

Radio 5¢ Guide

Mid-Atlantic Edition, New York, N. Y.
Week of Feb. 26-March 4, 1933
Vol. 11, No. 19.

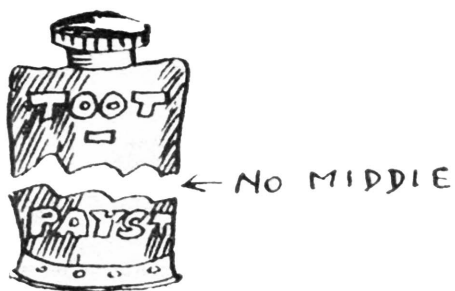


Ten Years of
Newscasting
By Frederic William Wile

The Baron Shows
His Trinkets
By Whitney Bolton

NOCTURNE: Scored for Heartbreak, *A Short Story* by Konrad Molnar

STOOPNOCRACY Is Doing PEACHILY



TOOTH PASTE TUBE
WITHOUT NO MIDDLE
SO YOU CAN ONLY
SQUEEZE THE END



GOB OF TOOTHPASTE
WHICH USED TO BE
IN THE MIDDLE OF A
TUBE BUT ISN'T NOW



ENLARGEMENT
OF THE MIDDLE
OF A TUBE OF
TOOTHPASTE WHEN
IT ISN'T THERE

By Col. Stoopnagle and Budd

STOOPNOCRACY is doing peachily! From near and far, and vice versa, have come letters, telegrams and phone calls from those who are in sympathy with all that STOOPNOCRACY stands for and who wish to toss in their lot with the STOOPNOCRATS and all that sort of stuff.

Virtually everyone from coast to coast is in sympathy with the aims of STOOPNOCRACY—the elimination of all the irksome and annoying things in life—and already many great steps have been taken in this direction with the help of the new converts to the movement.

Newspapermen, lawyers, bankers, writers, statesmen and other leading citizens have signified in writing their willingness to foster the cause of STOOPNOCRACY either by suggesting things to be done away with or by devising ways and means for dis-inventing, or doing away with, these annoying things.

From Donald M. Pond, Radio Editor of The Toledo News Bee, came the suggestion that something be done to eliminate the gentleman whose duty it is to get white lint on blue serge suits. STOOPNOCRACY has solved this problem. Hereafter men will wear suits made of white lint so you can get blue serge on them, instead.

There are a few things around the house that STOOPNOCRACY is going to eliminate. Lee Townsend, of Syracuse, New York, who was one of the first to join us, has made the suggestion that we eliminate the word "WELCOME" from doormats. After mulling over this one for a while, we have decided instead to do away with the doormats and just leave the word "WELCOME". It's

chummier, or something.

Florence A. Mead, of Auburn, New York, feels very strongly that something should be done about the habit of squeezing toothpaste tubes in the middle. STOOPNOCRACY didn't even have to mull over that one. We just eliminated the middle of the tubes, leaving only the nozzle and the end.

Under the heading of CANDY we find several eliminations necessary in order to make this a happier world. From all parts of the country came suggestions about what to do with individuals who endanger the lives of those around them by diving headlong into a box of candy and ripping it apart to see what is in the second layer. Once again STOOPNOCRACY was equal to the occasion. We are taking steps to induce the manufacturers of candy to put the second layer on top of the first and call the product "THE STOOPNOCRAT SPECIAL." They might also make the sides of the box of cellophane, so you could look through and get some kind of an inkling of the prize package you're going to get.

STOOPNOCRACY also is going to something about the candy that people have to bite into first to find out that they don't want it afterwards. Candy manufacturers will be persuaded to make half-pieces of candy, so you can see what's inside the chocolate covering.

Jig saw puzzles have been brought to our attention. The Messrs. Howard and Griffis, of the King Coal Hotel, East Rainelle, West Virginia, want something done about those persons who, while working on a jig saw puzzle, always say, "There must be some pieces missing." Larry Werlau, of Syracuse, New York, qualifies as a STOOPNOCRAT by solving this problem.

"Have the jig saw puzzles come in one piece so we wouldn't have to go to all the trouble of putting them together to find out what they look like," he writes.

An excellent suggestion, of particular interest to the housewife, came from E. L. Halpern, of New York City. "May I suggest that you arrange for evaporated milk to come outside the cans so you won't have to punch a hole in the can to get the contents out?" he writes. "All you would have to do under my plan would be to punch a hole in the milk and throw the can away."

There is no end to the good that STOOPNOCRACY is doing. Students at many colleges and universities have interested themselves in the movement. Applications for membership have been received from Princeton, Penn, Cornell, Southern California, and Chicago, as well as from several of the larger institutions.

Just in case you have not heard about STOOPNOCRACY or have forgotten the requirements for membership, may we explain it again. STOOPNOCRACY is a new movement that starts in where Technocracy leaves off.

"The heck with Tech," that's what we always say. While Technocracy and the Technocrats tell us what is wrong with the world and why, STOOPNOCRACY steps right out and does away with the troubles of mankind. STOOPNOCRATS are divided into two groups; one is made up of those who suggest annoying things that should be eliminated; the other is composed of those who devise

*Col. Stoopnagle & Budd
Tell You How to Get
Even with the Phone
Operator. Just Call
the Wrong Number. See?*

ways and means of eliminating these things. This process of doing away with stuff is called dis-invention.

In order to become a STOOPNOCRAT, one must send us either a suggestion for something to be done away, or a dis-invention. Then, after you have qualified for membership and have taken the STOOPNOCRATIC oath, you will be BLACKBALLED into STOOPNOCRACY. You

don't get elected into it like, say, into a fraternity or something.

There can be no end of good things achieved by STOOPNOCRACY. We plan to do away with everyone who says, "Abyssinia," when they mean "I'll be seeing you," and with those who say "This is so sudden" and "Where have you been all my life?"

STOOPNOCRACY has perfected a stickless adhesive tape that doesn't hurt when you take it off. It will eliminate the pins in new shirts. We are now working on the elimination of the tasteless wood surrounding the lead of lead pencils. Ronald O'Rourke, of Paterson, New Jersey, suggests licorice wood.

"I have discovered that tasteless wood distracts the thoughts," he writes. "If the lead gets in the way, that might be eliminated entirely."

Here are a few more of the things that STOOPNOCRACY will eliminate:

1. Radiators that insist on banging and hissing while you're trying to sleep.
2. Cuffs from men's pants, so that when you drop a dime on the floor you can find it.
3. Labels on rye bread.
4. Mystery stories that take place in London (regardless of whether there is a fog or not).
5. Those little rolls of wool, cotton, paper, cracker crumbs, etc., that accumulate in your pockets.
6. Books in which some of the pages aren't cut.

From Barrett Whitman, President of The Butler-Ward Company, bookbinder, of New York City, came a most interesting letter on a subject close to the hearts of all of us.

HERE'S my bid for becoming a STOOPNOCRAT," he wrote. "Suppose I call my home in Englewood, New Jersey, on the phone. I often give the number, and having waited five minutes, hear someone ask me what number did I call, and I smile and tell them the number, and then they say, 'Will you please call that number again.' Now, I propose that when I am very busy I will look up a number that I do not want to call, and when they ask me what number it was and to please call it again, I will just say, 'I do not have to call it again because I did not want it in the first place.'"

You can readily see that STOOPNOCRACY is doing peachily, but we want more members, so please, if you have anything that annoys you and that you want eliminated, just let Colonel Stoopnagle and Budd know about it and we'll enroll you as a STOOPNOCRAT. We hope to make the world a better place to live in, or something.

We have received many letters from people who want to form STOOPNOCRAT Clubs. We would like to know what you think of the idea.

Well, goodbye.



TROUSER CUFF
FULLY EXPECTING
TO COME OFF



DIME WHICH WON'T
BE LOST IF CUFF
ON TROUSER
IS ELIMINATED



PAIR OF
CUFFLESS
PANTS
WONDERING
WHERE ITS
CUFFS ARE
(LOOK BELOW,
QUICK!)



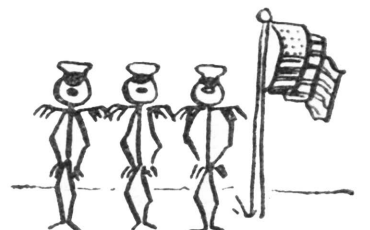
CAN OF
CONDENSED
MILK



CONDENSED CAN
OF MILK

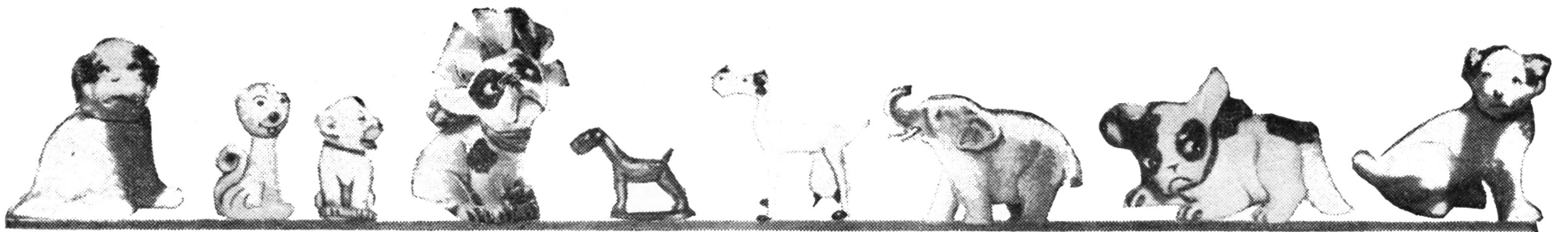


CONDENSED COW
FOR GIVING
CONDENSED MILK



THREE
WEST POINT
CONDENSE





The Time Has Come, The Baron Said, *© To Talk of MANY THINGS*

By Whitney Bolton

I WENT to see a man about a dog. Well, you know how things are these days. You go to see a man about a dog and you end up looking at fifty of them. So I went to see a man about a dog and I ended up looking at fifty of them and five pounds of assorted metal for good measure. I went to see a plain man about a plain dog and I found a man who could go into the junk business tomorrow—if it didn't happen that this man looks on his junk as something just this side of sacred.

You call it madness and I call it junk—but Jack Pearl calls it his life and to him his life wouldn't be worth a nickel if it were not for those five pounds of assorted metal thingummies, coins, pins, washers and medals that bulge his pockets like the stomach of an over-fed puppy and are the despair of his tailors. What do I mean: tailors? Listen: you and I have a tailor—if we're lucky. Jack Pearl's luck is fixed, as fixed and regular and large as his income, and, with luck like that and an income like that, you have tailors—a squad of them. It isn't that Jack splurges on clothes. It is, definitely, that it takes a squad of tailors to keep him and his clothes in shape. You don't believe it? Try hanging five pounds of metal in your pockets and see if you and your clothes don't sag like a 1932 sales chart.

So you call it madness and I call it junk—or I did call it junk until I had sat down with Jack for an hour's *conversazione* and discovered his code of superstition to be so honest, so double-riveted and so conspicuously effective that I went right out and began looking for lucky pieces.

It all started with those dogs—the discovery about the lucky pieces, I mean. You see, they go back twenty years, while the dogs only go back five years. Not much more than pups, they are. I went to see Jack about the dogs and found out about the lucky pieces. It just goes to show—goes to show what, I don't know, but it does go to show . . .

It seems that five years ago Jack's dresser, Harry Gordon, was engaged to see that the dressing room was neat, Jack's clothes back from the cleaner's on time and a piece of wood placed in every pocket. Gordon thought the whole thing pretty strange but he didn't say anything. Dressers rarely do. Ted Lewis, a few minutes before the curtain rang up for the opening of "Artists and Models," rushed

in and pressed a lucky piece into Jack's hand. Jack's relief was so obvious that Gordon rushed out and bought a black china elephant and presented it to his boss with suitable incantations for luck. The show was a hit and so was Jack. Thereafter, no show opened, no microphone yawned for the glib inventions of Baron Munchausen that Gordon did not buy a china animal for his employer. Dogs, cats, armadillos, giraffes, serpents, wolves, tigers and other china reproductions of God's creatures were added to the collection.

The result—the inevitable result for a man of Pearl's temperament—was that for five years now Pearl has been getting china animals—mostly dogs—from Gordon. They are laid out on the dressing room table before every performance, put back into their boxes afterward. Others have learned of this and they have begun sending Pearl china beasts. Gladys Glad only recently contributed a china cow, a sleek bovine with snapping black eyes walled-up in their sockets and a shape to make Venus jitter impatiently with envy.

But this angle of the Pearl superstitions is only five years old. Wait'll you hear. Years ago, as a boy, he lived on Madison Avenue between 103 and 104th Streets. The subway to school was at 110th and Lenox Avenue. To get to the subway Pearl had to pass thirty-seven trees and (listen: that was way uptown in those days) six picket fences. He started a habit then that has grown to such proportions that one of these days he's going to break right through the street from overweight. He would touch every tree and every other picket. Now and then he'd see a hairpin on the sidewalk (they wore hairpins in those days) and he'd pick it up and put it in his pocket. Soon he began adding safety pins to his collection. Then bits of wood, strange

(Turn to Page Twenty-Three)

*Of Elephants and China Dogs
 And Cows with Purple Wings
 And Why I Carry in My Clothes
 All Kinds of Coins and Rings*



Those Smart Clothes of RUTH ETTING'S



SHE has a perfect figure, a tiny foot, and the kind of head that hats are made for. She has worked on the stage and in the moving pictures among women whose wardrobes set a new high for lavishness. She has an income that could command, if she wished it, fashion's last minute whim from any part of the globe. But Ruth Etting, who, in addition to all these endowments has the balance and judgment that springs from her Nebraska girlhood, dresses as simply as you or I and uses more sense and discrimination in the selection of her clothes than many of her less fortunate sisters.

Although she was surrounded for years with the glitter and glamour of the late Florenz Ziegfeld's productions, where mink and ermine, diamond bracelets and sheaves of orchids were traditional, Ruth Etting finds no room in her private life for these trappings of grandeur. She is quite open, and very sincere, in her intention to live in a manner that will allow her to put by enough money on which to retire from public life. The theories of dress upon which this famous radio artist builds her modest but smart wardrobe, are applicable as well to the average woman, for in speaking of clothes, it is as such that Miss Etting considers herself.

"I like sport dresses best for the daytime," said Miss Etting, "and dinner dresses for evening. These two types of dress, it seems to me, will answer perfectly for the occasions that arise in most women's day-to-day activities. Fussy afternoon dresses and formal evening dresses, cut with extreme décolletage, are seldom appropriate."

Miss Etting was wearing a simple but smart little tailored dress of rabbit's hair wool, in a shade best described as tomato bisque. With this she wears a medium brimmed sports hat of brown angora, brown shoes, purse and gloves.

One of the secrets of always looking smart, although one's wardrobe is limited, is attention to the selection of accessories.

"So many women," she said, "will see a hat in a shop and buy it because it is becoming, without stopping to consider if they have any costume with which the hat will harmonize."

"I never shop just for the pleasure of shopping," Miss Etting explained, "but only to buy clothes to fill a definite need, and then I keep in mind the things I already have so that my new purchase will be sure to fit into my wardrobe."

She believes that every woman should take the trouble to discover what colors are most becoming to her and should keep to these colors as far as possible in the selection of her garments and accessories. Miss Etting finds that blue and black go particularly well with her warm, golden hair and fair coloring. She also discovered, somewhat to her surprise, that she can wear certain shades of red, as for instance, the tomato bisque, mentioned above.

Asked whether feminine radio stars place much emphasis on clothes, Miss Etting said: "In the early days of radio, the women artists made a great point of dressing up in evening clothes for almost every broadcast. This is seldom done today, unless the program is broadcast in front of a large audience, as on the Amsterdam Roof, or from a hotel or night club. Today the radio artist spends more time on her material and less on her appearance."

The most important quality for a radio artist's costume during working hours, is, in Miss Etting's estimation, not style, but comfort.

"When I'm singing over the radio," she said, "I'd find a tight hat lots more annoying than an apron."

Hats, by the way, are terribly important, Miss Etting

believes. She thinks that a hat should be becoming to the face, as well as smart, for many a stunning costume has been ruined by an extreme but unflattering hat. The tiny little pancake hat that many women are wearing today is all right for a few, thinks Miss Etting, but she does not consider herself one of the few.

"I love the little jackets that are being worn with evening dresses," said Miss Etting enthusiastically. "I think the average woman looks much better with her arms and shoulders covered, except of course, on the stage, where extreme gowns are made possible by flattering lights and settings."

One of her favorite costumes is the dress illustrated in figure 1, which is of black rough crepe, very simply cut and having a brief little shoulder cape made of row upon row of white silk fringe. Miss Etting pointed out that the cape enabled the dress to play two roles; without it the gown was appropriate for the most formal functions, with the cape, the dress was perfect for dinner or night club wear.

Another dress of the semi-formal type that she favors is a green velvet gown with a high bateau neckline in back and front and just the suggestion of a sleeve, covering the shoulder and edged with fur (figure 2).

For lounging Miss Etting prefers pajamas to hostess gowns. She likes corduroy or velvet for warmth and simple little one piece silk pajamas for the summer. In the country she likes to wear slacks and a sweater or little sleeveless gingham frocks with sandals.

Ruth Etting has a small foot and she makes it appear even smaller by a clever trick which she revealed to us when she brought forth her shoes for inspection. Except for an occasional oxford for walking, all her shoes are made the same way; they are opera pumps, decorated by dainty bows which not only lend individuality to the shoe but serve to shorten the vamp in a manner extremely flattering to the foot. Her evening slippers, dyed in various shades to match her dresses, are satin opera pumps with velvet bows. Her street shoes are kid or patent leather opera pumps with leather bows in the same shade of with contrasting piping.

Miss Etting seldom wears jewelry, although she admits to a weakness in that direction:

"I'm crazy about costume jewelry," she confessed, smiling, "you know, big wooden beads, and bangles and that sort of thing. I can seldom resist it, but I never wear any. Oh, and earrings! I adore them and I can hardly get by a counter full of earrings without treating myself to at least one pair. But I look simply awful in earrings so they all end up in the same place—my bureau drawer!"

She added that she thinks most women are foolish to spend money on diamonds and pearls when imitation jewels look as well and can be worn without any anxiety or feeling of responsibility.

Those who have followed Ruth Etting's brilliant career from its earliest days will recall that she used to wear her hair in curls massed high at the back of her head. Today her coiffure is in the current mode, bobbed and softly waved and curled. Many of her admirers must wonder when and why she forsook her former style of headdress which had become with her almost a trade-mark so consistently did she wear it and so peculiarly individual was it

Wardrobe of Glamorous Radio Star So Modest and Practical That Average Woman Could Afford It

By Bernice French

to her. This is the story Miss Etting tells of the change.

"When I was a very little girl," she said, "my hair was straight and short. When I was twelve I braided it in tight pigtails and wore it tightly wound around my head. I stuck to this style until I went on the stage, then I adopted the curls which I always dressed high on my head. So you see, I

never had my hair falling about my shoulders at any time, and I always cherished a secret desire to wear it that way.

"My chance came at last on the opening night of 'Simple Simon.' In the scene during which I sang 'Ten Cents a Dance,' I was seated on the piano, wearing a very sketchy sort of vagabond costume made mostly of whisps of chiffon. This costume made me feel so undressed that I thought it would be a good idea to cover my bare shoulders with my curls, and on this momentous night I took the hairpins out of my hair and allowed my curls to tumble down and cluster about my neck, in the manner I had always admired.

"No one commented upon my appearance during that first performance but I felt very pleased with the way I looked with my hair down and was ready to adopt this coiffure permanently for that scene. Imagine how I felt when I entered the theater the night of the second performance to find a note in my mailbox from Mr. Ziegfeld saying 'Please put your hair up!' I was so furious that I flounced out of the theater and had my curls cut off. At least, I thought, no one can make me put my hair up now!"

There is an interesting postscript to this story. The very next season Miss Etting took part in the "Rector's Scene" in the Ziegfeld Follies and was obliged to let her hair grow so that she could wear it high on her head in the fashion of those days!

And why, you ask—I did — didn't Miss Etting stick to the short hair and buy a wig for that one production? After all, a production doesn't last awfully long, even a good production, and it's easier to buy

a wig than to grow hair. It's quicker, at least.

Well, it seems that Miss Etting doesn't like wigs. She feels, and I think she's so right, that the best wig in the world is just a wig, and that one's own hair is more comfortable and more solacing.

Hair is indescribably important in a woman's dress. It compliments or destroys, depending on the care and smartness which she brings to its arrangement. Miss Etting has known actresses (as who hasn't, poor things) who spent hours on make-up and costume only to mar the illusion of great beauty by careless hair-dressing.

She grooms her hair regularly, arranges it with infinite care and the result is a swirl of gold that illumines her beauty and forms a complement to her dress ensemble. I have never seen Ruth Etting's hair untidy and I have seen her rehearse from eight o'clock until five in the morning for the "Follies." At that wan and ghastly hour her hair still was a thing of shimmering loveliness.

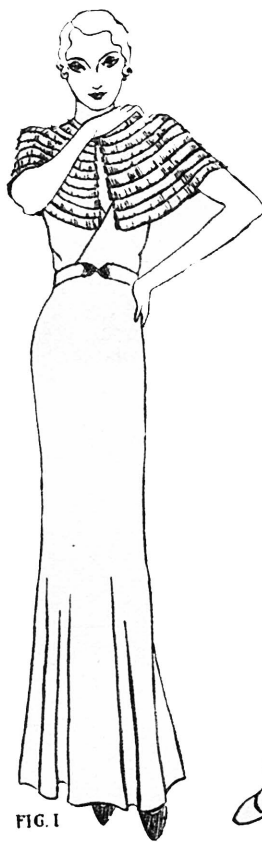


FIG. 1



FIG. 2

Radio Guide, Vol. II, No. 19. Issued weekly by Radio Guide, Inc., 345 W. Twenty-Sixth Street, New York, N. Y. Entered as second class matter at Post Office, New York, N. Y., under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Editorial and advertising offices, 345 West Twenty-Sixth Street, New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, President; James E. Powell, General Manager; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return, 5 cents per copy in United States; Subscription rates: six months, \$1.25; one year, \$2.00.

Ten Years of NEWSCASTING



Copyright Harris and Ewing

FREDERIC WILLIAM WILE, accurate, impartial and colorful reporter of Washington activities to a coast-to-coast audience for Columbia.

Colorful Experiences of CBS Political Analyst On Two Continents By Frederic William Wile

steps on Inauguration Day before the incoming President had spoken. Seven years later, almost to the very day, I took part in the first broadcast direct from the Assembly Hall of the League of Nations. I managed to persuade the President of the Assembly to hold up the important gathering to discuss the Sino-Japanese conflict for ten minutes while Columbia cleared its international coast-to-coast hookup.

My work as a radio reporter has brought me into contact with an array of world figures. When Columbia sent me to London to cover the Naval Conference of 1930, Ramsey MacDonald graciously invited me to visit him at his country home at Chequers. There I met such notables as Viscount Snowden, Lord Cecil, Lady Astor and Kichham Steed. On this same occasion, I paved the way to the broadcast by George Bernard Shaw which made history when he started off with "Hello, you dear old American boobs." In my thirty years of newspaper and radio work, I have never encountered a more genuinely delightful or more lovable personality. I distinctly recall Shaw's telling me, "The trouble with you Americans is that you insist on taking me seriously."

A PARTICULARLY amusing incident befell me in July, 1929. We were at the White House to broadcast President Hoover's promulgation of the Kellogg-Briand Pact. Heads of every diplomatic mission in Washington were on hand in full regalia. At the last moment, some zealous photographers sought to "shoot" the President unobstructed by microphones. But they forgot to put them back, and the President started to speak, unaware that his words were going no farther than the White House walls. Fortunately I had a copy of the declaration and over the first really world-wide hook-up, I myself "promulgated" the Kellogg Pact. About a week later I received a letter from a Boston lady who took offense at my pronunciation of "Monsieur" Briand. I replied that I could not assume responsibility for what static did to my accent. In these days of perfected transmission, I must seek another alibi if my French slips again!

It has been my good fortune to participate in several events of historical importance. In the fall of 1929, I was able to get Mr. Hoover to disclose for the first time his plans for receiving Premier Ramsey MacDonald, an event which led up to the Naval Conference of 1930. In December, 1932, I took part in a broadcast of the opening of Con-

gress, at which time radio history was made when microphones were placed at the very door of the House of Representatives, the closest they have ever been for a business session. And, of course, I hope to be on hand on March 4, along with Ted Husing, Ed Hill and H. V. Kaltenborn, describing the activities surrounding Franklin D. Roosevelt's in-

duction into office. It will be most completely covered.

I predict that the Roosevelt administration will be highly radio-minded. Mr. Roosevelt is a strong believer in the power of radio to mold and lead public opinion. He learned this from his experience at Albany, where he served as Chief Executive of the State of New York. It is not unlikely that he will try to initiate a system of regular broadcasting direct from the White House. Consequently, Washington will become more radio conscious than ever before, and conversely the radio audience throughout the country will become more conscious of Washington and what is transpiring on the banks of the placid Potomac.

The audience-reaction to the work of a political analyst is perhaps more varied than in the case of any other radio performers. During a presidential campaign, the fans are not loath to become vituperative in their letters and telegrams, seizing upon every phrase uttered, even though it might be quite true, if it happens to go against their political doctrines. However, once the election is over, things become more or less serene. I was asked recently for the piece of fan mail that made the deepest impression on me. A listener wrote, "Every time I listen to you, I thank God for Amos 'n' Andy." Others have been of a more flattering nature. The type of correspondence that pleases me most is the criticism of my talks that comes to me from every type of citizen in the land.

President-elect Roosevelt will come into office on March 4 with a great popular majority. On every hand there is tremendous interest in the man himself. The radio audience of the nation may expect to hear much from him during the course of the next four years. It is the people who voted for him with whom he wants to keep in contact. Woodrow Wilson came into office likewise with great popular support and he accomplished many of the things he did, because occasionally, when he ran into opposition in Congress, he appealed to the voters. Think how effective his method would have been if he had been able to make use of radio broadcasting.

RADIO GUIDE has asked me to write an interview with myself. The result follows: I was born at La Porte, Indiana, in 1873. After attending the University of Notre Dame, where I did *not* play football, I started out as a reporter in 1898 in Chicago. My first major assignment was being sent to Europe to cover the Boer War. I was fortunate to do a good enough job at this time to be sent to Berlin to head the bureau of another outstanding Chicago daily. I returned to America just long enough to marry a Chicago girl and we spent our honeymoon in Europe. With the exceptions of short visits to our folks, we stayed on the other side until after the World War.

And speaking of the World War reminds me to say that if it had not been for the good offices of Ambassador "Jimmy" Gerard, I might not be here now to tell this tale. On the night that war was declared, I was dining at the Hotel Adlon. As I walked through the lobby, I was grabbed by a pair of husky German policemen. They threw me to the bottom of an open car and drove slowly through a frenzied, war-mad mob that packed famous Unter den Linden. The patriots were allowed to bestow tokens of esteem and affection upon my bared head with walking sticks, umbrellas and every other available form of cudgel. You see, I had been arrested on the charge of being a British spy.

During the war, I was stationed in London, attached to General Headquarters as a specialist in German-Affairs Intelligence Section. On one of my frequent trips across the mine-filled English Channel, I travelled on a destroyer under the able command of the brother of RADIO GUIDE's editor. The sea was so rough that the slight ship was tossed about like an empty match-box. En route, I wasn't afraid of dying—on the contrary, I was in mortal fear that I would live.

Returning to the United States in 1920, I settled in Washington. Though I am essentially a newspaperman, I consider broadcasting my forte. I look upon my radio activity as reportorial work, "sky-writing" as it were, instead of producing typed copy. I feel that giving the radio public important facts about public events is as important a function of radio as supplying them with good music. I believe that I now hold the record for having presented the same feature over the air regularly. It was back in September, 1923, when the late Calvin Coolidge has just acceded to the Presidency of the United States, that I began my weekly talks on "The Political Situation in Washington Tonight."

When Mr. Coolidge was inaugurated in 1925, I established a long-standing precedent when I spoke into a battery of microphones on the steps of the United States Capitol and addressed the radio audience for fifteen minutes. It was the first time in history that a private individual was ever accorded the privilege of speaking from those historic

Fearing the Germans might take the story they heard about pop bottles being thrown at the Umps in American ball games seriously, Frederic William Wile took no chances when he umpired a game in Berlin and wore a full coat of armour.



The Microphone MURDERS

SYNOPSIS

UNITED States Senator Henry Sterling, of New York, champion of the rights of the masses and beloved by them, is murdered before the microphone in Station WQI after delivering only one sentence of "The Truth About the Reds," a summary of what a Senate committee had uncovered during a six months' investigation of Communist activities. A bullet from a .32 calibre revolver had entered Senator Sterling's back and killed him instantly. Police Inspector Malone, notified of the tragedy, found the body of the senator lying on the floor before the microphone, with the manuscript of his address clutched in his hand. There were six people at the station when the shot was fired, though all reported that none had been in the broadcasting room when the Senator was slain. Those six were Sexton Royal, the owner, Eve Randall and Dolores Suarez, radio songstresses, Dick Paulett, war ace, polo player and announcer, Max Mothwurf, control operator, and Sadie Meighan, combined receptionist and telephone operator.

Not a semblance of a clue is revealed. The studio is a room twenty-five by forty, draped with velour, and heavily carpeted. A glass panel permits a view of the control room and transmitter. The only opening other than the door is a small ventilator with wooden shutters, high upon the rear wall and overlooking the East River. Inspector Malone interviews the two women singers, the owner and the receptionist without turning up a clue. The story continues:

II. (Continued)

VERY extraordinary," the Inspector commented dryly.

He signalled Mattson to withdraw. Dolores Suarez took the chair, carelessly lifting her skirt and smiling at the detective. He glanced hastily at Mattson's notes and saw that she had formerly been employed in a Broadway night club.

She was the usual senorita type, perhaps a little harder in appearance, a little darker of complexion. But her undisciplined use of cosmetics lent her a stagey appearance. The notes said five feet four inches tall, weight, 114, age twenty-six. But one look at the hard, crafty smile on her lips told him she was nearer thirty-six.

"What do you make of it, Miss Suarez?" he began.

The woman shrugged her shoulders and arched her thick eyebrows. "It is not for me to say," she evaded. "Perhaps—the racketeers, you call them."

Mattson entered again, handing over a folded note. "Doc Graves says bullet was .32. Nothing new." The Inspector thrust it into his coat pocket.

"What would you say, Miss Suarez," he continued, "if I told you, the murderer left clues which will cause an early arrest?"

Immediately there was a striking change in the prima donna's expression. Despite her thick coating of rouge, the color faded visibly from her face.

"The police have much brains," she commented finally.

Inspector Malone promptly changed his tactics. The girl was concealing something. Otherwise, she would not have betrayed herself.

"When the shot was fired, where were you, Miss Suarez?" he asked crisply.

"In the control room, talking to Mr. Mothwurf," she promptly returned.

"Did you see the Senator fall?" He made a sweeping gesture toward the broad glass panel.

"My back, it was turned the other way," she said coolly. "There is the shout, 'Murder!' and then everyone goes up in the air and loses the head."

"Why were you in the control room?"

"It is habit with me, Mr. Inspector. I learn to sing, not too soft or loud, talking to the operator."

"I see," the detective said gravely.

"And also, he is not American," Dolores Suarez continued. "He is more the friend, than the others."

By Leslie Harewood

"Do you always wear gloves?"

"Today, I have been to the tea, the Biltmore."

"You and Mothwurf in love?"

There was another moment of hesitation. A hard light gleamed in the singer's eyes. "I love only my art," she said slowly.

"Who do you think did it?"

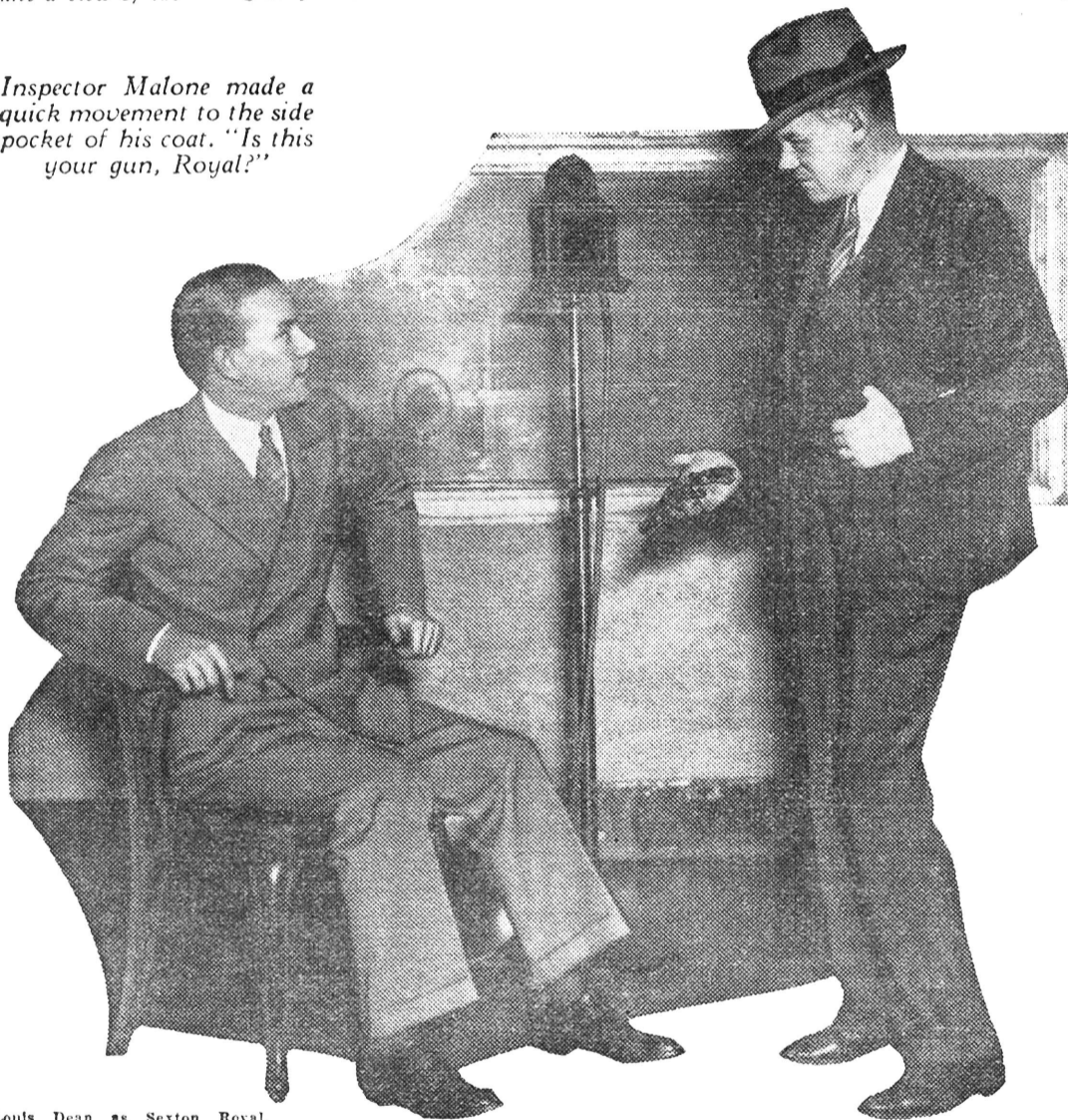
"Why do you not ask the announcer?" she said quickly.

Inspector Malone eyed her sternly. "The announcer, eh? Why the announcer?"

"I have said I know nothing," she retorted. Her words fell with an air of finality. That was all the information she would divulge. After an interval of silence, the Inspector curtly dismissed her.

"Dick Paulett, Grogan," he said wearily. The old detective ran one hand through his white mop of hair. He had purposely saved Mothwurf for the last. It was a cinch the fellow knew something, was trying to cover up somebody or had taken some part in the actual killing. It was a part of his job to watch for emergencies through that glass panel.

Inspector Malone made a quick movement to the side pocket of his coat. "Is this your gun, Royal?"



Louis Dean as Sexton Royal, John Mayo, as Inspector Malone

Dick Paulett, war hero and popular scion of one of New York's most distinguished families, entered the studio. Inspector Malone averted his eyes, slyly scrutinizing the other's faultless attire.

"Johnny Paulett's son?" he asked abruptly.

The blond announcer nodded assent.

It was then the Inspector noted Dick Paulett's throat pulse. It was throbbing.

"I knew your dad, young man," he said casually. "The best gentleman jockey that ever rounded the turn at old Sheephead Bay."

"Nice of you, sir, to say so," said Dick Paulett. His fingers trembled nervously while he lighted a cigarette.

"You did a lot for your country during the war," said the Inspector.

"All I could," the younger man returned in a modulated tone.

"Lose any money in the stock crash?"

There was no immediate answer. The Inspector saw that his question had scored.

"Yes," the other said finally in a low voice.

"How much?"

"Everything—but honest, Inspector, I didn't do this!

The market's personal. It hasn't a thing to do with this murder. Why—I've known Senator Sterling since I was a baby."

He had lost his normal composure. And his narrow, triangular face was gleaming red. His former, well bred account had attained a shrill, strident pitch. But there was a look of sincerity in his eyes, or else he was a perfect liar. Inspector Malone waited and watched.

"Hold yourself together, my boy," he cautioned. "I didn't say you did it. You're in a tight place. If you're innocent, I want to get you out. Come, now. How much did you lose?"

"Over seven hundred thousand dollars," came the low response. "That's why I went to work in the station, I—"

"Do you drink?" the Inspector interrupted.

"Well, at one time, I did—after the war—"

"Quit because of Miss Randall?"

"Yes, sir."

"Know any racketeers—ever been approached by any?"

"No, sir."

"Know any Communists?"

"So far as I know, I've never seen one."

The Inspector studied the announcer's face. What was he hiding? Again he looked at Mattson's notes.

"Get me straight, young man," he said quietly. "If you didn't do this thing, I want to help you—what are you keeping back?"

Dick Paulett's face blanched. The throbbing showed again in his throat.

"I-I have no idea who did it, Inspector!" he stammered.

