

Radio 5¢ Guide

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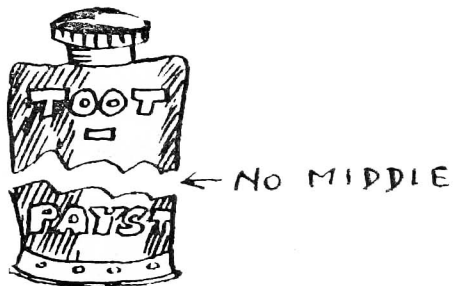


Ten Years of
Newscasting
By Frederic William Wile

The Baron Shows
His Trinkets
By Whitney Bolton

NOCTURNE: Scored for Heartbreak, *A Short Story by Konrad Molnar*

STOOPNOCRACY Is Doing PEACHILY



TOOTH PASTE TUBE
WITHOUT NO MIDDLE
SO YOU CAN ONLY
SQUEEZE THE END



GOB OF TOOTHPASTE
WHICH USED TO BE
IN THE MIDDLE OF A
TUBE BUT ISN'T NOW



ENLARGEMENT
OF THE MIDDLE
OF A TUBE OF
TOOTH PASTE WHEN
IT ISN'T THERE

By Col. Stoopnagle and Budd

STOOPNOCRACY is doing peachily! From near and far, and vice versa, have come letters, telegrams and phone calls from those who are in sympathy with all that STOOPNOCRACY stands for and who wish to toss in their lot with the STOOPNOCRATS and all that sort of stuff.

Virtually everyone from coast to coast is in sympathy with the aims of STOOPNOCRACY—the elimination of all the irksome and annoying things in life—and already many great steps have been taken in this direction with the help of the new converts to the movement.

Newspapermen, lawyers, bankers, writers, statesmen and other leading citizens have signified in writing their willingness to foster the cause of STOOPNOCRACY either by suggesting things to be done away with or by devising ways and means for dis-inventing, or doing away with, these annoying things.

From Donald M. Pond, Radio Editor of The Toledo News Bee, came the suggestion that something be done to eliminate the gentleman whose duty it is to get white lint on blue serge suits. STOOPNOCRACY has solved this problem. Hereafter men will wear suits made of white lint so you can get blue serge on them, instead.

There are a few things around the house that STOOPNOCRACY is going to eliminate. Lee Townsend, of Syracuse, New York, who was one of the first to join us, has made the suggestion that we eliminate the word "WELCOME" from doormats. After mulling over this one for a while, we have decided instead to do away with the doormats and just leave the word "WELCOME". It's

chummier, or something.

Florence A. Mead, of Auburn, New York, feels very strongly that something should be done about the habit of squeezing toothpaste tubes in the middle. STOOPNOCRACY didn't even have to mull over that one. We just eliminated the middle of the tubes, leaving only the nozzle and the end.

Under the heading of CANDY we find several eliminations necessary in order to make this a happier world. From all parts of the country came suggestions about what to do with individuals who endanger the lives of those around them by diving headlong into a box of candy and ripping it apart to see what is in the second layer. Once again STOOPNOCRACY was equal to the occasion. We are taking steps to induce the manufacturers of candy to put the second layer on top of the first and call the product "THE STOOPNOCRAT SPECIAL." They might also make the sides of the box of cellophane, so you could look through and get some kind of an inkling of the prize package you're going to get.

STOOPNOCRACY also is going to something about the candy that people have to bite into first to find out that they don't want it afterwards. Candy manufacturers will be persuaded to make half-pieces of candy, so you can see what's inside the chocolate covering.

Jig saw puzzles have been brought to our attention. The Messers. Howard and Griffis, of the King Coal Hotel, East Rainelle, West Virginia, want something done about those persons who, while working on a jig saw puzzle, always say, "There must be some pieces missing." Larry Werlau, of Syracuse, New York, qualifies as a STOOPNOCRAT by solving this problem.

"I have the jig saw puzzles come in one piece so we wouldn't have to go to all the trouble of putting them together to find out what they look like," he writes.

An excellent suggestion, of particular interest to the housewife, came from E. L. Halpern, of New York City. "May I suggest that you arrange for evaporated milk to come outside the cans so you won't have to punch a hole in the can to get the contents out?" he writes. "All you would have to do under my plan would be to punch a hole in the milk and throw the can away."

There is no end to the good that STOOPNOCRACY is doing. Students at many colleges and universities have interested themselves in the movement. Applications for membership have been received from Princeton, Penn. Cornell, Southern California, and Chicago, as well as from several of the larger institutions.

Just in case you have not heard about STOOPNOCRACY or have forgotten the requirements for membership, may we explain it again. STOOPNOCRACY is a new movement that starts in where Technocracy leaves off.

"The heck with Tech," that's what we always say.

While Technocracy and the Technocrats tell us what is wrong with the world and why, STOOPNOCRACY steps right out and does away with the troubles of mankind. STOOPNOCRATS are divided into two groups; one is made up of those who suggest annoying things that should be eliminated; the other is composed of those who devise

*Col. Stoopnagle & Budd
Tell You How to Get
Even with the Phone
Operator. Just Call
A Wrong Number. See?*

ways and means of eliminating these things. This process of doing away with stuff is called dis-invention.

In order to become a STOOPNOCRAT, one must send us either a suggestion for something to be done away, or a dis-invention. Then, after you have qualified for membership and have taken the STOOPNOCRATIC oath, you will be BLACKBALLED into STOOPNOCRACY. You

like, say, into a fraternity or something.

There can be no end of good things achieved by STOOPNOCRACY. We plan to do away with everyone who says, "Abyssinia," when they mean "I'll be seeing you," and with those who say "This is so sudden" and "Where have you been all my life?"

STOOPNOCRACY has perfected a stickless adhesive tape that doesn't hurt when you take it off. It will eliminate the pins in new shirts. We are now working on the elimination of the tasteless wood surrounding the lead of lead pencils. Ronald O'Rourke, of Paterson, New Jersey, suggests licorice wood.

"I have discovered that tasteless wood distracts the thoughts," he writes. "If the lead gets in the way, that might be eliminated entirely."

Here are a few more of the things that STOOPNOCRACY will eliminate:

1. Radiators that insist on banging and hissing while you're trying to sleep.
2. Cuffs from men's pants, so that when you drop a dime on the floor you can find it.
3. Labels on rye bread.
4. Mystery stories that take place in London (regardless of whether there is a fog or not).
5. Those little rolls of wool, cotton, paper, cracker crumbs, etc., that accumulate in your pockets.
6. Books in which some of the pages aren't cut.

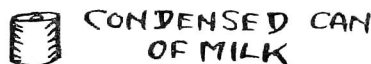
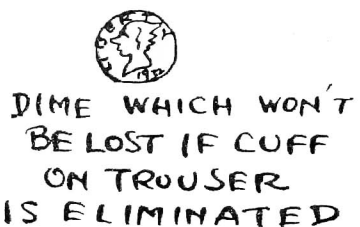
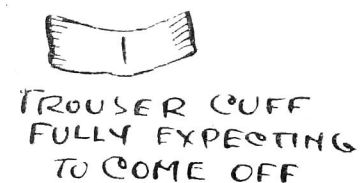
From Barrett Whitman, President of The Butler-Ward Company, bookbinder, of New York City, came a most interesting letter on a subject close to the hearts of all of us.

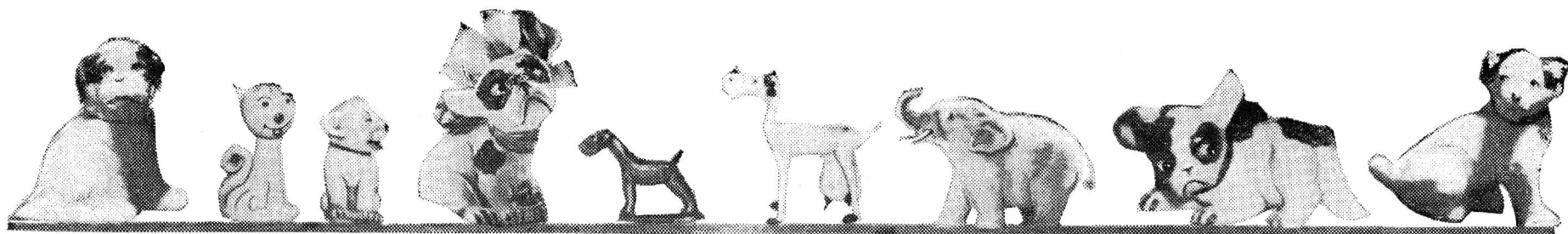
HERE'S my bid for becoming a STOOPNOCRAT," he wrote. "Suppose I call my home in Englewood, New Jersey, on the phone. I often give the number, and having waited five minutes, hear someone ask me what number did I call, and I smile and tell them the number, and then they say, 'Will you please call that number again.' Now, I propose that when I am very busy I will look up a number that I do not want to call, and when they ask me what number it was and to please call it again, I will just say, 'I do not have to call it again because I did not want it in the first place.'"

You can readily see that STOOPNOCRACY is doing peachily, but we want more members, so please, if you have anything that annoys you and that you want eliminated, just let Colonel Stoopnagle and Budd know about it and we'll enroll you as a STOOPNOCRAT. We hope to make the world a better place to live in, or something.

We have received many letters from people who want to form STOOPNOCRAT Clubs. We would like to know what you think of the idea.

Well, goodbye.





The Time Has Come, The Baron Said, *© To Talk of MANY THINGS*

By Whitney Bolton

I WENT to see a man about a dog. Well, you know how things are these days. You go to see a man about a dog and you end up looking at fifty of them. So I went to see a man about a dog and I ended up looking at fifty of them and five pounds of

assorted metal for good measure. I went to see a plain dog about a plain dog and I found a man who could go into the junk business tomorrow—if it didn't happen that this man looks on his junk as something just this side of sacred.

You call it madness and I call it junk—but Jack Pearl calls it his life and to him his life wouldn't be worth a nickel if it were not for those five pounds of assorted metal thingummies, coins, pins, washers and medals that bulge his pockets like the stomach of an over-fed puppy and are the despair of his tailors. What do I mean: tailors? Listen: you and I have a tailor—if we're lucky. Jack Pearl's luck is fixed, as fixed and regular and large as his income, and, with luck like that and an income like that, you have tailors—a squad of them. It isn't that Jack splurges on clothes. It is, definitely, that it takes a squad of tailors to keep him and his clothes in shape. You don't believe it? Try hanging five pounds of metal in your pockets and see if you and your clothes don't sag like a 1932 sales chart.

So you call it madness and I call it junk—or I did call it junk until I had sat down with Jack for an hour's *conversazione* and discovered his code of superstition to be so honest, so double-riveted and so conspicuously effective that I went right out and began looking for lucky pieces.

It all started with those dogs—the discovery about the lucky pieces, I mean. You see, they go back twenty years, while the dogs only go back five years. Not much more than pups, they are. I went to see Jack about the dogs and found out about the lucky pieces. It just goes to show—goes to show what, I don't know, but it does go to show . . .

It seems that five years ago Jack's dresser, Harry Gordon, was engaged to see that the dressing room was neat, Jack's clothes back from the cleaner's on time and a piece of wood placed in every pocket. Gordon thought the whole thing pretty strange but he didn't say anything. Dressers rarely do. Ted Lewis, a few minutes before the curtain rang up for the opening of "Artists and Models," rushed

in and pressed a lucky piece into Jack's hand. Jack's relief was so obvious that Gordon rushed out and bought a black china elephant and presented it to his boss with suitable incantations for luck. The show was a hit and so was Jack. Thereafter, no show opened, no microphone yawned for the glib inventions of Baron Munchausen that Gordon did not buy a china animal for his employer. Dogs, cats, armadillos, giraffes, serpents, wolves, tigers and other china reproductions of God's creatures were added to the collection.

The result—the inevitable result for a man of Pearl's temperament—was that for five years now Pearl has been getting china animals—mostly dogs—from Gordon. They are laid out on the dressing room table before every performance, put back into their boxes afterward. Others have learned of this and they have begun sending Pearl china beasts. Gladys Glad only recently contributed a china cow, a sleek bovine with snapping black eyes walled-up in their sockets and a shape to make Venus jitter impatiently with envy.

But this angle of the Pearl superstitions is only five years old. Wait'll you hear. Years ago, as a boy, he lived on Madison Avenue between 103 and 104th Streets. The subway to school was at 110th and Lenox Avenue. To get to the subway Pearl had to pass thirty-seven trees and (listen: that was way uptown in those days) six picket fences. He started a habit then that has grown to such proportions that one of these days he's going to break right through the street from overweight. He would touch every tree and every other picket. Now and then he'd see a hairpin on the sidewalk (they wore hairpins in those days) and he'd pick it up and put it in his pocket. Soon he began adding safety pins to his collection. Then bits of wood, strange
(Turn to Page Twenty-Three)

*Of Elephants and China Dogs
 And Cows with Purple Wings
 And Why I Carry in My Clothes
 All Kinds of Coins and Rings*



Those Smart Clothes of RUTH ETTING'S



SHE has a perfect figure, a tiny foot, and the kind of head that hats are made for. She has worked on the stage and in the moving pictures among women whose wardrobes set a new high for lavishness. She has an income that could command, if she wished it, fashion's last minute whim from any part of the globe. But Ruth Etting, who, in addition to all these endowments has the balance and judgment that springs from her Nebraska girlhood, dresses as simply as you or I and uses more sense and discrimination in the selection of her clothes than many of her less fortunate sisters.

Although she was surrounded for years with the glitter and glamour of the late Florenz Ziegfeld's productions, where mink and ermine, diamond bracelets and sheaves of orchids were traditional, Ruth Etting finds no room in her private life for these trappings of grandeur. She is quite open, and very sincere, in her intention to live in a manner that will allow her to put by enough money on which to retire from public life. The theories of dress upon which this famous radio artist builds her modest but smart wardrobe, are applicable as well to the average woman, for in speaking of clothes, it is as such that Miss Etting considers herself.

"I like sport dresses best for the daytime," said Miss Etting, "and dinner dresses for evening. These two types of dress, it seems to me, will answer perfectly for the occasions that arise in most women's day-to-day activities. Fussy afternoon dresses and formal evening dresses, cut with extreme décolletage, are seldom appropriate."

Miss Etting was wearing a simple but smart little tailored dress of rabbit's hair wool, in a shade best described as tomato bisque. With this she wears a medium brimmed sports hat of brown angora, brown shoes, purse and gloves.

One of the secrets of always looking smart, although one's wardrobe is limited, is attention to the selection of accessories.

"So many women," she said, "will see a hat in a shop and buy it because it is becoming, without stopping to consider if they have any costume with which the hat will harmonize.

"I never shop just for the pleasure of shopping," Miss Etting explained, "but only to buy clothes to fill a definite need, and then I keep in mind the things I already have so that my new purchase will be sure to fit into my wardrobe."

She believes that every woman should take the trouble to discover what colors are most becoming to her and should keep to these colors as far as possible in the selection of her garments and accessories. Miss Etting finds that blue and black go particularly well with her warm, golden hair and fair coloring. She also discovered, somewhat to her surprise, that she can wear certain shades of red, as for instance, the tomato bisque, mentioned above.

Asked whether feminine radio stars place much emphasis on clothes, Miss Etting said: "In the early days of radio, the women artists made a great point of dressing up in evening clothes for almost every broadcast. This is seldom done today, unless the program is broadcast in front of a large audience, as on the Amsterdam Roof, or from a hotel or night club. Today the radio artist spends more time on her material and less on her appearance."

The most important quality for a radio artist's costume during working hours, is, in Miss Etting's estimation, not style, but comfort.

"When I'm singing over the radio," she said, "I'd find a tight hat lots more annoying than an apron."

Hats, by the way, are terribly important, Miss Etting

believes. She thinks that a hat should be becoming to the face, as well as smart, for many a stunning costume has been ruined by an extreme but unflattering hat. The tiny little pancake hat that many women are wearing today is all right for a few, thinks Miss Etting, but she does not consider herself one of the few.

"I love the little jackets that are being worn with evening dresses," said Miss Etting enthusiastically. "I think the average woman looks much better with her arms and shoulders covered, except of course, on the stage, where extreme gowns are made possible by flattering lights and settings."

One of her favorite costumes is the dress illustrated in figure 1, which is of black rough crepe, very simply cut and having a brief little shoulder cape made of row upon row of white silk fringe. Miss Etting pointed out that the cape enabled the dress to play two roles: without it the gown was appropriate for the most formal functions, with the cape, the dress was perfect for dinner or night club wear.

Another dress of the semi-formal type that she favors is a green velvet gown with a high bateau neckline in back and front and just the suggestion of a sleeve, covering the shoulder and edged with fur (figure 2).

For lounging Miss Etting prefers pajamas to hostess gowns. She likes corduroy or velvet for warmth and simple little one piece silk pajamas for the summer. In the country she likes to wear slacks and a sweater or little sleeveless gingham frocks with sandals.

Ruth Etting has a small foot and she makes it appear even smaller by a clever trick which she revealed to us when she brought forth her shoes for inspection. Except for an occasional oxford for walking, all her shoes are made the same way; they are opera pumps, decorated by dainty bows which not only lend individuality to the shoe but serve to shorten the vamp in a manner extremely flattering to the foot. Her evening slippers, dyed in various shades to match her dresses, are satin opera pumps with velvet bows. Her street shoes are kid or patent leather opera pumps with leather bows in the same shade of with contrasting piping.

Miss Etting seldom wears jewelry, although she admits to a weakness in that direction:

"I'm crazy about costume jewelry," she confessed, smiling. "you know, big wooden beads, and bangles and that sort of thing. I can seldom resist it, but I never wear any. Oh, and earrings! I adore them and I can hardly get by a counter full of earrings without treating myself to at least one pair. But I look simply awful in earrings so they all end up in the same place—my bureau drawer!"

She added that she thinks most women are foolish to spend money on diamonds and pearls when imitation jewels look as well and can be worn without any anxiety or feeling of responsibility.

Those who have followed Ruth Etting's brilliant career from its earliest days will recall that she used to wear her hair in curls massed high at the back of her head. Today her coiffure is in the current mode, bobbed and softly waved and curled. Many of her admirers must wonder when and why she forsook her former style of headdress which had become with her almost a trade-mark so consistently did she wear it and so peculiarly individual was it

Wardrobe of Glamorous Radio Star So Modest and Practical That Average Woman Could Afford It

By Bernice French

to her. This is the story Miss Etting tells of the change.

"When I was a very little girl," she said, "my hair was straight and short. When I was twelve I braided it in tight pigtales and wore it tightly wound around my head. I stuck to this style until I went on the stage, then I adopted the curls which I always dressed high on my head. So you see, I

never had my hair falling about my shoulders at any time, and I always cherished a secret desire to wear it that way.

"My chance came at last on the opening night of 'Simple Simon.' In the scene during which I sang 'Ten Cents a Dance,' I was seated on the piano, wearing a very sketchy sort of vagabond costume made mostly of whisps of chiffon. This costume made me feel so undressed that I thought it would be a good idea to cover my bare shoulders with my curls, and on this momentous night I took the hairpins out of my hair and allowed my curls to tumble down and cluster about my neck, in the manner I had always admired.

"No one commented upon my appearance during that first performance but I felt very pleased with the way I looked with my hair down and was ready to adopt this coiffure permanently for that scene. Imagine how I felt when I entered the theater the night of the second performance to find a note in my mailbox from Mr. Ziegfeld saying 'Please put your hair up!' I was so furious that I slouched out of the theater and had my curls cut off. At least, I thought, no one can make me put my hair up now!"

There is an interesting postscript to this story. The very next season Miss Etting took part in the 'Rector's Scene' in the Ziegfeld Follies and was obliged to let her hair grow so that she could wear it high on her head in the fashion of those days!

And why, you ask—I did — didn't Miss Etting stick to the short hair and buy a wig for that one production? After all, a production doesn't last awfully long, even a good production, and it's easier to buy

a wig than to grow hair. It's quicker, at least.

Well, it seems that Miss Etting doesn't like wigs. She feels, and I think she's so right, that the best wig in the world is just a wig, and that one's own hair is more comfortable and more solacing.

Hair is indescribably important in a woman's dress. It complements or destroys, depending on the care and smartness which she brings to its arrangement. Miss Etting has known actresses (as who hasn't, poor things) who spent hours on make-up and costume only to mar the illusion of great beauty by careless hair-dressing.

She grooms her hair regularly, arranges it with infinite care and the result is a swirl of gold that illumines her beauty and forms a complement to her dress ensemble. I have never seen Ruth Etting's hair untidy and I have seen her rehearse from eight o'clock until five in the morning for the 'Follies.' At that wan and ghastly hour her hair still was a thing of shimmering loveliness.



FIG. 2

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Ten Years of NEWSCASTING



Copyright Harris and Ewing

FREDERIC WILLIAM WILE, accurate, impartial and colorful reporter of Washington activities to a coast-to-coast audience for Columbia.

RADIO GUIDE has asked me to write an interview with myself. The result follows: I was born at La Porte, Indiana, in 1873. After attending the University of Notre Dame, where I did *not* play football, I started out as a reporter in 1898 in Chicago. My first major assignment was being sent to Europe to cover the Boer War. I was fortunate to do a good enough job at this time to be sent to Berlin to head the bureau of another outstanding Chicago daily. I returned to America just long enough to marry a Chicago girl and we spent our honeymoon in Europe. With the exceptions of short visits to our folks, we stayed on the other side until after the World War.

And speaking of the World War reminds me to say that if it had not been for the good offices of Ambassador "Jimmy" Gerard, I might not be here now to tell this tale. On the night that war was declared, I was dining at the Hotel Adlon. As I walked through the lobby, I was grabbed by a pair of husky German policemen. They threw me to the bottom of an open car and drove slowly through a frenzied, war-mad mob that packed famous Unter den Linden. The patriots were allowed to bestow tokens of esteem and affection upon my bared head with walking sticks, umbrellas and every other available form of cudgel. You see, I had been arrested on the charge of being a British spy.

During the war, I was stationed in London, attached to General Headquarters as a specialist in German-Affairs Intelligence Section. On one of my frequent trips across the mine-filled English Channel, I travelled on a destroyer under the able command of the brother of RADIO GUIDE's editor. The sea was so rough that the slight ship was tossed about like an empty match-box. En route, I wasn't afraid of dying—on the contrary, I was in mortal fear that I would live.

Returning to the United States in 1920, I settled in Washington. Though I am essentially a newspaperman, I consider broadcasting my forte. I look upon my radio activity as reportorial work, "sky-writing" as it were, instead of producing typed copy. I feel that giving the radio public important facts about public events is as important a function of radio as supplying them with good music. I believe that I now hold the record for having presented the same feature over the air regularly. It was back in September, 1923, when the late Calvin Coolidge has just acceded to the Presidency of the United States, that I began my weekly talks on "The Political Situation in Washington Tonight."

When Mr. Coolidge was inaugurated in 1925, I established a long-standing precedent when I spoke into a battery of microphones on the steps of the United States Capitol and addressed the radio audience for fifteen minutes. It was the first time in history that a private individual was ever accorded the privilege of speaking from those historic

Fearing the Germans might take the story they heard about pop bottles being thrown at the Umps in American ball games seriously, Frederic William Wile took no chances when he umpired a game in Berlin and wore a full coat of armour.

steps on Inauguration Day before the incoming President had spoken. Seven years later, almost to the very day, I took part in the first broadcast direct from the Assembly Hall of the League of Nations. I managed to persuade the President of the Assembly to hold up the important gathering to discuss the Sino-Japanese conflict for ten minutes while Columbia cleared its international coast-to-coast hookup.

My work as a radio reporter has brought me into contact with an array of world figures. When Columbia sent me to London to cover the Naval Conference of 1930, Ramsey MacDonald graciously invited me to visit him at his country home at Chequers. There I met such notables as Viscount Snowden, Lord Cecil, Lady Astor and Kichham Steed. On this same occasion, I paved the way to the broadcast by George Bernard Shaw which made history when he started off with "Hello, you dear old American boobs." In my thirty years of newspaper and radio work, I have never encountered a more genuinely delightful or more lovable personality. I distinctly recall Shaw's telling me, "The trouble with you Americans is that you insist on taking me seriously."

A PARTICULARLY amusing incident befell me in July, 1929. We were at the White House to broadcast President Hoover's promulgation of the Kellogg-Briand Pact. Heads of every diplomatic mission in Washington were on hand in full regalia. At the last moment, some zealous photographers sought to "shoot" the President unobstructed by microphones. But they forgot to put them back, and the President started to speak, unaware that his words were going no farther than the White House walls. Fortunately I had a copy of the declaration and over the first really world-wide hook-up, I myself "promulgated" the Kellogg Pact. About a week later I received a letter from a Boston lady who took offense at my pronunciation of "Monsieur" Briand. I replied that I could not assume responsibility for what static did to my accent. In these days of perfected transmission, I must seek another alibi if my French slips again!

It has been my good fortune to participate in several events of historical importance. In the fall of 1929, I was able to get Mr. Hoover to disclose for the first time his plans for receiving Premier Ramsey MacDonald, an event which led up to the Naval Conference of 1930. In December, 1932, I took part in a broadcast of the opening of Con-

Colorful Experiences of CBS Political Analyst On Two Continents

By Frederic William Wile

gress, at which time radio history was made when microphones were placed at the very door of the House of Representatives, the closest they have ever been for a business session. And, of course, I hope to be on hand on March 4, along with Ted Husing, Ed Hill and H. V. Kaltenborn, describing the activities surrounding Franklin D. Roosevelt's in-

duction into office. It will be most completely covered.

I predict that the Roosevelt administration will be highly radio-minded. Mr. Roosevelt is a strong believer in the power of radio to mold and lead public opinion. He learned this from his experience at Albany, where he served as Chief Executive of the State of New York. It is not unlikely that he will try to initiate a system of regular broadcasting direct from the White House. Consequently, Washington will become more radio conscious than ever before, and conversely the radio audience throughout the country will become more conscious of Washington and what is transpiring on the banks of the placid Potomac.

The audience-reaction to the work of a political analyst is perhaps more varied than in the case of any other radio performers. During a presidential campaign, the fans are not loath to become vituperative in their letters and telegrams, seizing upon every phrase uttered, even though it might be quite true, if it happens to go against their political doctrines. However, once the election is over, things become more or less serene. I was asked recently for the piece of fan mail that made the deepest impression on me. A listener wrote, "Every time I listen to you, I thank God for Amos 'n' Andy." Others have been of a more flattering nature. The type of correspondence that pleases me most is the criticism of my talks that comes to me from every type of citizen in the land.

President-elect Roosevelt will come into office on March 4 with a great popular majority. On every hand there is tremendous interest in the man himself. The radio audience of the nation may expect to hear much from him during the course of the next four years. It is the people who voted for him with whom he wants to keep in contact. Woodrow Wilson came into office likewise with great popular support and he accomplished many of the things he did, because occasionally, when he ran into opposition in Congress, he appealed to the voters. Think how effective his method would have been if he had been able to make use of radio broadcasting.



The Microphone MURDERS

SYNOPSIS

UNITED States Senator Henry Sterling, of New York, champion of the rights of the masses and beloved by them, is murdered before the microphone in Station WQI after delivering only one sentence of "The Truth About the Reds," a summary of what a Senate committee had uncovered during a six months' investigation of Communist activities. A bullet from a .32 calibre revolver had entered Senator Sterling's back and killed him instantly. Police Inspector Malone, notified of the tragedy, found the body of the senator lying on the floor before the microphone, with the manuscript of his address clutched in his hand. There were six people at the station when the shot was fired, though all reported that none had been in the broadcasting room when the Senator was slain. Those six were Sexton Royal, the owner, Eve Randall and Dolores Suarez, radio songstresses, Dick Paulett, war ace, polo player and announcer, Max Mothwurf, control operator, and Sadie Meighan, combined receptionist and telephone operator.

Not a semblance of a clue is revealed. The studio is a room twenty-five by forty, draped with velour, and heavily carpeted. A glass panel permits a view of the control room and transmitter. The only opening other than the door is a small ventilator with wooden shutters, high upon the rear wall and overlooking the East River. Inspector Malone interviews the two women singers, the owner and the receptionist without turning up a clue. The story continues:

II. (Continued)

VERY extraordinary," the Inspector commented dryly.

He signalled Mattson to withdraw. Dolores Suarez took the chair, carelessly lifting her skirt and smiling at the detective. He glanced hastily at Mattson's notes and saw that she had formerly been employed in a Broadway night club.

She was the usual senorita type, perhaps a little harder in appearance, a little darker of complexion. But her undisciplined use of cosmetics lent her a stagey appearance. The notes said five feet four inches tall, weight, 114, age twenty-six. But one look at the hard, crafty smile on her lips told him she was nearer thirty-six.

"What do you make of it, Miss Suarez?" he began.

The woman shrugged her shoulders and arched her thick eyebrows. "It is not for me to say," she evaded. "Perhaps—the racketeers, you call them."

Mattson entered again, handing over a folded note. "Doc Graves says bullet was .32. Nothing new." The Inspector thrust it into his coat pocket.

"What would you say, Miss Suarez," he continued, "if I told you, the murderer left clues which will cause an early arrest?"

Immediately there was a striking change in the prima donna's expression. Despite her thick coating of rouge, the color faded visibly from her face.

"The police have much brains," she commented finally.

Inspector Malone promptly changed his tactics. The girl was concealing something. Otherwise, she would not have betrayed herself.

"When the shot was fired, where were you, Miss Suarez?" he asked crisply.

"In the control room, talking to Mr. Mothwurf," she promptly returned.

"Did you see the Senator fall?" He made a sweeping gesture toward the broad glass panel.

"My back, it was turned the other way," she said coolly. "There is the shout, 'Murder!' and then everyone goes up in the air and loses the head."

"Why were you in the control room?"

"It is habit with me, Mr. Inspector. I learn to sing, not too soft or loud, talking to the operator."

"I see," the detective said gravely.

"And also, he is not American," Dolores Suarez continued. "He is more the friend, than the others."

By Leslie Harewood

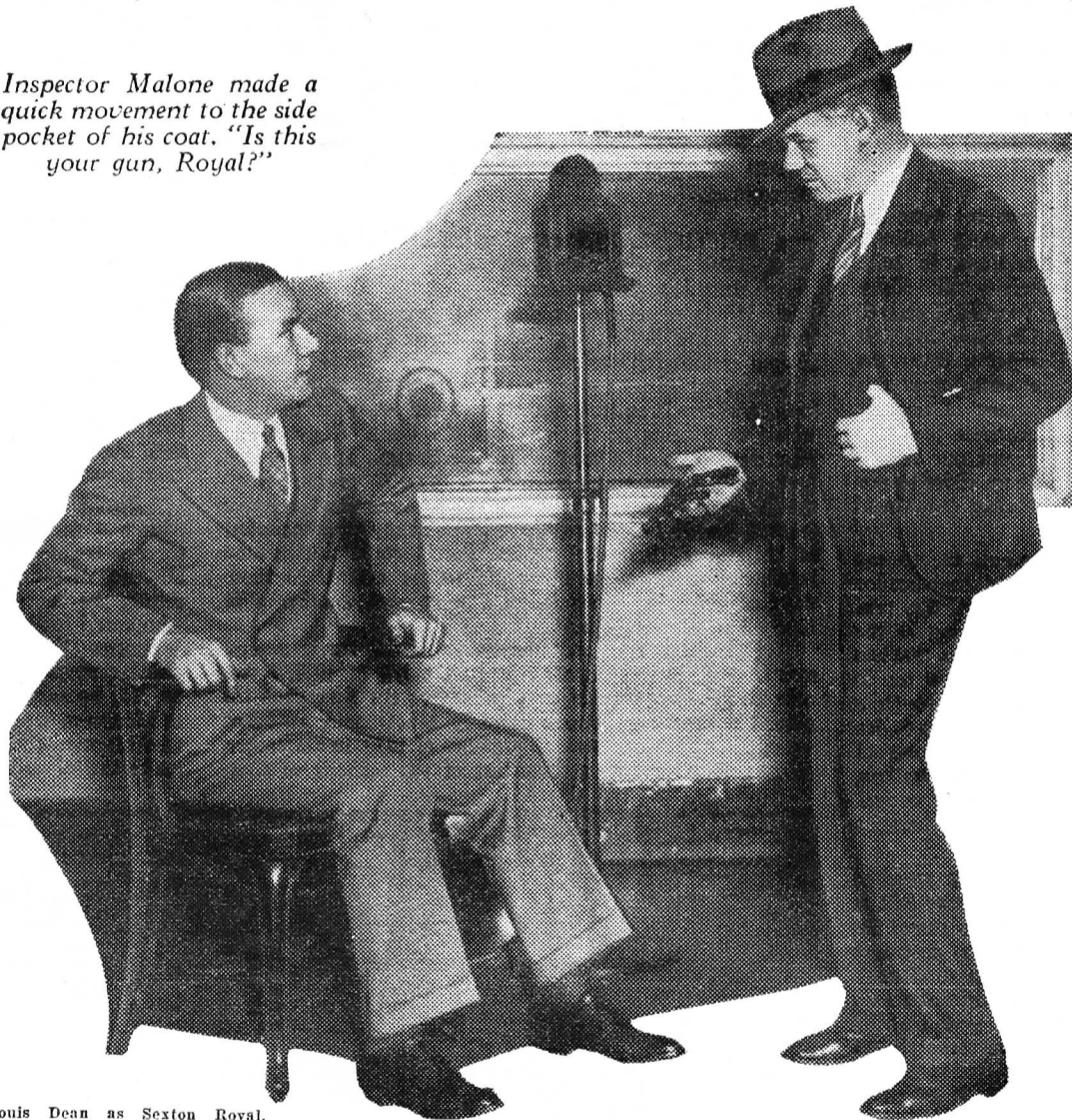
"Do you always wear gloves?"
"Today, I have been to the tea, the Biltmore."
"You and Mothwurf in love?"
There was another moment of hesitation. A hard light gleamed in the singer's eyes. "I love only my art," she said slowly.

"Who do you think did it?"
"Why do you not ask the announcer?" she said quickly. Inspector Malone eyed her sternly. "The announcer, eh? Why the announcer?"

"I have said I know nothing," she retorted. Her words fell with an air of finality. That was all the information she would divulge. After an interval of silence, the Inspector curtly dismissed her.

"Dick Paulett, Grogan," he said wearily. The old detective ran one hand through his white mop of hair. He had purposely saved Mothwurf for the last. It was a cinch the fellow knew something, was trying to cover up somebody or had taken some part in the actual killing. It was a part of his job to watch for emergencies through that glass panel.

Inspector Malone made a quick movement to the side pocket of his coat. "Is this your gun, Royal?"



Louis Dean as Sexton Royal, John Mayo, as Inspector Malone

Dick Paulett, war hero and popular scion of one of New York's most distinguished families, entered the studio. Inspector Malone averted his eyes, slyly scrutinizing the other's faultless attire.

"Johnny Paulett's son?" he asked abruptly.

The blond announcer nodded assent.

It was then the Inspector noted Dick Paulett's throat pulse. It was throbbing.

"I knew your dad, young man," he said casually. "The best gentleman jockey that ever rounded the turn at old Sheepshead Bay."

"Nice of you, sir, to say so," said Dick Paulett. His fingers trembled nervously while he lighted a cigarette.

"You did a lot for your country during the war," said the Inspector.

"All I could," the younger man returned in a modulated tone.

"Lose any money in the stock crash?"

There was no immediate answer. The Inspector saw that his question had scored.

"Yes," the other said finally in a low voice.

"How much?"

"Everything—but honest, Inspector, I didn't do this!

The market's personal. It hasn't a thing to do with this murder. Why—I've known Senator Sterling since I was a baby."

He had lost his normal composure. And his narrow, triangular face was gleaming red. His former, well bred account had attained a shrill, strident pitch. But there was a look of sincerity in his eyes, or else he was a perfect liar. Inspector Malone waited and watched.

"Hold yourself together, my boy," he cautioned. "I didn't say you did it. You're in a tight place. If you're innocent, I want to get you out. Come, now. How much did you lose?"

"Over seven hundred thousand dollars," came the low response. "That's why I went to work in the station, I—"

"Do you drink?" the Inspector interrupted.

"Well, at one time, I did—after the war—"

"Quit because of Miss Randall?"

"Yes, sir."

"Know any racketeers—ever been approached by any?"

"No, sir."

"Know any Communists?"

"So far as I know, I've never seen one."

