

# Radio 5¢ Guide

Mid-Atlantic Edition, New York, N. Y.  
*Week of February 19-25, 1933*  
Vol. II., No. 18.

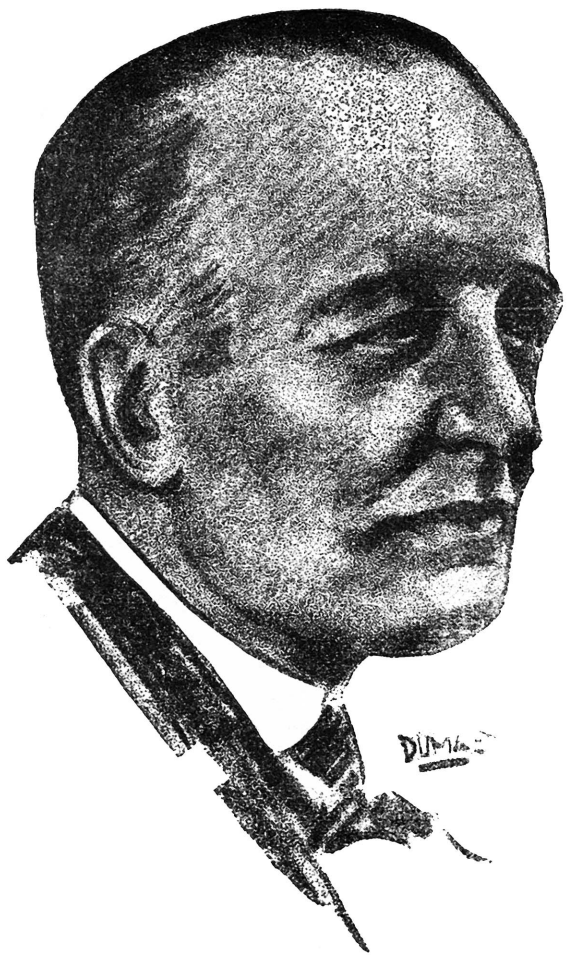
The Truth About  
Stoopnocracy  
By Colonel Stoopnagle



My Radio  
Experiences  
By Tony Wons

*Beginning* The Microphone Murders — *By Leslie Harewood*

# Crashing the CHAINS



By John F. Royal

Vice President and Program Director,  
National Broadcasting Co.

**A** FEW YEARS ago, back in what we fast-moving moderns term "the old days," if Johnny or Mary could sing a song without souring the milk of human kindness or, if a college boy had a good "line" of snappy repartee, his or her friends would earnestly advise: "You oughta go on the stage." And alas! too many of them did—or tried to. Thousands of them, fortunately for themselves, gave up the struggle after a period of disillusionment and discouragement; other thousands have continued the heartbreaking struggle for years, and a few have found that they really have talent which is in demand.

Today, the amateur parlor entertainers continue as of yore to sing and recite and wisecrack, and

Paul Whiteman  
attending  
an audition  
at NBC  
studios in  
New York.

*Road of Amateur Trying to  
Break into Radio Big Time  
Is a Rough One — NBC  
Program Chief Tells Why*

their friends continue to encourage them. But now the advice is: "You oughta get into radio."

The sudden, almost overnight, expansion of radio as a field of employment for entertainers has fired the imaginations of countless young people who feel, or have been told by well meaning friends, that they have that elusive and indefinable gift called "talent."

Like the discovery of gold in '49, radio has opened a new door to fame and fortune and adventure—and, also like the gold rush, it has been besieged by hordes of people totally unfitted for its rigors. Equipped with nothing but self-confidence, they have tried to push their way past the barriers to the rich rewards, and they have failed without even knowing why.

The reason they failed is because they tried to jump from obscurity to success in one leap. The miners who staked the rich claims in California and Alaska—and they were few in comparison with the great number who failed—were men who were fitted by experience for just that kind of work.

For years they had been prospectors, or had followed rigorous outdoor pursuits which had hardened them and taught them to read the secrets of nature. Physical hardships didn't weaken or discourage them, and they wasted no time in fruitless experiments. They won out because they knew their business and the thousands of clerks and small business men and adventurers who failed could lay their failure to their lack of train-

ing for that particular kind of work.

In the aforementioned olden days, the aspirant for stage honors got his or her start on the "small time," either through seasons of minor parts in some obscure stock company, or through tank-town vaudeville bookings. If they had real talent in any degree, plus that odd combination of temperament and perseverance that makes a trouper, they gradually worked their way upward to road companies and split-week bookings, and perhaps eventually landed on Broadway.

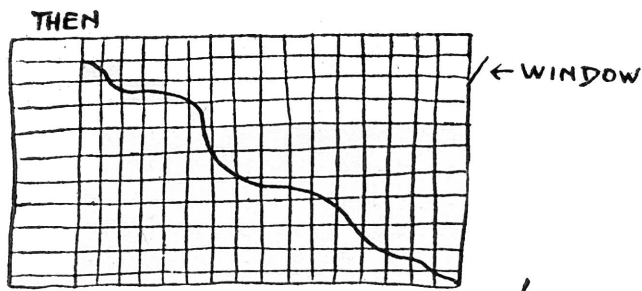
In the history of the stage there have been a few whose rise to stardom was an overnight sensation, but these have been very few indeed compared with the number whose success was due to hard work in the discouraging school of experience.

When radio came along, it merely offered an additional "prospect" to those whose friends encouraged them to believe that they had entertainment talent. Indeed, it even seemed to widen the possible field, for there are always many young people whose friends tell them that they should be in the public eye who fortunately are restrained from attempting a stage or movie career either because they have physical defects or they just haven't the nerve to face an audience, they assumed that all they needed was a good voice or a comic manner.

So thousands of boys and girls set out to be radio stars. Mary sang solos in the church choir, her friends told her she had a sweet voice, so why couldn't she do just as well as Jessica Dragonette? Tommy could tell the funniest stories in a squeaky voice, and Bob (Continued on Page Twenty-Three)

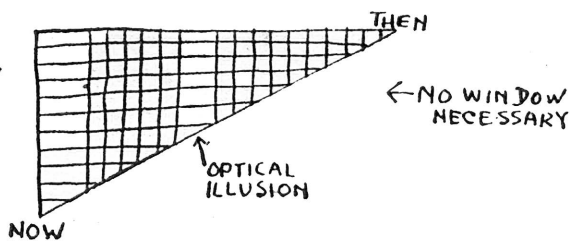




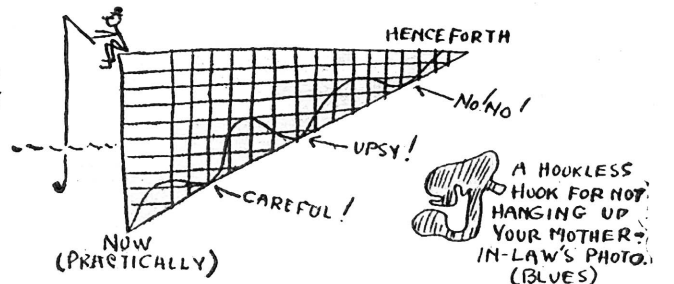


Stoopnograph No. 1

NOW!  
(HEH, HEH!)



Stoopnograph No. 2



Stoopnograph No. 3

# Oh! to Be a STOOPNOCRAT Now That April's Here -

Join the  
Stoopnocrats!

**S**TOOPNOCRACY is my latest thing. I sincerely believe Stoopnocracy is something that everybody is going to be interested in, for it bids fair to stretch the length and breadth of the country. If the country should get out of breadth, I'm afraid it wouldn't have any length to stand on.

Stoopnocracy starts where Technocracy leaves off. It is a thing where all the irksome stuff is eliminated. It rids us of all the unpleasant, mean things in life and builds up for everyone a happy, contented existence.

For instance, Stoopnocracy takes the little pieces of egg-shell out of your soft-boiled eggs. It eliminates people who say, "Hi, there. What

Of Course, April Isn't Here  
But It Will Be - Well, You'd  
Better Read About It Yourself

By Col. Lemuel Q. Stoopnagle

d'ya say? What's new?" and "So long. Don't take any wooden nickels." It does away with the tops of stuffed olive jars and with the paper wrappers they put on lump sugar in restaurants.

Stoopnocracy has taken the elimination of tassels on bathrobe cords as its first premise. (It has been suggested that we use "Oh, Premise Me" as our theme song. We're mulling over this). Tassels on bathrobe cords, as practically everyone knows, are useless and only get in your way.

How do we Stoopnocrats propose to eliminate all these irksome things? We shall do it by a new process of mine called *disinvention*. It is not the invention of new stuff; rather it is the invention of stuff which does away with other inventions.

For instance, who amongst us, I ask, has not been irked by the jangling of an alarm clock in the morning? Well, Stoopnocracy does away with this evil very simply and completely by disinventing an alarm clock with a silent bell, so that people don't have to get up and turn it off before they roll over and go to sleep again.

Stoopnocracy is divided into two parts; or rather, there are two groups of Stoopnocrats. One group is composed of those who furnish ideas for things that should be eliminated, while the other group is made up

(Continued on Page Twenty-One)

Stoopnocratic Board of Strategy in session. Left to right, Budd and The Colonel, himself.

All you have to do to join the Stoopnocratic Party is to submit a "disinvention" — that is, something that you would like to have eliminated from the scheme of things — to Colonel Stoopnagle, care of RADIO GUIDE, 343 West Twenty-Sixth Street, New York. You will be enrolled on the Great Stoopnoscroll and will receive a Stoopnocrat button.

One of the objectives of the Stoopnocratic Party will be the disinvention of money. The medium of exchange in the Stoopnocratic State will be Misdirected Energy Certificates and the unit of value will be irks (not ergs). Because of the present furore over unemployment, Colonel Stoopnagle has decided that people like to work and therefore should not be paid for doing so. Consequently, under Stoopnocracy, Misdirected Energy Certificates will be issued only to those who won't work.

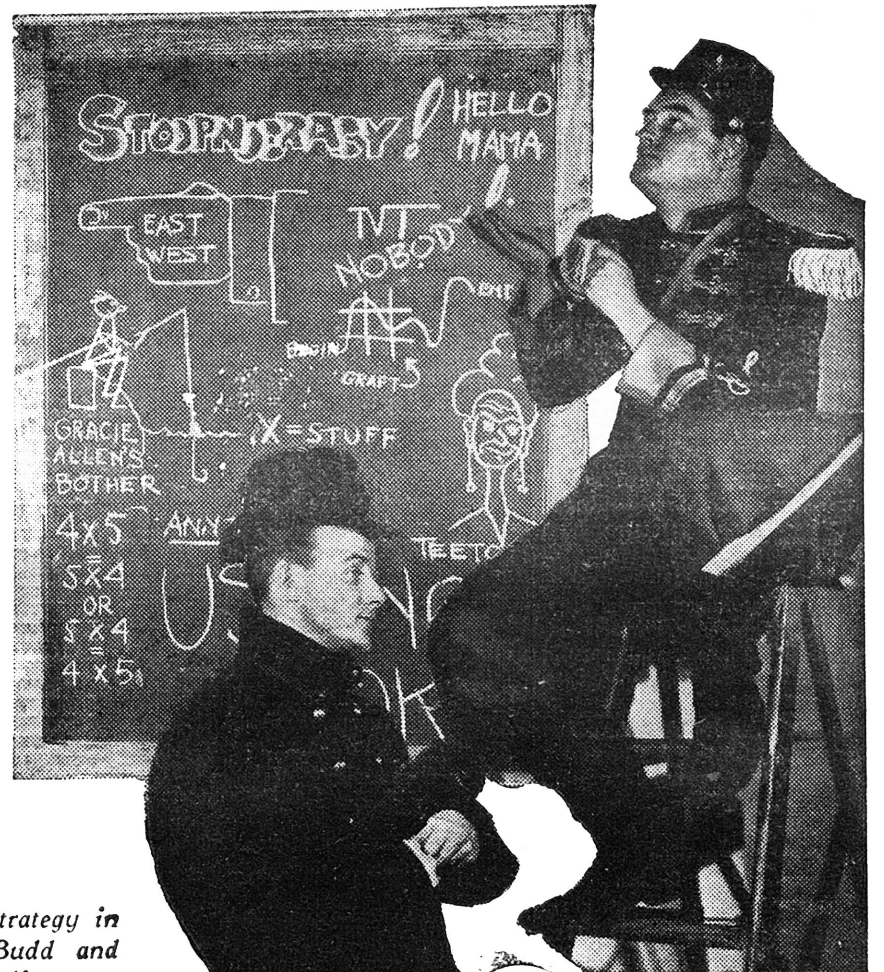
All Stoopnographs and drawings Committed by Stoopnochief Stoopnagle in person.



EDITOR'S NOTE—Colonel Lemuel Q. Stoopnagle is well known throughout the world—well known as an inventor and writer. Everyone is familiar with the Colonel's cellophane umbrellas, so you can see if it's raining or not; his cellophane string for tying around the fingers of people who never forget anything anyway; his inverted lighthouses for submarines and his countless other works. Who in the literary world has not read over and over again such works from the Colonel's pen as "Centennials and How They Crawl"; "Without Lawrence in Arabia"; "Radio Announcers: Why?"; "How Love Came to Zilch Gulch," or "If Winter Comes, Can Spring Be Far Behind?" Who, we ask again?

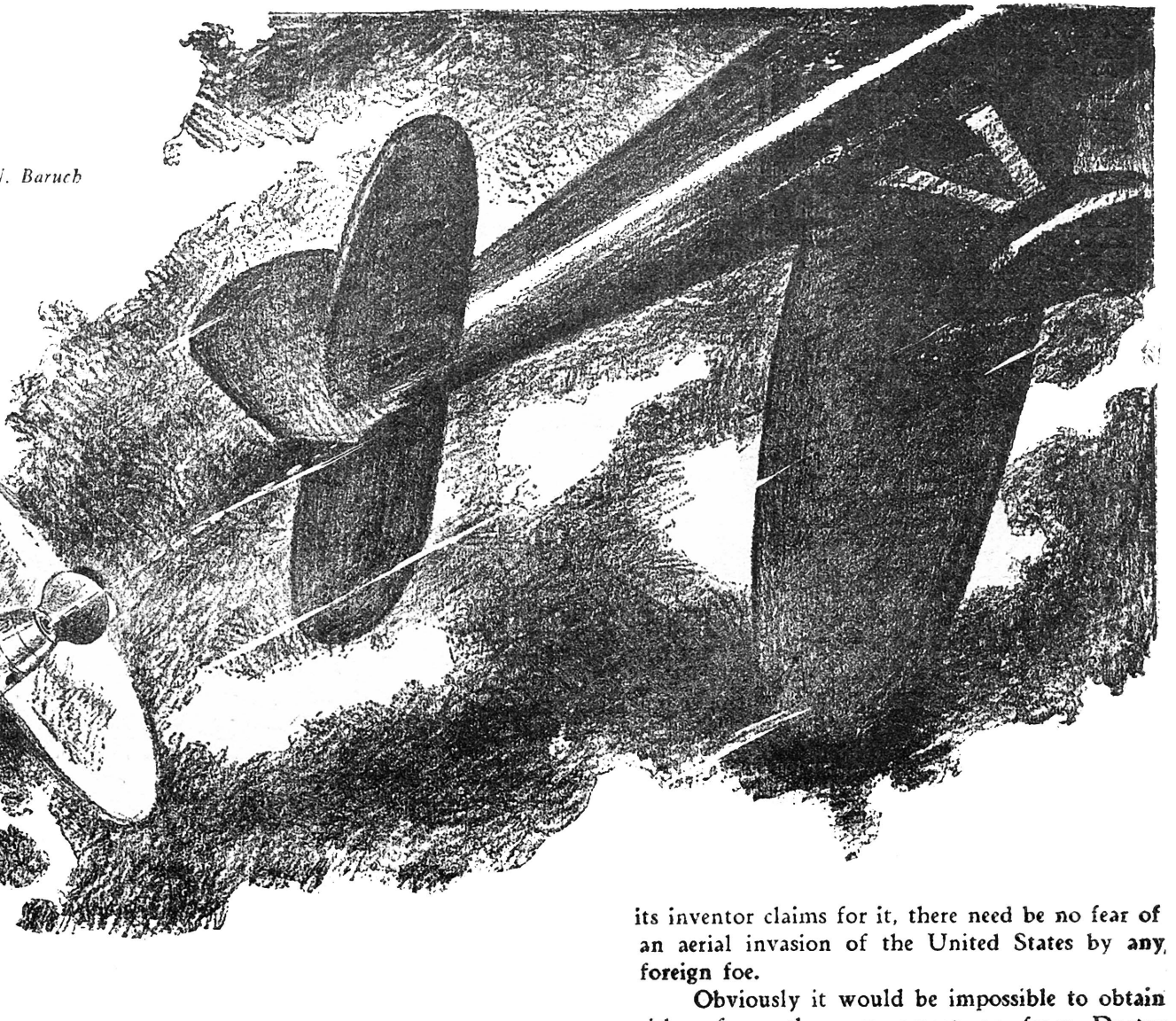
For the present, the Colonel has set aside his inventions and his pen and with the help of his partner, Budd, has started a new movement, called STOOPNOCRACY, which bids fair to sweep the country, which is a good idea even if nothing else happens to it, because the country could stand a good sweeping. Always first when a hot new story breaks, RADIO GUIDE was the first publication to obtain an interview with Colonel Stoopnagle, and in the following article the Colonel will tell in writing, for the first time, something about STOOPNOCRACY.

If you know any more about it after reading the article, call us up and tell us. We'd like to meet you.





Dr. S. N. Baruch



# BLOODHOUND of the AIR

**W**HAT new instruments of death, man's inventive genius may be able to devise for sowing instant destruction over vast areas and perhaps annihilating whole nations during the next world war is a question, the answer to which no one can now foretell. But it is a question of far greater moment to Ministers of War than the other contributions of science to the sum total of human knowledge.

That is the reason distinguished chemists and engineers are at work behind laboratory doors in all the great capitals of the world, some experimenting with deadly chemicals and high explosives, others with "infernal machines" and long range guns; but each waging a battle against time in the hope that he will be first to arrive at the coveted discovery and thereby safeguard the interests of his own country.

One of these instruments, an aerial messenger

of death, the principles of which have never hitherto been published, was invented by Dr. Sydney N. Baruch of New York, and Uncle Sam had it up his sleeve during the late World War. The antics and possibilities of the Baruch Aerial Torpedo are so amazing they dwarf the imagination and justly merit for the device the title: "Bloodhound of the Air."

Imagine if you will a flying machine gun which may be shot into the heavens at a speed of more than four hundred miles per hour and through radio control, made to pursue an enemy airplane.

But, if you think that is wonderful, try to conceive that this same aerial torpedo, after it has brought down the enemy plane, may be re-directed to its starting point and caught above a "magnetic field" which causes it to come to rest in mid-air without impact or damage.

Little wonder then that those few persons who knew that Uncle Sam had complete specifications for it in the secret archives of the government at Washington and might have used it had the World War continued, privately came to speak of it as the "Bloodhound of the Air." And, if it can do a mere part of what

its inventor claims for it, there need be no fear of an aerial invasion of the United States by any foreign foe.

Obviously it would be impossible to obtain either from the government or from Doctor Baruch any detailed specifications of the flying death messenger. And the pictures reproduced on this page are published in skeleton form in order that no details of the torpedo may become available to the espionage service of foreign governments. These illustrations are exact duplicates of those in the archives at Washington and, although the specifications have been in Uncle Sam's hands for more than fifteen years, these are the first to be published.

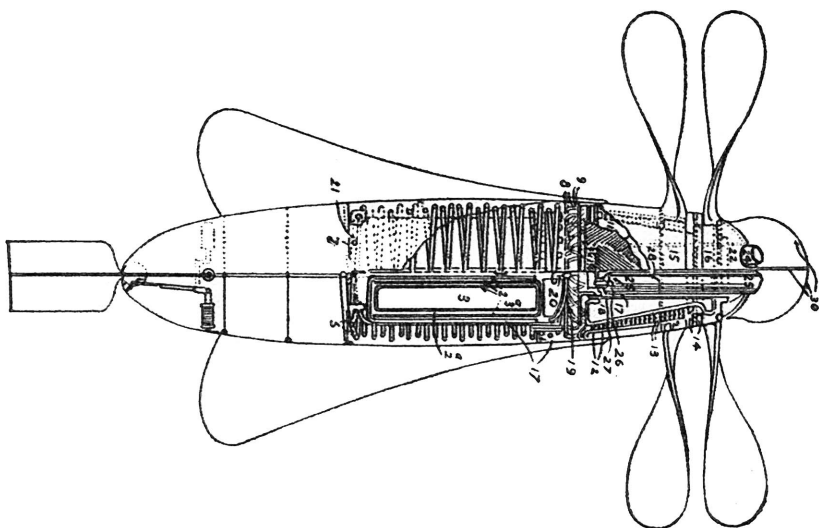
In general, the "Bloodhound of the Air" is a helicopter type of torpedo. The flutter wheel gadgets on its nose are in reality two sets of blades which run in *(Continued on Page Nineteen)*

*Dr. Sydney Norton Baruch, noted inventor and research engineer, friend of Presidents and high government officials and one of radio's pioneers, has enjoyed an illustrious career, the following summary of which appears in "Who's Who New York City":*

*"Invented . . . thermo relay and other devices, receiving gold medal award of international jury of scientists headed by Professor Vladimir Karapetof of Cornell University and Dr. Steinmetz, 1915; the depth bomb used successfully during the World War, 1916.*

*"Occupations . . . Chief Research Engineer for Federal Telegraph Company, (now Radio Division of Postal Telegraph Company) builders of largest radio station in the world; President of Public Service Corporation of California, 1918-20; Chief Research Engineer for General Petroleum Company of America, 1921; built first high-power portable broadcast station from which "Roxy" broadcast on a trip through Canada over WEAJ and affiliated stations, CHCR, WKBK, 6XT, California; LY, Bordeaux, France; WBNY, New York, 1925. Director and Controller United Broadcasting System of radio stations, 1928; Active head, Sound Pictures, Inc.*

*"Member . . . Radio Conference, U. S. Department of Commerce, Royal Society of London, Physical Society of London, American Institute of Engineers."*



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# Are You Listenin'?



## Let Me Tell You About My Experiences Since I Began My Career on the Radio By Tony Wons

understand you have been broadcasting for some eight years. What is the appeal in radio that keeps you at it such a long time?

ANSWER: Well in the first place it is a living, and we must live, even though we don't always know why.

Then, I love the work, and in that respect I am one of the fortunate men for there is nothing more conducive to a contented life than having work you love to do, and being able to make your bread and butter by that work.

QUESTION: In your philosophical discussions over the radio, you get some interesting comebacks from your audience, don't you?

ANSWER: In the TONY'S SCRAPBOOK program which has been on the air for seven years, almost every day, I have discussed practically every popular subject from appetizer to dessert. Some of these topics were highly controversial and have elicited some unusual fan letters. The radio audience is so huge that you are bound in your daily broadcasts to come in contact with every imaginable sort of human mind. The wise, the ignorant; the sympathetic, the hard-boiled; the weak, the strong; the rich, the poor; men, women, children of both sexes. They all sit in judgment. And since they cannot talk back, they write back, agreeing with you in flattering terms, or fighting your opinions most bitterly.

It is easy for the comedian cracking jokes or the musician to get away with anything, but if you discuss controversial subjects such as religion, politics, social reforms, capital punishment, life here and hereafter, you are a target for everyone who happens to be on the opposite side, and they do not hesitate to fire their arrows at you. Often these darts get under your skin and sting for a long

time. For instance, if you say a word for anti-vivisection you will be bombarded with letters from those who claim that anti-vivisectionists are just a crowd of old women who don't know what to do with their spare time so they impede the work of the

scientists. If, on the other hand, you say something in favor of the vivisectionists, you will receive a barrage from the anti-vivisectionists that you will not soon forget. You will be cruel, you will be ignorant, you will be a savage.

Race is another ticklish problem. It is even dangerous to say that all men are created equal. Somebody, belonging to a race which he thinks is favored of God, will object to that. Your radio head hangs by a thread if you discuss religion. Social reform is a hot potato. Discuss it quickly, and drop it if you do not want to bring down upon your neck all the wrath of the enemies. If you say a word in favor of Capitalism, the radicals will attack you; mention the Communists and you will have Socialists to pacify. If you discuss the flaws in prohibition you will soon be told in no mistakable terms that prohibition is all right but there's something the matter with you. And so it goes on. But it is this which makes the job of running a radio scrapbook such intensely absorbing work.

QUESTION: There must be many letters of praise too, aren't there?

ANSWER: Of course there are bouquets as well as brickbats. Oh, you can be discouraged and unhappy about something that went wrong; you can be planning suicide, but when you get a letter from some radio fan who says, "Your program was splendid. It helped me," all is joy again and you want to

(Continued on Page Twenty-One)

A MAN came to the studio one day and said: "I have listened to you broadcast for a long time, and I have concluded that I could do the same kind of work over the radio you are doing, but I have had no experience, and I would like you to tell me some of your experiences, so that I shall be better informed before going to apply for the job."

"All right," I answered. "Whatever I can do to help you will be gladly done, if you do not ask anything unreasonable." And after this introduction, the following conversation took place:

QUESTION: Would you advise me to take up broadcasting as a career?

ANSWER: I would not advise anybody upon such an important thing as picking out a career, at least not until I had become thoroughly acquainted with him—his past and present life. Many radio fans write to me asking if they should become doctors, or nurses, or teachers, or radio announcers, etc. These questions no one can answer. It would be dangerous to give an answer without knowing the life history of the writer. And since we have only just met, I would not dare even to hint at the work you should follow as a career. I could not give myself a positive answer and I have lived with myself a good many years. Ask me something easy.

QUESTION: All right. I



Tony Wons  
and  
his dog  
"Patsy"

# Heart Throbs and Laughs in UNCLE DON'S Mail

By  
Uncle Don

*Radio Uncle of a Million and a Half Children Still Finds Thrills in Letters He Receives from His Little Nephews and Nieces after Four Years of Daily Broadcasts*

HELLO, little (and big) friends of mine, I'm glad to see you look so fine." Gosh, if I could only have a microphone in front of me instead of this typewriter, I could do a whole lot better. To tell the truth I feel like a "goop" who has had a bad attack of "mike" fright, and I don't think that catalepsy or rigor mortis has a thing on that.

One man I know had an attack of it at the Polo Grounds two years ago at the start of the Army-Navy game and they almost have to hold him down when he sees a microphone now. He had prepared forty-five minutes of a continuity about the service schools. Just before he was to go on the air the wind, which was high in those upper tiers, blew the sheets over the field while his back was turned momentarily. Before he could recover them they had been ground into the mud by the marching cadets. Try talking into a microphone for five minutes without using any notes sometime and you'll get the idea how he felt.

My first experience as an entertainer of children was equally gruelling. This, chiefly, was because I had only a half-hour to prepare for it. I don't know what I would have done without a piano, even with years of experience on vaudeville stages over the country.

It took only five minutes to convince me that it was impossible to write enough material to fill thirty minutes. As a consequence I decided to be myself and to draw from my own experiences as a child, couched, of course, in simple monosyllabic words. I sang and played tongue-twisters and got so tangled up that I had to laugh at myself. The children sensed the reality and that made such an impression on me that I've tried to be real ever since.

One can never hope to be as real in every sense of the term as a child. And the years have taught me that their imagination is more vivid than that of adults.

That first broadcast makes me shudder when I think of the mistakes I might have made, judging by one made about six months after that first program. As a reader more than likely knows, one of the things I am called upon to admonish children about is sucking their thumbs. One night I got on the air and told those addicted to the habit that it was wrong to do it. The thing to do, I went on, was to suck your elbow!

That is a physical impossibility and I said it merely because, in trying to do it, they would forget their thumbs. Two days later I got a blast from a mother who said that her two eldest children had almost wrenched an arm from a year-old baby in trying to get the infant's elbow up to its mouth!

Another instance that shows how careful one



Don Carney

*A little more than four years ago, A. A. Cormier, director of sales of station WOR, sent for Don Carney who, although well-known on the vaudeville stage for his singing and monologues, had very little experience in radio broadcasting. Don had just acquired a small part in one of the station's features. It was exactly 5:30 p. m. when he entered Mr. Cormier's office.*

*"Can you put on a half-hour children's act at 6:00 o'clock?" Don was asked.*

*When the latter caught his breath, he replied that he thought he could.*

*"Lock yourself in one of these offices," he was told, "and go to it!"*

*A half hour to set down plans for the equivalent of 4,500 words! Five minutes of considering what he could do left him very little hope. Throwing down his pencil, he went to a piano and composed an opening and closing ditty. By the time he was finishing it, the announcer was on the air talking about the "great Uncle Don." Since that time, he has become great—great to 1,500,000 kiddies who listen to him every week-day night, so great in fact that he has taken more money out of radio than perhaps any other artist on the air.*

has to be happened only recently. A letter had reached the office saying that one of my club members had turned up his nose at ham and cabbage and ended with a plea that I tell him

how good it was. When the opportunity arrived I started to brag that I was going to have ham and cabbage for dinner but when I came to the word "ham" I realized that thousands of the adolescents in my audience were Orthodox Jews, who regard ham as not being kosher, and had to change it to corned beef.

That might sound far-fetched to a casual reader, but it is not. It is my business to encourage children to eat foods that are strengthening, especially where they do not conflict with religious scruples. I could visualize these little ones going to their parents and saying: "Uncle Don eats ham. Why don't we have some?"

Many parents have requested me not to get away from the imaginative ideals these children have woven about me on the air. As a consequence any answer the parents might have made about the ham would have destroyed such ideals.

One cannot have any race or creed or any type of bigotry in radio broadcasting and all of my associates on the air are glad that this is so. It is particularly true in children's programs. Those of us who are fortunate enough to be so engaged realize this when we make personal appearances, when the children grasp our hands, hang on coat tails or clamber aboard our cars.

My broadcasts over WOR have taught me the joys that fall to the lot of philanthropists. Theirs is the thrill of giving; of doing good.

I have had thrills in broadcasting. Every sort; the entire gamut of human emotion. One day's mail brought gales of laughter and a flood of tears.

The laughter was in connection with a child I had given a child addicted to swearing. The mother was notified to have him at the radio set when I went on. Five minutes were devoted to telling him the evils of using bad language. Then I asked him: "You won't do it again, will you?" Hesitating long enough to let him make a reply, I added, "All right then, since you'll be a good little boy I'll let you in on a secret. There's a present for you behind the radio." Dashing around the receiver, his eyes popped when he saw the present, a scooter. He turned to his mother and exclaimed: "How the h— did it get here so fast?"

The tears came as the result of a broadcast to a little boy who had never spoken to his sister. The mother had died at the birth of the latter and he blamed her for his loss. I devoted at least ten minutes to

(Continued on Page Twenty-One)



# AMERICA'S JAZZ KING CONTEST

HERE it is—the last chance to vote in RADIO GUIDE's contest for the selection of America's Jazz King—and here likewise are the latest standings. Yes, Old Maestro Bernie is head and shoulders above his nearest competitor, Guy Lombardo, who advanced but 1,300 votes while Ben polled 2,500 this past week. And to think, Lombardo was on top two weeks ago!

Wayne King remains third with 1,200 more counters; Rudy Vallee and George Olsen stay at fourth and fifth with a couple of hundred votes added during the seven days. Dan Russo, who spurred ahead of



DON PEDRO  
His tangos win him votes.

Cab Calloway two weeks ago, now seems to have sixth position firmly clinched with a growing lead of nearly two hundred on the hot rhythm maker. And right behind Cab, at eighth and ninth, are to be found Herbie Kay and Husk O'Hare with slight margins on "Pop" Whiteman, formerly eighth.

BUT it's all over but the shouting and "second guessing." The final dash takes place this week. All ballots must be mailed on or before Tuesday, February 21, at midnight. Otherwise they cannot be counted in the final standing to appear in the issue of RADIO GUIDE dated Sunday, March 5, and on all newsstands on Thursday, March 2. The last ballot appears on page 17.

Of course, the semi-final standings will be published next issue, but don't wait for it to appear before mailing the votes you are saving. They must be mailed on or before Tuesday, February 21, at midnight.

So heavy has the voting been that an extra force of clerks has been employed to count and tabulate the ballots which have been arriving at the RADIO GUIDE offices from every state in the Union, every province of Canada and Mexico. It is expected that this force will have to be doubled to handle the avalanche of mail at the finish.

THE total number of votes registered to date is 37,765 and the actual number of band leaders in the contest has increased from a



CHARLIE AGNEW  
Watch him for a closing sprint.

mere score or more to the impressive total of 283!

Practically every maker of every kind of syncopation in the country has been entered by admiring friends, and considering the large circulation and wide distribution of readers of RADIO GUIDE, and the magnitude of the vote cast, the final result of the contest will be a fair and true indication of America's Jazz King.

More analysis of the new standing shows Joe Sanders has moved up and Ted Weems down, the

golden-voiced Mark Fisher has advanced two positions, and Frankie Trumbauer, king of the saxophone, has shown surprising dark horse strength by jumping from a last reported "also ran" up to seventeenth place.

Remember—mail your votes early—if you want to change the lineup in favor of your pet baton wielder. Is Bernie to remain on top? Will King or Lombardo pass him on the stretch? Or will it be a dark horse? Watch the next two issues of RADIO GUIDE.

Don't forget the final ballot on page 17, and here are the standings up to date:

(Figure in parenthesis denotes last week's standing).

1. Ben Bernie (1) .....9,578
2. Guy Lombardo (2) .....7,381
3. Wayne King (3) .....5,254
4. Rudy Vallee (4) .....2,112
5. George Olsen (5) .....1,835
6. Dan Russo (6) .....1,168
7. Cab Calloway (7) ..... 974
8. Herbie Kay (11) ..... 819
9. Husk O'Hare (9) ..... 817
10. Paul Whiteman (8) ..... 725
11. Isham Jones (10) ..... 609
12. Abe Lyman (12) ..... 482
13. Jack Denny (13) ..... 374
14. Joe Sanders (15) ..... 374
15. Ted Weems (14) ..... 364
16. Mark Fisher (18) ..... 335
17. Frank Trumbauer (41) ... 331
18. Hal Kemp (16) ..... 296
19. Clyde McCoy (17) ..... 275
20. Maurie Sherman (20) ..... 257
21. George Hall (22) ..... 252
22. Art Kassel (21) ..... 237
23. Carl Moore (19) ..... 234

24. Frankie Masters (23) ..... 167
  25. Bernie Cummins (25) ..... 162
  26. Ben Pollack (24) ..... 133
  27. Russ Columbo (26) ..... 137
  28. Vincent Lopez (27) ..... 131
  29. Ozzie Nelson (28) ..... 99
  30. Harry Turner (47) ..... 96
  31. Jan Garber (29) ..... 90
  32. Happy Felton (30) ..... 71
  33. Don Pedro (31) ..... 69
  34. Half Pint Jaxon (32) ..... 67
  35. Duke Ellington (34) ..... 62
  36. Smith Ballew (33) ..... 58
  37. Dave Rubinoff (36) ..... 54
  38. Don Bestor (37) ..... 50
  39. William Stoess (35) ..... 49
  40. Charlie Agnew (38) ..... 44
- (Leaders with less than forty votes not shown).



OZZIE NELSON  
A favorite son of the East.

## REVIEWING RADIO + + + + By Mike Porter

SINCE the memorable nativity of RADIO GUIDE, so a statistical shark informs me, I have indited nearly 150,000 words of critical comment with which to fill this space. I don't say this proudly at all, because whatever substantial remarks ever were contained in that myriad of words, probably could be inscribed on the heads of a half dozen pins, but the statistics bring up what seems to be an important omission. In all those words and in all that time, I haven't penned one sentence of criticism of the radio audience itself. Artists and executives of the air have been praised or panned; I have mentioned Plummer a few times, and recently I set down a few thoughts about writers (and did I get mail?). Today, Mr. and Mrs. Audience, if you can take it, I'm going going to spank you.

Shall I open up with the accusation that the greatest detriment to the enjoyment of a radio program is the listener? He is an inconsistent human. Discuss with him a given program and he will not hesitate to criticize it. Press him, and he will admit that, maybe, he didn't attend it as conscientiously as he would a theater performance, which would cost him money. Press him further and, if he's truthful, he will confess that maybe he listened to Ed Wynn (whom he thought was terrible) while playing bridge with a couple of garrulous girls. His wife may have caught only a few gags while washing the dishes, and that made Ed Wynn a ham.

Four out of five who rise to remark that they "don't care for Whiteman's band lately," if cornered, may be forced to admit that

they haven't inspected their radio tubes for months, or that they've been going along for years with an obsolete radio receiver.

I HAVE found by constant association with radio addicts that, for the most part they follow a listening routine and seldom if ever go cruising for presentations that might lift them out of the rut. It has become obvious too, that the great majority of listeners are so set in habits that they have begun to listen apathetically; that they engage in desultory conversation while listening, or attempt to read newspapers. Yet these same people, if they happened to attend a show, would call an usher and demand the ejection of annoying conversationalists in back of them, because of the interference. We all know how theater patrons despise movie title readers and those who insist upon whispering as a talkie is reeled off. But these same people will encourage and participate in chatter during a radio program—probably because if they miss Gracie Allen this week, they can pick up the threads next week—unless there is more chatter.

Too few of us appreciate the extravagant preparation necessary to a major radio presentation. If we could attend the rehearsals and conferences, and realize how ardently the artists strive to attain perfection and to have everything just right; how comedians struggle with scripts to squeeze the last drop of humor out of them; how heart-breaking revisions are made to save time and relieve monotony—then we should be less inclined to leave the easy chair in the



ED WYNN  
"maybe he listened . . . while playing bridge . . ."

midst of a dramatic or comic episode, or at the peak of a musical composition, to mix a highball, or put out the cat.

Ask any ten average listeners to name their pet peeves and at least nine of them will cry out that there is too much advertising on the air. These same people will sit in a movie house while an advance reel, ballyhooing coming attractions is being unwound, and like it, during ten long minutes. Few fans will pause to think that the sponsor is entitled to say something about himself or his product, in view of the tremendous cost of a network pro-

gram. How many of the radio audience would care to be esthetic about advertising if they were paying something like \$400 a minute for a mere half hour on the ether? How many stop to think that if we didn't have those commercial gents paying the bills for their little ballyhoos, we'd be cursed with a nationalistic radio system like that in England, where you take talk, most of the time, and like it, where there's no such thing as comedy, where there are less than five acceptable dance orchestras—and where, also, you must pay the Government for the privilege of switching on your receiver?

PERHAPS we should learn a bit of radio appreciation if, like the Germans, we were compelled to drop two bits into a slot every time we felt like listening to an air show.

Many who read this will exclaim—"But I do appreciate our radio. I seldom criticize. Sane criticism is vital, too. And I do listen attentively."

But is this true? When tuners criticize, do they consider all the factors on which complaints may be based? Do they consider that unavoidable mechanical difficulties may barass a program? Do they ask themselves whether they were listening under ideal conditions at home, without interruption or other diversion? Or if they don't criticize, are they content to remain half-pleased? And in the rare instance where they fully appreciate thousands of dollars' worth of talent, given them free of charge, do they take the trouble to make such a grateful gesture as dropping a line to

the artist, station or sponsor? I happen to know that fifty percent of the fan mail sent in by radio addicts is devoted either to adverse criticism or the asking of favors. Only a minority of appreciative radio fans post letters expressing spontaneous praise or gratification. Unfortunately, the great bulk of applause is based upon the writers' desire for vicarious thrills by getting into closer contact with some favorite of the air who has more romantic than artistic appeal for the writer.

And as for pet peeves, suppose an artist does grate on your nerves. Before thumbing him down, is it not fair to stop and question yourself as to whether there are, or are not, hundreds of thousands of other listeners who might be enjoying this same artist's work immensely?

It might be well to follow a few simple rules for attaining the highest enjoyment from radio programs. First, it is a good idea to cruise about a bit with the dial to avoid sinking into a rut and thus inviting monotony. Next, and very important, is the necessity for possessing a modern radio set. This assures the best results musically. Thirdly, in all cases, if a program is to be enjoyed, it should be enjoyed thoroughly and without distraction such as idle chatter. If you want to play cards, do so during mediocre or incidental programs; otherwise turn the radio off. During dramas, it is an advantage to have the lights low and the room as cozy as possible. If you wish to encourage a favorite, don't spare the applause. If something irks you, consider well the tastes of others, before you begin your knocking.



