

Read the War of the Columnists – Evans Plummer and Mike Porter

Radio Guide ^{5¢}

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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Number 12

CHOOSE JAZZ KING!



Rudy Vallee, left; Paul Whiteman, above; Ben Bernie, upper right; Jack Denny, below Bernie, and Guy Lombardo are among the favorites to win the King of Jazz title which starts in this week's Radio Guide.

WHO IS America's King of Jazz? The public wants to know, the broadcasters want to know, and we want to know. Week after week, RADIO GUIDE has been deluged with letters extolling one or another of the most popular orchestras above all others. Ever since RADIO GUIDE'S "IT" Girl contest ended we have been asked to conduct a popularity poll for orchestras and their leaders.

So here goes! The race is on! And may the best maestro win!

Popular music consumes more time on the air than any other form of entertainment, and it is probable that band leaders receive more mail from listeners than all the other radio favorites combined. America is amused and entertained by its jazz bands. Therefore, who is America's Jazz King? You—the public—will name him. RADIO GUIDE will crown him! Actually crown him, for to the winner will go the swankiest silver crown that the GUIDE can find!

A loving cup was appropriate for the "IT" Girl contest winner, so a crown will certainly be appropriate for Radio's Jazz King.

Ten years ago Paul Whiteman was the acknowledged King of Jazz, for it was Whiteman who broadened our conception of ragtime music to include perfect rhythm, harmony, and the unusual effects which combine to

(Continued
on Page
Three)



News!

CBS Airs Technocracy

Technocracy, word of the year, will be explained, attacked, and defended for the benefit of all radio listeners by a group of eminent speakers Friday, January 13. Friends and foes of Technocracy will gather in the Hotel Pierre, in New York, and their views will be broadcast over an NBC-WJZ network at 10 p. m.

Engaged in the Technocracy word battle will be:

Howard Scott, prime Technocrat, head of the Technocracy Survey conducted at Columbia University.

Prof. Walter Rautenstrauch, head of the Department of Industrial Engineering at Columbia.

Francis H. Sisson, President of the American Bankers Association.

Walter Russell, President of the Academy of Arts and Sciences.

Frank H. Vanderlip, author, banker and economist.

Meanwhile technocratic leaders will air their pet subject in four CBS broadcasts beginning Monday, January 9, at 2 p. m. with a talk by Dr. Walter Rautenstrauch.

Jolson's Flu Cure

Al Jolson, called "America's Greatest Entertainer," and star of the Chevrolet program, was in Chicago last week, filling a theater engagement after successfully combatting an attack of influenza. This week he will entrain for Los Angeles to make a re-take of his latest picture, "Hallelujah, I'm a Bum." "The re-take," said Jolson, "will probably take no more than three minutes. Imagine travelling across the continent for three minutes."

When Jolson arrived in Chicago he was promptly placed on exhibit to the press at a breakfast party in the roof bungalow of the Hotel Sherman to kill reports that he was still seriously ill. Jolson's influenza remedy, which he claimed cured him in three days: "Take stiff doses of bicarbonate of soda three times daily."

Bosch Results

Final results of the American Bosch radio popularity poll, announced this week, were:

Leading feminine singer, Jessica Dragonette, 905,846 votes; leading male singer, Morton Downey, 1,590,786 votes; leading announcer, John S. Young, 1,211,334 votes; leading instrumentalist, Rubino, 1,312,985 votes; leading dramatic actor, Richard Gordon, 308,471 votes; leading comedian, Ed Wynn, 856,634 votes; leading musical director, Rudy Vallee, 1,565,587 votes. Leading program was the A. & P. Gypsies.

Listeners cast votes for 3,100 different radio artists, 93 tabulators were employed, and 100 clerks were required to handle mail.

Wynn Explanation

Radio critics have commented during recent days that Ed Wynn's last two air performances have not been up to standard. Reason, given by Wynn to RADIO GUIDE: "I broadcast from a studio the last two times on the air. Unless I am on a stage I cannot give my best performance."

Wynn's show, "The Laugh Parade," is now in Chicago. He will return to New York February 12, sooner than anticipated, to continue his air and stage performances.

Jazz King Ballot

My Choice for America's Jazz King Is

VOTER CITY

Mail Ballots to Contest Editor, RADIO GUIDE,
345 W. 26th St., New York City

(You Can Paste This Ballot on a Postcard)

School Forum Topics

Radio Chairman Florence Hale of the National Education Association brings eight distinguished speakers to her "Our American Schools" series during January. Time of program is weekly on Sunday at 6:30 p. m. over NBC-WEAF network stations. Topics for January 8: educational fads and frills, and why childless men should support schools; January 15: realities in education, and what the business man thinks about education; January 22: education's asset to the state, and should all children attend high school; January 29: good laws for good schools, and school finance survey.

Madrid Delegates Mum

Close-mouthed on returning from International Radio Conference at Madrid after three months of deliberations ending in December, American delegates were reluctant to talk; indisposed to discuss the proposed widening of the broadcast band which would provide wave channels to meet demands of Canada, Cuba, Mexico. Latter proposal, deadlocking conference most of the time, was willed to regional conferences to decide; North American powwow in Spring in either Mexico City, Havana or Washington winning the prize problem. Satisfied, however with the Madrid meet is Judge Eugene O. Sykes, vice-president of the Federal Radio Commission and head of the American delegation.

Years Bridged

Radio has figured in many unusual domestic dramas, but one of the strangest was the recent development which affected five lives. In January, 1930, John Mullholland, his wife and their two children sat in their comfortable Manhattan home listening to a broadcast of Fred "Spider" Tillman, a down-and-outer from Tom Noonan's Rescue Mission.

They heard how he had abandoned his wife twenty years ago and of his new-born desires to make amends.

"But she married after I disappeared," Tillman related, "and I don't want to interfere with her happiness."

What followed became a matter of court record in Mullholland's suit for annulment of his marriage to Mrs. Mary Mansfield Tillman Mullholland. Mullholland testified that he noticed his wife pale and tremble when she heard the voice of Tillman. He then remembered she had told him her first husband's name was Tillman. He hired a detective and located Tillman.

In court Tillman testified he was arrested in 1912 in a gambling raid and was sent to jail. The modern Enoch Arden felt disgraced and never returned to his wife, who later married Mullholland. Mullholland's petition was granted by the court.

British Family Reunion

"One big, happy family," the British Empire's dream of ages, came closer to realization with the New Year when short wave radio programs from London to all King George's colonies became a daily feature. Empire is divided into five zones to correct for time difference between Greenwich and the colony addressed; the receiving colonies all hearing the broadcasts approximately between 7 and 9, 8 and 10, or 9 and 11 p. m. their time. Wide variety of programs of peculiarly British cultural and news interest is disseminated, with the "mainspring" an elaborate national and empire spot news service. Transmissions may be picked up by listeners with short wave sets or by colonial stations for relay broadcasting on regular wave lengths.

Object of plan: to bind all British subjects closer to the homeland. Whether it succeeds or fails depends upon interest it provokes in colonies, which in turn depends on program quality and technical merit. King George spoke to his subjects the world over via the service on Christmas Day.

(Transmissions to Canada, in zone 5, are made from 8 to 10 p. m. Eastern or 7 to 9 p. m. Central time on either 49, 32 or 19-meter wave bands varying with atmospheric conditions and most suitable frequency at the moment.)

Asia's Station

Strongest of the mainland's stations is new 50,000-watt transmitter of KSL, Salt Lake City, says the Japan Advertiser of Tokyo and the Radio Record and Home Journal of Melbourne, New Zealand. Overjoyed are proprietors of station and executives of Columbia network over the consistent volume and clarity of their KSL broadcast programs in Asia. KSL proudly exhibits enthusiastic reports of reception from Korea, Japan, China, Papua, Australia, New Zealand, Hawaii, Samoa, Canal Zone, Alaska, ships breaking the ice beyond the Arctic, Cuba, Honduras, Porto Rico, Guatemala, Tahiti.

Lion's Roar Grows

Adding seven new stations New Year's Day, Monarch Mystery Tenor and Charles J. Gilcrest, radio reporter, are now heard each Sunday at 2 p. m. over a twenty-six station NBC network from coast to coast. Identity of the mysterious singer, who has entertained in many great capitals of the world, remains unannounced. Cities added to network include Clearwater, Fla.; Dallas, Texas; Denver, Colo.; Des Moines, Iowa; San Francisco, Calif.; Los Angeles, Calif.; and Asheville, N. C. Musical accompaniment is the Czerwonky Ensemble.

News!

How They Talk!

Technique of talk, voice production and dialect authorities will make use of NBC-WEAF stations Fridays at 2 p. m. during "Magic of Speech" programs of Vida Ravenscroft Sutton during January. Idea is to illustrate "English as she is spoke" in various sections of North America. Scheduled for January 13: "Tones and Tongues," dialect sketches by Miss Sutton to illustrate; for January 20: "Voice Production," a discussion between Miss Sutton and Mrs. Floyd Muckey; for January 27: "Dialects," an interview with Prof. Gabell Greet, professor of dialects at Columbia University, with illustrations by Miss Margaret Smail, of Workshop Theater, Wellesley, Mass., heard in past by King and Queen of England.

Chains Do Boom Year

Business has turned the "corner" if major network revenue for first eleven months of 1932 are an index; NBC and CBS showing a total for that period of \$36,101,093, which exceeds the WHOLE of 1931, a record year, by over \$300,000. Fall of 1932 saw both networks retrenching; cutting expenses; guarding their purse strings. Yet both set new records for income, showing pessimism ungrounded. December business is expected to push total for year to \$40,000,000. Estimated local station time sales revenue of \$60,000,000 would bring 1932 total to a tenth of a billion dollars, which still compares meagerly with \$1,289,000,000 income from advertising, subscription and sales of newspapers in 1931.

Another Comedian

Latest of stage's funny men to join radio band wagon is Ken Murray, cigar chewing wisecracker, who took vacated Willie and Eugene Howard spot with the Vagabonds; NBC-WEAF network, Wednesdays at 8 p. m. Removal of Howards alleged, by critics, to be failure to click at mike; Murray footlight fun being of risqué tone, they likewise watch the newcomer to gage success of his transition. Supporting Master of Ceremonies Ken are players, singers and orchestra. Previous to regular airing, Murray registered heavily in a recent comedy scene on Rudy Vallee's hour. His last stage appearances were in a tour with Mary Brian, silver screen star.

Radio Crooks and Feds

Irked at crooks who use short-wave radios to follow the activities of police squad cars, Rep. Louis Ludlow (Democrat of Indiana) has a bill before Congress making it illegal to pick up police signals to evade the law; fine \$5,000 or five years imprisonment. Several police broadcasting cities have local ordinances; Ludlow bill would land criminals in Federal clutches.

Tips to Announcers

Three cardinal crimes in everyday and radio speech, says Miss Dagmar Perkins, are (1) failure to open mouth widely; (2) ignorance and carelessness in diction, and (3) too much imitation of the English. "First aim of good speech," speaks Miss Perkins, "is lucidity." Bravo!

Public's Vote to Pick Radio Jazz King

make the best popular music of the present day.

Whiteman was Jazz King, and he may still be Jazz King! It is up to the public to decide. Certainly he is one of the favorites in the race for honors.

But there are hundreds of band leaders in America who are heard on the radio, and any one of them has a chance to win. True, we name some who loom, with Whiteman, as favorites.

There is Guy Lombardo, whose great orchestra is recognized everywhere as one of the best heard on the networks. And Ben Bernie, whose fan mail exceeds five thousand letters a week, whose vocalists, Jackie Heller and Pat Kennedy, are stars in their own right, and who delight millions weekly over the networks.

Rudy Vallee is right up there at the top, winning new honors with his exceedingly popular program of the moment. What about Wayne King, the "Waltz King"? He ought to be in the running for highest honors. And who is there to say that Isham Jones, Vincent Lopez, Don Pedro, Abe Lyman, Cab Calloway, Hal Kemp, Clyde McCoy, Ted Weems, Jack Denny, or Frankie Masters won't win?

Then there's William Stoess, George Olsen, George Hall, Art Kassel, Bernie Cummins, Ted Fio-Rita, Carl Moore, Eddie Duchin, and Mark Fisher. All of them have a chance. Not to speak of Charlie Agnew, Harry Sosnik, Ben Pollack, Herbie Kay, Frankie Trumbauer, Don Redman, Danny Russo, Phil Spitalny, Don Bestor, Jan Garber and many, many others far too numerous to mention.

You just clip your ballot and take your choice. It's like a Presidential election with a hundred major parties and a hundred can-

(Continued from Page One)

didates. You can paste the ballot (see facing page) on the back of a postcard.

The balloting will last for five or six weeks, time enough to give every RADIO GUIDE reader an opportunity to vote.

One of the anticipated features of the voting will be the standings of Ted Weems and George Olsen. When Weems replaced Olsen on the Canada Dry Hour much comment resulted. Hundreds of letters were received by RADIO GUIDE giving opinions on the change.

Broadcasters say that orchestras very popular in some sections are almost slighted in others. Cities, states, and whole sections of the country have their favorite bands.

Thus, in Cincinnati, William Stoess, the "Flying Dutchman," might be king, while Chicago might be heart and soul for Ben Bernie or Wayne King. The West Coast is expected to go strong for Ted Fio-Rita, while New York likes Jack Denny and Paul Whiteman. New England will probably favor Vallee. Nobody can say what the solid South will do, but who can doubt that Cab Calloway will carry Harlem?

RADIO GUIDE will closely watch the ballots, by sections, so we can report which orchestra leaders are favored in certain cities and states.

Orchestras heard over the networks will, of course, possess an advantage over the bands which reach the public over only one station. RADIO GUIDE will endeavor to designate the local bands, so that although their total may be considerably smaller than the leaders, they will be able to receive recognition.

Here it is, the long-sought battle of the bands! Just clip that coupon on page two and join the fight. It will be hot!



Top (from left to right) Wayne King, Ted Weems, Mark Fisher, Abe Lyman. Bottom: Cab Calloway, Harry Sosnik, Vincent Lopez and Ted Fio-Rita.

Programs for Sunday, January 8

LOG OF MID-ATLANTIC STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location
KDKA	980	50,000	Pittsburgh, Pa.
WABC	860	50,000	New York, N. Y.
WCAO	600	250	Baltimore, Md.
WCAU	1170	50,000	Newton Square, Pa.
WCBM	1370	250	Baltimore, Md.
WDAS	1370	100	Philadelphia, Pa.
WEAF	660	50,000	New York, N. Y.
WFI	560	500	Philadelphia, Pa.
WGY	790	50,000	Schenectady, N. Y.
WIP-WFAN	610	500	Philadelphia, Pa.
WJZ	760	30,000	New York, N. Y.
WLIT	560	500	Philadelphia, Pa.
WLW	700	50,000	Cincinnati, Ohio
WOR	710	5,000	Newark, N. J.
WPEN	1500	100	Philadelphia, Pa.
WRC	960	500	Washington, D. C.
WTEL	1310	100	Philadelphia, Pa.

Every effort is made to insure the accuracy of our programs at the time of going to press; however there is a possibility of the station making late changes.

8:00 A.M.
 CBS—Morning Musicals WABC
 NBC—Blue—Tone Pictures; WJZ
 NBC—Red—Melody Hour; WEAF WRC
 WPEN—Non-Sectarian Tabernacle Services

8:45 A.M.
 WRC—Eunice and Her Dad

8:55 A.M.
 WCAU—Radio Highlights

9:00 A.M.
 CBS—Columbia Junior Bugle WABC WCAO WCAU
 NBC—Blue—NBC Children's Hour; WJZ WRC WLW
 NBC—Red—The Balladeers; WEAF
 WCBM—Morning Melodies
 WIP-WFAN—Zeckwer Hahn Junior Student Recital
 WPEN—Appreciation of the Opera, Earl Reese

9:30 A.M.
 NBC—Red—Sparklets; WEAF
 WCBM—To be announced
 WDAS—Morning Melodies
 WIP-WFAN—Modern Living
 WPEN—Bits of Femininity

9:45 A.M.
 NBC—Red—Alden Edkins; WEAF
 WCBM—Garden of Reverie; Wm. R. Mackin
 WPEN—Foot Health Talk

10:00 A.M.
 CBS—Columbia Church of the Air; WABC WIP-WFAN
 NBC—Blue—Modern Instrumentalists; WJZ
 NBC—Red—Major Bowes' Capitol Family; WEAF
 WCAO—Sunpaper Comics; Dramatized by Uncle Bill
 WCAU—Watch Tower Program
 WCBM—Syncopated Silhouettes
 WDAS—WDAS Kiddies Follies
 WLW—Church Forum
 WPEN—Colored Kiddies Hour of the Air

10:15 A.M.
 WCAU—The Jolly Man; children's program

10:20 A.M.
 WFI—Service from Arch St. M. E. Church

10:30 A.M.
 CBS—The Compinsky Trio; WABC WIP WFAN
 NBC—Blue—Fiddlers Three; WJZ
 NBC—Red—Impressions of Italy; WEAF
 WCAU—Wake Up and Smile
 WCBM—The Watchtower Program
 WLIT—Church Service
 WLW—Rondoleers
 WOR—To be announced

10:45 A.M.
 WCBM—Musical Gems
 WIP-WFAN—Trinity Church Services
 WJR—Songs for Children, Sue Read

10:55 A.M.
 KDKA—Program for the Day

11:00 A.M.
 CBS—Horn and Hardart's children's hour; WABC WCAU
 CBS—Julia Mahoney and Charles Carille; WCAO
 NBC—Blue—Morning Musicals; WJZ WLW
 KDKA—Services from Calvary Episcopal Church
 WCBM—Westminster Presbyterian Church
 WDAS—Musical Gems
 WOR—To be announced
 WPEN—Services from First Church of Christ Scientist

11:15 A.M.
 WDAS—To be announced

11:30 A.M.
 CBS—The Melody Makers; WCAO
 WOR—George Shackley, organist

12:00 NOON
 CBS—Salt Lake City Tabernacle; WABC WCAO WCAU
 NBC—Blue—Baby Rose Marie; WJZ
 NBC—Red—Major Bowes' Capitol Family; WFI WLIT
 WDAS—The Cosmique Troubadours
 WLW—Organ Program
 WOR—Voice of Experience
 WPEN—Hawaiian Music

Shades of Mark Antony!

Studio attendants and visitors rubbed their eyes in amazement when Lawrence Tibbett arrived at the studios for his broadcast Monday night. The noted baritone might have stepped from an Egyptian pyramid of 3,000 years ago, for he wore the costume of an ancient Pharaoh.

It happened because Tibbett was singing on the Firestone program from 8:30 to 9 p. m., and was due on the stage of the Me-



tropolitan Opera House at 9:15 o'clock to sing the role of Amonasro, the King, in "Aida."

He put on his costume and make-up at the opera, drove to NBC for the broadcast and then rushed back to the opera behind a special police escort provided by Commissioner Mulrooney at the request of J. de Jara Almonte, NBC night executive.

12:15 P.M.
 NBC—Blue—Roxy Mammoth Symphony; WJZ KDKA WLW
 NBC—Red—Vagabond Adventures; WEAF WFI
 WDAS—Organ Recital
 WIP-WFAN—Bella Braverman, pianist
 WPEN—Crazy Crystaliers

12:30 P.M.
 CBS—Emery Deutsch's Orchestra; WABC WIP-WFAN
 NBC—Red—Southland Sketches; WEAF WFI
 WCAU—Anthony Candelori's Orchestra
 WCBM—Koven's Musicals
 WLIT—Philadelphia Osteopathic Hospital Ensemble
 WOR—The Cabbies
 WPEN—Foot Health Talk
 WTEL—Children's Program

12:35 P.M.
 WPEN—Children's Cheer Club

12:45 P.M.
 CBS—Street Singer; WABC WIP-WFAN
 WDAS—"Prison Tales Hour"
 WRC—Morgan E. Morgan

1:00 P.M.
 CBS—Thirty Minute Men; WABC
 NBC—Red—K-7; WEAF WFI WGY
 WCAU—Bill and Ginger, comedy and song
 WCBM—Syncopated Silhouettes
 WDAS—Musical Silhouettes with Melody Four
 WIP-WFAN—Watch Tower Religious Service
 WOR—Perole String Quartet
 WPEN—Delaware County Children's Hour

1:15 P.M.
 WCAU—Lon Ross, Gypsy Troupe
 WDAS—Rose Galle, songs
 WIP-WFAN—Philadelphia Musical Academy Concert

1:30 P.M.
 CBS—Columbia Church of the Air; WABC
 NBC—Blue—Golden Blossom Revue; WJZ
 NBC—Red—Pop Concert; direction Walter Logan; WEAF WFI WGY
 KDKA—Allegheny County Concert
 WCAU—Church of the Air
 WCBM—Regal Shop Stylists
 WDAS—Paramount Childrens Hour
 WLW—Threesome and Organ
 WPEN—Lichtey's Revellers
 WRC—Rainbow Isle
 WTEL—Aetna Life Bandmasters

1:45 P.M.
 WIP-WFAN—Mrs. Schlorer's Children's Hour
 WTEL—Don Ross, tenor

2:00 P.M.
 CBS—Ed McConnell; WABC WCAO
 NBC—Blue—Monarch Mystery Tenor; KDKA WLW
 NBC—Blue—Waldorf Astoria Organ Recital; WJZ
 NBC—Red—Adventures through Fire and Ice, Father Bernard Hubbard; WEAF WGY
 WCAU—Saritt String Quartet
 WCBM—Century Matinee Program
 WDAS—Harold Davis' Radio Discoveries
 WLIT—Kiddie's Theater of the Air
 WOR—Italian Grand Opera
 WPEN—Billy Penn's Daily Diary
 WTEL—Memories, Lane and West

2:15 P.M.
 CBS—Sunday Matinee of the Air; WABC WCAO WCAU
 NBC—Blue—Lewis H. Titterton interview; WJZ KDKA
 NBC—Red—Clyde Doerr's Saxophone Octet; WEAF WGY
 WLW—Conservatory of Music Recital
 WPEN—Tunes to be Remembered
 WRC—National Jubilee Singers
 WTEL—Bohemian Nights; Adventures in Greenwich Village

2:30 P.M.
 NBC—Blue—Charlie Agnew's Orchestra; WJZ KDKA WLW
 NBC—Red—Moonshine and Honeysuckle; WEAF WGY WRC
 WCBM—Leo Bateman and Jack Rohr
 WDAS—Jewish Melodies
 WPEN—Dance Revue

2:45 P.M.
 CBS—The Hoosier Editor; WABC WCAO WCAU
 WIP-WFAN—Southland Singers
 WTEL—Talk, Youth Protection

3:00 P.M.
 CBS—New York Philharmonic Symphony Orchestra
 WABC WCAO WIP-WFAN
 NBC—Blue—Our American Music; WJZ
 NBC—Red—Wayne King's Orchestra; WEAF WRC WGY WLIT
 KDKA—Sunday Songs; Martha Eaton Brickman
 WCAU—Hoexter Jubilee Singers
 WCBM—Phillips' Roofers Orchestra
 WLW—Carillon Chimes
 WOR—Melody Lane, music
 WPEN—Studio Guest of Honor

3:15 P.M.
 KDKA—Melody Lane (NBC)
 WCAU—Stewart Sisters and Parker
 WLW—Franklin Benz and String Trio
 WOR—Radio Forum
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 NBC—Blue—Manhattan Merry-Go-Round; WJZ KDKA
 NBC—Red—Hour of Worship; WEAF WRC WLIT WGY
 WCBM—Hecht's Dance Parade
 WDAS—Standard Theater Kiddies' Revue
 WLW—J. Alfred Schehl, organist
 WPEN—Cathedral of the Underworld

3:45 P.M.
 WCAO—Melody Lane
 WCAU—Melody Lane

4:00 P.M.
 NBC—Blue—Temple of Song; WJZ KDKA
 NBC—Red—Ident Program with Jane Froman WRC
 WEAF WGY WLIT
 WCAO—Father Coughlin
 WCAU—Father Coughlin
 WCBM—To be announced
 WLW—Father Coughlin
 WOR—Father Coughlin

4:15 P.M.
 NBC—Red—Wildroot Institute; WEAF WRC WGY WLIT
 KDKA—To be announced
 WCBM—Three Sharps and One Flat
 WDAS—Warren Roth, banjoist

4:30 P.M.
 NBC—Blue—National Youth Conference; WJZ
 KDKA—Shadyside Presbyterian Church Services
 WCBM—Carl Vosburg's Orchestra
 WDAS—The New Latin Hour
 WFI—To be announced

4:45 P.M.
 NBC—Red—Le Trio Charmant; WEAF WGY

5:00 P.M.
 CBS—Roses and Drums; WABC WCAO
 NBC—Blue—National Vespers; WJZ
 NBC—Red—Lowell Thomas; "Today's News"; WEAF WGY
 WCAU—Tenth Presbyterian Church
 WCBM—Jehovah's Witnesses
 WDAS—John Austin's Orchestra with Jordie Robinson
 WIP-WFAN—The Enchanted Quarter Hour
 WLW—Smilin' Ed. McConnell
 WOR—Red Lacquer and Jade
 WPEN—Royal Children's Hour
 WRC—To be announced
 WTEL—Wissinoming Boys

5:15 P.M.
 NBC—Red—Le Trio Charmante; WEAF
 WFI—To be announced
 WIP-WFAN—Young People's Hour
 WRC—Harming's Melodie Gems

5:30 P.M.
 CBS—Blue Coal Musical Revue; WABC WCAO WCAU
 NBC—Blue—Pages of Romance; WJZ KDKA WLW
 NBC—Red—To be announced; WEAF
 WCBM—Royal Theater Gang
 WDAS—Ideal Italian Hour
 WOR—Nation-Wide Gospel Sermon
 WPEN—Mickey McGinnes and Real Kids
 WTEL—"Contrast"; Norman Buck Trio

5:45 P.M.
 WCBM—Jack Rohr's Trio
 WDAS—Radio Guide Program
 WFI—To be announced
 WTEL—De Luxe Organist

6:00 P.M.
 CBS—Poet's Gold; WABC WCAO
 NBC—Red—Catholic Hour; WEAF WLIT WRC WGY

WCBM—Johnny Tucker's High Hatters
 WDAS—The Cosmopolitan Tenor
 WLW—Dodge Motor Car Program
 WOR—"The Comfort Hour"
 WPEN—Harry Duke's Orchestra
 WTEL—Watch Tower Program in Polish

6:05 P.M.
 KDKA—Teaberry Sport Review
 WLW—To be announced

6:10 P.M.
 KDKA—Press News Reeler

6:15 P.M.
 CBS—Little Jack Little; WCAU
 CBS—On the Air Tonight; WABC
 KDKA—Westinghouse Concert
 WDAS—The Gossipers
 WIP-WFAN—The German Hour
 WTEL—Polka Program

6:20 P.M.
 CBS—Little Jack Little; WABC

6:30 P.M.
 CBS—Cathedral Hour; WABC
 NBC—Blue—Paul Whiteman's Rhythmic Concert; WJZ WLIT
 NBC—Red—Our American Schools; WEAF
 WCBM—Oriole Department Store Entertainers
 WDAS—Songs of Sunshine; Emmett Welch and Oscar Davis
 WOR—Margaret Angelin Presents
 WPEN—Musical Buds, Girls Orchestra
 WTEL—Katrolek Melodies

6:45 P.M.
 KDKA—The Fireflies
 WCBM—Rameses Rhythm Boys
 WDAS—Musical Varieties

7:00 P.M.
 CBS—The World's Business; Dr. Julius Klein; WIP-WFAN WABC
 NBC—Red—Borrah Minnevitich's Harmonica Rascals; WEAF WGY
 KDKA—The Chatterbox
 WCAO—To be announced
 WCAU—The Newton Sunday Evening Concert
 WDAS—The Dixie Stompers, novelty orchestra
 WLIT—To be announced
 WLW—Crosley Roamios
 WOR—WOR Spotlight; Merle Johnston, conductor
 WPEN—Lincoln Theater Revue
 WRC—"Air-O-Torials"
 WTEL—Instrumentalists

7:15 P.M.
 CBS—Barbara Maurel, contralto; WABC WIP-WFAN
 NBC—Blue—Talk; Dr. Howard W. Haggard; WJZ
 NBC—Red—Wheatenaville; Dramatic Sketch; WEAF WLIT WRC WGY
 WCAU—Fox Weis Fur Trappers
 WDAS—The Pearl Islanders
 WTEL—Emanuel's Orchestra

7:30 P.M.
 CBS—To be announced; WABC
 NBC—Blue—Great Moments in History; WJZ KDKA WLW
 NBC—Red—Pickens Sisters; WEAF WGY
 WCBM—Stonewall Trio
 WDAS—The Voice of Cheer
 WIP-WFAN—Sascha Jacobinoff's String Quartet
 WLIT—WLIT Pathe News reporter
 WOR—Choir Invisible
 WRC—Shorehan Concert Orchestra

7:35 P.M.
 WTEL—Ruslac Program

7:40 P.M.
 WDAS—The Fireside Hour

7:45 P.M.
 CBS—Angelo Patri, "Your Child"; WABC WCAO WCAU
 NBC—Red—Trade and Mark; WEAF
 WCBM—Soccer and Football Scores; Henry Hess
 WLIT—Benjamin Franklin Hotel Concert Orchestra
 WRC—Wakefield Ensemble

7:50 P.M.
 WTEL—Working Men's Compensation

8:00 P.M.
 CBS—Andre Kostelanetz; WABC
 NBC—Blue—Models of 1933, automobile show; WJZ KDKA
 NBC—Red—Rubinoff's Orchestra; WEAF WLIT WRC WGY WLW
 WCAU—Fame and Fortune Program
 WCBM—Westminster Presbyterian Church
 WDAS—The Virginia Old Timers
 WIP-WFAN—Presbyterian Church Services

Radio Guide Presents
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By Evans E. Plummer

Chicago, Illinois

WITH 1933 rolling along its merry way to fame and fortune (we hope), the regular business before the meeting is that of making resolutions. Of course, many of these have been broken before and already, but one which the National Broadcasting Company has made is particularly meritorious and worthy of mention.

It is: To make fewer last-minute changes in announced NBC programs. Benson K. Pratt, good will ambassador of the Chicago NBC studios, has been making an extensive study of the problem. He hopes to reform the network's program shufflers so that after they deal out the hours at the beginning of the week, no more than several deuces and treys will be palmed before the listener draws his entertainment hand come Friday or Saturday.

Nothing annoys a fan more than to discover that the program promised by RADIO GUIDE has suddenly evaporated; nothing spurs a RADIO GUIDE program editor to premature insanity more rapidly than to be blamed for the whimsical program switches indulged in by chain and local stations for which he knows RADIO GUIDE will take the "rap." May the Columbia System resolve likewise.

Reviewing Mike Porter—

Mike Porter Column (herein January 1-7 edition) slightly brittle but bright in spots. Lead paragraph very dull because of a sour subject named Plummer. Printing and type selection nice, but who is this guy Plummer? I read what Plummer said about Lombardo's trip to Europe. He intimated plans were being made to broadcast from the boat and the Continent. So why shouldn't the extended cigar airing contract be appeased regardless? Guy, Carmen and the rest of the brothers needn't be stopped by the mere Atlantic Ocean. And when they get to the middle, they can drop off Gracie and George Allen. Reading through to the bitter Porter end, the writing gentlemen is naive about those public program tryouts. Or isn't that what we've been having more or less for the past twelve years? A fire hydrant full of prune juice to you, Mickey.

Easy Aces sponsor has renewed with the WABC-Columbia, despite a strong effort on the part of the competition to get the show . . . There'll be no real female Madame Queen's or Ruby Taylor's in A. & A. for a long, long time, if then, and Mike, the boys will be visiting you this week in N'Yawk.

Dial Blank Fillers—

When your dials fail to produce better than Cantor or Price, turn off the set and try this children's program problem, par three minutes:

A man has six bills (real treasury notes) in his pocket. There are no one dollar bills, but they total \$63 in value. What are the denominations?

What's more, Mr. Porter, if you don't stop interrupting me, I'm going to write a letter about you to the "Voice of the Listener" . . . or maybe I'll enter your name in the band leader contest.

Vagrant Pickups—

High-hat critic of The Forum lists his preferred dial diet for 1932 in order thus: 1. Ed Wynn; 2. March of Time; 3. Lawrence Tibbett; 4. Grace Moore and the Revelers; 5. Radio Guild; 6. First Nighter for best melodramas; 7. Ben Bernie for lack of stodginess and platitudeness . . . First Nighter Hughes rejoices . . . Seth (Phillips Lord) Parker, it is noted, is one of the Forum's critic's pains-in-the-neck . . . Which reminds that Hughes is auditioning another show, "Talkie Picture Time" . . . Boake Carter, new nightly CBS reporter, was brought to light by his covering of the Lindbergh kidnaping . . . Secretary Helen Kelly of NBC's Niles Trammell threw a New Year's Eve party with mimeographed invitations . . . Chicago CBS held a "secret" costume party last week attended by Harlow Wilcox, Joe Ainley, Frank Westphal and Bill Cooper wearing long gray beards and with banners across their shirt fronts labeled "client"!

which reminds that Bill (Mendoza) Cooper's Foreign Legion, coming to you later this Sunday, will go back to the old time next week because the West Coast stations want the program badly but not too late.

Reviewing the Chains—

Carveth Wells (Wednesday, December 28, at 9:30 p. m. CST on NBC) explores America with a broad English accent. Mr. Wells would be extremely enjoyable to an Oxford graduate. But then the latter would probably know all of Mr. Wells' answers already. Continuity interesting; voice prunny.

CORN COB PIPE CLUB (Wednesday, Dec. 28, 9 p. m. CST on NBC) bring you Jake and the boys and the Squire in a homey, comfortable bill of different music and good singing, coupled with natural humor. They are natural accents of the Southland you hear, for the show comes from Richmond, Va. Credit manipulation splendid. A basket of plums.

STOOPNAGLE AND BUDD (Wednesday, Dec. 28, 8:30 p. m. CST on CBS) in premier for auto sponsor, teamed with Andre Kostelanetz' splendid music and the cute novelty songs of Jeannie Lang. Jeannie's tee-hee made me want to choke her, but she does have something. Beaucoup plums to all.

JACK BENNY (Sunday, Dec. 25, 9 p. m. CST on CBS) was in better form and drew several good guffaws with his fork-by-fork account of Weems battling his Christmas dinner. When Benny loosens up he is very funny. He should stay that way.

WALTER WINCHELL (Sunday, Dec. 25, 8:30 p. m. CST on NBC) hitting on all four with passes at Bernie and scoop news about President Hoover's promise to veto beer bills. No one would have suspected that Winchell's oldest daughter, Gloria, lay on her death bed—no one except Walter. It must have been tough to put on the show, so here's a carload of plums.

FRED ALLEN'S CLUB (Sunday, Dec. 25, 8 p. m. CST on CBS) found me enrolled again to chuckle over his department store gift exchange and Roy Atwell's slapstick, but always good spoonerisms. Whoever says Allen isn't one of the champ air funmakers must have a depression in their funnybone. A plum pudding, Freddie.

CHRISTMAS GREETINGS (Sunday, Dec. 25, 11:30 a. m. CST on CBS) from England, France and Germany. Of the three relays, the best was from England, but perhaps that was because even an English accent isn't as difficult to handle as that of a Frenchman or German trying to gasp Americanese. Technical transmission one of the best to date. Idea of picturing Christmas as it is celebrated abroad excellent. Plums to Columbia.

AL JOLSON (Friday, Dec. 29, 9 p. m. CST on NBC). Plums aplenty for the most vibrant male voice on the air today. Jolson's artistry easily tops that of most of the so-called star singers of last year.



Ken Murray is the air's newest comedian. He's heard as master of ceremonies in the Royal Vagabonds program broadcast over NBC-WEAF at 8 p. m. Wednesdays.

