

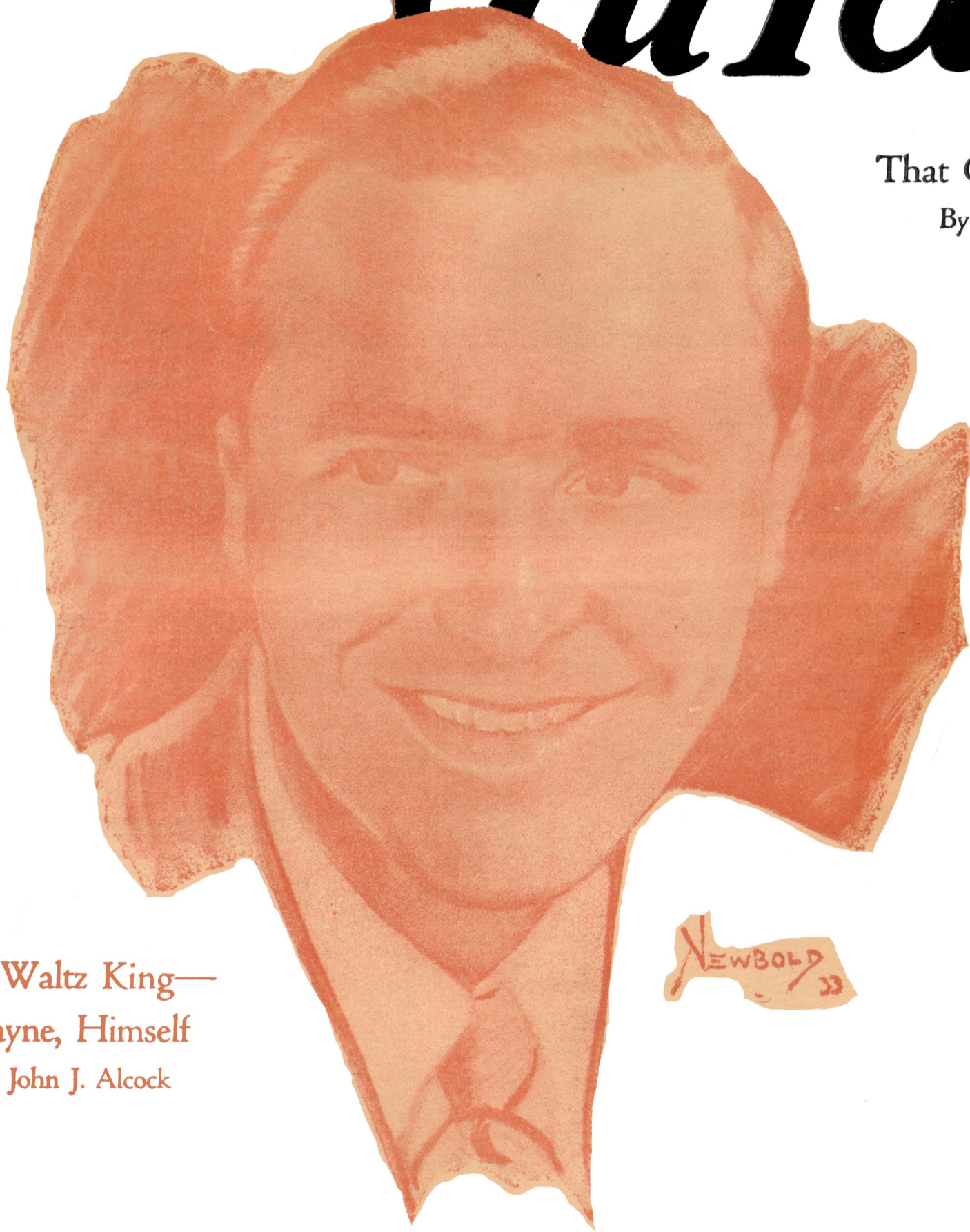
# Radio

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# Guide

Metropolitan Edition, Chicago, Ill.  
Week of May 7-13, 1933  
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That Guy, Cantor  
By Rubinoff



The Waltz King—  
Wayne, Himself  
By John J. Alcock

AMERICA'S GRUB STREET SPEAKS By Thomas L. Stix

**A** DELEGATION of my friends visited me en masse recently to persuade me to take action against Eddie Cantor for defamation of character.

"You are the most reviled and ridiculed man in the world," they told me, "and you may lose your reputation as a violinist and musician. That guy Cantor says you can't write, you can't read, you're boorish. He calls you every nasty name permitted on the radio. But why go on? You have heard him."

Actually I never have. Believe it or not, Eddie Cantor talks behind my back.

No, I have never heard the things Eddie Cantor says about me on the air, either good or bad. I have never seen him stick his tongue out at me or thumb his nose in my direction. And I am neither deaf, blind, nor, I hope, dumb.

The truth of the matter is that my back is toward Eddie when we broadcast together, and like every good radio performer, his voice does not carry beyond the mike.

Despite the solicitude of my friends, I do not intend to take any action. They tell me I will be the world's greatest laughing stock. Perhaps, but today a good laughing stock is better than many a bank stock.

In Eddie Cantor I have the highest-priced press agent in the world. Not even the late Harry Reich- enbach, the peer of press agents, received as much as Eddie Cantor gets for blaz- oning my name across the continent.

To tell the truth, I like to be knocked by Eddie Cantor. In fact, I love it. Every time Eddie mentions my name, I get several hundred letters of sympathy. Radio salaries depend a great deal on fan mail and every knock means a salary boost for me. If Eddie stopped kidding me it would cost me money.

Being a stooge for Cantor was my own idea. One day at a program conference, Eddie decided he needed another actor.

"Why not give me a chance?" I begged. "I'll do it cheap."

"All right, Rubinoff, but remember, I'm boss."

"Of course you are, Eddie. I won't say a word."

And I never have.

Sometimes he doesn't mention me as much as I'd like. Once I spoke to him about it. "Eddie, why don't you give me more time?"

"Sorry, Rubinoff," he answered, "I'm no judge. If I were, nothing would give me greater pleasure."

We could be great friends, Eddie and I, if he didn't kid me as much off the air as on it. But I like him. He's a card, that guy; an ace. Speaking of cards, whenever he plays he draws a full house. It happened in Atlanta, in Pittsburgh, in Richmond and in Miami and everywhere else. He's no bluff.

When I was first getting acquainted with him, I asked him to tell me the story of his life.

"There's nothing to it, Dave," he told me, "I'm just an East Side boy who made a fool of himself."

"But didn't anyone help you? Didn't anyone encourage you?"

"Yes, my grandmother. Many a time she said to me, 'Eddie, you're making a fool of yourself!'"

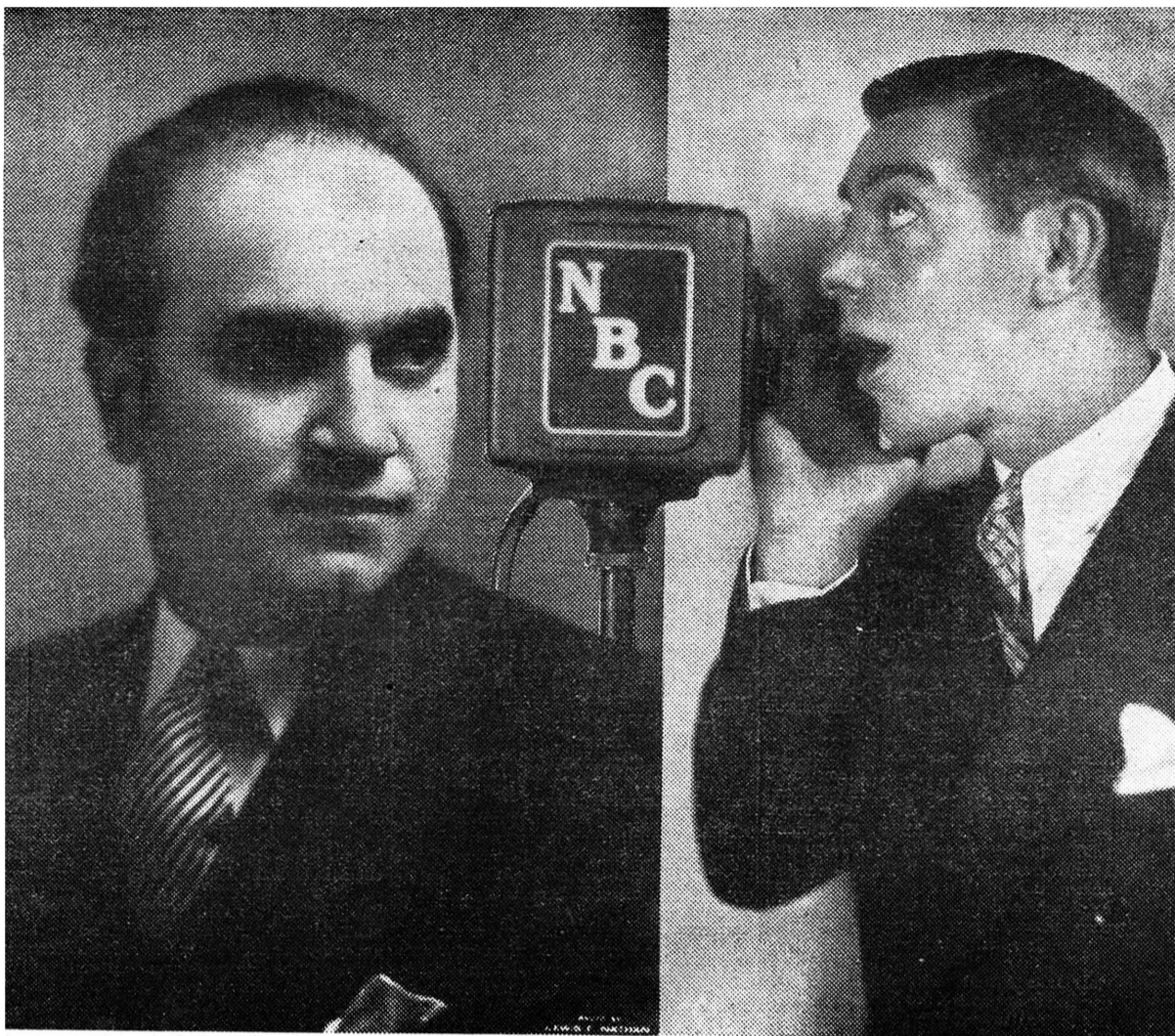
"You must have been a very bright child."

"I was, Rubinoff. I was. People in the neighborhood—they're very quaint in the Ghetto—called me 'the bringer of light!'"

"No, Eddie!"

"Oh, yes. My grandmother used to sell candles and I used to deliver them."

In my opinion, Eddie Cantor is a bringer of light to this very day. And who more fitting than he. There is no one more light-hearted or more light-headed. He is always ready to lighten a friend's burden. He even offered to relieve me of my business worries—for a very light



RUBINOFF

"...I have the highest-priced press agent in the world..."

EDDIE CANTOR

... He whispers insults ...

# That Guy CANTOR

*Now That Eddie Is Taking a Vacation From the Mike, It's Safe for Me to Admit That I Don't Even Hear His Insults*

By Rubinoff

percentage. He's a light-fingered guy, all right!

Eddie and I are thrown together a great deal these days. He has a fine sense of humor but frankly he's not such good company. The minute I start talking about my girl friends, he begins to brag about his six women and how well he keeps them.

"Listen, Eddie," I've told him, "everybody knows that you're talking about your wife, Ida, and your five daughters."

"Does that make it less of a trick to keep them?"

"I'm afraid, Eddie, they keep you."

"It's this way, Rubinoff. I keep them in food and shelter and clothing, and they keep me in."

"In what?"

"They just keep me in."

That's not exactly true. At times when the family has been away on vacation, Eddie has gone to parties with me. He always makes a lot of noise at a party—but I've never really seen him having a good time. He's too idealistic.

**A**T one party I saw him sitting among the potted palms with a gorgeous blonde carefully screened from view. Anxious to keep him out of any entangling alliances, I approached them. Above the noise of the music I heard her say,—"Too much crust."

"Aha," said I to myself, "Eddie is getting fresh."

I moved closer.

"A little of this," said Eddie, "and a little of that. De-lightful." I could almost imagine his eyes popping out of his head.

"Now you're tempting me," said the blonde.

"You'd probably want more dough," said Eddie.

I was horrified.

"My tastes are pretty voluptuous," said the blonde.

"After all, I've been used to rich things all my life."

"But it's not good for you," said Eddie. "When Ida makes a pie it's never too rich. She's a good cook."

Can you beat that?

Eddie is the best known comedian in the United States today. He was with Florenz Ziegfeld for sixteen years and built an envious name for himself on the musical comedy stage. He has been successful in motion pictures for more than six or seven years and he was an over-night success on the air. In spite of this evidence of success, he is extraordinarily modest.

"Dave," he once told me, "half the trick in this game is knowing your audience and giving them what they want. I am not the best comedian on the air. I am not the best singer, but I take greater pains with my material than anyone I know."

I know that to be absolutely true. I have seen him take a prepared script during a rehearsal, rip it to shreds and build an entirely new program because the first one did not fully satisfy his critical sense. And after a script had finally been completed and been scrutinized and approved by every executive and writer of the broadcasting company, Eddie Cantor would continue to pore over it and make changes until almost the hour of the broadcast.

Recently a script prepared for him called for renaming of certain cities in the interest of prosperity. Towns to be renamed were Los Angeles, Reading (Red Ink), Niagara Falls, etc. At

the last minute, Eddie eliminated this sequence.

"The association of some people with those towns," he explained, "may be too tender for even the most harmless and obvious humor. People who were married there, people who have dear ones buried there, people who have precious memories of those towns might resent even the thought that the names were to be changed. Why hurt the feelings of anyone in the audience?"

Eddie Cantor is an extremely hard worker. Stage appearances claim most of his time. When he is not doing four or five shows a day on regular "time," he fills a two-a-day barnstorming engagement that practically compels him to live on a train. Between shows he writes—either he works on some idea for his broadcast or he writes advertising copy or else he does another chapter in the Ziegfeld biography he and a collaborator are working on. Fan mail and business correspondence take considerable time but a secretary who travels everywhere with him relieves him of any details. He spends a good part of each year in Hollywood, making faces at the camera. In between times he is a devoted husband and father, and a jolly companion.

Famed as a comedian, Eddie does not hesitate to play practical jokes. I invited him to my home one day and he came wearing a derby and a trick mustache.

"O've been shent by the police, be gorra," he said with a heavy brogue, "to investigate a charge that some one here is murdering Wagner."

"No one has harmed Wagner," I answered, falling into the spirit of the horse-play. "If you come with me, you can meet him."

I took him into the living room.

"Mister Rubinoff," he said, "Your case has no legs to stand on. It's only a bust."

"Eddie," I asked, a moment later when he threw his ten cent mustache away, "why do you crack such old jokes?"

"Rubinoff," said he, "Why do you play such an old violin? Nothing like quality that's stood the test of ages, you old Russian. Joking aside, Dave, I use my old gags on my friends and save the new ones for the public. They're more appreciative."

But behind that captivating sense of humor, behind that mask of smirks and grimaces and smiles lives Eddie Cantor, the idealist, Eddie Cantor, the philosopher Eddie Cantor, the man unsullied by a nation's acclaim.

# The Waltz King Wayne, Himself

*With Virtually No Leisure Moments  
He Still Finds Time to Pilot His  
Own Plane and to Read Philosophy*

By John J. Alcock

**H**IS FIRST few months of broadcasting won him the title, "The Idol of the Radio Networks."

He specialized in novel arrangements of waltzes, and his first title was soon replaced by the equally flattering label, "The Waltz King."

He is probably the busiest orchestra leader on the air lanes, with three half-hour periods of solid music every week over wide-spread NBC networks. No comedians with their gags to help "kill" his time on the air. It's all music, with only the commercial announcements affording a breathing spell for the orchestra.

That sort of appeal must be effective, for all three of Wayne King's radio programs are done for the same sponsor. He began with one half-hour a week. That brought such fine results that another half-hour was added in a short time. Now he's three-timing it every week, with his sponsors convinced they have one of the best bets on the air.

Wayne's radio record has been sensational enough to double the hat-size of the run-of-mine orchestra leader. But that's just part of his story. For years his orchestra has been featured at one of the largest and best-patronized dance auditoriums in Chicago. Wayne is a real idol to the thousands who patronize this Temple of Terpsichore. Funny part of it is the boys and men like him as well or even better than do the girls and the women. Somehow it doesn't annoy the boys when their girl friends rave about Wayne King. That must be because Wayne is so essentially a man's man, and the fact is apparent at first glance.

Modesty is the outstanding trait of the "Waltz King," and Wayne's modesty is so apparent that the boys at the dance really sympathize with him when the girls gush over him. He's a good-looking chap as you'll gather from the pictures with this article. Broad and sturdy, he looks like a six-footer, though he's only 5 feet 9 1/2 inches high, and weighs only around 160 pounds. His brown hair and friendly blue eyes have plenty of appeal for the girls, but Wayne somehow gives the impression that he'd much rather be out shooting deer or ducks with only men around.

One of Wayne's few active superstitions has to do with the camera. He honestly believes that to have a group picture made of his orchestra means that he will lose a man. It has happened four or five times, and Wayne swears "Never again!"

Some of the disappointed camera boys have told King that the "jinx" trails his orchestra because he always uses thirteen men. But Wayne can't be persuaded.

"We've had thirteen boys ever since we started going places," he retorts. "You don't hear any of us kicking on our luck, do you? Thirteen is my lucky number."

Corner him, and Wayne will admit briefly that his music is good.

"It ought to be," he says. "I work mighty hard at it—lots harder than most men work at their jobs."

But to his friends Wayne often complains that his music is terrible. He carries the obsession so far that he calls his pet saxophone "Whiney." But he showed his real appreciation of his beloved sax when he named his fine dog after it—"Sax."

Only in recent months has the world learned that Wayne warbles a neat ditty. He protested for years that he just couldn't sing in public. Perhaps it was his brand-new wife that persuaded him to try. At any rate, it was just before his marriage that he began adding his own vocal solos to his radio programs—and once they had heard him, his listeners wouldn't let him quit.

Mrs. Wayne is the former Dorothy Janis, a beauty of the talking films. It was purely an accident that the newspapers found out about their marriage. Wayne insists the public isn't interested in his private life.

Needless to say, Wayne employs no personal press



IN FLYING TOGS

... He won his pilot's license in two months of flying ...

agent. He's a problem to those whose business it is to keep the presses busy recounting the doings of the current celebrities. He refuses to talk about himself. One must depend upon his closest friends to keep tab on Wayne's activities. Celebrity nights at the night clubs don't know Mr. King. He's too busy at his own dance emporium six nights a week—and he's too fond of outdoor sports to waste an idle evening imitating the London busman who went riding with a fellow driver in his off hours.

**T**HE "Waltz King" is a systematic chap. That virtue is an absolute necessity with him since his climb to fame. He has crowded so much work on his weekly schedule that he must have a set time for every single chore or the whole schedule is shot.

A close friend has figured out that Wayne has just about thirty-four hours a week for fun, sport and amusement. The normal man, working half a day Saturdays and resting on Sundays, enjoys some seventy-six hours of leisure every seven days. King gets less than half that allowance—some weeks. Other weeks he cuts six to ten hours off his resting period.

Many an eyebrow may lift in doubt as his long hours of rehearsal, but those who really know music will appre-

ciate the need of them. Wayne King's arrangements, particularly of waltz numbers, are the basis of his popularity. Those arrangements don't just happen; they are the result of hours and hours of laborious work and study.

Fifteen hours of study a week seem a lot for a man who ranks among the leaders of his profession. But Wayne rates his study periods as essential to his continued success—and to his progress. He puts in five hours every Tuesday with Al Walthall, veteran Chicago master of arrangement and harmonizing. Wednesdays he devotes six hours to his own arrangements. Every Thursday he snares four hours for reading. It may seem strange, but philosophy is his favorite subject.

That 134-hour-a-week grind would seem enough to break down any normal man. But Wayne seems to thrive on it. That may be because he insists on his eight hours sleep every night, and because his playtime is spent in healthful outdoor sports. Motoring, flying his own plane, fishing, hunting, and golf are his amusements. He won his pilot's license in two months of flying. His golf is in

the 70's. His fishing and hunting are done chiefly on his own 640 acre estate up on a Wisconsin lake, near Oconto.

The Wayne King orchestra has been on the airways since 1927. It was heard first as a sort of fill-in on KYW in Chicago. It was a "hit" from its first broadcast. Wayne and his boys had been on the radio only a few months when Wayne was christened the "Waltz King."

Wayne and his pals went commercial for the first time in 1929. They've been air-advertising some product or other ever since. It was in 1930 that King wrote what has become one of the most famous theme songs on the air—"The Waltz You Saved for Me." A misguided sponsor once suggested that the radio audience might be tired of that song, and would welcome a change. King broached the subject during a broadcast, and asked what song his listeners might prefer.

That mere suggestion brought a deluge of protests that swamped the postal service in Chicago.

"Quit 'The Waltz You Saved for Me'? Sacrilege!" shouted the fan mail in thousands of voices.

That was that—Wayne hasn't changed his theme song.

Before we pry into the earlier background of this chap King, we'll let you form your own opinion of him from a little

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MR. AND MRS. WAYNE KING



HOWARD BARLOW

"... I play naturally over the air ... exactly as I would in Carnegie Hall ..."

IT'S a long cry from the radio we knew in 1927 and the well developed medium we know today. As I look back on the helter-skelter activity of those early days when I first joined the Columbia Broadcasting System and compare it to the advanced technique of today's operations, I feel like one who has been privileged to aid in directing a healthy infant along the road to maturity.

My entrance into radio was almost a surprise even to me! After having spent my childhood and early youth in the study of music, I had won a scholarship to Columbia University to pursue my musical studies. Arriving in New York from the little town of Plain City, Ohio, my birthplace, I set about the precarious job of earning a living while at the same time preparing myself for the career of symphony conductor. I possessed a fairly reputable baritone singing voice, and through a combination of luck and the good management of old A. B. Patou, I used to obtain assignments to pinch-hit for regulars in the various church choirs of the city. My ability in sight-reading was an indispensable asset, for my repertory therefore included practically anything; only in Catholic High Masses I was lost, for I couldn't handle the Latin! Among my regular assignments were the Columbia Chapel Choir, the Union Theological Seminary and the New York Oratorio Society.

In 1915 I received my first conductorship down in Riverdale, New Jersey. Following my season there, I returned to New York to direct several choral societies in a group of performances including appearances at Carnegie Hall. Just as I was beginning to build a reputation, the war interrupted all of my plans. Private Barlow sailed for France on one of the first of the transports, and Sergeant Barlow came back to music on one of the last boats to return. As I was wondering how to go about finding a place again in the concert world, my Riverdale friends aided me in making an auspicious return. Sponsored by Mrs. Edward MacDowell, widow of the famous American composer, I was privileged to conduct the Peterborough (New Hampshire) Music Festival in July of 1919. Two years later, I organized the unique American National Orchestra—an ambitious undertaking which did two very definite things for me: it gave me a reputation—and an even thinner pocketbook!

Every member of the orchestra had to be American born, and at least one selection on each program had to be of American origin. We enjoyed the favor of the critics, and although the season was artistically successful, we learned that no symphony orchestra can exist without many and generous patrons. Following this conductorship, I was made General Music Director of the Neighborhood Playhouse. We had complete freedom in our work, and I remember with a great deal of joy the long hours we spent in arranging musical backgrounds and accompaniments for the plays produced at the theater. Among

# Radio's Insatiable APPETITE

*Last Year I Conducted 235 Different Symphonic Compositions over CBS*

By Howard Barlow

the most enjoyable ones were "The Dybbuk" and "The Little Clay Cart."

As I remarked above, my entrance into radio was something of a surprise to me; I had spent most of my time in symphony and vocal directing, and my ambition had taken definite shape in the concert field. For years I had dreamed of directing my own symphony orchestra in international concert tours, and yet after I had entered radio I actually refused the opportunity to fulfill that ambition. And the reason is quite simply to be found in the fascination of broadcasting.

When I joined Columbia in July of 1927, the world's largest network was still in its swaddling clothes. Don Vorhees and I were the only conductors and we did everything. But the directors of the young network were far-sighted, and it wasn't long before they gave me a chance at the thing I loved. In November of 1927, I conducted a full symphony for the first time on the air. The regular series of Sunday afternoon concerts which we inaugurated then were the precursors of the present Philharmonic broadcasts. A few years later we established another precedent by broadcasting symphony concerts every night of the week, and the response we have received has more than justified so radical a move.

Probably the most frequently reiterated question to reach my ears is the old query of how do you balance symphonic music in the microphone? I have been through the mill on this point; I have tried every imaginable setup of men and instruments, conducted through glass doors, and tried different techniques of playing. Frankly, all this folderol about special this and special that for broadcasting is utterly ridiculous. With the highly perfected transmitting equipment of today, conducting before the microphone is virtually identical with conducting in the concert hall. The selection which you play is an image which you put into the microphone. The image which you put into the mike is precisely the image which the listeners hear; nothing is gained and nothing is lost in symphony music transmission under modern methods. Therefore by forcing and trying for artificial effects, the conductor gives an imperfect image to the microphone, and it is that imperfect image which the radio audience receives. Hence I play naturally over the air—exactly as I would in Carnegie Hall.

HERE is one feature of broadcasting to which the symphony conductor can never quite accustom himself—its amazing and insatiable appetite! Once a program has gone on the air it is over and dead; you cannot repeat it in different localities as the concert conductor can on tour. Each succeeding broadcast must be different from the last, and while single compositions may be repeated within a period of three to four months, the balance and variety of the broadcasts must be kept ever fresh. To give an example: last year, during the period of January 5, 1932 to January 1, 1933, I conducted more than 235 different symphonic compositions over the Columbia network. Of these forty-three were full symphonies, twenty-six piano concerti, thirteen orchestral suites, fifty-four overtures and sixty-seven tone poems, rhapsodies, and miscellaneous forms. They ranged in date from the symphonies of Haydn and the concerti of Bach to such modern works as Honegger's "Pacific 231" and Gruenberg's "Daniel Jazz."

Just a month or so ago I had the pleasure of entertaining Bruno Walter, the distinguished German conductor and guest director of the New York Philharmonic Symphony Orchestra. He was fascinated by the idea of my nightly symphonic broadcasts and asked to see some sample programs; when I showed him the entire list of 235 compositions which formed the basis of our last year's programs, he was astonished. Obviously in any other field other than radio it would take five years or more to present so many different works.

Following this one year of nightly broadcasts of purely

classic music, we decided to try an experiment to determine the trend of public taste. Last February we inaugurated a new series of nightly concerts designed to bring variety and contrast into the schedule. Tuesday night was set

aside as the evening for the Great Composers series; and dramatizations of pertinent incidents in the lives of the world's great musicians were added to the musical programs. One composer was selected for each half-hour broadcast, and his masterworks were presented as fully as the time would allow. Monday night was chosen as duet night, and with Mildred Rose, soprano, and Charles Carlile, tenor, as soloists, we present programs featuring the outstanding duets from the field of light opera and operetta music. On Wednesdays and Fridays, Nino Martini, the brilliant young operatic tenor is soloist; and his offerings include concert and operatic arias from the works of Italian, French, Spanish, and English composers. Thursday nights are devoted to programs of the salon type, lighter symphonic works, overtures, tone poems, and instrumental suites.

WE have learned some very interesting things about audience reaction through this new series of programs. From hundreds of letters written by people who have never studied music at all, I have found that many listeners are somewhat afraid of the word "classical" and of the imposing names of Bach, Beethoven and Brahms, and the other masters of symphonic form. They actually like the music itself, but they don't like the aura of importance which posterity has placed around the heads of the great masters. On several occasions I deliberately refrained from announcing the titles of our selections, and we found that the untrained audience's enjoyment of the music was thereby enhanced. They wrote in enthusiastically by the hundreds asking about the composer; and in one case which was particularly successful, the works happened to be—of all compositions, those of the austere Johann Sebastian Bach!

Knowing then, that a definite prejudice against great names exists in the minds of the radio audience, we decided that the surest way to break it down was to explain it away. Hence we offered dramatizations of incidents in the composers' lives, presenting them as they were—normal human beings gifted with a great talent but chafing under the same disappointments and glorying in the same successes that all of us know. We hope to acquaint the untutored music lover with the personalities of the men who wrote the selections he instinctively likes, and thus to replace the meaningless awe (with which he now regards them) with an affectionate familiarity. Although the accomplishment of this ideal lies within the realm of pedagogy, we are not attempting in the slightest degree to give a regular course in music appreciation. The music will speak for itself, and it is offered freely to anyone who cares to listen. The reason that these masterpieces have lived is because they are masterpieces—and their inherent beauty is manifest even to one who knows and cares nothing for the theory of music.

Not long ago, I had the opportunity of giving the American premiere of three recently discovered works of Mozart. They had long been considered the efforts of an Austrian botanist named Jaquin who was an intimate friend of Mozart; and Dr. Hedwig Krauss of the Vienna National Music Library established their authenticity only last January. Naturally all this sounded quite academic and very "classical." Actually the compositions are delightful little three-part songs written around love sonnets; they are simple, tuneful, and attractive to the untrained as well as the experienced ear. A number of the enthusiastic letters I received following the broadcast revealed that, after all, the auspicious sounding name of "premiere" and the awesome authorship of Mozart were anything but fearful; the writers had enjoyed the performance to the utmost, and they had found out for the first time that melody, gaiety, and tunefulness might also

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# They Named a MULE After Him

A MULE boss in an anthracite mine up in Pennsylvania hills had among his little pets a mule of which he was especially proud. It was a hard worker, took things as they came in an easy-going, philosophical way; and, best of all, had the best vocal equipment in the entire herd, a deep, rich, vibrant voice that was a pleasure to hear. So the boss, being a radio fan of discernment as well as a humorous driver of mules, named the animal Milton J. Cross.

This introduction to a great radio announcer, though it may appear to be facetious, really isn't. Certainly there is nothing disparaging in ascribing to man or beast the qualities of steadiness, dependability, and philosophy, and a good voice is God-given, whether to a radio announcer, nightingale, draft animal or bull-frog. Besides, the incident is a true one, and Cross himself considers it a good joke.

Milt celebrated his thirty-sixth birthday last Sunday, April 16, and just a month before that he completed his eleventh year as an NBC announcer. Although a relatively young man in years, he is probably the oldest radio announcer in the world in point of service. If all the people who have heard him on the air were laid end to end, it not only would be a good idea but also would constitute a complete census of radio set owners and kibitzers.

Milton Cross just happened along when radio was uttering its first infant squawks of static. An adventurous friend of his had built a receiving set and induced Milt to listen to the noises he was getting through the ear-phones. "Well, I'm a pink-cheeked Eskimo!" said Milt, who doesn't like Eskimos. "If I couldn't be easier on the ears than that—!"

Your favorite announcer is a man of determination, and having made up his mind to a thing, nothing can change him—another quality which probably appealed to the Pennsylvania mule boss. The day after the assault on his eardrums, Cross hot-footed across the Jersey meadows to Newark and the station whose growing pains he had heard on the crystal set.

In those early days of radio, the WJZ studio was housed in a partitioned-off portion of a restroom in the Westinghouse Electric and Manufacturing Company's plant in the outskirts of the Jersey metropolis. In this cubby-hole were the program, continuity and announcing departments, all three managed and staffed by two men, Thomas Cowan, and his assistant, Alvin Simmons. Incidentally, Simmons is still an honored member of the NBC house staff, and probably has the longest continuous record of service in radio broadcasting history. It was their job not only to announce programs, but also to obtain artists and speakers, suggest and arrange musical numbers, write continuity and, incidentally, to fill in with a little vocalizing or piano playing whenever someone failed to show up on scheduled time, as often happened, or when the crudely built programs ended, much to the builder's surprise, several minutes before they were supposed to.

The harassed Cowan and his assistant welcomed Cross with open arms and some amazement, for in those days it was an unusual event for a person who really could do something to volunteer his or her services for radio. Really good artists turned up their noses at the noisy infant, just as they had years before at the films when the movies were struggling for a start.

Cross went on the air for the first time on September 15, 1921, not as an announcer, but as a tenor soloist, and for the next few months was heard a number of times in song programs. At that time, music was, and it still is, his hobby. He had taken a course at the Damrosch School of Musical Art, graduating with a diploma which stated that he was a duly accredited musical supervisor for public schools. He never made use of the diploma, but went into church singing. Though nominally a Presbyterian, Cross sang with the Paulist Choristers, and toured the country with that organization. He also was a soloist at the First Presbyterian Church in Manhattan, and was a member of the quartet at the Progressive Synagogue in Brooklyn.

With such a musical background, it was little wonder that the hard working "stall" at WJZ was glad to welcome Milton with open arms. During those few months, the popularity of radio grew by leaps and bounds; and while Cross claims there was no connection between the two events, the fact remains that within six months after the portly tenor started singing on the air, business at the station had increased to the point where two announcers were required to handle the growing number of programs—and that's where Milt's radio history really begins.



MILTON J. CROSS

... His idea was to make announcing as much of an art as singing ...

*And Milton J. Cross Didn't Resent It Either, Because the Beast Was Steady, Dependable and Had a Perfect Voice*

By Ernest S. Colling

He was taken on as the second announcer on March 13, 1922. His musical accomplishments undoubtedly helped, for he often was called on to fill in with entertainment. But radio was also acquiring sophistication along with size, and after WJZ joined the National Broadcasting Company, more and more new departments were added which took much of the burden off the announcer. Soon Cross no longer had to write continuities or arrange musical programs. As radio progressed, it became a profession instead of a toy, and artists began to treat it seriously. Soon there was nothing for Milt to do but announce, and he began to concentrate on that. His idea was to make announcing as much of an art as singing, and without a doubt he has succeeded.

NATURALLY, Cross is an authority on this branch of broadcasting. He also is an enthusiast about it, and when, as happens often, he receives an offer of transfer to some other department of the National Broadcasting Company, he invariably refuses, although these proposed transfers are intended as promotions. He receives daily many letters from men—and some women—who would like to follow in his footsteps.

"The work of the radio announcer, like the work of a reporter on a newspaper, can be a stepping stone to something else," says Cross. "Many announcers are before the microphone because they believe it is excellent training for other positions in broadcasting. As for me, radio announcing is my life and I think my job has the greatest future. I intend to remain an announcer."

Milt paints a glowing picture of the possibilities for the boys with the golden voices. "From the ranks of its announcers the National Broadcasting Company has taken men and made them production directors, continuity writers and studio executives. Others have become featured soloists or actors. Scarcely a month passes without some new position being created, and persons familiar with the microphones and radio practices are drafted to fill the job.

