

Radio Guide

And AMUSEMENT

5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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Number 5

Marge Wins 'IT' Girl Title

MARGE DAMEREL—Radio's "IT" Girl—and Queen of the Air! That is the verdict of a great cross section of the American public who cast their ballots in RADIO GUIDE's first annual nation-wide popularity poll. During the last week of the poll votes poured in from every section of the country until the total passed the 85,000 mark.

As the contest drew to a close the lead see-sawed back and forth between four great stars—Marge, the heroine of "Myrt and Marge"; Ruth Etting, the gorgeous blues singer who thrills millions on the "Music That Satisfies" program; Irma Glen, the lovely organist; and Ethel Shutta, who has climbed to the topmost rung of stardom as vocalist for the orchestra of her husband, George Olsen.

The long-awaited spurt of Ruth Etting materialized in the last few days, and she was carried towards the front on piles of ballots cast by her friends and admirers. She came within less than a thousand

(Continued on Page Seven)



Marge Damerel, above, won the "IT" Girl Poll. Ruth Etting, center, was second, while third place went to Irma Glen, left. Ethel Shutta, right finished fourth.



Fear Disruption of Air Conference

WASHINGTON, D. C.—Back of the scenes in official Washington, a lively controversy has been raging, often reaching the point of acrimony, over the desirability of widening the broadcasting band of wave lengths to embrace groups of the longer waves to meet the demands of Canada, Mexico, Cuba and other North American countries for additional channels of the ether to carry their radio programs.

The deadlock between American broadcasting interests on the one hand, and governmental and private maritime interests on the other, has the State Department here facing horns of a dilemma. It also leaves the American delegation attending the International Radio Conference now in session at Madrid "up in the air" as to what stand to take, in the absence of instructions which the State Department is loath to forward.

In fact, according to reliable reports from Madrid, the indecisive situation created in Washington, while many other countries of the world are clamoring for more broadcasting waves, is threatening to disrupt the entire Madrid Conference, which is reported to have about concluded its revision of the international radio treaty signed in Washington in 1927 except for the broadcasting problem. Several nations have threatened to withdraw from the conference entirely if a decision is not reached, some even hinting they would refuse to abide by any international wave agreement unless something is done to relieve congestion on the broadcast channels the world over.

In the meantime, the American delegation, headed by Judge E. O. Sykes of the Federal Radio Commission, has been beseeching the State Department by cable, radio and radio-telephone for instructions that are not forthcoming.

What the broadcasters here want—and they are supported by the Canadian, Mexican and Cuban delegations at Madrid—is the widening of the band at the long wave end, i. e., from 550 kilocycles down to 460 kilocycles, to embrace at least six more broadcast channels, which would be very well suited to either high or low power broadcasting in North America.

To the average listener, the widening of the broadcasting band would mean that radios must be coiled so as to tune in the waves below 550 kilocycles, the present limit of the tuning capacity of most radios. To do this would be a relatively simple matter, and American radio manufacturers are strongly in favor of the plan. If the six additional channels are made available to add to the ninety-six now available to all North American countries, it is more than likely that most if not all of them would go to Canada and Mexico to be fitted into their re-organized broadcasting systems. This would relieve this country of the growing demands of its neighbors for more channels—channels which can only be secured by taking them away from existing American services or adding greatly to the interference on the ninety-six channels now in use.

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Radioddities



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Bare Attempt to Blackmail Phillips Lord; Man Jailed

It's a case of "biting the hand that fed him", and as a result Fred Buckley is lolling in the Tombs Prison in New York City awaiting trial on charges of attempting to extort money from Phillips Lord, lovable character in the Country Doctor Series. Additional charges of blackmail also will be preferred against Buckley, according to police.

Lord, who last winter entertained and fed hundreds of unfortunates along the Bowery, received a threatening letter from Buckley demanding immediate payment of \$1,000. "I was stunned", Lord declared when asked about the incident. "Here is a man whom I have fed, clothed, entertained and on many occasions provided with a bed. I can't understand why he should do such a thing to me."

"I remember him well. I first met him in a dive or speakeasy on the Bowery, where I went in search of hungry men down on their luck. I always thought Buckley was appreciative of my kindness and spent many hours talking with him and trying to encourage him.

"He was a regular attendant at the little theater I operated there, and whenever I bought food for the 'gang', I always made sure that Buckley got enough. He was my special protege. I can't for the life of me understand why he should do such a thing."

Confesses Attempt

Buckley was arrested in the Long Island Railroad station in Brooklyn by two detectives who overheard him discussing the letter he sent to Lord over the telephone. At the police station he confessed that he had threatened Mr. Lord and demanded \$1,000. He refused to explain his motives, other than

to say he needed money, "and thought this was the best and quickest way to get it."

When told of the arrest by police, Mr. Lord hurried to the Central Station in Brooklyn and offered to do anything he could for the prisoner. Police officials, however, urged him to withhold his generosity and charity, pending a check-up of the prisoner's record. It was only after police proved to Mr. Lord that Buckley had served terms for forgery and robbery, that the radio star consented to appear against him.

On arriving at the police station Lord requested to see the prisoner. Only after much urging would the desk lieutenant consent.

"It's all right, old man, I understand," Lord said. He reached through the bars and gave the prisoner an encouraging slap on the shoulder. "Buck up. It could be worse. We all make mistakes." He asked if there was anything he might do to make Buckley more comfortable, and before he left the prisoner he gave him a generous supply of cigars.

Helps Poor

At his place on the Bowery, Mr. Lord put on entertainments and dinners two or three times a week throughout the winter. It was his practice to go out and collect scores of hungry, cold unfortunates and invited them to his place for the evening.

His sympathy for Buckley was aroused chiefly because the man was a World War veteran, he explained, and even though it has been proved the prisoner has a criminal record, Mr. Lord still is reluctant to push the punishment.

Pope's Message Broadcast on CBS

A special message from Pope Pius XI, read by the Most Rev. Michael J. Curley, Archbishop of Baltimore, will climax the special Catholic University of America program over WABC-Columbia on Sunday, November 20, at 6:15 p. m.

Present-day problems of religion and education, especially as they are related to each other, will be discussed by other Catholic ecclesiastic leaders who will speak on the program.

The speakers include His Eminence William Cardinal O'Connell, Archbishop of Boston; The Most Rev. John J. Glennon, Archbishop of St. Louis; The Most Rev. John Gregory Murray, Archbishop of St. Paul; and the Right Reverend Monsignor James H. Ryan, Rector, the Catholic University of America.

The Catholic University Choir of fifty male voices, under the direction of Professor Leo Behrendt, will form a musical background for the program.

Gathering around radio sets in twenty or more cities at the time of the program will be alumni groups of the University. Special messages from a number of them will be read during the program.

The broadcast will originate in Washington, D. C., with the exception of the address by Archbishop Glennon, who will speak from St. Paul, Minn.

Three Keys Shift to New Schedule

The Three Keys, NBC's answer to the Mills Brothers, opened a week's vaudeville engagement in Philadelphia on November 11, and are now on a new broadcast schedule.

The new arrangement calls for their appearance before NBC-WEAF microphones on Tuesdays and Wednesdays at 11:15 p. m.

On Tuesday, November 22 and Wednesday, November 23, the dusky harmony boys will broadcast from WRC, NBC outlet in Washington, D. C., where they play an engagement at the Howard Theater.

Bon Bon, Slim and Bob came to radio and to quick fame from a small Pennsylvania town, where they sang for small amateur theatricals and for the pure love of it. At that time they were unknowns. Today, four four months later, thousands of listeners are familiar with their names, their careers and above all, the close negro harmonies that are rushing them to fame as radio and vaudeville entertainers.

Two Big Pigskin Battles on CBS

Columbia will broadcast two outstanding football games over coast-to-coast WABC-CBS networks as a climax to the season's schedule on Thanksgiving Day.

At 11 a. m. Ralph Gilroy, former Princeton football star and sports announcer, will give a play-by-play account of the Brown-Colgate game at Providence, R. I.

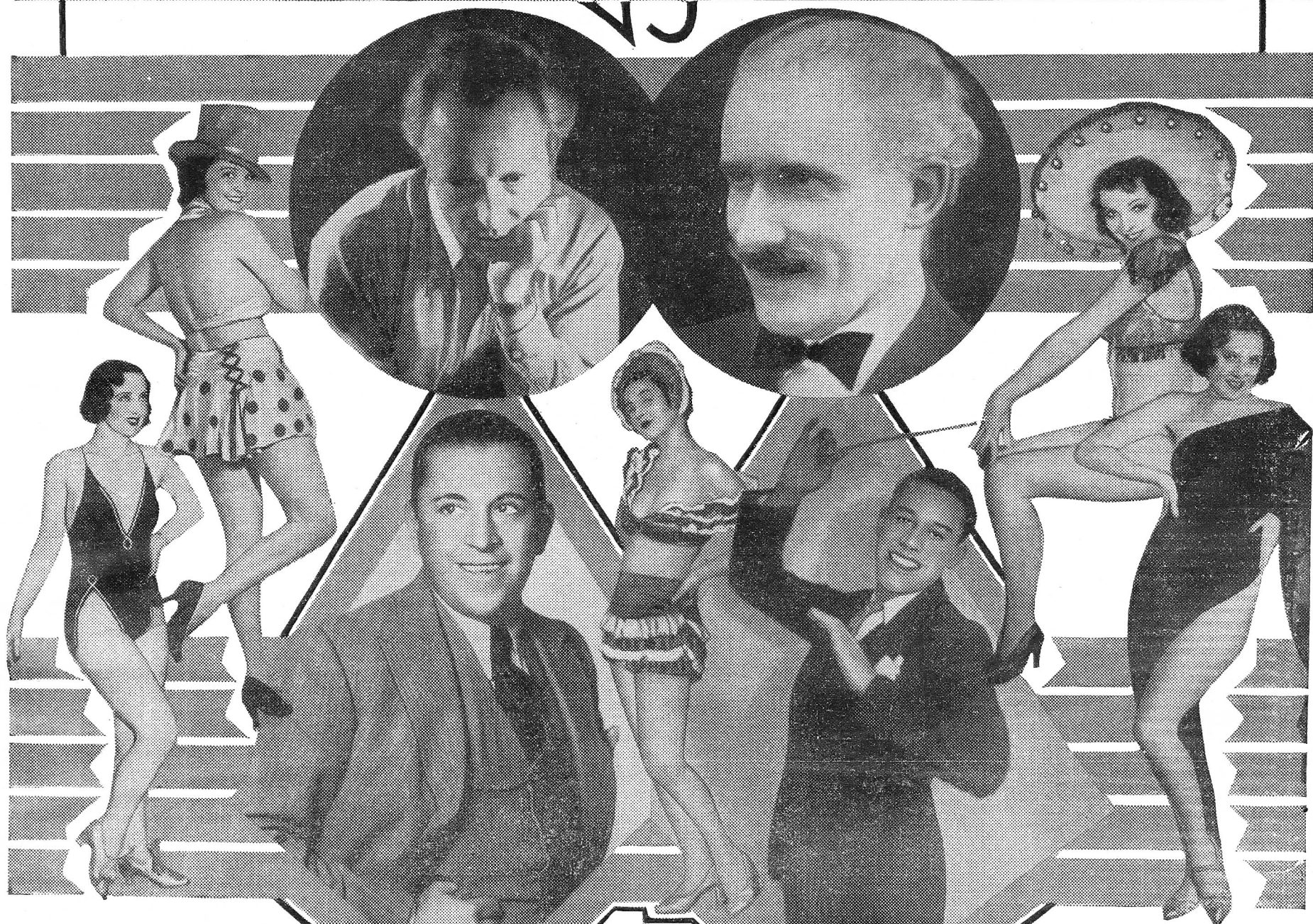
At 2:00 p. m. the scene will shift to Philadelphia where Ted Husing and his assistant, Les Quailey, will team up for a description of the grid war between Penn and Cornell.

To date, Brown and Colgate stand out as two of the leading eastern contenders for national championship honors.

Myrt's Son on Gridiron

Mother "Myrt" receives word from Los Angeles that George, Jr., "Marge's" 14-year-old brother, is regularly holding down the left half-back position on the junior squad at Urban Military School, despite the fact that the youngster started the season with a wrist injured in a fall from his horse. One of his team mates is Wolfrang Lert, son of Vicki Baum-Lert.

SYMPHONY VS JAZZ



Above:
Left to right;
Leopold Stokowski
and Arturo Toscanini.
Below: George Olsen and
Cab Calloway.

WILL Radio take the world out of the Jazz age?

Can Radio, the newest achievement of the machine world, turn right around and bring back the music of the masters into the lives of every one of us?

That is a question today which has brought no end of discussion. Music now takes up most of the air time. It is divided between jazz, the lighter works and the classics. Mr. Average Man now hears the world's greatest symphony orchestras conducted by the finest musicians available in his own home with but a twist of the dial. In exactly the same manner, he hears the savage rhythmic tom-tom beat of a jazz band such as Cab Calloway's.

Which will eventually win out? When the fight is over, you'll see one of two men standing at the head of the musical world—a Toscanini waving a triumphant baton—or a Cab Calloway leading his band through some of the hottest music that ever came out of an African jungle.

Educators throughout the United States realize that the jazz age can only be brought to an end through the teaching of children the fundamentals of good music. That is why hundreds of class-rooms are equipped with radio receivers in elementary schools throughout the country. Such programs as Walter Damrosch's Music Appreciation Hour and many other educational musical periods destined to influence the youth of America toward good music, may turn the tide in the next generation. At any rate, this is the hope of those who wish to curb the life of jazz.

AMERICAN jazz first made its appearance in the mild "rag-time" of 1910. Irving Berlin, an East Side New York boy, wrote a song called "Alexander's Ragtime Band". The song became famous overnight. So did Berlin. The song was played and sung all over the world and the sedate waltzes of that period faded like the royal purple of that era.

Then the War—and with it came a type of music influenced by this bloody period. It seemed that the entire civilized world had fallen back to the degree capable enough to standardize a tempo not unlike that of the most primitive races. Music out of Africa—with the passionate beat of the

tom-tom clearly discernable. Music that threw off the shackles of convention. Music, not melodic, but rhythmic, savage, sensuous.

The world accepted it. Took it gladly. In the confusion, this type of music reflected the discord of nation's bitterness over things they didn't understand.

The great symphony conductors like Toscanini, Stokowski, and others were cast aside by the mass. A few intellectuals not stunned by this horrible period patronized music, and others who could afford it listened to wax recordings of the works of the masters. But the largest part of the population wanted their music hot and fast. And they got it.

A viola player by the name of Paul Whiteman, than playing in the Denver Symphony Orchestra, took an interest in this new dance rhythm. He liked the vitality of it.

Strange ideas began cropping into his mind. Could he instill into jazz the principles of symphonic music without changing the tempo? He wanted a refined, more subtle, more civilized jazz.

A few years later, Paul Whiteman started out to introduce this "new type" jazz to the world.

People wouldn't listen at first. Fellow musicians shrugged their shoulders and refused to believe that Whiteman's presentation of jazz could have any possible future. He kept on however and finally found an audience. People began to like the smooth orchestrations. They began to dance more slowly and listened to this music with enjoyment.

What Whiteman started, other jazz leaders be-

gan to adopt. Song writers began to place more melody into their songs.

Orchestras began to vie with each other on adopting new arrangements for their dance music.

Jazz leaders are coming to the realization that the symphonic world has something which they cannot overlook . . . It has durability.

Radio, however, has created an unusual problem for the dance band today. A modern dance tune ordinarily lasts but a month in popularity. A new song is written. It is quickly taken up by the bands and played so often that the public tires of it almost immediately after it is introduced. America's leading dance orchestras try their utmost to create a distinct individuality in their methods of introducing a new song, but despite their efforts the radio audience becomes bored and tunes it off for something else. Maybe a concert orchestra.

Tin Pan Alley suffers. Music publishers must turn out their songs by the dozens if there's any profit to be made. Song writers with ability are not able to write their best music because they haven't any time. That is why hundreds of song-writers turn out so many sing-song compositions—turn them out at the rate of five and six a week. When asked how it's done, a song writer recently said that they tumbled out of his ears. He could write two of them a night if necessary.

NO-ONE seems to know just what to do about this situation. Many of the wise jazz leaders are now digging into the classics as a last resort. Even the crooners are turning to semi-classical compositions. A few weeks ago Rudy Vallee amazed the radio audience by singing, yes, singing "Schubert's Serenade." Paul Whiteman has again invaded Carnegie Hall with symphonic concerts and many orchestra leaders are turning back the pages of musical libraries.

So the war goes on. Tin Pan Alley turns songs out very much in the same manner as that of a factory with all its modern mechanical conveniences. But Tin Pan Alley is turning out an inferior product because the demand is too much for it to handle. The American public is getting fickle. What the future holds can only be guessed.

Programs for Sunday, November 20

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0861
WHN	1010	250	1540 Broadway Bryant 9-7841
WPAP			
WQV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M.
WABC—Morning Musicals; Emery Deutsch's Orchestra with Rhoda Arnold, soprano
WEAF—Melody Hour; Max Nabutowsky, pianist; Alma Kitchell, contralto; Birkenholz String Quartet
WJZ—Tone Pictures; Lew White, organist; mixed quartet; Mary Merker, soprano; Helen Janke, contralto; Richard Maxwell, tenor; Curt Peterson, baritone
WQV—String Ensemble

8:30 A.M.
WQV—Willie Reske, organist

9:00 A.M.
WABC—Columbia Junior Bugle, Children's Program
WEAF—The Balladeers; Marley R. Sherris, bass; Neil Enslin, baritone, John Kulick and Norman Price, tenors
WJZ—Children's Hour; vocal and instrumental concert, recitations and dramatic readings; Milton J. Cross, master of ceremonies
WMCA—Harry Edmunds, organist
WQV—Ukrainian Program

9:30 A.M.
WEAF—Sparklets; woodwind ensemble
WMCA—Modern Living talk
WQV—Modern Living; Health Talk

9:45 A.M.
WEAF—Alden Edkins, bass-baritone

10:00 A.M.
WABC—Columbia Church of the air.
WEAF—Musical Art Quartet
WJZ—Modern Instrumentalists; Nanette Berr, violinist; Nadine Friedman, saxophonist; Henrietta Schumann, pianist
WMCA—Watch Tower talk
WQV—String Ensemble

10:15 A.M.
WMCA—Irving Selzer Orchestra, Jerry Baker, tenor
WQV—Fur Trappers; Dance Orchestra

10:30 A.M.
WAUC—Community Center Faculty Recital
WEAF—Impressions of Italy. Ina de Martino, soprano; Giuseppe de Benedetto, tenor; instrumental ensemble
WJZ—Fiddlers Three, three violin, piano and vibraphone
WMCA—Personeni Musical Gems
WOR—"Animal Stories from Japan"; talk

10:45 A.M.
WJZ—Mood Continentale; Lowell Patton, composer-organist; soloists
WOR—Songs for Children, Sue Read
WQV—Mons. Sakele beauty chat

11:00 A.M.
WABC—Horn and Hardart's Children's Hour Juvenile Variety Program
WEAF—Russian Symphonic Choir; mixed chorus direction Basil Kibalthich
WHN—In the Studio
WJZ—Morning Musicals; George Rasely, tenor; Josef Stopak, violinist; Oswaldo Mazzucchi, cellist
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WOR—West End Presbyterian Church Service
WQV—Dance Orchestra

11:15 A.M.
WMCA—Sally's Studio Party

11:30 A.M.
WABC—The Melody Makers, Freddie Rich, Conductor
WQV—Floyd Williams, tenor

WEAF—Major Bowes' Capitol Family; Hannah Klein, pianist; Westell Gordon and Nicholas Cosentino, tenors; Tom McLaughlin, baritone, Waldo Mayo, violinist; Yasha Buncauk, director of orchestra

11:45 A.M.
WHN—Ernie Webber, tenor
WMCA—Monsieur Sakele, beauty talk
WQV—Blues Rhythm Boys, Hot Harmony

12:00 NOON
WABC—Salt Lake City Tabernacle Choir and Organ
WHN—Studio Staff
WJZ—Garcia Mexican Marimba Band with Hector de Lara, baritone
WMCA—American Hebrew Forum
WOR—Perole String Quartet
WQV—Brioschi Symphony Orchestra

12:15 P.M.
WMCA—Two Professors of Rhythm

12:30 P.M.
WABC—Reis and Dunn, comedy and songs
WEAF—Southland Sketches; Homer Smith and Lowell Peters, tenors, Jay Toney, baritone; William Edmondson, bass
WJZ—Waldorf-Astoria Organ Recital; Irene Harding, organist
WMCA—The Voice of Jerusalem
WQV—La Rosa d'Italia, Italian Music

12:45 P.M.
WABC—Emery Deutsch and his Orchestra
WMCA—The Jewish Mother Goose

1:00 P.M.
WABC—Cathedral Hour; Cathedral Choir; Channon Collinge, conductor
WEAF—K-Seven, dramatic sketch
WJZ—Roxy and his Gang
WMCA—The Finkenberg Entertainers
WOR—Voice of Experience
WQV—Diamond Concert Orchestra

1:15 P.M.
WABC—International Broadcast (CBS)

SPECIALS FOR TODAY

1:15 p. m. WABC-CBS—International Broadcast; Lord Lytton

4:00 p. m. WOR—Father Charles E. Coughlin

4:30 p. m. WEAF-NBC—International Broadcast from Munich

6:00 p. m. WABC-CBS—John Held, Jr., "America's Grub Street Speaks"

8:00 p. m. WEAF-NBC—Eddie Cantor; Chase and Sanborn Hour

1:30 P.M.
WEAF—National Oratorio Society
WQV—Musical Jaunts Thru Italy
WOR—Old World Carollers

1:45 P.M.
WOR—Vera Brodsky and Harold Triggs

2:00 P.M.
WABC—Smiling Ed McConnell
WEAF—Adventures Through Fire and Ice; Father Bernard Hubbard
WJZ—The Pilgrims; mixed chorus
WMCA—Roxanne and Herbert Diamond Entertainers
WOR—The Psychologist Says, Dr. Arthur Frank Payne
WQV—Martino's Dance Orchestra

2:15 P.M.
WABC—Sunday Matinee of the Air
WEAF—Clyde Doerr's Saxophone Octet
WJZ—Lewis H. Titterton Interviews
WQV—Pietro; Accordionist

2:30 P.M.
WEAF—Moonshine and Honeysuckle, drama
WJZ—Yeast Foamers; Charlie Agnew's Orchestra
WMCA—Three Little Funsters
WOR—Mme. Luella Melius, Coloratura Soprano
WQV—Vasilatos and His Greek orchestra

2:45 P.M.
WABC—The Hoosier Editor
WOR—Radio Forum

3:00 P.M.
WABC—New York Philharmonic Orchestra
WEAF—Wayne King's Orchestra
WJZ—Dedication German Sailors' Graves; Asheville, N. C.; Hon. F. W. von Prittwitz, German Ambassador
WMCA—Fox Fur Trappers, Orchestra and quartet
WQV—Bing and Bang, Comedy

3:30 P.M.
WEAF—Dr. S. Parkes Cadman; talk; music
WJZ—Manhattan Merry-Go-Round
WMCA—Tom Noonan's Cathedral of the Underworld
WOR—Mid-afternoon Musicals

3:45 P.M.
WOR—The Debonairs; Mixed Quartet

4:00 P.M.
WEAF—Talent Program with Jane Froman
WJZ—Temple of Song, choir
WOR—Father Charles E. Coughlin

4:15 P.M.
WEAF—Wildroot Institute; Elizabeth May

4:30 P.M.
WEAF—International Radio Forum; Broadcast from Munich, Germany; Richard Von Kuehlmann
WJZ—National Youth Conference; Dr. D. A. Poling
WQV—Kane and Kanner, harmony
WRNY—Sunshine Chapel

4:45 P.M.
WEAF—Le Trio Charmante; Selma Johanson and Dorothy Johnson, sopranos; Paula Heminghaus, contralto; direction George Dilworth
WQV—The Roar of the Crowd, dramatized events

5:00 P.M.
WABC—Roses and Drums
WEAF—Pop Concert; direction Walter Logan
WJZ—National Vespers; Dr. Harry E. Fosdick
WMCA—News Parade, dramatization
WOR—Hand Personalities; String Orchestra
WQV—Watch Tower

5:15 P.M.
WMCA—Young People's Church of the Air
WQV—Ann Pavo, Singing Violinist

5:30 P.M.
WABC—Blue Coal Musical Revue
WEAF—Big Ben's Dream Dramas, dramatic sketch
WJZ—Pages of Romance; dramatizations
WOR—Nation-Wide Gospel Sermon
WQV—Paladino's Orchestra
WRNY—Arhakos; Greek American Orchestra

5:45 P.M.
WEAF—Bring 'Em Back Alive; Frank Buck

6:00 P.M.
WABC—America's Grub Street Speaks
WEAF—Catholic Hour; guest speaker; the Mediaevalists
WJZ—Paul Whiteman's Rhythmic Concert
WOR—Margaret Anglin Presents; poetry readings with Chandler Goldthwaite, organist
WRNY—Anthony Lopez; baritone

6:15 P.M.
WABC—Catholic University of America Program
WMCA—Martha and Hal
WRNY—Inter-American Revue; Rosa de Paret

6:30 P.M.
WEAF—Our American Schools; Education for a New World; Florence Hale, Radio chairman of the National Education Association

9:15 P.M.
WEAF—American Album of Familiar Music; Frank Munn, tenor; Veronica Wiggins, contralto; male quartet; orchestra direction Gustava Haenschel
WJZ—Smith Brothers; Trade and Mark and Shil-kret's Orchestra
WMCA—To be announced

9:30 P.M.
WABC—Enroute to Pennzoi Parade of Melodies; Harry Sosnik, pianist and his Band with Male Quartet, from Chicago
WHN—Cuban Danqueri Band
WJZ—Harriet Lee and her Leaders
WMCA—National Catholic Alumni Federation Banquet from Hotel Commodore

9:45 P.M.
WEAF—Ohman and Arden, piano duo with orchestra; Beth Challis, soloist; Phill Rapp, master of ceremonies
WJZ—Sheaffer Lifetime Revue; orchestra direction Leopold Spitalny

10:00 P.M.
WABC—Canada Dry Program; Jack Benny, comedian and Ted Weems' Orchestra
WEAF—Balkan Melodies
WHN—Erskine Butterfield, pianist

10:15 P.M.
WEAF—L'Heure Exquise; Fred Huifsmith, tenor; Florence Wightman, harpist; women's vocal octet with harp and organ direction George Dilworth
WHN—Donovan's Kid
WJZ—The Old Singing Master, Harry Frankel, master of ceremonies; orchestra direction William Stickles, Helen Janke, Mary Tibbett and Helen Young, trio, male quartet; Willard Amison and Fred Vettel, tenors; John Quine, baritone, and Emerson Williams, bass
WOR—Footlight Echoes

10:30 P.M.
WABC—Ernest Hutcheson, pianist with Concert Orchestra
WHN—The Pepper Potters Orchestra
WJZ—Orange Lantern, mystery drama
WMCA—Three Little Funsters, Harmony, comedy

10:45 P.M.
WEAF—Sunday at Seth Parker's
WMCA—Rajput; Hindu Secret Service Agent

11:00 P.M.
WABC—The Gauchos; Vincent Sorey, conductor; Tito Guizar, tenor
WHN—Radio Guide's Blank Hour
WJZ—Sam Herman, xylophonist; Frank Banta, pianist
WMCA—Jimmy Carr's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio under direction of George Shackley

11:15 P.M.
WEAF—Donald Novis, tenor; Lew White, organist
WHN—Two Musical Thoughts
WJZ—Lavender and Old Lace

11:30 P.M.
WABC—Eddie Duchin and his Orchestra
WEAF—Melodic Serenade
WHN—Sam Headman and a Piano
WJZ—Rhyme and Rhythm; Frankie Masters' Orch.
WMCA—Don Redman's Orchestra
WOR—Don Bestor and his Orchestra

11:45 P.M.
WHN—Ernie Webber, tenor

12:00 MIDNIGHT
WABC—Ozzie Nelson's Orchestra
WEAF—Joe Furst's Village Barn Orchestra
WHN—Studio Stuff
WJZ—William Stoess' Flying Dutchmen
WMCA—Frank Hazzard and Revue
WOR—Dance Orchestra

12:15 A.M.
WMCA—George Bricker's "Night Court"

12:30 A.M.
WABC—Bernie Cummins' Orchestra
WEAF—Charlie Kerr's Orchestra
WJZ—Gus Arnheim's Orchestra

12:45 A.M.
WABC—Hal Kemp's Orchestra
WMCA—Charley Johnson and Enoch Light's Orch

1:00 A.M.
WMCA—Joe Lewis, comedian and orchestra

1:30 A.M.
WMCA—Cab Calloway's Orchestra

RADIO GUIDE

BLANK HOUR

Featuring
**JEAN DORE, JACK HANLEY
 AND PERRY CHARLES**
 SUNDAY 11:00 P.M.
WHN
 1010 Kilocycles

DANCING TONIGHT

<p>7:00 P.M. WRNY—Ivan Frank WOR—Ted Black</p> <p>9:30 P.M. WABC—Harry Sosnik 10:00 P.M. WABC—Ted Weems 11:00 P.M. WMCA—Jimmy Carr 11:30 P.M. WJZ—Frankie Masters WMCA—Don Redman WOR—Don Bestor WABC—Eddie Duchin MIDNIGHT WEAF—Joe Furst WJZ—William Stoess</p>	<p>WOR—Dance Orch. WABC—Ozzie Nelson WMCA—Frank Hazzard</p> <p>12:30 A.M. WABC—Bernie Cummins WEAF—Charlie Kerr WJZ—Gus Arnheim 12:45 A.M. WMCA—Charley Johnson 1:00 A.M. WOR—Enoch Light 1:30 A.M. WMCA—Cab Calloway</p>
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Along the Airialto

By Martin Lewis

Through the Keyhole—

Jimmy Walker, the big city's late Mayor, turned down an ether contract with a net of \$60,000 and sixteen personal appearances just before he sailed for Europe. Maybe the late Mayor knew he could never be on time for a broadcast, and that's one thing radio demands—promptness. Anyway, why should Jimmy work for \$60,000? According to the Seabury testimony, people GAVE him more than that! . . . Radio will scoop the newspapers on the Christy Walsh All-American football selections. They'll be announced over the Columbia network the night before publication in the press, which gives the publishers another good reason to get red in the face and hot under the collar. Radio scooped the papers unmercifully on the election news. I mean you'd hear specific returns on the air an hour before you bought it on the newsstands.

