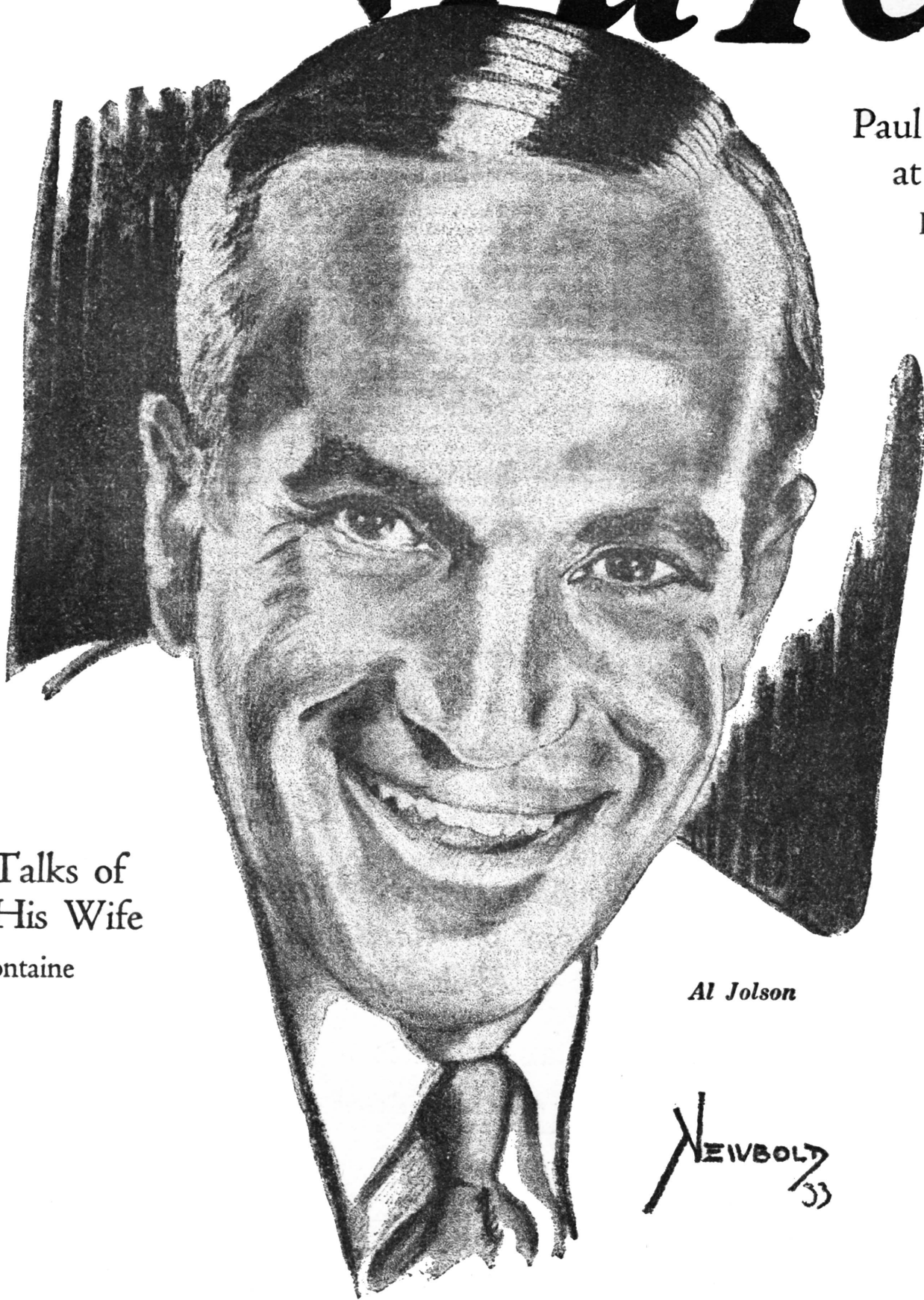


# Radio 5¢ Guide

Metropolitan Edition, Chicago, Ill.  
Week of Aug. 27-Sep. 2, 1933  
Vol. II, No. 45

Paul Douglas Laughs  
at Tough Breaks  
By Stanley Yates



Al Jolson Talks of  
Radio and His Wife  
By Leo Fontaine

*Al Jolson*

NEWBOLD  
33

RADIO'S SIDESHOW--The Vocal Contortionists, by Ernest S. Collings



PAUL DOUGLAS

... When things are breaking badly, it's funny, and when they're breaking swell, it's fun ...

**T**HE nicest Christmas present Paul Douglas ever received was a neat little typewritten notice informing him that two weeks from date his services would no longer be required.

For he walked right out of radio station WCAU in Philadelphia, where Santa Claus brought him the odd gift into the offices of the Columbia Broadcasting System, and there, in the short space of a year, won his way into the front rank of big league radio.

For the average individual, being fired at any time would be pretty tough, but being fired on Christmas would be a catastrophe. But catastrophes are never catastrophes for Paul Douglas. He's had plenty of them in his brief career—more perhaps at the age of twenty-six than fall to the lot of the average mortal in a normal lifetime—but he's always been able to laugh them off.

He's been broke on Broadway, and Broadway is a very bad place to be broke. He's beaten an irate crowd of citizens to the railway station by a few jumps when they were bent on taking him apart. That was in Chester, Pa., when the manager of a theatrical company with which Paul was appearing suddenly went away from there with the receipts leaving the citizens of Chester who had purchased tickets holding the bag. Another time Paul landed a job when he needed it most, at a higher salary than he'd ever dreamed of, and then before he'd even gotten the first week's pay, the backer of the show got into a matrimonial jam that made him decide very suddenly to take a trip to Europe for his health.

A series of tough breaks such as that would make many men take to drink; or if they didn't have the price to take to drink, which is a pretty costly procedure as a rule, they would throw up their hands in dismay, and quit trying.

But not Paul Douglas.

It is not so much that this young man is an indomitable soul with bulldog tenacity—although he may be at that, for all I know—as it is that, to him, all those varied reverses had elements of humor. He could get a laugh out of tough breaks, whereupon, of course, they ceased to be tough breaks and became merely funny incidents.

Paul's theatrical debut was made with the Plateau Players, in his native Philadelphia, when he was twenty. He'd never given much thought to a career up until that

time, but the lure of the footlights soon had a strangle hold on him, and when the Plateau Players finally gave up the ghost, he cast about until he landed a job in a stock company.

It was while that company was playing the Washburn Theater in Chester, just a few miles outside Philadelphia, that Paul and another member of the cast returned to the theater one night to find an excited throng milling about the playhouse. They thought it was a fire, but a moment later, when they were recognized, they knew that it was only the citizens who were being burned up.

**A**FTER a few members of the mob had succeeded in tearing one or two intimate garments from the two surprised young Thespians, Paul and his companion reached the wise conclusion that they had better go somewhere right away. They lit out in the direction of the railway station, and a kindly Providence decreed that a train Philadelphia-bound should be pulling out of the station just as they arrived. Later they learned that the manager, suddenly tiring of business cares, had walked out with the cash on hand, leaving the

troupe to work out the old theatrical axiom that the show must go on. But it didn't, and that was what had aroused the Chester citizenry to a distinctly homicidal frame of mind.

Douglas then found his way to Denver, where he landed another stock job with a company whose manager had a better idea of permanency, and the experience he had there, he says, was the most liberal education he ever had toward his subsequent success in radio.

## He LAUGHS at TOUGH Breaks

*Paul Douglas Found That Being Fired on Christmas Was Just a Kick Upstairs*

By Stanley Yates

He finally tired of Denver, however, and as all actors will sooner or later, came to Broadway with high hopes. But you can't buy any groceries with high hopes, and for a long, long time, Paul looked fruitlessly for a job.

One day in Sardi's he met Lyman Brown.

"Come to my office at three o'clock tomorrow," Brown commanded. "I have a splendid part for you."

And the next day, it developed that it was a splendid part, with a salary attached that staggered the young actor. And for four weeks he and the rest of the cast rehearsed faithfully and enthusiastically. Then, just before the opening, the backer of the show hopped a boat for Europe, and Douglas found himself right where he'd been before.

Very reasonably, he concluded that you can't live forever without money, so he scraped up carfare to Phila-

delphia, and wandered into the studio of WCAU. He'd never had any radio experience, but he did get an audition, and landed a job on the announcing staff of the Quaker City station then and there.

**I**N NO time at all, he was WCAU's star announcer, attested to by the fact that when a new \$5,000,000 slaughter house was opened in Philadelphia, and WCAU was entrusted with the job of broadcasting the two-hour dedication ceremonies, Paul was given the assignment.

If you have never dedicated a slaughter house, you have no idea what a tough job it is to keep things zipping along for two hours. But just when it began to appear that the final hour of the dedication would develop into one hour of silence in respect to the ill-fated cattle, the Mayor of Philadelphia hove in sight.

Paul seized upon His Honor eagerly, and explained that the going was getting pretty rough, and the Mayor responded with a one-hour address on the general subject of Forward Strides in City Dressed Meats which saved the day.

Under Douglas' direction, WCAU instituted the first sports period over the radio in Philadelphia. It soon won a tremendous following, and Douglas became widely known to sports fans. His inability to take seriously any of the current luminaries of the world of sports gave his daily column of sprightliness that won the young radio sports editor wide acclaim.

One night, when the sports world happened to be in the doldrums, and there wasn't much of anything to spend ten minutes in saying, Douglas hit on the idea of presenting the entire period in satiric verse. So many requests were received for copies of the broadcast that it was necessary to have it mimeographed, to satisfy the demand. Thereafter, when things were dull, he followed that practice, and WCAU's sports listeners came eventually to prefer dull days to busy ones.

There are times, Douglas says, when he wishes faintly he were back at WCAU instead of being one of the Columbia network's aces, just so he might be conducting that sports period again.

And in his specialty, sports, Douglas pulled a radio boner that made history—and no one except Douglas himself ever noticed it.

Handling the broadcast of the Penn-Notre Dame football game in Philadelphia, Douglas obtained a copy of the starting lineups from both coaches. However, Knute Rockne made a last minute change in his plans and sent in a second string backfield to start the game, in place of the famous quartet of Brill-Savoldi-Schwartz-Carideo. But Douglas didn't hear about that, and for eight minutes of thrilling play, he proceeded blissfully ignorant to credit various members of the star backfield with one touchdown after another. It wasn't until Rockne sent in the regular backs, and the change was announced, that Douglas became aware of his error, but he went right on as though nothing had happened, and the station never received a single letter calling attention to the miscue.

Since coming to the Columbia network, Douglas has shared with Ted Husing much of the aerial broadcasting. His most thrilling experience was one morning when a shrill telephone yanked him from his bed at an hour he will never become accustomed to, and he received orders to rush to Roosevelt Field.

He climbed into a plane loaded with equipment and a technical man, and after a laborious ground run, the ship took off into a storm flecked sky, bound for Barnegat where the dirigible Akron had crashed to its doom a few hours before.

After a while, the pilot turned, and demanded glumly:

"What do you guys and that stuff weigh?"

Douglas quickly computed the total, and told him.

"Well, God knows where you'll wind up," the optimistic airman responded. "You're five hundred pounds overweight, and this is as high as I can climb."

The ship continued its perilous coastwise voyage, dropping into air pockets from a dangerous height of eight hundred feet, and for six hours they cruised over the grave of the ill-fated dirigible.

Douglas' hobby is writing, and some day he hopes to earn his living with the typewriter. He got off to a good start in that direction at the age of twelve when he received a check for ten dollars for a contribution to *Hot Dog* magazine. His mother still has the check.

His outstanding characteristic is his persistent refusal to take himself seriously—which is, when you analyze it, just a form of rare modesty. He does get a thrill from being asked for his autograph, but he didn't get mad when a fresh youngster once told him he could get a Ted Husing autograph for five Paul Douglasses.

His philosophy of life is that when things are breaking badly, it's funny, and when they're breaking swell, it's fun.

Girls go for him in a big way, and he prefers brunettes, blondes and red-heads. But don't let your hearts go pit-a-pat, girls, because he is harder to make than a thousand dollars a week.

**Y**OU go to interview Al Jolson about Al Jolson, in spite of the fact that, at the

time of the interview, everybody else wants to interview Al Jolson about Walter Winchell. And what do you get? You get an interview with Al Jolson about Ruby Keeler.

You get an interview with a man about forty-seven years old, who has been a topnotcher in the show world for years, who has enjoyed the reputation of being America's foremost entertainer on stage and screen, who looks forward somewhat doubtfully to a radio career after a halting and unsatisfactory start in this newly dominant amusement field.

You get an interview *with* him, but not—except when you prod and painstakingly talk to the specific point—*about* him. For left to himself, Al Jolson will talk exhaustively, romantically and a bit wistfully about his twenty-four-year-old movie star wife.

And you leave Al Jolson forgetful of what he has said about himself, about his abortive first radio experience, about his radio plans and hopes. You leave him thankful that his remarks on such matter-of-fact, dry-as-dust subjects, which you had thought would be engrossing, are committed to paper in your own peculiar shorthand, so that when you come to set this interview to print, you will remember what he said.

What you carry away with you, ineradicably and without notes, is the intensity of this man's preoccupation with his wife.

In this Al Jolson you see the human, insistent and somehow suggestively melancholy reason for that incident in the Hollywood arena when Jolson spectacularly punched Winchell, the peek-and-hint columnist for tabloids, because he suspected Winchell of having referred to Ruby Keeler in his motion picture "Through the Keyhole." You sense and believe and know that that was no tricky gesture for publicity.

This man who attained the summit of entertaining effectiveness with the tears in his voice is no charlatan. He has tears in his heart. He is the heritage of sentiment and, if one pierces deeply, sentimentality. His is the elemental nature of one who loves and hates a bit too hard. And because of the extremism of his emotions, he is at bottom a very sad man.

**I**T WAS just after his arrival from Hollywood, following the Winchell episode, that I found him in his suite in the Sherry-Netherlands. He has been dictating something to a secretary, who raced out with a telegram. Jolson sat down, removed the glasses he wears in private, and sighed.

"I'm just sending a wire to the wife," he explained, with something of a boy's eagerness for sympathy. "She sends such sweet ones, it's hard to top her. 'I love you, I love you, I love you.' Try to top that."

Then he looked a bit self-conscious—the man who has faced hundreds of audiences.

"That's why I always send my boy out with those telegrams," he remarked. "I couldn't give them to those telegraph girls myself."

He had to be led by the figurative nose into talking about radio. After all, he was about to prepare for his re-entrance upon the aerial stage, to advertise a salad dressing over the NBC network. And the "opening" was a little more than a week away.

Asked about the salad dressing, Jolson looked vague. "I don't know," he confessed. "All I know is that Lou Holtz has a feller called Baker in his act and his mother was at that broadcast of Whiteman's at the Times Square studio. She went to a store the next day and said to her grocer, 'I'll bet you don't know what I want.' And the grocer came back, 'Yes, I do—we had three cases, but it's all gone.'"

Three cases of what?

Jolson implied it was the salad dressing.

"This radio business," he confided, "is not to be laughed at. They asked me today if I wanted to rehearse Monday. I said why not tomorrow? Why not right away?"

Seven years had elapsed since he first went on the radio, one night on the Dodge Hour. Several months since, he had left the Chevrolet Hour, amid conflicting reports that he was a "flop" and that he was annoyed with radio methods. This time, whatever his former experiences, he was determined to do his best.

"The last time I did skits—'Sonny Boy,' 'The Jazz Singer,'" he said. "This time it's going to be mostly things taken from life. Some things from my own life. Arthur Strong wrote the story of my life ten years ago—he wrote it with Mark Hellinger. There were some fine things in it, but it was written wrong. It should have been in the first person.

"Here's the kind of stuff I'm going to do. A fellow working on a building, sixty-five stories high. War's de-

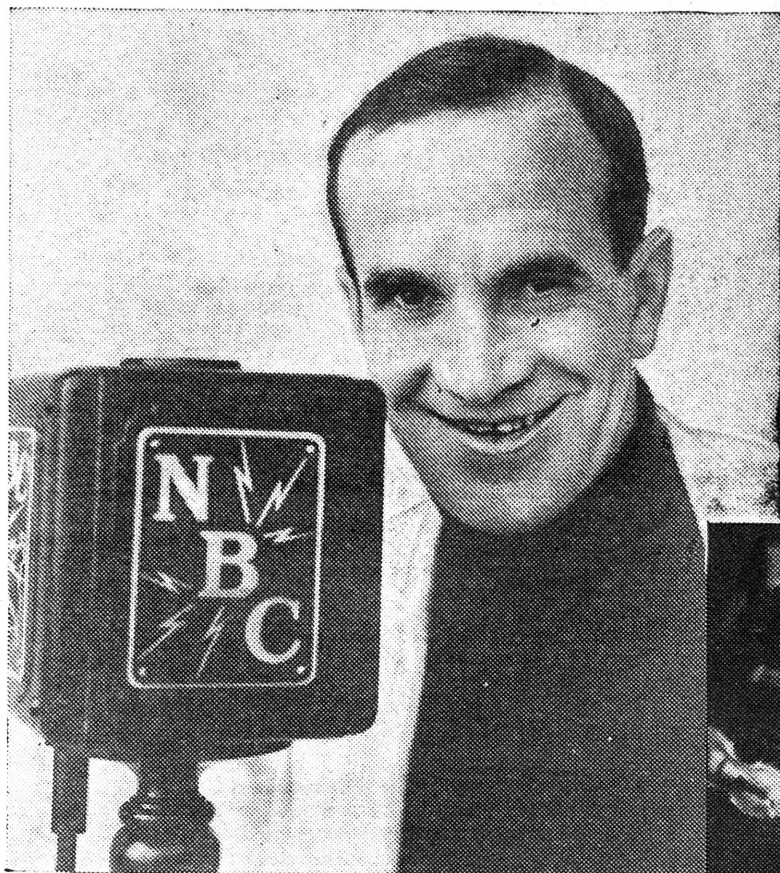
# It Must Be LOVE

*You Ask Al Jolson About Radio and He Tells You Of His Wife, Ruby Keeler*

By Leo Fontaine

clared. He gets to be a sergeant. His girl marries somebody else while he's away, thinking he's dead. She's going along the street years after, and sees him, down and out, picking up a butt in the gutter. She says to her husband, 'Stop, I used to know him.' But he looks at her and says, 'I don't remember you.' Stuff out of life. Race track scenes in old Kentucky. I'll take a song and try to dramatize it.

"We'll try that," said the man whose "stuff" was never anything but "good" on stage and screen, "and see if it's good. Then, if we're doing all right, we'll do a musical



AL JOLSON

... He sends a boy out with his telegrams to Ruby ...

comedy in three acts. I'm afraid to do it yet. It's tough to try to pioneer on the radio.

"I don't want to go in for jokes," revealed the man who has been hailed as a "comic" far and wide. "But take a song like 'Old Man River.' You can dramatize that."

There was a poignant hesitation about this great star who no longer knew whether he was good.

"I don't know," he mused. "A fellow you never heard of before comes out in the paper and says Jolson's lousy. You can't fight the mike. You may think you're funny. They may not be laughing in Missoula, Montana. You can't get a 'Sonny Boy' or a 'Jazz Singer' everywhere. The radio's a Frankenstein."

And then, above the conversation, hovered, again, Ruby Keeler. A song from her forthcoming picture, "Footlight Parade," would feature Jolson's first broadcast. She had telephoned him. "I'll be listening. I heard you last week."

"She's got a feller singing with her in that picture," her husband ruminated. "If I can't sing better than that cuckoo. She has to kiss him in the picture. I saw them and I said to her, 'Honey, get out of pictures. I don't like that.' She thought I was kidding—but I wasn't."

He peered at me with a searching look in his eyes, as if he might like to be commended for feeling that way. He's going to the Coast himself soon to make a new picture. His radio contract is for forty weeks, but he can take twelve weeks off, whenever he wants to, in a lump or week by week.

"They were very sweet to me," he said.

"The radio! A fellow who makes cigarettes looks at a script and says it's not funny. How does he know it's not funny? Why isn't he producing shows on Broadway if

he knows what's funny and what's not funny?

"If you could only take a radio sketch out to Jersey and try it out, and fix it, and change it. If something goes, all right. If something doesn't, throw it out. Change and alter. You can't take a radio sketch and play with it, and hug it to your breast. You may be right now and then—you can't be a hundred per cent."

He said to Ruby, "Honey, let's give up living in hotels. We want a home with babies, and if we don't have any next year, we'll adopt a couple."

Ruby again, the wife, honey! They have a beautiful place in Scarsdale. They've never lived in it. A beautiful home "with grounds and vegetables and fruits and flowers." They're "very peculiar people." They don't go anywhere. "If we don't fish, we bathe. If we don't bathe, we fish. If neither, we golf." In five years, the Ambassador Hotel in Hollywood is the only night club they have visited, "outside of prize fights. We take in all the prizefights."

**W**INCHELL again, but Jolson did not mention Winchell. He went on about Ruby.

"If I'm good in radio, I'll give her part of my salary. If I'm not, we've got enough. We don't have to go on working."

The beautiful home with grounds and vegetables and fruits and flowers. A home "with babies."

"Ruby has an aunt who's a Mother Superior up in Montreal. I think it's Montreal. When my father heard that, he sent for me and blessed me. I've been blessed in every religion in the world. How can I go wrong?"

For Al Jolson was born Asa Joelson and his father is a rabbi.

"I've got to be going, now. Out to Jackson Heights to see mamma." The reason why "Mamma" choked the throats of so many listeners.

This was Al Jolson, preparing to find out finally and definitely whether he's "good" on the air. By this time you know, he knows and, you can bet your deflated dollar, Ruby Keeler knows. And that's all that Al Jolson cares about.

... A very sad man ... a comedian with a tear in his voice ...





TAMARA

... She dreams of some day becoming a great dramatic actress ...

TAMARA, the vivacious young Russian singer heard over NBC, might well be the heroine of a romantic novel. For tragedy, danger, adventure and courage, all the elements for a stirring tale of blood and struggle, are woven into her life.

Some of Tamara's memories are gay and bright, as those of a successful young woman should be. Others bring pain in recollection.

But Tamara has always looked ahead. She is, and always has been, a very ambitious young girl. Her success has been attained by overcoming obstacles which would have thwarted a less tenacious girl. But, to Tamara, the struggle for success in an alien land was just another adventure.

Tamara was born of parents, neither rich nor poor, in Odessa, Russia, twenty-four years ago. The fact that the date was Friday, October 13, has never caused Tamara any superstitious qualms, because in Russia then every day was unlucky.

Life was fairly comfortable for her in Russia until the gloomy days of the World War, when her father was called from his home into the Czar's service. When Russia withdrew from the conflict, Tamara and her family had moved from the city to a nearby village. There her father tilled the land, and hoped for a peace that was not to be.

While she was living in this tiny village, Tamara underwent an experience which, she says, still leaves her cold with terror when she recalls it. Russia was in revolution. Tamara's parents hoped their isolated village would escape the visitation of the Red raiders. But there was not even a hamlet lucky enough to miss the ministrations of these blood-crazed fiends.

Tamara told her story of that horrible day, when blood ran free in the houses of their village, and the sky was overcast with smoke from burning barns and public buildings.

"We had survived several attacks by roving bands of soldiers or bandits," Tamara related, "but the report of each brought new terror into our hearts. One day bedlam seemed to break loose. Men shouted, women screamed,

# A FUGITIVE from the RED TERROR

*Tamara, Exotic Singer of  
NBC, Barely Escaped with  
Her Life in Revolution*

By Willard Quayle

and little children covered in terror. Everywhere was the same cry of horror: 'bandits, the bandits are coming!'

"There were few firearms or even sabers in the village with which the inhabitants could protect their homes. Most of the people scurried to hiding. Families were separated, some never to reunite."

Tamara's grandmother, her tired face grim with terror, ran with other women and children from the village. With her, she had Tamara, then about nine years old, and Tamara's baby brother.

The three took refuge in an old straw stack. Hour after hour they cowered, half smothered in the dank mass. Even there, the sounds of havoc reached them as the bandits pillaged the village. As dusk came, the countryside was lighted by the fires of burning homes.

TOWARD morning, just when Tamara and her grandmother had begun to hope danger had passed, they heard the sounds of hoofbeats; then a voice: "Fire that stack."

