

Radio Guide 5¢

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., August 7-13, 1932

Number 42

LOVE-STARVED FANS!

MYSTERY GIRLS SEEK DREAM SWEETHEARTS AMONG RADIO STARS

A THOUSAND tales of unrequited love, unique in history, are being unfolded in the radio broadcasting castles of America.

In the radio star the public has discovered the true "dream lover" and an ever-increasing flood of adoration is pouring over the air waves.

The Vallees, Crosbys, Columbos, Ettings, and Brokenshires make a tremendous effort to project every iota of their personality into the microphone—that is why they are successful. But in so doing they find themselves facing a strange, and sometimes embarrassing phenomenon.

They pour their hearts into the microphone until the ether literally quivers with romance. And then this romance, thin as the air itself, comes back a thousand-fold in the earnest, sometimes pathetic, often love-hungry letters of their admirers.

The wife of a crooner—or an announcer—may secretly believe that as a lover her husband isn't far above the average. But when he sings in the muted studios hundreds of love-starved women are convinced that he speaks only to them. Each sits beside a radio, perhaps thousands of miles from her idol, and dreams that the man whose voice floats through the (Continued on Page Eighteen)



June 15th 1932
My Beloved
Oh Norman
On my knees I plead
to you your heart
My only Home
hold me close -
to beg

June 14th 1932
My
June 17th 1932
June 25th 1932
My
A
Nee
there
So precious
is it



Rudolph Valentino (in center) never received so much torrid fan mail as some of the radio stars of today. In this picture you see excerpts from the letters sent to Norman Brokenshire (left) from The Mystery Girl. Right, Ruth Etting, who sometimes receives proposals through the mail.

Hoover Speech to Be Broadcast Over all World

President Hoover will face national and international microphones this Thursday at 10:15 p. m. (EDST) to transmit to a waiting world his speech of acceptance to the Republican renomination to the presidency of the United States.

Both NBC and CBS will broadcast the ceremonies and acceptance speech over coast-to-coast networks and the entire proceedings will be shortwaved over the world.

Due to the tremendous interest foreign countries have taken in the politics of this country in the past year, it is expected that the international broadcast will attract a foreign listener audience of several millions.

Americans are especially anxious to hear the acceptance speech, in which the President will air significant facts and opinions about the present financial and economic situation.

Four thousand people will pack Constitution Hall in Washington when Everett Sanders, chairman of the National Republican Committee, steps to the rostrum to introduce Representative Bertrand H. Snell of New York.

Then President Hoover will reply. The President's speech is expected to contain answers to the charges made by Franklin D. Roosevelt in his acceptance speech. Roosevelt's speech was broadcast over coast-to-coast networks at the Democratic Convention in Chicago.

The audience will include notables from every part of the nation and those not present will be glued to radios in their own homes to participate, through the medium of radio, in a ceremony being enacted hundreds, and in some cases, thousands of miles away.

Irene Beasley Back with Happy Times Hour

Irene Beasley, contralto, spent a two weeks' vacation at her home in Memphis, Tenn., and now is ready to return to the air. Starting this Monday she will be heard over WABC and the Columbia network in a new five-a-week series from 5 to 5:15 p. m. (EDST).

"Happy Times with Irene Beasley" is the name of the new program which will be primarily a children's hour, and yet, it is said, will entertain the whole family. Miss Beasley will offer a group of popular melodies and old favorites, and will tell a series of adventure stories with a background of unusual sound effects. Fred Berrens' Orchestra will support her. Irene has written a new song, "Sun's Going to Shine in the Morning," for her program signature.

Miss Beasley heretofore has been heard in three types of programs, one intended for the housewife, another for children, and the third appealing mainly to men. Her new series is meant to combine the three.

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Airicatures



Clue: Sports Reviewer.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, August 10.

A Dog Is Dead and Radio Mourns

By BYRNE MITCHEL

A radio star is dead.

He wasn't idolized in the manner of Vallee or Columbo—no one sent him scented "mash" notes, or suggested midnight rendezvous—but, in his way, he was greater than either. There are many crooners, but there was only one crooning dog.

His name was Mike. He was a quiet, inoffensive fellow who never barked except for his audiences over WLW.

He was petted and loved and coddled, and when he died last week, WLW held a memorial broadcast—and meant it—because Mike, who was only a dog, was as fine a performer as most men, and better natured.

Three and a half years ago, Henry Fillmore, who conducts the Henry Fillmore Band Concerts over WLW, discovered

that his pet, Mike, had a real sense of rhythm and could bark, with soft musical barks, through the most complicated marches.

From the first time Mike's soft crooning bark went on the air, fans loved him. They sent him cake, meat, dog biscuits and thousands of letters telling of this liking and appreciation.

For three and a half years Mike trotted patiently to rehearsals and broadcasts without once losing his Irish temper, or essaying a single snarl.

And that is why, when they found him dead last week, WLW and Mike's fans mourned—and meant it.

Flowers arrived by the basket, telephones rang, telegrams poured in by the hundred, all because a little fellow named Mike, a fellow who had spent his life entertaining others in his own small way, had passed quietly on.

Jazz Banned on Soviet Station

"The chief differences between radio in this country and in the Soviet are the total absence of jazz and popular music on the Russian airwaves, lack of comedy and shorter broadcasting hours," said Albert Coates, Anglo-Russian conductor who will replace von Hoogstraten as conductor of the Lewisohn Stadium Concerts, broadcast twice weekly over WABC and the Columbia network.

"A government ban on jazz in Russia prevents any performance of popular American melodies and the so-called 'hot' music. Also, the dramatic skits and the many

comedy skits popular in the United States are replaced in Russia with talks by government officials. About four hours a day are devoted to symphonic music in the large Russian broadcasting stations," Mr. Coates explained.

Russian radio has sprung into popularity during the last few years. The broadcasting studios, Mr. Coates said, are almost luxurious, and the equipment is of the most modern design.

In this country the maximum power output is 50,000 watts, whereas in Russia there are stations with more than 100,000 watts power.

Olympic Games Results Aired by Both Chains

The Olympic Games will continue to hold to their daily NBC and Columbia network spots during the second week of the athletic contests in California. The response to the first week was so overwhelming that the networks are turning their program schedules topsy-turvy to make room for the athletic broadcasts.

The Columbia Broadcasting System is featuring nightly summaries of the events which go over coast-to-coast networks with the exception of the Chicago outlets. Listeners in that city will get the programs over WJKS, Gary, Indiana.

Grantland Rice, sports headliner and rapid fire talking reporter, is handling the Olympic air assignments for the National Broadcasting Company. His daily summaries of the events, and his comment on the internationally famous competitors are broadcast over coast-to-coast NBC networks nightly from 12 to 12:15 p. m. (EDST).

In Chicago, Rice takes the air over WENR from 12 to 12:15 a. m. (EDST) every night except Saturday. On Saturday he is heard through WMAQ at the same time.

Columbia is operating under a staggered schedule presenting fifteen minute summaries daily. The Columbia broadcast schedule for this week follows: (Times are Eastern Daylight Saving)

Sunday, August 7, 11-15-11:30 p. m.
Monday, August 8, 11:15-11:30 p. m.
Tuesday, August 9, 11:00-11:15 p. m.
Wednesday, August 10, 11:15-11:30 p. m.
Thursday, August 11, 11:30-11:45 p. m.
Friday, August 12, 11:15-11:30 p. m.
Saturday, August 13, 11:15-11:30 p. m.

Shackley to Direct Two Programs Sunday

George Shackley will direct two musical programs of exceptional interest this Sunday from the WOR studios.

At 7:30 p. m. (EDST) the Choir Invisible will present a special program of which reveries and ideas of vacation will form the theme. Continuity will be written and read by Arthur Hale.

A Miniature Symphony will form impressive background for the violin concert of Eddy Brown to be broadcast at 8:30 p. m. (EDST). The program will be dedicated to the renowned violinist, Karl Ditters von Dittersdorf. Shackley, as director, and Basil Ruysdael, narrator, will assist.

Airicatures Winners

The Airicature for the Week of July 24 was Alice Joy

FIRST PRIZE—\$5.00

Mrs. H. S. Boteler, 6805 46th St., Chevy Chase, Md.

SECOND PRIZE—\$3.00

Dorothy Lee Glass, 113 Alger Ave., Detroit, Mich.

THIRD PRIZE—\$2.00

Walter Young, Jr., 99 No. Victoria St., St. Paul, Minn.

HONORABLE MENTION

Miss Julia Gillespie, 1105 Rose St., Kewanee, Ill.

Miss Dean Robinson, 4525 Larchwood Ave., W. Philadelphia, Pa.

Rudolph G. Jorgenson, 406 So. Madison St., Stoughton, Wis.

Chaw Mank, 226 East Mill Street, Staunton, Illinois.

Miss Jean Franklyn, 265 Front Street, Binghamton, N. Y.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Sinclair Minstrels—July 25—8:17 p. m.—WLS:

Gene: "What were you doing washing your spoon in the finger bowl today at dinner?"

Mac: "Well, I didn't want to get egg in my pocket." Roger F. Heidelberg

Weiner Minstrels—July 25—7:13 p. m.—

Bill: "That was some girl I met."

Gene: "She was a peach."

Bill: "No, she was a grapefruit."

Gene: "What do you mean?"

Bill: "When I squeezed her she hit me in the eye."

Mrs. Etta Williams

Fleischmann's Sunshine Hour—July 21—6:20 p. m.—WOW:

Olsen: "Give me a definition of love and marriage."

Vallee: "Marriage is an institution."

Olsen: "Yes, what is love?"

Vallee: "Love is blind."

Olsen: "Then what is love and marriage?"

Vallee: "An institution for the blind." Mrs. E. E. Cole

The Two Laugh Pullers—July 22—7:45 p. m.—WCBA:

Wallie: "How did you come up here to the studio tonight, Bob?"

Bob: "Walked?"

Wallie: "That surely was some walk."

Bob: "I'll say it was, my feet burn like nobody's business. Do you think a mustard bath would do some good?"

Wallie: "Sure, there's nothing better than mustard for hot dogs." Walter Pummer

Seth Parker Program—July 17—9:03 p. m.—KYW:

"One thing about it, you don't never need ask Sefus what he's been eating, you can always see." Mrs. Alice Adams

Camptown Minstrels—July 27—12:24 p. m.—WGES:

Announcer: "Sluefoot, does your wife ever give you presents?"

Sluefoot: "Yes, suh! Yesterday was my birthday and she gave me a pair of socks."

Announcer: "A pair of socks?"

Sluefoot: "Yes, suh! One on each eye!" Rita Brach

Dan and Sylvia—July 15—10:15 p. m.—WMAQ:

Minnie: "It was like we used to do in I DD."

Dan: "I DD? What do you mean by I DD?"

Minnie: "First year During 'Depression.'" Ethel Knauf

Jack Benny and George Olsen's Orchestra—July 18—9:39 p. m.—WJZ:

Jack Benny: "Two marathon runners started from Columbus Circle, N. Y. They ran as far as Poughkeepsie when they noticed a third runner following them. One of the runners said, 'Say, what do you mean by following us all the way from New York?' 'Sh! I'm a stowaway' replied the third." Dorothea Pugruhl

Lucky Strike Dance Hour—July 26—9:54 p. m.—WENR:

Walter O'Keefe: "We all make mistakes, that's why the railroad train stops at Reno." Edna Mae Pacholke

HOLLYWOOD AIR-BEAUTY



Dorothy Thomas, featured vocalist with Gus Arnheim's orchestra, hails from Hollywood and has been with the California maestro since the band left the coast six months ago. Miss Thomas is heard vocalizing these nights with the Arnheim orchestra over WBBM and the Columbia network from The Dells in Chicago. She will also be heard with the band during Gus Arnheim's Lady Esther Serenade broadcasts for four weeks beginning this Sunday.

REVIEWING RADIO

By Mike Porter

THIS being the silly season, they're telling the annual crop of anecdotes in the studios, and the best of them, I imagine, is that about the NBC hostess who shared the competitive ideas of her superiors and tried to squelch an officious visitor with doubtful results. It seems that a pompous little man approached the hostess with a request for a list of radio celebrities. He wanted to call on them to get their endorsement of a tooth-paste.

The hostess eventually agreed to get him a list, but he checked her, explaining:

"You will understand I hope, when I tell you that I do not want a list of highly successful artists. They would ask too much. I am anxious to get the names of those—ahem—artists whose, ah-ahem—success has been passed, as it were. Our Ads will help build them up and they will not ask for unreasonable compensation—what-er-ah-we really want, Miss, are the names of the —ahem—as it were, has-beens."

The hostess drew up haughtily, and quipped:

"Well, sir, if it's has-beens you're looking for, you'll have to apply at WABC."

But the visitor wasn't squelched. He merely smiled and murmured:

"Very strange, Miss, but they've just sent me here."

The rather surprising news develops this week, that the Chesterfield sponsors have decided to replace Alexander Gray with Arthur Tracy, the Street Singer, else, why should they have signed him for 13 weeks?

Lucky Strike's plans to put Bert Wheeler and Mr. Woolsey, the flicker comics in the spot from which Bert Lahr was recently evicted, have gone somewhat astray, and I understand the hitch lies in the Wheeler and Woolsey picture contracts, which won't permit them the exploitation by air. Lucky is said now to be flirting with Jack Pearl, but Mr. Pearl is a pearl of great price. While something is being done about it, the Satur-

day Lucky Hour will continue to be dance music.

You may shed, if you like, a sympathetic tear for Mildred Bailey, the portly vocalist of the Paul Whiteman outfit. She recently adopted the diet which took more than a hundred pounds off Whiteman—and when she quit, she weighed sixteen extra pounds.

The average listener probably hasn't even noticed that the end of the Battle of the Baritone has ended so ingloriously. Less than a year ago, it was working radio lands up to a fever heat. The duellists, if you recall, were Mr. Bing Crosby and Mr. Russ Columbo. Alike as two peas, vocally, they bowed almost simultaneously on rival networks, and added to this rivalry was their

(Continued on Page 6)

Purely Personal

ROBERT L. "BELIEVE IT OR NOT" RIPLEY has returned from the midget independent countries of Europe, his luggage crowded with strange new facts for his forthcoming broadcasts.

WELCOME LEWIS is playing RKO vaudeville in Boston, Mass.

MARION HARRIS, former NBC blues singer, is now with BBC in England. She's listed as "the model of vocal syncopation."

SARA LEE, WOR mezzo-soprano, has been selected to be guest artist at the forthcoming memorial services of the 114th New Jersey Infantry at Sea Crest, as well as at the Governor's Ball in the Monmouth Hotel, Spring Lake, on August 27.

RAMONA, Paul Whiteman's songstress, was transported to a long Island week-end party recently by plane. Ramona doesn't finish her broadcasts until after midnight Saturdays, so her hostess supplied her with the quickest means of transportation—a plane.

PHILLIPS H. "SETH PARKER" AND "COUNTRY DOCTOR" LORD had as his guest in the NBC studios recently his first commercial radio sponsor, George Delacorte, publisher of "Ballyhoo."

NATHANIEL SHILKRET, maestro of "Music That Satisfies," and Robert Simon, music critic whose comments are heard during Columbia's broadcasts of the New York Philharmonic Symphony Orchestra, are collaborating on their second operetta for motion pictures. Simon is doing the libretto, which is an adaptation of the "Two Orphans," and Shilkret is working on an original score. The first musical movie by these two was "Puss in Boots," a children's operetta.

IRENE BEASLEY, "the long, tall gal from Dixie," is taking her first vacation in two years, heading straight south. She and her sister motored to Memphis and back in their bright shiny little roadster.

JACQUES FRAY AND MARIO BRAGGIOTTI combined business with pleasure on their recent trip to Newport. They gave a recital, and then visited St. George's school which Braggiotti once attended.

EMERY DEUTSCH'S orchestra is being directed by Leon Goldman during Deutsch's vacation. Mr. Goldman's debut as a concert violinist was the last recital ever given in the old Aeolian Hall, by the way.

ALICE JOY made a personal appearance recently in the state where she first appeared on the stage . . . Illinois. Her appearance this time was at the Palace Theater, in Chicago, but her appearance that first time was at the Illinois Chautauqua, when the nine year old "Dream Girl" had to stand on a chair to be seen.

DAVE FREEDMAN, who writes the Eddie Cantor scripts, is preparing a series of radio skits to be performed by himself and his wife.

VIRGINIA GARDINER recently admitted her engagement diamond was presented to her by Roy Durstine, vice president of Barton, Barton Durstine and Osborne Advertising Agency.

B. A. ROLFE was a passenger on the Berengaria a few days ago. He's off for a brief trip to Europe, where he'll look over the European field for new broadcasting novelties.

BEN ALLEY will be the guest star of a music festival sponsored by the Baptist Temple of Charleston, West Virginia, this month. It was in this congregation that Ben started his career as a choir boy.

Programs For Sunday, August 7

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYS	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-2610

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WEAF—Melody Hour
 WOV—Tunes of Merit
 WABC—Morning Musicale
 WJZ—Tone Pictures; Lew White, organist
 WINS—Sunshine Hour; Eye Openers
8:30 A.M. (EDST) 7:30 A.M. (EST)
 WOV—Daisy's Daily Chat
 WINS—Classical Half Hour
9:00 A.M. (EDST) 8:00 A.M. (EST)
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
 WEAF—The Balladeers
 WOV—March of the News
 WPCH—May-Mill Trio; Harlem Entertainers
 WABC—Columbia Junior Bugle
 WMCA—Harry Edmunds, organist; Tony Rogers
 WINS—To the Ladies
9:15 A.M. (EDST) 8:15 A.M. (EST)
 WPCH—Knickerbocker Trio; singer, violin and piano
 WOV—Dave Blue, tenor
 WINS—For the Men
 WFAB—Deborah Lipson, popular ballads
9:10 A.M. (EDST) 8:10 A.M. (EST)
 WMCA—Health Talk
9:20 A.M. (EDST) 8:20 A.M. (EST)
 WMCA—Organ Program
9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Sparklets
 WPCH—To be announced
 WOV—Modern Living Magazine
 WMCA—Modern Living, talk
 WINS—Concert
9:45 A.M. (EDST) 8:45 A.M. (EST)
 WPCH—Banjo Buddies; Algis and Golden
 WFAB—Hebrew Melodies
 WEAF—Alden Edkins, bass-baritone
 WINS—Watch Tower; Judge Rutherford; "Act of God"
10:00 A.M. (EDST) 9:00 A.M. (EST)
 WPCH—Simplex Diathermy, talk
 WEAF—Gordon String Quartet
 WJZ—Modera Instrumentalists
 WINS—Gems of Melody
 WOV—Girl from Paradise
 WABC—Madison Singers
 WMCA—Watch Tower, talk
10:15 A.M. (EDST) 9:15 A.M. (EST)
 WPCH—Songs you like; Robert D. Meyer
 WMCA—Skit and Skat
 WOV—Personal Problems
10:30 A.M. (EDST) 9:30 A.M. (EST)
 WABC—New World Salon Orchestra
 WMCA—Harold Rose, pianist
 WJZ—Fiddlers Three
 WPCH—The Dark Horses; vocal and instrumental harmony
 WINS—Clare Elby; Exploring the Symphonies
 WEAF—Southland Sketches
 WOV—Tunes of Merit
10:45 A.M. (EDST) 9:45 A.M. (EST)
 WJZ—A Song for Today
10:50 A.M. (EDST) 9:50 A.M. (EST)
 WMCA—Gladys Haverty, soprano
11:00 A.M. (EDST) 10:00 A.M. (EST)
 WPCH—Guy D'Allura and Faso's Orchestra; Gene King, soloist
 WABC—Horn and Hardart's Children's Hour
 WEAF—Neapolitan Days; musical ensemble
 WOV—Maytime Music
 WMCA—Your Eyes; Dr. A. L. Graubert
 WJZ—Morning Musicale
 WINS—Christian Science Service
11:05 A.M. (EDST) 10:05 A.M. (EST)
 WNYS—Beatrice Mears, songs
11:15 A.M. (EDST) 10:15 A.M. (EST)
 WMCA—Chas. Umbach, baritone
11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEAF—Major Bowes' Capitol Family
 WPCH—Your Eyes; Dr. A. L. Graubert

WABC—Horn and Hardart's Children's Hour
 WMCA—Vesuvio's Neapolitan Orchestra
 WOV—Canadian Fur Trappers
11:35 A.M. (EDST) 10:35 A.M. (EST)
 WNYS—Bobby Pascoello, pianist
11:45 A.M. (EDST) 10:45 A.M. (EST)
 WPCH—Foreign Singers; Art Quartet
12:00 Noon (EDST) 11:00 A.M. (EST)
 WJZ—Waldorf-Astoria Organ Recital
 WMCA—Betty and Claire; vocal duo
 WABC—Voice of St. Louis
 WOV—Modern Medicine
12:15 P.M. (EDST) 11:15 A.M. (EST)
 WMCA—Monsieur Sake; Beauty talk and music
 WINS—Cowboy Tom reads the funnies
 WOV—Floyd Williams, tenor
 WPCH—Florentine Ensemble; Ralph Delili
12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—Silver Flute
 WJZ—Lloyd Huntley's Orchestra
 WABC—Reis and Dunn
 WOV—La Rose d'Italia
12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPCH—The Soldier Poet; William V. V. Stephens
 WABC—Emery Deutsch's Orchestra
 WMCA—Royal Melody Orchestra
1:00 P.M. (EDST) 12:00 Noon (EST)
 WEAF—Mexican Marimba Garcias Band
 WJZ—Biblical Drama
 WPCH—Helen Alexander; mezzo soprano
 WOV—Talk
 WMCA—Three Little Funsters
1:15 P.M. (EDST) 12:15 P.M. (EST)
 WABC—The Four Clubmen; male quartet
 WPCH—Two Professors of Rhythm; Freeman and Rogers
 WINS—Club Censor Orchestra
 WOV—Jewish Program
1:30 P.M. (EDST) 12:30 P.M. (EST)
 WPCH—Hungarian Gypsies
 WOV—Orchestra

WJZ—Temple of Song; Choir
 WLWL—Studio program
4:15 P.M. (EDST) 3:15 P.M. (EST)
 WEAF—Wildroot Institute; musicale
 WPCH—Young Israel Program
4:30 P.M. (EDST) 3:30 P.M. (EST)
 WEAF—To be announced
 WJZ—Highlights of the Bible
 WMCA—Nalda Nardi, contralto
 WOV—Diplomats of Rhythm
 WRNY—Valee and Doere; musical comedy skit
4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Kenneth King, baritone
 WPCH—Rabbi Goldstein's Question Box
 WRNY—Seeman and Schilder, piano duo
 WEAF—Pastels, String Quartet, Poetry
 WINS—Roving Minstrel; John McCormick, baritone
5:00 P.M. (EDST) 4:00 P.M. (EST)
 WOR—Margaret Anglin Presents; poetry readings
 WABC—Irene Beasley, contralto
 WMCA—The Manhattan Male Chorus
 WPCH—Alviene Singers; Hollis and Werner
 WRNY—Barr and Brust; comedy patter
 WJZ—Sabbath Reveries
 WINS—Rafael Favia and Aida Favia, mandolin and piano
 WOV—Watch Tower
 WEAF—Talk by Dr. Stanley High
5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEAF—Kremlin Art Quintet
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
 WPCH—The Three "Hackies"; quartet, soloists, story
 WRNY—Jacoby-Burke, variety
 WOV—Angus Ross, tenor
5:30 P.M. (EDST) 4:30 P.M. (EST)
 WJZ—Road to Romany
 WOR—Musical Moments
 WRNY—Song Chatter
 WEAF—Pop Concert
 WABC—Poet's Gold; poetic readings with music
 WMCA—The Jacks of Harmony

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WEAF—Orchestral Gems; symphony
 WJZ—The Commodores; male quartet
 WCOH—Leisure Moments
 WOR—Choir Invisible—Directed by George Shackley
 WPCH—Jack Schulman, violinist
 WMCA—Jerry Baker and two pianos
 WINS—Globetrotter
7:45 P.M. (EDST) 6:45 P.M. (EST)
 WCOH—Clara Berry, lyric soprano
 WINS—WINS Headliners; Harry Tighe
 WABC—Theo Karle, tenor
 WMCA—Razzing the News; Frankie Basch
8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEAF—Chase & Sanborn Program; Harry Richman
 WCOH—Hawaiian Dreamers Guitar Ensemble
 WABC—William Vincent Hall, baritone
 WJZ—McCravy Brothers
 WLWL—St. Cecilia Ensemble; Cathedral Shadows
 WINS—Rogue's Spanish Review; Julio Roque, dir.
 WMCA—Mario Costa, baritone
 WPCH—The Phantom; Mystery play
8:15 P.M. (EDST) 7:15 P.M. (EST)
 WMCA—Political Survey; Elliott Biskins
 WOR—Al and Bee Reiser, piano duo
 WJZ—Chautauqua Symphony Orchestra
 WLWL—Fundamentals of Catholic Belief
8:30 P.M. (EDST) 7:30 P.M. (EST)
 WOR—Eddy Brown and his Miniature Symphony Orchestra
 WCOH—To be announced
 WABC—Lewisohn Stadium Concert
 WMCA—Back Home; sketch and quartet
 WINS—WINS Headliners; Harry Tighe, master of ceremonies
 WPCH—Frankie Basch; Razzing the News
8:35 P.M. (EDST) 7:35 P.M. (EST)
 WLWL—Gothic Moods
8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCH—Narcissus Trio and Dorothy Westra
 WMCA—Lucille Peterson, soprano
9:00 P.M. (EDST) 8:00 P.M. (EST)
 WJZ—Enna Jettick Melodies
 WEAF—Our Government—David Lawrence
 WOR—Howard Lally's Orchestra
 WCOH—Station Briefs
 WFAB—Tommy Tucker and his Californians
 WMCA—March of Events; Drama of Daily News
 WINS—George Hafley and his Canadian Capers
9:15 P.M. (EDST) 8:15 P.M. (EST)
 WEAF—American Album of Familiar Music—Bayer Co. Program
 WJZ—Goldman Band Concert
 WMCA—Washington Trio, vocal girls
 WFAB—Recorded Dance Music
9:30 P.M. (EDST) 8:30 P.M. (EST)
 WABC—Pennzoil Parade; Harry Sosnick's Band
 WOR—The Gibson Girls, harmony trio
 WINS—Billy and Johnny Rullo's Orchestra
 WFAB—Berl and Shmerl; Hebrew comedy team
 WMCA—Finkenbug Entertainers; Orchestra and vocalists
9:45 P.M. (EDST) 8:45 P.M. (EST)
 WEAF—Shaeffer Lifetime Revue; orchestra and entertainers
 WOR—John Garrick, baritone
 WFAB—Romantic Nightingale; vocal
10:00 P.M. (EDST) 9:00 P.M. (EST)
 WMCA—Love Life of a Prizefighter
 WOR—The Pipe Dreamer; Ernest Naftzger, narrator
 WABC—Gem Highlights; Jack Denny and guest stars
 WEAF—Musings; poetry reading
10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—The Old Singing Master
 WEAF—L'Heure Exquise; woman's vocal octet
 WOR—Footlight Echoes
10:30 P.M. (EDST) 9:30 P.M. (EST)
 WABC—Columbia Dramatic Laboratory
 WMCA—Three Little Funsters; Harmony, comedy
10:45 P.M. (EDST) 9:45 P.M. (EST)
 WEAF—Sunday at Seth Parker's
 WMCA—Just Another Dream; Valda Nardi and Elmo
 WJZ—A Voice; A Violin, contralto and violinist
11:00 P.M. (EDST) 10:00 P.M. (EST)
 WJZ—Malik Mystery Drama
 WABC—The Gauchos
 WFAB—Charles Benci's Gypsy Orchestra
 WMCA—Royal Scots Orchestra
11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEAF—Beau Balladeer, baritone
 WABC—Olympic Games Summaries
11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAF—Mood Oriental; music and poetry reading
 WJZ—Rhyme and Rhythm; Frankie Masters' Orch.
 WOR—Jolly Coburn's Orchestra
 WABC—Ozzie Nelson's Orchestra
 WFAB—Jack Donnelly, tenor; popular songs
 WMCA—Tommy Tucker's Orchestra
11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Recorded Organ Music
12:00 Mid. (EDST) 11:00 P.M. (EST)
 WJZ—Olympic Games Summaries
 WEAF—Teddy Black's Orchestra
 WABC—Gus Arnheim's Orchestra
 WMCA—Riviera Nights; dance orchestra
12:15 A.M. (EDST) 11:15 P.M. (EST)
 WJZ—William Stoess' Orchestra
12:30 A.M. (EDST) 11:30 P.M. (EST)
 WEAF—Charlie Kerr's Orchestra
 WJZ—Red Nichols' Orchestra
 WABC—California Melodies; guest stars and melodies
 WMCA—Elmo Russ, organist
1:00 A.M. (EDST) 12:00 Mid. (EST)
 WMCA—Teddy Hill's Orchestra
1:30 A.M. (EDST) 12:30 A.M. (EST)
 WMCA—Baron Lee and his Blue Rhythm Boys