Clubroom Exchange

Dear Sir:

Congratulations on your new column! For some time I have wanted to join a "Myrt and Marge" club, but I have not been able to find such an organization. I do hope some one will reply to my inquiry. Where is a Myrt and Marge club?

I wish you much success with your most helpful column.

Rufus Simms,
Oxford, Maryland

Gentlemen:

I am a member of a Ben Bernie club and want to tell all fans who are loyal to the "Ole Maestro" to write Miss Lela Hunsinger at Mays, Indiana, or to me.

Lula Hargus,
117 Booker St., Little Rock, Ark.

Dear Editor:

Anyone wishing to join a combination Kate Smith and Marx Brothers club please write to me.

Chas. M. Stroh,
517 Walnut St., Sunbury, Pa.

Dear Editor:

Will you mention our club, the "Lombardo Loyalists" in your column? Anyone interested in joining may write me at the address given below.

I shall be very happy to hear from prospective members who will loyally aid us in boosting "America's Ace Orchestra," Guy Lombardo and his Royal Canadians.

Thank you so much for your co-operation.
Iva Wanklin, President,
"Lombardo Loyalists"
15488 Ward Avenue,
Detroit, Michigan

Dear Sirs:

Here's a little information for your club-room column.

Ben Bernie admirers can get all information concerning the "Ben Bernie Loyalty Club" by writing to Lela Hunsinger of Mays, Indiana, president of this club.

Other information is Guy Lombardo Club, Margaret Krell, 1372 Ogden Avenue, Bronx, New York, New York; Wayne King "Goofus" Club, M. Wilder, 32 West Randolph Street, Chicago, Illinois; Vincent Lopez, V. Kenney, 268 S. Center St., Orange, New Jersey; Irma Glen Club, Care of Lela Hunsinger, Mays, Indiana. Please publish all this information for the benefit of all radio listeners and may some of your readers find their favorite among the clubs mentioned.

"Your Friend and Reader of the GUIDE"

The Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

Miss E. D., Interlaken, N. Y.—Both chains broadcast any number of male quartets. Here are a few of the programs: The Ambassadors, NBC-WJZ, Monday, Wednesday and Friday at 1:30 p. m. EST; The Upstagers, NBC-WEAF, Thursday at 9:30 a. m.; The Balladeers, NBC-WEAF, Sunday at 9 a. m.; The Four Clubmen, CBS-WABC, Wednesday at 10:45 a. m.; The Four Eton Boys, CBS-WABC, Wednesday at 3:45 p. m.; The Roundowners, CBS-WABC, Wednesday at 10 p. m. and again Friday at 2:45 p. m.

J. F. Mc, Bradley, Ill.—Sorry, but at present the Tree Keys have no Chicago outlet. They broadcast at 11 p. m. CST over NBC-WEAF, WJR, WFBR, WRC and again at 10 p. m. CST, NBC-WJZ, WBAL, WHAM and WIS.

Mary De S., Philadelphia, Pa.—We regret to report that Jerry O'Meara, who has been Mr. Silo in "Orphan Annie," is dead. Harry Cansdale will take the part in the future.

Miss G. A., Wilmington, Del.—Lanny Ross is a big blue-eyed blond, twenty-six years of age. Scrappy Lambert also has blue eyes, he wouldn't tell us his age.

Mrs. P. G., Hampshire, Ill.—The name Pierre Andre certainly is of French extraction. It might be rendered into English as Peter Andrews. However, this is only a nomme de aire, as Phil Litman is Pierre in private life.

J. M., Waterville, Me.—The Boswell Sisters have been with Chesterfield's sponsored program for approximately one year. If you like their music, you might tune in their sustaining program put on for the new year by Columbia.

Miss M. C., Stamford, Conn.—Once again we will say that Will Osborne is at present in the Club Forrest, New Orleans, where he is broadcasting locally over station WDSU. When he will come back to his old haunts, we cannot say.

Miss V. N., Calumet, Mich.—Pat Frank yells an emphatic "no!" at us. Fay Wray of the radio is not Fay Wray of the movies, no relation, and they do not even look alike.

Miss V. P., Owosso, Michigan—Bruce Kamman takes the part of Prof. Kaltenmyer in the Kindergarten skit. The remainder of the cast is made up of Loretta Poynton, Merrill Fugit, Marion and Jim Jordan, Johnny Wolfe, and Don Mangano. None of them are children.

R. S., Philadelphia, Pennsylvania—Sid Garry is at present on a vaudeville tour, and when he will be back on the air is indefinite.

PONTIAC
presents
COL. STOOPNAGLE
and **BUDD**
tonight
in a brand new
RADIO PROGRAM
COLUMBIA NETWORK
64 STATIONS
THURSDAY, 9:30 E. S. T.

Sunday Programs [Continued]

8:15 P.M.
WOR—Paris Night Life

8:30 P.M.
CBS—Foreign Legion; WABC
WDAS—The Manzi Italian Hour
WLW—Curtain Calls
WOR—Joan of Arc
WPEN—Italian Hour

9:00 P.M.
CBS—Fred Allen's Bath Club Revue; WABC WCAO WCAU
NBC—Blue—Enna Jettick Melodies; WJZ KDKA
NBC—Red—G. E. Circle; WEA F WRC WFI WGY
WCBM—Labovitz Melodies
WIP-WFAN—Mannie Morris' Orchestra
WLW—Seymore Simon's Orchestra
WOR—Wings of Romance; orchestra
WPEN—Kilenea Hawaiians

9:15 P.M.
NBC—Blue—To be announced; WJZ WLW KDKA

9:30 P.M.
CBS—Enroute to Pennzoil Parade of Melodies; WABC WCAO WCAU
NBC—Blue—Walter Winchell; WJZ KDKA WLW
NBC—Red—American Album of Familiar Music; WEA F WFI

WCBM—Tony Ryan; Songs
WDAS—Piano Meditations; Manny La Forte
WIP-WFAN—St. Charles Trio, Elsa Birghton and Joe Breen
WOR—Old World Carolers; quartet
WPEN—Greek Program with Katsaros Orchestra

9:45 P.M.
NBC—Blue—To be announced; WJZ KDKA
WCBM—Joe Bostic's Program
WDAS—Royal Negro Art Hour
WLW—Ace Brigode's Orchestra
WOR—To be announced
WRC—To be announced

10:00 P.M.
CBS—Jack Benny, Comedian and Ted Weems' Orch. WABC WCAO WCAU
NBC—Blue—D. W. Griffith's Hollywood; WJZ KDKA
NBC—Red—Ohman and Arden, and orchestra; WEA F WFI WGY
WIP-WFAN—The MacClains
WLW—Thelma Kessler's Orchestra
WOR—New York Opera Associations Program
WRC—News

10:15 P.M.
NBC—Blue—Edna St. Vincent Millay; WJZ KDKA
NBC—Red—Current Events; WEA F WFI WGY

WDAS—Tindley Singers
WIP-WFAN—Five Melody Monarchs
WLW—Southern Singers

10:30 P.M.
CBS—Ernest Hutcheson; WABC WCAU
NBC—Blue—Orange Lantern, mystery drama; WJZ
NBC—Red—Romances; WEA F WFI WGY
KDKA—Jean Wald's Orchestra
WCBM—To be announced
WIP-WFAN—Pearl Theater Revue
WLW—Back Home With Frank Luther

10:45 P.M.
NBC—Red—Sunday at Seth Parker's; WEA F WFI WGY
WLW—Seymore Simon's Orchestra

11:00 P.M.
CBS—Isham Jones' Orchestra; WABC WIP-WFAN
NBC—Blue—Aileen Stanley, soprano; WJZ
WCAU—Boake Carter, Talk
WLW—Tales of Terror
WOR—Moonbeams, Verna Osborne, soprano

11:15 P.M.
NBC—Blue—Sam Sherman; WJZ
NBC—Red—Donald Novis, tenor; WEA F WFI
KDKA—News
WCAO—To be announced
WCAU—Carlile and London, pianists

11:20 P.M.
KDKA—Alexander Roy, tenor

11:30 P.M.
CBS—Eddie Duchin's Orchestra; WABC WCAU WCAO
NBC—Blue—Jesse Crawford, organist; WJZ KDKA
NBC—Red—Melodic Serenade; WEA F
WIP-WFAN—Music Hall Varieties
WLW—Vox Humana
WOR—Dance Orchestra

12:00 MIDNIGHT
CBS—Ben Pollack's Orchestra; WABC WCAU
NBC—Blue—William Stoess' Flying Dutchmen; WJZ WLW
NBC—Red—Joe Furst's Village Barn Orchestra, Gus Van; WEA F
WLIT—Show Boat Orchestra
WOR—Charlie Eckels' Orchestra

12:30 A.M.
CBS—Bernie Cummins' Orchestra; WABC WCAU
NBC—Blue—Seymore Simons' Orchestra; WJZ
NBC—Red—Charlie Kerr's Orchestra WEA F WLIT
WLW—Jan Garber's Orchestra

12:45 A.M.
CBS—Hal Kemp's Orchestra; WABC WCAU

1:00 A.M.
WLW—Moon River

Programs for Monday, January 9

6:30 A.M.
WLW—Top of the Morning

6:45 A.M.
NBC—Red—Tower Health Exercises; WEA F
WLW—Caterpillar Tractor Program

7:00 A.M.
KDKA—KDKA Musical Clock
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WLW—Morning Frolic
WTEL—"Top of the Morning"

7:30 A.M.
CBS—Organ Reveille; WABC
NBC—Blue—Don Hall Trio; WJZ
KDKA—Bradley Kincaid
WCAO—Sunpaper Bulletins
WPEN—Musical Clock

7:40 A.M.
WPEN—News and Views

7:45 A.M.
NBC—Blue—Jolly Bill and Jane; WJZ KDKA
WCAO—WCAO Kiddie Club

8:00 A.M.
CBS—Salon Musicale; WABC WCAU
NBC—Blue—The Wheatworth Program; WJZ
NBC—Red—Organ Rhapsody; WEA F WFI
KDKA—KDKA Kiddies' Klub
WCAO—Late Risers' Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—Daily Produce Reporter
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
NBC—Blue—Morning Devotions; WJZ
KDKA—Chief Red Bird and Bronc Busters
WLW—Yodeling Twins
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
CBS—Rhythm Kings; WABC WCAU
NBC—Blue—The Pepper Pot; dance orchestra; WJZ WLW WFI
NBC—Red—Cheerio; WEA F
KDKA—Morning Cheer
WOR—Martha Manning, sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:45 A.M.
KDKA—Pepper Pot (NBC)
WIP-WFAN—Early Riser's Club
WOR—Musical Novellettes, studio orchestra
WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Little Jack Little; WABC WCAO WIP-WFAN WLIT
NBC—Red—Three Mustachios; WEA F
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WFI—To be announced
WLW—Pacific Borax Talk
WOR—Miss Kath'rine 'n' Calliope, sales talk
WPEN—Sea-Goin' Bill at the Piano

9:05 A.M.
KDKA—Piano Classique
WLW—Child Care and Training

9:15 A.M.
CBS—Goldy and Dusty and the Silver Dust Twins; WCAU
CBS—Gypsy Music Makers; WABC WCAO
NBC—Red—Current Events WEA F WRC
KDKA—Style and Shopping Service
WCBM—Le Roy McKnew; Pianist
WIP-WFAN—Organalities
WLIT—Chamber of Commerce Women's Home Hour

WLW—Cabooch and Company
WPEN—The Health Man

9:30 A.M.
CBS—Tony Wons; Are You Listenin'?; WABC WCAO WIP-WFAN
NBC—Blue—Vic and Sade; WJZ KDKA
NBC—Red—Flying Fingers; WEA F WFI
WCAU—Asco News Reporter
WCBM—Merchants' Air Review
WDAS—Morning Melodies
WLIT—Homemakers' Forum
WOR—Mrs. J. S. Reilly's Common Sense Talk
WPEN—Second Cruise of the S. S. All In Fun

9:45 A.M.
CBS—Reis and Dunn; WABC WCAO WCAU WIP-WFAN
NBC—Blue—Nothing but the Truth; WJZ
NBC—Red—Meditations; organ melodies; WEA F WRC WFI
KDKA—Weather Report; News Flashes; Market Reports
WLW—Organ Moods, Arthur Chandler, Jr.
WOR—Tomorrow's Values, sales talk
WPEN—Bo'sun Borelli, songs

9:50 A.M.
KDKA—Program for the Day

10:00 A.M.
CBS—The Singing Vagabond; WABC WCAU WCAO
NBC—Blue—John Fogarty, tenor; WJZ KDKA
NBC—Red—Meditation Organ Recital; WEA F
WCBM—Melody Parade
WDAS—The Trio Classique
WIP-WFAN—Homemaker's Club
WLW—Mail Bag
WOR—McCann Pure Food Hour
WPEN—Freddy, the Cabin Boy

10:10 A.M.
WPEN—Tom Rott, Skit

10:15 A.M.
CBS—Melody Parade; WABC WCAU
NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA
NBC—Red—Breen and de Rose; WEA F WFI WRC WGY
WDAS—Ads and Fads, talks with music

10:20 A.M.
WLW—Live Stock Reports
WPEN—Chips Eckert, comedian

10:25 A.M.
WPEN—Foot Health Talk

10:30 A.M.
CBS—The Merry-makers; WABC WIP-WFAN
NBC—Blue—Happy Jack; WJZ
NBC—Red—U. S. Navy Band; WEA F WFI
KDKA—To be announced
WCBM—Lila Sadelia Gray; Reader
WDAS—The Song Peddler, organ program
WLW—Southern Singers
WPEN—Grab Bag of the Air

10:45 A.M.
CBS—Ben Alley, tenor; WABC
NBC—Blue—Emily Post; WJZ KDKA WLW
WCBM—Varieties

11:00 A.M.
CBS—Morning Moods; WABC WCAO WCAU
NBC—Blue—Singing Strings; WJZ KDKA
NBC—Red—Melody Three; WEA F WRC WLIT
WCBM—Heart and Home Service
WDAS—Talk, Mrs. Phillip Kind
WIP-WFAN—Melody Mac
WLW—Radio Varieties
WOR—Nell Vinick, beauty talk
WPEN—Bill Donohue, pianist

11:15 A.M.
NBC—Blue—Elsie Mae Gordon; WJZ
NBC—Red—Radio Household Institute WEA F WLIT WRC WGY
KDKA—Alabama Cotton Pickers
WDAS—The Memory Pianist

WOR—Elizabeth Ann Baker's Cookery
WPEN—Chamber of Commerce, Women's Home Hour

11:30 A.M.
CBS—Academy of Medicine; WABC WCAO WIP-WFAN WCAU
NBC—Blue—Rhythm Ramblers; WJZ KDKA
NBC—Red—Sonata Recital; WEA F WRC
WCBM—Musical Games
WDAS—To be announced
WLIT—To be announced
WLW—Inaugural State Officials
WOR—Ann Stevens' Thrift Hour
WPEN—Rollins Melodians

11:45 A.M.
KDKA—Laws Affecting Women
WDAS—Organ Recital
WIP-WFAN—Cheerful Cherubs; Jack Griffin and Tom Vernone
WOR—Mary Courtland, contralto
WPEN—Piano Ramblings

12:00 NOON
CBS—Buddy Harrod's Orchestra; WABC
NBC—Blue—Smack Out; WJZ
KDKA—To be announced
WCAU—The Warwick Sisters, songs
WCBM—To be announced
WIP-WFAN—Eddie Bonnell's Orchestra
WOR—The Voice of Experience
WPEN—Organ Doctor
WTEL—Noon Tunes

12:10 P.M.
WCAU—Health Forum, talk

12:15 P.M.
NBC—Blue—Pollock and Lawnhurst; WJZ
NBC—Red—On Wings of Song; WEA F
WCAO—Buddy Harrod's Orchestra
WCBM—Luncheon Music
WDAS—Noontime Melodies
WLIT—Quaker City Carpet Anniversary
WOR—Music
WPEN—Rose Gallo
WTEL—News Resume

12:20 P.M.
KDKA—To be announced
WOR—Up from Florida, sales talk

12:25 P.M.
WCAU—Melody of the Day
WOR—The Willard Messenger, sales talk

12:30 P.M.
CBS—Concert Miniatures; WABC
NBC—Blue—National Farm and Home Hour; WJZ
NBC—Red—Johnny Marvin, tenor; WEA F
KDKA—Press News-Reeler
WCAU—Boake Carter, talk
WCBM—Howard String Trio
WDAS—Neighbour and His Neighbours
WIP-WFAN—To be announced
WLIT—Benjamin Franklin Hotel concert orchestra
WLW—Morten Market and River
WOR—Carnegie Hall Organ Recital; Alex. Richardson at the Console
WPEN—Marty Rollins' Orchestra

12:35 P.M.
KDKA—Jimmy Joy's Orchestra
WLW—National Farm and Home Hour (NBC)

12:45 P.M.
WCAU—Harold Knight's Orchestra
WOR—Music
WTEL—Radio Ramblings

1:00 P.M.
CBS—George Hall's Orchestra; WABC WCAU
NBC—Red—Market and Weather Reports; WEA F
KDKA—National Farm and Home Hour (NBC)
WCAO—Lou Becker's Orchestra
WCBM—Ted Elmore's Collegians
WGY—Albany on Parade
WFI—To be announced
WIP-WFAN—Golden Gate Orchestra
WOR—Tiffin Music, house orchestra
WPEN—Woman's Page of the Air

1:15 P.M.
NBC—Red—Jack Pettis' Golden Pheasant Orchestra; WEA F
WDAS—Talk, Womens Org. for Prohibition Reform
WPEN—Harmony Philosophers

1:20 P.M.
WDAS—Uncle Sam at your service

1:30 P.M.
CBS—Atlantic City Musicale; WABC WCAO WIP-WFAN
NBC—Blue—The Ambassadors, male quartet; WJZ
WCAU—Paul Tremaine's Orchestra
WDAS—Items of Interest
WFI—To be announced
WLW—Seymore Simon's Orchestra
WOR—New Jersey Clubwomen's Hour
WPEN—Old Timers' Ensemble

1:45 P.M.
NBC—Blue—Rhythmic Serenade; WJZ KDKA
WCAU—Tom Jones; Arkansas Traveler
WDAS—Afternoon Melodies
WPEN—Talk; Thomas C. Martindale

1:50 P.M.
WCAU—Cecil and Sally

2:00 P.M.
CBS—Talk by Dr. Walter Rautenstrauch; WABC WCAU WIP-WFAN
NBC—Blue—Weather Reports; WJZ
NBC—Red—The Revolving Stage; WEA F WRC
KDKA—KDKA Home Forum
WDAS—Chattering With Ethel Maeder
WGY—Giovanni Trombini, cellist
WLIT—To be announced
WLW—Ohio School of the Air
WOR—Helen King, graphologist
WPEN—Billy Penn's Daily Diary



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ALBERT C. SCHROEDER

"The Best for Less"

423 Plymouth Court, Chicago, Ill.

Monday Programs [Continued]

2:05 P.M.
NBC—Blue—Words and Music; **WJZ**

2:15 P.M.
CBS—Sylvia Sapira; **WABC WIP-WFAN**
WGY—WGY Household Chats
WLIT—Jean Sharp, pianist
WOR—Jersey Jesters, harmony duo and patter
WPEN—Tunes To Be Remembered

2:30 P.M.
CBS—American School of the Air; **WABC WCAU**
NBC—Blue—Next Week's News; **WJZ**
KDKA—Human Values
WDAS—The Romancing Tenor
WGY—Revolving Stage (NBC)
WLIT—Jimmy Gorham's Orchestra
WIP-WFAN—Florence Huett, monologues
WOR—N. J. Audubon Society

2:40 P.M.
WOR—Vera Brodsky and Harold Triggs

2:45 P.M.
NBC—Blue—Little Concert; **WJZ**
KDKA—Salt and Peanuts
WDAS—Kenneth Goodman, concert pianist
WIP-WFAN—Del Zane; As Time Goes By
WOR—Maryon Harris, soprano
WPEN—Studio Guest of Honor

3:00 P.M.
CBS—Eton Boys; **WABC**
NBC—Blue—Betty and Bob; **WJZ KDKA**
NBC—Red—International Politecs; **WEAF WFI**
WDAS—Light Opera Melodies, string ensemble
WIP-WFAN—Arabian Knights Quartet
WLW—Bisquick Program
WOR—Dr. Charles V. Craster
WPEN—Itinerant Interlude

3:15 P.M.
CBS—Columbia Salon Orchestra; **WABC**
NBC—Blue—U. S. Marine Band; **WJZ KDKA**
NBC—Red—Henrietta Schumann, pianist; **WEAF WFI**
WDAS—Talk; Philadelphia Sinfonietta
WIP-WFAN—Little Club Revue; Dotty King
WLW—Matinee Hour
WOR—Mildred Cole, contralto
WPEN—Embarrassing Moments Contest

3:30 P.M.
CBS—The Captivators; **WABC**
NBC—Red—Women's Radio Review; **WEAF**
WDAS—Four Provinces Orchestra; Irish Program
WLW—D. A. R. Talk
WOR—Elks' Organ Recital
WPEN—Dance Revue

3:45 P.M.
CBS—Sam Prager, pianist and Helen Nugent, contralto; **WABC**
WIP-WFAN—Norman Buck Trio
WPEN—Somebody's Birthday

4:00 P.M.
CBS—Frank Westphal's Dance Orchestra; **WABC**
NBC—Blue—Radio Guild; **WJZ WRC WLW**
NBC—Red—Salon Concert Ensemble; **WEAF WFI**
KDKA—Work-a-day Thoughts
WIP-WFAN—Emily Weyman; A Study in Blue
WOR—Ariel Ensemble
WPEN—Special Feature

4:05 P.M.
KDKA—Business News

4:15 P.M.
KDKA—To Be Announced
WIP-WFAN—Temple Talks; Dr. Chas. E. Beury; President Temple University
WPEN—Mad Music

4:20 P.M.
WPEN—Foot Health Talk

4:30 P.M.
CBS—Columbia Artist Recital; **WABC WIP-WFAN**
NBC—Red—Paul Whiteman's Rhythm Boys; **WEAF**
KDKA—Market Reports
WCAU—Willow Melodies
WDAS—Jos Kownlewski, Baritone and Harry Guenther, Jr., pianist
WLIT—Honolulu Melody Duo
WOR—Walter Feldkamp's Orchestra
WPEN—Sundown Melodies

4:45 P.M.
NBC—Red—The Lady Next Door; **WEAF**
KDKA—Welfare Fund Talk
WLIT—To be announced

4:50 P.M.
CBS—Columbia Artist Recital; **WCAU**
KDKA—David Lawrence Dispatch

4:55 P.M.
KDKA—KDKA Artist Bulletin
WOR—Program Resume

5:00 P.M.
CBS—Bobby Benson; **WABC WCAU**
NBC—Blue—Lee Sims and Iromay Bailey; **WJZ**
NBC—Red—Whispering Banjos; **WEAF**
KDKA—To be announced
WCAU—Frederic Tedesco; Accordionist
WCBM—Rhythm Routers
WDAS—Talk, Anti-Saloon League
WIP-WFAN—Ted and Etta Gunther
WLIT—Children's twilight hour
WLW—Southern Singers
WOR—Jeno Bartol's Hungarian Ensemble
WPEN—Mother Goose
WRC—Afternoon Varieties

5:10 P.M.
WDAS—Tea Time Tunes

5:15 P.M.
CBS—Fred Berrens' Orchestra **WABC WCAU**
NBC—Blue—Dromedary Caravan; **WJZ WLW KDKA**
NBC—Red—Paul Wing, The Story Man; **WEAF**
WCAU—Sunpaper Bulletins
WCBM—Weather and Market Reports

WIP-WFAN—Herb Morse and Orchestra
WLIT—Charlie Borelli; In a song shop
WPEN—Horace Hustler, organist
WRC—Aunt Sue and Polly

5:30 P.M.
CBS—Skippy **WABC WCAU WCAU**
NBC—Blue—The Singing Lady; **WJZ KDKA WLW**
NBC—Red—The Flying Family; **WEAF WLIT**
WCBM—Varieties
WDAS—Musical Silhouettes
WOR—Al and Lee Reiser; Two pianos

5:45 P.M.
CBS—The Lone Wolf Tribe; **WABC WCAU WCAU**
NBC—Blue—Little Orphan Annie; **KDKA WJZ**
NBC—Red—Slow River; **WEAF**
WCBM—To be announced
WIP-WFAN—Cal and Patty Carroll with Myra Dell
WLIT—Leonora Mixed Quartet
WLW—Beachcombers
WOR—Sonia Troyano, soprano
WRC—The Happy Tosmanisers

5:55 P.M.
WLIT—A Family Doctor
WLW—Dodge Motor Car Co.

6:00 P.M.
CBS—The Dictators; Elizabeth Barthell; **WABC WIP-WFAN**
NBC—Blue—Del Lampe Orchestra; **WJZ**
NBC—Red—Waldorf-Astoria Orchestra; **WEAF**
KDKA—Teaberry Sport Review
WCAU—The Old Fashioned Songster
WCBM—Mary Ann Kiddie Klub
WDAS—Ads and Fads
WFI—To be announced
WGY—New Kenmore Orchestra
WLW—Oklahoma Bob Albright and his Blue Flamers
WOR—Uncle Don
WPEN—Twilight Reveries

6:05 P.M.
CBS—Irene Beasley; **WABC WIP-WFAN**

6:15 P.M.
CBS—On the Air Tonight; **WABC WIP-WFAN**
WCAU—Save-A-Life Campaign Talk
WCAU—Tonight on WCAU
WLW—Old Man Sunshine
WPEN—Sports Talk

6:20 P.M.
CBS—Reis and Dunn; **WABC WCAU**
WCAU—Esslinger Sporting Page

6:25 P.M.
WPEN—Billy Stein's Orchestra

6:30 P.M.
CBS—Vaughn de Leath; **WABC**
NBC—Blue—Ramona Specialty; **WJZ**
NBC—Red—Al Bernard, the Minstrel Man; **WEAF**
KDKA—Westinghouse Watchman
WCAU—The Lighted Window; Dr. Blackwelder
WCBM—Popular Bits
WDAS—Joe Dugan, sports columnist
WFI—To be announced
WGY—Musical Interlude
WIP-WFAN—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Detectives Black and Blue, Mystery Drama
WRC—Thompson's Merry Dairyman
WTEL—Recordings

6:40 P.M.
CBS—Emergency Unemployment Relief Committee; Bruce Barton; **WABC**
WGY—New York State Department Talk
WIP-WFAN—News Reporter

6:45 P.M.
CBS—Just Plain Bill; **WABC WIP-WFAN**
NBC—Blue—Lowell Thomas; Today's News; **WJZ KDKA WLW**
NBC—Red—To be announced; **WEAF**
WCAU—Asco Orchestra
WCBM—Sports Scrap Book
WDAS—The Gossipers
WFI—To be announced
WGY—Chandu, the Magician
WOR—Real Life Dramas
WPEN—Ham Dalton, the Town Crier
WRC—"The Wilkins Quarter Hour"

6:50 P.M.
WOR—To be announced

7:00 P.M.
CBS—Myrt and Marge; **WABC WCAU WCAU**
NBC—Blue—Amos 'n' Andy; **WJZ KDKA WLW WRC**
NBC—Red—Jane Froman's Band; **WEAF**
WCBM—Southern Hotel Dinner Music
WDAS—Max Essener's Orchestra
WGY—Stock Reports
WIP-WFAN—Uncle Wip
WLIT—Emilie Krider Norris Players
WOR—Ford Frick, sports resume
WPEN—Irish Ramblers Orchestra
WTEL—"Twilight Thoughts" with Mac and Herman

7:15 P.M.
CBS—William O'Neal, tenor; **WCAU**
CBS—Buck Rogers in the Year 2432; **WABC**
NBC—Blue—Taslyeast Jesters; **WJZ KDKA**
NBC—Red—Wheatenaville; **WEAF WLIT**
WCAU—Household Entertainers
WLW—Gene and Glenn
WOR—Harry Hershfeld
WPEN—Talk; Ireland Today, by John J. Reilly
WTEL—Poetic Musings

7:30 P.M.
CBS—Three X Sisters; **WABC WCAU WCAU**
NBC—Blue—Groucho and Chico Marx; **WJZ KDKA WJZ KDKA**



Bruno Walter, one of the world's outstanding conductors, will wave his baton over the New York Philharmonic Symphony Orchestra in broadcasts from 3 to 5 p. m. Sundays, for nine weeks.

NBC—Red—Melody Keepsakes; **WEAF WGY**
WCBM—Makers of News
WDAS—The Prosperity Program
WIP-WFAN—Billy Hays' Orchestra
WLIT—Dr. Algase Sunny Smile Club
WLW—Chandu the Magician
WOR—A Wayside Cottage, sketch
WPEN—Turf Selections
WTEL—Recordings

7:35 P.M.
WPEN—Leo Zollo's Orchestra

7:45 P.M.
CBS—Morton Downey; **WABC WCAU WCAU**
NBC—Red—The Goldbergs; **WEAF WLIT WRC WGY**
WCBM—Hugh McNally; Songs
WDAS—William McLean, talk
WLW—Detectives Black and Blue
WOR—To be announced
WTEL—Recordings

8:00 P.M.
CBS—Whispering Jack Smith; **WABC WCAU WCAU**
NBC—Blue—El Toro Revue; **WJZ KDKA**
NBC—Red—Soconyland Sketches, dramatic sketch; **WEAF WGY**
WLW—Maxwell Cotton Queen
WCBM—The Catholic Evidence Guild
WDAS—Trombetta Italian Hour
WIP-WFAN—Golden Bird
WLIT—Wilbur Evans, baritone with ensemble
WOR—Chandu, the Magician
WPEN—Morely Singers
WRC—The Adventures of Sherlock Holmes

8:15 P.M.
CBS—Singin' Sam the Barbersol Man; **WABC WCAU WCAU**
WIP-WFAN—The Gossipers
WOR—The Luck of Joan Christopher, comedy skit

8:30 P.M.
CBS—Fu Manchu Mystery Stories; **WABC WCAU**
NBC—Blue—Jack Fulton, tenor; **WJZ KDKA**
NBC—Red—The Voice of Firestone; **WEAF WGY WLW WLIT**
WCBM—Helen Wherley; Pianist
WDAS—Piano Meditations
WIP-WFAN—Crazy Crystals
WOR—Deep River; orchestra
WPEN—Radio Guide Program
WRC—The Cotton Pickers

8:45 P.M.
NBC—Blue—Phillips Lord in the Country Doctor; **KDKA WJZ**
WCBM—Wilhelmina Brown; Songs
WDAS—Reinhart Radiolites
WIP-WFAN—Philadelphia Musical Academy Symphony Orchestra
WRC—Philco Fox Revue

9:00 P.M.
CBS—Music that Satisfies; **WABC WCAU**
NBC—Blue—Sinclair Wiener Minstrels; **WJZ KDKA WLW**
NBC—Red—A. and P. Gypsies; **WEAF WLIT WRC WGY**
WCBM—University of Baltimore Program
WDAS—To be announced
WOR—Enric Madriguera's Orchestra
WPEN—Italian Program

9:15 P.M.
CBS—The Mills Brothers; **WABC WCAU WCAU**
WIP-WFAN—Alfredo's Concert Ensemble

9:30 P.M.
CBS—Mysteries in Paris; **WABC WCAU WCAU**
NBC—Blue—Jack Frost's Melody Moments; **WJZ KDKA WLW**
NBC—Red—The Buick Program; Paul Whiteman's Orchestra; **WEAF WLIT**
WDAS—Oscar Lyman and his Orchestra
WCBM—Ted Elmore's Nutty Orchestra
WOR—The Witch's Tale

9:45 P.M.
WIP-WFAN—Jin and Jo; The Campus Queens

10:00 P.M.
CBS—To be announced; **WABC WCAU**
NBC—Blue—Alice Joy, contralto; **WJZ KDKA**
NBC—Red—Carnation Contented Program; **WEAF WGY WRC**
WCBM—To be announced
WDAS—New Latin Hour
WIP-WFAN—Hal Thompson's Orchestra
WLIT—Joe Smith's Parodians
WLW—Thelma Kessler and Orchestra
WOR—Jack Arthur, baritone, orchestra
WPEN—Hungarian Melodies

10:15 P.M.
CBS—Easy Aces; **WABC WCAU**
KDKA—Bridge School of the Air; E. Hall Downes
WIP-WFAN—Bombay Gardens
WLW—Joe Emerson, Bachelor of Song
WOR—Cosmo Hamilton; "Unwritten History"

10:30 P.M.
CBS—Columbia Revue; **WABC**
NBC—Blue—Organ Reveries; Archer Gibson; **WJZ**
NBC—Red—National Radio Forum; **WEAF WLIT**
KDKA—Samuel DiPrimio, tenor
WCAU—Billy Antrim's Orchestra
WCBM—Johnny Tucker's High Hatters
WDAS—The Column of the Air, news
WGY—WGY's Players in "One Man's Family"
WLW—Rhythm Club
WOR—Lee Cronican, pianist
WPEN—Jack Ferry's Orchestra

10:45 P.M.
KDKA—Bradley Kincaid
WDAS—Missing Persons
WOR—The Debonaires with Zora Layman

11:00 P.M.
CBS—Howard Barlow's Columbia Symphony Orchestra; **WABC**
NBC—Blue—Aileen Stanley, soprano; **WJZ**
NBC—Red—Ted Weems' Orchestra; **WEAF**
KDKA—Teaberry Sport Review
WCAU—Boake Carter
WCBM—Oscar Appel's Orchestra
WLIT—Charlie Gaines' Orchestra
WLW—Tales of Terror, drama
WOR—Moonbeams
WRC—Dance Orchestra

11:15 P.M.
NBC—Blue—Cesare Sodero, orchestra; **WJZ**
KDKA—News Flashes
WCAU—Enoch Light's Orchestra

11:20 P.M.
KDKA—Jimmy Joy's Orchestra

11:30 P.M.
CBS—Guy Lombardo's Royal Canadians; **WABC WCAU**
NBC—Red—Jack Denny's Orchestra; **WEAF**
WIP-WFAN—Henny Hendrickson's Orchestra
WLIT—Carmen Theater Program
WLW—Serenade
WOR—Don Bestor's Orchestra

11:50 P.M.
WCAU—Powers Grouaud, review, "Melody"

12:00 MIDNIGHT
CBS—Riviera Orchestra; **WABC WCAU**
NBC—Blue—Russ Columbo's Orchestra; **WJZ WLW**
NBC—Red—Anson Weeks' Orchestra; **WEAF**
KDKA—Salt and Peanuts
WIP-WFAN—Eddie Bonnelly's Orchestra
WLIT—Charlie Kerr's Orchestra
WOR—Gus Van and Joe Furst's Orchestra

12:15 A.M.
WLW—Anson Weeks' Orchestra (NBC)
KDKA—Russ Columbo's Orchestra (NBC)

12:30 A.M.
CBS—Ben Selvin's Orchestra; **WABC WCAU**
NBC—Blue—Earl Hines' Orchestra; **WJZ**
NBC—Red—Mark Fisher's Orchestra; **WEAF**
WIP-WFAN—Missing Person's Report
WLW—Artie Collins' Orchestra

1:00 A.M.
CBS—Joe Haymes' Orchestra; **WABC**
WCAU—Missing Persons Reports
WLW—Moon River

1:15 A.M.
WLW—Jan Garber's Orchestra

1:30 A.M.
CBS—Charlie Straight's Orchestra; **WABC**

1:45 A.M.
WLW—And So To Bed

The Radio Guide Revue
 With
 The Two Popular Song Writers
Harold Davis
 and
Manny La Porte
 and
All Star Surprise Cast
WPEN
 1500 KILOCYCLES
 MONDAY EVENING, 8:30 to 9

Radio's Perfect Lovers—the Downeys

By Larry White

IF we were to search the whole world for two perfect lovers our search would end in the home of the Morton Downeys, and I'm sure when you read the following story you will agree with me.

