

Reveal Secrets of Myrt and Marge

# Radio And AMUSEMENT Guide <sup>5¢</sup>

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of September 4-10, 1932

Number 46

## "She's My Daughter—My Baby" Myrt Proclaims

**M**YRT AND MARGE have carried America back stage. They are giving the country thrilling glimpses of a glamorous life behind the footlights. Their drama is real. It contains love, danger, hope, and disappointment. It is tense with action, and comedy and fear and courage sweep from their hearts to the hearts of a million listeners.

But the drama that Myrt and Marge pour into the ether is nothing—nothing, compared to the vivid drama of their lives. It is a story that Mrs. George Damerel (Myrtle Vail) and Marge, who is really Myrt's daughter, Donna Damerel, have asked RADIC GUIDE to tell for the first time.

Let's go back stage into the life of Myrt and Marge!

It was cold in Chicago that winter. Chilling blasts roared out of Lake Michigan. They numbed the fingers of a slim girl who was making the rounds of the booking offices, seeking a job—any job in a show. Myrtle Vail was a stage-struck child of fourteen. She didn't like school. She was passionately fond of the stage. So (Continued on Page Six)



You may never see another picture like the one of Myrt above. It was taken while Myrtle Vail (Mrs. George Damerel) was playing the comedienne in "Hearts and Clubs," one of the first vaudeville skits she wrote. In it she and her husband played throughout the country. At left is the latest photograph of Myrt and Marge, taken as they decided to proclaim they are mother and daughter.



## New Programs Pour Into Air

The open season is on for new radio programs and revivals of old ones, which have been vacationing during the summer months. The air is teeming with them—comedy, dramatic sketches, music and a few series planned especially for the children.

Here are a few of the openings dated for the next few weeks:

The Mormon Tabernacle Choir—300 voices and the Tabernacle Organ, one of the largest in the world—transmitted direct from Salt Lake City, Utah. The program will be largely classical and sacred. It will be heard over WABC and the Columbia network each Sunday from 12 to 12:30 p. m. (EDST), beginning this Sunday.

"Threads of Happiness" is a new program sponsored by the Spool Cotton Company, which features Tommy McLaughlin, lyric baritone, and David Ross, who will read poetry before an orchestral background. The orchestra is under the direction of Andre Kostelanetz. The program will be heard over the WABC-Columbia network each Tuesday from 9:15 to 9:30 p. m. (EDST), beginning this week.

A clever criminal and a young and frivolous New York debutante with a taste for adventure play the leading roles in "The Orange Lantern," an oriental mystery to be premiered this Thursday at 9 p. m. (EDST) over an NBC-WEAF network.

Innis Osborne has written the new series from a number of mystery tales related to him by a Java native.

The principal figure will be a native born Javanese, educated in an American University, who gains control of an international gang. A young society woman, in search of adventure, finds herself ensnared in the gang's activities and sets out to bring them to justice. Posing as a half-breed Javanese, she sets out to out-wit the master criminal.

"The Octopus," ominous and elusive character, will come to the air as the dominating figure in a second new mystery series called "Evening in Paris Mysteries," sponsored by Bourjois, Inc. It will be heard over WABC and the Columbia network, beginning Monday, September 12th, from 9:30 to 10 p. m. (EDST).

With sophisticated Paris as a background, the series will concern the exploits of a daring American girl and an adventurous young Englishman in pursuit of "The Octopus," who seemingly is all-powerful in the Paris underworld. So great is his aptness at disguise that no one knows who "The Octopus" is or what he looks like. Each episode will be a complete story in itself, although continuity of action will be maintained.

The cast includes Elsie Hitz, Patricia Barlow, Agnes Moorehead and Billy Artzt.

Two dramas scheduled for later in the season are "Dromedary Caravan" and the "Adventures of Sherlock Holmes." The former, which is sponsored by the Hills Brothers Company, begins on September 26th and is an adventure story with an Arabian background.

## Radio Guide

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## Radioddities

### COUNTESS OLGA ALBANI

NBC CONCERT SOPRANO IS THE ONLY SINGER IN RADIO WHO HAS THE BLOOD OF COUNTLESS SPANISH GRANDEES IN HER VEINS THE COUNTESS TRACES HER NOBLE LINEAGE BACK TO THE DAYS OF FERDINAND AND ISABELLA—AND MOST EXTRAORDINARY OF ALL—SHE WAS BORN IN A REAL CASTLE OVERLOOKING THE CITY OF BARCELONA



GEORGE RECTOR —  
'OUR DAILY FOOD' BROADCASTER SAYS THAT AT HIS RESTAURANT ON BROADWAY TWO THOUSAND PIECES OF SILVER WARE WERE LOST YEARLY TO THE SOUVENIR HUNTERS — THE MISSING PIECES GRADUATED FROM DEMI-TASSE SPOONS TO COFFEE PERCOLATORS



CESARE SODGRO NBC SYMPHONY CONDUCTOR AND STAFF DIRECTOR OF THE PHILADELPHIA OPERA COMPANY CONDUCTED HIS FIRST ORCHESTRA AT THE AGE OF 14 AT THE CONSERVATORY OF MUSIC - NAPLES - ITALY



(Copyright 1932, Radio Guide, Inc.)

## March Of Time Picks Political Air Ghosts

By BYRNE MITCHEL

March of Time radio officials got busy last week. It was an authentic ghost voice for Governor Franklin D. Roosevelt they were after. They got it.

After hundreds of auditions in which the erudite editors of "Time" sat in and cocked hopeful ears, there was still no sign of a voice even remotely resembling Roosevelt's. The judges looked slightly bored when William Adams approached the microphone. They looked almost jaded. Adams spoke a few lines. They came out of their slump.

"Time" signed him a few hours later for a permanent part in its broadcasts which will be resumed over the WABC-Columbia network this Friday at 8:30 p. m. (EDST). On the same day, Ted di Corsia was selected to play the part of President Hoover. Although Adams and Corsia will act as opponents on the "Time" broadcasts, they are life long friends.

Adams, not-so-youngish, analytical minded, hyper-experienced, is the son of the late Perry M. Adams, Speaker Pro-Tem of the Ohio Senate at the time of his death. Adams started out to learn government economics at Heidelberg, left to join a profes-

sional baseball team. Even baseball couldn't hold Ghost Allen. So he tried music at the Conservatory of Cincinnati, left that to go on the stage. In America he played in John Barrymore's "Hamlet." In London, he directed Barrymore in the same vehicle.

Asked how he got the Roosevelt voice and inflections down so pat, Allen said he had been studying the Governor ever since he entered public life. Attended functions where Roosevelt was guest, observed him through sound newsreels, studied recordings of his voice.

Seven years ago he entered radio and March of Time picked him as one if its original cast. "Time" expects good work from Allen.

Di Corsia, Hoover of the coming series, knows real life types—for a reason. Been insurance agent, magazine salesman, soda jerker, installation foreman for the Telephone Company, electrician, actor. Now he's to be President Hoover. He and Adams insist that their opposing roles will not mar their friendship.

March of Time series is to continue indefinitely through the winter. Listeners are glad.

## Stoopnagle Begins New CBS Series

The comedians whom listeners last December voted "the most popular comedy team on the air," Colonel Stoopnagle and Budd, begin a new series of sustaining broadcasts over the WABC-Columbia network this Monday, September 5th.

Listeners will tune in the air antics of the Colonel and his boy friend each Monday and Friday thereafter from 10:15 to 10:30 p. m. (EDST).

One of the busiest teams in the business, the Colonel and Budd have been appearing

in motion picture and vaudeville houses between broadcasts since last December. Fans in St. Louis, Chicago, Milwaukee, Cincinnati, Indianapolis, Detroit and other midwestern cities, will have an opportunity to see the pair shortly after they launch their new Columbia series.

Aside from broadcasts and personal tours, Budd and the Colonel find time to make numerous motion picture shorts, write sketches for Broadway revues, and contribute humorous articles to leading magazines.

## Singles Tourney Aired by Chains

Both NBC and CBS will have announcers on hand to relay daily reports of the Men's National Tennis Championship tournament when action begins this Monday from the West Side Tennis Club, Forest Hills, New York.

At NBC microphones will be George Hicks, crack sports announcer, and Dr. Sigmund Spaeth, known to listeners as the Tune Detective. Spaeth's choice as the NBC reporter came as a result of his life long enthusiasm and knowledge of the game. Before radio, Spaeth was a sports writer on a New York newspaper.

Ted Husing will cover the matches for Columbia, giving summaries of the day's play until the finals when he will snap up the plays as they actually bounce across the net.

NBC will likewise broadcast summaries of the tournament each day until the finals, on Saturday, September 10th, when Spaeth, Hicks and John C. Nugent, sports writer for the New York Evening Post, will broadcast play-by-play descriptions of the matches.

The field this year is crowded with high ranking players from foreign nations. Most dangerous contender for the championship crown now held by Ellsworth Vines, of California, is Henri Cochet of France.

Columbia's schedule, to date, in Eastern Daylight Saving Time, follows:

Monday, September 5th—4:45-5 p. m.

Tuesday, September 6th—5:45-6 p. m.

Wednesday, September 7th—4:45-5 p. m.

Thursday, September 8th—5:15-5:30 p. m.

Friday, September 9th—5:15-5:30 p. m.

Saturday, September 10th—2 to 4 p. m.

The following schedule, Eastern Daylight Saving Time throughout, will be observed by the NBC:

Monday, September 5th—NBC-WJZ, 4:15 p. m.; NBC-WEAF, 6:30-6:45 p. m.

Tuesday, September 6th—NBC-WJZ, 4:15 p. m.; NBC-WEAF, 5:30-5:45 p. m.

Wednesday, September 7th—NBC-WJZ, 4:15 p. m.; NBC-WEAF, 6:30-6:45 p. m.

Thursday, September 8th—NBC-WJZ, 4:15 p. m.; NBC-WEAF, 6:30-6:45 p. m.

Friday, September 9th—NBC-WJZ, 4:15 p. m.; NBC-WEAF, 6:30-6:45 p. m.

Saturday, September 10th—approximately 3-5:45 p. m., NBC-WJZ and NBC-WEAF. Play-by-play account of final matches.

Saturday, September 10th—6:30-6:45 p. m., NBC-WJZ and NBC-WEAF. Final resume.

## Airicatures Winners

The Airicature for the Week of August 21st was Col. Stoopnagle and Budd

FIRST PRIZE—\$5.00

Tom Arnold, 174 Hillside Avenue, Teaneck, New Jersey.

SECOND PRIZE—\$3.00

Mrs. G. C. Taylor, Box K, East Falls Church, Virginia.

THIRD PRIZE—\$2.00

Viola Little, 5224 Moffitt Ave., St. Louis, Mo.

HONORABLE MENTION

Margaret Van Sickle, 3707 "J" Street, Lincoln, Nebraska.

Alma Therese Link, Knapp Street Rd., Oshkosh, Wisconsin.

James K. Munnis, 1201 W. Clark, Urbana, Illinois.

Robert Miller, 1521 Lehigh Street, Easton, Pa.

Arthur Wheeler, 729 E. Blackford Ave., Evansville, Ind.

Dorothy Lee Glass, 113 Alger Avenue, Detroit, Michigan.

Helen Lane, Box 1019, Tarbor, N. C.



## Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Pat Barnes—August 20—12:18 p. m.—WJZ:

"The laughter of children is the greatest symphony in the universe."  
Betty Golden

Smile a While Time—August 24—6:15 a. m.—WLS:

Ralph: "Hal, I see the ladies finally gave in."

Hal: "Why, what do you mean, Ralph?"

Ralph: "I saw a sign this morning. It said, 'Ladies Ready to Wear Clothes.'"  
Margaret Mickel

Hill Billy—August 23—12 p. m.—WCFL:

Announcer: "The next number on the program will be the Pickard family singing, 'Behind the Parlor Door,' on a phonograph record."  
Carey Doane

Texaco Program—August 23—8:33 p. m.—WIBA:

Ed Wynn: "I live at a boarding house now, Graham."

Graham: "Is it expensive?"

Ed: "Well, the rooms are very high, but the food is within the reach of everyone."  
Rudolph G. Jorgenson

Sic and Mirandy—August 21—12:28 p. m.—WIBU:

Warden: (to prisoner) "What would you like to do?"

Prisoner: "I'd like to skip the rope."  
Norma Shober

Amateur Hour—August 12—12:30 p. m.—WISO:

Announcer: "Don't forget, send in your name and what you can do to this station."  
Doris Burgess

Sinclair Minstrels—August 22—8:23 p. m.—WLS:

Gene: "Say, Chuck, how are your children?"

Chuck: "Fine! John wants to be a racketeer, and my daughter wants to be a chorus girl."

Gene: "What became of Charles, Jr.?"

Chuck: "Oh, we had to shoot him; he wanted to go to college."  
L Daniels

Jones and Hare—August 19—5:30 p. m.—KWK:

Nephew: "Uncle Bill, make a noise like a frog."

Uncle Bill: "Why, I can't do that, why do you ask me?"

Nephew: "Well, daddy said what I asked him for he can't afford to give me, and that I should wait until you croak."  
Viola Little

Sinclair Minstrels—August 22—8:20 p. m.—WENR:

Gene: "I understand that your mother-in-law is very ill."

Cliff: "Yes, Gene, she's at death's door."

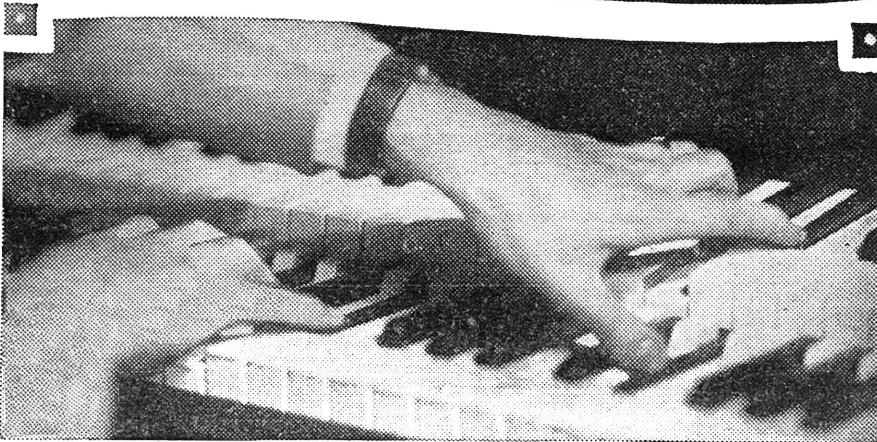
Gene: "What did the doctor say?"

Cliff: "He said he thought he could pull her through."  
F. M. Fowler

William Vickland's Book Shop—August 19—11:12 a. m.—WLS:

"What a world! By the time you are big enough to have two hours for lunch your doctor limits you to a glass of milk."  
Alice Brandt

## JUST LIKE TWENTY FINGERS



Harry Sosnik, marshal of the Pennzoil Parade of Melodies, who will play one of the strangest musical instruments in the world, the double keyboard piano, Sunday September 4th, at 9:30 p. m. (EDST) over the WABC-Columbia network. The new piano invention will make Sosnik a virtual duo-pianist, or give him the advantage of twenty fingers. Below is an interesting study of the eminent maestro's hands.

## REVIEWING RADIO

By Mike Porter

THE conductor of this column has taken a week off, but rather than allow this space to go blank, Mr. Porter writes us that a friend has written him about a lot of dope that somebody wrote him. At any rate, the columnist sends from the wilds of New Hampshire a treatise on "What's Wrong With Radio" by Mr. Al Boasberg, the original author of the Burns and Allen, and other famous air scripts. Mr. Boasberg's letter follows:

Dear Mike Porter:

If you don't mind, I'm writing this more to your audience than to you. And if you still don't mind, maybe I'll discuss a few things that are wrong with radio, as if you didn't know. But anyhow, I feel like writing about radio, and the main thing that's wrong is the way they write scripts.

We need more originality in our scripts—for instance I have a script I just finished about two colored fellows—it is very funny; they have a taxi cab business and get into all kinds of trouble. If the script is sold I could make a lot of money with it because after a year I could re-write it about two colored taxi cabs that go to work for a colored man and then have one colored man and one cab work for the other taxi cab.

Sid Gary specializes in double talk. Last night at nine o'clock he sang "Kiss Me Again" at Columbia and it came out as "Strut Miss Lizzie" over the NBC network. Wednesday morning I heard The Three Little Birdies on a local station. Now I know how a birdie sounds when laying an egg.

Freddy Berrens is entering a dance Marathon in Jersey—he is training by waiting

for a table at Lindy's.

Censor restrictions made it necessary to change the name of the conductor of the NBC Symphony to Walter Darnrosch.

Saw one of the radio's great crystal gazing future tellers walking around with a worried look—wondering if they were going to take up his option.

'Tis said the "Rise of the Goldbergs"

(Continued on Page Eighteen)

## Purely Personal

HERB JONES, co-writer of "Keep Shining On, Kentucky Moon," has two new tunes that show promise, "Someone Else," and "The Waltz of Love." The Kentucky Moon song is one of the season's popular waltz ballads.

ART JARRETT plans Hollywood after he finishes with the new Broadway revusical "Forward March" which hasn't even marched into New York yet.

DONALD NOVIS is the proud holder of a ten weeks contract with the New York Paramount Theater. Contract was Don's after he showed his box office appeal the first week of his personal appearing.

GEORGE PRICE learning to play a Borah Minnevitich harmonica. No beard as yet.

PHIL RUBINOFF, brother DAVE'S business manager, is belatedly honeymooning in Europe. Will visit the old Rubinoff home town Grodno, once Russian . . . now Polish. What does that make the Brothers Rubinoff?

RUDY VALLEE has been appearing for broadcasts with Olsen and Johnson in a pair of old canvas shoes. He cut his feet at his lodge in Maine . . . and infection set in.

GEORGE HALL is hobbing around with interior decorating . . . particularly hallways.

GUS VAN started his career as a Brooklyn trolley motor man. One night the conductor on his car, who always made more money than a motorman, took him to Coney Island on a little party. Gus sang for the folks . . . and you know the rest.

HELEN PICKENS, of the Georgia Pickens Sisters, is picking a fight with the air. She went up in a blimp recently . . . her first trip . . . and managed to lose her hat in the clouds.

JAMES MELTON keeps a piano on his cruiser so's he can practise on "Long Island Sound" . . . This is not the name of a tune, ladies and gentlemen.

TINY RUFFNER AND PAUL DUMONT are swell announcers but do they know their horseshoes! They went up to the Madison, Connecticut, horseshoe tournament the other week-end and defeated a couple of veteran champs.

BEN BERNIE AND GEORGE OLSEN are deciding once and for all which one is the better putter and slicer. They're holding a golf tournament . . . just between themselves.

LANNY ROSS, at six whole years of age, packed 'em in at "Rackety Packety House," his first Broadway public performance. Show showed at Century Theater well nigh twenty years ago and played so long that Lanny grew out of several pairs of trousers during its run.

MA BOSWELL turned down a movie contract to appear with her three famous daughters in a short. Ma said she just didn't care about it.

ARTHUR TRACY takes three parts in the forthcoming flicker, "The Big Broadcast." The Street Singer will appear as a cabaret entertainer, as a broadcast star, and as a "ghost." Tracy just plays one part at the Palace Theater this week . . . that's "The Street Singer."

BUDDY ROGERS on tour. Two weeks at the Capitol Theater, then to the Paradise and the Valencia. He'll wind up at the famed Coconut Grove in California's Los Angeles and be back in New York around November.



# Programs For Sunday, September 4

LOG OF NEW YORK STATIONS			
Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WINS	1180	500	114 East 58th St. Eldorado 5-6100
WFAS	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-2610

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
 WEAF—Melody Hour  
 WOV—String Ensemble  
 WABC—Morning Musicale  
 WJZ—Tone Pictures; Lew White, organist  
 WINS—Sunshine Hour; Eye Openers

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
 WOV—Housewife Program  
 WINS—Classical Half Hour

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings  
 WEAF—The Balladeers  
 WPCH—Les Glick and his Clickers; orch. and duet  
 WOV—News Flashes  
 WABC—Columbia Junior Bugle  
 WMCA—Harry Edmunds, organist; Tony Rogers  
 WINS—To The Ladies

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
 WMCA—Chrystal Gardens; string ensemble  
 WOV—Dave Blue, tenor  
 WINS—For the Men

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
 WEAF—Sparklets  
 WPCH—Modern Medicine  
 WOV—Modern Living Magazine  
 WMCA—Modern Living, talk  
 WINS—Concert

**9:45 A.M. (ESDT) 8:45 A.M. (EST)**  
 WEAF—Alden Edkins, bass-baritone  
 WPCH—Robert Whitney, concert pianist  
 WINS—Watch Tower; Judge Rutherford

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
 WPCH—Two Professors of Rhythm; Freeman and Rogers  
 WEAF—Gordon String Quartet  
 WJZ—Modern Instrumentalists  
 WINS—Gems of Melody  
 WOV—Novelty Orchestra, songs  
 WABC—Madison Singers  
 WMCA—Watch Tower, talk

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
 WPCH—Songs you like; Robert D. Meyer  
 WMCA—Skit and Skat  
 WOV—Personal Problems

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
 WABC—New World Salon Orchestra  
 WMCA—Harold Rose, pianist; Gladys Haverty, soprano  
 WJZ—Fiddlers Three  
 WPCH—The Dark Horses; vocal and instrumental harmony  
 WINS—Clare Elby; Exploring the Symphonies  
 WEAF—Southland Sketches  
 WOV—String Ensemble

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
 WJZ—A Song for Today

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
 WPCH—Simplex Diathermy  
 WABC—Horn and Hardart's Children's Hour  
 WOV—Dance Orchestra with Bart King  
 WMCA—Your Eyes; Dr. A. L. Graubert  
 WEAF—Impressions of Italy  
 WJZ—Morning Musicale  
 WINS—Christian Science Service

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
 WPCH—Guy D'Allura's Orchestra

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
 WMCA—Universal Art Singers

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
 WEAF—Major Bowes' Capitol Family  
 WPCH—Your Eyes; Dr. A. L. Graubert  
 WMCA—Betty and Claire, vocal duo  
 WOV—Canadian Fur Trappers

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
 WMCA—Tony Rogers, baritone  
 WPCH—Washington Trio

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
 WPCH—Barton and Gordon, musical  
 WJZ—Waldorf-Astoria Organ Recital  
 WMCA—Two Professors of Rhythm  
 WABC—Salt Lake City Tabernacle Choir and Organ  
 WOV—Health Talk

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
 WMCA—Monsieur Sakele; Beauty talk and music  
 WINS—Cowboy Tom reads the funnies  
 WOV—Floyd Williams, tenor  
 WPCH—Florentine Ensemble; Ralph Delili

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
 WEAF—Legion of the Lost, dramatic  
 WJZ—Garcia's Mexican Marimba Band  
 WABC—Reis and Dunn  
 WOV—La Rose d'Italia

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WPCH—The Soldier Poet; William V. V. Stephens  
 WABC—Emery Deutsch's Orchestra  
 WMCA—Royal Melody Orchestra

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WABC—National Advisory Council on Radio in Education  
 WEAF—Symphony Concert; Rapee's Orchestra  
 WJZ—Biblical Drama  
 WPCH—Simplex Diathermy  
 WOV—Talk

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WMCA—The Dark Horses, vocal and instrumental  
 WPCH—Helen Alexander, soprano

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WABC—The Four Clubmen; male quartet  
 WPCH—Banjo Buddies; Algis and Golden  
 WMCA—The Finkenbergs Entertainers  
 WINS—Club Censor Orchestra  
 WOV—Jewish Program

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WPCH—Hungarian Gypsies  
 WEAF—Great Composers; symphonic music  
 WABC—Community Center Faculty Recital  
 WJZ—Clyde Doerr's Saxophone Octet

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WMCA—Kenneth King, baritone  
 WEAF—Pastels; string quartet  
 WRNY—Seeman and Schilder, piano duo  
 WINS—Roving Minstrel; John McCormick, baritone

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WOR—Margaret Anglin Presents; poetry readings  
 WABC—Irene Beasley, contralto  
 WMCA—Brooklyn Oratorio Society  
 WPCH—Rabbi Goldstein's Question Box  
 WRNY—Barr and Brust; comedy patter  
 WJZ—The World of Religion  
 WINS—Rafael Favia and Aida Favia, mandolin and piano  
 WOV—Watch Tower

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum  
 WPCH—The Three "Hackies"; quartet, soloists, story  
 WEAF—Kremlin Art Quintet  
 WRNY—Jacoby-Burke, variety  
 WOV—Manhattan Male Chorus, spirituals

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WPCH—The Four Rasa's  
 WJZ—Road to Romany  
 WOR—Musical Moments  
 WOV—Rhythm Makers; orchestra with Tom Dillon  
 WRNY—Chas. Kushin; song cycle  
 WEAF—Pop Concert  
 WABC—Poet's Gold; poetic readings with music  
 WMCA—Sally's Studio Party

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WOR—Modern Thinkers; The Soviet Union and American Foreign Trade  
 WPCH—Antonio Carnevale, tenor  
 WABC—Little Jack Little; vocalist and pianist  
 WINS—Schaiovit and Sugarman, violinist and pianist  
 WRNY—Arhakos; Greek-American Orchestra  
 WMCA—Norman Pearce Presents

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WEAF—Westchester in Big-time Sport  
 WABC—Catholic Hour, talk

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WEAF—Orchestral Gems; symphony  
 WJZ—Borah Minnevitich's Harmonica Rascals  
 WFAS—Helen Gay Sweeney, readings  
 WOR—Choir Invisible—Directed by George Shackley  
 WMCA—Jerry Baker and two pianos  
 WINS—Globetrotter

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Jules Barron, baritone

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WPCH—Jose Martini, songs  
 WFAS—The Garden of Song  
 WINS—Snapshots; Margaret Swem, David Stewart  
 WABC—Theo Karle, tenor and orchestra  
 WMCA—Razzing the News; Frankie Basch

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WEAF—Chase & Sanborn Program; Harry Richman  
 WFAS—The Serenaders, Joseph Blasco  
 WABC—William Hall, baritone and Do Re Mi, trio  
 WJZ—McCravy Brothers  
 WINS—Roque's Spanish Review  
 WMCA—Mario Costa, baritone  
 WPCH—John Hewitt Players

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WMCA—Political Survey; Elliott Biskins  
 WOR—Al and Lee Reiser, piano duo  
 WJZ—New York Orchestra

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WOR—Miniature Symphony Orchestra  
 WFAS—Isella Phrenice, soprano  
 WABC—Roxy Theater Symphony Orchestra  
 WMCA—Back Home; sketch and quartet  
 WINS—Headliners; Allen Precott

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WFAS—Musings  
 WMCA—Lucille Peterson, soprano

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WJZ—Enna Jettick Melodies  
 WABC—Columbia Dramatic Laboratory  
 WEAF—Government Loans to Individuals; David Lawrence

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WOR—Westchester Country Club Orchestra  
 WFAB—Tommy Tucker and his Californians  
 WMCA—A Garden in Italy  
 WINS—Billy and Johnny Rullo's Orchestra

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WEAF—American Album of Familiar Music  
 WFAB—Hortense H. Pollack; Hebrew Comedy Team  
 WJZ—Squads Right; drama  
 WMCA—"Gangland"—dramatic sketch

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WHN—Rex Blaine's Frolicers  
 WABC—Pennzoil Parade; Harry Sosnick's Band  
 WOR—The Gibson Girls, harmony trio  
 WFAB—Berl and Shmerl; Hebrew comedy team  
 WMCA—To be announced

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WHN—Erskine Butterfield, pianist  
 WJZ—Sheaffer Lifetime Revue; orchestra  
 WEAF—Hernandez Brothers, musical  
 WOR—Tito Coral, baritone  
 WFAB—El Mysterio, songs with accordion

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WMCA—Chas. Martin's Varieties  
 WOR—The Pipe Dreamer; Ernest Naftzger, narrator  
 WABC—The Gauchos, with Tito Guizar  
 WEAF—Musings; poetry reading

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WHN—Donovan's Kid  
 WJZ—The Old Singing Master  
 WEAF—L'Heure Exquise; woman's vocal octet

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WHN—The Pepper Potters Orchestra  
 WABC—Ernest Hutcheson, concert pianist  
 WMCA—Three Little Funsters; Harmony, comedy  
 WOR—Footlight Echoes

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WEAF—Sunday at Seth Parker's  
 WMCA—Nalda Nardi, contralto and Elmo Russ, organist

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WHN—Polly Preferred  
 WJZ—Malik Mystery Drama  
 WABC—Ann Leaf at organ  
 WFAB—Charles Beni's Gypsy Orchestra  
 WMCA—Jimmy Carr's Orchestra

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WHN—Tales of the Ring; Harlem Tommy Murphy  
 WEAF—Herman and Banta

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WEAF—Melodic Serenade  
 WHN—Sam Headman at the Piano  
 WJZ—Rhyme and Rhythm; Frankie Masters' Orch.  
 WOR—Jolly Coburn's Orchestra  
 WABC—Ozzie Nelson's Orchestra  
 WFAB—Jack Donnelly, tenor; popular songs  
 WMCA—Tommy Tucker's Orchestra

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WHN—Marie Salisbury, popular program  
 WFAB—Recorded Organ Music

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WHN—Bob Nolan, the Chatty Songster  
 WJZ—William Stoess' Flying Dutchmen  
 WEAF—Eliot Everett's Orchestra  
 WABC—Gus Arnheim's Orchestra  
 WMCA—Geo. Bricker and Micky and Yonko

**12:15 A.M. (EDST) 11:15 P.M. (EST)**  
 WHN—Studio Presentation

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WJZ—Lloyd Huntley's Orchestra  
 WEAF—Charlie Kerr's Orchestra  
 WABC—California Melodies; guest stars and melodies  
 WMCA—Elmo Russ, organist

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WMCA—Teddy Hill's Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WMCA—Baron Lee and his Blue Rhythm Boys

## SPECIALS FOR TODAY

- 8:00 p. m. WEAF-NBC—Chase and Sanborn Hour; Harry Richman, m. c.**
- 8:30 p. m. WOR—Miniature Symphony Orchestra**
- 8:30 p. m. WABC-CBS—Roxy Theater Symphony Orchestra**
- 9:00 p. m. WABC-CBS—Ernest Hutcheson, concert pianist**
- 9:15 p. m. WJZ-NBC—Squads Right; humorous dramatic sketch**

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WOV—Joseph Cerrina, songs with guitar  
 WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Sparks, baritone; Coyal McMahon, basso

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WABC—Thirty Minute Men; orchestra  
 WJZ—The Pilgrims  
 WINS—To be announced  
 WOV—Vasilatos and his Greek Orchestra  
 WPCH—Round the World in Song, John Lambert

