

Radio

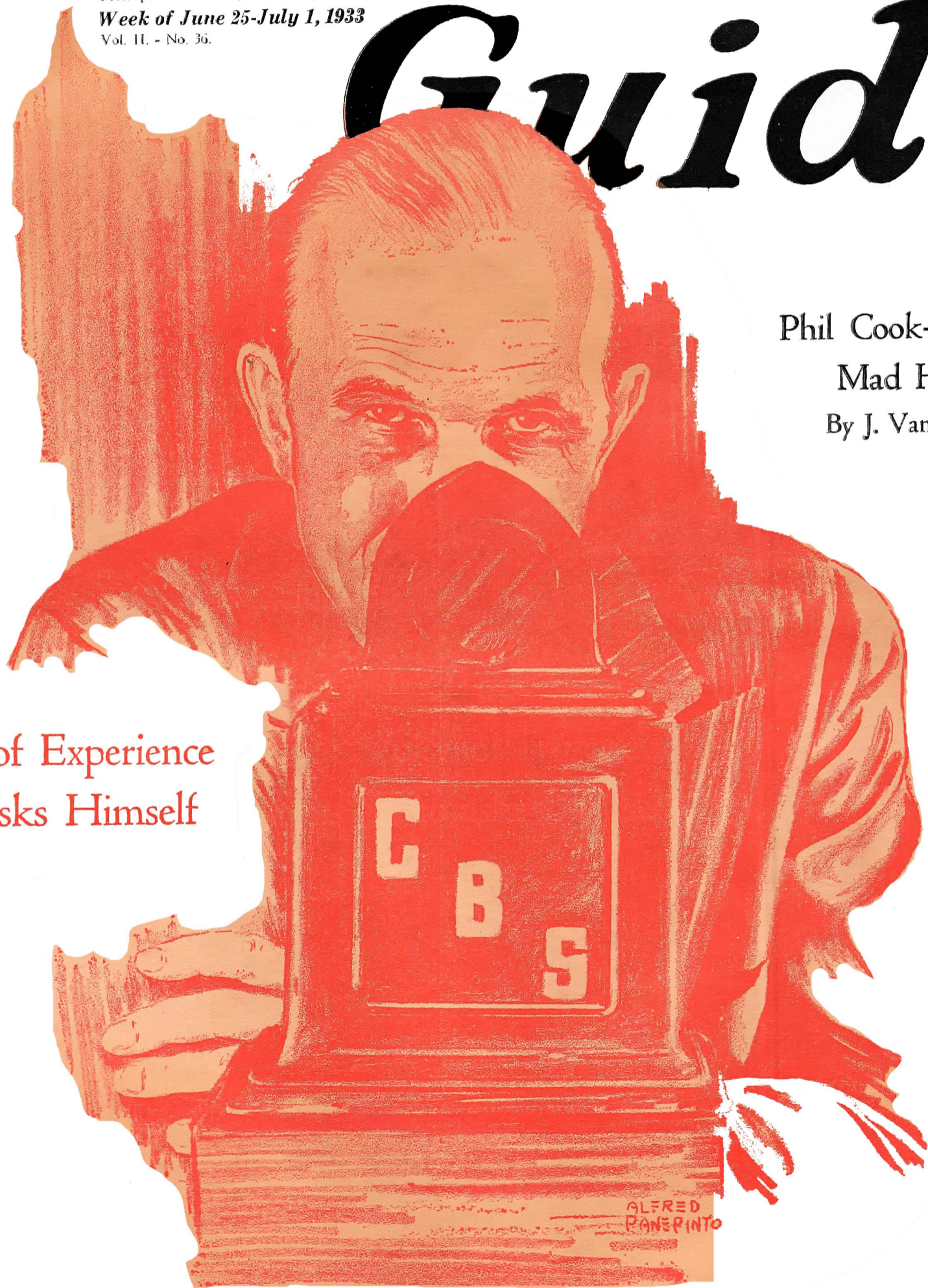
5¢

Metropolitan Edition, New York, N. Y.
Week of June 25-July 1, 1933
Vol. II. - No. 36.

Guide

Phil Cook—Radio's
Mad Hatter
By J. Vance Babb

Voice of Experience
Unmasks Himself



What Your Favorite Radio Star's Voice Looks Like, *by William J. Thomas*

IF YOU need any further proof that science is a wonderful thing, you might consider the manner in which an operating engineer of the National Broadcasting Company can take one look at a piece of paper bearing a lot of ink marks and identify it instantly as the picture of the voice of a given radio artist or the music of a certain orchestra.

The illustrations accompanying this article, which at first glance would seem to resemble snapshots of a prairie fire or a chart of the activities of the New York Stock Exchange during September, 1929, are specimens of the permanent record kept in graph by an automatic registering machine of every sound which goes out over the two networks of the National Broadcasting Company.

Every day, for the more than eighteen hours during which transmission is in progress, the graph machine registers faithfully and permanently every slightest sound, every variation of each speaker's voice, each tiny tone of every instrument in every orchestra that goes over the network.

The resultant pictures shed an interesting sidelight on various notables of the air, even to the uninitiated to

whom graphs are merely jagged ink marks; to the operating engineers for whose benefit and guidance they are made they are eloquent reports of the entire day's work.

The graph paper moves endlessly through volume control recorders installed in the main control rooms of the NBC, and inked volume indicators trace the lines which indelibly reveal every tone fluctuation carried over the networks. There are two such recorders; one for the WEAF network and another for the WJZ network.

George McElrath, operating engineer of the NBC, explains that these graph lines are really the autograph of the radio program. Anyone, he says, can learn, with short study, to identify an artist from the graph of a broadcast, although to the uninitiated, the intricate series of ink marks appears an enigma of such depth as to be virtually impossible of solution.

The accompanying illustrations provide an interesting study, the various graphs in these cases being accompanied by a picture of the person whose voice or music is pictured in the inked lines. Perhaps one of the best examples of comparison of radio voices is furnished in the leaders of two great nations—President Roosevelt in the upper photograph, and Ramsay MacDonald, British prime minister, at the lower right.

President Roosevelt's voice, the graph notes, does not cover a wide tonal range, but its resonance records a wide band of ink instead of the customary thin line. The voice of the British prime minister, on the other hand, leaves a thin line with an extremely wide range in tone. Indeed, you will find to your surprise if you will compare MacDonald's graph with that of the good old Fire Chief Wynn, second from the top, that even Ed Wynn's "Soooooo" doesn't go as high up the sheet of graph paper as one of MacDonald's emphasized points.

And while you are at it, you might amuse yourself in hunting the "Soooooo" on Wynn's graph. There are two.

Below Wynn's graph is that of Walter Damrosch, conducting his Boston Symphony Orchestra, and below that is a record of B. A. Rolfe's orchestra, the two furnishing an interesting study in the differences recorded between the two types of music. Note the graph of the symphony, broken by sudden and wide variations, compared with the even fluctuations of the dance band—so even generally that you can almost count the beats of the music.

THE lightness and clearness, and at the same time, the remarkable expressiveness of the voice of Mrs. Franklin Roosevelt, trained in the ways of radio and an experienced microphone artist, are vividly portrayed in the graph of her voice shown in the lower left illustration. Mrs. Roosevelt's voice has been pronounced of unusual excellence on the air.

These costly and intricate volume indicator recorders were not installed by the NBC merely as a novel means of learning what sort of ink marks the voices of various artists would make, but they proved highly effective in breaking up a protracted session of the old American game of buck passing.

Complaints had been received of poor volume, and the control engineer, the telephone company over whose lines the programs were carried to the various network stations and the stations themselves set about blaming one another.

You Can LOOK at Your VOICE

NBC's New Recording Instrument Marks on Graph Chart a 'Picture' of Every Sound Over the Network

By William J. Thomas

Within two weeks after the graph machines had been in-

stalled, a general improvement all along the line had been noted as the various engineers, forced by the cold facts embodied in the recordings of the machine, were compelled to get on their toes and stay there.

McElrath also pointed out, in discussing the benefits derived from the use of the machines, that artists can no longer alibi poor voice by laying the blame at the door of the control engineer. For all the engineer need do in such cases is to steal Al Smith's famous "Let's look at the record."

And there is the record, literally in black and white, to back up the control engineer or to throw a few scallions in his direction, as the case may be.

BECAUSE of the mechanical limitations of transmission lines, vacuum tubes, and other electrical equipment, it is necessary to keep the sound volume of programs within restricted lines. The engineer checks this by means of a galvanometer on his control panel. It is his duty to hold the needle between the figures 10 and 30 on his graduated indicator. If the volume drops below 10, he must boost it by increasing the electrical current; if it jumps above 30, he reduces the electrical current. This little trick is known as "riding the gain" and requires extensive training and experience if the sounds are to seem natural.

By means of the graphs, the engineer has a permanent record of his volume control, and these are invaluable aids to him in studying certain voices or types of music which he has found difficult to control. Thus the engineer, by study of the graphs, is able to improve the quality of many voices and eliminate their defects.

And artists, too, have found the graphs, or "pictures" of their voices of great assistance to their efforts at self-improvement after the meaning of the mysterious inked lines has been made plain to them.

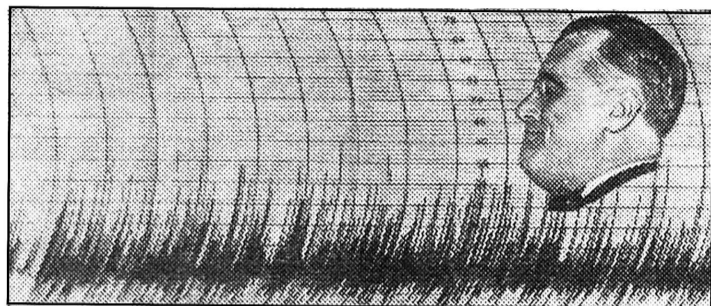
Types of broadcasts are comparatively easy to identify by a study of the graphs.

The wild Hi-de-hi from Harlem's Cotton Club, for instance, records a graph as wild as its own shrill cacophonies, while by way of contrast, chamber music appears on the graph paper in highly subdued form, its many sustained lines broken with fewer and less extreme peaks.

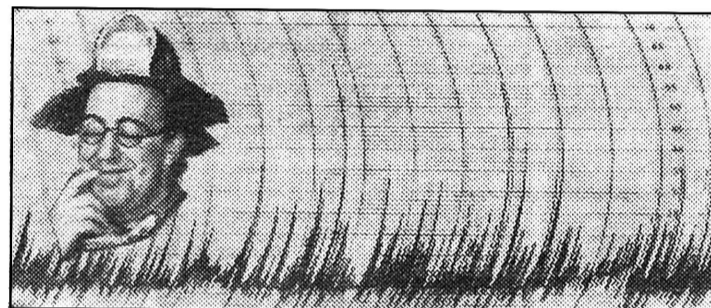
Soprano voices stimulate great activity of the recording needle, while blues singers and bass voices remain within comparatively restricted limits. Engineers find deep tones easy to control, but high, sharp tones keep them on their toes every moment of the broadcast.

But possibly only the engineers themselves appreciate the almost invaluable assistance which the delicate machinery of the graph machines lends them in their work, and the assistance the little ever-moving needle is to the artist in the improvement of the quality of performance.

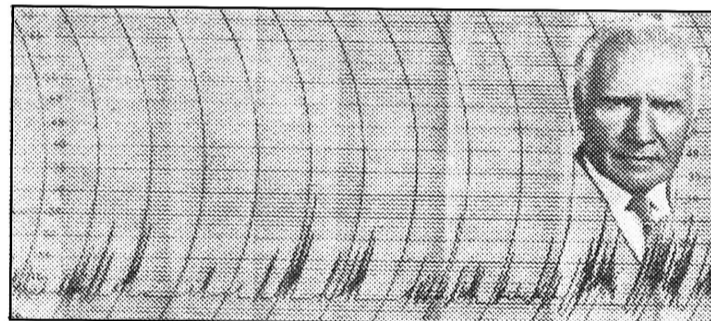
Such devices as the new graph machine have brought radio from where it was in the crystal set era to its present period of efficiency. Many such improvements, invisible to the eye and inaudible to the ear of the radio listener, have been quietly brought into being, their advent unaccompanied by any fanfare, but their effect combining to bring the great industry step by step nearer to ultimate perfection.



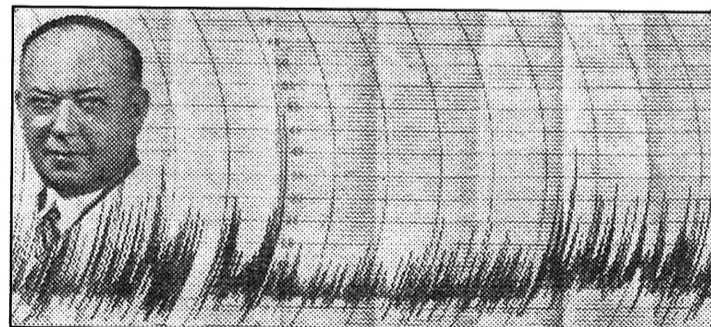
... President Roosevelt's voice is resonant ...



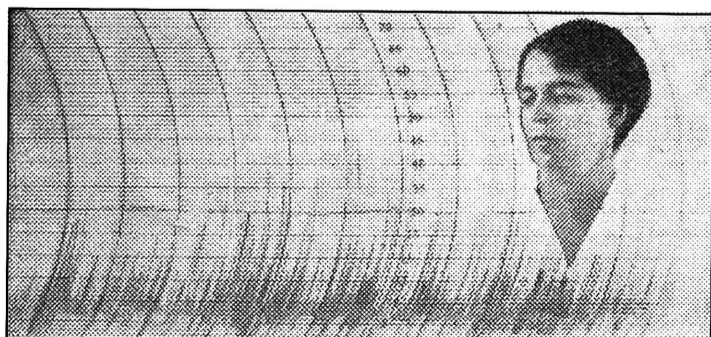
... Ed Wynn's "S-o-o-o-o-o-o-o-o-o" ...



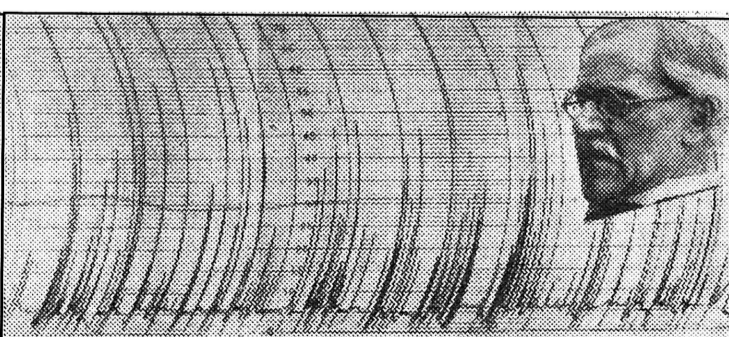
... Damrosch's symphony has broken lines ...



... you can count Rolfe's beats ...



... clearness of Mrs. Roosevelt's voice ...



... Ramsay MacDonald's ups and downs ...

Announcement

Beginning with the issue of July 2-8, *The Voice of Experience* will conduct a special department in RADIO GUIDE, answering questions and solving problems for readers of this magazine. This will enable *The Voice of Experience* to take care of part of the letters which he is unable to answer either over the air or by mail. Address your questions to "The Voice of Experience," care of RADIO GUIDE, 112 Fourth Avenue, New York.

Radio Mystery MAN Unmasks

*Adviser to Thousands Reveals
Why He Prefers to Remain Just
a 'Voice' to His Vast Audience*

By "The Voice of Experience"

EDITOR'S NOTE: Because of the large number of inquiries received concerning the Voice of Experience, RADIO GUIDE has asked the Voice to present for its readers the facts concerning his identity.

LET me start by saying that my name is M. Sayle Taylor.

I do not use that name over the air. To my listeners, I am only the "VOICE OF EXPERIENCE," an unidentified Voice attempting to solve baffling human problems. For years, I used my name in connection with my broadcasts, and became anonymous only a year ago when I started my series over WOR. Let me tell you why:

Experience taught me that people are diffident, shy and self-conscious when called upon to present their own intimate problems to a personality, a man with a name, a person who presumably has the same frailties and weaknesses with which they are endowed. Doctors recognize this fact.

However, when one's confidant is anonymous, an unknown who keeps utterly away from the personal equation, that shyness drops away; he speaks more freely, and unburdens himself of the complicated tangles that worry him.

So, after a conference with officials of station WOR, it was decided that I would be equally anonymous, known to them only as the "Voice of Experience," and that I would keep the name of Taylor strictly for my private life. The success of this experiment was evidenced by the phenomenal growth of the mail response. Since the first of last November, mail records of the station show an average of more than a thousand letters a day.

Now that is the one reason, and the only reason, that I refrained from using my own name. There was no thought of creating a mystery about the broadcast, of setting up a fanfare of ballyhoo and hoop-la about my name and personality. It was simply that my work was the better for being done anonymously; and from whatever angle I look at it, I cannot but conclude that it is my work which is important, and not myself. Therefore my own personality must go by the board in favor of my work.

When my sponsors transferred my efforts from station WOR to WABC and a Columbia network, I had hoped I could continue indefinitely merely as the "Voice of Experience." But there was one factor with which I had not reckoned—human curiosity!

Human nature is peculiar! Scarcely a day goes by but I receive one or more letters from individuals who claim to know who I am. I wish I had the space to list the individuals, in all walks of life, who my listeners claim is actually the "Voice of Experience."

There's no harm meant by these people, of course. They are just a little smarter than the rest of the world, and they just want to show me how smart they are. There is no damage done to anybody or anything.

But some of them are different. Wrong identities, half identities, truths, half-truths and falsehoods are spread about my characteristics, my personal habits and my background of experience in such a way as to give a decidedly wrong impression.

Now I fully recognize the responsibility that rests upon me in addressing a vast audience each day, particularly in view of the fact that I am offering to help in the solution of problems that lie close to the hearts of my listeners. I am deeply grateful for the loyalty that has been evidenced by tens of thousands of these friends. I want to justify, in every sense of the word, that loyalty and friendship.

Therefore, once and for all I wish to clear up any apprehensions about myself. I want to make it clear just who I am and what I have done. In justice to all who do me the honor to follow my daily broadcasts and in order to correct the mistakes and half-truths of these would-be detectives, I wish to offer a frank explanation of the background which I feel justifies me in the use of my *nom de radio*, the "Voice of Experience."

My family is well known in the state of my nativity.

My father spent fifty-five years as an evangelist, and my mother devoted forty-two years of her life to reclamation work in the slums. My grandparents were well-to-do.

As a lad I had an ambition to be a surgeon. Fortunately I was endowed with a fairly precocious mind and if I had been allowed to do so would have spent every wakeful hour at my books. Being naturally musically inclined, I was given an excellent education in piano and pipe organ by my parents, with the result that I was able to earn my tuition and expenses through college by means of concerts and teaching.

My university and pre-medical work was not work to me; it was genuine pleasure. Night after night found me in the biological laboratory burning the midnight oil experimenting, testing, dissecting. I was not satisfied merely that certain definite statements were contained in our textbooks. I wanted to prove or disprove those statements through my own laboratory experiments.

IT WAS during this preparation for a medical career that my ambitions died a-borning. An automobile crackup crushed my hands in thirty-two places, leaving them crippled for the delicate science of surgery. Although I regained the ordinary use of my hands, that coordination and synchronization of muscles and nerves so necessary in the delicate work of the surgeon was gone. Needless to say my musical career also was terminated.

Two careers then were smashed with one fell blow of Fate, but life had to go on. Was it so unnatural then that I should turn from the solution of man's physical ailments to the study of his mental and emotional ills? That I should enter the fields of sociological or psychological work in both of which I was well trained?

I am indebted to the late Dr. Windsor, at that time associated with the Johns Hopkins Medical School, for the decision that turned my life into the channels it has followed. He entered my life at a propitious time, when the casts were still on my hands, and urged me to enter a life-work considered at that time as both empirical and unorthodox—a scientific research into the emotions of the human race.

*"Know then thyself, presume not God to scan;
The proper study of mankind is man."*

How trite and logical this thought that Pope expressed in his Essay on Man. My first, and, indeed, my entire job, was to study man. At Dr. Windsor's suggestion, I first exhausted the incomplete scientific literature of that time dealing with man's emotional problems, and then set out to study man himself.

The literature I secured, but where to find a laboratory in which to test out the many theories regarding man's deviation from the normal in emotional—which of course includes sexual—matters? Only one such laboratory was available, the tenderloin district of a large city—a laboratory in which the research worker dons the vestments of a social worker.

My expenses were taken care of by my wealthier relatives. That settled, I plunged deep into the dregs of humanity, helping, assisting, comforting—and always learning. As a social worker I was a friend to dope-fiends, to pickpockets, to degenerates and to fallen women. As conscientiously as any scientist ever attempted to interpret the laws of mathematics or the laws of physics by experimenting in a physics laboratory; as prayerfully as any minister ever sought to reach a correct interpretation of the Scriptures, I approached the task of finding out why these people



... he receives more than a thousand letters a day from troubled souls, seeking guidance ...

were what they were. I hoped, you see, to establish the normal, and, by tracing the abnormal back to its sources, to learn if possible methods for averting the many tangents upon which so many human feet were treading.

Oh, how many hundreds of broken lives passed before me! Many of them gave me, as their friend, their stories, and each case I carefully recorded and charted, to be compiled into a vast symposium of data about that most important of all subjects, human life. In the years that I devoted to this study, surrounded by the habitudes of the demi-monde, I confined myself to a clean, business-like and scientific approach to the problem. I came out of that human laboratory—(the old Barbary Coast reeked with every kind of filth)—as clean mentally and physically as the day that I entered it. And I brought with me a fund of information that I challenge anyone, anywhere, to duplicate from any other source.

My experience in the underworld gave me a true insight into the causes of the eternal triangle; promiscuity in sex-life; "misunderstood" husbands; frigid wives; early senility; women rendered old or semi-invalid—all the common skeletons in the closet of the nation's sex-life.

I had asked all these people: "Where did you first learn about sex?" All but a handful told me: "In the gutter." Would these people have been what they were, if there had not been this woeful lack of information on the tabooed and misunderstood subject of Sex?

SO, ARMED with many new theories and this mass of documented evidence, facts and figures regarding the causes of frigidity, incompatibility and divorce, I set out to get this information to those I knew needed it so badly. I began, first, with a series of private lectures and over Chautauqua circuits. Naturally, because of the intimate character of the information I wished to impart, I met with many obstacles. People were afraid of Sex, far more than they are today, and many an honest, respectable citizen considered the subject one never to be discussed in the open—although often the same citizen would snicker over questionable ribaldries. However, I segregated my audiences; spoke this time to men, that time to women; no one, not even the smug citizen mentioned above, could ever question the subject-matter of my presentation, or feel that I approached the subject in anything but the coldly scientific manner in which I had conducted my researches.

Gradually my work spread. I was invited by superintendents of large city school systems and by the directors of hygiene of great universities, to address their classes, and I have in my files today their letters thanking me and congratulating me for the sane way in which I handled so delicate a topic.

It has been estimated that four and one-half million American men and women have accorded me the honor of attending my lectures in this field in the last ten years. I have spoken before almost every conceivable type of audience and organization; I

(Continued on Page 6)

He Gave up Medicine To Become a Tenor

Tito Guizar, CBS Mexican Star, Became a Singer Over Protests of His Parents

By Donald Couper

its most famous citizen. He studied the fundamentals of music as a child, taking lessons in composition, harmony, voice, and piano. Throughout all of his school days he found little inspiration in academic studies, and spent most of his time in class secretly

composing love songs and serenades. The sincere admiration of his fellows at college convinced Tito that he could be successful in the career for which he longed, and parental cajoling, arguments, and threats meant nothing to him

officials of the Columbia Broadcasting System had heard his mellow voice and signed him for radio performances. When asked by the Columbia officials what his greatest ambition was, Tito replied that he wanted to be able to combine the sweet quality of John McCormack's voice

with the perfected technique of Tito Schipa. His natural gifts and his intensive training had prepared him for such an attempt; and the response to his broadcasts seems to indicate that he has not been entirely unsuccessful.

While studying popular music in Mexico City, Tito attended many musical comedy and revue performances. The most popular soubrette of the season, Nanette Noviega, was partially the reason. About five feet three inches tall, slender, brown-haired and brown-eyed, Miss Noviega was equally talented as a dancer and as a singer. Her unusual beauty fascinated him and the quality of her voice haunted him. He began by learning all the songs she sang—and ended by marrying her. Mrs. Guizar soon retired from the stage and became Tito's manager and teacher. Not only was she skilled in the popular melodies which were then strange to Tito, but she spoke a splendid English and knew something of American life. An amusing sidelight on Tito's linguistic abilities is the fact that no sooner had

Nanette taught him the rudiments of English than he began tutoring his mother! After joining CBS, Tito not only began to sing English songs but even to compose them.

THEATER engagements in and around New York occupy a large part of Tito's time. He has been starred in all of the leading Metropolitan houses.

At 2:30 p. m. on Thursday, May 18, Tito became a proud father. Nothing else in his life seems to have meant so much to him; all of his stage and radio successes pale into insignificance beside this momentous occurrence. Miss Nena Guizar is now monarch of all she surveys. The young lady was born at the Fifth Avenue Hospital, a lusty youngster of eight and a half pounds. Tito, true to the tradition of expectant fathers, was hopelessly nervous while his wife was in the hospital. The rules of the organization forbid anyone but the mother seeing the child before it is twelve days old. Naturally Tito couldn't stand that, so after begging and pleading with the nurse to see the child he finally resorted to bribery. But bribery of a unique sort: he had just come from the CBS studios with his guitar, so he sang two numbers for the hard-hearted nurse. She weakened and Tito was allowed to tip-toe into the baby's room and see her.

Radio Guide, Vol. II, No. 36. Issued weekly by Radio Guide, Inc., 345 West Twenty-sixth Street, New York, N. Y. Entered as second class matter Feb. 24, 1933 at Post Office, New York, N. Y., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 345 W. Twenty-sixth St., New York; editorial offices, 112 Fourth Ave., New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return, 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.



TITO GUIZAR
... He likes to play his guitar ...

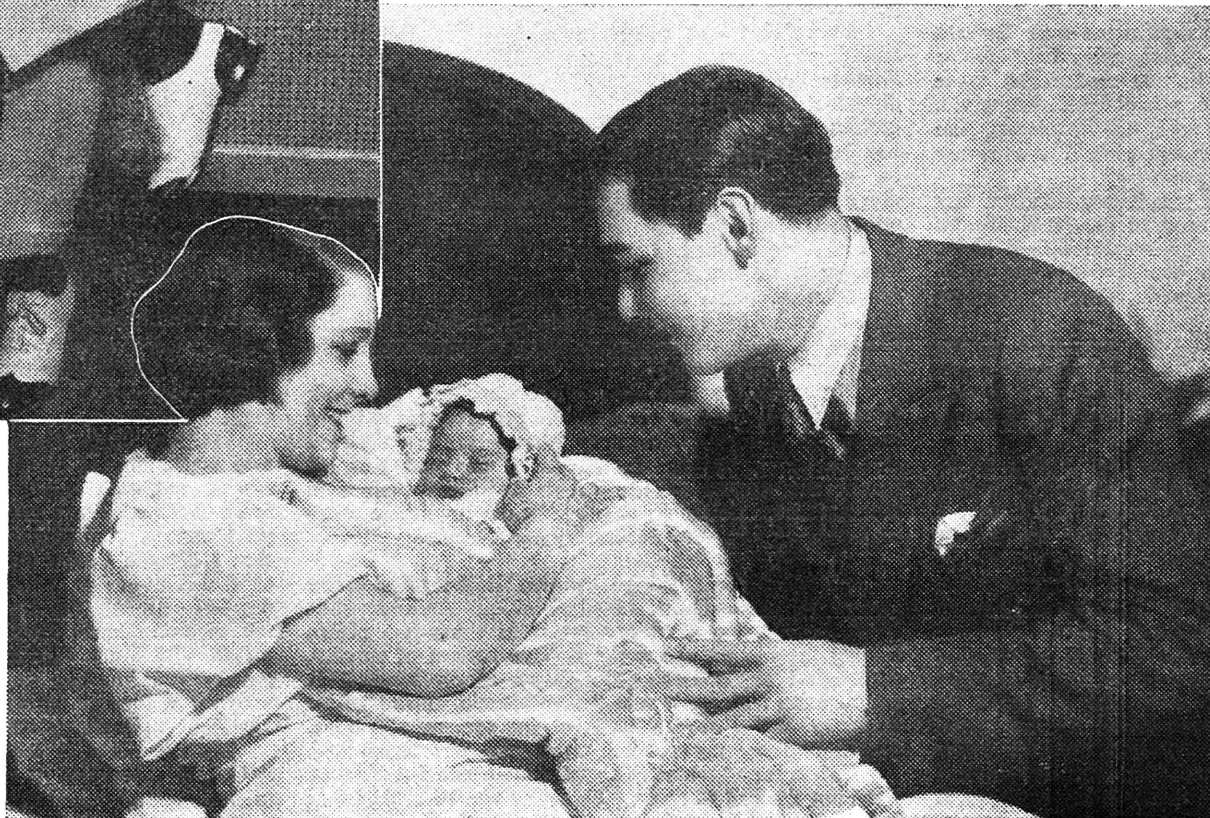
THE SCENE: a plot of open ground before the medical building of the

Mexican National University in Mexico City; the characters: a tall handsome youth of seventeen leaning against a green palm tree, guitar in hand, head thrown back, singing native melodies to an admiring group of fellow students; the result: Tito Guizar, the romantic tenor whose mellow voice is carried to thousands of homes throughout America over the facilities of the WABC-Columbia network—instead of Tito Guizar, the distinguished physician his parents sought to make him.

Like so many other artists whose names are now household words, Tito Guizar went through the age-old struggle between the carefully laid plans of his fond parents and his own strong convictions. In the somewhat smug atmosphere of Mexican society the career of professional artist was not considered *comme il faut*, and Tito's parents were shocked at his desire to go on the stage. His mother was a talented vocalist and pianist and his father a skilled guitarist and mandolinist—but of course, only as amateurs who employed their musical gifts purely for their own amusement.