Latest word from Sing Sing (oh, we have stooges everywhere) is that 1,800 class A prisoners will witness the all-star radio show there on December 18. Only those on their best behavior will be allowed in the auditorium. Perry Charles says that if you want to see it, go slay your mother-in-law . . . Mort Downey's new offices are in the building directly across the street from the CBS building, and to save their nickels, Mort and Bob Taplinger have perfected a wigwag semaphore system to carry on conversations . . . It's good exercise, too.

Every Saturday afternoon finds J. C. Flippen at a football game. He never buys a ticket, but gets in by hook or crook, mostly crook . . . Jack Pearl may live in a \$500 a month apartment, but the other night he went to the kitchen sink to turn on the water faucet, and the tile spigot broke and cut the Baron, causing him to holler for a doctor . . . Which shows that people who live in glass houses have to be careful or something . . . Gracie Allen was in top form Sunday . . . I asked her which of the Mills Brothers she liked best and she niftied with "The one who plays the harp." Mills Brothers or Marx Brothers, they're all the same to Gracie . . . The Marx Brothers, by the way, will be on the air within a month, sponsored by the Standard Oil Company of New Jersey . . . I wouldn't be

surprised at anything now, even that J. P. Morgan and Co. would sponsor Earl Carroll . . . And it may interest you to know that the whole Chesterfield series will be off the ether at the end of December . . . and that reminds me that Guy Lombardo is likely to have another tobacco sponsor when he concludes his present contract with Bobby Burns.

That Downey heir is scheduled for nearer Christmas than Thanksgiving . . . Don't be surprised to see Buddy Rogers back in town as a rhythm rajah before many snows fall . . . Buddy's homesick for the blare of trumpets and the zoom of tubas . . . A juicy commercial will be in Ferde Grofe's lap before Xmas . . . Those sponsors are worried about how Al Jolson will click, and are sitting with their fingers crossed . . . If the Boswell Sisters could accept all the offers they receive, they'd be millionaires in a couple of years . . . but the girls are wise enough to conserve their talent and not satiate the public . . . When that ciggie commercial folds, Arthur Tracy will whoop for joy, because then he can grab some of the more lucrative plums which have been dangled under his sharp nose . . . He'll probably accept M. G. M.'s offer of the featured role in "Street Singer" . . . George Olsen and gorgeous Ethel Shutta will send the new Oldsmobile commercial off clicking on all eight . . . because that loving couple is, in my mind, the hit of the season . . . And has Canada Dry got headaches for letting them go! . . . although Weems is good, too . . .

GUIDE STARS OF THE BLANK HOUR



Girls Will Be Girls, is the title of this picture. Jeanne Dore is the girl. Jack Hanley's the man. You hear the two play around together on RADIO GUIDE'S "Blank Hour" Sundays at 11 p.m. over WIIN.

Winning Mikritics

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Texaco Fire Chief—November 1—8:53 p. m.—WTMJ:

Ed Wynn: "They call the twins Sears and Roebuck because they are of the male order."

Eleanore Davis

Blue Ribbon Malt program—November 1—9:20 p. m.—WEAF:

Ben Bernie: "A man put out a sign, 'Open for Business,' and three weeks later he put out a sign, 'Opened by mistake!'"

L. Akers

Robert Burns Panatela—November 2—8:21 p. m.—WGN:

Gracie Allen: "They operated on my father and took a whiskey glass out of his hand."

Mrs. William Jensen

Sinclair Wiener Minstrels—November 7—8:10 p. m.—WLS:

Cliff: "How can I cure myself of snoring?"

Gene: "Does it bother your wife?"

Cliff: "Bother my wife! It bothers the whole congregation!"

Sue Banks

Chase and Sanborn—November 6—8:40 p. m.—WEAF:

Eddie Cantor: "To reduce take this exercise—Shake the head from left to right every time a second helping is offered."

B. Fackler

S. S. All in Fun—November 5—8:47 a. m.—WPEN:

Tom: "If it wasn't for other people's teeth dentists couldn't eat."

J. A. Kerper

Texaco Fire Chief—November 1—9:55 p. m.—WEAF:

Ed Wynn: "I knew an actor who had twelve children, all actors and all born on the Mississippi River. He bred his cast upon the water."

C. Doane

Tony's Scrap Book—November 1—8:42 p. m.—WKBH:

"The American standard of living: a jazz band, a can opener, a moving picture show and a gallon of gasoline."

C. Homstad

Johnny Hart—November 3—7:50 p. m.—WMAQ:

Dentist: "Which tooth hurts you?"

Gangster: "Find out fer yerself. Whattcha tink I am—a stool pigeon?"

T. Riky

S. S. All In Fun—November 4—9:59 a. m.—WPEN:

Tom: "I have to eat an apple a day because I'm running around with a doctor's wife."

L. Scott

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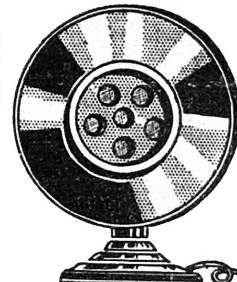


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Empire State Bldg. Bronx 2039 Third Ave.
18 West 34th St. Brooklyn 417 Fulton St.
Hotel Commodore (Borough Hall)
111 East 42d St. B'klyn 924 Flatbush Av
Near 6th Ave. B'klyn 1304 Kings Hwy
110 West 42nd St. Bensonhurst 2085 86 St.
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152 West 42nd St. 5108 Fifth Ave.
Nr. 59th St. Brownsville
744 Lexington Ave. 1703 Pitkin Ave.
Yorkville 148 E. 86th St Jam. 163-24 Jam. Ave.
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(Include Postage)

DAVEGA CITY RADIO

"WORLD'S LARGEST RADIO DEALERS"

Programs for Monday, November 21

6:45 A.M.
WEAF—Tower Health Exercises
WOR—Gym Classes

7:00 A.M.
WOR—Gambling's Gamboliers

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
WABC—Organ Reveille; popular music by Fred Feibel
WJZ—Don Hall Trio
WOR—Gambling's Gamboliers

7:45 A.M.
WABC—Bud Collyer, the Kruschen Serenader
WJZ—Jolly Bill and Jane; children's program with William Steinke and Muriel Harbater
WOR—Gym Classes

8:00 A.M.
WABC—Salon Musicale; Emery Deutsch, conductor
WEAF—Gene and Glenn; Quaker Early Birds, songs and patter
WJZ—The Wheatsworth Program; King Kill Kare; dialogue and songs
WMCA—Organ Reveille
WOR—Daily Produce Reporter
WOV—Morning Song

8:05 A.M.
WOR—Pear Paragraphs

8:10 A.M.
WOR—Al Woods, Songs

8:15 A.M.
WEAF—Organ Recital; Doc Whipple
WJZ—Morning Devotions; Arthur Billings Hunt, director
WMCA—The Flashers; News of the World

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
WABC—Rhythm Kings; Fred Berrens, conductor
WEAF—Cheerio; inspirational talk and music; J. Harrison Isles, music director
WJZ—Pepper Pot; orchestra
WMCA—Harry Glick's Exercises
WOR—Martha Manning, sales talk
WOV—Melody Revue
WRNY—Gym Class

8:45 A.M.
WMCA—George Spaulding, the Midwest Melody Man
WOR—Musical Novelettes

9:00 A.M.
WABC—Reis and Dunn, comedy and songs
WEAF—Three Mustachios, male trio, vocal and instrumental
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kath'rine 'n' Calliope, sales talk
WOV—Parade of the News

9:15 A.M.
WABC—Gypsy Music Makers; Emery Deutsch, cond.
WEAF—Current Events; Anne Hard
WMCA—Harry Robinson, Uke songs
WOV—Pierrot-Canadian Tenor

9:30 A.M.
WABC—Tony Wons; Are You Listenin'?
WEAF—Flying Fingers; Kay Donna, contralto; Doc Whipple, organist
WJZ—Vic and Sade, comedy sketch, with Van Harvey and Bernadine Flynn
WMCA—Modern Living, health talk
WOR—Mrs. J. S. Reilly's Common Sense Talk
WOV—Modern Living; Health Talk
WRNY—Gym Class

9:45 A.M.
WABC—The Merrymakers, Fred Berrens, conductor
WEAF—Otto Gray's Oklahoma Cowboys
WJZ—Nothing But the Truth; Alexander McQueen, narrator; string ensemble direction Walter Blaufuss
WOR—Tomorrow's Values, sales talk

10:00 A.M.
WABC—The Singing Vagabond, Artells Dickson
WEAF—Jack and Jill, song team
WJZ—Everyday Beauty; dramatic sketch with Eileen Douglas and Robert Griffin, baritone
WMCA—Irving Selzer's Orchestra and Jerry Baker
WOR—McCann Pure Food Hour
WOV—Joseph Rossi, piano accordion
WRNY—Walden Davis; Dusky Trobadour

10:15 A.M.
WABC—Melody Parade; orchestra
WEAF—Breen and de Rose, vocal and instrumental duo
WJZ—Clara, Lu 'n' Em; Louise Starkey, Isabelle Carothers and Helen King, gossip
WOV—Fur Trappers; Dance Orchestra
WRNY—Organ Recital; Sunshine Chapel

10:30 A.M.
WABC—Fred Berrens' Orchestra
WEAF—U. S. Navy Band; direction Lieut. Charles Benter
WJZ—Our Daily Food with Colonel Goodbody and Judge Gordon
WMCA—Miss Charm and Jeanne Carroll
WRNY—Sketch Red Book Series

10:45 A.M.
WABC—Vocal Art Trio, female trio
WJZ—Chicago Ensemble; string ensemble direction Walter Blaufuss
WMCA—Musical Grab Bag; string trio
WOV—Mons. Sakele, beauty chat

10:50 A.M.
WMCA—Golden West Program

10:55 A.M.
WMCA—Musical Grab Bag

11:00 A.M.
WABC—Morning Moods; Emery Deutsch, conductor
WEAF—Melody Three; instrumental trio
WJZ—Organ Melodies; Irma Glen, organist
WOR—Nell Vinick, beauty talk

WOV—Dance Orchestra
WRNY—Washington Trio; songs, piano and violin

11:15 A.M.
WEAF—Radio Household Institute; dramatization
WOR—Elizabeth Ann Baker's Cookery
WRNY—Lowell Gordon, baritone

11:30 A.M.
WABC—Academy of Medicine
WEAF—Sonata Recital; piano and violin
WJZ—Characterizations by Elsie Mae Gordon
WOR—Ann Stevens' Thrift Hour
WOV—Miss Sylph
WRNY—Stanley Players Sketch

11:45 A.M.
WABC—Ben Alley, tenor, with Novelty orchestra
WJZ—Singing Strings; Walter Blaufuss, director
WOR—Riverdale, sketch with Frances Reade
WOV—Pierre Senesco, Ttenor
WRNY—Harold Fowler, tenor

12:00 NOON
WABC—Buddy Harrod's Orchestra
WEAF—Johnny Marvin, tenor
WJZ—Men O' Song; male quartet
WMCA—Mirror Reflections
WOR—The Voice of Experience
WOV—Florrie Mack, Accordionist
WRNY—Hawaiian Ramblers; ukuleles a.d. songs

12:10 P.M.
WMCA—Organ Interlude

12:15 P.M.
WJZ—Lady Bugs; Muriel Pollock and Vee Lawnhurst, piano duo
WMCA—Modern Medicine, talk
WOV—Serena Selby, Contralto
WRNY—Chuck Connors, Bowery Boy

12:20 P.M.
WOR—Fashion Chat-Helen Hancock

12:30 P.M.
WABC—Columbia Revue; Viennese program presented by Emery Deutsch and his orchestra

WJZ—National Farm and Home Hour; guest speakers
WMCA—World-Telegram Stock Quotations
WRNY—Sally Gooding, Pepper Songs
WOR—Carnegie Hall Organ Recital; Alex Richardson at the Console
WOV—La Rosa d'Italia, Italian music

12:45 P.M.
WRNY—John Lauenstein, Leader Singer

1:00 P.M.
WABC—George Hall's Orchestra
WEAF—Market and Weather Reports
WMCA—Dagmar Perkins
WOR—George Mittler's Dance Orchestra
WOV—Diamond Concert Orchestra
WRNY—News Flash

1:15 P.M.
WEAF—Red Nichols and his Golden Pheasant Orchestra
WMCA—Chick Webb

1:20 P.M.
WRNY—Transcriptions

1:30 P.M.
WABC—Atlantic City Musicale
WEAF—Lotus Garden Orchestra
WHN—YMCA Devotional Services
WJZ—Van and Don; comedy
WMCA—Three Little Funsters
WOR—Club Women's Hour
WOV—Italian Musical Program

1:45 P.M.
WHN—Harry Smith, tenor
WJZ—Harold Stokes' Orchestra

2:00 P.M.
WABC—National Student Federation Program
WEAF—The Revolving Stage; succession of sketches
WHN—Marion Weeks, semi-classics
WJZ—Weather Reports
WMCA—Up and Down Broadway with Bide Dudley
WOR—Helen King, graphologist
WOV—Riviera Singers

2:05 P.M.
WJZ—Words and Music; string ensemble direction Walter Blaufuss; Grenadier Quartet; Cyril Pitts, tenor Reinhold Schmidt, baritone

2:15 P.M.
WABC—Sylvia Sapira; The Well-Tempered Clavichord
WHN—Tom Monroe and Bud Manner, Popular Program
WMCA—Wellington Bridge Talks
WOR—Jersey Jesters, harmony duo and patter
WOV—The Song Pal, tenor with Guitar

2:20 P.M.
WMCA—Kale and Indetta Shaw; Hawaiian Duo

2:30 P.M.
WABC—American School of the Air
WHN—Blenda Ranson, blues singer

WJZ—Syncopators; Harold Stokes' Orchestra
WMCA—Pages of Broadway; Jeanne Carroll
WOR—New Jersey Audubon Society Talk
WOV—Vivien Menne, soprano

2:45 P.M.
WHN—Bert Mandell, accordionist
WJZ—Godfrey Ludlow, violinist
WMCA—Health Talk in Italian, Carla de Vita Adgato
WOR—Newark String Trio
WOV—Wiley and Son, Musical Sketch

3:00 P.M.
WABC—Elizabeth Barthell, songs; novelty orchestra, Fred Berrens, conductor
WEAF—Every Call Must Be Answered; Mr. Charles S. Brown, Jr., chairman nursing committee, Henry Street Settlement
WHN—Charles Crumpton, dramatic playlet
WJZ—Betty and Bob, dramatic sketch
WMCA—Artist Bureau Presents; George Finch's Or-
WOR—Mildred Cole, contralto
WOV—News Flashes

3:10 P.M.
WOV—Emergency Unemployment Relief

3:15 P.M.
WABC—Columbia Salon Orchestra; Emery Deutsch, conductor
WEAF—Henrietta Schumann, pianist
WHN—Singing Songwriters
WJZ—U. S. Marine Band
WOR—Mr. W. B. Duryee, Secretary N. J. State Department of Agriculture
WOV—Janet and Rita, harmony

3:30 P.M.
WABC—Sam Prager, pianist; Helen Nugent, contralto
WEAF—Woman's Radio Review; talks; orchestra
WHN—Veterans of Foreign Wars of the U. S.; Brooklyn Council
WMCA—In Italy; Orchestra and vocalist
WOR—Elks' Organ Recital, Robert A. Pereda at the console
WOV—Norma Artis, Blues

4:00 P.M.
WABC—Frank Westphal's Dance Orch. from Chicago
WEAF—Pop Concert; direction Christiaan Kriens
WHN—Eugene Nathel, Musicale
WJZ—Radio Guild, dramatic program; direction Ver-
non Radcliffe
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WOR—Ariel Ensemble
WOV—Psychic Baseball Game, Auspices of Com-
munity Council of Greater N. Y.

4:15 P.M.
WMCA—Emergency Unemployment Relief Committee
WOV—James Flood, songs

4:20 P.M.
WMCA—Musical Melange

4:30 P.M.
WABC—Columbia Artist Recital; vocalists
WEAF—Paul Whiteman's Rhythm Boys
WHN—Freddie Good, Teatime Tunester
WMCA—Silverbell, Songs
WOR—Eddie Wolfe's Dance Orchestra
WOV—String Ensemble

4:45 P.M.
WEAF—The Lady Next Door; children's program
direction Madge Tucker
WHN—Sally Gay, songs with guitar
WMCA—Marimba Band

5:00 P.M.
WABC—Bobby Benson
WEAF—Hank Keene's Connecticut Hill Billies
WHN—Loew's Delancey Radio Follies
WJZ—Mary Steele's Orchestra
WMCA—Sally's Studio Program
WOR—Program Resume
WOV—Jones Preble, tenor

5:05 P.M.
WOR—Jeno Bartol's Hungarian Ensemble

5:15 P.M.
WABC—Captain Jack
WEAF—Paul Wing, The Story Man, children's pro-
gram
WJZ—Dromedary Caravan; desert romances, dramatic sketch
WOR—Santa Slides from the Pole
WOV—Gertrude Thomas, blues singer

5:30 P.M.
WABC—Skippy; Children's Program
WEAF—The Flying Family
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Certified Entertainers
WOR—Italian Lessons; Enrico Carbonara
WOV—Paladino's Orchestra
WRNY—El Flamenco's Spanish Orchestra

5:35 P.M.
WMCA—Mary Ford, songs

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:15 p. m. WABC-CBS—Buck Rogers in the Year 2432
- 8:30 p. m. WOR—Deep River Orchestra
- 8:45 p. m. WABC—Fu Manchu Mystery Stories
- 9:00 p. m. WEAF-NBC—A. & P. Gypsies
- 9:30 p. m. WEAF-NBC—Paul Whiteman's Orchestra

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IN RESPONSE TO MANY RADIO GUIDE READERS

OUR mail bag has been so full in recent weeks of queries from men and women who want details of our Neighborhood Representation Plan that we believe there may be others who would like the same information.

With that thought in mind, the Radio Guide prints below a convenient blank for use by readers who are considering writing to us for the details of how to increase their incomes by becoming Neighborhood Representatives of the Radio Guide.

It is a pleasant way of adding to your bank account as people in all sections of the country have discovered. Full details of how to proceed as an official representative have been prepared in concise form and will be mailed to you. All you need do is fill in your name and address on the attached coupon and drop it in the mail. Complete information will be mailed immediately to you.

SEND THIS COUPON FOR FULL DETAILS

RADIO GUIDE,
423 Plymouth Court, Chicago, Ill.

Please send me information of your offer to Neighborhood Representatives of Radio Guide.

Name

Address

Marge Chosen Radio's 'IT' Girl; Etting Second; Irma Glen Third; Shutta Fourth

(Continued from Page One)

votes of winning, and was second only to Marge. Close on her heels was Irma Glen, while Ethel Shutta was fourth. Marge received 15,704 votes, Ruth Etting 14,871, Irma Glen 14,720, and Ethel Shutta 12,425.

Although it was generally agreed that men are more popular on the air than women, RADIO GUIDE's "IT" Girl poll may upset that theory. The number of votes cast rivalled the totals received by newspaper chains in their Presidential straw polls.

Marge's victory was not surprising to anyone except, perhaps, to Marge. The young actress had been in first or second place every week since the start of the balloting and in the last week, when interest rose to fever pitch her fans responded with piles of letters containing ballots. RADIO GUIDE's offices in New York, Chicago, Milwaukee, Cincinnati and New Orleans were swamped with calls seeking the latest standing until it seemed that the choice of radio's "IT" Girl had created a nation-wide furor. Never has a radio popularity contest drawn so many votes from so wide an area.

The presentation of the "IT" Girl cup will be made during the Columbia "Meet the Artist" program on November 22 between 5 and 5:15 p. m., over the WABC-CBS network. On this program, Bobby Brown, director of the Myrt and Marge series, will be interviewed by Steve Trumbull. During the middle of the program, the cup will be presented to Marge by Edward J. Fisher, Managing Editor of RADIO GUIDE.

In her own words, Marge, whose real name is Donna Damerel, was "thrilled pink" when she learned that she was the winner. "I'm surprised," she said. "I didn't think a girl taking a part in a skit would have much of a chance against the singers. Of course I'm glad I won. I want to thank all my friends for voting for me.

She Thanks Myrt

"Of course I owe it to Myrtle. After all, my part in Myrt and Marge is only secondary." Myrtle Vail, who writes "Myrt and Marge" and portrays the principal character, is, you know, Marge's mother. Myrt herself finished in twenty-fifth place. She was, she said, twice as thrilled as Marge over the result.

Ruth Etting, dreamy-eyed queen of Broadway, was second, and thousands of New Yorkers will be pleased with that news. That's where most of Ruth's votes came from. She is the idol of Manhattan.

And Irma Glen's high ranking will please thousands who have been inspired by her soft voice and the vibrant tones of her organ music. Those votes for Irma Glen mostly represented the sentiment of the mid-west, and Chicago was strong for her. Many Irma Glen Clubs cast their ballots in the last week.

Ethel Shutta fans—don't be disappointed because the blonde wife of George Olsen didn't win! The number of votes she polled was sensational, and while she didn't annex first place, she received enough ballots to certainly certify what everyone has been thinking this season—that she is one of the greatest "finds" on the ether.

Singers Predominate

An analysis of the final returns shows that eight of the first ten "IT" Girls are singers. But a dramatic actress won!

Among the artists appearing on but one station, Linda Parker, of WLS, Chicago, received the greatest number of ballots. She finished ninth in the contest, and was ahead of such network stars as Jessica Dragonette, in tenth place, Jane Pickens, Vaughn de Leath, and June Meredith. Jane Ace and



Here's the latest picture of sparkling Marge Damerel, winner of Radio Guide's "IT" Girl contest and heroine of the CBS skit, "Myrt and Marge."

Gracie Allen, feminine comedy stars, were quite far down the list, with the Ace girl in the lead.

Irene Wicker, Kellogg's "Singing Lady," whose special appeal is to children, was sixth. Many youngsters cast their votes for her, indicating that children are influenced by radio, as well as their parents.

Connie Boswell was seventh, just ahead of Kate Smith. The standing of these two great stars of last year indicates that while they may not be uppermost in the public's mind this season, they are at least holding a great measure of their popularity. But in radio, more than in any other amusement field, the public fancy rises and falls with appalling speed.

But RADIO GUIDE's readers are more interested in the winner, Marge Damerel, christened Donna—the daughter of George Damerel, actor, and Myrtle Vail, actress—and a trouper since she was fourteen.

On Air One Year

Marge has been on the air only one year and two weeks in "Myrt and Marge." In that time she has skyrocketed to the very pinnacle of the radio firmament. She is about twenty-years-old (although she won't say exactly). She's slim, a lovely brunette with a sparkling voice. She's everything that you can imagine radio's "IT" Girl ought to be.

Like her mother, from childhood she has been gripped by the glamour of the stage. She got her first job—in a chorus—when she was fourteen. She sang in night clubs, appeared in dramatic roles, scored quite a hit even before she went on the air.

In "Myrt and Marge" she is the ingenue. She takes a part in the skit, written by her

mother, that appeals to audience imagination. Her adventures (on the air) are followed with breathless interest by millions of listeners nightly and her fan mail is tremendous.

During the course of the balloting, votes were cast for more than 200 artists. Some of them only received a few, however, and because of lack of space they cannot be listed on this page. Now that the balloting is over, RADIO GUIDE asks those readers who didn't vote for the winner to remember that—"Somebody Loses, and Somebody Wins."

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio artists.

RADIO LOVE

His voice was a thrill supreme;
His words just meant for me.
He was the hero of my dream;
(Or seemed to be).

I wrote him for his photograph.
And, with love, signed my name.
In exactly one week and a half
The picture came.

I took one look and staggered back;
(Ah! I am only human).
My heart stood still, the world grew black;
He was a woman!

Dorothy Jacobus

The Final Standings

Marge Damerel	15,704
Ruth Etting	14,871
Irma Glen	14,720
Ethel Shutta	12,425
Verna Burke	5,454
Irene Wicker (Singing Lady)	3,988
Connie Boswell	3,521
Kate Smith	3,485
Linda Parker (Chicago)	2,369
Jessica Dragonette	2,038
"Dot, Songbird of W.D.Z."	1,517
Dorothy Lamour	1,191
Peggy Healy	631
Dorothy Joyce	614
Lorena Potts (Philadelphia)	602
Mary Darling (New York)	569
Jane Pickens	468
Elizabeth Fay	401
Irene Taylor	376
Rose Gallo	337
Myrtle Vail	317
Vaughn De Leath	311
June Meredith	212
Harriet Cruise	209
Elsie Hitz	200
Dean Janis	191
Edna Harris	159
Jane Ace	150
Jeanne Burke	117
Do Re Mi Girls	87
Irene Beasley	82
Countess Albani	70
Bess Johnson	68
Lila Mae Miller (Detroit)	67
Grace Wilson (Chicago)	67
Gracie Allen	67
Jane Froman	65
Andrea Marsh	62
Elizabeth Barthell	61
Julia Sanderson	60
Florence Case	47
Dorothy Yockel (New York)	46
Viola Tuttle	45
Harriet Hilliard	42
Helen King (New York)	41
Gertrude Morse	41
Frances Call	34
Doris Robbins	32
Fanny May Baldrige	30
Eleanor Cherry	30
Irma Phillips (Chicago)	30
Margie Toll	29
Marion Jordan	28
Lucille Overstake	28
Cynthia Knight	28
Marcella Shields	27
Julanne Peletier	27
Helen Manning (Chicago)	26
Jeanne Lang	26
Maureen Englin	25
Nell Roy (New York)	25
Mary Steele	25
Polly the Shopper	24
Eunice Howard	22
Frances Langford	22
Estelle Barry	22
Louise Rice	21
Annette Hanshaw	21
Margaret McKay (Chicago)	21
Gertrude Berg	19
Mildred Bailey	18
Orphan Annie	18
Jean Fay	17
Georgia Backus	16
Harriet Welling	16
Lucy Wilkes	16
Fern Bryson (Cincinnati)	15
Ramona Davies	15
Virginia Clark	15
Lucille Wall (Alexandria)	15
Barbara Maurel	14
Alice Joy	14
Fanny Cavanaugh (Chicago)	14
Ruth Glenn	13
Sylvia Froos	13
Marge Penfield	13
Fritzie White	12
Geraldine Reiger	11
Harriet Burns (Bridgeport)	11
Dorothy Scott (New York)	11
Geneva Harrison (Atlantic City)	10
Jane Vance	10
Jane Hannon	10
Peggy O'Neill	10
Ruth Lyon	9
Margaret Schaeffer	9
"Waltz Girl" (Milwaukee)	9
Vivian Kemp	9
Virginia Rea	8
Thelma Kessler	8
Virginia Gardiner	7
June Pursell	7
Gladys Rice	7

(Editor's Note—Because of lack of space, we are unable to list those artists who received less than seven votes)

Studio Shavings

Around this time of year, kiddies start getting Santa Claus minded. Santa's incipient visit with his probable favor or disfavor holds a firm grip on children's behavior from now until the day of the happy . . . or unhappy . . . event. Loeser's, one of the Brooklyn department stores, is making the most of the advantages offered by the gift-bringing Santa season, by broadcasting "Loeser's Trip to Santa's Shop" . . . an imaginary trip to the old gent's home up around the North Pole District . . . each Saturday morn at 10. Guest Stars from Brooklyn shows participate. If you'd like your offspring well in hand for the next month . . . tune 'em in and let 'em listen to what Santa'll bring 'em . . . if they're good!

WMCA is now on the air later than any other station in the eastern part of the country. The official sign-off time of the station has been extended from 2:30 until 3 a. m., and early morning calls testify to the stay-up-lates who're listenin'. All those who can't sleep, please note!

We've just got to mention Charles Wiley Senior and Charles Wiley Junior . . . the comic act that's the pride and joy of WOV. Junior, age five years and very precocious, is the youngest comedian on the air . . . and Senior, the proud daddy, is his son's straight man. Performing is no new idea with Junior . . . he's been traveling in vaudeville with Senior every since he was two and a half. Even knows how to clear up adenoidal hoarseness by himself and vocalizes every morning. Learns the material set before him Pronto! Eugene Conrad, provider of material for Burns and Allen, manufactures the laughs for the Wileys.

Ivan Frank and his Bavarians have attained a tremendous popularity during their year and a half broadcast through WRNY. The entertainment . . . good old fashioned brau-haus singing and instrumental selections with plenty of hearty prosits. As refreshing as a glass of Pilsner and not half as hard to get.

In response to many questionings as to what has become of Berl and Schmerl, those two Yiddish comics we are pleased to say that they are aired from WFAB every Tuesday and Thursday night at 9:30. Other Jewish features over WFAB include Cantor S. G. Mason (1 o'clock Mondays, Wednesdays and Fridays) the famous Russian songsters, Mr. and Mrs. Daniel Makarenko and Mrs. Fannie Golden (1 o'clock Tuesdays and Thursdays)



Isn't she lovely looking? Her name is Jane Vance and she's Paul Whiteman's singing acquisition. Her voice is heard over NBC networks from the Hotel Biltmore in New York City

and Mitchell Levitsky on Saturdays at the same time. The entire schedule of Jewish programs is under the direction of Mr. Levitsky who believes authentic Jewish entertainment should be brought to the air.