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WPCH—Little Symphony Players  
 WMCA—Martha and Hal, vocal harmonies

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WEAF—Moonshine and Honeysuckle—dramatic sketch  
 WMCA—Three Little Funsters, comedy and songs  
 WJZ—Charlie Agnew's Orchestra  
 WOV—Allison Sisters  
 WABC—Ann Leaf at the organ  
 WMCA—Symphonic Ensemble  
 WINS—American Music Ensemble

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WPCH—The Four Kings

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WABC—Symphonic Hour; Howard Barlow  
 WOV—Harold Woodland, violinist  
 WEAF—Wayne King's Orchestra  
 WJZ—Our American Music  
 WPCH—The Capps Mystery Hour  
 WMCA—Fox Fur Trappers; Orchestra and quartet

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WEAF—National Sunday Forum  
 WMCA—Veronica Roasio, Cockney sketches  
 WPCH—James Harkins, tenor; Lillian Trotter, pianist

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WJZ—48th Highlanders Military Band

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WMCA—Elmo Russ, organist  
 WPCH—It's from Harlem; Ida Dewey and her Synopators

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WEAF—Jodent Program; Jane Froman  
 WMCA—Teddy Hill's Orchestra  
 WABC—Cathedral Hour; soloists and Cathedral Choir  
 WJZ—Candle Lightin' Time

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WEAF—Wildroot Institute; musicale  
 WPCH—Young Israel Program

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WJZ—Highlights of the Bible  
 WMCA—Nalda Nardi, contralto  
 WEAF—Le Trio Charmante  
 WOV—Diplomats of Rhythm  
 WRNY—Valee and Doere; musical comedy skit

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WOV—Ann Pavo, singing violinist  
 WABC—Ballad Hour; musicale  
 WJZ—Paul Whiteman's Orchestra  
 WPCH—Italian Serenaders  
 WMCA—Capt. Boyle and Sam  
 WINS—The Passer-by; sketch

**6:20 P.M. (EDST) 5:20 P.M. (EST)**  
 WABC—Ballad Hour

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WRNY—Nino Ruisi, basso  
 WOR—Jurien Hoekstra, baritone  
 WFAS—Low Parkinson's Orchestra  
 WABC—Roses and Drums  
 WOV—Lud, Dave and Jim, instrumentalists  
 WPCH—Simplex Diathermy  
 WEAF—Sweetheart Days; songs and poetry  
 WINS—American Music Ensemble; Gregoire Franzell, director

**6:35 P.M. (EDST) 5:35 P.M. (EST)**  
 WPCH—Peerless Quartet, negro spirituals

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WPCH—William Craig, baritone  
 WRNY—Charlotte Homer; piano medley  
 WOR—American Folk Singers; vocal trio and guitars

**6:50 P.M. (EDST) 5:50 P.M. (EST)**  
 WMCA—Musical Scrapbook, Miniature Symphony, mixed chorus

**6:55 P.M. (EDST) 5:55 P.M. (EST)**  
 WOR—Sports Resume

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WJZ—Pickens Sisters; harmony trio  
 WPCH—Los Ramblers, Cuban Ensemble  
 WEAF—Donald Novis, tenor with orchestra  
 WFAS—Sabbath Reflections  
 WOR—Smith Ballew's Orchestra  
 WMCA—Henry Lawes, baritone  
 WINS—The Weather Eye  
 WABC—Four Eton Boys; quartet  
 WRNY—Ivan Frank's Bavarian Orchestra

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WINS—Romance of Ireland

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WPCH—Miniature Concert  
 WJZ—Ellsworth Vines, United States and English tennis champion  
 WABC—Chicago Knights  
 WMCA—Three Aces and Jack, male trio



# Programs For Monday, September 5

**7:00 A.M. (EDST) 6:00 A.M. (EST)**  
 WINS—Musical Clock; Time, temperature, weather report

**7:15 A.M. (EDST) 6:15 A.M. (EST)**  
 WJZ—Harmsworth Trophy Races; Kay Don vs. Gar Wood

**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
 WJZ—A Song for Today  
 WEA—Rise and Shine  
 WABC—Organ Reveille—Popular Music

**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
 WJZ—Jolly Bill and Jane—Cream of Wheat Program  
 WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
 WMCA—Gym Class; Harry Glick  
 WEA—Gene and Glenn; comedy songs  
 WJZ—On the 8:15; Landt Trio and White  
 WOV—Morning Song  
 WABC—Salon Musicale—Emery Deutsch, Conductor  
 WINS—Musical Clock; weather report

**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
 WMCA—The Flashers; News of the World  
 WEA—Morning Devotions  
 WJZ—Wheatworth Program

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
 WABC—Bud Collyer, the Kruschen Serenader  
 WMCA—Harry Glick's Exercises  
 WJZ—Sunbirds; string ensemble  
 WEA—Morning Salon  
 WOV—Housewife Program

**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
 WJZ—John Fogarty, Tenor  
 WABC—Rhythm Kings  
 WMCA—Barnacle Bill; Cheer-up Club

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
 WEA—Three Mustachios  
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss  
 WPCH—Bill Williams; Happy Go Lucky Philosopher  
 WABC—Little Jack Little  
 WOV—Frank Goree; health talk  
 WFAB—Italian Hour, recorded  
 WMCA—Monsieur Sakele  
 WINS—Shopping with Suzanna

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
 WEA—Top o' The Morning  
 WJZ—Lady Bugs  
 WFAB—Guido Basso; Italian Dramatic Readings  
 WINS—Bits from Symphonies  
 WABC—Gypsy Music Makers—Emery Deutsch Con.  
 WOV—Preisler's Pianograms  
 WMCA—Phillips String Ensemble

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
 WEA—Flying Fingers  
 WJZ—Vic and Sade; comedy duo  
 WPCH—The Flashers; News of the Day  
 WRNY—Ethel Gottlieb, ballads and character songs  
 WABC—Tony's Scrap Book  
 WOV—Modern Living; health talk  
 WFAB—Neapolitan Tunes, recorded  
 WMCA—Modern Living, health talk  
 WINS—Bits from Symphonies

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
 WRNY—Julietti and Marco; accordion and tenor  
 WEA—Pie Plant Pete; hill billy songs  
 WABC—The Merry-makers  
 WPCH—Modern Medicine  
 WFAB—Italian Musical Requests  
 WJZ—Nothing But The Truth

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
 WEA—Moss and Jones, harmony team  
 WJZ—Every Day Beauty; Dramatic Skit  
 WPCH—Birds of a Feather, trio  
 WABC—The Singing Vagabond, Artells Dickson  
 WOV—Harry Glick; Gym Class  
 WRNY—Sylvia at the piano  
 WMCA—Dagmar Perkins  
 WINS—Cindy Brown

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
 WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program  
 WPCH—I'm Telling You; Roy Shelley  
 WOV—Canadian Fur Trappers  
 WMCA—Miss Charm and Orchestra  
 WRNY—Modern Medicine  
 WEA—Breen and de Rose, vocal and instrumental  
 WABC—Catherine Mackenzie, entertains  
 WINS—Andy Buff, songs

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
 WABC—Madison Singers  
 WOV—Old Time Song Contest  
 WEA—Sonata Recital  
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
 WPCH—Musical Sweethearts; popular songs  
 WRNY—Valhalla Trio  
 WOR—Sherman Keene's Orchestra  
 WMCA—Mental Hygiene Series  
 WINS—Wifesaver; Allen Prescott

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
 WJZ—Chicago Ensemble  
 WMCA—Musical Grab Bag; string trio  
 WOV—Irving Lane, tenor  
 WPCH—Shopping Around with Aileen Poe  
 WABC—Morning Moods; orchestra  
 WINS—Joan Lloyd, soprano

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
 WNYC—Police Aviation Report, Civic Information  
 WEA—Morning Melodists; orchestra  
 WJZ—Organ Melodies  
 WINS—Musical Sweethearts of the Air  
 WOV—Dance Orchestra with Bart King  
 WRNY—Washington Trio  
 WOR—Bits of Living; Edith Burtis  
 WABC—Fred Berrens' Orchestra  
 WPCH—Jimmy Harkins, tenor

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
 WNYC—Labor Day and What It Means

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
 WEA—Radio Household Institute; dramatization  
 WPCH—Miss Charm and Orchestra  
 WOR—Ray Lee, tenor  
 WRNY—Irene Blinn, saxophonist and whistler  
 WINS—Helen Landshof, songs

**11:25 A.M. (EDST) 10:25 A.M. (EST)**  
 WNYC—Department of Health, talk

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
 WEA—U. S. Navy Band Concert  
 WOV—Novelty Entertainers  
 WRNY—Morning Musicale  
 WOR—Patriotism of Labor, speech  
 WJZ—Singing Strings  
 WPCH—Real Radio; organ program  
 WINS—Jacques Belser, songs

**11:35 A.M. (EDST) 10:35 A.M. (EST)**  
 WNYC—Frieda Till, pianist

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
 WABC—Ben Alley, tenor  
 WOR—Sketch with Frances Reade and company  
 WRNY—Wee Griffin and Harold Fowler  
 WPCH—Education and Science; Prof. La Vergne  
 WOV—Fur Trappers, dance orchestra  
 WINS—Jean Grey, mezzo-soprano

**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
 WNYC—Dr. John Oberwager; talk

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
 WRNY—Hit Records

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WHN—Y. M. C. A. Devotional Services  
 WJZ—National Farm and Home Hour; Farm talks and music

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WABC—Madison String Ensemble  
 WMCA—Mirror Reflections; Daily News  
 WINS—Nick Lang, songs  
 WOV—Health Talk  
 WEA—Dick Snyder's Orchestra

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WHN—Harry Smith, tenor  
 WOV—Variety Program  
 WPCH—Arthur Barton Questions You  
 WMCA—Pages of Broadway; Jeanne Carroll  
 WFAB—Jewish News Flashes  
 WINS—Blondie of the Follies; sketch

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WHN—Mabel Cedars, lyric soprano  
 WEA—To be announced  
 WABC—Ann Leaf at the organ  
 WPCH—Lee St. George, tenor  
 WMCA—Up and Down Broadway with Bide Dudley  
 WFAB—German Program, recorded  
 WINS—American Music Ensemble; Gregoire Franzell, director

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WHN—George Beltran, songs  
 WEA—Henrietta Schumann, pianist  
 WOV—The Concerters; Anna Dress, soprano  
 WPCH—Dale Sisters; stage stars; duet  
 WMCA—Mildred Cole, contralto

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WHN—Violin Pavone, mezzo soprano  
 WMCA—Alberta Masjelle, pianist  
 WJZ—To be announced  
 WEA—The Revolving Stage

WMCA—Elmo Russ, organist  
 WINS—Gladys Haverty, soprano  
 WJZ—Tommy Watkins' Orchestra

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WHN—Freddie Good, Teatime Tunester  
 WPCH—Daisy Niebling, soprano; Walter DeSota, harpist  
 WEA—Mme. Lolita Cabrera Gainsborg, pianist  
 WMCA—Sally's Studio Party  
 WINS—Serena Selby and Gene Huffman; Personality Songs  
 WOV—Rene Valero, tenor  
 WABC—Columbia Artist Recital

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WHN—Harold Woodland, violinist  
 WINS—Marchia Stewart; Piano Interlude  
 WABC—Men's Nat'l Tennis Championship  
 WEA—The Lady Next Door; children's program

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:15 a. m. WJZ-NBC—Harmsworth Trophy Races
- 11:30 a. m. WOR—The Patriotism of Labor; speech
- 4:45 p. m. WABC-CBS—Men's Nat'l Tennis Championship
- 6:30 p. m. WEA-NBC—Men's Nat'l Tennis Championship
- 9:30 p. m. WABC-CBS—Musical Album of Popular Classics

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
 WJZ—Mrs. Julian Heath  
 WABC—Ted Brewer's Orchestra  
 WRNY—Hawaiian Ramblers; ukuleles and songs  
 WOR—The Voice of Experience  
 WEA—Johnny Marvin, tenor  
 WOV—Miss Sylph  
 WPCH—Happy Hour in Italy  
 WFAB—Polish Orchestra  
 WMCA—Jerry Baker, tenor, and organ  
 WINS—Ford Frick tells the News

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
 WEA—On Wings of Song  
 WJZ—Pat Barnes—Swift & Co. Program  
 WMCA—Modern Medicine, talk  
 WINS—Melody Street; Marchia Stewart, organist  
 WFAB—Eugene Brominski; Polish Dramatic readings  
 WOV—Serena Selby, soprano; songs  
 WRNY—Bob Kindler

**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
 WOR—Daily Produce Reporter

**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
 WOR—Music

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
 WJZ—Words and Music; string ensemble  
 WOR—The Carnegie Hall Organ Recital  
 WABC—Columbia Revue; Emery Deutsch's Concert orchestra

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WRNY—Foot Health, Dr. Goldwag  
 WMCA—World-Telegram Stock Quotations  
 WOV—La Rosa d'Italia  
 WFAB—Witkowski's String Band

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WRNY—N. Y. Evening Air Post  
 WEA—Unemployment Situation and the Five Day Week  
 WPCH—Mirror Reflections  
 WINS—Luncheon Musicale  
 WOV—String Ensemble  
 WABC—Hotel Taft Orchestra  
 WMCA—Mid-day Message; Rabbi Morris Godstein  
 WJZ—Harold Stokes' Orchestra  
 WFAB—Jewish program, orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WJZ—Harold Stokes' Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WPCH—Matinee Recital, soloists  
 WFAB—Jolly Cantor; Hebrew Melodies  
 WMCA—Health Talk; Italian N. Y. C. Health Comm.  
 WJZ—Happy Jack; Jack Turner, songs

WINS—Meadows Beauty School  
 WPCH—It's in the Piano; Lillian Trotter  
 WABC—Elizabeth Barthell, songs; orchestra  
 WFAB—John Feistel; German dramatic readings

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WHN—Bob Nichols, piano jazz  
 WJZ—Smackouts, comedy skit  
 WPCH—Four Blue Eyes; Gossefin Sisters, duo  
 WFAB—German Musical Requests  
 WOV—Johnny Jarvis, singing pianist  
 WMCA—Ann and Ed, vocal duet  
 WABC—Columbia Salon Orchestra

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WHN—Charles Crumpton, dramatic playlet  
 WPCH—Olga Irene Howlwit, soprano  
 WJZ—American Federation of Labor; guest speakers  
 WOV—News Flashes; Jack Bolton  
 WMCA—George Finch's Orchestra  
 WINS—Afternoon Musicale

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WHN—Antoinette B. Roell, popular songs  
 WPCH—Beggars of Love; Arthur Boran and Jesse Colbert, songs  
 WOV—Mamie Janet Rhyne; mezzo soprano

**3:25 P.M. (EDST) 2:25 P.M. (EST)**  
 WHN—Garden Hints

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WHN—Veterans of Foreign War of the U. S.  
 WABC—The Captivators  
 WMCA—In Italy; Orchestra and vocalist  
 WPCH—W. T. Market Prices  
 WINS—Charlie Eberheart, songs at the piano  
 WEA—Woman's Radio Review; Talks, Orchestra  
 WOV—International Revue

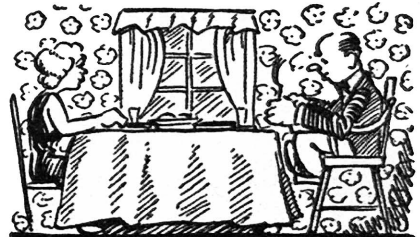
**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WHN—Eugene Nathel, tenor  
 WINS—Mimi Shelton; The Musical Ladder  
 WABC—Four Eton Boys; male quartet

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCH—Mildred Adair, songs

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WHN—Talk on Persia; Marjorie Williams  
 WEA—Pop Concert  
 WOV—Leonard Gombos, tenor  
 WABC—Frank Westphal's Orchestra  
 WMCA—The Three Daffydils, daffy ditties  
 WJZ—Men's Nat'l Tennis Championship  
 WPCH—Tom Probert; Today's Headliners  
 WINS—Symphonic Rhythm-makers

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WHN—The Flower Girl  
 WPCH—Antonio Carnevale, tenor  
 WOV—Council of Young Israel

### He Cries for It



As far as his dining-room chair is concerned, Georgie Price remains "Peter Pan, the boy who wouldn't grow up," simply because Georgie hasn't done much growing himself. His wife, the former Lorraine Manners, has purchased furnishings for their new apartment. One of her choice buys was a lovely dining-room suite, but Georgie insists upon using his baby chair. This is not primarily for sentimental reasons, but because "What Price Georgie" is so small that he finds this perch very comfortable, particularly when he reads newspapers at meal time. Mrs. Price, however, feels that "life is just a row of chairies."

direction Madge Tucker  
 WOV—Unemployment; Harry Weil  
 WJZ—Harry Kogen's Orchestra  
 WPCH—Ann and Ed, songs and story  
 WMCA—Monsieur Sakele, beauty talk

**4:50 P.M. (EDST) 3:50 P.M. (EST)**  
 WINS—Dr. Thomas Darlington, talk

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WHN—Walter Judelson, baritone  
 WEA—Catherine Field, soprano  
 WOR—Program Resume  
 WMCA—Arthur Barton's Celebrity Period  
 WPCH—To be announced  
 WABC—Romance  
 WINS—Dr. George Cohen's Pet Club  
 WOV—Gertrude Thomas  
 WFAS—Goldberg Clothiers Musical Program

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—Kathleen Gordon, soprano

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WHN—Eleanor Henry, lyric soprano  
 WFAS—Florence Altman, song cycle  
 WOR—American Labor in the Nation  
 WEA—Paul Whiteman's Rhythm Boys  
 WPCH—The Jolly Scot, Sammy Duncan  
 WMCA—Blair and Patty; Children's program  
 WJZ—Jingle Joe; songs and organ  
 WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Skookum  
 WOV—Pierrot, Canadian tenor; songs

# LISTEN

TO THE

## RADIO GUIDE

### BLANK HOUR

Featuring  
**JEAN DORE, JACK HANLEY  
 AND PERRY CHARLES**  
 MONDAY, 9:45 P.M.  
**WHN**  
 1010 Kilocycles



## Reveal Life Story of Myrt, Marge

An old trunk yielded these exclusive pictures of Myrtle Vail and her daughter, Marge. Below, in center, you see Myrt at seventeen, and on her lap is little Donna (Marge). "In those days," said Myrt, "hats were hats and a woman's beauty was measured by her hair." At left is Myrt at the age of five months (they took it to scare the other children, she said) and at right is Marge at six months.



Here's Marge dressed in keeping with her part in the radio play.



Myrt is writing the script for "Myrt and Marge." She always uses a pencil.

(Continued from Page One)  
she ran away from a comfortable home in Joliet. She was slim and lovely. Her hair was soft auburn, her eyes blue and startlingly wide. She was an adorable child, and she should have been attending perfectly respectable parties for the very younger set of that small Illinois town, instead of battling a cold winter and a colder city. She tried to look older than fourteen.

She must have succeeded, because when her small funds had dwindled away, she unexpectedly found a job.

There was an opening in the chorus of a musical show, "The Umpire." Soon Myrt's slender legs were twinkling in the front row.

Myrt could dance, and she loved it. But in a few days she found that she couldn't eat. She had no more money. Now if she had ever been in musical shows before, she would have known that the manager would have given her an advance the day of her first performance. But she was afraid to ask him for a few dollars, afraid that he might frown and tell her that he didn't want any beggars in his show. And she was too proud, or too timid, to seek aid from the other girls in the chorus. Myrt just didn't eat. Except for a few crumbs, she didn't eat for two days.

There you have her—a wan child, buffeted and almost beaten by the city—and spending her little remaining strength in the vivacious dances of a musical comedy. She smiled as she danced, as she had been taught, and the plump gentlemen in bald-headed row smiled back, never realizing that the lustrous little girl was starving.

Still she kept that gnawing hunger to herself. A will of steel in a child's soft body. Maybe that's one reason why Myrt, now, can't bear to think of anyone going hungry.

Finally one of the older girls noticed that Myrt remained in the theater when her companions went out to dinner. She asked why. "I haven't eaten in two days," said Myrt, simply. "I haven't any money. I don't know where to get any money." The girls fed her. Myrt cried a little. The other girls cried some, too. In those days chorus salaries hardly assured enough to eat through the week. There weren't any fancy dressing rooms, and hot and cold needle baths after the show, and limousines at the door. But

the other girls helped out at times. They mothered and protected her.

The leading tenor in "The Umpire" was George Damerel, tall, young, and handsome. The other girls wouldn't let Myrt go out with men. Remember, she was the "baby" of the chorus. So she promptly fell in love with George Damerel. George never knew it, but she loved him from afar for a year before he ever spoke to her in more than casual fashion. The leading tenor was to the chorus as the Prince of Wales is to an English school girl. One day, as men will, George noticed Myrt. She was sixteen then.

She was standing in the wings, looking at George.

He noticed those great, blue adoring eyes. "Where did you come from, little girl," he said—maybe not in those exact words.

And Myrt thrilled. The stage props seemed to crash about her. The earth trembled. She blushed. That blush nailed George. In a

few weeks they were married.

The show closed and the Damerels went to New York on their honeymoon. They were young, they were very much in love. And good luck rode with them. George took the leading role—that of the Prince—in that famous play, "The Merry Widow." The Damerels were on the crest, yet Myrt pouted. Myrt had started out to be an actress, and she was going to be an actress. There is a terrific driving force inside her that makes her get what she wants. What she wanted then was a part in a play. She got it. She went on the road in the cast of "The Yankee Tourist." She played as long as she could—and then she came to Chicago. A month later Donna Damerel was born. You know her now as Marge. Myrt was then seventeen. For a year Myrt had to be content with playing a mama role.

Then there was a shakeup in the cast of "The Merry Widow" and Myrt, the baby's

nurse, and the baby all got jobs. That was Marge's first appearance on any stage—at the age of one. She was cute as the devil—a tiny edition of Myrt.

Then the road. Know what the road is? Dirty trains, moth-eaten hotels, uneatable food, damp, cold theaters, audiences as immobile as the sphinx, Comstockery people who pointed fingers of scorn at actresses. The road wasn't a picnic in those days, especially when you were eighteen years old and had a baby girl who wailed for constant attention. And Myrt was only playing minor roles. She didn't like that.

But in Youngstown, Ohio, Myrt got a break. The leading woman failed to show up one night. Myrt had never taken the part before. She had never read a line of the play's script. Yet, with the same audacity that brought her success later, she took the leading woman's place that night. After that, she was the leading woman.

Then came the show "Heartbreakers." George Damerel and his wife played it for two seasons, all over the country. And right after that they were offered "Knight of the Air," a 45-minute musicale skit, written by Franz Lahar and the first ever produced in this country. George and Myrt took the play and put it over with a smash. They toured the Orpheum circuit with this feature act.

Came the play "Ordered Home," in which Myrt took the part of a Filipino girl. The script required Myrt to do a hula-hula. She did it. It was the first time the hula had ever been performed in the United States.

New casts, new acts, and new ideas were being demanded in those days, when vaudeville was at its height. And new ideas were at a premium.

And new ideas were forever forming in the dynamic Myrt's active brain. At first, she didn't know what to do with them. Then, between shows—because the Damerel family was sometimes "at liberty"—Myrt's son was born. He is fourteen now, and he attends a swanky military academy in California. The birth of her son changed Myrt's entire life.

Convalescening, Myrt tossed restlessly. Those ideas were forever popping into her head. One day she grabbed a pencil, spread yellow sheets of paper before her, and began to

(Continued on Page Fifteen)



I had to tell this story. I couldn't keep it a secret any longer. I hope that those who listen to Myrt and Marge won't be disappointed because in real life we are mother and daughter—and not two chorus girls, as we pretended. We could have continued that pose indefinitely. But from the time Marge (I call her Donna because that's her real name) was a baby we together fought our way upward in the theatrical profession, as mother and daughter. And it just didn't seem right that we should have to pretend now. I think it's much nicer to let the public know our real identities. I'm proud of my baby, Marge, and I think Marge is proud of me. We've worked awfully hard to please the radio audience. We're going to work harder. We work together—we're pals.

*Myrtle Vail*



# Monday Programs [Continued]

<p><b>5:30 P.M. (EDST) 4:30 P.M. (EST)</b>                  WABC—Skippy; children's skit                  WOV—Rhythm Makers                  WFAF—Schirmer and Schmitt, piano duo                  WMCA—Mary Ford, songs                  WRNY—El Flamenco's Orchestra                  WJZ—The Singing Lady—Kellogg Program                  WPCB—Gussie White, comedienne                  WFAF—Poet's Corner, Frances Bellinger                  WOR—Seamus O'Doherty; songs of the Gael</p> <p><b>5:45 P.M. (EDST) 4:45 P.M. (EST)</b>                  WOR—Stephanie Schehatowitch, pianist                  WABC—The Lone Wolf Tribe, Indian Story                  WMCA—The Red Devil, Fred Moritt, songs                  WJZ—Little Orphan Annie—Wander Co. Program                  WPCB—Capt. Joe; kiddie stories                  WFAF—Williams Sisters, piano-banjo duo                  WINS—Symphonic Rhythm Makers                  WPCB—The Hosts of Gotham Singing Printer Male Quartet                  WFAF—General Electric Circle</p> <p><b>6:00 P.M. (EDST) 5:00 P.M. (EST)</b>                  WFAF—Waldorf-Astoria Sert Room                  WJZ—Graham Prince's Orchestra                  WFAF—Sports Review, Tommy McNamara                  WRNY—Lou Roger's Animal News Club                  WOR—Uncle Don—Greenwich Savings Program                  WPCB—Picadilly Players; weird dramas                  WNYC—Police Aviation Report, Prelude                  WINS—Sports Review; Baseball scores; race results; late sports news                  WABC—Irene Beasley, contralto</p> <p><b>6:05 P.M. (EDST) 5:05 P.M. (EST)</b>                  WNYC—Piano Twins</p> <p><b>6:15 P.M. (EDST) 5:15 P.M. (EST)</b>                  WABC—On the Air Tonight                  WFAF—Lucy Wilkes, dramatic soprano                  WRNY—Verna Carega; songs dramatist                  WJZ—Graham Prince's Orchestra                  WINS—Herman Mehr and his orchestra</p> <p><b>6:20 P.M. (EDST) 5:20 P.M. (EST)</b>                  WNYC—Bronx County Medical Society                  WABC—Reis and Dunn, songs and patter</p> <p><b>6:30 P.M. (EDST) 5:30 P.M. (EST)</b>                  WFAF—Penthouse Serenaders Orchestra                  WPCB—Association of Reformed Rabbis                  WRNY—Capt. Coombs; radio satires                  WNYC—Edouard Grobe, tenor                  WOR—Will Osborne's Orchestra                  WABC—Vaughn de Leath with orchestra                  WINS—Dorothy Lewis, songs at piano                  WFAF—Men's National Tennis Championship</p>	<p><b>6:45 P.M. (EDST) 5:45 P.M. (EST)</b>                  WFAF—Donald Novis, tenor with orchestra                  WJZ—Today's News                  WPCB—Elmo Russ Presents: It's Your Poem                  WRNY—Studio Musicale                  WNYC—Musical Pastels Trio                  WABC—The Funnyboners; comedy and songs                  WINS—Lullaby Lady</p> <p><b>7:00 P.M. (EDST) 6:00 P.M. (EST)</b>                  WJZ—The Pepsodent Program—Amos 'n' Andy                  WRNY—Ivan Frank's Bavarian Orchestra                  WINS—The Weather Eye                  WPCB—Players Guild; Fordham University                  WFAF—Harriet Lee and her Boys                  WOR—Ford Frick, Sports Resume                  WABC—Myrt and Marge, sketch</p> <p><b>7:05 P.M. (EDST) 6:05 P.M. (EST)</b>                  WINS—American Music Ensemble</p> <p><b>7:15 P.M. (EDST) 6:15 P.M. (EST)</b>                  WNYC—Brooklyn Museum of Art and Science, talk                  WOR—Keller Sisters and Lynch                  WFAF—Thomas L. Stix                  WABC—Charles Carlile, tenor                  WJZ—Tastyest Jesters; vocal trio</p> <p><b>7:25 P.M. (EDST) 6:25 P.M. (EST)</b>                  WINS—Dr. Haines; Care of the Teeth</p> <p><b>7:30 P.M. (EDST) 6:30 P.M. (EST)</b>                  WOR—Jack Arthur, baritone and orchestra                  WNYC—Time, Police Alarms, Baseball Scores                  WRNY—J. F. Coats and Maidie Romm, song duo                  WPCB—Jusko's Polish Program                  WJZ—Swift Program; Stebbins Boys                  WABC—Isham Jones' Orchestra                  WFAF—Maxwell House Program; Lanny Ross                  WINS—Globetrotter</p> <p><b>7:35 P.M. (EDST) 6:35 P.M. (EST)</b>                  WNYC—Gerald Liston, singing cowboy</p> <p><b>7:45 P.M. (EDST) 6:45 P.M. (EST)</b>                  WFAF—The Goldbergs—"Pepsodent Program"                  WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program                  WNYC—Central Trade and Labor Council, talk                  WABC—Tito Guizar, Mexican tenor                  WOR—Stella Unger and Orchestra                  WINS—Giovanni Martinelli, tenor</p> <p><b>8:00 P.M. (EDST) 7:00 P.M. (EST)</b>                  WFAF—Soconyland Sketches                  WRNY—William Aubin; Charlotte Homer, song recital</p>	<p><b>8:15 P.M. (EDST) 7:15 P.M. (EST)</b>                  WABC—Singin' Sam, the Barbasol Man                  WOR—To be announced                  WRNY—Conaway's Serenaders; Southland Echoes                  WINS—Monday Night; Singin' Skewl</p> <p><b>8:30 P.M. (EDST) 7:30 P.M. (EST)</b>                  WRNY—Noble Sissle's Orchestra                  WMCA—John Chapman, columnist                  WFAF—The Revelers                  WOR—Deep River, orchestra                  WABC—La Palina Presents Kate Smith and Her Swanee Music                  WJZ—Labor Day Concert                  WINS—Vladimir Radeef, baritone</p> <p><b>8:45 P.M. (EDST) 7:45 P.M. (EST)</b>                  WABC—Jay C. Flippen-cies                  WMCA—Happy Repairmen                  WINS—Hollywood Collegians</p> <p><b>9:00 P.M. (EDST) 8:00 P.M. (EST)</b>                  WFAF—A. &amp; P. Gypsies                  WOR—Enric Madriguera's Orchestra                  WMCA—Lucille Peterson, soprano                  WJZ—Sinclair Wiener Minstrels; musical show                  WINS—Billy and Johnny Rullo's Orchestra</p> <p><b>9:15 P.M. (EDST) 8:15 P.M. (EST)</b>                  WABC—Mills Brothers and Vic Young's Orchestra                  WMCA—Harry Sparling's Golf Review</p> <p><b>9:30 P.M. (EDST) 8:30 P.M. (EST)</b>                  WJZ—Jack Benny and George Olsen's Orchestra                  WMCA—From an Italian Chest                  WOR—The Witch's Tale                  WFAF—Parade of the States                  WABC—Musical Album of Popular Classics</p> <p><b>9:45 P.M. (EDST) 8:45 P.M. (EST)</b>                  WHN—Radio Guide Blank Hour</p> <p><b>10:00 P.M. (EDST) 9:00 P.M. (EST)</b>                  WFAF—National Radio Forum                  WJZ—Country Doctor; Phillips Lord                  WMCA—Jerry Baker, tenor                  WOR—Sweet and Low; musical                  WABC—Music That Satisfies</p> <p><b>10:15 P.M. (EDST) 9:15 P.M. (EST)</b>                  WOR—Cosmo-Hamilton; "Unwritten History"                  WABC—Colonel Stoopnagle and Budd</p>	<p><b>10:30 P.M. (EDST) 9:30 P.M. (EST)</b>                  WJZ—Whispering Jack Smith                  WMCA—Eli Dantzig's Banqueters</p> <p><b>10:45 P.M. (EDST) 9:45 P.M. (EST)</b>                  WJZ—Jane Froman and orchestra                  WABC—Guy Lombardo's Canadians                  WMCA—Eddie Lane's Orchestra                  WOR—Marjorie Logan, songs</p> <p><b>11:00 P.M. (EDST) 10:00 P.M. (EST)</b>                  WFAF—Paul Whiteman's Chieftains                  WOR—Jack Berger's Orchestra                  WMCA—Jimmy Carr's Orchestra                  WABC—Columbia Symphony Orchestra                  WJZ—Pickens Sisters</p> <p><b>11:15 P.M. (EDST) 10:15 P.M. (EST)</b>                  WJZ—Summer Symphony</p> <p><b>11:30 P.M. (EDST) 10:30 P.M. (EST)</b>                  WMCA—Tommy Tucker's Orchestra                  WFAF—College Inn Orchestra                  WABC—Sid Gary, baritone                  WOR—Jack Denny's Orchestra</p> <p><b>11:45 P.M. (EDST) 10:45 P.M. (EST)</b>                  WFAF—Baron Lee and his Blue Ribbon Band                  WABC—Freddie Martin's Orchestra</p> <p><b>12:00 Mid. (EDST) 11:00 P.M. (EST)</b>                  WJZ—Clyde McCoy's Orchestra                  WMCA—Up and Down Broadway with Bide Dudley                  WABC—Eddie Duchin's Orchestra                  WFAF—Ralph Kirby</p> <p><b>12:10 A.M. (EDST) 11:10 P.M. (EST)</b>                  WMCA—Naldi Nardi, contralto and Elmo Russ, organist</p> <p><b>12:30 A.M. (EDST) 11:30 P.M. (EST)</b>                  WJZ—Low Diamond's Orchestra                  WFAF—Bellevue Stratford Orchestra                  WMCA—Eli Dantzig's Orchestra                  WABC—Ted Weems' Orchestra</p> <p><b>1:00 A.M. (EDST) 12:00 Mid. (EST)</b>                  WMCA—Teddy Hill's Orchestra                  WABC—Roseland Ballroom Orchestra</p> <p><b>1:30 A.M. (EDST) 12:30 A.M. (EST)</b>                  WABC—Harry Sosnick's Orchestra                  WMCA—Baron Lee and his Blue Rhythm Boys                  WINS—Edyth Burley; Romantic Songs</p>
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# Programs For Tuesday, September 6

