

Radio 5¢ Guide

Metropolitan Edition, Chicago, Ill.
Week of September 3-9, 1933
Vol. II. - No. 46



Always Playing
Second Fiddle
By Frank Parsons



Singin' Sam,
the Farmer
By Douglas Connah

Tell Your Troubles to the VOICE OF EXPERIENCE



HARRY FRANKEL
(Singin' Sam)

... He's been on the farm all summer ...

ONE evening last spring I was chatting with Singin' Sam after one of his Columbia programs, at the time when he was living in New York and broadcasting from WABC's studios.

"Son," the veteran troubadour assured me, "this livin' in one place has it all over troupin'. I've been on the go for more than twenty years now, and I guess there isn't a state in the country I haven't played several times. You can bet it sure is a relief to just set down in one place and let your voice travel all over for you. There's only one other thing I could ask for. New York is a mighty fine place, young feller, but I'm a small-town boy and I guess I always will be a small-town boy. Now, if I could just live on the farm back in old Richmond, Indiana, and do my broadcastin' from out that way, I just couldn't

After the program Sam was heading right back to Richmond, and the best I could muster was a few pleasant but often-interrupted snatches of conversation. So I dropped a line to my good friend, Chuck Wise of WKRC, who got on the troubadour's trail. Through Chuck's good offices I got a pretty fair idea of just how the old trouper has been sporting himself while he's been at play.

Sam—or Harry Frankel, to use the name that appears on his birth certificate—wasn't born in Richmond. His first tones—soprano at that time—were chanted in Lexington, Kentucky, but he moved to Richmond when he was eight and grew up there to healthy young manhood. He retains an unusual amount of affection for that spot, and I'm sure that no other radio artist has bestowed as much publicity on his home town as Singin' Sam has on his. He's a small-town boy who boasts about being one, and there's nothing he won't do for that home town of his.

And Richmond reciprocates with an equal share of love for Sam, who is one of the most favored of favorite sons. Walk around the town when Sam's on the air, and just try to find a radio that isn't tuned in to his program. Maybe, after trying it, you'd rather take up the pleasant pastime of combing haystacks for pins and needles. I'm sure I would.

Then once this summer a mammoth civic minstrel show was held in Richmond, and during the four days run

who keep the place up, but the owner himself acts as overseer and everything that is done is under his personal supervision. More often than not, too, you'll find him pitching in and doing a good share of the chores about the farm.

The house is largely furnished with gifts from many of his radio admirers, and one of the most striking pieces there is a walnut highboy from a listener way off in Connecticut.

SAM'S human friends are not the only ones welcomed at "Justamere," for he has provided royal accommodations for his feathered neighbors. Eight birdhouses, one of them with eighteen rooms, have been installed in trees about the place, and landlord Sam reports that none of them are untenanted. The birdhouses are products of one of his special hobbies—woodworking. He has a complete workshop and woodworking outfit with which he tinkers on rainy days.

The most privileged character at "Justamere" is the handsome German Shepherd dog who is Sam's constant companion and the real guardian of the estate. He takes excellent care of both his master and the farm and is on duty twenty-four hours a day. If anything goes wrong—even if Sam forgets to close the gates leading to the place, the dog barks incessantly until the matter is remedied.

One thing about "Justamere" is truly characteristic of Singin' Sam. The farm surrounds the original site of the old swimming hole where he spent many happy hours as a boy. It is just like him to return in his success, buy the old swimming hole and the land around it, and revive the memories of his youth. The hole had dried up long since, but he built a modern and up-to-date concrete swimming pool which is the mecca of all the younger folk of Richmond.

One of Sam's first loves is fly-fishing, and he has plenty of opportunity to indulge that pastime on his own little river. Just a short time ago visitors dropped in unexpectedly and a hired man set out to locate the host, who was nowhere to be found. Half an hour later the visitors saw the hired man returning with what appeared to be an ordinary bum.

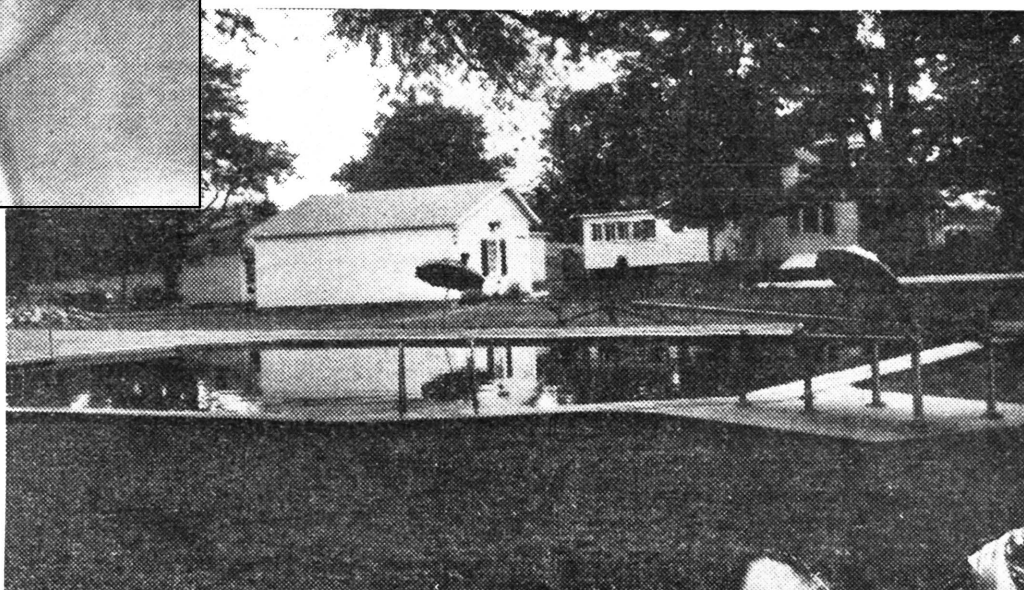
On closer inspection the unshorn and disreputably clad bum turned out to be Sam, who had been wading unbooted in the river up to his knees in search of a finny supper. He has fished in all parts of the country and owns a considerably valuable collection of fishing tackle and equipment, including a number of rods which he has expertly constructed himself.

From his many fishing and hunting expeditions, Sam has become quite proficient as an outdoor chef, and any of his sportsmen associates will rhapsodize about his special brand of stew, which has its own particular formula, and which contains practically everything but the very instruments of the chase.

The rugged troubadour has always been a stalwart and energetic athlete. As a boy in Richmond, he shone on the diamond and the gridiron for his high school teams, not to mention playing on the first basketball team formed there. In those days basketball was a new game and there was a popular misconception that it was a game for girls. Few of his schoolmates were foolhardy enough to suggest that to him, though, for he was just a bit too rugged for them to take such a chance and court disaster.

His main outlet for athletic endeavors now is the ancient Scotch pastime of golf and he usually manages to do pretty well at that. But he got the severest trouncing of his life this summer when he tangled on the links one day with his friend Walter Hagen and got nothing more for his pains than a bit deeper shade of tan.

The summer is pretty nearly over now, and like all good things, Singin' Sam's Seventh Heaven will draw to an end for the present, for shortly after this makes its way into newsprint, he'll be off to New York again to resume a full schedule of Columbia network broadcasts.



JUSTAMERE FARM

... That swimming pool has replaced the dried up "Ol' Swimmin' Hole" ...

100,000 people were in its audience. That's pretty good for a small town, and you can be sure that its popularity was at least in good part due to the fact that Singin' Sam, the home town boy who made good, took a prominent part in it. For many years, you know, Singin' Sam toured



... He plays golf with Walter Hagen ...

Radio's FARMER

Singin' Sam Treks to Those Indiana Acres Whenever He's Able

By Douglas D. Connah

want any better. Huntin' and fishin' and playin' golf, and just putterin' around the old farm—that's what I like."

Well, Singin' Sam has had his wish, and he's been in Seventh Heaven all summer. Back in May he returned to the old home town, commuting once a week to WKRC in Cincinnati, sixty miles away, and his broadcasts have been relayed to the rest of the Columbia network from that point. Outside of a business trip or so and a couple of personal appearances in the middle west, he has had practically all summer to devote to "huntin' and fishin' and playin' golf and just putterin' around the old farm."

A few weeks ago he made a quick in-again, out-again business trip to New York and came around to WABC to make one broadcast at that time. I thought I'd get together with him for a nice quiet little talk and find out just what he'd been up to during the summer. I was all wrong there. When I stepped into the studio I found Sam, brown as a berry and the perfect picture of the healthy devotee of the great outdoors, surrounded by a milling group of friends, admirers, and former studio associates who, like me, had got wind of his presence and had come to greet him.

the country as a minstrel show performer, and it's not so very long since he abandoned black-face for his present medium of entertaining.

Richmond and the surrounding country harbor countless of Singin' Sam's friends, and "Justamere Farm," his place near Richmond, is their headquarters. It really

is Sam's pride and joy, although he's pretty modest about it—the name alone bears witness to that. And well he might be proud of "Justamere," with its spacious lawns and spreading sycamore and beech trees and the trim house, covered with rambling roses. He's pretty particular about how the acre and a half of lawn is kept, and you can often find him piloting a motor lawnmower, manuring the green-sward himself. Richmond is noted around the countryside for its nurseries and there are copiously blooming gardens at "Justamere." There's a large vegetable garden, too, in which he raises just about everything you might suggest in the vegetable line. There's far more than he can ever use, but if you know anything at all about what kind of a fellow Harry Frankel is, I don't have to tell you that the large surplus goes to feed Richmond's needy. There are several hired men

His LIGHT Dimmed By BIG NAMES

A LARGE shadow always in the shadow of a more distinguished shadow — that's the perfect way of describing Al Goodman and Al Goodman's career. Recognized by the greatest as the best; by the most discriminating as the most dependable

and the most rare, publicity has not lifted its purple trumpets here and proclaimed a momentary God. Rather, the mass weight of genuine talent has dug its own pathways into the mountains of fame. Al Goodman's position in the musical world today is unique. Chosen by men who know best as one who knows music best, that same condition that has made him in a sense a satellite on the stage, and has followed him to the radio—a large shadow always in the shade of a more distinguished shadow.

A colleague only of the great, his good fortune in attracting their applause has been in a sense the reason he has not attracted every bit of the attention he deserves. For the general public only sees one star at a time. In front of the mike, however, everyone comes unto his own and the name of Goodman is being coupled with his finished rendition of any musical bit.

An outstanding figure in the musical world, Al Goodman has been a headliner for the past fifteen years. When the Shuberts speak of musicians it is always Al Goodman—when Carroll looks back on his great shows, the name of Goodman is always coupled with them. When Al Jolson begins to talk about Bombo, Big Boy or the Winter Garden Shows—he sees the figure of Al Goodman waving the baton. Such great

*Al Goodman Picked by
Biggest Stars to Play
On Their Air Programs*

By Frank Parsons

Marsh, Bert Lahr, The Howard Brothers—stars of the Passing Shows, Trixie Friganza, Charlotte Greenwood, Fred Astaire, Frank Morgan, Jim Barton, Joan Crawford, Nancy Carroll, Claire Luce, Ray Dooley, to name just a few—have memories of that generous smile and genial but firm directorship. What a storehouse of memories he must have—

this man who has sat at the table of so many of the great. Think you're handicapped? Then remember that he was born in Russia—that his father was a humble cantor who saw unrestricted advantages for his son in America and spent his last ruble to bring his family to America, where they settled down in Baltimore. As a boy his father wanted him to become a cantor, and began teaching him to read music at the age of four. At five, he read music perfectly and sang in the synagogue choir on Saturday mornings. For one year, unknown to his father, he also sang Sundays in the choir of a Catholic church in Baltimore. His singing seemed to be his career, for later on he was the one chosen from the public schools of Baltimore to be given the prized scholarship at the Peabody Institute,

and it also marked the first instance of Al Goodman, the undercover man.

Every profession and calling has an undercover man. One who is well versed and schooled in the thing he does, so that he is the important cog in the machinery and work of another, who reaps the public's acclaim. Goodman had done his share of "So Long Letty," yet it was to everyone's advantage to look on one person as being the creating genius, and Al was not the one called for the job. He was called for what became a very big job. It seemed that while Al was leading the music of "So Long Letty" on

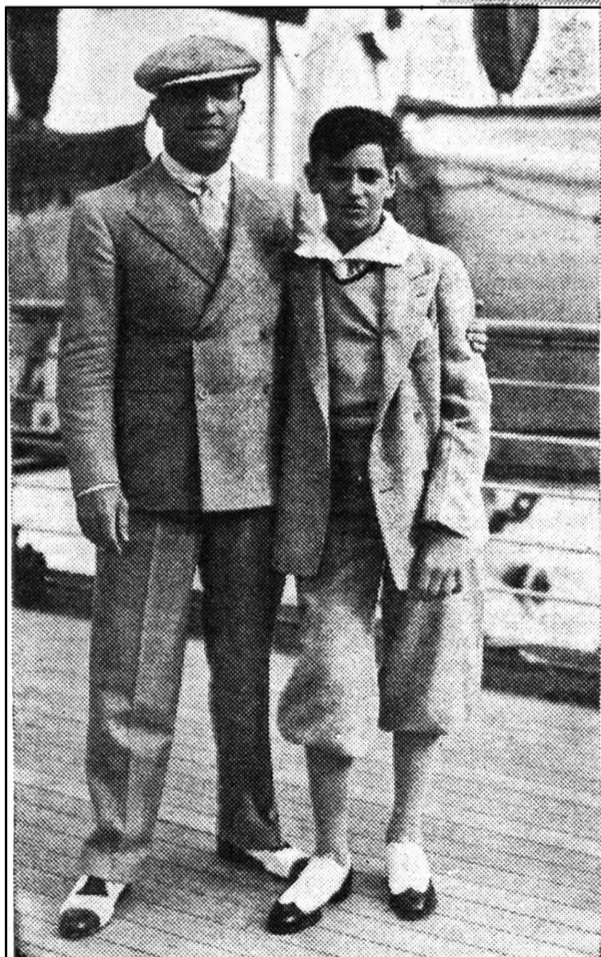


AL GOODMAN

... Getting acquainted with the lion cubs at the Berlin (Germany) Zoo ...



... Al Goodman, Fannie Brice, Peppy D'Albrow and Jack (Baron) Pearl on the beach at Cannes, France ...



... Al and his son, Herbert, on the deck of the Europa ...

names as Cantor, Wynn, John Charles Thomas, John Steele, Marilyn Miller, Warner Baxter, Edmund Lowe, Marie Dressler, Ada May, Ethelind Terry, George Hassel, Howard

where he studied with such pillars of musical pedagogy as Ernest Hutchinson and Howard Brockway.

He made a friend at this institute, a young man like himself who was studying orchestral effects and directorship. Imagine now, Goodman studying voice, and this other young man studying the intricacies and principles of orchestra direction. Time has played a peculiar trick on both. Today, Goodman is ensconced at the top of the ladder of orchestra leaders, while the other who studied orchestras, is being acclaimed as the greatest baritone of the decade, John Charles Thomas. As if it hadn't played a peculiar enough trick, Fate decided to "shoot it all" in the musical production "Maytime" when Al Goodman was the orchestra and musical director, while the show featured the singing of John Charles Thomas.

COMING to the "big city," he started off as do many, playing piano in a music publishing house.

But Goodman's light couldn't be hidden even under the barrel of a music publisher. Earl Carroll, young man with big ideas around town, had received the assignment to go to California and write a musical show for Morosco, the Ziegfeld of his time. Having watched Goodman work at the piano and having discussed music together, Carroll chose him to help in writing the music. Later, Goodman also worked on musical comedy books, but perhaps we'll find time for that in another part of this story. On the coast, the two neophytes in the musical comedy writing game awoke one morning to find they had written and directed one of the greatest hits of all time—"So Long Letty." This was the "big time" beginning of Al Goodman

of such greatness that Goodman's increasing shadow was still eclipsed by the shadow and ballyhoo of the star.

the coast, Al Jolson "caught" the show and immediately wired J. J. Shubert that he had to have the musical director of that show. Two months later found both Jolson and Goodman back in New York working on Jolson's new show, Bombo. And he stayed with Jolson all through the great successes of the mammy singer, after which the Shuberts made him general musical director of all their shows. Yet every new show found the same condition. The star was

SHADOW in the shade of great names. How many people know what a tremendous percentage of the great musicals of the past fifteen years have had his musical direction? The entire Shubert train . . . "The Passing Shows," four "Follies," several "Vanities," "Sons o' Guns," "The New Yorkers," "Good News," "Strike Me Pink," "Blossom Time," "May Time," "So Long Letty" . . .

"How many more, Al?" we asked. But there were too many even to remember.

And stories about them—or about the stars. They flowed unrehearsed in one steady smiling stream. Greatness is marked with eccentricities. Take the Nora Bayes story, for example. As Al Goodman relates it, she would never feel happy unless he had invited twenty-five children to a matinee—at least that number—and had them sitting in the pit. He, Al Goodman, was the hoarder of the sweets and it was his duty to pass them out punctually to the two dozen or more children. His palm became to sticky he could wave the baton with his hand open.

If you talk to Al, he is very happy and satisfied. To a musician, his work is the thing, and Al is happiest in knowing that his music is the choice of the best. True, his shadow will continue to be eclipsed, if he continues in the company he has been keeping these fifteen years. Yet, in the custom of the Chinese, we can offer no better hopes for Goodman than the customary salutation of the Oriental who says "May Your Shadow Never Grow Less."



SHIRLEY HOWARD

"Radio is . . . glamorous . . . colorful . . . exciting . . . I love it . . ."

I AM now singing on NBC. Rudy Vallee, that staunchest of friends and supporters, informs me that I am on the threshold of a career, but I can hardly believe it is so. Less than six months ago, I was writing about Ruth Etting, Gracie Allen and George Burns, Kate Smith and the myriads of other notables in the radio world. Here I am today singing into the same microphone!

Each broadcast is a new start. Each broadcast must be slightly better than its predecessor. Radio is undoubtedly the most exacting field of endeavor in the world—but it is the most glamorous, the most colorful, the most exciting—and I love it!

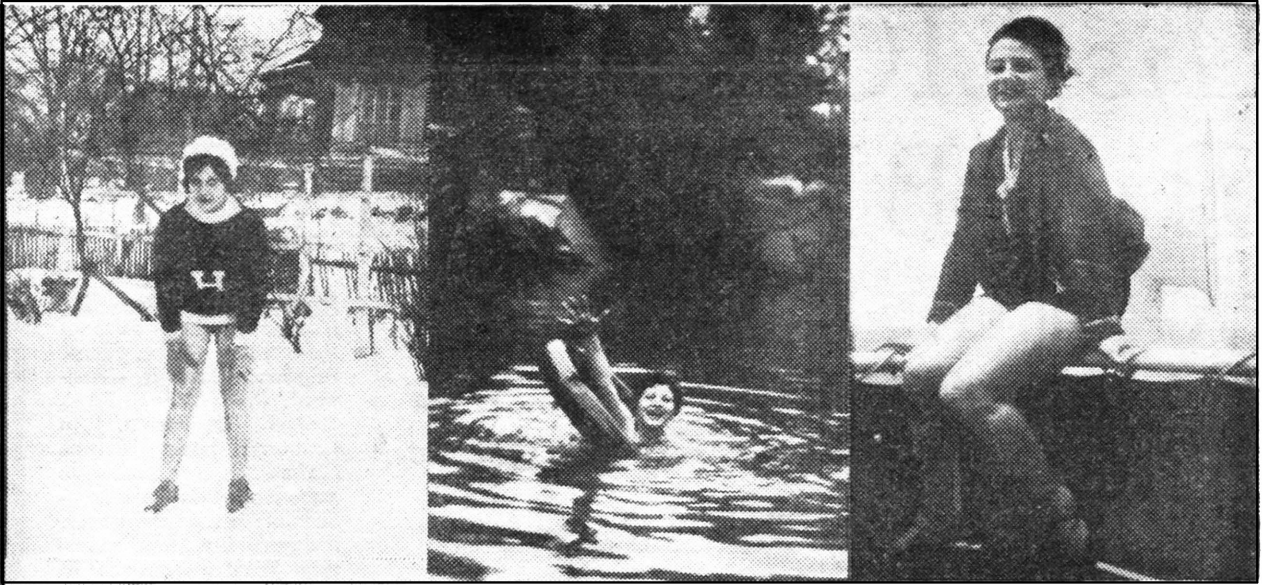
Three years ago, I decided that a journalistic education was all the schooling I desired. I wanted to make my mark in the world. Originally, it had been my intention to continue with my education after I had finished my journalistic studies. No field of education was to be left unexplored. I pictured my name with many, many degrees fastened to the end of it. Shirley Howard, B.S., B.A., M.A., Ph.D., LL.B., LL.D.—and even possibly the highly desired M.D.!

However, at the time I contemplated these many years of scholastic endeavor, I did not know that it would ever be necessary for me to pay my own way, or to provide for myself the necessities and luxuries a dotting family had been providing. I never stopped to think for a moment where the money was coming from. Then came what we faintly remember as "the depression"—and there was barely enough money left for me to finish the study of journalism. Although it almost broke their hearts, those indulgent parents of mine had to inform me that I couldn't continue with my education after I had completed my course.

Jobs were few and far between in those days. First, I made the rounds of the New York dailies. Because of my youth, city editors would hardly believe that I had completed a course in newspaper writing. But the answer was always the same. They weren't hiring any reporters, and when they were hiring them again, there were so many experienced newspaper men out of work, that it would be possible to staff their respective papers from top to bottom.

Nothing daunted, for inexperienced youth never accepts life from the cold practical side, I continued to make the rounds. Weekly and monthly magazine editors soon recognized me by name. Trade paper editors were beginning to have a harassed look whenever I entered the premises.

Eventually, I decided that I might do better in another city. I migrated to Philadelphia, and miracle of miracles, in two days' time I was a full-fledged member of the staff on a Philadelphia daily paper! True, it wasn't the largest paper in town, nor was the salary I received of any great



. . . She goes in for winter sports . . .

. . . Come on in—the water's fine . . .

. . . And yachting is a lot of fun, too . . .

A Radio CRITIC Turns ARTIST in One Jump

There's a Lot of Difference Between Writing About Radio Stars and Being One Yourself

By Shirley Howard

consequence, — but I was now a full-fledged newspaper woman.

For a while, the rest of the "gang" on the news floor hardly knew how to accept me. I was one of the first women to work for that particular paper, and they didn't deem it politic to greet me and treat me in the same "hail fellow well met" style in which they accosted their fellow males. Gradually, they thawed out, especially when they noticed that I accepted the most wearisome assignments without a murmur, and soon I was accepted as a matter of course. My willingness to work was met with a constant stream of assignments. One afternoon I was at the criminal court, getting the woman's angle on a notorious murderer. The next day, I would cover a divorce trial. Another day, I might be assigned to cover a parade of Spanish-American War veterans. I became a familiar figure around the courts and the police precincts, and because I was a woman, it was often easier for me to wheedle a bit of information out of a hard-boiled police captain than it was for some of the boys.

Radio, at that time, hadn't assumed the tremendous significance as it possesses today, but we had a radio editor. He was a small, shy inoffensive young fellow, whose only passion in life was fishing—and who could be particularly vituperative and vindictive through the medium of his column. I remember one time, when an irate radio performer came in to locate our radio editor. To say that he had fire in his eye would be stating it mildly. When he finally located the young fellow, he was so dumbfounded to see a little, mild-mannered person, that he refused to believe he was the radio editor and promised to come back the next day to continue his search!

ONE day, our radio scrivener marched in and proudly announced that he had gotten a job as fishing and hunting editor for one of the large New York dailies. We all became a mutual congratulation society. Everybody fervently wished him well, and everyone secretly envied him. New York—especially the daily with which he had landed a job—was the goal of all Philadelphia newspaper workers. Our managing editor sent out for great containers of beer to celebrate the occasion, tactfully ordering some sarsaparilla for me.

The next day, without any preliminary notice, I was bluntly informed that I was the new radio editor. I protested that I knew nothing whatsoever about radio except turning the set on and off, and often I couldn't do that, when the set wasn't working properly. My objections were disregarded. I was told to listen to the radio, visit the local studios—and they would even allow me to take a trip to New York occasionally to listen to some of the larger commercial programs direct!

Let us suppose someone came along and said to you, "Here is a book written in Chinese. I want you to trans-

late it, and I'll pay you so much per week." That was the way I felt about my radio job.

But this feeling didn't last long. The first thing I did was to hie to the local library, where I pored religiously over all the radio columns of the various papers for six months previous.

I even looked over some of the New York papers. When I was finished, I imagined I had a workable knowledge of radio and its people.