The elderly woman pressed the children to her in terror. They visioned death in an inferno of rotten straw—or a fate even more gruesome if the bandits discovered their presence. With tacit agreement they chose death by fire. They could hear the bandits striking matches to ignite the straw. The acrid odor of smoldering, damp hay penetrated their covering. Then, with drunken laughter, the bandits rode on.

With darkness for shelter, Tamara, her brother and grandmother crept out of their hiding place to find the wet straw had refused to burn.

Today Tamara is far from revolutionary Russia. She is in a new, still strange world, and she loves it. Her girlish enthusiasm heightens the contrast of this life with the childhood of hardship and danger that now seems so far away.

This poised, sophisticated young lady is no longer an obscure little Russian girl. Thousands each week listen to her songs over the NBC networks. Her name has been blazoned on Broadway.

The Russia of her childhood is a thing of the past—but is it forgotten? No, the human mind in a little more than a decade cannot erase vivid impressions of childhood.

Everywhere in Tamara's comfortable Manhattan apartment are reminders of her homeland. The walls are covered with interesting books, many of them by great Russian writers of today and yesterday.

Tamara, in the right mood, will tell of early Russia, and of her desire to see the new Russia, which she is convinced must be an improvement over the old.

Tamara tells of many months she labored in the fields—for the total pay of five pounds of sugar, three pounds of salt, and three yards of cheap calico. These commodities, to Tamara and her family, were as precious as gold. They represented the "extras" or commodities which could not be produced on the scant acres tilled by her father and mother.

Tamara's father had a vision of a promised land—the United States. Month after month he slaved to recoup his modest fortune. The family dreamed of a land where meat and milk were fresh and plentiful. Their dreams came true. One morning Tamara, her father, mother and brother with hundreds of other immigrants landed on Ellis Island. They were happy in anticipation of life in the land of the free.

Their knowledge of the language was meagre. In Russian schools, they had learned to read and write English but the instruction had been scant and inefficient. The determination which Tamara's father had shown in leaving Russia was now turned to making good in his adopted home. As before, he succeeded.

Tamara and her brother were enrolled in a public school. They learned to play American games. Childlike, they readily adjusted themselves to a new life. American movies gave Tamara the ambition to go on the stage. Amateur theatricals at her high school helped her to gain some training.

When Tamara completed school, she immediately

started to look for a job. The producer of a show hired her for the chorus. Tamara struggled with the jazz tempo, so different from the slow, mournful strains of Russian folk music to which she had always danced. The producer noticed her in the chorus one day.

"That girl is out of place in the chorus," he told an aide. Then to Tamara: "Can you sing?"

Tamara could sing—and, in the last six years, she has become one of radio's and Broadway's best known entertainers.

"Crazy Quilt," "Free for All," "The New Yorkers," and "Americana" are a few of the shows in which Tamara has played important roles. Next season she will be one of the stars of Max Gordon's musical, "Gowns by Roberta."

She is conservative but always fashionable in dress. She has olive skin, brown eyes, with long lashes, and almost oriental features; in short, one of radio's most striking looking women. Tamara has three favorite colors for her wardrobe. She prefers, in order, black, white and red.

Tamara has never realized her great ambition in life. She loves to sing, but dreams some day of becoming a great dramatic actress.

Because she spends so much time in broadcasting studios and in the theater, she has little interest in night clubs. She rarely misses a dramatic show on Broadway, however, and reads translations of Proust and Knut Hansun.

"I wouldn't make a good wife because I can't cook," Tamara said, "but I sure can keep a house clean."

She described her cooking as "Messy."

Tamara plans to return to Russia for her first visit next summer.

"I want to see the new Russia," she said. "It is my fondest hope that I will not meet disappointment."

Tamara plans to devote much of the winter to a study of negro jazz and spirituals, her favorite forms of American music, which she considers "much better than the popular music written by white composers."

Tamara spends much time in study.

"You see," she explained, "all of my competitors have been able to spend a lifetime studying here in America. Now that I am an American I have to catch up with them."

And Tamara, of all people, can remark with proper conviction that, after all, this is a small world.

FOR one night not long ago, she was a member of a gay dinner party atop the roof of one of New York's fashionable hotels. Softly stepping waiters hovered about the table at which she sat. Patrons pointed her out as one of the celebrities present.

Suddenly silence descended upon the vast dining room. The orchestra entered, and the leader of the band took his place in front of the musicians.

There was a ripple of applause, and he turned to bow.

Tamara stiffened in her chair, a look of amazement passing over her beautiful features.

"Leonid!" she whispered dramatically.

In a moment she had left her chair, and was striding to the front of the room where the leader of the orchestra stood poised. He, sensing a dramatic denouement, held the stroke of his baton that would send the orchestra into the strains of a dance.

The willowy girl reached his side and peered into his handsome face.

"Leonid," she asked. "Leonid, don't you remember me—Tamara?"

And into the countenance of the orchestra leader, Leon Belasco, came astounded recollection.

"Tamara!" he exclaimed, nearly speechless with surprise.

And the two sat down and talked, oblivious to the diners who were waiting to dance to the strains of Leon Belasco's famous orchestra.

For Leon Belasco, then a mischievous boy, used to pull the pigtailed Tamara, then a pretty little girl, in their native Odessa, in far-off Russia.

Radio Guide, Vol. II, No. 45. Issued weekly by Radio Guide, Inc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter Feb. 21, 1933 at Post Office, Chicago, Illinois, under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 845 W. Twenty-sixth St., New York; editorial offices, 112 Fourth Ave., New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.

**T**HERE are many unusual ways of earning an honest dollar, and one of the most highly specialized of these is by contorting the voice in odd manners.

Leaving ventriloquism aside, the art of warping the vocal cords to produce a sound that they wouldn't ordinarily make dates back into the shades of antiquity. The Oracle at Delphi is one of the most famous examples, and although Homer neglected to make a note of it, probably one of the men in the wooden horse before the gates of Troy imitated an equine whinny to convince the Trojans that the animal was the real McCoy.

Ventriloquism, a development of this urge to fool people with the voice, was popular on the stage for the same reason that it isn't on the air—it must be seen in operation in order to give the auditor the most enjoyment. And for precisely the opposite reason—that it goes over better when you can't see that only one person is doing it—imitations of animals and birds, and character sketches in which one man or woman impersonates many types, are ideally suited to broadcasting.

Voices, either human or animal, are one of the few things that the modern sound-effect man hasn't been able to duplicate convincingly; they must have a living quality that contrivances of metal and wood can't simulate. And as many programs call for voice imitations, and as one out of every three people, roughly estimated, thinks that he or she can out-moo a cow or crow the tail feathers off a rooster, radio studios have been deluged with applicants.

The art (or business?) however is such a specialized matter that of the many who feel "called" to attempt to enter it, few are chosen. Of the imitators of animals and "queer" sounds, Bradley Barker stands at the head of the class, while Robert MacGimsey duplicates bird calls with striking fidelity; Sallie Belle Cox does cry-babies to perfection; and Phil Cook and Jolly Bill each can imitate a dozen types of human voices; the Pickens girls make their voices sound like musical instruments; and "Red Pepper Sam" Costello does a unique character that is neither man nor animal.

These nine artists cover the field over National Broadcasting Company networks, and their pre-eminence in their respective specialties raises what is virtually an impassable barrier to ambitious but less talented imitators. What a show they could put on as the Barnyard Sextette, with Barker and MacGimsey as the animals and birds, Costello as the human frog from the duck pond, and the others as the farmer and his wife and baby, the hired man with his guitar, the city slicker, the preacher and all the other characters who might wander in for a drink of cider or a spell of hoss-swappin'.

**C**DDLY enough, none of these outstanding imitators intentionally started out to be "that way"; in fact, one of them had no ambition to be in the public eye at all, but was drafted to fill a crying need. The others were leading perfectly sane and normal lives as stage or radio entertainers in "straight" parts when circumstances or chance called upon them to be somebody they weren't, and disclosed to them a talent they didn't know they possessed, or knowing it, had used it merely as an avocation.

Bradley Barker, for instance, had been on the stage and in silent movies as an actor and director for many years before it ever occurred to him that his ability to twist his vocal cords was a practical asset. When he was a kid, Brad made the startling discovery that he could imitate a cow's voice so well that the real cow would pursue him across a field, and this led him to imitate all the other animals in his grandfather's barnyard. When he grew up and went on the stage, playing leading roles with such noted stars as Guy Bates Post, Dustin Farnum and Theodore Roberts, he kept up his imitating as a hobby and for his own amusement.

# FUNNY Radio Voices

*These Artists Make Strange and Fearful Noises with Their Vocal Cords and Thereby Earn a Living*

By Ernest S. Colling

In the days when the big movie companies were forming, Brad was leading man with such early stars as King Baggot, Dorothy Phillips and Mary Fuller. When the talkies—or, as they were then justly called, the "squawkies"—came in, Barker found himself cast as "sound effects," and more and more he began to find use for his old hobby, imitations of animals and unusual noises, the queerest one being when he imitated the sound of a frying egg in a Jack Holt film called "Submarine." After that, Brad was known around the movie studio as "Fried Egg" Barker.

**B**RAD, as befits his long experience as an actor, also plays straight talking parts in many NBC programs; but while he might be supplanted in these roles by other capable thespians, there never is any question in a director's mind when the script calls for animal sounds or odd noises which don't exactly come under the head of sound effects. Barker has been on as many as nine different NBC programs in a week. At present his regular weekly programs include the "Miss Lilla" sketches on Tuesday evenings and the "Nursery Rhymes" broadcasts on the same afternoons, and he soon will be doing all sorts of animal imitations when Courtney Riley Cooper's "Circus Days" begins over an NBC network.

And then there's pretty little Sallie Belle Cox, who was dragged into radio without any particular desire on her part for an air career. Sallie was—and is—a very competent swimming instructor in private schools in New York and a counsellor at girls' camps in the summer. To amuse her small charges in the camps, she began to imitate their crying, and became so proficient in the art that her fame spread, even to the radio marts. The author of a series of married life sketches heard about her, sought her out and induced her to play the part of the young couple's baby—and after that, whenever a script called for a crying baby, the director put in a rush order for Sallie Belle Cox. Incidentally, she is the baby in the Maxwell House Show Boat programs.

Raised on a plantation in Louisiana, Bob MacGimsey used to have a lot of fun imitating the birds that flocked there in the winter. He was graduated as a lawyer at Sewanee University and practiced in New Orleans, also conducting a real estate business. One day he dropped in to see a friend, an executive of Station WSMB, NBC outlet in New Orleans, and while waiting for him, he sat down at a piano and whistled "The Rosary," producing the melody and harmony simultaneously. His friend came in while Bob was at it, and immediately asked him to go on the air the same evening.

Jolly Bill, who has been entertaining children over the NBC airwaves for 10! these many years, was a newspaper cartoonist, and a highly successful one, before going radio. To give his small admirers the proper lowdown on the stories he told them, he found that he had to impersonate several characters and animals. Now on his current programs he talks and sings in several dialects and imitates wild animals as well as the familiar barnyard pets.

The Pickens Sisters were one of the first singing groups to develop the imitation of musical instruments to a fine art. Using the same unique harmonies that make their trio singing so distinctive, the little Gawgia gals produce a vocal effect of stringed instruments calling to their mates that fools the most acute ear. The Three Scamps, Edwin MacDowell, Dal Calkins and Jay Fallon, also use their voices to imitate musical instruments so skilfully that it is difficult to tell whether they are playing or vocalizing.

Billy Costello, better known as "Red Pepper Sam," also is in a class by himself. As Ferdinand Frog in the "Betty Boop" programs he brings forth a noise that would make any self-respecting bullfrog turn green with envy. He was in vaudeville for several years before hooking up with Max Fleischer in his screen cartoon comedies, which later were put on the air by NBC.



"JOLLY BILL" STEINKE BRADLEY BARKER



PHIL COOK

SALLIE BELLE COX

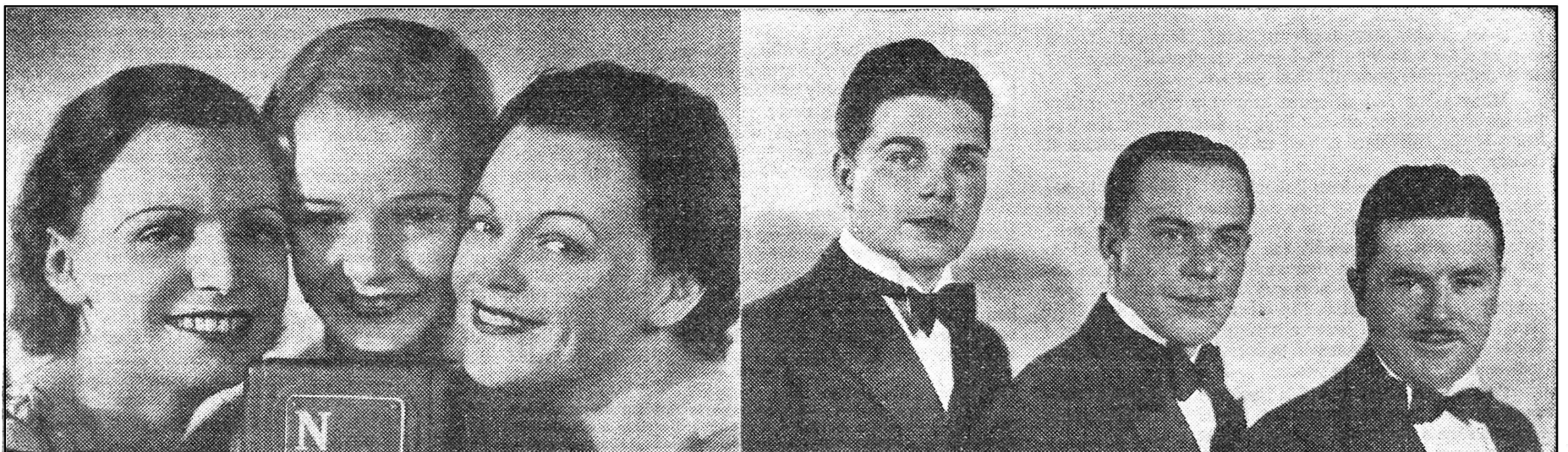
WILLIAM COSTELLO  
(Ferdie the Frog)

THE PICKENS SISTERS

... among the first to imitate musical instruments ...

THE THREE SCAMPS

left to right, Edwin MacDowell, Dal Calkins and Jay Fallon



**I**N THE issue of July 2-8 I printed a letter signed "Paul" in which he appealed for a method of overcoming lisping because of the fun that was poked at him by unthinking companions.

I am indebted to Mrs. F. H., of Minneapolis, Minn., for the following letter which I would have sent direct to Paul had I his full name and address. Lacking that, and knowing that there are many others who would be interested in her letter on lisping, I print it verbatim herewith:

Dear Paul:

Your appealing letter in RADIO GUIDE of week of July 2-8 prompts me to write to you, through the "Voice of Experience" in the hope that I may help you to overcome your lisping. I, too, lisped until I reached my third year in high school, (though my companions and class mates were never rude to me as yours are) until one day our family doctor in Chicago, while making us a professional call, happened to hear me speak. At once he said:

"Do you know you lisp?"  
"Well, don't I! Even my teacher likes to tease me by imitating me."

"And," the doctor continued, "has nobody in all these years ever told you what to do to overcome it?"

"No, never even a suggestion," I said.

"Well, I'm going to tell you something so you needn't ever lisp again. You see, lisping is caused by your teeth being open and your tongue against the teeth when you make the S sound. Now you can't possibly make the S sound unless you close your teeth and take your tongue away from the teeth. Now try it."

Presto! I could say S as well as anybody. And that was the end of my lisping—which was over fifty years ago. And the good doctor told me many years afterward that he remembered my case and that he had cured many another victim by this same simple, easy method.

I do hope your "mouth was not made wrong" to the extent that you can't make the old doctor's simple rule entirely effective. Just deliberately make the conscious effort, always with the teeth closed, and the tongue away from the teeth, and say words and sentences with all the S's you can think of, and you'll be amazed how quickly the whole process becomes involuntary and natural! And your lisping gone—gone!

Naturally I shall be eager to know how you come out and if my little story and suggestions have helped you. Here's a little couplet which a "lisper" has to say in an old familiar poem—good for sustaining practice:

"'Twas William Willis, if you please,  
I saw him kiss Susanna Pease."

Will you write, for I am sincerely interested.

MRS. F. H.

ANSWER: Thank you, Mrs. F. H., and let me assure my other readers that I am not a know-all and I am always grateful for any constructive letters such as this that are sent to me by my readers or my listeners.

\* \* \*

Miss V. O., of St. Paul, Minn., writes as follows:

I am eighteen years old, do not smoke, don't drink and don't care for people—they bore me. The young man I am going with is twenty-one and likes everybody. He's loud, he brags, he's a poor sport and he's selfish, and still in spite of it all, I think of him every minute and have gone with him almost two years. I have tried to break up several times because I wasn't sure I cared for him, but each time he begged me to go back and I did.

Is it just pity that makes me do this, or do I really care for him? I can't stand to think of not going with him—is that just force of habit? I realize that I don't admire or respect him, yet I couldn't bear being without him. Is it possible to love another without admiring him?

MISS V. O.

ANSWER: First, Miss V. O., let me send you, with my compliments, a pamphlet of mine called "Causes of Inferiority Complex." I am sure it will prove very beneficial to you.

You see, we humans are so constructed that we are interdependent on each other for our very existence. We have been compelled to form groups which we call society. To be normal one must associate with one or more of these groups, and by your own admission this is not true in your case. Granted that your boy friend is boisterous, a braggart and a poor sport, he by no means has a monopoly on these characteristics, for, if you will ask other girls or will observe for yourself, you will find that many other boys are afflicted with these same attributes. I am not trying to take sides with him, but I most emphatically say that he is acting more normally than you are.

Many a boy and girl must acquire a taste for society just as one does for olives. This is essential for the well being of the individual as well as for the best interests of society.

In your case, therefore, I should say it would be highly advantageous for you to have other boy friends; cultivate their acquaintance; cultivate the friendship of other girls; be as natural as you possibly can in their company and do not draw too much into your shell; do not become an object of self-pity, and if necessary assume for a while an interest that you do not feel in others. You will find later that that interest will become natural even though started unnaturally. Adjust yourself to society, and you will find society adjusting itself to you.

Get the pamphlet to which I referred and follow these suggestions I have made and see if you do not find that life takes on a rosier hue in a very short time.

# YOUR Problems SOLVED

## By The Voice of Experience

Dear Voice of Experience:

Is it wrong to give yourself to a man you love before you get married? I have loved this man ever since I was a child of eight, but he only found out about my love five years ago. He is older than I am and has seen much more of the world. He argues that we will belong to each other some day. I am so worried because I certainly do not want to lose him.

He wants his answer by the last of this month. Please reply in the RADIO GUIDE so I can show him your answer. He knows I am writing and asking you for advice, and he said I would never get an answer. Please, Voice of Experience, help me.

YOUR RADIO FRIEND, I. B. M.

ANSWER: Yours, I. B. M. is a serious question that has had to be answered by many another girl who has found herself infatuated with a man whose ideas of good sportsmanship were biased, selfish and one-sided.

"Right" and "wrong" are always relative and no human being is endowed with the prerogative of judgment

## Advice for Radio Guide Readers



Your Friend and Adviser  
VOICE OF EXPERIENCE

During the summer months, while *The Voice of Experience* is not on the air, RADIO GUIDE will be the only medium through which those desirous of his advice will be able to consult him.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to *The Voice of Experience*. All mail addressed to *The Voice of Experience* is sent direct to him, unopened.

Just address your letter to *The Voice of Experience*, care of RADIO GUIDE, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to *The Voice of Experience*, who will give it the same personal attention which he gives to the thousands of communications he received each day from his vast radio audience.

in deciding the absoluteness of right or wrong, or of judging the conduct of fellow humans. What is established as "right" in one community or country by social custom or religious edict, is considered wrong in another. What one person can do with impunity, another in attempting to duplicate would find himself or herself conscience-stricken.

There is no question but what illicit relations are frowned upon both spiritually and morally in America. But, aside from the moral issue, the greatest mistake that any girl can make, provided that she anticipates marriage, is to attempt to achieve that end through granting pre-marital privileges.

The man will argue that marriage will eventually occur, therefore, if the girl really loves him she should be willing to prove that love by her actions. But the man does not stop to consider that if he loves the girl he should prove his love for her by giving her the protection of his name.

The great difficulty is this: Too few of us are able to differentiate between the speech of love and the voice of passion. Love invariably protects its object; passion thinks only of self. Love is never self-centered and invariably expresses itself in terms of what is best for its object. Passion does not consider the ultimate result for its object, but only recognizes the insatiate demands for its own fulfillment.

In the light of these facts, I. B. M., I believe you can see the inadvisability of using the method which you suggest for the purpose of winning love and eventual marriage. Let me remind you further that my files are filled with letters relating to the experiences of other girls who had attempted to win by giving, only to find that they were losers from every angle. I certainly do not believe that you would find yourself an exception to the rule.

Dear Voice of Experience:

I am in love with a man who seems to care nothing at all for me. Last year I was compelled to undergo a serious operation because of him. I leave you to read between the lines just what I mean.

Now, Voice of Experience, I told him of my situation, and he scorns both the idea of helping defray the expenses of the operation or of marrying me. My question is: Should I make him pay the bill, or should I force him to marry me? Although I still care for him, he shows no concern about me whatsoever. What would you advise me to do? Please answer me in an early issue of the RADIO GUIDE.

E. K.

ANSWER: For the sake, E. K., of a better perspective of your problem, let us, you and I, assume that the problem has been presented to us by some one else and that we have no part in it other than to study and analyze.

Here is a girl who has been caused mental as well as physical anguish on account of a man who shows no concern over either of these conditions, and yet this girl asks the question should she force this man to marry her.

Suppose you and I had entered into a partnership and both of us had invested several thousands of dollars together in the venture. Without warning one morning you found that I had absconded with the entire assets of the business, leaving you to shoulder the liabilities. Through an intermediary you finally got in touch with me. Would you feel like proposing to invest heavily again with me in order that you might recoup your former losses? Or would you feel that if I had played you false once that warning should be sufficient to warrant your avoiding further business entanglements with me?

I know that you can answer this question without my help.

Now this girl entered into a secret partnership with the man involved. She invested her all only to find that what she figured were assets put into the partnership by him became liabilities for her. Do you think that she would be wise in forcing this man to yoke himself with her in a life partnership, knowing as she does his self-centeredness, his lack of responsibility, his poor sportsmanship? In my opinion she would find that she had jumped out of the frying pan into the fire and her first anguish would become only a forerunner of other and deeper physical and mental hurts. Certainly marriage, instead of bringing him to his senses, and solving the problem for the girl, would only serve to deepen and widen her suffering. It would not change the man.

Every state has definite laws to protect the girl against such treachery as has been described in this letter. Provided that this girl considered financial recompense sufficiently attractive to warrant her spreading the details of the clandestine relationship with the man on the public records, she has every right to ask recompense through the avenue of the courts.

However, if the man's ability to pay is dubitable, or if the girl values her reputation among her friends and associates, I would say that it would be wise to think twice before resorting to this means of righting the wrong that has been done her.

Experience is many times a bitter teacher, but in the event that we profit by our contact with experience and make our mistakes rungs in the ladder which leads towards success, it is possible for us to make even the most disastrous conditions through which we have had to pass minister to a broader education, a wider scope of understanding, a greater field of personal usefulness. In that event we really profit by our own losses and discreetly remain silent about the enormous cost either in money or physical or mental suffering that this experience has exacted.

Your Friend and Adviser,

"THE VOICE OF EXPERIENCE"

(Copyright 1933 by Radio Guide, Inc.)