SPECIALS FOR TODAY

- 6:00 p. m. WJZ-NBC—Paul Whiteman's Rhythmic Concert**
- 8:00 p. m. WEAF-NBC—Chase and Sanborn Hour; Harry Richman, M. C.**
- 8:30 p. m. WABC-CBS—Lewisohn Stadium Concert**
- 9:15 p. m. WJZ-NBC—Goldman Band Concert**
- 11:15 p. m. WABC-CBS—Olympic Games Summaries**

WEAF—Great Composers; symphonic music
 WABC—Community Center Faculty Recital
 WMCA—Don King
 WJZ—Clyde Doerr's Saxophone Octet
1:45 P.M. (EDST) 12:45 P.M. (EST)
 WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Sparks, baritone; Coyal McMahon, basso
2:00 P.M. (EDST) 1:00 P.M. (EST)
 WABC—Thirty Minute Men
 WJZ—The Pilgrims
 WINS—Russian Echoes; Vladimir Casseno, director
 WMCA—Los Rumberos
 WOV—Vasilatos and his Greek Orchestra
 WPCH—Round the World in Song John Lambert
2:15 P.M. (EDST) 1:15 P.M. (EST)
 WPCH—Rev. Charles H. Fountain; Biblical talk
 WMCA—The Dark Horses, harmony
 WINS—Thrills of Aviation
2:30 P.M. (EDST) 1:30 P.M. (EST)
 WEAF—Moonshine and Honeysuckle—dramatic sketch
 WJZ—Charlie Agnew's Orchestra
 WOV—Allison Sisters
 WPCH—Little Symphony Players; Pierre W. Lyon, director
 WABC—C. A. J. Parmentier at the Organ
 WMCA—Tony Rogers, baritone
 WINS—American Music Ensemble
2:45 P.M. (EDST) 1:45 P.M. (EST)
 WMCA—The Two Professors of Rhythm
3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEAF—Gus Arnheim's Orchestra
 WABC—Symphonic Hour; Howard Barlow
 WOV—Helen Landshof, soprano
 WJZ—Picadilly Circus; music and sketches
 WPCH—Simplex Diathermy
 WMCA—Fox Fur Trappers; Orchestra and quartet
 WINS—Polo game
3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCH—James Harkins, tenor and Lillian Trotter, pianist
 WLWL—The Voice of the Missions
3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEAF—National Sunday Forum
 WMCA—Florence Kyte, concert series
 WPCH—Los Rumberos; Cuban Ensemble
 WLWL—Rudolph Forst, violinist
 WJZ—48th Highlanders Military Band
3:45 P.M. (EDST) 2:45 P.M. (EST)
 WMCA—Elmo Russ, organist
 WLWL—St. Cecilia Ensemble
 WPCH—It's from Harlem; Ida Dewey and her Synopators
4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Totent Program with Jane Froman
 WMCA—Teddy Hill's Orchestra
 WABC—Cathedral Hour; soloists and Cathedral Choir

WOV—Musical Ambassadors
5:45 P.M. (EDST) 4:45 P.M. (EST)
 WPCH—The Sky Blue Girl; Marie Salisbury
 WABC—Little Jack Little; vocalist and pianist
 WOR—Modern Thinkers; talk
 WINS—Carl Schaiiovitz and Lawrence Anik
 WRNY—Arhakos; Greek-American Orchestra
 WMCA—Richard Denes, baritone
6:00 P.M. (EDST) 5:00 P.M. (EST)
 WCOH—Rambling through Westchester
 WEAF—Catholic Hour, talk
 WOV—Treasure Island
 WABC—Ballad Hour; musicale
 WJZ—Paul Whiteman's Orchestra
 WPCH—Italian Serenaders
 WOR—Summer Capers; orchestra
 WMCA—Don DeLeo and his Grandettes
 WINS—The Passer-By, by Ethel Park Richardson; sketch
6:15 P.M. (EDST) 5:15 P.M. (EST)
 WMCA—Capt. Boyle and Sam; skit
 WCOH—The Dream Melody Singer
 WRNY—Loys Petty; International Entertainer
6:30 P.M. (EDST) 5:30 P.M. (EST)
 WRNY—Nino Ruisi, basso
 WOR—Judge Nicholas Albano
 WCOH—Dance Orchestra
 WABC—Roses and Drums
 WOV—The Vagabond Serenaders
 WPCH—Peerless Quartet; negro spirituals
 WEAF—Sweetheart Days; songs and poetry
 WMCA—Claudia Wells and her Diary
 WINS—American Music Ensemble; Gregoire Franzell, director
6:45 P.M. (EDST) 5:45 P.M. (EST)
 WPCH—William Craig, baritone
 WRNY—Charlotte Homer; piano medley
 WOR—American Folk Singers; vocal trio and guitars
6:55 P.M. (EDST) 5:55 P.M. (EST)
 WOR—Sports Resume
7:00 P.M. (EDST) 6:00 P.M. (EST)
 WJZ—Pickens Sisters; harmony trio
 WEAF—Donald Novis, tenor with orchestra
 WOR—Will Osborne's Orchestra
 WMCA—Henry Lawes, baritone
 WINS—The Weather Eye
 WABC—Four Eton Boys; quartet
 WPCH—Jewish Associated Press; Daily Events
 WRNY—Ivan Frank's Bavarian Orchestra
7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—Romance of Ireland
7:15 P.M. (EDST) 6:15 P.M. (EST)
 WPCH—Concert in Miniature
 WCOH—George Ross, tenor-baritone
 WJZ—To be announced
 WABC—Chicago Knights
 WMCA—Three Aces and Jack, male trio

Programs For Monday, August 8

6:45 A.M. (EDST) 5:45 A.M. (EST)
 WOR—Gym Classes; Gambling's Gamboliers
 WEAF—Tower Health Exercises

7:00 A.M. (EDST) 6:00 A.M. (EST)
 WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
 WJZ—A Song for Today
 WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
 WJZ—Jolly Bill and Jane—Cream of Wheat Program
 WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WMCA—Gym Class; Harry Glick
 WEAF—Pie Plant Pete; hill billy songs
 WJZ—Happy Jack, songs
 WOR—Al Woods, songs
 WOV—Morning Song
 WABC—Salon Musicale—Emery Deutsch, Conductor
 WINS—Miss Wall's Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
 WMCA—The Flashers; News of the World
 WOR—Worthless talks on Worthy Subjects
 WEAF—Morning Devotions
 WJZ—Sunbirds; string ensemble
 WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WABC—Bud Collyer, the Kruschen Serenader
 WMCA—Harry Glick's Exercises
 WEAF—Cheerio, Inspirational Talk and Music
 WOR—Martha Manning; sales talk
 WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
 WJZ—John Fogarty, Tenor
 WABC—Rhythm Kings
 WOR—Musical Novelties
 WMCA—Barnacle Bill; Cheer-up Club

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WEAF—Three Mustachios
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
 WPCH—Bill Williams; Happy Go Lucky Philosopher
 WABC—Little Jack Little
 WOV—Personal Problems
 WOR—Miss Kathrine 'n' Calliope; sales talk
 WFAB—Italian Hour, recorded
 WMCA—Monsieur Sakele; Wm. Hoffman, organist
 WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WEAF—Top o' The Morning
 WJZ—Lady Bugs
 WFAB—Guido Basso; Italian Dramatic Readings
 WABC—Gypsy Music Makers—Emery Deutsch Con.
 WOV—Late Risers' Gym Class
 WMCA—Musical Grab Bag; string trio
 WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Flying Fingers
 WJZ—Vic and Sade; comedy duo
 WRNY—Studio
 WPCH—Harry Glick's Exercises
 WOR—Mrs. Reilly's Common Sense
 WABC—The Merry-makers; orchestra
 WOV—Modern Living Magazine
 WFAB—Neapolitan Tunes, recorded
 WMCA—Modern Living, health talk

9:45 A.M. (EDST) 8:45 A.M. (EST)
 WEAF—Our Daily Food with Col. Goodbody
 WRNY—Julietti and Marco; accordion and tenor
 WPCH—Modern Medicine
 WFAB—Italian Musical Requests
 WOR—Roxanna Wallace and studio orchestra
 WJZ—Hoffman Morning Quarter Hour; musicale

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WEAF—Moss and Jones, harmony team
 WJZ—Every Day Beauty; Dramatic Skit
 WOR—House Plants and How to Grow Them
 WPCH—I'm Telling You; Roy Shelley, the Friendly Chap
 WABC—The Singing Vagabond, Artells Dickson
 WOV—Girl from Paradise
 WRNY—Sylvia at the piano
 WMCA—Dagmar Perkins
 WINS—Cindy Brown

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program
 WPCH—Birds of a Feather; Rocklyn Trio
 WOR—Billy Bruce, songs
 WOV—Canadian Fur Trappers
 WMCA—Miss Charm and Kenneth King, baritone
 WRNY—Modern Medicine
 WEAF—Breen and de Rose, vocal and instrumental
 WABC—Sweet and Hot; string orchestras
 WINS—Andy Buff, songs

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WEAF—Sonata Recital
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
 WPCH—The Flashers; News of the Day
 WRNY—Valhalla Trio
 WOR—WOR Ensemble
 WMCA—Mental Hygiene Series
 WINS—Wifesaver; Allen Prescott

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WOR—N. J. College of Agriculture, talk
 WJZ—Chicago Ensemble
 WMCA—Clair Vibow, Rudy Caputo and Julius Cerulle
 WOV—Miss Sylph

WPCH—Shopping Around with Aileen Poe
 WABC—Madison Singers
 WINS—Joan Lloyd, soprano

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WNYC—Police Aviation Report, Civic Information
 WEAF—Morning Melodists
 WINS—Making Yourself Fashionable; Marie Blizard
 WOV—Maytime Music
 WJZ—Organ Melodies; Irma Glea
 WRNY—Washington Trio
 WOR—Bits of Living; Edith Burtis
 WABC—Morning Moods; orchestra
 WPCH—Jimmy Harkins, tenor

11:05 A.M. (EDST) 10:05 A.M. (EST)
 WINS—Stephen Popiel, violinist

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WEAF—Radio Household Institute; dramatization
 WPCH—Gertrude Thomas, blues songs
 WRNY—Edith True, contralto
 WOR—John Shelvin, tenor
 WINS—Helen Landshof, songs

11:25 A.M. (EDST) 10:25 A.M. (EST)
 WNYC—Department of Health, talk

11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEAF—U. S. Navy Band Concert
 WOV—Don Juan of Song
 WRNY—Seeman and Schilder, piano duo
 WABC—Academy of Medicine Program
 WJZ—Singing Strings
 WOR—To be announced
 WPCH—Real Radio; organ program
 WINS—Jacques Belser, songs

11:35 A.M. (EDST) 10:35 A.M. (EST)
 WINS—Ethel Uttal, songs

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WABC—Rhythm Kings
 WOR—Sketch with Frances Reade and company

12:20 P.M. (EDST) 11:20 A.M. (EST)
 WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)
 WOR—Music

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—On Wings of Song
 WJZ—Clyde McCoy's Orchestra
 WOR—The Carnegie Hall Organ Recital
 WABC—Columbia Revue; Emery Deutsch's Concert orchestra
 WRNY—Foot Health, Dr. Goldwag
 WPCH—Rhythmicians; Dance Music
 WMCA—World-Telegram Stock Quotations
 WOV—La Rosa d'Italia
 WFAB—Witkowski's String Band

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WRNY—Judson League, pianist
 WFAB—Polish Musical Requests
 WINS—Cunningham and Bennett "Song Pictures"
 WJZ—Bill and Henry; songs and patter

1:00 P.M. (EDST) 12:00 Noon (EST)
 WRNY—N. Y. Evening Air Post
 WEAF—Market and Weather Reports
 WPCH—Mirror Reflections
 WINS—Luncheon Musicale
 WOV—Tunes of Merit
 WABC—Hotel Taft Orchestra
 WMCA—Mid-day Message; Rabbi Morris Godstein
 WJZ—Weather Reports
 WFAB—Jewish program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WEAF—Vacation Wanderings; organist
 WPCH—Matinee Recital, soloists
 WFAB—Jolly Cantor; Hebrew Melodies
 WMCA—Loretta Crawford, soprano and Wm. Aubin

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Walter Judelson, bass baritone

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCH—Beggars of Love; Arthur Boran and Jesse Colbert, songs
 WOV—Mississippi Miss

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WABC—The Captivators
 WMCA—In Italy; Orchestra and vocalist
 WPCH—W. T. Market Prices
 WINS—Charlie Eberheart, songs at the piano
 WEAF—Woman's Radio Review; Talks, Orchestra
 WJZ—Rhythmic Serenade; orchestra
 WOV—International Revue

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WINS—Mini Shelton, musical
 WABC—Four Eton Boys; male quartet

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Audrey and Bob; A. White and R. Nichols

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Pop Concert
 WOV—Leonard Gombos, tenor
 WABC—Frank Westphal's Orchestra
 WMCA—Don de Leo, baritone
 WJZ—Ervin J. Smith; talk
 WPCH—Russian Gypsy Orchestra
 WINS—Symphonic Rhythmakers

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WOV—Council of Young Israel
 WMCA—Elmo Russ, organist
 WINS—Gladys Haverty, soprano
 WJZ—Tommy Watkins' Orchestra

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WPCH—Daisy Niebling, soprano; Walter DeSota, harpist
 WEAF—Mme. Lolita Gainsborg, pianist
 WMCA—Kenneth King, baritone and Silver Bell, soprano
 WINS—Serena Selby and Gene Huffman; Personality Songs
 WOV—Lyle Evans, comedian
 WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WINS—Marchia Stewart; Piano Interlude
 WEAF—The Lady Next Door; children's program, direction Madge Tucker
 WOV—Unemployment; Harry Weil
 WJZ—Harry Kogen's Orchestra
 WPCH—The Voice of Matty Drake
 WMCA—Monsieur Sakele; The Golden Dreamers

4:50 P.M. (EDST) 3:50 P.M. (EST)
 WINS—Dr. Thomas Darlington, talk

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEAF—Catherine Field, soprano
 WOR—Program Resume
 WMCA—Arthur Barton's Celebrity Period
 WPCH—The House Life Built; drama
 WABC—Romance
 WINS—Dr. George Cohen's Pet Club
 WOV—Gertrude Thomas
 WCOH—Goldburg Clothiers

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Kathleen Gordon, soprano

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WCOH—Studio Feature
 WOR—To be announced
 WEAF—Paul Whiteman's Rhythm Boys
 WPCH—Murray and Nevins; harmony duet
 WMCA—Blair and Patty; Children's program
 WJZ—Jingle Joe; songs and organ
 WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WOV—Alphonso D'Abraizzo
 WABC—Skippy; children's skit
 WOV—Rhythm Makers
 WEAF—Swanee Serenaders; Orchestra
 WMCA—Phil Arnold and Henry Silverstein, songs
 WRNY—El Flamenco's Orchestra
 WJZ—The Singing Lady—Kellogg Program
 WPCH—Miss Charm and Kenneth Kings, songs
 WCOH—Hoover Medical Group Health Talk
 WOR—Seamus O'Doherty; songs of the Gael

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WOR—The Idlers—Mandolin, Guitar, Violin, Trio
 WMCA—Spotlighting the News
 WJZ—Little Orphan Annie—Wander Co. Program
 WPCH—Capt. Joe; kiddie stories
 WCOH—Natalie Haas, pianist
 WINS—Symphonic Rhythmakers

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 8:30 p. m. WABC-CBS—La Palina presents Kate Smith and her Swanee Music
- 9:00 p. m. WEAF-NBC—A. & P. Gypsies; orchestra and tenor
- 9:30 p. m. WJZ-NBC—Jack Benny; George Olsen's Music
- 11:15 p. m. WABC-CBS—Olympic Games Summaries
- 12:00 mid. WJZ-NBC—Olympic Games Resume; Grantland Rice

WRNY—Wee Griffin and Harold Fowler
 WPCH—Eddie DeLange; Movie tenor
 WINS—Jean Grey, mezzo-soprano
 WOV—Lud, Dave and Jim

11:50 A.M. (EDST) 10:50 A.M. (EST)
 WNYC—Dr. John Oberwager; talk

12:00 Noon (EDST) 11:00 A.M. (EST)
 WABC—Ted Brewer's Young's Orchestra
 WEAF—General Electric Circle
 WRNY—Hawaiian Ramblers; ukuleles and songs
 WJZ—Mrs. Julian Heath
 WOR—The Voice of Experience
 WOV—Modern Medicine
 WPCH—Education and Science; Prof. LaVergne, French Lessons
 WFAB—Polish Orchestra
 WMCA—Jerry Baker, tenor, and organ
 WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WEAF—Eileen and Bill, dramatic skit
 WJZ—Pat Barnes—Swift & Co. Program
 WOR—Music
 WMCA—Modern Medicine, talk
 WPCH—Claire Urbow, soprano
 WINS—Melody Street; Marchia Stewart, organist
 WFAB—Eugene Brominski; Polish Dramatic readings
 WOV—Gertrude Flashner
 WRNY—Bob Kindler

Shot Ambitions

Leonard Lewis, who sings those old heart songs as Beau Balladeer over NBC networks from New York, received a letter which ex-



ploded his program ambitions. The listener wrote: "I do so enjoy your ballads, but won't you please include 'Barnacle Bill, the Sailor' in your next program, as I love the old sea chanty?"

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WJZ—National Farm and Home Hour; Farm talks and music
 WABC—Madison String Ensemble
 WMCA—Mirror Reflections; Daily News
 WINS—To be announced
 WOV—Joseph Marcelle, tenor
 WEAF—The Venetians

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WOV—Variety Program
 WPCH—Arthur Barton Questions You
 WMCA—Pages of Broadway; Jeanne Carroll
 WFAB—Jewish News Flashes
 WINS—Forest Love; dramatic sketch

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WABC—C. A. J. Parmentier at the organ
 WPCH—To be announced
 WMCA—Up and Down Broadway with Bide Dudley
 WEAF—Conservation of Hearing; talk
 WFAB—German Program, recorded
 WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Samuel Shanaman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WEAF—Henrietta Schumann, pianist
 WOV—Lud, Dave and Jim
 WPCH—Dale Sisters; stage stars; duet
 WMCA—Mildred Cole, contralto

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WMCA—Ann and Ed, vocal duo
 WJZ—To be announced
 WOV—Herb Morton
 WEAF—The Revolving Stage
 WINS—Meadows Beauty School
 WPCH—It's in the Piano; Lillian Trotter
 WABC—Elizabeth Barthell, songs; orchestra
 WFAB—John Feistel; German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WJZ—Smackouts, comedy skit
 WPCH—Four Blue Eyes; Gosselin Sisters, duo
 WFAB—German Musical Requests
 WOV—Bob Martin
 WMCA—Jack Filman's Sport Chat
 WABC—Columbia Salo Orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WJZ—Consolaires; musicale
 WPCH—Olga Irene Howllwit, soprano
 WOV—Air Reporter; Jack Bolton
 WMCA—George Finch's Orchestra
 WINS—Afternoon Musicale

LISTEN

TO THE

RADIO GUIDE

BLANK HOUR

Featuring

JEAN DORE, JACK HANLEY AND PERRY CHARLES

MONDAY, 9:45 P.M.

WHN

1010 Kilocycles

BING AND MRS. BING



Bing Crosby, it seems, has got the habit and can't stop singing—even in railroad stations. He is shown here with his comely wife, Dixie Lee of the films, snapped on their arrival in Hollywood. Bing is going to appear in a picture, and he'll be back on the air in September.

Reviewing Radio—By Mike Porter

(Continued from Page 3)

personal, as well as professional enmity. Their vocal tricks were identical, and never before had the networks so fine a bunch of material to work on. The radio historians outdid themselves and gave both boys tons more publicity than they rated—with the result that both became famous.

And then last week, only the alert observers noted that both Crosby and Columbo were off the air—the battle ended with no runs, no hits, but plenty of errors. The biggest error, perhaps, was Crosby's decision to walk out when Columbia insisted on giving him a salary reduction. Crosby is, as you know, making "The Big Broadcast," a flicker, due for release in November. Now that he's off the air, he will, his patrons fear, be a nonentity when that time rolls around. They want him in the radio news, for box-office attraction. To keep him at the mike, Paramount was paying \$900 a broadcast for wires from the Coast—and then Crosby fades. So I wouldn't really be amazed if they put on enough pressure to force Mr. Crosby to

return to CBS, regardless of the financial phases of the situation.

The passing of the Battling Baritones, marks, undoubtedly a further step toward the extinction of the crooner, although it is being remarked that Crosbys may come and Columbos may go, but Rudy Vallee goes on forever—but it will be noted that he goes on only once a week.

Whatever may be said about crooning, it is already a fact that the personality singer is through; the era of the vocal trickster is over, and the time has come when build-ups don't work, unless the newcomers to the air have actual merit. Happily the newest arrivals have real voices—and I am referring, of course to Donald Novis and William Hall.

Radio's funniest situation at the moment, I believe, exists within the quartet most famous on the air—the Revellers. Indeed, the funny angle is very likely to develop more serious aspects and disrupt this swell organization. I don't know the cause, but it is a fact that not one member of the quartet is on speaking terms with any other—and they employ secretaries for communication when necessary, and an outsider to rehearse them.

GOSSIP IN THE AIR

By Jay Faggen

Bing Crosby returns from Hollywood in August . . . Both networks have plenty time available and no takers . . . Some of those Chase and Sanborn gags sounded dated . . . Jack Benny, Geo. Olsen and that gorgeous Shutta woman just grabbed off another thirteen weeks for Canada Dry . . . Howard Lanin's orchestra is slated for midtown's best hotel spot.

Did you know that the Music Corp. of America, which controls more bands than Jay C. Flippen has hair on his head, operates the largest souvenir and novelty business in the world? . . . Ozzie Nelson and Milton Roemer, his manager, will sing "Good Bye Forever" in August . . . Wonder what the radio fans will go for next . . . crooners, comedians, then what? . . . Ben Bernie bet Al Jolson that Kate Smith would outdraw him in any theater . . . Mort (NBC) Millman wants Fannie Brice, but Billy Rose, her roommate, has his fingers x'd.

Meyer Davis will panic ozone engineers with the new radio studio in his triplex pent house offices . . . He's financed an experimental lab. in Wash. for two years, where revolutionary radio developments have been perfected . . . Geo. Olsen has signed Gordon and Revel to write special songs for one time air presentation . . . Jerry Wald writing radio expose for Famous Features syndicate . . . Ring Lardner says, "The Graphic fired Jerry Wald, then somebody fired the Graphic."

Ben Selvin and Nat Shilkret know more about the mike than all other alleged leaders . . . Radio created a score of box office draws and ruined about 15000 theaters . . . Three-cent stamps are a P. I. T. N. to P. A.'s . . . Song writers deserve a better break than they're getting . . . Pop songs entertain the world and starve the creators . . . there ought to be a law . . . Joe Moss pocketed more than you and I earn in a yr. at a recent debbies house party in Easton, Pa., where there still seems to be a few of what it takes . . . Bennie Krueger's laughing sax puts you in a good mood to accept what follows.

Pub. hounds can sue Whiteman for the title but he'll always be the "King of Jazz" to me . . . Irving Berlin, a B'way boy who made good on Park Ave. . . . Stoopnagle and Budd would stand a better chance for longevity if they were surrounded with good music . . . They're one of the very few teams created by radio that measure up to standards set by Ed Wynn, Jack Benny and other experienced funmakers . . . Irene Beasley is attracting widespread attention to her voice.