The Inspector pushed back a lock of white hair, which had fallen into his eyes. He regarded the younger man shrewdly.

"Just how much of the Senator's address had been delivered at the time of the shot?" he suddenly asked.

"Only about one sentence," the announcer replied.

"Well, explain to me, if you can, Paulett," Inspector Malone demanded, leaning forward, "how you knew that, if you'd left the room as you told my assistant?"

Dick Paulett's face turned crimson. His voice was hoarse. "I—I—I can't, Inspector."

"Then I'd advise you to talk, young man, and talk fast!"

Dick Paulett had been staring at the floor. Suddenly he looked up with flashing eyes.

"I'll tell you all I know, Inspector," he said. "There was one thing I left out—but it had my goat—the whole rotten thing. I introduced the Senator. I wanted to speak to Miss Randall so I told him we only stayed in the studio when we were afraid of the programs. I had just gotten to the door, was opening it. I heard a funny sound. When I turned—well—he slumped to the floor. When I saw he was shot in the back, and nobody in the room but me—well, I guess, I went out of my head—"

"Any more, lad?"

"Nothing," except I shouted," Dick Paulett continued. "I'm sorry, I didn't play square about being in the room, Inspector—you see, two more seconds and I'd have been out. But I couldn't have done it! I wouldn't have thought of such a thing—can't you see that, Inspector? We were like kin—our families—we'd been like blood relations for years! God knows, it looks rotten, Inspector. But I swear to you—I'd swear it on a stack of Bibles a mile high—I loved Senator Sterling, next to my own father. And I wouldn't have been fool enough to shoot any man, and me the only person there, in a radio studio."

Inspector Malone was puzzled. He thought of the words of the Spanish girl, "Why do you not ask the announcer?" Had Dick Paulett been in league with racketeers to recoup his shattered fortune? Had he devised some way to dispose of the death gun? Was he counting upon his enviable reputation and cordial relations with the dead Senator for exoneration? The veteran detective could not answer. Why had he told the false story in the first place? Through sheer fear? The facts were baffling, yet under the circumstances the Inspector had no alternative.

"I don't see how you could have done it, lad," he announced deliberately. (Continued on Page Twenty-two)



Charles McK. Saltzman
Former Chairman Federal Radio Commission



Senator Clarence C. Dill
"Father" of radio legislation in Congress



Eugene O. Sykes
Acting Chairman Federal Radio Commission

Washington DYNAMITE

By Frank H. Lovett

*Why the Radio Broadcasters
Are Lying Awake Nights
Worrying About the Policies
Of New Radio Commission*

CMINOUS rumblings heard these days in the National Capital indicate that something in the nature of an actual holocaust may soon take place in the Federal Radio Commission.

How soon the Roosevelt steam roller, now nearing the outskirts of the District of Columbia, will turn its nose toward the czars of the ether and what deflated political bodies will be left in its train are questions of great moment in the radio world today.

At least two radio commissioners are sitting on hot seats, and a third one is squirming.

Chain broadcasters are wondering what course Rooseveltian progressivism will take in radio.

Little independent stations which feel "democratic" are hoping for increased power and better wave lengths, while some of the big stations, once elated because they attributed their increased power to a drag with the Hoover administration, are sitting back and holding their breath.

The static of this situation is terrific. And the heterodynes—well—they are running high, wide and handsome all the way from Capitol Hill to 1600 Pennsylvania Avenue, which, if you didn't already know, happens to be the address President Hoover will soon yield to Franklin D. Roosevelt.

In the forthcoming clash between radio and politics, it can scarcely be expected that radio will emerge the victor, politics being one of those substances which not even radio waves have succeeded in penetrating. But, when the axe starts to fall, Judge E. O. Sykes appears to be one commissioner who is sitting pretty. He is now Acting Chairman and, whatever the outcome, he and Senator Clarence C. Dill of Washington will play major roles in its determination. Commissioner W. D. L. Starbuck of New York, Democratic appointee of President Hoover, may or may not be in the picture.

Certainly there will be some sort of shake-up in the much maligned Radio Commission. Mere vacancy of the chairmanship, occasioned by the resignation of Charles McK. Saltzman, former Major General in the Signal Corps, is sufficient cause for concern in radio circles because of the power and influence the position carries.

And it would not be surprising if an ancient feud born of commission factionalism became one of the controlling factors in the "new deal."

This historic feud in the Federal Radio Commission never came to actual blows. But more than once the fire of it spread to Capitol Hill and the sound of it re-echoed within the committee rooms and upon the floors of the House of Representatives and Senate. It began with the appointment of Saltzman and thereby hangs a tale.

Shortly following the confirmations of Commissioners Saltzman and Starbuck by the Senate in 1929, Commissioner Saltzman's name commenced to appear frequently in the society notes of Washington newspapers among the dinner guests at the White House. His son, Charles, a personable young lieutenant fresh from West Point, was chosen one of the Hoover military aides. Band wagon Washingtonians said that Saltzman had become the "big shot" of the Commission.

COTHER radio commissioners commenced to sit up and take notice when they learned that he was holding frequent daytime conferences with two Hoover secretaries, Lawrence Richie and Walter Newton.

Therefore, when the hitherto temporary Federal Radio Commission was made a permanent government bureau by act of Congress, it was not surprising to hear that Commissioner Saltzman had been chosen Chairman.

But the spectacle which was tinted with pathos was the demotion of the former Chairman, Judge Ira E.

Robinson, distinguished lawyer and former Supreme Court Justice of West Virginia. Although a veteran of the commission and one of the outstanding members of the American Bar Association, he received a freeze-out appointment for one year only while the others were named for terms ranging from two to five years.

One can scarcely describe the change in atmosphere which accompanied the Saltzman regime. Even the Civil Service employes, always on the anxious seat, grew more worried, more cautious about their office gossip and more afraid of their jobs.

CHAIRMAN SALTZMAN became General Saltzman again. He was the Saltzman of the Signal Corps, the military man with the military bearing once more. His chairmanship threw a scare into the entire personnel of the Commission with the exceptions of Judges Robinson and Sykes.

Commissioner Harold A. LaFount, one time real estate man and salesman, a resident of Salt Lake City, and protege of the present lame duck Senator Reed Smoot, immediately jumped on the Saltzman band wagon, as did Commissioner Starbuck.

Forthwith the Saltzman-LaFount-Starbuck combination commenced to dictate the personnel for unfilled positions carrying lucrative salaries. In other words, they ran the Commission. But the reins were always in the iron hands of Chairman Saltzman. That was the beginning of a feud, long and bitter, with Judges Sykes and Robinson wearing the habitual expressions of "forgotten men." Thenceforth many of the Commission's decisions were reached by a three-to-two vote.

Now the worm has turned. LaFount and Judge Robinson's successor, Thad Brown, Republican of Ohio, are sitting on hot seats, with the fate of Starbuck uncertain. Curiously enough, Judge Sykes is sitting fairly close to the steering wheel of the Roosevelt steam roller.

Will the veteran democrat, Judge Sykes, have the opportunity and will he take revenge for those countless times the Hoover
(Continued on Page Nineteen)

Sunday, February 26 Eddie Cantor N. Y. Philharmonic Orchestra Fred Allen

Log of Mid-Atlantic Stations			
Call Letters	Kilo cycles	Power Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WABC	860	50,000	New York, N. Y.
WBAL	1060	10,000	Baltimore, Md.
WCAO	600	250	Baltimore, Md.
WCAU	1170	50,000	Newton Sq., Pa.
WCBM	1370	250	Baltimore, Md.
WDAS	1370	100	Phila., Pa.
WEAF	660	50,000	New York, N. Y.
WFI	560	500	Phila., Pa.
WGY	790	50,000	Sch'n'ct'dy, N.Y.
WIP	610	500	Phila., Pa.
WJZ	760	50,000	New York, N.Y.
WLIT	560	500	Phila., Pa.
WLW	700	50,000	Cincinnati, O.
WOR	710	5,000	Newark, N. J.
WPEN	1500	100	Phila., Pa.
WRC	960	500	Wash., D. C.
WTEL	1310	100	Phila., Pa.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

9:00 A.M.
 CBS—Columbia Junior Bugle: WABC WCAO WCAU
 NBC—Blue—Children's Hour; Vocal, Instrumental Concert: WJZ WRC WBAL KDKA WLW
 NBC—Red—The Balladeers: WEAFF WGY
 WCBM—Morning Melodies
 WIP—Zeckwer Hahn Junior Student Recital
 WPEN—Appreciation of the Opera, Earl Reese

9:30 A.M.
 CBS—Modern Living, health talk: WABC WCAU WIP
 NBC—Red—Sparklets; Wood Wind Ensemble: WEAFF WGY
 WCBM—To be announced
 WDAS—Morning Melodies
 WPEN—Bits of Femininity

9:45 A.M.
 CBS—Marion Carley, pianist: WABC WCAU
 NBC—Red—Alden Edkins, bass baritone: WEAFF WGY
 WCBM—Garden of Reverie; W. R. Mackin
 WIP—Golden Gate Male Chorus
 WPEN—Foot Health Talk

10:00 A.M.
 CBS—Columbia Church of the Air: WABC WIP
 NBC—Blue—Garcia's Mexican Marimba Typical Band: WJZ WBAL KDKA
 NBC—Red—Southland Sketches; Male Quartet: WEAFF WGY
 WCAO—Comics; Dramatized by Uncle Bill
 WCAU—Watch Tower Program
 WCBM—Syncopated Silhouettes
 WDAS—WDAS Kiddies Follies
 WLW—Church Forum
 WPEN—Colored Kiddies Hour of the Air

10:15 A.M.
 WCAU—The Jolly Man; child's program

10:20 A.M.
 WFI—Sermon by Rev. Milton Harold Nichols

10:30 A.M.
 CBS—The Compinsky Trio: WABC WIP
 NBC—Blue—Fiddlers Three: WJZ KDKA WLW WBAL
 NBC—Red—Impressions of Italy; Instrumental Ensemble: WEAFF WGY
 WCAU—Wake Up and Smile
 WCBM—The Watchtower Program
 WLIT—Messiah Lutheran Church, Dr. Ross H. Stover, pastor
 WOR—"The Animal World"; Dorothy Gates

10:45 A.M.
 NBC—Blue—Organ Recital; Irene Harding, organist: WJZ WLW
 KDKA—Services from First Presbyterian Church
 WBAL—"The Wheel of Life," Dr. Morris S. Larazon
 WCBM—Musical Gems
 WIP—Holy Trinity Church Service
 WLW—To be announced
 WOR—Al and Lee Reiser; Two pianos with Helen Rowland, contralto

10:50 A.M.
 KDKA—Joint Christian Science Services

11:00 A.M.
 CBS—Horn and Hardart's Children's Hour
 WABC WCAU
 CBS—Julia Mahoney and Charles Carlile: WCAO
 NBC—Blue—Morning Musicale; George Rasily, tenor; String Quartet: WJZ WBAL WLW
 NBC—Red—Radio Rubes; songs: WEAFF KDKA—Services from First United Presbyterian Church, North Side.
 WCBM—Westminster Presbyterian Church
 WDAS—Bethany Presbyterian Church, Rev. Charles F. Ball
 WGY—Service from Union College Chapel
 WOR—The New Poetry; A. M. Sullivan

WPEN—Services from First Church of Christ Scientist
11:15 A.M.
 NBC—Red—Major Bowes' Capitol Family soloist, orchestra: WEAFF
 WOR—Indian Pow Wow; Lone Bear

11:30 A.M.
 CBS—The Melody Makers: WCAO
 WOR—George Shackley, organist

12:00 NOON
 CBS—Salt Lake City Tabernacle: WABC WCAO WCAU
 NBC—Blue—Baby Rose Marie, songs: WJZ
 WBAL—Modern Instrumentalists
 WDAS—The Melodists
 WGY—Major Bowes Capitol Theater Family (NBC)
 WFI—Major Bowes' Capitol Family (NBC)
 WLIT—Major Bowes' Capitol Theater
 WLW—Organ Program
 WPEN—Hawaiian Music

12:15 P.M.
 NBC—Blue—Promenade Concert: WJZ WBAL KDKA WLW
 NBC—Red—Seeing the Other Americas: WEAFF WLIT WFI
 WDAS—Rose Gallo, The Personality Girl
 WIP—Piano Melodies
 WOR—"Brahms Festival"; Mortense Monath, pianist
 WPEN—Crazy Crystaliers

12:30 P.M.
 CBS—Emery Deutsch's Orchestra: WABC WIP
 NBC—Red—Musical Arts Quartet; string quartet: WEAFF WFI
 WCAU—Anthony Candelori's Orchestra
 WCBM—Koven's Musicale
 WDAS—Organ Recital
 WLIT—Phila. Osteopathic Hospital salon orchestra
 WOR—The Voice of Experience
 WPEN—Foot Health Talk
 WTEL—Children's Program

12:45 P.M.
 CBS—Street Singer: WABC
 WDAS—"Prison Tales Hour"
 WIP—Watch Tower Religious Service; Judge Rutherford
 WPEN—Walkathon Contest
 WRC—Morgan E. Morgan

1:00 P.M.
 CBS—Poet's Gold; Poetic Readings: WABC WCAU
 NBC—Red—Pop Concert; Orchestra: WEAFF WFI WGY
 WCBM—Syncopated Silhouettes
 WDAS—Musical Silhouettes; Melody Four
 WIP—Talk by Rev. Mary S. Butterworth
 WOR—Perole String Quartet with Max Hollander
 WPEN—Delaware County Children's Hour

1:15 P.M.
 CBS—Little Jack Little, vocalist and pianist: WABC WCAU
 NBC—Blue—Golden Blossom Revue, Songs and Orchestra: WJZ
 WBAL—Pilgrims; Mixed Chorus
 WDAS—Paramount Children's Program

1:30 P.M.
 CBS—Columbia Church of the Air: WABC WCAU
 NBC—Red—Moonshine and Honeysuckle; Dramatic sketch: WEAFF WFI
 KDKA—Allegheny County Concert
 WBAL—Pilgrims
 WCBM—Regal Shop Stylists
 WIP—Phila. Musical Academy Concert
 WLW—Rabbi Tarshish
 WPEN—Morris Service's Orchestra
 WRC—Rainbow Isle
 WTEL—Aetna Life Bandmasters

1:45 P.M.
 NBC—Blue—Mood Continentale; organist and orchestra: WJZ KDKA WLW
 WIP—Mrs. Schlorer's Children's Hour
 WTEL—Don Ross, tenor

2:00 P.M.
 CBS—Smiling Ed McConnell: WABC
 NBC—Blue—Mystery Tenor: WJZ KDKA WLW
 NBC—Red—Clyde Doerr's Saxophone Octet: WEAFF WGY
 WBAL—Jubilee Singers
 WCAU—Bill and Ginger
 WCBM—Century Matinee Program
 WDAS—Harold Davis' Radio Discoveries
 WLIT—Kiddie's Theater of the Air
 WOR—Italian Grand Opera; "La Forza del Destino"
 WPEN—Billy Penn's Daily Dairy
 WTEL—Memories, Lane and West

2:15 P.M.
 CBS—The Dictators; Freddie Rich Orchestra: WABC WCAU
 NBC—Blue—Samovar Serenade; Alexander Kiriloff: WJZ KDKA WBAL
 NBC—Red—International Radio Forum: WEAFF WGY
 WLW—College of Music Recital
 WPEN—Tunes to be remembered
 WRC—National Jubilee Singers
 WTEL—Bohemian Nights; Adventures in Greenwich Village

2:30 P.M.
 CBS—Sunday Matinee of the Air; Victor Arden's Orchestra; Comedian; Guest Stars: WABC WCAU
 NBC—Blue—Charlie Agnew's Orchestra: WJZ KDKA WLW WBAL

NBC—Red—Joe Green's Marimba; vocal ensemble: WEAFF WGY WRC
 WCBM—Leo Bateman and Jack Rohr
 WDAS—Jewish Melodies
 WPEN—Dance Revue

2:45 P.M.
 WIP—Swendbourg Center Program
 WTEL—Talk, Youth Protection

3:00 P.M.
 CBS—New York Philharmonic Symphony Orchestra: WABC WCAO WIP
 NBC—Blue—Our American Music: WJZ WBAL
 NBC—Red—Wayne King's Orchestra: WEAFF WRC WGY WLIT WLW
 KDKA—Sunday Songs; Martha Eaton Brickman
 WCAU—Hoxter Jubilee Singer
 WCBM—Phillips' Roofers Orchestra
 WOR—Melody Lane, music
 WPEN—Studio Guest of Honor

3:15 P.M.
 KDKA—Melody Lane (NBC)
 WCAU—Ben Greenblatt, pianist
 WOR—Radio Forum
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 NBC—Blue—Manhattan Merry-Go-Round; Jean Sargent, torch singer; "Scrappy" Lambert and Frank Luther; David Percy; Orchestra: WJZ WBAL KDKA
 NBC—Red—Hour of Worship: WEAFF WRC WLIT WGY
 WCAU—Hoffman-Wilson Orchestra; Stewart Sisters
 WCBM—Hetch's Dance Parade
 WDAS—Standard Theater Kiddies' Revue
 WLW—J. Alfred Schehl, organist
 WPEN—Cathedral of the Underworld

3:45 P.M.
 WCAU—Melody Lane
 WCAU—Melody Lane

4:00 P.M.
 NBC—Blue—Temple of Song; Capella Choir: WJZ WBAL
 KDKA—Orpheus Choir of Pittsburgh
 WCAU—Father Coughlin
 WCAU—Father Coughlin
 WDAS—Brown-Roberts Orchestra
 WLW—Fathr Coughlin
 WOR—Father Coughlin

4:15 P.M.
 NBC—Red—Vee and Johnny, songs and patter: WEAFF WGY WLIT WRC
 WCBM—Three Sharps and One Flat

4:30 P.M.
 NBC—Blue—National Youth Conference: WJZ WBAL
 NBC—Red—Dramatization of great moments in Medicine: WEAFF
 KDKA—Shady Side Presbyterian Church Services
 WCBM—Carl Vosburg's Orchestra
 WDAS—Back to the Bible Series
 WFI—Second Presbyterian Church; Dr. Alexander Mac Coll

5:00 P.M.
 CBS—Roses and Drums: WABC WCAO
 NBC—Blue—National Vespers; Male quartet: WJZ WBAL
 NBC—Red—Lowell Thomas; "Today's News": WEAFF WGY
 WCAU—Tenth Presbyterian Church
 WCBM—Jehovah's Witnesses
 WDAS—Harry Rose's Orchestra
 WIP—The Enchanted Quarter Hour
 WLW—Franklin Bens and String Trio
 WOR—Red, Lacquer and Jade
 WPEN—Royal Children's Hour
 WTEL—Wissinoming Boys

5:15 P.M.
 NBC—Red—Big Ben's Dream Dramas: WEAFF WGY
 WIP—Young People's Hour; Orchestra; Chorus
 WRC—Harming's Melodie Gems

5:30 P.M.
 CBS—Blue Coal Musical Revue; George Earl's Orchestra: WABC WCAU
 NBC—Blue—Pages of Romance; drama: WJZ KDKA WLW WBAL
 NBC—Red—Chicago Little Symphony Orchestra, soprano: WEAFF WFI WGY
 WCBM—Royal Theater Gang
 WDAS—Ideal Italian Hour
 WOR—Vera Brodsky and Harold Triggs, Two pianos
 WPEN—Mickey McGuinness and Real Kids
 WTEL—Herbert, Rolis and Day, "The Joy Boys"

5:45 P.M.
 WCBM—Jack Rohr's Trio
 WGY—Dr. Frank Sill Roger's organist
 WOR—The Nomad; piano and vocal
 WPEN—Walkathon Contest
 WPEN—"Contrast"; Norman Buck Trio
 WTEL—De Luxe Organist

6:00 P.M.
 CBS—The Lawyer and the Public; WABC WCAU
 NBC—Blue—Josef Koestner's Orchestra: WJZ WBAL KDKA
 NBC—Red—Catholic Hour: WEAFF WRC WGY WLIT
 WCBM—Johnny Tucker's High Hatters
 WDAS—"Songs of Sunshine"
 WLW—Crosley Roamios
 WOR—"The Comfort Hour"
 WPEN—Harry Duke's Orchestra
 WTEL—Watch Tower Program in Polish

6:15 P.M.
 WDAS—The Sun-Seen Girl
 WIP—St. Charles Trio with Joe Breen
 WTEL—Polka Program

6:30 P.M.
 CBS—On the Air Tonight: WABC
 CBS—Cathedral Hour; Cathedral Choir: WIP
 NBC—Blue—Paul Whiteman's Rhythmic Concert, guest artist: WJZ WBAL WLW
 NBC—Red—Our American Schools: WEAFF WGY WLIT
 KDKA—Sport Review; Press News; Strange Facts
 WCAU—Young America, Juvenile Program
 WCBM—Department Store Entertainers
 WDAS—Clover Valley Hill Billies
 WOR—Margaret Anglin Presents; Poetry Readings with Ghandler Goldthwaite, organist
 WPEN—Lincoln Theater Orchestra
 WTEL—Polish Melodies

6:35 P.M.
 CBS—Cathedral Hour: WABC

6:45 P.M.
 WCAU—Lon Ross' Gypsies
 WCBM—Ramsey's Rhythm Boys
 WDAS—Funny Fingers

7:00 P.M.
 CBS—The World's Business; Dr. Julius Klein: WABC WIP
 NBC—Red—Borrah Minnevitich's Harmonica Rascals: WEAFF WGY
 KDKA—Westinghouse Concert
 WBAL—Fifteen Minutes of Paris Night Life
 WCAU—Wayside Cottage
 WDAS—Cosmopolitan Tenor
 WLIT—Claire Jones, songs
 WLW—Earl Ferris' Nurserymen
 WOR—Don Bestor's Orchestra
 WPEN—Walkathon Contest
 WRC—"Air-O-Torials"
 WTEL—Instrumentalists

7:15 P.M.
 CBS—Morton Downey: WABC WIP
 NBC—Blue—Talk; Dr. Howard W. Haggard: WJZ
 NBC—Red—Wheatenaville; Dramatic sketch: WEAFF WLIT WGY WRC
 WBAL—"The Stroganoff Vase," Roland J. McKinney, Director of the Baltimore Museum of Art
 WCAU—Fox Weis Fur Trappers
 WDAS—The Pearl Islanders
 WTEL—Polish Tunes

7:30 P.M.
 CBS—Fray and Braggiotti; piano team: WABC WIP
 NBC—Blue—Great Moments in History; drama: WJZ WLW WBAL KDKA
 NBC—Red—Three California Nuts; Joe Moss' Orchestra: WEAFF WGY
 WCAU—History of Superstition
 WCBM—Stonewall Trio
 WDAS—"Around the World"
 WLIT—WLIT Pathe News Reporter
 WOR—Choir Invisible
 WPEN—Honor Merchants Program
 WRC—Shorehan Concert Orchestra

7:45 P.M.
 CBS—Angelo Patri, "Your Child"; WABC WCAO WCAU
 NBC—Red—Trade and Mark: WEAFF WGY
 WDAS—Radio Guide Presents the Dixie Stompers
 WIP—Bella Braverman, pianist
 WLIT—Household Highlights
 WRC—Wakefield Ensemble
 WTEL—Ruslac Program

8:00 P.M.
 CBS—John Henry; Black River Giant: WABC
 NBC—Blue—American Choral and Festival Alliance Concert: WJZ KDKA WBAL
 NBC—Red—Eddie Cantor; Rubinoff's Orchestra: WEAFF WLIT WRC WGY WLW
 WCAU—Fame and Fortune Program
 WCBM—Westminster Presbyterian Church
 WDAS—The Virginia Old Timers
 WIP—Central North Broad St. Presbyterian Church
 WPEN—Musical Buds Girl's Orchestra

8:15 P.M.
 CBS—Andre Kostelanetz; Mary Eastman, soprano; male chorus: WABC

8:30 P.M.
 WCAU—Blanche Calloway's Orchestra
 WDAS—To be announced
 WOR—WOR Spotlight; Merle Johnston, conductor
 WPEN—Walkathon Contest

8:45 P.M.
 CBS—John Henry; Black River Giant: WABC
 WCAU—Savitt String Quartet

9:00 P.M.
 CBS—Fred Allen's Bath Club Revue: WABC WCAU
 NBC—Blue—Warden Lawes in 20,000 Year in Sing Sing: WJZ KDKA WLW WBAL
 NBC—Red—Sunday Circle Concerts; guest star: WEAFF WFI WGY
 WCBM—Labovitz Melodies
 WDAS—The Dauphin Players; drama
 WIP—Mannie Morris' Orchestra; David Frank
 WPEN—Italian Hour
 WOR—John B. Kennedy; "Looking over the Week"

9:15 P.M.
 WDAS—The Four Winds; Novelty vocal; Instrumental
 WOR—"Stepping Along"; George Shackley, conductor

9:30 P.M.
 CBS—Enroute to Pennzoil Parade of Melodies: WABC WCAO WCAU
 NBC—Blue—Walter Winchell: WJZ KDKA WLW WBAL
 NBC—Red—American Album of Familiar Music; soloist; orchestra: WEAFF WFI WGY
 WCBM—Tony Ryan; Songs
 WDAS—Piano Meditations; Manny La Porte
 WIP—German Hour

9:45 P.M.
 NBC—Blue—The Pickens Sisters; harmony team: WJZ KDKA WBAL
 WCBM—Joe Bostic's Program
 WDAS—Royal Negro Art Hour
 WLW—Organ, Quartet, and Violinist
 WOR—Old World Carollers, mixed quartet

10:00 P.M.
 CBS—Ernest Hutcheson, pianist: WABC WCAU
 NBC—Blue—D. W. Griffiths' Hollywood: WJZ KDKA WBAL
 NBC—Red—Current Government: WEAFF WGY
 WFI—Dick Barton's Symphonic Dance Orchestra
 WIP—The MacClains
 WOR—N. Y. Opera Association's Program; "Faust"
 WPEN—Walkathon Contest
 WRC—News

10:15 P.M.
 NBC—Blue—Vincent Lopez' Orchestra; comedians: WJZ WBAL KDKA WLW
 NBC—Red—Rex Chandler's Orchestra: WEAFF WFI
 WIP—Taxi Meter Listens

10:30 P.M.
 CBS—Foreign Legion, dramatic sketch: WABC WCAU
 NBC—Red—Pickens Sisters, harmony trio: WEAFF WGY WFI
 KDKA—Jean Wald's Vagabonds
 WIP—Standard Theater Revue

10:45 P.M.
 NBC—Blue—Orange Lantern, drama: WJZ WBAL
 NBC—Red—Sunday at Seth Parker's: WEAFF WFI WGY WBAL
 KDKA—To be announced
 WLW—Chic Scoggin's Orchestra

11:00 P.M.
 CBS—The Gauchos; Vincent Sorey, conductor; Tito Guizar, Mexican tenor: WABC WIP
 KDKA—Teaberry Sport Review
 WCAU—Boake Carter, Talk
 WLW—Tales of Terror
 WOR—Moonbeams

11:10 P.M.
 KDKA—Temperature Report

11:15 P.M.
 CBS—The Gauchos: WABC
 NBC—Blue—Welcome Lewis, songstress: WJZ
 NBC—Red—Donald Novis, tenor: WEAFF WFI WGY
 KDKA—Press News
 WCAU—Carlile and London, pianists

11:20 P.M.
 KDKA—Alexander Roy, tenor

11:30 P.M.
 CBS—Eddie Duchin's Orchestra: WABC WCAU
 NBC—Blue—Frances Langford, soloist; Jesse Crawford, organist: WJZ KDKA WBAL
 NBC—Red—Melodic Serenade: WEAFF WFI WGY
 WIP—Music Hall Varieties
 WOR—Los Chicos, Spanish Revue

12:00 MIDNIGHT
 CBS—Ben Pollack's Orchestra: WABC WCAU
 NBC—Blue—William Stoess' Flying Dutchmen: WJZ WLW
 NBC—Red—Joe Furst's Orchestra: WEAFF WGY
 WLIT—Doe Dougherty's Orchestra
 WOR—Charley Eckel's Orchestra

12:30 A.M.
 CBS—Bernie Cummins' Orchestra: WABC WCAU
 NBC—Blue—Jan Garber's Orchestra: WJZ WLW
 NBC—Red—Charlie Kerr's Orchestra: WEAFF WLIT

12:45 A.M.
 CBS—Hal Kemp's Orchestra: WABC WCAU

1:00 A.M.
 WLW—Moon River

Radio Guide Presents
 THOSE SENSATIONAL
The Dixie Stompers
 SUNDAY—7:45 P.M.
WDAS
 1370 KILOCYCLES

Monday, February 27

Edwin C. Hill

Richard Crooks

6:30 A.M.
WLW—Top of the Morning

6:45 A.M.
NBC—Red—Tower Health Exercises: WEAFF WFI
WLW—Caterpillar Crew, male quartet
WOR—Gym Classes

7:00 A.M.
KDKA—KDKA Musical Clock
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WLW—Morning Melodies
WOR—Gambling's Gamboliers
WTEL—"Top of the Morning"

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
CBS—Organ Reveille: WABC
NBC—Blue—Don Hall Trio: WJZ WBAL
KDKA—Bradley Kincaid
WCAO—Sunpaper Bulletins
WOR—Gambling's Gamboliers
WPEN—Musical Clock; Mystery announcer
WLW—Oklahoma Bob Albright

7:40 A.M.
WPEN—News and Views

7:45 A.M.
NBC—Blue—Jolly Bill and Jane; children's program: WJZ WBAL
KDKA—Jolly Bill and Jane
WCAO—WCAO Kiddie Club
WLW—Andy Mansfield's Memory Box
WOR—Gym Classes

7:55 A.M.
WCAU—Radio Highlights

8:00 A.M.
CBS—Salon Musicale; Emery Deutsch, conductor: WABC WCAU
NBC—Blue—King Kill Kare; songs and dialogue: WJZ WBAL
NBC—Red—Organ Rhapsody: "Doc" Whipple, organist: WEAFF WFI
KDKA—KDKA Kiddies' Klub
WBAL—King Kill Kare
WCAO—Late Risers' Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—Daily Produce Reporter
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
NBC—Blue—Morning Devotions; Songs; Orchestra: WJZ WBAL
KDKA—Morning Cheer
WCAU—The Jolly Man; children's stories and songs
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:25 A.M.
WOR—Sherman Kenne's Orchestra

8:30 A.M.
CBS—Sunny Melodies: WABC WCAU
NBC—Blue—The Pepper Pot; dance orchestra: WJZ WLW KDKA WBAL
NBC—Red—Cheerio; Talk, music: WEAFF WFI WGY
WOR—Martha Manning, sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:45 A.M.
WIP—Early Riser's Club
WOR—Musical Novelties, studio orchestra
WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Tony Wons; "Are You Listenin'?"
WABC WIP WCAO
NBC—Red—Three Mustachios; male trio: WEAFF WLIT WGY
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WDAS—The Song Peddler, organ
WLW—Pacific Borax Talk
WOR—Miss Katharine 'n' Calliope, sales talk
WPEN—Bill Donohue, pianist

9:05 A.M.
KDKA—Piano Classique
WLW—Practical Nursing

9:15 A.M.
CBS—Little Jack Little; vocalist and pianist: WABC
CBS—Goldy and Dusty and the Silver Dust Twins: WCAU
NBC—Red—Current Events: WEAFF WRC WGY
KDKA—Style and Shopping Service
WCBM—Le Roy McKnew; pianist
WIP—Melody Mac
WLIT—Chamber of Commerce Women's Home Hour
WPEN—The Health Man

9:25 A.M.
WLW—Bisquick Program

9:30 A.M.
CBS—Modern Living, health talk: WABC WCAO WCAU WIP
NBC—Blue—Moss and Jones, songs: WJZ WBAL KDKA
NBC—Red—Flying Fingers; Doc Whipple, organist: WEAFF WGY
WCBM—Merchants' Air Review

WDAS—Thomas C. Martindale; health talk
WLIT—Homemakers' Forum
WLW—Tony Cabooch
WOR—WOR Ensemble
WPEN—Second Cruise of the S. S. All In Fun

9:45 A.M.
CBS—Reis and Dunn; comedy, songs: WABC WIP
NBC—Blue—Nothing but the Truth; narrator, string ensemble: WJZ
KDKA—Weather Report; News Flashes; Market Reports
WBAL—Shopping with Nancy Turner
WCAU—Asco After Breakfast Program
WDAS—Tinkling Tunes
WFI—Housekeepers Corner; Jeanne Shaw, Mildred Lande
WGY—Mid-Morning Devotions
WLW—Elliot Brock, violinist
WOR—Thrifty Suggestions, sales talk
WPEN—Bo'sum Borelli, songs

9:55 A.M.
KDKA—Program for the Day
WPEN—Freddy, the Cabin Boy

10:00 A.M.
CBS—The Singing Vagabond: WABC WCAU
NBC—Blue—Musical Melange: WJZ KDKA WBAL
NBC—Red—Meditation Organ Recital: WEAFF WGY
WCBM—Melody Parade
WDAS—Today's Birthday
WFI—Market Reports
WIP—Home Maker's Club
WLW—Mail Bag
WOR—McCann Pure Food Hour
WPEN—Miss Charm, talk

10:10 A.M.
WPEN—Prof. Epsom Salt; skit

10:15 A.M.
CBS—Melody Parade; Emery Deutsch, conductor: WABC WCAU
NBC—Blue—Clara, Lu 'n' Em; Gossip: WJZ KDKA WBAL
NBC—Red—Breen and de Rose; vocal, instrumental duo: WEAFF WFI WRC WGY
WDAS—Ads and Fads, talks

10:20 A.M.
WLW—Live Stock Reports
WPEN—Chips Eckert, comedian

10:25 A.M.
WPEN—Foot Health Talk

10:30 A.M.
CBS—The Merry-makers; WABC WIP
NBC—Blue—Happy Jack; songs, WJZ WBAL
NBC—Red—U. S. Navy Band: WEAFF WFI
KDKA—Nesbitt and Di Lernia
WCAU—Dixie Dandies
WCBM—Lila Sadelia Gray; Reader
WDAS—On the WDAS Sightseeing Bus
WGY—Market Basket
WLW—Jack and Jill
WPEN—Grab Bag of the Air

10:45 A.M.
CBS—Vocal Art Trio; female trio: WABC
NBC—Blue—Emily Post; piano, organ duo: WJZ KDKA WBAL WLW
WCAU—Edna Wallace Hopper
WCBM—Varieties
WGY—U. S. Navy Band (NBC)
WIP—Nurse No. 77

10:50 A.M.
WCAU—Musical Contrasts

11:00 A.M.
CBS—Morning Moods; Emery Deutsch, conductor: WABC WCAU
NBC—Blue—Singing Strings, string ensemble: WJZ KDKA
NBC—Red—Melody Three; instrumental trio: WEAFF WRC
WBAL—Edna Wallace Hopper
WCBM—Heart and Home Service
WDAS—Frank Capano, songs
WGY—School of Cookery
WLIT—The Three Moore Brothers, vocal trio
WLW—Sunshine Boys
WIP—Cooking Program
WOR—Nell Vinick, beauty talk
WPEN—The Stamp Club

11:05 A.M.
WBAL—Singing Strings (NBC)

11:15 A.M.
NBC—Blue—Elsie Mae Gordon, characterizations: WJZ WBAL
NBC—Red—Radio Household Institute drama: WEAFF WLIT WRC WGY
KDKA—Chief Red Bird and Hy Allen
WDAS—The Memory Pianist
WIP—Magazine of the Air
WLW—Louis John Johnen, baritone
WOR—Elizabeth Ann Baker's Cookery
WPEN—Chamber of Commerce, Women's Home Hour

11:30 A.M.
CBS—Academy of Medicine: WABC WCAO
NBC—Blue—Rhythm Ramblers; orchestra: WJZ KDKA WBAL WLW
NBC—Red—Sonata Recital; pianist, violinist: WEAFF WRC
WCAU—The Harmonica Masters
WCBM—Musical Games

WDAS—Spring Weatherly, Advice to Love
WLIT—Every Woman's Hour
WLW—Hot Corn
WOR—Ann Steven's Thrift Hour
WPEN—Rose Gallo, songs

11:45 A.M.
CBS—Ben Alley, tenor: WABC WIP
WCAU—The 11:45 Meeting
WDAS—Jean Smogar, organist
WOR—Beauty Talk; V. E. Meadows
WPEN—Bill Donohue, pianist

12:00 NOON
CBS—Paul Tremaine's Orchestra: WABC WIP
NBC—Blue—Smack Out, comedy duo: WJZ
NBC—Red—Johnny Marvin, tenor: WEAFF WLIT
KDKA—Business News and Market Reports
WBAL—Bob White, the Old Philosopher
WCAU—Health Talk by Dr. Coles
WCBM—To be announced
WLW—Threesome and Piano
WPEN—Organ Doctor
WTEL—Noon Tunes

12:05 P.M.
WCAU—Shilly and Wilen, harmony duo

12:15 P.M.
NBC—Blue—John Fogarty, tenor: WJZ WBAL
NBC—Red—On Wings of Song, string trio: WEAFF
WCAO—Buddy Harrod's Orchestra (CBS)
WCAU—Health Forum, talk
WCBM—Luncheon Melodies
WDAS—Noontime Melodies
WLIT—Quaker City Carpet
WLW—River and Market Reports
WOR—Beautiful Lady, sales talk
WPEN—Earl Hartman's Orchestra
WTEL—"The Front Page" with Morton Allen

12:20 P.M.
KDKA—Farm Flashes
WLW—Live Stock Reports
WOR—Up from Florida, sales talk

12:25 P.M.
WOR—Girls' Service League Talk

12:30 P.M.
CBS—Concert Miniatures: WABC WIP
NBC—Blue—National Farm and Home Hour: WJZ WBAL WLW
KDKA—Press News-Reeler
WCAU—Winnie and Mother Gumpert
WCBM—Howard String Trio
WDAS—Neighbour and his Neighbours
WLIT—Concert Orchestra
WOR—Carnegie Hall Organ Recital; Richardson at the Console
WTEL—"Women's Radio Review"; Miss Florence O. Hessner

