

# Radio

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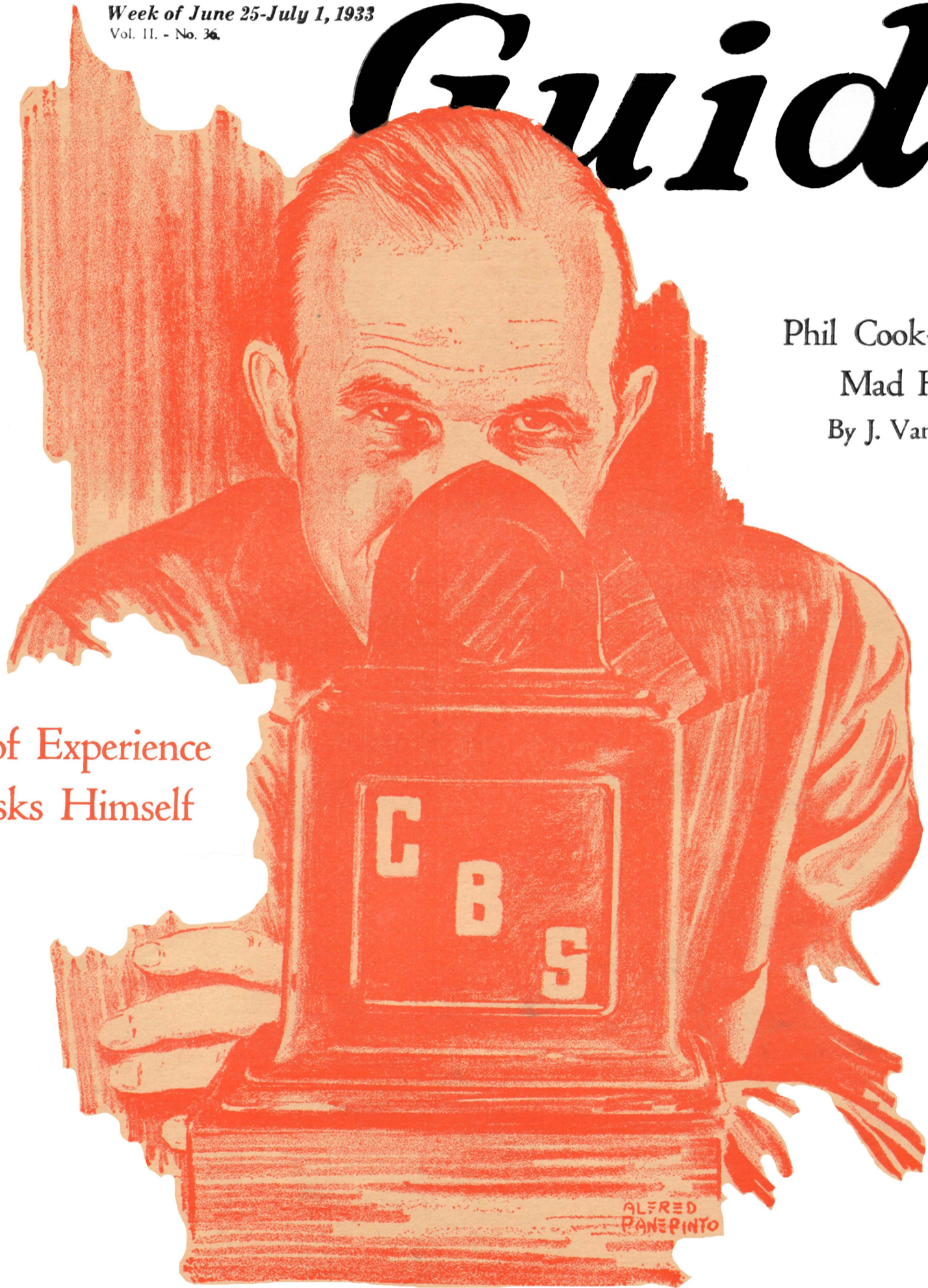
Week of June 25-July 1, 1933

Vol. 11. - No. 36.

# Guide

Phil Cook—Radio's  
Mad Hatter  
By J. Vance Babb

Voice of Experience  
Unmasks Himself



What Your Favorite Radio Star's Voice Looks Like, *by William J. Thomas*

**I**F YOU need any further proof that science is a wonderful thing, you might consider the manner in which an operating engineer of the National Broadcasting Company can take one look at a piece of paper bearing a lot of ink marks and identify it instantly as the picture of the voice of a given radio artist or the music of a certain orchestra.

The illustrations accompanying this article, which at first glance would seem to resemble snapshots of a prairie fire or a chart of the activities of the New York Stock Exchange during September, 1929, are specimens of the permanent record kept in graph by an automatic registering machine of every sound which goes out over the two networks of the National Broadcasting Company.

Every day, for the more than eighteen hours during which transmission is in progress, the graph machine registers faithfully and permanently every slightest sound, every variation of each speaker's voice, each tiny tone of every instrument in every orchestra that goes over the network.

The resultant pictures shed an interesting sidelight on various notables of the air, even to the uninitiated to

whom graphs are merely jagged ink marks; to the operating engineers for whose benefit and guidance they are made they are eloquent reports of the entire day's work.

The graph paper moves endlessly through volume control recorders installed in the main control rooms of the NBC, and inked volume indicators trace the lines which indelibly reveal every tone fluctuation carried over the networks. There are two such recorders; one for the WEAJ network and another for the WJZ network.

George McElrath, operating engineer of the NBC, explains that these graph lines are really the autograph of the radio program. Anyone, he says, can learn, with short study, to identify an artist from the graph of a broadcast, although to the uninitiated, the intricate series of ink marks appears an enigma of such depth as to be virtually impossible of solution.

The accompanying illustrations provide an interesting study, the various graphs in these cases being accompanied by a picture of the person whose voice or music is pictured in the inked lines. Perhaps one of the best examples of comparison of radio voices is furnished in the leaders of two great nations—President Roosevelt in the upper photograph, and Ramsay MacDonald, British prime minister, at the lower right.

President Roosevelt's voice, the graph notes, does not cover a wide tonal range, but its resonance records a wide band of ink instead of the customary thin line. The voice of the British prime minister, on the other hand, leaves a thin line with an extremely wide range in tone. Indeed, you will find to your surprise if you will compare MacDonald's graph with that of the good old Fire Chief Wynn, second from the top, that even Ed Wynn's "Sooooooooo" doesn't go as high up the sheet of graph paper as one of MacDonald's emphasized points.

And while you are at it, you might amuse yourself in hunting the "Sooooooooo-s" on Wynn's graph. There are two.

Below Wynn's graph is that of Walter Damrosch, conducting his Boston Symphony Orchestra, and below that is a record of B. A. Rolfe's orchestra, the two furnishing an interesting study in the differences recorded between the two types of music. Note the graph of the symphony, broken by sudden and wide variations, compared with the even fluctuations of the dance band—so even generally that you can almost count the beats of the music.

The lightness and clearness, and at the same time, the remarkable expressiveness of the voice of Mrs. Franklin Roosevelt, trained in the ways of radio and an experienced microphone artist, are vividly portrayed in the graph of her voice shown in the lower left illustration. Mrs. Roosevelt's voice has been pronounced of unusual excellence on the air.

These costly and intricate volume indicator recorders were not installed by the NBC merely as a novel means of learning what sort of ink marks the voices of various artists would make, but they proved highly effective in breaking up a protracted session of the old American game of buck passing.

Complaints had been received of poor volume, and the control engineer, the telephone company over whose lines the programs were carried to the various network stations and the stations themselves set about blaming one another.

# You Can LOOK at Your VOICE

*NBC's New Recording Instrument Marks on Graph Chart a 'Picture' of Every Sound Over the Network*

By William J. Thomas

Within two weeks after the graph machines had been installed,

a general improvement all along the line had been noted as the various engineers, forced by the cold facts embodied in the recordings of the machine, were compelled to get on their toes and stay there.

McElrath also pointed out, in discussing the benefits derived from the use of the machines, that artists can no longer alibi poor voice by laying the blame at the door of the control engineer. For all the engineer need do in such cases is to steal Al Smith's famous "Let's look at the record."

And there is the record, literally in black and white, to back up the control engineer or to throw a few scallions in his direction, as the case may be.

**B**ECAUSE of the mechanical limitations of transmission lines, vacuum tubes, and other electrical equipment, it is necessary to keep the sound volume of programs within restricted lines. The engineer checks this by means of a galvanometer on his control panel. It is his duty to hold the needle between the figures 10 and 30 on his graduated indicator. If the volume drops below 10, he must boost it by increasing the electrical current; if it jumps above 30, he reduces the electrical current. This little trick is known as "riding the gain" and requires extensive training and experience if the sounds are to seem natural.

By means of the graphs, the engineer has a permanent record of his volume control, and these are invaluable aids to him in studying certain voices or types of music which he has found difficult to control. Thus the engineer, by study of the graphs, is able to improve the quality of many voices and eliminate their defects.

And artists, too, have found the graphs, or "pictures" of their voices of great assistance to their efforts at self-improvement after the meaning of the mysterious inked lines has been made plain to them.

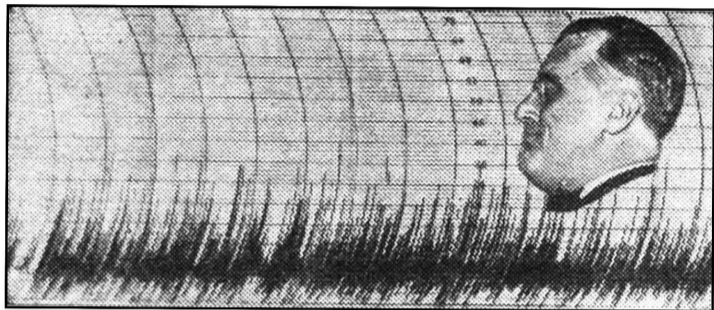
Types of broadcasts are comparatively easy to identify by a study of the graphs.

The wild Hi-de-hi from Harlem's Cotton Club, for instance, records a graph as wild as its own shrill cacophonies, while by way of contrast, chamber music appears on the graph paper in highly subdued form, its many sustained lines broken with fewer and less extreme peaks.

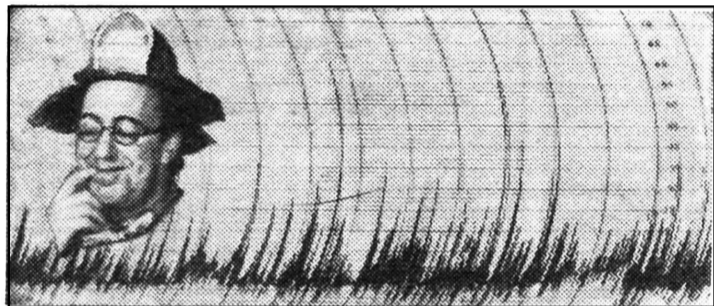
Soprano voices stimulate great activity of the recording needle, while blues singers and bass voices remain within comparatively restricted limits. Engineers find deep tones easy to control, but high, sharp tones keep them on their toes every moment of the broadcast.

But possibly only the engineers themselves appreciate the almost invaluable assistance which the delicate machinery of the graph machines lends them in their work, and the assistance the little ever-moving needle is to the artist in the improvement of the quality of performance.

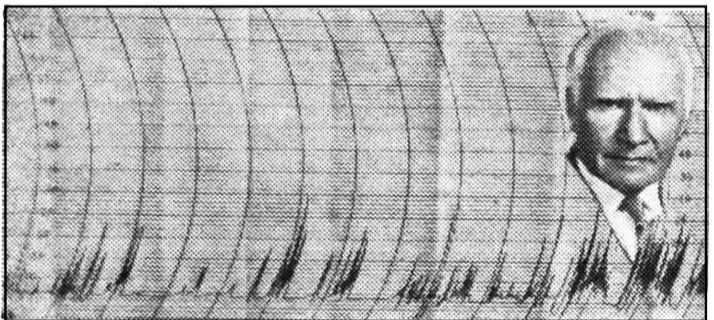
Such devices as the new graph machine have brought radio from where it was in the crystal set era to its present period of efficiency. Many such improvements, invisible to the eye and inaudible to the ear of the radio listener, have been quietly brought into being, their advent unaccompanied by any fanfare, but their effect combining to bring the great industry step by step nearer to ultimate perfection.



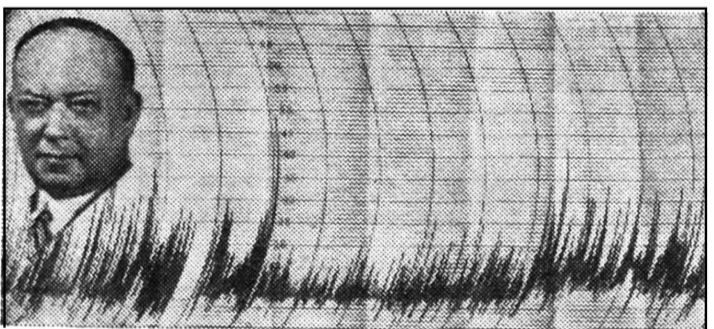
... President Roosevelt's voice is resonant ...



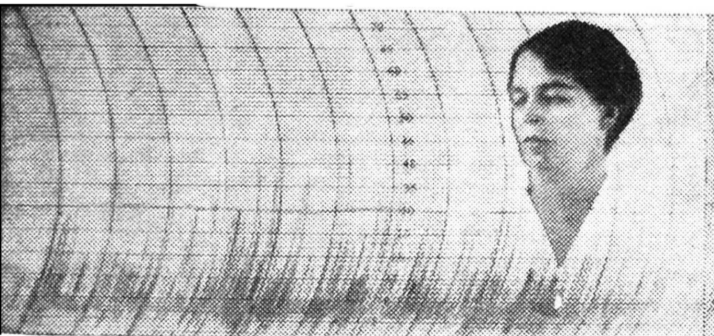
... Ed Wynn's "S-o-o-o-o-o-o-o-o". ...



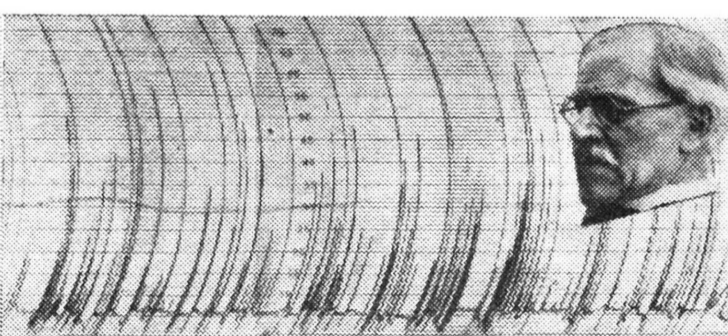
... Damrosch's symphony has broken lines ...



... you can count Rolfe's beats ...



... clearness of Mrs. Roosevelt's voice ...



... Ramsay MacDonald's ups and downs ...

## Announcement

Beginning with the issue of July 2-8, *The Voice of Experience* will conduct a special department in RADIO GUIDE, answering questions and solving problems for readers of this magazine. This will enable *The Voice of Experience* to take care of part of the letters which he is unable to answer either over the air or by mail. Address your questions to "The Voice of Experience," care of RADIO GUIDE, 112 Fourth Avenue, New York.

# Radio Mystery MAN Unmasks

*Adviser to Thousands Reveals  
Why He Prefers to Remain Just  
a 'Voice' to His Vast Audience*

By "The Voice of Experience"

EDITOR'S NOTE: Because of the large number of inquiries received concerning the Voice of Experience, RADIO GUIDE has asked the Voice to present for its readers the facts concerning his identity.

LET me start by saying that my name is M. Sayle Taylor.

I do not use that name over the air. To my listeners, I am only the "VOICE OF EXPERIENCE," an unidentified Voice attempting to solve baffling human problems. For years, I used my name in connection with my broadcasts, and became anonymous only a year ago when I started my series over WOR. Let me tell you why:

Experience taught me that people are diffident, shy and self-conscious when called upon to present their own intimate problems to a personality, a man with a name, a person who presumably has the same frailties and weaknesses with which they are endowed. Doctors recognize this fact.

However, when one's confidant is anonymous, an unknown who keeps utterly away from the personal equation, that shyness drops away; he speaks more freely; and unburdens himself of the complicated tangles that worry him.

So, after a conference with officials of station WOR, it was decided that I would be equally anonymous, known to them only as the "Voice of Experience," and that I would keep the name of Taylor strictly for my private life. The success of this experiment was evidenced by the phenomenal growth of the mail response. Since the first of last November, mail records of the station show an average of more than a thousand letters a day.

Now that is the one reason, and the only reason, that I refrained from using my own name. There was no thought of creating a mystery about the broadcast, of setting up a fanfare of ballyhoo and hoop-la about my name and personality. It was simply that my work was the better for being done anonymously; and from whatever angle I look at it, I cannot but conclude that it is my work which is important, and not myself. Therefore my own personality must go by the board in favor of my work.

When my sponsors transferred my efforts from station WOR to a Columbia network, I had hoped I could continue indefinitely merely as the "Voice of Experience." But there was one factor with which I had not reckoned—human curiosity!

Human nature is peculiar! Scarcely a day goes by but I receive one or more letters from individuals who claim to know who I am. I wish I had the space to list the individuals, in all walks of life, who my listeners claim is actually the "Voice of Experience."

There's no harm meant by these people, of course. They are just a little smarter than the rest of the world, and they just want to show me how smart they are. There is no damage done to anybody or anything.

But some of them are different. Wrong identities, half identities, truths, half-truths and falsehoods are spread about my characteristics, my personal habits and my background of experience in such a way as to give a decidedly wrong impression.

Now I fully recognize the responsibility that rests upon me in addressing a vast audience each day, particularly in view of the fact that I am offering to help in the solution of problems that lie close to the hearts of my listeners. I am deeply grateful for the loyalty that has been evidenced by tens of thousands of these friends. I want to justify, in every sense of the word, that loyalty and friendship.

Therefore, once and for all I wish to clear up any apprehensions about myself. I want to make it clear just who I am and what I have done. In justice to all who do me the honor to follow my daily broadcasts and in order to correct the mistakes and half-truths of these would-be detectives, I wish to offer a frank explanation of the background which I feel justifies me in the use of my *nom de radio*, the "Voice of Experience."

My family is well known in the state of my nativity.

My father spent fifty-five years as an evangelist and my mother devoted forty-two years of her life to reclamation work in the slums. My grandparents were well-to-do.

As a lad I had an ambition to be a surgeon. Fortunately I was endowed with a fairly precocious mind and if I had been allowed to do so would have spent every wakeful hour at my books. Being naturally musically inclined, I was given an excellent education in piano and pipe organ by my parents, with the result that I was able to earn my tuition and expenses through college by means of concerts and teaching.

My university and pre-medical work was not work to me; it was genuine pleasure. Night after night found me in the biological laboratory burning the midnight oil experimenting, testing, dissecting. I was not satisfied merely that certain definite statements were contained in our textbooks. I wanted to prove or disprove those statements through my own laboratory experiments.

IT WAS during this preparation for a medical career that my ambitions died a-borning. An automobile crackup crushed my hands in thirty-two places, leaving them crippled for the delicate science of surgery. Although I regained the ordinary use of my hands, that coordination and synchronization of muscles and nerves so necessary in the delicate work of the surgeon was gone. Needless to say my musical career also was terminated.

Two careers then were smashed with one fell blow of Fate, but life had to go on. Was it so unnatural then that I should turn from the solution of man's physical ailments to the study of his mental and emotional ills? That I should enter the fields of sociological or psychological work in both of which I was well trained?

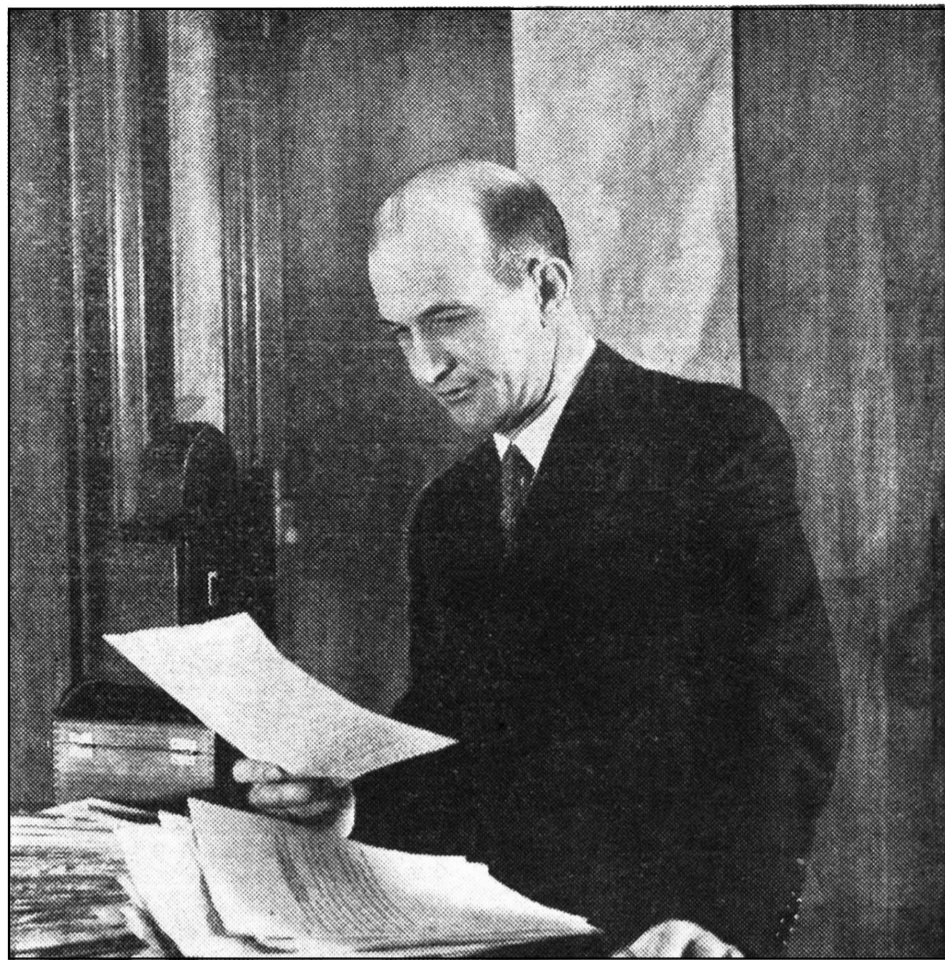
I am indebted to the late Dr. Windsor, at that time associated with the Johns Hopkins Medical School, for the decision that turned my life into the channels it has followed. He entered my life at a propitious time, when the casts were still on my hands, and urged me to enter a life-work considered at that time as both empirical and unorthodox—a scientific research into the emotions of the human race.

*"Know then thyself, presume not God to scan;  
The proper study of mankind is man."*

How trite and logical this thought that Pope expressed in his Essay on Man. My first, and, indeed, my entire job, was to study man. At Dr. Windsor's suggestion, I first exhausted the incomplete scientific literature of that time dealing with man's emotional problems, and then set out to study man himself.

The literature I secured, but where to find a laboratory in which to test out the many theories regarding man's deviation from the normal in emotional—which of course includes sexual—matters? Only one such laboratory was available, the tenderloin district of a large city—a laboratory in which the research worker dons the vestments of a social worker.

My expenses were taken care of by my wealthier relatives. That settled, I plunged deep into the dregs of humanity, helping, assisting, comforting—and always learning. As a social worker I was a friend to dope-fiends, to pickpockets, to degenerates and to fallen women. As conscientiously as any scientist ever attempted to interpret the laws of mathematics or the laws of physics by experimenting in a physics laboratory; as prayerfully as any minister ever sought to reach a correct interpretation of the Scriptures, I approached the task of finding out why these people



... he receives more than a thousand letters a day from troubled souls, seeking guidance ...

were what they were. I hoped, you see, to establish the normal, and, by tracing the abnormal back to its sources, to learn if possible methods for averting the many tangents upon which so many human feet were treading.

Oh, how many hundreds of broken lives passed before me! Many of them gave me, as their friend, their stories, and each case I carefully recorded and charted, to be compiled into a vast symposium of data about that most important of all subjects, human life. In the years that I devoted to this study, surrounded by the habits of the demi-monde, I confined myself to a clean, business-like and scientific approach to the problem. I came out of that human laboratory—the old Barbary Coast reeked with every kind of filth—as clean mentally and physically as the day that I entered it. And I brought with me a fund of information that I challenge anyone, anywhere, to duplicate from any other source.