One word impressions: Ruth Etting, Glorious; Geo. McClelland, Regular; Tom Rockwell, Square; Taps, Boisterous; Abe Lyman, Fiery; Col. Snyder, Dynamic; Russ Columbo, Meek; Howard Lanin, Worker; Harry Barris, Cute; Ozzie Nelson, Swell; Ralph Wonders, Efficient; George Olsen, Modern; Meyer Davis, Capable; Tess Gardell, Friendly; Gus Haenschen, Genius; Jack Benny, Unassuming; Ed Wynn, Marvelous; Olsen and Johnson, Slapstick; Dave Freedman, Brilliant; Ben Selvin, Talented; Sid Gary, Versatile; Fred Berrens, Busy.

Dave Freedman and Al Boasberg write the best radio scripts . . . More writers like them and comedians won't wear out their welcome . . . Why not put radio scripts of the better comedians between covers, on the stands 24 hrs. after the broadcast? . . . Some of the Burns and Aller, Ed Wynn, Jack Benny, Harry Richman, Stoopnagle and Budd continuities have been gems . . . The only roadhouse that made money this year is the Glen Island Casino where Ozzie Nelson parks his baton . . . Woodmansten, with Columbo, drew B'way habitues on Sunday nights only . . . "Ed & Pub." slams the Graphic plenty!

Howard Lanin airs for Campbell Soup in Sept. . . . Arthur Lippmann and Manning Sherman writing special songs for Whiteman . . . Two commercials are flirting with Jack Osterman . . . "By special permission of

the copyright owners" will shortly be a legend . . . Al Zugsmith, the P. A., has offices in N. Y. and Chi. . . . Russ Columbo's many romances, aren't! His pulses throb only when Dorothy Dell is near . . . If Mildred Bailey would listen, she'd be earning top money in no time . . . Belle Baker goes commercial again in September . . . Columnists are fighting shy of the guest star racket . . . All efforts to etherize picture stars are futile . . . Bill Demarest readying air scripts . . . Sound studios, where Haenschen and Black turn out the better programs consistently, have more commercials lined up than NBC.

Buddy Rogers sighing for Hollywood again with no takers . . . Johnny Green giving rub downs to radio artists in his gym atop the CBS bldg. . . . He ought to rub a few of them out . . . Broadwaywards dressing conservatively now that they do business with austere adv. agencies on the East Side . . . Ben Selvin is one of the largest property owners along Queens Blvd. . . . Reports indicate that Crosby will be a flicker clicker . . . Geo. Givot's Greek restaurant radio idea turned out to be hammy . . . Joe Lyons, former talent scout for Brunswick Phono. Co. now teaching mike technique with a flock of radio names as pupils.

Cowboys Will Ride Columbia Air Waves

All the little boys who have secret ambitions to become wild and woolly cowboys are to be satisfied, at least in imagination, when the R-O Rangers, a troupe of real, cross-my-heart cowboys, go whooping out over the CBS air waves beginning Monday, September 26th.

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Monday Programs [Continued]

<p>6:00 P.M. (EDST) 5:00 P.M. (EST) WEA—Waldorf-Astoria Sert Room WJZ—Graham Prince's Orchestra WCOH—Williams Sisters; banjo and piano duo WRNY—Lou Roger's Animal News Club WOR—Uncle Don—Greenwich Savings Program WPCB—Picadilly Players; weird dramas WLWL—Florentine Ensemble WNYC—Police Aviation Report. Prelude WINS—Sports Review; Baseball scores; race results; late sports news WABC—Irene Beasley, contralto</p> <p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Piano Twins</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WABC—Reis and Dunn; songs and patter WLWL—Smiles and Tears of Erin; Jack Oakley WRNY—Verna Carega; songs dramatist WINS—Herman Mehr and his orchestra</p> <p>6:20 P.M. (EDST) 5:20 P.M. (EST) WNYC—Bronx County Medical Society</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WNYC—DeBeriot Trio WPCB—Association of Reform Rabbis WNYC—Music WOR—Will Osborne's Orchestra WABC—Vaughn de Leath with orchestra WCOH—Lucy Wilkes, dramatic soprano WINS—WINS String Ensemble WEA—Drifting and Dreaming</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST) WRNY—Michael Revello; Russell Eves, bariton and piano WEA—Donald Novis, tenor with orchestra WNYC—Shawn Hayes's Irish Orchestra WCOH—Poet's Corner WJZ—Today's News WLWL—Margaret Deering, contralto WPCB—Elmo Russ Presents: It's Your Poem WABC—The Funnyboners; comedy and songs WINS—Lullaby Lady</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WJZ—The Pepsodent Program—Amos 'n' Andy WNYC—Edward Grobe, tenor WRNY—Ivan Frank's Bavarian Orchestra WINS—The Weather Eye WEA—Harriet Lee and her Boys WOR—Ford Frick, Sports Resume WABC—Sid Gary, baritone</p>	<p>WLWL—Margaret Sinclair; Rev. Albert A. Murray, C. S. P. WCOH—Station News WPCB—Jewish Associated Press; daily events</p> <p>7:05 P.M. (EDST) 6:05 P.M. (EST) WINS—American Music Ensemble</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Museum of Modern Art WOR—To be announced WPCB—Sweet Strings; Dorothy Rosenthal WEA—Thomas L. Stix WABC—Isham Jones' Orchestra WJZ—Tastyest Jesters; vocal trio</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WOR—Jack Arthur, baritone and orchestra WNYC—Civic Information WRNY—Dance Orchestra WPCB—Rhythm Moments; Joan Andrews WJZ—Swift Program; Stebbins Boys WABC—Fox Fur Trappers WEA—Maxwell House Program; Lanny Ross WINS—Globe Trotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Block Aid Players</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEA—The Goldbergs—"Pepsodent Program" WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WABC—Tito Guizar, Mexican tenor WPCB—Modern Songbirds, mixed quartet WLWL—Meet the Composers WOR—Stella Unger and Orchestra WINS—Giovanni Martinelli, baritone</p> <p>7:50 P.M. (EDST) 6:50 P.M. (EST) WNYC—Gerald Liston; singing Cowboy</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEA—Soconyland Sketches WRNY—William Aubin; Charlotte Homer, song recital WLWL—Westonians; Dance Orchestra WJZ—Carnation Contented Program WPCB—Players Guild, Fordham University WABC—Professor Henry McLemore WINS—Palm Beach Troubadours WOR—Chandu the Magician—Beech Nut Program</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singin' Sam, the Barbasol Man WOR—Eric Madriguera's Orchestra</p>	<p>WRNY—Conaway's Serenaders; Southland Echoes WINS—Monday Night; Singin' Skewl</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WRNY—Noble Sissle's Orchestra WMCA—Will Oakland, tenor WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co. WEA—Voice of Firestone; Richard Crooks and orch. WOR—Symphony Orchestra of Newark WABC—La Palina Presents Kate Smith and Her Swanee Music WPCB—National Trio; Instrumental and soloist WINS—Vladimir Radeef, baritone</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program WMCA—Happy Repairmen WINS—Hollywood Collegians WPCB—Fred Brock's Orchestra</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WEA—A. & P. Gypsies WMCA—Riviera Nights WJZ—Sinclair Wiener Minstrels; minstrel show WABC—Manhattan Serenaders; orchestra WINS—George Hafley's Orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WABC—Mills Brothers and Vic Young's Orchestra</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WINS—Billy and Johnny Rullo's Dance Orchestra WJZ—Jack Benny and George Olsen's Orchestra WMCA—Petrolle-Canzoneri Fight WEA—Parade of the States WABC—Howard Lanin's Orchestra</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WABC—Fray and Braggiotti WHN—Radio Guide Blank Hour</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEA—National Radio Forum WJZ—Country Doctor; Phillips Lord WOR—Sweet and Low; musical WABC—Music That Satisfies</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WOR—Cosmo-Hamilton; "Unwritten History" WABC—Unsung Heroes</p>	<p>10:30 P.M. (EDST) 9:30 P.M. (EST) WEA—Do You Remember? soloists and orchestra WJZ—Tish; Mary Roberts Rinehart's Dramatic Series WOR—Lee Cronican, pianist WABC—Guy Lombardo's Orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WJZ—Jane Froman and orchestra WOR—The Night Editor; Sidney Whipple</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WMCA—Three Little Funsters WEA—Paul Whiteman's Chieftains WOR—Irving Conn's Orchestra WJZ—McCray Brothers WABC—Charles Carlile, tenor</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WABC—Olympic Games Summaries WMCA—Eddie Lane's Orchestra WJZ—Summer Symphony</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Tommy Tucker's Orchestra WOR—Jack Denny's Orchestra WABC—Columbia Symphony Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WEA—Baron Lee and his Blue Ribbon Band</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WJZ—Olympic Games Revue; Grantland Rice WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin's Orchestra WEA—Ralph Kirby</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEA—Buddy Rogers' California Cavaliers</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Frankie Masters' Orchestra</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WJZ—Carl Moore's Orchestra WEA—Bellevue Stratford Orchestra WMCA—Eli Dantzig's Orchestra WABC—Noble Sissle's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Gene Kennedy's Westerners WABC—Gene Kardos' Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Harry Sosnick's Orchestra WMCA—Baron Lee and his Blue Rhythm Boys WINS—Edyth Burley; Romantic Songs</p>
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Programs For Tuesday, August 9

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEA—Tower Health Exercises—Arthur Bagley Dir. WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; Time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WABC—Fred Feibel, organist WJZ—A Song for Today</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WABC—Bill and Ginger, songs WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WABC—Salon Musicale WEA—Pie Plant Pete WOV—Morning Song WJZ—Happy Jack, songs WOR—Al Woods WMCA—Gym Class; Harry Glick WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Du. WMCA—The Flashers; News of the World WEA—Morning Devotions WJZ—Sunbirds; string ensemble WINS—Musical Clock; Time, temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEA—Cheerio—Talk and Music WOR—Martha Manning—A Macy Presentation WABC—Bud Collyer WOV—Daisy's Daily Chats WMCA—Harry Glick's Exercises</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty—Tenor WOR—Musical Novelties WMCA—Barnacle Bill; Cheer-up Club WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEA—Morning Glee Club WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss WOR—Miss Kath'rine 'n' Calliope; Sales Talk WPCB—Bill Williams; Happy Go Lucky Philosopher WABC—Little Jack Little WOV—Personal Problems WFAB—Italian Hour, recorded WMCA—Monsieur Sakele, beauty talk WINS—Morning Highlights; Ted Haig WCOH—Something for Everyone</p>	<p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEA—Top o' the Morning WJZ—Lady Bugs WFAB—Guido Basso; Italian Dramatic Readings WABC—Melody Parade WOV—Late Risers' Gym Class WMCA—Musical Grab Bag String Trio WINS—Baby's Daily Playtime; Charlotte Walls</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WEA—Flying Fingers WJZ—Vic and Sade WOR—Mrs. Reilly's Karo Common Sense WRNY—Studio Program WMCA—Modern Living; Health Talk WOV—Modern Living Magazine WPCB—Harry Glick's Exercises WFAB—Neapolitan Tunes, recorded WCOH—Hoover Medical Group Health Talk WINS—Bits from Symphonies</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WPCB—Modern Medicine; talk WJZ—Mouth Health; Marley Sheiris WFAB—Italian Musical Requests WOR—The Science of Self; Frances Ellis WABC—Brad and Al; comedy and songs WCOH—Buddy Abel, popular songs WINS—Dan Powers; The Singing Lad</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEA—Thru Lighted Windows WJZ—Musical Melange WPCB—I'm Telling You; Roy Shelley WOR—Sherman Keene's Orchestra WABC—Morning Moods; orchestra WRNY—Sylvia at the piano WOV—Girl from Paradise WMCA—Dagmar Perkins, talk WCOH—United States Department of Agriculture WINS—Favorite Marches</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WEA—Souvenirs of Melody; crooner and orchestra WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program WPCB—Birds of a Feather; Rocklyn Trio WOV—Canadian Fur Trappers WRNY—Modern Medicine WMCA—Miss Charm and Kenneth King WCOH—Goldburg Clothiers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WRNY—Charles Kushin, ballads WMCA—To be announced WEA—Household Helpers; Joe Green's Orchestra WPCB—The Flashers; News of the Day</p>	<p>WCOH—Current Events WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WABC—Helen Board, soprano WINS—Robert Meyer, baritone WOR—To be announced</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEA—Breen and de Rose; vocal and instrumental duo WRNY—Genevieve Bowman, pianologues WOR—Jean Winslow, soprano WABC—U. S. Band Concert WJZ—Consolaires; organ recital WPCB—Shopping Around with Aileen Poe WOV—Miss Sylph WMCA—Charles Pallateri, tenor WCOH—Gertrude Rippel, soprano WINS—Mary Hope Norris; child psychology</p> <p>10:55 A.M. (EDST) 9:55 A.M. (EST) WMCA—Health talk</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEA—"Your Child;" Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor WOR—Newark Museum Lecture Series WPCB—Robert D. Meyer; songs you like WRNY—Rose Martell, songs WOV—Maytime Music WINS—Lillian Valli and Henry Doerr WNYC—Police Aviation Report; Civic Information; Retail Food Prices WCOH—Durham Products</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Agnes Lewis, ballads</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEA—Radio Household Institute WPCB—The Romantic Lady; Ruth B. Young WJZ—Tangee Musical Dreams WCOH—For the Housewife; June Condit and Rosamund Moor WOR—The Happy Vagabond; Jack Arthur WRNY—Barr and Brust; songs and comedy WINS—Arthur Wechsler; Piano Interludes</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—Anna Heindl, pianist</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEA—U. S. Army Band Concert WOV—Don Juan of Song WOR—Straight Talk; H. Robinson Shipperd WJZ—Thru the Looking Glass WPCB—Radio Service Organ Program WABC—The Round Towners; male quartet WNYC—Dept. of Health</p>	<p>WINS—Edyth Burley, romantic songs WRNY—Pat Day, songs</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Agnes Lewis, ballads</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Riverdale; sketch WOV—Lazarus Trio WJZ—Rhythm Ramblers WRNY—Rose Meyer; piano recital WPCB—Joseph Lertora, stage star; songs WABC—Emery Deutsch's Orchestra WCOH—Clara Berry, soprano WINS—Eugene Nathal, songs</p> <p>11:50 A.M. (EDST) 10: A.M. (EST) WNYC—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WJZ—Men o' Song, male quartet WOR—The Voice of Experience WEA—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunham, organist WCOH—Program Notes WABC—Ted Brewer and Yoeng's Orchestra WRNY—Jack Dowling, tenor WOV—Modern Medicine WPCB—Education and Science; Michael Blankfort WFAB—Polish Orchestra WMCA—Jerry Baker, tenor; and organ WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WFAB—Eugene Brominski; Polish Dramatic Readings WEA—On Wings of Song WJZ—Pat Barnes; Swift & Co. Program WOR—Music WPCB—Jose Martini; Cuban tenor WOV—Singer of Melodies WRNY—Garden Club of the Air WMCA—Modern Medicine, talk WINS—A Noon Fantasie; Philip Paul Rogers, pianist</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Hints for Beautiful Hair</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WRNY—Reid and Lee; Southernettes, harmonies WOR—The Carnegie Hall Organ Recital WJZ—Words and Music WPCB—Geiger and Shankman, piano duo WOV—La Rosa d'Italia WFAB—Witkowski's String Band WMCA—World-Telegram Stock Quotations WABC—Columbia Revue; classical program</p>
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Anne Hathaway's English Beauty Face Powder. A charming enhancement for your skin. Softly shaded; delightfully clinging. All popular shades. In large black and silver box with puff. \$1.00 size for 79 cents.

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We have attractive proposition for representatives in many territories. Write for particulars.

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423 PLYMOUTH CT.
CHICAGO · ILLINOIS

MEET THE ARTIST

Singin' Sam

"SINGIN' SAM" . . . the Barbasol Man. To bill collectors and income tax inspectors he is Harry A. Frankel.

When he learned he was to do radio work . . . he spent one sleepless night thinking up a name. Wanted one that would be a trademark. That was one time insomnia was a blessing. As a youngster, he played with an alcohol torch and a steam engine. It went puft . . . and in his eye. As a result his eyelid keeps closing at most inconvenient moments . . . he was nicknamed "Wink" on account of this.

Born on January 27, 1887 . . . in Danville, Kentucky . . . and it's an open secret.

He's six feet one and one-half inches high and carries 198 pounds of humanity around with him.

His hair is brown . . . crisp and short . . . His eyes are blue and he has dimples. Parts his hair on the side . . . any side that's agreeable. Has two sisters, mother and dad. He's only vocalist in family . . . says the others couldn't carry a tune in a bucket.

Dresses conservatively. Dislikes anything extreme. What an unusual vaudevillian!

Has thousands of friends whom he frequently visits . . . They are scattered from coast to coast.

Started singing "Sweet Adeline" in his hometown quartet. Was an immediate success. Joined a minstrel show as basso . . . later played all the big houses in the country on a two-a-day arrangement . . . (those were the good old times) as one of the team of "Frankel and Dunlevy." They were famous for their remarkable harmony. This team was accompanied by a guitar . . . Singin' Sam played it.

No, indeedy . . . he is not superstitious. Thinks everything happens for the best. It is the philosophy of a graduate of the school of hard knocks.

Had the three "r's" drilled into him in Richmond, Indiana. Completed high school and took a business course. Worked one day in an office . . . he will never return. Guessed he'd rather be on the stage where at least something happens sometimes.

Won his letters in all sports. What a man! His hobbies, he confesses, are hunting, fishing, golfing and fresh air.

He smokes. Will drink with friends when the occasion demands . . . but he really doesn't like it.

Thinks marriage a great institution . . . even though he tried it twice and flopped. Believes the old adage, "If at first you don't succeed," etc. particularly commendable.

Felt he'd like to repay the folks for their trouble with him . . . so he relieved them of all the expenses of the old homestead.

He wears a platinum ring with three diamonds on the pinky of the right hand . . . A Japanese seal ring on the left hand . . . and a wrist watch.

In a blase manner he announces that he has tried every restaurant in town and found that their food all tastes alike. He'd like some home-cooked meals . . . are you listenin'?

Wants to be radio's most popular artist. If one should judge by his fan mail . . . he has very nearly attained his aim.

If you go sleuthing in his hotel (and I'm not mentioning which one, for you might) . . . you'll find him in a double bed . . . sleeping on his right side with his head on his arm . . . The windows thrown wide open . . . and most of the covering on the floor.

Behold! Here is a man who thinks that too much money is bad for you.

You'll like his smile . . . it's friendly, and warm and his teeth are nice.

Hockey left a scar over his right eye. He's still interested in the game, though.

Is a fatalist. Values friendship more than anything else. Talks in a low voice. You are certain immediately after speaking with him that he could never be a tenor.

Loves children . . . hasn't any . . . but spoils to death his nieces and nephews.

Likes dogs . . . but not the muppy kind.



HARRY A. FRANKEL

Collects songs . . . thousands of them. Many of his radio listeners send them to him. His greatest delight is in real old ones. Then he becomes enthused and reminiscent. Recently a fan sent him a list of over 1500 songs . . . most of the pre-civil war. Said he could use them whenever he wished.

Do the ladies go for him in a big way? I saw a hard-boiled little blonde become so sweet . . . even her mother didn't recognize her. Has seen all the wonders of the United States and Canada. Yes, I'm sure you're anxious to know . . . he dances very well. Has a weakness for "home" girls. Likes all females . . . but they must cook, sew and mother him.

Never drank coffee in his life. His beverage is water . . . and plenty of it.

Enjoys telling and listening to jokes . . . but they must be the kind mother can hear.

Does not keep a diary . . . hasn't time . . . and wouldn't if he had.

Does all his own shopping . . . and actually enjoys it. For pastime . . . he listens to the radio.

He shyly admits that a young lady sent him letters for twenty-eight weeks . . . he never answered any of them. She concluded her series with the announcements that she loved him whether he was black or white.

He is white. Regrets the fact that he can't spend weekends at home (Indiana).

His voice will charm you . . . it is soothing, deep and mellow. There is something very sincere and jovial about the way he greets you when he opens his program. "Yes sir, this is you old friend, Singin' Sam." You feel as though you've known him a long time.

He's a tremendous personality . . . a national radio pet . . . listen for him, every Monday, Wednesday and Friday over WABC and the Columbia network at 8:15 p. m. (EDST).

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

MAGIC MUSIC

Sewing such a dainty seam,
Precisely and with care—
Some one chanced to turn a dial,
Bringing music from the air.

"Mother, I would sew a seam
If I but had the chance—
But when I hear such music,
I feel that I must dance!"

—Ethel I. Hicks

BOYS!!

Money--Money

Our Star Salesmen are boys whose pictures you see every week in Radio Guide. They are earning their vacation spending money by selling this popular radio magazine.

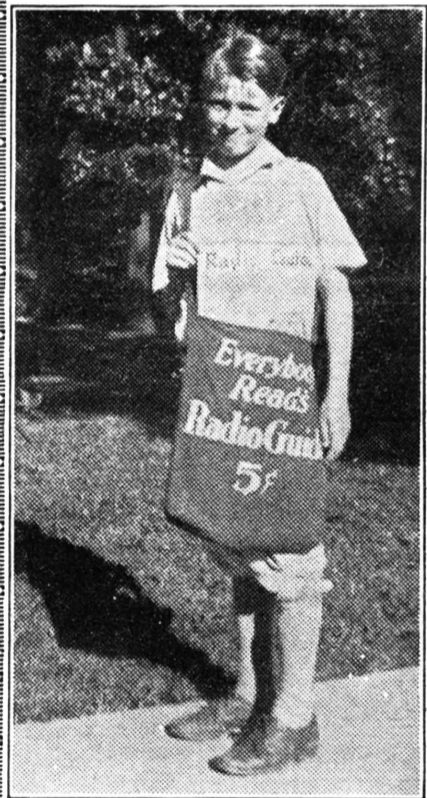
It's easy.

Why don't YOU become a Star Salesman of Radio Guide?

When you become a Star Salesman we will publish your picture in Radio Guide. In addition we will give you (FREE) 200 letterheads carrying your picture, your name and identification as a representative of Radio Guide. We will also send you a fine copper engraving of your photograph which you can use to print pictures of yourself.

So boys, get busy and let's have your pictures and the number of copies you sell each week.

You can write to your friends on your own stationery and thereby increase your sale.



ROBERT OWENS

Pride of RADIO GUIDE Salesmen

Robert Owens who lives at 1642 West 101st. Street, Chicago, is without a doubt the most energetic of the RADIO GUIDE Boy Salesmen. This young fellow sells over 62 copies of the Guide a week without any effort whatsoever.

Write, Phone or Call

RADIO GUIDE

475 Fifth Ave., New York City

Phone Lexington 2-4131

Tuesday Programs [Continued]

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPCH—Two Volunteers and George Botsford
 WRNY—Tom Spedore; popular piano medleys
 WINS—Walter M. Hinkle, talk
 WFAB—Polish Musical Requests
 WEA—Bill and Henry; songs and patter

1:00 P.M. (EDST) 12:00 Noon (EST)
 WEA—Market and Weather Reports
 WJZ—Weather Reports
 WRNY—N. Y. Evening Post News Flash
 WOR—Bisquick Band; Betty Crocker
 WPCH—Mirror Reflections
 WABC—George Hall's Orchestra
 WINS—Luncheon Musicale
 WOV—Tunes of Merit
 WMCA—Mid-day Message; Rev. Peter Hoey
 WFAB—Jewish Program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WEA—Classic Varieties
 WPCH—Matinee Recital
 WFAB—Antonia Markey; Lyric Soprano
 WMCA—The Flower Girl; Dorothy Westra, soprano

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Alba Nardone; violin recital

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WEA—Tom Gerun's Orchestra
 WJZ—National Farm and Home Hour
 WABC—Atlantic City Musicale
 WOV—Vera Thalman, soprano
 WFAB—Jewish News Flashes
 WMCA—Mirror Reflections; News of the Day
 WINS—Marie Guion, soprano

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WOV—Oral Hygiene
 WPCH—Arthur Barton Questions You
 WFAB—Jewish Musical Requests
 WMCA—Carrie Lillie, song comedienne
 WINS—Forest Love; dramatic sketch

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WPCH—Peerless Quartet; Negro Novelty songs
 WABC—Rhythm Kings
 WOV—Jack Horton, pianist
 WEA—Blue Room Echoes; string ensemble
 WFAB—German Program, recorded
 WMCA—Up and Down Broadway with Bide Dudley
 WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Samuel Shankman, pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WMCA—Capps Mystery Players
 WABC—Movie Star Revue
 WOV—Goldie Berger
 WPCH—Soldier Poet William V. V. Stephens

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WABC—Columbia Salon Orchestra
 WOV—Musical Saw
 WJZ—Strollers Matinee
 WEA—To be announced
 WPCH—It's in the Piano; Lillian Trotter
 WFAB—John Feistel, German dramatic readings
 WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WOV—Charles Mansfield, tenor
 WPCH—The Flower Girl; Dorothy Westra
 WEA—Dorothy Berliner, pianist
 WMCA—Jack Filman's Sport Chat
 WFAB—German Musical Requests

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEA—Vocal Art Quartet
 WJZ—Canning Time
 WABC—Columbia Artist Recital
 WPCH—Capps Mystery Hour
 WOV—Air Reporter; Jack Bolton
 WINS—Nat Ross' Ensemble
 WMCA—Artist Bureau Program

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WOV—The Three C's
 WJZ—Radio Troubadours; orchestra
 WINS—Afternoon Musicale; Alexander Campbell, tenor; Alice Antonia, soprano; Theodora Kramer, pianist

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEA—Woman's Radio Review
 WABC—Snapshots
 WPCH—W. T. Stock Quotations
 WOV—El Tango Lirico
 WMCA—Drifting Down the Rhine; German program
 WJZ—Blaufuss Ensemble

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Mormon Tabernacle Choir and Organ
 WINS—The Piano Girls; Shaw and Glass

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Eddie Chester, the International Jester

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEA—Slow River
 WMCA—Your Dog and Mine
 WPCH—George Meyer, baritone
 WOV—Caroline Lento, mezzo
 WABC—Boston Popular Revue
 WINS—The Two Musical Fish; musical sketch

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WJZ—Francis Craig's Orchestra
 WINS—Uncle Roscoe's Rascals
 WMCA—Elmo Russ, organist
 WOV—Wov String Trio
 WPCH—Banjo Buddies; Algis and Golden

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Dancing by the Sea
 WINS—Berend Banjo Four
 WEA—Tea Dansante
 WOV—Vere E. Johns
 WPCH—Carrie Lillie, personality girl
 WMCA—Agnes Kun, Clara Rieber; musical

