

Radio 5¢ Guide

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Another Full Page
of Advice
by The
Voice of Experience



Through the Looking Glass
With Burns and Allen

By Leo Fontaine

George Burns and Gracie Allen

LITTLE STARS—The Headliners of Tomorrow, *By Douglas D. Connah*



DAVID FREEDMAN

"If radio depended on the old-fashioned method of writing when the fancy struck the author, there would be about four comedy broadcasts every twelve years."

THE MOST entertaining and amusing programs on the air are the ones that sound most natural and impromptu, as if the actors were making up their witty remarks as they go along. Those are the programs that are most carefully rehearsed. The listener who casually tunes in his radio set hardly suspects that a short half-hour comedy program often takes a solid week to prepare.

When you hear a comedian say, "I just got an idea" and he goes into a funny scene, it means that he and his author probably labored five whole days to work out that idea and looked very sadly and grimly at each other while trying to make it funny. Real humor comes spontaneously about once a year, but a program must be ready once a week.

No field of entertainment consumes so much material as the air. I know one team of comedians who played a highly successful comedy sketch on the vaudeville circuits for twenty years. Year in and year out they played the identical scene until not only they but every audience in every town knew the scene by heart. They appeared once on the air—played the sketch in ten minutes and now they must wait twenty more years until they can get a new sketch so they can go on the air again. If radio depended on the old-fashioned methods of writing when the fancy struck the author, there would be about four comedy broadcasts every twelve years.

A great deal has been written about the stale gags used on the air. I don't enjoy hearing an old joke any more than you do, but very often a good old joke is preferable to a half-baked new one. On a pro rata basis, I don't believe the air uses any more old jokes than are employed in pictures or in plays. The reason old gags are not as conspicuous on the stage or screen is that so many people don't hear them at one time.

For instance, let us say there are fifty new plays a season on Broadway and if we're very charitable, we may assume that each play or musical comedy uses only four old jokes. That makes a total of two hundred "oldies" that are smuggled in on the unsuspecting theatergoers—I know one revue alone that recently smuggled in almost that many. But let us say they palm off only two hundred stale gags a season for the lot. Now, on the air you may listen to fifty programs in a single week and if each program has four old jokes, that means you've heard two hundred venerable wheezes in seven days—and naturally you feel that's just a little too much. If they give it to you lightly and spread it over an entire season, it isn't so hard to swallow.

But the fact remains that on a strictly proportionate basis the air can claim as much originality and novelty as any other realm of amusement.

To get away from the mere use of gags, I have attempted in all the radio programs with which I have been associated, to create the same illusion for the ear that the stage creates for the eye. By painting a scene in words, by creating comedy situations and amusing characters I have often been able to write scenes for the air without resorting to a single gag.

It has been my good fortune as a radio writer to be associated with such stars as Eddie Cantor, Lou Holtz, Fannie Brice and Al Jolson. In every case I strove to transplant the magic personality of these stars to the medium of the air by creating a sound substitute for those qualities which were purely visual.

Eddie Cantor's electric personality with eyes popping, hands vibrating, and every part of his being reaching out to warm an audience is a difficult thing to convey through mere words coming out of a loud speaker. It was necessary to create a character which would bring into every home a picture of this live, vivid comedian whose art is not merely slapstick and whose humor is not merely gags. We hit on the idea of making him Uncle Sam's adviser—Eddie Cantor, U. S. A.—and immediately he seemed to have a permanent and important place in the scheme of things. His comedy became timely and topical and just as in the circus there was always a clown who got tangled in the carpets and bungled all the jobs of setting up the apparatus, so Eddie Cantor got tangled in world affairs and extracted comedy out of all the big problems that confronted the nation.

tickle it properly. A scene in an aeroplane where he talked faster if the plane went faster and talked slower when the plane slowed down gave the complete illusion of an air adventure to the listeners in the home. When he flew to great heights his voice became shrill and when he descended, it grew bass. These were sound tricks which could not have meant much on the stage, but on the radio created a complete comedy illusion.

I COULD give any number of such examples. In a mock parting between Cantor and Jimmy Wallington they both became so overcome by emotion that they cried. Finally Wallington pretended to become so hysterical that Cantor had to read the commercial advertisement for him and he read the entire announcement in a sobbing broken voice choked with tears. If you saw the scene it would have spoiled the illusion—but listening to it over the radio, it proved to be hilarious fun.

In every case, special devices must be discovered to fit the stage star to the air. Lou Holtz required different type of treatment to bring out those qualities which have made him an outstanding entertainer. In a single sketch he can play an Italian, a Russian, a Frenchman, a Southern Colonel and a snappy Hebe. He can tell a story in his own unique style that reproduces a complete picture in the minds of his listeners.

Fannie Brice on the other hand has a special style of her own. Her forte is travesty. By taking essentially human bits out of the daily material of life and exaggerating them, she can do her best comedy work. In addition, she has a fine sentimental quality and very often she varies her comedy with romance which gives it a mellow glow.

Al Jolson must be treated from an entirely different aspect altogether. He is essentially an emotional force. Jolson radiates intense feeling in every fibre of his being and while he can handle humor as deftly and able as anyone in the field, he can just as easily master the depths of tragedy and when he sings he is still the "daddy of 'em all."

In every instance, the writing of programs for such personalities requires basic ideas and treatment which as you can readily see, cannot be found in any old joke books or gag magazines. Jokes, at best, are like spices on food. A plate of pepper is not a very appetizing dish and a string of gags is not a program.

Radio has been steadily expanding and growing as a great medium of entertainment and its increasing success lies in the fact that actors and authors alike have begun to realize that listeners are just as critical at home as they are in the theater, and that every important hour on the air must be treated like a new production on the stage.

I remember when I assayed my maiden effort for the kilocycles. The result was far from satisfactory, simply because I was so versed in writing for the eye as well as the ear, that I hadn't yet learned how to separate the two senses. An author can easily adapt himself, but unfortunately,

many comics of the theater and screen who have endeavored to meet with favor via the air waves find themselves unacceptable to the listeners. There is that type of comic who isn't funny unless he is seen, and no material, no matter how well written or how carefully prepared, will enable him to convey facial contortions and physical gestures to an unseen audience. In the theater and motion pictures there exists a classification between comics. There are two types: sight or "Mugg" comics, who have to be seen to be appreciated, and the ear comics, the type that will allow you to rest back comfortably in your seats and entertain you even when your eyes are closed.

The latter predominates on the air waves. Chaplin is essentially a sight comic. His gestures, his mannerisms and his actions are his stock in trade. Chaplin would no sooner endeavor to crash the air waves than Eddie Cantor would try to usurp Chaplin's place as the world's foremost pantomimist.

Getting back to the gag situation, it was proven some years ago by a famed man of letters that there are only seven original gags in the world. Yet, from these seven stories have sprung thousands upon thousands of new versions and twists. It would be reasonable to say that there is no new joke under the sun.

Were radio to depend upon absolutely unused jokes, the comic cycle would have ended long ago. Even the combined efforts of all the script writers in the business, and their name is legion, would not be equal to the task of supplying the air comics with perpetually fresh material for the period of four weeks. The situation created about the gag, old or new, is of greater importance than the joke itself.

Listener interest could hardly be created by gags alone, regardless of how funny or how original. Episodic sequences, such as existed in 74 one-hour Eddie Cantor scripts, is a better medium of air endeavor. It created a definite interest on the part of listeners inasmuch as each of the sequences were topical, and usually in keeping with an important happening of the moment.

A Gag Man's Life Is No Sinecure

*A Good Old Joke Is Better
Than a Poor New One, Says
Radio's Ace Script Writer*

By David Freedman

EDITOR'S NOTE—David Freedman, although his name may perhaps be new to thousands of RADIO GUIDE readers, is responsible for more of the popular comedy programs on the air than any other script writer. During the past few years, Freedman has been called upon by one stage star after another to prepare his or her material for radio commercials. At first, he was just one of the many continuity writers—now he is generally recognized as the leader in his field.

Eddie Cantor has publicly credited his radio success to Freedman's scripts on a number of occasions. Fannie Brice, Al Jolson and Lou Holtz are among other headliners who depend on him for the laugh-provoking material used on their broadcasts.

In the accompanying article, Freedman doesn't give away any secrets about his script writing such as that fabled card index of gags that he is understood to maintain in his office. It is said that he has every known gag classified, indexed and cross-indexed so that, regardless of what type of joke he needs at any given time, he can find it in a couple of minutes by referring to the file.

In addition to the character, we also invented comedy sounds that would take the place of his running up and down the stage, darting glances and clapping his hands. The ear has as great a sense of comedy as the eye if you

BEFORE the interview was over, it was not at all certain that I was not Gracie Allen's brother. Or is it George Burns' brother? At all events, I was just as lost.

I might have known from the way the matter started that something confusing would eventuate. The fact was that I was not asked to interview Burns and Allen at all. I was asked to interview somebody else, but the writer-fellow who was going to interview Burns and Allen wanted to interview that somebody else. So he asked me, and I said all right, and we swapped and that's how it all began.

Indeed, I might have known that something confusing would happen from such a beginning, but no sane mortal could have foreseen quite such a topsyturvy, downside-up affair as this interview with Burns and Allen turned out to be. It might more accurately be said, as Allen and Burns turned out to be. You may catch some idea from that of what to prepare yourself for.

For my part quite unwarned, I presented myself on the dot of the appointed hour at the stage door of the Paramount Theater in Times Square, and, passing through that portal, became an unwitting Alice stepping through the Looking Glass. Everything that followed made as much sense as The Carptener and The Snark and all the other inverted denizens of that classic Wonderland.

Forcing what I told myself was an indifferent progress through groups of chorus girls sitting on the stairs with apparent—but only apparent—unconcern for their evident allurements, I felt myself pushed into an elevator and my hand grasped by a short individual with tortoise-shell glasses. I took him, in my innocence, for George Burns.

Somewhere aloft, I think it was at the fifth floor, he led me into a dressing room spacious enough for a Latin prima donna and started promptly disrobing, with only a casual, "Be with you in a minute." I watched each article peeling off until nothing was left but a pea green undershirt—and the tortoise shell glasses.

"I'll have Mrs. Burns in here right away," he informed me. Picking up a telephone, he commanded, "Have Mrs. Burns come to my dressing room at once, please."

Not knowing exactly what was expected of me, I was immensely relieved when the young man selected a dressing robe from an elaborate collection hanging in a cabinet and, moreover, put it on. He sat down, and then, "Now, just what kind of an interview do you want?" he inquired.

"Well, Mr. Burns," I started, but started only.

"Oh, let me introduce myself," he interrupted genially. "I don't blame you—no, I don't blame you at all. I'm Georgie Allen—what's your name?"

"Grace Burns is mine," said the little dark-haired lady who stepped into the room at that moment, and in all truth it was, and is. Moreover, as far as she knows, it is going to continue to be. I gleaned that much, anyway, in a lucid interval of discussion on marriage and divorce among motion picture and radio stars. But it was only an interval.

Something about their background, how they came to get into show business, how they liked radio and all that sort of thing. I thought, might be of engrossing interest to readers of RADIO GUIDE.

"Do you think so?" asked Gracie. "Isn't that sweet?"

"Tee-hee-hee-hee," twittered Georgie, or George, whichever he was at the moment.

"Now, Georgie, listen," Grace chided. "The man is very nice and wants to interview you. And besides, don't put on an act—he didn't pay to get in."

She had been, it seemed, with an Irish act which is where she got the brogue she hasn't ever been able to shake entirely, in spite of the fact that everybody in her San Francisco family but her mother was on the stage. He was born on the lower East Side and became the only actor in a family of thirteen children, but he has a thousand nieces who all do the Charleston, and at the age of seven he was singing with a quartet in back yards and Hamilton Fish Pond—Park, rather, where he used to dance on skates.

"As a matter of fact," said Grace, "George is the dumb one

KEEPER, Get Out The Strait-jacket

*I've Been Talking to Burns
And Allen and I'm Afraid
I've Caught What They Have*

By Leo Fontaine

in the act."

"Just let that pass," he remarked. "Brown and Williams were doing a dancing act on skates and I was twelve years old."

"So he went into Brown's act," said Grace.

"Because Williams took sick, and my teacher was sitting in the audience the first night I played hookey from school. The next day they sent the truant officer and when I played the Windsor Theater a year later, they were tearing it down."

"George stole a gun," Grace interpolated.

"For the five dollars pay I couldn't collect," he explained. "Now, Gracie, you tell the man all about yourself."

"Tee-hee-hee-hee," twittered Mrs. Burns.

FOR it was their eighty-first week on the same program for the Columbia Broadcasting System, and that sort of thing, after eighty-one weeks, gets you.

"I was up until five o'clock this morning finishing my continuity," George volunteered. "My life is just a gag."

"Georgie!" admonished Grace, for she wanted to tell me that she hadn't worked for a year and was visiting a girl friend in Jersey when an act called Burns and Lorraine came to town and she met them. Burns and Lorraine. Well, Burns, anyway. He had an act and needed a girl. She had an act and needed \$500. So they decided to put on his act.

"He was the comic and I did the straight lines," said

Gracie, "but everybody laughed at me, so we shifted the act around."

"Honest," he interrupted earnestly, "I'm the nut in the family. But let me tell you something funny about Gracie. She gets up in the morning and has her breakfast. Then she goes shopping. Then she goes to lunch. Then she goes to a matinee. Then she has dinner. Then she plays bridge.

Then she goes to bed. Then the next morning she gets up and does it all over again."

"Georgie!" exclaimed Grace hopelessly. "Do you suppose you could just let me tell the man it was three years after we met before you got me to marry you?"

"You think that's funny," retorted George. "Well, listen to this—there were two fellows, a Jew and a Scotchman—"

"And they couldn't speak French," put in Gracie.

"Gracie!" said George. "Why don't you go out and have two lamb chops for dinner? Why don't you?"

Jack Benny was playing Milwaukee and George Burns was playing Chicago. Jack wired George, "Meet me at the train Sunday, 1 p. m." George wired Jack, "I know the town, but what time?" Jack wired George, "One p. m." George wired back, "Yes, I know, but what time?" Blossom Seeley wired George from Los Angeles, "Jack Benny arriving Chicago Sunday 1 p. m." The Easy Aces act wired from Kansas City, "Jack Benny due Chicago Sunday 1 p. m." Jay C. Flippen wired George, "Jack Benny reaching Chicago Sunday. Meet him at train, 1 p. m." Jack Benny walked into George Burns's hotel room in Chicago Sunday at 2 p. m. "Why didn't you meet me" he demanded. "Meet you?" Burns answered. "How could I know what time you'd get in?"

The telegraph company made \$150 on that act.

Lou Holtz received a wire. "Think you are greatest comedian on American stage. Great work. Keep it up. Signed, Lou Holtz." Holtz put out a reward for the identification of the sender.

"It's the White Owl Cigar program," said Gracie.

"What is?" I inquired, finally finding voice.

THAT my brother is lost from," Gracie explained. "You know, Guy Lombardo is on that program, and he doesn't know where my brother is, either."

"That's too bad," I sympathized.

"Yes," mused George, "I have lots of fun. You know, Liebert Lombardo weighs two hundred pounds and he blows a trumpet like Carnera punches. I sent him a telegram, 'Heard you sing *My Mom* and will be out front tonight to hear you again'. Next day I sent another telegram, 'Was out front—don't do it again.' I signed a girl's name. My life is a gag."

"George and Jack Benny have a great palship," observed Grace seriously.

"What did you buy those three little pink tablets for in the drugstore?" George demanded seriously.

"To go with my little blue hat," Grace snapped back defiantly.

"Oh," he responded, mollified, "I thought you wanted to write some letters."

Would they, I suggested, excuse me? I had enough material for several interviews. They had been very gracious, very helpful. A peddler burst into the room. He used to be an actor. He represented *Vanity Fair*.

"What is this, an advertising contract?" asked George.

"Oh, no, this is an opportunity to get *Vanity Fair* or *Vogue* for a year at greatly reduced prices."

"What magazine do you read, Grace?" George inquired.

"I buy *Vogue*."

"All right, go see my brother. I'll call him up. He'll give you an order." George has a brother who isn't lost.

"Don't you want *Vanity Fair*?" the peddler wheedled.

"Of course not," Grace answered. "I only read *Vanity Fair*."

Out on Times Square again, the peddler looked at me and I looked at the peddler. We walked off in opposite directions, bumping into people. Could it have been, I wondered, that I had interviewed Burns and Allen off-stage?



"... there were two fellows, a Jew and a Scotchman," says George. "... and they couldn't speak French," says Gracie.

VERSATILITY has never been encouraged on the air waves. Radio moguls have been firm believers in the adage "Do one thing, and do it well." Consequently, a radio singer remains a singer, a thespian is still an actor—and never the twain shall meet. Even in the case of an artist who has been drafted from the theater, where a broader scope of activity is permitted, his or her endeavors must be confined to one specific type of radio performance.

Yet, an exception will crop up occasionally whom even the toughest program director reluctantly permits to flout that rule. Once in a very great while, a singer on the air waves is permitted to widen the scope of his or her activities to the extent of playing a dramatic role or vice versa.

Jack Arthur is one of these rare exceptions. One day he is called "radio's busiest baritone." The next day, he is a thoroughly schooled thespian. Then, on another program, he makes his mark as a comedian. If there are any uncharted or unexplored seas of radio entertainment, leave it to Jack Arthur to discover and sail them serenely.

Other air performers are "grooved" in their work. Isn't it hard enough, they ask, to do well in one particular branch of broadcasting, without incurring the displeasure of the higher-ups by stepping out of character and trying to horn in on the other fellow's job? But has radio reached the stage where there is a sufficiency of any type of artist—including crooners? It has not.

Those who recall his "Johnny Hart" characterizations often wonder if it is the same Jack Arthur who now baritone his way into your home—that is; when he isn't heard as "Professor R. U. Musclebound" or in Raymond Knight's own role of "Ambrose Weems" on the KUKU Hour over NBC. Well, "Johnny Hart" is Jack Arthur, the radio baritone, who is a couple of other fellows on the KUKU program.

Getting down to actual facts, Jack Arthur is not Jack Arthur at all! He is Arthur Campbell, a name he never uses in his professional work because of a promise made to his father some years ago that the "Campbell" name would never be besmirched by the theatrical stigma.

Yet, it is doubtful if he would have retained the Campbell name for long, judging by his recent habit of changing it whenever he possibly can.

Writers of and in radio create an aura about their artists. It is the usual thing to read that "Daisy Zilch, the soprano troubadoss, is a home loving girl, who hur-

ries home after each broadcast to make a batch of muffins for her loving family."

Jack Arthur belies this conception of the radio artist, both in appearance and in mode of living. His closest, most intimate friends hardly know what form of physical amusement will next catch his fancy. One day he might be churning the waters of Long Island Sound into a hectic froth with his Gar Wood speed boat, recently acquired. The next day, the polo field and its hazardous pleasures will find Jack Arthur up to his neck in ponies and mallets.

Friends used to think it was a new gag when they called him by phone and were told that he was in his swimming pool—in his own apartment! But it's true. His living room was recently embellished with a thirty-foot swimming pool, in spite of you skeptics who disbelieve that there is a thirty-foot living room in New York. Were there many more individuals who liked hunting for wild

the most important school affair of the year. They take those things seriously in Brooklyn, they do.

In keeping with his desire to be different, Jack decided to become a singer. The career for which he was best suited was that of a swashbuckling pirate. But the Captain Kidds and Morgans and LaFittes and Fifes were all of a long departed era. Besides, laws were so strict and stringent that Jack's attempt at piratical romance and fun might be misconstrued by a single-minded government.

Jack's decision to become a singer is a story in itself, and bears repeating. He was studying Spanish under the tutelage of a Brooklyn senorita yclept Goldberg. The languorous and dark-eyed teacher of the romance languages hinted casually during the course of a lesson that the men of Spain lived the fullest lives and made the most fascinating lovers, because of their penchant for song. Jack was all for the full life, and the initial step was joining the glee club in school. Here, for no apparent reason, he was picked out as a "find" by a voice coach. Jack accepted the advice of this man and placed his vocal destinies in the hands of a competent teacher. So rapidly did he progress vocally, that upon graduation he received a scholarship to the Institute of Musical Art in Brooklyn.

Jack claims that opera owes him a great debt. While at the institute, he was accorded an opportunity to earn a few dollars for pocket money by carrying a spear in one of the

Gatti-Cazazza extravaganzas at the Metropolitan Opera House. Incidentally, he was informed he could learn a great deal by watching and listening to the voices and mannerisms of the vocal greats. Jack claims that he definitely learned one thing. It was that he hadn't even the slightest desire to become an opera singer. Of course, he'll never admit that this decision was reached after he tripped, with an audible "Oof" across a spear in the center of the stage, much to the embarrassment of box holders in the Diamond Horseshoe. Actually, opera owes two great debts to Jack Arthur. One is a slight matter of five dollars, representing his salary as a spear carrier, which he neglected to collect, and the second is a vote of thanks from the directorate of the Metropolitan Opera Company to Jack Arthur for his decision not to become an opera singer. Had he decided the other way around, he probably would have been very successful, and at the same time would have managed to disrupt the accepted operatic form and standards because of his continuous desire to do something "different."

HE THEN gravitated towards musical comedy. Here was a field more in keeping with Jack's unquenchable desire for the unusual. The rococo backgrounds and scenic drops were real and lifelike to him. In a short time, he graduated from bit parts to leading roles in musicals like "The Desert Song," "Take the Air," "Hoop-La," "Follow Thru," and the last edition of the "Ziegfeld Follies." One of Jack's prized possessions is a telegram, lengthy and verbose, from the late Florenz Ziegfeld, in which that showman referred to Jack's voice as "the clearest and truest baritone I have ever heard."

Still the predominating desire to do something different was manifest. Jack was engaged by Arthur Hopkins for an important part in the stage version of the memorable "What Price Glory." Then came leading roles in "Deep River" and "Rebound."

In radio, he has appeared on every one of the KUKU Hour programs on NBC, and still does. He has appeared in straight dramatic parts on the Collier Hour over the same network. He recently completed a series of sketches sponsored by Standard Oil called "Johnny Hart in Hollywood." Actually, he is still known as "Johnny Hart" at the National Broadcasting Company studios. He has just entered upon his fourth year as a vocalist par excellence for a New York station, WOR.

Nor have the movies been totally blind to his possibilities as a screen attraction. So good was a screen test he made for M-G-M, that a Fox executive surreptitiously saw the film, wired post-haste to the coast to find out if there was space for Jack as leading man for Janet Gaynor.

Visitors to New York who decide to view the city from atop the Empire State Building are often puzzled to see a group of young men and women standing close to the rail on the 102nd floor—breathing! Jack Arthur is responsible for the current fad copied extensively by radio singers of breathing the rarified air atop the Empire State Building as an aid to lung power and control.

He remains in radio for at least another nine months. After that, it is problematical what he will do. He might become a mountain climber, or a driver of racing cars, or a motion picture star.

Singer, Actor or What Have You?

Jack Arthur, Baritone, Is Also a Comedian and Star in Dramatic Roles

By Irving Lehrer

game, particularly pheasants and ducks, as much as Jack does, these species would rapidly become extinct. Aquaplaning? And why not? Jack Arthur hereby goes on record as being the first man to remain on an aquaplane board for more than three minutes the first time he ever set a foot on one of those treacherous contraptions.

But we are concerned with his radio versatility. To establish him definitely as a man of radio parts, a slight peep into a hectic background is necessary.

Jack Arthur was born in Brooklyn, N. Y. Rather, Arthur Campbell was born in the city across the bridge. Arthur's, or Jack's father was of the stern, mid-Victorian school who looked upon the theater as the proverbial den of iniquity. So set was Campbell *per se* upon a career other than theatrical for his ambitious off-spring, that he threatened everything short of mayhem if Jack didn't forego his notion of becoming an actor. Finally, he compromised on a promise that Jack would never use the name of Campbell while treading the boards.

His entire code of living has always been "do something different." His first attempt at doing something different was a grand success. While a mere freshman at Erasmus Hall High School in Brooklyn, he executed a masterly stroke of strategy by "dragging" the most popular of the lady seniors to the annual graduation dance. The young lady in question was Clara Bow. To this day, there are certain vindictive individuals who would wreak bodily vengeance on the person of Jack Arthur for that never-to-be-repeated feat: a freshman escorting the best looking senior to

JACK ARTHUR
... always doing something different ...





... Radio scared him at first ... HUGH O'CONNELL, WHO TAKES RADIO CLOWNING VERY SERIOUSLY ... but he soon got over that ... "... All those listeners would frighten anybody ... " ... But I like radio. It's fun ... "

THE cool, crisp and immaculate late

A Message to GARCIA

"That sounds like it. Hughie is like that."
"Like what?"
"Toning, refreshing."

little yellow card was typed. The typing, which was neither cool, crisp nor immaculate, said, with smudges: "FiNd HUGH (Oke) Connell adn get 'view for Radlo GuiddE." With a start like that it's a facet-cut miracle that I could find anything, including the right time to sit down and, doing a little typing on my own part, send a return message, brief, blunt, truculent and fervid. That message, if written out in Cheltenham Bold would have read: "Nuts!" It would have read the same thing in Bodoni or even Roman, for that matter. "Nuts!" is what it would have read and nuts is what it would have meant.

Nevertheless, it was an assignment and assignment, in my money, means get going. I was charged with the task of finding one Hugh (Oke) Connell and interviewing him for RADIO GUIDE. I took the assignment home and slept on it and nothing happened. The name Hugh (Oke) Connell meant nothing to me. Never heard of the man. Finally, I tried it out at home, verbally. I asked that certain person, I asked: "Have you ever heard of Hugh (Oke) Connell?"

"Have you gone nuts?" I was asked.
"Just about, why?"

"You've known Hugh O'Connell five years now and you ask me have I ever heard of him. I heard of nothing else in this house during the run of 'The Racket', 'Gentlemen of the Press', 'The Sap from Syracuse' and 'Face the Music'. Have I heard of Hugh O'Connell? He's practically a household word, like 'No'."

"Oh, no, no. Listen. I know Hugh O'Connell. This guy is Hugh (Oke) Connell."

"It's just that RADIO GUIDE's way of spelling things again. I'll bet—well, I'll bet something they mean Hugh O'Connell."

SO I called up the RADIO GUIDE and that certain person was right—as usual. It was Hugh O'Connell and they informed that they didn't want any Hugh (Oke) Connells either. Let them try and find one. I tried. It was hard enough finding Hugh O'Connell. The great fair hulk of him that used to be an actor and is now a radio artist.

Well, from Great Neck, which is on Long Island, if you own (or rent) a house in the right section you can stand on your front porch and look right over at Port Washington and, as the cartographers say, adjacent waters. Hugh O'Connell, when he was an actor, used to own a houseboat in the adjacent waters. A trim little craft, it was shaped something like cracker tin, being perfectly square. Aboard he had a crew of six, all actors temporarily without a vehicle, and had a cruising range of about ten feet.

After finding out that the assignment was for Hugh O'Connell I decided to get a boat out and climb aboard, surprising Master O'Connell not only with an interview but with an extra guest for dinner. The boat shot out into the water at about a sparkling two knots and I cruised from houseboat to houseboat. Did Mr. O'Connell live there? He did not. Did Mr. O'Connell own this boat? He did not. Boat after boat I approached, searched and abandoned. About 11 p. m., back at the shore, I asked the harbor master what about Hugh O'Connell.

A Long Story About How I Found Hugh O'Connell And a Little About Hugh

By Whitney Bolton

"What about him?" replied that officer of the port.
"Well, I mean, what about him?"
"I know that's what you mean, but what about him?"
"What about his houseboat?"
"What is this: a game? What about his houseboat?"
"Where is it?"
"Up in Penobscott Bay last I heard. Why?"
"Just wanted to locate it, that's all. No offense, friend."
"Well, that's where it ought to be."

I THOUGHT, at the time, of two or three other places it could be and should be, but there wasn't any point mentioning them.

Next morning I appeared at the offices of the National Broadcasting Company. A winsome lass (note: let's interview winsome lass some time, huh?) met me at the wicket.

"What about Hugh O'Connell?" I asked.
"He's going over big," she replied.
"Where?"
"Here, of course." Her voice took on a thin edge of ice.
"Is he here now?"
"Why should he be? He's an artist. Artists only come here after sundown."

"You know, sister, you're going to be a lot of help."
"That's what I'm paid for."
"Well, look: slice me off about eighty cents worth of accurate information. Where is Hugh O'Connell now?"

"I don't know!"
"Well, who does he work for?"
"Pond's."
To get to Pond's Artist and Lecture Bureau was but the work of half a day.
"Is Hugh O'Connell here?" I asked.
"He is not on our list of artists," the severe man in tweeds replied.

"This is, I think, Pond's?"
"It is, indeed, Pond's."
"But no Hugh O'Connell?"
"Nope, no Hugh O'Connell."
"One of us is nuts."
"We may both be; there is a chance that neither of us is. What Pond's did you want?"
"Is there more than one?"
"There is Pond's Cream, and what-not."
"Never mind the what-nots: this Pond's Cream, what about it?"
"Excellent for toning and refreshing, etc."

"Good day, young man."
He probably still thinks I'm the one that's nuts.
Finally, after years of tracking down the New York office, I discovered the Pond's Cream people. They knew all about Hugh O'Connell. Did I hear about the time he started — — ? I did and told them a better one than that. It ended with us all going out to lunch together.

It was while eating lunch that it happened. Someone, eleven chairs down the table to the left, vaguely said something about The Lambs. Hughie had breakfast there odd Fridays. Next morning was on odd Friday. I went to The Lambs. O'Connell was there. He was there sipping the tallest glass of orange juice I ever saw.

"What about radio?" I asked him.
"I think the daily newspapers had better look to their laurels," he replied.
"You said that in 'Once in a Lifetime'."
"Nothing of the sort. In that I said: 'The legitimate theater had better look to its laurels.'"
"You're round, Mr. O'Connell."

THEN we talked about radio. He liked it. He did better than that. He found it swell. He was scared of it at first, then scared of himself. Now, after thirteen weeks or whatever it was, he was fitting in better, felt more comfortable.

Any theories? No theories. Any suggestions? No suggestions. What did he look upon himself as? As an actor of the theater who had made a few motion pictures here in the East and who now, with radio under his belt, felt himself better qualified to be an entertainer. He had done everything except dance in a night club floor show. Then he got serious. He felt that actors looked on radio, in the main, as a spot to fill in time between stage engagements.

He also felt that actors who looked on it like that were balmy. He, like any radio entertainer you could mention, has felt the force of the audience which sits in and listens and writes after listening. It's a tremendous audience and any actor going at that audience superciliously might as well go in for stone-carving, stone-carving for monuments. He's licked and through and ready for burial.

Fright and then realization of the audience force are the essentials which keep a radio actor in balance. I suspect O'Connell didn't have to be told that. I suspect he went in there thirteen weeks ago knowing it, instinctively. He happens, for my estimation, to be a simple person utterly unaffected or unburdened with the posturing, hamminess and irritating ego of the average actor. He has sense, humor, balance and appreciation. He's what you'd call a right guy.

And not only that, but I'm convinced he's a find for radio. And please remember, won't you, Mr. Aylesworth, who it was that found him. Of course, you will probably claim that you found him first, and gyp me out of any credit that might be due me, but even if you did, you needn't try to tell me that you devoted half the energy to it that I did.

We will now close the interview—but I cannot help but feel that I'd like to find that houseboat.

I WISH that space permitted my expressing my appreciation individually in this column to the many who

have expressed their regrets over my temporarily quitting the network, with their best wishes for an enjoyable vacation, and a promise to follow our broadcast when we reopen on September 11.

Inasmuch as it is out of the question for me to recognize each one of you individually, won't you let me say to you collectively that your friendship is what makes my work worth while, and your cooperation in spreading the news about our broadcast and in helping us to help others add materially to our scope of usefulness.

I am very appreciative of the opportunity afforded by RADIO GUIDE of answering a number of problems for our friends even while I am on my vacation, so I suggest that, if you are interested in getting a problem answered before I return to the network this fall, you write me at once, care of the RADIO GUIDE, 112 Fourth Avenue, New York City, and I will try and answer as many of your letters as we possibly can.

Dear Voice of Experience:

I find your Question and Answer column in the RADIO GUIDE very interesting. I am a young woman twenty-four years of age. Mother is an invalid. I do all the housework including the full care of my mother. I have four brothers to look after also.