Two little words were softly whispered into the microphone at the CBS studios night after night during the Camel quarter hour. From the microphone they leaped through the ether to millions of radio listeners. Yet only one of those listeners knew exactly what they meant. That one was once Barbara Bennett, sister of Joan and Connie, daughter of Richard, and famed screen beauty in her own right. Now she is Barbara Bennett Downey, and very much "that one" to radio's tenor king. The words were "Goodnight, lover." The voice that uttered them was Morton Downey's.

Most of the vast radio audience missed the words entirely, and heard only the silver voice raised in songs that warmed their hearts and thrilled them. Barbara thrilled to the songs, too, but when the song was ended, and the famous voice stilled, she was intent for the "Goodnight, lover," which was hers alone. It was their little secret for a long time, and it puzzled the nation until Sammy gave it away. Sammy is the callboy at CBS, and it happened one night that he overheard Morton Downey call his wife "lover."

THEY are lovers—to each other and to the world. From the time of the first meeting under the glare of the Kleig lights and the tension of the movie studios, their romance has been the love story of America's ideal couple. Luckily enough, the picture that brought them together was "Lucky In Love." The result of a whirl wind three-week courtship (and maybe a little luck) has proved the title to have been aptly chosen. Morton Downey is a great believer in Lady Luck anyway. He carries two good luck charms on each end of a watchless watch chain, and they certainly work overtime!

Before the happy couple could scamper off on their honeymoon, there was an eight weeks' engagement at the Casanova Club in New York to be thought of. All that was back in 1929, and Downey had not yet been introduced to the radio audience that has since

raised him to such heights. After the Casanova engagement was over they packed up and went to Palm Beach for that delayed honeymoon. Palm Beach was at the height of its most delightful season, and even a little livelier because of the happiness of a

certain pair of honeymooners.

THE honeymoon over, the Downeys turned to home-building. They built a lovely little home in Westchester, New York City's beautiful suburban area, and settled down to



Mr. and Mrs. Morton Downey AND Morton, Jr.

planning for the future. The nursery was carefully planned, and the newlyweds looked forward to the time when it would really be used. Barbara had her new car, so she was able to run into town whenever she liked. Morton sang as he had never sung before, and his voice had a new inspiration. He opened his own Club Delmonico, and it was from here that he was first heard over the radio. His inspired singing made him a radio favorite from the very start. Fan mail poured in, imitators sprang up everywhere, sponsors dickered for his services, and he was given a nightly seven-o'clock period. He has become the outstanding tenor of the air waves. A far cry indeed from the days when his singing was heard only on New York, New Haven, and Hartford railroad coaches, where he was a news and confection venter who found that his singing stimulated sales. Downey believes faithfully in luck and love!

Then he became the Camel minstrel boy on the Camel quarter hour, and began to whisper the now famous "Goodnight, lover" into the microphone. For a long time these whispered words attracted no attention. It was simply the private little confidence of Morton and Barbara. Those who didn't hear them over the radio didn't matter to the lovers. Those who did were just mystified, for the story had not gotten round. When the true meaning became known he discontinued the murmured greeting, for it was no longer their own little secret.

AND now the long-looked-for day has come when the Downey nursery is being put to its intended use. The little room is now filled with the coos and gurgles of a baby boy. Morton was just as worried as a worried husband can be, right up until the moment he became a proud father. Always the showmag, but first the lover he had a phone installed backstage in the Capitol Theater in New York City, where he was then appearing, so he could talk directly with Barbara at the hospital. And while sonny was being brought into the world, daddy was greeting him to the tune of "Welcome Home, Little Stranger."

"Goodnight, lover," will often be whispered again, but privately, now. And Morton must not forget to add "Goodnight, sonny!"

WHAT HAPPENS TO FAN MAIL?—YOU'D NEVER GUESS

By Margaret King

THERE'S no doubt about it, fan mail is the pulse that beats through the lives of radio stars. Do they take it seriously? Of course they do. But put yourself in the position of an average microphone slave. His day is a full one. The batch of fan mail he receives, if he reads it all personally, might take four or five hours, for some of them are pages long, in fine handwriting. What would you do in a case like that? It is hard enough to find a breathing space in the day.

Then consider the position of the radio fan. He is taking time out of his day to write his favorite star a letter, either complimentary, or with an axe to grind. He may even feel like confiding to him, or asking him a favor. Naturally, the fan expects personal attention. Often, fan letters do get individual attention, and I am about to explain when, and where and how and why.

A radio fan, as we admitted before, actually controls the destinies of programs, and helps to usher in new trends—comedians, torch singers, drama;—the fan soon indicates whether he wants more of each, or less. However, the illusion of the average radio fan, that he is the only pebble on the beach, is erroneous.

FOR often fans demand aid that could only be accomplished with Aladdin's Lamp. The easiest thing to grant is request numbers,—but not always at the date, and at the moment, requested. Take for instance the case of the young man who has been attempting for some time to work up courage to pro-

pose to his girl. He is sure he won't feel so nervous if he can only have the proper music background to lend atmosphere as he pops the question. (Therefore, Bing Downey, will you please sing "I Surrender Dear" on February 2, 12 p. m., 1933?) Poor Bing, even if he chose this request out of others, he might have difficulty to time the number so that the strains would reach the ears of the young couple at the desired moment.

Other fans, well-meaning, but hard to please, ask if an artist won't please repeat a program scheduled last Saturday evening. They had been looking forward to it, but were called suddenly out of the house.

Between giving compliments, begging an autographed picture, or asking questions that ought to go to Dorothy Dix, the stars receive a flux of mail, particularly good-hearted, understanding individuals like Tony Wons, with his homely philosophy, and Kate Smith for the ordinary fan letter, the stars employ with her cheerful voice. The answer is that secretaries who convey acknowledgement and thanks from the star to the fan. The more unusual letters are always read carefully by the star, and often answered personally by the more conscientious.

TAKE Kate Smith first. She draws a great deal of fan mail from housewives. More than once has Kate dictated a recipe for devil's food cake to go to a housewife beyond the Mason Dixon or West of the

Rockies. Shut-ins and invalids seem to be particularly heartened by Kate, and you know that she sends messages to her fans, has visited many personally, and drops into hospitals and sanitoriums frequently, to give them a smile and a tune on the spot. Kate too, obliges requests for autographed prints. Prints are expensive, and there are few stars who can afford to distribute them to fans, however much they would like to.

AND that reminds me of the Boswell Sisters, who whimsically turn the tables, and reply with requests for photographs of their fans. They want to know what their audience looks like, they assert. Martha is the Boswell who enjoys answering fan mail. Here, incidentally, is an excerpt from their fan mail:

"Dear Connie, Vet and Martha: No doubt you had early struggles too. Well, I'm having mine and am wondering if you would do me a teeny, weeny favor I am learning to play the banjo and because I live in an apartment, the neighbors object. So I've got the unusual idea of fooling them by doing my practice along with the playing of the radio—that is, accompanying the programs by ear, and I find that you girls have got just the style I want. However, I don't seem to get the exact pitch, or tuning, and wonder if you would oblige by singing next Monday, 'Hand Me Down My Walking Cane' in the key of E flat, so as I'll know,

and you can leave out that funny break at the beginning so as not to throw me off the time. Thanks in advance."

Tony Wons gets great batches of mail each day. Tony takes his fan mail probably more seriously than any star I know, and they all do. His is full of human problems—and of course his program, "Tony's Scrap Book" is aimed straight at peace of mind, anyhow. Tony, as is the case with other stars, leaves the ordinary compliments and requests to be acknowledged by his secretaries, but he answers from thirty to forty letters a day, which seem to need his personal attention, for they expound real problems, and look to him for comment and help.

A short time ago, a woman wrote in to Tony to tell him that her six-weeks-old baby had died, and she was so unhappy that she had thought of suicide. She almost went out of her mind over the great loss, and kept asking herself why she had been permitted to possess the child for six weeks, grow to love it, fasten hopes around it—then have it taken from her. She went to her doctor. He urged her to find diversion and try to forget. She went to her priest. He told her that God knows best. Then she went to Tony. He would not tell us what he told her, but it came straight from his heart, and he did not merely leave it at "God knows best." What he said was evidently comforting, for she wrote him a letter of deep appreciation, and sent him a basket of fruit.

Programs for Tuesday, January 10

6:30 A.M.
 WLW—Top of the Morning

6:45 A.M.
 NBC—Red—Tower Health exercises; WEAF WRC WFI
 WOR—Gym Classes

7:00 A.M.
 KDKA—KDKA Musical Clock
 WCAO—Early Risers' Musical Clock
 WCBM—Morning Melodies
 WLW—Morning Frolic
 WOR—Gambling's Gamboliers
 WTEL—Top of the Morning

7:15 A.M.
 WOR—Gym Classes

7:30 A.M.
 CBS—Organ Reveille; WABC
 NBC—Blue—Don Hall Trio; WJZ
 KDKA—Bradley Kincaid
 WCAO—Sunpaper Bulletins
 WOR—Gambling's Gamboliers
 WPEN—Musical Clock

7:40 A.M.
 WPEN—News and Views

7:45 A.M.
 NBC—Blue—Jolly Bill and Jane; WJZ KDKA
 WCAO—WCAO Kiddie Club
 WOR—Gym Classes

8:00 A.M.
 CBS—Morning Musicals; WABC
 NBC—Blue—The Wife Saver; WJZ
 NBC—Red—Organ Rhapsody; "Doc" Whipple, organist; WEAF WFI
 KDKA—KDKA Kiddies' Klub
 WCAO—Late Risers' Musical Clock
 WCBM—Morning Glories
 WLW—Morning Devotions
 WOR—Daily Produce Reporter
 WPEN—Cruise of the S. S. All In Fun
 WTEL—The Console Rises

8:05 A.M.
 WOR—Al Woods, songs

8:15 A.M.
 NBC—Blue—Morning Devotions; WJZ
 KDKA—Chief Red Bird and Bronc Busters
 WLW—The Wanderers
 WPEN—Jack Tar's School Days
 WRC—Morning Varieties

8:25 A.M.
 WOR—Sherman Keene's Orchestra

8:30 A.M.
 NBC—Blue—The Pepper Pot; dance orchestra; WJZ WLW
 NBC—Red—Cheerio; WEAF WFI WRC
 KDKA—Pictures on the Piano; Don Lucas
 WCAO—Jean Abbey, talk
 WOR—Martha Manning, sales talk
 WPEN—Arithmetic Band
 WTEL—Thrifty Club

8:45 A.M.
 CBS—Bill and Ginger; WABC WCAO
 KDKA—Pepper Pot (NBC)
 WDAS—Morning Melodies
 WIP-WFAN—Early Riser's Club
 WOR—Musical Novelties
 WPEN—Chris Seiter, crooning troubadour

8:55 P.M.
 WPEN—Foot Health Talk

9:00 A.M.
 CBS—Little Jack Little; WABC WCAO
 NBC—Red—Morning Glee Club; WEAF WRC WLIT
 KDKA—Press News Reeler
 WCAO—Words and Music
 WCBM—News Flashes
 WDAS—The Musical Parade
 WIP-WFAN—Modern Living
 WLW—Cabooch and Company
 WOR—Miss Kath'rin 'n' Calliope, sales talk
 WPEN—Shopping with Joan

9:05 A.M.
 KDKA—Piano Classique

9:15 A.M.
 CBS—Goldy and Dusty; WCAO
 CBS—Melody Parade; WABC
 NBC—Red—Current Events; WEAF
 KDKA—Style and Shopping Service
 WCAO—Shopping News; Jean Abbey
 WCBM—Le Roy McKnew; Pianist
 WDAS—The Song Peddler
 WLIT—Women's Home Hour
 WPEN—The Health Man
 WRC—One Man Minstrel

9:30 A.M.
 CBS—Tony Wons, Are You Listening; WABC WCAO WIP-WFAN
 NBC—Blue—Vic and Sade; WJZ
 NBC—Red—The Masqueraders; WEAF
 WCAO—Asco News Reporter
 WCBM—Merchants' Air Review
 WLIT—Homemakers' Forum
 WOR—Al and Lee Reiser, piano duo
 WPEN—Second Cruise of S. S. All In Fun

9:45 A.M.
 CBS—Reis and Dunn; WABC WCAO WCAO
 NBC—Blue—Mouth Health; WJZ
 NBC—Red—Pie Plant Pete; WEAF WFI
 KDKA—Press News Flashes
 WDAS—Tinkling Tunes
 WIP-WFAN—Piano Melodies
 WLW—Beechnut Talk
 WOR—Tomorrow's Values, sales talk
 WPEN—Bo'sun Borelli songs
 WRC—To be announced

9:50 A.M.
 KDKA—Market Reports

10:00 A.M.
 CBS—Morning Moods; WABC WCAO WCAO
 NBC—Blue—Musical Melange; WJZ KDKA
 NBC—Red—The Mystery Chef; WEAF WFI WRC
 WCBM—Mrs. Ora V. McDonald; Organist
 WDAS—Betty Barnes discusses "Our Children"
 WIP-WFAN—Home Maker's Club
 WLW—The Neapolitans
 WOR—McCann Pure Food Hour
 WPEN—Freddy, The Cabin Boy

10:10 A.M.
 WPEN—Tom Rott; skit

10:15 A.M.
 NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA
 NBC—Red—Souvenirs of Melody; WEAF WRC WFI
 WDAS—Ads and Fads, talks with music

10:20 A.M.
 WLW—Live Stock Reports
 WPEN—Chips Eckert, comedian

10:25 A.M.
 WPEN—Foot Health Talk

10:30 A.M.
 CBS—Mildred Rose, soprano; WABC WCAO WCAO WIP-WFAN
 NBC—Blue—Happy Jack; WJZ
 NBC—Red—Seraphima Strelowa, soprano; WEAF
 KDKA—To be announced
 WCBM—Gertrude Thelen; Songs
 WDAS—The WDAS Sight Seeing Bus
 WFI—Market Reports
 WLW—Southern Singers
 WPEN—Grab Bag of the Air

10:45 A.M.
 CBS—Round the World Cooking School; WABC WCAO
 NBC—Blue—Singing Strings; WJZ
 NBC—Red—Breen and de Rose; WEAF WFI WRC
 KDKA—Jean and Gene
 WCBM—"Books You Should Know"
 WIP-WFAN—School of Cookery
 WLW—School of Cookery

11:00 A.M.
 CBS—U. S. Navy Band Concert; WABC WCAO
 NBC—Red—Your Child; WEAF WLIT
 KDKA—To be announced
 WCBM—Heart and Home Service
 WDAS—A Thought For The Day; poetry readings
 WIP-WFAN—Magazine of the Air
 WOR—Mrs. J. S. Reilly
 WPEN—Evan Brower, talk

11:15 A.M.
 NBC—Blue—Genia Fonarova, soprano; WJZ
 NBC—Red—General Foods Program; WEAF WLIT WRC
 KDKA—Alabama Cotton Pickers
 WDAS—The Memory Pianist
 WOR—To be announced
 WPEN—Women's Home Hour

11:30 A.M.
 CBS—Current Questions Before Congress; WCAO WABC
 NBC—Blue—Rhythm Ramblers; Harold Stokes' orchestra; WJZ
 NBC—Red—U. S. Army Band; WEAF WRC
 KDKA—To be announced
 WCAO—To be announced
 WCBM—Varieties
 WDAS—WDAS Instrumental Trio
 WLIT—Everywoman's Hour
 WOR—Ann Stevens' Thrift Hour
 WPEN—Stamp Collector

11:45 A.M.
 CBS—Vincent Sorey's Orchestra; WCAO WABC WIP-WFAN
 KDKA—Rhythm Ramblers (NBC)
 WDAS—Console Capers with Herman Wiener, organ
 WOR—WOR Ensemble
 WPEN—Emmett Welch, songs

12:00 NOON
 CBS—Buddy Harrod's Orchestra; WABC WCAO
 NBC—Blue—Smack Out; WJZ
 NBC—Red—Johnny Marvin, tenor; WEAF WRC WLIT
 KDKA—News and Market Reports
 WCAO—Bud Shays, songs
 WCBM—To be announced
 WIP-WFAN—Current Topics
 WLW—Three Cheers
 WOR—The Voice of Experience
 WPEN—Organ Doctor
 WTEL—Noon Tunes

12:10 P.M.
 WCAO—Health Talk

12:15 P.M.
 NBC—Blue—Pollock and Lawnhurst; WJZ
 NBC—Red—On Wings of Song, string trio; WEAF
 WCBM—Luncheon Music
 WDAS—Noontime Melodies
 WLIT—Noontime religious service
 WLW—River and Market Reports
 WOR—Jane Wanamaker's Beauty Talk
 WPEN—Rose Gallo
 WTEL—News Resume

12:20 P.M.
 KDKA—Farm Flash
 WLW—Threesome and Piano
 WOR—Up from Florida, sales talk

12:25 P.M.
 WCAO—Song of the Day
 WOR—The Willard Messenger, sales talk

12:30 P.M.
 CBS—Concert Miniatures; WABC WIP-WFAN
 NBC—Blue—National Farm and Home Hour; WJZ WLW
 KDKA—Press News-Reeler
 WCAO—Boake Carter, talk
 WDAS—Neighbour and His Neighbours
 WLIT—Benjamin Franklin Hotel Concert Orchestra
 WOR—The Carnegie Hall Organ Recital
 WPEN—Billy Stein's Orchestra

12:35 P.M.
 KDKA—Jimmy Joy's Orchestra

12:45 P.M.
 WCAO—Paul Tremaine's Orchestra
 WOR—Music
 WTEL—Radio Ramblings

1:00 P.M.
 CBS—George Hall's Orchestra; WABC WCAO
 NBC—Red—Market and Weather; WEAF
 KDKA—National Farm and Home Hour (NBC)
 WCAO—Lou Becker's Orchestra
 WCBM—Ted Elmore's Collegians
 WFI—News of the Day
 WGY—Albany on Parade
 WIP-WFAN—Golden Gate Orchestra; Hal Thompson
 WLIT—Lansdowne Coal Co. Program
 WOR—Ray Nichols' Dance Orchestra
 WPEN—Woman's Page of the Air

1:15 P.M.
 NBC—Red—Classical Varieties; WEAF WFI
 WDAS—Talk
 WIP-WFAN—Hal Thompson's Orchestra

1:20 P.M.
 WDAS—Agriculture News

1:30 P.M.
 CBS—Madison Ensemble; WABC WCAO WIP-WFAN
 NBC—Blue—Rex Battle's Concert Ensemble; WJZ KDKA
 NBC—Red—George Scherban's Orchestra; WEAF WGY WRC WFI
 WCAO—Harold Knight's Orchestra
 WDAS—Madame Regine, beauty talk
 WLW—Tom Jones, Arkansas Traveler
 WPEN—Old Timers' Ensemble

1:35 P.M.
 WLW—Artie Collins' Orchestra

1:45 P.M.
 WCAO—Radio Highlights
 WDAS—Phila. Chamber of Commerce Women's Home Hour, talk
 WFI—Market Reports
 WPEN—Common Sense Reducing

1:50 P.M.
 WCAO—Cecil and Sally

2:00 P.M.
 CBS—Aunt Jemima Songs; WABC WCAO
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—The Merry Madcaps; dance orchestra; WEAF WRC
 KDKA—KDKA Home Forum
 WDAS—Chatting with Ethel Maeder
 WGY—Piano Recital
 WIP-WFAN—Frank Milton's Tuesday Visit
 WLIT—To be announced
 WLW—School of the Air
 WOR—Rutgers Home Economics Talk
 WPEN—Billy Penn's Daily Diary

2:05 P.M.
 NBC—Blue—Words and Music; WJZ

2:15 P.M.
 CBS—Ann Leaf at the Organ; WABC WCAO
 NBC—Red—The Girl Who Lives Next Door; WEAF
 WGY—WGY Household Chats
 WLIT—Women's S. P. C. A. Program
 WIP-WFAN—Musical Cartoons
 WOR—At the Little White House
 WPEN—Tunes To Be Remembered

2:30 P.M.
 CBS—American School of the Air; WABC WCAO
 NBC—Blue—Strollers Matinee; WJZ KDKA WBAL WRC
 NBC—Red—Dorothy Berliner, pianist; WEAF
 WDAS—Manzi Italian Hour
 WGY—WGY Matinee Players
 WIP-WFAN—Ralph Corabi, accordionist
 WLIT—To be announced
 WOR—YMCA Spanish Lessons
 WPEN—Ye Olde Fiddle Shoppe

2:45 P.M.
 NBC—Red—Talk by Alfred Jenkins; WEAF
 WGY—Robert Rissling, baritone
 WIP-WFAN—George Young, baritone
 WLIT—Interesting Movie News
 WOR—Ann Wylie, mezzo soprano
 WPEN—Studio Guest of Honor

3:00 P.M.
 CBS—Columbia Artist Recital; WABC WIP-WFAN
 NBC—Blue—Betty and Bob; WJZ KDKA
 NBC—Red—Vocal Art Quartet; WEAF WRC WFI
 WLW—Bisquick Program (NBC)
 WOR—Newark Museum Lecture, Dorothy Gates
 WPEN—Itinerant Interlude

3:05 P.M.
 WIP-WFAN—Keyboard Kapers

3:15 P.M.
 NBC—Blue—Radio Troubadours; WJZ KDKA
 WFI—Bessie V. Hicks Players "Pop Miller's Roadside Stand"
 WLW—Joe Emerson, Bachelor of Song
 WOR—Hawaiian Knights, guitar ensemble
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 CBS—Frank Westphal's Orchestra; WABC WCAO WIP-WFAN
 NBC—Red—Women's Radio Review; WEAF WFI
 KDKA—Salt and Peanuts
 WDAS—Timely Topics
 WLW—Travel Talk; Joseph Ries
 WOR—George Mittler's Dance Orchestra
 WPEN—Dance Revue

3:45 P.M.
 NBC—Blue—Tomnie Watkins' Casanova Orchestra; WJZ
 KDKA—Congress of Clubs Period
 WDAS—Melodie String Quartette
 WLW—Brown Palace Hotel Orchestra
 WPEN—Somebody's Birthday

4:00 P.M.
 CBS—Tito Guizar; WABC WCAO
 NBC—Red—To be announced; WEAF WFI
 KDKA—Work-a-day Thoughts
 WCAO—Boston Popular Revue (CBS)
 WDAS—Miniature Musicals
 WIP-WFAN—The Five Dominoes
 WLW—Ted Mack's Orchestra (NBC)
 WOR—Living in the 20th Century
 WPEN—Special Feature

4:05 P.M.
 KDKA—Business News

4:15 P.M.
 CBS—Curtis Institute of Music Program; WABC
 NBC—Blue—Meredith Wilson's Orchestra; WJZ WLW
 KDKA—To be announced
 WDAS—Francis Harris, monologue
 WIP-WFAN—William Smith, bass baritone
 WPEN—Mad Music

4:20 P.M.
 WPEN—Foot Health Talk

4:30 P.M.
 NBC—Red—Tea Dansante; WEAF
 KDKA—Weather and Market Reports
 WCAO—Talk; Fannie Hurst
 WDAS—WDAS Instrumental Ensemble
 WIP-WFAN—Mental Hygiene Talk
 WLIT—Ada Bower, reader
 WOR—Ariel Ensemble; orchestra
 WPEN—Sundown Melodies
 WRC—"Vocational Guidance" Kiwanis Club

4:45 P.M.
 NBC—Blue—H. C. Christie interviewed by W. Lundell
 NBC—Red—Brownie Tales; WEAF
 KDKA—Piano Interlude
 WCAO—George Hall's Orchestra (CBS)
 WDAS—William McLean, talk
 WIP-WFAN—The Singing Newsboy
 WLIT—To be announced
 WLW—Low Down

4:50 P.M.
 KDKA—David Lawrence Dispatch

4:55 P.M.
 KDKA—Program for the Evening
 WOR—Program Resume


5:00 P.M.
 CBS—Meet the Artist; WABC WCAO WCAO
 NBC—Blue—Lee Sims' Orchestra; WJZ
 NBC—Red—Paul Whiteman's Rhythm Boys; WEAF WRC
 KDKA—To be announced
 WCBM—Rhythm Rounders
 WDAS—Tea Time Tunes
 WIP-WFAN—Organalities
 WLIT—Fay's Theater Program
 WLW—Southern Singers
 WOR—To be announced
 WPEN—Mother Goose
 WTEL—Parent's Forum

5:15 P.M.
 CBS—The Melodeers; WABC WIP-WFAN
 NBC—Red—Melodic Thoughts; WEAF
 KDKA—To be announced
 WCAO—Sunpaper Bulletins
 WCBM—Weather and Market Reports
 WDAS—Harold Davis
 WGY—Kimmeyville Club
 WLW—Doctors of Melody
 WOR—Piano Twins and the Red Headed Songbirds
 WPEN—Horace Hustler, organist
 WTEL—Popular Recordings

5:30 P.M.
 CBS—Skippy; WABC WCAO WCAO
 NBC—Blue—The Singing Lady; WJZ KDKA WLW
 WCBM—Varieties
 WDAS—Musical Silhouettes
 WGY—Smiling Ed McConnell
 WIP-WFAN—Town Tattler
 WLIT—Recital; Marie Lambert, soprano
 WOR—To be announced
 WPEN—String Rhythm
 WRC—Afternoon Varieties
 WTEL—Dream Time Lady; children's program

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ALBERT C. SCHROEDER
 "The Best for Left"
 423 Plymouth Court, Chicago, Ill.

Winning Mikritics

Radio Guide, to make this column more interesting and amusing, wants to print the "boners" and "bulls" that often slip into the microphone and that are interesting and amusing. Of course, we will continue to print some of the best jokes and gags heard on the air, too. One dollar will be paid to the winners each week. A quotation must not be more than fifty words long, must give the time, date, and station on which it was heard, and must be accompanied by name and address of sender. Address your letters to Mikritic, care of Radio Guide.

December 22—Lucky Strike Program—9:36 p. m.—WCCO:
Abe Lyman (turning back the Magic Carpet): "O. K. O'Keefe."
(N.B. Walter O'Keefe has been off the Lucky Strike program for the last two weeks.)

December 21—Night Court—8:17 p. m.—WCFL:
Bailiff: "We call him a moratorium tenor, because there's always a note he can't reach."
Malcolm Holtz, Evanston, Ill.

December 21—Frank and Ernest—4:32 p. m.—KWK:
Ernest: "Margie, you look like Helen Black."
Margie: "Yes, but I look twice as bad in white."
Viola Little, St. Louis, Mo.

December 20—Kate Smith—8:36 p. m.—WABC:
Kate Smith: "And now, by special request 'I'll Never Be the Same.'"
Pearle Tyler, Williamsport, Pa.

December 19—Sinclair Minstrels—9:15 a. m.—KDKA:
Chuck: "My mother-in-law died yesterday."
Gene: "What was the complaint?"
Chuck: "No complaint: everybody was satisfied."
A. V. Patton, Pittsburgh, Pa.

December 22—Baron Munchausen—9:40 p. m.—WLS:
Baron: "When the ship broke up I, myself, saved 106 chefs."
Charlie: "What on earth were 106 chefs doing on one ship?"
Baron: "It was a Cooks' tour."
Mary B. Glass, Chicago, Ill.

December 20—Fire Chief Program—9:32 p. m.—WEAF:
Ed Wynn: "My cow's got the hiccoughs."
Graham: "What are you doing for 'it, chief?"
Wynn: "Nothing. You see, she churns her own butter now."
Elizabeth May, Toms River, N. J.

December 17—Christmas Charity Drive—12:40 p. m.—WTAM:
Jake: "I gave him a pair of spats for Christmas last year, and do you know what he did with them?"
Glenn: "No. What?"
Jake: "He took them to the shoemaker and had them half-soleed."
Mrs. R. Sullivan, El Campo, Tex.

December 17—Barn Dance—11:30 p. m.—WLS:
Spareribs: "Did you notice that Thanksgiving bathing suit?"
Holden: "What do you mean, Thanksgiving bathing suit?"
Spareribs: "Lots of white meat and little dressing."
Ellen Lawson, Kenosha, Wis.



Yessir, Kate Smith is reducing! The popular Columbia singer plays tennis daily in a court adjoining her Hollywood residence. She's on the coast making her first starring picture for Paramount, aptly titled "Hello, Everybody." Kate is fast on her feet, and plays a good game of tennis—better than most screen stars.

REVIEWING RADIO

By Mike Porter

*Little Ev Plummer
Sat looking glummer,
Eating his Christmas pie;
He stuck in his spoon,
And pulled out a prune—
And said: "Ah—for that Porter Guy!"*

SAYS the customer: "So what's going to happen in the radio field, in 1933?" Says I: "You're asking me!"

For weeks and weeks, even days, I've combed my astrological whiskers, wrinkled my senile brow, until it looks like a Plummer prune, and gazed, with watery eyes into the crystal. The only thing I could discern was a mug of beer.

However, when the crystal refused to rend the curtain behind which the future spreads, I hope, in happy vista, I called in the studio savants, the opulent observers, the sagey seers, and even a few rampant radio editors, and after a lot of foam blowing, etc., I managed to list down a few of the shrewder predictions, based, as one might suppose, on current trends, business and other portents. And I have come to the conclusion that a logical mind might anticipate the following developments in the next anno Domini:

- (1) Satisfactory radio business in 1933, equalling if not surpassing sponsorial expenditures of 1932. (Is the man an optimist?)
- (2) Greater profits to networks, due to assured business, mainly, but also to a determination to cut into maintenance budgets. (Tsk! Tsk!)
- (3) The gradual elimination of the theme song as a radio institution. (yo, ho!)
- (4) A general simplification of music, due to the leadership in this project of Frank Black, head of the NBC music department.
- (5) A general refinement of comedy, with a trend away from word plays and toward subtle and ludicrous situations. An accompanying refinement of advertising announcements.
- (6) Longer features—possibly popularizing 90-minute shows.
- (7) A desperate effort by the networks to snatch the show-building business from advertising agencies.

(8) Dumping of television on the market, whether it becomes practicable or not.

(9) Continuance of the good old radio custom of robbing the stage for names.

(10) A persistent effort to freshen perennial programs by the introduction of bigger and better guest artists.

(11) Congressional activity toward imposing license fees upon broadcasting stations, to remove the financial burden of radio control from the shoulders of the government.

(12) Acute trouble with daily newspapers over free radio publicity and program listing; the curtailment by the dailies of radio news and a possible restriction on all news broadcasts until newspapers have published the items.

IF I may follow a quaint old radio custom that expects to be respected around this season, I'd like to list (for better or worse) the names of those who scintillated in the radio firmament during 1932. And whether you agree or not—here are the selections:

Seven most popular men:

Amos 'n' Andy (counted as one), Morton Downey, Lawrence Tibbett, James Melton, (Continued on Page Twenty)

Short Wave and DX

DX Editor:

Just a few notes that may be of interest to your readers in their short-wave and DX work.

YVIBC at Caracas, Venezuela, is a rather new South American station that comes in very good here. They are on 49.34 meters, I believe, and I have heard them up to 10:30 p. m. (CST) on Sunday night, and to 9 p. m. Thursday. I have written to them, and hope to learn their entire schedule.

WEXL, a 50-watter at Royal Oak, Mich., on 1310 kc., comes in strong. They are on every night except Saturday and Sunday, from 1:30 to 5 a. m., with a program called the Moonlight Broadcasters.

KWKC, 1370 kc., 100 watts, Kansas City, Mo., is heard almost every night after midnight with a program of phonograph records.

WEFZ a low-power station at Monterey, Mexico, has been heard several times a week with DX programs. I do not know their schedules, but my letter for verification reported a program heard early on Wednesday morning, near 1:30 a. m. Their wave length is near 1320 kc., probably on a split frequency.

Now I would like a little help myself. What station was broadcasting an electrical transcription (though not announced as such) by Anson Weeks and his orchestra, from 1:15 to 1:30 a. m., December 15, 1932, with a five-minute break in transmission from 1:22 to 1:27? (Time is given in Central Standard). This station left nothing but a strong whistle, like a carrier, on the air at 1:30, and made no announcement. Station was on 1320 kilocycles. Would be pleased to have anyone who can identify this station write to me.

Would also like to have the name and address of the operator of XIQ, a Mexican amateur station.

For those interested in reception records, I'll list a few of my best catches: WRDO, KASA, WJEJ, WTFI, KGGM, WJTL, WBRE, WDAS, CWCY, KYPM, 10-AB, WGH, and others, during the past few weeks. Verifications have been requested from most of these, and I hope to have DX news from some of them. All DX tips will be sent to RADIO GUIDE.

Ray H. Zorn
Troy Grove, Illinois

Station Addresses

When corroborating station addresses by mail be sure that the letter you are sending has the following, plainly written: 1—Given some part of the program or conversation. 2—Given the exact time of the reception. 3—Enclosed an International Postage Coupon. 4—Printed your address plainly on the envelope and letter. 5—Thanked the station owner for the program. 6—Requested a reply. 7—Printed the address of the station on the envelope plainly. 8—Placed sufficient postage on the letter.

Postage rates on United States Mail: To any city in North, South or Central America, the West Indies (except Foreign Possessions) and Hawaii, three cents for each ounce or fraction and two cents for cards. One cent for cards delivered in the United States. To Europe, Asia, Africa, Australia or neighboring islands—five cents for each ounce or fraction and three cents for cards.

The League of Nations at Geneva, Switzerland is broadcasting regular programs each Sunday from 5 to 5:45 p. m. over 31.3 and 38.47 meters. The basic station is located at Praquins.