So Tito was encouraged to study music in the dilettante manner and set off to medical school to glorify the Guizar name in a way befitting his distinguished ancestry. But Tito had other ideas. When he was officially in the university laboratory poring over dusty tomes and scientific test tubes, he was actually in the green gardens surrounding the college buildings, sprawled out on the grass singing to the trees. His fellow students soon discovered Tito's outdoor laboratory, recognized his talents, and became an admiring throng of enthusiastic listeners. Hence by discreet invitation, Tito left college!

Before college days, the youth had attended the Conservatory of Music in Mexico City. While studying there he had appeared in numerous society theatricals, and made a name for himself as a promising amateur artist. The little village of Guadalajara, where he was born, numbered only a few thousand inhabitants; and Tito soon became



THE GUIZAR FAMILY

... Introducing Miss Nena Guizar, born May 18, and her fond parents ...

once he felt sure of his ability, so in 1925, at the age of twenty, he went to his father and declared that he was through with medicine and academic studies forever. The next two years found him in Italy studying voice at St. Mark's Academy in Milan. Tito recalls those years as among the happiest of his career.

Doing the work he loved and surrounded by congenial companions, he made rapid progress, developing a large repertory of classic selections. In 1928 he returned to Mexico City to appear in opera at the Iris Theater. During his two months there he sang in the leading roles of "Manon," "Elixir d'Amore," and numerous other operas.

BUT Tito had not yet found exactly the career of which he dreamed. He wanted something a little less stiff and formal than the role of Grand Opera hero. Thus he began to combine the classic technique he had worked so hard to attain with more popular material. He studied Mexican and Spanish folk songs and popular melodies, arranging them in classic style. His method was novel, and his original interpretation of the current hits of the day struck a new note. After developing an extensive repertory, Guizar was starred at the Politiama theater in Mexico City where he had an unheard-of run of six months. His former college companions flocked to hear him in his new role, and even his father, who had all but disowned him, was forced to recognize his success. The society which had scorned even the idea of a professional career for any of its members became his most constant support—and Tito had made good.

Representatives of the Victor Talking Machine Company heard several of his performances in Mexico City and

GIVE a man a hat, and if the man happens to be Phil Cook, it's hard to tell who will wear it.

Should the headgear chance to be a flat straw, for instance, it might land on the head of tall, glib, wise-cracking Terry Tube, one of the heroes of Cook's current NBC broadcast series.

Or, if it's a round felt with a turned up brim, it might grace the slow thinking brow of Terry's partner, Jerry Jar. Or, if it turned out to be a topper, it probably would descend on the locks of Algy, the English clerk in Max Bloom's clothing store. Cook himself seldom wears a hat.

That is the difference between Cook and Ed Wynn. The Fire Chief of the Air insists that he can't act funny unless he keeps popping a series of ridiculous hats on and off his head. But no matter how many different head pieces he wears he still remains Ed Wynn. Each time Cook claps a new hat on his head, and twists his mouth in a different direction, he becomes someone else again.

Almost anybody else. Cook is known as NBC's one-man-show, and he is the delight of casting directors. There never is any trouble finding a particular role in a Cook production. The producer writes the show and takes all the parts himself. And he has a different voice, a different face and—when there are cameras around—a different hat for every role. Ordinarily he doesn't wear hats when he is broadcasting. He writes the scripts on the day of the program, and rings each character with a different colored pencil. There would be no time to change hats while he is on the air. It is when he is asked to give his impression of what the various members of his troupe look like that he reaches for the hat rack.

During his nine years of broadcasting he has created a whole army of characters, and his present program contains nearly a dozen. First, there are the two heroes of the skits, Terry and Jerry. For Terry, his creator selects a flat straw with a fancy band. That is the kind of a hat, Cook feels, that a young man like Terry would wear. The band is very important, for Terry fancies himself a smartly dressed young gentleman.

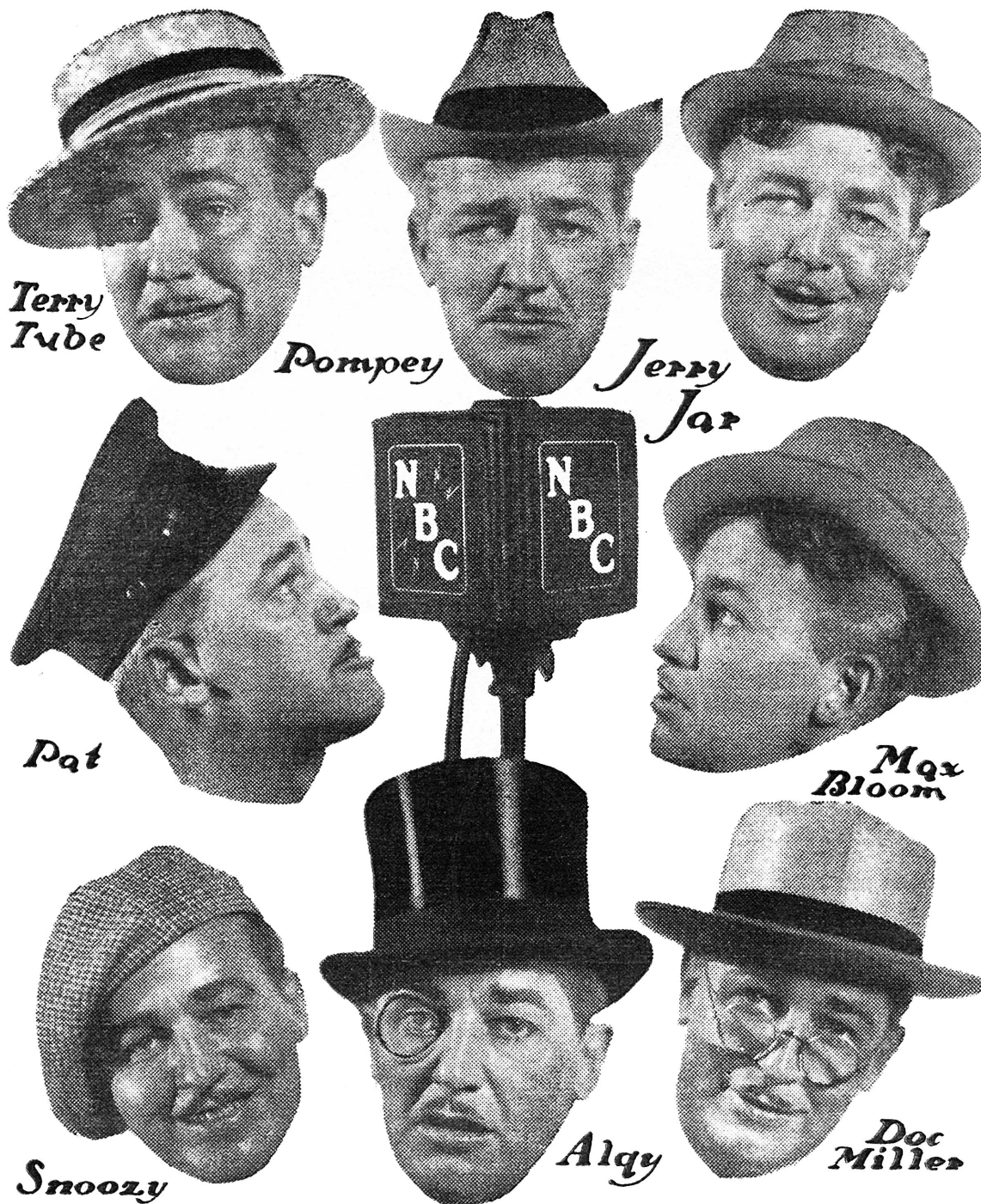
But "What's one man's opinion?" asks Jerry, who likes his own round felt far back on his head, with room to comb his hair down over his forehead. Jerry's mind works a little slower than Terry's, but he generally has the laugh in the end.

For Doc Miller, proprietor of the drug store in which Terry and Jerry work, Cook uses a panama, befitting the brow of a substantial business man and leading citizen. On the other hand, Algy, of the broad A's and London upbringing, demands a high silk hat.

SNOOZY, the newsboy with the Phil Cook trait of selling his papers by singing the headlines, naturally needs a cap and probably would wear it backwards, while Pat the Cop, of course, must be represented in the regulation headgear.

Pompey, the volatile Italian owner of Pompey's Lunch Room, gave Cook some trouble. Pompey, in the first place, is the type of person who is apt to talk with his hands, a form of speech which the microphone doesn't pick up very well, and in the second place, Cook wasn't just sure what sort of a hat Pompey would wear.

The one-man-showman now solves the latter problem by pinching in the sides of a felt hat similar to Jerry's and bringing the top to a point, but he still has trouble with Pompey's hands. Another hat similar to Jerry's, but worn on one side, also provided for Pop Perkins, the local gas station man.



... Give versatile Phil Cook eight hats, and he'll give you eight different characters, as Terry Tube, upper left, and Jerry Jar, upper right; Pompey, upper center, the volatile Italian lunch room proprietor, is achieved by pressing the hat to a sharp peak; Pat the cop, center left; Max Bloom, the clothing merchant, center right; Algy, Max's suave clerk, in the silk topper, lower center; Doc Miller, the conservative drug store proprietor and the town's leading citizen, wears the decorous panama shown at the lower right; and Snoozy, the singing newsboy, lower left, wears his cap backwards.

Just Give Him a HAT

Versatile Phil Cook Delights Casting Directors of Radio by Filling All Roles in His Act

By J. Vance Babb

Cook never uses make-up in impersonating his characters. He thinks it's too messy, and besides he doesn't want to create too definite a picture. Let the listener form his own ideas of what the various characters look like is the Cook theory. His own impersonations, he hurries to point out, are not "official portraits," just views of Phil Cook trying to look as he imagines his characters appear.

But the wide range of characterizations which the versatile fellow has created during the years he has been a radio personality constitute a remarkable tribute to his ingenuity. For Phil Cook's characters are not by any means restricted to any particular type; they run the gamut from the staid business man such as Doc Miller, the drug store proprietor, to Pompey, verbose and flamboyant Italian.

Of course, the One-Man-Show has another unique dis-

tingtion. He went into radio. He did not drift into it.

When radio first loomed on the horizon as a major factor in entertainment, and while comparatively few persons realized that it was more than a passing fad, Phil Cook saw at once its vast possibilities. He made a careful study of radio while it was still in its bassinet, and what he found convinced him that for his particular methods of artistry, it was an ideal vehicle.

So he went into radio.

At that time, virtually no one definitely took up radio as a means of entertainment. Some just drifted into the profession; others entered it through force of circumstances. Phil Cook is one of the very few, if not indeed the only one who, at that early date, stepped into a radio career on his own initiative.

FOR you must remember that he was not an entertainer at liberty. He was a substantial business man, and he had a job which, no doubt, had he wished he might still have to this day.

But it is a fortunate thing for radio listeners that he did not feel that way about it. For if he had, think of the entertainment you would have missed.

Another secret of Cook's sustained success, in the opinion of those who have been following his continuously popular broadcasts during the past nine years, lies in the fact that the actor's extreme versatility precludes any possibility of his act "going stale." He can introduce new characters at will, for all he needs do is write one into the script, and there you are.

And so Phil Cook bids fair to continue as radio's One-Man-Show until he wants to retire, and here's hoping that will be a long, long while from now.

Back of his success on the air is a series of accomplishments. His folks raised him as a violinist. Instead he turned to art. He became a recognized commercial artist, designed magazine covers, and managed an advertising office.

Next he turned to writing, created musical comedies and saw three of them gain Broadway—"Molly, Darling," "Plain Jane" and "When You Smile." Then, "to surprise the family,"

he became a radio act. A partner failed to show up one evening. Cook took both parts. Thus began the one-man-show.

Actually, it is not a solo show. Phil will tell you of his wife whom he met in the eighth grade at East Orange, N. J., wooed while in high school, and wed when he got his first job. He practices his skits and jokes before her. She handles the pay checks. Their two babies demand his songs for lullabies.

No matter how many characters he adds to his repertory, or how many hats he has to get to impersonate them, the size of his own headgear remains the same. He lays his radio success to a common cold. His natural voice is husky.

"I think I've had a cold for years," he says. "If I ever lose it I might as well retire. That cold is the secret behind my dialects."

He doesn't like to make personal appearances, but once let himself in for an engagement on the notoriously "cold" London stage. He played his first number wearing a woolen scarf and ear muffs and received a ripple of applause. He smiled, took off the ear muffs and said: "I was told you were very cold; I don't believe it." On his next number he received a great ovation.

When he is broadcasting he keeps one eye on the man in the control room. If he can make that hard-boiled person smile or laugh, he knows he is clicking. He makes his own sound effects, and is his own ferry boat whistle. He always grins at his jokes—but then, so do other people.

Stoopnocracy Department *Conducted by Col. Stoopnagle & Budd*

ALL the rest have thirty-one except January." That's what a man said today when we stopped him on the street and asked him what he thought of Stoopnocracy. It made us terribly happy, because it meant that our little brain-child had come into its own, as they say. Inspired by the success of our first inquiry, we accosted an elderly lady from Crawling-on-the-Hudson, N. Y. "What is your opinion of Stoopnocracy?" we queried. "None of your bee's wax," she countered, and faced due East.

"Up with our average," we said to ourselves, our voices pulsating with grim determination. "We must interrogate still another." Just as though he had overheard us, and had come in answer to our wish, a push-cart vendor wheeled his way merrily toward us.

"What is your opinion of Stoopnocracy?" "Each Leap Year brings it one day more," he answered, picking up a nearby radish that had toppled, pell-mell, from the push-cart to the roadway.

Well, we got a lot of peachy ideas this week from those whose fondest wish is to become Stoopnocrats. Irene L. Mueck penned a peachy postal in which she tells of her latest disinvention. It is a key that won't fit any door, for burglars who want to retire—to sort of get away from it all, as some say. Irene is from Union, N. J.

Elaine Winifred Lavieri, of Chicago, wants us to do away with every other step in a stairway on account of they're practically useless when people are in a hurry because they either go up them two at a time or go hurtling down them two at a time, with nary a glance at the steps in between. Nice going, Elaine Winifred.

From E. S. Stem, of Phillipsburg, N. J., comes a corking fine idea that also has to do with steps.

DID you ever come home late at night and when you reach the top of the stairs, step up for an imaginary step and fall and make one deuce of a racket and wake your wife or family up? Well, I have invented an extra step to carry around with you to overcome this disturbance. If you're going upstairs in the dark, you put down the extra step at the top so you won't step out into thin air. You also can use it at the bottom for not stepping down when you've reached the bottom." Nice going, too, E. S.

Another idea worthy of note is that of Billy Oliver, of Laurel, Mass., who suggests roller skates without any rollers on them so that you won't fall down and hurt yourself. Also, nice going, Billy.


We have a crackerjack idea of our own. Let's end the story here.

Nice going, ourselves. We're afraid Stoopnocracy will have to take care of itself for a while because we're just plumb worn out what with all these ducky ideas, and have to take a vacation or something.

So long for the present.


If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave., New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.




 **PAIR OF ROLLER SKATES WITHOUT ROLLERS, FOR BEGINNERS WHO DON'T WANT TO FALL DOWN WHILE LEARNING.**

 **ROLLERS THUS ELIMINATED MAKE FINE EARRINGS.**

 **PAIR OF STAIRS WITHOUT TOP STEP FOR PEOPLE WHO HAVE NEVER FALLEN DOWNSTAIRS AND WHO WANT TO.**

 **MAN CARRYING SUITCASE WITH EXTRA, DETACHABLE, ATTACHABLE STAIR FOR PUTTING AT THE TOP OF STAIRS IN THE DARK SO THERE'LL BE THE EXTRA STAIR THERE SO HE WON'T STEP OFF ON TO NOTHING.**

 **A KEY THAT DOESN'T FIT ANY LOCK, FOR RETIRED BURGLARS**

 **A RETIRED BURGLAR NAMED "THAD-THE-SLASHER" THURBER, FIRST TO DISCOVER 987 LOCKS THAT THE "RETIRED BURGLAR" KEY DOESN'T FIT.**

Mystery Man of Radio Unmasks

(Continued from Page 3)

even went into the theaters in order to bring these facts before as many people as possible. Probably in this I was ill-advised, for during this time many sex-racketeers took the platform, interested solely in making money through salacious, pseudo-scientific sex-shows, and I found in many centers I visited an unwarranted stigma attached to any sex-lecturer.

CERTAINLY I have never considered myself in a class with these people; my work has never been salacious, nor anything but the sincere exposition of facts badly needed in every walk of life. At any rate, sometimes I had to live down that stigma created by others. I let my presentation stand on its own merits.

Now as to my entrance into radio. As radio grew in popularity, many invitations were extended to me by the managers of local stations to conduct a series of discussions over the air. The fact that so many problems submitted to me in my personal audiences were of such a nature as to lend themselves to the cosmopolitan character of the air audience, prompted me more than seven years ago to start my first round-table discussion at a microphone.

The popular response with which these broadcasts met caused me to use the radio in almost every city I visited, in conjunction with my personal appearances. In view of the splendid reception given my radio work, and inasmuch as my work on the public platform was misunderstood because of the delicate character of the matter presented, I decided to give up personal appearances entirely, and devote my entire time to the solution of problems over the air.

However, just as I was misunderstood in my efforts on behalf of marital



ONE DAY'S OUTGOING MAIL

... So heavy is the mail received and sent out daily by "The Voice of Experience" that a large staff of assistants and clerks is needed to handle it ...

harmony and compatibility when on the lecture platform, so some have been inclined to misconstrue my motives and misinterpret my purposes when I attempted to solve with a clean mind and decent language some of the more intimate problems of life submitted to me by my unseen listeners.

The fact, however, that for every letter of a critical or cynical character which I have received during the last year, my records show that I have received more than 3,000 of a complimentary character, justifies me in the belief that the majority of my listeners are accepting my messages in the constructive spirit in which they are given.

MAY I take this opportunity to express my appreciation to RADIO GUIDE for having given me the opportunity of explaining briefly my background of twenty-five years in the field of sociology which should, in some measure, allow me the privilege of speaking as a "Voice of Experience," and let me assure my readers that, in the event they decide to send their problems to me, whether signed or unsigned, I shall treat those problems in confidence, and will sincerely and sympathetically attempt to answer as many of these letters in my daily broadcasts as time permits.

A number of years ago, the late William Jennings Bryan, whom I had the privilege of meeting in public debate, thoroughly familiar with the kind of work that I was attempting to do in the interest of marital permanency, paid me the following tribute:

"I consider this man a real emancipator of the American home."

Humbly and conscientiously, I am attempting in some small measure to merit that tribute; to win and to hold your interest and your friendship; to be able to be rightly termed, your friend and adviser, the "Voice of Experience."

WHEN you consider that Rosaline Greene first entered the field of radio drama when radio was the merest infant, and not a very lusty infant at that, and when you consider further that she has had more hours on the air than any other dramatic actress—well, perhaps it is fortunate that this article is illustrated.

For you would never suspect that one so youthfully alluring could be so definitely in the veteran class until you looked at the accompanying photograph of the pretty star of the National Broadcasting Company. But then, of course, you must take into consideration that radio is still, so to speak, in short trousers.

The truth of the matter is that Rosaline Greene, although she has played in more dramatic roles over the air during the nine years since she first entered radio work over station WGY in Schenectady, than most folks in radio can remember, is still a very young person.

Of course, if you knew her, you would understand that she will still be young even after she has been in radio nineteen years, instead of only nine. For, of all of the volatile people in radio, I doubt if there is one who is more in love with life than Rosaline Greene. And Ponce de Leon and the rest of the experts to the contrary, there is nothing which will capture eternal youth so thoroughly as being wholly in love with life.

Rosaline lives for the experiences which each moment may bring. She feels deeply, responds richly to every external stimulus, holds it, cherishes it, takes it unto herself. Nothing counts save the experience of the moment.

All of which, when you analyze it, is just another way of saying that she is not only a dramatic actress, but that she is a great dramatic actress.

BEING in love with life as Rosaline Greene is, what then could be more natural than that her radio work, being so vital and inseparable a part of her life, should come in for a goodly share of her love. Quite naturally then it follows that each phase of her work, each character she portrays before the NBC microphones, should become as real and vivid as though it had been seated beside her a few minutes before as she rode to the studio atop a Fifth Avenue bus.

Which is precisely the case. When Rosaline steps into a role, there is no more room for Rosaline. She discards her real self entirely for the time being. The radio character she is portraying, be it Mary Lou of the Maxwell House Show Boat, with all the soft appeal of the sleepy south, an Oriental houri pulsing with passion, or a grief-torn mother wrenched from her sobbing little brood—each paces the floor of the studio in flesh and blood.

That may explain the invalid who is, perhaps, the most ardent Rosaline Greene fan on record. The man, a hopeless cripple, confined to a wheel chair which he will never leave, heard Rosaline eight years ago, about a year after her radio debut.

Immediately he got in touch with her, and a friendship ensued which resulted in an arrangement by which Rosaline informs him in advance each time she is to appear on the air, so that he may tune in. In eight years now, that man has never missed a single one of her hundreds and hundreds of air appearances.

His letters bear fetching witness to the sunshine and happiness he has derived from those broadcasts.

Indeed, although in the drama, and more particularly in radio drama, the play is usually the thing, in the radio drama in which Rosaline Greene is featured, it turns out more often that Rosaline Greene is the thing. At least, that is the reaction you will get from listeners-in, because it has been noted in many instances that for years now a large group of radio listeners has been choosing its radio fare on the basis of whether or not Rosaline Greene was in the cast.

Perhaps in trying to portray for you the real Rosaline



ROSALINE GREENE

... When she steps into a role ... she discards her real self entirely ...

SHE Rehearses on Fifth Avenue BUSES

Rosaline Greene, One of Radio's Pioneer Dramatic Actresses, Is Very Serious About Her Career

By Richard Spencer

Greene, I may seem to have digressed into a dissertation on Rosaline Greene's work, but that is because Rosaline Greene and Rosaline Greene's work are so closely intertwined that to talk of the one, you must talk of the other. The usual things that are factors in the life of the average young and beautiful actress—her hobbies, what she eats for breakfast, what she reads, the friends she likes—are more incidental to Rosaline Greene, because her work is her hobby; she has her work for breakfast; she reads her scripts; her friends are the characters she sympathetically portrays—if you see what I mean.

That has been pretty much the case since 1924.

FOR it was in 1924 that Rosaline became the leading lady in the first radio dramatic organization of the air. That was the old WGY players, of Schenectady, then endeavoring to put serious drama on the air for the edification of a radio public which had not even really come to consider radio as a permanent medium of entertainment.

At that time Rosaline was not even an upper classman in college. She was a sophomore when WGY, pioneer broadcasting station and now the National Broadcasting Company's associate in Schenectady, offered radio auditions to seniors at the college. Although Rosaline was not a senior, she was not passing up any bets, so she trooped along for an audition, and got it.

Edward H. Smith, director of the station, gave her her first mike test, and immediately he recognized a voice quality and ability peculiarly adapted to the radio. The result was that Rosaline was the only one from the school later invited to play with a professional cast which put on

the first radio dramatic series, starting with "The Merchant of Venice."

Rosaline became so nervous over her impending debut on the air that on the day it was to occur, she lost the use of her voice entirely. She rushed madly about the city from physician to physician, seeking aid, but she got nothing more than kindly counsel. None seemingly could offer her any material help.

So she went to the station at the appointed time, and put on a swell show—a thing she has been doing with considerable regularity ever since.

SHE interspersed her radio work with her scholastic work during the next two years until her graduation from State College at Albany—she is now a full fledged and duly qualified school teacher—and from time to time she stole away from her books to play in stock companies in Troy and Albany. These were favorite theatrical rendezvous of Rosaline's fellow students and members of the teaching staff, and although they commented from time to time on the strong resemblance of the new leading lady to Rosaline Greene, none ever suspected the truth.

The year of her graduation, Rosaline scaled the heights of radio popularity, winning the silver trophy and crown as possessor of the perfect radio voice at the Radio World's Fair held that year in Madison Square Garden. She was immediately signed by the NBC, and since has been heard with many of the foremost radio dramatic series. These include the Eveready Hour, RCA Hour, Miniature Theater, Radio Guild, Collier's, True Story, Famous Loves, the Goldbergs, and numerous others.

The more important of her recent programs have been the Maxwell House Show Boat, the Chase and Sanborn Hour with Eddie Cantor, and the Poet Prince. The Cantor program, incidentally, was a distinct departure for Rosaline, and may open for her new fields and reveal hitherto unsuspected talents. For she made a decided hit in comedy, and since appearing on the program, has developed decided leanings toward the lighter field. She is scheduled to be featured on several important new features in the near future.

Two outstanding performances of Rosaline's which she has been called upon to repeat, were smash hits of the old Eveready Hour. Both were in the field of historical drama, one as Joan of Arc and the other as Josephine in "Napoleon."

AND now for some of the furbelows, so you will know that Rosaline Greene is, after all, a very human person, not at all in a sphere apart because she happens also to be an extremely talented dramatic actress.

She was born at Bayshore, Long Island, and inasmuch as she became something of a tomboy in early childhood, by the time she was wearing pigtails, she could sail a boat with the best of the sunburned youngsters with whom she grew up. She can ride like a cowboy, and smash one over a tennis net that will get right by the most adept court expert. The average male is left far in the wake when it comes to swimming.

Those are some of the reasons why she hurries back to Bayshore at every opportunity when she can spare the time from her radio work.

Just by way of illustrating that she is versatile, too, it might be mentioned that in addition to her dramatic acting, she has also written radio plays which she has directed herself, and in which she has also acted with her own company of players.

Rosaline is not talkative. She is a trifle moody, and given to lengthy silences. But when she has something to say, she says it, and gets it over with. She is one of those rare persons who, despite the fact that they take themselves seriously, have a glinting sense of humor. That is a combination that you do not often find.

But then, you do not often find a Rosaline Greene, either.