Here is my problem. My older brother, who is thirty-seven and single, seems to want to live my life for me. He tells me where I may go, with whom I may go, and when I should get back. He is good to me in financial dealings such as giving me clothes and food in return for the work I do.

Don't you think I should have a few privileges by this time?
HELEN

ANSWER: To my little Pennsylvania friend, may I suggest that your problem is like that of many other girls whose older brothers, never having married and left the responsibilities of the household through the death of the father, get the idea that they should act like a husband, a father and a jailer for the family.

You are twenty-four, Helen. Therefore, for several years, you have been morally and legally your own boss. If your brother only realized it, by his usurping this right of directing your life (which he has no right to do), he is killing your initiative, disappointing your ambition, and curbing your natural instinct of self-expression. This should never be.

Granted that he is kind and just with you in financial matters—why should not he be? Are you not earning your found just as any other housekeeper, and would they not have to pay her if you had to be replaced? There is no honor due an older brother for giving food and clothing to a sister in return for her looking after the household. I am not trying to break a home, but you owe it to yourself to make your friends and to live your own life. Otherwise, you will slave your life away where you are with no hope of meeting the type of young men from which to select a husband, which is, as you say, letting your brother live your life for you.

There is only one way to handle this—and that is to be kind but firm in your announcement that you are of age and that you are going to direct your own energies without interference hereafter. If he is the kind of a brother that I hope he is, he will realize his mistake, and will congratulate himself for having a sister with individuality and initiative. Success to you!

* * *

DEAR Voice of Experience:

I am in love with a queer sort of girl. She says that she wants to go steady with me. When I catch her out with other fellows, she denies it. I am not mistaken because I see her with my own eyes; yet she lies and says it is not so.

I am jealous and, of course, when I see her out with someone else, I quit. Then she calls me up and cries and carries on, saying she will never step out again, and begging me to come back to her. But, as soon as I do, she repeats the same thing over again.

She is deceitful and I should hate her, but I can't. I still love her. Voice of Experience, what kind of a girl is Dorothy, anyhow? She is twenty-two and should know her own mind. Will she get over it and could we be happy?

I will be grateful if you will enlighten me.
ROBERT

ANSWER: You ask me, Robert, what kind of a girl is Dorothy, anyhow, and I would say that she is just a normal, average girl, trying to live a natural life despite the fact that you are trying to make a prisoner out of her even before you are married.

What right have you to say to her, "Do not go out with other boys?" You are making the same mistake that tens of thousands of other young men make when they find a girl in whom they are keenly interested. You take it for granted that you should be the Alpha and Omega of her life, that she should find in you the complement and supplement of every phrase of her girlhood's existence.

The jealous selfishness, Bob, that causes a boy, when he starts going steadily with a girl, to demand that she have eyes for no other man, refuse to carry on a civil conversation with any member of the opposite sex, hold her thoughts, her actions, her company solely for him, is inevitably riding to a fall. I admit that there are many young

YOUR Problems SOLVED

By The Voice of Experience

girls and women that accept this restraint philosophically and, because of their love for their Prince Charmings, obey the selfish demands made upon them, but if they are normal the time will eventually come when they commence to rebel, and, whether that time is before or after the marriage ceremony, quarrels, arguments and separation usually result.

A boy should not want a girl for his wife whom he cannot trust before marriage with other young men. It either indicates that she is untrustworthy or that he recognizes his own inability to hold her love against a field of competitors. In your case, Bob, I would say it is the latter, and if you are going to allow that selfishness, that jealousy, that inferiority complex of yours to dominate you in your attitude toward her now, what chance do you think you are going to have to find peace and trust and harmony in marriage, if you make Dorothy your wife? If you are making her deceive you now just in order that she may talk to other boys, do you think that she is going to be willing to imprison herself for the rest of her life, should you make her your wife?

The trouble with you, Bob, is that same trouble that

Advice for Radio Guide Readers



Your Friend and Adviser
VOICE OF EXPERIENCE

During the summer months, while The Voice of Experience is not on the air, RADIO GUIDE will be the only medium through which those desirous of his advice will be able to consult him.

Correspondents are assured that their letters will be held in the same confidence as those sent direct to The Voice of Experience. All mail addressed to The Voice of Experience is sent direct to him, unopened.

Just address your letter to The Voice of Experience, care of RADIO GUIDE, 112 Fourth Avenue, New York City, and your communication will be forwarded immediately to The Voice of Experience, who will give it the same personal attention which he gives to the thousands of communications he received each day from his vast radio audience.

has ruined many another man's life; and that is: You have an entirely wrong slant on what love really is and what the relationship between lovers should be. If she loves you, you can trust her anywhere both before and after marriage. If you show her that you do not trust her; if you prove that your regard for her is based on selfishness rather than allowing her to freely express herself, you will either make her most unhappy, will steal away her individuality, will make of her a negative puppet, or, if she is a girl with any initiative she will rebel against this type of domination and feel compelled either to deceive or to quit.

Many a normal young woman has been ruined for wifehood before marriage by the domination and selfish demands of a jealous swain.

SHE IS twenty-two, you say, and should know her own mind. She does know her own mind. That's the reason she is acting the way she does. There is only one solution to your problem, Bob, and that solution does not lie in changing her, but in revolutionizing your own attitude. You do not own her; you are not her boss; you are not her jailer. The more you trust her, the more trustworthy she will prove. The less you trust her, the more worry you are going to invite on your own shoulders.

This isn't what you expected, Bob, and there are lots of other Bobs that are going to disagree with me, but I have collected more proof of the truth of what I have just said than has any scientist in the world today.

I have devoted considerable space to this letter because the mistake that Bob has made, is so universal; and I hope that many other young men of the type of Bob, in the reading of this reply, will make personal application to themselves.

* * *

Dear Voice of Experience:

I have a son, seventeen, who has boy friends that give him books

which I'd rather he wouldn't read. I'm afraid this type of reading will affect his character.

They have various suggestive titles. Some of them are alleged "art books" which contain pictures of females in the nude.

Would you suggest my destroying these books? Or shall I ignore his reading, believing he will outgrow this mania for such reading?

I have given him a quiet talk, but he continues to read them and does not bother to hide them from my view.

He is rather slow in his studies in second-year high. Will these books interfere with his studies?

ANXIOUS MOTHER

ANSWER: Mother, you are facing the same problems that many another mother has had to face with boys that have just passed through the period of puberty.

Although I do not concede that it is natural for boys to be attracted to this type of reading at that age, you must recognize the fact that during this plastic period his choice of literature is very definitely influenced by other and older young men. And there is no question but what pornographic pictures and books have their vogue in the lives of many young men.

I would not destroy those books, if I were you, because, although you may not find them replaced, I think that this method of handling the problem would cause them to be duplicated in secret caches about which you knew nothing. Let your boy be out and out what he is before you, but, if I were you, I would go very carefully about a character-education with your son showing him that books are friends; that birds-of-a-feather flock together; that a man is judged by the company he keeps; that he is influenced by his company, and, in many cases, even more by what he reads. Show him that his whole future life can be warped and distorted; his whole attitude toward women, completely reversed.

Other mothers of growing boys have had this problem to face. Many have tried the method you suggest and have found it to fail.

* * *

DEAR Voice of Experience:

I am a girl of fifteen and mother insists on my being home at eleven when I go to a party. When I come home a half hour late, I am severely punished and deprived of going out the next Saturday night.

Now, Voice of Experience, I am quite popular with my set, (I can say this without conceit) and they are all allowed to stay until twelve or one o'clock. They say I am the fastest one in my crowd (don't misunderstand me—I don't pet or kiss the way some kids do, but I am always ahead of the boys), and whenever a new fellow comes around and pays some attention and I tell him I have to be home at eleven, he thinks I'm "holding out on him." Even when my friends affirm my statement he claims it is hard to believe.

Now, what time should a fifteen-year-old girl come home from a party, escorted and brought right up to the apartment? Please be a little lenient as I want mother to see what you say.

CORKIE

P. S. Mother says she will abide by your decision, so please be twice as lenient!

ANSWER: Well, Corkie, having been a boy at one time fifteen years old, I can understand your side of this problem, but now being past forty, I can understand your mother's side, too.

It would be impossible for me to form a general rule that would apply to all cases as to hours and privileges which should be enjoyed by the boys and girls in American homes. On the other hand, unless I knew all the circumstances surrounding your home and your life, I would be ill-advised to express an opinion in your case.

I appreciate your mother's offer to abide by my decision, but let me say this, Corkie, if you were my daughter and, according to your own confession, reputed to be the "fastest one in your crowd," I am inclined to believe that I would be forced, for your protection's sake and for the good name of our household to be very careful about the hours and company that you kept.

* * *

Dear Voice of Experience:

I am an unmarried mother. My baby's father has always wanted to marry me but, until a few months ago, he was not free to do so. I know he loves me. Do you think that, because a man has been untrue to one woman, he must necessarily be untrue to another? I know he would be true to me, but, even if he were not, would not the risk be worth it in order to give my baby his father's name?

PATTY

ANSWER: Your question is "Because a man has been untrue to one woman, must he necessarily be untrue to another?" The answer to that question is emphatically "No!" Many a man, after having made a mistake, does not always repeat it, be that mistake murder or something more or less serious. It seems to me, however, that your great problem just now depends whether he is trying to plan for eventual marriage with you or not. If his plans are all promises, and involve procrastination, I would advise against your holding false hopes. But, if he is proving his love by his actions and is really hastening the day when he can make amends to you, that type of man would very probably profit by his first mistake, and remain loyal and faithful to you.

Your Friend and Adviser,
"VOICE OF EXPERIENCE"

(Copyright 1933 by Radio Guide, Inc.)

LET'S turn time on a backward course and focus the spotlight on Paul Whiteman's Orchestra. See that young lady in the glowing circle. "Old Rockin' Chair's Got Me." It's Mildred Bailey, whom the King of Jazz calls the Queen of the Blues. Back another couple of years. See those three heads bobbing as they sing "Mississippi Mud." Hear the curly-haired lad in the center boop-pa-dooping. Bing Crosby's his name, and he's one of King Paul's three original Rhythm Boys. Back to 1922. Notice the plump, pink-cheeked lad with the bass-horn—and with the map of Ireland on his face. He's Morton Downey—Whiteman's high tenor. He doesn't really play the horn. Just pretends to between vocals, both for the looks of things and to keep him out of mischief.

We'll turn the spotlight on some other bands. For instance, we might peep in on Harold Stern's Orchestra of last winter and see a dark-haired little girl with flashing eyes, who sings gypsy songs and plays the accordion. It's Gypsy Nina, who sings in nine languages. At the same time (and right on up until two months ago) we'd find blonde Vera Van at the other side of the continent, singing with Ted Fiorito's Band at the St. Francis in San Francisco. Or back a few years to Jack Pettis' Orchestra. The tall, romantic-looking young Russian violinist is Leon Belasco. He too sings in many languages, and he ought to get somewhere before long. Or to Johnny Johnson's Orchestra. The kid crooner is Wilbur Budd Hulick. He plays the sax, too, and maybe he'll turn out to be another Rudy. Or let's look at—well, that's enough for now. You get the idea. All these young vocalists have fame and fortune ahead of them, and this business of singing with dance orchestras has them in the public eye. They're good—too good to do that forever, and one of these days some showman will come along and build them into individual stars.

Back to now again, and we find that prophesy fulfilled. Morton Downey, Bing Crosby, and Mildred Bailey have all been established for some time in the front rank of the air's individual stars. The raven-haired Gypsy Nina, with her accordion and her international folk-songs and gypsy melodies, and the flaxen-tressed Vera Van, with her rhythm songs and ballads, are the newest of the graduates to individual stardom. Both stepped recently from the bandstand, and the Columbia network is featuring them in their own programs from coast to coast. Leon Belasco has had his own orchestra for some time now, and he and Mort Downey climbed up the ladder of success together. When you talk about romantic dance music, you can't leave Leon and his continental strains—vocal or instrumental—out of consideration. What about young Wilbur Budd Hulick, you ask? Why, he's the Budd of Colonel Stoopnagle and Budd. He threw away his sax and became a radio announcer and then a radio comedian. He still croons a bit, but only when he imitates Rudy Vallee and Bing Crosby—and what imitations those are!

SO YOU see it's not such a bad idea for a young vocalist to get a job with a dance band. It brings him out into the open, and if he has what it takes, the chances are a broadcasting official may pounce on him with a contract sooner or later, and he'll become a big star on his own.

Now let's look around at some of the young maids and men who are singing with popular bands on the air, for in that crop are many who may well follow Mort, Mildred, Bing, and the others up the Success Trail. They're the Little Stars of Radio. Just now they work for somebody else, and the maestros for whom they sing are featured, but they help to make those maestros. Some day they may be big stars and more little stars will step into their shoes.

For instance look at Fred Waring and his Pennsylvanians. Like Whiteman, Waring has a large aggregation of musicians, singers, and comedians, and they can do plenty more than just purvey dance rhythms. There are brother Tom Waring and Poley McClintock, who have been with Fred since the three-man "Pep Boys" band, nucleus of the Pennsylvanians, produced its first notes as a home-town boys' combination in Tyrone, Pa. Tom is the sweet-voiced baritone, and it's Poley who furnishes those foghorn-like frog-voiced effects for comedy's sake, if not for art's, between beats on the drums. Doubling on the cornet, Johnny Davis, of the Terre Haute, Indiana, Davises, does the "scat-singing" for the band. Don't ever admit it, if you haven't both heard and lauded the Waring renditions of "How'm I Doin'?", "Charlie's Home," "I Wanna Sing Like the Birdies Sing," and "I Don't Want to Go to Bed," in which everybody goes crazy. Johnny, in high voice, and Poley, in low voice, are the ones who go the craziest.

Stuart Churchill, possessor of a sweet and clear tenor, sings the high, lilting solos and featured parts in the glee club selections. When he came to Waring for an audition, with a University of Michigan diploma in one hand, Fred listened to him play the saxophone, guitar, bassoon, tym-



MORTON DOWNEY

GYPSY NINA

BING CROSBY

They Started as Soloists with Orchestras

Radio's Little Stars

*Headliners of Today Were
Orchestra Vocalists Who Will
Present Crop Be as Lucky?*

By Douglas D. Connah

pani, vibraphone, flute, violin, and a few other instruments. Then Stuart sang, and Fred hired him on the spot. Also there are the Lane Sisters, Priscilla and Rosemary, pulchritudinous lasses of 18 and 17 who hail from Indianola, which they will tell you is in "Ioway." They are the "small fry" of the family, for their big sisters, Lola and Leona, made good in the movies some time ago. For that reason Fred calls his two Lane sisters the "second edition." They too have had film orders, but for the present they prefer radio and the stage. Fred ran into them one day at a music publisher's office—the same one in which he found his other family team of singers, Babs and her brothers. Blanche Ryan—that's what Babs was christened—gave music lessons when she was only 14, with a class of 12 pupils. Davidson, Tennessee, is the trio's home town, and their father was a railroad engineer who played the guitar when he wasn't tooting the whistle at crossings.

UP Westchester way, among New York's most attractive suburbs, Glen Gray and his Casa Loma Orchestra, the most recent sensation in dance music circles, are drawing capacity crowds to the Glen Island Casino, a favorite haunt of young Westchester. Not a little of the band's success can be credited to Kenneth Laurel Sargent and Walter Gerhart Hunt, more familiarly known as "Peewee." The handsome, black-haired Kenny, who joined the band a little over a year ago, is now its featured vocalist, and young and feminine hearts palpitate when he sings. He's a Centralia, Illinois, boy who gave up slaving for Montgomery Ward because the saxophone seemed a pleasanter way of making a living. To hear "Peewee," the band's "hot" singer, render "Lazybones" or "Harlem Moon," you'd picture him as a small, dark-haired lad from the deep south. But he's a 206-pounder and a blond, and he comes from Ohio. He has been with the band five years, and he plays second trombone when he's not vocalizin'.

Out on Long Island Ozzie Nelson and his perennially popular band offer their rhythms at the Paradise Duck Inn. Ozzie was one of the first maestros to initiate the present vogue of having a girl singer featured with a dance band. The young lady is the lovely blonde Harriet Hilliard, who sings solos and who merges her voice with Ozzie's in romantic duets. Harriet, who first exercised her

vocal chords in Kansas City, Missouri, made her stage debut at the age of six weeks. After graduating from school, she tried her hand at vaudeville, stock, musical comedy, and the screen, before turning to the microphone.

At the Hotel Taft Grill on Broadway, eighteen-year-old Loretta

Lee sings sweet notes and hot notes with George Hall's Orchestra. An arresting brunette, she's the daughter of a New Orleans judge who came to New York a few months ago to seek her fortune. She found it when her rhythm songs won out over the efforts of two dozen other young ladies who answered Hall's call for auditions for a girl singer. In part she may thank Connie Boswell for this success, for it was Connie who advised her some time ago, back in their old home town, to concentrate on rhythm numbers. Good-looking Barry Wells is George's other vocalist, singing both duets with Loretta and solos.

Out in Chicago letters come in daily to the Columbia studios asking, "Who's the girl who sings with Frank Westphal's Orchestra? She's great!" The "she" is Billy White, diminutive black-haired Irishman whose tenor range is so high that it almost borders on the soprano. Then also singing with Westphal, there's the lovely voiced Harriet Cruise, who by the way, hits the notes lower than White. From Ben Bernie's outfit already has graduated Pat Kennedy, who punishes a ballad like the son of Erin he is, and also spreading his wings from the Old Maestro's nest is tiny Jackie Heller. Doris Robbins, "The Angel of the Air" who deserted the stage after a run with Cantor in "Whoopie" for the mike, sings with Ben Pollack's orchestra, as do likewise his guitarist Hilton La Marr and trombonists Jack Teagarten and "Bubbles" Cosey. Two more heart wreckers are Frank Sylvano and Phil Neeley, who chant to Abe Lyman's rhythms. Some of these vocalizing boys and girls have big futures ahead. Is there another Crosby, Downey, or Bailey among them? Time will tell. And, in case you have a voice and a dream of radio stardom, join a band.

BARS RYAN
(center),
with the
LANE
SISTERS

Will These Little Stars Be Tomorrow's Headliners?

TOM WARING

LORETTA LEE

HARRIET HILLIARD



Sunday, August 6 Features: Swiss Day 4:30 P.M. EDT Chautauqua Concert 8:00 P.M. EDT

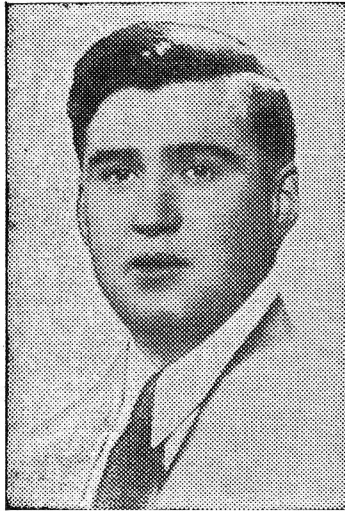
LOG OF STATIONS

Table with columns: Call Letters, Kilo-cycles, Power, Location. Lists stations like KDKA, WAAB, WABC, WBZ, WBZA, WCAU, WCSH, WDRC, WFAF, WEAN, WEEL, WGY, WJZ, WNAC, WOR, WTAG, WTIC.

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC-Blue-Tone Pictures; George Blake, pianist; mixed quartet; Mary Merker, soprano; Helen Jenke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone: WJZ CBS-Morning Musicale; Emery Deutsch's Orchestra; Helen Board, soprano: WABC NBC-Red-Melody Hour; guest soloist; Grande Trio: WFAF WEAN-Dudley Radio Carollers WNAC-Dudley Radio Carollers 8:30 a.m. EDT ↔ 7:30 a.m. EST NBC-Blue-Lew White, organist: WJZ 8:45 a.m. EDT ↔ 7:45 a.m. EST WEAN-The Deer Slayer, drama WNAC-Time; News Flashes; Weather Forecast 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC-Blue-Children's Hour; vocal and instrumental concert; recitations and dramatic reading: WJZ KDKA WBZ WBZA CBS-Junior Bugle, children's program: WABC WNAC WCAU WEAN WORC NBC-Red-The Balladeers, male chorus; instrumental trio: WFAF WGY WCSH 9:30 a.m. EDT ↔ 8:30 a.m. EST NBC-Red-One Man Band; Frank Novak: WFAF WCSH WGY-Schenectady Federation Church Service 9:45 a.m. EDT ↔ 8:45 a.m. EST NBC-Red-Alden Edkins, bass-baritone: WFAF WCSH 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC-Blue-Southland Sketches; South-ernaires male quartet: WJZ KDKA WBZ WBZA CBS-Melody Parade: WABC WAAB WDRC WORC WCAU WEAN NBC-Red-South Sea Islanders: WFAF WCSH WGY WTAG WNAC-The Watch Tower Program 10:15 a.m. EDT ↔ 9:15 a.m. EST WNAC-Uncle Bob Houghton, children's program 10:30 a.m. EDT ↔ 9:30 a.m. EST NBC-Blue-Samovar Serenade; Balalaika orchestra, tenor: WJZ KDKA NBC-Red-Alfredo's Blue and White Marimba Band: WFAF WGY WAAB-Morning Service; Tremont Baptist Church WBZ-WBZA-Safety Crusades; sketch WCSH-State Street Congregational Church Services WOR-The Moderns; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennett, pianist WOR-Watchtower Service 10:45 a.m. EDT ↔ 9:45 a.m. EST CBS-Marion Carley, pianist: WABC WDRC WCAU WORC WBZ-WBZA-Weather, Temperature KDKA-Church Services WEAN-Bjarme Erickson, tenor WNAC-First Church of Christ Scientist 11:00 a.m. EDT ↔ 10:00 a.m. EST CBS-Rhoda Arnold and Charles Carlile, duets: WDRC WORC NBC-Blue-Morning Musicale; guest artist; string quartet: WJZ WBZ WBZA CBS-Children's Hour: WABC NBC-Red-The Leaders, male trio: WFAF WTAG WGY WCAU-Children's Hour with Stan Lee Broza WEAN-Morning Service; First Baptist Church of Providence WEEL-Morning Service; Cathedral Church of St. Paul 11:15 a.m. EDT ↔ 10:15 a.m. EST NBC-Red-Major Bowes' Capitol Family; Maria Silveria, soprano; Hannah Klein, pianist; Nicholas Cosentino, tenor; Tom McLaughlin, baritone; Four Minute Men, male quartet; Waldo Mayo, violinist; orchestra: WFAF WGY WTAG WOR-Jennie Gatowska, violinist

11:30 a.m. EDT ↔ 10:30 a.m. EST CBS-Salt Lake City Tabernacle Choir and Organ: WORC WDRC NBC-Blue-The Rondoliers, male quartet: WJZ WBZ WBZA 11:45 a.m. EDT ↔ 10:45 a.m. EST CBS-Salt Lake Tabernacle Choir and Organ: WABC NBC-Blue-Antobal's Cubans: WJZ WBZ-WBZA-Metropolitan Organ Recital; Arthur Martel, organist 12:00 Noon EDT ↔ 11:00 a.m. EST WAAB-Symphonic Album WCAU-Salt Lake City Tabernacle Choir and Organ (CBS) WCSH-Major Bowes' Capitol Family (NBC) WNAC-Salt Lake City Tabernacle Choir and Organ (CBS) WOR-Boys and Girls in Many Lands; Marion Wall 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC-Blue-Radio City Concert; Symphony Orchestra; chorus and soloists: WJZ KDKA WBZ WBZA NBC-Red-Seeing the Other Americas; Edward M. Tomlinson: WFAF WTAG WCSH WGY WAAB-String Orchestra and Soloists WEAN-Salt Lake City Tabernacle Choir and Organ (CBS) WEEL-Sam Curtis' Radio Chat WOR-Edna White Trumpet Quartet 12:30 p.m. EDT ↔ 11:30 a.m. EST CBS-New World Salon Orchestra: WABC WCAU WORC WEAN WAAB NBC-Red-International Tid Bits; Gregory Stone's Orchestra: WFAF WGY WTAG WCSH WEEL WDRC-Polish Program WNAC-The Nationaleers WOR-The New Poetry; A. M. Sullivan 12:45 p.m. EDT ↔ 11:45 a.m. EST WAAB-Prince Heralds and Rafaelo Martini 1:00 p.m. EDT ↔ 12:00 Noon EST CBS-Fred Feibel at the Organ: WABC WDRC WCAU NBC-Red-Sonata Recital; Josef Honti, pianist; Josef Stopak, violinist: WFAF WTAG WGY WEEL WAAB-Italian Melodies WCSH-First Radio Parish WEAN-Catholic Truth Period WNAC-Catholic Truth Period WOR-Catholic Truth Period 1:15 p.m. EDT ↔ 12:15 p.m. EST NBC-Blue-Palmer House Concert Ensemble: WJZ WBZ WBZA KDKA 1:30 p.m. EDT ↔ 12:30 p.m. EST NBC-Blue-High Lights of the Bible; Dr. Frederick K. Stamm; mixed quartet and music: WJZ WBZ WBZA KDKA CBS-Compinsky String Trio: WABC WDRC WCAU NBC-Red-Folks from Dixie; humorous sketch of Negro life: WFAF WTAG WGY WEEL WCSH WAAB-Italian Program 1:45 p.m. EDT ↔ 12:45 p.m. EST WOR-The Nomad, baritone and pianist 2:00 p.m. EDT ↔ 1:00 p.m. EST NBC-Blue-Summer Idyll; Gloria La Vey, soprano; instrumental trio: WJZ WBZ WBZA CBS-John Kelvin, Irish tenor: WABC WDRC WCAU WNAC WEAN NBC-Red-Gene Arnold's Commodores: WFAF WTAG WGY WCSH WEEL KDKA-The Boys of Wynecastle WAAB-The Italian Serenaders WOR-Dance Marathon 2:15 p.m. EDT ↔ 1:15 p.m. EST CBS-International Radio Forum: WJZ KDKA CBS-The Playboys, piano trio: WABC WNAC WCAU WDRC WORC WEAN NBC-Red-Hall and Gruen, piano team: WFAF WTAG WGY WCSH WEEL WBZ-WBZA-Perkins Boys, skit 2:30 p.m. EDT ↔ 1:30 p.m. EST NBC-Blue-Jan Garber's Orchestra: WJZ WBZ WBZA KDKA CBS-Manhattan Moods; Do Re Mi Trio; WABC WDRC WNAC WCAU WEAN WORC NBC-Red-Venetian Little Symphony Orchestra; Marie Elizabeth Flugel, soprano: WFAF WTAG WGY WCSH WEEL 3:00 p.m. EDT ↔ 2:00 p.m. EST NBC-Blue-National Opera Concert, soloist and orchestra: WJZ KDKA WBZ WBZA CBS-Symphonic Hour; Columbia Symphony Orchestra; Howard Barlow, conductor: WABC WNAC WCAU WDRC WEAN WORC NBC-Red-Wayne King's Orchestra: WFAF WCSH WGY WTAG WEEL 3:15 p.m. EDT ↔ 2:15 p.m. EST WOR-Pauline Alpert, Whirlwind pianist 3:30 p.m. EDT ↔ 2:30 p.m. EST NBC-Red-The Radio Pulpit; Dr. Frederick H. Knubel: WFAF WEEL WTAG WGY WCSH WOR-Dance Orchestra 4:00 p.m. EDT ↔ 3:00 p.m. EST NBC-Blue-Gould and Scheffter, piano duo: WJZ KDKA

For Your Album



DICK HIMBER

Directs his own orchestra from the swanky Essex House . . . Born in Newark, New Jersey, in 1906 . . . Put a certain finesse to dance music by using harp inter-ludes between dance numbers but owing to imitators, had to change recently from harp to celeste . . . Considered one of the best amateur magicians, and has given many performances at private society functions . . . Was in vaudeville with Sophie Tucker for three years and with the late Bee Palmer for one year . . . Later started his own act and toured vaudeville. Is an excellent singer but has never sung over the radio . . . Arranged most of Rudy Vallee's numbers and worked with Vallee for four years touring from coast to coast . . . Plays the violin, vibraphone and celeste . . . Stands five feet eleven, weighs 170 pounds . . . Has red hair and a dangerous smile and is ever playing gags with members of his orchestra . . . His newest song bit is "It Isn't Fair" . . . Loves to dance and is a versatile eccentric dancer . . . Is an eligible bachelor and likes blondes of the petite variety . . . Always wanted to be a musician and had the encouragement of his parents . . . First name is Richard, but is known to everyone as Dick . . . Starts a new commercial over NBC in September with Baby Rose Marie and is now heard six nights a week over the networks.