There seems to be an erroneous impression running around town that WOV is a small station . . . and WOV wishes to correct it here once and for all. With a power of 1,000 watts, WOV is superceded in power only by WEAJ, WJZ, WABC and WOR . . . making this International Broadcasting Corporation the fifth largest station in New York City. We'll watts that after this, WOV.

We've mentioned WPAP's disciple of dogs. Here we'll mention WRNY's disciple of the good earth, Bill Hutchinson, "The Gardener of the Air." A former vaudevillian who let himself be "grounded," Bill now devotes his entire time and effort to the cultivation of "growing things" and brings actual experience in his subject to his program every Tuesday at 12:15 p. m. This program is being considered by a large New York department store as a commercial for their garden department . . . but even if it "lands," Bill will continue to visit the Veterans Hospital at Northport, Long Island, every Sunday and give the boys advice on the care of their flower and vegetable gardens.

'Stooge' Broadcasts for Jack Benny

A "stooge"—in fact, Jack Benny's "stooge" —came into his own last week when Benny, speeding New Yorkward from a personal appearance tour South, found it was going to be impossible to broadcast on Canada Dry. He wired Sid Silvers to go on for him. Benny was sad, Sid (Stooge) Silvers was glad to leave the line of Benny handshakers and become a radio artist in his own right. So Silvers plus the man who writes the Benny patter, Harry Cohn, went on for Benny. Came a one word telegram to Silvers after the performance, from Jack Benny. "Colossal!" it read. In radio parlance a "Stooge" is a person half way between a private secretary and an errand boy. Listeners agreed that while Benny's Stooge may not have been "colossal" (a favorite word employed by stooges in describing their employers) it was at least entertaining.

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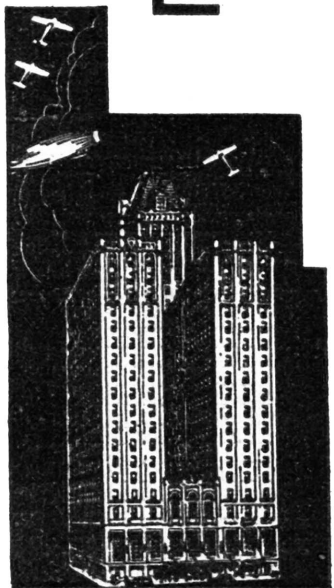
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Managing Director

All Garage Facilities

BALTIMORE MARYLAND



Monday Programs [Continued]

5:45 P.M.
WABC—The Lone Wolf Tribe; An Indian Story
WEAF—Slow River; vocalists
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell Allan Baruck, Henrietta Tedro and Jerry O'Meara
WMCA—Melani Trio, Neapolitan Songs
WOR—Aunt Betty Toy Shop

6:00 P.M.
WABC—Irene Beasley, songs
WEAF—Waldorf-Astoria Orchestra
WJZ—Don De Forest and his Orchestra
WOR—Uncle Don
WRNY—Lou Roger's Animal News Club

6:15 P.M.
WABC—On The Air Tonight
WRNY—Verna Carega songs dramatist

6:20 P.M.
WABC—Reis and Dunn, comedy and songs

6:30 P.M.
WABC—Vaughn de Leath, songs with Freddie Rich's Orchestra
WEAF—Citizens Budget Commissioner; talk
WOR—Detectives Black and Blue; Mystery Drama
WRNY—Willy's Bavarian Orchestra

6:40 P.M.
WABC—Emergency Unemployment Relief Committee

6:45 P.M.
WABC—Just Plain Bill
WEAF—G. E. Circle; Albert P. Terhune, guest speaker; Heywood Brown, columnist; Theodore Webb, baritone
WJZ—Lowell Thomas; Today's News
WOR—Happy Harry

7:00 P.M.
WABC—Myrt and Marge, drama
WEAF—Jane Froman and her Band
WJZ—The Pepsodent Program; Amos 'a' Andy, blackface comedians
WOR—Ford Frick Sports Resume
WRNY—Miroff and Ball; Sonata Recitals

7:15 P.M.
WABC—Buck Rogers in the Year 2432
WEAF—Wheatonville, dramatic sketch with Ray Knight, Alice Davenport, Vivian Block and Bobby Jordan
WJZ—Tastyest Jesters; vocal trio; Pep Dwight Latham, Vim Wamp Carlson; Vigor Guy Bonham; Songs with mandolite accompaniment; Swedish dialect stories
WOR—Harry Hershfield
WRNY—Charlie Olcott, Radio Rooster

7:30 P.M.
WABC—Three "X" Sisters, vocal trio

WEAF—Billy Jones and Ernie Hare, songs and patter
WJZ—Otto Fassell, Viennese tenor and orchestra
WOR—A Wayside Cottage, sketch
WRNY—Ivan Frank's Bavarian Orchestra

7:45 P.M.
WABC—The Pebecco Playboys
WEAF—The Goldbergs; Gertrude Berg, James Waters, Roslyn Silber, Alfred Corn, comedy sketch
WJZ—Johnny Hart in Hollywood
WOR—To be announced

8:00 P.M.
WABC—Whispering Jack Smith and the Humming Birds
WEAF—Soconyland Sketches, dramatic sketch
WJZ—El Toro All-Star Revue
WOR—Chandu the Magician—Beech Nut Program
WRNY—Junior Federation Charities Program

8:15 P.M.
WABC—Singin' Sam the Barbasol Man
WOR—The Luck of Joan Christopher, comedy skit
WRNY—Optimists, quartet

8:30 P.M.
WABC—La Palina presents Kate Smith and her Swans Music
WEAF—The Revelers; James Melton and Lewis James, tenors; Elliott Shaw, baritone; Wilfred Glenn, bass; direction Frank Black
WJZ—Red and Ramona; specialty singers
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WOR—Deep River Orchestra; Willard Robison
WRNY—Neapolitan Melodies

8:45 P.M.
WABC—Fu Manchu, mystery drama
WJZ—Pat Barnes in Person
WMCA—Radio Forum

9:00 P.M.
WEAF—A & P. Gypsies; direction Harry Horlick; Frank Parker, tenor
WJZ—Sinclair Wiener Minstrels; minstrel show with Gene Arnold, master of ceremonies; Mac McLoud and Clifford Soubier, end men; Bill Childs, Bob James, Chuck Haynes and Ray Ferris; band director Roy Shield
WMCA—Jewish Vagabond Singers
WOR—Show Boat Program

9:15 P.M.
WABC—The Mills Brothers
WMCA—Health Talk

9:20 P.M.
WMCA—Harry Spurling's Golf Review

9:30 P.M.
WABC—Mysteries in Paris

WEAF—Buick Program; Paul Whiteman; Virginia Rea and Frank Munn
WJZ—Jack Frost's Melody Moments
WMCA—To be announced
WOR—The Witch's Tale

10:00 P.M.
WABC—Music That Satisfies; Boswell Sisters, trio and Shilkret's Orchestra
WEAF—Contented Program; Morgan L. Eastman and Gene Arnold, narrator
WJZ—Phillips Lord in the Country Doctor
WMCA—Ol' Doc and his Pal, sketch
WOR—Jack Arthur, baritone, and orchestra

10:15 P.M.
WABC—Easy Aces, comedy sketch
WMCA—Elmo Russ, Organist
WJZ—Wilfred Glenn, basso
WOR—Cosmo Hamilton, Unwritten History

10:30 P.M.
WABC—Charles Carlile, tenor; Freddie Rich's Orchestra
WEAF—National Radio Forum
WJZ—Thomas Edison's Radio Tube of 1883; demonstration by Orestes H. Caldwell
WMCA—Three Little Funsters
WOR—Lee Cronican, pianist

10:45 P.M.
WABC—Col. Stoopnagle and Budd, comedy and songs
WJZ—Mildred Bailey and Orchestra
WMCA—Eddie Walters with Cis and Harry Harding, Two Pianos
WOR—Mildred Hunt, Radio's Sweetheart

11:00 P.M.
WABC—Howard Barlow and the Columbia Symphony orchestra
WEAF—Roger Wolfe Kahn's Orchestra
WJZ—Rollockers Quartet
WMCA—Ozzie Nelson's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio directed by George Shackley

11:15 P.M.
WJZ—National Light Opera; vocalists and Cesare Sodero and Concert Orchestra

11:30 P.M.
WABC—Guy Lombardo's Orchestra
WEAF—Clyde McCoy's Orchestra
WMCA—Jimmy Carr's Orchestra
WOR—Don Bestor's Orchestra

12:00 MIDNIGHT
WABC—Eddie Duchin's Orchestra
WEAF—Donald Novis, tenor
WJZ—Jack Denny's Waldorf-Astoria Orchestra
WMCA—Frank Hazzard and Revue
WOR—Gus Van and Joe Furst's Orchestra

12:15 A.M.
WEAF—Anson Weeks' Orchestra
WMCA—Up and Down Broadway with Bide Dudley

12:30 A.M.
WABC—Harry Barris and his Orchestra
WEAF—Sammy Watkins' Orchestra
WJZ—Low Diamond's Edgewater Beach Orchestra
WMCA—Nalda Nardi, Contralto and Elmo Russ, Organist

12:45 A.M.
WMCA—Chick Webb and his Chicks

1:00 A.M.
WABC—Village Nut Club Orchestra
WMCA—Charley Johnson and Orchestra

1:15 A.M.
WMCA—Chuck Webb and Chicks

1:30 A.M.
WABC—Jack Russell's Orchestra
WMCA—Cab Calloway's Orchestra

2:00 A.M.
WMCA—Chick Webb and Chicks

DANCING TONIGHT

6:30 P.M.
WRNY—Willy's Bavarian
7:00 P.M.
WEAF—Jane Froman
7:30 P.M.
WRNY—Ivan Frank
8:30 P.M.
WOR—Will Robison
9:00 P.M.
WEAF—Harry Horlick
9:30 P.M.
WEAF—P'l Whiteman
10:45 P.M.
WJZ—Mildred Bailey
11:00 P.M.
WEAF—R. W. Kahn
WMCA—Ozzie Nelson
11:30 P.M.
WABC—Lombardo
WEAF—Clyde McCoy
WMCA—Jimmy Carr
WOR—Don Bestor
MIDNIGHT
WABC—Eddie Duchin

12:15
WEAF—Anson Weeks
12:30 A.M.
WJZ—Low Diamond
WABC—Harry Barris
WEAF—Sam Watkins
12:45 A.M.
WMCA—Chick Webb
1:00 A.M.
WABC—Village Nut
WMCA—Charley Johnson
1:15 A.M.
WMCA—Chick Webb
1:30 A.M.
WABC—Jack Russell
WMCA—Cab Calloway
2:00 A.M.
WMCA—Chick Webb

Programs for Tuesday, November 22

6:45 A.M.
WEAF—Tower Health Exercises
WOR—Gym Classes—John Gambling, Director

7:00 A.M.
WOR—Gambling's Gamboliers

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
WABC—Organ Reveille
WJZ—Don Hall Trio
WOR—Gambling's Gamboliers

7:45 A.M.
WABC—Bud Collyer, the Kruschen Serenader
WJZ—Jolly Bill and Jane; children's program with William Steinke and Muriel Harbater
WOR—Gym Classes

8:00 A.M.
WABC—Salon Musical; Vincent Sorey, conductor
WEAF—Cheerio; inspirational talk and music; J. Harrison Isles, music director
WJZ—The Wife Saver; humorous sketch with Alan Prescott
WMCA—Organ Reveille
WOR—Daily Produce Reporter
WOV—Morning Song

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
WEAF—Organ Recital
WJZ—Morning Devotions; Arthur Billings Hunt, director
WMCA—The Flashers, News of the World

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
WABC—Bill and Ginger
WEAF—Cheerio; inspirational talk and music; J. Harrison Isles
WJZ—Pepper Pot; orchestra
WMCA—Harry Glick's Exercises
WOR—Martha Manning—A Macy Presentation
WOV—Melody Revue

8:45 A.M.
WABC—Bill and Ginger, popular songs
WMCA—George Spaulding, the Midwest Melody Man
WOR—Musical Novelties

9:00 A.M.
WABC—Reis and Dunn comedy and songs
WEAF—Reis and Dunn
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kathrine n Callope, Sales Talk
WOV—Scientific Nutrition; Bertha Yager

9:15 A.M.
WABC—Melody Parade; Vincent Sorey, conductor
WEAF—Current Events; Anne Hard
WMCA—Dental Talk
WOV—Pierrot, Canadian Tenor

9:30 A.M.
WABC—Tony Wons; Are You Listenin'?
WEAF—Jack and Jill, song team
WJZ—Vic and Sade; comedy skit with Bernadine Flynn and Van Harvey
WMCA—Modern Living, health talk
WOR—Mrs. Reilly's Karo Common Sense
WOV—Modern Living; Health Talk
WRNY—Gym Class

9:45 A.M.
WABC—The Round Towners, male quartet
WEAF—Pie Plant Pete; Claude W. Moye, hill billy songs
WJZ—Mouth Health, talk; Marley R. Sherris
WOR—Tomorrow's Values, sales talk

10:00 A.M.
WABC—Morning Moods; Vincent Sorey, conductor
WEAF—The Mystery Chef
WJZ—Musical Melange; concert orchestra direction Zoel Parenteau
WMCA—Rambler Orchestra and Larry Parker, tenor
WOR—McCann Pure Food Hour
WOV—Dorothy Kane, songstress
WRNY—Sylvia at the piano

10:15 A.M.
WEAF—Souvenirs of Melody; Annette McCullough, contralto; John Finke, pianist; novelty orchestra
WJZ—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip
WOV—Fur Trappers; dance orchestra
WRNY—Organ Recital; Sunshine and Chapel

10:30 A.M.
WABC—Helen Board, soprano
WEAF—Swingin' Along; instrumental novelty program
WJZ—Our Daily Food; George Rector; Colonel Goodbody and Judge Gordon
WMCA—Jeanne Carroll and Miss Charm
WRNY—Charles Kushin, ballads

10:45 A.M.
WABC—U. S. Navy Band Concert, from Washington D. C.
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Consolaires; Irma Glen, organist; Lucille Long, contralto; Charles Howard, tenor
WMCA—Musical Grab Bag; string trio
WOV—Mons. Sakele, beauty chat

WRNY—Jacoby and Burke, Interpretations with piano

10:55 A.M.
WMCA—Health talk

11:00 A.M.
WEAF—Juvenile Protection; Alida Bowler, director of the delinquency unit of the Children's Bureau; Dept. of Labor
WOR—Mrs. J. S. Reilly
WOV—Dance Orchestra
WRNY—Rose Martell, songs

11:15 A.M.
WABC—Pebecco Playboys
WEAF—Radio Household Institute; Francis Lee Barton
WJZ—Genia Fonarova, soprano
WOR—WOR Ensemble
WRNY—Ramon de Vargas, Singing Caballero

11:30 A.M.
WABC—Vincent Sorey's Orchestra
WEAF—U. S. Army Band, Captain William Stannard, conducting
WJZ—Through the Looking Glass, beauty talk; Frances Ingram
WOR—Ann Stevens' Thrift Hour
WOV—Miss Sylph
WRNY—Valee and Doere, sketch

11:45 A.M.
WJZ—Rhythm Ramblers; Harold Stokes' Orchestra
WOR—Riverdale, sketch
WOV—Allen Heifer and Trio, baritone and instrumental
WRNY—Joseph Cerrina, guitar and songs

12:00 NOON
WABC—Buddy Harrod's Orchestra
WEAF—Johnny Marvin, tenor
WJZ—Men O' Song; male quartet, Browning Mummery and Elliott Stewart, tenors; Bob Geddes, baritone; Norman Cordon, bass, Earle Lawrence, accompanist
WMCA—Mirror Reflections
WOR—The Voice of Experience
WOV—Metcalf and Daniels; Songs and piano
WRNY—Horton, Mack, Dowling and Fay; Piano Duo and Songs

12:10 P.M.
WMCA—Organ Interlude

12:15 P.M.
WEAF—On Wings of Song; string trio
WJZ—Lady Bugs; Muriel Pollock and Vee Lawnhurst, piano duo
WMCA—Modern Medicine, talk

WOR—Admiracion; Sales Talk
WOV—Tom Turner, baritone
WRNY—Garden Club of the Air

12:20 P.M.
WOR—Y. W. C. A. Program

12:25 P.M.
WOR—The Romance of Everyday Things; Helen Hancock

12:30 P.M.
WABC—Emergency Unemployment Relief Committee Speaker
WJZ—National Farm and Home Hour; talks and music
WMCA—World-Telegram Stock Quotations
WOV—La Fosa d'Italia; Italian Music
WRNY—June Reid, Southernette

12:35 P.M.
WABC—Columbia Revue; classical program; Vincent Sorey's Orchestra; Evan Evans, baritone

12:45 P.M.
WRNY—G. Lawrence Fishberg, piano recital

1:00 P.M.
WABC—George Hall's Orchestra
WEAF—Market and Weather
WMCA—String Ensemble and Dagmar Perkins
WOR—"Musical Doctor"; Allan Meaney; Orchestra directed by Sherman Keene Tablet Co.
WOV—Diamond Concert Orchestra
WRNY—N. Y. Evening Air Post News Flashes

1:15 P.M.
WEAF—Classical Varieties; Seraphima Strelova, soprano; Helen Schaeffer, contralto; Yojch Hiraoka, xylophonist
WMCA—Mid-day Message, Rev. Peter E. Hoey
WOR—Tiffin Music; string ensemble

1:20 P.M.
WRNY—Alba Nardone, violin recital

1:30 P.M.
WABC—Madison Ensemble
WEAF—Advertising Club of Boston Luncheon; Principal speaker, Lewis W. Waters, vice-president of Best Foods, Inc.
WHN—Miss Ann Gunschel and Miss Betty Rice, vocal and piano
WJZ—Rex Battle's Concert Ensemble
WMCA—Three Little Funsters
WOR—Occasional Rarebits, popular review
WOV—Italian Musical Program

1:45 P.M.
WHN—How's Your Mouth? Dr. Alfred Asgig

1:55 P.M.
WOR—Edna Wallace Hopper

News! News! News!

KYW to Philadelphia?

KYW, Chicago's first radio station, second oldest in the United States, moves to Philadelphia in the near future if Examiner Elmer W. Pratt's recommendation that the 10,000 watt swap cities is accepted by the Federal Radio Commission. KYW operates on the 1020 kilocycle channel which properly belongs to the second zone comprising the East-Central states. Since 1928, stations in the second zone have demanded the KYW wave length, harassed the station with their attempts to take over the KYW channel. Tired of the combat, KYW applied several months ago for authority to move to Philadelphia, which would place the station in the second zone. This Examiner Pratt has recommended. It remains for the Federal Radio Commission to concur with Pratt.

Downes on the Spot

On the spot this week is Olin Downes, New York music critic, who deserts the field of criticism long enough to play a solo performance with Ernest Schelling's Concert over WABC-Columbia Saturday, November 19, at 11 a. m. For years Downes has concerned himself with appraising not only the musical genius of the master composers but also the performance of such an august body as the New York Philharmonic Orchestra. This week Downes invades the field of performance, allows others to comment on his talents as a pianist. With him on the program, John Erskine, President of the Juilliard School of Music, also Ernest Schelling who will play the third Piano in Bach's Concerto in D Minor for Three Pianos.

Press Buys and Buys

Latest newspaper to make a radio purchase and thus join the movement toward radio control which the newspaper industry is pursuing at a tremendous rate these days, is the Norfolk Ledger-Dispatch which has just acquired station WGAR, Norfolk, Va. Radio smiles a bit crookedly at the sudden avarice with which the press collects radio transmitters, remembers the time when radio got laughs of derision and many a Bronx cheer from the not-too-intelligent gentlemen of the press.

Expensive Applause

"Raddio time is expensive" grinned Al Smith behind a playful, wagging finger when audiences interrupted him during recent campaign speeches to applaud some of the funnier Smithsonian quips. Al Smith was right, according to figures now available from Democratic and Republican headquarters which estimate that the time spent in applauding candidates and their spokesmen over national networks added many thousands of dollars to campaign bills, was responsible for many speeches running over time. Calculations place the Republican radio bill at \$500,000, the Democratic at nearly \$300,000. Next to speeches, applause cost most.

Broadcasters Perturbed

In St. Louis last week, the National Association of Broadcasters convened in annual assembly, discussed two things bitterly and with venom. One of them: the late victory of Tin Pan Alley over the stations in which radio was made to contribute to the Tin Pan three, four and five per cent of its gross radio receipts for the next three years. Broadcasters were also pained by what they termed, "exorbitant" rates charged them by A. T. and T. Co. for linking radio stations and regional networks. Major networks now pay an annual telephone bill of about \$5,000,000.



"Now, now little girl, let me show you how to play it," says Mark Fisher, Chicago maestro, to his vocalist Olive O'Neil. (And just when she is trying to relax between numbers, too). Mark and his boys broadcast over NBC-WEAF network on Wednesdays at 12:30 a.m. and over NBC-WJZ on Saturdays at 12:30 a.m.

REVIEWING RADIO

By Mike Porter

THE Radio Reporter takes down his hair and gets a load off his mind . . . Funny, how predictions can embarrass you, yet, there's always the eternal belief that you're right and you keep on making 'em . . . It happened to be true, when a long while ago we said the brewers were radio-minded and would lose no time applying for air spots after and if Roosevelt was elected . . . Now they're jockeying with the agencies for choice places and hope to be crying their wares when the Spring's output of Bock is ready . . . So many angles and reactions to this radio business . . . There's that situation at police headquarters in New York . . . Hm! From sixty to seventy calls a night for cops to guard women who happen to be left alone in apartments . . . All because of the air's detective stories . . . The weird dramas make the gals nervous . . . There's the sample case of the lady in Brooklyn . . . Her husband works nights and a neighbor was visiting her . . . The two women listened to a Fu Manchu yarn in which there was plenty of skullduggery . . . Then a knock sounded and a tall, unprepossessing man inquired for a family in the house . . . There was no such family, but the man went away and loitered on the corner . . . The visiting woman had to go home, so the other called the police and the man on the beat responded.

His first words were, "Begorra, I'll bet you've been listenin' to that Chinese play on the air. This is me sixth call fer perfection tonight!" . . . The woman pointed to the tall loiterer on the corner . . . "Shush," chuckled the cop, "he's a detective" . . . So the Four Marx Brothers really go on the air within the month . . . Standard Oil of New Jersey is the sponsor, but there's to be a different show six nights a week . . . If the broadcasters want to help the unemployed, why don't they charge admission to the Times Square Studio broadcasts and turn the dough over to relief agencies? . . . Just because Amos 'n' Andy and The Goldbergs lose a night a week, the columnists say they're slipping . . . Here's where I have to correct my boss . . . The money formerly spent on the clipped Saturday night broadcasts will be used to add new stations . . . In the process, the Goldbergs made the West Coast . . . Atop o' that is the survey just completed in New York, which shows that 7 to 8 p. m. is the highest listening peak of the night—yet . . .

If Fritz Kreisler decides shortly to perform for the ether audience, it will be only to show that modern music isn't

being done properly . . . The recent Whiteman concert—and no fault of Paul's—interpreted the Second Rhapsody of Gershwin, Dana Suesse's Concerto in Three Rhythms, Grofe's Grand Canyon Suite, the American Jazz Concerto and whatnot, and when Kreisler's Waltz Caprice was jazzed up, the fancy fiddler nearly died of chagrin . . . I learned by listening that part of the Grand Canyon business is "Tannhauser," and the Three Rhythms Concerto is mostly "Minnie the Moocher," and that the Gershwin Rhapsody is colorless and unimpressive . . . In Tin Pan Alley, Little Dana, the prodigy—she's only nineteen—is still regarded as just a nice little song writer . . . At last, I've found out what's wrong with radio . . . It's not so simple as one imagines . . . The fewest words with which I can diagnose, are these: Neither radio singers nor musicians have ever learned to distinguish between tone and noise—or in a more technical phrase, between frequency and intensity . . . A singer, speaker or instrumentalist who wants to emphasize some part of his delivery, so he goes louder instead of carefully measuring himself within the range of the microphone . . . A mike is deaf than the human ear . . . It takes normally, not much more than 7,000 cycles, whereas the human can get it up to 22,000 . . . Performers don't know that they must stay in the mike range of frequencies as well as within its range of decibels—decibels being units of noise.

HERE'S another thing I never thought of . . . Great singers—or, for that matter, any kind of singers—never hear their own voices in their full beauty, or at their best . . . If you or I should listen to a

(Continued on Page Fifteen)

Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning their radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

Paula Rittenhouse—Ralph Kirbery's theme song is "Love You Are My Inspiration."

Linda Zoller—Continuities are usually sold to advertising agencies, radio stations, or direct to the commercial sponsor. Allowing for commercial announcements, a fifteen minute program requires about ten pages of double spaced copy. We cannot advise you the name of any good book on radio writing. Any reputable book store carries several.

Since stating that the McCravy Brothers were off the air in Editor's Mail Box of October 23-29, we have learned that the team is now located at station WHC. They are heard Wednesday at 9:30 p. m. from that station.

Mrs. Canticell—The Rex Cole Mountaineers are not broadcasting at the present time.

Trudy Meyers—No woman hums "Alice Blue Gown" at the beginning of "The Girl Next Door." Joe Nash carries the theme song at the opening and close of the program. However, at the beginning he sings from a distance which might lead you to believe you are listening to a woman's voice.

Edward Classo—Dolores Gillen and Betty Adler, formerly heard on "The Play's The Thing" from Chicago NBC studios, are not broadcasting. "The Play's The Thing" has been withdrawn from the air.

Ruth Nutty of R. R. 6, Cornersville, Ind., asks us to announce that she has formed a Ruth Etting fan club and is now soliciting members. For further details write Miss Nutty at the above address.

Dorothy Veatch — Charles Dameron, tenor heard over WLW with the Morin Sisters on "Everything's Going To Be All Right," is twenty seven years old, five feet nine inches tall, has brown hair and blue eyes. He is unmarried.

Beatrice M. Boccio—"Jack Arnold", male lead of "Myrt and Marge" is taken by Vinton Haworth, twenty-nine-year old recruit from the legitimate stage. Vinton has black hair, blue eyes, and an exceedingly pleasing personality. He was married at 11:45 p. m. last Christmas Eve.

A. M. Mazza; A Marlboro Listener; Mrs. Glen Jose; C. S. Gorsline; A. Stebbins Booster; Mrs. J. W. Phelps—We repeat for your information—the Stebbins Boys have terminated their contract with Swift and Bros. and are off the air. When they complete arrangements for a return to the ether, RADIO GUIDE will announce it.

H. M. B.; E. M. D.; A. W. B.; J. V. M.; —George Damerel, former husband of Myrtle Vail, is the father of Donna Damerel known as "Marge", of the "Myrt and Marge" skits. In real life, "Myrt" and "Marge" are mother and daughter.

John Genler—The "Record Boys" of WOR are off the air indefinitely.

Grace Jordan—The word should be Benny. Excuse the typographical error.

Loretta G.—Jean Sargent has dark brown hair. Is about five foot five. Yes, she wrote a radio column on a newspaper in Philadelphia.

John Burke—Sorry to disappoint you but Jane Froman and Irene Taylor are both married. Irene is now in New York with Paul Whiteman at the Hotel Biltmore.