# Sunday, February 19 Eddie Cantor N. Y. Philharmonic Orchestra Fred Allen

Log of Mid-Atlantic Stations			
Call Letters	Kilo-Watts	Power	Location
KDKA	980	50,000	Pittsburgh, Pa.
WABC	860	50,000	New York, N. Y.
WBAL	1060	10,000	Baltimore, Md.
WCAO	600	250	Baltimore, Md.
WCAU	1170	50,000	Newton Sq., Pa.
WCBM	1370	250	Baltimore, Md.
WDAS	1370	100	Phila., Pa.
WEAF	660	50,000	New York, N. Y.
WFI	560	500	Phila., Pa.
WGY	790	50,000	Sch'n'ct'dy, N. Y.
WIP	610	500	Phila., Pa.
WJZ	760	50,000	New York, N. Y.
WLIT	560	500	Phila., Pa.
WLW	700	50,000	Cincinnati, O.
WOR	710	5,000	Newark, N. J.
WPEN	1500	100	Phila., Pa.
WRC	960	500	Wash., D. C.
WTEL	1310	100	Phila., Pa.

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**9:00 A.M.**  
 CBS—Columbia Junior Bugle: WABC WCAO WCAU  
 NBC—Blue—Children's Hour; Vocal, Instrumental Concert: WJZ WRC WBAL KDKA WLW  
 NBC—Red—The Balladeers: WEAF WGY  
 WCBM—Morning Melodies  
 WIP—Zeckwer Hahn Junior Student Recital  
 WPEN—Appreciation of the Opera, Earl Reese

**9:30 A.M.**  
 CBS—Modern Living, health talk: WABC WCAU WIP  
 NBC—Red—Sparklets: WEAF WGY  
 WCBM—To be announced  
 WDAS—Morning Melodies  
 WPEN—Bits of Fidelity

**9:45 A.M.**  
 CBS—Marion Carley, pianist: WABC WCAU  
 NBC—Red—Alden Edkins: WEAF WGY  
 WCBM—Garden of Reverie; W. R. Mackin  
 WIP—Golden Gate Male Chorus  
 WPEN—Foot Health Talk

**10:00 A.M.**  
 CBS—Columbia Church of the Air: WABC WIP  
 NBC—Blue—Garcia's Mexican Marimba Typica Band: WJZ WBAL KDKA  
 NBC—Red—Southland Sketches: WEAF WGY  
 WCAO—Comics; Dramatized by Uncle Bill  
 WCAU—Watch Tower Program  
 WCBM—Syncopated Silhouettes  
 WDAS—WDAS Kiddies Follies  
 WLW—Church Forum  
 WPEN—Colored Kiddies Hour of the Air

**10:15 A.M.**  
 WCAU—The Jolly Man; child's program

**10:30 A.M.**  
 CBS—The Compinsky Trio: WABC WIP  
 NBC—Blue—Fiddlers Three: WJZ KDKA WLW WBAL  
 NBC—Red—Impressions of Italy: WEAF WGY  
 WCAU—Wake Up and Smile  
 WCBM—The Watchtower Program  
 WLIT—Messiah Lutheran Church, Dr. Ross H. Stover, pastor  
 WOR—Treasures of the Museum; Dorothy Gates

**10:45 A.M.**  
 KDKA—Services from First Presbyterian Church  
 WBAL—"The Wheel of Life," Dr. Morris S. Larazon  
 WCBM—Musical Gems  
 WIP—Holy Trinity Church Service  
 WLW—To be announced  
 WOR—Al and Lee Reiser

**10:50 A.M.**  
 KDKA—Joint Christian Science Services

**11:00 A.M.**  
 CBS—Horn and Hardart's Children's Hour  
 WABC WCAU  
 CBS—Julia Mahoney and Charles Carlile: WCAO  
 NBC—Blue—Organ Recital; Irene Harding, organist: WJZ WBAL  
 NBC—Red—Radio Rubes: WEAF  
 WCBM—Westminster Presbyterian Church  
 WDAS—Bethany Presbyterian Church, Rev. Charles F. Ball  
 WGY—Service from Union College Chapel  
 WOR—The New Poetry; A. M. Sullivan  
 WPEN—Services from First Church of Christ Scientist

**11:15 A.M.**  
 NBC—Blue—Morning Musicale; George Rasey, tenor; String Quartet: WJZ WLW

NBC—Red—Major Bowes' Capitol Family  
 WEAF  
 WOR—Indian Pow Wow; Lone Bear  
 11:30 A.M.

CBS—The Melody Makers: WCAO  
 WOR—George Shackley, organist  
 12:00 NOON

CBS—Salt Lake City Tabernacle: WABC WCAO WCAU  
 NBC—Blue—Baby Rose Marie: WJZ  
 WBAL—Modern Instrumentalists  
 WDAS—The Melodists  
 WGY—Major Bowes Capitol Theater Family (NBC)  
 WLIT—Major Bowe's Capitol Theater (NBC)  
 WLW—Organ Program  
 WPEN—Hawaiian Music  
 12:15 P.M.

NBC—Blue—Roxy's Gang: WJZ WBAL KDKA WLW  
 NBC—Red—To be announced: WEAF WLIT  
 WDAS—Tid Bits of Melody  
 WIP—Piano Melodies  
 WOR—Hortense Monath, pianist  
 WPEN—Crazy Crystaliers  
 12:30 P.M.

CBS—Emery Deutsch's Orchestra: WABC WIP  
 NBC—Red—Cleveland Heights High School A Capella Choir: WEAF  
 WCAU—Anthony Candelori's Orchestra  
 WCBM—Koven's Musicale  
 WDAS—Organ Recital  
 WLIT—Phila. Osteopathic Hospital salon orchestra  
 WOR—The Voice of Experience  
 WPEN—Foot Health Talk  
 WTEL—Children's Program  
 12:45 P.M.

CBS—Street Singer: WABC  
 WDAS—"Prison Tales Hour"  
 WIP—Watch Tower Religious Service; Judge Rutherford  
 WPEN—Walkathon Contest  
 WRC—Morgan E. Morgan  
 1:00 P.M.

CBS—The Dictators; Freddie Rich's Orchestra: WABC WCAU  
 NBC—Red—Pop Concert; Orchestra: WEAF WFI WGY  
 WCBM—Syncopated Silhouettes  
 WDAS—Musical Silhouettes; Melody Four  
 WIP—Finding Your Place in God; Rev. Mary S. Butterworth  
 WOR—Perole Strings Quartet with Carroll Aut, baritone  
 WPEN—Delaware County Children's Hour  
 1:15 P.M.

CBS—Little Jack Little, vocalist and pianist: WABC WCAU  
 NBC—Blue—Mood Continentale: WJZ WBAL KDKA WLW  
 WDAS—Rose Gallo, songs  
 1:30 P.M.

CBS—Columbia Church of the Air: WABC  
 NBC—Blue—Golden Blossom Revue: WJZ  
 NBC—Red—Moonshine and Honeysuckle: WEAF WFI  
 KDKA—Allegheny County Concert  
 WBAL—Pilgrims  
 WCAU—WCAU Church of the Air  
 WCBM—Regal Shop Stylists  
 WDAS—Paramount Children's Hour  
 WIP—Phila. Musical Academy Concert  
 WLW—Rabbi Tarshish  
 WPEN—Morris Service's Orchestra  
 WRC—Rainbow Isle  
 WTEL—Aetna Life Bandmasters  
 1:45 P.M.

WIP—Mrs. Schlorer's Children's Hour  
 WTEL—Don Ross, tenor  
 2:00 P.M.

CBS—Smiling Ed McConnell: WABC  
 NBC—Blue—Monarch Mystery Tenor: WJZ KDKA WLW  
 NBC—Red—Clyde Doerr's Saxophone Octet: WEAF WGY  
 WBAL—Jubilee Singers  
 WCAU—Bill and Ginger  
 WCBM—Century Matinee Program  
 WDAS—Harold Davis' Radio Discoveries  
 WLIT—Kiddie's Theater of the Air  
 WOR—Italian Grand Opera; "The Barber of Seville"  
 WPEN—Billy Penn's Daily Dairy  
 WTEL—Memories, Lane and West  
 2:15 P.M.

CBS—Poet's Gold; David Ross: WABC WCAU  
 NBC—Blue—Samovar Serenade; Alexander Kiriloff: WJZ KDKA WBAL  
 NBC—Red—International Radio Forum: WEAF WGY  
 WLW—College of Music Recital  
 WPEN—Tunes to be remembered  
 WRC—National Jubilee Singers  
 WTEL—Bohemian Nights; Adventures in Greenwich Village  
 2:30 P.M.

CBS—Sunday Matinee of the Air; Victor Arden's Orchestra; Comedian; Guest Stars: WABC WCAU  
 NBC—Blue—Charlie Agnew's Orchestra: WJZ KDKA WLW WBAL  
 NBC—Red—To be announced: WEAF WGY WRC

WCBM—Leo Bateman and Jack Rohr  
 WDAS—Jewish Melodies  
 WPEN—Dance Revue  
 2:45 P.M.

WIP—Swendbourg Center Program  
 WTEL—Talk, Youth Protection  
 3:00 P.M.

CBS—New York Philharmonic Symphony Orchestra: WABC WCAO WIP  
 NBC—Blue—Our American Music: WJZ WBAL  
 NBC—Red—Wayne King's Orchestra: WEAF WRC WGY WLIT WLW  
 KDKA—Sunday Songs; Martha Eaton Brickman  
 WCAU—Hoxter Jubilee Singers  
 WCBM—Phillips' Roofers Orchestra  
 WOR—Melody Lane, music  
 WPEN—Studio Guest of Honor  
 3:15 P.M.

KDKA—Melody Lane (NBC)  
 WCAU—Ben Greenblatt, pianist  
 WOR—Radio Forum  
 WPEN—Embarrassing Moments Contest  
 3:30 P.M.

NBC—Blue—Manhattan Merry-Go-Round: WJZ KDKA WBAL  
 NBC—Red—Hour of Worship: WEAF WRC WLIT WGY  
 WCAU—Hoxter Jubilee Singers  
 WCBM—Hetch's Dance Parade  
 WDAS—Standard Theater Kiddies' Revue  
 WLW—J. Alfred Schehl, organist  
 WPEN—Cathedral of the Underworld  
 3:45 P.M.

WCAO—Melody Lane  
 WCAU—Melody Lane  
 4:00 P.M.

NBC—Blue—Temple of Song: WJZ WBAL KDKA  
 NBC—Red—To be announced: WEAF WLIT  
 WCAO—Father Coughlin  
 WCAU—Father Coughlin  
 WCBM—To be announced  
 WLW—Father Coughlin  
 WOR—Father Coughlin  
 4:15 P.M.

NBC—Red—Vee and Johnny, songs and patter: WEAF WGY WLIT WRC  
 WCBM—Three Sharps and One Flat  
 WDAS—Warren Roth, banjo novelties  
 4:30 P.M.

NBC—Blue—National Youth Conference: WJZ WBAL  
 NBC—Red—Dramatization of great moments in Medicine: WEAF  
 KDKA—Shadyside Presbyterian Church Services  
 WCBM—Carl Vosburg's Orchestra  
 WDAS—The New Latin Hour  
 5:00 P.M.

CBS—Roses and Drums: WABC WCAO  
 NBC—Blue—National Vespers: WJZ WBAL  
 NBC—Red—Lowell Thomas; "Today's News": WEAF WGY WFI  
 WCAU—Tenth Presbyterian Church  
 WCBM—Jehovah's Witnesses  
 WDAS—Johnny Austin's Orchestra  
 WIP—The Enchanted Quarter Hour  
 WLW—Franklin Bens and String Trio  
 WOR—Red, Lacquer and Jade  
 WPEN—Royal Children's Hour  
 WRC—To be announced  
 WTEL—Wissinoming Boys  
 5:15 P.M.

NBC—Red—Big Ben's Dream Dramas: WEAF WGY  
 WIP—Young People's Hour; Orchestra; Chorus  
 WRC—Harming's Melodie Gems  
 5:30 P.M.

CBS—Blue Coal Musical Revue; George Earl's Orchestra: WABC WCAU  
 NBC—Blue—Pages of Romance: WJZ KDKA WLW WBAL  
 NBC—Red—Chicago Little Symphony Orchestra, soprano: WEAF WFI WGY  
 WCBM—Royal Theater Gang  
 WDAS—Ideal Italian Hour  
 WOR—Nation-Wide Gospel Sermon  
 WTEL—The Joy Boys  
 5:45 P.M.

WPEN—"Contrast"; Norman Buck Trio  
 WCBM—Jack Rohr's Trio  
 WGY—Dr. Frank Sill Roger's organist  
 WPEN—Walkathon Contest  
 WTEL—De Luxe Organist  
 6:00 P.M.

CBS—Current Events; H. V. Kaltenborn: WABC  
 CBS—The Lawyer and the Public: WABC WCAU  
 NBC—Blue—Josef Koestner's Orchestra: WJZ WBAL KDKA  
 NBC—Red—Catholic Hour: WEAF WRC WGY WLIT  
 WCAU—The Robert Bros.  
 WCBM—Johnny Tucker's High Hatters  
 WDAS—"Songs of Sunshine"  
 WLW—Crosley Roamies  
 WOR—"The Comfort Hour"  
 WPEN—Harry Duke's Orchestra  
 WTEL—Watch Tower Program in Polish  
 6:15 P.M.

WDAS—The Sun-Seen Girl  
 WIP—St. Charles Trio with Joe Breen  
 WTEL—Polka Program  
 6:30 P.M.

CBS—On the Air Tonight: WABC

CBS—Cathedral Hour; Cathedral Choir: WIP  
 NBC—Blue—Paul Whiteman's Rhythmic Concert, guest artist: WJZ WBAL WLW  
 NBC—Red—Our American Schools: WEAF WGY WLIT  
 KDKA—Sport Review; Press News; Strange Facts  
 WCAU—Young America, Juvenile Program  
 WCBM—Oriole Department Store Entertainers  
 WDAS—Clover Valley Hill Billies  
 WOR—Margaret Anglin Presents; Poetry Readings with Chandler Goldthwaite, organist  
 WPEN—Musical Buds, Girls Orchestra  
 WTEL—Polish Melodies  
 6:35 P.M.

CBS—Cathedral Hour: WABC  
 6:45 P.M.

KDKA—To be announced  
 WCAU—Lon Ross' Gypsies  
 WCBM—Ramsey Rhythm Boys  
 WDAS—Funny Fingers  
 7:00 P.M.

CBS—The World's Business; Dr. Julius Klein: WABC WIP  
 NBC—Red—Borrah Minnevitich's Harmonica Rascals: WEAF WGY  
 KDKA—Westinghouse Concert  
 WBAL—Fifteen Minutes of Paris Night Life  
 WCAU—To be announced  
 WCAU—Wayside Cottage  
 WDAS—Cosmopolitan Tenor  
 WLIT—Claire Jones, songs  
 WLW—Earl Ferris' Nurserymen  
 WOR—Don Bestor's Orchestra  
 WPEN—Walkathon Contest  
 WRC—"Air-O-Torials"  
 WTEL—Instrumentalists  
 7:15 P.M.

CBS—Walter Smith's Concert Band: WABC WIP  
 NBC—Blue—Talk; Dr. Howard W. Haggard: WJZ  
 NBC—Red—Wheatenaville; Dramatic sketch: WEAF WLIT WGY WRC  
 WBAL—Morin Sisters  
 WCAU—Fox Weis Fur Trappers  
 WDAS—The Pearl Islanders  
 WTEL—Polish Tunes  
 7:30 P.M.

NBC—Blue—Great Moments in History: WJZ WLW WBAL KDKA  
 NBC—Red—James Melton, tenor; Victor Young's Ensemble: WEAF WGY  
 WCAU—Savitt String Ensemble  
 WCBM—Stonewall Trio  
 WDAS—"Around the World"  
 WLIT—WLIT Pathe News Reporter  
 WOR—Choir Invisible  
 WPEN—Honor Merchants Program  
 WRC—Shorehan Concert Orchestra  
 7:35 P.M.

WTEL—Ruslac Program  
 7:45 P.M.

CBS—Angelo Patri, "Your Child"; WABC WCAO WCAU  
 NBC—Red—Trade and Mark: WEAF WGY  
 WDAS—The Dixie Stompers  
 WLIT—Household Highlights  
 WRC—Wakefield Ensemble  
 WTEL—Ruslac Program  
 8:00 P.M.

CBS—John Henry; Black River Giant: WABC  
 NBC—Blue—L'Heure Exquise; Women's Octet: WJZ KDKA WBAL  
 NBC—Red—Eddie Cantor; Rubino's Orchestra: WEAF WLIT WRC WGY WLW  
 WCAU—Fame and Fortune Program  
 WCBM—Westminster Presbyterian Church  
 WDAS—The Virginia Old Timers  
 WIP—Central North Broad St. Presbyterian Church  
 WPEN—Lincoln Theater Revue  
 8:15 P.M.

CBS—Andre Kostelanetz; Mary Eastman, soprano; male chorus: WABC  
 WOR—Paris Night Life; Orchestra directed by Bertrand Hirst; soloists  
 8:30 P.M.

NBC—Blue—Mexico Symphonic Marimba Orchestra: WJZ KDKA WBAL  
 WCAU—Blanche Calloway's Orchestra  
 WDAS—The Manzi Italian Hour  
 WOR—WOR Spotlight; Merle Johnson, conductor; Mary Courtland, soprano  
 WPEN—Walkathon Contest  
 8:45 P.M.

CBS—John Henry; Black River Giant: WABC  
 WCAU—History of Superstition  
 9:00 P.M.

CBS—Fred Allen's Bath Club Revue: WABC WCAU  
 NBC—Blue—Warden Lawes in 20,000 Year in Sing Sing: WJZ KDKA WLW WBAL  
 NBC—Red—General Electric Sunday Circle Concerts; guest star: WEAF WFI WGY  
 WCBM—Labovitz Melodies  
 WIP—Mannie Morris' Orchestra; David Frank  
 WOR—Vera Brodsky and Harold Triggs, Two pianos  
 WPEN—Italian Hour

**9:15 P.M.**  
 WGY—To be announced  
 WOR—Stepping Along; George Shackley, conductor

**9:30 P.M.**  
 CBS—Enroute to Pennzoil Parade of Melodies: WABC WCAO WCAU  
 NBC—Blue—Walter Winchell: WJZ KDKA WLW WBAL  
 NBC—Red—American Album of Familiar Music: WEAF WFI WGY  
 WCBM—Tony Ryan; Songs  
 WDAS—Piano Meditations; Manny La Porte  
 WIP—German Hour  
 9:45 P.M.

NBC—Blue—Mary Steele, contralto; Orchestra: WJZ KDKA WBAL  
 WCBM—Joe Bostic's Program  
 WDAS—Royal Negro Art Hour  
 WLW—Ace Brigode's Dance Orchestra  
 WRC—To be announced  
 WOR—Old World Carollers, mixed quartet  
 10:00 P.M.

CBS—Ernest Hutcheson, pianist: WABC WCAU  
 NBC—Blue—D. W. Griffiths' Hollywood: WJZ KDKA WBAL  
 NBC—Red—Current Government: WEAF WFI WGY  
 WIP—The MacClains  
 WLW—Dayton Tire Program  
 WOR—New York Opera Associations Program; "Das Rheingold"  
 WPEN—Walkathon Contest  
 WRC—News  
 10:15 P.M.

NBC—Blue—Vincent Lopez' Orchestra: WJZ WBAL KDKA WLW  
 NBC—Red—Rex Chandler's Orchestra: WEAF WFI  
 WDAS—Tindley Singers  
 WIP—Taj Meter Listens  
 10:30 P.M.

CBS—Foreign Legion, dramatic sketch: WABC WCAU  
 NBC—Red—Pickens Sisters, harmony trio: WEAF WGY  
 KDKA—Jean Wald and Her Vagabonds  
 WCBM—To be announced  
 WIP—Standard Theater Revue  
 10:45 P.M.

NBC—Blue—Orange Lantern, drama: WJZ WBAL  
 NBC—Red—Sunday at Seth Parker's: WEAF WFI WGY WBAL  
 KDKA—Jean Wald's Vagabonds  
 WLW—Chic Scoggin's Orchestra  
 11:00 P.M.

CBS—The Gauchos; Vincent Sorey, conductor; Tito Guizar, Mexican tenor: WABC WIP  
 KDKA—Teaberry Sport Review  
 WCAU—Boake Carter, Talk  
 WLW—Tales of Terror  
 WOR—Moonbeams  
 11:10 P.M.

KDKA—Temperature Report  
 11:15 P.M.

NBC—Blue—Aileen Stanley, contralto; orchestra: WJZ WBAL  
 NBC—Red—Donald Novis, tenor: WEAF WFI WGY  
 KDKA—Press News  
 WCAO—To be announced  
 WCAU—Carlile and London, pianists  
 11:20 P.M.

KDKA—Alexander Roy, tenor  
 11:30 P.M.

CBS—Isham Jones' Orchestra: WABC WCAU  
 NBC—Blue—Frances Langford, soloist; Jesse Crawford, organist: WJZ KDKA WBAL  
 NBC—Red—Melodic Serenade: WEAF WFI WGY  
 WIP—Music Hall Varieties  
 WOR—Los Chicos, Spanish Revue  
 12:00 MIDNIGHT

CBS—Ben Pollack's Orchestra: WABC WCAU  
 NBC—Blue—William Stoess' Flying Dutchmen: WJZ WLW  
 NBC—Red—Joe Furst's Orchestra: WEAF WGY  
 WLIT—Show Boat Orchestra  
 WOR—Charley Eckel's Orchestra  
 12:30 A.M.

CBS—Bernie Cummins' Orchestra: WABC WCAU  
 NBC—Blue—Jan Garber's Orchestra: WJZ WLW  
 NBC—Red—Charlie Kerr's Orchestra: WEAF WLIT  
 12:45 A.M.

CBS—Hal Kemp's Orchestra: WABC WCAU  
 1:00 A.M.

WLW—Moon River

**Radio Guide Presents**  
 THOSE SENSATIONAL  
*The Dixie Stompers*  
 SUNDAY—7:45 P.M.  
**WDAS**  
 1370 KILOCYCLES



# Monday, February 20

Edwin C. Hill

Richard Crooks

**8:00 A.M.**  
**CBS**—Salon Musicale; Emery Deutsch, conductor; WABC WCAU  
**NBC**—Red—Organ Rhapsody; "Doc" Whipple, organist; WEAJ WFI  
**KDKA**—KDKA Kiddies' Klub  
**WBAL**—King Kill Kare  
**WCAO**—Late Risers' Musical Clock  
**WCBM**—Morning Glories  
**WLW**—Morning Devotions  
**WOR**—Daily Produce Reporter  
**WPEN**—Cruise of the S. S. All In Fun  
**WTEL**—The Console Rises  
**8:05 A.M.**  
**WOR**—Al Woods, songs  
**8:15 A.M.**  
**NBC**—Blue—Morning Devotions; WJZ WBAL  
**KDKA**—Morning Cheer  
**WCAU**—The Jolly Man; children's stories and songs  
**WLW**—Yodeling Twins  
**WPEN**—Jack Tar's School Days  
**WRC**—Morning Varieties  
**8:25 A.M.**  
**WOR**—Sherman Keene's Orchestra  
**8:30 A.M.**  
**CBS**—Sunny Melodies; WABC WCAU  
**NBC**—Blue—The Pepper Pot; dance orchestra; WJZ WLW KDKA WBAL  
**NBC**—Red—Cheerio; WEAJ WFI WGY  
**WOR**—Martha Manning, sales talk  
**WPEN**—Arithmetic Band  
**WTEL**—Thrifty Club  
**8:45 A.M.**  
**WIP**—Early Riser's Club  
**WOR**—Musical Novelties, studio orchestra  
**WPEN**—Chris Seiter, crooning troubadour  
**8:55 A.M.**  
**WPEN**—Foot Health Talk  
**9:00 A.M.**  
**CBS**—Tony Wons; "Are You Listenin'?" WABC WIP WCAU  
**NBC**—Red—Three Mustachios; WEAJ WLIT WGY  
**KDKA**—Press News Reeler  
**WCAU**—Words and Music  
**WCBM**—News Flashes  
**WDAS**—The Song Peddler, organ  
**WLW**—Pacific Borax Talk  
**WOR**—Miss Katharine 'n' Calliope, sales talk  
**WPEN**—Bill Donohue, pianist  
**9:05 A.M.**  
**KDKA**—Piano Classique  
**WLW**—Practical Nursing  
**9:15 A.M.**  
**CBS**—Little Jack Little; vocalist and pianist; WABC  
**CBS**—Goldy and Dusty and the Silver Dust Twins; WCAU  
**NBC**—Red—Current Events; WEAJ WRC WGY  
**KDKA**—Style and Shopping Service  
**WCBM**—Le Roy McKnew; pianist  
**WIP**—Organalities  
**WLIT**—Chamber of Commerce Women's Home Hour  
**WLW**—Joe Emerson, Bachelor of Songs  
**WPEN**—The Health Man  
**9:25 A.M.**  
**WLW**—Bisquick Program  
**9:30 A.M.**  
**CBS**—Modern Living, health talk; WABC WCAU WCAU WIP  
**NBC**—Blue—Moss and Jones, songs; WJZ WBAL KDKA  
**NBC**—Red—Flying Fingers; WEAJ WGY  
**WCBM**—Merchants' Air Review  
**WDAS**—Thomas C. Martindale; health talk  
**WLIT**—Homemakers' Forum  
**WLW**—Tony Cabooch  
**WOR**—WOR Ensemble  
**WPEN**—Second Cruise of the S. S. All In Fun  
**9:45 A.M.**  
**CBS**—Reis and Dunn; WABC  
**NBC**—Blue—Nothing but the Truth; WJZ  
**KDKA**—Weather Report; News Flashes; Market Reports  
**WBAL**—Shopping with Nancy Turner  
**WCAU**—Asco After Breakfast Program  
**WDAS**—Tinkling Tunes  
**WFI**—Housekeepers Corner; Jeanne Shaw, Mildred Lande  
**WGY**—Mid-Morning Devotions  
**WLW**—Elliot Brock, violinist  
**WOR**—Thrifty Suggestions, sales talk  
**WPEN**—Bo'sum Borelli, songs  
**9:55 A.M.**  
**KDKA**—Program for the Day  
**10:00 A.M.**  
**CBS**—The Singing Vagabond; WABC WCAU  
**NBC**—Blue—Pollock and Lownhurst; piano duo; WJZ KDKA WBAL  
**NBC**—Red—Meditation Organ Recital; WEAJ WGY  
**WCBM**—Melody Parade  
**WDAS**—Today's Birthday  
**WFI**—Market Reports  
**WIP**—Home Maker's Club  
**WLW**—Mail Bag  
**WOR**—McCann Pure Food Hour  
**WPEN**—Freddy, the Cabin Boy  
**10:10 A.M.**  
**WPEN**—Tom Rott, Skit  
**10:15 A.M.**  
**CBS**—Melody Parade; Emery Deutsch, conductor; WABC WCAU

**NBC**—Blue—Clara, Lu 'n' Em; WJZ KDKA WBAL  
**NBC**—Red—Breen and de Rose; WEAJ WFI WRC WGY  
**WDAS**—Ads and Fads, talks  
**10:20 A.M.**  
**WLW**—Live Stock Reports  
**WPEN**—Chips Eckert, comedian  
**10:25 A.M.**  
**WPEN**—Foot Health Talk  
**10:30 A.M.**  
**CBS**—The Merry-makers; WABC WIP  
**NBC**—Blue—Happy Jack; WJZ WBAL  
**NBC**—Red—U. S. Navy Band; WEAJ WFI KDKA—Nesbitt and Di Lernia  
**WCAU**—Five Dominoes with Orchestra  
**WCBM**—Lila Sadella Gray; Reader  
**WDAS**—On the WDAS Sightseeing Bus  
**WGY**—Market Basket  
**WLW**—Jack and Jill  
**WPEN**—Grab Bag of the Air  
**10:45 A.M.**  
**CBS**—Vocal Art Trio; female trio; WABC WCAU  
**NBC**—Blue—Emily Post; WJZ KDKA WBAL WLW  
**WCBM**—Varieties  
**WGY**—U. S. Navy Band (NBC)  
**WIP**—Nurse No. 77  
**11:00 A.M.**  
**CBS**—Morning Moods; Emery Deutsch, conductor; WABC WCAU  
**NBC**—Blue—Singing Strings, string ensemble; WJZ KDKA  
**NBC**—Red—Melody Three; WEAJ WRC WLIT  
**WBAL**—Edna Wallace Hopper  
**WCBM**—Heart and Home Service  
**WDAS**—Frank Capano, songs  
**WGY**—School of Cookery  
**WLW**—Mike and Herman  
**WIP**—Cooking Program  
**WOR**—Nell Yimick, beauty talk  
**WPEN**—The Stamp Club  
**11:05 A.M.**  
**WBAL**—Singing Strings (NBC)  
**11:15 A.M.**  
**NBC**—Blue—Elsie Mae Gordon, characterizations; WJZ WBAL  
**NBC**—Red—Radio Household Institute; WEAJ WLIT WRC WGY  
**KDKA**—Chief Red Bird and Hy Allen  
**WDAS**—The Memory Pianist  
**WIP**—Magazine of the Air  
**WLW**—Sunshine Boys  
**WOR**—Elizabeth Ann Baker's Cookery  
**WPEN**—Chamber of Commerce, Women's Home Hour  
**11:30 A.M.**  
**CBS**—Academy of Medicine; WABC WCAU  
**NBC**—Blue—Rhythm Ramblers; WJZ KDKA WBAL WLW  
**NBC**—Red—Sonata Recital; WEAJ WRC WCAU—The Harmonica Masters  
**WCBM**—Musical Games  
**WDAS**—Morning Syncopations  
**WLIT**—Every Woman's Hour  
**WLW**—Hot Corn  
**WOR**—Ann Steven's Thrift Hour  
**WPEN**—Rollins Melodians  
**11:45 A.M.**  
**CBS**—Ben Alley, tenor; WABC WIP  
**WCAU**—The 11:45 Meeting  
**WDAS**—Jean Smogar, organist  
**WOR**—Beauty Talk; V. E. Meadows  
**WPEN**—Piano Ramblings  
**12:00 NOON**  
**CBS**—Paul Tremaine's Orchestra; WABC WIP  
**NBC**—Blue—Smack Out, comedy duo; WJZ  
**NBC**—Red—Johnny Marvin, tenor; WEAJ WLIT  
**KDKA**—Business News and Market Reports  
**WBAL**—Bob White, the Old Philosopher  
**WCAU**—Health Talk by Dr. Coles  
**WCBM**—To be announced  
**WLW**—Threesome and Piano  
**WPEN**—Organ Doctor  
**WTEL**—Noon Tunes  
**12:05 P.M.**  
**WCAU**—The Warwick Sisters, songs  
**12:15 P.M.**  
**NBC**—Blue—John Fogarty, tenor; WJZ WBAL  
**NBC**—Red—On Wings of Song, string trio; WEAJ  
**WCAO**—Buddy Harrod's Orchestra (CBS)  
**WCBM**—Luncheon Melodies  
**WDAS**—Noontime Melodies  
**WLIT**—Quaker City Carpet  
**WLW**—River and Market Reports  
**WOR**—Beautiful Lady, sales talk  
**WPEN**—Earl Hartman's Orchestra  
**WTEL**—News Resume  
**12:20 P.M.**  
**KDKA**—Farm Flashes  
**WLW**—Live Stock Reports  
**WOR**—Up from Florida, sales talk  
**12:25 P.M.**  
**WOR**—Musical Program  
**12:30 P.M.**  
**CBS**—Concert Miniatures; WABC  
**NBC**—Blue—National Farm and Home Hour; WJZ WBAL WLW  
**KDKA**—Press News-Reeler  
**WCBM**—Howard String Trio  
**WDAS**—Neighbour and his Neighbours  
**WLIT**—Concert Orchestra  
**WOR**—Carnegie Hall Organ Recital; Alex. Richardson at the Console

**WTEL**—"Women's Radio Review"; Miss Florence O. Hessner  
**12:35 P.M.**  
**KDKA**—Henry Halstead's Californians  
**WLW**—National Farm and Home Hour (NBC)  
**12:45 P.M.**  
**WPEN**—Walkathon Contest  
**WTEL**—Radio Ramblings  
**1:00 P.M.**  
**CBS**—Bill Hays' Orchestra; WABC WCAU  
**NBC**—Red—Market and Weather Reports; WEAJ  
**KDKA**—National Farm and Home Hour (NBC)  
**WCAO**—Lou Becker's Orchestra  
**WCBM**—Ted Elmore's Collegians  
**WLIT**—Lansdown Coal Co. Program  
**WIP**—Hal Thompson's Orchestra  
**WOR**—Gold Medal Contest Band  
**WPEN**—Woman's Page of the Air  
**1:05 P.M.**  
**WOR**—Jack Arnold Press' Orchestra  
**1:15 P.M.**  
**NBC**—Red—Kay Kyser's Orchestra; WEAJ WFI  
**WDAS**—Talk, Women's Organization for Prohibition Reform  
**WGY**—Albany on Parade, orchestra  
**WPEN**—Harmony Philosophers  
**1:20 P.M.**  
**WDAS**—Uncle Sam at Your Service  
**1:30 P.M.**  
**CBS**—Atlantic City Musicale; WABC WIP WCAU  
**NBC**—Blue—The Ambassadors, male quartet; WJZ KDKA WBAL  
**NBC**—Red—Dick Fiddler's Orchestra; WEAJ  
**WCAU**—Cecil and Sally  
**WDAS**—Items of Interest  
**WFI**—Talk auspices of the Better Homes Committee  
**WLW**—Jan Garber's Orchestra  
**WOR**—Club Women's Hour; Prof. R. W. Hatch, of the Montclair State Teachers' College, speaker  
**WPEN**—Old Timers' Ensemble  
**1:35 P.M.**  
**WFI**—Dick Fiddler's Orchestra (NBC)  
**1:40 P.M.**  
**WCAU**—Radio Highlights  
**WGY**—Consumers Information Service, talk  
**1:45 P.M.**  
**NBC**—Blue—Rhythmic Serenade; WJZ KDKA WBAL  
**WCAU**—Tom Jones, Arkansas Traveler  
**WDAS**—Women's Home Hour; Philadelphia Chamber of Commerce  
**WFI**—Market Reports  
**WPEN**—Talk; Thomas C. Martindale  
**1:50 P.M.**  
**WCAU**—Bud Shay's Orchestra  
**1:55 P.M.**  
**WOR**—Edna Wallace Hopper, beauty talk  
**2:00 P.M.**  
**CBS**—National Student Federation of American Program; WABC WIP  
**NBC**—Blue—Weather Reports; WJZ  
**NBC**—Red—The Revolving Stage; WEAJ WRC  
**KDKA**—KDKA Home Hour  
**WCAU**—Havens and Mack, pianists  
**WDAS**—Chatting with Ethel Maeder  
**WGY**—Giovanni Trombini, cellist  
**WLIT**—Gertrude Billy, mezzo-soprano  
**WLW**—Ohio School of the Air  
**WOR**—Helen King, graphologist  
**WPEN**—Billy Penn's Daily Diary  
**2:05 P.M.**  
**NBC**—Blue—Words and Music; WJZ WBAL  
**2:15 P.M.**  
**CBS**—Sylvia Sapira; The Well-Tempered Clavichord; WABC WIP  
**WCAU**—"Love Letters" to Janet Joyce  
**WGY**—WGY Household Chats  
**WLIT**—Phila. County Council Program  
**WOR**—Jersey Jesters, harmony duo and patter  
**WPEN**—Tunes To Be Remembered  
**2:30 P.M.**  
**CBS**—American School of the Air; WABC WCAU  
**NBC**—Blue—To be announced; WJZ  
**KDKA**—Human Values  
**WBAL**—Talk  
**WDAS**—Ideal Italian Hour  
**WGY**—Revolving Stage (NBC)  
**WIP**—Florence Huet; Monologues  
**WLIT**—Jimmy Gorham's Orchestra  
**WOR**—N. J. Audubon Society  
**2:45 P.M.**  
**NBC**—Blue—Sisters of the Skillet; WJZ KDKA  
**WBAL**—"Dollars and Budgeting"; Alice Lytle  
**WIP**—Del Zane; As Time Goes By  
**WOR**—To be announced  
**WPEN**—Studio Guest of Honor  
**3:00 P.M.**  
**CBS**—Eton Boys, male quartet; WABC WIP  
**NBC**—Blue—Betty and Bob; WJZ KDKA WBAL WLW  
**NBC**—Red—"Selin Today"; Doug Brinkley; WEAJ WGY  
**WCAU**—Marge Coate's Orchestra

**WGY**—Olson Trio, instrumental  
**WOR**—Robert Kiss, pianist  
**WPEN**—Itinerant Interlude  
**3:10 P.M.**  
**WFI**—Alice A. Herr, pianist  
**3:15 P.M.**  
**CBS**—Savitt String Quartet; WABC WCAU  
**NBC**—Blue—U. S. Marine Band; WJZ KDKA WBAL  
**NBC**—Red—Henrietta Schumann, pianist; WEAJ  
**WDAS**—Light Opera Melodies, string ensemble  
**WGY**—Annette Halstead, contralto  
**WIP**—Emily Weyman; A Study in Blue  
**WLW**—Words and Music  
**WOR**—Mildred Cole, contralto  
**WPEN**—Embarassing Moments Contest  
**3:20 P.M.**  
**WFI**—Jeanne Shaw, popular songs  
**3:30 P.M.**  
**NBC**—Red—Women's Radio Review; WEAJ WFI WGY  
**WIP**—Temple University of the Air  
**WLW**—Tea Time Trio  
**WOR**—Elks' Organ Recital  
**WPEN**—Dance Revue  
**3:45 P.M.**  
**CBS**—Sam Prager, pianist and Helen Nugent, contralto; WABC WIP  
**WCAU**—Plantation Four  
**WDAS**—William Watson, baritone  
**WLW**—The Cadets  
**WPEN**—Somebody's Birthday  
**4:00 P.M.**  
**CBS**—Frank Westphal's Dance Orchestra; WABC WIP  
**NBC**—Blue—Radio Guild; WJZ WBAL WLW WRC  
**NBC**—Red—Salon Concert Ensemble; WEAJ  
**KDKA**—Work-a-day Thoughts  
**WCAU**—Anthony Candelori's Orchestra  
**WDAS**—Talk, auspices of Philadelphia Simphonietta  
**WFI**—Recital by William S. Greenberg, violinist  
**WGY**—Book News, Levere Fuller  
**WOR**—Ariel Ensemble  
**WPEN**—Special Feature  
**4:05 P.M.**  
**KDKA**—Business News  
**4:15 P.M.**  
**KDKA**—To be announced  
**WDAS**—James Wood and Charles Knight, recital  
**WFI**—Mildred Kebbe, soprano  
**WPEN**—Mad Music  
**4:20 P.M.**  
**WPEN**—Foot Health Talk  
**4:30 P.M.**  
**CBS**—Columbia Artist Recital; WABC WIP  
**NBC**—Red—Paul Whitman's Rhythm Boys; WEAJ  
**KDKA**—Market Reports  
**WCAU**—Three Flights Up, sketch  
**WDAS**—Tea Time Tunes  
**WGY**—Studio Ensemble  
**WLIT**—Honolulu Melody Duo  
**WOR**—Walter Feldkamp's Orchestra  
**WPEN**—Sundown Melodies; Liuzzi Concert Orchestra  
**4:45 P.M.**  
**NBC**—Red—The Lady Next Door; WEAJ  
**KDKA**—Piano Interlude  
**WCAU**—Mellow Melodies  
**WLIT**—Sonya Wisch, poems  
**4:50 P.M.**  
**KDKA**—David Lawrence Dispatch  
**WGY**—News Items  
**4:55 P.M.**  
**KDKA**—KDKA Artist Bulletin  
**WOR**—Program Resume  
**5:00 P.M.**  
**CBS**—Bobby Benson; WABC WCAU  
**NBC**—Blue—Lee Sims and Ilomay Bailey; WJZ  
**NBC**—Red—Whispering Banjos; WEAJ  
**KDKA**—To be announced  
**WCAO**—Frederic Tedesco, accordionist  
**WCBM**—Rhythm Rounders  
**WDAS**—Babes in Joyland, children's program  
**WGY**—Stock Reports and Police Notices  
**WIP**—Ted and Etta Gunther  
**WLIT**—Children's Twilight Hour  
**WLW**—Jack and Jill  
**WOR**—Gold Medal Contest Band  
**WPEN**—Mother Goose  
**WRC**—Afternoon Varieties  
**5:05 P.M.**  
**WOR**—Pauline Alpert, the Whirlwind Pianist  
**5:15 P.M.**  
**CBS**—Fred Berrens' Orchestra; WABC WIP  
**NBC**—Blue—The Mobile Moaners; WJZ WBAL  
**NBC**—Red—Paul Wing, The Story Man; WEAJ WGY  
**KDKA**—To be announced  
**WCAO**—Sunpaper Bulletins  
**WCAU**—Strollers  
**WCBM**—Weather and Market Reports  
**WLIT**—Charlie Borelli; In a Song Shop  
**WLW**—The Campbells and Bob Albright  
**WOR**—Bartal's Ensemble and Rex Sheridan, baritone  
**WPEN**—Horace Hustler, organist  
**WRC**—Aunt Sue and Polly