12:35 P.M.
KDKA—Smith Ballew's Orchestra
WLW—National Farm and Home Hour (NBC)

12:45 P.M.
WCAU—The Noontimers
WPEN—Walkathon Contest
WTEL—Radio Ramblings

1:00 P.M.
CBS—Bill Hays' Orchestra: WABC WCAU
NBC—Red—Market and Weather Reports: WEAFF
KDKA—National Farm and Home Hour (NBC)
WCAO—Lou Becker's Orchestra
WCBM—Ted Elmore's Collegians
WFI—News of the Day
WLIT—Lansdown Coal Co. Program
WIP—Hal Thompson's Orchestra
WOR—Jack Arnold's Orchestra: Phil Brito, tenor
WPEN—Woman's Page of the Air

1:15 P.M.
NBC—Red—Kay Kyser's Orchestra: WEAFF WFI
WDAS—Talk, Women's Organization for Prohibition Reform
WGY—Albany on Parade, orchestra
WPEN—Harmony Philosophers

1:20 P.M.
WDAS—Uncle Sam at Your Service

1:30 P.M.
CBS—Atlantic City Musicale: WABC WIP WCAO
NBC—Blue—The Ambassadors, male quartet: WJZ KDKA WBAL
NBC—Red—Dick Fiddler's Orchestra: WEAFF
WCAU—Cecil and Sally
WDAS—Items of Interest
WFI—Ruth Harrington, soprano
WLW—Jan Garber's Orchestra
WOR—Club Women's Hour; Prof. R. W. Hatch, of the Montclair State Teachers' College, speaker
WPEN—Barr Sisters

1:40 P.M.
WCAU—Gold Medal Band
WGY—Consumers Information Service, talk

1:45 P.M.
NBC—Blue—Rhythmic Serenade; dance orchestra: WJZ KDKA WBAL
WCAU—Tom Jones, Arkansas Traveler

WDAS—Women's Home Hour; Philadelphia Chamber of Commerce
WFI—Market Reports
WPEN—Talk; Thomas C. Martindale

1:50 P.M.
WCAU—Harold Knight's Orchestra

1:55 P.M.
WOR—Edna Wallace Hopper, beauty talk

2:00 P.M.
CBS—National Student Federation of American Program: WABC WIP
NBC—Blue—Weather Reports: WJZ
NBC—Red—The Revolving Stage; sketch
WCAU—"Council for Handicap" by Prof. A. Lapp
WDAS—Chatting with Ethel Maeder
WGY—Giovanni Trombini, cellist
WLIT—Charlie Kerr's Orchestra
WLW—Ohio School of the Air
WOR—Jersey Jesters; harmony duo and patter
WPEN—Billy Penn's Daily Diary

2:05 P.M.
NBC—Blue—Words and Music; String ensemble: WJZ WBAL
WCAU—Havens and Mack, pianists, songs

2:15 P.M.
CBS—Sylvia Sapira; The Well-Tempered Clavichord: WABC WIP
WCAU—"Love Letters" to Janet Joyce
WGY—WGY Household Chats
WOR—Charles Audsley, baritone
WPEN—Tunes To Be Remembered

2:30 P.M.
CBS—American School of the Air: WABC WCAU
NBC—Blue—Things To Know About the Income Tax: WJZ
KDKA—Human Values
WBAL—Talk
WDAS—Ideal Italian Hour
WGY—Revolving Stage (NBC)
WIP—Florence Huet; Monologues
WLIT—Jean Sharp, pianist
WOR—N. J. Audubon Society

2:45 P.M.
NBC—Blue—Sisters of the Skillet; songs and patter: WJZ KDKA
WBAL—"The Understanding Woman," by Alyce Lytle
WIP—Del Zane; As Time Goes By
WLIT—Gertrude Billy, mezzo-soprano
WOR—To be announced
WPEN—Studio Guest of Honor

3:00 P.M.
CBS—Eton Boys, male quartet: WABC WIP
NBC—Blue—Betty and Bob; drama: WJZ KDKA WBAL WLW
NBC—Red—"Russia Revisited," Irina Skariatina: WEAFF
WCAU—Margie Coate's Orchestra
WDAS—Lucky Purchase Merchants Ass'n Program
WFI—Betty Hart, soprano
WGY—Olson Trio, instrumental
WOR—Mental Deficiency Lecture
WPEN—Itinerant Interlude

3:10 P.M.
WFI—Jack Harris, popular songs

3:15 P.M.
CBS—Savitt String Quartet: WABC WCAU
NBC—Blue—U. S. Marine Band: WJZ KDKA WBAL
NBC—Red—Henrietta Schumann, pianist: WEAFF
WDAS—The Romancing Tenor
WGY—Antoinette Halstead, contralto
WIP—Emily Weyman; A Study in Blue
WLW—Words and Music
WOR—Mildred Cole, contralto
WPEN—Embarrassing Moments Contest

3:20 P.M.
WFI—George Vail, pianist

3:30 P.M.
NBC—Red—Women's Radio Review: WEAFF WFI WGY
WDAS—Esther Nighbert, dramatic readings
WIP—Temple University of the Air
WLW—Tea Time Trio
WOR—Elks' Organ Recital
WPEN—Dance Revue

3:45 P.M.
CBS—Sam Prager, pianist and Helen Nugent, contralto: WABC WIP
WCAU—The Swanee Four
WDAS—Light Opera Melodies; Nonnie Lapin, soprano
WLW—The Cadets
WPEN—Somebody's Birthday

4:00 P.M.
CBS—Frank Westphal's Dance Orchestra: WABC WIP
NBC—Blue—Radio Guild; drama: WJZ WBAL WLW WRC
NBC—Red—Salon Concert Ensemble: WEAFF
KDKA—Work-a-day Thoughts
WCAU—Anthony Candelori's Orchestra
WDAS—Talk, auspices of Philadelphia Simphonietta
WFI—Recital by William S. Greenberg, violinist
WGY—Book News, Levere Full-

WOR—Ariel Ensemble
WPEN—Special Feature

4:05 P.M.
KDKA—Business News

4:15 P.M.
KDKA—To be announced
WDAS—Talk; Phila. Simphonietta
WFI—The Yodman Quartet
WPEN—Mad Music

4:20 P.M.
WPEN—Foot Health Talk

4:30 P.M.
CBS—National Education Association Program: WABC WIP
NBC—Red—Paul Whitman's Rhythm Boys: WEAFF
KDKA—Market Reports
WCAU—Three Flights Up, sketch
WDAS—Tea Time Tunes
WGY—Studio Ensemble
WLIT—Honolulu Melody Duo
WOR—Walter Feldkamp's Orchestra
WPEN—Sundown Melodies; Liuzzi Concert Orchestra

4:45 P.M.
NBC—Red—The Lady Next Door; children's program: WEAFF
KDKA—Piano Interlude
WCAU—Mellow Melodies
WDAS—To be announced
WLIT—Sonya Wisch, poems

4:50 P.M.
KDKA—David Lawrence Dispatch
WGY—News Items

4:55 P.M.
KDKA—KDKA Artist Bulletin
WOR—Program Resume

5:00 P.M.
CBS—Bobby Benson: WABC WCAU
NBC—Blue—Lee Sims and Ilomay Bailey: WJZ
NBC—Red—Whispering Banjos: WEAFF
KDKA—To be announced
WCAO—Frederic Tedesco, accordionist
WCBM—Rhythm Rounders
WDAS—Babes in Joyland, children's program
WGY—Stock Reports and Police Notices
WIP—Radio Guide Presents Ted and Etta Gunther
WLIT—Children's Twilight Hour
WLW—Becker, Greuter, Neuman; ukulele, accordion and piano
WLW—Jack and Jill
WOR—Pauline Alpert, the Whirlwind Pianist
WPEN—Mother Goose
WRC—Afternoon Varieties

(Continued on Next Page)

PONTIAC
presents
COL. STOOPNAGLE
and **BUDD**
tonight



in a brand new
RADIO PROGRAM
COLUMBIA NETWORK
64 STATIONS
THURSDAY, 9:30 E. S. T.

RADIO GUIDE
PRESENTS
TED AND ETTA
GUNTHER
"The Premier Pair"
MONDAY AT 5 P.M.
WIP
610 KILOCYCLES

Radio Guide Revue
featuring
DAVE VAN HORN
and his orchestra
with
CARLOTTA COVERDALE
Monday Evening, 8:00 to 8:30
WPEN
1500 KILOCYCLES

(MONDAY CONTINUED)

5:15 P.M.
CBS—Fred Berrens' Orchestra: WABC WIP
NBC—Blue—The Mobile Moaners; dance orchestra: WJZ WBAL
NBC—Red—Paul Wing, The Story Man children's program: WEAF
WCAO—Sunpaper Bulletins
WCAU—Strollers
WCBM—Weather and Market Reports
WLIT—Charlie Borelli; In a Song Shop
WLW—The Campbells and Bob Albright
WOR—Bartol's Ensemble and Rex Sheridan, baritone
WPEN—Horace Hustler, organist
WRC—Aunt Sue and Polly

5:25 P.M.
WCAU—Health Talk by Dr. Coles

5:30 P.M.
CBS—Skippy: WABC WCAO WCAU
NBC—Blue—The Singing Lady; Songs: WJZ KDKA WLW WBAL
NBC—Red—The Flying Family: WEAF WLIT WGY
WCBM—Varieties
WDAS—Charlie Johnson's Revue
WIP—Town Tattler
WPEN—Turf Selections

5:45 P.M.
CBS—The Lone Wolf Tribe: WABC WCAO WCAU
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW
NBC—Red—Slow River; Male Quartet: WEAF WGY
WCBM—To be announced
WLIT—Philadelphia Business Interest Program
WOR—Sunshine Discoverer's Club; Adventure series
WPEN—Walkathon Contest
WRC—The Happy Toslmasters

5:55 P.M.
WLIT—A Family Doctor

6:00 P.M.
CBS—Elizabeth Barthell, songs: WABC WIP
NBC—Blue—Booth Tarkington's Sketch: WJZ KDKA WBAL
NBC—Red—Meyer Davis' Orchestra: WEAF WFI
WCAU—Asco Orchestra
WCBM—Mary Ann Kiddie Klub
WGY—New Kenmore Orchestra
WLW—Jack and Jill and Orchestra
WOR—Uncle Don
WPEN—Twilight Reveries

6:15 P.M.
CBS—On the Air Tonight: WABC
CBS—Reis and Dunn, comedy and songs: WIP
NBC—Blue—Del Lampe's Orchestra: WJZ WBAL
KDKA—Sport Review; Press News; Strange Facts
WCAO—Save-A-Life Campaign Talk
WCAU—Gold Medal Band
WFI—Late News
WLW—Old Man Sunshine
WPEN—Sports Talk; Lanse McCurley

6:20 P.M.
CBS—Reis and Dunn: WABC WCAO
WCAU—Esslinger Sporting Page

6:25 P.M.
WPEN—Reiff and Merrick, songs

6:30 P.M.
CBS—Leon Belasco's Orchestra: WABC
NBC—Blue—Three X Sisters, harmony trio: WJZ WBAL
NBC—Red—Al Bernard, the minstrel man: WEAF WFI
KDKA—Westinghouse Watchman
WCAO—The Lighted Window; Dr. Blackwelder
WCAU—Chandu, the Magician
WCBM—Popular Bits
WDAS—Sports Talk
WGY—Studio Ensemble
WIP—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Detectives Black and Blue, mystery drama
WRC—Thompson's Merry Dairywomen
WTEL—The Man About Town

6:40 P.M.
WGY—New York State Department Talk
WIP—News Reporter

6:45 P.M.
CBS—Just Plain Bill: WABC WCAU
NBC—Blue—Lowell Thomas; Today's News: WJZ KDKA WLW WBAL
NBC—Red—Rhythm String Quartet with Andrea Marsh: WEAF
WCBM—Sports Scrap Book
WDAS—Funny Fingers at the Piano
WFI—Earl Denny's Orchestra; Floor Show
WGY—Chandu the Magician
WIP—Eddie Bonnelly's Orchestra
WOR—Song Weavers; vocal and instrumental
WPEN—Ham Dalton, the Town Crier
WRC—"The Wikins' Quarter Hour"

6:50 P.M.
WOR—To be announced

7:00 P.M.
CBS—Myrt and Marge: WABC WCAO WCAU
NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WRC WBAL
NBC—Red—Gruen and Hall, piano team: WEAF WGY
WCBM—Southern Hotel Dinner Music
WDAS—WDAS Barn Dance
WIP—Uncle Wip's Roll Call, Birthday List
WLIT—Leo Zollo's Orchestra
WOR—Ford Frick, sports resume
WPEN—Rev. Robert Naser's Gospel Hour
WTEL—Piano Sophisticate with Harry Burnside

7:15 P.M.
CBS—Buck Rogers in the Year 2433: WABC WCAU
CBS—William O'Neal, tenor: WCAO
NBC—Red—Wheatenaville Sketch; Ray Knight: WEAF WLIT WGY
WLW—Gene and Glenn
WOR—Harry Hershfield
WTEL—Poetic Musings

7:30 P.M.
CBS—Dolf Martin's Orchestra; vocalist; quartet: WABC WCAU
NBC—Blue—Groucho and Chico Marx: WJZ KDKA WBAL
NBC—Red—Ralph Kirbery, baritone: WEAF WGY
WCBM—Makers of News
WDAS—Oscar Lyman's Orchestra
WIP—Detectives Black and Blue, mystery drama
WLIT—Dr. Algeese Sunny Smile Club
WLW—Chandu the Magician
WOR—A Wayside Cottage, sketch

7:40 P.M.
WTEL—Edmund O'Hara, baritone; Dorothy Torrance, soprano

7:45 P.M.
CBS—Boake Carter: WABC WCAU
NBC—Red—The Goldbergs: WEAF WLIT WRC WGY
WCBM—Hugh McNally; songs
WIP—La Casa-Billy Hays' Orchestra
WLW—Detectives Black and Blue
WOR—Tarzan of the Apes, sketch
WTEL—Dance Music

8:00 P.M.
CBS—Whispering Jack Smith: WABC WCAU
NBC—Blue—Harry Reser's Orchestra: WJZ KDKA WBAL
NBC—Red—Soconyland Sketches, drama sketch: WEAF WGY
WCBM—The Catholic Evidence Guild
WDAS—The Four Bluebirds
WIP—Leo Zollo's Dance Orchestra
WLIT—Edward Roerke, baritone; Ensemble
WLW—Maxwell Cotton Queen
WPEN—Radio Guide Presents Dave Van Horn's Orchestra
WOR—Chandu, the Magician
WRC—Adventures of Sherlock Holmes

8:15 P.M.
CBS—Singin' Sam, songs: WABC WCAO WCAU
WIP—WIP Dramatic Theater
WOR—Jack Arthur, baritone and orchestra

8:30 P.M.
CBS—Fu Manchu Mystery Stories: WABC WCAU
NBC—Blue—Don Carney, Dog Chats: WJZ KDKA WBAL
NBC—Red—Richard Crooks, tenor; William Daly's Orchestra: WEAF WLIT WLW
WCBM—Helen Wherley, pianist
WDAS—Bebe Apple, concert violinist
WIP—Crazy Crystals
WOR—Guest Conductors Hour; Will Osborne, guest conductor
WPEN—Walkathon Contest
WRC—The Cotton Pickers

8:45 P.M.
NBC—Blue—Phillips Lord in the Country Doctor: WJZ KDKA WBAL
WCBM—Wilhelmina Brown, songs
WDAS—Reinhardt Radiolites
WIP—Waldemar Alfredo's Concert Ensemble
WRC—Philco Fox Revue

9:00 P.M.
CBS—Music That Satisfies: WABC WCAU
NBC—Blue—Minstrels; male quartet: WJZ WLW KDKA WBAL
NBC—Red—Harry Horlick's Gypsies; Frank Parker, tenor: WEAF WGY WLIT
WCBM—University of Baltimore Program
WDAS—Four Provinces Orchestra; Irish Program
WPEN—Italian Program
WOR—Tommy Manahan's Orchestra

9:15 P.M.
CBS—The Mills Brothers: WABC WCAO WCAU
WIP—Henny Hendrickson's Orchestra
WOR—Robert Littell interviews the Authors

9:30 P.M.
CBS—Mysteries in Paris: WABC WCAO WCAU
NBC—Blue—Jack Frost's Melody Moments; guest artist; orchestra: WJZ KDKA WLW WBAL

NBC—Red—Paul Whiteman's Orchestra: WEAF WLIT WGY
WCBM—Ted Elmore's Nutty Orchestra
WOR—The Witch's Tale

9:45 P.M.
WIP—Dallas and Waco

10:00 P.M.
CBS—Columbia Revue; WABC WCAU
NBC—Blue—The Sizzlers; harmony trio: WJZ WBAL KDKA
NBC—Red—Contented Program; Woman's Quartet; Male Quartet; Orchestra: WEAF WGY WRC WLW
WCBM—To be announced
WDAS—Piano Meditations by Manny La Porte
WIP—Testimonial Banquet to Gerry Nugent
WLIT—Joe Smith's Parodians
WOR—Dolores Cassinelli, soprano; and Orchestra
WPEN—Walkathon Contest

10:15 P.M.
NBC—Blue—Vic and Sade, sketch: WJZ WBAL
KDKA—Bridge School of the Air; E. Hall Downes
WDAS—Column of the Air
WOR—Cosmo Hamilton; Unwritten History

10:30 P.M.
CBS—Edwin C. Hill: WABC
NBC—Blue—Arlene Jackson Meets the old Stager; Thomas Neely: WJZ WBAL
NBC—Red—National Radio Forum: WEAF KDKA—Samuel DiPrimo, tenor
WCAO—Billy Antrim's Orchestra
WCAU—Vincent Travers' Orchestra
WCBM—Johnny Tucker's High Hatters
WDAS—Weather Report
WGY—WGY's Players in "One Man's Family"
WLIT—Keith's Theater
WLW—Jan Garber's Orchestra
WOR—Lee Cronican, pianist
WPEN—Hungarian Hour

10:35 P.M.
WDAS—Missing Persons

10:45 P.M.
CBS—William O'Neal, tenor: WABC WCAU
KDKA—Bradley Kincaid
WIP—Bombay; Frank Winegar's Orchestra
WLW—Jan Garber's Orchestra
WOR—Charley Eckel's Orchestra

11:00 P.M.
CBS—Howard Barlow's Orchestra: WABC WIP
NBC—Blue—to be announced: WJZ WBAL
NBC—Red—Ted Weems' Orchestra: WEAF WFI
KDKA—Teaberry Sport Review
WCAU—Boake Carter
WCBM—Oscar Appel's Orchestra
WLIT—Charlie Gaines' Orchestra
WLW—Rhythm Club
WOR—Moonbeams
WRC—Dance Orchestra

11:10 P.M.
KDKA—Temperature Report

11:15 P.M.
NBC—Blue—Welcome Lewis, Songstress: WJZ
KDKA—News Flashes
WCAU—Red Greenblatt, pianist
WGY—Johnny Albright, crooner

11:20 P.M.
KDKA—Smith Ballew's Orchestra

11:30 P.M.
CBS—Guy Lombardo's Royal Canadians: WABC WCAU
NBC—Blue—Manhattan Guardsmen; brass band: WJZ WBAL
NBC—Red—Jack Denny's Orchestra: WEAF
WGY—Gordie Randall's Orchestra
WIP—Round Town Dance Party
WLIT—Doc Dougherty's Orchestra
WLW—Serenade
WOR—Don Bestor's Orchestra

11:45 P.M.
WGY—Organ Recital

11:50 P.M.
WCAU—Powers Grouaud, review, "Melody"

12:00 MIDNIGHT
CBS—Abe Lyman's Orchestra: WABC WCAU
NBC—Blue—Freddie Martin's Orchestra: WJZ KDKA WLW WBAL
NBC—Red—Anson Weeks' Orchestra: WEAF
WGY—Gordie Randall's Orchestra
WLIT—Doc Dougherty's Orchestra
WOR—Joe Furst's Orchestra

12:15 A.M.
WGY—Anson Weeks' Orchestra (NBC)

12:30 A.M.
CBS—Harold Stern's Orchestra: WABC WCAU
NBC—Blue—Lew Breeze's Orchestra: WJZ WLW
NBC—Red—Mark Fisher's Orchestra: WEAF
WGY—New Kenmore Orchestra

1:00 A.M.
CBS—Empire Ballroom Orchestra: WABC WCAU—Missing Persons Reports
WLW—Moon River

1:30 A.M.
CBS—Charley Straight's Orchestra: WABC

8:00 A.M.
CBS—Salon Musicale; Vincent Sorey, conductor: WABC WCAU
NBC—Blue—The Wife Saver; Sketch: WJZ WBAL
NBC—Red—Organ Rhapsody; Doc Whipple, organist: WEAF WFI WGY
KDKA—Kiddies Club
WCAO—Late Risers' Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—Daily Produce Reporter
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Al Woods, Songs and Patter

8:15 A.M.
NBC—Blue—Morning Devotions; vocalist, organist: WJZ WBAL
KDKA—Chief Red Bird and Hy Allen
WCAU—Children's Stories
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
NBC—Blue—The Pepper Pot; dance orchestra: WJZ WLW KDKA WBAL
NBC—Red—Cheerio: Talk, music: WEAF WFI WRC WGY
WCAU—Jean Abbey, talk
WOR—Martha Manning, sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:45 A.M.
CBS—Bill and Ginger, popular songs: WABC WCAU
WIP—Early Riser's Club
WOR—The Music Master; Orchestra and Soloists
WPEN—Chris Seiter, crooning troubadour
WOR—Morning Musical; Orchestra and Soloists

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Tony Wons; Are You Listenin'? WABC WCAO WIP
NBC—Red—The Jesters; songs: WEAF WLIT WRC WGY
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WDAS—The Morning Melodies
WLW—Interior Decorating, Bess Billman
WOR—Miss Kath'rin 'n' Calliope, sales talk
WPEN—Bill Donohue, pianist

9:05 A.M.
KDKA—Piano Classique

9:15 A.M.
CBS—Goldy and Dusty: WCAU
CBS—Little Jack Little: WABC
NBC—Red—Current Events: WEAF WGY
KDKA—Style and Shopping Service
WCAO—Shopping News; Jean Abbey
WCBM—Le Roy McKnew, pianist
WDAS—The Song Peddler
WIP—Melody Mac
WLIT—Women's Home Hour
WLW—Joe Emerson, Bachelor of Songs
WPEN—The Health Man
WRC—One Man Minstrel

9:30 A.M.
CBS—Modern Living, health talk: WABC WCAO WCAU WIP
NBC—Blue—Moss and Jones, songs: WJZ KDKA WBAL
NBC—Red—The Masqueraders: WEAF
WCBM—Merchants' Air Review
WLIT—Talk, "Romance in Coal"
WLW—Tony Cabooch
WOR—Claire Sugden; "Parties Around the Clock"
WPEN—Second Cruise of S. S. All In Fun

9:35 A.M.
WGY—Masqueraders (NBC)

9:45 A.M.
CBS—Reis and Dunn: WABC WIP
NBC—Blue—Mouth Health; talk: WJZ WBAL
NBC—Red—Otto Fassell, Viennese baritone; Orchestra: WEAF
KDKA—Press News Flashes
WCAU—Asco After Breakfast Program
WDAS—Tinkling Tunes
WFI—Housekeepers Corner; Jeanne Shaw, Mildred Lande
WGY—Through the Looking Glass with Frances Ingram
WLW—Talk
WOR—Sales Talk
WPEN—Bo'sun Borelli, songs
WRC—To be announced

9:50 A.M.
KDKA—Market Reports

9:55 A.M.
KDKA—Program for the Day
WPEN—Freddy, the Cabin Boy

10:00 A.M.
CBS—Morning Moods; Vincent Sorey, conductor: WABC
NBC—Blue—Musical Melange; Concert orchestra: WJZ KDKA WBAL
NBC—Red—The Mystery Chef: WEAF WFI WRC WGY
WCAU—Through the Looking Glass with Frances Ingram
WCBM—Mrs. Ora V. McDonald, organist
WDAS—Today's Birthday

WIP—Home Maker's Club
WLW—The Neapolitans
WOR—McCann Pure Food Hour
WPEN—Miss Charm, talk

10:10 A.M.
WPEN—Prof. Epsom Saltz; skit

10:15 A.M.
NBC—Blue—Clara, Lu 'n' Em; Gossip: WJZ KDKA WBAL
NBC—Red—The Four Sharps; quartet: WEAF WRC WFI WGY
WCAU—Morning Moods (CBS)
WDAS—Ads and Fads, talks with music

10:20 A.M.
WLW—Live Stock Reports
WPEN—"Chips" Eckert; Comedian

10:25 A.M.
WPEN—Foot Health Talk

10:30 A.M.
CBS—Madison Singers: WABC WIP
NBC—Blue—Happy Jack; Songs: WJZ WBAL
NBC—Red—Seraphima Strelova, soprano: WEAF
KDKA—Jean and Gene; popular songs
WCAU—The Morning Glories
WCBM—Gertrude Thelen; songs
WDAS—The WDAS Sight Seeing Bus
WFI—Market Reports
WGY—Shopping Bag
WLW—Jack and Jill
WPEN—Grab Bag of the Air

10:45 A.M.
CBS—Round the World Cooking School: WABC
NBC—Blue—Singing Strings; String Ensemble: WJZ WBAL
NBC—Red—Breen and de Rose; vocal, instrumental duo: WEAF WFI WRC
KDKA—Through the Looking Glass with Frances Ingram
WCBM—"Books You Should Know"
WGY—Karl Rissland, cornetist
WIP—Nurse No. 77
WLW—School of Cookery

11:00 A.M.
CBS—U. S. Navy Band Concert: WABC WCAU
NBC—Red—Your Child; talk: WEAF WLIT WGY
KDKA—Singing Strings (NBC)
WCBM—Heart and Home Service
WDAS—Mary Bowman Harris, songologue
WIP—Magazine of the Air
WLW—Sunshine Boys, harmony
WOR—Mrs. J. S. Reilly's Sunbeam Common Sense
WPEN—Evan Brower, talk

11:15 A.M.
NBC—Blue—Genia Fonariova, soprano: WJZ WBAL
NBC—Red—Frances Lee Barton: WEAF WLIT WRC WGY WLW
KDKA—Chief Red Bird and Hy Allen
WDAS—The Memory Pianist
WOR—Eddie Miller; The Melody Minstrel Man
WPEN—Rose Gallo, songs

11:30 A.M.
CBS—Current Questions Before Congress: WABC WCAU
NBC—Blue—Rhythm Ramblers; Harold Stokes' Orchestra: WJZ KDKA WLW
NBC—Red—U. S. Army Band: WEAF WRC WGY
WCBM—Varieties
WDAS—Fashion Flashes with Kay Poett
WIP—Eric Wilkinson at the Organ
WLIT—Every Woman's Hour
WOR—Ann Stevens' Thrift Hour
WPEN—Lincoln Theater; Orchestra

11:45 A.M.
CBS—Ben Greenblatt, pianist: WABC WCAU
WDAS—Console Capers with Herman Wiener, organist
WIP—Emelie Borrelli, songs
WOR—Ensemble

11:55 A.M.
WGY—Aviation Weather Report; Time

12:00 NOON
CBS—Buddy Harrod's Orchestra: WABC WCAO WIP
NBC—Blue—Smack Out; comedy duo: WJZ WBAL
NBC—Red—Johnny Marvin, tenor: WEAF WRC WLIT WGY
KDKA—News and Market Reports
WCAU—Health Talk by Dr. Coles
WCBM—To be announced
WLW—Three Cheers
WOR—The Voice of Experience
WPEN—Organ Doctor
WTEL—Noon Tunes

12:05 P.M.
WCAU—The Old Skipper

12:15 P.M.
NBC—Blue—Pollack and Lawnhurst; piano duo: WJZ WBAL
NBC—Red—On Wings of Song, string trio: WEAF
WCAU—Health Forum, talk
WCBM—Luncheon Music
WDAS—Noontime Melodies, string trio
WGY—Farm Program
WLIT—Noontime Religious Service
WLW—River and Market Reports
WOR—Jean Wanamaker's Beauty Talk
WPEN—Marty Rollin's Orchestra
WTEL—"The Front Page" with Morton Allen

Wayne King

Howard Barlow

Ben Bernie

Willard Robison

(TUESDAY CONTINUED)

12:20 P.M.
 KDKA—Farm Flash
 WLW—Live Stock Reports
 WOR—Up from Florida, sales talk

12:25 P.M.
 WOR—The Bargain Box; Helen Hancock

12:30 P.M.
 CBS—Concert Miniatures: WABC WIP
 NBC—Blue—Nation Farm and Home Hour: WJZ WLW WBAL
 KDKA—Press News-Reeler
 WCAU—Harold Knight's Orchestra
 WDAS—Neighbour and his Neighbours
 WLIT—Concert Orchestra
 WOR—The Carnegie Hall Organ Recital
 WTEL—Radio Ramblings

12:35 P.M.
 KDKA—Smith Ballew's Orchestra

12:45 P.M.
 NBC—Red—Cleveland Chamber of Commerce Luncheon: WEA
 WCAU—The Nootimers
 WPEN—Walkathon Contest

1:00 P.M.
 CBS—Vincent Travers' Orchestra: WABC WCAU
 KDKA—National Farm and Home Hour (NBC)
 WCAO—Lou Becker's Orchestra
 WCBM—Ted Elmore's Collegians
 WDAS—Lee Lawrence, songs
 WFI—News of the Day
 WGY—Albany on Parade
 WIP—Golden Gate Orchestra; Hal Thompson
 WLIT—Lansdowne Coal Co. Program
 WOR—Tiffin Music; House Orchestra
 WPEN—Woman's Page of the Air

1:15 P.M.
 WDAS—Talk
 WGY—News Items
 WOR—Advertising Club Luncheon in honor of Dr. Sigmund Spaeth
 WPEN—Workshop Players

1:20 P.M.
 WDAS—Agricultural News

1:30 P.M.
 CBS—Madison Ensemble: WABC WCAU WIP
 NBC—Blue—Rex Battle's Concert Ensemble: WJZ KDKA WBAL
 NBC—Red—George Scherban's Orchestra: WEA WRC WFI
 WCAU—Cecil and Sally
 WDAS—Madame Regine, beauty talk
 WLW—Tom Jones, Arkansas Traveler
 WPEN—Old Timers' Ensemble
 WOR—Occasional Rarebits; Jersey Novelty Boys

1:35 P.M.
 WLW—Jan Garber's Orchestra

1:40 P.M.
 WCAU—Gold Medal Band

1:45 P.M.
 KDKA—Tom Jones, the Arkansas Traveler
 WCAU—Radio Debuts
 WDAS—Phila. Chamber of Commerce Women's Home Hour, talk
 WFI—Market Reports
 WGY—Soloist
 WPEN—Common Sense Reducing

1:50 P.M.
 KDKA—Modern Poems

2:00 P.M.
 CBS—Aunt Jemima Songs: WABC WCAU
 NBC—Blue—Weather Reports: WJZ WBAL
 NBC—Red—The Merry Madcaps; dance orchestra: WEA WRC
 KDKA—KDKA Home Forum
 WDAS—Chatting with Ethel Maeder
 WGY—Piano Recital
 WIP—Frank Milton's Tuesday Visit
 WLIT—Victor Herbert Concert Ensemble
 WLW—School of the Air
 WOR—"Refashioning Your Wardrobe"; Miss Afton Odell
 WPEN—Billy Penn's Daily Diary

2:05 P.M.
 NBC—Blue—Words and Music; narrator, WJZ

2:15 P.M.
 CBS—Two Pianos and a Song: WABC WCAU
 NBC—Red—The Girl Who Lives Next Door: WEA
 WGY—WGY Household Chats
 WIP—Nooshies' Fenya; Hungarian Operatic Star
 WOR—Margaret DuVal, soprano
 WPEN—Tunes to Be Remembered

2:30 P.M.
 CBS—American School of the Air: WABC WCAU
 NBC—Blue—Syncopators, dance orchestra: WJZ WBAL KDKA
 NBC—Red—Dorothy Berliner, pianist: WEA WGY
 WBAL—Walter de Lillo, violinist
 WDAS—Ideal Italian Hour
 WIP—Basil Ziegler, Musical Cartoons
 WLIT—Women's SPCA Program
 WPEN—The Olde Fiddle Shoppe

2:45 P.M.
 NBC—Blue—Sisters of the Skillet; song and patter: WJZ KDKA
 NBC—Red—Dr. Louis C. Schroeder, talk: WEA
 WGY—Robert Rissling, baritone
 WIP—George Young, baritone
 WLIT—Interesting Movie News
 WOR—Ann Wylie, mezzo soprano
 WPEN—Studio Guest of Honor

3:00 P.M.
 CBS—Welsh Male Chorus: WABC WIP
 NBC—Blue—Betty and Bob; Sketch: WJZ KDKA WBAL WLW
 NBC—Red—Vocal Art Quartet; male quartet: WEA WRC WFI WGY
 WCAU—The Hour of Waltzes; Imperial Viennese Orchestra
 WDAS—Lucky Purchase Merchant's Ass'n
 WOR—National Orchestral Association from Carnegie Hall under direction of Leon Barzin; Assisting Artists: Vera Brodsky and Harold Triggs, pianists; Alfred Wellenstein, cellist
 WPEN—Itinerant Interlude

3:15 P.M.
 NBC—Blue—Strollers Matinee; orchestra WJZ KDKA WBAL
 WDAS—Cecile Steiner, concert violinist
 WLW—Morrie and Marion; Radio Guide Program
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 CBS—National Education Association Program: WABC WIP
 NBC—Red—Women's Radio Review. Talk, orchestra: WEA WFI WGY
 WCAU—Around the Theater with Powers Gouraud
 WDAS—Timely Topics, string trio; Jack Harris, songs
 WFI—Bessie V. Hicks Players in "Murder in the Third Act"
 WLW—Cincinnati Symphony Orchestra
 WOR—Nina Quartin, coloratura soprano; Harry Farbmán, violinist
 WPEN—Dance Revue

3:45 P.M.
 NBC—Blue—Tommie Watkins' Casanova Orchestra: WJZ WBAL
 KDKA—Congress of Clubs Period
 WDAS—Dorothy Carberry, songs
 WPEN—Somebody's Birthday

4:00 P.M.
 CBS—Tito Guizar, tenor: WABC WCAU
 NBC—Red—Musical Comedy Hits: WEA WGY
 KDKA—Work a day Thoughts
 WBAL—Tommy Watkins' Orchestra
 WCAO—Boston Popular Revue (CBS)
 WDAS—Miniature Musicale
 WFI—Philadelphia Musical Academy Program
 WIP—Milton Charles, songs
 WLW—Red Dirt, drama
 WOR—"Living in the 20th Century"
 WPEN—Special Feature

4:05 P.M.
 KDKA—Business News

4:15 P.M.
 CBS—Curtis Institute of Music Program: WABC WCAU
 NBC—Blue—Meredith Wilson's Orchestra: WJZ WLW WBAL
 KDKA—To be announced
 WDAS—Morris Coleman, Bridge Expert
 WFI—George Vail, pianist
 WIP—Hal Pfaff's Orchestra; Singing Newsboy
 WPEN—Mad Music

4:20 P.M.
 WPEN—Foot Health Talk

4:30 P.M.
 NBC—Red—Ramona, Songs and Piano: WEA
 KDKA—Johnny Muskrat
 WCAO—Talk; Fannie Hurst
 WDAS—Peggy Cassidy, songs
 WGY—Better Business Bureau Talk
 WLIT—Ada Bower, reader
 WOR—Ariel Ensemble
 WPEN—Sundown Melodies
 WRC—"Vocational Guidance"; Kiwanis Club

4:35 P.M.
 WGY—Studio Ensemble

4:45 P.M.
 NBC—Blue—Painting the Great: WJZ
 NBC—Red—Brownie Tales; fairy stories; music: WEA
 KDKA—Piano Interlude
 WBAL—The Book Shelf; Dr. Edward L. Israel
 WCAO—George Hall's Orchestra (CBS)
 WDAS—The Street Players, instrumental
 WIP—The Singing Newsboy
 WLIT—Piano Moods
 WLW—The Low Down, studio gossip

4:50 P.M.
 KDKA—David Lawrence Dispatch
 WGY—News Items

4:55 P.M.
 KDKA—Artist Bulletin
 WOR—Program Resume

5:00 P.M.
 CBS—Meet the Artist: WABC WCAU WIP
 NBC—Blue—Lee Sims; Orchestra: WJZ WBAL
 NBC—Red—Paul Whiteman's Rhythm Boys: WEA WRC
 KDKA—To be announced
 WCAU—Sunshine Discoverers' Club

WCBM—Rhythm Rounders
 WDAS—Ada Sotell, songs
 WGY—Stock Reports and Police Notices
 WLIT—Fay's Theater Program
 WLW—Becker, Greuter, Neuman; ukulele, accordion; tenor
 WOR—Yellin's Tea Ensemble
 WPEN—Mother Goose
 WTEL—Parent's Forum

5:15 P.M.
 CBS—The Melodeers: WABC WIP
 NBC—Blue—Adventures of Dr. Doolittle, drama: WJZ WBAL KDKA
 NBC—Red—Melodic Thoughts; guest artist; Orchestra: WEA
 KDKA—To be announced
 WCAO—Sunpaper Bulletins
 WCAU—The Strollers
 WCBM—Weather and Market Reports
 WDAS—Harold Davis
 WGY—Musical Program
 WLW—The Campbells and Bob Albright
 WPEN—Horace Hustler, organist
 WTEL—Dance Music

5:25 P.M.
 WCAU—Health Talk by Dr. Coles

5:30 P.M.
 CBS—Skippy: WABC WCAU WCAU
 NBC—Blue—The Singing Lady; songs: WJZ KDKA WLW WBAL
 WCBM—Varieties
 WDAS—Musical Silhouettes
 WGY—Smiling Ed McConnell
 WIP—Town Tattler
 WLIT—Recital; Marie Lambert, soprano
 WOR—Indian Pow-Wow; Lone Bear
 WPEN—Turf Selections
 WRC—Afternoon Varieties
 WTEL—Dream Time Lady; children's program