Tuesday Programs [Continued]

5:45 P.M.
 CBS—Harriet Cruise; WCAU WIP-WFAN
 CBS—Cowboy Tom and Indian Chief; WABC
 NBC—Blue—Little Orphan Annie; WJZ KDKA
 NBC—Red—Secretary Hawkins; WFAF WRC WGY
 WLIT
 WCAO—Carol Dore, Violinist; Edward Jendrek, tenor
 WCBM—To be announced
 WLW—Oklahoma Bob Albright
 WOR—Lucille Peterson, soprano
 WTEL—Recordings

5:55 P.M.
 WLW—Dodge Motor Car Program

6:00 P.M.
 CBS—Current Events; WABC WIP-WFAN WCAO
 NBC—Blue—The Children's Aid Society; WJZ
 KDKA—Time; Sport Review; Press News Reeler;
 Weather
 WCAU—Harold Knight's Orchestra
 WCBM—Mary Ann Kiddie Klub
 WDAS—Ads and Fads
 WGY—Joe and Eddie
 WLW—Dog Talk by Dr. Glenn Adams
 WOR—Uncle Don
 WPEN—Twilight Reveries
 WTEL—Contrast, with the Norman Buck Trio

6:05 P.M.
 KDKA—Press News Reeler

6:15 P.M.
 CBS—On the Air Tonight; WABC
 NBC—Blue—Village Barn Orchestra
 WCAO—Reis and Dunn; Songs (CBS)
 WCAU—Tonight on WCAU
 WCBM—The Music Teacher; Jack Rohr
 WFI—Late News
 WGY—Musical Interlude
 WIP-WFAN—My-T-Fine Program
 WLW—Old Man Sunshine
 WPEN—Sports Talk

6:20 P.M.
 CBS—Reis and Dunn; WABC
 WCAU—Esslinger Sporting Page

6:25 P.M.
 WPEN—Harry Seick's Orchestra

6:30 P.M.
 CBS—George Hall's Orchestra; WABC
 NBC—Blue—Dandies of Yesterday; Male quartet;
 WJZ
 NBC—Red—Midweek Hyman Sing; WFAF WFI
 KDKA—KDKA Dinner Concert
 WCAO—To be announced
 WCAU—Chandu, the Magician
 WCBM—Popular Hits
 WDAS—Sport Talk
 WGY—Gray McClintock
 WIP-WFAN—Valley Forge Sport Shots
 WLW—Bob Newhall Sportsman
 WOR—Jack Berger's Concert Orchestra
 WTEL—Gus. C. Reiber's Orchestra

6:40 P.M.
 CBS—Emergency Unemployment Relief Committee
 WABC
 WIP-WFAN—News Reporter

6:45 P.M.
 CBS—Keenan and Phillips; WCAO
 CBS—Just Plain Bill; WABC WIP-WFAN
 NBC—Blue—Lowell Thomas; Today's News; WJZ
 KDKA WLW
 NBC—Red—Back of the News in Washington; WFI
 WFAF WRC
 WCAU—Hotel Walton Orchestra
 WCBM—Sports Scrap Book
 WDAS—The Gossipers
 WGY—Chandu, the magician
 WOR—Real Life Dramas
 WPEN—Ham Dalton, the Town Crier

6:50 P.M.
 WOR—Jack Berger's Orchestra

7:00 P.M.
 CBS—Myrt and Marge; WABC WCAO WCAU
 NBC—Blue—Amos 'n' Andy; WJZ KDKA WLW
 NBC—Red—Jay Dennis and Ted Reese, song and
 patter; WFAF WFI
 WCBM—Southern Hotel Dinner Music
 WDAS—Max Essner's Orchestra
 WGY—Stock Reports
 WIP-WFAN—Uncle Wip's Roll Call
 WOR—Ford Frick, Sports Resume
 WPEN—Vincent Rizzo's Orchestra
 WTEL—Recordings

7:15 P.M.
 CBS—Buck Rogers in The Year 2432; WABC
 NBC—Blue—National Advisory Council; WJZ KDKA
 NBC—Red—Wheatenaville; WFAF WFI WRC WGY
 WLIT
 WCAO—To be announced
 WCAU—Philadelphia Electric Half Hour
 WLW—Gene and Glenn
 WOR—Famous Songs and Their Stories

7:25 P.M.
 WPEN—Turf Selections

7:30 P.M.
 CBS—The Wandering Boy; WABC
 NBC—Red—To be announced; WFAF WFI WRC
 KDKA—KDKA Players
 WCBM—Ted Elmore's Collegians
 WDAS—The Voice of Cheer
 WIP-WFAN—Abbotts Orchestra
 WLW—Chandu the Magician
 WOR—"Why You Are Misunderstood"; speaker O.
 G. Van Campen
 WPEN—A Vision, talk
 WTEL—Christian and Missionary Alliance

7:45 P.M.
 CBS—Boake Carter; WABC WCAU
 NBC—Blue—Anson Weeks' Orchestra; WJZ
 NBC—Red—The Goldbergs; WFAF WFI WRC WGY
 WDAS—The Horn Twins
 WLW—Alice Remsen and Orchestra
 WOR—Gallico's Three Piano Ensemble; Paolo Gal-
 lico; Stella Stampler and Marise Krieg
 WPEN—Dorothy Daw's Column of the Air

8:00 P.M.
 CBS—Fray and Braggiotti; WABC WCAU
 NBC—Blue—Eno Crime Club; "Ear Witness"; WJZ
 KDKA
 NBC—Red—Blackstone Plantation; WFAF WFI WRC
 WGY
 WCBM—Chief Sachem Ousa Mequin
 WDAS—The Pride of Killarney; Irish Orchestra

WIP-WFAN—Golden Bird
 WLW—To be announced
 WOR—Chandu the Magician; Mystery Drama
 WTEL—Polish Cheerups

8:15 P.M.
 CBS—The Magic Voice; WABC WCAO WCAU
 WCBM—George Hoesch, pianist
 WIP-WFAN—The Gossipers
 WLW—The Puddle Family
 WOR—Keller Sisters and Lynch
 WPEN—Song of Romance with Joe Famiglietti,
 baritone

8:30 P.M.
 CBS—Kate Smith and her Swanee Music; WABC
 WCAO WCAU
 NBC—Blue—Adventures in Health, Dr. Herman Bun-
 desen; WJZ KDKA WLW
 NBC—Red—Wayne King's Orchestra; WFAF WFI
 WRC WGY
 WCBM—Al Martin; "The Philosophical Pugilist"
 WDAS—The Jewish Hour
 WIP-WFAN—Dick Bartons, songs and orchestra
 WOR—WOR Minstrels
 WPEN—The Jesters

8:45 P.M.
 CBS—Lyman Orchestra and Hollywood Newsboy;
 WABC WIP-WFAN
 NBC—Blue—Phillips Lord in the Country Doctor;
 WJZ KDKA
 WCAO—To be announced
 WCAU—Back Home with Frank Luther
 WCBM—Tony Ryan; Songs
 WLW—Smilin' Ed McConnell

9:00 P.M.
 CBS—Music That Satisfies; WABC WCAO WCAU
 NBC—Blue—Household Musical Memories; WJZ
 KDKA
 NBC—Red—Ben Bernie's Orchestra; WFAF WRC
 WFI WGY
 WCBM—Studio Program
 WIP-WFAN—Astor Ballroom
 WLW—The Armo Band
 WOR—Frank and Flo; vocal duo and patter
 WPEN—Italian Hour

9:15 P.M.
 CBS—Threads of Happiness; WABC WCAO WCAU
 WOR—The Bachelors Quartet

9:30 P.M.
 CBS—California Melodies; WABC WCAU
 NBC—Blue—Garcia's Novelty Orchestra; KDKA
 WJZ
 NBC—Red—Ed Wynn's Fire Chief Band; WFAF WGY
 WFI WRC WLW
 WCBM—Wrestling Matches
 WDAS—The Interchurch Choir
 WIP-WFAN—Waldemar Alfredo's Concert Ensemble
 WOR—Footlight Echoes

10:00 P.M.
 CBS—Five Star Theater; WABC WCAU
 NBC—Blue—The Morin Sisters; WJZ KDKA
 NBC—Red—Lucky Strike Hour; WFAF WFI WRC
 WGY WLW
 WDAS—Piano Meditations by Manny La Porte
 WIP-WFAN—Henny Hendrickson's Orchestra
 WPEN—Lincoln Theater Auditions

10:15 P.M.
 NBC—Blue—The Song Sleuth, Sigmund Spaeth; WJZ
 KDKA—Westinghouse Pioneers

WCAO—To be announced
 WDAS—The Column of the Air; M. Leonard Matt
 WOR—The Jolly Russians

10:30 P.M.
 CBS—Edwin C. Hill; WABC WIP-WFAN
 NBC—Blue—Ilomay Bailey, soprano with orchestra;
 WJZ
 KDKA—Will Ryshanek's Orchestra
 WCAU—Harold Knight's Orchestra
 WCBM—To be announced
 WDAS—Missing Persons

10:45 P.M.
 CBS—Wm. O'Neal; WABC WCAO WCAU
 WDAS—Piano Meditations by Manny La Porte
 WIP-WFAN—Five Melody Monarchs
 WOR—Al and Lee Reiser, two pianos

11:00 P.M.
 CBS—Columbia Symphony Orchestra; WABC WCAO
 NBC—Blue—Lanny Ross, tenor; WJZ
 NBC—Red—Ted Weems' Orchestra; WFAF WFI
 KDKA—Time; News Flashes
 WCAU—Boake Carter, talk
 WCBM—Johnny Tucker's High Hatters
 WIP-WFAN—Pearl Theater Revue
 WLW—Threesome and Organ
 WOR—Moonbeams
 WPEN—Jack Ferry's Orchestra

11:15 P.M.
 NBC—Blue—Cesare Sodero and NBC Concert Orches-
 tra; WJZ
 KDKA—News Flashes
 WCAU—Enoch Light's Orchestra

11:20 P.M.
 KDKA—Bradley Kincaid

11:30 P.M.
 CBS—Isham Jones' Orchestra; WABC WCAO WCAU
 NBC—Red—George Olsen's Orchestra; WFAF WFI
 KDKA—Jimmy Joy's Orchestra
 WCBM—Ted Elmore's Nutty Orchestra
 WIP-WFAN—Frank Winegar's Orchestra
 WOR—Ben Selvin's Orchestra

11:45 P.M.
 WOR—Roxanna Wallace, contralto and orchestra

12:00 MIDNIGHT
 CBS—Don Redman's Orchestra; WABC WCAU
 NBC—Blue—Cab Calloway's Orchestra; WJZ WLW
 NBC—Red—Don Bestor's Orchestra; WFAF WFI
 KDKA—Salt and Peanuts
 WIP-WFAN—Billy Hays' Orchestra
 WOR—Steuben Cadets Orchestra

12:15 A.M.
 KDKA—Terrace Gardens Orchestra (NBC)

12:30 A.M.
 CBS—Harold Stern's Orchestra; WABC WCAU
 NBC—Blue—Dancing in Milwaukee; WJZ WRC
 KDKA
 NBC—Red—Sam Robin's Bermudians; WFI
 WIP-WFAN—Missing Person's Report
 WLW—Artie Collins' Orchestra

1:00 A.M.
 CBS—Roseland Ballroom Orchestra; WABC
 WCAU—Missine Persons Reporter
 WLW—Moon River

1:15 A.M.
 WLW—Seymore Simon's Orchestra

1:30 A.M.
 CBS—Lou Schröder's Orchestra

1:45 A.M.
 WLW—And So To Bed

Programs for Wednesday, January 11

6:30 A.M.
 WLW—Top of the Morning

6:45 A.M.
 NBC—Red—Tower Health Exercises; WFAF WFI
 WRC
 WLW—Caterpillar Tractor Program
 WOR—Gym Classes

7:00 A.M.
 KDKA—KDKA Musical Clock
 WCAO—Early Risers' Musical Clock
 WCBM—Morning Melodies
 WLW—Morning Frolic
 WOR—Gambling's Gamboliers
 WTEL—Top of the Morning

7:15 A.M.
 WOR—Gym Classes

7:30 A.M.
 CBS—Organ Reveille; WABC
 NBC—Blue—Don Hall Trio; WJZ
 KDKA—Bradley Kincaid
 WCAO—Sunpaper Bulletins
 WOR—Gambling's Gamboliers
 WPEN—Musical Clock and Mystery Announcer

7:40 A.M.
 WPEN—News and Views

7:45 A.M.
 NBC—Blue—Jolly Bill and Jane; WJZ KDKA
 WCAO—WCAO Kiddie Club
 WOR—Gym Classes

8:00 A.M.
 CBS—Salon Musicale; WABC WCAU
 NBC—Blue—The Wheatworth Program; WJZ
 NBC—Red—Organ Rhapsody; WFAF WFI
 KDKA—KDKA Kiddies' Klub
 WCAO—Late Risers' Clock
 WCBM—Morning Glories
 WLW—Morning Devotions

WOR—John, Joe and Frosini, songs
 WPEN—Cruise of the S. S. All In Fun
 WTEL—The Console Rises

8:05 A.M.
 WOR—Daily Produce Reporter

8:10 A.M.
 WOR—Al Woods, songs

8:15 A.M.
 NBC—Blue—Morning Devotions; WJZ
 KDKA—Chief Red Bird and Bronc Busters
 WLW—Yodelling Twins
 WPEN—Jack Tar's School Days
 WRC—Morning Varieties

8:25 A.M.
 WOR—Sherman Keene's Orchestra

8:30 A.M.
 CBS—Rhythm Kings; WABC WCAU
 NBC—Blue—The Pepper Pot, dance band; WJZ
 WLW
 NBC—Red—Cheerio; WFAF
 KDKA—Morning Cheer; Lois Miller
 WOR—Martha Manning; sale talk
 WPEN—Arithmetic Band
 WTEL—Thrifty Club

8:45 A.M.
 KDKA—Pepper Pot (NBC)
 WIP-WFAN—Early Riser's Club
 WOR—Musical Novelties
 WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
 WPEN—Foot Health Talk

9:00 A.M.
 CBS—Little Jack Little; WABC WCAU
 NBC—Red—Morning Glee Club; WFAF WRC WLIT
 KDKA—Press News Reeler
 WCAU—Words and Music
 WCBM—News Flashes
 WDAS—Morning Melodies
 WIP-WFAN—Modern Living

WLW—Cabooch and Company
 WOR—Miss Kath'rine 'n' Calliope, sales talk
 WPEN—Chamber of Commerce Public School Program

9:05 A.M.
 KDKA—Piano Classique

9:15 A.M.
 CBS—Melody Magic; WABC WCAO
 CBS—Goldy and Dusty; WCAU
 NBC—Red—Current Events; WFAF WRC
 KDKA—Style and Shopping Service
 WCBM—LeRoy McKnew; Pianist
 WDAS—The Song Peddler
 WLIT—Women's Home Hour
 WPEN—The Health Man

9:30 A.M.
 CBS—Tony Wons; Are You Listenin'? WABC WCAO
 WIP-WFAN
 NBC—Blue—Vic and Sade; WJZ KDKA
 NBC—Red—Flying Fingers; WFAF WRC
 WCAU—Asco News Reporter
 WCBM—Musical Gems
 WLIT—Homemakers' Forum
 WOR—Mrs. J. S. Reilly's Common Sense Talk
 WPEN—Second Cruise of the S. S. All In Fun

9:45 A.M.
 CBS—The Merry-makers; WCAO WCAU WABC
 WIP-WFAN
 NBC—Blue—Nothing but the Truth; WJZ
 KDKA—News Flashes, weather
 WDAS—Tinkling Tunes
 WFI—Flying Fingers (NBC)
 WOR—Shopping with Jean Abbey
 WPEN—Bo'sun Borelli, songs

9:50 A.M.
 KDKA—Market Reports

10:00 A.M.
 CBS—The Oxol Feature; WABC WCAU
 NBC—Blue—John Fogarty, tenor; WJZ
 NBC—Red—Banjoers; WFAF WRC

KDKA—To be announced
 WCAO—Novelty Male Trio
 WCBM—Home Makers Round Table
 WDAS—Betty Barnes discusses "Our Children"
 WFI—Market Reports
 WIP-WFAN—Home Maker's Club
 WLW—WLW Mail Bag
 WOR—McCann Pure Food Hour
 WPEN—Freddy, the Cabin Boy

10:10 A.M.
 WPEN—Tom Rott; skit

10:15 A.M.
 CBS—Artells Dickson; WABC WCAU
 NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA
 NBC—Red—Juan Reyes, concert pianist; WFAF WFI
 WDAS—Ads and Fads, talks with music

10:20 A.M.
 WLW—Live Stock Reports
 WPEN—Chips Eckert, comedian

10:25 A.M.
 WPEN—Foot Health; talk

10:30 A.M.
 CBS—Melody Parade; WCAO WABC WCAU WIP-
 WFAN
 NBC—Blue—Happy Jack; WJZ
 NBC—Red—Swingin' Along; WFAF WFI
 KDKA—To be announced
 WCBM—Merchants' Air Review
 WDAS—On the WDAS Sightseeing Bus
 WPEN—Grab Bag of the Air

10:45 A.M.
 CBS—The Four Clubmen; WABC WCAO WCAU
 NBC—Blue—Singing Strings; WJZ
 NBC—Red—Betty Crocker; cooking talk; WFAF
 WFI WRC
 KDKA—Dorothy Ryan Nesbitt in "Something Dif-
 ferent"
 WIP-WFAN—Organ Melodies
 WLW—Hollywood Snap Shots



DOGS! Everybody loves dogs; that's understood. But few people realize what a big part dogs—all sorts of dogs—play in the lives of the hundreds of highly-paid entertainers who troop before the microphone to provide radio entertainment for millions of Americans.

According to a master psychologist: "Pets, and especially dogs, form an emotional outlet for sensitive people. The simple expedient of patting the head of a dog is a relief from high tension. If I were director of a radio studio, I'd have several non-barking dogs around just to curb the pent-up emotions of artists about to go on the air."

Perhaps that's the reason for the proportionately great number of dogs that frisk around the homes of your radio favorites. "Own a dog and escape mike fright." Or it may be that air entertainers do not lead the proverbial roving life of the theater. Many of them own their own homes, and live like bank tellers or bank presidents, depending on their salaries. Theirs is not the hectic life of Hollywood or the theater.

Dogs aren't their only pets, although dogs predominate. The Countess Olga Albani owns a fox, a pet little creature that combines the mannerisms of a chow and a tabby cat. Browning Mummery, tenor with the Ambassadors quartet, has a furry honey bear. Chester Pecararo, orchestra director at the Chicago NBC studios is the possessor of a parrot who can imitate Graham McNamee.

Jean Paul King has a Persian cat, a blue ribbon winner, while Bess Johnson, the dramatic actress, is crazy about horses. She now owns a beautiful thoroughbred, winner of several races. Of course Chicago's loop is no race track, so Miss Johnson keeps him in Virginia.

Perhaps the oddest pets are the frogs owned by Eunice Howard, the actress. Why does she like frogs? Why do some people like spinach?

Most useful pet is Big Kernel, Irma Glen's canary bird, the little fellow who broadcasts to the dulcet harmonies of the organ. But Big Kernel, unlike his mistress but like a good many radio celebrities, has a bad touch of temperament. Now and then he refuses to warble unless all the studio lights are turned on. Just a spotlight hound.

Most prolific pets are owned by Allan Baruch, who plays in the "Orphan Annie" sketches. They're tropical fish, and they breed so rapidly that sometimes Allan comes home at night to find the population of his aquarium doubled.

But to get back to dogs. Everybody knows that Ben Bernie loves "hosses," especially if they're fast, and incidentally there's a race horse named Ben Bernie training at New Orleans. But Bernie loves dogs with a greater fervor than horses. His pride and joy

A Dog's Life—in Radio

Rhoades Collins

is a Great Dane, which looks like a dog but is about the size of a horse. You've seen the advertisement, "His Master's Voice." Well Harriet Cruise has a Scotch terrier, named Tammy, which she left in her little Nebraska home town when she came to Chicago to find radio fame at the Columbia studios. And the home folks swear that Tammy recognizes Harriet's voice of the radio. Soon Miss Cruise hopes to bring her to Chicago for good.

Lucille Long thinks her Spitz is the cutest pup in the world. In the picture he looks like a small, white fur neck piece.

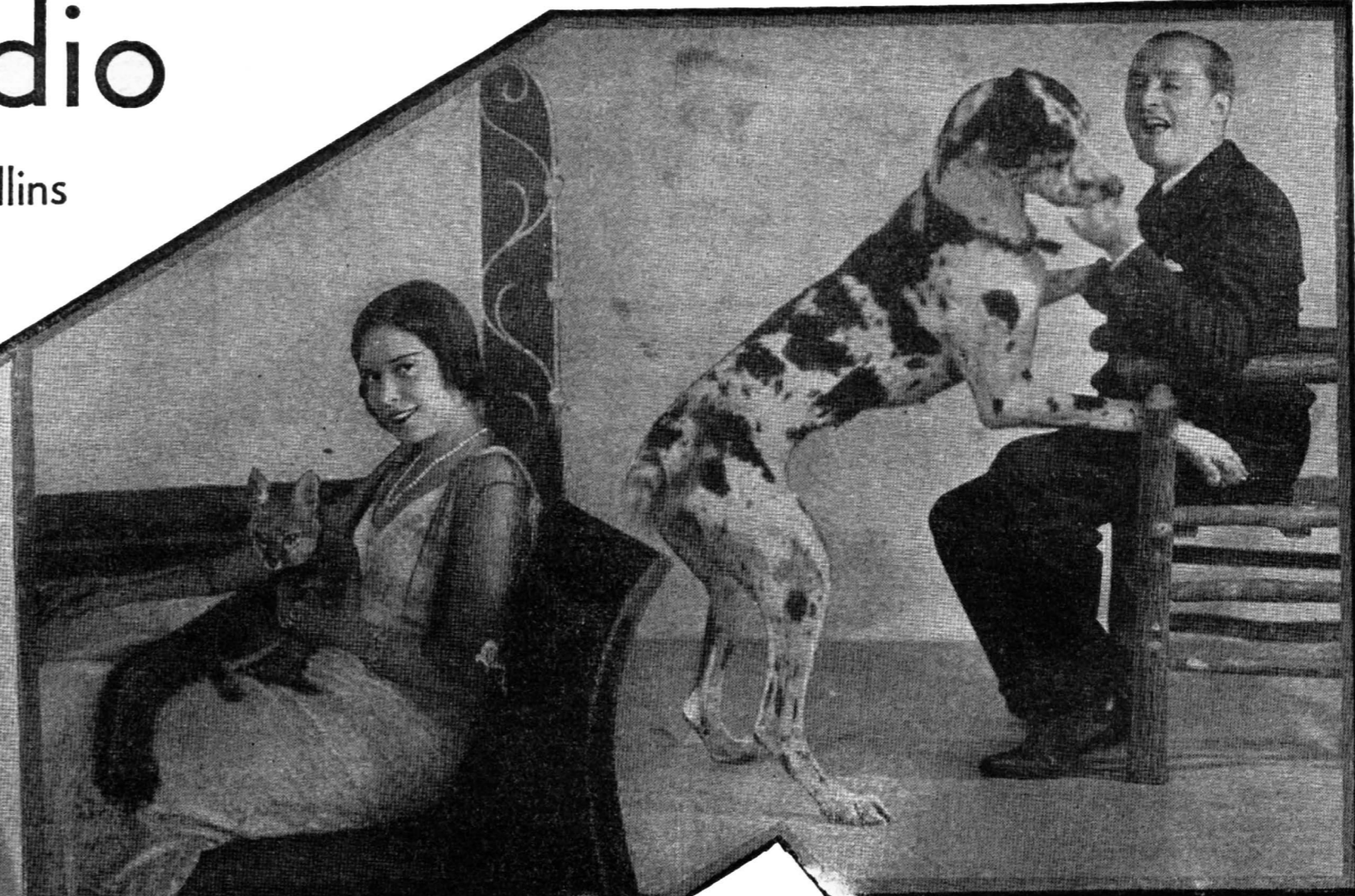
Joan Kay, dramatic actress who appears on the program with Howard Thurston, has a pair of pekinese. Favorite sport of Miss Kay is locking one of the pekes in the kitchen and then having the other jump out from behind the sofa. Guests call her "Miss Thurston."

Morgan L. Eastman, who directs the orchestra on the Carnation Contented program, has a wire-haired terrier called "Skipper." The pup stands beside his master when he goes yachting. That's how he got his name.

Most radio stars can afford thoroughbred dogs, and pay between \$50 and \$300 for them. But Josef Koestner is attached to a little nondescript mongrel who doesn't know his own father, and doesn't care, and who pays no attention to Koestner at all when his master goes on the air. But they go



Meet some of the pets of radio-land! From left to right we have Lee Sims and Ilomay Bailey, with Ilomay's peke and Lee's late great Great Dane (the big fellow is dead); Joan Kay and her two pekes, with which she amazes her visitors; Lucille Long and her spry little Spitz, which she wraps around her neck like a fur; Countess Albani and her pet fox; and Ben Bernie with mighty Dana.



Then there was happiness in the Sims household, until a few days ago, when the Great Dane died. Lee is grieving, and we can't blame him.

Another who regrets the passing of his pets is Gene Autry, Oklahoma yodeling cowboy to many stations and currently on WLS. A year ago when he came to WLS he brought along his two pedigreed police dogs. Both caught pneumonia and died.

Love birds are pets of Jessica Dragonette, toast of the Bourbon concerts, and canary birds are very much a hobby of "Gwen Rogers" (Patricia Ann Manners) of Myrt and Marge. Miss Manners owns eight, two of which are of a rare snow white species, and she spends her leisure moments breeding them.

Kate Smith, portly favorite singer of songs, is proud of her champion royal-blooded police dog. On every tour he accompanies his mistress and his name—we've forgotten—is full of titles and much longer than that of the Songbird of the South.

And here's a dog that understands both German and English. He's the pride of band leader Frank Trumbauer, former saxophone soloist with Paul Whiteman, who imported the parents of Frank's German Schnauzer from Paris. Whiteman's father in Colorado breeds the Schnauzers and Paul presented one of the pups—later to win countless blue ribbons—to Trumbauer.

When Whiteman's orchestra was in Hollywood for the filming of "The King of Jazz," Colleen Moore, of screen fame, tried her best to purchase Trumbauer's Schnauzer, but Frank wouldn't let him go. Not only was he a gift from Paul but he had become a mascot and pet. The Dean of Modern Music is also interested in pedigreed Persian cats and has several of them. Paul can bestow no greater honor on friends than one of these as a gift.

Many radio stars have received dogs as presents from their admirers. But few of them can be kept. You see, the average radio artist is overwhelmed with a plethora of dogs already.

hiking together. Loretta Poynton has a dog that is almost as old as she is. Loretta, you know, is nineteen, and when she was a little tot, going to kindergarten,

she teamed up with a beautiful shepherd. They have been together since.

Appropriately enough, "Sandy" is the name of the mongrel pup owned by Shirley Bell. Sandy might have been modeled for a comic strip. Shirley Bell is "Little Orphan Annie" of the radio skit of the same name.

Bill Cooper, who plays Mendoza in the "Foreign Legion" sketches, has a Scotty which he has named Geivil. He named him Geivil because Geivil doesn't mean anything, and Mr. Cooper wanted to be different.

Eddie Cantor has a clever-looking little pup which romps around the house with Eddie's seemingly innumerable girl children. Edwin C. Hill, the newscaster, has a fine pointer. They go hunting together.

At first we thought that it was Pat Flanagan who owns the pekinese. Actually, it is Mrs. Flanagan, and Pat thinks the peke is effeminate. He wants a bulldog.

Myrtle Vail, of Myrt and Marge, has no dogs. But she has two goldfish, named "Spear" and "Mint."

Lee Sims, the piano wizard, and Ilomay Bailey, his charming wife, both are crazy about dogs. Ilomay had a perk peke. Lee has no masculine dog. So he went out and purchased a haughty Great Dane, the same one that you see in the picture.



Wednesday Programs [Continued]

11:00 A.M.
 CBS—Nell Vinick, beauty talk; WABC WCAO
 NBC—Blue—U. S. Army Band; WJZ KDKA
 NBC—Red—Breen and de Rose; WEAFF WRC
 WLIT
 WCAU—Morning Moods (CBS)
 WCBM—Heart and Home Service
 WDAS—A Thought For The Day; poetry readings
 WIP-WFAN—Magazine of the Air
 WLW—Radio Varieties
 WOR—Joseph Bier, baritone
 WPEN—Tune Tinkers

11:15 A.M.
 CBS—Morning Moods; WABC WCAO
 NBC—Red—Radio Household Institute; WEAFF
 WLIT WRC
 WDAS—The Memory Pianist
 WOR—College Art Ass'n, lecture
 WPEN—Chamber of Commerce Women's Home Hour

11:30 A.M.
 CBS—The Fitch Professor; WABC WCAO WCAU
 NBC—Blue—Rhythm Ramblers; WJZ
 NBC—Red—The Romantic Bachelor; WEAFF WRC
 KDKA—Alabama Cotton Pickers
 WCBM—Varieties
 WDAS—Morning Tid-Bits of Melody
 WIP-WFAN—Norman Binder Health Talk
 WLIT—Everywoman's Hour
 WOR—Ann Stevens' Thrift Hour
 WPEN—The Stamp Collector

11:45 A.M.
 CBS—Ben Alley, tenor; WABC WCAO WIP-WFAN
 WCAU
 NBC—Red—Concert Pianist; WEAFF
 KDKA—Rhythm Ramblers (NBC)
 WCBM—Jack Rohr; Pianist
 WDAS—Jean Smogar at the Organ
 WOR—Riverdale; sketch
 WPEN—Emmett Welch

11:50 A.M.
 WDAS—Jean Smogar at the Organ

12:00 NOON
 CBS—Buddy Harrod's Orchestra; WABC WCAO
 NBC—Blue—Smack Out; WJZ
 NBC—Red—Johnny Marvin, tenor; WEAFF WRC
 WLIT
 KDKA—Business News and Market Reports
 WCAU—The Five Dominoes
 WCBM—To be announced
 WIP-WFAN—Current Topics
 WLW—Three Cheers
 WOR—The Voice of Experience
 WPEN—Organ Doctor
 WTEL—Majestic Trio

12:10 P.M.
 WCAU—Health Forum, talk

12:15 P.M.
 NBC—Blue—Pollock and Lawnhurst; WJZ
 NBC—Red—On Wings of Song; WEAFF WRC
 WCBM—Luncheon Music
 WDAS—Noontime Melodies
 WLIT—"Keep Smiling," sermon
 WLW—River and Market Reports
 WOR—Your Dog and Mine
 WPEN—Rose Gallo
 WTEL—News Resume

12:20 P.M.
 KDKA—Farm Flash
 WLW—Live Stock Reports
 WOR—The Romance of Life Insurance

12:25 P.M.
 WCAU—Melody of the Day
 WOR—The Willard Messenger, sales talk

12:30 P.M.
 CBS—Concert Miniatures; WABC
 NBC—Blue—National Farm and Home Hour; WJZ
 WLW WRC
 KDKA—Press News-Reeler
 WCAU—Boake Carter, talk
 WCBM—Howard String Trio
 WDAS—Neighbour and His Neighbours
 WLIT—Hotel Concert Orchestra
 WOR—Carnegie Hall Organ, Recital
 WTEL—Philadelphia Chamber of Commerce Women's
 Radio Review; Talk, Miss Mary G. Heist

12:35 P.M.
 KDKA—Jimmy Joy's Orchestra

12:45 P.M.
 WCAU—Harold Knight's Orchestra
 WLIT—To be announced
 WTEL—Radio Ramblings

12:55 P.M.
 KDKA—A Badge of Beauty

1:00 P.M.
 CBS—George Hall's Orchestra; WABC WCAO
 NBC—Red—Market and Weather Reports; WEAFF
 KDKA—National Farm and Home Hour, (NBC)
 WCAU—Lou Becker's Orchestra
 WCBM—Ted Elmore's Collegians
 WFI—News Reports
 WGY—Albany on Parade
 WIP-WFAN—Hal Thompson's Orchestra
 WLIT—Lansdowne Coal Co. Program
 WOR—Melody Lane
 WPEN—Woman's Page of the Air

1:15 P.M.
 NBC—Red—Emerson's Gills' Orchestra; WEAFF WFI
 WDAS—Talk
 WOR—Show Boat Boys, harmony duo and patter
 WPEN—Rotary Club Luncheon

1:20 P.M.
 WDAS—Primer for Town Farmers

1:30 P.M.
 CBS—Madison Ensemble WABC WCAO WIP-WFAN
 NBC—Blue—The Ambassadors Quartet; WJZ KDKA
 NBC—Red—Rex Battle and Ensemble; WEAFF WRC
 WFI

WCAU—Paul Tremaine's Orchestra
 WDAS—Items of Interest
 WLW—Seymore Simon's Orchestra
 WOR—Mid-day Diversions, house orchestra

1:45 P.M.
 NBC—Blue—Godfrey Ludlow; WJZ KDKA
 WCAU—Tom Jones; Arkansas Traveler
 WDAS—Phila. Chamber of Commerce, Women's Home
 Hour, talk
 WFI—Market Reports
 WGY—Concert Ensemble (NBC)
 WPEN—Talk; Thomas C. Martindale

1:50 P.M.
 WCAU—Cecil and Sally

2:00 P.M.
 CBS—Ann Leaf at the Organ; WABC WCAO WCAU
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—Del Lampe's Orchestra; WEAFF
 KDKA—KDKA Home Forum
 WDAS—Chattering With Ethel Maeder
 WGY—Roger Sweet, tenor
 WIP-WFAN—Ted and Etta Gunther
 WLIT—Speakers' Bureau on International Affairs
 WLW—School of the Air
 WOR—Marguerite Valentine, concert pianist
 WPEN—Billy Penn's Daily Diary

2:05 P.M.
 NBC—Blue—Words and Music; WJZ WRC

2:15 P.M.
 NBC—Red—The Girl Who Lives Next Door; dramatic
 sketch; WEAFF
 KDKA—Utility Hall Program
 WCAU—Cooking School
 WGY—Giovanni Trombini, cellist
 WIP-WFAN—David Frank, songs
 WLIT—Charlie Borelli; song serenade
 WOR—To be announced
 WPEN—Tunes To Be Remembered

2:30 P.M.
 CBS—American School of the Air; WABC WCAO
 NBC—Blue—Synopators; WJZ
 NBC—Red—Westminster Choir; WEAFF WGY WLIT
 KDKA—Stroller's Matinee
 WDAS—The Loretta Trio; instrumental music
 WIP-WFAN—Bessie Hicks Players
 WOR—Lillian Allen Glass, contralto
 WPEN—Around the Musical World

2:45 P.M.
 NBC—Blue—Concert Petite; WJZ
 WDAS—Hi-low Trio
 WIP-WFAN—Bible Study; Rev. Merril T. McPherson
 WOR—YMCA German Course, Dr. Alexander Leon-
 hardt
 WPEN—Studio Guest of Honor

3:00 P.M.
 CBS—The Captivators; WABC
 NBC—Blue—Betty and Bob; WJZ KDKA
 NBC—Red—Two Seats in the Balcony; WEAFF WFI
 WDAS—Reuben M. Seidel, poetry readings
 WLW—Bisquick Program (NBC)
 WOR—Neil Wing, soprano
 WPEN—Itinerant Interlude

3:15 P.M.
 CBS—Madame Belle Forbes Cutter and Orchestra;
 WABC WIP-WFAN WCAU
 NBC—Blue—Radio Troubadours; WJZ KDKA
 WDAS—Beatrice Adamson, soprano
 WFI—Olive Burke, soprano
 WLW—Matinee Hour
 WOR—To be announced
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 NBC—Red—Woman's Radio Review; WEAFF WFI
 WRC
 KDKA—Salt and Peanuts
 WDAS—Afternoon Melodies, string trio
 WPEN—Dance Revue

3:45 P.M.
 CBS—Eton Boys; WABC WCAO
 NBC—Blue—Morin Sisters; WJZ
 KDKA—Microphone Melody Markers
 WDAS—Mary Bowman Harris and Lenore Hiller,
 songologue
 WIP-WFAN—Piano Rogue and Enchanted Voice
 WOR—John Morelli, tenor
 WPEN—Somebody's Birthday

4:00 P.M.
 CBS—Claude Hopkins' Roseland Orchestra; WABC
 WCAU WIP-WFAN
 NBC—Blue—Eastman School Symphony Orchestra;
 WJZ WLW
 NBC—Red—Pop Concert; WEAFF
 KDKA—Work-a-day Thoughts
 WDAS—Dramatic Moments with Belle Tairlin,
 WFI—Honolulu Melody Boys
 WOR—Ariel Ensemble, house orchestra
 WPEN—Special Feature

4:05 P.M.
 KDKA—Business News

4:15 P.M.
 KDKA—To be announced
 WCAU—Claude Hopkins' Orchestra
 WDAS—Ruth Warren, The Lady in Blue
 WFI—Talk under auspices of the Philadelphia County
 Medical Society
 WPEN—Mad Music
 WPEN—Foot Health Talk

4:30 P.M.
 CBS—Jack Brooks and Westphal's Orchestra;
 WABC WCAO WCAU
 NBC—Red—Charles Fleischmann, baritone; WEAFF
 WLIT

KDKA—Market Reports
 WDAS—Henry Patrick, Old Favorites, vocal
 WIP-WFAN—Temple Talks
 WOR—Crinoline Days
 WPEN—Sundown Melodies

4:45 P.M.
 CBS—Bill Schudt's "Going to Press"; WABC WCAO
 WIP-WFAN WCAU
 NBC—Blue—Maurice Sherman's Orchestra; WJZ
 NBC—Red—The Lady Next Door; children's program
 WEAFF WRC
 KDKA—Piano Interlude
 WDAS—The Singing Banjos, instrumental
 WLIT—Homemakers' Forum
 WLW—Low Down
 WOR—Anna Levitt, pianist

4:50 P.M.
 KDKA—David Lawrence Dispatch

4:55 P.M.
 KDKA—KDKA Artists Bulletin
 WOR—Program Resume

5:00 P.M.
 CBS—Bobby Benson; WABC WCAO
 NBC—Red—Joseph Gallicchio's Orchestra; WEAFF
 KDKA—Westinghouse Chefs
 WCAU—Elizabeth Oppenheim; Pianist
 WCBM—Rhythm Rounders
 WDAS—Tea Time Tunes
 WIP-WFAN—Love's Old Album
 WLIT—Children's twilight hour
 WLW—Southern Singers
 WOR—The Irish Colleen; Kathleen McGlone
 WPEN—Mother Goose
 WRC—"Book Reviews"