<p><b>6:45 A.M. (EDST) 5:45 A.M. (EST)</b>                  WFAF—Tower Health Exercises—Arthur Bagley Dir.                  WOR—Gym Classes—John Gambling, Director</p> <p><b>7:00 A.M. (EDST) 6:00 A.M. (EST)</b>                  WINS—Musical Clock; Time, temperature, weather report</p> <p><b>7:30 A.M. (EDST) 6:30 A.M. (EST)</b>                  WABC—Fred Feibel, organist                  WJZ—A Song for Today</p> <p><b>7:45 A.M. (EDST) 6:45 A.M. (EST)</b>                  WJZ—Jolly Bill and Jane—Cream of Wheat Program                  WABC—Bill and Ginger, songs                  WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p><b>8:00 A.M. (EDST) 7:00 A.M. (EST)</b>                  WABC—Salon Musicale                  WFAF—Gene and Glenn; comedy songs                  WOV—Morning Song                  WJZ—On the 8:15; Landt Trio and White                  WOR—Al Woods                  WMCA—Gym Class; Harry Glick                  WINS—Musical Clock; weather report</p> <p><b>8:15 A.M. (EDST) 7:15 A.M. (EST)</b>                  WMCA—The Flashers; News of the World                  WOR—Worthless Talks on Worthy Subjects                  WFAF—Morning Devotions                  WJZ—Sunbirds; string ensemble</p> <p><b>8:30 A.M. (EDST) 7:30 A.M. (EST)</b>                  WFAF—Cheerio—Talk and Music                  WOV—Housewife Program                  WOR—Martha Manning—A Macy Presentation                  WABC—Bud Collyer                  WMCA—Harry Glick's Exercises</p> <p><b>8:45 A.M. (EDST) 7:45 A.M. (EST)</b>                  WJZ—John Fogarty—Tenor                  WOR—Musical Novelties                  WMCA—Barnacle Bill; Cheer-up Club                  WABC—Melody Magic</p> <p><b>9:00 A.M. (EDST) 8:00 A.M. (EST)</b>                  WFAF—Morning Glee Club                  WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss                  WOR—Miss Kath'rine 'n' Calliope; Sales Talk                  WPCB—Bill Williams; Happy Go Lucky Philosopher                  WABC—Little Jack Little                  WOV—Frank Goree; health talk                  WFAF—Italian Hour, recorded                  WMCA—Monsieur Sakale, beauty talk                  WINS—Morning Highlights; Ted Haig                  WFAF—Something for Everyone</p>	<p><b>9:15 A.M. (EDST) 8:15 A.M. (EST)</b>                  WFAF—Top o' the Morning                  WJZ—Lady Bugs                  WFAF—Guido Basso; Italian Dramatic Readings                  WABC—Melody Parade                  WOV—Preisler's Pianograms                  WMCA—Chrystal Gardens; string ensemble                  WINS—Baby's Daily Playtime; Charlotte Walls</p> <p><b>9:30 A.M. (EDST) 8:30 A.M. (EST)</b>                  WFAF—Jack and Jill                  WJZ—Vic and Sade                  WABC—Tony's Scrap Book                  WOR—Mrs. Reilly's Karo Common Sense                  WMCA—Radio Reveille, music                  WMCA—Modern Living; Health Talk                  WOV—Modern Living; health talk                  WPCB—The Flashers; News of the Day                  WFAF—Neapolitan Tunes, recorded                  WFAF—Buddy Abel, popular pianist                  WINS—Bits from Symphonies</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WFAF—Pie Plant Pete; hill billy songs                  WJZ—Mouth Health; Marley Sherris                  WOR—Tomorrow's Values, sales talk                  WPCB—Modern Medicine; talk                  WRNY—Sally Gooding; pepper songs                  WFAF—Italian Musical Requests                  WABC—Brad and Al; comedy and songs                  WFAF—Concert Gems                  WINS—Dan Powers; The Singing Lad</p> <p><b>10:00 A.M. (EDST) 9:00 A.M. (EST)</b>                  WFAF—Thru Lighted Windows                  WJZ—Musical Melange                  WPCB—Birds of a Feather, trio                  WOR—Roxanna Wallace, contralto                  WABC—Morning Moods; orchestra                  WRNY—Sylvia at the piano                  WOV—Harry Glick; Gym Class                  WMCA—Dagmar Perkins, talk                  WFAF—U. S. Department, Farms and Markets                  WINS—Valli and Doerr, songs</p> <p><b>10:15 A.M. (EDST) 9:15 A.M. (EST)</b>                  WFAF—Souvenirs of Melody; crooner and orchestra                  WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program                  WOR—Keller Sisters and Lynch, harmony trio                  WINS—Favorite Marches                  WPCB—I'm Telling You; Roy Shelley                  WOV—Canadian Fur Trappers                  WRNY—Modern Medicine                  WMCA—Miss Charm and Orchestra                  WFAF—Goldberg Clothiers</p> <p><b>10:30 A.M. (EDST) 9:30 A.M. (EST)</b>                  WRNY—Charles Kushin, ballads                  WMCA—Claire Urbow, Rudy Caputo and Julius Cerulle</p>	<p><b>10:45 A.M. (EDST) 9:45 A.M. (EST)</b>                  WFAF—Household Helpers; talk and music                  WPCB—Musical Sweethearts, songs                  WOV—Old Time Songs Contest                  WFAF—Ocean-Breeze                  WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. &amp; P. Program                  WABC—Helen Board, soprano                  WINS—Robert Meyer, baritone                  WOR—Fashion Facts; Ruth Gerard</p> <p><b>10:55 A.M. (EDST) 9:55 A.M. (EST)</b>                  WFAF—Breen and de Rose; vocal and instrumental duo                  WRNY—Genevieve Bowman, pianologues                  WOR—Leona Lavigne, soprano                  WABC—U. S. Band Concert                  WJZ—Consolaires, musical                  WPCB—Shopping Around with Aileen Poe                  WOV—Irving Lane, tenor                  WMCA—Musical Bag Gab; string trio                  WINS—Music of Other Nations                  WFAF—Gertrude Rippel, song recital</p> <p><b>11:00 A.M. (EDST) 10:00 A.M. (EST)</b>                  WABC—Health talk</p> <p><b>11:05 A.M. (EDST) 10:05 A.M. (EST)</b>                  WFAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor                  WOR—Newark Museum Lecture Series                  WPCB—Simplex Diathermy                  WRNY—Rose Martell, songs                  WOV—Dance Orchestra with Bart King, tenor; songs                  WINS—Making Yourself Fashionable; Marie Blizard                  WFAF—Baumer Program                  WNYC—Police Aviation Report; Civic Information; Retail Food Prices</p> <p><b>11:10 A.M. (EDST) 10:10 A.M. (EST)</b>                  WABC—Health talk</p> <p><b>11:15 A.M. (EDST) 10:15 A.M. (EST)</b>                  WFAF—Radio Household Institute                  WPCB—Miss Charm and Orchestra                  WJZ—Kathleen Stewart, pianist                  WFAF—Housewives' Program                  WOR—The Happy Vagabond; Jack Arthur                  WRNY—Barr and Brust; songs and comedy                  WINS—Arthur Wechsler; Piano Interludes                  WABC—Today's Pioneer Women; Schumann-Heink</p> <p><b>11:20 A.M. (EDST) 10:20 A.M. (EST)</b>                  WNYC—Anna Heindl, pianist</p> <p><b>11:30 A.M. (EDST) 10:30 A.M. (EST)</b>                  WFAF—U. S. Army Band Concert                  WOV—Novelty Entertainers                  WOR—Straight Talk; H. Robinson Shepherd                  WJZ—Thru the Looking Glass</p>	<p><b>11:40 A.M. (EDST) 10:40 A.M. (EST)</b>                  WNYC—Agnes Lewis, ballads</p> <p><b>11:45 A.M. (EDST) 10:45 A.M. (EST)</b>                  WOR—Riverdale; sketch                  WOV—Fur Trappers, dance orchestra                  WJZ—Rhythm Ramblers                  WRNY—Rose Meyer; piano recital                  WPCB—Education and Science                  WABC—Vincent Sorey's Orchestra                  WFAF—Clara Berry, song recital                  WINS—Eugene Nathal, songs</p> <p><b>11:50 A.M. (EDST) 10:50 A.M. (EST)</b>                  WNYC—Dr. John Oberwager</p> <p><b>12:00 Noon (EDST) 11:00 A.M. (EST)</b>                  WRNY—Jack Horton; Jimmy Dowling; piano duo and song                  WJZ—Men o' Song, male quartet                  WFAF—Johnny Marvin, tenor                  WOR—The Voice of Experience                  WABC—Ted Brewer and Yoeng's Orchestra                  WOV—Miss Sylph                  WPCB—Happy Hour in Italy                  WFAF—Polish Orchestra                  WMCA—Jerry Baker, tenor; and organ                  WINS—Ford Frick tells the News</p> <p><b>12:15 P.M. (EDST) 11:15 A.M. (EST)</b>                  WFAF—Eugene Brominski; Polish Dramatic Readings                  WFAF—On Wings of Song                  WJZ—Pat Barnes; Swift &amp; Co. Program                  WOV—Tom Turner, baritone; songs                  WRNY—Garden Club of the Air                  WMCA—Modern Medicine, talk                  WINS—A Noon Fantasie; Philip Paul Rogers, pianist</p> <p><b>12:20 P.M. (EDST) 11:20 A.M. (EST)</b>                  WOR—Daily Produce Reporter</p> <p><b>12:25 P.M. (EDST) 11:25 A.M. (EST)</b>                  WOR—Hints for Beautiful Hair</p> <p><b>12:30 P.M. (EDST) 11:30 A.M. (EST)</b>                  WRNY—Reid and Lee; Southernettes, harmonies                  WOR—The Carnegie Hall Organ Recital                  WJZ—Words and Music                  WOV—La Rosa d'Italia                  WFAF—Witkowski's String Band                  WMCA—World-Telegram Stock Quotations                  WABC—Columbia Revue; classical program</p>
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COLUMBIA DIRECTOR



Andre Kostelanetz has courted fame under the triple head of composer, arranger and orchestra director. He was at one time conductor of the world renowned Petrograd Grand Opera in Russia. More recently he has been appointed director of the Columbia artists' staff, and beginning this week will direct the orchestra of "Threads of Happiness," heard on WABC-CBS each Tuesday.

Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

ROSETTA VALENTINO, of Benton Harbor, Mich, writes, "Will you please tell me what part of Montana John Fogarty came from?"

Fogarty lists his home town as Great Falls, Montana, although he was born in Sioux Falls, South Dakota.

In Cincinnati, Ohio, Susanne Ellis dreams of getting on the radio. She has read current RADIO GUIDE articles on WCKY's "Radio Talent" contest, and is anxious to know when she can get an audition.

WCKY informs us they will be glad to hear your act any day, except Sunday, between 11 and 2 p. m. (EST).

Phalam O'Gallagher of Peoria, Ill., wants to know something about Robert Nelson, tenor, heard on Hank Harrington's program from WGN.

Mr. Nelson broadcasts on Hank's program every Monday at 11 a. m. (CDST). He is twenty-five years old, blond, good looking and unmarried. Before his WGN connection Nelson did amateur concert work and several seasons in stock. He was graduated from Northwestern University Music School.

A Pat Flanagan fan, who prefers to remain anonymous, wants a brief sketch of her radio idol. She concludes, "If he's married, my heart is broken!"

The tall, lean man-of-iron, Pat Flanagan, is thirty-nine years old, has black hair streaked with grey, and one of the most fascinating personalities we have ever encountered. He talks a mile a minute, gestures constantly, smokes innumerable cigarettes and is, all-in-all, everything in reality that his air personality suggests. So sorry about breaking your heart—BUT—he is very much married.

Gossip in the Air

By Jay Faggen

Abe Lyman and Ben Bernie are sticking tongues out at each other, the sillies . . . Lyman has signed a year's contract to broadcast over CBS for Danderine and Phillips Dental Magnesia with Chrysler as another possibility . . . Them there is contracts, brethren 'n' sistern . . . but the personable, big hearted, honest Abe deserves all the breaks . . . Leo Reisman has hey fever . . . hey, hey! . . . He celebrated his twentieth year as maestro on Sept 1st . . . Louis Reid, the WOR program director, is giving Harry Barris a thrice weekly sustaining spot . . . If no commercial develops, Lillian Roth will hide her disappointment under the California sunshine . . . Kenneth Robert's school teacher used to call him Saul Trochman . . . Al Boasberg had six legitimate mentions in last week's "Variety," the important son of a gun . . . Art Jarrett is another who bows deferentially to the opinion of Bobby Crawford, who now owns 100 per cent of De Sylva, Brown and Henderson.

Basil Ruysdael, the announcer, sings better than most of the warblers he praises . . . He's a former grand operator . . . Donald Novis gets \$750 per week, the highest sustaining salary on record. His contract with Paramount has been extended indefinitely. Has he got B. O. appeal! . . . Ben Grauer, special events announcer for NBC, is a 1st editor collector . . . Ruth Etting got her two weeks vacation with salary paid . . . She leaves Sept. 10th for Lake Placid and returns Sept. 28th to fulfill a new contract that runs until Jan. 1st, expiring simultaneously with Chesterfield's CBS contract . . . After nine accidents with the same car in seven weeks, Graham Harris broke down himself . . . and ordered a new one . . . Jamsey Melton doesn't smoke, but that didn't prevent some thoughtful soul giving him his twenty-seventh lighter in the last two years.

Connie Boswell opened up a new antique music box 'other mawning and it opened up with "Pop Goes the Weasel" . . . Add resemblances: Larry Adler, the harmonica wizard, and Irving Berlin . . . Jack (Mitchell and) Durant and Johnny Weismuller . . . Jack Foster, the radio ed, and Ranny Weeks, the crooner . . . Gus Arnheim is Chicago's newest rave and will be a revelation to B'way when he hits the big town this winter . . . Bennie Krueger is the only ambidextrous saxophone player in the business . . . Will Osborne makes it tougher for the song boys by staging "closings" when he finishes a contract in a roadhouse . . . Harlem is going for the "Three Keys" in a big way . . . Harold Parker, dapper mgr. of the Savoy Ballroom there, has already signed them for personal appearances . . . Surprising as it may seem, Rudy Vallee drew 2900 when he played the Savoy while Cab Calloway enticed only half that number and 500 was the best Duke Ellington could pull in.

You'll be amazed to know that the five highest paid radio artists are not the five most popular . . . Ben Selvin is erecting billboards advertising his sponsor's products on property he owns along Queens Blvd. . . . Stoopnagles are in Budd again now that Ivory Soap is floating off the air waves . . . Henry Ford, czar of the auto, is planning a radio pro-

gram with Meyer Davis, Creosus of cacaphony, personally directing . . . Making records of a broadcast rehearsal and correcting the flaws before a program goes on the air is the new angle used by Joe Moss . . . What crooner bought a \$3100 car when he didn't have \$31.00, pulled an insurance man out of bed to write a special policy so he could drive the car that night and then made said insurance man sue for the premium?

Add Idiosynchronization: Freddie Berrens has been thrilled by winning seven races straight at Jamaica, making a hole in one, having his life saved in the Atlantic City breakers, going through a war and finally getting thirteen spades in a bridge game last week in a CBS studio, between broadcasts . . . He's looking forward to breaking the bank at Monte Carlo . . . Henry Shope is doing solo numbers replacing Frank Parker (on vacation) in the Cavaliers Quartet and is surprising radio execs with his possibilities as a single . . . B. A. Rolfe, the leading exponent of the "brass" cornet, starts a new program over NBC, using nothing but woodwinds and strings . . . That's no way to blow your own horn, B. A. . . .

Irene Beasley walked out of a CBS studio in a huff when her program was cut because of the landing of the two girl endurance flyers . . . A week prior she raised a row because Vice-President Curtis spoke right through her allotted time . . . Frank Parker returns from his European jaunt on Sept 13th and will resume his A. & P. Gypsies program . . . Sylvia Froos never attended school in her life . . . but has been surrounded by plenty of tutors and tooters! . . . Ora Nichols, a quiet miss, is responsible for the creation of most of the unusual sound effects emanating from the CBS. A Cheer: To the fine group of page boys on duty night and day in the Columbia Broadcasting studios . . . to the unassuming, gentle nature of Singin' Sam, a genuine southern gentleman . . . to the performance of the Boswell Sisters at the Capitol theater, especially when they sing "River, Stay Away From My Door" . . . to Baby Rose Marie, the most lovable of all child prodigees . . . to Paul Whiteman's Rhythm Boys for their consistently excellent programs. A Leer: to the radio stars who forget to bring their noses down with them when they leave their pent houses . . . to that song writing mgr. who has double crossed every friend who helped raise his protege to stardom.

BOYS!! Money--Money

Our Star Salesmen are boys whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

It's easy. Why don't YOU become a Star Salesman of Radio Guide?

When you become a Star Salesman we will publish your picture in Radio Guide. In addition we will give you (FREE) 200 letterheads carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

So boys, get busy and let's have your pictures and the number of copies you sell each week.

You can write to your friends on your own stationery and thereby increase your sale.



BUD BEHM Most Energetic of RADIO GUIDE Boy Salesman

Bud Behm, who lives at 360 N. Division Street, Waupaca, Wisconsin has a lot of fun selling Radio Guides. In his spare time, Bud with the aid of his dog, Sparkie sells over fifty copies of RADIO GUIDE each week.

Write, Phone or Call RADIO GUIDE 354 West 26th St. New York, N. Y. Telephone Lackawanna 4-2900

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Gentlemen: Enclosed please find \$....., for which send me the Radio Guide for (six months..) (one year..).  
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# Tuesday Programs [Continued]

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WRNY—Tom Spedore; popular piano medleys  
 WINS—Lyceum of the Air  
 WFAB—Polish Musical Requests  
 WFAF—Bill and Henry; songs and patter

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WFAF—Market and Weather Reports  
 WJZ—Weather Reports  
 WRNY—N. Y. Evening Post News Flash  
 WPCB—Simplex Diathermy  
 WABC—George Hall's Orchestra  
 WINS—Luncheon Musicale  
 WOV—String Ensemble  
 WMCA—Mid-day Message; Rev. Peter Hoey  
 WFAB—Jewish Program, orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WPCB—Movie Review  
 WJZ—Harold Stokes' Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WFAF—Classic Varieties  
 WMCA—The Flower Girl; Dorothy Westra, soprano  
 WJZ—Happy Jack; Jack Turner, songs

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
 WPCB—Matinee Recital  
 WRNY—Alba Nardone; violin recital

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WHN—War Against Depression  
 WFAF—Don Bestor's Orchestra  
 WJZ—National Farm and Home Hour  
 WABC—Atlantic City Musicale  
 WOV—Health Talk  
 WFAB—Jewish News Flashes  
 WMCA—Mirror Reflections; News of the Day  
 WINS—Marie Guion, soprano

**1:35 P.M. (EDST) 12:35 P.M. (EST)**  
 WHN—Miss Ann Gunschel and Miss Betty Rice, vocal and piano

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WHN—How's Your Mouth? Dr. Alfred Asgis  
 WOV—Jeannette Arensen, prima donna  
 WPCB—Mirror Reflections; Sid Schwartz  
 WFAB—Jewish Musical Requests  
 WMCA—Carrie Lillie, song comedienne  
 WINS—Blondie of the Follies; sketch

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WHN—Pearl Carlat, classical pianist  
 WPCB—Peerless Quartet; Negro Novelty songs  
 WABC—Rhythm Kings  
 WOV—Oral Hygiene, talk  
 WFAF—Merry Madcaps; orchestra  
 WFAB—German Program, recorded  
 WMCA—Up and Down Broadway with Bide Dudley  
 WINS—American Music Ensemble; Gregoire Franzell, director

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WMCA—Samuel Shankman, pianist

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WHN—Cecil Sherwood, popular program  
 WMCA—Ray Kossar, contralto  
 WABC—Charis Musical Revue  
 WOV—Washington Trio; vocal harmony  
 WPCB—The Flower Girl; Dorothy Westra

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WHN—Peter Wells, songs and stories  
 WABC—Columbia Salon Orchestra  
 WOV—Musical Mixture, harmonicas, taps and blues  
 WJZ—Strollers Matinee  
 WFAF—Speech Disorders and Their Cure  
 WMCA—John Fleming Players  
 WPCB—It's in the Piano; Lillian Trotter  
 WFAB—John Feistel, German dramatic readings  
 WINS—Meadows Beauty School

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WHN—Parent's Forum  
 WPCB—Soldier Poet; William V. V. Stephens  
 WFAF—Dorothy Berliner, pianist  
 WFAB—German Musical Requests

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WHN—Actors Dinner Club  
 WFAF—Vocal Art Quartet  
 WJZ—Radio Troubadours; orchestra  
 WABC—Columbia Artist Recital  
 WPCB—Edna Pence, soprano; orchestra  
 WOV—News Flashes; Jack Bolton  
 WINS—Nat Ross Ensemble  
 WMCA—Artist Bureau Program

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WOV—The Three C's  
 WPCB—Crimoline Girl; Olive Briscoe  
 WINS—Afternoon Musicale; Alexander Campbell, tenor; Alice Antonia, soprano; Theodora Kramer, pianist

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WHN—Ethel Davis, pianist  
 WJZ—Concert Petite  
 WOV—Los Caballeros, Spanish music with Guillermo DeCastro, baritone

WFAF—Woman's Radio Review  
 WABC—Snapshots  
 WPCB—W. T. Stock Quotations  
 WMCA—Drifting Down the Rhine; German program

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WHN—Dominador Puraganaan, tenor  
 WJZ—To be announced  
 WINS—The Piano Girls; Shaw and Glass

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCB—Eddie Chester, the International Jester

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WHN—Vincent Henry, baritone  
 WFAF—Slow River  
 WMCA—Your Dog and Mine  
 WJZ—Men's Nat'l Tennis Championship  
 WPCB—George Meyer, baritone  
 WOV—Helene Lee, blues  
 WABC—Boston Popular Revue  
 WINS—The Two Musical Fish; musical sketch

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WHN—Evelyn Marra, popular program  
 WINS—Ned Wayburn's Rascals

WJZ—Carl Weinrich, organ recital  
 WMCA—Elmo Russ, organist  
 WOV—WOV String Trio  
 WPCB—Banjo Buddies; Algis and Golden

**4:25 P.M. (EDST) 3:25 P.M. (EST)**  
 WHN—Garden Hints

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WHN—Mary Lee, piano concert  
 WABC—Electro Surgery Program  
 WINS—Berend Banjo Four  
 WFAF—Tea Dansante  
 WOV—Vere E. Johns  
 WPCB—Francis Forbes, songs  
 WMCA—Sally's Studio Party

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WHN—Robert McGloan, tenor  
 WMCA—Monsieur Sakele, beauty talk  
 WPCB—"Taxi"; sketch  
 WJZ—"How I Came Back"; Alice F. McDougall  
 WINS—Wee Griffin, songs  
 WFAF—Lady Next Door; children's stories  
 WOV—Clara Borkowitz, violinist

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WHN—Pauline Turso, lyric dramatic soprano  
 WABC—Meet the Artist; a radio personality  
 WFAF—Garden Melodies; orchestra  
 WOR—Program Resume  
 WINS—Symphonic Rhythmakers  
 WOV—Gertrude Thomas  
 WJZ—Dance Masters  
 WMCA—Seeman and Schilder; two pianos  
 WPCB—Sexteto-Mirama, Cuban Band

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—Mid-Pacific Hawaiian Ensemble

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WHN—James F. Bonnell, tenor  
 WJZ—Tangee Musical Dreams  
 WABC—Virginia Arnold, pianist  
 WOV—Jones Preble, tenor  
 WMCA—Blair and Patty; children's program

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WNYC—Talk  
 WFAF—Mid-week Federation Hymn Sing  
 WRNY—George Howard; Latest European Song Hits  
 WABC—Myrt and Marge, drama  
 WPCB—Little Symphony Orchestra  
 WJZ—The Pepsodent Program; Amos 'n' Andy  
 WOR—Ford Frick, Sports Resume  
 WINS—The Weather Eye

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WINS—American Music Ensemble

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WNYC—W. Orton Tewson  
 WOR—Henry Burbig and Jeff Sparks  
 WJZ—Frankie Masters' Orchestra  
 WFAF—The Rollickers Quartet  
 WABC—Cliff Edwards; Ukulele Ike  
 WRNY—Joseph Zaturinsky; piano pictures

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WNYC—Time, Police Alarms, Baseball Scores  
 WPCB—Business and Politics; Seymour Seigal  
 WRNY—Noble Sissle's Park Central Orchestra  
 WFAF—Ray Perkins, the Barbasoloist and Steeden's Orchestra

WABC—Pebecco Playboys  
 WOR—Jack Arthur, baritone, and orchestra  
 WJZ—Swift Program; The Stebbins Boys  
 WINS—Globetrotter

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Rudolph Joskowitz, violinist

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WPCB—Trio; Boro Syncopaters Orchestra  
 WFAF—The Goldbergs; Pepsodent Program  
 WJZ—Red and Ramona  
 WOR—Gallico's Three Piano Ensemble  
 WABC—Benny Krueger's Orchestra and George Price  
 WINS—Giovanni Martinello, tenor

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WFAF—Blackstone Plantation; Julia Sanderson and

## ON SPECIAL PROGRAM



William Hall, the baritone who is known as radio's tallest singer, will be heard in a special program, together with the Do Re Mi trio, over WABC and the Columbia network Sunday, September 4th, from 8:30 to 9 p. m. (EDST).