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Monsieur Sakele; beauty talk
 WPCH—"Taxi"; sketch
 WINS—Wee Griffin, songs
 WJZ—Danubiana; Edgar A. Yolland
 WEA—Lady Next Door; children's stories
 WOV—Geo. Fischer, tenor

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WABC—Meet the Artist; a radio personality
 WEA—Garden Melodies; orchestra
 WOR—Program Resume
 WINS—Symphonic Rhythmakers
 WOV—Gertrude Thomas
 WJZ—Musical Moments
 WPCH—Jack Schulman, concert violinist
 WMCA—Michael Romano, tenor and the Melody Singer

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Mid-Pacific Hawaiian Ensemble

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WJZ—Eunice Lotto, pianist
 WABC—Virginia Arnold, pianist
 WOV—Alphonso D'Abraizo
 WMCA—Blair and Patty; children's program
 WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum
5:30 P.M. (EDST) 4:30 P.M. (EST)
 WJZ—The Singing Lady

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander C. Program
 WRNY—Red Book Sketches
 WOR—Tony and Angelo Comedy Sketch
 WPCH—Capt. Joe; kiddies stories
 WABC—Musical Comedy Memories; musical
 WINS—Bertram Peacock, baritone

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WEA—Waldorf Astoria Orchestra
 WJZ—Ted Black's Orchestra
 WOR—Uncle Don
 WABC—Irene Beasley, contralto
 WPCH—Italian Serenaders
 WRNY—Walter Pichardt, baritone
 WLWL—Garden Trio
 WNYC—Police Aviation Report, Prelude
 WINS—Sports Review; Baseball scores; race results; late sport news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Music; Porto Rican Revue

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WABC—Reis & Dunn
 WRNY—Seeman and Schilder; Two piano arrangements

6:20 P.M. (EDST) 5:20 P.M. (EST)
 WINS—Elena Marisa and Bob Garland
 WNYC—United Parent's Association
6:30 P.M. (EDST) 5:30 P.M. (EST)
 WNYC—Tekla Prokowska, songs
 WEA—The Songsters; male quartet
 WINS—La Barron Ensemble
 WRNY—Vaudeville
 WJZ—Sheer Romance
 WLWL—Maja and Myrna
 WPCH—Elmo Russ, organ and John Redmond, tenor
 WABC—Jack Miller's Orchestra
 WOR—Will Osborne's Orchestra

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Commendatore Joseph Godono, tenor
 WEA—Back of the News in Washington
 WINS—Lullaby Lady
 WRNY—Quartette Tropicale; S. American Dance Music
 WJZ—Lowell Thomas; Today's News
 WABC—American Legion Trade Revival Campaign Program
 WLWL—Frank Flanagan, violinist
 WPCH—Elmo Russ; Your Poem

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WEA—Mid-week Federation Hymn Sing
 WNYC—WNYC Air College; The Guthrie Hour
 WRNY—Metropolitan String Quartette
 WPCH—Keys to Contract Bridge
 WJZ—The Pepsodent Program; Amos 'n' Andy
 WOR—Walter and Elmer Seldkamp, piano duo
 WABC—Cliff Edwards; Ukulele Ike
 WINS—The Weather Eye
 WLWL—Under the Russian Moon; Lucien Tamur, soloist

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—American Music Ensemble
 WPCH—Jewish Associated Press News

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WNYC—W. Orton Tewson
 WOR—Ford Frick, Soprts Resume
 WJZ—Frankie Masters' Orchestra
 WEA—Rollickers Quartet
 WPCH—Madison Square Garden News
 WABC—Keenan and Phillips; piano pictures
 WRNY—Joseph Zaturinsky; piano pictures

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Civic Information
 WPCH—Business and Politics; Seymour Seigal
 WRNY—Noble Sissle's Park Central Orchestra

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Aron Gross, pianist; and Rudolph Joskowitz
7:45 P.M. (EDST) 6:45 P.M. (EST)
 WPCH—Trio; Boro Syncopaters Orchestra
 WEA—The Goldbergs; Pepsodent Program
 WJZ—Gene Austin, tenor and orchestra
 WOR—Gallico's Three Piano Ensemble

7:55 P.M. (EDST) 6:55 P.M. (EST)
 WNYC—Unwritten Stories of Bellevue Hospital

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEA—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret
 WABC—Edwin C. Hill
 WINS—Vincent Mondy, one man band
 WJZ—Brigade Exchange; dramatic sketch
 WPCH—Owen ABC Shorthand
 WOR—Chandu, the Magician; Beech-Nut Program
 WRNY—Lily of the Valley Camp Meeting Quartet

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Abe Lyman's Orchestra
 WOR—Howdy Old Timers; Percy Hemus, baritone
 WNYC—Mildred Cole, contralto
 WRNY—Tricks of Trade; N. Y. Better Business Bureau
 WPCH—Andy D'Aquila's Orchestra
 WINS—New York Symphonic Mixed Choir

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WNYC—Toscanini Fund Concert
 WEA—Walter Smith's Band
 WOR—Buddy Rogers' Orchestra
 WRNY—Marcellee Quartette
 WJZ—Rameses Program
 WABC—La Palina; Kate Smith and her Swanee Music

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCH—Wanderer L'Oriental
 WJZ—Rosa Low
 WRNY—Bob Martin and Stuart Van Joy; songs and impersonations
 WABC—Heinz presents Joe Palooka, comedy skit

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WEA—Frank Black's Orchestra; the Revelers
 WOR—Frank and Flo; vocal duo and patter
 WJZ—Household Program; orchestra
 WFAB—Hirsch Gross and his Boibricker Kapelle Orchestra
 WCOH—Westchester Ways, Tom Turner's Orchestra
 WABC—Jay C. Flippencies
 WRNY—Valhalla Trio
 WINS—George Hafley and his Canadian Capers
 WPCH—Sports Talk; Sam Taub

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WOR—Jurien Hoekstra, baritone and Lee Cronican,
9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEA—Ed Wynn and Fire Chief Band
 WINS—Billy and Johnny Rullo's Orchestra
 WOR—The Witch's Tale, sketch
 WJZ—The Goldman Band
 WRNY—Wee Griffin and Harold Fowler, songs
 WABC—Eno Crime Club
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs
 WMCA—Maxl's Bavarians

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Alberta Massiello, concert pianist
 WFAB—International Gypsy, tenor with accordion
 WCOH—Sonny Moran, Dream Melody Singer

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Nino Ruisi, baritone
 WJZ—Country Doctor; Phillips Lord
 WABC—Music That Satisfies
 WOR—Sweet and Low; musical
 WCOH—Orchestra
 WMCA—Israel Orphan Asylum Program
 WEA—Lucky Strike Dance Hour; Walter O'Keefe

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—Tune Detective
 WOR—Irving Conn's Orchestra
 WRNY—Joe Daniels; comedy commentator
 WABC—Musical Fast Frei-ht

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WJZ—Tish; Mary Roberts Rinehart's dramatic series
 WCOH—The Dream Melody Singer
 WRNY—Kiranoff's Russian Echoes; Balalaika Orchestra
 WMCA—Three Little Funsters; harmony and comedy
 WABC—Isham Jones' Orchestra

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WOR—The Night Editor; Sydney Whipple
 WJZ—Jane Froman's Orchestra
 WMCA—Eddie Lane and his orchestra
 WCOH—Randall Kaler, pianist

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WFAB—Charles Beni's Gypsy Orchestra
 WJZ—McCravy Brothers, singers
 WEA—Art Jarrett with orchestra
 WABC—Olympic Games Interviews
 WOR—Willard Robison and His Deep River Orch.
 WMCA—Nalda Nardi, contralto
 WCOH—Goldberg Clothiers Musical Program

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WMCA—Jerry Baker, tenor
 WABC—Freddie Martin's Orchestra
 WFAB—Viola Hanick, baritone
 WJZ—Cesare Sodero and orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:00 p. m. WEA-FBC—Blue Room Echoes; string ensemble
- 7:00 p. m. WABC-CBS—Cliff Edwards; "Ukulele Ike"
- 9:30 p. m. WJZ-NBC—Goldman Band Concert
- 11:00 p. m. WABC-CBS—Olympic Games Interviews
- 12:00 mid. WJZ-NBC—Olympic Games Revue; Grantland Rice

Tells Fish Tales

During the great Samoan hurricane of 1889, Captain Howard Hartman, who tells stories of the sea over an NBC network on Sundays during the Iodent program, was



mate on a trading schooner which was one of the first ships to reach Honolulu with pictures of the tragedy. He was introduced to Robert Louis Stevenson with whom Hartman later sailed when the author made his last voyage, prior to settling down in Samoa, where he is buried.

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, August 7

- P.M.**
- 3:00 Symphonic Hour. WABC-CBS WEAN W⁵² WDRG WAAB WORC WCAU WJAS WMAL WCAO
 - 3:00 Gus Arnheim's Orchestra. WEAFF-NBC WTAG WEEI WCSH WFBR WJAR WRC WCAE WLIT
 - 3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
 - 3:30 National Sunday Forum. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 - 4:00 Iodent Program. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 - 4:30 To be announced. WEAFF-NBC
 - 4:30 Highlights of the Bible. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
 - 5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO.
 - 6:00 Catholic Hour. WEAFF-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 - 6:30 Sweetheart Days; songs and poetry. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC
 - 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
 - 7:00 Four Eton Boys; novelty quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
 - 7:00 Donald Novis, tenor and orchestra. WEAFF-NBC WTAG WEEI WJAR WCSH WFBR WLIT
 - 7:30 The Commodores; male quartet. WJZ-NBC KDKA WBZ WBAL
 - 8:30 Lewisohn Stadium Concert. WABC-CBS WEAN WDRG WNAC WORC WJAS WMAL WCAO
 - 9:00 Our Government—David Lawrence. WEAFF-NBC WFBR WFI WCSH WJAR WRC WTIC
 - 9:15 American Album of Familiar Music. WEAFF-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
 - 9:15 Goldman Band Concert. WJZ-NBC WBAL WBZ WBZA KDKA
 - 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 - 9:45 Shaeffer Lifetime Revue. WEAFF-NBC WJAR WCSH WFI WRC WCAE.
 - 10:00 Gem Highlights; Jack Denny, humorist and guest stars. WABC-CBS WDRG WAAB WCAU WJAS WMAL WCAO.
 - 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
 - 10:30 Columbia Dramatic Laboratory. WABC-CBS WDRG WORC WCAU WJAS WMAL WCAO
 - 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
 - 11:30 Mood Oriental; music. WEAFF-NBC WJAR WRC WFI WCAE
 - 11:30 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WCAU WMAL WCAO
 - 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.**
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, August 8

- P.M.**
- 3:30 The Captivators; orchestra. WABC-CBS WLBZ WNAC WORC WCAU WJAS WMAL WCAO
 - 3:30 Woman's Radio Review—WEAFF-NBC WTIC WCSH WJAR WTAG WCAE
 - 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
 - 4:00 Pop Concert. WEAFF-NBC WFBR WCAE WJAR WRC WTAG WTIC
 - 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU
 - 4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
 - 4:45 Lady Next Door. WEAFF-NBC WJAR WRC WTAG
 - 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
 - 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.
 - 5:15 Paul Whiteman's Rhythm Boys. WEAFF-NBC WTAG WEEI WJAR WCSH WFBR WLIT WRC WCAE
 - 5:45 Tommy Christian's Orchestra. WABC-CBS WDRG WLBZ WAAB WORC WJAS WMAL WCAO
 - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

Oooh—La! La!

Ed Wynn, NBC comedian, has his own ideas on speed. The other night he was



discussing the subject with Graham McNamee and said: "The fastest thing I ever saw go was Mahatma Gandhi in a strip poker game."

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

- 6:00 Waldorf-Astoria Sert Room. WEAFF-NBC
- 6:00 Graham Prince's Orchestra. WJZ-NBC
- 6:15 Reis and Dunn, songs and patter. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
- 6:30 Vaughn de Leath with orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Today's News; Lowell Thomas. WJZ-NBC WBAL WBZ KDKA WBZA
- 6:45 The Funnyboners; songs and comedy. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WCAO
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRG WNAC WJAR WORC WJAS WMAL WCAO
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:15 Isham Jones' Orchestra. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Tito Guizar, Mexican tenor. WABC-CBS WDRG WORC WJAS WMAL WCAO
- 7:45 The Goldbergs. WEAFF-NBC WCAE WCSH WJAR WTAG WTIC WEEI
- 8:00 Professor Henry McLemore. WABC-CBS
- 8:00 Soconyland Sketches. WEAFF-NBC WEEI WCSH WJAR WTAG
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 The Voice of Firestone. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Manhattan Serenaders; Rich's Orchestra and quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WJAS WMAL WCAO.
- 9:00 A. & P. Gypsies. WEAFF-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:15 Mills Bros. and Orchestra. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the States. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
- 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
- 10:00 Country Doctor; Phillips Lord. WJZ-NBC.
- 10:00 National Radio Forum. WEAFF-NBC
- 10:30 "Tish"; Mary Roberts Rinehart's Dramatic Series. WJZ-NBC WBAL WBZ WBZA KDKA
- 11:00 Charles Carlie, tenor. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO.
- 12:30 Bellevue-Stratford Hotel Orchestra. WEAFF-NBC WRC WCAE

Tuesday, August 9

- P.M.**
- 3:00 Canning Time; talk. WJZ-NBC WBAL KDKA
 - 3:30 Woman's Radio Review. WEAFF-NBC WCSH WJAR WRC WTAG WCAE
 - 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
 - 4:00 Slow River. WEAFF-NBC
 - 4:45 Lady Next Door; children's program. WEAFF-NBC WTIC WTAG WJAR WCSH WRC.
 - 5:00 Garden Melodies. WEAFF-NBC WTIC WRC
 - 5:15 Virginia Arnold, pianist. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
 - 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
 - 6:00 Waldorf-Astoria Sert Room. WEAFF-NBC
 - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WJAS WMAL
 - 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC
 - 6:30 Sheer Romance. WJZ-NBC WBAL
 - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 - 6:45 Back of the News in Washington. WEAFF-NBC WTIC WTAG WFBR WFI WRC
 - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 - 7:00 Cliff Edwards, Ukelele Ike. WABC-CBS WEAN WNAC WCAU WMAL WCAO
 - 7:00 Hymn Sing. WEAFF-NBC WTAG WJAR
 - 7:15 Keenan and Phillips, pianist. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.

- 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:45 The Goldbergs. WEAFF-NBC WTIC WJAR WCSH WCAE WTAG WEEI
- 8:00 Blackstone Plantation. WEAFF-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS
- 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 Walter Smith's Band. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC
- 8:45 Rosa Low. WJZ-NBC
- 9:00 Jay C. Flippencies. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Frank Black's Orchestra. WEAFF-NBC WTAG WEEI WJAR WCSH WFI WCAE WFBR
- 9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Isham Jones' Orchestra. WABC-CBS WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Olympic Games Interviews. WABC-CBS WEAN WORC WDRG WJAS WMAL WCAO
- 11:00 Art Jarrett with orchestra. WEAFF-NBC
- 12:00 Little Jack Little; pianist and vocalist. WABC-CBS WNAC WCAU WMAL WCAO

Wednesday, August 10

- P.M.**
- 3:00 Salon Concert Ensemble. WEAFF-NBC WTAG WJAR WRC
 - 3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 - 3:30 Woman's Radio Review. WEAFF-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
 - 4:00 Mid-week Musicale. WJZ-NBC WBAL
 - 4:00 Song Souvenirs; vocalists. WEAFF-NBC WTAG WRC
 - 4:45 Lady Next Door. WEAFF-NBC WJAR WRC WTAG WTIC
 - 5:15 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WDRG WAAB WORC WJAS WMAL WCAE
 - 5:15 Swanee Serenaders. WEAFF-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
 - 5:30 Beau Balladeer; mystery baritone. WEAFF-NBC WTIC WTAG WJAR WRC WFBR
 - 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
 - 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL
 - 6:00 Waldorf-Astoria Sert Room. WEAFF-NBC WJAR WRC WCAE
 - 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG
 - 6:30 Dandies of Yesterday; quartet. WJZ-NBC
 - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 - 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
 - 7:00 Sid Gary, baritone. WABC-CBS WLBZ WDRG WNAC WORC WCAU WJAS WCAO
 - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 - 7:15 The Melodeers. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
 - 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
 - 7:45 Tito Guizar, Mexican tenor. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WJAS WCAO

Water Babies

Olsen and Johnson, NBC comedians heard on the Fleischmann Hour, have a peculiar habit during their broadcasts. They keep



studio attendants busy bringing water. They drink glass after glass of the liquid every time they get a moment's respite from the microphone.

Programs For Stations Other Than New York

- 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WEEI WTAG KDKA
- 8:00 Professor Henry McLemore. WABC-CBS
- 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC
- 8:00 Agricultural Marketing Act as it Affects the Producer. WJZ-NBC WBAL
- 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 8:30 Special Goldman Band Concert. WEA-F-NBC WTAG WEEI WCSH WJAR WLIT WFBR WRC WGY WCAE
- 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB
- 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 9:00 Island Boat Club Dance. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRS WNAC WORC WJAS WMAL WCAO
- 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC
- 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL
- 10:30 Isham Jones' Orchestra. WABC-CBS WDRS WAAB WORC WJAS WMAL WCAO
- 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
- 11:00 Charles Carille, tenor. WABC-CBS WEAN WORC WDRS WIP-WFAN WJAS WMAL WCAO
- 11:30 Howard Barlow's Symphony Orchestra. WABC-CBS WDRS WAAB WORC WCAU WMAL WCAO
- 12:00 Baron Lee's Orchestra. WJZ-NBC KDKA
- 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
- A.M.
- 12:30 Ted Weems' Orchestra. WABC-CBS WNAC WMAL WCAO
- 1:00 Gene Kardos' Orchestra. WABC-CBS

Thursday, August 11

- P.M.
- 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL WORC
- 3:30 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRS WNAC WORC WIP-WFAN WJAS WMAL WCAO
- 3:30 Women's Radio Review. WEA-F-NBC WCSH WRC WTAG WCAE
- 3:45 Rhythmic Serenade. WJZ-NBC WBAL
- 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRS
- 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
- 4:00 U. S. Navy Band. WJZ-NBC WBZ WBZA WRC
- 4:30 Tea Dansante. WEA-F-NBC WTAG WFAR WFBR WCAE WTIC
- 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WTAG WJAR
- 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 5:30 Skippy. WABC-CBS WEAN WDRS WNAC WCAU
- 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA
- 5:45 Shapiro and Shefter; piano. WABC-CBS WDRS WORC WJAS WCAO
- 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WDRS WAAB WORC WJAS
- 6:30 Jack Miller's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC
- 6:45 June Pursell, songs. WEA-F-NBC WTIC WTAG WEEI WJAR WFI
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Cliff Edwards, Ukelele Ike. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 Harold Stern's Orchestra. WABC-CBS
- 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

- 7:30 Sid Gary, baritone. WABC-CBS WLBZ WORC WCAU WJAS
- 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO
- 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG WEEI
- 7:45 Gene Austin, tenor. WJZ-NBC WBZ WBZA WBAL KDKA
- 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS WNAC WJAS WMAL WCAO
- 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WMAL WCAO
- 8:45 Joe Palooka. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO
- 9:00 New York Orchestra. WEA-F-NBC WTAG WJAR WCSH WFI WFBR WRC WCAE
- 9:00 Danger Fighters; drama. WJZ-NBC WBAL KDKA WBZ WBZA
- 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 9:30 Concert Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI
- 10:00 Phillips Lord in the Country Doctor. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Little Jack Little. WABC-CBS WEAN WDRS WORC WJAS WMAL WCAO
- 11:30 Columbia Symphony Orchestra. WABC-CBS WDRS WAAB WORC WMAL WCAO
- 12:00 Noble Sissle's Orchestra. WABC-CBS WNAC WMAL WCAO
- 12:30 Dancing by the Sea. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Friday, August 12

- P.M.
- 3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC
- 3:00 The Grab Bag; variety music. WABC-CBS WLBZ WNAC WORC WJAS WMAL WCAO
- 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
- 3:30 Women's Radio Review. WEA-F-NBC WEEI WCSH WTIC WJAR WTAG WCAE
- 4:00 Hank Keene's Connecticut Hill Billies. WEA-F-NBC WTIC WJAR WTAG WCSH WFI WFBR WRC WCAE
- 4:15 Melody Three. WEA-F-NBC WCAE WJAR
- 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
- 5:15 Swannee Serenaders. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WCAE
- 5:30 Skippy. WABC-CBS WEAN WDRS WNAC WCAU
- 5:30 Echoes of Erin; tenor and string ensemble. WEA-F-NBC WTAG WRC WJAR WCAE
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE
- 6:00 Irene Beasley, contralto. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL
- 6:15 Graham Prince's Orchestra. WJZ-NBC WBAL
- 6:45 Vaughn de Leath with orchestra. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
- 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WORC WCAO
- 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
- 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL
- 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WCSH WJAR WRC WTAG
- 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 8:00 Professor Henry McLemore. WABC-CBS WDRS WNAC WJAS WMAL WCAO
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 8:30 Andre Kostelanetz' Concert. WABC-CBS WLBZ WEAN WNAC WORC WCAU WMAL
- 9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

- 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WCSH WJAR WRC WTAG
- 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 9:45 Four Eton Boys; novelty quartet. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO
- 10:00 Paul Whiteman's Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
- 10:15 Fray and Braggiotti, piano team. WABC-CBS
- 10:30 Guy Lombardo's Orchestra. WABC-CBS WDRS WAAB WORC WJAS WMAL WCAO
- 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
- 11:00 Charles Carille, tenor. WABC-CBS WLBZ WEAN WORC WMAL WCAO
- 12:00 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC A.M.
- 12:30 Ted Weems' Orchestra. WABC-CBS WNAC WMAL WCAO
- 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, August 13

- P.M.
- 3:00 Boston Popular Review. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 4:00 C. A. J. Parmentier, organist. WABC-CBS WNAC WORC WJAS WMAL WCAO
- 5:30 Tea Dansante. WEA-F-NBC WTAG WRC
- 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE
- 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS WORC
- 6:45 Ozzie Nelson's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRS
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 William Vincent Hall with orchestra. WABC-CBS WDRS WNAC WORC WCAU WJAS WCAO
- 7:30 Do Re Mi. Female Trio. WABC-CBS WIP-WFAN WORC
- 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG WEEI
- 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 8:00 Edwin C. Hill. WABC-CBS WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 8:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WMAL WCAO
- 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA
- 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WCSH WRC
- 9:00 Goldman Band Concert. WEA-F-NBC
- 9:00 El Toro Week-end Revue; Gus Van and Pickens Sisters. WJZ-NBC WBZ WBZA WBAL KDKA
- 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 Whoopie; Gene Austin and Orchestra. WJZ-NBC WBAL
- 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC
- 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN
- 10:30 Object Matrimony; comedy. WJZ-NBC WBAL WBZ WBZA
- 10:45 Coral Islanders; orchestra. WABC-CBS WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Russ Columbo's Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAO
- 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.
- 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.
- 11:30 Paul Whiteman's Chieftains. WEA-F-NBC WEEI WJAR WRC WFI WCAE
- A.M.
- 12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE
- 1:00 Gene Kardos' Orchestra. WABC-CBS

Radio Samson

William Hall, Columbia's giant baritone, spends at least five hours daily in the swim-



ming pool and gymnasium of his hotel. Despite the July heat, Hal tips the scales at 204. He is six feet, five and one-half inches tall.

Way, Way Down

They do things differently in England. The "Press Listening Room" of the BBC's



new building, Broadcasting House, is in the basement. But the "Vaudeville Studio" is in the sub-basement.