Tuesday Programs [Continued]

2:00 P.M.
WABC—Aunt Jemima Songs
WEAF—The Merry Madcaps; dance orchestra direction Norman L. Cloutier; Fred Wade, tenor
WHN—Clarence F. Seward, baritone
WJZ—Weather Reports
WMCA—Up and Down Broadway with Bide Dudley
WOR—Rutgers Home Economics Talk
WOV—Oral Hygiene Committee, talk

2:05 P.M.
WJZ—Words and Music; string ensemble direction Walter Blaufuss; Ruth Lyon, soprano; Charles Howard, tenor

2:15 P.M.
WABC—The Charis Musical Revue, with Ben Alley, Tenor, Helen Nugent, contralto, Ann Leaf, organist; Mark Warnow, String Trio; Dorothy Chase
WEAF—The Girl Who Lives Next Door
WHN—Community Councils of the City of New York
WMCA—Wellington Bridge Talks
WOV—Radio Debuts
WOR—Marguerite Valentine, concert pianist

2:20 P.M.
WMCA—Beatrice Penn and Juliet Stone, Duo

2:30 P.M.
WABC—American School of the Air
WEAF—Dorothy Berliner; piano selections
WHN—Olga De Brosky, Pianist
WJZ—Strollers Matinee; orchestra direction Zoel Parenteau; Glenn Riggs, master of ceremonies
WMCA—Elmo Russ, Organist
WOR—YMCA Spanish Lessons

2:40 P.M.
WHN—Parents Forum

2:45 P.M.
WEAF—Athletics vs. Education; Capt. Charles B. Scully and Howard J. Savage
WHN—Singing Saxophonist
WOR—Sara Lee, mezzo soprano
WOV—Three C's; Vocal Harmony

3:00 P.M.
WABC—Nell Vinick Beauty Talk
WEAF—Vocal Art Quartet; Selma Johnson, soprano; Alma Kitchell, contralto; Chester Ewers, tenor; Earl Waldo, bass
WHN—Lou Sanford and his orchestra
WJZ—Betty and Bob, dramatic sketch
WMCA—Kathryn Coffey, Mezzo Soprano
WOR—Newark Museum
WOV—News Flashes

3:10 P.M.
WOV—Emergency Unemployment Relief

3:15 P.M.
WABC—Columbia Artist Recital
WJZ—Radio Troubadours; Stokes' Orchestra
WMCA—Maurice and Orville, Two Pianos
WOR—To be announced
WOV—Cynthia Knight, Soprano

3:30 P.M.
WABC—Frank Westphal's Orchestra
WEAF—Woman's Radio Review; talks; orchestra
WHN—Sylvan H. Greenidge, baritone
WJZ—Smackout; comedy duo
WMCA—Drifting Down the Rhine; German program
WOR—Lillian Allen Glass, contralto
WOV—Richard Thomas, Accordionist

3:45 P.M.
WHN—Sylvia Sherry, blues
WJZ—Ted Mack's Orchestra
WOR—Show Boat Boys, harmony duo and patter
WOV—Sal Alu, Scat Songs

4:00 P.M.
WABC—Tito Guizar, tenor
WEAF—Culbertson Bridge Club; Mrs. Ely Culbertson
WHN—Holy City Jubilee Quartet
WMCA—Golden Slipper Dance Marathon
WOR—“Living in the 20th Century”; N. J. College for Women, Julian Moreno-Lacalle, Professor of Spanish, speaker
WOV—Jack Tannen, Tenor

4:15 P.M.
WABC—Curtis Institute of Music
WHN—Evelyn Marra, “The Sunshine Girl”
WJZ—California Dons; Orchestra
WMCA—Emergency Unemployment Relief Committee
WOV—Isador Haber, speaker

4:20 P.M.
WMCA—Famous Families; Actors Dinner Club

4:30 P.M.
WEAF—May We Present
WHN—Robert McGloan; popular songs
WMCA—Carrie Lillie; Song Comedienne
WOR—National Council of Jewish Women with Paul Muni Nathan Straus, Jr.
WOV—String Ensemble

4:45 P.M.
WEAF—The Lady Next Door; children's program; Madge Tucker
WHN—Florence Engel, Popular Songs
WJZ—Spotlights in Drama and Literature; Montrose J. Moses
WMCA—Marimba Band
WOR—Ariel Ensemble; house orchestra

5:00 P.M.
WABC—Meet the Artist; Radio Guide presenting “It Girl” Cup
WEAF—Melodic Thoughts; orchestra; vocalist
WHN—Charlotte Tonhazy, violinist
WJZ—Swanee Serenaders; Harold Stokes' Orchestra
WMCA—Sally's Studio Party
WOR—Piano Twins and the Red-Headed songbirds
WOV—John McQuade, tenor

5:15 P.M.
WABC—Captain Jack
WHN—James F. Bonnell, tenor
WOR—Santa Slides from the Pole
WOV—Gertrude Thomas, blues singer

5:30 P.M.
WABC—Sippy, Children's Program
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Certified Entertainers
WOR—Mid-Pacific; Hawaiian Ensemble
WOV—Paladino's Orchestra
WRNY—Hawaiian Ramblers; South Sea Lyrics

5:35 P.M.
WMCA—Morgan Martin, Baritone

5:45 P.M.
WABC—The Junket Folks
WEAF—Sekatary Hawkins, children's club
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry O'Meara
WMCA—The Jacedors; Girls' Trio
WRNY—Huger Elliott; Paintings of the Romans

6:00 P.M.
WABC—Current Events; H. V. Kaltentora
WEAF—Mme. Frances Alda and Waldorf-Astoria Orchestra
WJZ—Saint Cecilia's Choir; Woman's chorus
WOR—Uncle Don
WRNY—Ivan Frank's Bavarian Orchestra

6:15 P.M.
WABC—On the Air Tonight

6:20 P.M.
WABC—Reis and Dunn, comedy and songs

6:30 P.M.
WABC—George Hall's Hotel Taft Orchestra

WJZ—Adventures In Health; dramatized health talks; Dr. H. N. Bundesen
WOR—WOR Minstrels
WRNY—Empire Concert Ensemble

8:45 P.M.
WABC—The Columbians
WJZ—Pat Barnes in Person

9:00 P.M.
WABC—Music That Satisfies; The Street Singer with Nat Shilkret's Orchestra; Announcer Norman Brokenshire
WEAF—Ben Bernie's Blue Ribbon Orchestra
WJZ—Musical Memories; Edgar A. Guest, poet, guest artist; orchestra; Alice Mock, soprano, male trio
WOR—Frank and Flo; vocal duo and patter
WRNY—Unter Den Linden; German Orchestra

9:15 P.M.
WABC—Threads of Happiness; Andre Kostelanetz' Orchestra; Tommy McLaughlin, baritone; David Ross
WOR—National Orchestral Association

9:30 P.M.
WABC—California Melodies
WEAF—Ed Wynn and the Fire-Chief Band; direction Don Voorhees; male octet; Graham McNamee, master of ceremonies and announcer
WJZ—Friendship Town; small town sketch with Edith Spencer, Don Carney, Ed Whitney, Pic Malone, Pat Padget; Harry Salter's Orchestra; Frank Luther, vocalist

10:45 P.M.
WABC—William O'Neal, tenor
WJZ—Mary Steele, soprano; orchestra
WMCA—Rajput; Hindu Secret Service Agent
WOR—Mildred Hunt; Radio's Sweetheart

11:00 P.M.
WABC—Howard Barlow's Columbia Symphony Orchestra
WEAF—Lanny Ross, tenor
WJZ—Pickens Sisters, harmony trio
WMCA—Ozzie Nelson and Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto string Trio directed by George Shackley

11:15 P.M.
WEAF—Three Keys
WJZ—National Grand Opera

11:30 P.M.
WABC—Isham Jones' Orchestra
WMCA—To be announced
WOR—William Scott's Orchestra
WEAF—Jack Denny's Orchestra

12:00 MIDNIGHT
WABC—Don Redman and his Orchestra
WEAF—George Olsen's New Yorker Orchestra
WMCA—Frank Hazzard and Revue
WOR—Eddie Burton and orchestra

12:15 A.M.
WJZ—Frankie Masters' Orchestra
WMCA—Up and Down Broadway with Bide Dudley

12:30 A.M.
WABC—Harold Stern and his Orchestra
WEAF—Arthur Jarrett, tenor; Don Bestor's Orchestra
WJZ—Dancing in Milwaukee
WMCA—Joe Baldwin and Orchestra

1:00 A.M.
WABC—Roseland Ballroom Orchestra
WMCA—Chick Webb and his Chicks

1:30 A.M.
WABC—Riviera Orchestra
WMCA—Cab Calloway's Orchestra

2:00 A.M.
WMCA—Chick Webb and Chicks

2:30 A.M.
WMCA—Joe Lewis, comedian and Enoch Light's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 5:00 p. m. **WABC-CBS**—Meet the Artist; Presentation of “IT” Girl Award by Edward J. Fisher, Managing Editor of Radio Guide
- 7:45 p. m. **WABC-CBS**—Georgie Price; Chase and Sanborn
- 8:30 p. m. **WOR**—WOR Minstrels
- 9:00 p. m. **WEAF-NBC**—Ben Bernie's Orchestra
- 9:30 p. m. **WEAF-NBC**—Ed Wynn and Fire Chief Band

WEAF—Ralph Kirby, baritone
WJZ—Savannah Liners Program
WOR—Jack Berger's Concert Orchestra
WRNY—“Our City” Forum; George U. Harvey

6:40 P.M.
WABC—Emergency Unemployment Relief Committee

6:45 P.M.
WABC—Just Plain Bill
WEAF—Back of the News in Washington; William Hard
WJZ—Lowell Thomas; Today's News
WRNY—Diana Reynolds, sketches

7:00 P.M.
WABC—Myrt and Marge, drama
WCDA—Radio Guide's Musical Moments
WEAF—Mid-week Hymn Sing; Paula Heminghaus, contralto; Arthur Billings Hunt; Lowell Patton, organist
WJZ—The Pepsodent Program; Amos 'n' Andy, black-face comedians
WOR—Ford Frick, Sports Resume
WRNY—Francis Moore, music center

7:15 P.M.
WABC—Buck Rogers in the Year 2432
WEAF—Wheatenaville; dramatic program with Ray Knight, Alice Davenport, Vivian Block and Bobby Jordan
WJZ—Tangee Musical Dreams; Wm. Stoess' Orchestra
WOR—The Bachelors Quartet
WRNY—Roumanian Village Jewish Program

7:30 P.M.
WABC—The Wandering Boy
WEAF—Ray Perkins, the Barbasoloist; Peter Van Steeden's Barbasoloists of Fortune
WJZ—Rameses Program; William Wirges and Joe Kahn, piano duo; John Cali, guitarist; Frank Novak, instrumentalist
WOR—“Why You Are Misunderstood”; speaker O. G. Van Campen

7:45 P.M.
WABC—Chase and Sanborn; Georgie Price, humorist and Kreuger's Orchestra
WEAF—The Goldbergs; Gertrude Berg, James Waters, Roslyn Silber, Alfred Corn, comedy sketch
WJZ—Johnny Hart in Hollywood
WOR—Gallico's Three Piano Ensemble, Paolo Gallico, Stella Stampler and Marise Krieg
WRNY—Nightmares; Charles Olcott

8:00 P.M.
WABC—Lyman's Orchestra and Hollywood Newsboy
WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; incidental music direction Jack Shilkret
WJZ—You and Your Government; Prof. Thomas H. Reed; Howard P. Jones; Prof. George S. Counts, talks
WOR—Chandu, the Magician; Beech-Nut Program
WRNY—Demonts Drifting quartet

8:15 P.M.
WABC—The Magic of a Voice
WOR—Ross McLean, baritone and Orchestra
WRNY—Tricks of Trade; N. Y. Better Business Bureau

8:30 P.M.
WABC—Kate Smith and her Swanee Music
WEAF—Wayne King's Orchestra

WMCA—Songs of Israel
WRNY—Italian Moments

10:00 P.M.
WABC—Jay C. Flippencies; mixed chorus; Freddie Rich's Orchestra
WEAF—Lucky Strike Hour with Walter O'Keefe, master of ceremonies; Police dramatization; guest orchestra
WJZ—Phillips Lord in the Country Doctor
WMCA—Ol' Doc and his Pal, skit
WRNY—Dick Raymond's Dance Orchestra

10:15 P.M.
WJZ—Tune Detective; Sigmund Spaeth
WMCA—Golden Shpper Dance Marathon; Ridgewood Grove

10:30 P.M.
WABC—Edwin C. Hill; Human Side of News
WJZ—Radio Rubes, hill billy music
WMCA—Three Little Funsters; harmony and comedy
WOR—The Jolly Business
WRNY—Russian Gypsies and Vera Dalmatoff

DANCING TONIGHT

6:30 P.M.	WMCA—Frank Hazzard
7:00 P.M.	12:30 A.M.
WABC—Abe Lyman	WABC—Harold Stern
8:30 P.M.	WJZ—Dancing in Milwaukee
WEAF—Wayne King	WEAF—Don Bestor
9:00 P.M.	WMCA—Joe Baldwin
WEAF—Ben Bernie	1:00 A.M.
10:00 P.M.	WABC—Roseland
WRNY—D. Raymond	WMCA—Chick Webb
WEAF—Lucky Strike	1:30 A.M.
10:45 P.M.	WABC—Riviera
WJZ—Mary Steele	WMCA—Cab Calloway
11:00 P.M.	2:00 A.M.
WMCA—Ozzie Nelson	WMCA—Chick Webb
11:30 P.M.	2:30 A.M.
WABC—Isham Jones	WMCA—Enoch Light
MIDNIGHT	
WOR—Ed Burtson	
WEAF—George Olsen	
WABC—Don Redman	

TASTE IT AND NAME IT

WOR TONIGHT at 7.30 p.m.

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• Meet the Artist •

Ward Wilson

By Lee Ronell

HE started out on life's rocky paths armed with a degree in electrical engineering . . . granted him after long and arduous study at the University of Pennsylvania. He arrived in New York and stepped into an engineering spot with NBC . . . you know, the sort of thing like tipping up microphones and connecting wires with plugs and listening in from remote spots for jarring technicalities. Ward started off in radio by being noiselessly essential to a sound broadcast. But he's only been wired for sound since last December.

It seems that Ward is a practical joker. If you get him in a very jovial mood . . . he'll tell you about the swell jam he arranged for May Singhi Breen and her husband, Peter De Rose. The ability to mimic people offers enticing opportunities, you know. It was this very strain in Ward that prompted him one fine day, to tease the engineering crew a bit. They all were testing equipment. Ward, from one room, was speaking into the mike . . . the usual "Woof, woof, 1-2-3-4" . . . and the others in a receiving room were listening intently. Suddenly to their startled amazement they heard "Good evening, ladies and gentlemen of the radio audience. This is Graham McNamee. We shall now present Rudy Vallee and his Connecticut Yankees." (A pause). "Heigh-Ho, everybody . . . this is Rudy Vallee again . . ."

The engineering listeners jumped up. Convinced that wires had been crossed, that the ether had been upset . . . that the whole NBC had gone topsy-turvy, they were most perturbed. And when Ward's natural voice cackled "Heh-heh-heh, boys, how'd yah like that?" they were more perturbed than ever!

. . . The radio audience simply would have more of this delightful mimicry.

Ward doesn't mind the change. After all, he's always entertained a fondness for performing. At college his fraternity brothers were obliged to keep on the good side of Ward. First there was this supernatural ability for making any voice his own . . . and then there was this devilish streak to use it for putting "brothers" on the spot. Any night an unsuspecting frater would find that he had broken a date when he hadn't made any date at all. It had just been Ward . . . fooling around on the telephone.

Born May 22, 1903, at Trenton, New Jersey, Ward admits he can't believe that he's tottering on the brink of thirty. He confesses in a shamefaced way that he feels about sixteen. And acts it!

Just Married

GOT married this summer. To Betty Lou Webb . . . a cute little trick that has given up the band she led in vaudeville for some years and taken up cooking and cleaning . . . and Ward. They met when a vaudeville bill over in Jersey called for the services of each. Ward was standing back stage when something in men's clothes tripped lightly by. This something might be dressed like a man . . . but it had a definitely feminine way of walking. So Ward gave it the well known raspberry. Imagine his embarrassment when the "something" turned around and gave him an unmistakably scolding "woman's" glare! So they got married.

And are living happily ever after. That's because both of them are "serious" about marriage. They may have played Broadway . . . but they aren't quite Broadway enough to think about ambling up to the altar more than once in their lifetime.

You'll find Ward, or should I say you'll find any one of a dozen impersonations, on that Royal Vagabond program over WJZ-NBC at 7:15 of a Wednesday, Thursday or Friday evening. He may be a subway guard, a department store floorwalker, Ben Bernie or Calvin Coolidge that particular night . . . but whatever else he may be . . . he'll be good!

Beginning to Rise

FROM that day on, Ward was an engineer apart. And it wasn't long before program directors and such realized his valuable ability to be Al Smith one minute . . . and Seth Parker the next. When Ray Knight featured Wilson on a New Year's Eve Cuckoo broadcast . . . Ward was obliged to neatly fold up his engineering apparatus and set it away in a vendor and old laces

Emerson Gill Grew Up with Radio

EMERSON GILL'S consistently popular orchestra, heard regularly as a sustaining feature over the NBC network each Monday and Saturday at 1:30 p. m., is one which has literally "grown up" with radio.

The band—and radio—got off to about an equal start when the Gill-Thall orchestra, a collegiate outfit of Ohio State University, did its first broadcasts over a tiny experimental and highly temperamental radio station which was established in the gymnasium of Ohio State University in 1921.

No subsequent thrill that Gill or his boys ever had, Gill says, can compare with the one the striving collegiate band received when they first tuned up to go "on the air" via the tiny Ohio State University station.

That early thrill of shooting lilting melodies through the ether may have been a deciding factor in Gill's decision to pass up engineering, for which he had enrolled at the university, and forge ahead into music.

He soon found that he could make more money with his orchestra. Coming to Cleveland in 1922, Gill and his band found themselves right in the thick of early radio activities. The first Cleveland orchestra to play over the air, Gill's group was featured regularly over the old WJAX,

day, a film man, friendly to the Cleveland orchestra leader, delivered to Gill a print of an early Pathe News picture which featured Gill's band during an early "remote control" broadcast. The picture, shown all over the country, dwelt upon the "marvels" of remote control broadcasting and showed the popular MCA maestro and his boys in a broadcast from a restaurant which was "three full miles away from the station!"

SINCE those early days, Gill and his band have broadcast from half a hundred different stations throughout the country and have been regularly featured over the networks.

Three times the boys have been whisked about on Mr. Lucky Strike's "Magic Carpet," via NBC. Back of Gill's success as a radio maestro is a sound musical training and background, for he came from a musical family. His father played clarinet; his mother, piano, and a brother, the flute. Emerson started studying violin at the age of six, and at seventeen was a member of the Toledo Symphony Orchestra.

The size of that fan mail mountain grows each week, and station WTAM's veteran postman, who has seen Lombardo, Gene and Glenn, and a host of others soar to national radio popularity, sees the volume of Gill's mail as an indication of similar success for Emerson and his boys.



Meet the handsome Ward Wilson—newly married. He's heard on the Royal Vagabond program over WJZ-NBC at 7:15 p. m. on Wednesdays, Thursdays and Fridays. Read the story of his success.



Fred Allen is sorely tried in his efforts to bring the Goona-Goona Mustache Wax Company out of the red. Of course Marilou Dix helps. You hear Fred at 9 p. m. each Sunday over WABC-CBS.

• My Ideal Girl •

By William Hall

(Baritone Heard over CBS)

MY Ideal Girl—that's quite an order. If I were married it would all be very easy, for then I could simply describe my better half—in fact, that would be the only safe thing I could do! But being footloose and free, I find countless images crowding in upon my memory—images of girls both real and fanciful. Perhaps a composite picture of the most attractive traits of them all would form my ideal.

I remember a girl I met several years ago—I shall be discreet—out west. We were both on vacation, tired of the city and all its many demands upon us, ready for the complete relaxation that only life in the country can bring. Yes, she was beautiful—tall, slender, olive complexion, probably of Spanish descent. Her raven black hair blowing in the wind as we rode through the mountains—again I must be discreet, for I can not give exact locations—blended perfectly with the dark coloring of her skin.

We became fast friends because of our mutual interest in horseback riding, boating, and tennis and spent most of our time in the open air matching our prowess in all three sports. Despite her beauty, she never resorted to the much-touted wiles of her sex; she was never coy or sophisticated or flirtatious. I admired her unusual athletic ability, her healthy attitude toward life, and her completely natural charm. She was superbly graceful—a dancer by profession.

Mutual Interests

OUR strong mutual interests made up for whatever mental shortcomings she may have had. She was poorly educated, for, like so many others, she had never had a chance even to finish high school. But I had not gone out west to discuss Plato, Aristotle—or even Freud, and the simple little discussions we had about the theater, radio and life in general were as interesting as anything I could ask for.

Such qualities as this girl possessed must be included in the composite ideal girl I'm trying to visualize. But there are other characteristics almost completely the opposite of the foregoing which come to mind.

World in 2432 Dramatized on Air

THE world five hundred years from now! The planets and their strange peoples linked with each other and the earth by rocket ships zooming through space at 1500 miles an hour! Armies of robot soldiers maneuvering with deadly precision under the control of a far-off hand! The Tiger Men of Mars, potential allies and potential enemies of the men of the earth!

What a world it may be! Will be, according to the new radio program "Buck Rogers in the Year 2432," which is being broadcast over Columbia stations WABC, New York; WGR, Buffalo; WNAC, Boston; WHK, Cleveland; and CKOK, Detroit-Windsor.

Without duplicating the famous newspaper strip "Buck Rogers," which has attracted a following of millions of readers, the new radio feature has the same compelling appeal to the romantic interest which everyone has in the world as it will be five hundred years in the future. To add to this future world's thrills, dangers and complexities, America has been overrun by a cruel horde of Mongolian invaders. Little groups of Americans—those who have survived the slaughter—lurk in forests and caves, but still retain the spirit and hardihood to defy the conquerors.

VISIONS of the world of the future have held an enthralling interest from time immemorial. They have formed the subject

Another girl—under wholly different circumstances. She was petite, blonde blue-eyed, with small features. She bubbled over with an effervescent good humor which was actively contagious. She was a born little flirt who knew all of the attractive little things to say and do. But she was also sincere.

We met at a night club on Broadway, and as I look back upon it, it seems as though we were always at some night club or other.

The Gay Girl

WE lived the artificial life of Broadway together, attending party after party, seeing show after show. With her it all seemed to be worthwhile; she was so distinctly a part of the gaiety and frivolity of night club life that she would have seemed strange elsewhere. Fortunately for both of us, we never fell in love with each other.

I might go on this way more or less indefinitely trying to select the most admirable and lovable characteristics of the girls I have seen and known. But I believe my ideal girl would be primarily a combination of the two I've described. She would be beautiful—more on the type of the Spanish girl than the little blonde. She would be athletic, nature-loving, and natural. She would be unsophisticated in action, but experienced in the lingo of the sophisticated. Combining the wholly natural charm of the Spanish girl with the ability to be as artificially charming and clever as the little blonde, she would be at home in any surroundings. She would be musical, preferably a pianist who might accompany me in informal recitals. Her education would be sound, particularly along musical lines; and she would have engrossing interests and hobbies of her own. And she would have that wonderful quality of finding life thrilling and interesting, which allows one never to become bored with his activities.

This, in brief, is a picture of my ideal girl. How soon I shall find her I do not know—but meanwhile she is beautiful to imagine.



Here's one of the world's most beautiful vocalists, beyond a doubt. Her name is Esther Todd and you hear her whenever Dell Coon's orchestra broadcasts over the NBC network.



Mathew Crowley as Buck Rogers and Adele Ronson as Wilma in the drama "The World in 2432."

matter of literature, stage productions and motion pictures. The new program, however, marks the first time that an attempt has been made to picture such a world for the radio audience. It marks, also, a special development in radio technique and the solution of problems that originally seemed unsolvable.

The chief problem lay in creating for the audience the atmosphere of a future civilization by sound alone; without the aid of the long descriptions literature can rely upon, and without the aid of the settings that the stage and screen call upon to help create their illusions. Further, the atmosphere had to be created by sounds of weird devices which themselves existed only in the imagination—atom disintegrators, rocket ships, guns that fire a stream of annihilating protons instead of ordinary bullets.

Those responsible for the sound effects were first faced with the necessity of determining what sounds would best convey to a listener's mind the picture of a proton gun being fired or a rocket ship making a landing. They then had to discover how to create their sounds.

The experimental work lasted six months, but at the end of that time a whole series of new sound machines had been developed, many of them highly complicated and for the most part electrically operated.

Programs for Wednesday, November 23

6:45 A.M.
WEAF—Tower Health Exercises
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
WABC—Organ Reveille; Fred Feibel
WJZ—Don Hall Trio
WOR—Gambling's Gamboliers

7:45 A.M.
WABC—Bud Collyer, the Kruschea Serenader
WJZ—Jolly Bill and Jane; children's program with William Steinke and Muriel Harbater
WOR—Gym Classes

8:00 A.M.
WABC—Salon Musicale; Vincent Sorey, conductor
WEAF—Gene and Glenn; Quaker Early Birds, songs and patter
WJZ—Wheatworth Program; King Kill Kare, songs and dialogue
WMCA—Organ Reveille
WOR—Daily Produce Reporter
WOV—Morning Song

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
WEAF—Organ Rhapsody; Doc Whipple
WJZ—Morning Devotions
WMCA—The Flashers; News of the World

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
WABC—Rhythm Kings; orchestra
WEAF—Cheerio; inspirational talk and music; J. Harrison Isles, music director
WJZ—Pepper Pot; orchestra
WMCA—Harry Glick's Exercises
WOR—Martha Manning; A Macy Presentation
WOV—Melody Revue

8:45 A.M.
WABC—Banjo Bill
WMCA—George Spaulding, the Midwest Melody Man
WOR—Musical Novelties

9:00 A.M.
WABC—Reis and Dunn, comedy and songs
WEAF—Morning Glee Club; male octet
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Katherine 'n' Calliope, a Bamberger Presentation
WOV—Parade of the News

9:15 A.M.
WABC—Melody Magic; Vincent Sorey's Orchestra with Female Trio
WEAF—Current Events; Anne Hard
WMCA—Harry Robinson, Uke songs
WOV—Pierrot, Canadian Tenor

9:30 A.M.
WABC—Tony Wons; Are You Listenin'? (CBS)
WEAF—Flying Fingers; Kay Donna, contralto; Doc Whipple, organist; Jolly Four
WJZ—Vic and Sade; comedy sketch with Van Harvey and Bernadine Flynn
WMCA—Modern Living, talk
WOR—Mrs. Reilly's Common Sense
WOV—Modern Living, health talk

9:45 A.M.
WABC—Romance of Beauty
WJZ—Nothing but the Truth; Alexander McQueen, narrator; string ensemble direction Walter Blaufuss
WOR—Shopping with Jean Abbey—Sales Talk

10:00 A.M.
WABC—The Oxol Feature with Gordon, Dave and Bunny
WEAF—Banjo Joleers
WJZ—John Fogarty, tenor; Irving Miller, accompanist
WMCA—Irving Selzer's Orchestra and Jerry Baker, Tenor
WOR—McCann Pure Food Hour
WOV—Happy Blues Girl songs

10:15 A.M.
WABC—Melody Parade; orchestra
WEAF—Jane Grant's Steero Program; food talk; Adio Kuznetzoff and Zinaida Nicolina, Russian singers
WJZ—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip
WOV—Fur Trappers

10:30 A.M.
WEAF—Gloria Fonariva, mezzo-soprano; Max Nabutowsky, pianist
WJZ—Our Daily Food
WMCA—Jeanne Carroll and Miss Charm, talk and music

10:45 A.M.
WABC—The Four Clubmen; male quartet directed by Leigh Stevens
WEAF—Betty Crocker; cooking talk
WJZ—Consolaires; Irma Glen, organist
WMCA—Musical Grab Bag; string trio
WOV—Mons. Sakele, beauty chat

11:00 A.M.
WABC—Nell Vinick Beauty Talk
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Singing Strings direction Walter Blaufuss; Sara Ann McCabe, soprano; Lucille Long, contralto
WOR—Dr. Frederick Kettner, Three Hundredth Anniversary of the birth of Spinoza
WOV—Dance Orchestra

11:15 A.M.
WABC—Morning Moods
WEAF—Radio Household Institute; dramatization
WOR—College Art Ass'n Lecture

11:30 A.M.
WAAT—Radio Guide

11:45 A.M.
WABC—Ben Alley, tenor, with Novelty Orchestra
WEAF—Concert Pianist
WJZ—Sweetheart Program; Ruth Jordan, beauty talk; orchestra
WOR—Riverdale; sketch
WOV—Armand Zambarnardi, tenor

12:00 NOON
WABC—Buddy Harrod's Orchestra
WEAF—Johnny Marvin, tenor
WJZ—Bill and Henry; Al Cameron and Pete Bontsema, songs and patter
WMCA—Mirror Reflections
WOR—The Voice of Experience
WOV—Metcalf and Daniels, Songs and Piano

12:15 P.M.
WEAF—On Wings of Song, string trio
WJZ—Lady Bugs; Muriel Pollock and Vee Lawnhurst, piano duo
WMCA—Modern Medicine, talk
WOR—Your Dog and Mine
WOV—Matt Pellinger, Entertainer

12:10 P.M.
WMCA—Organ Interlude

12:20 P.M.
WOR—The Romance of Life Insurance; Richard Meaney

12:30 P.M.
WABC—Columbia Revue; Light Opera Music Presented by Emery Deutsch's Orchestra and Helen Board, soprano
WJZ—National Farm and Home Hour; guest speakers
WMCA—World-Telegram Stock Quotations
WOR—The Carnegie Hall Organ Recital
WOV—La Rosa d'Italia, Italian Music

2:45 P.M.
WJZ—Concert Petite, string ensemble
WOR—Newark String Trio
WOV—Harold Keefe, tenor and Edgar Edman, pianist
WRNY—Volina Powers, Southern Echoes

3:00 P.M.
WABC—Elizabeth Barthell, songs; Novelty Orchestra
WEAF—Salon Concert Ensemble
WJZ—Betty and Bob, dramatic sketch
WMCA—William Cordaro's Orchestra and Abe Bloom, baritone
WOV—News Flashes
WRNY—Cella and Pedace, banjo and piano duo

3:10 P.M.
WOV—Emergency Unemployment Relief

3:15 P.M.
WABC—Madame Belle Forbes Cutter, songs
WJZ—Radio Troubadours; Harold Stokes' Orchestra
WOR—Marion Ledos, soprano
WOV—Ned Wayburn's Olio
WRNY—Betty Kashman, song and comedy medley

3:30 P.M.
WEAF—Woman's Radio Review; talks; orchestra direction Hugo Mariani
WJZ—Smackout, comedy duo
WMCA—A French Album; Orchestra and vocalist
WOR—Elks' Organ Recital
WRNY—Lighthouse Program

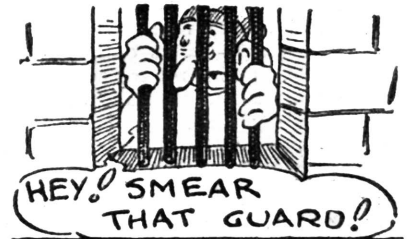
3:45 P.M.
WABC—Four Eton Boys, male quartet
WJZ—Rhythmic Serenade; Stokes' Orchestra
WOV—Your Child and You
WRNY—Los Marabinos, "Songs of Spain"

4:00 P.M.
WABC—Claude Hopkins' Orchestra
WEAF—Two Seats in the Balcony, drama
WHN—John White, Tenor
WJZ—Mid-week Musicale; Harold Stokes' Orchestra; Ruth Lyon, soprano

Rah, Rah, Sing Sing!

Eddie Dooley's football programs have gone wow in at least one quarter—American prisons. There's no doubt about their popularity, to wit this fan letter:

"We've enjoyed your programs lots and would like to have some of your score sheets



which you say can be obtained from your filling stations. Would you mind sending us about twenty sheets and thus help to render less boring our incarceration (sic)? And if you'd like to see a real football game you might come up some time . . ."