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 5:30 p. m. WFAF-NBC—Men's Nat'l Tennis Championship**
- 6:45 p. m. WABC-CBS—Reis and Dunn; Freddie Rich's Orchestra**
- 7:45 p. m. WABC-CBS—Chase and Sanborn Hour; Georgie Price and Benny Krueger's Orchestra**
- 9:15 p. m. WOR—The Hi-Hatters; male quartet**
- 10:00 p. m. WJZ-NBC—Phillips Lord in the Country Doctor**

WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WJZ—The Singing Lady  
 WMCA—Ethel Clarke  
 WPCB—Hanks Radio Column  
 WABC—Skippy; children's skit  
 WFAF—Men's National Tennis Championship  
 WOV—Rhythm Makers  
 WRNY—Hawaiian Ramblers; South Sea Lyrics  
 WOR—The Piano Twins and Bill Mullen, baritone

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WJZ—Little Orphan Annie; Wander C. Program  
 WRNY—Red Book Sketches  
 WMCA—The Red Devil, Fred Morritt, songs  
 WOR—Tony and Angelo Comedy Sketch  
 WPCB—Capt. Joe; kiddies stories  
 WABC—Men's Nat'l Tennis Championship  
 WINS—Bertram Peacock, baritone  
 WFAF—General Electric Circle

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WFAF—Waldorf Astoria Orchestra  
 WJZ—Ted Black's Orchestra  
 WOR—Uncle Don  
 WABC—Irene Beasley, contralto  
 WPCB—Italian Serenaders  
 WRNY—Walter Pickhardt; Louise McNamara, songs  
 WNYC—Police Aviation Report, Prelude  
 WINS—Sports Review; Baseball scores; race results; late sport news

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—Eugene Nathel, tenor

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WRNY—Seeman and Schilder; Two piano arrangements

WINS—Elena Marisa and Bob Garland

**6:20 P.M. (EDST) 5:20 P.M. (EST)**  
 WABC—Keenan and Phillips; piano picture  
 WNYC—Serena Selby and Jene Huffman, songs

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WNYC—Crime Prevention  
 WFAF—The Songsters; male octet  
 WINS—Athenian Serenaders; string ensemble  
 WRNY—Edgar Schofield Singers  
 WJZ—Sheer Romance  
 WPCB—Simplex Diathermy  
 WABC—Jack Miller's Orchestra  
 WOR—Will Osborne's Orchestra

**6:35 P.M. (EDST) 5:35 P.M. (EST)**  
 WPCB—Your Poem

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WFAF—Back of the News in Washington  
 WINS—Lullaby Lady  
 WRNY—Studio Musicale  
 WJZ—Lowell Thomas; Today's News  
 WNYC—Serena Sedby and Jene Huffman, songs  
 WABC—Reis and Dunn; songs and patter

Frank Crumit, soloists; Incidental Music Director Jack Shilkret

WNYC—Unwritten Stories of Bellevue Hospital  
 WABC—Edwin C. Hill  
 WINS—Vincent Mondy, one man band  
 WPCB—Cosmo Revue  
 WJZ—You and Your Government  
 WOR—Chandu, the Magician; Beech-Nut Program  
 WRNY—Lily of the Valley Camp Meeting Quartet

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WABC—Fray and Braggiotti, piano team  
 WOR—Brad Brown and Al Llewellyn; comedy team  
 WNYC—Mildred Cole, contralto  
 WRNY—Tricks of Trade; N. Y. Better Business Bureau

WINS—New York Symphonic Mixed Choir

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WNYC—Bi-Centennial Commission Concert  
 WFAF—Tom Terris, the Vagabond Director  
 WOR—William Scott's Orchestra  
 WRNY—Marcellee Quartette  
 WJZ—Rameses Program  
 WABC—La Palina; Kate Smith and her Swanee Music

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WRNY—Ann Robert; Favorite Melodies  
 WINS—Hollywood Collegians  
 WJZ—Jack Fulton, tenor  
 WABC—Musical Fast Freight

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WFAF—National Artists Series; orchestra  
 WOR—Frank and Flo; vocal duo and patter  
 WJZ—Household Program; orchestra  
 WFAF—Hirsch Gross and his Boibricker Kapelle Orchestra

WFAF—Tom Turner's Orchestra  
 WABC—Music That Satisfies; Street Singer  
 WRNY—Valhalla Trio  
 WINS—Billy and Johnny Rullo's Orchestra

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WABC—Threads of Happiness  
 WOR—The Hi-Hatters, male quartet

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WFAF—Ed Wynn and Fire Chief Band  
 WOR—Wings of Romance, orchestra  
 WJZ—Friendship Town, skit  
 WRNY—Wee Griffin and Harold Fowler, songs  
 WABC—Eno Crime Club  
 WFAF—Jolly Cantor, tenor; Folk and Popular Songs  
 WMCA—Max's Bavarians

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WRNY—Alberta Massiello, concert pianist  
 WFAF—International Gypsy, tenor with accordion  
 WINS—William Mayhoff, music

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WRNY—Nino Ruisi, baritone  
 WJZ—Country Doctor; Phillips Lord

WABC—Manhattan Serenaders  
 WOR—Sweet and Low; musical  
 WCOH—Orchestra  
 WMCA—Israel Orphan Asylum Program  
 WFAF—Lucky Strike Dance Hour; Walter O'Keefe

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WJZ—Tune Detective  
 WOR—Irving Conn's Orchestra  
 WRNY—Joe Daniels; comedy commentator  
 WABC—Musical Fast Freight

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WFAF—Westchester Tide's Radio Review  
 WJZ—Batter Up; drama  
 WRNY—Dreams of Russia; A. Kushinsky  
 WMCA—Three Little Funsters; harmony and comedy  
 WABC—Isham Jones' Orchestra

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WOR—Howdy Old Timers; Percy Hemus  
 WJZ—Jane Froman's Orchestra  
 WMCA—Eddie Lane and his orchestra

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WFAF—Charles Benci's Gypsy Orchestra  
 WJZ—Pickens Sisters  
 WABC—Columbia Symphony Orchestra  
 WFAF—Dave Bernier's Orchestra  
 WOR—Willard Robison and His Deep River Orch.  
 WMCA—Nalda Nardi, contralto  
 WFAF—Goldberg Clothiers Musical Program

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WMCA—Jerry Baker, tenor  
 WFAF—Viola Hanick, haritoness  
 WJZ—Cesare Sodero and orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WFAF—Nocturne  
 WFAF—Jack Denny's Orchestra  
 WABC—Little Jack Little, songs and piano  
 WMCA—Jimmy Carr's Orchestra  
 WFAF—Tommy Tucker and his Californians  
 WOR—William Scott's Orchestra

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WABC—Freddie Martin's Orchestra

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WFAF—Ralph Kirby, dream singer  
 WJZ—Heinie's Grenadiers  
 WABC—Harold Stern's Orchestra  
 WMCA—Up and Down Broadway with Bide Dudley

**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
 WFAF—Paul Whiteman's Chieftains

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
 WMCA—Eli Dantzig's Orchestra

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WJZ—Charles Agnew and his Orchestra  
 WMCA—Teddy Hill's Orchestra  
 WABC—Gus Arnheim's Orchestra  
 WFAF—Don Bestor's Orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WABC—Roseland Ballroom Orchestra  
 WMCA—Gene Kennedy's Westerners

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Noble Sissle's Orchestra  
 WMCA—Baron Lee and Blue Rhythm Boys



# Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Schenectady, WGY; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

## Sunday, September 4

- P.M.**
- 3:00 Symphonic Hour. WABC-CBS WEAN WABZ WDRG WAAB WORC WCAU WJAS WMAL WCAO
  - 3:00 Wayne King's Orchestra. WEA-F-NBC WTAG WEEI WCSH WFBR WJAR WRC WCAE WLIT
  - 3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
  - 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
  - 4:00 Idont Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH
  - 4:30 Le Trio Charmante. WEA-F-NBC
  - 4:30 Highlights of the Bible. WJZ-NBC WBAL WBZ WBZA KDKA
  - 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
  - 5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
  - 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
  - 6:30 Sweetheart Days; songs and poetry. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC
  - 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO WFBR WRC WCAE
  - 7:00 Four Eton Boys; novelty quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
  - 7:00 Donald Novis, tenor and orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WLIT
  - 7:30 The Commodores; male quartet. WJZ-NBC KDKA WBZ WBAL
  - 8:30 William Vincent Hall, baritone and trio. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
  - 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
  - 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
  - 9:15 Squads Right, dramatic sketch. WJZ-NBC
  - 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
  - 9:45 Hernandez Brothers, musical. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC WCAE
  - 10:00 The Gauchos, tenor and orchestra. WABC-CBS WAAB WCAO WDRG WJAS WMAL
  - 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
  - 10:30 Chicago Variety Hour. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO
  - 11:00 Ann Leaf, organist and Ben Alley, tenor. WABC-CBS WEAN WDRG WAAB WIP-WFAN WJAS WMAL WCAO
  - 11:30 Melodic Serenade. WEA-F-NBC WJAR WRC WFI WFBR WGY WCAE
  - 11:30 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WCAU WMAL WCAO
  - 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.**
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

## Monday, September 5

- P.M.**
- 3:30 The Captivators; orchestra. WABC-CBS WLBZ WNAC WORC WCAU WJAS WMAL WCAO
  - 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
  - 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
  - 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
  - 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU
  - 4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
  - 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
  - 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
  - 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN
  - 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WLIT WRC WCAE
  - 5:45 Lone Wolf Tribe; Indian Story. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
  - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

### He Loves It

Jay C. Flippen, of Arkansas' bushy-haired Flippens, refuses to get his hair cut more frequently than once a month. Even then



the scissors and clippers may operate only on the side and back, but never on top. His life, it seems, has been one long hair-raising experience.

## NOTICE!

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- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
- 6:00 Graham Prince's Orchestra. WJZ-NBC
- 6:15 Reis and Dunn, comedy and song. WABC-CBS WLBZ WEAN WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO
- 6:30 Vaughn de Leath with orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Today's News; Lowell Thomas. WJZ-NBC WBAL WBZ KDKA WBZA
- 6:45 The Funnyboners; songs and comedy. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WCAO
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:15 Sid Gary, baritone. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Tito Guizar, Mexican tenor. WABC-CBS WDRG WORC WJAS WMAL WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
- 8:00 Edwin C. Hill; Human Side of News. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO
- 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 The Revelers, male quartet. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 8:30 Labor Day Concert; orchestra. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:15 Mills Bros. and Orchestra. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:30 Musical Album of Popular Classics. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the State; Rapee's Orchestra. WEA-F-NBC WTAG WJAR WEEI WCSH WLIT WFBR WRC WCAE WTIC
- 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
- 10:00 Country Doctor; Phillips Lord. WJZ-NBC.
- 10:00 National Radio Forum. WEA-F-NBC
- 10:30 Batter Up, drama. WJZ-NBC WBZ WBZA WBAL KDKA
- 11:00 Howard Barlow and Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
- 12:30 Bellevue-Stratford Hotel Orchestra. WEA-F-NBC WRC WCAE

## Tuesday, September 6

- P.M.**
- 3:00 Radio Troubadours; orchestra. WJZ-NBC WBAL KDKA
  - 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
  - 3:45 To be announced. WJZ-NBC
  - 4:00 Slow River. WEA-F-NBC
  - 4:45 Lady Next Door; children's program. WEA-F-NBC WTIC WTAG WJAR WCSH WRC
  - 5:00 Garden Melodies. WEA-F-NBC WTIC WRC
  - 5:15 Virginia Arnold, pianist. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
  - 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
  - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
  - 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
  - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WJAS WMAL
  - 6:20 Keenan and Phillips, piano pictures. WABC-CBS WLBZ WAAB WORC WIP-WFAN WJAS WCAO
  - 6:30 Sheer Romance. WJZ-NBC WBAL
  - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
  - 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
  - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
  - 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
  - 7:00 Hymn Sing. WEA-F-NBC WTAG WJAR
  - 7:15 Cliff Edwards, Ukulele Ike. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
  - 7:30 Pebecco Playboys. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO

- 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
- 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS
- 8:15 Fray and Braggiotti, piano team. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 Tom Terris, the Vagabond Director. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC
- 8:45 Jack Fulton, tenor. WJZ-NBC
- 9:00 National Artists Series; orchestra. WEA-F-NBC WTAG WJAR WFBR WJAR WRC WCAE WLIT
- 9:00 Music That Satisfies; Street Singer. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Friendship Town; skit. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 Manhattan Serenaders; orchestra. WABC-CBS
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Isham Jones' Orchestra. WABC-CBS WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO
- 11:00 Dave Bernie's Orchestra. WEA-F-NBC
- 12:00 Harold Stern's Orchestra. WABC-CBS WEAN WNAC WCAU

## Wednesday, September 7

- P.M.**
- 3:00 Salon Concert Ensemble. WEA-F-NBC WTAG WJAR WRC
  - 3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO
  - 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
  - 4:00 Mid-week Musicales. WJZ-NBC WBAL
  - 4:00 Song Souvenirs; vocalists. WEA-F-NBC WTAG WRC
  - 5:15 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WDRG WAAB WORC WJAS WMAL WCAE
  - 5:15 Swanee Serenaders. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
  - 5:30 Beau Balladeer; mystery baritone. WEA-F-NBC WTIC WTAG WJAR WRC WFBR
  - 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
  - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
  - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL
  - 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
  - 6:15 On the Air Tonight. WABC-CBS
  - 6:30 Dandies of Yesterday; quartet. WJZ-NBC
  - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
  - 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
  - 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
  - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
  - 7:15 Tito Guizar, tenor. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
  - 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA
  - 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
  - 7:45 Connie Boswell, songs. WABC-CBS WLBZ WEAN WORC WNAC WCAU WJAS WCAO

### Dish Pan

Seth Parker has fans in all sorts of places. Here's a letter one of them wrote to the NBC studios:

"We live in the mountains fifty miles from



civilization. We have an old dish pan we hammer on to give the Seth Parker call and some of the hill billies walk three and four miles up the canyon to hear Seth Parker."



# Programs For Stations Other Than New York

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WEEI WTAG KDKA  
 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WESH WJAR WRC  
 8:00 American Taxpayers' League; talk. WJZ-NBC WBAL KDKA  
 8:00 Edwin C. Hill; Human Side of News. WABC-CBS WLBZ WEAN WDRS WCAU WJAS WMAL WCAO  
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WMAL WCAO  
 8:30 Yesterday and Today. WEA-F-NBC WTIC WTAG WEEI WESH WRC WFBR WLIT WCAE  
 8:30 Jack Frost Melody Moments; orchestra. WJZ-NBC WBAL KDKA  
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB  
 8:45 Musical Fast Freight. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 9:00 G. Washington Concert Orchestra. WJZ-NBC WBAL  
 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRS WNAC WORC WJAS WMAL WCAO  
 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG  
 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG  
 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC  
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL  
 10:30 Isham Jones' Orchestra. WABC-CBS WDRS WAAB WORC WJAS WMAL WCAO  
 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA  
 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRS WAAB WORC WJAS WMAL WCAO  
 12:00 Baron Lee's Orchestra. WJZ-NBC KDKA  
 12:00 Eddie Duchin's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO  
**A.M.**  
 12:30 Duke Ellington's Orchestra. WABC-CBS  
 1:00 Roseland Ballroom Orchestra. WABC-CBS

## Thursday, September 8

**P.M.**  
 3:00 Columbia Salon Orchestra. WABC-CBS WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 3:30 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRS WNAC WORC WIP-WFAN WJAS WMAL WCAO  
 3:30 Women's Radio Review. WEA-F-NBC WESH WRC WTAG WCAE  
 3:45 Rhythmic Serenade. WJZ-NBC WBAL  
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRS  
 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC  
 4:00 U. S. Navy Band. WJZ-NBC WBZ WBZA WRC  
 4:30 Tea Dansante. WEA-F-NBC WTAG WFAR WFBR WCAE WTIC  
 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WESH WTAG WJAR  
 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WFBR WRC WCAE  
 5:30 Skippy. WABC-CBS WEAN WDRS WNAC WCAU  
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:45 Little Orphan Annie. WJZ-NBC WBAL WJAS WBZ WBZA  
 5:45 Shapiro and Shefter; piano. WABC-CBS WDRS WORC WJAS WCAO  
 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRS WAAB WORC WJAS  
 6:30 Jack Miller's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC  
 6:45 June Pursell, songs. WEA-F-NBC WTIC WTAG WEEI WJAR WFI  
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO  
 7:15 Cliff Edwards; Ukulele Ike. WABC-CBS WLBZ WEAN WDRS WNAC WCAU WJAS WORC WMAL WCAO  
 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL

## No, He's No Eskimo

Slim, who plays the guitar and sings baritone with the Three Keys, heard over NBC network, has a horror of snow. Two years ago, when a coating of ice had formed after



a heavy snow storm, Slim, all six feet, four inches of him, broke through the crust and fell in a drift deeper than his height. It took him an hour to get out of his icy prison, because as Slim explains, he is not an Eskimo.

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7:30 Pebecco Playboys. WABC-CBS WLBZ WORC WCAU WJAS  
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO  
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG WEEI  
 7:45 Red and Ramona. WJZ-NBC WBZ WBZA WBAL KDKA  
 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG  
 8:00 Edwin C. Hill. WABC-CBS WNAC WJAS WMAL WCAO  
 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WMAL WCAO  
 8:45 Modern Male Chorus. WABC-CBS WEAN WDRS WNAC WORC WIP-WFAN WJAS WMAL WCAO  
 9:00 The Orange Lantern, detective drama. WEA-F-NBC WTAG WEEI WJAR WESH WFI WFBR WRC WCAE  
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 9:30 America in Revue, sketches, songs and patter. WEA-F-NBC WTAG WEEI WJAR WESH WFI WRC WCAE  
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI  
 10:00 Phillips Lord in the Country Doctor. WJZ-NBC WBAL WBZ WBZA KDKA  
 10:00 The Columbians. WABC-CBS  
 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 11:30 Little Jack Little; piano and songs. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WMAL WCAO  
 12:00 Noble Sissle's Orchestra. WABC-CBS WEAN WNAC WCAU  
 12:30 Freddie Martin's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Friday, September 9

**P.M.**  
 3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC  
 3:00 The Grab Bag; variety music. WABC-CBS WLBZ WNAC WORC WJAS WMAL WCAO  
 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE  
 3:30 Women's Radio Review. WEA-F-NBC WEEI WESH WTIC WJAR WTAG WCAE  
 4:00 Hank Keene's Connecticut Hill Billies. WEA-F-NBC WTIC WJAR WTAG WESH WFI WFBR WRC WCAE  
 4:15 Melody Three. WEA-F-NBC WCAE WJAR  
 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG  
 5:30 Skippy. WABC-CBS WEAN WDRS WNAC WCAO  
 5:30 Echoes of Erin; tenor and string ensemble. WEA-F-NBC WTAG WRC WJAR WCAE  
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA  
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE  
 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL  
 6:15 Graham Prince's Orchestra. WJZ-NBC WBAL  
 6:45 Columbia Guest Revue; orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WCAO  
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA  
 7:00 Myrt and Marge, drama. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO  
 7:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA  
 7:45 Conni Boswell. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO  
 7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WTAG WTIC WEEI  
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL  
 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG  
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA  
 8:00 Edwin C. Hill; Human Side of News. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO  
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 8:30 March of Time; dramatized news. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO  
 9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG  
 9:00 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

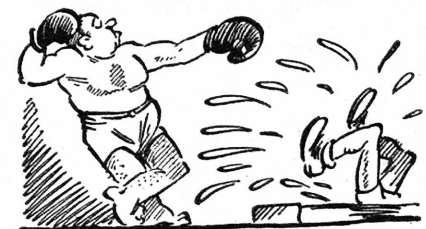
9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WESH WJAR WRC WTAG  
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA  
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL  
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO  
 10:00 Paul Whiteman's Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR WESH WFBR WRC WCAE  
 10:15 Col. Stoopnagle and Budd, comedy and songs. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO  
 10:30 Guy Lombardo's Orchestra. WABC-CBS WDRS WAAB WORC WJAS WMAL WCAO  
 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA  
 11:00 Howard Barlow's Symphony Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WJAS WMAL WCAO  
 12:00 Ozzie Nelson's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO  
**A.M.**  
 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC  
 12:30 Duke Ellington's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Saturday, September 10

**P.M.**  
 3:00 Boston Popular Revue. WABC-CBS WNAC WORC WCAU WJAS WMAL WCAO  
 4:00 Spanish Serenade. WABC-CBS WNAC WORC WCAU WJAS WMAL WCAO  
 5:30 Andy Sanella's Orchestra. WEA-F-NBC WFBR WJAR WRC  
 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO  
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE  
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS WORC  
 6:45 Ozzie Nelson's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRS  
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC  
 7:15 William Vincent Hall with orchestra. WABC-CBS WDRS WNAC WORC WCAU WJAS WCAO  
 7:30 Keenan and Phillips; pianists. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WCAO  
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG WEEI  
 7:45 Do Re Mi; female trio. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WMAL WCAO  
 8:00 Edwin C. Hill; Human Side of News. WABC-CBS  
 8:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WMAL WCAO  
 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WESH WRC  
 9:00 Erno Rapee's Orchestra. WEA-F-NBC WTAG WEEI WJAR WESH WRC WFI WFBR WCAE  
 9:00 El Toro Week-end Revue; Gus Van and Pickens Sisters. WJZ-NBC WBZ WBZA WBAL KDKA  
 9:30 SRO; Beggar on Horseback. WJZ-NBC  
 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG  
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN  
 10:30 Three Keys, musical. WJZ-NBC WBAL WBZA  
 10:45 Coral Islanders; orchestra. WABC-CBS WEAN WAAB WORC WJAS WMAL WCAO  
 11:00 Ralph Kirbery, dream singer. WEA-F-NBC WTAG WRC WFI WFBR WCAE  
 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.  
 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.  
 11:30 Paul Whiteman's Chiefstains. WEA-F-NBC WEEI WJAR WRC WFI WCAE  
 12:00 Guy Lombardo's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO  
**A.M.**  
 1:00 Roseland Ballroom Orchestra. WABC-CBS

## Playful Bill

William Hall, Columbia's heavyweight baritone, scored his first knockout recently. He goes to the gym for a long workout



every morning. The other day the six foot five radio singer gave his sparring partner the KO. The latter had to be thrown into the swimming pool before he regained consciousness.



# Programs For Wednesday, September 7

**6:45 A.M. (EDST) 5:45 A.M. (EST)**  
WEAF—Tower Health Exercises; Arthur Bagley, Director  
**WOR**—Gym Classes; Gambling's Gamboliers; John Gambling, Director  
**7:00 A.M. (EDST) 6:00 A.M. (EST)**  
WINS—Musical Clock; Time, temperature, weather report  
**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
WJZ—A Song for Today  
WABC—Organ Reveille; Popular Music  
**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
WJZ—Jolly Bill and Jane; Cream of Wheat Program  
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours  
**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
WMCA—Gym Classes; Harry Glick  
WJZ—On the 8-15; Landt Trio and White  
WOV—Morning Song  
WEAF—Gene and Glenn; comedy songs  
WOR—Al Woods  
WABC—Salon Musicale; Vincent Sorey, Conductor  
WINS—Musical Clock; weather report  
**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
WOR—Worthless Talks on Worthy Subjects  
WEAF—Morning Devotions  
WJZ—Wheatworth Program  
WMCA—The Flashers; News of the World  
WOV—Housewife Program  
WEAF—Cheerio  
WMCA—Harry Glick's Exercises  
WJZ—Sunbirds; string ensemble  
WABC—Bud Collyer  
WOR—Martha Manning; A Macy Presentation  
**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
WMCA—Barnacle Bill; Cheer-up Club  
WABC—Banjo Bill and Southern Melodies  
WOR—Musical Novelties  
WJZ—John Fogarty, tenor  
**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
WEAF—Morning Glee Club  
WMCA—Monsieur Sakele, beauty talk  
WOR—Miss Katherine 'n' Calliope, a Bamberger Presentation  
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss  
WPCH—Bill Williams; Happy Go Lucky Philosopher  
WABC—Little Jack Little  
WOV—Frank Goree, health talk  
WFAB—Italian Hour, recorded  
WINS—Shopping with Suzanna  
**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
WMCA—The Phillips Ensemble  
WEAF—Top of the Morning  
WOV—Pre-er's Pianograms  
WJZ—Lady Bugs  
WABC—Melody Magic; orchestra  
WFAB—Guido Basso; Italian Dramatic Readings  
**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
WEAF—Moss and Jones  
WPCH—The Flashers; News of the Day  
WMCA—Modern Living, talk  
WABC—Tony's Scrap Book  
WOR—Mrs. Reilly's Common Sex  
WJZ—Vic and Sade  
WINS—Bits from Symphonies  
WOV—Modern Living, health talk  
WFAB—Neapolitan Tunes, recorded  
**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
WEAF—Pie Plant Pete; hill billy songs  
WFAB—Italian Musical Requests  
WOR—Shopping with Jean Abbey—Sales Talk  
WJZ—Nothing But The Truth  
WABC—The Marmymakers  
WPCH—Modern Medicine; talk  
**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
WMCA—Dagmar Perkins  
WEAF—Thru Lighted Windows  
WOR—Sherman Keene's Orchestra  
WABC—Oxol Feature, Gordon, Dave and Bunny  
WOV—Harry Glick; Gym Class  
WINS—Cindy Brown  
WPCH—Birds of a Feather, trio  
**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
WEAF—Jane Grant's Stereo Program  
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.  
WPCH—I'm Telling You; Roy Shelley  
WOR—Parent's Forum; Bert Greene  
WABC—Catherine MacKenzie Entertains  
WMCA—Miss Charm and Orchestra  
WOV—Canadian Fur Trappers  
WINS—Jane Redington; Your Handwriting  
**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
WEAF—Genia Fonariova; mezzo soprano  
WABC—Melody Parade; orchestra  
WOV—Old Time Song Contest  
WMCA—Eva Lerner, Vincent and Winn; musical  
WPCH—Musical Sweethearts, songs  
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program  
WINS—Wifesaver; Allen Prescott  
WOR—Joseph Bier, songs  
**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog  
WOR—The Tree Lady  
WOV—Irving Lane, tenor  
WJZ—Consolaires; Irma Glen  
WPCH—Shopping Around with Aileen Poe  
WABC—Four Clubmen, directed by Leigh Stevens  
WMCA—Musical Grab Bag; string trio  
WINS—Frances Gold; Piano and Songs  
**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
WEAF—Breen and de Rose; vocal and instrumental  
WOR—Dr. Frank H. Krusen, health talk  
WABC—Morning Moods; orchestra  
WNVC—Police Aviation Report, Civic Information  
WPCH—Simplex Diathermy  
WOV—Dance Orchestra with Bart King  
WINS—Musical Sweethearts of the Air  
WJZ—Singing Strings

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
WPCH—My Songs To You; Renee Roselle  
WNVC—Roland Middleton, songs  
**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
WEAF—Radio Household Institute  
WPCH—Miss Charm and Orchestra  
WOR—Jean Winslow, soprano  
WINS—Nelda Reymann; monologues  
**11:20 A.M. (EDST) 10:20 A.M. (EST)**  
WNVC—New York Tuberculosis and Health Association  
**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
WNVC—Louise Farber, pianist; Joseph Kartzman, violinist  
WOV—Novelty Entertainers  
WPCH—Radio Service Organ Program  
WJZ—Rhythm Ramblers  
WOR—College Art Assn. Series—Lecture  
WABC—Rhythm Kings; orchestra  
WEAF—U. S. Army Band  
WINS—Mabel Drew, songs  
**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
WOR—Riverdale; sketch  
WABC—Ben Alley, tenor  
WOV—Fur Trappers, dance orchestra  
WPCH—Education and Science; Agnes Kuhn  
WINS—Music of other Nations  
**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
WNVC—"Keeping Well," Dr. John Oberwager  
**12:00 Noon (EDST) 11:00 A.M. (EST)**  
WOV—Miss Sylph  
WEAF—Johnny Marvin, tenor  
WMCA—Jerry Baker, tenor; and organ  
WOR—The Voice of Experience  
WJZ—Mrs. Julian Heath  
WFAB—Polish Orchestra  
WPCH—Happy Hour in Italy  
WABC—Ted Brewer's Yoeng's Orchestra  
WINS—Ford Frick tells the News  
**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
WEAF—On Wings of Song

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
WEAF—To be announced  
WMCA—Up and Down Broadway with Bide Dudley  
WRNY—Hilda Lichtenfeld, piano recital  
WPCH—Yorkville String Trio  
WABC—Columbia Artist Recital  
WFAB—German Program, recorded  
WINS—American Music Ensemble; Gregoire Franzell, director  
**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
WMCA—Samuel Shankman, concert pianist  
**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
WEAF—Pipes o' Pan  
WOV—Pierrot, Canadian tenor  
WRNY—Edith True, contralto  
WPCH—Elvira Geiger and Samuel Shankman, piano duo  
WMCA—Maurice Chatillon, songs  
**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
WEAF—Two Seats in the Balcony  
WABC—Elizabeth Barthell; Fred Berrens' orchestra  
WRNY—Jean Purvis and Cal Morse; piano and violin duo  
WMCA—Veronica Roasio, Cockney Sketches  
WOV—Unemployment; Harry Weil  
WJZ—Syncopators; Orchestra  
WPCH—The Woman's Forum  
WFAB—John Feistel, German dramatic readings  
WINS—Meadows Beauty School  
**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
WRNY—Harold Fowler, tenor  
WJZ—Smackouts; comedy skit  
WOV—Harold Keefe, tenor and Edgar Edman, pianist  
WFAB—German Musical Requests  
WMCA—Sunshine Sally, songs  
WABC—Columbia Salon orchestra  
**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
WEAF—Salon Concert Ensemble  
WJZ—Radio Troubadours  
WRNY—Jones and Grannon  
WMCA—Bob Schafer

**WFAS—Phileo Program**  
**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
WINS—Debutantes at the Movies; sketch  
WABC—Men's Nat'l Tennis Championship  
WEAF—The Lady Next Door; children's program  
WMCA—Monsieur Sakele, beauty talk  
WOV—Leonard and Jimmy; comedy duo  
WJZ—Dance Masters; orchestra  
WFAS—Tommy McNamara, Sports Review  
**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
WHN—Clara Berkowitz, violinist  
WABC—Bill Schudt's Going To Press  
WOV—Gertrude Thomas  
WMCA—Interesting Facts; Mollie Steinberg  
WPCH—Business and Politics; Seymore Seigel  
WJZ—Jingle Joe; Joe Parsons, songs  
WINS—Walter Leary, baritone  
WEAF—Young Artists Trio  
WOR—Program Resume  
**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
WOR—Guy Hunter, tenor  
**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
WHN—Paul Curtis, baritone  
WEAF—Swanee Serenaders  
WOV—Phil Brito, tenor  
WMCA—Blair and Patty  
WPCH—Los Rumberos Cuban Ensemble  
WOR—The Jaoredors; vocal trio  
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow  
WABC—Kathryn Parsons, Girl o' Yesterday  
WINS—Cowboy Tom's Roundup with Chief Shunaton tonia, Doug McTague and Skookum  
**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
WHN—Ned Dobson; Jimmy Rule at the piano  
WPCH—The Napolitano, songs  
WOV—Rhythm Makers  
WABC—Skippy; children's skit  
WJZ—The Singing Lady; Kellogg Co. Program  
WEAF—Beau Balladeer; Baritone  
WMCA—Mario Costi, baritone  
WOR—Julian Woodworth's Orchestra  
**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
WHN—Lulu Quinn Weyant, songs at the piano  
WEAF—General Electric Home Circle; Clara Savage Littledale, guest  
WMCA—The Red Devil, Fred Morritt, songs  
WPCH—Capt. Joe; kiddies stories  
WABC—The Lone Wolf Tribe; Indian Story  
WJZ—Little Orphan Annie  
WINS—Symphonic Rhythmakers  
**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
WHN—Belvidere Brooks Post—A. L.  
WEAF—Waldorf Astoria Orchestra  
WINS—Sports Review; baseball scores; race results; late sports news  
WABC—Irene Beasley, contralto  
WJZ—Andy Sanella's All Star Orchestra  
WOR—Uncle Don  
WPCH—Italian Serenaders  
WNVC—Police Aviation Report  
**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
WNVC—John Marston Trio  
**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
WHN—Roy Thomas, baritone  
WABC—On the Air Tonight  
WINS—Herman Mehr and his orchestra  
**6:20 P.M. (EDST) 5:20 P.M. (EST)**  
WABC—Harold Stern's Orchestra  
WNVC—Young Women's Christian Association talk  
**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
WHN—Vincent O'Connell, tenor; Jack Short at the piano  
WEAF—Men's National Tennis Championship  
WNVC—Myrtle Allison, Personality Songs  
WJZ—Dandies of Yesterday; male quartet  
WINS—What Is This Thing Called Love  
WPCH—Simplex Diathermy  
WABC—Citizens' Budget Commission; speaker  
WOR—Johnny Johnston's Orchestra  
**6:35 P.M. (EDST) 5:35 P.M. (EST)**  
WPCH—Your Poem  
**6:40 P.M. (EDST) 5:40 P.M. (EST)**  
WNVC—Seeman and Schilder, piano team  
**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
WJZ—Today's News  
WABC—The Funnyboners; comedy and songs  
WEAF—Donald Novis, tenor  
WINS—Lullaby Lady  
**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
WHN—Pearl Sand, crooning soprano  
WJZ—Amos 'n' Andy  
WABC—Myrt and Marge, sketch  
WINS—The Weather Eye  
WNVC—The World's Series; baseball classic  
WOR—Ford Frick, Sports Resume  
WPCH—Maltese Cross Trio, instrumental  
WEAF—Harriet Lee and her Boys