"Thus for a young man to enter radio via the announcer route is a logical thing to do. How to become an announcer is another thing. My own entrance into radio cannot serve as a guide. When I first started announcing, the work was virtually in the same class as flag-pole sitting, and there were about as many of us. NBC usually gets its novice announcers from small stations. These men often are under observation for several months before they receive an offer.

"A connection with a small station is not difficult to form if the candidate has a pleasant and cultured speaking voice, can play the piano or some other instrument, has a good singing voice, and is willing to work long hours for little pay."

At this point, I began to have a faint suspicion that the mellifluous-voiced Mr. Cross was pulling my nether limb, but he continued as solemnly as an executive explaining the necessity for a cut in salary. "Once started as an announcer," he stated, "it is up to the man himself to determine in what manner he wants to go up the ladder—and the height is limited only by his ability to climb."

The dean of announcers declares that there are no mysteries about the profession. There is technique, he says, but this is picked up as part of the routine training and is merely a matter of keeping the voice at the proper level, of timing speech to background music, and "other things."

CROSS is proud of a number of things. First, there's his family. He met the girl who is now his wife when he was singing in the choir of a Fifth Avenue church. She was the organist, and they used to pay no attention whatever to the fulminations of Dr. Harry Emerson Fosdick in the pulpit, but spent their non-musical moments gazing at each other. Now they have a home in one of the old-fashioned brownstone front houses in Brooklyn, and there is an eight-year-old, blue-eyed daughter named Lillian, after her mother. In this home is another of his prized possessions, a clock in the shape of a microphone, carved out of a huge piece of coal (possibly once hauled by the mule) and presented to Cross by a bible class in a Pennsylvania town.

His next pride and joy is the gold medal which was awarded him in 1929 for diction by the American Academy of Arts and Letters. This, the first annual award ever made for good radio diction, was presented to him by Hamlin Garland. "All my life I have been what is termed a slow thinker," Milt told the Academy members in accepting the award, "and this, I am sure, has been reflected in my radio voice."

Another medal was awarded him last year, this one by the Poor Richard Club, nationally known organization of advertising men in Philadelphia.

An announcer's life is far from being monotonous, according to Cross, though he admits that the manner becomes a habit and that when he says "Please pass the butter" at home, it sounds like a station announcement if he doesn't curb himself.

Milton is a real New York product, born there and educated at DeWitt Clinton High School before attending the Damrosch School of Musical Art. He is big (six feet, two inches) and husky (208 pounds) and quiet (to the point of shyness). He smokes cigars which he calls the "non-halitosis brand"—because his best friends tell him plenty about them; and he's tickled pinker than usual over the return of beer, being that way about the beverage. He hates exercise, and takes his fan mail very, very seriously. He has announced thousands of programs, and has sung on many of them.

"I believe that life is a pleasant thing, and that something of that pleasantness should be found in the voices of the men who are introducing or interpreting beautiful music and absorbing entertainment—the greatest assets to a pleasant existence," says Milton Cross. And from that statement you should be able to form a fairly accurate picture of the world's most experienced radio announcer.

One who bears the name "Cross" and who has had a mule named after him might by some strange and circuitous quirk of fate be expected to be cross, to be stubborn, stolid and stoical. He might be expected to be temperamental to the point of being tempestuous. He might possibly be blustery, arrogant and dominating. He might be exaggerated in ego. Or he might be many worse things.

But such is not and will never be the philosophy of this kindly person. This man, Cross, is full of music, smiles and good turns for his friends. When not at work he leans toward the convivial side of life. In the words of Lord Chesterfield or someone else, "he is a man of parts."

# Stoopnocracy Department *Conducted by Col. Stoopnagle & Budd*

**E**ASTER being practically a thing of the past, as it were, we were sort of wondering whether we could interest anyone in a used lily named Upquirp.

This really hasn't very much to do with Stoopnocracy, but it's something packed with drama and heart-throbs, and we just thought you'd like to know.

This week we got some letters that were indeed cuckoos. One letter, in particular, came nigh on to wowing us. It was a virtual scream. It came from little Kathryn Bell, 10, of Harlem, N. Y. Miss Bell, known as Kay to her chums, wants us to perfect a pie that you can eat it and have it, too. There's a dear, Kathryn, who is known as Kay to her chums.

Another little girl, Dorothy Woodard, of Kansas City, Mo., is a clip, if we ever have known one. In fact we might even venture so far as to say she is a dickens. Little Dorothy, who is known as Dorothy to her cronies, claims to have crossed Wooden checkers with Mexican jumping beans, making self-jumping checkers for people who would rather play lotto, into-the-coal-chute-with-Aunt-Herman and other rollicking, frolicksome games.

You just leave the self-moving checkers on a board by themselves, go into your lotto room or your into-the-coal-chute-with-Aunt-Herman room, and the little checkers—those ever-so-small bits of wood and paint—hie themselves about the board like veritable pixies, gaming away to their hearts' content, full of the joy of living and of the zest of this mad, gay life of ours and a lot of other stuff like that. Jolly? We should say it is! Phew! (Eds. Note—"Phew" like, say, in "Many are called but phew are chosen.")

If there is such a thing as a double-clip, then Bob Jackles, of Minneapolis, Minn., comes about as close to being one as anyone we know and that's saying quite a lot for us, we want to tell you. Bob wants the Stoopnocrats to do something about the ads in street cars. He suggests that the trolleys and subway trains have revolving seats so you can look at different ads all the time instead of just the ones across from you. That's white of you, Bob, old man.

Isn't Wanda Harte, of Lafayette, Ind., the one though? She sort of has caught the spirit of it all. Wanda thinks that something should be done about those signs with letters on them that they have in optometrists offices for testing your eyes. She finds that it grows wearisome, nay, fatiguing to have to read those signs, which carry a message like say this:

"N W E R T A M K F T W Q D G J M B C R  
W R Y U O P H G F D W A Q F G B  
A W Q T R F G H J J I Y T N 2 8 \$ : ; 1 ."

Yes, we can readily see that this might wear on one. Miss Harte suggests that the Stoopnocrats arrange to have these letters arranged so that they carry some inspiring message which will hold the person's interest, say like:

"S T O O P N O C R A C Y  
I S  
I N D E E D P E A C H Y"

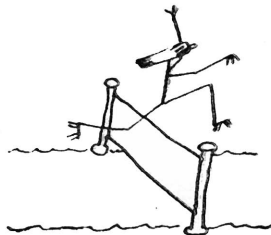
We're glad to see you've come our way, Wanda Harte, of Lafayette, Ind.



MEXICAN JUMPING BEAN  
WITH A MEXICAN  
HAT ON  
SOME BRERO, BELIEVE  
ME!



SIDE VIEW OF  
A SELF-JUMPING  
CHECKER  
NAMED HERMAN



SELF-JUMPING CHECKER  
WINNING HURDLE  
RACE  
IN OLYMPICS.

"On account of it gets kind of tiresome seeing them open the baseball season every year in practically the same way," pens Horace F. Taylor, Jr., of Buffalo, N. Y., "will you please arrange to have the Stoopnocrats start a school to teach Mayors how to toss out the first ball of the season so that it will land somewhere near the baseball diamond?"

Not a bad idea. Horace F. Taylor, Jr., of Buffalo, N. Y. "On account of they're always unveiling a statue which everybody pretty soon forgets about it, will the Stoopnocrats please see to it that they unveil fire-plugs and mail boxes and ash wagons and things like that which really do a lasting good?" writes Charles Walter Barclay of Haverford, Penn.

That, indeed, is an idea about which we think quite a good deal. We're for you, Charles.

Then there is the letter from Jack Allen, of Battle Creek, Mich. He wants us to perfect a flat shoe-horn for people who go barefoot.

If any of you are wondering what all this stuff is about, we just want you to know that we are too. Stoopnocracy is our latest thing. It begins where Technocracy laughed off, if that straightens you out any. The ranks of the Stoopnocrats are increasing rapidly.

We want you all to come our way!

*If, for no reason at all, you want to become a Stoopnocrat, send an idea for a disinvention to Colonel Stoopnagle and Budd, care of RADIO GUIDE, 345 West Twenty-sixth Street, New York. You will be enrolled on the Great Stoopnoscroll and will receive one of the ducky buttons designed by the Colonel.*



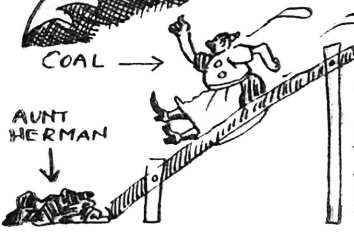
LITTLE RED SCHOOL  
HOUSE IN PUCKERING  
VALLEY WHERE  
A MAYOR MAY LEARN  
TO TOSS THE FIRST BALL  
AT AN OPENING GAME



SEVERAL OF  
OUR MOST  
PLEASED MAYORS  
POSING AT  
GRADUATION  
EXERCISES



AUNT HERMAN LOOKING  
FORWARD TO BEING  
TOSSED DOWN A  
COAL-CHUTE



AUNT HERMAN  
SLIDING DOWN  
THE COAL-CHUTE  
INTO THE "DOWN-  
THE-COAL-CHUTE-  
WITH-AUNT-HER-  
MAN" ROOM.

## Radio RICH in PARADOXES

**S**OME YEARS ago a slender wistful man with great staring eyes was haunting the ante-rooms of the more distinguished physicians of Paris.

This man, then in his early forties, was a victim of melancholia in its most devastating form. He would have paid thousands of dollars for a genuinely spontaneous laugh. Finally when he had reached the last and best of all the Parisian medicos who specialized in mental illnesses, the doctor examined him and said:

"I can offer but one alternative. Go to the Folies Bergere and see a performance of the famous clown, Sichi. If he can't make you laugh there is no hope for you."

The sad faced man heaved a sigh and looked up ruefully into the face of the great physician.

"I am Sichi," he said quietly.

All of which is a round about way of introducing the subject of paradoxes. But, according to Webster, a paradox is:

"An assertion or sentiment seemingly contradictory but possibly true."

And in the radio world paradoxes come in car loads. Here are a few to try over on your piano.

The "Easy Aces" program originates in Chicago, yet uses as its theme song, "Manhattan Serenade."

Kate Smith collects hundreds of rare perfumes in trick containers but uses none personally.

Freddie Rich, that great orchestra leader, carries no watch yet he has never been late for a rehearsal or broadcast.

Morton Downey, the Irish tenor, considers "Eli Eli" to be his favorite song.

Leon Belasco, despite his Spanish name, was born in Russia and reared in Manchuria.

Fred Ahlert, author of "I Wake Up Smiling," is a cynical chap who has seldom been

By Kenneth Friede

seen smiling in years. And they say that no alleged comedian is a bona fide comedian until he has made Fred laugh.

Angelo Patri, foremost child psychologist in America, has never had the thrill of being a father.

Betty Barthell, first pianist, then singer and now comedienne over both NBC and CBS, once wrote in a high school book that her ambition was to be a home girl.

Fred Waring, versatile in all things musical, was refused membership in the Penn State Glee Club during his undergraduate years.

David Ross, that announcer with the deep boom boom voice, possesses the shortest stature of any announcer in radio.

Barbara Blair, who plays the part of the waif child,

"Snooney," in the Five Star Theater program, happens to be the best dressed woman in radio.

Gertrude Niesen, hailed as "the exotic personality of torch songs," was formerly a Brooklyn school girl.

George Hall, now winning fame as a dance band pilot, would toss that fame to the winds for a career as a classical musician.

Johnny Weismuller, who wrestled with wild animals in the "Tarzan" film, almost fainted from mike fright during an appearance over a Columbia network.

Bob Taplinger, who interviews radio artists on Columbia's "Meet the Artist" program, was never a reporter or writer for a publication until that program was a year old.

Jane Froman, who once wanted to be a sob-sister, now runs away from interviews and newspaper people.

Bing Crosby, Kate Smith and Morton Downey are three of the outstanding vocalists in radio today, yet they never took a singing lesson in their lives.

Frank Readick, who is thin, short, moustached and very quiet, specializes in tough guy roles on the radio.

George Givot, the "Greek Ambassador of Good-Will," speaks with a perfect Greek accent. But he was born in Omaha, raised in Chicago, and has never been in Greece.

Mark Warnow, orchestra leader, is regarded as an expert football statistician, but he has seen only one gridiron game in his life.

Jack Dempsey, former heavyweight champion of the world, is just a meek and bashful individual before the microphone.

Ruth Etting, who pays plenty for her stage costumes, prefers to make her own clothes for everyday life.

Artie Bell, the negro who plays "Mandy Lou," the dumb colored maid, is a college graduate.

All of which proves that radio paradoxes do come in car loads.



MORTON DOWNEY  
... Irish ... but likes  
"Eli, Eli ..."

KATE SMITH  
... Buys perfume but  
won't use it ...

LEON BELASCO  
... Spanish name ...  
born in Russia ...

CA

HEARTY laugh indeed will the inhabitants of this world in the year 2000 have at us who persisted in calling ourselves The Moderns. Automobiles and luxury liners and even the radio will then have faded from their roseate high places, only to become the horse cars and coal burners and crystal sets of Today.

But by then radio will have its lore. Traditions will have been made and broken. Glamorous histories of radio's glamorous past will have been written and forgotten about. Soon tales from those histories will become fables. Of all my favorite fables from the Land of Grimm is the one about Rapunzel and her golden, golden locks. Each night she let them down from her turret window, and her lover climbed up them—just to behold her beauty.

And the mention of Rapunzel and the year 2000 and the radio altogether bring to mind the fable which will be inspired by Today's Jessica Dragonette, the fable of the Golden-Haired Little Songstress of the air who was always so sweet, singing pretty songs, thinking pretty thoughts and living a beautiful life.

Let's suppose it is the year 2000. Peggy and Peter have climbed on Grandpa's knee. He will tell them about the golden-voiced Lark of the Ether who lived in the 1930's—and grew up with a microphone in her heart.

"Once upon a time; no, now now please Peggy, be quiet. You may not let the helium out of the dirigible now. Climb back on my knee. This is your favorite story. The one about Jessica, the Dragonette.

"Once upon a time there lived a blonde beauty with a small and tiny face. And she lived in a Kingdom by the Air. She was a good girl, so sweet and loving and serious-minded.

"She was so good that she poured forth her golden voice on what was then called the radio. She was so sweet that she always chose songs which everyone was sure to like. She was so loving that, even up to the time she had won all sorts of popularity contests, she had married no one, but spread her love out unsparingly upon all her devoted followers. And she was so serious-minded that she thought much of the beauty she was creating over the air and made it into what used to be called a career.

"Don't you think she was a nice girl, Peggy and Peter? And don't you think she deserved the Bosch Cup with which ex-Vice-President Curtis swooped down upon her—and which, from then on, was so bright and shining and showy on her great big piano in her charming apartment way over east on Fifty-Seventh Street.

THEY do say, my dears, that Jessica, the Dragonette, went so far in the direction of being nice that she even liked newspaper reporters. Now you remember the story I told you yesterday about newspaper reporters; how there used to be lots of people like Ethel, the Barrymore, and Greta, the Garbo, who called them downright ogres? Of course, you do. You see, newspaper reporters used to go around, snatching a little bit of personality and a few sentences of words, and then they would make the weirdest stories out of them! Sometimes they would go so far as to say that people were downright rude. Oh, terrible things. And you could almost hear them smack their lips in between the lines they wrote.

"But no one ever said that Jessica, the Dragonette, was rude. No, you remember, I just told you that she was so good and sweet and loving and serious-minded. After four or five years' devotion to the microphones which carried voices to the world of that day, Jessica, the Dragonette, became a sort of fairy princess of the Radio World. Her sweetness and her voice comforted the radio listeners and they lay down in her glory their poems of praise; they enshrined her. She became the Madonna, the microphone her Child, and, even as did the Michaelangelo who lived in pre-prehistoric days, she looked out upon the world through a limpid frame of haze, smiling in a beautiful gesture of generosity.

"And once upon a time, after she became the fairy princess of the Radio World, the lovely expressions from the lovely fans who heard her lovely voice over the lovely



JESSICA DRAGONETTE

... Tributes typical of all the thousands the mailman had brought her ...

# The Fairy Princess of RADIOLAND

Your Scribe Promulgates a  
Next Century Estimate of  
Lovely Jessica Dragonette

By Ben Washer

air came pouring into her lovely apartment in what was almost too great volume. What to do, what to do, what to do? For, you remember that Jessica, the Dragonette, was serious-minded and would therefore never think of not treasuring each and every gem which the mailman brought her. And that is how these lovely books, Jessica, the Dragonette's Scrapbooks were born.

"These lovely expressions from the fans became the center of Jessica, the Dragonette's life. Even as much as she enjoyed pouring forth her golden soprano into the waves of ether, just so did she enjoy sitting down in her lovely living room and reading the lovely thoughts of the people who happened to have their radios turned on when she sang.

"So sweet was she that, in each and every expression, she found a beautiful thought, a great and inspiring dash of personality, a loving tribute to her lovely self. No secretaries would she have to read and answer her tributes, no impersonal handling of these joyful tidings from her loving fans. And so, in between the times when she was singing or rehearsing or making sure that her lovely beauty did not wither from the strain, she answered the lovely expressions with a lovely expression of her own. Oh, a very busy life did she lead, indeed. But what fun! And how beautiful!

"Soon she decided she must have a group of these

tributes which were typical of all the thousands which the mailman had brought her. It was a hard job deciding which letters to include in that first 'Jessica, the Dragonette's, Scrapbook.' But soon the selection was all made, the lovely expressions were all sorted. And Jessica, the Dragonette, pulled on her little grey hat and slipped on her little grey coat and hurried right over to the nicest old German bookbinder. She showed him what she had, and he laughed from the joy of living.

"Can you put these all together in a big and pretty book?' Jessica, the Dragonette, must have said. 'Ach so, I should luff to do it and do it well,' must have said the nice old German bookbinder. And soon the book was all done. A mighty and inspiring book it was too, all dressed up in fine red leather, with Jessica, the Dragonette's name on the front in gold letters. The book was so big that Jessica, the Dragonette, could scarcely lift it. But it was always on the lovely table in her lovely living room. So it was handy.

"The nice old German bookbinder was awful smart. For he took the lovely tributes, and he cut holes in the pages just as big as the tributes, and he pasted them over the holes. Then over them he put that shiny stuff which was all the rage that year; cellophane, they called it. And then, you see, Peggy and Peter, Jessica, the Dragonette, could read both sides of her lovely tributes by just turning the page of her big and mighty book.

"Jessica, the Dragonette, said she loved the radio. She went on to explain just what she meant when she said 'Artist of the Air.' She explained it by saying that all artists used a medium, that they had to love their medium, oh, ever-so-much. She pointed out that the painter had to love oils, the sculptor, clay and the poet, words. She said she felt and loved radio just that way, just the way any artist loves his material.

"And thus Jessica, the Dragonette, lived in her unreal world, oblivious of the then marvelous inventions of the era, such as the crude contraptions called airplanes that cracked up every once in a while with dire results to those who happened to be in them. She knew about air-

planes—she might even have ridden in them—but they meant no more to her than did such monstrosities as the Empire State Building, which once reared its head to a height of some twelve hundred feet above the city before people decided that skyscrapers were silly.

"No, Jessica, the Dragonette, cared not about the advances of science except for the radio, which made it possible for millions and millions of people to hear her at one and the same time. The radio was invented by a man named Marconi, who spent years sending dots and dashes from spot to spot by means of electrical impulses. Up to that time, it was thought that wires were necessary to transmit such impulses but Marconi proved otherwise and, before you could say Ossip Gabrilowitsch, it was discovered that the human voice could also be made to jump around the world by this so-called wireless.

"Then followed an era when everybody everywhere sat at home evenings in front of a device called a radio receiving set listening to the various singers, speakers and comedians. Most of these performers sang or talked over the radio for a few months or a year and then were allowed to fade right back into the oblivion from which they came. But others, of whom Jessica, the Dragonette, was a shining example, just seemed to go on and on.

"Science has proven that radio waves, once sent out into space, continue to travel for eons and eons. Our scientists, even now, occasionally pick up the sweet strains of melody that were sent out so many years ago and, even if the announcements could not be picked up, it would be impossible for them to mistake the dulcet tones of Jessica, the Dragonette.

"And that's the story of Jessica, the Dragonette, my dears. Lift your pretty little cocktail glasses and let us drink to the hope that some day they may give us all an opportunity to use these wonderful devices that make it possible for the scientists to hear the radio voices of yesteryear. Then, you too, will have the opportunity to listen to the ethereal voice of Jessica, the Dragonette.

LOG OF STATIONS			
Call Letters	Kilo-cycles	Power Watts	Location and Phone Number
KYW	1020	10,000	Strauss Bldg. Wabash 4040
WAAF	920	500	836 Exchange Yards 0084
WBBM	770	25,000	410 N. Mich. Whitehall 6000
WJBT	970	1,500	666 Lake St. Dr. Delaware 9600
WCFL	970	1,500	666 Lake St. Dr. Delaware 9600
WENR	870	50,000	222 N. Bank Dr. Superior 8300
WGES	1360	500	128 N. Crawford Sacramento 1166
WGN	720	25,000	Drake Hotel Superior 0100
WIBO	560	10,000	180 N. Mich. Andover 5600
WJJD	1130	20,000	201 N. Wells State 5466
WJKS	1360	1,000	Gary, Indiana Gary 25032
WLS	870	50,000	1230 W. Wash. Haymarket 7500
WMAQ	670	5,000	Merchandise M't. Superior 8300
WMBI	1080	5,000	153 Institute Pl. Diversey 1570
WSBC	1210	100	1258 So. Mich. Victory 2244
CBS	Chicago Office		Wrigley Annex Whitehall 6000
NBC	Chicago Office		Merchandise M't. Superior 8300

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Sunshine Program; Paul McClure  
 WAAF—Morning Devotions  
 WCFL—Lithuanian Program  
 WENR—Children's Hour (NBC)  
 WGES—German Hour  
 WIBO—Swedish Services

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WAAF—Organ Melodies  
 WJJD—Sunday Morning Frolic

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WCFL—Religious Polish Program

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 WAAF—Sacred Songs  
 WBBM—Church of the Air (CBS)  
 WCFL—Paula George, contralto; German, Bohemian and Polish artists  
 WENR—Southland Sketches (NBC)  
 WGES—Famous Orchestras  
 WGN—Bible Readings and Old Testament  
 WMAQ—Mexican Typica Orchestra (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 WGES—Viennese Nights

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 WAAF—Rita Murray's Friendship Club  
 WBBM—Modern Living  
 WENR—Waldorf Organ Recital (NBC)  
 WGES—Quartet Harmonies  
 WGN—Victor Stonebrook, tenor; organ  
 WJJD—Log Cabin Boys  
 WMAQ—Gay Gypsies (NBC)

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 WAAF—Songs of the Islands  
 WBBM—The Compinsky Trio (CBS)  
 WGES—Happy Hits  
 WJJD—Mooseheart Protestant Services

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 WAAF—Melodies in Three-quarter Time  
 WBBM—Parade of Melodies  
 WENR—Morning Musicales (NBC)  
 WGES—Memory Lane  
 WGN—Lewis White, baritone; Allan Grant, pianist  
 WMAQ—Radio Rubes; hill billy songs (NBC)  
 WSBC—Polish Hour

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 KYW—Bright Spot  
 WBBM—Rhoda Arnold and Charles Carlile (CBS)  
 WGES—Radio Review  
 WMAQ—Capitol Theater Orchestra (NBC)

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 WAAF—Rhythmic Concert  
 WBBM—Marian Craley, pianist (CBS)  
 WCFL—Seventh Church of Christ, Scientist  
 WGN—Salt Lake Tabernacle Choir and Organ (CBS)  
 WJJD—Happy Go Lucky Time  
 WJKS—Popular Variety Program

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 KYW—Dance Program  
 WBBM—Norm Sherr, pianist; Jackie Heller, tenor  
 WJKS—Watch Tower

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 KYW—Arli Operetta  
 WAAF—Goldenrod Revue  
 WBBM—Peoples Church Services

WENR—Services from Central Church  
 WJKS—Morning Revels  
 WMAQ—University of Chicago Service  
 WSBC—Sandy MacTavish

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 WAAF—Estelle Barnes, pianist  
 WJKS—Pageant of Music  
 WSBC—Famous Orchestras

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 WAAF—Ballad Hour  
 WGN—To be announced  
 WJKS—Emery Deutsch's Orchestra (CBS)

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 WGN—Reading the Comics  
 WGES—Our Lady of Sorrows Catholic Church  
 WJKS—Street Singer (CBS)

12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Uncle Bob with the Comics  
 WAAF—Musical Hour  
 WCFL—Musical Variety Program

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 WMAQ—Cook's Travelogue; narrator (NBC)  
 WBBM—Lazy Dan, the Minstrel Man (CBS)

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 WCFL—Highlights of Music  
 WIBO—B and K Reporter  
 WLS—Polish Music Hour  
 WMAQ—Folks from Dixie (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WCFL—Swedish Program  
 WGN—Palmer House Ensemble  
 WIBO—Jerry Sullivan

1:00 p.m. CDT ↔ 12:00 Noon CST  
 KYW—The Watchtower Program  
 WAAF—Hoosier Philosopher  
 WBBM—Smilin' Ed McConnell (CBS)  
 WCFL—Lithuanian Program  
 WIBO—German Hour  
 WJKS—Bread of Life Hour  
 WMAQ—Mystery Tenor (NBC)

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 KYW—Mausoleum of the Mighty  
 WAAF—Condos Beautiful Melodies  
 WBBM—Albert Bartlett, the Tango King (CBS)  
 WGN—Wendell Hall (CBS)  
 WMAQ—International Radio Forum (NBC)

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Northwestern Chronicle; drama (NBC)  
 WAAF—Tom Thumb's Theater  
 WBBM—Sunday Matinee of the Air (CBS)  
 WCFL—Polish Program  
 WGN—Bridge Club of the Air  
 WLS—Little Brown Church  
 WMAQ—Selections by Glee Club  
 WMBI—Service of Worship and Praise  
 WSBC—Popular Jewish Program

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 WAAF—Rhythm Kings  
 WBBM—Marie, the Little French Princess (CBS)  
 WMAQ—Green's Marimba Orchestra (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Wayne King's Orchestra (NBC)  
 WAAF—Jimmie Kozak at the piano  
 WBBM—Feast of the Air (CBS)  
 WGN—Palmer House Ensemble  
 WJKS—Hungarian Hour  
 WLS—Association of Real Estate Taxpayer; WLS String Trio  
 WMAQ—U. of C. Round Table

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 WAAF—Bancroft Crane  
 WBBM—Baseball Game; Cubs at Boston

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—In the Radio Pulpit; Dr. Ralph W. Sockman (NBC)  
 WAAF—Across the Footlights  
 WGN—Jane Carpenter, pianist  
 WIBO—Norwegian Program  
 WJJD—Front Page Headlines  
 WJKS—Symphonic Hour (CBS)  
 WLS—"Prairie Home" Production  
 WMAQ—Josef Koestner's Orchestra  
 WSBC—Sunshine Matinee

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WAAF—Deep River Spirituals Featuring Joseph Cole and Reed Jackson  
 WCFL—Piano Recital  
 WGN—Baseball Game  
 WJJD—Baseball Game  
 WLS—"The Bluebirds"  
 WMAQ—Baseball; Sox vs. Boston

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WCFL—Baseball Game; Bob Hawk, announcing

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Ace Brigode's Orchestra  
 WAAF—June Carrol  
 WJKS—Cathedral Hour (CBS)  
 WLS—Choral Music  
 WSBC—Polish Program

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 WAAF—Salon Concert

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Samovar Serenade (NBC)  
 WAAF—Broadway Melodies  
 WENR—Temple of Song (NBC)  
 WGES—Poland in Song  
 WIBO—National Gospel Singers

### For Your Album



ABE LYMAN

Born Chicago, 1899 . . . Began to play drums when he was old enough to crawl . . . Is now six feet two . . . Which should give you an idea how he can play . . . Devotes his time now to wielding the baton . . . His father was in the fruit and vegetable business, though no fruit nor vegetables have ever come Abe's way . . . Sold newspapers and knows baseball from the ground up, having cleaned the grounds of peanut shells and old programs, as a kid, to earn his way in to see the game . . . His first drum was a dishpan . . . Later played on the desk in school with pencils until his brother-in-law saw that he was hopeless and bought him a set of traps . . . Became a soda jerker to perfect his rhythm . . . Was one of the first to imitate galloping horses in a movie house as Broncho Billy Anderson swept across the screen with a bunch of cowboys . . . Drove a taxi for a while in Chicago to relieve the monotony . . . Is numbered among the famous drummers who played at the Vernon Country Club in Los Angeles, rendezvous of movie celebrities in the old days . . . When he got tired at the drums he would let Fatty Arbuckle, also a drummer, relieve him for a while . . . The late Wally Reid used to play a saxophone in this orchestra too, whenever he felt the urge . . . Lyman has been the main attraction at the Paradise Cafe in New York for some time, but has taken his theme song "California Here I Come," literally and will leave shortly to play an engagement on the Coast.

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WAAF—James Hamilton

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 KYW—National Music Week Concert  
 WAAF—Sunday Serenade; Beethoven's "Septet in E Flat Major"  
 WENR—Impressions of Italy (NBC)  
 WIBO—Catholic Hour

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 WAAI—June Carrol  
 WENR—Anderson and Scianti (NBC)

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Pages of Romance (NBC)  
 WAAF—Broadway Melodies  
 WBBM—Pat Flanagan's Sport Hunches  
 WENR—Clyde Doerr's Saxophone Octet (NBC)  
 WGES—Poland in Song  
 WIBO—Salon Recital

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 WBBM—Chicago Knights (CBS)  
 WGN—Allan Grant, pianist  
 WJKS—The Melody Lady

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 KYW—Twilight Musicales  
 WAAF—The Bookworm; "Seven Blocks Apart" by Katharine Brush  
 WBBM—Organ and Piano Duo  
 WCFL—WCFL Orchestra  
 WENR—Catholic Hour  
 WGES—Italian Opera Stars; Chicago, Metropolitan and Philadelphia Opera Stars in person  
 WIBO—Monroe Fox  
 WJJD—Health Messenger  
 WMAQ—Ebrahm's Series; Musical Quartet (NBC)  
 WSBC—All Colored Hour

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 WAAF—Rudy Wiedoft's All Stars  
 WBBM—Hollywood's Stardom Diet; Jack Brooks, tenor; Norm Sherr, pianist  
 WIBO—Sports Summary  
 WJJD—Greek Hour

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 WAAF—James Hamilton  
 WBBM—Roses and Drums; historical drama (CBS)  
 WCFL—Chateau Ballroom  
 WENR—L'Heure Exquise; Women's Octet (NBC)  
 WGN—Wayne King's Orchestra  
 WIBO—Church of the Air  
 WMAQ—American School (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WAAF—Rudy Wiedoft's All Stars  
 WENR—Dick Daring; A Boy of Today, drama  
 WGN—Wayne King's Orchestra  
 WJJD—Judge Rutherford

5:50 p.m. CDT ↔ 4:50 p.m. CST  
 WGN—Bernie Cummins' Orchestra

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Barry and Martha in "When I Was Sixteen"  
 WBBM—Springtime Frolic  
 WCFL—German Program  
 WGES—Polish Theater of the Air  
 WIBO—The Copland Smith League  
 WJJD—Armour Tech  
 WLS—Minevitch's Harmonica Rascals (NBC)  
 WMAQ—James Melton, tenor; Young's Ensemble (NBC)

6:10 p.m. CDT ↔ 5:10 p.m. CST  
 WGN—Wayne King's Orchestra

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—Globe Trotter; News of the World  
 WAAF—Baseball Scores  
 WBBM—Frank Wilson, tenor soloist  
 WJJD—Sports Review of the Day  
 WLS—Dr. Howard W. Haggard (NBC)  
 WMAQ—Horse Sense Philosophy (NBC)

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—Royal Gypsy (NBC)  
 WAAF—Reveries, Edward Simmons  
 WBBM—Bill Kellogg, the Druggist  
 WGN—Whistler and His Dog  
 WJJD—Dixie Cotton Pickers  
 WLS—Great Moments in History (NBC)  
 WMAQ—Sports Summary of the Day

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 KYW—Twenty Fingers of Harmony (NBC)  
 WBBM—Up to Par, health talk  
 WCFL—Via Lago Cafe Orchestra  
 WGN—Angelo Patri, "Your Child" (CBS)  
 WJJD—Words and Music  
 WMAQ—Art Kassel's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—Don Pedro's Orchestra  
 WAAF—Masterpieces  
 WBBM—Chapel of the Air  
 WCFL—Irish Program  
 WGN—Children's Concert  
 WJJD—"Sunday Meetin'"  
 WJKS—John Henry, Black River Giant (CBS)  
 WLS—Land Where Good Songs Go (NBC)  
 WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 WBBM—Sports Review of the Day  
 WJKS—Andre Kostelanetz Presents (CBS)

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Harry Sosnik's Orchestra  
 WAAF—Evening Song  
 WBBM—Andre Kostelanetz Presents (CBS)  
 WGN—Palmer House Ensemble  
 WJJD—Marj Hazelwood

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 KYW—Chanda, the Magician  
 WBBM—Charley Straight's Orchestra  
 WJJD—"Hot Fiddlin'"  
 WJKS—John Henry, Black River Giant (CBS)

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Art Kassel's Orchestra (NBC)  
 WBBM—Chicago Variety Program (CBS)  
 WCFL—Father John W. R. Maguire  
 WENR—Manhattan Merry Go Round (NBC)  
 WGN—Lawrence Salerno, baritone; orchestra  
 WJJD—Dixie Cotton Pickers  
 WJKS—Norman Care's Orchestra  
 WMAQ—Chicago Sunday Evening Club  
 WSBC—Italian Variety Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 WCFL—Vibraharp  
 WJJD—Professor Russell

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Walter Winchell, columnist (NBC)  
 WBBM—Irving Rothchild's Orchestra  
 WCFL—Swedish Glee Club  
 WENR—American Album of Familiar Music (NBC)  
 WGN—Hal Kemp's Orchestra  
 WJJD—A. and B.  
 WJKS—Edmund Garich, violinist

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—The Pickens Sisters; harmony team (NBC)  
 WBBM—Memoires in Melody; Thora Martens, Phil Porterfield, vocalists  
 WGN—Everybody's Hour  
 WJJD—Viennese Nights  
 WJKS—Irish Program

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—The Globe Trotter; News  
 WBBM—Columbia Radio Revue (CBS)  
 WCFL—Judge Rutherford  
 WENR—David Lawrence; Current Government (NBC)  
 WJKS—Revue  
 WMAQ—Phil Dewey's Fireside Songs (NBC)

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Ace Brigode's Orchestra  
 WCFL—Via Lago Orchestra  
 WENR—Edison Symphony Orchestra  
 WGN—Richard Cole's Orchestra  
 WMAQ—Vincent Lopez' Orchestra; Pratt and Sherman, comedians (NBC)

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—The Old Apothecary  
 WBBM—The Norsemen, quartet  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Donald Novis, tenor (NBC)  
 WGN—Tomorrow's News  
 WJKS—Praise and Promise Hour

9:40 p.m. CDT ↔ 8:40 p.m. CST  
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 KYW—Seth Parker's Neighbors (NBC)  
 WBBM—Herbie Mintz' Orchestra  
 WCFL—Club Alabama  
 WENR—Song Fellows, vocal and instrumental  
 WGN—Leonard Salvo, organist  
 WMAQ—The Orange Lantern, mystery drama (NBC)

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 WCFL—Workmen's Circle  
 WENR—Earl Hines' Orchestra  
 WGN—Hal Kemp's Orchestra  
 WJKS—Eddie Duchin's Orchestra (CBS)

10:15 p.m. CDT ↔ 9:15 p.m. CST  
 KYW—Sports Reporter  
 WENR—Donald Novis (NBC)  
 WGN—Dream Ship  
 WJKS—Norman Care's Orchestra  
 WMAQ—Auld Sandy; Scotch Philosopher

10:20 p.m. CDT ↔ 9:20 p.m. CST  
 KYW—Husk O'Hare's Orchestra

10:25 p.m. CDT ↔ 9:25 p.m. CST  
 WGN—Time; Weather Forecast

10:30 p.m. CDT ↔ 9:30 p.m. CST  
 KYW—Orchestral Gems (NBC)  
 WCFL—Frolics Cafe Orchestra  
 WENR—Art Kassel's Orchestra  
 WGN—Wayne King's Orchestra  
 WJKS—Abe Lyman's Orchestra (CBS)  
 WMAQ—Minneapolis Symphony Orchestra (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST  
 WCFL—A Bit of Moscow  
 WENR—Art Carrol's Orchestra

10:50 p.m. CDT ↔ 9:50 p.m. CST  
 WGN—Bernie Cummins' Orchestr

11:00 p.m. CDT ↔ 10:00 p.m. CST  
 KYW—Will Osborne's Orchestra (NBC)  
 WENR—Frank Libuse's Orchestra  
 WCFL—Chateau Ballroom Orchestra  
 WGES—Eddie Neibaur's Orchestra  
 WSBC—WSBC Club

11:10 p.m. CDT ↔ 10:10 p.m. CST  
 WGN—Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST  
 WCFL—Frolics Cafe Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST  
 KYW—Ace Brigode's Orchestra  
 WCFL—Alabama Cafe Orchestra  
 WENR—Harry Sosnik's Orchestra  
 WGN—Bernie Cummins' Orchestra  
 WGES—John Van Kanegan  
 WMAQ—Nocturne; Will Robison's Orchestra (NBC)

11:45 p.m. CDT ↔ 10:45 p.m. CST  
 WCFL—Bit of Moscow; Russian Music  
 WENR—Jan Garber's Orchestra (NBC)  
 WGES—Eddie Neibaur's Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Around the Town; dance orchestras  
 WCFL—Manley's Cafe Orchestra  
 WENR—Earl Hines' Orchestra  
 WGES—Owl Car  
 WGN—Hal Kemp's Orchestra  
 WMAQ—Art Kassel's Orchestra

12:30 a.m. CDT ↔ 11:30 p.m. CST  
 KYW—Harry Sosnik's Orchestra  
 WENR—Frank Libuse's Orchestra  
 WGES—On with the Dance  
 WMAQ—Jack Russell's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST  
 WGES—The Old Settler



Monday, May 8

Features:

Neighbors

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock, variety program
WAAF—Breakfast Express
WBBM—Tony Wons, Are You Listenin'?