My experience in the underworld gave me a true insight into the causes of the eternal triangle; promiscuity in sex-life; "misunderstood" husbands; frigid wives; early senility; women rendered old or semi-invalid—all the common skeletons in the closet of the nation's sex-life.

I had asked all these people: "Where did you first learn about sex?" All but a handful told me: "In the gutter." Would these people have been what they were, if there had not been this woeful lack of information on the tabooed and misunderstood subject of Sex?

SO, ARMED with many new theories and this mass of documented evidence, facts and figures regarding the causes of frigidity, incompatibility and divorce, I set out to get this information to those I knew needed it so badly. I began, first, with a series of private lectures and over Chautauqua circuits. Naturally, because of the intimate character of the information I wished to impart, I met with many obstacles. People were afraid of Sex, far more than they are today, and many an honest, respectable citizen considered the subject one never to be discussed in the open—although often the same citizen would snicker over questionable ribaldries. However, I segregated my audiences; spoke this time to men, that time to women; no one, not even the smug citizen mentioned above, could ever question the subject-matter of my presentation, or feel that I approached the subject in anything but the coldly scientific manner in which I had conducted my researches.

Gradually my work spread. I was invited by superintendents of large city school systems and by the directors of hygiene of great universities, to address their classes, and I have in my files today their letters thanking me and congratulating me for the sane way in which I handled so delicate a topic.

It has been estimated that four and one-half million American men and women have accorded me the honor of attending my lectures in this field in the last ten years. I have spoken before almost every conceivable type of audience and organization; I (Continued on Page 6)

# He Gave up Medicine To Become a Tenor

*Tito Guizar, CBS Mexican Star, Became a Singer Over Protests of His Parents*

By Donald Couper



TITO GUIZAR  
... He likes to play his guitar ...

**T**HE SCENE: a plot of open ground before the medical building of the Mexican National University in Mexico City; the characters: a tall handsome youth of seventeen leaning against a green palm tree, guitar in hand, head thrown back, singing native melodies to an admiring group of fellow students; the result: Tito Guizar, the romantic tenor whose mellow voice is carried to thousands of homes throughout America over the facilities of the CBS-WBBM network—instead of Tito Guizar, the distinguished physician his parents sought to make him.

Like so many other artists whose names are now household words, Tito Guizar went through the age-old struggle between the carefully laid plans of his fond parents and his own strong convictions. In the somewhat smug atmosphere of Mexican society the career of professional artist was not considered *comme il faut*, and Tito's parents were shocked at his desire to go on the stage. His mother was a talented vocalist and pianist and his father a skilled guitarist and mandolinist—but of course, only as amateurs who employed their musical gifts purely for their own amusement.

So Tito was encouraged to study music in the dilettante manner and set off to medical school to glorify the Guizar name in a way befitting his distinguished ancestry. But Tito had other ideas. When he was officially in the university laboratory poring over dusty tomes and scientific test tubes, he was actually in the green gardens surrounding the college buildings, sprawled out on the grass singing to the trees. His fellow students soon discovered Tito's outdoor laboratory, recognized his talents, and became an admiring throng of enthusiastic listeners. Hence by discreet invitation, Tito left college!

Before college days, the youth had attended the Conservatory of Music in Mexico City. While studying there he had appeared in numerous society theatricals, and made a name for himself as a promising amateur artist. The little village of Guadalajara, where he was born, numbered only a few thousand inhabitants; and Tito soon became

its most famous citizen. He studied the fundamentals of music as a child, taking lessons in composition, harmony, voice, and piano. Throughout all of his school days he found little inspiration in academic studies, and spent most of his time in class secretly composing love songs and serenades. The sincere admiration of his fellows at college convinced Tito that he could be successful in the career for which he longed, and parental cajoling, arguments, and threats meant nothing to him

straightaway offered him a six month's contract for recording. In 1929 he came to New York to make records of his unique renditions of Spanish and Mexican songs. At the expiration of his original contract, he was offered another on similar terms, but by this time officials of the Columbia Broadcasting System had heard his mellow voice and signed him for radio performances. When asked by the Columbia officials what his greatest ambition was, Tito replied that he wanted to be able to combine the sweet quality of John McCormack's voice with the perfected technique of Tito Schipa. His natural gifts and his intensive training had prepared him for such an attempt; and the response to his broadcasts seems to indicate that he has not been entirely unsuccessful.

While studying popular music in Mexico City, Tito attended many musical comedy and revue performances. The most popular soubrette of the season, Nanette Noviega, was partially the reason. About five feet three inches tall, slender, brown-haired and brown-eyed. Miss Noviega was equally talented as a dancer and as a singer. Her unusual beauty fascinated him and the quality of her voice haunted him. He began by learning all the songs she sang—and ended by marrying her. Mrs. Guizar soon retired from the stage and became Tito's manager and teacher. Not only was she skilled in the popular melodies which were then strange to Tito, but she spoke a splendid English and knew something of American life. An amusing sidelight on Tito's linguistic abilities is the fact that no sooner had



THE GUIZAR FAMILY

... Introducing Miss Nena Guizar, born May 18, and her fond parents ...

once he felt sure of his ability, so in 1925, at the age of twenty, he went to his father and declared that he was through with medicine and academic studies forever. The next two years found him in Italy studying voice at St. Mark's Academy in Milan. Tito recalls those years as among the happiest of his career.

Doing the work he loved and surrounded by congenial companions, he made rapid progress, developing a large repertory of classic selections. In 1928 he returned to Mexico City to appear in opera at the Iris Theater. During his two months there he sang in the leading roles of "Manon," "Elixir d'Amore," and numerous other operas.

**B**UT Tito had not yet found exactly the career of which he dreamed. He wanted something a little less stiff and formal than the role of Grand Opera hero. Thus he began to combine the classic technique he had worked so hard to attain with more popular material. He studied Mexican and Spanish folk songs and popular melodies, arranging them in classic style. His method was novel, and his original interpretation of the current hits of the day struck a new note. After developing an extensive repertory, Guizar was starred at the Politiama theater in Mexico City where he had an unheard-of run of six months. His former college companions flocked to hear him in his new role, and even his father, who had all but disowned him, was forced to recognize his success. The society which had scorned even the idea of a professional career for any of its members became his most constant support—and Tito had made good.

Representatives of the Victor Talking Machine Company heard several of his performances in Mexico City and

Nanette taught him the rudiments of English than he began tutoring his mother! After joining CBS, Tito not only began to sing English songs but even to compose them.

**T**HEATER engagements in and around New York occupy a large part of Tito's time. He has been starred in all of the leading Metropolitan houses.

At 2:30 p. m. on Thursday, May 18, Tito became a proud father. Nothing else in his life seems to have meant so much to him; all of his stage and radio successes pale into insignificance beside this momentous occurrence. Miss Nena Guizar is now monarch of all she surveys. The young lady was born at the Fifth Avenue Hospital, a lusty youngster of eight and a half pounds. Tito, true to the tradition of expectant fathers, was hopelessly nervous while his wife was in the hospital. The rules of the organization forbid anyone but the mother seeing the child before it is twelve days old. Naturally Tito couldn't stand that, so after begging and pleading with the nurse to see the child he finally resorted to bribery. But bribery of a unique sort: he had just come from the CBS studios with his guitar, so he sang two numbers for the hard-hearted nurse. She weakened and Tito was allowed to tip-toe into the baby's room and see her.

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**G**IVE a man a hat, and if the man happens to be Phil Cook, it's hard to tell who will wear it.

Should the headgear chance to be a flat straw, for instance, it might land on the head of tall, glib, wise-cracking Terry Tube, one of the heroes of Cook's current NBC broadcast series.

Or, if it's a round felt with a turned up brim, it might grace the slow thinking brow of Terry's partner, Jerry Jar. Or, if it turned out to be a topper, it probably would descend on the locks of Algy, the English clerk in Max Bloom's clothing store. Cook himself seldom wears a hat.

That is the difference between Cook and Ed Wynn. The Fire Chief of the Air insists that he can't act funny unless he keeps popping a series of ridiculous hats on and off his head. But no matter how many different head pieces he wears he still remains Ed Wynn. Each time Cook claps a new hat on his head, and twists his mouth in a different direction, he becomes someone else again.

Almost anybody else. Cook is known as NBC's one-man-show, and he is the delight of casting directors. There never is any trouble finding a particular role in a Cook production. The producer writes the show and takes all the parts himself. And he has a different voice, a different face and—when there are cameras around—a different hat for every role. Ordinarily he doesn't wear hats when he is broadcasting. He writes the scripts on the day of the program, and rings each character with a different colored pencil. There would be no time to change hats while he is on the air. It is when he is asked to give his impression of what the various members of his troupe look like that he reaches for the hat rack.

During his nine years of broadcasting he has created a whole army of characters, and his present program contains nearly a dozen. First, there are the two heroes of the skits, Terry and Jerry. For Terry, his creator selects a flat straw with a fancy band. That is the kind of a hat, Cook feels, that a young man like Terry would wear. The band is very important, for Terry fancies himself a smartly dressed young gentleman.

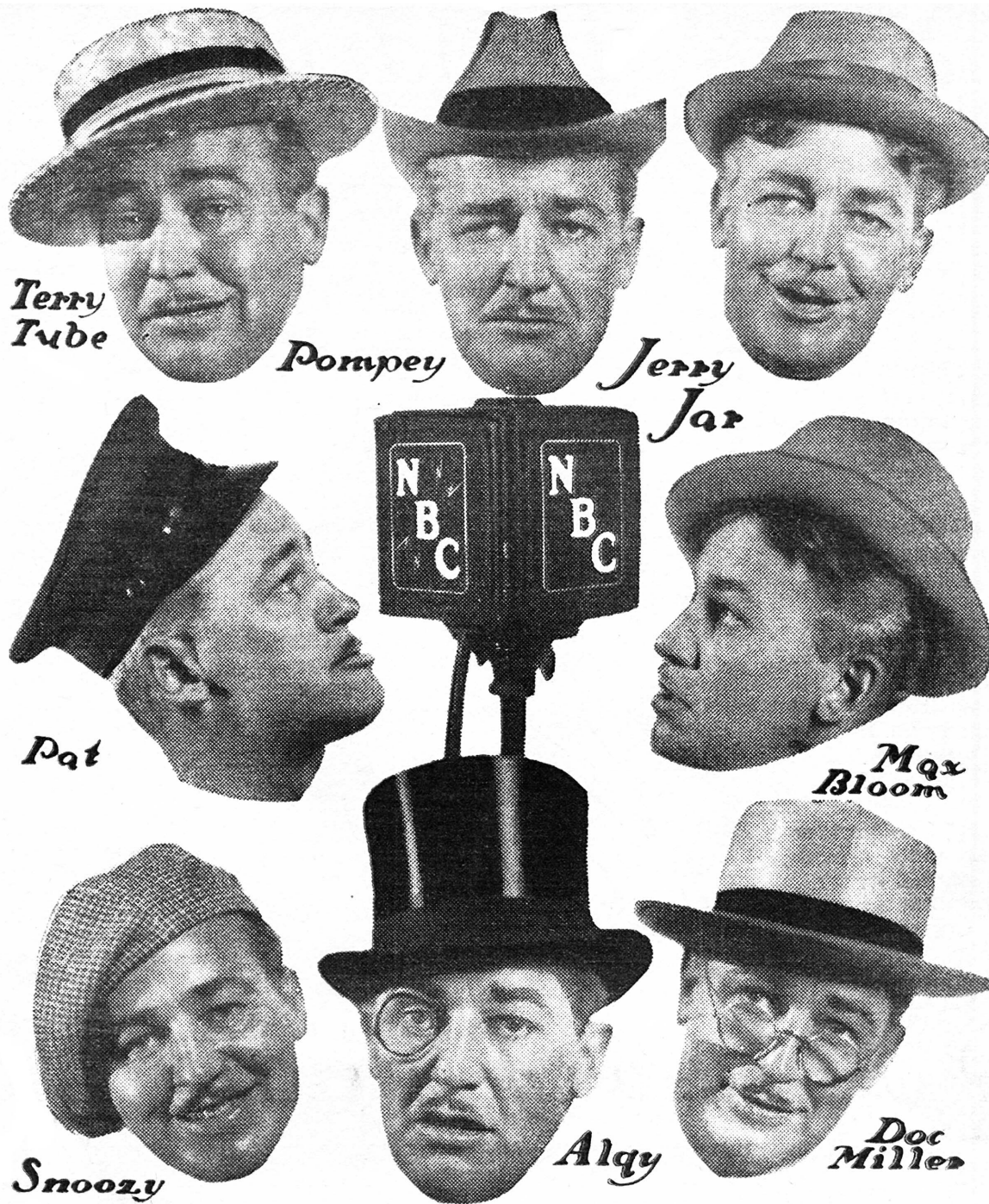
But "What's one man's opinion?" asks Jerry, who likes his own round felt far back on his head, with room to comb his hair down over his forehead. Jerry's mind works a little slower than Terry's, but he generally has the laugh in the end.

For Doc Miller, proprietor of the drug store in which Terry and Jerry work, Cook uses a panama, befitting the brow of a substantial business man and leading citizen. On the other hand, Algy, of the broad A's and London upbringing, demands a high silk hat.

**S**NOOZY, the newsboy with the Phil Cook trait of selling his papers by singing the headlines, naturally needs a cap and probably would wear it backwards, while Pat the Cop, of course, must be represented in the regulation headgear.

Pompey, the volatile Italian owner of Pompey's Lunch Room, gave Cook some trouble. Pompey, in the first place, is the type of person who is apt to talk with his hands, a form of speech which the microphone doesn't pick up very well, and in the second place, Cook wasn't just sure what sort of a hat Pompey would wear.

The one-man-showman now solves the latter problem by pinching in the sides of a felt hat similar to Jerry's and bringing the top to a point, but he still has trouble with Pompey's hands. Another hat similar to Jerry's, but worn on one side, also provided for Pop Perkins, the local gas station man.



... Give versatile Phil Cook eight hats, and he'll give you eight different characters, as Terry Tube, upper left, and Jerry Jar, upper right; Pompey, upper center, the volatile Italian lunch room proprietor, is achieved by pressing the hat to a sharp peak; Pat the cop, center left; Max Bloom, the clothing merchant, center right; Algy, Max's suave clerk, in the silk topper, lower center; Doc Miller, the conservative drug store proprietor and the town's leading citizen, wears the decorous panama shown at the lower right; and Snoozy, the singing newsboy, lower left, wears his cap backwards.

## Just Give Him a HAT

Versatile Phil Cook Delights  
Casting Directors of Radio by  
Filling All Roles in His Act

By J. Vance Babb

Cook never uses make-up in impersonating his characters. He thinks it's too messy, and besides he doesn't want to create too definite a picture. Let the listener form his own ideas of what the various characters look like is the Cook theory. His own impersonations, he hurries to point out, are not "official portraits," just views of Phil Cook trying to look as he imagines his characters appear.

But the wide range of characterizations which the versatile fellow has created during the years he has been a radio personality constitute a remarkable tribute to his ingenuity. For Phil Cook's characters are not by any means restricted to any particular type; they run the gamut from the staid business man such as Doc Miller, the drug store proprietor, to Pompey, verbose and flamboyant Italian. Of course, the One-Man-Show has another unique dis-

tingtion. He went into radio. He did not drift into it.

When radio first loomed on the horizon as a major factor in entertainment, and while comparatively few persons realized that it was more than a passing fad, Phil Cook saw at once its vast possibilities. He made a careful study of radio while it was still in its bassinet, and what he found convinced him that for his particular methods of artistry, it was an ideal vehicle.

So he went into radio.

At that time, virtually no one definitely took up radio as a means of entertainment. Some just drifted into the profession; others entered it through force of circumstances. Phil Cook is one of the very few, if not indeed the only one who, at that early date, stepped into a radio career on his own initiative.

**F**OR you must remember that he was not an entertainer at liberty. He was a substantial business man, and he had a job which, no doubt, had he wished he might still have to this day.

But it is a fortunate thing for radio listeners that he did not feel that way about it. For if he had, think of the entertainment you would have missed.

Another secret of Cook's sustained success, in the opinion of those who have been following his continuously popular broadcasts during the past nine years, lies in the fact that the actor's extreme versatility precludes any possibility of his act "going stale." He can introduce new characters at will, for all he needs do is write one into the script, and there you are.

And so Phil Cook bids fair to continue as radio's One-Man-Show until he wants to retire, and here's hoping that will be a long, long while from now.

Back of his success on the air is a series of accomplishments. His folks raised him as a violinist. Instead he turned to art. He became a recognized commercial artist, designed magazine covers, and managed an advertising office.

Next he turned to writing, created musical comedies and saw three of them gain Broadway—"Molly, Darling," "Plain Jane" and "When You Smile." Then, "to surprise the family,"

he became a radio act. A partner failed to show up one evening. Cook took both parts. Thus began the one-man-show.

Actually, it is not a solo show. Phil will tell you of his wife whom he met in the eighth grade at East Orange, N. J., wooed while in high school, and wed when he got his first job. He practices his skits and jokes before her. She handles the pay checks. Their two babies demand his songs for lullabies.

No matter how many characters he adds to his repertory, or how many hats he has to get to impersonate them, the size of his own headgear remains the same. He lays his radio success to a common cold. His natural voice is husky.

"I think I've had a cold for years," he says. "If I ever lose it I might as well retire. That cold is the secret behind my dialects."

He doesn't like to make personal appearances, but once let himself in for an engagement on the notoriously "cold" London stage. He played his first number wearing a woolen scarf and ear muffs and received a ripple of applause. He smiled, took off the ear muffs and said: "I was told you were very cold; I don't believe it." On his next number he received a great ovation.

When he is broadcasting he keeps one eye on the man in the control room. If he can make that hard-boiled person smile or laugh, he knows he is clicking. He makes his own sound effects, and is his own ferry boat whistle. He always grins at his jokes—but then, so do other people.

# Stoopnocracy Department *Conducted by Col. Stoopnagle & Budd*

**A**LL the rest have thirty-one except January." That's what a man said today when we stopped him on the street and asked him what he thought of Stoopnocracy. It made us terribly happy, because it meant that our little brain-child had come into its own, as they say.

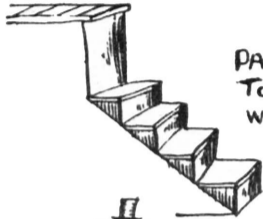
Inspired by the success of our first inquiry, we accosted an elderly lady from Crawling-on-the-Hudson, N. Y. "What is your opinion of Stoopnocracy?" we queried. "None of your bee's wax," she countered, and faced due East.



**PAIR OF ROLLER SKATES WITHOUT ROLLERS, FOR BEGINNERS WHO DON'T WANT TO FALL DOWN WHILE LEARNING.**



**ROLLERS THUS ELIMINATED MAKE FINE EARRINGS.**



**PAIR OF STAIRS WITHOUT TOP STEP FOR PEOPLE WHO HAVE NEVER FALLEN DOWNSTAIRS AND WHO WANT TO.**



**MAN CARRYING SUITCASE WITH EXTRA, DETACHABLE, ATTACHABLE STAIR FOR PUTTING AT THE TOP OF STAIRS IN THE DARK SO THERE'LL BE THE EXTRA STAIR THERE SO HE WON'T STEP OFF ON TO NOTHING.**

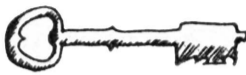
"Up with our average," we said to ourselves, our voices pulsating with grim determination. "We must interrogate still another."

Just as though he had overheard us, and had come in answer to our wish, a push-cart vendor wheeled his way merrily toward us.

"What is your opinion of Stoopnocracy?"

"Each Leap Year brings it one day more," he answered, picking up a nearby radish that had toppled, pell-mell, from the push-cart to the roadway.

Well, we got a lot of peachy ideas this week from those whose fondest wish is to become Stoopnocrats. Irene L. Mueck penned a peachy postal in which she tells of her latest disinvention. It is a key that won't fit any door, for burglars who want to retire—to sort of get away from it all, as some say. Irene is from Union, N. J.



**A KEY THAT DOESN'T FIT ANY LOCK, FOR RETIRED BURGLARS**



**A RETIRED BURGLAR NAMED "THAD-THE-SLASHER" THURBER, FIRST TO DISCOVER 987 LOCKS THAT THE "RETIRED BURGLAR" KEY DOESN'T FIT.**

Elaine Winifred Lavieri, of Chicago, wants us to do away with every other step in a stairway on account of they're practically useless when people are in a hurry because they either go up them two at a time or go hurtling down them two at a time, with nary a glance at the steps in between. Nice going, Elaine Winifred.

From E. S. Stem, of Phillipsburg, N. J., comes a corking fine idea that also has to do with steps.

**D**ID you ever come home late at night and when you reach the top of the stairs, step up for an imaginary step and fall and make one deuce of a racket and wake your wife or family up? Well, I have invented an extra step to carry around with you to overcome this disturbance. If you're going upstairs in the dark, you put down the extra step at the top so you won't step out into thin air. You also can use it at the bottom for not stepping down when you've reached the bottom." Nice going, too, E. S.

Another idea worthy of note is that of Billy Oliver, of Laurel, Mass., who suggests roller skates without any rollers on them so that you won't fall down and hurt yourself. Also, nice going, Billy.

We have a crackerjack idea of our own. Let's end the story here.

Nice going, ourselves.

We're afraid Stoopnocracy will have to take care of itself for a while because we're just plumb worn out what with all these ducky ideas, and have to take a vacation or something.

So long for the present.

*If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 112 Fourth Ave. New York. You will be enrolled on the Great Stoopnoscroll and will receive one of these ducky buttons designed by the Colonel.*



## Mystery Man of Radio Unmasks

*(Continued from Page 3)*

even went into the theaters in order to bring these facts before as many people as possible. Probably in this I was ill-advised, for during this time many sex-racketeers took the platform, interested solely in making money through salacious, pseudo-scientific sex-shows, and I found in many centers I visited an unwarranted stigma attached to any sex-lecturer.

**C**ERTAINLY I have never considered myself in a class with these people; my work has never been salacious, nor anything but the sincere exposition of facts badly needed in every walk of life. At any rate, sometimes I had to live down that stigma created by others. I let my presentation stand on its own merits.

Now as to my entrance into radio. As radio grew in popularity, many invitations were extended to me by the managers of local stations to conduct a series of discussions over the air. The fact that so many problems submitted to me in my personal audiences were of such a nature as to lend themselves to the cosmopolitan character of the air audience, prompted me more than seven years ago to start my first round-table discussion at a microphone.

The popular response with which these broadcasts met caused me to use the radio in almost every city I visited, in conjunction with my personal appearances. In view of the splendid reception given my radio work, and inasmuch as my work on the public platform was misunderstood because of the delicate character of the matter presented, I decided to give up personal appearances entirely, and devote my entire time to the solution of problems over the air.

However, just as I was misunderstood in my efforts on behalf of marital



ONE DAY'S OUTGOING MAIL

... So heavy is the mail received and sent out daily by "The Voice of Experience" that a large staff of assistants and clerks is needed to handle it ...

harmony and compatibility when on the lecture platform, so some have been inclined to misconstrue my motives and misinterpret my purposes when I attempted to solve with a clean mind and decent language some of the more intimate problems of life submitted to me by my unseen listeners.

The fact, however, that for every letter of a critical or cynical character which I have received during the last year, my records show that I have received more than 3,000 of a complimentary character, justifies me in the belief that the majority of my listeners are accepting my messages in the constructive spirit in which they are given.

**M**AY I take this opportunity to express my appreciation to RADIO GUIDE for having given me the opportunity of explaining briefly my background of twenty-five years in the field of sociology which should, in some measure, allow me the privilege of speaking as a "Voice of Experience," and let me assure my readers that, in the event they decide to send their problems to me, whether signed or unsigned, I shall treat those problems in confidence, and will sincerely and sympathetically attempt to answer as many of these letters in my daily broadcasts as time permits.

A number of years ago, the late William Jennings Bryan, whom I had the privilege of meeting in public debate, thoroughly familiar with the kind of work that I was attempting to do in the interest of marital permanency, paid me the following tribute:

"I consider this man a real emancipator of the American home."

Humbly and conscientiously, I am attempting in some small measure to merit that tribute; to win and to hold your interest and your friendship; to be able to be rightly termed, your friend and adviser, the "Voice of Experience."

