

# Radio And AMUSEMENT Guide

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The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of July 31-August 6, 1932

Number 41

## RADIO ASSURES PEACE

OBSERVERS BELIEVE PEN-TODE TO PROVE MIGHTIER THAN SWORD

**T**HE PEN may be mightier than the sword—but now the pentode is mightier than the pen! Has radio assured the world of permanent peace? Will historians of tomorrow acclaim Senor Guglielmo Marconi as the greatest peace-maker in the history of the world? Or will radio, like many other modern scientific achievements, give birth to a weapon of Warfare powerful enough to destory mankind?

Political leaders and pedagogues everywhere are unanimous in their belief that radio in the last few years has done more to restore good will among war-torn nations than anything that has cropped up in the last hundred years. Many observers express a keen hope that in future generations people will look back upon wafare as a malignant disease brought about by the primeval tendencies of an uncivilized race; that in future generations historians will write of the World War as the final outburst of the conflict between the sovereign powers.

General James Harbord in his newest book on television tells in detail of its possibilities in the next war.

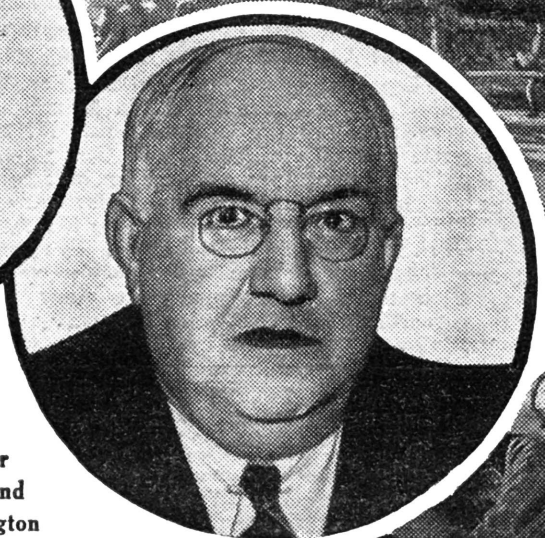
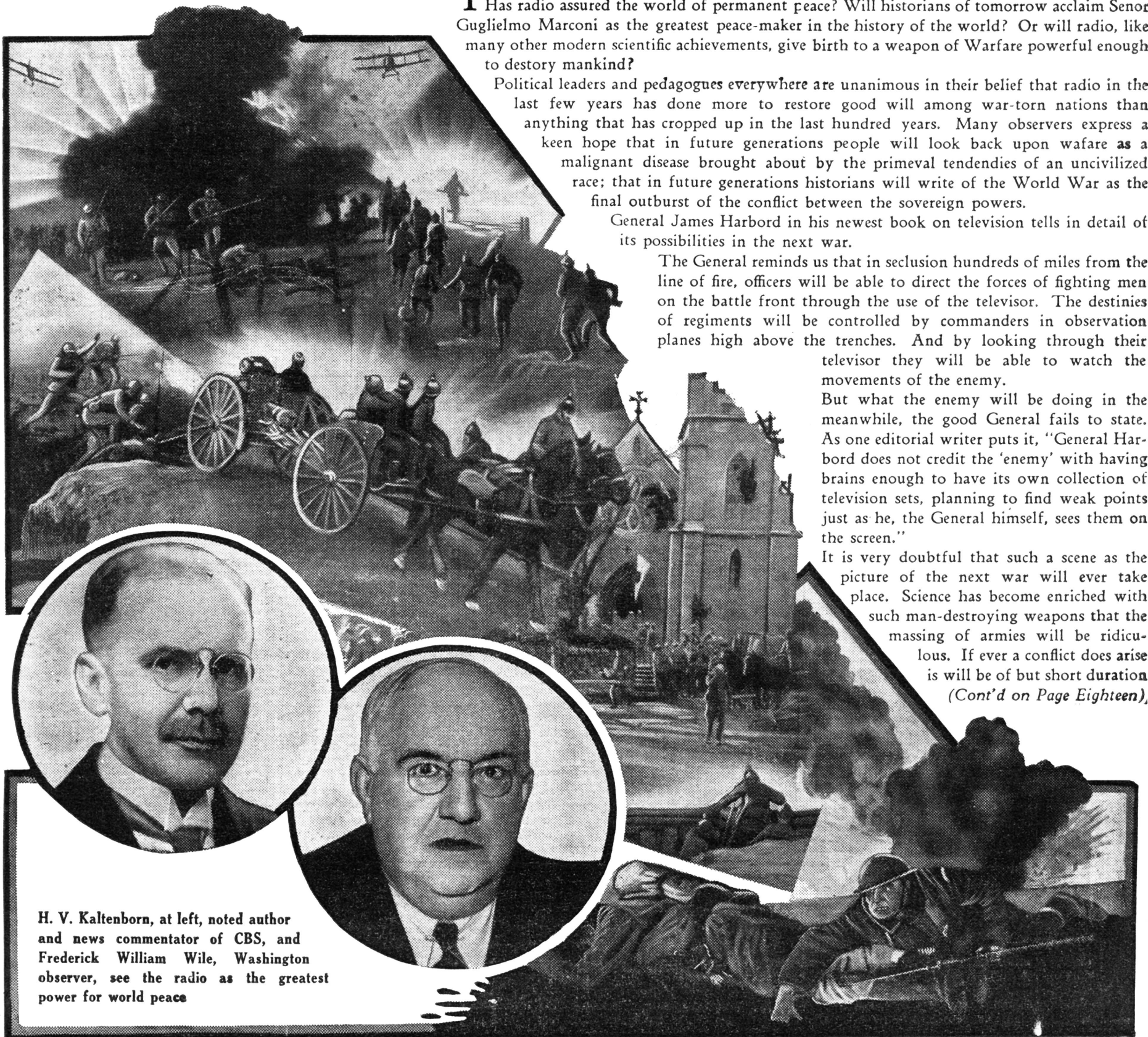
The General reminds us that in seclusion hundreds of miles from the line of fire, officers will be able to direct the forces of fighting men on the battle front through the use of the televisior. The destinies of regiments will be controlled by commanders in observation planes high above the trenches. And by looking through their

televisor they will be able to watch the movements of the enemy.

But what the enemy will be doing in the meanwhile, the good General fails to state. As one editorial writer puts it, "General Harbord does not credit the 'enemy' with having brains enough to have its own collection of television sets, planning to find weak points just as he, the General himself, sees them on the screen."

It is very doubtful that such a scene as the picture of the next war will ever take place. Science has become enriched with such man-destroying weapons that the massing of armies will be ridiculous. If ever a conflict does arise is will be of but short duration

(Cont'd on Page Eighteen),



H. V. Kaltenborn, at left, noted author and news commentator of CBS, and Frederick William Wile, Washington observer, see the radio as the greatest power for world peace

## CBS Increases Power 213,500 Watts In Year

Columbia's programs will pierce the air in October with an increased energy of 213,500 watts over that in use a year ago. New high-power transmitters constructed in seven important cities are responsible for the raised group power.

WHAS, Louisville, for instance, will be on the air after September 1 with 50,000 watts, and that is the maximum allowed by the Federal Radio Commission. WHAS previously had only 250-watt power.

WABC, key station of the Columbia network in the thickly populated New York district, is serving its listeners with 45,000 more watts now than it did before last September. Up to that time, the station was limited to 5,000 watts.

Forty-five thousand additional watts also will come to the network when station WCCO, now operating with 5,000, broadcasts over its new equipment early in September. WCCO will be the only station in the Northwest to use the highest power allowed by the Federal authorities and to have a nationally "cleared" channel.

Completion of the new single-tower transmitter for WCAU, Philadelphia, will increase the power of that station to 50,000, just five times its present strength.

It is expected that WCAU will then reach listeners in New Jersey, Delaware, Eastern Pennsylvania and Eastern Maryland as clearly as it now covers Philadelphia. WCAU's new voice is scheduled to be heard after August 1.

Station WBT, southern key station of the Columbia network, located at Charlotte, North Carolina; WJSV, Columbia's new outlet just outside of Washington, D. C., and CKOK, the new international station owned by Columbia and located in Windsor-Detroit, complete the list of the increased power stations.

## Carveth Wells Bringing Material For Radio Talks

Carveth Wells, explorer and radio lecturer, is in Russia right now interviewing the descendants of Noah. This tribe in the Caucasus Mountains of southern Russia living around the little village of Duchet, claim to be blood relatives of the Biblical ark builder. Wells, his wife, Zetta Robart and a cameraman are photographing and gathering material for radio talks on this interesting old clan.

Mr. and Mrs. Wells have also visited Iceland during their trip and obtained, beside a wealth of material for their NBC talks, many feet of film picturing the northern lights which are visible at this season, and the native life and customs of the country.

Carveth Wells will return to this country and to his radio talks in the Fall.

## Radio Guide

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## Airicatures



Clue: Play nonsense.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, August 3.

## Few Radio Bills Enacted By Congress

Only a handful of radio bills were enacted into law during the recent Congress, out of the nearly two score introduced into the House and Senate.

The most important problem facing broadcasting today is the proposed new scale of copyright license fees which the American Society of Composers, Authors and Publishers wants to levy as of September 1. Where stations now pay an aggregate of nearly \$1,000,000 for "the special permission of the copyright owners," the Society proposes to keep that income and in addition would impose a fee of five per cent of gross on the income of all stations using its copyrighted works.

The broadcasters, objecting strenuously to the tax, have carried the fight to Congress and a bill designed to curb the allegedly excessive demand is now pending in Congress.

The broadcasters have secured the sympathetic ear of Chairman Sirovich, of New York, head of the House committee on patents in charge of copyright legislation, as well as the legislators.

## Broadcast Davis Cup Match This Sunday

CBS is both patriotic and optimistic in completing its plans for broadcasting the final day's play of the Davis Cup tennis classic. Such arrangements mean that Columbia, at least, is staking its money on the United States defeating Germany in the semi-finals and opposing France for possession of the trophy when the match is played at Auteuil, France, this Sunday. Ellsworth Vines, American No. 1 player, gave such a good account of himself in the Wimbledon Tournament that easy victory is expected for the Americans over the Germans.

Expert opinion differs, however, as to whether the United States will be able to wrest the cup from a French team led by the hitherto invincible Davis Cup player, Henri Cochet. Vines and Cochet have been picked to win their matches in the opening day's play and there seems to be less than an even chance of John Van Ryn and Wilmer Allison winning the doubles match on the following day. Thus, either the fourth or fifth match should determine the winner.

## WNAC Plans Anniversary Program

This Sunday is the tenth anniversary of WNAC. Studio Officials, in cooperation with the Columbia network, are planning a gala program to be broadcast in celebration of the event.

The staff orchestra, under the direction of Charles R. Hector, staff musicians, and other talent will contribute to the broadcast, which

will take the air from the WNAC studios and over the CBS at 7:30 p. m. (EDST).

Hector will conduct the orchestra through a composition of his own, entitled the "Tenth of a Century March." Other artists appearing will include Emily McKenzie, musical comedy star; Allen Richards, romantic baritone; George Wheeler, tenor; Lee Lamay, baritonette and Morton Bowe, tenor.

## Gen. Saltzman Resigns From Radio Board

It has been rumored so long that no one who follows the destinies of American radio was surprised when the resignation of Major General Charles McKinley Saltzman finally went through. The General was a member of the Federal Radio Commission representing the fourth zone of Middle Western states. Immediately a large field of candidates for the office cropped up.

Congress has adjourned so the Senate ratification of a new appointment must be held over and President Hoover must make a recess appointment. General Saltzman's term was to have expired February, 1936, and that is the term the new appointee will receive. Under the radio law the appointee must be a Republican and must hail from one of the middle western states.

Most prominently mentioned for the post is James W. Baldwin, an Indianan, now secretary to the Radio Commission. Others mentioned for the post include Harold D. Hayes, Department of Commerce radio supervisor at Chicago; Frank W. Elliott, formerly manager of WHO-WOC, Des Moines-Davenport; and William S. Hedges, manager of WMAQ, Chicago.

When General Saltzman left his desk he did not announce his reasons for resigning or his plans. The immediate reason for the resignation is believed to be the fact that, to remain at his post, the General would have to forfeit his Army retirement pay of \$6,000 a year. The Economy Bill cuts his \$10,000 commissioner's salary. In other words, to remain as commissioner his income would drop from \$16,000 to slightly over \$9,000, and by retiring he still retains the \$6,000 retirement annuity.

## Arthur Tracy Wins New Columbia Contract

Arthur Tracy, the Street Singer, has contracted to appear twice weekly on the "Music That Satisfies" series over the Columbia network. He will make his first appearance Tuesday, August 9, at 10 p. m. (EDST). Thereafter he will be heard every Tuesday and Thursday at the same time.

Ruth Etting, the Boswell Sisters, Naf Shilkret's Orchestra and Norman Broken-shire will adhere to their original schedules on the series.

## Airicatures Winners

This Week's Airicature is  
PAT BARNES

FIRST PRIZE—\$5.00

Mrs. Marion C. Bjornson, 4644 Nicollet Ave., Minneapolis, Minn.

SECOND PRIZE—\$3.00

Richard E. Reith, 330 Park Hill Ave., Yonkers, N. Y.

THIRD PRIZE—\$2.00

Ruth Anderson, care of Herman Anderson, Lowell, Indiana.

HONORABLE MENTION

Ruth Carlson, 586 Boxrud Street, Red Wing, Minn.

Anna P. Shurick, 550 Ashland Ave., St. Paul, Minn.

Mrs. Herbert E. Krueger, 277 Second Ave., Manistee, Mich.

Mrs. H. Ausley, 1659 Cornelia Street, Ridgewood, L. I., N. Y.

Mrs. Frances Dick, 1204 La Salle Ave., Beloit, Wis.

Walter Johannesen, 1167 Home Ave., Oak Park, Illinois.

## Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Sinclair Minstrels—July 11—9:25 p. m.—WJZ:

Mack: "Gene, I feel thirsty."

Gene: "Wait, Mack, I'll get you some water."

Mack: "I said I was thirsty—not dirty."  
Carey Doane

Pat Barnes—July 12—12:20 p. m.—WJZ:  
"Life is a merry-go-round and we are all trying to get the brass ring."  
Jane S. Yenner

Texaco Fire Chief—July 12—8:50 p. m.—WMAQ:

Graham McNamee: "Here's a letter from a patient. It says, 'My doctor presents a bill for forty dollars for medicine and one for one hundred and fifty dollars for fifty visits; isn't this too high? What shall I do about it?'"

Ed Wynn: "Pay the forty dollars, but return the visits."  
Bess Belsan

Gem Highlights—July 17—7:02 p. m.—WBBM:

Announcer: "I never know what to do for the week end."

Jack Denny: "Have you ever tried using hair tonic?"  
Donald Nejedlo

Old Time Minstrels—July 16—12:26 p. m.—WLS:

Boy: "My bow-legged girl lost her job in the department store, but she's all right now. She's got another job."

Hal: "What doing?"

Boy: "Posing for ice tongs."  
Marjorie Chamberlain

Sinclair Minstrels—July 18—8:12 p. m.—WLS:

Gene: "Mack, I hear you were out fishing the other day with last year's license."

Mack: "Yes, I was trying to catch the ones I missed last year."  
Iola Bachielles

Barbasol Program—July 19—7:39 p. m.—WGY:

Ray Perkins: "There are people in Kansas who think that a dry dock is a physician who refuses to write liquor prescriptions."  
Catherine F. North

Roger Bower—July 13—10:33 p. m.—WOR:

"I just sent a kid for some fruit. I told him to pinch the fruit to make sure it was fresh. When he brought it to me I asked him if he had pinched it. 'Yes sir,' he said, 'when the man wasn't looking I pinched a whole bag of them.'"  
Mrs. John Gillespie

Texaco Fire Chief Program—July 19—8:47 p. m.—WDAY:

Son: "I'm making a fortune selling vanishing cream to bankers."  
Vernon Beaudine

Sinclair Minstrels—July 18—8:09 p. m.—WLS:

Gene: "Say, Bill, what do you do with your spare time when you don't work here?"

Bill: "I'm a diamond cutter."

Gene: "A diamond cutter?"

Bill: "Yeah, I cut the grass at the Cubs ball park."  
J. F. Coates, Jr.

## MISS NEW ORLEANS ON AIR



Dorothy Lamour, shown above is one of the reasons for Herbie Kay's popularity. A flaming Creole type, Miss Lamour was awarded the title of "Miss New Orleans" in the national beauty pageant of 1931. Apparently her personality is as striking as her southern beauty, for her radio success was immediate.

## HOOGST RATEN SEES END NEAR FOR COLORFUL CONCERT MASTERS

Music is going blind. The day is not far off when concert halls will be so built that the audience will never see the conductor and his orchestra. Gone the flying swallow tail and patent leather shoes of conductor or concert master, gone the waving baton and all the musicians.

That is the dream of William van Hoogstraten, conductor of the Lewisohn Stadium Concerts who broadcasts each Saturday and Sunday evening over WABC and the Columbia network.

"I can think of nothing more wonderful than hearing an excellent string quartet or symphony without having to see the actual mechanism of the music," van Hoogstraten said in an interview. "Instead of watching the conductor go through all his motions, seeing the violinists do their intricate bowing, and gazing at the various members of the orchestra as they turn the pages of the score, I should like to contemplate some restful, neutral background and enjoy the music as pure sound. I look forward eagerly to the day when the public will be musically educated to the point where they will build auditoriums according to this principle and enjoy music purely for itself."

### Radio Ideal

Radio has nearly reached this ideal situation, Mr. van Hoogstraten believes. The music lover can sit back in his easy chair at home, light his pipe and give his whole attention to the sound which comes to him through his speaker.

"Yet I feel that something is lost in the radio," the conductor went on to say. "I am convinced that there is a psychic force of some kind between the conductor and the audience which both miss when separated by the distances which radio spans. I am always conscious of my audience when conducting, and their reactions have a definite influence on me which the little black microphone cannot exert."

But the Stadium Concerts which van

Hoogstraten conducts and which are broadcast from coast to coast seem to be a great satisfaction to him. He gets the thrill of a ready response from the huge crowds which are present in the auditorium and the additional satisfaction from the knowledge that, at the same time, his music is being carried to Portland, where a loud-speaker broadcasts it to an entire block, to groups in little mid-western barber shops and wireless operators at sea who write in later and tell him about it. He says that on broadcasting nights he feels differently from the other nights. It is not exactly stage fright, but a far greater sense of responsibility.

### Few Differences

On the subject of the difficulty of combining the intimate quality of radio technique with the broad strokes necessary for outdoor conducting, van Hoogstraten said that there was no conflict.

"The only difference of which I am aware is that between playing in a closed hall and in an outdoor auditorium. For the latter it is necessary to paint with a broader brush; my pianissimo at the Stadium must be really a mezzo-piano, my piano a mezzo-forte, and so on. There is less intimacy in the outdoor concert, but the thrill of conducting Beethoven's Ninth for an audience of 16,000 is difficult to approximate in any concert hall."

Along with the trend for blind music Mr. van Hoogstraten senses the growth of small orchestras in America. In Europe almost every city and hamlet has its own band or symphony which has woven itself into the life of the community. Portland has such an orchestra and van Hoogstraten has been its conductor for the past seven years. America is young and has not had time to become as music-minded as Europe but the indications, according to this musician who has conducted all over the States, indicate that we will soon have caught up with the old world.

## Reviewing Radio

By MIKE PORTER

FORTUNE may smile, as Morton Downey would tell you, but there's always fate behind it to favor you with a grimace. I'm thinking of the jinx that seems to haunt the Downeys on those annual occasions when they work up an ambition to travel leisurely on other continents. Downey is home again from Europe, his tour this season interrupted by the grave illness of his wife, the beautiful Barbara Bennett. Downey sped back a few days after he had landed, in response to a radio, for it was believed that Mrs. Downey's symptoms demanded such action.

Only last year, when Mrs. Downey was touring abroad, Morton was taken down with grippe that threatened pneumonia, and Barbara came rushing home, with her trip only begun.

Mr. Bert Lahr's engagement with Lucky Strike was brief, as this department predicted it would be, and just to hand you another scoop, you may anticipate at any time the introduction of Wheeler and Woolsey, the movie comics, on that sponsor's Saturday offering. Wheeler and Woolsey, as the newspapers reported, had agreed to disagree as a team, but the call of radio seems to have reunited them and brushed aside their personal attitude toward each other. They are auditioning almost daily, and may break into the air most any Saturday.

For nine weeks Arthur Jarrett, the troubadour, was a radio celebrity without a station. Upon the expiration of his contract with WABC, NBC wanted no parts of him, though Jarrett was admittedly a swell bet. It was just prior to the ending of his Columbia connection, if you recall, that I predicted he would eventually lead a band.

The prediction has been realized and Jarrett is to wave a stick at Woodmansten Inn, New York, and his music will be wafted six times a week via NBC, by virtue of the fact that the band is actually that of Emerson Gill.

Funnier even than the funny presentations now crowding the ether waves, is the spectacle of the funny men listening to each other. It is no secret that Jack Benny pays solemn attention to the quips of Ed Wynn, and Ed Wynn returns the compliment. In fact, all the comedians hearken religiously to each other—and not one cracks a smile, probably because, to the profession, the gags are not unrecognizable, despite whatever raiment they may be wearing.

The thing that alarms this season's crop of funsters is the sparsity of material—the virtual extinction of new comic ideas, which moves me to observe that it won't be long before radio comes under the menace of the chestnut blight.

This is an opportune moment, perhaps, to issue the annual denial by the Government weather bureau that radio has anything to do with freaky weather—continual rain, or continual drouth. Every year the weather men are snowed under by an avalanche of mail, from otherwise intelligent persons, who urge a suspension of broadcasting, so that the weather may assume its normal phases. Thousands of listeners firmly believe that radio waves upset meteorological conditions.

"Radio is twelve years old," the weather prophets point out. "If in twelve years, even the most alert observers have failed to note any climatic changes as compared with the preceding twelve years, it is logical to suppose, aside from scientific fact, that radio is innocent of influencing weather."

Anything for a laugh these summer daze—For instance, Kate Smith, singing "All of Me."

Norman Brokenshire writing a book, "Why Your Children Should Become Radio Announcers."

David Ross writing a bass solo, "Between the Devil and the Deep Low 'C'."

Ray Perkins insisting that everything's O. K. with the wireless business, because radio is fundamentally sound.