5:15 P.M.
 CBS—Do Re Mi; WABC WCAO
 NBC—Blue—Dromedary Caravan; WJZ WLW KDKA
 NBC—Red—Paul Wing, the Story Man; WEAFF WGY
 WCAU—Sunpaper Bulletins
 WCBM—Weather and Market Reports
 WIP-WFAN—Town Tattler
 WLIT—Tea Time Musicale
 WOR—Mid-Pacific; Hawaiian Ensemble
 WPEN—Horace Hustler, Organist
 WRC—Aunt Sue and Polly

5:30 P.M.
 CBS—Skippy WABC WCAO WCAO
 NBC—Blue—The Singing Lady; WJZ WLW KDKA
 NBC—Red—The Flying Family; WEAFF WLIT WRC
 WGY
 WCBM—Varieties
 WDAS—Musical Silhouettes
 WPEN—String Rhythm

5:45 P.M.
 CBS—The Lone Wolf Tribe; WABC WCAO WCAU
 NBC—Blue—Little Orphan Annie; WJZ KDKA
 NBC—Red—Adventures of the Safety Soldiers; WEAFF
 WRC WGY
 WCBM—To be announced
 WDAS—The Dixie Stompers, novelty orchestra
 WIP-WFAN—Teddy and Jane
 WLIT—To be announced
 WLW—Alice Remsen and Orchestra
 WOR—Bernard Gabriel, pianist

5:55 P.M.
 WLIT—A Word from the Old Family Doctor
 WLW—Dodge Motor Car Program

6:00 P.M.
 CBS—Vaughn de Leath, songs; WABC WCAO
 WIP-WFAN
 NBC—Blue—Russ Columbo's Orchestra; WJZ
 NBC—Red—Waldorf-Astoria Orchestra; WEAFF WRC
 WFI
 KDKA—Teaberry Sport Review
 WCAU—Milton Charles at the Console
 WCBM—Mary Ann Kiddie Klub
 WDAS—Ads and Fads
 WGY—Ma Frasier's Boarding House
 WLW—"Oklahoma Bob" Albright
 WOR—Uncle Don
 WPEN—Twilight Reveries

6:05 P.M.
 KDKA—Press News-Reeler

6:15 P.M.
 CBS—On the Air Tonight; WABC WIP-WFAN
 WCAU—Asco Orchestra
 WCBM—Suzanne Davis; Thereminist
 WFI—Late News
 WGY—Health Talk
 WLW—Old Man Sunshine
 WPEN—Sports Talk

6:20 P.M.
 CBS—George Hall's Orchestra; WABC WCAO
 WGY—Studio Ensemble (NBC)

6:25 P.M.
 WPEN—Harry Seick's Orchestra

6:30 P.M.
 CBS—George Hall's Orchestra; WABC
 NBC—Blue—Sheer Romance, drama; WJZ KDKA
 NBC—Red—Emergency Unemployment Relief; WEAFF
 WRC
 WCAU—The Diplomats; Lance Orchestra
 WCAU—Chandu, the Magician; drama
 WCBM—Louise Rodda; Songs
 WDAS—Sports Columnist
 WFI—"Uncle Sam Working For You"
 WGY—New York State Educational Series
 WIP-WFAN—Valley Forge Sport Shots
 WLW—Bob Newhall; Sportsman
 WOR—Detectives Black and Blue, Mystery Drama
 WPEN—Harry Seick's Orchestra

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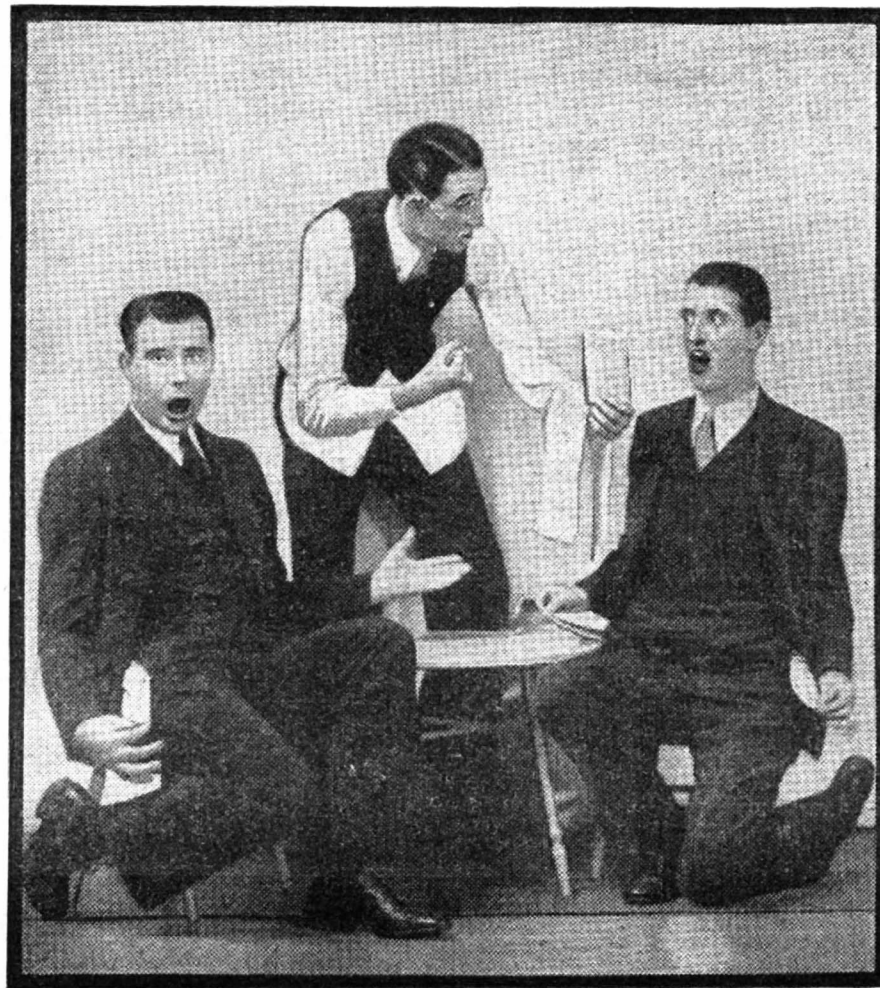
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How the Funnyboners Got That Way!

By Lee Ronell

LADIES and gentlemen . . . the Funnyboners! Dave Grant, Gordon Graham and Bunny Coughlin. Three guys with one funny bone a piece. And take it from me . . . one's enough for anybody! They're CBS stars. Considering the singing, gagging, spoofing trio as a whole I'll say they're all tall, all Boston bred and all very bad examples of polite behavior. They're polite, of course, up to a limit. After that . . . it's a matter of "what the dickens do we care" attitude toward life, living . . . and piano arrangements. Curiously enough, although each Funnyboner blends into the Funnyboner unit perfectly . . . as to vocal range, ability to write gags, reasonable disposition, and serious outlook on success of "Funnyboners" as a whole . . . each one of the three differs radically from the other in personality traits. "We get along swell" the three boys sing in chorus. But the getting along swell is limited to rehearsals, broadcasts, benefits and business appearances. They all lead their separate lives . . . meeting only to be funny . . . and then wend their ways back to their wives!



The Funnyboners at work, funnyboning

LET'S take Dave Grant, for instance. I'll have to take these boys separately. Considering them all together would get you nowhere because when they all talk together (that is, all excepting Bunny, who says that around this season of the year he's a silent knight) they don't make sense. They refused to be interviewed seriously and interspersed my perfectly legitimate questions about likes, dislikes and aims with a lot of silly nonsense. Such as "I like peanut butter sandwiches with chili sauce on 'em" and "I've got eight kids with no shoes" and "I'd like to be an old man with a beard."

We were taking Dave Grant, I believe. Dave's a nice fellow with a lean face and brown eyes and a lean 5 foot 11 inches. He's twenty-eight years old and has a little baby daughter named Sally. Dave got married in that boom year 1929 and he had every reason to. Only immediately after his marriage, the stock market crashed. And Dave, whose business was selling stocks at the time, found himself with an awfully nice wife on his hands but no cash to speak of. Something about margins, I think he mentioned. Of course he had a kind of band he'd formed back in the days of Boston Tech, which went around to colleges playing for hops and things. But it was just a band. That is, until a saxophone player named Bunny Coughlin joined up with Dave and the two discovered that they could "kind of" sing. That, of course, led to needing another singer for a trio, which explains Gordon. Of course it doesn't explain Gordon in full. Nothing does. Gordon is one of these almost insane persons who stands and holds a floor lamp while he talks so as to give a better distribution of light to the room. He makes faces all the time and the other two are no better. They aid and abet this Graham man until not even Dave, who is the most reasonable of the three, knows that time is slipping by and they haven't finished a new arrangement for tomorrow's broadcast.

SO when Gordon (who, the other two told me, really has a "voice") loomed upon the band stand, the three got some idea that radio might be able to use three voices without a guitar. So they rented a cellar somewhere with a piano and for two weeks sung

and arranged and finally completed four songs . . . their entire repertoire at the moment. Armed with the four songs, the boys set out for a Boston agency and bumped smack into three other boys, coming out. They didn't look very cheerful. And as it turned out . . . they weren't. They had just been fired . . . and the combination of Dave, Gordon and Bunny was hired in their stead, after just answering the question "Can you sing?" "It shows what radio was a couple of years ago," said Dave. "We were hired for a commercial to go over four stations, without even singing a note. Maybe we wouldn't have been hired if we'd sung. Happy days!"

Before Gordon met Dave, he'd had a little series of ups and downs. Gordon's only twenty-four . . . in spite of his six foot four and a black moustache and looking older. He has loving-cup ears, too—which wriggle. He'd finished Dartmouth, come down to New York, rehearsed in a Broadway show for six weeks, and it only ran four days. gone up to Utica, New York and played stock. Meanwhile he was dramatic critic for a news sheet up there . . . and despite the good reviews he gave his stock company . . . with special notices for "the excellent portrayal by Mr. Gordon Graham," the company folded . . . and left same Mr. Graham minus two weeks pay. "Life was just a pain so I went back to Boston," said the gangling Mr. Graham. "Life is still a pain" he says, smiling a smile which belies his statement.

"COMON you two" says I, "tell on Gordon. What about him?" "He reads" says Bunny, with a discouraging look on his chubby pan. "No!" says I. "Really," Dave puts in very seriously, "Gordon's an intellect. Reads books . . . like the Decameron, for instance. And other things I can't pronounce." "I don't read anything but newspapers," says Bunny, proudly. "Haven't read a book in well nigh fifty years." (Bunny counts twenty-six twelve-months). "And Gordon was the director of the Dartmouth Glee Club," adds Dave, proudly. Dave and Bunny take a great deal of pride in the Graham person. And while they're taking pride in him, Gordon just sits with a coy

look on his face and his hands folded behind his chin to cover his embarrassment. It seems that Gordon really has a voice and got in the Dartmouth Glee Club despite his height. When he first tried out he wasn't accepted. The Dartmouth singers were comparatively speaking "singer's midgets" and Gordon loomed heads above the other voices.

What about Bunny? Well, most about Bunny was that his car was parked in an hour parking space and if he got a ticket he was going to be plenty indignant. Bunny doesn't look like the sort of person who could possibly be indignant, however. He's chubby, with nice blue eyes and blonde hair and has a very peaceable disposition.

Neither of the three show any inclination toward "temperament." And all three maintain that "we're just three boys trying to get along funny." But of course you can tell that from their theme song, which goes "We've no theme song," and from their own ether night club from which they broadcast on Saturday evenings . . . to wit, the Club Sandwich.

THEY work together smoothly and well. Dave and Bunny write the scripts and make the arrangements. Dave plays the piano and does the vocal "bompf" effects.

They put on a special little show for an audience of one which proved to that same audience of one that the Funnyboners may be very silly away from their grouping around Dave's piano . . . but grouped around it, the boys know their stuff. They enjoy singing . . . Bunny keeps right on chewing gum while he's singing and Dave and Gordon sneak cigarette puffs in between notes with a practiced skill. They never get into serious arguments, although each one voices his opinion as to the best way of doing a number or the best way of putting it across. Three opinions are set forth, argument pro and con takes place, and "We manage to arrive at the best solution without any bones broke," says Dave, explaining the Funnyboners' method of working together. And as I watched them work, I noted that the startling things about Dave, Gordon and Bunny is that there isn't a drop of high-horse in any one of them. Just three kids.

As I Hear It

Be Your Own Critic

RADIO GUIDE will pay five dollars each week for the winning "As I Hear It" letter, and will publish those criticisms which are judged nearly as good as an honorary mention. Criticisms should not exceed 200 words, should be impartial. Opinions are those of the individual listener and RADIO GUIDE is not responsible for them. Address letters to the "As I Hear It Editor."

This Week's Winner

ROSES AND DRUMS—heard over CBS-WGN, December 25.

The Roses and Drums historical revue provides a well-balanced and smooth thirty minute program.

Especially was this true of "The Spy." It took you into the Southern and Northern camps during the Civil War, brought you face to face with the perplexing problems facing the war lords; thrilled you with the escapades of the Northern spy; and gave a powerful character study of that great historical figure, Stonewall Jackson. De Wolf Hopper was fine in his role of Jackson, but not so good as a commercial barker. The commercial part, however, was short and educational. That's something!

It's powerful drama, is "Roses and Drums," thrilling in its terrific sweep and strength. It's convincing, engrossing, startling, and breath-taking. Don't let the historical background scare you away. You'll eat it up.

Betty and Gordon provide moments of heart-warming romance that heat the ether waves with tender love. Betty has a fine voice, full of southland beauty. That goes for Gordon, too. Hopper's dramatic ability is unquestioned. The entire program is bathed in local color and atmosphere, and is to be recommended.

Rudolph G. Jorgenson,

406 South Madison Ave., Stoughton, Wis.

Honorary Mention

ROBERT BURNS PROGRAM—heard December 21 over Columbia and KMOX.

This program rates four stars on anyone's review, denoting extraordinary. Any critic of entertainment, especially those familiar with broadcasting, will not hesitate in chalking up a perfect score to the broadcast listed above. It has diversified entertainment to please the taste of the most particular listener.

Guy Lombardo's orchestral arrangements are superb. Burns and Allen clicked to a fast moving line of nonsense that produced humor and comedy of paramount style. People find these comedians the greatest producers of smiles, with a creation interest founded on the eternal question: "What is coming next?"

The listener would suggest one addition or correction to this program. The Royal Canadians bring out melodies in tunes we probably have heard before, but it is hard to know all of them, and remembering titles is rather difficult. The names of the songs played should be announced either individually or in groups of three.

Pat Sublett, Oklahoma City, Okla.

TEXACO PROGRAM WITH ED WYNN—heard over NBC.

I try to listen to the Texaco program because the Fire Chief is well worthy of my attention. His quip on why we like Lafayette—because he was the first Frenchman to come across—is likely to become a classic.

But—the broadcasting studio has an audience of its own and they are within range of the microphone. Their applause is so loud that many of the jokes are drowned out. They make the radio listener, who wants to believe that the program is for him, feel that he is only an eavesdropper and that the studio audience has the first call.

I implore the program director to hold the applause of the local listeners to a mere murmur or less and give us radio listeners a chance.

E. Z. Lane, Mechanic Malls, Me.

Quaker Airings

By Murray Arnold

Aha, and here's the cue for our weekly song-and-dance! . . . The Roberts Brothers are now appearing at the Coconut Grove in New York City, together with Russ Columbo and a host of Broadway stars! . . . All of the WPEN announcers have been taught remote control equipment in case of emergency! . . . Bob Carter lost six pounds during his recent melee with the gripe! . . . He's feeling much better now, thank you! . . . The lads in the Mannie Morris Orchestra gave master Morris a bewful white-wooded baton for Christmas! . . . Nice of the boys, wasn't it? . . . That new salesman at IP-FAN is none other than that genial fellow, Max E. Solomon, that irresistible ladies man, nature's gift to the fair sex, and erstwhile manager of the now deceased Universal Radio Corporation! . . . FLASH!!! Mannie Morris and his orchestra become WCAU studio band for indefinite period! . . . Candelori's crew stays, too! . . .

It has been conservatively estimated on reliable authority that close to \$15,000,000.00 worth of advertising is being placed by Philadelphia houses (for local distribution) with New York advertising agencies, and an appreciable portion of this sum is spent radio-wise! . . . Well, you Philly ad-agencies, how about getting up on your toes! . . . Ad Adkiss, the WTEL wordster, besides being a cut-up of the first rank, is really a very capable raddio-gabber! . . . Paul Neff gets to sound more like Joe Venuti every day! . . . Those gals and pals who stooge us to death to get their names in print and then squeal venom behind our backs can all go straight to Hellinger writes a nice column, don't you think? . . .

Gilbert Condit, who give his morning news and views over WPEN, is an ordained minister, preaching at the Glen Olden Congressional Church! . . . sotto voce: Sorry, Gretchen, but do you think it would have been fair for us to have kept it? . . . Michaud's eatery on Chestnut Strasse is featuring WDAS talent these days! . . . Last Sattiday saw the opening of J. L.'s noo ultra-swank speakey, and is it getting a play these days by the sushal rejistair folk! . . .

Credit plenty merit to WPEN for the carrying of the premiere of that new "Melody" show! . . . Bill Bailey and Fred Coll did mike duty on that "scoop" broadcast, and handled their word-tasks like the vets they both are! . . . A gag-wag sends in the wowsler that they're calling Gandhi "Diaper Dan" now! . . . For authoritative sport news, try John Kolbman's (he's one of the "Ledger's" ace sport-scribblers) daily broadcasts over the WHAT wave-length! . . . Since it's a woman's prerogative to change her mind, Henriette Harrison remains as queen of the WDAS program division! . . . Those gweat-big rotund orbs of "Mac" Fretz, the IP-FAN telephone damsel, have all the males at the Gimbel station hypnotized! . . .

Before Christmas, we had decided to acknowledge all greetings cards from our friends (the three of them), but after that deluge of fond seasonal salutations from kind friends, we'll have to resort to our pillar to wish each and every one who sent us a card the merriest of New Years! . . . And ditto to those who didn't! . . .

That Nobility Trio from WDAS has something! . . . The new WFI studios are quite the nertz! . . . It should interest youse all to learn that schedules in Canada are pronounced "shedules"! . . . To Virginia: Our deepest thanks, but we told you we'd return it! . . . WCAU is now quite firmly ensconced in her new quarters! . . . Mary Carson, who assists Jerry Crowley in the programming of WIP-WFAN, rates our hearty commendation for her darned good-naturedness! . . . Well, what if she IS one of the better looking gels around the local radio circle! . . . Just what is the liaison betwixt our new Wanamaker trading-post and the Marshall Field people in Chicago? . . . Contrary to "Variety" and kindred local reports, the Fox-

Locust cinema house will open shortly with an all-star all-radio talent show, importing ace talent from the Big Town! . . . That local-vocal fellow has been drinking so much giggle-water these past months that the medicos fear for his voice! . . .

Now that football games are camphored away, try the "RADIO GUIDE Vanities" show on Saturday's at 1 p. m. over IP-FAN! . . . Ted Baer and his Cubs (tee-hee) furnish the dansapations, and each week a new guest gal does her chores and we promised Florence Hallman, who sings like Rockefeller's money (very sweet, you dummies, very sweet) that we wouldn't tell youse all that she is next week's star, so we wont! . . . We've heard imitations before by the score, but Bill Brown, of the Dixie Stompers, gets the blue ribbon for his aping of the old master of the trumpet, Louis Armstrong, having the colored king's voice down pat! . . . If we were that sunny-haired girl, we wouldn't try so hard to compromise a certain columnist, because maybe the lad knows the plans that lie within that pretty little head of her's! . . . Savvy? . . .

Men About Town

Bob Lightner . . . led his own band at the Hollywood Cafe in N. Y. last year . . . originated Charlie Dornberger's present musicrew . . . plays twelve different instruments . . . a master at each . . . favorite is the sax . . . his dancing could land him a berth in any Broadway musical . . . sings a beautiful song, and m. e.'s like a born showman . . . tops the five-foot-ten mark, and looks like the hero in a smart drawing-room comedy . . . played everything from old ten-twenty-thirt' thru circus sawdust to the White Way suave revues . . . and leads the Vinc Rizzo Mayfair Grille Orchestra . . . Bob Lightner . . .

Tony LaPata, the miniature Nick Lucas, plays regularly on the WLIT kiddies show each Sundeigh at 2 p. m.! . . . For a rousing, heigh-dee-ho informal broadcast, catch the 11 p. m. WHAT Party, and keep the merry phones ringing! . . . Will Bill Broomall shortly replace that imbedded exec at that teeny station? . . . We're only askin', mind ya! . . . You'll have to pardon us now, because we have to go out and break that last bottle of New Year's resolutions! . . .

THREESOME BACK



Lovely harmonies of the Threesome are again on WLW after their return from several months of theater work. They Tuesdays at 11 p. m., Thursdays at 4:30 p. m. and Fridays at 11:50 p. m.

Wednesday [Continued]

- 6:40 P.M.
WIP-WFAN—News Reporter
- 6:45 P.M.
CBS—Just Plain Bill; WABC
NBC—Blue—Lowell Thomas, Today's News; WJZ
KDKA WLW
NBC—Red—G. E. Circle; WEAJ WFI
WCAO—The Inspiration Hour
WCAU—Tonight on WCAU
WCBM—Sports Scrap Book
WDAS—The Gossipers
WGY—Chandu, the magician
WIP-WFAN—Funnies (CBS)
WOR—Real Life Dramas
WPEN—Ham Dalton, the Town Crier
WRC—The Wilkins Quarter Hour
- 6:50 P.M.
WOR—Aviation Division of Macy's Boys Club
- 7:00 P.M.
CBS—Myrt and Marge; WABC WCAO WCAU
NBC—Blue—Amos 'n' Andy; WJZ KDKA WRC WLW
NBC—Red—Jane Froman's Band; WEAJ
WCBM—Southern Hotel Dinner Music
WDAS—Max Essner's Orchestra
WGY—Stock Reports
WIP-WFAN—Uncle Wip
WLIT—Record; WLIT Pathe News Reporter
WOR—Ford Frick, Sports Resume
WPEN—Prosperity Program
- 7:15 P.M.
CBS—Buck Rogers in the year 2432; WABC
NBC—Blue—The Barbasol Program
NBC—Red—Wheatonville; WEAJ WLIT WRC WGY
KDKA—To be announced
WCAU—Household Entertainers
WLW—Gene and Glenn
WOR—Harry Hershfield
- 7:30 P.M.
CBS—Three X Sisters; WABC WCAO WCAU
NBC—Blue—Five Star Theater; WJZ KDKA
NBC—Red—Fox Fur Trappers; WEAJ WGY
WCBM—Clarence Hall; Pianist
WDAS—Talk
WIP-WFAN—Billy Hays' Orchestra
WLIT—Dr. Algase Sunny Smile Club
WLW—Chandu, the Magician
WOR—A Wayside Cottage, sketch
- 7:40 P.M.
WCBM—"Save A Life Campaign"; Bob Thompson
- 7:45 P.M.
CBS—Boake Carter; WABC WCAU
NBC—Red—The Goldbergs; WEAJ WLIT WGY WRC
WCBM—Dick Purcell; Songs
WDAS—The Kelly Singing Waitress
WLW—Detectives Black and Blue
WOR—The Gibson Girls; Vocal Trio
- 8:00 P.M.
CBS—Whispering Jack Smith; WABC WCAO WCAU
NBC—Blue—Eno Crime Club; "Ear Witness"; WJZ
KDKA WLIT
NBC—Red—Royal Vagabonds; WEAJ WGY
WCBM—Gospel Tabernacle
WDAS—Musical Gems
WHAT—Radio Guide Program
WIP-WFAN—Jin and Jo; The Campus Queens
WLW—To be announced
WOR—Chandu, the Magician
WPEN—Lou Edwards' Orchestra
- 8:15 P.M.
CBS—Singing Sam, the Barbasol Man; WABC WCAO
WCAU
WDAS—Prosperity Program
WIP-WFAN—The Gossipers
WLW—Seymore Simon's Orchestra
WOR—Luck of Joan Christopher, dramatic sketch
- 8:30 P.M.
CBS—Kate Smith and her Swanee Music; WABC
WCAO WCAU
NBC—Blue—Harriet Lee and her Leaders; WJZ
KDKA
NBC—Red—The Shadow; WEAJ WLIT
WDAS—The Latin Hour
WIP-WFAN—Crazy Crystals
WLW—Sunsweet Melodies
WOR—The Beggar's Bowl
WPEN—Emerald Isle Orchestra
- 8:45 P.M.
CBS—Lyman Orchestra and Hollywood Newsboy;
WABC
NBC—Blue—Phillips Lord in the Country Doctor;
WJZ KDKA
WCAO—The Fast Freight (CBS)
WCAU—Asco Orchestra
WIP-WFAN—Enchanted Quarter Hour
WLW—Smilin' Ed McConnell
- 9:00 P.M.
CBS—Chesterfield Program; Leonard Hayton's Or-
chestra; WABC
NBC—Blue—Adventures of Sherlock Holmes; WJZ
KDKA WLW
NBC—Red—Symphony Concert; WEAJ WLIT
WCBM—The Music Shop
WGY—Annette McCullough, crooner
WIP-WFAN—News Parade
WOR—Frank and Flo; vocal duo and patter
WPEN—Italian Hour
- 9:05 P.M.
WDAS—Raymond Sullivan, tenor
- 9:15 P.M.
CBS—Edwin C. Hill; WABC WCAU
WCBM—"The Katzanjam Family"; comedy skit
WDAS—Mosen and Browns; negro comedy sketch
WGY—Three Shades of Blue
WIP-WFAN—Wilson Hoffman's Orchestra
WOR—Bob Lytel interviews Dr. John Erskine
- 9:30 P.M.
CBS—Guy Lombardo's Royal Canadians WABC;
WCAU
NBC—Blue—Woodbury Program with Morton
Downey and Donald Novis; WJZ WLW
KDKA—To be announced
WCBM—Ted Elmore's Nutty Orchestra
WDAS—The Brewerytown Band
WGY—First Prize Supper Club
WOR—Market and Halsey St. Playhouse
WRC—Wakefield's Ensemble
- 9:45 P.M.
WIP-WFAN—Dramatic Theater
WRC—Dance Orchestra
- 10:00 P.M.
CBS—Gertrude Niessen; WABC
NBC—Blue—D. W. Grittith's Hollywood; WJZ
KDKA
NBC—Red—Corn Cob Pipe Club; WEAJ WRC WLIT
WGY WLW
WCBM—To be announced
WDAS—Piano Meditations by Manny La Porte
WIP-WFAN—Wrestling Matches
WOR—To be announced
WPEN—Jack Ferry's Orchestra
- 10:15 P.M.
CBS—Easy Aces; WABC WCAU
NBC—Blue—Alice Joy, contralto; WJZ
KDKA—Bridge School of the Air; E. Hall Downes
WDAS—The Column of the Air
WOR—The Cabin Boys
- 10:30 P.M.
CBS—Columbia Revue; WABC WCAU
NBC—Blue—L'Heure Exquise; WJZ
NBC—Red—Miniature Theater; WEAJ WGY
KDKA—Around the Cracker Barrel
WCAO—Little Jack Little (CBS)
WCBM—Johnny Tucker's High Hatters
WDAS—Missing Persons
WLIT—Charlie Gaines' Orchestra
WLW—Zero Hour
WOR—Mme. Luella Melius, soprano; orchestra
- 10:45 P.M.
CBS—Columbia Revue; WABC WCAU
KDKA—Bradley Kincaid
WCAO—Billy Antrim's Orchestra
WOR—Jack Arthur, baritone
- 11:00 P.M.
CBS—Nino Martini, tenor; WABC WIP-WFAN
NBC—Blue—Cesare Sodero, orchestra; WJZ
NBC—Red—Nelie Revell; WEAJ WRC WLIT
KDKA—Sport Review; Weather Report; Artist Bul-
letin
WCAU—Boake Carter
WCBM—Oscar Appel's Orchestra
WLW—Rhythm Club
WOR—Moonbeams
- 11:15 P.M.
NBC—Red—Anson Weeks' Orchestra; WEAJ WLIT
KDKA—News Flashes
WCAU—Hotel Walton Orchestra
- 11:20 P.M.
KDKA—Songs in French Manner, Mlle. Diane Laval
- 11:30 P.M.
CBS—Isham Jones' Orchestra; WABC WCAO WCAU
KDKA—Jimmy Joy's Orchestra
WIP-WFAN—Orient Orchestra
WLIT—Joe Smith's Parodians
WLW—Greystone Dance Orchestra
WOR—Don Bestor's Orchestra
- 11:45 P.M.
WIP-WFAN—Enoch Light's Orchestra
- 12:00 MIDNIGHT
CBS—Don Redman's Orchestra; WABC WCAU
NBC—Blue—Ben Bernie's College Inn Orchestra;
WJZ
NBC—Red—Three Keys, harmony trio; WEAJ
KDKA—Salt and Peanuts
WIP-WFAN—Missing Persons Report
WLIT—Charlie Gaines' Orchestra
WOR—Gus Van and Joe Furst's Orchestra
- 12:05 A.M.
NBC—Red—Vincent Lopez' Orchestra; WEAJ
- 12:15 A.M.
NBC—Red—Vincent Lopez' Orchestra; WEAJ
KDKA—Cotton Club Orchestra (NBC)
- 12:30 A.M.
CBS—Ben Pollack's Orchestra; WABC WCAU
NBC—Blue—Don Pedro's Orchestra; WJZ WLW
NBC—Red—Mark Fisher's Orchestra; WEAJ WRC
WLW—Artie Collins' Orchestra
WPEN—Billy Stein's Orchestra
- 1:00 A.M.
CBS—Joe Haymes' Orchestra; WABC
WCAU—Missing Persons reports
WLW—Moon River
- 1:15 A.M.
WLW—Seymore Simon's Orchestra
- 1:30 A.M.
CBS—Happy Felton's Orchestra; WABC
- 1:45 A.M.
WLW—And So To Bed

RADIO GUIDE

Presents

DAVE VAN HORN
AND HIS ORCHESTRA

Wednesday Evening 8 to 8:30 P.M.

WHAT
1310 Kilocycles

Programs for Thursday, January 12

6:30 A.M.
 WLW—Top o' the Morning

6:45 A.M.
 NBC—Red—Tower Health Exercises; WEAF WFI WRC
 WOR—Gym Classes

7:00 A.M.
 KDKA—KDKA Musical Clock
 WCAO—Early Risers Musical Clock
 WCBM—Morning Melodies
 WLW—Morning Frolic
 WOR—Gambling's Gamboliers
 WTEL—Top of the Morning

7:15 A.M.
 WOR—Gym Classes

7:30 A.M.
 CBS—Organ Reveille; WABC
 NBC—Blue—Don Hall Trio; WJZ
 KDKA—Bradley Kincaid
 WCAO—Sunpaper Bulletins
 WOR—Gambling's Gamboliers
 WPEN—Musical Clock

7:40 A.M.
 WPEN—News and Views

7:45 A.M.
 NBC—Blue—Jolly Bill and Jane; WJZ KDKA
 WCAO—WCAO Kiddie Club
 WOR—Gym Classes

8:00 A.M.
 CBS—Salon Musicale; WABC WCAU
 NBC—Blue—The Wife Saver; WJZ
 NBC—Red—Organ Rhapsody; WEAF WFI
 KDKA—KDKA Kiddies' Klub
 WCAO—Late Risers Musical Clock
 WCBM—Morning Glories
 WLW—Morning Devotions
 WOR—Daily Produce Reporter
 WPEN—Cruise of the S. S. All In Fun
 WTEL—The Console Rises

8:05 A.M.
 WOR—Al Woods, songs

8:10 A.M.
 WOR—Al Woods, songs

8:15 A.M.
 NBC—Blue—Morning Devotions; WJZ
 KDKA—Chief Red Bird and Bronc Busters
 WLW—The Wanderers
 WPEN—Jack Tar's School Days
 WRC—Morning Varieties

8:25 A.M.
 WOR—Sherman Keene's Orchestra

8:30 A.M.
 NBC—Blue—The Pepper Pot, dance band; WJZ WLW
 NBC—Red—Cheerio; WEAF WFI WRC
 KDKA—Pictures on the Piano; Don Lucas
 WCAU—Salon Musicale (CBS)
 WOR—Martha Manning; sales talk
 WPEN—Arithmetic Band
 WTEL—Thrifty Club

8:45 A.M.
 CBS—Bill and Ginger; WABC WCAU
 KDKA—Pepper Pot (NBC)
 WIP-WFAN—Early Risers' Club
 WOR—Musical Novelties; Orchestra
 WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
 WPEN—Foot Health Talk

9:00 A.M.
 CBS—Little Jack Little; WABC WCAU
 NBC—Red—Marguerite De Vine, pianist; WEAF
 KDKA—Press News-Reeler
 WCAU—Words and Music
 WCBM—News Flashes
 WDAS—Morning Melodies
 WIP-WFAN—Modern Living
 WLIT—Honolulu Melody Duo
 WLW—Cabooch and Company
 WOR—Miss Kath'rine 'n' Calliope; sales talk
 WPEN—Shopping with Joan

9:05 A.M.
 KDKA—Piano Classique

9:15 A.M.
 CBS—Gypsy Music Makers; WABC WCAU
 NBC—Red—Current Events; WEAF
 KDKA—Style and Shopping Service
 WCAU—Goidie and Dustie and the Silver Dust Twins (CBS)
 WCBM—LeRoy McKnew; Pianist
 WLIT—Women's Home Hour
 WPEN—The Health Man
 WRC—One Man Minstrel

9:30 A.M.
 CBS—Tony Wons; WABC WCAU WIP-WFAN
 NBC—Blue—Vic and Sade; WJZ KDKA
 NBC—Red—The Upstaters; male quartet; WEAF WRC
 WCAU—Asco News Reporter
 WCBM—Bible Talk; Rev. G. E. Lowman
 WDAS—Thomas R. Martindale, health talk
 WLIT—Homemakers' Forum
 WOR—WOR Ensemble
 WPEN—Second Cruise of S. S. All In Fun

9:45 A.M.
 CBS—Reis and Dunn; WABC WCAU WCAU
 NBC—Blue—Nothing but the Truth; WJZ
 NBC—Red—Pie Plant Pete; WEAF WFI
 KDKA—Press News Flashes
 WIP-WFAN—New Voices of Radio
 WLW—Bechnut Talk
 WOR—Tomorrow's Values, sales talk
 WPEN—Bo'sun Borelli, songs
 WRC—To be announced

RADIO'S 'DREAM GIRL'



Alice Joy, the "dream singer," is now wafting those heart-appealing ballads over an NBC-WJZ network three nights each week.