Sunday, June 25 Features: Romance Pages 5:30 P.M. EDT London Conference 7:15 P.M. EDT

Log of New York Stations
Call Kilo- Power, Location and Letters cycles Watters Phone Number
WAAM 1250 1,000 Mitchell 2-6588
WABC 860 50,000 485 M'dison Ave. Wick'rs'h'm 2-260

8:00 a.m. EDT ↔ 7:00 a.m. EST
WABC—Morning Musicale; Emery Deutsch's Orchestra with Helen Board, soprano
WEAF—Melody Hour; guest soloist; Grande Trio

3 BIG PROGRAMS
ARTHUR BRISBANE EVERY SUNDAY NBC-9PM
IRVIN S. COBB WEDNESDAY-FRIDAY CBS-9PM
That Good GULF Gasoline

WJZ—Organ Recital; Irene Harding, organist; violin soloist
WMCA—Monsieur Sakele, beauty talk
WOR—The Moderns; Dorothy Minty, violinist; Olga Zundel, cellist; Mercedes Bennett, pianist

12:00 Noon EDT ↔ 11:00 a.m. EST
WJZ—Baby Rose Marie, songs and impersonations
WMCA—American Hebrew Forum
WOR—"The Psychologist Says," Dr. Arthur Frank Payne

2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Smiling Ed McConnell
WEAF—Gene Arnold's Commodores
WINS—Levitov Symphonic Ensemble

WJZ—Old World Carollers; mixed chorus
WABC—National Conference of Jews and Christians; speaker, Michael Williams

2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—National Conference of Jews and Christians; speaker, Michael Williams
WEAF—The Pilgrims; Mixed chorus
WJZ—Jan Garber's Orchestra

DANCING TONIGHT
(Daylight Saving Time)
7:00 P.M.—WOR—Irving Aaronson
WRNY—Ivan Frank
8:00 P.M.—WEAF—D. Rubinoff

5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—Poet's Gold; Poetic Readings by David Ross
WEAF—Maurie Sherman's Orchestra
WJZ—The World of Religion, "Religious News of the Week," Dr. Stanley High

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Frank Crumit and Julia Sanderson
WEAF—Clyde Doerr's Saxophone Octet
WJZ—Pages of Romance, dramatic sketch; William Stickle's Orchestra

6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC—On the Air Tonight
6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC—Ballad Hour

7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Chicago Knights
WEAF—James Melton, tenor; Victor Young's String Ensemble
WHN—Cosmopolitan Players Sketch

8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—Columbia Dramatic Guild; Washington Irving's "The Specter Bridegroom"

8:45 p.m. EDT ↔ 7:45 p.m. EST
WJZ—Floyd Gibbons; The World's Fair Reporter
9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—The Gauchos; Vincent Sorey, conductor, with Tito Guizar, Mexican tenor

9:15 p.m. EDT ↔ 8:15 p.m. EST
WOR—WOR Spotlight; orchestra directed by Merle Johnston; Veronica Wiggins, contralto; The Grenadiers Quartet; Fred Vetell, tenor

10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—John Henry, Black River Giant, negro dramatization
WEAF—Col. Louis McHenry Howe; Walter Trumbull interview on National Affairs

11:00 p.m. EDT ↔ 10:00 p.m. EST
WABC—Guy Lombardo's Orchestra
WHN—Czarda, Hungarian Inn
WMCA—N. T. G. and Jerry Freeman's Orchestra

Monday, June 26

Potash and Perlmutter 8:30 P.M. EDT

Ferde Grofe 8:45 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
WABC—Salon Musicale; Emery Deutsch, conductor
WEAF—Organ Rhapsody; Dick Leibert, organist
WINS—Walter Drey's Wigwam Club
WJZ—Martha and Hal, songs and patter
WMCA—Barnacle Bill; Roy Shelley, Uke Songs
WOR—Daily Produce Reporter
WOV—Bandbox Revue
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
WINS—Musical Clock; Time, temperature and weather report
WJZ—Yoichi Hiroaka, xylophonist
WMCA—Leonard and Jimmy; "Sunshine Alley," sketch
WOV—Friendly Voice
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
WABC—Sunny Melodies; Fred Berrens' Orchestra
WEAF—Morning Glee Club
WJZ—Lew White at the Organ
WMCA—Breakfast Serenade; The Phantom Organist
WOR—Martha Manning, talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
WEAF—Harding Sisters, piano duo
WINS—Neighborhood News
WOR—Musical Novelties, studio orchestra
WOV—Morning Melodies
9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC—Little Jack Little, vocalist and pianist
WEAF—The Harmonians, mixed trio
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allman, alto; Richard Dennis, tenor; Lowell Patton, organist; Arthur Billings Hunt, basso and director
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kath'rine 'n' Calliope, sales talk
9:15 a.m. EDT ↔ 8:15 a.m. EST
WABC—Goldy and Dusty and the Silver Dust Twins
WEAF—Florenda Trio
WJZ—Breakfast Club; dance orchestra
WMCA—Dwight Butcher, Mountaineer Songs
WOV—Facing Life
9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living health talk
WEAF—Cheerio
WINS—Professor Russell; Piano lessons
WMCA—Dagmar Perkins at Home
WOR—Thrifty Suggestions
WOV—Talent; Maybe
WRNY—Gym Class
9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Reis and Dunn, comedy and songs
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—WOR Ensemble
WOV—Sunshine Exchange
9:55 a.m. EDT ↔ 8:55 a.m. EST
WINS—Produce Reports
10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC—In the Luxembourg Gardens
WEAF—Breen and de Rose, vocal and instrumental duo
WINS—"Morning Glories"; Marchia Stewart, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards, the Maryland Minstrel
WOR—Marketing Club of the Air
WOV—Vacation Parade
WRNY—Sally and Billy; Lyrical Duo
10:15 a.m. EDT ↔ 9:15 a.m. EST
WABC—Bill and Ginger
WEAF—Morning Parade, variety musicale
WJZ—Clara, Lu 'n' Em, sketch
WMCA—Talk on Food Protection
WOR—Walter Ahrens, baritone and orchestra
WRNY—Al Luloff, baritone
10:20 a.m. EDT ↔ 9:20 a.m. EST
WMCA—Travel Contest
10:25 a.m. EDT ↔ 9:25 a.m. EST
WMCA—String Trio Interlude
10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC—The Merry-makers
WINS—To be announced
WJZ—Today's Children, dramatic sketch, with Irma Phillips, Bess Johnson, Walter Wicker
WMCA—Jeanne Carroll, songs and beauty talk
WOR—The Fashionist Thinks Aloud; Katharine Mabbett
WOV—Music Makers; Don Ramon
WRNY—To be announced
10:45 a.m. EDT ↔ 9:45 a.m. EST
WABC—Will Osborne's Orchestra; Pedro de Cordoba, "The Voice of Friendly Philosophy"
WINS—Whispering Bob Snyder
WJZ—Irma Glen, organist
WMCA—Musical Grab Bag, string trio
WOR—Morning Musicale
WOV—Talk
WRNY—Fred Fronz, Italian baritone
10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV—Piano and Song

11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC—Voice of Experience
WEAF—Hour of Memories; U. S. Navy Band, Lieutenant Charles Benter, conducting
WINS—Rose Grusso, contralto; William Schrader, tenor; variety ensemble
WJZ—Singing Strings; string ensemble
WMCA—Ada Patterson; Interesting people
WOR—The International Songbird; Songs in all Languages
WOV—Dance Orchestra
WRNY—Audrey Harris, soprano
11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC—Morning Moods
WMCA—To be announced
WOR—Nell Vinick, beauty talk
WOV—Miss Charm, beauty talk and music
WRNY—Michael Sherry, Irish Tenor
11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—Carlile and London, pianists
WHN—Louise McNamara, pianologue
WINS—Hermione Blackman and Helen Hinkle, two piano recital
WJZ—Rhythm Ramblers, dance orchestra; Edna Odell, contralto; Dick Teela, tenor
WMCA—Donald Moore, The Song Vendor
WOR—Ann Stevens' Thrift Hour
WOV—Frank Kane, gossip
WRNY—Louise McNamara, pianologue
11:45 a.m. EDT ↔ 10:45 a.m. EST
WABC—Rhythm Kings
WINS—Dance Rhythms
WMCA—The Hour of Cheer; Orchestra
WOR—Beauty Talk; V. E. Meadows
WOV—Mystic Music
WRNY—Harmony Pals
12:00 Noon EDT ↔ 11:00 a.m. EST
WABC—George Hall's Orchestra
WEAF—Johnny Marvin, tenor
WINS—Ford Frick tells the News
WJZ—Gene Arnold and the Commodores
WMCA—Irving Selzer's Orchestra
WOR—Your Unseen Friend
WOV—To be announced
WRNY—Grace Richards, ballads
12:15 p.m. EDT ↔ 11:15 a.m. EST
WEAF—Catherine Fields, soprano
WINS—Paragraphs on Health
WJZ—Pat Barnes in Person
WMCA—The Friendly Adviser
WOR—Beautiful Lady, sales talk
WOV—Strolling Guitarists
WRNY—Chuck Connors, Bowery Boy
12:20 p.m. EDT ↔ 11:20 a.m. EST
WINS—Hannah Lefkowitz, pianist
WOR—Musical Program
12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Concert Miniatures; Viennese Program
WEAF—String Ensemble; Esther Velas, violinist
WINS—Tom Turner, baritone
WJZ—The Merrie-Men, male quartet; Wesley Summerfield and Elliot Stewart, tenors; Bob Geddes, baritone; Norman Cordon, bass; Earl Lawrence, accompanist
WMCA—Stock Quotations; Clifford Bennett
WOR—Carnegie Hall Organ Recital, Alex Richardson at the Console
WOV—La Rosa d'Italia, Italian music
WRNY—Angela Davis, soprano
12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS—"Meet the Author"
WJZ—Rhythmic Serenade, dance orchestra; Ruth Lyon, soprano
WRNY—Bill Farrell, songs with uke
1:00 p.m. EDT ↔ 12:00 Noon EST
WABC—Paul Mason's Orchestra
WEAF—Market and Weather Reports
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch
WMCA—Walkathon
WOR—Human Understanding; Ben J. Sweetland
WOV—Giuseppe Di Benedetto, tenor
WRNY—Cuban Lady, songstress
1:05 p.m. EDT ↔ 12:05 p.m. EST
WMCA—Luncheon Music, organ
1:15 p.m. EDT ↔ 12:15 p.m. EST
WEAF—Hotel Pierre Concert Ensemble
WJZ—Weather Reports
WMCA—Reflections, Sid Schwartz, news
WOR—Tiffin Music; orchestra
WRNY—Piano Twins
1:20 p.m. EDT ↔ 12:20 p.m. EST
WJZ—Palmer House Ensemble
1:30 p.m. EDT ↔ 12:30 p.m. EST
WABC—George Scherban's Russian Gypsy Orchestra
WEAF—Rex Battle's Concert Ensemble
WHN—Mabelle Nash Songs and Inspirational Readings
WINS—To be announced
WJZ—National Farm and Home Hour, guest speakers
WMCA—Phillips' String Trio
WOR—Club Women's Hour
WOV—Italian Sketch
1:45 p.m. EDT ↔ 12:45 p.m. EST
WHN—Lowe's Day by Day
WINS—Kay and Murray, instrumental duo
WMCA—Jack Barry and his Spades, instrumental and vocal trio
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Round Towners Quartet
WEAF—The Revolving Stage; quick succession of sketches; incidental music

For Your Album



VINCENT SOREY

Vincent Sorey made his bow to the world on October 3, 1898, in Torino, Italy. . . His father, Felix Saragna, was an interior decorator; his mother, Ermangecora, a concert mandolinist. . . He was educated in Torino, and later went to a Technical Institute in that city to study engineering. . . When he was eight, his mother gave him his first music lesson, and his god-father, an Italian violinist, taught him the intricacies of that instrument. . . It looked for some time as though "Nino," as he was called by his family, would be an inventor. . . He was forever making airplane models, and absorbed in chemistry and mechanics. . . Oddly enough, a musical bent went hand in hand with his practical knowledge of engineering. . . He was sent in his childhood to the Conservatory at Torino, and when he was twelve years old played his first concert at the Royale Theater in his native city, and became an apprentice in the orchestra of the opera there. . . a quarrel with his father when he was thirteen impelled Vincent to run away with an orchestra to Marseilles, France, and after taking that step he abandoned his life to music. . . Toured as a musician throughout Europe and South America. . . where he found many of the tunes now characteristic of his "Gauchos" programs over Columbia. . . Made his radio debut in the U. S. in 1922 over a small station run by Vaughn de Leath.

WHN—Rita Belmore, song recital
WINS—Roxy Organ Recital
WMCA—Up and Down Broadway with Bide Dudley; Theater Gossip
WOR—Helen King, graphologist
WOV—Italian Novelties
2:15 p.m. EDT ↔ 1:15 p.m. EST
WABC—Caroline Gray, pianist
WHN—Philip West Whitfield, baritone
WMCA—Carolyn Rich, Lady of the Cameo, songs and organ
WOR—Anson Dupue, tenor
WJZ—3:00 p.m. EDT ↔ 1:30 p.m. EST
WABC—The Captivators; Fred Berrens, conductor
WHN—Scientific Nutrition; "Alibis for Ill Health and Inefficiency" by Bertha Yager
WINS—To be announced
WJZ—Aircyclopedia, Walter Casey
WMCA—The McCulley Players, dramatic plays
WOR—N. J. Audubon Society; Beecher S. Bowdish, speaker
WOV—String Ensemble
2:45 p.m. EDT ↔ 1:45 p.m. EST
WHN—Charlotte Tonhazy, Violinist
WINS—Dance Rhythms
WJZ—Sisters of the Skillet; Eddie and Ralph, specialty songs and patter
WOR—Mildred Cole, contralto
2:55 p.m. EDT ↔ 1:55 p.m. EST
WOR—Health Talk by Dr. Royal S. Cope-land

3:00 p.m. EDT ↔ 2:00 p.m. EST
WABC—Ann Leaf at the Organ
WEAF—"Important Art Events in 1933," Francis C. Healey
WHN—Palisades Amusement Park Band
WINS—Vladimir Radeeff, baritone
WJZ—Betty and Bob, dramatic sketch
WMCA—Henry Lawes, baritone; concert program
WOR—"Consumer Information Service", talk by William B. Duryee
WOV—Intimate of Song
3:15 p.m. EDT ↔ 2:15 p.m. EST
WEAF—Henrietta Schemann, pianist
WINS—Tango Orchestra
WJZ—Monday Matinee, orchestra direction Harold Stokes; Edna Odell, contralto; Dick Teela, tenor
WOR—Kenneth King, bass baritone
WOV—Josephine Germaine, soprano
3:30 p.m. EDT ↔ 2:30 p.m. EST
WABC—Columbia Salon Orchestra; Emery Deutsch, conductor
WEAF—Woman's Radio Review, orchestra direction Joseph Littau; Claudine Mac-Donald
WHN—Prairie Echoes with Morton Win-ston; Hillbilly songs
WINS—Organ Reveries
WMCA—Stock Quotations
WOR—Organ Recital; Robert Pereda
WOV—Charm Musicale
3:45 p.m. EDT ↔ 2:45 p.m. EST
WHN—Sibby Kingsley, Jack Betzner and Norman Kravant, popular songs
WJZ—Happy Jack Turner; songs
WMCA—Felice Kent, songs
WOV—Murry and Kay, instrumental

DANCING TONIGHT
7:15 P.M.—WJZ—Al Mitchell
7:30 P.M.—WABC—Dolph Martin
WRNY—Ivan Frank
7:45 P.M.—WOR—Orchestra
8:00 P.M.—WJZ—Harry Reser
8:45 P.M.—WEAF—Ferde Grofe
9:00 P.M.—WEAF—Harry Horlick
WJZ—Harry Kogen
9:30 P.M.—WEAF—Paul Whiteman
10:20 P.M.—WABC—Golden
11:00 P.M.—WMCA—Dance Orchestra
11:30 P.M.—WABC—Chas. Davis
WEAF—Jack Denny
WMCA—Jerry Freeman
WOR—C. Haggleston
Midnight—WABC—Leon Belasco
WJZ—Rudy Vallee
WOR—A. Trini
12:30 A.M.—WABC—Dance Orchestra
WEAF—Richard Cole
WJZ—Bert Lown
1:00 A.M.—WABC—E. Dantzig
WMCA—Jimmy Smith
1:30 A.M.—WABC—Eddie Lane
WMCA—Dance Orchestra
2:00 A.M.—WMCA—Playboys

4:00 p.m. EDT ↔ 3:00 p.m. EST
WABC—Billy White, tenor; Orchestra
WEAF—Winters and Weber, organ duo
WHN—Ruth Lewis, piano concert
WINS—Shaw and Glass, "The Piano Girls"
WJZ—Radio Guild, "The Doctor in Spite of Himself," drama; Vernon Radcliffe, director
WMCA—Dr. Christian Reisner, Everyday Religion, Questions and Answers
WOR—Ariel Ensemble Orchestra
WOV—Cinematic Singers
4:15 p.m. EDT ↔ 3:15 p.m. EST
WHN—Teatime Tunester Freddie Good
WINS—Alex Hill, popular pianist
WMCA—Arthur Lewis, baritone
WOV—Talk
4:20 p.m. EDT ↔ 3:20 p.m. EST
WOV—Little Man
4:30 p.m. EDT ↔ 3:30 p.m. EST
WABC—Columbia Artist Recital; Crane Calder, bass; Mildred Rose, soprano
WEAF—Ray Heatherton, baritone
WHN—John Del Duca, Popular Pianist
WINS—Levitov Symphonic Ensemble
WMCA—Ralph Kenyon, songs
WOR—Walter Feldkamp's Orchestra
WOV—Marisa Chase's Musical Journey
4:45 p.m. EDT ↔ 3:45 p.m. EST
WBBC—Radio Guide Program
WEAF—The Lady Next Door, children's program direction of Madge Tucker
WHN—Phil Carney, baritone
WMCA—Travel Contest and Toni Victor, contralto
WOV—Dr. Daniel R. Hodgdon
5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—Don Lang; True Animal Stories
WEAF—Whispering Banjos
WHN—Venetian Serenaders
WINS—Dr. George Cohen's "Pet Club"
WJZ—Maurie Sherman's Orchestra
WMCA—Studio Party; Orchestra, soloists and comedy
WOR—Jingaleers
5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
WABC—Syracuse Spotlight Orchestra
WEAF—Arlene Jackson, vocalist
WINS—Cowboy Tom's Roundup with Chief Shunatona, Tex Ritter, Skookum and Pocahontas
WOR—Sonia Troyano, soprano
WOV—Italian News Flashes
5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy; Dramatic Sketch
WEAF—Schirmer and Schmitt, piano duo
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Vienna Orchestra and Al Shayne, soloist
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch
WRNY—El Flamencos' Orchestra
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—David Dickon, American folk songs
5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—America's Grub Street Speaks; Joseph Lilly, "The Freedom of the Brush"
WEAF—Paul Wing, the Story Man; children's program
WINS—The Coral Islanders; Hawaiian guitar ensemble
WJZ—Little Orphan Annie; childhood play-let with Shirley Bell, Allan Baruck Henrietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes

(CONTINUED ON NEXT PAGE)

DISCARD YOUR AERIAL! New, Scientific \$1.00 Invention Does Away with Aerial Entirely. Better Tone—DISTANCE GUARANTEED. TRY ONE 5 DAYS AT OUR RISK. SEND NO MONEY—JUST MAIL THIS COUPON.

COSMETICS FREE SAMPLES To introduce to you the marvelous Warnesson Beauty Preparations. Makeup for the street, theatre and studio. PROF. J. WARNESSON

(MONDAY CONTINUED)

6:00 p.m. EDT ↔ 5:00 p.m. EST
WABC-Reis and Dunn, assisted by novelty orchestra
WEAF-Stage Relief Fund Talk
WINS-Sports Review; Baseball Scores; race results
WJZ-Sam Robbins' Orchestra
WMCA-Italian Program; orchestra, soloists, comedy
WOR-Uncle Don
WRNY-Geo. W. McLean, bass baritone
6:05 p.m. EDT ↔ 5:05 p.m. EST
WEAF-Walter Logan's Viennese Ensemble
6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC-On the Air Tonight
WINS-Sleepy Time Lady; Claire Stetson Rusotto, contralto
WRNY-Boys from the Hills
6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC-Freddie Martin's Orchestra
6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC-Joe Green's Orchestra; Men About Town, male trio; Phil Ducey, Frank Luther and Jack Parker
WEAF-The Necessary Gases for the Piccadilly Flight; speaker
WINS-Songs of Ireland; Jack Feeney, tenor; John McCormick, baritone; Helen Merchant, pianist
WJZ-Three X Sisters, harmony trio
WMCA-Pictures in the Air; Thornton Fisher
WOR-Ben Cutler's Orchestra
WRNY-Helen and Len, the Girl Friend and Composer
6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC-Just Plain Bill
WEAF-Frances Langford, contralto; Dick Leibert, organist
WINS-Dance Orchestras
WJZ-Lowell Thomas; Today's News
WMCA-News, Sid Schwartz; Sports, Jack Filman and Program Resume
WOR-Singing Duo
WRNY-Jane and Herbert Clifton
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR-Ben Cutler's Orchestra
7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC-Mildred Bailey, songs
WEAF-Mountaineers; hill billy songs and sketch
WINS-Prof. Russell, piano lessons
WJZ-Amos 'n' Andy, blackface comedians
WMCA-Dinner Music, orchestra
WOR-Ford Frick, Sports Resume
WRNY-Harold Fowler, tenor
7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC-Frank Westphal's Orchestra
WEAF-Burton Holmes' Travelogues
WINS-Four Squires, male quartet
WJZ-To be announced
WMCA-Dr. Frank H. Bohn, news commentator
WOR-To be announced
WRNY-League of Nations; Talk
7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC-Dolph Martin's Orchestra and the Travelers Quartet
WEAF-Olga Countess Albani, soprano
WINS-Globe Trotter
WJZ-Meyer Davis' Orchestra
WMCA-Marguerita Padula, songs with orchestra
WOR-The Count of Monte Cristo; dramatization
WRNY-Ivan Frank's Bavarian Orchestra
7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC-Boake Carter, news columnist
WEAF-The Goldbergs; Gertrude Berg, James Waters; Jewish comedy sketch
WINS-Irish Echoes with Joe Connolly
WMCA-The Strad Twins; two violins and harp
WOR-Jack Arthur, baritone; orchestra
8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC-Singin' Sam
WEAF-Soconyland Sketches, drama
WJZ-Eskimos; "Rosey" Rowswell, toastmaster and philosopher; Jimmy Briery, soloist; Harry Reser's Eskimo Orchestra
WMCA-Pages from the Opera; Il Trovatore; Jean Comorata, soprano; Mary Medgerwood, contralto; Enzo Serafini, tenor; Werner Stritmatter, baritone; George Hastings, bass; chorus of forty voices; Miniature Symphony, Mamix Maurice, director
WOR-Detectives Black and Blue; mystery drama
WRNY-Miniature Melodramas, John Nicholson
8:15 p.m. EDT ↔ 7:15 p.m. EST
WABC-Rhythm Rhapsody
WINS-Dance Orchestras
WOR-Frances Hunt, songs; orchestra
WRNY-Vrege Duo
8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC-Kate Smith and Her Swanee Music
WEAF-Report on London Economic Conference; William Hard
WINS-Brevities; organ program
WJZ-Potash and Perlmutter; humorous sketch with Joseph Greenwald and Lou Welch
WOR-Back Stage with Boris Morros, orchestral program and soloists
WRNY-Mary Morley, pianist

8:45 p.m. EDT ↔ 7:45 p.m. EST
WABC-Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman
WEAF-Ferde Grofe's Orchestra with Conrad Thibault, baritone
WJZ-Phil Cook, impersonations
WMCA-Jews in Scattered Lands; A Musical Journey to Palestine
WRNY-Vincent "Blue" Mondri, one man band
9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC-Modern Male Chorus
WEAF-Gypsies; orchestra direction Harry Horlick; Frank Parker, tenor
WINS-Russian Art Orchestra
WJZ-Minstrel Show with Gene Arnold, interlocutor; Chauncey Parsons, tenor; Male Quartet; Bill Childs, Mac MacCloud and Clifford Soubier, end men; band director, Harry Kogen
WMCA-Gospel Feast Choir
WOR-Will Osborne's Orchestra
9:15 p.m. EDT ↔ 8:15 p.m. EST
WABC-Arthur Tracy, the Street Singer
9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC-Nat Shilkret's Orchestra; Agnes Moorhead, comedienne
WEAF-Paul Whiteman's Orchestra
WINS-Allan Small's Orchestra
WJZ-Melody Moments; Phil Ducey, baritone, guest artist; orchestra direction Josef Pasternack
WMCA-Jerry Baker, tenor
WOR-The Witch's Tale; Alonzo Deen Cole; Marie O'Flynn; Adelaide Fitzallen; Mark Smith; Orchestra directed by Augusto Brandt
9:45 p.m. EDT ↔ 8:45 p.m. EST
WABC-Tito Guizar and Concert Orchestra
WMCA-Brook Allen, baritone
10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC-The Golden Country Club Orchestra; Alex Morrison, golf pro; Betty Barthell, feature singer, and male quartet
WINS-Fess Williams' Orchestra
WJZ-Address by James A. Farley, Postmaster General, "The New Administration to Date"
WMCA-The Five Star Final, news dramatization
WOR-Make Believe with Kathleen and Joe
WPAP-Radio Guide Program
10:15 p.m. EDT ↔ 9:15 p.m. EST
WMCA-To be announced
WOR-Harlan Eugene Read, News
10:30 p.m. EDT ↔ 9:30 p.m. EST
WABC-Edwin C. Hill, The Human Side of the News
WJZ-The Hour Glass; Chorus and Soloists; Orchestra direction Harold Sanford
WMCA-WMCA Revue
WOR-Alfred Wallenstein's Sinfonetta
10:45 p.m. EDT ↔ 9:45 p.m. EST
WABC-Howard Barlow's Columbia Symphony Orchestra
11:00 p.m. EDT ↔ 10:00 p.m. EST
WJZ-Larry Adler and Pauline Alpert, harmonica and piano
WMCA-Dance Orchestra
WOR-Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio
11:15 p.m. EDT ↔ 10:15 p.m. EST
WAAM-Radio Guide Presents The West-erners
WABC-Theo Karle, tenor
WJZ-The Poet Prince
11:30 p.m. EDT ↔ 10:30 p.m. EST
WABC-Charlie Davis' Orchestra
WEAF-Jack Denny's Orchestra
WJZ-The Phantom Gypsy, violinist; string orchestra
WMCA-N. T. G. and Jerry Freeman's Orchestra
WOR-Charlie Haggleson's Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
WMCA-Up and Down Broadway with Bide Dudley; Theater Gossip
12:00 Mid. EDT ↔ 11:00 p.m. EST
WABC-Leon Belasco's Orchestra
WEAF-Hollywood on the Air; movie celebrities; orchestra and soloists
WJZ-Rudy Vallee's Orchestra
WMCA-Frank Hazard, tenor
WOR-Anthony Trini's Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
WABC-Dance Orchestra
WEAF-Richard Cole's Orchestra
WJZ-Bert Lown's Orchestra
WMCA-Walkathon
12:45 a.m. EDT ↔ 11:45 p.m. EST
WMCA-Nalda Nardi, contralto; Elmo Russ, organist
1:00 a.m. EDT ↔ 12:00 Mid. EST
WABC-Eli Dantzig's Orchestra
WMCA-Jimmy Smith's Orchestra
1:30 a.m. EDT ↔ 12:30 a.m. EST
WABC-Eddie Lane's Orchestra
WMCA-Dance Orchestra
2:00 a.m. EDT ↔ 1:00 a.m. EST
WMCA-Mills' Playboys

Radio Guide

Tuesday, June 27

Crime Clues 8:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
WABC-Salon Musicale; Vincent Sorey, conductor
WEAF-Radio City Organ; Dick Leibert, organist
WINS-Musical Clock; Time, Temperature; Weather Report
WJZ-The Wife Saver; humorous sketch with Alan Prescott
WMCA-Barnacle Bill, Roy Shelley; Uke Songs
WOR-Daily Produce Reporter
WOV-Bandbox Revue
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR-Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
WJZ-Yoichi Hiroaka, Japanese xylophonist
WMCA-Lou Silver, pianist
WOV-Friendly Voice
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR-Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
WEAF-Morning Glee Club
WJZ-Lew White at the Organ
WMCA-Breakfast Serenade, The Phantom Organist
WOR-Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
WABC-Havens and Mack
WEAF-Harding Sisters; piano duo
WINS-Neighborhood News
WOR-Musical Novelties, studio orchestra
WOV-Morning Melodies
9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC-Little Jack Little, vocalist and pianist
WEAF-Otto, the Viennese baritone
WJZ-Morning Devotions
WMCA-Monsieur Sakele, beauty talk
WOR-Miss Kath'rine 'n' Calliope, sales talk
9:15 a.m. EDT ↔ 8:15 a.m. EST
WABC-Goldy and Dusty, the Silver Dust Twins
WEAF-Florenda Trio
WJZ-Breakfast Club; dance band
WMCA-Kathryn Parsons, the Girl of Yesterday, songs
WOV-Facing Life
9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC-Modern Living; Health Talk
WEAF-Cheerio
WINS-Professor Russell; Piano lessons
WMCA-Dagmar Perkins at Home
WOR-Thirty Suggestions, sales talk
WOV-Talent, Maybe
WRNY-Gym Class
9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC-Reis and Dunn, comedy and songs
WINS-Bits from Symphonies
WMCA-Diet Aid Talk
WOR-Ensemble
WOV-Girl Out of Nowhere
9:55 a.m. EDT ↔ 8:55 a.m. EST
WINS-Produce Reports
10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC-Morning Moods
WEAF-The Mystery Chef
WINS-"Morning Glories"; Marchia Stewart, organist
WJZ-Four Southern Singers, negro quartet; Jug Band
WMCA-Chuck Richards, the Maryland Minstrel
WOR-Colorology, Christine Ray
WOV-Vacation Parade
WRNY-William McDermott, baritone
10:15 a.m. EDT ↔ 9:15 a.m. EST
WEAF-Morning Parade, variety musicale
WJZ-Clara, Lu 'n' Em; Louise Starkey, Isobel Carothers and Helen King; small town gossip
WMCA-Talk on Food Protection
WOR-Dorothy James, songs
WRNY-Burnett Sisters; harmony singers
10:20 a.m. EDT ↔ 9:20 a.m. EST
WMCA-Musical Interlude, string trio
10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC-Bill and Ginger, popular songs
WINS-N. Y. Tuberculosis and Health Ass'n Program
WJZ-Today's Children, dramatic sketch, with Irma Phillips, Bess Johnson and Walter Wicker
WMCA-Jeanne Carroll, songs and beauty talk
WOR-Crippled Boys' Band; Talk by Mrs. Elizabeth McCabe
WOV-Music Makers; Don Ramon
WRNY-Charles Kushin, ballads
10:45 a.m. EDT ↔ 9:45 a.m. EST
WABC-Melody Parade
WINS-Arthur Wechsler, piano interludes
WJZ-Singing Strings; string ensemble
WMCA-Musical Grab Bag, string trio
WOR-Morning Musicale
WOV-Talk
WRNY-Pug and Don, harmonica and piano
10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV-Shirley Whitehouse
11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC-Voice of Experience
WEAF-Your Child; "Children and the Summer Vacation," Ella Gardner
WINS-Prudence Penny; "Home Economist"

WMCA-To be announced
WOR-Mrs. J. S. Reilly; common sense talk
WOV-Dance Orchestra; Bart King
WRNY-Harmony Duo; Beatrice Worth and Juliette Trevas
11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC-"Big Freddy Miller"
WEAF-Frances Lee Barton
WINS-Variety Ensemble
WJZ-Morin Sisters, harmony trio
WMCA-William Lowitz, concert pianist
WOR-Modern Living, health talk
WOV-Miss Charm, beauty talk and song
WRNY-Alice Sheahan, Irish Ballads
11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC-Happiness House; dramatic sketch
WEAF-Music of the Americas; U. S. Army Band, Captain William J. Stannard, conducting
WINS-Edyth Burley, songs
WJZ-Rhythm Ramblers, orchestra; Edna Odell, contralto; Dick Teela, tenor
WMCA-Verna Carega, The Song Dramatist
WOR-Ann Stevens' Thrift Hour, sales talk
WOV-Yankee Doodle Boys
WRNY-To be announced
11:45 a.m. EDT ↔ 10:45 a.m. EST
WABC-Ben Greenblatt, pianist
WINS-Dance Rhythms
WMCA-The Hour of Cheer, orchestra
WOR-Going Places; T. Atherton Dixon, Travel Talk
WOV-Mystic Music
WRNY-Coiffure; Bernard Guro
12:00 Noon EDT ↔ 11:00 a.m. EST
WABC-U. S. Marine Band
WEAF-Johnny Marvin, tenor
WINS-Ford Frick Tells the News
WJZ-Marion and Jim Jordan, comedy
WMCA-Irving Selzer's Orchestra
WOR-Your Unseen Friend
WOV-Pedic Society
WRNY-Knights of Manhattan

DANCING TONIGHT

6:20 P.M.-WABC-Dance Orchestra
7:30 P.M.-WRNY-Walter Merrill
8:30 P.M.-WEAF-Wayne King
9:00 P.M.-WEAF-Ben Bernie
10:00 P.M.-WABC-Ray Paige
11:00 P.M.-WEAF-Jack Denny
WMCA-Jerry Freeman
11:30 P.M.-WABC-Jerry Freeman
WOR-Emil Coleman
Midnight-WABC-Glen Gray
WJZ-Playboys
WOR-Neil Golden
12:05 A.M.-WEAF-Harold Stern
12:30 A.M.-WABC-Leon Belasco
WEAF-Sam Robbins
WJZ-Mark Fisher
1:00 A.M.-WABC-Roseland
WMCA-Dance Orchestra
1:30 A.M.-WABC-Eddie Lane
WMCA-Jimmy Smith
2:00 A.M.-WMCA-Playboys