# Programs For Sunday, July 31

## LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-2610

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
 WEAF—Melody Hour  
 WOV—Tunes of Merit  
 WABC—Morning Musicales  
 WJZ—Tone Pictures; Lew White, organist  
 WINS—Sunshine Hour; Eye Openers

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
 WOV—Daisy's Daily Chat  
 WINS—Classical Half Hour

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings  
 WEAF—The Balladeers  
 WOV—March of the News  
 WPCH—May-Mill Trio; Harlem Entertainers  
 WABC—Columbia Junior Bugle  
 WMCA—Harry Edmunds, organist; Tony Rogers  
 WINS—To The Ladies

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
 WPCH—Knickerbocker Trio; singer, violin and piano  
 WOV—Dave Blue, tenor  
 WINS—For the Men

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
 WFAB—Deborah Lipson, popular ballads

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
 WABC—Health Talk  
 WMCA—Organ Program  
 WEAF—Sparklets  
 WPCH—Modern Medicine  
 WOV—Modern Living Magazine  
 WMCA—Modern Living, talk  
 WINS—Concert

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
 WPCH—Banjo Buddies; Algis and Golden  
 WEAF—Hebrew Melodies  
 WEAF—Alden Edkins, bass-baritone  
 WINS—Watch Tower; Judge Rutherford; "Act of God"

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
 WPCH—Simplex Diathermy, talk  
 WEAF—Gordon String Quartet  
 WJZ—Modern Instrumentalists  
 WINS—Gems of Melody  
 WOV—Girl from Paradise  
 WABC—Madison Singers  
 WMCA—Watch Tower, talk

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
 WPCH—Songs you like; Robert D. Meyer  
 WMCA—Skit and Skat  
 WOV—Personal Problems

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
 WABC—New World Salon Orchestra  
 WMCA—Harold Rose, pianist  
 WJZ—Fiddlers Three  
 WPCH—The Dark Horses; vocal and instrumental harmony

**10:50 A.M. (EDST) 9:50 A.M. (EST)**  
 WINS—Clare Elby; Exploring the Symphonies  
 WEAF—Southland Sketches  
 WOV—Tunes of Merit

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
 WABC—Gladys Haverly, soprano  
 WPCH—Guy D'Allura and Faso's Orchestra; Gene King, soloist

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
 WABC—Davis Cup Tennis Matches  
 WEAF—Neapolitan Days; musical ensemble  
 WOV—Maytime Music  
 WMCA—Your Eyes; Dr. A. L. Graubert  
 WJZ—Morning Musicales  
 WINS—Christian Science Service

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
 WMCA—Ernest Stramiello, pianist extraordinary  
 WEAF—Major Bowes' Capitol Family  
 WPCH—Your Eyes; Dr. A. L. Graubert

WABC—Horn and Hardart's Children's Hour  
 WMCA—Vesuvio's Neapolitan Orchestra  
 WOV—Canadian Fur Trappers

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
 WPCH—Foreign Singers; Art Quartet

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
 WJZ—Waldorf-Astoria Organ Recital  
 WMCA—Betty and Claire; vocal duo  
 WOV—Modern Medicine

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
 WMCA—Monsieur Sakele; Beauty talk and music  
 WINS—Cowboy Tom reads the funnies  
 WOV—Floyd Williams, tenor  
 WPCH—Florentine Ensemble; Ralph Delili

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
 WEAF—Silver Flute  
 WJZ—Summer Idylls; Catherine Field, soprano  
 WABC—The Street Singer  
 WOV—La Rose d'Italia

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WPCH—The Soldier Poet; William V. V. Stephens  
 WABC—Emery Deutsch's Orchestra  
 WMCA—The Two Professors of Rhythm

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WABC—Davis Cup Tennis Matches  
 WEAF—Mexican Marimba Garcias Band  
 WJZ—Biblical Drama  
 WPCH—Helen Alexander; mezzo soprano  
 WOV—Talk  
 WMCA—Tony Rogers, baritone

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WPCH—Round the World in Song; John Lambert  
 WMCA—Royal Melody Orchestra  
 WINS—Todd Rollin's Orchestra  
 WOV—Jewish Program

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WPCH—Hungarian Gypsies  
 WOV—Orchestra  
 WEAF—Great Composers; symphonic music  
 WABC—Community Center Faculty Recital  
 WMCA—Don King  
 WJZ—Clyde Doerr's Saxophone Octet

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WEAF—To be announced  
 WJZ—Friendly Hour, Talk and Music  
 WMCA—Nalda Nardi, contralto  
 WOV—Diplomats of Rhythm

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WRNY—Vale and Doere; musical comedy skit

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WMCA—Kenneth King, baritone  
 WRNY—Seeman and Schilder, piano duo  
 WEAF—Pastels, String Quartet, Poetry  
 WINS—Roving Minstrel; John McCormick, baritone

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WOR—Margaret Anglin Presents; poetry readings  
 WABC—Chicago Knights  
 WMCA—Brooklyn Oratorio Society  
 WPCH—Rabbi Goldstein's Question Box  
 WRNY—Barr and Brust; comedy patter  
 WJZ—Sabbath Reveries  
 WINS—Rafael Favia and Aida Favia, mandolin and piano

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WOV—Watch Tower  
 WEAF—Kremlen Art Quintet  
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum  
 WPCH—The Three "Hackies"; quartet, soloists, story  
 WRNY—Jacoby-Burke, variety  
 WOV—Angus Ross, tenor

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WABC—Poet's Gold; poetic readings with music  
 WMCA—The Jacks of Harmony  
 WOV—Musical Ambassadors  
 WPCH—The Flower Girl  
 WABC—Little Jack Little; vocalist and pianist  
 WINS—To be announced

WPCH—Homey and Old Fashioned; Mixed quartet  
 WMCA—Jerry Baker and two pianos  
 WINS—Globetrotter

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WCOH—Clara Berry, lyric soprano  
 WPCH—The Shadow of the World  
 WMCA—Razzing the News; Frankie Basch  
 WINS—To be announced

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WEAF—Chase & Sanborn Program; Harry Richman  
 WCOH—Hawaiian Dreamers Guitar Ensemble  
 WABC—William Vincent Hall, baritone  
 WJZ—McCravy Brothers  
 WLWL—St. Cecilia Ensemble; Cathedral Shadows  
 WPCH—Jack Shulman, concert violinist  
 WINS—Roque's Spanish Review; Julio Roque, dir.  
 WMCA—Maria Costa and Gordon Bishop, musical

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WMCA—Political Survey; Elliott Biskins  
 WOR—Al and Bee Reiser, piano duo  
 WJZ—Chautauqua Symphony Orchestra  
 WPCH—Alviene Singers; Hollis and Werner  
 WLWL—Fundamentals of Catholic Belief

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WOR—Eddy Brown and his Miniature Symphony Orchestra  
 WCOH—To be announced  
 WABC—Lewisohn Stadium Concert  
 WMCA—Back Home; sketch and quartet  
 WINS—WINS Headliners; Harry Tighe, master of ceremonies  
 WPCH—Frankie Basch; Razzing the News

**8:35 P.M. (EDST) 7:35 P.M. (EST)**  
 WLWL—Gothic Moods

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WPCH—Jose Martini, Cuban tenor  
 WMCA—Lucille Peterson, soprano

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WJZ—Enna Jettick Melodies  
 WEAF—Our Government—David Lawrence  
 WOR—Howard Lally's Orchestra  
 WCOH—Station Briefs  
 WFAB—Tommy Tucker and his Californians  
 WPCH—The Phantom; Mystery Sketch  
 WMCA—March of Events; Drama of Daily News  
 WINS—George Hafley and his Canadian Capers

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WEAF—American Album of Familiar Music—Bayer Co. Program  
 WJZ—Naumburg Memorial Concert  
 WPCH—Three Dreamers  
 WMCA—To be announced  
 WFAB—Recorded Dance Music

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WABC—Pennzoil Parade; Harry Sosnick's Band  
 WOR—The Gibson Girls, harmony trio  
 WINS—Profit and his Profiteers  
 WPCH—Narcissus Trio and Dorothy Westra  
 WFAB—Berl and Shmerl; Hebrew comedy team  
 WMCA—Finkenburg Entertainers; Orchestra and vocalists

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WEAF—Shaeffer Lifetime Revue; orchestra and entertainers  
 WOR—John Garrick, baritone  
 WFAB—Romantic Nightingale; vocal

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WMCA—Love Life of a Prizefighter  
 WOR—The Pipe Dreamer; Ernest Nantzger, narrator  
 WABC—Gem Highlights; Jack Denny and guest stars  
 WEAF—Musings; poetry reading

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WJZ—The Old Singing Master  
 WEAF—L'Heure Exquise; woman's vocal octet  
 WOR—Footlight Echoes

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WABC—Columbia Dramatic Laboratory  
 WMCA—Three Little Funsters; Harmony, comedy

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WEAF—Sunday at Seth Parker's  
 WMCA—Just Another Dream; Nalda Nardi and Elmo  
 WJZ—A Voice; A Violin, contralto and violinist

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WJZ—Malik Mystery Drama  
 WABC—The Gauchos  
 WFAB—Charles Beni's Gypsy Orchestra  
 WMCA—Royal Scots Orchestra

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WEAF—Art Jarrett with Orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WEAF—Mood Oriental; music and poetry reading  
 WJZ—Rhyme and Rhythm; Frankie Masters' Orch.  
 WOR—Jolly Coburn's Orchestra  
 WABC—Ozzie Nelson's Orchestra  
 WFAB—Donnelly and Pincus, tenors; Popular Songs  
 WMCA—Tommy Tucker's Orchestra

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WFAB—Recorded Organ Music

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEAF—Teddy Black's Orchestra  
 WJZ—William Stoess' Orchestra  
 WABC—Gus Arnheim's Orchestra  
 WMCA—George Bricker's Night Court

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WEAF—Charlie Kerr's Orchestra  
 WJZ—Castle Farms Orchestra  
 WABC—California Melodies; guest stars and melodies  
 WMCA—Elmo Russ, organist

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WMCA—Teddy Hill's Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WMCA—Baron Lee and his Blue Rhythm Boys

## SPECIALS FOR TODAY

- 1:00 p. m. WABC-CBS—Davis Cup Tennis Matches
- 8:15 p. m. WJZ-NBC—Chautauqua Symphony Orchestra and Chorus
- 8:30 p. m. WABC-CBS—Lewisohn Stadium Concert
- 9:15 p. m. WJZ-NBC—Naumburg Memorial Concert
- 9:45 p. m. WEAF-NBC—Shaeffer Lifetime Review

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Suarks, baritone; Royal McMahon, basso

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WABC—Thirty Minute Men  
 WJZ—The Pilgrims  
 WINS—George Hafley and his Canadian Capers  
 WMCA—Los Rumberos  
 WOV—Vasilatos and his Greek Orchestra  
 WPCH—Two Professors of Rhythm; Freeman and Rogers

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WPCH—Rev. Charles H. Fountain; Biblical talk  
 WMCA—The Lark Horses, harmony  
 WINS—Thrills of Aviation

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WEAF—Moonshine and Honeysuckle—dramatic sketch  
 WJZ—Charlie Agnew's Orchestra  
 WOV—Allison Sisters  
 WPCH—Little Symphony Players; Pierre W. Lyon, director

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WEAF—Gus Arnheim's Orchestra  
 WABC—Symphonic Hour; Howard Barlow  
 WOV—Helen Landshof, soprano  
 WJZ—Pieddilly Circus; music and sketches  
 WPCH—Simplex Diathermy  
 WMCA—Fox Fur Trappers; Orchestra and quartet  
 WINS—Polo game

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WPCH—It's in the Piano; Lillian Trotter, pianologue

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WEAF—National Sunday Forum  
 WMCA—Florence Kytte, concert series  
 WPCH—Los Rumberos; Cuban Ensemble  
 WLWL—Rudolph Forst, violinist  
 WJZ—48th Highlanders Military Band

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WMCA—Elmo Russ, organist  
 WLWL—St. Cecilia Ensemble  
 WPCH—It's from Harlem; Ida Dewey and her Syncopators

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WEAF—Jodent Program with Jane Froman  
 WMCA—Teddy Hill's Orchestra  
 WABC—Cathedral Hour; soloists and Cathedral Choir  
 WJZ—Temple of Song; Choir  
 WLWL—Studio program

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WEAF—Wildroot Institute; musicale  
 WPCH—Young Israel Program

WRNY—Arhakos; Greek-American Orchestra  
 WOR—Modern Thinkers; talk  
 WMCA—Dos Caballeros

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WCOH—Rambling through Westchester  
 WEAF—Catholic Hour, talk  
 WOV—Treasure Island  
 WABC—Ballad Hour; musicale  
 WJZ—Paul Whiteman's Orchestra  
 WPCH—Italian Serenaders  
 WOR—Summer Capers; orchestra  
 WMCA—Don DeLeo and his Grandettes  
 WINS—The Passer-By, by Ethel Park Richardson; sketch

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WMCA—Capt. Boyle and Sam; skit  
 WCOH—The Dream Melody Singer  
 WRNY—Loys Petty; International Entertainer

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WRNY—Nino Ruisi, basso  
 WOR—Judge Nicholas Albano  
 WCOH—Dance Orchestra  
 WABC—Roses and Drums  
 WOV—Lud, Dave and Jim  
 WPCH—Peerless Quartet; negro spirituals  
 WEAF—Sweetheart Days; songs and poetry  
 WMCA—Claudia Wells and her Diary  
 WINS—American Music Ensemble; Gregoire Franzell, director

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WPCH—A Violin of Beauty; David Karp  
 WRNY—Charlotte Homer; piano medley  
 WOR—American Folk Singers; vocal trio and guitars

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WJZ—Pickens Sisters; harmony trio  
 WEAF—Donald Novis, tenor with orchestra  
 WOR—Will Osborne's Orchestra  
 WMCA—To be announced  
 WINS—The Weather Eye  
 WABC—Four Eton Boys; quartet  
 WPCH—Jewish Associated Press; Daily Events  
 WRNY—Ivan Frank's Bavarian Orchestra

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WINS—Romance of Ireland

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WPCH—Concert in Miniature  
 WCOH—To be announced  
 WJZ—To be announced  
 WABC—Theo Karle, tenor

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WEAF—Orchestral Gems; symphony  
 WJZ—The Commodores; male quartet  
 WCOH—Leisure Moments  
 WOR—Choir Invisible—Directed by George Shackley  
 WABC—WNAC Tenth Anniversary Program

# Programs For Monday, August 1

**6:45 A.M. (EDST) 5:45 A.M. (EST)**  
 WOR—Gym Classes; Gambling's Gamboliers  
 WFAF—Tower Health Exercises

**7:00 A.M. (EDST) 6:00 A.M. (EST)**  
 WINS—Musical Clock; Time, temperature, weather report

**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
 WJZ—A Song for Today  
 WABC—Organ Reveille—Popular Music

**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
 WJZ—Jolly Bill and Jane—Cream of Wheat Program  
 WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
 WMCA—Gym Class; Harry Glick  
 WFAF—Pie Plant Pete; hill billy songs  
 WJZ—Happy Jack, songs  
 WOR—Al Woods, songs  
 WOV—Morning Song  
 WABC—Salon Musicale—Emery Deutsch, Conductor  
 WINS—Miss Wall's Calisthenics

**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
 WMCA—The Flashers; News of the World  
 WOR—Worthless talks on Worthy Subjects  
 WFAF—Morning Devotions  
 WJZ—Sunbirds; string ensemble  
 WINS—Musical Clock; Time, temperature, weather report

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
 WABC—Bud Collyer, the Kruschen Serenader  
 WMCA—Harry Glick's Exercises  
 WFAF—Cheerio, Inspirational Talk and Music  
 WOR—Martha Manning; sales talk  
 WOV—Daisy's Daily Chats

**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
 WJZ—John Fogarty, Tenor  
 WABC—Rhythm Kings  
 WOR—Musical Novelties  
 WMCA—Barnacle Bill; Cheer-up Club

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
 WFAF—Three Mustachios  
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss  
 WPCB—Bill Williams; Happy Go Lucky Philosopher  
 WABC—Little Jack Little  
 WOV—Personal Problems  
 WOR—Miss Kathrine 'n' Calliope; sales talk  
 WFAF—Italian Hour, recorded  
 WMCA—Monsieur Sakele, beauty talk  
 WINS—Morning Highlights; Ted Haig

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
 WFAF—Top o' The Morning  
 WJZ—Lady Bugs  
 WFAF—Guido Basso; Italian Dramatic Readings  
 WABC—Gypsy Music Makers—Emery Deutsch Con.  
 WOV—Late Risers' Gym Class  
 WMCA—Musical Grab Bag; string trio  
 WINS—Bits from Symphonies

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
 WFAF—Flying Fingers  
 WJZ—Vic and Sade; comedy duo  
 WRNY—WRNY Gym Class for the Ladies  
 WPCB—Harry Glick's Exercises  
 WOR—Mrs. Reilly's Common Sense  
 WABC—The Merry-makers; orchestra  
 WOV—Modern Living Magazine  
 WFAF—Neapolitan Tunes, recorded  
 WMCA—Modern Living, health talk

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
 WFAF—Our Daily Food with Col. Goodbody  
 WPCB—Modern Medicine  
 WFAF—Italian Musical Requests  
 WOR—Roxanna Wallace and studio orchestra  
 WJZ—Hoffman Morning Quarter Hour; musicale

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
 WFAF—Speeches by Prince of Wales and President of France; Thiepval, France  
 WJZ—Every Day Beauty; Dramatic Skit  
 WOR—House Plants and How to Grow Them  
 WPCB—I'm Telling You; Roy Shelley, the Friendly Chap  
 WABC—Speeches by Prince of Wales and President of France; Thiepval, France  
 WOV—Girl from Paradise  
 WRNY—Sylvia at the piano  
 WMCA—Dagmar Perkins  
 WINS—Cindy Brown

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
 WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program  
 WPCB—Birds of a Feather; Rocklyn Trio  
 WOR—Billy Bruce, songs  
 WOV—Canadian Fur Trappers  
 WRNY—Modern Medicine  
 WMCA—Charm Trio  
 WINS—Andy Buff, songs

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
 WPCB—The Flashers; News of the Day  
 WRNY—Valhalla Trio  
 WOR—WOR Ensemble  
 WMCA—Mental Hygiene Series  
 WINS—Wifesaver; Allen Prescott

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
 WOR—N. J. College of Agriculture, talk  
 WJZ—Chicago Ensemble  
 WMCA—Clair Vibow, Rudy Caputo and Julius Cerulle  
 WOV—Don Juan of Song  
 WPCB—Shopping Around with Aileen Poe  
 WINS—Joan Lloyd, soprano

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
 WNYC—Police Aviation Report, Civic Information  
 WFAF—Morning Melodists  
 WINS—Making Yourself Fashionable; Marie Blizard  
 WOV—Maytime Music  
 WJZ—Organ Melodies; Irma Glen  
 WRNY—Washington Trio  
 WOR—Bits of Living; Edith Burtis  
 WABC—Morning Moods; orchestra  
 WPCB—Jimmy Harkins, tenor

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
 WNYC—Debroit Trio  
 WINS—Making Yourself Fashionable; Marie Blizard

**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
 WFAF—Radio Household Institute; dramatization  
 WPCB—Gertrude Thomas, blues songs  
 WRNY—Edith True, contralto  
 WOR—John Shelvin, tenor  
 WINS—Helen Landshof, songs

**11:25 A.M. (EDST) 10:25 A.M. (EST)**  
 WNYC—Department of Health, talk  
**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
 WFAF—U. S. Navy Band Concert  
 WOV—Miss Sylph  
 WRNY—Seaman and Schilder, piano duo  
 WABC—Academy of Medicine Program  
 WJZ—Singing Strings  
 WOR—Claire Sugden, Home Economics  
 WPCB—Real Radio; organ program  
 WINS—Jacques Belser, songs

**11:35 A.M. (EDST) 10:35 A.M. (EST)**  
 WNYC—Stephen Popiel, violinist

**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
 WABC—Rhythm Kings  
 WOR—Sketch with Frances Reade and company  
 WRNY—Wee Griffin and Harold Fowler  
 WPCB—Eddie DeLange; Movie tenor  
 WINS—Jean Grey, mezzo-soprano  
 WOV—Lud, Dave and Jim

**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
 WOR—Daily Produce Reporter

**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
 WOR—Music

**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
 WFAF—On Wings of Song  
 WJZ—Words and Music  
 WOR—The Carnegie Hall Organ Recital  
 WABC—Columbia Revue; Emery Deutsch's Concert orchestra

**WRNY—Foot Health, Dr. Goldwag**  
**WPCB—To be announced**  
**WMCA—World-Telegram Stock Quotations**  
**WOV—La Rosa d'Italia**  
**WFAF—Witkowski's String Band**

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WPCB—Charles Kushin, popular songs  
 WRNY—Judson League, pianist  
 WFAF—Polish Musical Requests  
 WINS—Cunningham and Bennett "Song Pictures"  
 WJZ—Bill and Henry; songs and patter

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WRNY—N. Y. Evening Air Post  
 WFAF—Market and Weather Reports  
 WOV—Mirror Reflections  
 WINS—Luncheon Musicale  
 WOV—Tunes of Merit  
 WABC—Hotel Taft Orchestra  
 WMCA—Mid-day Message; Rabbi Morris Godstein  
 WJZ—Weather Reports  
 WFAF—Jewish program, orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WJZ—Harold Stokes' Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WFAF—Dick Snyder's Orchestra  
 WPCB—Matinee Recital, soloists  
 WFAF—Jolly Cantor; Hebrew Melodies  
 WMCA—Loretta Crawford, soprano and Wm. Aubin

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
 WRNY—Walter Judelson, bass baritone

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WPCB—Beggars of Love; Arthur Boran and Jesse Colbert, songs  
 WOV—Mississippi Miss

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WABC—The Captivators  
 WMCA—In Italy; Orchestra and vocalist  
 WPCB—W. T. Market Prices  
 WINS—Symphonic Rhythmakers  
 WFAF—Woman's Radio Review; Talks, Orchestra  
 WJZ—Rhythmic Serenade; orchestra  
 WOV—International Revue

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WINS—Mini Shelton, musical  
 WABC—Four Eton Boys; male quartet

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCB—Audrey and Bob; A. White and R. Nichols

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WFAF—Pop Concert  
 WABC—Frank Westphal's Orchestra  
 WMCA—Don de Leo and Helene Pope, songs  
 WJZ—Latvia Folk Love  
 WINS—To be announced  
 WPCB—Mystery Story Hour; Charles Capps Players