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 6:30 p. m.** WEAF-NBC—Men's Nat'l Tennis Championship
- 7:15 p. m.** WABC-CBS—Tito Guizar, Mexican tenor
- 9:30 p. m.** WABC-CBS—Eno Crime Club
- 10:15 p. m.** WOR—Market and Halsey Street Playhouse
- 10:30 p. m.** WJZ-NBC—Batter Up; drama

WOR—Your Dog and Mine  
WOV—Matt Pelling, entertainer  
WFAB—Eugene Brominski; Polish Dramatic Readings  
WJZ—Pat Barnes in Person; Swift & Co. Program  
WMCA—Modern Medicine, talk  
WINS—Melody Street; Marchia Stewart, organist  
**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
WOR—Daily Produce Reporter  
**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
WOR—Music  
**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
WOR—The Carnegie Hall Organ Recital  
WJZ—Words and Music; String Ensemble  
WMCA—World-Telegram Stock Quotations  
WOV—La Rosa d'Italia  
WABC—Columbia Revue  
WFAB—Witkowski's String Band  
**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
WINS—National Council of Women, guest speaker  
WFAB—Polish Musical Requests  
WJZ—Bill and Henry; songs and patter  
**1:00 P.M. (EDST) 12:00 Noon (EST)**  
WEAF—Market and Weather Reports  
WABC—George Hall's Hotel Taft Orchestra  
WMCA—Mid-day Message; Dr. Guthrie  
WINS—Luncheon Musicale  
WRNY—N. Y. Evening Post News Flash  
WOV—String Ensemble  
WPCH—Simplex Diathermy  
WJZ—Weather Reports  
WFAB—Jewish program; orchestra  
**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
WPCH—Movie Review  
WJZ—Harold Stokes' Orchestra  
**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
WFAB—Jolly Cantor; Hebrew Melodies  
WEAF—Vacation Wanderings; organist  
WJZ—Happy Jack Turner  
WMCA—Harriet DeGoff and Wayne Sisters  
**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
WPCH—Matinee Recital  
WRNY—L. Kinzer, basso and J. de Pasquale, piano  
**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
WJZ—National Farm and Home Hour  
WEAF—Graham Prince's Orchestra  
WOV—Health Talk  
WMCA—Mirror Reflections; News of the Day  
WRNY—Los Marabinos  
WFAB—Jewish News Flashes  
WABC—Madison String Ensemble  
WINS—Watch Tower, Judge Rutherford  
**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
WMCA—Jeanne Carroll, songs  
WRNY—Speech Defects—Dr. Robert McLaughlin  
WINS—Blondie of the Follies; sketch  
WOV—Radio Debuts, Discovering of New Talent  
WPCH—Morrow Reflections; Sid Schwartz

WPCH—It's in the Piano; Lillian Trotter, Light Classics  
WFAS—Randall Kaler, pianomusing  
WOV—News Flashes; Jack Bolton  
WINS—Clark and Tony, harmony  
**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
WRNY—Betty Kashman, song and comedy medley  
WPCH—Romantic Lady; Ruth B. Young, songs  
WJZ—To be announced  
WMCA—Concertino, soprano and tenor  
WABC—Mme. Belle Forbes Cutter, soprano  
WINS—Diana Bragg; Romance in Songs  
WFAS—Lions' Club Address  
WOV—International Revue  
**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
WINS—Agnes Kun, pianist  
WEAF—Woman's Radio Review  
WJZ—Rhythmic Serenade; orchestra  
WMCA—A French Album: Orchestra and vocalist  
WPCH—World-Telegram Stock Quotations  
WRNY—Lucille Lendin, operatic selections  
WFAS—Goldberg Clothiers Musical Program  
WOV—Dan Barnett, tenor  
**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
WRNY—Arty Nolan; stories and songs  
WABC—Four Eton Boys; male quartet  
WINS—The Kleban Players; sketch  
WFAS—Dr. H. Claude Hardy, talk  
**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
WPCH—Bob Meyer, baritone  
**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
WHN—Murray Kent, Lyric Baritone; Vincent Colangelo at the Piano  
WABC—The Captivators; orchestra  
WFAS—Virginia O'Neill, popular songs  
WJZ—Men's Nat'l Tennis Championship  
WEAF—Song Souvenirs  
WMCA—Harry Newman, tenor  
WOV—Ned Wayburn's Oleo; music, song, dance  
WPCH—Lucy Feagan Players; the modern theater  
WINS—Dixie Hamilton, songs  
**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
WMCA—Elmo Russ, organist  
WHN—Major Manfred Pakas, aviation  
WABC—Use and Abuse of Electricity in Medicine  
WINS—Symphonic Rhythmakers  
WJZ—Midweek Musicale; Stokes' Orchestra  
WFAS—Mme. Beula Phileo Shacknove  
**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
WHN—Fronie's Radiotone Strings  
WINS—Billie Dauscha; The Melody Maid of Manhattan  
WEAF—Tea Dansante, orchestra  
WABC—Jack Brooks and orchestra  
WABC—Sally's Studio Party  
WPCH—Simanek's Art Ensemble  
WOV—Human Interest Reporter; Odd News Bits

# TUNE IN RADIO GUIDE'S

EDITOR'S COLUMN OF THE AIR  
THURSDAY—11:00 TO 11:15 P.M.

**WFAB**

1300 Kilocycles



# Wednesday Programs [Continued]

<p><b>7:05 P.M. (EDST)</b> 6:05 P.M. (EST)  <b>WPCB</b>—Maltese Cross Trio; instrumental  <b>WINS</b>—American Music Ensemble; Gregoire Franzell, director</p> <p><b>7:15 P.M. (EDST)</b> 6:15 P.M. (EST)  <b>WHN</b>—Lou Lefevre and Ethel Delyte  <b>WNYC</b>—DeBeriot Quartet  <b>WPCB</b>—The Soldier Poet; William V. V. Stephens  <b>WJZ</b>—Royal Vagabonds; orchestral music  <b>WABC</b>—Tito Guizar, Mexican tenor  <b>WOR</b>—Keller Sisters and Lynch</p> <p><b>7:30 P.M. (EDST)</b> 6:30 P.M. (EST)  <b>WEAF</b>—Maxwell House Program; Lanny Ross  <b>WNYC</b>—Time, Police Alarms, Baseball Scores  <b>WABC</b>—Noble Sissle's Orchestra  <b>WPCB</b>—The Jolly Scot; Sammy Duncan  <b>WJZ</b>—Swift Program; Stebbins Boys  <b>WOR</b>—Enric Madriguera's Orchestra  <b>WINS</b>—Globetrotter</p> <p><b>7:35 P.M. (EDST)</b> 6:35 P.M. (EST)  <b>WNYC</b>—Ferrante Orchestra</p> <p><b>7:45 P.M. (EDST)</b> 6:45 P.M. (EST)  <b>WPCB</b>—Symphonic Fingers; Hene Damer  <b>WEAF</b>—The Goldbergs; Pepsodent Program  <b>WJZ</b>—Billy Jones and Ernie Hare; Best Foods  <b>WINS</b>—London Crime Hour; John Fleming  <b>WABC</b>—Connie Boswell, songs</p> <p><b>8:00 P.M. (EDST)</b> 7:00 P.M. (EST)  <b>WEAF</b>—"Big Time;" Sketch; Stanco Program  <b>WJZ</b>—American Taxpayers' League  <b>WOR</b>—Chandu, the Magician; Beech-Nut Program  <b>WPCB</b>—Vedder Players  <b>WNYC</b>—WNYC A: College  <b>WABC</b>—Edwin C. Hill, Human Side of the News  <b>WINS</b>—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos</p>	<p><b>8:15 P.M. (EDST)</b> 7:15 P.M. (EST)  <b>WNYC</b>—Hassell Musicale  <b>WABC</b>—Singin' Sam the Barbasol Man  <b>WOR</b>—To be announced  <b>WINS</b>—Gossip Column; sketch  <b>WJZ</b>—To be announced</p> <p><b>8:30 P.M. (EDST)</b> 7:30 P.M. (EST)  <b>WHN</b>—Metro-Goldwyn-Mayer Radio Movie Club  <b>WNYC</b>—Long Island State Park Commission, talk  <b>WEAF</b>—Yesterday and Today; orchestra  <b>WINS</b>—WINS Headliners; Allen Prescott  <b>WOR</b>—Ensemble Symphonique; orchestra  <b>WABC</b>—La Palina Presents Kate Smith  <b>WJZ</b>—Jack Frost Melody Moments</p> <p><b>8:45 P.M. (EDST)</b> 7:45 P.M. (EST)  <b>WABC</b>—Musical Fast Freight  <b>WNYC</b>—Bi-Centennial Commission Concert</p> <p><b>9:00 P.M. (EDST)</b> 8:00 P.M. (EST)  <b>WHN</b>—Cameron King, Tales of the Sea  <b>WPCB</b>—Silverbell and Kenneth King, songs  <b>WEAF</b>—Goodyear Program; Band, Orchestra  <b>WOR</b>—Frank and Flo; vocal duo and patter  <b>WJZ</b>—G. Washington Coffee Concert Orchestra  <b>WABC</b>—Robert Burns Panatela Program  <b>WINS</b>—Billy and Johnny Rullo's Orchestra  <b>WFAB</b>—Tommy Tucker and his Californians</p> <p><b>9:15 P.M. (EDST)</b> 8:15 P.M. (EST)  <b>WHN</b>—Hillbilly Dick Thomas  <b>WOR</b>—The Bachelor's Quartet  <b>WFAB</b>—Deborah Lipson, popular songs</p> <p><b>9:30 P.M. (EDST)</b> 8:30 P.M. (EST)  <b>WHN</b>—Eddie Mack and his guitar  <b>WEAF</b>—Mobiloil Concert  <b>WJZ</b>—Jack Benny, George Olsen's Orchestra  <b>WFAB</b>—Italian Musicale; string trio and vocal  <b>WOR</b>—Willard Robison's Deep River Orchestra  <b>WABC</b>—Ene Crime Club</p>	<p><b>9:45 P.M. (EDST)</b> 8:45 P.M. (EST)  <b>WHN</b>—Diana Chase and Piano Poets</p> <p><b>10:00 P.M. (EDST)</b> 9:00 P.M. (EST)  <b>WHN</b>—Dance Contest from Grand Ballroom of Palisades Amusement Park  <b>WOR</b>—Sweet and Low; musicale  <b>WJZ</b>—Country Doctor; Phillips Lord  <b>WEAF</b>—Corn Cob Pipe Club; barnyard music  <b>WMCA</b>—Elmo Russ, organist  <b>WABC</b>—Ruth Etting in Music that Satisfies</p> <p><b>10:15 P.M. (EDST)</b> 9:15 P.M. (EST)  <b>WOR</b>—Market and Halsey Street Playhouse  <b>WJZ</b>—Whispering Jack Smith  <b>WABC</b>—Adventures in Health  <b>WMCA</b>—Eli Dantzig's Orchestra</p> <p><b>10:30 P.M. (EDST)</b> 9:30 P.M. (EST)  <b>WHN</b>—Palisades Amusement Park Orchestra; Tommy Christian, conducting  <b>WJZ</b>—Batter Up; drama  <b>WEAF</b>—Echoes of the Palisades  <b>WMCA</b>—Three Little Funsters; harmony, comedy  <b>WABC</b>—Isham Jones' Orchestra</p> <p><b>10:45 P.M. (EDST)</b> 9:45 P.M. (EST)  <b>WABC</b>—Isham Jones' Orchestra  <b>WOR</b>—The Aristocrat, trio  <b>WMCA</b>—Eddie Lane's Orchestra  <b>WJZ</b>—Jane Froman and Orchestra</p> <p><b>11:00 P.M. (EDST)</b> 10:00 P.M. (EST)  <b>WHN</b>—Sis and Harry Harding; 20 Digits, Mostly Fingers  <b>WEAF</b>—Nellie Revell; guest  <b>WMCA</b>—In an Old Castle  <b>WOR</b>—Jack Berger's Orchestra  <b>WJZ</b>—Pickens Sisters  <b>WFAB</b>—Charles Benci's Gypsy Orchestra</p>	<p><b>WABC</b>—Columbia Symphony Orchestra</p> <p><b>11:15 P.M. (EDST)</b> 10:15 P.M. (EST)  <b>WHN</b>—The Voice of Dreams  <b>WEAF</b>—Dick Gasperre's Orchestra  <b>WJZ</b>—Cesare Sodero's Concert Orchestra  <b>WFAB</b>—Carl Morse and Jean Purvis, violin and piano duo</p> <p><b>11:30 P.M. (EDST)</b> 10:30 P.M. (EST)  <b>WHN</b>—Red Devil Stompers  <b>WOR</b>—Jack Denny's Orchestra  <b>WABC</b>—Charles Carlile, tenor  <b>WMCA</b>—Tommy Tucker's Orchestra  <b>WFAB</b>—Organ Melodies, recorded</p> <p><b>11:45 P.M. (EDST)</b> 10:45 P.M. (EST)  <b>WABC</b>—Ozzie Nelson's Orchestra</p> <p><b>12:00 Mid. (EDST)</b> 11:00 P.M. (EST)  <b>WHN</b>—Eddie Lambert Presents New Voices on the Air  <b>WEAF</b>—Ralph Kirbery, the Dream Singer  <b>WJZ</b>—Baron Lee's Blue Rhythm Band  <b>WMCA</b>—Up and Down Broadway with Bide Dudley  <b>WABC</b>—Eddie Duchin's Orchestra</p> <p><b>12:05 A.M. (EDST)</b> 11:05 P.M. (EST)  <b>WMCA</b>—Nalda Nardi, contralto and Elmo Russ</p> <p><b>12:10 A.M. (EDST)</b> 11:10 P.M. (EST)  <b>WEAF</b>—Buddy Rogers' California Cavaliers</p> <p><b>12:30 A.M. (EDST)</b> 11:30 P.M. (EST)  <b>WEAF</b>—Charles Agnew and his Orchestra  <b>WABC</b>—Duke Ellington's Orchestra  <b>WMCA</b>—Eli Dantzig's Orchestra  <b>WJZ</b>—William Scott's Orchestra</p> <p><b>1:00 A.M. (EDST)</b> 12:00 Mid. (EST)  <b>WMCA</b>—Teddy Hill's Orchestra  <b>WABC</b>—Roseland Ballroom Orchestra</p> <p><b>1:30 A.M. (EDST)</b> 12:30 A.M. (EST)  <b>WABC</b>—Noble Sissle's Orchestra  <b>WMCA</b>—Baron Lee and his Blue Rhythm Boys</p>
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# Programs For Thursday, September 8

<p><b>6:45 A.M. (EDST)</b> 5:45 A.M. (EST)  <b>WEAF</b>—Tower Health Exercises; Arthur Bagley, director  <b>WOR</b>—Morning Gym Classes; John Gambling, director</p> <p><b>7:00 A.M. (EDST)</b> 6:00 A.M. (EST)  <b>WINS</b>—Musical Clock; time, temperature, weather report</p> <p><b>7:30 A.M. (EDST)</b> 6:30 A.M. (EST)  <b>WJZ</b>—A Song for Today; Lowell Patton  <b>WABC</b>—Organ Reveille; Popular Music by Fred Feibel</p> <p><b>7:45 A.M. (EDST)</b> 6:45 A.M. (EST)  <b>WINS</b>—Mr. and Mrs. Reader; "Those neighbors of yours"</p> <p><b>WJZ</b>—Jolly Bill and Jane; Cream of Wheat Program</p> <p><b>8:00 A.M. (EDST)</b> 7:00 A.M. (EST)  <b>WMCA</b>—Harry Glick's Gym Class  <b>WEAF</b>—Gene and Glenn; comedy songs  <b>WOR</b>—Al Woods  <b>WABC</b>—Havens and Mack, piano team  <b>WINS</b>—Musical Clock; weather report  <b>WJZ</b>—On the 8:15; Landt Trio and White  <b>WOV</b>—Morning Song</p> <p><b>8:15 A.M. (EDST)</b> 7:15 A.M. (EST)  <b>WOR</b>—The Dixie Duo  <b>WMCA</b>—The Flashers; The News of the World  <b>WABC</b>—Salon Musicale  <b>WJZ</b>—Sunbirds; string ensemble  <b>WEAF</b>—Morning Devotions</p> <p><b>8:30 A.M. (EDST)</b> 7:30 A.M. (EST)  <b>WEAF</b>—Cheerio  <b>WMCA</b>—Harry Glick's Exercises  <b>WABC</b>—Bud Collyer  <b>WOV</b>—Housewife Program  <b>WOR</b>—Martha Manning; A Macy Presentation</p> <p><b>8:45 A.M. (EDST)</b> 7:45 A.M. (EST)  <b>WOR</b>—Musical Novelties  <b>WMCA</b>—Barnacle Bill's Cheer-up Club  <b>WJZ</b>—John Fogarty, tenor  <b>WABC</b>—Morning Moods</p> <p><b>9:00 A.M. (EDST)</b> 8:00 A.M. (EST)  <b>WMCA</b>—Monsieur Sakele, beauty talk  <b>WEAF</b>—Mouth Health; Marley Sherris  <b>WOR</b>—Miss Katherine 'n' Calliope; a Bamberger Presentation  <b>WJZ</b>—Waltzes; Director Walter Blaufuss  <b>WOV</b>—Frank Goree, health talk  <b>WABC</b>—Little Jack Little  <b>WPCB</b>—Bill Williams; Happy Go Lucky Philosopher  <b>WFAB</b>—Italian Hour, recorded  <b>WINS</b>—Morning Highlights; Ted Haig</p> <p><b>9:15 A.M. (EDST)</b> 8:15 A.M. (EST)  <b>WMCA</b>—Chrystal Gardens; string ensemble  <b>WFAB</b>—Guido Basso; Italian Dramatic Readings  <b>WEAF</b>—"Top o' the Morning"  <b>WJZ</b>—Lady Bugs  <b>WABC</b>—Gypsy Music Makers  <b>WINS</b>—Baby's Daily Playtime; Charlotte Walls  <b>WOV</b>—Preisler's Pianograms</p> <p><b>9:30 A.M. (EDST)</b> 8:30 A.M. (EST)  <b>WMCA</b>—Modern Living, talk  <b>WEAF</b>—The Upstagers; male quartet  <b>WABC</b>—Tony's Scrap Book  <b>WJZ</b>—Vic and Sade  <b>WINS</b>—Bits from Symphonies  <b>WPCB</b>—The Flashers; News of the Day  <b>WRNY</b>—Radio Reveille  <b>WOV</b>—Modern Living  <b>WOR</b>—Mrs. Reilly's Common Sense  <b>WFAB</b>—Neapolitan tunes, recorded</p>	<p><b>9:45 A.M. (EDST)</b> 8:45 A.M. (EST)  <b>WFAB</b>—Italian Musical Requests  <b>WEAF</b>—Pie Plant Pete; hill billy songs  <b>WJZ</b>—Nothing But The Truth  <b>WOR</b>—Tomorrow's Values, sales talk  <b>WRNY</b>—Sally Gooding; Pepper Songs  <b>WPCB</b>—Modern Medicine; talk  <b>WABC</b>—Brad and Al; Comedy and Songs</p> <p><b>10:00 A.M. (EDST)</b> 9:00 A.M. (EST)  <b>WMCA</b>—Dagmar Perkins, talk  <b>WPCB</b>—Birds of a Feather, trio  <b>WOR</b>—Keller Sisters and Lynch, harmony trio  <b>WRNY</b>—Sylvia at the piano  <b>WINS</b>—Virginia Philbin, songs  <b>WEAF</b>—Thru Lighted Windows; sketch  <b>WABC</b>—Melody Parade; orchestra  <b>WJZ</b>—Musical Melange  <b>WOV</b>—Gym Class</p> <p><b>10:15 A.M. (EDST)</b> 9:15 A.M. (EST)  <b>WMCA</b>—Miss Charm and orchestra  <b>WRNY</b>—Modern Medicine  <b>WOR</b>—Friendship Club of the Air; Ada May  <b>WEAF</b>—Souvenirs of Melody; crooner and orchestra  <b>WPCB</b>—I'm Telling You; Roy Shelley  <b>WABC</b>—Visiting with Ida Bailey Allen  <b>WJZ</b>—Clara, Lu and Em; Colgate Palmolive-Peet  <b>WINS</b>—Music of other nations  <b>WOV</b>—Canadian Fur Trappers</p> <p><b>10:30 A.M. (EDST)</b> 9:30 A.M. (EST)  <b>WEAF</b>—Household Helpers  <b>WOV</b>—Old Time Song Contest  <b>WOR</b>—Rex Sheridan, baritone  <b>WJZ</b>—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program  <b>WPCB</b>—Musical Sweethearts; songs  <b>WMCA</b>—Interesting People I Have Met  <b>WABC</b>—The Four Clubmen; male quartet  <b>WRNY</b>—Seeman and Schilder; piano duo  <b>WINS</b>—Whispering Bob Snyder</p> <p><b>10:45 A.M. (EDST)</b> 9:45 A.M. (EST)  <b>WEAF</b>—Breen and de Rose  <b>WJZ</b>—Consolaires, musical  <b>WMCA</b>—Musical Grab Bag; string trio  <b>WOR</b>—N. J. College of Agriculture, talk  <b>WRNY</b>—James McMahon, ballads  <b>WOV</b>—Irving Lane, tenor  <b>WPCB</b>—Shopping Around with Aileen Poe  <b>WABC</b>—U. S. Navy Band Concert  <b>WINS</b>—Bobbie Trent, popular songs</p> <p><b>11:00 A.M. (EDST)</b> 10:00 A.M. (EST)  <b>WEAF</b>—Catherine Field, soprano  <b>WPCB</b>—Simplex Diathermy  <b>WRNY</b>—Westchester Duo with Ralph Douglas  <b>WOR</b>—Nell Vinick, beauty talk  <b>WOV</b>—Dance Orchestra with Bart King  <b>WNYC</b>—Police Aviation Report and Markets  <b>WINS</b>—Making Yourself Fashionable; Marie Blizard</p> <p><b>11:05 A.M. (EDST)</b> 10:05 A.M. (EST)  <b>WPCB</b>—Kathryn Coffee, mezzo soprano</p> <p><b>11:10 A.M. (EDST)</b> 10:10 A.M. (EST)  <b>WNYC</b>—Music</p> <p><b>11:15 A.M. (EDST)</b> 10:15 A.M. (EST)  <b>WEAF</b>—Radio Household Institute  <b>WNYC</b>—Department of Public Markets  <b>WOR</b>—The Happy Vagabond; Jack Arthur  <b>WPCB</b>—Miss Charm and Trio  <b>WJZ</b>—Singing Strings  <b>WRNY</b>—Peggy Byerly and Homer; comedy and songs  <b>WINS</b>—Phyllis Borden, songs with ukulele</p> <p><b>11:30 A.M. (EDST)</b> 10:30 A.M. (EST)  <b>WEAF</b>—Hugo Mariani and Marionettes</p>	<p><b>WJZ</b>—Rhythm Ramblers  <b>WOR</b>—Claire Sugden; Marketing Club  <b>WABC</b>—The Ambassadors, male trio  <b>WPCB</b>—Radio Service Organ Party  <b>WNYC</b>—Hazel Schumm and Gladys Walsh, Joint Recital</p> <p><b>WRNY</b>—Horton - Dowling - Rubin; piano, songs  <b>WINS</b>—Henry Marshall; The Song Hit Man  <b>WOV</b>—Novelty Entertainers</p> <p><b>11:45 A.M. (EDST)</b> 10:45 A.M. (EST)  <b>WOR</b>—Sketch with Frances Reade, Norman Pierce and company  <b>WJZ</b>—McKesson Musical Novelties  <b>WPCB</b>—Education and Science  <b>WABC</b>—Meadows Beauty School of the Air  <b>WINS</b>—Edna Pendleton, songs  <b>WOV</b>—Fur Trappers, dance orchestra  <b>WRNY</b>—Harry T. Jones, baritone</p> <p><b>11:50 A.M. (EDST)</b> 10:50 A.M. (EST)  <b>WNYC</b>—Keeping Well; Dr. John Oberwager</p> <p><b>12:00 Noon (EDST)</b> 11:00 A.M. (EST)  <b>WMCA</b>—Jerry Baker, tenor; and organ  <b>WOR</b>—The Voice of Experience  <b>WABC</b>—Ted Brewer's orchestra  <b>WOV</b>—Miss Sylph  <b>WJZ</b>—Men o' Song; male quartet  <b>WRNY</b>—Conaway's Creole Serenaders  <b>WPCB</b>—Happy Hour in Italy  <b>WEAF</b>—Johnny Marvin, tenor  <b>WFAB</b>—Polish Orchestra  <b>WINS</b>—Ford Frick tells the News</p> <p><b>12:15 P.M. (EDST)</b> 11:15 A.M. (EST)  <b>WMCA</b>—Modern Medicine, talk  <b>WOV</b>—Catherine Buehler, soprano  <b>WEAF</b>—On Wings of Song  <b>WINS</b>—A Noon Fantasie  <b>WFAB</b>—Eugene Brominski; Polish Dramatic Readings  <b>WRNY</b>—Betty Mansfield; Ballads with Edw. Goldsmith</p> <p><b>WOR</b>—Dagmar Perkins  <b>WJZ</b>—Pat Barnes; Swift &amp; Co. Program</p> <p><b>12:20 P.M. (EDST)</b> 11:20 A.M. (EST)  <b>WOR</b>—Daily Produce Reporter</p> <p><b>12:25 P.M. (EDST)</b> 11:25 A.M. (EST)  <b>WOR</b>—Hints for Beautiful Hair</p> <p><b>12:30 P.M. (EDST)</b> 11:30 A.M. (EST)  <b>WMCA</b>—World-Telegram Stock Quotations  <b>WJZ</b>—Words and Music  <b>WRNY</b>—Bee Clements, familiar songs  <b>WABC</b>—Columbia Revue  <b>WOV</b>—La Rosa d'Italia  <b>WOR</b>—Carnegie Hall Organ Recital  <b>WFAB</b>—Witkowski's String Band</p> <p><b>12:45 P.M. (EDST)</b> 11:45 A.M. (EST)  <b>WFAB</b>—Polish Musical Requests  <b>WINS</b>—United Synagogue of America  <b>WRNY</b>—George L. Bitzer; contract bridge  <b>WEAF</b>—Bill and Henry; songs and patter</p> <p><b>1:00 P.M. (EDST)</b> 12:00 Noon (EST)  <b>WMCA</b>—Mid-day Message; Rabbi Berman  <b>WRNY</b>—N. Y. Evening Air Post  <b>WOR</b>—Thos. L. Cotton, Folk Festivals as a Community Project  <b>WAE</b>—George Hall's Orchestra</p>	<p><b>WINS</b>—Luncheon Musicale; Helen Field, soprano  <b>WPCB</b>—Simplex Diathermy  <b>WJZ</b>—Weather Reports  <b>WEAF</b>—Market and Weather Reports  <b>WOV</b>—String Ensemble  <b>WFAB</b>—Jewish Program, orchestra</p> <p><b>1:05 P.M. (EDST)</b> 12:05 P.M. (EST)  <b>WOR</b>—David King; Music as a Summer Community Project  <b>WPCB</b>—Movie Review  <b>WJZ</b>—Harold Stokes' Orchestra</p> <p><b>1:15 P.M. (EDST)</b> 12:15 P.M. (EST)  <b>WMCA</b>—N. Y. C. Health Commission  <b>WEAF</b>—Popular Varieties; music  <b>WPCB</b>—Matinee Recital  <b>WFAB</b>—Molly Sunshine; popular Hebrew Melodies  <b>WINS</b>—Billy Benedict in Gotham</p> <p><b>1:20 P.M. (EDST)</b> 12:20 P.M. (EST)  <b>WRNY</b>—Alba Nardone, violin recital</p> <p><b>1:30 P.M. (EDST)</b> 12:30 P.M. (EST)  <b>WHN</b>—Nat Reed; Songs You Like  <b>WABC</b>—Atlantic City Musicale  <b>WINS</b>—Luncheon Musicale  <b>WJZ</b>—National Farm and Home Hour  <b>WMCA</b>—Mirror Reflections; News  <b>WOV</b>—Health Talk  <b>WEAF</b>—Hotel New Yorker's Orchestra  <b>WFAB</b>—Jewish News Flashes</p> <p><b>1:45 P.M. (EDST)</b> 12:45 P.M. (EST)  <b>WOV</b>—Kane and Kanner, harmony duo  <b>WPCB</b>—Mirror Reflections  <b>WHN</b>—Dwight Butcher, songs  <b>WMCA</b>—Shirley Howard, contralto  <b>WFAB</b>—Fannie Golden, soprano; Hebrew Folk Songs  <b>WINS</b>—Blondie of the Follies; sketch</p> <p><b>2:00 P.M. (EDST)</b> 1:00 P.M. (EST)  <b>WHN</b>—Matty Levine Presents  <b>WOV</b>—Blues and Ballads; Andy Buff, tenor; Pearl Bigman, blues  <b>WMCA</b>—Up and Down Broadway with Bidé Dudley  <b>WPCB</b>—Dale Sisters, vocal duo  <b>WABC</b>—Rhythm Kings  <b>WEAF</b>—Salon Singers  <b>WFAB</b>—German Program, recorded  <b>WINS</b>—American Music Ensemble; Gregoire Franzell, director</p> <p><b>2:10 P.M. (EDST)</b> 1:10 P.M. (EST)  <b>WHN</b>—Garden Hints  <b>WMCA</b>—Samuel Shankman, concert pianist</p>
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**RADIO GUIDE'S  
HAM & BONE  
AND  
Their Musical Crew  
and Editor's Air Column  
THURSDAY NIGHT  
10:00 TO 10:30  
WRNY  
1010 Kilocycles**



# Thursday Programs [Continued]



Gentlemen prefer Harriet Lee, beautiful songstress heard with "Her Leaders" over NBC-WEAF networks each Monday and Wednesday at 7 p. m. (EDST). Harriet was nicknamed Bill when she was just a kid, and the name lingers on—and on. If you want your fan mail answered, DON'T address her "Hattie." She no like.