5:45 P.M.
 CBS—Cowboy Tom and Indian Chief: WCAU
 CBS—Don Lang, stories: WABC
 NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW
 NBC—Red—Seketary Hawkins, children's club: WEA WRC WGY WLIT
 WCAO—Carol Dore, violinist; Edward Jendrek, tenor
 WCBM—To be announced
 WOR—To be announced
 WPEN—Walkathon Contest
 WTEL—"Hotcha" with Snyder and Kay

5:55 P.M.
 WLW—Bisquick Program

6:00 P.M.
 CBS—Current Events: WABC WIP WCAO
 NBC—Blue—Booth Tarkington's Sketch: WJZ KDKA WBAL
 NBC—Red—Mme. Frances Alda: WEA WFI
 WCAU—Asco Musicale
 WCBM—Mary Ann Kiddie Klub
 WDAS—WDAS Barn Dance
 WGY—Joe and Eddie
 WLW—Jack and Jill and Orchestra
 WOR—Uncle Don
 WPEN—Twilight Reveries
 WTEL—"The Average Man"

6:15 P.M.
 CBS—On the Air Tonight: WABC
 CBS—Reis and Dunn: WCAO
 NBC—Blue—Joe Furst's Orchestra: WJZ KDKA
 KDKA—Sport Review
 WBAL—Keeping Well
 WCAU—Gold Medal Band
 WCBM—The Music Teacher; Jack Rohr
 WFI—Late News
 WGY—Musical Interlude
 WIP—My T-Fine Program
 WLW—Old Man Sunshine and Toy Band
 WPEN—Sports Talk; Lanse McCurley
 WTEL—Herbert, Rolis and Day; "The Joy Boys"

6:20 P.M.
 CBS—Reis and Dunn: WABC
 KDKA—Press News
 WBAL—Joe Furst's Orchestra
 WCAU—Esslinger Sports Page

6:25 P.M.
 KDKA—Strange Facts
 WPEN—Harry Seick's Orchestra

6:30 P.M.
 CBS—George Hall's Orchestra: WABC
 NBC—Red—Midweek Hymn Sing; quartet; orchestra: WEA
 KDKA—KDKA Orchestra
 WCAO—To be announced
 WCAU—Chandu the Magician
 WDAS—Sport Talk
 WFI—Crazy Crystals
 WIP—Valley Forge Sport Shots
 WLW—Bob Newhall Sportsman
 WOR—Jack Berger's Concert Orchestra
 WTEL—The Man About Town

6:40 P.M.
 WIP—News Reporter

6:45 P.M.
 CBS—Keenan and Phillips: WCAO
 CBS—Just Plain Bill: WABC WCAU
 NBC—Blue—Lowell Thomas; Today's News: WJZ KDKA WBAL WLW
 NBC—Red—Back of the News in Washington: WEA WFI WRC
 WCBM—Sports Scrap Book
 WDAS—Herman Wiener, pianist
 WGY—Chandu the Magician
 WIP—Eddie Bonnelly's Orchestra
 WOR—Song Weavers; Vocal and instrumental
 WPEN—Ham Dalton, the Town Crier

6:50 P.M.
 WOR—Jack Berger's Concert Orchestra

7:00 P.M.
 CBS—Myrt and Marge: WABC WCAO WCAU
 NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WBAL
 NBC—Red—Anson Week's Orchestra: WEA WFI
 WCBM—Southern Hotel Dinner Music
 WDAS—Carson's Jewish Hour
 WGY—General Electric Program
 WIP—Uncle Wip's Roll Call; Birthday List
 WPEN—Vincent Rizzo's Orchestra
 WTEL—Classical Program

7:15 P.M.
 CBS—Buck Rogers in the Year 2433: WABC WCAU
 NBC—Blue—National Advisory Council: WJZ KDKA
 NBC—Red—Wheatenaville Sketch; Ray Knight: WEA WFI WRC
 WBAL—Chandu the Magician
 WCAO—To be announced
 WLW—Gene and Glenn
 WOR—The Movie Parade; Herbert Rawlinson
 WTEL—Norman J. Griffin; The Crusader

7:30 P.M.
 CBS—Keller, Sargent and Ross: WABC WCAU
 NBC—Red—James Melton, tenor; Victor Young's String Ensemble: WEA WFI WGY
 WBAL—Cruising with Captain Norwood
 WCBM—Ted Elmore's Collegians
 WIP—Abbotts Revue; Jane Logan, Wilbur Evans
 WLW—Chandu the Magician
 WOR—Musical Revue; Orchestra and soloists
 WPEN—Honor Merchants Program
 WTEL—Christian and Missionary Alliance

7:45 P.M.
 CBS—Boake Carter: WABC WCAU
 NBC—Blue—Octavus Roy Cohen Murder Mystery, dramatic sketch: WJZ KDKA
 NBC—Red—The Goldbergs: WEA WFI WRC WGY
 WLW—Merrell Musical Cameos
 WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra
 WPEN—Dorothy Daw's Column of the Air

8:00 P.M.
 CBS—Easy Aces, skit: WABC WCAU
 NBC—Blue—Crime Club: WJZ KDKA WBAL WLW
 NBC—Red—Blackstone Plantation; soloist Music: WEA WFI WRC WGY
 WCBM—Chief Sachem Ousa Mequin
 WDAS—The Pride of Killarney; Irish Orchestra
 WIP—Leo Zollo's Concert Ensemble
 WOR—Chandu the Magician
 WPEN—Lincoln Theater Auditions
 WTEL—Polish Cheerups

8:15 P.M.
 CBS—The Magic Voice: WABC WCAO WCAU
 WCBM—George Hoesch, pianist
 WIP—The Gossipers
 WOR—Bronx Marriage Bureau

8:30 P.M.
 CBS—Kate Smith's Swanee Music: WABC WCAO WCAU
 NBC—Blue—Adventures in Health, Dr. Herman Bundesen: WJZ KDKA WLW WBAL
 NBC—Red—Wayne King's Orchestra: WEA WFI WRC WGY
 WCBM—Al Martin; "The Philosophical Pugilist"
 WDAS—Honeydew Minstrels
 WIP—Dick Barton, songs; Orchestra
 WOR—WOR Minstrels
 WPEN—Walkathon Contest

8:45 P.M.
 CBS—Lyman's Orchestra and Hollywood Newsboy: WABC WCAU
 NBC—Blue—Phillips Lord in the Country Doctor: WJZ KDKA WBAL
 WCAO—To be announced
 WCBM—Tony Ryan, songs
 WIP—News Parade
 WLW—Ladies Trio

9:00 P.M.
 CBS—Music That Satisfies: WABC WCAO WCAU
 NBC—Blue—Household Musical Memories. Guest Artist, orchestra: WJZ KDKA WBAL
 NBC—Red—Ben Bernie's Orchestra: WFI WGY
 WCBM—Studio Program
 WDAS—Moments Musicale
 WIP—Rev. Robert Fraser
 WLW—Puddles Family
 WOR—Frank and Flo; vocal duo and patter
 WPEN—Italian Hour

9:15 P.M.
 CBS—Threads of Happiness: WABC WCAO WCAU
 WDAS—Musical Musketeers, vocal harmony
 WLW—Jack and Jill and Orchestra
 WOR—Tommy Manahan's Orchestra

9:30 P.M.
 CBS—California Melodies: WABC WIP
 NBC—Blue—Willard Robison's Orchestra: WJZ KDKA WBAL

NBC—Red—Ed Wynn's Fire-Chief Band: WEA WGY WFI WRC WLW
 WCAU—Wayside Cottage
 WCBM—Wrestling Matches
 WDAS—Phila. Inter-Church Choir
 WOR—Footlight Echoes

9:45 P.M.
 WCAU—Blanche Calloway's Orchestra
 WDAS—The Interchurch Choir

10:00 P.M.
 CBS—To be announced: WABC WCAU
 NBC—Blue—Tune Detective: WJZ KDKA WBAL
 NBC—Red—Police Dramatization; Guest Orchestra: WEA WFI WLW
 WDAS—Piano Meditations; Manny La WIP—Nixon; Henry Hendrickson's Orch.
 WPEN—Walkathon Contest

10:15 P.M.
 NBC—Blue—Vic and Sade, sketch: WJZ WBAL
 KDKA—Westinghouse Pioneers
 WCAO—To be announced
 WDAS—Column of the Air, M. Leonard Matt
 WOR—Jolly Russians

10:30 P.M.
 CBS—Edwin C. Hill: WABC WIP
 NBC—Blue—Ilomay Bailey, soprano with orchestra: WJZ WBAL KDKA
 WCAU—Ritz Carlton Revue
 WCBM—To be announced
 WDAS—The Column of the Air; M. Leonard Matt
 WPEN—Lincoln Theater

10:35 P.M.
 WDAS—Missing Persons

10:45 P.M.
 CBS—Charles Carlile, tenor: WABC WIP
 NBC—Blue—Jack McLallen, Sarah and Sassafras, comedy; Sizzlers' Vocal Trio: WJZ WBAL
 KDKA—Bradley Kincaid
 WCAU—Voices of the Evening
 WOR—Harry Breuer, xylophonist; orchestra

11:00 P.M.
 CBS—Howard Barlow's Orchestra: WABC WIP
 NBC—Blue—Joe Green's Marimba Band: WJZ
 NBC—Red—Ted Reese and Jay Dennis, songs and patter: WEA
 KDKA—Sport Review
 WBAL—Joe Green's Marimba Band
 WCAU—Boake Carter, talk
 WCBM—Johnny Tucker's High Hatters
 WFI—Sparks of Harmony
 WGY—Arm Chair Chats
 WLW—Los Amigos
 WOR—Moonbeams

11:10 P.M.
 NBC—Red—Ted Weems' Orchestra: WEA

11:15 P.M.
 NBC—Blue—Heart Songs; women's octet, direction George Dilworth: WJZ WBAL
 KDKA—News Flashes
 WCAU—Harold Knight's Orchestra
 WFI—Earl Denny's Orchestra
 WGY—Ted Weems' Orchestra (NBC)

11:20 P.M.
 KDKA—Smith Ballew's Orchestra

11:30 P.M.
 CBS—Isham Jones' Orchestra: WABC WCAU
 NBC—Blue—Bustles and Crinoline; songs, dance: WJZ WBAL
 NBC—Red—Ozzie Nelson's Orchestra: WEA
 WCBM—Ted Elmore's Nutty Orchestra
 WGY—Phil Romano's Orchestra
 WLW—LeRoy's Scotch Highlanders
 WIP—Bombay; Frank Winegar's Orchestra
 WOR—Enric Madruguera's Orchestra

11:45 P.M.
 WFI—Ozzie Nelson's Orchestra (NBC)

12:00 MIDNIGHT
 CBS—Joe Haymes' Orchestra: WABC WCAU
 NBC—Blue—Cab Calloway's Orchestra: WJZ WLW KDKA
 NBC—Red—Don Bestor's Orchestra: WEA
 WGY—Steve Boisclair, organist
 WIP—Billy Hays' Orchestra
 WOR—Freddie Martin's Orchestra

12:30 A.M.
 CBS—Harold Stern's Orchestra: WABC WCAU
 NBC—Blue—Dancing in Milwaukee: WJZ WRC WLW
 NBC—Red—Sam Robbins' Orchestra: WEA
 WGY—New Kenmore Orchestra
 WIP—Missing Person's Report

1:00 A.M.
 CBS—Roseland Ballroom Orchestra: WABC WCAU—Missing Persons Reporter
 WLW—Moon River

1:15 A.M.
 WLW—Jan Garber's Orchestra

1:30 A.M.
 CBS—Empire Ballroom Orchestra: WABC

1:45 A.M.
 WLW—And So To Bed

HEAR Miss Lucinda Schuck crooning "Lover, Stay 'Way From My Window" on the radio tonight and she is a very fine canary, indeed. I am sitting there thinking what a very fine canary she is and finding a good deal of personal distress in the fact that only three of us know that her real name is Miss Lucinda Schuck and that there is a very good reason for her crooning "Lover, Stay 'Way From My Window."

I am a man like this: I don't tell what I ought not to tell, but when a honey like Miss Lucinda Schuck comes along and turns out to be the ace canary of the network, well then I think it is very high time indeed that some one tell the story about Miss Lucinda Schuck and why there is a good reason for her to sing "Lover, Stay 'Way From My Window," a catchy tune that has altered the singing habits of a nation to no inconsiderable degree.

I am in the publicity department of Continental Broadcasting Incorporated when the matter of Miss Lucinda Schuck takes place and I want to say that I am finding it a very trying job. I am finding it very hard to get up in the morning because when you get up you have to go to work and when you go to work you have to meet and put up with such chirpers as Miss Benita Ciegos who used to sing for the Angel Foam Soap hour but has not been heard lately, thank goodness.

Miss Ciegos is very handsome to see and you could lay your ganders on a dozen dames anywhere in our city before finding one to equal Miss Ciegos for sheer good looks, but after you have put your blue ganders on Miss Ciegos once you have practically exhausted her possibilities and you cannot go on looking at a dame all day every day when she has nothing to offer but sheer good looks.

I am assigned to find ways and means of making the daily journals mention Miss Benita Ciegos positively and the Angel Foam Soap hour if possible and this assignment naturally brings me in contact with Miss Ciegos many times a day. She is a girl like this: she has to see her picture in the daily journals once a day or she cannot sing that night. If the daily journals do not choose to print Miss Ciegos' picture then I am on the wrong end of a prose serve that proves that Miss Ciegos is a very handy dame with the language.

The only thing that does get me up in the mornings is the vital necessity of hustling enough scratch to get me through the week and the only immediate way I see to earn a bundle of scratch sufficient to my needs is to earn it at the Continental Broadcasting Incorporated studios, which pay well enough and, besides, I can always say "good morning" to Miss Lucinda Schuck when I come in to work.

MISS LUCINDA SCHUCK is the receptionist at Continental Broadcasting Incorporated at that time and she makes a very tidy front door come-on, if I do say so who ought to know. She has hair that was spun out of an open flame on a winter's night and her cheeks are a sight worth climbing to see, even climbing the eighteen floors to the roost of CBI. I am knowing her for two years and if you had asked me up to the night she sang for the radio I could not have told you about her figure because I am always in too much of a hurry in the morning to notice such things and besides those receptionist desks are very effective screens. I will state now that Miss Lucinda Schuck's figure is okay.

I am knowing Miss Lucinda Schuck two years and I do not know that she has a voice and if I were to tell you her name on the air you would laugh at me for being a fool which privately I think I am. I am knowing her two years and admiring her flame hair and her cheeks and the way she says "Good morning, Mr. Setters. Miss Ciegos is waiting to see you." One day, I think, I will come to work to the studios of CBI and Miss Lucinda Schuck will not say "Good morning, Mr. Setters. Miss Ciegos is waiting to see you." She will not say it because the night before I will have poisoned Miss Ciegos and put her handsome map out of my life, forever. That is what I am thinking that morning when I walk in and Miss

Lucinda Schuck is busily humming a small tune and does not hear me enter.

"Good morning, Miss Schuck," I say.

And she just goes on humming her small tune. Well, this is such a wrench out of the norm that I stop in my tracks and I say: "No Miss Ciegos?"

Miss Lucinda Schuck lifts two eyes cut out of moss-agates to me, cuts her small tune long enough to say, "Plenty Miss Ciegos," and goes right on with her singing. I am too confused to notice it then but after I have personally got Miss Ciegos' picture into one of the afternoon papers I think of Miss Schuck and her singing and I remember that her small tune was very nice indeed.

MR. WALTER EASTON, who is the program director and wears fancy vests, comes into my cell about that time and finds it convenient to say that it would not even put a small crack in his heart if Miss Benita Ciegos were to undergo vertigo in front of a very fast taxicab and suffer the complete loss of her life. This interests me because up to now I am thinking that Mr. Easton and his fancy vests and Miss Ciegos and her ball-bearing eyes have caused a very uh-huh condition between these two.

"Is she off the Angel Foam Soap hour?" I ask.

"I could wish that she were," he replies, with acid. "I find Miss Benita Ciegos a very definite problem with which to deal."

"I could have helped you to that dry conclusion long since," I say, since Mr. Walter Easton with his fancy vests is not my boss and besides that small tune from Miss Lucinda Schuck is coursing through my brain. "Now what?"

"Miss Benita Ciegos will not sing tonight on the Angel Foam Soap hour because she does not like the looks of my hair," Mr. Walter Easton announces with some hurt. "Miss Benita Ciegos is that kind of a dame."

I will insert here that I cannot really blame Miss Ciegos for indulging her temperament on the matter of Mr. Easton's hair. It is a well known fact in radio circles that Mr. Walter Easton has very unruly hair indeed and that he must lash it down daily with copious torrents of hair oil bearing most of the properties of musilage. It is reported by those who have seen him at that ghastly hour in the morning when a man is at his dead level worst that his hair mingles the most revolting features of a burst mattress and a House of David first baseman. They tell of a bright Summer morning when Mr. Walter Easton arose to find that he had no hair tonic in his medicine chest and was in a fine state of baffle until, in desperation to meet a 10 a. m. appointment, he dashed shampoo on his skull, plastered down the hair and rushed blithely away only, alas, to run into a thunder-shower on the



"My vanity! I have left my vanity in the studio," exclaimed *Senorita Benita Ciegos*, "send for it."

the broadcasting room.

As I open the door I stand transfixed. There is the studio crew standing silently while Miss Lucinda Schuck pours out a throaty, warm melody that is, I can tell from the look on the pan of the guy in the control room, the slickest thing since Louise Homer. We all wait until she finishes and we start to applaud and she blushes, frightened.

"I did not know anyone was in here, she exclaims. "I thought I was alone."

She starts to go with the vanity in her hand but I stop her.

"Will you do that over again, Miss Schuck, for a certain party and when you have finished there is a little matter I have been meaning to take up with you."

She nods and starts again. I call Mr. Easton who stands as transfixed as I and when Miss Lucinda Schuck gets through he is a very impressed man.

"How long have you been singing?" he asks.

"Does it matter?" Miss Lucinda Schuck replies, proving that she is an artist at heart and as balmy as the rest of them.

It develops that Miss Lucinda Schuck has been singing for five years in a choir, has had lessons from a very top drawer maestro and is considered in her set, the 125th Street younger group, to be a first class canary in every respect.

Mr. Easton calls in Mr. Roger Hunyadi, the first vice-president; Mr. Elmer Cantler, the second vice-president, and Mr. William LeBoutelier L'Hommedieu Jones, the third vice-president and he asks them to hear Miss Lucinda Schuck. She sings for them again and again and they are agreed that Miss Lucinda Schuck is a first class canary in all ways but they have 5,000 first class canaries on the waiting list.

Mr. Easton explains the difficulty about Miss Benita Ciegos, leaving out the part about his hair, and sends for her contract which shows that she has only two weeks to go anyway and why couldn't they sign up Miss Lucinda Schuck.

"At how much?" asks Miss Schuck, who up to now had taken no part in the general conversation.

The first, second and third vice-presidents look pained and are about to take out their vex on her by not signing her up when I point that although they have 5,000 A-1 canaries on the waiting list it is extremely doubtful if any one of them has hair spun

NOCTURNE: Scored for Heartbreak And How Have You Been, Mr. Runyon?

By Konrad Molnar

way and what that did for his hair is not to be described. Police cars for miles around came scurrying to the scene of a man who was reported to be foaming at the head. But that is irrelevant and has nothing to do with what I am telling you which is why Miss Lucinda Schuck has a perfect reason for singing "Lover, Keep 'Way From My Window" this night I am hearing her on the radio.

MISS BENITA CIEGOS has a contract which she must as a leading artist of the air fulfill," I suggest. "But if you really think—"

"I think that it is a good opportunity to get rid of Miss Ciegos for once and for all," Mr. Easton replies, jerking down the points of his fancy vest, "but the fact is we have no one to take her place on such short notice and besides that I would not wish to offend the Angel Foam Soap hour people who pay us 100,000 clinkers per annum in cash."

"For 100,000 clinkers in cash I would sing myself," I say.

"I would pay that to keep you from it," Mr. Easton replies, which proves that he is not in fettle this morning.

We are about to resume our discussion when we hear a door rip from its hangings and a flute-like feminine voice comes shrilling through the corridor.

"That would be Miss Benita Ciegos?" I ask. "Who else could make a noise like that?"

The door bursts open and 110 pounds of tawny

mountain lion masquerading as woman bounds in.

"I will not sing for your Angel Foam Soap hour," Miss Ciegos cries. "I will not sing for your Angel Foam Soap hour because not only do I think it detrimental to the reputation of an artist like I, but that man there upsets me by standing around when I am singing. I cannot sing when he stands around."

Mr. Easton tries to show her that he has to stand around and that he would, if necessary, shave his hair off to keep Miss Ciegos on the air. Miss Ciegos snorts and tells him that she would rather see his hair as it is than his skull without any hair at all. She flounces away and threatens never to come back when, suddenly, she lets out a screech.

"My vanity, I have left my vanity in the studio. Send for it!"

I am about to suggest that she can walk in there and get her own vanity when Mr. Walter Easton, giving his fancy vest an extra ruffle, calls Miss Lucinda Schuck from the reception room.

"Will you be so kind as to go into the broadcasting room and fetch Miss Ciegos' vanity?" he asks.

Miss Schuck gives Miss Ciegos a look and goes. We are sitting there waiting and we wait. It seems to me, who is seated under the level hot gaze of Miss Ciegos' ganders, that we wait an hour. Mr. Easton is tapping his foot; Miss Ciegos is smouldering.

"I think it would be wise to see what is keeping Miss Lucinda Schuck," I suggest finally in a desperation of discomfort. They nod grimly and I go to

from flame and cheeks it would be worth your walking eighteen floors to see.

They agree that there is much in what I say except that television has not come in and a canary with a scrambled pan and a good voice that can be signed up cheap is just as good for their purpose. I point out that while television has not yet been sprung on the public market to any considerable extent or with any real success, still and yet the daily journals are coming out every day and it is easier to get them to print the picture of a handsome canary than a moulting one and pictures in the daily journals are very agreeable publicity for a broadcasting studio, even CBI which is a big one.

The boys concede the force of my logic and they give Miss Benita Ciegos her two weeks' pay in lieu of notice. That one snaps her vanity up and storms out of the studio and I wish to say here that there have been few happier moments in my life than that in which Miss Benita Ciegos left our employment.

A contract is arranged at money up to here on a tall man and up to there on a trim little person like Miss Lucinda Schuck. I count it all my doing that she gets a contract with money up to there and a chance for fame so when the ink has dried and the Angel Foam Soap hour people have been placated (I find out later that one of the boys over there is very uh-huh about Miss Benita Ciegos) I take Miss Lucinda Schuck aside and I say to her:

"Is everything all right, baby? Is everything all right?"

She looks me over startled sort of and says: "Why not?"

THIS leaves me with practically nothing to say and I am gulping when she adds: "What did you want?" That cool.

"Why—uh—uh—that is—"

"You said there was a little matter you had been meaning to take up with me," she prods.

"Well, Miss Lucinda Schuck, the fact is that for two years I have been noticing your hair that is like flame and your cheeks that I would climb eighteen floors to see and your eyes that were cut out of moss-agate and I want to say, Miss Lucinda Schuck, that I love you."

"How perfectly absurd," she replies.

"I suppose it is," I snap, nettled, "but those are the facts and I would be grateful if you would take them home with you and think them over. I not only love you but I am in a position to do you a lot of good and I think that ought to help you make up your mind."

"You are in a position to do me a lot of good because you are paid for it," she replies, "and besides I am married."

From that point on there is not a great deal left to tell you. Miss Lucinda Schuck's image is burned in my heart until I can't get it out and I find myself in the uncomfortable position of a man who is in love with a woman who wants no part of him at any time.

I find it hard to put my soul in the work of getting her picture in the daily journals but since my job depends on it and I had done such good job of putting her over the boys sort of looked to me to keep up the good work.

The daily journals do not wish to print even a picture of so lovely a creature as Miss Lucinda Schuck with a name like that so I have to give her a new name and were I tell you the name you would be astonished because it is one of the biggest names on the air and she is the ace canary of CBI.

She comes into your home every night with a throaty, warm song that has captivated 110,000,000 listeners-in and that is an appalling number of anything to captivate.

And that is why Miss Lucinda Schuck has such a good reason to sing "Lover, Stay 'Way From My Window." She's singing to me, the rat, and not to you, you 110,000,000 people who think she is,

Wednesday, March 1

Waring and Medbury Burns and Allen

6:45 A.M.
NBC—Red—Tower Health Exercises; Arthur Bagley; **WEAF WRC WGY**
WOR—Gym Classes

7:00 A.M.
KDKA—Musical Clock
WCAU—Early Risers' Musical Clock
WCBM—Morning Melodies
WLW—Morning Melodies
WOR—Gambling's Gamboliers
WTEL—Top of the Morning

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
CBS—Organ Reveille: **WABC**
NBC—Blue—Don Hall Trio: **WJZ WBAL**
KDKA—Bradley Kincaid
WCAO—Sunpaper Bulletins
WLW—Oklahoma Bob Albright
WOR—Gambling's Gamboliers
WPEN—Musical Clock and Mystery Announcer

7:40 A.M.
WPEN—News and Views

7:45 A.M.
NBC—Blue—Jolly Bill and Jane; children's program: **WJZ KDKA WBAL**
WCAO—Kiddies' Club
WLW—Andy Mansfield's Memory Box
WOR—Gym Classes

7:55 A.M.
WCAU—Radio Highlights

8:00 A.M.
CBS—Salon Musicale; Vincent Sorey, conductor: **WABC WCAU**
NBC—Blue—King Kill Kare; songs and dialogue: **WJZ WBAL**
NBC—Red—Organ Rhapsody; Doc Whipple: **WEAF WFI WGY**
KDKA—Kiddies' Klub
WCAO—Late Risers' Clock
WLW—Morning Devotions
WCBM—Morning Glories
WOR—Daily Produce Reporter
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
NBC—Blue—Morning Devotions; organist: **WJZ WBAL**
KDKA—Morning Cheer
WCAU—The Kremel Jolly Man
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
CBS—Sunny Melodies: **WABC WCAU**
NBC—Blue—The Pepper Pot; dance band: **WJZ WLW KDKA WBAL**
NBC—Red—Cheerio; talk, music: **WEAF WFI WGY**
WOR—Martha Manning; sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:45 A.M.
WIP—Early Risers' Club
WOR—Musical Novelties; Studio Orchestra
WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Tony Wons; Are You Listenin'? **WABC WIP WCAO**
NBC—Red—The Jesters; songs: **WEAF WRC WLIT**
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WDAS—Morning Melodies
WGY—Larry O'Day, the Melody Milkman
WLW—Max
WOR—Miss Kath'rine 'n' Calliope, sales talk
WPEN—Chamber of Commerce Public School Program

9:05 A.M.
KDKA—Piano Classique

9:15 A.M.
CBS—Little Jack Little: **WABC WCAO**
CBS—Goldy and Dustie: **WCAU**
NBC—Red—Current Events; Anne Hard: **WEAF WRC WGY**
KDKA—Style and Shopping Service
WCBM—LeRoy McKnew, pianist
WDAS—The Song Peddler
WIP—Melody Mac
WLIT—Women's Home Hour
WLW—Joe Emerson, Bachelor of Songs
WPEN—The Health Man

9:30 A.M.
CBS—Modern Living, health talk: **WABC WCAO WIP WCAU**
NBC—Blue—Moss and Jones, songs: **WJZ KDKA WBAL**
NBC—Red—Flying Fingers; instrumental Ensemble; Organist: **WEAF WRC**
WCBM—Musical Gems
WLIT—Homemakers' Forum
WLW—Tony Cabooch
WOR—Common Sense Talk
WPEN—Second Cruise of the S. S. All In Fun

9:45 A.M.
CBS—Dancing Echoes: **WABC WCAO WIP**
NBC—Blue—Nothing But the Truth; narrator: **WJZ**

KDKA—News Flashes; weather
WBAL—Shopping with Nancy Turner
WCAU—Asco After Breakfast Program
WDAS—Tinkling Tunes
WFI—Housekeepers' Corner; Jeanne Shaw and Mildred Lande
WLW—Organ Program
WOR—Shopping with Jean Abbey
WPEN—Bo'sun Borelli, songs

9:50 A.M.
KDKA—Market Reports

9:55 A.M.
KDKA—Program for the Day
WPEN—Freddy, the Cabin Boy

10:00 A.M.
CBS—Gordon, Dave and Bunny: **WABC WCAU**
NBC—Blue—Musical Melange; concert orchestra: **WJZ WBAL KDKA**
NBC—Red—The Four Sharps; quartet: **WEAF WRC WGY**
WCAO—Novelty Male Trio
WCBM—Home Makers Round Table
WDAS—Today's Birthday
WFI—Market Reports
WIP—Home Makers' Club
WLW—WLW Mail Bag
WOR—McCann Pure Food Hour
WPEN—Miss Charm, talk

10:10 A.M.
WPEN—Tom Ott, skit

10:15 A.M.
CBS—Artells Dickson: **WABC WCAU**
NBC—Blue—Concert Favorites; Orchestra: **WJZ KDKA WBAL**
NBC—Red—Juan Reyes, concert pianist: **WEAF WFI**
WDAS—Ads and Fads, talks with music

10:20 A.M.
WLW—Live Stock Reports
WPEN—Chips Eckert, comedian

10:25 A.M.
WPEN—Foot Health, talk

10:30 A.M.
CBS—Melody Parade; Vincent Sorey, conductor: **WABC WIP**
NBC—Blue—Happy Jack; songs: **WJZ WBAL**
NBC—Red—Swingin' Along; instrumental novelty: **WEAF WFI**
KDKA—Dorothy Ryan Nesbitt in "Something Different"
WCAU—Havens and Mack, pianists
WCBM—Merchants' Air Review
WDAS—On the WDAS Sightseeing Bus
WGY—Market Basket
WLW—Jack and Jill
WPEN—Grab Bag of the Air

10:45 A.M.
CBS—The Four Clubmen, male quartet: **WABC**
NBC—Blue—Singing Strings; string ensemble: **WJZ KDKA WBAL**
NBC—Red—Betty Crocker; cooking talk: **WEAF WFI WRC WGY**
WCAU—Edna Wallace Hopper
WIP—Nurse No. 77
WLW—Morning Interlude

10:50 A.M.
WCAU—Don Raymond Groupe

11:00 A.M.
CBS—Nell Vinick, beauty talk: **WABC WCAO**
CBS—Morning Moods: **WCAU**
NBC—Blue—U. S. Army Band: **WJZ KDKA**
NBC—Red—Breen and de Rose; vocal and instrumental duo: **WEAF WLIT**
WBAL—Edna Wallace Hopper
WCBM—Heart and Home Service
WDAS—Jack Harris, songs
WIP—Magazine of the Air
WLW—Sunshine Boys, harmony
WOR—Joseph Bier, baritone
WPEN—Tune Tinkers

11:05 A.M.
WBAL—U. S. Army Band (NBC)

11:15 A.M.
CBS—Special Ash Wednesday Service: **WABC WCAO**
NBC—Red—Radio Household Institute: **WEAF WLIT WRC WGY**
WDAS—The Memory Pianist
WLW—Alice Remsen, contralto
WOR—College Art Association Series of Lectures
WPEN—Chamber of Commerce Women's Home Hour

11:30 A.M.
NBC—Blue—Rhythm Ramblers; dance orchestra: **WJZ WBAL WLW**
NBC—Red—Hugo Mariani's Marionettes: **WEAF WGY**
KDKA—Chief Red Bird and Hy Allen
WCAU—The News Parade
WCBM—Varieties
WDAS—Spring Weatherly; Advice to lovers
WLIT—Every Woman's Hour
WOR—Ann Stevens' Thrift Hour
WPEN—Rose Gallo, songs

11:45 A.M.
NBC—Red—Concert Pianist: **WEAF**
KDKA—Rhythm Ramblers (NBC)
WCAU—On the 11:45 Meetings
WCBM—Jack Rohr, pianist
WDAS—Jean Smogar at the Organ

WOR—Beauty Talk; V. E. Meadows
WPEN—Emmett Walsh, songs

12:00 NOON
NBC—Blue—Smack Out, comedy duo: **WJZ**
NBC—Red—Johnny Marvin, tenor: **WEAF WRC WLIT WGY**
KDKA—Business News and Market Reports
WBAL—Bob White, Old Philosopher
WCAU—Health Talk by Dr. Cold
WCBM—To be announced
WLW—Three Cheers
WOR—The Voice of Experience
WPEN—Organ Doctor
WTEL—Noon Tunes

12:05 P.M.
WCAU—Betty Macias' Kohalo Boys

12:15 P.M.
CBS—Bud Shay's Orchestra: **WABC WCAO WIP**
NBC—Blue—John Fogarty, tenor; Irving Miller, accompanist: **WJZ WBAL**
NBC—Red—On Wings of Song; string trio: **WEAF**
WCAU—Health Forum, talk
WCBM—Luncheon Music
WDAS—Noontime Melodies
WGY—Farm Program
WLIT—Noontime Religious Service
WLW—River and Market Reports
WOR—Frank Dole; Your Dog and Mine
WPEN—Carl Hartman's Orchestra
WTEL—"The Front Page"; Morton Allen

12:20 P.M.
KDKA—Farm Flash
WLW—Live Stock Reports
WOR—Mme. Berthe's Beauty Salon; talk

12:25 P.M.
WOR—The Romance of Life Insurance; Richard Meaney

12:30 P.M.
CBS—Concert Miniatures: **WABC WIP**
NBC—Blue—National Farm and Home Hour: **WJZ WLW WRC WBAL**
KDKA—Press News-Reeler
WCAU—Winnie and Mother Gumpert
WCBM—Howard String Trio
WDAS—Neighbour and his Neighbours
WLIT—Concert Orchestra
WOR—Carnegie Hall Organ Recital
WTEL—Radio Ramblings

12:35 P.M.
KDKA—Smith Ballew's Orchestra

12:45 P.M.
NBC—Red—Market and Weather reports: **WEAF**
WCAU—The Noontimers
WPEN—Walkathon Contest

1:00 P.M.
CBS—George Hall's Orchestra: **WABC WCAU**
NBC—Red—Dick Fiddler's Orchestra: **WEAF**
KDKA—National Farm and Home Hour (NBC)
WCAO—Lou Becker's Orchestra
WCBM—Ted Elmore Collegians
WDAS—Weather Report
WFI—News of the Day; Evening Bulletin
WGY—Albany on Parade
WIP—Golden Gate; Hal Thompson's Orch.
WLIT—Lansdowne Coal Co. Program
WOR—Show Boat Boys; harmony and patter
WPEN—Woman's Page of the Air

1:15 P.M.
NBC—Red—Advertising Club Luncheon; S. Walter: **WEAF**
WDAS—Talk
WFI—The Old Music Shop
WGY—News Items
WOR—Advertising Club Luncheon
WPEN—Rotary Club Luncheon

1:20 P.M.
WDAS—Primer for Town Farmers

1:30 P.M.
NBC—Blue—The Ambassadors Quartet, Male Quartet: **WJZ KDKA WBAL**
WCAU—Cecil and Sally
WDAS—Items of Interest
WLW—Jan Garber's Orchestra

1:40 P.M.
WCAU—Gold Medal Band
WGY—Civil Service Talks

1:45 P.M.
NBC—Blue—Aloys Kremer, pianist: **WJZ KDKA WBAL**
WCAU—Tom Jones; Arkansas Traveler
WDAS—Phila. Chamber of Commerce; Women's Home Hour, talk
WFI—Market Reports
WGY—Concert Ensemble (NBC)
WPEN—Talk; Thomas C. Martindale

1:50 P.M.
WCAU—Along Gypsy Trail; Ann Tracey and Tom Dawson

1:55 P.M.
WOR—Edna Wallace Hopper, sales talk

2:00 P.M.
CBS—Asbury College Men's Glee Club: **WABC WCAU**
NBC—Blue—Weather Reports: **WJZ**
NBC—Red—Del Lampe's Orchestra: **WEAF**
KDKA—KDKA Home Forum
WDAS—Chatting with Ethel Maeder
WGY—Roger Sweet, tenor
WIP—Joan Greeves, Book Review
WLIT—Speakers' Bureau on International Affairs

WLW—School of the Air
WOR—Marguerite Valentine, concert pianist
WPEN—Billy Penn's Daily Diary

2:05 P.M.
NBC—Blue—Words and Music; String Ensemble; Vocalists: **WJZ WBAL**

2:15 P.M.
CBS—Ann Leaf at the Organ: **WABC**
NBC—Red—The Girl Who Lives Next Door; dramatic sketch: **WEAF**
KDKA—Utility Hall Program
WCAO—Cooking School
WGY—Matinee Players
WIP—Bessie V. Hicks Players; drama
WLIT—The Recitalists
WOR—Helen King, graphologist
WPEN—Tunes To Be Remembered

2:30 P.M.
CBS—American School of the Air: **WABC WCAU**
NBC—Blue—Syncopators: Dance Orchestra: **WJZ**
NBC—Red—Westminster Choir: **WEAF WGY WLIT**
KDKA—Stroller's Matinee
WBAL—Vivienne Cordero Friz, violinist
WDAS—Ideal Italian Hour
WIP—Bible Study; Rev. Merrill T. McPherson
WOR—Llewellyn Roberts, Welsh baritone
WPEN—Around the Musical World

2:45 P.M.
NBC—Blue—Sisters of the Skillet; songs and patter: **WJZ WBAL**
WCAU—To be announced
WIP—To be announced
WOR—YMCA German Lessons; Dr. Alexander Leonhardi
WPEN—Studio Guest of Honor

3:00 P.M.
CBS—Talk on Technocracy: **WABC**
NBC—Blue—Betty and Bob; Drama: **WJZ KDKA WBAL WLW**
NBC—Red—Two Seats in the Balcony: **WEAF WGY**
WCAU—Wednesday Matinee
WDAS—Lucky Purchase Merchants Ass'n
WFI—The Strollers
WOR—Schubert String Trio
WPEN—Itinerant Interlude

3:15 P.M.
CBS—Madame Belle Forbes Cutter and Orchestra: **WABC WIP**
NBC—Blue—Radio Troubadours; orchestra: **WJZ KDKA WBAL WLW**
WDAS—Beatrice Adamson, soprano
WFI—Mary Black, soprano
WOR—John Morelli, tenor
WPEN—Embarrassing Moments Contest