WMAQ—Today's Children
WSBC—Popular Novelties
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Morning Melodians
WAAF—Amber Memories



LANNY ROSS
He received \$50 with an Easter greeting from an unknown fan, and this is just to let whoever the donor was know that Lanny spent it taking thirty gamins to the circus!

WMAQ—Baseball Game
WSBC—Famous Trios
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST

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Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

(CONTINUED ON NEXT PAGE)

Nino Martini

Edwin C. Hill

Tuesday, May 9

Features:

(MONDAY CONTINUED)

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—The Globe Trotter  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Buck Rogers in the Year 2433, drama (CBS)  
 WCFL—White Fire Serenaders  
 WENR—Century of Progress  
 WGES—Famous Orchestras  
 WGN—Concert Orchestra  
 WJJD—Sports Review  
 WMAQ—A Century of Progress; Burton Holmes (NBC)  
 6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter  
 6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—Correy Lynn's Orchestra  
 WAAF—Rhythm Kings  
 WBBM—Penrod and Sam, drama  
 WCFL—WCFL Orchestra  
 WENR—What's the News  
 WGES—Polish Melodies  
 WGN—To be announced  
 WIBO—Norman Ross  
 WJJD—Organ Melodies  
 WMAQ—Sports Summary of the Day  
 WMBI—Musical Program  
 6:45 p.m. CDT ↔ 5:45 p.m. CST  
 KYW—The Deerslayer  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Via Lago Cafe Orchestra  
 WENR—The Goldbergs, comedy sketch (NBC)  
 WGN—The Devil Bird, children's program  
 WIBO—David Jackson, talk on securities  
 WJJD—Marj Hazelwood, songstress  
 WMAQ—The Song Fellows; instrumental and vocal (NBC)  
 7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—Men Teacher's Union Speaker  
 WAAF—Adult Education Speaker; Lloyd Hall  
 WBBM—Dr. Rudolph, pianist; Billy White, tenor  
 WCFL—Harry Scheck, A Neighborly Union Chat  
 WGES—First Slovak Hour  
 WGN—Singin' Sam, Harry Frankel, baritone (CBS)  
 WIBO—The Old Trader  
 WJJD—Radio Guide Program  
 WLS—Club Eskimos; orchestra; vocalists (NBC)  
 WMAQ—Poetry Magic  
 7:10 p.m. CDT ↔ 6:10 p.m. CST  
 WCFL—Labor Flashes  
 7:15 p.m. CDT ↔ 6:15 p.m. CST  
 KYW—Merle Jacob's Orchestra (NBC)  
 WAAF—Twilight Musicale  
 WBBM—Sport Review  
 WMAQ—WCFL Orchestra  
 WGN—Nino Martini, tenor; Columbia Symphony Orchestra (CBS)  
 WIBO—Music  
 WJJD—Winfield H. Caslow  
 WMAQ—Don Pedro's Orchestra  
 7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Interpreting Business Events  
 WAAF—Paul Mitchell, the Themist  
 WBBM—"The Count of Monte Cristo," drama  
 WCFL—Al Knox, tenor  
 WIBO—Friendly Enemies  
 WJJD—Mary Williams  
 WLS—Don Carney (NBC)  
 WMAQ—The Sizzlers; male harmony trio (NBC)  
 7:45 p.m. CDT ↔ 6:45 p.m. CST  
 KYW—Chandu, the Magician; drama  
 WBBM—Frank Westphal's Orchestra  
 WCFL—Steve Sumner, Union Talk  
 WGN—Richard Cole's Orchestra  
 WIBO—Civic Problems  
 WJJD—Mooseheart Boys' Band  
 WLS—Phil Cook's Shavers (NBC)  
 WMAQ—Ranny Weeks; Band of Famous Brands (NBC)  
 7:50 p.m. CDT ↔ 6:50 p.m. CST  
 WBBM—The Song Weavers  
 7:55 p.m. CDT ↔ 6:55 p.m. CST  
 WBBM—Dr. R. S. Copeland, health talk  
 8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Three Strings, classical music  
 WBBM—Phil Harris' Orchestra  
 WCFL—Night Court  
 WGN—Big Leaguers and Bushers, sketch  
 WIBO—Parquet Mist  
 WJJD—The Speed Demon  
 WJKS—Polish Hour  
 WLS—Minstrels (NBC)  
 WMAQ—Harry Horlick's Gypsies (NBC)  
 WSBM—Polish Hour  
 8:15 p.m. CDT ↔ 7:15 p.m. CST  
 KYW—Mrs. Austin Young  
 WCFL—Mona Van, soprano  
 WGN—Richard Cole's Orchestra  
 WIBO—Wileox Memory Book  
 WJJD—Professor Russell  
 8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Chicago Theater Stars  
 WBBM—Drama: love and romance  
 WCFL—Club Alabam Orchestra

WENR—Melody Moments (NBC)  
 WGN—Evening in Paris; orchestral program (CBS)  
 WJJD—Francis C. Owen  
 WJKS—Helene Vernson Oden  
 WMAQ—Edgewater Beach Orchestra (NBC)  
 8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—The Cadets, male quartet  
 WCFL—Tony and Joe, drama  
 WIBO—Ford and Wallace  
 WJJD—Reminiscences of Victor Herbert  
 WJKS—Mr. and Mrs. Paul Smith  
 9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—The Globe Trotter  
 WBBM—Jill and Judy, the World's Fair Reporters  
 WCFL—Vera Gotzes, soprano  
 WENR—Contented Program (NBC)  
 WGN—Richard Cole's Orchestra  
 WIBO—Knut and Sven, comedy sketch  
 WJJD—Waste Basket  
 WJKS—Broadway Melodies (CBS)  
 WMAQ—Theater of Romance  
 9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Beachview Orchestra  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Via Lago Cafe Orchestra  
 WGN—With the Masters  
 WIBO—Maisonette Ruse  
 WJJD—Lithuanian Hour  
 WJKS—Pageant of Music  
 9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—National Radio Forum (NBC)  
 WBBM—Edwin C. Hill, news (CBS)  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Cyril Pitts in Magic Melody  
 WGN—Tomorrow's News  
 WIBO—Pleasant Street  
 WJJD—Pipe Dream  
 WJKS—Edwin C. Hill, news commentator (CBS)  
 WMAQ—The Hour Glass (NBC)  
 9:40 p.m. CDT ↔ 8:40 p.m. CST  
 WGN—Headlines of Other Days  
 9:45 p.m. CDT ↔ 8:45 p.m. CST  
 WBBM—Wendell Hall, the Red Headed Music Maker  
 WCFL—Race of Nations  
 WENR—Morin Sisters, harmony team  
 WGN—Columbia Symphony Orchestra (CBS)  
 WIBO—Theater Reporter  
 WJKS—Columbia Symphony Orchestra (CBS)  
 9:50 p.m. CDT ↔ 8:50 p.m. CST  
 WIBO—Flashes of the Day  
 10:00 p.m. CDT ↔ 9:00 p.m. CST  
 KYW—Sports Review of the Day  
 WCFL—School Teachers Union; Musical Weather Report  
 WENR—Amos 'n' Andy (NBC)  
 WIBO—Ensemble  
 WMAQ—Amos 'n' Andy (NBC)  
 10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Langford Leibert Program (NBC)  
 10:15 p.m. CDT ↔ 9:15 p.m. CST  
 KYW—Octavus Roy Cohen Murder Mystery (NBC)  
 WCFL—Barrett O'Hara, talk  
 WENR—Art Kassel's Orchestra  
 WGN—The Dream Ship; concert music  
 WIBO—Jerry Sullivan, songs and piano  
 WJKS—William O'Neal, tenor (CBS)  
 WMAQ—Dan and Sylvia; drama  
 10:30 p.m. CDT ↔ 9:30 p.m. CST  
 KYW—Beach View Orchestra  
 WCFL—Eddy Hanson  
 WGN—Ted Lewis' Orchestra (CBS)  
 WIBO—Merrimac Players  
 WJKS—Aeolian String Quartet  
 WMAQ—Waldorf Astoria Orchestra (NBC)  
 10:45 p.m. CDT ↔ 9:45 p.m. CST  
 WCFL—Bit of Moscow; Russian Music  
 WJKS—Studio Frolies  
 11:00 p.m. CDT ↔ 10:00 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WCFL—Chateau Ballroom Orchestra  
 WENR—Bert Lown's Orchestra (NBC)  
 WIBO—Henri Gendron's Orchestra  
 WGN—Hal Kemp's Orchestra  
 WJKS—Leon Belasco's Orchestra (CBS)  
 WMAQ—Beach View Orchestra  
 WSBM—WSBC Club  
 11:15 p.m. CDT ↔ 10:15 p.m. CST  
 WCFL—Eddy Hanson, organist  
 WMAQ—Vincent Lopez' Orchestra (NBC)  
 11:30 p.m. CDT ↔ 10:30 p.m. CST  
 KYW—Don Pedro's Orchestra  
 WCFL—Club Alabam Orchestra  
 WENR—Vincent Lopez' Orchestra (NBC)  
 WGN—Richard Cole's Orchestra  
 WMAQ—Sam Robbins' Orchestra (NBC)  
 11:45 p.m. CDT ↔ 10:45 p.m. CST  
 WCFL—Bit of Moscow; Russian Music  
 WENR—Hollywood on the Air (NBC)  
 12:00 Mid. CDT ↔ 11:00 p.m. CST  
 KYW—Correy Lynn's Orchestra  
 WBBM—Around the Town, dance orchestras  
 WENR—Organ Melodies  
 WGN—Hal Kemp's Orchestra; Guest Artists  
 WMAQ—Art Carrol's Orchestra  
 12:30 a.m. CDT ↔ 11:30 p.m. CST  
 WENR—Earl Hines' Orchestra  
 WMAQ—Consolaires organ program

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Musical Clock; variety program  
 WAAF—Breakfast Express  
 WBBM—Tony Wons, Are You Listenin'?' (CBS)  
 WCFL—Kiddie's Aeroplane Club  
 WGES—Bohemian Melodies  
 WIBO—YMCA Exercise  
 WJJD—Happy Go Lucky Time  
 WLS—"Skyland Scotty"  
 WMAQ—Breakfast Club; orchestra (NBC)  
 8:15 a.m. CDT ↔ 7:15 a.m. CST  
 WBBM—Musical Gems  
 WCFL—Time Parade  
 WIBO—Concert Half Hour  
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson  
 WMAQ—Breakfast Club, orchestra (NBC)  
 8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WCFL—Popular Dance Program  
 WIBO—Concert Half Hour  
 WLS—Jack and Joe "Loonatics of the Air"  
 WMAQ—Vic and Sade; comedy sketch (NBC)  
 8:40 a.m. CDT ↔ 7:40 a.m. CST  
 WLS—Produce Market Reporter  
 8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WBBM—Little Jack Little, vocal and piano (CBS)  
 WLS—Produce Market Reporter  
 WMAQ—Morning Concert (NBC)  
 8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Harry Steele, newscast  
 9:00 a.m. CDT ↔ 8:00 a.m. CST  
 KYW—Southern Singers; harmony team (NBC)  
 WAAF—Sing and Sweep  
 WBBM—Jean Abbey  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—Keep Fit Club; health exercises  
 WIBO—Frankie Marvin  
 WLS—Sunshine Express  
 WMAQ—Woman's Calendar  
 9:15 a.m. CDT ↔ 8:15 a.m. CST  
 KYW—Morning Concert (NBC)  
 WBBM—American Medical Ass'n Program  
 WGN—Clara, Lu 'n' Em (NBC)  
 WIBO—Music  
 WMAQ—Musical Hodge Podge  
 9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—News Flashes  
 9:30 a.m. CDT ↔ 8:30 a.m. CST  
 WAAF—"The Overworked Baby" by Dr. E. P. Russell of the Illinois State Medical Society  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Moods in Rhythm  
 WGN—Market Reports  
 WIBO—Little Harry's Cookin' School  
 WLS—Mac and Bob; old time tunes  
 WMAQ—Happy Jack Turner (NBC)  
 9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box  
 9:45 a.m. CDT ↔ 8:45 a.m. CST  
 WBBM—Melody Parade (CBS)  
 WAAF—Songs of the Islands  
 WGES—Musical Grab Bag  
 WIBO—Princess Pat  
 WLS—A Century of Progress, talk  
 WMAQ—Singing Strings (NBC)  
 10:00 a.m. CDT ↔ 9:00 a.m. CST  
 KYW—Rose Vanderbosch, Pianist  
 WAAF—Dotty Lee and Heine  
 WBBM—The Voice of Experience (CBS)  
 WGES—Home Folks  
 WGN—Movie Personalities with Francis X. Bushman  
 WIBO—Music  
 WJJD—James Weber Linn; U. of C.  
 WLS—Poultry and Livestock Markets  
 WSBM—Hot Time Music  
 10:15 a.m. CDT ↔ 9:15 a.m. CST  
 KYW—Garden Talk  
 WAAF—Piano Rambles  
 WBBM—Charlie Hamp's Happy Hour  
 WENR—Musical Program  
 WGES—Rhythm Review  
 WGN—Melody Favorites  
 WIBO—Market Reports  
 WJJD—James Weber Linn, U. of C.  
 WMAQ—Radio Household Institute (NBC)  
 WSBM—Miss Charm  
 10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Market Reports  
 10:30 a.m. CDT ↔ 9:30 a.m. CST  
 KYW—U. S. Army Band (NBC)  
 WAAF—"Your Eyes", talk by Dr. P. O. Peemueller  
 WBBM—Through the Looking Glass  
 WCFL—George O'Connell, baritone  
 WENR—Jackie Heller; Phyllis and Frank, sketch  
 WGES—Italian Serenade  
 WGN—Music Weavers  
 WIBO—News Flashes of the Day  
 WJJD—Band Time  
 WJKS—Academy of Medicine (CBS)  
 WMAQ—Here's to Charm; Bess Belmore  
 WMBI—Music and Misonyary Hour; John R. Riebe  
 WSBM—Popular Dance  
 10:45 a.m. CDT ↔ 9:45 a.m. CST  
 WAAF—Musical Calendar  
 WBBM—Modern Living  
 WCFL—Popular Dance Program  
 WENR—Rhythm Ramblers, Harold Stokes' Orchestra (NBC)  
 WGN—Digest of the Day's News

WIBO—Household Guild  
 WJJD—Billy Sunshine  
 WMAQ—Today's Children  
 WMBI—Missionary Message and Gospel Music  
 WSBM—Popular Novelties  
 11:00 a.m. CDT ↔ 10:00 a.m. CST  
 KYW—The Morning Melodians  
 WAAF—Amber Memories  
 WBBM—Buddy Harrod's Orchestra (CBS)  
 WCFL—Red Hot and Low Down  
 WENR—Smack Out (NBC)  
 WGN—Morning Musicale  
 WIBO—Organ Interludes  
 WJJD—News Flashes  
 WJKS—Orchestral Program  
 WMAQ—Contemporary British Literature  
 WSBM—Hawaiian Music  
 11:15 a.m. CDT ↔ 10:15 a.m. CST  
 WAAF—World News Reports  
 WBBM—Virginia Clark; Gene and Charlie  
 WENR—Fifteen Minutes with You, Gene Arnold  
 WJJD—Piano Instructions  
 WSBM—Old Song Book  
 11:30 a.m. CDT ↔ 10:30 a.m. CST  
 KYW—Rex Battle's Concert Ensemble (NBC)  
 WAAF—Meat Recipe Talk by Mildred Batz  
 WBBM—Concert Miniatures (CBS)  
 WCFL—Variety Program  
 WENR—Home Service; Mrs. Anna Peters  
 WGN—Market Reports  
 WIBO—Golden Gate  
 WJJD—Health Messenger  
 WJKS—Pageant of Music  
 WMAQ—Palais d'Or Orchestra (NBC)  
 WMBI—Continued Story Reading  
 11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams  
 11:45 a.m. CDT ↔ 10:45 a.m. CST  
 WAAF—Variety  
 WBBM—The Merry Macs, harmony team  
 WIBO—Memory Book  
 WJJD—Billy, the Old Gardener  
 WJKS—News Flashes  
 WLS—Tom, Roy and Dixie  
 11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training Program  
 11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WJKS—Genuine Texas Crystals  
 12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Olga Vernon with Rex Maupin's Orchestra  
 WAAF—Ncon-time Melodies  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Varieur Institute  
 WGN—Mid-day Services  
 WIBO—Melody Calendar  
 WJJD—U. of C. Inspirational Hour  
 WLS—World's Fair Tours  
 WMAQ—Words and Music (NBC)  
 WMBI—Loop Evangelistic Service  
 12:15 p.m. CDT ↔ 11:15 a.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WBBM—"The Farm Bill," address by Sec. of Agriculture Wallace (CBS)  
 WIBO—Stock Market Reports  
 WJJD—Studio Carnival  
 WJKS—Morning Farm Flashes  
 WLS—Roundup; Orchestra; Variety Acts  
 12:30 p.m. CDT ↔ 11:30 a.m. CST  
 KYW—National Farm and Home Hour (NBC)  
 WCFL—Eddy Hanson, organ  
 WGN—Madison String Ensemble (CBS)  
 WIBO—Monroe Fox Program  
 WJJD—Studio Carnival  
 WJKS—Irwin Porges, pianist  
 WMAQ—Board of Trade  
 12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WMAQ—Richard Himer's Ensemble (NBC)  
 12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WBBM—Late Market Reports  
 WCFL—Farm Talks  
 WIBO—News Flashes of the Day  
 WJJD—Live Stock Markets  
 WJKS—Pitze Pitchenick, violinist  
 WLS—Weather; Produce and Butter and Markets  
 WMAQ—Princess Pat Program  
 12:50 p.m. CDT ↔ 11:50 a.m. CST  
 WBBM—News Flashes of the Day  
 WMAQ—Essex House Ensemble (NBC)  
 12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Harry Steele, newscast  
 1:00 p.m. CDT ↔ 12:00 Noon CST  
 WAAF—Hoosier Philosopher  
 WBBM—Chicago Hour; Jack Brooks, tenor; Edward House, organist  
 WCFL—Race of Nations  
 WGN—Rotary Club Speaker  
 WIBO—Henri Gendron's Orchestra  
 WJJD—U. of C. French Class  
 WJKS—Ann Leaf, organist (CBS)  
 WLS—Prairie Farmer Dinnerbell Program  
 WMAQ—Adult Education  
 WMBI—Organ Program and Bible Reading  
 1:10 p.m. CDT ↔ 12:10 p.m. CST  
 WMAQ—Piano Selections  
 1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WAAF—Markets; Interlude  
 WCFL—Civic Talk; Mayor's Office  
 WIBO—Reading Room  
 WJJD—Mooseheart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade  
 1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Pianoesque  
 WBBM—Henri Gendron's Orchestra  
 WCFL—Eddy Hanson, organ recital  
 WIBO—Frankie Marvin, "Cowboy Ballads"  
 WJJD—Mooseheart Children  
 WJKS—Columbia Salon Orchestra (CBS)  
 WLS—"Uncle Ezra"  
 WMAQ—Public Schools Program  
 WSBM—Popular Dance Music  
 1:40 p.m. CDT ↔ 12:40 p.m. CST  
 WIBO—Theater Reporter  
 1:45 p.m. CDT ↔ 12:45 p.m. CST  
 KYW—Prudence Penny, household hints  
 WAAF—Song of the Strings  
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist  
 WIBO—Stardom Diet  
 WJJD—H. L. Peterson, organist  
 WLS—Livestock and Grain Markets  
 WSBM—Crazy Tunes  
 2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Concert Echoes  
 WAAF—Chicago on Parade  
 WBBM—Pat Flanagan's Sport Hunches  
 WCFL—Miss Mary  
 WGN—Bebe Franklyn, soloist  
 WIBO—Eddie and Fannie, Radio Gossip  
 WJJD—Professor Russell  
 WJKS—Talk on Emergency in Education (CBS)  
 WLS—Betty and Bob (NBC)  
 WMAQ—Marching Events  
 WSBM—Little Harry  
 2:15 p.m. CDT ↔ 1:15 p.m. CST  
 WAAF—June Carrol  
 WBBM—Baseball Game, Cubs and Brooklyn  
 WCFL—Radio Troubadours (NBC)  
 WGN—Palmer House Ensemble  
 WJKS—Columbia Artist Recital (CBS)  
 WLS—"Organ Journeys"; Ralph Emerson  
 WMAQ—Vocal Art Quartet (NBC)  
 WSBM—Harlem Hits  
 2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—Women's Radio Review (NBC)  
 WCFL—Eddy Hanson, organist  
 WGN—Allan Grant, pianist  
 WIBO—Nelson Variety Program  
 WJJD—Evee and Bill  
 WJKS—Frank Westphal's Orchestra (CBS)  
 WLS—Homemakers' Program; Martha Crane  
 WMAQ—Radio Troubadours, orchestra (NBC)  
 WSBM—Waltz Time  
 2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WAAF—World News Reports  
 WCFL—Piano Recital  
 WIBO—Natural Grooming, beauty talk  
 WGN—Baseball Game  
 WIBO—Music  
 WJJD—Words and Music  
 WMAQ—Baseball; Sox vs. New York  
 WSBM—Sunshine Matinee  
 2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WCFL—Baseball Game  
 3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Red Headed Lady of Songs  
 WAAF—Live Stock Market; Weather Summary  
 WIBO—Patricia O'Hearn's Skit  
 WJJD—Baseball Game  
 WJKS—Gypsy Music Makers (CBS)  
 WLS—Maple City Four and John Brown  
 WMBI—Radio School of the Bible; Rev. Kenneth S. Wuest  
 WSBM—Sunshine Matinee  
 3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk  
 WAAF—Organ Melodies  
 WIBO—France of Prima  
 WLS—"Beauty Spots of Southern Illinois" Dave Thompson  
 WSBM—Austin Angel Tenor  
 3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Two Doctors with Aces of the Air  
 WAAF—Law for the Laymen; R. O. Winkeworder  
 WENR—Ramona (NBC)  
 WIBO—Hexin Modern Music  
 WJKS—Fred Berrons' Orchestra (CBS)  
 WMBI—Scandinavian Service  
 3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WAAF—Mood in Blue  
 WENR—Outstanding Speaker (NBC)  
 WIBO—Ford and Wallace, harmony team  
 WJKS—The Melodiers (CBS)  
 3:50 p.m. CDT ↔ 2:50 p.m. CST  
 WAAF—Interlude  
 4:00 p.m. CDT ↔ 3:00 p.m. CST  
 WAAF—Piano Novelties; Jimmy Kozak  
 WENR—Harold Stokes' Orchestra (NBC)  
 WIBO—Teresa Finch  
 WJKS—Meet the Artist (CBS)  
 4:15 p.m. CDT ↔ 3:15 p.m. CST  
 WAAF—Novellets  
 WBBM—Dancing Echoes (CBS)  
 WENR—Concert Favorites (NBC)  
 WIBO—Men Teachers Union  
 WJKS—Talk on Care of the Eyes  
 4:20 p.m. CDT ↔ 3:20 p.m. CST  
 WJKS—News Flashes of the Day

Walter Damrosch

(TUESDAY CONTINUED)

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Harold Bean, baritone  
 WAAF—Waltzes  
 WBBM—Howard Neumiller, pianist  
 WENR—Larry Larsen, organist (NBC)  
 WGN—Dick Hayes, baritone  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 KYW—Three Strings  
 WAAF—World News Reports  
 WBBM—George Hall's Orchestra (CBS)  
 WENR—Musical Moments (NBC)  
 WJKS—Tom and Hazel Warrilow

5:00 p.m. CDT ↔ 4:00 pm. CST  
 KYW—Mel Stitzel at the piano  
 WAAF—Tea Time Tunes  
 WBBM—Reis and Dunn, songs and patter (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Show  
 WGES—Polish Hour  
 WGN—Trainload of Tunes  
 WJJD—Bubb and Chuck  
 WMAQ—Frances Alda, soprano (NBC)  
 WSBC—Bandstand

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 KYW—Will Osborne's Orchestra (NBC)  
 WAAF—Tea Time Tunes  
 WBBM—News Flashes  
 WCFL—John Maxwell, food talk  
 WENR—Dick Daring; A Boy of Today  
 WIBO—Church of the Air  
 WJJD—Bobby Dickson  
 WSBC—Tea Time Musicale

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Party  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Skippy, children's program (CBS)  
 WCFL—Esther Hammond, contralto  
 WENR—Three X Sisters (NBC)  
 WGN—Singing Lady (NBC)  
 WJJD—Log Cabin Boys  
 WMAQ—Doggie Dinner  
 WSBC—Star Parade

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WAAF—The Spotlight  
 WBBM—George Scherban's Russian Gypsy Orchestra (CBS)  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie, children's playlet (NBC)  
 WGN—Little Orphan Annie, children's playlet (NBC)  
 WIBO—Hotan's Council Fire  
 WJJD—Howard L. Peterson, organist  
 WMAQ—James Melton, tenor soloist (NBC)

5:55 p.m. CDT ↔ 4:55 p.m. CST  
 WIBO—Joe Springer, hockey news

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Earl Hines' Orchestra (NBC)  
 WAAF—Jimmie Kozak at the Piano  
 WBBM—The Sunshine Discoverer's Club  
 WCFL—Bob Hawk, sports  
 WENR—Three Keys; harmony team (NBC)  
 WGES—Johnny Van, the Melody Man  
 WGN—Uncle Quin, Donny Dreamer, and Wishbone, children's program  
 WIBO—German Program  
 WJJD—Schlagenhauser's Party  
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—The Globe Trotter  
 WAAF—Ray Waldron's Sport Review  
 WBBM—Buck Rogers in the Year 2433, drama (CBS)  
 WCFL—Adult Education Council, talk  
 WENR—National Advisory Council (NBC)  
 WGES—Famous Orchestra  
 WGN—Concert Orchestra  
 WJJD—Sports Review  
 WMAQ—A Century of Progress; Burton Holmes (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—James Hamilton  
 WBBM—Penrod and Sam; drama  
 WCFL—Orchestra  
 WGES—Irish Hour  
 WGN—To be announced  
 WIBO—Norman Ross, sports  
 WJJD—Organ Melodies  
 WMAQ—Sports Summary of the Day  
 WMBI—Music

6:40 p.m. CDT ↔ 5:40 p.m. CST  
 WIBO—Joe Springer; sports reporter

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 WAAF—Rhythm Kings  
 WBBM—Boake Carter, news commentator (CBS)  
 WIBO—Orlando Van Gunten, World's Fair Speaker  
 WCFL—Via Lago Orchestra  
 WENR—The Goldbergs; drama (NBC)  
 WGN—The Devil Bird, children's program  
 WJJD—Frank Hulbert O'Hare, U. of C.  
 WMAQ—Irene Bordoni, songs (NBC)

7:00 p.m. CDT ↔ 6:00 pm. CST  
 KYW—Art Carrol's Orchestra  
 WAAF—Twilight Musicale  
 WBBM—Charley Straight's Orchestra  
 WCFL—Bakery and Confectionery Workers

WGES—Songs of Lithuania  
 WGN—Richard Cole's Orchestra  
 WIBO—North Shore Church  
 WJJD—Dick Buell  
 WLS—What's the News?  
 WMAQ—Crime Clues, mystery drama (NBC)  
 WMBI—Radio School of the Bible; Iris Ikeler McCord

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 WBBM—Sport Review  
 WCFL—Orchestra  
 WGN—Magic of a Voice (CBS)  
 WJJD—Winfield H. Coslow  
 WLS—Frank Libuse's Orchestra (NBC)

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Three Kings; harmony  
 WAAF—Maurice Gilmont  
 WBBM—"The Count of Monte Cristo," drama  
 WCFL—Joe Grein, City Sealer  
 WGES—Songs of Lithuania  
 WGN—Kate Smith's Swanee Music (CBS)  
 WJJD—Mary Williams  
 WLS—Adventures in Health (NBC)  
 WMAQ—Wayne King's Orchestra (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 KYW—Chandu, the Magician; drama  
 WAAF—Sunset Salute  
 WBBM—Artie Collins' Orchestra  
 WCFL—Chas. Frederick Stein Program  
 WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)  
 WJJD—Hot Fiddlin'  
 WLS—Talk by A. W. Robertson (NBC)

7:55 p.m. CDT ↔ 6:55 p.m. CST  
 WBBM—Health Talk

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Willard Robison's Deep River Orchestra (NBC)  
 WBBM—Phil Harris' Orchestra  
 WCFL—Night Court  
 WGN—Easy Aces, comedy sketch (CBS)  
 WIBO—Paroquet Mist  
 WJJD—The Great Parade, drama  
 WJKS—Polish Hour  
 WLS—Ben Bernie's Orchestra (NBC)  
 WMAQ—American Conservation Program  
 WSBC—Ukrainian Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 KYW—Muriel La France; Three Strings  
 WCFL—Italia Hogan, contralto  
 WGN—Threads of Happiness (CBS)  
 WIBO—Wilcox Memory Book  
 WJJD—Health Messengers

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Don Pedro's Orchestra  
 WBBM—Radio Spelling Bee  
 WCFL—Club Alabam Orchestra  
 WENR—Willard Robison's Orch. (NBC)  
 WGN—High Spots of the Air; vocalist  
 WJJD—Aeolian Quartet  
 WJKS—California Melodies (CBS)  
 WMAQ—Ed Wynn and Fire Chief Band (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 WCFL—Chief Justice John Prystalski, speech  
 WIBO—Ford and Wallace  
 WJJD—Professor Russell

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—Globe Trotter, news of the world  
 WBBM—Jack Baus' Concert Orchestra (CBS)  
 WCFL—Seeley Program  
 WENR—"Lives at Stake," drama (NBC)  
 WGN—Dances of the Nations  
 WIBO—O. G. Ensemble  
 WJJD—Pipe Dreams  
 WJKS—Three Buddies; harmony team  
 WMAQ—Musical Memories; Edgar A. Guest, Poet (NBC)

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Vic and Sade; comedy (NBC)  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Via Lago Orchestra  
 WGN—Clyde McCoy's Music Box  
 WIBO—Maisonette Russe  
 WJJD—Lithuanian Hour  
 WJKS—Italian Hour

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—Ace Brigade's Orchestra  
 WBBM—The Norsemen Quartet  
 WENR—Outdoor Girl Program  
 WGN—Tomorrow's News  
 WIBO—Dr. Anderson Dobson  
 WJKS—Edwin C. Hill, news (CBS)  
 WMAQ—To be announced

9:40 p.m. CDT ↔ 8:40 p.m. CST  
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 WBBM—Billie White, tenor; Westphal's Orchestra (CBS)  
 WCFL—Race of Nations  
 WENR—To be announced  
 WGN—Waltz Time  
 WIBO—Theater Reporter  
 WJKS—Columbia Symphony Orchestra (CBS)

WMAQ—Prof. McLallen and Sara; comedy sketch (NBC)

10:00 p.m. CDT ↔ 9:00 pm. CST  
 KYW—Sports Reporter  
 WCFL—School Teachers' Talk  
 WENR—Amos 'n' Andy (NBC)  
 WGN—Bridge Club of the Air  
 WIBO—Music  
 WMAQ—Amos 'n' Andy (NBC)

FACTS With His FICTION

MUCH has been written of, and by, the novelists and the stage dramatists who have traveled in the far corners of the earth in search of material for their pages.