One day, the director of a station asked me to say a few words in front of the "mike" concerning a worthy charity campaign. I assented, and five minutes later, I was panic-stricken. The little microphone represented itself as an ogre to me, standing there waiting to swallow me up. A hundred times I debated with myself the advisability of calling up the station director and excusing myself on one pretext or another. But I finally summed up enough courage to go through with it, and I was at the station as per schedule.

To say that my heart was in my mouth would be but putting it mildly. I talked for about four minutes—and I can't remember for the life of me what I said. They congratulated me afterwards and said that I did very well!

The turning point in my life came when I met Rudy Vallee back-stage at a Philadelphia playhouse when his famous Connecticut Yankees were appearing there—plus Rudy and his megaphone, of course. I jestingly told him that I could sing, and he demanded that I sing for him right then and there! I refused laughingly, and then fearfully, for although I had sung occasionally at parties and such, the thought of singing as a profession had never even entered the remotest corner of my mind. Finally, I sang. Much to my surprise, Vallee insisted that I sing another selection, and another, while the theater manager, who knew me as a radio columnist, stood around with a look of genuine surprise on his face.

Rudy emphatically told me that my voice belonged in radio. For a long time, I refused to believe it, but finally, I took advantage of his offer and came to New York. He had told me that any time I desired to leave the newspaper profession and go into radio, he would do everything he could to help me.

In New York, Rudy told me the best way to start was to obtain work on one of the smaller stations, which I did. I was still active in the radio field—but what a difference! Instead of writing about radio's people and their efforts, I am one of them myself!

Radio Guide, Vol. II, No. 46. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter Feb. 24, 1933 at Post Office, Chicago, Illinois, under act of March 3, 1879. Copyright, 1933 by Radio Guide, Inc. All rights reserved. Advertising offices, 343 W. Twenty-sixth St., New York; editorial, publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Kraemer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; Subscription rates: six months, \$1.25, one year, \$2.00.

CONTENTED orchestras give sweet music.

At least, Mark Fisher's orchestra is a contented orchestra, and it gives sweet music. By all the rules of logic, this proves something or other. Not, of course, that I have the slightest desire to detract from the artistry of Mark Fisher, or, for that matter, to steal any stuff from the canned milk industry, but if you could see the Edgewater Beach Hotel in Chicago, where the Fisher music makers are currently at work, you would understand what I mean.

Perhaps the best illustration I can give you is that members of the orchestra, during their rehearsal periods, wear bathing suits, and between numbers, stroll from the bandstand on the beach walk where the rehearsals are conducted, into the cooling waters of Lake Michigan for refreshing dips. No wonder they like to rehearse.

But the most attractive feature of the rehearsals is Jean Fay, the vocalist with Mark Fisher's orchestra. She would be the most attractive feature under any circumstances, but this is particularly true because she, too, wears a bathing suit.

The wonder of it is that any member of the orchestra can tell B Sharp from four Hawaiians what with the bevy of beautiful nymphs who make it a practice to group themselves about the band on its beach bandstand. But they can, and do, which speaks volumes for the powers of concentration of Mark Fisher's orchestra. There is no need to speak volumes for the bathing beauties who flock to the Edgewater Beach, because they speak for themselves constantly.

But to get back to Mark Fisher, and his orchestra—although it is hard to get back to anything from those pulchritudinous bits of femininity (see photographs)—they have been at the Edgewater Beach for ten months, and are still going strong. They were selected to play throughout the summer on the Beach Walk for the delectation of World's Fair visitors, and are broadcasting nightly over an NBC network.

You hop in a taxi in Chicago's "Loop" and after twenty minutes' ride along the famous Outer Drive and Sheridan road you see two large buildings, a block apart, joined by a long concourse. The buildings are constructed

Mark Fisher's Boys Enjoy Rehearsals

It Really Isn't Work When You Can Play in Bathing Suit on Beach

By George Johnson

in the Spanish style of architecture. A huge sign in front informs the visitor that this is the Edgewater Beach Hotel and that here Mark Fisher and his orchestra are playing.

The hotel is situated right on the shore of Lake Michigan, and it is said that it is within a stone's throw of the water. This apparently is quite true, because my companion, Al White, the cameraman, threw one of my shoes into the lake from our window. So that "stone's throw" stuff is no mere advertising exaggeration.

Incidentally, it was Mr. White who took the pictures accompanying this article. He calls taking pictures like that his "work."

THE day I visited the Edgewater Beach, the thermometer was doing acrobatics around ninety-five, but from the window of my room I could see and hear a group of pleasant young men on the sands below making the most seductive music. They looked extremely comfortable, so I went down to them, and started to ask questions.

The chap plucking the strings of a huge violin paused long enough to tell me that his name was Harlan Hassburg.

"And this," he said, indicating the young man next to him, "is Clarence Oliver."

Clarence Oliver acknowledged the introduction politely by going "oom-pah! oom-pah!" on his tuba, so I turned to another young man who had just stepped forward and started to commit one of the most eccentric dances it has been my privilege to witness in a long while.

"If the Camels Don't Get You, Fisher's Orchestra Must," he sang with an Arkansas hillbilly twang that identified him in my mind as this fellow, "Ding" Bell, I'd been hearing so much about. Ding concluded his routine, and turned to me.

"How are you, pal?" he asked. "Mitt this guy—Mark Fisher."

SO I mitted that guy, Mark Fisher. Just then one of the most gorgeous visions you could possibly imagine hove into view. Talk about your sunsets on Lake Michigan! Say, you can see a sunset any clear evening. But this—oh, boy!

It was Jean Fay, and Mark introduced us. Flaming red tresses, and what curves! Why say—but here, here! This started out to be an article about Mark Fisher and his orchestra, and if I get properly started on Jean Fay, Mark Fisher and his orchestra will remain a deep, dark mystery, and it will be a shame there aren't more pages in *Radio Guide* for me to fill up. So I'll tell you about her another time.

The Edgewater Beach Hotel is THE spot for a band any old time at all, but this summer particularly, with the World's Fair in Chicago, every name band in the country practically tried to land the assignment. Mark Fisher beat 'em to it, and that is that.

The scene is a beautiful setting for his music. Off shore a couple of hundred feet, graceful white yachts undulate rhythmically with the slight swell of the lake, and the soft murmur of the breaking surf blends with the strains of the orchestra. Through the windows of the Marine dining room, you look out over the broad expanse of water and a hush descends over the diners as Fisher's boys send their exquisite harmony (Continued on page 17)



Left—Mark Fisher presents Jean Fay, featured vocalist with his orchestra

Right—Do you wonder that Mark likes the surroundings at the Edgewater Beach Hotel?

Below—One of those rehearsals on the Beach. Those cooling lake breezes have driven Mark to don the winter benny, a scarf and ear muffs



DEAR Voice of Experience:
During the last twelve years I have given my brother sums of money which now total well into the thousands. Have many times saved him from losing his home. Again now, because of unpaid taxes, foreclosure is imminent for him. This time I have refused to pay. I have little left and need what I have.
My question is, should I be generous with the brother to my last penny, or am I justified in stopping now? I have never, in any sense of the word, been under any obligations to him. Will appreciate your reply in the RADIO GUIDE.
E. F. O.

ANSWER: I wonder if you realize, E. F. O., that instead of being a benefit to your brother you have allowed yourself to become his enemy instead? I am not condemning you or the many others who have been misguided as you have been in dealing with relatives.

I do not question the advisability of you having helped your brother initially, but for twelve years now you have been his crutch and he has learned to lean upon you, with the result that he has not acquired the habit of standing up on his own hind legs and fighting his own financial battles.

A child when it is frightened or hurt, will run to its mother for protection and sympathy, but eventually we outgrow this childish trait and learn to face whatever life has in store for us on our own. That is, some of us do. Others never outgrow their childish dependence on another.

And this applies to your attitude toward your brother. You have given him a right to assume that no matter what financial distress he encounters, all he has to do is to run to you; that your shoulders are broad and you'll assume for him the distress of his creation. That means that you are not allowing him to learn the art of facing adversity, the science of turning liabilities into assets.

I have just written a new series of pamphlets, one of which deals entirely with "Adversity," in which I treat this subject from the standpoint of its being an asset. I believe that it would be worth your while to write and secure a copy of it, digest it yourself, and then pass it on to your brother.

Twelve years is a long time for you to have lived your brother's life for him, financially speaking, but if ever he is to become an adult and to enjoy any self-assuredness together with the ability to solve his own problems, there is only one way it can be done and that is simply for you to make him meet his own obligations.

It may sound unkind and ill-advised for me to say to you, even though it means the loss of his home, refuse to help him. But I am thinking in terms of the best interests of your brother, not only today but in the tomorrows to follow. If he will learn his lesson and acquire the habit of self-dependence, the loss of his home will be a small amount. I can assure you, to pay for this experience. There will be those who will disagree with me in this answer and you may number among that group. However, remember that I am only advising, not dictating, but the advice that I give, if you will submit it to any good psychiatrist, you will find is both sane and practical as viewed from your standpoint as well as his.

VOICE OF EXPERIENCE:
I have a younger sister that any brother would be proud of, and naturally I am very much interested in her welfare. Recently she met a fine young man whom she admires very much. They have lots in common, both being refined, cultured and possessing charming personalities. The young man, however, has never yet conveyed his true sentiments toward her. Recently he has lost a very fine position.

Sister has come to me, very much worried over her friend, and she believes that it is because of his feeling of insecurity that he has not made known his intentions toward her. She suggests, therefore, since she has money that was left to her from our estate, that I go to him and suggest financing his new efforts in some new enterprise, not letting him know that it is her money which is really involved. In this way she hopes to encourage him to reciprocate her love sufficiently to warrant his asking her hand in marriage.

Please answer in as early as possible an edition of RADIO GUIDE.
STEPHEN

ANSWER: Oh, Stephen, Stephen—have you and your sister stopped to analyze what you are doing? Your sister, whether she realizes it or not, is asking you to buy her a husband. Have either of you ever encountered a man or a woman who purchased a mate with a title, a grand name, or social standing? You can set it down as axiomatic that any husband who has to be bought will never prove worth one cent as a husband.

How truthful is the fact that when money becomes a consideration, even indirectly through relatives, in the decision of a man to take unto himself a wife, the chances are mighty slim that his interest in his new wife will possess any degree of permanency.

The moment that any phase of barter enters into the conditions upon which marriage is ultimately effected, that moment have you taken away from that marriage almost every vestige of expectancy as regards happiness and longevity. These are not theories of mine; they are facts, proven in thousands of cases until you might almost say

YOUR Problems SOLVED

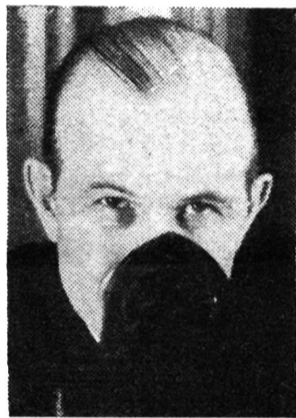
By The Voice of Experience

that a definite rule has been made to which there are very few exceptions.

Fortunately, if we are to believe the weather vane, the clouds of depression are rapidly disintegrating under the rays of the "New Deal." If this young man, then, has that dominant quality of "go-getiveness" which would make of him a desirable mate, it certainly will not be long before he will be unshackled from his worries of unemployment. If, then, consideration for your sister has been the dominant factor in his silence, in all probability she will hear from him as soon as he feels that he is self-supporting. But, if it meant the entire loss of this man's friendship for your sister not to finance him, I should say that would be preferable to her experiencing a temporary arrangement with him which would be predestined to failure and therefore to her loss of him at a later date.

I am offering practical advice, Stephen, whether you and your sister recognize it or not, and before I conclude, let me express the hope that if he is worthy of your sister

Advice for Radio Guide Readers



Your Friend and Adviser
VOICE OF EXPERIENCE

The Voice of Experience is now back on the air with a sustaining program Mondays at 2:15 p. m. CDT, and he will return with his commercial program over an augmented network September 11. He will continue his weekly page of advice to RADIO GUIDE readers.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to The Voice of Experience. All mail addressed to The Voice of Experience is sent direct to him, unopened.

Just address your letter to The Voice of Experience, care of RADIO GUIDE and your communication will be forwarded immediately to The Voice of Experience, who will give it the same personal attention which he gives to the thousands of problems he receives from his vast radio audience.

and she of him, that eventually they will find their interests mutual without the necessity of a financial arrangement.

Dear Voice of Experience:
We are inmates of Warren County Welfare House, Oxford, N. J., and are sadly in need of a newspaper. The Home is on a back road and about the only outsider we see is the postman, so you can understand how lonesome it is and how slowly the time passes. Most of us have been used to reading a great deal and would certainly be delighted if we could get a paper. We have begun to feel that we are really the forgotten men as it seems impossible to get help from any source and most of us are past seventy years of age.

The Home itself is one that the tax payers can be proud of, as all who visit us say they never saw anything to equal it.
INMATES OF THE HOME

ANSWER: May I say to you, Warren County friends, that I should consider myself derelict in my duty were I to turn a deaf ear to your appeal? I am asking the Editor of RADIO GUIDE to send this copy of the paper to your institution and I am also promising you that I will see to it that a daily metropolitan newspaper is delivered there for a period of a year.

Not knowing the literary tastes of the majority of the inmates of your Home, may I suggest that you fellows get together and decide what paper the greatest number of you would like the best. Then write me another letter, stating the name of your selection, and I will consider it a privilege to finance the delivery of that paper to you.

I congratulate you upon the nice Home in which you may spend your declining years, and let me wish for every one of you peace, happiness and contentment during the remainder of your sojourn on this planet.

Dear Voice of Experience:
I am a girl of nineteen. My mother, who had been married three times, died last January, leaving me the care of seven younger children.
By my mother's second marriage I was born, and also a brother. Mother divorced father and married again some time before she died. My father is living in the mid-west and we write to each

other regularly. I have not seen him for several years. Before my father and mother were divorced I found out, as did lots of others, that my father's brother, my uncle, was really the father of my supposed brother. Now brother doesn't know anything about this and I am wondering if I should tell him, as his true father has a lovely home and would love to have him. Should I tell my brother, or let him find out for himself?

BERTHA

ANSWER: First, let me commend you for having assumed at the age of nineteen the grave responsibility of mothering your half orphan brothers and sisters. Yours is an arduous task for a girl of your age. I wish you success in your undertaking.

But now as to your younger brother: Even though he is the only one that is unaware of the conditions under which he was born you, my little friend, are not the one to take this information to him. In the first place, he would misunderstand your motives for revealing to him the shadow that surrounded his birth. In the second place, if you should tell him you would invite a rift between yourself and him that would very probably widen as the years roll by.

You say that his real father is well fixed and wants the boy—if that be true I believe, if I were you, I would sit down and write a letter to this uncle of yours and put the matter squarely before him, asking him to pay your home a visit and if he in turn wishes to divulge his true relationship to your brother, let the truth come from his lips, not from yours. But even if he is unwilling to do this, I certainly would still advise you very strongly against becoming the conveyor of this information even though it meant that your brother had to wait until a very belated date before realizing the truth about his father.

I can understand your motives and I believe they are good. Nevertheless you would be very much misguided, I can assure you, if you were to follow the plan that you have outlined. Get in touch with your uncle and I hope that this will solve the problem. If not, remain discreetly silent.

DEAR Voice of Experience:
My sister married about a year ago, and she claims that she and her husband are very happy. This sister is just two years younger than I am and the man that she has married is the one who led me astray when I was only sixteen. Fortunately nothing happened to bring disgrace upon us and no one knows anything about it excepting him and me.

Here lately he has acted quite strange about me, staying away from our house for months at a time, although my sister comes to visit just as usual. I asked him why he acted that way and he said that he is afraid that I might tell someone about our former relationship and it would ruin his marriage to my sister. I plainly told him that I would say nothing, not only for my sister's sake but because I did not want to ruin my reputation with my mother.

When my sister comes to visit us, mother blames her and accuses her of having quarrelled with her husband because he does not accompany her. Naturally I can't stand for having sister blamed for what occurred between me and her husband before they were married, and I don't know how to go about fixing matters up.
Won't you please advise me what to do?
FRIEDA

ANSWER: You, Frieda, not unlike the average woman, have a natural maternal instinct which causes you to want to protect those that surround you, particularly sisters and brothers and nephews and nieces as well as children. This is a wonderful, God-implanted instinct that you have and I am glad to see you exemplifying it even though its cost to an individual is sometimes quite excessive.

But let's analyze this problem a minute: This brother-in-law of yours is fearful that you are going to reveal past indiscretions involving him, and he is exemplifying a very selfish and self-centered attitude. If I were you I would meet him alone and would say to him something like this: "Now you listen to me. I have not said a word about our former relationship. I have kept silent and have allowed you to go ahead and have my younger sister for a wife. I have never breathed to her anything derogatory to you. I am going to keep absolutely quiet about that past, provided that you will let me. But remember, you have become a part of our family and you are going to play that part. Mother is now blaming sister for quarrelling with you because you do not come to our house with her. You are not treating my sister fairly, and I am not going to have my mother calling my sister down for something of which she is not guilty. I don't want to ruin my reputation with my mother, and I certainly do not want to hurt my sister, but if you are not going to prove yourself a man, then certainly I will have to take some drastic action even though it hurts me personally."

You put this up to him squarely and show that you really mean what you say and watch how quickly he comes to terms. Try it, and see if I am not right.

Your Friend and Adviser,
"THE VOICE OF EXPERIENCE"

(Copyright 1933 by Radio Guide, Inc.)

THE Hummingbirds! Meaning, ladies and gentlemen, three gals of great talent who have been the means of carrying out successfully an ancient but a grade A idea. Margaret Speaks, Katherine Cavalli, and Dorothy Greeley are the cheerful, yea luscious, voices which bring you music on a number of big-time programs, with snooty orchestras, of course, and always in the best of taste. But, oh yes—about this idea.

A long, long time ago, and we mean a handful of hundreds of years, when inventors were not plentiful and such things as saxophones could not be originated as quickly as at present, the Greeks or whoever happened to have a yen for it, used to take the good old human voice and use it somewhat like an instrument. This sad state of affairs grew out of several situations. First, nobody knew how to make instruments. Second, the voice was a pretty good means of expressing a musical idea. Third, it helped to tell a story when there was a fair text handy.

Anyhow the proceedings developed and developed and developed until the larynx and the other things down in one's throat got to be such neat-sounding gadgets that the gentry who inhabited the Tin-Pan-Alleys of a few centuries ago decided *songs* should be the specialty and that those who could sing and make people happy should do so. Well, this wasn't such a bad thought, and, as a result, in a few generations or so we got around to Rubini, Lehmann, Melba, Plancon, Gianinni, Caruso, Easton, Schumann-Heink, Martini, and a few more. Those were the "nights of a thousand stars," if you include a few present-year productions, when many a fortune was made and many a halo shone along the highways of the harmonic heavens.

Yes sir, those were times to sigh for. But there is always a villain in the offing, and our story would not be complete without the sinister shadow of a contrapuntist or a theorist sneaking about to do tricks and things. Maybe he was some other character and it does not matter a whole lot whether we call him Christopher Willibald Ritter von Gluck, Ludwig van Beethoven, Wilhelm Richard Wagner, or Igor Stravinsky, for all of those fancy cognomens were attached to a lot of just such moustache-twisting high-binders of the composing fraternity. They itched to start arguments, they burned up at all who called them iconoclasts, and they went on their respective ways eventually accomplishing much in a magnificent manner, nevertheless winding up behind the eight ball in the estimation of a few.

Now just what did those good burghers do that was so heinous? Nothing really dastardly or seditious. They got the idea that the business of using the voice as part of instrumental combinations, in the fashion of their very remote ancestors, was quite the thing. One of them began in a small way and got along very well thank you. The next was called a few ugly names, and in the midst of a great storm he shook his fist at the heavens and passed to his eternal rest. The third really had a tough break in life and was scarcely covered in his unmarked grave ere the world regretted its foul treatment and wept loudly for a successor, yet unfound. The last, together with a number of contemporaries, exists in a cosmos of more indifferent blood and therefore can do about what he likes. So we have partly reverted, through this series of mortal coils, to a thought that wasn't so bad in the first place.

LET'S steam for a moment up our own Tin Pan Alley and look over the back fences. Ideas for songs are not overly plentiful. Orchestras, in order not to be cut and dried, require occasional stimulants. The smart lads, like Victor Young, Bob Haring, Ray Sinatra, Nat Shilkret, Andre Kostelanetz, and Ferde Grofe, know what these shots-in-the-arm are. But they too are getting along to a point where they'll wallow in the doldrums if they don't watch out. What is new if anything? What is good, if anything? What is both good and new, and thus effective to hold the tone-weary audience? Those are a few of the questions that continually baffle the boys of Tin Pan Alley.

There seems to be an answer here in the idea the Hummingbirds have developed, for it has worked out through about two years of experimentation, and perhaps the sun will shine a bit for the seekers after light. Back, then, to the point of this story about three fair maids.

Some twenty odd months ago a young gentleman by the name of Arnold Johnson had an orchestra. It wasn't the first he had assembled, nor has it been the last, but it was a nifty aggregation of musicians. Mr. Johnson was known to broadcasters, theater managers, et al., but at the time of our story he couldn't seem to get quite what he was looking for. Mr. Johnson was another gentleman with an idea—something to do with voices in the orchestra, but out of it. This seems a trifle complicated. However, the maestro explained that his men didn't sing, but that he had three sweet young things to sing—not words, but instrumental parts. At that time the four estimable Mills Brothers, who are pretty well known now as simulators of instruments, were still obscure in the Middle West. Mr.

Johnson said his ladies couldn't be bothered with such things. It almost turned out that the Beckmessers of Broadcasting couldn't be bothered with such things. It almost turned out that the Beckmessers of Broadcasting couldn't be bothered with Mr. Johnson, for he had to do a lot of scrabbling before he could even get a hearing. Finally he was told to bring in his gang.

Now the three sweet young things who were to do their peculiar brand of vocalizin', you might be surprised to know, were not the gals of this yarn, but another trio which has since climbed to a neat place in the affections of the radio audience. Well, of a morning, they all piled into the studios of a certain Broadcasting Co., Inc., and proceeded to do their stuff. Mr. Johnson realized there was much the matter with that audition, but he still stuck to his scheme, despite the rebuffs of the hard-hearted listeners on that sunny a. m. This put him irrevocably in the class with that foursome we mentioned a few para-



THE HUMMINGBIRDS
Margaret Speaks, Kathrine Cavalli and Dorothy Greeley

Those Warbling SONGBIRDS

*Sidelights on Career of
Radio's Newest Star Trio
Yclept The Hummingbirds*

By Donald Couper

graphs above, for by now you have recognized Mr. Johnson as a discerning lad who wished to join the troops of his illustrious predecessors. So he departed from the studios wiser, sadder perhaps, but still on the up and up.

History fails to state the length of time that elapsed before he found a sympathetic ear, i. e., one that could afford to permit his idea to reach its natural climax. History further fails to elucidate regarding the trials and tribulations encountered by Mr. Johnson in his building of the plot, or plan, or whatever it was. But by and by a person of discernment, whose trigger decisions in a large advertising agency had brought such glittering gold to the coffers of his clients, asked for a listen-in on the outfit and set about to do something when he perceived its worth. The same person of imagination was a musician of parts, and he decided that the reason Mr. Johnson had so much trouble with his idea was the small matter of the three sweet young things. They were pretty, sang with charm, and had "stuff," but they just didn't fit in the picture. What to do about it was the next problem, for trios were scarce, and without a trio Mr. Johnson's antedeluvian novelty was just plain out.

THE pages of the past relate that in due time Mr. Johnson was sent to fetch in three more voices—not necessarily a trio, but at least three voices, female to be sure, and above all ones that were backed up by sound musicianship. In the meanwhile the agency executive acquired a nice trick voice and an announcer combined in the person of our well beloved friend, Whis-

pering Jack Smith. The exec had been mighty smart about such things in the past, and he felt that his hand was still good, so he dispatched the one and only Jack to join in the hunt. Things now grow complicated, but they come out properly, and there really is no villain.

Jack knew three girls—blithe, pretty, good musicians, and excellent singers. He had once auditioned with them for the Broadcasting Co., Inc., who hadn't seen Mr. Johnson in the proper light, but he wasn't sure

they were just what his client sought. So he hid himself off to a friend who is a smart arranger-pianist and stated his problem. This worthy fellow, one Peter Koppelson, thought perhaps he could assist, and he named a threesome. And by the beard of a prophet, they were the same three who had sung with Massa Jack in the audition that had drawn a blank. Acting on the hunch of coincidence, Jack hurried to the agency to suggest what was uppermost in his mind. Scarcely had he seated himself and drawn breath when the exec with the wide-open mind inquired if the whispering troubador had by any chance heard a trio comprised of Margaret Speaks, Kathrine Cavalli, and Dorothy Greeley, some old friends whom he had been told were now warbling in a unit. Well, how do you do and thank you. Yes ma'am, ladies and gentlemen, those were the ladies that Whispering Jack also had on his mind.