5:35 P.M.
WMCA—Mollie B. Steinberg; Interesting Business Facts

5:45 P.M.
WABC—The Lone Wolf Tribe, an Indian Story from Chicago
WEAF—Adventures of the Safety Soldiers; dramatic sketch; George Shackley's Orchestra
WHN—Lulu Quinn Weyant, songs at the piano
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry O'Meara
WMCA—Sailing Ship Days; Sea Chanteys
WOR—Aunt Betty Toy Shop

6:00 P.M.
WABC—Vaughn de Leath, songs
WEAF—Waldorf-Astoria Orchestra
WHN—Roy Thomas, baritone
WJZ—Don De Forest and his Orchestra
WOR—Uncle Don

6:15 P.M.
WABC—On the Air Tonight
WHN—Vincent O'Connell, tenor—Jack Short at Piano

6:20 P.M.
WABC—George Hall's Orchestra

6:30 P.M.
WABC—Connie Boswell, songs; Fred Berrens' Orchestra
WEAF—Emergency Unemployment Relief Talk
WHN—Belvidere Brooks Post; American Legion
WJZ—Sheer Romance, dramatic sketch
WOR—Detectives Black and Blue; Mystery Drama

6:45 P.M.
WABC—Just Plain Bill
WEAF—G. E. Circle; Heywood Broun, columnist
WHN—Lampost Boys
WJZ—Lowell Thomas; Today's News
WOR—Happy Harry

7:00 P.M.
WABC—Myrt and Marge, drama
WEAF—Jane Froman and her Band
WHN—Pearl Sand, crooning soprano
WJZ—The Pepsodent Program; Amos 'n' Andy, black-face comedians
WOR—Ford Frick, Sports Resume

7:15 P.M.
WABC—Buck Rogers in the Year 2432
WEAF—Wheatenaville; dramatic sketch with Ray Knight, Alice Davenport, Vivian Block and Bobby Jordan
WHN—Foreign Affairs Forum
WJZ—The Royal Vagabonds; impersonations by Ward Wilson
WOR—Harry Hershfield

7:30 P.M.
WABC—Thres "X" Sisters, vocal trio
WEAF—Jones and Hare, comedy and songs
WJZ—Jack Fulton, Jr., tenor
WOR—A Wayside Cottage, sketch

7:45 P.M.
WABC—Angelo Patri; Your Child
WEAF—The Goldbergs; Gertrude Berg, James Walters, Roslyn Silber, Alfred Corn, comedy sketch
WJZ—Johnny Hart in Hollywood
WOR—Don Carney's Dog Chats

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

8:00 p. m. WEAF-NBC—The Shadow; Mystery Drama
8:30 p. m. WOR—Eric Madriguera's Orchestra
9:00 p. m. WABC-CBS—Guy Lombardo's Orchestra with Burns and Allen
10:00 p. m. WEAF-NBC—Cora Cob Pipe Club
10:15 p. m. WABC-CBS—Easy Aces

1:00 P.M.
WABC—George Hall's Hotel Taft Orchestra
WEAF—Market and Weather Reports
WMCA—String Ensemble and Dagmar Perkins
WOR—Melody Lane
WOV—Diamond Concert Orchestra
WRNY—News Flash

1:15 P.M.
WEAF—Red Nichols' Orchestra
WMCA—Mid-day Message; Dr. Clifton H. Levy
WOR—Singing Lessons by Joseph Regneas

1:20 P.M.
WRNY—L. Kinzer, basso

1:30 P.M.
WABC—Madison Ensemble
WEAF—Rex Battle and his Concert Ensemble from York Hotel
WJZ—Van and Don; comedy
WMCA—Three Little Funsters
WOV—Italian Musical Program
WRNY—Sketch

1:35 P.M.
WOR—Tiffin Music, string ensemble

1:45 P.M.
WJZ—Godfrey Ludlow, violinist; Lolita Gainsborg
WRNY—Speech Defects; Dr. Robert McGlaughan

2:00 P.M.
WABC—Aunt Jimima, songs
WEAF—Don De Forest's Orchestra
WJZ—Weather Report
WMCA—Up and Down Broadway with Bide Dudley
WOR—Dedication Ceremonies of the Diagonal Bridge
WOV—Gladys Joyce and Jay Ray, songs
WRNY—Evangelist F. L. Whitesell

2:05 P.M.
WJZ—Words and Music; string ensemble, direction Walter Blaufuss; Cyril Pitts, tenor; Lucille Long, contralto

2:15 P.M.
WABC—Columbia Artists Recital
WEAF—The Girl Who Lives Next Door, drama
WMCA—Wellington Bridge Talks
WOV—Millicent Frances Ensemble

2:20 P.M.
WMCA—Captain Ernest Engerer; Your Dog and Mine

2:30 P.M.
WABC—American School of the Air; drama
WEAF—Westminster Choir; direction John F. Wilkenson
WJZ—Syncopators; Harold Stokes' Orchestra
WMCA—Personeni Musical Gems
WOR—Marion Ledos, soprano
WOV—Unemployment Talk
WRNY—Harold Fowler, tenor

4:15 P.M.
WHN—Major Manfred Pakas, aviation
WMCA—Emergency Unemployment Relief Committee
WOV—Clara Berkowitz, violinist

4:20 P.M.
WMCA—Mary Jayne, Contralto

4:30 P.M.
WABC—Jack Brooks and Westphal Orchestra
WEAF—Tea Dansante, direction Al Duffy
WHN—Sy Sugar and his Sweetheart Orchestra
WJZ—Art Appreciation For All; Peyton Boswell, Editor of Art Digest
WMCA—The Burnett Sisters
WOR—Milton Kaye, pianist
WOV—String Ensemble

4:45 P.M.
WABC—Bill Schudt's "Going to Press"
WEAF—The Lady Next Door; children's program direction Madge Tucker
WJZ—Song Fellows; Male quartet
WMCA—Marimba Band
WOR—Crimoline Days; Dorma Lee, contralto, and string trio

5:00 P.M.
WABC—Bobby Benson
WEAF—Swanee Serenaders; direction Harold Stokes
WHN—Fields and Hays
WJZ—Joseph Gallicchio and orchestra
WMCA—Sally's Studio Program
WOR—Program Resume
WOV—Chico and Peppina, Sketch

5:05 P.M.
WOR—"The Irish Colleen"; Kathleen McGlone

5:15 P.M.
WABC—Captain Jack
WEAF—Paul Wing, the Story Man, children's program
WHN—Bunny Woods, contralto
WJZ—Dromedary Caravan; desert romance, dramatic sketch
WOR—Santa Slides from the Pole
WOV—Gertrude Thomas, blues singer

5:30 P.M.
WABC—Skippy; children's program
WEAF—The Flying Family
WHN—Beyond The Frontiers
WJZ—The Singing Lady; nursery jingles, songs, and stories
WMCA—Certified Entertainers
WOR—Julian Woodworth and his Orchestra
WOV—Paladino's Orchestra

RADIO GUIDE

Presents

THE SHUT IN HOUR

WEDNESDAY 11:30 A.M.

WAAT

940 Kilocycles

UNDER DIRECTION GEO. C. MACK



Well, here he is—Pie Plant Pete. His real name is Claude W. Moye, and he learned those songs in the little southern Illinois town in which he was born. One day he tuned in the radio, heard WLS. "Shucks, paw," he said. "I can sing as well as that." So he came to Chicago and did. Now he's heard over WEA-F-NBC Tuesdays, Thursdays and Saturdays at 9:45 a.m. He gets fan mail by the ton.

Reviewing Radio —By Mike Porter

(Continued from Page Ten)

recording of our own voices, they'd sound utterly different . . . Because when we talk or sing, what we hear ourselves, is a combination of head vibrations and voice . . . To others, the head vibrations are absent . . . Heheheh! . . . I like that yarn about Mildred Bailey . . . She just can't stop getting heavier and heavier . . . She won't, or can't, control her appetite . . . She has a colored gal cook . . . She's a good cook, too—so good that her food keeps Mildred so heavy . . . So Mildred fired the cook . . . But the cook wouldn't quit . . . Not even after the money stopped . . . That went on for two weeks . . . So the cook now stays, with pay, and Mildred adds poundage by day . . . Basing his notion on the two-minute silence which marks each Armistice Day, Leo Reisman thinks it would add to radio appreciation if the networks declared a week's moratorium . . . He ventures that the hue and cry for broadcasting would be total . . . Hm! I've found out at last, the real monicker of George Hall, the CBS orchestra lad . . . The tag is Giorgio Passilia . . . "Passilia" means "hall" or "corridor" if you happen to be Spanish . . . So'oh-ooo, why not George Hall? . . . The whole Chesterfield series of shows will be out at the end of December . . . Street Singer is getting ready therefore to make movies . . . Guy Lombardo is quite likely to go for another tobacco sponsor when Robert Burns and he conclude the current contract . . . It'll be a cigarette program . . . Yes—that's what Chesterfield is thinking about . . . Now that they've broadcast from WJZ the love-call of a mosquito—you recall the U. S. Health Department discovered that mosquitos croon to each other—we can call the pest a crooner and vice-versa and no hard feelings . . . Let's make way for radio's biggest sponsor to date . . . He's headed for WABC and he's no other than the Standard Oil Company of Indiana . . . Six shows a week of half an hour each . . . With a 45-piece symphony led by Joseph Bonime . . . There'll be mystery yarns, variety and every kind of presentation imaginable . . . The account was to have gone to NBC, but those networks couldn't clear the time . . . The six half hours, of course, make up three hours a week, which equals Lucky Strike, but the expenditures will be even greater than Mr. Hill's

Music in the Air

—By Carleton Smith—

THE Philadelphia Symphony Orchestra, with Leopold Stokowski conducting, will begin a series of five Saturday evening broadcasts this week. Since the programs are the same as those presented from Philadelphia on Friday afternoons, the regular sustaining broadcasts on Friday will be omitted in the weeks that Mr. Stokowski broadcasts on Saturday.

The new arrangement will give many people who could not hear the famous orchestra in the afternoons a chance to listen to their programs. Special programs on Saturday nights will include the annual request program, selected by popular vote of the Philadelphia music public, and an orchestral version of Wagner's mighty music drama, "Parsifal," during Holy Week.



CARLETON SMITH

Metropolitan Broadcasts

WITHOUT a doubt, you read in the GUIDE last week that the "Open Air Opera Season" was soon to begin. The honor of opening the broadcast series from the Metropolitan Opera House this season will be given to Lily Pons. During the Thanksgiving afternoon matinee, you may hear her sing the second act of "Lakme." And you may be sure that it will be her show. The focal point of the act is the celebrated "Bell Song," which last season caused critics and organized "Pons fans" alike to pull their buttons and jump in their seats. The tenor's arias come in the other acts, and Giovanni Martinelli will have to wait for his chance in a later broadcast.

The legend of the Pariah's daughter, however, which Lakme sings at her father's command, in order to ensnare her lover, is ever-popular. It is a display piece for the showiest of voices, the coloratura soprano. As a stunt, it is successful. The demands upon the technical ability of the singer are unlimited. Mlle. Pons has satisfied them all. Everyone who hears her will be happy, except he who expects more than there is in the music. A philosophical message one should not ask for. A thrill—yes!

Mlle. Pons dislikes broadcasting; that is, she does not feel at home in a studio. The air is too close, and the proximity of the microphone affects her. She says that when broadcasting she feels as if someone were stuffing a cotton ball down her throat. Of course, in the opera house she is not so affected, as the microphones are concealed.

It may interest you to know that her screen tests were excellent from every point of view, and that her appearance in the cinema awaits the choosing of a suitable vehicle by the savants of Hollywood.

WHILE we are speaking of coloraturas, a recently tabulated report of the votes of listeners to Atwater-Kent auditions show that songbirds of this species have a decided edge on all other singers. Since 1927, the American public has selected fifty winners. The preference has been for coloratura sopranos among women's voices, and for baritones among men.

The preferences of the expert judges in the final contests, however, were not so decided. First place was fairly well distributed through the different voices. Three sopranos won first place, as against two contraltos, two tenors, and one each of the baritone, bass baritone and bass voices.

Next month we shall hear the finals in the Sixth of the National Auditions, the competitors being selected from the district broadcasts now in progress. The advantageous character of these contests and the

good they do is apparent. America has many natural voices. One might mention among others, Geraldine Farrar, Louise Homer, Emma Eames, Rosa Ponselle, Richard Crooks and Lawrence Tibbett, all of whom were born on this soil.

To discover talent is a problem, but that is not the greatest obstacle. To train it and provide opportunities for its development is more difficult. As a nation we are little more concerned about aiding interpreters than we are about our composers. Despite the money we spend for music, we are undoubtedly not a musical nation in any exacting sense. No doubt it is too early. We may have hope.

In the meantime, the boy or girl with talent must suffer. There is more unfairness and chicanery in the treatment of music students than many of you would believe. They are exploited by unscrupulous teachers who hold out promises of brilliant careers. As a matter of fact, there is hardly the remotest connection between the majority of music schools and the professional performer. The "racket," I am sorry to say, is being extended to coaching for radio appearances.

In the midst of conditions so appalling to an outside observer, one is glad for the opportunities—meager as they are—that come from Mr. Atwater-Kent's competition.

Notations

IF you can be persuaded to take a few moments off during the Philharmonic broadcasts, you will find, beginning simultaneously on an NBC network, John Tasker Howard's series, "Our American Music." This week Mr. Howard and his soloists spent their half-hour with Ethelbert Nevin . . . An hour later the Chicago A Capella choir enters its "Temple of Song" program. This unexcelled organization was heard on Armistice Day in Henry Hadley's oratorio, "The New Earth," an ode on the part America played in the World War. The director of the choir, Nobel Cain, has found that the music responsible for more blown fuses during radio programs than any other number is the overture to Weber's "Oberon." Just before the last movement a low soft note, lasting about ten seconds, is played, followed suddenly by what is known as the "surprise chord." If the control engineer is caught napping, it results in blown fuses . . . Fritz Kreisler, we are told, is looking for a sponsor for his coming programs . . . Have you discovered the identity of the Mystery Tenor? . . . Ernest Hutcheson has some good numbers on his program this Sunday evening . . .

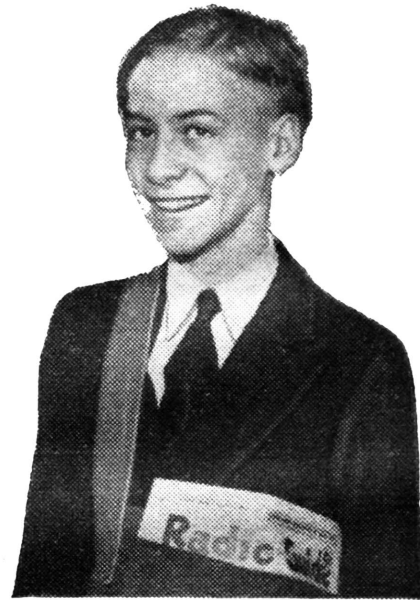
HELLO FOLKS

THIS IS

EDWARD MATOS

of New York City

BROADCASTING—



I am sure all other young fellows like myself, would like to know how to make money by selling RADIO GUIDES.

I started in just like many others. My family takes the GUIDE and I saw the advertisement telling about the star boy salesman. So I wrote to the GUIDE and became a salesman. All I did was show the paper to families in the neighborhood and they bought them right away. Now I'm selling fifty copies a week and I expect to be selling eighty by Christmas.

I'm thirteen years old and in Grade 7-A in school. My favorite radio star is Ed Wynn. He's great. My favorite sports are football, swimming and track. Selling RADIO GUIDE doesn't interfere with any of my sports.

I'm putting the money I make from selling the GUIDE in a bank. I'm going to buy a bicycle with it Christmas. I guess any fellow can save enough selling GUIDES to buy a bicycle. I certainly think it is easy to sell this magazine.

That's all I have to say. Watch for one of my buddies in this column next week. Signing off!

You too—any boy in America—can earn GOOD spending money by becoming a Radio Guide salesman. When you become a Star Salesman we will publish your picture in Radio Guide. In addition, we will give you free 200 letterheads carrying your picture, name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

Write, Phone or Call

RADIO GUIDE

345 West 26th St.

New York, N. Y.

GOOD NEWS! LANNY ROSS

"Your Favorite Radio Star"
NOW MAKING MOVIE SHORTS
WATCH FOR THE FIRST
RELEASE AT YOUR
THEATRE

"A YOUNG MAN'S FANCY"
AND FOLLOW HIS TRAIL
TO THE STARS



Wednesday Programs [Continued]

8:00 P.M.
WABC—Whispering Jack Smith and Humming Birds
WEAF—The Shadow; mystery dramatization
WJZ—Captain Diamond Adventures, dramatic sketch
WOR—Chandu, the Magician, Beech-Nut Program

8:15 P.M.
WABC—Singing Sam, the Barbacol Man
WOR—The Luck of Joan Christopher, comedy skit

8:30 P.M.
WABC—La Palina Presents Kate Smith's Swanee Music
WEAF—Irene Taylor, blues singer
WHN—Emergency Unemployment Relief Committee
WJZ—Jay Dennis and Ted Reese; songs and patter
WOR—Eric Madriguera and his Orchestra

8:45 P.M.
WABC—Smith Bros.
WEAF—The Whitman's Sampler Program; Jack Denny and his Orchestra; Evan Evans, soloist
WHN—Alan Moon, tenor
WJZ—Pat Barnes in Person

9:00 P.M.
WABC—Robert Burns Panatela Program; Guy Lombardo's Royal Canadians with Burns and Allen, comedy team
WEAF—To be announced
WHN—Cameron King, Tales of the Sea
WJZ—Adventures of Sherlock Holmes, dramatic program with Richard Gordon, Leigh Lovel and Graham Harris
WOR—Will Robinson

9:15 P.M.
WHN—Hill Billy Dick Thomas
WOR—Heywood Brown with the Authors

9:30 P.M.
WABC—Eno Crime Club, dramatization of a mystery novel
WEAF—The Pridgets, comedy sketch
WHN—Helen Gordon and a violin
WJZ—Organ Reveries; Archer Gibson
WOR—Deep River Orchestra

9:45 P.M.
WHN—Diana Chase and Piano Poets

10:00 P.M.
WABC—Music That Satisfies; Ruth Etting
WEAF—Corn Cob Pipe Club of Virginia; barnyard music; male quartet
WHN—Carol Lombardy
WJZ—Phillips Lord in the Country Doctor
WMCA—Of Doc and his Pal, skit
WOR—Los Chicos; Spanish Revue

10:15 P.M.
WABC—Easy Aces
WHN—Sis and Harry Harding; Twenty Digits; Mostly Fingers
WJZ—Fifteen Minutes with Andy Sanella; Billie Dauscha, violinist
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WOR—Market and Halsey Street Playhouse

10:30 P.M.
WABC—Charles Carlile, tenor
WEAF—NBC Artists Service Program; under the direction of Cesare Sodero
WHN—Eddie Lambert Presents News Voices on the Air
WJZ—Radio Rubes; hill billy songs
WMCA—Three Little Funsters, harmony, comedy

10:45 P.M.
WABC—Col Stoopnagle and Budd, comedy and songs
WJZ—Mildred Bailey, blues singer

WMCA—Elmo Russ Presents Mario Costa, the Argentine Baritone
WOR—Mildred Hunt; Radio's Sweetheart

11:00 P.M.
WABC—Howard Barlow's Symphony Orchestra
WEAF—Nellie Revell Interviews
WJZ—Pickens Sisters, harmony trio
WMCA—Don Redman's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; string trio directed by George Shackley

11:15 P.M.
WEAF—Three Keys
WJZ—Cesare Sodero and Concert Orchestra

11:30 P.M.
WABC—Isham Jones' Orchestra
WHN—Red Devil Stompers
WMCA—Jimmy Carr's Orchestra
WOR—Don Bestor's Orchestra

12:00 MIDNIGHT
WABC—Don Redman's Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WHN—Studio Presentation
WJZ—Cab Calloway's Orchestra
WMCA—Frank Hazzard and Revue
WOR—Gus Van and Joe Furst's Orchestra

12:05 A.M.
WEAF—Vincent Lopez' Orchestra

12:15 A.M.
WMCA—Bide Dudley

12:30 A.M.
WABC—Leon Belasco's Orchestra
WEAF—Mark Fisher's Orchestra
WJZ—George Olsen's Hotel New Yorker Orchestra
WMCA—Joe Baldwin and Orchestra

1:00 A.M.
WABC—Village Nut Club Orchestra

WMCA—Charley Johnson and Orchestra
1:15 A.M.
WMCA—Chick Webb and his Chicks

1:30 A.M.
WABC—Harry Barris and his Orchestra
WMCA—Cab Calloway's Orchestra

2:00 A.M.
WMCA—Chick Webb and Chicks

DANCING TONIGHT

7:00 P.M. WEAF—Jane Froman	12:05 A.M. WMCA—Frank Hazzard
8:30 P.M. WOR—E. Madriguera	12:30 A.M. WEAF—Vincent Lopez
8:45 P.M. WEAF—Jack Denny	1:00 A.M. WABC—Mark Fisher
9:00 P.M. WOR—Will Robinson	1:30 A.M. WJZ—George Olsen
11:00 P.M. WABC—G. Lombardo	1:00 A.M. WMCA—Joe Baldwin
11:15 P.M. WMCA—Don Redman	1:00 A.M. WABC—Village Nut
11:30 P.M. WEAF—Anson Weeks	1:15 A.M. WMCA—Charley Johnson
11:30 P.M. WOR—Don Bestor	1:30 A.M. WMCA—Chick Webb
MIDNIGHT WABC—Isham Jones	2:00 A.M. WABC—Harry Barris
MIDNIGHT WABC—Don Redman	2:00 A.M. WMCA—Cab Calloway
MIDNIGHT WJZ—Cab Calloway	2:00 A.M. WMCA—Chick Webb
MIDNIGHT WOR—Joe Furst	

Programs for Thursday, November 24

6:45 A.M.
WOR—Morning Gym Classes, John Gambling, director

7:00 A.M.
WOR—Gambling's Gamboliers

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
WABC—Organ Reveille; popular music by Fred Feibel
WEAF—Salon Ensemble; Hugo Mariani, conductor
WJZ—Don Hall Trio
WOR—Gambling's Gamboliers

7:45 A.M.
WJZ—Jolly Bill and Jane; children's program with William Steinke and Muriel Harbater
WOR—Gym Classes

8:00 A.M.
WABC—Salon Musical; Emery Deutsch, conductor
WEAF—Gene and Glenn; Quaker Early Birds, comedy songs and patter
WJZ—The Wife Saver; humorous sketch, with Alar Prescott
WMCA—Organ Reveille
WOR—Daily Produce Reporter
WOV—Morning Song

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
WEAF—Organ Program; Doc Whipple
WJZ—Morning Devotions; Arthur Billings Hunt, director
WMCA—The Flashers; The News of the World

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
WEAF—Cheerio; inspirational talk and music; J. Harrison Isles, music director
WJZ—Pepper Pot; orchestra
WMCA—Harry Glick's Exercises
WOR—Martha Manning, A Macy Presentation
WOV—Melody Revue

8:45 A.M.
WABC—Bill and Ginger; popular songs
WMCA—George Spaulding, the Midwest Melody Man
WOR—Musical Novelettes

9:00 A.M.
WABC—Reis and Dunn; comedy and songs
WEAF—Marguerite De Vine, pianist
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WOV—Scientific Nutrition, Bertha Yager

9:15 A.M.
WABC—Gypsy Music Makers; Emery Deutsch, conductor
WEAF—Current Events; Anne Hard
WMCA—The Lombardi Brothers
WOV—Pierrot Canadian Tenor

9:30 A.M.
WABC—Tony Wons; Are You Listenin'?
WEAF—The Upstaters, male quartet
WJZ—Vic and Sade, comedy sketch with Van Harvey and Bernadine Flynn
WMCA—Modern Living talk
WOR—Mrs. Reilly's Common Sense
WOV—Modern Living, Health Talk
WRNY—Gym Class

9:45 A.M.
WABC—Melody Parade; Emery Deutsch, conductor
WEAF—Pie Plant Pete; Claude W. Moye, hill billy songs
WJZ—Nothing but the Truth; Alexander McQueen, narrator; string ensemble direction Walter Blaufuss
WOR—Tomorrow's Values, sales talk

10:00 A.M.
WEAF—The Mystery Chef
WJZ—Musical Melange; concert orchestra direction Zoel Parenteau
WMCA—Irving Selzer's Orchestra, and Jerry Baker, Tenor
WOR—McCann Pure Food Hour
WOV—Neal Nagel, contralto
WRNY—Waldea Davis; Dusky Troubadour

10:15 A.M.
WABC—Visiting with Ida Bailey Allen; Radio Home Makers
WEAF—Young Artists Trio; instrumentalists
WJZ—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip
WOV—Fur Trappers; dance orchestra
WRNY—Organ Recital

10:30 A.M.
WABC—The Four Clubmen; male quartet directed by Leigh Stevens
WEAF—Swingin' Along; orchestra; soloist
WJZ—Our Daily Food with George Rector; Colonel Goodbody and Judge Gordon
WMCA—Miss Charm and Jeanne Carroll; talk and music
WRNY—Jewish Art Program

10:45 A.M.
WABC—Have You Heard; Radio News Column Presented by Barbara Gould
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Consolaires; Irma Glen, organist
WMCA—Musical Grab Bag; string trio
WOV—Mons. Sakele, beauty chat
WRNY—Betty Mansfield

10:55 A.M.
WMCA—Health Talk

11:00 A.M.
WABC—Brown vs. Colgate Football Game
WEAF—May We Present
WJZ—Mrs. A. M. Goudiss, cooking talk
WOR—Nell Vinick, beauty talk
WOV—Dance Orchestra
WRNY—Westchester Duo, Gems of Melody

11:15 A.M.
WEAF—Radio Household Institute; Francis Lee Barton
WJZ—Singing Strings; Walter Blaufuss, director
WOR—Elizabeth Ann Baker's Cookery
WRNY—Elizabeth Hein

11:30 A.M.
WEAF—To be announced
WJZ—Rhythm Ramblers; Harold Stokes' Orchestra
WOR—Ann Stevens' Thrift Hour
WOV—Miss Sylph
WRNY—Horton, Mack, Dowling and Fay; Piano Duo and Songs

11:45 A.M.
WEAF—Hugo Mariani's Marionettes
WOR—Riverdale, sketch with Frances Reade
WOV—Billy Reinhart, Songster
WRNY—Sara Young; Blues singers

12:00 NOON
WMCA—To be announced

WEAF—Johnny Marvin, tenor
WJZ—Men O' Song; male quartet; Browning Mumery and Elliott Stewart, tenors; Bob Geddes baritone; Norman Cordon, bass; Earl Lawrence, accompanist
WOR—The Voice of Experience
WOV—Olga Yarroll, Soprano
WRNY—Conaway's Creole Serenaders

12:15 P.M.
WEAF—On Wings of Song; string trio
WJZ—Lady Bugs; Muriel Pollock and Vee Lawnhurst, piano duo
WMCA—Modern Medicine, talk
WOV—Gypsy Lilli and Sari-Hungarian Songs with Violin
WRNY—Richard Britton Bailey, Travel by Radio

12:20 P.M.
WOR—N. Y. Tuberculosis Assn. Christmas Seal Drive

12:30 P.M.
WJZ—National Farm and Home Hour; guest speakers
WMCA—Thanksgiving Day Program
WOR—Carnegie Hall Organ Recital
WOV—La Rosa d'Italia, Italian Music
WRNY—Ann Pavo, violin and concert

12:45 P.M.
WRNY—George L. Sitzer, contract bridge

1:00 P.M.
WEAF—Popular Varieties; Erva Giles, soprano; Joe Biviano, accordionist; Irving Miller, pianist
WMCA—String Ensemble and Dagmar Perkins
WOR—"Musical Doctor"; Allan Meaney; Orchestra
WOV—Diamond Concert Orchestra
WRNY—News Flash

1:15 P.M.
WMCA—Mid-day Message
WOR—Tiffin Music; string ensemble

1:20 P.M.
WRNY—Alba Nardone, violin recital

1:30 P.M.
WABC—George Hall's Orchestra
WEAF—George Seherban and his Orchestra
WHN—Nat Reed; Songs You Like
WJZ—Rex Battle's Concert Ensemble
WMCA—Three Little Funsters
WOR—N. J. State Program
WOV—Italian Musical Program

1:45 P.M.
WABC—Aunt Jimima, songs
WHN—Florence Stalworth, Contralto

1:55 P.M.
WOR—Edna Wallace Hopper

2:00 P.M.
WABC—Penn. vs Cornell Football Game
WEAF—Salon Singers
WHN—Matty Levine Presents
WJZ—Weather Report
WMCA—Up and Down Broadway with Bide Dudley
WOR—Poet of the Uke, Roy Shelley
WOV—Gaines Sisters

2:05 P.M.
WJZ—Words and Music; string ensemble, direction Walter Blaufuss; Charles Howard, tenor

2:15 P.M.
WEAF—The Girl Who Lives Next Door
WHN—Doris Thornton, contralto
WMCA—Wellington Bridge Talks
WOR—To be announced
WOV—Allen Leifer and Trio; Voice and Instrumental

2:20 P.M.
WMCA—N. Y. C. Health Commission Talk

2:30 P.M.
WEAF—Kathleen Stewart pianist
WHN—Paul Hyman, Baritone
WJZ—Syncopators, Harold Stokes' Orchestra
WMCA—Elmo Russ, Organist
WOV—Serenz Selby, contralto

2:45 P.M.
WEAF—To be announced
WHN—Birdie Eisenberg, Concert Pianist
WJZ—Concert Petite, string ensemble
WOR—Hawaiian Knights, guitar quartet
WOV—Curtain Calls, vocal harmony

Radio Guide Programs

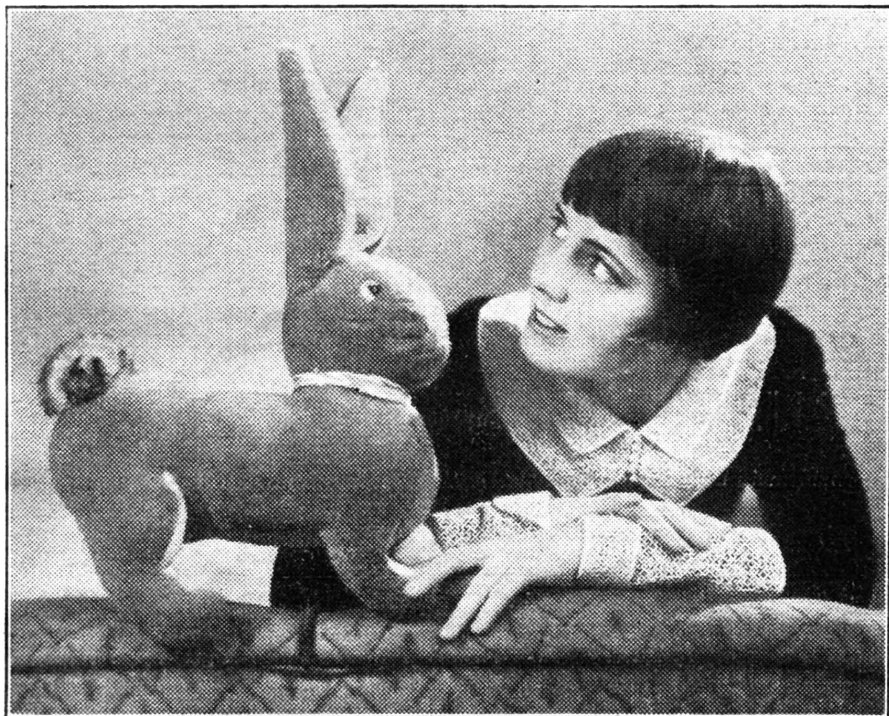
Be Sure and Listen to
The Radio Guide Review
 with
DONALD THOMPSON
 Master of Ceremonies
HERMAN MILLER'S
 Radio Guide Orchestra
 and
GUEST STARS
 Thursday 3:30 to 4:00 P.M.
WOV
 1130 Kilocycles

VIOLA HANICK
 The Baritoness
 Thursday 9:00 to 9:15 P.M.
WFAB
 1300 Kilocycles

For Real Entertainment
 Tune In On
HAM & BONE
 and
Their Musical Crew
 Thursday Night 10:00 to 10:15
WRNY
 1010 Kilocycles

Sue Read Can't Grow Up

She's Children's Favorite on WOR



SUE READ

"THE trouble began when I was born," said Sue Read. "I caused so much of it right then that things didn't quiet down for days, and everyone forgot to notice just when I actually arrived. So you see I don't really know how old I am."