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WOV—Council of Young Israel  
 WMCA—Nalda Nardi, contralto  
 WINS—Gladys Haverty, soprano  
 WJZ—Tommy Watkins' Orchestra

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WPCB—The Flower Girl; Dorothy Westra and Radimar  
 WFAF—Mme. Lolita Gainsborg, pianist  
 WMCA—Kenneth King, baritone and Silver Bell, soprano  
 WOV—Lyle Evans, comedian  
 WINS—To be announced  
 WABC—Columbia Artist Recital

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WFAF—The Lady Next Door; children's program, direction Madge Tucker  
 WOV—Unemployment; Harry Weil  
 WJZ—Harry Kogen's Orchestra  
 WPCB—The Voice of Matty Drake  
 WMCA—Monsieur Sakele, beauty talk  
 WABC—Military Talk

**4:50 P.M. (EDST) 3:50 P.M. (EST)**  
 WINS—Dr. Thomas Darlington, talk

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WFAF—Catherine Field, soprano  
 WOR—Program Resume  
 WMCA—Arthur Barton's Celebrity Period  
 WPCB—The House Life Built; drama  
 WABC—Romance  
 WINS—Blanche Vincent, songs  
 WOV—Gertrude Thomas  
 WCOH—Goldburg Clothiers

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—Kathleen Gordon, soprano

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WCOH—Florence Altman  
 WOR—Adrian Vanderbilt, pianist  
 WFAF—Paul Whiteman's Rhythm Boys  
 WPCB—Murray and Nevins; harmony duet  
 WMCA—Blair and Patty; Children's program  
 WJZ—Jingle Joe; songs and organ  
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum  
 WOV—Alphonso D'Abraizzo

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WABC—Skippy; children's skit  
 WOV—Rhythm Makers  
 WFAF—Swanee Serenaders; Orchestra  
 WMCA—A Study in Black and White; songs and comedy

**WRNY—El Flamenco's Orchestra**  
**WJZ—The Singing Lady—Kellogg Program**  
**WPCB—Verna Carega, song dramatist**  
**WCOH—Hoover Medical Group Health Talk**  
**WOR—Seamus O'Doherty; songs of the Gael**

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WABC—Tommy Christian's Orchestra  
 WOR—The Idlers—Mandolin, Guitar, Violin, Trio  
 WMCA—Spotlighting the News  
 WJZ—Little Orphan Annie—Wander Co. Program  
 WPCB—Capt. Joe; kiddie stories  
 WCOH—Natalie Haas, pianist  
 WINS—Serena Selby and Gene Huffman; Personality Songs

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 10:00 a. m. WFAF-NBC—International Broadcast from Thiepval, France; HRH the Prince of Wales and President Le Brun of France.**
- 10:00 a. m. WABC-CBS—International Broadcast from Thiepval, France; HRH the Prince of Wales and President Le Brun of France.**
- 8:45 p. m. WABC-CBS—The Gloom Chasers; Col. Stoopnagle and Budd**
- 9:00 p. m. WFAF-NBC—A. & P. Gypsies; orchestra and tenor**
- 9:30 p. m. WFAF-NBC—Parade of the States; Wisconsin**

**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
 WNYC—Dr. John Oberwager; talk

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
 WABC—Ted Brewer's Young's Orchestra  
 WFAF—General Electric Circle  
 WRNY—Hawaiian Ramblers; ukeleles and songs  
 WJZ—Mrs. Julian Heath  
 WOR—The Voice of Experience  
 WOV—Modern Medicine  
 WPCB—Education and Science; Prof. LaVergne. French Lessons  
 WFAF—Polish Orchestra  
 WMCA—Jerry Baker, tenor, and organ  
 WINS—Ford Frick tells the News

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
 WFAF—Eileen and Bill, dramatic skit  
 WJZ—Pat Barnes—Swift & Co. Program  
 WOR—Music  
 WMCA—Modern Medicine, talk  
 WPCB—Claire Urbow, soprano  
 WINS—Melody Street; Marchia Stewart, organist  
 WFAF—Eugene Brominski; Polish Dramatic readings  
 WOV—Maurice Chatillon; popular songs  
 WRNY—Bob Kindler

## A Bronx Millionaire

"Whispering" Jack Smith, who was complaining about his wallet spoiling the fit of his suit when some of today's big-shots were still scrubbing blackboards, is not at all flighty about his success on the airwaves. He



intends to continue living in the wilds of the Bronx, just as though nothing had happened. "It's a long way up and a short way down, and you never know when your foot is going to slip," about sums up the original crooner's philosophy.

# LISTEN

TO THE

## RADIO GUIDE

### BLANK HOUR

Featuring

**JEAN DORE AND JACK HANLEY**

MONDAY 9:30 P.M.

**WHN**

1010 Kilocycles

# MUSIC IN THE AIR

By CARLETON SMITH

## YOU MIGHT LIKE TO KNOW THAT

The Rochester Civic Orchestra this month completed ten years of broadcast associations. In July, 1922, a radio station began operations with studios in one of the buildings of the Eastman School of Music. The divisions of the school and affiliated civic musical organizations of Rochester have contributed regularly features of exceptional musical merit — with Eugene Goossens and Leopold Stokowski as guest conductors and Dr. Howard Hanson, Guy Frazer Harrison, Samuel Belov, and other faculty members as regular conductors.



CARLETON SMITH

of the Casa Desus family of Paris.

Ernest Hutcheson, who has a large radio following, was presented with a manuscript sketch of Beethoven's, of the last movement of his so-called "Moonlight" Sonata. This manuscript has added interest in view of the fact that it was at one time in the library of Robert Schumann, and bears Schumann's notation entering it in his collection. The presentation of this sketch was made on the occasion of the celebration of Mr. Hutcheson's fifth year as Dean of the Juillard Graduate School.

Ninon Vallin, who is considered one of the most beautiful women on the European concert and operatic stage, will come to this country for her first American tour next Fall. Mme. Vallin has been notably honored by having a number of the great modern composers dedicate songs to her. Debussy, De Falla, Faure, Nin, and Turina have chosen her to introduce some of their best compositions, and have accompanied her in recital when she sang them.

One of the foremost cellists of Europe is to make his formal bow in our country next winter. His name is Emanuel Feuermann. Though not yet thirty, he has appeared as solo artist with all the major symphony orchestras on the continent.

Ed Wynn, as The Fire Chief, does the funniest opera travesties I have ever heard on the air.

There is promise of a new school of vocal art to be held in Carnegie Hall, New York. The celebrated Board of Instruction of which the advance circular speaks, includes a group of artists of national reputation, more or less active. The names include, Madame Gauthier, Madame Carolina Lazzari, Madame Luella Melius, Mr. Alfredo Gandolfi, Mr. Adamo Didur, and Mr. Hugh Ross.

Young artists the country over are preparing for the Atwater-Kent competition.

There is an advertising agency man who wanted a contralto "to begin where the coloratura left off"—in other words, he thought the contralto ought to have high notes, too, not realizing that the terms described quality of voice, not range.

The Vienna Saengerknaben, an organization founded over four hundred years ago by the Emperor Max and one that afforded Haydn, Mozart, and Schubert much of their musical training, will give us an idea of what a boys' choir can do when it tours America this Fall. Pope Pius XI inscribed on parchment that he "blesses the Viennese Saengerknaben, and heard a tone as sweet as flutes, the voice of the angels in Paradise."

One hundred and twenty strange old instruments will come with the Shan-Kar Hindu Dancers and Musicians, the newest and most exotic of dance presentations.

Olin Downes, music critic of the New York Times, will spend several months this Fall in touring the country, giving lecture-recitals on "The Enjoyment of Music." Mr. Downes feels that interest has been created by his radio talks.

Heinrich Schlusnus, the brilliant German baritone, and one of my favorite artists, is to sing again in America next season—on the radio, I hope.

Five great artists, each of solo calibre, playing on the instruments used for the exquisite chamber music of the seventeenth and eighteenth century, will be our guests during the next winter. They are members

of the Casa Desus family of Paris.

Many eminent conductors have gone from the keyboard to the platform. Bruno Walter, Wilhelm Furtwaengler, Ossip Gabrilowitch, Willem Mengelberg, and Rudolph Ganz all started their careers as pianists and have on several occasions lead orchestras from the keyboard.

It would be easy to organize a good string quartet among conductors. The violinists could be selected from Messrs. Nikolai Sokoloff of Cleveland, van Hoogstraten of Portland, and Verbrugghen of Minneapolis, with Frederick Stock of Chicago playing viola. The cellist could be Mr. Ganz, who is as good a cellist as a pianist. Incidentally, all of these gentlemen are chamber music exponents of much experience.

A proposal was discussed in Congress several weeks ago to limit advertising to fifteen words in each program. We probably would have a series of five minute programs then.

People are taking to the highways as the motoring season gains ground, but radio is not lost. Within a year, I am told, all automobiles will be equipped with radio. Then advertisers can spend as much on their summer series as on their winter series.

Complaints come to me frequently about the halving of programs. Commercial commitments on the stations sometimes allow no other course. Nothing is more aggravating to lovers of good music than to lose even the smallest part of it. It is impossible to keep the same hour for sustaining programs, however. In fact, to promise to make any plans ahead, with the radio system entirely dependent upon advertising sponsorship, is foolish. During the campaign months, complaints will probably increase.

Outside of the big music centers, large orchestras were almost unknown in the United States twenty-five years ago. Today there are fifty representative symphonies, and many of them within the reach of every owner of a radio.

## Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

### A TREASURE CHEST

My radio! My radio!  
When fires burn clear and lights are low,  
I turn the dial here and there,  
And call to me, from out the air,  
From out the ether, thin and blue,  
More treasures than Aladdin knew.

Gems from the ocean depths of thought,  
Gold of sweet singers' voices, wrought  
Into a pattern fine and rare;  
Silver of night bird, singing where  
Fair gardens 'neath the moonlight grow—  
Riches are mine through radio.

—H. F. Lockhart

## CAPTURE CUP; BUT IT'S EMPTY



Pretty smiles and pretty legs are displayed by Myrt and Marge as they sit for their photo with the loving cup they won in a recent popularity contest. The "Myrt and Marge" Columbia skit has been off the air for the summer season but will return August 29 with these two bright young things again in the title roles.

## THE PLAY'S THE THING

(Programs are listed in Eastern Daylight Saving Time)

### SUNDAY

SILVER FLUTE—WEAF-NBC, 12:30 p. m.  
BIBLICAL DRAMA—WJZ-NBC, 1:00 p. m.  
MOONSHINE AND HONEYSUCKLE—WEAF-NBC, 2:30 p. m.  
ROSES AND DRUMS—WABC-CBS, 6:30 p. m.  
Alice Brady is featured this week.  
COLUMBIA DRAMATIC LABORATORY—WABC-CBS, 10:30 p. m.  
SUNDAY AT SETH PARKER'S—WEAF-NBC, 10:45 p. m.  
MALIK MYSTERY—WJZ-NBC, 11:00 p. m.  
"Murder in the Night."

### MONDAY

VIC AND SADE—WJZ-NBC, 9:30 a. m., daily except Sunday.  
Comedy with Van Harvey and Bernadine Flynn.  
EVERY DAY BEAUTY—WJZ-NBC, 10:00 a. m., also Friday.  
CLARA, LU 'N' EM—WJZ-NBC, 10:15 a. m., daily except Saturday and Sunday.  
Small town gossip.  
RIVERDALE—WOR, 11:45 a. m., daily except Sunday.  
Sketch with Frances Reade, Norman Pierce, John Quinlan and others.  
PAT BARNES—WJZ-NBC, 12:15 p. m., daily except Sunday.

SMACKOUTS—WJZ-NBC, 2:45 p. m., also Wednesday, Thursday and Friday.  
SKIPPY—WABC-CBS, 5:30 p. m., daily except Sunday.  
AMOS 'N' ANDY—WJZ-NBC, 7:00 p. m., daily except Sunday.  
THE STEBBINS BOYS—WJZ-NBC, 7:30 p. m., daily except Saturday and Sunday.  
THE GOLDBERGS—WEAF-NBC, 7:45 p. m., daily except Sunday.  
SOCONYLAND SKETCHES—WEAF-NBC, 8:00 p. m.  
CHANDU, THE MAGICIAN—WOR, 8:00 p. m., daily except Saturday and Sunday.  
DEATH VALLEY DAYS—WJZ-NBC, 8:30 p. m.  
COUNTRY DOCTOR—WJZ-NBC, 10:00 p. m., daily excepting Saturday and Sunday.  
ADVENTURES OF DON QUICK—WABC-CBS, 10:15 p. m.  
TISH—WJZ-NBC, 10:30 p. m., also Wednesday.  
"Aggie Finds Romance." Tuesday, On the Trail"; Wednesday, "Tish Sees Her Duty." Mary Roberts Rinehart's stories.

### TUESDAY

THROUGH LIGHTED WINDOWS—WEAF-NBC, 10:00 a. m., also Wednesday, Thursday and Saturday.  
TONY AND ANGELO—WOR, 5:45 p. m., also Thursday.  
SHEER ROMANCE—WJZ-NBC, 6:30 p. m.  
JOE PALOOKA—WABC-CBS, 8:45 p. m., also Thursday.  
ENO CRIME CLUB—WABC-CBS, 9:30 p. m., also Wednesday.  
"The Fort Terror Murders," opening episode.  
DARLING AND DEARIE—WOR, 9:45 p. m.  
Comedy sketch with Marie O'Flynn and Alonzo Deen Cole.  
POLICE DRAMATIZATION—WEAF-NBC, 10:00 p. m.

### WEDNESDAY

BIG TIME—WEAF-NBC, 8:00 p. m.  
ADVENTURES IN HEALTH—WABC-CBS, 10:15 p. m.  
THURSDAY  
FAMOUS LOVES—WEAF-NBC, 3:15 p. m.  
RIN TIN TIN THRILLER—WJZ-NBC, 8:15 p. m.  
DANGER FIGHTERS—WJZ-NBC, 9:00 p. m.  
THOMPSON CORNERS—WJZ-NBC, 9:30 p. m.  
LOVE STORY HOUR—WABC-CBS, 9:30 p. m.  
BEGGARS' BOWL—WOR, 10:15 p. m.  
OBJECT MATRIMONY—WJZ-NBC, 10:30 p. m., also Friday and Saturday.  
Comedy sketch with James Meighan and Harry Neville.

### FRIDAY

TALES OF THE GREAT NORTHWEST—WEAF-NBC, 2:45 p. m.  
"Constable Pedley Makes a Rescue."  
RADIO GUILD DRAMA—WJZ-NBC, 4:15 p. m.  
"A Scrap of Paper."  
FRIENDSHIP TOWN—WJZ-NBC, 9:00 p. m.  
SATURDAY  
ADVENTURES OF HELEN AND MARY—WABC-CBS, 11:00 a. m.  
THE PLAY'S THE THING—WJZ-NBC, 8:00 p. m.  
"K-7"—WEAF-NBC, 8:30 p. m.  
Secret Service spy story.  
FIRST NIGHTER—WJZ-NBC, 9:30 p. m.  
"Little Cyclone."

## Wanted: for Radio Programs

SOLOISTS—HARMONY SINGERS AND SPEAKERS  
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149 West 57th St., C1rele 7-5961

# Monday Programs [Continued]

<p><b>6:00 P.M. (EDST) 5:00 P.M. (EST)</b>                  WEA—Waldorf-Astoria Sert Room                  WJZ—Graham Prince's Orchestra                  WCOH—Williams Sisters; banjo and piano duo                  WRNY—Lou Roger's Animal News Club                  WOR—Uncle Don—Greenwich Savings Program                  WPCB—Picadilly Players; weird dramas                  WLWL—Florentine Ensemble                  WNYC—Police Aviation Report, Prelude                  WINS—Sports Review; Baseball scores; race results; late sports news                  WABC—Reis and Dunn</p> <p><b>6:05 P.M. (EDST) 5:05 P.M. (EST)</b>                  WNYC—Mildred Burke; Light Opera Songs</p> <p><b>6:15 P.M. (EDST) 5:15 P.M. (EST)</b>                  WABC—Vaughn de Leath                  WNYC—Piano Twins                  WLWL—Smiles and Tears of Erin; Jack Oakley                  WRNY—Verna Carega; songs dramatist                  WINS—Buddie King, songs</p> <p><b>6:30 P.M. (EDST) 5:30 P.M. (EST)</b>                  WNYC—Talk                  WPCB—Waves of Melody; Paul E. Guire                  WRNY—Studio Program; dance music                  WOR—Will Osborne's Orchestra                  WABC—George Hall's Hotel Taft Orchestra                  WCOH—Lucy Wilkes, dramatic soprano                  WEA—Drifting and Dreaming                  WINS—La Barron String Ensemble</p> <p><b>6:45 P.M. (EDST) 5:45 P.M. (EST)</b>                  WRNY—Michael Revello; Russell Eves, baritone and piano                  WNYC—James Butler, baritone                  WEA—Donald Novis, tenor with orchestra                  WCOH—Studio Feature                  WJZ—Today's News                  WLWL—Margaret Deering, contralto                  WPCB—Elmo Russ Presents: It's Your Poem                  WABC—The Funnyboners; comedy and songs                  WINS—Lullaby Lady</p> <p><b>7:00 P.M. (EDST) 6:00 P.M. (EST)</b>                  WRNY—Ivan Frank's Bavarian Orchestra                  WNYC—Le Baron String Ensemble                  WJZ—The Pepsodent Program—Amos 'n' Andy                  WINS—The Weather Eye                  WEA—Harriet Lee and her Boys                  WOR—Keller Sisters and Brother Lynch                  WABC—Sid Gary, baritone                  WLWL—Margaret Sinclair; Rev. Albert A. Murray, C. S. P.</p>	<p><b>7:05 P.M. (EDST) 6:05 P.M. (EST)</b>                  WINS—American Music Ensemble</p> <p><b>7:15 P.M. (EDST) 6:15 P.M. (EST)</b>                  WNYC—Museum of Modern Art                  WOR—To be announced                  WPCB—Sweet Strings; Dorothy Rosenthal                  WEA—Thomas L. Stix                  WABC—Isham Jones' Orchestra                  WJZ—Tastyest Jesters; vocal trio</p> <p><b>7:30 P.M. (EDST) 6:30 P.M. (EST)</b>                  WOR—Jack Arthur, baritone and orchestra                  WNYC—Civic Information                  WRNY—N. Y. Association for the Blind                  WPCB—Rhythm Moments; Joan Andrews                  WJZ—Swift Program; Stebbins Boys                  WABC—Fox Fur Trappers                  WEA—Maxwell House Tune Blenders                  WINS—Globe Trotter</p> <p><b>7:35 P.M. (EDST) 6:35 P.M. (EST)</b>                  WNYC—Block-Aid Players</p> <p><b>7:45 P.M. (EDST) 6:45 P.M. (EST)</b>                  WEA—The Goldbergs—"Pepsodent Program"                  WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program                  WABC—Tito Guizar, Mexican tenor                  WPCB—Thirty Club; A. Clyde Gill                  WLWL—Meet the Composers                  WOR—Stella Unger and Orchestra                  WINS—Texas Cowgirl</p> <p><b>7:50 P.M. (EDST) 6:50 P.M. (EST)</b>                  WNYC—Kenneth Field, tenor</p> <p><b>8:00 P.M. (EDST) 7:00 P.M. (EST)</b>                  WEA—Soconyland Sketches                  WRNY—William Aubin; Charlotte Homer, song recital                  WNYC—Westonians; Dance Orchestra                  WJZ—Carnation Contended Program                  WPCB—Players Guild, Fordham University                  WABC—Professor Henry McLemore                  WINS—To be announced                  WOR—Chandu the Magician—Beech Nut Program</p> <p><b>8:15 P.M. (EDST) 7:15 P.M. (EST)</b>                  WABC—Singin' Sam, the Barbasol Man                  WOR—Enric Madriguera's Orchestra                  WRNY—Conaway's Serenaders; Southland Echoes                  WINS—Monday Night; Singin' Skewl</p>	<p><b>8:30 P.M. (EDST) 7:30 P.M. (EST)</b>                  WRNY—Pica' Polish Orchestra                  WMCA—Will Oakland, tenor                  WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.                  WEA—Voice of Firestone; Richard Crooks and orch.                  WOR—Willard Robison and His Deep River Orch.                  WABC—La Palina Presents Kate Smith and Her Swanee Music                  WPCB—National Trio; Instrumental and soloist                  WINS—George Hafley and his Canadian Capers</p> <p><b>8:45 P.M. (EDST) 7:45 P.M. (EST)</b>                  WABC—Col. Stoopnagle &amp; Budd—The Gloom Chasers—Ivory Soap Program                  WMCA—Radio Playboys                  WPCB—Fred Brock's Orchestra</p> <p><b>9:00 P.M. (EDST) 8:00 P.M. (EST)</b>                  WEA—A. &amp; P. Gypsies                  WMCA—Lucille Peterson                  WOR—Frances Langford; songs with Jack Erickson, pianist                  WJZ—Sinclair Wiener Minstrels; minstrel show                  WABC—Manhattan Serenaders; orchestra                  WINS—Ted Lang's Orchestra</p> <p><b>9:15 P.M. (EDST) 8:15 P.M. (EST)</b>                  WOR—Julien Haikstra, baritone                  WABC—Mills Brothers and Vic Young's Orchestra                  WMCA—Harry Sparling's Golf Review</p> <p><b>9:30 P.M. (EDST) 8:30 P.M. (EST)</b>                  WHN—Radio Guide Blank Hour                  WJZ—Jack Benny and George Olsen's Orchestra                  WMCA—Musical Scrapbook                  WEA—Parade of the States                  WABC—Howard Lanin's Orchestra                  WOR—The Witch's Tale</p> <p><b>9:45 P.M. (EDST) 8:45 P.M. (EST)</b>                  WABC—Fray and Braggiotti; piano team                  WINS—Profit and his Profiteers</p> <p><b>10:00 P.M. (EDST) 9:00 P.M. (EST)</b>                  WEA—National Radio Forum                  WJZ—Country Doctor; Phillips Lord                  WMCA—Elmo Russ, organist                  WOR—Sweet and Low; musical                  WABC—Music That Satisfies</p> <p><b>10:15 P.M. (EDST) 9:15 P.M. (EST)</b>                  WJZ—Whispering Jack Smith                  WMCA—Eli Dantzig's Orchestra                  WOR—Cosmo-Hamilton; "Unwritten History"                  WABC—The Surprise Package</p>	<p><b>10:30 P.M. (EDST) 9:30 P.M. (EST)</b>                  WEA—Do You Remember? soloists and orchestra                  WMCA—Three Little Funsters; Harmony, comedy                  WJZ—Tish; Mary Roberts Rinehart's Dramatic Series                  WOR—Lee Cronican, pianist                  WABC—Guy Lombardo's Orchestra</p> <p><b>10:45 P.M. (EDST) 9:45 P.M. (EST)</b>                  WJZ—Jane Froman and orchestra                  WMCA—Eddie Lane's Orchestra                  WOR—The Night Editor; Sidney Whipple</p> <p><b>11:00 P.M. (EDST) 10:00 P.M. (EST)</b>                  WMCA—Three Aces and Jack, male trio                  WEA—Paul Whiteman's Chieftains                  WOR—Irving Conn's Orchestra                  WJZ—McCravy Brothers                  WABC—Charles Carlile, tenor</p> <p><b>11:15 P.M. (EDST) 10:15 P.M. (EST)</b>                  WABC—Freddie Martin's Bossert Orchestra                  WMCA—Eddie Walters with Cis and Harry Harding                  WJZ—Summer Symphony</p> <p><b>11:30 P.M. (EDST) 10:30 P.M. (EST)</b>                  WMCA—Tommy Tucker's Orchestra                  WOR—Jack Denny's Orchestra                  WABC—Howard Barlow's Symphony Orchestra</p> <p><b>11:45 P.M. (EDST) 10:45 P.M. (EST)</b>                  WEA—Baron Lee and his Blue Ribbon Band</p> <p><b>12:00 Mid. (EDST) 11:00 P.M. (EST)</b>                  WJZ—Frankie Masters' Orchestra                  WMCA—Up and Down Broadway with Bide Dudley                  WABC—Eddie Duchin's Orchestra                  WEA—Ralph Kirbery</p> <p><b>12:10 A.M. (EDST) 11:10 P.M. (EST)</b>                  WMCA—Nalda Nardi and Elmo Russ</p> <p><b>12:15 A.M. (EDST) 11:15 P.M. (EST)</b>                  WJZ—Carl Moore's Orchestra</p> <p><b>12:30 A.M. (EDST) 11:30 P.M. (EST)</b>                  WJZ—Clyde McCoy's Orchestra                  WEA—Bellevue Stratford Orchestra                  WMCA—Eli Dantzig's Orchestra                  WABC—Joe Reichman's Orchestra</p> <p><b>1:00 A.M. (EDST) 12:00 Mid. (EST)</b>                  WMCA—Gene Kennedy's Westerners                  WABC—Gene Kardos' Orchestra</p> <p><b>1:30 A.M. (EDST) 12:30 A.M. (EST)</b>                  WABC—Gus Arnheim's Orchestra                  WMCA—Baron Lee and his Blue Rhythm Boys                  WINS—Edyth Burley; Romantic Songs</p>
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# Programs For Tuesday, August 2