Programs For Wednesday, August 10

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director
7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report
7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music
7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane; Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours
8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Gym Classes; Harry Glick
WJZ—On the 8:15; Landt Trio and White
WOV—Morning Song
WEAF—Pie Plant Pete; Hill Billy Songs
WOR—Al Woods
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Wall's Calisthenics
8:15 A.M. (EDST) 7:15 A.M. (EST)
WOP—Worthless Talks on Worthy Subjects
WEAF—Morning Devotions
WJZ—Sunbirds; string ensemble
WMCA—The Flashers; News of the World
WINS—Musical Clock; Time, temperature, weather report
8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WMCA—Harry Glick's Exercises
WABC—Bud Collyer
WOR—Martha Manning; A Macy Presentation
WOV—Daisy's Daily Chats
8:45 A.M. (EDST) 7:45 A.M. (EST)
WMCA—Barnacle Bill; Cheer-up Club
WABC—Banjo Bill and Southern Melodies
WOR—Musical Novelties
WJZ—John Fogarty, tenor
9:00 A.M. (EDST) 8:00 A.M. (EST)
WMCA—Monsieur Sakele; Beauty talk
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Bill Williams; Happy Go Lucky Philosopher
WABC—Little Jack Little
WOV—Personal Problems
WFAB—Italian Hour, recorded
WINS—Morning Highlight; Ted Haig
9:15 A.M. (EDST) 8:15 A.M. (EST)
WMCA—Musical Grab Bag; string trio
WEAF—Top of the Morning
WJZ—Lady Bugs
WABC—Melody Magic; orchestra
WFAB—Guido Basso; Italian Dramatic Readings
WOV—Late Risers' Gym Class
WINS—Bits from Symphonies
9:30 A.M. (EDST) 8:30 A.M. (EST)
WMCA—Modern Living, talk
WEAF—Flying Fingers
WABC—The Merry-makers; orchestra
WOR—Mrs. Reilly's Common Sense
WJZ—Vic and Sade
WOV—Modern Living Magazine
WPCH—Harry Glick's Exercises
WFAB—Neapolitan Tunes, recorded
9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food; Col. Goodbody
WFAB—Italian Musical Requests
WJZ—Hoffman Morning Quarter Hour, musicale
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Modern Medicine; talk
10:00 A.M. (EDST) 9:00 A.M. (EST)
WMCA—Dagmar Perkins
WEAF—Thru Lighted Windows
WOR—Sherman Keene's Orchestra
WABC—Oxol Feature, Gordon, Dave and Bunny
WOV—Girl from Paradise
WJZ—To be announced
WINS—Cindy Brown
WPCH—I'm Telling You; Roy Shelley
10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Jane Grant's Steero Program
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Birds of a Feather; Rocklyn Trio
WOR—Joseph Bier, songs
WABC—Artells Dickson, the Singing Vagabond
WMCA—Miss Charm and Kenneth King
WOV—Canadian Fur Trappers
WINS—Jane Redington; Your Handwriting
10:30 A.M. (EDST) 9:30 A.M. (EST)
WABC—Melody Parade; orchestra
WMCA—Eva Lerner, Vincent and Winn; musical
WPCH—The Flashers; News of the Day
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WINS—Wifesaver; Allen Prescott
WEAF—Genia Fonarova, soprano
WOR—WOR Ensemble
10:45 A.M. (EDST) 9:45 A.M. (EST)
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog
WOR—The Tree Lady
WJZ—Consolaires; Musical
WPCH—Shopping Around with Aileen Poe
WOV—Miss Sylph
WABC—Four Clubmen, directed by Leigh Stevens
WMCA—Arnold and Silverstein, songs
WINS—Frances Gold; Piano and Songs
11:00 A.M. (EDST) 10:00 A.M. (EST)
WEAF—Breen and de Rose; vocal and instrumental
WOR—"I-aren't" Forum; Bert Greene
WNYC—Civic Information
WJZ—Singing Strings
WABC—Morning Moods; orchestra
WPCH—My Songs to You; Renee Roselle
WOV—Maytime Music

WINS—Making Yourself Fashionable; Marie Blizard
11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Magda Hansen, songs
11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute
WPCH—Fred Brock's Orchestra
WOR—Leona Lavigne, soprano
WINS—Mountain Music
11:20 A.M. (EDST) 10:20 A.M. (EST)
WNYC—New York Tuberculosis and Health Association
11:30 A.M. (EDST) 10:30 A.M. (EST)
WPCH—Radio Service Organ Program
WJZ—Rhythm Ramblers
WOR—College Art Assn. Series—Lecture
WABC—Rhythm Kings; orchestra
WNYC—Pietie Senesco, songs
WOV—Don Juan of Song
WEAF—U. S. Army Band
WINS—Mabel Drew, songs
11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Education; The Nation's Safeguard
11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Riverdale; sketch
WOV—Musical Meinert
WPCH—The Accordion Man; Juliette
WINS—Music of other Nations
11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well," Dr. John Oberwager
12:00 Noon (EDST) 11:00 A.M. (EST)
WOV—Modern Medicine
WMCA—Jerry Baker, tenor; and organ
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—The Voice of Experience
WJZ—Mrs. Julian Heath
WPCH—Education and Science; A. Cloyd Gill, Friendly Facts
WFAB—Polish Orchestra
WABC—Ted Brewer's Yoeng's Orchestra
WINS—Ford Frick tells the News

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Arthur Barton Questions You
WMCA—Jeanne Carroll, songs
WRNY—Speech Defects—Dr. Robert McGlaughlin
WINS—Forest Love; dramatic sketch
2:00 P.M. (EDST) 1:00 P.M. (EST)
WEAF—Why We Are Misunderstood
WOV—Phil Brito; popular songs
WMCA—Up and Down Broadway with Bide Dudley
WRNY—Hilda Lichtenfeld, piano recital
WPCH—Knickerbocker Trio, singer, violin, piano
WABC—Columbia Artist Recital
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director
2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist
2:15 P.M. (EDST) 1:15 P.M. (EST)
WEAF—Viennese Ensemble; string orchestra
WRNY—Herbert Prince and Ed. Goldsmith, harmonica
WPCH—Two of a Kind; Reed and Lee, duet
WMCA—Sunshine Sally
WOV—Bertha Nicholas, soprano
2:30 P.M. (EDST) 1:30 P.M. (EST)
WEAF—Two Seats in the Balcony
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WRNY—Purvis and Kohn, piano and violin duo
WMCA—Ida Dewey and Syncopators
WOV—Unemployment; Harry Weil
WJZ—Syncopators; Orchestra
WPCH—The Woman's Forum
WFAB—John Feistel, German dramatic readings
WINS—Meadows Beauty School
2:45 P.M. (EDST) 1:45 P.M. (EST)
WRNY—Harold Fowler, tenor
WJZ—Smackouts; comedy skit
WFAB—German Musical Requests
WMCA—Jack Filman's Sport Chat
WABC—Columbia Salon orchestra
WOV—Gypsy Lili

WOV—Esther Van Moppes, mezzo
WCOH—Union Mutual Life
4:45 P.M. (EDST) 3:45 P.M. (EST)
WINS—Debutantes at the Movies; sketch
WEAF—Lady Next Door
WMCA—Monsieur Sakele, beauty talk
WOV—Leonard and Jimmy; comedy duo
WCOH—Margaret Hay, pianist
WJZ—Dance Masters; orchestra
5:00 P.M. (EDST) 4:00 P.M. (EST)
WABC—Bill Schull's Going To Press
WOV—Gertrude Thomas
WMCA—Interesting Facts; Mollie Steinberg
WPCH—Business and Politics; Seymour Seigel
WJZ—Jingle Joe; Joe Parsons, songs
WINS—Symphonic Rhythmakers
WEAF—Young Artists Trio
WOR—Program Resume
WCOH—Station Bulletins
5:05 P.M. (EDST) 4:05 P.M. (EST)
WOR—Guy Hunter, tenor
5:15 P.M. (EDST) 4:15 P.M. (EST)
WOV—Alphonso D'Abraizo
WEAF—Swanee Serenaders
WMCA—Blair and Patty
WPCH—Los Remberos Cuban Ensemble
WOR—The Jaceadors; vocal trio
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WPCH—Business and Politics; Seymour Seigel
WABC—Kathryn Parsons, Girl o' Yesterday
WINS—Cowboy Tom's Roundup with Chief Shunaton
5:30 P.M. (EDST) 4:30 P.M. (EST)
WPCH—Miss Charm and Kenneth King, songs
WOV—Rhythm Makers
WABC—Skippy; children's skit
WJZ—The Singing Lady; Kellogg Co. Program
WEAF—Beau Balladeer; Baritone
WMCA—Mario Costa, baritone
WOR—Julian Woodworth's Orchestra
5:45 P.M. (EDST) 4:45 P.M. (EST)
WEAF—Schirmer and Schmitt, piano duo
WMCA—Howard Butler's Spotighting News
WPCH—Capt. Joe; kiddies stories
WABC—Jack Brooks' Orchestra
WJZ—Little Orphan Annie
WINS—The Volunteers, male quartet
6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf Astoria Orchestra
WINS—Sports Review; baseball scores; race results; late sports news
WABC—Irene Beasley, contralto
WJZ—Your Hour; orchestra and soloist
WOR—Uncle Don
WPCH—Italian Serenaders
WLWL—Program of Hits and Bits
WNYC—Police Aviation Report
6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—Y. W. C. A. Musicale; string quartet
6:15 P.M. (EDST) 5:15 P.M. (EST)
WABC—Harold Stern and his St. Moritz Orchestra
WINS—Herman Mehr and his orchestra
WNYC—Talk
6:30 P.M. (EDST) 5:30 P.M. (EST)
WEAF—Drifting and Dreaming
WNYC—Myrtle Allison, Personality Songs
WJZ—Dandies of Yesterday; male quartet
WINS—Joe Vitale, baritone
WPCH—Elmo Russ, organ and John Redmond, tenor
WLWL—The Crinoline Girl
WABC—William Vincent Hall, baritone
WOR—Will Osborne's Orchestra
6:40 P.M. (EDST) 5:40 P.M. (EST)
WNYC—Knights of the Piano
6:45 P.M. (EDST) 5:45 P.M. (EST)
WJZ—Today's News
WABC—The Funnyboners; comedy and songs
WLWL—Aurora Ragaini, pianist
WPCH—Your Poem; Elmo Russ
WEAF—Donald Novis, tenor
WINS—Lullaby Lady
7:00 P.M. (EDST) 6:00 P.M. (EST)
WJZ—Amos 'n' Andy
WABC—Sid Gary, baritone
WINS—The Weather Eye
WNYC—Music
WOR—Ford Frick, Sports Resume
WPCH—Keys to Contract Bridge
WEAF—Paul Whiteman's Orchestra
WLWL—Loved Songs of Many Nations
7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Jewish Associated Press News
WINS—American Music Ensemble; Gregoire Franzell, director

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 8:00 p. m. WJZ-NBC**—"Agricultural Marketing Act as it Affects the Producer"; Sen. L. J. Dickinson
- 9:00 p. m. WABC-CBS**—Panatela Program; Guy Lombardo's Royal Canadians; Burns and Allen
- 9:30 p. m. WEAF-NBC**—Mobiloil Concert
- 11:15 p. m. WABC-CBS**—Olympic Games Summaries
- 12:00 mid. WJZ-NBC**—Olympic Games Revue; Grantland Rice

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—On Wings of Song
WOR—Your Dog and Mine
WPCH—Hoosier Girls; Wilton Sisters, stage stars
WFAB—Eugene Brominski; Polish Dramatic Readings
WJZ—Pat Barnes in Person; Swift & Co. Program
WOV—Barney Land
WMCA—Modern Medicine, talk
WINS—Melody Street; Marchia Stewart, organist
12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Daily Produce Reporter
12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Music
12:30 P.M. (EDST) 11:30 A.M. (EST)
WOR—The Carnegie Hall Organ Recital
WJZ—Words and Music; String Ensemble
WMCA—World-Telegram Stock Quotations
WPCH—Jewish Science Talk
WOV—La Rosa d'Italia
WABC—Columbia Revue
WFAB—Witkowski's String Band
12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCH—Harry Glick, popular songs
WINS—To be announced
WFAB—Polish Musical Requests
WJZ—Bill and Henry; songs and patter
1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Bisquick Band; Betty Crocker
WMCA—Mid-day Message; Dr. Guthrie
WINS—Luncheon Musicale
WOV—Tunes of Merit
WRNY—N. Y. Evening Post News Flash
WPCH—Mirror Reflections
WJZ—Weather Reports
WFAB—Jewish program; orchestra
1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
1:15 P.M. (EDST) 12:15 P.M. (EST)
WFAB—Jolly Cantor; Hebrew Melodies
WEAF—Vacation Wanderings; organist
WMCA—Garriet DeGoff and Wayne Sisters
WPCH—Matinee Recital
1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—L. Kinzer, basso and J. de Pasquale, piano
1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour
WEAF—Graham Prince's Orchestra
WMCA—Mirror Reflections; News of the Day
WOV—Radio Debuts
WRNY—Los Marabinos
WFAB—Jewish News Flashes
WABC—Madison String Ensemble
WINS—Watch Tower; Judge Rutherford; Act of God

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Salon Concert Ensemble
WJZ—Radio Troubadours
WRNY—Jones and Grannon
WMCA—Bob Schafer
WPCH—It's in the Piano; Lillian Trotter, Light Classics
WOV—Air Reporter; Jack Bolton
WCOH—Hoover Medical Group Health Talk
WINS—Clark and Tony, harmony
3:15 P.M. (EDST) 2:15 P.M. (EST)
WJZ—Art and the Depression
WRNY—Betty Kashman, song and comedy medley
WINS—Diana Bragg; Romance in Songs
WPCH—Dave Olman and his violin
WMCA—Concertino, soprano and tenor
WABC—Mme. Belle Forbes Cutter, soprano
WCOH—Philo Hour
WOV—International Revue
3:30 P.M. (EDST) 2:30 P.M. (EST)
WINS—Agnes Kun, pianist
WEAF—Woman's Radio Review
WMCA—A French Album: Orchestra and vocalist
WPCH—World-Telegram Stock Quotations
WJZ—Rhythmic Serenade; orchestra
WRNY—Hits of Foreign Recordings
WCOH—Beatrice Kay, soprano
WOV—Dan Barnett, tenor
3:45 P.M. (EDST) 2:45 P.M. (EST)
WRNY—Imported Dance Records
WABC—Four Eton Boys; male quartet
WINS—Burnett Sisters
WCOH—Goldburg Clothiers Program
3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Bob Meyer, baritone
4:00 P.M. (EDST) 3:00 P.M. (EST)
WABC—The Captivators; orchestra
WCOH—Travelogue
WJZ—Mid-week Musicale
WEAF—Song Souvenirs
WMCA—Don de Leo and Helene Pope
WOV—Mixed Voices
WPCH—Lucy Feagan Players; the modern theater
WINS—Dixie Hamilton, songs
4:15 P.M. (EDST) 3:15 P.M. (EST)
WINS—Symphonic Rhythmakers
WMCA—Nalda Nardi, contralto
WCOH—Martha and Ingrid Williamson
4:30 P.M. (EDST) 3:30 P.M. (EST)
WINS—Billie Dauscha; "The Melody Maid of Manhattan"
WABC—Dancing by the Sea
WMCA—Harry Newman, tenor
WEAF—Tea Dansante
WJZ—Centennials; Wenter Russell
WPCH—Simanek's Art Ensemble

TUNE IN
RADIO GUIDE'S
 EDITOR'S COLUMN OF THE AIR
THURSDAY—11:00 TO 11:15 P.M.
WFAB
 1500 Kilocycles

Wednesday Programs [Continued]

<p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Musical Nomads WJZ—Royal Vagabonds; orchestral music WABC—The Melodeers WOR—John Garrick, baritone, and orchestra WPCB—Murray Nevins; harmony duet</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WFAF—Maxwell House Program; Lanny Ross WNYC—Civic Information WABC—Fox Fur Trappers WPCB—Joan Andrews; Rhythm Moments WJZ—Swift Program; Stebbins Boys WOR—Enric Madriguera's Orchestra WLWL—Question Box WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Ferrante Orchestra</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WPCB—Sam Taub's Sports Talk WFAF—The Goldbergs; Pepsodent Program WLWL—The Eyes Have It; Edward O'Brien, soloist WINS—What Is This Thing Called Love; John McCormick, baritone WJZ—Billy Jones and Ernie Hare; Best Foods WABC—Tito Guizar, Mexican tenor</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WFAF—"Big Time;" Sketch; Stanco Program WJZ—Agricultural Marketing as it Affects the Producer WOR—Chandu, the Magician; Beech-Nut Program WPCB—Conzelman, tenor WNYC—WNYC Air College WABC—Professor Henry McLemore WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos</p>	<p>8:15 P.M. (EDST) 7:15 P.M. (EST) WNYC—Hassell Musicale WABC—Singing Sam the Barbasol Man WOR—Howdy Old Timers; Percy Hemus, baritone WINS—Gossip Column; sketch WPCB—Nobody Boys; Novelty WJZ—Shumlik Program; Rollickers Quartet</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WNYC—Long Island State Park Commission, talk WPCB—Vedder Players; farce comedies WFAF—Goldman Band Concert WINS—WINS Headliners; Harry Tighe WOR—Gems of the Opera WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—The Gloom Chasers; Colonel Stoopnagle and Budd WNYC—Goldman Band Concert</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WPCB—Round the World in Song; John Lambert WFAF—Goodyear Program; Band, Orchestra WOR—Frank and Flo; vocal duo and patter WJZ—Island Boat Club Dance; orchestra WABC—Robert Burns Panatela Program WINS—George Hailey and his Canadian Capers WFAF—Tommy Tucker and his Californians</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WOR—Jurien Hoekstra, baritone WFAF—Deborah Lipson, lyric soprano</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WFAF—Mobiloil Concert WJZ—Jack Benny, George Olsen's Orchestra WFAF—Italian Musicale; string trio and vocal</p>	<p>9:45 P.M. (EDST) 8:45 P.M. (EST) WNYC—Daniel Frohman, Dean of American Theater WOR—Willard Robison's Deep River Orchestra WABC—Eno Crime Club WINS—Billy and Johnny Rullo's Orchestra 9:40 P.M. (EDST) 8:40 P.M. (EST) WNYC—Goldman Band Concert</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WFAF—Studio Musicale</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WOR—Sweet and Low; musicale WJZ—Country Doctor; Phillips Lord WFAF—Corn Cob Pipe Club; barnyard music WMCA—Leland House Dance Orchestra WABC—Ruth Etting in Music that Satisfies</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WABC—Adventures in Health WMCA—Eli Dantzig's Orchestra</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Tish; Mary Roberts Rinehart's Dramatic Series WOR—Market and Halsey Street Playhouse; orchestra and guest artists WFAF—Echoes of the Palisades WMCA—Three Little Funsters; harmony, comedy WABC—Isham Jones' Orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WOR—The Night Editor; Sydney Whipple WMCA—Eddie Lane's Orchestra WJZ—Jane Froman and Orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WFAF—Nellie Revell Interviews WMCA—In an Old Castle WOR—Jack Berger's Orchestra</p>	<p>WJZ—Pickens Sisters WFAF—Charles Benci's Gypsy Orchestra WABC—Charles Carlile, tenor</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WFAF—Dick Gasperre's Orchestra WJZ—Cesare Sodero's Concert Orchestra WFAF—Carl Morse and Jean Purvis, violin and piano duo</p> <p>WABC—Olympic Games Summaries</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WOR—Jack Denny's Orchestra WABC—Columbia Symphony Orchestra WMCA—Tommy Tucker's Orchestra WFAF—The Witching Hour; organ melodies</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WFAF—Ralph Kirbery, the Dream Singer WJZ—Olympic Games Summaries WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin and his Casino Orchestra</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WFAF—Buddy Regers' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Baron Lee's Blue Rhythm Band</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WFAF—Charles Agnew and his Orchestra WABC—Ted Weems' Orchestra WMCA—Eli Dantzig's Orchestra WJZ—William Scott's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Teddy Hall's Orchestra WABC—Gene Kardos' Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Noble Sissle's Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
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Programs For Thursday, August 11

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WFAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song for Today; Lowell Patton WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WINS—Mr. and Mrs. Reader; "Those neighbors of yours" WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Harry Glick's Gym Class WFAF—Pie Plant Pete; hill billy songs WOR—Al Woods WABC—Havens and Mack WINS—Miss Wall's Calisthenics WJZ—On the 8:15; Landt Trio and White WOV—Morning Song</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Duo WMCA—The Flashers; The News of the World WJZ—Sunbirds; string ensemble WABC—Salon Musicale WFAF—Morning Devotions WINS—Musical Clock</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WFAF—Cheerio WMCA—Harry Glick's Exercises WABC—Bud Collyer WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WOR—Musical Novellettes WMCA—Barnacle Bill's Cheer-up Club WJZ—John Fogarty, tenor WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele, Beauty Talk WFAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation</p> <p>WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Personal Problems WPCB—Bill Williams; Happy Go Lucky Philosopher WFAF—Italian Hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Musical Grab Bag; string trio WFAF—Guido Basso; Italian Dramatic Readings WFAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WINS—Baby's Daily Playtime; Charlotte Walls WOV—Late Risers' Gym Class</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WFAF—The Upstagers; male quartet WJZ—Vic and Sade WINS—Bits from Symphonies WPCB—Harry Glick's Exercises WOV—Modern Living WRNY—Studio Program WOR—Mrs. Reilly's Common Sense WFAF—Neapolitan tunes, recorded</p>	<p>9:45 A.M. (EDST) 8:45 A.M. (EST) WFAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WFAF—Italian Musical Requests WJZ—Nothing But The Truth WOR—The Right Word, chat on English WPCB—Modern Medicine; talk WABC—Brad and Al; Comedy and Songs</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WMCA—Dagmar Perkins, talk WPCB—I'm Telling You; Roy Shelley WOR—Sherman Keene's Orchestra WRNY—Sylvia at the piano WINS—Virginia Philbin, songs WFAF—Thru Lighted Windows; sketch WABC—Melody Parade; orchestra WJZ—Musical Melange WOV—Girl from Paradise</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WMCA—The Charm Trio WRNY—Modern Medicine WFAF—Souvenirs of Melody; crooner and orchestra WPCB—Birds of a Feather; Rocklyn Trio WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Friendship Club of the Air; Ada May WFAF—Household Helpers WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCB—The Flashers; News of the Day WMCA—Rev. Robert Niles, talk WABC—The Four Clubmen; male quartet WRNY—Foreign Recordings WINS—Whispering Bob Snyder</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WFAF—Breen and de Rose WJZ—Consolaires WMCA—John Lambert, baritone WRNY—James McMahon, ballads WPCB—Shopping Around with Aileen Poe WABC—Barbara Gould Beauty Talk WOR—To be announced WOV—Miss Sylph WINS—Bobbie Trent, popular songs</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WFAF—Catherine Field, soprano WPCB—Kathryn Coffee; mezzo soprano WOR—The Why of Things; Dr. H. H. Bunsell WRNY—Westchester Duo with Ralph Douglas WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets WINS—Arnold Kahn, tenor</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Music</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WFAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCB—Hanks Radio Column WJZ—Singing Strings WRNY—Peggy Byerly and Homer; comedy and songs WINS—Phyllis Borden, songs with ukelele</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WFAF—Hugo Mariani and Marionettes WJZ—Rhythm Ramblers WOR—Claire Sugden; Marketing Club</p>	<p>WOV—Don Juan of Song WNYC—Stephen Popiel, violinist WABC—The Ambassadors, male trio WPCB—Radio Service Organ Party WRNY—The Melody Singer; ballads WINS—Henry Marshall; The Song Hit Man</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—First Fashion Notes for Fall</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WFAF—Eileen and Bill, dramatic sketch WOR—Sketch with Frances Reade, Norman Pierce and company</p> <p>WJZ—McKesson Musical Novelities WPCB—Eddie DeLange; movie tenor WABC—Emery Deutsch's Orchestra WINS—Edna Pendleton, songs WOV—Rose Fay, blues WRNY—Harry T. Jones, baritone</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Keeping Well; Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Jerry Baker, tenor; and organ WOR—The Voice of Experience WABC—Ted Brewer's orchestra WOV—Modern Medicine WFAF—General Electric Home Circle WJZ—Men o' Song; male quartet WRNY—Conaway's Creole Serenaders WPCB—Education and Science; Olive Babriel WFAF—Polish Orchestra WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Modern Medicine, talk WOV—Catherine Buehler, soprano WFAF—On Wings of Song WINS—A Noon Fantasia WPCB—What-A-Girl; Francis Forbes WFAF—Eugene Brominski; Polish Dramatic Readings WRNY—Ed. Goldsmith, piano WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Hints for Beautiful Hair</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World-Telegram Stock Quotations WJZ—Words and Music WPCB—Dale Sisters; duet WRNY—Bee Clements, familiar songs WABC—Columbia Revue WOV—La Rosa d'Italia WOR—Carnegie Hall Organ Recital WFAF—Witkowski's String Band</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WPCB—A Russian Maid; Berta Winchell; Russian folk songs WFAF—Polish Musical Requests WINS—United Synagogue of America WRNY—George L. Bitzer; contract bridge WFAF—Bill and Henry; songs and patter</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WMCA—Mid-day Message; Rabbi Berman WRNY—N. Y. Evening Air Post WOR—Bisque Band; Betty Crocker; talk with music WABC—George Hall's Orchestra WINS—Luncheon Musicale</p>	<p>WPCB—Mirror Reflections WJZ—Weather Reports WFAF—Market and Weather Reports WOV—Tunes of Merit WFAF—Jewish Program, orchestra</p> <p>1:05 P.M. (EDST) 12:05 P.M. (EST) WOR—Summer Opportunities in Crafts and Shop Work</p> <p>WJZ—Harold Stokes' Orchestra</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WMCA—N. Y. C. Health Commission WFAF—Popular Varieties; music WPCB—Matinee Recital WFAF—Molly Sunshine; popular Hebrew Melodies</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Alba Nardone, violin recital</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WABC—Atlantic City Musicale WJZ—National Farm and Home Hour WMCA—Mirror Reflections; News WOV—Ned Wayburn's Oleo WINS—Fred Stelle; Songs of Yesteryear WFAF—Hotel New Yorker's Dance Music WFAF—Jewish News Flashes</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WPCB—Arthur Barton Questions You WMCA—Al Egelson, tenor and Gladys Haverty, soprano WFAF—Fannie Golden, soprano; Hebrew Folk Songs WINS—Forest Love; dramatic sketch WOV—Andy Buff, tenor</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WPCB—Henry Marshall's Kiddies WABC—Rhythm Kings WFAF—Salon Singers WOV—Different Songs WFAF—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA—Samuel Shankman, concert pianist</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WABC—Movie Star Revue WMCA—Chas. Capps Players</p>
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**RADIO GUIDE'S
HAM & BONE
AND
Their Musical Crew
and Editor's Air Column
THURSDAY NIGHT
10:00 TO 10:30
WRNY
1010 Kilocycles**

Thursday Programs [Continued]

GOLD IN A UKULELE



Even a helpless little ukulele does tricks when it gets into the hands of Cliff Edwards, "Ukulele Ike" to you and to his stage audiences. It does more than produce chords as he accompanies himself on his own program each Tuesday and Thursday at 7 p. m. (EDST) over the WABC-Columbia network. Cliff's synchronized fingers and vocal chords are supported by Nat Brusiloff and his orchestra.

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WABC—C. A. J. Parmentier, organ
 WJZ—Syncopaters
 WOV—Hilliard Jubilee Singers
 WPCH—It's in the Piano; Lillian Trotter
 WFAB—John Feistel, German dramatic readings
 WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WJZ—Smackouts, comedy skit
 WEA—To be announced
 WMCA—Jack Filman's Sport Chat
 WPCH—Four Blue Eyes; Gosselin Sisters; singing duet
 WOV—George Fischer
 WFAB—German Musical Requests

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WJZ—Canning Time
 WPCH—Capps Mystery Players
 WEA—Three Mustachios
 WABC—La Forge Berumen; Musicale
 WOV—Air Reporter; Jack Bolton
 WMCA—Artist Bureau Presentation
 WCOH—Randall Kaler, pianist
 WINS—Louise Cirillo, soprano

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WEA—Famous Loves
 WINS—Blanche La Rosa, concert pianist
 WJZ—Radio Troubadours; orchestra
 WOV—Celeste Darwin, soprano
 WCOH—Parents Forum

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEA—Woman's Radio Review
 WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble
 WINS—Carrie Lillie, songs
 WABC—Frank Westphal's Orchestra
 WJZ—Bluffuss Ensemble
 WPCH—W-T Stock Quotations
 WOV—Radio Guide Review
 WCOH—Goldburg Clothiers

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Rhythmic Serenade; orchestra
 WINS—Charles Martel; Bridge
 WCOH—Eric Lukacszik; concert pianist

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Beggars of Love, Arthur Boran, comedy and songs

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEA—Nancy Garner, songs
 WJZ—U. S. Navy Band Concert
 WCOH—Peggy Dunston, songs
 WINS—Ann Runkle, contralto
 WMCA—Your Dog and Mine
 WPCH—William Craig, baritone
 WABC—U. S. Army Band Concert
 WOV—Leonard Gombos, tenor

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WINS—Uncle Roscoe's Rascals
 WOV—Banjo Buddies
 WMCA—Elmo Russ, organist
 WCOH—Hoover Medical Group
 WPCH—Boys in Summer Camps; YMCA talk

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WINS—Gosselin Sisters
 WOV—Felicity Bugle

WMCA—The Washington Trio; vocal girls
 WEA—Tea Dansante
 WCOH—Union Mutual Life
 WPCH—Poet's Corner; poetry and music

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Monsieur Sakele, beauty talk
 WEA—The Lady Next Door.
 WABC—Dancing by the Sea
 WPCH—Joseph Lertora, stage star
 WINS—Symphonic Rhythmakers
 WOV—Julietti and Marco
 WCOH—What's Doing in Westchester?