**5:25 P.M.**  
**WCAU**—Health Talk by Dr. Coles  
**5:30 P.M.**  
**CBS**—Skippy; WABC WCAO WCAU  
**NBC**—Blue—The Singing Lady; WJZ KDKA WLW WBAL  
**NBC**—Red—The Flying Family; WEAJ  
**WLIT** WGY  
**WCBM**—Varieties  
**WDAS**—Charlie Johnson's Revue  
**WIP**—Town Tattler  
**WPEN**—Turf Selections  
**5:45 P.M.**  
**CBS**—The Lone-Wolf Tribe; WABC WCAO WCAU  
**NBC**—Blue—Little Orphan Annie; WJZ KDKA WBAL WLW  
**NBC**—Red—Slow River; WEAJ WGY  
**WCBM**—To be announced  
**WLIT**—Philadelphia Business Interest Program  
**WOR**—Sunshine Discoverer's Club; Adventure series  
**WPEN**—Walkathon Contest  
**WRC**—The Happy Toslmansiers  
**5:55 P.M.**  
**WLIT**—A Family Doctor  
**6:00 P.M.**  
**CBS**—Elizabeth Barthell, songs; WABC WIP  
**NBC**—Blue—Booth Tarkington's Sketches; WJZ KDKA WBAL  
**NBC**—Red—Meyer Davis' Orchestra; WEAJ WFI  
**WCAU**—Asco Orchestra  
**WCBM**—Mary Ann Kiddie Klub  
**WGY**—New Kenmore Orchestra  
**WLW**—Bisquick Program  
**WOR**—Uncle Don  
**WPEN**—Twilight Reveries  
**6:05 P.M.**  
**WLW**—Jack and Jill  
**6:15 P.M.**  
**CBS**—On the Air Tonight; WABC  
**CBS**—Reis and Dunn, comedy and songs; WIP  
**NBC**—Blue—Del Lampe's Orchestra; WJZ WBAL  
**KDKA**—Sport Review; Press News; Strange Facts  
**WCAO**—Save-A-Life Campaign Talk  
**WCAU**—Tonight at WCAU  
**WFI**—Late News  
**WLW**—Old Man Sunshine  
**WPEN**—Sports Talk; Lanse McCurley  
**6:20 P.M.**  
**CBS**—Reis and Dunn; WABC WCAO  
**WCAU**—Esslinger Sporting Page  
**6:25 P.M.**  
**WPEN**—Reiff and Merrick, songs  
**6:30 P.M.**  
**CBS**—Vaughn de Leath; WABC  
**NBC**—Red—Three X Sisters, harmony trio; WEAJ WFI  
**KDKA**—Westinghouse Watchman  
**WCAO**—The Lighted Window; Dr. Black-welder  
**WCAU**—Chandu, the Magician  
**WCBM**—Popular Bits  
**WDAS**—Sports Talk  
**WGY**—Studio Ensemble  
**WIP**—Valley Forge Sport Shots  
**WLW**—Bob Newhall; Sportsman  
**WOR**—Detectives Black and Blue, mystery drama  
**WRC**—Thompson's Merry Dairyman  
**WTEL**—Dance Music  
**6:40 P.M.**  
**WGY**—New York State Department Talk  
**WIP**—News Reporter  
 (Continued on Next Page)

**RADIO GUIDE**  
 PRESENTS  
**TED AND ETTA**  
**GUNTHER**  
 "The Premier Pair"  
 MONDAY AT 5 P.M.  
**WIP**  
 610 KILOCYCLES

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**Radio Guide Revue**  
 featuring  
**DAVE VAN HORN**  
 and his orchestra  
 with  
**CARLOTTA COVERDALE**  
 Monday Evening, 8:00 to 8:30  
**WPEN**  
 1500 KILOCYCLES

(MONDAY CONTINUED)

**6:45 P.M.**  
**CBS**—Just Plain Bill: WABC WCAU  
**NBC**—Blue—Lowell Thomas; Today's News: WJZ KDKA WLW WBAL  
**NBC**—Red—Rhythm String Quartet with Lucien Schmidt: WEA  
**WCBM**—Sports Scrap Book  
**WGY**—Chandu the Magician  
**WIP**—Eddie Eonnelly's Orchestra  
**WOR**—Radio Franks, White and Bessinger  
**WPEN**—Ham Dalton, the Town Crier  
**WRC**—"The Wilkins' Quarter Hour"  
**7:00 P.M.**  
**CBS**—Myrt and Marge: WABC WCAU WCAU  
**NBC**—Blue—Amos 'n' Andy: WJZ KDKA WLW WRC WBAL  
**NBC**—Red—Gruen and Hall, piano team: WEA WGY  
**WCBM**—Southern Hotel Dinner Music  
**WDAS**—WDAS Barn Dance  
**WIP**—Uncle Wip's Roll Call, Birthday List  
**WLIT**—Leo Zollo's Orchestra  
**WOR**—Ford Frick, sports resume  
**WPEN**—Rev. Robert Naser's Gospel Hour  
**WTEL**—Piano Sophisticate with Harry Burnside  
**7:15 P.M.**  
**CBS**—Buck Rogers in the Year 2433: WABC WCAU  
**CBS**—William O'Neal, tenor: WCAO  
**NBC**—Blue—Tastyest Jesters: WJZ KDKA WBAL  
**NBC**—Red—Wheatenaville Sketch; Ray Knight: WEA WLIT WGY  
**WLW**—Gene and Glenn  
**WOR**—Harry Hershfield  
**WTEL**—Poetic Musings  
**7:30 P.M.**  
**CBS**—Dolf Martin's Orchestra; vocalist; quartet: WABC WCAU  
**NBC**—Blue—Groucho and Chico Marx: WJZ KDKA WBAL  
**NBC**—Red—Phil Dewey's Fireside Songs: WEA WGY  
**WCBM**—Makers of News  
**WDAS**—Oscar Lyman's Orchestra  
**WIP**—Detectives Black and Blue, mystery drama  
**WLIT**—Dr. Algese Sunny Smile Club  
**WLW**—Chandu the Magician  
**WOR**—A Wayside Cottage, sketch  
**WTEL**—Relis and Day, "The Joy Boys"  
**7:45 P.M.**  
**CBS**—Boake Carter: WABC WCAU  
**NBC**—Red—The Goldbergs: WEA WLIT WRC WGY  
**WCBM**—Hugh McNally; songs  
**WIP**—La Casa-Billy Hays' Orchestra  
**WLW**—Detectives Black and Blue  
**WOR**—Tarzan of the Apes, sketch  
**WTEL**—Dance Music  
**8:00 P.M.**  
**CBS**—Whispering Jack Smith: WABC WCAU  
**NBC**—Blue—Harry Reser's Orchestra: WJZ KDKA WBAL  
**NBC**—Red—Soconyland Sketches, drama sketch: WEA WGY  
**WCBM**—The Catholic Evidence Guild  
**WDAS**—Trombetta Italian Hour  
**WIP**—Leo Zollo's Dance Orchestra  
**WLIT**—Wibur Evans, baritone with ensemble  
**WLW**—Maxwell Cotton Queen  
**WOR**—Chandu, the Magician  
**WPEN**—Radio Guide Presents Dave Van Horn's Orchestra  
**WRC**—Adventures of Sherlock Holmes  
**8:15 P.M.**  
**CBS**—Singin' Sam, songs: WABC WCAO WCAU  
**WIP**—The Gossipers  
**WOR**—Jack Arthur, baritone and orchestra  
**8:30 P.M.**  
**CBS**—Fu Manchu Mystery Stories: WABC WCAU  
**NBC**—Blue—Don Carney, Dog Chats: WJZ KDKA WBAL  
**NBC**—Red—The Voice of Firestone: WEA WGY WLW WLIT  
**WCBM**—Helen Wherley, pianist  
**WDAS**—Bebe Apple, concert violinist  
**WIP**—Crazy Crystals  
**WOR**—The Guest Conductors Hour  
**WPEN**—Walkathon Contest  
**WRC**—The Cotton Pickers  
**8:45 P.M.**  
**NBC**—Blue—Phillips Lord in the Country Doctor: WJZ KDKA WBAL  
**WCBM**—Wilhelmina Brown, songs  
**WDAS**—Reinhart Radiolites  
**WIP**—Waldemar Alfredo's Concert Ensemble  
**WRC**—Philo Fox Revue  
**9:00 P.M.**  
**CBS**—Music That Satisfies: WABC WCAU  
**NBC**—Blue—Minstrels: WJZ WLW KDKA WBAL  
**NBC**—Red—Harry Horlick's Gypsies; Frank Parker, tenor: WEA WGY WLIT  
**WCBM**—University of Baltimore Program  
**WDAS**—Four Provinces Orchestra; Irish Program  
**WPEN**—Italian Program  
**WOR**—Eric Madriguera's Orchestra  
**9:15 P.M.**  
**CBS**—The Mills Brothers: WABC WCAO WCAU  
**WIP**—Henny Hendricson's Orchestra

**WOR**—Robert Littell interviews the Authors  
**9:30 P.M.**  
**CBS**—Mysteries in Paris: WABC WCAO WCAU  
**NBC**—Blue—Jack Frost's Melody Moments: WJZ KDKA WLW WBAL  
**NBC**—Red—Paul Whiteman's Orchestra: WEA WLIT WGY  
**WCBM**—Ted Elmore's Nutty Orchestra  
**WOR**—The Witch's Tale  
**9:45 P.M.**  
**WIP**—Dallas and Waco  
**10:00 P.M.**  
**CBS**—Columbia Revue: WABC WIP  
**NBC**—Blue—The Sizzlers; harmony trio: WJZ WBAL KDKA  
**NBC**—Red—Contented Program; Woman's Quartet; Male Quartet; Orchestra: WEA WGY WRC WLW  
**WCBM**—To be announced  
**WDAS**—Musical Musketeers  
**WLIT**—Joe Smith's Parodians  
**WOR**—Dolores Cassinelli, soprano; and Orchestra  
**WPEN**—Hungarian Hour  
**10:15 P.M.**  
**NBC**—Blue—Vic and Sade, sketch: WJZ WBAL  
**KDKA**—Bridge School of the Air; E. Hall Downes  
**WDAS**—Column of the Air  
**WOR**—Cosmo Hamilton; Unwritten History  
**10:30 P.M.**  
**CBS**—Edwin C. Hill: WABC  
**NBC**—Blue—Alice Joy Meets the Old Stager; Thomas Neely: WJZ WBAL  
**NBC**—Red—National Radio Forum: WEA  
**KDKA**—Samuel DiPrimo, tenor  
**WCAO**—Billy Antrim's Orchestra  
**WCBM**—Johnny Tucker's High Hatters  
**WDAS**—Missing Persons  
**WGY**—WGY's Players in "One Man's Family"  
**WLIT**—Keith's Theater  
**WLW**—Frank Luther's Sylvanians  
**WOR**—Lee Cronican, pianist  
**WPEN**—Hungarian Hour  
**10:45 P.M.**  
**CBS**—William O'Neal, tenor: WABC  
**KDKA**—Bradley Kincaid  
**WIP**—Bombay; Frank Winegar's Orchestra  
**WLW**—Jan Garber's Orchestra  
**WOR**—Charley Eckel's Orchestra  
**11:00 P.M.**  
**CBS**—Howard Barlow's Orchestra: WABC WIP  
**NBC**—Blue—to be announced: WJZ WBAL  
**NBC**—Red—Ted Weems' Orchestra: WEA WFI  
**KDKA**—Teaberry Sport Review  
**WCAU**—Boake Carter  
**WCBM**—Oscar Appel's Orchestra  
**WLIT**—Charlie Gaines' Orchestra  
**WLW**—Rhythm Club  
**WOR**—Moonbeams  
**WRC**—Dance Orchestra  
**11:10 P.M.**  
**KDKA**—Temperature Report  
**11:15 P.M.**  
**KDKA**—News Flashes  
**WCAU**—Red Greenblatt, pianist  
**WGY**—Johnny Albright, crooner  
**11:20 P.M.**  
**KDKA**—Henry Halstead's Californians  
**11:30 P.M.**  
**CBS**—Guy Lombardo's Royal Canadians: WABC WCAU  
**NBC**—Blue—Eleventh Anniversary Program of Station WGY; Rive String Quartet; Male Quartet; Banjoists; Muted Strings; Orchestra: WJZ WBAL  
**NBC**—Red—Jack Denny's Orchestra: WEA  
**WGY**—Gordie Randall's Orchestra  
**WIP**—Round Town Dance Party  
**WLIT**—Carmen Theater Program  
**WLW**—Serenade  
**WOR**—Don Bestor's Orchestra  
**11:45 P.M.**  
**WGY**—Organ Recital  
**11:50 P.M.**  
**WCAU**—Powers Grouaud, review, "Melody"  
**12:00 MIDNIGHT**  
**CBS**—Abe Lyman's Orchestra: WABC WCAU  
**NBC**—Blue—Freddie Martin's Orchestra: WJZ KDKA WLW WBAL  
**NBC**—Red—Anson Weeks' Orchestra: WEA  
**WGY**—Gordie Randall's Orchestra  
**WLIT**—Doc Dougherty's Orchestra  
**WOR**—Joe Furst's Orchestra  
**12:15 A.M.**  
**WGY**—Anson Weeks' Orchestra (NBC)  
**12:30 A.M.**  
**CBS**—Leon Belasco's Orchestra: WABC WCAU  
**NBC**—Blue—Lew Breeze's Orchestra: WJZ WLW  
**NBC**—Red—Mark Fisher's Orchestra: WEA  
**WGY**—New Kenmore Orchestra  
**1:00 A.M.**  
**CBS**—Empire Ballroom Orchestra: WABC WCAU  
**WCAU**—Missing Persons Reports  
**WLW**—Moon River  
**1:30 A.M.**  
**CBS**—Charley Straight's Orchestra: WABC

**6:30 A.M.**  
**WLW**—Top o' the Morning  
**6:45 A.M.**  
**NBC**—Red—Tower Health Exercises: WEA WFI  
**WRC**—Gym Classes  
**7:00 A.M.**  
**KDKA**—KDKA Musical Clock  
**WLW**—To be announced  
**WOR**—Gambling's Gamboliers  
**7:15 A.M.**  
**WLW**—Yodeling Twins  
**WOR**—Gym Classes  
**7:30 A.M.**  
**CBS**—Organ Reveille; Fred Feibel: WABC  
**NBC**—Blue—Don Hall Trio: WJZ WBAL  
**WCAO**—Sunpaper Bulletins  
**WLW**—Oklahoma Bob Albright  
**WOR**—Gambling's Gamboliers  
**WPEN**—Musical Clock; Mystery Announcer  
**7:40 A.M.**  
**WPEN**—News and Views  
**7:45 A.M.**  
**NBC**—Blue—Jolly Bill and Jane: WJZ WBAL KDKA  
**WCAO**—Kiddie Club  
**WLW**—Andy Mansfield's Memory Box  
**WOR**—Gym Classes  
**7:55 A.M.**  
**WCAU**—Radio Highlights  
**8:00 A.M.**  
**CBS**—Salon Musicale; Vincent Sorey, conductor: WABC WCAU  
**NBC**—Blue—The Wife Saver: WJZ WBAL  
**NBC**—Red—Organ Rhapsody; Doc Whipple, organist: WEA WFI WGY  
**KDKA**—Kiddies Club  
**WCAO**—Late Risers' Musical Clock  
**WCBM**—Morning Glories  
**WLW**—Morning Devotions  
**WOR**—John, Joe and Frosini, songs and music  
**WPEN**—Cruise of the S. S. All In Fun  
**WTEL**—The Console Rises  
**8:05 A.M.**  
**WOR**—Daily Produce Reporter  
**8:10 A.M.**  
**WOR**—Al Woods, songs  
**8:15 A.M.**  
**NBC**—Blue—Morning Devotions; vocalist, organist: WJZ WBAL  
**KDKA**—Chief Red Bird and Hy Allen  
**WCAU**—Children's Stories  
**WPEN**—Jack Tar's School Days  
**WRC**—Morning Varieties  
**8:25 A.M.**  
**WOR**—Sherman Keene's Orchestra  
**8:30 A.M.**  
**NBC**—Blue—The Pepper Pot; dance orchestra: WJZ WLW KDKA WBAL  
**NBC**—Red—Cheerio: WEA WFI WRC WGY  
**WCAU**—Jean Abbey, talk  
**WOR**—Martha Manning, sales talk  
**WPEN**—Arithmetic Band  
**WTEL**—Thrifty Club  
**8:45 A.M.**  
**CBS**—Bill and Ginger, popular songs: WABC WCAU  
**WIP**—Early Riser's Club  
**WOR**—The Music Master; Orchestra and Soloists  
**WPEN**—Chris Seiter, crooning troubadour  
**WOR**—Morning Musical; Orchestra and Soloists  
**8:55 A.M.**  
**WPEN**—Foot Health Talk  
**9:00 A.M.**  
**CBS**—Tony Wons; Are You Listenin'? WABC WCAO WIP  
**NBC**—Red—The Jesters: WEA WLIT WRC WGY  
**KDKA**—Press News-Reeler  
**WCAU**—Words and Music  
**WCBM**—News Flashes  
**WDAS**—The Morning Melodies  
**WLW**—Interior Decorating, Bess Billman  
**WOR**—Miss Kath'rin 'n' Calliope, sales talk  
**WPEN**—Shopping with Joan  
**9:05 A.M.**  
**KDKA**—Piano Classique  
**9:15 A.M.**  
**CBS**—Goldy and Dusty: WCAU  
**CBS**—Little Jack Little: WABC  
**NBC**—Red—Current Events: WEA WGY  
**KDKA**—Style and Shopping Service  
**WCAO**—Shopping News; Jean Abbey  
**WCBM**—Le Roy McKnew, pianist  
**WDAS**—The Song Peddler  
**WIP**—Organalities  
**WLIT**—Women's Home Hour  
**WLW**—Joe Emerson, Bachelor of Songs  
**WPEN**—The Health Man  
**WRC**—One Man Minstrel  
**9:25 A.M.**  
**WLW**—Bisquick Program  
**9:30 A.M.**  
**CBS**—Modern Living, health talk: WABC WCAO WCAU WIP  
**NBC**—Blue—Moss and Jones, songs: WJZ KDKA WBAL  
**NBC**—Red—The Masqueraders: WEA  
**WCBM**—Merchants' Air Review  
**WGY**—Talk, "Romance in Coal"  
**WLIT**—Homemakers' Forum  
**WLW**—Tony Cabooch  
**WOR**—Claire Sugden; "Parties Around the Clock"  
**WPEN**—Second Cruise of S. S. All In Fun

**9:35 A.M.**  
**WGY**—Masqueraders (NBC)  
**9:45 A.M.**  
**CBS**—Reis and Dunn: WABC WIP  
**NBC**—Blue—Mouth Health: WJZ WBAL  
**NBC**—Red—Otto Fassell, Viennese baritone; Orchestra: WEA  
**KDKA**—Press News Flashes  
**WCAU**—Asco After Breakfast Program  
**WDAS**—Tinkling Tunes  
**WFI**—Housekeepers Corner; Jeanne Shaw, Mildred Lande  
**WGY**—Through the Looking Glass with Frances Ingram  
**WLW**—Talk  
**WOR**—Sales Talk  
**WPEN**—Bo'sun Borelli, songs  
**WRC**—To be announced  
**9:50 A.M.**  
**KDKA**—Market Reports  
**9:55 A.M.**  
**KDKA**—Program for the Day  
**10:00 A.M.**  
**CBS**—Morning Moods; Vincent Sorey, conductor: WABC  
**NBC**—Blue—Musical Melange: WJZ KDKA WBAL  
**NBC**—Red—The Mystery Chef: WEA WFI WRC WGY  
**WCAU**—Through the Looking Glass with Frances Ingram  
**WCBM**—Mrs. Ora V. McDonald, organist  
**WDAS**—Today's Birthday  
**WIP**—Home Maker's Club  
**WLW**—The Neapolitans  
**WOR**—McCann Pure Food Hour  
**WPEN**—Freddy, The Cabin Boy  
**10:10 A.M.**  
**WPEN**—Tom Ott, skit  
**10:15 A.M.**  
**NBC**—Blue—Clara, Lu 'n' Em: WJZ KDKA WBAL  
**NBC**—Red—Souvenirs of Melody: WEA WFI WGY  
**WCAU**—Morning Moods (CBS)  
**WDAS**—Ads and Fads, talks with music  
**10:20 A.M.**  
**WLW**—Live Stock Reports  
**WPEN**—Chief Eckert, comedian  
**10:25 A.M.**  
**WPEN**—Foot Health Talk  
**10:30 A.M.**  
**CBS**—Mildred Rose, soprano: WABC WIP WCAO  
**NBC**—Blue—Happy Jack: WJZ WBAL  
**NBC**—Red—Seraphima Strelova, soprano: WEA  
**KDKA**—Jean and Gene; popular songs  
**WCAU**—The Morning Glories  
**WCBM**—Gertrude Thelen; songs  
**WDAS**—The WDAS Sight Seeing Bus  
**WFI**—Market Reports  
**WGY**—Shopping Bag  
**WLW**—Jack and Jill  
**WPEN**—Grab Bag of the Air  
**10:45 A.M.**  
**CBS**—Round the World Cooking School: WABC  
**NBC**—Blue—Singing Strings: WJZ WBAL  
**NBC**—Red—Breen and de Rose: WEA WFI WRC  
**KDKA**—Through the Looking Glass with Frances Ingram  
**WCBM**—"Books You Should Know"  
**WGY**—Karl Rissland, cornetist  
**WIP**—Nurse No. 77  
**WLW**—School of Cookery  
**11:00 A.M.**  
**CBS**—U. S. Navy Band Concert: WABC WCAU  
**NBC**—Red—Your Child: WEA WLIT WGY  
**KDKA**—Singing Strings (NBC)  
**WCBM**—Heart and Home Service  
**WDAS**—Morning Syncopations  
**WIP**—Magazine of the Air  
**WLW**—Mike and Herman  
**WOR**—Mrs. J. S. Reilly's Sunbeam Common Sense  
**WPEN**—Evan Brower, talk  
**11:15 A.M.**  
**NBC**—Blue—Genia Fonariva, soprano: WJZ WBAL  
**NBC**—Red—Frances Lee Barton: WEA WLIT WRC WGY WLW  
**KDKA**—Chief Red Bird and Hy Allen  
**WDAS**—The Memory Pianist  
**WOR**—Eddie Miller; The Melody Minstrel Man  
**WPEN**—Chamber of Commerce Women's Home Hour  
**11:30 A.M.**  
**CBS**—Current Questions Before Congress: WABC WCAU  
**NBC**—Blue—Rhythm Ramblers; Harold Stokes' Orchestra: WJZ KDKA  
**NBC**—Red—U. S. Army Band: WEA WRC WGY  
**WCAO**—To be announced  
**WCBM**—Varieties  
**WDAS**—Fashion Flashes with Kay Poett  
**WIP**—Leonard MacClain at Organ  
**WLIT**—Every Woman's Hour  
**WLW**—Male Quartet  
**WOR**—Ann Stevens' Thrift Hour  
**WPEN**—Lincoln Theater; Orchestra  
**11:45 A.M.**  
**CBS**—Ben Greenblatt, pianist: WABC WCAU  
**WDAS**—Console Capers with Herman Wiener, organist

**WIP**—Songs of Italy; Emelie Borrelli  
**WOR**—Ensemble  
**11:55 A.M.**  
**WGY**—Aviation Weather Report; Time  
**12:00 NOON**  
**CBS**—Buddy Harrod's Orchestra: WABC WCAO WIP  
**NBC**—Blue—Smack Out: WJZ WBAL  
**NBC**—Red—Johnny Marvin, tenor: WEA WRC WLIT WGY  
**KDKA**—News and Market Reports  
**WCAU**—Health Talk by Dr. Coles  
**WCBM**—To be announced  
**WLW**—Three Cheers  
**WOR**—The Voice of Experience  
**WPEN**—Organ Doctor  
**WTEL**—Noon Tunes  
**12:05 P.M.**  
**WCAU**—The Old Skipper  
**12:15 P.M.**  
**NBC**—Blue—Pollock and Lawnhurst: WJZ WBAL  
**NBC**—Red—On Wings of Song, string trio: WEA  
**WCAU**—Health Forum, talk  
**WCBM**—Luncheon Music  
**WDAS**—Noontime Melodies  
**WGY**—Farm Program  
**WLIT**—Noontime Religious Service  
**WLW**—River and Market Reports  
**WOR**—Jane Wanamaker's Beauty Talk  
**WPEN**—Marty Rollins' Orchestra  
**WTEL**—News Resume  
**12:20 P.M.**  
**KDKA**—Farm Flash  
**WLW**—Live Stock Reports  
**WOR**—Up from Florida, sales talk  
**12:25 P.M.**  
**WOR**—YWCA Talk  
**12:30 P.M.**  
**CBS**—Concert Miniatures: WABC WIP  
**NBC**—Blue—Nation Farm and Home Hour: WJZ WLW WBAL  
**KDKA**—Press News-Reeler  
**WCAU**—Harold Knight's Orchestra  
**WDAS**—Neighbour and his Neighbours  
**WLIT**—Charlie Kerr's Orchestra  
**WOR**—The Carnegie Hall Organ Recital  
**WTEL**—Radio Ramblings  
**12:35 P.M.**  
**KDKA**—Henry Halstead's Californians  
**12:45 P.M.**  
**WCAU**—The Noontimers  
**WPEN**—Walkathon Contest  
**1:00 P.M.**  
**CBS**—Vincent Travers' Orchestra: WABC WCAU  
**NBC**—Red—Market and Weather: WEA  
**KDKA**—National Farm and Home Hour (NBC)  
**WCAO**—Lou Becker's Orchestra  
**WCBM**—Ted Elmore's Collegians  
**WFI**—News of the Day  
**WGY**—Albany on Parade  
**WIP**—Golden Gate Orchestra; Hal Thompson  
**WLIT**—Lansdowne Coal Co. Program  
**WOR**—Gold Medal Contest Band  
**WPEN**—Woman's Page of the Air  
**1:05 P.M.**  
**WOR**—Ray Nichols' Dance Orchestra  
**1:15 P.M.**  
**NBC**—Red—Classical Varieties: WEA WFI  
**WDAS**—Talk  
**WGY**—News Items  
**WOR**—Advertising Club Luncheon in honor of Dr. Sigmund Spaeth  
**1:30 P.M.**  
**CBS**—Madison Ensemble: WABC WCAO WIP  
**NBC**—Blue—Rex Battle's Concert Ensemble: WJZ KDKA WBAL  
**NBC**—Red—George Scherban's Orchestra: WEA WRC WFI  
**WCAU**—Cecil and Sally  
**WDAS**—Madame Regine, beauty talk  
**WLW**—Tom Jones, Arkansas Traveler  
**WPEN**—Old Timers' Ensemble  
**WOR**—Occasional Rarebits; Jersey Novelty Boys  
**1:35 P.M.**  
**WLW**—Jan Garber's Orchestra  
**1:40 P.M.**  
**WCAU**—Radio Highlights  
**1:45 P.M.**  
**KDKA**—Tom Jones, the Arkansas Traveler  
**WDAS**—Phila. Chamber of Commerce Women's Home Hour, talk  
**WFI**—Market Reports  
**WGY**—Soloist  
**WPEN**—Common Sense Reducing  
**1:50 P.M.**  
**KDKA**—Modern Poems  
**2:00 P.M.**  
**CBS**—Aunt Jimma Songs: WABC WCAU  
**NBC**—Blue—Weather Reports: WJZ WBAL  
**NBC**—Red—The Merry Madcaps; dance orchestra: WEA WRC  
**KDKA**—KDKA Home Forum  
**WDAS**—Chatting with Ethel Maeder  
**WGY**—Piano Recital  
**WIP**—Frank Milton's Tuesday Visit  
**WLIT**—Victor Herbert Concert Ensemble  
**WLW**—School of the Air  
**WOR**—Rutgers Home Economics Lecture; The Clothing Budget; Miss Afton Odell  
**WPEN**—Billy Penn's Daily Diary



Wayne King      Howard Barlow      Ben Bernie      Willard Robison

(TUESDAY CONTINUED)

**2:05 P.M.**  
**NBC—Blue—Words and Music: WJZ**  
**2:15 P.M.**  
**CBS—Ann Leaf at the Organ: WABC WIP**  
**NBC—Red—The Girl Who Lives Next Door: WEA**  
**WCAU—Leon Galfer, guitar soloist**  
**WGY—WGY Household Chats**  
**WOR—Margaret DuVal, soprano**  
**WPEN—Tunes to Be Remembered**  
**2:30 P.M.**  
**CBS—American School of the Air: WABC WCAU**  
**NBC—Blue—Syncopators, dance orchestra: WJZ WBAL KDKA**  
**NBC—Red—Dorothy Berliner, pianist: WEA WGY**  
**WBAL—Walter de Lillo, violinist**  
**WDAS—Manzi Italian Hour**  
**WIP—Basil Ziegler, Musical Cartoons**  
**WLIT—YMCA Spanish Lessons; Prof. Maximo Iturralde**  
**WPEN—Ye Olde Fiddle Shoppe**  
**2:45 P.M.**  
**NBC—Blue—Sisters of the Skillet; song and patter: WJZ KDKA**  
**NBC—Red—Dr. Josephine S. Baker, "The Toddler": WEA**  
**WGY—Robert Rissling, baritone**  
**WIP—George Young, baritone**  
**WLIT—Interesting Movie News**  
**WOR—Ann Wylie, mezzo soprano**  
**WPEN—Studio Guest of Honor**  
**3:00 P.M.**  
**CBS—Columbia Artist Recital: WABC WIP**  
**NBC—Blue—Betty and Bob: WJZ KDKA WBAL WLW**  
**NBC—Red—Vocal Art Quartet: WEA WRC WFI WGY**  
**WCAU—To be announced**  
**WOR—National Orchestral Association from Carnegie Hall under direction of Leon Barzin; Assisting Artists: Vera Brodsky and Harold Triggs, pianists; Alfred Wellenstein, cellist**  
**WPEN—Itinerant Interlude**  
**3:15 P.M.**  
**NBC—Blue—Strollers Matinee: WJZ KDKA WBAL**  
**WCAU—News Parade**  
**WLW—Morrie and Marion; Radio Guide Program**  
**WPEN—Embarrassing Moments Contest**  
**3:30 P.M.**  
**CBS—Frank Westphal's Orchestra: WABC WCAU WIP**  
**NBC—Red—Women's Radio Review: WEA WFI WGY**  
**WCAU—Around the Theater with Powers Gouraud**  
**WDAS—Timely Topics**  
**WLW—Red Dirt**  
**WPEN—Dance Revue**  
**3:45 P.M.**  
**NBC—Blue—Tommie Watkin's Casanova Orchestra: WJZ WBAL WLW**  
**KDKA—Congress of Clubs Period**  
**WDAS—Dorothy Carberry, songs**  
**WPEN—Somebody's Birthday**  
**4:00 P.M.**  
**CBS—Tito Guizar, tenor: WABC WCAU**  
**NBC—Red—Musical Comedy Hits: WEA WGY**  
**KDKA—Work-a-day Thoughts**  
**WBAL—Tommy Watkins' Orchestra**  
**WCAU—Boston Popular Revue (CBS)**  
**WDAS—Miniature Musicale**  
**WIP—Milton Charles, songs**  
**WOR—Living in the Twentieth Century; N. J. College for Women**  
**WPEN—Special Feature**  
**4:05 P.M.**  
**KDKA—Business News**  
**4:15 P.M.**  
**CBS—Curtis Institute of Music Program: WABC WCAU**  
**NBC—Blue—Meredith Wilson's Orchestra: WJZ WLW WBAL**  
**KDKA—To be announced**  
**WDAS—Morris Coleman, Bridge Expert**  
**WFI—Poetic Musings; Russell A. Harris**  
**WIP—Hal Pfaff's Orchestra; Singing Newsboy**  
**WPEN—Mad Music**  
**4:20 P.M.**  
**WPEN—Foot Health Talk**  
**4:30 P.M.**  
**NBC—Red—Ramona, Songs and Piano: WEA**  
**KDKA—Johnny Muskrat**  
**WCAU—Talk; Fannie Hurst**  
**WDAS—Sam and Al Hot from Harlem**  
**WGY—Better Business Bureau Talk**  
**WLIT—Ada Bower, reader**  
**WOR—Ariel Ensemble**  
**WPEN—Sundown Melodies**  
**WRC—"Vocational Guidance"; Kiwanis Club**  
**4:35 P.M.**  
**WGY—Studio Ensemble**  
**4:45 P.M.**  
**NBC—Blue—"Spotlights in Drama and Literature": WJZ**  
**NBC—Red—Brownie Tales: WEA**  
**KDKA—Piano Interlude**  
**WBAL—The Book Shelf; Dr. Edward L. Israel**  
**WCAU—George Hall's Orchestra (CBS)**


**WDAS—William McLean, talk**  
**WIP—International Ice Carnival**  
**WLIT—Piano Moods**  
**4:50 P.M.**  
**KDKA—David Lawrence Dispatch**  
**WGY—News Items**  
**4:55 P.M.**  
**KDKA—Artist Bulletin**  
**WOR—Program Resume**  
**5:00 P.M.**  
**CBS—Meet the Artist: WABC WCAU WIP**  
**NBC—Blue—Lee Sims' Orchestra: WJZ WBAL**  
**NBC—Red—Paul Whiteman's Rhythm Boys: WEA WRC**  
**KDKA—To be announced**  
**WCAU—Around the Corner**  
**WCBM—Rhythm Rounders**  
**WDAS—Ada Sotell, songs**  
**WGY—Stock Reports and Police Notices**  
**WLIT—Fay's Theater Program**  
**WLW—Becker, Greuter, Neuman; ukulele, accordion; tenor**  
**WOR—Gold Medal Contest Band**  
**WPEN—Mother Goose**  
**WTEL—Parent's Forum**  
**5:05 P.M.**  
**WOR—Yellin's Tea Ensemble**  
**5:15 P.M.**  
**CBS—The Melodeers: WABC WIP**  
**NBC—Blue—Adventures of Dr. Doolittle, drama; WJZ WBAL KDKA**  
**NBC—Red—Melodic Thoughts: WEA**  
**KDKA—To be announced**  
**WCAU—Sunpaper Bulletins**  
**WCAU—The Strollers**  
**WCBM—Weather and Market Reports**  
**WDAS—Harold Davis**  
**WGY—Musical Program**  
**WLW—The Campbells and Bob Albright**  
**WPEN—Horace Hustler, organist**  
**WTEL—Studio Musical Variety Program**  
**5:25 P.M.**  
**WCAU—Health Talk by Dr. Coles**  
**5:30 P.M.**  
**CBS—Skippy: WABC WCAU WCAU**  
**NBC—Blue—The Singing Lady: WJZ KDKA WLW WBAL**  
**WCBM—Varieties**  
**WDAS—Musical Silhouettes**  
**WGY—Smiling Ed McConnell**  
**WIP—Town Tattler**  
**WLIT—Recital; Marie Lambert, soprano**  
**WOR—Indian Pow-Wow; Lone Bear**  
**WPEN—Turf Selections**  
**WRC—Afternoon Varieties**  
**WTEL—Dream Time Lady; children's program**  
**5:45 P.M.**  
**CBS—Cowboy Tom and Indian Chief: WCAU**  
**CBS—Don Lang, stories: WABC**  
**NBC—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW**  
**NBC—Red—Secretary Hawkins, children's club: WEA WRC WGY WLIT**  
**WCAU—Carol Dore, violinist; Edward Jendrek, tenor**  
**WCBM—To be announced**  
**WOR—To be announced**  
**WPEN—Walkathon Contest**  
**WTEL—"Hotcha" with Snyder and Kay**  
**5:55 P.M.**  
**WLW—Bisquick Program**  
**6:00 P.M.**  
**CBS—Current Events: WABC WIP WCAU**  
**NBC—Blue—Booth Tarkington's Sketch: WJZ KDKA WBAL**  
**NBC—Red—Mme. Frances Alda: WEA WFI**  
**WCAU—Aseo Musicale**  
**WCBM—Mary Ann Kiddie Klub**  
**WDAS—Ted Roberts' Orchestra**  
**WGY—Joe and Eddie**  
**WLW—Dog Talk by Dr. Glenn Adams**  
**WOR—Uncle Don**  
**WPEN—Twilight Reveries**  
**WTEL—William McLean; "The Average Man"**  
**6:15 P.M.**  
**CBS—On the Air Tonight: WABC**  
**CBS—Reis and Dunn: WCAU**  
**NBC—Blue—Joe Furst's Orchestra: WJZ KDKA**  
**NBC—Red—Sport Review**  
**WBAL—Keeping Well**  
**WCAU—Tonight on WCAU**  
**WCBM—The Music Teacher; Jack Rohr**  
**WFI—Late News**  
**WGY—Musical Interlude**  
**WIP—My-T-Fine Program**  
**WLW—Gold Medal Contest**  
**WPEN—Sports Talk; Lanse McCurley**  
**WTEL—Joy Boys**  
**6:20 P.M.**  
**CBS—Reis and Dunn: WABC**  
**KDKA—Press News**  
**WBAL—Joe Furst's Orchestra**  
**WCAU—Esslinger Sports Page**  
**WLW—Old Man Sunshine and Toy Band**  
**6:25 P.M.**  
**KDKA—Strange Facts**  
**WPEN—Harry Seick's Orchestra**  
**6:30 P.M.**  
**CBS—George Hall's Orchestra: WABC**  
**NBC—Red—Mid-week Hymn Sing, baritone; Orchestra: WEA**  
**KDKA—Dinner Concert**  
**WTEL—Inspector Stevens and Son of Scotland Yard, drama**