3:30 P.M.
NBC—Red—Woman's Radio Review; talk, orchestra: **WEAF WFI WRC WGY**
WCAU—To be announced
WDAS—Afternoon Melodies, string trio
WOR—Elks' Organ Recital, Robert Pereda at the console
WPEN—Dance Revue

3:45 P.M.
CBS—The Funnyboners: **WABC**
NBC—Blue—Morin Sisters; harmony trio: **WJZ WBAL**
KDKA—Microphone Melody Makers
WDAS—Little Journeys to the Homes of Great Musicians
WIP—To be announced
WLW—Come With Me
WPEN—Somebody's Birthday

4:00 P.M.
CBS—National Education Association Program: **WABC**
NBC—Blue—Eastman School Symphony Orchestra: **WJZ WLW WBAL**
NBC—Red—Pop Concert: **WEAF**
KDKA—Work-a-day Thoughts
WCAU—To be announced
WDAS—The Mountain Boy
WFI—Honolulu Melody Boys
WGY—Marx Fifty Years After; Colstrom E. Warne
WIP—To be announced
WOR—Ariel Ensemble; Orchestra
WPEN—Special Feature

4:05 P.M.
KDKA—Business News

4:15 P.M.
KDKA—To be announced
WCAO—Claude Hopkin's Orchestra
WCAU—Allez-Oop with Sasch Kriloff
WDAS—Ruth Warren, The Lady in Blue
WGY—Studio Ensemble
WFI—Talk, auspices of the Phila. County Medical Society
WPEN—Mad Music

4:20 P.M.
WPEN—Foot Health Talk

4:30 P.M.
CBS—Jack Brooks and Westphal's Orchestra: **WABC WCAO WIP**
NBC—Red—Tea Dansante: **WEAF**
KDKA—Market Reports
WCAU—Tea Time with the Professor
WDAS—Henry Patrick, Old Favorites, vocal
WLIT—Maria Vogl, pianist
WOR—"Crimoline Days"; Dorma Lee, contralto; orchestra directed by John Stein

WPEN—Sundown Melodies, Liuzzi Concert Orchestra

4:35 P.M.
WGY—News Items

4:45 P.M.
CBS—Bill Schudt's "Going to Press": **WABC WCAO WIP**
NBC—Blue—Maurie Sherman's Orchestra: **WJZ WBAL**
NBC—Red—The Lady Next Door; children's program: **WEAF WRC**
KDKA—Piano Interlude
WCAU—Topics by Chas. P. Schoffner
WDAS—Hi-Lo Twins, harmony duo
WGY—Stock Reports; police notices
WLIT—Honolulu Melody Duo
WLW—Low Down
WOR—To be announced

4:50 P.M.
KDKA—David Lawrence Dispatch

4:55 P.M.
KDKA—Artists Bulletin
WOR—Program Resume

5:00 P.M.
CBS—Bobby Benson: **WABC WCAU**
NBC—Red—Josef Gallicchio's Orchestra: **WEAF**
KDKA—Westinghouse Chefs
WCAO—Elizabeth Oppenheim, pianist
WCBM—Rhythm Rounders
WDAS—Talk; Anti-Saloon League
WIP—Ted and Etta Gunther
WLIT—Children's Twilight Hour
WLW—Becker, Greuter, Neuman; ukulele, accordion; tenor
WOR—Lent Program; Dr. Charles Trexler; Quartet
WPEN—Mother Goose
WRC—"Book Reviews"

5:10 P.M.
WDAS—Tea Time Tunes

5:15 P.M.
CBS—Do Re Mi: **WABC WIP**
NBC—Blue—Mobile Moaners; dance orchestra: **WJZ WBAL**
NBC—Red—Paul Wing, the Story Man; children's program: **WEAF WGY**
KDKA—To be announced
WCAO—Sunpaper Bulletins
WCAU—Strollers
WCBM—Weather and Market Reports
WLW—The Campbells and Bob Albright
WOR—Mid-Pacific Hawaiian Ensemble
WPEN—Horace Hustler, organist
WRC—Aunt Sue and Polly

5:25 P.M.
WCAU—Health Forum, by Dr. Coles

5:30 P.M.
CBS—Skippy: **WABC WCAO**
NBC—Blue—The Singing Lady; Songs: **WJZ WLW WBAL KDKA**
NBC—Red—The Flying Family: **WEAF WLIT WRC WGY**
WCBM—Varieties
WDAS—Musical Silhouettes
WIP—Town Tattler
WOR—David Danish; Income Tax Talk
WPEN—Turf Selections

5:45 P.M.
CBS—The Lone Wolf Tribe: **WABC WCAO**
NBC—Blue—Little Orphan Annie: **WJZ KDKA WBAL WLW**
NBC—Red—Concert Echoes, orchestra: **WEAF WGY**
WCBM—To be announced
WDAS—The Dixie Stompers
WLIT—Teatime Musicale
WOR—Sunshine Discoverer's Club; Adventure series
WPEN—Walkathon Contest

6:00 P.M.
CBS—Dick Mansfield's Orchestra: **WABC WCAO**
NBC—Blue—Booth Tarkington's Sketch: **WJZ KDKA WBAL**
NBC—Red—Meyer Davis' Orchestra: **WEAF WRC WFI**
WCAU—Asco Orchestra
WCBM—Mary Ann Kiddie Klub
WDAS—Ads and Fads; Talks with music
WGY—Ma Frasier's Boarding House
WIP—Thrift Seal Program
WLW—Jack and Jill, harmony team
WOR—Uncle Don
WPEN—Twilight Reveries

6:05 P.M.
WLW—Jack and Jill

6:15 P.M.
CBS—Dick Mansfield's Orchestra: **WIP**
CBS—On the Air Tonight: **WABC**
NBC—Blue—Freddie Martin's Orchestra: **WJZ WBAL**
KDKA—Sport Review; Press News; Strange Facts
WCAU—Gold Medal Band
WCBM—Suzanne Davis; Thereminist
WFI—Late News
WGY—Health Talk
WLW—Old Man Sunshine
WPEN—Sports Talk

6:20 P.M.
CBS—Leon Belasco's Orchestra: **WABC WCAO**
WCAU—Esslinger Sporting Page
WGY—Studio Ensemble (NBC)

Downey and Novis

Radio Guide

Purely Personal

(WEDNESDAY CONTINUED)

6:25 P.M.
WPEN—Harry Seick's Orchestra

6:30 P.M.
CBS—Buddy Harrod's Orchestra: WABC
NBC—Blue—Three X Sisters, harmony trio: WJZ KDKA WBAL
NBC—Red—Drifting and Dreaming; Harding Sisters, piano duo: WEA
KDKA—To be announced
WCAO—The Diplomats; Dance Orchestra
WCAU—Chandu, the Magician, drama
WCBM—Louise Rodda, songs
WDAS—Sports Columnist
WFI—"Uncle Sam Working for You"
WGY—New York State Educational Series
WIP—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Detectives Black and Blue, mystery drama

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—Just Plain Bill: WABC WCAU
NBC—Blue—Lowell Thomas, Today's News
 WJZ KDKA WLW WBAL
NBC—Red—Andy, Jerry and Eddie; vocal duo; guitarist: WEA
WCAO—The Inspiration Hour
WCBM—Sports Scrap Book
WDAS—Funny Fingers
WFI—Earl Denny's Orchestra
WGY—Chandu the Magician, drama
WIP—Eddie Bonnelly's Orchestra
WOR—Song Weavers; vocal and instrumental
WPEN—Ham Dalton, the Town Crier
WRC—The Wilkins Quarter Hour

6:50 P.M.
WOR—Boy's Club

7:00 P.M.
CBS—Myrt and Marge: WABC WCAU
NBC—Blue—Amos 'n' Andy: WJZ KDKA WRC WLW
NBC—Red—Jacqueline Solomons, violinist: WEA WGY
WCBM—Southern Hotel Dinner Music
WDAS—WDAS Barn Dance
WIP—Uncle Wip's Roll Call Birthday List
WLIT—Record; WLIT Pathe News Reporter
WOR—Ford Frick; Sports Resume
WPEN—Prosperity Program

7:15 P.M.
CBS—Buck Rogers in the Year 2433: WABC WCAU
NBC—Blue—To be announced: WJZ WBAL
NBC—Red—Wheatenaville; sketch: WLIT WEA WRC WGY
KDKA—To be announced
WOR—Harry Hershfield

7:30 P.M.
CBS—Dolph Martin's Orchestra: WABC WCAU
NBC—Red—Irene Taylor, songs: WEA WGY
WCBM—Clarence Hall, pianist
WDAS—Talk, auspices of Internal Revenue Department of Eastern Pennsylvania
WIP—Detectives Black and Blue; Mystery Drama
WLIT—Dr. Algase Sunny Smile Club
WLW—Chandu the Magician
WOR—A Wayside Cottage, sketch

7:40 P.M.
WCBM—"Save A Life Campaign"; Bob Thompson

7:45 P.M.
CBS—Boake Carter: WABC WCAU
NBC—Red—The Goldbergs: WEA WLIT WGY WRC
WCBM—Dick Purcell, songs
WDAS—"I. W." Interviews; Sports
WIP—Leo Zollo's Dance Orchestra
WLW—Detectives Black and Blue
WOR—Tarzan of the Apes; sketch

8:00 P.M.
CBS—Whispering Jack Smith: WABC WCAO WCAU
NBC—Blue—Crime Club; drama: WJZ KDKA WLW WBAL
NBC—Red—The Royal Vagabonds; Ken Murray: WEA WLIT WGY
WCBM—Gospel Tabernacle
WDAS—Johnny Austin's Orchestra
WOR—Chandu, the Magician; drama
WPEN—Basketball Game

8:15 P.M.
CBS—Singin' Sam, songs: WABC WCAO WCAU
WIP—Embassy Quartet
WOR—"The Beloved Vagabond" Anthony Frome, tenor and Orchestra

8:30 P.M.
CBS—Kate Smith and her Swanee Music: WABC WCAO WCAU
NBC—Blue—Harriet Lee's Leaders: WJZ KDKA WBAL
NBC—Red—The Shadow; drama: WEA WLIT WGY
WDAS—Broadcast of Inmates; Eastern State Penitentiary
WIP—Crazy Crystals
WLW—Sweet Melodies

WOR—"The Red Star of Broadway," Ohman and Arden
WPEN—Walkathon Contest

8:45 P.M.
CBS—Lyman Orchestra and Hollywood Newsboy: WABC WCAU
NBC—Blue—Phillips Lord in the Country Doctor: WJZ KDKA WBAL
WIP—Enchanted Quarter Hour
WLW—Smilin' Ed McConnell
WTEL—Music in the Air

9:00 P.M.
CBS—Bing Crosby; Leonard Hayton's Orchestra: WABC WCAU
NBC—Blue—Adventures of Sherlock Holmes; drama: WJZ KDKA WLW WBAL
NBC—Red—Symphony Concert: WEA WLIT
WCBM—The Music Shop
WGY—Musical Program
WIP—Phila. Musicale Academy Program
WOR—Frank and Flo; vocal duo and patter
WPEN—Italian Hour

9:15 P.M.
CBS—Romantic Bachelor: WABC WCAU
WCBM—"The Katzanjam Family"; comedy skit
WGY—Three Shades of Blue
WOR—Al and Lee Reiser; two pianos; Eddie Miller, baritone

9:30 P.M.
CBS—Guy Lombardo's Royal Canadians: WABC WCAU
NBC—Blue—Morton Downey and Donald Novis, tenors: WJZ WBAL
WCBM—Ted Elmore's Nutty Orchestra
WGY—Supper Club Orchestra
WIP—Griffin Brothers Orchestra
WOR—Market and Halsey St. Playhouse
WRC—Wakefield's Ensemble

9:45 P.M.
WRC—Dance Orchestra

10:00 P.M.
CBS—Fred Waring's Pennsylvanians; John P. Medbury, Master-Without Ceremonies: WABC WCAU
NBC—Blue—D. W. Griffith's Hollywood: drama: WJZ WBAL KDKA
NBC—Red—Corn Cob Pipe Club; barnyard music, male quartet: WEA WRC WLIT WLW
WCBM—To be announced
WDAS—Piano Meditations; Manny La Porte
WGY—Program Resume
WIP—Wrestling Matches from Convention Hall
WOR—Los Chicos; Spanish Revue
WPEN—Eastern League Basketball

10:15 P.M.
NBC—Blue—Vic and Sade, comedy sketch: WJZ WBAL
KDKA—Bridge School of the Air; E. Hall Downe
WDAS—The Column of the Air
WOR—Eddy Brown, violinist; orchestra

10:30 P.M.
CBS—Edwin C. Hill: WABC
NBC—Blue—Music Magic: WJZ WBAL
NBC—Red—Exploring America, Conoco and Carveth Wells: WEA WGY
KDKA—Around the Cracker Barrel
WCAU—The Five Octaves
WCBM—Johnny Tucker's High Hatters
WDAS—Weather Report
WLIT—Charlie Gaines' Showboat Orchestra
WLW—Zero Hour

10:35 P.M.
WDAS—Missing Persons

10:45 P.M.
CBS—Hockey Broadcast: WABC WCAU
KDKA—Bradley Kincaid
WCAO—Billy Antrim's Orchestra
WDAS—Missing Persons
WOR—Nancy Garner, soprano; orchestra

11:00 P.M.
CBS—Nino Martini, tenor: WABC WIP
NBC—Blue—Martha and Hal; comedy team: WJZ WBAL
NBC—Red—Nellie Revell; interview: WEA WRC WGY
KDKA—Sport Review; Weather Report; Artist Bulletin
WCAU—Boake Carter
WCBM—Oscar Appel's Orchestra
WLIT—Doc Dougherty's Orchestra
WLW—Rhythm Club
WOR—Moonbeams
WPEN—Walkathon Contest

11:15 P.M.
NBC—Blue—Jimmy Kemper, songs and patter: WJZ WBAL
NBC—Red—Anson Weeks' Orchestra: WEA
KDKA—News Flashes
WCAU—Harold Knight's Orchestra
WGY—Backstage

11:20 P.M.
KDKA—Smith Ballew's Orchestra

Lanny Ross has been making a moving picture short of his college days at Yale, commuting weekly to New Haven for atmosphere shots. Lanny has just finished his first movie short "Yours Sincerely" which is now showing around.



UNCLE WIP

Twelve years ago this first radio uncle started his popular Uncle Wip Club, which now has 203,034 members. Member of the Executive Board of Boy Council, his real name is Jim (J. A.) Williard, Jr.

Charles Winninger, Capt. Henry on the Showboat, has been aiding in producing the "Depression Gaities" for the benefit of the Actors' Relief Fund. Mr. Winninger headed the Stage Committee for unemployment relief in New York City and has produced several stage benefits at the New York Athletic Club this year.

Special News Flash . . . WIP has just filed application for increase in power to 1,000 watts.

Arturo Toscanini, conductor of the New York Philharmonic Symphony Orchestra who has been vacationing abroad, will sail for America on February 17. His first broadcast over the Columbia network will be heard on March 5. Maestro Toscanini has been in Germany recently making plans for his performance at the 1933 Bayreuth Festival.

The Mills Brothers are on the road again. They left New York on an extended vaudeville tour which will take them to Albany, Cincinnati, Chicago, Cleveland, Kansas City, Indianapolis, and several other key cities.

Mr. and Mrs. George Olsen (Ethel Shutta) left New York on the six-

teenth of February to fulfill personal appearances in Washington, D. C.

Eddie Cantor is remaining in the South for several weeks, breaking his personal appearance tour with a two weeks' vacation. This Sunday, the 19, Eddie microphones from Jacksonville, Florida. The following three Sundays Eddie will be heard from Miami Beach.

CLUBROOM EXCHANGE

Dear Editor:
 I have formed a club in honor of George Hall, Taft maestro, and what we want now is more members. Anyone who would be interested in joining this fan club please write to me.

Beatrice Frances Agard
 65 East 101 Street
 New York City

Dear Sir:
 Every Wednesday and Saturday nights at 9 p. m. I tune in Bing Crosby. I am so glad that Bing has returned to the air. I personally think that he is the best vocalist on the air today. My only regret is that he isn't on more often. Kindly let me know where I can get in touch with a Bing Crosby club.

Eddie Brymer
 College Point, N. Y.

Dear Clubroom Exchange:
 Will you kindly ask your readers

who listen to the A. and P. Gypsies and Cities Service Programs and hear that grand tenor, Frank Parker to join the Club in his honor? I feel sure there are more admirers of Frank than the 200 members we already have.

Winkie Griffith
 5 Highland Ave.
 Port Washington, N. Y.

I am going to form a club called The Harmony Club interested in the following bands: Wayne King, Herbie Kay, Hal Kemp, Jan Garber, Ben Pollack, "Half Pint" Jaxon. Anyone wishing to join this club please get in touch with me, and I would appreciate those having pictures of these orchestras writing to me.

Leslie Faulk
 Box 67
 Yukon, Pa.

11:30 P.M.
CBS—Isham Jones' Orchestra: WABC WCAO WCAU
NBC—Blue—Master Singers; Twenty-four Voices Direction Charles Baker: WJZ WBAL
KDKA—Henry Halstead's Californians
WGY—Anson Weeks' Orchestra
WIP—Young People's Mid-week Hymn Sing
WLIT—Joe Smith's Parodians
WLW—Chic Scoggin's Orchestra
WOR—Don Bestor's Orchestra
WPEN—Wagner's Il Piccolo Orchestra

11:45 P.M.
WCAU—"When Day Is Done," Pete Woolery and Leonard McClain

12:00 MIDNIGHT
CBS—Eddie Duchin's Orchestra: WABC WCAU
NBC—Blue—Ben Bernie's Orchestra: WJZ WLW KDKA WBAL
NBC—Red—Ralph Kirbery, dream singer: WEA

WGY—New Kenmore Orchestra
WIP—Hal Thompson's Orchestra
WOR—Joe Furst's Orchestra

12:15 A.M.
NBC—Red—Vincent Lopez' Orchestra: WEA
WLW—Sunshine Boys, harmony team

12:30 A.M.
CBS—Ben Pollack's Orchestra: WABC WCAU
NBC—Blue—Mark Fisher's Orchestra: WJZ WLW
NBC—Red—Don Pedro's Orchestra: WEA
WIP—Missing Person's Report

1:00 A.M.
CBS—Happy Felton's Orchestra: WABC WCAU—Missing Persons Reports
WLW—Moon River

1:30 A.M.
CBS—Empire Ballroom Orchestra: WABC

1:45 A.M.
WLW—Jan Garber's Orchestra

Sale!

29¢
 WERE \$1.00 to \$2.75

100,000 NEW RCA LICENSED RADIO TUBES

201A 245 171A
 227 V199 224
 112A 233 226
 280 X199 247

Your Old Tubes Tested FREE

ALSO
Quinnyham
 Tubes at new low prices

DAVEGA CITY RADIO

DOWNTOWN15 Cortlandt St.
 EMPIRE STATE BLDG. 18 W. 34th St.
 HOTEL COMMODORE 111 E. 42d St.
 TIMES SQUARE152 W. 42d St.
 TIMES SQUARE110 W. 42d St.
 HARLEM125 W. 125th St.
 BRONX31 E. Fordham Rd.
 BROOKLYN417 Fulton St.
 NEWARK60 Park Place

Mail Orders 111 East 42nd St.
 NEW YORK CITY

Sale 500 NEW "AMERICAN" **BOSCH** RADIOS

Noted for its good looks and superior tone quality, this superb little radio, made by the American Bosch Radio Co. is wonderful "buy" at this new low price.

Regularly **\$29.75** NOW **14.88** Complete With Tubes

DAVEGA CITY RADIO
 "WORLD'S LARGEST RADIO DEALERS"

DOWNTOWN15 Cortlandt St.
 EMPIRE STATE BLDG. 18 W. 34th St.
 HOTEL COMMODORE 111 E. 42d St.
 TIMES SQUARE152 W. 42d St.
 TIMES SQUARE110 W. 42d St.
 HARLEM125 W. 125th St.
 BRONX31 E. Fordham Rd.
 BROOKLYN417 Fulton St.
 NEWARK60 Park Place

MAIL ORDERS 111 EAST 42nd St.
 (include \$1.00 for wrapping and postage. See phone book for other Davega address. Open Evenings.)

Thursday, March 2

'Baron' Pearl

Rudy Vallee

7:30 A.M.
CBS—Organ Reveille; Fred Feibel; WABC
NBC—Blue—Don Hall Trio; WJZ WBAL
WCAO—Sunpaper Bulletins
WLW—Oklahoma Bob Albright
WOR—Gambling's Gamboliers
WPEN—Musical Clock and Mystery Announcer

7:40 A.M.
WPEN—News and Views

7:45 A.M.
NBC—Blue—Jolly Bill and Jane; children's program; WJZ KDKA WBAL
WCAO—WCAO Kiddie Club
WLW—Andy Mansfield's Memory Box
WOR—Gym Classes

7:55 A.M.
WCAU—Radio Highlights

8:00 A.M.
CBS—Morning Musicale; Emery Deutsch, conductor; WABC WCAU
NBC—Blue—The Wife Saver; Sketch; WJZ WBAL
NBC—Red—Organ Rhapsody; "Doc Whippie"; organist; WEAFF WFI WGY
KDKA—KDKA Kiddies Klub
WCAO—Late Risers Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—Daily Produce Reporter
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Al Woods, Songs and patter

8:15 A.M.
NBC—Blue—Morning Devotions; soloist, organ; WJZ WBAL
KDKA—Chief Red Bird and Hy Allen
WCAU—Children's Stories
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
NBC—Blue—The Pepper Pot, dance band; WJZ WLW KDKA WBAL
NBC—Red—Cheerio; Talk, music; WEAFF WFI WRC WGY
WCAU—Morning Musicale (CBS)
WOR—Martha Manning; sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:45 A.M.
CBS—Bill and Ginger; WABC WCAU
WIP—Early Risers' Club
WOR—Musical Novelties; Orchestra
WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Tony Wons; Are You Listenin'?: WABC WCAO WIP
NBC—Red—Marguerite De Vine, pianist; WEAFF
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WDAS—The Song Peddler; Organ Program
WGY—Forrest Willis, crooner
WLIT—Musical Album
WLW—Community Health Talk
WOR—Miss Kath'rine 'n' Calliope, sales talk
WPEN—Bill Donohue, pianist

9:05 A.M.
KDKA—Piano Classique

9:15 A.M.
CBS—Little Jack Little; WABC WCAO
CBS—Goldie and Dustie and the Silver Dust Twins; WCAU
NBC—Red—Current Events; Anne Hard; WEAFF WGY
KDKA—Style and Shopping Service
WCBM—LeRoy McKnew, Pianist
WIP—Melody Mac
WLIT—Women's Home Hour
WLW—Joe Emerson, Bachelor of Songs
WPEN—The Health Man
WRC—One Man Minstrel

9:30 A.M.
CBS—Modern Living; health talk; WABC WCAO WIP WCAU
NBC—Blue—Moss and Jones, songs; WJZ KDKA WBAL
NBC—Red—The Upstaters; male quartet; WEAFF WRC WGY
WCBM—Bible Talk; Rev. G. E. Lowman
WDAS—Thomas R. Martindale, health talk

WLIT—Homemakers' Forum
WLW—Tony Cabooch
WOR—Roslyn Weisberg and Mildred Chase, piano duo
WPEN—Second Cruise of S. S. All In Fun

9:45 A.M.
CBS—Reis and Dunn; WABC WCAO WIP
NBC—Blue—Nothing But the Truth; narrator; WJZ WBAL
NBC—Red—Otto Fassell, Viennese baritone; WEAFF
KDKA—Press News Flashes
WDAS—Tinkling Tunes
WCAU—Asco After Breakfast Program
WFI—Housekeepers Corner, Jenne Shaw; Mildred Lande
WGY—Mid-morning Devotions
WLW—Beechnut Talk
WOR—Sales Talk
WPEN—Bo'sun Borelli, songs
WRC—To be announced

9:50 A.M.
KDKA—Market Reports

10:00 A.M.
CBS—Melody Parade; Emery Deutsch, conductor; WABC WCAU
NBC—Blue—Musical Melange; concert orchestra; WJZ KDKA WBAL
NBC—Red—Mystery Chef; WEAFF WRC WFI WGY
WCBM—Waves of Melody
WDAS—Today's Birthday
WIP—Home Makers' Club
WLW—The Neapolitans
WOR—McCann Pure Food Hour
WPEN—Miss Charm, talk

10:10 A.M.
WPEN—Prof. Epsom Salt; skit

10:15 A.M.
CBS—Visiting with Ida Bailey Allen; WABC WCAO
NBC—Blue—Clara, Lu 'n' Em; Gossip; WJZ KDKA WBAL
NBC—Red—Young Artists Trio; WEAFF WRC WFI WGY
WCAU—Tom Dawson, songs
WDAS—Ads and Fads, talks with music

10:20 A.M.
WLW—Live Stock Reports
WPEN—"Chips" Eckert, comedian

10:25 A.M.
WPEN—Foot Health, Talk

10:30 A.M.
CBS—The Four Clubmen; male quartet; WABC WCAU
NBC—Blue—Happy Jack; songs; WJZ WBAL
NBC—Red—The Happy Ramblers; piano trio; WEAFF WFI
KDKA—Anne Woestehoeff, contralto
WCBM—Evelyn Echles, soprano
WDAS—On the WDAS Sightseeing Bus
WGY—Shopping Bag
WIP—Betty McCausland; pianist
WLW—Jack and Jill
WPEN—Grab Bag of the Air
WRC—"Timely Garden Suggestions"

10:45 A.M.
CBS—Barbara Gould; WABC WCAU
NBC—Blue—Emily Post; Piano, organ duo; WJZ KDKA WLW WBAL
NBC—Red—Breen and de Rose, musical duo; WEAFF WFI WRC
WCBM—Musical Gems
WGY—RKO Palace Ensemble
WIP—Nurse No. 77

11:00 A.M.
CBS—U. S. Navy Band; WABC WCAU
NBC—Blue—Singing Strings; string ensemble; WJZ KDKA WBAL
NBC—Red—May We Present; WEAFF WRC WLIT
WBAL—Welcome Lewis and the Whirl Wind Pianist
WCBM—Heart and Home Service
WDAS—Frank Capano, songs
WGY—School of Cookery
WIP—Rumford Program
WLW—Sunshine Boys, harmony
WOR—Nell Vinick, beauty talk
WPEN—Evan Brower, talk

11:15 A.M.
NBC—Red—Frances Lee Barton; WEAFF WLW WLIT WRC WGY
WDAS—The Memory Pianist
WIP—Magazine of the Air
WOR—Elizabeth Ann Baker's Cookery
WPEN—Selma Hamer, pianist

11:30 A.M.
CBS—The Magic Tenor; The Round Towners Quartet; WABC WCAU
NBC—Blue—U. S. Marine Band; WJZ WLW KDKA WBAL
NBC—Red—Hugo Mariani's Marionettes; WEAFF WRC WGY
WCAO—To be announced
WCBM—Merchants' Air Review
WDAS—Lou Ancker Looks at the Movies
WLIT—Everywoman's Hour
WOR—Ann Stevens' Thrift Hour; talk
WPEN—Lincoln Theater Orchestra

11:45 A.M.
CBS—Keenan and Phillips, piano pictures; WABC WIP
WCAU—The 11:45 Meeting
WDAS—Console Capers
WOR—Mary Harrison, soprano; "The Waltz Girl"

11:55 A.M.
WGY—Aviation Weather Report, Time

12:00 NOON
CBS—Buddy Harrod's Orchestra; WABC WIP
NBC—Red—Johnny Marvin, tenor; WEAFF WLIT WRC WGY
KDKA—Time; Market Reports
WCAU—Health Talk by Dr. Coles
WCBM—To be announced
WLW—Threesome and Piano
WOR—The Voice of Experience
WPEN—Piano Music
WTEL—Noon Tunes

12:05 P.M.
WCAU—Arabian Knights

12:15 P.M.
NBC—Red—On Wings of Song; string trio; WEAFF WRC
WCAU—Health Forum, talk
WCBM—Luncheon Music
WDAS—Noontime Melodies
WGY—Farm Program
WLIT—Noontime Religious Service
WLW—River and Market Reports
WOR—Beautiful Lady, sales talk
WPEN—Marty Rollins' Orchestra
WTEL—The Front Page"; Morton Allen

12:20 P.M.
KDKA—Dairy Talk by Ella Fried
WLW—Live Stock Reports
WOR—Up from Florida, sales talk

12:25 P.M.
WOR—Figures that Tell; talk

12:30 P.M.
CBS—Concert Miniatures; WABC WIP
NBC—Blue—National Farm and Home Hour; WJZ WLW WRC WBAL
KDKA—Press News Reeler
WCAU—Harold Knight's Orchestra
WDAS—Neighbour and His Neighbours
WLIT—Charlie Kerr's Orchestra
WOR—Carnegie Hall, Organ Recital
WTEL—Radio Ramblings

12:35 P.M.
KDKA—Smith Ballew's Orchestra

12:45 P.M.
NBC—Red—Market and Weather Reports; WEAFF
WCAU—The Noontimers
WPEN—Walkathon Contest

1:00 P.M.
CBS—Vincent Travers' Orchestra; WABC WCAU
NBC—Red—Del Lampe's Orchestra; WEAFF
KDKA—National Farm and Home Hour; (NBC)
WCAO—Lou Becker's Orchestra
WCBM—Ted Elmore's Collegians
WDAS—Weather Report
WFI—News of the Day
WGY—Albany on Parade
WIP—Golden Gate; Hal Thompson's Orch.
WLIT—Lansdowne Coal Co. Program
WOR—Tiffin Music; Orchestra
WPEN—Woman's Page of the Air

1:15 P.M.
WDAS—Talk
WGY—News Items
WFI—Del Lampe's Orchestra (NBC)
WPEN—Veith's String Music

1:20 P.M.
WDAS—Chats with the Weatherman

1:30 P.M.
CBS—Palmer House Ensemble; WABC WIP
NBC—Blue—Rex Battle's Concert Ensemble; WJZ KDKA WBAL
NBC—Red—Popular Varieties; soprano; tenor; accordion; piano; WEAFF WFI
WCAU—Cecil and Sally
WDAS—Items of Interest
WLW—Tom Jones, Arkansas Traveler
WOR—N. J. State Program
WPEN—Old Timers' Ensemble

1:35 P.M.
WLW—Jan Garber's Orchestra

1:40 P.M.
WCAU—Gold Medal Band

1:45 P.M.
WCAU—Radio Highlights
KDKA—Tom Jones, the Arkansas Traveler
WCAU—Continental Cocktail, Karlon Von Talb
WDAS—Phila. Chamber of Commerce; Women's Home Hour
WFI—Market Reports
WGY—Scott Silverstone Trio
WPEN—Lorena Potts, Ukelele Girl
WRC—"Better Business Bureau"; talk

1:50 P.M.
KDKA—Lucile Bauch, soprano

2:00 P.M.
CBS—Aunt Jemima Songs; WABC WCAU
NBC—Blue—Weather Report; WJZ WBAL
NBC—Red—George Scherban's Concert Ensemble; WEAFF
KDKA—KDKA Home Forum
WDAS—Chatting with Ethel Maeder
WGY—Southern Jubilee Singers
WIP—Home Makers' Public Demonstration
WLIT—Concert Orchestra
WLW—Ohio School of the Air
WOR—Anson De Pue, tenor
WPEN—Billy Penn's Daily Diary

2:05 P.M.
NBC—Blue—Words and Music; narrator; WJZ WRC

2:15 P.M.
CBS—American Museum of Natural History; WABC
NBC—Red—The Girl Who Lives Next Door; WEAFF

WCAU—"Love Letters" to Janet Joyce
WGY—WGY Household Chats
WLIT—Teaching Responsibility in the Home and in the School, Dr. Lucy Wilson
WOR—Radio Garden Club
WPEN—Tunes To Be Remembered

2:30 P.M.
CBS—American School of the Air; WABC WCAU
NBC—Blue—Syncopators; dance orchestra; WJZ
NBC—Red—Kathleen Stewart, pianist; WEAFF
KDKA—Strollers' Matinee
WDAS—Manzi Italian Hour
WGY—Stuart Swart, pianist
WLIT—The Song Vendor
WOR—Florence Johnson, contralto
WPEN—Ye Old Man Cello

2:45 P.M.
NBC—Blue—Sisters of the Skillet; songs and patter; WJZ WBAL
NBC—Red—Lew White, organist; Food talk; WEAFF
WGY—The Powder River Kid
WLIT—Italian Ministerial Association Service
WOR—N. J. League of Women Voters; "Effect of the Depression on Juvenile Delinquency"; Judge Henry S. Waldman
WPEN—Studio Guest of Honor

3:00 P.M.
CBS—La Forge Berumen Musicale; WABC WIP
NBC—Blue—Betty and Bob; drama; WJZ KDKA WLW WBAL
NBC—Red—Three Mustachios; string trio; WEAFF WGY
WCAU—Thursday Matinee
WDAS—Lucky Purchase Merchants' Ass'n
WFI—Russell J. England, tenor
WPEN—Itinerant Interlude

3:05 P.M.
WOR—Sermon in Song; Warren Coleman, baritone; Bertha Randolph, pianist

3:10 P.M.
WFI—George Vail, pianist

3:15 P.M.
NBC—Blue—U. S. Navy Band; Lieut. Charles Beater, director; WJZ WBAL WLW
NBC—Red—Piano Pals; WEAFF
KDKA—All Request Program
WDAS—To be announced
WFI—Lyona Martin, soprano
WOR—John Patterson, tenor
WPEN—Embarrassing Moments Contest

3:30 P.M.
CBS—National Education Association Program; WABC WIP
NBC—Red—Woman's Radio Review; talks
WCAU—Song of the Show
WDAS—Dorothy Lieberman
WOR—To be announced
WPEN—Dance Revue

3:45 P.M.
KDKA—State Federation of Penn. Women
WCAU—Phila. Harmonica Masters
WDAS—Fred Griffin, trumpeter
WOR—Guy Hunter, blind entertainer
WPEN—Somebody's Birthday

4:00 P.M.
CBS—Stage Relief Speaker; WABC WCAU
NBC—Blue—Kaltenmeyer's Kindergarten; Schoolroom frolic; WJZ WLW WBAL
NBC—Red—Rice String Quartet; WEAFF WFI
KDKA—Work-a-day Thoughts
WDAS—Afternoon Melodies, string trio
WIP—Milton Charles, songs
WOR—Airlie Ensemble, house orchestra
WPEN—Special Feature

4:05 P.M.
CBS—U. S. Army Band; WABC
KDKA—Business News

4:15 P.M.
KDKA—To be announced
WDAS—Morris Coleman, Bridge talk
WFI—Trio Gitano
WIP—Mannie Morris' Orchestra
WPEN—Mad Music

4:20 P.M.
WPEN—Foot Health Talk

4:30 P.M.
NBC—Blue—Thursday Special; soloist orchestra; WJZ WBAL
NBC—Red—Schirmer and Schmitt; piano duo; WEAFF
KDKA—Weather and Market Reports
WDAS—Harry Mill's Orchestra
WGY—Studio Ensemble
WLIT—Plays of our Times
WLW—Threesome
WOR—Beau Balladeer; Leonard Lewis, baritone
WPEN—Sundown Melodies, Liuzzi Concert Orchestra
WRC—"Famous Paintings in Many Lands"

4:45 P.M.
CBS—American Legion, speaker; WABC WCAO WIP
NBC—Red—The Lady Next Door, children's program; WEAFF
KDKA—Piano Interlude
WCAU—Jane Froman
WLIT—The Mountain Bow

WLW—Low Down
WOR—To be announced

4:50 P.M.
KDKA—David Lawrence Dispatch
WGY—News Items

4:55 P.M.
KDKA—KDKA Artist Bulletin
WOR—Program Resume

5:00 P.M.
CBS—Ben Alley, tenor; WABC WCAO WIP
NBC—Blue—Lee Sims and Orchestra; WJZ WBAL
NBC—Red—Schirmer and Schmitt; WEAFF
KDKA—To be announced
WCAU—Young America, Juvenile Program
WCBM—Rhythm Rounders
WDAS—Tea Time Tunes
WGY—Stock Reports and Police Notices
WLIT—Children's Twilight Hour
WLW—Becker, Greuter, Newman; ukulele, accordion and tenor
WOR—Hazel Arth; contralto
WPEN—Mother Goose
WRC—RKO Radio Columnist
WTEL—Dance Music

5:15 P.M.
CBS—George Hall's Orchestra; WABC WIP
NBC—Blue—The Adventures of Dr. Doolittle; sketch; WJZ WBAL KDKA
NBC—Red—Paul Whiteman's Rhythm Boys; WEAFF WRC WGY
WCAO—Sunpaper Bulletins
WCAU—The Strollers with Winnie, Bert and Kay
WCBM—Weather and Market Reports
WDAS—Harold Davis
WLIT—Golden Gate Debutantes
WLW—The Campbells and Bob Albright
WOR—Yellin's Tea Ensemble
WPEN—Lou Jacobson, organist
WTEL—Richard R. Wood, talk

5:25 P.M.
WCAU—Health Talk by Dr. Coles

5:30 P.M.
CBS—Skippy; WABC WCAO WCAU
NBC—Blue—The Singing Lady; songs; stories; WJZ KDKA WLW WBAL
NBC—Red—Genia Fonariova, mezz-soprano
WCAU—Varieties
WDAS—Charlie Johnson's Revue
WGY—Father John's Program
WIP—Town Tattler
WPEN—Turf Selections
WTEL—Dream Time Lady, children's program

5:45 P.M.
CBS—Don Lang, Animal Stories; WABC
CBS—Cowboy Tom and Indian Chief; WCAU
NBC—Blue—Little Orphan Annie; WJZ KDKA WBAL WLW
NBC—Red—Seckatary Hawkins; children's club; WEAFF WLIT WRC WGY
WCAO—Carol Dore, violinist; Edward Jendick, tenor
WCBM—To be announced
WOR—To be announced
WPEN—Walkathon Contest
WTEL—Dance Music