THE VOICE OF EXPERIENCE, now on the high seas en route to New York aboard the ss. *Monarch of Bermuda*, will arrive on August 25, in time to begin one week's personal appearance on that date at the Fox-Brooklyn Theater in Brooklyn. In order to reach New York in time to fulfill his engagement, it was necessary for the Voice of Experience to change from the liner *Franconia* to the *Monarch of Bermuda* at Bermuda. Upon his arrival, he will be met at the pier by a delegation from the Improved Order of Red Men, who will invest him with life membership in their order, amid colorful ceremonies. During the Voice of Experience's vacation, while visiting Panama, he was escorted through the capital by a picked police guard in honor of his affiliation with the New York Police Department Honor Legion, and during the trip about the city, someone in the crowd discovered on a newsstand a copy of RADIO GUIDE containing his story and picture. Identifying him, the crowd became so enthusiastic that it became necessary for the escort to drive them back, lest in the eagerness of the thousands of natives to shake his hand, the Voice of Experience might have been injured. Following his return from his vacation, and his subsequent appearance on the CBS network, the Voice of Experience will continue his page of advice which has been appearing weekly as a feature of RADIO GUIDE.

# He's YALE'S Favorite Orchestra LEADER

**I**F LITTLE eleven-year-old Bernard Rapp hadn't made such a lot of noise in the auditorium of the New Haven public school, Barney Rapp might never have become an orchestra leader.

Little Bernard wasn't crying or yelling; he was the drummer in the newly-formed public school orchestra. And when an eleven-year-old drummer is trying to attract the attention of someone in the rear of a crowded auditorium, you can very easily see that the rest of the orchestra might just as well pack up their instruments and go on home.

The particular occasion when little Bernard got his start toward his present eminence as leader of the orchestra in the Summer Terrace of the Hotel New Yorker, and holder of four of the most sought after spots on the network of the Columbia Broadcasting System, was that of the initial concert of the New Haven Public School Band.

The auditorium was packed with fond parents who turned out with all the friends they could persuade to accompany them to hear their various progeny make melody. It was the day before the Thanksgiving holiday, and an elaborate program of vocal and instrumental music had been planned.

The big crowd awaited the first note as they watched the curtains part and reveal the members of the orchestra, seated proudly at their places upon the platform. Just as the music teacher gave the three raps with his baton to signal for the start of the music, little Bernard's eager eyes found his mother, father, three aunts, two uncles and his brother seated far in the rear.

He wanted them to hear him. He knew they didn't care at all about anything else on the program; he was perfectly aware that they had come there just to hear their Barney. So he took good care that they wouldn't be disappointed. He banged away at that drum with a zest that produced so much noise none of the other fond parents and relatives could hear their young hopefuls. In fact, the thing sounded like a drum solo.

**T**HE music teacher stood that as long as he could and then called a halt. He stepped over to where young Barney was seated, and slyly pinched his arm, putting on a little extra pressure by way of venting his just ire.

Then he made a very tactful suggestion. He couldn't very well throw the youngster out of the orchestra, because you can't punish anybody for trying.

"Bernard," he said, "suppose you take one of those drum sticks and lead the orchestra."

Of course, young Barney was tickled pink; and the aunts, uncles, parents, and brother all looked around at the less favored relatives with glances of smug satisfaction.

But most noteworthy of all, Barney Rapp led his first orchestra. Probably that estimable music teacher will never know how instrumental he was in placing a pair of young feet on the pathway to fame.

Unlike the average youth seeking fate's smiles, Barney did not buy a one-way ticket for Broadway. He stayed right there in his native New Haven; indeed, he became nationally famous before he ever left the home town.

At Yale, he formed his own orchestra, all the members of which graduated at the same time he received his own sheepskin. Then Barney opened his own supper club, and instantaneously the Pavillon Royale at New Haven became THE smart place to dine and dance. Yale students would no more think of absenting themselves from the mid-year exams than they would think of not taking the current flame to Barney's on Wednesday and Saturday nights, and as for the campus clubs and fraternities—it was never even

*New Haven Knows Only  
One Dance Band When  
Barney Rapp's in Town*

By Dave Green

discussed who would supply the music for their tea dances, proms, or quarterlies. It was always taken for granted that Barney Rapp and his collegians would be on hand.

And as for Barney, he was studying even harder than he had back in the day when he was cramming to make a passing grade. He studied these young men

and girls—studied their mental and physical reactions to each type of song and rhythm. He watched young America dance golden hours away to the strains of his music, and while he watched he studied their faces and their feet.



... Barney and some of the boys enjoy a moment of relaxation during an engagement at swanky Palm Beach ...

And thus he found out how to play to "Seventeen and Looking For Love." He found that youth liked the music of muted trumpets and singing strings.

But young boys and flapper girls weren't the only ones who caught the allure of Barney's music. Their elders, too, heard of these seductive strains that would bring back to them a few precious hours of long gone youth, and they came to the Pavillon Royale, too. Then they joined in their praises of this youthful music master, until the pæan became so loud that Paul Whiteman heard it, and signed Barney up under his banner.

Then, for the first time, the wavy haired youngster left his native city. He toured the country, and learned that everyone everywhere wanted to listen to that magic music that made them forget, for the nonce, that youth had fled.

When Barney returned to New Haven from his tour, he received a welcome that resembled the progress up Broadway of a transatlantic flyer. The university declared a holiday to greet his return, and everything was gay again at the Pavillon Royale.

**T**HEN the Fox-Poli interests asked themselves why they should go on paying fancy prices for big-name Broadway bands when right there in New Haven was an ace outfit with a following already made. So they persuaded Barney to double at their theater, and he held that job for one hundred consecutive weeks.

Barney wanted to quit, and return to the Pavillon Royale, but the Fox-Poli people held out the bait of the job as general musical director of the entire circuit. Naturally, an opportunity like that is too good to pass and Barney took it.

And now he's finally reached the Mecca of all bandsmen—a big New York hotel.



BARNEY RAPP  
... He plays the Music of  
Youth ...

Barney's boys will tell you he's a slave driver—but they like him, just the same. Frequently, after the last intrepid couple have left the floor of the New Yorker Terrace Room, Barney rehearses his band for its radio program until seven o'clock in the morning.

**H**E HAS a girl in Kentucky, and instead of playing his songs to her, he communicates with her in code through the words of the introduction to each song. The system developed a grave flaw not long ago when he had to change a song at the last minute, and announced it without putting the announcement into code. The girl was burned up, because when decoded, the announcement he had made wasn't one you would send to your girl.

The girl in Kentucky will be very bad news to hundreds of fair devotees of tersichore who have been won by Barney's music and his engaging smile, and the way his eyes match his coal black hair.

Barney, during his engagement at The New Yorker, is gaining plenty of experience as a nursemaid. But nobody would mind being a nursemaid to such a charming bit of femininity as Babe Miller, the bewitching vocalist. Barney's nightly job is to make sure that Babe has her graham crackers and milk every night after work, and then escort her dutifully to the elevator.

Broadway will never replace New Haven in Barney Rapp's heart. Every week-end when he can find the time, he motors back to the old home town, and no football star ever received the welcome back to Yale that Barney's townsmen give him on his periodic visits.

Up at Yale, they are still hoping optimistically that Barney will tire of Broadway and come back to them again, so that they may dance and be merry once more at the Pavillon Royale.

But their hopes are very likely to be vain, for even if Barney wanted to pack up his bags and his instruments and go home—and frankly, I believe there are times when he would like to—he has a public now which would raise such a mighty howl at the prospect that the chances are he would change his mind.

That is one of the tough aspects of being a public character. You aren't your own boss any more. I know perfectly well that in spite of the fame and the fortune that has come his way since he came to Broadway, Barney Rapp had a lot more fun back there in New Haven. Everybody always envies fellows who are up there on top, but too often they don't stop to consider that side of it.

But I still think someone ought to start a movement to give due though belated recognition to that New Haven public school music teacher.

Sunday, August 27

Features:

NRA Talk 10:15 P.M. CDT

Bert Lahr 7:00 P.M. CDT

LOG OF STATIONS

Table with columns: Call Letters, Kilo-cycles, Power, Location and Phone Number. Lists stations like KYW, WAAF, WBBM, WCFL, WENR, WGES, WGN, WIND, WJJD, WLS, WMAQ, WMBI, WSBC, CBS, NBC.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Sunday Morning Sunshine Program
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
WMBI—Swedish Service; sacred music
8:15 a.m. CDT ↔ 7:15 a.m. CST
WSBC—Drama
8:30 a.m. CDT ↔ 7:30 a.m. CST
WAAF—Organ Melodies
WCFL—Variety Program
WJJD—Sunday Morning Frolic
8:45 a.m. CDT ↔ 7:45 a.m. CST
WCFL—Religious Polish Program
9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Sacred Songs
WBBM—Marion Carley, pianist (CBS)
WCFL—German Program
WENR—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Organ Recital
WIND—Morning Melodies
WMAQ—South Sea Islanders (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WBBM—Melody Parade (CBS)
WGES—Viennese Nights
WJJD—Hymn Sing; Bubba Pickard
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Rita Murray's Friendship Club
WCFL—Highlights of Music
WENR—Samovar Serenade; Orchestra and tenor (NBC)
WGES—Quartet Harmonies
WGN—Leonard Salvo, organist
WJJD—Tune Tabloids
WIND—The Bandstand
WMAQ—Mexican Marimba Typica Orchestra (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Dr. Gustav Ronfort, organist
WGES—Happy Hits
WGN—Tony Wons, narrator; Keenan and Phillips, piano team (CBS)
WIND—Glen Gray's Orchestra
WJJD—Protestant Services; The Rev. C. D. Payne
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Melodies in Three-quarter Time
WBBM—Rhoda Arnold and Taylor Buckley, duets (CBS)
WENR—Morning Musicale (NBC)
WGES—Memory Lane
WGN—Lewis White, soloist; Allan Grant, pianist
WIND—Daytime Dance
WMAQ—Old Songs of the Church
WSBC—Poland's Music
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Bright Spot
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist
WENR—The Rondoliers (NBC)
WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WIND—Organ Selections
WJJD—Happy Go Lucky Time
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Sunday Morning Sunshine Program
WENR—Antobal's Cubans (NBC)

WGES—Morning Musical
WIND—Judge Rutherford, Watch Tower
11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WBBM—Jack Brooks, tenor; Dr. Ronfort, organist
WGES—Ballad Hour
WIND—Methodist Services; Rev. W. E. Clark
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WENR—Radio City Concert (NBC)
WMAQ—Seeing the Other Americas (NBC)
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Varieties
WBBM—New World Salon Orchestra (CBS)
WGES—Organ Poetry
WGN—Leonard Salvo, organist
WMAQ—International Tid-Bits (NBC)
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Ballads
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WBBM—Fred Feibel at the Organ (CBS)
WCFL—Polish Program
WIND—Master Works; Classical Selections
WMAQ—Sonata Recital (NBC)
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Up to Par; health talk
WENR—The Neil Sisters, harmony trio
WIND—Fred Feibel, organist (CBS)
12:30 p.m. CDT ↔ 11:30 a.m. CST
WBBM—Compinsky Trio (CBS)
WCFL—WCFL Variety
WIND—Favorite Orchestras; Dance Music
WLS—Polish Music Hour
WMAQ—U. of C. Round Table
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Baseball Doubleheader; Cubs vs. Brooklyn
12:45 p.m. CDT ↔ 11:45 a.m. CST
WIND—Musical Comedy Gems
1:00 p.m. CDT ↔ 12:00 Noon CST
KYW—Summer Idyll (NBC)
WAAF—Hoosier Philosopher
WBBM—Double-header Baseball; Cubs vs. Brooklyn
WCFL—Lithuanian Program
WIND—Hungarian Hour; Frank Kovack
WMAQ—Gene Arnold's Commodores (NBC)
1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Pop Concert (NBC)
WAAF—Condos Beautiful Melodies
WCFL—Sports Review
WMAQ—National Radio Forum (NBC)
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Jan Garber's Orchestra (NBC)
WAAF—International Potpourri
WCFL—Baseball Game
WIND—German Hour; Wilhelm Allbach
WJJD—Baseball; Sox vs. Philadelphia
WMAQ—Double-Header Baseball Game; Sox vs. Philadelphia
WMBI—Norwegian Service; sacred music
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—National Opera Concert (NBC)
WAAF—Jimmy Kozak at the piano
WIND—Columbia Symphony; Nicolai Berezowsky, guest conductor (CBS)
WLS—Wayne King's Orchestra (NBC)
WSBC—Jewish Hour
2:15 p.m. CDT ↔ 1:15 p.m. CST
WAAF—Tone Pictures
WMBI—Special Organ Recital
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit (NBC)
WAAF—Effie Marine Harvey's Book Review
WLS—"Prairie Home" Production
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Echo of a Song
WLS—"The Bergstroms"
WMBI—Bible Exposition with Special Music
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Gould and Scheffer, piano duo (NBC)
WAAF—June Carroll
WBBM—Flanagan's Sport Hunches
WIND—Cathedral Hour; Channon Collinge (CBS)
WLS—World's Fair Feature
WSBC—A Century in Music
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Ennio Bolognini, cellist (NBC)
WBBM—Second Game Cubs vs. Brooklyn
WENR—Vee and Johnny, songs and patter (NBC)
WLS—Vee and Johnny, songs and patter (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Organ Recital (NBC)
WAAF—James Hamilton
WENR—Byzantine Ensemble (NBC)
WGES—Poland in Song
WJJD—Fred Beck, organist; Modern Tunes

For Your Album



WILLIAM SCOTTI

His record makes him out a gray-beard of radio... yet he is one of the young directors of the orchestra world... Bill got his start so long ago that almost everyone regards him as a true veteran of the airwaves... Back in 1924 when WEAH was still located at 195 Broadway in New York, before the National Broadcasting Company had come into being, Scotti passed his first audition and began to toot his saxophone on major programs... Scotti has since been continuously identified with the NBC as saxophone soloist and conductor... In 1925 he directed the Venetian Gondoliers and also many bands for the NBC for New York society functions. In 1928 he became identified as conductor at the Park Central Roof, later was featured at the Lido Country Club. Last year he filled a similar position at the Hotel Pierre and this year he is conducting his own band... 5 feet 8, weighs 155, has wavy brown hair... Born, Venice, Italy... Married to Anna Accardi... Has three children, Louis, Tina and Alfred, who are his hobby... Lives at Freeport, L. I... Seams, golfs and rides for recreation... Features Argentine and Cuban music, especially the tango... Bill was born December 1, 1893... But he does not believe in numerology... First learned to play the clarinet, later turning to the saxophone... takes his music seriously and tries very hard to please his vast listener audience.

3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—The Aristocrats, male quartet
WJJD—Bobbie Dickson, baritone; Modern Songs
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—The Sunday Serenade
WENR—Paul Ash's Orchestra (NBC)
WIND—Willard Robison's Syncopated Serenade (CBS)
WJJD—Baseball; Sox vs. Philadelphia
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—June Carroll
WIND—Vera Van, contralto; Modern Al-lads (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Eva Jessye Choir (NBC)
WAAF—Broadway Melodies
WENR—Symphonettes (NBC)
WGES—Poland in Song
WGN—Baseball; Sox vs. Philadelphia
WIND—Indiana String Trio
4:45 p.m. CDT ↔ 3:45 p.m. CST
WGN—Allan Grant, concert pianist
WIND—Charles Lindley
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicale
WAAF—Frank Baker, the Bookworm
WCFL—Orchestra
WENR—Catholic Hour (NBC)
WGES—Bohemian Melodies
WGN—Concert Orchestra

WIND—Lillian Aubuchan, soprano; Modern Songs
WMAQ—Phil Bouteje's Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WBBM—Harry Steele, news commentator
WIND—Master Works; Classical Selections
5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—Reveries, E. Simmons
WBBM—Chicago Knights (CBS)
WENR—Trio Romantique (NBC)
WGES—German Melodies
WGN—Wayne King's Orchestra
WIND—Merrill Toland, pianist and Classical Selections
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—In Old Vienna
WENR—Henry Deering, pianist (NBC)
WIND—Hymns; String Trio
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Jan Garber's Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—The Three Flats
WBBM—Jules Stein's Orchestra; Frank Wilson, tenor
WCFL—German Program
WGES—Polish Theater of the Air
WIND—The Gauchos (CBS)
WJJD—Greek Hour, Stephen E. Chapin
WLS—Jules Lande, violinist (NBC)
WMAQ—Olga, Countess Albani, soprano (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WGN—Wayne King's Orchestra
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; News of the World
WAAF—Baseball Scores
WMAQ—Horse Sense Philosophy (NBC)
6:20 p.m. CDT ↔ 5:20 p.m. CST
WAAF—Interlude
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Review of the Day
WLS—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—L'Heure Exquise (NBC)
WAAF—Reveries, Edward Simmons
WBBM—John Henry, Black River Giant; negro dramatization (CBS)
WGN—Sports Reporter
WIND—Polish Hour; John Roszkowski
WJJD—Sports Review, Johnny O'Hara
WLS—Wisdom of the Ages (NBC)
WMAQ—Sports Summary of the Day
6:45 p.m. CDT ↔ 5:45 p.m. CST
WBBM—Chicago Variety Show (CBS)
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Judge Rutherford, Watch Tower
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—The Symphonic Hour
WCFL—Irish Program
WIND—Slim Martin's Orchestra
WIND—Indiana String Trio, musical comedy numbers
WJJD—Fred Beck, organist, modern tunes
WLS—Light Opera; soloist; orchestra (NBC)
WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
WIND—John Henry, Black River Giant (CBS)
WJJD—C. F. Lindsley, drama readings
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Danny Russo's Orchestra
WGN—Philadelphia Summer Concert; Philadelphia Symphony Orchestra (CBS)
WIND—Old Plantation Four, spirituals
WJJD—Jerry Sullivan, songs
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WIND—Memories with Edmund Breeze
WJJD—Ozark Mountain Music
WLS—To be announced
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Dance Orchestra
WAAF—Evening Song
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WENR—Manhattan Merry-Go-Round (NBC)
WIND—Joseph Belland, tenor; Modern Songs
WJJD—Jackie Taylor's Orchestra
WMAQ—Bavarian Ensemble
WSBC—Bohemian Melodies
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Benny Meroff's Orchestra
WBBM—Gus Arnheim's Orchestra
WCFL—Race of Nations
WIND—Musical Three; String Trio
WJJD—Victor Herbert Memories
WMAQ—Pat Barnes
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—The First Dress Suit, drama (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WIND—Gary Civic Repertory Theater
WJJD—Sunday Meetin'; Dobson Negro Presentation

WMAQ—Carlos Molina's Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WIND—Norman Care's Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter; News
WBBM—Johnny Hamp's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Music Magic (NBC)
WJJD—Sunday Carnival Church, Lanphier Parker
WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WIND—Dance Orchestra
WMAQ—Vincent Lopez' Orchestra; guest artist (NBC)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—Tom Gentry's Orchestra
WCFL—Tommy West's Orchestra
WGN—Tomorrow's News
WIND—Rev. Robt. Ketcham, sacred songs
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Concert Orchestra
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—NRA All-Star Radio Show (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Ted Weem's Orchestra
WGN—The Dream Ship
WMAQ—Green Brothers' Novelty Orchestra (NBC)
10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Dave Cunningham's Orchestra
WGN—Bridge Club of the Air
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Bertie and Betty, drama (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
WENR—Talk on N. R. A. (NBC)
WMAQ—Auld Sandy; Scotch Philosopher
10:30 p.m. CDT ↔ 9:30 p.m. CST
WCFL—Gorde Birch's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Orchestral Gems (NBC)
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Sports Reporter
WCFL—Gorde Birch's Orchestra
WENR—California Cavaliers
WGES—Jimmy Grier's Orchestra
WIND—Isham Jones' Orchestra (CBS)
WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
WSBC—All Nations Pentacostal Church
11:05 p.m. CDT ↔ 10:05 p.m. CST
KYW—Benny Meroff's Orchestra
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
WIND—Norman Care's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Tommy West's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Russell Graves' Band
WCFL—Mike Cozzi's Orchestra
WENR—Bud Shay's Orchestra (NBC)
WGES—John Van Kanegan
WGN—Hal Kemp's Orchestra
WIND—Ted Lewis' Orchestra (CBS)
WMAQ—Carlos Molina's Tango Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
WGES—Memory Teasers
WGN—Hal Kemp's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGES—Owl Car
WGN—Charlie Agnew's Orchestra
WIND—Dance Orchestra
WMAQ—Earl Hines' Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Dick Fiddler's Orchestra (NBC)
WGES—On with the Dance
WGN—Charlie Agnew's Orchestra
WIND—Don Fernando's Orchestra (CBS)
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WGES—The Old Settler
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WGN—Richard Cole's Orchestra
WIND—Music of All Nations
1:45 a.m. CDT ↔ 12:45 a.m. CST
WGN—Hal Kemp's Orchestra
WIND—Milkman's Matinee with Bob Griffith



Monday, August 28

Ohman & Arden

9:30 P.M. CDT

Today's Theater

8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)

WIND—Leata Olsen, soprano; Classical Selections
WJJD—Mooseheart Boys and Girls
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Music in the Air
WBBM—Sippy, children's playlet (CBS)

WIND—Hal Grayson's Orchestra
WJJD—Walter Deinhart, tax talk
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events

A DAY AND A NIGHT—
FROM BREAKFAST TO CLOSING
FREE
at THE WORLD'S FAIR including railroad fare
EDDIE AND FANNIE CAVANAUGH

DISCARD YOUR AERIAL!
New, Scientific \$1.00 Invention Does Away with Aerial Entirely.
BETTER TONE—DISTANCE GUARANTEED
SEND NO MONEY—

Tuesday, August 29

Talkie Picture Time 10:30 P.M. CDT

Minstrels 8:00 P.M. CDT

(MONDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Andre Kostelanetz Presents Mary Eastman, soprano; Evan Evans, baritone; male chorus (CBS)
WIND—Hungarian Program
WJJD—Masters' Music Room
WMAQ—Theater of Romance
WSBC—Lithuanian Echoes
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Intimate Hollywood Gossip
WCFL—Al Handler's Orchestra
WJJD—Friendly Philosopher; H. Griffith
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Hour Glass (NBC)
WAAF—Child Health Talk: "Acute Appendicitis in Childhood" by Dr. Willis J. Potts of the Illinois State Medical Society
WBBM—Harriet Cruise, contralto; orchestra
WCFL—Tommy West's Orchestra
WENR—Princess Pat Pageant (NBC)
WGN—Tomorrow's News
WIND—Dance Orchestra
WMAQ—Ohman and Arden, piano duo; Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Boran, comedian; male quartet and orchestra (NBC)
WSBC—Lithuanian Echoes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Columbia Symphony Orchestra (CBS)
WIND—Gary High School Quartet
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WIND—Whiting Community Program
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Old Heidelberg
WMAQ—The Poet Prince (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Jack Denny's Orchestra (NBC)
WBBM—The Masqueraders, quartet
WCFL—Eddy Hanson, organ recital
WENR—Sports Reporter
WGN—The Dream Ship, concert music
WIND—Wheat Talk (CBS)
WMAQ—Carlos Malino's Tango-Rhumba Orchestra
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
WGN—George Devron's Orchestra
WIND—Glen Gray's Orchestra (CBS)
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—California Cavaliers
WGN—Charlie Agnew's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Midnight Review
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Tommy West's Orchestra
WGN—Don Carlos' Marimba Orchestra
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—William Scott's Orchestra (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
WGN—Hal Kemp's Orchestra
WIND—Dance Orchestra
WMAQ—Earl Hines' Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Dick Fiddler's Orchestra (NBC)
WIND—Hawaiian Serenade
WMAQ—Benny Meroff's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
WIND—Organ Melodies
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestra
WIND—International Music
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Milkman's Matinee; Bob Griffin