**WCAU—To be announced**  
**WCAU—Chandu the Magician**  
**WDAS—Sport Talk**  
**WFI—Crazy Crystals**  
**WIP—Valley Forge Sport Shots**  
**WLW—Bob Newhall Sportsman**  
**WOR—Jack Berger's Concert Orchestra**  
**WTEL—Musical Program**  
**6:40 P.M.**  
**WIP—News Reporter**  
**6:45 P.M.**  
**CBS—Keenan and Phillips: WCAU**  
**CBS—Just Plain Bill: WABC WCAU**  
**NBC—Blue—Lowell Thomas; Today's News: WJZ KDKA WBAL WLW**  
**NBC—Red—Back of the News in Washington: WEA WFI WRC**  
**WCBM—Sports Scrap Book**  
**WDAS—Funny Fingers**  
**WGY—Chandu the Magician**  
**WIP—Orient Orchestra**  
**WPEN—Ham Dalton, the Town Crier**  
**7:00 P.M.**  
**CBS—Myrt and Marge: WABC WCAU WCAU**  
**NBC—Blue—Amos 'n' Andy: WJZ KDKA WLW WBAL**  
**NBC—Red—Anson Week's Orchestra: WEA WFI**  
**WCBM—Southern Hotel Dinner Music**  
**WDAS—Carson's Jewish Hour**  
**WGY—General Electric Program**  
**WIP—Uncle Wip's Roll Call; Birthday List**  
**WPEN—Vincent Rizzo's Orchestra**  
**WTEL—Clayton Sprecher's Orchestra**  
**7:15 P.M.**  
**CBS—Buck Rogers in the Year 2433: WABC WCAU**  
**NBC—Blue—National Advisory Council: WJZ KDKA**  
**NBC—Red—Wheatenaville Sketch; Ray Knight: WEA WFI WRC**  
**WBAL—Chandu the Magician**  
**WCAU—To be announced**  
**WLW—Gene and Glenn**  
**WOR—The Movie Parade; Herbert Rawlinson**  
**7:30 P.M.**  
**CBS—Keller, Sargent and Ross: WABC WCAU**  
**NBC—Red—James Melton, tenor; Victor Young's String Ensemble: WEA WFI WGY**  
**WBAL—Cruising with Captain Norwood**  
**WCBM—Ted Elmore's Collegians**  
**WIP—Abbotts Revue; Jane Logan, Wilbur Evans**  
**WLW—Chandu the Magician**  
**WOR—Keller Sisters and Lynch; Three Vocalizing Voices**  
**WPEN—A Vision, talk**  
**WTEL—Christian and Missionary Alliance**  
**7:45 P.M.**  
**CBS—Boake Carter: WABC WCAU**  
**NBC—Blue—Octavus Roy Cohen Murder Mystery, dramatic sketch: WJZ KDKA**  
**NBC—Red—The Goldbergs: WEA WFI WRC WGY**  
**WLW—Billie Dauscha and Orchestra**  
**WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra**  
**WPEN—Dorothy Daw's Column of the Air**  
**8:00 P.M.**  
**CBS—Easy Aces, skit: WABC WCAU**  
**NBC—Blue—Crime Club: WJZ KDKA WBAL WLW**  
**NBC—Red—Blackstone Plantation: WEA WFI WRC WGY**  
**WCBM—Chief Sachem Ousa Mequin**  
**WDAS—The Pride of Killarney; Irish Orchestra**  
**WIP—Leon Golfer; guitarist**  
**WOR—Chandu the Magician**  
**WPEN—Honor Merchants Program**  
**WTEL—Polish Cheerups**  
**8:15 P.M.**  
**CBS—The Magic Voice: WABC WCAU WCAU**  
**WCBM—George Hoesch, pianist**  
**WIP—The Gossipers**  
**WOR—Bronx Marriage Bureau**  
**WPEN—Brothers Quartet**  
**8:30 P.M.**  
**CBS—Kate Smith and her Swanee Music: WABC WCAU WCAU**  
**NBC—Blue—Adventures in Health, Dr. Herman Bundesen: WJZ KDKA WLW WBAL**  
**NBC—Red—Wayne King's Orchestra: WEA WFI WRC WGY**  
**WCBM—Al Martin; "The Philosophical Pugilist"**  
**WDAS—The Fireside Hour**  
**WIP—Dick Barton, songs; Orchestra**  
**WOR—WOR Minstrels; Pick Malone; Pat Padgett; Al Stafford; Male Quartet; Orchestra directed by Merle Johnston**  
**WPEN—Walkathon Contest**  
**8:45 P.M.**  
**CBS—Lyman's Orchestra and Hollywood Newsboy: WABC WCAU**  
**NBC—Blue—Phillips Lord in the Country Doctor: WJZ KDKA WBAL**

**WCAU—To be announced**  
**WCBM—Tony Ryan, songs**  
**WIP—News Parade**  
**WLW—Ladies Trio**  
**9:00 P.M.**  
**CBS—Music That Satisfies: WABC WCAU WCAU**  
**NBC—Blue—Household Musical Memories: WJZ KDKA WBAL**  
**NBC—Red—Ben Bernie's Orchestra: WFI WGY**  
**WCBM—Studio Program**  
**WDAS—Phil's Merry-makers, orchestra**  
**WIP—Alfredo's Concert Ensemble**  
**WLW—Puddles Family**  
**WOR—Frank and Flo; vocal duo and patter**  
**WPEN—Italian Hour**  
**9:15 P.M.**  
**CBS—Threads of Happiness: WABC WCAU WCAU**  
**WIP—WIP Dramatic Theater**  
**WLW—Crosley Temperator Ensemble**  
**WOR—Enric Madriguera's Orchestra**  
**9:30 P.M.**  
**CBS—California Melodies: WABC WIP**  
**NBC—Blue—Willard Robison's Orchestra: WJZ KDKA WBAL**  
**NBC—Red—Ed Wynn's Fire-Chief Band: WEA WGY WFI WRC WLW**  
**WCAU—The Rosticrucian Program**  
**WCBM—Wrestling Matches**  
**WDAS—The Four Blue Birds**  
**WOR—Footlight Echoes**  
**9:45 P.M.**  
**WDAS—The Interchurch Choir**  
**10:00 P.M.**  
**CBS—Five Star Theater: WABC WCAU**  
**NBC—Blue—Tune Detective: WJZ KDKA WBAL**  
**NBC—Red—Lucky Strike Hour: WEA WFI WGY WLW**  
**WIP—Nixon; Henry Hendrickson's Orch.**  
**WPEN—Walkathon Contest**  
**10:15 P.M.**  
**NBC—Blue—Vic and Sade, sketch: WJZ WBAL**  
**KDKA—Westinghouse Pioneers**  
**WCAU—To be announced**  
**WDAS—Piano Meditations by Manny La Porte**  
**WOR—The Jolly Russians**  
**10:30 P.M.**  
**CBS—Edwin C. Hill: WABC WIP**  
**NBC—Blue—Ilomay Bailey, soprano with orchestra: WJZ WBAL KDKA**  
**WCAU—Ritz Carlton Revue**  
**WCBM—To be announced**  
**WDAS—The Column of the Air; M. Leonard Matt**  
**WPEN—Lincoln Theater**  
**10:45 P.M.**  
**CBS—Charles Carlie, tenor: WABC WIP**  
**NBC—Blue—Jack McLallen, Sarah and Sassafras, comedy; Sizzlers' Vocal Trio: WJZ**  
**KDKA—Bradley Kincaid**  
**WBAL—Crazy People**  
**WDAS—Missing Persons**  
**WOR—Harry Breuer, xylophonist; orchestra**  
**11:00 P.M.**  
**CBS—Howard Barlow's Orchestra: WABC WIP**  
**NBC—Joe Green's Marimba Band: WJZ**  
**NBC—Red—Ted Reese and Jay Dennis, songs and patter: WEA**  
**KDKA—Sport Review**  
**WBAL—Joe Green's Marimba Band**  
**WCAU—Boake Carter, talk**  
**WCBM—Johnny Tucker's High Hatters**  
**WFI—Earl Denny's Orchestra**  
**WGY—Arm Chair Chats**  
**WLW—Los Amigos**  
**WOR—Moonbeams**  
**11:10 P.M.**  
**NBC—Red—Ted Weems' Orchestra: WEA**  
**11:15 P.M.**  
**NBC—Blue—Heart Songs; women's octet, direction George Dilworth: WJZ WBAL**  
**KDKA—News Flashes**  
**WCAU—Harold Knight's Orchestra (NBC)**  
**WGY—Ted Weems' Orchestra (NBC)**  
**11:20 P.M.**  
**KDKA—Henry Halstead's Californians**  
**11:30 P.M.**  
**CBS—Isham Jones' Orchestra: WABC WCAU**  
**NBC—Blue—Bustles and Crinoline: WJZ WBAL**  
**NBC—Red—Ozzie Nelson's Orchestra: WEA**  
**WCBM—Ted Elmore's Nutty Orchestra**  
**WGY—Phil Romano's Orchestra**  
**WLW—Vox Humana**  
**WIP—Bombay; Frank Winegar's Orchestra**  
**WOR—Enric Madriguera's Orchestra**  
**11:45 P.M.**  
**WFI—Ozzie Nelson's Orchestra (NBC)**  
**12:00 MIDNIGHT**  
**CBS—Joe Haymes' Orchestra: WABC WCAU**  
**NBC—Blue—Cab Calloway's Orchestra: WJZ WLW KDKA**  
**NBC—Red—Don Bestor's Orchestra: WEA**

**WGY—Steve Boisclair, organist**  
**WIP—Billy Hays' Orchestra**  
**WOR—Freddie Martin's Orchestra**  
**12:30 A.M.**  
**CBS—Harold Stern's Orchestra: WABC WCAU**  
**NBC—Blue—Dancing in Milwaukee: WJZ WRC WLW**  
**NBC—Red—Sam Robbins' Orchestra: WEA**  
**WGY—New Kenmore Orchestra**  
**WIP—Missing Person's Report**  
**1:00 A.M.**  
**CBS—Roseland Ballroom Orchestra: WABC WCAU**  
**WCAU—Missing Persons Reporter**  
**WLW—Moon River**  
**1:15 A.M.**  
**WLW—Jan Garber's Orchestra**  
**1:30 A.M.**  
**CBS—Paul Tremaine's Orchestra: WABC**  
**1:45 A.M.**  
**WLW—And So To Bed**

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# The Microphone MURDERS

By Leslie Harewood

INSPECTOR Malone slammed down the receiver of his telephone and turned two blazing eyes in the direction of his assistant, Joe Mattson. "Somebody's shot Henry Sterling!" he belated. "Radio station WQI . . . quick, Matty, we've got to get going!"

"Not Senator Sterling?" the younger man gasped with evident bewilderment.

The veteran Chief of New York's Homicide Bureau hesitated for one brief second, nodding his head in the affirmative. Then he spouted orders with the rapidity of a machine gun.

"Yes!" he rasped, grabbing up his coat from the desk and kicking a brass cuspidor the length of the room. "Beat it, Matty! Shake a leg . . . tell Flaherty and Doc Graves to follow us with three men . . . leave word at the desk . . . you'll drive and we'll take three privates . . ."

The Inspector scowled at the departing form of his assistant. Then his tense lips moved. "The dirty rat that pulled that trigger—he'll burn for it!" he muttered.

Two minutes later, a high powered P. D. car was speeding toward First Avenue and the East River docks. It swerved to the left, then turned North on a broad thoroughfare. Inspector Malone sat next to the driver.

"Now give it the works!" he shouted. "Step on it, Matty! Step on it!"

From beneath the iron hood came an answering roar, a bloodcurdling shriek of warning from the screaming siren. The speedometer shot up to sixty—sixty-five, finally seventy, while terrorized pedestrians stood on the sidewalks and gasped. Block after block was clipped off at this hectic pace. Suddenly, the veteran homicide chief laid a hand on the arm of the man at the wheel.

"Brakes, Matty!" he commanded. "Slow down—there!" He pointed to a dingy, four-story structure. "The one with the towers on it, he shouted. "That's the aerial." Across the top of the building was an oblong sign: "RADIO BROADCASTING STATION W.Q.I."

A moment later, when the five men from Headquarters were ascending a flight of rickety stairs, the Inspector consulted his watch. Exactly eight minutes had elapsed since first news of the tragedy. He hurried to the main studio.

Sprawled on the floor, a few feet from the microphone, lay the body of United States Senator Henry Sterling.

Even in death, the ruddy oval face of the famous statesman, so well known to every newspaper reader in America, was sublime. The collar about his neck was unfastened, and the back of his coat was stained with blood. He lay on his right side, his legs spread apart. One of his hands clutched a typewritten manuscript. Inspector Malone ordered everyone out of the room.

Silently, reverently, the great detective gazed down at the great statesman. Like one in a trance, the Inspector stood there. To him, it was incredible that Henry Sterling was dead, that his lips were forever sealed. The underprivileged masses had lost their staunchest defender. The government at Washington had lost a tower of strength. But the state of New York had lost its most able representative in half a century of national affairs.

The veteran police official called back dim memories of years before—how the dead man had fought for an honest police department; how he

had engineered the clean-up which brought it about; then later, the countless deeds of service he had performed, after becoming a Senator. Help for the needy. Positions for the idle. Pensions for those unfortunates maimed by the World War.

A tear welled to the Inspector's eye, an eye ordinarily as hard as blue steel. And during the swift passing interval, in which he lamented the loss of Henry Sterling, the friend, he swore bitter vengeance.

"Whoever did it has got to fry!" he whispered bitterly. "And by the Saints above, I'll get him, the dirty louse!"

He turned abruptly with a command to the man on the door. "Get Matty," he ordered.

Immediately he commenced a tour of inspection.

LIKE the general run of small broadcasting stations, WQI's walls were hung with red velvet. The studio was approximately twenty-five feet wide by forty-five feet in length, with a heavily carpeted floor. A glass panel permitted a view of the control room and transmitter. A piano, piano bench, five chairs, a settee, the table upon which rested the microphone, and a clothes tree were all the furniture it contained.

The only opening, other than the door, was a small ventilator with wooden shutters, high upon the rear wall and overlooking the East River.

Mattson came through the door frowning. "Looks tough, Inspector," he said gloomily. "I've got their names and addresses and how long they've worked here. The men are all posted and—by the way—Flaherty and Doc Graves just now showed up."

The Inspector glanced studiously at Mattson's copious notes.

"Anybody know who did it?" he demanded.

"Swallow this one, Inspector," Mattson returned. "They all say the Senator was alone!"

Inspector Malone hurled the notes to the floor.

"The hell they do?" he stormed. "Get Doc and Flaherty!"

He was shrewdly eyeing the ventilator, when the others came into the room.

"Why didn't they bump off the President?" frowned Doc Graves, a chubby little man, who wore a funny derby and tortoise shell glasses. For a moment he bent over the dead statesman in silence. "They'd 'a' died for him in my ward, Mal," he said finally. His eyes were moist when he looked up at the Inspector.

"Mine too, Doc," the Inspector mumbled. "Come on, boys. This is one time we'd better take our hats off."

FLAHERTY, a tall, gaunt and emotionless man, had been idly scanning the room. He removed his battered brown crusher and laid it on the table beside Doc Graves' derby. The In-

spector turned to Doc Graves, who was about to perform the post mortem.

"Better make it snappy, Doc. You'll find he was shot in the back by a .32 calibre gun. But you won't be able to tell from what height, because you don't know whether he was sitting or standing. Matty, here, says the staff's ready to swear he was alone in the room . . . Look him over fast, Doc. You can give me a prelim—and finish up at the undertaker's."

Flaherty, the finger-print expert, was bending over the dead man. "Remember when Fanny died, Inspector?"

The other nodded, curiously unaware of what his subordinate was coming to.

"Well," continued Flaherty, "he got my Tom a furlong from the Navy. 'And on top o' that, he sent a wreath—now, by God, if I could get my hands on the guy that plugged him, I'd strangle the damn rat!' The man's long, bony fingers were twisting nervously.

"Then I hope you get the chance, Flaherty," said Inspector Malone. "It's the same with all of us. But you'd better bring in the picture gun and get busy. You can print that tribe outside later on. Shoot the whole works here in the studio, everything in sight."

INSPECTOR Malone reached down for the manuscript in the murdered man's hand. While Doc Graves and Flaherty went through the usual routine, he studied it intently. Its first page was headed: "The Truth About the Reds." Slowly and without comment, the veteran detective read it through, word for word. It was a summary of what a Senate committee had uncovered during six months' investigation of Communist activities. He finished the last page and tossed it back upon the table.

"Well, Inspector," came a voice from behind. "Another little copper picnic, eh?"

Inspector Malone wheeled abruptly, frowned at the swaggering figure. "Oh, you?" he snorted. "I thought it was somebody!"

"Nope, wrong again, Inspector," said the other. "Just poor, little me, crashing the gate—the uninvited guest."

Monte Drake, reporter for New York's most sensational tabloid, *The Evening Vindicator*, jerked his melon shaped head in

*Posed especially for RADIO GUIDE by Columbia Broadcasting System artists: John Mayo (right) as Inspector Malone; Elsie Hitz (seated) as Eve Randall; Henry Lawrence as Senator Sterling; Fred Wallace and John MacGovern in background.*

the direction of Doc Graves and the corpse. "So the big boy's stiff, is he? The big make-'em-be-good boy!! Finally got bumped off, eh? Well, now—won't the dear Democrats raise merry hell about that?"

"Cut the bunk, Monte," flashed Inspector Malone. "Senator Sterling was a friend of ours—and unless you want a poke in the jaw—"

"Well, now! Pardon me—yeah—pardon me three or four times," leered the reporter. "That makes it a different tomato." He walked across to the table and picked up the manuscript. "All hokey!" he pronounced at a glance. "When you find who did it—they'll be big shots. Liquor guzzlers at the head of a mob! A mob of wop truck drivers and trigger men and gun molls—and hop heads—"

"And how do you figure that out, Mr. Wise-cracker?" the Inspector interrupted.

MONTE DRAKE stared contemptuously at the veteran detective. "Because he was a crusader, copper! Thought he was big enough to take all the bad little racketeers in the United States for a ride!"

"Who did it, then?" snapped the officer.

"Don't make me laugh," smirked the reporter. "You tell me. Tell me for tonight's final edition."

Inspector Malone glared in silence, muttered an oath when Monte Drake had ambled from the room to phone his story to a rewrite man.

Doc Graves shook his head in disappointment and sat down at a table to fill out his report. "No luck," he said a moment later, when he handed the slip to his superior officer. "You know as much about it as I do, Mal. I'll take him to Campbell's Funeral Parlor—of course, if I see anything new, I'll phone you."

Inspector Malone turned to Mattson.

"Go over the walls, Matty. Don't miss an inch. Tear down that fancy red stuff, if you have to."

He turned away and commenced to thumb Mattson's notes.

The first card that he examined was that which gave

*(Continued on Page Twenty-Two)*

*Who Killed Senator Sterling as He Stood Alone in front of the Microphone? Follow The Trail of the Slayers with Inspector Malone in This Stirring Mystery*



*Eve Randall's cheeks flushed crimson and her lower lip quivered . . . "Yes," she said, "I do love him."*



Wednesday, February 22 Waring and Medbury Burns and Allen

**6:45 A.M.**  
**NBC**—Red—Tower Health Exercises; Arthur Bagley: WEA F WRC WGY  
**WLW**—Caterpillar Crew  
**WOR**—Gym Classes

**7:00 A.M.**  
**KDKA**—Musical Clock  
**WCAO**—Early Risers' Musical Clock  
**WCBM**—Morning Melodies  
**WLW**—To be announced  
**WOR**—Gambling's Gamboliers  
**WTEL**—Top of the Morning

**7:15 A.M.**  
**WLW**—Old Apple Trio  
**WOR**—Gym Classes

**7:30 A.M.**  
**CBS**—Organ Reveille: WABC WCAU  
**NBC**—Blue—Don Hall Trio: WJZ WBAL  
**NBC**—Red—Rise and Shine; Dance Orchestra: WEA F WFI  
**KDKA**—Bradley Kincaid  
**WCAO**—Sunpaper Bulletins  
**WLW**—Oklahoma Bob Albright  
**WOR**—Gambling's Gamboliers  
**WPEN**—Musical Clock and Mystery Announcer

**7:40 A.M.**  
**WPEN**—News and Views

**7:45 A.M.**  
**NBC**—Blue—Jolly Bill and Jane: WJZ  
**KDKA**—WBAL  
**WCAO**—Kiddies' Club  
**WLW**—Andy Mansfield's Memory Box  
**WOR**—Gym Classes

**7:55 A.M.**  
**WCAU**—Radio Highlights

**8:00 A.M.**  
**CBS**—Salon Musicale; Vincent Sorey, conductor: WABC WCAU  
**NBC**—Blue—The Wheatsthor Program: WJZ  
**NBC**—Red—Organ Rhapsody; Doc Whipple: WEA F WFI WGY  
**KDKA**—Kiddies' Klub  
**WBAL**—King Kill Kare  
**WCAO**—Late Risers' Clock  
**WLW**—Morning Devotions  
**WCBM**—Morning Glories  
**WOR**—Daily Produce Reporter  
**WPEN**—Cruise of the S. S. All In Fun  
**WTEL**—The Console Rises

**8:05 A.M.**  
**WOR**—Al Woods, songs

**8:15 A.M.**  
**NBC**—Blue—Morning Devotions: WJZ  
**WBAL**  
**KDKA**—Morning Cheer  
**WCAU**—The Kremel Jolly Man  
**WPEN**—Jack Tar's School Days  
**WRC**—Morning Varieties

**8:25 A.M.**  
**WOR**—Sherman Keene's Orchestra

**8:30 A.M.**  
**CBS**—Sunny Melodies: WABC WCAU  
**NBC**—Blue—The Pepper Pot; dance band: WJZ WLW KDKA WBAL  
**NBC**—Red—Cheerio: WEA F WFI WGY  
**WOR**—Martha Maning; sales talk  
**WPEN**—Arithmetic Band  
**WTEL**—Thrifty Club

**8:45 A.M.**  
**WIP**—Early Risers' Club  
**WOR**—Musical Novelettes; Studio Orchestra  
**WPEN**—Chris Seiter, crooning troubadour

**8:55 A.M.**  
**WPEN**—Foot Health Talk

**9:00 A.M.**  
**CBS**—Tony Wons; Are You Listenin'? WABC WIP WCAO  
**NBC**—Red—The Jesters: WEA F WRC  
**WLIT**  
**KDKA**—Press News-Reeler  
**WCAU**—Words and Music  
**WCBM**—News Flashes  
**WDAS**—Morning Melodies  
**WGY**—Larry O'Day, the Melody Milkman  
**WLW**—Max  
**WOR**—Miss Kath'rine 'n' Calliope, sales talk  
**WPEN**—Chamber of Commerce Public School Program

**9:05 A.M.**  
**KDKA**—Piano Classique

**9:15 A.M.**  
**CBS**—Little Jack Little: WABC WCAO  
**CBS**—Goldy and Dustie: WCAU  
**NBC**—Red—Current Events; Anne Hard: WEA F WRC WGY  
**KDKA**—Style and Shopping Service  
**WCBM**—LeRoy McKnew, pianist  
**WDAS**—The Song Peddler  
**WIP**—Organalities  
**WLIT**—Women's Home Hour  
**WLW**—Joe Emerson, Bachelor of Songs  
**WPEN**—The Health Man

**9:25 A.M.**  
**WLW**—Bisquick Program

**9:30 A.M.**  
**CBS**—Modern Living, health talk: WABC  
**WCAO** WIP WCAU  
**NBC**—Blue—Moss and Jones, songs: WJZ  
**KDKA**—WBAL  
**NBC**—Red—Flying Fingers; Kay Donna, contralto; Organist: WEA F WRC  
**WCBM**—Musical Gems  
**WLIT**—Homemakers' Forum  
**WLW**—Tony Caboch

**WOR**—Common Sense Talk  
**WPEN**—Second Cruise of the S. S. All In Fun

**9:45 A.M.**  
**CBS**—Dancing Echoes: WABC WCAO WIP  
**NBC**—Blue—Nothing But the Truth: WJZ  
**KDKA**—News Flashes; weather  
**WBAL**—Shopping with Nancy Turner  
**WCAU**—Asco After Breakfast Program  
**WDAS**—Tinkling Tunes  
**WFI**—Housekeepers' Corner; Jeanne Shaw and Mildred Lande  
**WLW**—Organ Program  
**WOR**—Shopping with Jean Abbey  
**WPEN**—Bo'sun Borelli, songs

**9:50 A.M.**  
**KDKA**—Market Reports

**9:55 A.M.**  
**KDKA**—Program for the Day

**10:00 A.M.**  
**CBS**—Gordon, Dave and Bunny: WABC  
**WCAU**  
**NBC**—Blue—Musical Melange; concert orchestra: WJZ WBAL  
**NBC**—Red—Banjoleers; Lee and Don Hanover, banjoist: WEA F WRC WGY  
**KDKA**—Morning Songs; Ruth Hess Barnes  
**WCAO**—Novelty Male Trio  
**WCBM**—Home Makers Round Table  
**WDAS**—Today's Birthday  
**WFI**—Market Reports  
**WIP**—Home Makers' Club  
**WLW**—WLW Mail Bag  
**WOR**—McCann Pure Food Hour  
**WPEN**—Freddy, the Cabin Boy

**10:10 A.M.**  
**WPEN**—Tom Ott, skit

**10:15 A.M.**  
**CBS**—Artells Dickson: WABC WCAU  
**NBC**—Blue—Clara, Lu 'a' Em: WJZ  
**KDKA**—WBAL  
**NBC**—Red—Juan Reyes, concert pianist: WEA F WFI  
**WDAS**—Ads and Fads, talks with music

**10:20 A.M.**  
**WLW**—Live Stock Reports  
**WPEN**—Chips Eckert, comedian

**10:25 A.M.**  
**WPEN**—Foot Health, talk

**10:30 A.M.**  
**CBS**—Melody Parade; Vincent Sorey, conductor: WABC WIP  
**NBC**—Blue—Happy Jack: WJZ WBAL  
**NBC**—Red—Swingin' Along: WEA F WFI  
**KDKA**—Dorothy Ryan Nesbitt in "Something Different"  
**WCAU**—Havens and Mack, pianists  
**WCBM**—Merchants' Air Review  
**WDAS**—On the WDAS Sighseeing Bus  
**WGY**—Market Basket  
**WLW**—Jack and Jill  
**WPEN**—Grab Bag of the Air

**10:45 A.M.**  
**CBS**—The Four Clubmen, male quartet: WABC WCAU  
**NBC**—Blue—Singing Strings: WJZ KDKA  
**WBAL**  
**NBC**—Red—Betty Crocker; cooking talk: WEA F WFI WRC WGY  
**WIP**—Nurse No. 77  
**WLW**—Morning Interlude

**11:00 A.M.**  
**CBS**—Nell Vinick, beauty talk: WABC  
**WCAO**  
**CBS**—Morning Moods: WCAU  
**NBC**—Blue—U. S. Army Band: WJZ  
**KDKA**  
**WBAL**—Edna Wallace Hopper  
**WCBM**—Heart and Home Service  
**WDAS**—Jack Harris, songs  
**WIP**—Magazine of the Air  
**WLW**—Mike and Herman  
**WOR**—Joseph Bier, baritone  
**WPEN**—Tune Tinkers

**11:05 A.M.**  
**WBAL**—U. S. Army Band (NBC)

**11:15 A.M.**  
**CBS**—Morning Moods: WABC WCAO  
**WCAU**  
**NBC**—Red—Radio Household Institute: WEA F WLIT WRC WGY  
**WDAS**—The Memory Pianist  
**WLW**—Sunshine Boys, harmony team  
**WOR**—College Art Association Series of Lectures  
**WPEN**—Chamber of Commerce Women's Home Hour

**11:30 A.M.**  
**CBS**—The Ambassadors: WABC  
**NBC**—Blue—Rhythm Ramblers: WJZ  
**WBAL** WLW  
**NBC**—Red—Hugo Mariani's Marionettes: WEA F WGY  
**KDKA**—Chief Red Bird and Hy Allen  
**WCBM**—Varieties  
**WDAS**—Morning Syncopations  
**WLIT**—Every Woman's Hour  
**WLW**—Fats Waller and Charles Wilgus  
**WOR**—Ann Stevens' Thrift Hour  
**WPEN**—The Stamp Collector

**11:45 A.M.**  
**CBS**—Ben Alley, tenor: WABC WCAO  
**WIP**  
**WCAU**—On the 11:45 Meetings  
**WCBM**—Jack Rohr, pianist  
**WDAS**—Jean Smogar at the Organ  
**WLW**—Male Quartet  
**WOR**—Beauty Talk; V. E. Meadows  
**WPEN**—Emmett Walsh, songs

**12:00 NOON**  
**CBS**—Bud Shay's Orchestra: WABC WCAO  
**WIP** WCAU  
**NBC**—Blue—Smack Out, comedy duo: WJZ  
**NBC**—Red—Johnny Marvin, tenor: WEA F  
**WRC** WLIT WGY  
**KDKA**—Business News and Market Reports  
**WBAL**—Bob White, Old Philosopher  
**WCBM**—To be announced  
**WLW**—Three Cheers  
**WOR**—The Voice of Experience  
**WPEN**—Organ Doctor  
**WTEL**—Majestic Trio

**12:05 P.M.**  
**WCAU**—Margette's Kalua Boys

**12:15 P.M.**  
**NBC**—Blue—John Fogarty, tenor; Irving Miller, accompanist: WJZ WBAL  
**NBC**—Red—On Wings of Song: WEA F  
**WIP**  
**WCAU**—Health Forum, talk  
**WCBM**—Luncheon Music  
**WDAS**—Noontime Melodies  
**WGY**—Farm Program  
**WLIT**—"Keep Smiling," Dr. Ross H. Stover  
**WLW**—River and Market Reports  
**WOR**—Frank Dole; Your Dog and Mine  
**WPEN**—Carl Hartman's Orchestra  
**WTEL**—News Resume

**12:20 P.M.**  
**KDKA**—Farm Flash  
**WLW**—Live Stock Reports  
**WOR**—The Romance of Life Insurance

**12:30 P.M.**  
**CBS**—Concert Miniatures: WABC WIP  
**NBC**—Blue—National Farm and Home Hour: WJZ WLW WRC WBAL  
**KDKA**—Press News-Reeler  
**WCAU**—Winnie and Mother Gumpert  
**WCBM**—Howard String Trio  
**WDAS**—Neighbour and his Neighbours  
**WOR**—Carnegie Hall Organ Recital  
**WTEL**—Radio Ramblings

**12:35 P.M.**  
**KDKA**—Henry Halstead's Californians

**12:45 P.M.**  
**WCAU**—The Noontimers  
**WPEN**—Walkathon Contest

**1:00 P.M.**  
**CBS**—George Hall's Orchestra: WABC  
**WCAU**  
**NBC**—Red—Market and Weather Reports: WEA F  
**KDKA**—National Farm and Home Hour (NBC)  
**WCAO**—Lou Becker's Orchestra  
**WCBM**—Ted Elmore Collegians  
**WFI**—News of the Day; Evening Bulletin  
**WGY**—Albany on Parade  
**WIP**—Golden Gate; Hal Thompson's Orch.  
**WLIT**—Lansdowne Coal Co. Program  
**WOR**—Gold Medal Contest Band  
**WPEN**—Woman's Page of the Air

**1:05 P.M.**  
**WOR**—Georgia Peppers; Instrumental Trio

**1:15 P.M.**  
**NBC**—Red—Dick Fiddler's Orchestra: WEA F WFI  
**WDAS**—Talk  
**WGY**—News Items  
**WPEN**—Rotary Club Luncheon

**1:20 P.M.**  
**WDAS**—Primer for Town Farmers  
**WOR**—Mid-day Diversions; House Orchestra

**1:30 P.M.**  
**CBS**—Madison String Ensemble: WABC  
**WIP**  
**NBC**—Blue—The Ambassadors Quartet: WJZ KDKA WBAL  
**NBC**—Red—Rex Battle's Concert Ensemble: WEA F  
**WCAU**—Cecil and Sally  
**WDAS**—Items of Interest  
**WLW**—Jan Garber's Orchestra

**1:40 P.M.**  
**WCAU**—Radio Highlights  
**WGY**—Civil Service Talks  
**WOR**—Eddie Miller; The Melody Minstrel Man

**1:45 P.M.**  
**NBC**—Blue—Alois Kramer, pianist: WJZ  
**KDKA**—WBAL  
**WCAU**—Tom Jones; Arkansas Traveler  
**WDAS**—Phila. Chamber of Commerce; Women's Home Hour, talk  
**WFI**—Market Reports  
**WGY**—Concert Ensemble (NBC)  
**WPEN**—Talk; Thomas C. Martindale

**1:50 P.M.**  
**WCAU**—Along Gypsy Trail; Ann Tracey and Tom Dawson

**1:55 P.M.**  
**WOR**—Edna Wallace Hopper, sales talk

**2:00 P.M.**  
**CBS**—Ann Leaf, organist: WABC WCAU  
**NBC**—Blue—Weather Reports: WJZ  
**NBC**—Red—Del Lampe's Orchestra: WEA F  
**KDKA**—KDKA Home Forum  
**WBAL**—"George Washington's Rules of Conduct"  
**WDAS**—Chatting with Ethel Maeder  
**WGY**—Roger Sweet, tenor  
**WIP**—Joan Greeves, Book Review

**WLIT**—Speakers' Bureau on International Affairs  
**WLW**—School of the Air  
**WOR**—George Washington by a Washington; Miss Fanny Washington  
**WPEN**—Billy Penn's Daily Diary

**2:05 P.M.**  
**NBC**—Blue—Words and Music; String Ensemble; Vocalist: WJZ

**2:15 P.M.**  
**NBC**—Red—The Girl Who Lives Next Door; dramatic sketch: WEA F  
**KDKA**—Utility Hall Program  
**WCAO**—Cooking School  
**WGY**—Matinee Players  
**WIP**—Kohala Boys, Betty Macias  
**WLIT**—Charlie Borelli; song serenade  
**WOR**—Mary Courtlandt, contralto  
**WPEN**—Tunes To Be Remembered

**2:30 P.M.**  
**CBS**—The Round Towners, male quartet: WABC WCAU  
**NBC**—Blue—Syncopators: WJZ  
**NBC**—Red—Westminster Choir: WEA F  
**WGY** WLIT  
**KDKA**—Stroller's Matinee  
**WBAL**—Douglas R. Biddison, baritone  
**WDAS**—Ideal Italian Hour  
**WIP**—Bessie V. Hicks Players  
**WOR**—To be announced  
**WPEN**—Around the Musical World

**2:45 P.M.**  
**CBS**—Rhythm Kings; Fred Berrens, conductor: WABC  
**NBC**—Blue—Sisters of the Skillet: WJZ  
**WBAL**  
**WIP**—Bible Study; Rev. Merrill T. McPherson  
**WOR**—Daughters of American Revolution Talk  
**WPEN**—Studio Guest of Honor

**3:00 P.M.**  
**NBC**—Blue—Betty and Bob: WJZ KDKA  
**WBAL** WLW  
**NBC**—Red—Two Seats in the Balcony: WEA F WGY  
**WCAU**—Wednesday Matinee  
**WDAS**—Little Journeys to the Homes of Great Musicians  
**WFI**—The Strollers  
**WOR**—Tiffin Music; Studio Orchestra  
**WPEN**—Itinerant Interlude

**3:15 P.M.**  
**CBS**—Madame Belle Forbes Cutter and Orchestra: WABC WIP  
**NBC**—Blue—Radio Troubadours: WJZ  
**KDKA** WBAL WLW  
**WDAS**—Beatrice Adamson, soprano  
**WFI**—Mary Black, soprano  
**WOR**—Marie Flugel, soprano  
**WPEN**—Embarrassing Moments Contest

**3:30 P.M.**  
**NBC**—Red—Woman's Radio Review: WEA F WFI WRC WGY  
**WCAU**—Billy Hays' Orchestra  
**WDAS**—Afternoon Melodies, string trio  
**WOR**—To be announced  
**WPEN**—Dance Revue

**3:45 P.M.**  
**CBS**—Eton Boys, male quartet: WABC  
**WIP**  
**NBC**—Blue—Moria Sisters: WJZ WBAL  
**KDKA**—Microphone Melody Makers  
**WDAS**—Mary Bowman Harris and Lenore Hiller, songologue  
**WLW**—Come With Me  
**WOR**—National Security League Talk  
**WPEN**—Somebody's Birthday

**4:00 P.M.**  
**CBS**—Claude Hopkins' Roseland Orchestra: WABC WIP  
**NBC**—Blue—Eastman School Symphony Orchestra: WJZ WLW WBAL  
**NBC**—Red—Pop Concert: WEA F  
**KDKA**—Work-a-day Thoughts  
**WCAU**—Dog Talk by Alf Delmont  
**WDAS**—The Mountain Boy  
**WFI**—Honolulu Melody Boys  
**WGY**—Marx Fifty Years After; Colstrom E. Warne  
**WOR**—Billy Bruce, baritone  
**WPEN**—Special Feature

**4:05 P.M.**  
**KDKA**—Business News

**4:15 P.M.**  
**KDKA**—To be announced  
**WCAO**—Claude Hopkins' Orchestra  
**WCAU**—Allez-Oop with Sasch Kriloff  
**WDAS**—Ruth Warren, The Lady in Blue  
**WGY**—Studio Ensemble  
**WFI**—Talk, auspices of the Phila. County Medical Society  
**WOR**—To be announced  
**WPEN**—Mad Music

**4:20 P.M.**  
**WPEN**—Foot Health Talk

**4:30 P.M.**  
**CBS**—Jack Brooks and Westphal's Orchestra: WABC WCAO WIP  
**NBC**—Blue—Interpreting Events in the Far East; talk: WJZ  
**NBC**—Red—Tea Dansante: WEA F  
**KDKA**—Market Reports  
**WCAU**—Serge Zolotarewski, violinist  
**WDAS**—Henry Patrick, Old Favorites, vocal  
**WLIT**—Maria Vogl, pianist  
**WLW**—Grace Bradt

**WOR**—Ariel Ensemble; House Orchestra  
**WPEN**—Sundown Melodies, Liuzzi Concert Orchestra

**4:35 P.M.**  
**WGY**—News Items

**4:45 P.M.**  
**CBS**—Bill Schudt's "Going to Press: WABC WCAO WIP  
**NBC**—Blue—Maurie Sherman's Orchestra: WJZ WBAL  
**NBC**—Red—The Lady Next Door; children's program: WEA F WRC  
**KDKA**—Piano Interlude  
**WCAU**—Topics by Chas. P. Schoffner  
**WDAS**—Hi-Lo Twins, harmony duo  
**WGY**—Stock Reports; police notices  
**WLIT**—Honolulu Melody Duo  
**WLW**—Lown Down

**4:50 P.M.**  
**KDKA**—David Lawrence Dispatch

**4:55 P.M.**  
**KDKA**—Artists Bulletin  
**WOR**—Program Resume

**5:00 P.M.**  
**CBS**—Bobby Benson: WABC WCAU  
**NBC**—Red—Lucille and Sonia; piano duo: WEA F WGY  
**KDKA**—Westinghouse Chefs  
**WCAO**—Elizabeth Oppenheim, pianist  
**WCBM**—Rhythm Rounders  
**WDAS**—Talk; Anti-Saloon League  
**WIP**—Ted and Etta Gunther  
**WLIT**—Children's Twilight Hour  
**WLW**—Becker, Greuter, Neuman; ukulele, accordion; tenor  
**WOR**—Gold Medal Contest Band  
**WPEN**—Mother Goose  
**WRC**—"Book Reviews"

**5:05 P.M.**  
**WOR**—"The Irish Colleen;" Kathleen McGlone

**5:10 P.M.**  
**WDAS**—Tea Time Tunes

**5:15 P.M.**  
**CBS**—Do Re Mi: WABC WIP  
**NBC**—Blue—Mobile Moaners: WJZ WBAL  
**NBC**—Red—Paul Wing, the Story Man: WEA F WGY  
**KDKA**—To be announced  
**WCAO**—Sunpaper Bulletins  
**WCAU**—Strollers  
**WCBM**—Weather and Market Reports  
**WLW**—The Campbells and Bob Albright  
**WOR**—Mid-Pacific Hawaiian Ensemble  
**WPEN**—Horace Hustler, organist  
**WRC**—Aunt Sue and Polly

**5:25 P.M.**  
**WCAU**—Health Forum, by Dr. Coles

**5:30 P.M.**  
**CBS**—Skippy: WABC WCAU WCAO  
**NBC**—Blue—The Singing Lady: WJZ  
**WLW** KDKA WBAL  
**NBC**—Red—The Flying Family: WEA F  
**WLIT** WRC WGY  
**WCBM**—Varieties  
**WDAS**—Musical Silhouettes  
**WIP**—Town Tattler  
**WOR**—David Danish; Income Tax Talk  
**WPEN**—Turf Selections

**5:45 P.M.**  
**CBS**—The Lone Wolf Tribe: WABC WCAO  
**WCAU**  
**NBC**—Blue—Little Orphan Annie: WJZ  
**KDKA** WBAL WLW  
**NBC**—Red—Concert Echoes, orchestra: WEA F WGY  
**WCBM**—To be announced  
**WDAS**—The Dixie Stompers  
**WLIT**—Teatime Musicale  
**WOR**—Sunshine Discoverer's Club; Adventure series  
**WPEN**—Walkathon Contest

**5:55 P.M.**  
**WLIT**—A Word from the Old Family Doctor

**6:00 P.M.**  
**CBS**—Vaughn de Leath, songs: WABC  
**WCAO**  
**NBC**—Blue—Booth Tarkington's Sketch: WJZ KDKA WBAL  
**NBC**—Red—Meyer Davis' Orchestra: WEA F WRC WFI  
**WCAU**—Asco Orchestra  
**WCBM**—Mary Ann Kiddie Klub  
**WGY**—Ma Frasier's Boarding House  
**WIP**—Thrift Seal Program  
**WLW**—Bisquick Program  
**WOR**—Uncle Don  
**WPEN**—Twilight Reveries