Bob Becker, author of *The Devil Bird*, the five-a-week juvenile adventure series over WGN and a mid-west network of Columbia stations, is probably radio's only representative of this I-must-get-it-at-first-hand school.

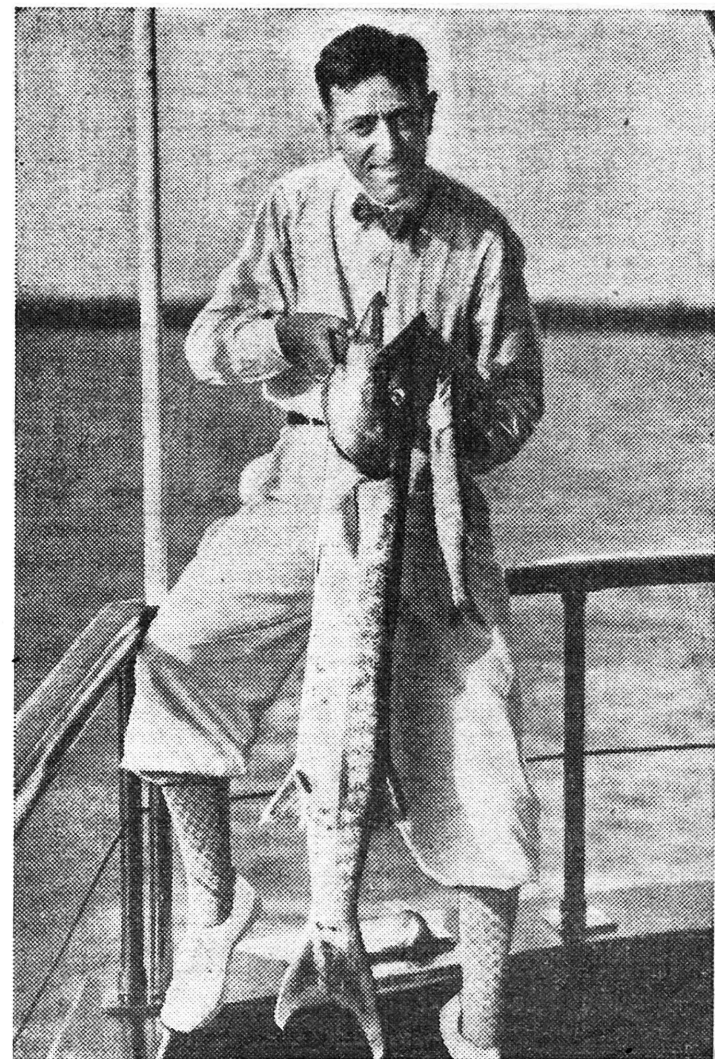
The setting of Becker's series is in the wild and little-known tropical jungles of Peru and Bolivia, yet Becker has spent many months on the ground of which he writes, living a life very similar to that of the characters of his radio series, living "off the country."

On one of his trips into this country Becker was a member of an expedition sent out by the Field Museum of Natural History, of Chicago. The expedition spent months among uncivilized native Indian tribes, many of whom had never before seen a North American. This first-hand knowledge of how these tribesmen live, their customs and their habits, are all woven into "The Devil Bird."

ON THIS expedition Becker discovered a hitherto unknown species of owl, and a bat never before brought to the attention of science. Both of these species now bear Becker's name as part of their scientific designation!

The adventure portion of Becker's radio series is, of course, fictionalized, but when he touches on natural history, woodcraft, or the customs of the natives, this radio author presents the most authentic of facts.

Becker's long experience as an executive in the Boy Scout movement has increased the ease with which he writes for the younger generation. A close personal friend of Dan Beard, founder of the Scouts, Bob has been identified with this movement for years. He attends all of the Scout councils, and each year he personally leads a boys' canoe cruise from Chicago,



BOB BECKER  
 He gets his "Devil Bird" material first hand

teaching his young charges the what-to-do, and the what-not-to-do in camping.

ASIDE from his radio and Scout activities, Becker has what is considered by many as the most enviable job in the world. He actually gets paid for going hunting and fishing! As out of doors editor for the Chicago Tribune he is sent

all over the American continent, fishing the rivers, lakes, trout streams and deep-sea angling grounds and hunting every species of game from Alaskan bear to South American tapirs.

Besides his radio and newspaper writing Becker is the author of several books on outdoor life. His "Memo-Go Fishing," is a best-seller in this class.

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Don Pedro's Orchestra	WMAQ—Jack Russell's Orchestra (NBC) WSBC—Iron Horse	WENR—Earl Hines' Orchestra
10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL—Barrett O'Hara, talk WENR—Johnny Johnson's Orchestra (NBC) WGN—Dream Ship WIBO—Jerry Sullivan, songs and piano WJKS—Pageant of Music WMAQ—Dan and Sylvia, dramatic sketch	11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Bit of Moscow WSBC—Symphonic Program	WGN—Richard Cole's Orchestra WMAQ—Art Kassel's Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST KYW—Husk O'Hare's Orchestra WCFL—Eddy Hanson WENR—Talkie Picture Time (NBC) WGN—Wayne King's Orchestra WIBO—Jo Keith Radio Club WJKS—Abe Lyman's Orchestra (CBS) WMAQ—Phantom Gypsy (NBC)	12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra WBBM—Around the Town, dance orchestras	12:30 a.m. CDT ↔ 11:30 p.m. CST KYW—Harry Sosnik's Orchestra WENR—Frank Libuse's Orchestra WMAQ—Jack Russell's Orchestra WSBC—Fireside Reveries

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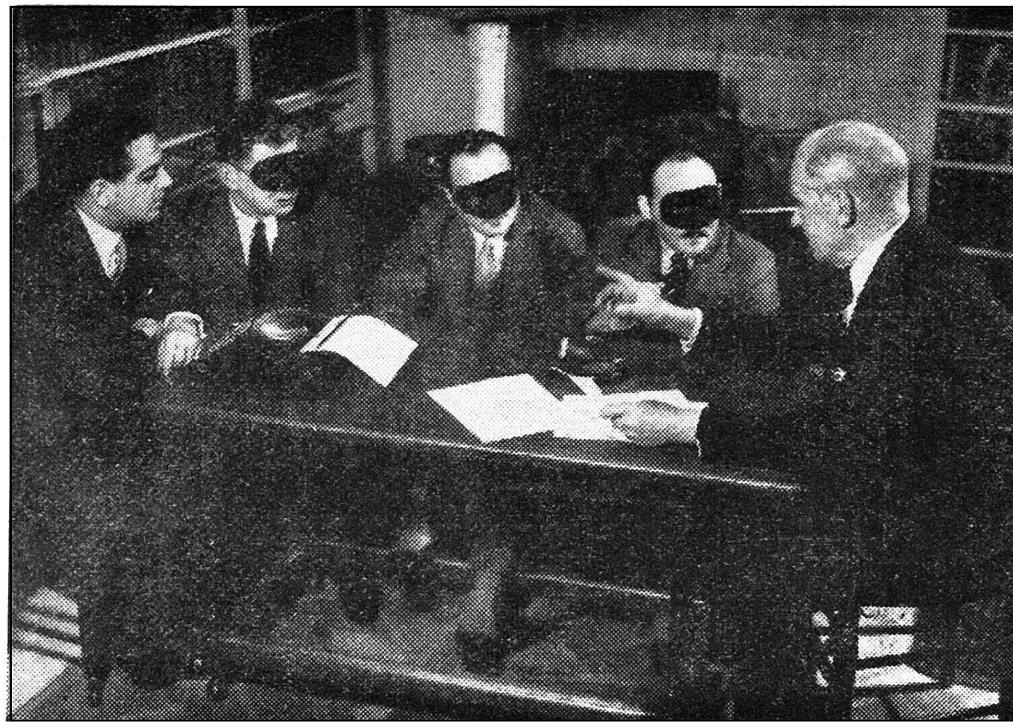
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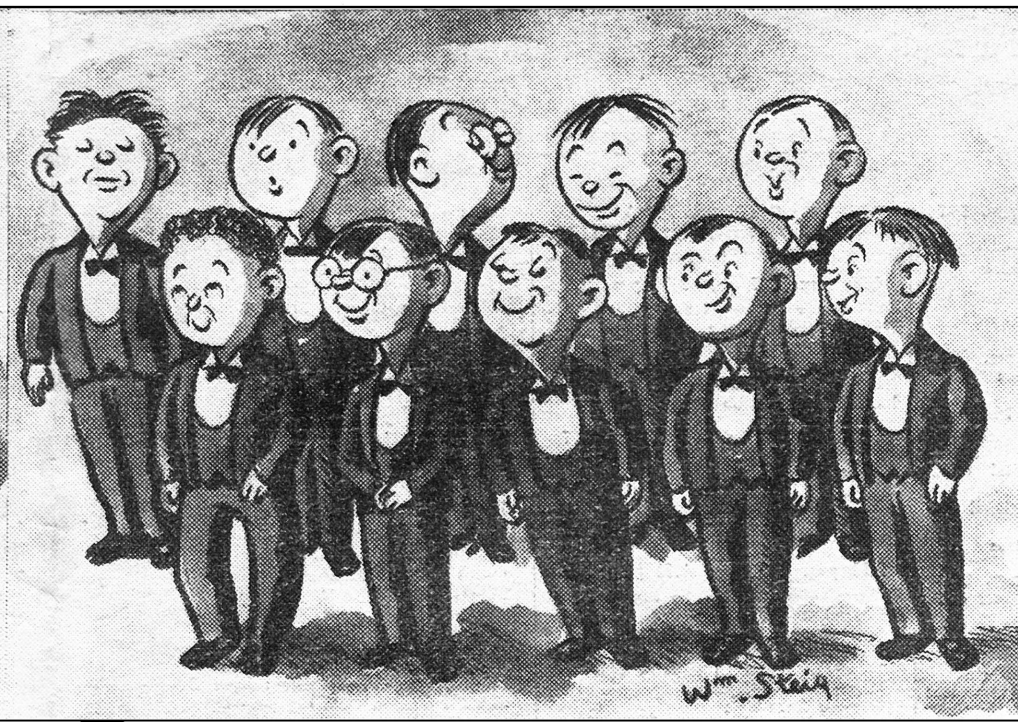
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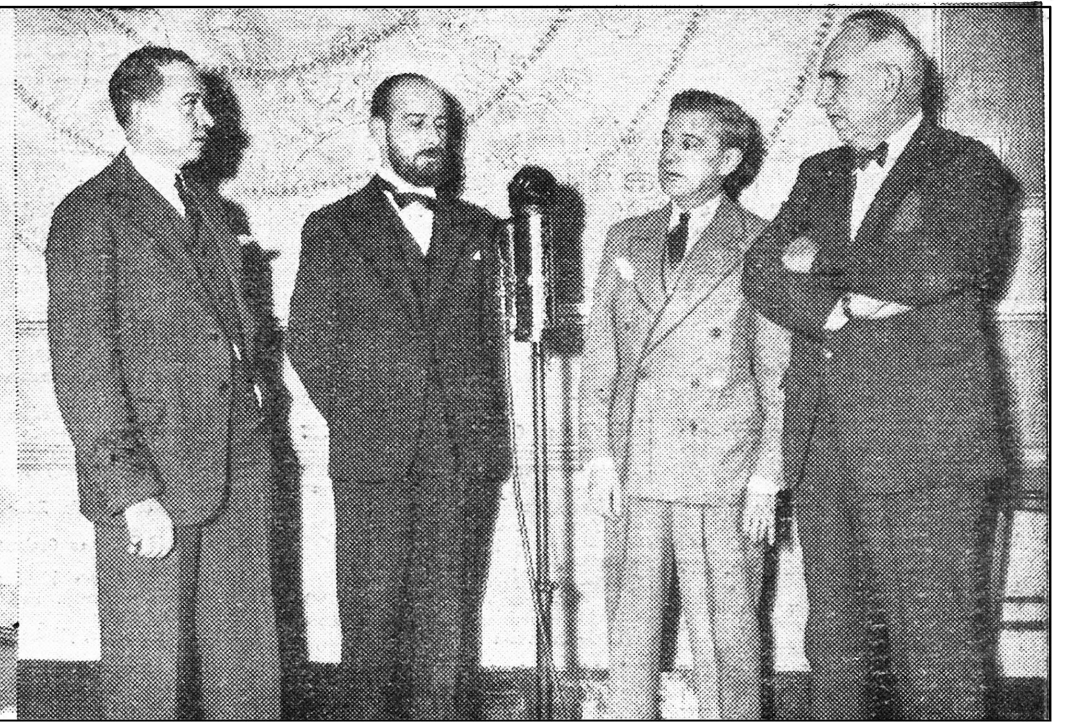
... These mystery concocters are struggling with real crime. (Left to right) Tom Stix, "Diplomat," Ellery Queen, Barnaby Ross and Captain John Ayers.



... Four highbrows trying to be lowbrow. (Left to right) Tom Stix with Editors, Kyle Creighton of Scribners, Gorham B. Munson of The English Weekly and V. K. Calverton of The Modern Monthly.



... You're wrong. It isn't a glee club. Top row (Left to right) George Chappell, James Thurber, Rube Goldberg, Ogden Nash and Otto Soglow. Below: Milt Gross, Frank Sullivan, Thomas L. Stix, Will Cuppy and William Steig.



... Mentors of the intelligentsia go "miky." (Left to right) Richard R. Smith, Ernest Boyd, George Jean Nathan, and Theodore Dreiser.

Nobody ever started a radio program with a better bluff than I did when I went up to the Columbia Broadcasting System with the suggestion that they put on a program of literary interviews. The obvious question was—Whom can you get? I showed them a list. It was a magnificent list. Possibilities? Nay, practical certainties. And the people! It was only his unfortunately premature demise that would account for the absence of Shakespeare. And if you will permit me to strut just a little, I may add that I was successful in securing most of the celebrities whose starry names I unfurled before the broadcasting officials at Columbia. Some I had never even met. The fact that I was able to make good on so many I can only attribute to the natural kindness and good-nature of those who follow the profession of letters, although possibly a certain wistful flicker of the eyes was helpful in making my beckoning more effective.

I suppose I ought to have secrets to reveal—things I have learned while putting on this program, but the whole thing has been so simple that there is very little to say which is not already perfectly obvious. Some speakers were nervous. Some were contained. Some had their scripts in on time. Some didn't. None of them sat down and dashed off a brilliant script in ten minutes or so. Invariably they worked hard and very patiently over them. With some of the people on my programs the broadcasts offered the opportunity to renew old acquaintanceship or friendship. With others, they formed an occasion for making new ones.

My first broadcast was with Katherine Brush. Of all the people on my list, she was the only one of whom I was sure. She had promised me some time before that if I wanted to do a broadcast with her, I might. When I called on her to make good, she consented immediately. I had read almost everything she had ever written, and impressed by the quick, nervous facility of her style, I assumed that she would toss off a bright little paper, deliver it briskly over the air, and that that would be all there would be to it. She turned out to be a very painstaking person indeed. Nothing short of perfection would do, and she revised and edited and re-vamped her script right up until about fifteen minutes before we had to leave to go to the studio.

I knew her work was good. I didn't realize how good until she made one of the final corrections. We had worked out questions and answers, and I proposed a query to break up one of her answers, which was too long. She agreed to the interruption, but asked if she might re-phrase the question. "You see," she said, "It spoils the meter of what I am saying." It was only then that I realized the beautiful and artistic rhythms of her written work.

The broadcast started, and proceeded evenly. When we were three quarters of the way through, I realized that we would have a few minutes extra time, so I started to improvise a little. In the middle of a beautiful flight of fancy, I felt myself pinched as it has seldom been the privilege of anyone to pinch me before. An explosive "Ouch!" quivered perilously on the brink of utterance. I suppressed it just in time and looked around at Miss Brush. Her eyes were full of a stern injunction and with one finger she slowly tapped the script in a command that was not to be denied. I finished my sentence lamely and crept meekly back to the typewritten word. All in all, the interview was a marked success, and ever since, with unfailing regularity, people have been writing in to ask me if I can't get Miss Brush to do a return engagement.

My next victim, if I remember correctly, was John Held, Jr. He devoted his radio appearance to an explanation of how little he knows of what he writes about. He does not, he maintained, have any interest at all in night clubs, and petting parties are merely current phenomena which he regards with Olympian detachment. In essence, what he said was that he knows nothing at all about the things of which he writes. This, if it is true, reveals him as a guesser of the first magnitude, one whose accuracy and imagination would qualify him for nothing less than predicting the end of depressions.

From here on, I am not going to try to remember the exact order of this series of broadcasts. Shortly after Mr. Held's interview, I gave a program which it seemed to me was highly provocative and intensely interesting. I rounded up three detective story writers—Barnaby Ross, Ellery Queen and the

gentleman who goes under the pseudonym of "Diplomat"—and confronted them with Captain John Ayers, head of the Missing Persons Bureau of the New York City Police Department. Captain Ayers gave the writers an actual unsolved mystery from the records of the Police, and they tried to solve it. Each writer took one possible approach and worked on that exclusively. The resultant theories were very intriguing, and the idea was such a success that I was encouraged to repeat it. Some weeks later "Diplomat" was called to Washington to attend to affairs of state, and Edwin Balmer, editor of The Red Book, took his place. Mr. Balmer was formerly a police reporter in Chicago, and has several real murder solutions to his credit, besides a number of detective stories, so he made a formidable opponent for Messrs. Ross and Queen. However, their theories seemed to stand up very well in comparison to his, although he had so much of the finesse and aplomb of Sherlock Holmes that I waited momentarily to hear him say, "Elementary, my dear Watson."

PROBABLY my easiest broadcast was with Martha Ostenso. She was a friend of some years' standing and when I asked her to do an interview with me, she said quickly, "Certainly. Just tell me what you want me to write, and I'll do it." I did experience some difficulty, however, in getting over the obstacle of her very genuine and very deep modesty. In spite of the success which

## By Thomas L. Stix

Who Originated the Program

she has made of her writing, she cannot be convinced that anything she has ever done amounts to anything. She gave me a polished and moulded script, as carefully fashioned and vital as a magazine

article. I re-read it just the other day, and found it just as arresting as it was when I first glanced at it.

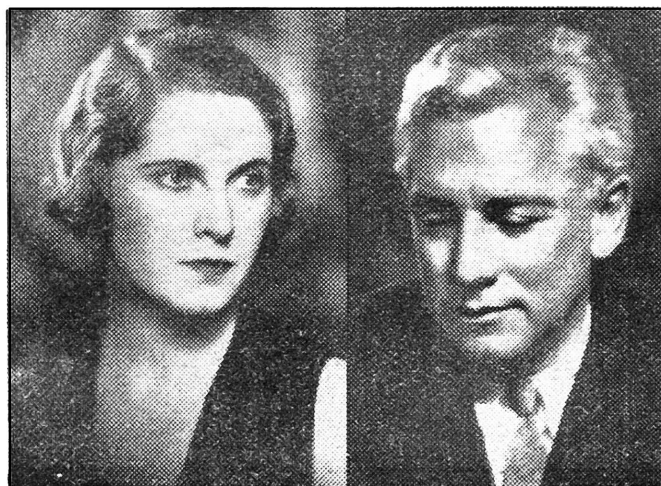
About this time it occurred to me to collect as many humorous as I could find and put them on a program called "I'm Funnier Than You Are." I still think this is perhaps the most piquant and refreshing idea I have ever had, but I cannot recommend it to anyone who has not the physical stamina of a bull and the patience and resourceful cunning of a murderous maniac. Either our well-known funny men were bending all their tremendous talents to avoiding me, or else they naturally have the stability and repose of quick-silver. Jim Thurber went to Bermuda and stayed there so long that I began to wonder whether he was going to build or buy. I importuned Wolcott Gibbs several times a week, but I never succeeded in getting any more positive reaction than a look of mild bewilderment. Rube Goldberg contracted pneumonia and rushed off to Atlantic City.

Ogden Nash brought his script in about six minutes before the performance was scheduled to begin. We had not had a chance to rehearse it, so everyone laughed in the wrong places. George Chappell made a gallant attempt to explain how the fatuliva bird lays a square egg. He did not succeed, but his attempt

TOM STIX  
... It was his idea

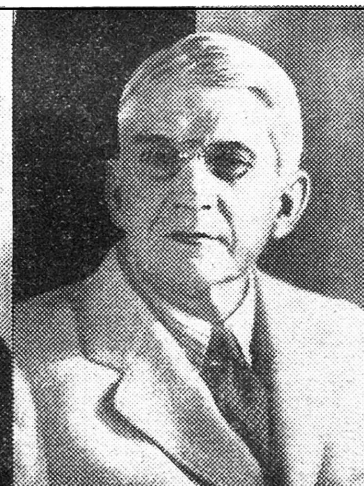


ISABEL LEIGHTON  
... She promoted  
F. D. R.



MAX EASTMAN  
... He translated  
Trotsky

MARTHA OSTENSO  
... She writes novels  
of the soil



WILLIAM LYON PHELPS  
... He explained how books  
should be read

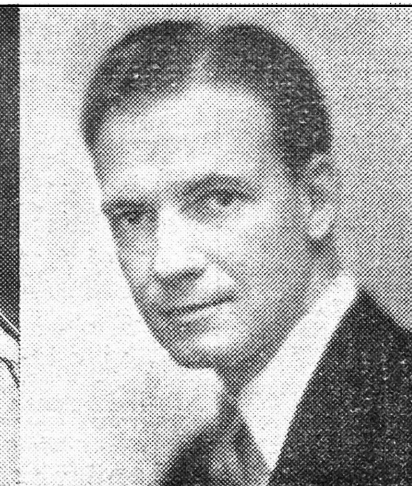


FANNIE HURST  
... She told them how  
to write books

KATHERINE BRUSH  
... She outdid her  
husband



RICHARD HALLIBURTON  
... He knows the world's  
far corners



MRS. BLANCHE KNOPF  
... Her husband publishes  
books



WILLIAM ROSE BENET AND  
LORA BAXTER  
... They get breakfast together



was a magnificent failure. Altogether, it was a broadcast of which I was very proud, but it entailed such a tremendous expenditure of tears, prayers, entreaty and reproach to get it organized that I decided to abandon the local lighthearts and stick to serious stuff.

The intellectuals proving a little unmanageable, I turned to adventure and secured a program with Richard Halliburton, the renowned explorer and traveller. The night before his broadcast, I introduced him to an audience in New York, and, as the phrase goes, he simply panicked them, so I was not at all apprehensive about the response of the radio audience. Mr. Halliburton was just as gentle, as winning and as informal when talking to a cold black microphone as when he stood before a packed hall, and fan letters came piling in for weeks afterwards.

WITH the American Spectator program, I returned to the highbrows, and this broadcast was certainly one of the high spots of the series. It was re-broadcast to England. George Jean Nathan, Ernest Boyd, Theodore Dreiser and Richard R. Smith, who publishes the Spectator, participated. I could not but be impressed with the seriousness with which they regarded the undertaking. The broadcast was scheduled for six, and they asked me to drop in around two-thirty to help them rehearse for their fifteen-minute program. I had thought that the script was letter-perfect when I saw it a few days before, but when I arrived at the scene of operations Saturday afternoon, I found the protagonists discussing it word by word. George Nathan felt that since the broadcast was going to England, their program would be regarded as an American reply to English commentators, and, in fact, all four participants were prepared to do battle over a phrase as if the fate of empires hung on its arrangement.

I followed the American Spectator with a program which might have been expected to be equally controversial and, surprisingly, was not. At that time a new publication had just made its appearance. It was called Modern Youth, and its policy was not to have any editors or contributors over the age of

thirty. Three young people from this magazine spoke on the Grub Street program—Ruth Steinberg, Viola Ilma, who is the editor, and Louis Kronenberger, the managing editor. If I had expected the extravagant passions of hot-headed young radicals, I would certainly have been doomed to disappointment. My young friends were restrained and almost conservative. They had as much, if not more, sense of dignity and decency as veteran Republican or Democratic orators, and they drew almost as many letters from the parents of young people as from the young people themselves.

Youth has been rather well represented on the Grub Street series. I was also able to present John Hyde Preston, author of "A Gentleman Rebel," and "Revolution, 1776," at an age when most young men have not gotten much past their college English "theses." Mr. Preston spoke on George Washington, and with the background of his knowledge of and research in Colonial history, he was able to give a new, an authoritative and a wholly human and endearing picture of our national paragon. Having, with the introduction of Mr. Preston, made my bow to the American Revolution, I could not very consistently ignore the great upheaval in Russia, and not long after this I presented Max Eastman, who had just finished translating Trotsky's "History of The Russian Revolution," in an interview called "Trotsky, The Man Who Made History." Mr. Eastman had known Trotsky well, and he presented a very lucid analysis of Trotsky's relation to the great Russian Revolution and to the other leading figures who participated in it.

The fan mail poured in. I had anticipated a very definite and very articulate protest. It seemed to me, before the broadcast, that probably about one-third of the fan mail would accuse me of having sold my program for Soviet gold. I expected that at least part of my audience would indict both me and Mr. Eastman and also the Columbia Broadcasting System for promulgating subversive doctrines. Apparently the radio audience is more sophisticated than it is generally given credit for being. Out of all the mail that came in—and this program was one of the top-notchers as far as response was concerned—not one letter was derogatory. Mr. Eastman met with universal approval.

Another program which brought in gratifying mail was Isabel Leighton's interview on the (Continued on Page 21)