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Roskowski
WJJD—Happy Go Lucky Time; Art Linick
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Music of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WLS—WLS Strings
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—In the Luxembourg Gardens (CBS)
WCFL—Popular Dance Program
WIND—Learn to Speak English; Reg Labb
WLS—Jack and Joe "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Tony Wons, "Are Lou Listenin'?" (CBS)
WIND—Devotions; Rev. W. F. Switzer
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Bentley's News
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—June Abbey, the companion shop per
WCFL—German Entertainment
WGES—Songs of Slovakia
WGN—Keep Fit Club; health exercises
WIND—Morning Moods; orchestra (CBS)
WLS—Tower Topics Time
WMAQ—Breen and de Rose, vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Irene King, talk
WBBM—American Medical Society
WGES—Canary Concert
WGN—Clara, Lu 'n' Em's Vacation Letter (NBC)
WIND—Housekeeping Chats; Mary Neely
WLS—Pat Lockwood from World's Fair
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Morning Moods (CBS)
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Morning Parade; variety (NBC)
WAAF—Child Health Talk: "Children's Eyes" written by Dr. Clarence W. Rainey of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Melody Parade
WGN—Market Reports
WIND—Morning Melodies
WLS—Livestock Receipts; Mac and Bob
WMAQ—Happy Jack, Songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WGES—Musical Grab Bag
WIND—Favorite Orchestras
WLS—Studio Musical Variety Show
WMAQ—Health Talk
9:50 a.m. CDT ↔ 8:50 a.m. CST
WGN—Allan Grant, concert pianist
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch, pianist
WAAF—Dotty Lee
WBBM—Al and Pete, comedy and songs
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—The Captivators (CBS)
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
WSBC—Polish Dances
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morin Sisters, harmony team (NBC)
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—The Captivators (CBS)
WENR—Studio Program
WGES—Variety Program
WGN—Grand Old Hymns
WIND—Art and Frank; vaudeville
WJJD—Nich Nichols, comics
WMAQ—Frances Lee Barton Household talk (NBC)
WSBC—Little Harry
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—U. S. Army Band (NBC)
WAAF—Gail Bandell's Idea Exchange
WBBM—Male Quartet
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Italian Serenade
WJJD—The Bandstand; Band Music
WMAQ—Rhythm Ramblers; orchestra (NBC)
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—The Forenoon Review

10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Carlile and London, piano team (CBS)
WCFL—Variety Program
WENR—Gene Arnold's Fifteen Minutes
WGN—Digest of the Day's News with You
WIND—Mood Indigo, torch tunes
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—Timely Tunes
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Interlude
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Dr. Rudolph; pianoland
WENR—Marian and Jim (NBC)
WGN—June Baker, household hints
WIND—U. S. Marine Band (CBS)
WJJD—Famous Dance Bands
WMAQ—Salt and Peanuts; comedy and songs (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Varicor Institute
WBBM—Gene and Charlie, songs and patter
WENR—Pollock and Lownhurst (NBC)
WGN—U. S. Marine Band (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Meat Recipe Talk, Mildred Batz
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Parade of the Radio Stars
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—Variety Program
WBBM—Concert Miniatures (CBS)
WIND—Organ Melodies; Weather Report
WJJD—Dick Buell, tenor; Modern Songs
WLS—Tom and Don with Ralph Emerson
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
11:55 a.m. CDT ↔ 10:55 a.m. CST
WLS—Bentley's News
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Noontime Dance
WJJD—Studio Musical Variety Program
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News Details
WJJD—Side Show; Chuck Lanphier, "Barker"
WLS—WLS Roundup, variety show
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Market Reports
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WCFL—Eddy Hanson, organ
WGN—Market Reports
WIND—George Scherban's Gypsy Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Baseball Doubleheader; Cubs vs. Brooklyn
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WJJD—Livestock Markets; Phil Evans
WLS—Weather Report; Produce and Butter and Egg Reports
12:50 p.m. CDT ↔ 11:50 a.m. CST
WBBM—Dan Russo's Orchestra
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Bentley's News
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WCFL—Eddy Hanson, organ recital
WIND—Esther Leaf, organist (CBS)
WJJD—Studio Musical Variety Program
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps; orchestra (NBC)
WMBI—Organ Program and Bible Reading

1:05 p.m. CDT ↔ 12:05 p.m. CST
WBBM—Baseball Doubleheader; Cubs vs. Brooklyn
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Potpourri
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Estelle Barnes at the Piano
WCFL—Eddy Hanson, organ recital
WIND—Livestock Markets, Phil Evans
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
WMAQ—Syncopators; orchestra (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Markets and Weather
WCFL—Eddy Hanson, organ recital
WIND—Helen Black, contralto; Modern Songs
WJJD—Bubb Pickard, hill billy tunes
WLS—Livestock and Grain Markets
WMAQ—Happy Jack Turner, songs (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WCFL—Voice of the Air from World's Fair
WIND—New World Salon Orchestra (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
WLS—Betty and Bob (NBC)
WMAQ—Blue Room Echoes
WSBC—Melodies of the Moment
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Manhattan Brass Band (NBC)
WIND—Artist Recital (CBS)
WJJD—Famous Dance Bands
WLS—Maple City Four and John Brown
WMAQ—Baseball; Sox vs. Philadelphia
WSBC—Radio Headliners
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review; talk; music (NBC)
WCFL—Eddy Hanson, organ recital
WIND—Jack Brooks and Orchestra (CBS)
WJJD—Fred Beck, organist
WLS—Homemakers Program; Martha Crane; Aunt Ollie's "Rhymes with a Reason"
WSBC—Val's Vovvil
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Sports Review
WJJD—Ben Kanter, pianist; Modern Tunes
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Phil Culkin and Billy Tucker
WAAF—Salon Concert
WIND—Indiana String Trio
WJJD—Baseball; Philadelphia vs. Sox; Johnny O'Hara
WLS—Musical Program
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Minstrel Merriment
3:05 p.m. CDT ↔ 2:05 p.m. CST
WBBM—Flanagan's Sport Hunches
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WIND—U. S. Navy Band (CBS)
WSBC—Speed Westphal
3:20 p.m. CDT ↔ 2:20 p.m. CST
WBBM—Second Game; Cubs vs. Brooklyn
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O. Winkenwerder
WENR—Tea Dansante (NBC)
WIND—Fred Berrens' Orchestra (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Peggy Norman
WENR—Montrose J. Moses, talk (NBC)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Paul Ash's Orchestra (NBC)
WGN—Baseball; Sox vs. Philadelphia
WIND—Indiana String Trio
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Rhythm Kings
WIND—Four Clubmen (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Youngster's Club; Uncle Frank
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WENR—Musical Moments (NBC)
WIND—Indiana String Trio
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes

WCFL—Tony Amedio, accordionist
WENR—Dick Messner's Orchestra (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WMAQ—Viennese Ensemble (NBC)
WJJD—Variety Music
5:10 p.m. CDT ↔ 4:10 p.m. CST
WBBM—Harry Steele, news commentator
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Dick Messner's Orchestra (NBC)
WAAF—Tea Time Tunes
WCFL—John Maxwell, food talk
WENR—Concert Favorites
WGN—Betty Barthell, vocalist (CBS)
WIND—Masters Works
WJJD—Bobbie Dickson, baritone; Modern Songs
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News Details
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—Jimmie Kozak at the Piano
WBBM—Jack Armstrong, All-American Boy (CBS)
WCFL—Grace Wilson, contralto
WENR—Kathryn Newman
WGN—Concert Orchestra
WIND—Merrill Toland, pianist; Classical Selections
WJJD—Red Hot Tunes
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Barney Rapp's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Songs at Eventide
WMAQ—Dance Masters; orchestra (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—June Carroll
WBBM—The Dress Parade
WCFL—Avis McDonald, vibra-harp
WENR—What's the News?
WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Hour; Wilhelm Allbach
WJJD—Jackie Taylor's Orchestra
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Growin' Up; sketch
WCFL—Sports Reporter
WENR—Dinner Concert
WGES—Famous Orchestra
WGN—Tarzan of the Apes, sketch
WJJD—Sports Review; Johnny O'Hara
WMAQ—William Scott's Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Al and Pete, comedy and songs
WCFL—Judge Soakum's Court
WENR—Concert Orchestra (NBC)
WGES—In the Rhineland
WGN—Sports Reporter
WIND—Polish Hour; John Roszkowski
WJJD—Fred Beck, organist
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WBBM—Boake Carter, news commentator (CBS)
WCFL—Ahead of the News
WENR—The Goldbergs; drama (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—RADIO GUIDE Interviews with Evans Plummer
WMAQ—Ray Heatherton, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—Dan Russo's Orchestra
WCFL—Jean Hannon, soprano
WLS—California Cavaliers
WGES—Songs of Lithuania
WGN—Great Composers
WIND—Love Songs; Gladys Rice and Charles Carlile (CBS)
WJJD—German Hour
WLS—Talk
WMAQ—Pastorale; concert orchestra (NBC)
WMBI—Radio School of the Bible; Iris Ikeler McCord
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WIND—Gary Civic Talk
WJJD—Century of Progress Reporter
WLS—Sports Reporter
7:20 p.m. CDT ↔ 6:20 p.m. CST
WLS—California Cavaliers (NBC)

Ben Bernie 8:00 P.M. CDT

# PLUMS AND PRUNES By Evans Plummer

**WANTED**  
RADIO TALENT  
PROGRAM IDEAS

Today's demands for NEW and ORIGINAL Radio Talent and Ideas never were better. Valuable Information Suggestions Sent Free "HUSK" O'HARE SCHOOL OF THE AIR 3035 W. Washington Blvd., Chicago, Ill.

(TUESDAY CONTINUED)

- 7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Dance Orchestra  
 WAAF—Sunset Salute  
 WBBM—Lee Morse, songstress  
 WCFL—Joe Grein, talk  
 WGES—Songs of Lithuania  
 WGN—Kate Smith's Swanee Music (CBS)  
 WIND—Ruth Cobb, songs  
 WJJD—Jerry Sullivan, songs  
 WLS—Adventures in Health (NBC)  
 WMAQ—Wayne King's Orchestra (NBC)
- 7:45 p.m. CDT ↔ 6:45 p.m. CST  
 KYW—Three Strings  
 WBBM—Ted Lewis' Orchestra  
 WCFL—Labor Flashes  
 WGN—Palmer House Ensemble  
 WIND—Poet's Gold (CBS)  
 WJJD—Bert Gilltan's Orchestra  
 WLS—Rollickers (NBC)
- 8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Miniature Theater, drama (NBC)  
 WBBM—Phil Harris' Orchestra  
 WCFL—Lorena Anderson, soprano  
 WGN—Opportunity Tunes  
 WIND—Modern Male Chorus (CBS)  
 WJJD—"Memories," with Edmund Brees  
 WLS—Ben Bernie's Orchestra (NBC)  
 WMAQ—Morin Sisters, harmony team  
 WSBC—Poland's Song and Story
- 8:15 p.m. CDT ↔ 7:15 p.m. CST  
 WBBM—Gus Arnheim's Orchestra  
 WCFL—WCFE Orchestra  
 WGN—Charlie Agnew's Orchestra  
 WJJD—Ozark Mountain Music  
 WMAQ—Pat Barnes
- 8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Russell Graves' Band  
 WBBM—Jimmy Grier's Orchestra  
 WCFL—Italia Hogan, contralto  
 WENR—The Passers By (NBC)  
 WGN—Nino Martini, tenor; symphony orchestra (CBS)  
 WIND—Velabit Melody Men  
 WJJD—Moissaye Boguslawski, concert pianist  
 WMAQ—Male Quartet; Don Voorhees' Band (NBC)
- 8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—Mark Fisher's Orchestra  
 WBBM—Phil Harris' Orchestra  
 WCFL—Chief Justice John Prystalski, speech
- 8:55 p.m. CDT ↔ 7:55 p.m. CST  
 WIND—N.R.A. Talk; Indiana Division
- 9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—Globe Trotter, news of the world  
 WBBM—Johnny Hamp's Orchestra  
 WCFL—The Art Theater  
 WENR—Household Musical Memories  
 WGN—Rube Appleberry, sketch  
 WIND—California Melodies (CBS)  
 WJJD—Masters' Music Room  
 WMAQ—"Lives at Stake," drama (NBC)  
 WSBC—Melodies of Poland
- 9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WBBM—Intimate Hollywood Gossip  
 WCFL—Al Handler's Orchestra  
 WGN—Concert Orchestra  
 WJJD—Friendly Philosophy; H. Griffith
- 9:20 p.m. CDT ↔ 8:20 p.m. CST  
 WBBM—Tom Gerun's Orchestra
- 9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—National Radio Forum (NBC)  
 WBBM—Ted Husing; Barbara Maurel, contralto; Hummingbirds trio; orchestra (CBS)  
 WCFL—Tommy West's Orchestra  
 WENR—King's Jesters; harmony team (NBC)  
 WGN—Tomorrow's News  
 WIND—Dance Orchestra  
 WMAQ—Joe Parson, basso
- 9:35 p.m. CDT ↔ 8:35 p.m. CST  
 WGN—Headlines of Other Days
- 9:45 p.m. CDT ↔ 8:45 p.m. CST  
 WBBM—Ted Lewis' Orchestra  
 WCFL—Race of Nations  
 WENR—Ted Weems' Orchestra  
 WGN—The Dream Ship, chamber music  
 WIND—Light Opera Gems (CBS)  
 WMAQ—Carlos Molina's Tango-Rhumba Orchestra
- 10:00 p.m. CDT ↔ 9:00 p.m. CST  
 KYW—Sports Reporter  
 WCFL—School Teachers Talk  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Bridge Club of the Air  
 WIND—East Chicago Community Program  
 WMAQ—Harold Stern's Orchestra (CBS)
- 10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Mark Fisher's Orchestra
- 10:15 p.m. CDT ↔ 9:15 p.m. CST  
 WCFL—Barrett O'Hara, talk  
 WENR—Lum and Abner (NBC)  
 WGN—Old Heidelberg; Orchestra  
 WMAQ—Benny Meroff's Orchestra (NBC)
- 10:30 p.m. CDT ↔ 9:30 p.m. CST  
 KYW—Ernie Holst's Orchestra (NBC)  
 WCFL—Eddy Hanson, organ recital  
 WENR—Sports Reporter  
 WGN—Wayne King's Orchestra  
 WIND—Isham Jones' Orchestra (CBS)  
 WMAQ—Talkie Picture Time (NBC)
- 10:35 p.m. CDT ↔ 9:35 p.m. CST  
 WENR—Ted Weems' Orchestra
- 10:45 p.m. CDT ↔ 9:45 p.m. CST  
 WCFL—Waddy Wadsworth's Orchestra

**T**HUMBNAILS of radiolights we have met:

*Phil Baker*, nervous, eyes always appearing tired, a friendly sort-of-kind-of a mug . . . *Gene Rouse*, big clowning bruiser when the mike is dead; has serious and Utopian ideas about the announcer's future . . . *Charles Lyon*, almost as handsome as his good-looking wife; hail fellow well met, casual and natural on and off the air . . . *Clara, Lu 'n' Em*, a most serious-minded trio—considering their act; just three good American girls . . . *Wendell Hall*, quick, impulsive, proud; a home man and good friend . . . *Ted Weems*, smiling, nimble-witted Lord Chesterfield of the band racket; fickle, can't say no and therefore is usually in the red.

*Amos 'n' Andy*: *Amos Correll* is of the world; *Andy Godsen* rather too self-centered . . . *Myrt and Marge*: *Mother Myrt* keeps miraculously young keeping up with youth; *Marge* is still a bit dazzled by it all and the sweet young thing can't get orientated.

*Rudy Vallee*, a most misunderstood young fella who hates the idea of belonging to the public; intelligent and okeh . . . *Guy Lombardo*, sleek, an infectious smile, never high hat . . . *Wayne King*, a great guy with a mind of his own and courage to use it . . . *June Meredith*, sweet, brainy and regular . . . *Don Ameche*, positively illegally good looking, but with head unturned and a man's man . . . *Cliff Soubier*, a stolid, slow thinking pal . . . *Goodman Ace*, a funny big wisecracker; his wife *Jane*, in character all the time . . . *Pat Barnes*, a disciple of his air philosophies.

*Ben Bernie*, small in stature, big in heart; nervous, likes to chew his cigars; the besta there isa . . . *Pat Kennedy*, tiny, faithful and afraid of own great ability.

*Howard Thurston*, a funny old gent who will have his jokes on the network production men . . . *Everett Mitchell*, clean, straight minded and with a way with the ladies that he doesn't realize nor utilize . . . *Harriet Cruise*, a little girl with a big ambition; simple in tastes, likes genuine things . . . *Jackie Heller*, 300 pounds of jovial personality and dynamite in a 100-

- 10:50 p.m. CDT ↔ 9:50 p.m. CST  
 WGN—Jan Garber's Orchestra
- 11:00 p.m. CDT ↔ 10:00 p.m. CST  
 KYW—Russell Graves' Orchestra  
 WCFL—Mike Cozzi's Orchestra  
 WENR—California Cavaliers  
 WIND—Freddie Martin's Orchestra (CBS)  
 WMAQ—Phil Harris' Orchestra (NBC)  
 WSBC—The Midnight Review
- 11:10 p.m. CDT ↔ 10:10 p.m. CST  
 WGN—Don Carlos' Marimba Orchestra
- 11:15 p.m. CDT ↔ 10:15 p.m. CST  
 KYW—Benny Meroff's Orchestra  
 WCFL—Tommy West's Orchestra
- 11:30 p.m. CDT ↔ 10:30 p.m. CST  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Mike Cozzi's Orchestra  
 WENR—Lake George Village Orchestra (NBC)  
 WGN—Charlie Agnew's Orchestra  
 WIND—Johnny Hamp's Orchestra (CBS)  
 WMAQ—Vincent Lopez' Orchestra
- 11:45 p.m. CDT ↔ 10:45 p.m. CST  
 WCFL—Waddy Wadsworth's Orchestra
- 12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WENR—Carefree Carnival (NBC)  
 WGN—Hal Kemp's Orchestra  
 WIND—Dance Orchestra  
 WMAQ—Dick Fiddler's Orchestra (NBC)
- 12:15 a.m. CDT ↔ 11:15 p.m. CST  
 WGN—Jan Garber's Orchestra
- 12:30 a.m. CDT ↔ 11:30 p.m. CST  
 KYW—Vincent Lopez' Orchestra  
 WGN—Charlie Agnew's Orchestra  
 WIND—Organ Melodies
- 12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WGN—Richard Cole's Orchestra  
 WIND—Hawaiian Serenade
- 1:00 a.m. CDT ↔ 12:00 Mid. CST  
 WBBM—Around the Town; Dance Orchestras  
 WGN—Hal Kemp's Orchestra  
 WIND—International Melodies
- 1:45 a.m. CDT ↔ 12:45 a.m. CST  
 WIND—Milkman's Matinee with Bob Grif-



BESS JOHNSON  
... Lilyan Tashman of radio ...

pound package . . . *Bill Hay*, a square-minded, canny Scot with violent likes and dislikes . . . *Gene Arnold*, a commercial example of spreading the perfume of happiness.

*Tony Wons*, a frontiersman happily transplanted to Broadway . . . *Harlow Wilcox*, a bally H'English sort of chap, although not a Briton . . . *Arthur van Harvey*, sincere, hard-working and likeable . . . *Beatrice Churchill*, just like her Betty of the air-lanes.

*Harry (Bottle) McNaughton*, convivial, sprightly bee . . . *Ole Oleson*, fast talking storehouse of anecdotes . . . *Morton Downey*, eye-winkling son of Erin and true lover (of Barbara) . . . *Irma Glen*, great big little girl at heart . . . *Mark Fisher*, celebrity without the varnish of restraint . . . *Irna Phillips*, keen student and industrious observer . . . *Bess Johnson*, Lilyan Tashman of radio . . . *Patricia Ann Manners*, flippant little blonde with wisdom . . . *Alice Joy*, a true and proud mother . . . *Frank Parker*, spirited thoroughbred aspiring still greater heights . . . *Stoopnagle*, a common-folk sort of chap; *Budd*, mimic and natural foil.

## Good Songs Needed

MUSIC publishers and songwriters are slighting a vast section of the public, according to *George Biggar*, able program director of the friendly station, WLS, operated in Chicago by the *Prairie Farmer*. Mr. Biggar is right. Publishers who complain that the day of million copy sale hits is over would do well to examine the trend in lyrics and melody that ended it. WLS has no trouble selling song books. Compare the present hotcha and suggestive blah with "When You Wore a Tulip," "Perfect Day," "Let Me Call You Sweetheart," "I Love You Truly," "Shine on Harvest Moon," "Annie Rooney," "Silver Threads Among the Gold," "Sweet Mystery of Life," "Little Gray Home in the West" and similar songs that HAVE sold big and STILL live! A plum tree for Mr. Biggar and WLS.

It's a 61-2 pound girl at the *Wayne Kings*, and a dandy boy at the *Eddie Guests* . . . Both mothers and babies doing great . . . Congratulations to four proud parents.

## Taglines

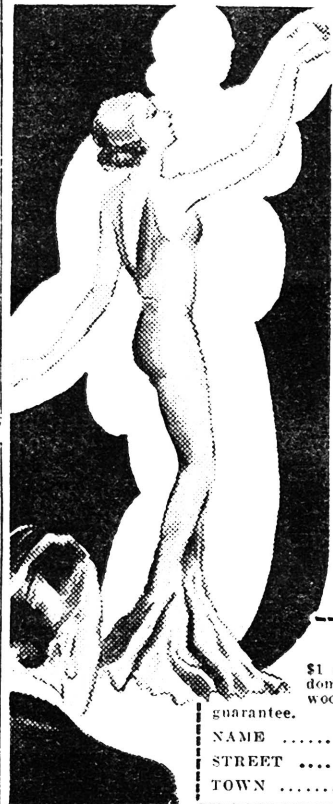
AMOS 'N' ANDY are appearing for their first time in years in their own home town; the B & K Chicago Theater the spot beginning Friday, August 25 . . . *Cab Calloway* is just finishing a big week there, and at the RKO Palace *Arthur (Street Singer) Tracy* is winding up a busy seven days, what

with making radio transcriptions for World between curtain calls.

Horning in the radio picture for promotion is the *World's Fair Rodeo*, opening at Soldiers Field Friday, August 25, for a 17-day run with Sen. James Minotto, owner of Z Triangle Ranch, as producer. The air tieup is in the wild horse race, each of the twelve teams of which is sponsored by and named after a prominent band leader. Stick wavers so honored are *Charlie Agnew*, *Ben Bernie*, *Benny Meroff*, *Wayne King*, *Vincent Lopez*, *Johnny Hamp*, *Husk O'Hare*, *Hal Kemp*, *Mark Fisher*, *Jan Garber*, *Ted Weems* and *Ted Lewis*—all of whom will be present for the opening day afternoon performance.

*Howard Neumiller*, one of the sweller pianists, definitely is back at CBS and WBBM beginning Monday . . . and *Eleanor Rella* (Billy of Myrt and Marge) reports from Three Rivers, Mich., that she and hubby, *Reggie Knorr*, have been catching beaucoup fish and would send us some, if they only knew our address. Yes, Eleanor? Try the RADIO GUIDE. We received your letter.

## HOW TO LOSE 4 to 7 POUNDS A WEEK



AND GET THE EXCITING KIND OF HOLLYWOOD FIGURE THAT MAKES A WOMAN MOST DESIRED

Simply take a teaspoonful of delicious Stardom's Hollywood Diet in coffee, tea, or milk instead of eating breakfast or lunch. Disperses hunger for six hours and gives you more energy than a heavy meal. Normal body activities then burn up existing fat 4 to 7 pounds a week. Yes, really!

NO DRUGS, STARVING, LAXATIVES OR EXERCISE

STARDOM'S is simply a pure food concentrate of vitamins A, B, C, D & E and the minerals specified by the medical profession as essential to good health. Therefore Stardom's is as safe as the food served in your home.

Clip Coupon and Save \$1



A 30 day supply of Stardom's Hollywood Diet sells regularly for \$2. For a limited time we will mail this \$2 package POSTPAID, also booklet revealing Hollywood's secret to slender loveliness—for only \$1 and the coupon below. Satisfaction guaranteed or money back . . . without question.

HOLLYWOOD DIET CORP., 445 N. LaSalle St., Dept. 5, Chicago

HOLLYWOOD DIET CORP., 445 N. LaSalle St., Dept. 5, Chicago \$1 enclosed. Send me regular \$2 package of Stardom's Hollywood Diet, also booklet revealing Hollywood's reducing secret, postpaid, on money back guarantee.

NAME .....

STREET .....

TOWN ..... STATE .....

## There Is Only ONE RADIO GUIDE

And now you may have it delivered to your home each week by a regular carrier of the Official Newspaper Carriers Assn., at the regular rate. Send the coupon below or telephone Wabash 8848; ask for Home Delivery

RADIO GUIDE  
423 Plymouth Court,  
Chicago, Ill.