**6:05 P.M.**  
**WLW**—Jack and Jill

**6:15 P.M.**  
**CBS**—Dick Mansfield's Orchestra: WIP  
**CBS**—On the Air Tonight: WABC  
**NBC**—Blue—Freddie Martin's Orchestra: WJZ WBAL  
**KDKA**—Sport Review; Press News; Strange Facts  
**WCAU**—Tonight at WCAU  
**WCBM**—Sueannz Davis; Therenimist  
**WFI**—Late News  
**WGY**—Health Talk  
**WLW**—Old Man Sunshine  
**WPEN**—Sports Talk

**6:20 P.M.**  
**CBS**—Dick Mansfield's Orchestra: WABC  
**WCAO**  
**WCAU**—Esslinger Sporting Page  
**WGY**—Studio Ensemble (NBC)

Downey and Novis

PLUMS AND PRUNES By Evans Plummer

(WEDNESDAY CONTINUED)

6:25 P.M. WPEN—Harry Seick's Orchestra
6:30 P.M. NBC—Blue—Three X Sisters, harmony trio: WJZ KDKA WBAL
NBC—Red—Drifting and Dreaming; Harding Sisters, piano duo: WEA
WCAO—The Diplomats; Dance Orchestra
WCAU—Chandu, the Magician, drama
WCBM—Louise Rodda, songs
WDAS—Sports Columnist
WFI—"Control of the Narcotic Drug Traffic"
WGY—New York State Educational Series
WIP—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Detectives Black and Blue, mystery drama
6:40 P.M. WIP—News Reporter
6:45 P.M. CBS—Just Plain Bill: WABC WCAU
NBC—Blue—Lowell Thomas, Today's News
WJZ KDKA WLW WBAL
NBC—Red—Andy, Jerry and Eddie: WEA
WFI
WCAO—The Inspiration Hour
WCBM—Sports Scrap Book
WDAS—Funny Fingers
WGY—Chandu the Magician, drama
WIP—Eddie Bonnelly's Orchestra
WOR—Macy's Boy's Club
WPEN—Ham Dalton, the Town Crier
WRC—The Wilkins Quarter Hour
7:00 P.M. CBS—Myrt and Marge: WABC WCAU
WCAU
NBC—Blue—Amos 'n' Andy: WJZ KDKA
WRC WLW
NBC—Red—Jacqueline Solomons, violinist: WEA WGY
WCBM—Southern Hotel Dinner Music
WDAS—WDAS Barn Dance
WIP—Uncle Wip's Roll Call, Birthday List
WLIT—Record; WLIT Pathe News Reporter
WOR—Ford Frick; Sports Resume
WPEN—Prosperity Program
7:15 P.M. CBS—Buck Rogers in the Year 2433:
WABC WCAU
NBC—Blue—The Barbasol Program: WJZ
KDKA WBAL
NBC—Red—Wheatenaville: WEA WLIT
WRC WGY
WOR—Harry Hershfield
7:30 P.M. CBS—Dolph Martin's Orchestra: WABC
WCAU
NBC—Blue—Five Star Theater: WJZ
KDKA WBAL
NBC—Red—Irene Taylor, songs: WEA
WGY
WCBM—Clarence Hall, pianist
WDAS—Talk, auspices of Internal Revenue
Department of Eastern Pennsylvania
WIP—Detectives Black and Blue; Mystery
Drama
WLIT—Dr. Algase Sunny Smile Club
WLW—Chandu the Magician
WOR—A Wayside Cottage, sketch
7:40 P.M. WCBM—"Save A Life Campaign"; Bob
Thompson
7:45 P.M. CBS—Boake Carter: WABC WCAU
NBC—Red—The Goldbergs: WEA WLIT
WGY WRC
WCBM—Dick Purcell, songs
WDAS—"I. W." Interviews; Sports
WIP—Leo Zollo's Dance Orchestra
WLW—Detectives Black and Blue
WOR—Tarzan of the Apes; sketch
8:00 P.M. CBS—Whispering Jack Smith: WABC
WCAU WCAU
NBC—Blue—Crime Club: WJZ KDKA
WLW WBAL
NBC—Red—The Royal Vagabonds; Ken
Murray: WEA WLIT WGY
WCBM—Gospel Tabernacle
WDAS—Johnny Austin's Orchestra
WIP—Embassy Quartet
WOR—Chandu, the Magician; drama
WPEN—Basketball Game
8:15 P.M. CBS—Singin' Sam, songs: WABC WCAU
WCAU
WIP—The Gossipers
WLW—Seymore Simon's Orchestra
WOR—Jack Arthur, baritone
8:30 P.M. CBS—Kate Smith and her Swanee Music:
WABC WCAU WCAU
NBC—Blue—Harriet Lee and her Leaders:
WJZ KDKA WBAL
NBC—Red—The Shadow: WEA WLIT
WGY
WDAS—Rally, Women's Republican Club
WIP—Crazy Crystals
WLW—Sweet Melodies
WOR—"The Red Star of Broadway;" Oh-
man and Arden
WPEN—Walkathon Contest

8:45 P.M. CBS—Lyman Orchestra and Hollywood
Newsboy: WABC WCAU
NBC—Blue—Phillips Lord in the Country
Doctor: WJZ KDKA WBAL
WIP—Enchanted Quarter Hour
WLW—Smilin' Ed McConnell
WTEL—Music in the Air
9:00 P.M. CBS—Bing Crosby; Leonard Hayton's Or-
chestra: WABC WCAU
NBC—Blue—Adventures of Sherlock
Holmes: WJZ KDKA WLW WBAL
NBC—Red—Symphony Concert: WEA
WLIT
WCBM—The Music Shop
WGY—Musical Program
WIP—Phila. Musicale Academy Program
WOR—Frank and Flo; vocal duo and
patter
WPEN—Italian Hour
9:15 P.M. CBS—Romantic Bachelor: WABC WCAU
WCBM—"The Katanzjam Family"; comedy
skit
WGY—Three Shades of Blue
WOR—Al and Lee Reiser, two pianos
9:30 P.M. CBS—Guy Lombardo's Royal Canadians:
WABC WCAU
NBC—Blue—Morton Downey and Donald
Novis: WJZ WLW KDKA
NBC—Red—Three California Nuts; Joe
Moss' Orchestra: WEA
WCBM—Ted Elmore's Nutty Orchestra
WDAS—Brewerytown Band, German Band
WGY—Supper Club Orchestra
WIP—Griffin Brothers Orchestra
WOR—Market and Halsey St. Playhouse
WRC—Wakefield's Ensemble
9:45 P.M. WRC—Dance Orchestra
10:00 P.M. CBS—Old Gold Program: WABC WCAU
NBC—Blue—D. W. Griffith's Hollywood:
WJZ KDKA WBAL
NBC—Red—Corn Cob Pipe Club; barn-
yard music, male quartet: WEA WRC
WLIT WLW
WCBM—To be announced
WDAS—New Latin Hour
WGY—Program Resume
WIP—Wrestling Matches from Convention
Hall
WOR—Los Chicos; Spanish Revue
WPEN—Eastern League Basketball
10:15 P.M. NBC—Blue—Alice Joy, Radio Dream Girl:
WJZ WBAL
KDKA—Bridge School of the Air; E. Hall
Downe
WDAS—The Column of the Air
WOR—Eddy Brown, violinist; orchestra
10:30 P.M. CBS—Edwin C. Hill: WABC
NBC—Blue—Music Magic: WJZ WBAL
NBC—Red—Exploring America, Conoco
and Carveth Wells: WEA WGY
KDKA—Around the Cracker Barrel
WCBM—Johnny Tucker's High Hatters
WDAS—Column of the Air; M. Leonard
Matt
WLIT—Keith's Theater
WLW—Zero Hour
10:45 P.M. CBS—Fray and Braggiotti: WABC WCAU
KDKA—Bradley Kincaid
WCAO—Billy Antrim's Orchestra
WDAS—Missing Persons
WOR—Nancy Garner, soprano; orchestra
11:00 P.M. CBS—Nino Martini, tenor: WABC WIP
NBC—Blue—Try and Stump Us; Al and
Pete, songs and patter: WJZ WBAL
NBC—Red—Nellie Revell; WEA WRC
WGY
KDKA—Sport Review; Weather Report;
Artist Bulletin
WCAU—Boake Carter
WCBM—Oscar Appel's Orchestra
WLIT—Charlie Gaines' Showboat Orches-
tra
WLW—Rhythm Club
WOR—Moonbeams
WPEN—Walkathon Contest
11:15 P.M. NBC—Blue—Jimmy Kemper, songs and
patter: WJZ WBAL
NBC—Red—Anson Weeks' Orchestra:
WEA WLIT
KDKA—News Flashes
WCAU—Harold Knight's Orchestra
WGY—Backstage
11:20 P.M. KDKA—Henry Halstead's Californians
11:30 P.M. CBS—Isham Jones' Orchestra: WABC
WCAU WCAU
NBC—Blue—Cesare Sodero's Orchestra:
WJZ WBAL
KDKA—Henry Halstead's Californians
WGY—Anson Weeks' Orchestra
WIP—Young People's Mid-week Hymn Sing
WLIT—Doc Dougherty's Orchestra
WLW—Chic Scoggin's Orchestra
WOR—Don Bestor's Orchestra
11:45 P.M. WCAU—"When Day Is Done," Pete Wool-
ery and Leonard McClain

NO LESS than three independ-
ent network enterprises have
come to my ears during the
past several months, and now there
is a persistent rumor on Broadway
that WOR is to be the key station
of a new NBC "white" network.

There is no doubt about the three
independent enterprises. Ed Wynn
and George W. Trendle, millionaire
owner of a Michigan station chain,
are together on the Amalgamated
Broadcasting System, Inc., of New
York, which has approached a num-
ber of stations in the East and Mid-
west for affiliation. When under
way, the Wynn-Trendle network
will have one innovation. Instead
of the usual stereotyped standby
announcement at the conclusion of
each program, the Fire Chief him-
self would crack wise for laughs and
to sustain listener interest.

I'm glad to see competition bud-
ding for NBC and CBS. They'll
invite it, too, if they are smart, for
their competition is not with one
another or new chains, but with
other media and local stations. Some
day we'll see a dozen or more net-
works. And I hope each one adds
something distinctive and original
to the art of broadcasting. Variety
is the spice of life.

Live Mike—

THOSE new animated cartoon
movies of Amos 'n' Andy will
be oh-so-much better than that sad
flop, "Check and Double Check,"
which went over the two million
mark solely on fan curiosity but
didn't deserve it. . . . Myrt and
Marge have been behaving them-
selves so well lately that there's
nothing to print.

And did you know that Don
Bestor, just admitted to the
N'Yawk musicians' union, may
pick up a commercial very soon?
This same batoneer wrote that
good "Tropical Love Song." He
did it one morning, orchestrated
it that afternoon and sold it that
night to De Sylva, B. and H!

Bill Hay is suffering from a
bad back. Did the dentist sprain
it? . . . They're calling Bess John-
son, the Lady Esther voice, by the
handle "The Biting Kid," because
of that hooley . . . Buckingham 4048,
the phone number used in last First
Nighter, is producer Charles Hughes'
own. Call him up some time.
CBS Chicago artists bureau

12:00 MIDNIGHT
CBS—Eddie Duchin's Orchestra: WABC
WCAU
NBC—Blue—Ben Bernie's Orchestra: WJZ
WLW KDKA WBAL
NBC—Red—Ralph Kirbery, dream singer:
WEA
WGY—New Kenmore Orchestra
WIP—Hal Thompson's Orchestra
WLIT—Joe Smith's Parodians
WOR—Joe Furst's Orchestra
12:15 A.M. NBC—Red—Vincent Lopez' Orchestra:
WEA
WLW—Sunshine Boys, harmony team
12:30 A.M. CBS—Ben Pollack's Orchestra: WABC
WCAU
NBC—Blue—Mark Fisher's Orchestra:
WJZ WLW
NBC—Red—Al Kvale's Orchestra: WEA
WIP—Missing Person's Report
1:00 A.M. CBS—Happy Felton's Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Moon River
1:15 A.M. WLW—Seymore Simon's Orchestra
1:30 A.M. CBS—Joe Haymes' Orchestra: WABC
1:45 A.M. WLW—Jan Garber's Orchestra

chief, Howard Neumiller, is grow-
ing whiskers on his upper lip to
disguise himself from mike aspir-
ants . . . Band leader Hal Kemp is
the proud father of an eight pound
girl child. He wants three more to
build a quartet. . . NBC Mikeman
Charles Lyon's 71-year-old mother
is ailing in Cleveland.

Free lunch and a Chicago radio
critics' audition ushered in the new
Westinghouse Townsend Murder
Mystery, Octavus Roy Cohen's bit,
onto the air Tuesday . . . No wonder
that elegant CBS singer, Harriet
Cruise, can warble so sweetly. Her
great aunt was a member of the
Irish nobility . . . The coughless
maestro's name, Mike Porter, is
Waring; not Wearing.

Sales Talk—

"I just wish," writes Obediah
(Dad) Pickard, head of the
radioing Pickard Family, from
WSM, Nashville, "you were down
here to help us enjoy hog killin',
sausage, back bones and chiltlin',
and shortenin' bread. We are doing
fine, Evans, with a nice commercial
Tuesday, Wednesday, Thursday and
Friday nights at 7 P. M. CST, sell-
ing oil burners, and we are drawing
better than a thousand letters a
week on a straight sales talk. Noth-
ing is given away; just a booklet
on home heating, and it's no easy
job, we've just got to keep right
on pitchin' the old ball."

Yes, dad, I'd love to be there
with you, mother and the young-
sters, but you don't have to tell
me about that sales spiel they are
having you rattle off . . . I've
heard plenty about it from at
least fifty of my more chronic
kickers.

Awarding:

PLUMS to the previously maligned
Captain Henry's Showboat for
its Thursday (Feb. 9) show with
the "mellerdrammer" and Borrah
Minnevitich's Harmonica Rascals . . .
To the "Baron" for his excavations
and Hugo in the cigaret bill of
Thursday (Feb. 9) . . . To Wendell
Hall and Charles Kallen for their
new "Brothers and Sisters, Get

Happy" tune on the NBC Minstrels.

And some dried prunes for that
present (Feb. 9) announcer of
the Mills Brothers . . . and the
scheduling of NBC and CBS
which places the good Downey-
Novis-Belasco bill and the Lom-
bardo-Burns-Allen program on the
same half hour so that you can't
hear both . . . More prunes for
the Mark Fisher dance pickups
without Mikeman Norman Barry.
He was good.

As for the Waring-Medbury pre-
miere, Wednesday, February 8, the
music was plummy, the singing fair
and the gags good but delivered too
fast for the loud speaker. J. P.
Medbury would rate a prune on
the initial show, but give him a
chance . . . And a final plum for
Bernie's malt show of Tuesday
(Feb. 7). The orchestra was in
top form and the Old Maestro's
personality exuded all over the pro-
gram . . . even over the long credits
. . . The Two Doctors, on the Lopez
silk show start (Feb. 5), sounded
cramped and stilted. They worked
from script. Let's hear them ad lib.

Advertisement for Aerial Eliminator. Includes image of the device and text: 'NOW a Set-tested AERIAL ELIMINATOR Goes Right Inside Your Receiver. Complete Postpaid. \$1.00. F. & H. RADIO LABORATORIES, Dept. 14, Fargo, N. D.' Includes a form for name, address, and city.

Half a Million People have learned music this easy way

Advertisement for U.S. School of Music. Includes image of a man playing a violin and text: 'You, Too, Can Learn to Play Your Favorite Instrument Without a Teacher. Easy as A-B-C. MANY of this half million didn't know one note from another—yet in half the usual time they learned to play their favorite instrument. Best of all they found learning music amazingly easy. No monotonous hours of exercises—no tedious scales—no expensive teachers. This simplified method, perfected by the U. S. School of Music, made learning music as easy as A-B-C!' Includes a form for name, address, and instrument.



# Thursday, February 23

Rudy Vallee

'Baron' Pearl

**7:30 A.M.**  
**CBS**—Organ Reveille; Fred Feibel: WABC  
**NBC**—Blue—Don Hall Trio: WJZ WBAL  
**WCAO**—Sunpaper Bulletins  
**WLW**—Oklahoma Bob Albright  
**WOR**—Gambling's Gamboliers  
**WPEN**—Musical Clock and Mystery Announcer

**7:40 A.M.**  
**WPEN**—News and Views

**7:45 A.M.**  
**NBC**—Blue—Jolly Bill and Jane: WJZ  
**KDKA** WBAL  
**WCAO**—WCAO Kiddie Club  
**WLW**—Andy Mansfield's Memory Box  
**WOR**—Gym Classes

**7:55 A.M.**  
**WCAO**—Radio Highlights

**8:00 A.M.**  
**CBS**—Morning Musicale; Emery Deutsch, conductor: WABC WCAO  
**NBC**—Blue—The Wife Saver: WJZ WBAL  
**NBC**—Red—Organ Rhapsody: WEAFF WFI WGY  
**KDKA**—KDKA Kiddies Klub  
**WCAO**—Late Risers Musical Clock  
**WCBM**—Morning Glories  
**WLW**—Morning Devotions  
**WOR**—John, Joe and Frosini, songs  
**WPEN**—Cruise of the S. S. All In Fun  
**WTEL**—The Console Rises

**8:05 A.M.**  
**WOR**—Daily Produce Reporter

**8:10 A.M.**  
**WOR**—Al Woods, songs

**8:15 A.M.**  
**NBC**—Blue—Morning Devotions: WJZ WBAL  
**KDKA**—Chief Red Bird and Hy Allen  
**WCAO**—Children's Stories  
**WLW**—The Wanderers  
**WPEN**—Jack Tar's School Days  
**WRC**—Morning Varieties

**8:25 A.M.**  
**WOR**—Sherman Keene's Orchestra

**8:30 A.M.**  
**NBC**—Blue—The Pepper Pot, dance band: WJZ WLW KDKA WBAL  
**NBC**—Red—Cheerio: WEAFF WFI WRC WGY  
**WCAO**—Salon Musicale (CBS)  
**WOR**—Martha Manning; sales talk  
**WPEN**—Arithmetic Baud  
**WTEL**—Thrifty Club

**8:45 A.M.**  
**CBS**—Bill and Ginger: WABC WCAO  
**WIP**—Early Risers' Club  
**WOR**—Musical Novellettes; Orchestra  
**WPEN**—Chris Seiter, crooning troubadour

**8:55 A.M.**  
**WPEN**—Foot Health Talk

**9:00 A.M.**  
**CBS**—Tony Wons; Are You Listenin'?: WABC WCAO WIP  
**NBC**—Red—Marguerite De Vine, pianist: WEAFF  
**KDKA**—Press News-Reeler  
**WCAO**—Words and Music  
**WCBM**—News Flashes  
**WDAS**—The Song Peddler; Organ Program  
**WGY**—Forrest Willis, crooner  
**WLIT**—Musical Album  
**WLW**—Community Health Talk  
**WOR**—Miss Kath'rine 'n' Calliope, sales talk  
**WPEN**—Shopping with Joan

**9:05 A.M.**  
**KDKA**—Piano Classique

**9:15 A.M.**  
**CBS**—Little Jack Little: WABC WCAO  
**CBS**—Goldie and Dustie and the Silver Dust Twins: WCAO  
**NBC**—Red—Current Events; Anne Hard: WEAFF WGY  
**KDKA**—Style and Shopping Service  
**WCBM**—LeRoy McKnew, Pianist  
**WIP**—Organalities  
**WLIT**—Women's Home Hour  
**WLW**—Joe Emerson, Bachelor of Songs  
**WPEN**—The Health Man  
**WRC**—One Man Minstrel

**9:25 A.M.**  
**WLW**—Bisquick Program

**9:30 A.M.**  
**CBS**—Modern Living; health talk: WABC WCAO WIP WCAO  
**NBC**—Blue—Moss and Jones, songs: WJZ KDKA WBAL  
**NBC**—Red—The Upstagers; male quartet: WEAFF WRC WGY  
**WCBM**—Bible Talk; Rev. G. E. Lowman  
**WDAS**—Thomas R. Martindale, health talk

**WLIT**—Homemakers' Forum  
**WLW**—Tony Cabooch  
**WOR**—Roslyn Weisberg and Mildred Chase, piano duo  
**WPEN**—Second Cruise of S. S. All In Fun

**9:45 A.M.**  
**CBS**—Reis and Dunn: WABC WCAO WIP  
**NBC**—Blue—Nothing but the Truth: WJZ WBAL  
**NBC**—Red—Otto Fassell, Viennese baritone: WEAFF  
**KDKA**—Press News Flashes  
**WDAS**—Tinkling Tunes  
**WCAO**—Asco After Breakfast Program  
**WFI**—Housekeepers Corner, Jenne Shaw; Mildred Lande  
**WGY**—Mid-morning Devotions  
**WLW**—Beechnut Talk  
**WOR**—Sales Talk  
**WPEN**—Bo'sum Borelli, songs  
**WRC**—To be announced

**9:50 A.M.**  
**KDKA**—Market Reports

**10:00 A.M.**  
**CBS**—Melody Parade; Emery Deutsch, conductor: WABC WCAO  
**NBC**—Blue—Musical Melange: WJZ KDKA WBAL  
**NBC**—Red—Mystery Chef: WEAFF WRC WFI WGY  
**WCBM**—Waves of Melody  
**WDAS**—Today's Birthday  
**WIP**—Home Makers' Club  
**WLW**—The Neapolitans  
**WOR**—McCann Pure Food Hour  
**WPEN**—Freddy, the Cabin Boy

**10:10 A.M.**  
**WPEN**—Tom Rott, skit

**10:15 A.M.**  
**CBS**—Visiting with Ida Bailey Allen: WABC WCAO  
**NBC**—Blue—Clara, Lu 'n' Ean: WJZ KDKA WBAL  
**NBC**—Red—Young Artists Trio: WEAFF WRC WFI WGY  
**WCAO**—Tom Dawson, songs  
**WDAS**—Ads and Fads, talks with music

**10:20 A.M.**  
**WLW**—Live Stock Reports  
**WPEN**—"Chips" Eckert, comedian

**10:25 A.M.**  
**WPEN**—Foot Health, Talk

**10:30 A.M.**  
**CBS**—The Four Clubmen; male quartet: WABC WCAO  
**NBC**—Blue—Happy Jack: WJZ WBAL  
**NBC**—Red—The Happy Ramblers: WEAFF WRC WFI WGY  
**KDKA**—Anne Woesthoeff, contralto  
**WCBM**—Evelyn Echles, soprano  
**WDAS**—On the WDAS Sightseeing Bus  
**WFI**—Market Reports  
**WGY**—Shopping Bag  
**WIP**—Honolulu Melody Boys  
**WLW**—Jack and Jill  
**WPEN**—Grab Bag of the Air  
**WRC**—"Timely Garden Suggestions"

**10:45 A.M.**  
**CBS**—Barbara Gould: WABC WCAO  
**NBC**—Blue—Emily Post: WJZ KDKA WBAL  
**NBC**—Red—Breen and de Rose, musical duo: WEAFF WFI WRC  
**WCBM**—Musical Gems  
**WGY**—RKO Palace Ensemble  
**WIP**—Nurse No. 77

**11:00 A.M.**  
**CBS**—U. S. Navy Band: WABC WCAO  
**NBC**—Blue—Singing Strings: WJZ KDKA WBAL  
**NBC**—Red—May We Present: WEAFF WRC WFI WGY  
**WLIT**—Welcome Lewis and the Whirl Wind Pianist  
**WCBM**—Heart and Home Service  
**WDAS**—The Sun-Seen Girl, beauty talk  
**WGY**—School of Cookery  
**WIP**—Rumford Program  
**WLW**—Mike and Herman  
**WOR**—Nell Vinick, beauty talk  
**WPEN**—Evan Brower, talk

**11:15 A.M.**  
**NBC**—Red—Frances Lee Barton: WEAFF WJZ WLW WRC WGY  
**WDAS**—The Memory Pianist  
**WIP**—Magazine of the Air  
**WOR**—Elizabeth Ann Baker's Cookery  
**WPEN**—Selma Hamer, pianist

**11:30 A.M.**  
**CBS**—The Magic Tenor: The Round Towners Quarter: WABC WCAO  
**NBC**—Blue—U. S. Marine Band: WJZ WLW KDKA WBAL  
**NBC**—Red—Hugo Mariani's Marionettes: WEAFF WRC WGY  
**WCAO**—To be announced  
**WCAO**—Arcari Bros., accordion  
**WCBM**—Merchants' Air Review  
**WDAS**—Lou Ancker Looks at the Movies  
**WLIT**—Everywoman's Hour  
**WOR**—Ann Stevens' Thrift Hour  
**WPEN**—Lincoln Theater Orchestra

**11:45 A.M.**  
**CBS**—Keenan and Phillips, piano pictures: WABC WIP  
**WCAO**—The 11:45 Meeting  
**WDAS**—Console Capers  
**WOR**—Mary Harrison, soprano; "The Waltz Girl"

**11:55 A.M.**  
**WGY**—Aviation Weather Report, Time

**12:00 NOON**  
**CBS**—Buddy Harrod's Orchestra: WABC WIP  
**NBC**—Red—Johnny Marvin, tenor: WEAFF  
**WLIT** WRC WGY  
**KDKA**—Time; Market Reports  
**WCAO**—Health Talk by Dr. Coles  
**WCBM**—To be announced  
**WLW**—Threesome and Piano  
**WOR**—The Voice of Experience  
**WPEN**—Piano Music  
**WTEL**—Noon Tunes

**12:05 P.M.**  
**WCAO**—Arabian Knights

**12:15 P.M.**  
**NBC**—Red—On Wings of Song; WEAFF WRC  
**WCAO**—Health Forum, talk  
**WCBM**—Luncheon Music  
**WDAS**—Noontime Melodies  
**WGY**—Farm Program  
**WLIT**—Noontime Religious Service  
**WLW**—River and Market Reports  
**WOR**—Beautiful Lady, sales talk  
**WPEN**—Marty Rollins' Orchestra  
**WTEL**—News Resume

**12:20 P.M.**  
**KDKA**—Dairy Talk by Ella Fried  
**WLW**—Live Stock Reports  
**WOR**—Up from Florida, sales talk

**12:25 P.M.**  
**WOR**—Stage Relief Fund Talk

**12:30 P.M.**  
**CBS**—Concert Miniatures: WABC WIP  
**NBC**—Blue—National Farm and Home Hour: WJZ WLW WRC WBAL  
**KDKA**—Press News Reeler  
**WCAO**—Harold Knight's Orchestra  
**WDAS**—Neighbour and His Neighbours  
**WLIT**—Charlie Kerr's Orchestra  
**WOR**—Carnegie Hall, Organ Recital  
**WTEL**—Recordings

**12:35 P.M.**  
**KDKA**—Henry Halstead's Californians

**12:45 P.M.**  
**NBC**—Red—Market and Weather Reports: WEAFF  
**WCAO**—The Noontimers  
**WPEN**—Walkathon Contest

**1:00 P.M.**  
**CBS**—Vincent Travers' Orchestra: WABC WCAO  
**NBC**—Red—Del Lampe's Orchestra: WEAFF  
**KDKA**—National Farm and Home Hour: (NBC)  
**WCAO**—Lou Becker's Orchestra  
**WCBM**—Ted Elmore's Collegians  
**WFI**—News of the Day  
**WGY**—Albany on Parade  
**WIP**—Golden Gate; Hal Thompson's Orch.  
**WLIT**—Lansdowne Coal Co. Program  
**WOR**—Gold Medal Contest Band  
**WPEN**—Woman's Page of the Air

**1:05 P.M.**  
**WOR**—Tiffin Music; House Orchestra

**1:15 P.M.**  
**WDAS**—Talk  
**WGY**—News Items  
**WFI**—Del Lampe's Orchestra (NBC)  
**WPEN**—Hawaiian Melodies

**1:20 P.M.**  
**WDAS**—Chats with the Weatherman

**1:30 P.M.**  
**CBS**—Atlantic City Musicale: WABC WIP  
**NBC**—Blue—Rex Battle's Concert Ensemble: WJZ KDKA WBAL  
**NBC**—Red—Popular Varieties; soprano; tenor; accordion; piano: WEAFF  
**WCAO**—Cecil and Sally  
**WDAS**—Items of Interest  
**WFI**—Evelyn Hays, soprano  
**WLW**—Tom Jones, Arkansas Traveler  
**WOR**—N. J. State Program; "The Department of Commerce and Navigation," J. Spencer Smith  
**WPEN**—Old Timers' Ensemble

**1:35 P.M.**  
**WLW**—Jan Garber's Orchestra

**1:45 P.M.**  
**WCAO**—Radio Highlights  
**KDKA**—Tom Jones, the Arkansas Traveler  
**WCAO**—Continental Cocktail, Karla Von Talb  
**WDAS**—Phila. Chamber of Commerce; Women's Home Hour  
**WFI**—Market Reports  
**WGY**—Scott Silvertone Trio  
**WPEN**—Lorena Potts, Ukelele Girl  
**WRC**—"Better Business Bureau"; talk

**1:50 P.M.**  
**KDKA**—Ornan Morgan, tenor

**2:00 P.M.**  
**CBS**—Aunt Jemima Songs: WABC WCAO  
**NBC**—Blue—Weather Report: WJZ WBAL  
**NBC**—Red—George Scherban's Concert Ensemble: WEAFF  
**KDKA**—KDKA Home Forum  
**WDAS**—Chatting with Ethel Maeder  
**WGY**—Southern Jubilee Singers  
**WIP**—Home Makers' Public Demonstration  
**WLIT**—Concert Orchestra  
**WLW**—Ohio School of the Air  
**WOR**—Anson De Pue, tenor  
**WPEN**—Billy Penn's Daily Diary

**2:05 P.M.**  
**NBC**—Blue—Words and Music: WJZ WRC

**2:15 P.M.**  
**CBS**—American Museum of Natural History: WABC  
**NBC**—Red—The Girl Who Lives Next Door: WEAFF

**WCAO**—"Love Letters" to Janet Joyce  
**WGY**—WGY Household Chats  
**WLIT**—Jean Sharp, pianist  
**WOR**—Radio Garden Club  
**WPEN**—Tunes To Be Remembered

**2:30 P.M.**  
**CBS**—American School of the Air: WABC WCAO  
**NBC**—Blue—Syncopators: WJZ  
**NBC**—Red—Kathleen Stewart, pianist: WEAFF  
**KDKA**—Strollers' Matinee  
**WDAS**—Manzi Italian Hour  
**WGY**—Stuart Swart, pianist  
**WLIT**—The Song Vendor  
**WOR**—Florence Johnson, contralto  
**WPEN**—Ye Old Man Cello

**2:45 P.M.**  
**NBC**—Blue—Sisters of the Skillet: WJZ WBAL  
**NBC**—Red—Stuffing Program; Lew White, organist: WEAFF  
**NBC**—Red—Stickney Stuffing Program; Lew White, organist: WEAFF  
**WGY**—The Powder River Kid  
**WLIT**—Italian Ministerial Association Service  
**WOR**—N. J. League of Women Voters; "The Crisis in the Far East," Mr. Grover Clark  
**WPEN**—Studio Guest of Honor

**3:00 P.M.**  
**CBS**—La Forge Berumen Musicale: WABC WIP  
**NBC**—Blue—Betty and Bob: WJZ KDKA WLW WBAL  
**NBC**—Red—Three Mustachios: WEAFF WGY  
**WCAO**—Harold Knight's Orchestra  
**WDAS**—Hits of the Week  
**WFI**—Harold Kramer Don, baritone  
**WPEN**—Itinerant Interlude

**3:05 P.M.**  
**WOR**—Birdie Scales, spirituals

**3:10 P.M.**  
**WFI**—George Vail, pianist

**3:15 P.M.**  
**NBC**—Blue—U. S. Navy Band; Lieut. Charles Benter, director: WJZ WBAL WLW  
**NBC**—Red—Adventures in Hobby Riding: WEAFF  
**WFI**—To be announced  
**WOR**—John Patterson, tenor  
**WPEN**—Embarrassing Moments Contest

**3:30 P.M.**  
**CBS**—Frank Westphal's Orchestra: WABC WCAO WIP  
**NBC**—Red—Woman's Radio Review; talks: Orchestra: WEAFF WFI  
**WCAO**—Song of the Show  
**WDAS**—Dorothy Lieberman  
**WOR**—Milton Kaye, pianist  
**WPEN**—Dance Revue

**3:45 P.M.**  
**KDKA**—State Federation of Penn. Women  
**WCAO**—Phila. Harmonica Masters  
**WDAS**—Fred Griffin, trumpeter  
**WOR**—Guy Hunter, blind entertainer  
**WPEN**—Somebody's Birthday

**4:00 P.M.**  
**CBS**—U. S. Army Band: WABC WCAO  
**NBC**—Blue—Kaltenmeyer's Kindergarten: WJZ WLW WBAL  
**NBC**—Red—Rice String Quartet: WEAFF WFI  
**KDKA**—Work-a-day Thoughts  
**WDAS**—Afternoon Melodies, string trio  
**WIP**—Milton Charles, songs  
**WOR**—Airel Ensemble, house orchestra  
**WPEN**—Special Feature

**4:05 P.M.**  
**KDKA**—Business News

**4:15 P.M.**  
**KDKA**—To be announced  
**WDAS**—Morris Coleman, Bridge talk  
**WIP**—Mannie Morris' Orchestra  
**WPEN**—Mad Music

**4:20 P.M.**  
**WPEN**—Foot Health Talk

**4:30 P.M.**  
**NBC**—Blue—Thursday Special: WJZ WBAL  
**NBC**—Red—Baby Rose Marie, songs: WEAFF  
**KDKA**—Weather and Market Reports  
**WDAS**—Harry Mill's Orchestra  
**WGY**—Studio Ensemble  
**WLIT**—Plays of our Times  
**WLW**—Threesome  
**WOR**—Leonard Lewis, baritone  
**WPEN**—Sundown Melodies, Liuzzi Concert Orchestra

**4:45 P.M.**  
**WRC**—"Famous Paintings in Many Lands"

**CBS**—American Legion, speaker: WABC WCAO WIP  
**NBC**—Red—The Lady Next Door, children's program: WEAFF  
**KDKA**—Piano Interlude  
**WCAO**—Jane Froman  
**WLIT**—The Mountain Boy  
**WLW**—Low Down  
**WOR**—Ruth A. White, pianist

**4:50 P.M.**  
**KDKA**—David Lawrence Dispatch  
**WGY**—News' Items

**4:55 P.M.**  
**KDKA**—KDKA Artist Bulletin  
**WOR**—Program Resume

**5:00 P.M.**  
**CBS**—Ben Alley, tenor: WABC WCAO WIP  
**NBC**—Blue—Lee Sims and Orchestra: WJZ WBAL  
**NBC**—Red—Schirmer and Schmitt: WEAFF  
**KDKA**—To be announced  
**WCAO**—Young America, Juvenile Program  
**WCBM**—Rhythm Rounders  
**WDAS**—Reinhardt Radiolites  
**WGY**—Stock Reports and Police Notices  
**WLIT**—Children's Twilight Hour  
**WLW**—Becker, Greuter, Newman; ukulele, accordion; tenor  
**WOR**—Gold Medal Contest Band  
**WPEN**—Mother Goose  
**WRC**—RKO Radio Columnist  
**WTEL**—Recordings

**5:05 P.M.**  
**WOR**—Hazel Arth, contralto

**5:15 P.M.**  
**CBS**—George Hall's Orchestra: WABC WIP  
**NBC**—Blue—The Adventures of Dr. Doolittle: WJZ WBAL KDKA  
**NBC**—Red—Paul Whiteman's Rhythm Boys: WEAFF WRC WGY  
**WCAO**—Sunpaper Bulletins  
**WCAO**—The Strollers with Winnie, Bert and Kay  
**WCBM**—Weather and Market Reports  
**WDAS**—Harold Davis  
**WLIT**—Salon Orchestra  
**WLW**—The Campbells and Bob Albright  
**WOR**—Yellin's Tea Ensemble  
**WPEN**—Lou Jacobson, organist  
**WTEL**—Richard R. Wood, talk

**5:25 P.M.**  
**WCAO**—Health Talk by Dr. Coles

**5:30 P.M.**  
**CBS**—Skippy: WABC WCAO WCAO  
**NBC**—Blue—The Singing Lady: WJZ KDKA WLW WBAL  
**NBC**—Red—Genia Fonariova, mezz-soprano  
**WCAO**—WCAO  
**WCBM**—Varieties  
**WDAS**—Charlie Johnson's Revue  
**WGY**—Father John's Program  
**WIP**—Town Tattler  
**WPEN**—Turf Selections  
**WTEL**—Dream Time Lady, children's program

**5:45 P.M.**  
**CBS**—Don Lang, Animal Stories: WABC  
**CBS**—Cowboy Tom and Indian Chief: WCAO  
**NBC**—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW  
**NBC**—Red—Seckatary Hawkins; children's club: WEAFF WLIT WRC WGY  
**WCAO**—Carol Dore, violinist; Edward Jendick, tenor  
**WCBM**—To be announced  
**WOR**—To be announced  
**WPEN**—Walkathon Contest  
**WTEL**—Dance Music

**6:00 P.M.**  
**CBS**—Current Events; H. V. Kaltenborn: WABC WIP WCAO  
**NBC**—Blue—George Rector's Cooking School: WJZ WBAL KDKA  
**NBC**—Red—Meyer Davis' Orchestra: WEAFF WRC WFI  
**WCAO**—Asco Orchestra  
**WCBM**—Mary Ann Kiddie Klub  
**WGY**—Joe and Eddie, comedy sketch  
**WLW**—Bisquick Program  
**WOR**—Unleash Don  
**WPEN**—Twilight Reveries

**6:05 P.M.**  
**WLW**—Jack and Jill

**6:15 P.M.**  
**CBS**—On the Air Tonight: WABC  
**NBC**—Blue—Freddie Martin's Orchestra: WJZ WBAL  
**KDKA**—Sport Review; Press News; Strange Facts  
**WCAO**—Tonight on WCAO  
**WCBM**—J. Albert Loose; Gospel Songs  
**WFI**—Late News  
**WGY**—Studio Ensemble  
**WIP**—My-T-Fine Program  
**WLW**—Old Man Sunshine  
**WPEN**—Sports Talk

**6:20 P.M.**  
**CBS**—Harold Stern's Orchestra: WABC  
**WCAO**—Esslinger Sporting Page

**6:25 P.M.**  
**WPEN**—Harry Seick's Orchestra

**6:30 P.M.**  
**CBS**—Elizabeth Barthell, songs: WABC  
**NBC**—Blue—Old Songs of the Church: WJZ  
**NBC**—Red—Three Keys: WEAFF WFI  
**KDKA**—KDKA Orchestra  
**WBAL**—Inspector Stevens and Son of Scotland Yard  
**WCAO**—Chandu, the Magician; drama  
**WDAS**—Sports Talk  
**WIP**—Valley Forge Sport Shots  
**WLW**—Bob Newhall; Sportsman  
**WOR**—Jack Berger's Concert Orchestra  
**WTEL**—Harry Weber's Orchestra

**6:35 P.M.**  
**NBC**—Red—Donald Novis, tenor: WEAFF WFI

**6:40 P.M.**  
**WCBM**—Southern Hotel Dinner Music  
**WIP**—News Reporter

**RADIO GUIDE**  
 Presents  
**Lane and West**  
 "MUSIC IN THE AIR"  
 WITH  
**Morton Allen**  
 THURSDAY—8:45 P.M.  
**WTEL**  
 1310 Kilocycles

Stoopnagle and Budd

QUAKER AIRINGS

By Murray Arnold

(THURSDAY CONTINUED)