CBS-Cathedral Hour; Cathedral Choir and Orchestra; Soloists: WABC WNAC WDRC WEAN WCAU WORC NBC-Red-Fiddlers Three, instrumental and vocal trio: WFAF WTAG WGY WEEL WBZ-WBZA-Radio Nimble Wits, Everett Smith WCSH-Watch Tower Program WOR-Stepping Along; Orchestra 4:15 p.m. EDT ↔ 3:15 p.m. EST NBC-Blue-Symphonette; Cyril Pitts, tenor; orchestra: WJZ KDKA WBZ WBZA NBC-Red-Vee Seagal and Johnny Law-hurst, songs and patter: WFAF WTAG WEEL WCSH WGY WAAB-The Powers Brothers, vocal trio 4:30 p.m. EDT ↔ 3:30 p.m. EST NBC-Blue-Dion Kennedy, organist: WJZ KDKA WBZ WBZA NBC-Red-Swiss Day at Century of Progress: WFAF WTAG WEEL WCSH WGY WOR-Hendrik DeLeeuw, talk 5:00 p.m. EDT ↔ 4:00 p.m. EST NBC-Blue-The Friendly Hour; Dr. William Hiram Foulkes; male ensemble and music: WJZ WBZ WBZA CBS-Willard Robison's Syncopated Ser-mon: WABC WNAC WDRC WEAN WCAU WORC NBC-Red-Paul Ash's Orchestra: WFAF WTAG WGY WCSH WEEL KDKA-Vesper Services from Shadyside Presbyterian Church WAAB-Francis J. Cronin, organist WOR-Shady Lanes; orchestra

5:15 p.m. EDT ↔ 4:15 p.m. EST CBS-Vera Van, contralto: WABC WNAC WDRC WEAN WCAU WORC 5:30 p.m. EDT ↔ 4:30 p.m. EST CBS-Frank Crumit and Julia Sanderson: WABC WAAB WDRC WEAN WCAU WORC NBC-Red-Clyde Doerr's Saxophone Octet: WFAF WTAG WEEL WCSH WGY NBC-Blue-Eva Jessye Choir: WJZ WBZ WBZA WNAC-Strange Adventures In Strange Lands WOR-Newark String Trio 5:45 p.m. EDT ↔ 4:45 p.m. EST NBC-Red-Le Trio Romantique, string trio: WFAF WEEL WTAG WGY WCSH WNAC-Francis J. Cronin, organist 6:00 p.m. EDT ↔ 5:00 p.m. EST NBC-Blue-Light Opera; Chorus and Soloists: WJZ WBZ WBZA CBS-Eddie Duchin's Orchestra: WABC WNAC WCAU WDRC WEAN WORC NBC-Red-Catholic Hour: WFAF WTAG WCSH WGY WEEL KDKA-Press News Reeler WAAB-Tom Anderson's Orchestra WOR-Red Lacquer and Jade; orchestra 6:15 p.m. EDT ↔ 5:15 p.m. EST KDKA-Weather and Sports WAAB-Baseball Scores; News; Weather WCAU-Young America 6:30 p.m. EDT ↔ 5:30 p.m. EST CBS-On the Air Tonight: WABC NBC-Red-Pollikoff Novelty Ensemble: WFAF WEEL WGY WTAG WCSH CBS-Chicago Knights: WAAB WDRC WEAN WORC KDKA-To be announced WBZ-WBZA-Sports Review, Bill Williams WCAU-Watch Tower Program WNAC-Baseball Scores; News Flashes; Weather Forecast WOR-Margaret Anglin Presents; Poetry Readings; organ 6:35 p.m. EDT ↔ 5:35 p.m. EST CBS-Chicago Knights: WABC 6:45 p.m. EDT ↔ 5:45 p.m. EST WBZ-WBZA-Hank Keene's Connecticut Hill Billies WCAU-Chicago Knights (CBS) WNAC-Salon Gems, concert music WOR-To be announced WOR-Dance Marathon 7:00 p.m. EDT ↔ 6:00 p.m. EST NBC-Blue-Jules Lande, troubadour of the violin: WJZ WBZ WBZA CBS-The Gauchos; Vincent Sorey's Or-chestra; Tito Guizar, tenor: WABC WNAC WDRC WEAN WCAU WORC NBC-Red-Olga, Countess Albani, soprano: WFAF WTAG WCSH WGY WEEL KDKA-Jack Pettis' Orchestra WAAB-Evening Service, Tremont Baptist Church WOR-Irving Aaronson's Orchestra 7:15 p.m. EDT ↔ 6:15 p.m. EST NBC-Red-Horse Sense Philosophy, Andrew F. Kelly: WFAF WEEL WTAG WCSH KDKA-Jules Lange, violinist (NBC) WGY-Carmelo Cascio, pianist 7:30 p.m. EDT ↔ 6:30 p.m. EST NBC-Blue-"Wisdom of the Ages," dra-matic sketch: WJZ KDKA WBZ WBZA CBS-John Henry, Black River Giant; negro dramatization: WABC WDRC WNAC WCAU WEAN WORC NBC-Red-Russian Symphonic Choir: WFAF WTAG WCSH WGY WEEL-Garden Talk; News Dispatches WOR-Radio Revue; Roxanne and her Orchestra WTIC-Tarzan of the Apes; sketch 7:45 p.m. EDT ↔ 6:45 p.m. EST CBS-Chicago Variety Program: WABC WNAC WDRC WCAU WEAN WORC WTIC-Dave Borros' Five Sharps 7:50 p.m. EDT ↔ 6:50 p.m. EST WOR-WOR Spotlight; Merle Johnston, conductor 8:00 p.m. EDT ↔ 7:00 p.m. EST NBC-Blue-Chautauqua Program; Wil-lard Young, Florence Vickland, Marion Selee and George Newton, vocalists; Choir and soloists; Harrison Potter, pianist: WJZ WBZ WBZA KDKA NBC-Red-Rubinoff's Orchestra; Bert Lahr, comedian; Lee Sims and Ilmay Bailey: WFAF WTAG WGY WCSH WGY WEEL-The Jenney Concert; Ruby New-man's Orchestra; Del Castillo, organist; Vocal Sextet WOR-Marlyn Mack, songs with orchestra WOR-Chicago Variety Program 8:15 p.m. EDT ↔ 7:15 p.m. EST CBS-John Henry, Black River Giant; negro dramatization: WABC WCAU WDRC WORC WEAN WNAC WOR-Looking Over the Week, John B. Kennedy 8:30 p.m. EDT ↔ 7:30 p.m. EST CBS-Philadelphia Summer Concert: Philadelphia Symphony Orchestra: WABC WDRC WAAB WCAU

KDKA-Pathé News of the Air WEAN-Walter Smith's Concert Band WNAC-Walter Smith's Concert Band WOR-Choir Invisible; vocalists; orchestra WOR-Walter Smith's Concert Band 8:45 p.m. EDT ↔ 7:45 p.m. EST NBC-Blue-Floyd Gibbons, The World's Fair Reporter: WJZ WBZ WBZA KDKA 9:00 p.m. EDT ↔ 8:00 p.m. EST NBC-Blue-Headliners; Arthur Brisbane; Al Goodman's Orchestra; The Revelers, quartet: WJZ WBZ WBZA KDKA NBC-Red-Manhattan Merry-Go Round; Hamara, Russian blues singer; David Percy; orchestra; Men About Town Quartet: WFAF WTAG WGY WCSH-Sears Roebuck Program WEEL-Beethoven Memorial Foundation Program WOR-Marion Packard and Frederick Bristol, two pianos WTAG-Town Talk Quarter Hour 9:15 p.m. EDT ↔ 8:15 p.m. EST WOR-WOR Spotlight; vocalists and or-chestra WTAG-The Buccaneers 9:30 p.m. EDT ↔ 8:30 p.m. EST NBC-Blue-Goldman Band Concert; Edwin Franko Goldman, conductor: WJZ WBZ WBZA KDKA NBC-Red-American Album of Familiar Music: WFAF WTAG WGY WCSH WEEL WCAU-Fox Fur Trappers WEAN-Organ Recital; Cliff Johnson, tenor WNAC-Organ Recital; Cliff Johnson, tenor WOR-Philadelphia Summer Concerts (CBS) WTIC-Walter Hapgood on Sports 9:45 p.m. EDT ↔ 8:45 p.m. EST WCAU-Around the Console WOR-"Some Call It Luck"; Rod Arkel WTIC-Fred Wade, tenor 10:00 p.m. EDT ↔ 9:00 p.m. EST NBC-Red-Walter Trumbull's Interview of Col. Louis Howe, Secretary to Pres-ident Roosevelt: WFAF WCSH WGY WTIC WTAG WEEL WBZ-WBZA-New England Vacationers; Wharf Players WEAN-Joe Rines' Orchestra WNAC-Joe Rines' Orchestra WOR-Operetta and Concert Hour-New York Opera Association 10:15 p.m. EDT ↔ 9:15 p.m. EST NBC-Red-Impressions of Italy; Ina de Martino, soprano; Giuseppe di Bene-detto, tenor; orchestra: WFAF WTAG WTIC WGY WCSH WEEL 10:30 p.m. EDT ↔ 9:30 p.m. EST CBS-Mildred Bailey, songstress; Do Re Mi trio; Eton Boys quartet; Orchestra: WABC WCAU WDRC WORC WEAN WNAC NBC-Blue-Green Brothers' Novelty Or-chestra; Major, Sharp and Minor, girls' trio: WJZ KDKA WBZ WBZA WAAB-Baseball Scores; News Flashes; Weather 10:45 p.m. EDT ↔ 9:45 p.m. EST NBC-Red-Seth Parker's Neighbors: WFAF WCSH WGY WTAG WEEL WBZ-WBZA-Last Minute News Flashes WNAC-Baseball Scores; Weather Report; News Flashes WTIC-Merry Madcaps, dance orchestra 11:00 p.m. EDT ↔ 10:00 p.m. EST CBS-Guy Lombardo's Orchestra: WABC WEAN WDRC WNAC NBC-Blue-Bertie and Betty, comedy sketch: WJZ KDKA-Sport Review WBZ-WBZA-Weather; Sports Review WCAU-Boake Carter, talk WOR-Charles Hageleston's Orchestra 11:15 p.m. EDT ↔ 10:15 p.m. EST NBC-Blue-The Four Horsemen, male quartet: WJZ WBZ WBZA KDKA NBC-Red-Pickens Sisters, harmony trio: WFAF WTAG WGY WTIC WCAU-The Meistersinger WCSH-Late News Flashes WEEL-Last Minute News Flashes 11:30 p.m. EDT ↔ 10:30 p.m. EST NBC-Blue-Dick Messner's Orchestra: WJZ WBZ WBZA KDKA CBS-Jerry Freeman's Orchestra: WABC WNAC WDRC WEAN WCAU NBC-Red-Orchestral Gems, orchestra: WFAF WCSH WTIC WGY WOR-Bert Lown's Orchestra 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC-Blue-Dance Nocturne; William Stoess' Orchestra: WJZ KDKA WBZ WBZA CBS-Isham Jones' Orchestra: WABC WNAC WCAU WEAN NBC-Red-William Scott's Orchestra: WFAF WTAG WGY WOR-Fletcher Henderson's Orchestra 12:30 a.m. EDT ↔ 11:30 p.m. EST NBC-Blue-Carlos Molina's Orchestra: WJZ WBZ WBZA CBS-Ted Lewis' Orchestra: WABC WEAN WNAC WCAU NBC-Red-Bud Shay's Orchestra: WFAF WTIC

Monday, August 7

Minstrels 9:00 P.M. EDT

SHORT WAVE-DX

By Melvin Spiegel

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hal, songs and patter: WJZ WBZ WBZA
CBS—Salon Musicale: WABC
NBC—Red—Organ Recital: WEAFF WTAG WEEI WGSW WGY
KDKA—KDKA Kiddies' Klub
WDR—The Shoppers' Special
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program; musical selections; shopping news
WOR—Morning Watch

8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs

8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, Japanese xylophonist: WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—Meteorologist Talk; News Flashes
WOR—Al Woods, songs and patter
WOR—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
CBS—Sunny Melodies; Fred Berrens' Orchestra: WABC
NBC—Red—Morning Glee Club: WEAFF WEEI WTAG WGSW WGY
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
WEEI—The Edison Salute
WOR—Martha Manning, talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC—Red—Florenda Trio: WEAFF WEEI WTAG WGSW WGY
WBZ-WBZA—Shopping Values, Jean Abbey
WOR—Musical Novellettes; orchestra
WOR—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA
CBS—Little Jack Little, vocal and piano: WABC WAAB WDR WRC WEAN WOR WCAU
NBC—Red—Morning Glories, dance orchestra: WEAFF WEEI WTAG WGSW WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope, talk

9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—Breakfast Club, dance orchestra: WJZ
CBS—Silver Dust Twins: WABC WDR WRC WCAU
NBC—Red—Bradley Kincaid, hill billy songs: WEAFF WGSW WTAG
KDKA—Morning Parade
WAAB—Request selections, shopping news
WEAN—The Globe Trotter; News Flashes
WEEI—Caroline Cabot, Shopping Service
WGY—James Kerr, tenor

9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS—Dancing Echoes, orchestra: WABC WDR WRC WEAN WNAC WCAU
NBC—Red—Cheerio, inspirational talk and music: WEAFF WGY WTAG WGSW WEEI
KDKA—Market Basket
WBZ-WBZA—Breakfast Club (NBC)
WOR—Thrifty Suggestions

9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Reis and Dunn, comedy and songs: WABC WDR
KDKA—Press News-Reeler; Weather Report
WCAU—Words and Music
WEAN—Alice O'Leary, soloist; piano team
WNAC—Alice O'Leary, soloist; piano team
WOR—WOR Ensemble
WOR—Alice O'Leary, soloist; piano team

9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA—Reveries in Rhythm; Sammy Fuller

10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers; Negro quartet: WJZ WBZ WBZA
CBS—In the Luxembourg Gardens: WABC WCAU WAAB
NBC—Red—Breen and de Rose, vocal and instrumental duo: WEAFF WEEI WTAG WGSW WGY
KDKA—Five Leaf Clover Orchestra
WDR—Variety Musicale Program; popular selections
WEAN—Rhode Island Congress of Parent-Teachers Association
WNAC—Buddy Clark, soloist
WOR—Marketing Club of the Air
WOR—Webster Community Program

10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Clara, Lu 'n' Em; skit: WJZ WBZ WBZA KDKA
CBS—Bill and Ginger, popular songs: WABC WCAU WEAN WNAC
NBC—Red—Morning Parade, variety musicale: WEAFF WGSW WTAG WEEI
WAAB—Crockerville Mountaineers
WDR—Crockerville Mountaineers
WGY—Mid-Morning Devotions
WOR—Walter Ahrens, baritone

10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS—The Merry-makers, orchestra: WABC WAAB WDR WRC
NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA
WCAU—Baroness de Cichay

WEAN—The Crazy Entertainers
WGY—Market Basket
WNAC—Jane and John, dramatization
WOR—The Fashionist Thinks ALOUD; Katharine Mabbett

10:45 a.m. EDT ↔ 9:45 a.m. EST
CBS—Pedro De Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU
NBC—Blue—Irma Glen, organist: WJZ WBZ WBZA KDKA
WAAB—Cocoanut Grove Orchestra
WDR—To be announced
WGY—Morning Parade; variety musicale (NBC)
WOR—Morning Musicale
WOR—Cocoanut Grove Ambassadors

10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR—Health Talk; Dr. R. S. Copeland

11:00 a.m. EDT ↔ 10:00 a.m. EST
NBC—Blue—Singing Strings; String Ensemble: WJZ WBZ WBZA KDKA
CBS—Morning Moods; orchestra: WABC WDR WRC WNAC WCAU WEAN
NBC—Red—Hour of Memories; U. S. Navy Band: WEAFF WTAG WGSW
WAAB—Martha Lee's Cooking School
WEEI—Friendly Kitchen Program
WGY—Skip, Step and Lena, songs
WOR—To be announced
WOR—Grafton Community Program

11:15 a.m. EDT ↔ 10:15 a.m. EST
WAAB—Request Selections; Shopping News
WBZ-WBZA—Constance Ellinwood, soprano
WEEI—U. S. Navy Band (NBC)
WGY—U. S. Navy Band (NBC)
WOR—Martha Weintraub, pianist
WOR—Morning Moods (CBS)

11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—Carlile and London, pianists: WABC WDR WRC WEAN WNAC WDR WRC WCAU
NBC—Blue—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; Charles Howard, tenor: WJZ KDKA
WBZ-WBZA—Homemaking Hints, Yvonne Cooke

11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Rhythm Kings: WABC WDR WRC WEAN WOR
KDKA—"Laws Affecting Women"; Ella Graubart
WBZ-WBZA—Metropolitan Stage Show
WCAU—The Country Store
WNAC—Five Minute Stories from real life
WOR—Sherman Keene's Orchestra

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Gene Arnold and his Commodores: WJZ WBZ WBZA KDKA
CBS—George Hall's Orchestra: WABC WDR WRC
NBC—Red—Salt and Peanuts, comedy and songs: WEAFF WTAG WEEI WGY
WAAB—Francis J. Cronin, organist
WCAU—Fur Trappers; Pete Woolery, tenor
WGSW—News Flashes; musical interlude
WEAN—Lucy Lee's Shopping News
WNAC—News Flashes; Weather Report
WOR—Your Unseen Friend

12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Originalities, dance orchestra: WJZ WBZ WBZA
NBC—Red—Henrietta Schumann, pianist: WEAFF WTAG
KDKA—Uncle Tom and Betty
WCAU—Southland Singers
WGSW—Farm flashes, Stocks and weather
WEAN—George Hall's Orchestra (CBS)
WEEI—News Despatches; Stock Exchange Quotations
WGY—Salt and Peanuts, songs
WNAC—George Hall's Orchestra (CBS)
WOR—Mary Barclay, songs

12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie-Men, male quartet: WJZ
CBS—Concert Miniatures: WABC WNAC WDR WRC
NBC—Red—On Wings of Song, string trio: WEAFF WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stocks and Shopping News
WBZ-WBZA—The Monitor Views the News, Ernest Beaufort
WCAU—Cecil and Sally
WGSW—Dance Marathon
WEAN—Billy Lossez' Concert Ensemble
WEEI—Farmers Produce Market Report
WOR—Organ Recital
WOR—News Reports
WTAG—Produce Market Report; Farm Flashes

12:40 p.m. EDT ↔ 11:40 a.m. EST
WCAU—The News Spot

12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Pat Kennedy, songs: WJZ WAAB—Farm Flashes
WBZ-WBZA—Weather and Temperature Reports; Piano Recital
WCAU—Ann Plunkett, soloist
WGSW—On Wings of Song (NBC)
WEEI—Del Castillo, organist
WOR—Concert Miniatures (CBS)
WTAG—String Trio (NBC)

1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit: WJZ
CBS—Jack Griffin's Orchestra: WABC

NBC—Red—Market and Weather Reports: WEAFF
KDKA—News Reeler; Piano Classique
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture, E. J. Rowell
WCAU—Harold Knight's Orchestra
WGSW—To be announced
WDR—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News
WEAN—Rhode Island Information Service
Selected Music and shopping news
WGY—Albany on Parade
WNAC—Boston Information Service Program; musical selections, shopping news
WOR—Millbury Merchants Program
WTAG—News and Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Weather Reports: WJZ
NBC—Blue—Ralph Ginsberg's Ensemble: KDKA
NBC—Red—Dick Fiddler's Orchestra: WEAFF WEEI WTAG WGSW
WAAB—Jack Griffin's Orchestra (CBS)
WCAU—The Gay 90's
WDR—Jack Griffin's Orchestra (CBS)
WOR—Jack Griffin's Orchestra (CBS)

1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: WJZ KDKA

1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA
CBS—Madison Ensemble; Concert Orchestra: WABC WAAB WDR WRC WCAU WEAN WOR
NBC—Red—"Dunmow Flitch," Ancient British Ceremony, broadcast from England: WEAFF WEEI WGSW WTAG
WGY—WGY Farm Program; talk

2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Round Towners Quartet: WABC WDR WRC WAAB WEAN WCAU
WGY—Gordon Trio, women's vocal trio
WNAC—Broadcast from the Mayor's Office
WOR—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST
CBS—The Captivators, orchestra: WABC WNAC WDR WRC WCAU WEAN WOR
NBC—Red—The Revolving Stage; quick succession of sketches; incidental music: WEAFF WTAG WGSW WEEI
WAAB—Request Program and Shopping News
WGY—WGY Household Chats

2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—To be announced: WJZ KDKA—KDKA Home Forum
WBZ-WBZA—Pierino DiBlasio, violinist; Doris Tirrell, organist
WEEI—New England Kitchen of the Air
WGY—The Revolving Stage; sketches and incidental music (NBC)

2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS—Ann Leaf at the Organ: WABC WNAC WEAN WDR WRC WCAU
NBC—Blue—Sisters of the Skillet, songs and patter: WJZ WBZ WBZA

3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob, drama: WJZ KDKA WBZ WBZA
NBC—Red—Aircyclopedia, Walter Casey: WEAFF WGY WTAG WGSW WEEI
WAAB—Weather Report, News Flashes

3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Words and Music; Edward Davies, baritone; Ruth Lyon, soprano; Harvey Hays, narrator: WJZ KDKA WBZ WBZA
CBS—Fred Berrens' Orchestra: WABC WCAU WDR WRC WNAC WEAN
NBC—Red—Catherine Fields, soprano: WEAFF WGSW WEEI WGY
WAAB—Piano Recital; Donald Van Wart
WTAG—Earle Clement, baritone

3:30 p.m. EDT ↔ 2:30 p.m. EST
CBS—New World Salon Orchestra; Emery Deutsch, conductor: WABC WAAB WCAU WDR WRC WEAN WOR
NBC—Red—Woman's Radio Review; orchestra; Claudine MacDonald, speaker: WEAFF WGY WGSW WTAG
WBZ-WBZA—Home Forum Cooking School
WEEI—WEEI Reading Circle
WNAC—Yankee Network Players

3:45 p.m. EDT ↔ 2:45 p.m. EST
NBC—Blue—Happy Jack; Jack Turner, songs: WJZ
KDKA—Human Values, talk

4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Radio Guild, dramatization: WJZ WBZ WBZA KDKA
CBS—Harriet Cruise, and orchestra: WABC WCAU WAAB WDR WRC WEAN WOR
NBC—Red—Headlines in Song; Henry Neely, Macy and Smalle: WEAFF WTAG WGSW
WEEI—News Dispatches; Stock Exchange Quotations

THE Italian fliers under the guidance of *Gen. Italo Balbo* used short wave radio during their entire trip of over 6,100 miles of land and sea traveling. Each of the planes is equipped with a 400-watt transmitter. These transmitters have a range of the entire world, under favorable conditions, and a range of at least 500 miles with unfavorable conditions.

The transmitters can operate on any wave between 23 and 99 meters. If it is found necessary, the transmitters can be adjusted to operate up to 1,000 meters.

Weather conditions and other useful information were transmitted to the fliers by American government agencies. The American stations that transmitted this information to the fliers is located at Sayville, Long Island. The station at Sayville used 18, 24, 36 and 54 meters.

Radio communication between the planes and the land was constant. During the entire trip there wasn't a single moment that the fliers were out of radio communication with the transmitter in New York.

The planes are also equipped with super-sensitive 4-tube receivers, capable of receiving long and short wave transmissions. With such equipment on the planes, General Balbo and his crew had an unlimited receiving and transmitting radius.

The entire all-electric radio equipment received its power from a generator on each plane. These generators are located in the forward part of the planes and are operated by the wind.

The planes are equipped with two antennas, one for short wave and the other for long wave. The long wave antenna is a long wire suspended from the fuselage, and is left loose trailing the plane. The short wave antenna consists of a wire stretched across the wings, and is used for both receiving and transmitting.

Short wave radio not only helped direct the fliers, but kept the world in constant touch as to their whereabouts.

THE *Denton Trophy Contest*, which has interested nearly all short wave fans, has started at last. Fans will try to get all the verifications they can from now until February 1, 1934. This contest is absolutely non-commercial in every respect, and is conducted to promote interest in short wave radio throughout the world.

The first prize, a silver trophy, has been presented by *Clifford E. Denton* to the *International Short Wave Club*, at Klondyke, Ohio. The second prize will be a medal, suitably engraved and designed, bearing the name of the winner, and will mention the circumstances under which it was awarded. The third prize will be a medal similar to the second prize. The fourth to one hundredth awards will consist of engraved scrolls in the form of honorable mention certificates, inscribed with the names of the winners and calling attention to the excellence of their receiving ability.

All prizes will be awarded by the International Short Wave Club.

Any short wave listener, in any part of the world, is eligible to take part of this contest without entry fee or any other obligation or expense. It is not too late to enter, so write to the Short Wave Dept. of *RADIO GUIDE*, 112 Fourth Ave., New York, for the rules.

WGY—Book News, Levere Fuller
WTIC—Walter Dawley, organist

4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC—Red—Kathleen Stewart, pianist: WEAFF WTAG WGSW WEEI WGY

4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS—Artist Recital; Crane Calder, bass; Mildred Rose, soprano: WABC WAAB WDR WRC WEAN
NBC—Red—Ray Heatherton, baritone: WEAFF WGSW WTAG WEEI
WCAU—Dixie Dandies
WGY—Bradley Kincaid, hillbilly songs
WNAC—Harry E. Rodgers, organist
WOR—Walter Feldkamp's Orchestra
WTIC—Alphonse Liberty, hillbilly songs

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Today's Theater

9:00 P.M. EDT

Ferde Grofe

8:45 P.M. EDT

Tuesday, August 8

(MONDAY CONTINUED)

4:45 p.m. EDT ↔ 3:45 p.m. EST NBC-Red-The Lady Next Door, children's program; WEAF WTAG WCHS WEEI WGY WCAU-Artists' Recital (CBS) WTIC-Songs without Words 5:00 p.m. EDT ↔ 4:00 p.m. EST NBC-Blue-Paul Ash's Orchestra; WJZ CBS-Skippy, children's playlet; WABC WDRS WEAN WCAU WAAB NBC-Red-Whispering Banjos; WEAF WTAG WCHS WTIC WEEI KDKA-Rhythm Kings WBZ-WBZA-Agricultural Markets; E. J. Rowell WGY-Stock Reports and Police Notices WNAC-Funfest; orchestra; comedian, and soloists WORC-Worcester Prosperity Hour 5:15 p.m. EDT ↔ 4:15 p.m. EST CBS-Syracuse Spotlight Orchestra; WABC WNAC WDRS WEAN NBC-Red-Arlene Jackson, vocalist; WEAF WGY WEEI WTAG WCHS KDKA-Tarzan of the Apes, sketch WAAB-Hits and Encores WBZ-WBZA-Paul Ash's Orchestra (NBC) WCAU-Sam More and Agnes Anderson WOR-The Mouse in Art and Decoration, Karl Freund WTIC-Studio Program 5:30 p.m. EDT ↔ 4:30 p.m. EST NBC-Blue-Larry Larsen, organist; WJZ WBZ WBZA CBS-Jack Armstrong, All American Boy; WABC WDRS WCAU WEAN WNAC NBC-Red-Schirmer and Schmitt, piano duo; WEAF WEEI WGY WCHS WTAG KDKA-To be announced WOR-Minute Manners WTIC-Sunset Hour; Orchestra 5:35 p.m. EDT ↔ 4:35 p.m. EST WOR-The Jingle Belles, Anna Brae and Zeldia Ray 5:45 p.m. EDT ↔ 4:45 p.m. EST NBC-Blue-Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA CBS-America's Grub Street Speaks; WABC WDRS WEAN WNAC NBC-Red-Paul Wing, the Story man; WEAF WGY WCHS WCAU-Tarzan of the Apes WEEI-To be announced WOR-Tarzan of the Apes WTAG-Melodic Wanderings 6:00 p.m. EDT ↔ 5:00 p.m. EST NBC-Blue-Richard Himber's Ensemble; WJZ WBZ WBZA CBS-Reis and Dunn, comedy and songs; WABC WDRS WORC WCAU NBC-Red-Walter Logan's Viennese Ensemble; WEAF WGY WTAG KDKA-News-Reeler WCHS-Dance Marathon WEAN-Sport Slants; News WEEI-The Evening Tattler WNAC-Sport Slants; News Flash; Weather WOR-Uncle Don WTIC-Wrightville Clarion 6:15 p.m. EDT ↔ 5:15 p.m. EST CBS-On the Air Tonight; Program Resume; WABC CBS-Freddie Martin's Orchestra; WAAB WDRS WORC WEAN KDKA-I Bring a Song WCAU-Tonight on WCAU WCHS-Viennese Ensemble (NBC) WGY-News Items; Musical Interlude WNAC-Tarzan of the Apes, skit 6:20 p.m. EDT ↔ 5:20 p.m. EST CBS-Freddie Martin's Orchestra; WABC 6:30 p.m. EDT ↔ 5:30 p.m. EST NBC-Blue-Three X Sisters, harmony trio; WJZ NBC-Red-Drake's Drums, sketch; WEAF KDKA-Pittsburgh Spotlights WBZ-WBZA-Sport Review, Bill Williams WCAU-Penn A. C. Orchestra WCHS-Musical Program WDRS-To be announced WEAN-American Legion Program WEEI-News Dispatches; Farm News WGY-Health Talk; Baseball Scores WNAC-Detectives Black and Blue, skit WOR-To be announced WTAG-News Flashes; Weather Report WTIC-Reverse Sisters, harmony trio 6:40 p.m. EDT ↔ 5:40 p.m. EST WGY-New York State Department talk 6:45 p.m. EDT ↔ 5:45 p.m. EST CBS-George Scherban's Russian Gypsy Ensemble; WAAB WDRS WEAN NBC-Blue-Lowell Thomas, Today's News; WJZ WBZ WBZA KDKA CBS-Jane Froman, contralto; Charles Carlie, tenor; Fred Berrens' Orchestra; WABC WCAU-WCAU-Hollywood News; The Stewart Sisters WCHS-To be announced WEEI-To be announced WGY-To be announced WNAC-Racing Results; Hill Billy George WOR-Talk by Dr. Albert, "Century of Progress" WORC-Clinton Dance Marathon WTIC-Walter Hapgood on Sports

6:50 p.m. EDT ↔ 5:50 p.m. EST WOR-Frances Hunt, songs 6:55 p.m. EDT ↔ 5:55 p.m. EST WOR-Intimate Hollywood News 7:00 p.m. EDT ↔ 6:00 p.m. EST NBC-Blue-Amos 'n' Andy; WJZ WBZ WBZA KDKA NBC-Red-Rex Cole's Mountaineers; hill-billy songs and sketch; WEAF WAAB-Baseball scores, weather report news flashes WCAU-George Scherban's Russian Gypsy Orchestra (CBS) WCHS-Interlude; News Flashes WGY-Radio Batters WNAC-George Scherban's Russian Gypsy Orchestra (CBS) WOR-Ford Frick, sports resume WORC-News Flashes WTAG-Slow River (NBC) WTIC-Broadway Favorites; orchestra with Wallace Clark, tenor 7:15 p.m. EDT ↔ 6:15 p.m. EST NBC-Blue-To be announced WJZ WBZ WBZA CBS-Mildred Bailey, songstress; WABC WAAB WDRS WCAU WORC WEAN NBC-Red-To be announced; WEAF WTAG WCHS KDKA-To be announced WEEI-After Dinner Revue; Ruth Chilton, blues singer; Jack, Ted, Bud and Roy, harmony team WGY-Bill Rose, tenor WNAC-The Yankee Singers WOR-Make Believe, with Kathleen and Joe 7:30 p.m. EDT ↔ 6:30 p.m. EST NBC-Blue-Meyer Davis' Orchestra; WJZ KDKA CBS-Dolf Martin's Orchestra; Travelers Quartet; WABC WNAC WCAU WDRS WEAN WORC NBC-Red-Lum and Abner, skit; WEAF WCHS WTAG WEEI WGY WAAB-The Circus Marathon WBZ-WBZA-Grin and Bearit, songs and patter WOR-Count of Monte Cristo, drama WTIC-Tarzan of the Apes sketch 7:45 p.m. EDT ↔ 6:45 p.m. EST CBS-Boake Carter, newscaster; WABC WCAU WNAC NBC-Red-The Goldbergs; comedy sketch; WEAF WTAG WEEI WCHS WGY WAAB-New England Council Presents WBZ-WBZA-Meyer Davis' Orchestra (NBC) WDRS-Piano Melodies; Louise Kuchta WEAN-New England Council Presents WOR-Jack Arthur, baritone; orchestra WORC-New England Council Program WTIC-Harmonizers, harmony team 8:00 p.m. EDT ↔ 7:00 p.m. EST NBC-Blue-Today and Yesterday; Henry Neely, narrator; Orchestra; WJZ WBZ WBZA CBS-Vocal Trio; Joe Green's Orchestra; WABC WNAC WDRS WEAN WORC WCAU NBC-Red-Soconyland Sketches, dramatic sketch; WEAF WTIC WTAG WCHS WGY WEEI KDKA-To be announced WAAB-"Die Walkure," Wagner; Soloists, Chorus and Orchestra WOR-Detectives Black and Blue; drama WORC-To be announced 8:15 p.m. EDT ↔ 7:15 p.m. EST CBS-Singin' Sam; WABC WNAC WDRS WEAN WORC WCAU-WCAU-Household Entertainers WOR-Yeroina Wiggons, contralto and Orchestra 8:30 p.m. EDT ↔ 7:30 p.m. EST CBS-Kate Smith and her Swanee Music; WABC WCAU NBC-Blue-Potash and Perlmutter, humorous sketch; WJZ KDKA CBS-The Ambassadors, male trio; WORC WDRS WEAN WNAC NBC-Red-The Sizzlers, harmony trio; WEAF WTAG WCHS WAAB-Hughie Connor's Orchestra WBZ-WBZA-Verse and Melody WEEI-The Edison Salute WGY-Felix Ferdinand's Burgomasters WOR-"Back Stage"; orchestra, soloists WTIC-Musical Gazette 8:45 p.m. EDT ↔ 7:45 p.m. EST NBC-Blue-Gould and Scheffter, pianists; WJZ KDKA CBS-Abe Lyman's Orchestra; Irving Kaufman, "The Hollywood Newsboy"; WABC WEAN WDRS WCAU WNAC NBC-Red-Ferde Grofe's Orchestra; Conrad Thibault, baritone; WEAF WTIC WCHS WEEI WGY WBZ-WBZA-Joe Rine's Orchestra WORC-Hughie Connor's Orchestra WTAG-Concert Program 9:00 p.m. EDT ↔ 8:00 p.m. EST NBC-Blue-Minstrel Show; WJZ WBZ WBZA KDKA CBS-The Theater of Today, sketch; WABC WNAC WDRS WEAN WORC WCAU NBC-Red-Harry Horlick's Gypsy Orchestra; WEAF WTIC WTAG WEEI WGY WCHS