12:15 p.m. EDT ↔ 11:15 a.m. EST
WEAF-Virginia Mauret, soprano
WINS-Everett Engstrom, baritone
WJZ-Pollock and Lawnhurst, piano duo
WMCA-The Friendly Adviser
WOR-Jean Wanamaker's Beauty Talk
WOV-Smitty Nardone's Mountaineers
WRNY-Garden Club of the Air
12:20 p.m. EDT ↔ 11:20 a.m. EST
WOR-The Romance of Life Insurance, Richard Meaney
12:25 p.m. EDT ↔ 11:25 a.m. EST
WOR-Musical Program
12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC-Concert Miniatures; Evan Evans, baritone
WJZ-Rhythmic Serenade
WINS-Ina Hamilton Engstrom, pianist
WJZ-Rex Battle's Concert Ensemble
WMCA-Stock Quotations
WOR-Esther Velas' String Ensemble
WOV-La Rosa d'Italia; Italian Music
WRNY-Studio Program
12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS-National Council of Women program
WRNY-Fred Price, basso
1:00 p.m. EDT ↔ 12:00 Noon EST
WABC-Marie, the Little French Princess
WEAF-Market and Weather Reports
WINS-WINS Concert Ensemble
WJZ-Vic and Sade, comedy sketch, with Van Harvey and Bernardine Flynn
WMCA-Walkathon
WOR-"Human Understanding," Benjamin J. Sweetland
WOV-Giuseppe Di Benedetto, tenor
WRNY-Mere Maids Trio
1:05 p.m. EDT ↔ 12:05 p.m. EST
WMCA-Luncheon Music, organ
1:15 p.m. EDT ↔ 12:15 p.m. EST
WABC-Harold Knight's Orchestra
WEAF-Popular Varieties; Erva Giles, soprano; Joe White, tenor; Joe Biviano, accordion; Irving Miller, pianist
WJZ-Weather Reports

WMCA-Reflections, Sid Schwartz, news
WOR-Midday Diversions; orchestra with Margaret DuVal, soprano
WRNY-To be announced
1:20 p.m. EDT ↔ 12:20 p.m. EST
WJZ-Ralph Ginsberg's Ensemble
1:30 p.m. EDT ↔ 12:30 p.m. EST
WABC-Madison Ensemble; Concert Orchestra
WEAF-Richard Himber's Ensemble
WHN-Patricia Rice, soprano
WINS-Mark Hoffman, pianist
WJZ-National Farm and Home Hoop; guest speakers; Walter Blaufuss and his Homesteaders
WMCA-Phillips' String Trio
WOV-Italian Sketch
1:45 p.m. EDT ↔ 12:45 p.m. EST
WHN-Loew's Day by Day
WINS-Florence Miner and Paul Hendrix, "Haunting Melodies"
WMCA-James Miles Booth, baritone
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC-Ann Leaf at the Organ
WEAF-The Merry Madcaps; dance orchestra direction Norman L. Cloutier; Fred Wade, tenor
WHN-Salvatore Avitabile Presents a Half Hour of Songs by His Artist Pupils
WINS-Roxy Organ Recital
WMCA-Up and Down Broadway with Bide Dudley
WOR-Newark String Trio
WOV-Italian Novelties
2:15 p.m. EDT ↔ 1:15 p.m. EST
WMCA-Carolyn Rich, Lady of the Cameos, songs and organ
WOR-"Keyboard Cruises," Milton Kaye, pianist
2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC-The Voice of Experience
WEAF-Russell Johns, baritone
WHN-Parents' Forum
WINS-Nat Ross, pianist
WJZ-Syncopators; Dance Orchestra
WMCA-The Little Theater of the Air
WOR-Let's Ask Mr. Gould
WOV-String Ensemble
2:40 p.m. EDT ↔ 1:40 p.m. EST
WHN-U. S. Marine Corps Message
2:45 p.m. EDT ↔ 1:45 p.m. EST
WABC-Columbia Salon Orchestra
WEAF-Dr. Nathan B. Van Etten, "Pre-blems of the Young Doctor"
WHN-Clarence Seward, baritone
WINS-Rhythm-makers Dance Orchestra
WJZ-Sisters of the Skillet; Eddie and Ralph, specialty songs and patter
WOR-Peggy Carroll, contralto
2:55 p.m. EDT ↔ 1:55 p.m. EST
WOR-Health Talk by Dr. Royal S. Copeland
3:00 p.m. EDT ↔ 2:00 p.m. EST
WABC-Columbia Artist Recital; Barbara Maurel, contralto; Theo Karle, tenor
WEAF-Vocal Art Quartet; Selma Johanson, soprano; Alma Kitchell, contralto; Chester Ewers, tenor; Earl Waldo, bass
WHN-Palisades Amusement Park Band
WINS-Meyer Katz, violinist
WJZ-Betty and Bob, dramatic sketch
WMCA-Werner Stritmatter, baritone soloist; concert program
WOR-Newark Museum Lecture, Dorothy Gates
WOV-Wildcat Shorty, sketch
3:15 p.m. EDT ↔ 2:15 p.m. EST
WINS-Tango Orchestra
WJZ-Radio Troubadours; Harold Stokes' Orchestra; Mary Steele, contralto
WOR-Hawaiian Knights with Mildred Cole; Hawaiian Ensemble
WOV-Millicent Frances' Ensemble
3:30 p.m. EDT ↔ 2:30 p.m. EST
WABC-Billy White, tenor; Orchestra
WEAF-Woman's Radio Review; orchestra; Claudine MacDonald
WHN-Paul Faulkenberg, baritone
WINS-Paragraphs on Health
WMCA-Stock Quotations
WOR>Show Boat Boys, harmony duo and patter
WOV-Wiley and Song, musical sketch
3:45 p.m. EDT ↔ 2:45 p.m. EST
WHN-"Up and Down" Two Pianos
WJZ-Meredith Wilson's Orchestra
WMCA-To be announced
WOR-Nina Quartin, coloratura soprano; orchestra
WOV-"Orphans"; Isador Haber, speaker
4:00 p.m. EDT ↔ 3:00 p.m. EST
WABC-U. S. Navy Band; Patriotic Period
WEAF-The Golden Treasury, poetry readings, John Brewster; Grande Trio
WHN-Sylvia Sherry, blues singer
WINS-Jan and Betty, two pianos and xylophone
WMCA-Elmo Russ, organist
WOV-Surprise
4:15 p.m. EDT ↔ 3:15 p.m. EST
WHN-Cinderella on the Air; playlet
WINS-Proteet the Schools Program
WJZ-Jack Walton's Orchestra
WMCA-Arthur Ball, tenor
WOR-"Hi Ho Boys," singing trio
WOV-Broadway Column of the Air

Ben Bernie EDT 9:00 P.M.

Opera Gems 10:45 P.M. EDT

(TUESDAY CONTINUED)

4:30 p.m. EDT ↔ 3:30 p.m. EST
WABC—The Melodeers
WEAF—Tea Dansante; Orchestra
WHN—Mary Baker, popular songs with Double Piano Team; Lee Conrad and George Nobbs
WINS—Levitov's Symphonic Ensemble
WMCA—Girl about Town, Mollie Steinberg
WOR—Ariel Ensemble, orchestra
 4:45 p.m. EDT ↔ 3:45 p.m. EST
WABC—Memories Garden
WEAF—The Lady Next Door; children's program
WHN—Symphonic Quarter Hour
WJZ—"A Forum for Political and Educational Problems," Judge William L. Ranson
WMCA—Sonia Meroff, songs and travel contest
WOV—Dr. Daniel R. Hodgdon
 5:00 p.m. EDT ↔ 4:00 p.m. EST
WEAF—Melodic Thoughts, guest artist; orchestra
WHN—Mary Lawrence, mezzo-soprano
WINS—"The Good Timers"; male quartet
WJZ—Maurie Sherman's Orchestra
WMCA—Studio Party; Orchestra, soloists and comedy
 5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Resume
 5:15 p.m. EDT ↔ 4:15 p.m. EST
WABC—Fred Berrens' Orchestra
WHN—Theodore Frautnick, baritone
WINS—Cowboy Tom's Roundup with Chief Shunatona, Tex Ritter, Skookum and Pocahontas
WOR—Hazel Arth, contralto
WOV—Italian News Flashes
 5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy; dramatic sketch
WEAF—Schirmer and Schmitt, piano duo
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Vienna Orchestra, Al Shayne, soloist
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch
WRNY—"Irish Show Boat"
 5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Indian Pow Wow; Lone Bear
 5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—George Hall's Orchestra
WEAF—Nursery Rhymes, Milton Cross and Lewis James
WINS—"The Weather Eye"; Stevens Part-ridge
WJZ—Little Orphan Annie, childhood playlet
WMCA—Walkathon
WOR—Tarzan of the Apes; Children's Program
WRNY—Metropolitan Museum of Art; "Portrait of a Roman"
 5:50 p.m. EDT ↔ 4:50 p.m. EST
WINS—Sara Young, contralto
 6:00 p.m. EDT ↔ 5:00 p.m. EST
WABC—Reis and Dunn, comedy, songs
WEAF—Viennese Ensemble direction Walter Logan
WINS—Race Results; Late Sport News
WJZ—Richard Himber's Ensemble
WMCA—Italian Program; Orchestra, soloists, comedy
WOR—Uncle Don, children's program
WRNY—Ivan Frank's Bavarian Orchestra
 6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC—On the Air Tonight; Evening Program Resume
WINS—Sleepy Time Lady; Claire Stetson Russotto, contralto
 6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC—Dance Orchestra
 6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—George Scherban's Russian Gypsy Orchestra
WEAF—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; Arthur Billings Hunt, baritone and director; Lowell Patton, organist
WINS—Chief Ge-Nay-Shu-Wah, Indian Legends
WJZ—Kathryn Newman, coloratura soprano
WMCA—"Pictures in the Air", Thornton Fisher
WOR—Mitzi Green in "Happy Landings"
WRNY—"Our City Forum"; League for Independent Political Action
 6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC—Just Plain Bill
WEAF—James Melton, tenor; orchestra
WINS—Vincent Mondy; "The One Man Band"
WJZ—Lowell Thomas; Today's News
WMCA—News, Sid Schwartz; Sports, Jack Filman and Program Resume
WOR—Blue Waltzes; vocal trio and two pianos
WRNY—Hill Billy Butler
 6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Chet Shaeffer, humorous talk
 7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Gypsy Nina
WEAF—Mountaineers; hill billy songs and sketch
WINS—Professor Russell; piano lessons

WJZ—Amos 'n' Andy, blackface comedians
WMCA—Dinner Music, orchestra
WOR—The Kings Men
WRNY—Sara Young, blues singer
 7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—H. V. Kaltenborn report on London Economic Conference
WEAF—William Scott's Orchestra
WINS—The Romancers
WJZ—National Advisory Council on Radio in Education; "Constructive or Destructive Economy," Prof. Thomas H. Reed; Glenn Frank, President, University of Wisconsin
WMCA—Dr. Frank H. Bohn, news commentator
WRNY—Bal Musette; French Program
 7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—The Road Reporter
WEAF—Dandies of Yesterday
WINS—Globe Trotter
WMCA—Marguerita Padula, songs and orchestra
WOR—The Count of Monte Cristo, dramatization
WRNY—Walter Merrill's Orchestra
 7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter, news columnist
WEAF—The Goldbergs; Gertrude Berg, James Waters, Jewish sketch of family life
WINS—Paragraphs on Health
WJZ—Ray Heatheron, baritone
WMCA—Reinald Werrenath, baritone
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
 8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—Mary Eastman, soprano
WEAF—Julia Sanderson and Frank Crumit, soloists; Parker Fennelly; incidental music direction Jack Shilkret
WINS—Dr. Alexander Russell, organist
WJZ—Crime Clues, an original Spencer Dean mystery drama with Edward Reese and Georgia Backus
WMCA—Wini Shaw, contralto
WOR—To be announced
WRNY—The Salvation Army Temple
 8:15 p.m. EDT ↔ 7:15 p.m. EST
WABC—The Magic Voice; Elzie Hitz and Nick Dawson
WMCA—Radio Forum
WOR—The Grenadiers Revue
 8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—Kate Smith and her Swanee Music
WEAF—Wayne King's Orchestra
WINS—Ward Stephens, organist; Diana Chase, vocalist
WJZ—Adventures in Health; Dr. Herman Bundesen, dramatized health talk
WMCA—Charles Austin, tenor
WOR—Eddy Brown, violinist, and Miniature Symphony Orchestra directed by George Shackley
WRNY—Imbeciles, inc., comedy
 8:45 p.m. EDT ↔ 7:45 p.m. EST
WABC—"Hot from Hollywood"; Abe Lyman's Orchestra; Irving Kaufman
WJZ—Floyd Gibbons, The World's Fair Reporter
WMCA—The Voyagers, girls duo
WRNY—Ernest Talley, tenor
 9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Wayfaring Men, dramatic sketch
WEAF—Ben Bernie's Orchestra
WINS—Allan Small's Orchestra
WJZ—Ortiz Tirado, Mexican tenor; Frank Black's Orchestra
WMCA—Mary Lewis, soprano; classical concert
WOR—Frank and Flo; vocal duo and patter
WRNY—Roseland Orchestra
 9:15 p.m. EDT ↔ 8:15 p.m. EST
WABC—Fray and Braggiotti, piano team
WOR—Al and Lee Reiser, two pianos
 9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC—Nino Martini, tenor; Columbia Symphony Orchestra, Howard Barlow, conductor
WEAF—Ed Wynn and the Fire-Chief Band, direction Don Voorhees; male octet; Graham McNamee, master of ceremonies and announcer
WINS—Fess William's Orchestra
WJZ—Goldman Band Concert; Edwin Franko Goldman, conducting
WMCA—The Boy and the Girl, Freddy and Edith Handman, duo
WOR—Footlight Echoes, soloists; mixed chorus and orchestra
WRNY—Knights of Manhattan; harmony and piano
 9:45 p.m. EDT ↔ 8:45 p.m. EST
WMCA—Brook Allen, baritone
WRNY—Hawaiian Melody Boys
 10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—California Melodies; Raymond Paige's Orchestra and guest stars
WEAF—Lives at Stake; musical program; male trio, Tom, Dick and Harry; Skinny Ennis, baritone; Harold Stokes' Orchestra
WINS—Russian Art Orchestra

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

SHORT WAVE-DX

By Melvin Spiegel

DEAR Mr. Spiegel: For some time now I have been an ardent reader of RADIO GUIDE, and thought it was about time that I put in my nickel's worth. Being a member of the Great Lakes Radio Club, the column that interested me most was the Short Wave and DX.

In your issue of May 28 to June 3, there is a letter from a David E. Simon, of Philadelphia, giving a list of the stations operating on 1200 kcs. under the calls of 10-. He would be interested in knowing that the official list of Canadian stations just issued by the government does not list these stations, and evidently they have been deleted. These stations are all amateur stations, with special licenses to operate on the broadcast band, providing that their signals do not reach over a distance of a certain mileage called for in their licenses. It is rumored that 10AB, located at Moose Jaw, Sask., will remain on the air, but will go commercial instead of amateur, as formerly.

In the same issue Albert Edwards,

WJZ—Musical Memories; Edgar A. Guest, poet; Alice Mock, soprano; vocal trio; Josef Koestner's Orchestra
WMCA—Five Star Final, news dramatization
WOR—Elsie Thompson, organist
WRNY—Francis Moore Music Center
 10:15 p.m. EDT ↔ 9:15 p.m. EST
WEVD—University of the Air Music Series; Perry Grainger "Can Music Be De-bunked"
WMCA—George Haefley's Orchestra
WOR—Harlan Eugene Read, News
WRNY—Radio Repertory Company

10:30 p.m. EDT ↔ 9:30 p.m. EST
WEAF—National Radio Forum
WJZ—Miss Lilla, Southern dramatic sketch
WMCA—WMCA Revue
WOR—National Radio Forum
WRNY—Englewood Gartenhaus, Bavarian Ensemble
 10:45 p.m. EDT ↔ 9:45 p.m. EST
WABC—Light Opera Gems; Channon Col-linge, conductor

11:00 p.m. EDT ↔ 10:00 p.m. EST
WEAF—Jack Denny's Orchestra
WJZ—Pickens Sisters, harmony trio
WMCA—N. T. G. and Jerry Freeman's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio
 11:15 p.m. EDT ↔ 10:15 p.m. EST
WABC—Elizabeth Barthell, songs
WJZ—The Poet Prince
WMCA—Dance Orchestra

11:30 p.m. EDT ↔ 10:30 p.m. EST
WABC—Jerry Freeman's Orchestra
WEAF—Talkie Picture Time; dramatic sketch
WJZ—The Master Singers, sixteen male voices
WOR—Emil Coleman's Orchestra
 11:45 p.m. EDT ↔ 10:45 p.m. EST
WMCA—Up and Down Broadway with Bide Dudley; Theater Gossip

12:00 Mid. EDT ↔ 11:00 p.m. EST
WABC—Glen Gray's Casa Loma Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Mills' Musical Playboys; Ethel Waters and George Dewey Washington, vocalists
WMCA—Frank Hazzard, tenor
WOR—Neil Golden's Orchestra

12:05 a.m. EDT ↔ 11:05 p.m. EST
WEAF—Harold Stern's Orchestra
 12:15 a.m. EDT ↔ 11:15 p.m. EST
WMCA—Dance Orchestra
 12:30 a.m. EDT ↔ 11:30 p.m. EST
WABC—Leo Belasco's Orchestra
WEAF—Sam Robbins' Orchestra
WJZ—Mark Fisher's Orchestra
WMCA—Nalda Nardi, contralto; Elmo Russ, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST
WABC—Roseland Ballroom Orchestra
WMCA—Dance Orchestra
 1:30 a.m. EDT ↔ 12:30 a.m. EST
WABC—Eddie Lane's Orchestra
WMCA—Jimmy Smith's Orchestra
 2:00 a.m. EDT ↔ 1:00 a.m. EST
WMCA—Mills' Playboys

of Urbana, Ohio, asks for lists of stations received by readers. My log, since I started to DX some years ago, totals 645 stations received, from Canada, U. S. A., Mexico, Cuba, Puerto Rico, Japan, New Zealand, Salvador, Venezuela and Columbia.

Haven't started Short Wave as yet, but have a set all finished. All I need now is a wet battery to run it on. Will have it operating soon, and then hope to join with your other short wave fans in the column.

I would like to ask a favor of you, and hope you can oblige us in this way.

The Great Lakes Radio Club was organized some time ago, but formerly we have confined the membership to this city alone. We have decided that beginning with the next DX season we will admit out of town members, and will send out tip sheets weekly to these members.

These tip sheets will contain anything which we think will be of interest to the average DX'er.

The yearly and half yearly dues will be small, and we are sure that we can make a success of this venture.

Thanking you, and wishing more power to your magazine, RADIO GUIDE, and hoping you will give us just as much "good stuff" hereafter as you have done formerly.—(signed) Leo Shelly, St. Catharines, Ontario, Canada.

The station located at Rabat, Morocco, Africa, has changed its wavelength. It is now operating on 37.33 meters each Sunday from 3 to 5:30 p. m. and on 23.38 meters from 7 to 9 a. m., Eastern Standard Time.

A GREAT ACHIEVEMENT

Here, at last, is what every golfer has long been wanting. A handy, convenient counter; one that keeps accurate record of every stroke. No more guessing; no more forgetting. The Lindberg Golf Counter will keep your score.

An attractive instrument. Made of genuine nickel silver; shaped like a watch; easy to slip into your pocket. It makes a splendid addition to every golfer's equipment. Use it once, and you will never be without it.



Price \$1.50

SIMPLE TO OPERATE

You don't have to fuss or worry with the Lindberg Golf Counter. It is almost automatic. The nicked number plate indicates the number of the hole played. The small white markers tell the number of strokes you played each hole in, and the center dial keeps the total score for you.

COMPLETE SCORE

When you have finished game remove the ring guard at the front, and you can see your score on each hole, just as you played it. The center dial shows the total score made. The Lindberg Golf Counter ordinarily sells for \$3.00, but for a limited time only we are closing them out for \$1.50—just half what you will pay elsewhere.

ALBERT C. SCHROEDER
 The Best for Less
 423 Plymouth Ct. CHICAGO, ILL.

Radio Guide Programs

Monday, 4:45 P.M.

WBBC

1400 Kilocycles

Wednesdays, 8:30 P.M.

Marty Lewis' Gossip in the Air
WHN
 1010 Kilocycles

Thursday
 3:30 to 4:00 P.M.

JULIO LE BOE'S ORCHESTRA
WOV
 1130 Kilocycles

Thursday-Saturday
 at Midnight

Allen Corelli
 "The Midnight Reporter"
WRNY
 1010 Kilocycles

Friday, June 30
 3:45 P.M.

FIVE DEXTRA SINGERS
 Negro Harmony
WINS
 1180 Kilocycles 500 Watts

Friday, 10:45 P.M.

Floyd Brown
 The Western Cowboy
WEVD
 1300 Kilocycles

Saturdays, 4:30 P.M.

Seeman and Schilder
 Two Piano Team
WMCA
 570 Kilocycles

Mondays, 10:00 P.M.

THE BLANK HOUR
 with
 Jack Hanley—Jean Dore
 and Perry Charles

WPAP

1010 Kilocycles

Every Monday
 11:15 P.M.

THE WESTERNERS
WAAM
 1250 Kilocycles

Wednesdays,
 1:00—1:30 P.M.

Radio Guide Jubilee Program
WFOX
 1400 Kilocycles 214 Meters
 Brooklyn

Wednesdays,
 10:15—10:45 P.M.

THE TOPNOTCHERS
WHOM
 1450 Kilocycles
 Jersey City

Play Radio Guide's
 "STAR STATIC"
 Game
 For Details—See Page 18

8:00 a.m. EDT ↔ 7:00 a.m. EST
WABC—Salon Musicale; Vincent Sorey, conductor
WEAF—Organ Rhapsody; Dick Leibert, organist
WINS—Walter Drey's Wigwam Club
WJZ—Martha and Hal, songs and patter
WMCA—Barnacle Bill, Roy Shelley; Uke Songs
WOR—Daily Produce Reporter
WOV—Bandbox Revue

8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST
WINS—Musical Clock; Time, temperature and weather report
WJZ—Yoichi Hiroaka, Xylophonist
WMCA—Leonard and Jimmy, "Sunshine Alley," sketch
WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra

8:30 a.m. EDT ↔ 7:30 a.m. EST
WABC—Sunny Melodies; Mark Warnow, conductor
WEAF—Morning Glee Club
WJZ—Low White at the Organ
WOR—Martha Manning, sales talk
WMCA—Breakfast Serenade, The Phantom Organist

8:45 a.m. EDT ↔ 7:45 a.m. EST
WEAF—Harding Sisters, piano duo
WINS—Neighborhood News
WOR—Musical Novelties, Studio Orchestra
WOV—Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC—Little Jack Little, vocalist and pianist
WEAF—The Harmonians, mixed trio
WJZ—Morning Devotions
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kath'rine 'n' Callope

9:15 a.m. EDT ↔ 8:15 a.m. EST
WABC—Goldy and Dusty and the Silver Dust Twins
WEAF—Florenda Trio
WJZ—Breakfast Club, dance band
WMCA—Ted Below, the Tennessean, songs
WOV—Facing Life

9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living; Health Talk
WEAF—Cheerio
WINS—Professor Russell; Piano Lessons
WMCA—Dagmar Perkins At Home
WOR—WOR Ensemble
WOV—Talent-Maybe

9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Waltz Dreams
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—Shopping with Jean Abbey, sales talk
WOV—Sunshine Exchange

9:55 a.m. EDT ↔ 8:55 a.m. EST
WINS—Produce Reports

10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC—Gordon, Dave and Bunny; songs
WEAF—Breen and De Rose, vocal and instrumental duo
WINS—"Morning Glories," Marchia Stewart, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards, the Maryland Minstrel
WOR—Faded Roses; Chopin and George Sand
WOV—Vacation Parade

10:15 a.m. EDT ↔ 9:15 a.m. EST
WABC—Bill and Ginger, popular songs
WEAF—Young Artists Trio; Sylvia Altman, pianist; Julian Altman, violinist; Urban Intondi, 'cellist
WJZ—Clara, Lu 'n' Em; Louise Starkey, Isobel Carothers and Helen King, gossip
WMCA—Talk on Food Protection
WOR—Ann Brae and Zeldia Ray, "The Jingle Belles"
WMCA—Travel Contest

10:25 a.m. EDT ↔ 9:25 a.m. EST
WMCA—Walkathon

10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC—In the Luxembourg Gardens; Vincent Sorey, conductor
WEAF—The Three Scamps, trio
WINS—Madge Stone, songs
WJZ—Today's Children; dramatic sketch
WMCA—Jeanne Carroll, songs and beauty talk
WOR—Keeping the Skin Beautiful in Summer; Dr. Herman Goodman
WOV—Music Makers; Don Ramon

10:45 a.m. EDT ↔ 9:45 a.m. EST
WABC—Will Osborne's Orchestra; Pedro de Cordoba, "The Voice of Friendly Philosophy"
WEAF—Betty Crocker, cooking talk
WJZ—Singing Strings; String ensemble
WMCA—Musical Grab Bag, string trio
WOR—Morning Musicale; orchestra
WOV—Talk

10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV—The Dream Girl

11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC—Voice of Experience

WEAF—Juan Reyes, concert pianist
WINS—Lois Townsley, pianist; Angela Davis, soprano
WMCA—To be announced
WOR—Joseph Bier, baritone
WOV—Dance Orchestra; Bart King

11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC—The Four Showmen; Male Quartet
WEAF—Dramatization
WJZ—Marion and Jim Jordan, comedy duo
WMCA—Kermit Lane, piano moods
WOR—Modern Living Health Talk
WOV—Miss Charm, beauty talk and song

11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—The Playboys; "Six Hands On Two Pianos"
WEAF—Winters and Weber, organ duo
WINS—Bronx Chamber of Commerce Program
WJZ—Awarding Guggenheim Medal to Juan de la Cerva; speakers
WMCA—John Connolly, baritone
WOR—Ann Stevens' Thrift Hour
WOV—Dental Talk

11:45 a.m. EDT ↔ 10:45 a.m. EST
WABC—Melody Parade
WINS—Variety Ensemble
WMCA—"The Hour of Cheer," orchestra
WOR—Beauty Talk; V. E. Meadows
WOV—Mystic Singer, Jones Preble

12:00 Noon EDT ↔ 11:00 a.m. EST
WABC—Vincent Travers' Orchestra
WEAF—Gene Arnold and the Commodores
WINS—Ford Frick Tells the News
WMCA—Irving Selzer's Orchestra
WOR—Your Unseen Friend; Talk
WOV—Tom Turner, baritone

12:15 p.m. EDT ↔ 11:15 a.m. EST
WEAF—Catherine Field, soprano
WINS—Paragraphs on Health
WMCA—The Friendly Adviser
WOR—The Story Behind the Picture; Francis Healey
WOV—Happy Blues Singer

12:20 p.m. EDT ↔ 11:20 a.m. EST
WINS—"Four-Get-Me-Not"; String Ensemble

12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Concert Miniatures; Mildred Rose, soprano
WEAF—String Ensemble; Esther Velas, violinist
WJZ—The Merrie-Men, male quartet; Wesley Summerfield and Elliot Stewart, tenors; Bob Geddes, baritone; Norman Gordon, bass; Earl Lawrence, accompanist
WMCA—Stock Quotations; Clifford Bennett
WOR—To be announced
WOV—La Rosa d'Italia, Italian Music

12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS—Edward Lay, baritone
WJZ—Rhythmic Serenade, dance orchestra; Ruth Lyon, soprano

1:00 p.m. EDT ↔ 12:00 Noon EST
WABC—Marie, The Little French Princess
WEAF—Market and Weather Reports
WFOJ—Radio Guide's Jubilee Program
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch, with Van Harvey and Bernardine Flynn
WMCA—Walkathon
WOR—"Human Understanding"; Ben J. Sweetland
WOV—Giuseppe Di Benedetto, tenor
WRNY—Highlights of Headlines; Allen Corelli

1:05 p.m. EDT ↔ 12:05 p.m. EST
WMCA—Luncheon Music, organ

1:15 p.m. EDT ↔ 12:15 p.m. EST
WABC—George Hall's Orchestra
WEAF—Hotel Pierre Concert Ensemble
WJZ—Weather Reports
WMCA—Reflections, Sid Schwartz, news
WOR—Gus Steck and his Chantiers
WRNY—Piano Recital; Margaret Livingston

1:20 p.m. EDT ↔ 12:20 p.m. EST
WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST
WABC—George Scherban's Russian Gypsy Orchestra
WEAF—Rex Battle's Concert Ensemble
WINS—Fred Steele, "Songs of Yesteryear"
WJZ—National Farm and Home Hour, guest speakers
WMCA—Phillips' String trio
WOV—Italian Sketch
WRNY—Sigmund Brown, tenor

1:45 p.m. EDT ↔ 12:45 p.m. EST
WINS—Mitzie White, songs
WMCA—Dorothy Frank, soprano
WOR—Midday Diversions; orchestra
WRNY—Speech Disorders; Dr. Robert McLaughlin

2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Ann Leaf at the Organ
WEAF—Dick Fiddler's Orchestra
WINS—Roxy Organ Recital
WMCA—Up and Down Broadway with Bide Dudley
WOV—Italian Novelties
WRNY—Bobby Haight; "Turns and Encores"

2:15 p.m. EDT ↔ 1:15 p.m. EST
WMCA—Carolyn Rich, The Lady of the Cameo, songs and organ
WOR—"New Jersey's Stake in Farm Relief Legislation," Prof. H. J. Baker
WRNY—Nathan Koblick, violinist

2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—Columbia Artist Recital; Crane Calder, bass
WEAF—Two Seats in the balcony direction Harold Sanford
WINS—Norbert Ludwig's Orchestra
WJZ—Syncopators, dance orchestra
WMCA—"Back Stage" with Joe Stewart's Varieties, dramatic sketch and soloists
WOR—Lillian Allen Glass, contralto
WOV—String Ensemble
WRNY—Erin's Own Orchestra