# Wednesday, May 10

## Radio Guide

### Features:

### Story of Science

<p>8:00 a.m. CDT ↔ 7:00 a.m. CST  <b>KYW</b>—Musical Clock; variety program  <b>WAAF</b>—Breakfast Express  <b>WBBM</b>—Tony Wons, Are You Listenin'?' (CBS)  <b>WCFL</b>—Kiddie Aeroplane Club  <b>WGES</b>—Bohemian Melodies  <b>WIBO</b>—YMCA Exercise  <b>WJJD</b>—Happy Go Lucky Time  <b>WLS</b>—"Steamboat Bill"  <b>WMAQ</b>—Breakfast Club; orchestra (NBC)</p> <p>8:15 a.m. CDT ↔ 7:15 a.m. CST  <b>WBBM</b>—Musical Gems  <b>WCFL</b>—Time Parade  <b>WIBO</b>—Concert Half Hour  <b>WLS</b>—The Bookshop, Wm. Vickland and Ralph Emerson  <b>WMAQ</b>—Breakfast Club; orchestra (NBC)</p> <p>8:30 a.m. CDT ↔ 7:30 a.m. CST  <b>WCFL</b>—Dance Music  <b>WIBO</b>—Concert Half Hour  <b>WLS</b>—Radio Guide Presents Jack and Joe, "Loonatics of the Air"</p> <p>8:40 a.m. CDT ↔ 7:40 a.m. CST  <b>WLS</b>—Produce Reporter</p> <p>8:45 a.m. CDT ↔ 7:45 a.m. CST  <b>WBBM</b>—Little Jack Little, vocal and piano (CBS)  <b>WIBO</b>—Card Contest  <b>WLS</b>—Produce Market Reporter  <b>WMAQ</b>—Vic and Sade, comedy sketch (NBC)</p> <p>8:55 a.m. CDT ↔ 7:55 a.m. CST  <b>WLS</b>—Harry Steele, newscast</p> <p>9:00 a.m. CDT ↔ 8:00 a.m. CST  <b>KYW</b>—Four Southern Singers (NBC)  <b>WBBM</b>—The Singing Organist  <b>WCFL</b>—German Entertainment  <b>WGES</b>—Canary Concert  <b>WGN</b>—Keep Fit Club  <b>WIBO</b>—Frankie Marvin  <b>WLS</b>—Sunshine Express  <b>WMAQ</b>—Woman's Calendar</p> <p>9:15 a.m. CDT ↔ 8:15 a.m. CST  <b>KYW</b>—Rose Vanderbosch, singing pianist  <b>WBBM</b>—Chicago Dental Society Program  <b>WGN</b>—Clara, Lu 'n' Em, gossip (NBC)  <b>WIBO</b>—Music  <b>WMAQ</b>—Neysa, health hints</p> <p>9:20 a.m. CDT ↔ 8:20 a.m. CST  <b>WBBM</b>—News Flashes</p> <p>9:30 a.m. CDT ↔ 8:30 a.m. CST  <b>KYW</b>—Young Artists Trio (NBC)  <b>WAAF</b>—Ask Me Another  <b>WBBM</b>—Beauty Chat  <b>WCFL</b>—Highlights of Music  <b>WGES</b>—Fashion Parade  <b>WGN</b>—Market Reports  <b>WIBO</b>—Little Harry; King of the Kitchen  <b>WLS</b>—Mac and Bob; old time tunes  <b>WMAQ</b>—Happy Jack Turner, songs (NBC)</p> <p>9:35 a.m. CDT ↔ 8:35 a.m. CST  <b>WGN</b>—Leonard Salvo's Mail Box</p> <p>9:45 a.m. CDT ↔ 8:45 a.m. CST  <b>WAAF</b>—Betty Crocker (NBC)  <b>WAAF</b>—Songs of the Islands  <b>WBBM</b>—Organ Melodies (CBS)  <b>WGES</b>—Grab Bag  <b>WIBO</b>—Princess Pat  <b>WLS</b>—"Weaver of Dreams" Hugh Aspinal; Ralph Emerson  <b>WMAQ</b>—Board of Trade</p> <p>9:50 a.m. CDT ↔ 8:50 a.m. CST  <b>WMAQ</b>—Singing Strings (NBC)</p> <p>10:00 a.m. CDT ↔ 9:00 a.m. CST  <b>KYW</b>—U. S. Army Band (NBC)  <b>WAAF</b>—Dotty Lee and Heinie  <b>WBBM</b>—The Voice of Experience (CBS)  <b>WCFL</b>—Variety Institute  <b>WGES</b>—The Housekeeper  <b>WGN</b>—Movie Personalities  <b>WIBO</b>—Music  <b>WJJD</b>—James Weber Linn, U. of C.  <b>WLS</b>—Poultry and Livestock Markets  <b>WMAQ</b>—Soloist (NBC)  <b>WMBI</b>—Shut-In Request Program  <b>WSBC</b>—Hot Time Music</p> <p>10:15 a.m. CDT ↔ 9:15 a.m. CST  <b>KYW</b>—Household Institute, dramatization (NBC)  <b>WAAF</b>—Piano Rambles  <b>WBBM</b>—Charlie Hamp's Happyest Hour  <b>WENR</b>—U. S. Army Band (NBC)  <b>WGES</b>—Rhythm Ramblers  <b>WGN</b>—Happy Endings  <b>WIBO</b>—Market Reports  <b>WJJD</b>—James Weber Linn, U. of C.  <b>WMAQ</b>—U. S. History "4 A"  <b>WSBC</b>—Miss Charm</p> <p>10:25 a.m. CDT ↔ 9:25 a.m. CST  <b>WGN</b>—Board of Trade Reports</p> <p>10:30 a.m. CDT ↔ 9:30 a.m. CST  <b>KYW</b>—Salon Concert (NBC)  <b>WAAF</b>—Effie Marine Harvey; presents Edward Crowley of the Drama Club and Mrs. Florence of the Daughters of the British Empire  <b>WBBM</b>—Modern Living  <b>WCFL</b>—George O'Connell, baritone  <b>WENR</b>—Jackie Heller, tenor with Phyllis and Frank  <b>WGES</b>—Minstrels  <b>WGN</b>—Grand Old Hymns  <b>WIBO</b>—News Flashes of the Day  <b>WJJD</b>—Chicago Motor Club  <b>WMAQ</b>—Jimmy Kemper, the Blue Jay Song Man  <b>WMBI</b>—Shut-In Request Program  <b>WSBC</b>—Dance Program</p>	<p>10:45 a.m. CDT ↔ 9:45 a.m. CST  <b>WAAF</b>—Musical Calendar  <b>WBBM</b>—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS)  <b>WCFL</b>—Dance Music  <b>WENR</b>—Rhythm Ramblers (NBC)  <b>WGN</b>—Digest of the Day's News  <b>WIBO</b>—Household Guild  <b>WJJD</b>—Billy Sunshine  <b>WMAQ</b>—Today's Children  <b>WSBC</b>—Popular Novelities</p> <p>11:00 a.m. CDT ↔ 10:00 a.m. CST  <b>KYW</b>—Morning Melodians  <b>WAAF</b>—Amber Memories  <b>WBBM</b>—Sally Walker and Val Sherman  <b>WCFL</b>—Red Hot and Low Down  <b>WENR</b>—Smack Out (NBC)  <b>WGN</b>—Morning Musicales  <b>WIBO</b>—Organ Interludes  <b>WJJD</b>—News Flashes  <b>WJKS</b>—Vincent Travers' Orch. (CBS)  <b>WMAQ</b>—Contemporary British Literature  <b>WSBC</b>—Overtura</p> <p>11:15 a.m. CDT ↔ 10:15 a.m. CST  <b>WAAF</b>—World News Reports  <b>WBBM</b>—Gene and Charlie and Virginia Clark  <b>WENR</b>—John Fogarty, tenor (NBC)  <b>WJJD</b>—Piano Instructions  <b>WSBC</b>—Old Song Book</p> <p>11:30 a.m. CDT ↔ 10:30 a.m. CST  <b>KYW</b>—Merrie-Men; harmony team (NBC)  <b>WAAF</b>—Variety  <b>WBBM</b>—Frank Wilson and Jules Stein  <b>WCFL</b>—Modern Living  <b>WENR</b>—Home Service  <b>WGN</b>—Board of Trade Reports  <b>WIBO</b>—Golden Gate  <b>WJJD</b>—Dick Buel  <b>WJKS</b>—Concert Miniatures (CBS)  <b>WMAQ</b>—String Ensemble (NBC)</p> <p>11:35 a.m. CDT ↔ 10:35 a.m. CST  <b>WGN</b>—Painted Dreams</p> <p>11:45 a.m. CDT ↔ 10:45 a.m. CST  <b>KYW</b>—Rhythmic Serenade (NBC)  <b>WBBM</b>—Concert Miniatures (CBS)  <b>WCFL</b>—Variety Program  <b>WIBO</b>—Memory Book  <b>WJJD</b>—Billy, the Old Gardener  <b>WJKS</b>—News Flashes  <b>WLS</b>—Tom, Roy and Dixie</p> <p>11:50 a.m. CDT ↔ 10:50 a.m. CST  <b>WGN</b>—Good Health and Training Program</p> <p>11:55 a.m. CDT ↔ 10:55 a.m. CST  <b>WJKS</b>—Genuine Texas Crystals</p> <p>12:00 Noon CDT ↔ 11:00 a.m. CST  <b>KYW</b>—Olga Vernon with Rex Maupin's Orchestra  <b>WAAF</b>—Noon-time Melodies; Weather  <b>WBBM</b>—Marie, the Little French Princess (CBS)  <b>WCFL</b>—Luncheon Concert  <b>WGN</b>—Mid-Day Services  <b>WIBO</b>—Melody Calendar  <b>WJJD</b>—U. of C. Inspirational Hour  <b>WLS</b>—World's Fair Tours  <b>WMAQ</b>—Lotus Gardens Orchestra (NBC)  <b>WMBI</b>—Loop Evangelistic Service</p> <p>12:10 p.m. CDT ↔ 11:10 a.m. CST  <b>WMAQ</b>—Board of Trade</p> <p>12:15 p.m. CDT ↔ 11:15 a.m. CST  <b>KYW</b>—Husk O'Hare's Orchestra  <b>WBBM</b>—Edna Wallace Hopper, beauty talk  <b>WIBO</b>—Stock Market Reports  <b>WJJD</b>—Studio Carnival  <b>WJKS</b>—Farm Flashes  <b>WLS</b>—Roundup; Orchestra; Variety Acts  <b>WMAQ</b>—Talk by Hon. Henry Morgenthau, Jr. (NBC)</p> <p>12:20 p.m. CDT ↔ 11:20 a.m. CST  <b>WBBM</b>—News Flashes of the Day</p> <p>12:30 p.m. CDT ↔ 11:30 a.m. CST  <b>KYW</b>—National Farm and Home Hour (NBC)  <b>WBBM</b>—Late Market Reports  <b>WCFL</b>—Eddy Hanson, organist  <b>WGN</b>—Palmer House Ensemble  <b>WIBO</b>—Monroe Fox Program  <b>WJJD</b>—Studio Carnival  <b>WJKS</b>—Advertising Club Luncheon; talks (CBS)</p> <p>12:35 p.m. CDT ↔ 11:35 a.m. CST  <b>WBBM</b>—Chicago Hour; Edward House, organist</p> <p>12:45 p.m. CDT ↔ 11:45 a.m. CST  <b>WCFL</b>—Farm Talk  <b>WIBO</b>—News Flashes of the Day  <b>WJJD</b>—Live Stock Markets  <b>WLS</b>—Weather; Produce and Butter and Markets</p> <p>12:50 p.m. CDT ↔ 11:50 a.m. CST  <b>WGN</b>—Robert L. Van Tress</p> <p>12:55 p.m. CDT ↔ 11:55 a.m. CST  <b>WLS</b>—Harry Steele, newscast</p> <p>1:00 p.m. CDT ↔ 12:00 Noon CST  <b>WAAF</b>—Hoosier Philosopher  <b>WBBM</b>—Henri Gendron's Orchestra  <b>WCFL</b>—Race of Nations  <b>WENR</b>—Allan Grant, pianist  <b>WIBO</b>—Henri Gendron's Orchestra  <b>WJJD</b>—U. of C. German Class  <b>WJKS</b>—Ann Leaf at the Organ (CBS)  <b>WLS</b>—Prairie Farmer Dinnerbell Program  <b>WMAQ</b>—Chicago Ass'n of Commerce Program  <b>WMBI</b>—Organ Program and Bible Reading</p>	<p>1:15 p.m. CDT ↔ 12:15 p.m. CST  <b>WAAF</b>—Markets; Interlude  <b>WBBM</b>—Ann Leaf at the Organ (CBS)  <b>WCFL</b>—Civic Talk; Mayor's Office  <b>WGN</b>—Palmer House Ensemble  <b>WIBO</b>—Reading Room  <b>WJJD</b>—Mooseheart Children</p> <p>1:30 p.m. CDT ↔ 12:30 p.m. CST  <b>KYW</b>—Husk O'Hare's Orchestra  <b>WAAF</b>—Pianoesque  <b>WBBM</b>—Hollywood's Stardom Diet  <b>WCFL</b>—Eddy Hanson, organ  <b>WJJD</b>—Mooseheart Children  <b>WJKS</b>—Columbia Artists Recital (CBS)  <b>WLS</b>—"Uncle Ezra"  <b>WMAQ</b>—Public Schools Educational Program  <b>WSBC</b>—Popular Dance Orchestras</p> <p>1:45 p.m. CDT ↔ 12:45 p.m. CST  <b>KYW</b>—Prudence Penny, household hints  <b>WAAF</b>—Salon Music  <b>WBBM</b>—Norm Sherr, pianist; Jackie Heller, tenor  <b>WCFL</b>—Know Thyself  <b>WGN</b>—June Baker, household management  <b>WIBO</b>—Stardom Diet  <b>WJJD</b>—Howard L. Peterson, organist  <b>WJKS</b>—Rhythm Kings (CBS)  <b>WLS</b>—Livestock and Grain Markets  <b>WSBC</b>—Crazy Tunes</p> <p>2:00 p.m. CDT ↔ 1:00 p.m. CST  <b>KYW</b>—Concert Echoes  <b>WAAF</b>—Chicago on Parade  <b>WBBM</b>—Pat Flanagan's Sport Hunches  <b>WCFL</b>—Mistress Mary  <b>WGN</b>—Lawrence Salerno, soloist  <b>WIBO</b>—Eddie and Fannie, Radio Gossip  <b>WJJD</b>—Professor Russell  <b>WLS</b>—Betty and Bob (NBC)  <b>WMAQ</b>—Board of Trade  <b>WSBC</b>—Little Harry, songs</p> <p>2:10 p.m. CDT ↔ 1:10 p.m. CST  <b>WMAQ</b>—Grande Trio; instrumental music (NBC)</p> <p>2:15 p.m. CDT ↔ 1:15 p.m. CST  <b>KYW</b>—Talk by Prof. Nelson B. Henry  <b>WBBM</b>—Baseball Game, Cubs and Brooklyn  <b>WCFL</b>—Radio Troubadours (NBC)  <b>WGN</b>—The Railway Inn, skit  <b>WJJD</b>—Howard Peterson, organist  <b>WJKS</b>—Madame Belle Forbes Cutter (CBS)  <b>WLS</b>—Vibrant Strings  <b>WSBC</b>—Harlem Hits</p> <p>2:30 p.m. CDT ↔ 1:30 p.m. CST  <b>KYW</b>—Women's Radio Review (NBC)  <b>WCFL</b>—Eddy Hanson, organist  <b>WGN</b>—Jane Carpenter, pianist  <b>WIBO</b>—Nelson Variety Program  <b>WJJD</b>—Master Works  <b>WLS</b>—Homemakers' Program; Mrs. Chenoweth, "Little Dramas from Life"  <b>WMAQ</b>—Radio Troubadours (NBC)  <b>WSBC</b>—Dreams of Love</p> <p>2:45 p.m. CDT ↔ 1:45 p.m. CST  <b>WCFL</b>—Piano Recital  <b>WIBO</b>—Esther Bradford "Fashion Chats"  <b>WGN</b>—Baseball Game  <b>WJKS</b>—Four Eton Boys (CBS)  <b>WBAQ</b>—Baseball; Sox vs. New York  <b>WSBC</b>—Famous Trios</p> <p>2:55 p.m. CDT ↔ 1:55 p.m. CST  <b>WCFL</b>—Baseball Game  <b>WJJD</b>—Baseball Game</p> <p>3:00 p.m. CDT ↔ 2:00 p.m. CST  <b>KYW</b>—Three Strings; classical music  <b>WAAF</b>—Live Stock Market; Weather Summary  <b>WIBO</b>—Charles Raines, baritone  <b>WJKS</b>—Claude Hopkins' Orchestra (CBS)  <b>WLS</b>—Maple City Four and John Brown  <b>WMBI</b>—Sunday School Lesson; Mrs. McCord  <b>WSBC</b>—Sunshine Matinee</p> <p>3:15 p.m. CDT ↔ 2:15 p.m. CST  <b>KYW</b>—Dr. Herman N. Bundesen, Health Commissioner, talk  <b>WAAF</b>—Helen Gunderson  <b>WIBO</b>—Prince of Prima; Clem Dacey  <b>WLS</b>—"Songs you Forgot", Phil Kalar, soloist</p> <p>3:30 p.m. CDT ↔ 2:30 p.m. CST  <b>KYW</b>—Two Doctors with Aces of the Air  <b>WAAF</b>—Effie Marine Harvey interviews a member of Century of Progress Exposition Staff  <b>WENR</b>—Texas Cow Girl (NBC)  <b>WIBO</b>—Modern Music  <b>WJKS</b>—Jack Brooks, tenor; Westphal's Orchestra (CBS)  <b>WMBI</b>—Music and WMBI Tract League</p> <p>3:45 p.m. CDT ↔ 2:45 p.m. CST  <b>WAAF</b>—Music of the Nations; Germany  <b>WENR</b>—Maurie Sherman's Orchestra  <b>WIBO</b>—Ford and Wallace, harmony team  <b>WJKS</b>—"Going To Press" (CBS)  <b>WMBI</b>—Tract League</p> <p>4:00 p.m. CDT ↔ 3:00 p.m. CST  <b>WAAF</b>—Piano Novelities; Jimmy Kozak  <b>WENR</b>—Dance Masters; orchestra (NBC)  <b>WIBO</b>—Jean Hannon, soprano soloist  <b>WJKS</b>—Pageant of Music</p> <p>4:15 p.m. CDT ↔ 3:15 p.m. CST  <b>WAAF</b>—Novelities</p>	<p><b>WBBM</b>—The Captivators (CBS)  <b>WENR</b>—Larry Larsen, organist (NBC)  <b>WJKS</b>—News Flashes</p> <p>4:30 p.m. CDT ↔ 3:30 p.m. CST  <b>KYW</b>—Earle Tanner, tenor  <b>WAAF</b>—Pauline Boone  <b>WBBM</b>—Howard Neumiller, piano  <b>WGN</b>—Afternoon Musicales  <b>WIBO</b>—Nick Nichols, cartoonist of the air  <b>WJKS</b>—Kiddie Klub</p> <p>4:45 p.m. CDT ↔ 3:45 p.m. CST  <b>KYW</b>—Three Strings  <b>WAAF</b>—World News Reports  <b>WBBM</b>—Hugh Axinwald  <b>WENR</b>—Musical Moments (NBC)  <b>WJKS</b>—King's Serenaders</p> <p>5:00 p.m. CDT ↔ 4:00 p.m. CST  <b>KYW</b>—Century of Progress Program  <b>WAAF</b>—Tea Time Tunes  <b>WBBM</b>—Paul Tremaine's Orchestra  <b>WCFL</b>—Trippoli Trio  <b>WENR</b>—Pat Barnes' Children's Show  <b>WGES</b>—Gems of Germany  <b>WGN</b>—Air Race Talk  <b>WJJD</b>—Bubb and Pickard  <b>WMAQ</b>—Meyer Davis' Orchestra (NBC)  <b>WSBC</b>—Bandstand</p> <p>5:15 p.m. CDT ↔ 4:15 p.m. CST  <b>KYW</b>—Mel Stitzel at the Piano  <b>WBBM</b>—Late News Flashes  <b>WCFL</b>—John Maxwell, food talk  <b>WENR</b>—Dick Daring; A Boy of Today  <b>WGN</b>—Leonard Salvo, organist  <b>WIBO</b>—WPCC Church of the Air  <b>WJJD</b>—Bobby Dickson  <b>WSBC</b>—Tea Time Musicales</p> <p>5:30 p.m. CDT ↔ 4:30 p.m. CST  <b>KYW</b>—Uncle Bob's Curb-Is-the-Limit Club  <b>WBBM</b>—Skippy; Children's Skit (CBS)  <b>WCFL</b>—Esther Hammond with Barton Organ  <b>WENR</b>—Three X Sisters (NBC)  <b>WGN</b>—Singing Lady (NBC)  <b>WJJD</b>—Log Cabin Boys  <b>WMAQ</b>—Back of the News in Washington; Wm. Hard (NBC)  <b>WSBC</b>—Polish Program</p> <p>5:45 p.m. CDT ↔ 4:45 p.m. CST  <b>WAAF</b>—The Spotlight  <b>WBBM</b>—Grandpa Burton's Stories  <b>WCFL</b>—Race of Nations  <b>WENR</b>—Jack and Loretta Clemons (NBC)  <b>WGN</b>—Little Orphan Annie, childhood playlet (NBC)  <b>WIBO</b>—Hotan's Council Fire  <b>WJJD</b>—Howard L. Peterson, organist  <b>WMAQ</b>—Old Pappy</p> <p>6:00 p.m. CDT ↔ 5:00 p.m. CST  <b>KYW</b>—Earl Hines' Orchestra (NBC)  <b>WAAF</b>—Jimmie Kozak at the piano  <b>WBBM</b>—Mitzie Green, Happy Landings  <b>WCFL</b>—WCFL Orchestra  <b>WENR</b>—Young Forty Niners  <b>WGES</b>—Dinner Serenade  <b>WGN</b>—Uncle Quin, Donny Dreamer and Wishbone  <b>WIBO</b>—German Program  <b>WJJD</b>—Schlagenhauer's Party  <b>WMAQ</b>—News of the Air</p> <p>6:15 p.m. CDT ↔ 5:15 p.m. CST  <b>KYW</b>—The Globe Trotter  <b>WAAF</b>—Ray Waldron's Sport Review  <b>WBBM</b>—Buck Rogers in the Year 2433, drama (CBS)  <b>WCFL</b>—White Fire Serenaders  <b>WENR</b>—Dinner Concert (NBC)  <b>WGES</b>—Famous Orchestras  <b>WGN</b>—Palmer House Ensemble  <b>WJJD</b>—Sports Review  <b>WMAQ</b>—A Century of Progress; Burton Holmes (NBC)</p> <p>6:25 p.m. CDT ↔ 5:25 p.m. CST  <b>KYW</b>—Sports Reporter</p> <p>6:30 p.m. CDT ↔ 5:30 p.m. CST  <b>KYW</b>—Husk O'Hare's Orchestra  <b>WAAF</b>—Rhythm Kings  <b>WBBM</b>—Penrod and Sam, drama  <b>WCFL</b>—Orchestra  <b>WENR</b>—"What's the News"  <b>WGES</b>—Polish Melodies  <b>WIBO</b>—Norman Ross, sports  <b>WJJD</b>—Organ Melodies  <b>WMAQ</b>—Sports Summary  <b>WMBI</b>—Special Program</p> <p>6:40 p.m. CDT ↔ 5:40 p.m. CST  <b>WENR</b>—The Goldbergs, drama (NBC)</p> <p>6:45 p.m. CDT ↔ 5:45 p.m. CST  <b>KYW</b>—The Deerslayer  <b>WBBM</b>—Boake Carter, news commentator (CBS)  <b>WCFL</b>—Via Lago Orchestra  <b>WENR</b>—The Goldbergs, comic sketch (NBC)  <b>WGN</b>—The Devil Bird, children's program  <b>WIBO</b>—Van and Cain  <b>WJJD</b>—The Fair Minstrels  <b>WMAQ</b>—String Symphony (NBC)</p> <p>7:00 p.m. CDT ↔ 6:00 p.m. CST  <b>KYW</b>—Harry Sosnik's Orchestra  <b>WAAF</b>—Adult Education Speaker; A. L. Foster  <b>WBBM</b>—"Dr." Rudolph's Song Contest  <b>WCFL</b>—Women's Trade Union League, talk</p>	<p><b>WLS</b>—Fannie Brice, comedienne; George Olsen's Orchestra (NBC)  <b>WGES</b>—Italian Idyls  <b>WGN</b>—Palmer House Ensemble  <b>WJJD</b>—Radio Guide Program  <b>WMAQ</b>—Crime Clues; Mystery drama (NBC)</p> <p>7:15 p.m. CDT ↔ 6:15 p.m. CST  <b>KYW</b>—Home Folks; Drama  <b>WAAF</b>—Twilight Musicales  <b>WBBM</b>—Sport Review  <b>WCFL</b>—Orchestra  <b>WGN</b>—Richard Cole's Orchestra  <b>WJJD</b>—Winfield H. Coslow</p> <p>7:30 p.m. CDT ↔ 6:30 p.m. CST  <b>KYW</b>—Soloist (NBC)  <b>WBBM</b>—"The Count of Monte Cristo," drama  <b>WCFL</b>—Bernice Higgins, contralto  <b>WGN</b>—Kate Smith's Swanee Music (CBS)  <b>WIBO</b>—Chauncey Parsons, songs  <b>WJJD</b>—Mary Williams  <b>WLS</b>—Frank Libuse's Orchestra (NBC)  <b>WMAQ</b>—Donald Novis, tenor; Leon Belasco's Orchestra (NBC)</p> <p>7:45 p.m. CDT ↔ 6:45 p.m. CST  <b>KYW</b>—Chandu, the Magician; drama  <b>WBBM</b>—Charley Straight's Orchestra  <b>WCFL</b>—Labor Flashes  <b>WGN</b>—Hot from Hollywood, Abe Lyman's Orchestra (CBS)  <b>WIBO</b>—George Anderson, real estate information  <b>WLS</b>—Phil Cook's Shavers (NBC)</p> <p>7:55 p.m. CDT ↔ 6:55 p.m. CST  <b>WBBM</b>—Health Talk</p> <p>8:00 p.m. CDT ↔ 7:00 p.m. CST  <b>KYW</b>—Don Pedro's Orchestra  <b>WBBM</b>—Phil Harris' Skippers  <b>WCFL</b>—Night Court  <b>WGN</b>—Big Leaguers and Bushes, sketch  <b>WIBO</b>—Paroquet Mist  <b>WJJD</b>—Uncle Joe  <b>WJKS</b>—Polish Hour  <b>WLS</b>—Adventures of Sherlock Holmes (NBC)  <b>WMAQ</b>—Band of Famous Brands; Ranny Weeks, soloist (NBC)  <b>WSBC</b>—Popular Polish Hour</p> <p>8:15 p.m. CDT ↔ 7:15 p.m. CST  <b>KYW</b>—Star Dust; studio gossip by Ulmer Turner  <b>WCFL</b>—Lovers of Harmony  <b>WGN</b>—Manhattan Serenaders (CBS)  <b>WIBO</b>—Wilcox Memory Book  <b>WJJD</b>—Professor Russell  <b>WMAQ</b>—Solo Selections (NBC)</p> <p>8:30 p.m. CDT ↔ 7:30 p.m. CST  <b>KYW</b>—Josef Lhevinne, concert pianist (NBC)  <b>WBBM</b>—Artie Collins' Orchestra  <b>WCFL</b>—Club Alabama Orchestra  <b>WENR</b>—To be announced  <b>WGN</b>—Guy Lombardo's Orchestra; Burns and Allen (CBS)  <b>WJJD</b>—Viennese Nights  <b>WJKS</b>—Pageant of Music  <b>WMAQ</b>—Theater of the Air; guest stars</p> <p>8:45 p.m. CDT ↔ 7:45 p.m. CST  <b>KYW</b>—The Cadets, male quartet  <b>WBBM</b>—Jack Brooks, tenor; songs souvenirs  <b>WCFL</b>—Tony and Joe, drama  <b>WIBO</b>—Ford and Wallace  <b>WJJD</b>—Health Messenger  <b>WJKS</b>—Krohngold and Ravell</p> <p>9:00 p.m. CDT ↔ 8:00 p.m. CST  <b>KYW</b>—The Globe Trotter  <b>WBBM</b>—Howard LeRoy's Orchestra  <b>WCFL</b>—Grace Wilson, contralto  <b>WENR</b>—Corn Cob Pipe Club of Virginia (NBC)  <b>WGN</b>—Fred Waring's Orchestra; comedians (CBS)  <b>WIBO</b>—William Ross' Singers  <b>WJJD</b>—Waste Basket  <b>WJKS</b>—Hungarian Hour  <b>WMAQ</b>—Mr. Twister; riddles and music</p> <p>9:15 p.m. CDT ↔ 8:15 p.m. CST  <b>KYW</b>—Irene Franklin, comedienne (NBC)  <b>WBBM</b>—Ben Pollack's Orchestra  <b>WCFL</b>—Via Lago Orchestra  <b>WIBO</b>—Maisonette Russe  <b>WJJD</b>—Lithuanian Hour  <b>WMAQ</b>—Advertising Council Talk</p> <p>9:20 p.m. CDT ↔ 8:20 p.m. CST  <b>WMAQ</b>—Art Kassel's Orchestra</p> <p>9:30 p.m. CDT ↔ 8:30 p.m. CST  <b>KYW</b>—Hall of Science (NBC)  <b>WBBM</b>—Edwin C. Hill, newscaster (CBS)  <b>WCFL</b>—Studio Program  <b>WENR</b>—Cyril Pitts in Magic Melody  <b>WGN</b>—Tomorrow's News  <b>WIBO</b>—Pleasant Street with Miss Priscilla, skit  <b>WJKS</b>—Edwin C. Hill, Newscaster (CBS)  <b>WMAQ</b>—Exploring America, Carveth Wells (NBC)</p>
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Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

# PLUMS AND PRUNES

By Evans Plummer

THINGS you'll read a second time (somewhere else):

That popular fella, *Wayne King*, has been made a participating member of the ASCAP (American Society of Composers, Authors and Publishers); quite an honor, by the way, for a band leader. Band leaders and the American Society are supposed to be poison one to the other . . . and thanks to Wayne, it looks as if his powder-chewing sponsor will keep sponsoring all summer long.

*Easy Aces'* announcer got a cold last week and grabbed a bottle of three-star instead of *Lavoris, P. S.*—*Easy Aces* had to get another announcer without the hiccupps.

Announcer *Gene Rouse* and Pro-

duction Man *Jimmy Whipple* were fired by NBC and rehired again on probation last week because the *Doggie Dinner* agency man stuck something in the continuity about "no horse meat in *Doggie Dinner*," and being between devil sponsor and the en-bee-sea, they let it go on the air. Result, *Rin-Tin-Tin's* bill payer was insulted; raised Cain. N.B.—*Doggie Dinner* has gone Columbia.

*Vincent Lopez* in the *Windy City* without band but with a worried look on his physiognomy. Wise guys say he's here to mull over business, and that he didn't want to go away in the first place.

Art "Hell's Bells" Kassel will be leaving Chicago May 17 to take the Frolics spot in Culver City, Calif., right across from the M-G-M lot, former scene of *George Olsen's* rhythm. The good Kassel unit will grow to 14 men by the addition of a fiddle and two more brasses.

Any minute now the *Sinclair Minstrels* will be signing for a vaudeville date in Cleveland.

*Myrt and Marge* stage tea party Sunday (May 7) for pal newspaper men and make ready to leave in week for Sunny California where Papa *George Damerel* and little brother are living . . . *Kate Smith's* jig-saw puzzle publisher submits a sample of Kate in "more than 200 pieces." Poor Kate. Well, put an extra leaf in the dining room table and let's try it.

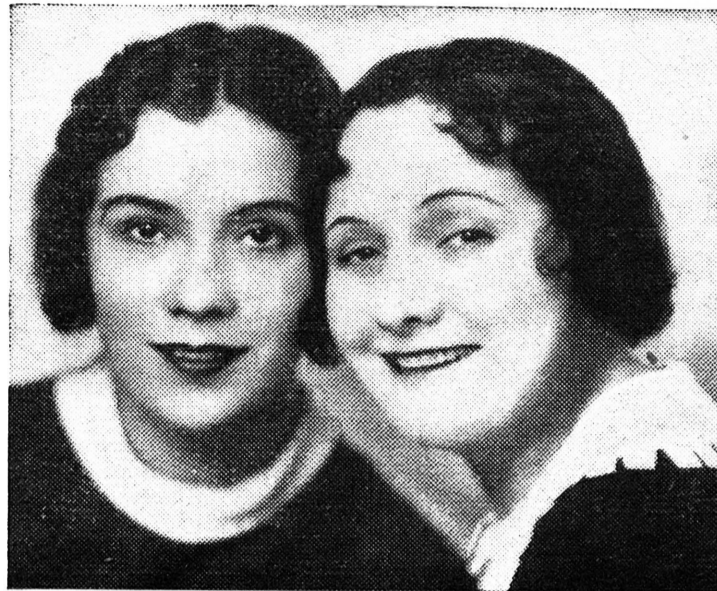
And did you know that the *Chicago World's Fair* sky ride towers were christened "*Amos*" and "*Andy*" respectively. No? Neither did we.

*Clara and Lu's Em* (Helen King) and her hubby go roller skating in their suburban home town every nice Sunday. Are you catching the three girls' mystery play, huh? . . . Come to think about it, *Ben Pollack* hasn't denied yet that he's married to gorgeous *Doris Robbins* . . . When the *Baron Jack Pearl* made Dallas, Texas, he was out-Munchausened by Greeter Roy Cowan of the local Bonehead Club comprising prevaricators par excellent.



MITZI GREEN

You can hear this charming silver-screen youngster in "*Happy Landings*" at 6 p. m. CDT each Wednesday and Friday over WBBM, Chicago.



VIRGINIA WARE and CHARLOTTE LEARN OF "PHYLLIS AND FRANK"

This pair of troupers are heard week mornings except Saturday at 10:30 o'clock CDT over WENR, and besides their radio work, at the present time both have principal parts in "*Riddle Me This*," at the *Princess Theater*, Chicago.

## Science on the Air

FORTY years ago the star *Arcturus* looked down at the world and saw the 1893 Columbian Exposition begin. June first, *Arcturus* will start the *Chicago Century of Progress* Exposition by means of light rays that left *Arcturus* in 1893 and have been traversing the 240 trillion miles to the earth for the past forty years!

Radio fans will hear *Arcturus* open the fair June 1 at 9:15 p. m. CDT over Columbia network stations. The light of *Arcturus*, 40 light years away, will be captured in the astronomical observatory at Harvard University, turned into an electrical impulse by means of a photo-electric cell, amplified and sent to Chicago by wire, amplified again and caused to operate a relay switching on the modernistic lighting system at the coming world's fair.

Something to think about . . . the progress of science during the forty years . . . when the new radio star is heard.

## Plums and—

PLUMS first to *Eddie Simmons*, hitherto only distinguished as a clever program director and announcer at WAAF, for his keen work in miking over NBC Saturday (April 29) the National Indoor Polo championship finals. Another sport-caster—and one of the few who can handle polo—joins our midst . . . Another plum to *Wade Booth* and *Charles Sears* whose excellent, thrilling voices you heard on the premier of the more musical "Lives at Stake" series, NBC on May 2. The drama was cut pretty short, but the new musical setup and harmony of the show are splendid . . . Ah, and a withered prune to that certain deluded band leader, celebrated for his chiseling talents, who had his tailor send me a descriptive list of ten new items of clothing just ordered for the musician's summer wardrobe. We don't give a hoot what broadcasting band leaders wear . . . and besides, mister, you might have contributed about two-thirds of that dough to clothing unemployed . . . Here's a

plum again, this time to *Katharine Avery's* clever "*Sentimental Selma*," caught recently on WMAQ . . . and another, in fact a basket of them, to *Hugh Aspinwall* whose "*Pipe Dreams*," Tuesday, Thursday and Sunday at 9 p. m. on WJJD, are well worth a twist of your dial.

## Taglines

GENE AND GLEN have left Cincinnati and are now strutting their stuff from WJR, Detroit, with a wired show to WTAM, Cleveland . . . *Pete Bontsema*, who's now headquartering in Cleveland with *Al (Cameron)*, visiting Chicago . . . The barn-storming *Carl "Deacon" Moore* is about to merge with *Margery Hudson*, sex-appealing warbler once with *Clyde McCoy* . . . Which reminds that *Clayton Cash* of McCoy's band has affixed his monicker to lovely Organist *Jane Carpenter*, radio show beauty contest winner, who also plays at the swank *Drake Hotel*.

While *Bubb Pickard* holds forth at WJJD, *Dad and Family* have moved on to New York City from Nashville and have an NBC show Thursdays at 1:30 p. m. CDT . . . Much-radioized, dusky *Earl Hines* and band are playing the Chicago theater this week (May 4 on) . . . Could the mother of *Mac*, of *WLS' Mac and Bob*, have had a premonition her boy would be a radio star? She named him *Luster McFarland*, and stars certainly have

luster. Most people call him *Lester*, not knowing his real handle . . . *Myrtle Friedel* and hubby *Ted Sberdeman* visited Chicago last week en route to KMOX, St. Louis, where they'll re-enter radio.

Again that theatrical weekly misleads by intimating that *Ted FioRita* will return to the *Edgewater Beach*. He won't this spring, and there's no indication of it, for *Mark Fisher* is the present fair-haired boy . . . *Bill* (Grandpa Burton of WBBM) *Barr* isn't busy enough writing his scripts, giving three programs, and playing all parts every week. So he's sculpturing and oil painting at leisure . . . *Little Jackie Heller*, tiny songster, was host to Hines Hospital war vets last Thursday, acting as m. c. for a gala group of entertainers including *Eddie and Fannie Cavanaugh*, WIBO's radio gossipers; *Pete Bontsema*, *Helen Hassett* and *Cora Long*.

*Don Pedro*, now playing at the *Edgewater Beach Hotel* (WMAQ-KYW-NBC) until *Mark Fisher* returns May 27 for the *Beach Walk* opening with his augmented band, has been named by the Mexican government to be official greeter for Mexico at the *Chicago World's Fair* opening June 1. *Linda Lee* has been named as woman vocalist with the new *Fisher* combination.

## DENTISTS-RADIO

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TUES.  
WED.  
THUR.  
FRI.  
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A. M.

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# Thursday, May 11

## Radio Guide

Features:

Rudy Vallee

Jack Pearl

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Musical Clock; variety program  
 WAAF—Breakfast Express  
 WBBM—Tony Wons; Are You Listenin'? (CBS)  
 WCFL—Kiddies' Aeroplane Club  
 WGES—Poland's Music  
 WIBO—YMCA Exercise  
 WJJD—Happy Go Lucky Time  
 WLS—"Skyland Scotty"  
 WMAQ—Breakfast Club; orchestra (NBC)

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 WBBM—Musical Gems  
 WCFL—Time Parade  
 WIBO—Concerts Half Hour  
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson  
 WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WCFL—Popular Dance Music  
 WIBO—Concert Half Hour  
 WLS—Ralph and Hal "Old Timers"

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WBBM—Little Jack Little, vocal and piano (CBS)  
 WIBO—Card Contest  
 WLS—Produce Market Reporter  
 WMAQ—Vic and Sade; Comedy Sketch (NBC)

8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Larry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 KYW—Southern Singers; harmony team (NBC)  
 WAAF—Sing and Sweep  
 WBBM—In the Luxembourg Gardens (CBS)  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—WGN Keep Fit Club  
 WIBO—Frankie Marvin  
 WLS—Sunshine Express  
 WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 KYW—Morning Parade (NBC)  
 WBBM—American Medical Ass'n Program  
 WGN—Clara, Lu 'n' Em, gossip (NBC)  
 WIBO—Music  
 WMAQ—Musical Hodge Podge

9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 WAAF—Organ Melodies  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Radio Headlines  
 WGN—Market Reports  
 WIBO—Little Harry's Cooking Club  
 WLS—Mac and Bob; old time tunes  
 WMAQ—Happy Jack Turner (NBC)

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 WAAF—Songs of the Islands  
 WBBM—Barbara Gould, talk (CBS)  
 WGES—Musical Grab Bag  
 WIBO—Princess Pat  
 WLS—Melody Time; Wm. Miller, soloist  
 WMAQ—Emily Post, hostess; vocalists and instrumentalists (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 WAAF—Dotty Lee and Heinie  
 WBBM—The Voice of Experience (CBS)  
 WGES—Quartet Harmonies  
 WGN—Movie Personalities  
 WIBO—Music  
 WJJD—James Weber Linn, U. of C.  
 WLS—Poultry and Livestock Markets  
 WMAQ—Singing Strings (NBC)  
 WSBC—Hot Time Music

10:10 a.m. CDT ↔ 9:10 a.m. CST  
 WENR—Studio Program

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 KYW—Popular Morning Melodies  
 WAAF—Garden of Melody  
 WBBM—Charlie Hamp's Happyest Hour  
 WENR—Musical Program  
 WGES—Rhythm' Review  
 WGN—Melody Favorites  
 WIBO—Market Reports  
 WJJD—James Weber Linn, U. of C.  
 WMAQ—Radio Household Institute (NBC)  
 WSBC—Miss Charm

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 KYW—Mrs. Austin Young; fashion review  
 WAAF—Problems of Parenthood; Richard Russett  
 WBBM—Magic Tenor and The Round Towners Quartet (CBS)  
 WCFL—George O'Connell, baritone  
 WENR—Jackie Heller; Phyllis and Frank  
 WGES—Germany in Song  
 WGN—Music Weavers  
 WIBO—News Flashes of the Day  
 WJJD—Band Time  
 WMAQ—Here's to Charm  
 WMBI—Music and Short Story Hour  
 WSBC—Popular Dance

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 KYW—Down Lovers Lane (NBC)  
 WAAF—Musical Calendar  
 WBBM—Modern Living  
 WCFL—Dance Music

WENR—Rhythm Ramblers; orchestra (NBC)  
 WGES—Germany in Song  
 WGN—Digest of the Day's News  
 WIBO—Household Guild  
 WJJD—Billy Sunshine  
 WMAQ—Today's Children  
 WSBC—Popular Novelties

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 KYW—Morning Melodians  
 WAAF—Amber Memories  
 WBBM—Organ Melodies  
 WCFL—Red Hot and Low Down Program  
 WENR—Smack Out, comedy duo (NBC)  
 WGN—Morning Musicale  
 WIBO—Organ Interludes  
 WJJD—News Flashes  
 WJKS—Debate  
 WMAQ—Contemporary British Literature  
 WSBC—Organia

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 WAAF—World News Reports; Markets  
 WBBM—Virginia Clark; Gene and Charlie  
 WENR—Neil Sisters; Harmony Team (NBC)  
 WJJD—Piano Instructions  
 WSBC—Old Song Book

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 KYW—Rex Battle's Concert Ensemble (NBC)  
 WAAF—Meat Recipe Talk by Mildred Batz  
 WBBM—Frank Wilson and Jules Stein  
 WCFL—Variety Program  
 WENR—Home Service; Mrs. Anna Peterson  
 WGN—Market Reports  
 WIBO—Golden Gate  
 WJJD—Health Messenger  
 WJKS—Pageant of Music  
 WMAQ—On Wings of Song (NBC)  
 WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 WAAF—Variety  
 WBBM—The Merry Maes; Cheri McKay and McMichael Brothers  
 WIBO—Memory Book  
 WJJD—Billy, the Old Gardener  
 WJKS—News Flashes  
 WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training

11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WJKS—Genuine Texas Crystals

12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Olga Vernon with Rex Maupin's Orchestra  
 WAAF—Noon-time Melodies; Weather  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Variety Institute  
 WGN—Mid-day Services  
 WIBO—Rogers Park Business Men's Program  
 WJJD—U. of C. Inspirational Hour  
 WLS—World's Fair Tours  
 WMAQ—Words and Music (NBC)  
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Local Market Reports  
 WIBO—Stock Market Reports  
 WJJD—Studio Carnival  
 WJKS—Morning Farm Flashes  
 WLS—Roundup; Orchestra; Variety Acts