Gentlemen:

Please deliver RADIO GUIDE to me, at the address

below:

Name .....

Address .....

Wednesday, August 30 One Man's Family 8:30 P.M. CDT Pipe Club 9:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—Kiddie Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour; John Roskowski
WJJD—Happy Go Lucky Time; Art Linkick
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour; Frank Kovach
WLS—Ralph Emerson, organist
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Waltz Dreams; orchestra (CBS)
WCFL—Dance Music
WIND—Learn to Speak English; Peg Labb
WLS—Radio Guide Presents Jack and Joe. "Loonatics of the Air"
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Tony Wons, "Are You Listenin'?" (CBS)
WIND—Devotions; W. F. Switzer, D. D.
WLS—Produce Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Bentley's News
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Songs of Slovakia
WGN—Keep Fit Club
WIND—Morning Melodies, dance tunes
WLS—Sunshine Express
WMAQ—Breen and de Rose, vocal and instrumental (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Irene King, talk
WBBM—Chicago Dental Society Program
WGES—Canary Concert
WGN—Clara, Lu 'a' Em's Vacation Letter (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Three Scamps (NBC)
WAAF—Ask Me Another
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Melody Parade
WGN—Board of Trade Market Reports
WIND—In the Luxembourg Gardens (CBS)
WLS—Livestock Receipts; Mac and Bob
WMAQ—Happy Jack, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—The Singing Organist
WGES—Grab Bag
WIND—Paul Whiteman's Orchestra
WLS—Studio Musical Variety Show
WMAQ—Singing Strings (NBC)
9:50 a.m. CDT ↔ 8:50 a.m. CST
WGN—Allan Grant, concert pianist
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Singing Strings (NBC)
WAAF—Dotty Lee
WBBM—Al and Pete, comedy and songs
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—The Merry-makers (CBS)
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WMBI—Shut-In Request Program
WSBC—Polish Dances
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Household Institute, dramatization (NBC)
WAAF—Piano Rambles featuring Estelle Barnes
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WENR—Marion and Jim (NBC)
WGES—Organ Poetry
WGN—Happy Endings
WJJD—Nick Nichols, comics
WMAQ—Musical Hodge Podge
WSBC—Timely Tunes

10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers (NBC)
WAAF—Effie Marine presents Mrs. L. A. McManus
WBBM—The Masqueraders, quartet
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Minstrels
WGN—The Playboys, piano team (CBS)
WMAQ—Decorating Notes by Betty Moore (NBC)
WIND—Gary Police Blotter
WJJD—AAA Motorlog
WMAQ—Betty Moore, decorating notes (NBC)
WMBI—Shut-In Request Program
WSBC—Memories of Poland
10:35 a.m. CDT ↔ 9:35 a.m. CST
WIND—Art and Frank, vaudeville
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Fields and Hall, comedy and songs (NBC)
WGN—Digest of the Day's News
WIND—Civic Reconstruction Program
WJJD—Fred Beck, organist
WMAQ—Today's Children
WSBC—Little Harry
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Organ Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Vincent Travers' Orchestra (CBS)
WENR—Eva Taylor, songstress (NBC)
WGN—June Baker, household hints
WIND—Wayne King's Orchestra
WJJD—Famous Orchestras
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Gene and Charlie and Virginia Clark
WENR—Originalities; orchestra (NBC)
WGN—Jane Carpenter, pianist
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Billy Sunshine, Jack Owens, baritone
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen (NBC)
WAAF—Variety Program
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Parade of Radio Stars
WMAQ—On Wings of Song (NBC)
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Pat Kennedy, songs (NBC)
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Favorite Radio Stars
WJJD—Esther Bradford, Fashion Advisor
WLS—Tom and Don; Dixie Mason
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
11:55 a.m. CDT ↔ 10:55 a.m. CST
WLS—Newscast
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-Day Services
WIND—Noontime Dance; Weather Report
WJJD—Studio Program
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News Details
WIND—Art Jones, tenor; Modern Songs
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Four Horsemen, harmony team (NBC)
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Market Reports
12:25 p.m. CDT ↔ 11:25 p.m. CST
WBBM—Chicago Hour of Music
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WCFL—Myers Publications
WGN—Market Reports
WIND—Madison Ensemble (CBS)
WMAQ—Beauty Talk
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
WMAQ—Rex Battle's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farmers Union
WGN—The Music Weavers
WJJD—Livestock Markets; Phil Evans
WLS—Weather; Produce and Butter and Egg Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Bentley's News
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch
WIND—Esther Leaf, organist (CBS)
WJJD—Studio Program
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Organ Recital
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Song of the Strings
WBBM—Esther Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Beauty School of the Air
WIND—The Revellers Quartet
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Estelle Barnes at the piano
WBBM—Danny Russo's Orchestra
WCFL—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Livestock Markets; Phil Evans
WJJD—Baseball; Sox vs. Philadelphia Johnny O'Hara
WLS—"Uncle Ezra"
WMAQ—Baseball; Cubs vs. Brooklyn
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Markets and Weather
WBBM—The Captivators, orchestra (CBS)
WCFL—Know Thyself
WGN—Story of Helen Trent
WIND—Indiana String Trio
WLS—Livestock and Grain Markets
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Flangan's Sport Hunches
WCFL—Voice of the Air from World's Fair
WGN—Palmer House Ensemble
WIND—Slim Martin's Orchestra
WLS—Betty and Bob (NBC)
WSBC—Horsemanship Review
2:10 p.m. CDT ↔ 1:10 p.m. CST
WGN—Baseball; Cubs vs. Brooklyn
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Baseball; Cubs vs. Brooklyn
WCFL—Grande Trio (NBC)
WIND—Madame Belle Forbes Cutter, soprano (CBS)
WLS—Maple City Four and John Brown
WSBC—Mountain Music
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Organ Recital
WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"
WSBC—Val's Vodvil
2:45 p.m. CDT ↔ 1:45 p.m. CST
KYW—Chicago University Broadcast
WCFL—Sports Review
WIND—Luis Russell's Orchestra (CBS)
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Marvelous Melodies
WAAF—Salon Concert
WLS—Studio Musical Variety Show
WMBI—Sunday School Lesson; Mrs. McCord
3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Music of the Nations; France
WIND—Artists' Recital (CBS)
WSBC—Tunes of Today
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Effie Harvey Interviews
WENR—Texas Cowgirl (NBC)
WIND—Dancing by the Sea (CBS)
WJJD—Fred Beck, organist
WMBI—Music and WMBI Tract League
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Morin Sisters (NBC)
WJJD—Bobbie Dickson, baritone; Modern Songs
WMBI—Tract League
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WENR—Paul Ash's Orchestra (NBC)
WGN—Century of Progress Quintet
WIND—The Song Shop
WJJD—Baseball; Sox vs. Philadelphia Johnny O'Hara
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Rhythm Kings
WBBM—Harry Steele, news commentator
WGN—Earl Hoffman's Orchestra
WIND—Jack Brooks, tenor (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Norm Sherr and Edward House, piano and organ duo
WENR—Larry Larsen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIND—Youngster's Club; Uncle Frank

4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—The Roundtowners, male quartet (CBS)
WENR—Musical Moments (NBC)
WGN—Century of Progress Quintet
WIND—Indiana String Trio
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Century of Progress Program
WAAF—Music in the Air
WBBM—Skippy, children's playlet (CBS)
WCFL—Tony Amedio, accordionist
WENR—Dick Messner's Orchestra (NBC)
WGES—Gems of Germany
WGN—Leonard Salvo, organist
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Jacques Villet's Orchestra
WCFL—John Maxwell, food talk
WGN—Buddy Wagner's Orchestra (CBS)
WIND—Master Works
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News details
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-Is-the-Limit Club
WAAF—Jimmie Kozak at the Piano
WBBM—Jack Armstrong, the All-American Boy (CBS)
WCFL—Miss Lillyan, soprano
WENR—Ethel Waters, vocalist (NBC)
WGN—Century of Progress Quintet
WIND—Merrill Toland, pianist
WMAQ—Back of the News (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Thru the Looking Glass; beauty talk
WCFL—Gems from Shakespeare
WENR—Little Orphan Annie, Children's playlet (NBC)
WGN—Little Orphan Annie, Children's playlet (NBC)
WIND—Ted Husing; sports (CBS)
WMAQ—John Pierce, songs (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—Frances Fox
WBBM—Miti Green, Happy Landings
WCFL—Avis McDonald, vibraharpist
WENR—What's the News?
WGES—Dinner Serenade
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Hour; Wilhelm Allbach
WJJD—Red Hot Dance Tunes
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Growin' Up; sketch
WCFL—Sports Reporter
WENR—Reggie Childs' Orchestra (NBC)
WGES—Polish Idyll
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review; Johnny O'Hara
WMAQ—Ross Peardon, baritone (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonist: Hour
WBBM—Al and Pete, comedy and songs
WCFL—Judge Soakum's Court
WENR—Dinner Concert Orchestra (NBC)
WGES—Polish Melodies
WGN—Sports Reporter
WIND—Polish Hour; John Roskowski
WJJD—Ben Kanter, pianist
WMAQ—Sports Summary
WMBI—Special Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Citizen's Dairy Ass'n Speaker
WBBM—Boake Carter, news commentator (CBS)
WCFL—Ahead of the News
WENR—The Goldbergs, comic sketch (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—Fred Beck, organist
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Benny Meroff's Orchestra
WBBM—To be announced
WCFL—Women's Trade Union League, talk
WGES—Italian Idylls
WGN—Men About Town, trio; Joe Green's Orchestra (CBS)
WIND—Gary Board of Health
WJJD—German Hour
WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)
WMAQ—The Nomads; orchestra (NBC)
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Palmer House Ensemble
WIND—Curtain Calls (CBS)
WJJD—Century of Progress Reporter
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—The Dancing Master
WAAF—Sunset Salute

WBBM—Harry Puck's One-Man Show
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIND—Aeolian String Trio
WJJD—Jerry Sullivan, lyric tenor; Modern Songs
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—Life and Songs of Stephen Foster (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Vincent Lopez' Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Piano Recital
WGN—Palmer House Ensemble
WIND—Bert Littau's Orchestra
WJJD—Jackie Taylor's Orchestra
WLS—The King's Jesters, harmony (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Dance Orchestra
WBBM—Phil Harris' Orchestra
WCFL—WCFL Orchestra
WGN—Don Carlos' Marimba Orchestra
WIND—Pauline Harris McGough, soprano
WJJD—Andrew Dobson's "Uncle Joe"
WLS—American Legion Program (NBC)
WMAQ—Conrad Thibault, baritone; Ferde Grofe's Orchestra (NBC)
WSBC—Polish Varieties
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Star Dust; studio gossip by Ulmer Turner
WBBM—Gus Arnheim's Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Norman Ruvell, tenor; Modera Songs
WJJD—Ozark Mountain Music
WMAQ—The Regimentalists (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—One Man's Family, drama (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Ted Weems' Orchestra
WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)
WIND—Italian Hour; William Pazzo
WJJD—Jack Dunn's Orchestra
WMAQ—Theater of the Air; guest stars
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WJJD—Walter Dienhart, tax talk
WMAQ—Vincent Lopez' Orchestra
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedienne (CBS)
WJJD—Masters' Music Room
WIND—Hungarian Hour; Frank Kovach
WMAQ—Bavarian Ensemble
WSBC—Songs of Poland
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Intimate Hollywood Gossip
WCFL—Al Handler's Orchestra
WJJD—Friendly Philosophy; H. Griffith
WMAQ—Joe Parsons, basso
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Harriet Cruise, contralto; Male Quartet
WCFL—Tommy West's Orchestra
WENR—Music Magic; soloists and orchestra (NBC)
WGN—Tomorrow's News
WIND—Dance Orchestra
WMAQ—Captain Dobbie's Happy Timers (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Hal Kemp's Orchestra
WIND—Edwin C. Hill (CBS)
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos 'n' Andy (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Columbia Symphony Orchestra (CBS)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Old Heidelberg
WMAQ—The Poet Prince (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Gorde Birch's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—Tom Gerun's Orchestra (CBS)
WMAQ—Carlos Molina's Tanga Rumbid Orchestra
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Jack Denay's Orchestra (NBC)

Radio Guide Presents:
Jack and Joe
"Two Loonatics of the Air"
WEDNESDAY, 8:30 A. M.
WLS
870 Kilocycles

# Thursday, August 31

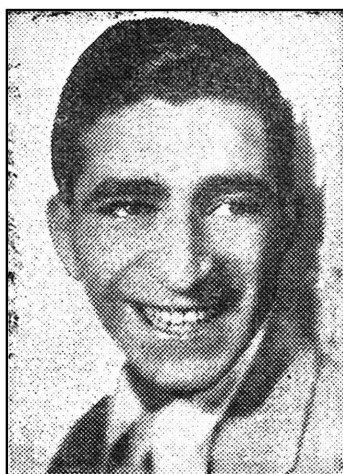
Rudy Vallee 7:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Musical Clock; variety program  
 WAAF—Breakfast Express  
 WBBM—Little Jack Little, vocal and piano (CBS)  
 WCFL—Kiddies' Aeroplane Club  
 WGES—Poland's Music  
 WGN—Good Morning; Musical program  
 WJJD—Happy Go Lucky Time; Art Linick  
 WIND—Polish Hour; John Roskowski  
 WLS—Cumberland Ridge Runners  
 WMAQ—Charlie White's Gym of the Air  
 WSBC—Polish Hour of Music and Song  
 8:15 a.m. CDT ↔ 7:15 a.m. CST  
 WBBM—Musical Time Saver  
 WCFL—Time Parade  
 WIND—Hungarian Hour; Frank Kovach  
 WLS—Ralph Emerson, organist  
 WMAQ—Breakfast Club; orchestra (NBC)  
 8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WBBM—In the Luxembourg Gardens (CBS)  
 WCFL—Popular Dance Music  
 WIND—Learn to Speak English; Peg Labb  
 WLS—"Spareribs" and his Fairy Tales  
 8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WBBM—Reis and Dunn, comedy and songs (CBS)  
 WIND—Devotions; W. F. Switzer, D. D.  
 WLS—Produce Market Reporter  
 8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Bentley's News  
 9:00 a.m. CDT ↔ 8:00 a.m. CST  
 KYW—Four Southern Singers (NBC)  
 WAAF—Morning Merry-Go-Round  
 WBBM—Waltz Dreams; orchestra (CBS)  
 WCFL—German Entertainer  
 WGES—Songs of Slovakia  
 WGN—WGN Keep Fit Club  
 WIND—Today's Dance  
 WLS—Tower Topics Time  
 WMAQ—U. of C. Classroom Lecture  
 9:15 a.m. CDT ↔ 8:15 a.m. CST  
 KYW—Irene King, talk  
 WBBM—American Medical Ass'n Program  
 WGES—Canary Concert  
 WGN—Clara, Lu 'n' Em's Vacation Letter (NBC)  
 WIND—Visiting with Ida Bailey Allen (CBS)  
 9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—Organ Melodies  
 9:30 a.m. CDT ↔ 8:30 a.m. CST  
 KYW—Morning Parade, variety (NBC)  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Melody Parade  
 WGN—Market Reports  
 WIND—Bill and Ginger, songs (CBS)  
 WLS—Herman Nagel Food Chemist  
 WMAQ—Happy Jack, songs

## Wednesday—continued

10:45 p.m. CDT ↔ 9:45 p.m. CST  
 WCFL—Waddy Wadsworth's Orchestra  
 10:50 p.m. CDT ↔ 9:50 p.m. CST  
 WGN—Jan Garber's Orchestra  
 11:00 p.m. CDT ↔ 10:00 p.m. CST  
 KYW—Russell Graves' Band  
 WCFL—Mike Cozzi's Orchestra  
 WENR—Ralph Kirby, baritone (NBC)  
 WIND—Ted Lewis' Orchestra (CBS)  
 WMAQ—Mills' Blue Rhythm Band (NBC)  
 WSBC—Midnight Review  
 11:05 p.m. CDT ↔ 10:05 p.m. CST  
 WENR—Ben Bernie's Orchestra (NBC)  
 11:10 p.m. CDT ↔ 10:10 p.m. CST  
 WGN—Charlie Agnew's Orchestra  
 11:15 p.m. CDT ↔ 10:15 p.m. CST  
 WCFL—Tommy West's Orchestra  
 11:30 p.m. CDT ↔ 10:30 p.m. CST  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—Gorde Birch's Orchestra  
 WENR—Henry King's Orchestra  
 WGN—Hal Kemp's Orchestra  
 WIND—Glen Gray's Orchestra (CBS)  
 WMAQ—Vincent Lopez' Orchestra  
 11:45 p.m. CDT ↔ 10:45 p.m. CST  
 WCFL—Waddy Wadsworth's Orchestra  
 WGN—George Devron's Orchestra  
 WIND—Organ Melodies  
 12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WENR—Ted Weems' Orchestra (NBC)  
 WGN—Charlie Agnew's Orchestra  
 WIND—Dance Orchestra  
 WMAQ—Earl Hines' Orchestra  
 12:15 a.m. CDT ↔ 11:15 p.m. CST  
 WGN—Jan Garber's Orchestra  
 12:30 a.m. CDT ↔ 11:30 p.m. CST  
 KYW—Carlos Molina's Tango Rumba Orchestra  
 WENR—California Cavaliers  
 WGN—Charlie Agnew's Orchestra  
 WIND—Hawaiian Serenade  
 WMAQ—Benny Meroff's Orchestra (NBC)  
 12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WGN—Richard Cole's Orchestra  
 WIND—Boswell Sisters  
 1:00 a.m. CDT ↔ 12:00 Mid. CST  
 WBBM—Around the Town; Dance Orchestras  
 WGN—Hal Kemp's Orchestra  
 WIND—International Melodies

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo, organist  
 9:45 a.m. CDT ↔ 8:45 a.m. CST  
 WBBM—Melody Parade (CBS)  
 WGES—Musical Grab Bag  
 WIND—Glen Gray's Orchestra (CBS)  
 WLS—Studio Musical Variety Show  
 WMAQ—Irma Glen, organist (NBC)  
 9:50 a.m. CDT ↔ 8:50 a.m. CST  
 WGN—Allan Grant, concert pianist  
 10:00 a.m. CDT ↔ 9:00 a.m. CST  
 KYW—Buddy Clark  
 WAAF—Dotty Lee  
 WBBM—Al and Pete, comedy and songs  
 WCFL—Kobar  
 WGES—Rhythm Review  
 WGN—Movie Personalities  
 WIND—Housekeeping Chats; Mary Neely  
 WJJD—Fred Beck, organist  
 WLS—Poultry and Livestock Markets  
 WMAQ—Women's Page of the Air  
 WSBC—Polish Dances  
 10:05 a.m. CDT ↔ 9:05 a.m. CST  
 WAAF—Memory Lane  
 10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WENR—Studio Program  
 WIND—Gary Police Blotter  
 10:15 a.m. CDT ↔ 9:15 a.m. CST  
 KYW—Singing Strings (NBC)  
 WBBM—The Captivators; orchestra (CBS)  
 WENR—Studio Program  
 WGES—Popular Varieties  
 WGN—Grand Old Hymns  
 WIND—Art and Frank; vaudeville  
 WJJD—Nick Nichols, comics  
 WMAQ—Household Institute (NBC)  
 WSBC—Little Harry  
 10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Market Reports  
 10:30 a.m. CDT ↔ 9:30 a.m. CST  
 KYW—United States Navy Band (NBC)  
 WAAF—Gail Bandell's Idea Exchange  
 WBBM—Jack Brooks, tenor  
 WCFL—George O'Connell, baritone  
 WENR—College Inn Comedy  
 WGES—Radio Revue  
 WGN—Tony Wons, narrator; Keenan and Phillips, piano team (CBS)  
 WJJD—The Bandstand  
 WMAQ—Jimmy Kemper, songs  
 WMBI—Music and Short Story Hour  
 WSBC—Forenoon Review  
 10:45 a.m. CDT ↔ 9:45 a.m. CST  
 WAAF—Musical Calendar  
 WBBM—Edward House, organist  
 WCFL—Popular Music  
 WENR—Rhythm Ramblers; orchestra (NBC)  
 WGES—Germany in Song  
 WGN—Digest of the Day's News  
 WIND—Academy of Medicine (CBS)  
 WJJD—Fred Beck, organ selections  
 WMAQ—Today's Children  
 WSBC—Timely Topics  
 10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Organ Interlude  
 11:00 a.m. CDT ↔ 10:00 a.m. CST  
 KYW—Rex Maupin's Carnival  
 WAAF—Ballads  
 WBBM—Dr. Rudolph; pianoland  
 WENR—Gene Arnold's Commodores (NBC)  
 WGN—June Baker, household hints  
 WIND—Joe Haymes' Orchestra (CBS)  
 WJJD—Famous Dance Bands  
 WMAQ—Salt and Peanuts; comedy and songs (NBC)  
 11:15 a.m. CDT ↔ 10:15 a.m. CST  
 WAAF—World News Reports; Markets  
 WBBM—Gene and Charlie; Virginia Clark  
 WENR—Originalities, orchestra (NBC)  
 WGN—Jane Carpenter, pianist  
 WJJD—Billy Sunshine; Jack Owens, baritone  
 WMAQ—Dorothy Fuldeim, talk (NBC)  
 11:30 a.m. CDT ↔ 10:30 a.m. CST  
 KYW—Rex Battle's Concert Ensemble (NBC)  
 WAAF—Meat Recipe Talk by Mildred Batz  
 WBBM—Frank Wilson, tenor; Jules Stein, pianist  
 WENR—Home Service  
 WGN—Market Reports  
 WIND—Hawaiian Serenade  
 WJJD—Parade of Radio Stars  
 WMAQ—On Wings of Song (NBC)  
 WMBI—Continued Story Reading  
 11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams  
 11:45 a.m. CDT ↔ 10:45 a.m. CST  
 WAAF—Variety  
 WBBM—Concert Miniatures (CBS)  
 WIND—Organ Selections  
 WJJD—Dick Buell, tenor; Modern Ballads  
 WLS—Tom and Don, harmony team  
 11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Hay Fever Talk  
 12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Rex Maupin's Orchestra  
 WAAF—Noon-time Melodies; Weather  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Luncheon Concert  
 WGN—Mid-day Services  
 WIND—Noontime Dance; Weather Report  
 WJJD—Studio Program



BENNY MEROFF  
 Is the leader of the popular orchestra heard nightly from the Terrace Gardens over NBC stations including KYW and WMAQ in Chicago.