2:45 p.m. EDT ↔ 1:45 p.m. EST
WABC—Mark Varnow's Orchestra
WJZ—Sisters of the Skillet; Eddie and Ralph, specialty songs and patter
WOR—YMCA German Reading Lessons, Dr. Alexander Leonhardi
WRNY—Betty Kashman; song and comedy Medley

2:55 p.m. EDT ↔ 1:55 p.m. EST
WOR—Health Talk by Dr. Royal S. Copeland

3:00 p.m. EDT ↔ 2:00 p.m. EST
WEAF—Grande Trio, instrumental; Adeline Thomason, diseuse
WINS—Marie Guion, contralto
WJZ—Betty and Bob, dramatic sketch
WMCA—"In Italy," Salvatore Pino, commentator, orchestra and soloists
WOR—Aubade Ensemble; Ladies' vocal trio
WOV—Joe Stewart's Radio Vanities
WRNY—Roseland Ballroom Orchestra

3:15 p.m. EDT ↔ 2:15 p.m. EST
WABC—Madame Belle Forbes Cutter and Orchestra
WINS—Cuban Orchestra
WJZ—Words and Music
WOR—Organ Recital, Robert Pereda

DANCING TONIGHT

7:30 P.M.—WABC—Dolph Martin
 8:45 P.M.—WABC—Abe Lyman
 9:30 P.M.—WABC—Guy Lombardo
 10:00 P.M.—WABC—Fred Waring
 11:00 P.M.—WEAF—Meyer Davis
 11:30 P.M.—WOR—Will Osborne
 WABC—F. Martin
 WEAF—Richard Cole

Midnight—WABC—Pancho
 WJZ—Bert Lown
 WOR—Futurists

12:05 A.M.—WEAF—Ben Bernie
 12:30 A.M.—WABC—Dance Orchestra
 WEAF—Mark Fisher
 WJZ—Irving Rose

1:00 A.M.—WABC—Eli Dantzig
 WMCA—Jimmy Smith

1:30 A.M.—WABC—Roseland Ballr'm
 WMCA—J. Freeman

2:00 A.M.—WMCA—Playboys

3:30 p.m. EDT ↔ 2:30 p.m. EST
WEAF—Women's Radio Review, orchestra; Claudine MacDonald
WINS—Organ Reveries
WJZ—Happy Days in Dixie; Bradley Kincaid; Sundodgers Orchestra; James Boys Quartet; Dixie Dale, vocalist
WMCA—Stock Quotations
WOV—Fashions for Women, Cecelia de Armas
WRNY—Jerome Weak, tenor

3:45 p.m. EDT ↔ 2:45 p.m. EST
WABC—Claude Hopkins' Orchestra
WMCA—Felice Kent, songs
WOR—John Morelli, tenor
WOV—Cynthia Knight, soprano
WRNY—Mellotone Trio

4:00 p.m. EDT ↔ 3:00 p.m. EST
WEAF—Pop Concert, direction of Christian Kriens
WJZ—Elsa King, soprano
WINS—Allan Small's Orchestra
WJZ—Southern Symphonies, featuring Theodore Hahn, Jr.; Liberty Theater Orchestra
WMCA—Dr. Christian Reiser
WOR—Ariel Ensemble, house orchestra
WOV—Surprize

4:15 p.m. EDT ↔ 3:15 p.m. EST
WABC—Jacks Brooks and Orchestra
WJZ—Major Manfred Pakas, aviation talk
WMCA—Bob Stanley, tenor
WOV—Murray and Kay, instrumental

4:30 p.m. EDT ↔ 3:30 p.m. EST
WEAF—Texas Cowgirl, songs of the Range
WJZ—Lonford's Irish Band
WINS—Levitov Symphonie Ensemble
WJZ—"Why Museums for Children?" Mrs. Dean C. Osborne
WMCA—The Three Gnomes, girls' vocal trio
WOR—Myrtle Boland, comedienne

4:45 p.m. EDT ↔ 3:45 p.m. EST
WABC—Round Towners Quartet
WEAF—The Lady Next Door, children's playlet
WJZ—Dance Masters; Edna Odell, vocalist; Harold Stokes' Orchestra
WMCA—Travel Contest and Toni Victor, songs
WOR—Mary Callander, contralto
WOV—Dr. Daniel R. Hodgdon

5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—Fred Berrens' Orchestra
WEAF—Al Bernard, the Minstrel Man
WJZ—Miriam Dawson, soprano
WINS—Dance Rhythms
WJZ—Tom Gerun's Orchestra
WMCA—Studio Party; Orchestra, soloists and comedy
WOR—Jingaleers

5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST
WEAF—Arlene Jackson, vocalist
WJZ—Jane and Herbert Clifton, songs with guitar
WINS—Cowboy Tom's Roundup with Chief Shunatona; Tex Ritter, Skookum and Pocahontas
WOR—Brain Furniture; Ethel Peyser
WOV—Italian News Flashes

5:25 p.m. EDT ↔ 4:25 p.m. EST
WJZ—Dental Talk, Dr. B. Haines

5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Sippy, dramatic sketch
WEAF—Winnie the Pooh, dramatization of A. A. Milne's children's story
WJZ—Home Town; sketch
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Vienna Orchestra and Al Shayne
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch

5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Kathleen McGlone; Irish Colleen

5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—Ethel Hayden, soprano; Arthur Lang, baritone
WEAF—Paul Wing, the Story Man; children's program
WJZ—Lulu Quinn Weyant, songs at the piano
WINS—"The Weather Eye"; Stevens Partridge
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes; sketch

5:50 p.m. EDT ↔ 4:50 p.m. EST
WINS—Gosselin Sisters, harmony duo

6:00 p.m. EDT ↔ 5:00 p.m. EST
WABC—"Meet the Artist"; Bob Taplinger Interviews a Radio Personality
WEAF—Walter Logan's Viennese Ensemble
WJZ—Belvedere Brooks Post; American Legion
WINS—Race Results; Late Sport News
WJZ—Richard Himer's Ensemble
WMCA—Italian Program; Orchestra, soloists, comedy
WOR—Uncle Don, kiddies' program

6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC—On the Air Tonight
WJZ—Vincent O'Connell, tenor
WINS—"Sleepy Time Lady"; Claire Stetson Russett, contralto

6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC—Buddy Wagner's Orchestra

6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Men About Town, trio; Joe Green's Orchestra
WEAF—Back of the News in Washington
WJZ—Ass'n of Reform Rabbis; Rabbis G. Schulman and B. A. Tintner
WINS—The Three D's; Harmony trio
WJZ—Three X Sisters harmony vocalists
WMCA—"Pictures in the Air," Thornton Fisher
WOR—Neil Golden's Orchestra

6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC—Just Plain Bill
WEAF—John Pierce, tenor
WINS—Marion Packard and Frederick Bristol, two piano recital
WJZ—Lowell Thomas; Today's News
WMCA—News, Sid Schwartz; Sports, Jack Filman; and Program Resume
WOR—Singing Duo

6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Neil Golden's Orchestra

7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Mildred Bailey, songs
WEAF—Mountaineers hillbilly songs and sketch
WJZ—Crescent Quartet; four male voices
WINS—Professor Russell; piano lessons
WJZ—Amos 'n' Andy, blackface comedians
WMCA—Dinner Music; orchestra
WOR—Ford Frick, Sports Resume

7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—Frank Westphal's Orchestra
WEAF—Burton Holmes' Travelogues
WJZ—Foreign Affairs Forum
WINS—ABC Trio

WJZ—To be announced
WMCA—Dr. Frank H. Bohn, news commentator
WOR—Herman and Samford Hertz, Saxophone and Accordion

7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—Dolph Martin's Orchestra and the Travelers Quartet
WEAF—Dandies of Yesterday
WINS—Globe Trotter
WJZ—String Symphony, direction Frank Black
WMCA—Marguerita Padula, songs and orchestra
WOR—The Count of Monte Cristo, dramatization

7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter; News Commentator
WEAF—The Goldbergs; Gertrude Berg, James Waters, comedy sketch
WINS—Irish Echoes with Joe Connolly
WMCA—The Melody Singer and his Accordionist
WOR—Jack Arthur, baritone, and orchestra

8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—The Voice of Experience
WEAF—George Olsen's Orchestra; Fannie Brice, comedienne
WJZ—Crime Clues, an original Spencer Dean mystery drama with Edward Reese and Georgia Backus
WMCA—Chick Farmer's Orchestra
WOR—"Detectives Black and Blue," mystery drama

8:15 p.m. EDT ↔ 7:15 p.m. EST
WABC—Curtain Calls; Mark Warnow's Orchestra; Charles Carlile, tenor; Mildred Rose, soprano, and Four Clubmen Quartet
WINS—Russian Art Orchestra
WMCA—Radio Forum
WOR—Frances Hunt, songs; orchestra

8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—Kate Smith's Swanee Music
WEAF—Donald Novis, tenor; Leon Belasco's Orchestra
WJZ—Radio Guide Gossip
WINS—"Brevities"; organ Program
WJZ—Potash and Perlmutter, humorous sketch with Joseph Greenwald and Lou Welch
WMCA—Charles Austin, tenor
WOR—S. S. Melodic, Musical Revue

8:45 p.m. EDT ↔ 7:45 p.m. EST
WABC—"Hot from Hollywood" with Abe Lyman's Orchestra and Irving Kaufman
WJZ—Olga Petroff, Russian songs, guitar; Demetri Dragnoski
WJZ—Phil Cook
WMCA—Sing High, Sing Low; girls vocal trio

9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Irvin S. Cobb
WEAF—Ferde Grofe's Orchestra; Conrad Thibault, baritone
WJZ—Larry Rue, commentator
WINS—The Westchester Singers
WJZ—To be announced
WMCA—Beniamino Riccio, baritone soloist; Classical Concert
WOR—Frank and Flo; vocal duo and patter

9:15 p.m. EDT ↔ 8:15 p.m. EST
WABC—The Street Singer
WEAF—Report on London Economic Conference; William Hard
WJZ—"Don Egan's Music"
WOR—Al and Lee Reiser; two pianos

9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC—Guy Lombardo's Royal Canadians with Burns and Allen, comedy team; **WEAF**—One Man's Family; sketch with Anthony Smythe
WINS—Charlie Turner's Orchestra
WMCA—The Boy and the Girl; Freddy Farber and Edith Handman, duo
WOR—Newark Symphony Orchestra directed by Robert Crawford; Ruggiero Ricci, violinist

9:45 p.m. EDT ↔ 8:45 p.m. EST
WJZ—Stardust Melody Four; male quartet
WMCA—Brook Allen, baritone

10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—Fred Waring's Pennsylvanians with "Mandy Lou"
WEAF—Corn Cob Pipe Club of Virginia; barnyard music; male quartet
WJZ—Palisades Park Dance Contest
WINS—Fess William's Orchestra
WJZ—Willard Robison's Orchestra
WMCA—Five Star Final, news dramatization

10:15 p.m. EDT ↔ 9:15 p.m. EST
WHOM—Radio Guide Program
WMCA—To be announced

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

Thursday, June 29

Rudy Vallee

8:00 P.M. EDT

Showboat

9:00 P.M. EDT

8:00 a.m. EDT ↔ 7:00 a.m. EST
WABC—Salon Musicale; Emery Deutsch, conductor
WEAF—Radio City Organ; Dick Leibert, organist
WINS—Musical Clock; Time Temperature and weather report
WJZ—The Wife Saver; humorous sketch; Allen Prescott
WMCA—Barnacle Bill, Roy Shelley; Uke Songs
WOR—Daily Produce Reporter
WOV—Bandbox Revue
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
WJZ—Yoichi Hiroaka, xylophonist
WMCA—Lou Silvers, piano songs
WOV—Friendly Voice
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
WEAF—Morning Glee Club
WJZ—Lew White at the Organ
WMCA—The Breakfast Serenade, organ
WOR—Martha Manning, sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
WABC—Havens and Mack
WEAF—Harding Sisters, piano duo
WINS—Neighborhood News
WOR—Musical Novelties; Orchestra
WOV—Morning Melodies
9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC—Little Jack Little, vocalist and pianist
WEAF—The Upstaters, male quartet
WJZ—Morning Devotions
WMCA—Monsieur Sakele
WOR—Miss Kath'rine 'n' Calliope, sales talk

Wednesday—continued

10:30 p.m. EDT ↔ 9:30 p.m. EST
WABC—Edwin C. Hill; "The Human Side of the News"
WEAF—Mischa Levitzki, pianist
WEVD—Course in Psychoanalysis; Dr. Sandor Lorand; "Behavior Problems"
WHN—Tommy Christian's Orchestra
WJZ—Program in Connection with Piccard Flight; speakers, Dr. Robert Milliken and Dr. Arthur Compton
WMCA—WMCA Revue
WOR—Market and Halsey Street Playhouse; Roger Bower, Master of Ceremonies; Lee Cronican, conductor
10:45 p.m. EDT ↔ 9:45 p.m. EST
WABC—Howard Barlow's Columbia Symphony Orchestra
11:00 p.m. EDT ↔ 10:00 p.m. EST
WEAF—Meyer Davis' Orchestra
WHN—Novia, song recital
WJZ—Pickens Sisters, harmony trio
WMCA—Dance Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio
11:15 p.m. EDT ↔ 10:15 p.m. EST
WABC—Little Jack Little, vocalist and pianist
WHN—Sam Hedman at the Piano
WJZ—The Poet Prince
11:30 p.m. EDT ↔ 10:30 p.m. EST
WABC—Freddie Martin's Orchestra
WEAF—Richard Cole's Orchestra
WHN—Madeline Hardy with Minerva Lang, contralto
WJZ—Phantom Gypsy; violinist and string ensemble
WMCA—N. T. G. and Jerry Freeman's Orchestra
WOR—Will Osborne's Orchestra
11:45 p.m. EDT ↔ 10:45 p.m. EST
WHN—Popular Dance Program
WMCA—Up and Down Broadway with Bide Dudley
12:00 Mid. EDT ↔ 11:00 p.m. EST
WABC—Pancho's Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WHN—Studio Presentation
WJZ—Bert Lown's Orchestra
WMCA—Frank Hazzard, tenor
WOR—The Futurists; orchestra
12:05 a.m. EDT ↔ 11:05 p.m. EST
WEAF—Ben Bernie's Orchestra
12:15 a.m. EDT ↔ 11:15 p.m. EST
WMCA—Dance Orchestra
12:30 a.m. EDT ↔ 11:30 p.m. EST
WABC—Dance Orchestra
WEAF—Mark Fisher's Orchestra
WJZ—Irving Rose's Orchestra
WMCA—Walkathon
12:45 a.m. EDT ↔ 11:45 p.m. EST
WMCA—Nalda Nardi, contralto; Elfo Russ, organist
1:00 a.m. EDT ↔ 12:00 Mid. EST
WABC—Eli Dantzig's Orchestra
WMCA—Jimmy Smith's Orchestra
1:30 a.m. EDT ↔ 12:30 a.m. EST
WABC—Roseland Ballroom Orchestra
2:00 a.m. EDT ↔ 1:00 a.m. EST
WMCA—Mills' Playboys

9:15 a.m. EDT ↔ 8:15 a.m. EST
WABC—Goldy and Dusty and the Silver Dust Twins
WEAF—Florinda Trio
WJZ—Breakfast Club, dance band
WMCA—Kathryn Parsons the Girl of Yesterday, songs
WOV—Facing Life
9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living; Health Talk
WEAF—Cheerio
WINS—Professor Russell; Piano Lessons
WMCA—Dagmar Perkins At Home
WOR—Thrifty Suggestions, sales talk
WOV—Talent, Maybe
WRNY—Gym Class
9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Reis and Dunn, comedy and songs
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—WOR Ensemble
WOV—Girl Out of Nowhere
9:55 a.m. EDT ↔ 8:55 a.m. EST
WINS—Produce Reports
10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC—Melody Parade
WEAF—The Mystery Chef
WINS—"Morning Glories"; Marchia Stewart, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards, the Maryland Minstrel
WOR—Colorology, Christine Ray
WOV—Vacation Parade
WRNY—Johnny Kelly, songs
10:15 a.m. EDT ↔ 9:15 a.m. EST
WABC—Visiting with Ida Bailey Allen; Radio Home Makers
WEAF—Morning Parade, variety musicale
WJZ—Clara, Lu 'n' Em; Louise Starkey, Isobel Carothers and Helen King, small town gossip
WMCA—Talk on Food Protection
WOR—Lighthouse for the Blind Program, talk on music
WRNY—Burnett Sisters; harmony
10:20 a.m. EDT ↔ 9:20 a.m. EST
WMCA—Musical Interlude, string trio
10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC—Bill and Ginger, popular songs
WEAF—The Happy Rambler; Irving Kaufman; Lucy G. Allen, piano duo
WINS—Kay Daniels, Fashions
WJZ—Today's Children; dramatic sketch
WMCA—Jeanne Carroll, songs and beauty hints
WOR—To be announced
WOV—Music Makers with Don Ramon
WRNY—George Grundell, guitar and songs
10:45 a.m. EDT ↔ 9:45 a.m. EST
WABC—Have You Heard? Radio News Column
WEAF—Morning Parade, variety musicale
WINS—Wynn Hammer, pianist; George Gerard, tenor
WJZ—Irma Glen, organist
WMCA—Musical Grab Bag, string trio
WOR—Morning Musicale, orchestra
WOV—Talk
WRNY—Knights of Manhattan
10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV—Piano and Song
11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC—Voice of Experience
WINS—Thornton and Schott; Songs and piano
WJZ—Singing Strings, string ensemble
WMCA—To be announced
WOR—Nell Vinick, beauty talk
WOV—Dance Orchestra; Bart King
WRNY—Marion Rich, soprano
11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC—"Big Freddy" Miller; songs and patter
WEAF—Frances Lee Barton
WINS—Variety Ensemble
WMCA—Elizabeth Fehr, concert pianist
WOR—Modern Living Health Talk
WOV—Miss Charm, beauty talk and song
WRNY—To be announced
11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—Keenan and Phillips, piano team
WEAF—U. S. Navy Band
WINS—Henry Marshall, "The Song Hit Man"
WJZ—Rhythm Ramblers; Harold Stokes' Orchestra; Dick Teala, tenor; Edna Odell, contralto
WMCA—Donald Moore, the Song Vendor
WOR—Ann Stevens' Thrift Hour, Sales Talk
WOV—Eva Shirley, tone pictures
WRNY—Audrey Harris, soprano
11:45 a.m. EDT ↔ 10:45 a.m. EST
WABC—Academy of Medicine Program
WINS—Dance Rhythms
WMCA—"The Hour of Cheer," orchestra
WOR—The Musical Doctor; Allen Meaney
WOV—Mystic Singer
WRNY—Swede and Low, harmony team
12:00 Noon EDT ↔ 11:00 a.m. EST
WABC—Frank La Marr's Orchestra
WEAF—Johnny Marvin, tenor
WINS—Ford Frick Tells the News
WJZ—Gene Arnold and the Commodores
WMCA—Irving Selzer's Orchestra
WOR—Your Unseen Friend; Talk
WOV—Yankee Doodle Boys
WRNY—Mary Morley, pianist

12:15 p.m. EDT ↔ 11:15 a.m. EST
WEAF—On Wings of Song, string trio
WINS—Paragraphs on Health
WJZ—Originalities; dance orchestra direction Roy Shields
WMCA—The Friendly Adviser
WOR—Beautiful Lady, sales talk
WOV—Strolling Guitarists
WRNY—Walter Davis; Dusky Troubadour
12:20 p.m. EDT ↔ 11:20 a.m. EST
WINS—Hildred Hansen, soprano
WOR—The Romance of Life Insurance, Richard Meaney
12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Concert Miniatures
WINS—William Aubin, baritone
WJZ—Rex Battle's Concert Ensemble
WMCA—Stock Quotations
WOR—Chic Winter and His Music
WOV—La Rosa d'Italia, Italian Music
WRNY—Betty and Madeleine; songs and fiddle
12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS—"Meet the Author"; Interviewed by Marie Bizard
WRNY—Baritone Ballads
12:55 p.m. EDT ↔ 11:55 a.m. EST
WRNY—Stage Relief Fund
1:00 p.m. EDT ↔ 12:00 Noon EST
WABC—Marie, The Little French Princess
WEAF—Market and Weather Reports
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch with Van Harvey and Bernadine Flynn
WMCA—Walkathon

DANCING TONIGHT
8:00 P.M.—WEAF—Rudy Vallee
WABC—Freddie Rich
9:00 P.M.—WRNY—Ivan Frank
WEAF—Don Voorhees
9:30 P.M.—WJZ—Wayne King
WINS—Arcadia
10:00 P.M.—WEAF—Guest Orchestra
WINS—Fess Williams
WRNY—Roseland
11:00 P.M.—WMCA—Jerry Freeman
11:15 P.M.—WEAF—Sam Robbins
WMCA—Dance Orchestra
11:30 P.M.—WABC—Guy Lombardo
WEAF—Jack Denny
Midnight—WJZ—Ernie Holst
WOR—Emil Coleman
12:30 A.M.—WABC—Ozzie Nelson
WEAF—Wm. Scotti
WJZ—Twin Cities
1:00 A.M.—WABC—Roseland
WMCA—Jimmy Smith
1:30 A.M.—WABC—F. LaMarr
2:00 A.M.—WMCA—Mills' Band

WOR—"Human Understanding"; Ben J. Sweetland
WOV—Giuseppe Di Benedetto, tenor
WRNY—Piano Twins
1:05 p.m. EDT ↔ 12:05 p.m. EST
WMCA—Luncheon Music, organ
1:15 p.m. EDT ↔ 12:15 p.m. EST
WABC—Harold Knight's Orchestra
WEAF—Billy Grantham's Orchestra
WJZ—Weather Reports
WMCA—Reflections, Sid Schwartz, news
WOR—Tiffin Music; Orchestra
WRNY—June Reed, Southernette
1:20 p.m. EDT ↔ 12:20 p.m. EST
WJZ—Ralph Ginsberg's Ensemble
1:30 p.m. EDT ↔ 12:30 p.m. EST
WABC—George Scherban's Russian Gypsy Orchestra
WEAF—Classic Varieties; Barry Devine, baritone; Yoichi Hiroaka, xylophonist; Astrid Fjelde, soprano
WHN—Moods with Helen Vail, lyric soprano
WINS—Duncan Malcolm, baritone
WJZ—National Farm and Home Hour; "Uncle Sam's Forest Rangers," forest service playlet; Walter Blaufuss' Homesteaders
WMCA—Phillips String Trio
WOV—Italian Sketch
1:45 p.m. EDT ↔ 12:45 p.m. EST
WHN—Loews' Day by Day
WINS—Nicholas Garagusi, violinist; Romance of the Violin
WMCA—Jack Barry and his Spades; voice, piano, guitar
WOR—To be announced
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Ann Leaf at the Organ
WEAF—Hotel Pierre Concert Ensemble
WHN—J. Gordon Glen, baritone
WINS—Roxy Organ Recital
WMCA—Up and Down Broadway with Bide Dudley; Theater Gossip
WOR—Jane, Miller Flynn, soprano
WOV—Italian Novelities
2:15 p.m. EDT ↔ 1:15 p.m. EST
WHN—Sadie Friedman, classical pianist
WMCA—Carolyn Rich, The Lady of the Cameo, songs and organ
WOR—Radio Garden Club

2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—The Merry Makers
WEAF—Claire Wilson and Grant Allen, the Romancers
WHN—Roy Leckstrom, tenor
WINS—Rhythm Makers Dance Orchestra
WJZ—The Pioneers, male quartet
WMCA—"Your Poem," Elmo Russ, organist; Elizabeth Oliver, reader
WOR—Birdie Scales, spirituals
WOV—String Ensemble
2:40 p.m. EDT ↔ 1:40 p.m. EST
WOR—Newark Safety Council, speaker
2:45 p.m. EDT ↔ 1:45 p.m. EST
WEAF—To be announced
WHN—Symphonic Quarter Hour
WINS—Rita Belmore, mezzo-soprano
WJZ—Sisters of the Skillet; Eddie and Ralph; specialty songs and patter
2:55 p.m. EDT ↔ 1:55 p.m. EST
WOR—Health Talk by Dr. Royal S. Copeland
3:00 p.m. EDT ↔ 2:00 p.m. EST
WABC—La Forge Berumen Musicale
WEAF—Echoes of Erin; Joe White the "Silver Masked tenor," string ensemble
WHN—Palisades Park Band
WINS—Ralph Sgro, baritone
WJZ—Betty and Bob, dramatic sketch
WMCA—Street Forum; A. L. Alexander
WOR—Occasional Rarebits; Jersey Novelty Boys; Charles Nunzio, accordionist; Harry Mason, tenor; and Larry Decker, tap dancer, popular revue
WOV—Studio Presentation
3:10 p.m. EDT ↔ 2:10 p.m. EST
WMCA—Verna Carega, soprano
3:15 p.m. EDT ↔ 2:15 p.m. EST
WEAF—Piano Pals; Johnny Finke and Irving Doling
WINS—Stage Relief Fund Program
WJZ—Words and Music
WOV—Charm Musicale
3:30 p.m. EDT ↔ 2:30 p.m. EST
WABC—Billy White, tenor; Orchestra
WEAF—Woman's Radio Review; Claudine MacDonald; Orchestra
WHN—The Highway Singer; Royal Whitmyer
WINS—Professor Russell, Piano lessons
WMCA—Stock Quotations
WOR—John Patterson, tenor
WOV—Radio Guide Program
3:45 p.m. EDT ↔ 2:45 p.m. EST
WHN—Lily Perian, contralto
WINS—Charles Martel, "Bridge"
WJZ—Happy Jack; Jack Turner, songs
WMCA—Sunshine Salley and Doris Webb, songs
WOR—"We Two"; Irene Barbour, soprano, and Tom Davis, baritone
4:00 p.m. EDT ↔ 3:00 p.m. EST
WABC—U. S. Army Band
WEAF—Headlines in Song; Henry Neely; Macy and Smalle
WHN—"Ye Smalltown Opey House"
WINS—Nathaniel Cuthright, tenor
WJZ—Thursday Special; Ruth Lyon, soprano; Edward Davies, baritone; Josef Koestner's Orchestra
WMCA—Noel St. Dennis, organist
WOR—Ariel Ensemble; house orchestra
WOV—We Want a Career; sketch
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEAF—Kathleen Stewart, pianist
WINS—John A. Fieseler; Garden Talk
WMCA—Arthur Lewis, baritone
WOV—Talk
4:30 p.m. EDT ↔ 3:30 p.m. EST
WEAF—Jane Pickens, soprano
WHN—Olga De Brosky, concert pianist
WINS—Levitow's Symphonic Ensemble
WJZ—The Southeastern Revue, vocalists and orchestra
WMCA—Girl About Town, Mollie Steinberg
WOR—Beau Balladeer; Leonard Lewis, baritone
WOV—Fayre Best; Soprano
4:40 p.m. EDT ↔ 3:40 p.m. EST
WHN—Game Protection Talk; "Help Save the Black Bass
4:45 p.m. EDT ↔ 3:45 p.m. EST
WABC—American Legion Trade Revival Campaign Speaker
WEAF—The Lady Next Door; children's program direction Madge Tucker
WHN—Gloria Russo, Lyric soprano
WMCA—Travel Contest and Sonia Meroff, songs
WOR—National Council of English Teachers Speaker, William F. Bauer; "Is Grammar Necessary"
WOV—Dr. Daniel R. Hodgeon
5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—George Hall's Orchestra
WEAF—Green Brothers Musical Novelities; Ruth Roy, comedienne
WHN—Actors' Dinner Club presents; "Mystery of the Seven Daggers"
WINS—Dr. George Cohen's "Pet Club"
WJZ—Maurie Sherman's Orchestra
WMCA—Studio Party; Orchestra, soloists and comedy
5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST
WHN—Freda Bernhardt, concert pianist

WINS—Cowboy Tom's Roundup with Chief Shunaton; Tex Ritter, Skookum and Pocahontas
WOR—Everett McCoe, baritone
WOV—Italian News Flashes
5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy, dramatic sketch
WEAF—Trlo Romantique
WHN—Cecelia Edelman, soprano
WJZ—The Singing Lady; nursery jingles; songs and stories
WMCA—Vienna Orchestra and Al Shayne
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Indian Pow Wow; Lone Bear
5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—John Kelvin, Irish tenor
WEAF—Ray Heatherton, baritone
WHN—Drew and Jack's Rhythophonics
WINS—"The Weather Eye"; Stevens Park-ridge
WJZ—Little Orphan Annie, childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes; children's program
5:50 p.m. EDT ↔ 4:50 p.m. EST
WINS—Lomardi Brothers; Harmony duo
6:00 p.m. EDT ↔ 5:00 p.m. EST
WABC—Orchestra
WEAF—Walter Logan's Viennese Ensemble
WHN—Norma Stanley, songs in Rhythm
WINS—Sports Review; Baseball scores; Race Results
WJZ—Stage Relief Fund Talk
WMCA—Italian Program; orchestra, soloists, comedy
WOR—Uncle Don, kiddies' program
6:05 p.m. EDT ↔ 5:05 p.m. EST
WJZ—Bert Lown's Orchestra
6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC—On the Air Tonight; Evening Program Resume
WHN—"The Low Down"; Wallen Allen
WINS—Sleepy Time Lady; Claire Stetson Rusotto, contralto
6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC—Dance Orchestra
6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Betty Barthell, vocalist
WEAF—Talk by John B. Kennedy
WHN—The Spider Woman; A play
WINS—Eddie Walters with Sis and Harry Harding; songs with ukulele and two piano accompaniment
WJZ—Old Songs of the Church; Kathryn Palmer, soprano; Joyce Allmand, contralto; Richard Dennis, tenor; Lowell Patton, organist; Arthur Billings Hunt, basso and director
WMCA—"Pictures in the Air", Thornton Fisher
WOR—Mitzi Green in "Happy Landings"
6:35 p.m. EDT ↔ 5:35 p.m. EST
WEAF—Richard Himber's Concert Ensemble
6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC—Just Plain Bill
WINS—Cavy and Vitale, guitar and accordion
WJZ—Lowell Thomas; Today's News
WMCA—News, Sid Schwartz; Sports, Jack Filman, and Program Resume
WOR—Blue Waltzes; vocal trio and piano duo
6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Chet Schaeffer, humorous talk
7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Charles Carlie, tenor
WEAF—Mountaineers; Hill billy songs and sketch
WINS—Professor Russell; piano lessons
WJZ—Amos 'n' Andy, blackface comedians
WMCA—Dinner Music, orchestra
WOR—Ford Frick; Sports Resume
7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—H. V. Kaltenborn Report on London Economic Conference
WEAF—Olga, Countess Albani, soprano
WINS—Billie Dauscha and Joe Schram
WJZ—Concert Footlights; Emily Mickunas, soprano; orchestra direction Adolf Schmid
WMCA—Dr. Frank H. Bohn, news commentator
WOR—"Raising Junior"; sketch with Alice Berry and Peter Dixon
7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—The Road Reporter
WEAF—Drifting and Dreaming, Harding Sisters
WINS—Globetrotter
WMCA—Marguerita Padula, songs with Orchestra
WOR—The Count of Monte Cristo, dramatization
7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter, News Commentator
WEAF—The Goldbergs, comedy sketch
WINS—Organ Program; Dr. Alexander
WJZ—Merle Thorpe; "The State of the Nation"
WMCA—Reinold Werrenrath, baritone
WOR—Merle Johnston's Saxophone Quartet