6:45 P.M.  
**CBS**—Just Plain Bill: WABC WCAO WCAU  
**NBC**—Blue—Lowell Thomas; Today's News: WJZ KDKA WLW WBAL  
**NBC**—Red—Russian Symphonic Choir: WEAFF WFI  
**WCBM**—Sports Scrap Book; Lee Davis  
**WDAS**—Funny Fingers  
**WGY**—Chandu, the Magician  
**WIP**—Orient Orchestra  
**WPEN**—Ham Dalton, the Town Crier  
**WRC**—Jewel Quarter Hour and Ruby Kay  
 7:00 P.M.  
**CBS**—Myrt and Marge: WABC WCAO WCAU  
**NBC**—Blue—Amos 'n' Andy: WJZ KDKA WRC WLW WBAL  
**WDAS**—WDAS Barn Dance  
**WGY**—Russian Symphonic Choir (NBC)  
**WIP**—Uncle Wip's Roll Call; Birthday List  
**WPEN**—Ford Frick, Sports Resume  
**WTEL**—Poetic Moods with Russell Harris  
 7:15 P.M.  
**CBS**—Buck Rogers in the Year 2433: WABC WCAU  
**NBC**—Blue—The Barbasol Program: WJZ KDKA  
**NBC**—Red—Wheatenaville; Drama: WEAFF WFI WRC  
**WBAL**—Chandu, the Magician  
**WCAO**—Trout and Farber; Comedy and Songs  
**WLW**—Gene and Glenn  
**WOR**—Keller Sisters and Lynch  
**WTEL**—The Pearlites String Ensemble  
 7:30 P.M.  
**CBS**—Keller, Sargent and Ross: WABC WCAU  
**NBC**—Blue—Concert Footlights: WJZ WBAL  
**NBC**—Red—Donald Novis, tenor: WEAFF WFI WGY  
**KDKA**—To be announced  
**WCBM**—Ted Elmore's Collegians  
**WDAS**—Current Comment by Rabbi J. B. Feiberman  
**WIP**—Talk by Wm. Leader  
**WLW**—Chandu, the Magician  
**WOR**—Our Beloved Vagabond; Joe Morrison's Orchestra  
**WPEN**—Leo Zollo's Orchestra  
**WTEL**—Two Jacks and a Queen; Harmony  
 7:45 P.M.  
**CBS**—Boake Carter; WABC WCAU  
**NBC**—Blue—Octavus Roy Cohen Murder Mystery; dramatic sketch: WJZ KDKA  
**NBC**—Red—The Goldbergs: WEAFF WFI WGY WRC  
**WDAS**—The Rhythmaniacs, harmony trio  
**WIP**—Billy Hays' Orchestra  
**WLW**—Billie Dauscha and Orchestra  
**WOR**—To be announced  
**WTEL**—Honolulu Hawaiians  
 7:55 P.M.  
**WIP**—American Folks Art; Phillip Youtz  
 8:00 P.M.  
**CBS**—Easy Aces, Skit: WABC WCAU  
**NBC**—Blue—Captain Diamond's Adventures: WJZ KDKA  
**NBC**—Red—Fleischmann Hour: Rudy Vallee's Connecticut Yankees: WEAFF WFI WGY WLW  
**WBAL**—Shoreman Dance Melodies  
**WCBM**—Who's Who; Gustav Bisgyer  
**WDAS**—Aryan Art Players  
**WIP**—Leo Zollo's Concert Ensemble  
**WOR**—Chandu the Magician  
**WPEN**—Emerald Isle Orchestra  
**WTEL**—Relis and Day, "The Joy Boys"  
 8:15 P.M.  
**CBS**—Whispering Jack Smith: WABC WCAU  
**WCBM**—Harvey Alexander's Orchestra  
**WIP**—The Gossipers  
**WOR**—Bronx Marriage Bureau  
**WPEN**—The Street Angel  
 8:30 P.M.  
**CBS**—Kate Smith's Swanee Music: WABC WCAU  
**NBC**—Blue—Rin Tin Tin Thriller: WJZ KDKA WLW  
**WBAL**—Around the Melodeon  
**WDAS**—Ideal Italian Hour  
**WIP**—Shuman Musical  
**WOR**—The Supper Club Orchestra  
**WPEN**—Walkathon Contest  
**WTEL**—Selma Hamer, concert pianist  
 8:45 P.M.  
**CBS**—Lyman Orchestra and Hollywood Newsboy: WABC WCAU  
**NBC**—Blue—Howard Thurston, the magician: WJZ KDKA WLW  
**WCBM**—The Beetle Boys; Banjoists  
**WTEL**—Lane and West; Music in the Air  
 9:00 P.M.  
**CBS**—Music That Satisfies: WABC WCAO WCAU  
**NBC**—Blue—Death Valley Days: WJZ WLW KDKA WBAL  
**NBC**—Red—Captain Henry's Show Boat: WEAFF WLW WRC WGY  
**WCBM**—St. Alphonse's Lithuanian Choir  
**WDAS**—Standard Theater Revue  
**WIP**—Nixon; Henny Hendrickson's Orch.  
**WOR**—Frank and Flo; vocal duo; patter  
**WPEN**—Polish Program  
**WTEL**—Camden Army Wrestling Bouts

9:15 P.M.  
**CBS**—The Mills Brothers: WABC WCAO WCAU  
**WOR**—Al and Lee Reiser; piano duo  
 9:30 P.M.  
**CBS**—Colonel Stoopnagle and Budd: WABC WCAU  
**NBC**—Blue—Len Joy's Dancing Strings: WJZ KDKA WBAL  
**WCBM**—Johnny Tucker's High Hatters  
**WDAS**—Nelson and Margot, vocal duo  
**WIP**—Bombay; Frank Winegar's Orchestra  
**WLW**—Jan Garber's Orchestra  
**WOR**—WOR's Birthday Party  
**WPEN**—Italian Program  
 9:45 P.M.  
**WDAS**—Song Stories  
 10:00 P.M.  
**CBS**—Five Star Theater: WABC WCAO WCAU  
**NBC**—Blue—Wilfred Glenn, baritone: WJZ KDKA WBAL  
**NBC**—Red—Lucky Strike Hour: WEAFF WFI WRC WGY WLW  
**WCBM**—To be announced  
**WDAS**—Piano Meditations  
**WIP**—Hal Thompson's Orchestra  
**WTEL**—Aetna Life, "Confessions of a Racketeer"  
 10:15 P.M.  
**NBC**—Blue—Vic and Sade; sketch: WJZ WBAL  
**KDKA**—The 1933 Income Tax by Robert L. Wickline  
**WDAS**—Column of the Air; news items  
**WTEL**—Dance Music  
 10:30 P.M.  
**CBS**—The Boswell Sisters: WABC WCAO WCAU  
**NBC**—Blue—Ilomay Bailey, soprano: WJZ KDKA  
**WBAL**—Al and Pete  
**WCAO**—To be announced  
**WCBM**—Ted Elmore's Nutty Orchestra  
**WDAS**—Missing Persons  
**WIP**—Billy Hays' Orchestra  
**WPEN**—Walkathon Contest  
 10:45 P.M.  
**CBS**—Morton Downey: WABC WCAO WCAU  
**NBC**—Blue—Professor McLallen, sketch; Sara, Sassafres; Sizzlers: WJZ WBAL KDKA  
**WCAO**—Billy Antrim's Orchestra  
**WTEL**—"Hotcha"; Snyder and Kay  
 11:00 P.M.  
**CBS**—Columbia Symphony: WABC WIP WCAO  
**NBC**—Blue—Arlene Jackson, specialty singer; Orchestra: WJZ  
**NBC**—Red—James Melton, tenor; Victor Young's String Ensemble: WEAFF  
**KDKA**—Time; Sports Review; Weather Report; Artists Bulletin  
**WCAU**—Boake Carter  
**WFI**—To be announced  
**WGY**—Carmelo Cascio, blind pianist  
**WLW**—Artists' Bureau Program  
**WOR**—Moonbeams  
**WTEL**—University Synchronators  
 11:10 P.M.  
**NBC**—Red—Don Bestor's Orchestra: WEAFF  
**KDKA**—KDKA Artist Bulletin  
 11:15 P.M.  
**NBC**—Blue—Dandies of Yesterday, male quartet: WJZ WBAL  
**KDKA**—News Flashes  
**WCAU**—Piano Ramblings by Ben Greenblatt  
**WPEN**—Earl Denny's Orchestra  
 11:20 P.M.  
**KDKA**—Heart Songs; Louise Frayne  
 11:30 P.M.  
**CBS**—Isham Jones' Orchestra: WABC WCAO WIP  
**NBC**—Blue—Joseph Lhevinne, concert pianist; Concert Orchestra: WJZ WLW  
**NBC**—Red—Jack Denny's Orchestra: WEAFF  
**KDKA**—Henry Halstead's Californians  
**WCAU**—Ritz Carlton's Orchestra  
**WGY**—Phil Romano's Orchestra  
**WLW**—Cesare Sodero's Orchestra (NBC)  
**WOR**—Enric Madriguera's Orchestra  
**WTEL**—Stanley Templeton, organist  
 11:45 P.M.  
**WFI**—Jack Denny's Orchestra (NBC)  
 12:00 MIDNIGHT  
**CBS**—Eddie Duchin's Orchestra: WABC WCAU  
**NBC**—Blue—Sam Robbin's Bermudians: WJZ KDKA WLW  
**NBC**—Red—Ralph Kirbery, dream singer: WEAFF  
**WOR**—Joe Furst's Orchestra  
 12:05 A.M.  
**NBC**—Red—Cab Calloway's Orchestra: WEAFF  
 12:15 A.M.  
**WGY**—Cotton Club Orchestra (NBC)  
 12:30 A.M.  
**CBS**—Leon Belasco's Orchestra: WABC WCAU  
**NBC**—Blue—Vincent Lopez' Orchestra: WJZ WLW  
**NBC**—Red—Ted Cook's Orchestra: WEAFF  
 1:00 A.M.  
**CBS**—Roseland Ballroom Orchestra: WABC WCAU  
**WCAU**—Missing Persons Reporter  
**WLW**—Moon River  
 1:15 A.M.  
**WLW**—Cincinnati Symphony Orchestra  
 1:30 A.M.  
**CBS**—Joe Haymes' Orchestra: WABC

UPSETTING the radio appetite! . . . Our special agent number five reports that Earl Moyer's music will shortly replace the Hal Thompson rhythms at the WIP-wired Golden Gate, with money troubles the rumored cause for shift! . . . Each Montagabend at 10 a. m., WDAS will feature Henriette Harrison, program chief-tainness, in "Today's Birthdays," a show which will include a potpourri of music, birthday greetings, daily horoscopes, etc! . . . The very attractive Miss Polly Sharkless is the new personal secretary to Dr. Levy, the WCAU head! . . . H. V. Kalt-enborn, ace CBS news commentator, will be the directing brains of the Department of History at Temple University!

It might interest you to learn that Philadelphia's Oberlander Trust is paying for Professor and Mrs. Einstein's expenses during their present trip to this country! . . . Catch the vocal dueling of Pat Shevlin and Bob Lightner during those nightly WPEN Vincent Rizzo (Sylvania Hotel) broadcasts! . . . The Keystone Construction Company will shortly occupy the vacated premises of WCAU's offices at 1321 Arch Street!

We're just rash enough at the moment to predict big things for WTEL's "Joy Boys," heard over the Beury Building station each Sunday at 5:30 p. m. and Tuesday at 6:15 p. m.! . . . And, as they say in England, "Life Is Just A Dole Of Berries!" Lou Ancker is entertaining the pleasant thought of a short vacation to Bermuda! . . . Claire Jones, one of our village's ranking nightingales, takes the WLIT spotlight each Sunday at 7 p. m., so can you take a hint? . . . Manny La Porte has moved his piano studios to 1309 Locust Street, in ye same apartment with the able ditty creator, Murray Vernik! . . . Milton Charles, the Rudy Valentino of the now silent Mastbaum cinema-house organ, can be heard airing the same romantic voice that thrilled the thousands of female patrons at the flicker palace last season each Tuesday, Thursday and Saturday at 4 p. m. over WIP!

Tsk, Tsk

There's a very charming lady who appears before a local microphone daily, and each morning she gives

thousands of women advice on the art of cooking; yet this self-same madame cannot cook anything herself worthy of a dog's palate, and it is common knowledge that she and her husband partake of their repasts in local restaurants! . . . Don't we get riled over the darndest things?

One of WFI's topnotchers is the "Cosmopolitan Gentleman," heard over the Strawbridge-Clothier outlet each Saturday at 1:15 p. m., when he brings his songs of Old World romance to the folks in the balcony! . . . To Enzo Aita: Won't you sing, on your WCAU "Fame and Fortune" program, "I'll See You Again," from Noel Coward's "Bitter Sweet," for a love-ill columnist? . . . Gene (WIP prize-boxer) Bookard's snookums, Helen Hickman, will blow out nineteen candles on her birthday cake on February 25! . . . Now they're wrapping graves in cellophane for your sanctuary protection!

Philly Sleuthing

The WDAS sports interviewer, I. W., will bring another famous celebrity to the mike this Wednesday at 7:45 p. m. . . . If George Marlo's predictions come true, his latest "What Do I Care, It's Home" song will outsell even "Marge!" . . . WCAU's erstwhile "Travelling Minstrel" is certainly doing just that, for by the time you scan these lines he will be in Paris en route to Morocco, where he will assist the famous Mr. Terriss of New York in the compiling of a talkie-travelogue! . . . The Stamp Collector, heard over WPEN on Monday morn at 11, is Art Werther, philatelic contributor to the Public Ledger!

Earl Denny and his Arcadia Cafe Orchestra broadcast each Tuesday, Thursday and Saturday from 11:15 to midnight over WFI, directly from the Widener Building restaurant! . . . Selma Hamer, concert pianist at WTEL (Thursday at 8:30 p. m.) celebrates her first year at that station this week! . . . Ed Macauley, the local Wilmark music representative and Nelson Ingram, Remick plugger, aren't connected with their respective firms any more, the duo of music publishers deciding to do without special Philadelphia representation!

The czars of one of our smaller

stations will learn here that a reporter from one of our highly-reputable newspapers is "working" on that air dispensary to investigate the past (and present?) suspected nefarious dealing by several of the newer "workers" who are alleged to have criminal records behind them out of this state! . . . Those WPEN Rotary Club luncheons, broadcast direct from the ballroom of the Bellevue-Stratford hostelry every Wednesday at 1:15, feature from week to week some of the outstanding speakers in the country! . . . Unless it can be "shushed" pronto, a suit for \$25,000 will be started in three weeks by a famous local pianist, charging infringement of copyright! . . . And say, here in Philly (blue laws, egad!) they call closing time cur-PIHEW!

Huzzah

Six of WCAU's good acts have passed the CBS exams, and are now being aired over the basic Columbia network, originating in the studios of the local 50,000 walter. The acts: Billy Hays and his Orchestra (Monday and Friday at 1 p. m.); Vincent Travers and His Orchestra (Tuesday and Thursday at 1 p. m.); Bud Shays and His Orchestra (Wednesday and Saturday at 12 noon); Savitt String Quartet (Monday at 3:15); Ben Greenblatt (Tuesday at 11:45 a. m.); and the "Five Octaves" (Friday at 2:45 p. m.). As you undoubtedly know, Billy wields the stick at the La Casa spot; Vince batons the Ritz-Carleton musicians; Ben you know as the "Piano Ramblings" fellow; and the "Five Octaves" are none other than the "Melody Monarchs," heard until now over WIP and WCAU locally. We can do nought, you half-dozen, but wish you all the very best of success. We'll have you know ole Philly is mighty proud of her kiddies, so you know we're all rooting for you!

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**FIXAPIX**  
**IN YOUR AERIAL**



Friday, February 24

Al Jolson

Jessica Dragonette

First Nighter

6:30 A.M.  
**WLW**—Top of the Morning  
 6:45 A.M.  
**NBC**—Red—Tower Health Exercises: WEAFF WFI  
**WLW**—Caterpillar Crew  
**WOR**—Gym Classes  
 7:00 A.M.  
**KDKA**—KDKA Musical Clock  
**WCAO**—Early Risers Musical Clock  
**WCBM**—Morning Melodies  
**WLW**—To be announced  
**WOR**—Gambling's Gamboliers  
**WTEL**—Top of the Morning  
 7:15 A.M.  
**WLW**—Old Bill  
**WOR**—Gym Classes  
 7:30 A.M.  
**CBS**—Organ Reveille: Fred Feibel: WABC  
**NBC**—Blue—Don Hall Trio: WJZ WBAL  
**KDKA**—Bradley Kincaid  
**WCAO**—Sunpaper Bulletins  
**WLW**—Oklahoma Bob Albright  
**WOR**—Gambling's Gamboliers  
**WPEN**—Mystery Announcer and Musical Clock  
 7:40 A.M.  
**WPEN**—News and Views  
 7:45 A.M.  
**NBC**—Blue—Jolly Bill and Jane: WJZ  
**KDKA**—WBAL  
**WCAO**—WCAO Kiddie Club  
**WLW**—Andy Mansfield's Memory Box  
**WOR**—Gym Classes  
 7:55 A.M.  
**WCAO**—Radio Highlights  
 8:00 A.M.  
**CBS**—Salon Musicale: Vincent Sorey, conductor: WABC WCAU  
**NBC**—Blue—The Wheatworth Program: WJZ WBAL  
**NBC**—Red—Organ Rhapsody: WEAFF WFI WGY  
**KDKA**—KDKA Kiddies' Klub  
**WCAO**—Late Risers Musical Clock  
**WCBM**—Morning Glories  
**WLW**—Morning Devotions  
**WOR**—Daily Produce Reporter  
**WPEN**—Cruise of the S. S. All In Fun  
**WTEL**—The Console Rises  
 8:05 A.M.  
**WOR**—Al Woods, songs  
 8:15 A.M.  
**NBC**—Blue—Morning Devotions; vocalists: WJZ WBAL WLW  
**KDKA**—Morning Cheer  
**WCAO**—The Kremel Jolly Maa  
**WPEN**—Jack Tar's School Days  
**WRC**—Morning Varieties  
 8:25 A.M.  
**WOR**—Sherman Keene's Orchestra  
 8:30 A.M.  
**CBS**—Sunny Melodies: WABC WCAU  
**NBC**—Blue—The Pepper Pot, dance band: WJZ WLW KDKA WBAL  
**NBC**—Red—Cheerio: WEAFF WFI WRC WGY  
**WOR**—Martha Manning, sales talk  
**WPEN**—Arithmetic Band  
**WTEL**—Thrifty Club  
 8:45 A.M.  
**WIP**—Early Risers' Club  
**WOR**—Morning Musical; Orchestra and Soloists  
**WPEN**—Chris Seiter, crooning troubadour  
 8:55 A.M.  
**WPEN**—Foot Health Talk  
 9:00 A.M.  
**CBS**—Tony Wons; Are You Listenin'?: WABC WCAO WIP  
**NBC**—Red—The Jesters: WEAFF WRC WLIT WGY  
**KDKA**—Press News-Reeler  
**WLW**—Pacific Borax Talk  
**WCAO**—Words and Music  
**WCBM**—News Flashes  
**WDAS**—Morning Melodies  
**WOR**—Miss Katharine 'n' Callipoe, sales talk  
**WPEN**—Billy Penn's Daily Diary  
 9:05 A.M.  
**KDKA**—Piano Classique  
 9:15 A.M.  
**CBS**—Little Jack Little: WABC WCAO  
**NBC**—Red—Current Events: WEAFF WRC WGY  
**KDKA**—Style and Shopping Service  
**WCAO**—Goldie and Dustie and the Silver Dust Twins (CBS)  
**WCBM**—Le Roy McKnew; Pianist  
**WDAS**—The Song Peddler  
**WIP**—Organalities  
**WLIT**—Chamber of Commerce Women's Home Hour  
**WLW**—Joe Emerson, Bachelor of Song  
**WPEN**—The Health Man  
 9:25 A.M.  
**WLW**—Dance Band  
 9:30 A.M.  
**CBS**—Modern Living, health talk: WABC WIP WCAU  
**NBC**—Blue—Moss and Jones, songs and patter; WJZ WBAL KDKA  
**NBC**—Red—Flying Fingers: WEAFF WRC WGY

**WCBM**—Popular Bits  
**WLIT**—Homemakers' Forum  
**WLW**—Tony Cabooch  
**WOR**—Budget Meals with Ida Bailey Allen  
**WPEN**—Second Cruise of S. S. All In Fun  
 9:45 A.M.  
**CBS**—The Merrymakers: WABC  
**NBC**—Blue—Nothing but the truth: WJZ  
**NBC**—Red—Banjoers: WEAFF WRC WGY  
**KDKA**—Temperature Report  
**WBAL**—Shopping with Nancy Turner  
**WCAO**—Asco After Breakfast Program  
**WDAS**—Tinkling Tunes  
**WFI**—Housekeepers' Corner; Jeanne Shaw and Mildred Lande  
**WLW**—Beechnut Talk  
**WOR**—Sales Talk  
**WPEN**—B'sum and Borelli, songs  
 9:50 A.M.  
**KDKA**—Market Reports  
 9:55 A.M.  
**KDKA**—Program for the day  
 10:00 A.M.  
**CBS**—Gordon, Dave and Bunny: WABC WCAU  
**NBC**—Blue—Musical Melange: WJZ  
**NBC**—Red—Melodie: WEAFF WGY  
**KDKA**—Reveries in Rhythm; Sammy Fuller  
**WBAL**—Through the Looking Glass with Frances Ingram  
**WCAO**—Novelty Male Trio  
**WCBM**—Mrs. Ora V. McDonald; organist  
**WDAS**—Today's Birthday  
**WFI**—Market Reports  
**WIP**—Home Makers' Club  
**WOR**—Thru the Looking Glass; Frances Ingram  
**WPEN**—Miss Charm Talk  
 10:10 A.M.  
**WPEN**—Tom Rott, skit  
 10:15 A.M.  
**CBS**—Frank Crumit and Julia Sanderson WABC WCAU  
**NBC**—Blue—Clara, Lu 'n' Em: WJZ  
**KDKA**—WBAL  
**NBC**—Red—Breen and de Rose: WEAFF WFI WRC  
**WDAS**—Ads and Fads, talks with music  
**WGY**—Dottie and Bill, the Married Melodists  
**WLW**—Program Resume  
**WOR**—Ensemble  
 10:20 A.M.  
**WLW**—Live Stock Reports  
**WPEN**—"Chips" Eckert, comedian  
 10:25 A.M.  
**WPEN**—Foot Health Talk  
 10:30 A.M.  
**NBC**—Blue—Happy Jack: WJZ WBAL  
**NBC**—Red—The Happy Ramblers: WEAFF WFI  
**KDKA**—Nesbitt and Di Lernia  
**WCBM**—Merchants' Air Review  
**WDAS**—On the WDAS Sightseeing Bus  
**WGY**—Market Basket  
**WIP**—Jimmie Bott, songs  
**WLW**—Jack and Jill and Orchestra  
**WOR**—Going Places with T. Atherton Dixon  
**WPEN**—Grab Bag of the Air  
 10:45 A.M.  
**CBS**—Round the World Cooking School: WABC  
**NBC**—Blue—Singing Strings: WJZ KDKA  
**NBC**—Red—Betty Crocker; cooking talk: WEAFF WFI WRC WGY  
**WBAL**—Singing Strings  
**WCAO**—Musical Contrasts  
**WIP**—Nurse No. 77  
**WLW**—School of Cookery  
**WOR**—Walter Ahrens, baritone  
 11:00 A.M.  
**CBS**—The Captivators: WABC WCAU  
**NBC**—Blue and Red—Music Appreciation Hour: WJZ KDKA WGY WBAL WLW WLIT  
**WCBM**—Heart and Home Service  
**WDAS**—Jack Harris, songs  
**WIP**—Magazine of the Air  
**WOR**—What to Eat and Why; C. Houston Goudis  
 11:15 A.M.  
**CBS**—The Ambassadors: WABC WCAU  
**WCAO**—Juvenile Education by Radio Concerts  
**WDAS**—The Memory Pianist  
**WPEN**—Chamber of Commerce, Women's Home Hour  
 11:30 A.M.  
**CBS**—Waltz Dreams: WABC  
**WCAO**—Three Twins  
**WCBM**—Musical Gems  
**WDAS**—"Fashion Flashes" by Kay Poett  
**WIP**—Cheerful Cherubs; Jack Griffin; Tom Verone  
**WOR**—Ann Stevens' Thrift Hour  
**WPEN**—Crazy Crystalliers  
 11:45 A.M.  
**CBS**—Ben Alley, tenor: WABC WCAO WIP  
**WCAO**—The 11:45 Meeting  
**WCBM**—Solly Wood from Hollywood  
**WDAS**—Organ Recital  
**WOR**—Beauty Talk; V. Meadows  
**WPEN**—Bill Donohue, pianist

12:00 NOON  
**CBS**—Paul Tremaine's Orchestra: WABC WIP  
**NBC**—Blue—Smack Out, comedy duo: WJZ  
**NBC**—Red—Johnny Marvin, tenor: WEAFF WGY  
**KDKA**—Business News and Market Report  
**WBAL**—Bob White, Old Philosopher  
**WCAO**—Health Talk by Dr. Coles  
**WCBM**—To be announced  
**WLIT**—Everywoman's Hour  
**WLW**—McCormick's Fiddlers  
**WOR**—The Voice of Experience  
**WPEN**—Organ Doctor  
**WRC**—"Let's Go to the Market"; U. S. Dept. of Agriculture  
**WTEL**—Taylor's Program  
 12:05 P.M.  
**WCAO**—Agnus Anderson, songs  
 12:15 P.M.  
**NBC**—Blue—John Fogarty, tenor: WJZ  
**NBC**—Red—Eldora Stanford, soprano: WEAFF  
**WBAL**—Farm Hints, University of Maryland  
**WCAO**—Health Forum, talk  
**WCBM**—Luncheon Music  
**WDAS**—The Nootimers, string ensemble  
**WGY**—Farm Program  
**WLW**—River and Market Reports  
**WOR**—Jane Wanamaker's Beauty Talk  
**WPEN**—Carl Hartman's Orchestra  
**WTEL**—News Resume  
 12:20 P.M.  
**KDKA**—Farm Flash  
**WLW**—Live Stock Reports  
**WOR**—The Romance of Life Insurance  
 12:30 P.M.  
**CBS**—Concert Miniatures: WABC WCAO WIP  
**NBC**—Blue—National Farm and Home Hour: WJZ WLW WRC WBAL  
**NBC**—Red—Del Lampe's Orchestra: WEAFF  
**KDKA**—Press News-Reeler  
**WCAO**—Harold Knight's Orchestra  
**WCBM**—Howard String Trio  
**WDAS**—Neighbour and his Neighbours  
**WLIT**—Noonday Religious Service  
**WOR**—The Carnegie Hall Organ Recital  
**WTEL**—Radio Ramblings  
 12:35 P.M.  
**KDKA**—Henry, Halstead's Californians  
 12:45 P.M.  
**CBS**—Columbia Educational Features: WABC WCAO WIP  
**WCAO**—The Nootimers  
**WLIT**—Concert Orchestra  
**WPEN**—Walkathon Contest  
 1:00 P.M.  
**CBS**—Billy Hays' Orchestra: WABC WCAU  
**NBC**—Red—Market and Weather Report: WEAFF  
**KDKA**—National Farm and Home Hour (NBC)  
**WCAO**—Lou Becker's Orchestra  
**WCBM**—Ted Elmore's Collegians  
**WFI**—News of the Day  
**WGY**—Albany on Parade  
**WLIT**—Lansdowne Coal Co. Program  
**WOR**—Gold Medal Contest Band  
**WPEN**—Woman's Page of the Air  
 1:05 P.M.  
**WOR**—Frank Dailey's Meadowbrook Orchestra  
 1:15 P.M.  
**NBC**—Red—Johnny Johnson's Orchestra: WEAFF  
**WDAS**—Talk  
**WGY**—News Items  
**WPEN**—Moore Brothers Trio  
 1:20 P.M.  
**WDAS**—With Uncle Sam's Naturalists  
 1:30 P.M.  
**CBS**—Atlantic City Musicale: WABC WIP  
**NBC**—Blue—The Ambassadors: WJZ WBAL  
**NBC**—Red—George Scherban's Orchestra: WEAFF WFI  
**KDKA**—International Sunday School Lesson  
**WCAO**—Cecil and Sally  
**WDAS**—The Singing Lesson, Henry Gurney  
**WLW**—Jan Garber's Orchestra  
**WOR**—Mid-day Diversions  
**WPEN**—Old Timers' Ensemble  
 1:40 P.M.  
**WCAO**—Radio Highlights  
 1:45 P.M.  
**NBC**—Blue—Josef Koestner's Orchestra: WJZ WRC WBAL  
**KDKA**—John Dunlap, tenor  
**WCAO**—The Songsters and Orchestra  
**WDAS**—Phila. Chamber of Commerce Women's Hour  
**WFI**—Market Reports  
**WGY**—Antoinette Halstead, contralto  
**WPEN**—Lorena Potts, Ukulele Girl  
 1:55 P.M.  
**WOR**—Edna Wallace Hopper; beauty talk  
 2:00 P.M.  
**CBS**—American School of the Air: WABC WCAU  
**NBC**—Blue—Weather Reports: WJZ

**NBC**—Red—Magic of Speech: WEAFF WRC  
**KDKA**—KDKA Home Forum  
**WBAL**—Poetry Recital by the "Bent-town Bard"  
**WDAS**—Chatting with Ethel Maeder  
**WGY**—Hess Program  
**WIP**—Frank Milton's Friday Visit  
**WLIT**—Mary Craig, contralto  
**WLW**—Ohio School of the Air  
**WOR**—The Pathfinder  
**WPEN**—Billy Penn's Daily Dairy  
 2:05 P.M.  
**NBC**—Blue—Words and Music: WJZ WRC  
 2:15 P.M.  
**KDKA**—Utility Hall Program  
**WBAL**—Words and Music (NBC)  
**WGY**—WGY Household Chats  
**WIP**—Les Lenard and Orchestra; Sylvia Jordan and Joe McGuigan  
**WLIT**—Emilie Nell Cocklin  
**WOR**—Klondike Bob, musical skit  
**WPEN**—Tunes To Be Remembered  
 2:30 P.M.  
**CBS**—Fred Berrens' Orchestra: WABC WCAU  
**NBC**—Blue—Ivy Scott, soprano: WJZ WBAL  
**NBC**—Red—Muted Strings: WEAFF WGY WRC  
**KDKA**—Stroller's Matinee  
**WDAS**—Ideal Italian Hour  
**WLIT**—Rose Gallo, Personality Girl  
**WOR**—Poetry, Bobby Burns and Anson DePue  
**WPEN**—Songs D'Amour with Chief Caupolican  
 2:45 P.M.  
**CBS**—Five Octaves: WABC WCAU  
**NBC**—Blue—Sisters of the Skillet: WJZ WBAL  
**NBC**—Red—Fiddlers Three: WEAFF WRC WGY  
**WIP**—Hawaiian Vagabond  
**WLIT**—Penn. League of Women Voters  
**WPEN**—Studio Guest of Honor  
 3:00 P.M.  
**CBS**—Columbia Salon Orchestra: WABC WIP  
**NBC**—Blue—Betty and Bob: WJZ KDKA WBAL WLW  
**NBC**—Red—Charles Spross, pianist: WRC WEAFF WGY  
**WCAO**—U. of Penn. vs. Franklyn and Marshal  
**WCBM**—Varieties  
**WDAS**—Afternoon Melodies; Ted Finn, tenor  
**WFI**—Daughters of the American Revolution  
**WOR**—To be announced  
**WPEN**—Itinerant Interlude  
 3:15 P.M.  
**NBC**—Blue—U. S. Marine Band: WJZ WBAL WLW  
**NBC**—Red—Famous Loves, drama: WEAFF WGY  
**KDKA**—Penn. Federation of Music Clubs  
**WCBM**—To be announced  
**WDAS**—The Three Naturals  
**WOR**—Elks' Organ Recital; Robert Pereda  
**WPEN**—Embarrassing Moments Contest  
 3:30 P.M.  
**NBC**—Red—Woman's Radio Review; guest speaker; orchestra: WEAFF WFI  
**KDKA**—U. S. Marine Band (NBC)  
**WCAO**—Friday Afternoon Frivolities, Bobby Heath  
**WDAS**—Dan Phillips' Orchestra  
**WPEN**—Dance Revue  
 3:45 P.M.  
**CBS**—Alex Semmler, pianist: WABC WIP  
**WOR**—Ariel Ensemble; orchestra  
**WPEN**—Somebody's Birthday  
 4:00 P.M.  
**CBS**—The Grab Bag: WABC WCAO  
**NBC**—Blue—Victor Schilling's Orchestra: WJZ WBAL WLW  
**NBC**—Red—May We Present; Marjorie Horton, soprano: WEAFF  
**KDKA**—Work-a-Day Thoughts  
**WCAO**—Philadelphia Musicale  
**WDAS**—Rev. Robert Fraser, evangelist  
**WFI**—"Rebecca of Sunnybrook Farm"; Lucille Thomas  
**WGY**—Biblical Drama  
**WLW**—Morrie and Marian, harmony  
**WPEN**—Special Feature  
 4:05 P.M.  
**KDKA**—Business News  
 4:15 P.M.  
**NBC**—Red—Triangle Club; Lew White, organist; talk on interior decorating, Betty Moore: WEAFF WFI  
**KDKA**—S. A. I. Musicale  
**WDAS**—Recital; Michael Bianco, tenor  
**WOR**—"Silas of the Hill Country"; skit  
**WLW**—Victor Schilling's Orchestra (NBC)  
**WPEN**—Mad Music  
 4:20 P.M.  
**WPEN**—Foot Health Talk  
 4:30 P.M.  
**CBS**—U. S. Army Band: WABC WCAO WIP  
**NBC**—Blue—The Arcadians, string ensemble: WJZ WBAL

**NBC**—Red—Echoes of Erin; Joe White, "Silver Masked" tenor; instrumental trio: WEAFF  
**KDKA**—Market Reports, weather  
**WCAO**—Mystery Thriller  
**WDAS**—Talk; William McLean  
**WLIT**—Charlie Gaines' Orchestra  
**WLW**—Billie Dauscha, songstress  
**WOR**—Elias Breeskin, violinist  
**WPEN**—Sundown Melodies, Liuzzi Concert Orchestra  
 4:45 P.M.  
**NBC**—Red—The Lady Next Door; children's program: WEAFF  
**KDKA**—Piano Interlude  
**WCAO**—Topics by C. P. Shoffner  
**WDAS**—Margaret Anders, mezzo-soprano  
**WGY**—Stock Reports and Police Notices  
**WLW**—The Low Down  
 4:50 P.M.  
**KDKA**—David Lawrence Dispatch  
 4:55 P.M.  
**KDKA**—KDKA Artist Bulletin  
**WOR**—Program Resume  
 5:00 P.M.  
**CBS**—Bobby Benson: WABC WCAU  
**NBC**—Blue—Self Criticism by Critics, Dr. Henry Moskowitz: WJZ WBAL  
**NBC**—Red—Maurice Sherman's Orchestra: WEAFF WLIT  
**KDKA**—Muskingum College Music Clubs  
**WCAO**—Organ Melodies  
**WCBM**—Rhythm Rounders  
**WDAS**—Tea Time Tunes  
**WGY**—Scheneectady Schools; choir  
**WIP**—Mary Wister, songs  
**WLW**—Becker, Neuman, and Greuter, harmony  
**WOR**—Gold Medal Contest Band  
**WPEN**—Mother Goose  
**WRC**—Afternoon Varieties  
 5:05 P.M.  
**WOR**—Bartal's Ensemble and Rex Sheridan, baritone  
 5:10 P.M.  
**WDAS**—Tea Time Tunes  
 5:15 P.M.  
**CBS**—John Kelvin, Irish tenor: WABC WIP  
**NBC**—Red—Paul Wing, the Story Man: WEAFF WGY  
**WCAO**—Sunpaper Bulletins  
**WCAO**—Strollers  
**WCBM**—Weather and Market Reports  
**WDAS**—Lou Gold's Orchestra  
**WLIT**—Children's Twilight Hour  
**WLW**—The Campbells and Bob Albright  
**WPEN**—Horace Hustler, organist  
**WRC**—Aunt Sue and Polly  
 5:25 P.M.  
**WCAO**—Health Talk by Dr. Coles  
 5:30 P.M.  
**CBS**—Skippy: WABC WCAO WCAU  
**NBC**—Blue—The Singing Lady: WJZ  
**WLW**—KDKA WBAL  
**NBC**—Red—The Flying Family: WEAFF  
**WLIT**—WRC WGY  
**WCBM**—Varieties  
**WIP**—Town Tattler  
**WOR**—Italian Lessons; Enrico Carbonaro  
**WPEN**—Turf Selections  
 5:45 P.M.  
**CBS**—The Lone Wolf Tribe: WABC WCAO WCAU  
**NBC**—Blue—Little Orphan Annie: WJZ  
**KDKA**—WBAL WLW  
**NBC**—Red—Adventures of Safety Soldiers: WEAFF WRC WGY  
**WCBM**—To be announced  
**WDAS**—Solly Wood from Hollywood  
**WLIT**—Leonora Mixed Quartet  
**WOR**—Shirley About New Jersey  
**WPEN**—Walkathon Contest  
 5:55 P.M.  
**WLIT**—Family Doctor; Weather Report  
 6:00 P.M.  
**CBS**—Vaughn de Leath: WABC WIP  
**NBC**—Blue—Our Daily Food: WJZ KDKA WBAL  
**NBC**—Red—Meyer Davis' Orchestra: WFI WEAFF WRC  
**WCAO**—Asco Musicale  
**WCBM**—Mary Ann Kiddie Klub  
**WDAS**—Ads and Fads  
**WGY**—Ma Frassier's Boarding House  
**WLW**—Dance Band  
**WOR**—Uncle Don  
**WPEN**—Twilight Reveries  
 6:05 P.M.  
**WLW**—Jack and Jill and Orchestra  
 6:15 P.M.  
**CBS**—George Hall's Orchestra: WJZ  
**CBS**—On the Air Tonight: WABC  
**NBC**—Blue—Del Lampe's Orchestra: WJZ WBAL  
**KDKA**—Sport Review; Press News Strange Facts  
**WCAO**—Tonight at WCAU  
**WCBM**—Jay Page; Piano Portraits  
**WFI**—Late News  
**WGY**—Studio Ensemble  
**WLW**—Old Man Sunshine  
**WPEN**—Sports Talk; Lense McCurley  
 6:20 P.M.  
**CBS**—George Hall's Orchestra: WABC WCAU  
**WCAO**—Esslinger Sporting Page  
 6:25 P.M.  
**WPEN**—Dance Music

Mary Eastman

MUSIC in the AIR + By Carleton Smith

(FRIDAY CONTINUED)  
6:30 P.M.

CBS—Gertrude Niesen: WABC  
NBC—Blue—Three X Sisters, harmony trio: WJZ  
NBC—Red—Betty Boop; orchestra: WEA  
KDKA—KDKA Dinner Concert  
WCAU—Chandu the Magician  
WCBM—Oriole Department Store Program  
WDAS—Sports Talk  
WIP—Valley Forge Sport Shots  
WLW—Bob Newhall; Sportsman  
WOR—Detectives Black and Blue  
WRC—Aunt's Ensemble  
WTEL—Harry Weber's Orchestra

6:40 P.M.

WIP—News Reporter  
6:45 P.M.  
CBS—Just Plain Bill: WABC WCAU  
NBC—Blue—Lowell Thomas, Today's News  
WJZ KDKA WLW WBAL  
NBC—Red—Borrah Minnevitich's Harmonica Rasicals: WEA  
WCAO—Carol Dore, violinist; Edward Jendrek, tenor

WCBM—Koven's Polish Period  
WDAS—Funny Fingers  
WGY—Chandu, the magician  
WIP—Dial Dandies  
WOR—The Radio Franks  
WPEN—Ham Dalton, the Town Crier  
WRC—The Wilkins Quarter Hour

6:50 P.M.

WTEL—Sports Interview  
7:00 P.M.

CBS—Myrt and Marge: WABC WCAU  
NBC—Blue—Amos 'n' Andy: WJZ KDKA WRC WLW WBAL  
NBC—Red—Donald Novis, tenor: WEA  
WGY  
WDAS—WDAS Barn Dance  
WIP—Uncle Wip's Roll Call; Birthday List  
WLIT—Charlie Kerr's Orchestra  
WOR—Ford Frick, sports resume  
WTEL—Boy Scout Program

7:15 P.M.

CBS—Buck Rogers in the Year 2433: WABC WCAU  
NBC—Blue—Hilda Burke, soprano: WJZ KDKA WBAL  
NBC—Red—Professor A. H. Compton; "Cosmic Rays": WEA  
WCBM—Sports Scrap Book; Lee Davis  
WGY—Explorations in Science  
WLIT—Crazy Crystals Quartet  
WLW—Gene and Glenn  
WOR—Boys Club  
WRC—Wakefield songbirds  
WTEL—Brief Moments with Bright Outlooks

7:30 P.M.

CBS—Dolph Martin's Orchestra: WABC WCAU  
NBC—Blue—Charlie Chan: WJZ KDKA WBAL  
NBC—Red—Fox Fur Trappers: WEA  
WGY  
WCBM—Moses Kahn's Musical Ensemble  
WDAS—The Cosmopolitan Tenor  
WIP—Detectives Black and Blue; Mystery Drama  
WLIT—Dr. Algase's Sunny Smile Club  
WLW—Chandu, the Magician  
WOR—A Wayside Cottage, sketch  
WPEN—Forgrove Concert Ensemble  
WTEL—Polish Merry-makers

7:45 P.M.