6:00 P.M.
CBS—Current Events; H. V. Kaltenborn; WABC WIP WCAO
NBC—Blue—George Rector's Cooking School; WJZ WBAL KDKA
NBC—Red—Meyer Davis' Orchestra; WEAFF WRC WFI
WCAU—Asco Orchestra
WCBM—Mary Ann Kiddie Klub
WGY—Joe and Eddie, comedy sketch
WLW—Jack and Jill, harmony team
WOR—Uncle Don
WPEN—Twilight Reveries
WTEL—"The Average Man"

6:15 P.M.
CBS—On the Air Tonight; WABC
NBC—Blue—Freddie Martin's Orchestra; WJZ WBAL
KDKA—Sport Review; Press News; Strange Facts
WCAU—Gold Medal Band
WCBM—J. Albert Loose; Gospel Songs
WFI—Late News
WIP—Studio Ensemble
WIP—My-T-Fine Program
WLW—Old Man Sunshine
WPEN—Sports Talk
WTEL—William Lawless "The Sentimental Songster"

6:20 P.M.
CBS—Harold Stern's Orchestra; WABC
WCAU—Esslinger Sporting Page

6:25 P.M.
KDKA—Strange Facts
WPEN—Harry Seick's Orchestra

6:30 P.M.
CBS—Presidential Inaugural Committee Speaker; WABC
NBC—Blue—Old Songs of the Church; Quartet; organ; WJZ
NBC—Red—John B. Kennedy; WEAFF WFI
KDKA—KDKA Orchestra
WBAL—Old Songs of the Church
WCAU—Chandu, the Magician; drama
WDAS—Sports Talk
WIP—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Jack Berger's Concert Orchestra
WTEL—The Man About Town

RADIO GUIDE
 Presents
Lane and West
 "MUSIC IN THE AIR"
 WITH
Morton Allen
 THURSDAY—8:45 P.M.
WTEL
 1310 Kilocycles

Stoopnagle and Budd

(THURSDAY CONTINUED)

6:35 P.M.
NBC—Red—Three Keys, harmony trio: WEA F WFI

6:40 P.M.
WCBM—Southern Hotel Dinner Music WIP—News Reporter

6:45 P.M.
CBS—Just Plain Bill: WABC WCAO WCAU
NBC—Blue—Lowell Thomas; Today's News: WJZ KDKA WLW WBAL
NBC—Red—Andrea Marsh, soloist; Orchestra: WEA F WFI
WCBM—Sports Scrap Book; Lee Davis
WDAS—Funny Fingers
WGY—Chandu, the Magician
WIP—Orient Orchestra
WOR—Song Weavers; vocal, piano and harp
WPEN—Ham Dalton, the Town Crier
WRC—Jewel Quarter Hour and Ruby Kay

6:50 P.M.
WOR—Jack Berger's Orchestra

7:00 P.M.
CBS—Myrt and Marge: WABC WCAO WCAU
NBC—Blue—Amos 'n' Andy: WJZ KDKA WRC WLW WBAL
NBC—Red—Mr. Twister; songs and patter: WEA F WFI WGY
WDAS—Los Rancheros; Spanish orchestra
WIP—Uncle Wip's Roll Call; Birthday List
WOR—Ford Frick, Sports Resume
WPEN—Prosperity Program
WTEL—Poetic Moods with Russell Harris

7:10 P.M.
WTEL—The Pearlites String Ensemble

7:15 P.M.
CBS—Buck Rogers in the Year 2433: WABC WCAU
NBC—Blue—To be announced: WJZ
NBC—Red—Wheatenaville; Drama: WEA F WFI WRC
WBAL—Athey Painters
WCAO—Trout and Farber; Comedy and Songs
WDAS—Reinhart Radiolites
WLW—Gene and Glenn
WOR—Keller Sisters and Lynch

7:20 P.M.
WTEL—Two Jacks and a Queen, harmony

7:30 P.M.
CBS—Keller, Sargent and Ross: WABC WCAU
NBC—Blue—Pre-Inaugural Talk: WJZ
NBC—Red—Donald Novis, tenor: WEA F WFI WGY
KDKA—To be announced
WCBM—Ted Elmore's Collegians
WDAS—Current Comment by Rabbi J. B. Feiberman
WIP—La Casa Billy Hays' Orchestra
WLW—Chandu, the Magician
WOR—Jack Arthur, baritone
WTEL—Honolulu Hawaiians

7:40 P.M.
WTEL—Selma Hamer; Concert Pianist

7:45 P.M.
CBS—Boake Carter; WABC WCAU
NBC—Blue—Octavus Roy Cohen Murder Mystery; dramatic sketch: WJZ
NBC—Red—The Goldbergs: WEA F WFI WGY WRC
KDKA—The Townsend Murder Mystery
WBAL—Chandu, the Magician
WDAS—Music Box Troupe; instrumental
WLW—Merrell Music Makers with Billie Dauscha
WOR—To be announced

7:50 P.M.
WTEL—Evening Tunes with Vivian Green

7:55 P.M.
WIP—Print Makers of the Present; Paul Vanderbilt

8:00 P.M.
CBS—Easy Aces, Skit: WABC WCAU
NBC—Blue—Captain Diamond's Adventures; drama: WJZ KDKA
NBC—Red—Rudy Vallee's Orchestra: WEA F WFI WGY WLW
WBAL—Baltimore and Its Foreign Consuls
WCBM—Who's Who; Gustav Bisgyer
WDAS—Aryan Art Players
WIP—Leo Zollo's Concert Ensemble
WOR—Chandu the Magician
WPEN—Emerald Isle Orchestra
WTEL—WTEL Stock Company; Drama

8:15 P.M.
CBS—Whispering Jack Smith: WABC WCAU
WBAL—Shoreham Dance Melodies
WCBM—Harvey Alexander's Orchestra
WIP—The Gossipers
WOR—Bronx Marriage Bureau

8:30 P.M.
CBS—Kate Smith's Swanee Music: WABC WCAU
NBC—Blue—Rin Tin Tin Thriller; drama: WJZ KDKA WLW
WBAL—Around the Melodeon
WDAS—Ideal Italian Hour
WIP—Shuman Musical
WOR—The Supper Club Orchestra
WPEN—Walkathon Contest
WTEL—Hollywood Highlights; Kenneth Barelay

8:45 P.M.
CBS—Lyman Orchestra and Hollywood Newsboy: WABC WCAU

NBC—Blue—Howard Thurston, the magician: WJZ KDKA WLW
WCBM—The Beetle Boys: Banjoists
WTEL—Radio Guide Presents: Lane and West; Music in the Air

9:00 P.M.
CBS—Music That Satisfies: WABC WCAO WCAU
NBC—Blue—Death Valley Days; drama: WJZ WLW KDKA WBAL
NBC—Red—Captain Henry's Show Boat: WEA F WLW WRC WGY WFI
WCBM—St. Alphonse's Lithuanian Choir
WDAS—Hamilton Hill Billies
WIP—Nixon; Henny Hendrickson's Orch.
WOR—Frank and Flo; vocal duo; patter
WPEN—Polish Program
WTEL—Camden Armory Wrestling Bouts

9:15 P.M.
CBS—The Mills Brothers: WABC WCAO WCAU
WOR—Al and Lee Reiser; piano duo

9:30 P.M.
CBS—Colonel Stoopnagle and Budd: WABC WCAU
NBC—Blue—Wayne King's Orchestra: WJZ KDKA WBAL
WCBM—Johnny Tucker's High Hatters
WDAS—Nelson and Margot, vocal duo
WIP—Bombay; Frank Winegar's Orchestra
WLW—William Stoess' Orchestra
WOR—The Bachelors Quartet
WPEN—Italian Program

9:45 P.M.
WDAS—Song Stories
WOR—Portraits from the Family Album; Anthony Frome, tenor; soprano

10:00 P.M.
CBS—To be announced: WABC WCAU
NBC—Blue—Wilfred Glenn, baritone: WJZ KDKA WBAL
NBC—Red—Baron Munchausen, comedian; guest orchestra: WEA F WFI WLW
WCBM—To be announced
WDAS—Piano Meditations
WIP—Hal Thompson's Orchestra
WOR—To be announced
WTEL—"Confessions of a Racketeer"

10:15 P.M.
NBC—Blue—Vic and Sade; sketch: WJZ WBAL
KDKA—The 1933 Income Tax by Robert L. Wickline
WDAS—Column of the Air; news items
WOR—Symphonic Four; Mixed Quartet direction Frank Hemstreet
WTEL—Betty Gimbel, pianist

10:30 P.M.
CBS—The Boswell Sisters: WABC WCAU
NBC—Blue—Ilomay Bailey, soprano: WJZ KDKA
WBAL—Al and Pete
WCBM—Ted Elmore's Nutty Orchestra
WDAS—Weather Report
WIP—Billy Hays' Orchestra
WOR—Gallico's Three Piano Ensemble; Paolo Gallico; Stella Stampler and Marise Krieg
WPEN—Walkathon Contest
WTEL—Dance Music

10:35 P.M.
WDAS—Missing Persons

10:45 P.M.
CBS—Morton Downey: WABC WCAU
NBC—Blue—Professor McLallen, sketch; Sara, Sassafra; Sizlers: WJZ WBAL KDKA
WCAO—Billy Antrim's Orchestra
WOR—"The Nomad"; Jurien Hoekstra, baritone; Lee Cronican, accompanist
WTEL—"Hotcha"; Snyder and Kay

11:00 P.M.
CBS—Columbia Symphony: WABC WIP WCAO
NBC—Blue—Martha and Hal, comedy trio: WJZ WBAL
NBC—Red—James Melton, tenor; Victor Young's String Ensemble: WEA F WFI
KDKA—Time; Sports Review; Weather Report; Artists Bulletin
WCAU—Boake Carter
WGY—Carmelo Cascio, blind pianist
WLW—Hymn Sing
WOR—Moonbeams
WTEL—University Syncopators

11:10 P.M.
KDKA—KDKA Artist Bulletin

11:15 P.M.
NBC—Blue—Dandies of Yesterday, male quartet: WJZ WBAL
NBC—Red—Don Bestor's Orchestra: WEA F WFI
KDKA—News Flashes
WCAU—Piano Ramblings by Ben Greenblatt
WPEN—Earl Denny's Orchestra

11:20 P.M.
KDKA—Heart Songs; Louise Frayne

11:30 P.M.
CBS—Isham Jones' Orchestra: WABC WCAO WIP
NBC—Blue—Joseph Lhevinne, concert pianist; Concert Orchestra: WJZ WLW WBAL
NBC—Red—Jack Denny's Orchestra: WEA F WFI
KDKA—Smith Ballew's Orchestra
WCAU—Blanche Calloway's Orchestra
WGY—Phil Romano's Orchestra
WOR—Enric Madrigrera's Orchestra
WTEL—Stanley Templeton, organist

Plums and Prunes

By Evans E. Plummer

CENSORSHIP of radio programs has been ducked for some time by American broadcasters. They don't want it, and I don't think I'd care to see them get it, but a recent national movement against scary children's programs is coming the closest yet to the slapping of something like the "Board of Review" on what goes into the microphone.

Parents who have no more control over their young ones than to be unable to supervise their dial diet, really don't deserve the advantage of censorship. They don't, because, if they can't have obedience from their offspring in this trifle, the chances are that the same youngster will get into some other sort of devilment even if radio were censored.

The whole fight is a tempest in a teacup. There are so many simple solutions to the matter. The radio may be turned off. If necessary a tube can be removed and bidden, or a lock switch can be installed. Deny the disobedient child radio privileges for a week. Then, too, you can set up your own individual buyer's strike against the offending advertiser.

When enough parents do the same thing, either the sponsor will alter his program form, quit radio entirely, or fail in business. No sponsor will continue a program that doesn't pay. Parents have censorship in their pocketbook and don't know it.

Sade Unmakes

BERNARDINE FLYNN, Sade in the plumful NBC-WJZ five-night-a-week Vic and Sade, hesitated long enough in her many duties as one of that network's busiest character actresses to have her picture snapped with Vic, alias Art Van Harvey. They posed as the simple country folk their sketch would have them. So what?

So Sportcaster Hal Totten, seeing the picture in Bernardine's hand laughed and complimented her. "How on earth," Totten demanded, "did you ever get such a dumb makeup on your face? Did you do it yourself, or did someone help you?"

But his face was spotlight color when the really handsome Miss Flynn answered: "I'll have you understand I used no makeup. I simply wiped off a bit of lipstick!"

Popular Guy

COLUMBIA recently submitted biographical questionnaires (containing some 5,000 or maybe less questions) to all of its artists asking, among many other things, "Who more than anyone else has helped you in your career?"

Wonder of wonders was the unanimous reply of Myrt, Marge, Clarence, Gwen Rogers and all other members of the Wrigley cast. They pointed their fingers at Bobby Brown, M&M producer!

It is unusual that a dramatic director is given credit by actors and

actresses. More often they claim the laurels themselves for their advancement. Yet, in Brown's two years of directing Myrt and Marge, he has never raised his voice, never been sarcastic. If, in rehearsal, he feels a line can be interpreted better, he simply says:

"Well, let's try it this way."

Live Mike

AMOS 'N' ANDY have turned out to be mere stooges for Broadway. They returned to Chicago and released their amateur recommendations on current N'Yawk plays and play spots . . . If Paul Whiteman comes to the Windy City for the World's Fair, it isn't likely to be at the Edgewater Beach, for Mark Fisher will leave there on All Fool's Day in favor of Al Kvale, perhaps, but with definite plans to be back at the spot early in May.

Thank you, one and all for your valentines, especially Clara, Lu and Em for your can of plums (it might have been a package of prunes!) with the appended poem:

Roses are Red—

Violets are blue,

But on Valentine's Day

Plums for you!

There, Porter, me lad, even radio artists can write poetry . . . Dick Stabile, Bernie's handsome solo sax and arranger, would prefer to be in N'Yawk, close to home and his beloved Jane Vance . . . Eddie East and Ralph Dumke now rate Kentucky Colonelships, if that matters . . . The local music publishers' gentlemen are billiard tourneying with the music makers. Even though the latter are used to cues, the former are trying to put them behind the eight ball.

Awarding:

A plum to H. M. of Davenport for the good suggestion that this Bill Childs dancing business on the Sinclair Minstrels be clarified. Yes, Bill really dances those taps . . . Trees of plums to radio for its planned coverage of the inauguration, with just a few sour ones for the recent lethargy of the chains in thinking up good stunt broadcasts. Are the networks pinching pennies? It looks that way . . . Plums likewise to Boake "Dynamite" Carter, who continues his splendid mikings without the English mannerisms I didn't appreciate.

A wrinkled prune to the cable news services for that yarn announcing Marconi's "new" SOS alarm bell. I remember one that was in use in 1912. That makes it news now . . . and cartoons of prunes for the snobs who would prevent Mrs. Roosevelt from broadcasting for a fee which goes to charity! . . . Tons of prunes, wrinkled and moldy, to the artificial applause that seems to be the national trend in network shows. Do we care what the studio audience thinks? Let us decide for ourselves.

12:00 MIDNIGHT
CBS—Eddie Duchin's Orchestra: WABC WCAU
NBC—Blue—Sam Robbin's Bermudians: WJZ KDKA WLW
NBC—Red—Ralph Kirbery, dream singer: WEA F
WOR—Joe Furst's Orchestra

12:05 A.M.
NBC—Red—Cab Calloway's Orchestra: WEA F

12:15 A.M.
WGY—Cotton Club Orchestra (NBC)

12:30 A.M.
CBS—Clyde McCoy's Orchestra: WABC WCAU
NBC—Blue—Vincent Lopez' Orchestra: WJZ WLW
NBC—Red—Ted Cook's Orchestra: WEA F

1:00 A.M.
CBS—Roseland Ballroom Orchestra: WABC WCAU—Missing Persons Reporter
WLW—Moon River

1:15 A.M.
WLW—Cincinnati Symphony Orchestra

1:30 A.M.
CBS—Joe Haymes' Orchestra: WABC

for **50%** better **RADIO**
 Let a PIX Do THIS for YOU

CUT OUT INTERFERENCE!
GET DISTANT PROGRAMS!
CLARIFY TONE QUALITY!

OVER TWO MILLION SATISFIED USERS



A PIX improves every set. It eliminates the nuisance of hearing two programs at one time—cuts out powerful local stations and brings in distance with ease. Easily attached by any one. Must do all we claim or money refunded. PIX sent postpaid to your home upon receipt of cash or postal money order. Also sent C. O. D.

PIX PRODUCTS
 Dept. G TRIBUNE BLDG.
 154 Nassau St., New York

FIX A PIX IN YOUR AERIAL

RADIO REPAIRS
R-EXCLUSIVELY-S

Phone and one of 30 experts will put your radio in perfect order—AUTHORIZED—All radios, Day, Night & Sundays. Sets wired A.C. or D.C.

Phone INTERBORO RADIO 25c SERVICE CHARGE,

N. Y.—489 5th Av. PEnnsylvania 6-6666
 N. Y.—1146 St. Nich. Av. WASH Hts 7-8700
 Bronx—215 E. 149th St. M0tt Haven 9-8742
 B'klyn—371 Fulton St. MAIn 4-4242
 B'klyn—885 Flatbush Av. DEfender 3-4410
 B'klyn—30 Myrtle Av. TRiangle 5-8915
 Queens—160-16 Jam. Av. REpublic 9-4433

JIG SAW PUZZLE FANS



Here Is a Bargain

200 piece genuine Idle Hour Jig Saw puzzle for only \$1.00. This puzzle, having beautiful 8-color picture mounted on durable 3-ply veneer wood, sells ordinarily for around two dollars. We offer it at approximately half-price.

The 200 piece Idle Hour puzzle comes in more than fifty different subjects but we keep an individual card record of each purchaser to avoid duplication of subjects, unless requested, in re-ordering.

The latest fad in New York and Chicago is the puzzle party. Each couple is given a puzzle. The couple finishing first wins a prize. Points are scored against losers for each unplaced piece in their puzzles. It's an entertaining game. Order as many games as you'll have couples at your next party. Send money order or check.

ALBERT C. SCHROEDER
"The Best for Less"
 421 Plymouth Court, Chicago, Ill

Friday, March 3

Al Jolson

First Nighter

6:30 A.M.
WLW—Top o' the Morning
6:45 A.M.
NBC—Red—Tower Health Exercises: WEAFF WFI
WLW—Caterpillar Crew
WOR—Gym Classes
7:00 A.M.
KDKA—KDKA Musical Clock
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WLW—Morning Melodies
WOR—Gambling's Gamboliers
WTEL—Top of the Morning
7:15 A.M.
WOR—Gym Classes
7:30 A.M.
CBS—Organ Reveille; Fred Feibel: WABC
NBC—Blue—Don Hall Trio: WJZ WBAL
KDKA—Bradley Kincaid
WCAO—Sunpaper Bulletins
WLW—Oklahoma Bob Albright
WOR—Gambling's Gamboliers
WTEL—Mystery Announcer and Musical Clock
7:40 A.M.
WPEN—News and Views
7:45 A.M.
NBC—Blue—Jolly Bill and Jane; children's program: WJZ WBAL KDKA
WCAO—WCAO Kiddie Club
WLW—Andy Mansfield's Memory Box
WOR—Gym Classes
7:55 A.M.
WCAU—Radio Highlights
8:00 A.M.
CBS—Salon Musicale; Vincent Sorey, conductor: WABC WCAU
NBC—Blue—King Kill Kare; songs and dialogue: WJZ WBAL
NBC—Red—Organ Rhapsody; "Doc Whipple" organist: WEAFF WFI WGY
KDKA—KDKA Kiddies' Klub
WCAO—Late Risers Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—Daily Produce Reporter
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises
8:05 A.M.
WOR—Al Woods, songs
8:15 A.M.
NBC—Blue—Morning Devotions; vocalist: WJZ WBAL WLW
KDKA—Morning Cheer
WCAU—The Kremel Jolly Man
WPEN—Jack Tar's School Days
WRC—Morning Varieties
8:25 A.M.
WOR—Sherman Keene's Orchestra
8:30 A.M.
CBS—Sunny Melodies: WABC WCAU
NBC—Blue—The Pepper Pot, dance band: WJZ WLW KDKA WBAL
NBC—Red—Cheerio; talk, music: WEAFF WFI WRC WGY
WOR—Martha Manning, sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club
8:45 A.M.
WIP—Early Risers' Club
WOR—Morning Musical; Orchestra and Soloists
WPEN—Chris Seiter, crooning troubadour
8:55 A.M.
WPEN—Foot Health Talk
9:00 A.M.
CBS—Tony Wons; Are You Listenin'?: WABC WCAO WIP
NBC—Red—The Jesters; Songs: WEAFF WRC WLIT WGY
KDKA—Press News-Reeler
WLW—Pacific Norax Talk
WCAU—Words and Music
WCBM—News Flashes
WDAS—Morning Melodies
WOR—Miss Kath'rine 'n' Callope, sales talk
WPEN—Bill Donohue, pianist
9:05 A.M.
KDKA—Piano Classique
WLW—Style Trends
9:15 A.M.
CBS—Little Jack Little: WABC WCAO
NBC—Red—Current Events: WEAFF WRC WGY
KDKA—Style and Shopping Service
WCAU—Goldie and Dustie and the Silver Dust Twins (CBS)
WCBM—Le Roy McKnew; Pianist
WDAS—The Song Peddler
WIP—Melody Mac
WLIT—Chamber of Commerce Womens' Home Hour
WLW—Joe Emerson, Bachelor of Song
WPEN—The Health Man
9:30 A.M.
CBS—Modern Living, health talk: WABC WIP WCAU
NBC—Blue—Moss and Jones, songs and patter; WJZ WBAL KDKA
NBC—Red—Flying Fingers; organist, instrumental ensemble: WEAFF WRC WGY
WCBM—Popular Bits
WLIT—Homemakers' Forum
WLW—Tony Cabooch
WOR—Budget Meals with Ida Bailey Allen
WPEN—Second Cruise of S. S. All In Fun

9:45 A.M.
CBS—The Merry-makers: WABC WIP
NBC—Blue—Nothing but the Truth; narrator: WJZ
NBC—Red—Banjoleers: WEAFF WRC WGY
KDKA—Temperature Report
WBAL—Shopping with Nancy Turner
WCAU—Asco After Breakfast Program
WDAS—Tinkling Tunes
WFI—Housekeepers' Corner; Jeanne Shaw and Mildred Lande
WLW—Beechnut Talk
WOR—Sales Talk
WPEN—"Bo'sun" Borrelli, songs
9:50 A.M.
KDKA—Market Reports
9:55 A.M.
KDKA—Program for the day
WPEN—Freddy, the Cabin Boy
10:00 A.M.
CBS—Gordon, Dave and Bunny: WABC WCAU
NBC—Blue—Musical Melange: concert orchestra: WJZ KDKA
NBC—Red—Melodie; pianist: WEAFF WGY
WBAL—Through the Looking Glass with Frances Ingram
WCAO—Novelty Male Trio
WCBM—Mrs. Ora V. McDonald; organist
WDAS—Today's Birthday
WFI—Market Reports
WIP—Home Maker's Club
WLW—Through the Looking Glass; beauty talk
WOR—Thru the Looking Glass; Frances Ingram
WPEN—Miss Charm Talk
10:10 A.M.
WPEN—Prof. Epsom Saltz, skit
10:15 A.M.
CBS—Frank Crumit and Julia Sanderson WABC WCAU
NBC—Blue—Clara, Lou 'n' Em; Gossip: WJZ KDKA
NBC—Red—Breen and de Rose; vocal, instrumental duo: WEAFF WFI WRC
WBAL—To be announced
WDAS—Ads and Fads, talks with music
WGY—Dottie and Bill, the Married Melodists
WLW—Program Resume
WOR—Ensemble
10:20 A.M.
WLW—Live Stock Reports
WPEN—"Chips" Eckert, comedian
10:25 A.M.
WPEN—Foot Health Talk
10:30 A.M.
NBC—Blue—Happy Jack; Songs: WJZ WBAL
NBC—Red—The Happy Ramblers; piano duo: WEAFF WFI
KDKA—Nesbitt and Di Lernia
WCBM—Merchants' Air Review
WDAS—On the WDS Sightseeing Bus
WGY—Market Basket
WLW—Jack and Jill and Orchestra
WIP—Jimmie Bott, songs
WOR—Going Places with T. Atherton Dixon
WPEN—Grab Bag of the Air
10:45 A.M.
CBS—Round the World Cooking School: WABC
NBC—Blue—Singing Strings; String ensemble: WJZ KDKA WBAL
NBC—Red—Betty Crocker; cooking talk: WEAFF WFI WRC WGY
WCAU—Edna Wallace Hopper
WIP—Nurse No. 77
WLW—School of Cookery
WOR—Walter Ahrens, baritone
10:50 A.M.
WCAU—Musical Contrasts
11:00 A.M.
CBS—The Captivators: WABC WCAU
NBC—Blue and Red—Music Appreciation Hour: WJZ KDKA WGY WBAL WLW WLIT
WCBM—Heart and Home Service
WDAS—Talk; Phila. Sinfonietta
WIP—Magazine of the Air
WOR—What to Eat and Why; C. Houston Goudis
11:15 A.M.
CBS—The Ambassadors: WABC WCAU
WCAO—Juvenile Education by Radio Concerts
WDAS—The Memory Pianist
WPEN—Chamber of Commerce, Women's Home Hour
11:30 A.M.
CBS—Waltz Dreams: WABC
WCAU—Virginia Baker and the Four Hicks
WCBM—Musical Gems
WDAS—"Fashion Flashes" by Kay Poett
WIP—Cheerful Cherubs; Jack Griffin; Tom Verone
WOR—Ann Stevens' Thrift Hour
WPEN—Crazy Crystaliers
11:45 A.M.
CBS—Ben Alley, tenor: WABC WCAO WIP
WCAU—The 11:45 Meeting
WCBM—Solly Wood from Hollywood
WDAS—Organ Recital

WOR—Beauty Talk; V. Meadows
WPEN—Bill Donohue, pianist
12:00 NOON
CBS—Paul Tremaine's Orchestra: WABC WIP
NBC—Blue—Smack Out, comedy duo: WJZ
NBC—Red—Johnny Marvin, tenor: WEAFF WGY
KDKA—Business News and Market Report
WBAL—Bob White, Old Philosopher
WCAU—Health Talk by Dr. Coles
WCBM—To be announced
WLIT—Everywoman's Hour
WLW—Male Quartet
WOR—The Voice of Experience
WPEN—Organ Doctor
WRC—"Let's Go to the Market"; U. S. Dept. of Agriculture
WTEL—Taylor's Program
12:05 P.M.
WCAU—Agnes Anderson, songs
12:15 P.M.
NBC—Blue—John Fogarty, tenor: WJZ
NBC—Red—Eldora Stanford, soprano: orchestra: WEAFF
WBAL—Farm Hints, University of Maryland
WCAU—Health Forum, talk
WCBM—Luncheon Music
WDAS—The Noontimers, string ensemble
WGY—Farm Program
WLW—River and Market Reports
WOR—Jean Wanamaker's Beauty Talk
WPEN—Carl Hartman's Orchestra
WTEL—"The Front Page" Morton Allen
12:20 P.M.
KDKA—Farm Flash
WLW—Live Stock Reports
WOR—Mme. Berthe's Beauty Salon
12:25 P.M.
WOR—The Romance of Life Insurance; Richard Meaney
12:30 P.M.
CBS—Concert Miniatures: WABC WCAO WIP
NBC—Blue—National Farm and Home Hour: WJZ WLW WRC WBAL
NBC—Red—Del Lampe's Orchestra: WEAFF
KDKA—Press News-Reeler
WCAU—Harold Knight's Orchestra
WCBM—Howard String Trio
WDAS—Neighbour and his Neighbours
WLIT—Noonday Religious Service
WOR—The Carnegie Hall Organ Recital
WTEL—Radio Ramblings
12:35 P.M.
KDKA—Smith Ballew's Orchestra
12:45 P.M.
CBS—Columbia Educational Features: WABC WCAO WIP
WCAU—The Noontimers
WLIT—Concert Orchestra
WPEN—Walkathon Contest
12:55 P.M.
KDKA—A Badge of Beauty
1:00 P.M.
CBS—International Lenten Services: WABC WCAU
NBC—Red—Market and Weather Report
WCAU—National Farm and Home Hour (NBC)
WCAO—Lou Becker's Orchestra
WCBM—Ted Elmore's Collegians
WDAS—Weather Report
WFI—News of the Day
WGY—Albany on Parade
WIP—Hal Thompson's Orchestra
WLIT—Lansdown Coal Co. Program
WOR—Frank Dailey's Meadowbrook Orchestra
WPEN—Woman's Page of the Air
1:15 P.M.
CBS—Billy Hays' Orchestra: WABC
NBC—Red—Johnny Johnson's Orchestra: WEAFF WFI
WDAS—Talk
WGY—News Items
WPEN—Moore Brothers Trio
1:20 P.M.
WDAS—With Uncle Sam's Naturalists
1:30 P.M.
CBS—Atlantic City Musicale: WABC WIP
NBC—Blue—The Ambassadors; male quartet: WJZ WBAL
NBC—Red—George Scherban's Orchestra: WEAFF WFI
KDKA—International Sunday School Lesson
WCAU—Cecil and Sally
WDAS—The Singing Lesson, Henry Gurney
WLW—Jan Garber's Orchestra
WOR—Mid-day Diversions
WPEN—Barr Sisters
1:40 P.M.
WCAU—Gold Medal Band
1:45 P.M.
NBC—Blue—Josef Koestner's Orchestra: WJZ WRC WBAL
KDKA—John Dunlap, tenor
WCAU—The Songsters and Orchestra
WDAS—Phila. Chamber of Commerce Women's Hour
WFI—Market Reports
WGY—Antoinette Halstead, contralto
WPEN—Harmony Philosophers
1:55 P.M.
WOR—Edna Wallace Hopper; beauty talk

2:00 P.M.
CBS—American School of the Air: WABC WCAU
NBC—Blue—Weather Reports: WJZ
NBC—Red—Magic of Speech; dramatic coach: WEAFF WRC
KDKA—KDKA Home Forum
WBAL—Poetry Recital by the "Bentztown Bard"
WDAS—Chatting with Ethel Maeder
WGY—Hess Program
WLIT—Mary Craig, contralto
WIP—Frank Milton's Friday Visit
WLW—Ohio School of the Air
WOR—Pathfinder; Paul Applegate
WPEN—Billy Penn's Daily Dairy
2:05 P.M.
NBC—Blue—Words and Music; narrator: WJZ WRC
2:15 P.M.
KDKA—Utility Hall Program
WBAL—Words and Music (NBC)
WGY—WGY Household Chats
WIP—Sylvia Jordan; songs
WLIT—Emilie Nell Cocklin
WOR—Klondike Bob, musical skit
WPEN—Tunes To Be Remembered
2:30 P.M.
CBS—Phila. Symphony Orchestra: Leopold Stokowski, conductor: WABC WIP
NBC—Blue—Ivy Scott, soprano: WJZ WBAL
NBC—Red—Three Shades of Blue, male trio: WEAFF
KDKA—Stroller's Matinee
WCAU—The Hour of Romance
WDAS—Ideal Italian Hour
WLIT—Rose Gallo, Personality Girl
WOR—Poetry, Bobby Burns and Anson DePue
WPEN—Songs D'Amour with Chief Caupolican
2:45 P.M.
NBC—Blue—Sisters of the Skillet; songs, patter: WJZ WBAL
NBC—Red—Muted Strings: WEAFF
WLIT—Penn. League of Women Voters
WPEN—Studio Guest of Honor
3:00 P.M.
NBC—Blue—Betty and Bob; Sketch: WJZ KDKA WBAL WLW
NBC—Red—Charles Spross, pianist: WRC WEAFF WGY WFI
WCAU—University of Pennsylvania vs. Rutgers College, debate
WCBM—Varieties
WDAS—Afternoon Melodies; Ted Finn, tenor
WIP—To be announced
WOR—Newark Safety Council; speaker to be announced
WPEN—Itinerant Interlude
3:15 P.M.
NBC—Blue—U. S. Marine Band: WJZ WBAL WLW
NBC—Red—Metropolitan Opera Company: WEAFF WFI
KDKA—Penn. Federation of Music Clubs
WCBM—To be announced
WDAS—The Three Naturals
WOR—Elks' Organ Recital; Robert Pereda
WPEN—Embarrassing Moments Contest
3:30 P.M.
KDKA—To be announced
WCAU—Friday Afternoon Frivolities, Bobby Heath
WDAS—Dan Phillips' Orchestra
WPEN—Dance Revue
3:45 P.M.
KDKA—D. A. R. Program
WIP—To be announced
WOR—Ariel Ensemble; orchestra
WPEN—Somebody's Birthday
4:00 P.M.
CBS—The Grab Bag WABC WCAO WIP
NBC—Blue—Murder Takes an Encore, sketch: WJZ WBAL
KDKA—Talk by Dr. Emyln Jones
WCAU—Philadelphia Musicale
WDAS—Rev. Robert Fraser, evangelist
WFI—"Rebecca of Sunnybrook Farm"; Lucille Thomas
WGY—Biblical Drama
WLW—Morrie and Marian, harmony
WPEN—Special Feature
4:10 P.M.
KDKA—Business News
4:15 P.M.
KDKA—S. A. I. Musicale
WDAS—Recital; Michael Bianco, tenor
WOR—"Silas of the Hill Country"; skit
WLW—To be announced
WPEN—Mad Music
4:20 P.M.
WPEN—Foot Health Talk
4:30 P.M.
CBS—U. S. Army Band: WABC WCAO WIP
NBC—Blue—Roosevelt High School Symphony Choir: WJZ WBAL
KDKA—Market Reports, weather
WCAU—Mystery Thriller
WDAS—Glimpses of Life; Original dramatic readings
WLIT—Charlie Gaines' Orchestra
WLW—"Life in the Navy," skit
WOR—Elias Breeskin, violinist; Mordecai Bauman, baritone
WPEN—Sundown Melodies, Liuzzi Concert Orchestra

4:45 P.M.
KDKA—Piano Interlude
WCAU—Topics by C. P. Shoffner
WDAS—Margaret Anders, mezzo-soprano
WGY—Stock Reports and Police Notices
WLW—Low Down
4:50 P.M.
KDKA—David Lawrence Dispatch
4:55 P.M.
KDKA—KDKA Artist Bulletin
WOR—Program Resume
5:00 P.M.
CBS—Bobby Benson: WABC WCAU
NBC—Blue—Lee Sims and Ilomay Bailey, soprano: WJZ WBAL
NBC—Red—Benjamin Moore Triangle Club: WEAFF WLW
KDKA—Muskingum College Music Clubs
WCAO—Organ Melodies
WCBM—Rhythm Rounders
WDAS—Tea Time Tunes
WGY—Schenectady Schools; choir
WIP—Mary Wister, songs
WLIT—Children's Twilight Hour
WLW—Becker, Neuman, and Greuter, harmony
WOR—Bartal's Ensemble and Rex Sheridan, baritone
WPEN—Mother Goose
WRC—Afternoon Varieties
5:15 P.M.
CBS—John Kelvin, Irish tenor: WABC WIP
NBC—Red—Paul Wing, the Story Man: WEAFF WGY
KDKA—To be announced
WCAO—Sunpaper Bulletins
WCAU—Strollers
WCBM—Weather and Market Reports
WDAS—Lou Gold's Orchestra
WLIT—Joseph Lockett, pianist
WLW—The Campbells and Bob Albright
WPEN—Horace Hustler, organist
WRC—Aunt Sue and Polly
5:25 P.M.
WCAU—Health Talk by Dr. Coles
5:30 P.M.
CBS—Skippy: WABC WCAO WCAU
NBC—Blue—The Singing Lady; Songs, stories: WJZ WLW KDKA WBAL
NBC—Red—The Flying Family: WEAFF
WLIT—WRC WGY
WCBM—Varieties
WIP—Town Tattler
WOR—Italian Lessons; Enrico Carbonaro
WPEN—Turf Selections
5:45 P.M.
CBS—The Lone Wolf Tribe: WABC WCAO WCAU
NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW
NBC—Red—Adventures of Safety Soldiers; sketch: WEAFF WRC WGY
WCBM—To be announced
WDAS—Solly Wood from Hollywood
WLIT—Leonora Mixed Quartet
WOR—Shirley About New Jersey
WPEN—Walkathon Contest
5:55 P.M.
WLIT—Family Doctor; Weather Report
6:00 P.M.
NBC—Blue—Our Daily Food: WJZ KDKA WBAL
NBC—Red—Meyer Davis' Orchestra: WFI WEAFF WRC
WCAU—Asco Musicale
WCBM—Mary Ann Kiddie Klub
WDAS—Ads and Fads
WGY—Ma Frassier's Boarding House
WLW—Jack and Jill, harmony team
WOR—Uncle Don
WPEN—Twilight Reveries
6:15 P.M.
CBS—George Hall's Orchestra: WIP
CBS—On the Air Tonight: WABC
NBC—Blue—Del Lampe's Orchestra: WJZ WBAL
KDKA—Sport Review; Press News: Strange Facts
WCAU—Gold Medal Band
WCBM—Jay Page; Piano Portraits
WDAS—Ads and Fads; Talks
WFI—Late News
WGY—Studio Ensemble
WLW—Old Man Sunshine
WPEN—Sports Talk; Lanse McCurley
6:20 P.M.
CBS—George Hall's Orchestra: WABC
WCAU—Esslinger Sporting Page
6:25 P.M.
WPEN—Dance Music
6:30 P.M.
CBS—Gertrude Niesen: WABC
NBC—Blue—Three X Sisters, harmony trio: WJZ
NBC—Red—Betty Boop; orchestra: WEAFF
KDKA—KDKA Dinner Concert
WCAU—Chandu the Magician
WCBM—Oriole Department Store Program
WDAS—Sports Talk
WFI—Public Health Talk
WIP—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Detectives Black and Blue
WRC—Aunt's Ensemble
WTEL—The Man About Town
6:40 P.M.
WIP—News Reporter

Mary Eastman

(FRIDAY CONTINUED)