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WPCB—Lyle Evans, baritone  
 WMCA—Gosselin Sisters, duo  
 WOV—The Open Road, sketch  
 WHN—Doris Thornton, contralto

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WHN—Radio Gobs; Lon and Herb Stera  
 WABC—Ann Leaf at the organ  
 WJZ—Syncopators  
 WEA—Creighton Allen, pianist  
 WOV—Serena Selby, contralto  
 WPCB—It's in the Piano; Lillian Trotter  
 WMCA—Silver Bell, soprano and Kenneth King, baritone  
 WFAB—John Feistel, German dramatic readings  
 WINS—Meadows Beauty School

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WHN—Chick Robinson, comedian  
 WJZ—Smackouts, comedy skit  
 WEA—To be announced  
 WMCA—Delany and Redding, news  
 WPCB—Four Blue Eyes; Gosselin Sisters; singing duet

**WOV—Johnny Jarvis, Singing Pianist**  
 WFAB—German Musical Requests

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WHN—James McDonough, baritone  
 WJZ—Radio Troubadours; orchestra  
 WPCB—The Happy Traveler, sketch  
 WEA—Three Mustachios  
 WABC—Columbia Salon Orchestra  
 WOV—News Flashes; Jack Bolton  
 WMCA—Artist Bureau Presentation  
 WFAS—Randall Kaler, pianomusing  
 WINS—Louise Cirillo, soprano

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WOV—Pauline Miller, soprano  
 WHN—Lily Jerion, contralto with Anna Goldstein at the piano  
 WEA—Famous Loves  
 WPCB—Lee St. George, tenor  
 WINS—Blanche La Rosa, concert pianist  
 WFAS—Gladys Barrett, popular songs

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WHN—Roy Brady, tenor  
 WEA—Woman's Radio Review  
 WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble  
 WINS—Carrie Lillie, songs  
 WABC—Frank Westphal's Orchestra  
 WJZ—Concert Petite; string ensemble  
 WPCB—W.T. Stock Quotations  
 WOV—Radio Guide Review  
 WFAS—Goldberg Clothiers Musical Program

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WHN—Edith Arden, popular songs  
 WJZ—Rhythmic Serenade; orchestra  
 WINS—Charles Martel; Bridge  
 WFAS—William Sisters, banjo-piano duo

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCB—Beggars of Love, Arthur Boran, comedy and songs

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WHN—John Martel, tenor  
 WEA—Musical Comedy Hits  
 WJZ—Men's Nat'l Tennis Championship  
 WFAS—Westchester Playhouse Program  
 WINS—Ann Runkle, contralto  
 WMCA—Your Dog and Mine  
 WPCB—William Craig, baritone  
 WABC—U. S. Army Band Concert  
 WOV—Golf for Women, Bob Jones

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WHN—Helen Morgan, songs at the piano  
 WINS—Ned Wayburn's Rascals  
 WOV—Albus and Golden, banjo duet

**WJZ—U. S. Navy Band**  
 WMCA—Elmo Russ, organist  
 WFAS—Featurette  
 WPCB—Boys in Summer Camps; YMCA talk

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WEA—Tea Dansante; orchestra  
 WPCB—Harold Woodland, concert violinist  
 WHN—Jane Alden, popular songs  
 WFAS—Kiddies' Quarter Hour  
 WINS—Gosselin Sisters  
 WOV—Felicity Bugle, skit  
 WMCA—Sally's Radio Party

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WHN—Game Protection Talk  
 WPCB—Joseph Lertora, baritone  
 WMCA—Monsieur Sakele, beauty talk  
 WEA—The Lady Next Door  
 WABC—Physio-Therapy in Treatment of Cancer  
 WFAS—Tommy McNamara, Sports Review

**4:50 P.M. (EDST) 3:50 P.M. (EST)**  
 WHN—Vincent Royes, tenor  
 WINS—Symphonic Rhythmakers  
 WOV—Julietti and Marco  
 WCOH—What's Doing in Westchester?

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WHN—Miss Charlotte Tonhazy, violinist  
 WEA—Ivy Scott, soprano  
 WOV—Gertrude Thomas  
 WJZ—Silhouettes  
 WINS—Pet Club; Dr. George Cohen  
 WOR—Program Resume  
 WMCA—Sam Brecht, baritone  
 WPCB—Business and Politics; Seymore Seigel

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—The Dixie Nightingales; vocal trio

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WHN—Sir Anthony  
 WJZ—Tangee Musical Dreams  
 WOV—John Preble, tenor

**6:35 P.M. (EDST) 5:35 P.M. (EST)**  
 WPCB—Waves of Melody; organ

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WHN—Psychology and the Voice; Prof. Ian McIntyre  
 WNYC—Our Parks, talk  
 WABC—Tommy Christian's Orchestra  
 WEA—June Pursell, songs  
 WINS—Lullaby Lady  
 WJZ—Today's News

**6:50 P.M. (EDST) 5:50 P.M. (EST)**  
 WPCB—Elmo Russ Presents—"Your Poem"

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WNYC—Jewish Songs by Henry Lefkowitz  
 WEA—Clyde Doerr's Saxophone Octet  
 WOR—Ford Frick; Sports Resume  
 WPCB—The Crinoline Girl; Olive Briscoe  
 WINS—The Weather Eye  
 WJZ—Amos 'n' Andy; Pepsodent Program  
 WABC—Myrt and Marge, sketch

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WINS—American Music Ensemble; Gregoire Franzell, director

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WPAP—Radio Guide's Gossip of the Air  
 WNYC—N. Y. State Industrial Safety Campaign  
 WJZ—The Royal Vagabonds  
 WPCB—Rabbi Laar Schoenfeld  
 WABC—Cliff Edwards, Ukulele Ike  
 WOR—To be announced

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WNYC—Time, Police Alarms, Baseball Scores  
 WPCB—The Green Tea Room; sketch  
 WJZ—Swift Program; Stebbins Boys  
 WABC—Pebecco Playboys  
 WOR—Jack Arthur, baritone and orchestra  
 WEA—Ray Perkins, the Barbasoloist  
 WINS—Globo Trotter

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Foreign Affairs Forum

**WEAF—The Orange Lantern, detective drama**  
 WRNY—Empire Ensemble; concert music  
 WINS—Billy and Johnny Rullo's Orchestra  
 WOR—Frank and Flo; vocal duo and patter

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WABC—The Mills Brothers  
**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WRNY—James McMullin  
 WEA—America in Revue, sketches  
 WOR—WOR Minstrels  
 WMCA—From a Diary  
 WJZ—Thompkins Corners  
 WABC—Love Story Hour

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WRNY—Sid Stuart, patter and song  
 WFAS—Boxing Bouts, 102nd Medical Regiment

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WRNY—Ham and Bone and their Radio Guide Musical Crew  
 WJZ—Phillips Lord in the Country Doctor  
 WOR—Howdy Old Timers; Percy Hamus, baritone  
 WABC—The Columbians  
 WEA—Lucky Strike Hour  
 WMCA—Jerry Baker, tenor

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WRNY—Radio Guide's Latest Ether Flashes  
 WABC—Musical Fast Freight  
 WMCA—Sports News  
 WJZ—To be announced  
 WOR—The Beggar's Bowl; orchestra

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WRNY—Nat Sobel's Varieties  
 WJZ—Three Keys; musical  
 WABC—Isham Jones' Orchestra  
 WMCA—Three Little Funsters, comedy and harmony

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WFAS—Lew Parkinson's Orchestra  
 WOR—Lucille Peterson, soprano and orchestra  
 WJZ—Jane Froman and orchestra  
 WMCA—Eddie Lane and his orchestra

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WEA—Paul Whiteman's Chieftains  
 WJZ—Pickens Sisters; harmony trio  
 WRNY—Lady Romance; Song Story; with piano, violin

**WABC—Columbia Symphony Orchestra**  
 WMCA—Chas. Martin's Varieties  
 WFAB—Radio Editor's Column  
 WOR—William Scott's Orchestra

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WRNY—McVeigh Bros.; Planation Lyrics  
 WFAS—Goldberg Clothiers Musical Program  
 WFAB—Viola Hanick, baritone  
 WJZ—Cesare Sodero and Concert Orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WOR—Jolly Coburn's Orchestra  
 WRNY—Sports Highlights; Allen Corelli  
 WMCA—Jimmy Carr's Orchestra  
 WABC—Little Jack Little; songs and piano  
 WEA—College Inn Orchestra  
 WFAB—Tommy Tucker and his Californians

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WRNY—Radio Revue  
 WABC—Ozzie Nelson's Orchestra

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEA—Ralph Kirbery, dream singer  
 WJZ—Hollywood on the Air  
 WRNY—Dance Music  
 WABC—Noble Sissle's Orchestra  
 WMCA—Bide Dudley, Up and Down Broadway  
**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
 WEA—Don Bestor's Orchestra

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
 WMCA—Nalda Nardi and Elmo Russ

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WEA—Dick Gasparre's Orchestra  
 WMCA—Teddy Hill's Orchestra  
 WRNY—Acey White; dance orchestra  
 WABC—Freddie Martin's Orchestra  
 WJZ—Pacific Serenaders; orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WMCA—Gene Kennedy's Westerners  
 WABC—Roseland Ballroom Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Bobby Meeker's Orchestra  
 WMCA—Baron Lee and his Blue Rhythm Boys

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

**4:00 p. m. WJZ-NBC—Men's Nat'l Tennis Championship**  
**8:30 p. m. WABC-CBS—Meyer, the Buyer; comic sketch**  
**9:00 p. m. WEA-NBC—The Orange Lantern; detective drama**  
**9:30 p. m. WJZ-NBC—Thompkins Corners; rural sketch**  
**9:30 p. m. WOR—WOR Minstrels**  
**10:15 p. m. WABC-CBS—Musical Fast Freight**

**WABC—Men's Nat'l Tennis Championship**  
 WPCB—Peerless Quartet; spirituals  
 WOR—Ukulele Bob MacDonalld  
 WMCA—Blair and Patty  
 WEA—Paul Whiteman's Rhythm Boys  
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WHN—Manhattan Players  
 WMCA—Carega, songs dramatist  
 WEA—Swanee Serenaders; Orchestra  
 WJZ—Singing Lady; Kellogg Program  
 WOR—Seamus D'Doherty; songs of the Gael  
 WABC—Skippy; children's skit  
 WPCB—Russian Peasant; Berta Winchell, songs  
 WOV—Rhythm Makers

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WHN—Sid Allen, songs with guitar  
 WJZ—Little Orphan Annie; Wander Program  
 WMCA—The Red Devil, Fred Moritt, songs  
 WINS—Ridgley Hudson, tenor  
 WPCB—Captain Joe; kiddie stories  
 WEA—General Electric Circle  
 WOR—Tony and Angelo  
 WABC—The Melodeers

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WHN—East Side Post No. 868, American Legion  
 WNYC—Police Aviation Report, Prelude  
 WEA—Waldorf Astoria Orchestra  
 WABC—Irene Beasley, contralto  
 WOR—Uncle Don  
 WJZ—Ted Black's Orchestra  
 WPCB—Italian Serenaders  
 WINS—Sports Review; Baseball scores; race results; late sports news

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—Porto Rican Revue

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WHN—Bernard Cohen, popular pianist  
 WABC—On the Air Tonight  
 WINS—Justice Brandeis Society Forum

**6:20 P.M. (EDST) 5:20 P.M. (EST)**  
 WNYC—Mount Vernon; Brooklyn Speaker  
 WABC—Freddie Martin's Orchestra

**6:25 P.M. (EDST) 5:25 P.M. (EST)**  
 WJZ—John B. Kennedy, talk

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WHN—Stephen Cawal and Milton Brown  
 WOR—Will Osborne's Orchestra  
 WNYC—Janice Jacoby and Ruth Burke, song stories  
 WEA—Men's National Tennis Championship  
 WJZ—Old Songs of the Church  
 WABC—Sid Gary, baritone  
 WPCB—Simplex Diathermy  
 WINS—Richard Denes, baritone

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WEA—The Goldbergs; Pepsodent Program  
 WOR—Sweet and Low, musical  
 WJZ—Red and Ramona  
 WPCB—Yorkville String Ensemble  
 WINS—Claire Stetson Russetto, contralto with WINS String Ensemble

**7:50 P.M. (EDST) 6:50 P.M. (EST)**  
 WNYC—Kenneth Field, tenor

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WNYC—Hazel Arth, contralto  
 WEA—Fleischmann Hour; Rudy Vallee  
 WPCB—Gotham Music Makers  
 WJZ—Regimentalists  
 WOR—Chandu, the Magician; Beech-Nut Program  
 WABC—Edwin C. Hill  
 WINS—La Comparsa Oriental, Cuban orchestra

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WNYC—New York  
 WJZ—The Song Sleuth; Sigmund Spaeth  
 WABC—Fray and Braggiotti, piano team  
 WINS—Dixie Nightingales  
 WOR—Brad Brown and Al Llewellyn, comedy team

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WNYC—Bi-Centennial Commission Concert  
 WJZ—Rin Tin Tin Thriller, dramatic sketch  
 WABC—Meyer the Buyer, comic sketch  
 WOR—Radio Forum  
 WINS—New York Symphonic Male Choir; Warren S. Scofield, director

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WINS—Hollywood Collegians  
 WJZ—National Oratorio Society  
 WABC—Modern Male Chorus

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WFAB—Italian Hour; String Ensemble and vocalist  
 WFAS—White Plains Home Merchants' Hour  
 WABC—Music That Satisfies

**RADIO GUIDE'S GOSSIP OF THE AIR**  
 THURSDAY 7:15 TO 7:30 P.M.  
**WPAP**  
 1010 Kilocycles

Be Sure and Listen to  
**THE RADIO GUIDE REVIEW**  
 with  
**JACK BOLTON,**  
 Master of Ceremonies  
**HERMAN MILLER'S**  
 RADIO GUIDE ORCHESTRA  
 And  
**KANE AND KANNER**  
 RHYTHM TEAM  
 THURSDAY 3:30 TO 4:00 P.M.  
**WOV**  
 1130 Kilocycles



## How Myrt Broke Into Air World

(Continued from Page Six)

write. She wrote feverishly, as if fighting to make a newspaper deadline. That's the way she always writes, at top speed. When she had finished, the completed manuscript of a vaudeville skit, incidental music and all, lay before her. She and her husband rehearsed it. It was vibrant, something new, the something that vaudeville moguls wanted. The Damerels played it back and forth across America. Then Myrt wrote another, and another. They were successful. In eight seasons of vaudeville, the Damerels toured the continent eleven times. She took every possible role, from comedienne to prima donna. She dodged descending curtains in Miami and Portland, Oregon. She received ovations in Texas and New York. Do you wonder at the realism of her back stage chatter? Myrt has lived the sparkling life that floats into your parlor when you tune in on Myrt and Marge!

She quit school when she was fourteen. She never studied journalism, or bothered herself with the fine points of grammar, rhetoric, composition, or dramatization. How does she do it?

Myrt's account of it seems to be that she just sits down and writes. She thinks it's a gift. She's glad she's got it. And that's that.

It seems that ever since she was in vaudeville, Myrt has been keeping notebooks. She jots down everything that interests her, she never goes anywhere without that notebook. When she sleeps, it's under her pillow.

"Sometimes," she said, "I wake up in the middle of the night with an idea. Maybe I dream it. Right away I put it on paper. Otherwise I couldn't remember 'em all."

"Why, just last Saturday night I went to a dance and didn't get in until four in the morning. And at eight I woke up as if someone stuck a pin in me. I had the grandest plot! So I got out of bed and wrote until eleven. Then I went back to sleep."

Now about Marge? She's just another edition of Myrt. Marge fretted in school while her parents were panicking houses in Kalamazoo and Chicago. When she was fifteen she wrote Myrt a letter. "I'm going on the stage," it said.

"Nothing doing," Myrt replied. A few days later Marge, bags in hand, arrived at Myrt's theater. "I'm going on the stage," she said. Myrt remembered her own debut in the theater, remembered the bitterness and the pain before that first job. So she took Marge into the heaven of the Damerel family—the stage. She created a part, and Marge—at fifteen—joined the act.

The next season George and Myrt decided that the theater had done enough for them. Their bank accounts were quite large, and Myrt liked the idea of trying business. So they started a real estate company in Chicago. But you couldn't pry the slender, bright-eyed Marge off the stage with a crowbar. She played in stock companies, and she played in Chicago night clubs. Everywhere she was acclaimed.

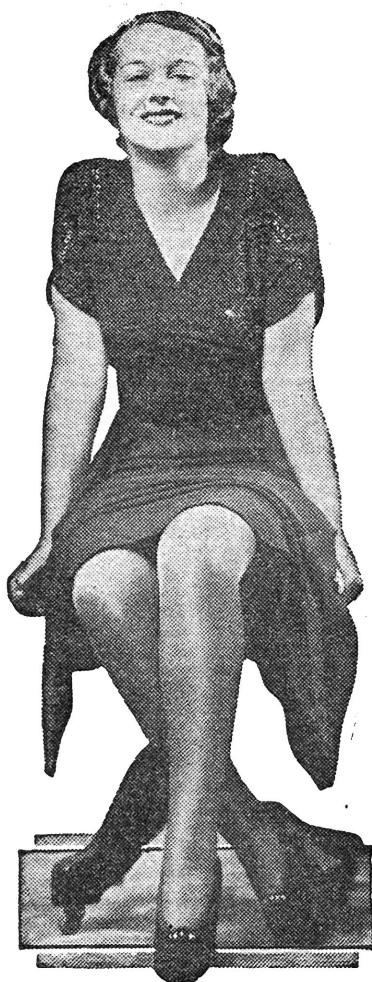
Then the deluge! Wall street took a nose dive and the real estate market followed like a trained seal. The Damerel fortune dwindled, and then became almost non-existent.

So there was Myrt, her real estate holdings melting like wax figures in a five alarm fire, and vaudeville skits listed among the ancient arts and sciences.

"How did you start writing radio scripts?" Myrt was asked.

"Gosh," she said, "a guy must eat!" Myrt was thinking of almost everything else but radio plays when she decided to write one. She had never written one before. But she was playing her own radio one night and tuned in on a skit. It wasn't much of a skit. "Listen," said Myrt to herself, "I can write better stuff than that." So she did.

She wrote several startling radio skits, bright, slangy, human. Then she discovered, to her own amazement, that she didn't know how or where to sell it. She went up to a



Who wouldn't want to be in the shoes of Meyer Mizznick, despite lawsuits, creditors, debtors and family troubles, for there aren't many secretaries like Mollie. Ethelyn Holt plays the part in "Meyer the Buyer," Harry Hershfield's comic skit. It is heard over the Columbia network each Thursday at 8:30 p. m. (EDST)

studio and let an executive look over her manuscript. He liked it, and told her that the Wrigley organization was hunting for an air act. All she had to do was sell the idea for the back stage series to Wrigley.

That was all she had to do—and P. K. Wrigley, what with his tremendous gum interests, and real estate, and finance, and his baseball team, the Cubs, was about the busiest man in Chicago. For three weeks she tried to see him, and finally the magnate agreed to a fifteen minute interview.

She walked into his office and stayed an hour and a half. During that time she read most of her completed scripts, taking the parts of seven actors and actresses. When she walked out again she was signed to present Myrt and Marge. She changed Donna's name to Marge to make the title snappy.

She writes five complete plays a week, and takes the principal role ten times a week.

As you know, Myrt and Marge portray the life and loves of two chorus girls. When the skit was first presented to the radio audience, it was decided not to disclose the identity of Myrt as Marge's mother. It didn't seem to agree with the chorus girl role.

And as you know, in the play Myrt has a daughter who has been adopted, and Marge does not remember her real mother, as she is an adopted child. The followers of the skit—and they are legion—have often believed that the play's sequel would show Myrt to be Marge's mother.

They probably didn't dream that in real life Myrt is Marge's mother.

This week Myrt and Marge are back on the air over the Columbia Broadcasting System on the Wrigley program. You'll listen to the chatter of two chorines. But you'll know that Myrt and Marge are actually mother and daughter. They're telling it now because they couldn't keep it a secret any longer.

They're successful now. They don't have to hide their identity any longer. They are confident that when they get on the air the audience will forget they're mother and daughter—and hear just two girls of the chorus

—Pat Frank

## VOICE OF THE LISTENER

### Radio in the First Degree

Nashua, N. H.

Dear Editor:

Since it has come to my attention that welfare workers in certain cities are asking petitioners for aid whether they own a radio, I fear for my country. Is the owning of a radio to become a crime?

God grant that I do not have to seek municipal aid. I vow that if some welfare department snooper asked me if I owned a radio, I would answer, "Yes, what of it, Killjoy? I'd rather have it than your crusts. My children shall not be shut off from music and the word of God . . . Yes, I own a radio. It is God's gift to the poor. Through the radio He comes to us each Sunday."

Joel Murphy

### We Give You Dragonette!

Detroit, Michigan

Dear Sir:

Letters have been pouring into your column concerning "beautiful voices" and the majority of these have commented on Columbo, Vallee, Jarrett and Crosby. But thus far, no mention has been made of the most beautiful voice in radio, and so I bring her name to you—she is Jessica Dragonette.

Without a doubt, hers is the really lovely voice of the air; a voice which not only has beauty but purity of tone and color. There is nothing "high-hat" about her, and her sincerity puts her miles ahead of those whose names and reputations simply drip with conceit and lack real talent. She is the real "Queen of the Air."

Dorothy Lee Glass

### Mahraj, the Old Spook

Chicago, Ill.

Dear Sir:

I am an ardent fan of Mahraj on WBBM and WLS. He makes my spine shiver!

The girls in our bridge club have had all sorts of arguments over him. One of them went down to WBBM one night to see him, but the hostess said that she could not meet him. It was against the rules, and they wouldn't even let her watch him broadcast. The big bums!

I like your magazine dandy these days. It is real peppy, and I see you have Mr. Plummer writing now. He's great, and I read his column all the time.

Lee Hansen

### Ben (Lord Chesterfield) Bernie

Michigan

Dear Sir:

Here's one Bernied up, too.

I love to read the different ideas of people in the Voice of The Listener, and study them. I am sure for Ben Bernie when I read his life in the paper and know what a wonderful man he is. He is the only one I ever have heard address the listeners as "Ladies and Gentlemen." I do think that is wonderful.

For my singers I'll take Fred Jeske and George Hall. I was so glad to see Pat Flanagan's picture. Would like Bob Elson, baseball announcer over WGN. So glad Rudy Vallee is running out. He needs pep with his songs. They're too slow and easy.

Mrs. Irene Austin

### Radio—the Cupid

Rochester, N. Y.

Gentlemen:

I had a little misunderstanding with my fiancée a few days ago and I just didn't know how to carry on. I felt as if the whole world had turned against me. I sat listening to the radio for two nights, smoking, and listening to the love songs being sung and played.

I guess you know how it feels, yet I thought life held nothing for me. I just wanted to go. Just then another program went on the air. The station was WOAX; the artist, Miss Rose Gallo. Oh, if you felt like I did I am sure you'd understand. She sang a song I have never heard before, and that song, yes,

sir, that song woke me up. It just went down, down to the bottom. It pulled at my heart strings. While listening to it tears began rolling down my cheeks, then I realized what love really was.

"You're Just the Girl For Me," that was the song, and I never dreamed that a song could do, so much.

"Now Happy"

### For Sale, One Crooner

Dear Sir:

May I use this happy medium to do a little personal press agenting?

Hear ye! Hear ye! Especially ye songster groomers. For the love of mike, will someone please, please discover me. Believe me,



I was born to sing. I've got the words and I've got the chune. Who wants to hear me croon?

Yes, I know I'm crazy. So was Columbo. But he got a break to prove it. You radio fans, you may not realize it, but here is your opportunity to lift a potential star out of obscurity. Thank you . . . Thank you.

Adam Puck

458 Pacific St.

Brooklyn, N. Y.

### Hail, an Idea

Jamaica, N. Y.

Dear Sir:

What is wrong with our radio programs? That is what is in the mind of the radio fan as he turns the dials every night. He turns from one program to the other and finally switches off the radio in disgust.

Radio has become one of the main instruments of amusement and instruction. It has done more to complete congeniality and comradeship in the family circle than any other influence.

For these reasons the programs which are sent into the thousands of homes should be as carefully prepared as a doctor's prescription. Nothing which is even slightly an unfinished product should be allowed to approach a microphone. No performer should be allowed to broadcast unless he has been as thoroughly prepared as is an actor for his part.

But there is another thing which can not be ignored. That is the lack of continuity. From a glorious performance by a Philharmonic Orchestra or a Lawrence Tibbett, we jump to the "Git Along Li'l Doggies" of a make believe prairie cowboy.

I have conceived a scheme to overcome this. First, divide the country in zones containing an equal number of network stations. Then apportion to each station a specific program for each evening. For instance, WEAJ would broadcast a program of dance music on Wednesdays and Sundays. To another station sketches and plays would be assigned, and another, speeches and instructive courses.

In this plan each station would have one type of entertainment broadcast during the day and another type during the evening. No conflict of programs when one must choose between two things to which he would like to listen. What a relief!

H. A. Qundgren

### Let's Organ-ize

River Edge, N. J.

Dear V. of L.

Most everybody likes organ music. I have heard no finer organ program than that given at 12:30 p. m. every day by Alexander Richardson (WOR) from Carnegie Hall. I think your paper ought to give such a worth while and beautiful thing some real publicity.

Mrs. E. C. B.



# Programs For Friday, September 9

**6:45 A.M. (EDST) 5:45 A.M. (EST)**  
WEAF—Tower Health Exercises—Arthur Bagley, Director  
WOR—Gym Classes—John Gambling, Director

**7:00 A.M. (EDST) 6:00 A.M. (EST)**  
WINS—Musical Clock; Time, temperature, weather report

**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
WJZ—A Song for Today; Lowell Patton  
WABC—Organ Reveille—Popular Music

**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
WJZ—Jolly Bill and Jane  
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
WABC—Havens and Mack; piano team  
WOV—Morning Song  
WJZ—On the 8:15; Landt Trio and White  
WEAF—Gene and Glenn, comedy songs  
WOR—Al Woods  
WMCA—Harry Glick's Gym Class  
WINS—Musical Clock; weather report

**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
WOR—Worthless Talks on Worthy Subjects; comedy and songs  
WEAF—Morning Devotions  
WABC—Salon Musicale  
WMCA—The Flashers; News of the World  
WJZ—Wheatworth Program

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
WEAF—Cheerio  
WOR—Martha Manning—A Macy Presentation  
WJZ—Sunbirds  
WOV—Housewife Program  
WABC—Bud Collyer  
WMCA—Harry Glick's Exercises

**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
WJZ—John Fogarty, Tenor  
WMCA—Barnacle Bill's Cheer-up Club  
WABC—Rhythm Kings  
WOR—Musical Novelties; Studio Orchestra

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
WEAF—Morning Glee Club  
WJZ—Waltzes; Walter Blaufuss, director  
WOR—Miss Katherine and Calliope—A Bamberger Program  
WOV—Frank Goree; health talk  
WPCH—Bill William; Happy Go Lucky Philosopher  
WABC—Little Jack Little  
WFAB—Italian Hour, recorded  
WMCA—Monsieur Sakele, beauty talk  
WINS—Shopping with Suzanna

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
WEAF—Top o' the Morning  
WFAB—Guido Basso; Italian Dramatic Readings  
WJZ—Everyday Beauty; dramatic sketch  
WOV—Preisler's Pianograms  
WABC—Morning Moods  
WMCA—Phillips Ensemble

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
WEAF—Jack and Jill  
WJZ—Vic and Sade  
WPCH—The Flashers; News of the Day  
WABC—Tony's Scrap Book  
WOV—Modern Living; health talk  
WINS—Bits from Symphonies  
WOR—Mrs. J. S. Reilly's Common Sense Talk  
WFAB—Neapolitan tunes, recorded  
WMCA—Modern Living, Health Talk

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
WJZ—Nothing But The Truth  
WABC—The Merry-makers  
WEAF—Pie Plant Pete; hill billy songs  
WFAB—Italian Musical Requests  
WPCH—Modern Medicine; talk  
WOR—Tomorrow's Values, sales talk

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
WEAF—Three Orphans  
WOR—Kathleen Gordon, Soprano  
WABC—Oxol Feature with Gordon, Dave and Benny  
WOV—Gym Class  
WMCA—Dagmar Perkins, talk  
WINS—Cindy Brown  
WPCH—Birds of a Feather, trio

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
WEAF—Breen and de Rose; vocal and instrumental  
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program  
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson  
WPCH—I'm Telling You; Roy Shelley  
WOR—The Pathfinder; New Jersey Motor Club  
WOV—Canadian Fur Trappers  
WMCA—Miss Charm and Orchestra  
WINS—Jane Redington; Your handwriting

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
WEAF—Strolling Fiddler  
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
WOV—Old Time Song Contest  
WPCH—Musical Sweethearts, songs  
WOR—Sherman Keene's Orchestra  
WMCA—Vitامت Health Program  
WINS—Wifesaver; Allen Prescott

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
WABC—Melody Parade  
WMCA—Mme. Geiger, pianist  
WEAF—Betty Crocker; cooking talk  
WOV—Irving Lane, tenor  
WOR—Palisades Interstate Park Talk  
WJZ—Consolaires, musical  
WPCH—Shopping Around with Eileen Poe  
WINS—Bobbie Trent, popular songs

**10:55 A.M. (EDST) 9:55 A.M. (EST)**  
WMCA—Health Talk

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
WNYC—Police Aviation Report, Prelude  
WOR—What to Eat and Why; C. Houston Goudiss  
WABC—Magic Piano Twins  
WPCH—Simplex Diathermy  
WOV—Dance Orchestra with Bart King  
WEAF—Shut-in Hour; U. S. Marine Band  
WINS—Musical Sweethearts of the Air

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
WPCH—Ruth Shields, songs  
WNYC—U. S. Volunteer Life Saving Corps

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
WJZ—Piano Novelties  
WABC—The Captivators  
WNYC—Metropolitan String Quartet  
WPCH—Miss Charm and String Trio  
"NS—Brooklyn Catholic Big Sisters