CBS—Boake Carter: WABC WCAU  
NBC—Red—The Goldbergs: WEA  
WLIT WGY WRC  
WDAS—Rhyme and Rhythm  
WIP—International Ice Carnival; Edgar S. McKaig  
WLW—Detectives Black and Blue  
WOR—Tarzan of the Apes; sketch

7:50 P.M.

WIP—Leo Zollo's Dance Orchestra  
8:00 P.M.  
CBS—Trade and Mark: WABC WCAU  
NBC—Blue—Nestlé's Program: WJZ KDKA WBAL  
NBC—Red—Cities Service Concert: WEA  
WLIT WRC WGY  
WCBM—Musical Ramblers  
WLW—Armeo Band  
WOR—Chandu, the Magician  
WPEN—Italian Hour

8:15 P.M.

CBS—Singin' Sam, the Barbersol Man: WABC WCAU WCAU  
WDAS—Jewish Melodies  
WIP—The Gossipers  
WOR—Jack Arthur, baritone and orchestra

8:30 P.M.

WIP—Leo Zollo's Dance Orchestra  
8:30 P.M.  
CBS—March of Time: WABC WCAU  
NBC—Blue—Adventures in Health: WJZ KDKA WLW WBAL  
WCBM—Kaufman's Foot Teasers  
WGY—WGY Farm Program  
WIP—Waldemar Alfredo's Concert Ensemble  
WOR—Paul Whiteman's Orchestra  
WTEL—Instrumentalists

8:45 P.M.

NBC—Blue—Howard Thurston; magician  
WJZ KDKA WLW WBAL  
WCBM—Hecht's Reliable Polish Hour  
WDAS—Theresa Murri, curtain calls

WIP—Enchanted Quarter Hour  
WOR—Pauline Alpert, the Whirlwind Pianist; Orchestra

9:00 P.M.

CBS—Lennie Hayton's Orchestra: WABC WCAU  
NBC—Blue—First Nighter: WJZ KDKA  
NBC—Red—To be announced: WEA  
WGY  
WDAS—Trombetta Italian Hour  
WIP—Phila. Musical Academy Program  
WLIT—Keith's Theater  
WLW—The Puddles Family  
WOR—"Luck In a Horse,"  
WPEN—Italian Program

9:15 P.M.

CBS—Mary Eastman, soprano; chorus; orchestra: WABC  
WCAU—Electric Program  
WCBM—Popular Hits  
WLW—The Riff Brothers  
WOR—Newark Chamber of Commerce  
Dinner in behalf of the Newark Airport, from the Newark Athletic Club

9:30 P.M.

CBS—Socony Vacuum Presents the "Inside Story": WABC WCAU  
NBC—Blue—Mary Stelle, contralto; Song-fellows: Male Trio; Harold Stokes' Orchestra: WJZ WBAL KDKA  
NBC—Red—Leo Reisman's Orchestra: WEA  
WLIT WRC WGY  
WCBM—Boxing  
WDAS—Josef Kowalewski, baritone; Harry Guenther, Jr., pianist  
WIP—Billy Hays' Orchestra  
WLW—Argentines

9:45 P.M.

WOR—Some Call It Luck; Rod Arkell

10:00 P.M.

CBS—Columbia Revue: WABC WIP  
NBC—Blue—Alice Joy, contralto: WJZ KDKA WBAL  
NBC—Red—Al Jolson, comedy and song; Orchestra: WEA  
WLIT WLW  
WCAU—Wayside Cottage  
WCBM—To be announced  
WDAS—Tom McKim, talks on Soccer  
WGY—Program Resume  
WOR—"The WOR Limited;" Orchestra directed by George Shackley  
WPEN—Walkathon Contest

10:15 P.M.

NBC—Blue—Vic and Sade sketch: WJZ WBAL  
KDKA—Westinghouse Pioneers  
WCAU—Vincent Travers' Orchestra  
WDAS—Piano Meditations by Manny La Porte

10:30 P.M.

CBS—Street Singer: WABC WCAU  
NBC—Blue—Concert Orchestra: WJZ WBAL  
NBC—Red—Jes' Neighbors, sketch: WEA  
WGY  
KDKA—Bridge School of the Air: E. Hall Downes  
WCBM—Johnny Tucker's High Hatters  
WDAS—The Column of the Air  
WIP—Henry Hendrickson's Orchestra  
WLIT—To be announced  
WLW—Kenrad Unsolved Mysteries

10:45 P.M.

CBS—Fray and Braggiotti: WABC WIP  
KDKA—Bradley Kincaid  
WCAU—Billy Antrim's Orchestra  
WCAU—Ben Greenblatt, Piano Ramblings  
WDAS—Missing Persons  
WLIT—Carman Theater Program

11:00 P.M.

CBS—Nino Martini, tenor: WABC WCAU  
WIP  
NBC—Blue—"Mrs. Nagsby" skit: WJZ WBAL  
NBC—Red—Anson Weeks' Orchestra: WEA  
KDKA—Time; Sport Review; Weather Report; Artist Bulletin  
WCAU—Boake Carter, talk  
WCBM—Oscar Appel's Orchestra  
WGY—N. Y. State Legislature Review  
WLIT—Joe Smith's Parodies  
WLW—Threesome and Piano  
WOR—Moonbeams  
WRC—Dance Orchestra

11:05 P.M.

WGY—Anson Weeks' Orchestra (NBC)

11:15 P.M.

NBC—Blue—Night Song; Lew White, organist: WJZ WBAL  
KDKA—Press Last Minute News Flashes  
WCAU—Bud Shay's Orchestra  
WGY—Musical Program  
WLW—College of Music Recital

11:20 P.M.

KDKA—Cora Williams Hines, contralto

11:30 P.M.

CBS—Abe Lyman's Orchestra: WABC WCAU WCAU  
NBC—Red—Ozzie Nelson's Orchestra: WEA  
WRC WLW  
KDKA—Henry Halstead's Californians  
WCBM—Ted Elmore's Orchestra  
WGY—Floyd Walter, organist  
WIP—Round Town Dance Party  
WLIT—Charlie Gaines' Orchestra  
WLW—To be announced  
WOR—Jack Denny's Orchestra

MISGIVINGS fill my mind as I learn that the Garden Hour, starting its third session Sunday (5:30 p. m. over WEA) will present "familiar and well-liked songs . . . those best loved by the public."

Leading singers of the concert and operatic stage will continue, as in the past, to give the public what it wants—or what the sponsor thinks it wants. Musicians will continue to suffer and hear superior talents wasted on mediocre, hackneyed, even trashy material. So far as the advertiser is concerned, the public will have been satisfied.

Perhaps the advertiser is correct. Without any more reliable indicator of listeners' tastes than fan mail, the sponsor's judgment can not be disputed. He believes that the buyers of his product, the larger public, are interested in hearing old time favorites sung over and over again. The greater the talent, the bigger the name, the more people will be found at their receiving sets. So runs the book of prophecies!

If that is the policy, and if it produces sales, the aim is achieved. The advertiser is not responsible for improving the public's taste.

Programming

He might be assured, however, of reaching his objective if he always hired artists with a universal appeal. John McCormack, Lawrence Tibbett, and a few others, can "put over" the familiar songs. But there are fine musicians, with superior talent and operatic histories, who cannot sing English convincingly. They are not "at home" in the programs which they broadcast. Their uninspired efforts fail to move the most casual listener, and are offen-

sive to the sensitive musician. The planning of the broadcast recital requires more discrimination than has been shown usually by sponsors and their agents. Choosing names with drawing-power from an artists' roster to sing the public's favorites, does not always produce the desired results. The matter is not quite so simple.

Garden Hour

We shall hope for the best from the Garden series. Two excellent artists will be featured on the opening broadcasts. Coe Glade sings this Sunday. A most promising member of the late Chicago Civic Opera Company, as Mignon, Carmen and Azucena in "Il Trovatore," Miss Glade recently sang Carmen in Radio City's opening bill. Hers is a warm and powerful contralto, one of the freshest voices known today. She has promised Dalila's familiar "My Heart at Thy Sweet Voice."

The second program features Luella Melius, the American coloratura with a perfect trill. Mme. Melius has been heard frequently by New Yorkers over WOR, and deserves to be heard everywhere. She will be assisted by a male quartet and the Vigoro Little Symphony.

Children's Concerts

Walter Damrosch, whom we heard recently broadcasting Wagner to Germany, presents a program illustrating Nature in Music and Form in Music (Friday, 11 a. m. over WEA-WJZ).

The first includes Mendelssohn's "Spring Song," "The Garden of Live Flowers" from Deems Tay-

lor's "Through the Looking Glass," "The Rain" by David; Schumann's "Evening Song," and Johann Strauss' polka, "Thunder and Lightning."

Form in music is illustrated by Foster's "My Old Kentucky Home;" Bach's "Air for the G String;" "Dance of the Blessed Spirits" from Gluck's "Orpheus;" Minuet from Mozart's "Jupiter" Symphony; and Scherzo from Beethoven's "Eroica" Symphony.

Ernest Schelling will act as both conductor and as soloist at the Philharmonic Young People's Concert (Feb. 25, 11 a. m. over WABC). He will play Chopin's F minor Piano Concerto, and conduct Powell's "Natchez on the Hill;" the Lament and Scherzo from Hartly's "Irish" Symphony; an Ode from Washington's Birthday (from Beethoven's Ninth Symphony, words by Oliver Wendell Holmes); and his own Lullaby and Bourd from "Morocco."

Efrem Zimbalist

Bruno Walter turns from a Wagner program to one commemorating the other titan—Brahms—who would have been one hundred, had he lived to May 7 of this year. Those who listen Sunday will hear the "Tragic" Overture, the violin concerto, and the fourth symphony (3 p. m. over WABC).

Efrem Zimbalist is to play the great opus in D, that always recalls the name of Joachim, for whom it was written. Mr. Zimbalist is a violinist whose art appeals not so much because of personal magnetism, of technical brilliance, of tonal warmth, but because of sincerity and genuine depth of feeling. Such artists should broadcast more frequently.

RADIO'S MILITARY BLOODHOUNDS

(Continued from Page Four) opposite directions to give it stability and prevent it from wiggling in the air. Its motive power is derived from liquid carbonic acid gas contained in Dewar bottles, the latter being refrigerated at a still lower temperature to prevent evaporation of gas.

When the Dewar bottles are broken as the torpedo is projected, the gas so released runs through a turbine, the outer shell of which is connected to one set of the propeller blades while the inner shell whirls the other set of blades which run in the opposite direction.

The four-bladed tail shown in the illustrations is controlled from the ground by radio and also by an automatic synchronization with the exhaust of the airplane's motor. This

control is brought about by Helmholtz resonators which pick up the sound waves of the exhaust and impel the "Bloodhound of the Air" in the direction of the plane. No two planes have the same exhaust vibration since there is at least a slight variation in the pitch or amplitude of all.

Of course the all important feature of the Baruch Aerial Torpedo is the concealed machine gun which is fired from the ground through radio impulses. It would be directed so as to hit the enemy pilot, puncture the gas tank of the enemy plane and otherwise wreck it. And in the event of the torpedo's getting too close to the plane it will destroy itself and the plane as well through collision, since the blades of the instrument would pierce the airplane

wings or some other part of its surface.

After the enemy plane is shot down, the Helmholtz control is detached and the torpedo guided by radio control of its four tails is returned to the starting point and caught as previously explained in a magnetic field where it is brought to rest in mid-air without impact. The Dewar bottles may then be recharged to be dispatched upon another aerial mission of death.

IDA BAILEY ALLEN  
Home Making Editor  
The FAMILY CIRCLE Magazine

TALKS ON  
"BUDGET MEALS"  
WOR  
9:30 A.M. FRIDAY

Get this new National Weekly FREE every Friday exclusively at all DANIEL REEVES STORES

11:45 P.M.  
WLW—Threesome and Piano  
12:00 MIDNIGHT  
CBS—Ben Pollack's Orchestra: WABC WCAU  
NBC—Blue—Cab Calloway's Orchestra: WJZ WLW KDKA WBAL  
NBC—Red—Ralph Kirbery, the Dream Singer: WEA  
WGY—Musical Program  
WLIT—Walter Oppenheim's Orchestra  
WOR—Jack Pulaski; The Ringsider  
12:05 A.M.  
WOR—Enric Madriguera's Orchestra  
NBC—Red—Don Bestor's Orchestra: WEA  
12:15 A.M.  
WLW—Sunshine Boys, harmony team  
12:30 A.M.  
CBS—Clyde McCoy's Orchestra: WABC WCAU  
NBC—Blue—Joe Furst's Orchestra: WJZ WLW  
NBC—Red—Hollywood on the Air; movie celebrities; orchestra; soloists: WEA  
WGY—New Kenmore Orchestra  
WIP—Missing Person's Report  
12:45 A.M.  
CBS—Hal Kemp's Orchestra: WABC WCAU  
1:00 A.M.  
CBS—Happy Felton's Orchestra: WABC WCAU—Missing Persons Reports  
WLW—Moon River, slumber music  
1:15 A.M.  
WLW—Jan Garber's Orchestra  
1:30 A.M.  
CBS—Roseland Ballroom Orchestra: WABC  
1:45 A.M.  
WLW—And So To Bed; Orchestra



# Saturday, February 25 Boston Symphony Boswell Sisters Funnyboners

**6:30 A.M.**  
**WLW**—Top of the Morning  
**6:45 A.M.**  
**NBC**—Red—Tower Health Exercises: WEA F WFI WGY  
**WOR**—Gym Classes  
**7:00 A.M.**  
**KDKA**—KDKA Musical Clock  
**WCAO**—Early Risers' Musical Clock  
**WCBM**—Morning Melodies  
**WLW**—To be announced  
**WOR**—Gambling's Gamboliers  
**WTEL**—Top of the Morning  
**7:15 A.M.**  
**WLW**—Yodeling Twins  
**WOR**—Gym Classes  
**7:30 A.M.**  
**CBS**—Organ Reveille: WABC  
**NBC**—Blue—Don Hall Trio: WJZ WBAL  
**WCAO**—Sunpaper Bulletins  
**WOR**—Gambling's Gamboliers  
**WPEN**—Musical Clock; Mystery announcer  
**7:40 A.M.**  
**WPEN**—News and Views  
**7:45 A.M.**  
**WCAO**—WCAO Kiddie Klub  
**WLW**—Andy Mansfield's Memory Box  
**WOR**—Gym Classes  
**7:55 A.M.**  
**WCAU**—Radio Highlights  
**8:00 A.M.**  
**CBS**—Salon Musicale; Vincent Sorey, conductor: WABC WCAU  
**NBC**—Blue—The Wife Saver: WJZ WBAL  
**NBC**—Red—Organ Rhapsody: WEA F WFI WGY  
**KDKA**—Bradley Kincaid  
**WCAO**—Late Risers' Musical Clock  
**WCBM**—Morning Glories  
**WLW**—Morning Devotions  
**WOR**—John, Joe and Frosini, songs  
**WPEN**—Cruise of the S. S. All In Fun  
**WTEL**—The Console Rises  
**8:05 A.M.**  
**WOR**—Weather Report  
**8:10 A.M.**  
**WOR**—Al Woods, songs  
**8:15 A.M.**  
**NBC**—Blue—Morning Devotions: WJZ WBAL  
**KDKA**—Morning Cheer  
**WCAU**—Children's Stories and Songs  
**WLW**—The Wanderers  
**WPEN**—Jack Tar's School Days  
**WRC**—Morning Varieties  
**8:20 A.M.**  
**WOR**—Dogs' Tales; Richard Meany  
**8:30 A.M.**  
**CBS**—Rhythm Kings: WABC WCAU  
**NBC**—Blue—The Pepper Pot; dance band: WJZ WBAL  
**NBC**—Red—Cheerio: WEA F WFI WRC WGY  
**KDKA**—Gladys Moore with Dorothy and Marie  
**WOR**—Martha Manning and Girls Club  
**WPEN**—Arithmetic Band  
**WTEL**—Thrifty Club  
**8:45 A.M.**  
**KDKA**—Pepper Pot (NBC)  
**WIP**—Early Risers' Club  
**WOR**—Musical Novelties; Studio Orchestra  
**WPEN**—Chris Seiter, crooning troubadour  
**8:55 A.M.**  
**WPEN**—Foot Health Talk  
**9:00 A.M.**  
**CBS**—Tony Wons: "Are You Listenin'?: WABC WCAO WIP  
**NBC**—Red—Rollickers Quartet: WEA F WRC WLIT  
**NBC**—Red—The Rollickers Quartet: WEA F WLIT  
**KDKA**—Press News-Reeler  
**WCAU**—Words and Music  
**WCBM**—News Flashes  
**WDAS**—Morning Melodies  
**WGY**—Lady Fingers, pianists  
**WLW**—Art Talk  
**WOR**—Chinaberry Children's Program  
**WPEN**—Sea-Goin' Bill at the Piano  
**9:05 A.M.**  
**KDKA**—Pepper Pot (NBC)  
**9:15 A.M.**  
**CBS**—Little Jack Little: WABC WCAO WCAU  
**NBC**—Red—Sheffield Scrap Book Club: WEA F  
**WCBM**—Le Roy McKnew; pianist  
**WDAS**—The Eye Openers  
**WIP**—Organalities  
**WLIT**—Women's Home Hour  
**WLW**—Joe Emerson, Bachelor of Song  
**WPEN**—The Health Man  
**WRC**—One Man Minstrel  
**9:30 A.M.**  
**CBS**—Modern Living, health talk: WABC WCAO WIP WCAU  
**NBC**—Blue—Moss and Jones, songs: WJZ KDKA WBAL  
**NBC**—Red—The Masqueraders: WEA F  
**WCBM**—Waves of Melody  
**WLIT**—The Beauty Salou  
**WLW**—Tony Cabooch  
**WOR**—A Little French for Little Folks  
**WPEN**—Second Cruise of the S. S. All in Fun

**9:45 A.M.**  
**CBS**—Reis and Dunn: WABC WCAO WIP  
**NBC**—Blue—Nothing but the Truth: WJZ WBAL  
**NBC**—Red—Otto Fassell, Viennese baritone: WEA F WRC WGY  
**KDKA**—Press News Flashes, weather  
**WCAU**—Asco After Breakfast Program  
**WDAS**—Tinkling Tunes  
**WFI**—Housekeepers Corner; Jeanne Shaw Mildred Lande  
**WLW**—Pacific Borax Talk  
**WOR**—Girl and Boy Scout News  
**WPEN**—Bo'sum Borelli, songs  
**9:50 A.M.**  
**KDKA**—Market Reports  
**WLW**—Entertaining Our Guests  
**9:55 A.M.**  
**KDKA**—Program for the Day  
**10:00 A.M.**  
**CBS**—Melody Parade: WABC  
**NBC**—Blue—Musical Melange: KDKA WJZ WBAL  
**NBC**—Red—The Vass Family: WEA F WRC WGY  
**WCAO**—WCAO Children's Hour  
**WCAU**—Musical Contents  
**WCBM**—Mary Ann Kiddie Klub  
**WDAS**—Saturday Syncopators  
**WFI**—Market Reports  
**WIP**—Home Makers' Club  
**WLW**—Mail Bag  
**WOR**—Sherman Keene's Orchestra  
**WPEN**—Freddy, the Cabin Boy  
**10:10 A.M.**  
**WPEN**—Tom Rott, skit  
**10:15 A.M.**  
**CBS**—Songs of the Out-of-Doors: WABC WCAU  
**NBC**—Blue—Pollock and Lawnhurst, piano duo: WJZ WBAL  
**NBC**—Red—Souvenirs of Melody: WEA F WFI WRC WGY  
**KDKA**—KDKA Home Forum  
**WDAS**—Ads and Fads, talks with music  
**WLW**—Live Stock Reports  
**WOR**—Dancing Class, Thos. E. Parson  
**10:20 A.M.**  
**WPEN**—"Chips" Eckert, comedian  
**10:25 A.M.**  
**WPEN**—Foot Health Talk  
**10:30 A.M.**  
**CBS**—Adventures of Helen and Mary; children's program: WABC WCAU  
**NBC**—Blue—Happy Jack: WJZ WBAL  
**NBC**—Red—Leo Trio Charmant: WEA F WGY  
**WDAS**—On the WDAS Sightseeing Bus  
**WFI**—Children's Theater of the Air  
**WIP**—Blue Grass Boys  
**WLW**—Jack and Jill and Orchestra  
**WOR**—To be announced  
**WPEN**—Grab Bag of the Air  
**WRC**—Aunt Sue and Polly  
**10:45 A.M.**  
**NBC**—Blue—Irma Glen, organist: WJZ  
**NBC**—Red—Breen and de Rose: WEA F WRC WGY  
**WIP**—Magazine of the Air  
**WLW**—Eddie Albert, Flora Blackshaw; Organ  
**WOR**—Bamberger Stamp Club  
**11:00 A.M.**  
**CBS**—N. Y. Philharmonic-Symphony Society Children and Young People's Concerts: WABC WCAU  
**NBC**—Blue—Forecast School of Cookery: WJZ KDKA  
**NBC**—Red—Melodies of the South; String Quartet: WEA F WGY  
**WDAS**—Lou Ancker Looks At the Movies  
**WLIT**—Harmony Duo  
**WOR**—What to Eat and Why; C. Houston Goudis  
**WPEN**—Tune Tinkers  
**11:15 A.M.**  
**NBC**—Blue—Rhythm Ramblers: WBAL WJZ WLW  
**NBC**—Red—Radio Household Institute: WEA F WLIT WRC WGY  
**KDKA**—KDKA Kiddies' Klub  
**WDAS**—Charlotte Coate, soprano  
**WIP**—Elsa Brighton, mezzo-soprano  
**WLW**—Mike and Herman  
**WPEN**—Chamber of Commerce Women's Home Hour  
**11:30 A.M.**  
**NBC**—Red—Swen Swenson's Swedehearts: WEA F WRC  
**WCBM**—Health Talk  
**WDAS**—Today's Birthday  
**WGY**—Children's Theater of the Air  
**WIP**—Leonard MacClain; organist  
**WLIT**—Every Woman's Hour  
**WLW**—Male Quartet  
**WOR**—Ann Stevens' Thrift Hour  
**WPEN**—Honolulu Melodies of the Air  
**11:45 A.M.**  
**NBC**—Blue—Spanish Idylls: WJZ KDKA WLW  
**WCBM**—Merchants' Air Review  
**WIP**—Cheerful Cherubs; Jack Griffin; Tom Verone  
**WLW**—Fats Waller  
**WOR**—Stepping Stones to Music  
**WPEN**—Dave Hazzard's Travelogue  
**12:00 NOON**  
**CBS**—Bud Shay's Orchestra: WABC WCAU  
**NBC**—Blue—Smack Out: WJZ WBAL

**NBC**—Red—Johnny Marvin, tenor: WEA F WLIT WRC WGY  
**KDKA**—Business News  
**WCBM**—To be announced  
**WDAS**—The Nootimers  
**WIP**—Current Topics  
**WLW**—Ohio's Government  
**WOR**—The Voice of Experience  
**WPEN**—Organ Doctor  
**WTEL**—Noon Tunes  
**12:05 P.M.**  
**WGY**—News Items  
**12:15 P.M.**  
**CBS**—Bud Shay's Orchestra: WABC  
**NBC**—Blue—John Fogarty, tenor: WJZ WBAL  
**NBC**—Red—American Legion Trade Revival Campaign: WEA F WRC  
**WCAU**—To be announced  
**WCBM**—Luncheon Music  
**WGY**—Farm Program  
**WLIT**—Book Review; G. M. O'Reilly  
**WLW**—Market and River Reports  
**WOR**—Marilyn Mack, songs with orchestra  
**WTEL**—News Resume  
**12:20 P.M.**  
**KDKA**—Farm Flash  
**12:30 P.M.**  
**CBS**—Happy Felton's Orchestra: WABC WIP  
**NBC**—Blue—Farmers' Union Program; guest speakers; Walter Blaufuss' Home-steaders: WJZ WBAL WLW  
**NBC**—Red—To be announced: WEA F  
**KDKA**—Press News-Reeler  
**WCAU**—Harold Knight's Orchestra  
**WDAS**—Neighbour and his Neighbours  
**WLIT**—Concert Orchestra  
**WOR**—Huger Elliott; Prints Old and New  
**WPEN**—Board of Education Speaker Science Talk  
**WTEL**—Radio Ramblings  
**12:35 P.M.**  
**KDKA**—Henry Halstead's Californians  
**12:45 P.M.**  
**WCAU**—The Nootimers  
**WOR**—Altman Gold Metal Trio  
**WPEN**—Walkathon Contest  
**1:00 P.M.**  
**CBS**—George Hall's Orchestra: WABC  
**NBC**—Red—Don Bestor's Orchestra: WEA F  
**KDKA**—American Farm Bureau (NBC)  
**WCAO**—Lou Becker's Orchestra  
**WCBM**—Ted Elmore's Collegians  
**WFI**—News of the Day  
**WGY**—Stock Reports  
**WIP**—Orchestra Melodies; Ted Behr  
**WLIT**—Lansdown Coal Co. Program  
**WOR**—Gold Medal Contest Band  
**WPEN**—Musical Comedy Hits  
**1:05 P.M.**  
**WOR**—Ernie Krickett's Dance Orchestra  
**1:15 P.M.**  
**WDAS**—Talk  
**WFI**—Cosmopolitan Gentleman  
**WGY**—Don Bestor's Orchestra (NBC)  
**WPEN**—Talk Veteran Legislation  
**1:20 P.M.**  
**WDAS**—Items of Interest  
**1:30 P.M.**  
**CBS**—Madison Ensemble: WABC WCAU  
**NBC**—Blue—Farm Forum: WJZ WBAL WLW  
**NBC**—Red—Dick Fiddler's Orchestra: WEA F WFI WGY  
**KDKA**—Strollers' Matinee  
**WCBM**—Studio Program  
**WDAS**—Emily Stanton, soprano  
**WIP**—Eddie Bonnelly's Orchestra  
**WOR**—Home Singer, Tunes of Long Ago  
**WPEN**—Old Timers' Ensemble  
**1:45 P.M.**  
**WDAS**—Chamber of Commerce Women's Home Hour  
**WGY**—Soloist  
**WOR**—Midday Diversions; orchestra  
**2:00 P.M.**  
**CBS**—National Republican Club: WABC WCAU  
**NBC**—Red—League for Industrial Democracy Luncheon: WEA F  
**WDAS**—Organ Recital with H. F. Stockton  
**WIP**—Teddy and Jane  
**WLIT**—Charlie Kerr's Orchestra  
**WLW**—Dealers' Hour  
**WOR**—Dedication Ceremonies of the Port of New York Authority Terminal Building; Speakers: President-Elect and Mrs. Franklin D. Roosevelt  
**WPEN**—Billy Penn's Daily Diary  
**2:05 P.M.**  
**NBC**—Blue—Words and Music: WJZ KDKA  
**2:15 P.M.**  
**CBS**—Five Octaves, harmony group: WABC  
**WIP**—Keyboard Kapers  
**WPEN**—Tunes To Be Remembered  
**2:30 P.M.**  
**CBS**—Columbia Salon Orchestra: WABC WCAU  
**NBC**—Blue—Syncopators: WJZ WBAL WLW  
**KDKA**—To be announced  
**WDAS**—The Four Sharps; banjo quartet  
**WLIT**—Trio Romantique  
**WIP**—First Undenominational Radio Church  
**WPEN**—Dave Hazzard's Preamble

**2:45 P.M.**  
**NBC**—Blue—Sisters of the Skillet: WJZ WLW KDKA  
**WDAS**—Poet's Corner  
**WPEN**—Happy Harmonies  
**3:00 P.M.**  
**CBS**—National Education Association Program: WABC  
**NBC**—Blue—Radio Troubadours: WJZ WLW WBAL  
**NBC**—Red—Merry Madcaps: WEA F WFI  
**KDKA**—To be announced  
**WDAS**—Slovak Hour  
**WFI**—Marie Hermley, contralto; Ernest Dahlgren, tenor  
**WGY**—Elizabeth Carrigan, contralto  
**WIP**—The Modernists  
**WOR**—Good Turn Hour  
**WPEN**—Itinerant Interlude  
**3:15 P.M.**  
**WGY**—Merry Madcaps (NBC)  
**WFI**—Le Heure Romantique  
**WIP**—The Irish Ramblers  
**WOR**—The Two Mountaineers; McBride and Green  
**WPEN**—Embarrassing Moments Contest  
**3:30 P.M.**  
**CBS**—Dick Mansfield's Orchestra: WABC WCAU  
**NBC**—Blue—The Ambassadors: WJZ WLW WBAL  
**NBC**—Red—Matinee Gems: WEA F WGY WFI  
**WOR**—Frank Ricciardi, baritone  
**WPEN**—Dance Revue  
**3:45 P.M.**  
**NBC**—Blue—To be announced: WJZ WLW WBAL  
**WIP**—German American Charity Ball  
**WOR**—Show Boat Boys; harmony duo and patter  
**WPEN**—Somebody's Birthday  
**4:00 P.M.**  
**CBS**—Spanish Serenade: WABC WCAO  
**NBC**—Blue—Dance Masters: WJZ KDKA WLW WBAL  
**NBC**—Red—To be announced: WEA F WFI WGY  
**WDAS**—Children's Radio Theater, drama  
**WIP**—Milton Charles, songs  
**WOR**—Ariel Ensemble's Orchestra  
**WPEN**—Special Feature  
**WTEL**—International Sunday School Lesson; Rev. Walter Erl  
**4:15 P.M.**  
**CBS**—Tony Wons; Are You Listenin'?: WABC WCAU  
**WDAS**—Al Goldwyn at the Piano  
**WIP**—The Five Dominoes  
**WPEN**—Mad Music  
**WTEL**—True Blue Ulster Irish Orchestra  
**4:20 P.M.**  
**WPEN**—Foot Health Talk  
**4:30 P.M.**  
**CBS**—Leon Belasco's Orchestra: WABC WCAO WCAU  
**NBC**—Blue—Concert Favorites: WJZ WBAL KDKA  
**WDAS**—James F. Mehorter, baritone  
**WIP**—Three Kings and a Queen  
**WLIT**—Larry Fotin's Orchestra  
**WLW**—Andy Mansfield  
**WOR**—113th Infantry Band of New Jersey  
**WPEN**—Children's Cheer Club  
**4:45 P.M.**  
**WDAS**—Los Rancheros, Spanish Instrumentalists  
**WIP**—Les Chanteuses  
**WLW**—Low Down  
**WTEL**—Recordings  
**4:55 P.M.**  
**WOR**—Program Resume  
**5:00 P.M.**  
**CBS**—Eddie Duchin's Orchestra: WABC WCAO WCAU  
**NBC**—Blue—Maurie Sherman's Orchestra: WJZ WBAL  
**NBC**—Red—The Lady Next Door, children's program: WEA F  
**KDKA**—Rhythmic Interlude  
**WCBM**—Rhythm Rounders  
**WDAS**—Anti-Saloon League, talk  
**WGY**—Radio Extra  
**WIP**—N. E. Journal Program  
**WLIT**—Children's twilight hour  
**WLW**—Becker, Greuter, Neuman; harmony team  
**WOR**—Gold Medal Contest Band  
**WPEN**—The Pied Piper  
**WTEL**—Old Folks at Home, musical skit  
**5:05 P.M.**  
**WIP**—Parodian's Orchestra; Winnie; Bert and Kay  
**WOR**—Amateur Astronomers Association; "The Astronomical Tests of Relativity," Dr. Clyde Fisher  
**5:10 P.M.**  
**WDAS**—Musical Silhouettes, Ben Silver's Orchestra  
**5:15 P.M.**  
**NBC**—Blue—Little Italy Skit: WJZ WBAL  
**WCAO**—Sunpaper Bulletins  
**WCBM**—Weather and Market Reports  
**WGY**—Studio Ensemble  
**WLW**—The Campbells and Bob Albright  
**WOR**—Everett McCooey, baritone  
**WPEN**—Horace Hustler, Organist  
**WTEL**—Music for Everyone

**5:30 P.M.**  
**CBS**—Skippy: WABC WCAO WCAU  
**NBC**—Blue—Musical Moments; orchestra: WJZ WBAL  
**NBC**—Red—Beau Balladeer: WEA F WGY  
**KDKA**—"Behind the Law"; Penn. State Police  
**WCBM**—Varieties  
**WIP**—Liberal Temple; Rabbi J. Gersom Brennen  
**WLIT**—Mary Keenan, soprano  
**WLW**—Parent Teachers' Forum  
**WOR**—French Course; Dr. Thatcher Clark  
**WPEN**—Turf Selections  
**WRC**—Afternoon Varieties  
**WTEL**—Novelty Instrumental Trio  
**5:45 P.M.**  
**CBS**—Tito Guizar, tenor: WABC  
**CBS**—Cowboy Tom and Indian Chief: WCAU  
**NBC**—Blue—Little Orphan Annie: WJZ KDKA WBAL WLW  
**NBC**—Red—Secretary Hawkins: WEA F WRC WGY WLIT  
**WCBM**—To be announced  
**WIP**—Arlene Smith's Eight Belles of Harmony  
**WPEN**—Walkathon Contest  
**6:00 P.M.**  
**NBC**—Blue—Girl Scout Program: WJZ KDKA WBAL WLW  
**NBC**—Red—Meyer Davis' Orchestra: WRC WEA F WRC WFI  
**WSBM**—Heart and Home Service  
**WGY**—Joe and Eddie  
**WIP**—Sunday School Lesson; Rev. D. G. Barnhouse  
**WOR**—Uncle Don  
**WPEN**—Keystone Telephone Organ Program  
**WTEL**—Behind the "Mike"; Interview  
**6:15 P.M.**  
**CBS**—Do Re Mi: WIP  
**CBS**—On the Air Tonight: WABC  
**NBC**—Blue—Little German Band: WJZ WCAU  
**WCAU**—Tonight at WCAU  
**WFI**—Late News  
**WGY**—Billy Rose, tenor  
**WLW**—Old Man Sunshine  
**WPEN**—Sports Talk; Lanse McCurley  
**WTEL**—Two Jacks and a Queen, harmony  
**6:20 P.M.**  
**CBS**—Do Re Mi: WABC  
**WCAU**—Esslinger Sporting Page  
**6:25 P.M.**  
**WPEN**—Dance Music  
**6:30 P.M.**  
**CBS**—Paul Tremain's Orchestra: WABC WCAU  
**NBC**—Blue—Laws That Safeguard Society: WJZ  
**NBC**—Red—Phil Dewey's Fireside Songs: WEA F WFI  
**KDKA**—Time; Sport Review; Press News Reeler; Weather Report  
**WBAL**—Inspector Stevens and Son of Scotland Yard  
**WDAS**—Sports Talk  
**WGY**—Studio Ensemble  
**WIP**—Valley Forge Sport Shots  
**WLW**—Bob Newhall; Sportsman  
**WOR**—The Voice of Experience  
**WTEL**—The Masqueraders  
**6:35 P.M.**  
**KDKA**—Press News-Reeler  
**6:40 P.M.**  
**WIP**—News Reporter  
**6:45 P.M.**  
**CBS**—The Funnyboners: WABC WCAU  
**NBC**—Blue—Fields and Hall: WJZ WBAL  
**NBC**—Red—El Tango Romantico, dance orchestra: WEA F WFI  
**KDKA**—A Cerebo by Bill and Alex  
**WCBM**—Sports Scrap Book; Lee Davis  
**WDAS**—Funny Fingers  
**WGY**—Horse Sense Philosophy  
**WIP**—Golden Gate; Hal Thompson's Orch.  
**WLW**—University of Cincinnati Talk  
**WPEN**—Ham Dalton, the Town Crier  
**7:00 P.M.**  
**CBS**—The Political Situation in Washington Tonight: WABC WCAU  
**NBC**—Blue—Anson Weeks' Orchestra: WJZ WBAL KDKA  
**WCBM**—Southern Hotel Dinner Music  
**WDAS**—The Horn Twins  
**WGY**—To be announced  
**WIP**—Uncle Wip's Roll Call and Birthday List  
**WLW**—Tony Cabooch  
**WOR**—Ford Frick; Sports Resume  
**WPEN**—Vincent Rizzo's Orchestra  
**WTEL**—Ted and Stan, The Mountaineers  
**7:15 P.M.**  
**CBS**—William Hall, baritone: WABC  
**NBC**—Blue—Merle Thorpe: WJZ  
**NBC**—Red—Ozzie Nelson's Orchestra: WEA F WFI  
**KDKA**—Atkinson String Ensemble  
**WBAL**—Chandu, the Magician  
**WGY**—Municipal Series  
**WLW**—Gene and Glenn  
**WOR**—Hardy Hershfield  
**WTEL**—The Welsh Male Quartet

Bing Crosby

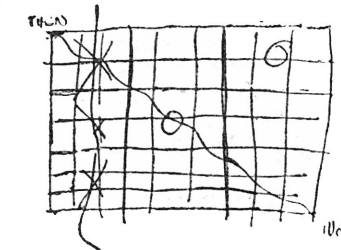
STOOPNOCRACY and STOOPNAGLE

(SATURDAY CONTINUED)  
7:30 P.M.