<p><b>6:45 A.M. (EDST) 5:45 A.M. (EST)</b>                  WEA—Tower Health Exercises—Arthur Bagley Dir.                  WOR—Gym Classes—John Gambling, Director</p> <p><b>7:00 A.M. (EDST) 6:00 A.M. (EST)</b>                  WINS—Musical Clock; Time, temperature, weather report</p> <p><b>7:30 A.M. (EDST) 6:30 A.M. (EST)</b>                  WABC—Fred Feibel, organist                  WJZ—A Song for Today</p> <p><b>7:45 A.M. (EDST) 6:45 A.M. (EST)</b>                  WJZ—Jolly Bill and Jane—Cream of Wheat Program                  WABC—Bill and Ginger                  WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p><b>8:00 A.M. (EDST) 7:00 A.M. (EST)</b>                  WABC—Salon Musicale                  WEA—Pie Plant Pete                  WOV—Morning Song                  WJZ—Happy Jack, songs                  WOR—Al Woods                  WMCA—Gym Class; Harry Glick                  WINS—Miss Wall's Calisthenics</p> <p><b>8:15 A.M. (EDST) 7:15 A.M. (EST)</b>                  WOR—The Dixie Du                  WMCA—The Flashers; News of the World                  WEA—Morning Devotions                  WJZ—Sunbirds; string ensemble                  WINS—Musical Clock; Time, temperature, weather report</p> <p><b>8:30 A.M. (EDST) 7:30 A.M. (EST)</b>                  WEA—Cheerio—Talk and Music                  WOR—Martha Manning—A Macy Presentation                  WABC—Bud Collyer                  WOV—Daisy's Daily Chats                  WMCA—Harry Glick's Exercises</p> <p><b>8:45 A.M. (EDST) 7:45 A.M. (EST)</b>                  WJZ—John Fogarty—Tenor                  WOR—Musical Novelties                  WMCA—Barnacle Bill; Cheer-up Club                  WABC—Pebeco Playboys</p> <p><b>9:00 A.M. (EDST) 8:00 A.M. (EST)</b>                  WEA—Morning Glee Club                  WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss                  WOR—Miss Kothrine 'n' Calliope; Sales Talk                  WPCB—Bill Williams; Happy Go Lucky Philosopher                  WABC—Little Jack Little                  WOV—Personal Problems                  WFAB—Italian Hour, recorded                  WMCA—Monsieur Sakele, beauty talk                  WINS—Morning Highlights; Ted Haig                  WCOH—Something for Everyone</p>	<p><b>9:15 A.M. (EDST) 8:15 A.M. (EST)</b>                  WEA—Top o' the Morning                  WJZ—Lady Bugs                  WFAB—Guido Basso; Italian Dramatic Readings                  WABC—Melody Parade                  WOV—Late Risers' Gym Class                  WMCA—Musical Grab Bag String Trio                  WINS—Baby's Daily Playtime; Charlotte Walls</p> <p><b>9:30 A.M. (EDST) 8:30 A.M. (EST)</b>                  WEA—Flying Fingers                  WJZ—Vic and Sade                  WOR—Mrs. Reilly's Karo Common Sense                  WRNY—WRNY Gym Class for the Ladies                  WMCA—Modern Living; Health Talk                  WOV—Modern Living Magazine                  WPCB—Harry Glick's Exercises                  WFAB—Neapolitan Tunes, recorded                  WCOH—Hoover Medical Group Health Talk                  WINS—Bits from Symphonies</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. &amp; P. Program                  WPCB—Modern Medicine; talk                  WJZ—Mouth Health; Marley Sheiris                  WFAB—Italian Musical Requests                  WOR—The Science of Self; Frances Ellis                  WABC—Brad and Al; comedy and songs                  WCOH—Buddy Abel, popular songs                  WINS—Dan Powers; The Singing Lad</p> <p><b>10:00 A.M. (EDST) 9:00 A.M. (EST)</b>                  WEA—Thru Lighted Windows                  WJZ—Musical Melange                  WPCB—I'm Telling You; Roy Shelley                  WOR—Sherman Keene's Orchestra                  WABC—Morning Moods; orchestra                  WRNY—Sylvia at the piano                  WOV—Girl from Paradise                  WMCA—Dagmar Perkins, talk                  WCOH—United States Department of Agriculture                  WINS—Favorite Marches</p> <p><b>10:15 A.M. (EDST) 9:15 A.M. (EST)</b>                  WEA—Souvenirs of Melody; crooner and orchestra                  WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program                  WPCB—Birds of a Feather; Rocklyn Trio                  WOV—Canadian Fur Trappers                  WRNY—Modern Medicine                  WMCA—Charm Trio                  WCOH—Goldburg Clothiers                  WINS—Harry Tighe; The Senses Taker</p> <p><b>10:30 A.M. (EDST) 9:30 A.M. (EST)</b>                  WRNY—Charles Kushin, ballads                  WMCA—Friendly Facts; A. Cloyd Gill                  WEA—Household Helpers; Joe Green's Orchestra                  WPCB—The Flashers; News of the Day</p>	<p><b>10:45 A.M. (EDST) 9:45 A.M. (EST)</b>                  WEA—Breen and de Rose; vocal and instrumental duo                  WRNY—Genevieve Bowman, pianologues                  WOR—Jean Winslow, soprano                  WABC—U. S. Band Concert                  WJZ—Consolaires; organ recital                  WPCB—Shopping Around with Aileen Poe                  WOV—Don Juan of Song                  WMCA—Charles Pallateri, tenor                  WCOH—Gertrude Rippel, soprano                  WINS—Mary Hope Norris; child psychology</p> <p><b>10:55 A.M. (EDST) 9:55 A.M. (EST)</b>                  WMCA—Health talk</p> <p><b>11:00 A.M. (EDST) 10:00 A.M. (EST)</b>                  WEA—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor                  WOR—Newark Museum Lecture Series                  WPCB—Robert D. Meyer; songs you like                  WRNY—Rose Martell, songs                  WOV—Maytime Music                  WINS—Music of other nations                  WNYC—Police Aviation Report; Civic Information; Retail Food Prices                  WCOH—Durham Products</p> <p><b>11:10 A.M. (EDST) 10:10 A.M. (EST)</b>                  WNYC—Beatrice Mears, songs</p> <p><b>11:15 A.M. (EDST) 10:15 A.M. (EST)</b>                  WEA—Radio Household Institute                  WPCB—The Romantic Lady; Ruth B. Young                  WJZ—Tangee Musical Dreams                  WCOH—Rosamund Moor                  WOR—The Happy Vagabond; Jack Arthur                  WRNY—Barr and Brust; songs and comedy                  WINS—Arthur Wechsler; Piano Interludes</p> <p><b>11:20 A.M. (EDST) 10:20 A.M. (EST)</b>                  WNYC—Queensboro Public Library; children's stories</p> <p><b>11:30 A.M. (EDST) 10:30 A.M. (EST)</b>                  WEA—U. S. Army Band Concert                  WOV—Miss Sylph                  WOR—Straight Talk; H. Robinson Shipperd                  WJZ—Thru the Looking Glass                  WPCB—Radio Service Organ Program                  WABC—The Round Towners; male quartet                  WCOH—Household Hints by June Condit                  WNYC—Dept. of Health</p>	<p><b>WRNY—Pat Day, songs</b></p> <p><b>11:40 A.M. (EDST) 10:40 A.M. (EST)</b>                  WNYC—Beatrice Mears, songs</p> <p><b>11:45 A.M. (EDST) 10:45 A.M. (EST)</b>                  WOR—Riverdale; sketch                  WOV—Drifting Four                  WJZ—Rhythm Ramblers                  WRNY—Rose Meyer; piano recital                  WPCB—Joseph Lertora, stage star; songs                  WABC—Emery Deutsch's Orchestra                  WCOH—Clara Berry, soprano                  WINS—Eugene Nathal, songs</p> <p><b>11:50 A.M. (EDST) 10:50 A.M. (EST)</b>                  WNYC—Dr. John Oberwager</p> <p><b>12:00 Noon (EDST) 11:00 A.M. (EST)</b>                  WJZ—Men o' Song, male quartet                  WOR—The Voice of Experience                  WEA—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Durham, organist</p> <p><b>WCOH—Program Notes</b>                  WABC—Ted Brewer and Yoeng's Orchestra                  WRNY—Samuel Friedland and the Songster with Jack Horton                  WOV—Modern Medicine                  WPCB—Education and Science; Michael Blankfort                  WFAB—Polish Orchestra                  WMCA—Jerry Baker, tenor; and organ                  WINS—Ford Frick tells the News</p> <p><b>12:15 P.M. (EDST) 11:15 A.M. (EST)</b>                  WFAB—Eugene Brominski; Polish Dramatic Readings                  WEA—On Wings of Song                  WJZ—Pat Barnes; Swift &amp; Co. Program                  WOR—Music                  WPCB—Jose Martini; Cuban tenor                  WOV—Singer of Melodies                  WRNY—Walter Lagruff, tenor                  WMCA—Modern Medicine, talk                  WINS—A Noon Fantasia; Philip Paul Rogers, pianist</p> <p><b>12:20 P.M. (EDST) 11:20 A.M. (EST)</b>                  WOR—Daily Produce Reporter</p> <p><b>12:25 P.M. (EDST) 11:25 A.M. (EST)</b>                  WOR—Hints for Beautiful Hair</p> <p><b>12:30 P.M. (EDST) 11:30 A.M. (EST)</b>                  WRNY—Reid and Lee; Southernettes, harmonies                  WOR—The Carnegie Hall Organ Recital                  WJZ—Words and Music                  WPCB—Geiger and Shankman, piano duo                  WOV—La Rosa d'Italia                  WFAB—Witkowski's String Band                  WMCA—World-Telegram Stock Quotations                  WABC—Columbia Revue; classical program                  WEA—The Care of Children's Feet</p>
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## The Radio Rover

By GEORGE D. LOTTMAN

WHILE the eyes of the radio world are focused on the rise of Donald Novis, the new NBC star who was brought to New York after a sensational career on the Pacific Coast, many other radio artists are going to watch the progress of the young tenor with slightly different eyes because Novis is a singer who was made to study, not one who felt from his boyhood that he literally "had to sing," as most singers feel.

Around his boyhood there was music. His father and his brothers sang, because they wanted to sing. In school Novis sang but he was indifferent to parental pleas that he study music seriously. One day his father heard him singing in the bathtub, and calmly told him that he'd have to sing, and that to sing well, he'd have to study. Novis agreed and took up a musical career.

Most "serious" singers do not like to sing popular music. The heavy classics and the light classics are perfectly all right to sing, they feel, but few of them like to attempt popular ballads. Again in this case Novis is an exception. After he had won first prize in the Atwater Kent audition, he was still perfectly willing to sing with a dance orchestra in Los Angeles. Further than that, he was willing to sing in motion pictures and few people are asked to warble compositions by Brahms and Liszt when they are transmitted to the silver screen. Novis has no favorites; if his listeners like "Paradise," he sings "Paradise." If they want a song by Haydn Wood, he sings that, too. When he sings on Sunday nights, he offers mostly concert songs; on his three weekly programs, he mixes the popular in with them. Novis is a versatile singer and as such gets offers both for concert and musical comedy appearances. For the time being he is going to stick to radio, and his career is going to be one that will bear watching.

There is a certain type of jazz technique in singing that Louis Armstrong created. The baritones of the Crosby-Columbo type for months exemplified the male developers of that style of radio singing.

As the baritones head away from the microphones, the feminine contingent heads more directly to the mike. One of the outstanding types of singers of the jazz ballad style is Mildred Bailey, another is Connie Boswell. Both are regarded as the last word in song phrasing and in interpretive delivery. Mildred Bailey's microphone technique is hailed by technical experts as 100 per cent perfect. In delivering a song, Miss Bailey is the direct opposite of the average opera singer who, when appearing before a microphone, gesticulates and pulls away from the microphone or to the side of it. When she sings, Miss Bailey uses no great effort. She "points" to the microphone and she rarely moves until she has concluded a number. And that, in the parlance of studio engineers, is perfection.

There have been moans on the part of piano manufacturers for some months now, but the popularity of the little "E flat" piano is being regarded as a good sign by makers of the stringed music boxes. And again to the prominence given the small pianos by radio stars, credit is given. For example, James Melton, the tenor, goes away on a three-week cruise of Lake Champlain, hopping back to New York only to fill his radio engagements—but part of his necessary travel equipment is a little piano in the cockpit of his boat. The same goes for Jack Parker of the Men About Town, who carries a tiny piano on his yacht also for use when the town's best known male trio feels like rehearsing. Buddy Rogers carries a small piano on his yacht and it comes in very handy when his band rehearses on his sloop, "Follow Thru." Apartments all over New York city are cropping out with the tiny pianos that were originally built for floor use in intimate night clubs but their practical side has been envisioned by many citizens—due largely to the prominence given them by radio stars.

## MEET THE ARTIST

William Daly

"SHE treats me like a husband," said William Daly, Broadway and radio orchestral leader, when asked if his wife were his severest critic. He supplemented the remark, smiling broadly, "I don't think she has ever listened to my radio programs and now our radio is broken, so everybody is happy."

Curiously enough, these remarks are an index to the character and personality of Daly himself. There is no reason to believe that his wife has not listened to his programs; there are some who have listened to them with her. But it also is true that she probably would listen more regularly if Daly himself would notify her of all his broadcasts. He speaks little of his work with either his wife or business associates.

Daly has been in the public eye on Broadway and in radio for fifteen years. Before then, when only twenty-four, he was managing editor of "Everybody's Magazine." And he has appeared as guest conductor of the Philharmonic Orchestra, a fitting tribute to his musical ability. Yet he is not known widely by the public at large.

"Let us talk about making beer," Daly said to us at a prearranged interview. "That will tell more of my personality than the color of the ties I wear. I dislike the school which tries to define a man's personality, his very soul, by the clothes he wears and the food he eats." It seems fitting, after that, for us to say that he dresses moderately well and insists on good food.

Daly gives one the impression that he feels it is indelicate to talk about himself or his work, so, consequently, he is one of the most difficult men in radio to interview. He will talk willingly and entertainingly, but he'll talk of many things other than radio and music—national politics, international finance, college and professional sports, geography, botany and zoology.

His ability to talk intelligently of these many fields, with a flare of thoughtful humor, sets him apart as one in a thousand in the musical world. Most musicians spend little time reading current events, almost no time giving serious thought to them; their conversations are chiefly of music and themselves. But Daly's interest in a wide range of kaleidoscopic events dates from his days as a youthful editor.

In our interview we talked of beer and numerous extraneous subjects, with an occasional question regarding his life interspersed, but he never warmed to any of the questions. Finally, in despair, we sought information from his associates, learning the following:

Daly has been associated with George Gershwin, the composer, for fifteen years. He



WILLIAM DALY

and Gershwin, as a piano duo, gave the first recital of "Rhapsody in Blue" in Gershwin's home. Daly has conducted four of Gershwin's Broadway productions—"Tip Toes," "Oh Kay," "Funny Face" and "Show Girl." He also conducted George White's "Scandals" from 1924 to '28, inclusive, and has been a musical director of many other Broadway shows, including Kreisler's "Apple Blossoms," Cohan's "Mary," Earl Carroll's first "Vaniities," "Hands Up," "Yankee Princess" and "For Goodness Sakes."

Daly was only 19 when he graduated from Harvard in the class of '08. He began a literary career and soon afterward became managing editor of "Everybody's Magazine." Walter Lippman was his assistant and Sinclair Lewis worked in an adjoining office on "Adventure Magazine." Later Daly turned his attention to music alone. He had studied the piano, orchestrating, harmony, and counter-point before he was 12 years old. His father, Captain Bill Daly, was a vaudeville artist and later acted as a referee in fistic circles about Boston.

Daly now conducts the Voice of Firestone program over an NBC-WEAF network each Monday at 7:30 p. m. (EST) and the Hoffman Hour over WOR each Friday at 8 p. m. (EST). His wife now knows his schedule, but there were times when he broadcast so frequently that it would have been difficult for even a wife to keep informed of the programs.

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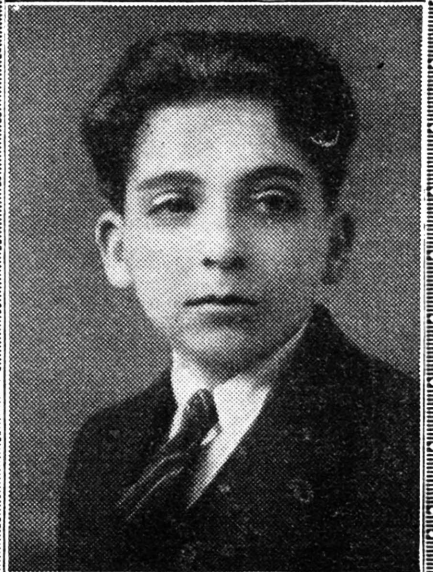
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## CBS Racing Broadcasts Listed for Month of August

After a respite of nearly a month, Columbia's schedule of horse race broadcasts will be resumed Monday, August 1, when Thomas Bryan George, turf writer and announcer, will report the running of the Flash Stakes and the Saratoga Handicap at Saratoga Springs, New York, from 4:45 to 4:15 p. m. (EDST).