The Inspector studied the announcer's face. What was he hiding? Again he looked at Mattson's notes.

"Get me straight, young man," he said quietly. "If you didn't do this thing, I want to help you—what are you keeping back?"

Dick Paulett's face blanched. The throbbing showed again in his throat.

"I-I have no idea who did it, Inspector!" he stammered.

The Inspector pushed back a lock of white hair, which had fallen into his eyes. He regarded the younger man shrewdly.

"Just how much of the Senator's address had been delivered at the time of the shot?" he suddenly asked.

"Only about one sentence," the announcer replied.

"Well, explain to me, if you can, Paulett," Inspector Malone demanded, leaning forward, "how you knew that, if you'd left the room as you told my assistant?"

Dick Paulett's face turned crimson. His voice was hoarse. "I—I—I can't, Inspector."

"Then I'd advise you to talk, young man, and talk fast!"

Dick Paulett had been staring at the floor. Suddenly he looked up with flashing eyes.

"I'll tell you all I know, Inspector," he said. "There was one thing I left out,—but it had my goat—the whole rotten thing. I introduced the Senator. I wanted to speak to Miss Randall so I told him we only stayed in the studio when we were afraid of the programs. I had just gotten to the door, was opening it. I heard a funny sound. When I turned—well—he slumped to the floor. When I saw he was shot in the back, and nobody in the room but me—well, I guess, I went out of my head—"

"Any more, lad?"

"Nothing, except I shouted," Dick Paulett continued. "I'm sorry, I didn't play square about being in the room, Inspector—you see, two more seconds and I'd have been out. But I couldn't have done it! I wouldn't have thought of such a thing—can't you see that, Inspector? We were like kin—our families—we'd been like blood relations for years! God knows, it looks rotten, Inspector. But I swear to you—I'd swear it on a stack of Bibles a mile high—I loved Senator Sterling, next to my own father. And I wouldn't have been fool enough to shoot any man, and me the only person there, in a radio studio."

Inspector Malone was puzzled. He thought of the words of the Spanish girl, "Why do you not ask the announcer?" Had Dick Paulett been in league with racketeers to recoup his shattered fortune? Had he devised some way to dispose of the death gun? Was he counting upon his enviable reputation and cordial relations with the dead Senator for exoneration? The veteran detective could not answer. Why had he told the false story in the first place? Through sheer fear? The facts were baffling, yet under the circumstances the Inspector had no alternative.

"I don't see how you could have done it, lad," he announced deliberately. (Continued on Page Twenty-two)



Charles McK. Saltzman
Former Chairman Federal Radio Commission

Senator Clarence C. Dill
"Father" of radio legislation in Congress

Eugene O. Sykes
Acting Chairman Federal Radio Commission

Washington DYNAMITE

By Frank H. Lovett

*Why the Radio Broadcasters
Are Lying Awake Nights
Worrying About the Policies
Of New Radio Commission*

CMINOUS rumblings heard these days in the National Capital indicate that something in the nature of an actual holocaust may soon take place in the Federal Radio Commission.

How soon the Roosevelt steam roller, now nearing the outskirts of the District of Columbia, will turn its nose toward the czars of the ether and what deflated political bodies will be left in its train are questions of great moment in the radio world today.

At least two radio commissioners are sitting on hot seats, and a third one is squirming.

Chain broadcasters are wondering what course Rooseveltian progressivism will take in radio.

Little independent stations which feel "democratic" are hoping for increased power and better wave lengths, while some of the big stations, once elated because they attributed their increased power to a drag with the Hoover administration, are sitting back and holding their breath.

The static of this situation is terrific. And the heterodynes—well—they are running high, wide and handsome all the way from Capitol Hill to 1600 Pennsylvania Avenue, which, if you didn't already know, happens to be the address President Hoover will soon yield to Franklin D. Roosevelt.

In the forthcoming clash between radio and politics, it can scarcely be expected that radio will emerge the victor, politics being one of those substances which not even radio waves have succeeded in penetrating. But, when the axe starts to fall, Judge E. O. Sykes appears to be one commissioner who is sitting pretty. He is now Acting Chairman and, whatever the outcome, he and Senator Clarence C. Dill of Washington will play major roles in its determination. Commissioner W. D. L. Starbuck of New York, Democratic appointee of President Hoover, may or may not be in the picture.

Certainly there will be some sort of shake-up in the much maligned Radio Commission. Mere vacancy of the chairmanship, occasioned by the resignation of Charles McK. Saltzman, former Major General in the Signal Corps, is sufficient cause for concern in radio circles because of the power and influence the position carries.

And it would not be surprising if an ancient feud born of commission factionalism became one of the controlling factors in the "new deal."

This historic feud in the Federal Radio Commission never came to actual blows. But more than once the fire of it spread to Capitol Hill and the sound of it re-echoed within the committee rooms and upon the floors of the House of Representatives and Senate. It began with the appointment of Saltzman and thereby hangs a tale.

Shortly following the confirmations of Commissioners Saltzman and Starbuck by the Senate in 1929, Commissioner Saltzman's name commenced to appear frequently in the society notes of Washington newspapers among the dinner guests at the White House. His son, Charles, a personable young lieutenant fresh from West Point, was chosen one of the Hoover military aides. Band wagon Washingtonians said that Saltzman had become the "big shot" of the Commission.

COTHER radio commissioners commenced to sit up and take notice when they learned that he was holding frequent daytime conferences with two Hoover secretaries, Lawrence Richie and Walter Newton.

Therefore, when the hitherto temporary Federal Radio Commission was made a permanent government bureau by act of Congress, it was not surprising to hear that Commissioner Saltzman had been chosen Chairman.

But the spectacle which was tinted with pathos was the demotion of the former Chairman, Judge Ira E.

Robinson, distinguished lawyer and former Supreme Court Justice of West Virginia. Although a veteran of the commission and one of the outstanding members of the American Bar Association, he received a freeze-out appointment for one year only while the others were named for terms ranging from two to five years.

One can scarcely describe the change in atmosphere which accompanied the Saltzman regime. Even the Civil Service employes, always on the anxious seat, grew more worried, more cautious about their office gossip and more afraid of their jobs.

CHAIRMAN SALTZMAN became General Saltzman again. He was the Saltzman of the Signal Corps, the military man with the military bearing once more. His chairmanship threw a scare into the entire personnel of the Commission with the exceptions of Judges Robinson and Sykes.

Commissioner Harold A. LaFount, one time real estate man and salesman, a resident of Salt Lake City, and protege of the present lame duck Senator Reed Smoot, immediately jumped on the Saltzman band wagon, as did Commissioner Starbuck.

Forthwith the Saltzman-LaFount-Starbuck combination commenced to dictate the personnel for unfilled positions carrying lucrative salaries. In other words, they ran the Commission. But the reins were always in the iron hands of Chairman Saltzman. That was the beginning of a feud, long and bitter, with Judges Sykes and Robinson wearing the habitual expressions of "forgotten men." Thenceforth many of the Commission's decisions were reached by a three-to-two vote.

Now the worm has turned. LaFount and Judge Robinson's successor, Thad Brown, Republican of Ohio, are sitting on hot seats, with the fate of Starbuck uncertain. Curiously enough, Judge Sykes is sitting fairly close to the steering wheel of the Roosevelt steam roller.

Will the veteran democrat, Judge Sykes, have the opportunity and will he take revenge for those countless times the Hoover

(Continued on Page Fifteen)

LOG OF STATIONS

Call	Kilo-	Power,	Location
Letters	cycles	Watts	
KFAB	770	5,000	Lincoln, Neb.
KMOX	1090	50,000	St. Louis, Mo.
KSTP	1460	10,000	St. Paul, Minn.
KYW	1020	10,000	Chicago, Ill.
WCCO	810	5,000	Minn., Minn.
WBBM	770	25,000	Chicago, Ill.
WENR	870	50,000	Chicago, Ill.
WGN	720	25,000	Chicago, Ill.
WHAD	1120	250	Milwaukee, Wis.
WIBO	560	10,000	Chicago, Ill.
WISN	1120	250	Milwaukee, Wis.
WJJD	1130	20,000	Chicago, Ill.
WLS	870	50,000	Chicago, Ill.
WMAQ	670	5,000	Chicago, Ill.
WOC-			
WHO	1000	5,000	Davenport, Iowa
WOW	590	1,000	Omaha, Neb.
WTMJ	620	1,000	Milwaukee, Wis.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

7:00 A.M.
NBC—Melody Hour: WEAFF WOW
7:20 A.M.
WJJD—Mooseheart Catholic Services
7:30 A.M.
WIBO—Introductory Music
7:55 A.M.
KMOX—Good Morning
8:00 A.M.
CBS—Columbia Junior Bugle: WISN WCCO
NBC—NBC Children's Hour: WJZ WENR KSTP
NBC—The Balladeers: WEAFF WOW
KMOX—Bible Broadcaster; Bible Study
KYW—Sunshine Program; Paul McClure
WIBO—Swedish Services
WTMJ—Church Services; Evangelical Lutheran Synodical Conference
8:15 A.M.
WISN—German Radio Church
8:30 A.M.
CBS—Melody Parade: WCCO
WISN—Spiritual Fellowship Program
WJJD—Hymn Time
WTMJ—Sunday Morning Organ Concert
8:45 A.M.
CBS—Marion Carley, pianist: WCCO
KMOX—Religious Education
WJJD—Carolina Rounders
9:00 A.M.
CBS—Columbia Church of the Air: WBBM KFAB WCCO KMOX
NBC—Garcia's Typica Band: WJZ WENR
NBC—Southland Sketches: WEAFF WOC WHO KSTP
WGN—Grand Old Hymns and Old Testament
WISN—Watch Tower Program
WMAQ—Bible Story Dramatization
WOC-WHO—Christian Science Program
WOW—Chapel Service
WTMJ—"Our Club"
9:15 A.M.
WJJD—Musical Program
9:30 A.M.
CBS—The Compinsky Trio: KMOX WCCO
NBC—Blue—Fiddlers Three: WENR
NBC—Impressions of Italy: WEAFF KSTP
KFAB—Watchtower
WBBM—Modern Living
WENR—Regimentalists (NBC)
WHAD—Cousin Betty's Children's Hour
WGN—Melody Favorites
WMAQ—Musical Program
WOC-WHO—Bible Students Program; "Food for Thought"
WTMJ—Weather Reports
9:40 A.M.
WTMJ—Masters of Rhythm
9:45 A.M.
NBC—Blue—Waldorf-Astoria Organ Recital; Irene Harding, organist: WJZ WENR
KFAB—Compinsky Trio (CBS)
KYW—Singing Canaries
WBBM—The Compinsky Trio (CBS)
WGN—Victor Stonebrook
WJJD—Mooseheart Protestant Services
10:00 A.M.
CBS—Rhoda Arnold and Charles Carlie: KMOX KFAB WCCO
NBC—Blue—Morning Musicales; George Basely, tenor: WJZ WENR
NBC—Radio Rubes, hillbilly songs: WEAFF WOC WHO KSTP
KYW—Sunshine Program
WBBM—Jackson Parade
WGN—Allan Grant, recital
WHAD—Gospel of the Day
10:15 A.M.
NBC—Major Bowes' Capitol Family: WOC WEAFF WHO KSTP
KYW—Bright Spot

WBBM—Rhoda Arnold and Charles Carlie (CBS)
WISN—Resume Sunday News
10:20 A.M.
WGN—Lewis White, baritone
WISN—Reading Comic Section
10:30 A.M.
CBS—The Melody Makers: KMOX KFAB WISN WCCO
WBBM—The American Warbler
WJJD—Happy Go Lucky Time
WMAQ—U. of C. Organ Recital
10:45 A.M.
KYW—Sunshine Program
WBBM—The Melody Makers (CBS)
KSTP—Second Church of Christ Scientist
11:00 A.M.
CBS—Salt Lake City Tabernacle: KFAB WCCO WISN
KMOX—Fourth Church of Christ Scientist
WBBM—Peoples Church
WENR—Services from Central Church
WISN—Sunday Morning Revue
WMAQ—U. of C. Service
11:30 A.M.
CBS—Emery Deutsch's Orchestra: KFAB WCCO WISN
WGN—Some of Your Favorites; Leonard Salvo, organist
11:45 A.M.
CBS—Street Singer: KFAB WISN WCCO
KYW—Household Operetta Airs
WGN—Reading the Comic Supplements
12:00 NOON
CBS—Poet's Gold; David Ross: KMOX WBBM
KFAB—Trinity Lutheran Choir
KSTP—Roxy's Gang (NBC)
KYW—Uncle Bob with the Comics
WISN—Ritker Garner Program
WOC-WHO—Popular Concert
WTMJ—Household Finance Program
12:15 P.M.
CBS—Little Jack Little; vocalist and pianist: WISN KMOX
WISN—Hall and Rogers, song and patter
WTMJ—Juan Garcia; Mandolin Program
12:30 P.M.
CBS—Columbia Church of the Air: WCCO
NBC—Red—Moonshine and Honeysuckle; dramatic sketch: WMAQ WOW
KMOX—Plantation Echoes
WIBO—Silver Melodies
WISN—The Koeppl Band
WLS—Polish Music Hour
WTMJ—"Your Pets and Mine"
12:45 P.M.
KMOX—Singer of Dreams; Ken Wright, organist
WBBM—Norm Sherr, popular pianist
WGN—Whistler and his Dog
WISN—Blind Man's Buff, drama
1:00 P.M.
CBS—Smiling Ed McConnell: WBBM KMOX WCCO
NBC—Mystery Tenor: WJZ WMAQ WTMJ KSTP
NBC—Red—Clyde Doerr's Saxophone Octet: WOW
KFAB—Father Flanagan's Boys Band
KYW—The Watchtower Program
WGN—Palmer House Ensemble
WIBO—German Program
WISN—Bert Rogers, pianist
1:15 P.M.
CBS—The Dictators; Freddie Rich's Orchestra: KMOX WCCO
NBC—Red—International Radio Forum; Broadcast from Germany: WOW KYW
KSTP—African Adventures of Major John Hill
WCCO—Did You Know That?
WISN—To be announced
WMAQ—Coin Talk
WTMJ—Dance Orchestra
1:30 P.M.
CBS—Sunday Matinee of the Air: WBBM KMOX
NBC—Charlie Agnew's Orchestra: KYW KSTP WTMJ WOW
NBC—Joe Green's Marimba Orchestra: WMAQ
KFAB—Milan Lambert, pianist
WCCO—George Kozlowski, speaker
WGN—Bridge Club of the Air
WISN—To the Ladies
WLS—Little Brown Church
WOC-WHO—To be announced
1:45 P.M.
KFAB—Lancaster Bar Association
WCCO—Paul Oberg, organist
WISN—The Captivators
WMAQ—Race Relations Talk
2:00 P.M.
CBS—New York Philharmonic Orchestra: KFAB WISN WCCO WGN KMOX
NBC—Our American Music: WJZ WMAQ
NBC—Wayne King's Orchestra: WEAFF KYW WOC WHO WOW KSTP WTMJ
WBBM—Variety Hour; Norm Sherr, Jack Brooks, Billy White, Thora Martens
WLS—Association of Real Estate Tax payers
2:30 P.M.
NBC—Blue—Manhattan Merry-Go-Round; WJZ KYW
NBC—Hour of Worship: WEAFF WOW WOC WHO KSTP
WBBM—Religious-Historical Drama
WIBO—Norwegian Program
WJJD—Religious Talk
WLS—John Brown, pianist

WMAQ—U. of C. Round Table
WTMJ—Our Guest Today
2:45 P.M.
KMOX—Melody Lane
KSTP—Musical Program
WLS—The Three Contraltos
3:00 P.M.
KMOX—Father Coughlin
KSTP—Father Coughlin
KYW—Father Coughlin
WBBM—Radio Spelling Bee
WJJD—Concert Orchestra
WLS—Jung Garden Idyll
WMAQ—Annabelle Jackson, piano soloist
WOC-WHO—The Golden Hour
WTMJ—To be announced
3:15 P.M.
NBC—John Seagle and Vee Lawnhurst: WEAFF WOW WMAQ WTMJ
WLS—Phil Kalar, soloist
3:30 P.M.
NBC—National Youth Conference: WJZ WENR
NBC—Frank Black; Revelers Quartet: WEAFF WOW
WBBM—Paul Ash's Orchestra
WIBO—National Gospel Singers
WJJD—Dave Bennett's Orchestra
WTMJ—Dance Orchestra
3:45 P.M.
WBBM—Up to Par, health talk
4:00 P.M.
CBS—Roses and Drums: WGN KMOX WCCO
NBC—National Vespers: WJZ WTMJ KSTP
KFAB—Schweser and Dean
KYW—Blue Voices; Sports Review
WBBM—Chapel of the Air
WENR—Twilight Musings (NBC)
WHAD—German Hour
WIBO—Catholic Hour
WJJD—Greek Hour
WMAQ—Jingle Joe
WOC-WHO—Crazy Crystal Program.
WOW—Joseph Gallicchio's Orchestra (NBC)
4:15 P.M.
NBC—Dream Dramas: WEAFF WMAQ
KFAB—Sokol Singers
WBBM—Jackie Heller, tenor; Orchestra
WGN—Jan Garber's Orchestra
WOC-WHO—Dr. Benjamin F. Martin
4:30 P.M.
CBS—Tea Party Matinee: WHAD KFAB KMOX WCCO WBBM
NBC—Josef Koestner's Orchestra; Singing Cylinders Quartet: WTMJ KSTP
NBC—Pages of Romance: WJZ KYW
NBC—Red—Chicago Little Symphony Orchestra: WMAQ WOW
WENR—High School Glee Club
WGN—Wayne King's Orchestra
WIBO—Salon Recital
WJJD—Judge Rutherford
WMAQ—Glee Club
4:45 P.M.
CBS—Chicago Knights: WBBM KFAB WCCO KMOX
WENR—Harold Van Horne, pianist
WHAD—German Hour
WJJD—Neighborhood Store
4:50 P.M.
WGN—Bernie Cummins' Orchestra
5:00 P.M.
CBS—The Lawyer and the Public: WBBM WCCO WISN KFAB
NBC—Sealed Power Program: WJZ WENR
NBC—Catholic Hour: WEAFF WMAQ WOC WHO WOW
KMOX—Organ Hour
KSTP—The Green Rose
KYW—Edgewater Beach Hotel Twilight Musicales
WIBO—Forsyth's Big City
WJJD—Leo Boswell
5:10 P.M.
WGN—Wayne King's Orchestra
5:15 P.M.
WIBO—Joe Springer's Sports
WJJD—Wandering Violinist
KMOX—Sports Reporter
5:25 P.M.
KMOX—Sports Reporter
5:30 P.M.
CBS—Cathedral Hour: WCCO KFAB
NBC—Paul Whiteman's Orchestra: WJZ WMAQ WENR
NBC—Our American Schools: WEAFF WOW
KMOX—Rabbi Gordon; Jewish Service
KSTP—Legion on Parade
WBBM—Norm Sherr, pianist
WGN—Rhythm and Melodies
WIBO—Church of the Air
WISN—Post Office Educational Talk
WJJD—Retail Druggists
WOC-WHO—Watch Tower Program; "Food for Thought"
WTMJ—Feerick Vesper Quartet
5:45 P.M.
KSTP—To be announced
WBBM—Cathedral Hour (CBS)
WENR—Dick Daring; A Boy of Today
WISN—Cathedral Hour (CBS)
WMAQ—Harold Van Horne, pianist
WOC-WHO—White Organ Program
WTMJ—Italian Hour
6:00 P.M.
CBS—The World's Business; Dr. Julius Klein: WISN

NBC—Borah Minnevitich's Harmonica Rascals: WEAFF KSTP WLS
KMOX—Al Roth and his Ambassadorians
KSTP—Amusement Bulletin
WBBM—Frank Wilson, tenor
WCCO—The Quiet Hour, Rev. Richard C. Raines
WGN—Palmer House Ensemble
WIBO—Copeland Smith League
WJJD—Armour Institute
WMAQ—Stamp Talk
6:10 P.M.
KYW—Sports Reporter
6:15 P.M.
CBS—Walter Smith's Concert Band: WISN WGN
NBC—Dr. Howard W. Haggard: WJZ WLS
NBC—Wheatonville: WEAFF WMAQ WOC WHO
KYW—The Globe Trotter; News of the World
WJJD—Dance Orchestra
WTMJ—Wadhams Sport Flash; Waltz Girl
6:25 P.M.
KYW—Jack Chapman's Orchestra
6:30 P.M.
NBC—Great Moments in History: WJZ WLS WTMJ KSTP
KMOX—Bobbie Meeker's Orchestra
WBBM—Walter Smith and Concert Band (CBS)
WCCO—Walter Smith's Concert Band (CBS)
WGN—WGN Concert Orchestra
WJJD—Carolina Rounders
WMAQ—Art Kassel's Orchestra
WOC-WHO—Rotary Club Program
6:45 P.M.
CBS—Angelo Patri, "Your Child": WGN KMOX WCCO
NBC—Trade and Mark: WEAFF WMAQ
KYW—Home Folks, drama
WBBM—Billy White, tenor, and Frank Westphal's Orchestra
WISN—Joe Smith's Orchestra
WOC-WHO—Fitch Program
7:00 P.M.
CBS—John Henry, Black River Giant: KMOX WBBM WCCO WISN
NBC—Eddie Cantor; Rubinoff's Orchestra
WEAFF WOC WHO WTMJ KSTP WMAQ WOW
KSTP—Amusement Bulletin
KYW—Don Pedro's Orchestra
WGN—Children's Concert
WJJD—Sunday Meetin'
7:15 P.M.
CBS—Andre Kostelanetz Presents: KMOX WISN WCCO
WBBM—Flanagan's Sports Review
WGN—Drama of the States
7:30 P.M.
NBC—Marimba Orchestra: WJZ WLS
KYW—Vincent Lopez' Orchestra
WBBM—Andre Kostelanetz; Mary Eastman (CBS)
WGN—WGN Concert Orchestra
WJJD—Paul Rader's Tabernacle
WMAQ—Ivan Eppinoff's Orchestra
7:45 P.M.
CBS—John Henry, Black River Giant: WISN WBBM WCCO
KMOX—Lefty and Mrs. Flynn
KYW—Chandu, the Magician
8:00 P.M.
CBS—Fred Allen's Bath Club Revue: WGN KMOX WISN WCCO
NBC—Warden Lawes, dramatic sketch: WJZ KYW
NBC—Sunday Circle Concert: WEAFF WENR WOW KSTP WTMJ
WBBM—Jack Brooks' Song Souvenirs
WMAQ—Chicago Sunday Evening Club
8:15 P.M.
NBC—Blue Danube: WJZ KYW WJR
WBBM—Ben Pollack's Orchestra
8:30 P.M.
CBS—Parade of Melodies; Orchestra: WGN KMOX WCCO
NBC—Walter Winchell: WJZ KYW
NBC—American Album of Familiar Music: WEAFF WENR WOC WHO WOW KSTP WTMJ
WBBM—Harriet Cruise and Orchestra
WISN—WISN Players
8:45 P.M.
NBC—Pickens Sisters: WJZ KYW
WBBM—Charley Straight's Orchestra
WISN—Dance Orchestra
9:00 P.M.
CBS—Ernest Hutcheson, pianist, Concert Orchestra: WBBM KMOX WCCO
NBC—Blue—D. W. Griffith's Hollywood: WMAQ
NBC—Current Government; David Lawrence: WEAFF WENR WOW
KSTP—To be announced
KYW—The Globe Trotter, news
WGN—Hal Kemp's Orchestra
WISN—The Dream Girl
WOC-WHO—Barnsdall Program
WTMJ—Jerry Crittendon, tenor
9:15 P.M.
NBC—Vincent Lopez' Orchestra; Pratt and Sherman, humorists: WJZ WMAQ WTMJ
NBC—Red—Rex Chandler's Orchestra: WOW
KSTP—Fifteen Minutes of Paris Night Life
KYW—Al Trace's Orchestra

WENR—Edison Symphony Orchestra
WGN—The Old Theater Box, Revue
WOC-WHO—Garden Program
9:30 P.M.
CBS—Foreign Legion; drama: WBBM WISN WCCO
NBC—Pickens Sisters; Harmony Team: WEAFF
KMOX—Citizen of the Southwest
KYW—To be announced
WGN—Tomorrow's News
WOW—Crazy Water Program
9:40 P.M.
WGN—Headlines of Other Days
9:45 P.M.
NBC—Orange Lantern; Mystery drama: WJZ WMAQ
NBC—Sunday at Seth Parker's: WEAFF KYW WOC WHO WOW WTMJ KSTP
KMOX—The Mighty Voice, organ
WBBM—Frank Westphal's Orchestra
WENR—Don Pedro's Orchestra
WGN—Maisonette Russe, Russian Music
WOW—Sunday at Seth Parkers (NBC)
10:00 P.M.
CBS—The Gauchos: KFAB WISN
KMOX—Paul Ash's Orchestra
WCCO—Carl Moore's Orchestra
WENR—Erskine Tate's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Winter Garden Orchestra
10:15 P.M.
NBC—Welcome Lewis, songstress; Orchestra: WJZ KSTP
NBC—Donald Novis, tenor: WEAFF WENR WOC WHO
KFAB—Mystery Play
KMOX—Sports Reporter
KSTP—Reports
KYW—Sports Reporter
WGN—Dream Ship
WISN—Dance Orchestra
WOW—Chermot Ball Room
WTMJ—Dance Orchestras
10:20 P.M.
KMOX—Ralph Stein, pianist
KSTP—Donald Novis (NBC)
KYW—Don Pedro's Orchestra
10:25 P.M.
WGN—Time; Weather Forecast
10:30 P.M.
CBS—Eddie Duchin's Orchestra: WISN WCCO KMOX
NBC—Jesse Crawford, organ recital; Frances Langford, soloist: WJZ KYW
NBC—Melodic Serenade: WEAFF WOC WHO KSTP WOW WENR
WGN—Wayne King's Orchestra
WMAQ—Tweet Hogan's Orchestra
WTMJ—Dance Orchestra
10:45 P.M.
KFAB—Eddie Duchin's Orchestra (CBS)
KMOX—Mike Child's Orchestra
WOW—Melodic Serenade (NBC)
10:50 P.M.
WGN—Jan Garber's Orchestra
11:00 P.M.
CBS—Ben Pollack's Orchestra: KMOX KFAB WISN WCCO
NBC—William Stoess' Flying Dutchmen: WJZ KSTP KYW WMAQ
NBC—Joe Furst's Orchestra: WEAFF WOW
KMOX—Dave Bittner's Orchestra
WENR—Ben Bernie's Orchestra
11:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.
KMOX—Ben Pollack's Orchestra (CBS)
WMAQ—Auld Sandy; Scotch poet
11:30 P.M.
CBS—Bernie Cummins' Orchestra: KFAB WISN WCCO
NBC—Jan Garber's Orchestra: WJZ KSTP WENR
NBC—Charlie Kerr's Orchestra: WEAFF KYW
KMOX—Club Avalon's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Al Kvale's Orchestra
WOW—George Johnson, organist
11:45 P.M.
CBS—Hal Kemp's Orchestra: KFAB WISN WCCO WGN
KMOX—Dave Bittner's Orchestra
WMAQ—Beach View Orchestra
11:50 P.M.
WGN—Bernie Cummins' Orchestra
12:00 MIDNIGHT
KMOX—Mike Child's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; dance orchestras
WENR—Erskine Tate's Orchestra
WGN—Russian Music
WMAQ—Art Kassel's Orchestra
12:30 A.M.
KMOX—Paul Ash's Orchestra
KYW—Vincent Lopez' Orchestra
WENR—Don Pedro's Orchestra
WGN—Hal Kemp's Orchestra
WMAQ—Vincent Lopez' Orchestra
12:45 A.M.
KYW—Al Trace's Orchestra
WMAQ—Tweet Hogan's Orchestra
1:00 A.M.
WMAQ—Larry Larson, organist
1:15 A.M.
WBBM—Raimondi's Venetians
1:30 A.M.
WMAQ—Tweet Hogan's Orchestra

Monday, February 27

Jack Smith

Pasternack

Edwin C. Hill

5:30 A.M.
KMOX—Farm Folks Hour; Mountaineers

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile a While Program

6:15 A.M.
WLS—Weather Report; Livestock

6:30 A.M.
NBC—Don Hall Trio; **WJZ WJR**
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Maple City Four and John Brown
WMAQ—Setting Up Exercises

6:45 A.M.
NBC—Jolly Bill and Jane; **WJZ WJR**
KSTP—Early Risers' Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services; Milwaukee Council of Churches

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—Organ Rhapsody; "Doc" Whipple, organist; **WEAF WOW**
KFAB—Time 'n' Tunes
KMOX—Early Morning Time Signals from the Band Wagon
KSTP—Littlest Girl
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOC-WHO—Musical Clock
WOW—Time, markets
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot; dance orchestra; **WJZ WMAQ**
NBC—Cheerio; **WEAF WOW**
KFAB—Musical Program
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane; **WJZ KSTP**
WLS
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Morning Exercises
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—Three Mustachios; **WEAF WOW**
WOC WIO
KSTP—The Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WOC-WHO—Political Reporter
WTMJ—The Old Timers

8:15 A.M.
NBC—Current Events; Anne Hard; **WOW**
WOC WHO
KMOX—Morning Reveries; Hymn Time
KSTP—Rhythmic Rhythms
KFAB—Studio Program
WBBM—Musical Gems
WISN—Early Risers' Club
WLS—Variety Artists
WOC-WHO—White Organ Program

8:30 A.M.
CBS—Waltz Dreams; **KMOX KFAB WISN**
NBC—Flying Fingers; **WEAF WOC WHO**
WOW KSTP
WBBM—Modern Living
WGN—To be announced
WIBO—Concert Hour
WLS—Musical Program

8:35 A.M.
WLS—Produce Market Reporter; Livestock Reports

8:45 A.M.
CBS—Reis and Dunn; Comedy and Songs; **KMOX WBBM**
NBC—Nothing But The Truth; **WMAQ**
WJZ
KFAB—Musical Clock
WISN—Early Risers
WTMJ—What's News in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Tower Topics Time

9:00 A.M.
NBC—Pollock and Lawnhurst; **WJZ KYW**
NBC—Meditation, organ recital; **WEAF**
WHO WOC WOW WMAQ
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Melodies; J. Wilson Doty, organist
WGN—Gym of the Air
WIBO—YMCA Exercises

WISN—Crazy Crystal Program
WOW—Markets

9:10 A.M.
WCCO—Dan the Decker Man
WLS—Harry Steele, Hamlin's Newscasts

9:15 A.M.
CBS—Melody Parade; **KMOX WISN**
NBC—Clara Lu 'n' Em; **WJZ KSTP WGN**
WTMJ
NBC—Breen and de Rose; **WEAF WOW**
WOC WHO
KFAB—Jolly Gooch Bakers
KYW—Piano Potpourri
WBBM—Organ Interlude
WIBO—Monroe Fox
WLS—Mac and Bob
WMAQ—Neysa Program
WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
CBS—The Merry-makers; **KMOX**
NBC—Happy Jack; **WJZ WMAQ**
NBC—U. S. Navy Band; **WEAF WOC**
WHO KYW
KFAB—University of Nebraska
KSTP—Department Store Parade
WCCO—New York Stock
WBBM—Beauty Talk
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Mildred Batz, beauty talk
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WGN—Leonard Salvo's Mail Box

9:45 A.M.
CBS—Vocal Art Trio; **KMOX**
NBC—Emily Post, hostess; Edward Nell baritone; Harding Sisters, piano and organ duo; **WMAQ**
KFAB—Singing Philosopher
KSTP—U. S. Navy Band (NBC)
WBBM—American Medical Association Program
WIBO—Love Lyrics
WLS—Ralph and Hal, Old Timers
WOW—U. S. Navy Band (NBC)

9:50 A.M.
WBBM—Vocal Art Trio (CBS)

10:00 A.M.
CBS—Morning Moods; Emery Deutsch, conductor; **WISN WBBM**
NBC—Singing Strings; **WJZ KYW WJR**
NBC—Melody Three; instrumental trio; **WEAF WOC WHO**
KFAB—Omaha Co-op Program
KMOX—Edna Wallace Hopper
KSTP—The Reducers
WCCO—Jean Abbey
WGN—Bob Forsan, tenor; Allan Grant
WHAD—Musical Question Box
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Poultry

10:05 A.M.
KMOX—Women's Program; Coyita Bunch, Sunny Joe and Margo Clark; Male quartet
WMAQ
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Elsie Mae Gordon; **WJZ WENR**
NBC—Radio Household Institute; **WEAF**
WOC WIO
WJZ WJZ WMAQ
KFAB—Morning Moods
KMOX—Morning Moods (CBS)
WGN—Leonard Salvo's Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Academy of Medicine; **KMOX**
KFAB WISN
NBC—Rhythmic Ramblers; **WJZ KWK**
KYW
NBC—Sonata Rietal; **WEAF WMAQ**
WBBM—Thora Martens, contralto, and Norm Sherr
WENR—Jackie Heller with Phyllis and Frank
WGN—Digest of the News
WIBO—News Reports
WISN—Myrah Lorenz
WJJD—Name the Band
WOC-WHO—Weather Forecast and Market Reports
WTMJ—Black and Gold Ensemble

10:35 A.M.
KSTP—Adventures in the Kitchen; Helen

10:40 A.M.
WMAQ—Honey Butter Chef

10:45 A.M.
CBS—Ben Alley, tenor; **WISN**
KFAB—Ruetta Day Blinks
WBBM—School of Cookery
WCCO—The Singing Baker
WENR—Sonata Rietal (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instructions
WOW—Sonata Recital (NBC)

10:50 A.M.
WCCO—Ben Alley, tenor (CBS)

11:00 A.M.
CBS—Paul Tremaine's Orchestra; **KMOX**
KFAB
NBC—Smack Out; **WJZ WENR**
NBC—Johnny Marwin, tenor; **WEAF WOW**
KSTP—School of Cookery

KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WCCO—Home Nursing
WGN—Music Weavers Program
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—Spanish Lessons
WOC-WHO—Rumford

11:15 A.M.
NBC—John Fogarty, tenor; **WJZ WENR**
KFAB—Forecast School of Cookery
KSTP—Adventures in the Kitchen
WBBM—Virginia Clarke; Gene and Char-lie
WCCO—Paul Tremaine's Orchestra (CBS)
WISN—Paul Tremaine's Orchestra (CBS)
WJJD—Leo Boswell
WMAQ—Musical Hodge Podge
WOC-WHO—Aunt Jane's Home Management Club
WOW—Market Reports

11:25 A.M.
WOW—Health Exercises

11:30 A.M.
CBS—Concert Miniatures; **WISN KMOX**
KFAB—Three Minute Melodies
WBBM—Julia Hayes Household Hints
WCCO—Markets, Stocks, News Flashes
WENR—Organ Melodies
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WIBO—Bosts' Sparkling Melodies
WJJD—Favorite Singers
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Miniatures (CBS)
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimate
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Music Weavers

11:55 A.M.
WLS—Harry Steele, Hamlin's Newscast

12:00 NOON
CBS—Billy Hays' Orchestra; **WBBM WISN**
KMOX
KFAB—University of Nebraska
WCCO—Noon Hi Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of C. German Class
WLS—Maple City Four and John Brown
WMAQ—Emerson Gill's Orchestra (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
NBC—Pollock and Lawnhurst, piano duo; **WJZ WENR**
NBC—Kay Kyser's Orchestra; **WEAF**
WMAQ
KMOX—Farm Service Reports
KSTP—The Sixteen Singers
WBBM—Edna Wallace Hopper
WIBO—Reading Room
WJJD—U. of C. French Class
WLS—Dinnerbell Program

12:20 P.M.
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
CBS—Atlantic City Musicale; **WISN WGN**
KMOX
NBC—Blue—National Farm and Home Hour; "What's Happening in the Livestock Markets?"; **KYW WOW KSTP**
NBC—The Ambassadors; **WMAQ**
KFAB—Christian Science Reader
WBBM—Local Markets
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WTMJ—Dance Orchestras

12:35 P.M.
WBBM—Chicago Hour

12:45 P.M.
KFAB—Atlantic City Musicale (CBS)
KMOX—Town and Country Speaker
KSTP—General News Reports
KYW—Luncheon Dance Music
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster's Orchestra
WJJD—Bubb Pickard
WMAQ—Beauty Chat
WOW—World-Herald News Period