9:50 A.M.
 KDKA—Market Reports

10:00 A.M.
 CBS—Melody Parade; WABC WCAU WCAU
 NBC—Blue—Musical Melange; WJZ KDKA
 NBC—Red—Mystery Chef; WEAF WRC WFI
 WCBM—Waves of Melody
 WDAS—Betty Barnes discusses "Our Children"
 WIP-WFAN—Home Maker's Club
 WLW—The Neapolitans
 WOR—McCann Pure Food Hour
 WPEN—Freddy, the Cabin Boy

10:10 A.M.
 WPEN—Tom Rott, skit

10:15 A.M.
 CBS—Visiting With Ida Bailey Allen; WABC WCAU WCAU
 NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA
 NBC—Red—Young Artists Trio; WEAF WRC WFI
 WDAS—Ads and Fads, talks with music

10:20 A.M.
 WPEN—"Chips" Eckert, comedian

10:25 A.M.
 WPEN—Foot Health, Talk

10:30 A.M.
 CBS—The Four Clubmen; WABC WCAU WCAU
 NBC—Blue—Happy Jack; WJZ
 NBC—Red—Swingin' Along; WEAF
 KDKA—To be announced
 WCBM—Evelyn Echles, soprano
 WDAS—On the WDAS Sightseeing Bus
 WFI—Market Reports
 WIP-WFAN—Ralph Corabi, accordionist
 WLW—Southern Singers
 WPEN—Grab Bag of the Air
 WRC—"Timely Garden Suggestions"

10:45 A.M.
 CBS—"Have you Heard", Radio News Column; WABC WCAU
 NBC—Blue—Emily Post; WJZ KDKA WLW
 NBC—Red—Breen and de Rose, musical duo; WEAF WFI WRC
 WCAU—Barbara Gould Beauty Talk
 WCBM—Musical Gems

11:00 A.M.
 CBS—U. S. Navy Band; WABC WCAU
 NBC—Blue—To be announced; WJZ KDKA
 NBC—Red—May We Present; WEAF WRC WLIT
 WCBM—Heart and Home Service
 WDAS—Lou Ancker Looks At The Movies
 WIP-WFAN—Magazine of the Air
 WLW—Radio Varieties
 WOR—Nell Vinick, beauty talk
 WPEN—Evan Brower, talk

11:15 A.M.
 NBC—Blue—Singing Strings; WJZ
 NBC—Red—General Food Program; WEAF WLIT WRC
 KDKA—Alabama Cotton Pickers
 WDAS—The Memory Pianist
 WOR—Elizabeth Ann Baker's Cookery
 WPEN—A Vision, talk

11:30 A.M.
 CBS—Keenan and Phillips; WCAU WABC
 NBC—Blue—U. S. Marine Band; WJZ WLW KDKA
 NBC—Red—Hugo Mariani's Marionettes; WEAF WRC
 WCAO—To be announced
 WCBM—Merchants' Air Review

WDAS—Tid-bits of Melody, string trio
 WLIT—Everywoman's Hour
 WIP-WFAN—Norman Binder Health Talk
 WOR—Ann Stevens' Thrift Hour
 WPEN—Ruth Mose's Band

11:45 A.M.
 CBS—Emery Deutsch's Orchestra; WCAU WABC WIP-WFAN
 WDAS—Console Capers
 WOR—Sherman Keene's Orchestra

12:00 NOON
 CBS—Buddy Harrod's Orchestra; WABC
 NBC—Red—Johnny Marvin, tenor; WEAF WLIT WRC
 KDKA—Time; Market Reports
 WCAU—Ben Greenblatt, pianist
 WCBM—To be announced
 WIP-WFAN—Current Topics
 WLW—Threesome and Piano
 WOR—The Voice of Experience
 WPEN—Versatile Duo
 WTEL—Noon Tunes

12:10 P.M.
 WCAU—Health Forum; talk

12:15 P.M.
 NBC—Red—On Wings of Song; WEAF WRC
 WCBM—Luncheon Music
 WDAS—Noontime Melodies
 WLIT—Noontime religious service
 WLW—River and Market Reports
 WOR—Music
 WPEN—Rose Gallo
 WTEL—News Resume

12:20 P.M.
 KDKA—Dairy Talk by Ella Fried
 WLW—Live Stock Reports
 WOR—Up from Florida, sales talk

12:25 P.M.
 WCAU—Song of the Day
 WOR—Music

12:30 P.M.
 CBS—Concert Miniatures; WABC WIP-WFAN
 NBC—Blue—National Farm and Home Hour; WJZ WLW WRC
 KDKA—Press News-Reeler
 WCAU—Boake Carter, talk
 WDAS—Neighbour and His Neighbours
 WLIT—Benjamin Franklin Hotel Concert Orchestra
 WOR—Carnegie Hall Organ Recital
 WPEN—Marty Rollins' Orchestra
 WTEL—Philadelphia Chamber of Commerce Radio Review; Talk, Miss E. M. Bogle

12:35 P.M.
 KDKA—Jimmy Joy's Orchestra

12:45 P.M.
 WCAU—Paul Tremaine's Orchestra
 WTEL—Popular Recordings

1:00 P.M.
 CBS—George Hall's Orchestra; WABC WCAU
 NBC—Red—Market and Weather Reports; WEAF
 KDKA—National Farm and Home Hour, (NBC)
 WCAO—Lou Becker's Orchestra
 WCBM—Ted Elmore's Collegians
 WFI—News of the Day
 WGY—Albany on Parade
 WIP-WFAN—Golden Gate Orchestra
 WLIT—Lansdowne Coal Co. Program
 WOR—Tiffin Music; house orchestra
 WPEN—Woman's Page of the Air

1:15 P.M.
 NBC—Red—Popular Varieties; WEAF WFI
 WDAS—Talk
 WPEN—Charlie Wallbaum, songs

1:20 P.M.
 WDAS—Chats with the Weatherman

1:30 P.M.
 CBS—Atlantic City Musicale; WABC WIP-WFAN
 NBC—Blue—Rex Battle's Concert Ensemble; WJZ KDKA
 NBC—Red—George Scherban's Orchestra; WEAF WFI WRC
 WDAS—Madame Regine, beauty talk
 WCAU—Harold Knight's Orchestra
 WLW—Tom Jones, Arkansas Traveler
 WOR—N. J. State Program
 WPEN—Old Timers' Ensemble

1:35 P.M.
 WLW—Artie Collins' Orchestra

1:45 P.M.
 WCAU—Radio Highlights
 WDAS—Phila. Chamber of Commerce; Women's Home Hour
 WFI—Market Reports
 WGY—Concert Ensemble
 WPEN—Lorena Potts, Ukulele Girl
 WRC—"Better Business Bureau"; talk

1:50 P.M.
 WCAU—Ceil and Sally

2:00 P.M.
 CBS—Aunt Jemima Songs; WABC WCAU
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—Salon Singers; WEAF WRC
 KDKA—KDKA Home Forum
 WDAS—Chatting With Ethel Maeder
 WGY—Southern Jubilee Singers
 WIP-WFAN—Home Maker's Public Demonstration
 WLIT—To be announced
 WLW—Ohio School of the Air
 WOR—Anson De Pue, tenor
 WPEN—Billy Penn's Daily Diary

2:05 P.M.
 NBC—Blue—Words and Music; WJZ WRC

2:15 P.M.
 CBS—American Museum of Natural History; WABC WCAU
 NBC—Red—The Girl Who Lives Next Door; WEAF
 WGY—WGY Household Chats
 WOR—Radio Garden Club
 WLIT—Philadelphia County Council
 WPEN—Tunes To Be Remembered

2:30 P.M.
 CBS—American School of the Air; WABC WCAU
 NBC—Blue—Syncopators; WJZ
 NBC—Red—Kathleen Stewart, pianist; WEAF
 KDKA—Stroller's Matinee
 WDAS—Manzi Italian Hour
 WGY—Musical Program
 WLIT—The Song Vendor
 WOR—Florence Johnson, contralto
 WPEN—Old Man Cello

2:45 P.M.
 NBC—Blue—Concert Petite; WJZ
 NBC—Red—Talk by Forest Grant; WEAF
 WGY—The Powder River Kid
 WLIT—Italian Ministerial Association
 WOR—N. J. League of Women Voters
 WPEN—Studio Guest of Honor

3:00 P.M.
 CBS—La Forge Berumen Musicale; WABC WIP-WFAN
 NBC—Blue—Betty and Bob; WJZ KDKA
 NBC—Red—Three Mustachios; WEAF
 WFI—Russell J. England, tenor
 WLW—Bisquick Program (NBC)
 WPEN—Itinerant Interlude

3:05 P.M.
 WOR—Birdie Scales, spirituals

3:15 P.M.
 NBC—Blue—Rochester Philharmonic Orchestra; WJZ WLW
 NBC—Red—Adventures in Hobby Riding; WEAF
 KDKA—Salt and Peanuts
 WCAO—Columbia Salon Orchestra (CBS)
 WFI—Marion Greenwood, soprano
 WOR—Country Club Trio, male trio
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 CBS—Frank Westphal's Orchestra; WCAO WABC WIP-WFAN WCAU
 NBC—Red—Woman's Radio Review; WEAF WFI
 KDKA—Radio Sky Pilots
 WDAS—Theresa Murri in Curtain Calls
 WOR—Mr. Morris R. Sherrerd
 WPEN—Dance Revue

3:45 P.M.
 KDKA—State Federation of Pennsylvania Women
 WDAS—Fred Griefin, trumpeter
 WOR—Guy Hunter, blind entertainer
 WPEN—Somebody's Birthday

4:00 P.M.
 CBS—U. S. Army Band; WABC WCAU
 NBC—Blue—Kaltenmeyer's Kindergarten; WJZ WLW WFI
 NBC—Red—Mitchell Schuster's Tango dahl Orkestar; WEAF WRC
 KDKA—Work-a-day Thoughts
 WDAS—Afternoon Melodies, string trio
 WFI—Lois La Marr, soprano
 WIP-WFAN—Basil Ziegler; Musical Cartoons
 WOR—Ariel Ensemble, house orchestra
 WPEN—Special Feature

4:05 P.M.
 KDKA—Business News

4:15 P.M.
 KDKA—To be announced
 WDAS—The Voice of Cheer; talk
 WFI—Mitchell Schuster's Vienna Tango Dahl Orkestar (NBC)
 WIP-WFAN—Thursday Afternoon Revue; Herb Moore and Orchestra
 WPEN—Mad Music

4:20 P.M.
 WPEN—Foot Health Talk

4:30 P.M.
 NBC—Blue—Thursday Special; WJZ
 NBC—Red—Wee Willie Robyn; WEAF
 KDKA—Weather and Market Reports
 WDAS—Ed Berkley and the Collegians
 WLIT—Whimsicalities
 WLW—Alice Rensen and Piano
 WOR—Leonard, baritone; John Stein's Orchestra
 WPEN—Sundown Melodies
 WRC—"Famous Paintings in Many Lands"

4:45 P.M.
 CBS—American Legion, speaker; WABC WCAU WIP-WFAN WCAU
 NBC—Red—The Lady Next Door; WEAF
 KDKA—Piano Interlude
 WLIT—To be announced
 WLW—Low Down
 WOR—To be Announced

RADIO GUIDE

Presents
Lane and West
 "MUSIC IN THE AIR"
 WITH
Morton Allen
 THURSDAY—8:45 P.M.
WTEL 1310 Kilocycles

Thursday Programs [Continued]

4:50 P.M.
KDKA—David Lawrence Dispatch
4:55 P.M.
WOR—Program Resume
5:00 P.M.
CBS—Ben Alley, tenor; **WABC WCAO WCAU**
NBC—Blue—Lafayette College vs. Princeton University Debate; **WJZ KDKA**
NBC—Red—Schirmer and Schmitt; **WEAF**
WCBM—Rhythm Rounders
WDAS—Tea Time Tunes
WIP-WFAN—Hawaiian Vagabonds
WLIT—Children's twilight hour
WLW—Southern Singers
WOR—Sunlit Norway Calls
WPEN—Mother Goose
WRC—RKO Radio Columnist
WTEL—Recordings
5:15 P.M.
CBS—George Hall's Orchestra; **WABC WCAU WIP-WFAN**
NBC—Red—Paul Whiteman's Rhythm Boys; **WEAF WRC WGY**
KDKA—Salvation Army Band
WCAO—Sunpaper Bulletins
WCBM—Weather and Market Reports
WDAS—Harold Davis
WLIT—Victor Herbert Concert Ensemble
WLW—Doctors of Melody
WOR—To be announced
WPEN—Lou Jacobson, organist
WTEL—Richard R. Wood, talk
5:30 P.M.
CBS—Skippy **WABC WCAO WCAU**
NBC—Blue—The Singing Lady; **WJZ KDKA WLW**
NBC—Red—Genia Fonariva, mezzo-soprano; **WEAF WRC**
WCBM—Varieties
WDAS—Musical Silhouettes
WGY—Father John's Program
WIP-WFAN—Town Tattler
WOR—Kathryn Parsons, The Girl of Yesterday
WPEN—String Rhythm
WTEL—Dream Time Lady, children's program
5:45 P.M.
CBS—Vaughn de Leath; **WCAU WIP-WFAN**
CBS—Cowboy Tom and Indian Chief; **WABC**
NBC—Blue—Little Orphan Annie; **WJZ KDKA**
NBC—Red—Seckatary Hawkins; **WEAF WLIT WRC WGY**
WCAO—Carol Dore, violinist; Edward Jendick, tenor
WCBM—To be announced
WLW—Threesome and Organ
WOR—Society Notes by Shirley
WTEL—Recordings
5:55 P.M.
WLW—Dodge Motor Car Program
6:00 P.M.
CBS—Current Events; H. V. Kaltenborn; **WABC WIP-WFAN WCHO**
NBC—Blue—Russ Columbo's Orchestra; **WJZ**
NBC—Red—Waldorf-Astoria Orchestra; **WEAF WRC WFI**
KDKA—Teaberry Sport Review
WCAU—The Old Fashioned Songster
WCBM—Mary Ann Kiddie Klub
WDAS—Ads and Fads
WGY—Joe and Eddie, comedy sketch
WLW—"Oklahoma Bob" Albright
WOR—Uncle Don
WPEN—Twilight Reveries
WTEL—"Contrast" with Norman Buck Trio
6:05 P.M.
KDKA—Press News-Reeler
6:15 P.M.
CBS—On the Air Tonight; **WABC WIP-WFAN**
WCAU—Tonight on WCAU

WCBM—J. Albert Loose; Gospel Songs
WFI—Late News
WGY—Studio Ensemble
WLW—Old Man Sunshine
WPEN—Sports Talk
6:20 P.M.
CBS—Harold Stern's Orchestra; **WABC WCAU**—Esslinger Sporting Page
6:25 P.M.
WPEN—Harry Seick's Orchestra
6:30 P.M.
CBS—Better Reception Series: **WABC**
NBC—Blue—Old Songs of the Church; **WJZ**
NBC—Red—John B. Kennedy; **WEAF WFI**
KDKA—KDKA Orchestra
WCAU—Chandu, the Magician; drama
WDAS—Joe Dugan, sports columnist
WIP-WFAN—Valley Forge Sport Shots
WLW—Bob Newhall; Sportsman
WOR—Jack Berger's Concert Orchestra
WTEL—Dance Orchestra
6:35 P.M.
NBC—Red—Donald Novis, tenor; **WEAF WFI**
6:40 P.M.
WCBM—Southern Hotel Dinner Music
WIP-WFAN—News Reporter
6:45 P.M.
CBS—Just Plain Bill; **WABC WIP-WFAN**
NBC—Blue—Lowell Thomas, Today's News; **WJZ KDKA WLW**
NBC—Red—G. E. Circle; **WEAF WFI**
WCAU—Asco Orchestra
WCBM—Sports Scrap Book; Lee Davis
WDAS—The Gossipers
WGY—Chandu, the magician
WOR—Real Life Dramas
WPEN—Ham Dalton, the Town Crier
WRC—Jewel Quarter Hour and Ruby Kay
6:50 P.M.
WOR—Jack Berger's Orchestra
7:00 P.M.
CBS—Myrt and Marge; **WABC WCAO WCAU**
NBC—Blue—Amos 'n' Andy; **WJZ KDKA WRC WLW**
NBC—Red—Jane Froman's Band; **WEAF WFI**
WDAS—Max Essner's Orchestra
WGY—Stock Reports
WIP-WFAN—Uncle Wip's Roll Call and Birthday List
WOR—Ford Frick, Sports Resume
WPEN—Vincent Rizzo's Orchestra
WTEL—Poetic Moods with Russell Harris
7:15 P.M.
CBS—Buck Rogers in The Year 2432; **WABC**
NBC—Blue—The Barbasol Program; **WJZ KDKA**
NBC—Red—Wheatonville; **WEAF WFI WRC WGY**
WCAO—Trout and Farber; Comedy and Songs
WCAU—Al Katz' Orchestra
WLW—Gene and Glenn
WOR—Make Believe, with Kathleen and Joe
WTEL—Irene Thomson, songs
7:25 P.M.
WPEN—Turf Selections
7:30 P.M.
CBS—Ben Selvin's Orchestra; **WIP-WFAN**
CBS—The Wandering Boy; **WABC**
NBC—Blue—Louise Bernhardt, contralto; **WJZ**
NBC—Red—To be announced; **WEAF WFI WRC**
KDKA—Westinghouse Parade
WCAU—Fox Weis Fur Trappers
WCBM—Ted Elmore's Collegians
WDAS—Current Comment by Rabbi Julian B. Feibelman
WLW—"Chandu," the Magician
WOR—Dance Orchestra
WPEN—Leo Zollo's Orchestra
WTEL—The Pearlites String Ensemble
7:45 P.M.
CBS—Boake Carter; **WABC WCAU**
NBC—Red—The Goldbergs; **WEAF WFI WGY WRC**
WDAS—The Rhythmianics, harmony trio

WIP-WFAN—Leo Zollo's Concert Ensemble
WLW—Sunshine Boys
WTEL—Humorous Monologue, Col. Schmaltz
8:00 P.M.
CBS—Jack Benny, comedian; Andrea Marsh, soprano; Ted Weems' Orchestra; **WABC WCAU**
NBC—Blue—Captain Diamond's Adventures; **WJZ**
NBC—Red—Fleischmann Hour; Rudy Vallee's Connecticut Yankees; **WEAF WFI WGY**
WCBM—Who's Who; Gustav Bisgyer
WDAS—Aryan Art Players
WLW—Notes in Business
WOR—Chandu the Magician
WPEN—Brothers Quartet
WTEL—Gus Reiber's Orchestra
8:15 P.M.
KDKA—Syria Santa
WCBM—Harvey Alexander's Orchestra
WIP-WFAN—The Gossipers
WOR—Keller Sisters and Lynch
WPEN—The Street Angel
8:30 P.M.
CBS—Kate Smith's Swanee Music; **WABC WCAU**
NBC—Blue—Rin Tin Tin Thriller; **WJZ KDKA WLW**
WDAS—Ideal Italian Hour
WIP-WFAN—Shuman Musical
WOR—The Supper Club Orchestra
WPEN—Beauty Talk
WTEL—Selma Hamer, concert pianist
8:45 P.M.
CBS—Lyman Orchestra and Hollywood Newsboy; **WABC WCAU**
NBC—Blue—Howard Thurston, the magician; **WJZ KDKA WLW**
WCBM—The Beetle Boys; Banjoists
WPEN—Diction Talk
WTEL—Lane and West; Music in the Air
9:00 P.M.
CBS—Music That Satisfies; **WABC WCAO WCAU**
NBC—Blue—Death Valley Days; **WJZ WLW KDKA**
NBC—Red—Captain Henry's Show Boat; **WEAF WFI WRC WGY**
WCBM—St. Alphonse's Lithuanian Choir
WDAS—Standard Theater Revue
WIP-WFAN—Eddie De Luca's Orchestra
WOR—Frank and Flo; vocal duo and patter
WPEN—Polish Program
WTEL—Tony Frayne, Diction-Air
9:15 P.M.
CBS—The Mills Brothers; **WABC WCAO WCAU**
WOR—Al and Lee Reiser Piano Duo
WTEL—Elsie Devlin, Zitherist
9:30 P.M.
CBS—Colonel Stoopnagle and Budd; **WABC WCAU**
NBC—Blue—Dancing Strings; **WJZ KDKA**
WCBM—Johnny Tucker's High Hatters
WDAS—Flights on the Magic Carpet
WIP-WFAN—Lupot String Quartet
WLW—Cincinnati Symphony Orchestra
WOR—Eddy Brown, violinist and Miniature Symphony Orchestra
WPEN—Italian Program
WTEL—Two Jacks and a Queen, harmony
9:45 P.M.
WDAS—The Prosperity Program
WTEL—Honolulu Hawaiians
10:00 P.M.
CBS—Five Star Theater; **WABC WCAU**
NBC—Blue—Mr. Twister, Jim Jordan, song and patter
NBC—Red—Lucky Strike Hour; **WEAF WFI WRC WGY WLW**
WCBM—To be announced
WDAS—Piano Meditations
WIP-WFAN—Billy Hays' Orchestra
WOR—Jack Arthur, baritone
WTEL—Aetna Life, "Confessions of a Racketeer"
10:15 P.M.
NBC—Blue—Wilfred Glenn, basso; **WJZ**
KDKA—McCormick's Orchestra

WDAS—Column of the Air; news items
WOR—Pauline Alpert, the Whirlwind Pianist
WTEL—WTEL Stock Company Dramatic Sketch
10:30 P.M.
CBS—Edwin C. Hill; **WABC WIP-WFAN**
NBC—Blue—Ilomay Bailey, soprano; **WJZ KDKA**
WCAO—Charles Carlike; Tenor (CBS)
WCAO—To be announced
WCBM—Ted Elmore's Nutty Orchestra
WDAS—Missing Persons
WPEN—Jack Ferry's Orchestra
10:45 P.M.
CBS—Charles Carlike; **WABC WCAU**
KDKA—Bradley Kincaid
WCAO—Billy Antrim's Orchestra
WIP-WFAN—Hal Thompson's Orchestra
WOR—"The Nomad"
WTEL—Harry Snyder, pianist
11:00 P.M.
CBS—Columbia Symphony; **WABC WCAO WIP-WFAN**
NBC—Blue—Three Keys; **WJZ**
NBC—Red—Don Bestor's Orchestra; **WEAF WFI WRC**
KDKA—Time; Sport Review; Weather Report; Artist Bulletin
WCAU—Boake Carter
WLW—Artists' Bureau Program
WOR—Moonbeams
WTEL—University Syncopators
11:15 P.M.
NBC—Blue—Cesare Sodero and NBC Concert Orchestra; **WJZ WLW**
KDKA—News Flashes
WCAU—Harold Knight's Orchestra
KDKA—Cora Williams Hines, contralto
11:20 P.M.
KDKA—Heart Songs; Louise Frayne
11:30 P.M.
CBS—Isham Jones' Orchestra; **WABC WCAO WCAU**
NBC—Red—Jack Denny's Orchestra; **WEAF WFI**
KDKA—Jimmy Joy's Orchestra
WIP-WFAN—Nixon-Henry Hendrickson's Orchestra
WOR—Ben Selvin's Orchestra
WTEL—Stanley Templeton, organist
11:45 P.M.
KDKA—Bronc Busters
12:00 MIDNIGHT
CBS—Eddie Duchin's Orchestra; **WABC WCAU**
NBC—Blue—Sam Robin's Bermudians; **WJZ**
NBC—Red—Ralph Kirbery, dream singer; **WEAF WFI**
KDKA—Salt and Peanuts
WIP-WFAN—Frank Winegar's Orchestra
WOR—Steuben Cadets Orchestra
12:05 A.M.
NBC—Red—Cab Calloway's Orchestra; **WEAF**
12:15 A.M.
KDKA—Terrace Gardens Orchestra (NBC)
WLW—Fats Waller
12:30 A.M.
CBS—Leon Belasco's Orchestra; **WABC WCAU**
NBC—Blue—Vincent Lopez' Orchestra; **WJZ**
NBC—Red—Hollywood on the Air; **WEAF WRC WRC WFI**
WIP-WFAN—Missing Person's Report
WLW—Artie Collins' Orchestra
1:00 A.M.
CBS—Roseland Ballroom Orchestra; **WABC**
WCAU—Missing Persons Reporter
WLW—Moon River
1:15 A.M.
WLW—Seymore Simon's Orchestra
1:30 A.M.
CBS—Joe Haymes' Orchestra; **WABC**
1:45 A.M.
WLW—And So To Bed

Programs for Friday, January 13

6:30 A.M.
WLW—Top o' the Morning
6:45 A.M.
NBC—Red—Tower Health Exercises; **WEAF WFI WRC**
WLW—Caterpillar Tractor Program
WOR—Gym Classes
7:00 A.M.
KDKA—KDKA Musical Clock
WCAO—Early Risers Musical Clock
WCBM—Morning Melodies
WLW—Morning Frolic
WOR—Gambling's Gamboliers
WTEL—Top of the Morning
7:15 A.M.
WOR—Gym Classes
7:30 A.M.
CBS—Organ Revellie; **WABC**
NBC—Blue—Don Hall Trio; **WJZ**
KDKA—Bradley Kincaid
WCAO—Sunpaper Bulletins
WOR—Gambling's Gamboliers
WPEN—Musical Clock
7:40 A.M.
WPEN—News and Views
7:45 A.M.
NBC—Blue—Jolly Bill and Jane; **WJZ KDKA**
WCAO—WCAO Kiddie Club
WOR—Gym Classes

8:00 A.M.
CBS—Salon Musicale; **WABC WCAU**
NBC—Blue—The Wheatworth Program; **WJZ**
NBC—Red—Organ Rhapsody; **WEAF WFI**
KDKA—KDKA Kiddies' Klub
WCAO—Late Risers Musical Clock
WCBM—Morning Glories
WOR—John, Joe and Frosini, songs
WPEN—Cruise of the S. S. All In Fun
WTEL—The Console Rises
8:05 A.M.
WOR—Daily Produce Reporter
8:10 A.M.
WOR—Al Woods, Songs
8:15 A.M.
NBC—Blue—Morning Devotions; **WJZ**
KDKA—Chief Red Bird and Bronc Busters
WLW—Yodelling Twins
WPEN—Jack Tar's School Days
WRC—Morning Varieties
8:25 A.M.
WOR—Sherman Keene's Orchestra
8:30 A.M.
CBS—Rhythm Kings; **WABC WCAU**
NBC—Blue—The Pepper Pot, dance band; **WJZ WLW**

NBC—Red—Cheerio; **WEAF WFI WRC**
KDKA—Morning Cheer
WOR—Martha Manning, sales talk
WPEN—Arithmetic Band
WTEL—Thrifty Club
8:45 A.M.
KDKA—Pepper Pot (NBC)
WIP-WFAN—Early Riser's Club
WOR—Musical Novelettes
WPEN—Chris Seiter, crooning troubadour
8:55 A.M.
WPEN—Foot Health Talk
9:00 A.M.
CBS—Little Jack Little; **WABC WCAO**
NBC—Red—Morning Glee Club; **WEAF WRC WLIT**
KDKA—Press News-Reeler
WLW—Pacific Borax Talk
WCAU—Words and Music
WCBM—News Flashes
WDAS—Morning Melodies
WIP-WFAN—Modern Living
WOR—Miss Kath'rine 'n' Calliope, sales talk
WPEN—Sea-Goin' Bill at the Piano
9:05 A.M.
KDKA—Piano Classique
WLW—Style Trends
9:15 A.M.
CBS—Morning Moods; **WABC WCAO**
NBC—Red—Current Events; **WEAF WRC**
KDKA—Style and Shopping Service

WBAL—Lady Bugs (NBC)
WCAU—Goldie and Dustie and the Silver Dust Twins (CBS)
WCBM—Le Roy McKnew; Pianist
WDAS—The Song Peddler
WLIT—Chamber of Commerce Women's Home How
WLW—Cabooch and Company
WPEN—The Health Man
9:30 A.M.
CBS—Tony Wans; **WABC WIP-WFAN**
NBC—Blue—Vic and Sade; **WJZ**
NBC—Red—Flying Fingers; **WEAF WRC**
KDKA—The Monarch Hostess
WCAU—Asco News Reporter
WCBM—Popular Bits
WLIT—Homemakers' Forum
WOR—Mrs. J. S. Reilly's Common Sense Ttalk
WPEN—Second Cruise of S. S. All In Fun
9:45 A.M.
CBS—The Merrymakers; **WCAU WABC WIP-WFAN**
NBC—Blue—Nothing But the Truth; **WJZ**
NBC—Red—Banjoleers; **WEAF WRC WFI**
KDKA—Temperature Report
WDAS—Tinkling Tunes
WLW—Beechnut Talk
WOR—Tomorrow's Values, sales talk
WPEN—Bo'sun Borelli, songs
9:50 A.M.
KDKA—Market Reports

Friday Programs [Continued]

10:00 A.M.
 CBS—The Oxol Feature; WABC WCAU
 NBC—Blue—John Fogarty, tenor; WJZ
 NBC—Red—Melodie; WEA
 KDKA—Reveries in Rhythm; Sammy Fuller
 WCAU—Novelty Male Trio
 WCBM—Mrs. Ora V. McDonald; Organist
 WDAS—Betty Barnes discusses "Our Children"
 WFI—Market Reports
 WIP-WFAN—Home Maker's Club
 WLW—The Neapolitans
 WOR—Thru the Looking Glass with Frances Ingram
 WPEN—Freddy, the Cabin Boy

10:10 A.M.
 WPEN—Tom Rott, skit

10:15 A.M.
 CBS—Bond Bread Program; WABC WCAU WCAU
 NBC—Blue—Clara, Lu 'n' Em; WJZ KDKA
 NBC—Red—Breen and de Rose; WEA WFI WRC
 WDAS—Ads and Fads, talks with music
 WOR—Make Believe; Kathleen and Joe

10:20 A.M.
 WLW—Live Stock Reports
 WPEN—Chips Eckert, comedian

10:25 A.M.
 WPEN—Foot Health; talk

10:30 A.M.
 NBC—Blue—Happy Jack; WJZ
 NBC—Red—The Strolling Fiddler; WEA WFI WRC
 KDKA—To be announced
 WCBM—Merchants' Air Review
 WDAS—On the WDAS Sightseeing Bus
 WIP-WFAN—Jack Griffin and Tom Verone
 WLW—Southern Singers
 WOR—Going Places with T. Atherton Dixon
 WPEN—Grab Bag of the Air

10:45 A.M.
 CBS—Round the World Cooking School; WABC WCAU
 NBC—Blue—Singing Strings; WJZ
 NBC—Red—Betty Crocker; cooking talk; WEA WFI WRC
 KDKA—Nesbitt and Di Lerna
 WIP-WFAN—Rumford Program
 WLW—Rumford School of Cookery
 WOR—WOR Ensemble

11:00 A.M.
 CBS—The Captivators; WABC WCAU
 NBC—Blue—NBC Music Appreciation Hour; Walter Damrosch, conducting; WJZ KDKA WLIT
 NBC—Red—Music Appreciation Hour; WEA WLW
 WCBM—Heart and Home Service
 WDAS—A Thought For The Day; poetry readings
 WIP-WFAN—Magazine of the Air
 WOR—What to Eat and Why; C. Houston Goudiss

11:15 A.M.
 WCAU—Juvenile Education by Radio Concerts
 WCAU—Wesleyan University Glee Club (CBS)
 WDAS—The Memory Pianist
 WPEN—Chamber of Commerce, Women's Home Hour

11:30 A.M.
 CBS—The Ambassadors; WABC WCAU
 WCAU—Anson Weeks' Orchestra
 WCBM—Musical Gems
 WDAS—The Scrap-Book of the Air
 WIP-WFAN—Norman Binder Health Talk
 WOR—Ann Stevens' Thrift Hour
 WPEN—Crazy Crystalliers

11:45 A.M.
 CBS—Ben Alley, tenor; WABC WCAU WCAU WIP-WFAN
 WCBM—Solly Wood from Hollywood
 WDAS—Organ Recital
 WOR—Mary Harrison, songs
 WPEN—Bill Donohue, pianist

12:00 NOON
 CBS—Buddy Harrod's Orchestra; WABC WCAU
 NBC—Blue—Smack Out; WJZ
 NBC—Red—Johnny Marvin, tenor; WEA
 KDKA—Business News and Market Reports
 WCAU—Bud Shays, songs
 WCBM—To be announced
 WIP-WFAN—Current Topics
 WLIT—Everywoman's Hour
 WLW—Tuxedo Fiddlers
 WOR—The Voice of Experience
 WPEN—Organ Doctor
 WRC—"Let's Go to the Market"; U. S. Dept. of Agriculture
 WTEL—Taylor's Program

12:10 P.M.
 WCAU—Health Forum, talk

12:15 P.M.
 NBC—Blue—Pollock and Lawnhurst; WJZ
 NBC—Red—Eldora Stanford, soprano; WEA
 WCBM—Luncheon Music
 WDAS—The Noontimers, string ensemble
 WLW—River and Market Reports
 WOR—Jane Wanamaker's Beauty Talk
 WPEN—Rose Gallo
 WTEL—News Resume

12:20 P.M.
 KDKA—Farm Flash
 WLW—Live Stock Reports
 WOR—The Romance of Life Insurance

12:25 P.M.
 WCAU—Melody of the Day
 WOR—The Willard Messenger

12:30 P.M.
 CBS—Concert Miniatures; WABC WCAU WIP-WFAN
 NBC—Blue—National Farm and Home Hour; WJZ WLW WRC
 NBC—Red—Bela Loblov's Concert Orchestra; WEA
 KDKA—Press News-Reeler
 WCAU—Boake Carter, talk
 WCBM—Howard String Trio
 WDAS—Neighbour and his Neighbours

WLIT—Noonday religious service
 WOR—The Carnegie Hall Organ Recital
 WPEN—The Song Comes to Life
 WTEL—Philadelphia Chamber of Commerce Women's Radio Review; talk

12:35 P.M.
 KDKA—Jimmy Joy's Orchestra

12:45 P.M.
 CBS—Columbia Educational Features; WABC WCAU WIP-WFAN
 WCAU—Paul Tremaine's Orchestra
 WLIT—Benjamin Franklin Hotel concert orchestra
 WTEL—Radio Ramblings

12:55 P.M.
 KDKA—A Badge of Beauty

1:00 P.M.
 CBS—George Hall's Orchestra; WABC WCAU WIP-WFAN
 NBC—Red—Market and Weather Reports; WEA
 KDKA—National Farm and Home Hour, (NBC)
 WCAU—Lou Becker's Orchestra
 WCBM—Ted Elmore's Collegians
 WFI—News of the Day
 WGY—Albany on Parade
 WOR—Frank Dailey's Dance Orchestra
 WPEN—Woman's Page of the Air

1:15 P.M.
 NBC—Red—George Scherban's Orchestra; WEA WFI
 WDAS—Talk
 WPEN—Nobility Trio

1:20 P.M.
 WDAS—With Uncle Sam's Naturalists

1:30 P.M.
 CBS—Atlantic City Musicale; WABC WIP-WFAN
 NBC—Blue—The Ambassadors; WJZ
 NBC—Red—Del Lampe's Orchestra; WEA WFI
 KDKA—International Sunday School Lesson
 WCAU—Harold Knight's Orchestra
 WDAS—Items of Interest
 WLW—Seymore Simon's Orchestra
 WOR—Mid-day Diversions
 WPEN—Old Timers' Ensemble

1:45 P.M.
 NBC—Blue—Rhythmic Serenade; WJZ WRC KDKA
 WCAU—Radio Highlights
 WDAS—Phila. Chamber of Commerce Women's Hour
 WFI—Market Reports
 WGY—Antoinette Halstead, contralto
 WPEN—Harmony Philosophers

1:50 P.M.
 WCAU—Cecil and Sally

2:00 P.M.
 CBS—American School of the Air; WABC WIP-WFAN
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—Magic of Speech; WEA WRC
 KDKA—KDKA Home Forum
 WCAU—Singer Sewers
 WDAS—Chattering With Ethel Maeder
 WGY—Hess Program
 WLIT—To be announced
 WLW—Ohio School of the Air
 WOR—The Pathfinder
 WPEN—Billy Penn's Daily Diary

2:05 P.M.
 NBC—Blue—Words and Music; WJZ WRC

2:15 P.M.
 KDKA—Utility Hall Program
 WCAU—CBS Syncopators
 WGY—WGY Household Chats
 WLIT—Emilie Nell Cocklin
 WOR—Betty Flanigan, songs
 WPEN—Tunes To Be Remembered