WAAB-In the Master's Music Room WOR-Alfred Wallenstein's Sinfonietta; Ralph Grosvenor, tenor; Robert Rudie, violinist 9:15 p.m. EDT ↔ 8:15 p.m. EST WAAB-Dance Music 9:30 p.m. EDT ↔ 8:30 p.m. EST NBC-Blue-Melody Moments; orchestra direction Josef Pasternack; WJZ KDKA CBS-Agnes Moorhead, comedienne; Orchestra; WABC WNAC WCAU WEAN NBC-Red-Goldman Band Concert; Edwin Franko Goldman, conductor; WEAF WTIC WTAG WCHS WEEI WBZ-WBZA-Herbert Marsh's Orchestra WDRS-To be announced WGY-Horse Sense Philosophy WOR-Wen Talbert's Dusky Troubadors WORC-To be announced 9:45 p.m. EDT ↔ 8:45 p.m. EST CBS-Frank Westphal's Orchestra; WABC WNAC WCAU WDRS WORC WAAB-Baseball scores, news flashes WBZ-WBZA-Clifford and Cameron, harmony duo WEAN-Strange Adventures in Strange Lands WGY-Goldman Band Concert (NBC) WOR-The Witch's Tale, weird sketch 10:00 p.m. EDT ↔ 9:00 p.m. EST NBC-Blue-The Hour Glass; chorus and soloists; orchestra; WJZ WBZ WBZA CBS-Andre Kostelanetz Presents Mary Eastman, soprano; Evan Evans, baritone; Chorus; WABC WAAB WDRS WCAU WEAN WORC NBC-Red-Contented Program, male quartet; female quartet; orchestra; WGY KDKA-The Silver Toppers WCHS-To be announced WNAC-"As I See It" with Richard D. Grant WOR-Make Believe; Kathleen and Joe WTIC-Merry Madcaps, orchestra 10:15 p.m. EDT ↔ 9:15 p.m. EST KDKA-Hour Glass (NBC) WNAC-Hughie Connor's Orchestra WOR-Harlan Eugene Read; news 10:30 p.m. EDT ↔ 9:30 p.m. EST CBS-Little Jack Little, piano and songs; WABC WAAB WDRS WEAN WORC NBC-Red-Ohman and Arden, piano duo; Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Boran, comedian; quartet and orchestra; WEAF WTIC WCHS WTAG WGY WEEI WCAU-The News Parade WNAC-Street of Dreams WOR-Sam Robbins' Orchestra 10:45 p.m. EDT ↔ 9:45 p.m. EST CBS-Columbia Symphony Orchestra; Howard Barlow, conductor; WABC WDRS WEAN WAAB WORC WBZ-WBZA-Late News Flashes WCAU-Vincent Travers' Orchestra WNAC-Baseball scores, sport flash, weather report 11:00 p.m. EDT ↔ 10:00 p.m. EST NBC-Blue-The Poet Prince; WJZ NBC-Red-Henry King's Orchestra; WEAF WGY KDKA-Jack Pettis' Orchestra WBZ-WBZA-Weather; Sports Review WCAU-Boake Carter, news WCHS-Dance Marathon WEEI-Weather, Road, Fishing Forecasts; News Dispatches WNAC-Dance Music WOR-Charles Hazelston's Orchestra WTAG-News Bulletins; Weather WTIC-Bill Tasillo's Orchestra 11:15 p.m. EDT ↔ 10:15 p.m. EST NBC-Blue-Ethel Waters, personality singer; WJZ CBS-Phil Regan, tenor; WABC WNAC WEAN WORC WDRS WCAU NBC-Red-Buddy Rogers' Orchestra; WEAF WTAG WEEI WCHS WGY WBZ-WBZA-Midnight Theater Frolic 11:30 p.m. EDT ↔ 10:30 p.m. EST NBC-Blue-Southern Symphonies; Theodore Hahn, Jr.'s Orchestra; WJZ CBS-Glen Gray's Orchestra; WABC WNAC WDRS WCAU WEAN WORC NBC-Red-Jack Denny's Orchestra; WEAF WTAG WEEI WGY WCHS WTIC WOR-Irving Aaronson's Orchestra 11:45 p.m. EDT ↔ 10:45 p.m. EST KDKA-Southern Symphonies (NBC) WBZ-WBZA-Southern Symphonies (NBC) WGY-Arlo Hults, organist 12:00 Mid. EDT ↔ 11:00 p.m. EST NBC-Blue-Phil Harris' Orchestra; WJZ KDKA WBZ WBZA CBS-Leon Belasco's Orchestra; WABC WNAC WCAU WEAN NBC-Red-Hollywood on the Air; movie celebrities; orchestra and soloists; WEAF WGY WTIC WOR-Anthony Trini's Orchestra 12:30 a.m. EDT ↔ 11:30 p.m. EST NBC-Blue-Maxim Lowe's Orchestra; WJZ KDKA WBZ WBZA CBS-Barney Rapp's Orchestra; WABC WNAC WCAU WEAN NBC-Red-Richard Cole's Orchestra; WEAF WTIC WGY 1:00 a.m. EDT ↔ 12:00 Mid. EST CBS-Irving Conn's Orchestra; WABC

8:00 a.m. EDT ↔ 7:00 a.m. EST NBC-Blue-The Wife Saver, humorous sketch; WJZ WBZ WBZA CBS-Salon Musicale; Vincent Sorey, conductor; WABC NBC-Red-Radio City Organ; Dick Liebert, organist; WEAF WTAG WCHS WEEI WGY KDKA-KDKA Kiddies' Klub WDRS-The Shoppers' Special WEAN-Rhode Island Information Service WNAC-Boston Information Service Program; musical selections; shopping news WOR-Daily Produce Reporter WORC-Morning Watch WTIC-Collin Driggs, organist 8:05 a.m. EDT ↔ 7:05 a.m. EST WOR-Al Woods, songs and patter 8:15 a.m. EDT ↔ 7:15 a.m. EST NBC-Blue-Yoichi Hiroaka, Japanese xylophonist; WJZ KDKA WBZ WBZA WCHS-Morning Devotions WEEI-E. B. Rideout, meteorologist; morning news WOR-Al Woods, Songs and Patter WORC-Musical Time Table 8:25 a.m. EDT ↔ 7:25 a.m. EST WOR-Sherman Keene's Orchestra 8:30 a.m. EDT ↔ 7:30 a.m. EST NBC-Blue-Lew White, organist; WJZ KDKA WBZ WBZA CBS-Havens and Mack, piano team; WABC NBC-Red-Morning Glee Club; WEAF WEEI WCHS WGY WTAG WTIC WAAB-Francis J. Cronin, organist WEAN-Francis J. Cronin, organist WOR-Martha Manning, talk 8:45 a.m. EDT ↔ 7:45 a.m. EST NBC-Red-Florenda Trio; WEAF WTIC WEEI WTAG WGY WCHS-Bill and Tillie, skit WOR-Musical Novelties WORC-Francis J. Cronin, organist 9:00 a.m. EDT ↔ 8:00 a.m. EST NBC-Blue-Morning Devotions; Kathryn Parsons, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ KDKA CBS-Little Jack Little, vocal and piano; WABC WAAB WDRS WORC WEAN WCAU NBC-Red-Morning Glories; Orchestra; WEAF WTAG WCHS WEEI WBZ-WBZA-Talk by Miss Virginia Reade WGY-Bradley Kincaid, mountain ballads WNAC-Nine O'clock Revue WOR-Miss Katharine 'n' Calliope; talk WTIC-Radio Bazaar 9:15 a.m. EDT ↔ 8:15 a.m. EST NBC-Blue-The Breakfast Club, dance band; WJZ CBS-Silver Dust Twins; WABC WDRS WORC WCAU NBC-Red-Bradley Kincaid, hill billy songs; WEAF WTAG WCHS KDKA-Morning Parade WAAB-Request Selections, shopping news WEAN-Globe Trotter; News Flashes WEEI-Caroline Cabot, shopping service WGY-Through the Looking Glass with Frances Ingram 9:30 a.m. EDT ↔ 8:30 a.m. EST CBS-In the Luxembourg Gardens; WABC WEAN WNAC WORC NBC-Red-Cheerio, inspirational talk and music; WEAF WTAG WEEI WCHS WGY WTIC KDKA-Market Basket WBZ-WBZA-Breakfast Club, orchestra (NBC) WCAU-Jean Abbey, talk WDRS-Al White, the Vagabond Pianist WOR-Thrifty Suggestions; talk 9:45 a.m. EDT ↔ 8:45 a.m. EST CBS-Reis and Dunn, comedy and song; WABC WDRS WEAN WORC WNAC KDKA-News, Temperature WCAU-Words and Music WOR-David Dickon, songs 9:55 a.m. EDT ↔ 8:55 a.m. EST KDKA-Work-a-Day Thoughts 10:00 a.m. EDT ↔ 9:00 a.m. EST NBC-Blue-Four Southern Singers; Negro quartet; WJZ KDKA WBZ WBZA CBS-Morning Moods; WABC WAAB WDRS WEAN NBC-Red-Breen and de Rose, vocal and instrumental duo; WEAF WTAG WCHS WGY WCAU-Thru the Looking Glass with Frances Ingram WEEI-Behaviour Problems of Children, talk WNAC-Yankee Mixed Quartet WOR-Nature Club conducted by Sarah L. Sawyer WORC-Marlboro Community Program WTIC-"Pop" Concert; Christiaan Kriens, director 10:15 a.m. EDT ↔ 9:15 a.m. EST NBC-Blue-Clara, Lu and Em; skit; WJZ WBZ WBZA KDKA NBC-Red-Morning Parade, variety musicale; WEAF WCHS WEEI WCAU-Morning Moods (CBS) WEAN-Gretchen McMullen Food and Homemaking School WGY-Don Dixon, songs

WNAC-Gretchen McMullen Food and Homemaking School WTAG-Shopping Around WOR-Newark Museum, Dorothy Gates 10:30 a.m. EDT ↔ 9:30 a.m. EST CBS-Bill and Ginger, popular songs; WABC WDRS WAAB WCAU NBC-Blue-Today's Children; Sketch; WJZ WBZ WBZA KDKA-Style and Shopping Service WGY-Shopping Bag WOR-United Parents Assn., talk WTAG-Morning Parade (NBC) WTIC-Morning Parade (NBC) 10:45 a.m. EDT ↔ 9:45 a.m. EST NBC-Blue-Singing Strings; String Ensemble; WJZ CBS-Melody Parade; Vincent Sorey, conductor; WABC WDRS WEAN WAAB WCAU KDKA-Frances Ingram WBZ-WBZA-Hank Keene's Connecticut Hill Billies WGY-Morning Parade, variety musicale (NBC) WNAC-Song Album; Alice Reese, contralto WOR-Morning Musicale; House Orchestra 10:55 a.m. EDT ↔ 9:55 a.m. EST WOR-Health Talk; Dr. R. S. Copeland 11:00 a.m. EDT ↔ 10:00 a.m. EST CBS-The Captivators; orchestra; WABC WNAC WDRS WCAU WEAN WORC KDKA-Singing Strings (NBC) WAAB-School of Clothes, Margaret Matson WBZ-WBZA-Joe and Batteese, skit WEEI-Friendly Kitchen Program WOR-Dorothy James, songs at the piano WTIC-"Landscape Gardening"; Frederic V. Boissevain 11:15 a.m. EDT ↔ 10:15 a.m. EST NBC-Blue-Morin Sisters, vocal harmony trio; WJZ KDKA CBS-"Big Freddy Miller," songs and patter; WABC NBC-Red-Frances Lee Barton's Cooking School; WEAF WTIC WTAG WEEI WCHS WGY WAAB-Music Selections; Shopping News WBZ-WBZA-Edward MacLugh, baritone WOR-Caring for Pets, ASPCA talk, Dr. Raymond Garbutt 11:30 a.m. EDT ↔ 10:30 a.m. EST NBC-Blue-Rhythm Ramblers, orchestra; Edna Odell, contralto; Charles Howard, tenor; WJZ KDKA WBZ WBZA CBS-Happiness House, drama; WABC WNAC WEAN WORC WCAU NBC-Red-Music of the Americas; U. S. Army Band; WEAF WTAG WEEI WTIC WCHS WGY WDRS-Hartford Better Business Bureau; Uncle Sam at Your Service WOR-Ann Stevens' Thrift Hour; talk 11:45 a.m. EDT ↔ 10:45 a.m. EST CBS-The Merry Makers; orchestra; WABC WNAC WCAU WDRS WORC WEAN WOR-Ronnie and Van, harmony duo 12:00 Noon EDT ↔ 11:00 a.m. EST NBC-Blue-Marion and Jim Jordan, songs and patter; WJZ WBZ WBZA KDKA CBS-U. S. Marine Band; WABC WCAU WORC WDRS NBC-Red-Salt and Peanuts, comedy and songs; WEAF WTIC WEEI WAAB-Francis J. Cronin, organist WCHS-News; Interlude; Farm Flashes; Stocks; Weather WEAN-Lucy Lee's Shopping News WGY-Skip, Step and Lena, songs WNAC-Shopping News; news flashes WOR-Your Unseen Friend 12:15 p.m. EDT ↔ 11:15 a.m. EST NBC-Blue-Al and Lee Reiser, piano duo; WJZ WBZ WBZA KDKA NBC-Red-Virginia Mauret soprano; WEAF WTAG WEAN-U. S. Marine Band (CBS) WEEI-News Despatches, stock markets WGY-Fee Bee Frolics WNAC-U. S. Marine Band (CBS) WOR-Dr. B. Haines, "Care of the teeth" WTIC-Bulletins; Farm and Home Forum 12:20 p.m. EDT ↔ 11:20 a.m. EST WOR-Musical Program 12:25 p.m. EDT ↔ 11:25 a.m. EST WOR-The Romance of Life Insurance; Richard Meany 12:30 p.m. EDT ↔ 11:30 a.m. EST NBC-Blue-Rhythmic Serenade; dance orchestra; Ruth Lyon, soprano; WJZ CBS-Concert Miniatures; Charles Carlie, tenor; WABC WNAC WEAN NBC-Red-Rex Battle's Concert Ensemble; WEAF KDKA-Jack Pettis' Orchestra WAAB-Stock Market Quotations; news WBZ-WBZA-The Monitor Views the News WCAU-Cecil and Sally WCHS-Dance Marathon WDRS-Prosperity Hour WEEI-Boston Farmers Produce Market Report WGY-Salt and Peanuts, songs WOR-Esther Velas' String Ensemble WORC-News Flashes WTAG-Produce Market Report

Ben Bernie 9:00 P.M. EDT

Philharmonic Orchestra 9:00 P.M. EDT

Taylor Holmes 9:30 P.M. EDT

Lives at Stake 10:00 P.M. EDT

(TUESDAY CONTINUED)

12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB—Farm Flashes
WBZ-WBZA—Weather and Temperature Reports; Piano Concert
WCAU—Bud Shays, songs
WCSH—Rex Battle's Concert Ensemble (NBC)
WEEI—Del Castillo, organist
WGY—Rex Battle's Concert Ensemble (NBC)
WOR—Occasional Rarebits
WORC—Concert Miniatures (CBS)
WTAG—Rex Battle's Concert Ensemble (NBC)
 1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy sketch; WJZ
CBS—Marie, the Little French Princess; WABC WNAC WCAU
NBC—Red—Market and Weather Reports; WEA
KDKA—News-Reeler
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WORC—Putnam Community Program
WTAG—News Reports; Weather
WTIC—Blue Room Echoes, orchestra
 1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble; KDKA
NBC—Blue—Weather Reports; WJZ
CBS—Harold Knight's Orchestra; WABC WAAB WCAU WDRS WORC
NBC—Red—Popular Varieties; Erva Giles, soprano; Joe White, tenor; Joe Biaviano, accordion; Irving Miller, pianist; WEA WTAG WCSH WEEI
WNAC—Musical selections; shopping news
 1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Concert Ensemble; WJZ
 1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home Hour, guest speakers; orchestra; WJZ WBZ WBZA KDKA
CBS—George Scherban's Russian Gypsy Orchestra; WABC WAAB WEAN WCAU WDRS WORC
NBC—Red—Richard Himber's Concert Ensemble; WEA WTAG WCSH WEEI WTIC
WGY—WGY Farm Program
 2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Ann Leaf at the Organ; WABC WCAU WEAN WDRS WNAC
NBC—Red—Merry Madcaps; Fred Wade, tenor; dance orchestra; WEA WTIC WEEI WCSH WTAG
WAAB—Musical Selections; shopping news
WGY—Miracle Esmond, soprano
WORC—Clinton Dance Marathon
 2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY—Household Chats
WORC—Ann Leaf at the Organ (CBS)
 2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Syncopators; dance orchestra; WJZ WBZ WBZA
CBS—Don Ross, baritone; WABC WNAC WCAU
NBC—Red—The Harmonians, mixed trio; WEA WTAG WEEI WCSH WGY
KDKA—KDKA Home Forum
WDRS—Piano Melodies; Rachel Roberta Moore
WEAN—To be announced
WORC—To be announced
WTIC—Musique Intime; Christian Kriens, director
 2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBZ WBZA
CBS—New World Salon Orchestra; WABC WDRS WCAU WEAN WORC WNAC
NBC—Red—"Management of Asthma and Hay Fever," Dr. M. A. Ramirez; WEA WTAG WCSH WEEI WGY
WTIC—Studio Program
 3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob, dramatic sketch; WJZ WBZ WBZA KDKA
CBS—Artist Recital; Evan Evans, baritone; Charlotte Harriman, contralto; WABC WNAC WDRS WCAU WEAN WORC
NBC—Red—Harold Stern's Orchestra; WEA WEEI WGY WTAG WTIC WCSH
WAAB—Weather Report; news flashes
 3:15 p.m. EDT ↔ 2:15 p.m. EST
NBC—Blue—Words and Music; Harvey Hays, narrator; Larry Larsen, organist; Sara Ann McCabe, soprano; Robert Royce, tenor; WJZ WBZ WBZA
KDKA—Smith's Play Bridge
WAAB—Piano Recital featuring Donald Van Wart
 3:30 p.m. EDT ↔ 2:30 p.m. EST
CBS—American Women in Music, talk; WABC WAAB WEAN WDRS WCAU WORC
NBC—Red—Program in Connection with the International Council of Women; Princess Alexandra Kropotkin; Frederick Jenks, baritone; Eva Sundstrom, violinist; Women's String Quintet; WEA WGY WCSH WTAG

KDKA—Words and Music (NBC)
WBZ-WBZA—Home Forum Cooking School
WEEI—Reading Circle
WNAC—Yankee Network Players
WORC—American Women in Music
WTIC—The Mixing Bowl
 3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS—Jack Brooks, tenor; Orchestra; WABC WAAB WDRS WCAU WORC
NBC—Blue—Meredith Wilson's Orchestra; WJZ
KDKA—Congress of Clubs Period
 4:00 p.m. EDT ↔ 3:00 p.m. EST
CBS—U. S. Navy Band Patriotic Period; WABC WAAB WORC WEAN WDRS
KDKA—Meredith Wilson's Orchestra (NBC)
WBZ-WBZA—Variety Hour
WCAU—Dog Talk by Alf Dlemont
WEEI—News Despatches; Stock Exchange Quotations
 4:15 p.m. EDT ↔ 3:15 p.m. EST
NBC—Blue—Jack Walton's Orchestra; WJZ KDKA
NBC—Red—The Golden Treasury; poetry readings; Grande Trio; WEA WCSH WGY WTAG WEEI
WCAU—U. S. Navy Band (CBS)
WEEI—John Brewster, poetry reading
 4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS—Fred Berrens' Orchestra; WABC WEAN WDRS WCAU WORC WAAB
NBC—Red—Tea Dansante; WEA WCSH WTAG WEEI
KDKA—Business News and Market Reports (NBC)
WBZ-WBZA—Jack Walton's Orchestra (NBC)
WGY—Bradley Kincaid, hillbilly songs
WNAC—Harry E. Rodgers, organist
WOR—Haunting Melodies, Florence Miner and Paul Hendrix
 4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—Buried Treasure, talk
CBS—The Four Clubmen, quartet; WABC
NBC—Red—Lady Next Door; Children's show; WEA WTAG WGY WCSH WEEI
KDKA—Baseball Scores
WBZ-WBZA—Concert; Tillie Carroll, soprano; Lillian Bernstein, pianist
WCAU—Days Parade with Gilbert Condit
 4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR—The Story Behind the Picture; Francis Healy
 5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra; WJZ
CBS—Skippy, children's playlet; WABC WEAN WCAU WDRS WAAB
NBC—Red—Melodic Thoughts; guest artist; orchestra; WEA WTAG WCSH WEEI
KDKA—Rhythm Kings
WBZ-WBZA—Agricultural Markets; E. J. Rowell
WGY—Stock Reports and Police notices
WORC—To be announced
 5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—The Rountowners, male quartet; WABC WDRS WNAC WEAN WORC
KDKA—Tarzan of the Apes, sketch
WAAB—Hits and Encores
WBZ-WBZA—Paul Ash's Orchestra (NBC)
WCAU—Sam Moore and Agnes Anderson
WGY—Melodic Thoughts, soloist; orchestra (NBC)
WOR—Bruce Senn, soprano
 5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist; WJZ WBZ WBZA
CBS—Jack Armstrong, All American Boy; WABC WNAC WDRS WCAU WEAN
NBC—Red—Schirmer and Schmitt, piano team; WEA WEEI WGY WTAG WCSH
KDKA—To be announced
WOR—Minute Manners
WORC—Melody Mart
 5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Indian Pow Wow; Lone Bear
 5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; Children's playlet; WJZ WBZ WBZA KDKA
CBS—George Hall's Orchestra; WABC WORC WEAN WNAC WDRS
NBC—Red—Nursery Rhymes; Milton Cross and Lewis James; WEA WTAG WEEI WGY
WCAU—Tarzan of the Apes, sketch
WCSH—Deering Theater Review
WOR—Tarzan of the Apes; sketch
 6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Dick Messner's Orchestra; WJZ WBZ WBZA
CBS—Reis and Dunn, comedy and songs; WABC WORC WDRS
NBC—Red—Walter Logan's Viennese Ensemble; WEA WTAG
KDKA—Press News Reeler
WCAU—To be announced
WCSH—Dance Marathon
WEAN—News Flashes, Baseball Scores, Weather
WEEI—The Evening Tattler
WGY—Arm Chair Chats
WNAC—Baseball scores, news flashes, weather reports
WOR—Uncle Don
 6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—Betty Barthell, songstress; WAAB WDRS WEAN WORC
CBS—On the Air Tonight; WABC

WBZ-WBZA—Happy Landings; drama with Mitzi Green
WCAU—Tonight at WCAU
WCSH—Viennese Ensemble (NBC)
WGY—News Items; baseball scores
WNAC—Tarzan of the Apes, skit
 6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Betty Barthell, songstress; WABC WCAU—Sporting Page; Baseball Scores
 6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Kathryn Newman, coloratura soprano; WJZ
CBS—Barney Rapp's Orchestra; WABC WAAB WDRS WEAN WORC
NBC—Red—Mid-week Hymn Sing; WEA WGY
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Joe Wood's Orchestra
WCSH—Al Buck's Sport Review
WEEI—News Despatches
WNAC—The Voice of Violin
WOR—Mitzi Green; "Happy Landings"
WTAG—Baseball Scores; News Reports, Weather
 6:40 p.m. EDT ↔ 5:40 p.m. EST
WEEI—Helen Barr, the Goldenrod Girl
WOR—Jack Berger's Concert Orchestra
 6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas; Today's News; WJZ WBZ WBZA
NBC—Red—Shirley Howard, vocalist; WEA WGY WEEI
WCAU—Intimate Hollywood News
WCSH—White Cross Nite Club
WGY—Curtis Blakeslee, tenor
WNAC—Racing Results; Hill Billy George
WOR—Al Woods, songs
WORC—Clinton Dance Marathon
 6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
 6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
 7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy; WJZ WBZ WBZA KDKA
CBS—Gypsy Nina, songs; WABC WNAC WDRS WCAU WEAN
NBC—Red—Rex Cole's Mountaineers; WEA
WAAB—Baseball scores, news flashes
WCSH—Interlude, news flashes
WEEI—The Sizzlers (NBC)
WGY—Annette McCullough, crooner
WOR—Ford Frick, sports resume
WORC—Heralding the News
WTAG—Jack and Loretta Clemens (NBC)
 7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC—Blue—National Advisory Council; WJZ WBZ WBZA KDKA
CBS—Andrea Marsh, torch singer; WABC WAAB WDRS WCAU WEAN WORC
NBC—Red—William Scott's Orchestra; WEA WTAG
WCSH—Mitzi Green, "Happy Landings"
WEEI—After Diner Revue; Frank Sherry, tenor; the DeMarco Girls, harmony team
WGY—Joe and Eddie, comedy sketch
WNAC—The Yankee Singers
WOR—Jerry Arlen, baritone; Bud Headen, piano
 7:30 p.m. EDT ↔ 6:30 p.m. EST
CBS—The Road Reporter; WABC WNAC WCAU
NBC—Red—Lum and Abner, skit; WEA WGY WEEI WCSH
WAAB—The Circus Marathon
WDRS—Alfred Kettleton, tenor
WEAN—Jimmy Crane's Hawaiians
WOR—To be announced
WORC—The Fireside Players
 7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Blue—Ray Heatherton, baritone; WJZ KDKA WBZ WBZA
CBS—Poake Carter; Newscasting; WABC WCAU WNAC
NBC—Red—The Goldbergs; comedy sketch; WEA WTAG WEEI WCSH WGY
WAAB—Carl Moore's Orchestra
WDRS—New England Council Program
WEAN—Carl Moore's Orchestra
WOR—Pauline Alpert, whirlwind pianist and orchestra
WORC—Carl Moore's Orchestra
 8:00 p.m. EDT ↔ 7:00 p.m. EST
CBS—Evan Evans, baritone; WDRS WCAU WNAC WEAN WORC
NBC—Blue—Light Opera; WJZ WBZ WBZA
CBS—Fur Trappers; orchestra; WABC
NBC—Red—Julia Sanderson and Frank Crumit, soloists; WEA WEEI WGY WTAG WCSH
KDKA—To be announced
WAAB—Ethelbert Nevin Melodies
WOR—Frances Hunt, songs; orchestra
 8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Poet's Gold, poetry readings by David Ross; WABC WNAC WDRS WCAU WEAN WORC
WOR—Al and Lee Reiser, two pianos; Hazel Arth, contralto
 8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Kate Smith; songs; WABC WCAU
NBC—Blue—Adventures in Health; WJZ WBZ WBZA KDKA
CBS—John Kelvin, tenor; WNAC WEAN WORC WDRS

NBC—Red—Wayne King's Orchestra; WEA WEEI WGY WCSH WTAG
WAAB—Harry E. Rodgers, organist
WOR—Eddy Brown, violinist, and Miniature Symphony Orchestra
 8:45 p.m. EDT ↔ 7:45 p.m. EST
CBS—Novelty Rhythms; Eton Boys quartet; Orchestra; WABC WNAC WDRS WCAU WEAN WORC
NBC—Blue—Floyd Gibbons, The World's Fair Reporter; WJZ WBZ WBZA KDKA
 9:00 p.m. EDT ↔ 8:00 p.m. EST
CBS—Modern Male Chorus; WNAC WDRS WEAN WORC WCAU
NBC—Blue—Stadium Concert; Philharmonic Orchestra; Willem Van Hoogstraten, conductor; WJZ KDKA WBZ WBZA
CBS—Prophecy of Poland Spring; WABC
NBC—Red—Ben Bernie's Orchestra; WEA WEEI WTAG WCSH WGY
WAAB—Joe O'Leary's Irish Minstrels
WOR—Ohman and Arden, piano duo; Gordon Graham, baritone
 9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Frank Westphal's Orchestra; WABC WNAC WDRS WEAN WCAU WORC
WAAB—Dance Music
WOR—The Grenadiers Revue
 9:30 p.m. EDT ↔ 8:30 p.m. EST
CBS—Nino Martini, tenor; Columbia Symphony Orchestra; WABC WDRS WEAN WORC WNAC WCAU
NBC—Red—Taylor Holmes, comedian; Don Voorhees' Band; WEA WTAG WCSH WGY WEEI
WOR—Footlight Echoes; soloists and orchestra
 9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball scores, news flashes
 10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Blue—Musical Memories; Edgar A. Guest, poet; vocalists; WJZ KDKA WBZ WBZA
CBS—California Melodies; Raymond Paige's Orchestra; Guest Stars; WABC WAAB WEAN WDRS WCAU
NBC—Red—Lives at Stake, musical program, dramatic sketch; WEA WTAG WEEI WCSH WGY
WNAC—"As I See It" with Richard D. Grant
WOR—Elsie Thompson, organist
 10:15 p.m. EDT ↔ 9:15 p.m. EST
WNAC—Joe O'Leary's Irish Minstrels
WOR—Harlan Eugene Reed
 10:30 p.m. EDT ↔ 9:30 p.m. EST
NBC—Blue—Miss Lilla; Southern dramatic sketch; WJZ KDKA
CBS—Ted Husing, Barbara Maurel, contralto; orchestra; WABC WEAN WDRS WCAU WAAB
NBC—Red—National Radio Forum; WEA WEEI WGY WTAG WCSH
WBZ-WBZA—Herbert Marsh's Orchestra
WNAC—Street of Dreams songs
WOR—National Radio Forum
WORC—Street of Dreams
 10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Light Opera Gems; Channon Colinge, conductor; WABC WAAB WDRS WEAN WORC

WCAU—The Meistersinger
WNAC—Baseball Scores; weather report
 11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—Larry Adler and Pauline Alpert, songs with piano; WJZ
NBC—Red—Harold Stern's Orchestra; WEA WGY WCSH
KDKA—Sport Review
WBZ-WBZA—Weather and Sports Review
WCAU—Boake Carter, news
WEEI—Weather, Road, Fishing Forecasts; News Despatches
WNAC—Dance Music
WOR—Ben Cutler's Orchestra
WTAG—New Bulletins, Weather Report
 11:15 p.m. EDT ↔ 10:15 p.m. EST
CBS—Little Jack Little, vocal and piano; WABC WNAC WDRS WEAN WORC WCAU
NBC—Blue—The Poet Prince, vocalists; WJZ WBZ WBZA
KDKA—Jack Pettis' Orchestra
WEEI—Harold Stern's Orchestra (NBC)
WTAG—Jack Denny's Orchestra (NBC)
 11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—Ernie Holst's Orchestra; WJZ WBZ WBZA
CBS—Isam Jones' Orchestra; WABC WNAC WDRS WCAU WEAN WORC
NBC—Red—Talkie Picture Time; WEA WCSH WTAG WEEI
WGY—Felix Ferdinand's Orchestra
WOR—Emil Coleman's Orchestra
 11:45 a.m. EDT ↔ 10:45 p.m. EST
KDKA—Ernie Holst's Orchestra (NBC)
 12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Phil Harris' Orchestra; WJZ KDKA WBZ WBZA
CBS—Freddie Martin's Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Ralph Kirbery, the Dream Singer; WEA WGY
WOR—Fletcher Henderson's Orchestra
 12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC—Red—George Olsen's Orchestra; WEA WGY
 12:30 a.m. EDT ↔ 11:30 p.m. EST
CBS—Johnny Hamp's Orchestra; WABC WEAN WNAC WCAU
NBC—Blue—Mark Fisher's Orchestra; WJZ KDKA WBZ WBZA
NBC—Red—Lake George Village Orchestra; WEA WGY
 1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Louis Russell's Orchestra; WABC

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RADIO GUIDE

423 Plymouth Court,

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Wednesday, August 9

Fannie Brice 8:00 P.M. EDT

Goldman Band 9:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hal, songs and patter: WJZ WBZ WBZA
CBS—Salon Musicale: WABC
NBC—Red—Organ Recital: WEA WEEI WTAG WSH WGY
KDKA—KDKA Kiddies Klub
WDR—The Shopper's Special
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program; musical selections; shopping news
WOR—Daily Produce Reporter
WRC—Morning Watch

8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, Japanese xylophonist: WJZ KDKA WBZ WBZA WSH—Morning Devotions
WEEI—E. B. Rideout, Meteorologist; News
WOR—Al Woods, songs and patter
WRC—Musical Time Table

8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew White, organist: WJZ KDKA
CBS—Sunny Melodies: WABC
NBC—Red—Morning Glee Club: WEA WSH WTAG WEEI WGY
WAAB—Francis J. Cronin, organist
WBZ—WBZA—Weather and Temperature Reports
WEAN—Francis J. Cronin, organist
WOR—Martha Manning, sales talk

8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC—Red—Flordena Trio: WEA WTAG WGY WEEI WSH
WBZ—WBZA—Lew White, organist (NBC)
WOR—Musical Novelties
WRC—Francis J. Cronin, organist

9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA
CBS—Little Jack Little, vocal and piano: WABC WAAB WDR WEAN WCAU WORC
NBC—Red—Morning Glories; orchestra: WEA WTAG WSH WEEI WGY
WBZ—WBZA—Talk by Miss Virginia Reade
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope

9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—Breakfast Club, dance band: WJZ
CBS—Silver Dust Twins: WABC WDR WEAN WCAU WORC
NBC—Red—Bradley Kincaid, hill billy songs: WEA WTAG WSH WGY
KDKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Trotter; News Flashes
WEEI—Caroline Cabot, shopping service
WTAG—Ernest Johnson, organist

9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS—Waltz Dreams; orchestra: WABC WDR WEAN WNAC WCAU WORC
NBC—Red—Cheerio; inspirational talk and music: WEA WTAG WEEI WSH WGY
KDKA—Market Basket
WBZ—WBZA—Breakfast Club, orchestra (NBC)
WOR—WOR Ensemble