12:50 P.M.
KSTP—Minnesota Dental Association; (talk)
WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.
WISN—The Globe Trotter

1:00 P.M.
KFAB—Georgie Porgie
KMOX—Missouri Women Federated Club Program
KFAB—Mr. Robbins
KYW—Two Doctors with Aces of the Air
KSTP—Chic Scoggin's Dance Orchestra
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Earl Hoffman's Orchestra
WCCO—University of Minnesota Farm Hour

WGN—Allan Grant, pianist
WIBO—News Reports
WJJD—Illinois Medical Society
WLS—Slim and Spud with "Uncle Ezra"
WOC-WHO—Omaha Flour Mills
WOW—Hotel Paxton Orchestra

1:15 P.M.
CBS—Sylvia Sapira; "The Well-Tempered Clavichord"; **WBBM WISN**
KMOX—Exchange Club
WGN—Palmer House Ensemble
WIBO—Womens Club; speaker
WJJD—Waltz Program
WLS—Livestock Markets, Jim Poole; Grain Market
WMAQ—Dave Rose, pianist

1:30 P.M.
CBS—American School of the Air; **KMOX**
KFAB WISN WCCO WBBM
KSTP—King's English
KYW—Prudence Penny; household hints
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill Billy Time
WLS—"Quarter Hour in Three-Fourth Time"
WMAQ—Public Schools Program
WOC-WHO—Markets
WOW—Home Economics period

1:35 P.M.
KSTP—Remembrances; Dr. Richter; organ music

1:45 P.M.
NBC—Sisters of the Skillet; **WJZ KSTP**
KYW
WGN—Arthur Oberg, tenor
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Beauty Spots of Historic Illinois
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
CBS—Eton Boys; **WISN WCCO KFAB**
NBC—Betty and Bob; **WJZ WLS**
NBC—Judy and Jane; **WEAF KSTP**
NBC—"Berlin Today"; talk by Doug Brinkley; **WEAF WOW**
KMOX—Home Radio Program String Ensemble
KYW—Concert Echoes
WBBM—Beauty Talk
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Dr. Preston Bradley, Talk on Lincoln

2:05 P.M.
NBC—Blue—Words and Music; **WMAQ**

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
CBS—Savitt String Quartet; **KFAB WISN**
NBC—U. S. Marine Band; **WJZ WMAQ**
KSTP—Have You Heard?
WBBM—Gold Medal Contest Band
WLS—Martha Crane, orchestra
WOC-WHO—P. T.-A. Talk
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvarados and his Violin

2:20 P.M.
WBBM—Savitt String Quartet from Philadelphia
WCCO—Weather; Markets; Stocks

2:30 P.M.
NBC—Women's Radio Review; **WEAF**
KYW WOC WHO WOW KSTP
KFAB—University of Nebraska
KMOX—Herr Otto's Band Rehearsal
WGN—June Baker, Household Management
WIBO—Silver Melodies
WJJD—Piano Instruction
WMAQ—Lawrence College, A Cappella Choir
WTMJ—The Afternoon Show

2:45 P.M.
CBS—Sam Prager, pianist; Helen Nugent, contralto; **KMOX WISN WBBM**
CBS—Earl Hoffman's Orchestra; **WCCO**
WIBO—Market Reports
WJJD—Radio Guide Editor's Round Table
WLS—Maple City Four; "Washboard Band"

2:50 P.M.
WCCO—Sam Prager, pianist (CBS)

3:00 P.M.
CBS—Frank Westphal's Orchestra; **WBBM**
KMOX WCCO WHAD KFAB
NBC—Radio Guild; **WEAF KSTP WMAQ**
KYW—The Cadets, quartet
WGN—Afternoon Musicale
WIBO—Sylvia Stone, contralto
WJJD—Women's Club
WLS—Bicycle Boys, Fritz and Fleming
WOC-WHO—Butternut Coffee Program
WOW—Market Reports

3:05 P.M.
WOW—Salon Concert Ensemble (NBC)

3:15 P.M.
KYW—Dr. H. N. Bundesen, health talk
WHAD—Agnes Kenny; Budgets
WIBO—Diet Aid
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WOC-WHO—To be announced

3:30 P.M.
CBS—National Education Association Program; **KMOX KFAB**
NBC—Paul Whiteman's Rhythm Boys; **WEAF WOC WHO WENR**
KFAB—Mr. Robbins

WBBM—Daughters of the American Revolution Program
WHAD—Badger Sod Busters
WIBO—Radio Gossip
WJJD—Cowboy Singer
WOC-WHO—Gertrude Huttoon Nourse
WTMJ—The Woman's Point of View

3:40 P.M.
WBBM—Organ Program

3:45 P.M.
NBC—The Lady Next Door; **WEAF WENR**
KFAB—Columbia Artists Recital (CBS)
WHAD—Columbia Artists Recital (CBS)
WJJD—Bridge Class of the Air
WMAQ—Judge Charles S. Cutting

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Howard Neumiller; **KFAB WISN**
WBBM
NBC—Lee Sims and Ilomay Bailey; **WJZ**
KSTP WENR
NBC—Whispering Banjos; **WEAF WOW**
KMOX—Mart Melodies; Ruth Nelson, pianist
WBBM—Gold Medal Contest Band
WCCO—Minnesota Federation of Women's Clubs
WGN—Afternoon Musicale
WIBO—Phil Shuken, tenor
WJJD—Rhapsody in Records
WMAQ—Woman's Calendar
WOC-WHO—Drake University
WTMJ—Radio Forum

4:05 P.M.
WBBM—Howard Neumiller (CBS)

4:15 P.M.
CBS—Fred Berrens' Orchestra; **WBBM**
WISN KMOX
NBC—Mobile Moaners; **WJZ WENR**
KSTP—Concert Petite
WIBO—Cora Long, songs
WJJD—Young Mothers' Club
WOW—In the Playhouse with Jane
WTMJ—Artist Bureau Personalities

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Tuesday, February 28

(MONDAY CONTINUED)

4:30 P.M.
NBC—Blue—The Singing Lady: WGN
NBC—The Flying Family: WEA WMAQ
WOW—WOC WHO
KMOX—String Ensemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Jack Brooks, tenor; Norm Sherr
WCCO—Ramona Gerhard, organist
WENR—Irma Glen, organist (NBC)
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Casa Loma Orchestra
WJJD—Mooseheart Children
WTMJ—Los Caballeros

4:45 P.M.
NBC—Slow River: WEA WMAQ KSTP
KFAB—Cecil and Sally
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
WENR—Musical Moments (NBC)
WIBO—Organ-o-Logues
WGN—Armour Institute Glee Club
WISN—Jack Denny's Orchestra
WOC-WHO—Three Troupers
WOW—George Johnson, organist

4:50 P.M.
KMOX—Sports Reporter
WCCO—Livestock Market Summary

5:00 P.M.
CBS—Betty Barthell, songs: KFAB WISN
KMOX—Uncle Remus Stories
KSTP—Children's Hour
KYW—Illinois Federation Reporter
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill
WENR—Pat Barnes' Children's Show
WGN—The Devil Bird; Travel Talk
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—Maud and Cousin Bill (NBC)
WOC-WHO—Valley News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:10 P.M.
KYW—Mel Stitzel at the Piano

5:15 P.M.
CBS—The Devil Bird; travel talk: KFAB WCCO KMOX
NBC—Del Lampe's Orchestra WJZ WMAQ
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Trainload of Tunes
WJJD—Dance Orchestra
WIBO—Church of the Air
WISN—Musical Program
WOW—Police Bulletins
WTMJ—Jungle Explorers

5:20 P.M.
WCCO—Steamboat Bill

5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO
KFAB—Master Singers
KSTP—Children's Hour
KYW—Uncle Bob's "Curb-is-the-Limit" Safety Club
WENR—Air Juniors; Irma Glen and Everett Mitchell
WISN—Show Window
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—"Skippy"

5:45 P.M.
CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
NBC—Little Orphan Annie: WJZ KSTP WENR WGN
NBC—Rhythm String Quartet; Lucien Schmidt: WEA WMAQ
KFAB—Studio Program
WJJD—Howard L. Peterson, organist
WOC-WHO—Jimmy Baxter Detective Agency
WTMJ—Jimmy Baxter Detective Agency

6:00 P.M.
CBS—Milligan and Mulligan: KMOX WCCO
NBC—Gruen and Hall, double pianos: WEA WMAQ WOC WHO
KSTP—Amusement Bulletin
WBBM—Orchestra Program
WENR—Young Forty Niners
WGN—Day Dreamers, sketch
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist (NBC)
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consolyses

6:10 P.M.
WISN—Sport Reports

6:15 P.M.
CBS—Buck Rogers in the Year 2433, drama: WBBM KMOX WCCO
NBC—Wheatonville: WEA WMAQ WOC WHO WMAQ
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the World
WENR—Century of Progress
WGN—The Secret Three, Children's play-let
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter
WISN—Musical Program

6:30 P.M.
NBC—Red—Phil Dawcy: Fireside Songs: WMAQ WOC
KMOX—Lady of the Evening

KSTP—Concert Ensemble
KYW—Eyes Right
WBBM—Musical Program
WCCO—Jim and Tom, sketch
WENR—What's the News
WGN—Orchestral Program
WIBO—B. and K. Reporter
WJJD—Frankie Jackson
WOC-WHO—Millie and Madge

6:40 P.M.
WJJD—Minneapolis Shoe Co. Program
WIBO—Joe Springer Hockey News

6:45 P.M.
CBS—Boake Carter WBBM KMOX WCCO
NBC—The Goldbergs: WEA WMAQ WOC WHO
WJJD—Tarzan of the Apes
KYW—Correy Lynn's Orchestra
WGN—Tom, Dick and Harry
WIBO—David Jackson
WJJD—Music Appreciation
WOC-WHO—Paul O'Tree

7:00 P.M.
CBS—Harriet Cruise, singer; Westphal Orchestra: WCCO WBBM
CBS—Whispering Jack Smith, the Humming Birds and Orchestra: KMOX WGN
NBC—Club Eskimo Orchestra: WJZ WLS
KSTP—Play Gypsies
KYW—Men Teacher's Union Speaker
WIBO—The Old Trader
WISN—Want Ad Theater
WJJD—Carolina Rounders, hillbilly songs
WMAQ—Joseph Gallicchio's Orchestra
WOC-WHO—Unknown Hands
WOW—Crazy Water Program
WTMJ—Dance Orchestra

7:15 P.M.
CBS—Singin' Sam, the Barbarosol Man: WGN KMOX WCCO
KSTP—Chandu, the Magician
WBBM—Pat Flanagan's Sport Review
WIBO—Salon Ensemble
WISN—The Captivators
WJJD—Rajput
WMAQ—The News of the Air
WOC-WHO—Bisquick Band
WOW—Rajput
WTMJ—Chandu, the Magician

7:20 P.M.
WOC-WHO—The Bluebirds

7:30 P.M.
CBS—Fu Manchu Mystery Stories: WGN KMOX
CBS—Correy Lynn's Orchestra: WCCO
NBC—Red—Richard Crooks, tenor; William Daly's Orchestra: WMAQ KSTP WOC WHO
KYW—Dr. Bundesen for the Milk Foundation
WBBM—Fifteen Minutes of Sunshine with C. Hamp
WIBO—Salon Ensemble
WJJD—Art Wright, songs
WTMJ—Gridley Dairy Program

7:45 P.M.
NBC—Country Doctor: WJZ WLS
KYW—Chandu, the Magician
WBBM—"Chickie"; radio dramatization of famous story
WIBO—Civic Problems
WJJD—Dave Bennett's Orchestra
WMAQ—Boy Scout Program

8:00 P.M.
CBS—Chesterfield Program, Ruth Etting: WGN KMOX WISN WCCO
NBC—Sinclair Minstrels: WJZ WLS KSTP
NBC—A. & P. Gypsies: WEA WMAQ WOC WHO WOC WHO
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, Song Souvenirs
WIBO—Basketball; Northwestern vs. Ind.
WJJD—Dance Orchestra
WMAQ—Poetry Magic
WTMJ—College Basketball Game

8:15 P.M.
CBS—The Mills Brothers: WGN KMOX WCCO
CBS—Charley Straight's Orchestra: WISN
KYW—Mrs. Austin Young
WBBM—Norsemen Quartet
WCCO—Balladeers
WIBO—Wilcox Memory Book
WJJD—Mooseheart Band

8:30 P.M.
CBS—Mysteries in Paris: WGN KMOX
NBC—Jack Frost's Melody Moments: WJZ WENR
NBC—Paul Whiteman's Orchestra: WEA WMAQ WOC WHO WMAQ KSTP
KYW—The Cadets, quartet
WBBM—Dramatization
WCCO—Herby Mintz' Orchestra
WHAD—Fred R. Zimmerman
WIBO—Sis Gleason

8:45 P.M.
KYW—Al Kvale's Orchestra
WHAD—Log Cabin Days
WIBO—Clem and Harry

9:00 P.M.
CBS—Columbia Revue: WCCO
NBC—Contented Program: WEA WMAQ WOC WHO KSTP WTMJ
KMOX—Heart to Heart Club
KYW—The Globe Trotter; News of the World
WBBM—Jackie Heller, tenor; Orchestra
WGN—Drama of the States
WHAD—The English Detectives
WIBO—Wendall Hall

9:15 P.M.
NBC—Vic and Sade, comedy skit: WJZ KYW

KMOX—La Fiesta
WGN—Big Leaguers and Bushers
WHAD—Around the Fire-Place
WIBO—Salon Ensemble

9:30 P.M.
CBS—Edwin C. Hill: KMOX
NBC—Alice Joy: WJZ KYW
KSTP—Otto's Little German Band
WBBM—Hank Lishin's Orchestra
WENR—Morin Sisters
WGN—Tomorrow's News
WIBO—Happy Shavers
WISN—The Captivators
WMAQ—Beach View Orchestra
WTMJ—U. of W. Athletic Review

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM KMOX WCCO
KSTP—Male Quartet
WENR—Cyril Pitts in Magic Melody
WGN—Minstrel Show
WIBO—Betty and Jean
WISN—Myrah, Your Friendly Advisor
WMAQ—Jingle Joe

9:55 P.M.
KYW—Sports Reporter

10:00 P.M.
CBS—Howard Barlow's Columbia Symphony Orchestra; Charles Carlile, tenor; Mildred Rose, soprano: KFAB WISN
NBC—Amos 'n' Andy, comedians: WJZ WMAQ WENR WTMJ KSTP
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WIBO—News Reports
WMAQ—Theater of Romance
WOC-WHO—"Smilin' Sam"
WOW—World-Herald News Period

10:15 P.M.
KMOX—Sports Reporter
KSTP—News Reports
WENR—Aileen Stanley (NBC)
WGN—Milligan and Mulligan
WIBO—Radio Dan "Chin and Chatter"
WMAQ—Dan and Sylvia; drama
WOW—Midland College Hour
WTMJ—Musical Doctor
KMOX—Musical Almanac

10:25 P.M.
KMOX—Musical Almanac
KSTP—Cesare Soderio's Concert Orchestra (NBC)
WGN—Weather Report

10:30 P.M.
CBS—Guy Lombardo's Royal Canadians: KMOX KFAB WISN WCCO WGN
KYW—Al Kvale's Orchestra
WENR—Manhattan Guardsman (NBC)
WIBO—Sexton Blake Mysteries
WMAQ—Grand Terrace Orchestra
WOC-WHO—Organ Program
WTMJ—Dance Orchestras

10:45 P.M.
WMAQ—Jingle Joe
WOW—Soloist

11:00 P.M.
CBS—Abe Lyman's Orchestra: WCCO KFAB WISN
NBC—Freddie Martin's Orchestra: WJZ WENR
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Correy Lynn's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—Marvin Luster Orchestra, Oriental Gardens
WMAQ—Mark Fisher's Orchestra

11:15 P.M.
KMOX—Abe Lyman's Orchestra (CBS)
WGN—Russian Music
KSTP—Bismarck Orchestra
WIBO—Musical Tapestry, organ
WMAQ—To be announced
WOW—Hotel St. Regis Orchestra (NBC)

11:30 P.M.
CBS—Leon Belasco's Orchestra: KFAB WISN WCCO KMOX
NBC—Lou Breeze's Orchestra: WJZ WMAQ
NBC—Mark Fisher's Orchestra: WEA WMAQ WOC WHO WMAQ KSTP
KMOX—Club Avalon's Orchestra
WENR—Ben Bernie's Orchestra
WGN—Late Evening Dance Orchestras

11:45 P.M.
WIBO—Marvin Luster, Oriental Garden Orchestra

12:00 MIDNIGHT
KMOX—Mike Child's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Raimondi's Venetians and Gay-Lord Trio
WENR—Don Pedro's Orchestra
WMAQ—Beach View Orchestra

12:30 A.M.
KMOX—Paul Ash's Orchestra
WENR—Erskine Tate's Orchestra
WMAQ—To be announced

1:00 A.M.
WBBM—Ben Pollack's Orchestra
WMAQ—Larry Larson, organist

1:15 A.M.
WBBM—Raimondi's Venetians

6:30 A.M.
WIBO—Uncle John and his Family
WJJD—Carolina Rounders, hillbilly songs

6:45 A.M.
WBBM—Farm Information
WTMJ—Devotional Services; Milwaukee Council of Churches

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—The Wife Saver, humorous sketch: WJZ KSTP WMAQ
KFAB—Time 'n' Tunes
KMOX—Early Morning; The Band Wagon
KYW—Musical Clock
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WOC-WHO—Musical Clock
WOW—Time; Markets
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot: WJZ WMAQ
NBC—Cheerio: WEA WMAQ
KFAB—Studio Musical Program
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WGN—Good Morning
WIBO—Frankie Marvin "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WMAQ KSTP WLS
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons, "Are You Listenin'?: KMOX KFAB WISN WBBM
NBC—The Jesters, male trio: WEA WMAQ WOC WHO WMAQ
KSTP—Pepper Pot, dance orchestra NBC
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WOC-WHO—Morning Exercises
WTMJ—The Old-timers

8:15 A.M.
NBC—Current Events: WEA WMAQ WOC WHO WMAQ
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers Club
WLS—Variety Artists
WMAQ—Morning Worship

8:20 A.M.
KMOX—Morning Reveries; Ken Wright, organist

8:30 A.M.
CBS—Melody Parade: KFAB KMOX
NBC—Masqueraders: WEA WMAQ WOC WHO KSTP
WBBM—"Modern Living," Harold Fair, pianist
WIBO—Concert Hour

8:35 A.M.
WLS—Musical Program

8:45 A.M.
CBS—Reis and Dunn: KMOX WBBM
NBC—Otto Fassell, baritone: WEA WMAQ WOC WHO KSTP
KFAB—Musical Clock
WISN—Early Risers Club
WMAQ—Nothing But the Truth (NBC)
WOC-WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Gene Autry, Oklahoma Yodeler

9:00 A.M.
CBS—Morning Moods KMOX KFAB
KSTP—Polly, the Shopper
KYW—Golden Melodies
WBBM—Jean Abbey
WGN—Gym of the Air
WIBO—YWCA Exercises
WISN—Crazy Crystal Program
WMAQ—Chicago Ensemble (NBC)
WOC-WHO—Library Talk
WOW—Market Reports

9:05 A.M.
WOW—Chicago Ensemble (NBC)

9:10 A.M.
WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
NBC—Clara, Lu 'n' Em: WJZ KSTP WTMJ WGN
NBC—Souvenirs of Melody: WEA WMAQ WOC WHO
KYW—J. B. and Mae
WBBM—Piano Interlude by Harold Fair
WCCO—Morning Moods (CBS)
WIBO—Monroe Fox
WLS—Mac and Bob
WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
WBBM—News Flashes

9:25 A.M.
WCCO—Rap-In-Wax Program
WISN—Morning Moods (CBS)

9:30 A.M.
CBS—Mildred Rose, soprano: KMOX
NBC—Seraphima Strelowa, soprano: WEA WMAQ WOC WHO
KFAB—University of Nebraska
KSTP—Department Store Parade
KYW—Garfield Park Program
WBBM—Beauty Chat; Harold Fair, pianist
WGN—Jack Spratt
WMAQ—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Edith Shuck
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WGN—Leonard Salvo's Mail Box

9:40 A.M.
KSTP—Schunemanns and Mannheimers

9:45 A.M.
NBC—Singing Strings: WJZ KYW
NBC—Breen and de Rose WEA WMAQ WOC WHO WMAQ KSTP
KMOX—Ann Walsh, Homemaker
WBBM—Thora Martens and Harold Fair
WIBO—Love Lyrics
WLS—Ralph and Hal, "The Old Timers"

9:50 A.M.
KFAB—Studio Program

10:00 A.M.
CBS—U. S. Navy Band Concert: WBBM WISN
NBC—"Your Child"; Dr. Ella Oppenheimer: WOC WHO
KFAB—Omaha Co-op Program
KMOX—Women's Program; Sunny Joe and Sad Sam; Peggie Sliester and Margo
KSTP—The Reducers, skit
KYW—Rose Vanderbosch, pianist
WGN—Allan Grant, pianist
WHAD—French Lesson
WIBO—Household Guild, dramatization
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets

10:05 A.M.
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Frances Lee Barton: WEA WMAQ WOC WHO KSTP WTMJ WMAQ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
WENR—Musical Program
WGN—Melody Favorites
WIBO—Market Reports
WISN—U. S. Navy Band (CBS)
WJJD—Neighborhood Store

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Current Questions Before Congress: KMOX KFAB WCCO
NBC—U. S. Army Band: WEA WMAQ WOC WHO KSTP
KSTP—Bannons Program
WBBM—Through the Looking Glass
WENR—Jackie Heller; Phyllis and Frank, sketch
WGN—Digest of the Day's News
WIBO—News Reports
WISN—Myrah, Your Friendly Advisor
WJJD—Name the Band
WMAQ—Here's to Charm, Bess Belmore
WOC-WHO—Markets
WTMJ—Black and Gold Ensemble

10:35 A.M.
KSTP—Strange Interlude

10:45 A.M.
CBS—Ben Greenblatt, pianist: WBBM KMOX WISN
KFAB—Mrs. Blink's Woman's Hour
KSTP—United States Army Band (NBC)
WENR—Rhythm Ramblers; Stokes' Orchestra (NBC)
WGN—Music Weavers
WJJD—Piano Instructions
WMAQ—Today's Children
WOW—U. S. Army Band (NBC)

11:00 A.M.
CBS—Buddy Harrod's Orchestra: KMOX KFAB WCCO
NBC—Smack Out: WJZ WENR
NBC—Johnny Marvin, tenor WEA WMAQ WOC WHO
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WGN—Morning Musicals
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U. of C. Lecture
WOW—Value News by Geraldine

11:15 A.M.
KMOX—St. Louis Medical Society
KSTP—Organ Pictures
WBBM—Virginia Clark; Gene and Charlie
WCCO—Art Institute of the Air
WGN—Harmony Trio, Tom, Dick and Harry
WISN—Buddy Harrod's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Club
WOW—Market Reports

11:25 A.M.
KSTP—National Chemical Co. Program
WOW—Health Exercises

Townsend Mystery

Wayne King

Ben Bernie

Willard Robison

Elsie Hitz

(TUESDAY CONTINUED)

11:30 A.M. CBS—Concert Miniatures: KMOX WISN NBC—National Farm and Home Hour: WJZ KYW WOC WHO KSTP KFAB—Three Minute Melodies WBBM—Frank Wilson and Jules Stein WCCO—Stocks; Markets WENR—Home Service; Mrs. Anna Peterson WGN—Market Reports WIBO—Golden Gate WJJD—WJJD Carnival WMAQ—On Wings of Song (NBC) WTMJ—Heinie and His Boys 11:35 A.M. WGN—Painted Dreams 11:45 A.M. KFAB—Market Reports and News KMOX—KMOX Today; Organ Theme WBBM—The Merry Maes, harmony team WCCO—Minnesota Police Bulletin WIBO—Wilcox Memory Book WJJD—Singing Minstrel WLS—Weather Report; Livestock Estimate WTMJ—Myrtle Spangenberg 11:50 A.M. KMOX—Postman's Whistle; Organ Theme WCCO—News Bulletin WGN—Good Health and Training Program 11:55 A.M. KMOX—Postman's Whistle; organ theme WLS—Harry Steele; Hamlin's Newscast 12:00 NOON CBS—Vincent Travers' Orchestra: WBBM WISN KMOX KFAB—University of Nebraska WCCO—Noon Hi Lites WGN—Mid-day Services WIBO—Clem the Melody Man WJJD—U. of C. Readings from Good Literature WLS—Jung Garden Corner WMAQ—Classic Varieties (NBC) WTMJ—Radio Rodeo 12:15 P.M. KMOX—Market Reports WBBM—Local Markets WIBO—Reading Room WLS—Dinnerbell Program 12:20 P.M. WBBM—News Reports WIBO—Reading Room 12:25 P.M. WMAQ—Board of Trade 12:30 P.M. CBS—Madison Ensemble: KFAB WISN WGN NBC—Rex Battle's Concert Ensemble: WJZ KSTP NBC—George Scherban's Orchestra: WEAFF WMAQ KMOX—Buddy Zeb and Otto WBBM—Chicago Hour WJJD—Live Stock Markets WOC-WHO—Earl Ferris Program WOW—Market Reports WTMJ—Dance Orchestras 12:45 P.M. KMOX—Today's Country School KSTP—News Reports KYW—Luncheon Dance WIBO—Marvin Luster's Orchestra WJJD—Cowboy Singer WMAQ—Princess Pat WOW—World-Herald News Period 12:50 P.M. WMAQ—George Scherban's Orchestra (NBC) 12:55 P.M. WBBM—Chicago Dental Society Program WISN—The Globe Trotter 1:00 P.M. CBS—Aunt Jemima Songs: WBBM WCCO KMOX KFAB—Georgie Porgie KSTP—Minnesota Federated Women's Club KYW—Dance Orchestra WGN—Club Luncheon WIBO—News Reports WISN—Musical Program WJJD—Joe Grein WLS—"Uncle Ezra", comedy skit WMAQ—Adult Education WOW—Hotel Paxton Orchestra 1:10 P.M. WMAQ—Piano Selections 1:15 P.M. CBS—Ann Leaf at the Organ: WISN WCCO KMOX—Exchange Club WBBM—Household Hints WIBO—Jeannette Barrington, reader WJJD—Waltz Program WLS—Livestock and Grain Markets WOW—University of Nebraska, College of Medicine 1:30 P.M. CBS—American School of the Air: WBBM KMOX KFAB WISN WCCO KYW—Prudence Penny, household hints KSTP—King's English WIBO—Frankie Marvin, "Cowboy Ballads" WJJD—Hill Billy Time WLS—Vibrant Strings, Vibraharp and Strings WMAQ—Public Schools Program WOC-WHO—Markets WOW—Home Economics Period 1:35 P.M. KSTP—Syncopators (NBC)

1:45 P.M. WGN—Virginia Lerae and Allen Grant NBC—Sisters of the Skillet: WJZ KYW KSTP WIBO—B. and K. Reporter WJJD—Variety Music WLS—A Century of Progress WOC-WHO—To be announced WOW—Hotel Fontenelle Orchestra WTMJ—Radio Forum 1:55 P.M. WIBO—Princess Pat 2:00 P.M. CBS—Columbia Artist Recital; Barbara Maurel, contralto; Theo Karle, tenor: WCCO WISN KFAB NBC—Betty and Bob, dramatic sketch: WJZ WLS NBC—Vocal Art Quartet: WEAFF WMAQ NBC—Judy and Jane: WEAFF WOC WHO WOW KSTP KMOX—Home Radio Program; String Ensemble KYW—Concert Echoes; Sports Review WBBM—Beauty Chat WGN—Palmer House Ensemble WIBO—Radio Gossip WJJD—Master Works 2:10 P.M. WMAQ—Piano 2:15 P.M. NBC—Strollers Matinee, dance orchestra: WJZ WJR KSTP—Have You Heard? WLS—Homemakers' Program; Martha Crane WOW—Hotel Fontenelle Orchestra WTMJ—Don Alvarados and his violin 2:20 P.M. WBBM—Organ Melodies WCCO—Stocks, Weather and Markets 2:30 P.M. CBS—Frank Westphal's Orchestra: WBBM KMOX WISN WCCO NBC—Woman's Radio Review: WEAFF WOC WHO WOW KYW KFAB—University of Nebraska WGN—June Baker, home management WIBO—Melodies; Musical Program WJJD—Piano Instruction WMAQ—Marching Events WTMJ—The Afternoon Show 2:45 P.M. NBC—Tomnie Watkins' Casanova Orchestra: KSTP WMAQ KMOX—Aeolian Piano Recital WIBO—Market Reports WJJD—Radio Guide's Round Table WLS—Princess Pat Pageant 3:00 P.M. CBS—Tito Guizar, Mexican tenor: WBBM KMOX KFAB WCCO WIAD NBC—Tea Dansante: WEAFF WENR WMAQ NBC—Red—Musical Comedy Hits: WOW KSTP—Better Bridge, lessons KYW—Three Strings WGN—"Are You a Citizen?" WIBO—Patricia O'Hearn's "Domestic Sketches" WJJD—Women's Club 3:15 P.M. CBS—Curtis Institute of Music Program; Fritz Reiner, conductor: KMOX KFAB WCCO WGN NBC—Meredith Wilson's Orchestra: WJZ WMAQ KSTP KYW—Dr. Herman N. Bundesen, talk WBBM—J. Wilson Doty, organist; Thora Martens, contralto WHAD—Mary A. Brady WIBO—Diet Aid, atk WJJD—Dreams of Hawaii WLS—The Log Cabin Boys 3:30 P.M. KYW—Two Doctors with Aces of the Air WBBM—Earl Hoffman's Orchestra WHAD—Family Album WIBO—Radio Gossip WJJD—Cowboy Singer WOC-WHO—L. O. Leonard WTMJ—The Woman's Point of View 3:45 P.M. NBC—Spotlights in drama and music; Montrose J. Moses: WJZ WENR KFAB—Mrs. J. J. Snipes, bridge talk KSTP—Organ Rhythms, Dr. Richter WBBM—Tom Jones the Arkansas Traveler WHAD—Debate Period WJJD—Popular Songsters WMAQ—Lady Next Door (NBC) 3:50 P.M. WBBM—News Flashes 4:00 P.M. CBS—Meet the Artist; Bob Taplinger: WBBM KFAB WISN WCCO NBC—Lee Sims' Orchestra: WJZ WENR NBC—Paul Whiteman's Rhythm Boys: WEAFF WOC WHO WOW KSTP KMOX—Arthur Casey Players WGN—Bob Forsans, tenor WIBO—Old Chestnuts WJJD—Rhapsody in Records WMAQ—The Women's Calendar WTMJ—Radio Forum 4:15 P.M. CBS—The Melodeers: KFAB WCCO WGN WBBM WISN KMOX NBC—Melodic Thoughts: WEAFF WOC WHO KSTP—Whoopee John's Orchestra WBBM—Gold Medla Contest Band WIBO—Rita the Rhythm Girl

WGN—A Twentieth Century Bookshelf; Review WJJD—Young Mothers' Club WOW—In the Playhouse with Jane WTMJ—Artists Bureau Personalities 4:30 P.M. KFAB—Harold Hollingsworth KMOX—Creative Music Educational Program KSTP—Cecil and Sally KYW—Harold Bean, baritone WBBM—Howard Neumiller, pianist, and Jack Brooks WCCO—Feminine News Flashes WENR—Irma Glen, organist (NBC) WGN—Arch Bailey, baritone WIBO—Nick Nichols, "Cartoonist of the Air" WISN—"The Chatter Box" WJJD—Mooseheart Children WMAQ—Melodic Thoughts (NBC) WOW—George Johnson, organist WTMJ—Modern Orchestral Studio 4:45 P.M. CBS—Cowboy Tom and Indian Chief: WBBM—KMOX KFAB—Cecil and Sally KSTP—Concert Echoes (NBC) KYW—Three Strings WGN—Jane Carpenter's Recital WIBO—Organ-O-Logues WISN—The Three Kings WMAQ—Concert Echoes (NBC) WOW—Concert Echoes (NBC) 4:50 P.M. WCCO—Livestock Market Summary 5:00 P.M. CBS—Current Events: WBBM WISN KFAB KMOX—Organ Melodies; Ruth Nelson KSTP—Mahdi's Magic Circle KYW—Mel Stitzel at the piano WCCO—Steamboat Bill, songs WENR—Pat Barnes' Children's Show WGN—The Devil Bird, sketch WIBO—Hotan's Council Fire WJJD—Neighborhood Store WMAQ—Maud and Cousin Bill (NBC) WOC-WHO—Valley News Review WOW—Gypsy Jack and Teena WTMJ—Our Club 5:10 P.M. KMOX—Sports Reporter 5:15 P.M. CBS—The Devil Bird; Travel Talk: KFAB WCCO KMOX KSTP—Children's Hour KYW—Penrod and Sam WBBM—Tarzan, Children's Playlet WENR—Dick Daring; A Boy of Today WGN—Trainload of Tunes WIBO—Church of the Air WISN—Recordings WJJD—Dance Orchestra WOW—Police Bulletins WTMJ—Jungle Explorers 5:30 P.M. CBS—Skippy: WBBM KMOX WCCO NBC—The Singing Lady: WGN KFAB—Master Singers KSTP—Radio Council in Education KYW—Uncle Bob's Curb is the Limit Club WENR—Air Juniors WJJD—Piano Instruction WISN—Show Window WOC-WHO—Skippy WOW—Heinie and Karl WTMJ—"Skippy" 5:45 P.M. NBC—Little Orphan Annie: WENR WGN KSTP NBC—Seckatary Hawkins, children's club: WEAFF WMAQ WOC WHO WOW KFAB—Studio Program KMOX—Sunshine Discoveries Club WBBM—Rock Oak Champions WCCO—Natural History WIBO—Edward J. Hess, talk WJJD—Howard L. Peterson, organist WTMJ—The Thrilling Adventures of Jimmy Baxter 6:00 P.M. CBS—Milligan and Mulligan: WCCO KMOX NBC—Red—Anson Weeks' Orchestra: KYW WMAQ KSTP—Amusement Bulletin WBBM—Sunshine Discoveries Club WENR—Young Forty Niners WGN—Day Dreamers, sketch WISN—Story of the Day WIBO—German Program WJJD—Leo Boswell, songs WOW—Soloist WTMJ—Heinie's Grenadiers 6:05 P.M. KSTP—Consoleries 6:10 P.M. WISN—Sports Report WOW—Crazy Water Program 6:15 P.M. CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO NBC—National Advisory Council: WJZ NBC—Wheatenaville: WEAFF WMAQ WOW WENR KSTP—Grand Cafe Orchestra KYW—The Globe Trotter; News of the World WGN—The Secret Three, children's playlet WISN—Earl Schwallier, concert violinist WJJD—Sports Reel WTMJ—Heinie's Grenadiers