6:45 P.M.
 CBS—Just Plain Bill: WABC WCAU
 NBC—Blue—Lowell Thomas, Today's News
 WJZ KDKA WLW WBAL
 NBC—Red—Borrah Minnevitich's Harmoni-
 ca Rascals: WEAJ
 WCAO—Carol Dore, violinist: Edward
 Jendrek, tenor
 WCBM—Koven's Polish Period
 WDAS—Funny Fingers
 WGY—Chandu, the magician
 WFL—Earl Denny's Orchestra
 WIP—Dial Dandies
 WOR—Song Weavers; vocalists, piano and
 harp
 WPEN—Ham Dalton, the Town Crier
 WRC—The Wilkins Quarter Hour

7:00 P.M.
 CBS—Myrt and Marge: WABC WCAO
 WCAU
 NBC—Blue—Amos 'n' Andy: WJZ KDKA
 WRC WLW WBAL
 NBC—Red—Donald Novis, tenor: WEAJ
 WGY
 WDAS—WDAS Barn Dance
 WIP—Uncle Wip's Roll Call; Birthday List
 WLIT—Charlie Kerr's Orchestra
 WOR—Ford Frick, sports resume
 WPEN—Vincent Rizzo's Orchestra
 WTEL—Boy Scout Program

7:15 P.M.
 CBS—Buck Rogers in the Year 2433:
 WABC WCAU
 NBC—Blue—Music Is My Hobby: WJZ
 KDKA WBAL
 NBC—Red—Three Keys, harmony trio:
 WEAJ
 WCBM—Sports Scrap Book; Lee Davis
 WGY—Explorations in Science
 WLIT—Crazy Crystals Quartet
 WLW—Gene and Glenn
 WOR—Boys Club
 WRC—Wakefield songbirds
 WTEL—Brief Moments with Bright Out-
 looks

7:30 P.M.
 CBS—Dolph Martin's Orchestra: WABC
 WCAU
 NBC—Blue—Charlie Chan; drama: WJZ
 KDKA WBAL
 NBC—Red—Fox Fur Trappers: WEAJ
 WGY
 WCBM—Moses Kahn's Musical Ensemble
 WDAS—The Cosmopolitan Tenor
 WIP—Detectives Black and Blue; Mystery
 Drama
 WLIT—Dr. Algase's Sunny Smile Club
 WLW—Chandu, the Magician
 WOR—A Wayside Cottage, sketch
 WPEN—Forgrove Concert Ensemble
 WTEL—Polish Merry-makers

7:45 P.M.
 CBS—Boake Carter: WABC WCAU
 NBC—Red—The Goldbergs: WEAJ WLIT
 WGY WRC
 WDAS—Rhyme and Rhythm
 WIP—Leo Zollo's Dance Orchestra
 WLW—Detectives Black and Blue
 WOR—Tarzan of the Apes; sketch

8:00 P.M.
 CBS—Scrappy Lambert and Billy Hillpot
 with Novelty Orchestra: WABC WCAU
 NBC—Blue—Vocal and Instrumental En-
 semble Direction Phil Spitalny: WJZ
 WBAL KDKA
 NBC—Red—Jessica Dragonette, soprano;
 piano duo; Rosario Bourdon's Orchestra:
 WEAJ WLIT
 WCBM—Musical Ramblers
 WLW—Armed Band
 WOR—Chandu, the Magician
 WPEN—Italian Hour
 WTEL—Polish Program

8:15 P.M.
 CBS—Singin' Sam, baritone: WABC
 WCAO WCAU
 WDAS—Jewish Melodies
 WIP—The Gossipers
 WOR—Jack Arthur, baritone and orchestra

8:30 P.M.
 CBS—March of Time: WABC WCAO
 WCAU
 NBC—Blue—Adventures in Health: WJZ
 KDKA WLW WBAL
 WCBM—Kaufman's Foot Teasers
 WGY—WGY Farm Program
 WIP—Waldemar Alfredo's Concert Ensem-
 ble
 WOR—Paul Whiteman's Orchestra
 WTEL—Instrumentalists

8:45 P.M.
 NBC—Blue—Howard Thurston; magician
 WJZ KDKA WLW WBAL
 WCBM—Hecht's Reliable Polish Hour
 WDAS—"Commerce and Travel in South
 America"; Harold Loring
 WIP—Enchanted Quarter Hour
 WOR—Pauline Alpert, the Whirlwind Pian-
 ist; Orchestra

9:00 P.M.
 CBS—Leonard Hayton's Orchestra: WABC
 WCAU
 NBC—Blue—First Nighter; drama: WJZ
 KDKA
 NBC—Red—K-7; Secret Service Story:
 WEAJ WGY
 WDAS—Harlem Co Eds Orchestra
 WIP—Phila. Musical Academy Program
 WLIT—Keith's Theater
 WLW—The Puddles Family

WOR—"Road to Home"; Sketch, music
 WPEN—Italian Program

9:15 P.M.
 CBS—Mary Eastman, soprano; chorus;
 orchestra: WABC
 WCAU—Household Entertainers; Kathryn
 Jenness, soprano; Theodore Ernwood,
 baritone
 WCBM—Popular Hits
 WLW—The Riff Brothers
 WOR—Men of WOR; Orchestra

9:30 P.M.
 CBS—Socony-Vacuum Presents the "In-
 side Story": WABC WCAU
 NBC—Blue—Mary Steele, contralto; Song-
 fellows, Male Trio; Harold Stokes' Or-
 chestra: WJZ WBAL KDKA
 NBC—Red—Leo Reisman's Orchestra:
 WEAJ WLIT WRC WGY
 WCBM—Boxing
 WDAS—Josef Kowalewski, baritone; Harry
 Guenther, Jr., pianist
 WIP—Billy Hays' Orchestra
 WLW—Argentinians

9:45 P.M.
 WOR—Some Call It Luck; Rod Arkell

10:00 P.M.
 CBS—Columbia Revue: WABC WIP
 NBC—Blue—Three Scamps, male vocal,
 instrumental trio: WJZ KDKA WBAL
 NBC—Red—Al Jolson, comedy and song;
 Orchestra: WEAJ WLIT WLW
 WCAU—Wayside Cottage
 WCBM—To be announced
 WDAS—Piano Meditations by Manny
 La Porte
 WGY—Program Resume
 WOR—To be announced
 WPEN—Walkathon Contest

10:15 P.M.
 NBC—Blue—Vic and Sade; sketch: WJZ
 WBAL
 KDKA—Westinghouse Pioneers
 WCAU—Harold Knight's Orchestra
 WDAS—Column of the Air; M. Leonard
 Matt

10:30 P.M.
 CBS—Street Singer: WABC WCAU
 NBC—Blue—Concert Orchestra: WJZ
 WBAL
 NBC—Red—Jes' Neighbors, sketch: WEAJ
 WGY
 KDKA—Bridge School of the Air: E. Hall
 Downes
 WCBM—Johnny Tucker's High Hatters
 WDAS—Weather Report
 WIP—Henry Hendrickson's Orchestra
 WLIT—To be announced
 WLW—Kenrad Unsolved Mysteries
 WOR—Freddie Martin's Orchestra

10:35 P.M.
 WDAS—Missing Persons

10:45 P.M.
 CBS—Modern Male Chorus: WABC WIP
 KDKA—Bradley Kincaid
 WCAO—Billy Antrim's Orchestra
 WCAU—Blanche Calloway's Orchestra
 WLIT—Carman Theater Program

11:00 P.M.
 CBS—Nino Martini, tenor: WABC WCAO
 WIP
 NBC—Blue—"Mrs. Nagsby" skit: WJZ
 WBAL
 NBC—Red—Anson Weeks' Orchestra:
 WEAJ
 KDKA—Time; Sport Review; Weather
 Report; Artist Bulletin
 WCAU—Boake Carter, talk
 WCBM—Oscar Appel's Orchestra
 WGY—N. Y. State Legislature Review
 WLIT—Joe Smith's Parodians
 WLW—Threesome and Piano
 WOR—Moonbeams
 WRC—Dance Orchestra

11:05 P.M.
 WGY—Anson Weeks' Orchestra (NBC)

11:15 P.M.
 NBC—Blue—Lew White, organist; crooner
 WJZ WBAL
 KDKA—Press Last Minute News Flashes
 WCAU—Vincent Travers' Orchestra
 WGY—Musical Program
 WLW—Jan Garber's Orchestra

11:20 P.M.
 KDKA—Smith Ballew's Orchestra

11:30 P.M.
 CBS—Abe Lyman's Orchestra: WABC
 WCAU WCAO
 NBC—Blue—Night Song; Lew White, or-
 ganist: WJZ WBAL
 NBC—Red—Ozzie Nelson's Orchestra:
 WEAJ WRC WLW
 KDKA—Henry Halstead's Californians
 WCBM—Ted Elmore's Orchestra
 WGY—Floyd Walter, organist
 WIP—Round Town Dance Party
 WLIT—Charlie Gaines' Showboat Orches-
 tra
 WOR—Jack Denny's Orchestra

11:45 P.M.
 WLW—Threesome and Piano

12:00 MIDNIGHT
 CBS—Charlie Straight's Orchestra: WABC
 WCAU
 NBC—Blue—Cab Calloway's Orchestra:
 WJZ WLW KDKA WBAL
 NBC—Red—Ralph Kirbery, the Dream
 Singer: WEAJ
 WGY—Musical Program
 WLIT—Doc Dougherty's Orchestra
 WOR—Jack Pulaski; The Ringsider

(Continued from Page Seven)
 steam roller crushed him down?
 If named Chairman by President
 Roosevelt, will he recommend the
 removal of LaFount? Of LaFount
 and Thad Brown? Or of all three
 of his present comrades-in-arms, La-
 Fount, Starbuck and Brown? And
 if so, will the Hoover Republicans
 be supplanted by progressives select-
 ed by Roosevelt's Republican ad-
 viser, Senator George W. Norris of
 Nebraska?
 Much depends upon the attitude
 of Senator Dill, father of most radio
 legislation and one of the closest

friends the President-elect has in
 the entire country. Dill is a pro-
 gressive and a man who is accus-
 tomed to having his say about
 radio. It would be natural indeed
 for President Roosevelt to consult
 him before using the axe in the
 Radio Commission.
 There is precedent for the re-
 moval of any single radio commis-
 sioner merely upon request of the
 new President.
 And here is why the broadcasters
 have cause for worry: a progressive
 commission might throw stones at
 the national chains and great inde-

pendent stations on the grounds
 that they are monopolies and voices
 of preferred interests. A progressive
 commission, composed of three
 Roosevelt Democrats and two
 Norris Republicans, might upset the
 entire apple-cart of radio. There
 might be a general re-allocation of
 wave lengths. Little stations might
 become big stations and big stations
 might become little stations.
 The radio world is guessing. But
 it won't be surprised if something
 in the nature of an actual holocaust
 takes place in the Federal Radio
 Commission next month.

12:05 A.M.
 NBC—Red—Don Bestor's Orchestra:
 WEAJ
 WOR—Enric Madriguera's Orchestra

12:15 A.M.
 WLW—Sunshine Boys, harmony team

12:30 A.M.
 CBS—Bernie Cummins' Orchestra: WABC
 WCAU
 NBC—Blue—Joe Furst's Orchestra: WJZ
 WLW
 NBC—Red—Hollywood on the Air; movie
 celebrities; orchestra; soloists: WEAJ
 WGY—New Kenmore Orchestra
 WIP—Missing Person's Report

12:45 A.M.
 CBS—Hal Kemp's Orchestra: WABC
 WCAU

1:00 A.M.
 CBS—Happy Felton's Orchestra: WABC
 WCAU—Missing Persons Reports
 WLW—Moon River, slumber music

1:15 A.M.
 WLW—Jan Garber's Orchestra

1:30 A.M.
 CBS—Roseland Ballroom Orchestra:
 WABC

1:45 A.M.
 WLW—And So To Bed; Orchestra

SHORT WAVE SENSATION
 Science has perfected a new device that
 will bring in Short Wave Stations with
 loud speaker volume. Easily attached to
 any radio. Packed with "thrills." C. H.
 Smith, 805 Chandler Bldg., Kansas City,
 Mo., wants local agents and will send
 no cost sample. So write him today.

DISK-O-KNOWLEDGE
 USEFUL FASCINATING EDUCATIONAL **ONLY 30¢**



**ADDS—SUBTRACTS
 AMUSES—INSTRUCTS**

Everyone needs this amazing little inven-
 tion. Hundreds of important historical
 and geographical facts indexed at your
 fingertips. Do multiplication, subtraction
 or addition with only a turn of the disk.
 Hundreds of "Believe It or Not" strange
 facts by Robert L. Ripley. All this in-
 cluded in four compact DISK-O-KNOWLEDGE.
 Each of these disks is illustrated.
 The set of four costs only 30 cents—while
 the supply lasts. Postage prepaid.

ALBERT C. SCHROEDER
 "The Best for Less"
 421 Plymouth Court, Chicago, Ill.

**LATEST MODEL
 SUPERHETERODYNE
 NEWEST FEATURES**

The Crosley LEADER

\$14.99 Complete Tax Paid



Think of this low price!
 Only \$14.99 for a gen-
 uine Superheterodyne re-
 ceiver bearing the nation-
 ally recognized name of
 Crosley. Never in the
 history of radio has a
 Superheterodyne receiver
 of such quality been of-
 fered for so little money.

This marvel has clear tone, remarkable volume and
 astonishing sensitivity for a receiver of its size. It is
 modern in every way. Employs new 2 1-2 volt heater
 type tubes including one type -58 tube as oscillating
 modulator, one type -57 tube as detector, one type -42
 as output tube, and one type -80 tube as rectifier.

Other features are an illuminated dial which makes
 station numbers stand out clearly, combined volume
 control and on-off switch, regeneration control to permit
 increased sensitivity, and a full floating moving coil
 dynamic speaker.

The chassis is housed in a very fine cabinet beauti-
 fully decorated with an overlay of walnut veneer. Pil-
 asters are finished in light French burl walnut effect.

**THE CROSLY DISTRIBUTING
 CORPORATION — DISTRIBUTORS**
 3401 COLERAIN AVE. CINCINNATI, O.

CROSLY RADIO

**CHARTER
 MEMBERS
 DINNER
 HOTEL WEYLIN**
 Tuesday Midnight
 February 28th

NEW CLUB RESIDENCE
 Opens about March 15
 at EIGHT EAST FIFTY-
 FOURTH

*A Place To Go Before
 And After Broadcasts...
 Comfortable Lounges...
 A Place To Meet And To
 Receive Your Friends...
 To Write Your Letters...
 Receive Your Mail And
 Phone Calls... A Popular
 Price Restaurant With
 Twenty-Four Hour Serv-
 ice... Truly A Club Home
 For Radio People.*

**REMOTE CONTROL
 CLUB**

'America's Only Social Center for
 The Artists Who Entertain The
 Nation.'
 —For Full Information 'Phone—
EXECUTIVE HEADQUARTERS:
HOTEL WEYLIN
 MADISON at 54th—PLAZA 3-9100
 —Pamphlet on Request—

6:30 A.M.
WLW—Top o' the Morning

6:45 A.M.
NBC—Red—Tower Health Exercises;
WEAF WFI WGY
WOR—Gym Classes

7:00 A.M.
KDKA—KDKA Musical Clock
WCAO—Early Risers' Musical Clock
WCBM—Morning Melodies
WLW—Morning Melodies
WOR—Gambling's Gamboliers
WTEL—Top of the Morning

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
CBS—Organ Reveille; WABC
NBC—Blue—Don Hall Trio; WJZ WBAL
WCAO—Sunpaper Bulletins
WLW—Oklahoma Bob Albright
WOR—Gambling's Gamboliers
WPEN—Musical Clock; Mystery announcer

7:40 A.M.
WPEN—News and Views

7:45 A.M.
WCAO—WCAO Kiddie Klub
WLW—Andy Mansfield's Memory Box
WOR—Gym Classes

7:55 A.M.
WCAO—Radio Highlights

8:00 A.M.
CBS—Salon Musicale; Vincent Sorey, conductor; WABC WCAU
NBC—Blue—The Wife Saver; Skit; WJZ WBAL
NBC—Red—Organ Rhapsody; "Doc Whipple"; organist: WEAF WFI WGY
KDKA—Bradley Kincaid
WCAO—Late Risers' Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—John, Joe and Frosini, songs
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Weather Report

8:10 A.M.
WOR—Al Woods, songs

8:15 A.M.
NBC—Blue—Morning Devotions; WJZ WBAL
KDKA—Morning Cheer
WCAO—Children's Stories and Songs
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:20 A.M.
WOR—Dogs' Tales; Richard Meany

8:30 A.M.
CBS—Rhythm Kings; WABC WCAU
NBC—Blue—The Pepper Pot; dance band; WJZ WBAL
NBC—Red—Cheerio; Talk, music: WEAF WFI WRC WGY
KDKA—Gladys Moore with Dorothy and Marie
WOR—Martha Manning and Girls Club
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:45 A.M.
KDKA—Pepper Pot (NBC)
WIP—Early Risers' Club
WOR—Musical Novellettes; Studio Orchestra
WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Tony Wons: "Are You Listenin'?: WABC WCAO WIP
NBC—Red—The Rollickers Quartet; WEAF WLIT
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WDAS—Morning Melodies
WGY—Lady Fingers, pianists
WLW—Art Talk
WOR—Chinaberry Children's Program
WPEN—Bill Donohue, pianist

9:05 A.M.
KDKA—Pepper Pot (NBC)

9:15 A.M.
CBS—Little Jack Little; WABC WCAO WCAU
NSC—Red—Sheffield Scrap Book Club; Children's Program; WEAF
WCBM—Le Roy McKnew; pianist
WDAS—The Eye Openers
WIP—Melody Mac
WLIT—Womens' Home Hour
WLW—Joe Emerson, Bachelor of Song
WPEN—Veith's String Music
WRC—One Man Minstrel

9:30 A.M.
CBS—Modern Living, health talk; WABC WCAO WIP WCAU
NBC—Blue—Moss and Jones, songs; WJZ KDKA WBAL
NBC—Red—The Masqueraders; dance orchestra; WEAF
WCBM—Waves of Melody
WLIT—To be announced
WLW—Tony Cabooch
WOR—A Little French for Little Folks
WPEN—Second Cruise of the S. S. All In Fun

9:45 A.M.
CBS—Reis and Dunn; WABC WCAO WIP
NBC—Blue—Nothing But the Truth narrator; WJZ WBAL
NBC—Red—Otto Fassell, Viennese baritone; WEAF WRC WGY
KDKA—Press News Flashes, weather
WCAU—Asco After Breakfast Program
WDAS—Tinkling Tunes
WFI—Housekeepers Corner; Jeanne Shaw and Mildred Lande
WLW—Pacific Borax Talk
WOR—Girl and Boy Scout News
WPEN—Bo'sum Borelli, songs

9:50 A.M.
KDKA—Market Reports
WLW—Entertaining Our Guests

9:55 A.M.
KDKA—Program for the Day
WPEN—Freddy, the Cabin Boy

10:00 A.M.
CBS—Inauguration of Franklin D. Roosevelt for President of the United States; WABC WIP
NBC—Red-Blue—Inauguration of Franklin D. Roosevelt for President of the United States; possible outlets, WEAF WJZ
WCAO—WCAO Children's Hour
WCAU—The Three Twins, songs
WCBM—Mary Ann Kiddie Klub
WDAS—Today's Birthday Greetings
WFI—Market Reports
WLW—Mail Bag
WOR—Sherman Keene's Orchestra
WPEN—Miss Charm, talk

10:10 A.M.
WPEN—Prof. Epsom Salt; skit

10:15 A.M.
KDKA—KDKA Home Forum
WDAS—Ads and Fads, talks with music
WLW—Live Stock Reports
WOR—Dancing Class, Thos. E. Parson

10:20 A.M.
WPEN—"Chips" Eckert, comedian

10:25 A.M.
WPEN—Foot Health Talk

10:30 A.M.
KDKA—The Sorority Sisters
WDAS—On the WDAS Sightseeing Bus
WFI—Children's Theater of the Air
WLW—Jack and Jill and Orchestra
WOR—To be announced
WPEN—Grab Bag of the Air
WRC—Aunt Sue and Polly

10:45 A.M.
WLW—Eddie Albert, Flora Blackshaw; Organ
WOR—Bamberger Stamp Club

11:00 A.M.
WDAS—Lou Ancker Looks At the Movies
WLIT—Harmony Duo
WOR—What to Eat and Why; C. Houston Goudiss
WPEN—Tune Tinkers

11:15 A.M.
KDKA—KDKA Kiddies' Klub
WDAS—Charlotte Coate, soprano
WPEN—Chamber of Commerce Women's Home Hour

11:30 A.M.
WCBM—Health Talk
WDAS—Frank Capano, songs
WGY—Children's Theater of the Air
WLIT—Every Woman's Hour
WOR—Ann Stevens' Thrift Hour
WPEN—Honolulu Melodies of the Air

11:45 A.M.
WCBM—Merchants' Air Review
WDAS—Console Capers; organ
WLW—Fats Waller
WOR—Stepping Stones to Music
WPEN—Dave Hazzard's Travelogue

12:00 NOON
KDKA—Business News
WCBM—To be announced
WLW—Ohio's Government
WOR—The Voice of Experience
WPEN—Pop Johnston's Old Timers
WTEL—Noon Tunes

12:05 P.M.
WGY—News Items

12:15 P.M.
WCAU—Bud Shay's Orchestra (CBS)
WCBM—Luncheon Music
WDAS—The Noontimers; string trio
WGY—Farm Program
WLIT—Book Review; G. M. O'Reilly
WLW—Sunshine Boys, harmony
WOR—Marilyn Mack, songs with orchestra
WTEL—"The Front Page"; Morton Allen

12:20 P.M.
KDKA—Farm Flash

12:30 P.M.
KDKA—Press News-Reeler
WCAU—To be announced
WDAS—Neighbour and his Neighbours
WLIT—Concert Orchestra
WLW—To be announced
WOR—Huger Elliott; The Making of a Vase
WPEN—Elementary Science Talk; Dr. Edward Weldman
WTEL—Radio Ramblings

12:35 P.M.
KDKA—Smith Ballew's Orchestra

12:45 P.M.
WCAU—The Noontimers
WOR—Altman Gold Metal Trio
WPEN—Walkathon Contest

1:00 P.M.
KDKA—National Farm and Home Hour (NBC)
WCAO—Lou Becker's Orchestra
WCBM—Ted Elmore's Collegians
WDAS—Weather Report
WFI—News of the Day
WGY—Stock Reports
WLIT—Lansdown Coal Co. Program
WOR—Ernie Krickett's Dance Orchestra
WPEN—Musical Comedy Hits

1:15 P.M.
WDAS—Talk
WFI—Cosmopolitan Gentleman
WGY—Don Bestor's Orchestra (NBC)
WPEN—Talk Veteran Legislation

1:20 P.M.
WDAS—Uncle Sam's Naturalists

1:30 P.M.
KDKA—Strollers' Matinee
WCBM—Studio Program
WDAS—The Four Sharps; banjo quartet
WOR—Home Singer, Tunes of Long Ago
WPEN—Marian Sloan, pianist

1:45 P.M.
WDAS—Chamber of Commerce Women's Home Hour
WGY—Soloist
WOR—Ukrainian Presbyterian Choir of Newark
WPEN—Dr. Ira W. Drew, health talk

2:00 P.M.
WDAS—Ideal Italian Children's Hour
WLIT—Charlie Kerr's Orchestra
WLW—Dealers' Hour
WPEN—Billy Penn's Daily Diary

2:05 P.M.
WOR—Mid day Diversions; Orchestra

2:15 P.M.
WOR—Myrtle Roland, Comedienne
WPEN—Tunes To Be Remembered

2:30 P.M.
WLIT—St. Joseph's College Intercollegiate Debate
WLW—To be announced
WOR—Messner Bros.; Orchestra
WPEN—Dave Hazzard's Preamble

2:45 P.M.
WOR—Betty Flanigen, songs
WPEN—Happy Harmonies

3:00 P.M.
NBC—Blue—Radio Troubadours; Orchestra; WJZ WLW WBAL
NBC—Red—Merry Madcaps; dance orchestra; WEAF WFI
WDAS—Slovak Hour
WGY—Elizabeth Carrigan, contralto
WOR—Good Turn Hour
WPEN—Itinerant Interlude

3:15 P.M.
WGY—Merry Madcaps (NBC)
WOR—Two Mountaineers; McBride and Greer
WPEN—Embarrassing Moments Contest

3:30 P.M.
NBC—Blue—The Ambassadors; male quartet; WJZ WLW WBAL
NBC—Red—Matinee Gems; WEAF WGY WFI
WOR—Frank Ricciardi; baritone; orchestra directed by John Stein
WPEN—Dance Revue

3:45 P.M.
NBC—Blue—To be announced; WJZ WLW WBAL
WOR—Show Boat Boys; harmony duo and patter
WPEN—Somebody's Birthday

4:00 P.M.
CBS—Spanish Serenade; WABC WCAO WIP
NBC—Blue—Dance Masters; WJZ KDKA WLW WBAL
NBC—Red—To be announced; WEAF WFI WGY
WCAU—Pete Woolery, tenor; Orchestra
WDAS—Afternoon Melodies
WOR—Ariel Ensemble's Orchestra
WPEN—Special Feature
WTEL—International Sunday School Lesson; Rev. Walter Erl

4:15 P.M.
CBS—Tony Wons; Are You Listenin'?: WABC WCAU
WIP—N. E. Journal Program
WPEN—Mad Music
WTEL—True Blue Ulster Irish Orchestra

4:20 P.M.
WIP—Parodian's Orchestra with Winnie, Bert and Kay
WPEN—Foot Health Talk

4:30 P.M.
CBS—Leon Belasco's Orchestra; WABC WCAO WCAU
NBC—Blue—Concert Favorites; WJZ WBAL KDKA
WDAS—Lucky Purchase Merchant's Ass'n
WLIT—Larry Fotin's Orchestra
WLW—Andy Mansfield
WOR—113th Infantry Band of New Jersey
WPEN—Children's Cheer Club

4:45 P.M.
WIP—Les Chanteuses
WLW—Low Down
WTEL—Margaret Parlante; Concert pianist

4:55 P.M.
WOR—Program Resume

5:00 P.M.
CBS—Eddie Duchin's Orchestra; WABC WCAO WIP
NBC—Blue—Maurie Sherman's Orchestra
WJZ WBAL
NBC—Red—The Lady Next Door, children's program; WEAF
KDKA—Rhythmic Interlude
WCAU—Beulah Crofoot, songs
WCBM—Rhythm Rounders
WDAS—Anti-Saloon League, talk
WGY—Radio Extra
WLIT—Children's twilight hour
WLW—Becker, Greuter, Neuman; harmony team
WOR—Amateur Astronomers Association; "The Midnight Sun"; Dr. Clyde Fisher
WPEN—Talk; Penna. Economy League
WTEL—Old Folks at Home, musical skit

5:05 P.M.
WIP—Parodian's Orchestra; Winnie; Bert and Kay

5:10 P.M.
WDAS—James F. Mehorter, bass baritone

5:15 P.M.
NBC—Blue—Little Italy Skit; WJZ WBAL
WCAO—Sunpaper Bulletins
WCAU—In Our Neighborhood
WCBM—Weather and Market Reports
WGY—Studio Ensemble
WLW—The Campbells and Bob Albright
WOR—To be announced
WPEN—Horace Hustler, Organist
WTEL—Music for Everyone

5:30 P.M.
CBS—Sippy; WABC WCAO WCAU
NBC—Blue—Musical Moments; orchestra
WJZ WBAL
NBC—Red—Beau Balladeer; baritone
WEAF WGY
KDKA—"Behind the Law"; Penn. State Police
WCBM—Varieties
WIP—Wm. Turner and Edna Neeseon; Bygone Melodies
WLIT—Mary Keenan, soprano
WLW—Parent Teachers' Forum
WOR—French Course; Dr. Thatcher Clark
WPEN—Turf Selections
WRC—Afternoon Varieties
WTEL—Novelty Instrumental Trio

5:45 P.M.
CBS—Tito Guizar, tenor; WABC
CBS—Cowboy Tom and Indian Chief; WCAU
NBC—Blue—Little Orphan Annie; WJZ KDKA WBAL WLW
NBC—Red—Seckatary Hawkins; WEAF WRC WGY WLIT
WCBM—To be announced
WIP—Arlene Smith's Eight Belles of Harmony
WPEN—Walkathon Contest

6:00 P.M.
CBS—William Hall, baritone; WABC
NBC—Blue—To be announced; WJZ KDKA WBAL
NBC—Red—Meyer Davis' Orchestra; WRC WEAF WRC WFI
WCAU—Sunshine Discoverers' Club
WCBM—Heart and Home Service
WGY—Joe and Eddie
WIP—Sunday School Lesson; Rev. D. G. Barnhouse
WLW—Jack and Jill, harmony team
WOR—Uncle Don
WPEN—Organ Program
WTEL—Behind the "Mike"; Interview

6:15 P.M.
CBS—Do Re Mi; WIP
CBS—On the Air Tonight; WABC WCAU
WCAU—Tonight at WCAU
WFI—Late News
WGY—Billy Rose, tenor
WLW—Old Man Sunshine
WPEN—Sports Talk; Lanse McCurley
WTEL—Two Jacks and a Queen, harmony

6:20 P.M.
CBS—Paul Tremaine's Orchestra; WABC WCAU
WCAU—Esslinger Sporting Page

6:25 P.M.
WPEN—Dance Music

6:30 P.M.
CBS—Paul Tremaine's Orchestra; WCAU
NBC—Blue—Laws That Safeguard Society
WJZ
NBC—Red—Phil Dewey's Fireside Songs; WEAF WFI
KDKA—Time; Sport Review; Press News Reeler; Weather Report
WBAL—Laws That Safeguard Society
WDAS—Sports Talk
WGY—Studio Ensemble
WIP—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—The Voice of Experience
WTEL—The Masqueraders

6:35 P.M.
KDKA—Press News-Reeler

6:40 P.M.
WIP—News Reporter

6:45 P.M.
CBS—The Funnyboners; WABC WCAU
NBC—Blue—Fields and Hall; songs and patter; WJZ WBAL

NBC—Red—Andrea Marsh, torch singer; Orchestra; WEAF WFI
KDKA—A Recreo by Bill and Alex
WCBM—Sports Scrap Book; Lee Davis
WDAS—Funny Fingers
WGY—Horse Sense Philosophy
WIP—Golden Gate; Hal Thompson's Orch.
WLW—University of Cincinnati Talk
WPEN—Ham Dalton, the Town Crier

7:00 P.M.
CBS—The Political Situation in Washington Tonight; WABC WCAU
NBC—Blue—Anson Weeks' Orchestra; WJZ WBAL KDKA
NBC—Red—El Tango Romantico; dance orchestra; WEAF WFI
WCBM—Southern Hotel Dinner Music
WDAS—The Horn Twins
WGY—To be announced
WIP—Uncle Wip's Roll Call and Birthday List
WLW—Tony Cabooch
WOR—Ford Frick; Sports Resume
WPEN—Debating the News
WTEL—Ted and Stan, The Mountaineers

7:15 P.M.
CBS—Isham Jones' Orchestra; WABC WCAU
NBC—Blue—The State of the Nation; WJZ
NBC—Red—Ozzie Nelson's Orchestra; WEAF WFI
KDKA—Atkinson String Ensemble
WBAL—Chandu, the Magician
WDAS—The Mountain Boy, cowboy songs
WGY—Municipal Series
WLW—Gene and Glenn
WOR—Harry Hershfield
WTEL—The Welsh Male Quartet

7:30 P.M.
CBS—Isham Jones' Orchestra; WABC WCAU
NBC—Blue—Paul Victorine's Orchestra; WJZ
KDKA—KDKA Players
WBAL—Twenty Fingers of Harmony
WCBM—Ted Elmore's Collegians
WDAS—Four Bluebirds
WGY—Ozzie Nelson's Orchestra (NBC)
WIP—La Casa-Billy Hays' Orchestra
WLW—Notes in Business
WOR—Little Symphony Orchestra with Margaret Speaks, soprano; Phillip James, conductor
WPEN—Theodorians Mixed Quartet
WTEL—Dr. Frederick Ehnman, tenor

7:45 P.M.
CBS—Street Singer; WABC WCAU
NBC—Blue—Octavus Roy Cohen Murder Mystery, dramatic sketch; WJZ WBAL
NBC—Red—The World Today, Talk by James McDonald; WEAF
WDAS—Stefanie Matson, songs
WFI—"Pop Miller's Roadside Stand"; Play
WIP—Liberal Temple; Rabbi J. Gerson Brenner
WTEL—Elsie Devlin, concert zitherist

8:00 P.M.
CBS—Easy Aces; WABC WCAU
WDAS—Ukrainian Program
NBC—Blue—American Taxpayers' League
WJZ KDKA WBAL
NBC—Red—Echoes of the Palisades; WFI WEAF WRC
WCBM—Everyman's Bible Class
WDAS—Trombetta Italian Hour
WGY—Lady Fingers, pianists
WIP—Leo Zollo's Concert Ensemble
WLW—R. F. D. Hour with "Boss" Johnson
WPEN—Gems of Erin
WTEL—Melody Three; Herbert Hewitt

8:15 P.M.
CBS—The Magic Voice; WABC WCAU
NBC—Blue—To be announced; WJZ KDKA WBAL
WGY—Bernard Silberg, cellist

8:30 P.M.
CBS—Boswell Sisters; WCAU
NBC—Red—The Economic World Today; WEAF WFI WRC
WCBM—Keith Theater of the Air
WDAS—Musical Varieties
WIP—Luigi Boccellini and Trio
WLW—Crosley Follies
WOR—Jack Berger's Orchestra
WPEN—Walkathon Contest
WTEL—Concert Pianist

8:45 P.M.
CBS—Fray and Braggiotti, piano duo; WABC
WCBM—Friendship Club of the Air
WDAS—Everybody's Sunday School Lesson, Dr. John W. Stockwell
WIP—Waldemar Alfredo's Concert Ensemble

9:00 P.M.
CBS—Music That Satisfies; Bing Crosby; Leonard Hayton's Orchestra; WABC WCAU
NBC—Red—Riesensfeld Viennese program
WEAF WGY
WDAS—Harry Mill's Collegians, orchestra
WFI—L'Heure Romantique
WLW—Jack and Jill, harmony team
WOR—Fred Vettel, tenor; Orchestra
WPEN—Italian Hour

Bing Crosby

AMERICA'S JAZZ KING CONTEST

(SATURDAY CONTINUED)

- 9:15 P.M.**
CBS—Walter Smith's Concert Band: WABC WIP
WCAU—Roberts Bros.
WCBM—Clarence Boley; Pianist
WFI—Old Songs of the Church by Phila. Male Quartet
WLW—Over the Rhine
WOR—Tommy Manahan's Orchestra
- 9:30 P.M.**
NBC—Red—Echoes of the Palisades: WEA FFI
WCAU—To be announced
WCBM—Rev. R. W. Cooke and Choir
WDAS—Kenneth Goodman and Curtis Brown, Classical piano duo
WIP—Billy Hays' Orchestra
- 9:45 P.M.**
WDAS—Three Naturals, harmony trio
WOR—"The Art of Mistress Oldfield"; Dramatic Program
- 10:00 P.M.**
CBS—Morton Downey, tenor
NBC—Red—Inaugural Ball: WEA FFI
WCBM—To be announced
WDAS—Radio Gospel Hour, conducted by Rev. Robert Fraser, Blind evangelist
WGY—Program Resume
WIP—Eddie Bonnelly's Orchestra
WLW—To be announced
WPEN—Walkathon Contest
- 10:15 P.M.**
CBS—Inaugural Ball: WABC WCAU
KDKA—To be announced
WBAL—Salon Singers
WIP—Henry Hendrickson's Orchestra
WOR—Chandler Goldthwaite; organ recital with John Barney; baritone
- 10:30 P.M.**
NBC—Blue—Cuckoo Program; orchestra
KDKA WJZ WBAL
WCBM—Ted Elmore's Orchestra
WPEN—Wagner's Il Piccolo Orchestra
- 10:45 P.M.**
CBS—Gertrude Niesen: WABC WIP
WCAU—Billy Antrim's Orchestra
WCAU—Harold Knight's Orchestra
WOR—Anthony Frome, tenor; orchestra
- 11:00 P.M.**
CBS—Guy Lombardo's Royal Canadians: WABC WCAU
NBC—Blue—The Buccaneers; vocal trio: WJZ WBAL
NBC—Red—Frances Langford, vocalist: WEA FFI
KDKA—Teaberry Sport Review
WCBM—Oscar Appel's Orchestra
WDAS—Weather Report
WIP—Frank Winegar's Orchestra
WLW—Rhythm Club
WOR—Charley Eckel's Orchestra
WRC—Orchestra
- 11:05 P.M.**
WDAS—Missing Persons
- 11:10 P.M.**
NBC—Red—Jack Denny's Orchestra: WEA FFI WGY
KDKA—KDKA Artist Bulletin
- 11:15 P.M.**
NBC—Blue—Night Song; organist, trio: WJZ WBAL
KDKA—Press Last Minute News
WFI—Earl Denny's Orchestra
WLW—Veterans of Foreign Wars (NBC)
- 11:20 P.M.**
KDKA—Messages to United Presbyterian Missionaries
- 11:30 P.M.**
CBS—Harold Stern's St. Moritz Orchestra
WABC WIP
NBC—Red—Paul Whiteman's Orchestra: WEA FFI WGY
WCAU—Howard Lanin's Orchestra
WCBM—Johnny Tucker's High Hatters
WLW—LeRoy's Scotch Highlanders
WOR—Joe Furst's Orchestra
- 12:00 MIDNIGHT**
CBS—Joe Haymes' Orchestra: WABC WCAU
NBC—Blue—Mark Fisher's Orchestra: WJZ
NBC—Red—Ralph Kirbery, baritone: WEA FFI WGY
WIP—Missing Person's Report
WOR—Freddie Martin's Orchestra
- 12:05 A.M.**
NBC—Red—Ted Weems' Orchestra: WGY WEA FFI
- 12:20 A.M.**
KDKA—Messages to Dwellers Far North
- 12:30 A.M.**
CBS—Ted Fiorito's Orchestra: WABC WCAU
NBC—Blue—To be announced
NBC—Red—Vincent Lopez' Orchestra: WEA FFI
WGY—Phil Ramon's Orchestra
WLW—To be announced
- 1:00 A.M.**
CBS—Roseland Ballroom Orchestra
WCAU—Missing Persons Reports
WLW—Threesome and piano
- 1:15 A.M.**
WLW—Sunshine Boys, harmony team
- 1:30 A.M.**
CBS—Buddy Harrod's Orchestra: WABC
- 2:00 A.M.**
WLW—Crosley Club; Variety Musicale

ALL set for the coronation of America's Jazz King? RADIO GUIDE will crown whomever he may be in next week's issue, on all news stands Thursday, March 2. While the attention of the political and diplomatic world will be focused on the inauguration of Gov. Franklin D. Roosevelt as President of the United States, an army of radio fans will be waiting for the culmination of the most successful national poll ever held to name their favorite baton wielder.