(CONTINUED ON NEXT PAGE)

The Baron

10:00 P.M. EDT

Friday, June 30

Phil Harris

9:00 P.M. EDT

Vic Young

9:30 P.M. EDT

(THURSDAY CONTINUED)

8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—Evan Evans, baritone; Do Re Mi; Freddie Rich's Orchestra
WEAF—Rudy Vallee's Connecticut Yankees; Guest Stars
WJZ—Captain Diamond's Adventures, dramatic sea story
WMCA—Wini Shaw, contralto
WOR—Radio Forum
8:15 p.m. EDT ↔ 7:15 p.m. EST
WMCA—Radio Forum
8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—U. S. Marine Band Concert for Brazil
WINS—Ward Stephens, organist; Diana Chase, vocalist
WJZ—Aldo Ricci's Phantom Strings
WMCA—Charles Austin, tenor
WOR—"Vesper Melodies," Dion Kennedy, organist
8:45 p.m. EDT ↔ 7:45 p.m. EST
WJZ—Floyd Gibbons; The World's Fair Reporter
WMCA—The Voyagers, girls vocal duo
9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Wayfaring Men dramatic sketch
WEAF—Captain Henry's Show Boat; Charles Winninger; Lanny Ross, tenor; Annette Hanshaw, blues singer; Muriel Wilson, soprano; Molasses 'n' January; Don Voothees' Show Boat Band
WINS—Russian Art Orchestra
WJZ—Death Valley Days; dramatic program with Tim Frawley, Joseph Bell, Edwin W. Whitney, the Lonesome Cowboy orchestra direction Joseph Bonime
WMCA—Classical Concert; Merle Alcock and Orchestra
WOR—Frank and Flo; vocal duo and patter
WRNY—Ivan Frank's Bavarian Orchestra
9:15 p.m. EDT ↔ 8:15 p.m. EST
WABC—Fray and Braggiotti; Franco-Italian Piano Team
WOR—Andy Sanella, saxophone and guitar
9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC—Columbia Revue
WINS—Arcadia Ballroom Orchestra
WJZ—Wayne King's Orchestra
WMCA—The Boy and the Girl; Freddy Farber, and Edith Handman, vocal duo
WOR—Sketch with Music
WRNY—James McMullin, "Behind the Scenes in Finance"
9:45 p.m. EDT ↔ 8:45 p.m. EST
WMCA—Brook Allen, baritone
WOR—Percy Waxman Interviewing the Authors
WRNY—Moonglow; Phantasy
10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—John Henry, Black River Giant, negro dramatization
WEAF—Jack Pearl, the Baron Munchausen, Cliff Hall and Guest Orchestra
WINS—Fess Williams' Orchestra
WJZ—A Century of Progress Festival Orchestra direction Dr. Frederick Steck
WMCA—Five Star Final, news dramatization
WOR—To be announced
WRNY—Roseland Orchestra
10:15 p.m. EDT ↔ 9:15 p.m. EST
WABC—Windy City Revue
WMCA—"Lotus Land"; poetry and music
WOR—Harlan Eugene Read, News
10:30 p.m. EDT ↔ 9:30 p.m. EST
WMCA—WMCA Revue
WOR—Dance Orchestra
WRNY—Knights of Manhattan
10:45 p.m. EDT ↔ 9:45 p.m. EST
WABC—Maude Rooney, contralto, and the Columbia Symphony Orchestra
WRNY—Michael Sherry, Irish Tenor
11:00 p.m. EDT ↔ 10:00 p.m. EST
WEAF—James Melton, tenor; Victor Young's String Ensemble
WJZ—The Sizzlers, harmony trio
WMCA—N. T. G. and Jerry Freeman's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio
WRNY—Fay Rubin, songstress
11:15 p.m. EDT ↔ 10:15 p.m. EST
WABC—Phil Regan, tenor
WEAF—Sam Robbins' Orchestra
WJZ—The Painter of Songs; Oliver Smith, tenor; orchestra
WMCA—Dance Orchestra
WRNY—James J. Meehan, bass baritone
11:30 p.m. EDT ↔ 10:30 p.m. EST
WABC—Guy Lombardo's Orchestra
WEAF—Jack Denny's Orchestra
WJZ—U. S. Army Band
WOR—Ben Cutler's Orchestra
WRNY—Bronx Cowboy; parodies
11:45 p.m. EDT ↔ 10:45 p.m. EST
WMCA—Up and Down Broadway with Bide Dudley
WRNY—MacVeigh Brothers; Georgia Geatlema

8:00 a.m. EDT ↔ 7:00 a.m. EST
WABC—Salon Musicale; Vincent Sorey, conductor
WEAF—Organ Rhapsody; Dick Liebert, organist
WINS—Walter Drey's Wigwam Club
WJZ—Martha and Hal, songs and patter
WMCA—Barnacle Bill, Roy Shelley; Uke Songs
WOR—John, Joe and Frosini, songs and music
WOV—Bandbox Revue
8:05 a.m. EDT ↔ 7:05 a.m. EST
WOR—Daily Produce Reporter
8:10 a.m. EDT ↔ 7:10 a.m. EST
WOR—Al Woods, songs and patter
8:15 a.m. EDT ↔ 7:15 a.m. EST
WINS—Musical Clock; temperature and weather report
WJZ—Yoichi Hiroaka, xylophonist
WMCA—Leonard and Jimmy, "Sunshine Alley," sketch
WOV—Friendly Voice
8:25 a.m. EDT ↔ 7:25 a.m. EST
WOR—Sherman Keene's Orchestra
8:30 a.m. EDT ↔ 7:30 a.m. EST
WABC—Sunny Melodies; Fred Berrens, conductor
WEAF—Morning Glee Club
WJZ—Lew White at the Organ
WMCA—The Breakfast Serenade, organ
WOR—Martha Manning; sales talk
8:45 a.m. EDT ↔ 7:45 a.m. EST
WEAF—Harding Sisters, piano duo
WINS—Neighborhood News
WOR—Musical Novellettes, studio orchestra
WOV—Morning Melodies
9:00 a.m. EDT ↔ 8:00 a.m. EST
WABC—Little Jack Little, vocalist and pianist
WEAF—Harmonians, mixed trio
WJZ—Morning Devotions
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Katherine 'n' Calliope
9:15 a.m. EDT ↔ 8:15 a.m. EST
WABC—Goldy and Dusty and the Silver Dust Twins
WEAF—Florenda Trio
WJZ—Breakfast Club, Dance Band
WMCA—Dwight Butcher, Mountaineer Songs
WOV—Italian Novelties
9:30 a.m. EDT ↔ 8:30 a.m. EST
WABC—Modern Living; Health Talk
WEAF—Cheerio, inspirational talk and music
WJZ—Charles Gilberts Orchestra
WINS—Professor Russell, piano lessons
WMCA—Dagmar Perkins At Home
WOR—Thrifty Suggestions
9:45 a.m. EDT ↔ 8:45 a.m. EST
WABC—Waltz Dreams
WINS—Bits from Symphonies
WMCA—Diet Aid Talk
WOR—The Songs You Love, with Don Sylva
WOV—Talent Maybe
9:55 a.m. EDT ↔ 8:55 a.m. EST
WINS—Produce Reports
10:00 a.m. EDT ↔ 9:00 a.m. EST
WABC—Gordon, Dave and Bunny, comedy and songs
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—League of Nations Ass'n
WMCA—Morning Glories; Marchia Stewart, organist
WJZ—Four Southern Singers, negro quartet; Jug Band
WMCA—Chuck Richards

Thursday—continued

12:00 Mid. EDT ↔ 11:00 p.m. EST
WABC—Glen Gray's Casa Loma Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Ernie Holst's Orchestra
WMCA—Frank Hazzard, tenor
WOR—Emil Coleman's Orchestra
WRNY—Radio Guide Presents: Midnight Reporter, Alan Corelli
12:05 a.m. EDT ↔ 11:05 p.m. EST
WEAF—Mills' Musical Playboys; Ethel Waters and George Dewey Washington, songs
12:15 a.m. EDT ↔ 11:15 p.m. EST
WRNY—Augustin Miquel; Spanish tenor
12:30 a.m. EDT ↔ 11:30 p.m. EST
WABC—Ozzie Nelson's Orchestra
WEAF—William Scott's Orchestra
WJZ—Dancing in the Twin Cities
WMCA—Nalda Nardi, contralto; Elmo Russ, organist
WRNY—Roseland Dance Orchestra
1:00 a.m. EDT ↔ 12:00 Mid. EST
WABC—Roseland Orchestra
WMCA—Jimmy Smith's Orchestra
1:30 a.m. EDT ↔ 12:30 a.m. EST
WABC—Frank La Marr's Orchestra
2:00 a.m. EDT ↔ 1:00 a.m. EST
WMCA—Mills' Playboys

WOR—Through the Looking Glass with Frances Ingram
WOV—Vacation Parade
10:15 a.m. EDT ↔ 9:15 a.m. EST
WABC—Bill and Ginger, popular songs
WEAF—Winters and Weber, duo organ recital
WJZ—Dorothy Wheaton, songs
WJZ—Clara, Lu 'n' Em, Louise Starkey, Isobel Carothers and Helen King, small town gossip
WMCA—Talk on Food Protection
WOR—Westchester Children's Ass'n Program; Talk and Music
10:20 a.m. EDT ↔ 9:20 a.m. EST
WMCA—Travel Contest
10:25 a.m. EDT ↔ 9:25 a.m. EST
WMCA—String Trio Interlude
10:30 a.m. EDT ↔ 9:30 a.m. EST
WABC—In the Luxembourg Gardens; Emery Deutsch, conductor
WEAF—The Happy Rambler; Irving Kaufman, Lucy Allen, piano duo
WINS—Florence Davidson, songs
WJZ—Today's Children; dramatic sketch
WMCA—Jeanne Carroll, songs and beauty hints
WOR—College Art Ass'n; Edwin Alden Jewell; "International Artists of 1933"
WOV—Music Makers with Don Ramon
10:45 a.m. EDT ↔ 9:45 a.m. EST
WABC—Will Osborne's Orchestra; Pedro de Cordoba; "The Voice of Friendly Philosophy"
WEAF—Betty Crocker, cooking talk
WINS—Whispering Bob Snyder, tenor
WJZ—Singing Strings; string ensemble
WMCA—Musical Grab Bag
WOR—Roxanna Wallace, contralto, and orchestra
WOV—Talk
10:50 a.m. EDT ↔ 9:50 a.m. EST
WOV—Shirley Whitehouse, blues
11:00 a.m. EDT ↔ 10:00 a.m. EST
WABC—Voice of Experience
WEAF—Morning Parade; variety musicale
WINS—Helen Merchant, pianist
WJZ—Shut-in Hour; U. S. Marine Band, Capt. Taylor Branson, director
WMCA—George C. Royce, talk on food
WOR—What to Eat and Why; C. Houston Goussis
WOV—Dance Orchestra; Bart King
11:15 a.m. EDT ↔ 10:15 a.m. EST
WABC—"Big Freddy" Miller, songs and patter
WINS—Brooklyn Catholic Big Sisters Program
WMCA—William Lowitz, concert pianist
WOV—Miss Charm, beauty talk and music
11:30 a.m. EDT ↔ 10:30 a.m. EST
WABC—The Captivators
WINS—Variety Program
WMCA—Verna Carega, the Song Dramatist
WOR—Ann Stevens' Thrift Hour
WOV—Dental Talk
11:45 a.m. EDT ↔ 10:45 a.m. EST
WABC—The Playboys; "Six Hands on Two Pianos"
WJZ—Erskine Butterfield and Edith Robertson, songs
WINS—Fielden Reid, baritone
WMCA—"The Hour of Cheer," orchestra
WOR—Beauty Talk; V. E. Meadows
WOV—Mystic Music
12:00 Noon EDT ↔ 11:00 a.m. EST
WABC—Paul Mason's Orchestra
WEAF—Gene Arnold and the Commodores
WINS—Ford Frick Tells the News
WJZ—Fiddlers Three, three violins, piano and vibraphone
WMCA—Irving Selzer's Orchestra
WOR—Your Unseen Friend; Talk
WOV—Vivien Marshall, ballads
12:15 p.m. EDT ↔ 11:15 a.m. EST
WEAF—Pauline Alpert, pianist
WINS—Paragraphs on Health
WJZ—John Fogarty, tenor
WMCA—The Friendly Adviser
WOR—Jean Wanamaker's Beauty Talk
WOV—Frank Kane, Gossip
12:20 p.m. EDT ↔ 11:20 a.m. EST
WINS—Florence Stern, soprano
WOR—Manhattan Amuses Me; Grace Z. Brown
12:30 p.m. EDT ↔ 11:30 a.m. EST
WABC—Concert Miniatures; Oriental program; Emery Deutsch, conductor
WEAF—String Ensemble; Esther Velas, violinist
WINS—Ruth Lewis, pianist
WJZ—The Merrie Men, male quartet
WMCA—Stock Quotations; Clifford Bennett
WOR—Carnegie Hall Organ Recital; Alex Richardson
WOV—La Rosa d'Italia; Italian Music
12:45 p.m. EDT ↔ 11:45 a.m. EST
WINS—Louis Marsh, baritone
WJZ—Rhythmic Serenade; Harold Stokes' Orchestra; Mary Steele, contralto
1:00 p.m. EDT ↔ 12:00 Noon EST
WABC—Marie, the Little French Princess
WEAF—Market and Weather Reports
WINS—WINS Concert Ensemble
WJZ—Vic and Sade, comedy sketch with Van Harvey and Bernardine Flynn
WMCA—Walkathon
WOR—"Human Understanding"; Bea J. Sweetland

WOV—Giuseppe Di Benedetto, tenor and the Candeliers
WRNY—Jake Watts from Dixie
1:05 p.m. EDT ↔ 12:05 p.m. EST
WMCA—Luncheon Music, organ
1:15 p.m. EDT ↔ 12:15 p.m. EST
WABC—Enzo Aita, baritone
WEAF—Dick Fiddler's Orchestra
WJZ—Weather Reports
WMCA—Reflections, Sid Schwartz, news
WOR—Frank Dailey's Orchestra
WRNY—Alba Nardone, violinist
1:20 p.m. EDT ↔ 12:20 p.m. EST
WJZ—Ralph Ginsberg's Ensemble
1:30 p.m. EDT ↔ 12:30 p.m. EST
WABC—Madison Ensemble; Concert Orchestra
WEAF—Richard Humber's Ensemble
WINS—To be announced
WJZ—National Farm and Home Hour; guest speakers; Walter Blaufuss and his Homesteaders
WMCA—Phillips' String Trio
WOV—Italian Sketch
1:45 p.m. EDT ↔ 12:45 p.m. EST
WINS—"Songs for Sale"; Helen Foster and Ruth Mills
WMCA—Carita, songs
WOR—Middy Diversions; orchestra
2:00 p.m. EDT ↔ 1:00 p.m. EST
WABC—Fred Berrens' Orchestra
WEAF—The Magic of Speech, Vida Ravenscroft Sutton
WJZ—Marian Lane, soprano
WINS—Roxy Organ Recital
WMCA—Up and Down Broadway with Bide Dudley
WOR—Jersey Jesters; harmony duo and patter
2:15 p.m. EDT ↔ 1:15 p.m. EST
WJZ—Dave White's Orchestra

DANCING TONIGHT
7:30 P.M.—WABC—Dolph Martin
WRNY—Ivan Frank
9:00 P.M.—WEAF—H. Salter
WJZ—Phil Harris
9:30 P.M.—WEAF—Vic Young
WINS—Chas. Turner
10:00 P.M.—WABC—Len Hayton
WINS—Fess Williams
10:15 P.M.—WMCA—Geo. Haefley
10:45 P.M.—WABC—Freddie Rich
11:00 P.M.—WEAF—Meyer Davis
11:30 P.M.—WABC—Chas. Davis
WEAF—Mark Fisher
WRNY—Jack Denny
Midnight—WABC—Glen Gray
WJZ—Mills' Band
WOR—Irving Aaronson
12:05 A.M.—WEAF—Ernie Holst
12:30 A.M.—WABC—George Hall
WEAF—Harold Stern
WJZ—Dance Orchestra
1:00 A.M.—WABC—Charles Barnett
1:30 A.M.—WABC—Eddie Lane
2:00 A.M.—WMCA—Mills' Band

WMCA—Carolyn Rich, the Lady of the Cameo, songs and organ
WOR—Pauline Demarest Engle, contralto
2:30 p.m. EDT ↔ 1:30 p.m. EST
WABC—The Round Towners, male quartet
WEAF—Claire Wilson and Grant Allen, the Romancers
WINS—Gene Huffman, pianist
WJZ—Ivy Scott, soprano
WMCA—Brooklyn Federation of Jewish Charities, Talk
WOR—Poetry Class of the Air; Bobby Burns, poet, and Anson Depue, tenor
2:45 p.m. EDT ↔ 1:45 p.m. EST
WABC—Columbia Educational Features; Dr. Paul Bartsch, U. S. National Museum, "Exploring the Atlantic's Greatest Deep"
WEAF—Three Shades of Blue, male trio; Roger Sweet, John Danduraud and Billy Rose
WINS—Rhythmakers' Dance Orchestra
WJZ—Sisters of the Skillet; Eddie and Ralph; Specialty Songs and Patter
WMCA—The Whip-poor-wills, baritone and girls trio
2:55 p.m. EDT ↔ 1:55 p.m. EST
WOR—Health Talk by Dr. Royal S. Copeland
3:00 p.m. EDT ↔ 2:00 p.m. EST
WABC—Columbia Salon Orchestra
WEAF—Sonata Recital; Ollie Yettru, piano; Edward Rice, violinist
WINS—Midge Curtis, soprano
WJZ—Betty and Bob, dramatic sketch
WMCA—Tony Rogers, baritone
WOR—Organ Recital; Robert Pereda
WOV—Songs of Many Lands
3:15 p.m. EDT ↔ 2:15 p.m. EST
WABC—Alex Semmler, concert pianist
WEAF—Famous Loves, dramatic program with Ulita Torgerson
WINS—Louis Van Erman, baritone
WJZ—Words and Music
WOV—String Ensemble

3:30 p.m. EDT ↔ 2:30 p.m. EST
WABC—Harrisburg Variety Program
WEAF—Woman's Radio Review; orchestra direction Joseph Littau; Claudine MacDonald
WJZ—Belle Karson, songs; with Sis and Harry Harding, twin pianists
WINS—Organ Reveries
WMCA—Stock Quotations
WOR—Personality Plus; Marie Hale, psychologist
WRNY—Studio Entertainment
3:45 p.m. EDT ↔ 2:45 p.m. EST
WINS—Radio Guide Program, Five Dextra Singers; All Negro Program
WJZ—Happy Jack Turner, songs
WMCA—Myda Adams with Gioe and Diaz, two pianos
WOR—Ariel Ensemble, orchestra
WRNY—Eddie Steele, pianologue
WOV—Old Songs and New Artists
4:00 p.m. EDT ↔ 3:00 p.m. EST
WABC—The Grab Bag, variety show featuring Helen Mors and The Boy Friends, Brooks and Ross, Billy White, Freddy Rose and Westphal's Orchestra
WEAF—May We Present; Marjorie Horton, soprano
WINS—Esther Dickie and Florence Capps, two piano team
WJZ—Gene Quaw's Orchestra
WMCA—Rev. Christian Reiser; Every Day Religion Questions Answered
WRNY—Continental Double Quartet
4:15 p.m. EDT ↔ 3:15 p.m. EST
WEAF—Triangle Club; Lew White, organist; talk on interior decorating, with Betty Moore
WINS—Juvenile Broadcast
WMCA—Arthur Ball, tenor
WOR—To be announced
WOV—Screen Review
WRNY—Summer Serenade, dance music
4:30 p.m. EDT ↔ 3:30 p.m. EST
WABC—U. S. Army Band
WEAF—South Sea Islanders; Hawaiian music
WINS—Levitov's Symphonic Ensemble
WJZ—Arcadians, string ensemble direction Ruth Kelly Bello; vocalists
WMCA—Actors Dinner Club
WOR—Elias Breeskin, violinist
WOV—Talk
WRNY—Nellie Pucillo, songs
4:35 p.m. EDT ↔ 3:35 p.m. EST
WOV—Elizabeth Craig, soprano
4:45 p.m. EDT ↔ 3:45 p.m. EST
WMCA—Travel Contest; Sonia Meroff songs
WOR—To be announced
WOV—Dr. Daniel R. Hodgdon
WRNY—One Man Novelty Band
5:00 p.m. EDT ↔ 4:00 p.m. EST
WABC—Don Lang; True Animal Stories
WEAF—Lucille Peterson, soprano
WINS—Merchant Marine Program
WJZ—Montrose J. Moses, "Hammock Reading"
WMCA—Studio Party; Orchestra, soloists and comedy
WOR—Jingaleers
WRNY—Bagdad on the Air; Hiram Mann
5:05 p.m. EDT ↔ 4:05 p.m. EST
WOR—Program Resume
5:15 p.m. EDT ↔ 4:15 p.m. EST
WABC—John Kelvin; Irish tenor, with Emery Deutsch's Orchestra
WEAF—Three Scamps, vocal and instrumental trio
WINS—Cowboy Tom's Roundup with Chief Shunatona; Tex Ritter, Skookum and Pocahontas
WJZ—Maurie Sherman's Orchestra
WOR—Shirley About New Jersey
WOV—Italian News Flashes
WRNY—Temple Emanuel Service
5:30 p.m. EDT ↔ 4:30 p.m. EST
WABC—Skippy, dramatic sketch
WEAF—Winnie the Pooh, dramatization of A. A. Milne's children's story
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Vienna Orchestra and Al Shayne, soloist
WOR—Minute Manners; Alice L. Moats
WOV—La Perla Sketch
5:35 p.m. EDT ↔ 4:35 p.m. EST
WOR—Weekend Hiking Trips Around N. Y. Raymond H. Torrey
5:45 p.m. EDT ↔ 4:45 p.m. EST
WABC—Dancing Echoes
WEAF—Paul Wing, the Story Man; children's program
WINS—"The Weather Eye"; Stevens Park-ridge
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale
WMCA—Walkathon
WOR—Tarzan of the Apes; children's program
6:00 p.m. EDT ↔ 5:00 p.m. EST
WABC—Stamp Adventurer's Club
WEAF—Walter Logan's Viennese Ensemble
WINS—Race Results; Late Sport News
WJZ—Irving Rose's Orchestra
WMCA—Italian Program; Orchestra, soloists, comedy
WOR—Uncle Don; Kiddies' Program

Phil Baker 9:30 P.M. EDT

Peeping Behind Scenes in New York Studios

(FRIDAY CONTINUED)

6:10 p.m. EDT ↔ 5:10 p.m. EST
WINS—Fred Berry, president, Bronx Board of Trade, talk

6:15 p.m. EDT ↔ 5:15 p.m. EST
WABC—On the Air Tonight; Evening Program Resume
WRNY—Bal Musette, French Program

6:20 p.m. EDT ↔ 5:20 p.m. EST
WABC—Freddie Martin's Orchestra
WINS—Sleepy Time Lady; Claire Stetson Russotto, contralto

6:30 p.m. EDT ↔ 5:30 p.m. EST
WABC—Men About Town, trio; Joe Green's Orchestra
WEAF—Gould and Scheffter, piano duo
WINS—Chief Ga-Na-Shu-Wah; Legends
WJZ—Major, Sharp and Minor, girls' trio
WMCA—"Pictures In the Air," Thornton Fisher
WOR—The Boys Club
WRNY—Children's Program

6:45 p.m. EDT ↔ 5:45 p.m. EST
WABC—Just Plain Bill
WEAF—Just Relax, comedy sketch with Will Cuppy and Jeanne Owen
WINS—Jack Lait's Gaieties
WJZ—Lowell Thomas; Today's News
WMCA—News, Sid Schwartz; Sports, Jack Filman, and Program Resume
WOR—Singing Duo
WRNY—Westchester duo; Gems of Melody

6:50 p.m. EDT ↔ 5:50 p.m. EST
WOR—Blue Waltzes; vocal trio and piano duo

7:00 p.m. EDT ↔ 6:00 p.m. EST
WABC—Mildred Bailey, songs
WEAF—Mountaineers; Hill billy songs and sketch
WINS—Professor Russell; Piano lessons
WJZ—Amos 'n' Andy, blackface comedians
WMCA—Dinner Music, orchestra
WOR—Ford Frick, sports resume
WRNY—Roumanian Village Jewish Program

7:15 p.m. EDT ↔ 6:15 p.m. EST
WABC—Frank Westphal's Orchestra
WEAF—Burton Holmes' Travelogues
WINS—Jane King; "Distinctive Songs"
WJZ—Rondoliers, male quartet
WMCA—Dr. Frank H. Bohn, news commentator
WOR—To be announced

7:30 p.m. EDT ↔ 6:30 p.m. EST
WABC—Dolph Martin's Orchestra and the Travelers Quartet
WEAF—The Vacationers; Allan Small's Orchestra
WINS—The Globe Trotter
WJZ—Pastoral; Joseph Littau's Concert Orchestra
WMCA—Jennie Goldstein, dramatic actress
WOR—The Count of Monte Cristo, dramatization
WRNY—Ivan Frank's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST
WABC—Boake Carter, news commentator
WEAF—The Goldbergs, comedy sketch
WINS—Irish Echoes with Joe Connolly
WMCA—The Strad Twins; two violins and Harp
WOR—Jack Arthur, baritone; orchestra

8:00 p.m. EDT ↔ 7:00 p.m. EST
WABC—Nino Martini, tenor, and Columbia Symphony Orchestra, Howard Barlow, conductor
WEAF—Concert; Jessica Dragonette, soprano, and the Cavaliers; Henry Shope and Frank Parker, tenors; John Seagle, baritone; Elliot Shaw bass; Lee Montgomery, accompanist; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra
WJZ—The Gold Rush; dramatic sketch
WMCA—Three Little Funsters, vocal and comedy trio
WOR—"Detectives Black and Blue," mystery drama
WRNY—Allen Sisters

8:15 p.m. EDT ↔ 7:15 p.m. EST
WEVD—University of the Air History Course; Hendrik Willem van Loon "The New Psychology of History"
WINS—Dance Orchestra
WMCA—Radio Forum
WOR—King Arthur and Arabian Knights; Don Voorhees' Orchestra; Jack Smart as King Arthur; Gordon Graham as Launcelot
WRNY—Nathan Koblick, violinist

8:30 p.m. EDT ↔ 7:30 p.m. EST
WABC—Bar X Days and Nights; Carson Robison's Buckaroos
WINS—"Brevities"; organ recital
WJZ—Adventures in Health; Dr. Herman Bundenen; dramatized health helps
WMCA—Madison Square Garden Girl Contest
WRNY—Quinn and Spoley, two pianos

8:45 p.m. EDT ↔ 7:45 p.m. EST
WJZ—Phil Cook, impersonations
WMCA—Sing High, Sing Low; girls vocal trio
WOR—Marie Gerard, Soprano and Orchestra
WRNY—Lee Wintner, baritone

WINS is whispering that "The Three D's," their hot soprano triplets, will soon be heard on NBC as a sustaining act and that *Rudy Vallee* is auditioning them for guest stars possibilities. We haven't heard WINS so steamed up about an act for months. The trio, comprised of *Angela Davis*, *Lola Dimon* and *Nyra Dorrance*, specializes in speedy tempo for both jazz and classic tunes. Spotted Wednesdays at 6:30 p. m., if you'd like to dial them in.

Sports enthusiasts will appreciate information that WINS broadcasts the *Governor's Island Polo Matches* every Sunday at 3:30 p. m. *Stan Lomax* and *Allen Prescott* preside over the mike. And organ enthusiasts will appreciate information that *Ward Stephens*, Roxy organist, has been signed as WINS' staff organist with an 8:30 p. m. program daily and the 10 a. m. spot on Sundays. Tuesdays and Thursdays, *Diana Chase*, the young Boston deb who couldn't resist Broadway vaudeville, raises her voice in song to the Ward-Stephens organ background.

Marion Packard and *Frederick Bristol* WOR's classical two-piano team, now have a WINS program Wednesdays at 6:45 p. m. . . . *Allan Small's* orchestra, heard frequently on the same wave, has won an NBC commercial on WEAF Fridays at 7:30 p. m. . . . *Sylvia Blue*, blues singer on the WINS wave, turned down a six-week tour of Europe to keep her Friday morning assignment. . . . And that takes care of the East 58th Street Airhouse. Excepting that you might be able to use this tip some time. WINS broadcasts correct time every half hour throughout the day and every five minutes during the daily morning *Musical Clock* presentation.