12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—Last Minute News Flashes

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 KYW—National Farm and Home Hour (NBC)  
 WBBM—Chicago Hour; Edward House, organist  
 WCFL—Eddy Hanson, organ  
 WGN—Palmer House Ensemble (CBS)  
 WIBO—Monroe Fox Program  
 WJJD—Studio Carnival  
 WJKS—Noon Hour Melodies  
 WLS—WLS Fanfare; Harry Steele  
 WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WMAQ—National Forensic League Winners (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WCFL—Farm Talk  
 WIBO—News Flashes of the Day  
 WJJD—Live Stock Markets  
 WJKS—Gary Yard and Garden Program  
 WLS—Weather; Produce and Butter and Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
 WAAF—Hoosier Philosopher  
 WBBM—Henri Gendron's Orchestra  
 WCFL—Race of Nations  
 WGN—Allan Grant, pianist  
 WIBO—Dance Orchestra  
 WJJD—U. of C. Spanish Class  
 WJKS—Ann Leaf, organist (CBS)  
 WLS—Prairie Farmer Dinnerbell Program  
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WAAF—Markets; Interlude  
 WBBM—Ann Leaf at the Organ (CBS)  
 WCFL—Civic Talk; Mayor's Office

WGN—Ruth Atterbury Wakefield, historical talk  
 WIBO—Reading Room  
 WJJD—Mooseheart Children  
 WMAQ—Piano Selections

1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade

1:25 p.m. CDT ↔ 12:25 p.m. CST  
 WGN—Palmer House Ensemble

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Salon Concert  
 WBBM—The Merrymakers (CBS)  
 WCFL—Grace Wilson, contralto with Eddy Hanson, organ  
 WJJD—Mooseheart Children  
 WJKS—The Merrymakers (CBS)  
 WLS—"Uncle Ezra"  
 WMAQ—Public School Program  
 WSBC—Popular Afternoon Dance Program

1:40 p.m. CDT ↔ 12:40 p.m. CST  
 WBBM—Hollywood's Stardom Diet

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 KYW—Prudence Penny, household hints  
 WCFL—Health Talk  
 WGN—June Baker, home management  
 WIBO—Stardom Diet  
 WJJD—Howard L. Peterson, organ  
 WLS—Livestock and Grain Markets  
 WSBC—Crazy Tunes

1:55 p.m. CDT ↔ 12:55 p.m. CST  
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Concert Echoes  
 WAAF—Chicago on Parade  
 WCFL—Mistress Mary  
 WGN—Virginia LeRae, soprano  
 WIBO—Eddie and Fannie, Radio Gossip  
 WJJD—Professor Russell  
 WJKS—LaForge Berumen Musicale (CBS)  
 WLS—Betty and Bob (NBC)  
 WMAQ—Sarah Shuchari, violinist (NBC)  
 WSBC—Little Harry, songs

2:10 p.m. CDT ↔ 1:10 p.m. CST  
 WBBM—Pat Flanagan's Sport Hunches  
 WGN—Woman's Club

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 WCFL—Radio Troubadours (NBC)  
 WJJD—Howard Peterson, organist  
 WLS—Quarter Time in Three-quarter Time  
 WMAQ—Piano Pals (NBC)  
 WSBC—Harlem Hits

2:20 p.m. CDT ↔ 1:20 p.m. CST  
 WGN—Palmer House Ensemble

2:25 p.m. CDT ↔ 1:25 p.m. CST  
 WBBM—Baseball Game; Cubs at Philadelphia

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—Women's Radio Review (NBC)  
 WCFL—Eddy Hanson, organist  
 WGN—Jane Carpenter, pianist  
 WIBO—Nelson Variety Program  
 WJJD—Evee and Bill  
 WJKS—Frank Westphal's Orchestra (CBS)  
 WLS—Little Home Theater  
 WMAQ—H. W. Silver Program  
 WSBC—Light Opera

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 KYW—Talk by Ziang Ling Chang (NBC)  
 WCFL—Piano Recital  
 WGN—Baseball Game  
 WIBO—Music  
 WMAQ—Baseball; Sox vs. New York  
 WSBC—Famous Dous

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WCFL—Baseball Game; Bob Hawk, announcing  
 WJJD—Baseball; New York at Chicago

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Headlines in Song (NBC)  
 WAAF—Live Stock Market; Weather Summary  
 WIBO—The Little Play House  
 WJKS—U. S. Army Band (CBS)  
 WLS—Maple City Four and John Brown  
 WMBI—Feature Program  
 WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KYW—Talk by Dr. H. N. Bundesen  
 WAAF—Organ Melodies  
 WIBO—Prince of Prima; Clem Dacey  
 WLS—Tom and Roy, harmony team

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Two Doctors with Aces of the Air  
 WAAF—U. S. Navy Talk by Chief Machinist's mate, S. G. Drilling  
 WIBO—Hexin Modern Music  
 WMBI—Message

3:40 p.m. CDT ↔ 2:40 p.m. CST  
 WGN—Rondobiers Quartet

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WAAF—Waltzes  
 WIBO—Ford and Wallace, harmony team  
 WJKS—American Legion Campaign (CBS)

3:50 p.m. CDT ↔ 2:50 p.m. CST  
 WAAF—Interlude

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 WAAF—Piano novelties; Jimmy Kozak  
 WENR—Talk, Mrs. Murray Allen (NBC)  
 WIBO—Clean Up, Paint Up  
 WJKS—Pageant of Music

4:15 p.m. CDT ↔ 3:15 p.m. CST  
 WAAF—Novelettes  
 WENR—Concert Favorites (NBC)  
 WJKS—News Flashes

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Harold Bean, baritone  
 WAAF—A Mood in Blue  
 WBBM—Musical Program  
 WENR—Larry Larsen, organist (NBC)  
 WGN—Afternoon Musicale  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJKS—Kiddie Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 KYW—Three Strings  
 WAAF—World News Reporter  
 WBBM—John Kelvin, Irish tenor (CBS)  
 WENR—Musical Moments (NBC)  
 WJKS—Billy Kendall, songs

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 KYW—Mel Stitzel at the Piano  
 WAAF—Bookworm; "The First of Mr. Blue" by Myles Connolly  
 WBBM—Current Events; H. V. Kaltenborn (CBS)  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Program  
 WGES—Songs of Poland  
 WGN—Trainload of Tunes  
 WJJD—Bubb and Chuck  
 WMAQ—Meyer Davis' Orchestra (NBC)  
 WSBC—Bandstand

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 KYW—Bert Low'n's Orchestra (NBC)  
 WBBM—News Flashes  
 WCFL—John Maxwell, food talk  
 WENR—Dick Daring; A Boy of Today  
 WIBO—Church of the Air  
 WJJD—Bobby Dickson  
 WSBC—Tea Time Musicale

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Curbside-Limit Club  
 WAAF—Tea Time Tunes  
 WBBM—Skippy; children's skit (CBS)  
 WCFL—Esther Hammond, contralto  
 WENR—Songs of the Church (NBC)  
 WGN—Singing Lady (NBC)  
 WJJD—Log Cabin Boys  
 WMAQ—John B. Kennedy, talk (NBC)  
 WSBC—Star Parade

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WAAF—The Spotlight  
 WBBM—George Scherban's Russian Gypsy Orchestra (CBS)  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie; playlet (NBC)  
 WGN—Little Orphan Annie; playlet (NBC)  
 WIBO—Hotan's Council Fire  
 WJJD—Howard L. Peterson, organ  
 WMAQ—Olga Countess Albani, songstress (NBC)

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Earl Hines' Orchestra (NBC)  
 WAAF—Jimmy Kozak at the Piano  
 WBBM—Sunshine Discoverer's Club  
 WCFL—Sports Review, Bob Hawk  
 WENR—The Regimentalists; vocalists (NBC)  
 WGES—Johnny Van, the Melody Man  
 WGN—Uncle Quin, Donny Dreamer and Wishbone  
 WJJD—German Program  
 WJJD—Schlagenhauer's Party  
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—The Globe Trotter  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Buck Rogers in the Year 2433, drama (CBS)  
 WCFL—Orchestra  
 WENR—Concert Footlights (NBC)  
 WGES—Famous Orchestras  
 WGN—Concert Orchestra  
 WJJD—Sports Review  
 WMAQ—Maud and Cousin Bill, sketch (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—James Hamilton  
 WBBM—Penrod and Sam, drama  
 WENR—What's the News  
 WGES—Polish Composers  
 WIBO—Norman Ross, sports  
 WJJD—Organ Melodies  
 WMAQ—Day's Sports Summary  
 WMBI—Music

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 WAAF—Rhythm Kings  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Via Lago Orchestra  
 WENR—The Goldbergs, drama (NBC)  
 WGES—Polish Composers  
 WGN—The Devil Bird; children's program  
 WIBO—Trader of Today  
 WJJD—U. of C. Money Talk  
 WMAQ—Merle Thorpe, talk (NBC)

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—Three Strings; classical music  
 WAAF—Baby Week Program; Dr. Arthur F. Abt speaking on "Safeguarding the Health of Little Children"  
 WBBM—Springtime Frolics  
 WCFL—Union Label League Talk

WGN—Palmer House Ensemble  
 WIBO—Chauncey Parsons  
 WJJD—Dick Buell  
 WLS—To be announced  
 WMAQ—Rudy Vallee's Orch.; guest stars (NBC)  
 WMBI—Question Hour; Mr. Lovell's  
 7:15 p.m. CDT ↔ 6:15 p.m. CST  
 KYW—Harry Sosnik's Orchestra  
 WAAF—Twilight Musicale  
 WBBM—Sports Review of the Day  
 WCFL—Orchestra  
 WGN—Richard Cole's Orchestra  
 WIBO—Civic Problems  
 WJJD—Winfield H. Coslow  
 WLS—Frank Libuse's Orchestra

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 KYW—Interpreting Business Events  
 WBBM—The Count of Monte Cristo, drama  
 WCFL—Harry Brooks, cornetist  
 WGN—Kate Smith's Swanee Music (CBS)  
 WIBO—Big Ten Program  
 WJJD—Mary Williams  
 WLS—Rin Tin Tin Thriller (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 KYW—Chandu, the Magician; drama  
 WAAF—Sunset Salute  
 WBBM—Charley Straight's Orchestra  
 WCFL—Speakers Bureau of C. F. of L.  
 WGN—Hot from Hollywood, Abe Lyman's Orchestra (CBS)  
 WJJD—"Hot Fiddlin'"  
 WLS—Howard Thurston, magician (NBC)

7:55 p.m. CDT ↔ 6:55 p.m. CST  
 WBBM—Health Talk

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—Don Pedro's Orchestra  
 WBBM—Phil Harris' Orchestra  
 WCFL—Night Court  
 WGN—Easy Aces; comedy sketch (CBS)  
 WIBO—Parquet Mist  
 WJJD—Speed Demon, drama  
 WJKS—Polish Hour  
 WLS—Death Valley Days; drama (NBC)  
 WMAQ—Captain Henry's Show Boat (NBC)  
 WSBC—German Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 WCFL—Vibraharp  
 WGN—Troubadours, with Lawrence Salerno, baritone  
 WIBO—Wilcox Memory Book  
 WJJD—Health Messenger  
 WSBC—Jerry Sullivan, songs

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Dixie Boys, harmony team  
 WBBM—Jack Brooks, tenor; Song songwriters  
 WCFL—Club Alabam Orchestra  
 WENR—Wayne King's Orchestra (NBC)  
 WGN—Pontiac Program; Col Stoopnagle and Budd (CBS)  
 WJJD—Reminiscences of Victor Herbert  
 WJKS—Pageant of Music  
 WSBC—Dramatic Sketch

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—Dramatic Sketch  
 WBBM—Artie Collins' Orchestra  
 WCFL—Vella Cook, contralto soloist  
 WIBO—Ford and Wallace  
 WJJD—Professor Russell  
 WJKS—Living Music Hour  
 WMAQ—Green Brothers' Musical Novelties (NBC)

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—The Globe Trotter  
 WBBM—Foreign Legion; drama (CBS)  
 WENR—Jack Pearl, comedian (NBC)  
 WGN—Richard Cole's Orchestra  
 WIBO—Lucie Westen, soprano  
 WJJD—Pipe Dreams  
 WMAQ—Green Brothers' Musicale Varieties (NBC)

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 WCFL—Via Lago Orchestra  
 WGN—The Concert; orchestral music  
 WIBO—Maisonette Russe  
 WJJD—Lithuanian Hour  
 WJKS—Caledonian Program  
 WMAQ—Art Kassel's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—Dreams of Love; drama  
 WBBM—The Norsemen Quartet  
 WCFL—Chateau Orchestra  
 WGN—Tomorrow's News  
 WIBO—Dr. Andrew Dobson  
 WJKS—Boswell Sisters, trio (CBS)  
 WMAQ—Radio City Revue (NBC)

9:40 p.m. CDT ↔ 8:40 p.m. CST  
 WGN—Headlines of Other Days

Radio Guide Presents:

### Jack and Joe

"Two Loonatics of the Air"

WEDNESDAY, 8:30 A. M.

### WLS

870 Kilocycles

# Peeping Behind the Scenes in Chicago Studios

By Rollin Wood

**B**ERNARDINE FLYNN of *Vic and Sade* fame was recently interviewed over Station WJJD. During the broadcast she jokingly revealed that she was on the matrimony market. Could a certain doctor have been listening in? She was married last week in Holy Name Cathedral to *Dr. C. C. Doherty*.

*Pat Flanagan's* first broadcast occurred at the time he was a member of the faculty of the Palmer School in Davenport, Iowa. Pat's speech was on the care of children, which is slightly droll inasmuch as Pat hasn't any children.

*Bob Hawk* should certainly know his "P's" and "Q's" as he once held down a position as an English teacher.

*Guy Lombardo* and his Royal Canadians will open at *Sam Hare's Dells*, May 18. He will remain at the northwest roadhouse until July 1, when *Ted Lewis* comes in.

*Johnny O'Hara*, WJJD sports announcer, has a *Croix de Guerre*. When interviewed on the air he re-

fused to divulge that he had received the medal. After the broadcast he explained to *Interviewer Evans Plummer* that he received the high honor for valor shown in saving lives on the high seas.

*Bob Elson*, WGN baseball announcer, intended to be a sawbones but while attending school in Minneapolis visited Station WCCO. Somehow or other he was mixed up in a crowd and handed a slip of paper for an audition along with a number of others. He took the test and landed the job, so we now have an announcer instead of a doctor.

*Hal Totten* tells us that one of the biggest thrills he has ever experienced was his job as advance agent for *Ben Bernie*. We surmise that this was because he met a fellow by the name of *Winchell* and THE famous *Mike Porter*.

*Norman Ross* has returned to WIBO. He's doing a sports summary every evening except Sunday at 6:30 p. m.

*Edward Allen*, WAAF announcer, is back on the job. Eddie was on the sick list for about ten days.

What a galaxy of stars that *Wilcox Memory Book* program brings to radio fans. The program is heard nightly except Sunday at 8:15. Here's the list: *Lorena C. Anderson*, dramatic soprano, *Mimo Bonaldi*, operatic baritone, *Clem Dacey*, *John Cerny*, pianist and director of the ensemble, *Vera DeCamp*, mezzo soprano, formerly with the Chicago Civic Opera; *Kathryn Penn*, soprano, *Joal Lay*, *Charlie Willard*, *Jack Homier*, *Betty* and *Jean*, harmony duo formerly with *Dan Russo*. The program is announced by *Harold Temple* and managed by *Lloyd Harris*, WIBO production manager. The show is sponsored by the *Wilcox Coke Company*.

*Walter*, the gentleman of color who serves the sandwiches and beer in the press box at Wrigley Field, should have good luck for the remainder of his natural life. Why? . . . because *Pat Flanagan*, WBBM

baseball announcer, mentioned the fact that *Walter* had lost his rabbit's foot. The next day's mail brought, not one, but seventy-two pedal appendages from hapless bunnies. Sixty-nine were accompanied by testimonials asserting that the rabbits were captured by the dark of the moon in graveyards at midnight. *Walter* has assured *Pat* first choice of the sandwiches and beer as long as he serves the press box domain.

We regret to announce the death of *Mrs. Robert Sarsfield*, wife of *Bobby Sarsfield* who appears on WAAF's early morning hill billy programs.

*Uncle Bob Wilson*, of KYW, is a happy man. The main reason for all the glee is the 660,000 membership of the boys and girls safety "Curb is the Limit" Club.

*Holan's Council Fire*, a dramatized Indian story heard over WIBO, has changed its time to 5:45 p. m. every evening but Saturday and Sunday. *Alice Tiplady* of the WIBO office staff claims the show will appeal to all children from six to sixty.

*Alexandre Dumas' "The Count of Monte Cristo"* story, is now being presented over WBBM every night except Saturday and Sunday at 7:30 p. m. Unusual sound effects accompany the portrayal of the daring deeds and exciting adventures of the fictitious Count. Forhan's Toothpaste is sponsoring the series.

*Dolores Gillen* has become a regular member of the staff of WLS through her excellent portrayal of dual roles in the Sunday afternoon sketches titled the "Prairie Home."

Two victims of doctor's scalpels are back on the job. *Gene Autry*, *Oklahoma Cowboy* and *Tommy Dix* of WLS, both underwent operations for minor throat ailments.

Of interest to all, by reason of the recent convictions of English engineers in Soviet Russia, will be *Richard MacCauley's* romance



TONY (Carlo) AND JOE (Fred Villani) Joe (left) is explaining his income tax "status" (status) to Tony while the photographer snaps the comics on the occasion of their hundredth performance at WCFL last week. Monday, Wednesday and Saturday at 8:45 p. m. is their time; Major J. P. Holmes, their announcer, and Arthur Van Slake (now playing "On the Make" at the Garrick) writes their scripts.

drama, "Escape," to be produced Monday, May 8, at 8:30 p. m. over WBBM by the *Princess Pat Pageant* players. The play concerns the love affair of an American engineer in Russia with a Russian girl.

*Grandpa Burton* (*Bill Baar*) has moved to 5:45 p. m. (CDT) and now is heard as previously three times a week, Monday, Wednesday and Friday, over WBBM. In moving to the earlier time, *Baar* had to have a conference with the eighteen members of his cast—all of whom are played by himself!

*Tom, Dick and Harry*, WGN trio, is off the air. The usual summer theatrical tour was the cause of the departure. Two weeks ago the boys completed four years of entertainment on WGN.

Publicity Man *Jo Stephens* has been kept busy during the last week answering canoe race challenges. He recently stated that he had probably the fastest canoe on Lake Michigan.

Judging from mail and phone calls there are plenty of other people who come from Missouri and "have to be shown."

"A Religious Cartoon" will be the subject of a talk by *Dr. Theodore Soares* of the Unitarian Church Pasadena, California who will speak from the stand of the Chicago Sunday Evening Club at Orchestra Hall. The program will go on the air at 8 p. m. over WMAQ, Sunday, May 7.

*Avis McDonald*, heard over WCFL at 8:15 p. m. on Thursday, Friday, Saturday and Sunday, was the first to broadcast the vibra-harp. He has been heard on both chains—also WGN and KYW. Recorded the vibra-harp with *Abe Lyman's* band and was conductor of the studio orchestra at WJJD for four years before joining the staff of WCFL.

*James Hamilton*, winner of a *Pau Whitman* singing audition, has become a regular member of the announcing staff at station WAAF.

When you hear *Hal Kemp* and his Blackhawk Band playing their theme song, "We Will Miss You" at the opening and close of each program you undoubtedly hear the melody very ably carried by a tenor saxophonist. The melody maker is none other than "Saxie" *Dowell*, twenty-eight-year-old star musician. *Dowell* has been with *Kemp* ever since the band was organized at the University of North Carolina at Raleigh, N. C.

*Jack Spencer* of WGN's "Railway Inn" sketch fame, actually does take all the roles in the sketch, which sometimes calls for six or more characters.

All Chicago stations are participating in National Music Week. The Illinois Federation of Music Clubs, through *Mrs. Louis E. Yager* of its Century of Progress headquarters, has arranged a series of programs in which native composers, artists, and speakers will be heard. Among those prominently mentioned in the local broadcasts are *Alice Mock*, *Helen Freund*, *Kathleen Sauerwald*, *Leo Saverby*, *Eric DeLamarler*, *Frank Land Waller*, *Glenn Dillard Gumm*, *Edward Moore*, *Eugene Stinson*, and *Carleton Smith*, RADIO GUIDE's music critic.



MIMO BONALDI

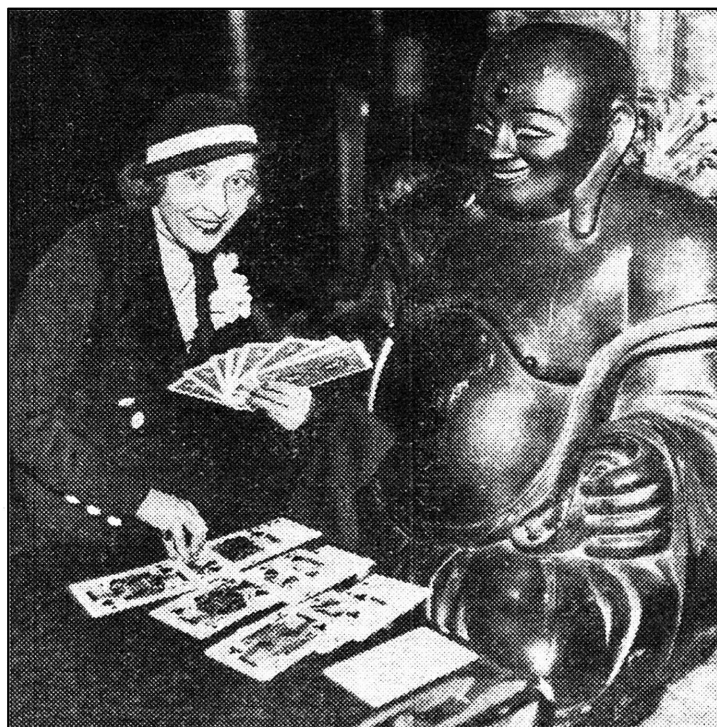
WIBO operatic baritone heard each night except Sunday at 8:15 p. m. Awarded first place New York Region Atwater Kent Audition Contest. Auditioning at present for spot on a sponsored NBC chain show.

## Foreign Legion

(THURSDAY CONTINUED)

- 9:45 p. m. CDT ↔ 8:45 p. m. CST
- KYW—Ace Brigode's Orchestra
- WBBM—Wendell Hall, the Red-Headed Music Maker
- WCFL—Eddy Hanson, organ
- WGN—The Columbia Symphony Orchestra (CBS)
- WIBO—Theater Reporter
- WJKS—Columbia Symphony Orchestra (CBS)
- 10:00 p. m. CDT ↔ 9:00 p. m. CST
- KYW—Sports Reporter
- WCFL—School Teachers' Talk
- WENR—Amos n' Andy (NBC)
- WIBO—String Ensemble
- WJKS—Columbia Symphony Orchestra (CBS)
- WMAQ—Amos n' Andy (NBC)
- 10:05 p. m. CDT ↔ 9:05 p. m. CST
- KYW—Don Pedro's Orchestra
- 10:15 p. m. CDT ↔ 9:15 p. m. CST
- WCFL—Barrett O'Hara, talk
- WENR—Elvia Allman, songstress (NBC)
- WGN—The Dream Ship; concert music
- WIBO—Jerry Sullivan, songs and piano
- WJKS—Charles Carlile, tenor (CBS)
- WMAQ—Dan and Sylvia, drama
- 10:30 p. m. CDT ↔ 9:30 p. m. CST
- KYW—Husk O'Hare's Orchestra
- WCFL—Eddy Hanson, organist
- WENR—Johnny Johnson's Orchestra (NBC)
- WGN—Wayne King's Orchestra
- WIBO—Henri Gendron's Orchestra
- WJKS—Ted Lewis' Orchestra (CBS)
- WMAQ—Pharom Gypsy, string orchestra (NBC)
- 10:45 p. m. CDT ↔ 9:45 p. m. CST
- WCFL—Bit of Moscow; Russian music

- WIBO—U. of C. Blackfriars
- 10:50 p. m. CDT ↔ 9:50 p. m. CST
- WGN—Bernie Cummins' Orchestra
- 11:00 p. m. CDT ↔ 10:00 p. m. CST
- KYW—Ace Brigode's Orchestra
- WCFL—Chateau Orchestra
- WENR—Frank Libuse's Orchestra
- WIBO—Henri Gendron's Orchestra
- WJKS—Joe Haymes' Orchestra (CBS)
- WMAQ—Beachview Orchestra
- WSBC—WSBC Club
- 11:10 p. m. CDT ↔ 10:10 p. m. CST
- WGN—Wayne King's Orchestra
- 11:15 p. m. CDT ↔ 10:15 p. m. CST
- KYW—Duke Ellington's Orchestra (NBC)
- WCFL—Eddy Hanson, organist
- WGN—Bernie Cummins' Orchestra
- 11:30 p. m. CDT ↔ 10:30 p. m. CST
- KYW—Don Pedro's Orchestra
- WCFL—Club Alabama Orchestra
- WENR—Julian Woodworth's Orchestra (NBC)
- WGN—Hal Kemp's Orchestra
- WMAQ—Dancing in the Twin Cities (NBC)
- 11:45 p. m. CDT ↔ 10:45 p. m. CST
- WCFL—Bit of Moscow; Russian music
- WGN—Clyde McCoy's Orchestra
- WIBO—Keith Beecher's Orchestra
- 12:00 Mid. CDT ↔ 11:00 p. m. CST
- KYW—Husk O'Hare's Orchestra
- WBBM—Around the Town; Dance Orchestra
- WENR—Earl Hines' Orchestra
- WGN—Bernie Cummins' Orchestra
- WMAQ—Art Kassel's Orchestra
- 12:30 a. m. CDT ↔ 11:30 p. m. CST
- KYW—Harry Sosnik's Orchestra
- WENR—Frank Libuse's Orchestra
- WMAQ—Jack Russell's Orchestra



JANE ACE AND LAUGHING BUDDHA Jane Ace, of the "Easy Aces" heard over CBS-WGN network, has found the ideal bridge partner (for her) at last. He's the Chinese God of Contentment in the Lama Temple at the Chicago World's Fair.



Friday, May 12

Features: First Nighter

James Melton

8:00 a.m. CDT ↔ 7:00 a.m. CST  
 KYW—Musical Clock; variety program  
 WAAF—Breakfast Express  
 WBBM—Tony Wons; Are You Listenin' (CBS)  
 WCFL—WCFL Kiddies' Aeroplane Club  
 WGES—Bohemian Melodies  
 WIBO—YMCA Exercise  
 WJJD—Happy Go Lucky Time  
 WLS—'Steamboat Bill'  
 WMAQ—Breakfast Club; orchestra (NBC)

8:15 a.m. CDT ↔ 7:15 a.m. CST  
 WBBM—Musical Gems  
 WCFL—Time Parade  
 WIBO—Concert Half Hour  
 WLS—The Bookshop, Wm. Vickland and Ralph Emerson  
 WMAQ—Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST  
 WCFL—Popular Dance Music  
 WIBO—Concert Half Hour  
 WLS—Ralph and Hal "Old Timers"

8:45 a.m. CDT ↔ 7:45 a.m. CST  
 WBBM—Little Jack Little, vocal and piano (CBS)  
 WIBO—Card Contest  
 WLS—Produce Market Reporter  
 WMAQ—Vic and Sade, comedy sketch (NBC)

8:55 a.m. CDT ↔ 7:55 a.m. CST  
 WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST  
 KYW—Four Southern Singers (NBC)  
 WBBM—The Singing Organist  
 WCFL—German Entertainment  
 WGES—Canary Concert  
 WGN—Keep Fit Club  
 WIBO—Frankie Marvin  
 WLS—Sunshine Express  
 WMAQ—Woman's Calendar

9:15 a.m. CDT ↔ 8:15 a.m. CST  
 KYW—Rose Vanderbosch at the piano  
 WBBM—American Dental Society  
 WGN—Clara, Lu 'n' Em (NBC)  
 WMAQ—Swingin' Along (NBC)

9:20 a.m. CDT ↔ 8:20 a.m. CST  
 WBBM—News Flashes

9:30 a.m. CDT ↔ 8:30 a.m. CST  
 KYW—The Strolling Fiddler (NBC)  
 WBBM—Beauty Chat  
 WCFL—Highlights of Music  
 WGES—Moods in Rhythm  
 WGN—Market Reports  
 WIBO—Little Harry's Cooking School  
 WLS—Mac and Bob; old time tunes  
 WMAQ—Happy Jack Turner, songs (NBC)

9:35 a.m. CDT ↔ 8:35 a.m. CST  
 WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT ↔ 8:45 a.m. CST  
 KYW—Betty Crocker (NBC)  
 WAAF—Songs of the Islands  
 WBBM—Organ Melodies (CBS)  
 WGES—Musical Grab Bag  
 WIBO—Princess Pat  
 WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson  
 WMAQ—Board of Trade

9:50 a.m. CDT ↔ 8:50 a.m. CST  
 WMAQ—Organ Melodies (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST  
 KYW—Morning Parade (NBC)  
 WAAF—Dotty Lee and Heinie  
 WBBM—Voice of Experience (CBS)  
 WCFL—Varicor Institute  
 WGES—Housekeeper  
 WGN—Movie Personalities  
 WIBO—Music  
 WJJD—James Weber Linn; U. of C.  
 WLS—Poultry and Livestock Markets  
 WMAQ—Singing Strings (NBC)  
 WSBC—Hot Time Music

10:15 a.m. CDT ↔ 9:15 a.m. CST  
 WAAF—Piano Rambles  
 WBBM—Charlie Hamp's Happy Hour  
 WENR—Singing Strings (NBC)  
 WGES—Rhythm Review  
 WGN—Happy Endings  
 WIBO—Market Reporter  
 WJJD—James Weber Linn; U. of C.  
 WMAQ—Institute of Radio Service Men  
 WSBC—Miss Charm

10:25 a.m. CDT ↔ 9:25 a.m. CST  
 WGN—Market Reports

10:30 a.m. CDT ↔ 9:30 a.m. CST  
 WAAF—Ellie Marine Harvey presents program commemorating National Music Week  
 WBBM—Feast of the Air (CBS)  
 WCFL—George O'Connell, baritone  
 WENR—Jackie Heller; Phyllis and Frank; sketch  
 WGES—Minstrels  
 WGN—Grand Old Hymns  
 WIBO—News Flashes of the Day  
 WJJD—Romantic Drama  
 WMAQ—Jimmy Kemper, the Blue Jay Song Man  
 WMBI—Music and Radio School of the Bible; Mrs. McCord  
 WSBC—Dance Program

10:45 a.m. CDT ↔ 9:45 a.m. CST  
 WAAF—Musical Calendar  
 WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS)  
 WCFL—Dance Music  
 WENR—Singing Strings (NBC)  
 WGN—Digest of the Day's News

WIBO—Household Guild  
 WJJD—Billy Sunshine  
 WMAQ—Today's Children  
 WSBC—Popular Novelties

11:00 a.m. CDT ↔ 10:00 a.m. CST  
 KYW—Morning Melodians  
 WAAF—Amber Memories  
 WBBM—Modern Living  
 WCFL—Red Hot and Low Down  
 WENR—Smack Out (NBC)  
 WGN—Leonard Salvo, organist  
 WIBO—Organ Interludes  
 WJJD—News Flashes  
 WJKS—Paul Tremaine's Orchestra (CBS)  
 WMAQ—Contemporary British Literature  
 WSBC—Famous Singers

11:15 a.m. CDT ↔ 10:15 a.m. CST  
 WAAF—World News Reports  
 WBBM—Virginia Clarke; Gene and Charlie  
 WENR—Fifteen Minutes with Gene Arnold  
 WJJD—Piano Instructions  
 WSBC—Old Song Book

11:30 a.m. CDT ↔ 10:30 a.m. CST  
 KYW—Merrie Men; harmony team (NBC)  
 WBBM—Frank Wilson and Jules Stein  
 WCFL—Modern Living  
 WENR—Home Service  
 WGN—Board of Trade Reports  
 WIBO—Golden Gate  
 WJJD—Dick Buell  
 WJKS—Pageant of Music  
 WMAQ—String Ensemble (NBC)  
 WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST  
 WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST  
 KYW—Rhythmic Serenade (NBC)  
 WAAF—Stevens Sisters  
 WBBM—Concert Miniatures (CBS)  
 WCFL—Variety Program  
 WIBO—Memory Book  
 WJJD—Billy, the Old Gardener  
 WJKS—News Flashes  
 WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST  
 WGN—Good Health and Training

11:55 a.m. CDT ↔ 10:55 a.m. CST  
 WJKS—Genuine Texas Crystals

12:00 Noon CDT ↔ 11:00 a.m. CST  
 KYW—Olga Vernon with Rex Maupin's Orchestra  
 WAAF—Noon-time Melodies  
 WBBM—Marie, the Little French Princess (CBS)  
 WCFL—Luncheon Concert  
 WGN—Mid Day Service  
 WIBO—Clem the Melody Man  
 WJJD—U. of C. Inspirational Hour  
 WLS—World's Fair Tours  
 WMAQ—Words and Music (NBC)  
 WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WBBM—Edna Wallace Hopper, beauty talk  
 WIBO—Stock Market Reports  
 WJJD—Studio Carnival  
 WJKS—Farm Flashes  
 WLS—Roundup; Orchestra; Variety Acts

12:20 p.m. CDT ↔ 11:20 a.m. CST  
 WBBM—Last Minute News Flashes

12:30 p.m. CDT ↔ 11:30 a.m. CST  
 KYW—National Farm and Home Hour (NBC)  
 WBBM—Local Market Reports  
 WCFL—Eddy Hanson  
 WGN—Palmer House Ensemble (CBS)  
 WIBO—Monroe Fox Program  
 WJJD—Studio Carnival  
 WJKS—Danny Glenn, pianist  
 WMAQ—Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST  
 WBBM—Chicago Hour; Edward House, organist  
 WMAQ—Richard Humber's Ensemble (NBC)

12:45 p.m. CDT ↔ 11:45 a.m. CST  
 WCFL—Farm Talk  
 WIBO—News Flashes of the Day  
 WJJD—Live Stock Markets  
 WJKS—Talk by Commander W. C. Graham; "How to Get a Job"  
 WLS—Weather; Produce and Butter and Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST  
 WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST  
 WAAF—Hoosier Philosopher  
 WBBM—Annual Mothers Day Luncheon; Mrs. Franklin D. Roosevelt, guest speaker (CBS)  
 WCFL—Race of Nations  
 WGN—Executives Club of Chicago  
 WIBO—To be announced  
 WJJD—U. of C. German Class  
 WJKS—Annual Mothers' Day Luncheon; Mrs. Franklin D. Roosevelt, guest speaker (CBS)  
 WLS—Prairie Farmer Dinnerbell Program  
 WMAQ—Century of Progress, talk  
 WMBI—Organ Program and Bible Reading