2:30 P.M.
 CBS—Fred Berrens' Orchestra; WABC WCAU WIP-WFAN
 NBC—Blue—Ivy Scott, soprano; WJZ
 NBC—Red—Three Shades of Blue; WEA WGY WRC
 KDKA—Stroller's Matinee
 WDAS—The Singing Lesson with Henry Gurney, tenor
 WLIT—Anne Fleming, pianist
 WOR—Poetry, Bobby Burns and Anson DePue, tenor
 WPEN—Songs D'Amour with Chief Caupolican

2:45 P.M.
 CBS—Round Towners; WABC WCAU WIP-WFAN
 NBC—Blue—Concert Petite; WJZ
 NBC—Red—Muted Strings; WEA WRC WGY
 WDAS—Copa Bianco, tenor; Tartaglio, pianist
 WLIT—Penna. League of Women Voters
 WPEN—Studio Guest of Honor

3:00 P.M.
 CBS—Columbia Salon Orchestra; WABC WIP-WFAN
 NBC—Blue—Betty and Bob; WJZ KDKA
 NBC—Red—Echoes of Erin; WEA WRC
 WCBM—Varieties
 WDAS—Afternoon Melodies with Ted Finn, tenor
 WFI—Olga Swan, soprano
 WLW—Bisquick Program
 WOR—American Institute of Banking, talk
 WPEN—Itinerant Interlude

3:15 P.M.
 NBC—Blue—U. S. Marine Band; WJZ
 NBC—Red—Famous Loves; WEA
 KDKA—Pennsylvania Federation of Music Clubs
 WCAU—Afternoon Frivolities
 WCBM—To be announced
 WDAS—The Three Naturals
 WFI—Honolulu Melody Boys
 WLW—Joe Emerson, Bachelor of Song
 WOR—Elks' Organ Recital; Robert Pereds
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 CBS—Frontier Nursing; WABC
 NBC—Red—Woman's Radio Review; WEA WFI WRC
 KDKA—U. S. Marine Band (NBC)
 WDAS—Dan Phillips' Orchestra
 WLW—Words and Music, Joseph Ries
 WPEN—Dance Revue

3:45 P.M.
 CBS—Alex Semmler, pianist; WABC WIP-WFAN
 WCAU—Ruth Luty, pianist
 WLW—Matinee Hour
 WOR—Ariel Ensemble; orchestra
 WPEN—Somebody's Birthday

4:00 P.M.
 CBS—The Grab Bag; WABC WCAU WCAU
 NBC—Blue—Colorado Cowboys; WJZ
 NBC—Red—May We Present; WEA WRC WFI
 KDKA—Work-a-day Thoughts
 WDAS—Rev. Robert Fraser, evangelist
 WIP-WFAN—Hal Pfaff's Orchestra
 WPEN—Special Feature

4:05 P.M.
 KDKA—Business News

4:15 P.M.
 NBC—Red—Rice String Quartet; WEA WRC WFI
 KDKA—To be announced
 WLW—Fats Waller and Southern Singers
 WOR—"Silas of the Hill Country"; skit
 WPEN—Mad Music

4:20 P.M.
 WPEN—Foot Health Talk

4:30 P.M.
 CBS—U. S. Army Band; WCAU WCAU
 NBC—Blue—Francis Craig's Orchestra; WJZ
 KDKA—Market Reports, weather
 WDAS—The Lyric Ensemble
 WIP-WFAN—Honolulu Melody Boys
 WLIT—To be announced
 WOR—Elias Breeskin, violinist
 WPEN—Sundown Melodies

4:45 P.M.
 NBC—Red—The Lady Next Door; children's program
 WEA WRC
 KDKA—Piano Interlude
 WDAS—William McLean, talk
 WIP-WFAN—The Foremen
 WLW—Low Down

4:50 P.M.
 KDKA—David Lawrence Dispatch

4:55 P.M.
 KDKA—KDKA Artist Bulletin
 WOR—Program Resume

5:00 P.M.
 CBS—Bobby Benson; WABC WCAU
 NBC—Blue—Morin Sisters; WJZ
 NBC—Red—Hotel Sherman Orchestra; WEA
 KDKA—To be announced
 WCAU—Organ Melodies
 WCBM—Rhythm Rounders
 WDAS—Talk, Auspices of Penna. Anti-Saloon League
 WIP-WFAN—Mary Wister, songs
 WLIT—Children's Twilight Hour
 WLW—Tea Time Trio
 WOR—Jeno Bartal's Hungarian Ensemble
 WPEN—The Pied Piper
 WRC—Afternoon Varieties

5:10 P.M.
 WDAS—Tea Time Tunes

5:15 P.M.
 CBS—John Kelvin, Irish tenor; WABC WCAU
 NBC—Blue—Dromedary Caravan; WJZ WLW KDKA
 NBC—Red—Paul Wing, the Story Man; WEA WGY
 WCAU—Sunpaper Bulletins
 WCBM—Weather and Market Reports
 WIP-WFAN—Town Tattler
 WLIT—Joseph H. Lockett, pianist
 WPEN—Horace Hustler, organist
 WRC—Aunt Sue and Polly

5:30 P.M.
 CBS—Skippy; WABC WCAU WCAU
 NBC—Blue—The Singing Lady; WJZ WLW KDKA
 NBC—Red—The Flying Family; WEA WLIT WRC
 WGY
 WCBM—Varieties

WDAS—Musical Silhouettes
 WOR—Pauline Alpert, pianist
 WPEN—String Rhythm

5:45 P.M.
 CBS—The Lone Wolf Tribe; WABC WCAU WCAU
 NBC—Blue—Little Orphan Annie; WJZ KDKA
 NBC—Red—Adventures of Safety Soldiers; WEA
 WRC WGY
 WCBM—To be announced
 WIP-WFAN—Major and Minor; The Musicale Scales
 WLIT—Wyoming Jack
 WLW—Sunshine Boys
 WOR—Girl Out of Nowhere, songs

5:55 P.M.
 WLIT—Family Doctor; Weather Report
 WLW—Dodge Motor Car Program

6:00 P.M.
 CBS—Vaughn de Leath; WABC WIP-WFAN
 NBC—Blue—Del Lampe's Orchestra; WJZ
 NBC—Red—Waldorf-Astoria Orchestra; WEA WRC
 WFI
 KDKA—Time; Sport Review; Press News-Reeler; Weather Report
 WCAU—Harold Knight's Orchestra
 WCBM—Mary Ann Kiddie Klub
 WDAS—Ads and Fads
 WGY—Ma Frassier's Boarding House
 WLW—"Oklahoma Bob" Albright
 WOR—Uncle Don
 WPEN—Keystone Telephone Organ Program

6:05 P.M.
 KDKA—Press News-Reeler

6:15 P.M.
 CBS—On the Air Tonight; WABC WIP-WFAN
 WCBM—Jay Page; Piano Portraits
 WFI—Late News
 WGY—Musical Interlude
 WLW—Old Man Sunshine
 WPEN—Sports Talk

6:20 P.M.
 CBS—George Hall's Orchestra
 WCAU—Esslinger Sporting Page

6:25 P.M.
 WPEN—Dance Music

6:30 P.M.
 CBS—Gertrude Nieson; WABC
 NBC—Blue—Betty Boop; WJZ
 NBC—Red—Donald Novis, tenor; WEA
 KDKA—KDKA Dinner Concert
 WCAU—Chandu the Magician
 WCBM—Oriole Department Store Entertainers
 WDAS—Joe Dugan, sports Columnist
 WFI—Talk; Philadelphia Department of Public Health
 WGY—In the Canadian Northwest
 WIP-WFAN—Valley Forge Sport Shots
 WLW—Bob Newhall; Sportsman
 WOR—Detectives Black and Blue
 WRC—Aunt's Ensemble
 WTEL—Harry Weber's Orchestra

6:40 P.M.
 WIP-WFAN—News Reporter

6:45 P.M.
 CBS—Just Plain Bill; WABC
 NBC—Blue—Lowell Thomas, Today's News; WJZ
 KDKA WLW
 NBC—Red—G. E. Circle; WEA WFI
 WCAU—Carol Dore, violinist; Edward Jendrek, tenor
 WCBM—Koven's Polish Period
 WDAS—The Gossipers
 WGY—Chandu, the magician
 WIP-WFAN—Dial Dandies
 WOR—Real Life Dramas
 WPEN—Ham Dalton, the Town Crier
 WRC—The Wilkins Quarter Hour



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RADIO GUIDE

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Music in the Air

By Carleton Smith

WALTER DAMROSCH seems to be the center of considerable controversy in his later days. No end of furore stirred the musical pedagogues of the country after he made statements during two of his broadcasts last Spring about attendance and study at music schools. He said then that he could recommend only two schools, the Juillard in New York and Fontainebleau in France. It was pointed out that the name of Damrosch had been connected with both, and the broadcasting company was besieged with protests.



CARLETON SMITH

A few months ago, the venerable "dean" of American conductors took issue with Leopold Stokowski over the question of educating children. This is a field in which Doctor Damrosch considers himself an authority, and he strenuously opposed offering the Philadelphia conductor's experiments in modern music to children, labelling the attempt as criminal.

Stokowski continued in his course, retorting that he had noticed children like and understand modern music, and find it less difficult of comprehension than classical. This is true, he thinks, because it is an expression of their own time and their own way of thinking and feeling. And Mr. Stokowski said he was not forcing his music on anybody, that he felt strongly that children should not take part in any music unless they were attracted to it.

An Attack

THIS, however, did not end the discussion, and a few days later the New York Times published a letter:

"To the Music Editor:

For many years—too many years, alas!—we have been compelled to listen to the outpouring of the venerable doctor, whose greatest claim to musical prominence seems to be that he had a relative, father or grandfather, or something like that, of the same surname—Leopold Damrosch.

The orchestra for some years under his direction, the New York Symphony Orchestra, died a lingering, painful and unlamented death. It was never, in its palmy days, a first-class organization, and I seriously doubt if, apart from its splendid guest conductors, it ever had a good resident conductor. Everyone tired of it, even its supporting millionaires, and it seemed a happy release for us all. But the ghost continues to haunt us, and there is no rest in sight.

When this orchestra died, amid general rejoicing, Dr. Walter Damrosch and his manager, George Engles, were sadly in need of jobs. Like many others, they betook themselves over to Fifth Avenue and fastened themselves upon the directors of radio, men skilled in finance, but veritable children walking in the darkness where music was concerned. Radio was their legitimate prey, and since the entry of Damrosch into radio and so-called musical broadcasting, we have been burdened with the distressing voice and the frightful accent. He speaks with overpowering condescension of 'my friends, my children, my horns, my clarinets, my trombones and my everything else,' including 'my God.' Everything he speaks of is in the possessive case, except possibly, 'My Blue Heaven,' by another composer!

Just as Mr. Damrosch came into his musical beginning by snatching the baton from the scarcely cold hands of the late Leopold Damrosch, so will another and greater Leopold—Leopold Stokowski—with one of his lightning strokes of genius, strike a blow (we all fervently hope) that will put an end to Damrosch and his 'possessive case' music.

Mr. Damrosch speaks as if he had invented both music and Wagner. We are all tired of him and his prattle as a 'great American musician.' If he is the great American musician, able to preach musical doctrines to native children, then I am both Mahatma Gandhi and Sir Harry Lauder, able to work miracles. He has little to do with Americans, and his blatant presumption that he is the father of all musical children here is as ridiculous as it is unwarranted and unnecessary.

Fortunately, we have Toscanini and other younger conductors right here in our midst. Let us have the Gotterdammerung of the Gotterdammerung. Let us have done, once for all, with his self-adopted children, his horns, his tubas and his braying. He has had his day. Nay, he has had his generation. He has seen the handwriting on the wall.

His whole attitude of mind, like his clowning on the director's stand in front of a grinning orchestra, are sad commentaries on the extreme tolerance of the great musical public of this country."

Followers of Doctor Damrosch rallied to his support. Hundreds wrote letters and the Times was kept busy publishing them. Most of them were astounded at the personal attack upon their favorite leader.

No doubt Doctor Damrosch has more followers in this country than any other conductor. And this, in spite of the fact that musicians have never looked to him for particularly inspired interpretations. He has appealed to the public at large by his personality, his suavity and his arresting voice. And he has done immeasurable good in cultivating the taste for that which is best. He has prepared the way for an understanding of the greater interpreters who have followed him.

In this dispute about music for children, it seems to me that a judicious selection of both the old and the new, served together, is the only sensible course. The various musical vitamins thus give balance to the tonal diet.

Musicians' Emergency Aid

DOCTOR DAMROSCH has also been the champion of many worthy causes. His enemies say he is interested for publicity purposes. Recently, they say, several hundred paid fifty cents and a dollar admission to watch him sit for a portrait. But the money went to charity, and the good that is done remains, notwithstanding.

Among his present activities is the Musicians' Emergency Aid Concerts, the third of which is to be given Wednesday in Madison Square Garden. Bruno Walter will conduct an all-Tschaikowsky program, with Gabriellowitsch as the soloist. Great music is heard at these concerts. Paderewski gave a recital last season. Fritz Kreisler and Rachmaninoff are going to join forces on the final program in April, and Mr. Damrosch is presenting a great pageant with a cast of 1500 later in the month.

The proceeds of these excellent programs are to create a permanent fund for the relief of unemployed musicians. Many of the most gifted artists are children in financial matters. Occasional help will enable them to contribute to society their best as musicians.

Perhaps these concerts could be broadcast. I am certain the radio listeners—some of them, at least—would be willing contributors.

NEW WLW TEAM



Tiny Shirley Garwig and Karl Von Berchtold, vocalists and mimics billed "Jack and Jill" to NBC and theater audiences in the past, are most recent WLW additions and are on the air daily except Sunday at

5 p. m.



Meet the Maxwell House Showboat family, which comes to listeners over a nationwide NBC-WEAF network each Thursday evening at 9 p. m. The two gentlemen in the background are Molasses 'n' January, and the others, reading in the usual direction, are Muriel Wilson, Lanny Ross, Annette Hanshaw and Charles Winninger (Captain Henry).

Orchestral Doings

Herbie Kay and his orchestra, who recently closed a two weeks' engagement at the Aragon Ballroom in Chicago, with broadcasts over WGN, are making a one night stand dance tour in the middle west.

Jesse Kirkpatrick, who will be remembered as the featured drummer and vocalist with Earl Burnett's orchestra during the band's engagements at the Lincoln Tavern and the Blackhawk Cafe in Chicago last year, has opened an engagement with his own orchestra at the smart Hotel Biltmore in Los Angeles.

Jimmie Grier and his orchestra, who hail from the Coconut Grove of the Ambassador Hotel in Los Angeles and have been heard on the "Magic Carpet" radio programs, will open at the Club Forrest in New Orleans, January 18.

Earl Hines, famous colored pianist, and his orchestra from the Grand Terrace Cafe in Chicago, have signed with MCA and will go on tour about January 15. Hines has played at the Grand Terrace for eight seasons, and his band has been a nightly feature over the radio networks.

Vincent Lopez, just to be different, calls his theatrical nights at the Congress Hotel in Chicago, "Lopez' House Party," and the stars of stage, screen and vaudeville flock there each Wednesday evening.

The magic of a radio name at the box office was again demonstrated by Wayne King and his orchestra during their two weeks of one night stands. King exceeded his guarantee everywhere he played despite the usual pre-Christmas slump in all branches of theatrical business.

Gus Arnheim and his orchestra, who returned to California recently after a year's engagement in Chicago, will open at the Beverly-Wilshire Hotel, Beverly Hills, California, about January 15.

Reviewing Radio —By Mike Porter

(Continued from Page Ten)

Al Jolson, Rudy Vallee, Arthur Tracy. (Not including comedians).

Seven most distinguished women:

Kate Smith, Gertrude Berg (The Goldbergs), Virginia Rea, Jessica Dragonette, Gracie Allen, Julia Sanderson and Ruth Etting.

Seven best commentators:

Edwin C. Hill, Frederick William Wile, William Hard, Lowell Thomas, Floyd Gibbons, Kaltenborn and Walter Winchell.

Seven ace comics:

Jack Pearl, Marx Brothers, Ed Wynn, Eddie Cantor, Fred Allen, Jack Benny and Stoopnagle and Budd.

Has the radio audience a sense of humor? You're asking me? Look what the listeners sent some of the artists for Christmas:

Peggy Healy, the Whiteman torch singer, received a bicycle.

Roy Bargy, the Whiteman pianist: a pair of skis.

Rudy Vallee: a crate of grapefruit from California.

Ray Knight: a cuckoo whistle.

Edith Meiser (who writes the Sherlock Holmes business): a box of cigars.

Jack Pearl: a German joke book.

Kelvin Keech: a set of earrings.

Jessica Dragonette: photograph of a parrot sitting before a radio set.

Howard Clancy: an oversize nightshirt.

Leo Reisman: a baton. He never uses one, preferring a violin bow.

Walter O'Keefe: a pair of andirons. He has lived in a hotel for many years.

Ben Alley: a ponderous book, entitled "Mighty Men of Minnesota."

Morton Downey: a tube of mustache wax.

Anson Weeks: a set of saxophone reeds. He plays the piano.

Jane Froman: a trained goose.

Evans Plummer: a crate of prunes.

How do I know, Mr. Plummer? Was it you who sent me the dynamite?

Friday Programs [Continued]

6:50 P.M.
WOR—To be announced
WTEL—Sports Interview

7:00 P.M.
CBS—Myrt and Marge; **WABC WCAO WCAU**
NBC—Blue—Amos 'n' Andy; **WJZ KDKA WRC**
WLW
NBC—Red—Jackie Heller's Orchestra; **WEAF**
WDAS—Max Essner's Orchestra
WGY—Stock Reports
WIP-WFAN—Uncle Wip
WLIT—Charlie Kerr's Orchestra
WOR—Ford Frick, sports resume
WPEN—Leo Zollo's Orchestra

7:15 P.M.
CBS—Buck Rogers in the Year 2432; **WABC**
NBC—Blue—To be announced; **WJZ**
NBC—Red—Borrah Minnevitich's Harmonica Rascals;
WEAF
KDKA—To be announced
WCAU—Dorothy Hall and Crawford's Furfashioneers
WCBM—Sports Scrap Book; Lee Davis
WGY—Explorations in Science
WLIT—Charlie Kerr's Orchestra
WLW—Gene and Glenn
WOR—Boys Club
WRC—Wakefield songbirds
WTEL—Twilight Thoughts with Herman Weiner

7:25 P.M.
WPEN—Turf Selections

7:30 P.M.
CBS—Three "X" Sisters; **WABC WCAO WCAU**
NBC—Blue—Charlie Chan; **WJZ KDKA**
NBC—Red—Fox Fur Trappers; **WEAF**
WCBM—Moses Kahn's Musical Ensemble
WDAS—The Cosmopolitan Tenor
WIP-WFAN—Billy Hays' Orchestra
WLIT—Dr. Algase's Sunny Smile Club
WLW—Chandu, the Magician
WOR—A Wayside Cottage, sketch
WPEN—Osteopathic Hospital Program; Health Talk
WTEL—Polish Merry-makers

7:45 P.M.
CBS—Boake Carter; **WABC WCAU**
NBC—Red—The Goldbergs; **WEAF WLIT WGY WRC**
WDAS—The Kelly Singing Waitress
WIP-WFAN—Leo Zollo's Concert Ensemble
WLW—Detectives Black and Blue
WOR—The Bachelors Quartet

8:00 P.M.
CBS—Trade and Mark; **WABC WCAU**
NBC—Blue—Nestle's Program; **WJZ KDKA**

NBC—Red—Cities Service Concert; **WEAF WLIT**
WRC WGY
WCBM—Musical Ramblers
WDAS—Reinhart Radiolites
WLW—Artie Collins' Orchestra
WOR—Chandu, the Magician
WPEN—Italian Hour

8:15 P.M.
CBS—Singin' Sam, the Barbasol Man; **WABC WCAO**
WCAU
WDAS—Jewish Melodies
WIP-WFAN—Golden Bird
WLW—The Puddle Family
WOR—Luck of Joan Christopher, dramatic sketch

8:25 P.M.
WPEN—Turf Selections

8:30 P.M.
CBS—March of Time; **WABC WCAO WCAU**
NBC—Blue—Adventures in Health; **WJZ KDKA**
WLW
WCBM—Kaufman's Foot Teasers
WGY—WGY Farm program
WIP-WFAN—The Gossipers
WOR—To be announced
WTEL—Instrumentalists

8:45 P.M.
NBC—Blue—Howard Thurston, the magician; **WJZ**
KDKA WLW
WCBM—Hecht's Reliable Polish Hour
WDAS—Prosperity Program; dance orchestra
WIP-WFAN—Enchanted Quarter Hour

9:00 P.M.
CBS—Tom Howard and George Shelton; Lennie
 Hayton's Orchestra; **WABC WCAU**
NBC—Blue—First Nighter; **WJZ KDKA**
NBC—Red—The Clicquot Club; **WEAF WLIT WRC**
WGY
WDAS—Trombetta Italian Hour
WIP-WFAN—George Crick's Gondoliers
WLW—Tony Cabooch
WOR—Enric Madriguera's Orchestra
WPEN—Italian Program

9:15 P.M.
CBS—William Hall, baritone; **WCAO**
WCBM—Popular Hits
WLW—Thelma Kessler and Orchestra

9:30 P.M.
CBS—Mary Eastman, contralto; **WABC WCAU**
NBC—Blue—Armour Program; **WJZ KDKA**
NBC—Red—Leo Reisman's Orchestra; **WEAF WLIT**
WRC WGY WLW

WCBM—Bozing
WIP-WFAN—Alfredo's Concert Ensemble
WLW—To be announced
WOR—The Gibson Girls; Vocal Trio

9:45 P.M.
WOR—To be announced

10:00 P.M.
CBS—Morton Downey, tenor; **WABC**
NBC—Blue—American Academy of Arts and
 Sciences; **WJZ KDKA**
NBC—Red—Chevrolet Program; Al Jolson; **WEAF**
WCBM—To be announced
WDAS—Tom McKim, talks on Soccer
WIP-WFAN—Bombay Gardens Orchestra
WPEN—Wrestling Bouts from the Arena

10:15 P.M.
CBS—Easy Aces; **WABC**
KDKA—Westinghouse Pioneers
WDAS—Piano Meditations by Manny La Porte
WOR—Charlie Eckels and his orchestra

10:30 P.M.
CBS—Columbia Revue; **WABC WCAU**
NBC—Red—To be announced; **WEAF WLIT WRC**
WGY
KDKA—Bridge School of the Air; E. Hall Downes
WCAO—Little Jack Little (CBS)
WCBM—Johnny Tucker's High Hatters
WDAS—The Column of the Air
WIP-WFAN—Astor Ballroom
WLW—Seymore Simon's Orchestra

10:45 P.M.
CBS—Columbia Revue; **WABC WCAU**
NBC—Red—Lanny Ross, tenor; **WEAF WRC WGY**
KDKA—Bradley Kincaid
WCAO—Billy Antrim's Orchestra
WDAS—Missing Persons
WLIT—Charlie Kerr's Orchestra
WOR—To be announced

11:00 P.M.
CBS—Nino Martini, tenor; **WABC WCAO WIP-WFAN**
NBC—Blue—"Mrs. Nagsby", humorous skit; **WJZ**
NBC—Red—Anson Weeks' Orchestra; **WEAF**
KDKA—Time; Sport Review; Weather Report;
 Artist Bulletin
WCAU—Boake Carter, talk
WCBM—Oscar Appel's Orchestra
WLIT—Joe Smith's Parodians
WLW—Cincinnati College of Music Faculty Recital
WOR—Moonbeams
WPEN—Jack Ferry's Orchestra
WRC—Dance Orchestra

11:15 P.M.
NBC—Blue—Aileen Stanley; **WJZ**
KDKA—Press Last Minute News Flashes
WCAU—Hotel Walton Orchestra

11:20 P.M.
KDKA—Cora Williams Hines, contralto

11:30 P.M.
CBS—Abe Lyman's Orchestra; **WABC**
NBC—Blue—Night Song; **WJZ**
NBC—Red—George Olsen's Orchestra; **WEAF WRC**
KDKA—Jimmy Joy's Orchestra
WCBM—Ted Elmore's Nutty Orchestra
WIP-WFAN—La Casa-Billy Hay's Orchestra
WLIT—Carmen Theater
WOR—Jack Denny's Orchestra

11:45 P.M.
WLW—Threesome and Piano

12:00 MIDNIGHT
CBS—Ben Pollack's Orchestra; **WABC WCAU**
NBC—Blue—Cab Calloway's Orchestra; **WJZ WLW**
NBC—Red—Ralph Kirbery, the Dream Singer; **WEAF**
KDKA—Salt and Peanuts
WIP-WFAN—Henny Hendrickson's Orchestra
WLIT—Charlie Gaines' Orchestra
WOR—Dance Orchestra

12:05 A.M.
NBC—Red—Don Bestor's Orchestra; **WEAF**

12:15 A.M.
KDKA—Cotton Club Orchestra (NBC)
WLW—Sunshine Boys

12:30 A.M.
CBS—Bernie Cummins' Orchestra; **WABC WCAU**
NBC—Blue—Joe Furst's Orchestra, Gus Van; **WRC**
WJZ
NBC—Red—To be announced; **WEAF**
WIP-WFAN—Missing Person's Report
WLIT—Charlie Kerr's Orchestra
WLW—Artie Collins' Orchestra

12:45 A.M.
CBS—Hal Kemp's Orchestra; **WABC WCAU**

1:00 A.M.
CBS—Buddy Harrod's Orchestra; **WABC**
WCAU—Missing Person Reports
WLW—Moon River

1:15 A.M.
WLW—Seymore Simon's Orchestra

1:30 A.M.
CBS—Roseland Ballroom Orchestra; **WABC**

1:45 A.M.
WLW—And So To Bed

Programs for Saturday, January 14

6:30 A.M.
WLW—Top of the Morning

6:45 A.M.
NBC—Red—Tower Health Exercises; **WEAF WFI**
WOR—Gym Classes

7:00 A.M.
KDKA—KDKA Musical Clock
WCAO—Early Risers' Musical Clock
WCBM—Morning Melodies
WLW—Morning Frolic
WOR—Gambling's Gamboliers
WTEL—Top of the Morning

7:15 A.M.
WLW—Old Bill
WOR—Gym Classes

7:30 A.M.
CBS—Organ Reveille; **WABC**
NBC—Blue—Don Hall Trio; **WJZ**
KDKA—Bradley Kincaid
WCAO—Sunpaper Bulletins
WOR—Gambling's Gamboliers
WPEN—Musical Clock

7:40 A.M.
WPEN—News and Views

7:45 A.M.
WCAO—WCAO Kiddie Club
WOR—Gym Classes

8:00 A.M.
CBS—Salon Musicale; **WCAU WABC**
NBC—Blue—The Wife Saver; **WJZ**
NBC—Red—Organ Rhapsody; **WEAF WFI**
KDKA—Bronc Busters
WCAO—Late Risers' Musical Clock
WCBM—Morning Glories
WLW—Morning Devotions
WOR—John, Joe and Frosini, songs
WPEN—Cruise of the S. S. All in Fun
WTEL—The Console Rises

8:05 A.M.
WOR—Daily Produce Reporter

8:10 A.M.
WOR—Al Woods, songs

8:15 A.M.
NBC—Blue—Morning Devotions; **WJZ**
KDKA—Dorothy and Marie
WFI—Organ Rhapsody (NBC)
WLW—The Wanderers
WPEN—Jack Tar's School Days
WRC—Morning Varieties

8:20 A.M.
WOR—Dogs' Tales; Richard Meany

8:30 A.M.
NBC—Blue—The Pepper Pot, dance band; **WJZ**
WLW
NBC—Red—Cheerio; **WEAF WFI WRC**
KDKA—Morning Cheer
WCAU—Salon Musicale
WPEN—Arithmetic Band
WTEL—Thrifty Club

8:35 A.M.
WOR—Musical Novelties

8:45 A.M.
CBS—Vocal Art Trio; **WABC WCAU**
KDKA—Pepper Pot (NBC)
WIP-WFAN—Early Riser's Club
WPEN—Chris Seiter, crooning troubadour

8:55 A.M.
WPEN—Foot Health Talk

9:00 A.M.
CBS—Little Jack Little; **WABC WCAO WIP-WFAN**
NBC—Red—Morning Glee Club; **WEAF WRC WLIT**
KDKA—Press News-Reeler
WCAU—Words and Music
WCBM—News Flashes
WDAS—Morning Melodies
WLW—Art Talk
WOR—Miss Kath'rine 'n' Calliope, sales talk
WPEN—Sea-Go'in' Bill at the Piano

9:05 A.M.
KDKA—Pepper Pot (NBC)

9:15 A.M.
CBS—The Commuters; **WABC WCAO WCAU**
NBC—Red—Masqueraders; **WEAF**
KDKA—Pullen's Pet Shop
WCBM—Le Roy McKnew; Pianist
WDAS—The Eye Openers
WIP-WFAN—Organalities
WLIT—Womens' Home Hour
WLW—Cabooch and Company
WPEN—The Health Man
WRC—One Man Minstrel

9:30 A.M.
CBS—Tony Wons; **WABC WCAO WIP-WFAN**
NBC—Blue—Vic and Sade; **WJZ**
NBC—Red—Jack and Jill; **WEAF**
KDKA—The Monarch Hostess
WCAU—Asco News Reporter
WCBM—Waves of Melody
WLIT—The Beauty Salon
WOR—A Little French for Little Folk
WPEN—Second Cruise of the S. S. All in Fun

9:45 A.M.
CBS—Reis and Dunn; **WABC WCAO WCAU**
NBC—Blue—Nothing but the Truth; **WJZ**
NBC—Red—Pie Plant Pete; **WEAF WFI WRC**

KDKA—Press News Flashes, weather
WDAS—Tinkling Tunes
WIP-WFAN—Van Dawson Sanders
WLW—Pacific Borax Talk
WOR—Girl and Boy Scout News
WPEN—Bo'sun Borelli, songs

9:50 A.M.
KDKA—Market Reports
WLW—Entertaining Our Guests

9:55 A.M.
KDKA—Program for the Day

10:00 A.M.
CBS—Melody Parade; **WABC WCAU**
NBC—Blue—Musical Melange; **KDKA WJZ**
NBC—Red—The Vass Family; **WEAF WRC**
WCAO—WCAO Children's Hour
WCBM—Mary Ann Kiddie Klub
WDAS—Betty Barnes discusses "Our Children"
WFI—Market Reports
WIP-WFAN—Home Maker's Club
WLW—Mail Bag
WOR—Macy's Girls Club
WPEN—Freddy, the Cabin Boy

10:10 A.M.
WPEN—Tom Rott; skit

10:15 A.M.
CBS—Songs of the Out-of-Doors; **WABC WCAU**
NBC—Blue—John Fogarty, tenor; **WJZ**
NBC—Red—Souvenirs of Melody; **WEAF WFI**
WRC
KDKA—KDKA Home Forum
WDAS—Ads and Fads, talks with music
WLW—Live Stock Reports
WOR—Dancing Class, Thos. E. Parson

10:20 A.M.
WPEN—Chips Eckert, comedian

10:25 A.M.
WPEN—Foot Health Talk

10:30 A.M.
CBS—New World Salon Orchestra; **WABC**
NBC—Blue—Happy Jack; **WJZ**
NBC—Red—Mme. Lolita Cabrera Gainsborg, pianist;
WEAF
KDKA—To be announced
WDAS—On the WDAS Sightseeing Bus
WFI—Children's Theater of the Air
WIP-WFAN—Elsa Brighton, mezzo-soprano
WLW—Southern Singers
WOR—To be announced
WPEN—Grab Bag of the Air
WRC—Aunt Sue and Polly

10:45 A.M.
NBC—Blue—Irma Glenn, organist; **WJZ**
NBC—Red—Breen and de Rose; **WEAF WRC WGY**
KDKA—Salt and Peanuts

WIP-WFAN—Magazine of the Air
WLW—Radio Varieties
WOR—Bamberger Stamp Club

11:00 A.M.
CBS—Adventures of Helen and Mary, children's pro-
 gram; **WABC**
NBC—Red—Melodies of the South; **WEAF**
KDKA—Mrs. A. M. Goudiss (NBC)
WDAS—Lou Ancker Looks At The Movies
WLIT—Harmony Duo
WOR—What to Eat and Why; C. Houston Goudiss
WPEN—Tune Tinkers

11:15 A.M.
NBC—Red—Radio Household Institute; **WEAF WLIT**
WRC
KDKA—KDKA Kiddies' Klub
WDAS—Charlotte Coate, soprano
WIP-WFAN—Cheerful Cherubs; Jack Griffin and
 Tom Verone
WLW—Mike and Herman
WPEN—Women's Home Hour

11:30 A.M.
CBS—Concert Miniatures; Theo Karle, tenor; **WABC**
NBC—Red—Swen Swenson's Swedhearts; **WEAF**
WRC
WCBM—Health Talk
WDAS—Tid-bits of Melody
WIP-WFAN—Melody Mac
WLIT—Every Woman's Hour
WLW—Elliott Brock, violinist
WOR—Ann Stevens' Thrift Hour
WPEN—Honolulu Melodies of the Air

11:45 A.M.
NBC—Blue—Spanish Idylls; **WJZ**
KDKA—Allegheny Table-lands String Bands
WCBM—Merchants' Air Review
WDAS—A Thought for the Day
WIP-WFAN—Elsa Brighton, mezzo soprano
WLW—Fats Waller
WOR—WOR Ensemble
WPEN—Dave Hazzard's Travelore

12:00 NOON
CBS—Buddy Harrod's Orchestra; **WABC**
NBC—Blue—Smack Out; **WJZ**
NBC—Red—Johnny Marvin, tenor; **WEAF WLIT**
WRC
KDKA—Business News, time
WCBM—To be announced
WDAS—The Nontimers
WIP-WFAN—Current Topics
WLW—Governmental Glimpses, Gilbert Bettman
WOR—The Voice of Experience
WPEN—Organ Doctor
WTEL—Noon Tunes



Voice of the Listener



Applause to Boo-Boo

Muskegon, Mich.

Dear "Voice":

I have been reading the GUIDE ever since it first came out and can honestly say I have never found cause for criticism until the Christmas number. Here is why this letter now turns from applause to boo-boo.

In the "Editor's Mail Box" column LeRoy Chapin, of Aberdeen, South Dakota, asked information concerning Welcome Lewis. And the reply was: "Welcome Lewis has faded out of sight at present, and is not on the air." Well, here is some information: Neither has Welcome Lewis faded nor is she out of sight. Any radio artist who has such a large following as Miss Lewis could never fade. Her grand interpretations of popular songs will long be a memory to her radio public. And for the benefit of her fan in South Dakota, he will be enrolled as a member of her fan club if he'll just drop a line to the Welcome Lewis Fan Club, 1818 Nevada St., Muskegon, Michigan. Miss Lewis no doubt will return to the air in 1933.

L. Cooper

The Cute Swedes

Paducah, Kentucky

Dear Editor:

Couldn't you print some pictures of Swen Swenson and his Swedehearts? I think they are so cute. If you could tell us some things about him, I think your magazine would be just perfect.

I wish to compliment your program department for the accuracy of the programs in the RADIO GUIDE. They are much better than any we can get from the daily papers down here.

Barry Smith

Music in Our Ears

Decatur, Illinois

Dear Editor:

Congratulations on your anniversary; in the year that you have been telling us about radio programs you have certainly improved.

RADIO GUIDE has more interesting features than it used to have. I like them all. But for me you do not tell enough about the good musical programs. My suggestion for 1933 is that you give your music critic more space to tell us about all the programs. What he writes now is very interesting. I read and enjoy every word because I am helped in my desire to understand the best musical programs, but he does not cover enough things.

I like Mike Porter's column, and in this issue was glad to read the explanatory things about radio. More facts and less gossip—make that your motto.

Agnes Milton

So We're All Wet

Richmond, Va.

Dear Sirs:

Your magazine is all wet. You try to make heroes and heroines out of radio stars when actually they're no more talented than a lot of people who never got a break. I don't see why they should be paid two or three thousand a week just to sing or crack dull jokes on the air. What I say is this: Play phonograph records on all the stations and give the money to the unemployed.