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEA—Ivy Scott, soprano
 WOV—Gertrude Thomas
 WJZ—Silhouettes
 WINS—Pet Club; Dr. George Cohen
 WOR—Program Resume
 WCOH—Program Notes
 WMCA—Sam Gottesman, baritone
 WPCH—Business and Politics; Seymour Seigel

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—The Dixie Nightingales; vocal trio

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WOV—Alphonso D'Abuzzo
 WPCH—Peerless Quartet; spirituals
 WMCA—Blair and Patty
 WEA—Paul Whiteman's Rhythm Boys
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
 WOR—Pauline Alpert, pianist

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WMCA—To be announced
 WEA—Swanee Serenaders; Orchestra
 WJZ—Singing Lady; Kellogg Program
 WOR—Seamus O'D. herty; songs of the Gael
 WABC—Skippy; children's skit
 WPCH—Miss Charm and Kenneth King
 WOV—Rhythm Makers

WINS—American Music Ensemble; Gregoire Franzell, director

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WPAP—Radio Guide's Bing and Bang
 WNYC—N. Y. State Industrial Safety Campaign
 WJZ—The Royal Vagabonds
 WABC—Harold Stern's Orchestra
 WPCH—Musical Snooper; Arthur Simon
 WOR—Ford Frick; Sport Resume

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Civic Information
 WPCH—Simplex Diathermy
 WJZ—Swift Program; Stebbins Boys
 WABC—Sid Gary, baritone
 WOR—Jack Arthur, baritone and orchestra
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
 WEA—Ray Perkins, the Barbasoloist
 WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Foreign Affairs Forum

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WEA—The Goldbergs; Pepsodent Program
 WOR—Sweet and Low, musical
 WJZ—Gene Austin, tenor
 WPCH—Hoosier Girls; Wilton Sisters
 WABC—Benny Krueger's Orchestra
 WINS—Claire Stetson Russotto, contralto with WINS String Ensemble

7:50 P.M. (EDST) 6:50 P.M. (EST)
 WLWL—Trio Classique
 WNYC—Sydney Smith, tenor

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—The Footlighters, dramatic sketch
 WEA—Fleischmann Hour; Rudy Vallee
 WPCH—Owen ABC Shorthand Lesson
 WJZ—Regimentalists
 WOR—Chandu, the Magician; Beech-Nut Program

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WRNY—Honey Boys; Harmony and Comedy
 WABC—The Mills Brothers
 WOR—Howard Lally's Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WRNY—James McMullin
 WEA—George Washington Concert Orchestra
 WMCA—A Tale of the Desert
 WINS—Billy and Johnny Rullo's Orchestra
 WJZ—Thompkins Corners
 WABC—Love Story Hour

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Sid Stuart, patter and song
 WOR—WOR Minstrels
 WCOH—Boxing Bouts; 102nd Medical Regiment, White Plans

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Ham and Bone and their Radio Guide Musical Crew
 WJZ—Phillips Lord in the Country Doctor
 WEA—Lucky Strike Dance Hour; Walter Winchell
 WMCA—Eli Dantzig's Orchestra
 WABC—Music that Satisfies

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WRNY—Radio Guide's Latest Ether Flashes
 WABC—President Hoover Broadcast
 WJZ—President Hoover Broadcast
 WOR—The Beggar's Bowl; orchestra

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WRNY—Varieties of 1932
 WJZ—Object Matrimony; comedy
 WABC—Isham Jones' Orchestra
 WMCA—Three Little Funsters, comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WCOH—Goldberg Clothier's Program
 WOR—The Night Editor; Sydney Whipple
 WJZ—Jane Froman and orchestra
 WMCA—Eddie Lane and his orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEA—Paul Whiteman's Chieftains
 WJZ—Pickens Sisters; harmony trio
 WRNY—Lady Romance; Song Story; with piano, violin
 WCOH—Goldburg Clothiers Program
 WABC—Little Jack Little, vocalist
 WMCA—Madison Square News; Sam Taub
 WFAB—Radio Guide Editor's Column
 WOR—Arthur Warren's Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WRNY—McVeigh Bros.; Planation Lyrics
 WCOH—Dance Orchestra, Westchester County Center

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WMCA—Jerry Baker, tenor
 WFAB—Viola Hanick, baritone
 WJZ—Cesare Sodero and Concert Orchestra
 WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WOR—Jolly Coburn's Orchestra
 WRNY—La Esperanza, tango orchestra
 WMCA—Riviera Nights; orchestra
 WABC—Olympic Games Summaries
 WFAB—Tommy Tucker and his Californians

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEA—Ralph Kirbery, dream singer
 WJZ—Olympic Games Summaries
 WRNY—Ivan Frank's Bavarians
 WABC—Noble Sissle's Orchestra
 WMCA—Bide Dudley, Up and Down Broadway

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEA—Tom Gerun's Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Nalda Nardi and Elmo Russ

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WRNY—Imported Dance Records
 WEA—Dick Gasparre's Orchestra
 WMCA—To be announced
 WABC—Dancing by the Sea
 WJZ—Benny Kyte's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Roseland Ballroom Orchestra
 WMCA—Park Central Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Tommy Tucker's Orchestra
 WMCA—Baron Lee and his Blue Rhythm Boys

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

11:45 a. m. WJZ-NBC—McKesson Musical Novelties
9:30 p. m. WEA-FBC—George Washington Coffee Concert
10:15 p. m. WEA-FBC—WABC-CBS—President Hoover Broadcast
11:30 p. m. WABC-CBS—Olympic Games Summaries
12:00 mid. WJZ-NBC—Olympic Games Revue; Grantland Rice

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander Program
 WMCA—Spotlighting the News; Howard Butler
 WINS—Ridgley Hudson, tenor
 WPCH—Captain Joe; kiddie stories
 WOR—Tony and Angelo
 WABC—Shapiro and Shefter, piano team

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf Astoria Orchestra
 WABC—Irene Beasley, contralto
 WOR—Uncle Don
 WJZ—Ted Black's Orchestra
 WPCH—Italian Serenaders
 WLWL—Memories Garden; James Hughes, soloist
 WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Jules Baron, baritone

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WABC—Freddie Martin's Orchestra
 WINS—Justice Brandeis Society Forum

6:25 P.M. (EDST) 5:25 P.M. (EST)
 WJZ—John B. Kennedy, talk

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WOR—Will Osborne's Orchestra
 WNYC—Janice Jacoby and Ruth Burke, song stories
 WEA—D'Avrey of Paris
 WJZ—Old Songs of the Church
 WLWL—Trio Classique
 WABC—Jack Miller's Orchestra
 WINS—Richard Denes, baritone
 WPCH—Soldier Poet, William V. V. Stephens

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Anna Quartin Schumann, coloratura
 WABC—Tommy Christian's Orchestra
 WEA—June Pursell, songs
 WINS—Lullaby Lady
 WLWL—Cotton Blossoms
 WPCH—Elmo Russ Presents; Your Poem
 WJZ—Today's News
 WHN—Prof. Ian McIntyre; "Radio Technique"

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Jewish Songs by Henry Lefkowitz
 WEA—Clyde Doerr's Saxophone Octet
 WOR—Walter Elmer Seldkamp, piano duo and Nell Ray

WPCH—Keys to Contract Bridge
 WINS—The Weather Eye
 WJZ—Amos 'n' Andy; Pepsodent Program
 WLWL—Monastery Echoes
 WABC—Cliff Edwards; Ukelele Ike

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCH—Jewish Associated Press News

WABC—Edwin C. Hill
 WINS—Jewish Little Symphony; Nochum Goroshen, director

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WNYC—Museum of Natural History
 WJZ—The Song Sleuths; Sigmund Spaeth
 WABC—Abe Lyman's Orchestra
 WOR—Howdy Old Timers; Percy Hemus, baritone
 WPCH—The Vagabonds Band; Ted Below, soloist

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WNYC—Prospect Park Band Concert
 WJZ—Rin Tin Tin Thriller; dramatic
 WABC—Gerardine Midsummer Nights; orchestra
 WOR—Radio Forum
 WINS—New York Symphonic Male Choir; Warren S. Scofield, director

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCH—Rabbi Lazar Schoenfeld
 WINS—Hollywood Collegiate
 WJZ—Mixed Doubles in Rhythm
 WABC—Heinz presents Joe Palooka, comedy skit

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WPCH—Three Dreamers; poetry and music
 WFAB—Italian Hour; String Ensemble and vocalist
 WCOH—Westchester Ways, Tom Turner's Orchestra
 WEA—New York Orchestra
 WRNY—Sunny Joy, song cycle
 WJZ—Danger Fighters; drama
 WINS—George Hafley and his Canadian Capers
 WOR—Frank and Flo; vocal duo and patter
 WABC—Freddie Rich's Orchestra

RADIO GUIDE'S BING & BANG

15 MINUTES OF LAFFS

THURSDAY 7:15 TO 7:30 P.M.

WPAP
1010 Kilocycles

Be Sure and Listen to
THE RADIO GUIDE REVIEW
 with
JACK BOLTON,
 Master of Ceremonies
HERMAN MILLER'S
 RADIO GUIDE ORCHESTRA
EDDIE GREEN
 Gags with Color
 And
IRVING LANE
 TROUBADORE OF THE AIR
 THURSDAY 3:30 TO 4:00 P.M.
WOV
 1130 Kilocycles

VOICE OF THE LISTENER

So Do We

Dear Sir:

Let's have some pictures of Freddy Rose and Norm Sherr, popular WBBM entertainers. I buy RADIO GUIDE every week. I like it swell.

Jack Smith

A Little Competition, Maybe

Dear Sir:

I am sure there is no competition for the fine, deep, clear, rich voice of Russ Columbo. How can anyone compare Bing Crosby or a dozen others—the comparison is far too great. They only serve to make one appreciate the one and only and the best—which is Russ Columbo.

Please let's have more of his time and beautiful music.

Jack Dayton

Garbo—Pint Size

Dear Editor:

Maybe the adult listeners of America are looking for radio's Greta Garbo, but not so with the youngster audience. They've found theirs in Kellogg's Singing Lady. To them she is the most mysterious, most fascinating personality in the world of entertainment. Hundreds of thousands of letters have poured into NBC asking who Kellogg's Singing Lady is, what she looks like and if her face is as beautiful as her voice. Then her miraculous and swift changes of voice have puzzled all her listeners. One youngster writes: "Do you be all the animals, too, Singing Lady?"

Some of them say they like her best as a princess, others as a little boy, still others as a funny old man and a great many of them want her to be a witch or a fox or a wolf. A lot of letters ask her just to sing a lot in her stories, but all of them agree that she has all the mystery and charm of a Garbo with an added fascination of being able to portray absolutely any kind of character convincingly. I wonder if Garbo could do that?

"An Admirer"

We'll Say It's Funny

Dear Sir:

Of course my favorite program is the Eno Crime Club on Tuesday and Wednesday nights, but I like crooners and minstrel programs, etc.

Speaking of coincidences, the other night we were talking about a cat that my girl friend had and the Candle Lighting singers helped us along by singing a song that went "Meow-Meow," etc. It really was funny.

Mrs. Theo. Beckman

Can You Take It, Mike?

My Dear Mike Porter:

I notice that you have joined what seems to be a move to pan Ben Bernie, and I would like to know why, for what you say is stupid for an intelligent man, and your column usually proves you are that and clever, too. You know that Ben makes up his own stuff and then the others grab it off and use it as if it were theirs and then is isn't so funny either, for its the way Ben says it that gives it the punch, as you probably know, too.

You've got him wrong, for I never heard him say he was a comedian, but an orchestra leader. He is a musician, yes, I said a musician and I know you are not one; or speaking of arrangements, you would have been smarter; notice Hylton's arrangements favor the up beat accent for change, and Bernie's the different change of key—I didn't know it either, Mike, my girl told me—as I was saying, Bernie is a musician who lightens the monotony of announcements with a bit of witty chatter.

If you just have to criticize him, why not use the truth? Say that pieces like some of those he uses (because his friends wrote

Fowlerton, Ind.

them) are pretty poor stuff, or that the so-so soprano he uses (to please her sponsor) does not belong on his man's program, chiefly because she sings like a fish and secondly because it crowds off his trio and Pat Kennedy. Even say we heard him say Blue Ribbon Malt the first time and that's plenty; but tell the truth. Don't mind this jab from one who is really a regular reader of your fine column every week, but I like fair play and I bet you do too, when you come to think about it.

Now Mike, think it over. I admit we public are pretty dumb most of the time, but that paragraph reflects on you yourself. Can you take it, Mike? Sure you can. You're not named Mike for nothing.

James T. Reilly

Downey vs. Melton—10 Rounds

Dear Sir:

In this week's issue of the RADIO GUIDE, Ella Ilson of Brooklyn, N. Y., wants to know how anyone can compare the voice of Morton Downey to that of James Melton.

She answers her question by saying "They can't—the comparison is too great." She's right! If Morton Downey tried for a million years, he could never become as wonderful a singer as James Melton. He is in a class by himself.

M. C. Troy

Not Everybody Is Inc.

Dear Sir:

Now that they have successfully established complete anonymity for their announcers, you'd think they would realize the utter foolishness of repeating every fifteen minutes, "This is the Bamberger Broadcasting Service, Inc.," in imitation of NBC and CBS, when WOR, Newark, New Jersey," is amply sufficient for identification, and probably no more is actually required by the Federal Radio Commission from a single station.

James Dwyer

Simple As That (Snap of Finger)

Dear Sir:

I have been a frequent reader of your excellent paper for some time, and of course I have enjoyed it immensely. Today, I read the "Voice of the Listener" in the current issue, and could restrain myself no longer.

I think it is perfectly ridiculous the way some people think that the radio should be run to suit them, especially when there are one hundred and twenty million people in the United States, alone, to be entertained. Suppose it was like it is in England and other foreign countries. There you must pay a tax to your government for the programs, and they are for the most part long, dry speeches pertaining to governmental affairs.

For my own part there are many programs I don't care for, but just because I don't is no sign there may not be a million others who do, so I just turn the dial and if there is nothing else on at that time, the programs change every quarter to a half hour.

Best of luck to your paper.

Elizabeth Fuelling

WLS, Home and Mother

Dear Sir:

Might I agree with Mr. and Mrs. B. L. M.—also the Schoolgirl Reader, about R. E. G. and his writings of classics—they're O. K.—but cut the wires, R. E. G., as those "screechy" singers belong where some people put the crooners.

Give WLS a break—never is there a station on the dial so dear, so lovely, so friendly, so homelike as WLS—I can't express all I mean, but I think it's the most wonderful station. All the people. I like WJJD next. I listen to them all, though—don't worry, I'll be fair.

Lolita Enriques

MURDER TRIAL ON AIR



You are being let in on one of the highest moments of the David H. Clark murder trial in which radio was used to broadcast actual court proceedings to the world for the first time in the history of jurisprudence. In addition to the microphone in front of the witness stand, another was placed at the counsel table, picking up every word of the prosecution and defense lawyers. Above you see David Clark broadcasting his testimony from the stand. Paul Fulton, radio technician, in foreground. The experiment was carried out in the courtroom of Judge Harry W. Falk in Los Angeles.

THE PLAY'S THE THING

(Programs are listed in Eastern Daylight Saving Time)

SUNDAY

Silver Flute—WEAF-NBC, 12:30 p. m.
Biblical Drama—WJZ-NBC, 1 p. m.
Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.
Roses and Drums—WABC-CBS, 6:30 p. m.
Columbia Dramatic Laboratory—WABC-CBS, 10:30 p. m.
Sunday at Seth Parker's—WEAF-NBC, 10:45 p. m.
Malik Mystery—WJZ-NBC, 11 p. m.

MONDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Every Day Beauty—WJZ-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Eileen and Bill—WEAF-NBC, 12:15 p. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Smackouts—WJZ-NBC, 2:45 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Brigade Exchange—WJZ-NBC, 8 p. m.
Soconyland Sketches—WEAF-NBC, 8 p. m.
Chandu, The Magician—WOR, 8 p. m.
Death Valley Days—WJZ-NBC, 8:30 p. m.
Arabesque—WABC-CBS, 8:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Tish—WJZ-NBC, 10:30 p. m.

TUESDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Tony and Angelo—WOR, 5:45 p. m.
Sheer Romance—WJZ-NBC, 6:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Joe Palooka—WABC-CBS, 8:45 p. m.
Eno Crime Club—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Police Dramatization—WEAF-NBC, 10 p. m.
Tish—WJZ-NBC, 10:30 p. m.

WEDNESDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Big Time—WEAF-NBC, 8 p. m.
Eno Crime Club—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Tish—WJZ-NBC, 10:30 p. m.

THURSDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Eileen and Bill—WEAF-NBC, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Smackouts—WJZ-NBC, 2:45 p. m.
Famous Loves—WEAF-NBC, 3:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.

Tony and Angelo—WOR, 5:45 p. m.

Amos 'n' Andy—WJZ-NBC, 7 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Rin Tin Tin Thriller—WJZ-NBC, 8:15 p. m.
Joe Palooka—WABC-CBS, 8:45 p. m.
Danger Fighters—WJZ-NBC, 9 p. m.
Thompkins Corners—WJZ-NBC, 9:30 p. m.
Love Story Hour—WABC-CBS, 9:30 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Beggars Bowl—WOR, 10:15 p. m.
Object Matrimony—WJZ-NBC, 10:30 p. m.

FRIDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Every Day Beauty—WJZ-NBC, 10 a. m.
Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Smackouts—WJZ-NBC, 2:45 p. m.
Tales of the Great Northwest—WEAF-NBC, 2:45 p. m.
Radio Guild Drama—WJZ-NBC, 4:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
The Stebbins Boys—WJZ-NBC, 7:30 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
Chandu, The Magician—WOR, 8 p. m.
Friendship Town—WJZ-NBC, 9 p. m.
Country Doctor—WJZ-NBC, 10 p. m.
Object Matrimony—WJZ-NBC, 10:30 p. m.

SATURDAY

Vic and Sade—WJZ-NBC, 9:30 a. m.
Through Lighted Windows—WEAF-NBC, 10 a. m.
Adventures of Helen and Maryr—WABC-CBS, 11 a. m.
Riverdale—WOR, 11:45 a. m.
Pat Barnes—WJZ-NBC, 12:15 p. m.
Skippy—WABC-CBS, 5:30 p. m.
Amos 'n' Andy—WJZ-NBC, 7 p. m.
Darling and Dearie—WOR, 7:15 p. m.
The Goldbergs—WEAF-NBC, 7:45 p. m.
The Play's The Thing—WJZ-NBC, 8 p. m.
K-7—WEAF-NBC, 8:30 p. m.
First Nighter—WJZ-NBC, 9:30 p. m.
Object Matrimony—WJZ-NBC, 10:30 p. m.

Microphone Technique Continues Next Week

The second installment of Microphone Technique, series of articles by Margaret Cuthbert, will be continued in next week's issue of Radio Guide. The series was started last week.

Wanted: for Radio Programs

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Programs For Friday, August 12

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director

7:00 A.M. (EDST) 6:00 A.M. (EST)
WOR—Gym Classes—John Gambling, Director

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
WABC—Havens and Mack, piano team
WOV—Morning Song
WEAF—Pie Plant Pete; hill billy songs
WJZ—On the 8:15; Landt Trio and White
WOR—Al Woods
WMCA—Harry Glick's Gym Class
WINS—Charlotte Wall's Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—Worthless Talks on Worthy Subjects; comedy and songs
WABC—Salon Musicale
WEAF—Morning Devotions
WMCA—The Flashers; News of the World
WJZ—Sunbirds; string ensemble
WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WOR—Martha Manning—A Macy Presentation
WOV—Daisy's Daily Chats
WABC—Bud Collyer
WMCA—Harry Glick's Exercises

8:45 A.M. (EDST) 7:45 A.M. (EST)
WJZ—John Fogarty, Tenor
WMCA—Barnacle Bill's Cheer-up Club
WABC—Rhythm Kings
WOR—Musical Novelties; Studio Orchestra

9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Morning Glee Club
WJZ—Waltzes; Walter Blaufuss, director
WOR—Miss Katherine and Calliope—A Bamberger Program
WOV—Personal Problems
WPCH—Bill William; Happy Go Lucky Philosopher
WABC—Little Jack Little
WFAB—Italian Hour, recorded
WMCA—Monsieur Sakele, beauty talk
WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' the Morning
WFAB—Guido Basso; Italian Dramatic Readings
WJZ—Everyday Beauty; dramatic sketch
WABC—Morning Moods
WOV—Late Risers' Gym Class
WMCA—Musical Grab Bag
WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Jack and Jill
WJZ—Vic and Sade
WPCH—Harry Glick's Exercises
WABC—The Merry-makers; orchestra
WOV—Modern Living Magazine
WOR—Sherman Keene's Orchestra
WFAB—Neapolitan tunes, recorded
WMCA—Modern Living, Health Talk

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food; Colonel Goodbody
WJZ—Hoffman Morning Quarter Hour
WFAB—Italian Musical Requests
WPCH—Modern Medicine; talk
WOR—To be announced
WINS—George Berel, baritone

10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Three Orphans
WJZ—Nothing But The Truth
WOR—Kathleen Gordon, Soprano
WABC—Oxol Feature with Gordon, Dave and Benny
WOV—Girl from Paradise
WMCA—Dagmar Perkins, talk
WINS—Cindy Brown
WPCH—I'm Telling You; Roy Shelley

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Breen and de Rose; vocal and instrumental
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson
WPCH—Birds of a Feather; Rocklyn Trio
WOR—The Pathfinder; New Jersey Motor Club
WOV—Canadian Fur Trappers
WMCA—Miss Charm and Kenneth King
WINS—Jane Redington; Your handwriting

10:30 A.M. (EDST) 9:30 A.M. (EST)
WEAF—Strolling Fiddler
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—The Flashers; News of the Day
WOR—Rex Sheridan, baritone
WMCA—Interview with the Doctor, talk
WINS—Wifesaver; Allen Prescott

10:45 A.M. (EDST) 9:45 A.M. (EST)
WABC—Bab-O Bright Spot with Musical Grocer
WMCA—Mme. Geiger, pianist
WEAF—Betty Crocker; cooking talk
WOV—Miss Sylph
WOR—Elise Eckert; piano recital
WJZ—Consolaires
WPCH—Shopping Around with Eileen Poe
WINS—Mary Hope Norris; Child Psychology

10:55 A.M. (EDST) 9:55 A.M. (EST)
WMCA—Health talk

11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Civic Information
WOR—Jewish Home for Convalescents; Morris D. Reiss, Speaker

11:05 A.M. (EDST) 10:05 A.M. (EST)
WABC—The Captivators; orchestra
WPCH—Murray and Nevins, harmony duet
WOV—Maytime Music
WEAF—Shut-in Hour; U. S. Marine Band
WINS—Making Yourself Fashionable; Marie Blizard

11:15 A.M. (EDST) 10:15 A.M. (EST)
WJZ—Tangee Musical Dreams; orchestral music
WOR—Parent's Forum; Bert Greene
WNYC—Metropolitan String Quartet
WPCH—Ruth Shields, stage star
WINS—Brooklyn Catholic Big Sisters

11:30 A.M. (EDST) 10:30 A.M. (EST)
WABC—Round the World Cooking School
WOR—Kay Costello, songs
WJZ—Singing Strings
WPCH—Radio Service Organ Program
WOV—Don Juan of Song
WINS—Matty Medlin, songs with ukelele

11:45 A.M. (EDST) 10:45 A.M. (EST)
WPCH—Irish Colleen; Cecilia Lee; Irish Songs
WOR—Riverdale; sketch
WABC—Rhythm Kings; orchestra
WINS—Meeting the Poets
WOV—Edla Zost, soprano

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well"—Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WEAF—General Electric Home Circle
WJZ—Mrs. Julian Heath
WOR—The Voice of Experience
WPCH—Education and Science; Harvey W. Culp; Ethics
WABC—Ted Brewer's orchestra
WOV—Modern Medicine
WFAB—Polish Orchestra

12:00 Noon (EDST) 11:00 A.M. (EST)
WMCA—Mirror Reflections; News of the Day
WINS—Billy Benedick in Gotham

1:45 P.M. (EDST) 12:45 P.M. (EST)
WOV—Peter Basil, tenor
WPCH—Arthur Barton Questions You
WMCA—Jeanne Carroll, songs
WINS—Forest Love; dramatic sketch

2:00 P.M. (EDST) 1:00 P.M. (EST)
WPCH—Agnes Strauss, concert soprano
WLWL—Modern Youth and Education
WABC—Do Re Mi, novelty female trio
WEAF—Carolyn Gray, pianist
WFAB—German Program, recorded
WMCA—Up and Down Broadway with Bide Dudley
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WPCH—Spreading Happiness; Jack Lambert, song and story
WLWL—Organ Recital
WABC—Alexander Semmler, pianist
WEAF—Ballad Singers
WMCA—Medlin' Around with Matty Medlin; uke songs

2:30 P.M. (EDST) 1:30 P.M. (EST)
WEAF—Muted Strings; string ensemble
WJZ—The Syncopators
WLWL—Maja and Myra
WABC—Elizabeth Barthell, songs
WPCH—It's in the Piano; Lillian Trotter, pianologue
WFAB—John Feistel, German dramatic readings
WINS—Meadows Beauty School
WMCA—Dorothy, Frank and Eugene Nathal; songs

2:45 P.M. (EDST) 1:45 P.M. (EST)
WEAF—Tales of the Great Northwest
WMCA—Sunshine Sally, songs
WABC—Columbia Artist Recital
WLWL—Man in the Moon
WFAB—German Musical Requests