AND who are they? Well, there's Margaret (Maggie to close friends) Speaks, who first saw daylight in Columbus, Ohio. Her father was a Congressman, and her uncle is Oley Speaks, the eminent American composer. Margaret's soprano voice was lifted on high during her college days at Ohio State and later in several prominent musical comedies and vaudeville acts. She has figured in and out of many notable radio programs around Manhattan, as a soloist and with various units.

Kathrine Cavalli is a brunette, and she announces Jersey City as her first stop on the journey of life. Kay, as it is at dinner or at the club, wanted to be a fiddler or a dancer or something equally bizarre and iniquitous, and she considers Fritz Kreisler the hero of her imagination.

Dorothy Greeley crashed this sphere in the historic state of Massachusetts—Waltham, if you must be particular—one April. Her gang call her Dottie, and she originally wanted to be a nurse. She got mixed up in her high school glee club and also studied piano for some long time. Broadcasting occupied her attention early, in Boston, and it has kept her busy ever since. Light opera and concerts take up some of her spare time, and she also likes to play tennis and read, not to mention swimming and bicycling. Black cats trouble her, Nino Martini sings to suit her taste, and she never gets enough of hoss-racing.

Sunday, September 3 Features: Taylor Holmes 7:00 P.M. CDT Walter Winchell 8:30 P.M. CDT

LOG OF STATIONS			
Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
KFKX			
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WCFL	970	1,500	666 Lake S'r Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Van Buren 6201
WGN	720	25,000	Drake Hotel Superior 0100
WIND	560	1,000	Gary, Indiana Gary 25032
WJJD	1130	20,000	201 N. Wells State 5466
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute P'l Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS	Chicago Office Wrigley Annex Whitehall 6000		
NBC	Chicago Office Merchandise M't Superior 8300		

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Sunday Morning Sunshine Program
 WAAF—Morning Devotions
 WCFL—Lithuanian Program
 WENR—Children's Hour (NBC)
 WGES—German Hour
 WMBI—Swedish Service; sacred music

8:15 a.m. CDT ↔ 7:15 a.m. CST
 WSBC—Drama

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WAAF—Organ Melodies
 WCFL—Variety Program
 WJJD—Sunday Morning Frolic

8:45 a.m. CDT ↔ 7:45 a.m. CST
 WCFL—Religious Polish Program

9:00 a.m. CDT ↔ 8:00 a.m. CST
 WAAF—Sacred Songs
 WBBM—Marion Carley, pianist (CBS)
 WCFL—German Program
 WENR—Southland Sketches (NBC)
 WGES—Famous Orchestras
 WGN—Bible Readings and Organ Recital
 WIND—Morning Melodies
 WMAQ—South Sea Islanders (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST
 WBBM—Melody Parade (CBS)
 WGES—Viennese Nights
 WJJD—Hymn Sing; Bubb Pickard

9:30 a.m. CDT ↔ 8:30 a.m. CST
 WAAF—Rita Murray's Friendship Club
 WCFL—Highlights of Music
 WENR—Samovar Serenade; Orchestra and tenor (NBC)
 WGES—Quartet Harmonies
 WGN—Leonard Salvo, organist
 WJJD—Tune Tabloids
 WIND—The Bandstand
 WMAQ—Mexican Marimba Typica Orchestra (NBC)

9:45 a.m. CDT ↔ 8:45 a.m. CST
 WAAF—Songs of the Islands
 WBBM—Dr. Gustav Ronfort, organist
 WGES—Happy Hits
 WGN—Tony Wons, narrator; Keenan and Phillips, piano team (CBS)
 WIND—Casa Loma Orchestra
 WJJD—Protestant Services; The Rev. C. D. Payne

10:00 a.m. CDT ↔ 9:00 a.m. CST
 WAAF—Melodies in Three-quarter Time
 WBBM—Rhoda Arnold and Taylor Buckley, duets (CBS)
 WENR—Morning Musicale (NBC)
 WGES—Memory Lane
 WGN—Lewis White, soloist; Allan Grant, pianist
 WIND—Daytime Dance
 WMAQ—Old Songs of the Church
 WSBC—Poland's Music

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Bright Spot
 WGES—Radio Review
 WMAQ—Capitol Theater Orchestra (NBC)

10:30 a.m. CDT ↔ 9:30 a.m. CST
 WAAF—Rhythmic Concert
 WBBM—Musical Variety Program
 WCFL—Seventh Church of Christ, Scientist
 WENR—The Rondoliers (NBC)
 WGN—Salt Lake Tabernacle Choir and Organ (CBS)
 WIND—Organ Selections
 WJJD—Happy Go Lucky Time

10:45 a.m. CDT ↔ 9:45 a.m. CST
 KYW—Sunday Morning Sunshine Program
 WENR—Antobal's Cubans (NBC)

WGES—Morning Musical
 WIND—Judge Rutherford, Watch Tower
 11:00 a.m. CDT ↔ 10:00 a.m. CST
 WAAF—Popular Revue
 WBBM—Jack Brooks, tenor; Dr. Ronfort, organist
 WGES—Ballad Hour
 WIND—Methodist Services; Rev. W. E. Clark

11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—Estelle Barnes, pianist
 WENR—Radio City Concert (NBC)
 WMAQ—Seeing the Other Americas (NBC)

11:30 a.m. CDT ↔ 10:30 a.m. CST
 WAAF—Varieties
 WBBM—New World Salon Orchestra (CBS)
 WGES—Organ Poetry
 WGN—Leonard Salvo, organist
 WMAQ—International Tid-Bits (NBC)

11:45 a.m. CDT ↔ 10:45 a.m. CST
 WAAF—Ballads
 WGN—Reading the Comics
 WGES—Our Lady of Sorrows Catholic Church

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Uncle Bob with the Comics
 WAAF—Musical Hour
 WBBM—Fred Feibel at the Organ (CBS)
 WCFL—Polish Program
 WIND—Master Works; Classical Selections
 WMAQ—Sonata Recital (NBC)

12:15 p.m. CDT ↔ 11:15 a.m. CST
 WBBM—Up to Par; health talk
 WENR—The Neil Sisters, harmony trio
 WIND—Fred Feibel, organist (CBS)

12:30 p.m. CDT ↔ 11:30 a.m. CST
 WBBM—Compinsky Trio (CBS)
 WCFL—Popular Music
 WIND—Favorite Orchestras; Dance Music
 WLS—Polish Music Hour
 WMAQ—U. of C. Round Table

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Facial Salon
 WGN—Tony D'Orazi, "How to be a Cartoonist"
 WIND—Paul Whiteman's Orchestra

1:00 p.m. CDT ↔ 12:00 Noon CST
 KYW—Summer Idyll (NBC)
 WAAF—Hoosier Philosopher
 WBBM—John Kelvin, Irish tenor (CBS)
 WCFL—Lithuanian Program
 WGN—Paul Ash's Orchestra
 WIND—Hungarian Hour; Frank Kovack
 WMAQ—Gene Arnold's Commodores (NBC)

1:15 p.m. CDT ↔ 12:15 p.m. CST
 KYW—Pop Concert (NBC)
 WAAF—Condos Beautiful Melodies
 WBBM—The Playboys, piano trio (CBS)
 WCFL—Sports Review
 WGN—Palmer House Ensemble

1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Jan Garber's Orchestra (NBC)
 WAAF—International Potpourri
 WBBM—Manhattan Moods (CBS)
 WCFL—Baseball Game
 WGN—Leonard Salvo, organist
 WIND—German Hour; Wilhelm Allbach
 WMAQ—To be announced

1:45 p.m. CDT ↔ 12:45 p.m. CST
 WMBI—Norwegian Service; sacred music

1:55 p.m. CDT ↔ 12:55 p.m. CST
 WLS—Weather and Livestocks

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—National Opera Concert (NBC)
 WAAF—Jimmie Kozak at the piano
 WBBM—Studio Variety Program
 WIND—Columbia Symphony; Nicolai Berezowsky, guest conductor (CBS)
 WLS—Wayne King's Orchestra (NBC)
 WSBC—Jewish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST
 WAAF—Gail Bandell
 WMBI—Special Organ Recital

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—In the Radio Pulpit (NBC)
 WAAF—Effie Marine Harvey's Book Review
 WGN—Paul Ash's Orchestra
 WJJD—Ben Kanter, pianist
 WLS—"Prairie Home" Production

2:40 p.m. CDT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WAAF—Echo of a Song
 WGN—Baseball; Cubs vs. St. Louis
 WJJD—Fred Beck, organist
 WLS—"The Bergstroms"
 WMAQ—Baseball; Cubs vs. St. Louis
 WMBI—Bible Exposition with Special Music

2:55 p.m. CDT ↔ 1:55 p.m. CST
 WBBM—Baseball; Cubs vs. St. Louis

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Gould and Scheffter, piano duo (NBC)
 WAAF—June Carroll
 WIND—Cathedral Hour; Channon Collinge (CBS)
 WJJD—Baseball; Sox vs. Cleveland
 WLS—Adele Brandt, contralto
 WSBC—A Century in Music

3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Ennio Bolognini, cellist (NBC)
 WENR—Vee and Johnny, songs and patter (NBC)

For Your Album



HUSK O'HARE

"Husk" O'Hare, who styles himself "The Genial Gentleman of the Air," was born more than twenty years ago in Maysville, Kentucky (hence the "gent" business) . . . First saw Chicago when he was fourteen years old . . . Comes from a nonmusical family . . . Always wanted to be an actor or an orchestra leader . . . He is . . . Settled in Chicago with his parents, two brothers and a sister . . . Still lives there . . . Graduated with honors from the Austin High School . . . Northwestern University came next . . . Then came music . . . He has been in the orchestra business for nearly sixteen years . . . Always been rated highly as a leader . . . His music much in demand for ultra-social events . . . Joined ranks of Music Corporation of America . . . Now an MCA attraction . . . The Prince of Wales even worked for "Husk" . . . Likes to dress well . . . Wardrobe trunks galore to hold his furnishings . . . "But a successful orchestra director must dress," he claims . . . "Husk" is just a nickname . . . First name practically forgotten even by members of his family in favor of "Husk" . . . But the true monicker is not Percy . . . nor Algy . . . or anything like that . . . It's Anderson . . . Has played many choice spots.

WLS—Vee and Johnny, songs and patter (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Organ Recital (NBC)
 WAAF—James Hamilton
 WENR—Byzantine Ensemble (NBC)
 WGES—Poland in Song

3:45 p.m. CDT ↔ 2:45 p.m. CST
 WAAF—Broadway Melodies

4:00 p.m. CDT ↔ 3:00 p.m. CST
 KYW—Blue Voices
 WAAF—The Sunday Serenade
 WENR—Paul Ash's Orchestra (NBC)
 WIND—Willard Robison's Syncopated Serenade (CBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—June Carroll
 WIND—Vera Van, contralto, modern ballads (CBS)

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Eva Jessye Choir (NBC)
 WAAF—Broadway Melodies
 WENR—Symphonettes (NBC)
 WGES—Poland in Song
 WIND—Indiana String Trio

4:45 p.m. CDT ↔ 3:45 p.m. CST
 WGN—Allan Grant, concert pianist
 WIND—Charles Lindsley

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Twilight Musicale
 WAAF—Frank Baker, the Bookworm
 WBBM—Harry Steele, news commentator
 WCFL—Orchestra
 WENR—Catholic Hour (NBC)
 WGES—Bohemian Melodies
 WGN—Concert Orchestra
 WIND—Lillian Aubuchan, soprano; Modern Songs

WMAQ—Don Hall Trio; Phantom Strings (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 WBBM—Eddie Duchin's Orchestra (CBS)
 WIND—Croatian Chorus of Northern India

5:30 p.m. CDT ↔ 4:30 p.m. CST
 WAAF—Reveries, E. Simmons
 WBBM—Chicago Knights (CBS)
 WENR—Trio Romantique (NBC)
 WGES—German Melodies
 WGN—Wayne King's Orchestra
 WIND—Merrill Toland, pianist and Classical Selections
 WJJD—Fred Beck, organist
 WMAQ—Polikoff's Novelty Orchestra (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WAAF—In Old Vienna
 WENR—Henry Deering, pianist (NBC)
 WIND—Hymns; String Trio
 WJJD—Watch Tower Program; Judge Rutherford

5:50 p.m. CDT ↔ 4:50 p.m. CST
 WGN—Jan Garber's Orchestra

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Dance Orchestra
 WAAF—The Three Flats
 WBBM—Jules Stein's Orchestra; Frank Wilson, tenor
 WCFL—German Program
 WGES—Polish Theater of the Air
 WIND—James E. Craig, talk (CBS)
 WJJD—Masters' Music Room
 WLS—Jules Lande, violinist (NBC)
 WMAQ—Olga, Countess Albani, soprano (NBC)

6:10 p.m. CDT ↔ 5:10 p.m. CST
 WGN—Wayne King's Orchestra

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—Globe Trotter; News of the World
 WAAF—Baseball Scores
 WJJD—Johnny O'Hara, sports review
 WMAQ—Horse Sense Philosophy (NBC)

6:20 p.m. CDT ↔ 5:20 p.m. CST
 WAAF—The Symphonic Hour

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Review of the Day
 WLS—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—L'Heure Exquise (NBC)
 WBBM—John Henry, Black River Giant; negro dramatization (CBS)
 WGN—Sports Reporter
 WIND—Polish Hour; John Roszkowski
 WJJD—Slim Martin's Orchestra
 WLS—Foreign Legion, Desert Guns (NBC)
 WMAQ—Sports Summary of the Day

6:45 p.m. CDT ↔ 5:45 p.m. CST
 WBBM—Chicago Variety Show (CBS)
 WCFL—Al Handler's Orchestra
 WGN—Concert Orchestra
 WJJD—Ozark Mountain Symphony
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Mark Fisher's Orchestra
 WAAF—The Symphonic Hour
 WBBM—J. B. and Mae, drama
 WCFL—Irish Program
 WIND—Slim Martin's Orchestra
 WIND—Indiana String Trio, musical comedy numbers
 WJJD—Ben Kanter, pianist
 WLS—Light Opera; soloist; orchestra (NBC)

WMAQ—Bert Lahr, comedian; guest stars; Taylor Holmes, m. c.; Rubinoff's orchestra (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Pat Flanagan's Sportcast
 WIND—John Henry, Black River Giant (CBS)
 WJJD—Fred Beck, organist

7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WBBM—Danny Russo's Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Old Plantation Four, spirituals
 WJJD—Sunday Meetin'; negro presentation

7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Dance Orchestra
 WBBM—Ted Lewis' Orchestra
 WGN—Palmer House Ensemble
 WIND—Joe Belland, tenor
 WLS—To be announced

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Benny Merroff's Orchestra (NBC)
 WBBM—Phil Harris' Orchestra
 WCFL—Orchestra
 WENR—To be announced
 WGN—Charlie Agnew's Orchestra
 WIND—Art Fisher's Orchestra
 WJJD—Jackie Taylor's Orchestra
 WMAQ—Manhattan Merry-Go-Round; vocalists; orchestra (NBC)
 WSBC—Bohemian Melodies

8:15 p.m. CDT ↔ 7:15 p.m. CST
 WBBM—Gus Arnheim's Orchestra
 WCFL—Race of Nations
 WGN—Concert Orchestra
 WIND—Musical Three; String Trio
 WJJD—Victor Herbert Memories

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—To be announced
 WBBM—Jimmy Grier's Orchestra
 WCFL—Swedish Glee Club
 WENR—Walter Winchell (NBC)
 WGN—Hal Kemp's Orchestra
 WIND—Gary Civic Repertory Theater
 WJJD—Sunday Meetin'; Dobson Negro Presentation
 WMAQ—American Album of Familiar Music (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Noveliers Quartet; Clifford Lang (NBC)
 WBBM—Phil Harris' Orchestra
 WGN—Century of Progress Orchestra
 WIND—Norman Care's Orchestra
 WJJD—Sunday Carnival; Chuck Lanphier, "Barker"

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—The Globe Trotter; News
 WBBM—Johnny Hamp's Orchestra
 WCFL—Dave Cunningham's Orchestra
 WENR—Mountain Music (NBC)
 WGN—Lawrence Salerno, soloist
 WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
 WSBC—Jack Cooper; All Colored Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Russell Glave's Band
 WBBM—Tom Gerun's Orchestra
 WCFL—Al Handler's Orchestra
 WENR—Edison Symphony Orchestra
 WIND—Dance Orchestra
 WMAQ—Vincent Lopez' Orchestra; guest artist (NBC)

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—The Old Apothecary
 WBBM—Tom Gentry's Orchestra
 WCFL—Steve Stutland's Orchestra
 WGN—Tomorrow's News
 WIND—Rev. Robt. Ketcham, sacred songs

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:40 p.m. CDT ↔ 8:40 p.m. CST
 WGN—Concert Orchestra

9:45 p.m. CDT ↔ 8:45 p.m. CST
 KYW—Sunday at Seth Parker's (NBC)
 WBBM—Ted Lewis' Orchestra
 WCFL—Mike Cozzi's Orchestra
 WENR—Ted Weems' Orchestra
 WGN—The Dream Ship
 WMAQ—International Air Races

10:00 p.m. CDT ↔ 9:00 p.m. CST
 WCFL—Dave Cunningham's Orchestra
 WGN—Bridge Club of the Air
 WIND—Guy Lombardo's Orchestra (CBS)
 WMAQ—Bertie and Betty, drama (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST
 KYW—Sports Reporter
 WENR—Talk on N. R. A. (NBC)
 WMAQ—Auld Sandy; Scotch Philosopher

10:20 p.m. CDT ↔ 9:20 p.m. CST
 KYW—Husk O'Hare's Orchestra

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Jules Stein's Orchestra
 WCFL—Gorde Birch's Orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WIND—Jerry Freeman's Orchestra (CBS)
 WMAQ—Orchestral Gems (NBC)

10:35 p.m. CDT ↔ 9:35 p.m. CST
 WENR—Ben Bernie's Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Dave Cunningham's Orchestra

10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Jan Garber's Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Benny Merroff's Orchestra
 WCFL—Gorde Birch's Orchestra
 WENR—Buddy Roger's Orchestra
 WGES—Jimmy Grier's Orchestra
 WIND—Isham Jones' Orchestra (CBS)
 WMAQ—Winnipeg Citadel Band (NBC)
 WSBC—All Nations Pentacostal Church

11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Richard Cole's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
 WCFL—Tony West's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Russell Glave's Band
 WCFL—Mike Cozzi's Orchestra
 WENR—Bud Shay's Orchestra (NBC)
 WGES—John Van Kanegan
 WGN—Hal Kemp's Orchestra
 WMAQ—Carlos Molina's Tango Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
 WCFL—Steve Stutland's Orchestra
 WGES—Memory Teasers
 WIND—Ted Lewis' Orchestra (CBS)

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra
 WGES—Owl Car
 WGN—Charlie Agnew's Orchestra
 WIND—Dance Orchestra
 WMAQ—Earl Hines' Orchestra

12:15 a.m. CDT ↔ 11:15 p.m. CST
 WGN—Jan Garber's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Vincent Lopez' Orchestra
 WENR—Dick Fiddler's Orchestra (NBC)
 WGES—On with the Dance
 WGN—Charlie Agnew's Orchestra
 WIND—Don Fernando's Orchestra (CBS)
 WMAQ—Benny Merroff's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Jules Stein's Orchestra
 WGES—The Old Settler

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras
 WGN—Richard Cole's Orchestra
 WIND—Music of All Nations

1:45 a.m. CDT ↔ 12:45 a.m. CST
 WGN—Hal Kemp's Orchestra
 WIND—Milkman's Matinee with Bob Griffin

Monday, September 4

Voice of Experience 2:15 P.M. CDT

Minstrels 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Roszkowski
WJJD—Happy Go Lucky Tune; Art Linick
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour; Frank Kovach
WLS—Produce Reporter
WMAQ—Breakfast Club; orchestra (NBC)
8:25 p.m. CDT ↔ 7:25 p.m. CST
WLS—Bentley's News
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Dancing Echoes; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English; Peg Labb
WLS—Sunshine Express
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Devotions; Rev. F. S. Delaney
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Songs of Slovakia
WGN—WGN Keep Fit Club
WIND—Today's Dance
WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
WMAQ—Breen and de Rose; vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Irene King, talk
WBBM—Chicago Dental Society
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town gossip (NBC)
WIND—Housekeeper Chats; Mary Neely
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—The Singing Organist
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Morning Parade, variety (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Melody Parade
WGN—Market Reports
WIND—The Merry-makers (CBS)
WMAQ—Happy Jack, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WBBM—Philip R. Davis, Labor Day Address
WGES—Musical Grab Bag
WIND—Ben Bernie's Orchestra
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WGN—Weather Reports; Fred Meinken, pianist
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Memory Lane
WBBM—Al and Pete, songs and comedy
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—Morning Moods (CBS)
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Dance
10:15 a.m. CDT ↔ 9:15 a.m. CST
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WENR—Edna Odell, contralto
WGES—Organ Poetry
WGN—Happy Endings, talk
WJJD—Nick Nichol's Pen Comics
WMAQ—Singing Strings (NBC)
WSBC—Close Harmony
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Pedro Via's Novelty Orchestra (NBC)
WAAF—Waltzes
WBBM—Illinois League of Women Voters
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Minstrels
WGN—Tony Wons, narrator; Keenan and Phillips, piano team (CBS)
WIND—Art and Frank; vaudeville
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, song man
10:35 a.m. CDT ↔ 9:35 a.m. CST
WMBI—Devotional Hour
WSBC—Memories of Poland
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday

WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News
WIND—Mood Indigo
WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Little Harry
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WGN—June Baker, household hints
WJJD—Century of Progress Reporter; WMAQ—Salt and Peanuts, comedy and songs (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Originalities, dance orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
WMAQ—"World's Goings On"; Dorothy Fuldheim (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Miss Gay
WAAF—Variety
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Parade of Radio Stars
WMAQ—Wings of Song (NBC)
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Pat Kennedy, songs (NBC)
WAAF—Estelle Barnes, pianist
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Favorite Orchestras
WJJD—Esther Bradford, fashion advisor
WLS—Mac and Bob, "Knoxville Boys"
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Melodies
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Jack Griffin's Orchestra (CBS)
WCFL—Int'l Program from World's Fair
WGN—Mid-day Services
WIND—Noontime Dance; Weather Report
WJJD—Studio Musical Variety Program
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News Details
WIND—Jack Griffin's Orchestra (CBS)
WJJD—Side Show; Chuck Lanphier, "barker"
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Dick Fiddler's Orchestra (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Market Reports
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WGN—Local Market Reports
WIND—Madison Ensemble (CBS)
WLS—Weather; Markets
WMAQ—Beauty Talk
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
WLS—Bentley's News
WMAQ—Rex Battle's Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Reliance Program
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Music Weavers; concert orchestra
WJJD—Livestock Markets; Phil Evans
WLS—Indianapolis State Fair
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WGN—Just Plain Bill, sketch
WIND—Round Towners Quartet (CBS)
WJJD—Studio Musical Variety Program
WMAQ—Organ Recital
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Song of the Strings
WBBM—The Captivators; orchestra (CBS)
WGN—Palmer House Ensemble
WIND—Paul Whiteman's Orchestra
WJJD—Mooseheart Boys and Girls
WMAQ—March of Transportation, drama (NBC)
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:25 p.m. CDT ↔ 12:25 p.m. CST
WBBM—Baseball Doubleheader; Cubs vs. St. Louis