9:45 a.m. EDT ↔ 8:45 a.m. EST
KDKA—News, Temperature, Weather
WCAU—Words and Music
WEAN—Alice O'Leary, soloist, piano team
WNAC—Alice O'Leary, soloist; piano team
WOR—Shopping with Jean Abbey
WRC—Alice O'Leary, songs; piano team

9:55 a.m. EDT ↔ 8:55 a.m. EST
KDKA—Work-a-Day Thoughts
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers; Negro quartet: WJZ KDKA WBZ WBZA
CBS—Gordon, Dave and Bunny; trio: WABC WAAB WDR WEAN WCAU
(NC—Red—Breen and De Rose, vocal and instrumental duo: WEA WTAG WSH WEEI—Reese and White, The Silver Minstrels
WGY—Victory Varieties
WNAC—Buddy Clark, soloist
WOR—Your House—Your Home; Frances V. Franklin
WORC—Clinton Community Program

10:15 a.m. EDT ↔ 9:15 a.m. EST
CBS—Bill and Ginger, popular songs: WABC WNAC WCAU WEAN
NBC—Red—Young Artists Trio; Sylvia Altman, pianist; Julian Altman, violinist; Urban Intondi, cellist: WEA WTAG WEEI WSH WGY
NBC—Blue—Clara, Lu 'a' Em, skit: WJZ WBZ WBZA KDKA
WAAB—Memory Lane, Melvill Crowell, baritone
WDR—Memory Lane, Melvill Crowell, baritone
WOR—Rainbow Trio, girls vocal

10:30 a.m. EDT ↔ 9:30 a.m. EST
NBC—Blue—Today's Children; Sketch: WJZ WBZ WBZA KDKA
CBS—In the Luxembourg Gardens: WABC WDR WNAC
NBC—Red—The Three Scamps, trio: WEA WTAG WSH WEEI
WCAU—Kathryn Jenness, soprano; Doris Havens, pianist

WEAN—The Crazy Entertainers
WGY—Market Basket
WOR—N. J. Farm Relief Inflation Act Talk

10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Singing Strings; String Ensemble: WJZ KDKA
CBS—Pedro de Cordoba; Will Osborne's Orchestra: WABC WEAN WNAC WCAU
NBC—Red—Betsy Crocker, cooking talk: WEA WTAG WEEI WSH WGY
WAAB—The Coconut Grove Orchestra
WBZ—WBZA—Home Making Hints, Yvonne Cooke
WDR—To be announced
WOR—Morning Musicale; orchestra
WRC—The Coconut Grove Orchestra

10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR—Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—The Merrymakers; orchestra: WABC WNAC WCAU WDR WEAN WORC
NBC—Red—Juan Reyes, pianist: WEA WTAG WSH WGY
WAAB—Martha Lee's Cooking School
WBZ—WBZA—Singing Strings (NBC)
WEEI—Edison Program
WOR—Faded Roses; Famous Romances of History

11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Marian and Jim Jordan, songs and patter: WJZ KDKA
NBC—Red—Radio Household Institute; dramatization: WEA WTAG WSH WGY WEEI
CBS—The Four Clubmen, male quartet: WABC WNAC WEAN WDR WEAN WORC
WAAB—Request Selections; Shopping News
WBZ—WBZA—Women's Club News; Frances A. Blanchard
WCAU—Fur Trappers with Shirley Howard
WOR—George Spalding, songs

11:30 a.m. EDT ↔ 10:30 a.m. EST
NBC—Blue—Rhythm Ramblers; dance orchestra; Charles Howard, tenor; Edna Odell, contralto: WJZ KDKA WBZ WBZA
CBS—The Playboys, piano trio: WABC WNAC WORC WEAN
NBC—Red—Betsy Moore, interior decorator: WEA WTAG WEEI WSH WGY
WCAU—Behavior Problems of Children; Rosamond Pinchot; Jess Perlman
WCSH—Musical Program
WDR—Variety Musicale; popular selections
WOR—Ann Stevens' Thrift Hour

11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—Melody Parade: WABC WNAC WDR WEAN
NBC—Red—The Four Horsemen, quartet: WEA WGY WEEI
WCAU—The Bensons with Havens and Mack
WCSH—News; Interlude
WOR—Sherman Keen's Orchestra

12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Eva Taylor, crooner: WJZ KDKA
CBS—Vincent Travers' Orchestra: WABC WDR WEAN WORC
NBC—Red—Gene Arnold and the Commodores: WEA WTAG WEEI WSH WGY
WAAB—Francis J. Cronin, organist
WBZ—WBZA—Sam Saxe, pianist
WEAN—Lucy Lee's Shopping News
WNAC—Shopping News; News Flashes; Weather Report
WOR—Your Unseen Friend; Talk

12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Originalities; Roy Shield's Orchestra: WJZ WBZ WBZA
NBC—Red—Catherine Field, soprano: WEA
KDKA—Uncle Tom and Betty
WCSH—Farm Flashes; Stocks; Weather
WEAN—Vincent Travers' Orchestra (CBS)
WEEI—News Dispatches; Stock Quotations and Produce Market Reports
WGY—Salt and Peanuts, songs
WNAC—Vincent Travers' Orchestra (CBS)
WOR—Dr. B. Haines, care of the teeth
WTAG—Raymond Morin, pianist

12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR—Musical Program
12:25 p.m. EDT ↔ 11:25 a.m. EST
WOR—Y. W. C. A. Talk
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie Men, male quartet; Earl Lawrence, accompanist: WJZ
CBS—Concert Miniatures: WABC WNAC WDR
NBC—Red—On Wings of Song, string trio: WEA WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock Market Quotations
WBZ—WBZA—The Monitor Views the News, Ernest Beaufort
WCAU—Cecil and Sally
WCSH—Dance Marathon
WEAN—United States Department of Agriculture, William Wood
WOR—Village Barn Hill Billies
WRC—Heralding the News
WTAG—Produce Market Report; Farm Flashes

12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Pat Kennedy, songs: WJZ
WAAB—Farm Flashes
WBZ—WBZA—Weather and Temperature Reports; Piano Concert
WCAU—Cathay Tea Garden Orchestra
WCSH—On Wings of Song (NBC)
WEAN—Concert Miniatures (CBS)
WEEI—Del Castillo, organist
WRC—Concert Miniatures (CBS)
WTAG—String Trio (NBC)

12:55 p.m. EDT ↔ 11:55 a.m. EST
WOR—Beauty News
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit: WJZ
CBS—Marie, the Little French Princess: WABC WNAC WCAU
NBC—Red—Market and Weather Reports: WEA
KDKA—Press News Reeler
WAAB—The Circus Marathon
WBZ—WBZA—New England Agriculture
WCSH—Church Federation
WDR—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News
WEAN—Rhode Island Information Service
WGY—Albany on Parade
WORC—Matinee Program
WTAG—News Bulletins; Weather Report

1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: KDKA
NBC—Blue—Weather Reports: WJZ
CBS—George Hall's Orchestra: WABC WCAU WAAB WORC WDR
NBC—Red—Winters and Weber, organ duo: WEA WEEI WTAG
WNAC—Boston Information Service Program, musical selections; shopping news
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: WJZ

1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home Hour, guest speakers: WJZ WBZ WBZA KDKA
CBS—Madison String Ensemble: WABC WAAB WEAN WCAU WORC WDR
NBC—Red—Rex Battle's Concert Ensemble: WEA WTAG WEEI WSH WGY—WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Ann Leaf at the Organ: WABC WNAC WDR WEAN WCAU
NBC—Red—Dick Fiddler's Orchestra: WEA WSH WTAG WEEI WGY
WAAB—Musical Selections; shopping news
WORC—Clinton Dance Marathon

2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY—Matinee Players
WORC—Ann Leaf at the Organ (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Syncopators; dance orchestra: WJZ
CBS—Dan Russo's Orchestra: WABC WNAC WDR WEAN WCAU WORC
NBC—Red—Two Seats in the Balcony: WEA WGY WTAG WSH
KDKA—KDKA Home Forum
WBZ—WBZA—Vitali Podolsky, violinist
WEEI—New England Kitchen of the Air

2:45 p.m. EDT ↔ 1:45 p.m. EST
CBS—The Captivators, orchestra: WABC WNAC WCAU WDR WEAN WORC
NBC—Blue—Sisters of the Skillet; Eddie and Ralph, songs and patter: WJZ WBZ WBZA
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; dramatic sketch: WJZ KDKA WBZ WBZA
NBC—Red—Grande Trio; instrumental: WEA WGY WEEI WTAG WSH
WAAB—News Flashes
WEAN—Baseball Game; Boston Braves vs. Philadelphia
WNAC—Baseball Game; Boston Braves vs. Philadelphia
WORC—Baseball Game; Boston Braves vs. Philadelphia

3:15 p.m. EDT ↔ 2:15 p.m. EST
CBS—Madame Belle Forbes Cutter, soprano; orchestra: WABC WAAB WCAU WDR
NBC—Blue—Words and Music; Harvey Hays, narrator; Sarah Ann McCabe, soprano: WJZ KDKA WBZ WBZA
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Blue—Happy Days in Dixie; James Boys Quartet; Dixie Dale, vocalist: WJZ KDKA
NBC—Red—Women's Radio Review; talks, orchestra: WEA WTAG WSH WEEI WGY
WBZ—WBZA—Home Forum Cooking School

3:45 p.m. EDT ↔ 2:45 p.m. EST
CBS—Luis Russell's Orchestra: WABC WCAU WAAB WDR
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Southern Symphonies, featuring Theodore Hahn, Jr.'s Orchestra: WJZ KDKA
NBC—Red—Pop Concert, direction of Christiana Kriens: WEA WGY WTIC WTAG
WBZ—WBZA—Mason and Hamlin Concert; Trio; Nellie Koen, soprano
WCSH—Hope Jackson Cook, soprano
WEEI—News Dispatches; Stock Quotations

4:15 p.m. EDT ↔ 3:15 p.m. EST
CBS—Artist Recital; Barbara Maurel, contralto: WABC WAAB WDR WCAU
WCSH—Pop Concert (NBC)
WEEI—Pop Concert (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
NBC—Blue—"Clues to the News," Nicholas Roosevelt: WJZ
CBS—Dancing by the Sea: WABC WAAB WDR WCAU
NBC—Red—Texas Cowgirl, Songs of the Range: WEA WSH WEEI
KDKA—Business News; Market Reports
WBZ—WBZA—Mariand Drama Guild
WGY—Bradley Kincaid, hillbilly songs
WOR—Frank Dailey's Orchestra
WTAG—Tea Dansante
WTIC—Walter Dawley, organist

4:45 p.m. EDT ↔ 3:45 p.m. EST
NBC—Blue—Dance Masters, Edna Odell, contralto; orchestra: WJZ KDKA
NBC—Red—The Lady Next Door, children's program: WEA WGY WEEI WTAG WSH
WCAU—Topics by C. P. Shoffner
WOR—Through the Hollywood Looking Glass with Frances Ingram

5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ
CBS—Skippy, children's sketch: WABC WDR WEAN WAAB WCAU
NBC—Red—Al Bernard, the Minstrel Man: WEA WTAG WTIC WSH WEEI
KDKA—Rhythm Kings
WBZ—WBZA—Agricultural Markets
WGY—Stock Reports; Police Notices
WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
CBS—Jack Brooks, tenor: WABC WDR WEAN
NBC—Red—Topics of Popular Interest, KDKA—Tarzan of the Apes, sketch
WAAB—Hits and Encores
WBZ—WBZA—Paul Ash's Orchestra (NBC)
WCAU—Sam Moore and Agnes Anderson
WCSH—Home Owners Protective Enterprise
WEAN—Uncle Red's A B C Club
WNAC—Don Sylva, soloist
WOR—Kathleen McGlone, "The Colleen of the Air"
WTIC—Piano Capers; John Marion

5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Larry Larsen, organist: WJZ WBZ WBZA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDR WEAN WCAU
NBC—Red—The Three Jesters, vocal trio: WEA WTIC WTAG WGY WEEI
WCSH—Happy Hula Boys
WOR—Minute Manners
WORC—Melody Mart

5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Jingle Belles, Ann Brae and Zelda Ray
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie; Children's Playlet: WJZ WBZ WBZA KDKA
CBS—Ethel Hayden, soprano; Arthur Lang, baritone: WABC WDR WEAN WCAU
NBC—Red—Paul Wing, the story man: WEA WGY WSH
WCAU—Tarzan of the Apes; Children's program
WEEI—Swanee Serenaders (NBC)
WOR—Tarzan of the Apes; children's program
WTAG—Melodic Wanderings
WTIC—Salon Trio, concert music

6:00 p.m. EDT ↔ 5:00 p.m. EST
CBS—Buddy Wagner's Orchestra: WABC WDR WEAN
NBC—Red—Walter Logan's Viennese Ensemble: WEA WTAG
NBC—Blue—Reggie Child's Orchestra: WJZ WBZ WBZA
KDKA—Press News-Reeler; Piano Classical
WCAU—Patsy Darling and the Knickerbockers
WCSH—Dance Marathon
WEAN—Baseball Scores; news flashes
WEEI—The Evening Tattler
WGY—Ma Frasier's Boarding House
WNAC—Baseball scores, sport flash and weather report
WOR—Uncle Don
WTIC—Wrightville Clarion

6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight; program resume: WABC
CBS—Buddy Wagner's Orchestra: WAAB WDR WEAN
KDKA—Weather; News Reports
WCAU—Tonight at WCAU
WCSH—Viennese Ensemble (NBC)
WGY—News Items; Baseball Scores
WNAC—Tarzan of the Apes, skit

6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Buddy Wagner's Orchestra: WABC WCAU—Sporting Page; Baseball scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Three X Sisters; harmony trio: WJZ
CBS—George Scherban's Russian Gypsy Orchestra: WABC WAAB WDR
NBC—Red—Back of the News in Washington: WEA WGY

KDKA—Pittsburgh Spotlights
WBZ—WBZA—Sports Review, Bill Williams
WCAU—Cathay Tea Garden Orchestra
WCSH—Al Buck's Sport Review
WEAN—Coventry Mixed Trio
WEEI—News Dispatches; Farm News
WNAC—Detectives Black and Blue, skit
WOR—Neil Golden's Orchestra
WTAG—News Bulletins; Weather Report
WTIC—Merry Madcaps, dance orchestra

6:45 p.m. EDT ↔ 5:45 p.m. EST
NBC—Blue—Lowell Thomas, Today's News: WJZ WBZ WBZA KDKA
CBS—"Sportraits," Ted Husing: WABC WAAB WDR WEAN
NBC—Red—John Pierce, tenor: WEA WTAG WSH WGY WEEI
WCAU—Intimate Hollywood News
WNAC—Racing Results, Hill Billy George
WORC—Clinton Dance Marathon
WTIC—Walter Hapgood; sports

6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy: WJZ WBZ WBZA KDKA
CBS—Morton Downey, tenor: WABC WNAC WDR WEAN
NBC—Red—Mountaineers, hillbilly songs and sketch: WEA
NBC—Red—Jack and Loretta Clemons, songs and guitar: WTAG WGY WEEI
WAAB—Baseball Scores; News Flashes
WCSH—Interlude; Late News Flashes
WOR—Ford Frick, sports resume
WRC—News Flashes
WTIC—"Your Request Program" Christiaan Kriens, director

7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Dance Time; Orchestra: WABC WAAB WEAN WCAU WORC WDR
NBC—Red—Short Revue; Arlene Jackson, contralto; Three Scamps; orchestra: WEA WGY WTAG
NBC—Blue—Eva La Gallienne, readings: WJZ KDKA WBZ WBZA
WCSH—Else Hemenway, soloist
WEEI—After Dinner Revue; Helen Barr, soprano; Edwin Jardon, lyric tenor
WNAC—The Yankee Singers
WOR—Raising Junior; Aline Berry and Peter Dixon
WTIC—"Lawn Protection"; Val Flood

7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Richard Humber's Ensemble: WJZ KDKA
CBS—Dolph Martin's Orchestra; Travelers Quartet: WABC WNAC WDR WEAN WCAU
NBC—Red—Lum and Abner, skit: WEA WSH WTAG WEEI WGY
WAAB—The Circus Marathon
WBZ—WBZA—Grin and Bear it; songs and patter
WOR—The Count of Monte Cristo, drama
WTIC—Tarzan of the Apes; Sketch

7:45 p.m. EDT ↔ 6:45 p.m. EST
CBS—Boake Carter, newscaster: WABC WNAC WCAU
NBC—Red—The Goldbergs; comedy sketch: WEA WSH WEEI WGY WTAG
WAAB—Carl Moore's Orchestra
WBZ—WBZA—Richard Humber's Ensemble (NBC)
WDR—Phyllis Chevalier, songs; Margaret Brown, pianist
WEAN—Carl Moore's Orchestra
WOR—Jack Arthur, baritone; orchestra
WORC—Carl Moore's Orchestra
WTIC—Melody Moods; Frances Baldwin, soloist; Knights of Melody

8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—The Nomads, orchestra: WJZ WBZ WBZA
CBS—Male Trio; Joe Green's Orchestra: WABC WDR WNAC WCAU WEAN WORC
NBC—Red—Fannie Brice, comedienne; George Olsen's Orchestra: WEA WTAG WSH WTIC WEEI WGY
WOR—Detectives Black and Blue, drama

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Curtain Calls; Mark Warnow's Orchestra; Charles Carlie, tenor; Rhoda Arnold, soprano; Four Clubmen, quartet: WABC WEAN WORC WDR WEAN WCAU
WNAC—Clara, Bee and Eda, vocal trio
WOR—Veronica Wiggins, songs; orchestra

8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Kate Smith: WABC WCAU
NBC—Blue—Potash and Perlmutter, humorous sketch: WJZ KDKA
CBS—Ann Leaf at the Organ: WAAB
NBC—Red—Fur Trappers, male quartet and orchestra: WEA
WBZ—WBZA—Massachusetts Bay Colonies; Gleason L. Archer
WDR—Talk by James Roosevelt
WEAN—Talk by James Roosevelt
WEEI—Conrad's Stage Show of the Air
WGY—Marion Williams, soprano; Roger Sweet, tenor;
WNAC—Talk by James Roosevelt
WOR—The Old Music Master; Musical Revue
WORC—Talk by James Roosevelt

Fred Waring 10:00 P.M. EDT

Thursday, August 10

Missouri Day 4:00 P.M. EDT

(WEDNESDAY CONTINUED)

8:45 p.m. EDT ↔ 7:45 p.m. EST NBC-Red-Georgia Brown, blues singer; WEA...

8:00 a.m. EDT ↔ 7:00 a.m. EST CBS-Salon Musicale; WABC WOR-WOR Ensemble...

Wednesday-continued

11:30 p.m. EDT ↔ 10:30 p.m. EST CBS-Tom Gerun's Orchestra; WCAU NBC-Blue-Jack Denny's Orchestra...

KDKA-News, Temperature, Weather WCAU-Words and Music WOR-WOR Ensemble...

WCSH-Farm Flashes; Stocks, weather WEAN-Eli Dantzig's Orchestra (CBS) WEEI-News Dispatches...

NBC-Red-"ABC of Money," talk by Marc Rose; WEA...

Whiteman-Jolson 10:00 P.M. EDT

(THURSDAY CONTINUED)

5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Indian Pow Wow; Lone Bear
5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie, children's playlet; WJZ WBZ WBZA KDKA
CBS—John Kelvin, Irish tenor; WABC WEAN WNAC WDRS
NBC—Red—Ray Heatherton, baritone; WEAFF WTAG WEEI WWSH WGY
WCAU—Tarzan of the Apes, sketch
WOR—Tarzan of the Apes; Sketch
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Reggie Child's Orchestra; WJZ WBZ WBZA
CBS—Barney Rapp's Orchestra; WABC WDRS WORC
NBC—Red—Walter Logan's Viennese Ensemble; WEAFF WTAG WWSH WGY
KDKA—News, Piano Classique
WCAU—Emmy and Ezra
WCSH—Dance Marathon
WEAN—News Flashes; Baseball Scores; Weather
WEEI—The Evening Tattler
WNAC—Sport Slants; News Flashes; and Weather
WOR—Uncle Don
6:05 p.m. EDT ↔ 5:05 p.m. EST
KDKA—Piano Classique
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight; Program Resume; WABC
KDKA—Weather, Sports
WAAB—Barney Rapp's Orchestra (CBS)
WBZ-WBZA—Happy Landings, drama with Mitzi Green
WCAU—Tonight on WCAU
WCSH—Viennese Ensemble (NBC)
WDRS—The News Parade; Musical Varieties
WEAN—Barney Rapp's Orchestra (CBS)
WGY—News Items; Baseball scores
WNAC—Tarzan of the Apes, skit
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Barney Rapp's Orchestra; WABC
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Old Songs of the Church; vocalists with organ; WJZ
CBS—Mildred Bailey, vocalist; WABC WAAB WEAN WORC
NBC—Red—Talk by John B. Kennedy; WEAFF
KDKA—Pittsburgh Spotlights
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Carlile and London, piano team
WCSH—Al Buck's Sport Review
WEEI—News Despatches; Concert Pianist WGY—Felix Ferdinand's Orchestra
WNAC—John Doherty, the singing pianist
WOR—Mitzi Green in "Happy Landings"
WTAG—Baseball scores; News bulletins
6:35 p.m. EDT ↔ 5:35 p.m. EST
NBC—Red—Essex House Concert Ensemble; WEAFF WTAG
6:45 p.m. EDT ↔ 5:45 p.m. EST
CBS—Isham Jones' Orchestra; WABC WAAB WCAU WDRS WEAN
NBC—Blue—Lowell Thomas, Today's News WJZ WBZ WBZA KDKA
WCSH—Essex House Ensemble (NBC)
WEEI—Essex House Ensemble (NBC)
WNAC—Racing Results; hill billy George WOR—Talk by Dr. Albert, "Century of Progress"
WORC—Clinton Dance Marathon
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Frances Hunt, songs
6:55 p.m. EDT ↔ 5:55 p.m. EST
WOR—Intimate Hollywood News
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Blue—Amos 'n' Andy; WJZ WBZ WBZA KDKA
CBS—Morton Downey, tenor; WABC WNAC WDRS WCAU WEAN
NBC—Red—The Sizzlers, male trio; WGY WTAG WEEI
NBC—Red—The Regimentalists, male chorus; WTAG WGY WEEI
WAAB—Baseball scores, news flashes
WCSH—Interlude; Late News Flashes
WOR—Ford Frick, Sports Resume
WORC—News Flashes
7:15 p.m. EDT ↔ 6:15 p.m. EST
NBC—Blue—Concert Footlights; Mario Coizzi, baritone; orchestra; WJZ KDKA WBZ WBZA
CBS—Andrea Marsh, torch singer; WABC WDRS WCAU WORC WAAB
NBC—Red—Olga, Countess Albani, soprano; WEAFF WTAG
WCSH—Mitzi Green, "Happy Landings"
WEAN—Music on Parade; Orchestra and Mary Phillips, soloist
WEEI—After Dinner Revue; Ruth Chilton, blues singer; Jack, Ted, Bud and Roy, harmony duo
WGY—Joe and Eddie, comedy sketch
WNAC—The Yankee Singers
WOR—Ronnie and Van, harmony duo
7:30 p.m. EDT ↔ 6:30 p.m. EST
CBS—The Road Reporter; WABC WNAC WCAU
NBC—Red—Lum and Abner, skit; WEAFF WTAG WGY WEEI WWSH
WAAB—The Circus Marathon
WDRS—Little Frankie's Orchestra
WOR—To be announced
WORC—The Marjorie Taylor Trio

7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Blue—Sigmund Spaeth, the Tune Detective; WJZ
CBS—Boake Carter; newscaster; WABC WNAC WCAU
NBC—Red—The Goldbergs; comedy sketch; WEAFF WWSH WTAG WEEI WGY
KDKA—News of the Air
WAAB—"Timely Topics on Health"
WBZ-WBZA—Guardsmen, quartet
WEAN—"Timely Topics on Health"
WOR—WOR—Merle Johnston's Saxophone Quartet
WORC—"Timely Topics on Health"
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—Captain Diamond's Adventures; WJZ KDKA WBZ WBZA
CBS—Windy City Revue; WABC WDRS WEAN WORC WAAB
NBC—Red—Rudy Vallee's Orchestra; guest artists: WEAFF WTAG WEEI WGY WWSH
WCAU—To be announced
WNAC—Brooklyn Symphony Concert; direction of Will Dodge
WOR—Radio Forum
8:15 p.m. EDT ↔ 7:15 p.m. EST
WCAU—Household Entertainers
8:30 p.m. EDT ↔ 7:30 p.m. EST
CBS—Columbia Dramatic Guild; WABC WAAB WDRS WCAU WEAN WORC
NBC—Blue—John Fogarty, tenor; Orchestra; WJZ KDKA WBZ WBZA
WOR—Vesper Melodies; Dion Kennedy; organist
8:45 p.m. EDT ↔ 7:45 p.m. EST
NBC—Blue—Floyd Gibbons, the World's Fair Reporter; WJZ WBZ WBZA KDKA
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Blue—Death Valley Days; dramatic program; WJZ KDKA WBZ WBZA
CBS—Presenting Mark Warnow; Gertrude Niesen, soprano; Four Clubmen Quartet; Orchestra; WABC WNAC WDRS WCAU WEAN WORC
NBC—Red—Captain Henry's Show Boat; WEAFF WGY WTAG WWSH WEEI
WAAB—Hughie Connor's Orchestra
WOR—Ohman and Arden, piano duo; Gordon Graham, baritone
9:15 p.m. EDT ↔ 8:15 p.m. EST
WAAB—Dance Music
WOR—To be announced
9:30 p.m. EDT ↔ 8:30 p.m. EST
CBS—U. S. Marine Band; WABC WNAC WDRS WCAU WEAN WORC
NBC—Blue—Wayne King's Orchestra; WJZ WBZ WBZA KDKA
WOR—Al and Lee Reiser, two pianos
9:45 p.m. EDT ↔ 8:45 p.m. EST
WAAB—Baseball Scores; Weather Report
WEAN—Strange Adventures in Strange Lands
WOR—"Soft Lights and Sweet Music"
10:00 p.m. EDT ↔ 9:00 p.m. EST
CBS—Willard Robison's Deep River Orchestra; WABC WDRS WCAU WORC WAAB WEAN
NBC—Red—Paul Whiteman's Orchestra; Deems Taylor, master of ceremonies; Al Jolson; WEAFF WWSH WTAG WEEI WGY
WNAC—Harold Stern's Orchestra; Sorority Dance with Soloists
WOR—The Pinochle Club Singers
10:15 p.m. EDT ↔ 9:15 p.m. EST
WOR—Harlan Eugene Read; news
10:30 p.m. EDT ↔ 9:30 p.m. EST
CBS—Ted Husing; Barbara Maurel, contralto; Orchestra; WABC WAAB WDRS WEAN WCAU
KDKA—To be announced
WBZ-WBZA—Joe Rines' Orchestra
WNAC—Street of Dreams
WOR—Archie Bleyer's Orchestra
WORC—Street of Dreams
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Gladys Rice, soprano; Orchestra; WABC WAAB WDRS WEAN WORC
WCAU—Howard Lanin's Orchestra
WNAC—Baseball scores, weather report, news flashes
WOR—The Arkansas Hill Billies
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Leaders, male trio; WJZ WBZ WBZA
NBC—Red—William Scott's Orchestra; WEAFF WGY WWSH
KDKA—Sport Review; Weather Report
WBZ-WBZA—Weather and Sport Review
WCAU—Boake Carter, talk
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WNAC—Dance Music
WOR—Bert Lown's Orchestra
WTAG—News Bulletins
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC—Blue—Stars of the Summer, talk on the planets and stars, Prof. Robert Horace Baker; WJZ WBZ WBZA
CBS—Phil Regan, tenor; WABC WNAC WDRS WEAN WCAU WORC
KDKA—News Flashes, Jack Pettis' Orchestra
WEEI—Wm. Scott's Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—National High School Orchestra; WJZ WBZ WBZA
CBS—Nira Program; WABC WDRS WNAC WCAU WORC WEAN

8:00 a.m. EDT ↔ 7:00 a.m. EST
NBC—Blue—Martha and Hal, songs and patter; WJZ WBZ WBZA
CBS—Salon Musicale; WABC
NBC—Red—Organ Recital; WEAFF WTAG WEEI WWSH WGY
KDKA—KDKA Kiddies' Klub
WDRS—The Shoppers' Special
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program; musical selections; shopping news
WOR—John, Joe and Frosini, songs and patter
WORC—Morning Watch
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Daily Produce Reporter
8:10 a.m. EDT ↔ 7:10 a.m. EST
WOR—Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, xylophonist; WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—E. B. Rideout, Meteorologist; Morning News
WOR—Al Woods, Songs and patter
WORC—Musical Time Table
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew White, organist; WJZ KDKA WBZ WBZA
CBS—Sunny Melodies; WABC
NBC—Red—Morning Glee Club; WEAFF WWSH WGY WTAG WEEI
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
WOR—Martha Manning
8:45 a.m. EDT ↔ 7:45 a.m. EST
NBC—Red—Florenda Trio; WEAFF WEEI WWSH WGY WTAG
WOR—The Songs You Love with Don Sylva
WORC—Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist; WJZ KDKA
CBS—Little Jack Little, piano and vocal; WABC WDRS WAAB WORC WCAU WEAN
NBC—Red—Morning Glories; orchestra; WEAFF WTAG WEEI WWSH WGY
WBZ-WBZA—Talk by Miss Virginia Reade
WNAC—Nine O'clock Revue
WOR—Miss Kath'rine 'n' Calliope
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—Breakfast Club, dance orchestra; WJZ
CBS—Silver Dust Twins; WABC WORC WDRS WCAU
NBC—Red—Bradley Kincaid, hill billy songs; WEAFF WWSH WTAG WGY
KDKA—Morning Parade
WAAB—Request Selections, shopping news
WEAN—The Globe Trotter; News Flashes
WEEI—Caroline Cabot, shopping service
WTAG—Ernest Johnson, organist
9:30 a.m. EDT ↔ 8:30 a.m. EST
CBS—Waltz Dreams, orchestra; WABC WNAC WDRS WEAN WCAU WORC
NBC—Red—Cheerio; inspirational talk and music; WEAFF WTAG WEEI WWSH WGY
KDKA—Market Basket
WBZ-WBZA—Breakfast Club, orchestra (NBC)
WOR—News Jingles; Dr. Sigmund Spaeth
9:45 a.m. EDT ↔ 8:45 a.m. EST
KDKA—News, Temperature
WCAU—Words and Music
WOR—WOR Ensemble
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Four Southern Singers; Negro Quartet; WJZ WBZ WBZA
CBS—Gordon, Dave and Bunny; WABC WAAB WDRS WCAU WEAN WORC
NBC—Red—Breen and de Rose; WEAFF WTAG WWSH WEEI

Thursday—continued

NBC—Red—Orchestra with Helen Morgan and the Yacht Club Boys; WEAFF WTAG WWSH WEEI WGY
11:45 p.m. EDT ↔ 10:45 p.m. EST
KDKA—National High School Orchestra (NBC)
CBS—Freddie Martin's Orchestra; WABC WDRS WNAC WCAU WORC WEAN
12:00 Mid. EDT ↔ 11:00 p.m. EST
CBS—Glen Gray's Casa Loma Orchestra; WABC WNAC WCAU WEAN
NBC—Red—Ralph Kirbery, the Dream Singer; WEAFF WGY
WOR—Fletcher Henderson's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
NBC—Red—Ernie Holst's Orchestra; WEAFF WGY
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Dancing in the Twin Cities; WJZ KDKA WBZ WBZA
CBS—Johnny Hamp's Orchestra; WABC WCAU WNAC WEAN
NBC—Red—Dance Orchestra; WEAFF WGY
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Fess Williams' Orchestra; WABC