6:25 P.M. KYW—Sports Reporter 6:30 P.M. CBS—Keller, Sargent and Ross: KMOX WGN KSTP—Mallerich's Orchestra KYW—Jack Chapman's Orchestra WBBM—Up to Par; Health Talk WCCO—Jim and Tom, songs WIBO—B. and K. Reporter WISN—Crazy Crystal Program WJJD—Frankie Jackson WMAQ—Art Kassel's Orchestra 6:40 P.M. WCCO—Minneapolis Shoe Co. Program 6:45 P.M. CBS—Boake Carter: WBBM KMOX WCCO NBC—Blue—Octavus Roy Cohen Mystery: KYW NBC—The Goldbergs: WEAFF WENR WOW WTMJ KSTP—Tarzan, of the Apes WGN—Tom, Dick and Harry WIBO—Orlando Van Gunten; World's Fair Speaker WJJD—U. of C. Theater Events WMAQ—News of the Air WOC-WHO—Stoner Piano Program 7:00 P.M. CBS—Easy Aces: WCCO WGN KMOX NBC—Crime Club: WJZ WMAQ NBC—Blackstone Plantation: WOC WHO KSTP—Organ Rhythms, Earl McNaughton KYW—Vincent Lopez' Orchestra (NBC) WBBM—Harrier Cruise; Orchestra WIBO—Church of the Air WISN—Norman Raleigh's Orchestra WJJD—Carolina Rounders, hillbilly songs WLS—Dance Orchestra WTMJ—Dance Orchestra 7:15 P.M. CBS—Four Norsemen, Quartet: WISN CBS—The Magic Voice: WGN KMOX KSTP—Chandu, the Magician WBBM—Flanagan Sport Review WCCO—Bill Kellogg's Drug Store WJJD—Rajput; mystery drama WTMJ—Chandu, the Magician 7:30 P.M. CBS—Kate Smith: WGN KMOX WISN WCCO NBC—Adventures in Health: WJZ WLS NBC—Wayne King's Orchestra: WEAFF WTMJ WOC WHO WOW KSTP WBBM—Fifteen Minutes of Sunshine with Chas. Hamp WJJD—WJJD Barn Dance WMAQ—Ivan Eppinoff's Orchestra 7:45 P.M. CBS—Lyman Orchestra and Hollywood Newsboy: WGN KMOX NBC—Country Doctor: WJZ WJR WLS KYW—Chandu, the Magician WBBM—Chickie WCCO—Home Town Folks, drama WISN—The Captivators 8:00 P.M. CBS—Leonard Hayton's Orchestra: WGN KMOX WISN WCCO NBC—Musical Memories: WJZ WMAQ NBC—Ben Bernie's Orchestra: WEAFF WLS WOC WHO WOW KSTP KYW—The Book Theater WBBM—Radio Spelling Bee WIBO—Jack Burnett, songs WTMJ—Wisconsin Players 8:15 P.M. CBS—Threads of Happiness: WGN KMOX WCCO WBBM—Charley Straight's Orchestra WISN—Dance Orchestra WIBO—Wilcox Memory Book 8:30 P.M. CBS—California Melodies: KMOX WCCO NBC—Willard Robison's Orchestra: WJZ WENR WJR NBC—Ed Wynn's Fire Chief Band: WEAFF WMAQ WOW WOC WHO KSTP WTMJ KYW—Inspector Stevens and Son of Scotland Yard WBBM—Jack Brook's Song Souvenirs WGN—Drama of the States WHAD—Geo. R. Patrick WIBO—Aeolian Ladies Quartet 8:45 P.M. KYW—Smart Business WBBM—Fritz Miller's Orchestra WGN—The Concert; WGN Orchestra WHAD—As Philip A. Graub sees Milwaukee WIBO—Clem and Harry 9:00 P.M. CBS—A Fifteen Minute Drama: WBBM WCCO NBC—Tune Detective: WJZ WMAQ NBC—Lucky Strike Hour: WEAFF WENR KSTP WOC WHO WTMJ KMOX—Tom and Roy, harmony duo KYW—The Globe Trotter; News of the World WGN—Dances of the Nations WHAD—Merry Mix-Up WIBO—Wendell Hall 9:15 P.M. NBC—Vic and Sade: WJZ KYW KMOX—St. Louis Civic Band WBBM—Ben Pollack's Orchestra (CBS) WCCO—Ben Pollack's Orchestra WIBO—Salon Ensemble WMAQ—Morin Sisters, harmony team 9:30 P.M. CBS—Edwin C. Hill: WISN WCCO

NBC—Ilomay Bailey: WJZ WMAQ KMOX—The Citizen of the Southwest; KYW—The Cadets, quartet WBBM—The Norsemen WGN—Tomorrow's News WIBO—The Happy Shaver 9:40 P.M. WGN—Headlines of Other Days 9:45 P.M. CBS—Myrt and Marge: WBBM WCCO KMOX KYW—Al Trace's Orchestra WGN—The Dream Ship WIBO—Betty and Jean WISN—Dance Orchestra WMAQ—Jack McLallen and Sarah (NBC) 10:00 P.M. CBS—Howard Barlow and the Columbia Symphony Orchestra: KFAB WISN NBC—Amos 'n' Andy: WJZ WMAQ KSTP WTMJ WENR KMOX—Basketball; Washington vs. St. Louis U. KYW—Sports Reporter WCCO—Carl Moore's Orchestra WGN—Bridge of the Air WIBO—News Reports WMAQ—Dorlo Program WOW—News Period 10:05 P.M. KYW—Mark Fisher's Orchestra 10:10 P.M. NBC—Red—Ted Weem's Orchestra: WOW WIBO—Income Tax Facts by Glenn Ingram WMAQ—Dan and Sylvia; drama 10:15 P.M. CBS—Ben Pollack's Orchestra: WBBM NBC—Blue—Octavus Roy Cohen Murder Mystery: WTMJ NBC—Heart Songs: WJZ WENR KMOX—Sports Reporter WGN—Milligan and Mulligan WIBO—Clem and Ira WOW—Dana College 10:20 P.M. KMOX—Band Concert 10:25 P.M. KMOX—Musical Almanac KSTP—Cesare Soderro's Concert Orchestra 10:30 P.M. CBS—Isham Jones' Orchestra: KMOX WCCO KFAB WISN KYW—Jack Chapman's Orchestra WENR—Bustles and Crinoline (NBC) WGN—Wayne King's Orchestra WIBO—Salon Ensemble WMAQ—Art Kassel's Orchestra WOC-WHO—Drama Directors Hour WTMJ—Dance Orchestras 10:45 P.M. KMOX—Dave Bittner's Orchestra WMAQ—Ozzie Nelson's Orchestra (NBC) WOW—Ozzie Nelson's Orchestra (NBC) 10:50 P.M. WGN—Bernie Cummins' Orchestra 11:00 P.M. CBS—Joe Haymes' Orchestra: KFAB WISN NBC—Cab Calloway's Orchestra: WMAQ WJZ KMOX—Dave Bittner's Orchestra KSTP—Gold Room Orchestra KYW—Al Kvale's Orchestra WCCO—Tom Gates' Orchestra WENR—Don Bestor's Orchestra (NBC) WIBO—Marvin Luster's Orchestra WOC-WHO—Disc Doin's WOW—WOW Soloist 11:10 P.M. WGN—Wayne King's Orchestra 11:15 P.M. KMOX—Mike Child's Orchestra KSTP—Chic Scoggin's Orchestra WIBO—Musical Tapestry; Organ Music WMAQ—To be announced WOW—Hotel Lexington Orchestra (NBC) 11:30 P.M. CBS—Harold Stern's Orchestra: KFAB WISN WCCO WGN NBC—Dancing in Milwaukee: WJZ KSTP WENR NBC—Sam Robbins' Bermudians: WEAFF KYW—Mark Fisher's Orchestra WMAQ—Tweet Hogan's Orchestra WOC-WHO—Audition Night WOW—WOW Soloist 11:45 P.M. KMOX—Bobby Meeker's Orchestra WIBO—Marvin Luster's Orchestra WMAQ—To be announced 12:00 MIDNIGHT KSTP—Chic Scoggin's Orchestra KYW—Jack Chapman's Orchestra WBBM—Around the Town, dance orchestras WENR—Erskine Tate's Orchestra WMAQ—Art Kassel's Orchestra 12:15 A.M. KMOX—Mike Child's Orchestra 12:30 A.M. KMOX—Paul Ash's Orchestra KYW—Al Trace's Orchestra WENR—Don Pedro's Orchestra WMAQ—Tweet Hogan's Orchestra 12:45 A.M. KMOX—Paul Ash's Orchestra 1:30 A.M. WMAQ—Erskine Tate's Orchestra 1:45 A.M. WMAQ—Tweet Hogan's Orchestra

HEAR Miss Lucinda Schuck crooning "Lover, Stay 'Way From My Window" on the radio tonight and she is a very fine canary, indeed. I am sitting there thinking what a very fine canary she is and finding a good deal of personal distress in the fact that only three of us know that her real name is Miss Lucinda Schuck and that there is a very good reason for her crooning "Lover, Stay 'Way From My Window."

I am a man like this: I don't tell what I ought not to tell, but when a honey like Miss Lucinda Schuck comes along and turns out to be the ace canary of the network, well then I think it is very high time indeed that some one tell the story about Miss Lucinda Schuck and why there is a good reason for her to sing "Lover, Stay 'Way From My Window," a catchy tune that has altered the singing habits of a nation to no inconsiderable degree.

I am in the publicity department of Continental Broadcasting Incorporated when the matter of Miss Lucinda Schuck takes place and I want to say that I am finding it a very trying job. I am finding it very hard to get up in the morning because when you get up you have to go to work and when you go to work you have to meet and put up with such chirpers as Miss Benita Ciegos who used to sing for the Angel Foam Soap hour but has not been heard lately, thank goodness.

Miss Ciegos is very handsome to see and you could lay your ganders on a dozen dames anywhere in our city before finding one to equal Miss Ciegos for sheer good looks, but after you have put your blue ganders on Miss Ciegos once you have practically exhausted her possibilities and you cannot go on looking at a dame all day every day when she has nothing to offer but sheer good looks.

I am assigned to find ways and means of making the daily journals mention Miss Benita Ciegos positively and the Angel Foam Soap hour if possible and this assignment naturally brings me in contact with Miss Ciegos many times a day. She is a girl like this: she has to see her picture in the daily journals once a day or she cannot sing that night. If the daily journals do not choose to print Miss Ciegos' picture then I am on the wrong end of a prose serve that proves that Miss Ciegos is a very handy dame with the language.

The only thing that does get me up in the mornings is the vital necessity of hustling enough scratch to get me through the week and the only immediate way I see to earn a bundle of scratch sufficient to my needs is to earn it at the Continental Broadcasting Incorporated studios, which pay well enough and, besides, I can always say "good morning" to Miss Lucinda Schuck when I come in to work.

MISS LUCINDA SCHUCK is the receptionist at Continental Broadcasting Incorporated at that time and she makes a very tidy front door come-on, if I do say so who ought to know. She has hair that was spun out of an open flame on a winter's night and her cheeks are a sight worth climbing to see, even climbing the eighteen floors to the roost of CBI. I am knowing her for two years and if you had asked me up to the night she sang for the radio I could not have told you about her figure because I am always in too much of a hurry in the morning to notice such things and besides those receptionist desks are very effective screens. I will state now that Miss Lucinda Schuck's figure is okay.

I am knowing Miss Lucinda Schuck two years and I do not know that she has a voice and if I were to tell you her name on the air you would laugh at me for being a fool which privately I think I am. I am knowing her two years and admiring her flame hair and her cheeks and the way she says "Good morning, Mr. Setters. Miss Ciegos is waiting to see you." One day, I think, I will come to work to the studios of CBI and Miss Lucinda Schuck will not say "Good morning, Mr. Setters. Miss Ciegos is waiting to see you." She will not say it because the night before I will have poisoned Miss Ciegos and put her handsome map out of my life, forever. That is what I am thinking that morning when I walk in and Miss

Lucinda Schuck is busily humming a small tune and does not hear me enter.

"Good morning, Miss Schuck," I say.

And she just goes on humming her small tune. Well, this is such a wrench out of the norm that I stop in my tracks and I say: "No Miss Ciegos?"

Miss Lucinda Schuck lifts two eyes cut out of moss-agates to me, cuts her small tune long enough to say, "Plenty Miss Ciegos," and goes right on with her singing. I am too confused to notice it then but after I have personally got Miss Ciegos' picture into one of the afternoon papers I think of Miss Schuck and her singing and I remember that her small tune was very nice indeed.

MR. WALTER EASTON, who is the program director and wears fancy vests, comes into my cell about that time and finds it convenient to say that it would not even put a small crack in his heart if Miss Benita Ciegos were to undergo vertigo in front of a very fast taxicab and suffer the complete loss of her life. This interests me because up to now I am thinking that Mr. Easton and his fancy vests and Miss Ciegos and her ball-bearing eyes have caused a very uh-huh condition between these two.

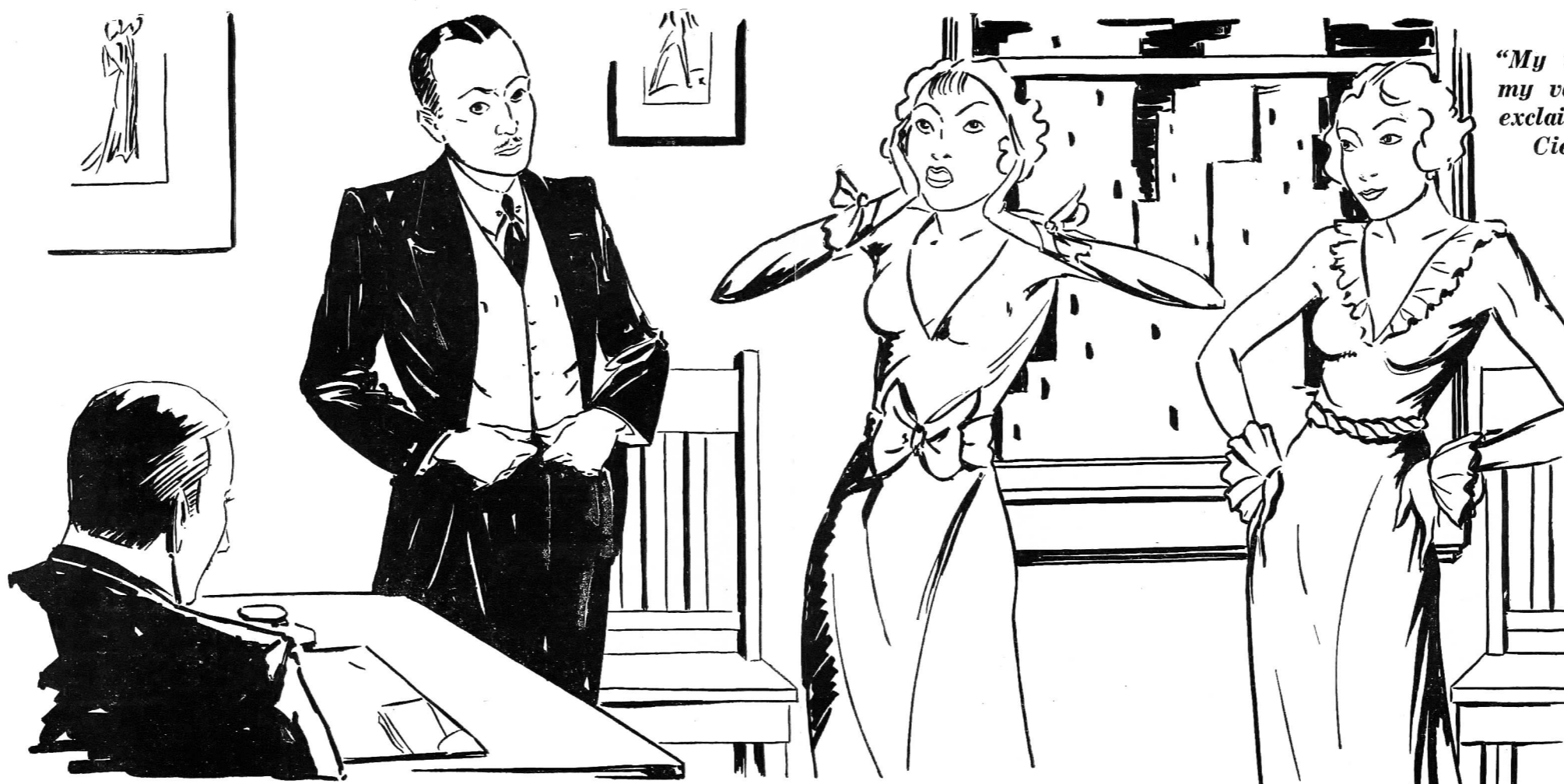
"Is she off the Angel Foam Soap hour?" I ask.

"I could wish that she were," he replies, with acid. "I find Miss Benita Ciegos a very definite problem with which to deal."

"I could have helped you to that dry conclusion long since," I say, since Mr. Walter Easton with his fancy vests is not my boss and besides that small tune from Miss Lucinda Schuck is coursing through my brain. "Now what?"

"Miss Benita Ciegos will not sing tonight on the Angel Foam Soap hour because she does not like the looks of my hair," Mr. Walter Easton announces with some hurt. "Miss Benita Ciegos is that kind of a dame."

I will insert here that I cannot really blame Miss Ciegos for indulging her temperament on the matter of Mr. Easton's hair. It is a well known fact in radio circles that Mr. Walter Easton has very unruly hair indeed and that he must lash it down daily with copious torrents of hair oil bearing most of the properties of musilage. It is reported by those who have seen him at that ghastly hour in the morning when a man is at his dead level worst that his hair mingles the most revolting features of a burst mattress and a House of David first baseman. They tell of a bright Summer morning when Mr. Walter Easton arose to find that he had no hair tonic in his medicine chest and was in a fine state of baffle until, in desperation to meet a 10 a. m. appointment, he dashed shampoo on his skull, plastered down the hair and rushed blithely away only, alas, to run into a thunder-shower on the



"My vanity! I have left my vanity in the studio," exclaimed *Senorita Benita Ciegos*, "send for it."

the broadcasting room.

As I open the door I stand transfixed. There is the studio crew standing silently while Miss Lucinda Schuck pours out a throaty, warm melody that is, I can tell from the look on the pan of the guy in the control room, the slickest thing since Louise Homer. We all wait until she finishes and we start to applaud and she blushes, frightened.

"I did not know anyone was in here, she exclaims. "I thought I was alone."

She starts to go with the vanity in her hand but I stop her.

"Will you do that over again, Miss Schuck, for a certain party and when you have finished there is a little matter I have been meaning to take up with you."

She nods and starts again. I call Mr. Easton who stands as transfixed as I and when Miss Lucinda Schuck gets through he is a very impressed man.

"How long have you been singing?" he asks.

"Does it matter?" Miss Lucinda Schuck replies, proving that she is an artist at heart and

as balmy as the rest of them.

It develops that Miss Lucinda Schuck has been singing for five years in a choir, has had lessons from a very top drawer maestro and is considered in her set, the 125th Street younger group, to be a first class canary in every respect.

Mr. Easton calls in Mr. Roger Hunyadi, the first vice-president; Mr. Elmer Cantler, the second vice-president, and Mr. William LeBoutelier L'Hommedieu Jones, the third vice-president and he asks them to hear Miss Lucinda Schuck. She sings for them again and again and they are agreed that Miss Lucinda Schuck is a first class canary in all ways but they have 5,000 first class canaries on the waiting list.

Mr. Easton explains the difficulty about Miss Benita Ciegos, leaving out the part about his hair, and sends for her contract which shows that she has only two weeks to go anyway and why couldn't they sign up Miss Lucinda Schuck.

"At how much?" asks Miss Schuck, who up to now had taken no part in the general conversation.

The first, second and third vice-presidents look pained and are about to take out their vex on her by not signing her up when I point that although they have 5,000 A-1 canaries on the waiting list it is extremely doubtful if any one of them has hair spun

NOCTURNE: Scored for Heartbreak And How Have You Been, Mr. Runyon?

By Konrad Molnar

way and what that did for his hair is not to be described. Police cars for miles around came scurrying to the scene

of a man who was reported to be foaming at the head. But that is irrelevant and has nothing to do with what I am telling you which is why Miss Lucinda Schuck has a perfect reason for singing "Lover, Keep 'Way From My Window" this night I am hearing her on the radio.

MISS BENITA CIEGOS has a contract which she must as a leading artist of the air fulfill," I suggest. "But if you really think—"

"I think that it is a good opportunity to get rid of Miss Ciegos for once and for all," Mr. Easton replies, jerking down the points of his fancy vest, "but the fact is we have no one to take her place on such short notice and besides that I would not wish to offend the Angel Foam Soap hour people who pay us 100,000 clinkers per annum in cash."

"For 100,000 clinkers in cash I would sing myself," I say.

"I would pay that to keep you from it," Mr. Easton replies, which proves that he is not in fettle this morning.

We are about to resume our discussion when we hear a door rip from its hangings and a flute-like feminine voice comes shrilling through the corridor.

"That would be Miss Benita Ciegos?" I ask. "Who else could make a noise like that?"

The door bursts open and 110 pounds of tawny

mountain lion masquerading as woman bounds in.

"I will not sing for your Angel Foam Soap hour," Miss Ciegos cries. "I will not sing for your Angel Foam Soap hour because not only do I think it detrimental to the reputation of an artist like I, but that man there upsets me by standing around when I am singing. I cannot sing when he stands around."

Mr. Easton tries to show her that he has to stand around and that he would, if necessary, shave his hair off to keep Miss Ciegos on the air. Miss Ciegos snorts and tells him that she would rather see his hair as it is than his skull without any hair at all. She flounces away and threatens never to come back when, suddenly, she lets out a screech.

"My vanity, I have left my vanity in the studio. Send for it!"

I am about to suggest that she can walk in there and get her own vanity when Mr. Walter Easton, giving his fancy vest an extra ruffle, calls Miss Lucinda Schuck from the reception room.

"Will you be so kind as to go into the broadcasting room and fetch Miss Ciegos' vanity?" he asks.

Miss Schuck gives Miss Ciegos a look and goes. We are sitting there waiting and we wait. It seems to me, who is seated under the level hot gaze of Miss Ciegos' ganders, that we wait an hour. Mr. Easton is tapping his foot; Miss Ciegos is smouldering.

"I think it would be wise to see what is keeping Miss Lucinda Schuck," I suggest finally in a desperation of discomfort. They nod grimly and I go to

from flame and cheeks it would be worth your walking eighteen floors to see.

They agree that there is much in what I say except that television has not come in and a canary with a scrambled pan and a good voice that can be signed up cheap is just as good for their purpose. I point out that while television has not yet been sprung on the public market to any considerable extent or with any real success, still and yet the daily journals are coming out every day and it is easier to get them to print the picture of a handsome canary than a moulting one and pictures in the daily journals are very agreeable publicity for a broadcasting studio, even CBI which is a big one.

The boys concede the force of my logic and they give Miss Benita Ciegos her two weeks' pay in lieu of notice. That one snaps her vanity up and storms out of the studio and I wish to say here that there have been few happier moments in my life than that in which Miss Benita Ciegos left our employment.

A contract is arranged at money up to here on a tall man and up to there on a trim little person like Miss Lucinda Schuck. I count it all my doing that she gets a contract with money up to there and a chance for fame so when the ink has dried and the Angel Foam Soap hour people have been placated (I find out later that one of the boys over there is very uh-huh about Miss Benita Ciegos) I take Miss Lucinda Schuck aside and I say to her:

"Is everything all right, baby? Is everything all right?"

She looks me over startled sort of and says: "Why not?"

THIS leaves me with practically nothing to say and I am gulping when she adds: "What did you want?" That cool.

"Why—uh—uh—that is—"
"You said there was a little matter you had been meaning to take up with me," she prods.

"Well, Miss Lucinda Schuck, the fact is that for two years I have been noticing your hair that is like flame and your cheeks that I would climb eighteen floors to see and your eyes that were cut out of moss-agate and I want to say, Miss Lucinda Schuck, that I love you."

"How perfectly absurd," she replies.
"I suppose it is," I snap, nettled, "but those are the facts and I would be grateful if you would take them home with you and think them over. I not only love you but I am in a position to do you a lot of good and I think that ought to help you make up your mind."

"You are in a position to do me a lot of good because you are paid for it," she replies, "and besides I am married."

From that point on there is not a great deal left to tell you. Miss Lucinda Schuck's image is burned in my heart until I can't get it out and I find myself in the uncomfortable position of a man who is in love with a woman who wants no part of him at any time.

I find it hard to put my soul in the work of getting her picture in the daily journals but since my job depends on it and I had done such good job of putting her over the boys sort of looked to me to keep up the good work.

The daily journals do not wish to print even a picture of so lovely a creature as Miss Lucinda Schuck with a name like that so I have to give her a new name and were I tell you the name you would be astonished because it is one of the biggest names on the air and she is the ace canary of CBI.

She comes into your home every night with a throaty, warm song that has captivated 110,000,000 listeners-in and that is an appalling number of anything to captivate.

And that is why Miss Lucinda Schuck has such a good reason to sing "Lover, Stay 'Way From My Window." She's singing to me, the rat, and not to you, you 110,000,000 people who think she is,

Wednesday, March 1

Corn Cob Pipe Club

Nino Martini

5:30 A.M.
KMOX—Farm Folks Hour, talks; Incidental Music

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program

6:30 A.M.
WIBO—Uncle John and his Family

6:45 A.M.
WBBM—Farm Information
WTMJ—Devotional Services; Milwaukee Council of Churches

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
KFAB—Time 'n' Tunes
KMOX—Early Morning Band Wagon
KSTP—Littlest Girl (NBC)
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trial; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOW—Market Reports
WOC-WHO—Musical Clock
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Raders' Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—The Pepper Pot, dance orchestra; WJZ WJR WMAQ
NBC—Cheerio: WEAFF WOW
KFAB—Recording Program
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois
WIBO—Frankie Marvin, "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ KSTP WLS
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons, "Are You Listenin'?"
KMOX—KFAB WISN WBBM
NBC—The Jesters, male trio: WEAFF WOW WOC WHO
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Boop Shop; Wm. Vickland and Ralph Emerson
WTMJ—The Old-Timers

8:15 A.M.
NBC—Current Events; Anne Hard: WEAFF WOC WHO WOW
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers' Club
WLS—Variety Artists

8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright

8:30 A.M.
CBS—Dancing Echoes: KMOX KFAB WISN
NBC—Moss and Jones: WJZ WMAQ
NBC—Flying Fingers: WEAFF WOC WHO KSTP WOW
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
CBS—Dancing Echoes: WBBM
NBC—Nothing But the Truth: WMAQ WJZ
KFAB—Musical Clock
WISN—Early Risers' Club
WLS—Livestock Receipts; Hog Flash
WOC-WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

9:00 A.M.
NBC—Musical Melange: WJZ KYW
NBC—Banjoleers, musical: WEAFF WOC WHO WOW
KFAB—Broadway or Bust
KMOX—Ann Walsh, homemaker
KSTP—Polly the Shopper
WBBM—Lakeside Miniatures
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystal Program
WMAQ—Four Sharps (NBC)
WOW—Markets

9:10 A.M.
WCCO—Jack Sprat
WLS—Harry Steele, Hamlin's Newscast

9:15 A.M.
CBS—Artells Dickson, The Singing Vagabond: KMOX
NBC—Concert Favorites; orchestra: WJZ WTMJ KSTP WGN
NBC—Juan Reyes, concert pianist: WEAFF WOC WHO KYW
KFAB—Jolly Gooch Baker

WBBM—Organ Interlude
WCCO—Betty Crocker's Home Service talk
WIBO—Monroe Fox
WISN—Peggy's Notebook
WLS—Mac and Bob, songs
WOC-WHO—Hog Flash and Farm Talk
WOW—Soloist
WMAQ—Neysa Program

9:20 A.M.
WBBM—News Flashes

9:30 A.M.
NBC—Happy Jack: WJZ WMAQ
NBC—Swingin' Along, instrumental novelty program: WEAFF KYW WOC WHO
KFAB—University of Nebraska
KMOX—St. Louis Dental Society Program
KSTP—Department Store Parade
WBBM—Beauty Chat
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry, King of the Kitchen
WLS—Cumberland Ridge Runners
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks

9:40 A.M.
WGN—Leonard Salvo's Mail Box
KMOX—Minute Musical Margo
KSTP—Schunemans and Mannheimers

9:45 A.M.
CBS—The Four Clubmen: KMOX WCCO
NBC—Singing Strings; Jack Turner, songs WJZ KSTP
NBC—Betty Crocker, cooking talk: WEAFF WOC WHO KYW WTMJ
KFAB—Singing Philosopher
WBBM—American Medical Association
WIBO—Love Lyrics
WLS—Ralph and Hal "Old Timers"
WMAQ—Board of Trade

9:50 A.M.
WBBM—Organ Melodies
WMAQ—Singing Strings (NBC)

9:55 A.M.
WCCO—Priscilla, the Maid of New England

10:00 A.M.
CBS—Morning Moods: WBBM
NBC—U. S. Navy Band: WJZ KYW
NBC—Breen and de Rose: WEAFF WMAQ WOC WHO
KFAB—Omaha Co-op Program
KMOX—Edna Wallace Hopper
KSTP—The Reducers, skit
WCCO—The Krust Man
WGN—Russell Nelson, tenor and Allen Grant
WHAD—History Lesson
WJJD—Favorite Singers
WIBO—Household Guild, dramatization
WLS—Livestock and Poultry Markets
WTMJ—News Reports

10:05 A.M.
KMOX—Women's Radio Program; Paul Dieckman, tenor; Coyita Bunch; Margo and Male Quartet
WHAD—History Lesson

10:15 A.M.
CBS—Ash Wednesday Services: WISN KMOX KFAB
NBC—Radio Household Institute: WEAFF WTMJ KSTP WOC WHO KYW
WENR—U. S. Army Band (NBC)
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Institute of Radio Service Man

10:25 A.M.
WGN—Board of Trade Reports

10:30 A.M.
NBC—Rhythm Ramblers: WJZ KSTP
NBC—Hugo Mariani's Marionettes: WEAFF KYW
WENR—Jackie Heller, tenor with Phyllis and Frank
WGN—Digest of the Day's News
WIBO—News Reports
WJJD—Name the Band
WMAQ—History Program
WOC-WHO—Markets
WTMJ—Black and Gold Ensemble

10:40 A.M.
WCCO—The Singing Baker

10:45 A.M.
KFAB—Mrs. Blink's Women's Hour
KMOX—Mart Melodies; Ken Wright
KSTP—Bannons Program
KYW—Rose Vanderbosch, singing pianist
WCCO—Music Appreciation Course
WENR—Rhythm Ramblers (NBC)
WGN—Grand Old Hymns
WJJD—Piano Instructions
WMAQ—Today's Children

10:50 A.M.
KSTP—Rhythm Ramblers (NBC)

11:00 A.M.
NBC—Smack Out: WJZ WENR
NBC—Johnny Marvin, tenor: WEAFF WOC WHO KSTP WOW
KYW—Morning Melodians
WBBM—Sally Walker and Val Sherman
WGN—Morning Musicals
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U. of C. Program

11:15 A.M.
NBC—John Fogarty: WJZ WENR
KSTP—Adventures in the Kitchen

WBBM—Gene and Charlie and Virginia Clark
WCCO—Health Talk, Dr. W. A. O'Brien
WISN—Bud Shay's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Club
WOW—Market Reports

11:25 A.M.
WOW—Health Exercises

11:30 A.M.
CBS—Concert Minatures; Charles Carlile, tenor: KFAB WISN KMOX
NBC—National Farm and Home Hour: WJZ KYW WOC WHO WOC WOC KSTP
NBC—On Wings of Song; string trio: WMAQ
WBBM—Frank Wilson and Jules Stein
WCCO—New York Stocks
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today; Organ Theme
WBBM—Concert Minatures (CBS)
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Report; Livestock; Butter and Egg Markets
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletins
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Report; Livestock; Butter and Egg Markets
WTMJ—Myrtle Spangenberg

11:55 A.M.
KMOX—Postman's Whistle; Organ theme
WLS—Harry Steele; Hamlin's Newscast

12:00 NOON
CBS—George Hall's Orchestra: KFAB WISN KMOX
WBBM—Julia Hayes Household Hints
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Clem, the Melody Man
WJJD—U. of C. Readings from Good Literature
WLS—Caterpillar Crew; Maple City Four and John Brown
WMAQ—Dick Fiddler's Orchestra: (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
KMOX—Market Reports
WBBM—Edna Wallace Hopper
WIBO—Reading Room
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
WBBM—News Flashes

12:25 P.M.
WCCO—M. W. Savage Co. Program
WMAQ—Board of Trade

12:30 P.M.
CBS—Madison Ensemble: KFAB WISN
NBC—The Ambassadors: WJZ WMAQ KSTP
NBC—Red-Rex Battle's Concert Ensemble: KYW
KMOX—Dixie Stars and Ken Wright at the organ
WBBM—Local Markets
WGN—The Rondoliers
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Market Reports
WTMJ—Dance Orchestras

12:35 P.M.
WBBM—Chicago Hour

12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon Dance
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster
WJJD—Bubb Pickard
WMAQ—Princess Pat, beauty chat
WOW—News Period

12:50 P.M.
KSTP—Minnesota Dental Association; talk
WGN—Robert L. Van Trees
WMAQ—Soloist (NBC)

12:55 P.M.
WISN—The Globe Trotter

1:00 P.M.
CBS—Ann Leaf at the Organ: WISN WCCO
NBC—Words and Music: WJZ WMAQ
KFAB—Georgie Porgie
KMOX—Asbury College Men's Glee Club
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra (NBC)
WBBM—Earl Hoffman's Orchestra
WGN—Allan Grant, pianist
WIBO—News Reports
WJJD—Illinois Medical
WLS—Uncle Ezra, comedy skit
WOC-WHO—Omaha Flour Mills
WOW—Hotel Paxton Orchestra

1:15 P.M.
KMOX—Exchange Club
WBBM—Thora Martens, contralto, and Howard Neumiller
WGN—Palmer House Ensemble
WIBO—Organ
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Solos
WOW—Home Economics Period

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Mid-day Service
WMAQ—Board of Trade

1:30 P.M.
CBS—American School of the Air: WBBM KMOX KFAB
NBC—Westminster Choir: WEAFF WOC WHO
KSTP—King's English
KYW—Prudence Penny, talk
WIBO—Frankie Marvin, Cowboy Ballads
WJJD—Hill Bill Time
WLS—Organ Journeys, Ralph Emerson
WMAQ—Public Schools Program
WOC-WHO—Markets

1:35 P.M.
NBC—Westminster Choir: WEAFF WOC WHO KSTP

1:45 P.M.
CBS—Rhythm Kings; Fred Berrens, conductor: WISN WCCO KMOX
NBC—Sisters of the Skillet: WJZ KYW
WGN—Dick Hayes and Allan Grant
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Little Dreams from Life, Mrs. Chenoweth
WOC-WHO—Gertrude Huntoon Nourse
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
CBS—Rhythm Kings; Fred Berrens, conductor: KFAB WISN WCCO
NBC—Betty and Bob; dramatic sketch: WJZ WLS
NBC—Two Seats in the Balcony: WEAFF WMAQ
NBC—Judy and Jane: KSTP WOW
KMOX—Home Radio Program, string ensemble, Ruth and Ralph and Dorie Shumate
KYW—Concert Echoes; Sports Review
WBBM—Beauty Chat
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—U. of C. Spanish Class
WGN—Palmer House Ensemble

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
CBS—Madame Belle Forbes Cutter: WISN
NBC—Radio Troubadours: WJZ WMAQ
KFAB—Liberty Theater Ensemble
KSTP—Have You Heard?
WBBM—Gold Medal Contest Band
WCCO—Big Sisters Association
WLS—Homemaker's Program; Martin Crane
WOC-WHO—Educational Talk
WOW—Hotel Fontenelle Orchestra
WTMJ—Don Alvarados' Violin

2:20 P.M.
KWK—Radio Troubadours (NBC)
WBBM—Belle Forbes Cutter, soprano, and Frank Westphal's Orchestra
WCCO—Weather and Markets; Stocks

2:30 P.M.
NBC—Woman's Radio Review: WEAFF KYW WOW KSTP
KFAB—Radio Course in Beginning French
KMOX—Ken Wright at the Organ
WGN—June Baker, Home Management Talk
WIBO—Melodies
WJJD—Piano Instruction
WTMJ—The Afternoon Show

2:45 P.M.
CBS—The Funnyboners: WBBM KMOX WISN WCCO
WIBO—Market Reports
WJJD—Radio Guide Round Table
WLS—Maple City Four Minstrel Show
WMAQ—Parent Teacher Talk

2:50 P.M.
KWK—The Morin Sisters (NBC)
WCCO—Four Eton Boys (CBS)

3:00 P.M.
CBS—National Education Association Program: WBBM KMOX WCCO KFAB
NBC—Eastman School Symphony Orchestra: WJZ KSTP WJR WMAQ
NBC—Pop Concert: WEAFF WOC WHO WOW
KYW—The Cadets, quartet
WGN—Variety Program, vocalists
WHAD—Olga Fedor
WIBO—Fritzi von Schimmack
WJJD—Women's Club
WLS—Bicycle Boys, Fritz and Fleming
WOW—Market Reports

3:15 P.M.
KYW—Dr. Herman N. Bundesen, talk
WHAD—Three Lumberjacks
WIBO—Diet Aid
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WOC-WHO—Markets

3:20 P.M.
WBBM—D. A. R. Program

3:30 P.M.
CBS—Jack Brooks and Westphal's Orchestra: KMOX KFAB WCCO
NBC—Piano Duo: WEAFF WOC WHO
NBC—Tea Dansante: WEAFF WMAQ
KSTP—Dr. Richter; Ballet Fancies
KYW—Two Doctors with Aces of the Air
WBBM—Jackie Heller, tenor, and Orchestra

WHAD—Science Program
WIBO—Radio Gossip
WJJD—Cowboy Singer
WMAQ—To be announced
WTMJ—The Woman's Point of View

3:45 P.M.
CBS—Bill Schudt's "Going to Press": KFAB WCCO WHAD
NBC—Maurice Sherman's Orchestra: WJZ WENR
KMOX—Do You Know? Don Hunt
WBBM—Organ Interlude
WJJD—Bridge Class
WMAQ—Talk; Mrs. Z. L. Gray

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Howard Neumiller: WBBM KFAB WISN KMOX
NBC—Piano Duo: WEAFF WOC WHO
WBBM—Gold Medal Contest Band
WCCO—Minnesota Congress of Parents and Teachers
WGN—Bebe Franklyn and Fred Meinken
WIBO—Jean Hannon
WJJD—Rhapsody in Records
WMAQ—The Woman's Calendar
WOC-WHO—College Program
WTMJ—Radio Forum

4:05 P.M.
WBBM—Howard Neumiller, pianist

4:15 P.M.
CBS—Do Re Mi; female trio: WBBM KFAB WISN WCCO
NBC—Mobile Moaners: WJZ WENR
KSTP—Joseph Gallicchio's Orchestra (NBC)
WGN—Old Time Favorites
WIBO—Cora Long, songs
WJJD—Young Mothers' Club
WOW—In the Playhouse with Jane
WTMJ—Artist Bureau Personalities

4:30 P.M.
NBC—"History of the Revolution": WJZ WENR
NBC—The Flying Family: WEAFF WOC WHO WMAQ WOW
KFAB—Donna Rae Cooper
KMOX—Sports Ensemble
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Earl Hoffman's Orchestra
WCCO—Minnesota League of Women Voters
WENR—Irma Glen, organist (NBC)
WGN—Joseph Hassmer, baritone
WIBO—Nick Nichols "Cartoonist of the Air"
WISN—Jack Hulston's Orchestra
WJJD—Mooseheart Children
WTMJ—Los Caballeros

4:45 P.M.
NBC—Blue-Little Concert: WENR
KFAB—Cecil and Sally
KSTP—Concert Echoes
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and J. W. Doty
WGN—Jane Carpenter's Recital
WIBO—Organ-O-Logues
WISN—John Ward, tenor
WMAQ—Illinois Federation of Women's Club
WOW—George Johnson, organist

4:50 P.M.
KWK—St. Louis Safety Council
WCCO—Livestock Market Summary

4:55 P.M.
KMOX—Sports Reporter

5:00 P.M.
CBS—Vaughn de Leath, singer; Fred Berrens' Orchestra: WISN KFAB
NBC—Maude and Cousin Bill: WJZ WMAQ
KMOX—Uncle Remus Stories
KSTP—Children's Hour
KYW—Century of Progress Orchestra
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill, songs
WENR—Pat Barnes Children's Show
WGN—The Devil Bird, sketch
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WOC-WHO—Valley News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:10 P.M.
KYW—Mel Stitzel at the piano

5:15 P.M.
CBS—The Devil Bird; travel talks: KFAB WCCO KMOX
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Concert Orchestra
WIBO—Church of the Air
WISN—Red Nichol's Orchestra
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WOW—Police Bulletins
WTMJ—Jungle Explorers

5:20 P.M.
NBC—Piano Duo: WEAFF WOC WHO
KSTP—Evening Star
WCCO—Steamboat Bill

Guy Lombardo Singin' Sam

Washington DYNAMITE

(Continued from Page Seven)

steam roller crushed him down? If named Chairman by President Roosevelt, will he recommend the removal of LaFount? Of LaFount and Thad Brown? Or of all three of his present comrades-in-arms, LaFount, Starbuck and Brown? And if so, will the Hoover Republicans be supplanted by progressives selected by Roosevelt's Republican adviser, Senator George W. Norris of Nebraska?

