

Radio *And AMUSEMENT* Guide 5¢

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of September 11-17, 1932

Number 47

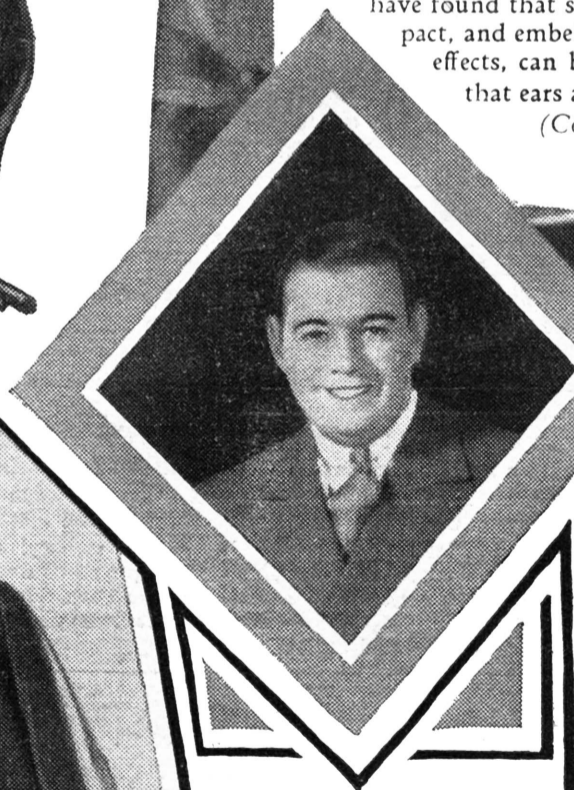
NEW SEASON'S STARS

THE NEW RADIO SEASON is here! It brings to America's vast listening audience the most diversified entertainment ever offered over the air. It is spankingly new—everything about it is new—with the possible exception of the big stars who have already attained fame and who will be heard again this season.

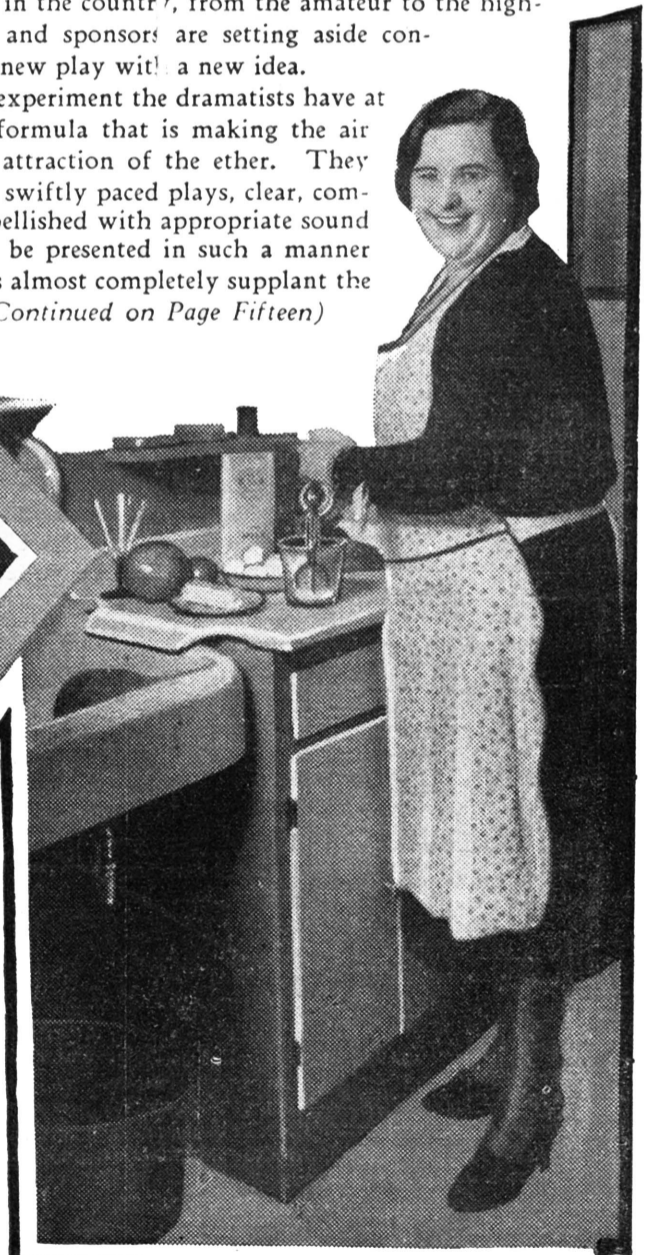
A different type of entertainment will be offered this year. RADIO GUIDE has definitely ascertained that the drama has at last come into its own, sweeping vocalists and comedians into a minor role. There can be no doubt that the play's the thing this season. It is likely that the drama will take more time on the air than any other form of entertainment except band and orchestral music. Those who closely watch the trend of radio have announced that the number of plays on the air will double the number of last year. The networks are being deluged with scripts from every type of writer in the country, from the amateur to the high-priced professional, and sponsors are setting aside considerable sums for a new play with a new idea.

After years of experiment the dramatists have at last discovered the formula that is making the air theater the premier attraction of the ether. They have found that swiftly paced plays, clear, compact, and embellished with appropriate sound effects, can be presented in such a manner that ears almost completely supplant the

(Continued on Page Fifteen)



Richard Gordon, as Sherlock Holmes (upper left) and Mr. and Mrs. Goodman Ace, of "Easy Aces," will be two of the many popular dramatic features returning to the air. Kate Smith (in her kitchen) keeps her stardom. So does Morton Downey (center).



Vallee's Formal Divorce Statement

In an effort to quiet the incessant clamor for the "inside dope" on the Vallee-Webb separation, Hyman Bushel, attorney for Mr. and Mrs. Vallee, issued a statement to the press demanding that Mr. and Mrs. Vallee be spared "the necessity for any further publicity as to matters which are and which they should like to be of private concern to themselves."

Although Hyman's statement did little to clear up the mystery with which the affair has been shrouded since Vallee announced to a surprised world that the romance between him and Fay Webb was completely blasted, the attorney's statement concluded with the words, "although I do not say that no such course will be adopted, no proceedings have been instituted to bring about a complete dissolution of the marriage."

The entire lawyer's statement follows: "I am authorized to issue this statement with the request and wish that Mr. and Mrs. Vallee be relieved from the constant pressure for information concerning the unfortunate turn that their marital affairs have taken, and that they be spared, if possible, the necessity for any further publicity as to matters which are and which they would like to be of private concern to themselves. Mr. and Mrs. Vallee have concluded a formal agreement of separation and have adjusted, without the unnecessary unpleasantness frequently attendant upon a situation of that kind and to their mutual satisfaction, their future rights and obligations. As a lawyer I am not at liberty to disclose the terms of their agreement, and although I do not say that no such course will be adopted, no proceedings have been instituted to bring about a complete dissolution of the marriage."

Ben Bernie Returns to Ether Tuesday

Ben Bernie, the Old Maestro and contender for the throne of King of the nation's great band leaders, will resume his broadcasts on the Blue Ribbon Malt program on Tuesday, September 13th at 9 p. m. (EDST). He is returning to his old haunt, the College Inn of the Hotel Sherman in Chicago on that date.

Bernie will be heard this season via the NBC-WEAF network over one of the most extensive coast-to-coast hookups.

He brings back with him an entire new repertoire of the screamingly funny gags and wisecracks that have made him famous. He brings back, too, that same swanky band, versed in all the ultra-ultra compositions.

Chicagoans are planning to give Bernie one of the biggest welcomes ever accorded an orchestra leader when he returns to the College Inn and the Blue Ribbon Malt program.

"We hope you like it."

Radio Guide

Vol. 1—No. 47 Sept. 11-17, 1932

Published Weekly by Radio Guide Inc.
345 West 26th St. New York City
Telephone Lackawanna 4-2900

General Office
423 Plymouth Court, Chicago, Ill.
Telephone Wabash 8848

Herbert Kranoer, Pres.—James E. Powell, Gen. Mgr.
Edward J. Fisher, Managing Editor
D. E. Northam, Adv. Mgr.

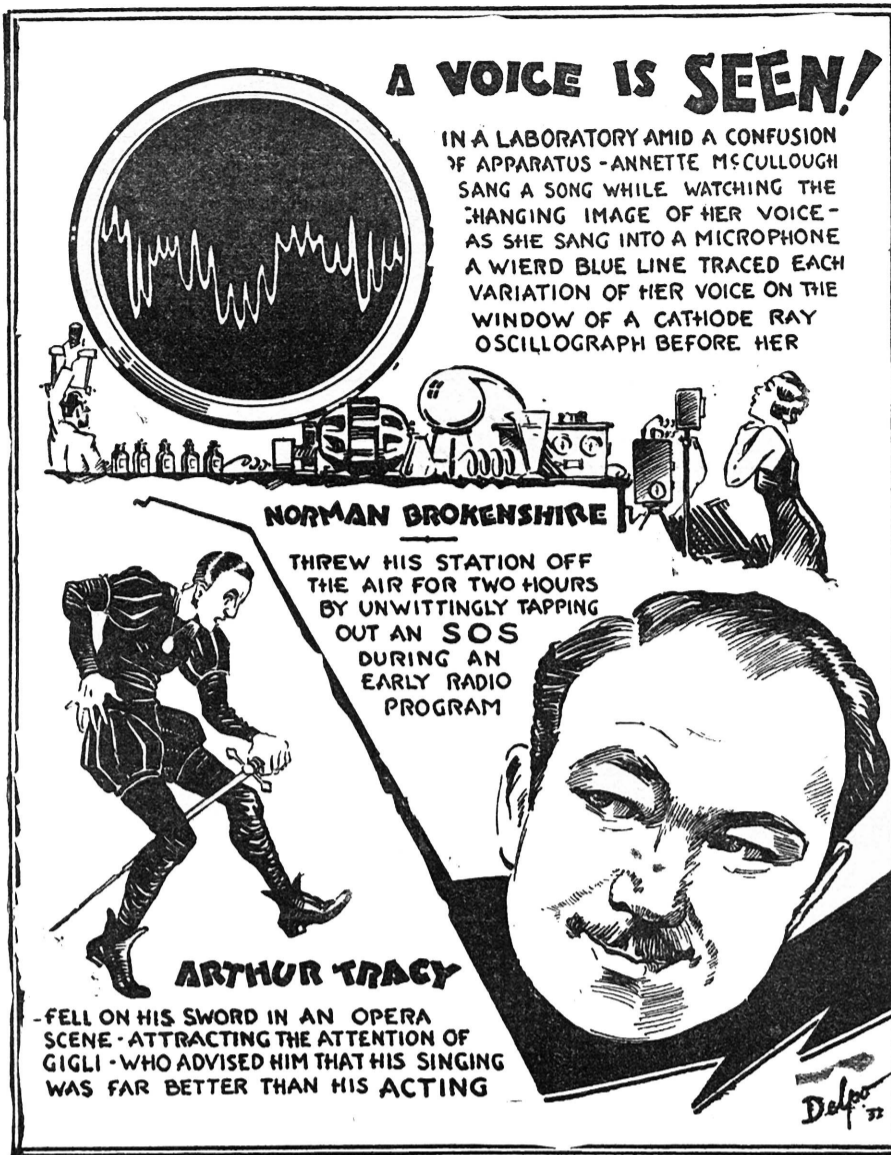
Branch Offices
New York, N. Y., 525 W. 52nd St.
Cincinnati, Ohio, 830 E. 3rd St. Tel. Main 3115
Milwaukee, Wis., 831 N. 27th St. Tel. West 1200
New Orleans, La., 540 Royal St., Raymond 6927

Entered as second class matter December 9, 1931, at the Post Office at New York, N. Y., under the act of March 3, 1879. Additional entry made at the Post Office, Chicago, Ill.

(Copyright 1932 by Radio Guide Inc.)

SINGLE COPY 5c
Subscription—\$1.25 for 6 Months—\$2.00 for 1 Year

Radioddities



(Copyright 1932, Radio Guide, Inc.)

Radio Waits THE Woman Announcer

Washington radio writer Martin Codel, last week sat down and tried to figure out why women are not making good as radio announcers. He puzzled and puzzled. At last the answer struck him with a resounding whack. Women, who form the major portion of the radio audience, don't like each other. And they most decidedly won't listen to each other on the air.

Trying to soften the cold reception accorded ambitious radio women, a few authorities declare that some time in the near future THE woman announcer is going to show her voice to a waiting world. And people are going to like her.

But it's all a bit thick. The fact is that even if a good woman announcer came along—feminine listeners probably wouldn't like her, and wouldn't support her.

Says Vida Ravenscroft Sutton, teacher of diction and usage to NBC announcers, "Men's voices, in general, register better on radio than women's."

According to a recent survey conducted by

a University Professor; women, in general, are prejudiced against other women on the air.

Says Martin Codel, "There is an unshakable prejudice among the broadcast impresarios against women announcers."

The exceptions are few. The woman announcer on a certain popular cigarette program; the announcer on a certain cosmetic program; "Miss Jones" of KSD; Elizabeth Drake, of KDKA, are notable exceptions.

European prejudice against radio announcers of the fair sex is also pronounced. Radio authorities in Rome withdrew Signora Boncampagna from the air because she attracted too much attention to herself with the result that her "mash mail" was greater than the "fan mail" that programs on which she announced were supposed to draw.

In Austria recently, the Ravag, official broadcasting system, conducted a questionnaire survey among listeners and by far the majority favored eliminating women from the air.

Hoover May Not Fill Radio Board

President Hoover may decide to leave unfilled the vacancy on the Federal Radio Commission created with Maj. Gen. Charles McK. Saltzman's resignation on July 19th, it was reported this week. Government economy is cited as the reason for the President's possible move.

That isn't all. White House attaches have hinted that the Commission may further be reduced to a three-man instead of a five-man body when Commissioner E. O. Sykes' term expires next February. Sykes' office

may be discontinued—again, in the interest of economy.

Significantly, with Sykes and Saltzman off the Commission, the reduced board will include two Republicans; La Fount and Brown, and one Democrat, Starbuck.

Hoover's perfect retort to Democrats inclined to resent the possibility of Sykes' not being reappointed, is obvious. The government saves just \$10,000 yearly with Sykes in retirement. The government saves \$20,000 yearly with both Saltzman and Sykes off the payroll.

National Amateur Golf Broadcast

Golf fans who can not actually be present on the Five Farms' course in Baltimore, Maryland, this week when the Thirty-sixth National Amateur Golf Championship Tournament is played will at least be there in proxy.

O. B. Keeler, sun-tanned sports writer for the Atlanta Journal and eminent golf expert, will take his stand at the NBC microphone as official reporter and commentator of the world famous match, and give full resumes to the sport world.

The tournament will be played according to schedule from Monday, September 12th to 17th. On the first two days, Monday and Tuesday, 167 amateur golfers will compete in the medal play for the thirty-two qualifying places. Keeler, who incidentally was the radio companion of Bobby Jones when that champion broadcast regularly over NBC networks, will give a spirited description of Monday's play to dial twisters at 6:30 p. m. (EDST). On Tuesday the arm chair golfers will get it at 6:15 p. m. (EDST).

The big match play will begin on Wednesday with two eighteen-hole matches and will continue on the trail of the little white ball through Friday. Keeler's comments on the match play will be heard Wednesday, Thursday and Friday at 6:30 p. m. (EDST).

The final resume of the tournament will be heard sometime between 5 and 7 p. m. (EDST) on Saturday, the last day of play. The exact hour of the broadcast will not be announced until it is known when the final matches end.

Keeler's daily resume will go on the air from the NBC studios in Washington, D. C. over the NBC-WEAF network.

Damrosch Returns to Air in October

Walter Damrosch was busy last week. Once again he was happy. In another month now—October 14th—he'll be back on the air again at the head of his seventy-five piece orchestra, directing vigorously and talking into the mike to at least six million children and adult listeners.

For five years his classes have listened to his slow and courteous "Good morning, my dear young people," with pleasure, and to his orchestral "num-bahs" with joy.

White-haired, lionish Damrosch explained: "This season will be the fifth of our Music Appreciation Hour broadcast to schools and colleges of America through NBC . . .

"In the main, I shall carry on the programs along the same lines as before . . . Through these concerts students should not only gain a good general perception of music as an art but, above all, they should learn to love it as an expression of their own inner lives . . ."

Airicatures Winners

The Airicature for August 28th was Jack Denny

FIRST PRIZE—\$5.00

William E. Hines, 321 East 197th Street, New York City, N. Y.

SECOND PRIZE—\$3.00

Leonora R. Boler, 22 Nelson Street, North Adams, Mass.

THIRD PRIZE—\$2.00

Louis J. Commers, 1026 Oliver Avenue No., Minneapolis, Minn.

HONORABLE MENTION

Miss Dorothy Keaffer, 212 E. 70th St., New York City, N. Y.

James K. Munnis, 1201 W. Clark, Urbana, Illinois.

Arthur Frank, 1184 Nelson Avenue, New York City, N. Y.

Helen Meikel, 2444 So. Trumbull Ave., Chicago, Illinois.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Fire Chief Program—August 30th—9:50 p. m.—WEAF:

Wynn: "My uncle has an Einstein pup; no one can explain his relativity."
F. Wolfson

Sinclair Minstrels—August 29—8:10 p. m.—WLS:

Cliff: "Gene, I feel a verse coming on."
Gene: "All right, Cliff, let's have it."
Cliff: "He stood on the bridge at midnight
And tickled her face with his toes,
For he was only a mosquito
On the bridge of a lady's nose."
Carey Doane

Jay C. Flippen-cies—August 30—8 p. m.—WJZ:

Jay: "When a man gets too old to set a bad example he usually begins to give good advice."
Helen Manning

Texaco Fire Chief—August 16—8:47 p. m.—KFYR:

Chief: "The son is a little crazy, in fact when he undresses at night for bed it is sort of a comic strip."
Vernon Beaudine

Little German Band — August 27 — 4:08 p. m.—WENR:

Gus: "Heinnie, what do you thin' of the radio business?"
Heinnie: "Oh, it's on a sound basis."
Mrs. Frank Tenuta

Sinclair Minstrels—August 29—9:20 p. m.—WJZ:

Gene: "You and your wife quarreled this morning, didn't you?"
Cliff: "Yes, Gene, I asked her to sew my socks and she said to me, 'I asked you to buy me a coat, did you?' I said, 'No,' so she answered, 'If you don't give a rap, I don't give a darn'."
Eleanor Hendricks

Texaco Program—August 30—7:30 p. m.;

"He was born during the war so they named him James Weatherstrip Riley because he kept his father out of the draft."
Leland W. Grimm

All Star Minstrel Show—August 31—9:05 p. m.—KYW:

Interlocutor: "Eclipse, I can't help but admire those socks you are wearing."
Eclipse: "Yes sir, these are my golf socks."
Interlocutor: "How's that?"
Eclipse: "Well, they've got eighteen holes in 'em."
Morris L. Slugg

Sinclair Minstrels—August 29—8:25 p. m.—WLS:

Gene: "I hear you expect a blessed event at your house soon."
MacCloud: "Yes, my mother-in-law is going home for good."
Pauline Werbeck

Drifting and Dreaming—August 27—2:28 p. m.—WLS:

Jack Holden: "Too many of us are out in the back yard looking for four-leaf clovers when opportunity knocks at the front door."
Irene Frederick

ROSE BETWEEN TWO THORNS



"You tell me a good one and I'll croon you a hot one," Rudy (law-student) Vallee has just whispered to Olsen and Johnson, the two big funny boys who are framing Rudy in this picture. This is the first time the camera lense has ever been able to catch the three friends together. They are heard on the Fleischmann Hour each Thursday at 8 p. m. (EDST) over the WEAF-NBC network.

REVIEWING RADIO

By Mike Porter

ONE returns from a vacation with a realization that they are awful things when they end, but it is heartening to find that in a fortnight, the aspects of broadcasting have undergone some cheerful changes. The biggest of these, of course, was the settlement of any possibility of a music strike this season. The interesting phase of that is that the broadcasters were forced to defer to the American Society claims for 3, 4 and 5 percent returns on commercial programs, for restricted music, by the fact that sponsors were holding off until a solution could be reached. As it is, many programs slated for the air will be late, due to the time consumed by conferences.

Still another excellent portent is to be noted in the great bulk of commercials for the autumn and winter. There are enough of them to convince you and me, too, that the depression, in radio at least, is over. The one big disappointment of the networks was their failure to do business with Henry Ford. Mr. Ford's significant answer to all overtures for a Ford presentation on the air, was given to Meyer Davis, who tried to interest the auto magnate. Mr. Ford said:

"The one thing that has kept me off the air is the commercial announcement angle. Show me how I can get around that—show me how that annoying phase of advertising can be wiped out, and I'll be interested. This is my final word." To which all fastidious listeners should add: "Amen," or "Hooray for Ford!"

I've been talking to Kate Smith for days about the report which has her secretly married to somebody or other. And Kate's been denying it as emphatically as her manager, Ted Collins. Both hold that marriage at the moment would be ruinous to Miss Smith, in a professional sense. Yet, the report persists. In fact, WABC has been swamped with

queries from newspapers all over the country. But Kate calmly smiles.

"I'm not the romantic type, Mike," she tells me. "I've had a lot of proposals, but I can see the obvious cupidity of the gentlemen who make them. Marriage would hurt my career at this time. I can't imagine marriage at the moment. Why, I'm not even in love with anybody to that extent. If I were married, I would not be fool enough to try to hide the fact, because I know somebody would find a record sooner or later, and then the newspaper boys would begin giving me the pan for not confiding in them. You can say definitely that I'm not married, nor am I likely to be in ten years."

Another morsel of good news has leaked out from West Point and the Naval Academy. The Eastern Colleges, so one hears, will lift their radio ban on football games, because the cadets and the middies are insisting on it. First off, thousands of army posts want to hear the West Point games; thousands of men in the fleets want to hear the Annapolis games, and in addition, tens of thousands of alumni from the other Eastern colleges are demanding that they be privileged to remain home and hear the games of their alma maters; otherwise,

(Continued on Page Eight)

Purely Personal

MRS. GEORGE OLSEN (Ethel Shutta to you) rises at eight a. m. every morning to read the "funnies" to her two boys, George Jr. and Charlie.

When JOHNNY MARVIN was appearing at the Kit Kat Club in London, the Prince of Wales was a frequent visitor and an ardent Marvin fan. The first time the Prince heard Johnny, he was so enthused he dashed out of the place and returned shortly afterwards, bringing a party of friends.

HEYWOOD BROWN, news columnist and commentator, believes that he can talk better sitting down and does all of his broadcasting from a large arm chair. On entering the studio, Mr. Brown takes off his coat, his vest, his hat and his tie, opens his shirt at the neck, settles himself in his chair and waits for the program to start.

JOHN WATTS SPANGLER, Virginia's champion fiddler and regular entertainer on the Corn Cob Pipe Club programs, is a cousin of England's famous Lady Astor and a member of the famous Langhorne family.

BEN ALLEY was a guest of honor at the first Franklin D. Roosevelt campaign rally which took place in Schenectady recently, under Eddie Dowling's auspices. Alley, incidentally, got his 25,000th "fan" letter last week.

DONALD NOVIS, who is spending half his life on New York Paramount's stage these days, runs around back of the sets collecting autographs of the Jessels, Talmadges, et al. Don has a book full of blank pages, devoted to the fine art of signatures.

MORTON DOWNEY'S pet hobby is to twist the lyrics of songs he sings so that they may be applied to his wife, Barbara Bennett Downey. So "It Was So Beautiful" becomes "You Are So Beautiful."

LOUIS DEAN, who gives daily road directions and reports to listeners-in with automobiles, got lost in the Bronx last week and when he found the way out spent half an hour searching for a Long Island Resort.

GEORGIE PRICE carries his manuscripts around in a portfolio given to him by a performer whom Georgie admires the most . . . and incidentally impersonates very well . . . Al Jolson.

JACK DENNY, of the aristocratic Dennys of the even more aristocratic Waldorf . . . dunks!

DAVE GRANT, of the Funnyboning Grants, has a WABC shield stuck in the windshield of his car, under which he has written in large letters, "Funnyboners."

BEAU BALLADEER, who is Leonard Lewis in private life, has had a varied career. The now baritone was a once chemist, steelworker, mill-hand, steel salesman, football coach, theatrical producer, bond salesman, operatic and concert singer.

C. L. MENSER, NBC production manager, may be leaving Chicago soon for New York—and a spot on NBC's exec. staff.

JANE ACE, Goodman's spouse and the heroine of "Easy Aces," is scared to death of the microphone and won't allow visitors to watch her broadcast. She rehearses her lines for hours at a time and can't eat before her programs.

HARRIET CRUISE, new Columbia singing find, has spent most of her sweet young life in a town of 150 people! Now she's thrilling millions with her singing in one single broadcast. The town is Hubbell, Neb.