1:15 p.m. CDT ↔ 12:15 p.m. CST  
 WAAF—Markets; Interlude  
 WCFL—Civic Talk; Mayor's Office  
 WIBO—Reading Room  
 WJJD—Mooseheart Children  
 WJKS—Fred Berrens' Orchestra (CBS)  
 WMAQ—Pianist

1:20 p.m. CDT ↔ 12:20 p.m. CST  
 WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Pianoesque  
 WBBM—Henri Gendron's Orchestra  
 WCFL—Eddy Hanson, organist  
 WIBO—Frankie Marvin, cowboy ballads  
 WJJD—Mooseheart Children  
 WJKS—The Round Towners (CBS)  
 WLS—"Uncle Ezra"  
 WMAQ—Public Schools Program  
 WSBC—Popular Dance

1:40 p.m. CDT ↔ 12:40 p.m. CST  
 WBBM—Up to Par; Health talk

1:45 p.m. CDT ↔ 12:45 p.m. CST  
 KYW—Prudence Penny, household hints  
 WAAF—Song of the Strings  
 WCFL—Know Thyself  
 WGN—Palmer House Ensemble  
 WIBO—Theater Reporter  
 WJJD—Howard Peterson, organist  
 WJKS—Columbia Educational Features (CBS)  
 WLS—Livestock and Grain Markets  
 WSBC—Crazy Tunes

1:55 p.m. CDT ↔ 12:55 p.m. CST  
 WBBM—Jackie Heller, tenor; Norm Sherr, pianist

2:00 p.m. CDT ↔ 1:00 p.m. CST  
 KYW—Concert Echoes  
 WAAF—Chicago on Parade  
 WCFL—Mistress Mary  
 WGN—Lawrence Salerno, baritone  
 WIBO—Eddie and Fannie, Radio Gossip  
 WJJD—Professor Russell  
 WJKS—Pageant of Music  
 WLS—Betty and Bob (NBC)  
 WMAQ—Gilbert Spross, Sonata Recital (NBC)  
 WSBC—Little Harry, songs

2:10 p.m. CDT ↔ 1:10 p.m. CST  
 WBBM—Pat Flanagan's Sport Hunches

2:15 p.m. CDT ↔ 1:15 p.m. CST  
 WCFL—Radio Troubadours (NBC)  
 WGN—Palmer House Ensemble  
 WJJD—Howard Peterson, organist  
 WJKS—Blanche Calloway's Orchestra (CBS)  
 WLS—Vibrant Strings  
 WMAQ—Famous Loves (NBC)  
 WSBC—Harlem Hits

2:25 p.m. CDT ↔ 1:25 p.m. CST  
 WBBM—Baseball Game, Cubs at Philadelphia

2:30 p.m. CDT ↔ 1:30 p.m. CST  
 KYW—Women's Radio Review (NBC)  
 WCFL—Eddy Hanson, organ  
 WGN—Jane Carpenter, pianist  
 WIBO—Nelson Variety Program  
 WJJD—Master Works  
 WLS—Homemakers' Program; Martha Crane  
 WMAQ—H. W. Silver Program  
 WSBC—Dreams of Love

2:45 p.m. CDT ↔ 1:45 p.m. CST  
 WAAF—Health Talk: "Home Nursing" by Dr. Frank Heda of the Illinois State Medical Society  
 WCFL—Piano Recital  
 WGN—Baseball Game  
 WIBO—Esther Bradford "Fashion Chats"  
 WMAQ—Baseball; Sox vs. Washington  
 WSBC—Famous Trios

2:55 p.m. CDT ↔ 1:55 p.m. CST  
 WCFL—Baseball Game; Bob Hawk, announcing  
 WJJD—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST  
 KYW—Three Strings; Sports  
 WAAF—Live Stock Market; Weather Summary  
 WIBO—Dr. Boris Nelson  
 WJKS—The Grab Bag (CBS)  
 WLS—Maple City Four and John Brown  
 WMBI—Radio School of the Bible; Rev. W. Taylor Joyce  
 WSBC—Sunshine Matinee

3:15 p.m. CDT ↔ 2:15 p.m. CST  
 KYW—Dr. Herman N. Bundesen, Health Commissioner, talk  
 WAAF—Organ Melodies  
 WIBO—Prince of Prima; Clem Dacey  
 WLS—John Brown, piano selections

3:30 p.m. CDT ↔ 2:30 p.m. CST  
 KYW—Two Doctors with Aces of the Air  
 WAAF—Mood in Blue  
 WENR—Arcadians; orchestra (NBC)  
 WIBO—Hexin Modern Music  
 WJKS—U. S. Army Band (CBS)  
 WMBI—Home Hour

3:40 p.m. CDT ↔ 2:40 p.m. CST  
 WAAF—Interlude

3:45 p.m. CDT ↔ 2:45 p.m. CST  
 WIBO—Ford and Wallace, harmony team

3:50 p.m. CDT ↔ 2:50 p.m. CST  
 WAAF—Polo Program

4:00 p.m. CDT ↔ 3:00 p.m. CST  
 WAAF—Johnny Burke  
 WBBM—Don Lang, Animal Stories (CBS)  
 WENR—Talk by George W. Cutter (NBC)  
 WIBO—Bill McClusky, songs  
 WJKS—Don Lang (CBS)  
 4:15 p.m. CDT ↔ 3:15 p.m. CST  
 WAAF—Novellets  
 WENR—Concert Favorites (NBC)  
 WIBO—Dramatic Sketch  
 WJKS—Talk on Care of the Eyes

4:20 p.m. CDT ↔ 3:20 p.m. CST  
 WJKS—News Flashes of the Day

4:30 p.m. CDT ↔ 3:30 p.m. CST  
 KYW—Earle Tanner, tenor  
 WAAF—Salon Music  
 WBBM—Howard Neumiller, pianist  
 WENR—Larry Larsen, organist (NBC)  
 WGN—Afternoon Musicale  
 WIBO—Nick Nichols, Cartoonist of the Air  
 WJKS—Gale Towle, baritone

4:45 p.m. CDT ↔ 3:45 p.m. CST  
 KYW—Three Strings  
 WAAF—World News Reports  
 WBBM—Hugh Aspinwall  
 WENR—Musical Moments (NBC)  
 WJKS—Boy Scout Program

5:00 p.m. CDT ↔ 4:00 p.m. CST  
 KYW—Adult Education Council Program  
 WAAF—June Carrol  
 WBBM—Springtime Frolics  
 WCFL—Tripoli Trio  
 WENR—Pat Barnes' Children's Program  
 WGES—Poland in Song  
 WGN—Trainload of Tunes  
 WJJD—Bubb and Pickard  
 WMAQ—Meyer Davis' Orchestra (NBC)  
 WSBC—Jewish Program

5:15 p.m. CDT ↔ 4:15 p.m. CST  
 KYW—Mel Stitzel at the Piano  
 WAAF—Tea Time Tunes  
 WBBM—News Flashes  
 WCFL—John Maxwell, food talk  
 WENR—Dick Daring; A Boy of Today  
 WIBO—Church of the Air  
 WJJD—Bobby Dickson

5:30 p.m. CDT ↔ 4:30 p.m. CST  
 KYW—Uncle Bob's Curb-is-the Limit Club  
 WBBM—Skippy; children's skit (CBS)  
 WCFL—Esther Hanmond with Barton Organ  
 WENR—Three X Sisters (NBC)  
 WGN—Singing Lady (NBC)  
 WJJD—Log Cabin Boys  
 WMAQ—Doggie Dinner

5:45 p.m. CDT ↔ 4:45 p.m. CST  
 WBBM—Grandpa Burton's Stories  
 WCFL—Race of Nations  
 WENR—Little Orphan Annie (NBC)  
 WGN—Little Orphan Annie (NBC)  
 WIBO—Hotan's Council Fire  
 WJJD—Howard Peterson, organist  
 WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST  
 KYW—Earl Hines' Orchestra (NBC)  
 WAAF—Harlem Harmony Hounds  
 WBBM—Mitzi Green in Happy Landings  
 WCFL—WCFL Orchestra  
 WENR—Borrah Minevitch's Harmonica Rascals (NBC)  
 WGES—Johnny Van, the Melody Man  
 WGN—Uncle Quin, Donny Dreamer and Wishbone  
 WIBO—German Program  
 WJJD—Schlagenhauer's Party  
 WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST  
 KYW—The Globe Trotter  
 WAAF—Ray Waldron's Sports Review  
 WBBM—Buck Rogers in the Year 2433 drama (CBS)  
 WCFL—White Fire Serenaders  
 WENR—Music is My Hobby (NBC)  
 WGES—Famous Orchestras  
 WGN—Dinner Music  
 WJJD—Sports Review  
 WMAQ—Maud and Cousin Bill, sketch (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST  
 KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST  
 KYW—Husk O'Hare's Orchestra  
 WAAF—Rhythm Kings  
 WBBM—Penrod and Sam, drama  
 WCFL—Orchestra  
 WENR—What's the News  
 WGES—Polish Melodies  
 WGN—To be announced  
 WIBO—Norman Ross, sports  
 WJJD—Organ Melodies  
 WMAQ—Day's Sports Summary  
 WMBI—Music

6:40 p.m. CDT ↔ 5:40 p.m. CST  
 WMBI—Stories of Answered Prayer; Howard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST  
 KYW—The Deerslayer  
 WBBM—Boake Carter, news commentator (CBS)  
 WCFL—Via Lago Orchestra  
 WENR—The Goldbergs (NBC)  
 WGN—The Devil Bird, children's program  
 WIBO—Statistical Information  
 WJJD—Past and Present Depressions; U. of C.  
 WMAQ—Art Kassel's Orchestra (NBC)

7:00 p.m. CDT ↔ 6:00 p.m. CST  
 KYW—Concert; Jessica Dragonette, soprano (NBC)  
 WAAF—Twilight Musicale  
 WBBM—Dr. Rudolph, pianist, Billy White, tenor  
 WCFL—The Irish Minstrel  
 WGES—Novak Jewish Players, drama  
 WGN—Nino Martini, tenor, Columbia Symphony Orchestra (CBS)  
 WJJD—Four Dukes; harmony team  
 WLS—Phil Spitalny's Orchestra (NBC)  
 WMAQ—Morin Sisters, harmony team  
 WMBI—Special Features

7:15 p.m. CDT ↔ 6:15 p.m. CST  
 WBBM—Sports Review of the Day  
 WCFL—Orchestra

WIBO—Epochs of American History, Judge John H. Lyle  
 WJJD—Winfield H. Coslow  
 WMAQ—Morin Sisters, harmony team  
 WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST  
 WAAF—Dramatic Sketch  
 WBBM—"The Count of Monte Cristo," drama  
 WCFL—Century of Progress, talk  
 WGN—Palmer House Ensemble  
 WIBO—Jean Hannon, soprano  
 WJJD—Mary Williams  
 WLS—Adventures in Health (NBC)  
 WMAQ—Art Carrol's Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST  
 WAAF—Sunset Salute  
 WBBM—"Chickie," drama  
 WCFL—Si Perkins, Barn Dance  
 WGN—Hal Kemp's Orchestra  
 WIBO—Robert A. LaFollette  
 WJJD—Hot Fiddlin'  
 WLS—Howard Thurston (NBC)  
 WMAQ—To be announced

7:55 p.m. CDT ↔ 6:55 p.m. CST  
 WBBM—Health Talk

8:00 p.m. CDT ↔ 7:00 p.m. CST  
 KYW—The Book Theater, drama  
 WBBM—Phil Harris' Orchestra  
 WCFL—Victor Olander, talk  
 WGN—Big Leaguers and Bushers, sketch  
 WIBO—Paroquet Mist  
 WJJD—Uncle Joe  
 WJKS—Polish Hour  
 WLS—Echoes of the Palisades (NBC)  
 WMAQ—Jeannie Lang, vocalist; Tom Howard, comedian (NBC)  
 WSBC—Popular Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST  
 WCFL—Vibraharp  
 WGN—The Old Theater Box  
 WIBO—Wilcox Memory Book  
 WJJD—Professor Russell

8:30 p.m. CDT ↔ 7:30 p.m. CST  
 KYW—Don Pedro's Orchestra  
 WBBM—Edith Griffith, songstress  
 WCFL—Club Alabam Orchestra  
 WENR—Leo Reisman's Orchestra (NBC)  
 WGN—Inside Story, Edwin C. Hill (CBS)  
 WJJD—Aeolian Quartet  
 WMAQ—Phil Baker, comedian; vocalists (NBC)

8:35 p.m. CDT ↔ 7:35 p.m. CST  
 WBBM—Edith Griffith, songstress

8:45 p.m. CDT ↔ 7:45 p.m. CST  
 KYW—The Cadets; Male quartet  
 WBBM—Artie Collins' Orchestra  
 WCFL—Grace Wilson songs  
 WIBO—Ford and Wallace  
 WJJD—Health Messenger

9:00 p.m. CDT ↔ 8:00 p.m. CST  
 KYW—Globe Trotter, news of the world  
 WBBM—Jill and Judy, World's Fair Reporters  
 WCFL—American Legion  
 WENR—Chevrolet Program with Jack Benny, comedian (NBC)  
 WGN—Concert; vocalists; orchestra  
 WIBO—O. G. Ensemble  
 WJJD—Waste Basket  
 WJKS—Pageant of Music  
 WMAQ—Mr. Twister; riddles and music

9:15 p.m. CDT ↔ 8:15 p.m. CST  
 KYW—Irene Franklin, comedienne (NBC)  
 WBBM—Ben Pollack's Orchestra  
 WCFL—Via Lago Orchestra  
 WIBO—Maisonette Russe  
 WJJD—Lithuanian Hour  
 WJKS—Boy Reporter  
 WMAQ—Art Kassel's Orchestra

9:30 p.m. CDT ↔ 8:30 p.m. CST  
 KYW—Luxembourg Gardens (NBC)  
 WBBM—Arthur Tracy, the Street Singer (CBS)  
 WCFL—Chateau Orchestra  
 WENR—First Nighter; drama (NBC)  
 WGN—Tomorrow's News  
 WIBO—Pleasant Street  
 WJJD—Pipe Dream  
 WJKS—Street Singer (CBS)  
 WMAQ—The Northerners

9:40 p.m. CDT ↔ 8:40 p.m. CST  
 WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST  
 WBBM—Billy White, tenor; Westphal's Orchestra  
 WCFL—Race of Nations  
 WENR—To be announced  
 WGN—The Dream Ship, concert music  
 WIBO—Theater Reporter  
 WJKS—Freddie Rich's Columbians (CBS)

10:00 p.m. CDT ↔ 9:00 p.m. CST  
 KYW—Sports Reporter  
 WCFL—School Teachers' Talk  
 WGN—Bridg Club of the Air  
 WENR—Amos 'n' Andy (NBC)  
 WIBO—Music  
 WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST  
 KYW—Vincent Lopez' Orchestra (NBC)

10:15 p.m. CDT ↔ 9:15 p.m. CST  
 WCFL—Barrett O'Hara, talk  
 WENR—Irma Glen's Lovable Music  
 WGN—Whispering Pines; Lawrence Salerno, soloist  
 WIBO—Jerry Sullivan, songs and piano  
 WJKS—Do Re Mi, trio (CBS)  
 WMAQ—Dan and Sylvia; drama

## SHORT WAVE-DX

By Melvin Spiegel

Chicago, Illinois

DEAR SIR: I was interested to see a list of stations logged by one of your readers in a recent issue of RADIO GUIDE.

Perhaps the following list of stations which I have logged will be of interest to other readers: WWRL, WGH, WJBK, WIL, KFTM, WLAP, KFJR and WJEJ. These are all 100- and 50-watt stations.

I tuned in on WJEJ during a DX program and in the letter of verification, they informed me that they will broadcast another DX program on May 7 at 1 a. m. EST. Hoping this will be of interest.

Yours truly,  
Arthur Evans

Moline, Illinois

Dear Sir:

Please tell me what Spanish or Mexican station I heard on 25 meters, March 8, from 5 to 5:30 p. m. One of the stations was calling Tyrones, Mexico, or something like that.

Is there an African station on about 25 meters? I heard one, I think, on April 13, from 5 to 5:15 p. m. Some man was giving a speech and mentioned Algeria a



GUY BATES POST

wears well the makeup of Gen. Ulysses S. Grant for the fifth time in "Roses and Drums" Sunday, May 7, at 5:30 p. m. CDT over a wide CBS-WBBM network.

couple of times. Then another man talked and gave the call, but some blankety-blank car came by and that was all I heard.

What is the call of the *Rex*, and what is its wavelength?

Yours truly,  
Loren Ashwood

A Mexican station on 25.50 meters is XDA, Mexico City, which calls many stations from 1 to 6 p. m. EST. There is an African station near 25 meters. It is at Rabat, Morocco, which, according to my schedule, broadcasts from 7:30 to 9 a. m. EST, and its exact wavelength is 23.38 meters. The call letters of the *Rex* are ICEJ and it broadcasts on 33.93 meters.

Kankakee, Illinois

Dear Mr. Spiegel:

Friday night, April 14, I got a station at about 600 kc. As it signed off they played "Iowa"; I understood it to be W-C. If you or any of your friends know what this station is, I would like to see it answered in your Short Wave and DX column.

Sincerely,  
D. R. Mowen

No doubt the station you heard was WMT (T and C sound alike), located at Waterloo, Iowa. This station broadcasts on 600 kc. with 500 watts power.

## The EDITOR'S MAIL BOX

J. Y. Ford's, N. J., and F. R. D., Newark, N. J.—Star Static Game information: Rules say that each group of pictures should be kept on separate sheet, that is, four on a sheet. Sponsor may be named by firm or product trade name or both, as Pontiac or General Motors. Slogan should be one in use week cut-out picture is shown.

J. S. C., Kansas City, Kan.—Ralph Kirbery is not married.

## Phil Baker

(FRIDAY CONTINUED)

10:30 p.m. CDT ↔ 9:30 p.m. CST  
KYW—Don Pedro's Orchestra (NBC)  
WCFL—Frolics Cafe Orchestra  
WENR—Phantom Gypsy, violinist (NBC)  
WGN—Wayne King's Orchestra  
WIBO—Main Street Stock Company  
WJKS—Abe Lyman's Orchestra (CBS)  
WMAQ—Harry Sosnik's Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST  
WCFL—Bit of Moscow; Russian Music  
10:50 p.m. CDT ↔ 9:50 p.m. CST  
WGN—Bernie Cummins' Orchestra

11:00 p.m. CDT ↔ 10:00 p.m. CST  
KYW—Husk O'Hare's Orchestra  
WCFL—Chateau Orchestra  
WENR—Frank Libuse's Orchestra  
WJKS—George Hall's Orchestra (CBS)  
WMAQ—Duke Ellington's Orch. (NBC)  
WSBC—WSBC Club

11:10 p.m. CDT ↔ 10:10 p.m. CST  
WGN—Wayne King's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST  
WCFL—Frolics Cafe Orchestra  
11:30 p.m. CDT ↔ 10:30 p.m. CST  
KYW—Don Pedro's Orchestra (NBC)  
WCFL—Club Alabam Orchestra  
WENR—Will Osborne's Orchestra (NBC)  
WGN—Bernie Cummins' Orchestra  
WMAQ—Art Carroll's Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST  
WCFL—Bit of Moscow; Russian Music  
WGN—Richard Cole's Orchestra  
12:00 Mid. CDT ↔ 11:00 p.m. CST  
KYW—Husk O'Hare's Orchestra  
WENR—Earl Hines' Orchestra  
WGN—Hal Kemp's Orchestra  
WMAQ—Art Kassel's Orchestra  
WMBI—Midnight Hour

12:30 a.m. CDT ↔ 11:30 p.m. CST  
KYW—Harry Sosnik's Orchestra  
WBBM—Around the Town, Dance Orchestras  
WCFL—Manley's Cafe Orchestra  
WENR—Frank Libuse Orchestra  
WGN—Clyde McCoy's Orchestra  
WMAQ—Art Kassel's Orchestra  
WMBI—Midnight Musical and Gospel Hour

Story on him follows in an early issue of RADIO GUIDE. Ben (Bennett) Grauer, the NBC announcer, is twenty-five years old. Played in motion pictures as a young boy and created the original motion picture role of "Georgie Bassett," the sissy in "Penrod." Played on the legitimate stage also but didn't choose it for his career because shortness of stature prevented him from taking "hero" roles. Was graduated from City College in New York City in 1930 and same year won, out of two hundred contestants, the Sandham Prize for Extemporaneous Speaking. Collects rare books, plays tennis in his spare moments and is rarely seen without a gardenia in his coat lapel.

J. J. B., Brooklyn, N. Y.—Jerry Baker of WMCA is in his late twenties. On the air daily with Sally's Studio Party at 5 p. m., Sundays at 6:15 p. m., and is irregular-

ly scheduled some evenings. Consult programs. Bill Melia, "King of Night Club Announcers," is medium height, has grey hair, is married but has no children. He's George Givot's (Greek Ambassador) straight man on CBS' Five Star Theater.

F. T. S., Belvidere, Ill.—The D. W. Griffith broadcasts originated in NBC's New York studios. Off the air now.

J. K., New York City—Jones Preble is on WOV, billed under an anonymous name. Sings at 12 noon daily.

H. J. L., Westerly, R. I.—Jack Pearl is American born of Polish parents. Swen Swenson is Swedish but as NBC is extremely secretive about this studio orchestra leader, no information concerning his age or person is forthcoming.

## RADIO'S INSATIABLE APPETITE

(Continued from Page 4)

be a fundamental characteristic of even "classical" music!

There is one important feature of radio conducting that rarely enters the mind of the casual listener, yet it is obviously tantamount to the production of a good program—I refer to rehearsal. In the actual preparation of a symphonic radio program there would seem to be little difference. In both, the compositions must be thoroughly gone over, the instrumentation clearly pointed out to the orchestra, and all of the passages carefully coordinated. The musicians must be completely familiar with the conductor's interpretation in both cases. But in radio there is the added item of timing—that all-important little second hand on the studio clock is the guiding light of the radio director. If a concert performance varies a minute or so from the rehearsal time, well and good; no harm is done. The concert conductor may give full play to his moods of the

moment, and if he wishes to take a selection a little faster or a little slower than was originally planned, the change makes no difference. But in radio every split second counts; network broadcasting demands that each program come out "on the nose," that is, exactly at the time scheduled. Similarly, on the concert podium, a clever conductor may cover up a slight mistake with a bold stroke of the baton or a wave of his head; but over the air, the music must always answer for itself.

But with all of its difficulties and exacting circumstances, there is nothing more thrilling than radio conducting. You know that your audience is the most varied and extensive yet assembled through any medium; you are constantly on your toes, for only the music which you produce stands as the measure of your efforts; and there is little danger of "drying up," for the pace of broadcasting is too fast and you cannot rest on past laurels.

## NEWS from

## WJJD

1130 Kilocycles

20,000 Watts

265.3 Meters

Art Linick, the celebrated dutch comedian of WJJD, brings back to the air his popular "Schlagenhauer's Party" that brought 80,000 letters in thirteen weeks last Fall over another Chicago station. The entire proceedings are now broadcast over WJJD at 6 p. m. nightly. The boys and girls who missed that portion of the party devoted to them and known as "Willie Wubble, In and Out of Trouble," will find their little hero getting in and out of more ridiculous scrapes. Ben Kanter is at the piano accompanying Linick.

LOYE PACK, the station's Texas Cowboy, who has made thousands of friends in the middle-west because of his intimate and informal programs, is going back to his ranch. Spring and the desire to roam the great open spaces got the best of him. His place is to be taken by the popular Log Cabin Boys, Freddie and Frankie, of considerable local radio fame.

DOWN A COUNTRY ROAD, with Hugh Aspinwall guiding you, is the latest early morning program to come to WJJD. This program featuring the author-philosopher of the airlines is broadcast at 7:15 a. m.



Art Linick

AN old-time favorite of WJJD will shortly be heard again over the 1130 kc. band when Billy Sunshine returns to the microphones of the station he likes best. Billy returns with a brand new repertoire of songs and states his fingers are in great shape to caress the ivories.



Dick Buell

THOSE new voices you hear singing and announcing on the Evans Fur program belong to Dick Buell (pictured at left) and Jean Paul King, respectively. Dick Buell is the vocalist who formerly was featured with Herbie Kay's band. And who needs any introduction to Jean Paul King, former NBC mikeman and now free lance announcer par-excellent?

DR. ANDREW DOBSON, director and also the quaint "Uncle Joe" of the "Sunday Meeting" programs from 7 to 7:30 p. m., adds another air show during the week on Wednesdays and Fridays, 8 to 8:15 p. m. The splendid colored chorus that has pleased thousands of air listeners, will also be featured.

THE GREAT PARADE, a new WJJD feature, began May 2 at 8 p. m. and will be broadcast twice weekly at that time, Tuesdays and Saturdays. The feature promises much HUMAN interest stuff, as it's capable cast, composed of Charles Edrington, Winifred Rogers, Kathleen Nichols and Leon Stern, attacks problems between husband and wife. Edrington formerly directed and acted in stage and moving picture productions.

DICK ROCK, baritone with ukulele, is the fellow you are hearing on the Garden programs, and he is making a real hit with fans. Dick will be remembered from WTAM, and in the early days from KFKX. He has a splendid voice that received its early training while Rock was a member of the University of Nebraska's glee club.

Saturday, May 13

Features: Ranny Weeks

Boswell Sisters

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—In the Luxembourg Gardens (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WIBO—YMCA Exercise
WJJD—Happy Go Lucky Time
WLS—"Steamboat Bill"

WENR—Spanish Idylls, string ensemble (NBC)
WGN—Digest of the Day's News
WIBO—Household Guild
WJJD—Billy Sunshine
WMAQ—Gay Gypsies (NBC)
WSBC—Popular Novelties
11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Morning Melodians
WAAF—Amber Memories
WBBM—Vincent Travers' Orchestra (CBS)
WENR—Smack Out, comedy sketch (NBC)
WCFL—Red Hot and Low Down Program
WGN—Mary Meade; Food Bargains
WIBO—Organ Interlude
WJJD—News Flashes
WJKS—Vincent Travers' Orchestra (CBS)
WMAQ—French; Jules Duce
WMBI—K. Y. B. Club; Miss Theresa Workman
WSBC—Hawaiian Music
11:15 a.m. CDT ↔ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clarke; Gene and Charlie
WENR—John Fogarty, tenor soloist (NBC)
WJJD—Piano Instructions
WSBC—Old Song Book
11:30 a.m. CDT ↔ 10:30 a.m. CST
KYW—Synopators; orchestra (NBC)
WAAF—Variety
WBBM—Buddy Harrod's Orchestra (CBS)
WCFL—Variety Program
WENR—Organ Melodies
WGN—Board of Trade
WIBO—Golden Gate
WJJD—Health Messenger
WJKS—Pageant of Music
WMAQ—Hotel Kenmore Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev. Solomon Birnbaum
11:35 a.m. CDT ↔ 10:35 a.m. CST
WGN—Painted Dreams, drama
11:45 a.m. CDT ↔ 10:45 a.m. CST
WIBO—Memory Book
WJJD—Billy the old Gardener
WJKS—News Flashes
WLS—James Goddard, soloist
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Good Health and Training
11:55 a.m. CDT ↔ 10:55 a.m. CST
WJKS—Genuine Texas Crystals
12:00 Noon CDT ↔ 11:00 a.m. CST
WAAF—Noon time Melodies
WBBM—George Hall's Orchestra (CBS)
WCFL—Variety Institute
WGN—Mid-day Services
WIBO—Melody Calendar
WJJD—Professor Russell
WLS—World's Fair Tours
WMAQ—Words and Music (NBC)
WMBI—Music
12:15 p.m. CDT ↔ 11:15 a.m. CST
WBBM—Local Markets
WIBO—Stock Market Reports
WJJD—Studio Carnival
WJKS—Farm Flashes
WLS—Roundup; Orchestra; Variety Acts
12:20 p.m. CDT ↔ 11:20 a.m. CST
WBBM—News Flashes
WIBO—Reading Room
WMAQ—Board of Trade
12:30 p.m. CDT ↔ 11:30 a.m. CST
KYW—American Farm Bureau Federation Program (NBC)
WBBM—Chicago Hour; Jack Brooks, tenor; Edward House, organist, Norm Sherr, pianist
WCFL—Eddy Hanson
WGN—Madison String Ensemble (CBS)
WIBO—Monroe Fox Program
WJJD—Studio Carnival
WJKS—Roosevelt High School Entertainers
WLS—Phil Evans, Market Summary
WMAQ—Board of Trade
WMBI—Message
12:35 p.m. CDT ↔ 11:35 a.m. CST
WMAQ—Harold Stern's Ensemble (NBC)
12:40 p.m. CDT ↔ 11:40 a.m. CST
WLS—Grain Market; F. C. Bisson
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGES—Johnny Van, the piano melody man
WIBO—News Flashes of the Day
WJJD—Words and Music
WJKS—Jennie Gaudio and Lois Albright
WLS—Weather; Produce and Butter and Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WLS—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Artie Collins' Orchestra
WCFL—Eddy Hanson, organist
WGN—Palmer House Ensemble
WIBO—Henri Gendron's Orchestra
WJJD—U. of C. French Class
WJKS—Dancing Echoes (CBS)
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Don Bestor's Orchestra (NBC)
WMBI—Citizenship Hour
1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Interlude; Markets
WBBM—Henri Gendron's Orchestra (CBS)
WCFL—Modern Contract
WGN—You're in the Navy Now, skit
WIBO—Reading Room

WJJD—Mooseheart Children
WJKS—Harmony Team
WMBI—Bible Reading
1:25 p.m. CDT ↔ 12:25 p.m. CST
WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WLS—F. C. Bisson's Grain Market
1:30 p.m. CDT ↔ 12:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WGN—Palmer House Ensemble
WIBO—Studio Musical Variety Program
WJKS—Savitt String Quartet (CBS)
WLS—"Uncle Ezra"
WMAQ—Erie Academy A Capella Choir (NBC)
WSBC—Popular Dance Music
1:40 p.m. CDT ↔ 12:40 p.m. CST
WBBM—Pat Flanagan's Sport Hunches
1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WCFL—Eddy Hanson, organist
WGN—Evelyn Renee, songstress
WIBO—Theater Reporter
WJJD—Howard Peterson, organist
WLS—Livestock and Grain Markets
WSBC—Crazy Tunes
1:50 p.m. CDT ↔ 12:50 p.m. CST
WIBO—Princess Pat Dramatic Sketch
1:55 p.m. CDT ↔ 12:55 p.m. CST
WBBM—Baseball Game; Cubs at Philadelphia
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Concert Echoes; Sports
WAAF—Chicago on Parade
WCFL—Bit of Moscow
WIBO—Eddie and Fannie, Radio Gossip
WJJD—Professor Russell
WJKS—Italian Idyll (CBS)
WLS—Merry Go Round Program
WMAQ—Merry Madcaps (NBC)
WMBI—Young People's Hour; Rev. J. Guy Jordan
WSBC—Polish Hour
2:15 p.m. CDT ↔ 1:15 p.m. CST
WCFL—Palm Brothers
WGN—Railway Inn, sketch
WJJD—Howard Peterson, organist
WLS—Quarter Time in Three-quarter Time
WSBC—Harlem Hits
2:20 p.m. CDT ↔ 1:20 p.m. CST
WMBI—"Mother Ruth," Mrs. McCord
2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Wealth of Harmony (NBC)
WCFL—A Bit of Moscow; Russian Music
WGN—Jane Carpenter, pianist
WIBO—Nelson Variety Program
WJJD—Evee and Bill
WJKS—Hal Thompson's Orchestra (CBS)
WLS—Homemakers' Program; Martha
WMAQ—Matinee Gems (NBC)
WMBI—"Mother Ruth" Period for Girls
WSBC—Light Opera
2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Piano Recital
WGN—Baseball Game
WIBO—Musical Variety Program
WMAQ—Baseball; Sox vs. Washington
WSBC—Famous Quartets
2:50 p.m. CDT ↔ 1:50 p.m. CST
WMBI—Musical Program
2:55 p.m. CDT ↔ 1:55 p.m. CST
WCFL—Baseball Game
WJJD—Baseball Game
3:00 p.m. CDT ↔ 2:00 p.m. CST
KYW—Mitchell Schuster's Taugodahl Orchestra (NBC)
WAAF—Live Stock Market; Weather Summary
WIBO—Mary Alcott, songs
WJKS—Columbia Salon Orchestra (CBS)
WLS—Maple City Four and John Brown
WMBI—Gospel Music
WSBC—Sunshine Matinee
3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WIBO—Prince of Prima; Clem Dacey
WJKS—Tony Wons with Keenan and Phillips (CBS)
WLS—"Smilin' Thru"; Elsie Mae Emerson, Phil Kalar, soloist
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Glen Finney
WIBO—Modern Music
WJKS—Saturday Synopators (CBS)
WMBI—Plain Talks
3:45 p.m. CDT ↔ 2:45 p.m. CST
KYW—Mel Stitzel at the piano
WAAF—Mood in Blue
WIBO—Ford and Wallace, harmony team
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties, Jimmy Kozak
WBBM—Eddie Duchin's Orchestra (CBS)
WENR—Talk by Walter Dill Scott, President of Northwestern University
WIBO—Lillian Gordoni, music
WJKS—Pageant of Music
4:15 p.m. CDT ↔ 3:15 p.m. CST
KYW—Musical Stars; comedy, songs
WAAF—Noveltyettes
WJKS—Kiddie Klub
4:30 p.m. CDT ↔ 3:30 p.m. CST
WAAF—George Taylor
WBBM—Norm Sherr, pianist
WENR—Neil Sisters, harmony (NBC)