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Estelle Barnes at the Piano
WGN—Doubleheader Baseball; Cubs vs. St. Louis
WIND—Livestock Markets; Phil Evans
WLS—March of Transportation (NBC)
WMAQ—French Diction Lesson (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Markets and Weather
WCFL—William Green, talk
WGN—Story of Helen Trent
WIND—Ann Leaf, organist (CBS)
WJJD—Baseball; Sox vs. Detroit
WLS—Livestock and Grain Markets
WMAQ—Doubleheader Baseball Game; Cubs vs. St. Louis
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WGN—Palmer House Ensemble
WLS—Betty and Bob (NBC)
WSBC—Horsemanship Review
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—Baseball; Cubs vs. Brooklyn
2:15 p.m. CDT ↔ 1:15 p.m. CST
WIND—Voice of Experience; advice (CBS)
WLS—Maple City Four and John Brown
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—To be announced
WCFL—Organ Recital
WIND—New World Salon Orchestra (CBS)
WLS—Homemakers; Orchestra
WSBC—Val's Vodvil
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Frank Morrison, talk
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Salon Concert
WIND—Harriet Cruise and Orchestra (CBS)
WLS—Quarter Hour in Three Quarter Time
WMBI—Sacred Music
WSBC—The Four Knaves
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WJJD—Bobbie Dickson, baritone
WLS—World's Fair Feature
WMBI—Message
WSBC—Magic Carpet
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WBBM—Flanagan's Sport Hunches
WCFL—John Fitzpatrick, talk
WENR—Sports Reporter
WGN—Gen. Hugh S. Johnson, talk
WIND—Columbia Artist Recital (CBS)
WJJD—Red Hot Dance Tunes
3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Roy Heatherton, baritone (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WBBM—Second Game; Cubs vs. St. Louis
WENR—Lady Next Door (NBC)
WGN—Baseball; Cubs vs. St. Louis
WJJD—Baseball; Sox vs. Detroit
3:55 p.m. CDT ↔ 2:55 p.m. CST
WCFL—General Johnson, director of NRA
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Paul Ash's Orchestra (NBC)
WGN—Baseball; Sox vs. Detroit
WIND—Indiana String Trio; Standard Numbers
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Rhythm Kings
WIND—Afternoon Dance
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Paul Mitchell, the Themist
WCFL—Cavallo Symphonic Band
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Youngster's Club; Uncle Frank
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WCFL—Ruben Soderstrom, talk
WENR—Musical Moments (NBC)
WIND—Indiana String Trio
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Music in the Air
WCFL—Cavallo Symphonic Band
WENR—Essex House Ensemble (NBC)
WGES—Polish Evening Bells
WGN—Trainload of Tunes
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Humber's Ensemble (NBC)
WAAF—Tea Time Tunes
WENR—Concert Favorites
WGN—Freddie Martin's Orchestra (CBS)
WIND—Master Works; Classical Selections
WMAQ—Viennese Ensemble (NBC)
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club

WAAF—Jimmie Kozak at the piano
WENR—Eva Taylor, vocalist; orchestra (NBC)
WGN—The Singing Lady; jingles, songs and stories
WIND—Merrill Toland, pianist; Modern Tunes
WMAQ—Drakes Drums, drama (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Harry Steele, news commentator
WENR—Little Orphan Annie, children's playlet
WGN—Little Orphan Annie, children's playlet
WIND—Song at Eventide
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—Ray Waldron's Sports Review
WBBM—The Dress Parade
WENR—What's the News?
WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Hour; Wilhelm Allbach
WJJD—Sli Martin's Orchestra
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—The Symphonic Hour
WBBM—Growin' Up; sketch
WENR—Bavarian Ensemble (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes
WJJD—Sports Review John O'Hara
WMAQ—Meyer Davis' Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Solo Selections
WBBM—Al and Pete, songs and comedy
WCFL—Judge Soakem's Court
WENR—Marion and Jim Jordan (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIND—Polish Hour; John Roszkowski
WJJD—Studio Musical Variety Program
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Boake Carter, news commentator (CBS)
WCFL—Ahead of the News
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Don Allen, baritone
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Oahu Serenaders (NBC)
WBBM—J. B. and Mae, drama
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Men About Town, vocal trio; Joe Green's Orchestra (CBS)
WIND—Child Welfare; Former Judge F. J. Sheehan
WJJD—Master's Music Room
WLS—"Germinal," drama (NBC)
WMAQ—Twilight Concert
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Singin' Sam; Harry Fraakel, baritone (CBS)
WIND—Nora Bollen, contralto
WJJD—Walter Deinhart, tax talk
7:30 p.m. CDT ↔ 6:30 p.m. CST
WAAF—Sunset Salute
WBBM—Harry Puck's One-Man Show
WCFL—Labor Flashes
WGN—Kate Smith, vocalist (CBS)
WIND—Musical Pictures, string duo
WJJD—"Memories"
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—The Sizzlers, harmony team (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Charlie Agnew's Orchestra
WJJD—Jackie Taylor's Orchestra
WLS—Ted Weems' Orchestra
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Three Strings
WAAF—Hawaiian Echoes
WBBM—Jack Brooks, song souvenirs
WCFL—Eddy Hanson, organist
WGN—Bouquet of Melodies
WIND—Dance Orchestra
WJJD—Paramount Quartet; Sally Menkes, director
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Dance Orchestra
WAAF—Sunset Salute
WBBM—Tom Gentry's Orchestra
WGN—Bouquet of Melodies
WIND—Manhattan Serenaders (CBS)
WJJD—Ozark Mountain Music, rural tunes
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—The Theater of Today, drama (CBS)
WCFL—Race of the Nations
WENR—Melody Moments (NBC)
WGN—Hal Kemp's Orchestra
WIND—Indiana String Trio
WJJD—Reincarnations of Victor Herbert
WMAQ—Crime Must Go; talk (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WCFL—Tony and Joe, drama
WGN—Concert Orchestra
WIND—Three Buddies; girls' harmony team
WJJD—Jerry Sullivan, lyric tenor, ballads
(Continued on next page)

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Radio Guide Presents "STAR INTERVIEWS" WJJD 6:45 P.M. (CDT) Tuesday, Thursday, Saturday

Tuesday, September 5

Gypsies 8:00 P.M. CDT

Crime Clues 7:00 P.M. CDT

(MONDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Andre Kostelanetz Presents Mary Eastman, soprano; Evan Evans, baritone; male chorus (CBS)
WIND—Hungarian Program
WJJD—Masters' Music Room
WMAQ—Theater of Romance
WSBC—Lithuanian Echoes
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Intimate Hollywood Gossip
WCFL—Al Handler's Orchestra
WJJD—Friendly Philosopher; H. Griffith
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Hour Glass (NBC)
WAAF—Child Health Talk: "Acute Appendicitis in Childhood" by Dr. Willis J. Potts of the Illinois State Medical Society
WBBM—Harriet Cruise, contralto; orchestra
WCFL—Steve Stutland's Orchestra
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WIND—Dance Orchestra
WMAQ—Ohman and Arden, piano duo; Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Boran, comedian; male quartet and orchestra (NBC)
WSBC—Lithuanian Echoes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Columbia Symphony Orchestra (CBS)
WIND—Gary High School Quartet
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WIND—String Ensemble; Jack Sharpe
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Old Heidelberg
WMAQ—The Poet Prince (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Jack Denny's Orchestra (NBC)
WBBM—The Masqueraders, quartet
WCFL—Gorde Birch's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Wheat Talk (CBS)
WMAQ—Carlos Malino's Tango-Rhumba Orchestra
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Dave Cunningham's Orchestra
WIND—Glen Gray's Orchestra (CBS)
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Buddy Roger's Orchestra
WGN—Richard Cole's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—George Devron's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Steve Stutland's Orchestra
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Roger Gerston's Orchestra (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddy Hanson, organist
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Hal Kemp's Orchestra
WIND—Dance Orchestra
WMAQ—Earl Hines' Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Dick Fiddler's Orchestra (NBC)
WIND—Hawaiian Serenade
WMAQ—Benny Meroff's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Organ Melodies
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras
WIND—International Music

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Popular Musical Program
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Roskowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WCFL—Time Parade
WLS—Produce Reporter
WMAQ—Breakfast Club; orchestra (NBC)
8:25 p.m. CDT ↔ 7:25 p.m. CST
WLS—Bentley's News
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Program
WIND—Learn to Speak English; Reg Labb
WLS—Tower Topics Time
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Tony Wons, "Are You Listening?" (CBS)
WIND—Devotions; Rev. F. S. Delaney
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—June Abbey, the companion shop per
WCFL—German Entertainment
WGES—Songs of Slovakia
WGN—Keep Fit Club; health exercises
WIND—Morning Moods; orchestra (CBS)
WLS—Hog Flash; Live Stock Receipts; Dr. Bundesen Hour
WMAQ—Breen and de Rose, vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Irene King, talk
WBBM—American Medical Society
WGES—Canary Concert
WGN—Clara, Lu 'n' Em, small town gossip (NBC)
WIND—Housekeeping Chats; Mary Neely
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Morning Parade; variety (NBC)
WAAF—Child Health; "Convulsions in Childhood" by Dr. Franklin J. Corper of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Melody Parade
WGN—Market Reports
WIND—Bill and Ginger (CBS)
WMAQ—Happy Jack, Songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WGES—Musical Grab Bag
WIND—Favorite Orchestras
WMAQ—Health Talk
9:50 a.m. CDT ↔ 8:50 a.m. CST
WGN—Allan Grant, concert pianist
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Robert L. Van Tress, garden talk
WAAF—A Mood In Blue
WBBM—Al and Pete, comedy and songs
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—The Captivators (CBS)
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Dance
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morin Sisters, harmony team (NBC)
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—The Captivators (CBS)
WENR—Studio Program
WGES—Variety Program
WGN—Grand Old Hymns
WIND—Art and Frank; vaudeville
WJJD—Nick Nichols' Pen Comics
WMAQ—Frances Lee Barton Household talk (NBC)
WSBC—Little Harry
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—U. S. Army Band (NBC)
WAAF—Gail Bandell's Idea Exchange
WBBM—Jack Burnett, tenor
WCFL—George O'Connell, baritone
WENR—College Inn Society
WGES—Italian Serenade
WJJD—The Bandstand; Band Music
WMAQ—Rhythm Ramblers; orchestra (NBC)
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—Songs of Poland
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Carille and London, piano team (CBS)

WCFL—Variety Program
WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WIND—Mood Indigo, torch tunes
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—Timely Tunes
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Dr. Rudolph; pianoland
WENR—Curtis B. Railing (NBC)
WGN—June Baker, household hints
WIND—U. S. Marine Band (CBS)
WJJD—Famous Dance Bands
WMAQ—Merry Maes; vocalists (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Varius Institute
WBBM—Gene and Charlie, songs and patter
WENR—Pollock and Lownhurst, piano duo (NBC)
WGN—U. S. Marine Band (CBS)
WIND—Tune Teasers
WJJD—Billy Sunshine; Jack Owens, baritone
WMAQ—"World's Goings On"; Dorothy Fulheim (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Meat Recipe Talk, Mildred Batz
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Parade of the Radio Stars
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety Program
WBBM—Concert Miniatures (CBS)
WIND—Organ Melodies; Weather Report
WJJD—Dick Buell, tenor; Modern Songs
WLS—Mac and Bob, "Knoxville Boys"
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Harold Knight's Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Peggy Shannon, pianist
WJJD—Studio Musical Variety Program
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News Details
WIND—Art Jones, tenor
WJJD—Side Show; Chuck Lanphier, "Barker"
WLS—WLS Roundup, variety show
WMAQ—Popular Varieties (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Market Reports
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WCFL—Eddy Hanson, organ
WGN—Market Reports
WIND—George Scherban's Gypsy Ensemble (CBS)
WLS—Weather and Markets
WMAQ—George Rector's Cooking School
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
WLS—Bentley's News
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Indianapolis State Fair
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—Music Weavers; concert orchestra
WJJD—Livestock Markets; Phil Evans
WMAQ—Rex Battle's Concert Ensemble (NBC)
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, skit
WIND—Ann Leaf, organist (CBS)
WJJD—Studio Musical Variety Program
WMAQ—Merry Madcaps; orchestra (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Potpourri
WBBM—Dan Russo's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Estelle Barnes at the Piano
WBBM—Don Ross, baritone (CBS)
WCFL—Eddy Hanson, organ recital
WGN—George Freewert's Orchestra
WIND—Livestock Markets, Phil Evans
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
WMAQ—Syncopators; orchestra (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Markets and Weather
WBBM—New World Salon Orchestra (CBS)
WGN—Palmer House Ensemble
WIND—New World Salon Orchestra (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
WLS—Livestock and Grain Markets
WMAQ—Happy Jack Turner, songs (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WCFL—Voice of the Air from World's Fair
WGN—Music Weavers; concert orchestra
WIND—New World Salon Orchestra (CBS)
WJJD—Bubb Pickard; hill billies
WLS—Betty and Bob (NBC)
WMAQ—Blue Room Echoes (NBC)
WSBC—Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Artist's Recital (CBS)
WCFL—Manhattan Brass Band (NBC)
WGN—George Freewert's Orchestra
WIND—Evan Evans, baritone (CBS)
WJJD—Famous Dance Bands
WLS—Maple City Four and John Brown
WMAQ—To Be Announced
WSBC—Headlines in Parade
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review; talk; music (NBC)
WCFL—Eddy Hanson, organ recital
WGN—The Story of Helen Trent
WIND—Jack Brooks and Orchestra (CBS)
WJJD—Favorite Singers
WLS—Homemakers Program; Martha Crane; Aunt Ollie's "Rhymes with a Reason"
WSBC—Val's Vodvil
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Sports Review
WGN—Afternoon Musicale
WJJD—Fred Beck, organist
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Phil Cullin and Billy Tucker
WAAF—Salon Concert
WBBM—Edward House, organist
WIND—Leota Olsen, soprano; string trio
WLS—Musical Program
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Minstrel Merriment
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WBBM—U. S. Navy Band (CBS)
WIND—U. S. Navy Band (CBS)
WJJD—Old Time Memory Tunes
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WBBM—Enoch Light's Orchestra (CBS)
WENR—Tea Dansante (NBC)
WIND—Enoch Light's Orchestra (CBS)
WJJD—Jack Dunn's Orchestra
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Peggy Norman
WENR—Laura P. Morgan, talk (NBC)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Frank Westphal's Orchestra
WENR—Paul Ash's Orchestra (NBC)
WIND—Indiana String Trio
WJJD—Famous Dance Bands
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Rhythm Kings
WBBM—The Melodeers, quartet (CBS)
WIND—The Melodeers, quartet (CBS)
WJJD—Ben Kanter, pianist
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Jack Baus' Concert Orchestra
WENR—Larry Larsen, organist (NBC)
WIND—Youngster's Club; Uncle Frank
WJJD—Hal Grayson's Orchestra
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WIND—Indiana String Trio
WJJD—Ben Kanter, pianist

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—June Carrol
WBBM—Skippy, children's sketch (CBS)
WCFL—Tony Amedio, accordionist
WENR—Dick Messner's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WMAQ—Viennese Ensemble (NBC)
WJJD—Fred Beck, organist
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Dick Messner's Orchestra (NBC)
WAAF—Tea Time Tunes
WBBM—Jacques Villet's Orchestra
WCFL—John Maxwell, food talk
WENR—Concert Favorites
WGN—Century of Progress Orchestra
WIND—Masters Works
WJJD—Bobbie Dickson, baritone; Modern Songs
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News Details
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—Jimmie Kozak at the Piano
WBBM—Jack Armstrong, All American Boy (CBS)
WCFL—Grace Wilson, contralto
WENR—Kathryn Newman, soprano (NBC)
WGN—The Singing Lady, jingles, songs and stories
WIND—Merrill Toland, pianist; Classical Selections
WJJD—Red Hot Tunes
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Barney Rapp's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Songs at Eventide
WJJD—Charles Frederick Lindsley
WMAQ—Dance Masters; orchestra (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—Ray Waldron's Sports Review
WBBM—The Dress Parade
WCFL—Avis McDonald, vibra-harp
WENR—What's the News?
WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Washbone; children's program
WIND—German Hour; Wilhelm Allbach
WJJD—Jackie Taylor's Orchestra
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—The Symphonic Hour
WBBM—Growin' Up; sketch
WCFL—Sports Reporter
WENR—National Advisory Council on Radio in Education (NBC)
WGES—Famous Orchestra
WGN—Tarzan of the Apes, sketch
WJJD—Sports Review; Johnny O'Hara
WMAQ—William Scott's Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Concert Orchestra (NBC)
WBBM—Al and Pete, comedy and songs
WCFL—Judge Soakum's Court
WENR—Concert Orchestra (NBC)
WGES—In the Rhineland
WGN—Sports Reporter
WIND—Polish Hour; John Roszkowski
WJJD—Ben Kanter, pianist
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Boake Carter, news commentator (CBS)
WCFL—Ahead of the News
WENR—The Goldbergs; drama (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—RADIO GUIDE Interviews with Evans Plummer
WMAQ—Ray Heatherton, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—J. B. and Mae, drama
WCFL—Jean Hannon, soprano
WGES—Songs of Lithuania
WGN—Great Composers
WIND—Love Songs; Gladys Rice and Charles Carlile (CBS)
WJJD—Masters' Music Room
WLS—Buddy Roger's Orchestra (NBC)
WMAQ—Crime Clues; mystery drama (NBC)
WMBI—Radio School of the Bible; Iris Ikeler McCord
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WIND—Novelty Rhythm; vocalists; orchestra
WJJD—Walter Dienhart, tax talk
WLS—Sports Reporter

Ben Bernie 8:00 P.M. CDT

PLUMS AND PRUNES +

By Evans Plummer

(TUESDAY CONTINUED)

- 7:20 p.m. CDT ↔ 6:20 p.m. CST
WLS—Buddy Roger's Orchestra (NBC)
- 7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Dance Orchestra
WAAF—Sunset Salute
WBBM—Lee Morse, songstress
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WIND—Ruth Cobb, songs
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
- 7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Three Strings
WBBM—Ted Lewis' Orchestra
WCFL—Labor Flashes
WGN—Palmer House Ensemble
WIND—Poet's Gold (CBS)
WJJD—Jackie Taylor's Orchestra
WLS—Rollickers (NBC)
- 8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Miniature Theater, drama (NBC)
WBBM—Phil Harris' Orchestra
WCFL—Piano Recital
WGN—Opportunity Tunes
WIND—Art Fisher's Orchestra
WJJD—Great Parade; drama
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—Morin Sisters, harmony team
WSBC—Poland's Song and Story
- 8:15 p.m. CDT ↔ 7:15 p.m. CST
WBBM—Gus Arnheim's Orchestra
WCFL—WCFB Orchestra
WGN—Richard Cole's Orchestra
WIND—Frank Westphal's Orchestra (CBS)
WJJD—Moissaye Boguslawski, concert pianist
WMAQ—Pat Barnes
- 8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Jimmy Grier's Orchestra
WCFL—Italia Hogan contralto
WENR—Pastorale (NBC)
WGN—Nino Martini, tenor; symphony orchestra (CBS)
WIND—Velabit Melody Men
WMAQ—East and Dumke, comedy and songs; ale quartet; Don Voorhee's Band (NBC)
- 8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Phil Harris' Orchestra
WCFL—Chief Justice John Prystalski, speech
- 9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Johnny Hamp's Orchestra
WCFL—The Art Theater
WENR—Household Musical Memories
WGN—Rube Appleberry, sketch
WIND—California Melodies (CBS)
WMAQ—"Lives at Stake," drama (NBC)
WSBC—Melodies of Poland
- 9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
- 9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
- 9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—National Radio Forum (NBC)
WBBM—Ted Husing; Barbara Maurel, contralto; Hummingbirds trio; orchestra (CBS)
WCFL—Steve Stutland's Orchestra
WENR—King's Jesters; harmony team (NBC)
WGN—Tomorrow's News
WIND—Dance Orchestra
WMAQ—Joe Parson, basso
- 9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
- 9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—The Dream Ship, chamber music
WMAQ—Carlos Molina's Tango-Rhumba Orchestra
- 10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)
- 10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
- 10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Old Heidelberg; Orchestra
WIND—Little Jack Little; piano and songs (CBS)
WMAQ—Benny Meroff's Orchestra (NBC)
- 10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WCFL—Eddy Hanson, organ recital
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Isham Jones' Orchestra (CBS)
WMAQ—Talkie Picture Time (NBC)
- 10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ted Weems' Orchestra
- 10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddy Hanson, organist

TO A careless hurler of prunes and plums, radio sometimes tires of its novelty. But how would you like to be buried eight feet in the ground for two months without a radio set?

Jack Loreen, who recently was dug up from his self-imposed burial alive, says it couldn't be done. He took a four tube midget radio with him in his burial box when he decided to set a new ground hog record, and after 64 days and two hours, Jack is authority for the statement that he would have gone completely insane had he not had the receiver available.

Of course, some of you may say that he was already that way or he wouldn't have done the stunt. Still, he wasn't so bereft when you stop to consider the June and July weather Chicago experienced. For Loreen's burial box never was warmer than 92 degrees when the mercury above was bumping 100. Loreen, whose next attempt will be an endurance try in a tank twenty feet under water, kept in touch with the world by his little radio which he tuned with his toes. His best long distance consisted of Eagle Pass, Texas, and Los Angeles stations. And the funniest radio angle, he reports, was that the first program he dialed brought him a dance band vocalist singing "Morning, Noon and Night—Dancing on the Grave of Love."

What's What

MYRT AND MARGE will definitely return to the air late in September . . . The Jean Paul (freelance mikeman) Kings will be tuning in children's programs in February . . . Hal Totten set a new chin marathon Thursday of last week when he described 112 innings of ball . . . Little Jackie Heller has our best wishes upon his scheduled second altar attempt, this time with Ruth Greeley . . . Wonder what Irma Glen's favorite roulette number is? . . . And they do say that Red Foley and Lucille Overstake, both at WLS, have incorporated . . . Irene Wicker, back from N. Y., is vacationing this weekend in the north woods with Irna Phillips and

- 10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
- 11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Buddy Roger's Orchestra
WIND—Freddie Martin's Orchestra (CBS)
WMAQ—Phil Harris' Orchestra (NBC)
WSBC—The Midnight Review
- 11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—George Devron's Orchestra
- 11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Steve Stutland's Orchestra
- 11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Mike Cozzi's Orchestra
WENR—Reggie Childs' Orchestra (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Johnny Hamp's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
- 11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddy Hanson, organist
- 12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Carefree Carnival (NBC)
WGN—Hal Kemp's Orchestra
WIND—Dance Orchestra
WMAQ—Dick Fiddler's Orchestra (NBC)
- 12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
- 12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Organ Melodies
WMAQ—Benny Meroff's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGN—Richard Cole's Orchestra
WIND—Hawaiian Serenade
- 1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WGN—Hal Kemp's Orchestra
WIND—International Melodies
- 1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Milkman's Matinee with Bob Grif



MAPLE CITY FOUR
They return to the WLS Barn Dance Saturday night, September 2. The quartet is also singing with Lum and Abner's NBC-WENR Sociable, Friday, September 1, at 9:30 p. m. and the NBC Sinclair Minstrels on Monday night. Top to bottom: Art James, Fritz Meissner, Al Rice and Pat (L. G.) Petterson.

waiting a call for Paramount screen test for "Alice in Wonderland" . . . Phil Baker has been renewed by Armour for another thirteen weeks beginning September 22 . . . NBC has signed Tony Cabooch (now at W.L.W.) and expect to use him to bait the Budweiser brewer.

And Happy Jack Turner is deserting Chi-NBC this weekend for WHAS, Louisville, and a local commercial that pays—well, more than NBC did . . . Maybe Pat Kennedy will have to desert the chain mike likewise to prove his worth.

Mary Steele and hubby Bob (NBC voice) Brown are vacationing, but Bob won't return to enbee-sea. He cut one of the red tapes, or something . . . Phillips Lord, who has occupied the World's Fair Dance Ship (formerly tenanted by Tex Guinan's hotcha pirates), with his Seth Parker troupe, will be made a lieutenant commander in the Maine naval reserve by Governor Brand on September 25. Maine Day at the fair. This puts Lord on a par with Vallee, permitting him even to use a megaphone in hailing ships . . . Margie Damerel, who busted an arm falling into a fireplace on the coast, reports that she was not patting her back, and that at present she is busy tending to her knitting . . . and Vin Hawthorth, the alluring Jack Arnold of M&M, has returned to Chicago, greeting us with the crack, "Wite Jean was shocked beyond words to learn in your column that she was to become a mother. Although her first inclination was either to begin hemstitching small squares of cloth or to sock you in the eye, she decided merely to correct you" . . . Well, she otta know.

Wonder, if on November 1, when WGN, Chicago, is divorced from the CBS chain and goes independent in a big way, it won't be the hub of a new midwestern network? The

leaks claim so. Perhaps the Windy City's mighty WGN will link with WMCA, N'Yawk, now going places under the Federated Broadcasting System banner.

Plums and—

MAYBE it's the NRA and maybe again it's the fact that Indian summer is here, but during the past and present week radio has taken a hitch in its trousers and gone back to work. Old pals of the past season are trekking to the ether once again, and just to show our appreciation, here are a few welcoming plums:

For Spencer (Edward Reese) Dean and his well written and acted Crime Clues . . . for NBC because they are reviving Bill (Mendoza) Cooper's colorful Foreign Legion drama series . . . for Old Gold's Fred Waring and his great musical combination and the anticipation of the addition of Harry Richman and Milton Berle . . . for Walter O'Keefe and Ethel Shutta . . . for the return of the superb and wise Voice of Experience . . . for the airing once more of Broadway's bad boy, Walter Winchell . . . for Clara, Lu 'n' Em, back Monday from their vacation . . . for East and Dumke on the Fire Chief bill . . . and last, but not least, for Tony Wons.