Programs For Sunday, September 11

LOG OF NEW YORK STATIONS				
Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number	
WNYC	570	500	Municipal Bldg. Worth 2-4740	
WMCA	570	500	1697 Broadway Columbus 5-5660	
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900	
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382	
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900	
WPCH	810	500	1697 Broadway Columbus 5-5660	
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000	
WRNY	1010	250	29 West 57th Street Wickersham 2-0863	
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030	
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486	
WINS	1180	500	114 East 58th St. Eldorado 5-6100	
WFAS	1210	100	35 S. Broadway, Yonkers Yonkers 256	
WFAB	1300	1,000	154 West 57th Street Circle 7-2610	

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WEAF—Melody Hour
 WOV—String Ensemble
 WABC—Morning Musicale
 WJZ—Tone Pictures; Lew White, organist
 WINS—Sunshine Hour; Eye Openers

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WOV—Housewife Program
 WINS—Classical Half Hour

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
 WEAF—The Balladeers
 WPCH—Les Glick and his Clickers; orch. and duet
 WOV—Ukrainian Program
 WABC—Columbia Junior Bugle
 WMCA—Harry Edmunds, organist; Tony Rogers
 WINS—To The Ladies

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WMCA—Chrystal Gardens; string ensemble
 WINS—For the Men

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Sparklets
 WPCH—Modern Medicine
 WOV—Modern Living Magazine
 WMCA—Modern Living, talk
 WINS—Concert

9:45 A.M. (EDST) 8:45 A.M. (EST)
 WEAF—Alden Edkins, bass-baritone
 WPCH—Robert Whitney, concert pianist
 WINS—Watch Tower; Judge Rutherford

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WPCH—Two Professors of Rhythm; Freeman and Rogers
 WEAF—Gordon String Quartet
 WJZ—Modern Instrumentalists
 WINS—Gems of Melody
 WOV—Novelty Orchestra, songs
 WABC—Columbia Church of the Air
 WMCA—Watch Tower, talk

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WPCH—Songs you like; Robert D. Meyer
 WMCA—Skit and Skat
 WOV—Personal Problems

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WABC—New World Salon Orchestra
 WMCA—Harold Rose, pianist; Gladys Haverty, soprano
 WJZ—Fiddlers Three
 WPCH—The Dark Horses; vocal and instrumental harmony

WINS—Clare Elby; Exploring the Symphonies
 WEAF—Southland Sketches
 WOV—String Ensemble

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WJZ—A Song for Today

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WPCH—Simplex Diathermy
 WABC—Horn and Hardart's Children's Hour
 WEAF—Forty Fathoms Deep with William Beebe
 WOV—Dance Orchestra with Bart King
 WMCA—Your Eyes; Dr. A. L. Graubert
 WJZ—Forty Fathoms Deep with William Beebe
 WINS—Christian Science Service

11:05 A.M. (EDST) 10:05 A.M. (EST)
 WPCH—Guy D'Allura's Orchestra

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WMCA—Universal Art Singers

11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEAF—Major Bowes' Capitol Family
 WPCH—Your Eyes; Dr. A. L. Graubert
 WJZ—Morning Musicale
 WMCA—Betty and Claire, vocal duo
 WOV—Canadian Fur Trappers

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WMCA—Tony Rogers, baritone
 WPCH—Washington Trio

12:00 Noon (EDST) 11:00 A.M. (EST)
 WPCH—Barton and Gordon, musical
 WJZ—Waldorf-Astoria Organ Recital
 WMCA—Two Professors of Rhythm
 WABC—Salt Lake City Tabernacle Choir and Organ
 WOV—Health Talk

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WMCA—Monsieur Sakele; Beauty talk and music
 WINS—Cowboy Tom reads the funnies
 WOV—Floyd Williams, tenor
 WPCH—Florentine Ensemble; Ralph Delili

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—Legion of the Lost, dramatic
 WJZ—Garcia's Mexican Marimba Band
 WABC—Reis and Dunn
 WOV—La Rose d'Italia

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPCH—The Soldier Poet; William V. V. Stephens
 WABC—Emery Deutsch's Orchestra
 WMCA—Royal Melody Orchestra

1:00 P.M. (EDST) 12:00 Noon (EST)
 WABC—National Advisory Council on Radio in Education
 WEAF—Symphony Concert; Rapee's Orchestra
 WJZ—Biblical Drama
 WPCH—Simplex Diathermy
 WOV—Talk

WMCA—The Dark Horses, vocal and instrumental

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WPCH—Helen Alexander, soprano

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WPCH—Banjo Buddies; Algis and Golden
 WMCA—The Finkenbergs Entertainers
 WINS—Club Censor Orchestra
 WOV—Joseph Cerrina, songs with guitar

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WPCH—Hungarian Gypsies
 WABC—Columbia Church of the Air
 WOV—Musical Jaunts Through Italy
 WJZ—Clyde Doerr's Saxophone Octet

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Kenneth King, baritone
 WEAF—Pastels; string quartet
 WRNY—Seeman and Schilder, piano duo
 WINS—Roving Minstrel; John McCormick, baritone

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WOR—Margaret Anglin Presents; poetry readings
 WABC—Irene Beasley, contralto
 WMCA—Brooklyn Oratorio Society
 WPCH—Rabbi Goldstein's Question Box
 WRNY—Barr and Brust; comedy patter
 WJZ—The World of Religion
 WINS—Rafael Favia and Aida Favia, mandolin and piano

WOV—Watch Tower

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
 WPCH—The Three "Hackles"; quartet, soloists, story
 WEAF—Le Trio Charmante
 WRNY—Jacoby-Burke, variety
 WOV—Manhattan Male Chorus, spirituals

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WPCH—The Four Rasa's
 WJZ—Road to Romany
 WOR—Musical Moments
 WOV—Rhythm Makers; orchestra with Tom Dillon
 WRNY—Chas. Kushin; song cycle
 WEAF—Pop Concert
 WABC—Poet's Gold; poetic readings with music
 WMCA—Sally's Studio Party

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WOR—Modern Thinkers; Civil Liberty in U. S.
 WPCH—Antonio Carnevale, tenor
 WABC—Little Jack Little; vocalist and pianist
 WINS—Schaiovitz and Sugarman, violinist and pianist
 WRNY—Arhakos; Greek-American Orchestra
 WMCA—Norman Pearce Presents

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WFAS—Westchester in Big-time Sport
 WEAF—Catholic Hour, talk
 WOR—Red Lacquer and Jade

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WEAF—Orchestral Gems; symphony
 WJZ—Studio Across the Way
 WFAS—Flower Exposition Address
 WOR—Choir Invisible—Directed by George Shackley
 WMCA—Jerry Baker and two pianos
 WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Jules Barron, baritone

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WPCH—Jose Martini, songs
 WFAS—Services; Baptist Church
 WABC—Angelo Patri; Your Child
 WINS—Symphonic Rhythm-makers
 WMCA—Razing the News; Frankie Basch

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEAF—Chase & Sanborn Program; Harry Richman
 WABC—William Hall, baritone and Do Re Mi, trio
 WJZ—To be announced
 WINS—Roque's Spanish Review
 WMCA—Mario Costa, baritone
 WPCH—John Hewitt Players

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WMCA—Political Survey; Elliott Biskins
 WOR—Al and Lee Reiser, piano duo
 WJZ—Russian Gaieties

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WOR—Miniature Symphony Orchestra
 WABC—Roxy Theater Symphony Orchestra
 WMCA—Back Home; sketch and quartet
 WINS—Headliners; Allen Precott

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WMCA—Lucille Peterson, soprano

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WJZ—Enna Jettick Melodies
 WABC—Columbia Dramatic Laboratory
 WEAF—Our Government; David Lawrence
 WOR—Westchester Country Club Orchestra
 WFAB—Tommy Tucker and his Californians
 WMCA—A Garden in Italy
 WINS—Billy and Johnny Rullo's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WEAF—American Album of Familiar Music
 WFAB—Hortense H. Pollack; Hebrew Comedy Team
 WJZ—Squads Right; drama
 WMCA—"Gangland"—dramatic sketch

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WHN—Cuban Daigneri Band
 WABC—Pennzoil Parade; Harry Sosnick's Band
 WOR—The Gibson Girls, harmony trio
 WFAB—Berl and Shmerl; Hebrew comedy team
 WMCA—To be announced

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WJZ—Sheaffer Lifetime Revue; orchestra
 WEAF—Richard Wagner Memorial Concert
 WOR—Tito Coral, baritone
 WFAB—El Mysterio, songs with accordion

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WHN—Erskie Butterfield, pianist
 WMCA—Chas. Martin's Varieties
 WOR—The Pipe Dreamer; Ernest Naftzger, narrator
 WABC—Gem Highlights

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WHN—Donovan's Kid
 WJZ—The Old Singing Master

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WHN—The Pepper Potters Orchestra
 WABC—Ernest Hutcheson, concert pianist
 WMCA—Three Little Funsters; Harmony, comedy
 WOR—Footlight Echoes

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WEAF—Sunday at Seth Parker's
 WMCA—Nalda Nardi, contralto and Elmo Russ, organist

WJZ—Three Keys; musical

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WHN—Polly Preferred
 WJZ—Malik Mystery Drama
 WABC—The Gauchos; Tito Guizar, tenor
 WFAB—Charles Beni's Gypsy Orchestra
 WMCA—Jimmy Carr's Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WHN—Horton and Dowling
 WEAF—Herman and Banta

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAF—Melodic Serenade
 WHN—Sam Headman at the Piano
 WJZ—Rhyme and Rhythm; Frankie Masters' Orch.
 WOR—Jolly Coburn's Orchestra
 WABC—Ozzie Nelson's Orchestra
 WFAB—Jack Donnelly, tenor; popular songs
 WMCA—Tommy Tucker's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WHN—Marie Salisbury, popular program
 WFAB—Recorded Organ Music

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WHN—Bob Nolan, the Chatty Songster
 WJZ—William Stoess' Flying Dutchmen
 WEAF—Eliot Everett's Orchestra
 WABC—Gus Arnheim's Orchestra
 WMCA—Geo. Bricker and Micky and Yonko

12:15 A.M. (EDST) 11:15 P.M. (EST)
 WHN—Studio Presentation

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Castle Farms Orchestra
 WEAF—Charlie Kerr's Orchestra
 WABC—California Melodies; guest stars and melodies
 WMCA—Elmo Russ, organist

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WMCA—Teddy Hill's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WMCA—Baron Lee and his Blue Rhythm Boys

SPECIALS FOR TODAY

- 11:00 a. m. WEAF-WJZ-NBC—Forty Fathoms Deep with William Beebe**
- 7:30 p. m. WJZ-NBC—Studio Across the Way; sketch**
- 8:30 p. m. WABC-CBS—Roxy Theater Symphony Concert**
- 9:45 p. m. WEAF-NBC—Richard Wagner Memorial Concert**
- 10:00 p. m. WABC-CBS—Gem Highlights; Jack Denny and Ed Sullivan**

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Sparks, baritone; Coyal McMahon, basso

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WABC—Community Center Faculty Recital
 WJZ—Forty Fathoms Deep with William Beebe
 WINS—To be announced
 WOV—Vasilatos and his Greek Orchestra
 WEAF—Forty Fathoms Deep with William Beebe
 WPCH—Round the World in Song, John Lambert

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WPCH—Little Symphony Players
 WMCA—Martha and Hal, vocal harmonies

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WEAF—Moonshine and Honeysuckle—dramatic sketch
 WMCA—Three Little Funsters, comedy and songs
 WJZ—Charlie Agnew's Orchestra
 WOV—The Sicilians, String Orchestra
 WABC—Ann Leaf at the Organ
 WMCA—Symphonic Ensemble
 WINS—American Music Ensemble

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WOV—Augustin Miquel, tenor
 WPCH—The Four Kings

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WABC—Symphonic Hour; Howard Barlow
 WEAF—Wayne King's Orchestra
 WJZ—Our American Music
 WPCH—The Capps Mystery Hour
 WMCA—Fox Fur Trappers; Orchestra and quartet
 WINS—Band Concert

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEAF—National Sunday Forum
 WMCA—Veronica Roasio, Cockney sketches
 WPCH—James Harkins, tenor; Lillian Trotter, pianist

WJZ—48th Highlanders Military Band

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WMCA—Elmo Russ, organist
 WPCH—It's from Harlem; Ida Dewey and her Syn-copators

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Ident Program; Jane Froman
 WMCA—Teddy Hill's Orchestra
 WABC—Cathedral Hour; soloists and Cathedral Choir
 WJZ—Temple of Song

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WEAF—Wildroot Institute; musicale
 WPCH—Young Israel Program

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WJZ—Highlights of the Bible
 WMCA—Nalda Nardi, contralto
 WEAF—Kremlin Art Quintet
 WOV—Diplomats of Rhythm

WRNY—Valee and Doere; musical comedy skit

WOV—Ann Pavo, singing violinist

WABC—Ballad Hour; musicale

WJZ—Paul Whiteman's Orchestra

WPCH—Italian Srenaders

WMCA—Capt. Boyle and Sam

WINS—Jewish Little Symphony

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WFAS—Mme. Crozier Ozmun, recital
 WOV—Angus Ross, tenor, songs
 WABC—On the Air Tonight
 WMCA—The Jacks of Harmony
 WRNY—Angela Davis, soprano

6:20 P.M. (EDST) 5:20 P.M. (EST)
 WABC—Ballad Hour

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WRNY—Kohbrick, violin and piano duo
 WOR—Jurien Hoekstra, baritone
 WFAS—Low Parkinson's Orchestra
 WABC—Roses and Drums
 WOV—Lud, Dave and Jim, instrumentalists
 WPCH—Simplex Diathermy
 WEAF—L'Heure Exquise
 WINS—American Music Ensemble; Gregoire Franzell, director

6:35 P.M. (EDST) 5:35 P.M. (EST)
 WPCH—Peerless Quartet, negro spirituals

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WPCH—William Craig, baritone
 WRNY—Charlotte Homer; piano medley
 WOR—American Folk Singers; vocal trio and guitars

6:50 P.M. (EDST) 5:50 P.M. (EST)
 WMCA—Musical Scrapbook, Miniature Symphony, mixed chorus

6:55 P.M. (EDST) 5:55 P.M. (EST)
 WOR—Sports Resume

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WJZ—Pickens Sisters; harmony trio
 WPCH—Los Rameros, Cuban Ensemble
 WEAF—Donald Novis, tenor with orchestra
 WFAS—Sabbath Reflections
 WOR—Alice Blue Gown Program
 WMCA—Henry Lawes, baritone
 WINS—The Weather Eye
 WABC—Four Eton Boys; quartet
 WRNY—Ivan Frank's Bavarian Orchestra

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—Romance of Ireland

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WPCH—Miniature Concert
 WJZ—Talk on Cosmic Rays
 WABC—Chicago Knights
 WMCA—Three Aces and Jack, male trio
 WEAF—Peter and Pan

Programs For Monday, September 12

6:45 A.M. (EDST) 5:45 A.M. (EST)
WOR—Gambling's Gamboliers
WEAF—Tower Health Exercises
7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report
7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music
7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours
8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Gym Class; Harry Glick
WOR—Al Woods, songs
WEAF—Gene and Glenn; comedy songs
WJZ—On the 8:15; Landt Trio and White
WOV—Morning Song
WABC—Salon Musicale—Emery Deutsch, Conductor
WINS—Musical Clock; weather report
8:15 A.M. (EDST) 7:15 A.M. (EST)
WMCA—The Flashers; News of the World
WEAF—Morning Devotions
WOR—Worthless Talks on Worthy Subjects
WJZ—Wheatworth Program
8:30 A.M. (EDST) 7:30 A.M. (EST)
WABC—Bud Collyer, the Kruschen Serenader
WMCA—Harry Glick's Exercises
WJZ—Sunbirds; string ensemble
WEAF—Cheerio, talk and music
WOR—Martha Manning, sales talk
WOV—Housewife Program
8:45 A.M. (EDST) 7:45 A.M. (EST)
WJZ—John Fogarty, Tenor
WABC—Rhythm Kings
WOR—Musical Novelties
WMCA—Barnacle Bill; Cheer-up Club
9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WPCH—Bill Williams; Happy Go Lucky Philosopher
WABC—Little Jack Little
WOV—Frank Goree; health talk
WFAB—Italian Hour, recorded
WOR—Miss Kath'rine 'n' Calliope, sales talk
WMCA—Monsieur Sakele
WINS—Shopping with Suzanna
9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' The Morning
WJZ—Lady Bugs
WFAB—Guido Basso; Italian Dramatic Readings
WABC—Gypsy Music Makers—Emery Deutsch Con.
WOV—Preisler's Pianograms
WMCA—Phillips String Ensemble
9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Flying Fingers
WJZ—Vic and Sade; comedy duo
WPCH—The Flashers; News of the Day
WRNY—Ethel Gottlieb, ballads and character songs
WABC—Tony's Scrap Book
WOV—Modern Living; health talk
WFAB—Neapolitan Tunes, recorded
WOR—Mrs. J. S. Reilly's Common Sense Talk
WMCA—Modern Living, health talk
WINS—Bits from Symphonies
9:45 A.M. (EDST) 8:45 A.M. (EST)
WRNY—Red Book Sketch
WEAF—Pie Plant Pete; hill billy songs
WABC—The Merry-makers
WPCH—Modern Medicine
WFAB—Italian Musical Requests
WOR—Tomorrow's Values, sales talk
WJZ—Nothing But The Truth
10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Jack and Jill, song-team
WJZ—Every Day Beauty; Dramatic Skit
WPCH—Birds of a Feather, trio
WOV—Italian Homemakers Counsel
WABC—The Singing Vagabond, Artells Dickson
WOR—McCann Pure Food Hour
WRNY—Sylvia at the piano
WMCA—Dagmar Perkins
WINS—Cindy Brown
10:15 A.M. (EDST) 9:15 A.M. (EST)
WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program
WPCH—I'm Telling You; Roy Shelley
WOV—Canadian Fur Trappers
WMCA—Miss Charm and Orchestra
WRNY—Modern Medicine
WEAF—Breen and de Rose, vocal and instrumental
WABC—Catherine Mackenzie, entertains
WINS—Andy Buff, songs
10:30 A.M. (EDST) 9:30 A.M. (EST)
WABC—Madison Singers
WEAF—Sonata Recital
WOV—Gertrude Thomas, blues
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Musical Sweethearts; popular songs
WRNY—Valhalla Trio
WMCA—Mental Hygiene Series
WINS—Wifesaver; Allen Prescott
10:45 A.M. (EDST) 9:45 A.M. (EST)
WJZ—Chicago Ensemble
WMCA—Musical Grab Bag; string trio
WOV—Miss Sylph
WPCH—Shopping Around with Aileen Poe
WABC—Morning Moods; orchestra
WINS—Joan Lloyd, soprano

11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Police Aviation Report, Civic Information
WEAF—Morning Melodists; orchestra
WJZ—Organ Melodies
WINS—Musical Sweethearts of the Air
WOV—Dance Orchestra with Bart King
WRNY—Washington Trio
WABC—Fred Berrens' Orchestra
WOR—Nell Vinick, beauty talk
WPCH—Jimmy Harkins, tenor
11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Three Musical Philosophers, string trio
11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute; dramatization
WPCH—Miss Charm and Orchestra
WOR—Ray Lee, tenor
WRNY—Irene Blinn, saxophonist and whistler
WINS—Helen Landshof, songs
11:25 A.M. (EDST) 10:25 A.M. (EST)
WNYC—Department of Health, talk
11:30 A.M. (EDST) 10:30 A.M. (EST)
WABC—Academy of Medicine
WOV—Novelty Entertainers
WRNY—Annabelle Lee
WOR—Claire Sugden, Home Economics
WJZ—Singing Strings
WPCH—Real Radio; organ program
WINS—Jacques Belser, songs
11:35 A.M. (EDST) 10:35 A.M. (EST)
WNYC—Rita Belmore, mezzo soprano
11:45 A.M. (EDST) 10:45 A.M. (EST)
WABC—Ben Alley, tenor
WOR—Sketch with Frances Reade and company
WRNY—Wee Griffin and Harold Fowler
WPCH—Education and Science; Prof. La Vergne
WOV—Metcalfe and Daniels, songs and piano
WINS—Jean Grey, mezzo-soprano
11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—Dr. John Oberwager; talk

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Hit Records
1:30 P.M. (EDST) 12:30 P.M. (EST)
WHN—Y. M. C. A. Devotional Services
WJZ—Future Farmers of America
WABC—Madison String Ensemble
WMCA—Mirror Reflections; Daily News
WINS—Nick Lang, songs
WOV—Health Talk
WEAF—Dick Snyder's Orchestra
1:45 P.M. (EDST) 12:45 P.M. (EST)
WHN—Harry Smith, tenor
WOV—Variety Program
WPCH—Arthur Barton Questions You
WMCA—Pages of Broadway; Jeanne Carroll
WFAB—Jewish News Flashes
WINS—Blondie of the Follies; sketch
2:00 P.M. (EDST) 1:00 P.M. (EST)
WHN—Mabel Cedars, lyric soprano
WEAF—Surgical Treatment in Infantile Paralysis
WABC—Ann Leaf at the organ
WPCH—Lee St. George, tenor
WMCA—Up and Down Broadway with Bide Dudley
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director
2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shan..man, concert pianist
2:15 P.M. (EDST) 1:15 P.M. (EST)
WHN—George Beltran, songs
WEAF—Henrietta Schumann, pianist
WOV—The Concerteers; Anna Dress, soprano
WPCH—Dale Sisters; stage stars; duet
WMCA—Mildred Cole, contralto
2:30 P.M. (EDST) 1:30 P.M. (EST)
WHN—Violin Pavone, mezzo soprano
WMCA—Alberta Masielle, pianist
WJZ—To be announced
WEAF—The Revolving Stage
WINS—Meadows Beauty School

WMCA—Elmo Russ, organist
WINS—Gladys Haverty, soprano
WJZ—Tommy Watkins' Orchestra
4:30 P.M. (EDST) 3:30 P.M. (EST)
WHN—Freddie Good, Teatime Tunester
WPCH—Daisy Niebling, soprano; Walter DeSota, harpist
WEAF—Mme. Lolita Cabrera Gainsborg, pianist
WMCA—Sally's Studio Party
WINS—Serena Selby and Gene Huffman; Personality Songs
WOV—Fur Trappers, orchestra
WABC—Columbia Artist Recital
4:45 P.M. (EDST) 3:45 P.M. (EST)
WHN—Harold Woodland, violinist
WINS—Marchia Stewart; Piano Interlude
WEAF—The Lady Next Door; children's program, direction Madge Tucker
WOV—Unemployment; Harry Weil
WJZ—Harry Kogen's Orchestra
WPCH—Ann and Ed, songs and story
WMCA—Monsieur Sakele, beauty talk
4:50 P.M. (EDST) 3:50 P.M. (EST)
WINS—Dr. Thomas Darlington, talk
5:00 P.M. (EDST) 4:00 P.M. (EST)
WHN—Loew's Delancey Radio Follies
WEAF—Catherine Field, soprano
WOR—Program Resume
WMCA—Arthur Barton's Celebrity Period
WPCH—To be announced
WABC—Romance
WINS—Dr. George Cohen's Pet Club
WOV—Gertrude Thomas
WFAS—Goldberg Clothiers Musical Program
5:05 P.M. (EDST) 4:05 P.M. (EST)
WOR—Kathleen Gordon, soprano
5:15 P.M. (EDST) 4:15 P.M. (EST)
WOR—To be announced
WEAF—Paul Whiteman's Rhythm Boys
WPCH—The Jolly Scot, Sammy Duncan
WMCA—Blair and Patty; Children's program
WJZ—Jingie Joe; songs and organ
WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
WOV—Pierrot, Canadian tenor; songs

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 6:00 p. m. WJZ-NBC—American Legion War Memorial
6:30 p. m. WEAF-NBC—36th National Amateur Golf Championship
8:30 p. m. WABC-CBS—La Palina Presents Kate Smith's Swanee Music
9:30 p. m. WABC-CBS—Evening in Paris Mysteries
10:30 p. m. WEAF-NBC—Pan American Concert

12:00 Noon (EDST) 11:00 A.M. (EST)
WJZ—Mrs. Julian Heath
WABC—Ted Brewer's Orchestra
WRNY—Hawaiian Ramblers; ukuleles and songs
WOR—The Voice of Experience
WEAF—Johnny Marvin, tenor
WOV—Old Time Song Contest
WPCH—Happy Hour in Italy
WFAB—Polish Orchestra
WMCA—Jerry Baker, tenor, and organ
WINS—Ford Frick tells the News
12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—On Wings of Song
WJZ—Pat Barnes—Swift & Co. Program
WMCA—Modern Medicine, talk
WINS—Melody Street; Marchia Stewart, organist
WFAB—Eugene Brominski; Polish Dramatic readings
WOV—Serena Selby, soprano; songs
WRNY—Bob Kindler
12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Daily Produce Reporter
12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Music
12:30 P.M. (EDST) 11:30 A.M. (EST)
WJZ—Words and Music; string ensemble
WOR—The Carnegie Hall Organ Recital
WABC—Columbia Revue; Emery Deutsch's Concert orchestra
WRNY—Foot Health, Dr. Goldwag
WMCA—World-Telegram Stock Quotations
WOV—La Rosa d'Italia
WFAB—Witkowski's String Band
12:45 P.M. (EDST) 11:45 A.M. (EST)
WRNY—Studio Surprise; ensemble
WFAB—Polish Musical Requests
WINS—Cunningham and Bennett "Song Pictures"
WJZ—Bill and Henry; songs and patter
1:00 P.M. (EDST) 12:00 Noon (EST)
WRNY—N. Y. Evening Air Post
WEAF—Market and Weather Reports
WPCH—Mirror Reflections
WINS—Luncheon Musicale
WOV—String Ensemble
WABC—Hotel Taft Orchestra
WMCA—Mid-day Message; Rabbi Morris Godstein
WJZ—Harold Stokes' Orchestra
WFAB—Jewish program, orchestra
1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
1:15 P.M. (EDST) 12:15 P.M. (EST)
WPCH—Matinee Recital, soloists
WFAB—Jolly Cantor; Hebrew Melodies
WMCA—Health Talk; Italian N. Y. C. Health Comm.
WJZ—Happy Jack; Jack Turner, songs
WEAF—Vacation Wanderings

WPCH—It's in the Piano; Lillian Trotter
WABC—Elizabeth Barthell, songs; orchestra
WFAB—John Feistel; German dramatic readings
2:45 P.M. (EDST) 1:45 P.M. (EST)
WHN—Bob Nichols, pianojazz
WJZ—Smackouts, comedy skit
WPCH—Four Blue Eyes; Gosselin Sisters, duo
WFAB—German Musical Requests
WOV—Johnny Jarvis, singing pianist
WMCA—Ann and Ed, vocal duet
WABC—Columbia Salon Orchestra
3:00 P.M. (EDST) 2:00 P.M. (EST)
WHN—Charles Crumpton, dramatic playlet
WPCH—Olga Irene Howlwit, soprano
WJZ—Consolaires
WOV—News Flashes; Jack Bolton
WMCA—George Finch's Orchestra
3:15 P.M. (EDST) 2:15 P.M. (EST)
WHN—Antoinette B. Roell, popular songs
WOV—Milano Brothers with Ray Albino
WPCH—Beggars of Love; Arthur Boran and Jesse Colbert, songs
3:25 P.M. (EDST) 2:25 P.M. (EST)
WHN—Garden Hints
3:30 P.M. (EDST) 2:30 P.M. (EST)
WHN—Veterans of Foreign War of the U. S.
WABC—The Captivators
WJZ—Rhythm Serenade; orchestra
WMCA—In Italy; Orchestra and vocalists
WPCH—W. T. Market Prices
WINS—Charlie Eberheart, songs at the piano
WEAF—Woman's Radio Review; Talks, Orchestra
WOV—International Revue
3:45 P.M. (EDST) 2:45 P.M. (EST)
WHN—Eugene Nathel, tenor
WINS—Mimi Shelton; The Musical Ladder
WABC—Four Eton Boys; male quartet
3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Mildred Adair, songs
4:00 P.M. (EDST) 3:00 P.M. (EST)
WHN—Talk on Persia; Marjorie Williams
WEAF—Pop Concert
WOV—Leonard Gombos, tenor
WABC—Frank Westphal's Orchestra
WMCA—The Three Daffydils, daffy ditties
WJZ—The Balance Sheet of Bolshevism
WPCH—Tom Probert; Today's Headliners
WINS—Melody Man of Moods
4:15 P.M. (EDST) 3:15 P.M. (EST)
WHN—The Flower Girl
WPCH—Antonio Carnevale, tenor
WOV—Council of Young Israel

LISTEN TO THE RADIO GUIDE BLANK HOUR

Featuring JEAN DORE, JACK HANLEY AND PERRY CHARLES MONDAY, 9:45 P.M. WHN 1010 Kilocycles

How you can get into Broadcasting



FLOYD GIBBONS Famous Radio Broadcaster
An amazing new method of practical training, developed by Floyd Gibbons, one of America's outstanding broadcasters, fits talented people for big pay Broadcasting jobs. If you have a good speaking voice, can sing, act, write, direct or sell, the Floyd Gibbons School will train you—right in your own home in your spare time—for the job you want. Get your share of the millions advertisers spend in Broadcasting every year. Our free book, "How to Find Your Place in Broadcasting" tells you the whole fascinating story of the Floyd Gibbons Course—how to prepare for a good position in Broadcasting—and how to turn your hidden talents into money. Here is your chance to fill an important role in one of the most glamorous, powerful industries in the world. Send the coupon today for free book. Floyd Gibbons School of Broadcasting, 2000 14th St. N. W., Dept. 2K31, Washington, D. C. Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study course.