NBC—Blue—Goldman Band Concert, direction Edwin Franko Goldman; WJZ KDKA WBZ WBZA
KDKA—Five Leaf Clover Orchestra
WGY—Dottie and Bill, the Married Melodists
WNAC—Yankee Mixed Quartet
WOR—To be announced
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Red—Winters and Weber, organ duo; WEAFF WTAG WWSH WEEI
CBS—Bill and Ginger, popular songs; WABC WEAN WNAC WCAU
NBC—Blue—Clara, Lu 'n' Em, skit; WJZ KDKA WBZ WBZA
WAAB—Crockerville Mountaineers
WDRS—Crockerville Mountaineers
WGY—Mid-Morning Devotions
WOR—Roxanna Wallace, contralto
WORC—Webster Community Program
10:30 a.m. EDT ↔ 9:30 a.m. EST
NBC—Blue—Today's Children; Sketch; WJZ WBZ WBZA
CBS—In the Luxembourg Gardens; Emery Deutsch, conductor; WABC WAAB WDRS WORC
NBC—Red—The Happy Ramblers; piano duo; WEAFF WTAG WWSH WEEI
NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus; WJZ
KDKA—Style and Shopping Service
WCAU—Marie Manda and Eric Wilkinson
WEAN—The Crazy Entertainers
WGY—Market Basket
WNAC—The Song Album; Mabel Pearson, contralto
WOR—College Art Association Lecture
10:35 a.m. EDT ↔ 9:35 a.m. EST
WCAU—Marie Manda and Eric Wilkinson
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Singing Strings, string ensemble; WJZ KDKA WBZ WBZA
CBS—Pedro de Cordoba; Will Osborne's Orchestra; WABC WEAN WNAC WCAU
NBC—Red—Betty Crocker, cooking talk; WEAFF WTAG WWSH WGY WEEI
WAAB—Cocoanut Grove Orchestra
WDRS—Negro Spirituals; Coleman Williams and Raymond Morris
WOR—Morning Musicale; orchestra
WORC—Cocoanut Grove Orchestra
10:55 a.m. EDT ↔ 9:55 a.m. EST
WOR—Health Talk; Dr. R. S. Copeland
11:00 a.m. EDT ↔ 10:00 a.m. EST
NBC—Blue—Shut-in Hour with U. S. Marine Band; WJZ WBZ WBZA KDKA
CBS—Melody Parade; WABC WNAC WCAU WDRS WEAN WORC
NBC—Red—Morning Parade; variety musicale; WEAFF WEEI WTAG WWSH
WAAB—Martha Lee's Cooking School
WGY—Skip, Step and Lena, songs
WOR—"Beauty-Casting," dialogue with music
11:15 a.m. EDT ↔ 10:15 a.m. EST
CBS—The Captivators, orchestra; WNAC WDRS WCAU WEAN WORC
CBS—"Big Freddy" Miller, songs and patter; WABC
WAAB—Request Selections; Shopping News
WGY—Morning Parade; variety musicale (NBC)
WOR—Sherman Keen's Orchestra
11:30 a.m. EDT ↔ 10:30 a.m. EST
WDRS—Variety Musicale; popular selections
WGY—RKO Palace Ensemble
WOR—Ann Stevens' Thrift Hour
11:45 a.m. EDT ↔ 10:45 a.m. EST
CBS—The Playboys, piano trio; WABC WNAC WEAN WORC
WCAU—The Country Store
WCSH—News; Interlude
WDRS—The Ad-Liner
WOR—Dorothy James, songs at the piano
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Ivy Scott, soprano; WJZ KDKA
CBS—Harold Knight's Orchestra; WABC WCAU WDRS WORC
NBC—Red—Gene Arnold's Commodores; WEAFF WTAG WEEI WGY WWSH
WAAB—Noonday Musical; Francis J. Cronin, organist
WBZ-WBZA—Chickering Program; Bella Gaffen, pianist; Ben Thewlis, baritone; John Danfield, tenor
WEAN—Lucy Lee's Shopping News
WNAC—Shopping News; News Flashes; Weather
WOR—Your Unseen Friend, talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—John Fogarty, tenor; WJZ
NBC—Red—Pauline Alpert, pianist; WEAFF WTAG
KDKA—Uncle Tom and Betty
WCSH—Farm Flashes; Stocks; Weather
WEAN—Harold Knight's Orchestra (CBS)
WEEI—News Dispatches; Stock Exchange Quotations; Produce Market Reports
WGY—Salt and Peanuts, songs

WNAC—Harold Knight's Orchestra (CBS)
WOR—Dr. B. Haines "Care of the Teeth"
12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR—Mary Barclay, songs
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—The Merrie-Men, male quartet; WJZ
CBS—Concert Miniatures; WABC WNAC WEAN WDRS
NBC—Red—On Wings of Song, string trio; WEAFF WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock market quotations and news
WBZ-WBZA—The Monitor Views the News; Ernest Beaufort
WCAU—Cecil and Sally
WCSH—Dance Marathon
WOR—Organ Recital
WORC—News Reports
WTAG—Produce Market Report
12:45 p.m. EDT ↔ 11:45 a.m. EST
NBC—Blue—Pat Kennedy, songs; WJZ
WAAB—Farm Flashes
WBZ-WBZA—Weather and Temperature Reports; Piano Concert
WCAU—Lyn Murray
WCSH—On Wings of Song (NBC)
WEEI—Del Castillo, organist
WORC—Concert Miniatures (CBS)
WTAG—Shopping in the Mart
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit; WJZ
CBS—Marie, the Little French Princess, drama; WABC WNAC WCAU
NBC—Red—Market and Weather Reports; WEAFF
KDKA—News and Markets
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WDRS—Weather Forecast; Conn. Market Bulletin; Farm Adjustment News
WCSH—To be announced
WEAN—Rhode Island Information Service Selected Music; shopping news
WGY—Albany on Parade
WORC—Matinee Program
WTAG—News Bulletins, weather report
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble; KDKA
NBC—Blue—Weather Reports; WJZ
CBS—Frank La Marr's Orchestra; WABC WAAB WCAU WORC WDRS
NBC—Red—Dick Fiddler's Orchestra; WEAFF WTAG WEEI
WCSH—Myrabelle by Herself
WNAC—Musical Selections; Shopping News
1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble; WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—National Farm and Home Hour, speakers; orchestra; WJZ KDKA WBZ WBZA
CBS—Madison String Ensemble; WABC WAAB WEAN WORC WCAU WDRS
NBC—Red—Richard Humber's Concert Ensemble; WEAFF WTAG WEEI WWSH WGY—Farm Program; talk
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Fred Berrens' Orchestra; WABC WNAC WDRS WEAN WCAU
NBC—Red—Road to Romany; Gypsy Orchestra and soloist; WEAFF WWSH WTAG WEEI
WAAB—Musical Selections, shopping news
WGY—Musical Program
WORC—Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WGY—Household Chats
WORC—Fred Berrens' Orchestra (CBS)
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Children at the Fair; WJZ
CBS—Artist Recital; WABC WNAC WCAU WDRS WEAN WORC
NBC—Red—Claire Wilson and Grant Allen, the Romancers; WEAFF WTAG WGY WWSH
KDKA—KDKA Home Forum
WBZ-WBZA—Aidan Redmond, baritone; Doris Tirrell, pianist
WEEI—New England Kitchen of the Air
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBZ WBZA
CBS—Educational Features, talk; WABC WNAC WDRS WEAN WORC
NBC—Red—Three Shades of Blue, male trio; WEAFF WGY WWSH WTAG
WCAU—The Radio Drama League
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Betty and Bob; dramatic sketch; WJZ WBZ WBZA KDKA
CBS—New World Salon Orchestra; Vincent Sorey, conductor; WABC WDRS WORC
NBC—Red—Sonata Recital, violin and piano; WEAFF WEEI WTAG WWSH WGY
WAAB—Weather Report; News Flashes
WEAN—Baseball Game; Boston Braves vs. Brooklyn
WEAN—Baseball Game; Boston Red Sox vs. Washington
WNAC—Baseball Game; Boston Red Sox vs. Washington

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Fred Allen 9:00 P.M. EDT

Lum & Abner 10:30 P.M. EDT

IN "THE EMPAH"

With Carleton Smith

(FRIDAY CONTINUED)

3:15 p.m. EDT ↔ 2:15 p.m. EST
 NBC—Blue—Words and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Edward Davies, baritone: WJZ KDKA
 CBS—Alex Semmler, concert pianist: WABC WCAU WDRG WAAB
 NBC—Red—Famous Loves, dramatic program: WFAE WTAG WEEI WGY WCSH
 WBZ-WBZA—Little Star; Joan Ruth, soprano. Doris Tirrell, pianist
 WORC—Baseball Game; Boston Red Sox vs. Washington
 3:30 p.m. EDT ↔ 2:30 p.m. EST
 NBC—Red—Woman's Radio Review; Claudine MacDonald; orchestra: WFAE WTAG WEEI WGSW WGY
 CBS—Harrisburg Variety Program: WABC WAAB WCAU WDRG
 WBZ-WBZA—Home Forum Cooking School
 3:45 p.m. EDT ↔ 2:45 p.m. EST
 NBC—Blue—Happy Jack; Jack Turner, songs: WJZ KDKA
 4:00 p.m. EDT ↔ 3:00 p.m. EST
 NBC—Blue—Gene Quaw's Orchestra: WJZ KDKA WBZ WBZA
 CBS—The Grab Bag; Variety Show: WABC WAAB WCAU WDRG
 NBC—Red—May We Present; Marjorie Horton, soprano: WFAE WTAG WGSW WTIC
 WEEI—News Dispatches; Stock Exchange Quotations
 WGY—Floyd Haber, baritone; Paul Curtis, tenor
 4:15 p.m. EDT ↔ 3:15 p.m. EST
 WGSW—Margaret Whittier, soloist
 WEEI—May We Present (NBC)
 WGY—Musical Program
 WTAG—Ed Boulay, concert pianist
 WTIC—Studio Program
 4:30 p.m. EDT ↔ 3:30 p.m. EST
 NBC—Blue—Arcadians, string ensemble; vocalists: WJZ WBZ WBZA
 CBS—U. S. Army Band: WABC WAAB WCAU WDRG
 NBC—Red—South Sea Islanders, Hawaiian Music: WFAE WTAG WEEI WTIC WGSW
 KDKA—News and Markets
 WGY—Talk, "The Mind Age"
 WOR—Piano Duo, Sally and Deb; Gretchen-Haler, contralto
 4:35 p.m. EDT ↔ 3:35 p.m. EST
 WGY—Bradley Kincaid, hillbilly songs
 4:45 p.m. EDT ↔ 3:45 p.m. EST
 KDKA—Arcadians (NBC)
 WCAU—Sam Moore and Agnes Anderson
 WGY—South Sea Islanders (NBC)
 4:50 p.m. EDT ↔ 3:50 p.m. EST
 WOR—Ross Peardon, baritone
 5:00 p.m. EDT ↔ 4:00 p.m. EST
 NBC—Blue—"What's Beauty," John La Gatta: WJZ
 CBS—Skippy, children's playlet: WABC WDRG WEAN WAAB WCAU
 NBC—Red—Harold Stern's Orchestra: WFAE WTIC WGSW
 KDKA—Rhythm Kings
 WBZ-WBZA—Agricultural Markets; E. J. Rowell
 WEEI—Health Forum; Dr. L. Burbank
 WGY—Stock Reports and Police Notices
 WORC—To be announced
 5:15 p.m. EDT ↔ 4:15 p.m. EST
 CBS—John Kelvin, Irish tenor: WABC WORC WDRG WNAC WEAN
 NBC—Blue—Paul Ash's Orchestra: WJZ WBZ WBZA
 KDKA—Tarzan of the Apes
 WAAB—Hits and Encores
 WCAU—Fur Trappers, Pete Woolery, tenor
 WEEI—Harold Stern's Orchestra (NBC)
 WGY—Manhattan Beach Band (NBC)
 WOR—Shirley About New Jersey
 5:30 p.m. EDT ↔ 4:30 p.m. EST
 NBC—Blue—Larry Larsen, organist: WJZ WBZ WBZA KDKA
 CBS—Jack Armstrong, All American Boy: WABC WNAC WDRG WCAU WEAN
 NBC—Red—Jack and Loretta Clemons, songs and guitar: WFAE WTAG WEEI WGY WGSW
 WOR—Minute Manners
 WORC—Melody Mart
 WTIC—Tarzan of the Apes; organist
 5:35 p.m. EDT ↔ 4:35 p.m. EST
 WOR—Jingle Beles, Ann Brae and Zeldia Ray
 5:45 p.m. EDT ↔ 4:45 p.m. EST
 NBC—Blue—Little Orphan Annie; children's skit: WJZ WBZ WBZA KDKA
 CBS—Jack Miller with Brusiloff's Orchestra: WABC WDRG WEAN WNAC WORC
 NBC—Red—Paul Wing, the story man: WFAE WGY WEEI WGSW
 WCAU—Tarzan of the Apes, sketch
 WOR—Tarzan of the Apes; sketch
 WTAG—Melodic Wanderings
 6:00 p.m. EDT ↔ 5:00 p.m. EST
 NBC—Blue—Henry King's Orchestra: WJZ WBZ WBZA
 CBS—"Stamp Adventurer's Club": WABC WAAB WDRG WCAU WORC WEAN
 NBC—Red—Walter Logan's Viennese Ensemble: WFAE WTAG
 KDKA—Press News Reeler
 WGSW—Dance Marathon
 WEEI—The Evening Tattler, skit

WGY—Ma Frasier's Boarding House
 WNAC—Baseball scores; sport flash
 WOR—Uncle Don
 WTIC—Wrightville Clarion
 6:15 p.m. EDT ↔ 5:15 p.m. EST
 CBS—George Hall's Orchestra: WDRG WEAN WORC
 CBS—On the Air Tonight: WABC
 KDKA—Sports Review
 WAAB—Hits and Encores
 WCAU—Tonight at WCAU
 WGSW—Old Orchard Program
 WGY—News Items; baseball scores
 WNAC—Tarzan of the Apes, skit
 6:20 p.m. EDT ↔ 5:20 p.m. EST
 CBS—George Hall's Orchestra: WABC WCAU—Sporting Page; Baseball Scores
 6:30 p.m. EDT ↔ 5:30 p.m. EST
 NBC—Blue—Major, Sharp and Minor, girls' vocal trio: WJZ
 NBC—Red—Gould and Scheffter, piano duo: WFAE WTIC
 KDKA—Pittsburgh Spotlights
 WBZ-WBZA—Sports Review, Bill Williams
 WCAU—Patsy Darling and the Knickerbockers
 WGSW—Al Buck's Sport Review
 WDRG—To be announced
 WEAN—Baseball Scores; news flashes
 WEEI—News Despatches; Farm News
 WGY—Lake George Village Orchestra
 WNAC—Detectives Black and Blue, skit
 WOR—The Boys Club
 WTAG—Baseball Scores; News Bulletins
 6:35 p.m. EDT ↔ 5:35 p.m. EST
 WCAU—Cathay Tea Gardens Orchestra
 6:45 p.m. EDT ↔ 5:45 p.m. EST
 NBC—Blue—Lowell Thomas; Today's News: WJZ WBZ WBZA KDKA
 CBS—George Scherban's Russian Gypsy Orchestra: WABC WAAB WDRG WCAU WEAN
 NBC—Red—Just Relax, comedy sketch: WFAE WTAG WEEI
 WGSW—Trade Interlude; News Flashes
 WNAC—Racing Results; Hill Billy George
 WOR—Al Woods, songs and patter
 WORC—Clinton Dance Marathon
 WTIC—Walter Haggood, sports
 6:50 p.m. EDT ↔ 5:50 p.m. EST
 WOR—Frances Hunt, songs
 6:55 p.m. EDT ↔ 5:55 p.m. EST
 WOR—Intimate Hollywood News
 7:00 p.m. EDT ↔ 6:00 p.m. EST
 NBC—Blue—Amos 'n' Andy: WJZ KDKA WBZ WBZA
 CBS—Morton Downey, tenor: WABC WNAC WDRG WEAN
 NBC—Red—Lum and Abner's Sociable: WTIC WTAG WEEI WGSW
 NBC—Red—Mountaineers, hillbilly songs and sketch: WFAE
 WAAB—Baseball Scores; News Flashes
 WCAU—Vincent Travers' Orchestra
 WOR—Ford Frick, sports resume
 WORC—News Flashes
 7:15 p.m. EDT ↔ 6:15 p.m. EST
 CBS—Dance Time; Orchestra: WABC WAAB WDRG WCAU WORC
 NBC—Blue—Rondoliers, male quartet: WJZ KDKA WBZ WBZA
 NBC—Red—Betty Boop Frolics: WFAE WTIC
 WEAN—Billy Lossez' Concert Ensemble
 WGY—Johnny Albright, crooner
 WNAC—The Yankee Singers
 WOR—"Secrets of the Follies"; sketch with Mary Alice Rice
 7:30 p.m. EDT ↔ 6:30 p.m. EST
 NBC—Blue—George Olsen's Orchestra: WJZ KDKA
 CBS—Dolf Martin's Orchestra; Travelers Quartet: WABC WNAC WDRG WCAU WEAN WORC
 NBC—Red—Drifting and Dreaming; Harding Sisters, piano duo: WFAE WTAG WGY
 WAAB—The Circus Marathon
 WBZ-WBZA—Grin and Bearit, songs and patter
 WGSW—Dramatization
 WEEI—After Dinner Revue; Frank Sherry, tenor; the DeMarco Girls, harmony team
 WOR—"Counte of Monto Cristo," drama
 WTIC—Tarzan of the Apes; sketch
 7:45 p.m. EDT ↔ 6:45 p.m. EST
 CBS—Boake Carter, newscaster: WABC WCAU WNAC
 NBC—Red—The Goldbergs; comedy sketch: WFAE WTAG WEEI WGSW WGY
 WAAB—Carl Moore's Orchestra
 WBZ-WBZA—George Olsen's Orchestra (NBC)
 WDRG—Carl Moore's Orchestra
 WEAN—Carl Moore's Orchestra
 WOR—Jack Arthur, baritone; orchestra
 WORC—Carl Moore's Orchestra
 WTIC—Studio Program
 8:00 p.m. EDT ↔ 7:00 p.m. EST
 CBS—Male Trio, Joe Green's Orchestra: WABC
 NBC—Blue—Tales of the Titans, drama: WJZ
 CBS—The Columbians, orchestra: WDRG WCAU WORC WEAN WNAC
 NBC—Red—Jessica Dragonette, soprano and the Cavaliers: WFAE WTIC WGSW WGY WTAG WEEI

KDKA—Jack Pettis' Orchestra
 WBZ-WBZA—"Famous Loves," dramatization
 WOR—Detectives Black and Blue; drama
 8:15 p.m. EDT ↔ 7:15 p.m. EST
 CBS—The Columbians: WABC
 KDKA—The Silver Toppers
 WAAB—Harry E. Rodgers, organist
 WOR—King Arthur and Arabian Knights; Don Voorhees' Orchestra
 8:30 p.m. EDT ↔ 7:30 p.m. EST
 CBS—Carson Robison's Buckaroos, hillbilly songs: WABC WDRG WCAU WAAB
 NBC—Blue—Potash and Perlmutter; humorous sketch: WJZ KDKA
 WBZ-WBZA—Beraldi Ensemble
 WEAN—"The Independence Minstrels"
 WGY—WGY Farm Forum
 WNAC—"The Independent Minstrels"
 WOR—"The Independent Minstrels"
 8:45 p.m. EDT ↔ 7:45 p.m. EST
 NBC—Blue—Kane and Kanner, comedy couple, with the Memphis Five: WJZ KDKA
 WBZ-WBZA—Joe Rines' Orchestra
 WEAN—"The Front Page Speaks," drama
 WNAC—"The Front Page Speaks," drama
 WOR—The Musical Gazette
 WORC—To be announced
 9:00 p.m. EDT ↔ 8:00 p.m. EST
 NBC—Blue—Phil Harris' Orchestra; Leah Ray, blue's singer: WJZ KDKA WBZ WBZA
 CBS—Irvin S. Cobb, humorist; Orchestra: WABC WNAC WDRG WCAU WEAN WORC
 NBC—Red—Fred Allen, comedian; Ferde Grofe's Orchestra: WFAE WTIC WGY WTAG WEEI WGSW
 WAAB—Twentieth Century Ensemble
 WOR—Bronx Marriage Bureau
 9:15 p.m. EDT ↔ 8:15 p.m. EST
 CBS—Vera Van, contralto: WABC WNAC WDRG WCAU WEAN WORC
 WAAB—Dance Music
 WOR—Marie Gerard, soprano; Wee Willie Robyn, tenor; orchestra
 9:30 p.m. EDT ↔ 8:30 p.m. EST
 NBC—Blue—Phil Baker, the Jester; Harry McNaughton; orchestra; male quartet; harmony trio: WJZ WBZ WBZA KDKA
 CBS—The Country Club; Grantland Rice, sports commentator; Betty Barthell, vocalist; Mary McCoy, soprano; Double Quartet; Orchestra: WABC WDRG WCAU WEAN WNAC
 NBC—Red—Vanity Fair, drama, with Ilka Chase and Hugh O'Connell, comedy team; Lee Wiley and Paul Small, singers; Victor Young's Orchestra: WFAE WTIC WTAG WGSW WGY
 WEEI—Fox Fur Program
 WOR—Musicians' Symphony Orchestra
 WORC—Dance Music
 9:45 p.m. EDT ↔ 8:45 p.m. EST
 WAAB—Baseball Scores; News Flashes; Weather
 WORC—The Romany Rogue
 10:00 p.m. EDT ↔ 9:00 p.m. EST
 NBC—Blue—First Nighter, drama: WJZ KDKA WBZ WBZA
 CBS—Lou Holtz, comedian; Grace Moore, soprano; Leonard Hayton's Orchestra: WABC WCAU WDRG WEAN WNAC
 NBC—Red—U. S. Navy Band: WFAE WAAB—Hughie Connor's Orchestra
 WGSW—The Travelers Hour; orchestra
 WEEI—The Travelers Hour; orchestra
 WGY—WGY Players, drama
 WOR—Elsie Thompson, organist
 WORC—The Royal Americans, dance orchestra
 WTAG—The Travelers Hour; orchestra
 WTIC—The Travelers Hour; orchestra
 10:15 p.m. EDT ↔ 9:15 p.m. EST
 WOR—Harlan Eugene Read; news
 10:30 p.m. EDT ↔ 9:30 p.m. EST
 NBC—Blue—Aldo Ricci's Phantom Strings: WJZ WBZ WBZA KDKA
 CBS—Jane Froman, contralto; Jacques Renard's Orchestra: WABC WCAU WEAN WDRG WNAC
 NBC—Red—Lum and Abner Sociable: WFAE WGY
 WAAB—Charles Frederick Lindsley, readings with organ
 WOR—Men of WOR; orchestra; The Grenadiers Quartet; Walter Ahrens, baritone; Harry Breuer, xylophonist Verna Osborne, soprano
 WORC—Charles Frederick Lindsley, readings with organ
 10:45 p.m. EDT ↔ 9:45 p.m. EST
 CBS—Edwin C. Hill, "The Human Side of the News": WABC WAAB WDRG WEAN WORC
 NBC—Blue—Hill-billy Heart Throbs, dramatic sketch: WJZ
 KDKA—Bridge School of the Air
 WBZ-WBZA—Herbert Marsh's Orchestra
 WCAU—Howard Lanin's Orchestra
 WNAC—Baseball Scores; Weather Report; News Flashes
 11:00 p.m. EDT ↔ 10:00 p.m. EST
 NBC—Blue—The Three Jesters, male harmony trio: WJZ
 CBS—The Columbia Symphony Orchestra; Howard Barlow, conductor: WABC WEAN WDRG WORC WNAC

DAYS in the Heart of the Empah were never more agreeable. Even the weather does its best to make the Londoner expansive and congenial. And since these things aren't conducive to listening to the B. B. C., I'll invite you to do the town with me.

Like all pious democratic Americans, inevitably we will go first to the Mother of all Parliaments, her architecture reminiscent of a pastry-cook's cakes. Afternoons and evenings without end, her interior reverberates to the same old grandiloquent phrases from the same old grandiloquent throats. (*Quoth the gargoyle on the roof, "Ballyhoo."*)

Don't take a pencil with you to the Visitors' Gallery, lest you fall under suspicion as a cartoonist. Nor are you allowed to read, or sleep (unless you are a Member of the House). M. P.'s are privileged in still another way, for they may be observed retiring to drink at times forbidden to the public. Afterwards they recuperate gently on the Terrace.

Adjacent, and beyond *Abe Lincoln's* statue, is the hinterland of Whitehall with its brood of Government offices—silent monuments of bustling inactivity. Down Downing Street three houses appear instead of two. No 12, the residence of the *Parly Whip*, is never mentioned.

The *Cenotaph*, covered with wreaths and bouquets to England's glorious dead, is the target of politicians, statesmen and publicity seekers. Last week the *Nazi* representative left a wreath there bearing a swastika, only to have it torn away as an insult to revered memories.

The West End

ADMIRAL NELSON, surrounded by Trafalgar Square, looms into view. Modest as ever, he nevertheless has a whole column to himself.

NBC—Red—Meyer Davis' Orchestra: WFAE WGY WGSW
 KDKA—Sport Review; Weather Report; Artist Bulletin
 WBZ-WBZA—Weather Reports; Sports Review
 WCAU—Boake Carter, news
 WEEI—Weather, Road and Fishing forecasts; News Dispatches
 WOR—William Scott's Orchestra
 WTAG—News Bulletins; Weather Report
 WTIC—Bill Tasillo's Orchestra

11:15 p.m. EDT ↔ 10:15 p.m. EST
 KDKA—Jack Pettis' Orchestra
 WBZ-WBZA—Late News Flashes
 WCAU—Jean Blackburn's Movie Revue
 WEEI—Meyer Davis' Orchestra (NBC)
 WTAG—Meyer Davis' Orchestra (NBC)

11:30 p.m. EDT ↔ 10:30 p.m. EST
 NBC—Blue—Echoes of the Palisades; Archer Gibson, organist; mixed chorus: WJZ WBZ WBZA
 CBS—Guy Lombardo's Orchestra: WABC WNAC WDRG WCAU WEAN WORC
 NBC—Red—Mark Fisher's Orchestra: WFAE WTAG WTIC WGSW WEEI
 WGY—Stacey Simpson, organist
 WOR—Jack Denny's Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST
 KDKA—Echoes of the Palisades (NBC)
 12:00 Mid. EDT ↔ 11:00 p.m. EST
 NBC—Blue—Mills' Orchestra: WJZ KDKA WBZ WBZA
 CBS—Leon Belasco's Orchestra: WABC WNAC WCAU WEAN
 NBC—Red—Ralph Kirbery, the Dream
 NBC—Blue—Ethel Waters, specialty singer: WJZ
 Singer: WFAE WTIC WGY

WOR—Irving Aaronson's Orchestra
 12:05 a.m. EDT ↔ 11:05 p.m. EST
 NBC—Red—Orchestra; Helen Morgan: WFAE WGY WTIC
 12:30 a.m. EDT ↔ 11:30 p.m. EST
 CBS—Tom Gerun's Orchestra: WCAU
 NBC—Blue—Dick Messner's Orchestra: WJZ WBZ WBZA KDKA
 CBS—Dancing by the Sea: WABC WNAC WEAN

NBC—Red—Harold Stern's Orchestra: WFAE WTIC
 WGY—Lake George Village Orchestra
 1:00 a.m. EDT ↔ 12:00 Mid. EST
 CBS—Fess Williams' Orchestra: WABC

Then to the heart of the *West End*, replete with luxury hotels where caviar and champagne are the normal items of sustenance. The ultra-wealthy patrons, radio crooners, delegates whose expenses are paid, horizontal pugilists, and dog-track proprietors, are received by hordes of servitors. These latter are extremely well-bred and speak only when motioned to—a simple "Quite" and "Thank you, sir," accompanied by a subtle movement of the palm.

Piccadilly, in its side streets, boasts a series of imposing buildings through whose windows may be discerned perispheric blobs—the hairless pates of club residents—huntin' and shootin' men. During the closed season they hibernate in their clubs, recovering from their torpor at lengthy intervals to write indignant letters about something to *The Times*. They have expensive accents and are very schoolish indeed, the more enthusiastic wearing old school colours on their ties, tobacco pouches and underpants.

Then we pass Hyde Park, where fervent orators blast the British Empire, and turn our eyes to Gilded Mayfair. The peasantry of this delectable suburb susist chiefly on cocktails—that pernicious form of interior decoration, and the probable cause of their blood being blue instead of a healthy proletarian red.

Hot-Cha

THERE is a militant section who rejoice in the soubriquet of "Bright Young Things." They put out their tongues at blushing constables, swirl coffee with hot dogs at 4 a. m.—in short, paint the town vermilion.

But the night club is a dull affair. Night-life goes to sleep after licensing hours. Sale of liquor stops at eleven, and the visible supply must disappear within another half-hour. There is no such thing as a bottle under the table. A law is a law in London.

The English are patient. They put up with an abundance of restrictions. Sweets, pastries, and tobaccos may not be sold after eight in the evening. Plays may not be shown on Sundays. The cinema, in restricted districts, opens after six. Drinks can never be obtained during the hours when you want them.

But a London columnist sees improvement.

But, in spite of all that, it is the *Heart of the Empah*, and it's just starting to build its first penthouse.