Here's a plum wine (wonder how that would be?) toast, too, to the early return of Baron Jack Pearl, Arthur Tracy, Morton Downey, Grace Moore and Lennie Hayton, Will Rogers, the Easy Aces, Stoopnagle and Budd, Gene and Glenn, a more "romantic" Fu Manchu, and Myrt and Marge—perhaps with a few more laughs between the glycerine tears. And did we thank General Foods for Fred Allen and Roy Atwell, as well as the good music? Not enough, we fear, so here is a carload of plums to be divided with competitor Kraft-Phoenix and their Jolson-Whiteman-Taylor show. Jolson, we believe, is finally developing a fitting radio style.

That all-star NRA revue on both networks last Sunday night is our idea of what a good program should be. But where is the sponsor (excepting Uncle Sam, who gets it for nothing) who can afford it? Nevertheless, if any of you "pruned" sponsors feel that we should set a standard of excellence, just remember that NRA revue. It was plumful enough for you try to emulate. But before passing, what did YOU think of the cheap way Eddie Cantor plugged his film and return to the air on the big show supposedly ad-

vertising NRA? . . . And people have called us biased for pruning Cantor!

Now is a good time for NBC and CBS to clean house and organize their fall and winter programs so as to give variety each evening. There's no reason why the program departments of both chains cannot try to balance the nightly offering to include comedy, news and sports, classical music, drama, dance music, and operetta or light classics. Chain schedules last year generally were lop-sided, leaning too frequently to excessive comedy and dance rhythm . . . And say, you smart clients, how about some decent sport event broadcasts during the coming winter nights?

We have a few prunes withering and molding for someone. And one of the someones to get a package is the illustrious NBC for allowing one of their most capable announcers, Wallace Butterworth, to go. There's a skeleton in the closet in this deal and it isn't Wally's closet . . . Maybe CBS deserves a package of prunes, too, for making it necessary for a good mikeman, such as Harlow Wilcox, to resign and free lance in order to make the salary he is worth.

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Wednesday, September 6 Pipe Club 9:00 P.M. CDT Howard Barlow 10:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Popular Musical Program
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Roskowski
WJJD—Happy Go Lucky Time; Art Link

10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers (NBC)
WAAF—Effie Marine Harvey presents Mrs. Charles R. Holton of the Better Films Council of Chicago and Cook County
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Minstrels
WGN—The Playboys, piano team (CBS)
WIND—Art and Frank; vaudeville
WJJD—AAA Motorlog
WMAQ—Betty Moore, decorating notes (NBC)
WMBI—Shut-In Request Program
WSBC—Memories of Poland

WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch
WIND—Ann Leaf, organist (CBS)
WJJD—Studio Program
WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Song of the Strings
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WIND—The Revellers Quartet
WJJD—Mooseheart Children

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WIND—Norman Powell, baritone
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Century of Progress Program
WAAF—Music in the Air
WBBM—Skippy, children's playlet (CBS)
WCFL—Tony Amedio, accordionist
WENR—Dick Messner's Orchestra (NBC)
WGES—Gems of Germany
WGN—Leonard Salvo, organist
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Jacques Villet's Orchestra
WCFL—John Maxwell, food talk
WGN—Buddy Wagner's Orchestra (CBS)
WIND—Master Works
WJJD—Bobbie Dickson, baritone

7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—The Dancing Master
WBBM—Harry Puck's One-Man Show
WCFL—Bernice Higgins, alto
WGN—Kate Smith's Swanee Music (CBS)
WIND—Aeolian String Trio
WJJD—Viennese Nights; continental tunes
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—Life and Songs of Stephen Foster (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Carlos Molina's Tango Rhumba Orchestra
WBBM—Guy Lombardo's Orchestra
WCFL—Piano Recital
WGN—Palmer House Ensemble
WIND—Pauline McGaugh, soprano
WJJD—Jackie Taylor's Orchestra
WLS—The King's Jesters, harmony (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Dance Orchestra
WBBM—Phil Harris' Orchestra
WCFL—WCFL Orchestra
WGN—Don Carlos' Marimba Orchestra
WIND—Art Fisher's Orchestra
WJJD—Andrew Dobson's "Uncle Joe"
WLS—Music Magic (NBC)
WMAQ—Conrad Thibault, baritone; Ferde Grofe's Orchestra (NBC)
WSBC—Polish Varieties

Radio Guide Presents: Jack and Joe "Two Loonatics of the Air" WEDNESDAY, 3 P. M. WLS 870 Kilocycles

12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—George Hall's Orchestra (CBS)
WCFL—Luncheon Concert
WGN—Mid-Day Services
WIND—Bob Asche, pianist
WJJD—Studio Program
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News Details
WIND—Ait Jones, tenor; Modern Songs
WJJD—Side Show; Chuck Lanphier, "Barker"
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Four Horsemen, harmony team (NBC)

3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. Herman Bundesen, talk
WAAF—Music of the Nations; Russia
WIND—Theo Karle, tenor (CBS)
WJJD—Baseball; Sox vs. Washington
WSBC—Tunes of Today
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Effie Harvey Interviews
WENR—Texas Cowgirl (NBC)
WIND—Dancing by the Sea (CBS)
WMBI—Music and WMBI Tract League
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Morin Sisters (NBC)
WMBI—Tract League
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Paul Ash's Orchestra (NBC)
WIND—Indiana String Trio

6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Boake Carter, news commentator (CBS)
WCFL—Ahead of the News
WENR—The Goldbergs, comic sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Fred Beck, organist
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Benny Meroff's Orchestra
WBBM—J. B. and Mae
WCFL—Women's Trade Union League, talk
WGES—Italian Idylls
WGN—Men About Town, trio; Joe Green's Orchestra (CBS)
WIND—Gary Board of Health
WJJD—Masters' Music Room
WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)
WMAQ—Crime Clues, mystery drama (NBC)
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIND—NRA Program (CBS)
WJJD—Walter Deinhart, tax talk

8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Star Dust; studio gossip by Ulmer Turner
WBBM—Gus Arnheim's Orchestra
WGN—Richard Cole's Orchestra
WIND—Vera Van, alto (CBS)
WJJD—Ozark Mountain Music
WMAQ—The Regimentalists (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—One Man's Family, drama (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Ted Weems' Orchestra
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIND—Larry Hill's Orchestra
WJJD—Friendly Philosopher, H. Griffith
WMAQ—Theater of the Air; guest stars
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WJJD—Walter Dienhart, tax talk
WMAQ—Carlos Molina's Tango Rhumba Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Grace Wilson, alto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Harry Richman and Milton Berle, comedians (CBS)
WIND—Hungarian Hour; Frank Kovach
WMAQ—Bavarian Ensemble
WSBC—Songs of Poland

Thursday, September 7

Rudy Vallee 7:00 P.M. CDT

Death Valley 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Popular Musical Program
 WCFL—Kiddies' Aeroplane Club
 WGES—Poland's Music
 WGN—Good Morning; Musical program
 WJJD—Happy Go Lucky Time; Art Linick
 WIND—Polish Hour; John Roskowski
 WLS—Cumberland Ridge Runners
 WMAQ—Charlie White's Gym of the Air
 WSBC—Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST
 WCFL—Time Parade
 WIND—Hungarian Hour; Frank Kovach
 WLS—Produce Reporter
 WMAQ—Breakfast Club; orchestra (NBC)

8:25 p.m. CDT ↔ 7:25 p.m. CST
 WLS—Bentley's News

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WBBM—In the Luxembourg Gardens (CBS)
 WCFL—Popular Dance Music
 WIND—Learn to Speak English; Peg Labb
 WLS—Tower Topics Time

8:45 a.m. CDT ↔ 7:45 a.m. CST
 WBBM—Reis and Dunn, comedy and songs (CBS)
 WIND—Devotions; Rv. F. S. Delaney

9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Four Southern Singers (NBC)
 WAAF—Morning Merry-Go-Round
 WBBM—Waltz Dreams; orchestra (CBS)
 WCFL—German Entertainer
 WGES—Songs of Slovakia
 WGN—WGN Keep Fit Club
 WIND—Today's Dance
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WMAQ—Breen and de Rose; vocal and instrumental (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST
 KYW—Irene King, talk
 WBBM—American Medical Ass'n Program
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town gossip (NBC)
 WIND—Visiting with Ida Bailey Allen (CBS)
 WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST
 KYW—Morning Parade, variety (NBC)
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Melody Parade
 WGN—Market Reports

WIND—Bill and Ginger, songs (CBS)
 WMAQ—Happy Jack, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WGN—Leonard Salvo, organist

9:45 a.m. CDT ↔ 8:45 a.m. CST
 KYW—Magic Moments (NBC)
 WBBM—Melody Parade (CBS)
 WGES—Musical Grab Bag
 WIND—Glen Gray's Orchestra
 WMAQ—To be announced

9:50 a.m. CDT ↔ 8:50 a.m. CST
 WGN—Allan Grant, concert pianist

10:00 a.m. CDT ↔ 9:00 a.m. CST
 KYW—Buddy Clark
 WAAF—Memory Lane
 WBBM—Al and Pete, comedy and songs
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—The Captivators (CBS)
 WJJD—Fred Beck, organist
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Polish Dances

10:10 a.m. CDT ↔ 9:10 a.m. CST
 WENR—Studio Program
 WIND—Gary Police Blotter

10:15 a.m. CDT ↔ 9:15 a.m. CST
 KYW—Singing Strings (NBC)
 WBBM—The Captivators; orchestra (CBS)
 WENR—Studio Program
 WGES—Popular Varieties
 WGN—Grand Old Hymns
 WIND—Art and Frank; vaudeville
 WJJD—Nick Nichols, comics
 WMAQ—Household Institute (NBC)
 WSBC—Little Harry



EDWARD REESE

Or "Spencer Dean" in the detective role made so famous by his portrayal, returns with the resumption of *Crime Clues*, NBC-WMAQ network on Tuesdays and Wednesdays at 7 p. m. CDT.

10:05 a.m. CDT ↔ 9:05 a.m. CST
 WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
 KYW—United States Navy Band (NBC)
 WAAF—Gail Bandell's Idea Exchange
 WBBM—Jack Brooks, tenor
 WCFL—George O'Connell, baritone
 WENR—College Inn Comedy
 WGES—Radio Revue
 WGN—Tony Wons, narrator; Keenan and Phillips, piano team (CBS)
 WIND—Favorite Dance Bands
 WJJD—The Bandstand
 WMAQ—Jimmy Kemper, songs
 WMBI—Music and Short Story Hour
 WSBC—Songs of Poland

10:45 a.m. CDT ↔ 9:45 a.m. CST
 WAAF—Musical Calendar
 WBBM—Edward House, organist
 WCFL—Popular Music
 WENR—Rhythm Ramblers; orchestra (NBC)
 WGES—Germany in Song
 WGN—Digest of the Day's News
 WIND—Academy of Medicine (CBS)
 WJJD—Fred Beck, organ selections
 WMAQ—Today's Children
 WSBC—Timely Tunes

10:55 a.m. CDT ↔ 9:55 a.m. CST
 WGN—Organ Interlude

11:00 a.m. CDT ↔ 10:00 a.m. CST
 KYW—Rex Maupin's Carnival
 WAAF—Ballads
 WBBM—Dr. Rudolph; pianoland
 WENR—Gene Arnold's Commodores (NBC)
 WGN—June Baker, household hints
 WIND—Frank La Marr's Orchestra (CBS)
 WJJD—Famous Dance Bands
 WMAQ—Merry Maes; vocalists (NBC)
 11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—World News Reports; Markets
 WBBM—Gene and Charlie; Virginia Clark
 WENR—Originalities, orchestra (NBC)
 WGN—Jane Carpenter, pianist
 WJJD—Billy Sunshine; Jack Owens, baritone
 WMAQ—Dorothy Fulheim, talk (NBC)
 11:30 a.m. CDT ↔ 10:30 a.m. CST
 KYW—Rex Battle's Concert Ensemble (NBC)
 WAAF—Meat Recipe Talk by Mildred Batz
 WBBM—Frank Wilson, tenor; Jules Stein, pianist
 WENR—Home Service
 WGN—Market Reports
 WIND—Hawaiian Serenade
 WJJD—Parade of Radio Stars
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
 WAAF—Variety
 WBBM—Concert Miniatures (CBS)
 WIND—Organ Selections
 WJJD—Dick Buell, tenor; Modern Ballads
 WLS—Mac and Bob, "Knoxville Boys"

11:50 a.m. CDT ↔ 10:50 a.m. CST
 WGN—Leonard Salvo, organist

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Rex Maupin's Orchestra
 WAAF—Noon-time Melodies; Weather
 WBBM—Harold Knight's Orchestra (CBS)
 WCFL—Luncheon Concert
 WGN—Mid-day Services
 WIND—Noontime Dance; Weather Report

WJJD—Studio Program
 WLS—World's Fair Tours
 WMAQ—Vic and Sade, sketch (NBC)
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
 KYW—Husk O'Hare's Orchestra
 WIND—Art Jones, tenor; Modern Songs
 WJJD—Side Show; Chuck Lanphier
 WBBM—Walkathon News Details
 WLS—WLS Roundup; variety acts
 WMAQ—Pedro Via's Novelty Orchestra (NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—Local Market Reports

12:25 p.m. CDT ↔ 11:25 a.m. CST
 WBBM—Chicago Hour of Music

12:30 p.m. CDT ↔ 11:30 a.m. CST
 KYW—National Farm and Home Hour; talks; music (NBC)
 WAAF—Noontime Concert
 WCFL—Eddy Hanson, organ
 WGN—Local Market Reports
 WIND—Scherban's Gypsy Ensemble (CBS)
 WLS—Weather and Markets
 WMAQ—Classical Varieties (NBC)

12:35 p.m. CDT ↔ 11:35 a.m. CST
 WGN—Palmer House Ensemble
 WLS—Bentley's News

12:40 p.m. CDT ↔ 11:40 a.m. CST
 WLS—Indianapolis State Fair

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Farm Talk
 WGN—The Music Weavers
 WJJD—Livestock Markets; Phil Evans

1:00 p.m. CDT ↔ 12:00 Noon CST
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill, sketch
 WJJD—Ann Leaf, organist (CBS)
 WJJD—Studio Program
 WMAQ—Dick Fiddler's Orchestra (NBC)
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST
 WAAF—Operatic Memories
 WBBM—Dan Russo's Orchestra
 WCFL—Civic Talk; Mayor's Office
 WGN—Palmer House Ensemble
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Song of the Strings
 WBBM—Don Ross, baritone (CBS)
 WCFL—Eddy Hanson, organ recital
 WGN—George Freevert's Orchestra
 WIND—Livestock Markets; Phil Evans
 WLS—"Uncle Ezra"
 WMAQ—The Pioneers (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST
 KYW—Prudence Penny, household hints
 WAAF—Markets and Weather
 WBBM—The Merry-makers (CBS)
 WGN—Palmer House Ensemble
 WCFL—Health Talk
 WIND—Gary Yard and Garden Program
 WJJD—Billy Sunshine; Jack Owens, baritone
 WLS—Livestock and Grain Markets
 WMAQ—Happy Jack Turner, songs (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Rex Maupin's Concert; vocalist
 WAAF—Chicago on Parade
 WBBM—La Forge Berumen Musicale (CBS)

WCFL—Voice of the Air from World's Fair
 WGN—The Music Weavers
 WIND—Dramatic Sketch
 WJJD—Bubb Pickard, hillbilly
 WLS—Betty and Bob (NBC)
 WMAQ—Echoes of Erin (NBC)
 WSBC—Melodies of the Moment

2:15 p.m. CDT ↔ 1:15 p.m. CST
 WBBM—New World Salon Orchestra (CBS)
 WCFL—Grace Wilson, contralto
 WGN—George Freevert's Orchestra
 WIND—Spanish War Veterans Auxiliary
 WJJD—Famous Dance Bands
 WLS—Maple City Four and John Brown
 WMAQ—Words and Music (NBC)
 WSBC—Radio Headliners

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—Women's Radio Review (NBC)
 WBBM—Jacques Villet's Orchestra
 WCFL—Eddy Hanson, organ recital
 WGN—The Story of Helen Trent
 WIND—Jack Brooks, tenor; Orchestra (CBS)
 WJJD—Favorite Singers
 WLS—Little Home Theater
 WSBC—Val's Vodvil

2:40 p.m. CDT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WAAF—Sergeant Ray Emmerich presenting "Adventuring With the Marines"
 WCFL—Sports Review
 WGN—Baseball; Cubs vs. Boston
 WJJD—Fred Beck, organist
 WMAQ—Baseball; Cubs vs. Boston

2:55 p.m. CDT ↔ 1:55 p.m. CST
 WBBM—Baseball; Cubs vs. Boston
 WCFL—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Winters and Weber; organ duo (NBC)
 WAAF—Lucile Dorman in Melodies, Moods and Memories
 WIND—Leota Olsen, soprano
 WLS—Studio Musical Variety Show
 WMBI—Feature Program
 WSBC—Minstrel Merriment

3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Talk by Dr. H. N. Bundesen
 WAAF—Salon Concert
 WIND—U. S. Army Band (CBS)
 WJJD—Baseball; Sox vs. Washington
 WLS—World's Fair Program

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Two Doctors with Aces of the Air
 WAAF—James Hamilton
 WENR—Sports Reporter
 WIND—Rhythm Kings (CBS)
 WMBI—Message

3:35 p.m. CDT ↔ 2:35 p.m. CST
 WENR—Thursday Special (NBC)

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

3:45 p.m. CDT ↔ 2:45 p.m. CST
 WAAF—Organ Melodies
 WIND—American Legion Campaign (CBS)

4:00 p.m. CDT ↔ 3:00 p.m. CST
 WAAF—Piano Novelties, Jimmie Kozak
 WENR—General Federation of Women's Clubs (NBC)
 WIND—Indiana String Trio

4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—Rhythm Kings
 WIND—George Hall's Orchestra (CBS)

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Harold Bean, baritone
 WAAF—Reveries, E. Simmons
 WENR—Larry Larsen, organist (NBC)
 WGN—Afternoon Musicale
 WIND—Youngsters Club; Uncle Frank ern songs

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings
 WAAF—World News Reporter
 WBBM—Harry Steele, news commentator
 WENR—Musical Moments (NBC)
 WIND—Jo Ferrara, contralto

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Rose Vanderbosch at the piano
 WAAF—Frank Baker, the Bookworm
 WBBM—Skippy, children's playlet (CBS)
 WCFL—Tony Amedio, accordionist
 WENR—Reggie Child's Orchestra (NBC)
 WGES—Songs of Poland
 WGN—Trainload of Tunes
 WIND—Indiana String Trio
 WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KYW—Reggie Child's Orchestra (NBC)
 WAAF—Tea Time Tunes
 WBBM—Jacques Villet's Orchestra
 WCFL—John Maxwell, food talk
 WENR—Concert Favorites
 WGN—Century of Progress Orchestra
 WIND—Barney Rapp's Orchestra (CBS)
 WJJD—Bobbie Dickson, baritone

5:25 p.m. CDT ↔ 4:25 p.m. CST
 WBBM—Walkathon News Details

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WAAF—Jimmie Kozak at the Piano
 WBBM—Jack Armstrong, the All-American Boy (CBS)
 WCFL—Grace Wilson, contralto
 WENR—Songs of the Church (NBC)
 WGN—The Singing Lady, jingles, songs, and stories
 WIND—Merrill Foland, pianist
 WJJD—Tea Dansante
 WMAQ—John B. Kennedy, talk (NBC)

5:35 p.m. CDT ↔ 4:35 p.m. CST
 WMAQ—Village Barn Orchestra (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WAAF—The Spotlight
 WBBM—Don Sylva; Songs You Love to Sing
 WCFL—Race of Nations
 WENR—Little Orphan Annie; children's playlet
 WGN—Little Orphan Annie; children's playlet
 WIND—Isham Jones' Orchestra (CBS)
 WJJD—Fred Beck, organist
 WMAQ—Dance Masters; orchestra (NBC)

(CONTINUED ON NEXT PAGE)

Wednesday—continued

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Eddy Hanson, organist

10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Jan Garber's Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Russell Graves' Band
 WCFL—Mike Cozzi's Orchestra
 WENR—Ralph Kirbery, baritone (NBC)
 WIND—Ted Lewis' Orchestra (CBS)
 WMAQ—Mills' Blue Rhythm Band (NBC)
 WSBC—Midnight Review

11:05 p.m. CDT ↔ 10:05 p.m. CST
 WENR—Ben Bernie's Orchestra (NBC)

11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
 WCFL—Tommy West's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Gorde Birch's Orchestra
 WENR—Henry King's Orchestra
 WGN—Hal Kemp's Orchestra
 WIND—Larry Hill's Orchestra
 WMAQ—Carlos Molina's Tango-Rhumba Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST
 WCFL—Steve Stutland's Orchestra
 WGN—George Devron's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra (NBC)
 WGN—Charlie Agnew's Orchestra
 WIND—Art Fisher's Orchestra
 WMAQ—Earl Hines' Orchestra

12:15 a.m. CDT ↔ 11:15 p.m. CST
 WGN—Jan Garber's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Carlos Molina's Tango-Rhumba Orchestra

WENR—Buddy Roger's Orchestra
 WGN—Charlie Agnew's Orchestra
 WIND—Hawaiian Serenade
 WMAQ—Dick Fiddler's Orchestra (NBC)

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Jules Stein's Orchestra
 WGN—Richard Cole's Orchestra
 WIND—Boswell Sisters

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras
 WGN—Hal Kemp's Orchestra
 WIND—International Melodies

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Whiteman-Jolson 9:00 P.M. CDT

Friday, September 8 Dragonette

7:00 P.M. CDT

(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Dance Orchestra
 WAAF—Ray Waldron's Sports Review
 WBBM—Dress Parade
 WCFL—Avis McDonald, vibraharp
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
 WIND—German Hour; Wilhelm Allbach
 WJJD—Slim Martin's Orchestra
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—Globe Trotter; news of the world
 WAAF—The Symphonic Hour
 WBBM—Growin' Up; sketch
 WCFL—Sports Reporter
 WENR—Concert Footlights (NBC)
 WGES—Popular Varieties
 WGN—Tarzan of the Apes, children's story
 WJJD—Sports Review, Johnny O'Hara
 WMAQ—Olga, Countess Albani, soprano (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Concert Footlights (NBC)
 WBBM—Al and Pete, comedy and songs
 WCFL—Judge Soakum's Court
 WENR—Concert Orchestra (NBC)
 WGN—Sports Reporter
 WIND—Polish Hour; John Roszkowski
 WJJD—Ben Kanter, pianist modern
 WMAQ—Day's Sports Summary
 WMBI—Musical Variety Program

6:45 p.m. CDT ↔ 5:45 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Ahead of the News
 WENR—The Goldbergs, drama (NBC)
 WGN—Quin Ryan's World's Fair Broadcast

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Carlos Molina's Tango Rhumba Orchestra
 WBBM—J. B. and Mae, drama
 WCFL—Union Label League Talk
 WGES—Polish Hour
 WGN—Concert Orchestra
 WIND—Hal Grayson's Orchestra
 WJJD—Masters' Music Room
 WLS—Buddy Roger's Orchestra
 WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
 WMBI—Question Hour; Mr. Loveless

7:10 p.m. CDT ↔ 6:10 p.m. CST
 WCFL—National Industrial Recovery Act News Flashes

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sports Review of the Day
 WCFL—Al Handler's Orchestra
 WIND—Windy City Revue (CBS)
 WJJD—Old Time Memory Tunes

7:30 p.m. CDT ↔ 6:30 p.m. CST
 KYW—Mark Fisher's Orchestra
 WBBM—Dan Russo's Orchestra
 WCFL—Harry Brooks, cornetist
 WGN—Hal Kemp's Orchestra
 WIND—Columbia Dramatic Guild (CBS)
 WJJD—De Salvo Trio
 WLS—Adventures in Health (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
 KYW—Three Strings
 WBBM—Guy Lombardo's Orchestra
 WCFL—Speakers Bureau of C. F. of L.
 WGN—Palmer House Ensemble
 WJJD—Jack Dunn's Orchestra
 WLS—John Fogarty (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Dance Orchestra
 WBBM—Phil Harris' Orchestra
 WCFL—Mme. Dorothy Derrfuss, contralto
 WGN—Opportunity Tunes
 WIND—Presenting Mark Warnow, soloist; quartet and orchestra (CBS)
 WJJD—Paramount Quartet; Sally McKes
 WLS—Death Valley Days; drama (NBC)
 WMAQ—Captain Henry's Showboat (NBC)
 WSBC—German Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—YMCA Chorus
 WBBM—Gus Arnheim's Orchestra
 WCFL—WCFB Orchestra
 WGN—George Devron's Orchestra
 WJJD—Ozark Mountain Music