Name Age
Please Print or Write Name Plainly
Address
City State

Beebe Braves Death in Broadcast from Half Mile Under the Ocean

By Louise Boyd

Radio has started countless thrills coursing through space but few, if any, have caught hold of the world's imagination in the same way that the broadcast of William Beebe, scientist and student of ocean life, will do when he talks to an anxious world from the ocean bottom on Sunday, September 11th at 11 a. m. (EDST) over the NBC networks.

Hundreds of thousands of radio fans will travel in imagination with Beebe when he enters his frail bell-shaped craft and is lowered—gently—slowly until he signals that he is within one mile of the ocean bottom. No one has ever done that before. Maybe Beebe, great scientist that he is, won't succeed.

Should the smallest plan miscarry, Beebe will never more be heard from. Every possible precaution has been taken. Oxygen tanks, delicate instruments, air tight compartments have been provided. But who is there to know what sort of dangers this one human being floating 2,640 feet below the surface of the sea may encounter? No man has even before succeeded in penetrating to such depths. Suppose a long armed octopus should twine its deadly coils about the slender line that connects Beebe's craft with the S. S. Ready, up on the surface. Suppose the pressure should prove greater than was anticipated and the ball cracks. Suppose water begins seeping in—one drop and Beebe would be lost to the world. There are many things that could happen to make success an illusion.

Mr. Beebe will broadcast from the ocean depths. If you are listening in on your radio and the broadcast stops suddenly, it may mean that you are an actual ear-witness to a world tragedy. One of the million unforeseen possibilities for failure may at that moment have befallen one of our most noted scientists.

Encased in a steel ball, especially reinforced to withstand the tremendous pressure of the water and suspended by a chain from the S. S. Ready, Beebe will slowly be lowered to a depth of 2,640 feet beneath the ocean's surface. His strange craft will be equipped with oxygen tanks and lighted by electric torches. A powerful headlight will search out the fishes and exotic life that inhabit the eternally darkened underworld.

The floor of the ocean, at its depth near Nonsuch, ten miles off the coast of Bermuda, where Beebe will do his work, is dark beyond description, the scientist says.

There is not the slightest ray of light anywhere beneath a few hundred feet of the surface and no vegetable life exists at all in the stygian depths. The fishes are entirely carnivorous and the law of eat or be eaten has full play. Should anything happen to Beebe's bell-like craft he would not have the least chance of rescue. The frigid water would kill a human being practically instantaneously and the marine life devour a man in a matter of minutes.

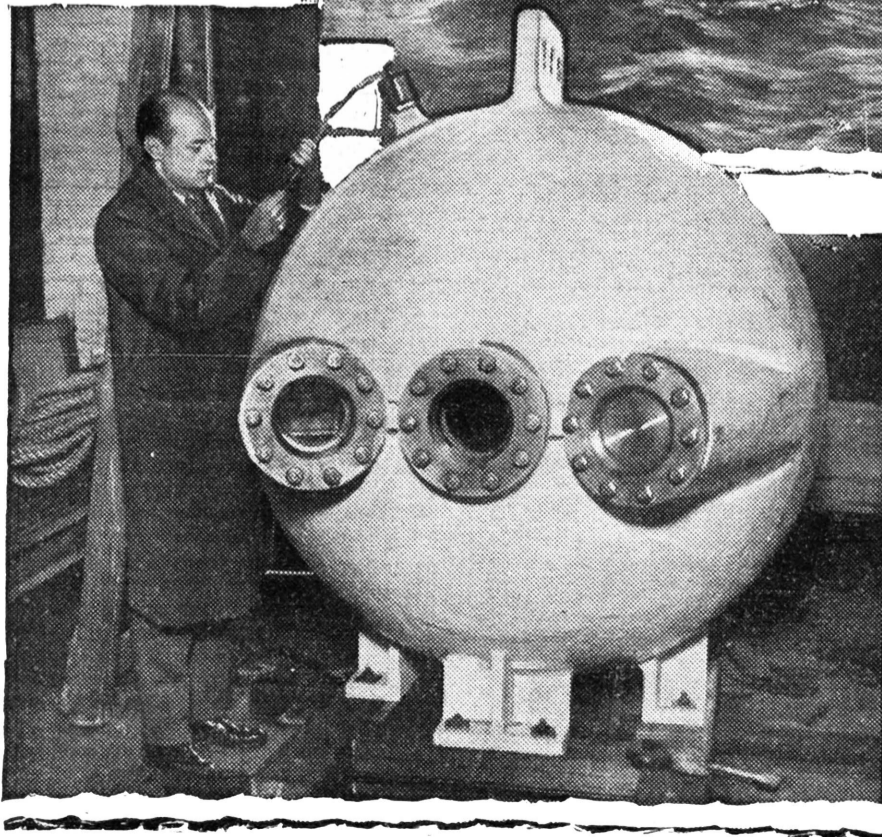
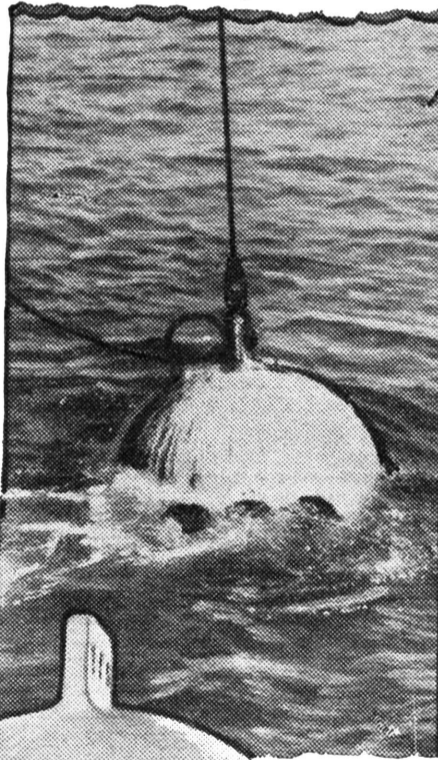
The bell in which Beebe will be temporarily sealed is only large enough comfortably to accommodate the scientist, but a NBC microphone at his elbow will make the entire radio world his companion. Ford Bond, NBC announcer from the deck of the S. S. Ready, will describe the preparations for Beebe's descent at 11 a. m. (EDST), and the scientist himself will be heard just before he is locked in his cell. He will also speak after being sealed in the steel sphere.

As Beebe disappears beneath the waves, the broadcast will be discontinued until 2 p. m. (EDST), when the ball will have descended to the expected half-mile depth. Beebe's furthest descent to date beneath the surface has been 1,426 feet, or a quarter of a mile.

Combined NBC networks will carry a complete account of the trip, and Beebe himself will describe his sensations as he sits in the pendulum-like shell 2,640 feet under water. The scientist will peer through a window of heavy quartz glass, and by the aid of his searchlight describe what he sees. The broadcast will end at 2:30 p. m. (EDST).



These unusual photographs show William Beebe and the giant steel ball in which he will descend a half mile under the ocean, and then tell millions of radio listeners what he sees. Above, you see Beebe in his diving bell. At right is the bell descending into the ocean, and below an NBC engineer finishes rigging transmission lines to the bell. Beebe will peer through the center window, and powerful lights will illuminate the stygian depths from the two other windows.



Mongrels—They're Still Good Dogs

By A. Payson Terhune

THE "Little Yaller Dog" isn't always little and he isn't always yellow. It is a phrase that has been used for a hundred years to describe a mongrel. I like mongrels. I want you to like them. That's why I'm going to talk to you about them.

A thoroughbred dog is usually a fine dog. I believe in thoroughbreds. I breed them. But I believe in mongrels, too. Especially as chums. People brag about their thoroughbred dogs. And they are apt to be ashamed of their mongrels. This is all wrong.

Some of the cleverest and most loyal dogs on earth are mongrels. If you own a mongrel that is a good dog, don't be ashamed of him. Be ashamed of yourself if you don't take the trouble to bring out all his splendid brain and loyalty and comradeship.

Those traits are there. And they are near the surface. Cultivate them. All your mongrel asks is a fair chance to show you how much he can learn and how much he can do. Give him that chance. He's worth it. It will pay you. And don't say "Oh, he's just a mutt, of course—just a mongrel. But we're rather fond of him."

I have heard a hundred people say that about their mongrel dogs. And always it riles me. There is no need of making any kind of apology for owning and loving a mongrel dog. The only thing that calls for an apology is: if you haven't taken the trouble to bring out all his grand good points; and if you don't appreciate him.

In the first place, stop calling him a mutt. That's no word to use about your chum dog. I wish you wouldn't call him a mongrel, either. The right term is "crossbreed." He is a combination of two-or-more breeds. Often he combines the very best qualities of all these breeds. There is almost nothing he can't do, if he is well taught.

Treat your crossbreed pal as you would treat a \$500 thoroughbred dog, and spend as much time and care and training and affection on him; and he will reward you by turning out to be worth more to you than a lot of high priced dogs might be.

In the West, years ago, there was a crossbreed yellow dog that got his name in every newspaper in America. He belonged to a farmer who had the good sense to make much of him and to train him rightly. The dog was taught to herd sheep and cattle and to act as guard for the home and to protect his master's four children.

Late one night the farmhouse caught fire. The dog barked and howled to wake the family. But they were sleeping too heavily. So he hurled himself against a window and smashed it and dashed into the house and up to his master's room and shook the sleeping man by the shoulder till he woke.

Then the little yellow dog galloped down to the nursery on the ground floor and he dragged three of the children out through the window he had broken. The father and mother had run downstairs carrying the fourth child; the baby that slept in their room.

But the dog didn't know the baby was safe. As soon as he had hauled the three older children to safety, he rushed upstairs again, looking for the baby.

The flames cut him off, while he was groping through the smoke up there. And he was burned to death. He knew the danger. Every wise dog knows the danger of fire. He could have escaped. But he didn't flinch. He kept on hunting for the baby until he was killed.

Could any thoroughbred dog have died more heroically? Could any man or boy have died more heroically? Is there anything more glorious than to give one's life for others, as this little yellow dog did? This mutt, as some people would call him.

Remember that true story, the next time someone tries to make fun of your crossbreed dog. And, while you're about it, give your good little yellow dog a pat on the head from me.

(Copyright: G. E. Circle)

Monday Programs [Continued]

<p>5:30 P.M. (EDST) 4:30 P.M. (EST) WABC—Skippy; children's skit WOV—Rhythm Makers WFAF—Schirmer and Schmitt, piano duo WMCA—Mary Ford, songs WRNY—El Flamenco's Orchestra WJZ—The Singing Lady—Kellogg Program WPCH—Gussie White, comedienne WFAF—Poet's Corner, Frances Bellinger WOR—Seamus O'Doherty; songs of the Gael</p> <p>5:45 P.M. (EDST) 4:45 P.M. (EST) WOR—Stephanie Schehatowitch, pianist WABC—The Lone Wolf Tribe, Indian Story WMCA—The Red Devil, Fred Moritt, songs WJZ—Little Orphan Annie—Wander Co. Program WPCH—Capt. Joe; kiddie stories WFAF—Williams Sisters, piano-banjo duo WINS—Symphonic Rhythmakers WPCH—The Hosts of Gotham Singing Printer Male Quartet WFAF—General Electric Circle</p> <p>6:00 P.M. (EDST) 5:00 P.M. (EST) WFAF—Waldorf-Astoria Sert Room WJZ—American Legion War Memorial WFAF—Sports Review, Tommy McNamara WRNY—Lou Roger's Animal News Club WOR—Uncle Don—Greenwich Savings Program WPCH—Picadilly Players; weird dramas WNYC—Police Aviation Report, Prelude WINS—Sports Review; Baseball scores; race results; late sports news WABC—Irene Beasley, contralto</p> <p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Piano Twins</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WABC—On the Air Tonight WFAF—Lucy Wilkes, dramatic soprano WRNY—Verna Carega; songs dramatist WJZ—Graham Prince's Orchestra WINS—Five Messner Brothers' Orchestra</p> <p>6:20 P.M. (EDST) 5:20 P.M. (EST) WNYC—Central Needle Trades School WABC—Reis and Dunn, songs and patter</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WFAF—Penthouse Serenaders Orchestra WPCH—Association of Reformed Rabbis WRNY—Capt. Coombs; radio satires WNYC—Yolanda Korocz, Hungarian Songs WOR—Will Osborne's Orchestra WABC—Vaughn de Leath with orchestra WINS—Dorothy Lewis, songs at piano WFAF—Thirty-sixth Nat'l Amateur Golf Championship</p>	<p>6:45 P.M. (EDST) 5:45 P.M. (EST) WFAF—Donald Novis, tenor with orchestra WJZ—Today's News WPCH—Elmo Russ Presents: It's Your Poem WRNY—Dare Sisters and English WNYC—Musical Pastels Trio WABC—The Funnyboners; comedy and songs WINS—Lullaby Lady</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WJZ—The Pepsodent Program—Amos 'n' Andy WRNY—Ivan Frank's Bavarian Orchestra WINS—The Weather Eye WPCH—Players Guild; Fordham University WFAF—Harriet Lee and her Boys WOR—Ford Frick, Sports Resume WABC—Myrt and Marge, sketch</p> <p>7:05 P.M. (EDST) 6:05 P.M. (EST) WINS—American Music Ensemble</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Brooklyn Children's Museum WOR—Keller Sisters and Lynch WFAF—Wheatenaville, dramatic sketch WABC—Charles Carlile, tenor WJZ—Tastyest Jesters; vocal trio</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WOR—A Wayside Cottage, sketch WNYC—Time, Police Alarms, Baseball Scores WPCH—Jusko's Polish Program WRNY—N. Y. Ass'n Blind Orchestra; Glee Club WJZ—Swift Program; Stebbins Boys WABC—Noble Sissle's Orchestra WFAF—Maxwell House Program; Lanny Ross WINS—Globo-trotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Lawrence Lauzon, tenor</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WFAF—The Goldbergs—"Pepsodent Program" WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program</p> <p>7:50 P.M. (EDST) 6:50 P.M. (EST) WABC—Tito Guizar, Mexican tenor WOR—Stella Unger and Orchestra WINS—Giovanni Martinelli, tenor</p> <p>7:55 P.M. (EDST) 6:55 P.M. (EST) WNYC—Gerald Liston, Singing Cowboy</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WFAF—Soconyland Sketches WRNY—William Aubin; Charlotte Homer, song recital</p>	<p>WNYC—Westonians; Dance Orchestra WJZ—Contented Program; vocalists and orchestra WABC—Presidential Poll; Edwin C. Hill WINS—Palm Beach Troubadours WOR—Chandu the Magician—Beech Nut Program</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singin' Sam, the Barbasol Man WOR—The Luck of Joan Christopher, comedy skit WRNY—Conaway's Serenaders; Southland Echoes WINS—Monday Night; Singin' Skewl</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WRNY—Noble Sissle's Orchestra WMCA—John Chapman, columnist WFAF—The Revelers WOR—Deep River, orchestra WABC—La Palina Presents Kate Smith and Her Swane Music WJZ—Manhattan Apartment, dramatic sketch WINS—To be announced</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Jay C. Flippen-cies WMCA—Happy Repairmen WINS—Hollywood Collegians</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WFAF—A. & P. Gypsies WOR—Golden Hour of Music WMCA—Lucille Peterson, soprano WJZ—Sinclair Wiener Minstrels; musical show WINS—Billy and Johnny Rullo's Orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WABC—Mills Brothers and Vic Young's Orchestra WOR—Enric Madriguera's Orchestra WMCA—Harry Sparling's Golf Review</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WJZ—Jack Benny and George Olsen's Orchestra WMCA—From an Italian Chest WOR—The Witch's Tale WFAF—Parade of the States WABC—Evening in Paris Mysteries</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WHN—Radio Guide Blank Hour</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WFAF—National Radio Forum WJZ—Country Doctor; Phillips Lord WMCA—Jerry Baker, tenor WOR—Sweet and Low; musical WABC—Music That Satisfies</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WOR—Cosmo-Hamilton; "Unwritten History" WABC—Colonel Stoopnagle and Budd</p>	<p>WJZ—Wilfred Glenn, basso WMCA—Eli Dantzig's Banqueteers</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Batter Up; drama WMCA—Three Little Funsters WFAF—Pan American Concert WABC—Guy Lombardo's Orchestra WOR—Lee Cronican, pianist</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WJZ—Jane Froman and orchestra WABC—Guy Lombardo's Canadians WMCA—Eddie Lane's Orchestra WOR—Marjorie Logan, songs</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WFAF—Paul Whiteman's Chieftains WOR—Smith Bellw's Orchestra WMCA—Jimmy Carr's Orchestra WABC—Columbia Symphony Orchestra WJZ—Pickens Sisters</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WJZ—Summer Symphony</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Tommy Tucker's Orchestra WFAF—College Inn Orchestra WABC—Sid Gary, baritone WOR—Jack Denny's Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WABC—Freddie Martin's Orchestra</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WJZ—Clyde McCoy's Orchestra WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin's Orchestra WFAF—Ralph Kirby</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Naldi Nardi, contralto and Elmo Russ, organist</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WJZ—Lew Diamond's Orchestra WFAF—Bellevue Stratford Orchestra WMCA—Eli Dantzig's Orchestra WABC—Ted Weems' Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Teddy Hill's Orchestra WABC—Roseland Ballroom Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Harry Sosnick's Orchestra WMCA—Baron Lee and his Blue Rhythm Boys WINS—Edyth Burley; Romantic Songs</p>
--	---	---	--

Programs For Tuesday, September 13

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WFAF—Tower Health Exercises—Arthur Bagley Dir. WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; Time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WABC—Fred Feibel, organist WJZ—A Song for Today</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WABC—Bill and Ginger, songs WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WABC—Salon Musicale WFAF—Gene and Glenn; comedy songs WOV—Morning Song WJZ—On the 8:15; Landt Trio and White WOR—Al Woods WMCA—Gym Class; Harry Glick WINS—Musical Clock; weather report</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WABC—The Flashers; News of the World WFAF—Morning Devotions WOR—The Dixie Duo, songs WJZ—Sunbirds; string ensemble</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WFAF—Cheerio—Talk and Music WOV—Housewife Program WOR—Martha Manning—A Macy Presentation WABC—Bud Collyer WMCA—Harry Glick's Exercises</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty—Tenor WOR—Musical Novelties WMCA—Barnacle Bill; Cheer-up Club WABC—Melody Magic</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WFAF—Morning Glee Club WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss WOR—Miss Kath'rine 'n' Calliope; Sales Talk WPCH—Bill Williams; Happy Go Lucky Philosopher WABC—Little Jack Little WOV—Frank Goree; health talk WFAF—Italian Hour, recorded WMCA—Monsieur Sakale, beauty talk WINS—Morning Highlights; Ted Haig WFAF—Something for Everyone</p>	<p>9:15 A.M. (EDST) 8:15 A.M. (EST) WFAF—Top o' the Morning WJZ—Lady Bugs WFAF—Guido Basso; Italian Dramatic Readings WABC—Melody Parade WOV—Preisler's Pianograms WMCA—Chrystal Gardens; string ensemble WINS—Baby's Daily Playtime; Charlotte Walls</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WFAF—Jack and Jill WRNY—Radio Reveille; Latest Recordings WJZ—Vic and Sade WABC—Tony's Scrap Book WOR—Mrs. Reilly's Karo Common Sense WMCA—Radio Reveille, music WOV—Modern Living; health talk WPCH—The Flashers; News of the Day WFAF—Neapolitan Tunes, recorded WFAF—Buddy Abel, popular pianist WINS—Bits from Symphonies</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WFAF—Pie Plant Pete; hill billy songs WJZ—Mouth Health; Marley Sherris WOR—Tomorrow's Values, sales talk WPCH—Modern Medicine; talk WRNY—Sally Gooding; pepper songs WFAF—Italian Musical Requests WABC—Brad and Al; comedy and songs WFAF—U. S. Market Reports</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WFAF—Thru Lighted Windows WJZ—Musical Melange WPCH—Birds of a Feather, trio WOR—McCann Pure Food Hour WABC—Morning Moods; orchestra WRNY—Sylvia at the piano WOV—Italian Homemakers Counsel WFAF—Baumer Musicale WMCA—Dagmar Perkins, talk WINS—Valli and Doerr, songs</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WFAF—Souvenirs of Melody; crooner and orchestra WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program WPCH—I'm Telling You; Roy Shelley WOV—Canadian Fur Trappers WRNY—Modern Medicine WMCA—Miss Charm and Orchestra WFAF—Goldberg Clothiers</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WRNY—Charles Kushin, ballads WMCA—Claire Urbow, Rudy Caputo and Julius Cerulle</p>	<p>WFAF—Household Helpers; talk and music WPCH—Musical Sweethearts, songs WOV—Artie Eiseeman, tenor WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. P. Program WABC—Helen Board, soprano WINS—Robert Meyer, baritone</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WFAF—Breen and de Rose; vocal and instrumental duo WRNY—Genevieve Bowman, pianologues WABC—U. S. Band Concert WJZ—Consolaires, musical WPCH—Shopping Around with Aileen Poe WOV—Miss Sylph WMCA—Musical Bag Gab; string trio WINS—Mary Hope Norris, Child Psychology WFAF—Gertrude Rippel, song recital</p> <p>10:55 A.M. (EDST) 9:55 A.M. (EST) WMCA—Health talk</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WFAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor WOR—Mrs. J. S. Reilly WPCH—Simplex Diathermy WRNY—Rose Martell, songs WOV—Dance Orchestra with Bart King, tenor; songs WINS—Making Yourself Fashionable; Marie Bizard WFAF—Ocean-Breezes</p> <p>11:05 A.M. (EDST) 10:05 A.M. (EST) WNYC—Police Aviation Report; Civic Information; Retail Food Prices</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Agnes Lewis, ballads</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WFAF—Radio Household Institute WPCH—Miss Charm and Orchestra WJZ—Kathleen Stewart, pianist WFAF—Housewives' Program WOR—The Happy Vagabond; Jack Arthur WRNY—Barr and Brust; songs and comedy WABC—Today's Pioneer Women WINS—Arthur Wechsler; Piano Interludes</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—Queensboro Public Library</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WFAF—U. S. Army Band Concert WOV—Novelty Entertainers WOR—Straight Talk; H. Robinson Shepherd WJZ—Thru the Looking Glass</p>	<p>WPCH—Radio Service Organ Program WABC—The Round Towners; male quartet WFAF—Randall Kaler, pianist WNYC—Dept. of Health WINS—Edyth Burley, romantic songs WRNY—Pat Day, songs</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Agnes Lewis, ballads</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Riverdale; sketch WOV—Metcalf and Daniels, song and piano WJZ—Rhythm Ramblers WRNY—Rose Meyer; piano recital WPCH—Education and Science WABC—Vincent Sorey's Orchestra WFAF—Clara Berry, song recital WINS—Eugene Nathal, songs</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WRNY—Jack Horton; Jimmy Dowling; piano duo and song WJZ—Men o' Song, male quartet WFAF—Johnny Marvin, tenor WOR—The Voice of Experience WABC—Ted Brewer and Yoeng's Orchestra WOV—Joe Marcelle, tenor WPCH—Happy Hour in Italy WFAF—Polish Orchestras WMCA—Jerry Baker, tenor; and organ WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WFAF—Eugene Brominski; Polish Dramatic Readings WFAF—On Wings of Song WJZ—Pat Barnes; Swift & Co. Program WOV—Tom Turner, baritone; songs WRNY—Garden Club of the Air WMCA—Modern Medicine, talk WINS—A Noon Fantasy; Philip Paul Rogers, pianist</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Hints for Beautiful Hair</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WRNY—June Reid, Southernette WOR—The Carnegie Hall Organ Recital WJZ—Words and Music WOV—La Rosa d'Italia WFAF—Witkowski's String Band WMCA—World-Telegram Stock Quotations WABC—Columbia Revue; classical program</p>
--	---	--	---

MISS MIZZNICK



Dorothy Harrington, the cute lil' gal above, is the young stage and radio actress who fills the role of Beatrice Mizznick, daughter of "Meyer the Buyer" in Harry Hershfield's comedy series of that name. The frisky Beatrice keeps things interesting every Thursday evening when the skit takes the air at 8:30 p. m. (EDST) over the WABC-CBS network.

Reviewing Radio By Mike Porter

(Continued from Page Three)

there's many an alumnus who won't contribute to the good old campus funds.

The networks are not doing anything about it, but if the ban is lifted, and it surely will be, they'll broadcast, as heretofore.

The week's scoop is the yarn that Vincent Lopez has been taken under the wing of the Music Corporation—and will go to Chicago in the middle autumn, instead of returning to the St. Regis, his hitherto swanky hotel spot.

Don't be startled, my good people, if you hear that Morton Downey is leaving the Columbia network. Morton figures he isn't getting the breaks; he doesn't want sustaining programs, and he doesn't want to listen to CBS when the bosses tell him there's a depression. He figures it the other way—he wants a raise, not a cut. While admitting he owes Columbia a lot for his build-up to fame, he also points out that a build-up is no good unless you've got material with which to build. In several hectic financial conferences, Mr. Downey has shown that he wishes to cut loose from Columbia, and it is possible that offers and auditions associating him with a forthcoming General Motors program may have had something to do with Downey's attitude—that and the fact that WABC has failed to sell him since the Camel caravan folded its tents.