And Sue, whose short straight bobbed hair with its heavy black bangs adds to the impish mischief of her large oval eyes, beamed as she denied vigorously the eighteen years' apparent in her face and admitted to at least six more. Sue Read wants to grow up. She believes with the modern cynics that Peter Pan was just another case of arrested development and though she adores children and loves to entertain them, she longs a bit wistfully for other worlds to conquer.

It would seem however that her die is cast and there is very little she can do about it. Her two years in New York have been devoted to radio and—more specifically—to children's programs. Her Sunday morning broadcasts on WOR are designed for children. When she is called in for a dramatic role it is usually for a juvenile part. "And announcers," she complains, "insist upon introducing me as 'Little Sue Read' for no apparent reason." Earlier in her career Tony Sarg urged her to tour with him in his marionette performances for children.

Sue is a Quaker; or rather she was before they disowned her. The only Quaker trait she has left is her aversion to "Miss." She insists upon being called plain Sue.

Just a Lost Soul

"To the Quakers I'm a lost soul," she said dimpling. "I was expelled from the Friend School in Philadelphia during my first year at high school. My sister was at the head of every class there and I made it a point to be at the foot. To my parents' horror I was the black sheep of the family from the start. You see my mother was descended from the Dufkards, an even stricter sect than the Quakers and her grandfather considered it a sin to laugh on Sunday."

And Sue, to whom laughter and breathing are as one, bubbled over with her mirth. She was barred from the Friends Meetings for whispering while her elders sat in silence waiting till the spirit moved them to speak. The spirit moved Sue and in spite of frowns and thin-lipped disapproval she held the floor with what her father in a more generous moment called "trivial testimonials" and when this

was impossible whispered shamelessly to her discomfited neighbors.

"Then the school lost patience," smiled Sue, "and told my father that as neither one of us could help the other, it might be pleasanter for all concerned if I were removed. I was delighted for music was one of the primary sins in that school and I never heard any of it there. From childhood I loved it. I followed the organ grinders around the streets, even begged pennies for slot machine player pianos, and one chilly evening, my mother found me curled up on the doorstep of a house listening eagerly to the strains of a violin from inside."

Just a Show-off

"After a few months of idleness I convinced my parents that my time must be occupied, and as I would only occupy it with something I liked, they consented to my going to the Philadelphia School of Dramatic Art. There I reveled in what I loved. And from curiosity my Quaker teachers came to one of my performances. The only satisfaction I got from that was a "It's no wonder Sue Read can act. She always tried to show off."

Sue loves bright colors and though she was garbed in a demure gray and black at the WOR studios the other day, she says its red and green and yellow that she loves—the louder the better.

"It's strange to think of a Quaker in radio," she said, "although the radio is important to them for its educational features, and I'm sure they must listen to a little music on the side. To me it's one of the most thrilling modes of expression in the world. There's something spiritual in reaching people in their homes, winning an invisible audience which doesn't have to see what you look like to like you. Your whole self must go over the air to give pleasure to all sorts of people in all sorts of homes."

The pleasure she gives was indicated on a postal sent to her the other day. "My seventh child was born in the midst of your broadcast," it read, "and my other six insist upon naming her Sue Read." A postscript from the nurse said, "The Mother Song was heard by my patient while she was bearing her child."

"I like to think that my personality reached that woman without her having to see me," said Sue. "I hate to get up on a stage and perform; one of the strongest drawing cards radio has for me is its invisibility."

• Plums and Prunes •

By Evans E. Plummer

Chicago, Illinois

DISAPPOINTED fans who've grown to palpitate at the hotcha tunes of lovely Ethel Shutta (pronounced Shu-tay), and lost track of the blonde wife of band leader George Olsen when the pair wound up their contract on the Jack Benny gingerale show, need cry no more. The reason is that George and Ethel will be starred on the Oldsmobile program which is scheduled to begin with the new year. Meanwhile, fans will have to take pot luck and catch the Olsens when the Lucky Strike magic carpet flies their way.

Queer about George Olsen. He never was a big air drawing card without Ethel. But with Ethel and Jack Benny, he has arrived. And he'll probably stay there as long as Ethel decides he's a good hubby. My tale-bearers report that several sponsors would have been glad to sign Mrs. Olsen without Mr., but Ethel would not have it that way.

Kate Samaritan Again—

There are those who say Kate Smith seeks publicity when she entertains the ailing at hospitals. Thursday of last week, on her way through Chicago to the West Coast, she stopped off to make a long trip out to Chicago Hospital where she made Wilbur Lee Koppen, innocent young victim of a terrorist's bomb, laugh at her jokes and let him hear her sing his favorite, "We Just Couldn't Say Goodbye." Kate's manager made no ballyhoo about her visit to the lad who doesn't know he's blinded for life. She received little publicity.

So here's a line or two and a basket of plums just to show how we stand.

About "Taking" It—

A performer must be able to take it. I mean criticism, whether constructive or not. Of course, a critic should endeavor to be constructive, else he has no justification for criticism. I'll confess that I hate to hurl prunes even where deserved. But you'd pay a heck of a lot of attention to this department if only plums were awarded.

Some say radio programs, not being repeated, need no criticism. Well, I've heard many a series of programs that were consistently rotten, and many that were almost always good. Could it have been accidental?

A very nice girl who has a fair but not outstanding voice was mentioned here recently. So a music publisher's agent felt inspired to champion her. He said I had her in tears. I'm sorry, lady, but did you ever get anything by crying for it? Not from me. You may be a very nice girl, but you'll have to improve as a vocalist before I give you that plum. Dry your tears, try harder and don't forget that old one about every knock being a boost.

Reviewing the Chains—

ARMOUR HOUR WITH EAST AND DUMKE (Friday, Nov. 11, 8:30 p. m. CST on NBC) present an Armistice Day show built on music and jokes popular in 1917-18. Humor was recalled from the cannon era with sad effects on one who has heard the same gags so many times. Seems to me that French restaurant sketch with subsequent egg ordering had a long play on the vaudeville boards before it arrived in the NBC studios. Antique jokes may be all right, but not those that have been run into the ground. East and Dumke, you'd better get funnier, for you're up against Bernie, Wynn, Benny, the Aces, and Allen these days.

KRESGE VARIETIES (Friday, Nov. 11, 7 p. m. CST, transcription on WMAQ), caught for the first time, consists of fair music by band interrupted by a comedian named Walter Sullivan and his stuttering stooge. Wit weak and even when good, very likely too subtle. No plums for this show, except grudgingly to the soft-speaking lady announcer and band.

JONES AND HARE (Friday, Nov. 11, 6:30 p. m. CST on NBC) celebrate their eleventh anniversary as a team on the eleventh day of the eleventh month and prove that an act can stay cellophane fresh and good for a long, long time. Anyone here who doesn't like Billy Jones and Ernie Hare? No? All

right, let's give them eleven plums for a birthday present.

AMOS 'N' ANDY (Thursday, Nov. 10, 10 p. m. CST on NBC) do the unheard of thing of letting Madame Queen speak a line or two. The doubling was evidently the work of Freeman (Amos) Gosden and well done. Script this night not unusually interesting otherwise, but previous two nights revealed several laughable situations. This mid-November spurt shows there's still a lot of life left in the Kingfish show of them all.

STANDARD OIL'S FUN FEST (Thursday, Nov. 10, 7:45 p. m. CST, transcription on WBBM) is recorded tomfoolery and music from the West Coast and neatly put together. For the laugh seekers, I think you'll find chuckles here. A plum.

RUDY VALLEE'S FLEISCHMANN HOUR (Thursday, Nov. 10, 7 p. m. CST on NBC) brought an array of extra talent to the big 60-minute bill, including Helen Broderick and Lester Crawford, two of my pet wisecrackers from the stage, who didn't belie my faith even when transplanted to the mike. And did you hear Rudy sing Schubert's "Serenade"? Vallee lifted himself completely out of the crooner depths and wins many plums for himself and his hour.

LAVORIS' EASY ACES (Wednesday, Nov. 9, 9:15 p. m. CST on CBS) get along this trip without the aid of bridge partners. Very funny.

GERTRUDE LUTZI (Wednesday, Nov. 9, 8:30 p. m. CST on CBS) has a lovely voice for the classics. A good symphony orchestra might make her shine.

SWIFT'S PAT BARNES (Wednesday, Nov. 9, 7:45 p. m. CST on NBC) does one of the best Armistice shows of the week. Showman Barnes was "over there" and proves it. Take your plum.

SARA ANN McCABE (Wednesday, Nov. 9, 4 p. m. CST on NBC), with Joe Gallichio's orchestra, in a sustaining premiere. Catch this plumful tea-time program for some sweet music with no price tags interfering.

ELECTION RETURNS (Tuesday, Nov. 8, both networks) filled most of the time this evening. Local Chicago station tabulations of national victors from news wire services were consistently ahead of chain announcements. Trying to keep involved figures of votes and precincts in my head without getting dizzy proved difficult. Suggestion: next time, broadcasters, quote only the significant figures in round numbers. On the whole, service was splendid, and much ingenuity was displayed in broadcasting victory speeches by winning candidates.

Thursday Programs [Continued]

3:00 P.M.
WEAF—Three Mustachios; string trio
WHN—Roy Brady, tenor
WJZ—Betty and Bob, dramatic sketch
WMCA—Johnny Jarvis; The Singing Pianist
WOR—Five Messner Brothers
WOV—News Flashes

3:10 P.M.
WOV—Emergency Unemployment Relief

3:15 P.M.
WEAF—Adventures in Hobby Riding; Everett Whitmyre
WHN—Lily Perian, contralto with Anna Goldstein at the piano
WJZ—Metropolitan Opera Company; Lily Pons, soprano; Giovanni Martinelli, tenor
WMCA—Samuel Shankman, pianist
WOR—Country Club Trio, male trio
WOV—Olive Briscoe, Yesterdays Songs

3:30 P.M.
WEAF—Woman's Radio Review; talks; orchestra
WHN—Arthur Johnston, Baritone
WMCA—In a Gypsy Camp, vocalists and orchestra
WOR—Janet Bush Hecht, mezzo contralto
WOV—Radio Guide Program, orchestra

3:45 P.M.
WHN—Nicki Jerard, popular program
WOR—Guy Hunter, Entertainer

4:00 P.M.
WEAF—Musical Comedy Hits; orchestra direction David Buttolph
WHN—John Martel, tenor
WMCA—Golden Slipper Dance Marathon from Ridgewood Grove
WOR—Ariel Ensemble
WOV—Marco's Magic Accordion

4:15 P.M.
WHN—Jane Alden, popular songs
WJZ—Thursday Special; Song Fellows; Ruth Lyon, soprano; Marion and Jim, comedy duo; Lee Sims and Ilomay Bailey; orchestra
WMCA—Emergency Unemployment Relief Committee
WOV—Felicity Bugle, sketch

4:20 P.M.
WMCA—Lois Petty, Songs

4:30 P.M.
WEAF—Variety Show; Paul Whiteman's Rhythm Boys
WHN—Actor's Dinner Club
WMCA—Silverbell, Songs
WOR—Norman Carey, Irish Baritone
WOV—String Ensemble

4:45 P.M.
WABC—American Legion National Trade Revival Speaker
WHN—Game Protection Talk
WMCA—Marimba Band
WOR—To be announced

4:50 P.M.
WHN—Vincent Royes, tenor

5:00 P.M.
WABC—Ben Alley, tenor
WHN—Silvo De Reinzio, Pianist
WJZ—Carolina Thanksgiving
WMCA—Sally's Studio Party
WOR—Program Resume
WOV—John Preble, tenor

5:05 P.M.
WOR—"Sunlit Norway Calls"

5:10 P.M.
WHN—Marcia Wallack Blues

5:15 P.M.
WABC—Captain Jack
WHN—Frankie Tag and his Mischief Makers
WJZ—Harold Van Horne, pianist
WOV—Gertrude Thomas, blues

5:20 P.M.
WOR—Billy Bruce; baritone

5:25 P.M.
WHN—"Boy Bandit"

5:30 P.M.
WABC—Skippy; children's program
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Certified Entertainers
WOR—To be announced
WOV—Paladino's Orchestra

5:35 P.M.
WMCA—Verna Carega, song dramatist

5:40 P.M.
WHN—New York Tuberculosis and Health Assn. Message

5:45 P.M.
WABC—The Junket Folks
WEAF—Sekatary Hawkins, children's clubs
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry O'Meara
WMCA—"Vera and Betty" Skit; Harmony Duo
WOR—Society Notes by Shirley

6:00 P.M.
WABC—Current Events; H. V. Kaltenborn
WEAF—Waldorf-Astoria Orchestra
WHN—East Side Post No. 868, American Legion
WJZ—Gus Van and Joe Furst's Village Barn Orchestra
WOR—Uncle Don

6:15 P.M.
WABC—On the Air Tonight
WHN—Thomas Connolly, baritone

6:20 P.M.
WABC—Don Redman's Orchestra

6:25 P.M.
WJZ—John B. Kennedy, talk

6:30 P.M.
WABC—Eddie Dooley's Football Dope
WEAF—Ralph Kirbery, baritone
WHN—Pauline Turso, Lyric Dramatic Soprano
WJZ—Old Songs of the Church, Paula Heminghaus contralto; Arthur Billings Hunt, baritone and director; Lowell Patton, organist
WOR—Jack Berger's Concert Orchestra

6:45 P.M.
WABC—Just Plain Bill
WEAF—G. E. Circle; John Erskine; Heywood Brown, columnist
WHN—Psychology and the Voice; Prof. Ian McIntyre
WJZ—Lowell Thomas; Today's News

7:00 P.M.
WABC—Myrt and Marge, drama
WEAF—Jane Froman and her Band
WJZ—The Pepsodent Program; Amos 'n' Andy, black-face comedians
WOR—Ford Frick; sports resume

7:15 P.M.
WABC—Buck Rogers in the Year 2432
WEAF—Wheatenaville, dramatic program with Ray Knight, Alice Davenport, Vivian Block and Bobby Jordan
WJZ—The Royal Vagabonds; impersonations by Ward Wilson
WOR—Aviation Division of Macy's Boys Club

7:30 P.M.
WABC—The Wandering Boy
WEAF—Carson Robison's Pioneers; John and Bill Mitchell; Pearl Pickens
WJZ—Louise Bernhardt, contralto
WOR—The Beloved Vagabond, vocalist and two guitars

7:45 P.M.
WABC—Chase and Sanborn Tea Program; Georgie Price and Benny Kreuger's Orchestra

WMCA—"The Leading of the Pilgrims"; dramatization
WOR—Famous Stars In Grand Opera
WRNY—James McMullin

9:45 P.M.
WMCA—Phelps Phelps
WRNY—Dramatic; sketch

10:00 P.M.
WABC—Andre Kostelanetz Presents
WEAF—Lucky Strike Hour; Jack Pearl
WJZ—Phillips Lord in the Country Doctor
WMCA—O' Doc and his Pal, skit
WRNY—Ham and Bone and their Radio Guide Musical Crew

10:15 P.M.
WJZ—Red and Ramona; specialty singers
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WRNY—Nightmares; Sketch

10:30 P.M.
WABC—Edwin C. Hill; Human Side of News
WJZ—Red and Ramona; specialty singers
WMCA—Three Little Funsters
WOR—Jack Arthur, baritone
WRNY—Unter Den Linden

10:45 P.M.
WABC—William O'Neal, tenor
WJZ—Mary Steele and her Orchestra
WMCA—Rajput; Hindu Secret Service Agent
WOR—Mildred Hunt; Radio's Sweetheart

11:00 P.M.
WABC—Howard Barlow and the Columbia Symphony Orchestra
WEAF—Don Bestor's Orchestra; Arthur Jarrett, tenor
WJZ—Radio Rubes; hill billy songs
WMCA—Ozzie Nelson's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String trio directed by George Shackley
WRNY—Ted Prohask and his Georgians; Dance orchestra

WMCA—Joe Baldwin and Orchestra
WRNY—Dance Orchestra

1:00 A.M.
WABC—Roseland Ballroom Orchestra
WMCA—Chick Webb and Chicks

1:30 A.M.
WABC—Village Nut Club Orchestra
WMCA—Cab Calloway's Orchestra

2:00 A.M.
WMCA—Chick Webb and Chicks

DANCING TONIGHT

7:00 P.M.
WEAF—Jane Froman
WRNY—Paul Victorine

8:00 P.M.
WEAF—Rudy Vallee
WABC—Abe Lyman

8:15 P.M.
WABC—Ted Weems
WABC—Jack Denny

9:00 P.M.
WRNY—Dick Ray-Mond

10:00 P.M.
WEAF—Lucky Strike
WRNY—Ted Prohask

11:00 P.M.
WEAF—Don Bestor
WMCA—Ozzie Nelson
WABC—Isham Jones

WOR—William Scotti
WEAF—Ben Bernie
WRNY—Dance Orch.

MIDNIGHT
WOR—Ed Burtson
WABC—Eddie Duchin
WMCA—F. Hazzard

12:30 A.M.
WABC—Riviera
WRNY—Dance Orch.
WJZ—F. Masters

1:00 A.M.
WABC—Roseland Ballroom

1:30 A.M.
WABC—Village Nut
WMCA—Cab Calloway

2:00 A.M.
WMCA—Chick Webb

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 11:00 a. m.** WABC-CBS—Brown-Colgate Football Game
- 2:00 p. m.** WABC-CBS—Penn-Cornell Football Game
- 9:00 p. m.** WJZ-NBC—Death Valley Days
- 9:30 p. m.** WOR—Stars in Grand Opera
- 10:00 p. m.** WEAF-NBC—Jack Pearl; Lucky Strike Hour

WEAF—The Goldbergs; Gertrude Berg, James Waters, Roslyn Silber, Alfred Corn, comedy sketch
WJZ—Johnny Hart in Hollywood
WOR—Paul Victorine's Dance Orchestra

8:00 P.M.
WABC—Lyman's Orchestra and Hollywood Newsboy
WEAF—Fleischmann Hour; Rudy Vallee's Orchestra
WJZ—Regimentalists
WOR—Chandu, the Magician, Beech-Nut Program

8:15 P.M.
WABC—Canada Dry Program; Jack Benny, comedian and Ted Weems' Orchestra
WJZ—The Song Sleuth; Sigmund Spaeth
WOR—Rose McLean, baritone, and orchestra

8:30 P.M.
WJZ—Rin Tin Tin Thriller, dramatic program with Junior McLain, Henrietta Tedro, Don Ameche, Bob White and Tom Corwine
WOR—First Prize Supper Club; orchestra

8:45 P.M.
WABC—Sampler Program; Evan Evans, baritone with Jack Denny's Orchestra
WJZ—Howard Thurston, magician

9:00 P.M.
WABC—Music That Satisfies; The Boswell Sisters, trio with Nat Shilkret's Orchestra; Norman Brokenshire, announcer
WEAF—Captain Henry's Maxwell House Showboat
WFAB—Radio Guide's Viola Hanick
WJZ—Death Valley Days; dramatic sketch
WOR—Frank and Flo; vocal duo and patter
WRNY—Dick Raymond's Orchestra

9:15 P.M.
WABC—The Mills Brothers, quartet
WOR—Al and Lee Reiser; two pianos

9:30 P.M.
WABC—Omar Khayyam, drama
WJZ—Dancing Strings; orchestra direction Leonard Joy

11:15 P.M.
WJZ—Science and Learning in France; talk by Charles de Font-Nouvelle


11:30 P.M.
WABC—Isham Jones' Orchestra
WEAF—Ben Bernie's College Inn Orchestra
WMCA—To be announced
WOR—William Scotti's Orchestra
WRNY—Dance Orchestra

12:00 MIDNIGHT
WABC—Eddie Duchin's Orchestra
WEAF—Donald Novis, tenor
WJZ—Anson Weeks' Orchestra
WMCA—Frank Hazzard and Revue
WOR—Eddie Burton's Orchestra
WRNY—MacVeigh Brothers; Two Southern Gentlemen

12:15 A.M.
WEAF—Cab Calloway's Orchestra
WMCA—Up and Down Broadway with Bid Dudley
WRNY—Sports Highlights; Allen Corelli

12:30 A.M.
WABC—Riviera Orchestra
WEAF—Hollywood On the Air
WJZ—Frankie Masters' Orchestra

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Programs for Friday, November 25

6:45 A.M.
WEAF—Tower Health Exercises
WOR—Gym Classes—John Gambling, Director

7:00 A.M.
WOR—Gambling's Gamboliers

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
WABC—Organ Reveille; popular music by Fred Feibel
WJZ—Don Hall Trio
WOR—Gambling's Gamboliers

7:45 A.M.
WABC—Bud Collyer, the Kruschen Serenader
WJZ—Jolly Bill and Jane; children's program with William Steinke and Muriel Harbater
WOR—Gym Classes

8:00 A.M.
WABC—Salon Musicale; Vincent Sorey, conductor
WEAF—Gene and Glenn; Quaker Early Birds, songs and patter
WJZ—Wheatworth Program; King Kill Kare, songs and dialogue
WMCA—Organ Reveille
WOR—Daily Produce Reporter
WOV—Morning Song

8:05 A.M.
WOR—Pear Paragraphs

8:10 A.M.
WOR—Al Woods, Songs

8:15 A.M.
WEAF—Organ Recital; Doc Whipple
WJZ—Morning Devotions; Arthur Billings Hunt, director
WMCA—The Flashers; News of the World

8:25 A.M.
WOR—Sherman Keene's Orchestra

8:30 A.M.
WABC—Rhythm Kings; orchestra
WEAF—Cheerio; inspirational talk and music; J. Harrison Isles, music director
WJZ—Pepper Pot; orchestra
WMCA—Harry Glick's Exercises
WOR—Martha Manning—A Macy Presentation
WOV—Melody Revue

8:45 A.M.
WMCA—George Spaulding, the Midwest Melody Man
WOR—Musical Novelties

9:00 A.M.
WABC—Reis and Dunn, comedy and songs
WEAF—Morning Glee Club; male octet direction Keith McLeod
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Katherine and Calliope—A Bamberger Program
WOV—Parade of the News

9:15 A.M.
WABC—Morning Moods; Vincent Sorey, conductor
WEAF—Current Events; Anne Hard
WJZ—Everyday Beauty, dramatic sketch with Eileen Douglas and Robert Griffin, baritone and character actor
WMCA—Harry Robinson, Uke songs
WOV—Pierrot, Canadian Tenor

9:30 A.M.
WABC—Tony Wons; Are You Listenin'?
WEAF—Flying Fingers; Kay Donna, contralto; Doc Whipple, organist; Jolly Four
WHN—"Gossip of the Air"
WJZ—Vic and Sade; comedy sketch with Van Harvey and Bernadine Flynn
WMCA—Modern Living, Health Talk
WOR—Sweetheart Serenaders
WOV—Modern Living, Health Talk

9:45 A.M.
WABC—Romance of Beauty
WEAF—Banjoleers; Lee Hancock, Don Hancock, Irving Rosenholtz, banjoleers; Bill Ross, tenor
WJZ—Nothing but the Truth; Alexander McQueen, narrator; string ensemble direction Walter Blaufuss
WOR—Tomorrow's Values, sales talk

10:00 A.M.
WABC—The Oxol Feature; with Gordon, Dave and Bunny
WEAF—Melodie; Annabelle Jackson, pianist
WMCA—Rambler Orchestra
WOR—Thru the Looking Glass with Frances Ingram
WOV—Happy Blues Girl, songs

10:15 A.M.
WABC—Bond Bread Program; Frank Crumit and Julia Sanderson
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Clara, Lu 'n' Em; Louise Starky, Isabelle Carothers and Helen King, gossip
WOR—Make Believe; Kathleen and Joe
WOV—Fur Trappers; dance orchestra

10:30 A.M.
WEAF—The Strolling Fiddler; Godfrey Ludlow; Lolita Gainsborg, accompanist
WJZ—Our Daily Food with Colonel Goodbody and Judge Gordon
WMCA—Jeanne Carroll and Miss Charm, talk and music
WOR—Literary Bouquets; Book Reviews; Monica Selwin

10:45 A.M.
WABC—Melody Parade; Vincent Sorey, conductor
WEAF—Betty Crocker, cooking talk
WHN—Camp Meeting Quartet
WJZ—Consolaires; Irma Glen, organist
WMCA—Musical Grab Bag
WOR—Rex Sheridan, baritone
WOV—Mons. Sakele, beauty chat

10:50 A.M.
WMCA—Golden West Program, skit

10:55 A.M.
WMCA—Mme. Elvira Geiger, pianist

11:00 A.M.
WABC—Magic Piano Twins
WEAF—To be announced
WJZ—To be announced
WOR—What to Eat and Why; C. Houston Goudiss
WOV—Dance Orchestra

11:15 A.M.
WABC—The Captivators; orchestra

11:30 A.M.
WABC—Round the World Cooking School; featuring Ida Bailey Allen; Radio Home Makers
WOR—Ann Stevens' Thrift Hour
WOV—Miss Syph

11:45 A.M.
WABC—Ben Alley, tenor; with Novelty Orchestra
WOR—Riverdale; sketch
WOV—Rabinowitz String Trio

12:00 NOON
WABC—Buddy Harrod's Yoeng Orchestra
WEAF—Johnny Marvin, tenor
WJZ—Bill and Henry; Al Cameron and Pete Bontema, songs and patter
WMCA—Mirror Reflections with Sid Schwartz
WOR—The Voice of Experience
WOV—Metcalf and Daniels, songs and piano

12:10 P.M.
WMCA—Organ Interlude

12:15 P.M.
WEAF—Bela Loblov's Concert Orchestra
WJZ—Lady Bugs; Muriel Pollock and Vee Lawnhurst, piano duo
WMCA—Modern Medicine; talk
WOR—Admiracion; Sales Talk
WOV—Alfred Harrison, tenor; songs

12:20 P.M.
WOR—Romance of Life Insurance; Richard Meaney

12:30 P.M.
WABC—Columbia Revue; Oriental Program Presented by Emery Deutsch's Orchestra
WJZ—National Farm and Home Hour; guest speakers

WEAF—Muted Strings
WJZ—Concert Petite; string ensemble direction Walter Blaufuss
WMCA—Dorothy Frank, soprano; and Eugene Nathel, tenor

3:00 P.M.
WABC—Columbia Salon Orchestra; Vincent Sorey, conductor
WEAF—Echoes of Erin; Joe White, "Silver Masked" tenor; instrumental trio
WJZ—Betty and Bob, dramatic sketch
WMCA—Artist Bureau Presentation
WOR—To be announced
WOV—News Flashes

3:10 P.M.
WOV—Emergency Employment Relief

3:15 P.M.
WEAF—Famous Loves; dramatic program with Ulita Torgerson
WJZ—U. S. Marine Band
WOV—Elaine Jacoby, Blues

3:30 P.M.
WEAF—Woman's Radio Review; talks; orchestra direction Hugo Mariani
WMCA—In a Spanish Patio
WOR—Elks Club Pipe Organ Recital
WOV—Nick Kenny's Musical Revue, music and guest star
WRNY—Cirillo Royal Columbian Dance Orchestra