The Flash and the Saratoga will be the first of a score of important turf trials that George will describe over the WABC-Columbia network during the mid-summer race meeting at the famous spa. The complete schedule, with time to be announced later, follows:

Monday, August 1 .....	The Flash Stakes
Thursday, August 4 .....	The Saratoga Handicap
Saturday, August 6 .....	The American Legion Handicap
Wednesday, August 10 .....	United States Hotel Stakes
Friday, August 12 .....	Wilson Stakes
Saturday, August 13 .....	The Kenner
Wednesday, August 17 .....	The Sarnac Handicap
Friday, August 18 .....	Saratoga Special
Saturday, August 20 .....	Whitney Stakes
Wednesday, August 23 .....	The Alabama
Friday, August 25 .....	The Spinaway
Saturday, August 27 .....	The Travers
Tuesday, August 28 .....	The Sanford
Wednesday, August 29 .....	The Huron Handicap
Friday, August 31 .....	Grand Union Hotel Stakes
Saturday, September 1 .....	Merchants and Citizens Handicap
Tuesday, August 30 .....	Delaware Handicap
Thursday, September 1 .....	Senator Kavanaugh Handicap
Saturday, September 3 .....	The Hopeful
	The Saratoga Cup



# Tuesday Programs [Continued]

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
 WPCB—Two Volunteers and George Botsford  
 WRNY—Tom Spedore; popular piano medleys  
 WINS—Lyceum of the Air  
 WFAB—Polish Musical Requests  
 WEAF—Bill and Henry; songs and patter

**1:00 P.M. (EDST) 12:00 Noon (EST)**  
 WEAF—Market and Weather Reports  
 WJZ—Weather Reports  
 WRNY—N. Y. Evening Air Post  
 WOR—Bisquick Band; Betty Crocker  
 WPCB—Mirror Reflections  
 WABC—George Hall's Orchestra  
 WINS—Luncheon Musicale  
 WOV—Tunes of Merit  
 WABC—Mid-day Message; Rev. Peter Hoey  
 WFAB—Jewish Program, orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
 WJZ—Harold Stokes' Orchestra

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WEAF—Classic Varieties  
 WPCB—Matinee Recital  
 WFAB—Antonia Marky; Lyric Soprano  
 WMCA—The Flower Girl; Dorothy Westra, soprano  
 WABC—George Hall's Orchestra

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
 WRNY—Alba Nardone; violin recital

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WEAF—Toscanini Fund Concert  
 WJZ—National Farm and Home Hour  
 WABC—Atlantic City Musicale  
 WOV—Vera Thalman, soprano  
 WFAB—Jewish News Flashes  
 WMCA—Mirror Reflections; News of the Day  
 WINS—To be announced

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WPCB—Highlights of Sports; Jack Filman  
 WOV—Oral Hygiene  
 WFAB—Jewish Musical Requests  
 WMCA—Carrie Lillie, song comedienne  
 WINS—The Sacred Eye; Mystery-dramatic sketch with Muriel Petersen and WINS Players

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WPCB—Peerless Quartet; Negro Novelty songs  
 WABC—Rhythm Kings  
 WOV—Jack Horton, pianist  
 WFAB—German Program, recorded  
 WMCA—Up and Down Broadway with Bide Dudley  
 WINS—American Music Ensemble; Gregoire Franzell, director

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WMCA—Samuel Shankman, pianist

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WOV—Vivian Menne, soprano  
 WMCA—Capps Mystery Players  
 WABC—Movie Star Revue  
 WPCB—The Petite Singer; Helene Landshof and Weston

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WABC—Columbia Salon Orchestra  
 WOV—Alphonso D'Abruzzo; popular songs  
 WJZ—Strollers Matinee  
 WPCB—It's in the Piano; Lillian Trotter  
 WFAB—John Feistel, German dramatic readings  
 WMCA—Circus  
 WINS—Meadows Beauty School

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WPCB—Josephine Watson, soprano  
 WOV—Charles Mansfield, tenor  
 WMCA—Jack Filman's Sport Chat  
 WFAB—German Musical Requests  
 WJZ—Smackouts; comedy skit

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WEAF—Vocal Art Quartet  
 WJZ—Canning Time  
 WABC—Columbia Artist Recital  
 WPCB—The Volunteers, male quartet  
 WOV—Air Reporter; Jack Bolton  
 WINS—Nat Ross' Ensemble  
 WMCA—Artist Bureau Program

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WPCB—The Flower Girl and Radimar  
 WOV—The Three C's  
 WJZ—Radio Troubadours; orchestra  
 WINS—Eleanor Kern, songs

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WEAF—Woman's Radio Review  
 WABC—Snapshots  
 WINS—Alice Antonia and Theodore Kramer, music  
 WPCB—W. T. Stock Quotations  
 WOV—El Tango Lirico  
 WMCA—Drifting Down the Rhine; German program  
 WJZ—Blaufuss Ensemble

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WJZ—Mormon Tabernacle Choir and Organ  
 WINS—The Piano Girls; Shaw and Glass

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCB—Eddie Chester, the International Jester

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WINS—To be announced  
 WEAF—Slow River  
 WMCA—Your Dog and Mine  
 WPCB—George Meyer, baritone  
 WOV—Caroline Lento, mezzo  
 WABC—Boston Popular Revue

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WJZ—Francis Craig's Orchestra  
 WINS—Uncle Roscoe's Rascals  
 WMCA—Nalda Nardi, contralto  
 WOV—WOV String Trio  
 WPCB—Banjo Buddies; Algis and Golden

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WABC—Dancing by the Sea  
 WINS—Symphonic Rhythmakers  
 WEAF—John Wainman, baritone  
 WOV—Vere E. Johns  
 WPCB—Carrie Lillie, personality girl  
 WMCA—Agnes Keen, Clara Rieber; musical

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WMCA—Monsieur Sakele; beauty talk  
 WPCB—"Taxi"; sketch  
 WINS—To be announced  
 WJZ—Talk; Major General CSheatham, U. S. A.  
 WEAF—Lady Next Door; children's stories  
 WOV—Geo. Fischer, tenor

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WABC—Meet the Artist; a radio personality  
 WEAF—Garden Melodies; orchestra  
 WOR—Program Resume  
 WINS—The Ad Reporter  
 WOV—Getrude Thomas  
 WJZ—Musical Moments  
 WPCB—Jack Schulman, concert violinist  
 WMCA—The Gondoliers

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—Mid-Pacific Hawaiian Ensemble

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WJZ—Eunice Lotto, pianist  
 WABC—Virginia Arnold, pianist  
 WOV—Alphonso D'Abruzzo  
 WMCA—Blair and Patty; children's program  
 WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WJZ—The Singing Lady  
 WMCA—Ethel Clarke

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WEAF—Mid-week Federation Hymn Sing  
 WNYC—WNYC Air College; The Guthrie Hour  
 WRNY—Metropolitan String Quartette  
 WPCB—Keys to Contract Bridge  
 WJZ—The Pepsodent Program; Amos 'n' Andy  
 WOR—Walter and Elmer Seldkamp, piano duo  
 WABC—Cliff Edwards; Ukelele Ike  
 WINS—The Weather Eye  
 WLWL—Under the Russian Moon; Lucien Tamur, soloist

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WINS—American Music Ensemble  
 WPCB—Jewish Associated Press News

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WNYC—W. Orton Tewson  
 WOR—Henry Burbig and Jeff Sparks orchestra  
 WJZ—Frankie Masters' Orchestra  
 WEAF—Rollickers Quartet  
 WPCB—Capps Mystery Stories  
 WABC—Keenan and Phillips; piano pictures  
 WRNY—Joseph Zaturinsky; piano pictures

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WNYC—Civic Information  
 WPCB—Business and Politics; Seymour Seigal  
 WRNY—Noble Sissle's Park Central Orchestra  
 WEAF—Ray Perkins, the Barbasolliet and Steeden's Orchestra

**WLWL—Founders of the Middle Ages; Samuel F. Telfair**  
 WABC—Connie Boswell  
 WOR—Jack Arthur, baritone, and orchestra  
 WJZ—Swift Program; The Stebbins Boys  
 WINS—Globo Trotter

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Marjorie Peugnet, contralto

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WPCB—The Hoosier Girl, Wilton Sisters  
 WEAF—The Goldbergs; Pepsodent Program  
 WJZ—Gene Austin, tenor and orchestra  
 WOR—Gallico's Three Piano Ensemble

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WOR—Ensemble Symphonique; George Shackley

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WEAF—Ed Wynn and Fire Chief Band  
 WJZ—The Goldman Band  
 WRNY—Wee Griffin and Harold Fowler, songs  
 WABC—Eno Crime Club  
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs  
 WMCA—Maxl's Bavarians

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WOR—Darling and Dearie; comedy sketch  
 WRNY—Alberta Massiello, concert pianist  
 WFAB—International Gypsy, tenor with accordion  
 WCOH—Sonny Moran, Dream Melody Singer  
 WINS—Profit and his Profiteers

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WRNY—Nino Ruisi, baritone  
 WJZ—Country Doctor; Phillips Lord  
 WABC—Music That Satisfies  
 WCOH—The Gedney Banjo Boys; direction Professor Gedney

**WMCA—Israel Orphan Asylum Program**  
 WEAF—Lucky Strike Dance Hour; Walter O'Keefe

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WJZ—Tune Detective  
 WOR—Irving Conn's Orchestra  
 WRNY—Joe Daniels; comedy commentator  
 WABC—Musical Fast Frei-ht

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WJZ—Tish; Mary Roberts Rinehart's dramatic series  
 WRNY—Kiranoff's Russian Echoes; Balalaika Orchestra

**WMCA—Three Little Funsters; harmony and comedy**  
 WABC—Isham Jones' Orchestra

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WOR—The Night Editor; Sydney Whipple  
 WJZ—Jane Froman's Orchestra  
 WMCA—Eddie Lane and his orchestra  
 WCOH—Andre King; Personalities

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WFAB—Charles Benci's Gypsy Orchestra  
 WJZ—McCravy Brothers, singers  
 WEAF—Art Jarrett with orchestra  
 WABC—Freddie Martin's Orchestra  
 WOR—Willard Robison and His Deep River Orch.  
 WMCA—Nalda Nardi, contralto  
 WCOH—Goldberg Clothiers Musical Program

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WMCA—Don de Leo and His Grandettes  
 WABC—Freddie Martin's Bossert Orchestra  
 WFAB—Viola Hanick, baritone  
 WJZ—Cesare Sodero and orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WCOH—Station News  
 WEAF—Jack Denny's Orchestra  
 WABC—Howard Barlow and Symphony Orchestra  
 WMCA—Carl de Carlo's Bellhops  
 WFAB—Tommy Tucker and his Californians  
 WOR—Julian Woodworth's Orchestra

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEAF—Ralph Kirbery, dream singer  
 WJZ—Dancing in Milwaukee  
 WABC—Little Jack Little, vocalist and pianist  
 WMCA—Up and Down Broadway with Bide Dudley

**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
 WEAF—Paul Whiteman's Chieftains

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
 WMCA—Eli Dantzig's Orchestra

**12:15 A.M. (EDST) 11:15 P.M. (EST)**  
 WABC—Harold Stern's Orchestra

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WJZ—Charles Agnew and his Orchestra  
 WMCA—Teddy Hill's Orchestra  
 WABC—Gus Arnheim's Orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WABC—Roseland Ballroom Orchestra  
 WMCA—Noble Sissle's Orchestra

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Tommy Tucker's Orchestra  
 WMCA—Baron Lee and Blue Rhythm Boys

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 1:30 p. m. WEAF-NBC—Toscanini Fund Concert**
- 7:00 p. m. WABC-CBS—Cliff Edwards; Ukelele Ike**
- 7:45 p. m. WABC-CBS—Chase and Sanborn Program; Georgie Price and Benny Kreuger's Orchestra**
- 9:30 p. m. WEAF-NBC—Ed Wynn and the Fire Chief Band**
- 9:30 p. m. WJZ-NBC—Goldman Band Concert**

WPCB—Soldier Poet; William V. V. Stephens  
 WABC—Skippy; children's skit  
 WOV—Rhythm Makers  
 WRNY—Hawaiian Ramblers; South Sea Lyrics  
 WOR—The Piano Twins and Wm. Mullen, tenor

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WJZ—Little Orphan Annie; Wander C. Program  
 WRNY—Red Book Sketches  
 WOR—Tony and Angelo Comedy Sketch  
 WPCB—Capt. Joe; kiddies stories  
 WFAB—German Musical Requests  
 WABC—Musical Comedy Memories; musical  
 WMCA—Howard Butler; Spotlighting the News  
 WINS—Berend Banjo Four

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WEAF—Waldorf Astoria Orchestra  
 WJZ—Ted Black's Orchestra  
 WOR—Uncle Don  
 WABC—George Hall's Orchestra  
 WPCB—Italian Serenaders  
 WRNY—Walter Pickhardt, baritone  
 WLWL—Garden Trio  
 WNYC—Police Aviation Report, Prelude  
 WINS—Sports Review; Baseball scores; race results; late sport news

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—Lawrence Lauzon, tenor

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WABC—Reis & Dunn  
 WRNY—Seeman and Schilder; Two piano arrangements  
 WNYC—Alpine Trio  
 WINS—What Is This Thing Called Love; John McCormick, baritone; with orchestra

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WNYC—Crime Prevention  
 WEAF—The Songsters; male quartet  
 WINS—Symphonic Rhythmakers  
 WRNY—Fun in Blank Verse; Diana Reynolds  
 WJZ—Sheer Romance  
 WLWL—Maja and Myra  
 WPCB—Elmo Russ, organ and John Redmond, tenor  
 WABC—Jack Miller's Orchestra  
 WOR—Will Osborne's Orchestra

**6:35 P.M. (EDST) 5:35 P.M. (EST)**  
 WJZ—Today's News; Lowell Thomas

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WNYC—Porto Rican Revue  
 WEAF—Back of the News in Washington  
 WINS—Lullaby Lady  
 WRNY—Quartette Tropicale; S. American Dance Music  
 WJZ—Lowell Thomas; Today's News  
 WABC—Noble Sissle's Orchestra  
 WLWL—Frank Flanagan, violinist  
 WPCB—Elmo Russ; Your Poem

WABC—Benny Krueger's Orchestra and George Price  
 WINS—WINS Vacation Crusie; Musical program  
 WLWL—Garden Trio

**7:55 P.M. (EDST) 6:55 P.M. (EST)**  
 WNYC—Unwritten Stories of Bellevue Hospital

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret  
 WABC—Edwin C. Hill  
 WJZ—To be announced  
 WPCB—Owen ABC Shorthand  
 WOR—Chandu, the Magician; Beech-Nut Program  
 WRNY—Lily of the Valley Camp Meeting Quartet

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WABC—Abe Lyman's Orchestra  
 WOR—To be announced  
 WNYC—Mildred Cole, contralto  
 WRNY—Tricks of Trade; N. Y. Better Business Bureau  
 WPCB—Wanderer L'Oriental  
 WINS—Vincent Mondri, one man band

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WNYC—Health Talk by Dr. John Oberwager  
 WEAF—Walter Smith's Band  
 WOR—Buddy Rogers Dance Orchestra  
 WRNY—Marcellee Quartette  
 WJZ—Rameses Program  
 WABC—La Palina; Kate Smith and her Swanee Music  
 WINS—London Crime Hour

**8:40 P.M. (EDST) 7:40 P.M. (EST)**  
 WNYC—Gerald Liston; Singing Cowboy

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WPCB—Symphonic Fingers; Henry Damur  
 WJZ—Rosa Low  
 WRNY—Bob Martin and Stuart Van Joy; songs and impersonations  
 WABC—Heinz presents Joe Palooka, comedy skit  
 WINS—Hollywood Collegiate

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WEAF—NBC Artists Service Program  
 WOR—Frank and Flo; vocal duo and patter  
 WJZ—Household Program; Edgar A. Guest, poet; guest speaker  
 WFAB—Hirsch Gross and his Boibricker Kapelle Orchestra  
 WCOH—Westchester Ways, Tom Turner's Orchestra  
 WABC—Jay C. Flippencies  
 WRNY—Valhalla Trio  
 WINS—George Hafley and his Canadian Capers  
 WPCB—Sports Talk; Sam Taub  
 WNYC—Peerless Orchestra

## Helping 'Babe' Along

George Herman "Babe" Ruth's radio appearance with Ed Sullivan in a recent High-lights program fortunately was not a repetition of a previous Columbia broadcast. At that time a page boy excitedly was viewing the "Sultan of Swat" as he faced the micro-



phone. He slipped suddenly and in order to brace himself put his hand on the nearest object. Unfortunately, it was the open keyboard of a piano and Ruth's remarks were punctuated with a powerful bass roar.

# Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

## Sunday, July 31

- P.M.**
- 3:00 Symphonic Hour. WABC-CBS WEAN WJZ WDRG WAAB WORC WCAU WJAS WMAL WCAO
  - 3:00 Gus Arnheim's Orchestra. WEAFF-NBC WTAG WEEI WCSH WFBR WJAR WRC WCAE WLIT
  - 3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
  - 3:30 National Sunday Forum. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
  - 4:00 Iodent Program. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
  - 4:30 To be announced. WEAFF-NBC
  - 4:30 Friendly Hour. WJZ-NBC WBAL WBZ WBZA KDKA
  - 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
  - 5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
  - 6:00 Catholic Hour. WEAFF-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
  - 6:30 Sweetheart Days; songs and poetry. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC
  - 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
  - 7:00 Four Eton Boys; novelty quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
  - 7:00 Donald Novis, tenor and orchestra. WEAFF-NBC WTAG WEEI WJAR WCSH WFBR WLIT
  - 7:30 The Commodores; male quartet. WJZ-NBC KDKA WBZ WBAL
  - 8:30 Lewisohn Stadium Concert. WABC-CBS WEAN WDRG WNAC WORC WJAS WMAL WCAO
  - 9:00 Our Government—David Lawrence. WEAFF-NBC WFBR WFI WCSH WJAR WRC WTIC
  - 9:15 American Album of Familiar Music. WEAFF-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
  - 9:15 Naumburg Memorial Concert. WJZ-NBC WBAL WBZ WBZA KDKA
  - 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
  - 9:45 Shaeffer Lifetime Revue. WEAFF-NBC WJAR WCSH WFI WRC WCAE
  - 10:00 Gem Highlights; Jack Denny, humorist and guest stars. WABC-CBS WDRG WAAB WCAU WJAS WMAL WCAO
  - 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
  - 10:30 Columbia Dramatic Laboratory. WABC-CBS WDRG WORC WCAU WJAS WMAL WCAO
  - 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
  - 11:30 Mood Oriental; music. WEAFF-NBC WJAR WRC WFI WCAE
  - 11:30 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WCAU WMAL WCAO
  - 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
  - A.M.**
  - 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

## Monday, August 1

- P.M.**
- 3:30 The Captivators; orchestra. WABC-CBS WLBZ WNAC WORC WCAU WJAS WMAL WCAO
  - 3:30 Woman's Radio Review—WEAFF-NBC WTIC WCSH WJAR WTAG WCAE
  - 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
  - 4:00 Pop Concert. WEAFF-NBC WFBR WCAE WJAR WRC WTAG WTIC
  - 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU
  - 4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
  - 4:45 Lady Next Door. WEAFF-NBC WJAR WRC WTAG
  - 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
  - 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.
  - 5:15 Paul Whiteman's Rhythm Boys. WEAFF-NBC WTAG WEEI WJAR WCSH WFBR WLIT WRC WCAE
  - 5:45 Tommy Christian's Orchestra. WABC-CBS WDRG WLBZ WAAB WORC WJAS WMAL WCAO
  - 6:00 Reis and Dunn. WABC-CBS. WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

### Up In The Air

Madame Sylvia, NBC beauty expert, is getting high minded these days. The famous health lecturer has just leased a Madison



Avenue penthouse, where she may exercise in the open air, yet be within walking distance of the NBC studios.

## NOTICE!

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- 6:00 Waldorf-Astoria Sert Room. WEAFF-NBC
- 6:00 Graham Prince's Orchestra. WJZ-NBC
- 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
- 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Today's News; Lowell Thomas. WJZ-NBC WBAL WBZ KDKA WBZA
- 6:45 The Funnyboners; songs and comedy. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WCAO
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRG WNAC WJAR WORC WJAS WMAL WCAO
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:15 Isham Jones' Orchestra. WABC-CBS WEAN WDRG WORC WCAR WJAS WMAL WCAO
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Tito Guizar, Mexican tenor. WABC-CBS WDRG WORC WJAS WMAL WCAO
- 7:45 The Goldbergs. WEAFF-NBC WCAE WCSH WJAR WTAG WTIC WEEI
- 8:00 Professor Henry McLenore. WABC-CBS
- 8:00 Soconyland Sketches. WEAFF-NBC WEEI WCSH WJAR WTAG
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
- 8:30 The Voice of Firestone. WEAFF-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Manhattan Serenaders; Rich's Orchestra and quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WJAS WMAL WCAO
- 9:00 A. & P. Gypsies. WEAFF-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
- 9:15 Mills Bros. and Orchestra. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the States. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
- 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
- 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
- 10:00 Country Doctor; Phillips Lord. WJZ-NBC.
- 10:00 National Radio Forum. WEAFF-NBC
- 10:30 "Tish"; Mary Roberts Rinehart's Dramatic Series. WJZ-NBC WBAL WBZ WBZA KDKA
- 11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO.
- 12:30 Bellevue-Stratford Hotel Orchestra. WEAFF-NBC WRC WCAE

## Tuesday, August 2

- P.M.**
- 3:00 Canning Time; talk. WJZ-NBC WBAL KDKA
  - 3:30 Woman's Radio Review. WEAFF-NBC WCSH WJAR WRC WTAG WCAE
  - 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
  - 4:00 Slow River. WEAFF-NBC
  - 4:45 Lady Next Door; children's program. WEAFF-NBC WTIC WTAG WJAR WCSH WRC.
  - 5:00 Garden Melodies. WEAFF-NBC WTIC WRC
  - 5:15 Virginia Arnold, pianist. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
  - 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
  - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
  - 6:00 Waldorf-Astoria Sert Room. WEAFF-NBC
  - 6:00 George Hall's Orchestra. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WJAS WMAL
  - 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC
  - 6:30 Sheer Romance. WJZ-NBC WBAL
  - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
  - 6:45 Back of the News in Washington. WEAFF-NBC WTIC WTAG WFBR WFI WRC
  - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
  - 7:00 Cliff Edwards, Ukelele Ike. WABC-CBS WEAN WNAC WCAU WMAL WCAO
  - 7:00 Hymn Sing. WEAFF-NBC WTAG WJAR
  - 7:15 Keenan and Phillips, pianist. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
  - 7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
  - 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA

- 7:45 The Goldbergs. WEAFF-NBC WTIC WJAR WCSH WCAE WTAG WEEI
- 8:00 Blackstone Plantation. WEAFF-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS
- 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 Walter Smith's Band. WEAFF-NBC WTIC WTAG WEEI WJAR WCSH WFI WFBR WRC
- 8:45 Rosa Low. WJZ-NBC
- 9:00 Jay C. Flippencies. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 NBC Artists Service Program. WEAFF-NBC WTAG WEEI WJAR WCSH WFI WCAE WFBR
- 9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEAFF-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Isham Jones' Orchestra. WABC-CBS WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRG WORC WJAS WMAL WCAO
- 11:00 Art Jarrett with orchestra. WEAFF-NBC
- 12:00 Little Jack Little; pianist and vocalist. WABC-CBS WNAC WCAU WMAL WCAO

## Wednesday, August 3

- P.M.**
- 3:00 Salon Concert Ensemble. WEAFF-NBC WTAG WJAR WRC
  - 3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
  - 3:30 Woman's Radio Review. WEAFF-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
  - 4:00 Mid-week Musicales. WJZ-NBC WBAL
  - 4:00 Song Souvenirs; vocalists. WEAFF-NBC WTAG WRC
  - 4:45 Lady Next Door. WEAFF-NBC WJAR WRC WTAG WTIC
  - 5:15 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WDRG WAAB WORC WJAS WMAL WCAE
  - 5:15 Swanee Serenaders. WEAFF-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
  - 5:30 Beau Balladeer; mystery baritone. WEAFF-NBC WTIC WTAG WJAR WRC WFBR
  - 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
  - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
  - 6:00 Vaughn de Leath, vocalist. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL.
  - 6:00 Waldorf-Astoria Sert Room. WEAFF-NBC WJAR WRC WCAE
  - 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG
  - 6:30 Dandies of Yesterday; quartet. WJZ-NBC
  - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
  - 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
  - 7:00 Sid Gary, baritone. WABC-CBS WLBZ WDRG WNAC WORC WCAU WJAS WCAO
  - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
  - 7:15 The Melodeers. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
  - 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
  - 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
  - 7:45 Tito Guizar, Mexican tenor. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WJAS WCAO

### Light Lunch

Leonard Lewis, NBC's Beau Balladeer of the air, recently enjoyed a modern birthday party when his depression-minded friends escorted him into the dining room of his Short Hills, N. J. residence. A solitary candle burned in a loaf of Swedish rye bread. The food consisted of tiny limburger cheese sandwiches,



sliced bologna and junket. Economy prevailed even in the smokes; all cigarettes were cut in half. Small electric light bulbs were found beside each guest plate. "Must be a light lunch," Lewis observed.