The long-expected split between Paul Whiteman and Mildred Bailey provided one of the bad news items to greet me on my return from the hinterlands. Mildred is quitting Paul this week, and will go on a sustaining and into theater presentations in and around New York. Her place in the band unit will be taken by Irene Taylor, Chicago vocalist and beauty, who came very near being radio queen last year. Only a severe illness prevented her from accepting the crown. She moves into the Biltmore September 17th.

CARLETON SMITH SEES TOSCANINI

Conductor Recovered from Illness

TOSCANINI is fully recovered. I found him walking in his island garden, the pain in his arm gone, and his bursitis cured. With no work before him until the Philharmonic concerts begin in October, he was rested and calm.

Hardly any other place that I have seen would give him the seclusion he has on Isolina San Giovanni. It is the smallest of the Barroean group near the southern end of Lago Maggiore, and is separated from the mainland by a narrow strip of water. That strip of water affords protection, however, for only private boats may stop there. No telephones and no automobiles disturb the quiet.



CARLETON SMITH

Mr. Toscanini was interested in telling me first about the romantic history of these islands, long envied and coveted by the most powerful families in Europe. The origin of the ancient castle and small church which were found on San Giovanni is uncertain, but for many years it is known they were the theater of bitter feudal disputes. After the island had been forsaken for some years, a wealthy count cleared the snakes away and built the simple white palace where the castle had stood. The gardens were adorned with several terraces, not unlike those of Isola Bella (well known to the tourist), and were patiently and elegantly tended, alla Barroeano. Mr. Toscanini is delighted with his oasis of peace—and his son Walter is translating into French, "The Romance of the Barroean Islands," by Ugo Ara of the former Flonzaley Quartet.

Before we hear Mr. Toscanini on the radio, there will be time for me to transfer to paper some impressions of a visit with the greatest of conductors. One fact only I must tell you—that he has promised to go to Bayreuth next summer to conduct three Wagnerian operas. He feels it an honor and a privilege to do homage to the great composer. Except for Bayreuth, he is finished with opera. He will not conduct at the Metropolitan, as has been rumored. Much as American opera lovers will regret this, they will be glad to know he is well and that he will be heard at the head of the Philharmonic again.

For a strong man to be ill and not be able to do what he wants is hard, especially when the man possesses the will and pride of Arturo Toscanini.

From Lago Maggiore, I enjoyed delightful excursions on the other Italian lakes—Lugano and Como, en route to Verona. In this ancient city, all activities centered

around the great Roman arena where Beniamino Gigli was to open the season in "L'Africana." The enormous stage sets were being fixed in place, and temporary seats were being numbered. Emile Ferrone, the leading impresario and agent of Italian singers (often jokingly referred to as the NBC or CBS of Italy) was in a flurry over last minute details. And Gigli was undecided about the advisability of singing.

He had a cold and felt that he was not in the best voice. Twenty thousand persons had paid to hear him sing. They would accept no substitute. His friends urged him to try, in spite of the difficulties of singing in the open, and the exacting demands of a critical public. He agreed.

When, as Vasco da Gama, Gigli appeared upon the stage, the performance stopped. Three years ago he had sung Lionel in "Martha"—and the Veronese had not forgotten. He is their favorite tenor, and obviously his presence was the greatest event in this performance. Mr. Gigli sang with all his soul. He gave of his voice as a fine artist always does, but he gave even more, because he knew that the audience loved his voice and expected much of him. From the other side of the foot-lights came ovation after ovation to repay him for the pleasure he was giving.

Then an accident happened. Suffering from an irritated throat, and the strain of filling a theater too vast even for his gorgeous organ, Mr. Gigli lost control of his voice for a moment. It seemed to be stifled on three or four tones. His recovery was instantaneous, but too late. Every ear had heard. In a moment a stir and buzz of excitement covered the entire audience. It was as if a riot would start.

Mr. Gigli carried through the performance without another break. And to show his generosity, he repeated the famous romanza, "O Paradiso." But the audience did not recover.

This was the opening performance, and the people expected perfection. True, the break was unimportant, and Gigli had regained control at once. He was merely a human. This they knew. Yet, they were disappointed. Nothing had ever happened to Gigli before—now it was like seeing clay in the foot of their idol. And Gigli was made so nervous and ill, that he had to be carried to his dressing-room after the fourth act—when his singing was finished.

The critics, understanding the circumstances, made no mention of the "accident" in their reviews. But a revolution could not have been more talked about in Verona. I heard of nothing else the next day.

This curious, childish expectation and disappointment has its advantages and its disadvantages. It is irrational, to be sure, and it allows no mercy to the unfortunate artist. But it results in a standard of performance unknown in America.

BOYS!!

Money--Money

Our Star Salesmen are boys whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

It's easy.

Why don't YOU become a Star Salesman of Radio Guide?

When you become a Star Salesman we will publish your picture in Radio Guide. In addition we will give you (FREE) 200 letterheads carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

So boys, get busy and let's have your pictures and the number of copies you sell each week.

You can write to your friends on your own stationery and thereby increase your sale.



ROBERT HOOD

One of RADIO GUIDE's

Youngest Boy Salesman

Robert Hood, who lives at Authur, Illinois is now selling over thirty-five copies of RADIO GUIDE each week.

Write, Phone or Call

RADIO GUIDE

354 West 26th St. New York, N. Y.

Telephone Lackawanna 4-2900

Know Your Radio Favorites

As the new radio season opens, new artists are being groomed for stardom. You'll want to know all about them—and Radio Guide will tell you—as soon as they step to the microphone. Be Guided by RADIO GUIDE.

Six Months—\$1.25

One Year—\$2.00

RADIO GUIDE, 354 West 26th St., New York, N. Y.

Gentlemen:

Enclosed please find \$....., for which send me the Radio Guide for (six months..) (one year..).

Name

Address

CityState

Tuesday Programs [Continued]

12:45 P.M. (EDST) 11:45 A.M. (FST)
 WRNY—Tom Speladore; popular piano medleys
 WINS—Lyceum of the Air
 WFAB—Polish Musical Requests
 WEAF—Bill and Henry; songs and patter

1:00 P.M. (EDST) 12:00 Noon (EST)
 WEAF—Market and Weather Reports
 WJZ—Weather Reports
 WRNY—N. Y. Evening Post News Flash
 WPCH—Simplex Diathermy
 WABC—George Hall's Orchestra
 WINS—Lords of Melody Dance Orchestra
 WOV—String Ensemble
 WMCA—Mid-day Message; Rev. Peter Hoey
 WFAB—Jewish Program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WPCH—Movie Review
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WEAF—Classic Varieties
 WMCA—The Flower Girl; Dorothy Westra, soprano
 WJZ—Happy Jack; Jack Turner, songs

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WPCH—Matinee Recital
 WRNY—Alba Nardone; violin recital

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WHN—War Against Depression
 WEAF—Don Bestor's Orchestra
 WJZ—National Farm and Home Hour
 WABC—Atlantic City Musicale
 WOV—Health Talk
 WFAB—Jewish News Flashes
 WMCA—Mirror Reflections; News of the Day
 WINS—Marie Guion, soprano

1:35 P.M. (EDST) 12:35 P.M. (EST)
 WHN—Miss Ann Gunschel and Miss Betty Rice, vocal and piano

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WHN—How's Your Mouth? Dr. Alfred Asgis
 WOV—Jeannette Arensen, prima donna
 WPCH—Mirror Reflections; Sid Schwartz
 WFAB—Jewish Musical Requests
 WMCA—Carrie Lillie, song comedienne
 WINS—Blondie of the Follies; sketch

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WHN—Pearl Carlat, classical pianist
 WPCH—Peerless Quartet; Negro Novelty songs
 WABC—Aunt Jemima Songs
 WOV—Oral Hygiene, talk
 WEAF—Merry Madcaps; orchestra
 WFAB—German Program, recorded
 WMCA—Up and Down Broadway with Bide Dudley
 WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Samuel Shankman, pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WHN—Cecil Sherwood, popular program
 WMCA—Ray Kossar, contralto
 WABC—Charis Musical Revue
 WOV—Washington Trio; vocal harmony
 WPCH—The Flower Girl; Dorothy Westra

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WHN—Peter Wells, songs and stories
 WABC—Columbia Salon Orchestra
 WOV—Musical Mixture, harmonicas, taps and blues
 WJZ—Strollers Matinee
 WEAF—Speech Disorders and Their Cure
 WMCA—John Fleming Players
 WPCH—It's in the Piano; Lillian Trotter
 WFAB—John Feistel, German dramatic readings
 WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WHN—Parent's Forum
 WPCH—Soldier Poet; William V. V. Stephens
 WEAF—Dorothy Berliner, pianist
 WFAB—German Musical Requests

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WHN—Actors Dinner Club
 WEAF—Vocal Art Quartet
 WJZ—Radio Troubadours; orchestra
 WABC—Columbia Artist Recital
 WPCH—Edna Pence, soprano; orchestra
 WOV—News Flashes; Jack Bolton
 WMCA—Artist Bureau Program

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WOV—The Three C's
 WPCH—Crimoline Girl; Olive Briscoe
 WINS—Afternoon Musicale; Alexander Campbell, tenor; Alice Antonia, soprano; Theodora Kramer, pianist

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WHN—Ethel Davis, pianist
 WJZ—Concert Petite
 WOV—Los Caballeros, Spanish music with Guillermo DeCastro, baritone

WEAF—Woman's Radio Review
 WINS—Symphonic Rhythmakers
 WABC—Frank Westphal's Orchestra
 WPCH—W. T. Stock Quotations
 WMCA—Drifting Down the Rhine; German program

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WHN—Dominador Puragganan, tenor
 WJZ—To be announced
 WINS—Afternoon Musicale

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Eddie Chester, the International Jester

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WHN—Vincent Henry, baritone
 WEAF—Slow River
 WMCA—Your Dog and Mine
 WPCH—George Meyer, baritone
 WOV—Helene Lee, blues
 WABC—Boston Popular Revue

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WHN—Evelyn Marra, popular program
 WINS—Ned Wayburn's Rascals
 WJZ—Francis Craig's Orchestra

WMCA—Elmo Russ, organist
 WOV—Wov String Trio
 WPCH—Banjo Buddies; Algis and Golden

4:25 P.M. (EDST) 3:25 P.M. (EST)
 WHN—Garden Hints

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WHN—Mary Lee, piano concert
 WABC—George Hall's Orchestra
 WINS—Berend Banjo Four
 WEAF—Tea Dansante
 WOV—Fur Trappers, orchestra
 WPCH—Francis Forbes, songs
 WMCA—Sally's Studio Party

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WHN—Robert McGloan, tenor
 WMCA—Monsieur Sakele, beauty talk
 WPCH—"Taxi"; sketch
 WJZ—Gov. John Garland Pollard of Virginia
 WINS—Wee Griffin, songs
 WEAF—Lady Next Door; children's stories
 WOV—Vere E. Johns, news of Harlem

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WHN—Pauline Turso, lyric dramatic soprano
 WABC—Meet the Artist; a radio personality
 WEAF—Garden Melodies; orchestra
 WOR—Program Resume
 WINS—Symphonic Rhythmakers
 WOV—Gertrude Thomas
 WJZ—Dance Masters
 WMCA—Seeman and Schilder; two pianos
 WPCH—Sexteto-Mjrama, Cuban Band

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Mid-Pacific Hawaiian Ensemble

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WHN—James F. Bonnell, tenor
 WJZ—Tangee Musical Dreams
 WABC—Virginia Arnold, pianist
 WOV—Jones Preble, tenor
 WMCA—Blair and Patty; children's program

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Joseph V. Alberti, Italian Songs
 WEAF—Mid-week Federation Hymn Sing
 WRNY—George Howard; Latest European Song Hits
 WABC—Myrt and Marge, drama
 WPCH—Little Symphony Orchestra
 WJZ—The Pepsodent Program; Amos 'n' Andy
 WOR—Ford Frick, Sports Resume
 WINS—The Weather Eye

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—American Music Ensemble

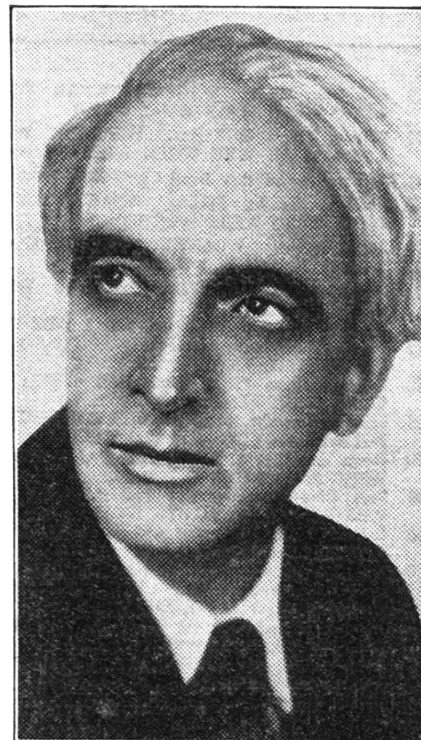
7:15 P.M. (EDST) 6:15 P.M. (EST)
 WNYC—W. Orton Tewson
 WOR—Henry Burbig and Jeff Sparks
 WJZ—Frankie Masters' Orchestra
 WEAF—Wheatenaville, dramatic sketch
 WABC—Noble Sissle's Orchestra
 WRNY—J. P. Bowles, Everyday Economics

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Time, Police Alarms, Baseball Scores
 WPCH—Business and Politics; Seymour Seigal
 WRNY—Noble Sissle's Park Central Orchestra
 WEAF—Ray Perkins, the Barbasoloi and Steeden's Orchestra
 WABC—Pebeco Playboys
 WOR—Jack Arthur, baritone, and orchestra
 WJZ—Swift Program; The Stebbins Boys
 WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Rudolph Joskowitz, violinist

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WPCH—Trio; Boro Syncopaters Orchestra
 WEAF—The Goldbergs; Pepsodent Program
 WJZ—Red and Ramona
 WOR—Gallico's Three Piano Ensemble
 WABC—Benny Krueger's Orchestra and George Price
 WINS—Giovanni Martinello, tenor

AIR SHAKESPEARE



Fritz Leiber, famous Shakespearean actor, who is going to portray the role of President James Madison in the Sunday, September 11th episode of "Roses and Drums." Leiber, who has played 137 Shakespearean roles during his stage career, will be on the air from 6:30 to 7 p. m. (EDST) over WABC and the Columbia network.

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 4:45 p. m. WJZ-NBC—Address by Gov. John G. Pollard of Virginia
- 6:15 p. m. WEAF-NBC—36th National Amateur Golf Championship
- 9:00 p. m. WEAF-NBC—Ben Bernie's Blue Ribbon Orchestra
- 9:00 p. m. WABC-CBS—Music That Satisfies; Street Singer
- 10:00 p. m. WABC-CBS—Musical Album of Popular Classics

WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WJZ—The Singing Lady
 WMCA—Ethel Clarke
 WPCH—Hanks Radio Column
 WABC—Skippy; children's skit
 WOV—Rhythm Makers
 WRNY—Hawaiian Ramblers; South Sea Lyrics
 WOR—The Piano Twins and Bill Mullen, baritone

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander C. Program
 WRNY—Red Book Sketches
 WMCA—The Red Devil, Fred Morrirt, songs
 WOR—Tony and Angelo Comedy Sketch
 WPCH—Capt. Joe; kiddies stories
 WABC—Musical Comedy Memories
 WINS—Bertram Peacock, baritone
 WEAF—General Electric Circle

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WEAF—Waldorf Astoria Orchestra
 WJZ—Eliot Everett's Orchestra
 WOR—Uncle Don
 WABC—Current Events; Kaltenborn
 WPCH—Italian Serenaders
 WRNY—Walter Pickhardt; Louise McNamara, songs
 WNYC—Police Aviation Report, Prelude
 WINS—Sports Review; Baseball scores; race results; late sport news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Alpine Swiss Trio

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WRNY—Seeman and Schilder; Two piano arrangements
 WABC—On the Air Tonight
 WINS—Elena Marisa and Bob Garland

6:20 P.M. (EDST) 5:20 P.M. (EST)
 WABC—Keenan and Phillips; piano picture
 WNYC—The World Series; John B. Foster

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WEAF—Thirty-sixth Nat'l. Amateur Golf Championship
 WNYC—Crime Prevention
 WINS—Richard Denes, baritone
 WRNY—Edgar Schofield Singers
 WJZ—Sheer Romance
 WPCH—Simplex Diathermy
 WABC—Jack Miller's Orchestra
 WOR—Will Osborne's Orchestra

6:35 P.M. (EDST) 5:35 P.M. (EST)
 WPCH—Your Poem

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WEAF—Back of the News in Washington
 WINS—Lullaby Lady
 WRNY—Diana Reynolds, sketches
 WJZ—Lowell Thomas; Today's News
 WNYC—Mildred Burke, soprano
 WABC—Reis and Dunn; songs and patter

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret

WNYC—Unwritten Stories of Bellevue Hospital
 WABC—Edwin C. Hill
 WINS—Vincent Mond, one man band
 WPCH—Cosmo Revue
 WJZ—You and Your Government
 WOR—Chandu, the Magician; Beech-Nut Program
 WRNY—Lily of the Valley Camp Meeting Quartet

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Fray and Braggiotti, piano team
 WOR—Brad Brown and Al Llewellyn; comedy team
 WNYC—Mildred Cole, contralto
 WRNY—Tricks of Trade; N. Y. Better Business Bureau

WINS—New York Symphonic Mixed Choir

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WNYC—Bi-Centennial Commission Concert
 WEAF—NBC Artists' Service Program
 WOR—William Scott's Orchestra
 WRNY—Marcellee Quartette
 WJZ—Rameses Program
 WABC—La Palina; Kate Smith and her Swanee Music

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WRNY—Ann Robert; Favorite Melodies
 WINS—Hollywood Collegians
 WJZ—Jack Fulton, tenor
 WABC—Musical Fast Freight

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WEAF—Ben Bernie's Blue Ribbon Orchestra
 WOR—Frank and Flo; vocal duo and patter
 WJZ—Household Program; orchestra
 WFAB—Hirsch Gross and his Boibricker Kapelle Orchestra

WFAS—Tom Turner's Orchestra
 WABC—Music That Satisfies; Street Singer
 WRNY—Valhalla Trio
 WINS—Billy and Johnny Rullo's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WABC—Threads of Happiness
 WOR—The Hi-Hatters, male quartet

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEAF—Ed Wynn and Fire Chief Band
 WOR—Wings of Romance, orchestra
 WJZ—Friendship Town, skit
 WRNY—Wee Griffin and Harold Fowler, songs
 WABC—Eno Crime Club
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs
 WMCA—Maxl's Bavarians

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Alberta Massiello, concert pianist
 WFAB—International Gypsy, tenor with accordion
 WFAS—William Mercer, baritone

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Nino Ruisi, baritone
 WJZ—Country Doctor; Phillips Lord
 WFAS—Edward Mayhoff's Music
 WABC—Musical Album of Popular Classics
 WOR—Sweet and Low; musical
 WCOH—Orchestra
 WMCA—Israel Orphan Asylum Program
 WEAF—Lucky Strike Dance Hour; Walter O'Keefe

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—Tune Detective
 WOR—Irving Conn's Orchestra
 WRNY—Joe Daniels; comedy commentator

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WFAS—Westchester Tide's Radio Review
 WJZ—Batter Up; drama
 WRNY—Russian Gypsies and Vera Dalmatoff
 WMCA—Three Little Funsters; harmony and comedy
 WABC—Ozzie Nelson's Orchestra

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WOR—Howdy Old Timers; Percy Hemus
 WJZ—Jane Froman's Orchestra
 WMCA—Eddie Lane and his orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WFAB—Charles Benci's Gypsy Orchestra
 WJZ—Pickens Sisters
 WABC—Columbia Symphony Orchestra
 WEAF—Dave Bernie's Orchestra
 WOR—Willard Robison and His Deep River Orch.
 WMCA—Nalda Nardi, contralto
 WFAS—Goldberg Clothiers Musical Program

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WMCA—Jerry Baker, tenor
 WFAB—Viola Hanick, baritone
 WJZ—Cesare Sodero and orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAF—Jack Denny's Orchestra
 WABC—Little Jack Little, songs and piano
 WMCA—Jimmy Carr's Orchestra
 WFAB—Tommy Tucker and his Californians
 WOR—Jack Berger's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WABC—Freddie Martin's Orchestra

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEAF—Ralph Kirby, dream singer
 WJZ—Baron Lee's Blue Rhythm Band
 WABC—Harold Stern's Orchestra
 WMCA—Up and Down Broadway with Bide Dudley

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEAF—Paul Whiteman's Chieftains

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Eli Dantzig's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charles Agnew and his Orchestra
 WMCA—Teddy Hill's Orchestra
 WABC—Gus Arnheim's Orchestra
 WEAF—Don Bestor's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Roseland Ballroom Orchestra
 WMCA—Gene Kennedy's Westerners

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Noble Sissle's Orchestra
 WMCA—Baron Lee and Blue Rhythm Boys

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Schenectady, WGY; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, September 11

- P.M.**
- 3:00 Symphonic Hour. WABC-CBS WEAN WABZ WDRG WAAB WORC WCAU WJAS WMAL WCAO
 - 3:00 Wayne King's Orchestra. WEA-F-NBC WTAG WEEI WCSH WFBR WJAR WRC WCAE WLIT
 - 3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
 - 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 - 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH
 - 4:30 Le Trio Charmante. WEA-F-NBC
 - 4:30 Highlights of the Bible. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
 - 5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO.
 - 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 - 6:30 L'Heure Exquise, vocal octet. WEA-F-NBC WTIC WJAR WCSH WFI WRC WGY WCAE WTAG WEEI
 - 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO WFBR WRC WCAE
 - 7:00 Four Eton Boys; novelty quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
 - 7:00 Donald Novis, tenor and orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WLIT
 - 7:30 The Commodores; male quartet. WJZ-NBC KDKA WBZ WBAL
 - 8:30 Roxy Theater Symphony. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
 - 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
 - 9:15 Squads Right, dramatic sketch. WJZ-NBC
 - 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 - 9:45 Richard Wagner Memorial Concert. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC WGY WCAE
 - 10:00 Gem Highlights; Ed Sullivan and Jack Denny. WABC-CBS WDRG WAAB WCAU WJAS WMAL WCAO
 - 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
 - 10:30 Ernest Hutcheson, concert pianist. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL
 - 11:00 The Gauchos; orchestra. WABC-CBS WEAN WDRG WIP-WFAN WJAS WMAL
 - 11:30 Melodic Serenade. WEA-F-NBC WJAR WRC WFI WFBR WGY WCAE
 - 11:30 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WCAU WMAL WCAO
 - 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.**
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, September 12

- P.M.**
- 3:30 The Captivators; orchestra. WABC-CBS WLBZ WNAC WORC WCAU WJAS WMAL WCAO
 - 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
 - 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
 - 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
 - 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU
 - 4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
 - 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
 - 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
 - 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.
 - 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WLIT WRC WCAE
 - 5:45 Lone Wolf Tribe; Indian Story. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
 - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC
 - 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
 - 6:00 American Legion War Memorial. WJZ-NBC
 - 6:15 Reis and Dunn, comedy and song. WABC-CBS WLBZ WEAN WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO
 - 6:30 Vaughn de Leath with orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
 - 6:45 Today's News; Lowell Thomas. WJZ-NBC WBAL WBZ KDKA WBZA
 - 6:45 The Funnyboners; songs and comedy. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WCAO
 - 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 - 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
 - 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
 - 7:15 Charles Carlile, tenor. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 - 7:45 Tito Guizar, Mexican tenor. WABC-CBS WDRG WORC WJAS WMAL WCAO
 - 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
 - 8:00 Edwin C. Hill; Presidential Poll. WABC-CBS WEAN WDRG WNAC WMAL WCAO
 - 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
 - 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 - 8:30 The Revelers, male quartet. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
 - 8:30 Manhattan Apartment, drama. WJZ-NBC WBAL WBZ WBZA KDKA
 - 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

- 9:15 Mills Bros. and Orchestra. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:30 Evening In Paris Mysteries. WABC-CBS WEAN WNAC WCAU WJAS WMAL WCAO.
- 9:30 Parade of the State; Rapee's Orchestra. WEA-F-NBC WTAG WJAR WEEI WCSH WLIT WFBR WRC WCAE WTIC
- 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
- 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
- 10:00 Country Doctor; Phillips Lord. WJZ-NBC.
- 10:00 National Radio Forum. WEA-F-NBC
- 10:30 Batter Up, drama. WJZ-NBC WBZ WBZA WBAL KDKA
- 11:00 Howard Barlow and Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
- 12:30 Bellevue-Stratford Hotel Orchestra. WEA-F-NBC WRC WCAE

Tuesday, September 13

- P.M.**
- 3:00 Radio Troubadours; orchestra. WJZ-NBC WBAL KDKA
 - 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
 - 3:45 To be announced. WJZ-NBC
 - 4:00 Slow River. WEA-F-NBC
 - 4:45 Lady Next Door; children's program. WEA-F-NBC WTIC WTAG WJAR WCSH WRC.
 - 5:00 Garden Melodies. WEA-F-NBC WTIC WRC
 - 5:15 Virginia Arnold, pianist. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
 - 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
 - 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
 - 6:00 Current Events; H. V. Kaltenborn. WABC-CBS WLBZ WDRG WORC WIP-WFAN WMAL

- 6:20 Keenan and Phillips, piano pictures. WABC-CBS WLBZ WAAB WORC WIP-WFAN WJAS WCAO
- 6:30 Sheer Romance. WJZ-NBC WBAL
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
- 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 7:00 Hymn Sing. WEA-F-NBC WTAG WJAR
- 7:15 Noble Sissle's Orchestra. WABC-CBS
- 7:30 Pebecco Playboys. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO
- 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
- 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS
- 8:15 Fray and Braggiotti, piano team. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 NBC Artists Service Program. WEA-F-NBC WTAG WJAR WFI WFBR DRC WGY WCSH
- 8:45 Jack Fulton, tenor. WJZ-NBC
- 9:00 Ben Bernie's Blue Ribbon Orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WRC WFBR WFL WGY WCAE
- 9:00 Music That Satisfies; Street Singer. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Friendship Town; skit. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 Musical Album of Popular Classics. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Ozzie Nelson's Orchestra. WABC-CBS
- 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO
- 11:00 Dave Bernie's Orchestra. WEA-F-NBC
- 12:00 Harold Stern's Orchestra. WABC-CBS WEAN WNAC WCAU