WHEN you consider that Rosaline Greene first entered the field of radio drama when radio was the merest infant, and not a very lusty infant at that, and when you consider further that she has had more hours on the air than any other dramatic actress—well, perhaps it is fortunate that this article is illustrated.

For you would never suspect that one so youthfully alluring could be so definitely in the veteran class until you looked at the accompanying photograph of the pretty star of the National Broadcasting Company. But then, of course, you must take into consideration that radio is still, so to speak, in short trousers.

The truth of the matter is that Rosaline Greene, although she has played in more dramatic roles over the air during the nine years since she first entered radio work over station WGY in Schenectady, than most folks in radio can remember, is still a very young person.

Of course, if you knew her, you would understand that she will still be young even after she has been in radio nineteen years, instead of only nine. For, of all of the volatile people in radio, I doubt if there is one who is more in love with life than Rosaline Greene. And Ponce de Leon and the rest of the experts to the contrary, there is nothing which will capture eternal youth so thoroughly as being wholly in love with life.

Rosaline lives for the experiences which each moment may bring. She feels deeply, responds richly to every external stimulus, holds it, cherishes it, takes it unto herself. Nothing counts save the experience of the moment.

All of which, when you analyze it, is just another way of saying that she is not only a dramatic actress, but that she is a great dramatic actress.

BEING in love with life as Rosaline Greene is, what then could be more natural than that her radio work, being so vital and inseparable a part of her life, should come in for a goodly share of her love. Quite naturally then it follows that each phase of her work, each character she portrays before the NBC microphones, should become as real and vivid as though it had been seated beside her a few minutes before as she rode to the studio atop a Fifth Avenue bus.

Which is precisely the case. When Rosaline steps into a role, there is no more room for Rosaline. She discards her real self entirely for the time being. The radio character she is portraying, be it Mary Lou of the Maxwell House Show Boat, with all the soft appeal of the sleepy south, an Oriental houri pulsing with passion, or a grief-torn mother wrenched from her sobbing little brood—each paces the floor of the studio in flesh and blood.

That may explain the invalid who is, perhaps, the most ardent Rosaline Greene fan on record. The man, a hopeless cripple, confined to a wheel chair which he will never leave, heard Rosaline eight years ago, about a year after her radio debut.

Immediately he got in touch with her, and a friendship ensued which resulted in an arrangement by which Rosaline informs him in advance each time she is to appear on the air, so that he may tune in. In eight years now, that man has never missed a single one of her hundreds and hundreds of air appearances.

His letters bear fetching witness to the sunshine and happiness he has derived from those broadcasts.

Indeed, although in the drama, and more particularly in radio drama, the play is usually the thing, in the radio drama in which Rosaline Greene is featured, it turns out more often that Rosaline Greene is the thing. At least, that is the reaction you will get from listeners-in, because it has been noted in many instances that for years now a large group of radio listeners has been choosing its radio fare on the basis of whether or not Rosaline Greene was in the cast.

Perhaps in trying to portray for you the real Rosaline



ROSALINE GREENE

... When she steps into a role ... she discards her real self entirely ...

## SHE Rehearses on Fifth Avenue BUSES

*Rosaline Greene, One of Radio's Pioneer Dramatic Actresses, Is Very Serious About Her Career*

By Richard Spencer

Greene. I may seem to have digressed into a dissertation on Rosaline Greene's work, but that is because Rosaline Greene and Rosaline Greene's work are so closely intertwined that to talk of the one, you must talk of the other. The usual things that are factors in the life of the average young and beautiful actress—her hobbies, what she eats for breakfast, what she reads, the friends she likes—are more incidental to Rosaline Greene, because her work is her hobby; she has her work for breakfast; she reads her scripts; her friends are the characters she sympathetically portrays—if you see what I mean.

That has been pretty much the case since 1924.

FOR it was in 1924 that Rosaline became the leading lady in the first radio dramatic organization of the air. That was the old WGY players, of Schenectady, then endeavoring to put serious drama on the air for the edification of a radio public which had not even really come to consider radio as a permanent medium of entertainment.

At that time Rosaline was not even an upper classman in college. She was a sophomore when WGY, pioneer broadcasting station and now the National Broadcasting Company's associate in Schenectady, offered radio auditions to seniors at the college. Although Rosaline was not a senior, she was not passing up any bets, so she trooped along for an audition, and got it.

Edward H. Smith, director of the station, gave her her first mike test, and immediately he recognized a voice quality and ability peculiarly adapted to the radio. The result was that Rosaline was the only one from the school later invited to play with a professional cast which put on

the first radio dramatic series, starting with "The Merchant of Venice."

Rosaline became so nervous over her impending debut on the air that on the day it was to occur, she lost the use of her voice entirely. She rushed madly about the city from physician to physician, seeking aid, but she got nothing more than kindly counsel. None seemingly could offer her any material help.

So she went to the station at the appointed time, and put on a swell show—a thing she has been doing with considerable regularity ever since.

SHE interspersed her radio work with her scholastic work during the next two years until her graduation from State College at Albany—she is now a full fledged and duly qualified school teacher—and from time to time she stole away from her books to play in stock companies in Troy and Albany. These were favorite theatrical rendezvous of Rosaline's fellow students and members of the teaching staff, and although they commented from time to time on the strong resemblance of the new leading lady to Rosaline Greene, none ever suspected the truth.

The year of her graduation, Rosaline scaled the heights of radio popularity, winning the silver trophy and crown as possessor of the perfect radio voice at the Radio World's Fair held that year in Madison Square Garden. She was immediately signed by the NBC, and since has been heard with many of the foremost radio dramatic series. These include the Eveready Hour, RCA Hour, Miniature Theater, Radio Guild, Collier's, True Story, Famous Loves, the Goldbergs, and numerous others.

The more important of her recent programs have been the Maxwell House Show Boat, the Chase and Sanborn Hour with Eddie Cantor, and the Poet Prince. The Cantor program, incidentally, was a distinct departure for Rosaline, and may open for her new fields and reveal hitherto unsuspected talents. For she made a decided hit in comedy, and since appearing on the program, has developed decided leanings toward the lighter field. She is scheduled to be featured on several important new features in the near future.

Two outstanding performances of Rosaline's which she has been called upon to repeat, were smash hits of the old Eveready Hour. Both were in the field of historical drama, one as Joan of Arc and the other as Josephine in "Napoleon."

AND now for some of the furbelows, so you will know that Rosaline Greene is, after all, a very human person, not at all in a sphere apart because she happens also to be an extremely talented dramatic actress.

She was born at Bayshore, Long Island, and inasmuch as she became something of a tomboy in early childhood, by the time she was wearing pigtailed, she could sail a boat with the best of the sunburned youngsters with whom she grew up. She can ride like a cowboy, and smash one over a tennis net that will get right by the most adept court expert. The average male is left far in the wake when it comes to swimming.

Those are some of the reasons why she hurries back to Bayshore at every opportunity when she can spare the time from her radio work.

Just by way of illustrating that she is versatile, too, it might be mentioned that in addition to her dramatic acting, she has also written radio plays which she has directed herself, and in which she has also acted with her own company of players.

Rosaline is not talkative. She is a trifle moody, and given to lengthy silences. But when she has something to say, she says it, and gets it over with. She is one of those rare persons who, despite the fact that they take themselves seriously, have a glinting sense of humor. That is a combination that you do not often find.

But then, you do not often find a Rosaline Greene, either.

Sunday, June 25 Features: London Conference 6:15 P.M. CDT Dramatic Guild 7:00 P.M. CDT

LOG OF STATIONS table with columns: Call Letters, Kilo-cycles, Power, Location, Phone Number. Includes stations like KYW, WAAF, WBBM, WCFL, WENR, WGES, WGN, WIND, WJJD, WLS, WMAQ, WMBI, WSBC, CBS, NBC.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—The Watch Tower Program
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC)
WGES—German Hour
8:30 a.m. CDT ↔ 7:30 a.m. CST
WAAF—Organ Melodies
WCFL—Religious Polish Program
WJJD—Sunday Morning Frolic
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Popular Morning Melodies
WAAF—Sacred Songs
WBBM—Melody Parade (CBS)
WCFL—Paula George, contralto; German, Bohemian and Polish artists
WENR—Southland Sketches (NBC)
WGES—Famous Orchestras
WGN—Bible Readings and Old Testament
WIND—Popular Sunday Melodies
WMAQ—South Sea Islanders (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
WGES—Viennese Nights
WIND—American Dance Program
9:25 a.m. CDT ↔ 8:25 a.m. CST
WIND—Casa Loma Orchestra
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—Sunday Morning Sunshine Program
WAAF—Rita Murray's Friendship Club
WBBM—Harrisburg Variety Show (CBS)
WENR—Waldorf Organ Recital (NBC)
WGES—Quartet Harmonies
WGN—Sunday Morning Concert; Victor Stonebrook, tenor; Lewis White, baritone; the Rondoliers
WMAQ—Blue and White Marimba Band (NBC)
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Morning Melodies
WGES—Happy Hite
WIND—Nelson's Varieties
WJJD—Mooseheart Protestant Services
10:00 a.m. CDT ↔ 9:00 a.m. CST
WAAF—Melodies in Three-quarter Time
WENR—Morning Musicales (NBC)
WGES—Memory Lane
WIND—Rhoda Arnold and Charles Carlie, duets (CBS)
WMAQ—Old Songs of the Church
WSBC—Polish Hour
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Bright Spot
WBBM—Rhoda Arnold and Charles Carlie, duets (CBS)
WGES—Radio Review
WMAQ—Capitol Theater Orchestra (NBC)
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Rhythmic Concert
WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist
WGN—Salt Lake Tabernacle Choir and Organ (CBS)
WIND—Vocal Varieties
WJJD—Happy Go Lucky Time
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Sunshine Program
WBBM—Organ Melodies
WIND—Watch Tower

Tune in! W-M-A-Q 10:00A.M. Sunday Old Songs of the Church Big Sunday Feature

11:00 a.m. CDT ↔ 10:00 a.m. CST
WAAF—Popular Revue
WENR—Services from Central Church
WIND—Methodist Church Services
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—Estelle Barnes, pianist
WBBM—The Norsemen, quartet
WMAQ—U. of C. Chapel Service
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Ballad Hour
WBBM—Emery Deutsch's Orchestra (CBS)
WGN—Allan Grant, concert pianist
11:45 a.m. CDT ↔ 10:45 a.m. CST
WGN—Reading the Comics
WGES—Our Lady of Sorrows Catholic Church
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Uncle Bob with the Comics
WAAF—Musical Hour
WBBM—Fred Feibel at the Organ (CBS)
WCFL—Musical Variety Program
WIND—Dance Hits
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WMAQ—Sonata Recital (NBC)
WIND—Fred Feibel, Organ (CBS)
12:30 p.m. CDT ↔ 11:30 a.m. CST
WBBM—Compinsky String Trio (CBS)
WCFL—Highlights of Music
WLS—Polish Music Hour
WMAQ—U. of C. Round Table
12:45 p.m. CDT ↔ 11:45 a.m. CST
WBBM—Up to Par, health talk
WCFL—Swedish Program
WGN—Palmer House Ensemble
1:00 p.m. CDT ↔ 12:00 Noon CST
KYW—The Watchtower Program
WAAF—Hoosier Philosopher
WBBM—Smilin' Ed McConnell (CBS)
WCFL—Lithuanian Program
WGN—Maurie Sherman's Orchestra
WIND—Hungarian Hour
WMAQ—Gene Arnold's Commodores (NBC)
1:15 p.m. CDT ↔ 12:15 p.m. CST
KYW—Pedro Via's Orchestra (NBC)
WAAF—Condos Beautiful Melodies
WBBM—Frank Westphal's Orchestra
WGN—Allan Grant, pianist
WMAQ—World Economic Conference (NBC)
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Jan Garber's Orchestra (NBC)
WAAF—Tom Thumb's Theater
WBBM—Billy Scott, singer; Jules Stien, pianist
WCFL—Studio Program
WGN—Double header baseball game, White Sox vs. Philadelphia
WIND—Manhattan Moods (CBS)
WJJD—Baseball; Phila. at Chicago
WMAQ—Baseball; Sox vs. Philadelphia
WMBI—Service of Worship and Praise
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Gail Bandell
WBBM—Organ Interlude
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Flanagan's Sport Hunches
1:55 p.m. CDT ↔ 12:55 p.m. CST
WLS—Weather and Livestocks
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WIND—Symphonic Hour (CBS)
WLS—Association Real Estate Taxpayers
WSBC—Jewish Hour
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Baseball Game; Cubs vs. Boston
2:15 p.m. CDT ↔ 1:15 p.m. CST
WAAF—Magnus Schutz, lyric bass
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)
WAAF—The Echo of a Song
WCFL—Polish Program
WLS—"Prairie Home" Production
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game; Bob Hawk, announcing
WLS—"The Bergstroms"
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Scheffter and Gould, piano team (NBC)
WAAF—June Carroll
WIND—Cathedral Hour (CBS)
WLS—John Brown, pianist; Adele Brandt, soloist
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Symphonette (NBC)
WLS—Vee and Johnny, songs and patter (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Samovar Serenade (NBC)
WAAF—Broadway Melodies
WENR—Temple of Song; Chicago A Cappella Choir (NBC)
WGES—Poland in Song
WJJD—Front Page Headlines
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Blue Voices
WAAF—The Sunday Serenade
WBBM—Poets Gold; poetical readings by David Ross (CBS)

For Your Album



VINCENT SOREY
Vincent Sorey made his bow to the world on October 3, 1898, in Torino, Italy. His father, Felix Saragna, was an interior decorator; his mother, Ermangilda, a concert mandolinist. He was educated in Torino, and later went to a Technical Institute in that city to study engineering. When he was eight, his mother gave him his first music lesson, and his god-father, an Italian violinist, taught him the intricacies of that instrument. It looked for some time as though "Nino," as he was called by his family, would be an inventor. He was forever making airplane models, and absorbed in chemistry and mechanics. Oddly enough, a musical bent went hand in hand with his practical knowledge of engineering. He was sent in his childhood to the Conservatory at Torino, and when he was twelve years old played his first concert at the Royale Theater in his native city, and became an apprentice in the orchestra of the opera there. A quarrel with his father when he was thirteen impelled Vincent to run away with an orchestra to Marseilles, France, and after taking that step he abandoned his life to music. Toured as a musician throughout Europe and South America, where he found many of the tunes now characteristic of his "Gauchos" programs over Columbia. Made his radio debut in the U. S. in 1922 over a small station run by Vaughn de Leath. On that occasion he played "The Dance of the Goblins." Made his debut over WABC-Columbia, January 1, 1928, and has been featured steadily over the network since, giving the air waves a regular diet of classical music. Has composed many songs, popular and classic. He is unmarried and his only care is a dog, Fritz—known to Vincent as "Fretz."

WENR—Maurie Sherman's Orchestra (NBC)
WIND—Matinee Musicale
WJJD—Baseball; Phila. at Chicago
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAI—June Carrol
WBBM—Vera Van, contralto (CBS)
WIND—Vera Van, contralto (CBS)
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Pages of Romance (NBC)
WAAF—Broadway Melodies
WBBM—Frank Westphal's Orchestra
WENR—Clyde Doerr's Saxophone Octet (NBC)
WGES—Poland in Song
WIND—Velabit Melody Men
4:35 p.m. CDT ↔ 3:35 p.m. CST
WBBM—Jack Brooks, tenor; Dr. Ronfont, organist
4:45 p.m. CDT ↔ 3:45 p.m. CST
WBBM—Jack Brooks, tenor; Dr. Ronfont, organist
WENR—Le Trio Romantique (NBC)

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Twilight Musicale
WAAF—Frank Baker, the Bookworm, reading: "The Patriot" by William Polk
WBBM—Dr. Chaim Weizmann, former president World's Zionist Organization, talk (CBS)
WCFL—WCFL Orchestra
WENR—Catholic Hour (NBC)
WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person
WIND—Our Orchestra
WMAQ—Beethoven Concert; string quartet (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WBBM—Ballad Hour; Ethel Hayden, contralto; Arthur Lang, baritone (CBS)
WIND—Varieties
5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—In Old Vienna
WBBM—Glen Gray's Orchestra (CBS)
WCFL—WCFL Orchestra
WLS—L'Heure Exquise (NBC)
WGN—Wayne King's Orchestra
WIND—Dance Program
WMAQ—American School (NBC)
5:50 p.m. CDT ↔ 4:50 p.m. CST
WGN—Bernie Cummins' Orchestra
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—James Hamilton
WBBM—Chicago Knights (CBS)
WCFL—German Program
WGES—Polish Theater of the Air
WIND—Orphic Male Quartet
WJJD—Greek Hour
WLS—Minevitch's Harmonica Rascals (NBC)
WMAQ—James Melton, tenor; Young's Ensemble (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WGN—Wayne King's Orchestra
WLS—Sports Reporter
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; News of the World
WAAF—Baseball Scores
WIND—Edmund Breeze Memories
WLS—World Economic Conference from London (NBC)
WMAQ—Horse Sense Philosophy (NBC)
6:20 p.m. CDT ↔ 5:20 p.m. CST
WAAF—Interlude
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Review of the Day
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Russian Symphonic Choir (NBC)
WBBM—Preview of London Economic Conference, H. V. Kaltenborn (CBS)
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Sports Review of the Day
WLS—Great Moments in History (NBC)
WMAQ—Sports Summary of the Day
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Reveries, Edward Simmons
WBBM—Springtime Frolic
WCFL—Al Handler's Orchestra
WGN—Concert Orchestra
WJJD—Judy Rogers
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Mark Fisher's Orchestra
WAAF—The Symphonic Hour
WBBM—Johnny Hamp's Orchestra
WCFL—Irish Program
WIND—Columbia Dramatic Guild (CBS)
WJJD—Judge Rutherford
WLS—Reisenfeld's Viennese Program (NBC)
WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Pat Flanagan's Sportcast
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WAAF—Evening Song
WBBM—Chicago Variety Program (CBS)
WGN—Palmer House Ensemble
WIND—Old Plantation Four
WLS—Don Hall Trio (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Edward Davies, songs (NBC)
WBBM—Guy Lombardo's Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Chicago Variety Hour (CBS)
WJJD—Dance Music
WLS—Floyd Gibbons, Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red Headed Music Maker
WAAF—Evening Song
WBBM—Phil Harris' Orchestra
WCFL—Carl Schreiber's Orchestra
WGN—Lawrence Salerno, baritone; orchestra
WIND—The Gauchos (CBS)
WJJD—Sunday Meetin'
WMAQ—Bavarian Ensemble
WSBC—Polish Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Don Irwin's Orchestra (NBC)
WBBM—Gus Arnheim's Orchestra
WCFL—Race of Nations
WMAQ—Neal Sisters, harmony team

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Goldman Band Concert (NBC)
WBBM—Jimmy Grier's Orchestra
WCFL—Swedish Glee Club
WENR—American Album of Familiar Music (NBC)
WGN—Hal Kemp's Orchestra
WIND—Andre Kostelanetz (CBS)
WJJD—Fred Beck, organ selections
WMAQ—Leo Reisman's Orchestra
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra
WGN—Everybody's Hour
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter; News
WBBM—John Henry, Black River Giant (CBS)
WCFL—Judge Rutherford
WENR—To be announced
WIND—Norman Care's Orchestra
WJJD—WJJD Carnival
WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
WSBC—Jack Cooper; All Colored Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Russell Graves' Band
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WIND—Columbia Revue (CBS)
WMAQ—Vincent Lopez' Orchestra; Alice Joy (NBC)
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—The Old Apothecary
WBBM—The Norsemen, quartet
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WIND—Praise and Promise Hour
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Sunday at Seth Parkers (NBC)
WBBM—Guy Lombardo's Royal Canadians
WENR—Ted Weem's Orchestra
WGN—Concert Orchestra
WMAQ—The Orange Lantern, mystery drama (NBC)
10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Workmen's Circle
WGN—Bridge Club of the Air
WIND—Pancho's Orchestra (CBS)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WIND—Gary Civic Repertory Theatre
WMAQ—Auld Sandy; Scotch Philosopher
10:20 p.m. CDT ↔ 9:20 p.m. CST
KYW—Husk O'Hare's Orchestra
10:25 p.m. CDT ↔ 9:25 p.m. CST
WGN—Time; Weather Forecast
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Night Song; organ, trio (NBC)
WCFL—Carl Schreiber's Orchestra
WENR—Orchestral Gems (NBC)
WGN—Wayne King's Orchestra
WIND—Jerry Freeman's Orchestra (CBS)
WMAQ—Bavarian Ensemble
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
WMAQ—The King's Jesters; harmony team
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Kobar
WENR—Ben Bernie's Orchestra
WGES—Eddie Neibaur's Orchestra
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—Dance Nocturne; Wm. Stoess' Orchestra (NBC)
WSBC—All Nations Pentacostal Church
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Russell Glave's Band
WCFL—Carl Schreiber's Orchestra
WENR—Charlie Kerr's Orchestra (NBC)
WGN—Late Dance Orchestras
WGES—John Van Kanezan
WIND—Norman Carey Orchestra
WMAQ—Leo Reisman's Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
WGES—Eddie Neibaur's Orchestra
WIND—Gay Mill Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weem's Orchestra
WGES—Owl Car
WIND—Henri Gendron's Orchestra (CBS)
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers Orchestra
WGES—On with the Dance
WIND—Johnny Hamp's Orchestra (CBS)
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Billy Grantham's Orchestra (NBC)
WGES—The Old Settler
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WIND—Hits and Bits
2:00 a.m. CDT ↔ 1:00 a.m. CST
WIND—Music of All Nations



Monday, June 26

Potash and Perlmutter 7:30 P.M. CDT

Minstrels 8:00 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—Spanish Class Lecture
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—In the Luxembourg Gardens (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Blues and Moods
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—Chicago Dental Society
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Neysa, health and diet hints
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WBBM—Beauty Talk
WCFL—Highlights of Music
WGES—Housekeeper
WGN—Market Reports
WIND—Organ Melodies
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad; sketch
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analyst
WGES—Quartet Harmonies
WGN—Music Weavers Quarter Hour
WIND—Housekeeper Chats
WJJD—U. of C. Music Appreciation
WLS—Poultry and Livestock Markets
WMAQ—Board of Trade
WSBC—Harmony Quartets
10:05 a.m. CDT ↔ 9:05 a.m. CST
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; vocal and orchestral
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WSBC—Band Parade
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Harvey's Personal Progress Club
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller with Phyllis and Frank
WGES—Minstrels
WGN—Grand Old Hymns
WIND—Carlile and London (CBS)
WJJD—Illinois Medical Society
WMAQ—Jimmy Kemper, the Song Man
WMBI—Devotional Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Songs of Yesterday
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)
WCFL—Popular Music
WENR—Rhythm Ramblers (NBC)
WGN—Digest of the Days News

WIND—Indian String Trio
WJJD—Cartoonist of the Air
WMAQ—Today's Children
WSBC—Radio Review
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores (NBC)
WIND—George Hall's Orchestra (CBS)
WJJD—News Flashes
WMAQ—Johnny Kemper, songs (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—Pat Barnes in Person (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen; quartet (NBC)
WAAF—Variety
WBBM—Concert Miniatures (CBS)
WCFL—Modern Living
WENR—Merriemen Quartet (NBC)
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Bubb Pickard
WMAQ—String Ensemble
WMBI—Continued Story Reading; Wendell P. Loveless
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIND—News Flashes
WJJD—Fashion Adviser
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Paul Mason's Orchestra (CBS)
WCFL—Variety Program
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Paul Mason's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour; Jack Brooks, Edward House, organ
WCFL—Eddy Hanson, organist
WGN—The Music Weavers
WIND—George Scherban's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Rex Battle's Concert Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Roundtowners Quartet (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—The Round Towners (CBS)
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; City Hall
WGN—Earl Hoffman's Orchestra
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade Program
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—The Captivators, orchestra (CBS)
WCFL—Grace Wilson, contralto; Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—"Uncle Ezra"
WMAQ—Speaker (NBC)
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints

WAAF—Salon Music
WCFL—Know Thyself
WGN—Maurie Sherman's Orchestra
WIND—The Captivators (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:50 p.m. CDT ↔ 12:50 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert, vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Guest Speaker (NBC)
WSBC—Popular Dance
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:15 p.m. CDT ↔ 1:15 p.m. CST
WGN—Earl Hoffman's Orchestra
WIND—Public Safety Talk
WJJD—Famous Orchestra
WLS—Quarter Hour in Three Quarter Time
WMAQ—Words and Music (NBC)
WSBC—Waltz Time
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Baseball Game, Cubs vs. Philadelphia
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Jane Carpenter, pianist
WIND—Columbia Salon Orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Martha Crane
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Keyboard Kapers
WMAQ—Baseball; Sox vs. Philadelphia
WSBC—Musical Gems
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; classical music
WAAF—Live Stock Market; Weather Summary
WIND—Frank Westphal's Orchestra (CBS)
WJJD—Baseball; Sox vs. Philadelphia
WLS—Maple City Four and John Brown
WMBI—Sacred Music
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Organ Melodies
WLS—John Brown, piano selections
WMBI—Message
3:20 p.m. CDT ↔ 2:20 p.m. CST
WMBI—Stories of Answered Prayer
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—Solist (NBC)
WIND—Columbia Artist Recital (CBS)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltz Melodies
WENR—Lady Next Door (NBC)
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Don Lang, True Animal Stories (CBS)
WENR—Tom Gerun's Orchestra (NBC)
WIND—Don Lang, True Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WBBM—Syracuse Spotlight Orchestra (CBS)
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Waltzes
WBBM—Eddie and Fannie Cavanaugh; Radio Gossip
WENR—Larry Larsen, organist (NBC)
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—America's Grub Street Speaks (CBS)
WENR—Musical Moments (NBC)
WIND—American Dance Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy and songs (CBS)
WCFL—Tony Amedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Peland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
KYW—Sam Robbins' Orchestra (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Sam Robbins' Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, Food Talk
WENR—Pat Barnes
WBBM—Late News Flashes
WIND—Art Coogan's Orchestra (CBS)
WJJD—Bobbie Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WBBM—Skippy; Children's skit
WCFL—Eddie Hanson, organist
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Piccard Flight Program (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—The Norsemen Quartet
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Dance Program
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Mare's Orchestra
WAAF—Paul Mitchell, the Themist
WBBM—Mildred Bailey, songstress (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Frank Westphal's Orchestra
WCFL—Avis McDonald, vibraharp
WENR—Concert Ensemble
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—WCFL Orchestra
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Three Strings
WENR—Olga, Countess Albani, songstress, (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Concert Orchestra
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Oahu Serenaders; Hawaiian music (NBC)
WAAF—The Symphonic Hour
WBBM—To be announced
WCFL—Harry Scheck, A Neighborly Union Chat
WGES—First Slovak Hour
WGN—Singin' Sam, Harry Frankel, baritone (CBS)
WIND—Popular Dinner Music
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalists (NBC)
WMAQ—Poetry Magic
7:10 p.m. CDT ↔ 6:10 p.m. CST
WCFL—Labor Flashes
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Hal Kemp's Orchestra
WIND—Rhythm Rhapsody (CBS)
WJJD—Winfield H. Caslow
WMAQ—Mark Fisher's Orchestra
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—"The Count of Monte Cristo," drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Mozart Trio
WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch (NBC)
WMAQ—World Economic Conference, from London (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—King's Jesters; harmony team (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Mooseheart Boys' Band
WLS—Phil Cook's Shavers (NBC)

WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red-Headed Music Maker
WAAF—Rhythm Serenade
WCFL—Mona Van, soprano soloist
WBBM—Modern Male Chorus (CBS)
WGN—Heart to Heart Club
WIND—Modern Male Chorus (CBS)
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—Mrs. Austin Young
WAAF—Sunset Salute
WBBM—Jack Brooks, tenor; orchestra (CBS)
WCFL—WCFL Orchestra
WGN—Arthur Tracy, the Street Singer (CBS)
WIND—Civic Development Program
WJJD—Viennese Nights
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Chicago Theater Stars
WBBM—Drama: love and romance
WCFL—Thelma and Jack
WENR—Melody Moments (NBC)
WGN—Evening in Paris; orchestral program (CBS)
WIND—Oden and Varson
WJJD—Organ Requests
WMAQ—Goldman Band Concert (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Tony and Joe, drama
WGN—The American Air Races, talk
WIND—Popular Dance Music
WJJD—Reminiscences of Victor Herbert
(CONTINUED ON NEXT PAGE)

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NAME
ADDRESS
TOWN STATE

EDDIE AND FANNIE CAVANAUGH
Continue the RADIO GOSSIP CLUB
daily at 2 p.m. CDT (4:30 p.m. when Cubs games in East interfere) over WBBM

Radio Guide Presents "STAR INTERVIEWS"
WJJD
9:15 P.M. (CDT)
Monday, Wednesday, Friday

## Chicago Studio PEEPS By Rollin Wood

MORE than two score outstanding radio stars from the leading Chicago stations will do their specialties in person Monday, June 26, at the Auditorium Theater. The proceeds will go to the benefit fund created to finance the summer vacations of the 8,000 youngsters who are members of the four Chicago Boys' Clubs.

There will be six masters of ceremonies. *Gene Arnold, Pat Barnes, Quin Ryan, Jack Holden, Harlow Wilcox, and Jean Paul King* will be present.

Included in the list are *Edward Guest, Floyd Gibbons, Phil Baker, Vincent Lopez, Clara, Lu 'n' Em, the WLS Barn Dance stars, Uncle Bob Wilson, Art Linick, Bubbs Pickard, Mary Williams, Gene and Charlie Kretsinger, Chief Evergreen Tree, Jack Brooks, the Tripoli Trio and Ben Kanter.*

Effective Wednesday of this week, RADIO GUIDE's radio star interviews have discontinued the Monday, Wednesday and Saturday 7 p. m. CDF schedule in favor of a later hour. The interviews, conducted by Columnist Evans Plummer, are now being heard on Monday, Wednesday and Friday nights at 9:15 o'clock Central Daylight Saving Time.

Coming RADIO GUIDE interviews include: Friday, June 24, *Irna Phillips*, writer and *Mother Moran of Today's Children* (NBC); Monday, June 26, *Little Jackie Heller*; Wednesday, June 26, *Al and Pete*, the WLS comedians.

*Estelle Shuman* of WSBC tells us that the time we carried on the *Comodramatic Players'* program last week was wrong and that it should read 3 p. m. Thanks for the correction, Miss Shuman.

*Phil Porterfield*, the baritone soloist, has a new commercial. The program is listed for thirteen weeks and is heard Monday, Wednesday and Friday at 10:15 a. m. over WBBM.

Any women desirous of dropping excess avoirdupois, see *Johnny O'Hara*, WJJD sports announcer. Johnny recently checked his weight before going into the booth to announce a ball game on a hot day. Checking his weight once again, when he came out, five hours later, has was astonished to find that he had lost four pounds.

*Gene and Charlie Kretsinger* along with *Art Kahn*, trick pianist, are being co-featured in a new series over WBBM. *Dick Morenus* writes, directs and announces the programs.

*Maurie Sherman* has taken the place of *Tom Gerun* at the Pabst Blue Ribbon Casino on the grounds of the Century of Progress.

*Harlan Hassburg*, baritone soloist now heard with *Mark Fisher* and his Edgewater Beach Hotel Orchestra, is the vocal soloist that was heard with *Charlie Agnew's* Orchestra last year.

*Norman Ross*, sports announcer, has a model studio built into his office. He can give auditions, voice tests and broadcasts without moving from his desk. His newspaper connections in the Hearst Building enable him to scoop other sports announcers, so that taken altogether he has the ideal studio.

The newest addition to the galaxy of dance bands on WGN is *Eddie Sheasby's Orchestra* which plays nightly from the *Victor Vienna Garden Cafe* at the Century of Progress. Sheasby was formerly a military band leader in the United States Army and later the musical director of WOC-WHO, in Des Moines, Ia. The soloist with the orchestra is *Jack Teagarden* who also plays the trombone.

*Eddie Makin*, pianist and orches-



THE PRAIRIE RAMBLERS  
Four native Kentuckians, all born within a few miles of one another, comprise this WLS foursome of voices and instruments. Top is *Charles (Chick) Hurt*; left, *Floyd (Sally Dog) Holmes*; right, *Shelby Atchison*, one of those rare birds, a left-handed fiddler; bottom, *Jock Taylor*.

tra leader, has opened a new commercial series over WMAQ. Eddie and his orchestra are picked up from the Harding Tavern at the *John P. Harding Hotel*, every night except Sunday. The program will feature some member of the floor show each week.

The *Princess Pat Pageant* has selected a romantic play for their next air show. *Undesirable Woman* is the title and tells of an orphan girl, accused of theft and protected by a chivalrous, if immature, young man whose uncle takes an interest in the case and becomes the girl's guardian. *Irene Wicker* will play the lead role of the waif girl. The show is heard Mondays over WBBM at 8:30 p. m.

The *Hotel Croyden Salon Recital*, formerly heard over WIBO, has switched to WCFL every Wednesday night at 8:30 p. m. The programs are under the direction of *Robert Hollinshead*.

*Little Peggy Miller*, age 9, has joined the WJJD Carnival staff, presenting imitations of familiar stage and screen stars such as *Crosby, Vallee, Chevalier and Helen Kane*.

*Wendell Hall*, the *Red-Headed Music Maker* now broadcasts over KYW, he was formerly heard over WBBM. In addition to being famous as a radio artist, he is hailed as the discoverer of many of the

most popular entertainers on the air today. Among his finds are *Carson J. Robison, Harriet Lee, Charles Lawman, Marjorie Lambkin* and many others who owe their fame to *Wendell Hall's* foresight and vision.

*Tony and Joe*, WCFL's "Two Hightalians," are boosting business for the Raklios restaurants these nights. Traveling the circuit of the chain, the radio pair are packing in customers in this, a brand new idea to promote eating places. Tune in *Tony and Joe* Saturday night at 8:45 for the grand climax of "Snappy's" whirl as a sleuth.

*Norm Sherr* now has four commercial programs. The latest addition to his string is a series sponsored by Parkelp, heard Mondays and Thursdays at 10:45, WBBM. *Verne Buck*, now at the Bismarck started *Norm Sherr* on his career eight years ago.

*Tom Krulan*, ex-member of WIBO, is now definitely attached to the WBBM office staff.

The usual order of stations clamoring for World Fair programs has been reversed by KYW. Instead of getting a program from the Fair Grounds, KYW supplies the Century of Progress with programs that will be re-broadcast to visitors such as *Doctors Pratt and Sherman, Rex Maupin's Orchestra, Billy Tucker's Piano Melodies* and other musical programs.

*King's Jesters* have changed their program to 7:45 p. m. Wednesday over KYW.

*Jack Owens* (Billy Sunshine) appeared as guest vocalist on NBC's *Lives at Stake* program, Tuesday, June 20.

*Billy* used to be a life-guard at Wichita but broke his arm in a swimming race. While it was mending he sang over KFH and landed a combination job, singing and sweeping, for \$22.50 a week. The owner then hired a regular janitor and cut *Billy* to \$10 a week. . . . thought the cleaning job more important. *Billy* is now heard regularly with *Harold Stokes'* orchestra besides his own programs over WJJD.

*Ben Pollack*, after a week or so of indecision, will be heard from the Blossom Heath, Detroit, over WXYZ. *Pollack*, who left the *Chez Paree* June 19, visited another old stand of his in Chicago, the *Southmoor Hotel*, for a week, but finally decided to take his entire outfit. *Doris Robbins* included, to Detroit.



EDDIE AND FANNIE CAVANAUGH  
They're back on the air via WBBM each weekday. Time: 4:30 p. m. CDT when *Cubs* team is playing in East; 2 p. m. when *Cubs* play in Midwest. The radio gossipers and interviewers continue from their Chicago Theater studio, which is theirs exclusively, and is being entirely refurnished and decorated.

NEWS from  
WJJD

1130 Kilocycles

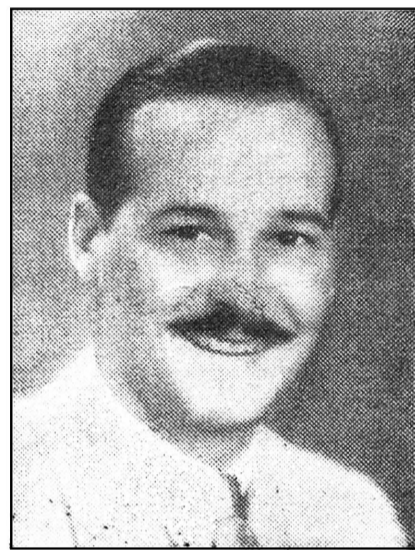
20,000 Watts

265.3 Meters

## The New Deal

WHEN a new deal was declared for WJJD April first,

*Joe Allabough*, pioneer in radio, was entrusted with the job of shuffling the cards. As program director, and with a free hand in things, he has accomplished much, and gone far in improving the station's features until its programs match the wattage. Besides program directing, *Joe* lends his excellent announcing to several special programs, such as the *Sunday Meetin'* and the *Ace Sports Review*. *Joe* started 'way back in the so-called "good old days" of radio when WQJ was one of the middlewest's most popular stations.



Joe Allabough

Popular also was *Joe Allabough's* voice. He did considerable singing in those hectic days. Since then he has directed a station in Canada, and, once more back in the States, has done a fine job of putting WJJD back on the radio map.

*Your Neighbor*, a new feature on WJJD Mondays and Thursdays at 8 p. m., is the domestic home life type of program but handled in a different manner. The continuity is written by *Francis Owens* who also directs the show. "Irene," the "missus," offers decidedly complex arguments that will give wives new angles. It is a delightful presentation.

Another pleasing voice on WJJD is that of *Judy Rogers* who is presented from the Kimball Hall studios with *Fred Beck*, organist, nightly at 7:30 p. m. except Saturday and Sunday. *Judy* is an Arkansas girl, but has sung from major stations in every sector of the country.

A NEW public service feature to be put on WJJD soon, will bring *Esther Bradford*, fashion adviser, to listeners every morning. Not only will she outline the newest in feminine fashion-wear, but will inject a direct personal service whereby she will answer the particular needs of listeners who, needing some special apparel, have written her, asking where they may obtain the best at the most economical price.

*Geo. Bolling*, who has sold a great deal of air space hereabouts, is now selling "WJJD" to advertisers of the middlewest. He was amazed at the coverage of the station and the volume of daily mail received, and said he was glad he had made the connection.

## This and That

THE new staff at WJJD had its first outdoor party the other evening at Greenleaf Avenue Beach and a "fine time was had by all." The *Prima Company*, sponsors of the *White Sox* baseball broadcasts, supplied the 3.2 fluid which went well with the wienie roasts. *Lucille Whittal* took the athletic honors by great proficiency in baseball, while the palm for story telling went to *Joe Allabough*, although the *Log Cabin Boys* were a close second. *Bill Keller*, sports hookup engineer, copped some sort of prize when he carefully tucked to bed an empty *Prima* case in the guest room at his home.

*Nick Nichols*, the "Cartoonist of the Air" heard twice daily over WJJD, 10:45 a. m. and 5:30 p. m., has been besieged by staff attaches to sketch them. He did a great deal of this in Hollywood. Some of the sketches will be printed in the Radio Guide soon.

*Chuck Lanplier*, despite the French name, is of Irish descent. *Francis Owens* is one radio performer who doesn't disappoint listeners who come to the station to see him personally. He is as big as his deep voice leads fans to believe he is. And his philosophy, expressed on the *Waste Basket* programs, is true to his easy nature.

The secret ambition of *Joe Allabough* and *Johnny O'Hara* is to get enough of the wherewithal to spend the declining years of their lives playing golf together. These two are about evenly matched and play in the eighties. Neither, so far this season, can boast a decisive victory over the other on the links.

(MONDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Hal Kemp's Orchestra
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Theater of Romance
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—With the Masters
WJJD—Radio Guide Program
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Tales of the Titans (NBC)
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WENR—Morin Sisters, harmony team
WGN—Tomorrow's News
WIND—Edwin C. Hill (CBS)
WJJD—Health and Happiness Program
WMAQ—"Joe"
WSBC—Lithuanian Program
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Guy Lombardo's Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Columbia Symphony Orchestra (CBS)
WIND—Whiting Community Program
WJJD—Music Masters
WMAQ—Eddie Makin's Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Review of the Day
WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—The Dream Ship; concert music
WIND—Theo Karle, tenor (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Irving Rose's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—To Be Announced
WENR—Phantom Gypsy (NBC)
WGN—Richard Cole's Orchestra
WIND—Melody Men
WMAQ—Summer School
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Clyde McCoy's Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Leon Belasco's Orchestra (CBS)
WMAQ—Hollywood On The Air (NBC)
WSBC—Popular Dance Orchestras
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WSBC—Popular Orchestras
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—To Be Announced
WENR—Bert Lown's Orchestra (NBC)
WGN—Tom Gentry's Orchestra
WIND—Dance Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Eddie Hanson, organist
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Billie Grantham's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:54 p.m. CST
KYW—Dick Fiddler's Orchestra (NBC)
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; dance orchestras
2:00 a.m. CDT ↔ 1:00 a.m. CST
WIND—Dance Hits and Varieties
3:00 a.m. CDT ↔ 2:00 a.m. CST
WIND—Dance Hits
\*Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—U. of C. Classroom Lecture
WSBC—Polish Hour
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Program
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, Orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WIND—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Jean Abbey, shopping talk
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIND—Morning Moods (CBS)
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n
WGN—Clara, Lu 'n' Em (NBC)
WMAQ—Health Department, talk
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Child Health Talk: "Convulsions in Children" written by Dr. Harry Faulkner of the Illinois State Medical Society
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—Bill and Ginger (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
WMAQ—Summer School
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Melody Parade (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson's Varieties
WLS—Joe Kelly, pianist
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee and Heinie
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGES—Home Folks
WGN—Music Weavers' Quarter Hour
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WSBC—Polish Hour of Music and Song
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Gartfield Park program; garden talk
WAAF—Piano Rambles
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIND—Vocal Varieties
WMAQ—Radio Household Institute (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Garden of Melody
WBBM—Through the Looking Glass, beauty talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank, sketch
WGES—Italian Serenade
WGN—Music Weavers
WJJD—Band Time
WMAQ—Nelson Brothers Program
WMBI—Music and Missionary Hour; John R. Riebe
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Modern Living, speaker
WCFL—Popular Dance Program
WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WIND—Ben Greenblatt, pianist (CBS)

WJJD—Cartoonist of the Air
WMAQ—Today's Children
WMBI—Missionary Message and Gospel Music
WSBC—The Balladiers
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WBBM—Jack Brooks, tenor; Joe Rudolph, pianist
WENR—Marion and Jim (NBC)
WIND—U. S. Marine Band (CBS)
WJJD—News Flashes
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Varicur Institute
WBBM—Virginia Clark; Gene and Charlie
WENR—Pollack and Lawnhurst (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Meat Recipe Talk, Mildred Batz
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Peterson
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
WAAF—June Carrol
WBBM—The Merry Maes, harmony team
WIND—News Flashes
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Harold Knight's Orchestra (CBS)
WJJD—Side Show
WLS—WLS Roundup, variety show
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Late News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour
WCFL—Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himmer's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talks
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Allan Grant, concert pianist
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Ann Leaf at the Organ (CBS)
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WIND—Radio Scrap Book
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—Voice of Experience (CBS)
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WJJD—Mooseheart Children
WLS—"Uncle Ezra"
WMAQ—Double Header Baseball Game; White Sox vs. Philadelphia
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WBBM—Columbia Salon Orchestra (CBS)
WCFL—Judge Rutherford

WGN—Maurie Sherman's Orchestra
WIND—Columbia Salon Orchestra (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert
WAAF—Chicago on Parade
WBBM—Organ Interlude
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Columbia Artists Recital (CBS)
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WSBC—Popular Dance
2:05 p.m. CDT ↔ 1:05 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestras
WLS—Ralph Emerson, organ selections
WSBC—Memory Lane
2:20 p.m. CDT ↔ 1:20 p.m. CST
WBBM—Baseball Game; Cubs vs. Philadelphia
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organist
WGN—Evelyn Renee, songstress
WIND—Frank Westphal's Orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Worlds Fair Garden Program
WSBC—Comedy Hits
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—James Hamilton
WCFL—Baseball Game
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Philadelphia
WSBC—Popular Songs
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Red Headed Lady of Song
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Navy Band (CBS)
WJJD—Baseball; Phila. at Chicago
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest
WSBC—Comodramatic Players
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Linda Parker, songstress
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Law for the Laymen, Ralph O. Winkenwerder
WENR—Tea Dansante (NBC)
WIND—The Melodeers (CBS)
WMBI—Scandinavian Service
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Talk by Judge Wm. I. Ranson (NBC)
WIND—Memories Gardens (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelities; Jimmy Kozak
WENR—Maurie Sherman's Orchestra (NBC)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novellettes
WBBM—Jack Brooks, tenor; Edward House, organist
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—George Hall's Orchestra (CBS)
WENR—Musical Moments (NBC)
WIND—American Dance Music
4:55 p.m. CDT ↔ 3:55 p.m. CST
WIND—Lithuanian Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Mel Stitzel at the Piano
WAAF—Tea Time Tunes
WBBM—Reis and Dunn, comedy, songs (CBS)
WCFL—Tony Amedeo, accordionist
WENR—Richard Himmer's Ensemble (NBC)
WGES—Polish Hour
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Richard Himmer's Ensemble (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WIND—Dance Orchestra (CBS)
WIND—Don Bestor's Orchestra (CBS)
WJJD—Bobbie Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WBBM—Skippy, children's program (CBS)
WCFL—Orchestral Program

WENR—Katherine Newman, coloratura soprano (NBC)
WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Hymn Sing (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie, children's playlet (NBC)
WIND—Italian Program
WJJD—Fred Beck, organ selections
WMAQ—James Melton, tenor (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Loretta and Jack Clemens (NBC)
WAAF—Rhythm Kings
WCFL—WCFL Orchestra
WBBM—Gypsy Nina, songstress (CBS)
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Queen, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sport Review
WBBM—Report on World Economic Conference; H. V. Kaltenborn (CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Tarzan of the Apes, children's story
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam; drama
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Three Strings
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs; drama (NBC)
WGN—Palmer House Ensemble
WJJD—Percy Boynton
WMAQ—Ray Heatherston, baritone (NBC)
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The Merry Maes, harmony team
WCFL—Bakery and Confectionery Workers
WGES—Songs of Lithuania
WGN—Hal Kemp's Orchestra
WIND—Mary Eastman, soprano (CBS)
WJJD—German Hour
WLS—Sports Review of the Day
WMAQ—Crime Clues, mystery drama (NBC)
WMBI—Radio School of the Bible; Iris Ikeler McCord
7:05 p.m. CDT ↔ 6:05 p.m. CST
WLS—Buddy Rogers' Orchestra
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Men Teacher's Union Speaker
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice (CBS)
WIND—Fire Prevention Talk
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Three Spasms; harmony team
WBBM—"The Count of Monte Cristo," drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WIND—By the Fireside
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Arnold and Amber; sketch (NBC)
WBBM—Guy Lombardo's Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall; Red Headed Music Maker
WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Orchestral Program
WGN—Eddie Sheasby's Orchestra
WIND—Wayfaring Men (CBS)
WJJD—The Great Parade, drama
WLS—Ben Bernie's Orchestra (NBC)
WMAQ—American Conservation Program
WSBC—Polish Hour

Ben Bernie 8:00 P.M. CDT

# PLUMS AND PRUNES +

By Evans Plummer

(TUESDAY CONTINUED)