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—The Lady Next Door
WPCH—Taxi; sketch
WINS—Hilary McConnell, songs
WOV—Leonard and Jimmy—Comedy Duo
WABC—Ross Franklin's Orchestra
WRNY—Guy Nankivel—tenor
WMCA—Monsieur Sakele, Health Talk

5:00 P.M. (EDST) 4:00 P.M. (EST)
WMCA—The Handy Man; Bernie Grauer, piano chatter
WOV—Gertrude Thomas
WRNY—Health Talks; N. Y. Tub. and Health Ass'n
WEAF—Rice String Quartet
WPCH—Los Rumberos Cuban Ensemble
WINS—Dorothy Lewis, songs at piano
WOR—Program Resume

5:05 P.M. (EDST) 4:05 P.M. (EST)
WOR—Sweethearts of Song

5:15 P.M. (EDST) 4:15 P.M. (EST)
WRNY—Temple Emanuel Service
WOR—H. Robinson Shipherd; straight talk
WMCA—Blair and Patty
WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Si-ookum
WPCH—Michael Blankfort Interviews
WOV—Alphonso D'Abruzzo
WABC—John Kelvin, Irish tenor
WJZ—Dance Masters; orchestra

5:30 P.M. (EDST) 4:30 P.M. (EST)
WABC—Skippy; children's skit
WJZ—The Singing Lady—Kellogg Program
WEAF—Echoes of Eriu; Musical
WPCH—Miss Charm and Kenneth Kings, songs
WMCA—Lucy Finkle, soprano and ensemble
WOV—Rhythm Makers
WOR—Julian Woodworth's Orchestra

5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie—Wander Program
WPCH—Capt. Joe; Kiddie stories
WABC—Keenan and Phillips; piano pictures
WEAF—Donald Novis, tenor
WINS—Florence Donnelly, contralto
WMCA—Howard Butler's Spotlighting the News

6:00 P.M. (EDST) 5:00 P.M. (EST)
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf Astoria Orchestra
WLWL—Among Ourselves
WJZ—Tranter Brothers
WOR—Uncle Don
WPCH—Italian Serenaders
WINS—Sports Review; baseball scores; race results; late sports news
WABC—Irene Beasley, contralto

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—John and Martha Potetz

6:15 P.M. (EDST) 5:15 P.M. (EST)
WABC—Tommy Tucker's Orchestra
WJZ—Graham Prince's Orchestra
WINS—The Play Invisible; Allen Prescott
WRNY—Pete Wells; The Flaming Youth

6:20 P.M. (EDST) 5:20 P.M. (EST)
WNYC—New York Tuberculosis and Health Ass'n

6:30 P.M. (EDST) 5:30 P.M. (EST)
WEAF—The Gay Nineties; Christian Kriens
WNYC—Bronx Symphony Society
WABC—Tommy Tucker's Orchestra
WOR—Will Osborne's Orchestra
WRNY—Joseph Zaturinsky; piano recital
WPCH—Elmo Russ, organist; John Redmond, tenor
WINS—Jack Lait's Gaieties

6:45 P.M. (EDST) 5:45 P.M. (EST)
WABC—Vaughn de Leath with orchestra
WINS—Lullaby Lady
WLWL—William Merrifield
WNYC—Knights of the Piano
WRNY—Westchester Duo with concert pianist
WPCH—Elmo Russ Presents; Your Poem
WJZ—Today's News

7:00 P.M. (EDST) 6:00 P.M. (EST)
WNYC—Remington Four
WJZ—The Pepsodent Program—Amos 'n' Andy
WLWL—Castleton Trio; Paul Watson, soloist
WABC—Sid Gary, baritone
WRNY—N. Y. Eve. Post Sports Talk
WOR—Ford Frick, Sports Resume
WPCH—Keys to Contract Bridge
WEAF—Organ Reveries; Archer Gibson
WINS—The Weather Eye

7:05 P.M. (EDST) 6:05 P.M. (EST)
WINS—American Music Ensemble; Gregoire Franzell
WPCH—Jewish Associated Press News

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 7:45 p. m.** WJZ-NBC—Billy Jones and Ernie Hare; songs and patter
- 9:00 p. m.** WEAF-NBC—Cliquot Club; Harry Reser's Orchestra
- 10:30 p. m.** WABC-CBS—Guy Lombardo's Royal Canadians
- 11:15 p. m.** WABC-CBS—Olympic Games Summaries
- 12:00 mid.** WJZ-NBC—Olympic Games Revue; Grantland Rice

WMCA—Jerry Baker, tenor; and organ
WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—On Wings of Song
WJZ—Pat Barnes—Swift Program
WFAB—Eugene Brominski; Polish Dramatic Readings
WPCH—Symphonic Singers; Heny D'Amur
WINS—Melody Street; Marchia Stewart, organist
WOR—Music
WOV—Alfred Harrison, tenor
WMCA—Modern Medicine; talk

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Music

12:30 P.M. (EDST) 11:30 A.M. (EST)
WOR—The Carnegie Hall Organ Recital
WJZ—Words and Music
WABC—Columbia Revue
WPCH—Mabel Ferry, popular songs
WOV—La Rosa d'Italia
WFAB—Witkowski's String Band
WMCA—World Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)
WFAB—Polish Musical Requests
WPCH—Two Volunteers and George Botsford
WJZ—Bill and Henry; songs and patter
WINS—Texas Cowgirl, songs

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and weather reports
WJZ—Weather Reports
WOR—Bisquick Band; Betty Crocker
WPCH—Mirror Reflections
WRNY—N. Y. Evening Air Post
WABC—George Hall and His Hotel Taft Orchestra
WINS—Luncheon Musicale
WOV—Tunes of Merit
WFAB—Jewish Program, orchestra
WMCA—Mid-day Message

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WPCH—In a lonely garden
WFAB—Jolly Cantor; Hebrew Melodies
WEAF—Tom Gerun's Orchestra
WMCA—The Woman About the House, talk

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Crown Recordings

1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour
WABC—Atlantic City Musicale
WFAB—Jewish News Flashes
WEAF—Graham Prince's Orchestra
WOV—Anne Morgan

WJZ—Smackouts; comedy skit
WPCH—The Woman About the House—Dorothy Ames Carter

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Three Shades of Blue
WJZ—Radio Troubadours; orchestra
WABC—Grab Bag
WINS—Symphonic Rhythmakers
WOV—Jack Bolton; Air Reporter
WPCH—Peerless Quartet; negro spirituals
WMCA—Artist Bureau Presentation

3:15 P.M. (EDST) 2:15 P.M. (EST)
WOV—Menne-Lane, duo
WPCH—Alviene Singers
WINS—Miriam Barshak, concert pianist
WEAF—Adventures in Hobby Riding

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WOV—Nick Kenny's Musical Revue
WINS—Angelo Bono, songs with guitar
WJZ—Celebrated Sayings
WPCH—W-T Stock Quotations
WRNY—Hawaiian Ramblers
WMCA—In a Spanish Patio

3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Rhythmic Serenade
WABC—Columbia Educational Features
WINS—Irma Riedo, soprano

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—To be announced

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Hank Keene's Connecticut Hill Billies
WINS—Jack Matthews, songs
WRNY—Wm. H. Bridge—psychology
WABC—Columbia Salon Orchestra
WOV—Drifting Four
WMCA—Guy Haston, baritone and Doug Speaks
WPCH—John Hewitt Players; Mystery Stories

4:15 P.M. (EDST) 3:15 P.M. (EST)
WJZ—Radio Guild
WEAF—Melody Three
WINS—Annette Lake, popular songs
WMCA—Radio Guide Spotlight
WOV—Sara Young, blues
WRNY—Louise; songs

4:30 P.M. (EDST) 3:30 P.M. (EST)
WRNY—Hollywood on Parade; Buddy Cantor
WINS—Symphonic Rhythmakers
WMCA—Kenneth King, baritone and Silver Bell
WOV—John Dolce, tenor
WPCH—The Flower Girl; Dorothy Westra and Radimar
WEAF—Tea Dansante

RADIO GUIDE SPOTLIGHT JACK DENNY'S

Radio Debutantes and Guest Stars

FRIDAYS—4:15 TO 4:30 P.M.

WMCA

570 Kilocycles

Friday Programs [Continued]

<p>7:15 P.M. (EDST) 6:15 P.M. (EST) WJZ—The Royal Vagabonds WRNY—Rosetta Boniel, contralto WNYC—Hilda Davidson, Popular Song WOR—Boys Club WPCH—The Hosts of Gotham Singing Printer Male Quartet WABC—Isham Jones' Orchestra 7:25 P.M. (EDST) 6:25 P.M. (EST) WNYC—Civic Information 7:30 P.M. (EDST) 6:30 P.M. (EST) WLWL—The Catholic Reporter WJZ—Swift Program—Stebbins Boys VOR—Alice Blue Gown Program WPCH—Rhythm Moments; Joan Andrews WEAF—Maxwell House Program WRNY—Noble Sissle's Park Central Orchestra WMCA—Madison Square News; Sam Taub WINS—Globetrotter WABC—Fox Fur Trappers 7:45 P.M. (EDST) 6:45 P.M. (EST) WMCA—The Radio Play Boys; vocal and instrumental duo WEAF—The Goldbergs—The Pepsodent Program WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WPCH—Bell and Chime, duet WABC—Connie Boswell WLWL—Los Caporales WINS—Love Letter Romances; sketch 8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—Cities Service Concert Orchestra and the Cavaliers WPCH—It's from Harlem WJZ—Nestle's Chocolateers—Leonard Joy's Orch. WABC—Professor Henry McLemore WINS—Bell String Trio WRNY—Merle Guise; Arctic Adventures</p>	<p>WOR—Chandu, the Magician—Beechnut Program WMCA—Will Oakland, tenor 8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singing Sam the Barbasol Man WOR—Enric Madriguera's Orchestra WRNY—Ivan Frank's Bavarian Orchestra WMCA—Three Little Funsters, Harmony and Comedy WINS—Italian Moments 8:30 P.M. (EDST) 7:30 P.M. (EST) WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music WJZ—Candle Lightin' Time; Negro Choral Music WPCH—Thru the Years; Lelane Rivera WABC—Andre Kostelanetz and Symphony Orchestra WMCA—I. Selzer's Varieties 8:45 P.M. (EDST) 7:45 P.M. (EST) WRNY—Everyday Economics; J. P. Bowles WPCH—Two of a Kind; Reed and Lee, duet WINS—Hollywood Collegiate 9:00 P.M. (EDST) 8:00 P.M. (EST) WRNY—Quartette Tropicale WABC—Kodak Week-End; singers and orchestra WEAF—The Clicquot Club; "Eskimo Night Club"; Harry Reser's Orchestra WOR—Concert Orchestra directed by Wm. Merrigan Daly WPCH—The Dark Horses WJZ—Friendship Town WFAB—Viennese Artist Quartet, string ensemble WMCA—Phelps Phelps WINS—George Haefley's Orchestra 9:15 P.M. (EDST) 8:15 P.M. (EST) WMCA—Lucille Peterson, soprano</p>	<p>WVOV—Modern Living Magazine 9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WMCA—Portraits of Great Characters; Melologue, Francis Villon WJZ—Armour Program—Roy Shield's Orchestra WFAB—Polish Musicale WABC—To the Ladies; Tito Guizar, orchestra WINS—Billy and Johnny Rullo's Orchestra 9:45 P.M. (EDST) 8:45 P.M. (EST) WABC—Four Eton Boys and orchestra 10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—Paul Whiteman's Orchestra WJZ—Phillips Lord in the Country Doctor WOR—Sweet and Low; musical WABC—Music that Satisfies WMCA—Jerry Baker, tenor 10:15 P.M. (EDST) 9:15 P.M. (EST) WABC—Fray and Braggiotti; piano team WOR—Irving Conn's dance orchestra WMCA—Eli Dantzig's Orchestra WJZ—Song Fellows 10:30 P.M. (EDST) 9:30 P.M. (EST) WMCA—Elmo Russ, organist WJZ—Object Matrimony; comedy WABC—Guy Lombardo's Orchestra WEAF—Barr Hill, baritone and orchestra 10:45 P.M. (EDST) 9:45 P.M. (EST) WMCA—Eddie Lane and his orchestra WOR—The Night Editor; Sydney Whipple WJZ—Jane Froman and orchestra 11:00 P.M. (EDST) 10:00 P.M. (EST) WEAF—Art Jarrett, tenor with orchestra WJZ—Pickens Sisters; harmony trio WABC—Charles Carlile, tenor</p>	<p>WMCA—Madelyn Hardy Celebrities WOR—Jack Berger's Dance Orchestra WFAB—Charles Beni's Gypsy Orchestra, with Lilla Diesch 11:15 P.M. (EDST) 10:15 P.M. (EST) WEAF—Tom Gerun's Orchestra WFAB—Purvis and Morse; organ and violin WMCA—Eddie Walters with Cis and Harry Harding WABC—Olympic Games Summaries WJZ—Cesare Sodero and concert orchestra 11:30 P.M. (EDST) 10:30 P.M. (EST) WABC—Columbia Symphony Orchestra WFAB—The Witching Hour; Organ Melodies WOR—Jack Denny's Orchestra 11:45 P.M. (EDST) 10:45 P.M. (EST) WMCA—Riviera Nights; orchestra 12:00 Mid. (EDST) 11:00 P.M. (EST) WEAF—Ralph Kirbery, the Dream Singer WJZ—Olympic Games Summaries WABC—Art Krueger's Orchestra WMCA—Up and Down Broadway with Bide Dudley 12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—William Scotti's Orchestra 12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ 12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Teddy Black's Orchestra WABC—Ted Weems' Orchestra WJZ—Frankie Masters' Orchestra WMCA—Teddy Hill's Orchestra 1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Tommy Christian's Palisades Park Orchestra WMCA—Noble Sissle's Orchestra 1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Gene Kardos' Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
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Programs For Saturday, August 13

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director 7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather reports 7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Song for Today WABC—Organ Reveille—Popular Music 7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Rise and Shine—Phil Napoleon's Band WINS—Mr. and Mrs. Reader; Those Neighbors of Yours 8:00 A.M. (EDST) 7:00 A.M. (EST) WEAF—Pie Plant Pete; hill billy songs WJZ—On the 8:15; Landt Trio and White WVOV—Tunes of Merit WOR—Al Woods WMCA—Gym Class; Harry Glick WABC—Havens and Mack, piano team WINS—Charlotte Wall's Calisthenics 8:15 A.M. (EDST) 7:15 A.M. (EST) WABC—Salon Musicale WMCA—The Flashers; News of the World WOR—Dogs' Tales, Richard Meaney WEAF—Morning Devotions WJZ—Sunbirds, string ensemble WINS—Musical Clock; time temperature, weather report 8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheerio WMCA—Harry Glick's Exercises WABC—Bud Collyer WOR—Musical Novelettes WVOV—Daisy's Daily Chat 8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty, Tenor WMCA—Barnacle Bill's Cheer-up Club WABC—Vocal Art Trio 9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WJZ—Waltzes; Walter Blaufuss, director WPCH—Bill Williams; Happy Go Lucky Philosopher WOR—Shorthand Dictation; Alice Loder WMCA—Monsieur Sakele, Beauty Talk WABC—Little Jack Little WVOV—Personal Problems WFAB—Italian hour, recorded WINS—Morning Highlights; Ted Haig 9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF—Top o' the Morning WOR—Dancing Class; Thos. E. Parson WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst WFAB—Guido Basso; Italian Dramatic Readings WABC—The Commuters WMCA—Musical Grab Bag; string trio WVOV—Late Risers Gym Class WINS—Bits from Symphonies 9:30 A.M. (EDST) 8:30 A.M. (EST) WOR—Daisy Niebling, soprano WEAF—Flying Fingers WJZ—Vic and Sade; comedy skit WRNY—Studio Program</p>	<p>WVOV—Modern Living WPCH—Harry Glick's Exercises WMCA—Modern Living; Health Talk WFAB—Neapolitan Tunes, recorded 9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout News WRNY—Julietti and Marco, accordion and tenor WJZ—Nothing but the Truth WFAB—Italian Musical Requests WPCH—Modern Medicine; talk WABC—Songs of the Out-of-Doors—Artells Dickson WINS—Dan Powers; The Singing Lad 10:00 A.M. (EDST) 9:00 A.M. (EST) WJZ—Musical Melange WEAF—Thru Lighted Windows WABC—Melody Parade WOR—Young Aviators of America Club WPCH—I'm Telling You; Roy Shelley WMCA—Dagmar Perkins, talk WRNY—Sylvia at the piano WVOV—Agatha Goode, soprano WCOH—Reverend J. H. Lincoln, Devotional WINS—Elaine Lowe, songs with guitar 10:15 A.M. (EDST) 9:15 A.M. (EST) WABC—The Ambassadors WEAF—Souvenirs of Melody WOR—Sherman Keene's Orchestra WMCA—Miss Charm and Kenneth King WJZ—Dance Masters WVOV—Miss Sylph WRNY—Modern Medicine WPCH—Birds of a Feather; Rocklyn Trio WINS—Harry Tighe; The Senses Taker WCOH—Union Mutual Life 10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Songs for Children; Sue Read WEAF—Kathleen Stewart, pianist WRNY—Valhalla Trio WMCA—Prof. E. A. La Vergne; French WCOH—Hoover Medical Group Talk WPCH—The Flashers; News of the Day WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WABC—New World Salon Orchestra WINS—Songs of Other Nations 10:45 A.M. (EDST) 9:45 A.M. (EST) WPCH—Shopping Around with Eileen Poe WOR—Bamberger Stamp Club WMCA—Gertude Thomas, blues WVOV—Don Juan of Song WJZ—Consolaires WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Skookum WCOH—Eveline Claffly-Clark WEAF—Breen and de Rose 11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC—Department of Public Markets WOR—Wor Ensemble WRNY—Daisy Miller—Dogs WPCH—Inga Wank, contralto WABC—Adventures of Helen and Mary WVOV—Maytime Music WEAF—Cello Recital WCOH—News Events</p>	<p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Don Cesare—Mandolyrico 11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ—Rhythm Ramblers WEAF—Radio Household Institute WPCH—Ann Roberts; popular songs WOR—To be announced WRNY—Edwin Gard—songs WCOH—Goldburg Clothiers WINS—Diana Bragg, songs 11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—"Unemployment Aid," by Edw. C. Rybicki 11:30 A.M. (EDST) 10:30 A.M. (EST) WCOH—Natalie Haas, pianist WRNY—Claire Dixon and Belle Costello; comedy sketch WOR—Florence Case, songs WEAF—Sven Swenson and his Swedehearts WVOV—Lazarus Trio WABC—Columbia Revue; classical program WPCH—Radio Service Organ Program WNYC—Don Cesare; mandolyrico WINS—Ross Fowler, baritone 11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Brooklyn Museum of Arts and Science 11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WVOV—Serena Selby, soprano WRNY—Berton Hoover, air chats WPCH—Knighthood of Youth WJZ—Spanish Idyl; Walter Blaufuss WCOH—Studio Chatter Box WINS—Jim Jerome, popular pianist 11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well"—Dr. John Oberwager 12:00 Noon (EDST) 11:00 A.M. (EST) WOR—The Voice of Experience WABC—Ted Brewer's Yoeng's Orchestra WCOH—Program Notes WMCA—The Bushwhacker WEAF—On Wings of Song WRNY—Lady Romance with piano and violin WPCH—Education and Science; stamp chats WVOV—Modern Medicine WFAB—Polish Orchestra WJZ—Men o' Song; male quartet WINS—Ford Frick tells the News 12:15 P.M. (EDST) 11:15 A.M. (EST) WOR—Music WMCA—Modern Medicine, talk WRNY—Schullstrom Program of Classical Records WFAB—Eugene Brominski; Polish Dramatic Readings WVOV—Jessie Kerry WJZ—Pat Barnes—Swift Program WPCH—Jack Pryor, tenor WINS—A Noontime Fantasie; Philip Paul Rogers, organist 12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter 12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p>	<p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World Telegram Stock Quotations WOR—Parado's Juveniles WJZ—Words and Music WPCH—It's from Harlem; Ida May Dewey and her syncopation WVOV—La Rosa d'Italia WFAB—Witkowski's String Band 12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Frank Norman, songs WOR—Altman Gold Medal Trio WFAB—Polish Musical Requests WINS—Nathaniel Cutright, tenor; Old Songs 1:00 P.M. (EDST) 12:00 Noon (EST) WJZ—Harold Stokes' Orchestra WEAF—The Week Enders; musical WPCH—Hot Fingers, Seaton Rumford WMCA—Mid-day Message; Rev. Peter Hoey WRNY—N. Y. Evening Post News Flash WVOV—Tunes of Merit WABC—Hotel Taft Orchestra WINS—Luncheon Musicale WFAB—Jewish program, orchestra</p>
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CARLETON SMITH IN AFRICA!

* * * * *
Radio Guide Critic Goes Moslem

Carleton Smith, conductor of RADIO GUIDE's "Music in the Air" column, has traded his microphone for a tom-tom. He is travelling through Africa, where they use the air only to breathe, and a radio star is as rare as an ice cream cone in the Sahara desert. You'll like this.

ALGIERS, MOROCCO—Salam O Alger! Thus was I greeted upon entering the Arab quarter; the Kasbah of Northern Africa's largest metropolis. Many times I have been there before, but always with my finger on the map. Today I was there in fact!

In the early morning I had come on deck in my dressing robe and overcoat, looking for land. It was not cold and a warm breeze was blowing off the water. The Italian steward, cigarette in hand, pointed into the mists before the dawn. "That," he said, "is Africa." I saw only a light house flashing through the fog.

I had hurried to my cabin and dressed. Ten minutes later I was on deck again to see what appeared to be a low-hung cloud. This soon was definable as a many-humped ridge with clouds piled like snow on top. My first glimpse of Africa!

Going to the bridge of the ship, I watched the yellow sun rise directly ahead of the prow. The boat cleaved its way through ripples of lightest saffron. A school of porpoises was playing nearby. A rainbow came close. The lady next to me was sketching it, when the captain came out and searched the coast with his glasses.

Occasionally, here and there on the slopes, a solitary white dot told of a residence. The whole scene brightened as the sun rose higher. You'd have sworn that it was an extravagantly colored picture post-card like those we all send our friends when we are travelling. The blue of the Mediterranean in the foreground, the white facades and red-tiled roofs of the first small village against the brown and yellow African hills! It was real, nevertheless.

And so was Algiers!

Algiers, clean and white—with the Great Mosque high above the harbor, and paradoxically enough, two radio towers in the distance.

And real, too, were the brown-skinned youths, almost nude, who came in row-boats to meet the steamer. They had no fruit nor other wares to sell, as had been the case in Gibraltar. They offered only the thrill and excitement of watching them dive for coins flipped into the water. They rarely missed, even as my grammar school geography had told, and they waved the coin before popping it into their mouths, to show they were anxious and ready to dive again.

From the floating dock, we passed to as cluttered and ill-kept a harbor as can be imagined. The French flag flying from nearby buildings evidently did not insure first-class improvements.

I wanted to acquaint myself with a Moslem service, so the Mosque was my first objective. Making my way past whining beggars, I gained entrance to the small ante-room where the worshipper cleanses his mouth, hands and feet before and after prayer, in a communal basin. One must be bare-foot before stepping on the sacred rugs. Kneeling in the rear, I watched the multitudes of Arabs and the heavily-veiled women in the balconies.

"La Allah il Allah!

Mohammed rassoul Allah!"

The chant continued with an almost hypnotic power, as the Koran unfolded its teaching.

The music from the Minaret, as well as on the street, has a strange charm. It is not a friend of the memory. In music, too, "East is East—and West is West . . ."

More about Algiers I am at a loss to tell you. My words could not picture the indescribable dirt and filth, nor the babble of street cries and noises in the Kasbah. Under



Here's Carleton Smith in Algiers. He is playing, in case you don't know, the Debruka—which is the equivalent of an African symphony orchestra.

the protection of an Italian guard, I saw the bazaars, the treacherous and lazy Arabs. The French may beat them and call them, "Cochons! betes" and "scum." But that does not change them. They long for their mountain sheiks. A kindly sun protects them from disease. And they would plunder as of old.

Neither the radio, nor the Fordson, nor the ever-increasing vanguard of tourists has done much to change the Arab customs.

There is another section to Algiers. Gardens of tropical beauty, spacious villas, an Institute Pasteur, and even an opera for entertainment of the European population. Miguel Fleta, I learned, is a favorite tenor there.

A young native student who came on board with us had composed a tango which he was anxious to play. It was monotonous in the same fashion as Ravel's "Bolero," and as insistent. He supplied me with caricatures of ship personages and all our well-known movie "stars," including Chevalier, Charlie Chaplin and Lawrence Tibbett. He made many fine sketches of Algerian scenes that I wish might be reproduced for you here.

As these scenes receded in the distance and the boat sailed northward, I looked for the last time at the clean, white buildings on the hills and saw again the radio towers on the far side of the city. Like a white bread box—spic and span—this! No one would guess that swarms of black ants crawled inside!

Short Wave—DX

Dear DX Editor:

These are the present boundaries of an "insignificant" one-tube set in Arden, N. C.; North—Hartford, Schenectady, Cleveland, West—Chicago, St. Louis, Tulsa, Hot Springs.

South—Villa Acuna, Mex., San Antonio, New Orleans, Miami, Havana.

Do you still think it is "insignificant"? Let's hear some more boasts.

Ralph Racey

401 W. 118th St., New York

Reveal Love-starved Mystery Girl's Letters to Norman Brokenshire

(Continued from Page 1)

air is her man. She has fallen in love with a voice!

It isn't confined to the feminine fan either. But when a man falls desperately in love with a girl star he usually proposes marriage. The woman, on the other hand, indicates that she will gladly embrace her hero on any terms, with or without benefit of clergy.

Offhand, it would seem that the idolization of a motion picture star is more understandable. In the theater a woman sees her "lover," she hears him speak, she watches him move. When he clasps his arms around his leading lady, those arms—although he'll never know it—are actually around the plump woman in the fifth aisle.

When Rudolph Valentino died he was idolized by hosts of admirers. No more poignant scenes have ever been enacted than those around Valentino's bier—when hundreds of mourning women filed past his stilled, waxen profile, hour after hour, day and night, until it seemed that the procession would never end.

Yet Valentino never received as much fan mail as three or four of the male radio stars of today!

The more distant love—that of the radio—brings to the fan a more intense desire for some sort of contact besides the nebulous air waves. The romantic radio fan refuses to be placated by a voice. Most often she writes passion-tinged notes, but sometimes she besieges her "dream lover" in person.