A total of 48,337 votes—actual ballots, not padded—have been cast as this edition of RADIO GUIDE goes to press, and the heavy last minute voting is expected to push the total far in advance of this very representative figure.

Ben Bernie, who has been at number one post since the start of the competition with the exception of one week when Guy Lombardo dislodged him, added more than 2,500 votes to his total again this week, while Lombardo counted 1,500—better than usual—to hold second. The Old Maestro looks mighty much like the winner.

WAYNE (WALTZ) KING drew 1,300 ballots to raise his third position total to 6,563 votes. As it now stands, more than half the total vote has been cast for the three leading bandsmen, and there is less than six thousand difference between King and Bernie!

Seven other rhythm makers have recorded more than a thousand votes. Rudy Vallee and George



DAN RUSSO

A strong contender in the first division.

Olsen retain fourth and fifth places, but Herbie Kay and Husk O'Hare polled more than five hundred votes this week to boost them from eighth and ninth up to sixth and seventh places respectively, forcing Dan Russo and Cab Calloway back two spots each to eight and nine.

The Kay and O'Hare advance is threatening.

Abe Lyman's supporters pushed him from twelfth to tenth and into the thousand class with more than 500 votes added, and an untimely weakness of "Pop" Paul Whiteman, Dean of Modern Music

if no longer King of Jazz, caused him to slip another step back to eleven and Isham Jones to twelve. Whose head will wear the first Jazz King crown? Get next week's RADIO GUIDE and learn. Here are the standings up to date:

(Figure in parenthesis denotes last week's standing).

1. Ben Bernie (1)12,364
 2. Guy Lombardo (2) 8,872
 3. Wayne King (3) 6,563
 4. Rudy Vallee (4) 2,475
 5. George Olsen (5) 2,053
 6. Herbie Kay (8) 1,480
 7. Husk O'Hare (9) 1,372
 8. Dan Russo (6) 1,300
 9. Cab Calloway (7) 1,060
 10. Abe Lyman (12) 1,025
 11. Paul Whiteman (10) 750
 12. Isham Jones (11) 681
 13. Hal Kemp (18) 666
 14. Mark Fisher (16) 524
 15. Ted Weems (15) 399
 16. Jack Denny (13) 387
 17. George Hall (21) 363
 18. Frankie Trumbauer (17) 331
 19. Maurie Sherman (20) 297
 20. Clyde McCoy (19) 290
 21. Carl Moore (23) 286
 22. Art Kassel (22) 253
 23. Frankie Masters (24) 240
 24. Bernie Cummins (25) .. 181
 25. Vincent Lopez (28) 159
 26. Harry Turner (30) 159
 27. Russ Columbo (27) 145
 28. Ben Pollack (26) 143
 29. Happy Felton (32) 137
 30. Jan Garber (31) 131
 31. Ozzie Nelson (29) 108
 32. Duke Ellington (35) 80
- (Leaders with less than eighty-five votes not shown).

REVIEWING RADIO

By Mike Porter

IF YOU should manage to navigate the tortuous corridors of the broadcasting temples to the thresholds of the executive chambers, you'd see so many long faces these days that you'd wonder who had been making life-size caricatures. The longitudinal countenances are out of focus in reflection of the worst news in five years to be delivered to the official desks. Of course, it's the cigarette firms. Their decision to trim their radio expenditures comes as a body blow to broadcasting, because, as is well known, the tobacco sponsors are always bell-wethers for other accounts. Once they start a trend, it soon becomes an avalanche.

Back of it all is a trade war. In recent months several smaller firms which had no radio expense, put ten-cent packages of cigarettes on the market. Uncle Sam, as is well known, collects six cents on every package. Could Camel, Lucky, Chesterfield and Old Gold stand this sort of thing?

Not much. Those ten-cent fellows had to be taught a lesson. The major cigarette companies would cut down to ten cents—then where'd the little fellows be?

But—with less than three cents return on the high grade cigarettes, since Uncle Sam takes six cents, and jobbers dealing wholesale, how could the big companies afford to go on paying out fabulous sums for radio programs? So what? So the radio programs get the finger. That is, in five weeks, Lucky Strike will cancel its Tuesday broadcast; the Saturday broadcast is no more, and we shall hear of Lucky Strike on Thursdays only as long as Jack Pearl's contract lives—which means until June. After that, Lucky fades out altogether,

anyhow, for the summer.

Old Gold, so I hear, will fade out altogether in the next fortnight, depriving the listener of Medbury and the Waring orchestra. Camel is chuckling over all this and maybe the Camel boys were farsighted, when they deserted the ether. As for Chesterfield, the plans are not complete. It is likely that Chesterfield will reduce the number of its broadcasts to one a week, two weeks hence.

It is difficult to figure how much of a loss all this means to radio. At least three hundred people will lose jobs, and some idea of the force of the economic blow may be had when it is figured that the Lucky expenses recently have been something like \$130,000 a week.

GEORGE OLSEN'S selection as music dispenser on the new Royal Gelatin bill with Fannie Brice, came as a surprise, and one phase of the contract is interesting. This is the first time that Olsen ever has signed up without including Ethel Shutta, his wife, in the set-up. Ethel will have no place on the broadcast.

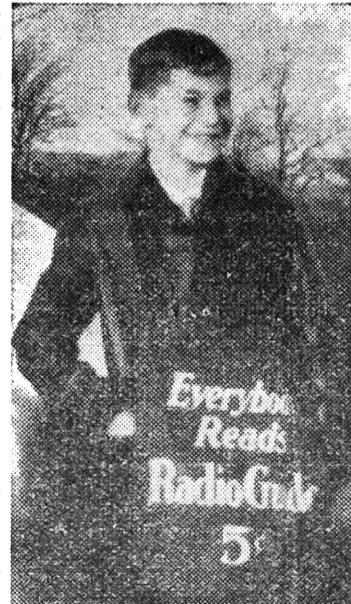
This recalls to me the agreement that George and Ethel made a couple of years ago—that neither would accept a commercial without the other. When the original Canada Dry program was aired, the sponsor didn't want Shutta, but she was pressed into service by Olsen, and strangely enough, became the hit of the offering. During the run of this contract, Shutta was offered a solo spot with plenty of cash, but her loyalty to hubby prevented her acceptance. Many times separate offers were made to both, for it

seems, those who go for George's music, don't care for wifey, and those who like Ethel could get along without George. But the two have gone along fifty-fifty until now.

An important-looking business man walked into the barber shop around the corner from NBC headquarters yesterday. The shop has fourteen razor-wielders, but the entire group was centered around a chair at the end of the room. The important business man demanded service. A pretty

hostess apologized and said he would be attended to at once. But five more minutes elapsed, and the patron was growing red in the face. He waited a while longer and then called for the manager. The individual finally arrived flustered and excited. The customer fumed and demanded to know why he must wait so long. "But what can I do?" asked the manager. "All our fourteen barbers are busy sir. You see, Phil Spitalny just came in for a haircut."

One of Our STAR Salesmen



DONALD QUINN
 607 W. 189th St. New York City

★

BOYS WANTED

Earn Money in your spare time. Surprise your parents. Show them you can be self-supporting.

---- Just Send Coupon ----

RADIO GUIDE
 Circulation Dept.
 423 Plymouth Court,
 Chicago, Ill.

Name

Address

..... Town.....State

The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page Six)

"But under the circumstances, and as much as I hate it, I can't let you go for the present."

Dick Paulett paled.

"You mean they'll take me to jail?" he asked, staring incredulously at the veteran police officer.

"I'm afraid so," the Inspector announced slowly.

And he pursed his lips as he saw tears in the young announcer's eyes, when Mattson came to lead him from the room.

III.

NOT in the entirety of his brilliant career had Inspector Malone felt so keenly the checkmating influence arising from lack of tangible clues. Somehow, the arrest of Dick Paulett was decidedly unsatisfying.

Flaherty had just arrived with the pictures and finger prints. The Inspector pored over them, comparing the pictures of prints on the furniture, door and other parts of the room with those of all persons known to have been in the station at the time of the tragedy. There was nothing to be gained by their scrutiny.

The tired old sleuth finally sent for Mothwurf, the last witness. Even as he did so, he had the conviction that his four hours of investigation would prove fruitless. It was almost inconceivable that Dick Paulett could be a murderer. Yet by every rule of the Department there was no alternative but to hold him.

Mattson entered the studio again, to inform that the desk sergeant had rounded up a score of hoodlums. But as usual, each one questioned had furnished an air-tight alibi. And the ever deepening lines, midway between the inspector's shaggy, white eyebrows and from the sides of his nose to the corners of his mouth grew deeper than before.

Max Mothwurf, shy, furtive-eyed, and short of stature, came into the room. His gaunt, gray face was almost colorless. And when his odd, bony frame dropped into the witness chair, the operator's hands,

a study in themselves, extended almost to the floor. The inspector desperately surveyed his last hope.

"What do you know about it, Mothwurf?"

The operator's reply came in perfect English.

"Nothing, sir."

"You mean to tell me," the inspector demanded, "that you were facing the glass panel, between the studio and control room, and didn't see what happened?"

"Miss Suarez was in front of me at the time, Mr. Inspector."

"Did you see Mr. Paulett in the hall, through the other panel?"

"If you mean the panel between the control room and the corridor, no, sir."

"Did you see anyone in the corridor?"

The question brought a trace of red to the operator's sallow cheeks. "I—I'd rather not answer—it couldn't—" His lips suddenly closed with a snap.

"Spit it out, Mothwurf! Who did you see in the hall?"

AT last the inspector had stumbled upon a ray of light in the tangled web of mystery surrounding the tragedy. His voice was harsh now, commanding. But there was still no answer from the man who sat in the chair.

"Out with it, Mothwurf!" the old detective cried, half rising from the settee. "Talk fast, young man, or I'll arrest you for murder!"

The operator dropped his eyes to the floor, seemed to fasten them upon the blunt-toed, black boots of the inspector. His reply was almost inaudible.

"Mr. Royal, sir."

Inspector Malone's eyes widened with quick surprise. "Mr. Royal, eh? And what was he doing?"

"He—he was running," Mothwurf faltered. "Running down the hall, in the opposite direction from the studio."

"Humph!" breathed the inspector, tiny beads of perspiration glistening on his broad forehead. He mopped his wet brow with a wrinkled, blue handkerchief. "How soon after that did Mr. Paulett shout?" he demanded.

"About the same time, sir."

"Did you, then, see Senator Sterling on the floor?"

"Yes, sir."

"What did you do next?"

"Why, I went into the studio with Miss Suarez."

THE INSPECTOR paused to jot down a few words in a red leather note book.

"Who was there when you arrived?" he asked abruptly, without looking up.

"I'm not clear on that, sir," Mothwurf testified. "Except, I saw Mr. Paulett."

"Where was Mr. Royal?"

"I couldn't say—I do remember seeing him. But how long afterward, I don't know."

The inspector arose again and paced thoughtfully up and down before the witness. "What was Miss Suarez doing in the control room?" he asked suddenly.

"Is it customary for women to hang out in control rooms? Singers?"

"She—ah—I've been teaching her how to regulate her volume," Mothwurf faltered.

"What nationality are you, Mothwurf?"

"An American citizen, sir. I was German."

Again the shrewd eyes of the detective focused on the unusual face of the witness. It was a strange combination, as of one half oriental, half occidental. Nothing about the man hinted of Saxon or Teutonic forebears.

"Where were you born, Mothwurf?" the inspector asked quickly.

The operator looked his questioner squarely in the eye. "Moscow—Russia, sir."

The inspector nodded knowingly. "So that's it?" he mumbled. "And you knew Senator Sterling was going to discuss Communism?"

The witness was still unruffled. "Yes, sir," he returned evenly. "I suggested to Mr. Paulett that he be put on the program."

"Are you a Communist, Mothwurf?"

A light, almost of hate, glittered in the operator's eyes. "I am not," he said.

"Then why did you help kill Senator Sterling?"

The face of the operator was immobile. Not even the quiver of a muscle. "You're kidding me, aren't you, Inspector?"

"Kidding, eh?" the detective grunted. "We'll see about that later. For the present you're excused, Mr. Max Mothwurf. No—wait a minute—what's your real name?"

"Max Motowsky, sir."

Again the inspector nodded his head, hurriedly jotted down the name in his note book. "Very well, Mr. Max Motowsky," he said gruffly, "you may wait outside with the others."

A moment later Sexton Royal was again in the witness chair. But before putting further questions to the radio station owner, Inspector Malone went to the door and cautiously whispered a few swift instructions to Mattson. He turned to the witness.

"Mr. Royal," he began courteously, "there were a few little points I wanted to clear up." Royal shifted uneasily in his chair and fumbled at his trouser legs. "First, I'd like to know," the Inspector continued, "just exactly where you were when the shot was fired!"

Royal's voice seemed to contain a faint tremolo. "I—I was in the corridor, as I said before, Inspector—"

"Yes, I know," said the Inspector, "but just what part of the corridor?"

ROYAL'S throat pulse started to throb. "Why—why, ah—to tell you the truth—I was near the studio."

"And you turned and ran?" the Inspector demanded bluntly. But the man in the chair made no reply.

"I say you turned and ran," the Inspector repeated. "You may as well tell the truth, Royal," he added. "Somebody saw you!"

"Who wouldn't run?" Royal blurted in excited tones. "Who wouldn't run, seeing a thing like that?"

"Inspector!" It was the voice of Mattson. Inspector Malone arose abruptly and went to the door. He

closed it behind him, was out of the room for a matter of a couple of minutes. But there was a new light in his eyes when he returned. He did not sit down, but walked directly in front of Sexton Royal.

"Why did you kill Senator Sterling?" he demanded fiercely.

"My God, Inspector!" cried the man in the chair, his face ashen. "Surely, you don't think that a man in my position—"

INSPECTOR MALONE made a quick movement to the side pocket of his coat.

"Is this your gun, Royal?"

The man's jaw sagged, the veins stood out on his forehead. He was speechless.

"Answer me, Royal!" shouted Inspector Malone. "Is this your gun? Answer me, or I'll feel like drilling you myself!"

Sexton Royal slowly nodded his head. "I-I can explain, Inspector—"

"What made you hide it in the waste paper basket?" shouted the inspector, bending over the witness. "Ditched it, didn't you? . . . Would have made a get-a-way, wouldn't you? . . . Shot him in the back and ran! Didn't you, Mr. Sexton Royal?" Inspector Malone brandished the gun in the face of the witness.

The accused man was trembling. A wild frenzied stare widened the eyes, hitherto possessed of such an engaging twinkle. He bit his lip momentarily. Then a torrent of words gushed from his lips.

"I'm innocent, Inspector," he declared shrilly. "I swear it! It's a damnable looking thing! That's the hell of it—but I didn't do it! I swear to God, I didn't! Don't let them take me, Inspector—when I didn't do it!"

Inspector Malone coolly examined the chamber of the gun.

"Where's the missing shell, Mr. Royal?" he demanded curtly. "The missing .32 shell that killed Senator Sterling?"

(TO BE CONTINUED)

(It begins to look bad for Sexton Royal. Don't miss the third installment of this baffling mystery story in next week's RADIO GUIDE).

MUSIC in the AIR + + + + By Carleton Smith

ARTURO TOSCANINI, greatest of living conductors, has sailed from Italy, to resume his post with the New York Philharmonic-Symphony.

The importance of this announcement to discriminating music-lovers is immeasurable. It is not that we are without good concerts. It is that we anticipate greater.

With Toscanini's return, symphonic music will be raised again to a plane of lofty contemplation. Clear-eyed, objective vision will allow the music to speak for itself. It will not be surrounded by a subjective romanticism which, no matter how genuine, imposes limitations.

Mr. Toscanini consistently tries to secure finished workmanship from his men. He gives performances of almost flawless purity and balance of tone, with unanimity of purpose, with elasticity of nuance, and with a sensitivity that is sensible.

Each note receives precisely the treatment indicated by the signs printed on the music paper. Every relation of tempo, accent, dynamics,

desired and sought by the composer, is scrupulously observed.

"A great author of music cannot make a mistake," Mr. Toscanini told me last summer.

Therefore, his interpretations are honest. He is guarding the composer's wish, rather than his own. For this reason, many who listen to him have the feeling that they are hearing a revelatory interpretation, a calling of the spirits from the misty blue. If they are, it is only because they are hearing the music as it was written. That by the way, is rarer than one would suppose.

Beethoven

With each visit, Mr. Toscanini's deeds of virtue and valor multiply. These next weeks will add to the lengthening scroll. On five succeeding Sundays, he will present the simple yet rugged essence that is Beethoven. Every symphony except the Chorale, which you heard Dr. Koussevitsky conduct last week, will be included in Toscanini's cycle.

In order that you may reserve the

time on your calendar, the performances follow in detail:

March 26—"Egmont" overture; first and second symphonies.

April 2—Fourth and third "Eroica" symphonies.

April 9—Fifth and sixth "Pastoral" symphonies.

April 16—Triple concerto for piano, violin and cello, with Maria Carreras, Misha Piastro and Alfred Wallenstein as soloists; and seventh symphony.

April 23—"King Stephen" overture, "Emperor" concerto with Vladimir Horowitz as soloist; and eighth symphony. Final concert of the season.

Vale!

We come this Sunday to the end of Bruno Walter's two months' visit with us. We are loath to bid him leave. For he is among the few devoted servants of those Masters to whom he has dedicated his talents.

This, perhaps, is an appropriate occasion for answering inquiries concerning the relative merits of different conductors. Who is the greater—Toscanini or Bruno Walter?

This vast subject is one upon which listeners have varying ideas. It is true that the same score and the same orchestra sound differently in the hands of the two men. The orchestra's tone under Mr. Walter has an entirely different quality than under Mr. Toscanini. Different aspects of the art-works under consideration are revealed by each. One conductor may appeal to you more than the other. Toscanini is my preference. Yet it is possible that these facts do not indicate the superiority or inferiority of either.

Men, qualified to have opinions, differ about the "Buy American" policy. Their thinking is conditioned by different cultures, by different temperaments. We may disagree, and yet not find our opponents unintelligent, uninformed, or lacking in sincerity because of that disagreement. The interpretation of a symphony is open to similar differences of opinion.

Both Mr. Toscanini and Mr. Walter have prominent places in the halls of master-interpreters. Of

the four of five best conductors in the world, we are fortunate in hearing two.

Farewell, Bruno Walter! We shall look forward to greeting you next season.

Gabrilowitsch

Mr. Walter's final broadcast includes Wheaton's orchestration of the Bach Fugue in C minor; Brahms' second Piano Concerto; and Schubert's C major symphony. This symphony is in that great German Tradition of which Mr. Walter is the most sympathetic exponent. It is, for some, a welter of musical platitudes, platitudes that are "luminous with star-dust."

The soloist for the Concerto is Ossip Solomonovitch Gabrilowitsch, himself conductor of the Detroit Orchestra. Mr. Gabrilowitsch, aside from his excellent musicianship, is renowned for his modesty, for his high collars, and for the fact that he married Mark Twain's daughter. His classic remark is that Mark Twain was amusing—even as a father-in-law.



Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



Not Interested in Lotion

Norwich, Conn.

Dear Listeners:

Is it possible that Walter Winchell's sponsors do not realize that they have taken away one of the most interesting points of his program when they ask him to stop ribbing Bernie. When these sponsors get a good drawing card for their programs they never seem to have common sense enough to keep it. I suppose this is just another case of failure to recognize good advertising value.

We are not interested in hearing what the radio artists have to say about a hand lotion or any other product they are advertising, but if the program is interesting we will naturally hear it and like it. Let's hear what some more of your Winchell "Tuner Innings" have to say about carrying on that battle between "The Old Maestro" and Broadway's Bad Boy".

Virgil Masters

He-Man Columbo

Brooklyn, N. Y.

Dear V. O. L.

Please tell your listeners-in that they can have their effeminate singer Morton Downey, their girlish tenor Donald Novis and their sissy Rudy Vallee, but give me a man with a real man's voice. I mean none other than RUSS COLUMBO . . . the king of them all.

Best wishes to RADIO GUIDE, it's the greatest magazine of them all. I can hardly wait at the end of the week for the next issue.

Your truly,
Helen D'Alessander

Evans, Do Something

Savannah, Ga.

Dear Sir:

I have been reading RADIO GUIDE for ever so long and find it indispensable for complete program in-

formation etcetera. You have a fine paper. Keep up the good work.

This is the first time I have ever written you and I hope it is published. As always on Tuesday night I have just listened to Ben Bernie and his Blue Ribbon program. Tonight, for the first time in ages, the Old Maestro did not take a rap at Walter Winchell. Why? Simply because Ben Bernie is one grand guy. Winchell's sponsors made Walter stop that entertaining, friendly feud with the Old Maestro and practically ruined his program.

Here's a chance for Evans Plummer to do something worthwhile.

Prunes to Winchell's sponsors
Clyde V. Blank

Fugitive from Radio Chains

Speer, Illinois

Editor RADIO GUIDE:

I am a steady reader of the RADIO GUIDE and it is interesting to note differences of opinion. I note under the heading of "Plums and Prunes" in the 5th-9th issue where a plum was thrown to "Ole Doc" Brinkley. My opinion is if we had more independent radio stations owned and operated by such men as Dr. J. R. Brinkley of Milford, Kansas, Norman Baker of Muscatine, Iowa, and the Rev. Charles E. Coughlin of Royal Oak, Michigan, and we, the common people, had horse sense enough to take their advice, we would not have been hit in the face with three years of unemployment and starvation. When you bind the common people of American in chains they are entirely helpless.

This is my personal opinion and I'll bet a nickel to a hole in a doughnut that this is not published.
Mr. James Van Winkle

From a Tub Crooner

Kenosha, Wisconsin

Dear Voice of the Listener:

I heard Rudy Vallee on the Fleischman Hour last night and I got to thinking about him. I guess he is quite a gentleman, but I have one count against him no matter what his virtues be—he is a crooner.

I wonder what girls see in him? What does any person see in him? When I try to carry a tune or sing in the bath-tub somebody starts wise-cracking or turning on the radio or my sister yells or the neighbor's dog howls. And then this Vallee with wavy hair sobs through the microphone and the girls go wild.

I understand that school-girls ushered into Vallee's presence faint in Mid-Victorian style. A feminine hand that shakes the hand of Vallee goes unwashed for weeks. I know that silly girls that giggle, write sillier letters to the Voice of the People, Vox Pop or the Reader's Forum. The letters read like this:

"To the Editor: How can you print such mean things about my Rudy? You men are all real jealous of him because we girls like him more than we like you. I bet if you'd print your picture next to Rudy's everybody would laugh and that is why you are jealous. I know he is modest and never had a drink in his life. I've got an autographed picture of him and I keep it near me all the time. Please don't write anymore mean things about my Rudy . . ."

Usually the writer is some girl living in Wooster, Ohio, or Clintonville, Wisconsin, to whom Vallee is really nothing more than a voice over the air or a dull newspaper print.

Rudolph Valentino was once the nation's Don Juan; now it is that sandy-haired bandsman from Yale, Vallee. I don't know why they rave about him unless his photos are not doing him justice. He must look

like the last rose of summer when he croons, and he sounds like he has a bad stomach ache. I think he needs Grape-Nuts.

Irving Wallace

Moony Answers Sunny

Chicago, Illinois

Voice of the Listener:

After reading "Sunny's" letter entitled "Food for Thought" in the Voice of the Listener, alias Radio's Battlefield, I find myself ready for warfare. You furnish the gun and I'll furnish the ammunition. I'm not going to dwell on the good qualities of your magazine just to bribe you into printing my letter. I like RADIO GUIDE or I wouldn't subscribe to it.

I expect you to print my letter in fairness to all. I'm merely asking for a few inches space in your magazine to express my opinion to "Sunny." Here 'tis:

Sunny, why wish a diet like you recommend on to the public? If we took your advice we would all suffer from indigestion. Swallow the burnt potatoes you gave Ed Wynn because when you razz America's foremost and highest salaried comedian you are telling us in your own language what poor judgment you have.

Nuts to you for your unwarranted criticism of the Morin Sisters when anyone possessing judgment knows that they have their inimitable style and don't have to imitate anybody to get where those gals are headed for! We're proud to have them in Chicago.

However, the turkey dinners and marshmallows were quite well distributed but after all who could be mistaken about those names?

In conclusion I wish to say that the caption on your letter was well chosen. You need "Food for Thought" so just nibble on this.

Moony

They Are Serious

Merchantville, N. J.

Dear Editor:

What is this I hear about Chesterfield doing away with Tom Howard and George Shelton? Are they serious? What in the world can they mean? When they have a couple doing good comedy they oust them. Why not consult listeners?

I know plenty of people that are certainly sorry to hear of this outrage.

E. J. D.

Chest Better?

New York City

Dear GUIDE:

Rudy Vallee is the best on the air. That goes without saying. And if he doesn't win your contest it will be because you never print anything about him and have discouraged most of his fans from buying your old magazine.

This won't get into print as you'd rather print a letter against him but I'd like to get it off my chest.

T. S. M.

Take That, Carleton!

Hagerstown, Maryland

Dear Voice of the Listener:

In last week's issue of RADIO GUIDE we note the remarks of Carleton Smith under "Music in the Air," addressed to Milton J. Cross.

It reminds us of the school remarking that if fish were brain food, teachers should eat a whale.

We know little of Mr. Smith but much of Mr. Cross, and it is our hope that by the time Mr. Smith reaches the stage of success that Mr. Cross had already attained he will have become broadminded enough to avoid such undue criticism.

Very truly yours,
O. F. Dorman

The BARON Talks of MANY THINGS + + + By Whitney Bolton

(Continued from Page Three)

coins and slivers of metal. Well, what has happened in twenty years? In twenty years Pearl has accumulated five pounds of metal objects: coins, hairpins, safety pins, circles of tin, souvenir coins, lucky pieces, all kinds of metal. The coins, hairpins, safety pins and medals go in his right hip pocket.

All of his pockets are infested with wood and, in one vest pocket—the right lower, I think, but I'm too bewildered right now to take the stand on it—he carries the smooth, blackened stub of a pencil. What pencil? What pencil would it be with a man like Pearl? The pencil he used in public school way back—that way back.

Got enough? There's more coming. Wherever he goes in the theater he carries an old-fashioned yellow collar box. The superstition box. It has everything in it from a green die from what must at one time have been a spanking pair of dice to a baby dictionary, one of those little one inch square items that used to be sold as the smallest book in the world. Stage money from a show that was good to him,

buttons from the coats of men who helped him climb to stardom, hairpins, medals, clipping from newspapers, paper cut-outs, programs, bits of wire, slivers of wood, inexplicable minutiae of superstition that, did one of them, even the least of them, get lost, the daily routine of Jack Pearl would be destroyed and his life blackened by misery.

You can't kid a man like that. You go to Jack Pearl with every intention of being blunt and rude, of shattering his superstitions with a fine spray of acid logic and what happens? His soft, eager and intensely sincere voice begins cataloging his possessions, begins telling you how they keep him alive, ward off death and penury and despair; how they promote his sleep at night, how they bring him luck and favor in the theater and over the radio; how they are of such comfort and confidence-giving value to him that he would just as soon give up everything as give up one of these objects—any one of them.

What if they make his clothes bulge, what if he tinkles like a bell-wether as he walks, what if his pockets wear out and hairpins jab

him every time he bends? What about you? What about me? Don't we run like a white-head from a black cat? Don't we stay in bed and moan through Friday the 13? Sure we do. I like Jack's plan better. It at least is his own, is unique and doesn't have truck with our silly superstitions grown out of the fact that other generations had them and handed them down to us.

The thirteenth is pure spun gold for Jack Pearl. He regrets that a year has but twelve thirteenths to give to his happiness. He wallows and rolls and chuckles in thirteenths. They are sheer overflowing good luck to him and he'd just as soon walk under one ladder or a hundred ladders if there wasn't the purely physical change of one falling on him.

Pearl can't go on the radio without doing two definite things: he must have a hairpin in his costume pockets somewhere and he must, on the way to the broadcast, stop at a cigar store and buy one (1) package of mints and two (2) packages of chewing gum. He throws mints and gum away after the broadcast, unopened. But they must be in his pockets during the broadcast and

they must have been bought at one cigar store.

Once inside the studio, two things must happen. If Vallee is on just before him, Pearl has to be within sight of the microphone before Vallee finishes his broadcast. No one else has that effect on him—but Vallee—hmmm! He must broadcast with his collar open. If he is wearing an ordinary business suit with a shirt, the shirt collar must be open. If he is wearing a high collar uniform, the shirt is opened beneath it. Why? Well, you see, Pearl's first broadcast was for Chrysler. It was a warm night and he opened his shirt collar just before going on the air. It was a swell broadcast. His shirt collar has to be open to insure that all broadcasts will be as good.

There is one other object that he carries with wherever he is, sleeping or awake, working or resting: a small silver idol with a wooden head. It's the one Major Fitzmaurice carried when he flew the Bremen from Ireland to New York, or rather from Ireland to a bleak island in Canada (or was it Labrador) back there in 1927 (or was it 1926?).

Pearl was changing his clothes during the interview. His room sounded like inventory day at the mint as the coins came cascading out and it clicked like a costly pair of false teeth as they torrented back into the other suit. A dime blessed by a Christian Science George Gershwin; fifty cents he got for accepting a summons as witness in a suit (the New York law says you should have got a dollar, Jack!); thirty-three cents he received on his thirty-third birthday; a thrupence in silver, dated 1911; two enamel and gold objects giving the Ten Commandments in Hebrew, one the gift of Colonel Snyder, Ruth Etting's husband, the other a recent gift from a radio fan. That's only half a pound of the five pounds that go into his clothes.

Now I know why you never see a hairpin in the street any more and now I know where all our used razor blades go; not into the Grand Canyon but right into Jack Pearl's pockets.

One of these days he's going to find a nice metal sashweight in the street—I hope I live to see him carting that around!



Al Jolson

Gus Van

Mary Eastman

Donald Novis

HIGHLIGHTS *of the* WEEK

SPECIAL PROGRAM

COMPLETE INAUGURAL CEREMONIES TO BE BROADCAST—The ceremonies attendant to the inauguration of Franklin D. Roosevelt will be picked up in full by scores of Columbia and NBC microphones and mobile transmitters in Washington, D. C., Saturday, March 4. The networks will broadcast the proceedings from 10 a. m. to 4 p. m. A description of the Inaugural Ball will be broadcast at 10:00 p. m.

COMEDY

SUNDAY, FEBRUARY 26—Eddie Cantor, the banjo eyed booby, on WEAF network at 8 p. m.
Fred Allen, the dead pan comedian, and his revue is on WABC network at 9 p. m.

MONDAY, FEBRUARY 27—Groucho and Chico Marx, "Flywheel, Shyster and Flywheel," attorneys at law. Still trying to grab a case, these mad comedians are on WJZ network at 7:30 p. m.

TUESDAY, FEBRUARY 28—Ed Wynn, the Fire Chief, again giggles his comedy repartee with Graham McNamee on WEAF network at 9:30 p. m.

WEDNESDAY, MARCH 1—Burns and Allen will be with you again and she may not even mention her brother. They're on WABC network at 9:30 p. m.
Ken Murray, assisted by the Royal Vagabonds on WEAF network at 8 p. m.

THURSDAY, MARCH 2—Jack Pearl as the Baron Munchausen will lie as usual to "Sharlie" on WEAF network at 10 p. m.
Stoopnagle and Budd will discuss "Stoopnocracy." And if you haven't already heard them on this subject, do so on WABC network at 9:30 p. m.

FRIDAY, MARCH 3—Al Jolson, without his Mammy, but with plenty of gags and songs on WEAF network at 10 p. m.

SATURDAY, MARCH 4—The Funnyboners, that trio of funsters come to you on WABC network at 6:45 p. m.

PLAYS

SUNDAY, FEBRUARY 26—"Roses and Drums" with De Wolf Hopper and Wm. Faversham. The episode will be concerned with the Battle of Chancellorsville in 1863. Presented by WABC network at 5 p. m.
Great Moments in History on WJZ network at 7:30 p. m.
D. W. Griffiths' Hollywood presented on WJZ network at 10 p. m.

MONDAY, FEBRUARY 27—Fu Manchu Mystery. Another Sax Rohmer episode on WABC network at 8:30 p. m.

TUESDAY, FEBRUARY 28—Eno Crime Club on WJZ network at 8 p. m.

The Magic Voice featuring Elsie Hitz on WABC network at 8:15 p. m.

WEDNESDAY, MARCH 1—"The Shadow," that fascinating mystery drama continues on WEAF network at 8:30 p. m.

"The Adventures of Sherlock Holmes," again bringing you an episode of master detection. On WJZ network at 9 p. m.

THURSDAY, MARCH 2—Howard Thurston, the magician, in another sketch of mystery. On WJZ network at 8:45 p. m.

Octavus Roy Cohen's murder mystery on WJZ network at 7:45 p. m.

FRIDAY, MARCH 3—"The Adventures of Charlie Chan" on WJZ network at 7:30 p. m.

"The Inside Story" with Edwin C. Hill, featuring George Gershwin as guest celebrity. Brought to you on WABC network at 9:30 p. m.

SATURDAY, MARCH 4—"The Magic Voice" on WABC at 8:15 p. m.

MUSIC

SUNDAY, FEBRUARY 26—New York Philharmonic Symphony Orchestra directed by Bruno Walter and with Ossip Gabrilowitsch as soloist. On WABC network at 3 p. m. Selections: Brahms' Concerto No. 2 in B flat major, Schubert Symphony No. 9, and Bach Fugue in C minor.

Paul Whiteman's Rhythmic Concert on WJZ network at 6:30 p. m.

MONDAY, FEBRUARY 27—Melody Moments brought to you through WJZ network at 9:30 p. m. Selections from "Prince of Pilsen," "On the Road to Mandalay," "Syncopation," "Swanee," "Young and Healthy," "Deep River," "Menuet," and excerpts from "The Firefly."

The Voice of Firestone with Richard Crooks, tenor and orchestra presented by WEAF network at 8:30 p. m. "Ave Maria," "By the Waters Of the Minnetonka," "Out of the Dusk to You," "Do You Know My Garden," and "M'Appari" from "Martha."

TUESDAY, FEBRUARY 28—Blackstone Plantation with Julia Sanderson and Frank Crumit as soloists and Orchestra. On WEAF network at 8 p. m.

Willard Robison and his Deep River Orchestra over WJZ network at 9:30 p. m.

WEDNESDAY, MARCH 1—Woodbury Program featuring Morton Downey and Donald Novis. Program: "Some-day I'll Find You," selections from "Bitter Sweet," "King's Horses," "What is This Thing Called Love," "Quieremo Mucho," "You're Blase," "Limehouse Blues," and "Bells of St. Mary" at 9:30 p. m. over WJZ network.

Symphony Concert with Sandor Harmati as guest conductor on WEAF network at 9 p. m.

THURSDAY, MARCH 2—Rudy Vallee and his guest stars on WEAF network at 8 p. m.

Captain Henry's Showboat "meller drammer" featuring Lanny Ross and Annette Hanshaw. Presented on WEAF network at 9 p. m.

FRIDAY, MARCH 3—Cities Service Concert with Jessica Dragonette, soprano, on WEAF network at 8 p. m. "Kashmiri Song," "I'm Falling in Love with Someone," "Angela Mia," Gems from "Bitter Sweet," "Al Fresco," "Serenade," "Cachuca," "Wanting You," "Canzonetta," "Valse," "March and Procession of Bacchus," and "Si Mes Vers Avaient Des Ailes."

Mary Eastman, soprano with symphony orchestra and male chorus on WABC network at 9:15 p. m.

SATURDAY, MARCH 4—Leonard Hayton and his augmented orchestra on WABC network at 9 p. m.

VOCALISTS

RUTH ETTING—WABC network, Monday and Thursday at 9 p. m.

MORTON DOWNEY—WJZ network, Wednesday at 9:30 p. m. WABC network Thursday at 10:45 p. m.

BING CROSBY—WABC network, Wednesday and Saturday at 9 p. m.

DONALD NOVIS—WJZ network, Wednesday at 9:30 p. m. WEAF network Thursday at 7:30 p. m., Friday at 7 p. m., and Sunday at 11:15 p. m.

MILLS BROTHERS—WABC network Monday and Thursday at 9:15 p. m.

WHISPERING JACK SMITH—WABC network Monday, Wednesday at 8, and Thursday at 8:15 p. m.

KATE SMITH—WABC network Tuesday, Wednesday and Thursday at 8:30 p. m.

SINGING SAM—WABC network Monday, Wednesday and Friday at 8:15 p. m.

STREET SINGER—WABC network Friday at 10:30 p. m., Saturday at 7:45 p. m. and Sunday at 12:45 p. m.

NEWS

EDWIN C. HILL—at 10:30 p. m. on WABC network Monday, Tuesday and Wednesday.

BOAKE CARTER—at 7:45 p. m. on WABC network Monday, Tuesday, Wednesday, Thursday and Friday.

LOWELL THOMAS—at 6:45 p. m. on WJZ network Monday, Tuesday, Wednesday, Thursday and Friday. On WEAF Sunday at 5 p. m.

FREDERICK WILLIAM WILE—"The Political Situation in Washington Tonight," on WABC network at 7 p. m. Saturday.