Much depends upon the attitude of Senator Dill, father of most radio legislation and one of the closest

friends the President-elect has in the entire country. Dill is a progressive and a man who is accustomed to having his say about radio. It would be natural indeed for President Roosevelt to consult him before using the axe in the Radio Commission.

There is precedent for the removal of any single radio commissioner merely upon request of the new President.

And here is why the broadcasters have cause for worry: a progressive commission might throw stones at the national chains and great inde-

pendent stations on the grounds that they are monopolies and voices of preferred interests. A progressive commission, composed of three Roosevelt Democrats and two Norris Republicans, might upset the entire apple-cart of radio. There might be a general re-allocation of wave lengths. Little stations might become big stations and big stations might become little stations.

The radio world is guessing. But it won't be surprised if something in the nature of an actual holocaust takes place in the Federal Radio Commission next month.

CLUBROOM EXCHANGE

Dear Clubroom Exchange:

Will you kindly ask your readers who listen to the A. and P. Gypsies and Cities Service Programs and hear that grand tenor, Frank Parker to join the Club in his honor? I feel sure there are more admirers of Frank than the 200 members we already have.

Winkie Griffith
5 Highland Ave.
Port Washington, N. Y.

Dear Editor:

I have formed a club in honor of George Hall, Taft maestro, and what we want now is more members. Anyone who would be interested in joining this fan club please write to me.

Beatrice Frances Agard
65 East 101 Street
New York City

Dear Sir:

Every Wednesday and Saturday nights at 9 p. m. I tune in Bing Crosby. I am so glad that Bing has returned to the air. I personally think that he is the best vocalist on the air today. My only regret is that he isn't on more often. Kindly let me know where I can get in touch with a Bing Crosby club.

Eddie Brymer
College Point, N. Y.

(WEDNESDAY CONTINUED)

5:30 P.M.
CBS—Skippy: WBBM KMOX WCCO WOC WHO
NBC—The Singing Lady: WGN
NBC—Red—Drifting and Dreaming: piano (no): WMAQ
KSTP—Children's Hour
KYW—Uncle Bob's Curb-is-the-Limit-Club
WENR—Air Juniors
WISN—Show Window
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—"Skippy"

5:45 P.M.
CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
NBC—Little Orphan Annie: WJZ WENR KSTP KWK WGN
NBC—Andy, Jerry and Eddie: WEAJ WOC WHO WOW
KFAB—Studio Program
WJJD—Howard L. Peterson, organist
WTMJ—The Thrilling Adventures of Jimmy Baxter

5:55 P.M.
WISN—Hannon Clothesmakers Program

6:00 P.M.
CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
NBC—Jacqueline Solomon's, concert violinist: WEAJ KYW WOC WHO
KSTP—Amusement Bulletin
WBBM—Orchestral Program
WENR—Young Forty Niners
WGN—Day Dreamers; sketch
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist
WOW—WOW Soloist
WTMJ—Heinie's Grenadiers

6:05 P.M.
KSTP—Consolryrics

6:15 P.M.
CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
NBC—Wheatonville: WEAJ WMAQ WOC WHO WOW
KSTP—Detectives Black and Blue
KYW—The Globe Trotter; News of the World
WENR—To be announced
WGN—The Secret Three
WISN—The Captivators
WJJD—Sports Reel

6:25 P.M.
KYW—Sports Reporter
WISN—Musical Program

6:30 P.M.
NBC—Red—Irene Taylor, blues singer: WOW
KMOX—Lady of the Evening (CBS)
KSTP—Hotel Leanington Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Joe Rudolph's Pianoland
WCCO—Jim and Tom, songs
WENR—What's the News
WGN—Hal Kemp's Orchestra
WIBO—B. and K. Reporter
WISN—Crazy Crystal Program
WJJD—Frankie Jackson
WMAQ—Concert Echoes (NBC)

6:40 P.M.
WCCO—Minneapolis Shoe Co.
WIBO—Joe Springer; Hockey News

6:45 P.M.
CBS—Boake Carter: WBBM KMOX WCCO
NBC—The Goldbergs: WEAJ WENR WOW WTMJ
KSTP—Tarzan of the Apes
WGN—Tom, Dick and Harry
WJJD—Carolina Rounders, hillbilly songs
WMAQ—Art Kassel's Orchestra
WOC-WHO—Bluebirds

7:00 P.M.
CBS—Harriet Cruise, singer, Westphal's Orchestra: WBBM
CBS—Whispering Jack Smith, the Humming Birds and Orchestra: WGN KMOX
NBC—Crime Club: WJZ WMAQ
NBC—The Royal Vagabonds: WEAJ WLS WOW
KSTP—Play Gypsies, skit
KYW—Vincent Lopez' Orchestra
WCCO—Tim and Tena
WIBO—"America Carries On"; skit
WISN—WISN Players
WOC-WHO—Unknown Hands
WTMJ—Barnsdall Program

7:15 P.M.
CBS—Singin' Sam, the Barbasol Man: WGN KMOX WCCO
KSTP—Chandu, the Magician
KYW—Maizie
WBBM—Flanagan's Sport Review
WIBO—David Jackson, securities
WJJD—Rajput, mystery drama
WTMJ—Chandu, the Magician

7:30 P.M.
CBS—Kate Smith: WGN KMOX WISN WCCO
KSTP—Three Buddies
KYW—Melody Lane
WBBM—Fifteen Minutes of Sunshine with Charles Hamp
WIBO—Chauncey Persons
WJJD—World's Fair Minstrels

WLS—Ben Bernie's Orchestra
WMAQ—News of the Air
WOC-WHO—Ulrich Singers
WOW—L'Amour Melodique (NBC)
WTMJ—Dance Orchestra
7:45 P.M.

CBS—Correy Lynn's Orchestra: WCCO
NBC—Country Doctor: WJZ WLS
KYW—Chandu, the Magician
WBBM—Chickie
WIBO—George Anderson; Real Estate Information
WISN—Peacock Parade
WMAQ—Mr. Twister

8:00 P.M.
CBS—Bing Crosby, Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
NBC—Sherlock Holmes: WJZ WLS
KYW—Mark Fisher's Orchestra
WBBM—Jack Brooks, song souvenirs
WIBO—Jack Burnett, songs
WJJD—Dance Orchestra
WMAQ—Health Suggestion
WOW—Crazy Water Talk
WTMJ—Stardust

8:15 P.M.
CBS—Romantic Bachelor: WCCO WISN WGN KMOX
KSTP—Symphony Concert (NBC)
WBBM—The Norsemen
WIBO—Wilcox Memory Book
WJJD—Art Wright, songs
WMAQ—Theater of the Air

8:30 P.M.
CBS—Guy Lombardo's Royal Canadians; Burns and Allen, comedy team: WGN KMOX WCCO
NBC—Morton Downey and Donald Novis: WJZ WENR KSTP
KYW—Paris Weather Report
WBBM—Mayor's Cabinet Radio Series
WHAD—Yagabond Dreamers
WIBO—Y Hotel Chorus
WMAQ—Symphony Concert (NBC)

8:45 P.M.
KYW—Al Kvale's Orchestra
WBBM—Charley Straight's Orchestra
WHAD—Anton Martinsek
WIBO—Clem and Harry
WMAQ—To be announced

9:00 P.M.
CBS—Fred Waring's Orchestra; comedian: WGN KMOX WCCO
NBC—D. W. Griffith's Hollywood: WJZ WMAQ
NBC—Corn Cob Pipe Club of Virginia: WEAJ WOC WHO WENR
KYW—The Globe Trotter; News of the World
WBBM—Edith Griffith, mistress of ceremony
WHAD—Yagabond Dreamers
WIBO—Wendell Hall
WTMJ—Larus Brothers Program

9:15 P.M.
NBC—Vic and Sade: WJZ KYW
WBBM—Ben Pollack's Orchestra
WIBO—Ensemble
WMAQ—Morin Sisters

9:30 P.M.
CBS—Edwin C. Hill: WBBM WISN WCCO
NBC—Music Magic: WJZ WENR
NBC—Exploring America with Carverth Wells: WEAJ WMAQ WOC WHO WOW
WTMJ KSTP
KMOX—The Citizen of the Southwest
KYW—Evening Musicales
WENR—Cyril Pitts in Magic Melody
WGN—Tomorrow's News
WIBO—Happy Shavers

9:35 P.M.
KYW—Three Strings; classical music

9:40 P.M.
WGN—Headlines of Other Days

9:45 P.M.
CBS—Myrt and Marge: WBBM WCCO KMOX
KYW—Al Trace's Orchestra
WENR—Morin Sisters
WGN—To be announced
WIBO—Betty and Jean the Mavis Twins
WISN—Myrah, Your Friendly Advisor

10:00 P.M.
CBS—Columbia Symphony Orchestra; Nino Martini, tenor: KFAB
NBC—Amos 'n' Andy: WJZ WMAQ WENR WTMJ KSTP

10:05 P.M.
WOC-WHO—Smilin' Sam
10:15 P.M.
NBC—Blue—Jimmy Kemper, piano and songs: KYW WENR
KMOX—Wrestling Match
KSTP—News Reports
WGN—Milligan and Mulligan
WIBO—Radio Dan "Chin and Chatter"
WISN—Nino Martini and Symphony Orchestra (CBS)

10:05 P.M.
WMAQ—Dan and Sylvia; drama
WOW—Cheriot Ball Room
WTMJ—Dance Orchestra

10:20 P.M.
KMOX—Band Concert

10:25 P.M.
KMOX—Musical Almanac
KSTP—Coliseum Dance Orchestra

10:30 P.M.
CBS—Isham Jones' Orchestra: KFAB WCCO WISN
KMOX—Club Avalon Orchestra
KYW—Don Pedro's Orchestra
WENR—Yoeman, male chorus (NBC)
WGN—Wayne King's Orchestra
WIBO—Whirl of the World Revue
WTMJ—Dance Orchestra

10:40 P.M.
KSTP—To be announced

10:45 P.M.
KMOX—Bobbie Meeker's Orchestra
WOW—Hotel St Regis Orchestra (NBC)

10:50 P.M.
WGN—Bernie Cummins' Orchestra

11:00 P.M.
CBS—Eddie Duchin's Orchestra: KFAB WISN WCCO

11:05 P.M.
NBC—Ben Bernie's College Inn Orchestra: WJZ WENR KSTP
KMOX—Dave Bittner's Orchestra
KYW—Jack Chapman's Orchestra
WIBO—Marvin Luster's Orchestra
WOC-WHO—Adventures in Crime
WOW—WOW Soloists

11:10 P.M.
WGN—Wayne King's Orchestra

11:15 P.M.
KMOX—Club Avalon Orchestra
WIBO—Musical Tapestry; Organ Music
WMAQ—To be announced
WOC-WHO—To be announced

11:30 P.M.
CBS—Ben Pollack's Orchestra: KFAB WCCO WISN

11:35 P.M.
NBC—Mark Fisher's Orchestra: WJZ KYW
NBC—Al Kvale's Orchestra: WEAJ WENR
KMOX—Mike Child's Orchestra
KSTP—Gold Room Orchestra
WENR—Don Pedro's Orchestra
WGN—Late Dance Orchestra
WMAQ—Tween Hogan's Orchestra

11:45 P.M.
KMOX—Milton Slosser at the organ
KSTP—Mark Fisher's Orchestra (NBC)
WIBO—Marvin Luster's Orchestra
WMAQ—To be announced
WOW—Al Kvale's Orchestra (NBC)

12:00 MIDNIGHT
KSTP—Coliseum Dance Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town; dance orchestra
WMAQ—Art Kassel's Orchestra

12:15 A.M.
KMOX—Bobbie Meeker's Orchestra
KSTP—Chic Scoggin's Orchestra

12:30 A.M.
KMOX—Dave Bittner's Orchestra
WENR—Beach View Gardens Orchestra
WMAQ—Vincent Lopez' Orchestra

12:45 P.M.
KMOX—Mike Child's Orchestra
KYW—Al Trace's Orchestra

1:00 A.M.
WBBM—Raimondi's Venetians
WMAQ—Organ Reveries

1:15 A.M.
WBBM—Ben Pollack's Orchestra

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Thursday, March 2

Radio Guide

Ruth Etting

Joseph Lhevinne

Jack Pearl

5:30 A.M.
KMOX—Farm Folks; Charley Stoney, Farm Advisor; Wyoming Jack, Ken Wright, Lone Singer and Len Johnson's Mountaineers

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile a While Time

6:10 A.M.
WLS—Johnny Muskrat, Fur Reporter

6:15 A.M.
WLS—Weather Report; Musical Jamboree

6:30 A.M.
NBC—Don Hall Trio: WJZ WJR
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Show
WMAQ—Setting Up Exercises

6:45 A.M.
KSTP—Early Risers' Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—Organ Rhapsody; WEAFF WOV
NBC—The Wife Saver: WJZ KSTP WMAQ
KFAB—Time 'n' Tunes
KMOX—Morning Band Wagon
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WOC-WHO—Musical Clock
WTMJ—Live Stock Quotations; Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Gospel Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—Pepper Pot: WJZ WMAQ
NBC—Cheerio: WEAFF WOV
KFAB—Recording Program
KSTP—General and Sports News
WBBM—Church Service
WIBO—Frankie Marvin; "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane: WJZ WLS
KSTP
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—Pepper Pot: WJZ KSTP
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WOC-WHO—Morning Exercises
WTMJ—The Old Timers

8:15 A.M.
NBC—Current Events; Anne Hard: WEAFF WOV WOC WOV
KFAB—Studio Program
KMOX—Produce Reporter
WBBM—Musical Gems
WISN—Early Risers' Club
WLS—Variety Artists

8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright

8:30 A.M.
CBS—Gypsy Music Makers: KMOX KFAB
NBC—The Upstaters; male quartet: WEAFF WOV WOC WHO KSTP
WBBM—Modern Living
WIBO—Concert Hour
WISN—Early Risers' Club
WLS—Musical Program

8:35 A.M.
WLS—The Produce Market Reporter

8:45 A.M.
CBS—Reis and Dunn, comedy and songs: WBBM KMOX
NBC—Nothing But The Truth: WJZ WMAQ
NBC—Otto Fassel, baritone: WEAFF WOV KSTP
KFAB—Musical Clock
WISN—Early Risers' Club
WLS—Livestock Receipts; Hog Flash
WOC-WHO—Favorite Foods
WTMJ—Whats' New in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Topics with Sue Roberts

9:00 A.M.
CBS—Melody Parade: WBBM KMOX
KFAB—Inner Circle Musicale
KSTP—Polly the Shopper
KYW—Golden Melodies
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystals Program
WMAQ—Chicago Ensemble
WOW—Market Reports

9:05 A.M.
WOW—Chicago Ensemble (NBC)

9:10 A.M.
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
NBC—Clara, Lu 'n' Em: WJZ WTMJ
KSTP WGN
NBC—Young Artists Trio: WEAFF WMAQ
WOC WHO WOV
KMOX—Ann Walsh, homemaker
KYW—J. B. and Mae
WBBM—Ogran Interlude
WIBO—Monroe Fox
WLS—Mac and Bob
WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
WBBM—News Flashes

9:25 A.M.
WCCO—Mrs. Rapinwax
WISN—Musical Interlude

9:30 A.M.
CBS—The Four Clubmen: KMOX
NBC—The Happy Ramblers: WEAFF WOC WHO
KFAB—Weekly Museum Talk
KSTP—Department Store Parade
KYW—Swingin' Along (NBC)
WBBM—Beauty Chat; J. W. Doty; organist
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WMAQ—Edith Shuck
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box

9:40 A.M.
KSTP—Schunemans and Mannheimers

9:45 A.M.
CBS—Barbara Gould: WBBM WCCO KMOX
NBC—Singing Strings: WJZ WMAQ
NBC—Breen and de Rose: WEAFF WOV WOC WHO KSTP
KYW—Piano Patterns
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and Spareribs

10:00 A.M.
CBS—U. S. Navy Band: WBBM
NBC—Singing Strings; string ensemble: WJZ WMAQ
NBC—May We Present: WEAFF KYW
KFAB—Omaha Co-op Program
KMOX—Women's Program; Ken Wright, organ; Sunny Joe, Allen Wills, baritone and Margo
KSTP—The Reducers
WCCO—The Krust Man
WGN—Allan Grant, pianist
WHAD—German Quarter Hour
WIBO—Household, dramatization
WJJD—Favorite Singers
WLS—Livestock Markets; Jim Poole; Poultry Markets; Weather
WOC-WHO—Aong the Road

10:05 A.M.
WTMJ—Weather and Journal News

10:15 A.M.
NBC—Frances Lee Barton: WEAFF KSTP WMAQ WOC WHO WTMJ
KFAB—U. S. Navy Band (CBS)
KMOX—U. S. Navy Band (CBS)
KYW—Singing Strings (NBC)
WCCO—Cooking School of the Air
WENR—Musical Program
WGN—Melody Favorites
WIBO—Market Reports
WISN—U. S. Navy Band (CBS)
WJJD—Neighborhood Store

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—The Magic Tenor, Round Towners Quartet: KMOX KFAB WCCO WBBM
NBC—U. S. Marine Band: WJZ KSTP
NBC—Hugo Mariani's Marionettes: WEAFF WOV
KYW—Mrs. Austin Young, Fashion Preview
WENR—Jack Heller; Phyllis and Frank
WGN—Digest of the day's news
WIBO—News Reports
WISN—Myrah, your friendly advisor
WJJD—Name the Band
WMAQ—Here's to Charm; Bess Belmore
WOC-WHO—Markets
WTMJ—Black and Gold Ensemble

10:45 A.M.
CBS—Keenan and Phillips; Piano Pictures
KMOX WISN
KFAB—Ruetta Day Blinks
KSTP—Bannons Program
KYW—Hugo Mariani's Orchestra (NBC)
WBBM—School of Cookery
WCCO—Hess Melody Time
WENR—U. S. Marine Band (NBC)
WGN—Music Weavers Quarter Hour
WJJD—Piano Instructions
WMAQ—Today's Children
WOW—The Marionettes (NBC)

10:50 A.M.
KSTP—U. S. Marine Band (NBC)

11:00 A.M.
CBS—Buddy Harrod's Orchestra: KMOX WCCO

9:05 A.M.
KFAB—Dramatic Skit
KSTP—School of Cookery
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—U. of C. Lecture
WOC-WHO—School of Cookery
WOW—Value News

11:05 A.M.
WCCO—Safety Talk; Judge Larson

11:15 A.M.
KFAB—School of Cookery
KSTP—Organ Pictures, Dr. Richter
WBBM—Virginia Clark; Gene and Charlie
WCCO—Buddy Harrod's Orchestra (CBS)
WISN—Buddy Harrod's Orchestra (CBS)
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Club
WOW—Markets

11:25 A.M.
KSTP—National Soap and Chemical Co. Program
WOW—Health Exercises

11:30 A.M.
CBS—Concert Miniatures: KMOX WISN KFAB
NBC—National Farm and Home Hour: WJZ KYW WOC WHO WOV KSTP
WBBM—Frank Wilson and Jules Stein
WCCO—Markets, stocks
WENR—Home Service
WGN—Market Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WMAQ—On Wings of Song (NBC)
WOW—Markets
WTMJ—Heinie and his Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today
WBBM—The Merry Macs, harmony team
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimates
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle
WCCO—News Bulletin
WGN—Good Health and Training

11:55 A.M.
KMOX—Band Concert
WLS—Harry Steele; News Reporter

12:00 NOON
CBS—Vincent Travers' Orchestra: WISN KMOX
KFAB—University of Nebraska
WBBM—Julia Hayes Household Hints
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Clem the Melody Man
WJJD—U. of C. Readings from Good Literature
WLS—Jung Garden Corner
WMAQ—Del Lampe's Orchestra (NBC)
WTMJ—Radio Rodeo

12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WIBO—Reading Room
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
CBS—Atlantic City Musicale: WISN WGN
WBBM—News Flashes
WIBO—Reading Room

12:25 P.M.
WMAQ—Board of Trade

12:30 P.M.
NBC—Rex Battle's Concert Ensemble: WJZ KYW KSTP
NBC—Popular Varieties: WEAFF WMAQ
KFAB—Christian Science Reader
KMOX—Ken Wright; Buddy, Zeb and Otto
WBBM—Chicago Hour
WGN—Palmer House Ensemble
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Market Reports
WTMJ—Dance Orchestra

12:45 P.M.
KFAB—Atlantic City Musicale (CBS)
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon of Executives Club of Chicago
WIBO—Marvin Luster's Orchestra
WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk
WOW—News Period

12:50 P.M.
KSTP—Minnesota Dental Association, talk

12:55 P.M.
KSTP—Rex Battle's Orchestra (NBC)
KYW—Dance Orchestra
WBBM—Chicago Dental Society
WGN—Allan Grant, pianist
WISN—The Globe Trotter

1:00 P.M.
CBS—Aunt Jemima Songs: WBBM WCCO KMOX
NBC—Words and Music; string ensemble
WJZ KSTP

1:10 P.M.
KFAB—Georgie Porgie
WIBO—News Reports
WISN—Musical Program
WJJD—Chicago Motor Club Talk
WLS—Uncle Ezra, comedy skit
WMAQ—Century of Progress Talk
WOW—Omaha College Club

1:15 P.M.
CBS—American Museum of Natural History: Air
WISN
KMOX—Exchange Club
WBBM—Cafe de Alex Orchestra
WCCO—Minnesota Tax Payers Association
WGN—Palmer House Ensemble
WIBO—Studio Program
WJJD—Waltz Time
WLS—Jim Poole; Grain Market

1:20 P.M.
WMAQ—Board of Trade

1:25 P.M.
WGN—Ruth Wood Meyer, songs

1:30 P.M.
CBS—American School of the Air: WBBM KMOX KFAB WISN WCCO
KSTP—King's English, correct speech
KYW—Prudence Penny; Household Hints
WIBO—Frankie Marvin, Cowboy Songs
WJJD—Hill Billy Time
WLS—The Spinning Wheel
WMAQ—Popular Varieties
WOC-WHO—Markets
WOW—Home Economics Period

1:35 P.M.
KSTP—Syncopators (NBC)
WGN—Palmer House Ensemble

1:45 P.M.
NBC—Sisters of the Skillet: WJZ KSTP
WGN—Dick Hayes, baritone
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Songs with a Past, Ridge Runners and Linda Parker
WOC-WHO—To be announced
WOW—Hotel Fontenelle Orchestra
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat
WMAQ—Popular Varieties

2:00 P.M.
CBS—La Forge Berumen Musicale: WISN WCCO KFAB
NBC—Betty and Bob; dramatic sketch: WJZ WLS
NBC—Three Mustachios; string trio: WEAFF WMAQ
NBC—Judy and Jane: WEAFF WOC WHO WOV KSTP
KMOX—Home Radio Program; String Ensemble
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Women's City Club
WIBO—Radio Gossip
WJJD—Master Works

2:10 P.M.
WGN—Palmer House Ensemble

2:15 P.M.
NBC—Piano Pals: WEAFF WOC WHO WMAQ
KFAB—La Forge Berumen Musicale (CBS)
KSTP—Have You Heard?
WLS—WLS Home Theater
WOW—Hotel Paxton Orchestra
WTMJ—Don Alvarados and his violin

2:20 P.M.
WBBM—La Forge Berumen Musicale (CBS)
WCCO—Weather and Markets; Stocks

2:30 P.M.
CBS—National Education Association Program: WBBM KMOX WISN WCCO
NBC—Woman's Radio Review: WEAFF WOC WHO WOV KYW
KFAB—Radio Course Beginning German
KSTP—To be announced
WGN—June Baker; Home Management Talk
WIBO—Dramatic Sketch
WJJD—Piano Instruction
WMAQ—U. S. Navy Band (NBC)
WTMJ—The Afternoon Show

2:45 P.M.
KSTP—U. S. Army Band (NBC)
WIBO—Market Reports
WJJD—Radio Guide
WLS—Memory Songs, Phil Kalar, soloist
WMAQ—Chicago Women's Club Program

2:50 P.M.
WCCO—Frank Westphal's Orchestra (CBS)

3:00 P.M.
CBS—Stage Relief Speaker: KMOX KFAB WCCO WBBM
NBC—Kaltenmeyer's Kindergarten, school-room frolics: WJZ KSTP
NBC—Rice String Quartet: WEAFF WOV WOC WHO
KYW—Three Strings
WGN—Dick Hayes; Rondoliers; Leonard Salvo
WHAD—Book Review
WIBO—Tarzan of the Apes; drama
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter Recital
WIBO—Church of the Air
WISN—Casa Loma Orchestra
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WOW—Police Bulletins
WTMJ—Jungle Explorers

3:05 P.M.
NBC—Thursday Special; Contralto; Baritone; Orchestra: WJZ KSTP
NBC—Baby Rose Marie: WEAFF WOC WHO
KYW—Two Doctors with Aces of the Air
WGN—Ruth A. Wakefield, Historical Talk
WHAD—Enjoy Your Music
WIBO—Radio Gossip
WJJD—Cowboy Singer
WTMJ—The Woman's Point of View

3:40 P.M.
WGN—Rondoliers, male quartet

3:45 P.M.
CBS—American Legion: KFAB WCCO
NBC—The Lady Next Door; children's program: WEAFF WOC WHO WENR
KMOX—Dixie Stars
WBBM—Tom Jones, the Arkansas Traveler
WJJD—Popular Songsters

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Ben Alley, tenor: WBBM KMOX KFAB WISN WCCO
NBC—Schirmer and Schmidt, piano duo: WEAFF WOV WOC WHO KSTP
WGN—Robert Ball, songs and readings
WIBO—Old Chestnuts
WJJD—Romantic Drama
WMAQ—Women's Calendar
WTMJ—Radio Forum

4:05 P.M.
WBBM—Ben Alley, tenor (CBS)

4:10 P.M.
WGN—Blanche Thompson and Rondoliers

4:15 P.M.
CBS—George Hall's Orchestra: KFAB WISN WBBM KMOX
NBC—Paul Whiteman's Rhythm Boys: WEAFF WOC WHO KSTP
WCCO—Up to Par, health talk
WIBO—Herrick's Hodge Podge
WJJD—Young Mother's Club
WOW—In the Playhouse with Jane
WTMJ—Artists Bureau Personalities

4:20 P.M.
WGN—Leon Benditsky, pianist

4:30 P.M.
NBC—Genia Fonarova, mezzo-soprano: WEAFF WOC WHO WMAQ
KFAB—Harold Hollingsworth, tenor
KMOX—"Calvacade"; Ted and Buddy King, Georgia Erwin, Ruth and Ralph
KSTP—Cecil and Sally
KYW—Harold Bean, baritone
WBBM—Thora Martens, contralto; Howard Neumiller
WCCO—Feminine News Flashes
WGN—Donald King, tenor; organist
WENR—Irma Glen, organist (NBC)
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Musical Program
WJJD—Mooseheart Children
WOW—Rosamere Pardon, pianist
WTMJ—Modern Orchestral Studio

4:45 P.M.
CBS—Cowboy Tom and Indian Chief: WBBM KMOX
KFAB—Cecil and Sally
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WGN—Jane Carpenter, organist
WIBO—Organ-O-Logues
WISN—Waring's Pennsylvanians
WMAQ—Concert Echoes (NBC)
WOC-WHO—American Weekly Program
WOW—Echoes (NBC)

4:50 P.M.
WCCO—Livestock Market Summary

5:00 P.M.
CBS—Current Events: WBBM WISN
KFAB—Capital City News
KMOX—Ruth Nelson at the organ
KSTP—Children's Hour
KYW—Adult Education Council
WCCO—Steamboat Bill, songs
WENR—Pat Barnes' Children's Program
WGN—The Devil Bird, dramatic sketch
WIBO—Hotan's Council Fire
WJJD—Neighborhood Store
WMAQ—George Rector's Cooking School for Children (NBC)
WOC-WHO—Valley News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:10 P.M.
KMOX—Sports Reporter

5:15 P.M.
CBS—The Devil Bird; travel talk: KFAB WCCO KMOX
KYW—Penrod and Sam
WBBM—Tarzan of the Apes; drama
WENR—Dick Daring; A Boy of Today
WGN—Jane Carpenter Recital
WIBO—Church of the Air
WISN—Casa Loma Orchestra
WJJD—Dance Orchestra
WMAQ—Freddie Martin's Orchestra (NBC)
WOW—Police Bulletins
WTMJ—Jungle Explorers

Col. Stoopnagle

Rudy Vallee

MUSIC in the AIR + By Carleton Smith

(THURSDAY CONTINUED)

5:30 P.M.

CBS—Skippy; WBBM KMOX WCCO
NBC—The Singing Lady; WGN
NBC—John B. Kennedy; WEAQ WMAQ
KFAB—Master Singers
KSTP—Radio Council in Education
KYW—Uncle Bob's Curb-is-the-Limit Club
WENR—Air Juniors
WISN—Show Window
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—"Skippy"

5:45 P.M.

NBC—Little Orphan Annie; WENR WGN
KSTP
NBC—Russian Choir; WEAQ WMAQ WOC
WHO
NBC—Red—Secretary Hawkins; children's
club; WOW
KFAB—Schweser and Dean
KMOX—Sunshine Discoverer's Club
WBBM—Up to Par; Health Talk
WCCO—Junior Sports Talk
WIBO—Mr. C. A. Rohde, speaker
WJJD—Howard L. Peterson, organist
WTMJ—The Thrilling Adventures of Jim-
my Baxter

6:00 P.M.

CBS—Milligan and Mulligan; comedy skit;
WCCO KMOX
KSTP—Amusement Bulletin
WBBM—Sunshine Discoverer's Club
WENR—Young Forty Niners
WGN—Day Dreamers; sketch
WIBO—German Program
WISN—Story of the Day
WJJD—Leo Boswell, songs
WMAQ—Harold Van Horne, pianist
WTMJ—Heinie's Grenadiers

6:05 P.M.

KSTP—Consoleries

6:15 P.M.

CBS—Buck Rogers in the Year 2433;
WBBM WCCO KMOX
NBC—Wheatonville; WEAQ WMAQ WOW
WOC WHO
KSTP—Chic Scoggin's Orchestra
KYW—The Globe Trotter; News of the
World
WENR—To be announced
WGN—The Secret Three
WISN—Wisconsin Theater Stars
WJJD—Sports Reel

6:25 P.M.

KYW—Sports Reporter

6:30 P.M.

CBS—Keller, Sargent and Ross; WGN
KMOX
NBC—Donald Novis, tenor; WEAQ WOC
WHO
KSTP—Hotel Leamington Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Norm Sherr, pianist
WCCO—Jim and Tom, songs
WENR—What's the News
WIBO—B. and K. Reporter
WISN—Crazy Crystal Orchestra
WJJD—Frankie Jackson
WMAQ—Art Kassel's Orchestra
WOW—Omaha Bee-News Program

6:40 P.M.

WCCO—Minneapolis Shoe Co. Program
WIBO—Joe Springer's Hockey News

6:45 P.M.

CBS—Boake Carter; WBBM KMOX WCCO
NBC—Blue—Octavus Roy Cohen Mystery;
KYW
NBC—The Goldbergs; WEAQ WENR WOW
WTMJ
KSTP—Tarzan of the Apes
WGN—Tom, Dick and Harry
WIBO—Trader of Today
WJJD—U. of C. Music Appreciation
WMAQ—News of the Air
WOC-WHO—Smilin' Sam

7:00 P.M.

CBS—Easy Aces; KMOX WCCO WGN
NBC—Rudy Vallee's Connecticut Yankees;
guest stars; WEAQ WMAQ WOC WHO
WOW KSTP WTMJ
KYW—Vincent Lopez' Orchestra
WBBM—The Heating Hour, featuring John
Abbott, vocalist; J. Wilson Doty, or-
ganist, and violin ensemble
WIBO—Joel Lay, the Songsmith
WISN—The Captivators
WJJD—Carolina Rounders, hill billy songs

7:15 P.M.

CBS—Four Norsemen, Quartet; WCCO
CBS—Whispering Jack Smith; KMOX
WGN
KYW—Al Kvale's Orchestra
WBBM—Pat Flanagan's Sport Review
WIBO—Patricia O'Hearn's "All Stars"
WISN—Norman Raleigh's Orchestra
WJJD—Rajput, mystery drama
WLS—Concert Orchestra

7:30 P.M.

CBS—Kate Smith; WGN KMOX WISN
WCCO
NBC—Ria Tin Tin Thriller; WJZ WLS
KYW—Dr. H. N. Bundesen for the Milk
Foundation

WBBM—Fifteen Minutes of Sunshine with
Charlie Hamp
WIBO—Big Ten Program
WMAQ—Ivan Eppinoff's Orchestra
WJJD—"Half Pint" Jackson Jubilee

7:45 P.M.