Who are these women who so strangely love at a distance, the women whose letters attempt so tirelessly to bridge the gap between their own homes and the great metropolitan studios? Are they infatuated flappers or love-thwarted old maids? Are all of them single, or are some of them married?

And who, in particular, is the Mystery Girl whose beautiful, poetic, and yet singularly pathetic love letters have torn for a year at the portals of Norman Brokenshire's heart?

Brokenshire, one of radio's pioneers—nine years before the mike—and one of the really great announcers, would like to know his Mystery Girl's identity. So would his wife. She reads all his fan mail, and she is especially intrigued by this girl who seeks her husband's love.

Here is one of the Mystery Girl's letters:

So precious. Music is the soul of love

"My Beloved—

"Far from you—from home and all I love. How strange fate plays the game of life—to seem tonight I heard the soul of you in calling—and 'listening in' again heard Liszt's sad, sweet 'Love Dreams.' The beauty of your programs . . . your songs so dear . . . to waken longings in my heart . . . to find you . . . kneel beside you . . . lips to seek and find your own . . . to kiss and love the world away—my baby.

"Oh Norman, ever since I first found you long ago—my hand held close in yours—to keep me safe and guide me true. This power you wield—to bind and hold me close to you. I love you, Norman, forever through eternity. With all my heart and soul I love you, trust you and believe in you forever.

Oh, my darling . . ."

Two days later Mrs. Brokenshire notices another letter from the Mystery Girl. She puts it aside and when Norman returns in the evening they read it together.

Here it is:

"My Beloved—

"So remorseful and forlorn—my arms out-held to you in pleading—at your dear feet to kneel and cry my heart out to you. All so plain you make me see myself the way I seem to you. But, oh, I never meant to be mean. I love you, Norman, forever through eternity. With all my heart and soul I love you—trust you and believe in you forever. And not until last night's program, when you

challenged me to come or give you freedom, did I realize my making you unhappy. Oh Norman, when I first found you long ago, inexperienced in life and all its sorry ways, my only thought had been that you were my Dream Boy. You were my soul's ideal come true. Pray God help me be and do all in my

My Darling - you are tired of my concealed

power to make you happy. All my days in dreams of you I think of all I would accomplish that you might be proud of me.

"It was not until March 8th, in a song upon your first program when you came back upon the air, that I thought you made me understand that you no longer cared. That was when I thought to go from here forever.

"But because you are the soul of me, because we both are young and you had said you cared—I thought to try to hold your love in dreams. Until I could come to you—and if you still care then to give myself forever in your keeping.

"Oh my baby, if you could know of how you hold my heart and very soul enthralled in the magic of your spell!

"Don't worry any more about me, Norman. I shall get along somehow. And I pledge myself to!"

There is another girl, besides the Mystery Girl. She signs herself simply "Cinderella."

Once she wrote:

"Dearest Norman—

"Yes, your very own, always. Two loving hearts woven together cannot be separated. But now, dearest, I am going to have a heart to heart talk with you. I never inquired into your affairs, but simply loved you for yourself and trusted you. A palace or a cottage was all the same to me. I cannot describe it, this beautiful love for you, but I know you are all the world to me. Silver and gold I have none. I am indeed a poor Cinderella, but my love and spiritual riches are all yours. Dearest, if this is only a dream, it is both beautiful and sad. Goodnite, beloved, yours faithfully and lovingly . . .

"Cinderella"

And what does Norman think about it all? And his opinion doesn't vary much from the other radio favorites.

"The writers," he said, "picture the announcer as their ideal in appearance. Their ideal may be a tall blond with blue eyes, and they would be much disappointed if he was short and dark. Of course, I couldn't begin to answer the letters I receive now, but when I first started—and received not more than five or six a day I did answer them—with a result that finished the correspondence. I don't believe the girls and women who write me would ever dream of telling me such intimate things if they didn't regard me as part of their dream world, which they don't want disturbed.

And are the male fans as hard hit as the women by the voices of the stars of the opposite sex. Ask them, and they'll say "Why no, certainly not!"

Yet Ruth Etting's lovely voice and radio personality brings proposals of marriage with amazing frequency. They aren't as sensational as the note sent by the women, but they carefully list all the would-be husband's worldly goods, which, curiously enough, usually include a farm. Of course, Miss Etting is already happily married.

Who is Brokenshire's Mystery Girl? Her other letters, which will be published in next week's issue of Radio Guide, may give you a clue. And read in next week's installment of this series how debutante fans mobbed Buddy Rogers, how the wives of stars feel about the flood of ardent fan mail, how love-starved women invade the studios in an attempt to catch their "dream lovers." And how some women actually believe that the radio artists pop out of the microphone, sail through the air, and are with them in their homes during the broadcast.

Saturday Programs [Continued]

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WPCB—Petite Singer, Helen Landshoff, songs
 WMCA—The Wall Street Brokers; vocal duo
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Walter Judelson, bass baritone

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WPCB—Simanek's Ensemble
 WFAB—Jewish News Flashes
 WABC—Madison String Ensemble
 WEAFF—Tom Gerun's Orchestra
 WJZ—American Farm Bureau Federation
 WMCA—Sid Loberfeld; Sport Chat
 WOV—Bing and Bang Comedy
 WINS—Gems of Melody

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WOV—Lillian Brinsley, soprano
 WMCA—Mary Lee and June Reed, duo
 WFAB—Fannie Golden, soprano; Hebrew Folk Song

1:50 P.M. (EDST) 12:50 P.M. (EST)
 WFAB—Antonia Marky, Lyric Soprano; Popular Jewish Songs

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WEAFF—Vacation Wanderings; organist
 WABC—Saturday Syncopators—Fred Berrens, Conductor
 WOV—David Ramsdall, baritone
 WPCB—Pearl Bigman, soprano and Dave Olman, violinist

WCOH—Joseph Moran's Vagabond Band
 WMCA—Up and Down Broadway with Bide Dudley
 WINS—Estelle Barry, soprano
 WFAB—German Program, recorded

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Concert Pianist, Samuel Shankman

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WMCA—Chas. Capps Mystery Players
 WFAB—John Feistel; German Dramatic Readings
 WOV—Air Reporter; Jack Bolton
 WINS—Allison Sisters with Sis and Harry Harding

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WPCB—It's in the Piano; Lillian Trotter
 WJZ—NBC Farm Forum; talks and music
 WABC—Columbia Salon Orchestra
 WOV—Arabian Nights Entertainers
 WFAB—Children's Radio League; Juvenile sketch
 WEAFF—Symphonic Matinee
 WINS—William V. V. Stephens; The Soldier Poet

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WINS—Patricia Dorn, songs
 WMCA—Joan Dudley and Kay Chrisman; songs
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEAFF—Pictures in Harmony; concert orchestra
 WPCB—Capps Mystery Hour
 WJZ—Radio Troubadours
 WMCA—The Triangle Trio
 WABC—Boston Popular Review
 WCOH—Margaret and Pieg Hay, vocal and piano recital
 WOV—Bob Marten, songs and impersonations
 WINS—John Murphy, tenor

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WMCA—Ina Dewey and her Syncopators
 WCOH—Goldberg Clothiers
 WINS—Regina Senz, soprano
 WOV—Lee Ward, blues

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEAFF—Godfrey Ludlow, violinist
 WMCA—In a Russian Village; Vocalists and Orch.
 WCOH—Parents Forum
 WPCB—Fred Brock's Orchestra and Francis Forbes, contralto
 WJZ—Singing Strings
 WOV—Cornelius Cornell, baritone
 WINS—Gosselin Sisters, harmony
 WABC—The Round Towners; quartet

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WEAFF—Matinee Gems
 WINS—Leo Bartinique, baritone
 WCOH—Virginia O'Neill, songstress
 WOV—Norma Madden, soprano

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WABC—C. A. J. Parmentier; organ
 WJZ—Rhythmic Serenade
 WOV—William Reske, organist
 WMCA—Your Dog and Mine
 WPCB—Roy and Doug, comedy sketch
 WINS—Veterans of Foreign Wars Program
 WCOH—Poet's Corner

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WPCB—Helen Alexander, soprano
 WCOH—Randall Kaler
 WMCA—Elmo Russ, organist

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WMCA—Burnett Sisters
 WEAFF—The Lady Next Door; children's program
 WPCB—Clara Blankman, violinist

WCOH—WCOH Junior League; Uncle Neal's Kiddies
 WJZ—Concert Favorites; tenor and orchestra
 WOV—Fred Heidenson, popular songs
 WINS—Amerigo Frediani, tenor

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WOV—Arrighi Singers
 WPCB—Miss Charm and Kenneth King
 WMCA—To be announced
 WINS—Musicale, tenor, baritone, guitarist

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WMCA—Harry Newman, tenor
 WOV—Gertrude Thomas
 WEAFF—Melodic Gems
 WOR—Program Resume
 WABC—Dancing by the Sea
 WJZ—Pacific Feature Hour; concert orchestra and ensemble

WPCB—Fields' Radio Unit; talented children
 WINS—Billy and Johnny Rullo's Orchestra
 WCOH—Program Notes
 5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Mid-Pacific; Hawaiian Ensemble

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEAFF—Paul Whiteman's Rhythm Boys
 WMCA—Blair and Patty
 WOV—Alphonso D'Abruzzo

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WABC—Skippy; children's skit
 WPCB—Bohemian Club Orchestra
 WOR—French Course, Dr. T. Clark
 WOV—Rhythm Makers
 WEAFF—Tea Dansante
 WMCA—Mario Casta, baritone
 WJZ—Swanee Serenaders
 WINS—Three Aces and a Jack, male quartet

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie—Wander Program
 WMCA—Howard Butler; Spotighting the News
 WINS—Elena Marisa and Bob Garland
 WABC—George Hall's Orchestra

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

8:30 p. m. WABC-CBS—Lewisohn Stadium Concert

9:00 p. m. WJZ-NBC—El Toro Week End Revue; Gus Van

10:00 p. m. WJZ-NBC—Whoopie; musical revue

11:00 p. m. WEAFF-NBC—Russ Columbo's Orchestra

11:15 p. m. WABC-CBS—Olympic Games Summaries

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEAFF—Waldorf Astoria Orchestra
 WOR—Uncle Doo
 WJZ—Little German Band
 WPCB—Italian Serenaders
 WABC—Freddie Martin's Orchestra
 WLWL—Hungarian Musicale

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Police Department Band Concert
 6:15 P.M. (CDST) 5:15 P.M. (EST)
 WINS—Jersey Novelty Boys

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WPCB—Elmo Russ, organist; John Redmond, tenor
 WOR—Evelyn Nelson and Orchestra
 WJZ—Dick Gasperre's Orchestra
 WINS—Helen and Bernard, songs with kuitar
 WABC—Jack Miller and His Orchestra
 WEAFF—Opry House Tonight
 WLWL—WLWL Players

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WOR—John Garrick, baritone and orchestra
 WEAFF—Donald Novis, tenor
 WINS—Lullaby Lady
 WABC—Ozzie Nelson's Orchestra
 WPCB—Blacks and Whites; Violet Redmond, tenor

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Daniel Morales and Los Bacurros Ensemble
 WPCB—Keys to Contract Bridge
 WEAFF—Intermezzo; concert orchestra
 WOR—Ford Frick; Sport Resume
 WINS—The Weather Eye
 WCOH—The Quiet Hour; Guy Haviland
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WLWL—Florentine Ensemble

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—Jewish Associated Press News
 WINS—Orville Brown and his Brownies

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WABC—William Vincent Hall with orchestra
 WJZ—Frankie Masters' Orchestra
 WCOH—May Kinch, ukelele lady
 WLWL—Minstrel Boy
 WPCB—Children's Museum; Lillian Groves

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Police Alarms—Civic Information
 WPCB—Your Poems; Elmo Russ, organist
 WJZ—Cuckoo Program; Ray Knight
 WEAFF—The Rollickers; male quartet
 WOR—Jolly Coburn's Orchestra
 WCOH—U. S. Department of Agriculture Reports
 WLWL—A Message from the Director
 WABC—Do-Re-Me, Female Trio
 WINS—Globe trotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Arthur Meaney, baritone

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WNYC—Gladys Walsh, pianist
 WEAFF—The Goldbergs—Pepsodent Program
 WINS—The Kentish Singers
 WCOH—Hilda Knight
 WABC—The Street Singer
 WLWL—Florentine Ensemble

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—Police Choristers
 WEAFF—Harlem Fantasy
 WJZ—The Plays the Thing
 WRNY—Dance Orchestra
 WPCB—Joseph Lertora, stage star
 WOR—Little Symphony Orchestra
 WCOH—Williams Sisters; Radio Guidists
 WINS—History of Great Musicians
 WABC—Edwin C. Hill

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WRNY—Purvis and Kohn; piano and violin duo
 WABC—Vaughn de Leath and orchestra
 WCOH—Yonkers Record Radio-Bulldog; Tom Kelly
 WPCB—Dale Sisters, duet

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WEAFF—K-7 Secret Service Story
 WABC—Lewisohn Stadium Concert
 WPCB—Madison Square Garden News

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WJZ—Twenty Fingers of Harmony
 WOR—The Night Editor; Sydney Whipple
 WABC—Coral Islanders
 WMCA—Eddie Lane's Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEAFF—Russ Columbo's Orchestra
 WOR—Julian Woodworth's Orchestra
 WRNY—Schullstrom recorded program
 WJZ—McCravy Brothers
 WMCA—Teddy Hill's Orchestra
 WABC—Dancing by the Sea
 WFAB—Charles Benci's Gypsy Orchestra, with Markska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEAFF—Merle Thorpe, talk
 WABC—Olympic Games Summaries
 WRNY—Air Revue

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAFF—Paul Whiteman's Orchestra
 WFAB—Athenian Serenaders; string ensemble
 WOR—Howard Lally's Orchestra
 WMCA—Tommy Tucker and his Californians
 WRNY—La Esperanza; Tango Orchestra
 WABC—Harold Stern's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Organ Music, Recorded

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEAFF—Ralph Kirbery, dream singer
 WMCA—Up and Down Broadway with Bide Dudley
 WABC—Guy Lombardo's Orchestra
 WRNY—Dance Orchestra
 WJZ—Olympic Games Summaries

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WEAFF—Buddy Rogers' California Cavaliers
 WMCA—Nald Nardi, contralto; Elmo Russ, organist

12:15 A.M. (EDST) 11:15 P.M. (EST)
 WJZ—Jack Denny's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charlie Agnew's Orchestra
 WEAFF—Tom Gerun's Orchestra
 WMCA—Eli Dantzig and his Banqueteers
 WABC—Noble Sissle's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Gene Kardos' Orchestra
 WMCA—Gene Kennedy's Westerners

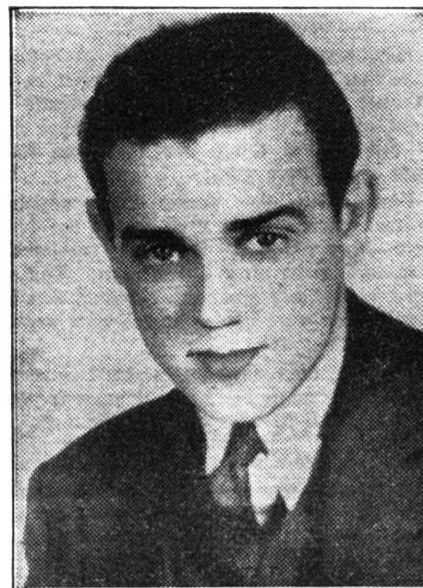
1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Ted Brewer's Orchestra
 WMCA—Baron Lee and his Blue Rhythm Boys

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WJZ—Whoopie; Gene Austin and orchestra
 WEAFF—Lucky Strike Dance Hour; Walter O'Keefe
 WMCA—Elmo Russ, organist
 WABC—Music that Satisfies
 WRNY—Melody Singers with Orlando Duo
 WCOH—Station News

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WABC—Columbia Public Affairs Institute
 WRNY—Pat Day, songs hits
 WMCA—Eli Dantzig's Orchestra

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WJZ—Object Matrimony; comedy
 WRNY—Ivan Frank's Bavarian Orchestra
 WMCA—Three Little Funsters; comedy and harmony
 WOR—Chandler Goldthwaite Organ Recital

FULTON'S FERVOR



Presenting Jack Fulton, the lad with the great brown, fervent eyes and sweet tenor voice, who is heard wherever the strains of Paul Whiteman's orchestra reach.

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WJZ—Twenty Fingers of Harmony
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LISTEN TO

Dorothy and Rowine Williams

"The Radio Guideists"

SATURDAY 8-8:15 P.M.

WCOH

1210 KILO

The Guest Star

By "Whispering" Jack Smith

HELLO, friends, hello. It's good to be back on the air again, and I want to be shakin' your hand for all the nice messages you've sent me.

How about a song? What? A column! Say, that's right. I forgot all about having to write a column. Can't I sing instead? All right, all right, but listen, I'm not much good at this sort of thing, but if it's got to be done . . . here goes:

I'm a native New Yorker. Born and bred in the Bronx. Can't ever forget the birth-date—May 30, 1896. Sure, they declared it a holiday right after I was born. You see, my grandfather's great great grandfather and Washington were like eight and nine and the country thought . . .

Dad had died when I was about three and so just as soon as I grew up, I knew it would be up to me to help with the finances.

Therefore, I got me a job as a photo-engraver. Yes sir, that's my trade! You know these fancy pictures you see in magazines—the kind with the good looking girls smoking cigarettes and driving cars—well, that's what I did . . . only I never took the pictures. I just made engravings from them. Of course, I missed a lot that way, but . . .

Then everybody said, "Stage! That's the place to make money. Why, all you have to do is get up and sing or dance and you get \$100 a week." I heard that only once and then found a stage job. I was baritone in a quartet. And, let me tell you—if anything was ever ballyhoo, that \$100 a week business was. We had all we could do to keep from starving. And heartaches . . . stranded in Chicago . . . one night stands . . . everything. And when things were just getting a bit sunny . . . along came the war.

I decided as long as there must be a war and as long as I must be in it, I'd try flying. I made out an application for Aerial Photographer, or Aerial Spy or anything aerial. So, I was assigned to the Machine Gun Battalion. Some fun, eh? I got through that fight all right, and then came back to the States and put on shows for the Elks.

But show business was in my blood. I wanted to get back into it. How about a vaudeville act? Sure, a two-man act like Van and Schenck! Well, we did, but finally my partner went out West and started making money as a single, and somehow I did the same—they sold over a million copies of my recording of "Cecilia."

Toured all through Europe doing concert work. When I reached Jolly Ol' Lunnon, I joined the review "Blue Skies." The Britons, God bless 'em, seemed to like me. So did the Germans. So did the French—and you know what they say about fifty million Frenchmen! And say, I can remember the only time I was homesick. I received a note from a young lady in the audience requesting me to sing a number called "Are You Sorry." She said she had heard me sing in Chicago, and had requested that number there a year ago, and she wondered if I had come around to that request yet. Of course, I couldn't explain how busy I was—and that I was meaning to get to her song any day now—

Europe's High Power Stations Lead U. S.

America lags behind in the construction of high-powered stations as compared to Europe, whose second 200,000 watt transmitter is ready to swing into operation at Cesky-Brod, near Prague. Another 200,000 watter has been broadcasting under commercial control all summer at Luxemburg.

These two stations now take rank as being the highest powered in regular operation in the world, their construction further indicating the trend toward higher powered stations in Europe.

In America, the new type station is, as yet, unknown, although several American and Canadian stations have been authorized to experiment with a 500,000 watt power, but only for past-midnight operation.



"WHISPERING" JACK SMITH

or that I certainly had not overlooked it. Come to think of it, I never did sing it. Maybe I can get it in one of these days during my new NBC-WJZ series. Do you suppose she's still waiting?

Well, she started me thinking again about the Statue of Liberty and Independence and all those things we used to enjoy and somehow I decided to come home.

I'll bet you can't remember hearing me back in 1921 on WMCA when it was in the Hotel McAlpin. It was right in that little spot that I secured my name. You see, I'd always been broadcasting with a quartet or with my partner, until one day, said partner failed to show up.

"You've got to go on alone," the station manager told me.

"No sir! Not me!"

"Yes sir," says he. So I did—but when I tried to sing the cords in my throat tightened up like a scared Scotchman, and I could only whisper. Was my face scarlet! After the broadcast everyone wanted to know who the "Whispering Baritone" was and that is why I'm called "Whispering Jack Smith."

The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

WE give first place this week to a nice letter received from Martha Cartalano, of Detroit, Mich. She is anxious for some news about Kate Smith, the Swanee Song-bird.

Kate is still in her twenties, Martha, and hails from Washington, D. C. Her early interests were divided between singing and the study of medicine. It was not hard for her to decide, however, that she preferred the stage to the hospital, and soon enough she was playing featured roles in Broadway musical comedies. She is generously proportioned, distinctly blonde, and the possessor of one of the nicest smiles in radio. Address her in care of the CBS at 485 Madison Ave., New York City. Thanks for the nice remarks about the GUIDE—and come again.

Several letters reach us this week from fans of "The Moynahan Family," WGN dramatic skit. Mrs. L. P. Rider of Cedar Rapids, Iowa, and L. E. S. of Atalissa, Iowa, asks for the cast of characters, while Sonny Black of Davenport, Iowa, asks who plays the piano during the broadcast.

The cast includes Bessie Flynn, as "Mother Moynahan"; Irene Wicker, as "Mrs. O'Dou-

BEHIND THE MELODY

* * * * *

Howard Barlow Reviews Strauss

This is the first of a series of articles by Howard Barlow, symphony conductor of the Columbia Broadcasting System, designed to acquaint the radio audience with something of the history and background of the musical masterpieces played on the air. Feeling that a series of informal notes dealing with the great composers and the circumstances under which their great works were written may be helpful in the understanding and appreciation of music, Mr. Barlow will write an exclusive article each week for RADIO GUIDE.



HOWARD BARLOW

WHEN Johannes Brahms, the great 19th Century exponent of the classic school of Beethoven and Bach, was asked his opinion of Richard Strauss, he replied, "If it's a question of Richard, I prefer Wagner; if a question of Strauss, I prefer Johann."

This is exactly the answer one would expect of the somewhat conventional Brahms—particularly in view of the fact that the "Rosenkavalier" waltzes were yet to be composed. The Richard Strauss of whom Brahms speaks is the revolutionary innovator of the "Don Quixote" and "Ein Heldenleben" period, the Strauss who was consciously striving for something new and sensational.

Today we consider Richard Strauss one of the most significant of living composers. In what critics have called his second period, he produced such symphonic poems as "Don Juan," "Tod und Verklarung," and "Till Eulenspiegel," compositions which represent the highest achievement so far in the field of program music. It is through the works of this second period that the name of Strauss will live in the library of music.

But at the moment we are interested neither in the sensationalist whom Brahms criticized nor the composer of the emotional masterpieces we have just mentioned. The "Rosenkavalier" waltzes are absolutely unique in the music of Richard Strauss; they reflect a mood of light gaiety and care-

free enjoyment which the composer rarely expressed. Had Brahms heard them he would have been less prompt to state his preference for Johann, the so-called "Waltz King," if he had to decide between the Strauss geniuses. Composed in 1911, these waltzes show Strauss working again in the conventional form; there is no striving for effect, no cacophony, nothing of what we call modernistic. The effect is that of a more gifted and inspired Lehar; the melody and the delicate harmonies breathe the spirit of romance.

Of all Strauss' dramatic works, the opera "Rosenkavalier" is the only one which has met with real success. This comic opera, so totally different from the sombre "Elektra" of only two years before, reveals a complete change in the composer's outlook on life. He had left the more serious society of Munich to join in the gaiety of Vienna, and it is not surprising that Viennese life should go far toward altering his point of view. In his previous, over-serious works, he had demanded of his listeners a mood which they refused to accept. The consuming passion of Clytemnestra in "Electra" is something foreign to the experience of the average man; it is even outside the ken of most trained music lovers, and when expressed in the intricate and cacophonous phrases of the Strauss score, it is extremely difficult to understand.

In "Der Rosenkavalier," however, Strauss has depicted the more common, delightful expression of love which forms part of nearly everyone's experience. The melodic waltzes of the opera are the keynote of the entire work, and their beauty is of the type which needs no analysis.

(The next air performance of Strauss' "Rosenkavalier" waltzes will be over WABC and a nationwide Columbia network, Friday, August 12, at 11:30 p. m., EDST.)

Times Square Roar Used As Sound Effect

The roar of a big city has been made one of the "sound effects" of a regular broadcast. The city is New York. The broadcast is the Lucky Strike police drama heard weekly over NBC networks.

It began this way. Tom Curtin, author of the police thrillers, wanted real street noises. It was fairly easy to accomplish this but it took considerable imagination. A set of parabolic "mikes" were placed in the vicinity of the Times Building, and engineers directed the instruments toward Forty-second Street and Broadway. The NBC transmitter open, listeners heard a policeman's whistle, a lumbering truck on trolley tracks, an open-air street car, a hundred motor horns, and a half dozen newsboys crying their wares.

nell" and "Irene"; Kay Chase as "Joyce," and Mary Afflick as "Dalerie." Kay Chase is also author of the scripts. The piano music heard during the program is supplied by Allan Grant.

"Who is the 'Musical Grocer' on Bab-O Bright Spot?" writes Frank Sullivan of Glen Falls, N. Y.

Irving Kaufman, the former "Kremel Singing Chef," is heard on the program.

Little Felix Hebrank of Monroe, Mich., is interested in "Joe Cornstasse" of the "Little Orphan Annie" skit heard over NBC networks. He asks for his name and age. "Joe" is known as Allan Baruch away from the NBC microphones. He is fourteen years old.

"May we have the broadcast schedule of two of the most entertaining artists on the air—'Mac and Bob' of WLS?" writes Mrs. Smith of Kankakee, Ill.

Although the team is heard several times daily at irregular periods from the Prairie Farmer station, they broadcast regularly each Wednesday from 12 to 12:15 p. m. (CDST).

"Will you please tell me the name of Frankie (Half-Pint) Jaxon's theme song, and if it can be obtained at any music store?" writes "Dee" Stewart of Lansing, Michigan. "Fanit," an original composition of Frankie's, opens and closes his broadcasts from the WJJD studios nightly, except Sunday, at 7 p. m. (CDST). It is not yet available at music counters, but you might be interested in knowing that it is soon to be recorded by the Columbia Phonograph Co.