**CBS**—Isham Jones' Orchestra: WABC WCAU  
**NBC**—Blue—Paul Victorine's Orchestra: WJZ  
**KDKA**—To be announced  
**WBAL**—Twenty Fingers of Harmony  
**WCBM**—Ted Elmore's Collegians  
**WDAS**—Four Bluebirds  
**WGY**—Ozzie Nelson's Orchestra (NBC)  
**WIP**—La Casa-Billy Hays' Orchestra  
**WLW**—Notes in Business  
**WOR**—Little Symphony Orchestra with Philip Frank, violinist  
**WPEN**—Lou Edward's Orchestra  
**WTEL**—Dr. Frederick Ehman, tenor  
 7:45 P.M.  
**CBS**—Street Singer: WABC WCAU  
**NBC**—Blue—Octavus Roy Cohen Murder Mystery, dramatic sketch: WJZ WBAL KDKA  
**WIP**—Leo Zollo's Concert Ensemble  
**WTEL**—Elsie Devlin, concert zitherist  
 8:00 P.M.  
**CBS**—Easy Aces: WABC WCAU  
**NBC**—Red—James G. McDonald: WEA F WFI WGY  
**WDAS**—Ukrainian Program  
**NBC**—Blue—American Taxpayers' League  
**WJZ**—KDKA WBAL  
**NBC**—Red—Echoes of the Palisades: WFI WEA F WRC  
**WCBM**—Everyman's Bible Class  
**WDAS**—Trombetta Italian Hour  
**WGY**—Lady Fingers, pianists  
**WLW**—R. F. D. Hour with "Boss" Johnson  
**WPEN**—Gems of Erin  
**WTEL**—Recordings  
 8:15 P.M.  
**CBS**—The Magic Voice: WABC WCAU  
**NBC**—Blue—Boston Symphony Orchestra  
**WJZ**—WBAL KDKA  
**WGY**—Bernard Silberg, cellist  
**WIP**—The Gossipers  
 8:30 P.M.  
**CBS**—Alexander Haas' Budapest Gypsy Ensemble: WABC WCAU  
**NBC**—Red—The Economic World Today: WEA F WFI WRC  
**WCBM**—Keith Theater of the Air  
**WDAS**—Musical Varieties  
**WIP**—Luigi Boccelli and Trio  
**WLW**—Crosley Follies  
**WOR**—Jack Berger's Dance Orchestra  
**WPEN**—Walkathon Contest  
**WTEL**—Dance Music  
 8:45 P.M.  
**WCBM**—Friendship Club of the Air  
**WDAS**—Everybody's Sunday School Lesson, Dr. John W. Stockwell  
**WIP**—Waldemar Alfredo's Concert Ensemble  
 9:00 P.M.  
**CBS**—Music That Satisfies; Bing Crosby; Leonard Hayton's Orchestra: WABC WCAU  
**NBC**—Red—Blue Danube; Viennese Waltz Program: WEA F WGY  
**WDAS**—Harry Mill's Collegians, orchestra  
**WFI**—Hymns, Old and New by Memorial Quartet  
**WLW**—Crosley Temperator Program  
**WOR**—Fred Vettel, tenor; orchestra  
**WPEN**—Italian Hour  
 9:15 P.M.  
**CBS**—Boswell Sisters: WABC WIP  
**WCAU**—Blanche Calloway's Orchestra  
**WCBM**—Clarence Boley; Pianist  
**WFI**—L'Heure Romantique  
**WLW**—Over the Rhine  
**WOR**—Weekernyan Glee Club  
 9:30 P.M.  
**CBS**—Carborundum Band: WABC WCAU  
**NBC**—Red—The Oldsmobile Program: WFI WGY WEA F WLW  
**WCBM**—Rev. R. W. Cooke and Choir  
**WDAS**—Kenneth Goodman and Curtis Brown, Classical piano duo  
**WIP**—Billy Hays' Orchestra  
 9:45 P.M.  
**WDAS**—Three Naturals, harmony trio  
**WOR**—N. Y. Dramatic Ass'n Program  
 10:00 P.M.  
**CBS**—Morton Downey: WABC WCAU  
**NBC**—Red—To be announced: WEA F WFI  
**WCBM**—To be announced  
**WDAS**—Missing Persons  
**WGY**—Program Resume  
**WIP**—Alfredo's Concert Ensemble  
**WLW**—To be announced  
**WPEN**—Walkathon Contest  
 10:15 P.M.  
**CBS**—Columbia Public Affairs Institute: WABC WCAU  
**NBC**—Blue—Salon Singers: WJZ WBAL KDKA  
**WIP**—Henry Hendrickson's Orchestra  
**WOR**—Chandler Goldthwaite, organ recital; John Barney, baritone  
 10:30 P.M.  
**NBC**—Blue—Cuckoo Program: KDKA WJZ WBAL  
**WCBM**—Ted Elmore's Orchestra  
 10:45 P.M.  
**CBS**—Gertrude Niesen: WABC WIP  
**WBAL**—Pickens Sisters  
**WCAU**—Billy Antrim's Orchestra  
**WCAU**—Harold Knight's Orchestra  
**WOR**—Anthony Frome, tenor; orchestra

(Continued from Page Three)  
 of those who furnish methods for eliminating them.  
 For instance, if a fellow passes behind me in a movie theater and musses my hair with his coat, and I tell Budd about it, then I become a *Stoopnocrat*.  
 Then, if Budd pokes him in the nose for doing it, he becomes a *Stoopnocrat*.  
 Anyone wishing to become a *Stoopnocrat* must first send in to us either a suggestion for something to be eliminated, or a means of eliminating something. Then, if he qualifies for membership, he must take the oath of allegiance to *Stoopnocracy*, which I am making public now for the first time. There are nine points to the oath, which are given now in full:  
 1. I swear to uphold all the stuff in connection with *Stoopnocracy*.  
 2. I think *Stoopnocracy* is peachy.  
 3. Machinery, I believe, is either the friend or the foe of man and as such should be treated accordingly, unless there is an antidote.\*  
 4. I believe in more work and less leisure and often in less leisure and more work, or vice versa.  
 5. I can spell S-l-o-o-p-n-o-c-r-a-c-y correctly.  
 6. I'll play the game.  
 7. I am against tassels on bathrobe cords.  
 8. That is all I can think of right now.  
 Summarily dismissed. Summarily we roll along.  
*Stoopnocracy* really is in its infancy. We haven't even had time to select a slogan. Several have been suggested, however. Here are a few of them:  
 "Help the cause of *Stoopnocracy*, or bust!"  
 "Bust of *Stoopnocracy*, or help the cause!"  
 "Or help Bust The *Stoopnocracy*, of cause!"  
 "Cause the bust of *Stoopnocracy*, or help!"  
*Stoopnocracy* sort of doesn't care much about slogans, so maybe we'll just shorten all of these up and use "Help." I am sure you readers felt like saying that right off.  
*Stoopnocracy*, as I said before, really begins where Technocracy leaves off. The Technocrats are troubled by the economic situation which has caused the lines of everything to drop down, down, down on all charts. In newspapers and newsreels the Technocrats have been exhibiting countless charts such as Stoopnograph No. 1 shown at the top of page 3.  
 As in the case with this chart, all the Technocracy charts show the heavy line going down until it reaches the point marked "Now" which seems to be about the bottom. The problem the Technocrats are trying to solve is how to make these lines go up again. "Bring about the upswing," I think they term it.  
 Well, *Stoopnocracy* has succeeded where Technocracy has failed. The new Stoopnograph (No. 2) solves the problem once and for all.  
*Stoopnograph* No. 2 accomplishes several things. You will note that it really is only half a chart and therefore is only half as confusing and half as irksome as regular charts. You will note also that Stoopnograph No. 2 starts with "Now" in the lower left hand corner. Since there is no other place for the lines to go, they must go up, as is shown in Stoopnograph No. 3.  
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 evils we shall eliminate, and how we are going to do it.  
 Budd, my partner, is a droll fellow. He came up to me the other night and said, "Colonel, tell the names of some of the most prominent *Stoopnocrats*."  
 "Well, Charles Evans Hughes," I replied.  
 "Why, Colonel," Budd said, "Hughes is a Republican."  
 "I am not," I replied, "I'm a *Stoopnocrat*."  
 Flowers are peachy things, too. Naturally, RADIO GUIDE will be interested in knowing what the effect of *Stoopnocracy* will be on radio. I have made a special survey for RADIO GUIDE to determine what phases of broadcasting should be eliminated. Here are a few of the things *Stoopnocracy* would do in radio:  
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 2. Radio comedians would not be allowed to use any puns that had been used more than ten times the same week on the air.  
 3. Radio would never be referred to as "ether" or "etherizing."  
 There are many more changes *Stoopnocracy* would effect, but I must wait until another day to tell you about them. Right now I am going out to organize a *Stoopnocratic* parade. There will only be one person in the parade, so as not to block traffic, and I've got to try to figure out who this one person should be.  
 11:00 P.M.  
**CBS**—Guy Lombardo's Royal Canadians: WABC WCAU  
**NBC**—Blue—The Buccaneers: WJZ WBAL  
**NBC**—Red—Frances Langford, vocalist: WEA F WFI  
**KDKA**—Teaberry Sport Review  
**WCBM**—Oscar Appel's Orchestra  
**WIP**—Frank Winegar's Orchestra  
**WLW**—Rhythm Club  
**WOR**—Charley Eckel's Orchestra  
**WRC**—Orchestra  
 11:10 P.M.  
**NBC**—Red—Jack Denny's Orchestra: WEA F WFI WGY  
**KDKA**—KDKA Artist Bulletin  
 11:15 P.M.  
**NBC**—Blue—Night Song: WJZ WBAL  
**KDKA**—Press Last Minute News  
**WFI**—Earl Denny's Orchestra  
**WLW**—Veterans of Foreign Wars (NBC)  
 11:20 P.M.  
**KDKA**—Messages to United Presbyterian Missionaries  
 11:30 P.M.  
**CBS**—Harold Stern's St. Moritz Orchestra: WABC WIP  
**NBC**—Red—Paul Whiteman's Orchestra: WEA F WGY WFI  
**WBAL**—Veterans of Foreign Wars  
**WCAU**—Howard Lanin's Orchestra  
**WCBM**—Johnny Tucker's High Hatters  
**WLW**—Chic Scoggin's Orchestra  
**WOR**—Joe Furst's Orchestra  
 12:00 MIDNIGHT  
**CBS**—Joe Haymes' Orchestra: WABC WCAU  
**NBC**—Blue—Cobina Wright's Saturday Night Supper Club: WJZ WLW  
**NBC**—Red—Ralph Kirbery, baritone: WEA F WGY  
**WIP**—Missing Person's Report  
**WOR**—Freddie Martin's Orchestra  
 12:05 A.M.  
**NBC**—Red—Ted Weems' Orchestra: WGY WEA F  
 12:20 A.M.  
**KDKA**—Messages to Dwellers Far North  
 12:30 A.M.  
**CBS**—Ted Fiorito's Orchestra: WABC WCAU  
**NBC**—Blue—Mark Fisher's Orchestra: WJZ WLW  
**NBC**—Red—Johnny Johnson's Orchestra: WEA F WFI  
**WGY**—Phil Ramon's Orchestra  
 1:00 A.M.  
**CBS**—Roseland Ballroom Orchestra: WCAU—Missing Persons Reports  
**WLW**—Threesome and piano  
 1:15 A.M.  
**WLW**—Sunshine Boys, harmony team  
 1:30 A.M.  
**CBS**—Buddy Harrod's Orchestra: WABC

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Are You LISTENIN'? + + + Wons Answers

(Continued from Page Five)  
 live. There are those in hospitals waiting patiently for something—maybe life, maybe death; there are those in prisons, wearing away their tiresome days behind iron bars in their dingy stone rooms; there are those who are poor and broke and discouraged, clinging until the last to their radio, which is the only luxury they can have, and which still brings music and comforting words into their unhappy lives. And these folks write and they compliment you and encourage you and bless you. These are the things that make radio most fascinating.  
 QUESTION: After receiving so many letters, do you still get a thrill out of reading them?  
 ANSWER: Yes. Every radio broadcaster does. It is the same thrill that an actor gets when the applause of the theater audience touches his ear. No matter how old the actor, he never loses his appreciation of applause.  
 QUESTION: Do radio fans often give you advice?  
 ANSWER: Constantly. Advice is one of the easiest things to give

away. We never run short of our supply and it costs nothing to give it away. Generally those who need it most are the ones who take advice least seriously. I often get some good advice which helps me in my work. But much of it comes from those who have never been before the microphone and it is of no value whatever.  
 QUESTION: What is the most unusual letter you ever received?  
 ANSWER: A letter from a deaf person who said she heard my program perfectly over some kind of a novel ear phone. She claimed she was stone deaf otherwise.  
 QUESTION: Is it true that radio stars are always so busy?  
 ANSWER: No. That is usually a pose. As a rule they have plenty of time on their hands that they don't know how to utilize, but if you give people the impression that you are always occupied with important business, they will think you are somebody, and all of us love to have others think we amount to something.  
 QUESTION: And now let me ask you one more question before I say "thanks" for your kindness. What

would you do if you ever left your radio work?  
 ANSWER: That is a fine question and one that I have been thinking about a long time. I would pack my kit and hike for the woods. I would build me a cabin on the shores of some small secluded lake. I would get some books, not many, but those I loved to read. In the back of the cabin I would put up a workshop with lots of tools in it. There I would build furniture and fiddles. I would cultivate a patch of land and grow vegetables and flowers and trees. And in the evening time I would sit before a fireplace in my cabin with my dog "Patsy" at my feet, and I would tune in the radio, and when I found a program that gave me some pleasure I would write the same kind of friendly letters that I often read now, praising the artist for his work. But if the program didn't register with me, I would still write a gentle letter to the artist, for I would know that the struggling artist there in the city is trying hard to entertain me, and that he needs my encouragement even more than the one I think sings so sweetly or speaks so fluently.

Uncle Don's HEART THROBS and LAUGHS

(Continued from Page Six)  
 that boy and, according to the father, convinced him that he was wrong.  
 The broadcast was heard by a middle-aged man in Staten Island, who had a son of nineteen. By a strange coincidence, his case paralleled that of the brother and sister. He had loved his wife so dearly that while he lived in the same

house with his son, he never could forget that the son had cost him the only happiness he had ever known, and had spent the whole nineteen years without speaking to him. For hours he walked the floor thinking over what had been said in the broadcast. Finally concluding that he had been wrong, he went to the boy's room and awakened him. It was two o'clock in the morning. His soul was laid bare.

After hours of sobbing, there began a new life for these two.  
 I do not know how long I will be in broadcasting, but some day, I'm going to try to get a small farm in Florida. Somewhere within the roar of the surf. There I will be able to go "a-fishin'" with some youngsters and to do some reflectin' on what's gone.  
 "Goodnight little (and big) friends of mine!"



## The MICROPHONE MURDERS + By Leslie Harewood

(Continued from Page Thirteen)

the details about the owner of station WQI.

Sexton Royal, owner of station (4 years).

Age, 46.

Complexion, blond (very red face).

Height, 5 ft. 10 in.

Weight, 145.

Married.

Unacquainted with deceased. Never previously arrested.

NEXT was a staff singer, another the control operator. There was one for the receptionist, a second singer, etc. But the last, the one headed "Dick Paulett," surprised the Inspector.

"Johnny Paulett's son, sure as I'm a flatfoot," he said under his breath. "Didn't know he was working. Now I'll bet that's one we can forget about."

Mattson was at Flaherty's heels, inspecting the walls. While the latter photographed sections of the red velvet, Mattson jerked it to the floor. Finally they completed the circuit.

"No luck," said Mattson regretfully. "Not even a pin hole. They're sound as a dollar."

"I'm shovin' off to make the prints," Flaherty announced. "One of the boys outside has already got the fingers of the crowd you're holding, Inspector." The photographer's long, bony fingers drew out a heavy silver watch. "Better send you some dinner, hadn't I, Inspector? It's near seven."

The Inspector's face looked worried but it was not from lack of food. He dismissed Flaherty with instructions to rush the photographs.

Already he realized that he was embarking upon one of the most difficult cases in his entire career. He knew its solution would bring nation wide acclaim. But that phase was trivial. He had sworn to avenge the death of a friend, a public servant who had never in all his life done injury to a fellow man. Not just Washington would be up in arms. From coast to coast, the nation would demand the law's revenge. The department's and his own reputations were at stake as never before. He turned a troubled face to Mattson.

"If they yelped about Rothstein and Frankie Uale, and his Necker Killer, what'll they say now, Matty?" he demanded. "Bring in Sexton Royal. And call a messenger to get that gang outside something to eat—God knows how long we'll be here."

WITH Mattson out of the studio, he made a second round of its walls. He turned the chairs upside down, looked behind the radiator, even inside the piano for a hidden instrument of death. But no clue did he find. And he had already decided the murder could not have been committed from the ventilator.

Sexton Royal, visibly nervous, but polite and smiling, came into the room. The Inspector shook hands cordially and then motioned him to a chair.

"A tough case, Mr. Royal," he began casually, "and highly unfortunate for your station."

"I'm afraid it will about ruin us," said the other. "Especially, if this keeps up."

He handed over a copy of the *Evening Vindicator*. The tabloid's

banner headline heralded Monte Drake's story. "RACKETEERS SLAY SENATOR STERLING" was the conclusion the glaring letters proclaimed. And the lower decks of the headlines hinted that gangsters were in league with someone inside the station. Inspector Malone read the first two paragraphs:

"The most sensational re-  
prical in gang history occurred  
late this afternoon, when U. S.  
Senator Henry Sterling, Amer-  
ica's leading 'vice crusader,'  
slumped to the floor of radio  
station WQI with a bullet in  
his back. He was killed at the  
microphone, just as he began  
another of his well known 'vice  
lectures'.

"The aged statesman was  
found in a pool of blood. Yet  
officials of WQI declared he  
was 'alone' in the room at the  
time of the tragedy. Such me-  
agre details as were obtainable,  
point convincingly to the fact  
that it was not unlike the recent  
shooting of the gangster radio  
announcer in Detroit. In this  
case, however, it was a Senator  
instead of the announcer who  
was 'put on the spot!' With  
Washington on their necks, and  
due to Sterling's having been  
shot in the back, police will be  
unable to sustain their usual  
suicide theory."

INSPECTOR Malone scowled and slammed the paper down upon the settee.

"The lousy, yellow rag!" he said bitterly. "Sorry, Mr. Royal, and I promise you—if it turns out to be an outside job, you'll find us glad enough to put the radio station in the clear. Now what do you know that will help us?"

Royal spoke slowly, choosing his words with careful forethought.

"Well, Inspector, I'm sorry. But there's very little I can tell you. I've owned the station about four years. Mostly, we carry chain programs . . . not much time for staff stuff, you see. But a couple of months ago, young Paulett, our announcer, hit me up to invite the Senator to speak. He was head of some committee . . . government stuff. Naturally, being our own Senator and well known to the listeners, I had no objection. And until late this afternoon, I'd never met him."

"Just where were you at the time of the shooting?" the Inspector asked.

Sexton Royal's face reddened slightly. "The shooting?—Oh, yes, I-I-er was in the corridor," he stammered.

"In the corridor, eh?"

"Yes, Inspector. That one, there, from the studio door to the front of the building."

"Humph," mused the Inspector. "Hear any shots?"

"I heard one noise, sir."

"One, eh? And then, what did you do?"

"After that: I waited awhile. But there weren't any more. The next thing I knew, the whole staff was in the hall. And we all went into the studio."

Inspector Malone crammed a long black cigar into one corner of his mouth.

"Who introduced the Senator, Mr. Royal?" he asked.

"Why, Mr. Paulett, our an-  
nouncer."

"Was he the last one seen with the Senator?"

"That, I couldn't say, Inspector." "And that's all you know, Mr. Royal?"

"Everything, Inspector."

"Very well, I'll go with you to get the next one. I'd like to get a look, while they're all together."

Sexton Royal showed visible signs of relief as he led the way from the studio.

## II.

THE bewildered, nerve-shattered group was huddled together under guard in one of the try-out studios.

It was a room ordinarily used either for testing amateur voices or program rehearsals. Inspector Malone found it much the same as the main studio, although smaller and less luxuriously furnished. Its single window overlooked the roof of a warehouse. The detective made careful mental note of the warehouse and turned to the people before him.

Royal first introduced a young singer, apparently still in her early twenties. She was tall, dark haired and fresh skinned with cheeks tinged a natural red. Her frank, lustrous eyes gave an effect at once so charming that it was easy to imagine she had just stepped out of a magazine cover. Eve Randall, contralto, was immediately checked off in the detective's mind.

Beside her, sat a serious, young man of about thirty. Even before Sexton Royal had performed the introduction, the Inspector had him picked for Dick Paulett. Although slight of build, well groomed, even meek looking, Inspector Malone thought of him as Dick Paulett, the War Ace, Dick Paulett, the polo player. As he rose to accept the old detective's outstretched hand, the eyes of Eve Randall seemed to follow him with a trace of anxiety.

A tawny, gum chewing blonde of doubtful years, turned out to be Sadie Meighan, WQI's combined telephone operator and receptionist. Dolores Suarez, a Spanish singer, and Max Mothwurf, the control operator, completed the assembly. Inspector Malone gave considerable thought to the latter. But he frowned distinctly, when upon consulting Mattson's notes, he saw the fellow was a German. Even so, when a hard Malone stare was turned his way, Mothwurf dropped his eyes to the floor.

As for the Spanish girl, her face wore a jaunty smile, while Sadie Meighan, receptionist, was actually impudent, both in look and manner.

Inspector Malone withdrew from the room but as he did so he summoned Mattson. "Try the roof, Matty," he ordered in low tones. "Then see to the building next door. Be sure to take a good look around the outside."

Mattson nodded understandingly. "How's it going, Inspector?" he asked eagerly. "What do you think?" Inspector Malone slowly shook his head with a discouraged air.

"On my honor, Matty, I'm telling you the truth. We haven't hit a clue."

"And the front office's full of reporters, Inspector. What'll I say?" "Tell them anything, Matty. Say I'm busy—no—wait! Say we're expecting a confession. That's the gag. Then phone the Sergeant to round

up all the loose hoodlums in town. But don't let the newspapers in on that. And don't forget the outside. It'll be dark, if you don't snap out of it."

For many years, it had been the Inspector's method to solve murder mysteries by the process of elimination. He instructed the man at the studio door to summon Eve Randall, then he sat down to puff on his black cigar.

"I want to help, Inspector," she said earnestly in her low contralto. "But, truthfully I haven't one idea. The Senator had just been introduced to those of us in the front office. And then we faintly heard a shot—you see the studio isn't quite sound proof—"

"Did you see anyone running, anything suspicious?" he asked her. "Nothing, Inspector. I don't know a thing . . . positively nothing that would help you!"

Inspector Malone eyed her narrowly. Not many murder cases in his long career had involved young women of Eve Randall's style and naive beauty. He looked at her carefully, facetiously regretting his declining years.

"What were your relations with the announcer, Miss Randall?" he asked quickly.

For the fraction of a second, the girl's long lashes drooped. But she looked up immediately, answering in clear, unwavering tones. "I've known him a year—we've worked together. And we've had dates . . . gone places together."

"Do you love him, Miss Randall?"

Eve Randall's cheeks flushed crimson, and her lower lip quivered. "Yes," she said, in a whisper. "I do love him."

"Do you think he did it?" the Inspector asked quietly.

"Never!" the girl declared. "He couldn't have done it! He's too fine . . . too far above such a base deed. And the whole world couldn't make me believe it of him!"

"Do you know his friends, Miss Randall?"

"Why, naturally," she replied. "I know a great many of them. Of course, I couldn't say I knew them all."

"Any of them racketeers?"

"I'm sure they aren't."

"That will do for the present, Miss Randall."

THE girl rose to go, uttering polite thanks as she withdrew. He sent for Sadie Meighan.

"You're the receptionist, are you not?" he asked. The girl had crossed her legs at a forty-five degree angle. Before essaying a reply, she re-adjusted her chewing gum.

"Whatcha askin' me that for?" she retorted saucily. "Didn't you just hear Mr. Royal say so a minute ago? Ain't yuh got it wrote down on them sheets in your hand?"

"Come, Miss Meighan," he chided. "We must get to the bottom of things. No funny stuff!"

"COME, eh? Well, I'm waiting for the word, GO! I'm standin' up a date since six o'clock. And here I am in this dump all night, gettin' mixed up in a shootin' scrape!"

The veteran detective frowned. "Well, cut the comedy, and you can go. What do you know, Miss Meighan?"

"Nothin', your honor," the girl

said respectfully, after noting the Inspector's indignation. "I was up front with Miss Randall, and we hear a shout. We goes out in the hall, and back to the studio, see? There lays the old whatchamacallit on the floor."

"You heard a shout? You're sure you didn't hear a shot?"

"What th' hell, Mister? Didn't I say shout?"

"That was what I was trying to verify," the Inspector said quietly. "Whose voice did it sound like?" "It sounded like Mr. Paulett. He yelled: 'Murder!'"

"And you heard no shot?"

"I told yuh oncet, it was a shout—a yell!"

"Very well, Miss Meighan. You may return to the others." The Inspector frowned distastefully, but jotted down the gist of the girl's testimony.

"Call Miss Randall again, Grogan," he said to the man at the door.

EVE RANDALL seemed perplexed, when she returned the second time.

"By the way, Miss Randall," Inspector Malone began quietly, "there was one other thing. Did you say you heard a shot?"

"Why, no, Inspector. I meant to say shout."

"Humph!" grunted the detective. "Who did it sound like?"

"It sounded like—like Mr. Paulett," the girl faltered. "Whoever it was, shouted murder!"

"That's all," said the Inspector respectfully. "It was just a point, I had to clear up."

The girl started for the door, but turned back. "Isn't there a chance, Inspector," she asked wistfully, "that it was someone outside the staff?"

"We all hope so," he replied.

"It must have been!" she said, fervently.

When she had gone from the room, Inspector Malone stretched himself to his full six feet and paced up and down the room in silence. He was convinced that her story had been straight, that she had heard so much talk about the shot, the words shot and shout had gotten interchanged in her mind.

He spoke again to Grogan. "Call Miss Suarez, the spick prima-donna."

But when next the door opened, it was Mattson, who entered the studio. His face wore a more dismal expression than ever. "Flaherty just called," he announced. "Says it's a mix up. Everybody's prints are all over the place. He's on the way up. But that outside—it's hopeless. If a gun had been chucked out that ventilator, well—there's ten feet of mud at the bottom of the river. And there's no chance from the roof, or the building next door. It ain't been used in six months . . . doors and windows boarded up tighter than a drum. It beats all hell—"

"Quite a case! Isn't it, Inspector?"

It was the voice of the Spanish girl, who had stolen noiselessly into the studio.

(Did Dick Paulett murder Senator Sterling? Will there be other suspects, other arrests, other murders? Don't miss the second installment of this gripping mystery story in next week's RADIO GUIDE).



# Voice of the Listener

Address Letters to RADIO GUIDE, 345 W. 26th St., New York City



## Oodles of Plums

Portland, Maine

Dear V. O. L.:

Although I have taken your wonderful magazine from the first copy and during that time have written you about twelve letters, I have not heard a thing from one of them yet so here's hoping that this gets into your column.

I have a couple of plums to hand out and so here they are . . . Plums to Ben Bernie's irrepressible line of chatter along with more plums for Dick Stabile's swell hot arrangements and even better hot sax playing. To Pat Kennedy, Manny Prager and Frank Prince for vocals and all the lads for excellent playing. Plums to Bing Crosby and his accompanist, Eddie Lang, and Lennie Hayton's band who complete another great show. Loads of Plums to the sweetest music in America . . . that sent forth by the Lombardo Guy I mean. And a bushel of plums to the hottest band in the world, Cab Calloway's. Incidentally, it's the only colored band that really deserves to be placed in consideration with the white bands.

Now here are the only prunes I can think of . . . Prunes to Vincent Lopez for not letting his great singing drummer, Johnny Morris, sing more. Prunes to my radio for going on the blink every time I start listening to Joe Sanders.

In closing, let me award all the plums in this universe to RADIO GUIDE. And also to Phil Harris for his excellent work, though I hear him only on few occasions.

A Satisfied Reader.

Martin Driscoll

## Hey, Mildred Bailey

Granite City, Ill.

Dear Editor:

I salute you for having supplied a publication long wanted and needed. A Radio Magazine that has everything plus. We send you prunes and send you plums but your orchid is big enough to accommodate them all.

Your Ramona article was good and congrats to Pop Dean White-man, but to me there is just one singer of songs for the Dean and Mildred Bailey is her name.

By the way I wonder if Gracie Allen's brother has anything to do with this technocracy talk? Keep up the good work. You'll have the plum market cornered!

Miss Hattie Sheppard

## Give Vallee Credit

Midtown, Delaware

Dear Sirs:

I disagree with Leota Helms' remark in her letter saying that Rudy Vallee is tiresome. Why not give the boy credit? He's a hard worker and you must admit that he's got a very sweet voice and sings all his songs the way they should be sung. I also think that he is an excellent showman and that he has a very good orchestra. I sincerely hope that you will have this letter printed in the RADIO GUIDE.

Gene Davis

## Her "It" Singer

Syracuse, New York

Dear Sir:

I want to thank you so much for Ben Alley's picture. I am so glad to have it. He is my favorite artist. I love his beautiful voice.

Last week I heard him sing "Little Boy Blue" and "Little Brown Shoes" and "I Have a Little White House of My Own," and many other pretty songs. He is my "It" singer on the air. He always sings as if every word came right from his heart. I think that's the secret of good singing.

Wishing you the best of success for the RADIO GUIDE and thanking you again for that lovely picture of Ben Alley.

Mrs. Wm. R. Phelps

## "Doc" Lewis

York, Pa.

Gentlemen:

If any of you have lain on a hospital bed with pain racking your body and wished that patients on the sun porch would turn off the radio so you can sleep and forget your condition and then at the turn of the hour you hear that old time greeting come from the sun porch radio "Is Everybody Happy?" you'll agree with me that it means a sunny half hour from that old musical doctor Ted Lewis!

Come on RADIO GUIDE. Give the old boy a write up. He has made millions forget their troubles and cares. So now is the time to step in and cheer him up! Please Plummer some Plums for Ted.

Earl J. Ritter

## Says You!

Philadelphia, Pa.

Dear Sir:

I am a constant reader of the RADIO GUIDE and all I hear is what a great band Guy has. He is good, but his music becomes tiresome as every number is arranged about the same. His music is only sweet, whereas such bands as Isham Jones, Eddy Duchin, Ted Weems, Hal Kemp and others are just as smooth and can make Lombardo look foolish on fast numbers, spirituals and rhumbas. Lombardo lacks their versatility, and if he were placed alongside of Bernie, Jones or Calloway at a dance, the Guy might become embarrassed.

J. M. K.

## It's the Cats

Ottumwa, Iowa

Gentlemen:

I wrote to this column once before and didn't have my letter printed but then I didn't tell you what a wonderful magazine you have. I've been reading it a long time—I don't know how I happened to buy my first copy but ever since then I've been an ardent supporter of RADIO GUIDE. I've been responsible for others buying it too. So just on that score I think you ought to print my letter. My favorites are Carlton Smith, Mike Porter and Evans Plummer. I think the "Meet the Artist" column is the cats, too. Well here's hoping RADIO GUIDE has a long, prosperous and happy life.

Edward J. Nelson

## Suggestion Accepted

New York City

Dear GUIDE:

While in Ohio recently I purchased a RADIO GUIDE. I was appalled by the lack of details on programs. I had been accustomed to the excellent service of the New York papers and I had been told that your paper furnished a similar service for those in the hinterland. Why must you limit your music critic to a mere column and a half?

Toscannini is arriving next month. I am wondering if you will feature him on the front page. Week after week you have placed stories and pictures of crooners, jazz-kings and blues singers on your front page. Yet men who are really important figures in contemporary music are never mentioned or awarded a single column. Are these men that are internationally prominent too much for the "GUIDE"?

Let your excellent music critic extend himself!

R. R. Roughton

## Wants More Martini

Jamaica, New York

Dear RADIO GUIDE:

I am a Martini listener. Why is it that we cannot hear him oftener than eleven o'clock at night? I enjoy good music and singing is my ambition too. That is why I never go out on those nights when my favorite singer is on. I only hope some day I can see him sing. Hoping you will write more about this great tenor.

H. E. H.

## By John F. Royal

## CRASHING the CHAINS

(Continued from Page Two)

could actually make the sax sit up and talk, so why shouldn't they be stars like Ed Wynn and Rudy Vallee?

Perhaps they can be in time. But there's the rub: they want to walk right into the big New York or Chicago studios and begin starring right away. They don't realize how much, how many different things go into the making of a real artist. They think that it is enough to have a "good" voice, or to be able to convulse a parlor audience or play jazz on a saxophone. They never give a thought to the importance of poise, timing, routine or personality. It is true that even Mary or Johnny could put on a program, but it's also true that nobody would listen.

So Mary and Johnny being rebuffed probably let loose the old cry that rings so wearily in the ears of professional theater and radio directors: they are being discriminated against; they are just as good as so-and-so but they haven't got a "pull."

As a matter of fact, radio is eager to get new talent and needs it continuously, for radio uses up talent material faster than any other form of amusement. Each of the eighty-nine stations affiliated with the National Broadcasting Company is con-

stantly on the watch for promising singers, actors and instrumentalists.

And that brings me back again to the comparison of stage and radio as the training ground of stars. Almost all the stage stars, past and present, as I have said, rose to the top through years of grinding development on drafty stages in fresh-water towns. And ninety percent of today's outstanding radio figures developed their talents and technique by working, sometimes for years, in small radio stations where they achieved poise, learned the fundamentals of entertaining via the air and how to sense audience appreciation and preferences. Of the other ten percent, most of them have stepped into radio direct from long years of stage trouping. "Honor lies in honest toil," said Grover Cleveland, and believe me, virtually every one of the men and women who are at the top of the radio heap today has won his or her place there by hard work and plenty of it.

Radio is not unlike baseball as it applies to those working in it. In baseball, the big leagues are at the top and below them are the minor leagues ranging from Class AA to Class D. Most ball players come from the sandlots or college teams; they learn the fine points of the game in the minors and, by a process of natural elimination, those

who are really good eventually find berths with the big fellows; but, by that time, they have been well trained and seasoned in their work. In the entertainment field, the "sandlot" is the front parlor or the fraternity house, the minor leagues are the smaller radio stations or vaudeville circuits, and the major leagues are the big stations or theaters in New York and Chicago.

An understanding of this situation should—and I sincerely hope that it will—keep away from radio audition studios the many boys and girls who could never, under any circumstances, qualify as radio artists. It should, and perhaps will, kill the hopes of the army of imitators of successful artists who create new vagues in radio entertainment. But it will not discourage those sincere beginners who have a real inner conviction of talent and who are willing and eager to start obscurely in the small station nearest their home town.

There is plenty of room and need for properly developed and seasoned artists. But there is neither opportunity nor welcome for the singer whose only qualification is a hunch and whose only recommendation is the opinion of his friends that he's as good as Rudy Vallee and that he "ought to go into radio."

## Write Another Anyway

Hannibal, Missouri

Voice of the Listener:

It seems the way to have a letter published in the GUIDE is to say you don't expect to have it printed. Then you put it in.

Anyway I'd like to commend your columnist, Carleton Smith. This is the third letter I've written since I first read his articles from Europe. The third time is the charm so perhaps you'll print this. If not, I'll write another.

I want to speak for all those who do not write but who read his friendly advice about worth-while music. It is not often you can read about the music and musicians that you like, especially when there is such a preponderance of jazz broadcast.

I like RADIO GUIDE for "Music in the Air" first and for the listing of programs second. Will you tell Mr. Smith for me and for that small but loyal minority who know what they want . . . classic music.

Guy F. Jones

## "Hold It!"

Bement, Ill.

My Dear Sirs:

That high F sung by Martini surely was a "stunt." Your critic labelled it correctly. The tenor did not hold the tone after he reached it. I listened to the "Gentleman from Verona" again last night and read the expression of admiration from Baltimore in this week's GUIDE. I do not agree entirely.

Martini has a fine voice. He sings well but he certainly is not a great artist. Neither is "Contrary Mary Eastman." Let us know more of Hilda Burke, Ernest Hutcheson and Bruno Walter. And have Mr. Smith write the stories. He knows what he is saying, while Alice Fair and Hilda Cole write "slush."

Remember that not all your readers are ignorant of music. There is a difference between criticism and Ballyhoo.

Yours Truly

For Better Music

## Page Jackie Heller

Pittsburgh, Pa.

Dear Vox Popper of "The Voice":

After poring through your January 29-February 4 edition of RADIO GUIDE I find that I am not the only listener who has been disappointed in not hearing Little (Smiles) Jackie Heller any more. For popularity, and real music diction he takes my vote. There is a "Little Jackie Heller Club" in Pittsburgh which used to meet every Wednesday and Saturday evenings at 7 p. m. but after a number of excellent broadcasts we find that instead of Jackie's appealing voice comes the guttural throatiness of some political speaker. How come? Doesn't he rate with the NBC officials?

To pair with Jackie we are all unanimous for Jean Sargeant and Annette Hanshaw. Here's to Ben Bernie for further exploitation of Little Jackie Heller.

H. L. Haben

(Sec'y of L. J. Heller Club)





*Paul Whiteman*

*Gracie Allen*

*Singin' Sam*

*Edwin C. Hill*

# HIGHLIGHTS *of the* WEEK

## COMEDY

**SUNDAY, FEBRUARY 19**—Eddie Cantor, the banjo eyed booby, on WEAf network at 8 p. m. Fred Allen, the dead pan comedian, and his revue is on WABC network at 9 p. m.

**MONDAY, FEBRUARY 20**—Groucho and Chico Marx—"Flywheel Shyster and Flywheel," attorneys at law. Still trying to grab a case, these mad comedians are on WJZ network at 7:30 p. m.

**TUESDAY, FEBRUARY 21**—Ed Wynn, The Fire Chief, again giggles his comedy repartee with Graham McNamee on WEAf network at 9:30 p. m.

**WEDNESDAY, FEBRUARY 22**—Burns and Allen will be with you again even if Miss Allen finds her brother. They're on WABC network at 9:30 p. m.

**THURSDAY, FEBRUARY 23**—Jack Pearl as the Baron Munchausen continues to "Vas you dere Sharlie" on WEAf network at 10 p. m. Stoopnagle and Budd and their mad comedy may be heard on WABC network at 9:30 p. m.

**FRIDAY, FEBRUARY 24**—Al Jolson again brings his comedy and songs to you on WEAf network at 10 p. m.

**SATURDAY, FEBRUARY 25**—The Funnyboners, that trio of funsters, come to you on WABC network at 6:45 p. m.

## MUSIC

**SUNDAY, FEBRUARY 19**—New York Philharmonic Orchestra direct from Carnegie Hall and presented by WABC network at 3 p. m. Paul Whiteman's Rhythmic Concert on WJZ network at 6:30 p. m.

**MONDAY, FEBRUARY 20**—Melody Moments brought to you through WJZ network at 9:30 p. m. Selections from "A Connecticut Yankee," "Pale Moon," "Siboney," "College Songs," "Blue Moments," "The Land of the Sky Blue Water," "The Sleigh," "Popular Songs of Stephen Foster." A and P Gypsies assisted by Frank Parker, tenor on WEAf network at 9 p. m.

**TUESDAY, FEBRUARY 21**—Ben Bernie and his Orchestra. The old maestro again plays for you on WEAf network at 9 p. m.

Willard Robison and his Deep River Orchestra over WJZ network at 9:30 p. m.

Howard Barlow and his Symphony Orchestra on WABC network at 11 p. m.

**WEDNESDAY, FEBRUARY 22**—Symphony concert with Henry Hadley as guest conductor on WEAf network at 9 p. m. World premiere of Henry Hadley's tone poem, "The Ocean," and his opera "A Night in Old Paris," will also be played.

**THURSDAY, FEBRUARY 23**—Rudy Vallee and his guest stars on WEAf network at 8 p. m.

Captain Henry's Showboat featuring Charles Winninger and Lanny Ross, on WEAf network at 9 p. m.

**FRIDAY, FEBRUARY 24**—Cities Service Concert, featuring Jessica Dragonette, soprano, on WEAf network at 8 p. m.

Leonard Hayton and his augmented orchestra on WABC network at 9 p. m.

Symphony Orchestra, with Mary Eastman, soprano, as soloist. Presented by WABC network at 9:15 p. m.

**SATURDAY, FEBRUARY 25**—Boston Symphony Orchestra on WJZ network from 8:15 p. m. to 10:15 p. m.

## PLAYS

**SUNDAY, FEBRUARY 19**—"Roses and Drums," with De Wolf Hopper on WABC network at 5 p. m.

Great Moments in History on WJZ network at 7:30 p. m.

**MONDAY, FEBRUARY 20**—"Fu Manchu" mystery—another Sax Rohmer episode on WABC network at 8:30 p. m.

"The Country Doctor" with Phillips Lord on WJZ network at 8:45 p. m.

**TUESDAY, FEBRUARY 21**—Eno Crime Club on WJZ network at 8 p. m.

"Magic Voice" featuring Elsie Hitz on WABC network at 8:15 p. m.

**WEDNESDAY, FEBRUARY 22**—"The Shadow," that fascinating mystery drama, continues on WEAf network at 8:30 p. m.

"The Adventures of Sherlock Holmes" again bringing to you an episode of master detection. On WJZ network at 9 p. m.

**THURSDAY, FEBRUARY 23**—Howard Thurston, the magician, in another sketch of mystery. On WJZ network at 8:45 p. m.

**FRIDAY, FEBRUARY 24**—The Adventures of Charlie Chan on WJZ network at 7:30 p. m. "The Inside Story" with Edwin C. Hill, featuring Amelia Earhart, guest celebrity. Brought to you on WABC network at 9:30.

**SATURDAY, FEBRUARY 25**—"The Magic Voice" on WABC at 8:15 p. m.

## VOCALISTS

RUTH ETTING—WABC network, Mon. and Thurs. at 9 p. m.

MORTON DOWNEY—WJZ network, Wed. at 9:30 p. m. WABC network, Thurs. at 10:45 p. m., and Sat. at 10 p. m.

BING CROSBY—WABC network, Wed. and Sat. at 9 p. m.

DONALD NOVIS—WJZ network, Wed. at 9:30 p. m. WEAf network Fri. at 7 p. m., Thurs. at 7:30 p. m., and Sun. at 11:15 p. m.

MILLS BROTHERS—WABC network, Mon. and Thurs. at 9:15 p. m.

WHISPERING JACK SMITH—WABC network, Mon., Wed. at 8, and Thurs. at 8:15 p. m.

KATE SMITH—WABC network, Tues., Wed. and Thurs. at 8:30 p. m.

SINGING SAM—WABC network, Mon., Wed. and Fri. at 8:15 p. m.

BOSWELL SISTERS—WABC network, Thurs. and Sat. at 9:15 p. m.

STREET SINGER—WABC network, Fri. at 10:30 p. m., Sat. at 7:45 p. m. and Sun. at 12:45 p. m.

## NEWS

EDWIN C. HILL—at 10:30 p. m. on WABC network Monday, Tuesday and Wednesday.

BOAKE CARTER—at 7:45 p. m. on WABC network Mon., Tues., Wed., Thurs., and Fri.

LOWELL THOMAS—at 6:45 p. m. on WJZ network Mon., Tues., Wed., Thurs., and Fri.

FREDERICK WILLIAM WILE—"The Political Situation in Washington Tonight," on WABC network at 7 p. m. Saturday.