# Programs For Stations Other Than New York

- 7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WEEI WTAG KDKA
- 8:00 Professor Henry McLemore. WABC-CBS
- 8:00 American Taxpayers League Program. WJZ-NBC WBAL
- 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WESH WJAR WRC
- 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 8:30 Special Goldman Band Concert. WEA-F-NBC WTAG WEEI WESH WJAR WLIT WFBR WRC WGY WCAE
- 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB
- 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 9:00 Island Boat Club Dance. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRS WNAC WORC WJAS WMAL WCAO
- 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG
- 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG
- 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC
- 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL
- 10:30 Isham Jones' Orchestra. WABC-CBS WDRS WAAB WORC WJAS WMAL WCAO
- 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
- 11:00 Charles Carlile, tenor. WABC-CBS WEAN WORC WDRS WIP-WFAN WJAS WMAL WCAO
- 11:30 Howard Barlow's Symphony Orchestra. WABC-CBS WDRS WAAB WORC WCAU WMAL WCAO
- 12:00 Baron Lee's Orchestra. WJZ-NBC KDKA
- 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
- A.M.
- 12:30 Gus Arnheim's Orchestra. WABC-CBS WNAC WCAU WMAL WCAO
- 1:00 Gene Kardos' Orchestra. WABC-CBS

## Thursday, August 4

- P.M.
- 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL WORC
- 3:30 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRS WNAC WORC WIP-WFAN WJAS WMAL WCAO
- 3:30 Women's Radio Review. WEA-F-NBC WESH WRC WTAG WCAE
- 3:45 Rhythmic Serenade. WJZ-NBC WBAL
- 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRS
- 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
- 4:00 U. S. Navy Band. WJZ-NBC WBZ WBZA WRC
- 4:30 Melody Three. WEA-F-NBC WTAG WJAR WFBR WCAE WTIC
- 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WESH WTAG WJAR
- 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WFBR WRC WCAE
- 5:30 Skippy. WABC-CBS WEAN WDRS WNAC WCAU
- 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA WCAO
- 5:45 Shapero and Shefter; piano. WABC-CBS WDRS WORC WJAS WCAO
- 6:00 Freddie Martin's Orchestra. WABC-CBS WLBZ WDRS WAAB WORC WJAS
- 6:30 Jack Miller's Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC
- 6:45 June Pursell, songs. WEA-F-NBC WTIC WTAG WEEI WJAR WFI
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Cliff Edwards, Ukelele Ike. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 Harold Stern's Orchestra. WABC-CBS
- 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL

## Pretty Kittens

Stanley Greene, bass player with Freddie Rich's orchestra, was talking to his brother whom he hadn't seen in eleven years. The latter lives in East Africa and Stan was



boasting of the cats he and his wife had been raising. "Cats?" said his brother. "Have a look at these," and pulled out a picture of three full-grown tigers, which he asserted were his special pets.

# NOTICE!

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- 7:30 Street Singer. WABC-CBS WLBZ WORC WCAU WJAS.
- 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO.
- 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG WEEI
- 7:45 Gene Austin, tenor. WJZ-NBC WBZ WBZA WBAL KDKA
- 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS WNAC WJAS WMAL WCAO
- 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WMAL WCAO
- 8:45 Joe Palooka. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO.
- 9:00 New York Orchestra. WEA-F-NBC WTAG WJAR WESH WFI WFBR WRC WCAE
- 9:00 Danger Fighters; drama. WJZ-NBC WBAL KDKA WBZ WBZA
- 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 9:30 Concert Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR WESH WFI WRC WCAE
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI
- 10:00 Phillips Lord in the Country Doctor. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Little Jack Little. WABC-CBS WEAN WDRS WORC WJAS WMAL WCAO
- 11:30 Howard Barlow's Symphony Orchestra. WABC-CBS WDRS WAAB WORC WMAL WCAO
- 12:00 Noble Sissle's Orchestra. WABC-CBS WNAC WMAL WCAO
- 12:30 Dancing by the Sea. WABC-CBS WEAN WNAC WCAU WMAL WCAO

## Friday, August 5

- P.M.
- 3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC
- 3:00 The Grab Bag; variety music. WABC-CBS WLBZ WNAC WORC WJAS WMAL WCAO
- 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
- 3:30 Women's Radio Review. WEA-F-NBC WEEI WESH WTIC WJAR WTAG WCAE
- 4:00 Hank Keene's Connecticut Hill Billies. WEA-F-NBC WTIC WJAR WTAG WESH WFI WFBR WRC WCAE
- 4:15 Melody Three. WEA-F-NBC WCAE WJAR
- 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
- 5:15 Swannee Sereaders. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WFBR WCAE
- 5:30 Skippy. WABC-CBS WEAN WDRS WNAC WCAU
- 5:30 Echoes of Erin; tenor and string ensemble. WEA-F-NBC WTAG WRC WJAR WCAE
- 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
- 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE
- 6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL
- 6:15 Graham Prince's Orchestra. WJZ-NBC WBAL
- 6:45 Madison Singers. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
- 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
- 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
- 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WORC WCAO
- 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WCAO
- 7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WTAG WTIC WEEI
- 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL
- 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG
- 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 8:00 Professor Henry McLemore. WABC-CBS WDRS WNAC WJAS WMAL WCAO
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 8:30 Andre Kostelanetz' Concert. WABC-CBS WLBZ WEAN WNAC WORC WCAU WMAL
- 9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG
- 9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ WBZA KDKA.
- 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

- 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WESH WJAR WRC WTAG
- 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL
- 9:45 Four Eton Boys; novelty quartet. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO
- 10:00 Paul Whiteman's Orchestra. WEA-F-NBC WTIC WTAG WEEI WJAR WESH WFBR WRC WCAE
- 10:15 Fray and Braggiotti, piano team. WABC-CBS
- 10:30 Guy Lombardo's Orchestra. WABC-CBS WDRS WAAB WORC WJAS WMAL WCAO
- 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
- 11:00 Little Jack Little, vocalist and pianist. WABC-CBS WLBZ WEAN WAAB WORC WMAL WCAO
- 11:00 Charles Carlile, tenor. WABC-CBS WLBZ WEAN WORC WMAL WCAO
- 12:00 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC A.M.
- 12:30 Eddie Duchin's Orchestra. WABC-CBS WNAC WMAL WCAO
- 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

## Saturday, August 6

- P.M.
- 3:00 Boston Popular Review. WABC-CBS WLBZ WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 4:00 C. A. J. Parmentier, organist. WABC-CBS WNAC WORC WJAS WMAL WCAO
- 5:30 Alfred Lord Tennyson's Birthday. WEA-F-NBC WTAG WRC
- 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO
- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE
- 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS WORC
- 6:45 Ozzie Nelson's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRS
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:15 William Vincent Hall with orchestra. WABC-CBS WDRS WNAC WORC WCAU WJAS WCAO.
- 7:30 Do Re Mi. Female Trio. WABC-CBS WIP-WFAN WORC
- 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG WEEI
- 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 8:00 Edwin C. Hill. WABC-CBS WEAN WDRS WNAC WORC WCAU WJAS WMAL WCAO
- 8:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WNAC WORC WCAU WJAS WMAL WCAO
- 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA
- 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WESH WRC.
- 9:00 Goldman Band Concert. WEA-F-NBC
- 9:00 El Toro Week-end Revue; Gus Van and Pickens Sisters. WJZ-NBC WBZ WBZA WBAL KDKA
- 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG
- 10:00 Whoopee; Gene Austin and Orchestra. WJZ-NBC WBAL
- 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC
- 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN
- 10:30 Object Matrimony; comedy. WJZ-NBC WBAL WBZ WBZA
- 10:45 Coral Islanders; orchestra. WABC-CBS WEAN WDRS WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Ralph Kirbery, the dream singer. WEA-F-NBC WTIC WJAR WFI WRC WCAE
- 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.
- 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.
- 11:30 Paul Whiteman's Chieftains. WEA-F-NBC WEEI WJAR WRC WFI WCAE
- A.M.
- 12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE
- 1:00 Gene Kardos' Orchestra. WABC-CBS

## Just A Little Practice

Visitors to the fourteenth floor of the NBC building on the Fourth of July thought they were in the midst of a holdup or a fireworks celebration and wondered whether



they ought to seek cover. They were soon quieted when they found it was only Ray Kelley, NBC sound engineer, practising sound effects for a special program.

# Programs For Wednesday, August 3

**6:45 A.M. (EDST) 5:45 A.M. (EST)**  
WEAF—Tower Health Exercises; Arthur Bagley, Director  
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director

**7:00 A.M. (EDST) 6:00 A.M. (EST)**  
WINS—Musical Clock; Time, temperature, weather report

**7:30 A.M. (EDST) 6:30 A.M. (EST)**  
WJZ—A Song for Today  
WABC—Organ Reveille; Popular Music

**7:45 A.M. (EDST) 6:45 A.M. (EST)**  
WJZ—Jolly Bill and Jane; Cream of Wheat Program  
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

**8:00 A.M. (EDST) 7:00 A.M. (EST)**  
WMCA—Gym Classes; Harry Glick  
WJZ—Happy Jack; songs  
WOV—Morning Song  
WEAF—Pie Plant Pete; Hill Billy Songs  
WOR—Al Woods  
WABC—Salon Musicale; Vincent Sorey, Conductor  
WINS—Miss Wall's Calisthenics

**8:15 A.M. (EDST) 7:15 A.M. (EST)**  
WOP—Worthless Talks on Worthy Subjects  
WEAF—Morning Devotions  
WJZ—Sunbirds; string ensemble  
WMCA—The Flashers; News of the World  
WINS—Musical Clock; Time, temperature, weather report

**8:30 A.M. (EDST) 7:30 A.M. (EST)**  
WEAF—Cheerio  
WMCA—Harry Glick's Exercises  
WABC—Bud Collyer  
WOR—Martha Manning; A Macy Presentation  
WOV—Daisy's Daily Chats

**8:45 A.M. (EDST) 7:45 A.M. (EST)**  
WMCA—Barnacle Bill; Cheer-up Club  
WABC—Banjo Bill and Southern Melodies  
WOR—Musical Novelties  
WJZ—John Fogarty, tenor

**9:00 A.M. (EDST) 8:00 A.M. (EST)**  
WMCA—Monsieur Sakele; Beauty talk  
WEAF—Morning Glee Club  
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation  
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss  
WPCH—Bill Williams; Happy Go Lucky Philosopher  
WABC—Little Jack Little  
WOV—Personal Problems  
WFAB—Italian Hour, recorded  
WINS—Morning Highlight; Ted Haig

**9:15 A.M. (EDST) 8:15 A.M. (EST)**  
WMCA—Musical Grab Bag; string trio  
WEAF—Top o' the Morning  
WJZ—Lady Bugs  
WABC—Melody Magic; orchestra  
WFAB—Guido Basso; Italian Dramatic Readings  
WOV—Late Risers' Gym Class  
WINS—Bits from Symphonies

**9:30 A.M. (EDST) 8:30 A.M. (EST)**  
WMCA—Modern Living, talk  
WEAF—Lying Fingers  
WABC—The Merry-makers; orchestra  
WOR—Mrs. Reilly's Common Sense  
WJZ—Vic and Sade  
WOV—Modern Living Magazine  
WPCH—Harry Glick's Exercises  
WFAB—Neapolitan Tunes, recorded

**9:45 A.M. (EDST) 8:45 A.M. (EST)**  
WEAF—Our Daily Food; Col. Goodbody  
WFAB—Italian Musical Requests  
WJZ—Hoffman Morning Quarter Hour, musicals  
WOR—Shopping with Jean Abbey—Sales Talk  
WPCH—Modern Medicine; talk  
WINS—Hilary McConnell, songs

**10:00 A.M. (EDST) 9:00 A.M. (EST)**  
WMCA—Dagmar Perkins  
WEAF—Thru Lighted Windows  
WOR—Sherman Keene's Orchestra  
WABC—Oxol Feature, Gordon, Dave and Bunny  
WOV—Girl from Paradise  
WJZ—To be announced  
WINS—Cindy Brown  
WPCH—I'm Telling You; Roy Shelley

**10:15 A.M. (EDST) 9:15 A.M. (EST)**  
WEAF—Jane Grant's Stereo Program  
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.  
WPCH—Birds of a Feather; Rocklyn Trio  
WOR—Joseph Bier, songs  
WABC—Artells Dickson, the Singing Vagabond  
WOV—Canadian Fur Trappers  
WINS—Jane Redington; Your Handwriting

**10:30 A.M. (EDST) 9:30 A.M. (EST)**  
WABC—Melody Parade; orchestra  
WMCA—Eva Lerner, Vincent and Winn; musical  
WPCH—The Flashers; News of the Day  
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program  
WINS—Wifesaver; Allen Prescott  
WEAF—To be announced  
WOR—WOR Ensemble

**10:45 A.M. (EDST) 9:45 A.M. (EST)**  
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog  
WOR—The Tree Lady  
WJZ—Consolaires; Musical  
WPCH—Shopping Around with Aileen Poe  
WABC—Four Clubmen, directed by Leigh Stevens  
WOV—Don Juan of Song  
WMCA—Arnold and Silverstein, songs  
WINS—Frances Gold; Piano and Songs

**11:00 A.M. (EDST) 10:00 A.M. (EST)**  
WEAF—Breen and de Rose; vocal and instrumental  
WOR—Parents' Forum; Bert Greens  
WNYC—Civic Information

WJZ—Singing Strings  
WABC—Morning Moods; orchestra  
WPCH—My Songs to You; Renee Roselle  
WOV—Maytime Music  
WINS—Making Yourself Fashionable; Marie Blizard

**11:05 A.M. (EDST) 10:05 A.M. (EST)**  
WNYC—Darana Trio  
**11:15 A.M. (EDST) 10:15 A.M. (EST)**  
WEAF—Radio Household Institute  
WPCH—Fred Brock's Orchestra  
WOR—Leona Lavigne, soprano  
WINS—Mountain Music

**11:20 A.M. (EDST) 10:20 A.M. (EST)**  
WNYC—New York Tuberculosis and Health Association

**11:30 A.M. (EDST) 10:30 A.M. (EST)**  
WPCH—Radio Service Organ Program  
WJZ—Rhythm Ramblers  
WOR—College Art Assn. Series—Lecture  
WABC—Rhythm Kings; orchestra  
WNYC—Fred Henderson, songs  
WOV—Miss Sylph  
WEAF—U. S. Army Band  
WINS—Mabel Drew, songs

**11:40 A.M. (EDST) 10:40 A.M. (EST)**  
WNYC—Education; The Nation's Safeguard  
**11:45 A.M. (EDST) 10:45 A.M. (EST)**  
WOR—Riverdale; sketch  
WOV—Musical Meinert  
WABC—Rhythm Kings  
WPCH—The Accordion Man; Juliette  
WINS—Whispering Bob Snyder

**11:50 A.M. (EDST) 10:50 A.M. (EST)**  
WNYC—"Keeping Well," Dr. John Oberwager

**12:00 Noon (EDST) 11:00 A.M. (EST)**  
WOV—Modern Medicine  
WMCA—Jerry Baker, tenor; and organ  
WEAF—General Electric Home Circle; Clara Savage Littledale, guest  
WOR—The Voice of Experience  
WJZ—Mrs. Julian Heath

WPCH—Education and Science; A. Cloyd Gill, Friendly Facts  
WFAB—Polish Orchestra  
WABC—Ted Brewer's Yoeng's Orchestra  
WINS—Ford Frick tells the News

**12:15 P.M. (EDST) 11:15 A.M. (EST)**  
WEAF—To be announced  
WOR—Your Dog and Mine  
WPCH—Sizzling Keys; Julian Demery  
WFAB—Eugene Brominski; Polish Dramatic Readings  
WJZ—Pat Barnes in Person; Swift & Co. Program  
WOV—Barney Land  
WMCA—Modern Medicine, talk  
WINS—Melody Street; Marchia Stewart, organist

**12:20 P.M. (EDST) 11:20 A.M. (EST)**  
WOR—Daily Produce Reporter

**12:25 P.M. (EDST) 11:25 A.M. (EST)**  
WOR—Music  
**12:30 P.M. (EDST) 11:30 A.M. (EST)**  
WEAF—On Wings of Song  
WOR—The Carnegie Hall Organ Recital  
WJZ—Words and Music; String Ensemble  
WMCA—World-Telegram Stock Quotations  
WPCH—Jewish Science Talk  
WOV—La Rosa d'Italia  
WABC—Columbia Revue  
WFAB—Witkowski's String Band

**12:45 P.M. (EDST) 11:45 A.M. (EST)**  
WPCH—Harry Glick and William Hoffman, popular songs  
WINS—To be announced  
WFAB—Polish Musical Requests  
WJZ—Bill and Henry; songs and patter

**12:55 P.M. (EDST) 11:55 A.M. (EST)**  
WOR—Edna Wallace Hopper Program  
**1:00 P.M. (EDST) 12:00 Noon (EST)**  
WEAF—Market and Weather Reports  
WABC—George Hall's Hotel Taft Orchestra  
WOR—Bisquick Band; Betty Crocker  
WMCA—Mid-day Message; Dr. Guthrie  
WINS—Luncheon Musicale  
WOV—Tunes of Merit  
WRNY—N. Y. Evening Air Post  
WPCH—Mirror Reflections  
WJZ—Weather Reports  
WFAB—Jewish program; orchestra

**1:05 P.M. (EDST) 12:05 P.M. (EST)**  
WJZ—Harold Stokes' Orchestra  
**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
WFAB—Jolly Cantor; Hebrew Melodies  
WEAF—Dick Snyder's Orchestra  
WMCA—Garriet DeGoff and Wayne Sisters  
WPCH—Matinee Recital

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
WRNY—Transcontinental Air News  
**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
WJZ—National Farm and Home Hour

WEAF—Graham Prince's Orchestra  
WMCA—Mirror Reflections; News of the Day  
WOV—Radio Debuts  
WRNY—Los Marabinos  
WFAB—Jewish News Flashes  
WABC—Madison String Ensemble  
WINS—Watch Tower; Judge Rutherford; Act of God

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
WPCH—Highlights of Sports; Jack Filman  
WMCA—Jeanne Carroll, songs  
WRNY—Speech Defects—Dr. Robert McGlaughlin  
WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
WEAF—Asthma; Dr. W. C. Spain  
WOV—Melodies from the Star  
WMCA—Up and Down Broadway with Bide Dudley  
WRNY—Evangelist F. L. Whitesell  
WPCH—Knickerbocker Trio, singer, violin, piano  
WABC—Columbia Artist Recital  
WFAB—German Program, recorded  
WINS—American Music Ensemble; Gregoire Franzell, director

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
WMCA—Samuel Shankman, concert pianist  
**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
WEAF—Viennese Ensemble; string orchestra  
WPCH—Two of a Kind; Reed and Lee, duet  
WMCA—Sunshine Sally  
WOV—Bertha Nicholas, soprano  
WPCH—Columbia Artist Recital

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
WEAF—Two Seats in the Balcony  
WABC—Elizabeth Barthell; Fred Berrens' orchestra  
WMCA—Ida Dewey and Eyncopaters  
WOV—Unemployment; Harry Weil  
WJZ—Synopaters; Orchestra  
WPCH—The Woman's Forum  
WFAB—John Feistel, German dramatic readings  
WRNY—Studio Program  
WINS—Meadows Beauty School

WMCA—Harry Newman, tenor  
WEAF—Kathleen Stewart, pianist  
WJZ—To be announced  
WPCH—Bobby Neal's Orchestra  
WOV—Esther Van Moppes, mezzo  
WCOH—Parents Forum

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
WINS—Debutantes at the Movies; sketch  
WEAF—Lady Next Door  
WMCA—Monsieur Sakele, beauty talk  
WOV—Leonard and Jimmy; comedy duo  
WCOH—Margaret Hay, pianist  
WJZ—Dance Masters; orchestra

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
WOV—Gertrude Thomas  
WMCA—Interesting Facts; Mollie Steinberg  
WPCH—Carrie Lillie; Personality Songs  
WJZ—Jingle Joe; Joe Parsons, songs  
WINS—Symphonic Rhythmakers  
WEAF—Dorothy Brent, soloist  
WOR—Program Resume  
WCOH—Station Bulletins

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
WOR—Guy Hunter, tenor  
**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
WOV—Alphonso D'Abraizo  
WEAF—Swanee Serenaders  
WMCA—Blair and Patty  
WOR—The Jaccadors; vocal trio  
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow  
WPCH—Business and Politics; Seymour Seigal  
WABC—Kathryn Parsons, Girl o' Yesterday  
WINS—Cowboy Tom's Roundup with Chief Shunaton tona, Doug McTague and Skookum

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
WPCH—Los Rumberos, Cuban Ensemble  
WOV—Rhythm Makers  
WABC—Skippy; children's skit  
WJZ—The Singing Lady; Kellogg Co. Program  
WEAF—Beau Balladeer; Baritone  
WMCA—Mario Costa, baritone  
WOR—Julian Woodworth's Orchestra

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
WEAF—Schirmer and Schmitt, piano duo  
WMCA—Howard Butler's Spotlighting News  
WPCH—Capt. Joe; kiddies stories  
WABC—Jack Brooks' Orchestra  
WJZ—Little Orphan Annie  
WINS—Log Cabin Four; Male Quartet

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
WEAF—Waldorf Astoria Orchestra  
WINS—Sports Review; baseball scores; race results; late sports news  
WABC—Vaughn de Leath with orchestra  
WJZ—Music Treasure Box  
WOR—Uncle Don  
WPCH—Italian Serenaders  
WLWL—Program of Hits and Bits  
WNYC—Police Aviation Report

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
WNYC—Mary and Ellen Peterson, accordionists  
**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
WJZ—Melody Three  
WABC—Harold Stern and his St. Moritz Orchestra  
WINS—Buddie King, songs  
WNYC—Indian Legends; Boy Scout Program