WLS—World's Fair Tours  
 WMAQ—Vic and Sade, sketch (NBC)  
 WMBI—Loop Evangelistic Service  
 12:15 p.m. CDT ↔ 11:15 a.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WIND—Art Jones, tenor; Modern Songs  
 WJJD—Side Show; Chuck Lanphier  
 WBBM—Walkathon News Details  
 WLS—WLS Roundup; variety acts  
 WMAQ—Pedro Via's Novelty Orchestra (NBC)  
 12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—Local Market Reports  
 12:25 p.m. CDT ↔ 11:25 a.m. CST  
 WBBM—Chicago Hour of Music  
 12:30 p.m. CDT ↔ 11:30 a.m. CST  
 KYW—National Farm and Home Hour; talks; music (NBC)  
 WAAF—Noontime Concert  
 WCFL—Eddy Hanson, organ  
 WGN—Local Market Reports  
 WIND—Scherban's Gypsy Ensemble (CBS)  
 WMAQ—Classical Varieties (NBC)  
 12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WGN—Palmer House Ensemble  
 12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WCFL—Farm Talk  
 WGN—The Music Weavers  
 WJJD—Livestock Markets; Phil Evans  
 WLS—Weather; Produce and Butter and Egg Markets  
 12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Bentley's News  
 1:00 p.m. CDT ↔ 12:00 Noon CST  
 WAAF—Hoosier Philosopher  
 WBBM—Eddie and Fannie Cavanaugh, radio gossip  
 WCFL—Eddy Hanson, organ recital  
 WGN—Just Plain Bill, sketch  
 WIND—Esther Leaf, organist (CBS)  
 WJJD—Studio Program  
 WLS—Prairie Farmer Dinnerbell Program  
 WMAQ—Dick Fiddler's Orchestra (NBC)  
 WMBI—Organ Program and Bible Reading  
 1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WAAF—Operatic Memories  
 WBBM—Dan Russo's Orchestra  
 WCFL—Civic Talk; Mayor's Office  
 WGN—Palmer House Ensemble  
 WJJD—Mooseheart Children  
 1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade  
 1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Song of the Strings  
 WBBM—Don Ross, baritone (CBS)  
 WCFL—Eddy Hanson, organ recital  
 WGN—George Freewert's Orchestra  
 WIND—Livestock Markets; Phil Evans  
 WLS—"Uncle Ezra"  
 WMAQ—Baseball; Sox vs. Cleveland  
 1:45 p.m. CDT ↔ 12:45 p.m. CST  
 KYW—Prudence Penny, household hints  
 WAAF—Markets and Weather  
 WBBM—The Merry-makers (CBS)  
 WGN—Story of Helen Trent  
 WCFL—Health Talk  
 WIND—Gary Yard and Garden Program  
 WJJD—Bubb Pickard, hillbilly tunes  
 WLS—Livestock and Grain Markets  
 2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Rex Maupin's Concert; vocalist  
 WAAF—Chicago on Parade  
 WBBM—La Forge Berumen Musicale (CBS)  
 WCFL—Voice of the Air from World's Fair  
 WGN—The Music Weavers  
 WIND—Dramatic Sketch  
 WJJD—Billy Sunshine; Jack Owen, baritone  
 WLS—Betty and Bob (NBC)  
 WSBC—Melodies of the Moment  
 2:15 p.m. CDT ↔ 1:15 p.m. CST  
 WCFL—Grace Wilson, contralto

WGN—Al Freewert's Orchestra  
 WIND—Spanish War Veterans Auxiliary  
 WJJD—Famous Dance Bands  
 WLS—Maple City Four and John Brown  
 WSBC—Radio Headliners  
 2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—Women's Radio Review (NBC)  
 WBBM—Organ Melodies  
 WCFL—Eddy Hanson, organ recital  
 WIND—Jack Brooks, tenor; Orchestra (CBS)  
 WJJD—Parade of the Radio Stars  
 WLS—Little Home Theater  
 WSBC—Val's Vodvil  
 WBBM—Flanagan's Sport Hunches  
 2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WAAF—Sergeant Ray Emmerich presenting "Adventuring With the Marines"  
 WCFL—Sports Review  
 WGN—Baseball; Sox vs. Cleveland  
 WJJD—Fred Beck, organist  
 2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WBBM—Baseball; Sox vs. Cleveland  
 WCFL—Baseball Game  
 3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Winters and Weber; organ duo (NBC)  
 WAAF—Salon Concert  
 WIND—Indiana String Trio  
 WJJD—Baseball; Cleveland vs. Sox  
 Johnny O'Hare  
 WLS—Studio Musical Variety Show  
 WMBI—Feature Program  
 WSBC—Minstrel Merriment  
 3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KYW—Talk by Dr. H. N. Bundesen  
 WIND—U. S. Army Band (CBS)  
 WLS—World's Fair Program  
 WSBC—Tea Time Tunes  
 3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Two Doctors with Aces of the Air  
 WAAF—James Hamilton  
 WENR—Sports Reporter  
 WIND—Rhythm Kings (CBS)  
 WJJD—Popular Variety Music  
 WMBI—Message  
 3:35 p.m. CDT ↔ 2:35 p.m. CST  
 WENR—Thursday Special (NBC)  
 3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WAAF—Organ Melodies  
 WIND—American Legion Campaign (CBS)  
 4:00 p.m. CDT ↔ 3:00 p.m. CST  
 WAAF—Piano Novelties, Jimmie Kozak  
 WENR—General Federation of Women's Clubs (NBC)  
 WIND—Indiana String Trio  
 4:15 p.m. CDT ↔ 3:15 p.m. CST  
 WAAF—Rhythm Kings  
 WIND—George Hall's Orchestra (CBS)  
 4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Harold Bean, baritone  
 WAAF—Reveries, E. Simmons  
 WENR—Larry Larsen, organist (NBC)  
 WGN—Afternoon Musicale  
 WIND—Youngsters Club; Uncle Frank ern songs  
 4:45 p.m. CDT ↔ 3:45 p.m. CST  
 KYW—Three Strings  
 WAAF—World News Reporter  
 WBBM—Harry Steele, news commentator  
 WENR—Musical Moments (NBC)  
 WIND—Toe Ticklers  
 5:00 p.m. CDT ↔ 4:00 p.m. CST  
 KYW—Rose Vanderbosch at the piano  
 WAAF—Frank Baker, the Bookworm  
 WBBM—Skippy, children's playlet (CBS)  
 WCFL—Tony Amedeo, accordionist  
 WENR—Reggie Child's Orchestra (NBC)  
 WGES—Songs of Poland  
 WGN—Trainload of Tunes  
 WIND—Indiana String Trio  
 WJJD—Variety Dance  
 WMAQ—Viennese Ensemble (NBC)  
 5:15 p.m. CDT ↔ 4:15 p.m. CST  
 KYW—Reggie Child's Orchestra (NBC)  
 WAAF—Tea Time Tunes  
 WBBM—Jacques Villet's Orchestra  
 WCFL—John Maxwell, food talk  
 WENR—Concert Favorites  
 WGN—Century of Progress Quintet  
 WIND—Masters' Music Room  
 5:25 p.m. CDT ↔ 4:25 p.m. CST  
 WBBM—Walkathon News Details  
 5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Curbis-the-Limit Club  
 WAAF—Jimmie Kozak at the Piano  
 WBBM—Jack Armstrong, the All-American Boy (CBS)  
 WCFL—Grace Wilson, contralto  
 WENR—Songs of the Church (NBC)  
 WGN—Concert Orchestra  
 WIND—Merrill Poland, pianist  
 WJJD—Tea Time Dance  
 WMAQ—John B. Kennedy, talk (NBC)  
 5:35 p.m. CDT ↔ 4:35 p.m. CST  
 WMAQ—Essex House Ensemble (NBC)  
 5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WAAF—The Spotlight  
 WBBM—Don Sylva; Songs You Love to Sing  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie; children's playlet  
 WGN—Little Orphan Annie; children's playlet  
 WIND—A Song at Eventide  
 WJJD—Fred Beck, organist  
 WMAQ—Dance Masters; orchestra (NBC)

(CONTINUED ON NEXT PAGE)

## R'you listenin' TONY WONS SCRAP BOOK

**NEW PROGRAM**

**Added feature.  
 Brilliant  
 two piano team.  
 Keenan and Phillips**

**Sponsored by makers of  
 JOHNSON'S WAX**

**COLUMBIA CHAIN**

WGN  
 Sunday 9:45-10:00 A.M. CDT  
 Monday and Thursday 10:30-10:45 A.M. CDT

**COSMETICS**

BUY YOURS where the Radio and Stage stars buy theirs.

**PROF. J. WARNESSON**  
 Write for 62 W. Washington St.  
 Dept. R,  
 Chicago, Ill.  
 Samples and price list.

**MAKEUP**

**BUNIONS Reduced Quickly**

**BUMP GOES DOWN!**

Pain stops almost instantly! Then blessed relief. Fairyfoot gradually reduces painful, ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy salves. Used on over 2,000,000 feet since 1897. Write for Free trial treatment. Fairyfoot Products Co., Chicago, Ill. 1223 S. Wabash Ave., Dept. C953. FREE PROOF.

Reproductions of  
 COVER  
 PORTRAITS  
 10c Each  
 \$1 a Dozen

● Reproductions of portraits of radio stars appearing on the front covers of RADIO GUIDE are now available for only 10 cents each. Originals of these covers are done by famous New York portrait artists.

● These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Now available:

Fred Allen	Jeannie Lang
Jack Benny	Grace Moore
Ben Bernie	Gertrude
Burns & Allen	Niesen
Annette Hanshaw	Frank Parker
	Baron Jack
	Pearl
Ted Husing	Lanny Ross
Wayne King	Lee Sims and
Ray (Cuckoo)	Ilomay Bailey
Knigh	Kate Smith
Little Jack	Arthur Tracy
Little	Rudy Vallee
Bert Lahr	

Send 10 Cents to  
 PORTRAIT DEPARTMENT  
**RADIO GUIDE**  
 423 Plymouth Court, Chicago, Ill.

Whiteman—Jolson 9:00 P.M. CDT

Friday, September 1

Fred Allen 8:00 P.M. CDT

(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—Lucille Dorman in Melodies, Moods and Memories
WBBM—Dress Parade
WCFL—Avis McDonald, vibraharp
WENR—What's the News?
WGES—Popular Dinner Dance
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Hour; Wilhelm Allbach
WJJD—Red Hot Tunes
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sports Review
WBBM—Grown' Up; sketch
WCFL—Sports Reporter
WENR—Concert Footlights (NBC)
WGES—Popular Varieties
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review, Johnny O'Hara
WMAQ—Olga, Countess Albani, soprano (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Al and Pete, comedy and songs
WCFL—Judge Soakum's Court
WENR—Concert Orchestra (NBC)
WGN—Sports Reporter
WIND—Polish Hour; John Roszkowski
WJJD—Ben Kanter, pianist modern
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Citizen's Dairy Ass'n Speaker
WBBM—Boake Carter, news commentator (CBS)
WCFL—Ahead of the News
WENR—The Goldbergs, drama (NBC)
WGN—Quin Ryan's World's Fair Broadcast
WJJD—RADIO GUIDE Interviews with Evans Plummer
WMAQ—Ben's Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WBBM—Windy City Review (CBS)
WCFL—Union Label League Talk
WGES—Polish Hour
WGN—Palmer House Ensemble
WIND—Gary High School Quartet
WJJD—German Hour
WLS—California Cavaliers
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WIND—Windy City Revue (CBS)
WJJD—Century of Progress Reporter
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WAAF—Sunset Salute
WBBM—Dan Russo's Orchestra
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Columbia Dramatic Guild (CBS)
WJJD—De Salvo Trio
WLS—John Fogarty, tenor, and orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Three Strings
WBBM—Ted Lewis' Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WJJD—Jack Dunn's Orchestra
WLS—Rollickers (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Dance Orchestra
WBBM—Phil Harris' Orchestra
WCFL—Mme. Dorothy Derrfuss, contralto
WGN—Opportunity Tunes
WIND—Presenting Mark Warnow, soloist; quartet and orchestra (CBS)
WJJD—Paramount Quartet; Sally Menkes
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Showboat (NBC)
WSBC—German Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—YMCA Chorus
WBBM—Gus Arnheim's Orchestra
WCFL—WCFL Orchestra
WGN—George Devron's Orchestra
WJJD—Ozark Mountain Music
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Wayne King's Orchestra (NBC)
WGN—Old Fashioned Band Concert
WIND—Union Music
WJJD—Bert Lillian's Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra

WCFL—Vella Cook, contralto soloist
WJJD—Charles Fred Linsley; Dramatic reading
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WENR—Hands Across the Border (NBC)
WGN—Rube Appleberry, sketch
WIND—Willard Robison's Deep River Orchestra (CBS)
WJJD—Masters' Music Room
WMAQ—Paul Whiteman's Orchestra; Deems Taylor, master of ceremonies; Al Jolson, soloist (NBC)
WSBC—Melodies of Italy
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Marvelous Melodies
WBBM—Intimate Hollywood Gossip
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Friendly Philosopher; H. Griffith
9:20 p.m. CDT ↔ 8:20 p.m. CST
WBBM—Tom Gerun's Orchestra
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Ted Husing; Barbara Maurel, contralto; Hummingbirds trio; orchestra (CBS)
WCFL—Tommy West's Orchestra
WENR—Automotive Engineers Dinner, Speakers (NBC)
WGN—Tomorrow's News
WIND—WIND Dance Orchestra
WSBC—Lithuanian Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Russell Glave's Band
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Gladys Rice, soprano; orchestra (CBS)
WIND—Norman Care's Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Lum and Abner (NBC)
WGN—Old Heidelberg
WIND—Phil Regan, tenor (CBS)
WMAQ—William Scott's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—To be announced
WCFL—Dave Cunningham's Orchestra
WENR—Sports Reporter
WGN—Wayne King's Orchestra
WIND—N. R. A. Program (CBS)
WMAQ—Jack Denny's Orchestra (NBC)
10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
WIND—Freddie Martin's Orchestra (CBS)
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—California Cavaliers
WIND—Casa Loma Orchestra (CBS)
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Tommy West's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Dancing in Twin Cities (NBC)
WGN—Don Carlos' Marimba Orchestra
WIND—Johnny Hamp's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
WSBC—Variety Program
11:45 p.m. CDT ↔ 10:45 p.m. CST
KYW—Russell Glaves' Band
WCFL—Mike Cozzi's Orchestra
WGN—Hal Kemp's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WGN—George Devron's Orchestra
WIND—WIND Dance Orchestra
WMAQ—Earl Hines' Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Ben Bernie's Orchestra (NBC)
WGN—Richard Cole's Orchestra
WIND—Norman Care's Orchestra
WMAQ—Benny Meroff's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Jules Stein's Orchestra
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WGN—Hal Kemp's Orchestra
WIND—International Melodies
1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Milkman's Matinee, With Bob Griffith

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Popular Musical Program
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Polish Hour; John Roszkowski
WJJD—Happy Go Lucky Time; Art Link
WLS—Cumberland Ridge Runners
WMAQ—Charlie White's Gym of the Air
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WCFL—Time Parade
WIND—Hungarian Program
WLS—Ralph Emerson, organist
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Waltz Dreams; orchestra (CBS)
WCFL—Popular Dance Music
WIND—Learn to Speak English, Peg Labb
WLS—"Spareribs" and his Fairy Tales
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Tony Wons, "Are You Listenin'?" (CBS)
WIND—Devotions, W. F. Switzer, D.D.
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Bentley's News
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Songs of Slovakia
WGN—Keep Fit Club
WIND—Today's Dance
WLS—Sunshine Express
WMAQ—U. of C. Classroom Lecture
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Irene King, talk
WBBM—American Dental Society
WGES—Canary Concert
WGN—Clara, Lu 'n' Em's Vacation Letter (NBC)
WIND—Housekeeping Chats, Mary Neely
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—Organ Melodies
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Melody Parade
WGN—Market Reports
WIND—New World Salon Orchestra (CBS)
WLS—Mac and Bob, "Knoxville Boys"
WMAQ—Happy Jack, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WBBM—The Singing Organist
WGES—Musical Grab Bag
WIND—Ted Weems' Orchestra
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WGN—Allan Grant, concert pianist
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Morning Parade; variety show (NBC)
WAAF—Dotty Lee
WBBM—Al and Pete, comedy and songs
WCFL—Kobar
WGES—Rhythm Review
WGN—Movie Personalities
WIND—Slim Martin's Orchestra
WJJD—Fred Beck, organist
WLS—Poultry and Livestock Markets
WMAQ—Women's Page of the Air
WSBC—Polish Dances
10:05 a.m. CDT ↔ 9:05 a.m. CST
WAAF—Memory Lane
10:15 a.m. CDT ↔ 9:15 a.m. CST
WBBM—Galaxy of Stars; Phil Porterfield and Ruth Howard, vocalists; Edward House, organist; Norm Sherr, pianist
WENR—Child Behavior Problem
WGES—Organ Poetry
WGN—Happy Endings, sketch
WIND—Art and Frank, vaudeville
WJJD—Nick Nichols, comics
WMAQ—U. S. Marine Band (NBC)
WSBC—In Old Madrid
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Ettie Marine Harvey presents Mrs. Ora F. Snyder of Zonta International
WBBM—The Masqueraders, quartet
WCFL—George O'Connell, baritone
WENR—College Inn Comedy
WGES—Minstrels
WGN—The Captivators; Orchestra (CBS)
WJJD—Domestic Drama
WMAQ—Jimmy Kemper, the Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Memories of Poland
10:40 a.m. CDT ↔ 9:40 a.m. CST
WIND—Gary Police Blotter
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, philosopher; Will Osborne's Orchestra (CBS)

WCFL—Dance Music
WENR—Fifteen Minutes with You; Gene Arnold
WGN—Digest of the Day's News
WJJD—Mood Indigo
WJJD—Fred Beck, organ selections
WMAQ—Today's Children
WSBC—Little Harry
10:50 a.m. CDT ↔ 9:50 a.m. CST
WGN—Organ Melodies
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—Harold Knight's Orchestra (CBS)
WENR—Soloist
WGN—Mary Meade's Week End Special
WJJD—Century of Progress Reporter
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Soloist
WGN—Jane Carpenter, pianist
WJJD—Billy Sunshine; Jack Owens, baritone
WIND—Harold Knight's Orchestra (CBS)
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemens (NBC)
WBBM—Frank Wilson, tenor; Jules Stein, pianist
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Parade of Radio Stars
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Pat Kennedy, songs (NBC)
WAAF—Stevens Sisters
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—Boswell Sisters
WJJD—Esther Bradford, fashion adviser
WLS—Tom and Don
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
11:55 a.m. CDT ↔ 10:55 a.m. CST
WLS—Bentley's News
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Luncheon Concert
WGN—Mid-day Service
WIND—Noontime Dance; Weather Reports
WJJD—Studio Program
WLS—Prairie Farmer Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:05 p.m. CDT ↔ 11:05 a.m. CST
WLS—Markets
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Walkathon News Details
WIND—City Church Recital
WJJD—Side Show; Chuck Lanphier, barker
WLS—WLS Roundup; variety acts
WMAQ—Solo Selections
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Local Market Reports
12:25 p.m. CDT ↔ 11:25 a.m. CST
WBBM—Chicago Hour of Music
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WCFL—Eddy Hanson, organ recital
WGN—Local Market Reports
WMAQ—Beauty Talk
12:35 p.m. CDT ↔ 11:35 a.m. CST
WGN—Palmer House Ensemble
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—The Music Weavers
WJJD—Livestock Markets; Phil Evans
WLS—Weather; Produce; Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Bentley's News
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Eddy Hanson, organ recital
WGN—Just Plain Bill, sketch
WJJD—Studio Program
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Edgewater Beach Organ Recital
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Song of the Strings
WBBM—Fred Berrens' Orchestra (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Beauty School of the Air
WIND—Leota Olsen, soprano; classics
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WJJD—Mooseheart Children
WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Estelle Barnes at the Piano
WBBM—Artists Recital (CBS)
WIND—Eddy Hanson, organ recital
WGN—Earl Hoffman's Orchestra
WIND—Live Stock Reports, Phil Evans
WLS—"Uncle Ezra"
WMAQ—Children's Day at the Fair (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Markets and Weather
WBBM—Dan Russo's Orchestra
WCFL—Know Thyself
WGN—Story of Helen Trent
WIND—Indiana String Trio
WJJD—Bubb Pickard, hillbilly tunes.
WLS—Livestock and Grain Markets
WMAQ—Happy Jack, songs (NBC)
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—New World Salon Orchestra (CBS)
WCFL—Voice of the Air from World's Fair
WGN—Earl Hoffman's Orchestra
WIND—New World Salon Orchestra (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
WLS—Betty and Bob (NBC)
WMAQ—Sonata Recital (NBC)
WSBC—Horsemanship Review
2:15 p.m. CDT ↔ 1:15 p.m. CST
WBBM—Alex Semmler, pianist (CBS)
WCFL—Shirley Howard (NBC)
WIND—Gary Spanish American War Veterans Women's Auxiliary
WJJD—Famous Dance Bands
WLS—Maple City Four and John Brown
WMAQ—Words and Music (NBC)
2:25 p.m. CDT ↔ 1:25 p.m. CST
WBBM—Flanagan's Sport Hunches
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WAAF—Health Talk by Dr. George M. Lucas of the Illinois State Medical Society
WCFL—Organ Recital
WIND—Harrisburg Variety Program (CBS)
WJJD—Parade of the Radio Stars
WLS—Homemakers; Martha Crane
WSBC—Val's Vodvil
2:35 p.m. CDT ↔ 1:35 p.m. CST
WGN—Baseball; Cubs vs. Cincinnati
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Baseball; Cubs vs. Cincinnati
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk by Dr. Robert E. Cummings of the Illinois State Medical Society
WCFL—Sports Review
WJJD—Fred Beck, organist
WMAQ—Baseball; Cubs vs. Cincinnati
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Lucky Seven
WAAF—Frank, Ed and Jack, the Oldtimers
WIND—The Grab Bag; variety (CBS)
WJJD—Baseball; Cleveland vs. Sox
WLS—World's Fair Program
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Broadway Melodies
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Salon Concert
WLS—Musical Program
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Organ Melodies
WENR—Arcadians, orchestra (NBC)
WIND—U. S. Army Band (CBS)
WMBI—Home Hour
3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Mood in Blue
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Waltzes
WENR—Daytime Talks (NBC)
WIND—Spice and Variety
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Rhythm Kings
WENR—Paul Ash's Orchestra (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Boyd Gough, violinist
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Charles Gill
WENR—Larry Larsen, organist (NBC)
WGN—Earl Wilkie, baritone
WIND—Child Welfare
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Harry Steele, news commentator
WENR—Musical Moments (NBC)
WGN—Century of Progress Quintet
WIND—Youngsters Club, Uncle Frank

Phil Baker 8:30 P.M. CDT

First Nighter 9:00 P.M. CDT

(FRIDAY CONTINUED)

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—To be announced
WAAF—Music in the Air
WBBM—Skippy, children's playlet (CBS)

5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Jacques Villet's Orchestra

5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the Limit Club
WAAF—Music in the Air
WBBM—Jack Armstrong, All-American Boy (CBS)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—American Weekly Drama
WBBM—Stamp Adventurers Club (CBS)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—Jane Lee
WBBM—Mitzi Green in Happy Landings

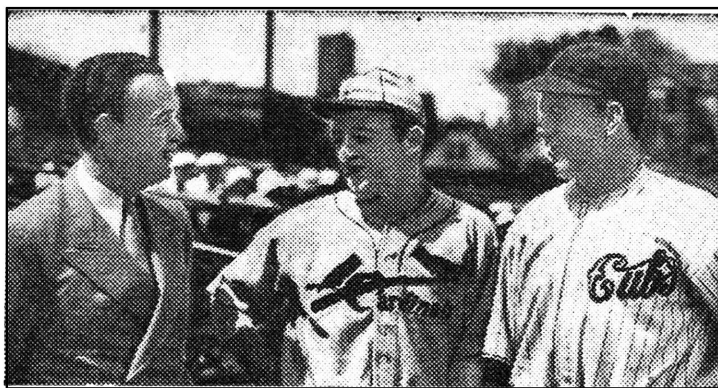
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Growin' Up; sketch

6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST

6:40 p.m. CDT ↔ 5:40 p.m. CST
WMBI—Stories of Answered Prayer; Howard Hermansen
6:45 p.m. CDT ↔ 5:45 p.m. CST

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Concert; Jessica Dragonette, soprano (NBC)
WBBM—J. B. and Mae, comedy sketch

7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Al Handler's Orchestra
WGN—The Lighter Classics



Frankie Frisch, new manager of the Cardinals, talks it over with Mark Fisher, Edgewater Beach Hotel orchestra leader, and Manager Charlie Grimm of the Cubs. While Frankie isn't singin' the blues yet, he asked Mark to be ready to teach him.

WIND—Week End Tour, F. Morrow, guide
WJJD—Walter Deinhart, gas talk
WMAQ—Morin Sisters, harmony team

7:30 p.m. CDT ↔ 6:30 p.m. CST
WAAF—Sunset Salute
WBBM—Harry Puck's One-Man Show
WCFL—Labor Flashes

7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—American Legion Program
WGN—Rube Appleberry, sketch

8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Marvelous Melodies
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—The Troubadours

8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Dance Orchestra
WBBM—Gus Arnheim's Orchestra
WCFL—WCFL Orchestra

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Polish Program

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Phil Harris' Orchestra
WGN—Jan Garber's Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter, news of the world
WBBM—Johnny Hamp's Orchestra
WENR—First Nighter, drama (NBC)

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Intimate Hollywood Gossip
WCFL—Al Handler's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Kathryn Newman, soprano (NBC)
WBBM—Harriet Cruise, contralto and quartet
WCFL—Tommy West's Orchestra

9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Floyd Gibbons, Headline Hunter (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations

10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Talk
WENR—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Benny Meroff's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST

10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Eddy Hanson, organ recital
WENR—Sports Reporter

10:35 p.m. CDT ↔ 9:35 p.m. CST
WENR—Ben Bernie's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST

11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Mike Cozzi's Orchestra
WENR—Buddy Rogers' Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Russell Graves' Band
WCFL—Tommy West's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST

11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST

12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST

1:45 a.m. CDT ↔ 12:45 a.m. CST
WIND—Milkman's Matinee, with Bob Griffin

En Route to Scotland

With Carleton Smith

LONDON kept me long enough to glimpse Rodin's "Burghers of Calais," the most magnificently ignored of all that city's works of art.