CBS—Abe Lyman's Orchestra; KMOX
WGN
NBC—Howard Thurston, the Magician
WJZ WLS
KYW—Chandu, the Magician
WBBM—Chickie
WCCO—Home Town Folks, drama

8:00 P.M.

CBS—Ruth Etting; WGN KMOX WISN
WCCO
NBC—Death Valley Days; WJZ WLS
NBC—Captain Henry's Show Boat; WEAQ
WMAQ WOC WHO WTMJ KSTP
KYW—Mark Fisher's Orchestra
WBBM—Jack Brook's Song Souvenirs
WIBO—Jack Burnett, songs
WJJD—Dance Orchestra

8:15 P.M.

CBS—Charlie Straight's Orchestra; WISN
WCCO WBBM
CBS—The Mills Brothers; WGN KMOX
KYW—Buy American; talk by Sheriff
Meyerling
WIBO—Wilcox Memory Book
WISN—Jayger Motor Program
WJJD—Mooseheart Boys Band

8:30 P.M.

CBS—Colonel Stoopnagle and Budd; WGN
KMOX WCCO WHAD
NBC—Dancing Strings; WJZ WENR WJR
KYW—Inspector Stevens and Son of Scot-
land Yard
WBBM—Memories in Melody, featuring
Thora Martens, Phil Porterfield and the
Troubadours
WIBO—Hockey Game; Blackhawks vs. N.
Y. Americans

8:45 P.M.

KYW—Dramatization
WBBM—Correy Lynn's Orchestra
WIBO—Clem and Harry

9:00 P.M.

CBS—A Fifteen-Minute Drama; WBBM
WCCO
NBC—Mr. Twister; WJZ WMAQ
NBC—Jack Pearl, comedian; guest or-
chestra; WEAQ WENR WOC WHO
WOW WTMJ KSTP
KMOX—Aeolian Piano Recital
KYW—The Globe Trotter; News of the
World
WGN—Drama of the States
WHAD—Wells Colonial Ball Room
WIBO—Wendell Hall

9:15 P.M.

CBS—Ben Pollack's Orchestra; WBBM
WCCO
NBC—Vic and Sade; WJZ WMAQ WJR
KYW
KMOX—Air Theater
WGN—Big Leaguers and Bushers
WIBO—Salon Ensemble
WMAQ—To be announced

9:30 P.M.

CBS—Boswell Sisters; trio; WISN WCCO
NBC—Ilomay Bailey, soprano; WJZ
WMAQ
KMOX—The Citizen of the Southwest
KYW—The Cadets; quartet
WBBM—The Norsemen
WGN—Tomorrow's News
WIBO—Happy Shavers

9:40 P.M.

WGN—Headlines of Other Days

9:45 P.M.

CBS—Myrt and Marge; WBBM KMOX
WCCO
KYW—Al Trace's Orchestra
WGN—Dream Ship
WIBO—Betty and Jean
WISN—The Dream Girl
WMAQ—Jack McLallen and Sara (NBC)

10:00 P.M.

CBS—Columbia Symphony Orchestra;
KFAB
NBC—Amos 'n' Andy; WJZ WMAQ WENR
WTMJ KSTP
NBC—Frances Langford; WEAQ WOW
KMOX—Air Topics
KYW—Mark Fisher's Orchestra
WCCO—Carl Moore's Orchestra
WGN—Hal Kemp's Orchestra
WIBO—News Flashes
WOW—News Period

10:15 P.M.

NBC—Dandies of Yesterday; WJZ WENR
NBC—Blue—Octavus Roy Cohen Murder
Mystery; WTMJ
NBC—Don Bestor's Orchestra; WEAQ
WOW WOC WHO
KFAB—International Program
KMOX—Sports Reporter
KSTP—News Reports
WGN—Milligan and Mulligan
WIBO—Clem and Ira
WMAQ—Dan and Sylvia, drama

10:20 P.M.

KMOX—Band Concert

10:25 P.M.

KMOX—Musical Almanac
KSTP—To be announced

ARTURO TOSCANINI, greatest
of living conductors, has sailed
from Italy, to resume his post
with the New York Philharmonic-
Symphony.

The importance of this announce-
ment to discriminating music-lovers
is immeasurable. It is not that we
are without good concerts. It is
that we anticipate greater.

With Toscanini's return, sym-
phonic music will be raised again
to a plane of lofty contemplation.
Clear-eyed, objective vision will
allow the music to speak for
itself. It will not be surrounded
by a subjective romanticism which,
no matter how genuine, imposes
limitations.

Mr. Toscanini consistently tries
to secure finished workmanship from
his men. He gives performances of
almost flawless purity and balance
of tone, with unanimity of purpose,
with elasticity of nuance, and with
a sensitivity that is sensible.

Each note receives precisely the
treatment indicated by the signs
printed on the music paper: Every
relation of tempo, accent, dynamics,
desired and sought by the composer,
is scrupulously observed.

"A great author of music cannot
make a mistake," Mr. Toscanini
told me last summer.

Therefore, his interpretations are
honest. He is guarding the com-
poser's wish, rather than his own.
For this reason, many who listen
to him have the feeling that they
are hearing a revelatory interpreta-
tion, a calling of the spirits from the
misty blue. If they are, it is only
because they are hearing the music
as it was written. That by the way,
is rarer than one would suppose.

Beethoven

With each visit, Mr. Toscanini's
deeds of virtue and valor multiply.
These next weeks will add to the
lengthening scroll. On five succeed-
ing Sundays, he will present the sim-
ple yet rugged essence that is Bee-
thoven. Every symphony except the
Chorale, which you heard Dr. Kous-
sevitzky conduct last week, will be
included in Toscanini's cycle.

In order that you may reserve the
time on your calendar, the perform-
ances follow in detail:

March 26—"Egmont" overture; first and
second symphonies.
April 2—Fourth and third "Eroica"
symphonies.
April 9—Fifth and sixth "Pastoral"
symphonies.

April 16—Triple concerto for piano, vio-
lin and cello, with Maria Car-
reras, Mischel Piastro and
Alfred Wallenstein as soloists;
and seventh symphony.
April 23—"King Stephen" overture,
"Emperor" concerto with
Vladimir Horowitz as soloist;
and eighth symphony. Final
concert of the season.

Vale!

We come this Sunday to the
end of Bruno Walter's two
months' visit with us. We are
loath to bid him leave. For he
is among the few devoted servants
of those Masters to whom he has
dedicated his talents.

This, perhaps, is an appropriate
occasion for answering inquiries
concerning the relative merits of
different conductors. Who is the
greater—Toscanini or Bruno
Walter?

This vast subject is one upon
which listeners have varying ideas.
It is true that the same score and
the same orchestra sound differently
in the hands of the two men. The
orchestra's tone under Mr. Walter
has an entirely different quality
than under Mr. Toscanini. Different
aspects of the art-works under con-
sideration are revealed by each. One
conductor may appeal to you more
than the other. Toscanini is my pre-
ference. Yet it is possible that these
facts do not indicate the superiority
or inferiority of either.

Men, qualified to have opinions,
differ about the "Buy American"
policy. Their thinking is condi-
tioned by different cultures, by
different temperaments. We may
disagree, and yet not find our
opponents unintelligent, unin-
formed, or lacking in sincerity be-
cause of that disagreement. The
interpretation of a symphony is
open to similar differences of
opinion.

Both Mr. Toscanini and Mr.
Walter have prominent places in
the halls of master-interpreters. Of
the four of five best conductors in
the world, we are fortunate in hear-
ing two.

Farewell, Bruno Walter! We shall
look forward to greeting you next
season.

Gabrilowitsch

Mr. Walter's final broadcast in-
cludes Wheaton's orchestration of
the Bach Fugue in C minor;
Brahms' second Piano Concerto;

and Schubert's C major symphony.
This symphony is in that great
German Tradition of which Mr.
Walter is the most sympathetic ex-
ponent. It is, for some, a welter of
musical platitudes, platitudes that
are "luminous with star-dust."

The soloist for the Concerto is
Ossip Solomonovitch Gabrilowitsch,
himself conductor of the Detroit
Orchestra. Mr. Gabrilowitsch, aside
from his excellent musicianship, is
renowned for his modesty, for his
high collars, and for the fact that
he married Mark Twain's daughter.
His classic remark is that Mark
Twain was amusing—even as a
father-in-law.

BOSTON SYMPHONY

The Boston Symphony (Feb. 25,
at 8:15 p. m., over WJZ) plays
Gluck's ballet music arranged by
Felix Mottl; Schumann's First Sym-
phony; Stravinsky's "Le Sacre du
Printemps," which paints a picture
of pagan Russia. The poem is divid-
ed into: I. The Adoration of the
Earth: Introduction—Harbingers of
Spring. Dance of the Adolescents—
Abduction—Spring Rounds—Games
of the Rival Cities—The Procession
of the Wise Men—The Adoration of
the Earth (The Wise Man)—Dance
of the Earth. II. The Sacrifice:
Introduction—Mysterious Circles of
the Adolescents—Glorification of the
Chosen One—Evocation of the An-
cestors—Ritual of the Ancestors—
The Sacrificial Dance of the Chosen
One.

Dr. Koussevitzky concludes with
Strauss' Tone Poem "Also Sprach
Zarathustra," written freely after
Friedrich Nietzsche.

SHORT WAVE SENSATION

Science has perfected a new device that
will bring in Short Wave Stations with
loud speaker volume. Easily attached to
any radio. Packed with "thrills." O. H.
Smith, 8955 Candler Bldg., Kansas City,
Mo., wants local agents and will send a
no-cost sample. So write him today.

JIG SAW
PUZZLE FANS



Here Is a Bargain

200 piece genuine Idle Hour Jig Saw
puzzle for only \$1.00. This puzzle, having
beautiful 3-color picture mounted on dur-
able 3-ply veneer wood, sells ordinarily
for around two dollars. We offer it at
approximately half-price.

The 200 piece Idle Hour puzzle comes in
more than fifty different subjects but we
keep an individual card record of each
purchase to avoid duplication of subjects,
unless requested, in re-ordering.

The latest fad in New York and Chi-
cago is the puzzle party. Each couple is
given a puzzle. The couple finishing first
wins a prize. Points are scored against
losers for each unplaced piece in their
puzzles. It's an entertaining game. Order
as many games as you'll have couples at
your next party. Send money order or
check.

ALBERT C. SCHROEDER
"The Best for Less"

421 Plymouth Court, Chicago, Ill.

10:30 P.M.
CBS—Isham Jones' Orchestra; KFAB
WISN WCCO KMOX
NBC—Joseph Lhevinne, concert pianist;
organist; WEAQ WENR
NBC—Red—Jack Denny's Orchestra;
WOW
KYW—Jack Chapman's Orchestra
WGN—Wayne King's Orchestra
WIBO—Marvin Luster's Orchestra
WOC-WHO—Slumber Hour
WTMJ—Dance Orchestra

10:45 P.M.
KMOX—Bobbie Meeker's Orchestra
KSTP—Gold Room Orchestra
WIBO—Salon Ensemble

10:50 P.M.
WGN—Bernie Cummins' Orchestra
11:00 P.M.

CBS—Eddie Duchin's Orchestra; KFAB
WCCO WISN
KMOX—Dave Bitner's Orchestra
KSTP—Hotel Alpine Orchestra
KYW—Al Kvale's Orchestra
WENR—Ben Bernie's Orchestra
WIBO—Marvin Luster's Orchestra
WMAQ—Tweet Hogan's Orchestra
WOC-WHO—White Organ Program
WOW—WOW Soloist

11:10 P.M.
WGN—Wayne King's Orchestra
11:15 P.M.

KMOX—Mike Child's Orchestra
WIBO—Musical Tapestry, organ
WMAQ—To be announced
WOW—Cotton Club Orchestra (NBC)

11:30 P.M.
CBS—Leon Belasco's Orchestra; KFAB
WISN WCCO
NBC—Vincent Lopez' Orchestra; WJZ
KSTP WMAQ
NBC—Hotel Carter Orchestra; WEAQ
WENR WOC WHO
KMOX—Club Avalon Orchestra
KYW—Mark Fisher's Orchestra
WGN—Clyde McCoy's Orchestra
WMAQ—Dance Orchestra
WOW—George Johnson, organist

11:45 P.M.
KMOX—Bobbie Meeker's Orchestra
WIBO—Marvin Luster's Orchestra
WGN—Maisonette Russe Orchestra

12:00 MIDNIGHT
KMOX—Dave Bitner's Orchestra
KSTP—Chic Scoggin's Orchestra
KYW—Jack Chapman's Orchestra
WBBM—Around the Town Dance Orches-
tras

WENR—Erskine Tate's Orchestra
WGN—Late Dance Orchestras
WMAQ—Art Kassel's Orchestra
12:30 A.M.

KMOX—Mike Child's Orchestra
KYW—Al Trace's Orchestra
WENR—Don Pedro's Orchestra
WMAQ—Tweet Hogan's Orchestra
12:45 A.M.

KMOX—Club Avalon Orchestra
1:00 A.M.
WMAQ—Larry Larson, organist
1:30 A.M.
WMAQ—Tweet Hogan's Orchestra

Friday, March 3

Al Jolson

'Tristan and Isolde'

Street Singer

5:30 A.M.
KMOX—Farm Folks Hour; Charley Stookey, Farm Advisor; Wyoming Jack, Ken Wright, Sunny Joe, George Watson and Len Johnson's Mountaineers

6:00 A.M.
KFAB—Good Morning
WJJD—Good Morning Program
WLS—Smile a While Time

6:15 A.M.
WLS—Weather Report; Produce Reporter

6:30 A.M.
NBC—Don Hall Trio; **WJZ WJR**
WIBO—Uncle John and his Family
WJJD—Carolina Rounders
WLS—Happy Time; Variety Show
WMAQ—Setting Up Exercises

6:45 A.M.
NBC—Jolly Bill and Jane; **WJZ WJR**
KSTP—Early Risers' Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services

6:55 A.M.
WBBM—Musical Time Saver

7:00 A.M.
NBC—Organ Rhapsody; **WEAF WOW**
KFAB—Time 'n' Tunes
KMOX—The Band Wagon
KSTP—Littlest Girl (NBC)
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WMAQ—Littlest Girl (NBC)
WOC-WHO—Musical Clock
WOW—Market Reports
WTMJ—Live Stock Quotations; Morning Cuckoo

7:05 A.M.
WTMJ—Morning Cuckoo

7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Rader's Gospel Tabernacle
WMAQ—Morning Worship

7:30 A.M.
NBC—Pepper Pot; **WJZ WJR WMAQ**
NBC—Cheerio; **WEAF WOW**
KFAB—Recording Tunes
KSTP—General and Sports News
WBBM—Christian Science Churches of Illinois

WIBO—Frankie Marvin; "Cowboy Ballads"
WJJD—U. of C. Inspirational Hour
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy

7:35 A.M.
WOW—Market Reports
KSTP—Pepper Pot (NBC)

7:45 A.M.
NBC—Jolly Bill and Jane; **WJZ WLS**
KSTP
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Political Reporter
WTMJ—Steamboat Bill

8:00 A.M.
CBS—Tony Wons; Are You Listenin'?
KMOX WISN KFAB WBBM
NBC—The Jesters; **WEAF WOC WHO**
WOW
KSTP—Pepper Pot (NBC)
WIBO—Time Signal Express
WJJD—Happy Go Lucky Time
WLS—The Book Shop; Wm. Vickland and Ralph Emerson
WTMJ—The Old-timers

8:15 A.M.
NBC—Current Events; Anne Hard; **WEAF**
WOW WOC WHO
KFAB—Studio Program
KMOX—Produce Reporter
KSTP—Rhythmic Rhythms
WBBM—Musical Gems
WISN—Early Risers
WLS—Variety Artists

8:20 A.M.
KMOX—Morning Reveries; Hymn Time; Ken Wright

8:30 A.M.
CBS—The Merrymakers; **KMOX KFAB**
WISN
NBC—Blue—Moss and Jones, songs and patter; **WMAQ**
NBC—Flying Fingers; **WEAF WOW WOC**
WHO KSTP
WBBM—Modern Living; Lindlahr's Magazine
WIBO—Concert Hour
WLS—Musical Program

8:35 A.M.
WLS—Produce Market Reporter; Livestock receipts

8:45 A.M.
CBS—The Merrymakers; **KMOX WBBM**
NBC—Nothing But The Truth; **WJZ**
WMAQ
NBC—Banjoleers; **WEAF WOW KSTP**
KFAB—Musical Clock
WGN—Good Morning
WISN—Early Risers
WOC-WHO—Favorite Foods
WTMJ—What's New in Milwaukee? Ask Mrs. Grey

8:50 A.M.
WLS—Topics with Sue Roberts

9:00 A.M.
NBC—Red—Melodie; **WOC WHO WOW**
WMAQ
NBC—Blue—Musical Melange; **KYW**
KFAB—Broadway or Bust
KSTP—Polly the Shopper
WBBM—Lakeside Melodies; J. W. Doty, organist
WGN—Gym of the Air
WIBO—YMCA Exercises
WISN—Crazy Crystal Program
WOW—Markets

9:10 A.M.
WCCO—Dan the Decker Man
WLS—Harry Steele; Hamlin's Newscast

9:15 A.M.
CBS—Crummit and Sanderson; **KMOX**
NBC—Blue—Clara, Lu 'n' Em; **KSTP**
WTMJ WGN
NBC—Red—Breen and de Rose; **WHO**
WOC WOW WMAQ
KFAB—Jolly Gooch Bakers
KYW—Rose Vanderbosch at the piano
WBBM—Organ Interlude
WCCO—Betty Crocker's Home Talk
WIBO—Monroe Fox
WLS—Mac and Bob
WOC-WHO—Hog Flash and Farm Talk

9:20 A.M.
WBBM—News Flashes
KFAB—Broadway or Bust
KMOX—Through the Looking Glass with Frances Ingram

9:25 A.M.
WISN—Musical Interlude

9:30 A.M.
NBC—Blue—Happy Jack; **KWK WMAQ**
KFAB—University of Nebraska
KSTP—Department Store Parade
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Cumberland Ridge Runners
WOW—Talking Things Over
WTMJ—The Personality Girl

9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box

9:40 A.M.
KSTP—Schunemans and Mannheimers

9:45 A.M.
NBC—Red—Betty Crocker; **KYW WOW**
WOC WHO WTMJ
KFAB—Singing Philosopher
KMOX—Ann Walsh, homemaker
KSTP—The Reducers, skit
WBBM—J. Wilson Doty, organist
WIBO—Love Lyrics
WLS—Happyville Special; Jack Holden and Spareribs
WMAQ—Board of Trade

9:50 A.M.
WMAQ—Singing Strings (NBC)

9:55 A.M.
WCCO—Priscilla, the Maid of New England

10:00 A.M.
CBS—The Captivators; **WBBM**
NBC—Blue—Music Appreciation Hour; **KYW WJR WTMJ**
NBC—Red—Music Appreciation Hour; **WOC WHO WOW KSTP**
KFAB—Omaha Co-op Program
KMOX—Women's Program; Sunny Joe, Coyita Bunch, Singer of Dreams and Margo
WCCO—Through the Looking Glass, beauty talk
WGN—Arthur Oberg, tenor and Allan Grant
WHAD—Polish Quarter Hour
WIBO—Household Guild
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets
WMAQ—Stokeley Vegetables

10:15 A.M.
CBS—The Ambassadors; male trio directed by Minnie Blauman; **KFAB WISN**
WENR—Morin Sisters, harmony team
WGN—Melody Favorites
WIBO—Market Reports
WJJD—Neighborhood Store
WMAQ—Musical Hodge Podge

10:25 A.M.
WGN—Market Reports

10:30 A.M.
CBS—Feast of the Air; **KMOX KFAB**
WCCO WISN WBBM
WENR—Jackie Heler; Phyllis and Frank sketch
WGN—Digest of the News
WIBO—News Reports
WJJD—Name the Band
WMAQ—To be announced

10:45 A.M.
CBS—Ben Alley, tenor; **WISN WCCO**
WBBM
KFAB—Ruetta Day Blinks
KMOX—Mart Melodies; Ken Wright at the organ
WCCO—The Singing Baker

WENR—Singing Strings
WGN—Grand Old Hymns
WJJD—Piano Instructions
WMAQ—Today's Children

10:50 A.M.
WCCO—Ben Alley, tenor (CBS)

11:00 A.M.
CBS—Paul Tremaine's Orchestra; **KMOX**
WISN WBBM
NBC—Blue—Smack Out; **WENR**
KYW—Morning Melodians
WCCO—The Queen's English
WGN—Morning Musicale
WIBO—Organ Interludes
WISN—Peggy's Movie Chatter
WJJD—WJJD Carnival
WMAQ—Rhythm Ramblers
WOC-WHO—Markets
WOW—Value News
WTMJ—Weather and Journal News

11:15 A.M.
KFAB—Paul Tremaine's Orchestra (CBS)
KSTP—Organ Pictures; Dr. Richter
WBBM—Virginia Clarke; Gene and Charlie
WCCO—Paul Tremaine's Orchestra (CBS)
WENR—Fifteen Minutes with Gene Arnold
WGN—Harmony Trio; Tom, Dick and Harry
WJJD—Leo Boswell
WOC-WHO—Aunt Jane's Home Management Club
WOW—Markets
WTMJ—Black and Gold Ensemble

11:25 A.M.
WOW—Health Exercises

11:30 A.M.
CBS—Concert Miniatures; **KMOX WISN**
NBC—Blue—National Farm and Home Hour; **KYW KSTP WOW WOC WHO**
NBC—Red—Del Lampe's Orchestra; **WMAQ**
KFAB—Three Minute Melodies
WBBM—Frank Wilson and Jules Stein
WCCO—Stocks; Markets
WENR—Home Service
WGN—Board of Trade Reports
WIBO—Golden Gate
WJJD—WJJD Carnival
WTMJ—Heinie and His Boys

11:35 A.M.
WGN—Painted Dreams

11:45 A.M.
CBS—Columbia Educational Feature; **WBBM**
KFAB—Market Reports and News
WBBM—Jack Brooks and Thora Martens
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Reports; Livestock Estimates
WTMJ—Myrtle Spangenberg

11:50 A.M.
KMOX—Postman's Whistle; Organ Theme
WCCO—News Bulletin
WGN—Good Health and Training Program

11:55 A.M.
KMOX—Band Concert
WLS—Weather Report; produce reporter; Livestock Report

12:00 NOON
CBS—Blanche Calloway's Orchestra; **KMOX WBBM**
NBC—Red—Johnny Johnson's Orchestra; **WMAQ**
KFAB—University of Nebraska
WCCO—Noon Hi-Lites
WGN—Mid-day Service
WIBO—Clem, the Melody Man
WJJD—U. of C. Readings from Good Literature
WLS—Caterpillar Crew; Maple City Four and John Brown
WTMJ—Radio Rodeo

12:15 P.M.
KMOX—Market Reports
WBBM—Edna Wallace Hopper
WIBO—Market Reports
WISN—Peggy's Movie Chatter
WJJD—U. of C. French Class
WLS—Prairie Farmer Dinnerbell Program

12:20 P.M.
WBBM—News Flashes
WCCO—Musical Program
WIBO—Reading Room

12:25 P.M.
WCCO—L. W. Savage Co. Program
WMAQ—Board of Trade

12:30 P.M.
CBS—Atlantic City Musicale; **KFAB**
WGN
NBC—Blue—The Ambassadors, male quartet; **WMAQ KSTP**
NBC—Red—George Scherban's Orchestra; **WOC WHO KYW**
KMOX—Ken Wright, organ; Sunny Joe, Sad Sam, the Shumate Brothers, vocalists
WBBM—Local Markets
WJJD—Live Stock Markets
WOC-WHO—Earl Ferris Program
WOW—Markets
WTMJ—Dance Orchestra

12:35 P.M.
WBBM—Chicago Hour

12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
KYW—Luncheon Dance
WCCO—Caterpillar Entertainers
WIBO—Marvin Luster's Orchestra

WISN—Atlantic City Musicale (CBS)
WJJD—Bubb Pickard
WMAQ—Princess Pat, beauty talk
WOW—World-Herald News Period

12:50 P.M.
KSTP—Rhythmic Serenade (NBC)
WMAQ—Rhythmic Serenade (NBC)

12:55 P.M.
WBBM—American Dental Society
WISN—The Globe Trotter

1:00 P.M.
CBS—American School of the Air; **WBBM**
KMOX WISN
NBC—Blue—Words and Music; **WMAQ**
KFAB—Georgie Porgie
KSTP—D. A. R. Program
KYW—Jack Chapman's Orchestra
WCCO—University of Minnesota Farm Hour
WGN—Executives Club of Chicago
WIBO—News Reports
WJJD—Illinois Medical Society
WLS—Uncle Ezra, comedy skit
WOC-WHO—Omaha Flour Mills
WOW—Nebraska Federation of Women's Clubs

1:15 P.M.
KSTP—Songs of Love
WIBO—Jennette Barrington, dramatic reader
WJJD—Waltz Time
WLS—Livestock and Grain Markets
WMAQ—Piano Selections
WOC-WHO—To be announced

1:20 P.M.
WMAQ—Board of Trade

1:30 P.M.
CBS—Philadelphia Orchestra; Leopold Stokowski, conductor; **KMOX KFAB**
WISN WCCO
NBC—Red—Muted Strings; **WOC WHO**
KSTP—King's English
KYW—Prudence Penny, talk
WBBM—Earl Hoffman's Orchestra
WIBO—Frankie Marvin; Cowboy Ballads
WJJD—Hill Billy Time
WLS—Little German Band
WMAQ—Public Schools Program
WOC-WHO—Markets

1:45 P.M.
CBS—Round Towners Quartet; **WBBM**
KMOX WISN KFAB WCCO
NBC—Blue—Sisters of the Skillet; **KYW**
KSTP—St. Thomas Faculty Hour
WGN—Allan Grant, pianist
WIBO—B. and K. Reporter
WJJD—Variety Music
WLS—Frank Wilson, songs
WTMJ—Radio Forum

1:50 P.M.
WIBO—Princess Pat

2:00 P.M.
CBS—Columbia Salon Orchestra; **WISN**
WCCO KFAB
NBC—Blue—Betty and Bob; **WLS**
NBC—Red—Judy and Jane; **WOC WHO**
WOW KSTP
KMOX—Home Radio Program; String Orchestra
KYW—Concert Echoes
WBBM—Beauty Chat
WGN—Palmer House Ensemble
WIBO—Radio Gossip
WJJD—Master Works
WMAQ—Words and Music

2:10 P.M.
WGN—Evelyn Renee

2:15 P.M.
KSTP—Have You Heard?
WBBM—Gold Medal Contest Band
WLS—Fanfare
WMAQ—Dr. Tonney's Laboratory Chats
WOC-WHO—Stoye Piano Club
WOW—Home Economics Period
WTMJ—Song of Songs

2:20 P.M.
WBBM—Columbia Salon Orchestra (CBS)
WCCO—Weather, Markets, Stocks

2:30 P.M.
NBC—Red—Women's Radio Review; **WOC**
WHO WOW KSTP KYW
KFAB—University of Nebraska
KMOX—Yesteryear, Ruth at the Organ
WGN—June Baker, home management
WIBO—Silver Melodies
WJJD—Piano Instruction
WLS—Musical Program
WMAQ—U. S. Marine Band
WTMJ—The Afternoon Show

2:45 P.M.
CBS—Alex Semmler, pianist; **KMOX**
WISN WCCO
WBBM—Household Hints
WIBO—Market Reports
WJJD—Radio Gossip
WLS—Maple City Four and John Brown

3:00 P.M.
CBS—The Grab Bag; **WBBM KMOX**
KFAB WHAD
NBC—Red—May We Present; Marjorie Horton, soprano; **WOW**
KMOX—Home Radio Program; string orchestra
KSTP—Better Bridge
KYW—Three Strings; Curtiss Sports
WCCO—Minnesota DAR Program
WGN—Earl Wilkie, tenor
WIBO—Sylvia Stone
WJJD—Radio Guide Round Table
WLS—The Bicycle Boys
WOC-WHO—Butternut Coffee Program

3:15 P.M.
KYW—Dr. Herman N. Bundesen, Health Commissioner; talk
WCCO—The Grab Bag (CBS)
WHAD—Vocational Guidance
WIBO—Diet Aid; Talk
WJJD—Dreams of Hawaii
WLS—The Log Cabin Boys
WOC-WHO—Crescent Hour of Music

3:30 P.M.
CBS—U. S. Army Band; **KMOX KFAB**
WGN
KYW—Two Doctors with Aces of the Air
WBBM—Illinois Federation of Women's Clubs
WCCO—High School Basketball Tournament
WHAD—Song of Life
WIBO—Radio Gossip
WJJD—Cowboy Singer
WMAQ—Sonata Recital
WTMJ—The Woman's Point of View

3:40 P.M.
WBBM—Earl Hoffman's Orchestra

3:45 P.M.
NBC—Red—The Lady Next Door; **WMAQ**
WHAD—Dental Health
WJJD—Bridge Class of the Air

3:50 P.M.
WBBM—News Flashes

4:00 P.M.
CBS—Howard Neumiller, pianist; **WBBM**
KMOX KFAB WISN
NBC—Blue—Talk; Dr. Henry Moskowitz; **WENR**
NBC—Red—Triangle Club; Lew White, organist; talk on interior decorating; **WMAQ WOW**
KSTP—Tea Time Tunes
WGN—Bebe Franklyn and Rondoliers
WIBO—Phil Shuken, tenor
WJJD—Rhapsody in Records
WTMJ—Radio Forum

4:05 P.M.
WBBM—Howard Neumiller

4:15 P.M.
CBS—John Kelvin, Irish tenor; **WBBM**
KMOX KFAB WISN
NBC—Blue—Little Italy; **WENR**
WGN—A Twentieth Century Bookshelf, Review
WIBO—Melodies
WJJD—Young Mothers' Club
WMAQ—Women's Calendar
WOC-WHO—Bluebirds
WTMJ—Artist Bureau Personalities

4:30 P.M.
NBC—Blue—The Singing Lady; **WJR**
NBC—Red—The Flying Family; **WMAQ**
WOC WHO WOW
KFAB—Milan Lambert, pianist
KMOX—Creative Music Education Program
KSTP—Cecil and Sally
KYW—Earle Tanner, tenor
WBBM—Thora Martens, contralto, and Norm Sherr
WCCO—Ramona Gerhardt, organist
WENR—Irma Glen, organist (NBC)
WGN—Earl Wilkie and Leonard Salvo
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Musical Program
WJJD—Mooseheart Children
WTMJ—Los Caballeros

4:45 P.M.
KFAB—Cecil and Sally
KMOX—Sports Reporter
KSTP—Concert Echoes (NBC)
KYW—Three Strings
WBBM—Sleepy Valley, Joe Robinson and organist
WIBO—Organ-O-Logues
WISN—Wynne Gray, songs
WMAQ—Concert Echoes (NBC)
WOW—Concert Echoes (NBC)

4:50 P.M.
WCCO—Livestock Market Summary

5:00 P.M.
CBS—Vaughn de Leath; **KFAB WISN**
NBC—Blue—Our Daily Food; **WMAQ**
KSTP—Mahdi's Magic Circle
KMOX—Uncle Remus Stories
KYW—Mel Stitzel, pianist
WBBM—Grandpa Burton's Stories
WCCO—Steamboat Bill
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic skit
WIBO—Hotan's Council Fire
WJJD—Neighborhood Stores
WOC-WHO—Valley News Review
WOW—Gypsy Jack and Teena
WTMJ—Our Club

5:15 P.M.
CBS—The Devil Bird; travel talk; **KMOX**
KFAB WCCO
KSTP—Children's Hour
KYW—Penrod and Sam
WBBM—Tarzan; Children's Playlet
WENR—Dick Daring; A Boy of Today
WGN—Concert Orchestra
WIBO—Church of the Air
WISN—Musical Program
WJJD—Dance Instruction
WMAQ—Women's Calendar
WOW—Police Bulletins
WTMJ—Jungle Explorers

5:20 P.M.
KSTP—Evening Star Program
WTMJ—Jungle Explorers

Philadelphia Orchestra

PLUMS AND PRUNES By Evans Plummer

(FRIDAY CONTINUED)

5:30 P.M.
 CBS—Skippy: WBBM KMOX WCCO
 NBC—Blue—The Singing Lady: WGN
 NBC—Red—Drifting and Dreaming: WMAQ
 KFAB—Master Singers
 KSTP—Children's Hour
 KYW—Uncle Bob's Curb-is-the-Limit Club
 WCCO—Steamboat Bill
 WENR—Air Juniors, Irma Glen
 WISN—Show Window
 WJJD—Piano Instruction
 WOC-WHO—Skippy
 WOW—Heinie and Karl
 WTMJ—Skippy

5:45 P.M.
 CBS—The Lone Wolf Tribe: WBBM KMOX WCCO
 NBC—Little Orphan Annie; children's playlet: WENR KSTP WGN
 NBC—Red—Borrah Minnevitich's Hamonica Rascals: WOW
 KFAB—Harold Hollingsworth
 WIBO—Silver Melodies
 WJJD—Howard L. Peterson, organist
 WOC-WHO—American Weekly
 WTMJ—The Thrilling Adventures of Jimmy Baxter

6:00 P.M.
 CBS—Milligan and Mulligan; comedy skit: WCCO KMOX
 NBC—Red—Donald Novis, tenor: KYW WOW
 KFAB—Studio Program
 KSTP—Amusement Bulletin
 WBBM—Orchestral Program
 WENR—Young Forty Niners
 WGN—Day Dreamers; sketch
 WIBO—German Program
 WISN—Story of the Day
 WJJD—Leo Boswell, songs
 WMAQ—Harold Van Horne, pianist
 WOC-WHO—Bluebirds
 WTMJ—Heinie's Grenadiers

6:05 P.M.
 KSTP—Consoleries

6:10 P.M.
 WISN—Al and Woody, harmony

6:15 P.M.
 CBS—Buck Rogers in the Year 2433: KMOX WBBM WCCO
 NBC—Blue—Hilda Burke, soprano WENR
 KSTP—Detectives Black and Blue
 KYW—The Globe Trotter; News of the World
 WGN—The Secret Three
 WJJD—Sports Reel
 WMAQ—Three Keys (NBC)
 WOW—Crazy Water Talk

6:25 P.M.
 KYW—Sports Reporter
 WISN—Rittholz Musical Program
 WOC-WHO—Bisquick
 WOW—Crazy Water Program

6:30 P.M.
 KMOX—Crazy Crystal Program
 KSTP—Hotel Leamington Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Musical Program
 WCCO—Jim and Tom, songs
 WENR—What's the News
 WGN—Hal Kemp's Orchestra
 WIBO—B. and K. Reporter
 WISN—Crazy Crystal Program
 WJJD—Frankie Jackson
 WMAQ—Drifting and Dreaming (NBC)
 WOC-WHO—Millie and Madge
 WOW—Omaha Bee-News Program

6:35 P.M.
 WOW—Three Keys (NBC)

6:40 P.M.
 WCCO—Minneapolis Shoe Co.
 WIBO—Joe Springer's Hockey News

6:45 P.M.
 CBS—Boake Carter WBBM KMOX WCCO
 NBC—Red—The Goldbergs: WENR WOW WTMJ
 KSTP—Tarzan of the Apes
 WGN—Tom, Dick and Harry
 WIBO—Statistical Information
 WJJD—Carolina Rounders, hill billy songs
 WMAQ—Art Kassel's Orchestra
 WOC-WHO—Paul O'Tree

6:55 P.M.
 WISN—Orchestra Interlude

7:00 P.M.
 CBS—Scrappy Lambert and Billy Hillpot: WGN KMOX WCCO
 NBC—Blue—Vocal and Instrumental Ensemble direction Phil Spitalny: WLS
 NBC—Red—Jessica Dragonette: WOC WHO WOW KSTP WTMJ KYW
 WBBM—"Heating Hour," featuring John Abbott, vocalist; J. Wilson Doty, organist, and violin ensemble
 WIBO—"Epics of History"; Judge John H. Lyle
 WISN—WISN Family Party
 WMAQ—Gallechio's Orchestra

7:15 P.M.
 CBS—Singin' Sam: WGN KMOX WCCO
 WBBM—Pat Flanagan's Sport Review
 WISN—Black Ivory, dramatization
 WJJD—Rajput, drama
 WMAQ—Daily News of the Air

7:30 P.M.
 CBS—March of Time: WGN KMOX WCCO
 NBC—Blue—Adventures in Health: WLS

WBBM—"Fifteen Minutes of Sunshine"; Charlie Hamp
 WIBO—Chauncey Parsons, songs
 WISN—The Captivators
 WJJD—Studio Party
 WMAQ—Dr. Clem O. Thompson, educational talk

7:45 P.M.
 NBC—Blue—Howard Thurston, the Magician: WLS WJR
 WBBM—Frank Raimondi's Orchestra
 WIBO—Marvin Luster's Orchestra
 WISN—Woods Dreyfus with Orchestra
 WMAQ—Mr. Twister

8:00 P.M.
 CBS—Leonard Hayton's Orchestra: WGN WISN WCCO KMOX
 NBC—Blue—First Nighter, drama: KSTP WLS WMTJ
 KYW—The Book Theater
 WBBM—"The Origin of Superstition"; drama
 WIBO—Jack Burnett, tenor
 WJJD—Bubb Pickard
 WOC-WHO—National Drama League Play
 WOW—K-Seven (NBC)

8:15 P.M.
 CBS—Mary Eastman with Symphony Orchestra; Male Chorus: WISN WCCO KMOX
 KYW—Al Kvale's Orchestra
 WBBM—"Minadrama"
 WGN—Drama of the States
 WIBO—Wilcox Memory Book
 WJJD—Art Wright, songs

8:30 P.M.
 CBS—Edwin C. Hill; Nathaniel Shilkret's Orchestra: WGN KMOX WHAD WCCO
 NBC—Blue—Mary Steele, contralto; Song-fellows, male trio; Orchestra: WMAQ WTMJ KSTP
 NBC—Leo Reisman's Orchestra; guest speaker: WOC WHO WOW WENR
 KYW—Al Kvale's Orchestra
 WBBM—Paul Ash
 WIBO—Salon Ensemble

8:45 P.M.
 KYW—Dramatization
 WBBM—Jackie Heller, tenor, Orchestra
 WGN—Put-Together Drama
 WIBO—Clem and Harry
 WMAQ—Gallechio's Ensemble; Better Business Talk

9:00 P.M.
 CBS—Columbia Revue: WCCO WBBM
 NBC—Al Jolson and Orchestra: WENR WOC WHO WOW WTMJ KSTP
 KMOX—Tom and Roy, harmony duo
 KYW—The Globe Trotter; News of the World
 WGN—William Miller, tenor
 WHAD—German Half Hour
 WIBO—Wendell Hall
 WMAQ—Dr. Preston Bradley's Round Table

9:15 P.M.
 NBC—Blue—Vic and Sade: WJR KYW
 KMOX—Miniature Revue; Ruth and Ralph
 WBBM—Columbia Revue
 WGN—Big Leaguers and Bushers
 WIBO—Salon Ensemble

9:30 P.M.
 CBS—Street Singer: WCCO WISN
 NBC—Red—Green and Hall, piano team: WOW
 KMOX—The Citizen of the Southwest
 KSTP—Front Page Headlines
 KYW—Evening Musicale
 WBBM—Ben Pollack's Orchestra
 WENR—Cyril Pitts in Melody Magic
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WMAQ—The Northerns
 WOC-WHO—To be announced
 WTMJ—Prince and Princess of Song

9:35 P.M.
 KYW—Three Strings

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Myrt and Marge: WBBM WCCO KMOX
 NBC—Red—"Jes' Neighbors": KSTP WOW
 KYW—Al Trace's Orchestra
 WENR—Lovable Music, Irma Glen (NBC)
 WGN—Dream Shop
 WIBO—Betty and Jean
 WISN—Myrah, Your Friendly Advisor
 WOC-WHO—Grid Club Program

10:00 P.M.
 CBS—Nino Martini, tenor; Columbia Symphony Orchestra: KFAB WISN
 NBC—Blue—Amos 'n' Andy: WMAQ WENR WTMJ KSTP
 KMOX—Singer of Dreams with orchestra
 KYW—Mark Fisher's Orchestra
 WCCO—Carl Moore's Orchestra
 WGN—Bridge Club of the Air
 WIBO—News Reports
 WOC-WHO—Smilin' Sam
 WOW—World-Herald News Period

10:10 P.M.
 WISN—Dream Girl

10:15 P.M.
 NBC—Welcome Lewis, songstress; Orchestra: WJZ WENR
 KMOX—Sports Reporter
 KSTP—General and News Reports
 WGN—Milligan and Mulligan
 WMAQ—Dan and Sylvia
 WIBO—Radio Dan; "Chin and Chatter"

CENSORSHIP of radio programs has been ducked for some time by American broadcasters. They don't want it, and I don't think I'd care to see them get it, but a recent national movement against scary children's programs is coming the closest yet to the slapping of something like the "Board of Review" on what goes into the microphone.