Wednesday, September 14

- P.M.**
- 3:00 Salen Concert Ensemble. WEA-F-NBC WTAG WJAR WRC
 - 3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO
 - 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
 - 4:00 Mid-week Musicale. WJZ-NBC WBAL
 - 4:00 Song Souvenirs; vocalists. WEA-F-NBC WTAG WRC
 - 5:15 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WDRG WAAB WORC WJAS WMAL WCAE
 - 5:15 Swanee Serenaders. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE



AND NOW ON NBC
Coast to Coast Network of 40 Stations
TUESDAY NIGHT at 8 Eastern Standard Time
WEAF WFBR

BROADCASTING FOR THE OLD ALMA MALTA

BLUE RIBBON MALT
AMERICA'S BIGGEST SELLER

Programs For Stations Other Than New York

Saturday, September 17

- 5:30 Beau Balladeer; mystery baritone. WEA-F-NBC WTIC WTAG WJAR WRC WFBR
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
- 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRG WAAB WRC WIP-WFAN WMAL
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
- 6:15 On the Air Tonight. WABC-CBS
- 6:30 Dandies of Yesterday; quartet. WJZ-NBC
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WRC WCAU WJAS WCAO
- 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 Connie Boswell, songs. WABC-CBS WLBZ WEAN WDRG WNAC WRC WCAU
- 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Angelo Patri; Your Child. WABC-CBS WNAC WCAU WJAS WMAL WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WSSH WJAR WEEI WTAG KDKA
- 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WSSH WJAR WRC
- 8:00 American Taxpayers' League; talk. WJZ-NBC WBAL KDKA
- 8:00 Edwin C. Hill; Presidential Poll. WABC-CBS WLBZ WEAN WDRG WNAC WMAL WCAO
- 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 Paul Whiteman's Orchestra. WEA-F-NBC WTIC WTAG WEEI WSSH WRC WFBR WLIT WGY WCAE
- 8:30 Jack Frost Melody Moments; orchestra. WJZ-NBC WBAL KDKA
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WRC WEAN WAAB
- 8:45 Musical Fast Freight. WABC-CBS WLBZ WEAN WDRG WNAC WRC WCAU WJAS WMAL WCAO
- 9:00 G. Washington Concert Orchestra. WJZ-NBC WBAL
- 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRG WNAC WRC WJAS WMAL WCAO
- 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRG WCAU WJAS WEAN WMAL WRC WNAC
- 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRG WCAU WJAS WEAN WMAL
- 10:30 Harold Stern's Orchestra. WABC-CBS
- 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
- 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WRC WJAS WMAL WCAO
- 12:00 Baron Lee's Orchestra. WJZ-NBC KDKA
- 12:00 Eddie Duchin's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.
- 12:30 Duke Ellington's Orchestra. WABC-CBS
- 1:00 Roseland Ballroom Orchestra. WABC-CBS

Thursday, September 15

- P.M.
- 3:00 Columbia Salon Orchestra. WABC-CBS WEAN WDRG WNAC WRC WCAU WJAS WMAL WCAO
- 3:30 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRG WNAC WRC WIP-WFAN WJAS WMAL WCAO
- 3:30 Women's Radio Review. WEA-F-NBC WSSH WRC WTAG WCAE
- 3:45 Rhythmic Serenade. WJZ-NBC WBAL
- 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRG
- 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
- 4:00 U. S. Navy Band. WJZ-NBC WBZ WBZA WRC
- 4:30 Tea Dansante. WEA-F-NBC WTAG WJAR WFBR WCAE WTIC
- 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WSSH WTAG WJAR
- 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WSSH WLIT WFBR WRC WCAE
- 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
- 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA
- 5:45 Bridge Talk by Willard Karn. WABC-CBS WLBZ WDRG WRC WIP-WFAN WCAO
- 6:00 Current Events; H. V. Kaltenborn. WABC-CBS WLBZ WDRG WRC WCAU
- 6:30 Sid Gary, baritone. WABC-CBS WLBZ WRC
- 6:45 June Pursell, songs. WEA-F-NBC WTIC WTAG WEEI WJAR WFI
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 7:15 Cliff Edwards; Ukulele Ike. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WJAS WRC WMAL WCAO
- 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL
- 7:30 Pebecco Playboys. WABC-CBS WLBZ WRC WCAU WJAS
- 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WRC WCAU WJAS WCAO
- 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WSSH WJAR WTAG WEEI
- 7:45 Red and Ramona. WJZ-NBC WBZ WBZA WBAL KDKA
- 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS WNAC WJAS WMAL WCAO
- 8:15 Fray and Braggiotti, piano team. WABC-CBS
- 8:45 Modern Male Chorus. WABC-CBS WEAN WDRG WNAC WRC WIP-WFAN WJAS WMAL WCAO
- 9:00 The Orange Lantern, detective drama. WEA-F-NBC WTAG WEEI WJAR WSSH WFI WFBR WRC WCAE

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

- 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 9:30 America in Revue, sketches, songs and patter. WEA-F-NBC WTAG WEEI WJAR WSSH WFI WRC WCAE
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI
- 10:00 Phillips Lord in the Country Doctor. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 The Columbians. WABC-CBS
- 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WRC WIP-WFAN WJAS WMAL WCAO
- 11:30 Little Jack Little; piano and songs. WABC-CBS WLBZ WEAN WDRG WAAB WRC WCAU WMAL WCAO
- 12:00 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WCAU
- 12:30 Freddie Martin's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Friday, September 16

- P.M.
- 3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC
- 3:00 The Grab Bag, variety music. WABC-CBS WLBZ WNAC WRC WJAS WMAL WCAO
- 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
- 3:30 Women's Radio Review. WEA-F-NBC WEEI WSSH WTIC WJAR WTAG WCAE
- 4:00 Hank Keene's Connecticut Hill Billies. WEA-F-NBC WTIC WJAR WTAG WSSH WFI WFBR WRC WCAE
- 4:15 Melody Three. WEA-F-NBC WCAE WJAR
- 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
- 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
- 5:30 Echoes of Erin; tenor and string ensemble. WEA-F-NBC WTAG WRC WJAR WCAE
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE
- 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WAAB WRC WIP-WFAN WMAL
- 6:15 Graham Prince's Orchestra. WJZ-NBC WBAL
- 6:45 Columbia Guest Revue; orchestra. WABC-CBS WLBZ WAAB WRC WIP-WFAN WCAO
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
- 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 7:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WDRG WNAC WRC WCAU WJAS WMAL WCAO
- 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRG WNAC WRC WCAU WJAS WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WSSH WJAR WTAG WTIC WEEI
- 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL
- 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WSSH WJAR WRC WTAG
- 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 8:00 Edwin C. Hill; Presidential Poll. WABC-CBS WLBZ WDRG WCAU WCAO
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 March of Time; dramatized news. WABC-CBS WLBZ WEAN WDRG WNAC WRC WCAU WJAS WMAL WCAO
- 9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WSSH WJAR WRC WTAG
- 9:00 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Wm. Vincent Hall, baritone; Do Re Mi, trio. WABC-CBS WLBZ WDRG WRC WCAU WJAS WCAO
- 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WSSH WJAR WRC WTAG
- 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRG WAAB WRC WCAU WJAS WMAL WCAO
- 10:00 Paul Whiteman's Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR WSSH WFI WRC WCAE
- 10:15 Col. Stoopnagle and Budd, comedy and songs. WABC-CBS WLBZ WEAN WDRG WAAB WRC WCAU WJAS WMAL WCAO
- 10:30 Guy Lombardo's Orchestra. WABC-CBS WDRG WAAB WRC WJAS WMAL WCAO
- 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
- 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WRC WIP-WFAN WJAS WMAL WCAO
- 12:00 Ozzie Nelson's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO
- 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC
- A.M.
- 12:30 Duke Ellington's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

P.M.

- 3:00 Boston Popular Revue. WABC-CBS WNAC WRC WCAU WJAS WMAL WCAO
- 4:00 Spanish Serenade. WABC-CBS WNAC WRC WCAU WJAS WMAL WCAO
- 5:30 Andy Sanella's Orchestra. WEA-F-NBC WFBR WJAR WRC
- 6:00 Happy Time with Irene Beasley. WABC-CBS WDRG WRC WCAU WJAS WCAO
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE
- 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRG WJAS WRC
- 6:45 Ozzie Nelson's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WRC WIP-WFAN WEAN WDRG
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 William Vincent Hall with orchestra. WABC-CBS WDRG WNAC WRC WCAU WJAS WCAO
- 7:30 Keenan and Phillips; pianists. WABC-CBS WLBZ WEAN WNAC WRC WCAU WJAS WCAO
- 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WSSH WJAR WTAG WEEI
- 7:45 Do Re Mi; female trio. WABC-CBS WLBZ WEAN WNAC WRC WCAU WJAS WMAL WCAO
- 8:00 Edwin C. Hill; Human Side of News. WABC-CBS
- 8:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WNAC WRC WCAU WJAS WMAL WCAO
- 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WSSH WRC
- 9:00 Erno Rapee's Orchestra. WEA-F-NBC WTAG WEEI WJAR WSSH WRC WFI WFBR WCAE
- 9:00 El Toro Week-end Revue; Gus Van and Pickens Sisters. WJZ-NBC WBZ WBZA WBAL KDKA
- 9:30 SRO; comedy sketch. WJZ-NBC WBAL WBZ WBZA
- 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WSSH WJAR WRC WTAG
- 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRG WAAB WRC WCAU WJAS WMAL WCAO WEAN
- 10:30 Three Keys, musical. WJZ-NBC WBAL WBZA
- 10:45 Coral Islanders; orchestra. WABC-CBS WEAN WAAB WRC WJAS WMAL WCAO
- 11:00 Ralph Kirbery, dream singer. WEA-F-NBC WTAG WRC WFI WFBR WCAE
- 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC
- 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WRC WIP-WFAN WMAL WCAO
- 11:30 Paul Whiteman's Chieftains. WEA-F-NBC WEEI WJAR WRC WFI WCAE
- 12:00 Guy Lombardo's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.
- 1:00 Roseland Ballroom Orchestra. WABC-CBS

Blank at Both Ends

Col. Lemuel Q. Stoopnagle, in off moments at home, playfully answers his 'phone calls with such salutations as: "This is the Grand Central Station"; "Hello—you are speaking to Infinity," or "Homicide Squad, Captain



Chizzelwitz talking." But lately he has been more cautious.

The caution proceeds from an almost unbelievable coincidence. The Colonel picked up the 'phone the other day and announced himself as "Blank Bargain Basement, Kiddie-Car Department."

The caller, it turned out, was Mr. Blank himself. A department store owner, he had telephoned to ask the Colonel and Budd to make a personal appearance at an employees' entertainment.

Wednesday Programs [Continued]

<p>7:05 P.M. (EDST) 6:05 P.M. (EST) WPCH—Maltese Cross Trio; instrumental WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WHN—Lou Lefevre and Ethel Delyte WNYC—DeBeriot Quartet WPCH—The Soldier Poet; William V. V. Stephens WEAF—Wheatonville, dramatic sketch WJZ—Royal Vagabonds; orchestral music WABC—Connie Boswell, songs WOR—Keller Sisters and Lynch</p> <p>7:30 P.M. (EDST) 3:30 P.M. (EST) WEAF—Maxwell House Program; Tanny Ross WNYC—Time, Police Alarms, Baseball Scores WABC—Noble Sissle's Orchestra WPCH—The Jolly Scot; Sammy Duncan WJZ—Swift Program; Stebbins Boys WOR—A Wayside Cottage, sketch WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Ferrante Orchestra</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WPCH—Symphonic Fingers; Hene Damar WABC—Angelo Patri; Your Child WOR—The Bachelors Quartet WEAF—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare; Best Foods WINS—Dr. B. Haines; Care of the Teeth</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—"Big Time" Sketch; Stanco Program WJZ—American Taxpayers' League WOR—Chandu, the Magician; Beech-Nut Program WPCH—Veddor Players WNYC—WNYC Air College WABC—Presidential Poll; Edwin C. Hill WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos</p>	<p>8:15 P.M. (EDST) 7:15 P.M. (EST) WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—The Luck of Joan Christopher, comedy skit WINS—Gossip Column; sketch WJZ—Irene Taylor, contralto</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WHN—Metro-Goldwyn-Mayer Radio Movie Club WNYC—Long Island State Park Commission, talk WEAF—Paul Whiteman's Chieftains WINS—WINS Headliners; Allen Prescott WOR—Ensemble Symphonique; orchestra WABC—La Palina Presents Kate Smith WJZ—Jack Frost Melody Moments</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Musical Fast Freight WNYC—Bi-Centennial Commission Concert</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WHN—Cameron King, Tales of the Sea WPCH—Silverbell and Kenneth King, songs WEAF—Goodyear Program; Band, Orchestra WOR—Frank and Flo; vocal duo and patter WJZ—G. Washington Coffee Concert Orchestra WABC—Robert Burns Panatela Program WINS—Billy and Johnny Rullo's Orchestra WFAB—Tommy Tucker and his Californians</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WHN—Hillbilly Dick Thomas WOR—The Mandoliers WFAB—Deborah Lipson, popular songs</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WHN—Eddie Mack and his guitar WEAF—Mobiloil Concert WJZ—Jack Benny, George Olsen's Orchestra WFAB—Italian Musicale; string trio and vocal WOR—Willard Robison's Deep River Orchestra WABC—Eno Crime Club</p>	<p>9:45 P.M. (EDST) 8:45 P.M. (EST) WHN—Diana Chase and Piano Poets</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WHN—Dance Contest from Grand Ballroom of Palisades Amusement Park WOR—Sweet and Low; musicale WJZ—Country Doctor; Phillips Lord WEAF—Corn Cob Pipe Club; barnyard music WMCA—Elmo Russ, organist WABC—Ruth Etting in Music that Satisfies 10:15 P.M. (EDST) 9:15 P.M. (EST) WOR—Market and Halsey Street Playhouse WJZ—To be announced WABC—Adventures in Health WMCA—Eli Dantzig's Orchestra</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WHN—Palisades Amusement Park Orchestra; Tommy Christian, conducting WJZ—Batter Up; drama WEAF—Echoes of the Palisades WMCA—Three Little Funsters; harmony, comedy WABC—Harold Stern's Orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WABC—Isham Jones' Orchestra WOR—The Aristocrat, trio WMCA—Eddie Lane's Orchestra WJZ—Norman Thomas, Socialist Candidate for Presidency</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WHN—Sis and Harry Harding; 20 Digits, Mostly Fingers WEAF—Nellie Revell; guest WMCA—In an Old Castle WOR—Smith Bellew's Orchestra WJZ—Pickens Sisters WFAB—Radio Guide Editor's Column</p>	<p>WABC—Columbia Symphony Orchestra</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WEAF—Dick Gasperre's Orchestra WHN—Gypsy Serenader, violinist WJZ—Cesare Sodero's Concert Orchestra WFAB—Carl Morse and Jean Purvis, violin and piano duo</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WHN—Red Devil Stompers WOR—Jack Denny's Orchestra WABC—Charles Carlile, tenor WMCA—Tommy Tucker's Orchestra WFAB—Organ Melodies, recorded</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WABC—Ozzie Nelson's Orchestra</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WHN—Eddie Lambert Presents New Voices on the Air WEAF—Ralph Kirbery, the Dream Singer WJZ—Baron Lee's Blue Rhythm Band WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin's Orchestra</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WMCA—Nalda Nardi, contralto and Elmo Russ</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WEAF—Buddy Rogers' California Cavaliers</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Charles Agnew and his Orchestra WABC—Duke Ellington's Orchestra WMCA—Eli Dantzig's Orchestra WJZ—William Scott's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Teddy Hill's Orchestra WABC—Roseland Ballroom Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Noble Sissle's Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
--	--	---	--

Programs For Thursday, September 15

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song for Today; Lowell Patton WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WINS—Mr. and Mrs. Reader; "Those neighbors of yours"</p> <p>WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Harry Glick's Gym Class WEAF—Gene and Glenn; comedy songs WOR—Al Woods WABC—Salon Musicale WINS—Musical Clock; weather report WJZ—On the 8:15; Landt Trio and White WOV—Morning Song</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Duo WMCA—The Flashers; The News of the World WJZ—Sunbirds; string ensemble WEAF—Morning Devotions</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheerio WMCA—Harry Glick's Exercises WABC—Bud Collyer WOV—Housewife Program WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WOR—Musical Novelty WMCA—Barnacle Bill's Cheer-up Club WJZ—John Fogarty, tenor WABC—Morning Moods</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele, beauty talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WOV—Frank Goree, health talk WABC—Little Jack Little WPCH—Bill Williams; Happy Go Lucky Philosopher WFAB—Italian Hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Crystal Gardens; string ensemble WFAB—Guido Basso; Italian Dramatic Readings WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Gypsy Music Makers WINS—Baby's Daily Playtime; Charlotte Walls WOV—Preisler's Pianograms</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WEAF—The Upstagers; male quartet WABC—Tony's Scrap Book WJZ—Vic and Sade WINS—New York Tuberculosis and Health Ass'n WPCH—The Flashers; News of the Day WRNY—Radio Reveille WOV—Modern Living WOR—Mrs. Reilly's Common Sense WFAB—Neapolitan tunes, recorded</p>	<p>9:45 A.M. (EDST) 8:45 A.M. (EST) WFAB—Italian Musical Requests WEAF—Pie Plant Pete; hill billy songs WJZ—Nothing But The Truth WINS—Bits from Symphonies WOR—Tomorrow's Values, sales talk WRNY—Sally Gooding; Pepper Songs WPCH—Modern Medicine; talk WABC—Brad and Al; Comedy and Songs</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WMCA—Dagmar Perkins, talk WPCH—Birds of a Feather, trio WOR—McCann Pure Food Hour WRNY—Sylvia at the piano WINS—Virginia Philbin, songs WEAF—Thru Lighted Windows; sketch WOV—Italian Homemakers Counsel WABC—Melody Parade; orchestra WJZ—Musical Melange</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WMCA—Miss Charm and orchestra WRNY—Modern Medicine WEAF—Souvenirs of Melody; crooner and orchestra WPCH—I'm Telling You; Roy Shelley WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WINS—Music of other nations WOV—Canadian Fur Trappers</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WEAF—Household Helpers WOV—Steve Cawell, banjo and guitar WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCH—Musical Sweethearts; songs WMCA—Interesting People I Have Met WABC—The Four Clubmen; male quartet WRNY—Seeman and Schilder; piano duo WINS—Whispering Bob Snyder</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose WJZ—Consolaires, musical WMCA—Musical Grab Bag; string trio WRNY—Ann Pavo, violin and concert songs WOV—Miss Sylph WPCH—Shopping Around with Aileen Poe WABC—Have You Heard; Radio News Column WINS—Bobbie Trent, popular songs</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—Catherine Field, soprano WPCH—Simplex Diathermy WABC—U. S. Navy Band Concert WRNY—Westchester Duo with Ralph Douglas WOR—Nell Vinick, beauty talk WOV—Dance Orchestra with Bart King WNYC—Police Aviation Report and Markets WINS—Making Yourself Fashionable; Marie Blizard</p> <p>11:05 A.M. (EDST) 10:05 A.M. (EST) WPCH—Kathryn Coffee, mezzo soprano</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Gladys Walsh, pianist</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCH—Miss Charm and Trio WJZ—Singing Strings WRNY—Peggy Byerly and Homer; comedy and songs WINS—Phyllis Borden, songs with ukulele</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—Hugo Mariani and Marionettes</p>	<p>WJZ—Rhythm Ramblers WOR—N. J. College of Agriculture WABC—The Ambassadors, male trio WPCH—Radio Service Organ Party WNYC—Hilda Davidson, songs WRNY—Horton - Dowling - Rubin; piano, songs WINS—Henry Marshall; The Song Hit Man WOV—Novelty Entertainers</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—School Clothes</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WJZ—McKesson Musical Novelty WPCH—Education and Science WABC—Meadows Beauty School of the Air WINS—Edna Pendleton, songs WOV—Metcalf and Daniels, songs and piano WRNY—Harris, T. Jones, baritone</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Keeping Well; Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Jerry Baker, tenor; and organ WOR—The Voice of Experience WABC—Ted Brewer's orchestra WOV—Alphonse L'Abruzzo, baritone WJZ—Men o' Song; male quartet WRNY—Conaway's Creole Serenaders WPCH—Happy Hour in Italy WEAF—Johnny Marvin, tenor WFAB—Polish Orchestra WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Modern Medicine, talk WOV—Catherine Buehler, soprano WEAF—On Wings of Song WINS—A Noon Fantasia WFAB—Eugene Brominski; Polish Dramatic Readings WRNY—Betty Mansfield, ballads WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Hints for Beautiful Hair</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World-Telegram Stock Quotations WJZ—Words and Music WRNY—Bee Clements, familiar songs WABC—Columbia Revue WOV—La Rosa d'Italia WOR—Carnegie Hall Organ Recital WFAB—Witkowski's String Band</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WFAB—Polish Musical Requests WINS—United Synagogue of America WRNY—George L. Bitzer; contract bridge WEAF—Bill and Henry; songs and patter</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WMCA—Mid-day Message; Rabbi Berman WRNY—N. Y. Evening Air Post WOR—What the School Expects from the Home WABC—George Hall's Orchestra WINS—Helen Field, soprano WPCH—Simplex Diathermy WJZ—Weather Reports WEAF—Market and Weather Reports WOV—String Ensemble WFAB—Jewish Program, orchestra</p>	<p>1:05 P.M. (EDST) 12:05 P.M. (EST) WPCH—Movie Review WJZ—Harold Stokes' Orchestra</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WMCA—N. Y. C. Health Commission WEAF—Popular Varieties; music WPCH—Matinee Recital WFAB—Molly Sunshine; popular Hebrew Melodies WINS—Billy Benedict in Gotham</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Alba Nardone, violin recital</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WHN—Nat Reed; Songs You Like WABC—Atlantic City Musicale WINS—Dorothy Kantowitz, concert pianist WJZ—National Farm and Home Hour WMCA—Mirror Reflections; News WOV—Health Talk WEAF—Hotel New Yorker's Orchestra WFAB—Jewish News Flashes</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WOV—Kane and Kanner, harmony duo WPCH—Mirror Reflections WHN—Dwight Butcher, songs WMCA—Shirley Howard, contralto WFAB—Fannie Golden, soprano; Hebrew Folk Songs WINS—Blondie of the Follies; sketch</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WHN—Matty Levine Presents WOV—Blues and Ballads; Andy Buff, tenor; Pearl Bigman, blues WMCA—Up and Down Broadway with Bide Dudley WABC—Aunt Jemima Songs WPCH—Dale Sisters, vocal duo WEAF—Salon Singers WFAB—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WHN—Garden Hints WMCA—Samuel Shankman, concert pianist</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WPCH—Lyle Evans, baritone WMCA—Gosselin Sisters, duo WOV—The Open Road, sketch WHN—Doris Thornton, contralto</p>
--	--	--	---

**RADIO GUIDE'S
HAM & BONE
AND
Their Musical Crew
and Editor's Air Column
THURSDAY NIGHT
10:00 TO 10:30
WRNY
1010 Kilocycles**

Thursday Programs [Continued]

Kick of the Show

Billy Jones, of the pioneer radio team of Billy Jones and Ernie Hare, The Best Foods



Boys, wasn't visible to the audience the first time he appeared on the stage.

In his dramatic debut, which happened to be his first show for Weber and Fields, he played the left hind leg of a mule.