- 8:15 p.m. CDT ↔ 7:15 p.m. CST  
KYW—Ortiz Tirado, tenor (NBC)  
WAAF—Sunset Salute  
WBBM—Gus Arnheim's Orchestra  
WCFL—WCFL Orchestra  
WGN—Charlie Agnew's Orchestra  
WIND—Americanization Program  
WJJD—Aeolian Quartet  
WMAQ—Leo Reisman's Orchestra
- 8:30 p.m. CDT ↔ 7:30 p.m. CST  
KYW—Mark Fisher's Orchestra  
WBBM—Jimmy Grier's Orchestra  
WCFL—Italia Hogan, contralto  
WENR—Goldman Band Concert, Ernest Goldman, conductor (NBC)  
WGN—High Spots of the Air; vocalists  
WIND—Nino Martini, tenor (CBS)  
WJJD—Organ Requests  
WMAQ—Ed Wynn and Fire Chief Band (NBC)
- 8:45 p.m. CDT ↔ 7:45 p.m. CST  
KYW—Russell Graves' Orchestra  
WBBM—Phil Harris' Orchestra  
WCFL—Chief Justice John Prystalski, speech  
WENR—Pickens Sisters (NBC)  
WJJD—Viennese Nights
- 9:00 p.m. CDT ↔ 8:00 p.m. CST  
KYW—Globe Trotter, news of the world  
WBBM—Gene and Charlie, songs and patter; Art Kahn, pianist  
WCFL—Seeley Program  
WENR—"Lives at Stake," drama (NBC)  
WGN—Big Leaguers and Bushers  
WIND—Three Buddies  
WJJD—Waste Basket  
WMAQ—Musical Memories; Edgar A. Guest, Poet (NBC)
- 9:15 p.m. CDT ↔ 8:15 p.m. CST  
KYW—Bavarian Ensemble (NBC)  
WBBM—Tom Gerun's Orchestra  
WCFL—Al Handler's Orchestra  
WGN—Clyde McCoy's Music Box  
WIND—California Melodies (CBS)  
WJJD—Jack Burnett
- 9:30 p.m. CDT ↔ 8:30 p.m. CST  
KYW—National Radio Forum (NBC)  
WBBM—The Norsemen Quartet  
WCFL—Carl Schreiber's Orchestra  
WENR—Outdoor Girl Program  
WGN—Tomorrow's News  
WJJD—Health and Happiness Program  
WMAQ—Bavarian Ensemble
- 9:35 p.m. CDT ↔ 8:35 p.m. CST  
WGN—Headlines of Other Days
- 9:45 p.m. CDT ↔ 8:45 p.m. CST  
WBBM—Guy Lombardo's Orchestra  
WCFL—Race of Nations  
WENR—Ted Weems' Orchestra  
WGN—Dance of the Nations  
WIND—East Chicago Community Program  
WJJD—Popular Dance Music  
WMAQ—Eddie Makin's Orchestra
- 10:00 p.m. CDT ↔ 9:00 p.m. CST  
KYW—Sports Reporter  
WCFL—School Teachers Talk  
WENR—Amos 'n' Andy (NBC)  
WGN—Bridge Club of the Air  
WMAQ—Amos 'n' Andy (NBC)
- 10:05 p.m. CDT ↔ 9:05 p.m. CST  
KYW—Mark Fisher's Orchestra
- 10:15 p.m. CDT ↔ 9:15 p.m. CST  
WCFL—Barrett O'Hara, talk  
WENR—Sports Reporter  
WGN—The Dream Ship, concert orchestra  
WIND—The Day in Review  
WMAQ—Dan and Sylvia, dramatic sketch
- 10:20 p.m. CDT ↔ 9:20 p.m. CST  
WENR—Jack Denny's Orchestra (NBC)
- 10:30 p.m. CDT ↔ 9:30 p.m. CST  
KYW—Husk O'Hare's Orchestra  
WCFL—To Be Announced  
WENR—Talkie Picture Time (NBC)  
WGN—Wayne King's Orchestra  
WIND—Jerry Freeman's Orchestra (CBS)  
WMAQ—Master Singers (NBC)
- 10:45 p.m. CDT ↔ 9:45 p.m. CST  
WCFL—Carl Schreiber's Orchestra
- 10:50 p.m. CDT ↔ 9:50 p.m. CST  
WGN—Bernie Cummins' Orchestra
- 10:55 p.m. CDT ↔ 9:55 p.m. CST  
WIND—Police Bulletins
- 11:00 p.m. CDT ↔ 10:00 p.m. CST  
KYW—Russell Graves' Orchestra  
WCFL—Carl Schreiber's Orchestra  
WENR—Ben Bernie's Orchestra  
WIND—Glen Gray's Orchestra (CBS)  
WMAQ—Mills' Orchestra (NBC)  
WSBC—The Midnight Review
- 11:10 p.m. CDT ↔ 10:10 p.m. CST  
WGN—Charlie Agnew's Orchestra
- 11:15 p.m. CDT ↔ 10:15 p.m. CST  
KYW—Don Irwin's Orchestra
- 11:30 p.m. CDT ↔ 10:30 p.m. CST  
KYW—Mark Fisher's Orchestra (NBC)  
WCFL—To Be Announced  
WENR—Sam Robbin's Orchestra (NBC)  
WGN—Late Dance Orchestras  
WIND—Leon Belasco Orchestra (CBS)  
WMAQ—Vincent Lopez' Orchestra
- 11:45 p.m. CDT ↔ 10:45 p.m. CST  
WCFL—Carl Schreiber's Orchestra
- 12:00 Mid. CDT ↔ 11:00 p.m. CST  
KYW—Husk O'Hare's Orchestra  
WENR—Ted Weems' Orchestra

**S**ITTING in a preview of the Phil Harris feature length film, "Melody Cruise," which picture opens Friday, June 23, at the Chicago RKO Palace—the same date of his NBC program debut—and following that with a preview of "Professional Sweetheart," an amusing kick in the pants for radio, it is obvious that we have gone flicker critic.

The short excursion out of line, however, was worthwhile in that it caused our heat-befuddled hat rest to get an idea with which to begin this column. It's this:

*You can't keep a good band down; and you can't make a success out of a poor one by mere ballyhoo. The customer is always right.*

Harris has had no publicity drive. His music, coming out of the Los Angeles Cocoanut Grove, sold itself to the tuners-in. Wayne King shies from print . . . but look where he has gone! Guy Lombardo had arrived before he knew that a press agent had nothing to do with creating your trousers. Rudy Vallee's scandals didn't make or unmake him. Jazz King Ben Bernie, the old cigar-chewer, despite energetic promotion plans of CBS originally, NBC now, his sponsor and himself, would never have spun to the top in the past three years on these alone—or his music either, for that matter, although his vocalists and soloists are very good. It was Bernie's close-to-the-customer, homely and sincere gift of gab that made him king. Right now, Mark Fisher and Hal Kemp are pulling letters. Watch them go places.

**A**ND, while the lads and lassies on the Voice of the Listener page are fighting the battle of the hill-billy, let's consider that "Professional Sweetheart" film. It pokes fun at radio, and radio has left many openings. Radio columnists, too.

One of the ridiculous situations is the excessive space given to bands and bandmen by the ether writers. (See our lead above!) Perhaps the orchestras do provide the backbone of popular programs, and maybe we're cynical, but we are beginning to believe that radio editors and other columnists go long on bands because it assures them free entertainment, food and drink when they go places to do things.

Being chummy with the stick wavers likewise means an acknowledgement and a bow taking when a writer enters a cabaret. Shades of Horace Greeley! Most typewriter punishers should be read, and not heard or seen . . . and that bald statement of fact goes for the perpetrator of these lines.

## What's What

**S**O THURSDAY night is the last of Stoopnagle and Budd for a while. Well, we'll miss you two while you are vacationing. Hurry back . . . Raymond Knight and his Cuckoos will do it from the World's Fair Saturday, June 20 . . . and Clara, Lu 'n' Em are official hostesses for Gary Day, June 29, at the fair. This trio are hosting more than anyone else at the big

- WGN—Late Dance Orchestras  
WIND—Hits and Bits  
WMAQ—Billy Grantham's Orchestra (NBC)
- 12:30 a.m. CDT ↔ 11:30 p.m. CST  
KYW—Vincent Lopez' Orchestra  
WENR—Buddy Rogers' Orchestra  
WMAQ—Don Irwin's Orchestra
- 12:45 a.m. CDT ↔ 11:45 p.m. CST  
KYW—Dick Fiddler's Orchestra (NBC)  
WIND—Music of All Nations
- 1:00 a.m. CDT ↔ 12:00 Mid. CST  
WBBM—Around the Town; Dance Orchestras
- 1:30 a.m. CDT ↔ 12:30 a.m. CST  
WIND—Dance Hits and Varieties

exposition. Em's sailboat is still unnamed, she reminds you . . . If you're interested, the fair's sky ride towers and cars have been named after Amos 'n' Andy and their characters.

*But maybe you'd be more interested to know that to help the Chicago Boys Club Charity Revue next Monday at the Auditorium, all radio name talent—all except Amos 'n' Andy—volunteered to appear. And A&A said no, despite the fact that their sponsor's ad manager and Albert Lasker himself suggested that it would be a good idea for them to show up. Hmhmhm.*

Jean Harlow spent a lot of time at the Dells with the sleek, handsome Carlos Molina, whose tangos are aired to you, instead of the "best dressed bandsman" Husk O'Hare who claimed to have the right of way . . . Happy Jack Turner vacations for a month starting July 1 . . . Singin' Sam's secretary, "Smiles" Davis, has moved to Sam's Indiana farm for the heat, and is writing her letters in a swim suit . . . Baker reports his Scotty, "Becky Sharp," knows her weather; she sleeps in the cold bath tub (what about the gin?) . . . Irma Phillips, writer of the sponsor-renewed Today's Children, has another winner in audition. It's "Romance of Julie Marsh" . . . and Irma Glen's hunting for a girl, age 16 to 21, as organ protegee. Anonymous Alabama gent will pay the bill. Applications must be mailed before midnight, July 3. Will someone please finance us to a plane pilot's license? We'd like to get away from it all.

## Plums and—

**S**HAKING the old plum tree for programs of the week:

Thursday, June 15: Goldbergs offered Jewish opera "Sulameth." My first tune in for months. Music interesting. Still like my sketches in English . . . Rudy's hour as handled by Walter O'Keefe. Keep him on. But Barrymore was an attraction in name only . . . Show Boat did Ziegfeld's "Show Boat" and did it great. Best job to date of this cast . . . George Metaxa's fine voice helped the Baron Munchausen, who needed no help as a golf liar. Never miss the Baron!

Friday, June 16: Jessica Dragonette again; ever pleasing . . . First Nighter did "The Third Strike" drama, with real baseball color, including announcing by Hal Totten; a smart idea well done . . . Many plums to Phil Baker et al. for another most amusing show. But I wonder, was it Phil's accordion that played "Stormy Weather"? Three to one says it was an NBC stooge musician's . . . Dr. Freeman flattered the audience with his I. Q. test results. It couldn't have been typical—not with the kind of programs the public seems to like!

Saturday, June 17: To think we missed the yodelers' festival relayed from the Alpine town of Interlaken, and just because NBC had no Chicago outlet! But we'll survive. However, that reminds that CBS could do with a Windy City station for Don Bestor's tunes. We miss them. Come on, WIND or WBBM, one of you pick 'em up . . . And NBC might do something about a Chi wave for Kallenmeyer's Kindergarten; a bunch of hokum you'll appreciate . . . Mr. Rolfe again. It may be dance tempo to you, B. A., but it's still band music to us.

Sunday, June 18: Jan Garber premiered for yeast; Lombardo-like arrangements, but not Lombardo . . . Two well-played, well written dramas: Pages of Romance and Great Moments in History . . . The coffee hour: We agree with

V. O. L. Let's have Wallington the straight man.

Monday, June 19: Haven't enough plums to offer Hill Billy Heart Throbs. Here's a natural no sponsor will recognize, sponsors being what they are . . . The Minstrels in rare form with rare old jokes dusty enough to be good again. Skillet symphony novelty good . . . The Gypsies with plumpful solos by Frank Parker.

Tuesday, June 20: Three good dramas, we think, are Crime Clues, Wayfaring Men and the more musical Lives at Stake. But Crime Clues gives us a pain no salts could cure by making us wait until Wednesday for the solutions.

## Taglines

**T**HAT auto accident in which Paul Whiteman's car was side-swiped last week, on a narrow mountain road near Denver, will just about wash up cars for Paul. Although no one was hurt, Paul's been jittery about cars for some time since a more serious wreck several years ago. And the rumor mongers have it that Whiteman may replace Roy Shield's music on the Armour hour, but we doubt it. He'll soon be selling cheese on that N'Yawk airing . . . Which reminds that Bernie is getting up early Friday mornings to sell cheese for his brewer at 11 a. m. CDT over a Chicago-St. Paul-Milwaukee en-bee-see chain. How about a rye bread commercial, Maestro?

Beatrice Churchill, the Betty Drake of Don and Betty, like her air personality neither drinks cocktails nor smokes . . . The Morin Sisters are to be spotted on a new commercial.

Goodman Ace is in N'Yawk City hiring a manager and Jane Ace is kibitzing in Kansas City, the old home town . . . Billie White, the high CBS tenor, is back on the job after a tiff, and in the meantime he lost his father and Bill's little pet puppy became paralyzed. Tough luck . . . Grik George Givot packing 'em in at the B & K Chicago Theater. That's where they were through with him several years ago: no more draw. Now, since his MGM film contract and chain airings for the coughless ciggie, they think he's swell—and he is. Did you catch him on Bernie's last (June 20) show? "Ho-kay" wasn't he? And if you write enough letters to Blue Ribbon, chances are King Ben will retain George for some time to come. We always thought Old Gold made a faux pas dropping Givot. Now if someone will bring Fred Allen back,

the summer has a chance to be listenable . . . Announcer Charles Lyon starts a two-week vacation in northern Michigan.

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**Play Radio Guide's**  
**"STAR STATIC"**  
**Game**  
For Details—See Page 18

# Wednesday, June 28

Medal Award 10:30 A.M. CDT

Burns and Allen 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Musical Clock; variety program  
 WAAF—Breakfast Express  
 WBBM—Morning Melodies  
 WCFL—Kiddie Aeroplane Club  
 WGES—Bohemian Melodies  
 WGN—Good Morning; Musical Program  
 WIND—Polish Program  
 WJJD—Happy Go Lucky Time  
 WLS—Al and Pete  
 WMAQ—U. of C. Classroom Lecture  
 WSBC—Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 WBBM—Musical Time Saver  
 WCFL—Time Parade  
 WIND—Hungarian Program  
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WCFL—Dance Music  
 WIND—Learn to Speak English  
 WLS—Radio Guide Presents Jack and Joe, "Loonatics of the Air"  
 WMAQ—Breakfast Club; Orchestra (NBC)

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WBBM—Waltz Dreams (CBS)  
 WIND—Major Kord Program  
 WLS—Produce Reporter

8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 KYW—Four Southern Singers (NBC)  
 WAAF—Morning Merry-Go-Round  
 WBBM—Organ Melodies  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—Keep Fit Club  
 WIND—Vocal Varieties  
 WLS—Sunshine Express  
 WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 KYW—Rose Vanderbosch, singing pianist  
 WBBM—Chicago Dental Society Program  
 WGN—Clara, Lu 'n' Em, gossip (NBC)  
 WMAQ—Neysa, health hints

9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 KYW—Three Scamps (NBC)  
 WAAF—Ask Me Another  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Fashion Parade  
 WGN—Board of Trade Market Reports  
 WIND—In the Luxembourg Gardens (CBS)  
 WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts  
 WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 KYW—Betty Crocker (NBC)  
 WAAF—Songs of the Islands  
 WBBM—Organ Melodies (CBS)  
 WCFL—Pageant of Music  
 WGES—Grab Bag  
 WIND—Nelson's Varieties  
 WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson  
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 WAAF—Dotty Lee and Heinie  
 WBBM—Music Weavers Quarter Hour  
 WGN—Music Weavers Quarter Hour  
 WCFL—Kobar; Character Analysis  
 WGES—The Housekeeper  
 WGN—Movie Personalities  
 WIND—Housekeeper Chats  
 WJJD—Anthropology; U. of C.  
 WLS—Poultry and Livestock Markets  
 WMBI—Shut-In Request Program  
 WSBC—Popular Dance Tunes

10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WIND—Police Bulletins

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 KYW—Household Institute, dramatization (NBC)  
 WAAF—Piano Rambles  
 WBBM—Galaxy of Stars; vocal concert  
 WENR—Marion and Jim (NBC)  
 WGES—Rhythm Ramblers  
 WGN—Happy Endings  
 WIND—Songs and Dance  
 WJJD—Radio Comics  
 WMAQ—Musical Hodge Podge  
 WSBC—Band Parade

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Board of Trade Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 KYW—Guggenheim Medal Award (NBC)  
 WAAF—Effie Marine Harvey presents James I. Swearingen of the Crane College Faculty and Henderson Burdette of the Garden Club of Chicago  
 WBBM—Modern Living  
 WCFL—George O'Connell, baritone  
 WENR—Jackie Heller, tenor with Phyllis and Frank  
 WGES—Minstrels  
 WGN—Grand Old Hymns  
 WIND—The Playboys (CBS)  
 WJJD—Chicago Motor Club  
 WMAQ—Jimmy Kemper, the song man  
 WMBI—Shut-In Request Program  
 WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 WAAF—Songs of Yesterday  
 WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)  
 WCFL—Dance Music  
 WENR—Rhythm Ramblers (NBC)  
 WGN—Digest of the Day's News  
 WIND—Civic Reconstruction Program  
 WJJD—Cartoonist of the Air  
 WMAQ—Today's Children  
 WSBC—Red Hot Rhythm

10:55 a.m. CDT ↔ 9:55 a.m. CST  
 WGN—Morning Variety Program

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 WAAF—Bandstand  
 WENR—Gene Arnold's Commodores (NBC)  
 WGN—Morning Variety Program  
 WIND—Vincent Travers' Orchestra (CBS)  
 WJJD—News Flashes  
 WMAQ—Johnny Marvin, tenor soloist  
 WAAF—World News Reports  
 WBBM—Gene and Charlie and Virginia Clark  
 WENR—Guggenheim Medal Award (NBC)  
 WJJD—Billy Sunshine  
 WMAQ—Summer School

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 KYW—The Merriemen (NBC)  
 WAAF—Variety  
 WBBM—Billy Scott, soloist  
 WCFL—Modern Living  
 WENR—Home Service  
 WGN—Board of Trade Reports  
 WIND—Concert Miniatures (CBS)  
 WJJD—Bubb Pickard  
 WMAQ—String Ensemble (NBC)

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 KYW—Rhythmic Serenade (NBC)  
 WBBM—Chicago Hour, vocalists  
 WCFL—Variety Program  
 WIND—News Flashes  
 WJJD—Fashion Adviser  
 WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Rex Maupin's Orchestra  
 WAAF—Noontime Concert  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Variety Program  
 WGN—Mid-Day Services  
 WIND—Bob Asche, pianist  
 WJJD—U. of C. Inspirational Hour  
 WLS—World's Fair Tours  
 WMAQ—Vic and Sade, sketch (NBC)  
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist  
 WIND—George Hall's Orchestra (CBS)  
 WJJD—WJJD Side Show  
 WLS—Roundup; Orchestra; Variety Acts  
 WMAQ—Summer School

12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—News Flashes of the Day

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 KYW—National Farm and Home Hour (NBC)  
 WBBM—Baseball Game; Cubs vs. Philadelphia  
 WCFL—Eddy Hanson, organist  
 WGN—The Music Weavers, concert orchestra  
 WIND—George Sherban's Orchestra (CBS)  
 WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WMAQ—Rex Battle's Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WGN—Maurie Sherman's Orchestra  
 WCFL—Farm Talk  
 WGN—Dance Orchestra  
 WJJD—Live Stock Markets  
 WLS—Weather; Produce and Butter and Markets

12:50 p.m. CDT ↔ 11:50 a.m. CST  
 WGN—Robert T. Van Tress, horticulturist

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
 WAAF—Hoosier Philosopher  
 WCFL—Race of Nations  
 WGN—Palmer House Ensemble  
 WIND—Ann Leaf, organist (CBS)  
 WJJD—U. of C. German Class  
 WLS—Prairie Farmer Dinnerbell Program; Meyer Fink, speaker  
 WMAQ—Dance Orchestra (NBC)  
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WAAF—Markets; Interlude  
 WCFL—Civic Talk; Mayor's Office  
 WGN—Earl Hoffman's Orchestra  
 WIND—Radio Scrap Book  
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Pianoesque  
 WCFL—Christy Valvo, baritone  
 WGN—The Music Weavers, concert ensemble  
 WIND—Eddie Lee, songs  
 WJJD—Mooseheart Children  
 WLS—"Uncle Ezra"  
 WMAQ—Syncopeators (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 KYW—Prudence Penny, household hints  
 WAAF—Salon Music  
 WGN—Maurie Sherman's Orchestra  
 WCFL—Know Thyself  
 WGN—Dance Orchestra  
 WIND—Mark Warnow's Orchestra (CBS)  
 WJJD—Bubb Pickard  
 WLS—Livestock and Grain Markets  
 WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Rex Maupin's Concert; vocalist  
 WAAF—Chicago on Parade  
 WCFL—Eddie Hanson, organist  
 WGN—Palmer House Ensemble  
 WJJD—Billy Sunshine  
 WLS—Betty and Bob (NBC)  
 WMAQ—Grande Trio (NBC)  
 WSBC—Blue Rhythm

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 KYW—Talk by Professor Henry  
 WCFL—Radio Troubadours (NBC)  
 WGN—Earl Hoffman's Orchestra  
 WIND—Madame Belle Forbes Cutter (CBS)  
 WJJD—Famous Orchestra  
 WLS—Vibrant Strings  
 WMAQ—Words and Music (NBC)  
 WSBC—Mountain Music

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—Women's Radio Review (NBC)  
 WGN—Jane Carpenter, pianist  
 WCFL—Eddy Hanson, organist

WJJD—Fred Beck, organ selections  
 WLS—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"  
 WMAQ—Happy Days in Dixie (NBC)  
 WSBC—Salon Music

2:35 p.m. CDT ↔ 1:35 p.m. CST  
 WBBM—Pat Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WCFL—Baseball Game  
 WGN—Baseball Game  
 WIND—Claude Hopkin's Orchestra (CBS)  
 WJJD—Words and Music  
 WMAQ—Baseball; White Sox vs. Philadelphia  
 WSBC—Drama

2:50 p.m. CDT ↔ 1:50 p.m. CST  
 WBBM—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Chicago University Program  
 WAAF—Live Stock Market; Weather Summary  
 WJJD—Baseball; Sox vs. Philadelphia  
 WLS—Maple City Four and John Brown  
 WMBI—Sunday School Lesson; Mrs. McCord

WSBC—Minstrels

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KYW—Dr. H. N. Bundeson, health talk  
 WAAF—Music of the Nations; India  
 WIND—Jack Brooks, tenor; Orchestra (CBS)

WLS—Adele Brandt, soloist

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Two Doctors with Aces of the Air  
 WAAF—Effie Marine Harvey interviews a member of Century of Progress Exposition Staff  
 WENR—Texas Cowgirl (NBC)  
 WMBI—Music and WMBI Tract League

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WAAF—Helen Gunderson  
 WIND—The Round Towners (CBS)  
 WMBI—Tract League

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 WAAF—Piano Novelities; Jimmy Kozak  
 WENR—Maurie Sherman's Orchestra (NBC)  
 WIND—Fred Berren's Orchestra (CBS)

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 WAAF—Novelities  
 WIND—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Earle Tanner, tenor  
 WAAF—Pauline Boone  
 WBBM—Jack Brooks, tenor; Norm Sherr, pianist  
 WENR—Larry Larsen, organist (NBBC)  
 WGN—Afternoon Musicale  
 WIND—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 KYW—Three Strings  
 WAAF—World News Reports  
 WBBM—Eddie and Fannie Cavanaugh, radio gossip  
 WENR—Musical Moments (NBC)  
 WIND—American Dance Music

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 KYW—Century of Progress Program  
 WAAF—Tea Time Tunes  
 WGN—Leonard Salvo, organist  
 WCFL—Tony Amedio, accordionist  
 WENR—Essex House Ensemble (NBC)  
 WGES—Gems of Germany  
 WGN—Trainload of Tunes  
 WIND—Indiana String Trio  
 WJJD—Bubb Pickard  
 WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 KYW—Mel Stitzel at the Piano  
 WBBM—Walkathon News Details  
 WCFL—John Maxwell, food talk  
 WENR—Pat Barnes  
 WIND—Buddy Wagner's Orchestra (CBS)  
 WJJD—Bobbie Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST  
 WBBM—Late News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Curb-Is-the-Limit Club  
 WBBM—Skippy; Children's Skit (CBS)  
 WCFL—Orchestral Program  
 WENR—Three X Sisters (NBC)  
 WGN—Singing Lady (NBC)  
 WIND—Classical Piano Selections  
 WJJD—Cartoonist of the Air  
 WMAQ—Back of the News in Washington (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WAAF—The Spotlight  
 WBBM—The Four Norsemen, quartet  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie, Children's playlet (NBC)  
 WIND—Dance Program  
 WJJD—Fred Beck, organ selections  
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Rhythm Kings  
 WBBM—Mitzi Green, Happy Landings  
 WCFL—WCFL Orchestra  
 WENR—What's the News?  
 WGES—Dinner Serenade  
 WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program  
 WIND—German Program  
 WJJD—All Americans  
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—The Globe Trotter  
 WAAF—Ray Waldron's Sport Review  
 WGN—Tarzan of the Apes, children's story  
 WCFL—Avis McDonald, vibraharp  
 WENR—Concert Ensemble (NBC)  
 WGES—Famous Orchestras  
 WGN—Dinner Music  
 WJJD—Sports Review of the Day  
 WMAQ—Burton Holmes at a Century of Progress (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—The Admirals  
 WAAF—Jimmie Kozak at the Piano  
 WBBM—Penrod and Sam, drama  
 WCFL—Judge Soakum's Court  
 WENR—Sports Reporter  
 WGES—International Hour  
 WGN—Sports Reporter  
 WIND—Polish Program  
 WJJD—Mary Williams  
 WMAQ—Sports Summary  
 WMBI—Special Program