Parents who have no more control over their young ones than to be unable to supervise their dial diet, really don't deserve the advantage of censorship. They don't, because, if they can't have obedience from their offspring in this trifle, the chances are that the same youngster will get into some other sort of devilment even if radio were censored.

The whole fight is a tempest in a teacup. There are so many simple solutions to the matter. The radio may be turned off. If necessary a tube can be removed and hidden, or a lock switch can be installed. Deny the disobedient child radio privileges for a week. Then, too, you can set up your own individual buyer's strike against the offending advertiser.

When enough parents do the same thing, either the sponsor will alter his program form, quit radio entirely, or fail in business. No sponsor will continue a program that doesn't pay. Parents have censorship in their pocketbook and don't know it.

Sade Unmakes

BERNARDINE FLYNN, Sade in the plumpful NBC-WJZ five-night-a-week Vic and Sade, hesitated long enough in her many duties as one of that network's busiest character actresses to have her picture snapped with Vic, alias Art Van Harvey. They posed as the simple country folk their sketch would have them. So what?

So Sportcaster Hal Totten, seeing the picture in Bernardine's hand laughed and complimented her. "How on earth," Totten demanded, "did you ever get such a dumb makeup on your face? Did you do it yourself, or did someone help you?"

But his face was spotlight color

when the really handsome Miss Flynn answered: "I'll have you understand I used no makeup. I simply wiped off a bit of lipstick!"

Popular Guy

COLUMBIA recently submitted biographical questionnaires (containing some 5,000 or maybe less questions) to all of its artists asking, among many other things, "Who more than anyone else has helped you in your career?"

Wonder of wonders was the unanimous reply of Myrt, Marge, Clarence, Gwen Rogers and all other members of the Wrigley cast. They pointed their fingers at Bobby Brown, M&M producer!

It is unusual that a dramatic director is given credit by actors and actresses. More often they claim the laurels themselves for their advancement. Yet, in Brown's two years of directing Myrt and Marge, he has never raised his voice, never been sarcastic. If, in rehearsal, he feels a line can be interpreted better, he simply says:

"Well, let's try it this way."

Live Mike-

AMOS 'N' ANDY have turned out to be mere stooges for Broadway. They returned to Chicago and released their amateur recommendations on current N'Yawk plays and play spots . . . If Paul Whiteman comes to the Windy City for the World's Fair, it isn't likely to be at the Edgewater Beach, for Mark Fisher will leave there on All Fool's Day in favor of Al Kvale, perhaps, but with definite plans to be back at the spot early in May.

Thank you, one and all for your valentines, especially Clara, Lu and Em for your can of plums (it might have been a package of prunes!) with the appended poem:

*Roses are Red—
 Violets are blue,
 But on Valentine's Day
 Plums for you!*

There, Porter, me lad, even radio artists can write poetry . . . Dick Stabile, Bernie's handsome solo sax and arranger, would prefer to be in N'Yawk, close to home and his be-

loved Jane Vance . . . Eddie East and Ralph Dumke now rate Kentucky Colonelships, if that matters . . . The local music publishers' gentlemen are billiard toureying with the music makers. Even though the latter are used to cues, the former are trying to put them behind the eight ball.

Awarding:

A plum to H. M. of Davenport for the good suggestion that this Bill Childs dancing business on the Sinclair Minstrels be clarified. Yes, Bill really dances those taps . . . Trees of plums to radio for its planned coverage of the inauguration, with just a few sour ones for the recent lethargy of the chains in thinking up good stunt broadcasts. Are the networks pinching pennies? It looks that way . . . Plums likewise to Boake "Dynamite" Carter, who continues his splendid mikings without the English mannerisms I didn't appreciate.

A wrinkled prune to the cable news services for that yarn announcing Marconi's "new" SOS alarm bell. I remember one that was in use in 1912. That makes it news now . . . and cartoons of prunes for the snobs who would prevent Mrs. Roosevelt from broadcasting for a fee which goes to charity! . . . Tons of prunes, wrinkled and moldy, to the artificial applause that seems to be the national trend in network shows. Do we care what the studio audience thinks? Let us decide for ourselves.

Just Desserts

LAST week's "Plums and Prunes" had just been hurled from the typewriter to the linotype machine and I decided to have a bit to eat. At the end of my short repast, the lady in waiting asked about dessert. "What have you?" I asked. "Well," she responded, "we've some nice plum cake and prune pie." "Never mind. Just send them," I said as I dashed out the door, "to the National Broadcasting Company."

WISN—Columbia Symphony Orchestra (CBS)
 WOW—Hotel St. Regis Orchestra (NBC)
 WTMJ—Musical Doctor
10:20 P.M.
 KMOX—Band Concert
10:25 P.M.
 KMOX—Musical Almanac
 KSTP—To be announced
 WMAQ—Dan and Sylvia; drama
10:30 P.M.
 CBS—Abe Lyman's Orchestra: KFAB WISN WCCO
 NBC—Red—Ozzie Nelson's Orchestra: WOW WMAQ
 KYW—Jack Chapman's Orchestra
 WGN—Wayne King's Orchestra
 WIBO—Lady Audley's Secret, drama
 WTMJ—Dance Orchestra
10:40 P.M.
 KSTP—Night Song (NBC)
10:45 P.M.
 KMOX—Bobbie Meeker's Orchestra
 WOW—Hotel Fontenelle Orchestra
10:50 P.M.
 WGN—Bernie Cummins' Orchestra
11:00 P.M.
 CBS—Ben Pollack's Orchestra: KFAB WISN WCCO
 NBC—Blue—Cab Calloway's Orchestra: KSTP WMAQ
 KMOX—Dave Bitner's Orchestra
 KYW—Al Kvale's Orchestra
 WENR—Ben Bernie's Orchestra
 WOC-WHO—The Pun-ny Express
11:10 P.M.
 WGN—Wayne King's Orchestra
11:15 P.M.
 KMOX—Mike Child's Orchestra
 KSTP—To be announced

WMAQ—To be announced
 WOW—Hotel Lexington Orchestra (NBC)
11:30 P.M.
 CBS—Clyde McCoy's Orchestra: WISN KFAB WCCO
 NBC—Blue—Joe Furst's Orchestra WMAQ
 NBC—Red—Hollywood on the Air: WENR
 KMOX—Club Avalon Orchestra
 KYW—Mark Fisher's Orchestra
 WGN—Bernie Cummins' Orchestra
11:45 P.M.
 CBS—Hal Kemp's Orchestra: KFAB WISN WCCO WGN
 KMOX—Bobbie Meeker's Orchestra
 WMAQ—To be announced
12:00 MIDNIGHT
 KMOX—Dave Bitner's Orchestra
 KSTP—Chic Scoggin's Orchestra
 KYW—Jack Chapman's Orchestra
 WBBM—Charley Straight's Orchestra
 WENR—Erskine Tate's Orchestra
 WGN—Late Dance Orchestras
 WMAQ—Art Kassel's Orchestra
12:15 A.M.
 KMOX—Mike Child's Orchestra
12:20 A.M.
 WBBM—Coliseum Walkathon
12:30 A.M.
 KMOX—Paul Ash's Orchestra
 KYW—Vincent Lopez' Orchestra
 WBBM—Herbie Mintz' Orchestra
 WENR—Don Pedro's Orchestra
 WMAQ—Frankie Masters' Orchestra
12:45 A.M.
 KMOX—Club Avalon Orchestra
 KYW—Al Trace's Orchestra
1:00 A.M.
 WBBM—Ben Pollack's Orchestra
 WMAQ—Ivan Eppinoff's Orchestra

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ALBERT C. SCHROEDER
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 421 Plymouth Court, Chicago, Ill.

Saturday, March 4

Inauguration Ceremonies

Metropolitan Opera

5:30 A.M.
KMOX—Farm Folks Hour
6:00 A.M.
KFAB—Good Morning Program
WJJD—Good Morning Program
WLS—Smile A While Time
6:10 A.M.
WLS—Fur Market
6:15 A.M.
WLS—Weather Report; Produce and Livestock Report
6:30 A.M.
WIBO—Uncle John and His Family
WJJD—Carolina Rounders
WLS—Happy Time
WMAQ—Setting Up Exercises
6:45 A.M.
KSTP—Early Risers Club
WBBM—Farm Information
WLS—Prairie Ramblers and Dixie Mason
WTMJ—Devotional Services
6:55 A.M.
WBBM—Musical Time Saver
7:00 A.M.
NBC—Blue—The Wife Saver; KSTP WMAQ
NBC—Red—Organ Rhapsody; WOW
KFAB—Time 'n' Tunes
KYW—Musical Clock
WGN—Good Morning
WISN—Early Risers' Club
WJJD—Cowboy Singer
WLS—The Coffee Trail; Ralph Emerson
WOC-WHO—Musical Clock
WOW—Market Reports
WTMJ—Morning Cuckoo
7:15 A.M.
KSTP—Breakfast Table Favorites
WJJD—Muscle Tone Gym Class
WLS—Paul Rader's Tabernacle
WMAQ—Morning Worship
7:30 A.M.
NBC—Blue—Pepper Pot; WMAQ
NBC—Red—Cheerio; WOW
KFAB—Studio Musical Program
KSTP—General and Sport News
WBBM—Christian Science Churches of Illinois
WIBO—Time Signal Express
WJJD—Studio Program
WLS—Steamboat Bill
WTMJ—Crazy Crystal Cowboy
KSTP—Pepper Pot; Orchestra (NBC)
7:45 A.M.
KFAB—Mr. Lewis, poultry talk
WBBM—Musical Time Saver
WJJD—Bubb Pickard
WOC-WHO—Morning Exercises
8:00 A.M.
CBS—Tony Wons; Are You Listenin'?: KMOX KFAB WISN WBBM
NBC—Red—Rollickers Quartet; WOC WHO WOW
WJJD—Happy Go Lucky Time
WLS—Musical Program
WOC-WHO—Political Reporter
WTMJ—The Old-Timers
8:15 A.M.
CBS—Little Jack Little, vocalist and pianist; KFAB WBBM
KMOX—Produce Report
KSTP—Rhythmic Rhythms
WISN—Early Risers' Club
WLS—Happyville Special; Spareribs and Jack
8:20 A.M.
KMOX—Hymn Time; Morning Reveries; Ken Wright
8:30 A.M.
CBS—The Merry-makers; KMOX WISN
NBC—Red—Masqueraders; dance band; WOC WHO WOW KSTP
KFAB—Mr. Ferris
WBBM—Modern Living
WIBO—Concert Hour
WLS—Musical Program
WMAQ—U. of C. News
8:35 A.M.
WLS—Produce Market Reporter; Livestock receipts
8:45 A.M.
CBS—Reis and Dunn; KMOX KFAB WBBM
NBC—Blue—Nothing But the Truth; WMAQ
NBC—Red—Otto Fassell, baritone; WOW KSTP
WISN—Early Risers Club
WOC-WHO—Favorite Foods
WTMJ—What's News in Milwaukee? Ask Mrs. Grey
8:50 A.M.
WLS—Tower Topics with Gene Autry
9:00 A.M.
CBS—Feast of the Air; WBBM KFAB WISN WCCO KMOX
NBC—Blue—Musical Melange; KYW
NBC—Red—The Vass Family; WOC WHO WOW
KSTP—Polly the Shopper
WGN—WGN Keep Fit Club
WIBO—YMCA Exercises
WMAQ—University of Chicago; The Professor at the Breakfast table
WOC-WHO—Air Jingles
9:10 A.M.
WOW—Markets
WLS—Harry Steele; Hamlin's Newscast
9:15 A.M.
CBS—Songs of the Out-of-Doors, Artells Dickson; KMOX WISN WCCO

NBC—Blue—John Fogarty, tenor; KSTP
NBC—Red—Souvenirs of Melody; WOC WHO WOW
KFAB—Radio Course Beginning Spanish
KYW—J. B. and Mae
WBBM—Organ Interlude
WGN—Leonard Salvo's Mail Box, organ
WLS—Mac and Bob
WMAQ—Neysa
WOC-WHO—Hog Flash and Farm Talk
9:20 A.M.
WBBM—News Flashes
9:25 A.M.
WCCO—Mrs. Rapinwax
9:30 A.M.
NBC—Blue—Happy Jack; WMAQ
NBC—Red—Le Trio Charmant; KYW
KMOX—Women's Program; talks; music
KSTP—Department Store Parade
WBBM—Beauty Chat; J. Wilson Doty, Organist
WCCO—Jack Sprat
WGN—Market Reports
WHAD—Thrifty Shoppers
WIBO—Little Harry; King of the Kitchen
WLS—Martha Crane and Quartet
WOW—Talking Things Over
WTMJ—The Personality Girl
9:35 A.M.
KSTP—Musical Interlude
WCCO—New York Stocks
WGN—Leonard Salvo's Mail Box
9:40 A.M.
KSTP—Schunemans and Mannheimers
9:45 A.M.
NBC—Blue—Irma Glen, organist; KYW
NBC—Red—Breen and de Rose; WOW
WOC WHO KSTP
KFAB—Juvenile Hour
WBBM—American Medical Ass'n Program
WIBO—Love Lyrics
WLS—Little Helpers Club
WMAQ—Board of Trade
9:50 A.M.
WMAQ—Breen and de Rose, duo (NBC)
10:00 A.M.
CBS-NBC—President Roosevelt Inaugural Exercises
KMOX—Women's Program; Don and Georgia, and Ken Wright and Eddie Wacker
WBBM—Thora Martens, Harold Fair and J. Wilson Doty
WIBO—Household Guild
WJJD—Favorite Singers
WLS—Livestock and Poultry Markets
WMAQ—University of Chicago; The Professor at the Breakfast Table
10:05 A.M.
WTMJ—Weather and Journal News
10:15 A.M.
NBC—Red—Radio Household Institute; WOC WHO WTMJ KSTP KYW
WENR—Musical Program
WIBO—Market Reports
WISN—Juvenile Radio Hour
WJJD—Neighborhood Store
WMAQ—The Woman's Calendar
10:30 A.M.
KSTP—Have You Heard?
WBBM—Sally Walker and Val Sherman
WENR—Jackie Heller, with Phyllis and Frank
WIBO—News Reports
WJJD—Name the Band
WOC-WHO—The Governor's Hour
WTMJ—Boy Scout Radio Rally
10:45 A.M.
NBC—Blue—Spanish Idylls; WENR
KYW—Rose Vanderbosch, singing pianist
WBBM—Norm Sherr
WJJD—Piano Instruction
WOW—In the Playhouse with Jane
10:55 A.M.
KSTP—Bannons' Program
11:00 A.M.
CBS—Bud Shay's Orchestra; KMOX WISN WCCO KFAB
KYW—Morning Melodians
WBBM—The Norsemen Quartet
WIBO—Organ Interludes
WJJD—WJJD Carnival
WMAQ—French; Jules Duc
WTMJ—Black and Gold Ensemble
11:15 A.M.
KSTP—Adventures in the Kitchen
WBBM—Virginia Clarke; Gene and Charlie
WISN—Peggy's Movie Chatter
WJJD—Leo Boswell
WOC-WHO—Markets
WOW—Markets
11:25 A.M.
WOW—Health Exercises
11:30 A.M.
WBBM—Frank Wilson, tenor
WCCO—Markets; Stocks
WENR—Organ Melodies
WIBO—Golden Gate
WISN—Crazy Crystal Program
WJJD—WJJD Carnival
WTMJ—Heinie and His Boys
11:35 A.M.
WGN—Painted Dreams
11:45 A.M.
KFAB—Market Reports and News
KMOX—KMOX Today
WBBM—Household Hints
WCCO—Minnesota Police Bulletin
WIBO—Wilcox Memory Book
WJJD—Singing Minstrel
WLS—Weather Report; Livestock Estimates

WMAQ—Parent Teacher Talk
WTMJ—Myrtle Spangenberg
11:50 A.M.
KMOX—Organ Interlude
WGN—Good Health Training
11:55 A.M.
KMOX—Postman's Whistle
WLS—Harry Steele; Hamlin's Newscast
12:00 NOON
WCCO—Noon Hi-Lites
WGN—Mid-day Services
WIBO—Clem, the Melody Man
WJJD—U. of C. French Class
WLS—Poultry Service; Variety Program
WTMJ—Radio Rodeo
12:05 P.M.
WMAQ—Board of Trade
12:15 P.M.
KMOX—Market Reports
WBBM—Local Markets
WIBO—Market Reports
WJJD—U. of C. German Class
12:20 P.M.
WBBM—News Flashes
WCCO—Vick Chemical Co.
WIBO—Reading Room
12:30 P.M.
KMOX—Buddy, Zeb and Otto Shumate Bros. and Ken Wright
KSTP—Dr. Richter
WBBM—Chicago Hour
WJJD—Live Stock Markets
WLS—Inter-Collegiate Debate
WOW—Hotel Paxton Orchestra
WOC-WHO—Markets
WTMJ—Dance Orchestras
12:45 P.M.
KMOX—Town and Country Speaker
KSTP—News Reports
WIBO—Marvin Luster Orchestra
WJJD—Cowboy Singer
WMAQ—Princess Pat Beauty Talk
WOW—News Period
12:50 P.M.
KSTP—Organ Pictures, Dr. Richter
WMAQ—Emerson Gill's Orchestra (NBC)
12:55 P.M.
WISN—The Globe Trotter
1:00 P.M.
KFAB—Georgie Porgie
KMOX—Ken Wright and Shumate Bros. KYW—To be announced
WCCO—Market Reports
WGN—Leonard Salvo, organist
WIBO—News Reports
WJJD—Century of Progress Talk
WLS—Jim Goddard, bass
WOW—Hotel Paxton Orchestra
1:15 P.M.
KMOX—Exchange Club
WCCO—Carl Moore's Orchestra
WGN—Palmer House Ensemble
WIBO—Patricia O'Hearn's Domestic sketches
WJJD—Waltz Program
WLS—Phil Evans, livestock
1:25 P.M.
WLS—F. C. Bisson's Grain Market
1:30 P.M.
WIBO—Organ
WJJD—Hill Billy Time
WLS—Max Terhune
1:45 P.M.
WGN—Evelyn Renee, songs
WLS—Legal Forum
WCCO—St. Paul Dept. of Parks
WIBO—B. and K. Reporter
WJJD—Variety Music
WOW—Home Economics Period
WTMJ—Radio Forum
1:50 P.M.
WIBO—Princess Pat
2:00 P.M.
CBS—The Round Towners, male quartet; KFAB WISN WCCO
KMOX—Home Radio Program; String Ensemble and Dorie Shumate
WBBM—Earl Hoffman's Orchestra
WGN—Happy Endings, skit
WIBO—Radio Gossip
WJJD—Master Works
WLS—Merry-Go-Round
WOW—Hotel Fontenelle Orchestra
2:10 P.M.
WGN—Leon Benditsky, pianist
2:15 P.M.
KFAB—Liberty Theater Ensemble
WBBM—The Norsemen Quartet
WTMJ—Don Alvarados and his violin
2:20 P.M.
WGN—Palmer House Ensemble
2:30 P.M.
WBBM—J. Wilson Doty, organist
WIBO—Silver Melodies
WJJD—Piano Instruction
WTMJ—The Afternoon Show
2:45 P.M.
WBBM—Norm Sherr
WGN—Afternoon Musicales
WIBO—Zelda Shapiro, reader
WJJD—Radio Guide Round Table
3:00 P.M.
CBS—Spanish Serenade; WBBM KMOX WISN KFAB WCCO
NBC—Dance Masters; orchestra; KSTP
NBC—Red—To be announced; WMAQ
WOW
WGN—Afternoon Musicales
WIBO—Mary Alcott, songs

WJJD—Women's Club
WLS—Smilin' Thru; Elsie Mae Emerson
3:15 P.M.
CBS—Tony Wons; Are You Listenin'?: WBBM WISN WCCO
KMOX—Radio Variety Program; popular music
WIBO—Diet Aid, talk
WJJD—Dreams of Hawaii
WLS—The Lyric Singers
3:30 P.M.
CBS—Leon Belasco's Orchestra; KMOX KFAB WISN WCCO WGN
NBC—Red—Lady Next Door; children's program; WOW WOC WHO WMAQ
KYW—Today's Tunes; Sport Review
WBBM—Earl Hoffman's Orchestra
WIBO—Salon Ensemble
WJJD—Cowboy Singer
WTMJ—The Woman's Point of View
3:45 P.M.
WBBM—Jack Brooks and Norm Sherr
WJJD—Popular Songsters
4:00 P.M.
CBS—Eddie Duchin's Orchestra; WBBM KMOX WISN WCCO KFAB
NBC—Blue—Maurie Sherman's Orchestra; WENR
NBC—Red—The Lady Next Door; children's program; WOW
KSTP—Tea Time Tunes
KYW—Three Strings
WGN—Russell Nelson; Rondoliers; organist
WIBO—Debate; Washington University vs. Chicago Law School
WJJD—Rhapsody in Records
WTMJ—Radio Forum
4:15 P.M.
KFAB—Donna Rae Cooper
KYW—Minstrel Stars
WENR—Little Italy (NBC)
WIBO—Helen Streiff, songs
WJJD—Young Mothers' Club
WTMJ—Artists Bureau Personalities
4:30 P.M.
CBS—Between the Bookends; KFAB
NBC—Blue—Musical Moments; orchestra
WJR WENR
NBC—Red—Beau Balladeer; WOC WHO WMAQ
KMOX—String Ensemble
KSTP—Cecil and Sally
WBBM—Thora Martens, contralto, and organ
WCCO—Paul Oberg, pianist
WGN—Legal Advice for the Layman
WIBO—Nick Nichols, "Cartoonist of the Air"
WISN—Musical Program
WJJD—Mooghart Children
WOW—Thompson's Miniature Revue
WTMJ—Los Caballeros
4:40 P.M.
KMOX—Postman's Whistle
4:45 P.M.
CBS—Cowboy Tom and Indian Chief; WBBM KMOX
KFAB—Cecil and Sally
KSTP—Concert Echoes
KYW—Harold Bean, baritone
WENR—Morin Sisters, harmony team
WGN—Jane Carpenter's Recital
WIBO—Organ-O-Logues
WOW—George Johnson, organist
5:00 P.M.
NBC—Red—Waldorf-Astoria Orchestra; WMAQ WOW WOC WHO
KMOX—Watch Tower Program
KSTP—Children's Hour
WENR—Pat Barnes Children's Program
WGN—The Devil Bird, dramatic sketch
WIBO—Woman in the Shoe
WJJD—Neighborhood Store
WOC-WHO—Valley News Review
WTMJ—Our Club
5:15 P.M.
CBS—Do Re Mi; WISN KFAB WCCO
KMOX—Organ Melodies, Ruth Nelson
WBBM—News Flashes
WENR—Waldorf Orchestra (NBC)
WBBM—News Flashes
WGN—Concert Orchestra
WIBO—Church of the Air
WJJD—Dance Orchestra
WMAQ—Radio Amateurs
WOW—Police Bulletins
WTMJ—Jungle Explorers
5:20 P.M.
WBBM—News Flashes
5:25 P.M.
KMOX—Sports Reporter
5:30 P.M.
CBS—Paul Tremaine's Orchestra; WISN
CBS—Organalities; KFAB
CBS—Skippy; WBBM KMOX WCCO
NBC—Blue—Laws That Safeguard Society
WMAQ
KSTP—Radio Council Council in Education
KYW—Uncle Bob's Party
WENR—Air Juniors
WJJD—Piano Instruction
WOC-WHO—Skippy
WOW—Heinie and Karl
WTMJ—Skippy
5:45 P.M.
CBS—The Funnyboners; KFAB WBBM
NBC—Blue—Fields and Hall; song and patter; WJR

NBC—Blue—Little Orphan Annie; WENR
KSTP WGN
NBC—Red—Secretary Hawkins; Children's club; WOW
KMOX—St. Louis Civic Band Concert
WCCO—Mayor Mahoney of St. Paul
WIBO—Silver Melodies
WISN—Crazy Crystal Program
WJJD—Howard L. Petersen, organist
WTMJ—BCL's Radio Column
6:00 P.M.
CBS—Milligan and Mulligan; comedy skit; WCCO KMOX
NBC—Blue—Anson Weeks' Orchestra; KSTP WENR
NBC—Red—El Tango Romantico; dance orchestra; WMAQ
KFAB—Studio Program
KYW—Jack Chapman's Orchestra
WBBM—Orchestral Program
WGN—Day Dreamers; sketch
WIBO—German Program
WJJD—Leo Boswell, songs
WOC-WHO—Bluebirds
WTMJ—Heinie's Grenadiers
6:10 P.M.
WISN—Sport Report
6:15 P.M.
CBS—William Hall, baritone; KMOX
WBBM
NBC—Blue—Merle Thorpe; WENR
NBC—Red—Ozzie Nelson's Orchestra; WMAQ
KSTP—Consolyrics, organ music
KYW—The Globe Trotter; News of the World
WCCO—Veterans of Foreign Wars Program
WISN—Tabernacle Services
WJJD—Sports Reel
WOC-WHO—Stoner Piano Program
WOW—Chamber of Commerce Weekly Review
6:25 P.M.
KYW—Sports Reporter
6:30 P.M.
CBS—Isham Jones' Orchestra; KMOX
KSTP—Hotel Leamington Orchestra
KYW—Twenty Fingers of Harmony
WBBM—Norm Sherr, popular pianist
WCCO—Bill Slater's Sports Review
WENR—What's the News
WGN—Palmer House Ensemble
WIBO—B. and K. Reporter
WJJD—Frankie Jackson
WMAQ—Glee Club
WOW—Hotel New Yorker Orchestra
6:40 P.M.
WIBO—Joe Springer; Hockey News
6:45 P.M.
CBS—The Street Singer; KMOX WBBM
WISN
NBC—Red—Talk; The World Today; WOW WENR WOC WHO
KYW—Pickens Sisters (NBC)
WCCO—Tim and Tena
WGN—Tom, Dick and Harry
WIBO—Silver Melodies
WJJD—Carolina Rounders, hillbilly tunes
WMAQ—Ivan Eppinoff's Orchestra
WTMJ—Polish Hour
7:00 P.M.
CBS—Easy Aces; WGN WCCO KMOX
NBC—Red—El Tango Romantico; WOC
WHO
KSTP—To be announced
NBC—Blue—American Taxpayers' League
WMAQ
KYW—Three Strings
WBBM—Cheri McKay and the Three Brothers, harmony
WIBO—Joel Lay, the Songsmith
WLS—The Pathfinders
WOW—Talk, Hon. James A. Rodman
7:15 P.M.
CBS—The Magic Voice; WGN KMOX
CBS—Correy Lynn's Orchestra; WISN
NBC—Blue—Boston Symphony Orchestra; KYW
KSTP—Echoes of the Palisades (NBC)
WBBM—Pat Flanagan's Sport Review
WCCO—Minn. Fed. of Labor
WIBO—Civic Problems
WISN—The Hotel Racket; dramatization
WJJD—Blue Ridge Mountaineers
WLS—Three Contraltos
WMAQ—Art Kassel's Orchestra
WOW—Hotel Paxton Orchestra
7:30 P.M.
NBC—Red—The Economic World Today; WOW KSTP WMAQ
KMOX—Mart Meldoies
WBBM—Fifteen Minutes of Sunshine with Charlie Hamp
WGN—Seven League Boots
WIBO—B. and K. Reporter
WISN—The Carolers
WJJD—Art Wright, songs
WLS—Barn Dance Jamboree
WOC-WHO—Barn Dance Frolic
WTMJ—Thirty Minutes with Wisconsin Lawmakers
7:45 P.M.
WBBM—Raimondi's Venetians and the Gaylord Trio
WGN—Lawson YMCA Glee Club
WIBO—Aviation News and Views
WJJD—Dave Bennett's Orchestra
WMAQ—News of the Air

Bing Crosby

AMERICA'S JAZZ KING CONTEST

(SATURDAY CONTINUED)

8:00 P.M.
 CBS—Bing Crosby, Leonard Hayton's Orchestra: WGN KMOX WISN WCCO
 NBC—Blue—Viennese Program: WMAQ KSTP
 WBBM—The Norsemen
 WIBO—Basketball; Northwestern vs. Minnesota
 WJJD—Bubb Pickard
 WLS—Barn Dance Frolic
 WMAQ—Tweet Hogan's Orchestra
 WOW—Hotel Fontenelle Orchestra

8:15 P.M.
 CBS—The Boswell Sisters: KMOX WCCO WBBM
 WGN—The Old Favorites
 WIBO—Wilcox Memory Book
 WISN—Milwaukee Radio Forum
 WJJD—Concert Orchestra
 WMAQ—Ivan Eppinoff's Orchestra

8:30 P.M.
 CBS—Carborundum Band: KMOX WCCO WGN
 NBC—Red—The Oldsmobile Program with Gus Van: WOC WHO WOW WMAQ WTMJ KSTP
 WBBM—Charley Straight's Orchestra
 WGN—To be announced
 WHAD—Jewish Half Hour
 WIBO—In a Garden, songs
 WLS—Ferris Hawaiians

8:40 P.M.
 WBBM—Emergency Welfare Fund

8:45 P.M.
 WBBM—Paul Ash's Orchestra
 WIBO—Clem and Harry

9:00 P.M.
 NBC—Red—Washington Inaugural Ball; musical program: WLS WOW
 KMOX—County Fair
 KYW—The Globe Trotter; News of the World
 WGN—Hal Kemp's Orchestra
 WHAD—Wells Colonial Ball Room
 WIBO—Salon Ensemble
 WMAQ—College Inn Orchestra
 WTMJ—To be announced

9:15 P.M.
 CBS—Columbia Public Affairs Institute: WBBM WCCO
 KYW—Al Trace's Orchestra
 WGN—Lewis White, baritone; orchestra
 WIBO—Wilcox Memory Book
 WMAQ—Lee Sims and Ilomay Bailey, piano and songs

9:30 P.M.
 NBC—Blue—Cuckoo Program; Raymond Knight; Orchestra: KYW
 KMOX—The Citizen of the Southwest
 WGN—Tomorrow's News
 WIBO—Happy Shavers
 WISN—Dance Orchestra
 WMAQ—To be announced

9:40 P.M.
 WGN—Headlines of Other Days

9:45 P.M.
 CBS—Gertrude Niesen: KMOX WCCO
 WBBM—Ben Pollack's Orchestra
 WGN—The Dream Ship
 WIBO—Betty and Jean
 WISN—Joe Smith's Orchestra

10:00 P.M.
 CBS—Guy Lombardo's Royal Canadians: KFAB WISN WCCO
 NBC—Blue—Buccaneers; vocal trio: WJR WMAQ KSTP
 KMOX—Air Topics
 KYW—Mark Fisher's Orchestra
 WGN—Hal Kemp's Orchestra
 WIBO—Marvin Luster's Orchestra
 WLS—Grace Wilson and Wm. O'Connor
 WMAQ—Art Kassel's Orchestra
 WOC-WHO—Soloist (NBC)
 WOW—News Period
 WTMJ—Astronomy Club

10:15 P.M.
 NBC—Blue—Octavus Roy Cohen Murder
 WTMJ KYW
 KMOX—Sports Reporter
 KSTP—News Reports
 WGN—Milligan and Mulligan
 WIBO—Clem and Ira
 WLS—Barn Dance
 WMAQ—Beach View Orchestra
 WOW—Omaha Athletic Club

10:20 P.M.
 KMOX—Bobby Meeker's Orchestra

10:25 P.M.
 KSTP—Musical Interlude

10:30 P.M.
 CBS—Harold Stern and his St. Moritz Orchestra: WISN WCCO KFAB
 NBC—Red—Paul Whiteman's Orchestra: WEAFF WMAQ WOC WHO
 KMOX—KMOX County Fair
 KSTP—Veterans of Foreign Wars Program
 KYW—Jack Chapman's Orchestra
 WGN—Wayne King's Orchestra
 WIBO—Marvin Luster's Orchestra
 WMAQ—Stamp Talk and Orchestral Music
 WTMJ—Dance Orchestras

10:45 P.M.
 WIBO—Salon Ensemble
 WOW—Chermot Ball Room

10:50 P.M.
 WGN—Bernie Cummins' Orchestra

11:00 P.M.
 CBS—Joe Haymes' Orchestra: KFAB WISN WCCO

ALL set for the coronation of America's Jazz King? RADIO GUIDE will crown whomever he may be in next week's issue, on all news stands Thursday, March 2. While the attention of the political and diplomatic world will be focused on the inauguration of Gov. Franklin D. Roosevelt as President of the United States, an army of radio fans will be waiting for the culmination of the most successful national poll ever held to name their favorite baton wielder.