A Virginian

Bouquet at Legion

Peoria, Ill.

Dear Sirs:

This is my first letter to your weekly standby, and I wish to throw a bouquet to a program, "The Foreign Legion." The program of yesterday should take the whole plum orchard. I would like to see pictures of the entire cast published in RADIO GUIDE.

New York City

A Two-Guide Family

Oshkosh, Wisconsin

Voice of the Listener:

Would like you to know that I am a weekly reader of the RADIO GUIDE and wouldn't miss it for anything. Often we have more than one RADIO GUIDE around the house and it doesn't do any harm. In fact, mostly it prevents scraps.

Anyway, here's a bushel of prunes to Porter and a barrel of plums to Plummer; together they deserve razzberries. They're rotten. They should try criticizing themselves and they might make some progress.

Ginger

Yes, Why Don't We

South Bend, Indiana

Gentlemen:

To come right to the point, I think your magazine isn't all it's cracked up to be and especially the log of programs. Looking for a program in RADIO GUIDE is like working out a Chinese puzzle. When you improve I'll buy it. Another thing, why don't you print letters like this instead of all the letters of praise you print?

M. Larsen

The Goldberg Organ

Bennington, Vermont

Editor:

I enjoy the RADIO GUIDE increasingly although I do not always agree with Plummer as to who gets plums or prunes, but everyone has a right to his or her opinion.

I do wonder why such poor programs are kept on and good ones let go. But what I really wrote for is this—what is the matter with the organ on "Goldbergs." It only plays part of the theme song. The orchestra sounded much better anyway.

A. M. W.

Long Live the King!

Atlanta, Georgia

Dear Sirs:

Who can displace Paul Whiteman as King of the orchestra leaders? Who, just tell me! Whiteman always was the greatest band leader in the country and he always will be.

Of course, I like Ben Bernie, too. Also Wayne King and Jack Denny. But Whiteman's music is so smooth and rhythmic that no other band can compare with it. It is beyond a doubt the best band on the air.

Serge Prusslow

No La, De Daa-ing

Toledo, Ohio

Dear Editor:

May I offer my sincere congratulations on your Christmas and Anniversary issue of RADIO GUIDE. Your magazine finds its way into my home each week. I would not miss an issue for worlds!

The letter of Miss Leota Helms, referring to Rudy Vallee as tiresome, is ridiculous. A short time ago I read an article quoting Paderewski as saying that most people hear music with the ears only. In my humble opinion, this seems to be the case with all the anti-Vallee audience, for anyone who really knows music must admit that Rudy is an authority on music.

We never hear Vallee la, de, daa-ing. He sings the songs as they should be sung, also the way most people enjoy hearing them. Rudy's Fleischmann Hour broadcast is easily the ace spot of the air.

Agnes Gearhart

Great Big Hand

Galesburg, Ill.

Gentlemen:

Congratulations on your Christmas and Anniversary number. It was a knock-out. I've been a reader of RADIO GUIDE for some time and it is the best paper for five cents to be bought anywhere.

I've been reading what some of the readers have to say and here's my opinion. Let's give the radio artists we like a big hand but why knock the others as I'm sure that all of them are trying their level best to please the radio audience and trying is all that anyone can do.

Ruth F. Swanson

Tweet, Tweet

Chicago, Ill.

Voice of the Listener:

Now that we are about to start a new year, why don't we forget what has happened during the past year? Why not try to be optimistic and cheerful instead of crying about conditions? Being associated somewhat with radio, I have noticed a certain type of song that is being used on the networks and local stations quite frequently. This particular type of song will not make people feel that conditions are better. It makes them feel gloomy and depressed.

Tweet Hogan

Don't Forget Denny

New York City

Dear Friends:

"A Lover of Good Dance Music," and Mrs. W. W. Vance, from Birmingham, Ala., listed the orchestras they considered the best, both of them omitting Jack Denny, greatest of them all.

Those people may enjoy dance music but I don't think they appreciate a truly fine orchestra. May I take this opportunity, also, to give out three bouquets—one to the Revelers Quartet, another to the Keller Sisters and Lynch, and last but not least, one to Rudy Vallee, always a favorite.

I regret to say, however, that I still cannot understand why Guy Lombardo has such a large following. Best wishes for your continued success.

Dorothy Kafer

He Likes the Irish Imp

Indianapolis, Ind.

Dear Sirs:

I wish to call RADIO GUIDE readers' attention to Happy Felton's orchestra, that has just started on the CBS chain from the Governor Clinton Hotel, New York. The orchestra is one of the best on the air today and Verna Burke, contralto, is in a class by herself for personality.

Eddie Hopkins

RADIODDITIES

ALEXANDER McQUEEN
OF THE "NOTHING BUT THE TRUTH" PROGRAM HAS A LIBRARY OF MORE THAN 100 DICTIONARIES AND READS 12 LANGUAGES — HIS GREAT-GRANDFATHER WAS A SCOTTISH HIGHLANDER AND FELL AT WATERLOO FIGHTING FOR THE DUKE OF WELLINGTON — HIS GREAT-GRANDMOTHER WAS A NURSE ON THE SAME EXPEDITION

JOHN KUHN
310 LB. TUBA PLAYER ON THE "FARM AND HOME HOUR" IS A FULL BLOODED SIOUX INDIAN — HIS REAL NAME IS CHIEF RED CLOUD

EDWARD DAVIES
CHICAGO NBC BARITONE STARTED FROM THE BOTTOM HIS FIRST JOB WAS IN A COAL MINE FAR BENEATH THE GROUND

MAC MCGLOUGH OF THE SINCLAIR MINSTRELS ONCE TRAVELED ABOUT THE SOUTH IN A BOX CAR TO GET MINSTREL MATERIAL

Saturday Programs [Continued]

12:15 P.M.
 NBC—Blue—Pollock and Lawnhurst, piano duo; WJZ
 NBC—Red—American Legion Trade Revival Campaign
 WEAFF WRC
 WCBM—Luncheon Music
 WLIT—Book Review; G. M. O'Reilly
 WLW—The Sunshine Boys
 WOR—Dorothy Blumberg, pianist
 WTEL—News Resume

12:20 P.M.
 KDKA—Farm Flash

12:25 P.M.
 WOR—The Willard Messenger

12:30 P.M.
 CBS—Happy Felton's Orchestra; WABC WIP-WFAN
 NBC—Blue—American Farm Bureau Federation; WJZ
 WLW
 NBC—Red—Bela Loblov's Orchestra; WEAFF
 KDKA—Press News-Reeler
 WCAU—Boake Carter
 WDAS—Neighbour and his Neighbours
 WLIT—Benjamin Franklin Hotel concert orchestra
 WOR—Huger Elliot
 WPEN—A Vision, talk
 WTEL—Philadelphia Chamber of Commerce Women's
 Radio Review; Talk, Miss Virginia Seaman

12:35 P.M.
 KDKA—Jimmy Joy's Orchestra

12:45 P.M.
 WCAU—Harold Knight's Orchestra
 WTEL—Radio Ramblings

12:50 P.M.
 NBC—Red—Bela Loblov's Orchestra; WEAFF

1:00 P.M.
 CBS—George Hall's Orchestra; WABC WCAU
 NBC—Red—Don Bestor's Orchestra; WEAFF
 KDKA—National Farm and Home Hour (NBC)
 WCAU—Lou Becker's Orchestra
 WCBM—Ted Elmore's Collegians
 WFI—News of the Day
 WGY—Stock reports
 WIP-WFAN—Orchestra Melodies with Ted Behr
 WOR—Ernie Krickett's Dance Orchestra
 WPEN—Excerpts from Musical Comedies

1:15 P.M.
 WDAS—Talk
 WFI—Marie Harmley, contralto and Ernest Dahlgren, tenor
 WGY—Hotel Lexington Orchestra (NBC)
 WPEN—Harmony Philosophers

1:20 P.M.
 WDAS—Items of Interest

1:30 P.M.
 CBS—Madison Ensemble; WABC WCAU
 NBC—Blue—Farm Forum; WJZ KDKA WLW
 NBC—Red—Emerson Gill's Orchestra; WEAFF WFI
 WGY
 WCAU—Football Souvenir Program
 WCBM—Studio Program
 WDAS—Emily Stanton, soprano
 WIP-WFAN—Orient Orchestra
 WOR—Home Singer, Tunes of Long Ago
 WPEN—Old Timers' Ensemble

1:45 P.M.
 WDAS—Phila. Chamber of Commerce Women's Home
 Hour; Talk, Charles E. Grakelov
 WOR—Midday Diversions; orchestra
 WPEN—Health Talk by Dr. Ira W. Drew

2:00 P.M.
 CBS—Saturday Syncopators; WABC WCAU
 NBC—Blue—Weather Reports; WJZ
 NBC—Red—League for Industrial Democracy Lunch-
 eon; WEAFF
 KDKA—Words and Music
 WDAS—Out of the Music Box
 WGY—Elizabeth Carrigan, contralto
 WIP-WFAN—Teddy and Jane
 WLIT—Charlie Kerr's Orchestra
 WLW—Dealers' Hour
 WPEN—Billy Penn's Daily Diary

2:05 P.M.
 NBC—Blue—Words and Music; WJZ KDKA

2:15 P.M.
 WDAS—The Trio Classique with Josephine Flora, so-
 prano
 WIP-WFAN—Keyboard Kapers
 WOR—Myrtle Boland, comedienne
 WPEN—Tunes To Be Remembered

2:30 P.M.
 CBS—Columbia Salon Orchestra; WABC WCAU
 NBC—Blue—Syncopators; WJZ WLW
 KDKA—Strollers' Matinee
 WDAS—The Four Sharps; banjo quartette
 WLIT—Trio Romantique
 WIP-WFAN—First Undenominational Radio Church
 WOR—Messner Bros.' Orchestra
 WPEN—Dave Hazzard's Preamble

2:45 P.M.
 NBC—Blue—Concert Petite; WJZ
 WDAS—Poet's Corner
 WLW—Happy Jack (NBC)
 WOR—"Northern Lights"
 WPEN—Happy Harmonies

3:00 P.M.
 CBS—The Round Towners; WABC WCAU
 NBC—Blue—Radio Traubadours; WJZ WLW
 NBC—Red—Merry Madcaps; WEAFF WFI WGY
 KDKA—To be announced
 WDAS—Afternoon Melodies
 WIP-WFAN—Gypsy Camp Romance
 WOR—National Council Boy Scouts of America
 WPEN—Itinerant Interlude

3:15 P.M.
 WIP-WFAN—Taxi Meter Listens, skit
 WOR—To be announced
 WPEN—Embarrassing Moments Contest

3:30 P.M.
 CBS—Rhythm Kings; Fred Berrens, conductor;
 WABC WCAU

NBC—Blue—The Ambassadors; WJZ WLW
 NBC—Red—Matinee Gems; WEAFF WGY
 WDAS—The Slovak Hour
 WFI—Miriam Mulhern, soprano
 WIP-WFAN—The Singing Cowboy
 WOR—Frank Ricciardi, baritone
 WPEN—Dance Revue

3:45 P.M.
 NBC—Blue—To be announced; WJZ WLW
 WFI—The Nomad Male Quartet
 WIP-WFAN—German American Charity Ball
 WOR—Show Boat Boys; harmony duo and patter
 WPEN—Somebody's Birthday

4:00 P.M.
 CBS—Spanish Serenade; WABC WCAU WCAU
 WIP-WFAN
 NBC—Blue—Dance Masters; WJZ KDKA WLW
 WDAS—Children's Radio Theater, dramatic
 WFI—Al Phillips and his Music
 WGY—Musical Program (NBC)
 WLW—Afternoon Serenade
 WOR—Ariel Ensemble's Orchestra
 WPEN—Special Feature
 WTEL—International Sunday School Lesson; Rev.
 Walter Erl

4:15 P.M.
 WDAS—Al Goldwyn At The Piano
 WPEN—Mad Music
 WTEL—True Blue Ulster Irish Orchestra

4:20 P.M.
 WPEN—Foot Health Talk

4:30 P.M.
 CBS—Leon Belasco's Orchestra; WABC WCAU
 NBC—Blue—Concert Favorites; WJZ
 NBC—Red—The Lady Next Door; WEAFF
 KDKA—To be announced
 WCAU—Leon Belasco's Orchestra
 WDAS—James F. Mehorter, baritone
 WFI—Vesper Service
 WGY—Studio Ensemble
 WIP-WFAN—The Five Dominoes
 WLIT—Larry Fotin's orchestra
 WLW—Andy Mansfield
 WOR—113th Infantry Band of New Jersey
 WPEN—Sandown Melodies
 WTEL—Recordings

4:45 P.M.
 WDAS—Los Rancheros, Spanish Instrumentalists
 WIP-WFAN—Les Chanteuses
 WLW—Low Down

4:55 P.M.
 WOR—Program Resume

5:00 P.M.
 CBS—Eddie Duchin's Orchestra; WABC WCAU
 WCAU WIP-WFAN
 NBC—Blue—Maurice Sherman's Orchestra; WJZ
 WLW
 NBC—Red—Mitchell Schuster's Tango-dahl Orkestar;
 WEAFF WGY
 KDKA—KDKA Orchestra
 WCBM—Rhythm Rounders
 WDAS—Clyde Braddy's Orchestra
 WLIT—Children's twilight hour
 WOR—Carroll Club Reporter
 WPEN—The Pied Piper
 WTEL—Old Folks at Home, musical sketch

5:05 P.M.
 WOR—Amateur Astronomers Ass'n Talk

5:15 P.M.
 WCAU—Sunpaper Bulletins
 WCBM—Weather and Market Reports
 WIP-WFAN—Health's Highway
 WLW—Doctors of Melody
 WOR—Billy Bruce, baritone
 WPEN—Horace Hustler, Organist
 WTEL—Recordings

5:30 P.M.
 CBS—Skippy; WABC WCAU WCAU
 NBC—Blue—Musical Moments; dance orchestra; WJZ
 NBC—Red—Beau Balladeer; WEAFF WGY
 KDKA—"Behind the Law"; Pennsylvania State Police
 WCBM—Varieties
 WDAS—Musical Silhouettes with Ben Silver's Orch.
 WIP-WFAN—Liberal Temple
 WLIT—To be announced
 WLW—Parent Teachers' Forum
 WOR—French Course; Dr. Thatcher Clark
 WPEN—String Rhythm
 WRC—Afternoon Varieties
 WTEL—Novelty Instrumental Trio

5:45 P.M.
 CBS—Cowboy Tom, Indian Chief; WABC WCAU
 WCAU
 NBC—Blue—Little Orphan Annie; WJZ KDKA
 NBC—Red—Seckatary Hawkins; WEAFF WRC WGY
 WLIT
 WCBM—To be announced
 WIP-WFAN—Arlene Smith
 WLW—Alice Remsen and Orchestra

5:55 P.M.
 WLW—Dodge Motor Car Program

6:00 P.M.
 CBS—America's Grub Street Speaks; WABC WCAU
 NBC—Blue—Little German Band; WJZ KDKA
 NBC—Red—Waldorf-Astoria Orchestra WEAFF WRC
 WFI
 WCBM—Heart and Home Service
 WGY—Joe and Eddie
 WIP-WFAN—Sunday School Lesson
 WLW—"Law for the Layman"
 WOR—Uncle Don
 WPEN—Keystone Telephone Organ Program
 WTEL—Behind the "Mike"; Interview

6:15 P.M.
 CBS—On the Air Tonight; WABC WIP-WFAN
 WCAU—Tonight at WCAU
 WFI—Late News
 WGY—Billy Rose, tenor
 WLW—Old Man Sunshine
 WPEN—Sports Talk
 WTEL—Two Jacks and a Queen, harmony

6:20 P.M.
 CBS—Do Re Mi; WABC
 WCAU—Esslinger Sporting Page

6:25 P.M.
 WPEN—Dance Music

6:30 P.M.
 CBS—Lou Schroeder's Orchestra; WABC
 NBC—Blue—Laws That Safeguard Society; WJZ
 NBC—Red—Voice from the Fireside; WEAFF WFI
 KDKA—Time; Sport Review; Press News-Reeler;
 Weather Report
 WCAU—Harold Knight's Orchestra
 WCBM—South Sea Serenaders
 WDAS—Joe Dugan, sports columnist
 WGY—Studio Ensemble
 WIP-WFAN—Valley Forge Sport Shots
 WLW—Bob Newhall; Sportsman
 WOR—The Voice of Experience
 WTEL—The Masqueraders

6:35 P.M.
 KDKA—Press News-Reeler

6:40 P.M.
 WIP-WFAN—News Reporter

6:45 P.M.
 CBS—The Funnyboners; WABC WCAU
 NBC—Blue—Fields and Hall; WJZ
 NBC—Red—G. E. Circle; WEAFF WFI WRC
 KDKA—"A Recreer" by Bill and Alex of the Down-
 town Y. M. C. A.
 WCBM—Sports Scrap Book; Lee Davis
 WDAS—The Gossipers
 WIP-WFAN—Golden Gate Orchestra
 WGY—Horse Sense Philosophy
 WLW—University of Cincinnati Talk
 WOR—Real Life Dramas
 WPEN—Ham Dalton, the Town Crier

6:50 P.M.
 WOR—To be announced

7:00 P.M.
 CBS—The Political Situation in Washington Tonight;
 WABC WCAU
 NBC—Red—Jane Froman's Band; WEAFF KFI
 KDKA—To be announced
 WCBM—Southern Hotel Dinner Music
 WDAS—Max Essner's Orchestra
 WGY—Stock Reports
 WFI—Jane Froman's Band (NBC)
 WIP-WFAN—Uncle Wip
 WLW—Tony Cabooch
 WOR—Ford Frick; Sports Resume
 WPEN—Vincent Rizzo's Orchestra
 WTEL—Ted and Stan, "The Mountaineers"

7:15 P.M.
 CBS—William Hall, baritone; WABC WCAU
 NBC—Blue—Merle Thorpe; WJZ
 NBC—Red—George Olsen's Orchestra; WEAFF
 KDKA—Atkinson String Ensemble
 WGY—Municipal Series
 WFI—George Olsen's Orchestra (NBC)
 WLW—Gene and Glenn
 WOR—Harry Hershfield
 WTEL—Irene Thomson, songs

7:25 P.M.
 WPEN—Turf Selections

7:30 P.M.
 CBS—Meyer Davis' Orchestra; WABC WCAU
 NBC—Blue—Cuckoo Program; WJZ
 KDKA—KDKA Players
 WCBM—Ted Elmore's Collegians
 WDAS—Musical Gems
 WIP-WFAN—La Casa-Billy Hays' Orchestra
 WLW—George Olsen's Orchestra
 WOR—Jack Berger's Dance Orchestra
 WPEN—Lou Edward's Orchestra
 WTEL—Dr. Frederick Ehman, tenor

7:40 P.M.
 WDAS—Everybody's Sunday School Lesson

7:45 P.M.
 CBS—Arthur Tracy, the Street Singer; WABC WCAU
 NBC—Red—James G. McDonald; WEAFF WFI WGY
 WLW—Over the Rhine, German Band
 WTEL—Elsie Devlin concert zitherist

8:00 P.M.
 CBS—Fray and Braggiotti; WABC WCAU WCAU
 NBC—Blue—American Taxpayers' League; WJZ
 KDKA
 NBC—Red—Echoes of the Palisades; WEAFF WFI
 WRC
 WCBM—Everyman's Bible Class
 WDAS—Trombetta Italian Hour
 WGY—Lady Fingers, pianists
 WIP-WFAN—Benjamin Franklin Concert Ensemble
 WLW—R. F. D. Hour with "Boss" Johnson
 WOR—Little Symphony Orchestra
 WPEN—Leo Zollo's Orchestra
 WTEL—Harry Reif, Jr., pianist

8:15 P.M.
 CBS—The Magic Voice; WABC
 NBC—Blue—Boston Symphony Orchestra; WJZ
 KDKA
 WGY—Bernard Silberg, cellist
 WIP-WFAN—The Gossipers
 WLW—Tony Cabooch
 WTEL—Irene Merrick, lyric soprano

8:30 P.M.
 CBS—Alexander Haas' Budapest Gypsy Ensemble;
 WABC
 NBC—Red—The Economic World Today; WEAFF WFI
 WGY
 KDKA—To be announced
 WCBM—Keith Theater of the Air
 WIP-WFAN—Southland Singers
 WLW—Los Amigos
 WPEN—Gems of Erin
 WTEL—The Welsh Quartet

8:45 P.M.
 WCBM—Friendship Club of the Air
 WDAS—Broadcast from the Shelter for Homeless
 Men

WIP-WFAN—Luigi Bocelli and Trio
 WTEL—Dance Orchestra

9:00 P.M.
 CBS—Music That Satisfies; Bing Crosby, Leonard
 Hayton's Orchestra; WABC
 NBC—Red—The Golden Thread; WEAFF
 KDKA—To be announced
 WFI—Old Hymns of the Church
 WIP-WFAN—Eddie De Luca's Orchestra
 WLW—Sunshine Boys
 WOR—The Psychologist Says
 WPEN—Italian Hour

9:15 P.M.
 CBS—Edwin C. Hill; WABC WIP-WFAN
 WCBM—Clarence Boley; Pianist
 WFI—To be announced
 WLW—Thelma Kessler and Orchestra
 WOR—Enric Madriguera and his orchestra

9:30 P.M.
 CBS—Carborundum Band; WABC
 NBC—Red—The Oldsmobile Program; WEAFF
 WCBM—Rev. R. W. Cooke and his Choir
 WIP-WFAN—Billy Hays' Orchestra
 WLW—The Crosley Folies

9:45 P.M.
 WOR—New York Theater Ass'n Program

10:00 P.M.
 CBS—Charles Carlile, tenor; WABC WCAU
 NBC—Red—Lucky Strike Hour; WEAFF WFI WRC
 WGY WLW
 WCBM—To be announced
 WDAS—Mosen and Browns
 WIP-WFAN—Strolling with Harry Forster
 WPEN—Jack Ferry's Orchestra

10:15 P.M.
 CBS—Columbia Public Affairs Institute; WABC
 WCAU
 NBC—Blue—To be announced; WJZ
 WDAS—Elks Saturday Nite Club
 WIP-WFAN—Henny Hendrickson's Orchestra
 WOR—Dion Kennedy with John Barney, baritone

10:30 P.M.
 NBC—Blue—The Buccaneers; WJZ KDKA
 WCBM—Ted Elmore's Orchestra
 WIP-WFAN—Nixon-Henry Hendrickson's Orchestra

10:45 P.M.
 CBS—Gertrude Nieson; WABC WIP-WFAN
 NBC—Blue—Twenty Fingers of Harmony; WJZ
 KDKA—Bradley Kincaid
 WCAU—Billy Antrim's Orchestra
 WDAS—Missing Persons
 WOR—The Nomad

11:00 P.M.
 CBS—Guy Lombardo's Royal Canadians; WABC
 WCAU
 NBC—Blue—Pickens Sisters; WJZ
 NBC—Red—Jack Denny's Orchestra; WEAFF WFI
 KDKA—KDKA Artist Bulletin
 WCBM—Oscar Appel's Orchestra
 WIP-WFAN—Bombay Gardens Orchestra
 WLW—Doodlesocks with Sid Ten Eyck
 WOR—Time, Weather Report; Dance Orchestra
 WRC—Orchestra

11:15 P.M.
 NBC—Blue—Night Song; WJZ
 KDKA—Press Last Minute News

11:20 P.M.
 KDKA—Messages to United Presbyterian Missionaries

11:30 P.M.
 CBS—Harold Stern's St. Moritz Orchestra; WABC
 NBC—Red—Paul Whiteman's Orchestra; WEAFF
 WCBM—Johnny Tucker's High Hatters
 WIP-WFAN—Harold Stern's Orchestra (CBS)
 WLW—Artie Collins' Orchestra
 WOR—Gus Van and Joe Furst's Orchestra

12:00 MIDNIGHT
 CBS—Ted Fiorito's Orchestra; WABC WCAU
 NBC—Blue—Don Bestor's Orchestra; WJZ
 NBC—Red—Ralph Kirbery, baritone; WEAFF
 WIP-WFAN—Missing Person's Report
 WLW—Greystone Ballroom Orchestra
 WOR—Steuben Cadets Orchestra

12:05 A.M.
 NBC—Red—Ted Weems' Orchestra; WEAFF WFI

12:30 A.M.
 CBS—Joe Haymes' Orchestra; WABC WCAU
 NBC—Blue—Mark Fisher's Orchestra; WJZ WLW
 NBC—Red—Vincent Lopez' Orchestra; WEAFF WRC
 WFI

1:00 A.M.
 CBS—Roseland Ballroom Orchestra; WABC
 WCAU—Missing Persons Reports
 WLW—Artie Collins' Orchestra

1:30 A.M.
 CBS—Buddy Harrod's Orchestra; WABC
 WLW—Seymore Simon's Orchestra

2:00 A.M.
 WLW—WLW Artists' Bureau Jamboree

HEAR YE!
 THE
"Radio Guide Vanities"
 featuring
TED BEHR
 and his orchestra
 with
FLORENCE HALLMAN
 Saturday Afternoon, 1 to 1:30 P.M.
WIP-WFAN, 610 kc.

Complete Log of American Stations

Listed in Alphabetical Order for the Convenience of D-X Fans

Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles	Call Letters	Location	Kilo-cycles
CKOK	Windsor-Detroit	540	KIT	Yakima, Wash.	1310	WBAK	Harrisburg, Pa.	1430	WGY	Schenectady, N. Y.	790	WMPO	Lapeer, Mich.	1500
KABC	San Antonio, Tex.	1420	KJBS	San Francisco, Cal.	1070	WBBR	Brooklyn, N. Y.	1300	WHA	Madison, Wis.	940	WMRJ	Jamaica, N. Y.	1210
KCMC	Saxarkana, Texas-Ark.	1420	KJR	Seattle, Wash.	970	WBBS	Boston, Mass.	1500	WHAD	Milwaukee, Wis.	1120	WMSG	New York, N. Y.	1350
KBPS	Portland, Ore.	1420	KLCN	Blytheville, Ark.	1290	WBBZ	Ponca City, Okla.	1200	WHAM	Rochester, N. Y.	1150	WMT	Waterloo, Iowa	600
KBTM	Paragould, Ark.	1200	KLO	Ogden, Utah	1400	WBCM	Bay City, Mich.	1410	WHAP	New York, N. Y.	1300	WNAC	Boston, Mass.	1230
KCRC	Enid, Okla.	1370	KLPM	Minot, N. Dak.	1240	WBCN	Chicago, Ill.	870	WHAS	Louisville, Ky.	820	WNAT	Norman, Okla.	1010
KCRJ	Jerome, Ariz.	1310	KLRA	Little Rock, Ark.	1390	WBEN	Buffalo, N. Y.	900	WHAT	Philadelphia, Pa.	1310	WNAX	Yankton, S. Dak.	570
KDB	Santa Barbara, Cal.	1500	KLS	Oakland, Cal.	1440	WBEO	Marquette, Mich.	1310	WHAZ	Troy, N. Y.	1300	WNB	New Bedford, Mass.	1310
KDFN	Casper, Wyo.	1210	KLX	Denver, Colo.	860	WBFB	Chicago, Ill.	1210	WHBB	Canton, Ohio	1200	WNBH	Silver Haven, Pa.	1200
KDKA	Pittsburgh, Pa.	980	KMA	Shenandoah, Iowa	930	WBHD	Mt. Orab, Ohio	830	WHBL	Sheboygan, Wis.	1410	WNBW	Memphis, Tenn.	1430
KDLR	Devils Lake, N. D.	1210	KMAC	San Antonio, Tex.	1370	WBHF	Rock Island, Ill.	1210	WNBZ	Carbondale, Pa.	1200	WNBX	Springfield, Vt.	1200
KDYL	Salt Lake City, Utah	1290	KMB	Kansas City, Mo.	950	WBHL	Sheboygan, Wis.	1410	WNCJ	Knoxville, Tenn.	560	WNYC	New York, N. Y.	570
KECA	Los Angeles, Cal.	1430	KMCS	Los Angeles, Calif.	1120	WBIS	Boston, Mass.	1230	WOAI	San Antonio, Tex.	1190	WOAX	Memphis, Tenn.	600
KELW	Burbank, Cal.	780	KMED	Medford, Ore.	1310	WBMS	Hackensack, N. J.	1450	WOAX	Trenton, N. J.	1280	WORR	York, Pa.	1280
KEX	Portland, Ore.	1180	KMI	Fresno, Cal.	1210	WBNS	New York, N. Y.	1350	WORB	Union City, Tenn.	1310	WOBT	Union City, Tenn.	1310
KFAB	Lincoln, Neb.	770	KMLB	Monroe, La.	1200	WBNY	New York, N. Y.	1350	WORB	Charleston, W. Va.	580	WOC	Davenport, Iowa	1000
KFAC	Los Angeles, Cal.	1300	KMNJ	Clay Center, Neb.	740	WBOW	New York, N. Y.	860	WOCJ	Jamestown, N. Y.	1210	WOD	Patterson, N. J.	1250
KFB	Great Falls, Mont.	1280	KMO	Pacoma, Wash.	860	WBOW	Terre Haute, Ind.	1310	WODX	Mobile, Ala.	1410	WOF	Ames, Iowa	640
KFBI	Abilene, Kans.	1050	KMOX	St. Louis, Mo.	1090	WBRE	Birmingham, Ala.	930	WOK	Poughkeepsie, N. Y.	1440	WOL	Washington, D. C.	1310
KFBK	Sacramento, Cal.	1310	KMP	Beverly Hills, Cal.	710	WBRE	Wilkes-Barre, Pa.	1310	WOM	Jersey City, N. J.	1450	WOMT	Manitowoc, Wis.	1210
KFBI	Everett, Wash.	1370	KMP	Los Angeles, Cal.	570	WBRT	Wellesley Hills, Mass.	920	WOP	Bristol, Tenn.	1500	WOOF	Grand Rapids, Mich.	1270
KFDM	Beaumont, Tex.	560	KNOW	Austin, Texas	1500	WBTV	Charlotte, N. C.	1080	WOPK	Kansas City, Mo.	1300	WOPR	Newark, N. J.	710
KFDY	Brookings, S. D.	550	KNX	Los Angeles, Cal.	1050	WBTV	Danville, Va.	1370	WOPR	Worcester, Mass.	1200	WORLD	Chicago, Ill.	1490
KFEL	Denver, Colo.	920	KOA	Denver, Colo.	830	WBTV	Springfield, Mass.	990	WOS	Jefferson City, Mo.	630	WOSJ	St. Joseph, Mo.	1210
KFFQ	St. Joseph, Mo.	680	KOAC	Corvallis, Ore.	550	WBZ	Boston, Mass.	990	WOW	New York, N. Y.	1130	WOWB	Omaha, Neb.	590
KFGQ	Boone, Iowa	1310	KOB	State College, N. M.	1180	WBZ	Springfield, Mass.	990	WOWD	Fort Wayne, Ind.	1160	WPA	Paducah, Ky.	1420
KFH	Wichita, Kans.	1300	KOCW	Chickasha, Okla.	1400	WBZ	Springfield, Mass.	990	WPA	New York, N. Y.	1010	WPC	Chicago, Ill.	560
KFHA	Gunnison, Colo.	1200	KOH	Reno, Nevada	1380	WBZ	Springfield, Mass.	990	WPC	New York, N. Y.	810	WPDF	Flint, Mich.	1200
KFI	Los Angeles, Cal.	640	KOIL	Council Bluffs, Iowa	1260	WBZ	Springfield, Mass.	990	WPD	Philadelphia, Pa.	1500	WPG	Atlantic City, N. J.	1100
KFIO	Spokane, Wash.	1120	KOIN	Portland, Ore.	940	WBZ	Springfield, Mass.	990	WPD	Norfolk, Va.	1060	WPRO	Providence, R. I.	1210
KFIZ	Pond du Lac, Wis.	1420	KOL	Seattle, Wash.	1270	WBZ	Springfield, Mass.	990	WPR	State College, Pa.	1230	WPT	Raleigh, N. C.	680
KFJB	Marshalltown, Iowa	1200	KOMA	Oklahoma City, Okla.	1480	WBZ	Springfield, Mass.	990	WPT	Miami, Fla.	560	WQA	Scranton, Pa.	880
KFJJ	Astoria, Ore.	1210	KOMO	Seattle, Wash.	920	WBZ	Springfield, Mass.	990	WQA	New York, N. Y.	1010	WQB	Vicksburg, Miss.	1360
KFJM	Grand Forks, N. D.	1370	KOON	San Antonio, Tex.	1370	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WQX	Thomasville, Ga.	1210
KFJR	Portland, Ore.	1300	KOOS	Marshfield, Ore.	1370	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	La Porte, Ind.	1200
KFJZ	Fort Worth, Tex.	1370	KORE	Eugene, Ore.	1420	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFKA	Greeley, Colo.	880	KOY	Phoenix, Ariz.	1390	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFKB	Midford, Kans.	1050	KPCB	Seattle, Wash.	650	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFKC	Lawrence, Kans.	1220	KPJM	Prescott, Ariz.	1500	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFKX	Chicago, Ill.	1020	KPO	San Francisco, Cal.	680	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFLV	Rockford, Ill.	1410	KPOF	Denver, Colo.	880	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFLX	Galveston, Tex.	1370	KPPC	Pasadena, Cal.	1210	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFMX	Northfield, Minn.	1250	KPQ	Wenatchee, Wash.	1500	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFNF	Shenandoah, Iowa	890	KPRC	Houston, Tex.	920	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFOR	Lincoln, Neb.	1210	KPSN	Pasadena, Calif.	1360	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFOX	Long Beach, Cal.	1250	KPWF	Westminister, Calif.	1490	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFPL	Dublin, Tex.	1310	KQV	Pittsburgh, Pa.	1380	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFPP	Greenville, Tex.	1310	KQW	San Jose, Cal.	1010	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFPW	Fort Smith, Ark.	1340	KRE	Berkeley, Cal.	1370	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFPY	Spokane, Wash.	1340	KRG	Santa Ana, Cal.	1500	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFQD	Anchorage, Alaska	1230	KRGV	Harlingen, Tex.	1260	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFR	San Francisco, Cal.	610	KRKD	Los Angeles, Calif.	710	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFRU	Columbia, Mo.	630	KRLD	Dallas, Tex.	1040	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFS	San Diego, Cal.	600	KRMD	Shreveport, La.	1310	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFSG	Los Angeles, Cal.	1120	KROW	Oakland, Cal.	930	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFUL	Galveston, Tex.	1290	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFUM	Colorado Springs, Colo.	1270	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFUO	St. Louis, Mo.	550	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFV	Culver City, Cal.	1000	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFVS	Cape Girardeau, Mo.	1210	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFWB	Hollywood, Cal.	950	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFWF	St. Louis, Mo.	1200	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFXD	San Francisco, Cal.	930	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFXD	Nampa, Idaho	1420	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFXF	Denver, Colo.	920	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFXJ	Edgewater, Colo.	1310	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFXM	San Bernardino, Cal.	1210	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFXR	Oklahoma City, Okla.	1310	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFY	Flagstaff, Ariz.	1420	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFYO	Abilene, Tex.	1420	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KFYR	Bismarck, N. D.	550	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGA	Spokane, Wash.	1470	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGAR	Tucson, Ariz.	1370	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGB	San Diego, Cal.	1330	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGBU	Ketchikan, Alaska	900	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGBX	St. Joseph, Mo.	1310	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGBZ	York, Neb.	930	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGC	Decorah, Iowa	1270	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGC	Waterdown, S. D.	1210	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGC	Mandan, N. D.	1200	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGCX	Wolf Point, Mont.	1310	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1370
KGD	Mitchell, S. D.	1370	KRSC	Seattle, Wash.	1120	WBZ	Springfield, Mass.	990	WQA	St. Albans, Vt.	1370	WRA	Williamsport, Pa.	1