6:35 p.m. CDT ↔ 5:35 p.m. CST  
 KYW—Three Strings  
 WENR—Elvia Allman, songstress (NBC)

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 KYW—Marvelous Melodies  
 WAAF—Walter Paul Hillig  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Orchestral Program  
 WENR—The Goldbergs, comic sketch (NBC)  
 WGN—American Air Races, talk  
 WJJD—Memories  
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—Don Irwin's Orchestra (NBC)  
 WAAF—Symphonic Hour  
 WGN—Palmer House Ensemble  
 WCFL—Women's Trade Union League, talk  
 WGES—Italian Idyls  
 WGN—Clyde McCoy's Orchestra  
 WIND—The Medical Association  
 WJJD—German Hour  
 WLS—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)  
 WMAQ—Crime Clues; Mystery drama (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 WGN—Hal Kemp's Orchestra  
 WCFL—Al Handler's Orchestra  
 WGN—Palmer House Ensemble  
 WIND—Curtain Calls (CBS)  
 WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Buddy Roger's Orchestra (NBC)  
 WBBM—"The Count of Monte Cristo," drama  
 WCFL—Bernice Higgins, contralto  
 WGN—Kate Smith's Swanee Music (CBS)  
 WIND—Musical Comedy Revue  
 WJJD—Judy Rogers  
 WLS—Potash and Perlmutter, sketch (NBC)  
 WMAQ—Donald Novis, tenor; Leon Belasco's Orchestra (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 KYW—Vincent Lopez's Orchestra (NBC)  
 WBBM—Carlos Molina's Tango Orchestra  
 WCFL—Utility Consumers and Investors League  
 WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)  
 WJJD—Irish Program  
 WLS—Phil Cook's Shavers (NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Wendell Hall, Red Headed Music Maker  
 WAAF—Hawaiian Echoes  
 WBBM—Phil Harris' Orchestra  
 WCFL—Thelma and Jack  
 WGN—Clyde McCoy's Orchestra  
 WIND—Pauline Harris McGough, soprano  
 WJJD—Uncle Joe  
 WLS—The Mandoliers (NBC)  
 WMAQ—Ferde Grofe's Orchestra; Conrad Thibault (NBC)  
 WSBC—Polish Hour of Music and Song

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 KYW—Star Dust; studio gossip by Ulmer Turner  
 WAAF—Sunset Salute  
 WBBM—Gus Arnheim's Orchestra  
 WGN—Arthur Tracy, the Street Singer (CBS)  
 WCFL—WCFL Orchestra  
 WIND—Civic Development Program  
 WJJD—Viennese Nights  
 WMAQ—Economic Conference, from London (NBC)

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—One Man's Family (NBC)  
 WBBM—Jimmy Grier's Orchestra  
 WCFL—Salon Recital  
 WENR—International Tidbits (NBC)  
 WGN—Guy Lombardo's Orchestra; Burns and Allen (CBS)  
 WIND—Gay Mill Orchestra  
 WJJD—Organ Requests  
 WMAQ—Theater of the Air; guest stars

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 WBBM—Phil Harris' Orchestra  
 WCFL—Tony and Joe, drama  
 WIND—Krohngold and Ravell  
 WJJD—Reminiscences of Victor Herbert  
 WMAQ—Morris Sisters, harmony team

Radio Guide Presents:  
**Jack and Joe**  
*"Two Loonatics of the Air"*  
**WEDNESDAY, 8:30 A. M.**  
**WLS**  
 870 Kilocycles

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**ALBERT C. SCHROEDER**  
*The Best for Less*  
 423 Plymouth Ct. CHICAGO, ILL.

Waring 9:00 P.M. CDT

Thursday, June 29

Rudy Vallee 7:00 P.M. CDT

Showboat 8:00 P.M. CDT

(WEDNESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra
WCFL—Grace Wilson, contralto
WENR—Corn Cob Pipe Club of Virginia (NBC)
WGN—Fred Waring's Orchestra; Comedienne (CBS)
WJJD—Waste Basket
WIND—Hungarian Program
WMAQ—Bavarian Ensemble
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—The Cadets, male quartet
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WJJD—Radio Guide Program
WMAQ—"Joe"
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Russell Graves' Band
WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist
WCFL—Carl Schreiber's Orchestra
WENR—Piccard Flight, talk (NBC)
WGN—Tomorrow's News
WIND—Edwin C. Hill (CBS)
WJJD—Health and Happiness Program
WMAQ—Exploring America, Carveth Wells (NBC)
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Mischa Levitski, pianist (NBC)
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Columbia Symphony Orchestra (CBS)
WIND—Hammond Community Program
WJJD—Music Masters
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers' Program
WENR—Amos n' Andy (NBC)
WGN—Richard Cole's Orchestra
WMAQ—Amos n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—Charlie Agnew's Orchestra
WIND—Little Jack Little (CBS)
WMAQ—Dan and Sylvia; drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Meyer Davis' Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—To Be Announced
WENR—Phantom Gypsy, violinist (NBC)
WGN—Wayne King's Orchestra
WIND—Freddie Martin's Orchestra (CBS)
WMAQ—Leo Reisman's Orchestra
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Carl Schreiber's Orchestra
WENR—Ralph Kirberry, the Dream Singer (NBC)
WIND—Panche's Orchestra (CBS)
WMAQ—Eddie Makin's Orchestra
WSBC—Popular Dance Orchestras
11:05 p.m. CDT ↔ 10:05 p.m. CST
WENR—Ben Bernie's Orchestra
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WMAQ—Bert Lown's Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—To Be Announced
WENR—Irving Rose's Orchestra (NBC)
WGN—Late Grant Orchestras
WIND—Dance Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WIND—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra (NBC)
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Billy Grantham's Orchestra (NBC)
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
1:15 a.m. CDT ↔ 12:15 a.m. CST
WIND—Slim Martin's All Americans
1:30 a.m. CDT ↔ 12:30 a.m. CDT
WIND—Hits and Bits
2:15 a.m. CDT ↔ 1:15 a.m. CST
WIND—Music of All Nations
3:00 a.m. CDT ↔ 2:00 a.m. CST
WIND—Dance Hits

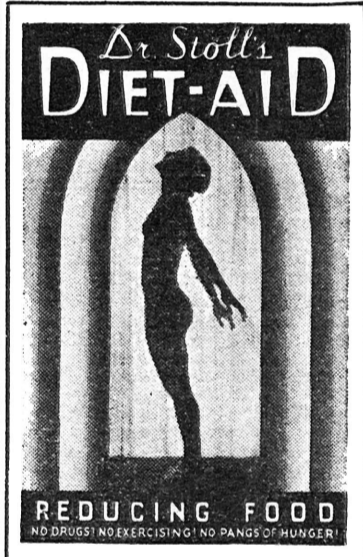
8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—Kiddies' Aeroplane Club
WGES—Poland's Music
WGN—Good Morning; Musical program
WJJD—Happy Go Lucky Time
WIND—Polish Program
WLS—Al and Pete
WMAQ—U. of C. Classroom Lecture
WSBC—Polish Hour of Music and Song
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Sparibris" and his Fairy Tales
WMAQ—Breakfast Club; orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Southern Singers; harmony team (NBC)
WAAF—Morning Merry Go-Round
WBBM—Melody Parade (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Vocal Varieties
WLS—Tower Topics Time
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WBBM—American Medical Ass'n Program
WGN—Clara, Lu n' Em; Gossip (NBC)
WIND—Visiting with Ida Bailey Allen (CBS)
WMAQ—Musical Hodge Podge
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Radio Headlines
WGN—Market Reports
WIND—Bill and Ginger (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Have You Heard? Barbara Gould (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee and Heinie
WGN—Music Weavers Quarter Hour
WCFL—Kobar; Character Analysis
WGES—Quartet Harmonies
WGN—Melody Favorites
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
10:10 a.m. CDT ↔ 9:10 a.m. CST
WENR—Studio Program
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Popular Morning Melodies
WAAF—Piano Rambles featuring Estelle Barnes
WGN—Melody Favorites
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WMAQ—Singing Strings (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Mrs. Austin Young; fashion review
WAAF—Garden of Melody
WBBM—Modern Living
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—Music Weavers
WIND—Keenan and Phillips (CBS)
WJJD—Band Time
WMAQ—Jimmy Kemper and the Boys
WMBI—Music and Short Story Hour
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—U. S. Navy Band (NBC)
WAAF—Musical Calendar
WBBM—Up to Par, health talk
WCFL—Dance Music
WENR—Rhythm Ramblers; orchestra (NBC)
WGES—Germany in Song
WGN—Digest of the Day's News
WIND—Academy of Medicine (CBS)

WJJD—Cartoonist of the Air
WMAQ—Today's Children
WSBC—Blue Rhythm
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WENR—Gene Arnold's Commodores (NBC)
WGN—Morning Variety Program
WIND—Buddy Harrod's Orchestra (CBS)
WJJD—News Flashes
WMAQ—Johnny Marvin (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports; Markets
WBBM—Gene and Charlie and Virginia Clark
WCFL—Varicor Institute
WENR—Originalities, orchestra (NBC)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
WAAF—Meat Recipe Talk by Mildred Batz
WBBM—Billy Scott, soloist
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rex Battle's Ensemble (NBC)
WAAF—Variety
WBBM—The Merry Maes; Cheri McKay and McMichael Brothers
WIND—News Flashes
WJJD—Organ Melodies
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noon-time Melodies; Weather
WBBM—Marie, the Little French Princess (CBS)
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour
WCFL—Eddie Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—George Sherman's Orchestra (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Classical Varieties (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Maurie Sherman's Orchestra
WCFL—Farm Talk
WJJD—Livestock Markets
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Henri Gendron's Orchestra
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Hotel Pierre Ensemble (NBC)
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WGN—Earl Hoffman's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Harold Wright's Orchestra
WIND—Radio Scrap Book
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Music
WCFL—Grace Wilson, contralto with Eddy Hanson, organ
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—"Uncle Ezra"
WMAQ—The Pioneers (NBC)

1:40 p.m. CDT ↔ 12:40 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WGN—Maurie Sherman's Orchestra
WCFL—Health Talk
WGN—Dance Orchestra
WJJD—Bubb Pickard
WIND—Gary Yard and Garden Program
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:55 p.m. CDT ↔ 12:55 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WCFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Dramatic Sketch
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WMAQ—Echoes of Erin (NBC)
WSBC—Magic Melody
2:10 p.m. CDT ↔ 1:10 p.m. CST
WBBM—Baseball Game; Cubs vs. Brooklyn
2:15 p.m. CDT ↔ 1:15 p.m. CST
WGN—Earl Hoffman's Orchestra
WCFL—Radio Troubadours (NBC)
WGN—Harold Wright's Orchestra
WIND—Public Safety Program
WJJD—Famous Orchestra
WLS—Ralph Emerson, organ selections
WMAQ—Words and Music (NBC)
WSBC—Popular Musical Song Hits
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddie Hanson, organist
WGN—Jane Carpenter, pianist
WIND—Billy White, tenor; Orchestra (CBS)
WJJD—Fred Beck, organ selections
WLS—Little Home Theater
WMAQ—Radio Troubadours; orchestra (NBC)
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WGN—Baseball Game, White Sox vs. Boston
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Viennese Ensemble
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Boston
WSBC—Magic Carpet
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Headlines in Song (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—U. S. Army Band (CBS)
WJJD—Baseball; Boston at Chicago
WLS—Maple City Four and John Brown
WMBI—Feature Program
WSBC—Comodramatic Players
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Talk by Dr. H. N. Bundesen
WAAF—Organ Melodies
WLS—Adele Brandt, soloist
WSBC—Speed Westphal
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WENR—South Eastern Revue (NBC)
WJJD—Organ Melodies
WMBI—Message
3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—Waltzes
WIND—American Legion Campaign (CBS)
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Interlude
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Piano Novelties; Jimmy Kozak
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Maurie Sherman's Orchestra (NBC)
WIND—George Hall's Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelties
WBBM—George Hall's Orchestra (CBS)
WIND—News Flashes
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Harold Bean, baritone
WAAF—Reveries, Edward Simmons
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WENR—Larry Larsen, organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddie Klub
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reporter
WBBM—Don Silva, tenor
WENR—Musical Moments (NBC)
WIND—American Dance Music
5:00 p.m. CDT ↔ 4:00 p.m. CST
WAAF—Frank Baker, the Bookworm
WBBM—Dance Orchestra (CBS)
WCFL—Tripoli Trio
WENR—Bert Lown's Orchestra (NBC)
WGES—Songs of Poland
WGN—Trainload of Tunes
WIND—Indiana String Trio

WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WBBM—Walkathon News Details
WCFL—John Maxwell, food talk
WENR—Pat Barnes
WIND—Dance Orchestra (CBS)
WJJD—Bobby Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Moods, Melodies and Memories featuring Lucille Dorman
WBBM—Skippy; children's skit (CBS)
WCFL—Orchestral Program
WENR—Songs of the Church (NBC)
WGN—Singing Lady (NBC)
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—John B. Kennedy, talk (NBC)
5:35 p.m. CDT ↔ 4:35 p.m. CST
WMAQ—Essex House Ensemble (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie; playlet (NBC)
WGN—Little Orphan Annie; playlet (NBC)
WIND—Dance Program
WJJD—Fred Beck, organ selections

(CONTINUED ON NEXT PAGE)



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(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Charles Carlile, tenor (CBS)
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—All Americans
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—World Economic Conference (CBS)
WGN—Tarzan of the Apes, children's story
WCFL—Avis McDonald, vibraharp
WENR—Countess Olga Albani, songstress (NBC)
WGES—Famous Orchestras
WGN—Dinner Music, concert orchestra
WJJD—Sports Review of the Day
WMAQ—Concert Footlights (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—The Admirals
WAAF—Jimmie Kozak at the Piano
WBBM—Penrod and Sam, drama
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—Polish Composers
WGN—Sports Reporter
WIND—Polish Program
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program
6:35 p.m. CDT ↔ 5:35 p.m. CST
KYW—Three Strings
WENR—Drifting and Dreaming (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestra
WENR—The Goldbergs, drama (NBC)
WGES—Polish Composers
WGN—Concert Orchestra
WJJD—Pitfalls of the Speculator
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Vincent Lopez' Orchestra (NBC)
WAAF—The Symphonic Hour
WBBM—The Merry Macs, harmony team
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIND—Evan Evans and Do Re Mi, trio (CBS)
WJJD—German Hour
WLS—Buddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest stars (NBC)
WMBI—Question Hour; Mr. Loveless
7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Via Lago Orchestra
WGN—Concert Orchestra
WJJD—Winfield H. Caslow
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Interpreting Business Events
WBBM—The Count of Monte Cristo, drama
WCFL—Harry Brooks, cornetist
WGN—Hal Kemp's Orchestra
WIND—Croatian Program
WJJD—Judy Rogers
WLS—Aldo Ricci's Phantom Strings (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
KYW—Margery Dodge, songs (NBC)
WBBM—Ted Lewis' Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WIND—Novelty Rhythms (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress (NBC)
8:00 p.m. CDT ↔ 7:00 p.m. CST
KYW—Wendell Hall, Red Headed Music Maker
WAAF—Rhythm Serenade
WGN—Concert Orchestra
WCFL—Vibraharp
WGN—Clyde McCoy's Orchestra
WIND—Wayfaring Men, drama (CBS)
WJJD—Your Neighbors
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat (NBC)
WSBC—German Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
KYW—YMCA Chorus
WAAF—Sunset Salute
WGN—Charlie Agnew's Orchestra
WCFL—WCFL Orchestra
WGN—Richard Cole's Orchestra
WIND—Italian Program
WJJD—Reminiscences of Victor Herbert
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Mark Fisher's Orchestra
WGN—Band Concert
WCFL—Si Perkin's Barn Dance
WENR—Wayne King's Orchestra (NBC)
WGN—Col. Stoopnagle and Budd (CBS)
WIND—Irish Program
WJJD—Organ Requests

8:45 p.m. CDT ↔ 7:45 p.m. CST
KYW—Dramatic Sketch
WBBM—Phil Harris' Orchestra
WCFL—Vella Cook, contralto soloist
WIND—Living Music Program
WJJD—Viennese Nights
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—The Globe Trotter
WBBM—Gene and Charlie, songs and patter
WENR—Jack Pearl, comedian (NBC)
WGN—Big Leaguers and Bushers
WJJD—Waste Basket
WMAQ—Festival Orchestra
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Three Strings
WBBM—Windy City Revue (CBS)
WCFL—Via Lago Orchestra
WGN—Concert Orchestra
WIND—Windy City Revue (CBS)
WJJD—Jack Burnett
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Dreams of Love; drama
WBBM—Four Norsemen; quartet
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WJJD—Health and Happiness Program
WSBC—Bohemian Tunes
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
KYW—Russell Graves' Band
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Maude Rooney; Columbia Symphony Orchestra (CBS)
WIND—Hobart Community Program
WJJD—Music Masters
WMAQ—Eddie Makin's Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WLS—Dance Orchestra (NBC)
WGN—The Dream Ship, concert music
WIND—Phil Regan, tenor (CBS)
WMAQ—Dan and Sylvia, drama
10:20 p.m. CDT ↔ 9:20 p.m. CST
WENR—Soloist (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—To Be Announced
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—U. S. Army Band (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Eddie Hanson, organist
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Russell Graves' Band
WCFL—Carl Schreiber's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WMAQ—Eddie Makin's Orchestra
WSBC—Variety Hour
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
KYW—Don Irwin's Orchestra
WIND—Ben Pollack's Orchestra (CBS)
WMAQ—Dance Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—To Be Announced
WGN—Tom Gentry's Orchestra
WENR—Dancing in Twin Cities (NBC)
WIND—Tom Gerun's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Carl Schreiber's Orchestra
WIND—John Hamp's Orchestra (CBS)
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Bavarian Ensemble
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
1:30 a.m. CDT ↔ 12:30 a.m. CST
WIND—Dance Hits and Varieties

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Al and Pete
WMAQ—U. of C. Classroom Lecture
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and Ralph Emerson
8:30 a.m. CDT ↔ 7:30 a.m. CST
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
WMAQ—Breakfast Club; orchestra (NBC)
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Waltz Dreams (CBS)
WIND—Major Kord Program
WLS—Produce Market Reporter
8:55 a.m. CDT ↔ 7:55 a.m. CST
WIND—Police Bulletins
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Melodies
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club
WIND—Organ Melodies
WLS—Sunshine Express
WMAQ—Woman's Calendar
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Rose Vanderbosch at the piano
WBBM—American Dental Society
WGN—Clara, Lu 'n' Ein (NBC)
WMAQ—Winters and Weber, organ duo (NBC)
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—Singing Strings
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo's Mail Box
9:45 a.m. CDT ↔ 8:45 a.m. CST
KYW—Betty Crocker (NBC)
WAAF—Songs of the Islands
WBBM—Organ Melodies (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WIND—Nelson's Varieties
WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mother 'n' Dad
WAAF—Dotty Lee and Heinie
WGN—Music Weavers Quarter Hour
WCFL—Kobar; Character Analysis
WGES—Housekeeper
WGN—Movie Personalities
WIND—Housekeeper Chats
WJJD—Anthropology; U. of C.
WLS—Poultry and Livestock Markets
WMAQ—U. S. Marine Band (NBC)
WSBC—German Hour of Music and Song
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Morning Parade (NBC)
WAAF—Waltzes
WBBM—Galaxy of Stars; vocal concert
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review
WGN—Happy Endings, sketch
WIND—The Ambassadors (CBS)
WMAQ—Radio Service Men Program
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Market Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
WAAF—Effie Marine Harvey presents Mildred Clemens, author and lecturer, and Bradley Griffin, director of the Uptown Players
WBBM—Modern Living; talk
WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank; sketch
WGES—Minstrels
WGN—Grand Old Hymns
WIND—The Captivators (CBS)
WJJD—Romantic Drama
WMAQ—Jimmy Kemper, the Blue Jay Song Man
WMBI—Music and Radio School of the Bible; Mrs. McCord
WSBC—Little Harry
10:45 a.m. CDT ↔ 9:45 a.m. CST
WAAF—Musical Calendar
WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)

WCFL—Dance Music
WENR—Gene Arnold's Fifteen Minutes with You
WGN—Digest of the Day's News
WIND—Songs and Dance
WJJD—Cartoonist of the Air
WMAQ—Today's Children
WSBC—In Old Madrid
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WENR—Ben Bernie's Orchestra; Mrs. Grace Viall Gray
WGN—Mary Meade's Week-end Specials
WIND—Minnie Danley, songs
WJJD—News Flashes
WMAQ—Gene Arnold's Commodores (NBC)
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WGN—Allan Grant, pianist
WIND—Billy Hays' Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—The Merriemen (NBC)
WBBM—Billy Scott, tenor; Jules Stein, pianist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Dick Buell
WMAQ—String Ensemble (NBC)
WMBI—Continued Story Reading
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams
11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Stevens Sisters
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WIND—News Flashes
WJJD—Fashion Adviser
WLS—Tom, Roy and Dixie
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Rex Maupin's Orchestra
WAAF—Noontime Concert
WBBM—Marie, the Little French Princess (CBS)
WCFL—Varicor Program
WGN—Mid day Service
WIND—Major Kord Program
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT ↔ 11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—Local Market Reports
WIND—Enzo Aito, baritone (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—Last Minute News Flashes
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National Farm and Home Hour (NBC)
WBBM—Chicago Hour
WCFL—Eddie Hanson, organ recital
WGN—The Music Weavers, concert orchestra
WIND—Madison Ensemble (CBS)
WMAQ—Board of Trade
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Richard Himber's Ensemble (NBC)
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Maurie Sherman's Orchestra
WCFL—Farm Talk
WGN—Dance Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and Egg Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Fred Berren's Orchestra (CBS)
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Fred Berren's Orchestra (CBS)
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WCFL—Civic Talk; Mayor's Office
WGN—Earl Hoffman's Orchestra
WIND—The Melody Lady
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WBBM—Henri Gendron's Orchestra
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Salon Concert
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—"Uncle Ezra"
WMAQ—Ivy Scott, soprano (NBC)