A total of 48,337 votes—actual ballots, not padded—have been cast as this edition of RADIO GUIDE goes to press, and the heavy last minute voting is expected to push the total far in advance of this very representative figure.

Ben Bernie, who has been at number one post since the start of the competition with the exception of one week when Guy Lombardo dislodged him, added more than 2,500 votes to his total again this week, while Lombardo counted 1,500—better than usual—to hold second. The Old Maestro looks mighty much like the winner.

WAYNE (WALTZ) KING drew 1,300 ballots to raise his third position total to 6,563 votes. As it now stands, more than half the total vote has been cast for the three leading bandsmen, and there is less than six thousand difference between King and Bernie!

Seven other rhythm makers have recorded more than a thousand votes. Rudy Vallee and George Olsen retain fourth and fifth places, but Herbie Kay and Husk O'Hare pulled more than five hundred votes



DAN RUSSO

A strong contender in the first division.

this week to boost them from eighth and ninth up to sixth and seventh places respectively, forcing Dan Russo and Cab Calloway back two spots each to eight and nine. The Kay and O'Hare advance is threatening.

Abe Lyman's supporters pushed him from twelfth to tenth and into the thousand class with more

than 500 votes added, and an untimely weakness of "Pop" Paul Whiteman, Dean of Modern Music if no longer King of Jazz, caused him to slip another step back to eleven and Isham Jones to twelve.

Whose head will wear the first Jazz King crown? Get next week's RADIO GUIDE and learn. Here are the standings up to date:

(Figure in parenthesis denotes last week's standing).

1. Ben Bernie (1)12,364
2. Guy Lombardo (2) 8,872
3. Wayne King (3) 6,563
4. Rudy Vallee (4) 2,475
5. George Olsen (5) 2,053
6. Herbie Kay (8) 1,480
7. Husk O'Hare (9) 1,372
8. Dan Russo (6) 1,309
9. Cab Calloway (7) 1,060
10. Abe Lyman (12) 1,025
11. Paul Whiteman (10) 750
12. Isham Jones (11) 681
13. Hal Kemp (18) 666
14. Mark Fisher (16) 524
15. Ted Weems (15) 399
16. Jack Denny (13) 387
17. George Hall (21) 363
18. Frankie Trumbauer (17) 331
19. Maurie Sherman (20) 297
20. Clyde McCoy (19) 290
21. Carl Moore (23) 286
22. Art Kassel (22) 253
23. Frankie Masters (24) 240
24. Bernie Cummins (25) .. 181
25. Vincent Lopez (28) 159
26. Harry Turner (30) 150
27. Russ Columbo (27) 145
28. Ben Pollack (26) 143
29. Happy Felton (32) 137
30. Jan Garber (31) 131
31. Ozzie Nelson (29) 108
32. Duke Ellington (35) 80
33. Don Pedro (33) 76
34. William Stoess (39) 71
35. Half Pint Jaxon (34) 69
36. Smith Ballew (36) 68
37. Dave Rubinoff (37) 54
38. Don Bestor (38) 54
39. Buddy Rogers (41) 45
40. Charlie Agnew (40) 45

(Leaders with less than forty-five votes not shown).

THE EDITOR'S MAIL BOX

Mrs. G. O. O., Jackson Heights, L. I., New York—Van and Don are off the air at present but they are the same team you heard out in San Francisco.

C. S. H., Paterson, New Jersey—Address Ben Bernie, Pat Kennedy and Al Jolson, at the National Broadcasting Company, 711 Fifth Avenue, New York City when requesting photographs. Vaughn de Leath and Ruth Ething can be reached by writing to the Columbia Broadcasting System, 485 Madison Avenue, New York City. Bing Crosby broadcasts from WABC Wednesday and Saturday nights at 9 p. m.

I. C. E., St. Joseph, Mo.—The Blackstone Plantation program with Sanderson and Crumit is not off the air. It goes over an NBC-WEAF network Tuesday nights, 8 p. m. (EST) including WTAM, Cleveland and WWJ, Detroit.

M. F., Philadelphia, Pa.—The Romantic Bachelor is Tommy McLaughlin.

Mrs. E. W., Philadelphia, Pa.—Phil Cook is now under NBC Artist Bureau management which means that he may be scheduled for NBC broadcasting at irregular times. He has no regular broadcasting schedule and the circus program he put on several weeks ago was his first ether program for some time. Canada Dry is no longer on the air.

Miss G. T., Chicago, Ill.—Write to the NBC address given above

for tickets of admission to an Eddie Cantor or a Donald Novis broadcast. Address Columbia, address also given above, for admission tickets to a Bing Crosby program. These three artists all work directly from New York City excepting when they are out on tour or down in Florida on a vacation like Eddie Cantor is now. Bing Crosby will not leave for Hollywood until April.

Mrs. C. A. L., York, Pa.—Mrs.

Julian Heath died several months ago.

R. R., Philadelphia, Pa.—KYW's moving to Philadelphia is only an unfounded rumor.

Wm. R., Jersey City, N. J.—Guy Lombardo's piano player is Fritz Kreitzer. Howard Clancy announces Al Jolson's New York broadcasts. To request a picture write directly to the stars.

One of Our STAR Salesmen

★

BOYS WANTED

Earn Money in your spare time. Surprise your parents. Show them you can be self-supporting.

--- Just Send Coupon ---

RADIO GUIDE

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EDWARD ARBOGAST
1121 Park Ave., Newport, Ky.

The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page Six)

"But under the circumstances, and as much as I hate it, I can't let you go for the present."

Dick Paulett paled.

"You mean they'll take me to jail?" he asked, staring incredulously at the veteran police officer.

"I'm afraid so," the Inspector announced slowly.

And he pursed his lips as he saw tears in the young announcer's eyes, when Mattson came to lead him from the room.

III.

NOT in the entirety of his brilliant career had Inspector Malone felt so keenly the checkmating influence arising from lack of tangible clues. Somehow, the arrest of Dick Paulett was decidedly unsatisfying.

Flaherty had just arrived with the pictures and finger prints. The Inspector pored over them, comparing the pictures of prints on the furniture, door and other parts of the room with those of all persons known to have been in the station at the time of the tragedy. There was nothing to be gained by their scrutiny.

The tired old sleuth finally sent for Mothwurf, the last witness. Even as he did so, he had the conviction that his four hours of investigation would prove fruitless. It was almost inconceivable that Dick Paulett could be a murderer. Yet by every rule of the Department there was no alternative but to hold him.

Mattson entered the studio again, to inform that the desk sergeant had rounded up a score of hoodlums. But as usual, each one questioned had furnished an air-tight alibi. And the ever deepening lines, midway between the inspector's shaggy, white eyebrows and from the sides of his nose to the corners of his mouth grew deeper than before.

Max Mothwurf, shy, furtive-eyed, and short of stature, came into the room. His gaunt, gray face was almost colorless. And when his odd, bony frame dropped into the witness chair, the operator's hands,

a study in themselves, extended almost to the floor. The inspector desperately surveyed his last hope.

"What do you know about it, Mothwurf?"

The operator's reply came in perfect English.

"Nothing, sir."

"You mean to tell me," the inspector demanded, "that you were facing the glass panel, between the studio and control room, and didn't see what happened?"

"Miss Suarez was in front of me at the time, Mr. Inspector."

"Did you see Mr. Paulett in the hall, through the other panel?"

"If you mean the panel between the control room and the corridor, no, sir."

"Did you see anyone in the corridor?"

The question brought a trace of red to the operator's sallow cheeks. "I — I'd rather not answer — it couldn't—" His lips suddenly closed with a snap.

"Spit it out, Mothwurf! Who did you see in the hall?"

AT last the inspector had stumbled upon a ray of light in the tangled web of mystery surrounding the tragedy. His voice was harsh now, commanding. But there was still no answer from the man who sat in the chair.

"Out with it, Mothwurf!" the old detective cried, half rising from the settee. "Talk fast, young man, or I'll arrest you for murder!"

The operator dropped his eyes to the floor, seemed to fasten them upon the blunt-toed, black boots of the inspector. His reply was almost inaudible.

"Mr. Royal, sir."

Inspector Malone's eyes widened with quick surprise. "Mr. Royal, eh? And what was he doing?"

"He—he was running," Mothwurf faltered. "Running down the hall, in the opposite direction from the studio."

"Humph!" breathed the inspector, tiny beads of perspiration glistening on his broad forehead. He mopped his wet brow with a wrinkled, blue handkerchief. "How soon after that did Mr. Paulett shout?" he demanded.

"About the same time, sir."

"Did you, then, see Senator Sterling on the floor?"

"Yes, sir."

"What did you do next?"

"Why, I went into the studio with Miss Suarez."

THE INSPECTOR paused to jot down a few words in a red leather note book.

"Who was there when you arrived?" he asked abruptly, without looking up.

"I'm not clear on that, sir," Mothwurf testified. "Except, I saw Mr. Paulett."

"Where was Mr. Royal?"

"I couldn't say—I do remember seeing him. But how long afterward, I don't know."

The inspector arose again and paced thoughtfully up and down before the witness. "What was Miss Suarez doing in the control room?" he asked suddenly.

"Is it customary for women to hang out in control rooms? Singers?"

"She—ah—I've been teaching her how to regulate her volume," Mothwurf faltered.

"What nationality are you, Mothwurf?"

"An American citizen, sir. I was German."

Again the shrewd eyes of the detective focused on the unusual face of the witness. It was a strange combination, as of one half oriental, half occidental. Nothing about the man hinted of Saxon or Teutonic forebears.

"Where were you born, Mothwurf?" the inspector asked quickly.

The operator looked his questioner squarely in the eye. "Moscow—Russia, sir."

The inspector nodded knowingly. "So that's it?" he mumbled. "And you knew Senator Sterling was going to discuss Communism?"

The witness was still unruffled. "Yes, sir," he returned evenly. "I suggested to Mr. Paulett that he be put on the program."

"Are you a Communist, Mothwurf?"

A light, almost of hate, glittered in the operator's eyes. "I am not," he said.

"Then why did you help kill Senator Sterling?"

The face of the operator was immobile. Not even the quiver of a muscle. "You're kidding me, aren't you, Inspector?"

"Kidding, eh?" the detective grunted. "We'll see about that later. For the present you're excused, Mr. Max Mothwurf. No—wait a minute—what's your real name?"

"Max Motowsky, sir."

Again the inspector nodded his head, hurriedly jotted down the name in his note book. "Very well, Mr. Max Motowsky," he said gruffly, "you may wait outside with the others."

A moment later Sexton Royal was again in the witness chair. But before putting further questions to the radio station owner, Inspector Malone went to the door and cautiously whispered a few swift instructions to Mattson. He turned to the witness.

"Mr. Royal," he began courteously, "there were a few little points I wanted to clear up." Royal shifted uneasily in his chair and fumbled at his trouser legs. "First, I'd like to know," the Inspector continued, "just exactly where you were when the shot was fired!"

Royal's voice seemed to contain a faint tremulo. "I-I was in the corridor, as I said before, Inspector—"

"Yes, I know," said the Inspector, "but just what part of the corridor?"

ROYAL'S throat pulse started to throb. "Why—why, ah—to tell you the truth—I was near the studio."

"And you turned and ran?" the Inspector demanded bluntly. But the man in the chair made no reply.

"I say you turned and ran," the Inspector repeated. "You may as well tell the truth, Royal," he added. "Somebody saw you!"

"Who wouldn't run?" Royal blurted in excited tones. "Who wouldn't run, seeing a thing like that?"

"Inspector!" It was the voice of Mattson. Inspector Malone arose abruptly and went to the door. He

closed it behind him, was out of the room for a matter of a couple of minutes. But there was a new light in his eyes when he returned. He did not sit down, but walked directly in front of Sexton Royal.

"Why did you kill Senator Sterling?" he demanded fiercely.

"My God, Inspector!" cried the man in the chair, his face ashen. "Surely, you don't think that a man in my position—"

INSPECTOR MALONE made a quick movement to the side pocket of his coat.

"Is this your gun, Royal?"

The man's jaw sagged, the veins stood out on his forehead. He was speechless.

"Answer me, Royal!" shouted Inspector Malone. "Is this your gun? Answer me, or I'll feel like drilling you myself!"

Sexton Royal slowly nodded his head. "I-I can explain, Inspector—"

"What made you hide it in the waste paper basket?" shouted the inspector, bending over the witness.

"Ditched it, didn't you? . . . Would have made a get-a-way, wouldn't you? . . . Shot him in the back and ran! Didn't you, Mr. Sexton Royal?" Inspector Malone brandished the gun in the face of the witness.

The accused man was trembling. A wild frenzied stare widened the eyes, hitherto possessed of such an engaging twinkle. He bit his lip momentarily. Then a torrent of words gushed from his lips.

"I'm innocent, Inspector," he declared shrilly. "I swear it! It's a damnable looking thing! That's the hell of it—but I didn't do it! I swear to God, I didn't! Don't let them take me, Inspector—when I didn't do it!"

Inspector Malone coolly examined the chamber of the gun.

"Where's the missing shell, Mr. Royal?" he demanded curtly. "The missing .32 shell that killed Senator Sterling?"

(TO BE CONTINUED)

(It begins to look bad for Sexton Royal. Don't miss the third installment of this baffling mystery story in next week's RADIO GUIDE).

REVIEWING RADIO + + + By Mike Porter

IF YOU should manage to navigate the tortuous corridors of the broadcasting temples to the thresholds of the executive chambers, you'd see so many long faces these days that you'd wonder who had been making life-size caricatures. The longitudinal countenances are out of focus in reflection of the worst news in five years to be delivered to the official desks. Of course, it's the cigarette firms. Their decision to trim their radio expenditures comes as a body blow to broadcasting, because, as is well known, the tobacco sponsors are always bell-wethers for other accounts. Once they start a trend, it soon becomes an avalanche.

Back of it all is a trade war. In recent months several smaller firms which had no radio expense, put ten-cent packages of cigarettes on the market. Uncle Sam, as is well known, collects six cents on every package. Could Camel, Lucky, Chesterfield and Old Gold stand this sort of thing?

Not much. Those ten-cent fellows had to be taught a lesson.

The major cigarette companies would cut down to ten cents—then where'd the little fellows be?

But—with less than three cents return on the high grade cigarettes, since Uncle Sam takes six cents, and jobbers dealing wholesale, how could the big companies, afford to go on paying out fabulous sums for radio programs? So what? So the radio programs get the finger. That is, in five weeks, Lucky Strike will cancel its Tuesday broadcast; the Saturday broadcast is no more, and we shall hear of Lucky Strike on Thursdays only as long as Jack Pearl's contract lives—which means until June. After that, Lucky fades out altogether, anyhow, for the summer.

Old Gold, so I hear, will fade out altogether in the next fortnight, depriving the listener of Medbury and the Waring orchestra. Camel is chuckling over all this and maybe the Camel boys were farsighted, when they deserted the ether. As for Chesterfield, the plans are not complete. It is likely that Chesterfield will reduce the number of its broad-

casts to one a week, two weeks hence.

It is difficult to figure how much of a loss all this means to radio. At least three hundred people will lose jobs, and some idea of the force of the economic blow may be had when it is figured that the Lucky expenses recently have been something like \$130,000 a week.

GEORGE OLSEN'S selection as music dispenser on the new Royal Gelatin bill with Fannie Brice, came as a surprise, and one phase of the contract is interesting. This is the first time that Olsen ever has signed up without including Ethel Shutta, his wife, in the set-up. Ethel will have no place on the broadcast.

This recalls to me the agreement that George and Ethel made a couple of years ago—that neither would accept a commercial without the other. When the original Canada Dry program was aired, the sponsor didn't want Shutta, but she was pressed into service by Olsen, and strangely enough, became the hit of

the offering. During the run of this contract, Shutta was offered a solo spot with plenty of cash, but her loyalty to hubby prevented her acceptance. Many times separate offers were made to both, for it seems, those who go for George's music, don't care for wife, and those who like Ethel could get along without George. But the two have gone along fifty-fifty until now.

An important-looking business man walked into the barber shop around the corner from NBC headquarters yesterday. The shop has fourteen razor-wielders, but the entire group was centered around a chair at the end of the room. The important business man demanded service. A pretty hostess apologized and said he would be attended to at once. But five more minutes elapsed, and the patron was growing red in the face. He waited a while longer and then called for the manager. The individual finally arrived flustered and excited. The customer fumed and demanded to

know why he must wait so long.

"But what can I do?" asked the manager. "All our fourteen barbers are busy sir. You see, Phil Spitalny just came in for a haircut."

SOME THINGS you don't read in newspapers: Paul Whiteman's Sunday concerts will very shortly be sponsored by Brazilian Coffee, the permission for the American contract having been okayed last week by the Brazilian Government . . . Phillips Lord, the Down Easter, was invited by the Governor of Maine to be his guest at a statewide testimonial at Augusta, in the main auditorium of the State capitol, but had to turn the invitation down for an engagement . . . Downey, after March 26, will be off the Novis bill, and will return exclusively to the Columbia fold . . . Frank Black is first among the music leaders to recognize the fact that most great men have a weakness for music, and is plotting to begin a series of "music is my hobby" tomorrow night (24) at WJZ.



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Not Interested in Lotion

Norwich, Conn.

Dear Listeners:

Is it possible that Walter Winchell's sponsors do not realize that they have taken away one of the most interesting points of his program when they ask him to stop ribbing Bernie. When these sponsors get a good drawing card for their programs they never seem to have common sense enough to keep it. I suppose this is just another case of failure to recognize good advertising value.

We are not interested in hearing what the radio artists have to say about a hand lotion or any other product they are advertising, but if the program is interesting we will naturally hear it and like it. Let's hear what some more of your Winchell "Tuner Inners" have to say about carrying on that battle between "The Old Maestro" and Broadway's Bad Boy".

Virgil Masters

He-Man Columbo

Brooklyn, N. Y.

Dear V. O. L.

Please tell your listeners-in that they can have their effeminate singer Morton Downey, their girlish tenor Donald Novis and their sissy Rudy Vallee, but give me a man with a real man's voice. I mean none other than RUSS COLUMBO . . . the king of them all.

Best wishes to RADIO GUIDE, it's the greatest magazine of them all. I can hardly wait at the end of the week for the next issue.

Your truly,
Helen D'Alessander

Evans, Do Something

Savannah, Ga.

Dear Sir:

I have been reading RADIO GUIDE for ever so long and find it indispensable for complete program in-

formation etcetera. You have a fine paper. Keep up the good work.

This is the first time I have ever written you and I hope it is published. As always on Tuesday night I have just listened to Ben Bernie and his Blue Ribbon program. Tonight, for the first time in ages, the Old Maestro did not take a rap at Walter Winchell. Why? Simply because Ben Bernie is one grand guy. Winchell's sponsors made Walter stop that entertaining, friendly feud with the Old Maestro and practically ruined his program.

Here's a chance for Evans Plummer to do something worthwhile.

Prunes to Winchell's sponsors

Clyde V. Blank

Fugitive from Radio Chains

Speer, Illinois

Editor RADIO GUIDE:

I am a steady reader of the RADIO GUIDE and it is interesting to note differences of opinion. I note under the heading of "Plums and Prunes" in the 5th-9th issue where a plum was thrown to "Ole Doc" Brinkley. My opinion is if we had more independent radio stations owned and operated by such men as Dr. J. R. Brinkley of Milford, Kansas, Norman Baker of Muscatine, Iowa, and the Rev. Charles E. Coughlin of Royal Oak, Michigan, and we, the common people, had horse sense enough to take their advice, we would not have been hit in the face with three years of unemployment and starvation. When you bind the common people of American in chains they are entirely helpless.

This is my personal opinion and I'll bet a nickel to a hole in a doughnut that this is not published. Mr. James Van Winkle

From a Tub Crooner

Kenosha, Wisconsin

Dear Voice of the Listener:

I heard Rudy Vallee on the Fleischman Hour last night and I got to thinking about him. I guess he is quite a gentleman, but I have one count against him no matter what his virtues be—he is a crooner.

I wonder what girls see in him? What does any person see in him? When I try to carry a tune or sing in the bath-tub somebody starts wise-cracking or turning on the radio or my sister yells or the neighbor's dog howls. And then this Vallee with wavy hair sobs through the microphone and the girls go wild.

I understand that school-girls ushered into Vallee's presence faint in Mid-Victorian style. A feminine hand that shakes the hand of Vallee goes unwashed for weeks. I know that silly girls that giggle, write sillier letters to the Voice of the People, Vox Pop or the Reader's Forum. The letters read like this:

"To the Editor: How can you print such mean things about my Rudy? You men are all real jealous of him because we girls like him more than we like you. I bet if you'd print your picture next to Rudy's everybody would laugh and that is why you are jealous. I know he is modest and never had a drink in his life. I've got an autographed picture of him and I keep it near me all the time. Please don't write anymore mean things about my Rudy . . ."

Usually the writer is some girl living in Wooster, Ohio, or Clintonville, Wisconsin, to whom Vallee is really nothing more than a voice over the air or a dull newspaper print.

Rudolph Valentino was once the nation's Don Juan; now it is that sandy-haired bandsman from Yale, Vallee. I don't know why they rave about him unless his photos are not doing him justice. He must look

like the last rose of summer when he croons, and he sounds like he has a bad stomach ache. I think he needs Grape-Nuts.

Irving Wallace

Moony Answers Sunny

Chicago, Illinois

Voice of the Listener:

After reading "Sunny's" letter entitled "Food for Thought" in the Voice of the Listener, alias Radio's Battlefield, I find myself ready for warfare. You furnish the gun and I'll furnish the ammunition. I'm not going to dwell on the good qualities of your magazine just to bribe you into printing my letter. I like RADIO GUIDE or I wouldn't subscribe to it.

I expect you to print my letter in fairness to all. I'm merely asking for a few inches space in your magazine to express my opinion to "Sunny." Here 'tis:

Sunny, why wish a diet like you recommend on to the public? If we took your advice we would all suffer from indigestion. Swallow the burnt potatoes you gave Ed Wynn because when you razz America's foremost and highest salaried comedian you are telling us in your own language what poor judgment you have.

Nuts to you for your unwarranted criticism of the Morin Sisters when anyone possessing judgment knows that they have their inimitable style and don't have to imitate anybody to get where those gals are headed for! We're proud to have them in Chicago.

However, the turkey dinners and marshmallows were quite well distributed but after all who could be mistaken about those names?

In conclusion I wish to say that the caption on your letter was well chosen. You need "Food for Thought" so just nibble on this.

Moony

They Are Serious

Merchantville, N. J.

Dear Editor:

What is this I hear about Chesterfield doing away with Tom Howard and George Shelton? Are they serious? What in the world can they mean? When they have a couple doing good comedy they oust them. Why not consult listeners?

I know plenty of people that are certainly sorry to hear of this outrage.

E. J. D.

Chest Better?

New York City

Dear GUIDE:

Rudy Vallee is the best on the air. That goes without saying. And if he doesn't win your contest it will be because you never print anything about him and have discouraged most of his fans from buying your old magazine.

This won't get into print as you'd rather print a letter against him but I'd like to get it off my chest.

T. S. M.

Take That, Carleton!

Hagerstown, Maryland

Dear Voice of the Listener:

In last week's issue of RADIO GUIDE we note the remarks of Carleton Smith under "Music in the Air," addressed to Milton J. Cross.

It reminds us of the school remarking that if fish were brain food, teachers should eat a whale.

We know little of Mr. Smith but much of Mr. Cross, and it is our hope that by the time Mr. Smith reaches the stage of success that Mr. Cross had already attained he will have become broadminded enough to avoid such undue criticism.

Very truly yours,
O. F. Dorman

The BARON Talks of MANY THINGS + + + By Whitney Bolton

(Continued from Page Three)
coins and slivers of metal.

Well, what has happened in twenty years? In twenty years Pearl has accumulated five pounds of metal objects: coins, hairpins, safety pins, circles of tin, souvenir coins, lucky pieces, all kinds of metal. The coins, hairpins, safety pins and medals go in his right hip pocket.

All of his pockets are infested with wood and, in one vest pocket—the right lower, I think, but I'm too bewildered right now to take the stand on it—he carries the smooth, blackened stub of a pencil. What pencil? What pencil would it be with a man like Pearl? The pencil he used in public school way back—that way back.

Got enough? There's more coming. Wherever he goes in the theater he carries an old-fashioned yellow collar box. The superstition box. It has everything in it from a green die from what must at one time have been a spanking pair of dice to a baby dictionary, one of those little one inch square items that used to be sold as the smallest book in the world. Stage money from a show that was good to him,

buttons from the coats of men who helped him climb to stardom, hairpins, medals, clipping from newspapers, paper cut-outs, programs, bits of wire, slivers of wood, inexplicable minutiae of superstition that, did one of them, even the least of them, get lost, the daily routine of Jack Pearl would be destroyed and his life blackened by misery.

You can't kid a man like that. You go to Jack Pearl with every intention of being blunt and rude, of shattering his superstitions with a fine spray of acid logic and what happens? His soft, eager and intensely sincere voice begins cataloguing his possessions, begins telling you how they keep him alive, ward off death and penury and despair; how they promote his sleep at night, how they bring him luck and favor in the theater and over the radio; how they are of such comfort and confidence-giving value to him that he would just as soon give up everything as give up one of these objects—any one of them.

What if they make his clothes bulge, what if he tinkles like a bell-wether as he walks, what if his pockets wear out and hairpins jab

him every time he bends? What about you? What about me? Don't we run like a white-head from a black cat? Don't we stay in bed and moan through Friday the 13? Sure we do. I like Jack's plan better. It at least is his own, is unique and doesn't have truck with our silly superstitions grown out of the fact that other generations had them and handed them down to us.

The thirteenth is pure spun gold for Jack Pearl. He regrets that a year has but twelve thirteenths to give to his happiness. He wallows and rolls and chuckles in thirteenths. They are sheer overflowing good luck to him and he'd just as soon walk under one ladder or a hundred ladders if there wasn't the purely physical change of one falling on him.

Pearl can't go on the radio without doing two definite things: he must have a hairpin in his costume pockets somewhere and he must, on the way to the broadcast, stop at a cigar store and buy one (1) package of mints and two (2) packages of chewing gum. He throws mints and gum away after the broadcast, unopened. But they must be in his pockets during the broadcast and

they must have been bought at one cigar store.

Once inside the studio, two things must happen. If Vallee is on just before him, Pearl has to be within sight of the microphone before Vallee finishes his broadcast. No one else has that effect on him—but Vallee—hmmm! He must broadcast with his collar open. If he is wearing an ordinary business suit with a shirt, the shirt collar must be open. If he is wearing a high collar uniform, the shirt is opened beneath it. Why? Well, you see, Pearl's first broadcast was for Chrysler. It was a warm night and he opened his shirt collar just before going on the air. It was a swell broadcast. His shirt collar has to be open to insure that all broadcasts will be as good.

There is one other object that he carries with wherever he is, sleeping or awake, working or resting: a small silver idol with a wooden head. It's the one Major Fitzmaurice carried when he flew the Bremen from Ireland to New York, or rather from Ireland to a bleak island in Canada (or was it Labrador) back there in 1927 (or was it 1926?).

Pearl was changing his clothes during the interview. His room sounded like inventory day at the mint as the coins came cascading out and it clicked like a costly pair of false teeth as they tormented back into the other suit. A dime blessed by a Christian Science George Gershwin; fifty cents he got for accepting a summons as witness in a suit (the New York law says you should have got a dollar, Jack!); thirty-three cents he received on his thirty-third birthday; a thrupence in silver, dated 1911; two enamel and gold objects giving the Ten Commandments in Hebrew, one the gift of Colonel Snyder, Ruth Etting's husband, the other a recent gift from a radio fan. That's only half a pound of the five pounds that go into his clothes.

Now I know why you never see a hairpin in the street any more and now I know where all our used razor blades go; not into the Grand Canyon but right into Jack Pearl's pockets.

One of these days he's going to find a nice metal sashweight in the street—I hope I live to see him carting that around!



- Al Jolson -

- Gus Van -

- Mary Eastman -

- Donald Novis -

HIGHLIGHTS of the WEEK

- SPECIAL PROGRAM -

COMPLETE INAUGURAL CEREMONIES TO BE BROADCAST—The ceremonies attendant to the inauguration of Franklin D. Roosevelt will be picked up in full by scores of Columbia and NBC microphones and mobile transmitters in Washington, D. C., Saturday, March 4. The networks will broadcast the proceedings from 9 a. m. to 3 p. m. A description of the Inaugural Ball will be broadcast at 9 p. m.

- COMEDY -

SUNDAY, FEBRUARY 26—Eddie Cantor, the banjo-eyed booby on NBC-WMAQ network at 7 p. m.
 Fred Allen, the dead pan comedian, and his revue is on the CBS-WGN network at 8 p. m.
 MONDAY, FEBRUARY 27—Groucho and Chico Marx, "Flywheel, Shyster and Flywheel," attorneys at law. Still trying to grab a case, these mad comedians are on an NBC-WSM network at 6:30 p. m.
 TUESDAY, FEBRUARY 28—Ed Wynn, the Fire Chief, again giggles his comedy repartee with Graham McNamee on an NBC-WMAQ network at 8:30 p. m.
 WEDNESDAY, MARCH 1—Burns and Allen will be with you again and she may not even mention her brother. They're on a CBS-WGN network at 8:30 p. m.
 THURSDAY, MARCH 2—Jack Pearl as the Baron Munchausen will lie as usual to "Sharlie" on an NBC-WENR network at 9 p. m.
 Stoopnagle and Budd will discuss "Stoopnocracy." And if you haven't already heard them on this subject, do so on a CBS-WGN network at 8:30 p. m.
 FRIDAY, MARCH 3—Al Jolson, without his Mammy, but with plenty of gags and songs on an NBC-WENR network at 9 p. m.
 SATURDAY, MARCH 4—The Funnyboners, that trio of funsters come to you on the CBS-WBBM network at 5:45 p. m.

PLAYS

SUNDAY, FEBRUARY 26—"Roses and Drums" with De Wolf Hopper and William Faversham. The episode will be concerned with the battle of Chancellorsville in 1863. Presented by a CBS-WGN network at 5 p. m.
 Great Moments in History on an NBC-WLS network at 6:30 p. m.
 D. W. Griffiths' Hollywood presented on an NBC-WMAQ network at 9 p. m.
 MONDAY, FEBRUARY 27—Fu Manchu Mystery. Another Sax Rohmer episode on CBS-WGN network at 7:30 p. m.

TUESDAY, FEBRUARY 28—Eno Crime Club on NBC-WMAQ at 7 p. m.
 "Magic Voice," featuring Elsie Hitz, on CBS-WGN network at 7:15 p. m.
 WEDNESDAY, MARCH 1—"The Shadow," that fascinating mystery drama, continues on an NBC-WBEN network at 7:30 p. m.
 "The Adventures of Sherlock Holmes" again bringing to you an episode of master detection. On NBC-WLS at 8 p. m.
 THURSDAY, MARCH 2—Howard Thurston, the Magician, another sketch of mystery on NBC-WLS at 7:45 p. m.
 Octavus Roy Cohen's Murder Mystery on an NBC-KYW network at 6:45 p. m.
 FRIDAY, MARCH 3—The Adventures of Charlie Chan on NBC-WSM at 6:30 p. m.
 "The Inside Story" with Edwin C. Hill, featuring George Gershwin as guest celebrity. Brought to you on CBS-WGN at 8:30 p. m.
 SATURDAY, MARCH 4—"Magic Voice," on CBS-WGN at 7:15 p. m.

- MUSIC -

SUNDAY, FEBRUARY 26—New York Philharmonic Symphony Orchestra directed by Bruno Walter and with Ossip Gabrilowitsch as soloist. On CBS-WGN network at 2 p. m. Selections: Brahms' Concerto No. 2 in B Flat major, Schubert Symphony No. 9 and Bach Fugue in C minor.
 Paul Whiteman's Rhythmic Concert on NBC-WENR network at 5:30 p. m.
 MONDAY, FEBRUARY 27—Melody Moments brought to you through NBC-WENR at 8:30 p. m. Selections from "Prince of Pilsen," "On the Road to Mandalay," "Syncopation," "Swanee," "Young and Healthy," "Deep River," "Minuet" and excerpts from the "Firefly."
 Voice of Firestone with Richard Crooks, tenor and orchestra presented by NBC-WMAQ at 7:30 p. m. "Ave Maria," "By the Waters of Minnetonka," "Out of the Dusk," "Do You Know My Garden," and "M'Appri," from "Martha."
 TUESDAY, FEBRUARY 28—Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists and orchestra. On NBC-WTAM at 7 p. m.
 Willard Robison and his Deep River Orchestra over NBC-WENR at 7:30 p. m.
 WEDNESDAY, MARCH 1—Woodbury Program featuring Morton Downey and Donald Novis. Program: "Some Day I'll Find You," selections from "Bittersweet," "King's Horses," "What Is This Thing Called Love?," "Quieremo Mucho," "You're Blase," "Limehouse Blues," and "Bells of St. Mary" at 8:30 p. m. over NBC-WENR.
 Symphony Concert with Sandor Harmati as guest conductor on NBC-WTAM at 8 p. m.

THURSDAY, MARCH 2—Rudy Vallee and his guest stars on NBC-WMAQ at 7 p. m.
 Captain Henry's Showboat, "meller drammer" featuring Lanny Ross and Annette Hanshaw. Presented on NBC-WMAQ at 8 p. m.
 FRIDAY, MARCH 3—Cities Service Concert with Jessica Dragonette, soprano, on NBC-KYW at 7 p. m. "Kashmiri Song," "I'm Falling in Love with Someone," "Angela Mia," Gems from "Bittersweet," "Al Fresco," "Serenade," "Cachuca," "Wanting You," "Canzonetta," "Valse," "March and Procession of Bacchus," and "Si Me Vers des Ailes."
 Mary Eastman, soprano with Symphony Orchestra and Male Chorus on CBS-KMOX at 8:15 p. m.
 SATURDAY, MARCH 4—Leonard Hayton and his augmented orchestra on CBS-WGN at 8 p. m.

- VOCALISTS -

RUTH ETTING—CBS-WGN, Monday and Thursday at 8 p. m.
 MORTON DOWNEY—NBC-WENR Wednesday at 8:30 p. m. CBS-WJKS Thursday at 9:45 p. m.
 BING CROSBY—CBS-WGN Wednesday and Saturday at 8 p. m.
 DONALD NOVIS—NBC-WENR Wednesday at 8:30 p. m. and Sunday at 10:15 p. m.
 MILLS BROTHERS—CBS-WGN Monday and Thursday at 8:15 p. m.
 WHISPERING JACK SMITH—CBS-WGN Monday and Wednesday at 7 p. m., and Thursday at 7:15 p. m.
 KATE SMITH—CBS-WGN Tuesday, Wednesday and Thursday at 7:30 p. m.
 SINGING SAM—CBS-WGN Monday, Wednesday and Friday at 7:15 p. m.
 STREET SINGER—CBS-WJKS on Friday at 9:30 p. m. and Saturday over CBS-WBBM at 6:45 p. m.

- NEWS -

EDWIN C. HILL—CBS-WJKS on Monday and Tuesday at 9:30 p. m. and over CBS-WBBM on Wednesday at the same time.
 BOAKE CARTER—at 6:45 p. m. on CBS-WBBM Monday, Tuesday, Wednesday, Thursday and Friday.
 LOWELL THOMAS—at 5:45 p. m. on NBC-WLW Monday, Tuesday, Wednesday, Thursday and Friday.
 FREDERIC WILLIAM WILE—"The Political Situation in Washington Tonight," on CBS-WISN at 6 p. m. Saturday.