But the inference is that these people are not American. Thus, the English get their impression of American journalism, as they do of American life from "Dinner at Eight" and from Hollywood's output.

Needless to say, the World Economic Conference hasn't made us any more popular. European politicians are hoping that we get our fill of inflation, and they are skeptical of any "collectivist" experiment.

But I would be away on the Scottish heath, "where early fa's the dew" (early and late, I found). And so, to board "The Flying Scotsman."

One scene I shall never forget. It was the Cathedral of Durham—"Half house of God, half castle 'gainst the Scot"—seen from the train crossing the long bridge.

Edinburgh

ONLY one other sight in this journey rivaled it. That was when I stepped out into Princes Street in Edinburgh.

"Mine Own Romantic Town!" The impression was immediate. I gazed down the long vista, with the green gardens below, the cliff rising abruptly to the castle perched on its crest.

The castle was naturally my first objective. Walking up the ancient street, "The King's Mile," I crossed over the drawbridge, through the frowning gateway that has seen so much strife.

And Edinburgh, though it may be (as I was told) the ornamental city of Scotland, is truly of the Scots, Scottish "for a' that!"

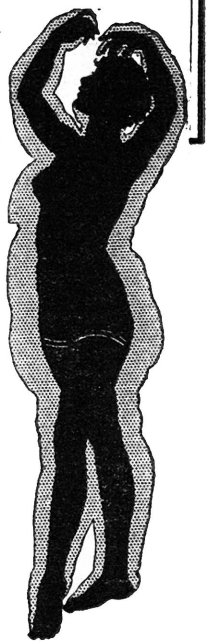
Dr. O'Connell DENTISTS
RADIO PROGRAM
WCFL Daily 10:30
232 South State St.
OFFICES ALL PARTS CITY

How To Safely LOSE FAT

Without Drugs, Starving or Violent Exercise

EAT BIG MEALS YET SEE INCHES MELT AWAY

Lose 15-20 Lbs. in 2 Weeks



Mrs. Campbell Loses 38 Lbs. in Less Than 4 Weeks

"I started taking Sleepy Salts one Sunday morning just before going to Church. Yesterday at Church people all around me said 'Doesn't Mrs. Campbell look keen this morning?'"

Make This 7-Day Test - FREE If It Fails

To regain physical beauty and attractiveness, make this test. Ask at any good drug store for Sleepy Salts. Take a half spoonful in a glass of drinking water every morning for 7 days.

ASK FOR SLEEPY SALTS AT ANY LEADING DRUG STORE

Tune in on HARRIET CRUISE, The Sleepy Salts Girl, and Her Four Boy Friends. WBBM 770 Kilocycles, 9:30 P.M. Every Monday, Wednesday and Friday

Saturday, September 2

Tales of Titans 8:00 P.M. CDT

K-Seven 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Popular Musical Program
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WIND—Polish Hour, John Roszkowski
WJJD—Happy Go Lucky Time, Art Link

WIND—Slim Martin's Orchestra
WJJD—Favorite Singers
WSBC—Timely Tunes
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Leonard Salvo, organist; Helen Ornstein, contralto
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Dr. Rudolph; pianoland
WENR—Marion and Jim Jordan (NBC)
WIND—Vincent Travers' Orchestra (CBS)
WJJD—Famous Dance Bands
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Worman

1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Markets and Weather
WCFL—Eddy Hanson, organ recital
WGN—Palmer House Ensemble
WIND—Chas. Lindsley
WJJD—Mooseheart Children
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Italian Idyll (CBS)
WCFL—Voice of the Air from World's Fair
WGN—Music Weavers, concert orchestra
WIND—Italian Idyll (CBS)
WJJD—Billy Sunshine; Jack Owens, baritone
WLS—Merry-Go-Round; variety acts
WMAQ—Words and Music (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour of Music and Song
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
2:20 p.m. CDT ↔ 1:20 p.m. CST
WMBI—"Mother Ruth," Mrs. McCord
2:25 p.m. CDT ↔ 1:25 p.m. CST
WBBM—Flangan's Sport Hunches
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WCFL—Eddy Hanson, organist
WIND—Mark Warnow's Orchestra (CBS)
WJJD—Hal Grayson's Orchestra
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
2:35 p.m. CDT ↔ 1:35 p.m. CST
WGN—Baseball; Cubs vs. Cincinnati
2:40 p.m. CDT ↔ 1:40 p.m. CST
WBBM—Baseball; Cubs vs. Cincinnati
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Jane Lee
WCFL—Sports Review
WJJD—Ben Kanter, pianist; modern tunes
WMAQ—Baseball; Sox vs. Cleveland
2:50 p.m. CDT ↔ 1:50 p.m. CST
WMBI—Musical Program
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Dance Masters; orchestra (NBC)
WAAF—Salon Concert
WIND—Spanish Serenade (CBS)
WJJD—Baseball; Cleveland vs. Sox
WLS—Mac and Bob, old time tunes
WMBI—Gospel Music
WSBC—Tea Time Tunes
3:15 p.m. CDT ↔ 2:15 p.m. CST
WLS—"Smilin' Thru," with Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Willard Edison
WENR—Concert Favorites (NBC)
WIND—Freddie Martin's Orchestra (CBS)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
WAAF—Waltzes
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties, Jimmy Kozak
WENR—Paul Ash's Orchestra (NBC)
WGN—Baseball; Sox vs. Cleveland
WIND—Dancing by the Sea (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Rhythm Kings
WIND—Youngsters Club, Uncle Frank
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Roxanna Wallace, vocalist (NBC)
WAAF—George Taylor
WENR—Neil Sisters (NBC)
WGN—Afternoon Musicale
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WBBM—Harry Steele, news commentator
WENR—Musical Moments
WIND—Toe Ticklers
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Rex Battle's Concert Ensemble (NBC)
WAAF—Frank Baker the Bookworm
WBBM—Gordon Bennett Balloon Race Ascension (CBS)
WCFL—Tony Amedio, accordionist
WENR—Tea Dance
WGES—Ukrainian Folk Song
WGN—Trainload of Music
WIND—Life of Riley
WJJD—Hal Grayson's Orchestra
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Jacques Villet's Orchestra
WCFL—James Copeland, baritone
WGN—Irving Conn's Orchestra (CBS)
WIND—Master Works
WJJD—Bobbie Dickson, baritone; modern songs
5:25 p.m. CDT ↔ 4:25 p.m. CST
WBBM—Walkathon News Details
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—Jimmy Kozak at the Piano
WBBM—Jack Armstrong, All-American Boy (CBS)

WCFL—Organ Melodies
WENR—Three X Sisters (NBC)
WGN—Concert Orchestra
WIND—Piano selections
WJJD—Tea Tunes
WMAQ—Richard Himber's Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Walkathon News Details
WCFL—Race of Nations
WENR—Little Orphan Annie; children's playlet
WGN—Little Orphan Annie; children's playlet
WIND—A Song at Eventide
WJJD—Red Hot Dance Tunes
5:50 p.m. CDT ↔ 4:50 p.m. CST
WBBM—Eddie Duchin's Orchestra (CBS)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Dance Orchestra
WAAF—Ray Waldron's Sports Review
WBBM—The Count of Monte Cristo, dramatization
WCFL—Avis McDonald, vibraharp
WENR—What's the News
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Hour, Wilhelm Allbach
WJJD—Our Orchestra
WMAQ—John Herrick, baritone (NBC)
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron, news
WBBM—Mildred Bailey, songstress (CBS)
WCFL—Sports Reporter
WENR—Ethel Waters, songs (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review, Johnny O'Hara
WMAQ—Meyer Davis' Orchestra (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
WENR—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Elder Michaux' Congregation (CBS)
WCFL—Orchestral program
WENR—Kaltenmeyer's Kindergarten (NBC)
WGN—Sports Reporter
WIND—Polish Hour, John Roszkowski
WJJD—Ben Kanter, pianist; modern tunes
WMAQ—Sports Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Citizen's Dairy Ass'n Speaker
WAAF—Rhythm Kings
WCFL—Ahead of the News
WGN—Quin Ryan's World's Fair Broadcast
WJJD—RADIO GUIDE Star Interviews by Evans Plummer
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings
WBBM—Danny Russo's Orchestra
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIND—Evan Evans, baritone (CBS)
WJJD—German Hour
WLS—Buddy Rogers' Orchestra
WMAQ—News of the Air
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—National Industrial Recovery Act News Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—The Old Favorites
WIND—Casa Loma Orchestra (CBS)
WJJD—Studio Program
WMAQ—Jack Denny's Orchestra (NBC)
7:25 p.m. CDT ↔ 6:25 p.m. CST
WLS—Sports Reporter
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Brown and Llewellyn, comedians (NBC)
WAAF—Sunset Salute
WBBM—Tom Gerun's Orchestra (CBS)
WCFL—Women's High School Teachers Federation
WGN—To be announced
WIND—Uncle Jim, Si Perkins and Family
WJJD—Jerry Sullivan, songs
WLS—Barn Dance
WMAQ—Under the Bridges of Paris (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Annie, Judy and Zeke, hillbillies (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Salon Recital
WIND—Gertrude Niesen, songs (CBS)
WJJD—Jack Dunn's Orchestra
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Tales of the Titans; drama (NBC)
WBBM—Phil Harris' Orchestra
WIND—Nora Bollen, contralto; modern songs
WJJD—Studio Program
WLS—The Emersons, "Song Stories"
WMAQ—Antobal's Cubans, orchestra (NBC)
WSBC—In Gay Napoli
8:15 p.m. CDT ↔ 7:15 p.m. CST
WBBM—Gus Arnheim's Orchestra
WCFL—Orchestra
WGN—George Devron's Orchestra

WIND—Esther Leaf, organist; Charles Carlile, tenor (CBS)
WJJD—Ozark Mountain Music
WLS—Mac and Bob, "Knoxville Boys"
WMAQ—Ted Weems' Orchestra
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Jamboree; variety show (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Mike Cozzi's Orchestra
WGN—Wayne King's Orchestra
WIND—Willard Robison's Deep River Orchestra (CBS)
WJJD—Home Flower Gardens
WLS—"Big Yank" Program
WMAQ—K-Seven, secret service spy story (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WGN—Jan Garber's Orchestra
WJJD—Popular Dance Music
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter; news of the world
WBBM—Johnny Hamp's Orchestra
WCFL—WCFL Orchestra
WGN—Lewis White, soloist
WJJD—Masters' Music Room
WIND—Isham Jones' Orchestra (CBS)
WLS—Grace Wilson, contralto; Lou Klatt, accordionist
WMAQ—B. A. Rolfe's Orchestra (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Friendly Philosopher
WLS—Barn Dance
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Dance Orchestra
WBBM—Tom Gentry's Orchestra
WCFL—Tommy West's Orchestra
WGN—Tomorrow's News
WIND—Carl Fisher's Orchestra
WLS—Keystone Barn Dance Party
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:40 p.m. CDT ↔ 8:40 p.m. CST
WGN—Concert Orchestra
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—The Dream Ship
WIND—Singing Strings (CBS)
WLS—National Barn Dance
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Charlie Agnew's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WLS—Hayloft Theater
WMAQ—Bavarian Ensemble
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Graves' Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WGN—Old Heidelberg
WMAQ—Carlos Molina's Tango-Rhumba Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—William Scott's Orchestra (NBC)
WCFL—Gorde Birch's Orchestra
WGN—Wayne King's Orchestra
WIND—Charles Davis' Orchestra (CBS)
WLS—Barn Dance (NBC)
WMAQ—Harold Stern's Orchestra (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Waddy Wadsworth's Orchestra
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Mike Cozzi's Orchestra
WGES—Jimmy Grier's Orchestra
WIND—Barney Rapp's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
WSBC—Midnight Review
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WCFL—Tommy West's Orchestra
WMAQ—Symphonies Under the Stars; Hollywood Bowl Concert (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Reggie Childs' Orchestra (NBC)
WCFL—Gorde Birch's Orchestra
WGES—Future Stars
WGN—Dick Jergen's Orchestra (CBS)
WIND—Norman Care's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KYW—Benny Meroff's Orchestra
WCFL—Waddy Wadsworth's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance
WGES—Owl Car
WGN—Hal Kemp's Orchestra
WIND—Carl Fisher's Orchestra
WMAQ—Earl Hines' Orchestra
12:15 a.m. CDT ↔ 11:15 p.m. CST
WGN—Jan Garber's Orchestra
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Dick Fiddler's Orchestra (NBC)
WGN—Charlie Agnew's Orchestra
WIND—Norman Care's Orchestra
WMAQ—Benny Meroff's Orchestra (NBC)



# Chicago Studio PEEPS By Rollin Wood

**H**EALTH and How to Attain and Keep It" will be *Charlie White's* subject for a talk over WMAQ, Saturday, August 26, at 8 a. m. The speaker is recognized as one of Chicago's leading physical culture directors and is a living example of what proper exercise and diet will do. At the age of 13 he was anemic and tubercular. He took up boxing and appeared professionally in the ring at the age of sixteen. From 1908 until 1924, the year of his retirement, White appeared in over 300 boxing contests, 23 times with champions.

Do you remember that musical number called, "In Old Capri"? It was the number *Premier Mussolini* of Italy was referring to when he said, "It reminds me of my boyhood days in Capri."

*Lou Perlman* was the composer and now he has another hit, this time it's "Night Time," featured on *Charles P. Hughes' "First Nighter"* program over WENR, Fridays at 9 p. m. Perlman is an old timer in radio, although young in years. He first started back in 1923 over WEBH with *Nick Lucas*.

*Roy Waldron*, who conducts the WAAF Sports Review, each evening at 6:15, is on a two weeks' vacation roaming around the country in an automobile. His tour includes Detroit, through Canada to Niagara Falls, New York, Atlantic City and back home by way of Washington, D. C. While in the East, Ray will visit many of the polo stars who participated in the National Indoor Polo Tournament held here last April. Ray is athletic officer of 124th Field Artillery.

Guests of coming Radio Guide Star Interviews, broadcast each Tuesday, Thursday and Saturday evening at 6:45 p. m. CDT from the studios of WJJD, will include:

Thursday, August 24, *Arthur* (Street Singer) *Tracy*; Saturday, August 26, actress *Alice Hill*; Tuesday, August 29, the *Maple City Four*; Thursday, August 31, *Bubb Pickard* of WJJD.

*Tony* of the "Tony and Joe" sketch heard Monday, Wednesday and Saturday at 8:45 p. m. over WCFL, surprised us last Sunday. We visited Mills Stadium on Chicago's west side to watch a baseball game and discovered Tony, in a baseball uniform, on the field. Further questioning revealed that Tony has played ball with Minneapolis and Columbus of the American Association and Montreal of the International League. At present he is supposed to be the property of the St. Louis Browns and playing ball with Beaumont of the Texas League but his air career is so promising that he is staying in Chicago and forsaking baseball for radio.

A Sunday evening at Old Heidelberg, on the lake at the World's Fair, is not complete unless a galaxy of stage, screen and radio stars is

## Saturday—Continued

12:45 a.m. CDT ↔ 11:45 p.m. CST  
 KYW—Jules Stein's Orchestra  
 WGES—Johnny Van, the Melody Man  
 WGN—Don Carlos' Marimba Orchestra  
 1:00 a.m. CDT ↔ 12:00 Mid. CST  
 WBBM—Around the Town; Dance Orchestras  
 WENR—Ben Bernie's Orchestra  
 WGES—Dramatic Program  
 WGN—Richard Cole's Orchestra  
 WIND—International Music  
 1:15 a.m. CDT ↔ 12:15 a.m. CST  
 WGN—Hal Kemp's Orchestra  
 1:30 a.m. CDT ↔ 12:30 a.m. CST  
 WGES—Owl Car  
 WENR—Buddy Rogers' Orchestra  
 WGN—Richard Cole's Orchestra  
 1:45 a.m. CDT ↔ 12:45 a.m. CST  
 WGN—Hal Kemp's Orchestra  
 WIND—Milkman's Matinee, with Bob Griffin



**HARRIET CRUISE**  
*Returns to WBBM as the "Sleepy Salts Girl and her Boy Friends" on Monday night, August 28, at 9:30 p. m. CDT. The extremely popular and talented songstress with the "tear-stained" voice will be heard Mondays, Wednesdays and Fridays at the same hour with a male quartet supporting. She likewise opens a two-week engagement at the Paramount Club on Tuesday, August 29.*

present. Last week we noticed *Quin Ryan*, *Mabel Wayne*, *Gertrude Vanderbilt*, *Pat Flanagan*, *Morin Sisters*, *Paul Sisters*, *Charlie Chase*, *Lillian Gordon*, *Eddie and Fannie Cavanaugh*, *Charlie Lyon*, *Harlow Wilcox*, *Mr. and Mrs. Sullivan* and *Bee Churchill*. *Ernie Kretzinger*, leader of one of Old Heidelberg's three musical units, was entertaining *Arthur Pryor*, the celebrated band leader, who is his uncle.

*Danny Russo*, playing over CBS and WBBM from the Oriental Gardens, has an eye for potential musical hits. His latest find is "Rich Man's Blues," by *Frank Magini*.

*Jerry* (Chi-CAW-go) *Sullivan*, scion of an illustrious Irish family, began his business career as messenger for the Chicago Board of Trade. Vaudeville called the young entertainer and he became a headline act, touring the country for years until radio held allure for his particular type of program. He was also a sporting figure in baseball and football in his younger days. Jerry is heard at 7:30 nightly from WJJD and his Chi-Caw-go is known by many.

The *Galaxy of Stars* program, sponsored by the Red Star Yeast Company, heard over WBBM at 10:15 a. m., Monday, Wednesday and Friday is pulling a large amount of mail. *Norm Sherr*, *Eddie House*, the organist, *Phil Porterfield*, tenor and *Ruth Howard* are in the cast.

*Eddie and Fannie Cavanaugh* will be heap big *Chief Eddie and Squaw Fannie* after Tuesday, September 12, when, at the Indian Village at the World's Fair, they are given tribal honors because of their work in behalf of the red men. The day is also the one on which the WBBM radio gossipers and interviewers will entertain all their contest winners at the fair.

On Thursday, September 14, *Eddie and Fannie* will make a personal appearance all day in Milwaukee, Wis., at the Boston Store.

The *Cavanaugh* broadcasts, from their own studio off the lower promenade of the Chicago Theater at 1 p. m. daily, are attracting greater

crowds than ever. Many out-of-town visitors include the studio on their planned itinerary while doing the fair.

*Edith Hogan*, of RADIO GUIDE's advertising department, will demonstrate her versatility, Sunday, August 27, at the annual outing of the Chicago Post Office clerks. She will be one of the directing officials. *Alex Trostud*, associated with local radio stations for nearly ten years, will be in charge of the athletic events.

"Wedding Gift," another smart *Vera Caspary* romance drama, will be heard at 9:30 p. m. CDT Monday over NBC and WENR on the *Princess Pat Pageant* of life and love. In it *Jessie*, the wardrobe mistress (*Bernardine Flynn*) will play a prominent part in influencing *Diana Moore*, famous young actress (portrayed by *Alice Hill*), whether or not she should marry the wealthy young *Ted Putnam* (*Doug Hope*) and forsake her brilliant career, as recommended by her aunt, *Eleanor Moore* (*Peggy Davis*). Whatever you think, the ending is promised to be happy.

*Wayne King* has very few superstitions. When on the bandstand, he has one concerning a saxophone cord. He never wears one, being one of the few saxophone stars in the world who plays without one.

It's a good thing *Eddie House*, WBBM organist, doesn't play the organ with his nose. The reason? . . . his nose is skinned. *Eddie* is a yachtsman and had the misfortune last week to scrape the epidermis from his proboscis while clambering about in the shipyard.

*Ben Bernie's* favorite songbird, *Little Jackie Heller*, continues to please with his broadcasts over WJJD. With Musician *Ben Kanter's* help his program is proving to be an extremely popular nightly feature.

*Truman Bradley*, WBBM and CBS announcer has returned to microphone duties after a siege of influenza.

Twenty-three hundred fan letters each week and the number keeps increasing constantly! The recipient is none other than *Husk O'Hare*, radio's newest rave, broadcasting daily over KYW from the Canton Tea Garden in Chicago.

While *Jack Holden* is vacationing this week in Michigan, the *Jack and Joe* act of WLS is being carried on by *Joe Kelly* and *Hal O'Halloran*. More news from the *Prairie Farmer* station is that more than 25,000 and possibly 30,000 people witnessed their extra performance of the *National Barn Dance* a week ago last Wednesday in the Court of States at the Century of Progress! WLS moved to the fair for *Farmers' Week* and staged many special shows. Last Saturday afternoon at 12:30 CST, contests for husband, chicken and hog calling at the fair provided an interesting pickup. That evening the Chicago premier of the World's Fair 100-piece marimbaphone band, directed by *Claire Omar Musser*, was heard over WLS.

Husband calling, judged for most persuasive, musical and ear-splitting yoo-hoo, was won by *Mrs. Nick Ouwenga*, Blue Island, Ill., with *Mrs. Mary Berger*, of Goshen, Ind., second, and *Mrs. E. J. Boumar*, of Haskell, Ind., third. Hog calling, decided by sincerity, carrying power and "hog appeal," went to *John C. Dameron*, Westen, Ill., who already was McLean County champ. *Otis Kiesow*, of Princeville, Ill., and *Peoria County* champ, took second, and *Arthur Keblenback*, of Marshall County, Ill., third.



—By NICK NICHOLS

## ★ BUBB PICKARD

**B**UBB was born "Obediah,"—a member of the famous Radio Pickard family of Tennessee. He is now "on his own" and together with the delightfully *homey twang* of his guitar may be heard only from WJJD.

## STARS ★ ★ ★ ★ ★

★ **Boguslawski** *Moissaye Boguslawski*, pianist, has an international reputation.

★ **Linick** *Art Linick* is known from coast to coast as "Mr. Schlagenhauer," premier air comic.

★ **O'Hara** *Johnny O'Hara*, makes sports broadcasts his business. Letters substantiate the fact that he has a "whale of a business."

★ **Beck** *Fred Beck*, organist, is a master of his instrument and is equally at home playing modern or classical selections.

# WJJD

20,000 WATTS

265.3 METERS  
1130 KILOCYCLES

CHICAGO



## ALONG the AIRIALTO + + +

With Frank Luther  
(Striking out for Martin Lewis)

WELL, this is our last visit. Next week Marty Lewis breezes back from his vacash. You'll be glad won't you? I will. I'll miss writing this, but it'll be swell to see Marty again.

You'd like Marty. Tall, young, suave, good-looking, with an easy friendly smile, and nobody up and down the Aerialto has more friends . . .

Charm. That indefinable something that—if you have it—puts you way up there in the lights. Rudy Vallee has it—lots of it. And he's so darn nice to the wistful, yearning unknowns who cluster around him—he smiles and stops for a word with them all, no matter how tired and busy,—and that to me is a mark of real greatness. (Well I just think that boy's got everything). Chevalier has it. Charm is the great Frenchman's middle name. Olga, Countess Albaum has it; so has Bing and Gus Haenschen and Ted Husing and Frank Black and Jane Froman and Lanny Ross and Tito Guizar and Zora Layman and Helen Morgan and Ferde Grofe and Frank Parker and Singin' Sam and Ramona . . .

I saw her at a phonograph recording studio yesterday, ready to make records—and B. A. Rolfe and the Men About Town were using all the pianos. She didn't get temperamental . . . just sat and talked with us till we finished. Sweet girl, Ramona. You'd love 'er (you do already? Uh huhh—I thought so.)