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Saturday, August 12 Kaltenmeyer's Kindergarten 7:30 P.M. EDT Summer Concert 8:30 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
CBS—Salon Musicale: WABC WDR
NBC—Blue—The Wife Saver, humorous skit: WJZ KDKA WBZ WBZA
NBC—Red—Radio City Organ: Dick Liebert, organist: WFAE WTAG WEEI WCSH WGY
WEAN—Rhode Island Information Service
WNAC—Boston Information Service Program: musical selections; shopping news
WOR—Daily Produce Reporter
WORC—Morning Watch
WTIC—Collin Driggs, organist
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
NBC—Blue—Yoichi Hiroaka, xylophonist: WJZ KDKA WBZ WBZA
WCSH—Morning Devotions
WEEI—E. B. Rideout, Meteorologist; Morning News
WORC—Musical Time Table
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
NBC—Blue—Lew White, organist: WJZ KDKA WBZ WBZA
NBC—Red—Morning Glee Club: WFAE WEEI WTAG WTIC WCSH WGY
WAAB—Francis J. Cronin, organist
WEAN—Francis J. Cronin, organist
8:45 a.m. EDT ↔ 7:45 a.m. EST
CBS—The Ambassadors, male trio: WABC WDR
NBC—Red—Florenda Trio: WFAE WGY WEEI WTIC WTAG WCSH
WOR—Dogs' Tales; Richard Meaney
WORC—Francis J. Cronin, organist
9:00 a.m. EDT ↔ 8:00 a.m. EST
NBC—Blue—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; organist: WJZ KDKA
CBS—In the Luxembourg Gardens; Emery Deutsch's Orchestra: WABC WDR WCAU WOR
NBC—Red—Morning Glories; Orchestra: WFAE WEEI WCSH
WAAB—Musical Selections; shopping news
WBZ-WBZA—Talk by Miss Virginia Reade
WEAN—The Globe Trotter
WGY—Bradley Kincaid, mountain ballads
WNAC—Nine O'clock Revue
WOR—Musical Novelettes, studio orchestra
WTAG—Ernest Johnson, organist
WTIC—Radio Bazaar
9:15 a.m. EDT ↔ 8:15 a.m. EST
NBC—Blue—The Breakfast Club, dance band: WJZ
NBC—Red—Bradley Kincaid, hill billy music: WFAE WEEI WCSH WGY
KDKA—Morning Parade
WEAN—In the Luxembourg Gardens (CBS)
WOR—Alma Winters, the story teller lady
9:30 a.m. EDT ↔ 8:30 a.m. EST
NBC—Red—Cheerio; inspirational talk and music: WFAE WTAG WEEI WCSH WTIC WGY
KDKA—The Market Basket
WBZ-WBZA—Breakfast Club (NBC)
WNAC—In the Luxembourg Gardens (CBS)
WOR—Dancing Class; Thos. E. Parson
WORC—The Putnam Community Program
9:45 a.m. EDT ↔ 8:45 a.m. EST
CBS—Reis and Dunn, comedy and songs: WABC WNAC WDR WCAU WEAN
KDKA—News-Reeler, Temperature
WCAU—Words and Music
WOR—Girl Scout News
10:00 a.m. EDT ↔ 9:00 a.m. EST
NBC—Blue—Al and Lee Reiser, piano duo: WJZ KDKA
CBS—Frank Winegar's Orchestra: WABC WAAB WDR WCAU WEAN WOR
NBC—Red—Breen and de Rose, vocal and instrumental duo: WFAE WTAG WEEI WCSH WGY
WBZ-WBZA—Home Forum Cooking School
WNAC—Buddy Clark, soloist
WOR—Peter Pan Tales
WTIC—The Mixing Bowl
10:15 a.m. EDT ↔ 9:15 a.m. EST
NBC—Blue—Singing Strings; string ensemble: WJZ
NBC—Red—Morning Parade; Variety Musicale: WFAE WTAG WCSH WGY
KDKA—Home Forum
WEEI—Del Castillo, organist
WNAC—Yankee Mixed Quartette
WOR—Morning Musicale orchestra
10:30 a.m. EDT ↔ 9:30 a.m. EST
CBS—New World Salon Orchestra: WABC WNAC WCAU WDR WEAN WOR
NBC—Blue—Happy Jack; Jack Turner, songs: WJZ WBZ WBZA
KDKA—Adventures of Bobby and Sue
WAAB—Memory Lane, Melvin Crowell, baritone
WOR—The Story Teller's House
WTIC—Morning Parade (NBC)
10:45 a.m. EDT ↔ 9:45 a.m. EST
NBC—Blue—Larry Larsen, organist: WJZ KDKA

WBZ-WBZA—Boy Scout Sketch
WCSH—State Public Health Talk
WEEI—Morning Parade (NBC)
WOR—Stamp Club; Sigmund Rothschild, speaker
11:00 a.m. EDT ↔ 10:00 a.m. EST
CBS—Adventures of Helen and Mary; children's program: WABC WNAC WDR WCAU WEAN
NBC—Red—Vass Family; Seven South Carolina Children: WFAE WCSH WGY WTAG WEEI WTIC
WAAB—The Feature Forecaster
WBZ-WBZA—Larry Larsen, organist (NBC)
WOR—House Orchestra
11:15 a.m. EDT ↔ 10:15 a.m. EST
NBC—Blue—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Dick Teela, tenor: WJZ WBZ WBZA
NBC—Red—Radio Household Institute; dramatization: WFAE WTAG WEEI WCSH WGY WTIC
KDKA—KDKA Kiddies' Klub
WAAB—Musical Selections; Shopping News
WOR—To be announced
11:30 a.m. EDT ↔ 10:30 a.m. EST
CBS—Concert Miniatures, classical program: WABC WNAC WDR WCAU WEAN WOR
NBC—Red—Down Lovers Lane; Gloria La Vey, soprano; Anthony Frome, tenor; piano duo: Henry M. Neely: WFAE WTAG WEEI WCSH
WGY—Children's Theater of the Air
WOR—Bob Fram, songs
WTIC—Morning Melodies, Orchestra
11:45 a.m. EDT ↔ 10:45 a.m. EST
NBC—Blue—Spanish Idylls: string ensemble: WJZ KDKA WBZ WBZA
WOR—Stepping Stones to Music
WTIC—Household Hints; Miss Bowering
12:00 Noon EDT ↔ 11:00 a.m. EST
NBC—Blue—Marion and Jim Jordan, songs and patter: WJZ KDKA WBZ WBZA
CBS—Vincent Travers' Orchestra: WABC WDR WCAU WOR
NBC—Red—Salt and Peanuts, comedy and songs: WFAE WTAG WEEI WTIC
WAAB—Francis J. Cronin, organist
WCSH—News; Interlude
WEAN—Lucy Lee's Shopping News
WGY—Skip, Step and Lena, songs
WNAC—News Flashes
WOR—Your Unseen Friend; Talk
12:15 p.m. EDT ↔ 11:15 a.m. EST
NBC—Blue—Piano Recital: WJZ KDKA WBZ WBZA
NBC—Red—American Legion Trade Revival Campaign: WFAE WTAG
WCSH—Farms Flashes; Stocks; weather
WEAN—Vincent Travers' Orchestra (CBS)
WEEI—News Dispatches
WGY—Salt and Peanuts, songs
WNAC—Vincent Travers' Orchestra (CBS)
WOR—Marilyn Mack, songs with orchestra
WTIC—Bulletins; Farm and Home Hour
12:30 p.m. EDT ↔ 11:30 a.m. EST
NBC—Blue—Syncopators; orchestra; Dick Teela, tenor: WJZ
CBS—Frank La Marr's Orchestra: WABC WNAC WDR WEAN
NBC—Red—On Wings of Song, string trio: WFAE WGY
KDKA—Jack Pettis' Orchestra
WAAB—Stock market quotations and news
WBZ-WBZA—The Monitor Views the News
WCAU—Cecil and Sally
WCSH—Dance Marathon
WEEI—Del Castillo, organist
WOR—Brooklyn Children's Museum Talk; Miss Lillian Groves
WORC—News Flashes
WTAG—Produce Market Report
12:45 p.m. EDT ↔ 11:45 a.m. EST
WAAB—Farm Flashes
WBZ-WBZA—Weather, Temperature
WCAU—Irene Thompson
WCSH—On Wings of Song (NBC)
WOR—Dorothy Blumberg, pianist
WORC—Frank La Marr's Orchestra (CBS)
1:00 p.m. EDT ↔ 12:00 Noon EST
NBC—Blue—Vic and Sade, comedy skit: WJZ
CBS—George Hall's Orchestra: WABC WCAU WDR
NBC—Red—Ernie Holst's Orchestra: WFAE WTAG WTIC WCSH
KDKA—News Reeler; Piano Classique
WAAB—The Circus Marathon
WBZ-WBZA—New England Agriculture
WEAN—Rhode Island Information Service, selected music and shopping news
WEEI—Stock Exchange Quotations
WGY—News Items; Stock Reports and Police Notices
WNAC—Musical selections; shopping news
WORC—Moosup and Plainfield Community Program
1:15 p.m. EDT ↔ 12:15 p.m. EST
NBC—Blue—Palmer House Concert Ensemble: KDKA
NBC—Blue—Weather Reports: WJZ
WAAB—George Hall's Orchestra (CBS)
WEEI—Ernie Holst's Orchestra (NBC)
WGY—Ernie Holst's Orchestra (NBC)

1:20 p.m. EDT ↔ 12:20 p.m. EST
NBC—Blue—Ralph Ginsberg's Ensemble: WJZ
1:30 p.m. EDT ↔ 12:30 p.m. EST
NBC—Blue—American Farm Bureau Federation, guest speakers: WJZ WBZ WBZA KDKA
CBS—Madison Ensemble: WABC WAAB WDR WCAU WEAN WOR
NBC—Red—Rex Battle's Concert Ensemble: WFAE WTAG WCSH WTIC WEEI WGY—WGY Farm Program
2:00 p.m. EDT ↔ 1:00 p.m. EST
CBS—Dancing Echoes: WABC WCAU WDR WNAC WEAN
NBC—Red—Dick Fiddler's Orchestra: WFAE WTAG WGY WTIC WCSH WEEI
WAAB—Musical Selections; Shopping News
WORC—Clinton Dance Marathon
2:15 p.m. EDT ↔ 1:15 p.m. EST
WEAN—Baseball Game; Boston Red Sox vs. Washington
WNAC—Baseball Game; Boston Red Sox vs. Washington
WORC—Baseball Game; Boston Red Sox vs. Washington
2:30 p.m. EDT ↔ 1:30 p.m. EST
NBC—Blue—Concert Echoes; Joseph Gallicchio's Orchestra: WJZ WBZ WBZA KDKA
CBS—Savitt String Quartet: WABC WCAU WDR
NBC—Red—Ray Heatherton, baritone: WFAE WTAG WEEI WGY
WCSH—Bunny Stanwood Tunes
WTIC—Blue Room Echoes; Joseph Blume, director
2:45 p.m. EDT ↔ 1:45 p.m. EST
NBC—Red—Harmonians, mixed trio: WFAE WTAG WEEI WGY WCSH
3:00 p.m. EDT ↔ 2:00 p.m. EST
NBC—Blue—Words and Music; Harvey Hays, narrator; Ruth Lyon, soprano; Robert Royce, tenor: WJZ KDKA WBZ WBZA
CBS—Italian Idyll: WABC WCAU WDR
NBC—Red—Merry Madcaps; Fred Wade, tenor; orchestra: WFAE WTIC WTAG WEEI WGY WCSH
WAAB—News Flashes; Weather Report
3:15 p.m. EDT ↔ 2:15 p.m. EST
WAAB—Italian Idyll (CBS)
3:30 p.m. EDT ↔ 2:30 p.m. EST
NBC—Blue—Wealth of Harmony; orchestra; Edward Davies, baritone: WJZ KDKA
CBS—Mark Warnow's Novelty Orchestra: WABC WAAB WCAU WDR
NBC—Red—Matinee Gems; Lew White, organist: WFAE WTAG WGY WEEI WCSH
WBZ-WBZA—Springfield College Chorus
WTIC—Saturday Matinee; Julius Nussman, director
4:00 p.m. EDT ↔ 3:00 p.m. EST
NBC—Blue—Dance Masters; Orchestra: Edna Odell, contralto: WJZ KDKA WBZ WBZA
CBS—Spanish Serenade: WABC WAAB WCAU WDR
NBC—Red—Week-End Revue, variety show: WFAE WTAG WGY WCSH
WEEI—News Dispatches
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEEI—Week End Revue (NBC)
4:30 p.m. EDT ↔ 3:30 p.m. EST
CBS—Eli Dantzig's Orchestra: WABC WAAB WDR WCAU WOR
NBC—Blue—Concert Favorites; Joseph Gallicchio's Orchestra: WJZ WBZ WBZA KDKA
WCSH—Richmond Studio Program
WEAN—Harry E. Rodgers, organist
WNAC—Harry E. Rodgers, organist
WOR—Guy Hunter, entertainer
4:45 p.m. EDT ↔ 3:45 p.m. EST
CBS—The Ambassadors, male trio: WABC WAAB WCAU WDR
4:50 p.m. EDT ↔ 3:50 p.m. EST
WOR—Mildred Cole, contralto
5:00 p.m. EDT ↔ 4:00 p.m. EST
NBC—Blue—Paul Ash's Orchestra: WJZ WBZ WBZA
CBS—Dancing by the Sea: WABC WNAC WDR WEAN WOR
NBC—Red—The Lady Next Door, children's program: WFAE WTAG WEEI WCSH WGY
KDKA—Rhythm Kings
WAAB—Hits and Encores
WCAU—Old Timers
5:15 p.m. EDT ↔ 4:15 p.m. EST
KDKA—Paul Ash's Orchestra (NBC)
WCAU—Eric Wilkinson at the Organ
WGY—Musical Program
WOR—Bernard Gabriel, pianist
5:30 p.m. EDT ↔ 4:30 p.m. EST
NBC—Blue—Neil Sisters, harmony trio: WJZ KDKA WBZ WBZA
CBS—Jack Armstrong, All American Boy: WABC WNAC WDR WCAU WEAN
NBC—Red—Arlene Jackson, songstress: WFAE WTAG WEEI
WCSH—Pine Tree Fiddlers
WGY—Bradley Kincaid, hillbilly songs
WOR—French Course; Dr. Thatcher Clark
WORC—Melody Mart

5:45 p.m. EDT ↔ 4:45 p.m. EST
NBC—Blue—Little Orphan Annie, children's playlet: WJZ WBZ WBZA KDKA
CBS—Tito Guizar, Mexican tenor: WABC WNAC WDR WCAU WEAN WOR
NBC—Red—The Three Scamps: WFAE WEEI WCSH WTAG WGY
6:00 p.m. EDT ↔ 5:00 p.m. EST
NBC—Blue—Ernie Holst's Orchestra: WJZ WBZ WBZA
CBS—Irving Conn's Orchestra: WABC WAAB WCAU WDR WOR
NBC—Red—Walter Logan's Viennese Ensemble: WFAE WTAG WGY
KDKA—News-Reeler; Piano Classique
WCSH—Dance Marathon
WEAN—Weather, Sports, General News
WEEI—The Evening Tattler
WNAC—Baseball scores, news, weather
WOR—Uncle Don
6:15 p.m. EDT ↔ 5:15 p.m. EST
CBS—On the Air Tonight, program resume: WABC
KDKA—Temperature; Sport Review
WCAU—Tonight at WCAU
WCSH—Viennese Ensemble (NBC)
WEAN—Irving Conn's Orchestra (CBS)
WGY—Billy Rose, tenor
WNAC—The Motor Parade
6:20 p.m. EDT ↔ 5:20 p.m. EST
CBS—Irving Conn's Orchestra: WABC WCAU—Sporting Page and Baseball Scores
6:30 p.m. EDT ↔ 5:30 p.m. EST
NBC—Blue—Three X Sisters, harmony trio: WJZ
CBS—Gypsy Nina, songs: WABC WAAB WDR WOR WEAN
NBC—Red—Richard Humber's Ensemble: WFAE WGY
KDKA—"A Recreo" by Bill and Alex
WBZ-WBZA—Sports Review, Bill Williams
WCAU—Joe Wood's Orchestra
WCSH—Al Buck's Sport Review
WEEI—News Dispatches; Concert Pianist
WNAC—The Voice of the Violin
WOR—Emil Coleman's Orchestra
WTAG—News Bulletins; Weather Report
6:45 p.m. EDT ↔ 5:45 p.m. EST
CBS—Eddie Duchin's Orchestra: WABC WCAU WEAN WDR
NBC—Blue—To be announced: WJZ KDKA
WAAB—Harry E. Rodgers, organist
WBZ-WBZA—O'Leary's Irish Minstrels (NBC)
WCSH—Musical Program
WEEI—Reese and White, the Silver Minstrels
WNAC—Racing Results; Hill Billy George
WORC—Clinton Dance Marathon
WTAG—To be announced
7:00 p.m. EDT ↔ 6:00 p.m. EST
NBC—Red—Meyer Davis' Orchestra: WFAE WTAG WEEI WGY
NBC—Blue—Ross Pearson, baritone: WJZ KDKA
WAAB—Baseball Scores; News Flashes
WBZ-WBZA—World in Review; Newsreel of the Week
WCSH—Interlude; News Flashes; Motor Topics
WNAC—Eddie Duchin's Orchestra (CBS)
WOR—Ford Frick; Sports Resume
WORC—Heralding the News
7:15 p.m. EDT ↔ 6:15 p.m. EST
CBS—Mildred Bailey, songs: WABC WAAB WDR WEAN WCAU WOR
NBC—Blue—Annie, Judy and Zeke, hill billies: WJZ KDKA
WBZ-WBZA—Edward MacHugh, baritone
WCSH—Music Makers
WEEI—After Dinner Revue; Helen Barr, soprano; Edward Jardon, lyric tenor
WGY—Joe and Eddie, comedy sketch
WNAC—The Yankee Singers
WOR—Your Unseen Friend
7:25 p.m. EDT ↔ 6:25 p.m. EST
WGY—American Legion Talk
7:30 p.m. EDT ↔ 6:30 p.m. EST
NBC—Blue—Kaltenmeyer's Kindergarten, schoolroom frolics: WJZ WBZ WBZA
CBS—Elder Michaux' Congregation: WABC WNAC WCAU WDR WOR
NBC—Red—Jack and Loretta Clemens, songs and guitar: WFAE WTAG WEEI WGY
KDKA—Jack Pettis' Orchestra
WAAB—The Circus Marathon
WEAN—On Capitol Hill with the Governor
WOR—Irving Aaronson's Orchestra
7:45 p.m. EDT ↔ 6:45 p.m. EST
NBC—Red—"The Optimistic Mrs. Jones," sketch: WFAE WTAG WEEI WCSH WGY
WAAB—Carl Moore's Orchestra
WEAN—Glen Gray's Orchestra (CBS)
8:00 p.m. EDT ↔ 7:00 p.m. EST
NBC—Blue—Jack Denny's Orchestra: WJZ KDKA WBZ WBZA
CBS—Evan Evans, baritone: WABC WNAC WDR WEAN WOR
NBC—Red—Rainbow Reflections; Veronica Wiggins, contralto; Elliot Shaw, baritone: WFAE WGY WEEI WTAG WCSH
WEAN—Elder Michaux' Congregation (NBC)
WOR—Little Symphony Orchestra with Florence Johnson, contralto; Philip James, conductor

8:15 p.m. EDT ↔ 7:15 p.m. EST
CBS—Koshetz Ukrainian Choir: WABC WNAC WDR WCAU WEAN WOR
WAAB—"Getting the News While the Public Sleeps"
8:30 p.m. EDT ↔ 7:30 p.m. EST
NBC—Blue—Stadium Concert by the Philharmonic Symphony Orchestra; Willem Van Hoogstraten, conductor: WJZ WBZ WBZA KDKA
CBS—Philadelphia Summer Concerts; Philadelphia Orchestra: WABC WNAC WDR WEAN WOR WCAU
NBC—Red—Antobal's Cubans: WFAE WEEI WGY WTAG WCSH
WAAB—Harry E. Rodgers, organist
9:00 p.m. EDT ↔ 8:00 p.m. EST
NBC—Red—Lucille Peterson, soprano: WFAE WCSH WGY WTAG WEEI
WAAB—Emerson Gill's Orchestra
WOR—Archie Bleyer's Orchestra
9:15 p.m. EDT ↔ 8:15 p.m. EST
CBS—Ann Leaf at the Organ; Charles Carlike, tenor: WABC WNAC WDR WCAU WEAN WOR
NBC—Red—The Four Horsemen, male quartet: WFAE WTAG WCSH WGY
WEEI—Magazine of the Air
9:30 p.m. EDT ↔ 8:30 p.m. EST
NBC—Red—K-Seven, Secret Service Spy Story: WFAE WEEI WGY WCSH WTAG
WAAB—Hughie Connor's Orchestra
WOR—Verna Osborne, soprano; orchestra
9:45 p.m. EDT ↔ 8:45 p.m. EST
CBS—Fred Berrens' Saturday Revue; Vera Van, contralto; Phil Regan, tenor; quartet and orchestra: WABC WNAC WDR WEAN WOR WCAU
WOR—The Lowland Singers
10:00 p.m. EDT ↔ 9:00 p.m. EST
NBC—Red—Saturday Night Dancing Party; B. A. Rolfe's Orchestra: WFAE WEEI WGY WCSH WTAG
WAAB—Baseball Scores; News Flashes; Weather
WCAU—Boardwalk Interviews
WOR—Helene Daniels, songs; orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
CBS—Isham Jones' Orchestra: WABC WAAB WDR WEAN WOR WCAU
NBC—Blue—Press Veterans of 1893 Dinner; President Roosevelt, George Ade, Rufus Dawes, Arthur Brisbane, speakers: WJZ WBZ WBZA
KDKA—"Behind the Law"; Tales of the Pennsylvania State Police
WNAC—Dance Music
WOR—Marion Packard and Frederick Bristo, two pianos
10:30 p.m. EDT ↔ 9:30 p.m. EST
KDKA—Jack Pettis' Orchestra
WOR—Dion Kennedy, organist
10:45 p.m. EDT ↔ 9:45 p.m. EST
CBS—Gertrude Niesen, soprano: WABC WDR WEAN WOR WAAB WCAU
WNAC—Baseball scores, news flashes
11:00 p.m. EDT ↔ 10:00 p.m. EST
NBC—Blue—The Jesters, male trio: WJZ
CBS—Jerry Freeman's Orchestra: WABC WNAC WDR WCAU WOR WEAN
NBC—Red—George Olsen's Orchestra: WFAE WTAG WCSH WGY
KDKA—Sport Review; temperature report
WBZ-WBZA—Weather and Sports Review
WEEI—Weather, Road and Fishing forecasts; News Dispatches
WOR—Anthony Trini's Orchestra
WTAG—News Bulletins, weather report
11:15 p.m. EDT ↔ 10:15 p.m. EST
NBC—Blue—John L. Fogarty, tenor: WJZ
KDKA—News Flashes, Messages
WBZ-WBZA—Late News Flashes
WEEI—George Olsen's Orchestra (NBC)
11:30 p.m. EDT ↔ 10:30 p.m. EST
NBC—Blue—William Scott's Orchestra: WJZ
CBS—Charlie Davis' Orchestra: WABC WNAC WDR WEAN WOR
NBC—Red—Harold Stern's Orchestra: WFAE WGY WCSH
KDKA—Barn Dance (NBC)
WBZ-WBZA—Herbert Marsh's Orchestra
WCAU—Howard Lanin's Orchestra
WOR—Sam Robbins' Orchestra
12:00 Mid. EDT ↔ 11:00 p.m. EST
NBC—Blue—Henry King's Orchestra
WJZ WBZ WBZA
CBS—Barney Rapp's Orchestra: WABC WNAC WEAN WCAU
NBC—Red—Dick Messner's Orchestra
WFAE WTAG WGY
WOR—Ben Cutler's Orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
WOR—Dance Orchestra
12:15 a.m. EDT ↔ 11:15 p.m. EST
NBC—Red—Hollywood Bowl Concert; Symphony Orchestra: WFAE WTAG WGY—Lake George Village Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
NBC—Blue—Reggie Child's Orchestra: WJZ KDKA WBZ WBZA
CBS—Gus Arnheim's Orchestra: WABC WNAC WEAN WCAU
1:00 a.m. EDT ↔ 12:00 Mid. EST
CBS—Eli Dantzig's Orchestra: WABC

PLUMS and PRUNES + + + By Evans Plummer

OF JUST what importance the matter of good looks plays in the radio success of a masculine or feminine artist, is the topic up for discussion.

As Fall and the season for new radio business approaches, many nitwit buyers of air time are apt to make the old mistake of buying talent for appearance sake. Well, you can take it from this veteran, pulchritude is a washout on the air. It means nothing; sells nothing, and in many cases, is a distinct hindrance.

We don't want to put the finger on *Kate Smith* and say that she is homely—for she isn't. But to illustrate, Kate is a jolly, portly girl who certainly would win no Atlantic City bathing beauty contest. It is doubtful, even, if artists would select her as a model for magazine cover heads. But Kate can sing, and the very fact that she is no beaut makes the women of the nation appreciate her artistry without their catty defense mechanisms being set in motion.

Harry Frankel (Singing Sam) and Smilin' Ed McConnell aren't Arrow Collar ads, but the men enjoy them as well as the women. And who is to say that either have failed?

This could go on forever. We could name plenty of beautiful young things in skirts and pants who haven't clicked, but their failures you will recall without need for their further embarrassment.

We have a queer notion about radio stars being heard but not seen (unlike small boys), and that they would keep their air popularity many years longer were they to shy from personal appearances, films and other direct contacts with their fans . . . But why go into that?

All we want to do is caution sponsors to blindfold themselves when they audition new talent, and make their decisions without even stealing a look . . . you know, the audience does.

There's a sweet yarn in the failure of the radio section at Selfridge Field on the day that General Parker, with a flight of army planes, awaited to convoy the expected General Balbo. However, it's ust a bit too rich to print. All we can say is that it is a travesty on West Point commissioned radio engineers.

Critics?

NEWSPAPER radio critics, either unschooled in the show business, not "up" on their subject, or just plain careless, are easy prey for scheming press agents and imaginative artists. Perhaps it's the heat, but we feel it necessary, nevertheless, to scold them a bit for recent errors.

A few days ago a syndicated gent who writes under byline of some-

thing very similar to "Wavetossler," pointed out how *Mr. Rudy Vallee*, on his program of July 27, paid a nice compliment to "Lawrence" Hope and then pulled the boner of "hoping that Mr. Hope is listening, and if he is, I sincerely wish that he would get in touch with me." Well, the critical columnist correctly noted that Mr. Hope was a *Mrs. Malcom Nicholson* who had ended her life on her husband's grave in 1904 . . . But "Wavetossler" goes behind the eight ball right along with Rudy, for he spelled her pen name "Lawrence." The correct spelling, for his information, is *Laurence*.

And in what N'Yawk radio column did we read the plea that CBS was loafing on the job; that the chain should give buildup programs to the *Mills Brothers* and the *Easy Aces*? . . . For that writer's enlightenment, the *Easy Aces* sponsor has a little gadget called a contract, and inasmuch as he plans to bring the *Aces* back to the airwaves this fall, he's rather definite about not wanting them loafing around on any free air time not coupled with his product.

Plums and—

ONE of the better morning bills which will give the ladies a thrill is that of *Pat Kennedy*, with *Roy Shield's* orchestra behind him, over NBC-WJZ at 12:45 p. m. EDT on Mondays, Wednesdays and Fridays. Pat, since leaving *Bernie*, is regretfully off the night lanes, and we'll wager many of the *Old Maestro's* dialers note the void. Plums to you, Pat, the show is slick.

Plums are in order likewise for the *Musical Grocery Store* because they were smart enough to bring back *Fred Allen* . . . but why not *Roy Atwell*, too? . . . As for the cheese-caster who returns *Jolson* to the chain with *Whiteman*—we shall stop, dial and listen before comment.

Prunes to the rather widely circulated transcriptions of that Hollywood reducing drink which, upon timing with our stop watch last week, ran exactly five minutes and twenty-two seconds of commercial ballyhoo on a fifteen minute show! . . . And that is the usual proportion, by the way.

And plums to NBC's dramatic show July 27, "Little Man, What Now?" It must have been good, for we liked it, and then the acid test—favorable comments from a number of friends—proved that fans do like skillful dramatizations.

Note to M. Porter: *Dominic Savino* HAS a great show, but it seldom rates a Chicago outlet in



KATE SMITH

. . . portly girl who'd win no bathing beauty contest . . .

the opinion of the NBC overlords. That's the extraordinary way with many of the better CBS and NBC programs.

Taglines

DEANE JANIS, the blue-eyed Kemp torch, brought them back to the job again last Monday, and looks quite recovered . . . This removes her charming sub, *Harriet Cruise*, the Midwest's best radio voice . . . *Linda Lee*, society songstress, has been replaced by *Jean* (not *Joan Kay*) *Fay* with *Mark Fisher*, and you may be hearing *Linda* soon with *Clyde McCoy* . . . *Frank Gill*, half the *Gill & Doemling* comedy act, late of NBC Chicago and now in Los Angeles, is like that about *Verna Hillie*, Detroit "Panther Woman" prize taker . . .

and if it's important to you, two of the *King's Jesters* sleep on their sides, one on his back, and one on his tummy—according to their four *Queens*.

Handsome *Buddy Rogers* begins commuting by plane Sunday to Long Island to take the lead in the celluloid version of "Take a Chance." He'll return to the Chi College Inn each Friday and Saturday night . . . *Joe Sanders*, last of the *Coon-Sanders* ork Mohicians, rested last Thursday and Friday in Chicago with his new unit which opened Saturday at the Castle Farms, Cincinnati . . . *Carleton Coon, Jr.*, is doing right well with his own band . . . The Royce-ousted *Lou Bring*, didn't stay idle long. He's in the *Paul Ash* orchestra and continues with *Lopez* on the Sunday silk show.



ROY ATWELL

His buddy, Fred Allen, returns minus Roy.

BANDSTAND + + + AND BATON

OUT of the west last Tuesday, unannounced and unexpectedly, came strains of music surprisingly sweet, and ensemble singing such as is seldom equalled by any dance orchestra. The occasion was *President Roosevelt's* address to the Governor's conference; the orchestra was *Kay Kyser's*. Because the talks scheduled for the half hour ran ten minutes or so shorter than planned, *Kyser* filled in from the *Bal Tabarin*, San Francisco. One of the biggest networks ever assembled by the National Broadcasting Company aired the program, which was of only ten minutes' duration. *Kyser* can now claim a record for the largest audience ever to hear a sustaining orchestra pick-up, and if his ten minutes work is any indication, he should soon be one of the most popular on the air.

The popularity of *Fred Waring's* commercial program may be an indication of a trend to group singing in orchestras. *Kay Kyser* features

his ensemble in novelty numbers; *Charlie Agnew*, from Chicago, has long been known because of the good vocalists among his musicians. *Bernie Cummins* does much the same in the way of singing, and *Mark Fisher* includes quite a bit of group work in his programs.

Although only a studio orchestra at present, the outfit that made its bow over the NBC-WEAF network Sunday, July 23, billed as *Bud Shays' orchestra*, sounded as good, if not better, than several of the night-club pick-ups by the same network. *Shays* has a pleasing voice (he is not a crooner) and the musical background was well-trained and smooth.

UNUSUAL was the fact that *Buddy Rogers* spoke on the *Phil Harris* welcoming show Monday night from New York over NBC, while his Cavaliers played from Chicago. *Rogers*, commuting week-ends by plane between New

York and Chicago for the filming of "Take a Chance," will lead his outfit during the next three weeks on Friday and Saturday nights only. The remainder of the week will find an m. c., probably *Paul Ash*, doing the honors at the College Inn, with *Rogers' Orchestra*.

The entire hour show welcoming *Phil Harris* to the Hotel Pennsylvania, New York City, was quite a departure from usual procedure. Five different orchestras and one variety program, "Hollywood on the Air," took their part. *Jack Denny* and *Meyer Davis* played from New York City in addition to *Harris*, and *Ben Bernie*, *Buddy Rogers* band without *Buddy*, and *Lopez* were heard from Chicago.

Andrea Marsh, *Ted Weems'* feminine attraction, now has a bi-weekly sustaining program over Columbia networks, but without *Weems' Orchestra*. *Andrea* was heard once or twice from New York last spring on her own programs,

and has been threatening to go network ever since she came to Chicago. She is only eighteen, and an attraction to anyone's radio dialing.

DAN RUSSO is now a Columbia attraction. Wednesdays at 2:30 p. m. the *Oriental Gardens* maestro will be heard over the basic CBS network. *Russo's* past radio wires have been NBC. Columbia dialers will like his hill-billy novelties.

With no warning, and for no apparent reason, most of the orchestra pick-ups from the Century of Progress grounds closed up recently. *Eddie Sheasby*, formerly heard over WGN; *Harry Horlick*, who at one time almost went NBC in sustainings; *Jack Russell* from Texas Guinan's *Pirate Ship*, WBBM and Columbia's newest addition; and the *Manhattan Gardens* outfit, a KYW feature, are no longer aired. The only orchestra broadcasts from the Fair now are those of *Paul Ash*

and *Ben Bernie* from the Blue Ribbon Casino.

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3035 W. Washington Blvd. Chicago, Ill.

ALONG the AIRIALTO + + + With Martin Lewis

IF YOU will turn to page 19, you will understand why I telephoned to an exclusive Tenth Avenue delicatessen and ordered them to send a bouquet of fragrant scallions to Jeannie Lang with my card in the box. Because Jeannie tried to give me the old run-around, and we Kaintucky Lewises, sph, nevah, nevah fo'give a run-around.

Remember a couple of weeks ago when I wrote that Jeannie was married to Arthur Lang? Then remember that the next week, in my most gentlemanly manner, I apologized to Jeannie for having done her wrong. Jeannie wrote me a plaintive letter as soon as she read in my column that Arthur Lang was her hubby. Most of her fans were college boys, she said, and that would put her in wrong with them. She wasn't married to Arthur, she assured me. She said he was her brother.

Far be it from me to disillusion a lot of college boys. They'll be disillusioned soon enough without any help from me. And besides, being a conscientious columnist—never mind the wise cracks—I didn't want to print something that wasn't so. So I was glad to apologize and print a retraction. Naturally, I never supposed for a moment that Jeannie would tell me anything that wasn't true. In the first place, I thought she'd have too much sense. And in the second place, Jeannie and I had always been good friends, and I thought she knew me well enough to call me up and say, "Don't print that, Marty. It's true, all right, but if you print it, you're going to hurt me needlessly."

I don't want to toss daggers into the backs of pretty young women. But Jeannie thought she'd outsmart me. So take a look at that letter on page 19 and you'll understand why I'm all burned up, and why Jeannie's face is the color of a chorus boy's favorite necktie. Naughty, Naughty, Jeannie!

Maybe some day the master minds of show business will take a tumble to themselves and realize that they're all wet when they go about moaning that radio hurts their racket. Baloney! Of course, you may remember that the belief persisted for a number of years, and a lot of smart guys held to it, that the world was flat, and that the stock market would keep right on going up . . . For example, Jack Benny broke all records recently when he appeared in a Minneapolis theater with a stage show. On his previous appearance



JEANNIE LANG
... fragrant scallions to her ...

in Minneapolis, Benny was just another performer, but since he has become a front rank radio comedian, Minneapolans—Minneapolatins—Minneap—say, what would you call them? Well, let's say residents of Minneapolis, and get around it that way. Residents of Minneapolis stood in line to pay their way into the theater. Burns and Allen, Eddie Cantor, George Jessel, Paul Whiteman, Jack Pearl, the Boswell Sisters, Ed Wynn—look what they did on tour. And what kind of drawing cards would they have been without the added build-up provided by a national radio network? . . . But the moss-backs of show business still moan and groan every time somebody mentions radio.