WGN—Bob Forsans, tenor
WIBO—Nick Nichols, Cartoonist of the Air
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW—Three Strings, classical music
WAAF—World News Reports
WBBM—Fred Berrens' Orchestra (CBS)
WENR—Musical Moments
WJKS—News Flashes
5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Don Bestor's Orchestra (NBC)
WAAF—"The Bookworm"; "Battered Armor" by Edward L. McKenna
WBBM—America's Grub Street Speaks (CBS)
WCFL—Tripob Trio
WENR—Pat Barnes' Children's Program
WGES—Ukrainian Folk Song
WGN—Trainload of Tunes
WIBO—Woman in the Shoe
WJJD—Bubb and Chuck
WMAQ—Hotel Waldorf Orchestra (NBC)
WSBC—Bandstand
5:15 p.m. CDT ↔ 4:15 p.m. CST
WBBM—News Flashes of the Day
WCFL—Christy Valvo, baritone
WENR—Meyer Davis' Orchestra (NBC)
WIBO—Church of the Air
WJJD—Bobby Dickson
WMAQ—Stamp Talk
WSBC—Tea Time Musicale
5:30 p.m. CDT ↔ 4:30 p.m. CST
KYW—Uncle Bob's Party
WAAF—June Lee
WBBM—Skippy, children's program (CBS)
WCFL—Esther Hammond, songs
WENR—To be announced
WJJD—Log Cabin Boys
WMAQ—Laws That Govern Society (NBC)
WSBC—Star Parade
5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Freddie Martin's Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie, children's playlet (NBC)
WGN—Little Orphan Annie; Children's playlet (NBC)
WIBO—Princess Pat Program
WJJD—"Hot Fiddlin'"
WMAQ—Squibbieland
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Bert Lown's Orchestra (NBC)
WAAF—Globe Trotter; news of the world
WBBM—The Political Situation in Washington Tonight; Frederic William Wile (CBS)
WCFL—Bob Hawk, Sports Review
WENR—Concert Ensemble
WGES—Poland In Song
WGN—Uncle Quin, Donny Dreamer, and Wishbone
WIBO—German Program
WJJD—Singing Minstrels
WMAQ—American Taxpayers' League, talk (NBC)
6:10 p.m. CDT ↔ 5:10 p.m. CST
WCFL—WCFL Orchestra
6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—Globe Trotter; news of the world
WAAF—Ray Waldron's Sport Review
WBBM—Gypsy Nina, songs with guitar (CBS)
WENR—To be announced
WGN—Palmer House Ensemble
WJJD—Sports Review
WMAQ—Century of Progress; Burton Holmes (NBC)
6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Rhythm Kings
WBBM—Charley Straight's Orchestra
WENR—What's the News
WGN—Dinner Music
WIBO—Norman Ross, sports
WJJD—The Dixie Cotton Pickers
WMAQ—Sports Summary
6:45 p.m. CDT ↔ 5:45 p.m. CST
WBBM—Musical Headlines (CBS)
WCFL—Via Lago Orchestra
WENR—World Today (NBC)
WGN—The Devil Bird, Children's program
WIBO—Van and Cain
WJJD—Words and Music
WJKS—Arthur Tracy, The Street Singer (CBS)
WMAQ—News of the Air
7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Three Strings; classical music
WAAF—Twilight Musicale
WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIBO—B. and K. Reporter
WJJD—Radio Guide Interview
WJKS—Pumpkin Dusters
WLS—Studio Musical Variety Program
WMAQ—Emergency in Education (NBC)
7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Leaders; male trio (NBC)
WBBM—Sport Review
WCFL—Frolics Cafe Orchestra
WGN—Magic Voice; drama (CBS)
WIBO—Civic Problems
WJJD—Marj Hazelwood
WLS—"The Bluebirds"
WMAQ—Ortiz Tirado, tenor (NBC)

7:30 p.m. CDT ↔ 6:30 p.m. CST
KYW—Don Pedro's Orchestra
WBBM—Radio Spelling Bee
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots, drama
WIBO—Aeolian Chorus
WJJD—Mary Williams
WJKS—Leon Belasco Orchestra (CBS)
WLS—Mac and Bob
WMAQ—National Advisory Council (NBC)
7:45 p.m. CDT ↔ 6:45 p.m. CST
WAAF—Sunset Salute
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WIBO—Aviation News and Views
WJJD—Hot Fiddlin'
WLS—"The Bluebirds"
8:00 p.m. CDT ↔ 7:00 p.m. CST
WBBM—Phil Harris' Orchestra
WCFL—Mme. Dorothea Derrfuss, contralto
WGN—Easy Aces comedy sketch (CBS)
WIBO—Parquet Mist
WJJD—Great Parade
WJKS—Polish Hour
WLS—Musical Program
WMAQ—Band of Famous Brands; Ranny Weeks, soloist (NBC)
WSBC—Slovak Hour
8:15 p.m. CDT ↔ 7:15 p.m. CST
WCFL—Vibraharp
WGN—Old Time Favorites
WIBO—Wilcox Memory Book
WJJD—Health Messenger
WMAQ—Zora Layman's Debonairs (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
WBBM—Artie Collins' Orchestra
WCFL—Club Alabam Orchestra
WIBO—In a Garden
WJJD—Viennese Nights
WJKS—Boswell Sisters; harmony team (CBS)
WLS—"The Old Pathfinder"
WMAQ—K Seven; secret spy stories (NBC)
8:45 p.m. CDT ↔ 7:45 p.m. CST
WBBM—Saturday Frivolities (CBS)
WCFL—Tony and Joe, drama
WGN—Lewis White, baritone; orchestra
WIBO—Ford and Wallace
WJJD—Professor Russell
WJKS—Saturday Frivolities (CBS)
9:00 p.m. CDT ↔ 8:00 p.m. CST
KYW—Globe Trotter; news of the world
WBBM—Howard LeRoy's Orchestra
WCFL—Seelye Program
WIBO—Frank Hathaway
WJJD—Lithuanian Hour
WLS—Grace Wilson; Ned Miller, soloists
WMAQ—B. A. Rolfe's Dancing Party (NBC)
9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Ace Brigode's Orchestra
WBBM—Columbia Public Affairs Institute (CBS)
WCFL—Via Lago Orchestra
WGN—Richard Cole's Orchestra
WIBO—Maisonette Russe
WJJD—The Waste Basket
WJKS—Norman Care's Orchestra
WLS—School of Music; Georgia Wildcats
9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Cuckoo Program (NBC)
WCFL—Chateau Ballroom Orchestra
WGN—Tomorrow's News
WIBO—Dr. Anderson Dobson
WLS—Keystone Jamboree
9:40 p.m. CDT ↔ 8:30 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ben Pollack's Orchestra
WCFL—Race of Nations
WGN—Concert Orchestra
WIBO—Theater Reporter
WJKS—Pageant of Music
WLS—Barn Dance
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Union; talk
WGN—Clyde McCoy's Orchestra
WIBO—Clem and Ira
WJKS—Joe Haymes' Orchestra (CBS)
WLS—National Barn Dance
WMAQ—Art Kassel's Orchestra
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—The Buccaneers; harmony team (NBC)
10:15 p.m. CDT ↔ 9:15 p.m. CST
KYW—Octavus Roy Cohen Murder Mystery (NBC)
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WIBO—Jerry Sullivan, songs and piano
WLS—Barn Dance
WMAQ—Beach View Orchestra
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Eddy Hanson, organ
WGN—Wayne King's Orchestra
WIBO—Salon Ensemble
WJKS—Ben Pollack's Orchestra (CBS)
WMAQ—The Witching Hour (NBC)

Program listings are correct when published by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

## ALONG the AIRIALTO

+ + +

With Martin Lewis

RADIO ROW's smart set and a few others turned out a fortnight ago to pay tribute to *George Hall* at his opening at the Taft Grill. In our minds, it was the largest assemblage of radio stars ever gathered in one room, at one time for one occasion. Microphone men and maids to the right of you and to the left. NBC, CBS and many of the local air factories all had their representatives there and truly it was a grand time.

Harry Von Zell, the glib wordslinger, started things off by master-of-ceremonying and introducing this and that radio celeb. Then Jack Benny, of the Central Park South Bennys, relieved Harry of his wordings, and—if you think Jack is funny over the air, which he is, well that night he was at the peak of his comedy! Jack proceeded to introduce Rubinoﬀ, a violin player, to the vast audience, and made the Russian get up from the table, where he had been surrounded by a bevy of beautiful belles, and join him on the floor.

At Jack's suggestion, Rubinoﬀ and himself borrowed a couple of violins from the boys in George Hall's ensemble and commenced to play—play as you've never heard a violin played before. Along about the middle of the number, Benny stopped and with a more than serious frown on his face yelled into the floor mike, "I'll be darned if I can see where this guy Rubinoﬀ is better than I am." Six and one-half minutes later the laughter subsided. After many more bits of tomfoolery, Jack turned over the master of ceremony to Budd Hulick, famous half of that *Stoopnagle and Budd* team, who had more than his share of trouble trying to keep the audience quiet.



MARY LIVINGSTONE  
or Mrs. Jack Benny to you, has taken up singing under Jimmy Melton's expert coaching.

Ted Husing, an announcer, so they tell me, saved the day by rushing to the mike pronto and reading a telegram supposedly just received from the Gloomchasers' auto sponsors . . . It read, "Heard your program last night—stop—as Ed Wynn would say, the next program will be different, won't it?" Budd caught on and thus he was relieved by Husing to go home and work out his next air offering, and then Mistah Husing started shooting the star spotlight around the floor . . . Over there he spotted Rudy Vallee, a saxophone player, and Rudy Wiedoeft, the man who taught Vallee to toot that instrument. By encouragement from all present, the two Rudys

borrowed two saxs and the two played one of teacher Rudy's pet numbers.

And so on and on it went . . . one celebrity after another took a bow, did a turn and so far, far, far into the night, until we just couldn't keep our eyes open, so we upped and home-d to bed . . . And if you can believe us, George Hall was just so flabbergasted by the turnout, he couldn't say a word, no less keep those tears from gathering in his eyes . . . It was a grand tribute to one of the grandest guys along the Airialto—Sorry you couldn't have been there.

## Program Changes

THE Household Musical Memories, featuring Josef Koestner's orchestra and poet Edgar A. Guest, have moved to a later hour. The programs are now heard over an NBC-WMAQ network Tuesday at 9 p. m. CDT, instead of at 8 p. m. as before . . . The Woodbury Program with Donald Novis, Leon Belasco's orchestra and guest performers, now reach listeners each Wednesday night at a new hour and over a different NBC network. The new time is 7:30 CDT and heard over an NBC-WMAQ network . . . The programs of Nino Martini, operatic tenor, and Howard Barlow, conductor of the Columbia Symphony Orchestra, are also on new schedules. This broadcast is now heard each Monday and Thursday evening at 9:45 p. m. CDT over CBS-WGN and a nationwide Columbia network. Martini is also



GEORGE HALL

heard on Mondays at 7:15 and Fridays at 7 p. m. CDT.

The Kentucky Derby broadcast over CBS-WBBM on Saturday, May 6, will be heard at 5:45 p. m. CDT, instead of 5:15 as previously announced . . . Booth Tarkington's "Maud and Cousin Bill" have changed their days and time. You can now hear them each Thursday and Friday at 6:15 p. m. CDT over an NBC-WMAQ network . . . Starting with this Sunday's broadcast and every Sunday thereafter, the Frank Crumit-Julia Sanderson CBS-WCCO presentation will be heard at 4:30 p. m. CDT in stead of the Friday morning spot which they occupied for the last three years . . . The Symphonic

Hour under the direction of Howard Barlow, will fill the first hour of the period vacated by the New York Philharmonic Symphony, beginning with this Sunday's broadcast over CBS-WCCO network, from 2 to 3 p. m. CDT. This program will be followed by the *Cathedral Hour*, which moves to a new summer schedule and will be heard from 3 to 4 p. m.

## Program Notes

A NEW series of comedy-drama sketches under the title of "Folks From Dixie," will start over an NBC-WMAQ network Sunday at 12:30 p. m. This program replaces the "Moonshine and Honeysuckle" series . . . Attention Unemployed: A series of four talks by Commander W. C. Graham, U. S. Naval Reserve, under the general title, "How to Get a Job," will be presented by the CBS-WJKS network each Friday at 12:45 p. m. CDT.

Myrt and Marge's seven o'clock spot over the eastern CBS will be occupied by a "Parade of the Un-Sold" . . . Theo Karle, operatic and concert tenor, will take possession of the Monday niche; *Gypsy Nina*, a newcomer, will fill the fifteen minutes on Tuesday with her singing and accordion-playing; on Wednesday evening Charles Carhle will be heard; Arthur Tracy, the Street Singer, will be heard Thursday evening; Little Jack Little will bring the "soloists week" to a close on Friday with his piano-playing and intimate singing.

## America's GRUB STREET Speaks

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By Thomas L. Six

(Continued from page 13)

subject of the Roosevelts. Miss Leighton is the author of "My Boy Franklin," the story of Franklin D. Roosevelt as told to Miss Leighton by his mother, Mrs. James Roosevelt, and a close friend of the Roosevelt family. She discussed the Roosevelts in a pleasantly intimate way, exercising flawless taste in choosing what was neither too adulatory nor too much of an imposition upon her relations with them.

After Miss Leighton, I returned to the field of letters once more. Since I had so often discussed literature with authors, it seemed a very good idea to discuss it with publishers. Blanche Knopf, Critchell Rimington and John Macrea, Jr., consented to tell, in a few simple phrases, how it feels to be a purveyor of the humanities. However, beyond admitting that all publishers are, on occasion, bad guessers, they did not reveal any of the secrets of their trade. Fannie Hurst

with whom I also did an interview, was much less reticent. She gave me a clean-cut, chiselled script, outlining concisely and sententiously the state of mind with which she approaches her work.

Fannie Hurst had spoken about how books are written. William Lyon Phelps, talking on the Grub Street hour, spoke about how they should be read. Life, as Alexander Woolcott has pointed out, is forever in the act of rhyming. Some years ago I sat in Professor Phelps's classes and tried to answer his questions. Now it was his turn to try to answer mine. The program was called "Talking Back To Teacher." However, I found that my adolescent awe of Dr. Phelps had only deepened with the years, and I could not sustain my threatened role of inquisitor, so after launching him with one leading question, I retired to the control room. Dr. Phelps did not like the microphone. "I never have stage fright," he said.

"In fact, it is quite the other way. My audience feeds me."

I had been anxious for a long time to explain the significance of the Grub Street title to the followers of the program. When Albert Parry published his "Garrets and Pretenders"—a history of Bohemian life in America—it seemed like a good opportunity. Three famous old Greenwich Villagers joined Mr. Parry and me in the studio for a broadcast called "The Founders of Grub Street." One was Jimmie Criswell, now Mrs. Hendrik Van Loon, but formerly the hostess at The Mad Hatter, a tea-room on Tenth Street which was the rendezvous of all Greenwich Village. Bobby Edwards, the Village troubadour, contributed a song to the program, and Alfred Kreymborg, the poet, told of the early days of the Provincetown Theater. To me the whole broadcast was a most enjoyable occasion, because of its informality and artlessness.

Just as I go to press, another

poet is gracing my microphone, William Rose Benet. Mr. Benet is speaking with his wife, Lora Baxter, who is an actress and who played with Leslie Howard in the stage production of "The Animal Kingdom." Theirs is a very interesting union. Their hours of work are so much at variance that they almost have to meet by appointment. I have read their script, and it almost sparkles, literally. It is the most beautifully sustained nonsense over which it has ever been my good fortune to chuckle. It is entitled, provocatively enough, "Who Gets The Breakfast?"

I hope the Grub Street program is going on. To me, it is a great deal of fun, and I think it does give the radio audience a chance to hear from the people who are doing and thinking a good many of the interesting things that are being done and thought in these United States in the current year of grace.

## Cuckoo Program

(SATURDAY CONTINUED)

10:45 p.m. CDT ↔ 9:45 p.m. CST  
WCFL—Bit of Moscow; Russian music  
10:50 p.m. CDT ↔ 9:50 p.m. CST  
WGN—Bernie Cummins' Orchestra  
11:00 p.m. CDT ↔ 10:00 p.m. CST  
KYW—Don Pedro's Orchestra (NBC)  
WCFL—Chateau Ballroom Orchestra  
WGES—Paradise Orchestra  
WIBO—Henri Gendron's Orchestra  
WMAQ—Johnny Johnson's Orchestra (NBC)  
WSBC—WSBC Club  
11:10 p.m. CDT ↔ 10:10 p.m. CST  
WGN—Wayne King's Orchestra  
11:15 p.m. CDT ↔ 10:15 p.m. CST  
WCFL—Eddy Hanson, organist  
WIBO—Maisonette Russe  
11:30 p.m. CDT ↔ 10:30 p.m. CST  
KYW—Ace Brigade's Orchestra  
WCFL—Club Alabama Orchestra  
WGES—Future Stars  
WGN—Joseph Kamakau's Orch. (CBS)  
WIBO—Henri Gendron's Orchestra  
WMAQ—Art Kassel's Orchestra (NBC)  
WSBC—Deluded Academicians  
11:45 p.m. CDT ↔ 10:45 p.m. CST  
WCFL—Bit of Moscow; Orchestra  
WIBO—Keith Beecher's Orchestra  
12:00 Mid. CDT ↔ 11:00 p.m. CST  
KYW—Husk O'Hare's Orchestra  
WBBM—Around the Town; Dance Orchestras  
WENR—Frank Libuse's Orchestra  
WGN—Clyde McCoy's Orchestra  
WGES—Paradise Orchestra  
WMAQ—Earl Hines' Orchestra  
12:15 a.m. CDT ↔ 11:15 p.m. CST  
WGN—Late Dance Orchestras  
12:30 a.m. CDT ↔ 11:30 p.m. CST  
KYW—Harry Sosnik's Orchestra  
WENR—Don Pedro's Orchestra  
WGES—Midnight Jamboree; Vodvil  
WMAQ—Art Kassel's Orchestra  
12:45 a.m. CDT ↔ 11:45 p.m. CST  
WGES—Johnny Van, the Melody Man  
1:00 a.m. CDT ↔ 12:00 Mid. CST  
WGES—On with the Dance  
1:30 a.m. CDT ↔ 12:30 a.m. CST  
WGES—The All Nighters

## The WALTZ KING, WAYNE Himself

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By John J. Alcock

(Continued from Page 3)

story—a true story, of course. A few years back Wayne's orchestra was called to Pittsburgh to play for the Intercollegiate Ball in the William Penn Hotel on Christmas day.

Wayne hated to drag his boys from the Christmas festivities in their own homes. But it had to be done, so he made amends as best he could. He chartered a special private car to haul them to and from Pittsburgh, and had the car decorated with all the holiday trimmings the most sentimental father

might fix up for a family of youngsters.

The boys will never forget that fine Christmas.

The Waltz King was born in Savannah, Ill., a bit more than thirty years ago. His family moved about Texas, Arizona, and New Mexico during his boyhood, and he went to high school in El Paso so long that many believe he is a Texan. His college was Valparaiso University in Indiana.

Wayne toyed with a clarinet during his school days, and made his first public appearance as clarinet

artist with a three-piece orchestra. The effort netted him five dollars.

But music was just a side issue at that stage. Wayne studied public accounting, and started a career in banking with his brothers in Iowa. That job was too tame, so he tried automobile repairing. Again life seemed too slow, so he descended upon Chicago and became a cashier with an insurance firm.

While trying to insure all Chicago, Wayne amused himself of nights by practicing on his saxophone in his Y. M. C. A. room. He was new at the instrument, having

just decided on the sax rather than the clarinet. Maybe that's why his neighbors at the "Y" protested loudly at his nightly serenades. But protest they did—most vehemently.

King couldn't afford to move. So he solved that problem by wrapping pillows around his sax as he tooted his way to mastery of its mysteries.

Six months of this practice under difficulties and Wayne was so good he was picked up by a big dance band in Chicago.

Less than a year later the Wayne King orchestra was born.

# MUSIC IN THE AIR



By Carleton Smith

**T**HE capstone to the winter musical season is *National Music Week*. It is a time set aside for all of us to make our own music. So let's get out the old song book and sing. We can play for ourselves, and enjoy it. No matter how bad, it will sound good to our ears. "Self-diluted aestheticism" it has been called, but, no matter, it is fun.

If one were forced to list the evils that radio has injected into musical life, near the top of the record would certainly be the fact that a receiving set tends to make us *passive* instead of *active* participants. That is harmful to our cultural growth. We need to perform;



JOHN ERSKINE

"Among John Erskine's incidental activities is piano playing . . ."

we need the experience of doing the thing ourselves. And when countless groups of amateurs gather together and actually sense the joy of re-creation, America will be far on her way to becoming a musical nation.

*We do need, also, to develop our listening faculties. How often do we turn on the radio so that it may furnish a mere background of sound while we concentrate on the stock market reports or the baseball scores? How often do we merely leave it while we relax and doze? No objection is offered to those practices, except that they make the hearing of music too common an experience. The ear becomes saturated. The ability to concentrate while listening is dulled. And serious music, if you are to realize the import of its message, requires concentration.*

You wouldn't walk through a beautiful cathedral once and say that you didn't like it. Yet that is what we sometimes do after a single hearing of a great symphony. Careful listening implies attention, penetrating perception and repeated hearings. One should be in an attitude of mind and an atmosphere to be moved by what he hears. Then will continued and constant acquaintance with the language of music make him sensitive to its slightest inflection. Then will he discover in the art-form the counterpart of his own individual experience.

*It is to stimulate both active and passive interest in music that this week is set aside each May. Make the most of it for yourself!*

## Pre-Music Week

**A**N ambitious NBC press agent bulletins a series of special *pre-National Music Week* concerts. If you read this in time, you may be interested in hearing:

*Richard S. Simon*, head of Simon and Schuster, and his brother, Henry Simon, of Columbia University, in "Music Is My Hobby" series, which has been moved to a later hour, (NBC-WSM, May 7, at 9 p. m. CDT). The program will include the first movement of Cesar Franck's Sonata for violin and piano. No one is deceived in these broadcasts. The untutored listener would have no trouble, at least in the programs I have heard, in discerning that the performers were decidedly amateurs. And yet, the idea is interesting, if only to show how many successful men have music as an avocation.

*Ukrainian Chorus*, of Chicago, sings in its native tongue "Our Lady of Potchaiv" and "The Young Monk." (NBC-WMAQ, May 6, at 2 p. m. CDT).

## Damrosch

*Walter Damrosch* will conclude his series of musical contrasts with works of Schubert, melodist supreme, and Richard Wagner, the virile Meistersinger. (NBC-WSM, Tuesday at 9:30 p. m. CDT). In this spring series, the veteran "barn-stormer" has contrasted Bach with Beethoven, Mozart with Berlioz, Tchaikovsky with Stravinsky, and Brahms with Ravel.

The sixth season of Mr. Damrosch's *Music Appreciation* series will begin next fall. Some little flurry in the press about continuance brought a denial from Mr. Damrosch that there had been any salary row. NBC, through *M. H. Aylesworth*, promptly announced that the series would be continued without any financial aid from the outside. In this field, Mr. Damrosch is pre-eminent. He is a master-psychologist and an excellent pedagogue. Later generations will reap benefit from his efforts.

## Positively

**A**MONG *John Erskine's* incidental activities is piano-playing. You may hear him and the Musical Art Quartet conclude the Brahms Chamber Music series playing the Quintet in F minor, opus 34 (NBC-WMAQ, Sunday at 5 p. m. CDT).

*Howard Barlow's* Symphonic Hour and *Channon Collinge's* Cathedral Hour, which are to fill the period vacated by the Philharmonic, devote their entire programs this Sunday to works of Brahms, (CBS-KMBC or WCCO, Sunday, 2:15 to 4 p. m. CDT). "Academic Festival" Overture, First Symphony in C minor, and Hungarian Dances Nos. 1, 5 and 6, and selections from the German Requiem will be broadcast.

During the 1933-34 season, *Toscanini* is to conduct, in addition to the eight Beethoven symphonies recently broadcast, the Ninth Symphony and the Missa Solemnis. *Yehudi Menuhin* will play the violin Concert, and three Wagner programs with special soloists give next season the aspects of a Beethoven-Wagner festival.

*Charles Wakefield Cadman* has heard two of his symbolic compositions broadcast recently. "The Father of Waters" tells the story of the Mississippi's course and the legends of the Middle West. The

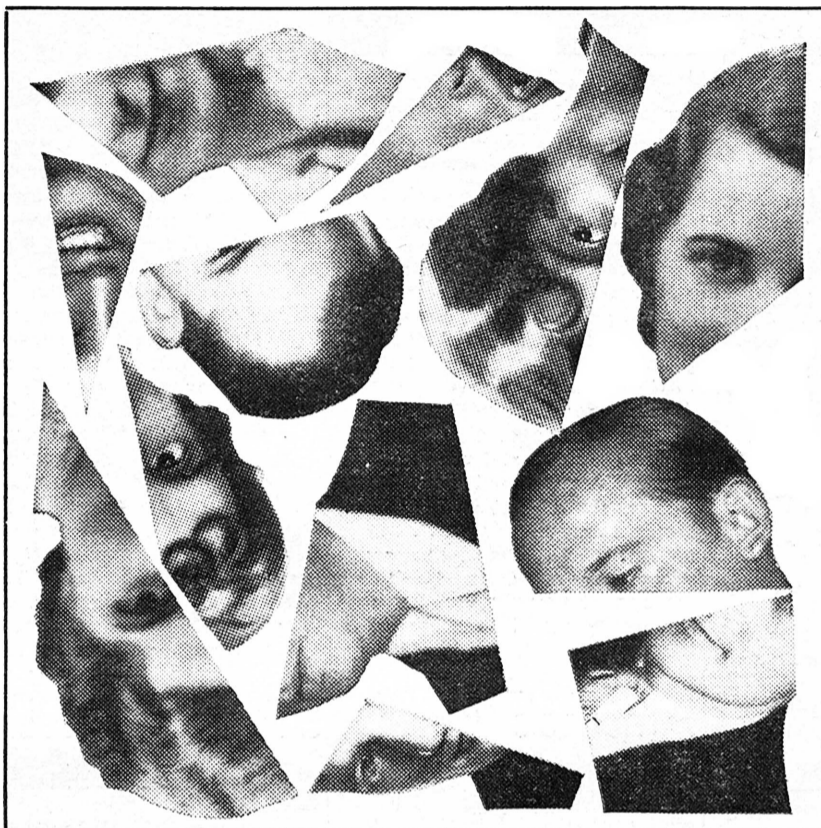
Pageant of Colorado, presented from Denver, describes the lives of Cliff Dwellers of Mesa Verde, now an extinct race. These aborigines possessed a poetic culture unknown

to the savages found by Columbus. Listening to these broadcasts made me wonder when Mr. Cadman would have a second radio opera? *Josef Lhevinne* devotes his final

broadcast this spring (NBC-KYW, Wednesday at 8:30 p. m. CDT) to a gala Brahms program in commemoration of the centennial of the composer's birth.

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Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

## Begin This Entertaining Pastime Today. The Rules:

**HOW TO COMPETE:** Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

**HOLD PICTURES:** Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

**WHERE TO SEND ENTRIES:** When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

**CLOSING DATE:** The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

**ELIGIBILITY:** Every person except employees of RADIO GUIDE or members of their families is eligible to compete.

**JUDGES:** A committee of judges will be appointed by RADIO GUIDE and all entrants agree to accept their decision as final.

**STARS ABOVE ARE AMONG EIGHT BELOW**



JEANNIE LANG BETTY BARTHELL BEN BERNIE JESSICA DRAGONETTE



H. STOOPNAGLE BUDD MARGE MINTER JACK PEARL

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# HIGHLIGHTS of the WEEK

*Programs Listed in Daylight Saving Time*

## COMEDY

**SUNDAY, MAY 1**—Bert Lahr, the ong, ga, ga fellow, will be back with his mad ravings, with a musical background supplied by that famous maestro, Rubinoil. Presented on NBC-WMAQ at 7 p. m.

Will Rogers, maybe in full cowboy regalia, and with Al Goodman's orchestra in support, will be heard over NBC-WJR at 8 p. m.

**MONDAY, MAY 8**—Groucho and Chico Marx, the well known side-splitters, will show you how they get new business for their shyster law firm on NBC-WSM at 6:30 p. m.

Phil Cook, the whole show, who plays so many parts it makes you dizzy, comes to you on NBC-WLS at 7:45 p. m.

**TUESDAY, MAY 9**—Ed Wynn, the fire chief, will laugh himself sick again with Graham McNamee as a sloop, at 8:30 p. m. over NBC-WMAQ.

**WEDNESDAY, MAY 10**—Fannie Brice will offer you some new "wise-crecks," with George Olsen and his orchestra assisting, over NBC-WLS at 7 p. m.

Irvin S. Cobb, internationally known humorist, will continue his series of programs over CBS-WOVO at 8 p. m. Al Goodman's orchestra will supply the incidental music. Burns and Allen, back in the New York studios, will delight you with more of their insane chatter over CBS-WGN at 8:30 p. m.

**THURSDAY, MAY 11**—Col. Stoopnagle and Budd, those peachy Stoopnocrats, are on the air at 8:30 p. m. over CBS-WGN. Assisting them are William O'Neal, Jeannie Lang and Andre Kostelanetz' orchestra.

**FRIDAY, MAY 12**—Tom Howard, grocery store clerk extraordinary, comes to you at 8 p. m. over NBC-WMAQ.

Phil Baker, with his accordion and witty remarks, is presented by NBC-WMAQ at 8:30 p. m.

Jack Benny, radio's subtlest comedian, assisted by James Melton and Frank Black's orchestra, will be heard over NBC-WENR at 9 p. m.

John P. Medbury with the Columbia Revue, CBS-WJKS, 9 p. m., is guaranteed to give you many laughs.

**SATURDAY, MAY 13**—Ray Knight will lay further claim to the title "Cuckoo of Radio" on NBC-KYW at 9:30 p. m.

## PLAYS

**SUNDAY, MAY 7**—Guy Bates Post will appear again in the role of General U. S. Grant in the presentation of *Roses and Drums* over the CBS-WBBM network at 5:30 p. m. This episode will concern behind the lines events during the battle of Missionary Ridge, November 25, 1863, when Grant defeated Bragg. Reed Brown, Jr., Minor Watson, Arthur Maitland and George Gaul will also have important parts in this drama.

"Great Moments in History," stirring historical drama, is brought to you by NBC-WLS at 6:30 p. m.

**MONDAY, MAY 8**—"Neighbors," a dramatic sketch by Zona Gale with Edith Spencer, Harriette Sterling, Lorna Elliott, George Gaul, Parker Fennelly and Arthur Aylesworth, will be brought to you over NBC-WTAM at 8:30 p. m.

**TUESDAY, MAY 9**—"The Magic Voice" continues with Elsie Hitz and Nick Dawson supplying the romantic interest. On CBS-WGN at 7:15 p. m.

"Lives at Stake," dramatic sketch, will be heard over NBC-WENR at 9 p. m.

**WEDNESDAY, MAY 10**—The Century of Progress Exposition Broadcast direct from the World's Fair in Chicago will present "The Story of Science," a dramatic sketch. Colonel Sewell will be guest speaker on this program over NBC-KYW at 9:30 p. m.

**THURSDAY, MAY 11**—"The Foreign Legion," a drama of adventure in Morocco, is presented over CBS-WBBM at 9 p. m.

**FRIDAY, MAY 12**—Charlie Chan, the Oriental detective, as played by Walter Connolly, will be on the air over NBC-WSM at 6:30 p. m.

"The Inside Story," with Edwin C. Hill and Gene Tunney, as guest star, will be on the air at 8:30 p. m. over CBS-WGN.

*First Nighter.* A drama, "Leading Lady," with June Meredith, Don Ameche, Carlton Brickert and Cliff Soubier, will be presented over NBC-WENR at 9:30 p. m. with music by Eric Sagerquist's orchestra.

**SATURDAY, MAY 13**—"The Magic Voice" is heard for the second time during the week at 7:15 p. m. over CBS-WGN.

## MUSIC

**SUNDAY, MAY 7**—Radio City Concert with orchestra under the direction of Erno Rapee, is presented over NBC-WLW at 11:15 a. m.

The Symphony Hour, under the direction of Howard Barlow, will fill the first hour of the period vacated by the N. Y. Philharmonic-Symphony orchestra from 2:30 to 3 p. m. over CBS-WJKS. The program will include readings from all the great masters of classic music.

The Minneapolis Symphony Orchestra will be heard over NBC-WMAQ at 10:30 p. m.

**MONDAY, MAY 8**—Contented Program with Gene Arnold, narrator; the Lullaby Lady; male quartet; women's quartet, and orchestra under the direction of Theodore Romhild, will be heard over NBC-WENR at 9 p. m. Selections: several numbers from *Strike Me Pink*, "Low Down Upon the Harlem River," "Till Pin Another Petal on the Daisy," "Dancing the Devil Away" and others.

**TUESDAY, MAY 9**—California Melodies with Raymond Paige's orchestra and guest stars will be presented over CBS-WJKS at 8:30 p. m.

Walter Damrosch Symphonic Concert will be heard over NBC-WLW at 9:30 p. m.

**WEDNESDAY, MAY 10**—Donald Novis, tenor, and Leon Belasco's orchestra will be heard over NBC-WMAQ at 7:30 p. m. instead of 8:30 heretofore.

Waring's Pennsylvanians, with George Givot showing you how to speak "broken Greek," and Mandy Lou, will be heard over CBS-WGN at 9 p. m.

**THURSDAY, MAY 11**—Rudy Vallee and his guest artists will offer a wide variety of entertainment to include drama, music and comedy over NBC-WMAQ at 7 p. m.

Captain Henry's Showboat, with Charles Winninger, Lanny Ross and Annette Hanshaw, will take you on a trip down the river at 8 p. m. over NBC-WMAQ.

**FRIDAY, MAY 12**—Jessica Dragonette will delight you with her vocal program, accompanied by orchestra, over NBC-KYW at 7 p. m.

**SATURDAY, MAY 13**—Gems of the famous Gilbert and Sullivan operas with Harold Sanford's orchestra supplying the music are being aired over NBC-WJR at 9 p. m.

## VOCALISTS

DONALD NOVIS—NBC-WMAQ, Wednesday at 7:30 p. m.

KATE SMITH—CBS-WGN, Tuesday, Wednesday and Thursday at 7:30 p. m.

STREET SINGER—CBS-WJKS, Sunday at 11:45 a. m.

JAMES MELTON—NBC-WOC-WHO, 5:45 p. m. Tuesday, 10 p. m. Thursday, 9 p. m. Friday and 6 p. m. Sunday.

CHARLES CARLILE—CBS-WJKS, Thursday at 10:15 p. m.

LITTLE JACK LITTLE—CBS-WBBM every week day at 8:45 a. m., and Friday at 6 p. m.

NINO MARTINI—CBS-WGN, Monday at 7:15 p. m. and Friday at 7 p. m.

IRENE BORDONI—NBC-WMAQ, Tuesdays at 6:45 p. m.

COUNTESS ALBANI—Monday and Thursday at 5:45 p. m. over NBC-WMAQ.

MME. FRANCES ALDA—Tuesday at 5 p. m. over NBC-WMAQ.

## NEWS

EDWIN C. HILL—at 9:30 p. m. on CBS-WJKS Monday, Tuesday and Wednesday; Friday at 8:30 p. m. over CBS-WGN.

BOAKE CARTER—at 6:45 p. m. on CBS-WBBM Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 5:45 p. m. on NBC-WLW Monday, Tuesday, Wednesday, Thursday and Friday.

WALTER WINCHELL—NBC-KYW at 8:30 p. m. Sunday.