3:45 P.M.
WABC—Alex Semmler, pianist

4:00 P.M.
WABC—The Grab Bag; variety show; Helen Mors and The Boy Friends; Brooks and Ross; Billy White; Freddy Rose; Westphal's Orchestra
WEAF—May We Present
WJZ—Rhythmic Serenade; Harry Kogen's Dance Orchestra
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WOR—Ariel Ensemble

WEAF—Adventures of the Safety Soldiers; dramatic sketch; George Shackley's Orchestra
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry O'Meara
WMCA—Skit and Skat, Harmony and Vocal Duo
WOR—Aunt Betty Toy Shop

6:00 P.M.
WABC—Irene Beasley, songs
WEAF—Waldorf-Astoria Orchestra
WJZ—Don De Forest's Orchestra
WOR—Uncle Don

6:15 P.M.
WABC—On the Air Tonight
WRNY—Charlie Olcott, Radio Rooster

6:20 P.M.
WABC—Harold Stern's Orchestra

6:30 P.M.
WABC—Eddie Dooley's Football Dope
WEAF—Emergency Unemployment Relief Talk
WJZ—Betty Boop; comedy sketch
WOR—Detectives Black and Blue; Mystery Drama
WRNY—Ann Pavo, violin and concert songs

6:45 P.M.
WABC—Just Plain Bill
WEAF—G. E. Circle; Hendrik Willem Van Loon, guest speaker Heywood Brown, master of ceremonies; Theodore Webb, baritone; Eddie Dunham, organist
WJZ—Lowell Thomas; Today's News
WOR—Happy Harry
WRNY—Westchester Duo; Gems of Melody

7:00 P.M.
WABC—Myrt and Marge, drama
WEAF—Jane Froman and her Band
WJZ—The Pepsodent Program; Amos 'n' Andy; black-face comedians
WOR—Ford Frick, Sports Resume
WRNY—N. Y. Eve. Post Sports Talk

7:15 P.M.
WABC—Buck Rogers in the Year 2432
WEAF—Kremlin Art Quartet
WJZ—The Royal Vagabonds; impersonations by Ward Wilson
WOR—Boys Club
WRNY—Roumanian Village Jewish Program

7:30 P.M.
WABC—Three "X" Sisters; vocal trio
WEAF—Billy Jones and Ernie Hare, comedy and songs
WJZ—Jack Fulton, tenor
WMCA—Melody Lane
WOR—A Wayside Cottage

7:45 P.M.
WABC—William Hall, baritone; Fred Berrens' Orchestra
WEAF—The Goldbergs; Gertrude Berg, James Waters, Roslyn Silber, Alfred Corn, comedy sketch
WJZ—Johnny Hart in Hollywood
WMCA—Health Talk
WOR—The Bachelors Quartet
WRNY—Travels in Dementia; John Mackey

7:50 P.M.
WMCA—News of Italy; Salvatore M. Pino

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 8:00 p. m. WEAF-NBC—Cities Service Concert
- 8:30 p. m. WABC-CBS—March of Time
- 9:00 p. m. WOR—Hoffman Hour; Concert Orchestra
- 9:30 p. m. WABC-CBS—Morton Downey; To the Ladies
- 10:00 p. m. WEAF-NBC—Al Jolson; Chevrolet Program

WMCA—World Telegram Stock Quotations
WOR—The Carnegie Hall Organ Recital
WOV—La Rosa d'Italia, Italian Music

12:45 P.M.
WABC—Columbia Educational Feature

1:00 P.M.
WABC—George Hall's Hotel Taft Orchestra
WEAF—Market and Weather Reports
WMCA—Dagmar Perkins and String Ensemble
WOR—"Musical Doctor"; Allan Meaney by Sherman Keene
WOV—Diamond Concert Orchestra
WRNY—N. Y. Evening Air Post

1:15 P.M.
WEAF—George Scherban's Orchestra
WMCA—Mid-day Message, Dr. Charles Francis Potter
WOR—Frank Dailey's Orchestra

1:20 P.M.
WRNY—Joseph Brush, baritone

1:30 P.M.
WABC—Atlantic City Musicale
WEAF—Don De Forest's Orchestra
WJZ—Van and Don; comedy
WMCA—Three Little Funsters
WOV—Italian Musical Program

1:45 P.M.
WJZ—Harold Stokes' Orchestra
WOR—Tiffin Music; string ensemble

2:00 P.M.
WABC—Fred Berrens' Orchestra
WEAF—Magic of Speech; The Body Machine; Vida Ravenscroft Sutton
WJZ—Weather Report
WMCA—Up and Down Broadway with Bide Dudley
WOR—The Pathfinder

2:05 P.M.
WJZ—Words and Music; string ensemble, direction Walter Blaufuss; Lucille Long, contralto; Edward Davies, baritone

2:15 P.M.
WOR—Show Boat Boys, harmony duo and patter
WMCA—Wellington Bridge Talks

2:20 P.M.
WMCA—To be announced

2:30 P.M.
WABC—Do Re Mi; novelty trio directed by Ray Block
WEAF—Three Shades of Blue, male trio direction Dave Buttolph; Roger Sweet, John Dandurand and Billy Rose
WJZ—The Syncopators; Harold Stokes' Orchestra
WMCA—Sunshine Sally and Doris Webb, songs
WOR—Poetry, Bobby Burns, and Anson DePue, tenor

2:45 P.M.
WABC—Elizabeth Barthell, songs; Fred Berrens' Orchestra

WOV—Shave Sherman, tenor
WRNY—Schofield Singers

4:15 P.M.
WEAF—Rice String Quartet
WJZ—Kaltenmyer's Kindergarten; school room frolics
WMCA—Emergency Unemployment Relief Committee Talk
WOR—"Silas of the Hill Country" skit
WOV—The Man Who Knows; songs and chatter
WRNY—Leo Albrecht, string quartet

4:20 P.M.
WMCA—Radio Guide Spotlight

4:30 P.M.
WABC—U. S. Army Band
WMCA—Michael Romano, The Melody Singer
WOR—Elias Breeskin Quintet
WOV—String Ensemble
WRNY—Selby and Huffman, ventures in song

4:45 P.M.
WEAF—The Lady Next Door; children's program; Madge Tucker
WJZ—Concert Artists; orchestra and soloists
WMCA—Marimba Band
WRNY—One Man Novelty Band

5:00 P.M.
WABC—Bobby Benson
WEAF—Swanee Serenaders; direction Harold Stokes
WMCA—Sally's Studio Party
WOR—Program Resume
WOV—Chico and Peppina, Sketch
WRNY—N. Y. Academy of Medicine; Dr. Harry Edstein

5:05 P.M.
WOR—Jeno Bartol's Hungarian Ensemble

5:15 P.M.
WABC—Captain Jack
WEAF—Paul Wing, the Story Man; children's program
WJZ—Dromedary Caravan; desert romance, dramatic sketch
WOV—Gertrude Thomas, blues singer
WRNY—Temple Emanuel Service

5:30 P.M.
WABC—Skippy; children's program
WEAF—The Flying Family
WJZ—The Singing Lady; nursery jingles, songs and stories
WMCA—Certified Entertainers
WOR—Julian Woodworth's Orchestra
WOV—Paladino's Orchestra

5:35 P.M.
WMCA—Edith Audrey Mann, Contralto

5:45 P.M.
WABC—The Lone Wolf Tribe, An Indian Story, from Chicago

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Julian Woodworth

HEY Bill Milstein tune in WOR . . . Its time for Julian Woodworth and His Clintonians . . . You know his air signature . . . "Sometimes I Wonder" . . . wrote it himself . . . Yes indeed and he also wrote "When You Press Your Lips to Mine" . . . "Broken Toys" . . . "Forgetting You" . . . "On The Moonlit Stream" and a dozen others . . . You remember him . . . The rather good looking leader . . . with the swell voice . . . We saw and heard him in the Grill of the Governor Clinton Hotel . . . Tall . . . About five foot eleven . . . one hundred and forty five pounds . . . Black hair . . . Brown eyes . . . Born in Haydenville Ohio . . . don't blame him . . . his parents lived there . . . Moved to Cleveland when he was six . . . Had his own band at sixteen . . . Parents decided to make a doctor of him . . . Studied medicine at University of Chicago . . . Played college baseball . . . Turned down offer to join Cleveland Indians in 1923 . . . Couldn't enthuse about the future as a doctor . . . Got a job singing with Henry Theis and his Band in Cincinnati . . . Made first broadcast from station WTAM . . . Then toured western radio stations . . . Arrived in New York in 1929 . . . Sang with Merle Johnston Band . . . Later with Phil Spitalny at the Pennsylvania Hotel . . . Opened at Hollywood Restaurant with his own band . . . Came to the Governor Clinton Grill eighteen months ago . . . With one exception members of his band have been with Julian for two years . . . Plays the piano . . . but not with the band . . . Likes all sports . . . Races keep him broke . . . Yes he is single . . . Likes women . . . Prefers Blondes . . . Black . . . Auburns . . . Platinum and Red headed women . . . His pet aversion is a song publisher that tries to force him to play what he calls dog tunes . . . His hobby collecting old coins . . . His passion . . . Good beer . . . With Reading pretzels . . . You guessed it . . . He dunks . . . Drives a Ford . . . Answers personally all fan mail . . . Don't tune in to-night . . . why not go over and meet Julian himself in person . . . You'll like him . . . He will be delighted . . .

Notes

PARADISE Restaurant Cabaret is the name for Niles T. Granlund's new night club. Opens about the middle of December, at 49th St., and Broadway. Granny will have forty girls in the show that is now in rehearsal. It is said that Abe Lyman and his orchestra will play the show and dance music. This new night spot was designed and decorated by Joseph Urban.

The following note is from Norman Lacy of the Pennsylvania hotel and is given to you as written by his office . . . Occasional rumors, that because of difficulties with certain unions the broadcasting by Ted Weems and his orchestra, when and after they open in Hotel Pennsylvania, on Nov. 17th, may be prevented, are without foundation. As a matter of fact, Ted Weems and his orchestra will definitely broadcast from Hotel Pennsylvania; and broadcasting of the Canada Dry-Ted Weems Program will be continued definitely.

A swiftly paced entertaining revue is the attraction at Connie's Inn up Harlem way. Will try to tell all about it in next weeks edition.

Bela Loblov (The Gentleman Gypsy violinist) and his ensemble have been engaged by the management of the Hotel Madison on East 58th St., for a series of dinner concerts which will be broadcast

If there is any information you may want with reference to any of the night clubs, hotels, or cafes in New York City at any time, do not hesitate to write me. I will gladly tell you the approximate cost for an evening's entertainment. Just tell what place you wish to visit, how many there are in your party, and I will see that you get the information. Address J. R. Jacoby in care of RADIO GUIDE, 345 W. 26th St., New York City.

over WEAJ each Friday at 12:15 p.m. and Saturday at 12:30 p.m.

Emil Aufrecht of Broadway HOFBRAU Inc. has signed a lease for the basement of the Loew State Theatre building. Rent is to be almost triple if beer returns.

Leo Bernstein, of the Lido Garden, has wired an offer to Jean Malin, in Los Angeles, to head his new show.

Leon Navaro and his orchestra replace Harry Barris in the Coconut Grove of the Park Central Hotel. Navaro will be heard on the air every night except Sunday. The Grove is fast becoming the rendezvous for the moving picture crowd in New York.

Ted Weems and his orchestra replace Roger Wolf Kahn at the Hotel Pennsylvania, on November 17.

M. Vincent Bordenave, for years at Old Martins, is now at the New Bohemia on Broadway near 52nd St.

For a swell evenings entertainment, try dinner at the Paramount Grill or the Hollywood Restaurant. See Grace George in "Mademoiselle" at the Playhouse, then supper at Connie's in Harlem, or the Coconut Grove atop the Park Central Hotel. You'll have change left from a ten dollar bill and a worth while time.

Question Box

Mrs. B. F. Combs, Rockville Center, L. I. . . . In your letter you fail to state the time you will visit The New Yorker . . . They serve dinner in the Terrace Restaurant where George Olsen and his orchestra play for two dollars (no couvert) from 6 to 10 p. m. After 10 p. m. service is a la carte with a couvert charge of \$1.25 except Saturdays and holidays, then \$2.00 . . . In addition to couvert at supper suggest you figure \$3.00 per person . . .

Wm. E. Jacobs—Harrisburg Pa. Hollywood Restaurant serves a dinner at \$1.50 . . . \$1.75 and \$2.00 . . . 6 to 9:30 p. m. service after ten is a la carte with a minimum charge of \$2.00 except Saturdays and holidays, then \$3.00 . . . Charges at the Paramount Grill are the same with the exception of dinner, that being \$2.00. . . .

Lester Bunting—Bronx. Dinner at the Village Barn on Thanksgiving eve is \$1.25 and \$1.50 per person, served from 6 to 9:30 p. m. After that service a la carte with a minimum charge of \$3.00 per person. If you stay over from dinner the additional charge is \$1.50.

Charles Rosen—Brooklyn N. Y. For Hollywood and Paramount information read above. Coconut Grove, dinner is \$1.75 (no couvert) served 6 to 9:30 p. m. After 9:30 p. m. service a la carte, couvert \$1.00 except Saturday and holidays then \$2.00.

Vera Helin—Vischer Ferry N. Y. Cotton Club opens at 10 p.m. service is a la carte with a couvert charge \$2.50 per person, ginger ale a dollar a bottle. In addition to the couvert charge, suggest that you figure on at least \$3.00 per person.



Julian Woodworth is the leader of the "Clintonians", a first class band that broadcasts from the grill of the Hotel Clinton over station WOR. He has played a successful engagement for the past eighteen months.

Tin Pan Album

By Kenneth Friede

What Do You Know About Music?

(The following questionnaire concerning popular songs, past and present, I intend solely for your entertainment. It might interest you to see how many you can answer. The answers will appear in next week's issue.)

I. In what musical comedies or operettas were the following songs introduced?

- | | |
|------------------------------|----------------------------------|
| 1. Manhattan | 4. Kiss me again |
| 2. Ma Belle | 5. Blue Room |
| 3. Somebody to watch over me | 6. One Alone |
| | 7. You're the cream in my coffee |

II. What is the most famous song of each of the following composer's?

- | | |
|---------------------|--------------------|
| 1. Irving Berlin | 5. W. C. Handy |
| 2. Sigmund Romberg | 6. Richard Rodgers |
| 3. Walter Donaldson | 7. Arthur Prenn |
| 4. Jerome Kern | 8. Rudolph Friml |

III. 1. What is the name of Irving Berlin's first published song? 2. By whom was the "Rhapsody in Blue" first introduced? 3. What tango is played more than any other in the U. S.?

IV. What famous artists introduced or were associated with the following songs?

- | | |
|-------------------|------------------------------|
| 1. Roly Boly Eyes | 4. Kiss Me Again |
| 2. Mammy | 5. Makin' Whoopie |
| 3. Harvest Moon | 6. When My Baby Smiles At Me |

V. Who are the composers of the following songs?

- | | |
|--|--------------------------|
| 1. Say it isn't so | 4. My Blue Heaven |
| 2. Isn't it romantic | 5. Carolina Moon |
| 3. I can't give you any-thing but love | 6. Sing something Simple |

VI. 1. What are the three most popular songs on the air at the present time? 2. What is considered the greatest waltz ever written? 3. Who is considered to be the dean of all present day musical comedy composers?

VII. In what countries did each of the following songs originate?

- | | |
|----------------------------|---------------------|
| 1. Goodnight Sweetheart | 3. When Day Is Done |
| 2. I Kiss Your Hand Madame | 4. Valencia |
| | 5. Dark Eyes |

Dining—Dancing

ASTOR—Broadway at 44th St.; Jack Berger and orchestra playing for dinner and supper.

BILTMORE SUPPER ROOM—Madison Ave. at 43rd St.; Paul Whiteman and orchestra playing for dinner and supper.

BOHEMIA—Broadway between 52nd and 53rd Sts.; Happy Felton and band playing for luncheon, dinner and supper.

CENTRAL PARK CASINO—Eddy Duchin and orchestra playing for dinner and supper.

CHIN LEE'S (Chinese)—Broadway at 49th St.; Revue—Ernie Franz and orchestra playing for luncheon, dinner and supper.

CONNIE'S INN—7th Ave. at 131st St.; Negro Revue, Don Redman and orchestra playing for supper.

COTTON CLUB—Lenox Ave., at 142nd St.; Negro Revue, Cab Calloway and orchestra playing for supper.

EL CHICO—80 Grove St.; Spanish entertainment, Emanuel Gomez and Spanish orchestra playing for dinner and supper.

EL FLAMENCO—15 Barrow Street; Spanish entertainment at dinner and supper. Dancing

EL GARRON—159 W. 49th St.; Deslys and Clark, Fontana and Ludmila, June Knight, and Leon Belasco's Orchestra.

EL PATIO—134 West 52nd St.; Rosita and Ramon, Henry King and orchestra.

EUROPEAN VILLAGE—100 W. 57th St.; Continental Entertainment, Don Carlos' Central American Orchestra.

GOVERNOR CLINTON GRILL—7th Ave. at 31st St.; Julian Woodworth and orchestra playing for dinner and supper.

GREENWICH VILLAGE INN—5 Sheridan Square; Fred Starr's Orchestra playing for dinner and supper.

HOLLYWOOD RESTAURANT—Broadway at 43th St.; N. T. G. Revue, Isham Jones playing for dinner and supper.

HUNGARIAN GYPSY TRAIL—228 W. 52nd St.; Gypsy entertainment, Hungarian Orchestra playing for dinner and supper.

LEXINGTON HOTEL—Lexington Ave. at 48th St.; Art Jarrett, Don Bestor and orchestra playing for dinner and supper.

LIDO—7 Ave. at 52nd St.; Revue—Harry Carrol and orchestra playing for supper.

MALPIN—Broadway at 34th St.; Eddie Lane and orchestra playing for dinner and supper.

MAYFAIR YACHT CLUB—450 E. 52nd St.; A. Meyer Davis Orchestra playing for dinner and supper.

MONTMARNASSE—6 E. 52nd St.; Yacht Club Boys, DeMarcos, Jane Vance, Loomis Sisters and Emil Coleman and Orchestra.

NEW YORKER TERRACE—8th Ave. at 34th St.; George Olsen and orchestra playing for dinner and supper.

PALAIS D'OR—Broadway at 48th St.; (Chinese) Revue, Don De Forest and orchestra playing for dinner and supper.

PARK CENTRAL HOTEL, COCOANUT GROVE—7th Ave. at 55th St.; Leon Navaro orchestra, playing for dinner and supper.

PARAMOUNT HOTEL GRILL—46th St.; west of Broadway; Ozzie Nelson and orchestra playing for dinner and supper.

PAVILION ROYAL—Merriek Rd., Valley Stream, L. I.; Tommy Cline and his orchestra playing at dinner and supper.

PENNSYLVANIA HOTEL—7th Ave. at 32nd St.; Ted Weems and orchestra playing for dinner and supper.

PLACE PIGALLE—201 W. 52nd St.; Veloz and Yolanda, Dick Gasparre and orchestra playing for supper.

RIVIERA—Fort Lee, N. J.; Revue, Jimmy Carr (Doctor of Melody) and orchestra playing for dinner and supper.

ROOSEVELT HOTEL GRILL—Madison Ave. at 45th St.; Guy Lombardo and his Royal Canadians playing for dinner and supper.

ST. MORITZ—59th St. 6th Ave.; Harold Stern and orchestra playing for dinner and supper.

ST. REGIS—5th Ave. at 55th St.; Anson Weeks and orchestra playing for dinner and supper.

TORCH CLUB—132 W. 52nd St.; Jackie May, Buddy Wagner's Orchestra playing for supper.

VILLAGE BARN—52 West 8th St.; Joe Furst and orchestra playing for dinner and supper, Gus Van.

VILLAGE GROVE NUT CLUB—99 Seventh Ave.; Joe Lewis, and Enoch Light and orchestra playing for supper.

WALDORF ASTORIA—Park Ave. at 50th St. Jack Denny and orchestra playing for dinner and supper.

YOENG'S (Chinese)—49th and Broadway; entertainment, Buddy Harrod and orchestra playing for luncheon, dinner and supper.

Speeding Again!

It just wasn't Norman (Barney Oldfield Brokenshire's lucky day, and there was nothing he could do about it. Broke was speeding along a Long Island highway when a cop motioned him to the leeward side of the road.

"But," protested Broke, "I've just moved out here, I'll be going in every day and we're going to be seeing a lot of each other. Come on, let's be neighborly."

"Sure," said the copper as he filled out a yellow blank and handed it to Norman. "Present this to the judge and he'll introduce us."

Friday Programs [Continued]

8:00 P.M.
WABC—Edwin C. Hill; Human Side of the News
WEAF—Cities Service Concert; Jessica Dragonette and the Cavaliers, Henry Shope and Frank Parker, tenors, John Seagle, baritone, Elliot Shaw, bass, Lee Montgomery, accompanist, Frank Banta and Milton Rettenberg, piano duo, Rosario Bourdon's Orchestra
WJZ—Nestle's Program; vocal and instrumental ensemble direction Phil Spitalny
WMCA—Lucille Peterson, Soprano
WOR—Chandu the Magician - Beechnut Program
WRNY—Comedy; sketch

8:15 P.M.
WABC—Singin' Sam, the Barbasol Man
WOR—The Luck of Joan Christopher, comedy skit
WRNY—Russian Gypsies and Vera Dalmatoff

8:30 P.M.
WABC—March of Time
WJZ—Adventures in Health, Dr. Herman Bundesen, dramatized health helps
WMCA—With Epic Poets; An Elmo Russ Presentation
WOR—Alice Blue Gown Program; Jack Berger's Orchestra; John Quinlan, tenor

8:45 P.M.
WJZ—Howard Thurston, magician
WRNY—Pan American Good Will

9:00 P.M.
WABC—All-American Football Show, under the direction of Christy Walsh, with Freddie Rich's Orchestra and Chorus directed by Andre Kostelanetz
WEAF—The Clicquot Club, Eskimo Night Club; Harry Reser's Orchestra; Eskimo Quartet
WJZ—First Nighter, Feature Production, moving picture drama with June Meredith, Don Ameche and Clifford Soubier; Eric Sagerquist's orchestra
WMCA—Max'l Bavarians

WOR—Hoffman Hour; concert orchestra
WRNY—Willy's Bavarian Orchestra

9:30 P.M.
WABC—Morton Downey, tenor
WEAF—Pond's Program; Leo Reisman's Orchestra
WHN—Radio Guide Program
WJZ—Armour Program; Eddie and Ralph
WMCA—Harry Barris' Orchestra

9:45 P.M.
WHN—Franklin Five

10:00 P.M.
WABC—Music That Satisfies; The Street Singer and Nat Shilkret's Orchestra; Announcer, Norman Brokenshire
WEAF—Chevrolet Program; Al Jolson, songs
WHN—Miriam Elyas, International Program
WJZ—Phillips Lord in the Country Doctor
WMCA—Ol' Doc and his Pal, skit
WOR—Roxanne and her Orchestra

10:15 P.M.
WABC—Easy Aces
WHN—An Evening in Italy
WJZ—Concert Orchestra; Roy Shield, director
WMCA—Silver Slipper Dance Marathon

10:30 P.M.
WABC—Charles Carlile, tenor
WEAF—Elgin Adventurers' Club; Floyd Gibbons
WMCA—Jerry Baker, tenor
WOR—Adair and Kay; crazy people

10:45 P.M.
WABC—Col. Stoopnagle and Budd, comedy and songs
WEAF—Lanny Ross, tenor
WHN—Radio Playmates and Eddie
WJZ—Mildred Bailey, blues singer
WMCA—To be announced
WOR—Mildred Hunt, Radio's Sweetheart

11:00 P.M.
WABC—Howard Barlow and the Columbia Symphony Orchestra
WEAF—Anson Weeks and his Hotel St. Regis Orch.

WHN—Olga Rilka, popular program
WJZ—Mrs. Nagsby, humorous skit
WMCA—Jimmy Carr's Orchestra
WOR—Moonbeams; Verna Osborne, soprano; Annette Simpson, soprano; Veronica Wiggins, contralto; String Trio directed by George Shackley

11:15 P.M.
WHN—Jimmy Torrusio
WJZ—Night Song; Lew White, organist; Trio Romantic

11:30 P.M.
WABC—Guy Lombardo's Orchestra
WEAF—George Olsen and his Orchestra
WHN—Joe Sullivan, tenor
WMCA—Don Redman and Orchestra
WOR—Jack Denny and his orchestra

11:45 P.M.
WHN—Jean Lowell, Mistress of Melody

12:00 MIDNIGHT
WABC—Ozzie Nelson's Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WHN—Studio Presentation
WJZ—Cab Calloway's Orchestra
WMCA—Frank Hazzard and Revue
WOR—Dance Orchestra

12:05 A.M.
WEAF—Arthur Jarrett, tenor; Don Bestor's Orchestra

12:15 A.M.
WMCA—Up and Down Broadway with Bide Dudley

12:30 A.M.
WABC—Bernie Cummins' Orchestra
WEAF—Vincent Lopez' Congress Hotel Orchestra
WJZ—Gus Van and Joe Furst's Orchestra
WMCA—Joe Baldwin's Orchestra

12:45 A.M.
WABC—Hal Kemp's Orchestra

1:00 A.M.
WABC—Buddy Harrod's Orchestra
WMCA—Charley Johnson and Orchestra

1:15 A.M.
WMCA—Chick Webb and his Chicks

1:30 A.M.
WABC—Roseland Ballroom Orchestra
WMCA—Cab Calloway's Orchestra

2:00 A.M.
WMCA—Chick Webb and Chicks

2:30 A.M.
WMCA—Joe Lewis, comedian and Enoch Light's Orchestra

DANCING TONIGHT	
7:00 P.M.	WMCA—Frank Hazzard
WEAF—Jane Froman	WOR—Dance Orch.
8:30 P.M.	12:05 A.M.
WOR—Jack Berger	WEAF—Don Bestor
9:00 P.M.	12:30 A.M.
WEAF—Harry Reser	WABC—B. Cummins
WRNY—Willy's Bavarian	WEAF—Vincent Lopez
9:30 P.M.	WJZ—Joe Furst
WMCA—Harry Garris	12:45
WEAF—Leo Reisman	WABC—Hal Kemp
10:00 P.M.	1:00 A.M.
WOR—Roxanne	WABC—Bud Harrod
11:00 P.M.	WMCA—Charley Johnson
WEAF—Anson Weeks	1:15 A.M.
WMCA—Jimmy Carr	WMCA—Chick Webb
11:30 P.M.	1:30 A.M.
WABC—G. Lombardo	WABC—Roseland
WMCA—Don Redman	WMCA—Cab Calloway
WOR—Jack Denny	2:00 A.M.
WEAF—George Olsen	WMCA—Chick Webb
MIDNIGHT	2:30 A.M.
WABC—Ozzie Nelson	WMCA—Enoch Light
WJZ—Cab Calloway	

Programs for Saturday, November 26

6:45 A.M.
WEAF—Tower Health Exercises
WOR—Gym Classes—John Gambling, Director

7:00 A.M.
WOR—Gambling's Gamboliers

7:15 A.M.
WOR—Gym Classes

7:30 A.M.
WABC—Organ Reveille; popular music by Fred Feibel
WJZ—Rise and Shine; Landt Trio and White
WOR—Gambling's Gamboliers

7:45 A.M.
WOR—Gym Classes

8:00 A.M.
WABC—Salon Musicale; Vincent Sorey, conductor
WEAF—Gene and Glenn, Quaker Early Birds, comedy songs and patter
WJZ—The Wife Saver; humorous skit with Alan Prescott
WMCA—Organ Reveille
WOR—Daily Produce Reporter
WOV—Morning Song

8:05 A.M.
WOR—Al Woods, songs

8:15 A.M.
WEAF—Organ Recital; Doc Whipple
WJZ—Morning Devotions; Arthur Billings Hunt, director
WMCA—The Flashers, with the News of the World
WOR—Dogs' Tales, Richard Meany

8:30 A.M.
WEAF—Cheerio, inspirational talk and music; J. Harrison Isles, musical director
WJZ—Pepper Pot; orchestra
WMCA—Harry Glick's Exercises
WOR—Sherman Keene's Orchestra
WOV—Melody Revue

8:45 A.M.
WABC—Vocal Art Trio; female trio
WMCA—George Spaulding, the Midwest Melody Man
WQB—To be announced

9:00 A.M.
WABC—Reis and Dunn, comedy and songs
WEAF—Morning Glee Club; male octet
WMCA—Monsieur Sakele, beauty talk
WOR—Miss Kath'rine n' Callope, sales talk
WOV—Parade of the News

9:15 A.M.
WABC—The Commuters; Vincent Sorey, conductor
WEAF—Masqueraders Dance Band
WMCA—The Lombardi Brothers
WOV—Pierrot, Canadian Tenor

9:30 A.M.
WABC—Tony Wons, Are You Listenin'?
WEAF—Jack and Jill, song team
WJZ—Vic and Sade, comedy sketch, with Van Harvey and Bernadine Flynn
WMCA—Modern Living, Health Talk
WOR—A Little French for Little Folk
WOV—Modern Living, health talk
WRNY—Gym Class

9:45 A.M.
WABC—Songs of the Out-of-doors; Artells Dickson
WEAF—Pie Plant Pete; Claude W. Moye, hill billy songs
WJZ—Nothing but the Truth; Alexander McQueen, narrator; string ensemble direction Walter Blaufuss
WOR—Girl and Boy Scout News

10:00 A.M.
WABC—The Ambassadors, male trio
WEAF—The Vass Family; seven North Carolina children singing harmony
WJZ—Musical Melange; concert orchestra direction Zoel Parenteau
WMCA—Irving Selzer's Orchestra, Jerry Baker, tenor
WOR—Macy's Girls' Club
WJZ—Albus and Golden, banjo duet
WRNY—Sylvia at the piano