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
WEAF—Drifting and Dreaming  
WNYC—Myrtle Allison, Personality Songs  
WJZ—Dandies of Yesterday; male quartet  
WINS—Joe Vitale, baritone  
WPCH—Elmo Russ, organ and John Redmond, tenor  
WLWL—The Crinoline Girl  
WABC—William Vincent Hall, baritone  
WOR—Will Osborne's Orchestra

**6:40 P.M. (EDST) 5:40 P.M. (EST)**  
WNYC—Knights of the Piano  
**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
WJZ—Today's News  
WABC—The Funnyboners; comedy and songs  
WPCH—Your Poem; Elmo Russ  
WLWL—Aurora Ragaini, apinist  
WEAF—Donald Novis, tenor  
WINS—Lullaby Lady

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
WJZ—Amos 'n' Andy  
WABC—Sid Gary, baritone  
WINS—The Weather Eye  
WNYC—Talk  
WOR—Keller Sisters and Brother Lynch  
WPCH—Keys to Contract Bridge  
WEAF—Paul Whiteman's Orchestra  
WLWL—Loved Songs of Many Nations

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
WPCH—Jewish Associated Press News  
WINS—American Music Ensemble; Gregoire Franzell, director

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 3:30 p. m. WABC-CBS—Toscanini Fund Concerts**
- 9:00 p. m. WEAF-NBC—Goodyear Program; Countess Albani and orch.**
- 9:00 p. m. WABC-CBS—Panatela Program; Guy Lombardo's Orchestra; Burns and Allen**
- 9:30 p. m. WEAF-NBC—Mobiloil Concert**
- 9:30 p. m. WJZ-NBC—Jack Benny; George Olsen's Orchestra**

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
WRNY—Harold Fowler, tenor  
WJZ—Smackouts; comedy skit  
WFAB—German Musical Requests  
WMCA—Jack Filman's Sport Chat  
WABC—Columbia Salon orchestra  
WOV—Voice from the North

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
WEAF—Salon Concert Ensemble  
WJZ—Radio Troubadours  
WRNY—Jones and Grannon  
WMCA—Bob Schafer  
WPCH—It's in the Piano; Lillian Trotter, Light Classics

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
WOV—Air Reporter; Jack Bolton  
WCOH—Hoover Medical Group Health Talk  
WINS—Bill Taylor, songs with guitar

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
WJZ—The Veterans and the Government; talk  
WRNY—Betty Kashman, song and comedy medley  
WINS—Diana Bragg; Romance in Songs  
WPCH—Cecil Sherwood, soprano  
WMCA—Concertino, soprano and tenor  
WABC—Mme. Belle Forbes Cutter, soprano  
WCOH—Recorded Program  
WOV—International Revue

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
WABC—Toscanini Fund Concerts  
WINS—Agnes Kun, pianist  
WEAF—Woman's Radio Review  
WMCA—A French Album; Orchestra and vocalist  
WPCH—World-Telegram Stock Quotations  
WJZ—Rhythmic Serenade; orchestra  
WRNY—Hits of Foreign Recordings  
WCOH—Beatrice Kay, soprano  
WOV—Lillian Naple, blues

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
WRNY—Lighthouse Music School  
WINS—Symphonic Rhythmakers  
WCOH—Goldburg Clothiers Program

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
WPCH—Sam Gottsman and Esther Melnick, soprano

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
WCOH—Studio Chatterbox  
WJZ—Mid-week Musicale  
WEAF—Song Souvenirs  
WMCA—Don de Leo and Helene Pope  
WPCH—Lucy Feagan Players; the modern theater  
WOV—Dan Barnett, tenor  
WINS—Dixie Hamilton, songs

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
WINS—The Ad Reporter  
WMCA—Nalda Nardi, contralto  
WOV—Anne Landeman, soprano  
WCOH—Martha and Ingrid Williamson

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
WINS—Billie Dauscha; "The Melody Maid of Manhattan"

**TUNE IN**  
**RADIO GUIDE'S**  
EDITOR'S COLUMN OF THE AIR  
**THURSDAY—11:00 TO 11:15 P.M.**  
**WFAB**  
1300 Kilocycles

# Wednesday Programs [Continued]

<b>7:15 P.M. (EDST)</b> WNYC—Musical Nomads WJZ—Royal Vagabonds; <i>orchestral music</i> WABC—The Melodeers WOR—John Garrick, baritone, and orchestra WPCB—Murray Nevins; harmony duet	<b>6:15 P.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>8:15 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>7:15 P.M. (EST)</b> WOR—Willard Robison's Deep River Orchestra WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:15 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>7:15 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon
<b>7:30 P.M. (EDST)</b> WEAF—Maxwell House Tune Blenders WNYC—Civic Information WABC—Fox Fur Trappers WPCB—Joan Andrews; Rhythm Moments WJZ—Swift Program; Stebbins Boys WOR—Enric Madriguera's Orchestra WLWL—Question Box WINS—Globetrotter	<b>6:30 P.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>8:30 P.M. (EDST)</b> WNYC—Long Island State Park Commission, talk WPCB—Vedder Players; farce comedies WEAF—Goldman Band Concert WOR—Gems of Opera; George Shackley WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:30 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>7:30 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon
<b>7:35 P.M. (EDST)</b> WNYC—Ferrante Orchestra	<b>6:35 P.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>8:45 P.M. (EDST)</b> WNYC—Hollywood Collegiates WABC—The Gloom Chasers; Colonel Stoopnagle and Budd WNYC—Goldman Band Concert	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:35 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>7:35 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon
<b>7:45 P.M. (EDST)</b> WPCB—Sam Taub's Sports Talk WEAF—The Goldbergs; Pepsodent Program WLWL—The Eyes Have It; Edward O'Brien, soloist WINS—Symphonic Rhythmakers WJZ—Billy Jones and Ernie Hare; Best Foods WABC—Tito Guizar, Mexican tenor	<b>6:45 P.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>8:45 P.M. (EDST)</b> WNYC—Hollywood Collegiates WABC—The Gloom Chasers; Colonel Stoopnagle and Budd WNYC—Goldman Band Concert	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:45 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>7:45 P.M. (EDST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon
<b>8:00 P.M. (EDST)</b> WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu, the Magician; Beech-Nut Program WPCB—Thirty Club; A. Clyde Gill WNYC—WNYC Air College WJZ—American Taxpayers' League Program WABC—Professor Henry McLemore WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos	<b>6:45 P.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:00 P.M. (EDST)</b> WNYC—Hollywood Collegiates WABC—The Gloom Chasers; Colonel Stoopnagle and Budd WNYC—Goldman Band Concert	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>8:00 P.M. (EDST)</b> WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu, the Magician; Beech-Nut Program WPCB—Thirty Club; A. Clyde Gill WNYC—WNYC Air College WJZ—American Taxpayers' League Program WABC—Professor Henry McLemore WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos	<b>8:00 P.M. (EDST)</b> WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu, the Magician; Beech-Nut Program WPCB—Thirty Club; A. Clyde Gill WNYC—WNYC Air College WJZ—American Taxpayers' League Program WABC—Professor Henry McLemore WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos
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# Programs For Thursday, August 4

<b>6:45 A.M. (EDST)</b> WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director	<b>5:45 A.M. (EST)</b> WNYC—Musical Nomads WJZ—Royal Vagabonds; <i>orchestral music</i> WABC—The Melodeers WOR—John Garrick, baritone, and orchestra WPCB—Murray Nevins; harmony duet	<b>9:45 A.M. (EDST)</b> WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WABC—Italian Musical Requests WJZ—Nothing But The Truth WOR—The Right Word, chat on English WPCB—Modern Medicine; talk WABC—Brad and Al; Comedy and Songs	<b>8:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 A.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:15 P.M. (EST)</b> WOR—Willard Robison's Deep River Orchestra WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>7:00 A.M. (EDST)</b> WINS—Musical Clock; time, temperature, weather report	<b>6:00 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>10:00 A.M. (EDST)</b> WMCA—Dagmar Perkins, talk WPCB—I'm Telling You; Roy Shelley WOR—Sherman Keene's Orchestra WRNY—Sylvia at the piano WINS—Music of other Nations WEAF—Thru Lighted Windows; sketch WABC—Melody Parade; orchestra WJZ—Musical Melange WOV—Girl from Paradise	<b>7:15 P.M. (EST)</b> WOR—Willard Robison's Deep River Orchestra WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>9:45 A.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:15 P.M. (EST)</b> WOR—Willard Robison's Deep River Orchestra WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>7:30 A.M. (EDST)</b> WJZ—A Song for Today; Lowell Patton WABC—Organ Reveille; Popular Music by Fred Feibel	<b>6:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>10:00 A.M. (EDST)</b> WMCA—Dagmar Perkins, talk WPCB—I'm Telling You; Roy Shelley WOR—Sherman Keene's Orchestra WRNY—Sylvia at the piano WINS—Music of other Nations WEAF—Thru Lighted Windows; sketch WABC—Melody Parade; orchestra WJZ—Musical Melange WOV—Girl from Paradise	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>6:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>7:45 A.M. (EDST)</b> WINS—Mr. and Mrs. Reader; "Those neighbors of yours" WJZ—Jolly Bill and Jane; Cream of Wheat Program	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>10:15 A.M. (EDST)</b> WMCA—Interesting People I Know, Ada Peterson WRNY—Modern Medicine WEAF—Souvenirs of Melody; crooner and orchestra WPCB—Birds of a Feather; Rocklyn Trio WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers WINS—Harry T. Jones; The Senses Taker	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>8:00 A.M. (EDST)</b> WMCA—Harry Glick's Gym Class WEAF—Pie Plant Pete; hill billy songs WOR—Al Woods WABC—Havens and Mack WINS—Miss Wall's Calisthenics WOV—Morning Song WJZ—Happy Jack; songs	<b>7:00 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>10:30 A.M. (EDST)</b> WOR—Friendship Club of the Air; Ada May WEAF—Household Helpers WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WMCA—Meditations and Chants WPCB—The Flashers; News of the Day WABC—The Four Clubmen; male quartet WRNY—Foreign Recordings WINS—Sam Gottesmann, songs	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:00 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>8:15 A.M. (EDST)</b> WOR—The Dixie Duo WMCA—The Flashers; The News of the World WJZ—Sunbirds; String ensemble WABC—Salon Musicale WEAF—Morning Devotions WINS—Musical Clock	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>10:45 A.M. (EDST)</b> WEAF—Breen and de Rose WJZ—Consolaires WMCA—Germania trio WRNY—James McMahon, ballads WPCB—Shopping Around with Aileen Pee WABC—Barbara Gould Beauty Talk WOR—Songs of all nations; Lola Dimon WOV—Don Juan of Song WINS—Bobbie Trent, popular songs	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>8:30 A.M. (EDST)</b> WEAF—Cheerio WMCA—Harry Glick's Exercises WABC—Bud Collyer WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation	<b>7:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>11:00 A.M. (EDST)</b> WEAF—Catherine Field, soprano WPCB—Kathryn Coffee; mezzo soprano WOR—The Why of Things; Dr. H. H. Bunzell WRNY—Westchester Duo with Ralph Douglas WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets WINS—Arnold Kahn, tenor	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>8:45 A.M. (EDST)</b> WOR—Musical Novelties WMCA—Barnacle Bill's Cheer-up Club WJZ—John Fogarty, tenor WABC—Pebeco Playboys	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>11:10 A.M. (EDST)</b> WNYC—Music	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>9:00 A.M. (EDST)</b> WMCA—Monsieur Sakele, Beauty Talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Personal Problems WPCB—Bill Williams; Happy Go Lucky Philosopher WFAB—Italian Hour, recorded WINS—Morning Highlights; Ted Haig	<b>7:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>11:15 A.M. (EDST)</b> WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCB—Hanks Radio Column WJZ—Singing Strings WRNY—Peggy Byerly and Homer; comedy and songs WINS—Phyllis Borden, songs with ukulele	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>9:15 A.M. (EDST)</b> WMCA—Musical Grab Bag; string trio WFAB—Guido Basso; Italian Dramatic Readings WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WINS—Baby's Daily Playtime; Charlotte Walls WOV—Late Risers' Gym Class	<b>7:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>11:30 A.M. (EDST)</b> WEAF—Hugo Mariani and Marionettes WJZ—Rhythm Ramblers WOR—Claire Sugden; Marketing Club	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>7:30 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
<b>9:30 A.M. (EDST)</b> WMCA—Modern Living, talk WEAF—The Upstaters; male quartet WJZ—Vic and Sade WINS—Bits from Symphonies WPCB—Harry Glick's Exercises WOV—Modern Living WRNY—WRNY Gym Class for the Ladies WOR—Mrs. Reilly's Common Sense WFAB—Neapolitan tunes, recorded	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>11:30 A.M. (EDST)</b> WEAF—Hugo Mariani and Marionettes WJZ—Rhythm Ramblers WOR—Claire Sugden; Marketing Club	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers	<b>6:45 A.M. (EST)</b> WNYC—Hassell Musicale WABC—Singin' Sam the Barbasol Man WOR—To be announced WINS—New York Symphonic Male Choir WJZ—Shumlik Program; Rollickers Quartet WPCB—Under a Hawaiian Moon	<b>9:45 P.M. (EDST)</b> WNYC—Soloist; Judson House, tenor WABC—Eno Crime Club WINS—Profit and his Profiteers
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# Thursday Programs [Continued]

## BONDS OUT OF AIR



The latest picture of Leonard Lewis, Beau Balladeer of NBC networks. Leonard started out to sell bonds but soon learned better. Today he is buying gilt edged securities all because NBC and radio listeners liked his baritone songs which are still heard over NBC-WEAF networks each Wednesday at 4:30 p. m. (EST) and each Sunday at 11:15 p. m. (EDST).

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WABC—C. A. J. Parmentier, organ  
 WJZ—Syncopeaters  
 WOV—Hilliard Jubilee Singers  
 WPCH—It's in the Piano; Lillian Trotter  
 WFAB—John Feistel, German dramatic readings  
 WINS—Meadows Beauty School

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WJZ—Smackouts, comedy skit  
 WEAF—To be announced  
 WMCA—Jack Filman's Sport Chat  
 WPCH—Four Blue Eyes; Gosselin Sisters; singing duet  
 WOV—George Fischer  
 WFAB—German Musical Requests

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WPCH—The Happy Traveler; sketch  
 WJZ—Canning Time  
 WEAF—Three Mustaches  
 WABC—La Forge Berumen; Musicale  
 WOV—Air Reporter; Jack Bolton  
 WMCA—Artist Bureau Presentation  
 WCOH—Studio Feature  
 WINS—Louise Cirillo, soprano

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WMCA—Carega, song dramatist  
 WEAF—Famous Loves  
 WINS—Blanche La Rosa, concert pianist  
 WJZ—Radio Troubadours; orchestra  
 WPCH—The Yodeling Lady; Lillian Warner  
 WOV—Celeste Darwin, soprano  
 WCOH—Yonkers Tuberculosis and Health Association Talk

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WEAF—Woman's Radio Review  
 WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble  
 WINS—Carrie Lillie, songs  
 WABC—Frank Westphal's Orchestra  
 WJZ—Blaufuss Ensemble  
 WPCH—W-T Stock Quotations  
 WOV—Radio Guide Review  
 WCOH—Goldburg Clothiers

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WJZ—Rhythmic Serenade; orchestra  
 WINS—Charles Martel; Bridge  
 WCOH—Eric Lukadeszik; concert pianist

**3:50 P.M. (EDST) 2:50 P.M. (EST)**  
 WPCH—Beggars of Love, Arthur Boran, comedy and songs

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WEAF—Musical Comedy Hits  
 WCOH—Estelle Rosengarten  
 WJZ—U. S. Navy Band Concert  
 WINS—Symphonic Rhythm-makers  
 WMCA—Your Dog and Mine  
 WPCH—Rene Roselle, contralto  
 WABC—U. S. Army Band Concert  
 WOV—Leonard and Jimmy

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WINS—Uncle Roscoe's Rascals  
 WOV—Banjo Buddies  
 WMCA—Nalda Nardi, contralto  
 WCOH—Hoover Medical Group  
 WPCH—Boys in Summer Camps; YMCA talk

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WINS—Gosselin Sisters  
 WOV—John Dolce  
 WEAF—Melody Three  
 WMCA—The Jaceadors, Girl's Trio  
 WPCH—Poet's Corner; poetry and music  
 WCOH—Phileo Hour

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WMCA—Monsieur Sakele, beauty talk  
 WEAF—The Lady Next Door.  
 WABC—Dancing by the Sea  
 WINS—Symphonic Rhythm-makers  
 WOV—Julietti and Marco  
 WCOH—What's Dooin' in Westchester?  
 WPCH—The Blonde Rhapsody

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WEAF—Ivy Scott, soprano  
 WOV—Gertrude Thomas  
 WJZ—Silhouettes  
 WINS—The Ad Reporter  
 WOR—Program Resume  
 WCOH—Program Notes  
 WMCA—Florence Gould, organist  
 WPCB—Business and Politics; Seymore Seigel

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—The Dixie Nightingales; vocal trio

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WOV—Alphonso D'Abruzzo  
 WPCH—The Forgotten Songster  
 WMCA—Blair and Patty  
 WEAF—Paul Whiteman's Rhythm Boys  
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum  
 WOR—Pauline Alpert, pianist

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WMCA—Carega, song dramatist  
 WEAF—Swanee Serenaders; Orchestra  
 WJZ—Singing Lady; Kellogg Program  
 WOR—Seamus O'Doherty; songs of the Gael

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WPCH—Jewish Associated Press News  
 WINS—American Music Ensemble; Gregoire Franzell, director

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WPAP—Radio Guide's Bing and Bang  
 WNYC—N. Y. State Industrial Safety Campaign  
 WJZ—The Royal Vagabonds  
 WABC—Harold Stern's Orchestra  
 WOR—Keller Sisters and Brother Lynch  
 WPCH—The Hoosier Girls; Wilton Sisters, duet

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WPCH—A Musical Snoper; Arthur Simon  
 WNYC—Civic Information  
 WJZ—Swift Program; Stebbins Boys  
 WABC—The Street Singer  
 WOR—Jack Arthur, baritone and orchestra  
 WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WEAF—Ray Perkins, the Barbasoloist  
 WINS—Globetrotter

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WNYC—Foreign Affairs Forum  
 WEAF—The Goldbergs; Pepsodent Program  
 WOR—Sweet and Low, musical  
 WJZ—Gene Austin, tenor  
 WPCH—Peerless Quartet; Negro Spirituals  
 WABC—Benny Krueger's Orchestra  
 WINS—Claire Stetson Russotto, contralto with WINS String Ensemble

**7:50 P.M. (EDST) 6:50 P.M. (EST)**  
 WLWL—Trio Classique  
 WNYC—Sydney Smith, tenor

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WNYC—The Footlighters, dramatic sketch  
 WEAF—Fleischmann Hour; Rudy Vallee  
 WPCH—Owen ABC Shorthand Lesson  
 WJZ—Regimentalists

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WABC—The Mills Brothers  
 WOR—Howard Lally's Orchestra

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WRNY—James McMullin  
 WEAF—George Washington Concert Orchestra  
 WMCA—In an Old Castle; Elmo Russ Concert Ensemble  
 WJZ—Thompkins Corners  
 WABC—Love Story Hour

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WINS—Ted Lang and his musical gang  
 WRNY—Studio Program  
 WOR—WOR Minstrels  
 WCOH—Boxing Bout; 102nd Medical Regiment, White Plans

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WRNY—Ham and Bone and their Radio Guide Musical Crew  
 WJZ—Phillips Lord in the Country Doctor  
 WEAF—Lucky Strike Dance Hour; Walter Winchell  
 WMCA—Jerry Baker, tenor  
 WABC—Music that Satisfies

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WRNY—Radio Guide's Latest Ether Flashes  
 WABC—Musical Fast Freight  
 WMCA—Eli Dantzig's Orchestra  
 WOR—The Beggar's Bowl; orchestra  
 WJZ—Absorbine Jr. Program

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WRNY—Varieties of 1932  
 WJZ—Object Matrimony; comedy  
 WABC—Isham Jones' Orchestra  
 WMCA—Three Little Funsters, comedy and harmony

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WCOH—Studio Surprise  
 WOR—The Night Editor; Sydney Whipple  
 WJZ—Jane Froman and orchestra  
 WMCA—Eddie Lane and his orchestra

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WEAF—Paul Whiteman's Chieftains  
 WJZ—Pickens Sisters; harmony trio  
 WRNY—Lady Romance; Song Story; with piano, violin  
 WCOH—Goldburg Clothiers Program  
 WABC—Irene Beasley with orchestra  
 WMCA—Madison Square News; Sam Taub  
 WFAB—Radio Guide Editor's Column  
 WOR—Arthur Warren's Orchestra

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WRNY—McVeigh Bros.; Planation Lyrics  
 WMCA—Marguerita Padula, songs  
 WFAB—Viola Hanick, baritone  
 WJZ—Cesare Sodero and Concert Orchestra  
 WABC—Ozzie Nelson's Orchestra

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WOR—Jolly Coburn's Orchestra  
 WRNY—La Esperanza, tango orchestra  
 WABC—Howard Barlow's Symphony Orchestra  
 WFAB—Tommy Tucker and his Californians  
 WMCA—A Study in Black and White  
 WCOH—Goodnite

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEAF—Ralph Kirby, dream singer  
 WJZ—Clyde Morse with Frank Skultety's Orchestra  
 WRNY—Ivan Frank's Bavarians  
 WABC—Noble Sissle's Orchestra  
 WMCA—Bide Dudley, Up and Down Broadway

**12:05 A.M. (EDST) 11:05 P.M. (EST)**  
 WEAF—Tom Gerun's Orchestra

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
 WMCA—Nalda Nardi and Elmo Russ

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WRNY—Imported Dance Records  
 WEAF—Dick Gasparre's Orchestra  
 WMCA—Teddy Hill's Orchestra  
 WABC—Dancing by the Sea  
 WJZ—Benny Kyte's Orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WABC—Roseland Ballroom Orchestra  
 WMCA—Gene Kennedy's Westerners

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Tommy Tucker's Orchestra  
 WMCA—Baron Lee and his Blue Rhythm Boys

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 9:00 a. m. WOR—Katherine 'n' Calliope; from London**
- 8:00 p. m. WEAF-NBC—Fleischmann Hour; Rudy Vallee's Orchestra**
- 8:30 p. m. WABC-CBS—Gerardine Midsummer Nights; artists and orch.**
- 9:30 p. m. WJZ-NBC—Thompkins Corners; rural sketch**
- 10:00 p. m. WEAF-NBC—Lucky Strike Hour; Walter Winchell and Walter O'Keefe**