- 2:30 P.M. (EDST) 1:30 P.M. (EST)
- WHN—Radio Gobs; Lon and Herb Stera
- WABC—Ann Leaf at the organ
- WJZ—Syncopators
- WEAF—To be announced
- WOV—Serena Selby, contralto
- WPCH—It's in the Piano; Lillian Trotter
- WMCA—Silver Bell, soprano and Kenneth King, baritone
- WFAB—John Feistel, German dramatic readings
- WINS—Meadows Beauty School
- 2:45 P.M. (EDST) 1:45 P.M. (EST)
- WHN—Chick Robinson, comedian
- WJZ—Smackouts, comedy skit
- WEAF—Opening Leads; Julian Rice
- WABC—Rhythm Kings
- WMCA—Delany and Redding, news
- WPCH—Four Blue Eyes; Gosselin Sisters; singing duet
- WOV—Happy Go Lucky Two, vocal harmony
- WFAB—German Musical Requests
- 3:00 P.M. (EDST) 2:00 P.M. (EST)
- WHN—James McDonough, baritone
- WJZ—Radio Troubadours; orchestra
- WPCH—The Happy Traveler, sketch
- WEAF—Three Mustachios
- WABC—Columbia Salon Orchestra
- WOV—News Flashes; Jack Bolton
- WMCA—Artist Bureau Presentation
- WFAS—Randall Kaler, pianomusing
- 3:15 P.M. (EDST) 2:15 P.M. (EST)
- WOV—Pauline Miller, soprano
- WHN—Lily Jerion, contralto with Anna Goldstein at the piano
- WEAF—Famous Loves
- WPCH—Lee St. George, tenor
- WFAS—Goldberg Clothiers Musical Program
- 3:30 P.M. (EDST) 2:30 P.M. (EST)
- WHN—Roy Brady, tenor
- WEAF—Woman's Radio Review
- WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble
- WINS—Symphonic Rhythmakers
- WABC—Frank Westphal's Orchestra
- WJZ—Concert Petite; string ensemble
- WPCH—W-T Stock Quotations
- WOV—Radio Guide Review
- 3:45 P.M. (EDST) 2:45 P.M. (EST)
- WHN—Edith Arden, popular songs
- WJZ—Rhythmic Serenade; orchestra
- WINS—Charles Martel; Bridge
- WFAS—William Sisters, banjo-piano duo
- 3:50 P.M. (EDST) 2:50 P.M. (EST)
- WPCH—Beggars of Love, Arthur Boran, comedy and songs
- 4:00 P.M. (EDST) 3:00 P.M. (EST)
- WHN—John Martel, tenor
- WEAF—Musical Comedy Hits
- WJZ—U. S. Navy Band Concert
- WFAS—Travelogue
- WINS—Anna Runkle, contralto
- WMCA—Your Dog and Mine
- WPCH—William Craig, baritone
- WABC—U. S. Army Band Concert
- WOV—Golf for Women, Bob Jones

Wanted: for Radio Programs
SOLOISTS—HARMONY SINGERS AND SPEAKERS
 Voices Perfected: Personality & Microphone Technique
 DEVELOPED FOR PROFESSIONAL WORK
 Graduates Placed with MANAGERS
 Study with America's Foremost Tenor
ROBERT EVANS—VOICE BUILDER
 149 West 57th St., Circle 7-5961

RADIO REPAIRS
—EXCLUSIVELY—
 Phone and one of 30 experts will put your radio in perfect order—AUTHORIZED—All radios. Day and Night Service. Sets wired A.C. or D.C. SERVICE CHARGE, \$1
Phone INTERBORO RADIO
 NEW YORK—489 5th Av. PENNSYLVANIA 6-6686
 NEW YORK—587 W 181 St. WA sh Hts. 7-8700
 BRONX—215 E 149th St. MO tt Haven 9-8747
 B'KLYN—371 Fulton St. MA in 4-4242
 B'KLYN—885 Flatbush Av. DEFender 3-4410
 BROOKLYN—30 Myrtle Av. TRIangle 5-8915
 QUEENS—160-16 Jam. Av. REPUBLIC 9-4433

- 4:15 P.M. (EDST) 3:15 P.M. (EST)
- WHN—Helen Morgan, songs at the piano
- WINS—Ned Wayburn's Rascals
- WOV—Albus and Golden, banjo duet
- WMCA—Elmo Russ, organist
- WFAS—Featurette
- WPCH—Boys in Summer Camps; YMCA talk
- 4:30 P.M. (EDST) 3:30 P.M. (EST)
- WEAF—Tea Dansante; orchestra
- WPCH—Harold Woodland, concert violinist
- WHN—Jane Alden, popular songs
- WFAS—Kiddies' Quarter Hour
- WINS—Gosselin Sisters
- WOV—Fur Trappers, orchestra
- WMCA—Sally's Radio Party
- 4:45 P.M. (EDST) 3:45 P.M. (EST)
- WHN—Game Protection Talk
- WPCH—Joseph Lertora, baritone
- WMCA—Monsieur Sakele, beauty talk
- WEAF—The Lady Next Door
- WABC—George Hall's Orchestra
- WFAS—Tommy McNamara, Sports Review
- 4:50 P.M. (EDST) 3:50 P.M. (EST)
- WHN—Vincent Royes, tenor
- WINS—Symphonic Rhythmakers
- WOV—Julietti and Marco
- WCOH—What's Doing in Westchester?
- 5:00 P.M. (EDST) 4:00 P.M. (EST)
- WHN—Miss Charlotte Tonhazy, violinist
- WEAF—Ivy Scott, soprano
- WOV—Gertrude Thomas
- WJZ—Silhouettes
- WINS—Pet Club; Dr. George Cohen
- WOR—Program Resume
- WMCA—Sam Brecht, baritone
- WPCH—Business and Politics; Seymour Seigel
- 5:05 P.M. (EDST) 4:05 P.M. (EST)
- WOR—The Dixie Nightingales; vocal trio
- 5:15 P.M. (EDST) 4:15 P.M. (EST)
- WHN—Sir Anthony
- WJZ—Tangee Musical Dreams

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:45 a. m. WABC-CBS—Have You Heard; Radio News Column
- 6:30 p. m. WEA-FBC—36th National Amateur Golf Championship
- 7:15 p. m. WEA-FBC—Wheatenaville; dramatic program
- 8:15 p. m. WJZ-NBC—The Song Sleuth; Sigmund Spaeth
- 8:30 p. m. WABC-CBS—Meyer the Buyer; comedy sketch

- WOV—John Preble, tenor
- WPCH—Peerless Quartet; spirituals
- WOR—Ukulele Bob MacDonald
- WMCA—Blair and Patty
- WEAF—Paul Whiteman's Rhythm Boys
- WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
- 5:30 P.M. (EDST) 4:30 P.M. (EST)
- WHN—Manhattan Players
- WMCA—Carega, songs dramatist
- WEAF—Swanee Serenaders; Orchestra
- WJZ—Singing Lady; Kellogg Program
- WOR—Seamus O'Doherty; songs of the Gael
- WABC—Skippy; children's skit
- WPCH—Russian Peasant; Berta Winchell, songs
- WOV—Rhythm Makers
- 5:45 P.M. (EDST) 4:45 P.M. (EST)
- WHN—In the Studio
- WJZ—Little Orphan Annie; Wander Program
- WMCA—The Red Devil, Fred Moritt, songs
- WINS—Ridgley Hudson, tenor
- WPCH—Captain Joe; kiddie stories
- WEAF—General Electric Circle
- WOR—Tony and Angelo
- WABC—Bridge Talk Willard Karn
- 6:00 P.M. (EDST) 5:00 P.M. (EST)
- WHN—East Side Post No. 868, American Legion
- WNYC—Police Aviation Report, Prelude
- WEAF—Waldorf Astoria Orchestra
- WABC—Current Events; Kaltenborna
- WOR—Uncle Don
- WJZ—Ted Black's Orchestra
- WPCH—Italian Serenaders
- WINS—Sports Review; Baseball scores; race results; late sports news
- 6:05 P.M. (EDST) 5:05 P.M. (EST)
- WNYC—Potetz Quartet
- 6:15 P.M. (EDST) 5:15 P.M. (EST)
- WHN—Bernard Cohen, popular pianist
- WABC—On the Air Tonight
- WINS—Justice Brandeis Society Forum
- 6:20 P.M. (EDST) 5:20 P.M. (EST)
- WNYC—Bi-Centennial Program
- WABC—Freddie Martin's Orchestra
- 6:25 P.M. (EDST) 5:25 P.M. (EST)
- WJZ—John B. Kennedy, talk
- 6:30 P.M. (EDST) 5:30 P.M. (EST)
- WHN—Stephen Cawal and Milton Brown
- WOR—Will Osborne's Orchestra
- WNYC—Janice Jacoby and Ruth Burke, song stories
- WEAF—Thirty-sixth Nat'l Amateur Golf Championship
- WJZ—Old Songs of the Church
- WABC—Sid Gary, baritone
- WPCH—Simplex Diathermy
- WINS—Richard Denes, baritone

- 6:35 P.M. (EDST) 5:35 P.M. (EST)
- WPCH—Waves of Melody; organ
- 6:45 P.M. (EDST) 5:45 P.M. (EST)
- WHN—Psychology and the Voice; Prof. Ian McIntyre
- WNYC—Department Public Welfare
- WABC—Noble Sissle's Orchestra
- WEAF—June Pursell, songs
- WINS—Lullaby Lady
- WJZ—Today's News
- 6:50 P.M. (EDST) 5:50 P.M. (EST)
- WPCH—Elmo Russ Presents—"Your Poem"
- 7:00 P.M. (EDST) 6:00 P.M. (EST)
- WNYC—Jewish Songs by Henry Lefkowitz
- WEAF—The Rollickers, male quartet
- WOR—Ford Frick; Sports Resume
- WPCH—The Crinoline Girl; Olive Briscoe
- WINS—The Weather Eye
- WJZ—Amos 'n' Andy; Pepsodent Program
- WABC—Myrt and Marge, sketch
- 7:05 P.M. (EDST) 6:05 P.M. (EST)
- WINS—American Music Ensemble; Gregoire Franzell, director
- 7:15 P.M. (EDST) 6:15 P.M. (EST)
- WPAP—Radio Guide's Gossip of the Air
- WNYC—N. Y. State Industrial Safety Campaign
- WEAF—Wheatenaville, dramatic sketch
- WINS—John Chapman, columnist
- WJZ—The Royal Vagabonds
- WPCH—Rabbi Laar Schoenfeld
- WABC—Cliff Edwards, Ukulele Ike
- WOR—To be announced
- 7:30 P.M. (EDST) 6:30 P.M. (EST)
- WNYC—Time, Police Alarms, Baseball Scores
- WPCH—The Green Tea Room; sketch
- WJZ—Swift Program; Stebbins Boys
- WABC—Pebeco Playboys
- WOR—Jack Arthur, baritone and orchestra
- WEAF—Ray Perkins, the Barbasoliest
- WINS—Globetrotter

- 7:35 P.M. (EDST) 6:35 P.M. (EST)
- WNYC—Foreign Affairs Forum
- 7:45 P.M. (EDST) 6:45 P.M. (EST)
- WEAF—The Goldbergs; Pepsodent Program
- WABC—Georgie Price and Krueger's Orchestra
- WOR—Sweet and Low, musical
- WJZ—Red and Ramona
- WPCH—Yorkville String Ensemble
- WINS—Claire Stetson Russotto, contralto with WINS String Ensemble
- 7:50 P.M. (EDST) 6:50 P.M. (EST)
- WNYC—John Murray, tenor
- 8:00 P.M. (EDST) 7:00 P.M. (EST)
- WNYC—Eda Kroitsch, Liedersinger
- WEAF—Fleischmann Hour; Rudy Vallee
- WPCH—Gotham Music Makers
- WJZ—Regimentalists
- WOR—Chandu, the Magician; Beech-Nut Program
- WABC—Edwin C. Hill
- WINS—Cuban Diaquiry; Cuban Orchestra
- 8:15 P.M. (EDST) 7:15 P.M. (EST)
- WNYC—Eliza Jane
- WJZ—The Song Sleuth; Sigmund Spaeth
- WABC—Fray and Braggiotti, piano team
- WINS—Dixie Nightingales
- WOR—Brad Brown and Al Llewellyn, comedy team
- 8:30 P.M. (EDST) 7:30 P.M. (EST)
- WNYC—Bi-Centennial Commission Concert
- WJZ—Rin Tin Tin Thriller, dramatic sketch
- WABC—Meyer the Buyer, comic sketch
- WOR—Radio Forum
- WINS—New York Symphonic Male Choir; Warren S. Scofield, director
- 8:45 P.M. (EDST) 7:45 P.M. (EST)
- WINS—Hollywood Collegians
- WJZ—National Oratorio Society
- WABC—Modern Male Chorus
- 9:00 P.M. (EDST) 8:00 P.M. (EST)
- WFAB—Italian Hour; String Ensemble and vocalist

RADIO GUIDE'S

GOSSIP OF THE AIR

THURSDAY 7:15 TO 7:30 P.M.

WPAP

1010 Kilocycles

- WFAS—White Plains Home Merchants' Hour
- WABC—Music That Satisfies
- WEAF—Talk; Sir Arthur Eddington
- WRNY—Russian Gypsies and Vera Dalmatoff
- WINS—Billy and Johnny Rullo's Orchestra
- WOR—Frank and Flo; vocal duo and patter
- 9:15 P.M. (EDST) 8:15 P.M. (EST)
- WOR—High Spots; Jack Riley's Orchestra
- WABC—The Mills Brothers
- 9:30 P.M. (EDST) 8:30 P.M. (EST)
- WRNY—James McMullin
- WEAF—America in Revue, sketches
- WOR—WOR Minstrels
- WMCA—From a Diary
- WJZ—Thompkins Corners
- WABC—Love Story Hour
- 9:45 P.M. (EDST) 8:45 P.M. (EST)
- WRNY—Sid Stuart, patter and song
- WFAS—Boxing Bouts, 102nd Medical Regiment
- 10:00 P.M. (EDST) 9:00 P.M. (EST)
- WRNY—Ham and Bone and their Radio Guide Musical Crew
- WJZ—Phillips Lord in the Country Doctor
- WOR—Howdy Old Timers; Percy Hamus, baritone
- WABC—The Columbians
- WEAF—Lucky Strike Hour
- WMCA—Jerry Baker, tenor
- 10:15 P.M. (EDST) 9:15 P.M. (EST)
- WRNY—Radio Guide's Latest Ether Flashes
- WABC—Harold Stern's Orchestra
- WJZ—Wilfred Glenn, basso
- WMCA—Sports News
- WOR—The Beggar's Bowl; orchestra
- 10:30 P.M. (EDST) 9:30 P.M. (EST)
- WRNY—Nat Sobel's Varieties
- WJZ—Three Keys; musical
- WABC—Eddie Duchin's Orchestra
- WMCA—Three Little Funsters, comedy and harmony
- 10:45 P.M. (EDST) 9:45 P.M. (EST)
- WFAS—Low Parkinson's Orchestra
- WOR—Lucille Peterson, soprano and orchestra
- WJZ—Jane Froman and orchestra
- WMCA—Eddie Lane and his orchestra
- 11:00 P.M. (EDST) 10:00 P.M. (EST)
- WEAF—Paul Whiteman's Chieftains
- WJZ—McCrary Brothers, singers
- WRNY—Lady Romance; Song Story; with piano, violin
- WABC—Columbia Symphony Orchestra
- WMCA—Chas. Martin's Varieties
- WFAB—Radio Editor's Column
- WOR—William Scott's Orchestra
- 11:15 P.M. (EDST) 10:15 P.M. (EST)
- WRNY—McVeigh Bros.; Planation Lyrics
- WFAS—Goldberg Clothiers Musical Program
- WFAB—Viola Hanick, baritone
- WJZ—Cesare Sodero and Concert Orchestra
- 11:30 P.M. (EDST) 10:30 P.M. (EST)
- WOR—Jolly Coburn's Orchestra
- WRNY—Sports Highlights; Allen Corelli
- WMCA—Jimmy Carr's Orchestra
- WABC—Little Jack Little; songs and piano
- WEAF—College Inn Orchestra
- WFAB—Tommy Tucker and his Californians
- 11:45 P.M. (EDST) 10:45 P.M. (EST)
- WRNY—Bob Kindler, accordionist
- WABC—Ozzie Nelson's Orchestra
- 12:00 Mid. (EDST) 11:00 P.M. (EST)
- WEAF—Ralph Kirbery, dream singer
- WJZ—Hollywood on the Air
- WRNY—Ivan Frank's Bavarian Orchestra
- WABC—Noble Sissle's Orchestra
- WMCA—Bide Dudley, Up and Down Broadway
- 12:05 A.M. (EDST) 11:05 P.M. (EST)
- WEAF—Don Bestor's Orchestra
- 12:10 A.M. (EDST) 11:10 P.M. (EST)
- WMCA—Nalda Nardi and Elmo Russ
- 12:30 A.M. (EDST) 11:30 P.M. (EST)
- WEAF—Dick Gasparre's Orchestra
- WMCA—Teddy Hill's Orchestra
- WRNY—Acey Prince, dance orchestra
- WABC—Freddie Martin's Orchestra
- WJZ—Pacific Serenaders; orchestra
- 1:00 A.M. (EDST) 12:00 Mid. (EST)
- WMCA—Gene Kennedy's Westerners
- WABC—Roseland Ballroom Orchestra
- 1:30 A.M. (EDST) 12:30 A.M. (EST)
- WABC—Bobby Meeker's Orchestra
- WMCA—Baron Lee and his Blue Rhythm Boys

Be Sure and Listen to

THE RADIO GUIDE REVIEW

with

JACK BOLTON,

Master of Ceremonies

HERMAN MILLER'S

RADIO GUIDE ORCHESTRA

And

KANE AND KANNER

RHYTHM TEAM

THURSDAY 3:30 TO 4:00 P.M.

WOV

1130 Kilocycles

Studio Shavings

PERFORMING IN FRONT OF THE "MIKE":

Jay C. Flippen keeps running his hand through his hair as he reads.

Howard Barlow sings in accompaniment to his conducting of the Columbia Symphony Orchestra.

The Boswell Sisters huddle together on a single piano bench.

Freddie Rich stamps the conductor's platform vigorously with his right foot.

Mark Warnow pushes back his hair from his eyes every few measures.

Edwin C. Hill gently fingers the black silk ribbon on his eye-glasses while he tells of the news.

Georgie Price uses all his old time stage gestures and parades up and down in front of the mike.

Burns and Allen—George and Gracie—hold hands across the small table as they read their lines.

EVER HEARD OF:

"Ginny" Rea? "Skeets" Miller? "Georgie Drawl" Munday? "Ralphie Alpbie" Dumke? "Granny" Rice? "Stooge" Tramount? "Mac" McNamee?

DID YOU KNOW?

Billy Jones played the left hind leg of a mule in his first show for Weber and Fields?

Ernie Hare understudied Al Jolson at one time?

Frank Munn was a machinist in the Bronx?

Frank Buck, "The Bring 'Em Back Alive" animal importer was a bell hop at the Virginia Hotel in Chicago years ago?

May Singhi Breen's specialty is caviar sandwiches in bed at 3 o'clock in the morning?



Nell Roy, lovely blues singer from WOR, is slowly recuperating from an appendicitis operation while friends eagerly anticipate her return to the air this fall. Nell's hair is red (yeh, we were surprised too) and very curly. Although she is almost voting age, she has not yet given up eating lollypops and still gets a box before each broadcast from a childhood admirer.

Drama Will Hold Season's Spotlight

(Continued from Page One)

eyes. A technically perfect radio play should be as clear to the listener, sitting in an easy chair in his own home, as if the listener were in a theater.

Both large networks and every individual station are concentrating on bringing before the microphone the finest talent and the best scripts that can be procured.

The trend of radio towards the drama means a revival of interest in the theater in the American home—actually in the home. The American stage, which has been slowly reaching a point of decadence, will be rejuvenated when it is brought to the studios. Radio will compete with Hollywood in plucking the best plums from the legitimate stage. The Broadway theaters may suffer, but the actors—more actors than were ever before employed in America—will step into the new fields. Playwrights, as well, will be imported to write these radio dramas.

Proof that the radio play is becoming the real center of the American theater is being shown out in Hollywood. They have made pictures of two radio skits, "The Rise of the Goldbergs," and "Chandu," and more are to follow. That Hollywood borrows the genius of radio instead of Broadway, clearly shows the trend.

So aside from the band maestros, who are also rising in popularity, the listeners will pick their stars from the characters in the best liked radio plays.

And just as the public devours mystery books, so it has shown its preference for mystery plays. The Eno Crime Club, starring Edward Reese, packs 'em in (their own homes) every time it goes on the air. Sherlock Holmes, with the noted Broadway actor, Richard Gordon, in the title role, returns to the air October 5th, and it promises to retain its great popularity.

The adventures of Professor Malik, that able Frenchman, are also proving their great drawing power, and you'd be surprised how much fan mail a detective can get!

It was probably the success of the crime tales included in the Lucky Strike hour that started the avalanche of police and mystery, tales rolling into the ether. This fall will see a revival of "The Shadow," "Evening in Paris" mysteries, "Captain Diamond's Adventures," "Dromedary Caravan," and "Fu Manchu," among others.

Myrt and Marge are back on the air, and proving increasingly popular with their back stage drama. Vic and Sade, on an early morning hour, are getting fan mail by the ton, and Clara, Lu, and 'Em, the old gossips, are holding the air listeners breathless.

Mr. and Mrs. Goodman Ace, the "Easy Aces," are coming back with their easy-to-hear card table chatter.

In the drama, the studios have found the perfect medium to reach the children's audience. The "Lone Wolf Tribe" and "Skippy" are drawing the youngsters to the receiving sets and "Tarzan" will probably prove another hit.

Altogether, forty percent of the new sponsored programs which will be presented over the big networks this season are dramas! Aside from the drama, the new air season will present mostly the tried favorite of other years. It is much more inexpensive to bring an old favorite to the microphone than to "build up" a new one. Kate Smith will still draw her tremendous salary this season, and it is reported that Morton Downey will soon return to the ether, possibly on a sustaining program. These are the two "big money" vocalists of last year.

Columbia is "building" Harriet Cruise into potential stardom, and NBC is concentrating, just at present, on The Three Keys.

The comedy stars seemed to soar to their height during the summer. They won't occupy such a prominent part in air entertainment during the coming months.

The singer gives us the same song in the same voice every time he steps to the microphone. Unless that voice and that song entirely capture the public's imagination, then that voice and song become monotonous. But the drama gives something new in every performance. That is its strength.

THE PLAY'S THE THING

(Programs are listed in Eastern Daylight Saving Time)

SUNDAY

Legion of the Lost—WEAF-NBC, 12:30 p. m.
Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.
Roses and Drums—WABC-CBS, 6:30 p. m.
Studio Across the Way—WJZ-NBC, 7:30 p. m.
Columbia Dramatic Laboratory—WABC-CBS, 9 p. m.
Squads Right—WJZ-NBC, 9:15 p. m.
Sunday at Seth Parker's—WEAF-NBC, 10:45 p. m.
Malik Mystery—WJZ-NBC, 11 p. m.

MONDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
The Lone Wolf Tribe—WABC-CBS, 5:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Wheatenaville—WEAF-NBC, 7:15 p. m.
A Wayside Cottage—WOR, 7:30 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Soconyland Sketches—WEAF-NBC, 8 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Luck of Joan Christopher—WOR, 8:15 p. m.
Manhattan Apartment—WJZ-NBC, 8:30 p. m.
The Witch's Tale—WOR, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Batter Up—WJZ-NBC, 10:30 p. m.

TUESDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Tony and Angelo—WOR, 5:45 p. m.
Sheer Romance—WJZ-NBC, 6:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Wheatenaville—WEAF-NBC, 7:15 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Frank and Flo—WOR, 9 p. m.

WEDNESDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
The Lone Wolf Tribe—WABC-CBS, 5:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Wheatenaville—WEAF-NBC, 7:15 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
A Wayside Cottage—WOR, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Luck of Joan Christopher—WOR, 8:15 p. m.
Frank and Flo—WOR, 9 p. m.
Eno Crime Club—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Market and Halsey St. Playhouse—WOR, 10:15 p. m.
Batter Up—WJZ-NBC, 10:30 p. m.

THURSDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Eileen and Bill—WEAF-NBC, 11:45 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Famous Loves—WEAF-NBC, 3:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Tony and Angelo—WOR, 5:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
Wheatenaville—WEAF-NBC, 7:15 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Rin Tin Tin Thriller—WJZ-NBC, 8:30 p. m.
Meyer the Buyer—WABC-CBS, 8:30 p. m.
The Orange Lantern—WEAF-NBC, 9 p. m.
Frank and Flo—WOR, 9 p. m.
Thompkins Corners—WJZ-NBC, 9:30 p. m.
Love Story Hour—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Beggars Bowl—WOR, 10:15 p. m.

FRIDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Radio Guild Drama—WJZ-NBC, 4:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
The Lone Wolf Tribe—WABC-CBS, 5:45 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Myrt and Marge—WABC-CBS, 7 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
A Wayside Cottage—WOR, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
The Luck of Joan Christopher—WOR, 8:15 p. m.
March of Time—WABC-CBS, 8:30 p. m.
First Nighter—WJZ-NBC, 9 p. m.
Country Doctor—WJZ-NBC, 10 p. m.

SATURDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
K-7—WEAF-NBC, 8:30 p. m.
S R O; "Helena's Boys"—WJZ-NBC, 9:30 p. m.

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

ADVICE TO CRITICS

Criticise the artists,
Make their lives forlorn;
Heatedly berate them,
Shower them with scorn.

Isn't it quite childish?
Is it worth your while?
For, if they displease you—
You've but to turn the dial!

—C. B. M.