Low Downs—

SCOUT number nine informs me that Rube Goldberg, creator of Boob McNutt, will be the next big name featured on the networks . . . Phil Spitalny has signed with a beer concern to bring his thirty-piece orchestra to Columbia's airwaves starting August 18. Julius Tannen will be the comedian and M. C. . . . Real reason Ethel "Stormy Weather" Waters has left radio until August 12, is that her physician told her vaudeville, night-club and air work were too much, but she kept on trying, only to be ordered out of all three for a fortnight . . . Real reason CBS is planning to build up orchestra leaders is that the network

realizes "name" bands mean little to sponsors now except to accompany stars . . . The negotiations to get George M. Coban to follow in Arthur Brisbane's wake fell through . . . Fred Allen is on the spot in his new program. He has five weeks to make good in a big way and to tease out a renewal. Fred's got a budget of \$2,500 to pay himself and everything on the program except the band . . . Some radio luminaries insist on coast-to-coast hookups or they don't go on, and SOMETimes they get what they want . . . Frank Black, NBC's general music director, has set a limit of three programs a week that he'll do this fall . . . The networks have put their feet down on build-ups for stars under contract to outside agencies. To save do-re-mi they have taken some noted acts off sustaining . . . Vera Van had her fox terrier shipped from California. Both are doing nicely . . . Little Jack Little, who plays a mean game of golf, is seriously thinking of turning pro . . . The favorite topics of conversation of the Lombardos: Guy, fishing and boating; Carmen, the wheat market; Leibert, motion picture cameras and projectors; Victor, Victor, Jr. . . . George Burns and Gracie Allen and Jane and Goodman Ace tried to outwisecrack each other when they got together in New York. Can you imagine the conversation?

Ann Lester, the Paul Whiteman audition winner, is now warbling with millionaire band leader Meyer Davis' ork. Davis just or-



LANNY ROSS
... He gets a marriage license ...



LITTLE JACK LITTLE
... may turn golf pro ...

ganized a new movie company to make shorts with famous ether stars . . . Abe Lyman replaces Russ Columbo for the role of orchestra leader in Winchell's story, "Broadway Through a Keyhole" . . . Now that Ford is on the air with Lum and Abner and other auto concerns are flocking back to the airwaves, it wouldn't be surprising if Jack Benny returns sooner than expected . . . William S. Paley, CBS prexy, was one of the three thousand eye and ear witnesses for the Fred Waring broadcast last week . . . Stuart Churchill, Waring's tenor, relieves Poley McClintock at the drums when he goes to the mike to make those funny throat noises. Stuart also plays the xylophone. Frog-Voiced Poley complains that when he has a cold no one sympathizes with him, they think he's acting . . . A young girl applied for an audition at the CBS studios bringing along a letter of recommendation from her mother. She said, "Mother knows best" . . . Bunny Coughlin, of the Funnyboners, moved back to the city because he couldn't stand the quiet country life . . . Harry Horlick writes from the Windy City that the Gypsies' current engagement there has been very profitable to him; he has already learned to say "World's Fair" in seventeen different languages . . . Paul Whiteman is wearing shorts while rehearsing his orchestra during the hot spell . . . Frank Novak, the One Man Band, will use only five men on his commercial programs which begin in September, but there's no danger of monotonous instrumentation because each man doubles on more than five instruments—and Frank himself plays

thirty-three. That's something to blow about, Frank.

Last week George Hall celebrated his second anniversary of his engagement at the Taft Hotel. That's quite a record for Broadway. Sorry I couldn't get down George, to give you my best wishes, but you know you have them at all times.

Last Wednesday Ed East and Ralph Dumke, NBC's famous Sisters of the Skillet, got up at five o'clock a. m. at their Long Island summer home in order to set sail with a movie company. They sailed around Manhattan Island making a comedy short in Magnafilm, the regular size movie film being inadequate to get in both of the Sisters.

The Landt Trio and White are just completing a long commercial contract over WTAM in Cleveland, and are looking forward to New York again. They wanted a vacation, having had none in five years, but it looks as if no go. For they make their return over an NBC network on Monday, August 8, at 8:30 a. m. EDT.

When Lanny Ross played in Worcester, Mass., the Mayor, who usually present such distinguished visitors with the Key to the City, decided that a key wouldn't be of any particular use to Lanny. So instead, the Mayor and the City Clerk greeted the Showboat star with a blank marriage license. "You're going to be here for four days," said the Mayor to Lanny, "and there's no telling what might happen in that time."

P. S.—Nothing happened.

During his Wednesday night broadcasts, Leon Belasco will play nothing but love songs. Asked how come, he explained that Wednesday night is "Beau Night" all over the world. But I've been just sort of wondering if Leon isn't playing them for the benefit of some particular listener-in. How about it, Leon?

Robert Montgomery will be the guest star with Major Bowes and his Capitol family on Sunday . . . Dick Humber's music from the Essex House is good to listen to and the elimination of announcements between numbers adds considerably . . . Ted Weems' Frozen Custard stands at the World's Fair are putting plenty oughday in the Weems' till . . . Don't be a bit surprised if many of the new programs for the fall are on the type of Rudy Vallee's Variety Hour . . . Tom Mix goes on the air the latter part of September in a Kiddie Program, which will be called "Tom Mix Adventures."

WATCH
Radio Guide
for news of
\$1,000
STAR STATIC
GAME

Entries must be mailed not later than midnight of August 15. Be Sure and send your entries to:

Radio Guide

423 Plymouth Ct.,

Chicago, Ill.

THE EDITOR'S MAIL BOX

A. L. K., Utica, Ill.—Yes, Buddy Rogers' present orchestra is the old Burnett unit intact, which was taken over by Jesse Kirkpatrick. Burnett now has a new band. Of course, Kirkpatrick is still with the "Rogers" band.

J. B., Michigan City, Ind.—Address Singin' Sam in care of the Postmaster at Richmond, Indiana.

A. M., Brooklyn, N. Y.—Dick Stabile is on the Blue Ribbon program and any other programs for which Ben Bernie's band plays. You know, I hope, that Stabile is Bernie's ace saxophonist? He's tall, dark, has curly hair, weighs about 180 pounds and is twenty-five years of age.

Mrs. S. S., Baltimore, Md.—Betty

and Bob are not married to each other. Beatrice "Betty" Churchill is single and Don "Bob" Ameche is married, but not to Betty.

E. H. P., Oshkosh, Wis.—It was not Jack Denny's Orchestra you heard on the Merry Makers. And WMAQ is not affiliated with the Columbia network, but with the National Broadcasting Company.

M. M. D., Chicago, Ill.—The sponsor for "Myrt and Marge" was the William Wrigley Co., makers of chewing gum.

D. G. Y., New Orleans, La.—Both Amos 'n' Andy are white and they portray all the characters in their programs.

N. J., Westville, N. J.—Larry

Funk's band seems to have dropped out of existence. He is no longer connected with MCA.

M. N., Beardstown, Ill.—June Baker of WGN Household Management in private life is Catherine Roach, short, plump, with blue eyes. Ed Smith, WGN announcer, is a graduate of Indiana U., a member of Sigma Phi Epsilon, and married. He is six feet tall, well built, has dark curly hair and hazel eyes. He was formerly in dramatics and has been with several smaller Indiana stations. Bob Elson, five feet ten inches, slender, gray eyes and sandy hair, is not married. He studied to be a doctor in Minneapolis and wandered into WCCO studios while an audition was going on. Got the job. Now he does sports and features for WGN.



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.



Jeannie a Story Teller

Clear Lake, Iowa

Dear Sirs:

As all others who write to your very excellent page, I don't expect this letter to be published, especially since it isn't complimentary.

Quoting from Martin Lewis' column in the July 16-22 issue: "Jeannie Lang advises me that I have been misinformed and that Arthur Lang, the CBS baritone, is not her husband but her brother. So sorry, Jeannie, forgive me."

Well, forgive ME, Jeannie, but I happened to have lived in St. Louis when she was just a mere girl getting a start with Broolte Johns. Her name was Genie Weirick, then. One week, and I was in the theater at the time so it is more than something I heard, she came out on the stage and presented to the audience her brand new husband, Arthur Lang! Coincidence that her "brother" and her husband should have the same surname!

I'm for Jeannie. I've liked her from the start because she was so cute and pretty and that baby voice and giggle fitted her so well. I'm glad to see her becoming so popular because we've heard her so long. But why cover up a marriage? Her fans surely don't object to that, do they?

Let me say that I admire the way your paper keeps abreast of the ever-changing dance orchestra programs. You have a most enjoyable and helpful magazine.

Sincerely,
Pat Denniston

Defending WLS

Franksville, Wisconsin

Dear V. O. L.:

I've been reading your column since it started and I've enjoyed it very much. Also have been disgusted to see how narrow-minded some people are.

I've always said if I couldn't say anything good I wouldn't write at all, but after reading La Sene's letter I've certainly changed my mind. I can't see how she dares to make that remark. Especially after all the good WLS has done for its listeners. Either she doesn't listen to WLS or else is a poor judge of good programs.

As to four-fifths of the people thinking the same as she does, I don't believe there are that many uneducated people who listen to the radio. I certainly wish you could publish all the letters you will receive on La Sene's letter, for I know there will be scores of them.

Please publish this letter in fairness to WLS, not for me.

An ardent WLS fan,
Mrs. E. P. Jones

Goshen, Indiana

Dear Editor:

I have been reading the RADIO GUIDE for a long time and I'm not much of a knocker, but for me, I will take WLS. We listen to them when they are on the air and the Maple City Four are our favorite artists, although we like all of the announcers and everybody else. We are like the fan from Burlington, Ia., "WLS makes you forget your troubles." We have not written any of their songs down but we have Arky's and Bradley Kincaid's Songbooks, the family albums and Uncle Ezra's and the Barn Dance puzzles and take the Prairie Farmer. The way I feel about it is this: If some people don't like WLS all they have to do is to turn their dial to some other one. We are 100 per cent WLS. Good luck to them and the RADIO GUIDE.

Mrs. George Ernsberger

Villa Park, Illinois

Dear V. O. L.:

After reading that letter from La Sene of Bloomfield, Wis., I would like to tell that person a few things he (or she) ought to know. First of all, why the fictitious name? Is he (or she) afraid to have the public know who he (or she) really is? That alone is proof enough that La Sene doesn't know the first thing

about good entertainment when he (or she) hears it; namely, the hillbilly and cowboy songs, etc., from WLS and would be ashamed to show his (or her) face after writing such a letter.

If La Sene doesn't like to hear the good programs that are broadcast from WLS it is hardly possible that he (or she) will appreciate any other programs. It is really pitiful that a person like La Sene has to live. One who has such poor taste when it comes to rating programs should be put out of the misery of living in this grand old musically inclined world.

One more thing, if WLS ever left the airways I would have no further use for my radio. Three cheers for WLS and more power to it in the future.

A WLS roter,
Rose Dini

Constantine, Michigan

Dear V. O. L.:

I have never written before, but just had to after reading La Sene's letter. He said four-fifths of the listeners would like WLS programs changed. If only one-fifth of the people like WLS that listen, WLS must have a lot of listeners. I have been to the large and small theaters the WLS folks have and have seen people standing outside waiting for the next show. I have seen so many people both ways from the theater that a person could not walk on the sidewalk. I have been to the shows that WLS folks come on the ship to Michigan to give. I have gone hours early and then had to sit in the back.

Now if people don't like the programs, why do they go to these shows and sit there for hours or stand outside for hours?

One of the one-fifths listeners,
Mrs. Bernice Sawyer

"Red" Replies

Burlington, Ontario

Dear Sir:

I wish to thank you through the medium of V. O. L. for the picture and story of Johnny Marvin which I have been waiting for for some time and at last have been rewarded.

Also, will you please correct Dorothy Lee Glass' letter where she refers to Red Waumsley as Mr. Waumsley. This Red happens to be a girl.

What a mistake she made. It certainly amuses me when I think of it. Maybe you won't jump at conclusions so quickly after this, Dorothy. Of course we all make mistakes, don't we? But, never mind, we'll all live and learn.

Best of luck and thanking you for your valuable GUIDE.

"Red" Waumsley

Letter was Jolly, too

Allenwood, Pennsylvania

Dear V. O. L.:

I want to thank all the critics of my letter for affording me amusement and proving the falseness of the statement that I have no sense of humor.

Mr. Oathout's description is not quite correct. I prefer iced tea to lemonade.

It is fortunate that Miss McNeely has lots of favorite radio programs. If she is ever in my position as patient in a T. B. Sanitarium, she won't find it necessary to ruin her eyes by reading all the time.

For Mr. Olsen's benefit, Edgar Guest's trash is NOT poetry.

As for our other constructive criticism friends, you must remember it's always jollier to read Voltaire and H. L. Mencken than to study your Sunday School lesson.

Panning the "Junk" doesn't prove that I dislike all programs. Paul Whiteman, "Duke" Ellington and several others play interesting jazz in clever arrangements.

The New York Philharmonic and Philadelphia Symphony produce the most perfect music. There are several smaller programs of worth, such as the Compinsky Trio, Russian Symphonic Choir and Stopak and Honti Sonata recitals.

In conclusion, long life and more pictures in the GUIDE.

Yours,
Carl J. Campbell

Another VOL-kart

Elkhart, Indiana

Gentlemen:

Whatever all these plums and prunes these listeners and readers are throwing, I can't grasp, but if I were giving fruit away, it would be a lemon to Herb Saam of Dubuque for his letter in the issue of July 16-22.

Hal Kemp! Of course he's fair, but I think Herb has never heard Guy Lombardo or Glen Gray. Lombardo has the finest musical organization in any man's country and Glen Gray is close behind him.

I've listened to all the fine dance bands in this and other countries and take it from me, Guy has them all whipped!

Dick Duckwall

Top of the Morning

New Britain, Connecticut

Dear Voice of the Listener:

The RADIO GUIDE is one fine paper. I only hope my nickels hold out so that I can continue getting it.

May I pass out a few bouquets to some of our very splendid morning programs? I always enjoy Martha and Hal's cheery "Top of the Morning." Our Japanese

Xylophonist brings us very sweet music. The Morning Glee Club, Morning Devotions and Lew White at the organ make a very good start for the day.

And now for a little change from music we may listen to "Today's Children," a wonderful sketch. Hope we may have it a long time. And best of all programs is the Voice of Experience, because it's both educational and interesting. Am so glad that you are going to give him a full page in the RADIO GUIDE. I think that's fine, as we shall miss his voice on the air this summer and look forward to his return.

Mrs. R. C. V.

More WMCA

Brooklyn, New York

Dear Editor:

Have been an admiring reader of RADIO GUIDE for almost two years and find it to be a great paper in its field of radio news, but I would just like to enter one criticism and that is, why is so little said of the programs which come through WMCA?

For instance, such programs as "Dagmar Perkins at Home," each day; "The Five Star Final"; "The Criminal Court"; Mr. Charles Austin, tenor who sings so beautifully, and Mr. Bert Linger who accompanies Mr. Austin equally as well and who also has a period of fifteen minutes on Saturdays for his own organ programs. Then there's Sally's Studio Party, with Jerry Baker and Bill Melia who isn't doing so bad himself as a singer, and many others.

I believe the programs mentioned above are all worth listening to. They are entertaining and interesting and I'm sure many readers of this GUIDE will agree with me.

Marian Bruno

Agrees about Vaughn

Stratford, Ontario

Dear Editor:

I do not make a habit of writing to radio stations but I thought I would like to shout with W. R. Pettison in the GUIDE of June 25-July 1. I certainly do agree with him concerning Vaughn De Leath. That was the biggest mistake CBS made when it took off the air to make way for some of the trash that it has now.

I just heard people talking tonight about CBS being the largest in the world . . . but just now far from the best.

Hoping to hear the Dear Girl of Radio, "Vaughn," before long.

Mrs. G. G.

Husk Horrible?

Chicago, Illinois

Dear V. O. L.:

I have read RADIO GUIDE for a long time, but this is the first I've ever written in to your column, which I follow closely.

I really can't see how a band like Husk O'Hare's can be given union cards, let alone be allowed on the radio. I sincerely wish that "Smiling Larry Foster" would confine his efforts to fish peddling. Also, the waterfall piano player would be better off practicing his exercises at home. And we could do without the talking voice of Husk O'Hare. The "Three Lovely and Beautiful Burke Sisters" may be beautiful but beauty doesn't count on the air. Their voices are simply disgusting.

Last, but by no means least, Husk O'Hare and his College Kids have ruined a perfectly beautiful waltz, "In the Valley of the Moon." By now I can sing the popular college medley in my sleep.

Why doesn't Husk O'Hare ever tune in to Glen Gray and the Casa Loma Orchestra and learn something by listening to a good orchestra?

"One Who Appreciates Good Music"

Y'a Mean THE Magazine

Daytona Beach, Florida

Gentlemen:

I noted with pleasure that you published a letter of my good friend, Stan Stanistreet, in V. O. L. Won't you give me a break and publish in your "For Your Album" a picture and article about THE orchestra leader, Red Nichols. I noticed that you mentioned him in a complimentary way in the last issue of your fine magazine. We are glad to see that ONE magazine has sense enough to mention one of the best trumpet players and orchestra leaders going.

We live way down here on the storm-swept coast of Florida, and the only way we have of obtaining information about our radio and recording favorites is through your magazine.

I read with interest and cut out the cartoon and write-up on Glen Gray in "For Your Album." It was a good article, being brief, to the point, and covering all the ground. Give us as good a one as that about Red Nichols, please.

Louis Perry

Here's Luigi Dope

Lebanon, Pennsylvania

Dear V. O. L.:

Am an ardent lover of good jazz music and wish to "plum to death" Lawson T. Ogden for his mention of Bernie Cummins, Ted Weems and Hal Kemp, three really wonderful bands.

I would appreciate information through RADIO GUIDE on the best orchestra with the best trombonist I've ever heard . . . namely, Luigi Romanelli. Don't know if the spelling is right and missed the station announcement, but know that it was from Canada.

(EDITOR'S NOTE: Luigi Romanelli and his orchestra play on programs for the Canadian Radio Commission, and can be heard over stations CRCT, CFCA and CKOC at 11 p. m. EDT Mondays, Wednesdays and Fridays from the King Edward Hotel, Toronto.)

Figured one of RADIO GUIDE'S many listeners may have some more definite information than I.

Here's a great big hand to a marvelous radio weekly.

Samuel Romig

Fleischmann's Perhaps?

Rock Island, Illinois

V. O. L. Editor:

The gentleman from Elkhart is right. Wayne King must eat yeast three times a day. His saxophone is really fermented. Let's have Joe Sanders and have him often.

Sonny Engman

RADIO GAGS and BONERS

One dollar will be paid for each gag or boner published
Address: 112 Fourth Avenue, New York City

July 15—Balbo Arrival—WGN—6:45 p. m.:

Announcer Quin Ryan: "The airplane has just landed on the water containing General Balbo."—Mary Hampton, Kalamazoo, Michigan.

July 14—News Broadcast—WFI—1 p. m.:

Announcer: "Girls bathing at local beaches will not be permitted to wear shorts any longer."—W. R. Pettison, Philadelphia, Pa.

July 18—Music of the Masters—WHA—2:30 p. m.:

Announcer: "Ladies and gentlemen, we have just completed Schubert's 'Unfinished Symphony'."—V. J. Hansen, Madison, Wis.

July 19—Dance Program—WRBX—4:47 p. m.:

Announcer: "Our recorded program will be continued with 'Mistakes' by Blue Steele and his orchestra."—Stewart Peek, Roanoke, Virginia.

July 18—Fire Chief Program—WMAQ—8:55 p. m.:

Graham: "The Chief writes that out on the coast there is a flapper who, when you tell her she gets in your hair, just curls up and dies."

Uncle Tex: "That's nothing. Over here there is a sculptor who, when they tell him he's out of form, makes faces and busts."—William W. Monroe, Michigan City, Indiana.

July 19—Sunoco News Flashes—WLW—4:45 p. m.:

Lowell Thomas: "One of the emergency relief workers in California had an attack of appendicitis. An airplane was sent after him and was found one hour later in a Los Angeles hospital."—Leonard Lynch, Crawfordsville, Indiana.

July 17—Sinclair Minstrels—9:16 p. m.:

Announcer Wallace Butterworth: "If you go to the World's Fair by air, we recommend American Airways. whose 152

planes and 75 airports are lubricated with Sinclair products."—Thomas Young, Trenton, New Jersey.

July 13—Fleischmann Hour—WBEN—8:10 p. m.:

George: "There is a passage in the Bible that O. K.'s necking: 'He took her into his house and gave her food, wine and nectar.'"—Valentine Sadowski, Buffalo, New York.

July 18—Tomorrow's News—WGN—9:34 p. m.:

Announcer Quin Ryan: "Elko, Nevada—Jack Dempsey and Hannah Williams were married here at 9:30 this morning and left for Reno immediately."—Ruth Johnson, Elburn, Illinois.

July 20—Ted Weems' Orchestra—WMAQ—9:30 p. m.:

Announcer: "Andrea Marsh 'Living in Doubt' with Ted Weems and his orchestra."—Miss E. Milling, Oak Park, Illinois.

HIGHLIGHTS *of the* WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

SUNDAY, AUGUST 6—Swiss Day at Century of Progress, NBC-WEAF network at 4:30 p. m.
MONDAY, AUGUST 7—"Dunmow Flitch," ancient annual ceremony awarding the Flitch Bacon to married couple. International broadcast from BBC, London, NBC-WEAF network at 1:30 p. m.
WEDNESDAY, AUGUST 9—Eva La Gallienne Readings, "The Snow Maiden," NBC-WJZ network at 7:15 p. m.
THURSDAY, AUGUST 10—Missouri Day at Century of Progress. Gov. Park of Missouri, U. S. Senator Bennett Clark, Gen. John J. Pershing, Capt. Jack Heiny, speakers. NBC-WJZ network at 4 p. m.
FRIDAY, AUGUST 11—John La Gatta, Russell Patterson and Peter Arno interviewed by William Lundell, "What is Beauty?" NBC-WJZ network at 5 p. m.
SATURDAY, AUGUST 12—Press Veterans of 1893 Dinner. Pres. Franklin D. Roosevelt, Rufus Dawes, Frank Vanderlip, George Ade and Arthur Brisbane introduced by Mr. Mullaney, NBC-WJZ network at 10:15 p. m.

COMEDY

SUNDAY, AUGUST 6—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m.
MONDAY, AUGUST 7—Minstrel Show, NBC-WJZ network at 9 p. m.
Arthur Boran, Ohman and Arden, Conrad Thibault, Arlene Jackson, Songsmiths, Nightingales, Gus Haenschel's Orchestra, NBC-WEAF network at 10:30 p. m.
TUESDAY, AUGUST 8—Ben Bernie and his band, NBC-WEAF network at 9 p. m.
Taylor Holmes, "The Fire Chief's Uncle," Graham McNamee, Don Voorhees' band, NBC-WEAF network at 9:30 p. m.
WEDNESDAY, AUGUST 9—Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.
Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.
"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WABC network at 10 p. m.
THURSDAY, AUGUST 10—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.
Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.
FRIDAY, AUGUST 11—Fred Allen, Ferde Grofe's Orchestra, NBC-WEAF network at 9 p. m.
Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.
Lum and Abner's Oldtime Friday Night Sociable, NBC-WEAF network at 10:30 p. m.
SATURDAY, AUGUST 12—Kaltenmeyer's Kindergarten, NBC-WJZ network at 7:30 p. m.

MUSIC

SUNDAY, AUGUST 6—Howard Barlow's Columbia Symphony orchestra, CBS-WABC network at 3 p. m., also Monday at 10:45 p. m.
National Opera Concert, NBC-WJZ network at 3 p. m.
Willard Robison's Syncopated Sermon, CBS-WABC network at 5 p. m., also Thursday at 10 p. m.
Light Opera: "Pirates of Penzance," NBC-WJZ network at 6 p. m.; "Trial By Jury" Tuesday at 8 p. m.
Chautauqua Program, NBC-WJZ network at 8 p. m.
Philadelphia Summer Concert from Robin Hood Dell, CBS-WABC network at 8:30 p. m., also Saturday.
Goldman Band Concert, NBC-WJZ network at 9:30 p. m., also Wednesday at 9 p. m. and Thursday at 10 p. m.; NBC-WEAF network Monday at 9:30 p. m.
MONDAY, AUGUST 7—Ferde Grofe's Orchestra: Conrad Thibault, baritone, NBC-WEAF network at 8:45 p. m., also Wednesday at 9 p. m.
Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.
TUESDAY, AUGUST 8—Julia Sanderson and Frank Crumit, NBC-WEAF network at 8 p. m.
Philharmonic Symphony Orchestra Stadium Concert, NBC-WJZ network at 9 p. m., also Saturday at 8:30 p. m.
WEDNESDAY, AUGUST 9—Corn Cob Pipe Club, NBC-WEAF network at 10 p. m.
THURSDAY, AUGUST 10—Paul Whiteman's Orchestra, Al Jolson, Deems Taylor, Ramona, Jack Fulton and others, NBC-WEAF network at 10 p. m.
National High School Orchestra, NBC-WJZ network at 11:30 p. m.
FRIDAY, AUGUST 11—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.
SATURDAY, AUGUST 12—Fred Berrens' Saturday Revue with Vera Van, Phil Regan and Roundtowners, CBS-WABC network at 9:45 p. m.

PLAYS

SUNDAY, AUGUST 6—Wisdom of the Ages, NBC-WJZ network at 7:30 p. m.
MONDAY, AUGUST 7—Radio Guild Drama, NBC-WJZ network at 4 p. m.
The Theater of Today, "The Return to the Third Floor Back," CBS-WABC network at 9 p. m.
TUESDAY, AUGUST 8—Lives at Stake, "Capt. Edgar Hamilton," NBC-WEAF network at 10 p. m.
Talkie Picture Time, NBC-WEAF network at 11:30 p. m.
WEDNESDAY, AUGUST 9—One Man's Family, NBC-WEAF network at 9:30 p. m.
THURSDAY, AUGUST 10—Columbia Dramatic Guild; Edgar Allan Poe's "The Fall of the House of Usher," CBS-WABC network at 8:30 p. m.
Death Valley Days, NBC-WJZ network at 9 p. m.
FRIDAY, AUGUST 11—Tales of the Titans, NBC-WJZ network at 8 p. m.

Bar X Days and Nights, CBS-WABC network at 8:30 p. m.
The First Nighter, NBC-WJZ network at 10 p. m.
Hill Billy Heart Throbs, NBC-WJZ network at 10:45 p. m.
SATURDAY, AUGUST 12—"The Optimistic Mrs. Jones" with George Frame Brown, NBC-WEAF network at 7:45 p. m.
K-Seven, "The Firebugs," NBC-WEAF network at 9:30 p. m.

VOCALISTS

GLADYS RICE—CBS-WABC network Thursday at 10:45 p. m.
JOHN L. FOGARTY—NBC-WJZ network Thursday at 8:30 p. m. and Saturday at 11:15 p. m.
KATE SMITH—CBS-WABC network Monday, Tuesday and Wednesday at 8:30 p. m.
MILDRED BAILEY—CBS-WABC network Thursday at 6:30 p. m., and Saturday at 7:15 p. m.
MORTON DOWNEY—CBS-WABC network Wednesday, Thursday and Friday at 7 p. m.
HOWARD MARSH—CBS-WABC network Wednesday at 10:30 p. m.
NINO MARTINI—CBS-WABC network Tuesday at 9:30 p. m.
OLGA, COUNTESS ALBANI—NBC-WEAF network Sunday at 7 p. m., and Thursday at 7:15 p. m.
PAT KENNEDY—NBC-WJZ network Monday, Wednesday and Friday at 12:45 p. m.
TITO GUIZAR—CBS-WABC network Sunday at 7 p. m., and Saturday at 5:45 p. m.

SPORTS

TUESDAY, AUGUST 8—Ted Husing, CBS-WABC network at 10:30 p. m., also Thursday. "Sportraits" Wednesday at 6:45 p. m.
FRIDAY, AUGUST 11—Grantland Rice, CBS-WABC network at 9:30 p. m.

NEWS

ARTHUR BRISBANE—NBC-WJZ network Sunday at 9 p. m.
BOAKE CARTER—CBS-WABC network daily, excepting Saturday and Sunday, at 7:45 p. m.
COL. LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network at 10 p. m. Sunday.
EDWIN C. HILL—CBS-WABC network Wednesday and Friday at 10:45 p. m.
FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network Sunday, Tuesday and Thursday at 8:45 p. m.
LOWELL THOMAS—NBC-WJZ network, daily at 6:45 p. m., excepting Saturday and Sunday.
NICHOLAS ROOSEVELT, "Clues to the News"—NBC-WJZ network Wednesday at 4:30 p. m.

REVIEWING RADIO *By Mike Porter*

LIFE'S little jokes along Radio Row—
The network headmen have just received a bulletin from the official *Gazette*, citing an order promulgated by the Governor of New Zealand, which reads—
"Except with the approval of the Minister, no person shall commit to writing for the purpose of publication in a newspaper ANY MATTER TRANSMITTED FROM ANY RADIO STATION."

A Philadelphia physician, charmed by the smooth rhythms of Fred Waring's orchestra, decided that Waring must have inherited his sense of tempo, and guessed that the trait was traceable to Fred's mama, whom the doctor examined, to discover that her heart action was perfectly paced, from a rhythmic viewpoint.

A majority of the dance band leaders in America can't dance, which recalls the bald barber trying to sell a customer a bottle of hair grower, and strangely enough, Sam Robbins, the Hotel McAlpin maestro, rises to defend the non-dancing conductors, with the excuse that they have no time to learn—and the pay-off is that Robbins is known himself as a perfect stepper.

On August 4, Paul Whiteman will conduct his orchestra in the Lewisohn Stadium. New York's ritzy kiosk of symphony, and his band WILL BE AUGMENTED BY THE PHILHARMONIC ORCHESTRA.

It's tough to be a radio organist, even though you're at the top of the profession. Neither Lew White nor Dick Leibert are included on guest star invitations to resorts, because they can't "bring along their instruments." So White is learning to play a fiddle, and Leibert has taken up the ukulele.

WABC has signed up Gladys Rice, "for a build-up," although she has been on the radio (NBC) for no less than eight years!

The most successful and the most enlightened showman on the air, who is *Monsieur Rudy Vallee*, is by no means the wealthiest; the latter is probably *Kate Smith*, even though you may have thought it was *Wynn* or *Cantor*.

The most original comedian on the radio is a man who worries day and night and dislikes broadcasting above every other form of work. He's *Fred Allen*, who'd rather be among his scarecrows on a New England farm than the idol of admiring Broadway wise guys.

Jack Pearl, who has the richest dialect ever attempted on the German language, knows exactly fourteen words of German, and can't speak any language except English—and speaking of dialects, that of the real Greek Ambassador would slay the radio audience!

One of the most mischievous comics on the kilocycles, who gives you the idea that he's a careless playboy, really is dreadfully henpecked, and recently went to a pet shop and asked for a fidgety sort of dog, "so," he explained, "the pup will become restless, cause my wife to say, 'take that mutt for a walk' and thus give me a chance to get away from her for a few minutes every night."

A radio writer, listed as a wise guy, who knows all the answers and who is a stickler for panning lousy broadcasts, fell for a Mexican station announcement to the effect that if listeners would send the station ten cents they would receive a gadget *guaranteed to keep down the gas bill*. The wise scribbler sent a dime, and received a week later—a paper-weight. In all fairness, I should hasten to point out

that I am not referring to *Plummer!*

A month ago, the radio chains were looking forward to famine and ruin. Never were the books so clean of business, or so carmine with liabilities. And then all of a sudden the agencies opened their budgets, and this winter will be the healthiest commercial season in radio's history, with every good air spot sold.

If you look over the records and biographies, you'll discover that most famous and wealthy radio artists got to the top by means of lucky breaks, rather than through sheer talent or ability. *Vera Van*, the new songbird at WABC, however, got her chance through a series of bad breaks. She was just an ordinary kid of eight, when anemia forced her into exercises, which made of her a dancer. When nine, the family moved to California for her health, and there her stepping earned the kid \$100 a week. Five years ago spinal trouble put an end to her dancing, so she studied voice and was soon convinced that vocalizing was her forte. Since then, she has had many tough breaks, but took advantage of each. Incidentally, she's a "looker" and prizes most among her fan mail a letter from a young squirt who states:

"You sing so beautifully that you must be as ugly as sin and at least forty."

And finally, there's *real* humor in the news that comes from Tokyo. A dispatch states that the Japanese government, or that branch of it which regulates broadcasting, now insists that when applicants for announcers' jobs appear, they must pass "common sense" tests as well as meet dictional requirements.

One wonders what would happen if such a rule existed among the American kilocycle webs!