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Three Strings
 WBBM—Jimmy Grier's Orchestra
 WCFL—Dave Cunningham's Orchestra
 WENR—Jules Lande, violinist (NBC)
 WGN—Old Fashioned Band Concert
 WIND—Union Music
 WJJD—Friendly Philosopher, H. Grithitt

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Dramatic Sketch
 WBBM—Phil Harris' Orchestra
 WCFL—Vella Cook, contralto soloist

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—The Globe Trotter
 WBBM—Tom Gentry's Orchestra
 WENR—Hands Across the Border (NBC)
 WGN—Rube Appleberry, sketch
 WIND—Willard Robison's Deep River Orchestra (CBS)
 WMAQ—Paul Whiteman's Orchestra; Deems Taylor, master of ceremonies; Al Jolson, soloist (NBC)
 WSBC—Melodies of Italy

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—Marvelous Melodies
 WBBM—Intimate Hollywood Gossip
 WCFL—Al Handler's Orchestra
 WGN—Richard Cole's Orchestra

9:20 p.m. CDT ↔ 8:20 p.m. CST
 WBBM—Tom Gerun's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—Jules Stein's Orchestra
 WBBM—Ted Husing; Barbara Maurel, contralto; Hummingbirds trio; orchestra (CBS)
 WCFL—Steve Stutland's Orchestra
 WENR—Echoes of the Palisades (NBC)
 WGN—Tomorrow's News
 WIND—WIND Dance Orchestra
 WSBC—Lithuanian Hour

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 KYW—Russell Glave's Band
 WBBM—Guy Lombardo's Orchestra
 WCFL—Race of Nations
 WGN—Gladys Rice, soprano; orchestra (CBS)
 WIND—Norman Care's Orchestra

10:00 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WCFL—School Teachers Talk
 WENR—Amos 'n' Andy (NBC)
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk
 WENR—Lum and Abner (NBC)
 WGN—Old Heidelberg
 WIND—Phil Regan, tenor (CBS)
 WMAQ—Benny Meroff's Orchestra (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—To be announced
 WCFL—Dave Cunningham's Orchestra
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WIND—N. R. A. Program (CBS)
 WMAQ—Carlos Molina's Tango Rhumba Orchestra

10:35 p.m. CDT ↔ 9:35 p.m. CST
 WENR—Ben Bernie's Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST
 WCFL—Eddy Hanson, organist
 WIND—Freddie Martin's Orchestra (CBS)

10:50 p.m. CDT ↔ 9:50 p.m. CST
 WGN—Jan Garber's Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST
 KYW—Mark Fisher's Orchestra
 WCFL—Mike Cozzi's Orchestra
 WENR—Buddy Roger's Orchestra
 WIND—Casa Loma Orchestra (CBS)
 WSBC—Midnight Review

11:10 p.m. CDT ↔ 10:10 p.m. CST
 WGN—Don Carlos' Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
 WCFL—Tommy West's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST
 KYW—Benny Meroff's Orchestra
 WCFL—Dave Cunningham's Orchestra
 WENR—Dancing in Twin Cities (NBC)
 WGN—Charlie Agnew's Orchestra
 WIND—Johnny Hamp's Orchestra (CBS)
 WMAQ—Carlos Molina's Tango Rhumba Orchestra
 WSBC—Variety Program

11:45 p.m. CDT ↔ 10:45 p.m. CST
 KYW—Russell Glaves' Band
 WCFL—Steve Stutland's Orchestra
 WGN—Hal Kemp's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WENR—Ted Weems' Orchestra (NBC)
 WGN—George Devron's Orchestra
 WIND—WIND Dance Orchestra
 WMAQ—Earl Hines' Orchestra

12:15 a.m. CDT ↔ 11:15 p.m. CST
 WGN—Jan Garber's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST
 KYW—Carlos Molina's Tango Rhumba Orchestra
 WENR—Ben Bernie's Orchestra (NBC)
 WGN—Richard Cole's Orchestra
 WIND—Hawaiian Island Serenade
 WMAQ—Benny Meroff's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST
 KYW—Jules Stein's Orchestra
 WIND—Mills Brothers; harmony team

1:00 a.m. CDT ↔ 12:00 Mid. CST
 WBBM—Around the Town; Dance Orchestras
 WGN—Hal Kemp's Orchestra
 WIND—International Melodies

1:45 a.m. CDT ↔ 12:45 a.m. CST
 WIND—Milkman's Matinee, With Bob Griffin

8:00 a.m. CDT ↔ 7:00 a.m. CST
 KYW—Musical Clock; variety program
 WAAF—Breakfast Express
 WBBM—Popular Musical Program
 WCFL—WCFB Kiddies' Aeroplane Club
 WGES—Bohemian Melodies
 WGN—Good Morning; musical program
 WIND—Polish Hour; John Roszkowski
 WJJD—Happy Go Lucky Time; Art Link

8:15 a.m. CDT ↔ 7:15 a.m. CST
 WCFB—Time Parade
 WIND—Hungarian Program
 WLS—Produce Reporter
 WMAQ—Breakfast Club; orchestra (NBC)

8:25 p.m. CDT ↔ 7:25 p.m. CST
 WLS—Bentley's News

8:30 a.m. CDT ↔ 7:30 a.m. CST
 WBBM—Waltz Dreams; orchestra (CBS)
 WCFL—Popular Dance Music
 WIND—Learn to Speak English, Peg Labb
 WLS—Sunshine Express

8:45 a.m. CDT ↔ 7:45 a.m. CST
 WIND—Devotions; Rv. F. S. Delaney

9:00 a.m. CDT ↔ 8:00 a.m. CST
 KYW—Four Southern Singers (NBC)
 WAAF—Morning Merry-Go-Round
 WBBM—Organ Melodies
 WCFL—German Entertainment
 WGES—Songs of Slovakia
 WGN—Keep Fit Club
 WIND—Today's Dance
 WLS—Hog Flash; Livestock Receipts; Dr. Bundesen Hour
 WMAQ—Breen and de Rose; vocal and instrumental (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST
 KYW—Irene King, talk
 WBBM—American Dental Society
 WGES—Canary Concert
 WGN—Clara, Lu 'n' Em, small town gossip (NBC)
 WIND—Housekeeping Chats, Mary Neely
 WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST
 WBBM—The Singing Organist

9:30 a.m. CDT ↔ 8:30 a.m. CST
 KYW—The Strolling Fiddler (NBC)
 WBBM—Beauty Chat
 WCFL—Highlights of Music
 WGES—Melody Parade
 WGN—Market Reports
 WIND—New World Salon Orchestra (CBS)
 WMAQ—Happy Jack, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST
 WGN—Leonard Salvo, organist

9:45 a.m. CDT ↔ 8:45 a.m. CST
 KYW—Betty Crocker (NBC)
 WBBM—Organ Melodies
 WGES—Musical Grab Bag
 WIND—Vincent Lopez' Orchestra
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST
 WGN—Allan Grant, concert pianist
 WMAQ—Institute of Radio Service Men

10:00 a.m. CDT ↔ 9:00 a.m. CST
 KYW—Morning Parade; variety show (NBC)
 WAAF—Memory Lane
 WBBM—Al and Pete, comedy and songs
 WCFL—Kobar
 WGES—Rhythm Review
 WGN—Movie Personalities
 WIND—Melody Parade
 WJJD—Fred Beck, organist
 WLS—Poultry and Livestock Markets
 WMAQ—Women's Page of the Air
 WSBC—Polish Dances

10:15 a.m. CDT ↔ 9:15 a.m. CST
 WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
 WENR—Child Behavior Problem
 WGES—Organ Poetry
 WGN—Happy Endings, sketch
 WIND—The Captivators (CBS)
 WJJD—Nich Nichol's Pen Comics
 WMAQ—U. S. Marine Band (NBC)
 WSBC—In Old Madrid

10:25 a.m. CDT ↔ 9:25 a.m. CST
 WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST
 WAAF—Effie Marine Harvey presents Mrs. Henry W. Hardy, President of the Chicago and Cook County Women's Organizations
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist
 WCFL—George O'Connell, baritone
 WENR—College Inn Comedy
 WGES—Minstrels
 WGN—The Captivators; Orchestra (CBS)
 WIND—Gary Police Bulletin
 WJJD—Domestic Drama
 WMAQ—Jimmy Kemper, the Song Man
 WMBI—Music and Radio School of the Bible; Mrs. McCord
 WSBC—Memories of Poland

10:40 a.m. CDT ↔ 9:40 a.m. CST
 WIND—Gary Police Blotter

10:45 a.m. CDT ↔ 9:45 a.m. CST
 WAAF—Musical Calendar
 WBBM—Pedro de Cordoba, philosopher; Will Osborne's Orchestra (CBS)

10:50 a.m. CDT ↔ 9:50 a.m. CST
 WGN—Organ Melodies

11:00 a.m. CDT ↔ 10:00 a.m. CST
 KYW—Rex Maupin's Carnival
 WAAF—Bandstand
 WBBM—Harold Knight's Orchestra (CBS)
 WENR—Soloist
 WGN—Mary Meade's Week End Special
 WJJD—Famous Dance Bands
 WMAQ—Gene Arnold's Commodores (NBC)

11:15 a.m. CDT ↔ 10:15 a.m. CST
 WAAF—World News Reports
 WBBM—Virginia Clark, Gene and Charlie
 WENR—Soloist
 WGN—Jane Carpenter, pianist
 WJJD—Billy Sunshine; Jack Owens, baritone
 WIND—Harold Knight's Orchestra (CBS)
 WMAQ—"World's Goings On"; Drothy Fuldheim (NBC)

11:30 a.m. CDT ↔ 10:30 a.m. CST
 KYW—The Merriemen (NBC)
 WBBM—Frank Wilson, tenor; Jules Stein, pianist
 WENR—Home Service
 WGN—Board of Trade Reports
 WIND—Concert Miniatures (CBS)
 WJJD—Parade of Radio Stars
 WMAQ—On Wings of Song (NBC)
 WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
 KYW—Pat Kennedy, songs (NBC)
 WAAF—Stevens Sisters
 WBBM—Concert Miniatures (CBS)
 WCFL—Variety Program
 WIND—Boswell Sisters
 WJJD—Esther Bradford, fashion adviser
 WLS—Mac and Bob, "Knoxville Boys"

11:50 a.m. CDT ↔ 10:50 a.m. CST
 WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST
 KYW—Rex Maupin's Orchestra
 WAAF—Noontime Concert
 WBBM—Frank La Marr's Orchestra (CBS)
 WCFL—Luncheon Concert
 WGN—Mid Day Service
 WIND—Noontime Dance; Weather Reports
 WJJD—Studio Program
 WLS—Prairie Farmer Tours
 WMAQ—Vic and Sade, sketch (NBC)
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST
 KYW—Husk O'Hare's Orchestra
 WBBM—Walkathon News Details
 WIND—City Church Recital
 WJJD—Side Show; Chuck Lanphier, Barker
 WLS—WLS Roundup; variety acts
 WMAQ—Dick Fiddler's Orchestra (NBC)

12:20 p.m. CDT ↔ 11:20 a.m. CST
 WBBM—Local Market Reports

12:25 p.m. CDT ↔ 11:25 a.m. CST
 WBBM—Chicago Hour of Music

12:30 p.m. CDT ↔ 11:30 a.m. CST
 KYW—National Farm and Home Hour (NBC)
 WCFL—Eddy Hanson, organ recital
 WGN—Local Market Reports
 WLS—Weather and Markets
 WMAQ—Rex Battle's Orchestra (NBC)

12:35 p.m. CDT ↔ 11:35 a.m. CST
 WGN—Palmer House Ensemble
 WLS—Bentley's News

12:40 p.m. CDT ↔ 11:40 a.m. CST
 WLS—Reliance Program

12:45 p.m. CDT ↔ 11:45 a.m. CST
 WCFL—Farm Talk
 WGN—The Music Weavers
 WJJD—Livestock Markets; Phil Evans
 WLS—Indianapolis State Fair

1:00 p.m. CDT ↔ 12:00 Noon CST
 WAAF—Hoosier Philosopher
 WBBM—Eddie and Fannie Cavanaugh, radio gossip
 WCFL—Eddy Hanson, organ recital
 WGN—Just Plain Bill, sketch
 WJJD—Studio Program
 WMAQ—Edgewater Beach Organ Recital
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST
 WAAF—Song of the Strings
 WBBM—Fred Berrens' Orchestra (CBS)
 WCFL—Civic Talk; Mayor's Office
 WGN—Palmer House Ensemble
 WIND—Leota Olsen, soprano; classics
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
 WJJD—Mooseheart Children
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WAAF—Estelle Barnes at the Piano
 WBBM—Artists Recital (CBS)
 WIND—Eddy Hanson, organ recital
 WGN—Earl Hoffman's Orchestra
 WIND—Live Stock Reports, Phil Evans
 WLS—"Uncle Ezra"
 WMAQ—Children's Day at the Fair (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST
 KYW—Prudence Penny, household hints
 WAAF—Markets and Weather
 WBBM—Dan Russo's Orchestra
 WCFL—Knox Thysell
 WGN—Palmer House Ensemble
 WIND—Indiana String Trio
 WJJD—Billy Sunshine; Jack Owens, baritone
 WLS—Livestock and Grain Markets
 WMAQ—Happy Jack, songs (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST
 KYW—Rex Maupin's Concert; vocalist
 WAAF—Chicago on Parade
 WBBM—New World Salon Orchestra (CBS)
 WCFL—Voice of the Air from World's Fair
 WGN—Beauty School of the Air
 WIND—New World Salon Orchestra (CBS)
 WJJD—Bubb Pickard, hill billies
 WLS—Betty and Bob (NBC)
 WMAQ—Sonata Recital (NBC)
 WSBC—Horsemanship Review

2:15 p.m. CDT ↔ 1:15 p.m. CST
 WBBM—Alex Semmler, pianist (CBS)
 WCFL—Shirley Howard (NBC)
 WGN—Earl Hoffman's Orchestra
 WIND—Gary Spanish American War Vets Women's Auxiliary
 WJJD—Famous Dance Bands
 WLS—Maple City Four and John Brown
 WMAQ—Words and Music (NBC)

2:30 p.m. CDT ↔ 1:30 p.m. CST
 KYW—Women's Radio Review (NBC)
 WAAF—Health Talk by Dr. Leo P. A. Sweeney of the Illinois State Medical Society
 WBBM—Jacques Villet's Orchestra
 WCFL—Organ Recital
 WGN—The Story of Helen Trent
 WIND—Harrisburg Variety Program (CBS)
 WJJD—Favorite Singers
 WLS—Homemakers; Martha Crane

2:40 p.m. CDT ↔ 1:40 p.m. CST
 WBBM—Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
 WAAF—Health Talk by Dr. Robert E. Cummings of the Illinois State Medical Society
 WCFL—Sports Review
 WGN—Baseball; Cubs vs. Boston
 WJJD—Fred Beck, organist
 WMAQ—Baseball; Cubs vs. Boston

2:55 p.m. CDT ↔ 1:55 p.m. CST
 WBBM—Baseball; Cubs vs. Boston
 WCFL—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST
 KYW—Lucky Seven
 WAAF—Frank, Ed and Jack, the Oldtimers
 WIND—The Grab Bag; variety (CBS)
 WJJD—Ben Kanter, pianist
 WLS—World's Fair Program
 WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
 WSBC—Broadway Melodies

3:15 p.m. CDT ↔ 2:15 p.m. CST
 KYW—Dr. H. N. Bundesen, health talk
 WAAF—Salon Concert
 WJJD—Baseball; Sox vs. Washington
 WLS—Musical Program

3:30 p.m. CDT ↔ 2:30 p.m. CST
 KYW—Two Doctors with Aces of the Air
 WAAF—Organ Melodies
 WENR—Arcadians, orchestra (NBC)
 WIND—U. S. Army Band (CBS)
 WMBI—Home Hour

3:40 p.m. CDT ↔ 2:40 p.m. CST
 WAAF—Interlude

3:45 p.m. CDT ↔ 2:45 p.m. CST
 WAAF—Mood in Blue

4:00 p.m. CDT ↔ 3:00 p.m. CST
 WAAF—Waltzes
 WENR—Daytime Talks (NBC)
 WIND—Musical Three

4:15 p.m. CDT ↔ 3:15 p.m. CST
 WAAF—Rhythm Kings
 WENR—Paul Ash's Orchestra (NBC)
 WIND—John Kelvin, tenor (CBS)

4:30 p.m. CDT ↔ 3:30 p.m. CST
 KYW—Earle Tanner, tenor
 WAAF—Charles Gill
 WENR—Larry Larsen, organist (NBC)
 WGN—Afternoon Musicale
 WIND—Youngster's Club; Uncle Frank

4:45 p.m. CDT ↔ 3:45 p.m. CST
 KYW—Three Strings
 WAAF—World News Reports
 WBBM—Harry Steele, news commentator
 WENR—Musical Moments (NBC)
 WIND—Indiana String Trio

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Phil Baker 8:30 P.M. CDT First Nighter 9:00 P.M. CDT

Through EUROPE

With Carleton Smith

(FRIDAY CONTINUED)

5:00 p.m. CDT ↔ 4:00 p.m. CST
 KYW—Century of Progress String Quintet
 WAAF—Music in the Air
 WBBM—Skippy, children's playlet (CBS)
 WCFL—Tony Amedio, accordionist
 WENR—Henry King's Orchestra (NBC)
 WGES—Poland in Song
 WGN—Trainload of Tunes
 WIND—Indiana String Trio
 WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST
 KYW—Mel Stitzel at the Piano
 WAAF—Tea Time Tunes
 WBBM—Jacques Villet's Orchestra
 WCFL—John Maxwell, food talk
 WGN—George Hall's Orchestra (CBS)
 WIND—Master Works
 WJJD—Bobbie Dickson, baritone; modern songs

5:25 p.m. CDT ↔ 4:25 p.m. CST
 WBBM—Walkathon News Details

5:30 p.m. CDT ↔ 4:30 p.m. CST
 KYW—Uncle Bob's Curb-is-the Limit Club
 WAAF—Music in the Air
 WBBM—Jack Armstrong, All-American Boy (CBS)
 WCFL—Grace Wilson, Food Talk
 WENR—Major, Sharp, and Minor (NBC)
 WGN—The Singing Lady; jingles, songs, and stories
 WIND—Merrill Foland, pianist; classics
 WJJD—Tea Dansante
 WMAQ—Scheffter and Gould (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
 WAAF—American Weekly Drama
 WBBM—Stamp Adventurers Club (CBS)
 WCFL—Gems from Shakespeare
 WENR—Little Orphan Annie; children's playlet
 WGN—Little Orphan Annie
 WIND—Song at Eventide
 WJJD—Red Hot Dance Tunes
 WMAQ—Dance Masters; orchestra (NBC)

6:00 p.m. CDT ↔ 5:00 p.m. CST
 KYW—Dance Orchestra
 WAAF—Jane Lee
 WBBM—Mitzi Green in Happy Landings
 WCFL—Avis McDonald, vibraharp
 WENR—What's the News?
 WGES—Popular Dinner Dance
 WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program
 WIND—German Hour, Wilhelm Allbach
 WJJD—Jackie Taylor's Orchestra
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
 KYW—The Globe Trotter
 WAAF—The Symphonic Hour
 WBBM—Growin' Up; sketch
 WCFL—Sports Reporter
 WENR—The Rollickers, male quartet (NBC)
 WGES—Community Program
 WGN—Tarzan of the Apes, children's story
 WJJD—Sports Review, Johnny O'Hara
 WMAQ—"NIRA and You," talk (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
 KYW—Sports Reporter
 WENR—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
 KYW—Ernie Holst's Orchestra (NBC)
 WAAF—The Symphonic Hour
 WBBM—Al and Pete, comedy and songs
 WCFL—Judge Soakum's Court
 WENR—Betty Boop Frolics (NBC)
 WGES—Polish Melodies
 WGN—Sports Reporter
 WIND—Polish Hour, John Roszkowski
 WJJD—Ben Kanter, pianist
 WMAQ—Day's Sports Summary
 WMBI—Music

6:40 p.m. CDT ↔ 5:40 p.m. CST
 WMBI—Stories of Answered Prayer; Howard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST
 KYW—Husk O'Hare's Orchestra
 WBBM—Boake Carter, news commentator (CBS)
 WCFL—Ahead of the News
 WENR—The Goldbergs (NBC)
 WGN—Quin Ryan's World's Fair Broadcast

7:00 p.m. CDT ↔ 6:00 p.m. CST
 WJJD—Fred Beck, organist
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
 KYW—Concert; Jessica Dragonette, soprano (NBC)
 WBBM—J. B. and Mae, comedy sketch
 WCFL—The Irish Minstrel
 WGES—Novak Jewish Players, drama
 WGN—Men About Town Trio; Joe Green's Orchestra (CBS)
 WIND—Week-End Tour; Frank Morrow, guide
 WJJD—Masters' Music Room
 WLS—Ethel Shutta, vocalist; Walter O'Keefe; Don Bestor's Orchestra (NBC)
 WMAQ—Concert Orchestra (NBC)
 WMBI—Special Features

7:10 p.m. CDT ↔ 6:10 p.m. CST
 WCFL—National Industrial Recovery Act News Flashes

7:15 p.m. CDT ↔ 6:15 p.m. CST
 WBBM—Sports Review of the Day
 WCFL—Al Handler's Orchestra
 WGN—The Lighter Classics

WIND—The Columbians; orchestra (CBS)
 WJJD—Walter Deinhart, tax talk
 WMAQ—Morin Sisters, harmony team (NBC)
 WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST
 WBBM—Harry Puck's One-Man Show
 WCFL—Labor Flashes
 WGN—Hal Kemp's Orchestra
 WIND—Bar X Days and Nights (CBS)
 WJJD—Reminiscences of Victor Herbert
 WLS—Potash and Perlmutter, sketch (NBC)
 WMAQ—Mark Fisher's Orchestra (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST
 WBBM—Guy Lombardo's Orchestra
 WCFL—American Legion Program
 WGN—Rube Appleberry, sketch
 WJJD—Slim Martin's Orchestra
 WLS—B. A. Rolfe's Crooning Choir, vocalists; orchestra (NBC)
 WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST
 KYW—Carlos Malino's Tango-Rhumba Orchestra
 WBBM—Phil Harris' Orchestra
 WCFL—Orchestra
 WGN—The Troubadours
 WIND—Three Buddies
 WJJD—Andrew Dobson's "Uncle Joe"
 WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)
 WMAQ—Fred Allen, comedian and Co.; Ferde Grofe's Orchestra (NBC)
 WSBC—Polish Varieties

8:15 p.m. CDT ↔ 7:15 p.m. CST
 KYW—Dance Orchestra
 WBBM—Gus Arnheim's Orchestra
 WCFL—WCFE Orchestra
 WIND—Vera Van, contralto (CBS)
 WJJD—Ozark Mountain Music

8:30 p.m. CDT ↔ 7:30 p.m. CST
 KYW—Jules Stein's Orchestra
 WBBM—Jimmy Grier's Orchestra
 WCFL—Polish Program
 WENR—Phil Baker, jester; Harry McNaughton; Roy Shield's Orchestra; vocalist (NBC)
 WGN—Wayne King's Orchestra
 WIND—Don Fernando's Orchestra (CBS)
 WJJD—Friendly Philosopher, H. Griffith
 WMAQ—Rose Keane and Chas. Lawrence, comedians; Lee Wiley and Paul Small, vocalists; Vic Young's Orchestra (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST
 KYW—Russell Graves' Band
 WBBM—Phil Harris' Orchestra
 WGN—Jan Garber's Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST
 KYW—Globe Trotter, news of the world
 WBBM—Johnny Hamp's Orchestra
 WENR—First Nighter, drama (NBC)
 WGN—To be announced
 WIND—Hungarian Hour, Frank Kovach
 WMAQ—Mister Twister; riddles and music
 WSBC—Jewish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST
 KYW—The Cadets, male quartet
 WBBM—Intimate Hollywood Gossip
 WCFL—Al Handler's Orchestra
 WMAQ—Joe Parsons, basso

9:20 p.m. CDT ↔ 8:20 p.m. CST
 WBBM—Tom Gerun's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST
 KYW—Mario Cozzi, baritone (NBC)
 WBBM—Harriet Cruise, contralto and quartet
 WCFL—Tommy West's Orchestra
 WENR—Lum and Abner's Sociable (NBC)
 WGN—Tomorrow's News
 WIND—Dance Orchestra
 WMAQ—The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST
 KYW—Floyd Gibbons, Headline Hunter (NBC)
 WBBM—Guy Lombardo's Orchestra
 WCFL—Race of Nations
 WGN—The Dream Ship, concert music
 WIND—Edwin C. Hill, news commentator (CBS)

10:00 p.m. CDT ↔ 9:00 p.m. CST
 KYW—Sports Reporter
 WCFL—School Teachers' Talk
 WENR—Amos 'n' Andy (NBC)
 WGN—Bridge Club of the Air
 WIND—Michigan City Progra
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
 KYW—Benny Meroff's Orchestra

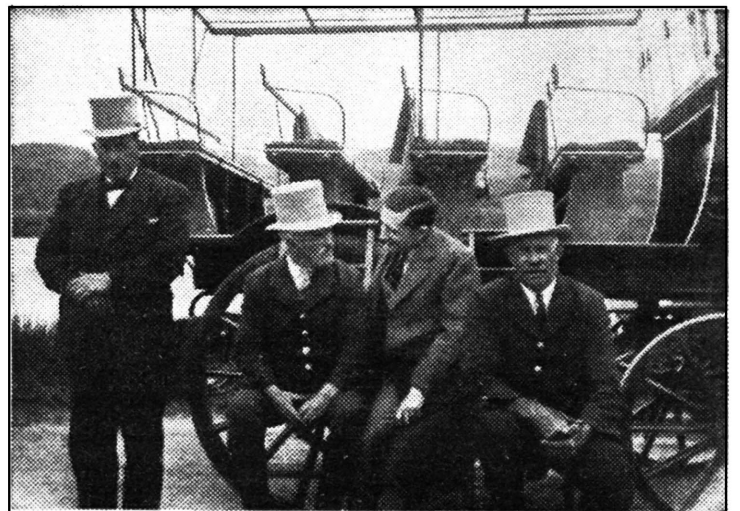
10:15 p.m. CDT ↔ 9:15 p.m. CST
 WCFL—Barrett O'Hara, talk
 WENR—Irma Glen's Lovable Music
 WGN—Old Heidelberg; orchestra
 WMAQ—Wheat Acreage Reduction Campaign, talk (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST
 KYW—Mark Fisher's Orchestra (NBC)
 WCFL—Eddy Hanson, organ recital
 WENR—Sports Reporter
 WGN—Wayne King's Orchestra
 WIND—Guy Lombardo's Orchestra (CBS)
 WMAQ—Carlos Malino's Tango-Rhumba Orchestra

10:35 p.m. CDT ↔ 9:35 p.m. CST
 WENR—Ben Bernie's Orchestra

GOLF is golf at Gleneagles," says the Scotchman, and when you've been there, you believe him. The place has fine air; the views of the distant hills are inspiring; the walks and drives are pleasant; indoor games are many; and the hotel serves every taste. But the soul of Gleneagles is golf.