Programs For Friday, September 16

6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF-Tower Health Exercises-Arthur Bagley, Director
WOR-Gym Classes-John Gambling, Director
7:00 A.M. (EDST) 6:00 A.M. (EST) WINS-Musical Clock; Time, temperature, weather report
7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ-A Song for Today; Lowell Patton
WABC-Organ Reveille-Popular Music
7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ-Jolly Bill and Jane
WINS-Mr. and Mrs. Reader; Those Neighbors of Yours
8:00 A.M. (EDST) 7:00 A.M. (EST) WABC-Salon Musicale
WOV-Morning Song
WJZ-On the 8:15; Landt Trio and White
WEAF-Gene and Glenn, comedy songs
WOR-Al Woods
WMCA-Harry Glick's Gym Class
WINS-Musical Clock; weather report
8:15 A.M. (EDST) 7:15 A.M. (EST) WOR-Worthless Talks on Worthy Subjects; comedy and songs
WEAF-Morning Devotions
WMCA-The Flashers; News of the World
WJZ-Wheatworth Program
8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF-Cheerio
WOR-Martha Manning-A Macy Presentation
WJZ-Sunbirds
WOV-Housewife Program
WABC-Bud Collyer
WMCA-Harry Glick's Exercises
8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ-John Fogarty, Tenor
WMCA-Barnacle Bill's Cheer-up Club
WABC-Rhythm Kings
WOR-Musical Novelettes; Studio Orchestra
9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF-Morning Glee Club
WJZ-Waltzes; Walter Blaufuss, director
WOR-Miss Katherine and Calliope-A Bamberger Program
WOV-Frank Goree; health talk
WPCH-Bill William; Happy Go Lucky Philosopher
WABC-Little Jack Little
WFAB-Italian Hour, recorded
WMCA-Monsieur Sakele, beauty talk
WINS-Shopping with Suzanna
9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF-Top of the Morning
WFAB-Guido Basso; Italian Dramatic Readings
WJZ-Everyday Beauty; dramatic sketch
WOV-Preisler's Pianograms
WABC-Morning Moods
WMCA-Phillips Ensemble
9:30 A.M. (EDST) 8:30 A.M. (EST) WEAF-Jack and Jill
WJZ-Vir and Sade
WPCH-The Flashers; News of the Day
WABC-Tony's Scrap Book
WOV-Modern Living; health talk
WINS-Bits from Symphonies
WOR-Palisade Interstate Park Talk
WFAB-Neapolitan tunes, recorded
WMCA-Modern Living, Health Talk
9:45 A.M. (EDST) 8:45 A.M. (EST) WJZ-Nothing But The Truth
WABC-The Merry-makers
WEAF-Pie Plant Pete; hill billy songs
WFAB-Italian Musical Requests
WPCH-Modern Medicine; talk
WOR-Tomorrow's Values, sales talk
10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF-Three Orphans
WOR-Kathleen Gordon, Soprano
WABC-Oxol Feature with Gordon, Dave and Beany
WOV-Italian Homemakers Counsel
WMCA-Dagmar Perkins, talk
WINS-Cindy Brown
WPCH-Birds of a Feather, trio
10:15 A.M. (EDST) 9:15 A.M. (EST) WEAF-Breen and de Rose; vocal and instrumental
WJZ-Clara, Lu and Em-Colgate Palmolive Peet Program
WABC-Bond Bread Program-Frank Crumit and Julia Sanderson
WPCH-I'm Telling You; Roy Shelley
WOR-The Pathfinder; New Jersey Motor Club
WOV-Canadian Fur Trappers
WMCA-Miss Charm and Orchestra
WINS-Jane Redington; Your handwriting
10:30 A.M. (EDST) 9:30 A.M. (EST) WEAF-Strolling Fiddler
WJZ-Our Daily Food Talk-Col. Goodbody and Judge Gordon-A. & P. Program
WOV-Gertrude Thomas, blues
WPCH-Musical Sweethearts, songs
WOR-Rex Sheridan, baritone
WMCA-Vitamalt Health Program
WINS-Wifesaver; Allen Prescott
10:45 A.M. (EDST) 9:45 A.M. (EST) WABC-Melody Parade
WMCA-Mme. Geiger, pianist
WEAF-Betty Crocker; cooking talk
WOV-Miss Sylph, blues
WOR-Newark Art Museum Lecture
WJZ-Consolaires, musical
WPCH-Shopping Around with Eileen Poe
WINS-Mary Hope Norris; Child Psychology
10:55 A.M. (EDST) 9:55 A.M. (EST) WMCA-Health Talk

11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC-Police Aviation Report, Prelude
WOR-What to Eat and Why; C. Houston Goudiss
WABC-Magic Piano Twins
WPCH-Simplex Diathermy
WOV-Dance Orchestra with Bart King
WEAF-Shut-in Hour; U. S. Marine Band
WINS-Musical Sweethearts of the Air
11:05 A.M. (EDST) 10:05 A.M. (EST) WPCH-Ruth Shields, songs
WNYC-U. S. Volunteer Life Saving Corps
11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ-Piano Novelties
WABC-The Captivators
WNYC-Metropolitan String Quartet
WPCH-Miss Charm and String Trio
WINS-Brooklyn Catholic Big Sisters
11:30 A.M. (EDST) 10:30 A.M. (EST) WABC-Round the World Cooking School
WOR-Kay Costello, songs
WJZ-Singing Strings
WPCH-Radio Service Organ Program
WOV-Novelty Entertainers
WINS-Matty Medlin, songs with ukulele
11:45 A.M. (EDST) 10:45 A.M. (EST) WPCH-Education and Science
WOR-Riverdale; sketch
WABC-Ben Alley, tenor
WOV-Metcalf and Daniels, piano and song
WINS-Meeting the Poets
11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC-Keeping Well-Dr. John Oberwager
12:00 Noon (EDST) 11:00 A.M. (EST) WJZ-Mrs. Julian Heath
WPCH-Happy Hour in Italy
WOR-The Voice of Experience
WABC-Ted Brewer's orchestra
WEAF-Johnny Marvin, tenor
WOV-Old Time Song Contest
WFAB-Polish Orchestra
WMCA-Jerry Baker, tenor; and organ

1:45 P.M. (EDST) 12:45 P.M. (EST) WOV-Shevo Sherman, tenor; songs
WINS-Blondie of the Follies; sketch
WPCH-Mirror Reflections; Sid Schwartz
WMCA-Pages of Broadway
2:00 P.M. (EDST) 1:00 P.M. (EST) WPCH-Josephine Watson, soprano
WABC-Do Re Mi, novelty female trio
WEAF-Mary Eaton, violinist
WFAB-German Program, recorded
WMCA-Up and Down Broadway with Bide Dudley
WINS-American Music Ensemble; Gregoire Franzell, director
2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA-Samuel Shankman, concert pianist
2:15 P.M. (EDST) 1:15 P.M. (EST) WPCH-Spreading Happiness; Jack Lambert, song and story
WABC-Alexander Semmler, pianist
WEAF-Ballad Singers
WMCA-Medlin' Around with Matty Medlin; uke songs
2:30 P.M. (EDST) 1:30 P.M. (EST) WEAF-Muted Strings; string ensemble
WJZ-The Syncopators; orchestra
WABC-Elizabeth Barthell, songs
WINS-V. E. Meadows; beauty school
WPCH-It's in the Piano; Lillian Trotter, pianologue
WFAB-John Feistel, German dramatic readings
WMCA-Dorothy, Frank and Eugene Nathal; songs
2:45 P.M. (EDST) 1:45 P.M. (EST) WEAF-Tales of the Great Northwest
WMCA-Sunshine Sally, songs
WJZ-Smackouts, comedy
WABC-Columbia Artist Recital
WFAB-German Musical Requests
WPCH-The Petite Singer; Helen Landshoff
3:00 P.M. (EDST) 2:00 P.M. (EST) WEAF-Three Shades of Blue
WJZ-Radio Troubadours; orchestra

WPCH-Los Rumberos Cuban Ensemble
WINS-Sylvia Grazzini, coloratura soprano
WOR-Program Resume
5:05 P.M. (EDST) 4:05 P.M. (EST) WOR-Sweethearts of Song
5:15 P.M. (EDST) 4:15 P.M. (EST) WRNY-Temple Emanuel Service
WJZ-Pickard Family
WMCA-Blair and Patty
WINS-Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Si ookum
WPCH-Michael Blankfort Interviews
WOV-Pierrot, Canadian tenor
WABC-John Kelvin, Irish tenor
5:20 P.M. (EDST) 4:20 P.M. (EST) WOR-H. Robinson Shipherd; Straight Talk
5:30 P.M. (EDST) 4:30 P.M. (EST) WABC-Skippy; children's skit
WJZ-The Singing Lady-Kellogg Program
WEAF-Echoes of Erin; Musical
WPCH-The Shadow of Kavkaz
WMCA-Lucy Finkle, soprano and ensemble
WOV-Rhythm Makers
WOR-Julian Woodworth's Orchestra
5:45 P.M. (EDST) 4:45 P.M. (EST) WJZ-Little Orphan Annie-Wander Program
WPCH-Capt. Joe; Kiddie stories
WEAF-General Electric Home Circle
WABC-The Lone Wolf Tribe, Indian story
WINS-Florence Donnelly, contralto
WMCA-The Red Devil; Fred Moritt, songs
6:00 P.M. (EDST) 5:00 P.M. (EST) WNYC-Police Aviation Report, Prelude
WEAF-Waldorf Astoria Orchestra
WJZ-Tranter Brothers
WOR-Uncle Don
WPCH-Italian Serenaders
WINS-Sports Review; baseball scores; race results; late sports news
WABC-Irene Beasley, contralto
6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC-Music
6:10 P.M. (EDST) 5:10 P.M. (EST) WNYC-Harry Caffrey, tenor
6:15 P.M. (EDST) 5:15 P.M. (EST) WABC-On the Air Tonight
WJZ-Graham Prince's Orchestra
WINS-The Play Invisible; Allen Prescott
WRNY-Pete Wells: The Flaming Youth
6:20 P.M. (EDST) 5:20 P.M. (EST) WNYC-New York Tuberculosis and Health Ass'n
WABC-Howard Lanin's Orchestra
6:30 P.M. (EDST) 5:30 P.M. (EST) WNYC-The Queens Symphony Musical
WABC-Columbia Guest Revue
WOR-Will Osborne's Orchestra
WRNY-Ann Pavo, violin and concert songs
WPCH-Simplex Diathermy
WEAF-Thirty-sixth Nat'l Amateur Golf Championship
WINS-Jack Lait's Gaieties
6:35 P.M. (EDST) 5:35 P.M. (EST) WPCH-Your Poem
6:45 P.M. (EDST) 5:45 P.M. (EST) WABC-Columbia Guest Revue
WINS-The Lullaby Lady
WEAF-Merry Madcaps; orchestra
WNYC-Seaman and Schilder, piano team
WRNY-Westchester Duo with concert pianist
WJZ-Today's News
7:00 P.M. (EDST) 6:00 P.M. (EST) WABC-Myrt and Marge, sketch
WNYC-Remington Four
WJZ-The Pepsodent Program-Amos 'n' Andy
WRNY-N. Y. Eve. Post Sports Talk
WOR-Ford Frick, Sports Resume
WPCH-Maltese Cross Trio
WEAF-Organ Reveries; Archer Gibson
WINS-The Weather Eye
7:05 P.M. (EDST) 6:05 P.M. (EST) WINS-American Music Ensemble; Gregoire Franzell
7:15 P.M. (EDST) 6:15 P.M. (EST) WJZ-The Royal Vagabonds
WPCH-Crinoline Girl; Olive Briscoe
WRNY-Rosetta Boniel, contralto
WOR-Boys Club
WNYC-Leo Lynch, tenor
WABC-Vaughn de Leath with orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 3:45 p. m. WABC-CBS-Columbia Educational Features
6:30 p. m. WEAF-NBC-36th National Amateur Golf Championship
8:30 p. m. WABC-CBS-March of Time; dramatized news events
9:30 p. m. WJZ-NBC-Armour Program; Roy Sheild's Orchestra
11:00 p. m. WEAF-NBC-El Tango Romantico

WINS-Ford Frick tells the News
12:15 P.M. (EDST) 11:15 A.M. (EST) WEAF-On Wings of Song
WJZ-Pat Barnes-Swift Program
WFAB-Eugene Brominski; Polish Dramatic Readings
WOR-Admiration, sales talk
WINS-Melody Street; Marchia Stewart, organist
WOV-Alfred Harrison, tenor
WMCA-Modern Medicine; talk
12:20 P.M. (EDST) 11:20 A.M. (EST) WOR-Daily Produce Reporter
12:25 P.M. (EDST) 11:25 A.M. (EST) WOR-Music
12:30 P.M. (EDST) 11:30 A.M. (EST) WOR-The Carnegie Hall Organ Recital
WJZ-Words and Music
WABC-Columbia Revue
WOV-La Rosa d'Italia
WFAB-Witkowski's String Band
WMCA-World Telegram Stock Quotations
12:45 P.M. (EDST) 11:45 A.M. (EST) WEAF-Polish Musical Requests
WJZ-Bill and Henry; songs and patter
WINS-Texas Cowgirl, songs
1:00 P.M. (EDST) 12:00 Noon (EST) WEAF-Market and weather reports
WJZ-Weather Reports
WPCH-Simplex Diathermy
WRNY-N. Y. Evening Air Post
WABC-George Hall and His Hotel Taft Orchestra
WINS-Luncheon Musicale
WOV-String Ensemble
WFAB-Jewish Program, orchestra
WMCA-Mid-day Message
1:05 P.M. (EDST) 12:05 P.M. (EST) WPCH-Movie Review
WJZ-Harold Stokes' Orchestra
1:15 P.M. (EDST) 12:15 P.M. (EST) WFAB-Jolly Cantor; Hebrew Melodies
WEAF-Don Bestor's Orchestra
WMCA-The Woman About the House, talk
WJZ-Happy Jack Turnes
1:20 P.M. (EDST) 12:20 P.M. (EST) WPCH-In a Lonely Garden, soprano and baritone
WRNY-Crown Recordings
1:30 P.M. (EDST) 12:30 P.M. (EST) WJZ-National Farm and Home Hour
WABC-Atlantic City Musicale
WFAB-Jewish News Flashes
WOV-Health Talk
WEAF-Graham Prince's Orchestra
WMCA-Mirror Reflections; News of the Day
WINS-Freddie Steele; Songs of Yesterday

WABC-Grab Bag
WOV-News Flashes; Jack Bolton
WPCH-Peerless Quartet; negro spirituals
WMCA-Artist Bureau Presentation
3:15 P.M. (EDST) 2:15 P.M. (EST) WPCH-Alviene Singers
WOV-Menne-Lane Duo, vocal
WEAF-Adventures in Hobby Riding
3:30 P.M. (EDST) 2:30 P.M. (EST) WEAF-Woman's Radio Review
WOV-Nick Kenny's Musical Revue
WINS-Symphonic Rhythm-makers
WJZ-Celebrated Sayings
WPCH-W-T Stock Quotations
WRNY-El Flamencos Spanish Orchestra
WMCA-In a Spanish Patio
3:45 P.M. (EDST) 2:45 P.M. (EST) WJZ-Rhythmic Serenade
WABC-Columbia Educational Features
WINS-Irma Riedo, soprano
3:50 P.M. (EDST) 2:50 P.M. (EST) WPCH-Angelo Sena, mezzo soprano
4:00 P.M. (EDST) 3:00 P.M. (EST) WEAF-Hank Keene's Connecticut Hill Billies
WINS-Actors Dinner Club Program
WOV-Sextette Boringuon, Porto Rican
WRNY-Wm. H. Bridge-psychology
WPCH-To be announced
WABC-Columbia Salon Orchestra
WMCA-Guy Haston, baritone and Doug Speaks
4:15 P.M. (EDST) 3:15 P.M. (EST) WJZ-Radio Guild
WPCH-Poet's Corner
WEAF-Melody Three
WINS-Helen Anderson, popular songs
WMCA-Radio Guide's Bing and Bang
WRNY-Louise; songs
4:30 P.M. (EDST) 3:30 P.M. (EST) WRNY-Red Book Sketch
WINS-Frank Hines, baritone
WMCA-Sally's Studio Party
WPCH-The Flower Girl; Dorothy Westra and Radmar
WEAF-Tea Dansante
4:45 P.M. (EDST) 3:45 P.M. (EST) WEAF-The Lady Next Door
WPCH-Taxi; sketch
WINS-Burnett Sisters, harmony
WMCA-Monsieur Sakele, beauty talk
WABC-George Hall's Orchestra
WOV-Leonard and Jimmy-Comedy Duo
WRNY-Guy Nankivel-tenor
5:00 P.M. (EDST) 4:00 P.M. (EST) WMCA-Bernie Grauer, piano
WOV-Gertrude Thomas
WRNY-Health Talks; N. Y. Tub. and Health Ass'n
WEAF-Rice String Quartet

TUNE IN the Liquid Vitamalt Health Program Every Friday Morning, 10:30-W.M.C.A. JOIN THE PRIZE CONTEST!

RADIO GUIDE'S BING & BANG IN 15 MINUTES OF LAFFS FRIDAYS-4:15 TO 4:30 P.M. W M C A 570 Kilocycles

Friday Programs [Continued]

<p>7:25 P.M. (EDST) 6:25 P.M. (EST) WNYC—Time, Police Alarms, Baseball Scores</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WJZ—Swift Program—Stebbins Boys WOR—A Wayside Cottage WPCH—Rhythm Moments; Joan Andrews WEAF—Maxwell House Program WRNY—Noble Sissle's Park Central Orchestra WMCA—Madison Square News; Sam Taub WINS—Globetrotter WABC—Harold Stern's Orchestra</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WMCA—The Three Aristocrats WEAF—The Goldbergs—The Pepsodent Program WPCH—Marlee Singers; Mixed Quartet WABC—Connie Boswell with Orchestra WOR—The Bachelors Quartet WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WINS—Love Letter Romances; sketch</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—Cities Service Concert Orchestra and the Cavaliers WPCH—Freddy Farrell's Orchestra WJZ—Nestle's Chocolaters—Leonard Joy's Orch. WABC—Presidential Poll; Edwin C. Hill WINS—Bell String Trio WRNY—Jose Martini, dramatic baritone WOR—Chandu, the Magician—Beechnut Program WMCA—Will Oakland, tenor</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singing Sam the Barbasol Man WRNY—Ivan Frank's Bavarian Orchestra WOR—The Luck of Joan Christopher, comedy skit WMCA—Three Little Funsters, 'Harmony and Comedy</p>	<p>WINS—Italian Moments</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WOR—Enric Madriguera's Orchestra WJZ—Candle Lightin' Time; negro choral music WABC—March of Time, dramatized news events WMCA—Lucille Peterson, soprano</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WMCA—Edwin on Parade; Orchestra and Vocalists WRNY—Pan American Good Will WINS—Hollywood Collegiate</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WRNY—George Howard; Latest European Song Hits WABC—William Vincent Hall, baritone WEAF—The Clicquot Club; "Eskimo Night Club"; Harry Reser's Orchestra WOR—Concert Orchestra directed by Wm. Merrigan Daily WJZ—First Nighter WFAB—Viennese Artist Quartet, string ensemble WMCA—Miles Variety Hour WINS—Billy and Johnny Rullo's Orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WRNY—Jean Purvis and Carl Morse WOV—Modern Living Magazine</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WHN—In the Studio WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WMCA—Portraits of Great Characters WJZ—Armour Program—Roy Shield's Orchestra WFAB—Polish Musicale WABC—To the Ladies; Tito Guizar, orchestra</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WHN—Franklin Five</p>	<p>10:00 P.M. (EDST) 9:00 P.M. (EST) WHN—Helen Gordon and John Quinlan WEAF—Paul Whiteman's Orchestra WJZ—Phillips Lord in the Country Doctor WOR—Sweet and Low; musical WABC—Music that Satisfies WMCA—Jerry Baker, tenor</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WHN—Gladys Moshier and Sunny Russell, Double Piano WABC—Colonel Stoopnagle and Budd WOR—Irving Conn's dance orchestra WJZ—Concert Orchestra WMCA—To be announced</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WHN—Novelty Trio WMCA—Love Songs of Yesterday WJZ—Three Keys; musical WABC—Guy Lombardo's Orchestra WEAF—Phantom of Crestwood</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WHN—Radio Playmates and Eddie WEAF—Rose Tentone, soprano WABC—Guy Lombardo's Canadians WMCA—Eddie Lane's Orchestra WOR—Roxanna Wallace, contralto WJZ—Jane Froman and orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WHN—Palisades Amusement Park Orchestra WABC—Columbia Symphony Orchestra WEAF—El Tango Romantico WJZ—McCravy Brothers, singers WMCA—Madelyn Hardy Celebrities WOR—Jack Berger's Dance Orchestra WFAB—Charles Beni's Gypsy Orchestra, with Lillia Diesch</p>	<p>11:15 P.M. (EDST) 10:15 P.M. (EST) WFAB—Purvis and Morse; organ and violin WMCA—Eddie Walters with Cis and Harry Harding WJZ—Cesare Sodero and concert orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WHN—Joe Sullivan, tenor WA3C—Charles Carlie, tenor WEAF—Don Bestor's Orchestra WMCA—Jimmy Carr's Orchestra WFAB—Organ Melodies, recorded WOR—Jack Denny's Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WHN—Jean Lowell, Mistress of Melody WABC—Freddie Martin's Orchestra</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WHN—Jack Sidney; Jimmy Rule at the Piano WEAF—Ralph Kirbery, the Dream Singer WJZ—Baron Lee's Blue Rhythm Band WABC—Ozzie Nelson's Orchestra WMCA—Up and Down Broadway with Bide Dudley</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—William Scott's Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WHN—Studio Presentation WEAF—Teddy Black's Orchestra WABC—Duke Ellington's Orchestra WJZ—Frankie Masters' Orchestra WMCA—Teddy Hill's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Ted Brewer's Orchestra WMCA—To be announced</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Roseland Ballroom Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
---	---	---	---

Programs For Saturday, September 17

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather reports</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WABC—Organ Reveille—Popular Music WJZ—A Song for Today; Lowell Patton</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Rise and Shine WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WEAF—Gene and Glenn, comedy songs WJZ—On the 8:15; Landt Trio and White WOV—Morning Song WOR—Al Woods WMCA—Gym Class; Harry Glick WABC—Salon Musicale WINS—Musical Clock; time, temperature, weather report</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WMCA—The Flashers; News of the World WOR—Dogs' Tales, Richard Meaney WEAF—Morning Devotions WJZ—Sunbirds, string ensemble</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Flying Fingers WMCA—Harry Glick's Exercises WOR—Martha Manning, sales talk WABC—Bud Collyer WOV—Housewife Program</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty, Tenor WMCA—Barnacle Bill's Cheer-up Club WOR—Adventures in Drawing; Florence Cane WABC—Vocal Art Trio</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WJZ—Waltzes; Walter Blaufuss, director WPCH—Bill Williams; Happy Go Lucky Philosopher WOR—Miss Kath'rine 'n' Calliope, sales talk WMCA—Monsieur Sakele, beauty talk WABC—Little Jack Little WOV—Frank Goree; health talk WFAB—Italian hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF—Top of the Morning WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst WFAB—Guido Basso; Italian Dramatic Readings WABC—The Commuters WMCA—Chrystal Gardens; string ensemble WOV—Preisler's Pianograms WINS—Bits from Symphonies</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WOR—Daisy Niebling, soprano WEAF—Moss and Jones WJZ—Vic and Sade; comedy skit WRNY—Ethel Gottlieb; ballads and character songs WABC—Tony's Scrap Book</p>	<p>VOV—Modern Living</p> <p>WPCH—The Flashers; News of the Day WMCA—Modern Living; Health Talk WFAB—Neapolitan Tunes, recorded</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WOR—Girl and Boy Scout News WRNY—Julietti and Marco, accordion and tenor WEAF—Pie Plant Pete; hill billy songs WJZ—Nothing but the Truth WFAB—Italian Musical Requests WPCH—Modern Medicine WABC—Songs of the Out-of-Doors—Artells Dickson WINS—Grace Driggs, soprano</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WJZ—Musical Melange WEAF—Thru Lighted Windows WABC—The Ambassadors WPCH—Birds of a Feather, trio WOR—Young Aviators of America Club WMCA—Dagmar Perkins, talk WRNY—Sylvia at the piano WOV—L'talian Homemakers Counsel WFAS—What is Success, Dr. Samuel W. Graffin WINS—Elaine Lowe, songs with guitar</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WABC—Catherine Mackenzie, entertains WEAF—Souvenirs of Melody WOR—Dancing Class; Thomas Paison WMCA—Miss Charm and Orchestra WOV—Fur Trappers; orchestra WJZ—Dance Masters WRNY—Modern Medicine WPCH—I'm Telling You; Roy Shelley WFAS—Randall Kaler, pianist WINS—Songs of other nations</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Songs for Children; Sue Read WEAF—Mme. Gainsborg, pianist WOV—Elaine Jacoby, songs WRNY—Valhalla Trio WMCA—Prof. E. A. La Vergne; French WPCH—Musical Sweethearts, songs WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WABC—New World Salon Orchestra WINS—Cynthia Clark, contralto</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WPCH—Shopping Around with Eileen Poe WOR—Bamberger Stamp Club WJZ—Consolaires, musical WOV—Miss Sylph WMCA—Musical Grab Bag; String Trio WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Skookum WFAS—Peggy Dunston, soprano WEAF—Breen and de Rose</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC—Police Aviation Report and Markets WOR—What to Eat and Why; C. Houston Goudiss WRNY—Daisy Miller—Dogs WPCH—Simplex Diathermy WABC—Adventures of Helen and Mary WOV—Dance Music with Bart King WEAF—Cello Recital WFAS—Randall Kaler, pianomusing</p>	<p>11:05 A.M. (EDST) 10:05 A.M. (EST) WPCH—Inga Wank, contralto</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Jane Alden, contralto</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ—Rhythm Ramblers WEAF—Radio Household Institute WPCH—Miss Charm and Orchestra WRNY—Edwin Gard—songs WFAS—Wendell Merritt and his Orchestra WINS—Diana Bragg, songs</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WRNY—Harriet Siegel, dramatic songs WOR—Florence Case, songs WEAF—Sven Swenson and his Swedehearts WOV—Novelty Entertainers WNYC—Tom Halligan, songs WABC—Columbia Revue; classical program WINS—Ritz Novelty Trio WPCH—Radio Service Organ Program</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Brooklyn Museum of Arts and Science</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WOV—Metcalf and Daniels, piano and song WRNY—Stamp Collecting as an Educational Hobby WPCH—Education and Science WJZ—Spanish Idyl; Walter Blaufuss WFAS—U. S. Department of Agriculture WINS—Jim Jerome, popular pianist</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well"—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WOR—The Voice of Experience WABC—Ted Brewer's Yoeng's Orchestra WMCA—Frank McCabe, tenor WEAF—Johnny Marvin, tenor WRNY—Lady Romance with piano and violin WPCH—Happy Hour in Italy WFAB—Polish Orchestra WOV—Sal Alu, songs with uke WJZ—Men o' Song; male quartet WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Modern Medicine, talk WEAF—On Wings of Song WRNY—Schullstrom Program of Classical Records WFAB—Eugene Brominski; Polish Dramatic Readings WOV—Jessie Kerry WJZ—Pat Barnes—Swift Program WINS—A Noontime Fantasie; Philip Paul Rogers, organist</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p>	<p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World Telegram Stock Quotations WOR—Parado's Juveniles WJZ—Words and Music WOV—La Rosa d'Italia WFAB—Witkowski's String Band</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Larry Fagin; vaudeville singer WOR—Altman Gold Medal Trio WFAB—Polish Musical Requests WINS—Nathaniel Cuthright, tenor</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WEAF—The Week Enders; musical WPCH—Simplex Diathermy WJZ—Weather Report WMCA—Mid-day Message; Rev. Peter Hoey WABC—Hotel Taft Orchestra WINS—Luncheon Musicale WFAB—Jewish program, orchestra WRNY—N. Y. Evening Post News Flash WOV—String Ensemble</p>
--	--	---	--



Entertain your friends with the new and improved World Microphone. Stage radio parties. Have your guests do their "bits." You'll have no end of fun—and you may uncover some hidden radio talent. Easy to install. Send Check, Money Order or Stamps

ALBERT G. SCHROEDER
 "The Best for Less"
 423 Plymouth Court, Chicago, Ill.



Voice of the Listener



Whiteman's Garbo Now!

Chicago, Illinois

Gentlemen:

Ben Bernie to succeed Paul Whiteman? I doubt it. Sincerely doubt it. The single factor that puts Mr. Bernie over is his "patter," which is, I admit, very good. But his orchestra arrangements, a decided No.

Compare Mr. Whiteman's magnificent arrangement of his theme song "Rhapsody In Blue" with Mr. Bernie's hit or miss arrangement of his theme "Lonesome Old Town." Mr. Whiteman should be called radio's "Garbo" for he has elevated popular, classical and semi-classical music to a new high standard of artistry. Mr. Whiteman's orchestra is the most prominent and accomplished orchestra in the United States of America.

Louise Gray

Could Bernie Talk All Night?

Aurora, Illinois

Dear Guide:

I'm for Ben Bernie and his band one hundred per cent. He's original, honest and true. Give him the crown, listeners, he deserves it. Ben could talk all night and be different.

A Bernie Listener

Who Started This War?

Baltimore, Md.

Gentlemen:

I have just read Dot E.'s comparison of Russ Columbo and Rudy Vallee in your RADIO GUIDE, and the only comment I can make is that she doesn't know what she's talking about. I won't put Russ "on the pan," in order to make Rudy stand out. That isn't necessary—he stands out of his own accord—not through comparison.

I was fortunate in watching Russ broadcast when he was here and am fond of him. However, I also had the opportunity of meeting Rudy. Anyone who has met him (and Dot E. claims she has) can see for herself that Rudy is a well built six footer, the picture of health and far from funny faced. He is a typical American, a modest artist.

D. E. S.

Rah, Rah, Winchell!

Dear Sir:

We want Walter Winchell back on the air again or we change from Luckies to some other brand of cigarette. That is what my friends want me to write you and they mean it.