WBBC is now regularly presenting previews of *Columbia Pictures*

9:00 p.m. EDT ↔ 8:00 p.m. EST
WABC—Irvin S. Cobb, humorist; Al Goodman's Orchestra
WEAF—Musical Grocery Store starring Tom Howard, Ted Bergman, Jeannie Lang, Herbert Polesie, the Singing Clerks and Harry Salter's Orchestra
WINS—Russian Art Orchestra
WJZ—Phil Harris' Orchestra; Leah Ray, vocalist
WMCA—Olive Kline, soprano; Classical Concert
WOR—Bronx Marriage Bureau
WRNY—Roseland Orchestra

9:15 p.m. EDT ↔ 8:15 p.m. EST
WABC—Arthur Tracy, the Street Singer
WOR—Wee Willie Robyn, tenor, and orchestra

9:30 p.m. EDT ↔ 8:30 p.m. EST
WABC—Andre Kostelanetz Presents
WEAF—Ilka Chase and Hugh O'Connell, comedy team; Lee Wiley and Paul Small, singers; Victor Young's Orchestra
WHN—Marie Healey, coloratura soprano
WINS—Charlie Turner's Orchestra
WJZ—Phil Baker, jester; Harry McNaughton; orchestra direction Roy Shield; Merrie-Men male quartet; Neil Sisters, harmony trio
WMCA—The Girl and the Boy; Freddy Farber and Edith Handman, vocal duo
WOR—Dance Orchestra

9:45 p.m. EDT ↔ 8:45 p.m. EST
WHN—Popular Dance Music
WMCA—Brook Allen, baritone

10:00 p.m. EDT ↔ 9:00 p.m. EST
WABC—Leonard Hayton's Orchestra; Lou Holtz, comedian; Grace Moore, soprano
WEAF—To be announced
WINS—Fess Williams' Orchestra
WJZ—First Nighter, drama, with June Meredith, Don Ameche, Carleton Brickert and Cliff Soubier; Eric Sagerquist's Orchestra
WMCA—Five Star Final, news dramatization
WOR—Elsie Thompson, organist

10:15 p.m. EDT ↔ 9:15 p.m. EST
WHN—Dorothy Wheaton, songs
WMCA—George Haefley's Orchestra
WOR—Harlan Eugene Read, News

10:30 p.m. EDT ↔ 9:30 p.m. EST
WABC—Edwin C. Hill; "The Human Side of the News"
WEAF—To be announced
WHN—Palisades Orchestra
WJZ—Report on London Economic Conference, William Hard
WMCA—WMCA Revue



JOHN NICHOLSON

Who appeared in many Broadway stage successes portrays all the characters—often as many as ten, in "The Adventures of Pendleton Gibbs" over WRNY every Monday night at 8.

Thursdays at 12:15 p. m. Which means that the radio adaptations are presented on the air before picture is presented on local screens. *Tim Marks*, *Brooklyn Daily Times* columnist, is "Reeling It Off" on the Brooklyn frequency Fridays at 5:45 p. m.

WPAP re-signs *Tommy Barba* and *Sammy Romano*, "The Banjo Twins," for fifty-two more weeks of plunking. . . . The new "Voice of Loew's" you hear over WHN-WPAP Monday, Tuesday, and Thursday afternoons at 1:45 belongs to *Gertrude Pelton*.

WRNY deems *Vincent "Blue" Mondie*, the one man band, worthy

of a night spot and schedules him Mondays at 8:45 p. m. NBC deems him worthy of inclusion on its roster and spots Vince on the Thursday morning *Variety Musicale* over WEAF. *Jerome Wenk*, musical comedy and revue juvenile, is the new WRNY tenor.

WHOM celebrated the granting of a full-time channel and the dedication of their new New York studios in the President Hotel with an all-star broadcast Tuesday, June 20. Program originated in the three different WHOM studios of Newark, Jersey City and New York . . . which may be one way of lording it over the rest of the local companies.

WMCA replaces *Don Alvaro*, Spanish songster who was forced to go to Mexico on personal business (so it is said), with *Charles Austin*, young American tenor with a less romantic name but equally good voice. *Beniamino Riccio*, operatic and concert baritone, adds another classical voice to the group WMCA rounded up to round out its full time schedule. Described as a baritone with a heroic tenor upper register and a basso cantante on the lower side (which sounds very formidable to us) Mr. Riccio has given two concerts at *Carnegie Hall* this season. . . . *Wini Shaw*, torch singer who took the *Helen Morgan* role



LEE CONRAD

Pianist heard over WPAP on Friday afternoons at 2:15, who has won a host of listeners in her "Black and White Harmonies" program.

in the last Ziegfeld Follies, has joined WMCA on sustaining programs Sunday, Tuesday and Thursday at 8 p. m. Wini does her own orchestrating and arranging.

Still singing the old familiar "Nellie's Bonnets" and "Bicycles Built for Two," *Kathryn Parsons*, The Girl of Yesterday, returns to the air on WMCA Tuesdays and Thursdays at 9:15 a. m.

WANTED

Talented amateur dramatic artists for sketches now on the air, Telephone after 3 P.M. for appointment.
EDMOND VAN RIPER, Director
 Circle 7-5961

SHORT WAVE \$1.95 CONVERTER



GET POLICE CALLS AIRPLANE SIGNALS AMATEUR STATIONS

Each GEN-RAD Short Wave Converter is factory-tested and fully guaranteed. These sets are proven and guaranteed to work on any modern radio set. This is not a so-called "Radio Adapter," but a GENUINE SUPERHETERODYNE OSCILLATOR LOW WAVE TYPE CONVERTER. Can be attached to your set in less than five minutes. Simple, complete instructions come with each converter.

The GEN-RAD is listed for \$2.00, less tubes, but we are offering it complete with tested tube for only \$1.95, postage prepaid. This offer is good for only a limited time.

ALBERT C. SCHROEDER
 "The Best for Less"
 423 Plymouth Ct., Chicago, Ill.

Reproductions of COVER PORTRAITS

10c Each

● Reproduction of portraits of radio stars appearing on the front covers of RADIO GUIDE are now available for only 10 cents each. originals of these covers are done by famous New York portrait artists.

● These artistic reproductions are made without the heavy black name plate of RADIO GUIDE and are suitable for framing. Now available:

- | | |
|---------------------|----------------------------|
| Fred Allen | Wayne King |
| Jack Benny | Gertrude Niessen |
| Ben Bernie | Baron Jack Pearl |
| Annette Hanshaw | Lanny Ross |
| Ted Husing | Lee Sims and Ilomay Bailey |
| Ray (Cuckoo) Knight | Kate Smith |
| Bert Lahr | Arthur Tracy |
| Little Jack Little | Rudy Vallee |

Send 10 Cents to
 PORTRAIT DEPARTMENT

RADIO GUIDE

423 Plymouth Court,

Chicago, Ill.

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. EDT ↔ 7:00 a.m. EST WABC—Salon Musicale; Vincent Sorey, conductor WEA—Radio City Organ; Dick Leibert, organist WINS—Musical Clock; Time, temperature and weather report WJZ—The Wife Saver; humorous skit with Allen Prescott WMCA—Barnacle Bill, Roy Shelley; Uke Songs WOR—Daily Produce Reporter WOV—Bandbox Revue

8:05 a.m. EDT ↔ 7:05 a.m. EST WOR—Al Woods, songs and patter

8:15 a.m. EDT ↔ 7:15 a.m. EST WJZ—Yoichi Hiroaka, xylophonist WMCA—Lou Silvers piano songs WOV—Friendly Voice

8:25 a.m. EDT ↔ 7:25 a.m. EST WOR—Dogs' Tales; Richard Meany

8:30 a.m. EDT ↔ 7:30 a.m. EST WABC—Rhythm Kings; orchestra WEA—Morning Glee Club WJZ—Law White at the Organ WMCA—Breakfast Serenade, organ

8:40 a.m. EDT ↔ 7:40 a.m. EST WOR—Musical Novelties; Studio Orchestra

8:45 a.m. EDT ↔ 7:45 a.m. EST WEA—Harding Sisters, piano duo WINS—Neighborhood News WOV—Morning Melodies

9:00 a.m. EDT ↔ 8:00 a.m. EST WABC—In the Luxembourg Gardens WEA—Otto, the Viennese baritone WJZ—Morning Devotions WMCA—Monsieur Sakele, beauty talk WOR—Miss Kath'rine 'n' Calliope, sales talk

9:15 a.m. EDT ↔ 8:15 a.m. EST WEA—The Vass Family; seven South Carolina children singing harmony WJZ—Breakfast Club, dance band WMCA—Chuck and Richard, the Maryland Minstrel WOR—Dancing Class; Thos. E. Parson

9:30 a.m. EDT ↔ 8:30 a.m. EST WABC—The Merrymakers; Fred Berrens, conductor WEA—Cheerio WINS—Paragraphs on Health WJZ—Bert Linger, organist WOR—To be announced WOV—Cousin Connie, song and chatter WRNY—Gym Class

9:35 a.m. EDT ↔ 8:35 a.m. EST WINS—Professor Russell, piano lessons

9:45 a.m. EDT ↔ 8:45 a.m. EST WABC—Reis and Dunn, comedy and songs WINS—Juvenile Variety Program WMCA—Jeanne Carroll, Beauty Talk and songs WOR—Girl and Boy Scout News WOV—String Ensemble

10:00 a.m. EDT ↔ 9:00 a.m. EST WABC—Elder Michaux's Negro Revival WEA—Breen and de Rose; vocal and instrumental duo WJZ—Pollock and Lawnhurst, piano duo WMCA—Rockaway Kiddie Hour WOR—Children's Program, songs, recitations, music WRNY—Vanity Box; Odette Martin WOV—Vacation Parade

10:15 a.m. EDT ↔ 9:15 a.m. EST WEA—Morning Parade, variety musicale WJZ—Singing Strings; string ensemble WOR—Martha Manning and Girls' Club WRNY—Heraldry, Merion Weaver

10:30 a.m. EDT ↔ 9:30 a.m. EST WABC—The Captivators; Mark Warnow, conductor WJZ—Happy Jack Turner; songs WOR—The Story Teller's House WOV—Music Makers; Don Ramon WRNY—Kiddie Hour

10:45 a.m. EDT ↔ 9:45 a.m. EST WINS—Cowboy Tom's Roundup with Chief Shunatona, Tex Ritter, Skookum and Pocohontas WJZ—Larry Larsen, organist WOR—Stamp Club; Sigmund Rothschild, Speaker WOV—Talk

11:00 a.m. EDT ↔ 10:00 a.m. EST WABC—Adventures of Helen and Mary; children's program WJZ—School of Cookery; Mrs. A. M. Goudiss WMCA—Prof. E. A. LaVergne, French Lessons WOR—What to Eat and Why; C. Houston Goudiss WOV—Dance Orchestra

11:15 a.m. EDT ↔ 10:15 a.m. EST WEA—Household Dramatization WINS—Sari Karenyi, songs with guitar; Jack Davis, pianist

WJZ—Rhythm Ramblers, string orchestra; Edna Odell, contralto; Dick Teela, tenor WMCA—Kermit Lane, piano moods WOV—Miss Charm, beauty talk and music WRNY—Charles Kushin, ballads

11:30 a.m. EDT ↔ 10:30 a.m. EST WABC—Concert Miniatures; Classical Program with Crane Calder, bass; Vincent Sorey, conductor WEA—Down Lovers Lane; Gloria La Vey, soprano; Anthony Frome, tenor; piano duo; Henry M. Neely WINS—Freddy Weber, songs and piano WMCA—John Connelly, baritone, Tone Poems WOR—Ann Stevens' Thrift Hour WOV—Gillette and Ruggles, harmony WRNY—Melody Duo; Beatrice Worth and Juliette Trevas

11:45 a.m. EDT ↔ 10:45 a.m. EST WINS—Lombardi Brothers, harmony duo WJZ—Spanish Idylls; string ensemble WMCA—"The Hour of Cheer," orchestra WOR—Stepping Stones to Music; Muriel Regor WOV—Mystic Singer, Jones Preble WRNY—Jake Watts from Dixie

12:00 Noon EDT ↔ 11:00 a.m. EST WABC—Vincent Travers' Orchestra WEA—Johnny Marvin, tenor WINS—Ford Frick Tells the News WJZ—Marion and Jim Jordan, comedy WMCA—Irving Selzer's Orchestra WOR—Your Unseen Friend; Talk WOV—Stars of Tomorrow WRNY—Estelle Bloomfield, mezzo soprano

12:15 p.m. EDT ↔ 11:15 a.m. EST WABC—Frank La Marr's Orchestra WEA—American Legion Trade Revival Campaign WINS—Paragraphs on Health WJZ—Le Trio Charmant; instrumental ensemble WMCA—The Friendly Adviser WOR—Marilyn Mack, songs with orchestra WRNY—Irish Show Boat

12:20 p.m. EDT ↔ 11:20 a.m. EST WINS—Luncheon Musicale; Earle Mac Veigh, baritone 12:30 p.m. EDT ↔ 11:30 a.m. EST WABC—Buddy Harrod's Orchestra WEA—String Ensemble; Esther Velas, violinist WINS—Helen Larkin, soprano WJZ—Syncopators; Harold Stokes' Orchestra; Dick Teela, tenor WMCA—Stock Quotations WOR—Brooklyn Children's Museum Talk by Lillian Groves WOV—La Rosa d'Italia, Italian Music WRNY—Bill Farrell, songs and uke

12:45 p.m. EDT ↔ 11:45 a.m. EST WINS—"That Tuneful Trio"; Betty, Claire and Polly WOR—Chic Winter's Music WRNY—The Press; sketch

1:00 p.m. EDT ↔ 12:00 Noon EST WABC—George Hall's Orchestra WEA—Ernie Holst's Orchestra WINS—Agnes Kun, pianist WJZ—Vic and Sade, comedy sketch with Van Harvey and Bernardine Flynn WMCA—Walkathon News and Organ WOV—Giuseppe Di Benedetto, tenor WRNY—To be announced

1:05 p.m. EDT ↔ 12:05 p.m. EST WMCA—Luncheon Music, organ

1:15 p.m. EDT ↔ 12:15 p.m. EST WINS—Donald Catlim, tenor WJZ—Weather Reports WMCA—The Lombardi Brothers, vocal duo WOR—Tiffin Music, orchestra WRNY—Sally and Billy; duo

1:20 p.m. EDT ↔ 12:20 p.m. EST WJZ—Ralph Ginsberg's Ensemble

1:30 p.m. EDT ↔ 12:30 p.m. EST WABC—Madison Ensemble; Concert Orchestra WEA—Rex Battle's Concert Ensemble WHN—Lawrence Vejnoska, classical violinist WINS—Gosselin Sisters, harmony duo WJZ—National 4-H Club Program; "There Is Much to Be Learned at 4-H Club Camps." Midge J. Reese; Marine Band, direction Captain Taylor Branson WMCA—Phillips' String Trio WOR—Bay City Trio vocalists WOV—Italian Sketch

1:45 p.m. EDT ↔ 12:45 p.m. EST WHN—Loew's Day by Day WINS—Don Rodrigo, Spanish songs with guitar WOR—Mid-day Diversions with Jimmy Brierly, baritone; orchestra

2:00 p.m. EDT ↔ 1:00 p.m. EST WABC—Dancing Echoes WEA—Billy Grantham's Orchestra WHN—Marian Lane, soprano WINS—Roxy Organ Program WMCA—Up and Down Broadway with Bile Dudley; Theater Gossip WOV—Italian Novelties

2:15 p.m. EDT ↔ 1:15 p.m. EST WABC—Three Peppers and George Werder WHN—Henry Marshall's Radio Gang WMCA—Carolyn Rich, the Lady of the Cameo; songs and organ WOR—Guy Hunter, entertainer

2:30 p.m. EDT ↔ 1:30 p.m. EST WABC—Savitt String Quartet WEA—Ray Heatherton, baritone WINS—Sara Young, contralto with Nat Wax's Orchestra WJZ—Concert Echoes; Joseph Gallicchio's Orchestra WMCA—The Roaming Southerners, hill-billy vocal trio WOR—The Little Broadcast; juvenile revue WOV—String Ensemble

2:45 p.m. EDT ↔ 1:45 p.m. EST WEA—Harmonians, trio WHN—Louise Suhr, soprano WMCA—The Three Merry Andrews, male trio

3:00 p.m. EDT ↔ 2:00 p.m. EST WABC—Italian Idyll WEA—Merry Madcaps, dance orchestra direction Norman L. Cloutier; Fred Wade, tenor WHN—Palisades Amusement Park Band WINS—Sandy Landfield, tenor WJZ—Words and Music WMCA—In a Russian Village, musicale WOR—"Auf Wiedersehen Program"; talent revue of the year WOV—Pat Rossi, songs

3:15 p.m. EDT ↔ 2:15 p.m. EST WINS—Burnett Sisters, harmony trio WOV—American Legion Program

3:30 p.m. EDT ↔ 2:30 p.m. EST WABC—Hal Thompson's Orchestra with Shirley Howard, vocalist WEA—Matinee Gems; Lew White, organist WHN—Belle Karson, popular songs with Six and Harry Harding, twin pianists WINS—Allan Small's Orchestra WJZ—Wealth of Harmony; Joseph Gallicchio's Orchestra; Edward Davies, baritone WMCA—Werner Stritmatter, baritone

3:45 p.m. EDT ↔ 2:45 p.m. EST WABC—The Great American; Horse Race WHN—James M. Martin, baritone WMCA—Elaine Maye, blues WOV—Yap's Hawaiians

4:00 p.m. EDT ↔ 3:00 p.m. EST WEA—Week End Revue, variety show WINS—Hy Berry's Blue Melody Ramblers WJZ—Morin Sisters, harmony trio WMCA—Gil Kaye, pianist with soloists WOV—Parent, Child and Teacher

4:15 p.m. EDT ↔ 3:15 p.m. EST WABC—Eli Dantzig's Orchestra WJZ—Dance Masters; Edna Odell, contralto; Walter Blaufuss' Orchestra WMCA—Bob Stanley, tenor WOV—Manhattan Knights

4:30 p.m. EDT ↔ 3:30 p.m. EST WABC—Mark Warnow and Novelty Orchestra WINS—To be announced WJZ—Concert Favorites; Joseph Gallicchio's Orchestra WMCA—Radio Guide Spotlight; Seeman and Schilder, two pianos WOR—To be announced WOV—Behind Pan-American Scenes

4:45 p.m. EDT ↔ 3:45 p.m. EST WABC—The Ambassadors WMCA—Travel Contest and Sonia Meroff, songs WOV—William Reske and Guest Artist

5:00 p.m. EDT ↔ 4:00 p.m. EST WABC—Paul Mason's Orchestra WEA—The Lady Next Door, children's program WINS—Tom Doyle's Collegians WJZ—Tom Gerun's Orchestra WMCA—Studio Party; Orchestra, soloists and comedy WOR—"Here's How"; Talk WOV—WOW Little Theater of the Air

5:05 p.m. EDT ↔ 4:05 p.m. EST WOR—Program Resume

5:15 p.m. EDT ↔ 4:15 p.m. EST WOR—Bernard Gabriel, pianist WOV—Parent and Child

5:30 p.m. EDT ↔ 4:30 p.m. EST WABC—Sippy; children's program WEA—Gotham Gaieties WINS—Fran and Frances; Memory Melodies WJZ—Neil Sisters, harmony trio WMCA—Vienna Orchestra and Al Shayne, soloist WOR—French Course; Dr. Thatcher Clark WOV—La Perla Sketch

5:45 p.m. EDT ↔ 4:45 p.m. EST WABC—Tito Guizar, Mexican tenor WINS—"The Weather Eye"; Stevens Partridge WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Harry Cansdale WMCA—Walkathon

6:00 p.m. EDT ↔ 5:00 p.m. EST WABC—On the Air tonight; Program resume WEA—Walter Logan's Concert Ensemble WINS—Race Results; Late Sport News WJZ—Ernie Holst's Orchestra WMCA—Italian Program; orchestra, soloists WOR—Uncle Don; Kiddies' Program

6:05 p.m. EDT ↔ 5:05 p.m. EST WABC—Art Coogan's Orchestra

6:15 p.m. EDT ↔ 5:15 p.m. EST WABC—Jack Miller and Nat Brusiloff's Orchestra WINS—Sleepy Time Lady; Claire Stetson Russotto, contralto

6:30 p.m. EDT ↔ 5:30 p.m. EST WABC—Buddy Wagner's Orchestra WEA—Weekenders; Frances Langford, contralto; Dick Leibert, organist; Rollickers Quartet WINS—"Melodic Gems"; Violin and accordion WJZ—Three X Sisters, harmony trio WMCA—"Pictures in the Air," Thornton Fisher WOR—Emil Coleman's Orchestra

6:45 p.m. EDT ↔ 5:45 p.m. EST WINS—Bob Allen's Mountaineers WJZ—Meyer Davis' Orchestra WMCA—News, Sid Schwartz; Sports, Jack Filman; and Program Resume

7:00 p.m. EDT ↔ 6:00 p.m. EST WABC—To be announced WEA—Bert Lown's Orchestra WINS—Professor Russell; piano lessons WJZ—American Taxpayers' League, guest speaker WMCA—Dinner Music; Orchestra WOR—Ford Frick; Sports Resume

7:15 p.m. EDT ↔ 6:15 p.m. EST WABC—Gypsy Nina WEA—To be announced WINS—Chito Morales, guitar ensemble WJZ—To be announced WMCA—Dr. Frank H. Bohn, news commentator WOR—Your Unseen Friend

7:30 p.m. EDT ↔ 6:30 p.m. EST WABC—To be announced WEA—Jack and Loretta Clemens, songs and guitar WINS—Globe Trotter WMCA—Margeurita Padula, songs and orchestra WOR—Irving Aaronson's Orchestra

7:45 p.m. EDT ↔ 6:45 p.m. EST WEA—The World Today; James G. McDonald WINS—Fess Williams' Orchestra WMCA—The Melody Singer and his Accordionist

8:00 p.m. EDT ↔ 7:00 p.m. EST WABC—Evan Evans, baritone WEA—Ortiz Tirado, Mexican tenor WJZ—Jack Denny's Orchestra WMCA—Chick Farmer with Orchestra WOR—Little Symphony Orchestra with John Patterson, tenor; Philip James, conductor WRNY—Roseland Ballroom Orchestra

8:15 p.m. EDT ↔ 7:15 p.m. EST WABC—Do Re Mi, harmony trio WEA—Hall and Gruen, piano team WINS—Dramatization WMCA—Warren C. Herwitz, Lawyer, "Civic Patriotism"

8:30 p.m. EDT ↔ 7:30 p.m. EST WABC—Leon Belasco's Orchestra WEA—To be announced WINS—Brevities; organ program WJZ—Stadium Concert by the Philharmonic Symphony Orchestra; Willem Van Hoogstraten, conductor WMCA—Musical Scrapbook WRNY—Ivan Frank's Bavarian Orchestra

8:45 p.m. EDT ↔ 7:45 p.m. EST WEVD—University of the Air Course in Medical History; Prof. Victor Robinson WMCA—Tommy Manahan and his Musical Martines

9:00 p.m. EDT ↔ 8:00 p.m. EST WABC—Melody Headlines WEA—Ferde Grofe's Orchestra with Conrad Thibault, baritone WHN—Duncan Baldwin, baritone WINS—Russian Art Orchestra WMCA—George Haeffley's Orchestra WOR—Will Osborne's Orchestra WOV—Harold Miller, tenor WRNY—Jack Norman, Sports Celebrities

9:15 p.m. EDT ↔ 8:15 p.m. EST WABC—Glen Gray's Orchestra WEA—To be announced WMCA—Brook Allen, baritone WRNY—Al and Bill; Music and Patter

9:30 p.m. EDT ↔ 8:30 p.m. EST WEA—K Seven, "The Wharf Rat," Secret Service Spy Story WINS—Charlie Turner's Orchestra WMCA—Boxing Bouts from Ridgewood Grove WOR—N. Y. Dramatic Association Program WRNY—Procaccini Ensemble

9:45 p.m. EDT ↔ 8:45 p.m. EST WABC—Ann Leaf at the Organ; Charles Carlile, tenor WRNY—Four Musical Barbers

10:00 p.m. EDT ↔ 9:00 p.m. EST WEA—The Saturday Night Dancing Party with B. A. Rolfe's Orchestra and Men About Town Trio WINS—Fess Williams' Orchestra WRNY—Augustin Miquel, Spanish baritone

10:15 p.m. EDT ↔ 9:15 p.m. EST WABC—Isham Jones' Orchestra WJZ—Sixteen Singers WOR—Marian Packard and Frederick Bristol, two pianos WRNY—The Rickardian Trio

10:30 p.m. EDT ↔ 9:30 p.m. EST WJZ—Cuckoo Program with Raymond Knight; orchestra direction Robert Armbruster WMCA—The Gospel Feast Choir, St. Elmo Johnson, director WOR—Chandler Goldthwaite, organ recital, and John Barney, baritone WRNY—Burnett Sisters

10:45 p.m. EDT ↔ 9:45 p.m. EST WABC—Gertrude Niesen; Freddie Rich's Orchestra WRNY—Buddy Cantor; Hollywood on Parade

11:00 p.m. EDT ↔ 10:00 p.m. EST WABC—Freddie Martin's Orchestra WEA—Rudy Vallee's Orchestra WJZ—Program in Connection with the Piccard Flight; "What We Hope to Do," Jean Piccard WMCA—Nick Kenny's Radio Scandals WOR—Bert Lown's Orchestra WRNY—Hawaiian Melody Boys

11:15 p.m. EDT ↔ 10:15 p.m. EST WJZ—John L. Fogarty, tenor; Irving Miller, accompanist WRNY—Frank and Vail, songs old and new

11:30 p.m. EDT ↔ 10:30 p.m. EST WABC—Ozzie Nelson's Orchestra WEA—Harold Stern's Orchestra WJZ—The Witching Hour; Georgia Graves, contralto; Sidney John Smith and Richard Maxwell, tenors; Earl Styers, baritone; Alden Edkins, bass; orchestra direction Dana S. Merriman WMCA—Dance Orchestra WOR—Anthony Trini's Orchestra WRNY—Roseland Dance Orchestra

11:45 p.m. EDT ↔ 10:45 p.m. EST WMCA—N. T. G. and Jerry Freeman's Orchestra

12:00 Mid. EDT ↔ 11:00 p.m. EST WABC—Dance Orchestra WEA—Ralph Kirbery, the Dream Singer WJZ—Mark Fisher's Orchestra WMCA—Frank Hazzard, tenor WOR—The Futurists; orchestra WRNY—Radio Guide Presents Midnight Reporter; Alan Corelli

12:05 a.m. EDT ↔ 11:05 p.m. EST WEA—Irving Rose's Orchestra

12:15 a.m. EDT ↔ 11:15 p.m. EST WMCA—Nalda Nardi, contralto; Elmo Russ, organist WRNY—International Boys

12:30 a.m. EDT ↔ 11:30 p.m. EST WABC—Gus Arnheim's Orchestra WEA—Don Bestor's Orchestra WJZ—Maxim Lowe's Orchestra WMCA—Walkathon WRNY—Roseland Dance Orchestra

12:45 a.m. EDT ↔ 11:45 p.m. EST WMCA—Nalda Nardi, contralto; Elmo Russ, organist

1:00 a.m. EDT ↔ 12:00 Mid. EST WABC—Roseland Ballroom Orchestra WMCA—Jimmie Smith's Orchestra

1:30 a.m. EDT ↔ 12:30 a.m. EST WABC—Eli Dantzig's Orchestra

2:00 a.m. EDT ↔ 1:00 a.m. EST WMCA—Mills' Playboys

DANCING TONIGHT 8:00 P.M.—WRNY—Roseland Orch. WJZ—Jack Denny 8:30 P.M.—WRNY—Ivan Frank WABC—Leon Belasco 9:00 P.M.—WEAF—Ferde Grofe 9:30 P.M.—WINS—Charlie Turner 10:00 P.M.—WEAF—B. A. Rolfe WINS—Dance Orchestra 11:00 P.M.—WEAF—Rudy Vallee 11:30 P.M.—WEAF—Harold Stern WABC—Ozize Nelson WOR—Anthony Trini Midnight—WABC—Dance Orchestra WJZ—Mark Fisher WOR—The Futurists 12:05 A.M.—WEAF—Irving Rose 12:30 A.M.—WJZ—Maxim Lowe 1:00 A.M.—WABC—Roseland WMCA—Jimmy Smith 1:30 A.M.—WABC—Eli Dantzig 2:00 A.M.—WMCA—Playboys

PLUMS and PRUNES

By Evans Plummer

SITTING in a preview of the Phil Harris feature length film, "Melody Cruise," which picture opens Friday, June 23, at the Chicago RKO Palace—the same date of his NBC program debut—and following that with a preview of "Professional Sweetheart," an amusing kick in the pants for radio, it is obvious that we have gone flicker critic.

The short excursion out of line, however, was worthwhile in that it caused our heat-befuddled hat rest to get an idea with which to begin this column. It's this:

You can't keep a good band down; and you can't make a success out of a poor one by mere ballyhoo. The customer is always right.

Harris has had no publicity drive. His music, coming out of the Los Angeles Cocoman Grove, sold itself to the tuners-in. Wayne King shies from print . . . but look where he has gone! Guy Lombardo had arrived before he knew that a press agent had nothing to do with creasing your trousers. Rudy Vallee's scandals didn't make or unmake him. Jazz King Ben Bernie, the old cigar-chewer, despite energetic promotion plans of CBS originally, NBC now, his sponsor and himself, would never have spun to the top in the past three years on these alone—or his music either, for that matter, although his vocalists and soloists are very good. It was Bernie's close-to-the-customer, homely and sincere gift of gab that made him king. Right now, Mark Fisher

and Hal Kemp are pulling letters. Watch them go places.

AND, while the lads and lassies on the *Voice of the Listener* page are fighting the battle of the hill-billy, let's consider that "Professional Sweetheart" film. It pokes fun at radio, and radio has left many openings. Radio columnists, too.

One of the ridiculous situations is the excessive space given to bands and bandsmen by the ether writers. (See our lead above!) Perhaps the orchestras do provide the backbone of popular programs, and maybe we're cynical, but we are beginning to believe that radio editors and other columnists go long on bands because it assures them *free entertainment, food and drink* when they go places to do things.