There in Perthshire the game has been played for over five centuries! Even the mountains form a spacious amphitheater, and the terrain seems to have been predestined for it. *Norma Shearer* and other American enthusiasts were trying their skill here and motoring now and then over to St. Andrews. British golfers accept the superiority of seaside golf courses as axiomatic and prefer the latter course, but my American friends were inclined toward Gleneagles.



RADIO GUIDE'S MUSIC CRITIC IN LOCH LOMOND
 . . . No motor cars have been allowed to enter this romantic region . . .

Lady of the Lake

IF YOU are not an ardent golfer, familiar places are near and calling. I bought a copy of *Scott's "Lady of the Lake"* and took myself away to the fairyland of the Trossachs. Every ridge and stone was there. Ben Ledi, The Brig o' Turk, Ben Venue, and Loch Achray . . . I saw them all, and Ellen's Isle. Scott certainly was a great publicist. The large Trossachs Hotel is a magnificent monument to his art.

It is hard to say whether the scenery is more enjoyable because of this poem, or the poem because of the scenery. And I haven't discovered why he didn't name it the "Lady of the Loch."

The crossing of Loch Katrine, its encircling cliffs fringed with heather, brings you past Bob Roy's den. Finally you start the rumbling ride on the high coaches to Inversnaid and Loch Lomond. *No motor cars have been allowed to enter this romantic region.*

Glasgow

I HAD been advised that Glasgow "a good place to get away from" and I expected only to pass through on my way to get a glimpse of Bobby Burns land. Certainly, Glasgow isn't beautiful.

But the Scotch are hospitable. I found myself being entertained in a club where *Duke Ellington* was playing—and I enjoyed having a taste of Scottish night-life. It was a great evening (or morning) and ended when the entire group stood in solemn attention as "God Save the King" was played—minus syn-copation.

Sleepily I took the train for Newcastle, and kept myself awake during the morning by renting a pair of radio earphones that could be plugged into the wall. It wasn't very satisfactory, but I was amused by watching my fellow-passengers, intently listening to get their money's worth.

A soprano sang "Comin' Through the Rye"—and the reception was comparable to that of the early days of radio in the United States.

European Reception

RECEPTION in Europe always seems poor to me. Perhaps it is because I listen during the summer. I do believe, however, that the receiving sets generally are not

so efficient as the average one in America. Nor is there central authority with power to distribute the channels easily as our Radio Commission does. And when I have been present in European broadcasting studios, the programs were not presented with the care that our own are. Needless to say, most of the broadcasting studios on the continent are located in old buildings, not especially constructed for broadcasting.

In Norway

I VISITED Norway's largest radio stations—in Bergen, Oslo and Trondhjem. They have just been taken over by the government, which hopes to make a profit from their operation.

Formerly, the half-million dollars in revenue that is taxed from owners of sets, was turned over to private companies, who had a small additional income from advertisers. Advertisements are conveniently read all at the same time—twenty minutes set aside twice a day for the operation.

Generally, I find that phonograph records are the best offerings. The talent is better there. And even when a Brahms' Symphony comes from Warsaw or Brussels, the reception is not worthy of careful attention.

We have been spoiled in America. Our classical broadcasts may be few, but they are superlative.

Bandstand and Baton

THE summer is just about over; hectic days of 100 degrees in the shade, open pavillions and roof gardens will soon be replaced by the Indian summer 'dog days' with night clubs, restaurants and cafes. Slowly, big name orchestras are returning from their summer spots and their August road trips, and settling once more into permanent cold weather stands.

Ace Brigode returns to Chicago with his Virginians, opening September 9 at the redecorated Merry Garden ballroom. WBBM and CBS will do the broadcasts. Brigode has just completed a tour of the middle-west, with a stopover in Cincinnati.

October 15, *Gus Arnheim* will be back in the Beverly-Wilshire, Los Angeles. *Ted Fio-Rito* returns to the St. Francis hotel, San Francisco, and CBS wires five days before that. *Guy Lombardo* heads for Manhattan as soon as he closes the season at Chicago's Dells. *Hal Kemp* and *Clyde McCoy*, after short vacations and one-night tours, resume festivi-

ties from their Chicago stands, the Blackhawk and the Drake hotel.

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 EVENINGS TO 9 SUN. LOOP 9-6

Saturday, September 9 Kaltenmeyer's Kindergarten 6:30 P.M. CDT WSB Greeting 10:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Popular Musical Program
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WIND—Polish Hour, John Roszkowski
WJJD—Happy Go Lucky Time, Art Link

11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Dr. Rudolph; pianoland
WENR—Marion and Jim Jordan (NBC)
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Famous Dance Bands
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Worman

WGN—Palmer House Ensemble
WIND—Savitt String Trio (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Italian Idyll (CBS)
WCFL—Voice of the Air from World's Fair

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Eddie Duchin's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie; children's playlet
WIND—A Song at Eventide
WJJD—Red Hot Dance Tunes

WLS—"Big Yank" Program
WMAQ—K Seven, secret service spy story (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WGN—Jan Garber's Orchestra
WIND—Gertrude Niesen, songstress (CBS)
WSBC—Polish Hour

Chicago Studio PEEPS By Rollin Wood



NORM SHERR
Youthful veteran pianist of the air. First went on the air in '23 over WQJ and has been kept busy ever since. You can hear him over WBBM, Monday, Wednesday and Friday on the *Galaxy of Stars* program over WBBM.

of the drawing power of the WLS entertainers.

Norm Sherr, featured pianist in the *Galaxy of Stars* program heard over WBBM at 10:15 a. m., Monday, Wednesday and Friday, says that "sukiyaki," a Japanese delicacy, is not made by sweeping up the kitchen and cooking the results in a pot. We listen to Norm because we know he's an authority on Oriental foods. He's travelled through *China, Japan, Phillipine Islands, India* and worked professionally in *Tokio, Shanghai and Hong Kong*. He should know his chop sueys!



PEGGY FORBES
Popular songstress heard with *Danny Russo's Orioles* in their nightly broadcasts over CBS-WBBM from the *Oriental Gardens*, located in Chicago's loop.

The truth will out! That's why a flood of letters from rural listeners reached WLS following the broadcast of the national milking contest during *Farmer's Week* at the Century of Progress. Microphones placed close beside the cows picked up the peculiar metallic, splashy sound of the first streams of warm milk striking the pails and listening dairymen realized that they were hearing the real thing.

William L. Klein, director of the *Germania* broadcast, formerly heard over WCFL and the now extinct WBO, has returned from a two month's trip through Europe where he has been scouting for new material. The airing of his discoveries in the *Old Country* may be heard daily at 6 p. m. over WIND.

Burns and Allen return to the Chicago Theater for a week beginning Friday, September 1.

Harriet Cruise, WBBM and Columbia songstress, along with the *Norsemen Quartet*, have begun a new three-a-week series over WBBM. The show is sponsored by Sleepy Water Company and is heard every Monday, Wednesday and Friday from 9:30 to 9:45 p. m.

Miss Cruise is celebrating her first anniversary with WBBM. It was just one year ago this month that a shy little girl from *Lincoln, Nebraska*, came in for an audition. In the try-out her voice failed to register very well until an ingenious operator turned the microphone in an unusual direction and she is now rated as one of the mid-west's better songstresses.

The Evans Fur Company show, Sunday night, September 3, WBBM at 6 p. m., is dedicated to the young crowd returning soon to college. The program includes the *Big Ten Singers*, doing college numbers; *Jim Evans*, former Northwestern football star, *Frank Wilson*,

Evelyn Mason, Jules Stein and Jean Paul King.

Blonde, beautiful Peggy Davis becomes a shanghai'd lass when she plays the leading role in the *Princess Pat Pageant* drama of love and romance next Monday night, September 4, at 9:30 p. m. CDT over NBC and WENR. *Jame Whipple*, NBC production man and author in the past of other salty radarios, including *Forty Fathom Trawlers*, wrote the play which is entitled "Contraband." The crew of the tramp freighter, aboard which Miss Davis will find herself, includes the captain, played by *Stanley Andrews*; first mate, *Arthur Jacobson*; second mate, *Jack Daly*, and Billings, a cockney sailor, *Doug Hope*.

Saturday, September 2, marks the first anniversary of the popular WCFL comedy team, *Tony and Joe*, the "Two Hightalians." In commemoration of the event, their program will begin at 8:30 p. m., fifteen minutes earlier than usual, and will include the appearance of many stage stars from currently playing attractions in the loop, all well-wishers of the team both of whom have appeared in the past before the the footlights.

The Log Cabin Boys, Freddie and Frankie, now starring at WLS on the *Tower Topics* programs, have composed a new tune, "Hillbilly Wedding," that is getting quite a play since it was placed on sale. Tune them in Saturday at 9 a. m. CDT.

GENERAL HUGH S. JOHNSON, director of *President Roosevelt's National Recovery Act*, has accepted the invitation to be the speaker of the day at the Annual Labor Day Celebration, sponsored by the Chicago Federation of Labor, which will be held on the grounds at A Century of Progress. The gates will be thrown wide at 9 a. m., Monday, September 4, and every one connected with labor, his family and friends, are invited to attend. The program will last throughout the day until 10 p. m. when an unusual fireworks display will be given. A high point on the calendar of events for the day is a concert, consisting of one hundred specially selected musicians, under the direction of *Peter Cavallo*.

Patricia Ann Manners and the *Stylists*, who have been heard over WGN on Sunday evenings for four weeks have renewed with their sponsor. They are a pleasing and musical group and 'tis said a former arranger for *Paul Whiteman* is the party responsible for the tricky musical concoctions used.

A free performance of the *WLS National Barn Dance* show will be presented at the Court of States at A Century of Progress each Wednesday night for the next three weeks between 8 and 10 p. m. The attendance of approximately 30,000 at the Barn Dance during *Farmer's Week*, convinced the Fair officials

Mark Fisher's Boys ENJOY Rehearsals + By George Johnson

(Continued from Page 5)

out over the waves of the lake and the air.

Mark's own rich tenor voice is heard in some of the vocal numbers, with *Hassburg, Miss Fay, Lucia Garcia, Bell, Oliver, and Emil DeSolvi* contributing their bits.

After dinner, everyone goes out onto the Beach Walk, and early in the evening the dancing begins there, with Mark and the boys on the beach bandstand which they use in the afternoons for rehearsals. It is no uncommon sight to see several thousand persons dancing to the strains of his orchestra under the light of a shimmering moon which casts its silver glow over the rippling waters of Lake Michigan.

In addition to a wonderful brand of good old American syncopation, Mark has a complete rumba and tango unit in his orchestra for the benefit of those who prefer those warmer Latin dances.

He calls the Edgewater Beach the orchestra leader's paradise. I go

him one better, I call it anybody's paradise. But let him tell it.

"Just stop and think," he reminded me, "of everything I have here. The most beautiful spot in the world. A wonderful place to broadcast, and reach thousands of listeners. Then there is the prestige of the Edgewater Beach—don't overlook that. The contacts I am able to make here—captains of finance, society leaders, college students, celebrities—every type you can imagine, are valuable to me, and in more ways than one.

"First of all, I am in a position to learn at first hand what types of music and entertainment appeal to each. If I please them, they listen to my broadcasts, and tell their friends about me. Most of the guests here, especially during the summer months, are from the South and the East. If I satisfy them, they spread my reputation from coast to coast. I hope I have been able to satisfy them, and one of the main reasons I have for believing I have is that I have been here for ten consecutive months.

"Another reason this is a nice spot for an orchestra leader is because most of the guests are residents who are here for periods ranging from three weeks to the year 'round. It is much easier to play to this type of audience than to transient guests, because it is possible to become acquainted with the likes and dislikes of your listeners.

"The radio is wonderful, and I am happy to have the opportunity of supplying those less fortunate than I with some of the gaiety and beauty of the Edgewater Beach Hotel by means of the NBC network."

I asked Mark to give me his impression of the hotel, and his position there, but he balked at that.

"I can't do it," he confessed. "You see, there are so many reasons why I like it that I couldn't tell you without skipping some, and I wouldn't want to do that."

I can see what he means.

But I cornered "Ding" Bell, and asked him the same question. He was less hesitant.

"Why, it's the nuts!" he declared. And that's what it is. The nuts.

20,000 WATTS WJJD - CHICAGO 1130 KILOCYCLES - 265.3 METERS



Voice of the Listener



Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Likes Anthony Frome

Bronxville, New York

Gentlemen:

Please give us a picture and write up of Anthony Frome, the "Poet Prince," whom, I think, is the best tenor on the air. I want to thank you for the nice article about Ralph Kirbery and Frank Parker. Have had the pleasure of meeting Mr. Kirbery and he has a very pleasing personality as well as a wonderful baritone voice. Frank Parker's sweet tenor voice is always enjoyable. An orchid to the "Arm Chair Quintette" and "The Men About Town" trio. Your GUIDE is better every week and couldn't do without it. Think a half hour of "Voice of Experience" would please a number of listeners. Great success to you and your paper.

Harriet F. Sawyer

Stations Take Notice

Chicago, Illinois

Gentlemen:

KYW was advertised to give over its station the N. Y. Stadium Concert at 8:30 Sunday. Fearing that there might be a misprint in the advertising program I tuned in at 8 p. m. and got a dance program. I tuned in again at 8:15 and again got a dance program. Finally, at 8:30, sure enough the announcer stated that the program was already in progress. Imagine my chagrin and disappointment when I found that what I was hearing was the tail end of a truly wonderful performance by a Spanish pianist. Followed intermission. Then for the next twenty minutes there was a fill-in program from the N. Y. studios. Now, what I would like to know, is why does a broadcasting station, having the opportunity of giving its listeners a truly wonderful musical program waste a full half hour on cheap dance music when it could have given the full half hour to the stadium concert? Those N. Y. concerts are too wonderful for words and one almost feels offended with such shabby treatment by the stations. And they are all absolutely alike.

And will you please explain why Chicago, supposedly a center of broadcasting, does not seem able to distribute among its stations these stadium and Goldman band concerts? Why are the Chicago stations such hounds for dance music? Very often one has to go to some town a thousand miles away to hear a fine NBC or CBS program.

And why could not the broadcasting stations arrange so that they could use these programs through some sponsor like any other commercial programs? We have so few real good programs through the summer time that it seems a pity to be fed with these continuous jazz programs instead of real musical performances so easily obtainable.

S. Lang

A Hurrah for Husk

Marcellus, Michigan

V. O. L.:

I have never written before, but after reading the letter, "Husk Horrible" by "One Who Appreciates Good Music," from Chicago, I just had to write and I would advise whoever wrote it to disconnect his radio entirely or give it to a hospital, where it will do some good, as nothing on the air could satisfy such a listener. I think, after Husk O'Hare's greeting "Wherever you are I hope you are happy," my day seems brighter and I always feel it is just a personal greeting to me when I hear it. I never miss his programs. Good luck to Husk and RADIO GUIDE.

Mrs. E. J. Terrill

Did King's Ears Burn

Chicago, Illinois

Dear Editor:

Wayne King is a deep student, a triple personality; by that I mean young and carefree, a serious thinker and a daunt-

less active worker. He appreciates sincere frankness and humbly accepts constructive criticism and discipline. Enjoys all outdoor sports, but his biggest desire is to make others happy. Never considers his saxophone work nor his music the best. Knows he has much to learn and is striving through study to understand music in all its branches. He has never taken a lesson on the saxophone, so perhaps our friend in Elkhart, Ind., should not be criticised too severely as he, too, is a lover of good music and understands by constant testing and hearing sound, perfect technical phrasing.

B. B. Letters

Olsen Booster

Baltimore, Maryland

Dear V. O. L.:

I am a constant reader of RADIO GUIDE and wouldn't miss a copy for the world. However, I never read any letters in the V. O. L. about George Olsen's orchestra. What is wrong with the Olsen fans? I think Olsen has the best orchestra on the air and a talented tenor in Joe Morrison. And who has more "pep" than "Hotcha" Gardner? He has his own way of putting over a song. And on the late programs Ethel Shutta, most wonderful woman on the radio, sings in her own sweet way. Bob Rice, another member of the band, has a voice that blends well with Ethel's. Three cheers for all those mentioned as well as the George Olsen trio. I think the V. O. L. should be used to flatter the stars rather than pan them. If one doesn't like a program all he has to do is give the dial a twist. May I add that Fran Frey, once a member of Olsen's orchestra and now singing with Meyer Davis, has organized his own orchestra to be heard on the radio soon, I hope? Kindest regards to your wonderful RADIO GUIDE.

Estelle Shaffer

Radio Guide Defended

Greensboro, North Carolina

Dear V. O. L.:

If it helps W. L. Milstein to nag RADIO GUIDE let him believe himself (somebody ought). Anyone who would say RADIO GUIDE wasn't the best weekly published and certainly the least expensive, can stop taking their time to read it. I do think that a page should be devoted to popular music and orchestra leaders. Let that pinch hitter, Frank Luther, take it over. With that page added, RADIO GUIDE would be just peachy. Here's to the new page.

Mrs. B. Lowe

Dream Fan

Bronx, New York City

Dear V. O. L.:

For quite some time I've been reading RADIO GUIDE. It's interesting to read what listeners think of the various programs. There are many fine orchestras and singers on the air but when dialing one is sure to hear a repetition of a popular song. That is to be expected as repetition is an aid toward popularizing a selection.

In view of the above the three U. S. service bands, army, navy and marine, proved a welcome change. They present varied programs of marches, overtures, hymns, compositions of the masters and occasionally a band arrangement of a popular number. The Dream Hour, music for the shut-ins, Fridays at 11 a. m. by the Marine band, is one I enjoy. Arthur Godfrey's announcing adds to the pleasure of listening. Some people will not care for certain programs but no one is obliged to listen and there will never be a program satisfactory to every listener.

Mrs. W. C. B.

We Want Lanny

Rockville, Connecticut

Dear Sir:

51734 is just about right. Too bad he is cooped up. Hope he'll be out soon and tell them something. Helen O'Dair is all wrong but then you know if anyone doesn't know any better they can't be blamed for their mistakes. Ignorance is bliss, you know. Give us Lanny every time.

Mrs. Hughes

More Lanny

Goffstown, New Hampshire

Dear V. O. L.:

A word for Lanny. Noticed the slam in your column about Lanny Ross. No doubt the writer prefers crooning, yelling and screeching while I much prefer a sweet voice like Lanny's; also Frank Munn, and hope they stay on the air as long as I am a listener.

Not a Flapper

And Still More

Brooklyn, New York

Gentlemen:

In one of your recent issues there was a biting criticism about Lanny Ross, radio's charming tenor. A certain person who was that selfish to put a criticism in the GUIDE and try and let me and

all of the Lanny Ross fans stand for it was just a fool for trying. In my opinion, Lanny has the finest voice, personality and looks on the air. He is thoroughly educated. He has, next to his clean record, a position of having been the leader of Yale's famous glee club. He has quickly won the nation's applause as an outstanding radio artist. He is credited with being the cause of Maxwell House Showboat's great success. I am sure that all the Lanny Ross fans agree with me and I hope this is the last time anyone dares to criticize Lanny Ross.

Devoted

Vicarious Traveler

Chicago, Illinois

Dear Editor:

I have been more than interested in Carleton Smith's foreign articles appearing in RADIO GUIDE the past few weeks. I trust that they will continue indefinitely. Music in the Air is my favorite section of the GUIDE, as are the classical programs announced in the column. When one must travel and listen to good music both vicariously he welcomes news which helps him find what he wants. Congratulations to Mr. Smith and to you.

R. E. Bradowe

And Now This

Freeland, Pennsylvania

Dear V. O. L.:

I hope one doesn't have to be a reader of your paper for three years to have a letter published, as I have been a GUIDE reader for but eleven months and I'll bet seven cents this letter isn't published. In case you decide to let us read it here is my argument. Your July 23-29 was awful, as who wants to read about Frank Parker, Ralph Kirbery or Howard Marsh? Kirbery never intended to be a vocalist (ha, ha) and he never became one. Why not give us some pictures of dance orchestras, the original American music, and real swell music at that. While I'm at it I'd like to say this. Bing Crosby is no crooner as there are only two crooners on the air. Rudy Vallee and Will Osborne. That reminds me—why doesn't Osborne get a break? Lots of plums to Mike Porter, Evans Plummer and Martin Lewis. They're swell. Bandstand and Baton is the greatest thing in RADIO GUIDE and here's hoping for more soon. Carleton Smith is disgusting. Before I quit, deliver a carload of mouldy prunes to the big networks for spending a Saturday on the airplane broadcast.

James Delkins

Boost for Luther

Westville, New Jersey

Dear V. O. L.:

After reading the slanderous remarks by so-called fans, I have been tempted to write but decided after a little consideration that I would only add fuel to the fire. Evidently these people who try to degrade such comedians as Jack Pearl, Bert Lahr, et al, have but a crystal set and dial but two or three stations. After all, what is one man's opinion? Certainly Garber, Bernie and Kate Smith gained their popularity through the satisfaction of the majority and will not shiver and fall at a rash remark by a small and radical minority. Your August 13-19 number was above par with Frank Luther starring in the pinch hitting role. In that same issue I enjoyed that worth-while letter by Mrs. H. J. Wilson of Kingston, Ontario. A second motion in accordance with Margaret Downey of Savannah, Georgia, for a story on Ken Roberts and check on Evans Plummer's award to Dick Himber. (How about Dick Messner, Evans?)

Could any of the Jack Denny fans write in and tell the GUIDE what a swell aggregation he has? I've read this paper for over seven months and haven't seen any Denny fans. To F. J. W. of Calais, Me.: Larry Murphy is a featured soloist with William Scotti and his orchestra at the Montclair roof. He is also a member of the trio of Larry, Tom and Larry. To the continued success of the GUIDE.

Norman Johnstone

Wants More Kids

Union City, New Jersey

Dear V. O. L.:

I have been a reader of RADIO GUIDE since January. I like it very much with the exception that there are not very many write-ups on the child stars. Since I bought the GUIDE there haven't been more than three articles about the children. I am deeply interested in children and for that reason listen to a number of these programs. I think that such child stars as Baby Rose Marie and Marilyn Mack are as good or even better than some of the biggest stars. Among local programs I rate Horn and Hardart first with Sunbeam Club a close second. Why can't Harris Berger and Sugar Cane of Horn and Hardart, and Helen Wetzel, of Sunbeam Club, be heard on programs of their own?