Walter Winchell introduced us to Luckies. We like Lucky Strike hour when Walter Winchell is on the spot. We feel that if Walter Winchell is forced to leave Lucky Strike we are too.

We want Walter Winchell and as you see we will go to any extremes to get him back. Remember, this is not the only spot in the world that feels that way.

Bunch O' Friends

The Melody Lingers On

Stamford, Conn.

Gentlemen:

I noticed in last week's issue of the GUIDE that people are afraid that Rudy Vallee is losing his voice. Last night his voice was as rich and full as it ever was, and even though he has had an air conditioning unit installed in his home, if one doesn't know the real reason, why judge?

As for his taking up law, I sincerely hope he does. It is heartbreaking to see anyone who has made a success of his or her line of work, slide back in the least way. Rudy is too far sighted to let anything like that happen.

However, his singing isn't what I admire nearly as much as the splendid orchestra he has, and the high type of men in it. Rudy himself is a fine type of American man with an education that even asserts itself over the radio when one cannot see him.

May I also add a word about Lanny Ross. He also is another of the same caliber as

Rudy. Maybe it was their Yale training, but more probably the homes from which they came.

E. W.

Bing, Bang, Boom!

Bayonne, N. J.

Dear Editor:

I heartily agree with "Crosby Admirer." Russ is a poor imitation of Bing in respect to his singing.

Mr. Dayton, do you want to know where Russ learned to sing the songs that thrill you so much?

I quote from a well known magazine writer's column: "They played and sang—Crosby with his rich baritone did most of the singing—at the famous Cocanut Grove in Los Angeles, while Gus Arnheim did the baton swinging and Russ Columbo played an inconspicuous violin in the ensemble."

O. K., Jack, you stick to Russ, I'll root for Bing, everytime.

Another Crosby Admirer

Turn The Other Cheek!

Brooklyn, N. Y.

Dear Editor:

In reference to the two letters concerning the ability of Russ Columbo written by

Crosby Admirer, and Dot E., I would like to state that I heartily agree with Dot E. and totally disagree with Crosby Admirer.

In the first place, how can Crosby Admirer say that Russ is a poor imitation of Crosby and that he uses his arrangements of songs? I have listened to almost every program of Russ's as well as seen him in person and I am still waiting to hear him sing an arrangement of Bing Crosby's. Everyone knows that Russ is no mean composer of songs and that he composes his own obligato to every song he sings. A person with the ability to compose songs does not have to steal arrangements from others.

Dot E. is right when she says that Russ is a man compared to Rudy Vallee who looks like a drooping Lily and sounds the same way.

Miss Lee G.

The Call To Arms

Irvington, N. J.

Dear Mr. Editor:

Russ is far better singer than Bing, as he has a wonderful voice which never changes from a baritone to a soprano all in one tune.

Russ is the one and only Romeo of Song, the only Valentino of the air, and the man with a voice that satisfies. Give us more

of Russ Columbo and I don't care if I ever hear Bing any more.

Come on, you Columbo fans, fight for your man.

Helen Otto

Isn't It Interesting!

Dear Editor:

I think one of the finest items in your paper (and they're all splendid) is the "Voice of the Listener."

Isn't it interesting to notice how personal opinions differ? I particularly have in mind two letters in your last week's issue of the RADIO GUIDE. One was signed "Crosby Admirer" and the other "Dot E.". Why must everyone compare Bing, Russ and Rudy? Incidentally I agree with the "Crosby Admirer" (being one myself).

But as far as a comparison between Bing and Rudy, I only see a contrast. They seem nothing alike whatsoever to me. By the way, I think they're both fine!

For Girls Love Him!

Wyanskill, N. Y.

Dear Sir:

After reading your column of past week, we girls thought we would like to answer Dot of Pa. Just because she doesn't like Rudy Vallee's looks is no reason for her to write that way. You can't have everything and Rudy has been the air favorite for four or five years. Rudy is to us what yeast is to the body—long may he reign over radio!

Admirers

Who Told You, Harry?

Bronx, New York

Editor:

That Sunday night coffee hour over the NBC is slowly but surely sinking into a lethargic state. Harry Richman will never be as good as Cantor when it comes to humor, and, by the way, who told him he could sing?

If it wasn't for Rubinoff and his wonderful orchestra, I am sure the program would have gone into the discard. The sooner Cantor comes back the better it will be for the coffee.

Milton Rothman

Don't Burn Up!

Dear Editor:

Although I have written several letters for the "Voice of the Listener" in the past several months, I was not fortunate enough to have them printed.

I wish to express my pleasure upon reading several fine letters recently regarding a long time favorite, Russ Columbo. I burn up when reading such letters as one by "Crosby Admirer." Were I to answer that as I truly think, it would not be very flattering to Bing's side. Three cheers for Dot E. regarding Rudy vs. Russ.

Lastly I will say I also agree with "An artist's wife" and Georgia Lee. I believe the artists should not be allowed to make public their personal mail. I am also tired of the leg shows we see in print. However, being a sincere radio fan, I write continually to many favorites and what is written is always sincere truth, not mere "mash notes" as the public call them.

Here's hoping the one and only Russ returns to the air soon.

Radio Fan from Mass.

Another Smith Makes Good

Chicago, Illinois

Radio Guide:

May I thank you for the publication of Carleton Smith's lovely article in this week's edition of RADIO GUIDE? His column is always of great interest to me as well as my friends, and his European articles are more colorful than any I have read. I hope there will be a good many more.

Roberta Sims

THEY MARCH ON TIME



Three alert young women take big parts in the "March of Time" broadcasts heard each Friday night over CBS. Upper left is Marion Hopkinson, New York society girl. Her most famed part was that of Jose Laval. Peggy Allenby, upper right, experienced Broadway actress, has portrayed many roles. Helen Brown, center, has taken the parts of several characters in a single broadcast. She has been a woman flier, a trained nurse, a politician's wife—almost everything.

Saturday Programs [Continued]

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WPCB—Movie Review
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WMCA—The Wall Street Brokers; vocal duo
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Walter Judelson, bass baritone
 WPCB—To be announced

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WHN—The Pepper Pottery Orchestra
 WPCB—Simanek's Ensemble
 WFAB—Jewish News Flashes
 WJZ—National Grange Program
 WABC—Madison String Ensemble
 WEA—Don Bestor's Orchestra
 WMCA—Sid Loberfeld; Sport Chat
 WOV—Health Talk
 WINS—Gems of Melody

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WMCA—Martha and Hal, duo
 WOV—The Girls Next Door, vocal duets
 WFAB—Fannie Golden, soprano; Hebrew Folk Song

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WHN—Sunbeam Club; Peggy Metcalf
 WEA—Vacation Wanderings; organist
 WABC—Saturday Syncopators
 WOV—Bing and Bang, comedy skit
 WCOH—Joseph Moran's Vagabond Band
 WPCB—Gotham Music Makers
 WINS—To be announced
 WMCA—Up and Down Broadway with Bide Dudley
 WFAB—German Program, recorded

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Concert Pianist, Samuel Shankman

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WFAB—John Feistel; German Dramatic Readings
 WMCA—Harold Abbott, tenor and Burnett Sisters
 WOV—News Flashes; Jack Bolton
 WEA—Constitutional Day Address
 WINS—Allison Sisters with Sis and Harry Harding

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WPCB—It's in the Piano; Lillian Trotter
 WJZ—NBC Farm Forum; talks and music
 WABC—Columbia Salon Orchestra
 WMCA—Uncle Frank's Little Radio Pals
 WOV—Norma Madden, mezzo soprano
 WFAB—Children's Radio League; Juvenile sketch
 WINS—William V. V. Stephens; The Soldier Poet

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WINS—Patricia Dorn, songs
 WOV—The Cornhuskers, hill billy music
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet

2:55 P.M. (EDST) 1:55 P.M. (EST)
 WHN—Garden Hints

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WHN—Palisades Amusement Park
 WEA—Merry Madcaps; orchestra
 WPCB—Study in Black and White
 WJZ—Radio Troubadours; orchestra
 WABC—Boston Popular Revue
 WINS—John Murphy, tenor
 WMCA—The Triangle Trio
 WFAS—Goldberg Clothiers Musical Program
 WOV—A Piano, A Violin, A Voice

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WINS—Regina Senz, soprano
 WPCB—Gertrude Thomas, blue songs
 WOV—Lee Ward, blues
 WMCA—Ida Dewey and her Syncopators

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WHN—Tales of the Air; Horace B. Wild
 WFAS—Matinee Dansante
 WJZ—Singing Strings
 WEA—Godfrey Ludlow, violinist
 WABC—The Round Towners, quartet
 WPCB—Symphonic Melodies; orchestra and soloists
 WOV—Bud Fisher's Commodores, dance orchestra
 WINS—Gosselin Sisters, harmony

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WHN—Mary Hungerford, Poem Sketches
 WEA—Matinee Gems
 WINS—Lou Miller, tenor

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WABC—Spanish Serenade
 WJZ—Rhythmic Serenade; orchestra
 WFAS—Virginia O'Neill, popular songs
 WOV—William Reske, organist
 WMCA—Your Dog and Mine
 WPCB—Wanderer L'Oriental
 WINS—Veterans of Foreign Wars Program

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WFAS—Parents' Forum
 WOV—Penthouse Serenaders
 WMCA—Elmo Russ, organist

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Rhythm Kings
 WPCB—It's from Harlem, Ida Dewey's Syncopators
 WJZ—Concert Favorites
 WEA—The Lady Next Door, children's skit
 WOV—Fur Trappers, orchestra
 WMCA—Sally's Studio Party
 WFAS—WFAS Kiddies' League
 WINS—Amerigo Frediani, tenor

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WOV—Rossi and Wolfe, piano accordion
 WMCA—The Block Aid Players
 WINS—Edward Villa; Spanish Troubadour

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WMCA—Harry Newman, tenor
 WOV—Gertrude Thomas
 WJZ—Pacific Feature Hour
 WEA—Thirty-sixth Nat'l Amateur Golf Championship

WOR—Program Resume
 WABC—George Hall's Orchestra
 WPCB—Fields' Radio Unit; talented children
 WINS—Billy and Johnny Rullo's Orchestra

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Mid-Pacific; Hawaiian Ensemble

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEA—Paul Whiteman's Rhythm Boys
 WOV—John McQuade, tenor
 WMCA—Blair and Patty

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WABC—Skippy; children's skit
 WJZ—Constitution Day and the D A R
 WPCB—Bohemian Club Orchestra
 WEA—Andy Sanella's Orchestra
 WOR—French Course, Dr. T. Clark
 WOV—Rhythm Makers
 WMCA—Mario Casta, baritone
 WINS—Three Aces and a Jack, male quartet

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie—Wander Program
 WMCA—The Red Devil, Fred Moritt, songs
 WINS—Elena Marisa and Bob Garland
 WABC—Tito Guizar, Mexican tenor

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf Astoria Orchestra
 WOR—Uncle Doc
 WINS—Sports Review
 WABC—Happy Time with Irene Beasley
 WJZ—Little German Band
 WPCB—Italian Serenaders

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Police Department Band Concert

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WINS—Jersey Novelty Boys
 WABC—On the Air Tonight

6:20 P.M. (EDST) 5:20 P.M. (EST)
 WABC—Freddie Martin's Orchestra

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEA—Harlem Fantasy
 WJZ—Whoopee; Gill and Demling, comedy team
 WNYC—Police Choristers
 WFAS—Olive Hopper Brown Players, sketch
 WRNY—Noble Sissle's Orchestra
 WPCB—Ex-soldiers on Parade
 WOR—Little Symphony Orchestra
 WINS—History of Great Musicians
 WABC—Edwin C. Hill

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Vaughn de Leath and orchestra

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WEA—K-7 Secret Service Story
 WABC—Gus Arnheim's Orchestra
 WJZ—Trio Romantique
 WMCA—Jerry Baker, tenor
 WRNY—Ivan Frank's Bavarian Orchestra
 WFAS—Radio Guideists

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WJZ—Mixed Doubles in Rhythm
 WINS—Hollywood Collegiate
 WFAS—Henry Ebling, tenor
 WMCA—News of Italy; Salvatore Pino

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WRNY—Study in Black and White; comedians
 WMCA—Marguerita Padula, blues
 WABC—Ruth Etting in Music That Satisfies
 WFAB—Tommy Tucker's Californians
 WJZ—El Toro Week-end Revue; Gus Van
 WFAS—The Two Pals
 WEA—Erno Rapee's Orchestra
 WOR—Merle Johnston's Saxophone Quartet
 WINS—Billy and Johnny Rullo's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WMCA—Phelps Phelps
 WFAB—Ethelyn Ross, contralto
 WABC—Ann Leaf at the Organ

CBS GUEST STAR



Ring up the curtain on the "Columbia Guest Review," which made its debut last Friday, was Vivian Janice, stunning young blonde singer. Miss Janice has been associated with the stage since childhood and recently was a featured vocalist with Leon Belasco and his orchestra.

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:15 p. m. WEA-FBC—Constitutional Day Address
- 8:00 p. m. WJZ-NBC—Whoopee; Gill and Demling
- 9:00 p. m. WABC-CBS—Ruth Etting in Music That Satisfies
- 9:00 p. m. WJZ-NBC—El Toro Week-end Revue; Gus Van
- 9:45 p. m. WABC-CBS—Syracuse Variety Hour

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WJZ—Dick Gasperre's Orchestra
 WPCB—Simplex Diathermy
 WEA—Opry House Tonight, dramatic
 WOR—The Voice of Experience
 WINS—Richard Denes, baritone

6:35 P.M. (EDST) 5:35 P.M. (EST)
 WPCB—Elmo Russ, organist

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WEA—Donald Novis, tenor
 WPCB—Black and Whites, Violet Mele and Nick White
 WINS—Lullaby Lady
 WABC—Ozzie Nelson's Orchestra

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WABC—The Political Situation in Washington Tonight
 WNYC—Daniel Morales, Spanish baritone
 WPCB—The Jolly Scot, Sammy Duncan
 WEA—William Scott's Orchestra
 WOR—Ford Frick; Sport Resume
 WINS—The Weather Eye
 WFAS—Tommy McNamara, Sports Review w
 WJZ—The Pepsodent Program—Amos 'n' Andy

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—Wally and his Lyricals Orchestra

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WABC—William Vincent Hall with orchestra
 WNYC—Hayes Irish Orchestra
 WJZ—Jack Fulton, tenor
 WFAS—Harold Cutler's Orchestra
 WPCB—Dale Sisters, vocal duo
 WOR—Keller Sisters and Lynch

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Police Alarms—Civic Information
 WPCB—Your Poems; Elmo Russ, organist
 WJZ—Cuckoo Program; Ray Knight
 WINS—Globetrotter
 WEA—The Rollickers, quartet
 WOR—Jolly Coburn's Orchestra
 WABC—Keenan and Phillips; piano pictures

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Leo Sullivan, tenor

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WNYC—Gladys Walsh, pianist
 WINS—The Kentish Singers
 WEA—The Goldbergs—Pepsodent Program
 WFAS—Quiet Hour Hymnsing, Guy Haviland
 WABC—Do Re Mi; novelty female trio

WFAS—Vanderof Brothers, vocal duets
 WOR—Enric Madriguera and his orchestra
 WRNY—Washington Trio; harmony singers; violin and piano

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WJZ—SRO; comedy sketch
 WRNY—Inter-American Revue; R. de Paret
 WFAS—Williams Sisters, banjo-piano duo
 WMCA—Max'l Bavarians, orchestra
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Betty Kashman; novelties in song and dialogue
 WABC—Syracuse Variety Hour
 WFAS—Song Recital
 WFAB—El Mystero, songs with accordion
 WOR—Will Osborne's Orchestra

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WEA—Lucky Strike Dance Hour; Walter O'Keefe
 WMCA—Elmo Russ, organist
 WRNY—Studio Program

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WABC—Columbia Public Affairs Institute
 WOR—Chandler Goldthwaite, organ recital
 WMCA—To be announced

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WJZ—Three Keys; musical
 WRNY—Pat Day; songstress
 WMCA—Three Little Funsters; comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WRNY—Buddy Cantor; movie columnist
 WJZ—Twenty Fingers of Harmony
 WOR—Tito Coral, baritone
 WABC—Coral Islanders Orchestra
 WMCA—Eddie Lane's Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEA—Ralph Kirby, dream singer
 WABC—Gus Arnheim's Orchestra
 WOR—Julian Woodworth's Orchestra
 WRNY—Studio Program
 WJZ—McCravy Brothers
 WMCA—Teddy Hill's Orchestra
 WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEA—Merle Thorpe; talk
 WRNY—Del Casino, baritone
 WJZ—Cesare Sodero's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WFAB—Studio Musicale
 WMCA—Tommy Tucker and his Californians
 WOR—Westchester Country Club Orchestra
 WEA—Paul Whiteman's Chieftains
 WRNY—Sports Highlights; Allen Corelli
 WABC—Harold Stern's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WRNY—Joe Martini, baritone
 WFAB—Organ Music, Recorded

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEA—Buddy Rogers' California Cavaliers
 WRNY—Lopez Spanish String Ensemble
 WMCA—Up and Down Broadway with Bide Dudley
 WABC—Guy Lombardo's Orchestra
 WJZ—Jack Denny's Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Nalda Nardi, contralto; Elmo Russ, organist

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charlie Agnew's Orchestra
 WRNY—Latest Dance Recordings
 WEA—College Inn Orchestra
 WMCA—To be announced
 WABC—Noble Sissle's Orchestra

12:45 A.M. (EDST) 11:45 P.M. (EST)
 WRNY—Red Book Sketch

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Roseland Ballroom Orchestra
 WMCA—Gene Kennedy's Westerners

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Ted Brewer's Orchestra
 WMCA—Baron Lee and his Blue Rhythm Boys

LISTEN TO
 Dorothy and Rowine Williams
 "The Radio Guideists"
 SATURDAY 8:30 P.M.

WFAS
 1210 KILO

Helen of Troy— a Good Girl?

By John Erskine

WHEN I wrote a novel about Helen of Troy, I was told I had taken liberties with her story. I had. I tried to imagine her with brains. In Homer she was merely beautiful.

But Homer took greater liberties with her story than any other writer before or since, and many an old Greek thought it scandalous that the *Iliad* should present in such a sympathetic light a woman so notorious. If Homer's account of her seemed too kind, you can guess what she was before he helped her out.

He says she was the most beautiful woman in the world, and her sister, Clytemnestra, was almost as good looking. So many men wished to marry Helen that her father made a public contest of it, and Menelaus won. He was the brother of Agamemnon, who had already married Clytemnestra. The disappointed suitors pledged themselves to protect Helen and her husband against possible interruption of their happiness. Helen eloped to Troy with Paris, a prince of that city, and the host gathered to bring her back.

When the fleet waited in vain for a favorable wind, Agamemnon offered a human sacrifice, his own daughter, Iphigenia, and the right breeze immediately sprang up.

At the end of the war, when Troy fell, Menelaus went looking for his wife, sword in hand. At the moment tired of life, she bared her extraordinary bosom to his vengeance, whereupon he changed his mind, and they went home to Sparta, to spend the rest of their days in comparative peace. The older he grew, the older he looked. He died of extreme age, greatly exasperated.

Her later history lies outside of Homer. When Menelaus died of old age, she made an inventory of her life, to see if she had missed anything. She decided she would like for once to be in love. Others had loved her. She wished to know how it felt. She refused to admit what her critics said, that she had a heart selfish and hard. The trouble was, she had never met a man worthy to engage her affections. In the small town of Sparta she had done the best she could with what she had, Menelaus and Paris, but now she would find a real man. So she journeyed to the other world, where the ghost of Achilles was enduring its bloodless immortality.

Greek ghosts were the feeblest in literature. They hadn't strength enough to haunt you. If you wished to see them, you had to look them up. But when the ghost of Achilles laid eyes on Helen, he came to life at once, and Helen lost her heart to him, with the unpremeditated abandon of youth, together with the advantage of the perspective which she had gathered here and there. They had a son, Euphorion, who appears in the second part of Goethe's *Faust*.

Homer says that Helen was swanlike. Otherwise he leaves her beauty to your private ideal. The elders were sitting on the walls of Troy, debating whether to hand her back to the Greeks and apologize. Their average age was seventy or more, and their point of view disinterested.

Helen happened, as she would, to walk by just then. They looked in silence. Then the chairman, who was past eighty, said, "Surely this was worth a war!"

Homer makes Helen attractive in character by letting her criticize herself. All that had been charged against her is in the *Iliad*, but she says it. The others do not contradict her but they keep quiet. This makes us feel that her conscience was sensitive and her disposition frank.

The earliest myth says that Helen's father committed a great sin, not specified, for which he was punished in the behavior of his daughters. I don't believe he did anything improper, but all his daughters left their husbands for other men, and for men less important, and error so uniform compels the neighbors to say there was bad blood in the family.

(Copyright, General Electric.)

• My Ideal Girl •

By Buddy Rogers



BUDDY ROGERS

I suppose it would be possible to compile a number of stipulations covering exact height, weight and hip measurements, designating the precise shade of hair, color of eyes, length and curvature of nose, and loftiness or shallowness of brow which would identify a hypothetical "ideal" girl. Even granting the rather questionable facility of such a description, however, I fail to see in it any validity or value. The ideal girl is an illusion, and like all other illusions, its beauty and loveliness lies chiefly in the vague and undefined mystery it implies. For instance, most of us have some conception of heaven, of ethereal glory and splendor; but it seems fairly obvious that we do not dream of reducing this idea to concrete matter-of-fact limitations.

The important thing, as I see it, is compatibility of tastes. I don't mean by this that we must both be interested in identically

similar subjects, or even force ourselves to become so; my contention is simply that there must exist a temperamental accord, and an ability and willingness on both sides to make the necessary adjustments. Above all these considerations, she must have a sense of humor, about other people and about herself.

Even if I insist that I have made no concrete picture in my mind of the girl I could best go through life with, I must admit, that at one time, when I was a bit younger, I cherished the ideal of a dusky brunette, with mischievous blue eyes, a sweetness of expression, and a naturally pleasant disposition.

Here's a man's secret, that I'm a little self-conscious about admitting: I secretly cherish the hope that the first time I meet my ideal, she will be wearing—pink! It's the essence of femininity and charm to me.

The Editor's Mail Box

RADIO GUIDE readers are invited to ask questions concerning your radio favorites and broadcasts. If the information is interesting, we will print it in this column. No personal replies will be made.

Jean McKenzie—Don't worry, Everett Mitchell, NBC announcer, has no intention of severing his NBC connection. He's perfectly satisfied where he is.

Bessie Hunt—Allan Grant, WGN, Chicago, pianist, was born in London, England about thirty-eight years ago. He is the son of Sarah Lewis, famous English opera singer. Mr. Grant is unmarried.

John C. DuBoski—"Poor Butterfly" opens and closes the CBS "Myrt and Marge" broadcasts.

Mrs. George Mackay—"Jo Cornlissle," of the NBC Orphan Annie skit, is Allan

Baruch, talented juvenile actor. He is approximately fourteen years old.

B. M. E. T.—Yep, you're right, "Pie Plant Pete" is broadcasting over the NBC from WTAM, Cleveland. Nearest Galesburg outlet is WLS, Chicago which carries his program daily except Sunday at 8:45 a. m. (CDST).

Florence Dietel—"The Vermont Lumberjack" is off the air. That's why you are having trouble tuning it in.

Bette Davis—Morton Downey appeared on a single program of the Gem High Lights recently. However, his regular program schedule has not yet been announced by Columbia or Mr. Downey.

G. L. N.—The Old Singing Masters and Singin' Sam are the same person. Harry Frankel is behind both characterizations.

Behind the Melody

By Howard Barlow

This is one of a series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, designed to acquaint the radio audience with something of the history and background of the musical masterpieces played on the air. Feeling that a series of informal notes dealing with the great composers and the circumstances under which their great works were written may be helpful in the understanding and appreciation of music, Mr. Barlow will write an exclusive article each week for RADIO GUIDE.

VINCENT D'INDY'S biographical study of Cesare Franck contains a frontispiece picturing an old man seated at the organ, leaning forward with his left hand on the keys and his right on one of the stops. Behind him are the shadowy depths of a vast Gothic cathedral, and on his face is an expression of mystic reverie as though he were listening to melodies whispered to him from above. The picture is both a physical and spiritual portrait of Franck.

There is a similarity between the lives of Bach and Franck, but apart from this Franck is unique in the annals of music. Even here the differences between the two men far outweigh their similarities. Both were geniuses for whom music was the one great goal in life and both were masters of organ whose compositions contain certain common characteristics. But here the parallel ends. Bach was a fighter, an energetic master who insisted that his works be recognized and appreciated; whereas Franck seems to have lived in a world apart. He never rebelled against the tyranny of his wife or the critical injustices of contemporary writers; he made no effort to become recognized as a leader in his chosen field; he took no part in the furor caused by disputes between the opposing schools of Liszt, Cherubini, Wagner and Berlioz.

In seeking a true parallel to Cesare Franck, one is reminded of that other great "primitive," born out of due time, who passed through life a dreamer living for his art alone—that Italian painter, Fra Angelico. Wordly grandeur and the plaudits of the crowd meant nothing to them; they went back to former ages for their inspiration, and the keynote of their works was mysticism. Ibsen has somewhere coined a phrase which characterizes both men—"hermits with a frock coat."

It is not surprising, then, that Franck should turn to mythology and the mystic world of the supernatural for his inspiration. He was fascinated by Victor Hugo's remarkable poem, "Les Djinns," and his musical picture of the supernatural horde ranks with that of Hugo's in poetry. His symphonic poems like "Psyche," biblical idylls like "Rebecca," and oratorios like "Les Beatitudes" set new standards for his disciples, Chausson, Benoit, Roapartz, and d'Indy to follow. These men formed the so-called Impressionistic school of music.

Yet it is not only upon his impressionistic and supernatural compositions that the fame of Franck rests. He employed every form of musical art: oratorios, cantatas, symphonies, symphonic poems, operas, vocal works, and selections for piano and organ. In his secluded organ loft in the cathedral of St. Clotilde, Franck devoted himself wholly to what was good and beautiful in the field of music.

The symphonic poem, "Les Eolides," with its thrilling aerial sounds, is typical of Franck's genius in tone painting. His imagination was fired by the Greek mythological tales of the cave of the winds, and he has captured the sounds of the wind as it echoed through the cavernous walls. The unusual scoring, especially for the strings, is but one of the many innovations Franck introduced in orchestral technique.

(Note—The next air performance of Franck's "Les Eolides" will be over a nationwide Columbia network, Friday, September 16, at 11 p. m., EDST.)