## For a Song

## SONGS THAT MADE THEM STARS—

Paul Whiteman: "Song of India"  
Wendell Hall, the Red-Headed Music Maker: "It Ain't Gonna Rain No Mo"  
Fanny Brice: "My Man"  
Al Jolson: "Mammy"  
Eddie Leonard: "Ida"  
Helen Kane: "That's My Weakness Now"  
Rudy Vallee: "I'm Just a Vagabond Lover"  
Kate Smith: "When the Moon Comes Over the Mountain"  
B. A. Rolfe: "Happy Days Are Here Again"  
Morton Downey: "Carolina Moon"  
Jane Froman: "I May Be Dreaming"  
Gene Austin: "My Blue Heaven"  
Whispering Jack Smith: "Cecelia"  
The Revelers: "Dinah"  
Bing Crosby: "I Surrender Dear"  
Vernon Dalhart: "Prisoner's Song"  
Don Carney: "The Green Grass Grew All Around"  
Frank Crumit: "Gay Caballero"  
Gladys Rice: "Kiss Me Again"  
Mae West: "I Like a Man Who dash hum hum"  
Louis Armstrong: "I'll Be Glad When You're Dead, You Rascal You"  
Cab Calloway: "Minnie the Moocher"  
Ruth Etting: "Shine On, Harvest Moon"  
Duke Ellington: "Mood Indigo"  
Sophie Tucker: "Some of These Days"  
George Gershwin: "Swanee"  
John McCormack: "Macushla"  
Ethel Waters: "Stormy Weather"  
Helen Morgan: "Can't Help Lovin' Dat Man" (or do you think 'twas "My Bill"?)  
Paul Robeson: "Water Boy"  
John Charles Thomas: "Home on the Range"  
Jules Bledsoe: "Old Man River"  
Amos: "Is I Blue?"  
Libby Holman: "Body and Soul"  
Martha Atwood: "Star Spangled Banner"  
Walter O'Keefe: "The Man on the Flying Trapeze"  
Chaliapin: "Song of the Volga Boatman"  
Maurice Chevalier: "Valentine"  
Ethel Merman: "I Got Rhythm"  
Doug Stanbury: "Marching Home to You"  
Col. Stoopnagle: "Chopsticks" on a wheezy organ  
Zora Layman: "Seven Years with the Wrong Man"  
Mildred Bailey: "Rockin' Chair"

Deems Taylor calls Roy Bargy "The Mussolini of the Piano" and Jack Fulton "Casanova of the trombone section" . . . While maestro Whiteman dubs the dig-

nified classicist "Ha cha Deems Taylor" . . . which reminds me of Tom Dorsey's tag for his pal, Bing: "the old groaner."

Visiting celebs this week includes Pat Dennis, widely quoted radio scribe of the Detroit Times . . . and any day now I'm expecting Joe Haefner down from Buffalo, where he reviews radio for the evenings (don't sue me, Mr. Winchell). Whenever you want to know who's in town, call Paul White or Freddy Wile or Don Higgins at CBS, or Johnny Johnstone and the boys over at NBC.

By the bye: did you know Johnny (NBC press chief) and the globe-circling Jimmy Mattern used to be bandmen? Jimmy thumped drums for Vince Lopez, while Johnny tickled ivory for "Yowza" Bernie? Yowz indeedy.

## I Don't See How

JOHN (NBC program chief) Royal keeps that smile with all his work and worry . . . Zora Layman can look so pretty while she talks-sings all those funny characters (by the way, she's doing some very important auditions) . . . Singin' Sam can tell when he has a cold, with that way-down-yondah-in-the-counfield voice . . . John S. Young can decide what to wear, with all those swell suits . . . Baby Rose Marie can be so darn clever so young . . . Ferde Grofe finds time to make all those swell arrangements . . . Josef Pasternack keeps that shock of curly hair combed (he doesn't) . . . Kate Smith looks so cool on such a hot day . . . Amos 'n' Andy keep all those characters from changing even a little, year in and year out. (That's really marvelous).

AS THE purple shades of last Thursday evening came drifting down over Broadway, I sat sipping coffee at a soda fountain with the busy, brainy, brilliant man who directs the radio destiny of Phil Harris, Rudy Vallee, Bert Lahr, Paul Whiteman, Rubinoff, Fannie Brice and dozens of others you know so well.

He told me that three hours later Al Jolson would dramatize the story of the Forgotten Man, from the delirious, profit-mad days of '29 through the black despair of '30 and '31 and '32, to the birth of the NEW DEAL on March 4, '33, and its fruition this August. Al would close with the Star Spangled Banner . . . the President would be listening in.

And so was I. Nobody in the



JACK FULTON

. . . Casanova of the trombones . . .

world could have done it but Jolson. It was the great actor of "Sonny Boy" who lived those four years in ten minutes . . . portrayed the suffering and courage of millions and millions of Americans who really lived those years. I shall never forget it.

Thanks, peepoli (that's "people" a la Scrappy Lambert) for your very nice letters. And I'm amazed to see that so many of you detected our little mistake in running Johnny Marvin's picture over Carson Robison's name. No, they're not the same person, tho they both sing cowboy songs, play the guitar, and grew up within yodeling distance of each other across the Kansas-Oklahoma line. Johnny gets his mail—and lots of it—at NBC, while Carson's starring in that swell Bar-X Days and Nights show over Columbia. Fine pair of boys. Glad you like em. So do I.

LENNIE HAYTON, young, suave-ly good-looking conductor for Grace Moore, is still a kid, really; irrepresible. He can't sing, but does swell tongue-in-the-cheek hot breaks, mainly, "Fanh-Fanh" and "Chowchow" instead of the 1927 v-dede-o's . . . Names easily scrambled: Jack Benny, Jack Denny, Ben Bernie . . . I know a songwriter about whom the gag men say, "he's a man of few words; and he uses

'em all in every song he writes!" . . . I just came from the gym. Bugs Baer won a handball match but skipped the cold shower, the sissy. I hope Bugs comes back on the air soon. There's an ironic bite in his jerky sentences that's not only funny, but reveals a keen thinking mechanism in the Baer cranium.

Jim Wallington and I always have black and blue right shoulders. Whenever we meet we have a sockfest. He hits me on the shoulder, I hit him, he hits me, I hit him—sounds crazy, but it seems like fun—at the time.

RARELY does a radio performer take a drink on the day he broadcasts. Vernon Radcliffe, who's a statistical fellow, says if one actor takes two drinks before a show, a half hour program slows up a minute and a half. Moral: microphones and alcohol don't mix. So some of the boys have given up broadcasting . . . I'll never forget one E Flat drummer ("E Flat" in orchestra parlance means "not so hot") who covered his drum with poorly disguised fake signatures of Clara Bow, Charlie Chaplin, President Roosevelt, Will Rogers and the Prince of Wales. Will Donaldson was looking at it with a fishy eye one day at a rehearsal; and when no one was looking, he added to the collection in big letters: "Best regards—God."

Funny that schooled musicians can never attain the spectacular effects of the boys who can't read a note. Roy Smeck, for instance; Wizard of the strings. And he's a genius. Since he can't read a note, he knows nothing of traditional limitations and has the courage to play whatever he thinks. Ever hear his train imitation on a ukulele?

## Faces

HE LOOKS like Mussolini dreaming over those throbbing strings—but the face is Harry Horlick's . . . Soft velvety eyes look up into some distant dream world as the cupid's-bow lips chant "Dear Old Mother Dixie"—Mildred Bailey . . . A big, tanned, soldier's face bowed over a microphone, a white bandage over one eye, the other racing over bold-typed pages—it's Floyd Gibbons . . . Violet-blue eyes and soft brown hair almost make you forget the lovely sensitive face of—Jane Froman . . . Impish little nose, curving shirty lips, big brown eyes, a twinkling dimple—that's Jeannie

Lang . . . Strong, intelligent, slender face with warm, intelligent eyes smiling through tortoise-rimmed glasses—Frank Black . . . Collar-ad brows, nose and skin, a pert little mustache, blue eyes and an amused smile—Jim Wallington . . . Corn-silk hair, creamy skin with a suggestion of freckles, flashing teeth and very very nice red lips—Grace Moore . . . Round, benevolent like your pastor's, a bit embarrassed, bespectacled blue eyes—Milton Cross . . . A whisp of tawny hair over his forehead, dreaming blue eyes, a long wistful face—Willard Robison . . . Chin tucked over a Strad, black eyes closed, nostrils quivering with the emotion of his song—Rubinoff . . . Curly brown hair, big blue eyes, the face of a good (and very lovely) little girl in Sunday School—Zora Layman.

More faces: Eva La Gallienne's looks like a kitten's . . . Gertrude Niesen's makes me think of little Madame Butterfly . . . Don Voorbees' is a double for Chopin with glasses . . . Taylor (Uncle Tex) Holmes' looks like his movie star son's (when he's not wiggling it) . . . Grantland Rice's is always sunburned . . . Peggy Healy's is Irish, saucy—and cute . . . Curt Peterson's features a little blonde mustache . . . Roxy's always reminds me of someone—I can't think just who.

I'll be glad when producers of radio drama like Vernon Radcliffe and Marion Parsonnett are given credit for the fine work they do. They mean as much to radio as DeMille and Griffith and Hughes and Lubitsch do to the screen . . . Take Dallas—born Tony Stanford. To see him take a cold cast and script and sound effects, and build a throbbing, moving drama is almost magic. They do it every day, these tireless directors. Give 'em a name-break; they've earned it.

## Farewell

WELL, this is my last chance, and I'm gonna tell you what I think of Evans Plummer. I don't know the young fella. But he writes the friendliest letters I ever get. And I never miss a word he writes. One of these bright days I'm gonna fly out to Chicago just to spend a couple of hours with the donor of plums and prunes.

Then here in the New York office of the Guide with Marty Lewis is Paul Jeans, a regular fellow and a very clever one.

And Carleton Smith, young, debonaire, who writes so entertainingly of serious music and musicians from Europe and Chicago.

I'm having lunch with the man who's the Voice of Experience, on his return to New York this week. My friend Les Rounds says of him:

He slips unobtrusively into CBS so that you never meet him; but he has a rare personality and a wealth of anecdote. His files are a treasure house of human life in every phase; and I think he has done as much good as anybody who ever set atmosphere vibrating before a microphone.

Then there's Mike Porter. Soft-spoken, genial, with a genius for getting news and writing it; frank, courageous, daring to tell the whole truth—a great newspaperman.

They know radio. And they give it all to you. Here's wishing them and the Guide an ever-increasing success. And as you get your new Radio Guide each week and turn to "Reviewing Radio," "Highlights," "Voice of the Listener," "Radio Gags," "Along the Aerialto," "Plums and Prunes," Carleton Smith's Reflections from Europe, "Behind the Scenes," the band news, "Your Problems Solved," and the programs and special features—I want you to know that somebody else will be doing just what you are—and I don't mean anybody but—

FRANK LUTHER

## THE EDITOR'S MAIL BOX

E. C. H., Newburgh N. Y.—Margaret Floy Hughes has been taking the part of Little Orphan Annie recently since Shirley Bell's parents decided to send her back to school. Shirley Bell is off the program permanently. The names of the cast in this sketch are not released by the sponsor.

R. F., Wilkes-Barre, Pa.—Jack Arnold of Myrt and Marge, Vinton Haworth in real life, is married. He sometimes does announcing for CBS in Chicago. Clarence Tiffinguffer of the sketch is also in the film Myrt and Marge have made. Entire sketch will return to the air in the fall. Address Jack Arnold and Gwen at CBS, Wrigley Building, Chicago, Ill.

D. J. C. L., Clinton, Ia.—No Chicago station broadcasts New York Stock reports.

A. J. G., Catawba Sanatorium, Va.—Tom, Dick and Harry are Eugene and Bud Vandover and

Marlin Hurt, respectively. Dick Stable is with Ben Bernie's Band and plays on all his programs.

L. L. K., Warren, O.—Gene and Glenn are not on the air now. On vacation.

J. H., St. Paul, Minn.—Wallace Butterworth and not Graham McNamee announced the Floyd Gibbons programs.

A. L., Gardner, Ill.—Harry Steele is no longer at WLS. He is now heard seven days weekly over WBBM, Chicago, immediately after the ball game broadcasts.

Mrs. P. J., South Bend, Ind.—"The Story of Helen Trent" now being broadcast over WGN is written by Bob Andrews with Virginia Clark as Helen; Grant Douglas as Lester Tremaine; Eugene McGillan as the Lawyer; Marie Nelson as Aunt Agatha; Dolores Gillen as Nina and Gene O'Connell as the

office boy. The part of Marcia in "Betty and Bob" is played by Joanna Blaine. Bess Flynn and Bernardine Flynn are not related. "Northwestern Chronicle" will probably not return to the air.

U. B., Ridgefield Park, N. J.—Stations WORC, WICC, WEAN and WNAC broadcast baseball games played by major league teams in Boston. WORC, Worcester, Mass. is 1200 kc.; WICC, New Haven, Conn. is 600 kc.; WEAN, Providence, R. I. is 780 kc.; and WNAC, Boston, Mass. is 1230 kc.

W. G., Chicago, Ill.—RADIO GUIDE does not request stars interviewed on the RADIO GUIDE programs to autograph pictures for listeners. A few volunteer to send pictures—not many. Howard Thurston does not live in Chicago. He stays there temporarily when he broadcasts from Chicago studios. Stars will sometimes answer letters written to their private addresses.

# HIGHLIGHTS *of the* WEEK

(Programs Listed in Daylight Saving Time)

## SPECIAL

SUNDAY, AUGUST 27—N. R. A. Talk, Senator William McAdoo, NBC-WENR at 10:15 p. m.  
MONDAY, AUGUST 28—"The Ideas Back of Wheat Adjustment," M. L. Wilson, Chief of Wheat Production Control, CBS-WIND at 10:30 p. m.  
THURSDAY, AUGUST 31—Automotive Engineers Dinner; Awarding Bendix Trophies for Trans-Continental Flight and Guggenheim Medal for Aeronautical Achievement During Past Year; Speakers, NBC-WENR at 9:30 p. m.

## COMEDY

SUNDAY, AUGUST 27—Bert Lahr, Homy Bailey and Lee Sims, with Rubinoff, NBC-WMAQ at 7 p. m.  
George M. Cohan, Revelers and Al Goodman's Orchestra, NBC-WGAR at 8 p. m.  
MONDAY, AUGUST 28—Minstrel Show, NBC-WLS at 8 p. m.  
TUESDAY, AUGUST 29—Ben Bernie and his band, NBC-WLS at 8 p. m.  
WEDNESDAY, AUGUST 30—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.  
Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.  
"Mandy Lou," Bill Melia and Fred Waring's Orchestra, CBS-WGN at 9 p. m.  
THURSDAY, AUGUST 31—Guest comedians with Rudy Vallee's Orchestra, NBC-WMAQ at 7 p. m.  
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw, Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.  
FRIDAY, SEPTEMBER 1—Walter O'Keefe, Ethel Shutta and Don Bestor's Orchestra, NBC-WLS at 7 p. m.  
Fred Allen, Roy Atwell, Portland Hoffa, Ferde Grofe's Orchestra, NBC-WMAQ at 8 p. m.  
Phil Baker and Harry McNaughton, Roy Shield's Orchestra, NBC-WENR at 8:30 p. m.  
Ilka Chase and Hugh O'Connell, Lee Wiley and Paul Small and Victor Young's Orchestra, NBC-WMAQ at 8:30 p. m.  
Lum and Abner's Old Time Friday Night Sociable, NBC-WENR at 9:30 p. m.  
SATURDAY, SEPTEMBER 2—Kaltenmeyer's Kindergarten, NBC-WENR at 6:30 p. m.

## MUSIC

SUNDAY, AUGUST 27—Columbia Symphony Orchestra, CBS-WIND at 2 p. m., also Wednesday at 10 p. m.; CBS-WGN Monday at 9:45 p. m.  
Wayne King's Sunday Serenade over NBC-WLS at 2 p. m.; NBC-WMAQ Tuesday at 7:30 p. m. and NBC-WENR Thursday at 8:30 p. m.  
Light Opera, "The Sorcerer," NBC-WLS at 7 p. m.  
American Album of Familiar Music, NBC-WENR at 8:30 p. m.  
Willard Robison's Syncopated Sermon, CBS-WIND at 4 p. m., also Deep River Orchestra Thursday at 9 p. m. and Saturday at 8:30 p. m.  
MONDAY, AUGUST 28—Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m.; also Wednesday at 8 p. m.  
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.  
Joseph Pasternack's Melody Moments, guest artist, NBC-WENR at 8:30 p. m.  
Gus Haenschen's Orchestra, Ohman and Arden, Conrad Thibault and Arlene Jackson, NBC-WMAQ at 9:30 p. m.  
WEDNESDAY, AUGUST 30—Corn Cob Pipe Club, NBC-WENR at 9 p. m.  
THURSDAY, AUGUST 31—Presenting Mark Warnow, Gertrude Niesen and Melodeers, CBS-WIND at 8 p. m.  
Paul Whiteman's Orchestra with Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WMAQ at 9 p. m.

## PLAYS

SUNDAY, AUGUST 27—John Henry, Black River Giant, CBS-WBBM at 6:30 p. m., Second episode at 7:15 p. m. on CBS-WIND.  
The First Dress Suit, NBC-KYW at 8:30 p. m.  
MONDAY, AUGUST 28—Drake's Drums, NBC-WMAQ at 5:30 p. m.  
TUESDAY, AUGUST 29—Miniature Theater, "Op-o'-Me-Thumb," NBC-KYW at 8 p. m.  
Lives at Stake, NBC-WMAQ at 9 p. m.  
Talkie Picture Time, NBC-WMAQ at 10:30 p. m.  
WEDNESDAY, AUGUST 30—One Man's Family, NBC-KYW at 8:30 p. m.

THURSDAY, AUGUST 31—Columbia Dramatic Guild, Robert Louis Stevenson's "The Body Snatchers," CBS-WIND at 7:30 p. m.  
Death Valley Days, NBC-WLS at 8 p. m.  
FRIDAY, SEPTEMBER 1—The First Nighter, NBC-WENR at 9 p. m.  
SATURDAY, SEPTEMBER 2—Tales of the Titans; Wilkie Collins' "The Dream Woman," NBC-KYW at 8 p. m.  
K-Seven, NBC-WMAQ at 8:30 p. m.

## VOCALISTS

CHARLES CARLILE—CBS-WIND Tuesday at 7 p. m. with Gladys Rice; Wednesday at 7:15 p. m. with Rhoda Arnold and Saturday at 8:15 p. m. with Esther Leaf.  
HARRIET CRUISE—WBBM Monday, Wednesday and Friday at 7:30 p. m.  
JOHN L. FOGARTY—NBC-WLS Thursday at 7:30 p. m.  
KATE SMITH—CBS-WGN Monday, Tuesday and Wednesday at 7:30 p. m.  
MILDRED BAILEY—CBS-WBBM Saturday at 6:15 p. m.  
NINO MARTINI—CBS-WGN Tuesday at 8:30 p. m.  
OLGA, COUNTESS ALBANI—NBC-WMAQ Thursday at 6:15 p. m.  
PAT KENNEDY—NBC-KYW Monday, Wednesday and Friday at 11:45 a. m.  
TITO GUIZAR—CBS-WIND Sunday at 6 p. m.

## NEWS

BOAKE CARTER—CBS-WBBM daily at 6:45 p. m., excepting Saturday and Sunday.  
COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ Sunday at 9 p. m.  
EDWIN C. HILL—CBS-WIND Wednesday and Friday at 9:45 p. m.  
FLOYD GIBBONS, The Headline Hunter—NBC-KYW Fridays at 9:45 p. m.  
LOWELL THOMAS—NBC-WLW daily at 5:45 p. m., excepting Saturday and Sunday.

## SPORTS

TUESDAY, AUGUST 29—Ted Husing, CBS-WBBM at 9:30 p. m., also Thursday.  
FRIDAY, SEPTEMBER 1—Grantland Rice, CBS-WISN at 8:30 p. m.

# REVIEWING RADIO *By Mike Porter*

ONE of the many distasteful things about being a columnist is the ease with which a heart may be broken by a paragraph—intentionally or otherwise. The urge for interesting customers sometimes makes one forget that I don't happen to be one of those guys who can say or do a cruel thing—and let it ride. That's why today, although he hasn't complained or even called, I feel it the square thing to do to say a few things about Al Jolson which I am sure, more than outweigh the shortcomings with which I endowed him, anonymously, in last week's issue. Frankly, at that time, I didn't know all that I know now about Jolson. I resented him because at the outset of his radio work, we didn't hit it off, and then there was the Winchell episode, and no columnist likes the notion of a columnist being smacked down.

*But now, I hope I am courageous enough to set Al right with the audience. I have another picture of him—a portrait of the Jolson off stage, off the air—Jolson in private life.*

For instance, I have learned of the time when, in the market crash, he lost in one day a million dollars. On the next day, he gave away ten thousand dollars, to be distributed among 5,000 people, with which to buy food! I hadn't known that he maintains eight beds at the Saranac Lake sanitarium, year in and year out, for the ill, be they white, black, Protestant, Catholic or Jew.

*He is also a regular contributor to the Jewish, Catholic and Protestant charities.*

Not long ago a Negro applied to Jolson. He told Jolson that he had a large family, in need of food; that he was talented, had written a show, book, music and lyrics, and need \$25,000 to finance it. Jolson gave him the money, and never even went to see the opening. The show, inci-

dentally, was a flop, and Jolson never has seen the man he helped, since.

*It wasn't long ago, that in a Western city, a child was kidnaped. The parents were too frightened to appeal to the police, and they did not have even a fraction of the ransom demanded. Jolson was playing the town, learned of the plight of the parents, through underworld channels contacted the kidnapers, paid the ransom—and his act of kindness has remained a secret until this minute!*

From Eddie Sullivan, the Broadway columnist of the New York Daily News, I have learned of the time Jolson went to a racetrack, bet on a nag, which won the race. But it seems as the horse crossed the finish line, the jockey dropped dead from excitement. Jolson was so affected by the incident that he sent his winnings, which amounted to \$5,000, and his personal check for \$1,000 to the jockey's family.

*On another occasion, Jolson went to the Walter Reed Hospital with a large troupe of other entertainers, to give the patients a show. When it was all over, Jolson found a lad on crutches limping into the ball. Tears were flowing down the patient's cheeks. A minor operation had caused him to miss the entertainment. Jolson was so affected, he called the other entertainers together, and gave the show all over again for one veteran.*

TO GET back to the Winchell incident, I happen to know that Jolson, at heart, is very, very sorry about it—that he likes and admires Winchell. But the truth of the matter is, Jolson was seeing red when he smacked Walter. He had read in a movie column a tip that Winchell's forthcoming movie was to deal with the life of Mrs. Jolson, whom you know as Ruby Keeler. Jolson

happens to be madly in love with Ruby, whose life is really blameless, and without stopping to learn whether the columnist's tip was accurate, he became more angry than ever he had been in his life, especially when he found that Ruby, too, had read the item, and was crying bitterly. Unreasonably, he sought out Winchell, who by the way, is perfectly blameless in the matter, since he never had thought of writing Mrs. Jolson into his picture. Then the unfortunate climax came, and two life-long friends reached the parting of the ways. One hopes they'll get together and patch it up.

*Here's something else that I have discovered about the mammy singer, who is a highly emotional guy. He knows better than most of us, that radio is a tough hurdle for him. You can't gesticulate, grin, and mug before a blind audience, all his life, Jolson has been "selling" his songs with gestures, grimaces and histrionics.*

He knows better than most of us that the mike is a cruel, ruthless and unemotional bit of mechanism, demanding that all the fire of soul, the dramatic qualities, the comedic phases of performing as well as the necessary little touches of pathos, be done by the vocal chords. And this, Jolson has set himself to master. He has been offered another picture contract, but swears, so his friends tell me, that the movies, the stage and everything else can go plumb to hell until he has worked out his salvation as a radio artist, and certainly until he has convinced himself one way or another, in his present 13-week series, that he is a success—or a hopeless failure.

I think this gives the other side of Jolson. I hope that it sets me right too. I don't want to be cruel, and I don't like being apologetic either. Perhaps this piece about Jolson will spare me a sock in the jaw. But at any rate, I feel better.

So that's that!