1:40 p.m. CDT ↔ 12:40 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
1:45 p.m. CDT ↔ 12:45 p.m. CST
KYW—Prudence Penny, household hints
WAAF—Song of the Strings
WGN—Maurie Sherman's Orchestra
WCFL—Know Thyself
WGN—Dance Orchestra
WIND—Columbia Educational Features (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)
1:55 p.m. CDT ↔ 12:55 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WFL—Eddie Hanson, organist
WGN—Palmer House Ensemble
WIND—Columbia Salon Orchestra (CBS)
WJJD—Billy Sunshine
WLS—Betty and Bob (NBC)
WSBC—Tea Time Tunes
2:10 p.m. CDT ↔ 1:10 p.m. CST
WBBM—Baseball Game; Cubs vs. Brooklyn
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Radio Troubadours (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Women's University Club
WJJD—Famous Orchestra
WLS—Studio Fanfare; Harry Steele
WMAQ—Words and Music (NBC)
WSBC—Popular Songs
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WCFL—Eddy Hanson, organ
WGN—Jane Carpenter, pianist
WIND—Harrisburg Variety Program (CBS)
WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Martha Crane
WSBC—Serenaders
2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk; "X Rays and Health" by Dr. Harry Olin of the Illinois State Medical Society
WCFL—Baseball Game; Bob Hawk, announcing
WGN—Baseball Game
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Boston
WSBC—Comedy Selections
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Three Strings; Sports
WAAF—Live Stock Market; Weather Summary
WIND—The Grab Bag (CBS)
WJJD—Baseball; Boston at Chicago
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible; Rev. W. Taylor Joyce
WSBC—Minstrels
3:15 p.m. CDT ↔ 2:15 p.m. CST
KYW—Dr. Herman N. Bundesen, Health Commissioner, talk
WAAF—Organ Melodies
WLS—Triangle Club (NBC)
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Two Doctors with Aces of the Air
WAAF—Mood in Blue
WENR—Arcadians; orchestra (NBC)
WIND—U. S. Army Band (CBS)
WMBI—Home Hour
3:40 p.m. CDT ↔ 2:40 p.m. CST
WAAF—Interlude
3:50 p.m. CDT ↔ 2:50 p.m. CST
WAAF—Polo Program
4:00 p.m. CDT ↔ 3:00 p.m. CST
WAAF—Ballads
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WENR—Tom Gerun's Orchestra (NBC)
WIND—Don Lang, Animal Stories (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
WAAF—Novelettes
WBBM—John Kelvin, Irish tenor (CBS)
WENR—Concert Favorites (NBC)
WIND—News Flashes of the Day
4:30 p.m. CDT ↔ 3:30 p.m. CST
KYW—Earle Tanner, tenor
WAAF—Voice of the Violin
WBBM—Eddie and Fannie Cavanaugh, radio gossip
WENR—Larry Larsen, organist (NBC)
WIND—Child Welfare
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings
WAAF—World News Reports
WBBM—Dancing Echoes (CBS)
WENR—Musical Moments (NBC)
WIND—Boy Scout Program
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Frank Baker, the Bookworm
WBBM—Frank Westphal's Orchestra
WCFL—Tony Amadio, accordionist
WENR—Eddie Lane's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—American Dance Music
WJJD—Jewish Hour
WMAQ—Viennese Ensemble (NBC)

Phil Baker 8:30 P.M. CDT Grace Moore 9:00 P.M. CDT

MUSIC in the AIR + By Carleton Smith

(FRIDAY CONTINUED)

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 KYW—Rose Vanderbosch at the Piano  
 WAAF—Tea Time Tunes  
 WBBM—Walkathon News Details  
 WCFL—John Maxwell, food talk  
 WENR—Pat Barnes  
 WIND—Freddie Martin's Orchestra (CBS)  
 WMAQ—Virginia in Squibbieland

5:20 p.m. CDT ↔ 4:20 p.m. CST  
 WBBM—News Flashes

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Curbis-the Limit Club  
 WBBM—Skippy; children's skit (CBS)  
 WCFL—Orchestral Program  
 WENR—Major Sharp and Minor (NBC)  
 WGN—Singing Lady  
 WIND—Classical Piano Selections  
 WJJD—Cartoonist of the Air  
 WMAQ—Scheffter and Gould (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WBBM—Stamp Adventurers Club  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie (NBC)  
 WGN—Little Orphan Annie (NBC)  
 WIND—Dance Program  
 WJJD—Bobbie Dickson  
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Hawaiian Echoes  
 WBBM—Mitzi Green in Happy Landings  
 WCFL—WCFL Orchestra  
 WENR—What's the News?  
 WGES—Johnny Van the Melody Man  
 WGN—Uncle Quin, Donny Dreamer, Jean, and Wishbone; children's program  
 WIND—German Program  
 WJJD—All Americans  
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—The Globe Trotter  
 WAAF—Ray Waldron's Sports Review  
 WGN—Tarzan of the Apes, children's story  
 WCFL—Avis McDonald, vibraharp  
 WENR—Burton Holmes (NBC)  
 WGES—Famous Orchestras  
 WGN—Dinner Music  
 WIND—Polish Program  
 WJJD—Sports Review of the Day  
 WMAQ—Burton Holmes at the World Fair (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—The Admirals  
 WAAF—Rhythm Kings  
 WBBM—Penrod and Sam, drama  
 WCFL—Judge Soakum's Court  
 WENR—Sports Reporter  
 WGES—International Hour  
 WGN—Sports Reporter  
 WJJD—Mary Williams  
 WMAQ—Day's Sports Summary  
 WMBI—Music

6:35 p.m. CDT ↔ 5:35 p.m. CST  
 KYW—Three Strings  
 WENR—Three Roberts Brothers (NBC)

6:40 p.m. CDT ↔ 5:40 p.m. CST  
 WMBI—Stories of Answered Prayer; Howard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 KYW—Marvelous Melodies  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Orchestral Program  
 WENR—The Goldbergs (NBC)  
 WGN—Concert Orchestra  
 WJJD—Viennese Nights  
 WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—Concert; Jessica Dragonette, soprano (NBC)  
 WAAF—The Symphonic Hour  
 WBBM—Frankie "Half Pint" Jaxon's Orchestra  
 WCFL—The Irish Minstrel  
 WGES—Novak Jewish Players, drama  
 WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)  
 WIND—Popular Dinner Music  
 WJJD—German Hour  
 WLS—Mark Fisher's Orchestra  
 WMAQ—Gallicchio's Ensemble  
 WMBI—Special Features

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 WBBM—Sports Review of the Day  
 WCFL—Via Lago Orchestra  
 WIND—Finance and the Times  
 WJJD—Winfield H. Caslow  
 WLS—College Inn Orchestra  
 WMAQ—Morin Sisters, harmony team  
 WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 WBBM—"The Count of Monte Cristo," drama  
 WCFL—Carl Schreiber's Orchestra  
 WGN—Palmer House Ensemble  
 WIND—Bar X Days and Nights (CBS)  
 WJJD—Judy Rogers  
 WLS—Potash and Perlmutter, sketch (NBC)  
 WMAQ—Mark Fisher's Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 WBBM—Ted Lewis' Orchestra  
 WCFL—American Legion Program  
 WGN—Hal Kemp's Orchestra  
 WJJD—Viennese Nights

WLS—Phil Cook, impersonations (NBC)  
 WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Wendell Hall, Red-Headed Music Maker  
 WAAF—American Weekly Drama  
 WBBM—Phil Harris' Orchestra  
 WCFL—Victor Olander, talk  
 WGN—The Troubadours  
 WIND—Radio Scrap Book  
 WJJD—Uncle Joe  
 WLS—Phil Harris' Orchestra; Leah Ray, blues singer (NBC)  
 WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)  
 WSBC—Songs of Poland

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 KYW—Echoes of the Palisades (NBC)  
 WAAF—Sunset Salute  
 WBBM—Gus Arnheim's Orchestra  
 WCFL—Vibraharp  
 WGN—Arthur Tracy, the Street Singer  
 WIND—Americanization Program  
 WJJD—Aeolian Quartet

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Mark Fisher's Orchestra  
 WBBM—Jimmy Grier's Orchestra  
 WCFL—Polish Program  
 WENR—Victor Young's Orchestra; Ilka Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)  
 WGN—American Air Races; talk  
 WIND—Andre Kostelanetz (CBS)  
 WJJD—Organ Requests  
 WMAQ—Phil Baker, comedian; vocalists (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—Russell Graves' Band  
 WBBM—Phil Harris' Orchestra  
 WGN—Big Leaguers and Bushers, skit  
 WIND—Week-End Tourist  
 WJJD—Keyboard Kapers

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—Globe Trotter, news of the world  
 WBBM—Johnny Hamp's Orchestra  
 WENR—First Nighter, drama (NBC)  
 WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)  
 WIND—Hungarian Program  
 WJJD—Waste Basket  
 WSBC—Jewish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—The Cadets, male quartet  
 WBBM—Tom Gerun's Orchestra  
 WCFL—Al Handler's Orchestra  
 WJJD—Radio Guide Program  
 WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—Luxembourg Gardens (NBC)  
 WBBM—Memory Teasers; Fritz Clark, tenor; Art Kahn, pianist  
 WCFL—Carl Schreiber's Orchestra  
 WENR—World Economic Conference from London (NBC)  
 WGN—Tomorrow's News  
 WIND—The Boy Reporter  
 WJJD—Health and Happiness Program  
 WMAQ—The Northerners

9:35 p.m. CDT ↔ 8:35 p.m. CST  
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 WBBM—Ted Lewis' Orchestra  
 WCFL—Race of Nations  
 WENR—Ted Weems' Orchestra  
 WGN—Richard Cole's Orchestra  
 WIND—Crown Point Community Program  
 WJJD—Popular Dance Music

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 KYW—Sports Reporter  
 WCFL—School Teachers' Talk  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Bridge Club of the Air  
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Don Irwin's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST  
 WCFL—Barrett O'Hara, talk  
 WENR—Irma Glen's Lovable Music  
 WGN—The Dream Ship, concert music  
 WIND—Little Jack Little, piano and songs (CBS)  
 WMAQ—Dan and Sylvia; drama

10:30 p.m. CDT ↔ 9:30 p.m. CST  
 KYW—Mark Fisher's Orchestra (NBC)  
 WCFL—To Be Announced  
 WENR—Sports Reporter  
 WGN—Wayne King's Orchestra  
 WIND—Charlie Davis' Orchestra (CBS)  
 WMAQ—Leo Reisman's Orchestra

10:35 p.m. CDT ↔ 9:35 p.m. CST  
 WENR—Echoes of the Palisades, organ, trio (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST  
 WCFL—Eddie Hanson, organist

10:50 p.m. CDT ↔ 9:50 p.m. CST  
 WGN—Bernie Cummins' Orchestra

10:55 p.m. CDT ↔ 9:55 p.m. CST  
 WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Carl Schreiber's Orchestra  
 WENR—Ben Bernie's Orchestra  
 WIND—Glen Gray's Orchestra (CBS)  
 WMAQ—Eddie Makin's Orchestra  
 WSBC—Popular Dance Orchestras

11:10 p.m. CDT ↔ 10:10 p.m. CST  
 WGN—Charlie Agnew's Orchestra

ONE of the momentary methods of passing the summer doldrums is to consider the opera for next season. Whether you believe it or not—or care, on this summer's day, opera will be broadcast.

The Metropolitan has been saved for at least a season. In part, the rescue fund has come from radio listeners. An appeal for funds went out over the kilocycles, and there was a ready response from those who gathered around to hear operatic tunes filtered through the loud-speaker.

"When one considers that these thousands of music-lovers who tune in on the Metropolitan broadcasts are accustomed to receive their entertainment without any more effort or expense than by merely twisting a dial," Mme. Lucrezia Bori chronicled. "I consider the response as indicative of the horde of friends that have been won over to opera through radio. The enthusiasm reflected in the letters in appreciation of the operatic broadcasts is so sincere and overwhelming that it inspired one to believe the invisible audience may yet prove the savior of the Metropolitan."

Operatic Reforms

Mme. Bori is right. If opera is to survive, it must go to the large public for support. It must find an audience considerably greater in numbers than it has had.

The usual controversy continues over what is wrong with opera. Every now and then somebody issues a statement that the institution is dying. The reasons are varied, but frequently state that it that, as presented, it is conventional is not an American product and is uninteresting and lacks plausibility. In short, the average operatic performance borders on the ridiculous.

There is merit in this reasoning. Opera could take lessons from the theater today. Older works should be revamped in the light of "modern" stage methods and lighting. Tradition might be thrown to the winds with profit. At least an attempt should be made to have the spectator feel that he is following a dramatic situation—assuming, of

course, that the situation is worth following.

Opera Broadcast

What I am interested in pointing out is that this reform is not so important for the radio listener. If he likes opera, it is because of the music and the way it is played and sung. He does not attend to perform a duty, or to absorb culture, or to be seen by somebody socially eligible, but to enjoy the music. He may be amused by the rather meaningless and nonsensical plot. But he is spared the grotesque scenery, the bosom-beaving, and the semaphore arm-waving.

With three of four luscious voices, artfully used, in the principal roles, *Rigoletto* and *Trova-tore* are just as big hits with the radio audience as when "a tune and a plank sufficed for opera." Listeners, in large part, are still gratified by those moments when they hear and recognize some of the famous airs that they learned from the phonograph.

From all appearances, Mr. Gatti-Casazza will be justified in following his customary procedure. There will be some more variation in the artists, due to the fact that he has taken on ten new singers, five of them Americans.

The repertoire will be practically the same, with the addition of two novelties, *Merry Mount* and *Salome*. The complete details of next season's prospectus will be printed in this column within a few weeks.

Potpourri

Willard Robison and his symphonic *Deep River* orchestra will return to the networks this coming Wednesday, June 28. (NBC-WRI:N network at 9 p. m. CDT). This should be a good night cap.

Nothing has been heard recently about the mechanical-electrical guitar that was to produce harp-like effects over the air instead of the steely twang so familiar on guitar programs today.

When the musician plucks a string on the new instrument, the tone is then picked up by a tiny microphone attached to the inside of the

The Editor's Mail Box

M. L. M., Chicago—Eddie and Fannie Cavanaugh report that they were "just born," thus burying the when and where. They went off the air with the cancellation of

WIBO's license, but have signed a two years' contract with their sponsor, the Illinois Meat Company, and are now broadcasting over WBBM each week day afternoon. When the Cubs play at home or in the Central Time zone, Eddie and Fannie make at 3 p. m.; otherwise they're on at 5:30 p. m. EDT. The good feature may soon go chain.

Mrs. C. E. B., Middleton, Conn.—Nino Martini was born in Verona, Italy.

L. M., Appleton, Wis.—Address Phil Regan at the Columbia Broadcasting System, 485 Madison Ave., N. Y. Lanny Ross should be addressed at the National Broadcasting Company, 711 Fifth Ave., N. Y.

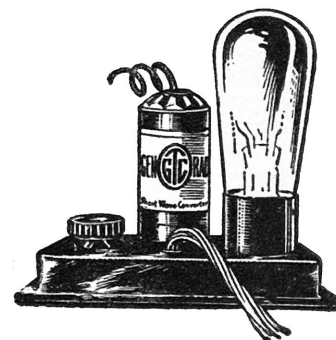
J. B., Doylestown, Pa.—The Mills Brothers are out in Piqua, Ohio, vacationing while John Mills recovers from his pneumonia attack. They start vaudeville appearance in New York City July 7, and will return to the air sometime after that date. Nellie Revell's program is off the air permanently.

M. H., Bronx, N. Y.—Betty Barthell's birthday is April 16.

M. A., Bangor, Me.—Lanny Ross does none of the talking on the Showboat. His words are spoken by Allyn Joslyn.

sounding board. It is transmitted to an amplifier and thence to the microphone. Somewhere along the way the harsh features of the steel guitar are lost, they say, and only the refined, mellow tones remain.

SHORT WAVE \$1.95 CONVERTER I

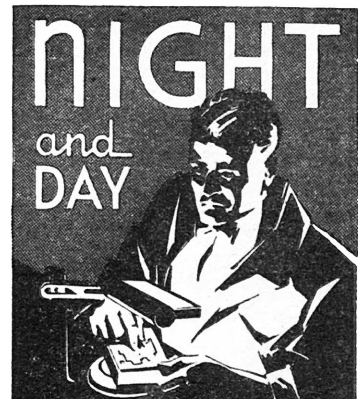


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Each GEN-RAD Short Wave Converter is factory-tested and fully guaranteed. These sets are proven and guaranteed to work on any modern radio set. This is not a so-called "Radio Adapter," but a GENUINE SUPERHETERODYNE OSCILLATOR LOW WAVE TYPE CONVERTER. Can be attached to your set in less than five minutes. Simple, complete instructions come with each converter.

The GEN-RAD is listed for \$2.00, less tubes, but we are offering it complete with tested tube for only \$1.95, postage prepaid. This offer is good for only a limited time.

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Saturday, July 1

Philharmonic Orchestra 7:30 P.M. CDT

K-Seven 8:30 P.M. CDT

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Morning Melodies
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning, musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Daddy Hal and His Helpers
WMAQ—Tune Time
WSBC—Songs of Poland
8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Gems
WCFL—Time Parade
WIND—Hungarian Program
WMAQ—Breakfast Club; orchestra (NBC)
8:30 a.m. CDT ↔ 7:30 a.m. CST
WBBM—Musical Gems
WCFL—Popular Dance Music
WIND—Learn to Speak English
WLS—"Spareribs" and his Fairy Tales
WMAQ—News from the Quadrangles
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Major Kord Program
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC)
8:55 a.m. CDT ↔ 7:55 a.m. CST
WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Pollock and Lawnhurst, piano duo (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Organ Interlude
WCFL—German Entertainment
WGES—Canary Concert
WGN—WGN Keep Fit Club
WIND—Elder Michaux' Congregation (CBS)
WLS—Tower Topics Time
WMAQ—Martha and Hal (NBC)
9:15 a.m. CDT ↔ 8:15 a.m. CST
KYW—Morning Parade (NBC)
WGN—Leonard Salvo's Mail Box
WMAQ—Neysa, diet and health exercises
9:20 a.m. CDT ↔ 8:20 a.m. CST
WBBM—News Flashes
9:30 a.m. CDT ↔ 8:30 a.m. CST
WAAF—Organ Melodies
WBBM—Beauty Chat
WCFL—Beauty That Endures
WGES—Polish Program
WGN—Market Reports
WIND—The Captivators (CBS)
WLS—Mac and Bob, "Knoxville Boys"; Hog Flash; Livestock Receipts
WMAQ—Happy Jack Turner, songs (NBC)
9:35 a.m. CDT ↔ 8:35 a.m. CST
WGN—Leonard Salvo, organist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—American Medical Ass'n Program
WCFL—Pageant of Music
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee and Heinie
WBBM—Adventures of Helen and Mary, children's program (CBS)
WCFL—Kobar; Character Analysis
WGES—Morning Musicales
WGN—Melody Favorites
WJJD—Illinois Medical Society
WIND—Morning Melodies
WLS—Poultry and Livestock Markets
WMAQ—Musical Hodge Podge
WSBC—Polish Program
10:10 a.m. CDT ↔ 9:10 a.m. CST
WIND—Police Bulletins
10:15 a.m. CDT ↔ 9:15 a.m. CST
KYW—Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WENR—Studio Program
WGES—Rhythm Review
WIND—Varieties
WJJD—Famous Orchestras
WMAQ—Rhythm Ramblers; orchestra (NBC)
10:25 a.m. CDT ↔ 9:25 a.m. CST
WGN—Board of Trade Reports
10:30 a.m. CDT ↔ 9:30 a.m. CST
KYW—Rhythm Ramblers, Orchestra (NBC)
WAAF—Garden of Melody
WBBM—Concert Miniatures (CBS)
WCFL—George O'Connell, baritone
WENR—Jackie Heller, with Phyllis and Frank
WGES—Italian Shopper
WGN—Dick Hayes, vocalist; the Rondoliers, string ensemble
WIND—Concert Miniatures (CBS)
WJJD—Band Time
WMAQ—Down Lovers' Lane (NBC)
WMBI—Church School Period
WSBC—Little Harry
10:40 a.m. CDT ↔ 9:40 a.m. CST
WMBI—Church School Period
10:45 a.m. CDT ↔ 9:45 a.m. CST
KYW—Rose Vanderbosch, singing pianist
WAAF—Musical Calendar
WCFL—Popular Musical

WENR—Spanish Idylls, string ensemble (NBC)
WGN—Digest of the Day's News
WIND—Concert Miniatures (CBS)
WJJD—Cartoonist of the Air
WSBC—Salon Music
10:55 a.m. CDT ↔ 9:55 a.m. CST
WGN—Morning Variety Program
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Ballads
WENR—Marion and Jim (NBC)
WGN—Music Weavers
WIND—Vincent Travers' Orchestra (CBS)
WJJD—News Flashes
WMAQ—French Lesson
WMBI—K. Y. B. Club; Miss Theresa Workman
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WCFL—Varicur Institute
WENR—Trio Charmante (NBC)
WIND—Harold Knight's Orchestra (CBS)
WJJD—Billy Sunshine
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Syncopators; orchestra (NBC)
WAAF—Variety
WBBM—Frank La Marr's Orchestra
WCFL—Variety Program
WENR—Syncopators (NBC)
WGN—Board of Trade
WIND—Roosevelt High School Entertainers
WJJD—Joan Taylor
WMAQ—Concert Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST
WIND—News Flashes
WJJD—Our Orchestra
WLS—Tom, Roy and Dixie
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
12:00 Noon CDT ↔ 11:00 a.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—Noontime Concert
WBBM—Chicago Hour; vocalists
WGN—Mid-day Services
WIND—Major Kord Program
WJJD—Favorite Singers
WLS—Prairie Farmer Tours
WMAQ—Vic and Sade, comedy skit (NBC)
WMBI—Studio Variety Program
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Studio Musical Variety Program
WMAQ—Piano Selections
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—National 4-H Club Program (NBC)
WBBM—Baseball double-header, Cubs vs. Brooklyn
WCFL—Eddy Hanson
WGN—The Music Weavers; concert ensemble
WIND—Madison Ensemble (CBS)
WLS—Market Summary
WMAQ—Board of Trade
WMBI—Message
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Concert Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Grain Reports of the Day
12:45 p.m. CDT ↔ 11:45 a.m. CST
WGN—Maurie Sherman's Orchestra
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WGN—Dance Orchestra
WJJD—Words and Music
WLS—Fruit and Vegetable Markets and weather
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WCFL—Race of Nations
WGN—Palmer House Ensemble
WIND—Dancing Echoes (CBS)
WJJD—Luncheon Dance Tunes
WLS—Poultry Service
WMAQ—Dance Orchestra (NBC)
WMBI—Citizenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WCFL—Modern Contract
WGN—Earl Hoffman's Orchestra
WIND—Albright Musicales
WJJD—Mooseheart Children
WMBI—Bible Reading
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert ensemble
WIND—Eddie Lee, songs
WLS—Timely Farm Topics
WMAQ—Consolaires
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WGN—Dance Orchestra
WIND—Savitt String Quartet (CBS)

WJJD—Hill Billy Ballads
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WGN—Palmer House Ensemble
WIND—Italian Idyll (CBS)
WJJD—Billy Sunshine
WLS—Merry Go Round Program
WMAQ—Words and Music (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour of Music and Song
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Art Theater
WGN—Earl Hoffman's Orchestra
WJJD—Famous Orchestra
2:20 p.m. CDT ↔ 1:20 p.m. CST
WMBI—"Mother Ruth," Mrs. McCord
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WGN—Lawson Y. M. C. A. Glee Club
WCFL—Eddie Hanson, organist
WGN—Viennese Ensemble
WIND—Hal Thompson's Orchestra (CBS)
WJJD—All Americans
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
2:35 p.m. CDT ↔ 1:35 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIND—Aqueduct Horse Race (CBS)
WJJD—Words and Music
WMAQ—Baseball; Sox vs. Boston
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Second Game, Cubs vs. Brooklyn
WMBI—Musical Program
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Harry Sosnick's Orchestra (NBC)
WAAF—Live Stock Market; Weather Summary
WIND—Spanish Serenade (CBS)
WJJD—Baseball; Boston at Chicago
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WIND—Mark Warnow's Orchestra (CBS)
WLS—Smilin' Thru; Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Chautauqua Opera Ass'n. (NBC)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Personalities in Paint
WAAF—A Mood in Blue
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WIND—The Ambassadors (CBS)
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties; Jimmy Kozak
WENR—Maurie Sherman's Orchestra (NBC)
WIND—Billy Hays' Orchestra (CBS)
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Minstrel Stars; comedy, songs
WAAF—Novellettes
WENR—Nat'l High School Band Concert (NBC)
WIND—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WENR—Neil Sisters (NBC)
WGN—Afternoon Musicales
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WENR—Musical Moments (NBC)
WIND—News Flashes
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—The Bookworm Reading: "The Little Wife" by William March
WBBM—Jack Brooks, tenor; Norm Sherr, pianist
WCFL—Tony Amedio, accordionist
WENR—Goodman Players
WGES—Ukrainian Folk Song
WGN—Trainload of Tunes
WIND—American Dance Music
WJJD—Dance Music
WMAQ—Viennese Ensemble (NBC)
5:15 p.m. CDT ↔ 4:15 p.m. CST
WAAF—Tea Time Tunes
WBBM—Walkathon News Details
WCFL—James Copeland, baritone
WENR—Viennese Ensemble (NBC)
WIND—Jack Miller, soloist; Orchestra (CBS)
WJJD—Bobby Dickson
5:20 p.m. CDT ↔ 4:20 p.m. CST
WBBM—Late News Flashes
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—June Lee
WBBM—Skippy; children's program (CBS)
WCFL—Eddy Hanson, organ
WENR—Solo Selections (NBC)
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Three "X" Sisters, harmony team (NBC)
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight

WBBM—Buddy Wagner's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie; Children's playlet (NBC)
WIND—Dance Program
WJJD—Words and Music
WMAQ—Meyer Davis' Orchestra (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WAAF—Willard Edison
WBBM—To be announced
WCFL—Eddy Hanson, organ
WENR—What's the News
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer, and Wishbone; children's program
WIND—German Program
WJJD—Our Orchestra
WMAQ—American Taxpayers' League, talk (NBC)
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs with guitar (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Benno Rabinof, violinist (NBC)
WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of Progress (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmy Kozak at the piano
WBBM—To be announced
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Charles Lindsley
WMAQ—Sports Summary
6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Three X Sisters; vocal harmony team (NBC)
6:45 p.m. CDT ↔ 5:45 p.m. CST
WAAF—Rhythm Kings
WCFL—Orchestra
WENR—World Today (NBC)
WGN—Concert Orchestra
WJJD—Memories
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—The Symphonic Hour
WBBM—The Four Norsemen, quartet
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIND—Glen Gray's Orchestra (CBS)
WJJD—German Hour
WLS—To be announced
WMAQ—News of the Air
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Mark Fisher's Orchestra
WCFL—Al Handler's Orchestra
WGN—Magic of a Voice, drama (CBS)
WIND—Book Reviews and Libraries
WJJD—Reminiscences of Victor Herbert
WLS—Buddy Rogers' Orchestra
WMAQ—Gruen and Hall (NBC)
7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Stadium Concert; Philharmonic Orchestra (NBC)
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots, drama
WIND—Leon Belasco's Orchestra (CBS)
WJJD—Viennese Nights
WLS—Barn Dance
WMAQ—To be announced
7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WJJD—Julie and Jimmy
8:00 p.m. CDT ↔ 7:00 p.m. CST
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra
WCFL—Orchestra
WGN—Clyde McCoy's Orchestra
WIND—Melody Headliners (CBS)
WJJD—Great Parade
WLS—The Emersons, "Song Stories"
WMAQ—Conrad Thibault; Ferde Grofe's Orchestra (NBC)
WSBC—Slovak Hour of Music and Song
8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Vibraharp
WGN—Old Time Favorites
WIND—U. S. Marine Band (CBS)
WJJD—Music Masters
WLS—Mac and Bob
WMAQ—Ted Weems' Orchestra
8:30 p.m. CDT ↔ 7:30 p.m. CST
WBBM—Jimmy Grier's Orchestra
WCFL—WCFL Orchestra
WGN—Hal Kemp's Orchestra
WJJD—Luther Burbank
WLS—Barn Dance Frolic
WMAQ—K-Seven, secret service spy story (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Phil Harris' Orchestra

WCFL—Tony and Joe, drama
WGN—Bernie Cummins' Orchestra
WIND—Do Re Mi (CBS)
WJJD—Words and Music
9:00 p.m. CDT ↔ 8:00 p.m. CST
WBBM—Gene and Charlie, songs and patter
WCFL—Seeley Program
WGN—Lewis White, baritone; concert orchestra
WJJD—Waste Basket
WLS—Grace Wilson and Ned Miller, soloists
WMAQ—B. A. Rolfe's Dancing Party (NBC)
WSBC—Polish Hour
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Globe Trotter; News of the World
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Richard Cole's Orchestra
WIND—Norman Care's Orchestra
WJJD—Jack Burnett
WLS—Georgia Wildcats
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Cuckoo Program; comedy (NBC)
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Carl Schreiber's Orchestra
WGN—Tomorrow's News
WJJD—Health and Happiness Program
WLS—Barn Dance
9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WGN—Concert Orchestra
WIND—Indiana Harbor Community Program
WJJD—Music Masters
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WGN—Charlie Agnew's Orchestra
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WLS—Pathfinders
WMAQ—Piccard Flight, talk (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Russell Graves' Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WIND—Freddie Martin's Orchestra (CBS)
WLS—Barn Dance
WMAQ—Leo Reisman's Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Avis McDonald, Vibraharpist
WGN—Wayne King's Orchestra
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—The Witching Hour (NBC)
10:45 p.m. CDT ↔ 9:45 p.m. CST
WCFL—Avis McDonald, vibraharp
10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Bernie Cummins' Orchestra
10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins
11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Mark Fisher's Orchestra (NBC)
WCFL—Carl Schreiber's Orchestra
WGES—Paradise Orchestra
WIND—Don Bestor's Orchestra (CBS)
WMAQ—Eddie Makin's Orchestra
WSBC—Little Harry's Gang
11:10 p.m. CDT ↔ 10:10 p.m. CST
WGN—Charlie Agnew's Orchestra
11:15 p.m. CDT ↔ 10:15 p.m. CST
WMAQ—Dance Orchestra (NBC)
11:30 p.m. CDT ↔ 10:30 p.m. CST
KYW—William Scott's Orchestra (NBC)
WCFL—Avis McDonald, Vibraharpist
WGES—Future Stars
WGN—Tom Gentry's Orchestra
WIND—Gus Arnheim's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Carl Schreiber's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Barn Dance Frolic
WGES—Jimmy Green's Orchestra
WGN—Late Dance Orchestras
WIND—Pumpkin Dusters
WMAQ—Ted Weems' Orchestra (NBC)
12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WGES—Midnight Jamboree; Vodvil
WIND—Gay Mill Orchestra
WMAQ—Don Irwin's Orchestra
12:45 a.m. CDT ↔ 11:45 p.m. CST
KYW—Dick Fiddler's Orchestra (NBC)
WGES—Johnny Van, the Melody Man
WIND—Music of All Nations
1:00 a.m. CDT ↔ 12:00 Mid. CST
WBBM—Around the Town; Dance Orchestras
WENR—Buddy Rogers' Orchestra
WGES—On with the Dance
WIND—Hits and Bits
1:30 a.m. CDT ↔ 12:30 a.m. CST
WGES—The All-Nighters
WENR—Ted Weems' Orchestra
WIND—Dance Hits and Varieties

# REVIEWING RADIO + + +

By Mike Porter

**T**HE little yarn which *Walter Winchell* forwards from Los Angeles about the radio cops, inspires a suggestion which, if executed, might make life easier.

Walter tells of the police routine on the coast. The cops there do not pound the sidewalks, but cruise in small radio cars, and take all assignments from the cop announcer at the transmitter. After each order, this cop-announcer, who evidently believes that all radio personalities should be artists, calls out to the cruising lads: "How am I doing, boys!"

How much more interesting the cruising cops would find their routine, if for instance, the New York Police Department should invite guest announcers to man the microphones. The *Baren Pearl*, for instance, might take a two-hour stretch at the mike and dramatize each murder case by adding Munchausen frills. *Ed Wynn* might add to the entertainment thus:

"There's a murder in the Bronx. Car No. 68 proceed to Adams Court. A man came home and refuses to give his wife his salary. So-o-o-o, she up and caried him with a breadknife."

Between crimes *Kate Smith* might wrestle with the moon, and—well, you can see the possibilities for yourself!

It will be *Deems Taylor*, the composer and author, who will be master of ceremonies on the *Paul Whiteman* broadcasts for *Kraft-Phoenix* cheese.

**T**HE most vicarious step in radio in late months is the growing mania among the network gents for the censorship of popular songs. One in every ten, recently, has proved too suggestive or too sophisticated for the sensitive ears of the radio fellows, who are jealous of radio's reputation for cleanliness, and who feel the burden of keeping the audience completely moral. Therefore, as told before, they insist, in such cases, on a peculiarly radio lyric, and thus clean up the ditties.

I wonder if this doesn't invite the resentment of the audience, which managed to take care of its own morals before radio? I wonder, too, if it wouldn't be a good idea for the radio chains to allow the audience to judge the songs before they are beatified? If dirty interpretations are put on songs—as *Ed Wynn* says about jokes—the dirt usually is in the mind of the interpreter. Most songs are about love and petting, or a sweethearts' quarrel. Or else they glorify the physical and spiritual charms of a lady. If a lyric

calls for a cunning hum, or a gasp, is that necessarily smutty?

Matters of love and ideals will intrigue us always, songs or no songs, and I for one, don't think it's important whether we refer to beautiful gals in songs as sexy ladies or little nifties. I think it's rather presumptive, too, on the part of the broadcasters to set themselves up as poetic revisers. If they could write songs in the first place, they'd never need the help of the Tin Pan Alley composers.

Therefore, I toss a posy to WINS, New York, which announces that hereafter it will offer all songs as originally written—and allow the audience to decide on their virtues or vices. Excepting of course, the original versions of the cowboy and hill billy ditties, which are obviously too ribald for meticulous microphones.

Several supposedly well-informed writers have made much of the "fact" (?) that *Father Charles Coughlin* won't go back on the air this autumn. The good padre informs me exclusively, as he has always done in the past, that he **WILL** be back on the air with a bigger hookup than ever—and in addition to that will conduct a full children's hour once a week.

## Fall Prospects

**T**HE boss and some few other people have inquired of me if there are likely to be any new big names on the air this autumn. Half a dozen newcomers are already showing promise of elevating themselves to the radio heights.

I think that among the first water stars this fall we shall find *Anthony Frome* whom we know now as *NBC's Poet Prince*. This gent has sneaked into radio rather unostentatiously, but he undoubtedly has that certain something that makes top notch artists. Few people, I imagine, know that he was once a rabbi; that he gave up religion because he thought it was not exactly up to his ideals of perfection.

*Teddy Bergman* has attained such velocity that I expect him to attain the top level before the winter sets in.

There is every indication, too, that *Phil Regan*, the young expoliceman tenor, will be drawing big money before the snow falls.

Among the youthful orchestra leaders, *Reggie Childs*, now at the Roosevelt in New York, shows the most promise—and it's likely that he will hold that spot all winter.

*Barbara Blair*, already a theatrical

big name, has remarkable possibilities for the air in her role of *Snoony*.

You will find a dozen or so of famous stage folk, crashing into the autumnal dramas, and making repu-

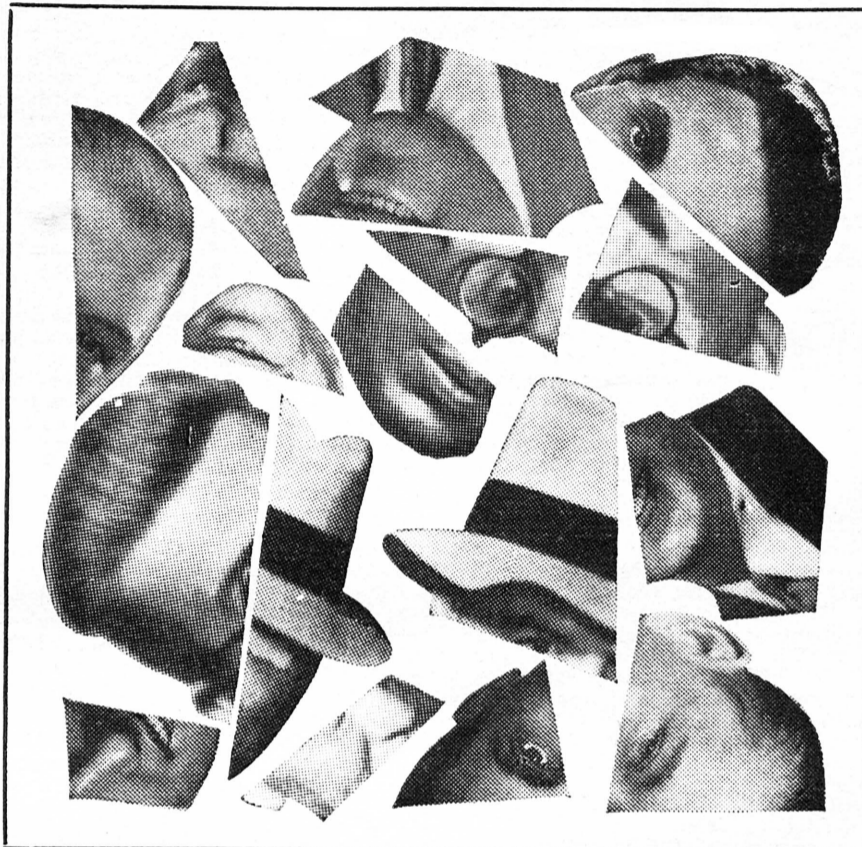
tations on the air, too. But the drama of this season will not hold the predominant position, if I can read the signs. Variety shows will be this year's vogue—a fact which gives you an idea of the foresight of

*Mr. Rudy Vallee*.

Before you know it, there'll be two *Chesterfield* shows a week too. And that means *Lenne Hayton* will be among the "names," if he isn't already.

## KNOW YOUR STARS? THEN TRY FOR THE \$1,000

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PRIZES

1st .... \$500  
2nd .... 250  
3rd .... 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

### Begin This Entertaining Pastime Today. The Rules:

**HOW TO COMPETE:** Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

**HOLD PICTURES:** Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

**WHERE TO SEND ENTRIES:** When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

**CLOSING DATE:** The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

**ELIGIBILITY:** Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

**JUDGES:** A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final.

RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

**PRIZES:** In event two or more contestants tie for any of the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

Back Copies  
May Be  
Ordered from

### STARS ABOVE ARE AMONG EIGHT BELOW



GEORGE OLSEN MURIEL WILSON ARTHUR TRACY ANNETTE HANSHAW  
CLARA FRANK BLACK MOLLY GOLDBERG FLOYD GIBBONS

## READERS—Your Advice Wanted

To aid RADIO GUIDE in planning a better publication for you, your cooperation in filling in the blank below is earnestly solicited. Paste it on a one-cent postcard or enclose in envelope addressed to RADIO GUIDE, 423 Plymouth Court, Chicago, Ill.

STATE ..... COUNTY ..... CITY .....

During the daytime, up to 6 P. M. at night, I listen to the following stations most frequently, in the order of preference given:

1..... 2..... 3..... 4..... 5.....

At night, I listen to the following five stations most frequently, in the order of preference given:

1..... 2..... 3..... 4..... 5.....

I suggest the following improvement in RADIO GUIDE: .....

My name is: .....

# Radio Guide

423 Plymouth Court  
Chicago, Ill.



# HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

## SPECIAL

MONDAY, JUNE 26—Address by Postmaster General James A. Farley, "The New Administration to Date," NBC-WTMJ network at 9 p. m.

WEDNESDAY, JUNE 28—Awarding Guggenheim Medal to Juan de la Cierva, inventor of autogyroscope. Speakers, A. A. Potter, Pres. Am. Society of Engineers, and Harold Pitcairn. NBC-WIND network at 10:30 a. m.

SATURDAY, JULY 1—Great American, Aqueduct Track Horse Race, CBS-WIND network at 2:45 p. m.

## COMEDY

SUNDAY, JUNE 25—Bert Lahr, Ilomay Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.

MONDAY, JUNE 26—Minstrel Show, NBC-WLS at 8 p. m. Potash and Perlmutter, NBC-WLS at 7:30 p. m., also Wednesday.

Phil Cook, NBC-WLS, 7:45 p. m., also Wednesday and Friday.

TUESDAY, JUNE 27—Ben Bernie and his band, NBC-WLS at 8 p. m.

Ed Wynn, Graham McNamee and Don Vorhees' Band, NBC-WMAQ at 8:30 p. m.

WEDNESDAY, JUNE 28—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Irvin S. Cobb, humorist, CBS-WOWO at 8 p. m., also Friday.

Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.

"Mandy Lou," Bill Melia and Fred Warings' orchestra, CBS-WGN at 9 p. m.

THURSDAY, JUNE 29—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

Jack Pearl, the Baron Munchausen, NBC-WENR at 9 p. m.

FRIDAY, JUNE 30—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.

Lou Holtz, with Grace Moore and Leonard Hayton's orchestra, CBS-WGN at 9 p. m.

SATURDAY, JULY 1—Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

## MUSIC

SUNDAY, JUNE 25—Howard Barlow's Columbia Symphony Orchestra, CBS-WIND at 2 p. m., also Wednesday at 7:45 p. m.

American Album of Familiar Music, NBC-WENR at 8:30 p. m.

MONDAY, JUNE 26—Harry Reser's Eskimos, NBC-WLS at 7 p. m.

Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday and Saturday at 8 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p. m.

Joseph Pasternack's Melody Moments, NBC-WENR at 8:30 p. m., Phil Ducey, baritone, guest soloist.

TUESDAY, JUNE 27—Josef Koestner's Musical Memories, NBC-WMAQ at 9 p. m.

Light Opera Gems, CBS-WOWO at 9:45 p. m.

WEDNESDAY, JUNE 28—Corn Cob Pipe Club of Virginia, NBC-WENR at 9 p. m.

THURSDAY, JUNE 29—Century of Progress Festival Orchestra; Dr. Frederick Stock, conducting, NBC-WMAQ at 9 p. m.

FRIDAY, JUNE 30—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

SATURDAY, JULY 1—Philharmonic Symphony Orchestra Stadium Concert, William Van Hoogstraten, conducting, NBC-KYW at 7:30 p. m.

## PLAYS

SUNDAY, JUNE 25—Pages of Romance, Ernest Truex, guest star, NBC-KYW at 4:30 p. m.

Great Moments in History; "Roosevelt at San Juan Hill," NBC-WLS at 6:30 p. m.

Columbia Dramatic Guild; Washington Irving "The Spectre Bridegroom," CBS-WIND at 7 p. m.

John Henry, Black River Giant, CBS-WBBM at 9 p. m.

TUESDAY, JUNE 27—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

The Magic Voice, CBS-WGN at 7:15 p. m. Concluding broadcast.

THURSDAY, JUNE 29—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JUNE 30—The First Nighter, NBC-WENR at 9 p. m.

Bar X Days and Nights, CBS-WIND at 7:30 p. m.

SATURDAY, JULY 1—K-Seven; "The Wharf Rat," NBC-WMAQ at 8:30 p. m.

## VOCALISTS

THE STREET SINGER—CBS-WGN, Monday, Wednesday and Friday at 8:15 p. m.

CHARLES CARLILE—CBS-WBBM, Thursday at 6 p. m. DONALD NOVIS—NBC-WENR, 10:15 p. m. Sunday; NBC-WMAQ at 7:30 p. m. Wednesday.

MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday.

KATE SMITH—CBS-WGN, 7:30 p. m. Monday, Tuesday and Wednesday.

NINO MARTINI—CBS-WIND, 8:30 p. m. Tuesday and 7 p. m. Friday over WGN.

OLGA, COUNTESS ALBANI—NBC-WMAQ, Monday at 6:35 p. m.

ORTIZ TIRADO—NBC-KYW Tuesday at 8:15 p. m.

## NEWS

ARTHUR BRISBANE—NBC-WLW Sunday at 8 p. m. COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ, Sunday at 9 p. m.

BOAKE CARTER—CBS-WBBM, daily excepting Saturday and Sunday at 6:45 p. m.

EDWIN C. HILL—CBS-WIND, Monday and Wednesday at 9:30 p. m.

FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m.

LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

## LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WBBM, Sunday at 6:30 p. m.; Tuesday and Thursday at 6:15 p. m.

WILLIAM HARD—NBC-WLS, Sunday at 6:15 p. m. and NBC-WENR, Friday at 9:30 p. m.; also NBC-WMAQ, Monday at 7:30 p. m. and Wednesday at 8:15 p. m.

# Along the AIRIALTO With Martin Lewis

WE'RE really going to live up to our title this week and take you "Along the Aerialto" with us. We went places, saw things and a good time was had by all.

Tuesday night we went aboard the Italian liner *Conte de Savoia* to attend the broadcast and party honoring *Nino Martini*. Columbia presented him with the customary medal which they award annually to the person who, they consider, contributed most to radio. This honor was bestowed upon Martini because he is the first one to go from radio to opera. The ship's salon, where the presentation was broadcast, was thronged with people, many of them members of the *Metropolitan Opera Company*, who were there to welcome Martini into their fold.

Thursday night we made our regular weekly visit to *Rudy Vallee's Variety Program* (I heard you say, gee isn't he lucky). The studio was packed as usual. *Walter O'Keefe* started the show off, and gave a good example of what he would like to have done when he was master of ceremonies on the Magic Carpet. He didn't use any script and was very much at ease. As a matter of fact, we don't think he realized there was a microphone directly in front of him. From where we sat, we could see the members of the *Notre Dame Glee Club* standing in the wings waiting to go on and do their turn. They weren't paying any attention to the broadcast. All eyes were on platinum blonde *Alice Faye*, whose singing we consider very blasé. A brother radio editor sitting directly in back of us leaned over to whisper in our ear that he was in hearty accord with our sentiments. The program over, we rushed out of the studio and headed for the *Waldorf Astoria*.

We arrived and found three thousand people waiting for the *Stoopnagle and Budd, Jeanne Lang, and Andre Kostelanetz program* to start. It was a nice gesture on the part of the sponsor to hire the hotel's huge grand ballroom so that all those who had written in requesting tickets to

witness the broadcast could be accommodated. After the good program is over, the Colonel and his Budd put on their act, which was even funnier than their broadcast. The funniest crack was when they explained the reason for wearing white suits: "We sell Good Humor ice cream bars on the side," the Colonel told us. With this over the crowds swarmed among the artists for autographs. Many carrying copies of *Radio Guide* asked Louis, "Dean of Announcers," to put his autograph upon the page on which his story appeared, which he did obligingly, although he turned us down when we stuck a blank check in front of him requesting his autograph.

Not being a bit tired, we decided to stay up to witness the late broadcast of the *Maxwell House Showboat* which starts at 1 a. m. EDST for the benefit of listeners on the Pacific coast, it being only 9 p. m. out there. Naturally, at that hour we expected to have the studio to ourselves, but to our utter amazement, we had difficulty in finding a vacant seat; it was jammed. The radio version of that great musical drama "Show Boat" was one of the best pieces of work ever to be put on the air.

*Countess Olga Albani* was the guest star. It was the first time we have had the pleasure of meeting her. We now appreciate why she is called the most beautiful woman in radio. Besides her looks, the Countess possesses poise, personality and a very pleasing voice. It's surprising the movie scouts haven't found her. Well, here's a tip for them.

We can also understand why *Rosaline Greene* is considered one of the best dramatic actresses on the airwaves. She played her part of *Magnolia* to perfection, with plenty of feeling behind it.

Looking around the studio, we spied our namesake, an orchestra leader by the name of *Ted Lewis* (ever hear of him?) who seemed to be enjoying the program as much as we were.

Next night we strolled into the Columbia studio to

listen to the cigaret program featuring *Lou Holtz*. We have listened to all of the programs of this new series, but refrained from making any comment—hoping there would be a change for the better. When Holtz entered the control room where we were sitting and asked a radio editor beside us how he registered, our colleague censured him for the time-worn stories he was using. Lou replied, "What am I to do? Where am I to find new jokes?" This is a sad admission from a supposed comedian, and gives you an idea of what to expect from the balance of the series. We are inclined to agree with W. N. Hirst, of Cincinnati, O., whose letter appeared on the "Voice of the Listener" page last issue voicing his disappointment in Holtz.

IT WAS just before the *B. A. Rolfe* Saturday night broadcast. The studio was filling rapidly. The rotund director of the orchestra was fumbling through the out-spread music on his conductor's stand. Rolfe tapped for quiet. Suddenly he cried, "How're you, Dutchess!" Two women visitors on the front row looked up startled, then began to laugh. Rolfe was giving his orchestra the order of the evening's program.

Just as *Jimmy Melton* got home the other night from his late program, a friend called him from Jacksonville, Fla., and said that he had made a bet to a group of friends at his house that he could get Jimmy to sing "Stormy Weather" to them. Jimmy did—while the group in Florida listened on phone extensions and the friend won his bet but rolled up a swell toll bill. Jimmy "toll" me this story himself.

The Japanese Delegation to the Economic Conference in London, which sailed on the *S. S. Olympic*, heard *Duke Ellington* and his band offer a special Ellington jazz treatment of "Stormy Weather" . . . Four hours later a real storm broke, and the delegation wondered how much Duke had to do with bringing on the rough sea . . . and speaking of the sea—we gotta go now we'll be C'in' ya.