10:15 A.M.
WEAF—Souvenirs of Melody; Annette McCullough, contralto; John Finke, pianist; novelty orchestra
WJZ—John Fogarty, tenor; Irving Miller, accompanist
WOR—Dancing Class; Thos. E. Parson
WOV—Fur Trappers; dance orchestra
WRNY—Organ Recital; Sunshine Chapel

10:30 A.M.
WABC—Adventures of Helen and Mary; children's program
WEAF—Mme. Lolita Cabrera Gainsborg, pianist
WJZ—Our Daily Food with George Rector; Colonel Goodbody and Judge Gordon
WMCA—Miss Charm and Jeanne Carroll, talk and music
WOR—Blue Butterflies Operetta
WRNY—Hazel Griggs at the Piano

10:45 A.M.
WEAF—Breen and de Rose, vocal and instrumental duo
WJZ—Consolaires; Irma Glen, organist
WMCA—Musical Grab Bag, String Trio
WOR—Bamberger Stamp Club
WOV—Mons. Sakele, beauty chat
WRNY—Elizabeth Fay; Contralto

11:00 A.M.
WABC—New York Philharmonic Symphony Society Children and Young People's Concert; Ernest Shelling, conductor
WEAF—Melodies of the South; Ruth Bodell, soprano
WJZ—Mrs. A. M. Goudiss, cooking talk
WOR—What to Eat and Why, C. Houston Goudiss
WOV—Dance Orchestra
WRNY—Charles Kushin; Ballads

11:15 A.M.
WEAF—Radio Household Institute; dramatization
WJZ—Rhythm Ramblers, Harold Stokes' dance orchestra
WRNY—Louise Peyton Heims; vocalist

11:30 A.M.
WEAF—Sven Swenson's Swedeharts
WOR—Ann Stevens' Thrift Hour
WOV—Miss Sylph
WRNY—John D. Lavenstein, Lieder Singer

11:45 A.M.
WJZ—Spanish Idylls; string ensemble direction Walter Blaufuss
WOR—Riverdale, sketch with Frances Reade
WOV—Jos. Marcelle, tenor
WRNY—Madame Crozier Jsmun

12:00 NOON
WEAF—Johnny Marvin tenor
WJZ—Men o' Song; male quartet; Browning Mumery and Elliot Stewart, tenors, Bob Geddes, baritone; Norman Cordon, bass; Earl Lawrence, accompanist
WMCA—Frank McCabe, tenor

WOR—The Voice of Experience
WOV—Tessie Gallo, Violinist
WRNY—Two Old Timers; Hill Billy Songs

12:15 P.M.
WEAF—American Legion National Trade Revival Campaign; guest speakers
WJZ—Lady Bugs; Muriel Pollock and Vee Lawnhurst, piano duo
WMCA—Modern Medicine, talk
WOR—Talk by Huger Elliott
WOV—Jessie Kerry, Soprano
WRNY—Organ Recital

12:30 P.M.
WABC—Football Souvenir Program; Fred Berrens' Orchestra; male quartet
WEAF—Bela Loblov's Concert Orchestra
WJZ—Farmers' Union Program; guest speakers; Josef Koestner's Homesteaders
WMCA—World Telegram Stock Quotations
WOR—Parado's Juveniles
WOV—La Rosa d'Italia, Italian Music
WRNY—Red Book Sketch

12:45 P.M.
WABC—Army vs. Notre Dame Football Game
WJR—Altman Gold Medal Trio
WRNY—Novella Burns

1:00 P.M.
WEAF—Arthur Jarrett, tenor and Don Bestor's Orchestra
WMCA—String Ensemble and Dagmar Perkins
WOR—Ernie Krickett's Orchestra
WOV—Diamond Concert Orchestra
WRNY—News Flash

1:15 P.M.
WMCA—Mid-day Mesage, Rev. Peter E. Hoey

1:20 P.M.
WRNY—Walter Judelson, bass baritone

1:30 P.M.
WEAF—Emerson Gill and his Lotus Gardens Orchestra
WHN—The Pepper Potters Orchestra
WJZ—Harold Stokes' Orchestra
WMCA—Three Little Funsters
WOR—The Home Singer
WOV—Italian Musical Program

1:45 P.M.
WOR—To be announced

2:00 P.M.
WEAF—Football Game; to be announced
WHN—Sunbeam Club; Peggy Metcalf
WJZ—Football Game; to be announced
WMCA—Up and Down Broadway with Bide Dudley
WOV—Log Cabin Revellers, instrumental

2:15 P.M.
WMCA—Wellington Bridge Talks
WOV—Girls Next Door, harmony

2:20 P.M.
WMCA—Capt. Ernest Engerer "Your Dog and Mine"

2:30 P.M.
WMCA—To be announced
WOV—Rossi and Wolfe, accordion duo

2:45 P.M.
WMCA—Martha and Hal, Duo
WOV—Hot Sketch; Comedy

3:00 P.M.
WHN—Tales of the Air; Augustus Post and Horace B. Wild

WMCA—The Triangle Trio
WOV—A Hot Sketch, comedy and songs
WABC—Matinee Concert; Charlotte Tonhazy

3:15 P.M.
WHN—John Klein, tenor
WMCA—Ida Dewey and her Syncopators

3:30 P.M.
WABC—Rhythm Kings; Fred Berrens' Orchestra
WHN—Norbert Ardizzone's New York Collegians
WMCA—In a Russian Village
WOV—John McQuade; Tenor


3:45 P.M.
WOV—Willie Reske, organist

4:00 P.M.
WABC—Spanish Serenade; Vincent Sorey, conductor
WMCA—Golden Slipper Dance Marathon; Ridgewood Grove
WOV—Penthouse Serenaders

4:15 P.M.
WMCA—Emergency Unemployment Relief Committee
WOV—String Ensemble

4:20 P.M.
WMCA—Anthony Frome, tenor

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RADIO GUIDE

Presents

15 MUSICAL MOMENTS

With

Geo. C. Mack's Melodiers

SATURDAY 10:30 P.M.

WCDA

1350 Kilocycles



Voice of the Listener



Harp Music—Per Request

Chicago, Ill.

Dear Sir:

Recently you printed a letter in Voice of the Listener requesting harp music on the air. Furthermore, the writer believed it to be a novel idea and one that had not been attempted on radio.

It may interest your readers who are lovers of harp music, to know that WLS has frequently featured this King of the Instruments, on their programs. Margaret Sweeney, harp soloist of the Chicago Woman's Symphony Orchestra, is often a WLS guest artist. She has no regular time on the air, due to her other activities, but by watching the WLS programs, you may find out just when she will appear on the ether lanes.

Margaret Morton McKay,
Publicity Director of WLS

Arkansawer Answered

Peoria, Ill.

Dear Voice of the Listener:

I am writing this in answer to "Just an Arkansawer." First, I think, and everyone with whom I have talked agrees with me, that a good dance orchestra provides more real entertainment than any other feature. Anyone who classifies them as "punk," and who classifies the Boswell Sisters and some other singers in the same manner, must either be a crank or mentally weak.

Second, I am as 100 per cent American as any person in the United States and a loyal citizen, but I don't see any reason to address the President as "Mister Hoover."

I hope you will be so kind as to print this letter and let a "wise guy" know that any intelligent person who reads his little manuscript would form a very bad opinion of him. Yours for bigger and better dance programs and larger circulation for RADIO GUIDE to help put misguided souls on the track of light and wisdom.

J. R. H.

Turn to Page Fifteen

Bradford, Penna.

Dear Sir:

Our family has been reading the RADIO GUIDE for at least six months and we think that it is a wonderful radio paper. There is one favorite that we haven't heard about, however, "Pie Plant Pete." We wish you would publish his picture in the near future. Hoping that Ethel Shutta wins the "IT" Girl contest.

Birnell Wanner

Another Coughlinite

Philadelphia, Penna.

Dear Editor:

Rev. Charles E. Coughlin is, without doubt, the most outstanding character towards betterment of our national affairs, and I likewise vote to "play up Father Coughlin."

Elizabeth I. Riehl

Evans and Carleton N. G.?

New Orleans, La.

Dear Editor:

This being my first contribution to the Voice of the Listener, I feel compelled to express my opinion of RADIO GUIDE. It's plenty good, and no kiddin'. I read and enjoy everything but the departments conducted by Evans Plummer and Carleton Smith. However, there is sufficient material that appeals to me without these two, who probably appeal to many others of your readers.

I get a big kick out of reading the letters of some of your chronic "grippers." One very amusing letter was that of Mr. Arkansawer.

Robert Y. Rivera

Mike No Gentleman?

Chicago, Ill.

Dear Sir: (Or gentleman, but the last doesn't apply to Mike Porter).

With your GUIDE in hand, I was listening to Eddie Cantor. As I glanced at Mike's column I read what he said about Cantor's "bed stories." I wish to say that if more people would keep those stories in mind, this country wouldn't be so down and out. I know you won't print this, because it would not show Porter up so well, but you show it to him, it will do a lot of people a favor.

Tessie Alberto

We're Considering This

Elgin, Ill.

Gentlemen:

I have been a subscriber to RADIO GUIDE since its second week. Have been pleased with it and the entire family uses it constantly. But the front page of the last issue is a disappointment. I am no crank and like pretty legs, but such magazines as "Police Gazette" have no place in our rack. If you continue this policy, I believe you will cheapen an otherwise very interesting and entertaining paper.

B. H. Seeliger

Oh, Yes We Have!

Chicago, Ill.

Dear Sirs:

Your magazine is a knockout, but you haven't had a picture of Mark Fisher or his band.

Mrs. Harold Perkins

Ray, Amos 'n' Andy!

South Ozone Park, N. Y.

Dear Editor:

What is this I hear about Amos 'n' Andy being falling stars? They may be to the fickle public but not to me. The public tunes off a program and never turns it on again. "Amos 'n' Andy" is one of the best acts on the air.

Amos 'n' Andy Fan

She's All for Olsen

New Orleans, La.

Dear Editor:

I wonder what your other readers think of the new Canada Dry series? It seems that Ted Weems' orchestra can't hold a candle to George Olsen's. And the way they murder that theme song, that Ethel Shutta and Fran Frey always sang so beautifully, gives me the jitters.

Why even Jack Benny doesn't seem to get his jokes over so well without Ethel, George, and Hicks to help him.

Mrs. H. E. Hall

Was that Singing, Ben?

Boscobel, Wis.

Dear Sir:

I have used RADIO GUIDE for quite a while and would like to make a few suggestions. Here are a few of my favorites: Best orchestra, Guy Lombardo; best comedian, Ed Wynn; best comedy team, Stoopnagle and Budd. I don't think there is any doubt of my favorite singer—Ben Bernie.

Why doesn't Guy Lombardo broadcast earlier in the evening?

V. J. Ketner

ANOTHER 'THREE ON A MATCH'?



The fellow who wrote "Three On A Match" lets his cigarette go out while he composes furiously at his piano. Ted Fiorito, composer of "King For A Day," "Dreamer of Dreams," "Laugh Clown Laugh" and "Do You Believe In Love At Sight" is now broadcasting from San Francisco over WABC-Columbia on Saturdays at 12 midnight.

A REAL Letter

Germantown, Penna.

Dear Editor:

This letter is not in praise of any definite radio personality, nor in detriment of any group of radio artists. It is, rather, a plea for the protection of *all* radio personalities and for our own protection as well.

I feel confident that many radio personalities have disappeared from the air because of our failure to reveal our interest and appreciation. How often we say to ourselves at the conclusion of a program,—"that man surely can play the organ,"—the saxophone or the violin, as the case may be, or—"I've never heard *anyone* sing that song with as much feeling, to such perfection!" Yet, what do we do to reveal our thoughts on the subject? Nothing! I've been guilty many times, and such negligence is really unforgivable!

It may be well to remember that a few words of praise, of appreciation or encouragement have the power to "make or break" an entire career! If one doesn't take the time to "say" those words, how can the artists possibly know that their efforts are appreciated?

Most of us have film favorites as well as radio favorites, but, in the case of film stars, the knowledge of our preference is measured in a somewhat different manner. The "box-office receipts" are our seal of approval. Those whom we enjoy we continue to "follow." The theater managers are always on the alert to watch how the different personalities are received.

In one respect, the sponsors of the radio programs do the same thing. But often they remain unwritten, and thus, the number received is not really a fair consensus of opinion!

Possibly our attitude is due to the fact that we receive our radio entertainment free of our personal cost. The fact that we receive our radio entertainment with very little effort manifested on our part has made us prone to "take things for granted" and to become lax in giving credit where it is due!

Mary E. Lauber

Three Comments

Oklahoma City, Okla.

Dear Editor:

I would like to comment on three letters that appeared in Voice of the Listener. First, there's the letter signed H. F. E. who wants to know: "Who would miss Amos 'n' Andy to listen to Myrt and Marge?" I would rather hear anything but Amos 'n' Andy. I think they are absolutely sickening with their worn out dialogue.

And as for the letter signed B. John Braber. I don't think that letter sounds a bit sensible. I bet if the truth were known John has an old set himself. He sure wouldn't get a job from me.

Now the one signed "Just an Arkansawer." He is excused as he probably is a hermit.

I think the RADIO GUIDE and all its writers are fine.

"Horse Sense"

He Would Hear from You eh!

Rockford, Ill.

Dear Sir:

In Mr. Plummer's "Plums and Prunes" column he seems to have the idea that all listeners judge a program the way he judges it. If I were sponsoring a program and drew one of his prune comments he would hear from me sudden and sharp.

An Interested Reader

We Suppose So

Dear Editor:

I would like to join a Guy Lombardo Club. Are there any clubs in his honor?

"A Lombardo Fan"

The Play's the Thing

(Programs are listed in Eastern Standard Time)

SUNDAY

K-7—WEAF-NBC, 1:00 p. m.
Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.
Roses and Drums—WABC-CBS, 5 p. m.
Big Ben's Dream Dramas—WEAF-NBC, 5:30 p. m.
Pages of Romance—WJZ-NBC, 5:30 p. m.
Frank Buck "Bring 'Em Back Alive" Dramatizations—WEAF-NBC, 5:45 p. m.
Wheatonville—WEAF-NBC, 7:15 p. m.
Great Moments in History—WJZ-NBC, 7:30 p. m.
Red Adams—WJZ-NBC, 8:30 p. m.
Orange Lantern—WJZ-NBC, 10:30 p. m.
Sunday at Seth Parker's—WEAF-NBC, 10:45 p. m.

MONDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Everyday Beauty—WJZ-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Household Dramatization—WEAF-NBC, 11:15 a. m.
Riverdale—WOR, 11:45 a. m.
Betty and Bob—WJZ-NBC, 3 p. m.
Radio Guild Dramas—WJZ-NBC, 4 p. m.
The Lady Next Door—WEAF-NBC, 4:45 p. m.
Bobby Benson—WABC-CBS, 5 p. m.
Dromedary Caravan—WJZ-NBC, 5:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Little Orphan Annie—WJZ-NBC, 5:45 p. m.
The Lone Wolf Tribe—WABC-CBS, 5:45 p. m.
Detectives Black and Blue—WOR, 6:30 p. m.
Just Plain Bill—WABC-CBS, 6:45 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Buck Rogers in the Year 2432—WABC-CBS, 7:15 p. m.
Wheatonville—WEAF-NBC, 7:15 p. m.
A Wayside Cottage—WOR, 7:30 p. m.
Johnny Hart in Hollywood—WJZ-NBC, 7:45 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Soconyland Sketches—WEAF-NBC, 8 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Luck of Joan Christopher—WOR, 8:15 p. m.
Fu Manchu—WABC-CBS, 8:45 p. m.
Pat Barnes—WJZ-NBC, 8:45 p. m.
The Witch's Tale—WOR, 9:30 p. m.
Mysteries in Paris—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Easy Aces—WABC-CBS—10:15 p. m.

TUESDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
The Girl Who Lives Next Door—WEAF-NBC, 2:15 p. m.
Betty and Bob—WJZ-NBC, 3 p. m.
Smackout—WJZ-NBC, 3:30 p. m.
The Lady Next Door—WEAF-NBC, 4:45 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Seketary Hawkins—WEAF-NBC, 5:45 p. m.
Little Orphan Annie—WJZ-NBC, 5:45 p. m.
Just Plain Bill—WABC-CBS, 6:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Buck Rogers in the Year 2432—WABC-CBS, 7:15 p. m.
Wheatonville—WEAF-NBC, 7:15 p. m.
Johnny Hart in Hollywood—WJZ-NBC, 7:45 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Magic Voice—WABC-CBS, 8:15 p. m.
Adventures in Health—WJZ-NBC, 8:30 p. m.
Pat Barnes—WJZ-NBC, 8:45 p. m.
Frank and Flo—WOR, 9 p. m.
Friendship Town—WJZ-NBC, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Police Dramatization—WEAF-NBC, 10 p. m.

WEDNESDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Household Dramatizations—WEAF-NBC, 11:15 a. m.
Riverdale—WOR, 11:45 a. m.
The Girl Who Lives Next Door—WEAF-NBC, 2:15 p. m.
Betty and Bob—WJZ-NBC, 3 p. m.
Smackout—WJZ-NBC, 3:30 p. m.
The Lady Next Door—WEAF-NBC, 4:45 p. m.
Bobby Benson—WABC-CBS, 5 p. m.
Dromedary Caravan—WJZ-NBC, 5:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Adventures of the Safety Soldiers—WEAF-NBC, 5:45 p. m.
The Lone Wolf Tribe—WABC-CBS, 5:45 p. m.
Little Orphan Annie—WJZ-NBC, 5:45 p. m.
Detectives Black and Blue—WOR, 6:30 p. m.
Sheer Romance—WJZ-NBC, 6:30 p. m.
Just Plain Bill—WABC-CBS, 6:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Buck Rogers in the Year 2432—WABC-CBS, 7:15 p. m.
Wheatonville—WEAF-NBC, 7:15 p. m.
Wayside Cottage—WOR, 7:30 p. m.
Johnny Hart in Hollywood—WJZ-NBC, 7:45 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
The Shadow—WEAF-NBC, 8 p. m.
Captain Diamond—WJZ-NBC, 8 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Luck of Joan Christopher—WOR, 8:15 p. m.
Pat Barnes—WJZ-NBC, 8:45 p. m.
Adventures of Sherlock Holmes—WJZ-NBC, 9 p. m.
The Pridgets—WEAF-NBC, 9:30 p. m.
Eho Crime Club—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Easy Aces—WABC-CBS, 10:15 p. m.

THURSDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Betty and Bob—WJZ-NBC, 3 p. m.
Skippy—WABC-CBS, 5:30 p. m.



She's almost as big as her radio! Ann Leaf, tiny Columbia organist, lets the photographer into her library for a new picture. "Little Organ Annie" broadcasts several sustaining programs weekly over CBS networks.

Seketary Hawkins—WEAF-NBC, 5:45 p. m.
Little Orphan Annie—WJZ-NBC, 5:45 p. m.
Just Plain Bill—WABC-CBS, 6:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Buck Rogers in the Year 2432—WABC-CBS, 7:15 p. m.
Wheatonville—WEAF-NBC, 7:15 p. m.
Johnny Hart in Hollywood—WJZ-NBC, 7:45 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Rin Tin Tin Thriller—WJZ-NBC, 8:30 p. m.
Howard Thurston—WJZ-NBC, 8:45 p. m.
Death Valley Days—WJZ-NBC, 9 p. m.
Frank and Flo—WOR, 9 p. m.
Omar Khayyam Dramatizations—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.

FRIDAY

Everyday Beauty—WJZ-NBC, 9:15 a. m.
Vic and Sade—WJZ-NBC, 9:30 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Betty and Bob—WJZ-NBC, 3 p. m.
Famous Loves—WEAF-NBC, 3:15 p. m.
Silas of the Hill Country—WOR, 4:15 p. m.
The Lady Next Door—WEAF-NBC, 4:45 p. m.
Bobby Benson—WABC-CBS, 5 p. m.
Dromedary Caravan—WJZ-NBC, 5:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Adventures of the Safety Soldiers—WEAF-NBC, 5:45 p. m.
The Lone Wolf Tribe—WABC-CBS, 5:45 p. m.
Little Orphan Annie—WJZ-NBC, 5:45 p. m.
Detectives Black and Blue—WOR, 6:30 p. m.
Betty Boop Comedy—WJZ-NBC, 6:30 p. m.
Just Plain Bill—WABC-CBS, 6:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Buck Rogers in the Year 2432—WABC-CBS, 7:15 p. m.
A Wayside Cottage—WOR, 7:30 p. m.
Johnny Hart in Hollywood—WJZ-NBC, 7:45 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Luck of Joan Christopher—WOR, 8:15 p. m.
March of Time—WABC-CBS, 8:30 p. m.
Adventures in Health—WJZ-NBC, 8:30 p. m.
Howard Thurston—WJZ-NBC, 8:45 p. m.
First Nighter—WJZ-NBC, 9 p. m.
County Doctor—WJZ-NBC, 10 p. m.
Easy Aces—WABC-CBS, 10:15 p. m.
"Mrs. Nagsby"—WJZ-NBC, 11 p. m.

SATURDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Adventures of Helen and Mary—WABC-CBS, 10:30 a. m.
Radio Household Dramatization—WEAF-NBC, 11:15 a. m.
Riverdale—WOR, 11:45 a. m.
Lady Next Door—WEAF-NBC, 4:30 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Seketary Hawkins—WEAF-NBC, 5:45 p. m.
Little Orphan Annie—WJZ-NBC, 5:45 p. m.
S R O—WJZ-NBC, 9:30 p. m.

Saturday [Continued]

4:30 P.M.
WABC—George Hall's Orchestra
WEAF—The Lady Next Door; children's program direction Madge Tucker
WJZ—Concert Favorites; Theodore Drollet, tenor; orchestra direction Joseph Gallicchio
WMCA—The Radioels
WOR—Ariel Ensemble; house orchestra

4:45 P.M.
WMCA—Readings by Norman Pearce

5:00 P.M.
WABC—Eddie Duchin's Orchestra
WEAF—Beau Balladeer; Leonard Lewis, baritone
WJZ—Swanee Serenaders; Harold Stokes' Orchestra
WMCA—Sally's Studio Program
WOR—Program Resume
WOV—Irish Soldiers of Fortune by The Story Teller

5:05 P.M.
WOR—Mid-Pacific; Hawaiian Ensemble

5:15 P.M.
WEAF—Paul Whiteman and his Rhythm Boys
WOV—Italian Sports Talk

5:30 P.M.
WABC—Skippy; children's program
WEAF—Tea Dansante; dance orchestra
WMCA—Certified Entertainers
WOR—French Course, Dr. T. Clark
WOV—Paladino's Orchestra

5:35 P.M.
WMCA—Football Scores; World Telegram

5:45 P.M.
WABC—Tito Guizar, Mexican Tenor
WEAF—Seketary Hawkins; children's club
WJZ—Little Orphan Annie; childhood playlet with Shirley Bell, Allan Baruck, Henrietta Tedro and Jerry O'Meara
WMCA—Vera and Betty, Song Skit

6:00 P.M.
WABC—The Funnyboners; comedy and songs
WEAF—Waldorf-Astoria Orchestra
WJZ—Little German Band; dialogue and songs
WOR—Uncle Doo

6:15 P.M.
WABC—On the Air Tonight

6:20 P.M.
WABC—Riviera Orchestra

6:30 P.M.
WABC—Eddie Dooley's Football Dope
WEAF—Harlem Fantasy; Eva Taylor, songs; South-ernaires, male quartet; Joshua and his Guitar; Clarence Jones, pianist
WJZ—Laws That Safeguard Society; De'an Gleason L. Archer
WOR—The Voice of Experience

6:45 P.M.
WABC—Jack Miller's Orchestra
WEAF—G. E. Circle; Arthur Reeve, guest speaker; Heywood Brown, columnist; Theodore Webb, baritone; Eddie Dunham, organist
WJZ—Lee Sims' Orchestra

7:00 P.M.
WABC—The Political Situation in Washington To-night; Frederic William Wile, from Washington, D. C.

WEAF—Football Scores
WJZ—Fields and Hall, songs and patter
WOR—Ford Frick; Sport Resume

7:05 P.M.
WEAF—Jane Froman and her Band

7:15 P.M.
WABC—Harold Stern's Orchestra
WEAF—George Olsen and his Hotel New Yorker Orchestra
WJZ—Jack Fulton, Jr., tenor
WOR—Harry Hershfield

7:30 P.M.
WJZ—Cuckoo Program with Raymond Knight; orchestra direction Robert Armbruster
WOR—Jack Berger's Orchestra

7:45 P.M.
WABC—The Magic of a Voice

8:00 P.M.
WABC—Abe Lyman's Orchestra
WEAF—Echoes of the Palisades; Archer Gibson, organist
WJZ—American Taxpayers League Program
WOR—Little Symphony Orchestra
WRNY—Dance Orchestra

8:15 P.M.
WABC—Leopold Stokowski's Philadelphia Symphony Orchestra
WJZ—Anson Weeks' Orchestra

8:30 P.M.
WEAF—The Economic World Today; Interview; William F. Willoughby and Rep. Devid J. Lewis of Maryland
WJZ—Road to Romany; Genia Fonariova, soprano; gypsy music

WMCA—To be announced
WRNY—Ivan Frank's Bavarian Orchestra
WABC—Isham Jones' Orchestra

9:00 P.M.
WEAF—Erno Rapee's Orchestra
WJZ—To be announced
WMCA—Golden Slipper Dance Marathon
WOR—Tito Coral, baritone
WRNY—Jack Norman, Sport Celebrities

9:15 P.M.
WMCA—Radiatorial; Norman Pearce
WOR—Enric Madriguera and his orchestra
WRNY—Washington Trio; harmony singers; violin and piano

9:30 P.M.
WJZ—S R O, comedy sketch
WMCA—Max'l Bavarians
WRNY—"Beeddie of the Air" Songs and Patter

9:45 P.M.
WOR—Deep River; with Willard Robinson's Orchestra
WRNY—Betty Kashman; novelties in song and dialogue

10:00 P.M.
WABC—William O'Neal, tenor
WEAF—Lucky Strike Hour; Walter O'Keefe, master of ceremonies; guest orchestra
WMCA—Jerry Baker, Tenor
WRNY—Willy's Bavarian Orchestra

10:15 P.M.
WABC—Columbia Public Affairs Institute
WMCA—Marguerita Padula and Two Pianos
WOR—Chandler Goldthwaite, organ recital

10:30 P.M.
WCDA—Radio Guide Program
WJZ—Buckaneers; Dwight Latham; Guy Bonham and Wamp Carlson, vocal trio
WMCA—Three Little Funsters; comedy and harmony
WRNY—El Brown, songs

10:45 P.M.
WABC—Vaughn De Leath, songs; Fred Berrens' Orchestra
WJZ—Twenty Fingers of Harmony; Mathilde Harding, pianist; Irene Harding, organist
WMCA—Dorays Le Vene and Jascha Zayde; Two Pianos

WOR—Mildred Hunt, Radio's Sweetheart
WRNY—Buddy Cantor; movie columnist

11:00 P.M.
WABC—Guy Lombardo's Royal Canadians
WEAF—Arthur Jarrett, tenor; Don Bestor's Orchestra
WJZ—Red and Ramona, specialty singers
WMCA—Nick Kenny's Radio Scandals
WOR—Dance Orchestra
WRNY—Leo Albrecht String Quartet

11:15 P.M.
WJZ—Night Song; Lew White, organist; Trio Romantique

11:30 P.M.
WABC—California Melodies
WEAF—Paul Whiteman's Chieftains
WMCA—To be announced
WOR—Julian Woodworth's Orchestra
WRNY—Honey Moon Dance Orchestra

12:00 MIDNIGHT
WABC—Ted Fiorito's Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Jack Denny and his orchestra
WMCA—Frank Hazzard and Revue
WOR—Eddie Burtson and Orchestra
WRNY—Unter Den Linden

12:05 A.M.
WEAF—Roger Wolfe Kahn and his Orchestra

12:15 A.M.
WMCA—Up and Down Broadway with Bide Dudley

12:30 A.M.
WABC—Stanley Smith's Orchestra
WEAF—Vincent Lopez and his Hotel Congress orchestra

WJZ—Mark Fisher and his Orchestra
WMCA—Joe Baldwin and Orchestra
WRNY—Sports Highlights; Allen Corelli

12:45 A.M.
WRNY—Hawaiian Melody Boys

1:00 A.M.
WMCA—Chick Webb and Chicks
WABC—Roseland Ballroom Orchestra

1:30 A.M.
WABC—Buddy Harrod's Orchestra
WJZ—Harold Stokes' Orchestra
WMCA—Cab Calloway's Orchestra

2:00 A.M.
WMCA—Joe Lewis, comedian and orchestra

2:30 A.M.
WMCA—Ozzie Nelson and Orchestra

DANCING TONIGHT

6:45 P.M. WABC—Jack Miller WJZ—Lee Sims	11:30 P.M. WEAF—P'l Whiteman WOR—J. Woodworth WRNY—Honey Moon Dance Orchestra
7:15 P.M. WEAF—George Olsen WOR—Jack Berger	MIDNIGHT WABC—Ted Fiorito WJZ—Jack Denny WMCA—Frank Hazzard WOR—Eddie Burtson zard
7:30 P.M. WABC—Abe Lyman WRNY—Dance Orch.	12:05 A.M. WEAF—R. W. Kahn
8:00 P.M. WJZ—Anson Weeks	12:30 A.M. WJZ—Mark Fisher WEAF—Vinc't Lopez
8:15 P.M. WABC—Isham Jones WOR—E. Madriguera	1:00 A.M. WMCA—Chick Webb WABC—Roseland
8:30 P.M. WRNY—Ivan Frank WABC—B'dy Harrod WMCA—Cab Calloway	2:00 A.M. WMCA—Enoch Light WABC—Ozzie Nelson
9:15 P.M. WOR—Will Robison	
9:45 P.M. WRNY—Willy's Bavarian WEAF—Lucky Strike	
10:00 P.M. WABC—G. Lombardo WOR—Dance Music	



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