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
WABC—Round the World Cooking School  
WOR—Kay Costello, songs  
WJZ—Singing Strings  
WPCH—Radio Service Organ Program  
WOV—Novelty Entertainers  
WINS—Matty Medlin, songs with ukulele

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
WPCH—Education and Science  
WOR—Riverdale; sketch  
WABC—Ben Alley, tenor  
WOV—Fur Trappers, dance orchestra  
WINS—Meeting the Poets

**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
WNYC—"Keeping Well"—Dr. John Oberwager

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
WJZ—Mrs. Julian Heath  
WPCH—Happy Hour in Italy  
WOR—The Voice of Experience  
WABC—Ted Brewer's orchestra  
WEAF—Johnny Marvin, tenor  
WOV—Miss Syph  
WFAB—Jolly Orchestra  
WMCA—Jerry Baker, tenor; and organ

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
WOV—Shevo Sherman, tenor; songs  
WINS—Blondie of the Follies; sketch  
WPCH—Mirror Reflections; Sid Schwartz  
WMCA—Pages of Broadway

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
WPCH—Josephine Watson, soprano  
WABC—Do Re Mi, novelty female trio  
WEAF—Mary Eaton, violinist  
WFAB—German Program, recorded  
WMCA—Up and Down Broadway with Bide Dudley  
WINS—American Music Ensemble; Gregoire Franzell, director

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
WMCA—Samuel Shankman, concert pianist

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
WPCH—Spreading Happiness; Jack Lambert, song and story  
WABC—Alexander Semmler, pianist  
WEAF—Ballad Singers  
WMCA—Medlin' Around with Matty Medlin; uke songs

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
WEAF—Muted Strings; string ensemble  
WJZ—The Syncopators; orchestra  
WABC—Elizabeth Barthell, songs  
WINS—V. E. Meadows; beauty school  
WPCH—It's in the Piano; Lillian Trotter, pianologue  
WFAB—John Feistel, German dramatic readings  
WMCA—Dorothy, Frank and Eugene Nathal; songs

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
WEAF—Tales of the Great Northwest  
WMCA—Sunshine Sally, songs  
WJZ—Smackouts, comedy  
WABC—Columbia Artist Recital  
WFAB—German Musical Requests  
WPCH—The Petite Singer; Helen Landshoff

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
WEAF—Three Shades of Blue  
WJZ—Radio Troubadours; orchestra

WOV—Leonard and Jimmy—Comedy Duo  
WABC—Ross Franklin's Orchestra  
WRNY—Guy Nankivel—tenor

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
WMCA—Bernie Grauer, piano  
WOV—Gertrude Thomas  
WRNY—Health Talks; N. Y. Tub. and Health Ass'n  
WEAF—Rice String Quartet  
WPCH—Los Rumberos Cuban Ensemble  
WINS—Sylvia Grazzini, coloratura soprano  
WOR—Program Resume

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
WOR—Sweethearts of Song

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
WRNY—Temple Emanuel Service  
WJZ—Pickard Family  
WMCA—Blair and Patty  
WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Siookum  
WPCH—Michael Blankfort Interviews  
WOV—Pierrot, Canadian tenor  
WABC—Men's Nat'l Tennis Championship

**5:20 P.M. (EDST) 4:20 P.M. (EST)**  
WOR—H. Robinson Shipherd; Straight Talk

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
WABC—Skippy; children's skit  
WJZ—The Singing Lady—Kellogg Program  
WEAF—Echoes of Erin; Musical  
WPCH—The Shadow of Kavkaz  
WMCA—Lucy Finkle, soprano and ensemble  
WOV—Rhythm Makers  
WOR—Julian Woodworth's Orchestra

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
WJZ—Little Orphan Annie—Wander Program  
WPCH—Capt. Joe; Kiddie stories  
WEAF—General Electric Home Circle  
WABC—The Lone Wolf Tribe, Indian story  
WINS—Florence Donnelly, contralto  
WMCA—The Red Devil; Fred Moritt, songs

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
WNYC—Police Aviation Report, Prelude  
WEAF—Waldorf Astoria Orchestra  
WJZ—Tranter Brothers  
WOR—Uncle Don  
WPCH—Italian Serenaders  
WINS—Sports Review; baseball scores; race results; late sports news

WABC—Irene Beasley, contralto

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
WNYC—Nick Bakerich, songs

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
WABC—On the Air Tonight  
WJZ—Graham Prince's Orchestra  
WINS—The Play Invisible; Allen Prescott  
WRNY—Pete Wells; The Flaming Youth

**6:20 P.M. (EDST) 5:20 P.M. (EST)**  
WNYC—New York Tuberculosis and Health Ass'n  
WABC—Howard Lanin's Orchestra

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
WNYC—Bronx Symphony Society  
WABC—Columbia Guest Revue  
WOR—Johnny Johnston's Orchestra  
WRNY—Joseph Zatourinsky; piano recital  
WPCH—Simplex Diathermy  
WEAF—Men's Nat'l Tennis Championship  
WINS—Jack Lait's Gaieties

**6:35 P.M. (EDST) 5:35 P.M. (EST)**  
WPCH—Your Poem

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
WABC—Madison Singers  
WINS—The Lullaby Lady  
WNYC—Seaman and Schilder, piano team  
WRNY—Westchester Duo with concert pianist  
WJZ—Today's News

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
WABC—Myrt and Marge, sketch  
WNYC—Remington Four  
WJZ—The Pepsodent Program—Amos 'n' Andy  
WRNY—N. Y. Eve. Post Sports Talk  
WOR—Ford Frick, Sports Resume  
WPCH—Maltese Cross Trio  
WEAF—Organ Reveries; Archer Gibson  
WINS—The Weather Eye

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
WINS—American Music Ensemble; Gregoire Franzell

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
WJZ—The Royal Vagabonds  
WPCH—Crinoline Girl; Olive Briscoe  
WRNY—Rosetta Boniel, contralto  
WOR—Boys Club  
WNYC—James Butler, baritone  
WABC—Vaughn de Leath with orchestra

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 4:00 p. m. WJZ-NBC—Men's Nat'l Tennis Championship
- 5:15 p. m. WABC-CBS—Men's Nat'l Tennis Championship
- 8:30 p. m. WABC-CBS—March of Time; drama
- 9:45 p. m. WABC-CBS—Jay C. Flippen; Four Eton Boys and Orchestra

WINS—Ford Frick tells the News

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
WEAF—On Wings of Song  
WJZ—Pat Barnes—Swift Program  
WFAB—Eugene Brominski; Polish Dramatic Readings  
WOR—Admiration, sales talk  
WINS—Melody Street; Marchia Stewart, organist  
WOV—Alfred Harrison, tenor  
WMCA—Modern Medicine; talk

**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
WOR—Daily Produce Reporter

**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
WOR—Music

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
WOR—The Carnegie Hall Organ Recital  
WJZ—Words and Music  
WABC—Columbia Revue  
WOV—La Rosa d'Italia  
WFAB—Witkowski's String Band  
WMCA—World Telegram Stock Quotations

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
WFAB—Polish Musical Requests  
WJZ—Bill and Henry; songs and patter  
WINS—Texas Cowgirl, so-gs

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
WEAF—Market and weather reports  
WJZ—Weather Reports  
WPCH—Simplex Diathermy  
WRNY—N. Y. Evening Air Post  
WABC—George Hall and His Hotel Taft Orchestra  
WINS—Luncheon Musicale  
WOV—String Ensemble  
WFAB—Jewish Program, orchestra  
WMCA—Mid-day Message

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
WPCH—Movie Review  
WJZ—Harold Stokes' Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
WFAB—Jolly Cantor; Hebrew Melodies  
WEAF—Don Bestor's Orchestra  
WMCA—The Woman About the House, talk  
WJZ—Happy Jack Turnes

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
WPCH—In a Lonely Garden, soprano and baritone  
WRNY—Crown Recordings

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
WJZ—National Farm and Home Hour  
WABC—Atlantic City Musicale  
WFAB—Jewish News Flashes  
WOV—Health Talk  
WEAF—Graham Prince's Orchestra  
WMCA—Mirror Reflections; News of the Day  
WINS—Freddie Steele; Songs of Yesteryears

WABC—Grab Bag  
WINS—Symphonic Rhythmakers  
WOV—News Flashes; Jack Bolton  
WPCH—Peerless Quartet; negro spirituals  
WMCA—Artist Bureau Presentation

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
WPCH—Alviene Singers  
WOV—Menne-Lane Duo, vocal  
WINS—Miriam Barshak, concert pianist  
WEAF—Adventures in Hobby Riding

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
WEAF—Woman's Radio Review  
WOV—Nick Kenny's Musical Revue  
WINS—Angelo Bono, songs with guitar  
WJZ—Celebrated Sayings  
WPCH—W-T Stock Quotations  
WRNY—El Flamencos Spanish Orchestra  
WMCA—In a Spanish Patio

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
WJZ—Rhythmic Serenade  
WABC—Columbia Educational Features  
WINS—Irma Riedo, soprano

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
WPCH—Angelo Sena, mezzo soprano

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
WOV—Leonard Gombos, tenor  
WEAF—Hank Keene's Connecticut Hill Billies  
WINS—Jack Matthews, songs  
WJZ—Men's Nat'l Tennis Championship  
WRNY—Wm. H. Bridge—psychology  
WPCH—To be announced  
WABC—Columbia Salon Orchestra  
WMCA—Guy Haston, baritone and Doug Speaks

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
WJZ—Radio Guild  
WPCH—Poet's Corner  
WEAF—Melody Three  
WOV—Sextetto Borinque, Porto Rican Instrumentalists

WINS—Helen Anderson, popular songs  
WMCA—Radio Guide's Bing and Bang  
WRNY—Louise; songs

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
WRNY—Teo Time Tunes  
WINS—Frank Hines, baritone  
WABC—Therapy in Treatment of Injury Acknowledged  
WMCA—Sally's Studio Party  
WPCH—The Flower Girl; Dorothy Westra and Radi-mar

WEAF—Tea Dansante  
**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
WEAF—The Lady Next Door  
WPCH—Taxi; sketch  
WINS—Burnett Sisters, harmony  
WMCA—Monsieur Sakele, beauty talk

**RADIO GUIDE'S  
BING & BANG**  
IN  
15 MINUTES OF LAFFS  
FRIDAYS—4:15 TO 4:30 P.M.  
**WMCA**  
570 Kilocycles



# Friday Programs [Continued]

<p><b>7:25 P.M. (EDST) 6:25 P.M. (EST)</b>                  WNYC—Time, Police Alarms, Baseball Scores</p> <p><b>7:30 P.M. (EDST) 6:30 P.M. (EST)</b>                  WJZ—Swift Program—Stebbins Boys                  WOR—A Wayside Cottage                  WPCB—Rhythm Moments; Joan Andrews                  WFAF—Maxwell House Program                  WRNY—Noble Sissle's Park Central Orchestra                  WMCA—Madison Square News; Sam Taub                  WINS—Globetrotter                  WABC—Isham Jones' Orchestra</p> <p><b>7:45 P.M. (EDST) 6:45 P.M. (EST)</b>                  WMCA—The Three Aristocrats                  WFAF—The Goldbergs—The Pepsodent Program                  WPCB—Marlee Singers; Mixed Quartet                  WABC—Connie Boswell with Orchestra                  WOR—The Aristocrats; Instrumental and vocal trio                  WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program                  WINS—Love Letter Romances; sketch</p> <p><b>8:00 P.M. (EDST) 7:00 P.M. (EST)</b>                  WFAF—Cities Service Concert Orchestra and the Cavaliers                  WPCB—Freddy Farrell's Orchestra                  WJZ—Nestle's Chocolateaters—Leonard Joy's Orch.                  WABC—Edwin C. Hill; the Human Side of the News                  WINS—Bell String Trio                  WRNY—Studio Musicale                  WOR—Chandu. the Magician—Beechnut Program                  WMCA—Will Oakland, tenor</p> <p><b>8:15 P.M. (EDST) 7:15 P.M. (EST)</b>                  WABC—Singin' Sam the Barbasol Man                  WOR—The Bachelor's Quartet                  WRNY—Ivan Frank's Bavarian Orchestra                  WMCA—Three Little Funsters, 'Harmony and Comedy</p>	<p><b>WINS—Italian Moments</b></p> <p><b>8:30 P.M. (EDST) 7:30 P.M. (EST)</b>                  WOR—Enric Madriguera's Orchestra                  WJZ—Candle Lightin' Time; negro choral music                  WABC—March of Time, dramatized news events                  WMCA—Lucille Peterson, soprano</p> <p><b>8:45 P.M. (EDST) 7:45 P.M. (EST)</b>                  WMCA—Edwin on Parade; Orchestra and Vocalists                  WRNY—Everyday Economics; J. P. Bowles                  WINS—Hollywood Collegiate</p> <p><b>9:00 P.M. (EDST) 8:00 P.M. (EST)</b>                  WRNY—George Howard; Latest European Song Hits                  WABC—Kodak Week-End; singers and orchestra                  WFAF—The Clicquot Club; "Eskimo Night Club"; Harry Reser's Orchestra                  WOR—Concert Orchestra directed by Wm. Merrigan Daly</p> <p><b>WJZ—First Nighter</b>                  WFAF—Viennese Artist Quartet, string ensemble                  WMCA—Miles Variety Hour                  WINS—Billy and Johnny Rullo's Orchestra</p> <p><b>9:15 P.M. (EDST) 8:15 P.M. (EST)</b>                  WRNY—Jean Purvis and Carl Morse                  WOV—Modern Living Magazine</p> <p><b>9:30 P.M. (EDST) 8:30 P.M. (EST)</b>                  WHN—Rex Blaine Frolicers                  WFAF—Ponds Dance Program—Leo Reisman and His Orchestra                  WMCA—Portraits of Great Characters                  WJZ—Armour Program—Roy Shield's Orchestra                  WFAF—Polish Musicale                  WABC—To the Ladies; Tito Guizar, orchestra</p> <p><b>9:45 P.M. (EDST) 8:45 P.M. (EST)</b>                  WHN—Franklin Five</p>	<p><b>WABC—Four Eton Boys and orchestra</b></p> <p><b>10:00 P.M. (EDST) 9:00 P.M. (EST)</b>                  WHN—Helen Gordon and John Quinlan                  WFAF—Paul Whiteman's Orchestra                  WJZ—Phillips Lord in the Country Doctor                  WOR—Sweet and Low; musical                  WABC—Music that Satisfies                  WMCA—Jerry Baker, tenor</p> <p><b>10:15 P.M. (EDST) 9:15 P.M. (EST)</b>                  WHN—Hawaiian Melodies                  WABC—Colonel Stoopnagle and Budd                  WOR—Irving Conn's dance orchestra                  WJZ—Concert Orchestra                  WMCA—To be announced</p> <p><b>10:30 P.M. (EDST) 9:30 P.M. (EST)</b>                  WHN—Novelty Trio                  WMCA—Love Songs of Yesterday                  WJZ—Three Keys; musical                  WABC—Guy Lombardo's Orchestra                  WFAF—Phantom of Crestwood</p> <p><b>10:45 P.M. (EDST) 9:45 P.M. (EST)</b>                  WHN—Radio Playmates and Eddie                  WFAF—Wilfred Glenn, basso                  WABC—Guy Lombardo's Canadians                  WMCA—Eddie Lane's Orchestra                  WOR—Roxanna Wallace, contralto                  WJZ—Jane Froman and orchestra</p> <p><b>11:00 P.M. (EDST) 10:00 P.M. (EST)</b>                  WHN—Palisades Amusement Park Orchestra                  WFAF—Dave Bernie's Orchestra                  WABC—Columbia Symphony Orchestra                  WJZ—Pickens Sisters; harmony trio                  WMCA—Madelyn Hardy Celebrities                  WOR—Jack Berger's Dance Orchestra                  WFAF—Charles Beni's Gypsy Orchestra, with Lillia Diesch</p>	<p><b>11:15 P.M. (EDST) 10:15 P.M. (EST)</b>                  WFAF—Purvis and Morse; organ and violin                  WMCA—Eddie Walters with Cis and Harry Harding                  WJZ—Cesare Sodero and concert orchestra</p> <p><b>11:30 P.M. (EDST) 10:30 P.M. (EST)</b>                  WHN—Joe Sullivan, tenor                  WABC—Charles Carlile, tenor                  WFAF—Don Bestor's Orchestra                  WMCA—Jimmy Carr's Orchestra                  WFAF—Organ Melodies, recorded                  WOR—Jack Denny's Orchestra</p> <p><b>11:45 P.M. (EDST) 10:45 P.M. (EST)</b>                  WHN—Jean Lowell, Mistress of Melody                  WABC—Freddie Martin's Orchestra</p> <p><b>12:00 Mid. (EDST) 11:00 P.M. (EST)</b>                  WHN—Jack Sidney; Jimmy Rule at the Piano                  WFAF—Ralph Kirbery, the Dream Singer                  WJZ—Baron Lee's Blue Rhythm Band                  WABC—Ozzie Nelson's Orchestra                  WMCA—Up and Down Broadway with Bide Dudley</p> <p><b>12:05 A.M. (EDST) 11:05 P.M. (EST)</b>                  WFAF—William Scott's Orchestra</p> <p><b>12:10 A.M. (EDST) 11:10 P.M. (EST)</b>                  WMCA—Nalda Nardi and Elmo Russ</p> <p><b>12:30 A.M. (EDST) 11:30 P.M. (EST)</b>                  WHN—Studio Presentation                  WFAF—Elliot Everett's Orchestra                  WABC—Duke Ellington's Orchestra                  WJZ—Frankie Masters' Orchestra                  WMCA—Teddy Hill's Orchestra</p> <p><b>1:00 A.M. (EDST) 12:00 Mid. (EST)</b>                  WABC—Tommy Christian's Palisades Park Orchestra                  WMCA—To be announced</p> <p><b>1:30 A.M. (EDST) 12:30 A.M. (EST)</b>                  WABC—Roseland Ballroom Orchestra                  WMCA—Baron Lee and his Blue Rhythm Boys</p>
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# Programs For Saturday, September 10

<p><b>6:45 A.M. (EDST) 5:45 A.M. (EST)</b>                  WFAF—Tower Health Exercises—Arthur Bagley, Director                  WOR—Gym Classes—John Gambling, Director</p> <p><b>7:00 A.M. (EDST) 6:00 A.M. (EST)</b>                  WINS—Musical Clock; time, temperature, weather reports</p> <p><b>7:30 A.M. (EDST) 6:30 A.M. (EST)</b>                  WABC—Organ Reveille—Popular Music                  WJZ—A Song for Today; Lowell Patton</p> <p><b>7:45 A.M. (EDST) 6:45 A.M. (EST)</b>                  WJZ—Rise and Shine                  WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p><b>8:00 A.M. (EDST) 7:00 A.M. (EST)</b>                  WFAF—Gene and Glenn, comedy songs                  WJZ—On the 8:15; Landt Trio and White                  WOV—Morning Song                  WOR—Al Woods                  WMCA—Gym Class; Harry Glick                  WABC—Havens and Mack, piano team                  WINS—Musical Clock; time, temperature, weather report</p> <p><b>8:15 A.M. (EDST) 7:15 A.M. (EST)</b>                  WMCA—The Flashers; News of the World                  WABC—Salon Musicale                  WOR—Dogs' Tales, Richard Meaney                  WFAF—Morning Devotions                  WJZ—Sunbirds, string ensemble</p> <p><b>8:30 A.M. (EDST) 7:30 A.M. (EST)</b>                  WFAF—Cheerio                  WMCA—Harry Glick's Exercises                  WOR—Martha Manning, sales talk                  WABC—Bud Collyer                  WOV—Housewife Program</p> <p><b>8:45 A.M. (EDST) 7:45 A.M. (EST)</b>                  WJZ—John Fogarty, Tenor                  WMCA—Barnacle Bill's Cheer-up Club                  WOR—Musical Novellettes                  WABC—Vocal Art Trio</p> <p><b>9:00 A.M. (EDST) 8:00 A.M. (EST)</b>                  WFAF—Morning Glee Club                  WJZ—Waltzes; Walter Blaufuss, director                  WPCB—Bill Williams; Happy Go Lucky Philosopher                  WOR—Miss Kath'rine 'n' Calliope, sales talk                  WMCA—Monsieur Sakele, beauty talk                  WABC—Little Jack Little                  WOV—Frank Goree; health talk                  WFAF—Italian hour, recorded                  WINS—Morning Highlights; Ted Haig</p> <p><b>9:15 A.M. (EDST) 8:15 A.M. (EST)</b>                  WFAF—Top o' the Morning                  WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst</p> <p><b>WFAF—Guido Basso; Italian Dramatic Readings</b>                  WABC—The Commuters                  WMCA—Chrystal Gardens; string ensemble                  WOV—Preisler's Pianograms                  WINS—Bits from Symphonies</p> <p><b>9:30 A.M. (EDST) 8:30 A.M. (EST)</b>                  WOR—Daisy Niebling, soprano                  WFAF—Moss and Jones                  WJZ—Vic and Sade; comedy skit                  WRNY—Ethel Gottlieb; ballads and character songs                  WABC—Tony's Scrap Book</p>	<p><b>WOV—Modern Living</b></p> <p><b>WPCB—The Flashers; News of the Day</b>                  WMCA—Modern Living; Health Talk                  WFAF—Neapolitan Tunes, recorded</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WOR—Girl and Boy Scout News                  WRNY—Julietta and Marco, accordion and tenor                  WFAF—Pie Plant Pete; hill billy songs                  WJZ—Nothing but the Truth                  WFAF—Italian Musical Requests                  WPCB—Modern Medicine                  WABC—Songs of the Out-of-Doors—Artells Dickson                  WINS—Dan Powers; The Singing Lad</p> <p><b>10:00 A.M. (EDST) 9:00 A.M. (EST)</b>                  WJZ—Musical Melange                  WFAF—Thru Lighted Windows                  WABC—The Ambassadors                  WPCB—Birds of a Feather, trio                  WOR—Young Aviators of America Club                  WMCA—Dagmar Perkins, talk                  WRNY—Sylvia at the piano                  WOV—Harry Glick; Gym Class                  WFAF—Sparklets                  WINS—Elaine Lowe, songs with guitar</p> <p><b>10:15 A.M. (EDST) 9:15 A.M. (EST)</b>                  WABC—Catherine Mackenzie, entertains                  WFAF—Souvenirs of Melody                  WOR—Dancing Class; Thos. Clarkson                  WMCA—Miss Charm and Orchestra                  WOV—Fur Trappers; orchestra                  WJZ—Dance Masters                  WRNY—Modern Medicine                  WPCB—I'm Telling You; Roy Shelley                  WINS—Songs of other nations                  WFAF—Randall Kaler, pianist</p> <p><b>10:30 A.M. (EDST) 9:30 A.M. (EST)</b>                  WOR—Songs for Children; Sue Read                  WFAF—Mme. Gainsborg, pianist                  WOV—Old Time Song Contest                  WRNY—Valhalla Trio                  WMCA—Prof. E. A. La Vergne; French                  WFAF—Baumer Program                  WPCB—Musical Sweethearts, songs                  WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. &amp; P. Program                  WABC—New World Salon Orchestra                  WINS—Cynthia Clark, contralto</p> <p><b>10:45 A.M. (EDST) 9:45 A.M. (EST)</b>                  WPCB—Shopping Around with Eileen Poe                  WOR—Bamberger Stamp Club                  WJZ—Consolaires, musical                  WOV—Irving Lane, tenor                  WMCA—Musical Grab Bag; String Trio                  WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum                  WFAF—Peggy Dunston, soprano                  WFAF—Breen and de Rose</p> <p><b>11:00 A.M. (EDST) 10:00 A.M. (EST)</b>                  WNYC—Police Aviation Report and Markets                  WOR—What to Eat and Why; C. Houston Goudiss                  WRNY—Daisy Miller—Dogs                  WPCB—Simplex Diathermy                  WABC—Adventures of Helen and Mary                  WOV—Dance Music with Bart King                  WFAF—Cello Recital                  WFAF—Goldberg Clothiers Musical Program</p>	<p><b>11:05 A.M. (EDST) 10:05 A.M. (EST)</b>                  WPCB—Inga Wank, contralto                  WNYC—John Murray, tenor</p> <p><b>11:15 A.M. (EDST) 10:15 A.M. (EST)</b>                  WJZ—Rhythm Ramblers                  WFAF—Radio Household Institute                  WPCB—Miss Charm and Orchestra                  WRNY—Edwin Gard—songs                  WFAF—Housewives Program                  WINS—Diana Bragg, songs</p> <p><b>11:20 A.M. (EDST) 10:20 A.M. (EST)</b>                  WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p><b>11:30 A.M. (EDST) 10:30 A.M. (EST)</b>                  WRNY—De Luxe Dance Music                  WOR—Florence Case, songs                  WFAF—Sven Swenson and his Swedehearts                  WOV—Novelty Entertainers                  WNYC—Abraham Kreutzer, violinist                  WABC—Columbia Revue; classical program                  WINS—Ritz Novelty Trio                  WPCB—Radio Service Organ Program</p> <p><b>11:40 A.M. (EDST) 10:40 A.M. (EST)</b>                  WNYC—Queensboro Public Library, talk</p> <p><b>11:45 A.M. (EDST) 10:45 A.M. (EST)</b>                  WOR—Sketch with Frances Reade, Norman Pierce and company                  WOV—Fur Trappers, dance orchestra                  WRNY—Stamp Collecting as an Educational Hobby                  WPCB—Education and Science                  WJZ—Spanish Idyl; Walter Blaufuss                  WFAF—U. S. Department of Agriculture                  WINS—Jim Jerome, popular pianist</p> <p><b>11:50 A.M. (EDST) 10:50 A.M. (EST)</b>                  WNYC—"Keeping Well"—Dr. John Oberwager</p> <p><b>12:00 Noon (EDST) 11:00 A.M. (EST)</b>                  WOR—The Voice of Experience                  WABC—Ted Brewer's Yoeng's Orchestra                  WMCA—Frank McCabe, tenor                  WFAF—Johnny Marvin, tenor                  WRNY—Lady Romance with piano and violin                  WPCB—Happy Hour in Italy                  WFAF—Polish Orchestra                  WOV—Miss Sylph                  WJZ—Men o' Song; male quartet                  WINS—Ford Frick tells the News</p> <p><b>12:15 P.M. (EDST) 11:15 A.M. (EST)</b>                  WMCA—Modern Medicine, talk                  WFAF—On Wings of Song                  WRNY—Schullstrom Program of Classical Records                  WFAF—Eugene Brominski; Polish Dramatic Readings                  WOV—Jessie Kerry                  WJZ—Pat Barnes—Swift Program                  WINS—A Noontime Fantasie; Philip Paul Rogers, organist</p> <p><b>12:20 P.M. (EDST) 11:20 A.M. (EST)</b>                  WOR—Daily Produce Reporter</p> <p><b>12:25 P.M. (EDST) 11:25 A.M. (EST)</b>                  WOR—Music</p>	<p><b>12:30 P.M. (EDST) 11:30 A.M. (EST)</b>                  WMCA—World Telegram Stock Quotations                  WOR—Parado's Juveniles                  WJZ—Words and Music                  WOV—La Rosa d'Italia                  WFAF—Witkowski's String Band</p> <p><b>12:45 P.M. (EDST) 11:45 A.M. (EST)</b>                  WRNY—Larry Fagin; vaudeville singer                  WOR—Altman Gold Medal Trio                  WFAF—Polish Musical Requests                  WINS—Walter Price, bass</p> <p><b>1:00 P.M. (EDST) 12:00 Noon (EST)</b>                  WFAF—The Week Enders; musical                  WPCB—Simplex Diathermy                  WJZ—Weather Report                  WMCA—Mid-day Message; Rev. Peter Hoey                  WRNY—N. Y. Evening Post News Flash                  WOV—String Ensemble                  WABC—Hotel Taft Orchestra                  WINS—Luncheon Musicale                  WFAF—Jewish program, orchestra</p>
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## HERE'S DUST IN YOUR EYE



He looks almost as funny as he sounds. Dusty Rhoades is the boy you hear singing all those comedy songs on Charlie Agnew's broadcasts over NBC networks from the Edgewater Beach Hotel. When Charlie wasn't looking, Dusty grabbed the baton and here he is ready to lead the boys through another side splitting number.

## Reviewing Radio—By Mike Porter

(Continued from Page Three)

nets the writer three thousand dollars a week. Sounds gefilte fishy to me.

Will Oakland sang "My Mother's Eyes" and his own mother broke her leg stumbling to the radio to tune out.

Heard Burns and Allen the other night . . . I recommend stardom for Allen and ungentine for Burns.

Saw Bennie Krueger crawling under a house in the Bronx the other morning—he was playing hookey from a morning exercise broadcast.

Nelson, the band-leader, catches this scribbler orb and lobes who herewith dedicates his artistry as the "Wizards of Oz."

Riddle: A radio singer gets a hundred dollars a week, and gives ten dollars to his wife. How much has he left?

Answer: Sixty. Why? Because the agents grab thirty per cent.

Speakeasily about it, but Meyer Davis has found out that musicians never rest between bars.

Thurston, the magician, folds his show . . . but makes a swell living palming people into John Royal's office.

Tess Gardell will split after this season and there will be two roadshows of her.

Proctor and Gamble's new theme song is "When Stoopnagles Were In Budd."

Ethel Shutta is our idea of the perfect radio personality . . . Jack Benny is ale-ing.

Radio is worrying about what they will do if they're not able to get any music from the A. S. A. C. Why don't they find out what some of the bands have been using instead of music?

I like Billy Jones but Ernie gets in my Hare.

Howard Lanin, who makes music, would rather speak on "The Eighth Avenue Subway as a whole."

Ted Weems tells that one radio ran an all-request program last week and the mike was silent during the entire program.

The Canadian Fur Trappers have a swell program—under the management of Joe Wolf they are trying to sign up Harry Fox—what's the matter with Abel Baer?

Looks like Louis Sobol clicked at the Palace . . . They had his name in front and under it, "Next week bring him back alive."

Hoover's last radio talk will make Hiss-tory.

I'd like to hear Jack Pearl on the air—defying the superstition. I'll wager Jack's one pearl who won't bring tears—unless they're tears of laughter.

When Little Jack Little asked the officials what his sustaining was to be they simply said 'Little Jack Little.'

A world of advice to laugh lovers—if you want your laughs steady and consistently—tune in on the script shows. The gag programs must be short lived as the gag demand exceeds the supply. For some strange reason sponsors are signing cross-fire comedians to contracts that call for producing two to three original programs a week, when the vehicle they auditioned took three years to compile. One by one they must fall by the wayside unless their auditors do first. The public is tired of old familiar jokes—the success of "Goldbergs," "Easy Aces" and "Amos 'n' Andy" tell the story.

## Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

I OWN THE WORLD

All day the world goes marching through my room,

It lays its choicest treasures at my feet; From daybreak 'till long past the twilight's gloom,

It weaves a pattern with gay moods replete.

With pomp and blare the day is ushered in; With reverent strains it's softly laid to rest,

And the bright mosaic of the world's gay din Comes tumbling through the hours at my behest.

—Eleanor E. Smith

## CARLETON SMITH IN EUROPE

## Italian Radio System Amazes Critic

"ALL roads lead to Rome," "When you are in Rome, do as the Romans do," and numerous other quotations concerning the Imperial City crossed my mind as the train pulled into the Central Station. I found her nestling among her "seven hills," and before I left I knew that she was "not built in a day," nor could she be described in a single column.

New Rome centers around the colossal monument to Vittorio Emanuele II, on the terrace of which is the grave of Italy's unknown soldier. New Rome is surrounded by the Rome of history. Nowadays it would be pointless to describe any of the remains or reconstructions. The rotogravure sections, the photo syndicates, the news reels and the travel agencies have made them better known at home than here. Therefore, I'll omit references to my sight-seeing, which included every haunt that my newspaper friends could remember. You will be more interested in the radio stations.



CARLETON SMITH

Since the first sight that greets me in every city, old or new, is usually its broadcasting towers, I decided not to miss Rome's new radio studio. From the temporary Rock station in Gibraltar to EIAR in Rome was a long jump, and I was not prepared for what I was to see.

The modernistic paintings and the bizarre effects would have put any American studio to shame. Beginning with the decorated glass in the entrance doors, I found symbols in every conceivable place . . . half faces with piano keyboards cutting them in two . . . lyres . . . tambourines . . . violins . . . masques . . . all worked into fantastic and striking tableaux. One thing alone was not symbolic—the bar. There were niches in the walls for busts of famous dramatists and composers. And I counted ten large studios, all airy and well-lighted.

An operetta was just being concluded. It was called "The Duchess of Chicago," and described her experiences in the most modern of tonalities.

This station—in fact, all European stations—broadcast only intermittently. There is no continuous program, but they find time for many complete operas, averaging three a week on this station, I was told. Most of the dance music is American in origin, and I heard a negro singing "Good Night Sweetheart," in English.

In Italy there are 150,000 people who pay taxes for the privilege of owning receiving sets. The tax amounts to about four dollars a year, and the six hundred thousand dollars received is administered through the monopoly which operates the seven stations. The singers and musicians are hired by the month. Occasionally there is a special concert, as when Gigli sang in Rome. It was not announced, however, that his concert would be broadcast until a few hours before, and not until all the seats had been sold.

There is no problem of "fan mail." In fact, the audience rarely ever expresses its opinions. It is believed, however, that women announcers are preferred. In all Italy, there is only one man announcer—and he has an abnormally high voice. The technical director told me women were more easily understood.

The radio magazine, published by the monopoly, contains the complete librettos of all new musical works. The performances, by the way, are repeated several times in one week. "Boris Godunoff" was given three times. I noted also an item of information not necessary in America was printed—the edition of the score that was being used was written in large type.

One issue of the radio magazine featured

an article of comments on the interpretation of the "Waldstein" Sonata by Beethoven, with an account of the conditions under which the work was written. Another lengthy exposition treated of Igor Stravinsky. And there were detailed news items concerning the Second International Music Festival to be held in Venice, the latest scientific developments in radio, and the movie cities in Germany.

Evidently the readers have a diversity of interests, but no space was devoted to what we call "popular music." Crooning is unknown, as are comedy sketches. Americans would hardly recognize the radio in Europe.

I had my greatest thrill high in the Swiss Alps, when I heard, in rapid succession, Zurich, Stuttgart, Bucharest, Toulouse, Naples, London, Prague and Strassbourg—all of them offering widely contrasting music, much of it native.

But, back to Rome. I visited the Vatican City station and spent a most pleasant hour walking in the gardens behind St. Peter's. No other radio studio is like this one—on every wall hangs a crucifix. You have a religious feeling as you walk through the Vatican courtyard and up the road past the Governor's Place and back of the Cathedral to the high hill on which the radio towers are located. From St. Peter's Square, you would never guess that a radio station was there. As you approach the famous observatories in which so many important astronomical discoveries have been made, you hear the low hum of a motor. And climbing up the terrace, you can see a whole section of the city.

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BROOKLYN—30 Myrtle Av. . . . . TRIangle 5-8915  
QUEENS—160-16 Jam. Av. . . . . REpublic 9-4433



# Saturday Programs [Continued]

1:05 P.M. (EDST) 12:05 P.M. (EST)  
 WPCB—Movie Review  
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)  
 WMCA—The Wall Street Brokers; vocal duo  
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs

1:20 P.M. (EDST) 12:20 P.M. (EST)  
 WRNY—Walter Judelson, bass baritone  
 WPCB—To be announced

1:30 P.M. (EDST) 12:30 P.M. (EST)  
 WHN—The Pepper Potters Orchestra  
 WPCB—Simanek's Ensemble  
 WFAB—Jewish News Flashes  
 WJZ—American Farm Bureau Federation  
 WABC—Madison String Ensemble  
 WEA—Don Bestor's Orchestra  
 WMCA—Sid Loberfeld; Sport Chat  
 WOV—Health Talk  
 WINS—Gems of Melody

1:45 P.M. (EDST) 12:45 P.M. (EST)  
 WOV—Misses Jordan and Von Wagner, Southern songs  
 WMCA—Martha and Hal, duo  
 WFAB—Fannie Golden, soprano; Hebrew Folk Song

2:00 P.M. (EDST) 1:00 P.M. (EST)  
 WHN—Sunbeam Club; Peggy Metcalf  
 WEA—Vacation Wanderings; organist  
 WABC—Men's Nat'l Tennis Championship Finals  
 WOV—Bing and Bang, comedy skit  
 WCOH—Joseph Moran's Vagabond Band  
 WPCB—Gotham Music Makers  
 WMCA—Up and Down Broadway with Bide Dudley  
 WINS—Estelle Barry, soprano  
 WFAB—German Program, recorded

2:10 P.M. (EDST) 1:10 P.M. (EST)  
 WMCA—Concert Pianist, Samuel Shankman

2:15 P.M. (EDST) 1:15 P.M. (EST)  
 WFAB—John Feistel; German Dramatic Readings  
 WMCA—Harold Abbott, tenor and Burnett Sisters  
 WOV—News Flashes; Jack Bolton  
 WINS—Allison Sisters with Sis and Harry Harding

2:30 P.M. (EDST) 1:30 P.M. (EST)  
 WPCB—It's in the Piano; Lillian Trotter  
 WJZ—NBC Farm Forum; talks and music  
 WMCA—Uncle Frank's Little Radio Pals  
 WOV—Arabian Nights Entertainers  
 WFAB—Children's Radio League; Juvenile sketch  
 WEA—Symphonic Matinee  
 WINS—William V. V. Stephens; The Soldier Poet

2:45 P.M. (EDST) 1:45 P.M. (EST)  
 WINS—Patricia Dorn, songs  
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet

2:55 P.M. (EDST) 1:55 P.M. (EST)  
 WHN—Garden Hints

3:00 P.M. (EDST) 2:00 P.M. (EST)  
 WHN—Palisades Amusement Park  
 WEA—Men's National Tennis Championship  
 WPCB—Study in Black and White  
 WJZ—Men's Nat'l Tennis Championship Finals  
 WINS—John Murphy, tenor  
 WMCA—The Triangle Trio  
 WFAS—Goldberg Clothiers Musical Program  
 WOV—A Piano, A Violin, A Voice

3:15 P.M. (EDST) 2:15 P.M. (EST)  
 WMCA—Ida Dewey and her Syncopators  
 WINS—Regina Senz, soprano  
 WPCB—Gertrude Thomas, blue songs  
 WOV—Lee Ward, blues

3:30 P.M. (EDST) 2:30 P.M. (EST)  
 WHN—Tales of the Air; Horace B. Wild  
 WFAS—Club Sterling Orchestra  
 WPCB—Symphonic Melodies; orchestra and soloists  
 WOV—Bud Fisher's Commodores, dance orchestra  
 WINS—Gosselin Sisters, harmony

3:45 P.M. (EDST) 2:45 P.M. (EST)  
 WHN—Mary Hungerford, Poem Sketches  
 WINS—Lou Miller, tenor

4:00 P.M. (EDST) 3:00 P.M. (EST)  
 WABC—Spanish Serenade  
 WOV—William Reske, organist  
 WMCA—Your Dog and Mine  
 WPCB—Wanderer L'Oriental  
 WINS—Veterans of Foreign Wars Program

4:15 P.M. (EDST) 3:15 P.M. (EST)  
 WFAS—Virginia O'Neill, song recital  
 WMCA—Elmo Russ, organist

4:30 P.M. (EDST) 3:30 P.M. (EST)  
 WABC—Tommy Christian's Orchestra  
 WPCB—It's from Harlem, Ida Dewey's Syncopators  
 WOV—Penthouse Serenaders, songs and instrumental  
 WMCA—Sally's Studio Party  
 WFAS—WFAS Kiddies' League  
 WINS—Amerigo Frediani, tenor

4:45 P.M. (EDST) 3:45 P.M. (EST)  
 WOV—Rossi and Wolfe, piano accordion  
 WMCA—The Block Aid Players  
 WINS—Edward Villa; Spanish Troubadour

5:00 P.M. (EDST) 4:00 P.M. (EST)  
 WMCA—Harry Newman, tenor  
 WOV—Gertrude Thomas

WOR—Program Resume  
 WABC—George Hall's Orchestra  
 WPCB—Fields' Radio Unit; talented children  
 WINS—Billy and Johnny Rullo's Orchestra

5:05 P.M. (EDST) 4:05 P.M. (EST)  
 WOR—Mid-Pacific; Hawaiian Ensemble

5:15 P.M. (EDST) 4:15 P.M. (EST)  
 WOV—John McQuade, tenor  
 WMCA—Blair and Patty

5:30 P.M. (EDST) 4:30 P.M. (EST)  
 WABC—Skippy; children's skit  
 WPCB—Bohemian Club Orchestra  
 WOR—French Course, Dr. T. Clark  
 WOV—Rhythm Makers  
 WMCA—Mario Casta, baritone  
 WINS—Three Aces and a Jack, male quartet

5:45 P.M. (EDST) 4:45 P.M. (EST)  
 WJZ—Little Orphan Annie—Wander Program  
 WMCA—The Red Devil, Fred Moritt, songs  
 WINS—Elena Marisa and Bob Garland  
 WABC—Tito Guizar, Mexican tenor

6:00 P.M. (EDST) 5:00 P.M. (EST)  
 WNYC—Police Aviation Report, Prelude  
 WEA—Waldorf Astoria Orchestra  
 WOR—Uncle Don  
 WINS—Sports Review  
 WJZ—Little German Band  
 WPCB—Italian Serenaders  
 WABC—Freddie Martin's Orchestra

6:05 P.M. (EDST) 5:05 P.M. (EST)  
 WNYC—Police Department Band Concert

6:15 P.M. (EDST) 5:15 P.M. (EST)  
 WINS—Jersey Novelty Boys  
 WABC—On the Air Tonight

6:20 P.M. (EDST) 5:20 P.M. (EST)  
 WABC—Freddie Martin's Orchestra

8:00 P.M. (EDST) 7:00 P.M. (EST)  
 WEA—Harlem Fantasy  
 WJZ—Whoopee; Gill and Demling, comedy team  
 WNYC—Police Choristers  
 WFAS—Olive Hopper Brown Players, sketch  
 WRNY—Noble Sissle's Orchestra  
 WPCB—Ex-soldiers on Parade  
 WOR—Little Symphony Orchestra

8:15 P.M. (EDST) 7:15 P.M. (EST)  
 WABC—Vaughn de Leath and orchestra

8:30 P.M. (EDST) 7:30 P.M. (EST)  
 WEA—K-7 Secret Service Story  
 WABC—Isham Jones' Orchestra  
 WJZ—Trio Romantique  
 WMCA—Jerry Baker, tenor  
 WRNY—Ivan Frank's Bavarian Orchestra  
 WFAS—Radio Guideists  
 WINS—Helen and Bernard, songs with guitar

8:45 P.M. (EDST) 7:45 P.M. (EST)  
 WJZ—Mixed Dowlis in Rhythm  
 WINS—Hollywood Collegiates  
 WFAS—Henry Ebling, tenor  
 WMCA—News of Italy; Salvatore Pino

9:00 P.M. (EDST) 8:00 P.M. (EST)  
 WRNY—Study in Black and White; comedians  
 WMCA—Marguerita Padula, blues  
 WABC—Ruth Etting in Music That Satisfies  
 WFAB—Tommy Tucker's Californians  
 WJZ—El Toro Week-end Revue; Gus Van  
 WFAS—Simmons and Wally, melodic duo  
 WEA—Erno Rapee's Orchestra  
 WOR—Merle Johnston's Saxophone Quartet  
 WINS—Billy and Johnny Rullo's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)  
 WMCA—Phelps Phelps  
 WFAB—Ethelyn Ross, contralto  
 WABC—Ann Leaf at the Organ

## WE'RE GOING HOMER!



Renah Homer, all sophisticated and mysterious looking in black velvet, poses a new picture. Renah is the Manhattan maid who is doing those clever impersonations of famous actors and actresses from the WRNY studios each Thursday at 11:15 a. m. (EDST). Her last Broadway vehicle was "Intimate Relations."

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:00 p. m. WABC-CBS—Men's Nat'l Tennis Championship Finals
- 6:30 p. m. WEA-FBC—Resume of Men's Nat'l Tennis Finals
- 9:00 p. m. WOR—Merle Johnston's Saxophone Quartet
- 9:30 p. m. WJZ-NBC—SRO; "Beggar On Horseback"
- 10:15 p. m. WABC-CBS—Columbia Public Affairs Institute

6:30 P.M. (EDST) 5:30 P.M. (EST)  
 WPCB—Simplex Diathermy

WJZ—Dick Gasperre's Orchestra  
 WEA—Resume Finals of Men's National Tennis Championship  
 WOR—Johnny Johnston's Orchestra  
 WABC—Jack Miller and His Orchestra  
 WINS—Richard Denes, baritone

6:35 P.M. (EDST) 5:35 P.M. (EST)  
 WPCB—Elmo Russ, organist

6:45 P.M. (EDST) 5:45 P.M. (EST)  
 WEA—Donald Novis, tenor  
 WPCB—Black and Whites, Violet Mele and Nick White  
 WINS—Lullaby Lady  
 WABC—Ozzie Nelson's Orchestra

7:00 P.M. (EDST) 6:00 P.M. (EST)  
 WABC—The Political Situation in Washington Tonight  
 WNYC—Hill Billy Harmonists  
 WPCB—The Jolly Scot, Sammy Duncan  
 WEA—William Scott's Orchestra  
 WOR—Ford Frick; Sport Resume  
 WINS—The Weather Eye  
 WFAS—Tommy McNamara, Sports Review w  
 WJZ—The Pepsodent Program—Amos 'n' Andy

7:05 P.M. (EDST) 6:05 P.M. (EST)  
 WINS—Orville Brown's Brownies

7:15 P.M. (EDST) 6:15 P.M. (EST)  
 WABC—William Vincent Hall with orchestra  
 WNYC—Hayes Irish Orchestra  
 WJZ—Jack Fulton, tenor  
 WFAS—Harold Cutler's Orchestra  
 WPCB—Dale Sisters, vocal duo  
 WOR—Keller Sisters and Lynch

7:30 P.M. (EDST) 6:30 P.M. (EST)  
 WNYC—Police Alarms—Civic Information  
 WPCB—Your Poems; Elmo Russ, organist  
 WJZ—Cuckoo Program; Ray Knight  
 WINS—Globetrotter  
 WEA—The Rollickers, quartet  
 WOR—Jolly Coburn's Orchestra  
 WABC—Keenan and Phillips; piano pictures

7:35 P.M. (EDST) 6:35 P.M. (EST)  
 WNYC—Arthur Meaney, baritone

7:45 P.M. (EDST) 6:45 P.M. (EST)  
 WNYC—Gladys Walsh, pianist  
 WINS—The Kentish Singers  
 WEA—The Goldbergs—Pepsodent Program  
 WFAS—Quiet Hour Hymnsing, Guy Haviland, Jr.  
 WABC—Do Re Mi; novelty female trio

WFAS—Williams Sisters; banjo-piano duo  
 WOR—Enric Madrigrera and his orchestra  
 WRNY—Washington Trio; harmony singers; violin and piano

9:30 P.M. (EDST) 8:30 P.M. (EST)  
 WJZ—SRO; "Beggar On Horseback"  
 WRNY—Inter-American Revue; R. de Paret  
 WFAS—Mme. Beula Philo Shacknove, artists recital  
 WMCA—Max'l Bavarians, orchestra  
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)  
 WRNY—Betty Kashman; novelties in song and dialogue  
 WABC—Syracuse Variety Hour  
 WFAB—El Mystero, songs with accordion  
 WOR—Will Osborne's Orchestra

10:00 P.M. (EDST) 9:00 P.M. (EST)  
 WEA—Lucky Strike Dance Hour; Walter O'Keefe  
 WMCA—Elmo Russ, organist  
 WRNY—Dreams of Russia

10:15 P.M. (EDST) 9:15 P.M. (EST)  
 WABC—Columbia Public Affairs Institute  
 WOR—Chandler Goldthwaite, organ recital  
 WMCA—To be announced

10:30 P.M. (EDST) 9:30 P.M. (EST)  
 WJZ—Three Keys; musical  
 WRNY—Pat Day; songstress  
 WMCA—Three Little Funsters; comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)  
 WRNY—Buddy Cantor; movie columnist  
 WJZ—Twenty Fingers of Harmony  
 WOR—Tito Coral, baritone  
 WABC—Coral Islanders Orchestra  
 WMCA—Eddie Lane's Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)  
 WEA—Ralph Kirbery, dream singer  
 WABC—Dancing by the Sea  
 WOR—Julian Woodworth's Orchestra  
 WRNY—Flo Campbell; vaudeville flashes  
 WABC—Gus Arnheim's Orchestra  
 WJZ—McCravy Brothers  
 WMCA—Teddy Hill's Orchestra  
 WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)  
 WEA—Merle Thorpe; talk  
 WRNY—Studio Program  
 WJZ—Cesare Sodero's Orchestra

- 11:30 P.M. (EDST) 10:30 P.M. (EST)  
 WFAB—Studio Musicale  
 WMCA—Tommy Tucker and his Californians  
 WOR—Westchester Country Club Orchestra  
 WEA—Paul Whiteman's Chiefstains  
 WRNY—Sports Highlights; Allen Corelli  
 WABC—Harold Stern's Orchestra
- 11:45 P.M. (EDST) 10:45 P.M. (EST)  
 WFAB—Organ Music, Recorded  
 WRNY—Studio Dance Music
- 12:00 Mid. (EDST) 11:00 P.M. (EST)  
 WEA—Buddy Rogers' California Cavaliers  
 WMCA—Up and Down Broadway with Bide Dudley  
 WABC—Guy Lombardo's Orchestra  
 WJZ—Jack Denny's Orchestra
- 12:10 A.M. (EDST) 11:10 P.M. (EST)  
 WMCA—Nalda Nardi, contralto; Elmo Russ, organist
- 12:15 A.M. (EDST) 11:15 P.M. (EST)  
 WRNY—Midnight Musicale; Slumber Music
- 12:30 A.M. (EDST) 11:30 P.M. (EST)  
 WJZ—Charlie Agnew's Orchestra  
 WEA—Don Bestor's Orchestra  
 WMCA—To be announced  
 WABC—Noble Sissle's Orchestra
- 1:00 A.M. (EDST) 12:00 Mid. (EST)  
 WABC—Roseland Ballroom Orchestra  
 WMCA—Gene Kennedy's Westerners
- 1:30 A.M. (EDST) 12:30 A.M. (EST)  
 WABC—Ted Brewer's Orchestra  
 WMCA—Baron Lee and his Blue Rhythm Boys

**LISTEN TO**  
 Dorothy and Rowine Williams  
*"The Radio Guideists"*  
 SATURDAY 8:30 P.M.  
**WFAS**  
 1210 KILO



## How Cleopatra Got That Way

By John Erskine

I'M to write, for a series of weeks, about certain misunderstood women, such as Cleopatra, Helen of Troy, Sappho, Lucretia Borgia, Catherine of Russia and others of the kind the moving picture editors call glamorous. Perhaps these ladies would not thank me for telling the truth. It has been to their advantage, on the whole, to be misunderstood. The human taste in stories is immoral. Virtue in her shape may be lovely, as Milton said, but you can't make a plot out of it. In general the poets have bestowed immortality on these women by making them a little wicked than they were.

Cleopatra, for example. Her reputation was manufactured by Plutarch, by Shakespeare, and by Theophile Gautier. Plutarch did not like her, or thought he didn't. The others knew they did. Plutarch does a sketch of her in his life of Julius Caesar, and a portrait at full length in his life of Mark Anthony. In the life of Caesar he tells how she got the attention of the Roman conqueror. She had herself rolled up in a mattress or rug, and carried into the castle by one of her servants, as a piece of harmless furniture, which shows she was a resourceful woman, and did not weigh much. Her child by Caesar was a son, called Caesarion, or little Caesar.

Plutarch says that Cleopatra made Anthony's acquaintance with more ceremony. On the eve of the Parthian war, having reason to believe she was helping his enemies, he summoned her to his camp, to explain herself. Instead of coming with the haste and the simplicity which befits either a good conscience or a troubled one, she drifted lazily up the river in a splendid barge, with purple sails, herself reclining in the middle of it, under a golden canopy. She was wearing little besides the canopy, and everybody in the army went down to the water's edge, to see what was happening. Anthony, who at the moment was presiding over a court-martial, kept at it until no one else remained in the room. Then he too went down to the shore, and beheld his doom making fast to the dock.

After that, says Plutarch, Anthony did nothing useful. He dined with her, and she dined with him, and they spent much time fishing. When he caught nothing, he sent a diver surreptitiously to fasten a fish on his hook, which made a good impression, but the next day Cleopatra sent down one of her divers, and when Anthony reeled in his line, he had caught a dried herring. He never ceased to marvel at her wit.

Plutarch thought she was a bad woman and cold-blooded. Shakespeare makes her a creature of volcanic passion, somewhat jaded by experience, and nudging herself with middle-aged nervousness, not wishing to become respectable through fatigue.

Theophile Gautier makes her a fastidious voluptuary, prodigiously cruel, ready to kill her lover today, for fear she might love him less tomorrow. "One of Cleopatra's Nights," he calls his famous story, implying that she had many of them. The real Cleopatra seems to have been a sober woman, but patriotic. Her country had the double misfortune of being weak and desirable. In a hopeless effort to maintain at least a shadow of its independence, she sacrificed her private convenience.

If you want her story in a phrase, she was a victim of the dole. Rome was full of unemployed, whose votes the rival politicians bought by distributing free bread. Since the Italian farms were exhausted, the bread had to be found elsewhere, chiefly in Egypt. When Anthony met Cleopatra, he was looking for wheat.

If it hadn't been the wheat, Octavius would have left the lovers in peace. His brother-in-law's behavior did not shock him. His own was worse. But if Cleopatra had Anthony, and if Anthony had the wheat in the Nile valley, then Cleopatra had Rome by the throat. So Octavius forced her to kill herself, and Rome breathed easier for a while.

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## Meet the Artist

Edwin Franko Goldman

BY LEE RONELL

EVERYBODY knows about the band, Mr. Goldman. What our readers want to know about, is you."

But just naturally the conversation drifted along "band lines," and after learning that walking was his favorite recreation . . . walking and lots of fresh air (the cool breezes from the twenty-two windows in the apartment testified to that) and discovering that his son was graduated from Columbia two years ago at the age of 19 years and is now over in Europe getting "inspiration" in the world of letters . . . He's going to be a writer . . . And his daughter is a senior at Barnard. Mr. Goldman continued to steer the conversation away from himself by launching me into acquaintance with the famous Goldman Band.

It wasn't because Mr. Goldman is shy about himself, although for a man of his importance in musical and civic centers such modesty is to be commended even though it is "death" on interviews. But it was simply because separating Edwin Franko Goldman from the band he created fifteen years ago, is impossible.

Mr. Goldman is the Goldman Band. The Goldman Band is Mr. Goldman.

And while this handsome grey-haired man was speaking, his brownish grey eyes held a light and a fervor that dispelled at once any idea of "too serious" and "too dignified" one might get from a flash glance at him. His face is full of character, serious, sympathetic, intelligent . . . intellectual. But when that infectious Goldman smile overspreads his features one realizes, too, "the Goldman sense of humor."

I suppose many of us do know about the famous band that for fifteen years has played before an ever increasing audience of music loving Manhattanites. A record no band has ever touched. But how many of us know that for fifteen years, in sickness or in health, Mr. Goldman has led that band himself without a single absence?

"Of course I've tried to get away for vacations," said the famous bandmaster, who by the way is president of the American Bandmasters' Association which he helped found a few years ago. "But the moment I leave, a wire or a call brings me back. I'm the despair of my wife and family. Twenty-six years ago my reservations were made and my plans arranged for a trip to Europe. Unfortunately I was an unhappy victim of the San Francisco Earthquake. That shook me up too much. Unnerved me. The ship sailed . . . and I stayed . . . on terra firma. The trip to Europe is still in the future although Mrs. Goldman and my son and daughter have crossed several times."

And how many of us know that the audience of this band has grown to such a proportion that one evening this week nobody will think of being surrounded by 30,000 other listeners. Or maybe 60,000, as the case has been. "And nowhere," said Mr. Goldman, "I don't care if it's Carnegie Hall or the Metropolitan, do musicians get the

attention, the earnestness and intentness upon music that our band gets in Central Park or at New York University Campus. These people are music lovers . . . they may not be able to discuss fine points of technique or the score of the composer . . . although it's surprising how many of them can . . . but they all listen with real pleasure, with

real love of music. The band is a boon to them. Tomorrow they return to their duties, to their responsibilities, but tonight they are carried away, out of themselves and the troubles of their lives . . . carried off by music. Their spirits are lifted no matter what their position. Their spirits are better when they return to their homes, to their jobs . . . or to their "unemployment."

Such is Mr. Goldman. A man whose life work has been devoted to others' enjoyment. Unselfish. Courageous. Ambitious for his devoted listeners. He may well be satisfied with the effort he has given. Few of us can look upon our lives with an equal satisfaction. There is no place for "boredom" in the career of the enthusiastic Mr. Goldman.

Did you know that through summer showers and summer storms those same listeners sit with umbrellas over their heads? And did you know that thousands of them write in to tell what a great place in their hearts those concerts have? And the requests they send in are for the music of the great composers . . . Bach, Beethoven, Wagner. Several whole Bach programs are being given this summer and the crowds testify to this "heavy" master's popularity.

The Goldman Band was one of the first bands to play over the air . . . "long before there were nation-wide systems. I remember playing at the Old Waldorf Astoria Hotel when WJZ and WEAF, two independent little stations combined to make the National Network. Harold Bauer, the famous pianist, Madame Schumann Heink and Walter Damrosch were the other artists who performed at this celebration.

Mr. Goldman started the Cities Service program six years ago and played on the General Motors Hour for thirty weeks. But even though broadcasting is an old story to Mr. Goldman, he still feels a weighty responsibility every time he's on the air. "It's the realization that there are millions of listeners, 15 million, 20 million, who can hear me, but can't see me. They are much more critical because they're not right before me.

Play jazz?" repeated Mr. Goldman. "Well now, isn't that what jazz orchestras are for? You wouldn't want me muscling in on their territory?"

And if you have listened to the band that's almost a symphony orchestra playing Beethoven's Fifth and Tchaikovsky's "Nut Cracker Suite," you'll quite agree with Mr. Goldman. You wouldn't want him jazzing up that beautiful Mall.



EDWIN FRANKO GOLDMAN

## Behind the Melody

By Howard Barlow

This series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, is designed to acquaint the radio audience with something of the history and background of the musical masterpieces played on the air. Feeling that a series of informal notes dealing with the master composers and the circumstances under which their great works were written may be helpful in the understanding and appreciation of music, Mr. Barlow will write an exclusive article each week for RADIO GUIDE.

### "NAPOLI" FROM CHARPENTIER'S "IMPRESSIONS OF ITALY"

We in America know the picturesque Latin quarter of Paris largely through such novels as de Maurier's "Les Bohemes," operas like Puccini's "La Boheme," and moving pictures like "Svengali." We picture it as the unconventional resort of artistic "bohemians," a colorful oasis in a work-a-day world. A trip to the Montmartre or the Montparnasse of the present day is therefore usually disillusioning, for what the tourist sees is not the real Latin quarter, and the poetic zest for life which he seeks is not evident in the cafes and night clubs he visits.

The Latin quarter of Charpentier's youth, however, was wholly different. It was the quaint section of which de Maurier wrote, the artistic colony presided over by such men as Daudet and van Gogh and Gauguin. In the 1870's and '80's when Charpentier was in his teens, the Latin quarter was in full revolt against bourgeois convention and the spirit of artistic creation was rife. Charpentier, himself, was a picturesque devotee of the unconventional styles of the day. He dressed in the flowing frocks, flashy red ties, velvet collars and slouch hats of the Puccini opera. He frequented the cafes where artists of all kinds gathered to discuss their ideals and problems, and he lived the life of a "bohemian."

But unlike many of his contemporaries who were actually anti-social in outlook, Charpentier was always interested in the welfare of the working classes. In 1900 he founded Le Cercle de Mimi Pinson and the Conservatoire Mimi Pinson, organizations designed to give free training in music and the dance to working girls. The former of these organizations served as an auxiliary to the Red Cross during the Great War.

Bizet had dared to write an opera around a cigarette girl, Carmen; Charpentier took a dressmaker as his heroine in "Louise." The proceeds of this very successful work were donated to Le Cercle Mimi Pinson and distributed among the shop-girls of Paris.

After a trip to Italy, Charpentier wrote the orchestral suite, "Impressions of Italy," descriptive studies of the various sections he visited. The selection, "Napoli" is No. 5 of the suite, a tone poem full of the gaiety and effervescent optimism of southern Italy. It is free from sentimentality and melodic over emphasis. It reveals the clear, precise scoring of Charpentier's music at its lucid best.

In 1924 Charpentier came to this country to appear at the production of his opera, "Julien, ou La Vie du Poete" which was produced at the Metropolitan House on January 27. Since that time he has been living in Paris continuing his social work along with his artistic efforts.

(The next air performance of Charpentier's "Napoli" from "Impressions of Italy" will be over a nationwide Columbia network, Friday, September 9, at 11 p. m., EDTST).