C. L. Collins

Giggling Over Jackie

New Orleans, Louisiana

Dear V. O. L.:

This is my third letter to you but I'll keep on trying and maybe I'll have some luck. Here's hoping. In answer to Ruth Keast's letter concerning Jackie Heller I'd like to add that I'm also for him 100 per cent. The ill-bred fan who panned him must have been in a cross mood when he (or she) listened to Jackie's broadcast. Jackie has a marvelous voice and I wouldn't miss one of his broadcasts for anything. I can't help giggling when he does—he makes me feel so happy when I listen to him. A carload of plums to this protege of Bernie's. Three rousing cheers to you, Jackie, and also to you, RADIO GUIDE.

Jackie "Giggle" Heller Fan

For Grace Moore

Bloomington, Illinois

Dear V. O. L.:

I heartily agree with Evans Plummer concerning the low quality of Lou Holtz's work as a comedian. Grace Moore has a wonderful voice and personality. She's my choice of everyone on the air. B. A. Rolfe's orchestra is outstanding. His arrangements and choice of numbers are grand. So my plums go to Grace Moore, B. A. Rolfe and Olga Albani, another singer of rank. Continued success to an indispensable paper.

▲ Moore Fan

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published
Address: 423 Plymouth Court, Chicago

August 8—KFRC—2:15 p. m.—"Happy Go Lucky" program:

Urging "But American": "The patient refused to submit to ether because he is a great booster for home products. He demanded a local anesthetic."—Jasper B. Sinclair, San Francisco, California.

August 18—WLS—11:30 a. m.:
Announcer: "And then the secretary of agriculture will be introduced by the Hon. Rufus C. Dawes, president of the United States."—Luella Miller, Racine, Wisconsin.

August 14—WJZ—9 p. m.—Sinclair Minstrels:
Gene: "Bill, I often wonder why you didn't marry the first girl you ever went with."

Bill: "She said I was too poor."
Gene: "Why didn't you tell her about your rich uncle?"

Bill: "That's the trouble. I did and now she's my aunt."—Robert Sylvia, Waterford, Connecticut.

August 15—WRC—7 p. m.—Blackstone Plantation:

Julia: "A teacher saw a little boy eating candy, so she said 'Tommy, come right here and give me what you have in your mouth.' And Tommy said: 'I wish I could, teacher, but it's the toothache.'"—L. D. Handy, Washington, D. C.

August 14—WOAI—7:06 p. m.—Sinclair Minstrels:
Gene: "I saw you running away from a man's henhouse with a swarm of bees after you. How was that?"
Cliff: "Oh, them wasn't bees you saw. Them was buckshot."—Lester C. Harlow, Siloam Springs, Arkansas.

August 17—WWJ—3 p. m.—Ball Game:
Ty Tyson (announcing): "Cochrane is credited with a two base hit rather than a double."—Harry Butler, Lansing, Mich.

August 16—WLS—12:40 p. m.—Uncle Ezra:

Uncle Ezra (reading the news): "Here at the bottom it says 'Due to lack of space, several births and deaths will be postponed.'"—Hazel Anderson, Maquon, Illinois.

August 17—3:45 p. m.—Neal Sisters:
Announcer: "And now we hear one of the reigning (raining) favorites of the day, 'Stormy Weather.'"—Mildred Farrar, Freeland, Pennsylvania.

August 11—WHO—Musical Clock:
Announcer: "It is now exactly almost 7:45."—Iowa Andrews, Milton, Iowa.

August 18—KOA—7:15 p. m.—Armour Hour:
Phil Baker: "Do you know what the doctor said to my father when I was born?"

Bottle: "No, sir, what did the doctor say to your father when you were born?"
Baker: "Why bring that up."—Mrs. V. E. Starks, Englewood, Colorado.

ALONG the AIRIALTO + + +

With Martin Lewis

IF ANY of you are baseball fans, you probably are familiar with the story about Lou Gehrig, the Yankee star, when he was sent in to pinch-hit several years ago. If you're not, the answer is that Lar-rupin' Lou is still in there and the player he pinch-hit for is on the outside looking in. Recalling that, I was hoping all the time I was away on my vacation that my boss didn't know the story. Frank Luther did such a swell job as a pinch-hitter, I was afraid—well, you know—one never can tell.

My vacation was spent around the shores of Lake Michigan, in other words, Chicago and the World's Fair; and believe you me I'm glad to be back *Along the Airialto*. I went there was a rest but I should have known better.

Well, I spent a considerable amount of time over at the Blue Ribbon Casino where Ben Bernie is doing a capacity business nightly. I doubt very much if any visitor to the Fair doesn't spend at least one night with the Ole Maestro. To try and get a table any night after seven o'clock is as easy as having a tooth pulled.

Before I ramble on, I must tell you about one of Bernie's vocalists, Little Jackie Heller. I've often read letters in the Voice of Listener page raving about this midget-sized fellow, but not until I met Jackie myself could I appreciate what all the applause was about. He has plenty of personality packed in that one hundred pounds of his and a manner about him that sells you a few minutes after you meet him. It's amusing to watch him work. He sits on a high stool and handles the microphone as if it were a play-toy. He and his voice made just as big a hit with the crowd as it did with this scribe.

Looking Up

IT LOOKS as if the radio broadcasting business is going to have its best season since its inception. Most of the good spots have already been sold and you'll be hearing a lot of your old favorite programs and personalities once again. At the present time there is very little indication that you will be hearing new stars on the airwaves this fall unless they come out of the nowhere and rise to fame overnight. However, there are great possibilities for Joe Penner, who has scored three times on Rudy Vallee's Variety Hour. Penner starts on a new series, Sunday, October 8, for the people who formerly sponsored the *Great Moments in History* program. I predict that this comedian's "Wanna buy a duck?" and "You nasty man" will be repeated by listeners as often as Jack Pearl's "Was you dere, Scharlie?" and Ed Wynn's "Sooooo."

Speaking of the Baron and Cliff Hall, they'll be back on the NBC-WEAF network with a half-hour show for *Lucky* starting Saturday, October 7, at 8 p. m. CDT. Will you be "dere"?

Old Friends Back

THE parade of your old favorites starts immediately. Last Monday afternoon brought back to the airwaves your friend and adviser, the Voice of Experience. This is the new weekly sustaining spot for the Voice and he will be heard each Monday afternoon thereafter at 2:15 p. m. CDT. His commercial series starts September 11 at 10 a. m. CDT, and he will be heard each morning except Saturday and Sunday at the same time. He will also be heard on Wednesday nights from 7:30 to 7:45 p. m. CDT. This also is a new time, so you Voice of Experience fans make a note of it.



CYRENA VAN GORDON
... makes her return to the NBC microphones ...

Sunday at 6:30 p. m. CDT, brings back the first of a new weekly series *Tales of the Foreign Legion*, authentic stories taken from the experiences and adventures of the author, Willis O. (Bill) Cooper, who will also play the role of Mendoza, the Spanish soldier. NBC, however, gets this formerly CBS feature. *Tales of the Foreign Legion* dates back to the days of 1918, when Bill served in France as a sergeant in the United States Army. In the sector adjoining Bill's outfit, the Second March Regiment, French Foreign Legion, held the line. The sergeant used to drop in on the Second March Regiment to polish up his French, and his little black notebook grew fat with yarns of the legionnaires.

An hour later, over the Columbia network, marks the premiere concert of Johnny Green, distinguished young composer, arranger and concert pianist. The 24-year-old musician will present his own modern arrangements of currently popular tunes, and songs of his own composition. Green is the composer of such song hits as "Body and Soul," "I'm Yours," and, more recently, "I Cover the Waterfront." He also created a number of symphonic jazz symphonies, particularly the famous "Night Club" suite.

Still another hour later in the NBC corner will be sitting Walter Winchell, reeling off the last minute inside news of the day and, no doubt, plenty of the same kind of news about the night-life of the folks along the Great White Way and those in Screenland or Hollywood or whatever you want to call it.

Following Winchell, without twist-

ing your dial, you will hear the debut of a new type of vocal quartet called the *Noveliers*. They will feature programs of a popular nature specially arranged.

We always did enjoy *Fred Waring's* weekly broadcasts and now, with *Harry Richman* and *Milton Berle* added to this program to replace "Mandy Lou" starting this Wednesday night, it should turn out to be one of the very top-notch ether shows.

An all-star show will be presented over the NBC-WMAQ network next Saturday (9) night at ten, CDT. The occasion will be the dedication of pioneer station WSB's new 50,000-watt transmitter. If you're going to be home, listen in and you will probably hear many of your favorites. Congratulations to WSB and *Lambdin Kay*, its veteran manager.

More Prodigals

H. V. KALTENBORN, Columbia news commentator, will be back a week from Sunday. Following day marks the return, after a brief summer respite, of a new series of "An Evening in Paris" programs. The day following that, *Don Carney* will resume his "Dog Show of the Air." The next day marks the return to the NBC microphones of *Cyrena Van Gordon*, former leading mezzo-contralto of the *Chicago Civic Opera*, who makes her debut this winter with the *Metropolitan Opera Company*.

Saturday, September 16, *Frederic William Wile* will resume his series of weekly talks on "The Political Situation in Washington Tonight."

Friday, the twenty-ninth, brings back *Olsen and Johnson*, stage and radio comedians. They were formerly heard on *Rudy Vallee's Hour*.

The most outstanding dramatic program of the air, "The March of Time," returns for its fourth consecutive season, which will start early in October. *Howard Barlow* will again be the musical director. Although the program will be prepared by the editors of *Time*, another sponsor will pay the bills.

Enough about programs, don't you think?

WAITED around for the *Jolson-Whiteman* program, which started an hour after the curtain fell on Rudy's show. Jolson walked in smiling from ear to ear, came up to me and uttered in the jovial Jolson manner, "Boy, am I happy. Today is Ruby's birthday." And with that he pulled out a little box



MIKE PORTER
... here's what a radio columnist does on his day off ...

out of a trousers pocket, opened it, and said "Boy, looka that. It's a birthday present for Ruby." I looked and I give you my word I've never seen a square cut diamond ring more beautiful—just ten carats, that's all.

Let me tell you something else, although you probably know it. Jolson is absolutely nuts about Ruby.

When someone reminded him of the fact that she was going back to the coast Monday to make another picture, his face dropped. And you should have seen Ruby with her mother and sisters sitting in a box during the show. She got just as much of a kick out of Al as did the rest of the audience, and her applause after each number was as spontaneously enthusiastic. A great, lovable pair, this Jolson-Keeler team.

Looking around me I spied *Connie, Martha and Vet Boswell* looking better than ever. Their European trip apparently did them a world of good. Three swell gals, them Boswells. My attention was called to the big build-up *Deems Taylor* is giving *Ramona* on each program, which no doubt will do as much for her as Cantor's repeated comments about *Rubinoff*. Those helped the *Russian* plenty.

THE other afternoon before departing on a never-to-be-forgotten trip with *Admiral Mike Porter* from Atlantic City to New York, the Admiral handed me six recent snapshots that were taken aboard his boat. Not until he turns to this page will he realize that "Smarty"

THE EDITOR'S MAIL BOX

L. G., Chicago, Ill.—The Show Boat program is put on from the New York NBC studios. *Rosaline Green* plays the speaking *Mary Lou*. *Charles Winninger* was born in Black Creek, Wisconsin, on May 28, 1884. The Show Boat Four, *Scrappy Lambert*, *Randolph Weyant*, *Leonard Stokes* and *Robert Moody* did sing as the Four Singing Clerks in the old Musical Grocery Store program.

Mrs. W. F., Glenolden, Pa.—*Jean Sothern* was born in Philadelphia and began her screen career at the age of fifteen, featured as "Louise" in "The Two Orphans." Following a series of personal appearances she remained in vaudeville, making repeated tours of various circuits. Came to radio in 1931 as a dramatic ingenue but has since developed a flair for comedy and dialect characterizations. Has appeared on the air with *Harry Richman*, *Eddie*

Cantor and *Georgie Price* and was featured in *True Story* and "Raising Junior." Pet hobby is writing verse. She is a petite blonde, five feet, three inches tall.

G. B., Fort Wayne, Ind.—The information you seek on the *Lombardos* was printed in this column several weeks ago. *Norm Sherr*, of WBBM, is five feet, six inches tall. He is twenty-four years of age and married.

E. P., Rockdale, Texas—There are twelve members in *Cab Calloway's* orchestra and thirteen members in *Duke Ellington's*, not including *Duke*. Write to *Mills-Rockwell*, 799 Seventh Ave., New York City, for pictures of *Cab* and *Duke*.

J. B. A., Atlanta, Ga.—*Eddie Duchin* and his orchestra are still

on the air broadcasting over the CBS network several times weekly. *Don Redman* is playing *RKO* circuit vaudeville and not broadcasting. *Louie Panico* is looking for a likely orchestra spot. And *Noble Sissle's* whereabouts are unknown at this time.

Bubs, Watertown, Maine—*Billy Jones* and *Ernie Hare* are not regularly scheduled on the air at present.

J. C., Jersey City, N. J.—*Lanny Ross* is not married. His birthday is January 19. He is American born of English-Welsh parents. He has never done any recording.

J. L., Louisville, Ky.—*Pat Kennedy* is not married yet. *Victor Lombardo* has one child. *Joe Sanders* is no longer booked at *Castle Farms*; future bookings not available at present.

Lewis only returned five of them. So, dear readers, allow me to present for the first time on any RADIO GUIDE page, *Admiral Mike*, the Porter. Incidentally, if I never hear the song "Stormy Weather" again it will be soon enough. I'm afraid it will bring back memories.

P. S. Mike has a couple of fractured ribs and yours truly has had a severe sore throat ever since.

I TRIED to get a dollar from the Gags and Boners Editor, but he knew me. I couldn't get away with it. Here's the tag:

The other night I arrived at my domicile after coming in from the hectic storm which played havoc with the ships at sea and did plenty of damage all along the east coast. As is my custom, I turned on the good old raddio, and was just in time to hear the announcer introduce the next number, "Why Can't This Night Go on Forever!" Good night.

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Without Starving
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Lose 15-20 Lbs. in 2 Weeks

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Tune in on HARRIET CRUISE, The Sleepy Salts Girl, and THE NORSE-MEN. WBBM 770 Kilocycles, 9:30 p. m. CDT, Every Monday, Wednesday and Friday

HIGHLIGHTS *of the* WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

SUNDAY, SEPTEMBER 3—New York Sun 100th Anniversary, James E. Craig, editorial writer, "A Hundred Years of Independent Journalism," CBS-WIND at 6 p. m.
SATURDAY, SEPTEMBER 9—WSB-50 kw, Christening, Lambdin Kay, M. C. Variety Show, NBC-WMAQ at 10 p. m.

COMEDY

SUNDAY, SEPTEMBER 3—Bert Lahr, Homay Bailey and Lee Sims, with Rubinoff, Taylor Holmes, M. C., NBC-WMAQ at 7 p. m.
 George M. Cohan, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.
MONDAY, SEPTEMBER 4—Minstrel Show, NBC-WLS at 8 p. m.
 Clara, Lu 'n' Em, NBC-WGN, daily excepting Saturday and Sunday at 9:15 a. m.
TUESDAY, SEPTEMBER 5—Ben Bernie and his Band, NBC-WLS network at 8 p. m.
WEDNESDAY, SEPTEMBER 6—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.
 Burns and Allen, with Guy Lombardo's orchestra, CBS-WGN at 8:30 p. m.
 Harry Richman and Milton Berle with Fred Waring's Pennsylvanians, CBS-WGN at 9 p. m.
THURSDAY, SEPTEMBER 7—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.
 Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.
FRIDAY, SEPTEMBER 8—Walter O'Keefe, Ethel Shutta and Don Bestor's orchestra, NBC-WLS at 7 p. m.
 Fred Allen, Roy Atwell, Portland Hoffa, Frede Grofe's orchestra, NBC-WMAQ at 8 p. m.
 Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WENR at 8:30 p. m.
SATURDAY, SEPTEMBER 9—Ray Knight's Cuckoo Program, NBC-WJR at 9:30 p. m.

MUSIC

SUNDAY, SEPTEMBER 3—Howard Barlow's Columbia Symphony orchestra, CBS-WIND at 2 p. m., also CBS-WGN, Monday at 9:45 p. m.

Willard Robison's Syncopated Sermon, CBS-WIND at 4 p. m., also Thursday at 9 p. m., and Saturday at 8:30 p. m.

In the Modern Manner with Johnny Green, composer-conductor, and Gertrude Niesen, CBS-WIHK at 7:30 p. m.

MONDAY, SEPTEMBER 4—Ferde Grofe's orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday at 8 p. m.

Fray and Braggiotti, piano team, CBS-WIHK at 7:45 p. m.
 Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Andre Kostelanetz presents Gladys Rice and Evan Evans, CBS-WGN at 9 p. m.

Gus Haenschen's orchestra, Ohman and Arden, Conrad Thibault and Arlene Jackson, NBC-WMAQ at 9:30 p. m.

TUESDAY, SEPTEMBER 5—California Melodies, CBS-WGN at 9 p. m.

WEDNESDAY, SEPTEMBER 6—Corn Cob Pipe Club, NBC-WENR at 9 p. m.

THURSDAY, SEPTEMBER 7—Paul Whiteman's orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.

FRIDAY, SEPTEMBER 8—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

PLAYS

SUNDAY, SEPTEMBER 3—John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., second episode at 7:15 p. m. over CBS-WIND.

Desert Guns, (formerly "Tales of the Foreign Legion"), NBC-WLS at 6:30 p. m.

MONDAY, SEPTEMBER 4—The Theater of Today; "When the World Stopped," CBS-WBBM at 8:30 p. m.

TUESDAY, SEPTEMBER 5—Crime Clues, "Scarlet Serenade," NBC-WMAQ at 7 p. m.; also Wednesday.

Miniature Theater, "The Constant Lover," NBC-KYW at 8 p. m.

Miss Lilla, NBC-WCKY at 9:30 p. m.

Talkie Picture Time, NBC-WMAQ at 10:30 p. m.

THURSDAY, SEPTEMBER 7—Columbia Dramatic Guild, CBS-WIND at 7:30 p. m.

Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, SEPTEMBER 8—The First Nighter, NBC-WENR at 9 p. m.

SATURDAY, SEPTEMBER 9—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WTAM at 6:45 p. m.

Tales of the Titans, Wilkie Collins' "The Love Quarrel" by Agnes Strickland, NBC-KYW at 8 p. m.

K-Seven, NBC-WMAQ at 8:30 p. m.

VOCALISTS

BOSWELL SISTERS—CBS-KMOX Wednesday and Friday at 9:30 p. m.

CHARLES CARLILE—CBS-WIND network Tuesday at 7 p. m. with Gladys Rice, Wednesday at 11:30 a. m. and Saturday at 8:15 p. m. with Ann Leaf.

ETHEL WATERS—NBC-WENR Saturday at 6:15 p. m.

KATE SMITH—CBS-WGN network Monday, Tuesday and Wednesday at 7:30 p. m.

NINO MARTINI—CBS-WGN Tuesday at 8:30 p. m.

OLGA, COUNTESS ALBANI—NBC-WMAQ Thursday at 6:15 p. m.

PAT KENNEDY—NBC-KYW Monday, Wednesday and Friday at 11:45 a. m.

TITO GUIZAR—CBS-WHK Sunday at 8:30 p. m.

NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m., excepting Sunday and Saturday.

EDWIN C. HILL—CBS-WIND Wednesday and Friday at 9:45 p. m.

FLOYD GIBBONS, Headline Hunter—NBC-KYW Friday at 9:45 p. m.

LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Sunday and Saturday.

WALTER WINCHELL—NBC-WENR Sunday at 8:30 p. m.

SPORTS

TUESDAY, SEPTEMBER 5—Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday.

FRIDAY, SEPTEMBER 8—Grantland Rice at 8:30 p. m. over CBS-WISN.

REVIEWING RADIO *By Mike Porter*

(Under Nautical Influence)
 With apologies to Nick Kenny

HULLO, Uncle Mike! This is your old pal, the Spider.



And oh, boy, am I thrilled! It's all on account of that beautiful poem in the paper today by David Ross. My cousin, Jimmy Centipede, was following you around last night and while he was hiding in one of the creases between Johnny Johnstone's seventh and eighth chins, he heard you talking about Jack Pearl, in between song titles. Well, Uncle Mike, you can swab off the deck and forget all about any threatened trouble between his sponsor and NBC. It's all smooth sailing, and you can set your course for the return of the noble Baron over the N-B-sea waves come October.

I was up in an agency the other day, chasing the flies off the desks and did I hear a lot of gossip! Well, me hearty gob, you'll be interested no end to learn that the fog-horn voice of Bill ("Red Pepper Sam") Costello, which adds that note of mystery to the NBC-WFAF network Betty Boop Frolics each Friday evening, is now being starred in a new series of "Pop-Eye, the Sailor" sound movie cartoons. Or did that budge your top gallant?

Well, Sailor, that was news last week, hey? About Donald Flamm turning over commercial phases of WMCA to Jack Adams, Clendenning and Allen Ryan, Jock Whitney and those other millionaire socialites. And say, Uncle, there seemed to be a lot of doubt whether Donald Flamm would stay or go. Well, I was visiting my Aunt Tarantula when the papers were drawn up, Skipper, and it's the weirdest arrangement. Listen:

Let's think of WMCA and the Knickerbocker Broadcasting Co., of which Donald is still chief, as a theater. Donald, licensed by the Radio Commission, runs the mechanics of the job. The society lads put on the shows, under an agency outfit, known as the

RHAPSODY IN BLOOEY!

By David Ross

'Twas Morton, he of Downey-dee
 Did trail his davis through the meyer,
 And crooned fred waring of the green
 Through reedy valley and brokenshire.
 Then crashed with 'bing' the crosby storm
 That swept the smithy kate so high;
 It flung a warnow to its mark
 And made lombardo of the guy.
 So husing still the night, until
 He cleared the hall in one swift george;
 The boswell south was in his mouth
 Too late the rhythm to disgorge.
 He called his layman to his side
 To arden him his ohman job,
 He gulped not long but found the song
 As sweet as Irvin on the cobb.

L'Envoi

So let us cut a louis reed
 And blow sweet songs and sad;
 Green be the berg where gross the grass
 For every lass and iad.
 Oh, nick the kenny in the bud,
 And cannonize the jim,
 Oh hang the porter to the mike
 And let's all hang with him.

Federal Broadcasting Company. Flamm and the Federal lads split the profits if any. The playboys stage, buy, sell, etc., but Flamm, as the licensee, holds a technical censorial post. Or am I too technical?

Hooray for your old friends in the Camel camp, Unk! Back to the air shortly they come with one night's show from Hollywood, another with Stoopnagle and Budd, and the third with Morton Downey. I see your friend, Ann Lester, is singing regularly on the NBC with Meyer Davis, cap'n. It's good to see her making good after the tough struggle she had getting into a regular spot . . . That's one

of Whiteman's audition-winners who had the gumption to keep going until she made the grade, hey, Mike?

A bluebottle insect of my acquaintance was buzzing around B. A. Rolfe the other day, under the impression that he was circling the equator, when he heard about Rolfe going on the air with something new. How would you like to hear, Uncle, of a whole choir of crooners? One crooner is not much good. Two crooners—well, I never heard two at once. Maybe this is Rolfe's idea: Maybe he's going to get all the crooners off Broadway and into a studio for this choir, and then blow up the place. You old son of a sea-cook, you'd better listen in September 1, at WJZ! That's when the Rolfe Choir of Crooners begins its ensemble lullabys. The time's 8:45. And you'd better not be out sticking your nose in Jimmy Cannon's love affair, or hunting for good Samaritans.

I WISH I had a sob story for you today, Uncle Mike. But maybe it's sad enough about that trip you took on your new motorboat with Martin Lewis, of Radio Guide. You didn't know it, but there was a spider, my cousin, under the compass all the time, even when Landlubber Lewis ran into the cabin when you hit that storm.

They tell me you had a swell time going through a blow in Hell Gate, Unk! That you fell down the engine hatch and smashed a couple of ribs. Or was my cousin ribbing ME. "Yo-Ho! Radio Editor Ribbed at Last!" Is that a headline?

Well, Uncle Mike, do I remember when you used to write picture captions in the newspapers. The salt was still in your beard, and you used to dish out things like this: "Heave Ho; Little Girl Killed by Truck," and "Blow Me Down—Wife Poisons Unfaithful Mate."

I've got to be getting along now, you old tar, so keep your chin up and why in hell don't you write one of those NRA songs? I've found a lot of rhymes for you—"Moon," "Soon," "June," "Love," "Dove," etc. I'll send them to you.—*The Spider.*