Being chummy with the stick wavers likewise means an acknowledgement and a bow taking when a writer enters a cabaret. Shades of Horace Greeley! Most typewriter punishers should be read, and not heard or seen . . . and that bald statement of fact goes for the perpetrator of these lines.

What's What

THAT auto accident in which Paul Whiteman's car was sideswiped last week, on a narrow mountain road near Denver, will just about wash up cars for Paul. Although no one was hurt, Paul's been jittery about cars for some

time since a more serious wreck several years ago. And the rumor mongers have it that Whiteman may replace *Roy Shield's* music on the Armour hour, but we doubt it. He'll soon be selling cheese on that N'Yawk airing . . . Which reminds that *Bernie* is getting up early Friday mornings to sell cheese for his brewer at 12 noon EDT over a Chicago-St. Paul-Milwaukee en-bee-see chain. How about a rye bread commercial, Maestro?

Beatrice Churchill, the Betty Drake of Don and Betty, like her air personality neither drinks cocktails nor smokes . . . The *Morn Sisters* are to be spotted on a new commercial . . . Chicago's NBC offices are shaking up again, this time with A. W. (Sen) Kancy becoming assistant to Vice-President Niles Trammell and manager of the Central division; *Sid Strutz* assuming the program manager portfolio, and *Bill (tooth-paste) Hay* being named manager of local service bureau vacated by *W. E. Hedges* who has been made KDKA manager.

Unconfirmed rumor has Mikeman *Wallace Butterworth* leaving NBC . . . An ace CBS Windy City miker also resigned last week, but until accepted we can't say who it is . . . *Goodman Ace* is in N'Yawk City hiring a manager and *Jane Ace* is kibitzing in Kansas City, the old home town . . . *Billie White*, the high CBS tenor, is back on the job after a tiff, and in the meantime he lost his father and Bill's little pet puppy became paralyzed. Tough

luck . . . *Grik George Givot* packing 'em in at the B. & K. Chicago Theater . . . Announcer *Charles Lyon* starts a two-week vacation in northern Michigan . . . Organist *Irma Glen* has taken up knitting to soothe her nerves . . . and that's that.

Plums and—

PRUNES galore to CBS and WBBM, Chicago key, for dropping *Tales of the Foreign Legion*, the best show made in the Windy City and one of the best anywhere. Last Friday was the Legion's last on CBS . . . and the only reason, as near as can be determined, is that *Bill Cooper*, writer and *Mendoza* of the series as well as continuity chief for the Chi Columbia office, resigned to free-lance. Cooper, I am told, was perfectly willing to continue—without pay—the show, but CBS would not take it that way, inasmuch as Bill's ace free-lance job is writing "Lives at Stake" for a sponsor on the rival NBC network. Such policies deserve a hearty boo, in addition to a flock of prunes, and if you'd like to second the motion, the address of the Columbia Broadcasting System is 485 Madison Ave., New York . . . There's a good chance that NBC will grab the feature. Let us hope.

And shall we give a prune or a plum to Mike (Reviewing Radio) Porter for buying that yachting cap and brass-buttoned suit? So (be, heh!) Admiral Porter had to

buy a boat to go with the outfit. We hope it sinks (the boat, not the outfit—but the latter would be a good idea, too).

A few delayed awards for June 13: A plum to Kate Smith for selling a classic in grand style (CBS, 8:30 p. m. EDT) . . . prunes to Ed Wynn (NBC, 9:30 p. m. EDT) for a silly laugh that once was funny and now merely frays your nerves . . . Friday, June 23: A basket of plums to Phil Baker and his crew for the most amusing of his plenty laughable series (NBC, 9:30 p. m. EDT).

Taglines

BLIND Mac and Bob, of WIS, the Chicago 50,000 watter, must memorize their song lyrics, all of them, and they know some three hundred! And that total includes many mountain tunes with verse after verse to remember. Which reminds us of the unusual letter *Wendell Hall*, the popular carrot-topped baritone, received last week after featuring the new melody, "Two Brown Eyes." It read:

"Please tell Mr. Hall I enjoyed his program today very much, and to sing 'Eyes of Brown' often. It is a lovely number. We surely enjoy having him come to the Braille Club to entertain us and wish he would drop in anytime. Thanks to him."

You know, of course, that the Braille Club is a large institution of the blind. Sad, isn't it?

MUSIC in the AIR

By Carleton Smith

ONE of the momentary methods of passing the summer doldrums is to consider the opera for next season. Whether you believe it or not—or care, on this summer's day, opera will be broadcast.

The *Metropolitan* has been saved for at least a season. In part, the rescue fund has come from radio listeners. An appeal for funds went out over the kilocycles, and there was a ready response from those who gathered around to hear operatic tunes filtered through the loud-speaker.

"When one considers that these thousands of music-lovers who tune in on the Metropolitan broadcasts are accustomed to receive their entertainment without any more effort or expense than by merely twisting a dial," *Mme. Lucrezia Bori* chronicled, "I consider the response as indicative of the horde of friends that have been won over to opera through radio. The enthusiasm reflected in the letters in appreciation of the operatic broadcasts is so sincere and overwhelming that it inspired one to believe the invisible audience may yet prove the savior of the Metropolitan."

Operatic Reforms

Mme. Bori is right. If opera is to survive, it must go to the large public for support. It must find an audience considerably greater in numbers than it has had.

This fact suggests implications as to the kind of opera that should be given. Without further ado, one feels it safe to state that it should be entertainment that the public understands. Generally speaking, that means operas with familiar tunes.

The usual controversy continues over what is wrong with opera. Every now and then somebody issues a statement that the institution is dying. The reasons are varied, but frequently state that it that, as presented, it is conventional and uninteresting and lacks plausibility. In short, the average operatic

performance borders on the ridiculous.

There is merit in this reasoning. Opera could take lessons from the theater today. Older works should be revamped in the light of "modern" stage methods and lighting. Tradition might be thrown to the winds with profit. At least an attempt should be made to *have the spectator feel that he is following a dramatic situation*—assuming, of course, that the situation is worth following.

Opera Broadcast

What I am interested in pointing out is that this reform is not so important for the radio listener. If he likes opera, it is because of the music and the way it is played and sung. He does not attend to perform a duty, or to absorb culture, or to be seen by somebody socially eligible, but to enjoy the music. He may be amused by the rather meaningless and nonsensical plot. *But he is spared the grotesque scenery, the bosom-bearing, and the semaphoric arm-waving.*

He will have to hear the opera for a dozen or so seasons before he becomes irritated by the out-moded forms. There will come a time when the newer operas will be more in demand; when they will be taken to the people's hearts. The radio will accelerate this change.

Today, the vast number want music and, as they understand it, music is a tune. The finer the voices, the better satisfied they are. It might be that more would listen, if the performances were in English, but the translations would have to be better than they have been.

With three or four luscious voices, artfully used, in the principal roles, *Rigoletto* and *Trovatore* are just as big hits with the radio audience as when "a tune and a plank sufficed for opera." Listeners, in large part, are still gratified by those moments when they hear and recognize some of the famous airs that they learned from the phonograph.

The time may come when this will

not satisfy, but that time is not yet here. Opera exists in America because of the *singers* and not because of the *drama*. If it becomes dependent upon radio for support, this condition will only be accentuated.

From all appearances, Mr. *Gatti-Casazza* will be justified in following his customary procedure. There will be some more variation in the artists, due to the fact that he has taken on ten new singers, five of them Americans.

The repertoire will be practically the same, with the addition of two novelties, *Merry Mount* and *Salome*. The complete details of next season's prospectus will be printed in this column within a few weeks.

Potpourri

Bicycling is having a vogue in many parts of the country. Hollywood has taken to "wheeling" with all the frenzy of the Gay Nineties. And since they are now building bicycles with small receiving sets attached, you'll soon be able to pick up the music in the air as you pedal along the country roads!

Nothing has been heard recently about the mechanical-electrical guitar that was to produce harp-like effects over the air instead of the steely twang so familiar on guitar programs today.

When the musician plucks a string on the new instrument, the tone is then picked up by a tiny microphone attached to the inside of the sounding board. It is transmitted to an amplifier and thence to the microphone. Somewhere along the way the harsh features of the steel guitar are lost, they say, and only the refined, mellow tones remain.

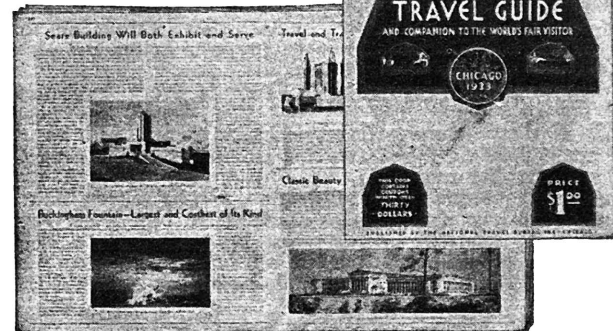
Willard Robison and his symphonic *Deep River* orchestra will return to the networks this coming Wednesday, June 28 (NBC-WJZ network at 10 p. m. EDT). This should be a good night cap.

IT'S YOURS Without COST

COMPLETE Compilation of Essential Information on

A Century of Progress Exposition and THE CITY OF CHICAGO

More than 100 big pages, 12½x10, printed on heavy enameled paper, sturdily bound. You'll use it while planning your trip, while you're at the fair, en route.



Contains 150 Highway Maps

From all parts of the United States; CONTAINS MORE THAN \$30.00 worth of Coupons—Good at Chicago Hotels, Restaurants, Places of Amusement.

"Where shall we stop in Chicago?"—"What about theaters?"—"Are the Sox playing at home?"—"Is there a church of our denomination nearby?" Answers these important questions and hundreds of others. Chock full of information and handsomely illustrated. Scores of special features. YOURS ABSOLUTELY FREE with a year's subscription for THE RADIO GUIDE at \$2.00

RETAILS AT
\$1.00

Sent anywhere prepaid for that amount. A new or renewed subscription brings it to you for nothing!

RADIO GUIDE (Circulation Dept.)
423 Plymouth Court, Chicago, Ill.

Gentlemen:

Enclosed please find \$2.00 for which send me The National Travel Guide (Retail Price, \$1.00) and enter my subscription to RADIO GUIDE for one year.

New Subscription Renewal

Name.....State.....

Address.....

Town.....

REVIEWING RADIO



By Mike Porter

THE little yarn which *Walter Winchell* forwards from Los Angeles about the radio cops, inspires a suggestion which, if executed, might make life easier.

Walter tells of the police routine on the coast. The cops there do not pound the sidewalks, but cruise in small radio cars, and take all assignments from the cop announcer at the transmitter. After each order, this cop-announcer, who evidently believes that all radio personalities should be artists, calls out to the cruising lads: "How am I doing, boys!"

How much more interesting the cruising cops would find their routine, if for instance, the New York Police Department should invite guest announcers to man the microphones. The *Baron Pearl*, for instance, might take a two-hour stretch at the mike and dramatize each murder case by adding Munchausen frills. *Ed Wynn* might add to the entertainment thus:

"There's a murder in the Bronx. Car No. 68 proceed to Adams Court. A man came home and refused to give his wife his salary. So-o-o, she up and carved him with a breadknife."

Between crimes *Kate Smith* might wrestle with the moon, and—well, you can see the possibilities for yourself!

It will be *Deems Taylor*, the composer and author, who will be master of ceremonies on the Paul Whiteman broadcasts for Kraft-Phoenix cheese.

THE most vicarious step in radio in late months is the growing mania among the network gents for the censorship of popular songs. One in every ten, recently, has proved too suggestive or too sophisticated for the sensitive ears of the radio fellows, who are jealous of radio's reputation for cleanliness, and who feel the burden of keeping the audience completely moral. Therefore, as told before, they insist, in such cases, on a peculiarly radio lyric, and thus clean up the ditties.

I wonder if this doesn't invite the resentment of the audience, which managed to take care of its own morals before radio? I wonder, too, if it wouldn't be a good idea for the radio chains to allow the audience to judge the songs before they are beautified? If dirty interpretations are put on songs—as *Ed Wynn* says about jokes—the dirt usually is in the mind of the interpreter. Most songs are about love and petting, or a sweethearts' quarrel. Or else they glorify the physical and spiritual charms of a lady. If a lyric

calls for a cunning hum, or a gasp, is that necessarily smutty?

Matters of love and ideals will intrigue us always, songs or no songs, and I for one, don't think it's important whether we refer to beautiful gals in songs as sexy ladies or little nifties. I think it's rather presumptive, too, on the part of the broadcasters to set themselves up as poetic revisers. If they could write songs in the first place, they'd never need the help of the Tin Pan Alley composers.

Therefore, I toss a posy to WINS, New York, which announces that hereafter it will offer all songs as originally written—and allow the audience to decide on their virtues or vices. Excepting of course, the original versions of the cowboy and hill billy ditties, which are obviously too ribald for meticulous microphones.

Several supposedly well-informed writers have made much of the "fact" (?) that *Father Charles Coughlin* won't go back on the air this autumn. The good padre informs me exclusively, as he has always done in the past, that he WILL be back on the air with a bigger hookup than ever—and in addition to that will conduct a full children's hour once a week.

Fall Prospects

THE boss and some few other people have inquired of me if there are likely to be any new big names on the air this autumn. Half a dozen newcomers are already showing promise of elevating themselves to the radio heights.

I think that among the first water stars this fall we shall find *Anthony Frome* whom we know now as NBC's *Poet Prince*. This gent has sneaked into radio rather unostentatiously, but he undoubtedly has that certain something that makes top notch artists. Few people, I imagine, know that he was once a rabbi; that he gave up religion because he thought it was not exactly up to his ideals of perfection.

Teddy Bergman has attained such velocity that I expect him to attain the top level before the winter sets in.

There is every indication, too, that *Phil Regan*, the young expoliceman tenor, will be drawing big money before the snow falls.

Among the youthful orchestra leaders, *Reggie Childs*, now at the Roosevelt in New York, shows the most promise—and it's likely that he will hold that spot all winter.

Barbara Blair, already a theatrical

big name, has remarkable possibilities for the air in her role of Snoony.

You will find a dozen or so of famous stage folk, crashing into the autumnal dramas, and making repu-

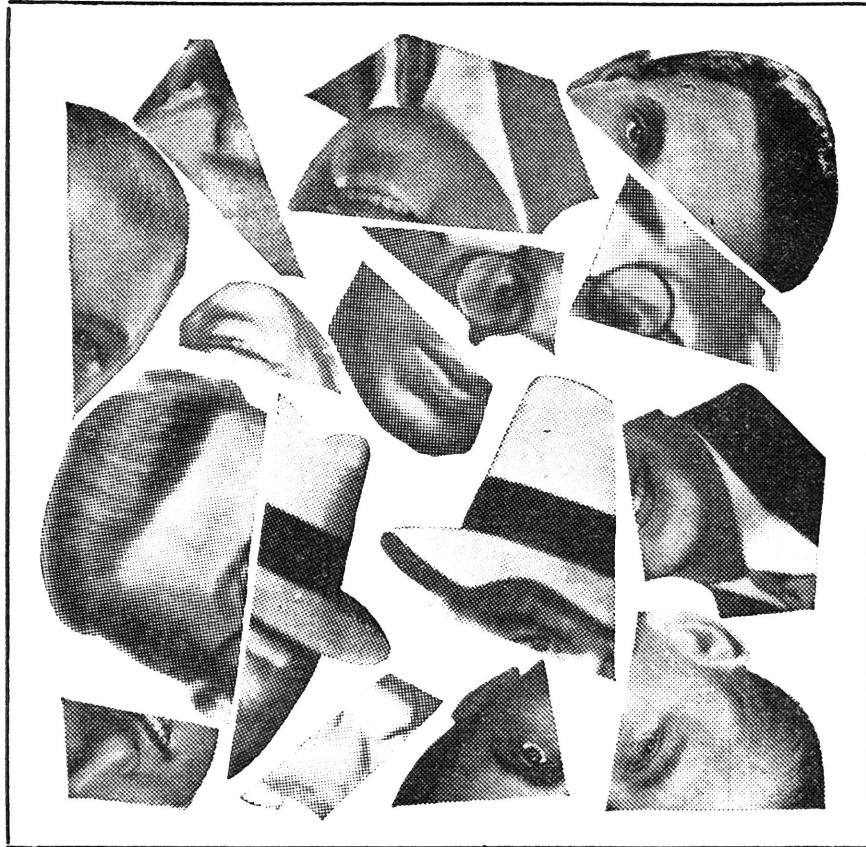
tations on the air, too. But the drama of this season will not hold the predominant position, if I can read the signs. Variety shows will be this year's vogue—a fact which gives you an idea of the foresight of

Mr. *Rudy Vallee*.

Before you know it, there'll be two *Chesterfield* shows a week, too. And that means *Lenne Hayton* will be among the "names," if he isn't already.

KNOW YOUR STARS? THEN TRY FOR THE \$1,000

GROUP No. 10:



For Playing
STAR
STATIC
GAME
—
20
BIG
CASH
PRIZES

1st \$500
2nd 250
3rd 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

JUDGES: A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

PRIZES: In event two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

STARS ABOVE ARE AMONG EIGHT BELOW



GEORGE OLSEN MURIEL WILSON ARTHUR TRACY ANNETTE HANSHAW



CLARA FRANK BLACK MOLLY GOLDBERG FLOYD GIBBONS

Back Copies
May Be
Ordered from

Radio Guide

423 Plymouth Court
Chicago, Ill.

READERS—Please Help RADIO GUIDE

To aid RADIO GUIDE in planning a better publication for you, your cooperation in filling in the blank below is earnestly solicited. Paste it on a one-cent postcard or enclose in envelope addressed to RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

STATE COUNTY CITY

During the daytime, up to 6 P. M. at night, I listen to the following stations most frequently, in the order of preference given:

1..... 2..... 3..... 4..... 5.....

At night, I listen to the following five stations most frequently, in the order of preference given:

1..... 2..... 3..... 4..... 5.....

I suggest the following improvement in RADIO GUIDE:

My name is:

HIGHLIGHTS *of the* WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, JUNE 26—Address by Postmaster General James A. Farley, "The New Administration to Date," NBC-WJZ network at 10 p. m.
 WEDNESDAY, JUNE 28—Awarding Guggenheim Medal to Juan de la Cierva, inventor of autogyroscope. Speakers, A. A. Potter, Pres. Am. Society of Engineers, and Harold Pitcairn. NBC-WJZ network at 11:30 a. m.
 SATURDAY, JULY 1—Great American, Aqueduct Track Horse Race, CBS-WABC network at 3:45 p. m.

COMEDY

SUNDAY, JUNE 25—Bert Lahr, Homy Bailey and Lee Sims with Rubinoff, NBC-WEAF network at 8 p. m.
 MONDAY, JUNE 26—Minstrel Show, NBC-WJZ network at 9 p. m.
 Potash and Perlmutter, NBC-WJZ network at 8:30 p. m., also Wednesday.
 Phil Cook, NBC-WJZ network at 8:45 p. m., also Wednesday and Friday.
 TUESDAY, JUNE 27—Ben Bernie and his band, NBC-WEAF network at 9 p. m.
 Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WEAF network at 9:30 p. m.
 WEDNESDAY, JUNE 28—Fannie Brice and George Olsen's music, NBC-WEAF network at 8 p. m.
 Irvin S. Cobb, humorist, CBS-WABC network at 9 p. m., also Friday.
 Burns and Allen, with Guy Lombardo's orchestra, CBS-WABC network at 9:30 p. m.
 "Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WABC network at 10 p. m.
 THURSDAY, JUNE 29—Guest comedians with Rudy Vallee's orchestra, NBC-WEAF network at 8 p. m.
 Molasses n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WEAF network at 9 p. m.
 Jack Pearl, the Baron Munchausen, NBC-WEAF network at 10 p. m.
 FRIDAY, JUNE 30—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WEAF network at 9 p. m.
 Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WEAF network at 9:30 p. m.
 Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WJZ network at 9:30 p. m.

SATURDAY, JULY 1—Ray Knight's Cuckoo Program, NBC-WJZ network at 10:30 p. m.

MUSIC

SUNDAY, JUNE 25—Howard Barlow's Columbia Symphony Orchestra, CBS-WABC network at 3 p. m., also Monday and Wednesday at 10:45 p. m.
 American Album of Familiar Music, NBC-WJZ network at 9:30 p. m.
 MONDAY, JUNE 26—Harry Reser's Eskimos, NBC-WJZ network at 8 p. m.
 Ferde Grofe's Orchestra; Conrad Thibault, baritone, NBC-WEAF network at 8:45 p. m., also Wednesday and Saturday at 9 p. m.
 Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WEAF network at 9 p. m.
 Joseph Pasternack's Melody Moments, NBC-WJZ network at 9:30 p. m. Phil Duey, baritone, guest soloist.
 Paul Whiteman's Orchestra, Al Jolson, M. C., NBC-WEAF network at 9:30 p. m.
 TUESDAY, JUNE 27—Fray and Braggiotti, piano team, CBS-WABC network at 9:15 p. m., also Thursday.
 Josef Koestner's Musical Memories, NBC-WJZ network at 10 p. m.
 Light Opera Gems, CBS-WABC network at 10:45 p. m.
 WEDNESDAY, JUNE 28—Corn Cob Pipe Club of Virginia, NBC-WEAF network at 10 p. m.
 Willard Robison's Deep River Orchestra, NBC-WJZ network at 10 p. m.
 THURSDAY, JUNE 29—Century of Progress Festival Orchestra, Dr. Frederick Stock, conducting, NBC-WJZ network at 10 p. m.
 FRIDAY, JUNE 30—Concert with Jessica Dragonette, NBC-WEAF network at 8 p. m.
 SATURDAY, JULY 1—Philharmonic Symphony Orchestra Stadium Concert, Willem Van Hoogstraten, conducting, NBC-WJZ network at 8:30 p. m.

PLAYS

SUNDAY, JUNE 25—Pages of Romance, Ernest Truex, guest star, NBC-WJZ network at 5:30 p. m.
 Great Moments in History; "Roosevelt at St. Juan Hill," NBC-WJZ network at 7:30 p. m.
 Columbia Dramatic Guild; Washington Irving "The Spectre Bridegroom," CBS-WABC network at 8 p. m.
 John Henry, Black River Giant, CBS-WABC network at 10 p. m., also Thursday.
 TUESDAY, JUNE 27—The Magic Voice, CBS-WABC network at 8:15 p. m. Concluding broadcast.
 Crime Clues, NBC-WJZ network at 8 p. m., also Wednesday.
 Miss Lilla, NBC-WJZ network at 10:30 p. m.

WEDNESDAY, JUNE 28—One Man's Family, NBC-WEAF network at 9:30 p. m.
 THURSDAY, JUNE 29—Death Valley Days, NBC-WJZ network at 9 p. m.
 FRIDAY, JUNE 30—Bar X Days and Nights, CBS-WABC network at 8:30 p. m.
 The First Nighter, NBC-WJZ network at 10 p. m.
 Hill Billy Heart Throbs; "Sourwood Mountain," NBC-WJZ network at 10:45 p. m.
 SATURDAY, JULY 1—K-Seven; "The Wharf Rat," NBC-WEAF network at 9:30 p. m.

VOCALISTS

ARTHUR TRACY, "The Street Singer"—CBS-WABC network Monday, Wednesday and Friday at 9:15 p. m.
 CHARLES CARLILE—CBS-WABC network, Thursday at 7 p. m. and Saturday at 9:45 p. m.
 DONALD NOVIS—NBC-WEAF network, 11:15 p. m. Sunday, and 8:30 p. m. Wednesday.
 JAMES MELTON—NBC-WEAF network, 7 p. m. Sunday, 6:45 p. m. Tuesday and 11 p. m. Thursday.
 KATE SMITH—CBS-WABC network, 8:30 p. m. Monday, Tuesday and Wednesday.
 NINO MARTINI—CBS-WABC network, 9:30 p. m. Tuesday and 8 p. m. Friday.
 MAUDE ROONEY—CBS-WABC network, 10:45 p. m. Thursday.
 OLGA, COUNTESS ALBANI—NBC-WEAF network, Monday at 7:30 p. m. and Thursday at 7:15 p. m.
 ORTIZ TIRADO—NBC-WJZ network, Tuesday at 9 p. m.

NEWS

ARTHUR BRISBANE—NBC-WJZ network, Sunday at 9 p. m.
 BOAKE CARTER—CBS-WABC network, daily excepting Saturday and Sunday, at 7:45 p. m.
 COL. LOUIS McHENRY HOWE—Interviewed on National Affairs by Walter Trumbull, NBC-WEAF network at 10 p. m. Sunday.
 EDWIN C. HILL—CBS-WABC network, Monday, Wednesday and Friday at 10:30 p. m.
 FLOYD GIBBONS, World's Fair Reporter—NBC-WJZ network, Sunday, Tuesday and Thursday at 8:45 p. m.
 LOWELL THOMAS—NBC-WJZ network, daily at 6:45 p. m., excepting Saturday and Sunday.

LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WABC network, Sunday at 7:30 p. m.; Tuesday and Thursday at 7:15 p. m.
 WILLIAM HARD—NBC-WJZ network, Sunday at 7:15 p. m. and Friday at 10:30 p. m. NBC-WEAF network, Monday at 8:30 p. m. and Wednesday at 9:15 p. m.

Along the AIRIALTO *With Martin Lewis*

WE'RE really going to live up to our title this week and take you "Along the Aerialto" with us. We went places, saw things and a good time was had by all.

Tuesday night we went aboard the Italian liner *Conte de Savoia* to attend the broadcast and party honoring *Nino Martini*. Columbia presented him with the customary medal which they award annually to the person who, they consider, contributed most to radio. This honor was bestowed upon Martini because he is the first one to go from radio to opera. The ship's salon, where the presentation was broadcast, was thronged with people, many of them members of the *Metropolitan Opera Company*, who were there to welcome Martini into their fold.

Thursday night we made our regular weekly visit to *Rudy Vallee's Variety Program* (I heard you say, gee isn't he lucky). The studio was packed as usual. *Walter O'Keefe* started the show off, and gave a good example of what he would like to have done when he was master of ceremonies on the Magic Carpet. He didn't use any script and was very much at ease. As a matter of fact, we don't think he realized there was a microphone directly in front of him. From where we sat, we could see the members of the *Notre Dame Glee Club* standing in the wings waiting to go on and do their turn. They weren't paying any attention to the broadcast. All eyes were on platinum blonde *Alice Faye*, whose singing we consider very blase. A brother radio editor sitting directly in back of us leaned over to whisper in our ear that he was in hearty accord with our sentiments. The program over, we rushed out of the studio and headed for the *Waldorf Astoria*.

We arrived and found three thousand people waiting for the *Stoopnagle and Budd*, *Jeanne Lang*, and *Andre Kostelanetz* program to start. It was a nice gesture on the part of the sponsor to hire the hotel's huge grand ballroom so that all those who had written in requesting tickets to

witness the broadcast could be accommodated. After the good program is over, the Colonel and his Budd put on their act, which was even funnier than their broadcast. The funniest crack was when they explained the reason for wearing white suits: "We sell Good Humor ice cream bars on the side," the Colonel told us. With this over the crowds swarmed among the artists for autographs. Many carrying copies of *RADIO GUIDE* asked Louis, "Dean of Angoucers," to put his autograph upon the page on which his story appeared, which he did obligingly, although he turned us down when we stuck a blank check in front of him requesting his autograph.

Not being a bit tired, we decided to stay up to witness the late broadcast of the *Maxwell House Showboat* which starts at 1 a. m. EDT for the benefit of listeners on the Pacific coast, it being only 9 p. m. out there. Naturally, at that hour we expected to have the studio to ourselves, but to our utter amazement, we had difficulty in finding a vacant seat; it was jammed. The radio version of that great musical drama "Show Boat" was one of the best pieces of work ever to be put on the air.

Countess Olga Albani was the guest star. It was the first time we have had the pleasure of meeting her. We now appreciate why she is called the most beautiful woman in radio. Besides her looks, the Countess possesses poise, personality and a very pleasing voice. It's surprising the movie scouts haven't found her. Well, here's a tip for them.

We can also understand why *Rosaline Greene* is considered one of the best dramatic actresses on the airwaves. She played her part of *Magnolia* to perfection, with plenty of feeling behind it.

Looking around the studio, we spied our namesake, an orchestra leader by the name of *Ted Lewis* (ever hear of him?) who seemed to be enjoying the program as much as we were.

Next night we strolled into the Columbia studio to

listen to the cigaret program featuring *Lou Holtz*. We have listened to all of the programs of this new series, but refrained from making any comment—hoping there would be a change for the better. When Holtz entered the control room where we were sitting and asked a radio editor beside us how he registered, our colleague censured him for the time-worn stories he was using. Lou replied, "What am I to do? Where am I to find new jokes?" This is a sad admission from a supposed comedian, and gives you an idea of what to expect from the balance of the series. We are inclined to agree with W. N. Hirst, of Cincinnati, O., whose letter appeared on the "Voice of the Listener" page last issue voicing his disappointment in Holtz.

IT WAS just before the *B. A. Rolfe* Saturday night broadcast. The studio was filling rapidly. The rotund director of the orchestra was fumbling through the out-strewn music on his conductor's stand. Rolfe tapped for quiet. Suddenly he cried, "How're you, Dutchess!" Two women visitors on the front row looked up startled, then began to laugh. Rolfe was giving his orchestra the order of the evening's program.

Just as *Jimmy Melton* got home the other night from his late program, a friend called him from Jacksonville, Fla., and said that he had made a bet to a group of friends at his house that he could get Jimmy to sing "Stormy Weather" to them. Jimmy did—while the group in Florida listened on phone extensions and the friend won his bet but rolled up a swell toll bill. Jimmy "toll" me this story himself.

The Japanese Delegation to the Economic Conference in London, which sailed on the S. S. Olympic, heard *Duke Ellington* and his band offer a special Ellington jazz treatment of "Stormy Weather" . . . Four hours later a real storm broke, and the delegation wondered how much Duke had to do with bringing on the rough sea . . . and speaking of the sea—we gotta go now we'll be C'ia' ya.