WABC—Skippy; children's skit  
 WPCH—Joseph Lertora, stage star  
 WOV—Rhythm Makers

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WJZ—Little Orphan Annie; Wander Program  
 WMCA—Spotlighting the News; Howard Butler  
 WINS—Dr. George Cohen; Pet Club  
 WPCH—Captain Joe; kiddie stories  
 WOR—Tony and Angelo  
 WABC—Shapiro and Shefter, piano team

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WNYC—Police Aviation Report, Prelude  
 WEAF—Waldorf Astoria Orchestra  
 WABC—Freddie Martin's Orchestra  
 WOR—Uncle Don  
 WJZ—Ted Black's Orchestra  
 WPCH—Italian Serenaders  
 WLWL—Memories Garden; James Hughes, soloist  
 WINS—Sports Review; Baseball scores; race results; late sports news

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—Bi-Centennial Program

**6:15 P.M. (EDST) 5:15 P.M. (EST)**  
 WNYC—Helen MacCabe, songs  
 WINS—Justice Brandeis Society Forum

**6:25 P.M. (EDST) 5:25 P.M. (EST)**  
 WJZ—John B. Kennedy, talk

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WOR—Will Osborne's Orchestra  
 WNYC—Unemployment Aids  
 WEAF—Florence Wightman, harpist  
 WJZ—Old Songs of the Church  
 WLWL—Trio Classique  
 WABC—Jack Miller's Orchestra  
 WINS—Richard Denes, baritone  
 WPCH—Waves of Melody; organ, Paul E. Gaire

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WNYC—Janice Pacoby, Ruth Burke  
 WABC—Tommy Christian's Orchestra  
 WEAF—June Pursell, songs  
 WINS—Lullaby Lady  
 WLWL—Cotton Blossoms  
 WPCH—Elmo Russ Presents; Your Poem  
 WJZ—Today's News  
 WHN—Prof. Ian McIntyre; "Radio Technique"

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WNYC—Jewish Songs by Henry Lefkowitz  
 WEAF—Clyde Doerr's Saxophone Octet  
 WOR—Walter Elmer Seldkamp, piano duo and Nell Ray

WPCH—Keys to Contract Bridge  
 WINS—The Weather Eye  
 WJZ—Amos 'n' Andy; Pepsodent Program  
 WLWL—Monastery Echoes  
 WABC—Cliff Edwards; Ukelele Ike

WOR—Chandu, the Magician; Beech-Nut Program  
 WABC—Edwin C. Hill  
 WINS—Jewish Little Symphony; Nochum Goroshen, director

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WNYC—Museum of Natural History  
 WJZ—Rin Tin Tin Thriller; Chappel Bros. Program  
 WABC—Abe Lyman's Orchestra  
 WOR—To be announced  
 WPCH—The Vagabonds Band; Ted Below, soloist

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WNYC—Prospect Park Band Concert  
 WJZ—Goldman Concert  
 WABC—Gerardine Midsummer Nights; orchestra  
 WOR—Radio Forum  
 WINS—New York Symphonic Male Choir; Warren S. Scofield, director

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WPCH—Rabbi Lazar Schoenfeld  
 WINS—Hollywood Collegiate  
 WABC—Heinz presents Joe Palooka, comedy skit

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WPCH—Three Dreamers; poetry and music  
 WFAB—Italian Hour; String Ensemble and vocalists  
 WCOH—Westchester Ways, Tom Turner's Orchestra  
 WEAF—New York Orchestra  
 WRNY—Ukrainian Nat'l Orchestra  
 WJZ—Danger Fighters; drama  
 WINS—George Hafley and his Canadian Capers  
 WOR—Frank and Flo; vocal duo and patter  
 WABC—Freddie Rich's Orchestra

**RADIO GUIDE'S  
 BING & BANG**

**15 MINUTES OF LAFFS**

**THURSDAY 7:15 TO 7:30 P.M.**

**WPAP**  
 1010 Kilocycles

Be Sure and Listen to  
**THE RADIO GUIDE REVIEW**  
 with  
**JACK BOLTON,**  
 Master of Ceremonies  
**HERMAN MILLER'S**  
 RADIO GUIDE ORCHESTRA  
 And  
**IRVING LANE**  
 TROUBADORE OF THE AIR  
 THURSDAY 3:30 TO 4:00 P.M.  
**WOV**  
 1130 Kilocycles

# VOICE OF THE LISTENER

## Little Jack Too Quiet

Sayreville, N. J.

Dear Editor:

I would like to know why a popular artist like "Little Jack Little" does not answer fan mail.

Several of my friends wrote to him for pictures and told him how good he was. Guess that went to his head. We wrote to others whom were not half as good as he and received nice letters and pictures.

Here's hoping "Little Jack Little" will wake up some day, but not too late.

"Marie of Sayreville"

## Just A Hornet's Nest

La Grange, Illinois

Dear Sir:

The letter in the issue of July 10-16, under the caption "From a Submerged Listener," to say the least, is aggravating, and I believe you have stirred up a hornets' nest by printing it.

Everyone has a right to his opinion, but no one person has a right to condemn such artists as Werrenrath, Tibbett, Paul Oliver (whose real name is Frank Munn) and Grace Moore whose high standard of excellence are an established fact with the public. Their reputations not only speak for them, but for the integrity of their sponsors.

The same thing applies to the skits mentioned; namely, "Clara, Lu and Em," "Easy Aces," "The Goldbergs" and "Dan and Sylvia." Their popularity is symbolical of the popularity of the products they advertise.

The criticism of quartets in general would include such quartets as the Revelers and the Maple City Four, whose reputations have been well established for many years. The Revelers appear on many NBC programs, and the Maple City Four have been favorites with WLS listeners for years and still are.

A. R. Wagenknight, Jr.

## Three Hundred More Days

Champaign, Illinois

Hey, you Kate Smith fans, her ardent listeners, did you read? Kate has given us the air. Just three hundred more days, count 'em, friends, each day one less.

My tears would flood that York town already, but I see the sun 'cause Kate believes that way. She brings that Moon Over The Mountain to brighten our nites, but Kate's voice rings through my days.

I am still able to holler and kick, so who will holler with me? All ready, let's go—let us see it in black and white.

A Kate Smith Fan

## Wanted: More Pictures

Kansas City, Mo.

Dear Sirs:

The feature I most enjoy in RADIO GUIDE is the pictures of the singers and other broadcasters. I should like to see more of the announcers. Is there any reason why we can not have their pictures? To mention some whom I hear frequently—Ted Jewett, Charles O'Connor-MacIntosh, Petry and Judge Gordon and Col. Goodbody of the A. & P. program.

Elmire Eckerle

## The Other Side

Dear Sir:

R. E. G.'s letter, which appeared in a recent issue of RADIO GUIDE, certainly caused me to sit up and take notice. To start with, my advice to R. E. G. is listen in some morning to Tom, Dick and Harry; take particular notice of the theme song, and if R. E. G. has an ear for music and a sense of humor, he should have taken a new lease on life in a day or two.

I couldn't sit idly back and forget the cracks about the "detestable insects known as crooners" that in his estimation haven't even the rudiments of a singing voice. As for his idea of being assailed without warning in the middle of an orchestral number by the so-

called vocal insects, that is certainly taking in a lot of territory. I realize some singing voices don't come up to others, but the entertainers must be given credit for their enthusiasm and their ability to please people within reason. I live partly to hear the voice of Stanley Jacobsen; of Charlie Agnew's orchestra, who has a truly beautiful singing voice; also the voice of a certain tenor of Ted Weems' band, who sends the shivers up and down my back when Weems and his vocal ensemble play and sing "The Voice In The Old Village Choir."

Mrs. C. A. C.

## Morton Downey Garbo

Cincinnati, Ohio

Dear Sir:

I was reading the front page of your RADIO GUIDE, No. 37.

In answer to Dr. Fisher, I just want to say a few words. If you must have a Greta Garbo on the air, let the men have her, I think Ruth Etting is the one. But let us ladies keep our Great God Gable of the Air, Morton Downey who, with his wonderful voice, can make one feel like Alice in Wonderland.

A Voice of a Listener.

M. Martin

## Knocks Annoy Patsy

Dear Sir:

Upon reading this week's issue of RADIO GUIDE my blood rose to the boiling point. When such a person as R. E. G. of Chicago, Illinois, writes in with nothing but knocks for all the best programs on the air, I just couldn't stand it a minute longer and had to write in and "speak up."

The radio audience must like the programs that are on the air or they wouldn't be there. Did you ever stop to think of that? R. E. G. is only one of millions who listen in. When you feel like "knocking" a program, R. E. G., just think what you would be like if you were on the air.

As to calling Dan and Sylvia "painful afflictions," I think you are entirely unfair. A, myself, don't care for them at all, but when I hear them come on, I just turn the dial to something else. There are thousands who sit up nightly just to hear those very stands for all the others you "knocked."

As for announcers' voices, please, who has a more splendid voice than Pierre Andre or David Ross?

There are just lots and lots of people who like the "Hill-Billy Barn Dances"—to quote you. The "old-timers" enjoy them immensely. If you don't like them, shut them off, is all I can say.

A "defender" of radio.

"Just Patsy"

## Rudy Gets a Hand

Freeport, Illinois

Dear Editor:

Some of the articles appearing in the RADIO GUIDE are so inane it seems too bad that you should waste the ink used in the printing. Radio needs "one outstanding personality," quoting from July 3 issue.

As a matter of fact radio has one outstanding star—an artist who is unique. No, this personality is not radio's Garbo—he is too distinguished to be labeled anything but radio's Rudy Vallee! He is as glamorous a personality on the radio as Garbo is on the screen. Of course, he has no reason to be enigmatic—nature and environment have so blessed him that it is to his advantage not to be—but that does not detract from his drawing power, nor does it make him less glamorous.

And just as the motion picture companies are searching constantly for a star who can outshine Garbo, so do the broadcasters. In seeking new talent, aim at the Vallee crown. Rudy is time-tested—incomparable! You can't deny that!

Edythe Atkinson

## Seth Parker Seeking Most Popular Hymns

What are your favorite hymns? Those Jonesport Neighbors who gather with Seth Parker on Sunday nights, and are heard over an NBC-WEAF network at 10:45 p. m. (EDST), are canvassing the country to learn which of the fine old hymns constitute the most popular ten throughout the United States.

Write to the Contest Editor of the RADIO GUIDE and tell him what ten hymn you like best, listing them in the order of your preference. Watch the GUIDE for the hymns rated as favorites by our readers. Will "Rock of Ages" win first place? Or "Lead, Kindly Light," "Throw Out the Life-line," "Onward Christian Soldiers"? Send in your selections now to the Contest Editor.

Seth Parker knows pretty well what the folks in his neighborhood like. They've had the same favorites for several generations, just like hundreds of other communities over the United States.

And it is these folks who live in other communities that they want to hear from. They want the folks in Monroe, La.; Sedalia, Mo.; Beaufort, S. C.; and Butte, Mont., and other towns and cities to tell the names of their favorite hymns.

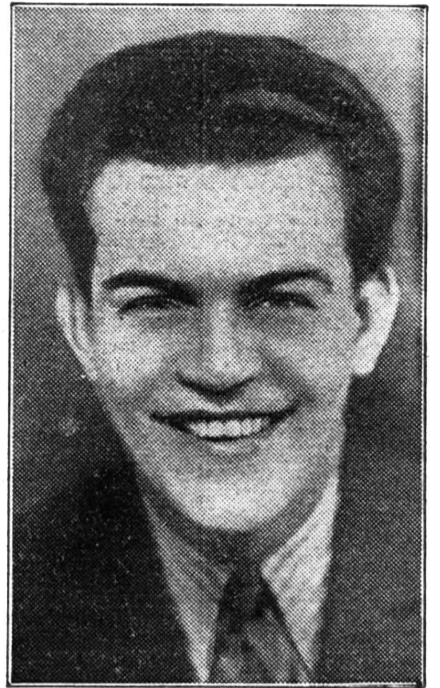
What hymns do they sing at camp meetings in Texas? What are the favorites of church people in Los Angeles and Spokane? What are the most sung hymns in the old ivy-covered churches in Virginia and Georgia, and the churches on the wind-swept prairies of Kansas?

Seth Parker wants his list of ten favorite hymns to be typical of the likes of people throughout the United States, from Canada to Mexico and from New York to California.

In a short time, Seth Parker believes, he will be able to tell his friends not only what are the ten favorite hymns of the United States, but also the one most popular hymn.

"We've got to have them from every community and every state," Seth Parker said to the neighbors in his broadcast, "if they're going to be representative of the whole country. Perhaps a hymn what's popular around here ain't even known some other place, and maybe some of the hymns popular other places ain't never been sung here."

## Flippant Flippen To Flip Each Tuesday



JAY C. FLIPPEN

Flippant Flippen—we meant to say Jay C. Flippen—has been signed to an exclusive Columbia contract which calls for his appearance before CBS microphones each Tuesday at 9 p. m. (EDST). The program is billed "Jay C. Flippencies."

With the comedian on the broadcast will be Freddie Rich and his orchestra who will supply a snappy musical background for the flips of Flippen. Rich is still in Hollywood handling the musical direction of Bing Crosby's film, "The Big Broadcast," but he will return to Manhattan in time to conduct the premiere.

Flippen's first stage job was as end man of a local minstrel show.

From there he did vaudeville acts and eventually found his way to Broadway. Once there, it was no trick at all to arrange a meeting with the late Bert Williams and out of that came a chance to play the lead in the road production of "Broadway Brevities."

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QUEENS—160-16 Jam. Av. REpublic 9-4438

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WJZ-12<sup>45</sup> P. M.  
TUES. AND THURS.  
WEAF-12<sup>45</sup> P. M.

Tune in their rollicking songs and merry spoofing Hear their adventures in selling the new DeLux Adjust-o-matic Iron



# Programs For Friday, August 5

6:45 A.M. (EDST) 5:45 A.M. (EST)  
WEAF—Tower Health Exercises—Arthur Bagley, Director

7:00 A.M. (EDST) 6:00 A.M. (EST)  
WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)  
WJZ—A Song for Today

7:45 A.M. (EDST) 6:45 A.M. (EST)  
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M. (EDST) 7:00 A.M. (EST)  
WABC—Havens and Mack, piano team  
WOV—Morning Song  
WEAF—Pie Plant Pete; hill billy songs  
WJZ—Happy Jack, songs  
WOR—Al Woods  
WMCA—Harry Glick's Gym Class  
WINS—Charlotte Wall's Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)  
WOR—Worthless Talks on Worthy Subjects; comedy and songs  
WABC—Salvo Musicale  
WEAF—Morning Devotions  
WMCA—The Flashers; News of the World  
WJZ—Sunbirds; string ensemble  
WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)  
WEAF—Cheerio  
WOR—Martha Manning—A Macy Presentation  
WOV—Daisy's Daily Chats  
WABC—Bud Collyer  
WMCA—Harry Glick's Exercises

8:45 A.M. (EDST) 7:45 A.M. (EST)  
WJZ—John Fogarty, Tenor  
WMCA—Barnacle Bill's Cheer-up Club  
WABC—Rhythm Kings  
WOR—Musical Novelties; Studio Orchestra

9:00 A.M. (EDST) 8:00 A.M. (EST)  
WEAF—Morning Glee Club  
WJZ—Waltzes; Walter Blaufuss, director  
WOR—Miss Katherine and Calliope—A Bamberger Program  
WOV—Personal Problems  
WPCH—Bill William; Happy Go Lucky Philosopher  
WABC—Little Jack Little  
WFAB—Italian Hour, recorded  
WMCA—Monsieur Sakele, beauty talk  
WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)  
WEAF—Top o' the Morning  
WFAB—Guido Basso; Italian Dramatic Readings  
WJZ—Lady Bugs; piano duo  
WABC—Morning Moods  
WOV—Late Risers' Gym Class  
WMCA—Musical Grab Bag  
WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)  
WEAF—Jack and Jill  
WJZ—Vic and Sade  
WPCH—Harry Glick's Exercises  
WABC—The Merry Makers; orchestra  
WOV—Modern Living Magazine  
WOR—Sherman Keene's Orchestra  
WFAB—Neapolitan tunes, recorded  
WMCA—Modern Living, Health Talk

9:45 A.M. (EDST) 8:45 A.M. (EST)  
WEAF—Our Daily Food; Colonel Goodbody  
WJZ—Hoffman Morning Quarter Hour  
WFAB—Italian Musical Requests  
WPCH—Modern Medicine; talk  
WOR—To be announced  
WINS—George Berel, baritone

10:00 A.M. (EDST) 9:00 A.M. (EST)  
WEAF—Three Orphans  
WJZ—Everyday Beauty; dramatic skit  
WOR—Kathleen Gordon, Soprano  
WABC—Oxol Feature with Gordon, Dave and Benny  
WOV—Girl from Paradise  
WMCA—Dagmar Perkins, talk  
WINS—Cindy Brown  
WPCH—I'm Telling You; Roy Shelley

10:15 A.M. (EDST) 9:15 A.M. (EST)  
WEAF—Breen and de Rose; vocal and instrumental  
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program

10:30 A.M. (EDST) 9:30 A.M. (EST)  
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson  
WPCH—Birds of a Feather; Rocklyn Trio  
WOR—The Pathfinder; New Jersey Motor Club  
WOV—Canadian Fur Trappers  
WMCA—Charm Trio  
WINS—Jane Redington; Your handwriting

10:45 A.M. (EDST) 9:45 A.M. (EST)  
WEAF—Strolling Fiddler  
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program  
WPCH—The Flashers; News of the Day  
WOR—WOR Ensemble  
WMCA—Interview with the Doctor, talk  
WINS—Wifesaver; Allen Prescott

10:55 A.M. (EDST) 9:55 A.M. (EST)  
WABC—Bab-O Bright Spot with Musical Grocer  
WMCA—Mme. Geiger, pianist  
WEAF—Betty Crocker; cooking talk  
WOV—Don Juan of Song  
WOR—Elise Eckert; piano recital  
WJZ—Consolaires  
WPCH—Shopping Around with Eileen Poe  
WINS—Mary Hope Norris; Child Psychology

11:00 A.M. (EDST) 10:00 A.M. (EST)  
WNYC—Civic Information  
WOR—To be announced  
WABC—Rhythm Kings  
WPCH—Murray and Nevins, harmony duet  
WOV—Maytime Music  
WEAF—Shut-in Hour; U. S. Marine Band  
WINS—Making Yourself Fashionable; Marie Blizard

11:05 A.M. (EDST) 10:05 A.M. (EST)  
WNYC—U. S. Volunteer Life Saving Corps

11:15 A.M. (EDST) 10:15 A.M. (EST)  
WJZ—Tangee Musical Dreams; orchestral music  
WOR—Rex Sheridan, baritone  
WNYC—Metropolitan String Quartet  
WPCH—Ruth Shields, stage star  
WINS—Brooklyn Catholic Big Sisters

11:30 A.M. (EDST) 10:30 A.M. (EST)  
WABC—Round the World Cooking School  
WOR—Parent's Forum; Bert Greene  
WJZ—Singing Strings  
WPCH—Radio Service Organ Program  
WOV—Miss Sylph  
WINS—Matty Medlin, songs with ukelele

11:45 A.M. (EDST) 10:45 A.M. (EST)  
WPCH—Irish Colleen; Cecilia Lee; Irish Songs  
WOR—Riverdale; sketch  
WABC—Ben Alley with Berren's Orchestra  
WINS—Meeting the Poets  
WOV—Ned Wayburn's Olio

11:50 A.M. (EDST) 10:50 A.M. (EST)  
WNYC—"Keeping Well"—Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)  
WEAF—General Electric Home Circle  
WJZ—Mrs. Julian Heath  
WOR—The Voice of Experience  
WPCH—Education and Science; Harvey W. Culp; Ethics  
WABC—Ted Brewer's orchestra  
WOV—Modern Medicine  
WFAB—Polish Orchestra  
WMCA—Jerry Baker, tenor; and organ

VOV—Anne Morgan  
WMCA—Mirror Reflections; News of the Day  
WINS—Billy Benedict in Gotham

1:45 P.M. (EDST) 12:45 P.M. (EST)  
WOV—James Flood  
WPCH—Jack Filman—Sport Chat  
WMCA—Jeanne Carroll, songs  
WINS—The Sacred Eye; dramatic sketch with Muriel Petersen and WINS Players

2:00 P.M. (EDST) 1:00 P.M. (EST)  
WPCH—Agnes Strauss, concert soprano  
WLWL—Modern Youth and Education  
WABC—Do Re Mi, novelty female trio  
WEAF—Ruth Pepple, pianist  
WFAB—German Program, recorded  
WMCA—Up and Down Broadway with Bide Dudley  
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)  
WMCA—Samuel Shankman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)  
WPCH—Spreading Happiness; Jack Lambert, song and story  
WLWL—Organ Recital  
WABC—Alexander Semmler, pianist  
WEAF—Ballad Singers  
WMCA—Medlin' Around with Matty Medlin; uke songs

2:30 P.M. (EDST) 1:30 P.M. (EST)  
WEAF—Muted Strings; string ensemble  
WJZ—The Syncopaters  
WLWL—Maja and Myra  
WABC—Elizabeth Barthell, songs  
WPCH—It's in the Piano; Lillian Trotter, pianologue  
WFAB—John Feistel, German dramatic readings  
WINS—Meadows Beauty School  
WMCA—James Harkins, tenor

2:45 P.M. (EDST) 1:45 P.M. (EST)  
WEAF—Tales of the Great Northwest  
WMCA—Jack Filman's Sport Chat  
WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)  
WEAF—The Lady Next Door  
WPCH—Taxi; sketch  
WINS—Hilary McConnell, songs  
WOV—Leonard and Jimmy—Comedy Duo  
WABC—Ross Franklin's Orchestra  
WRNY—Guy Nankivel—tenor  
WMCA—Monsieur Sakele, Health Talk

5:00 P.M. (EDST) 4:00 P.M. (EST)  
WMCA—The Handy Man; Bernie Grauer, piano chatter  
WOV—Gertrude Thomas  
WRNY—Health Talks; N. Y. Tub. and Health Ass'n  
WEAF—Rice String Quartet  
WPCH—Los Rumberos Cuban Ensemble  
WINS—Dorothy Lewis, songs at piano  
WOR—Program Resume

5:05 P.M. (EDST) 4:05 P.M. (EST)  
WOR—Sweethearts of Song

5:15 P.M. (EDST) 4:15 P.M. (EST)  
WRNY—Temple Emanuel Service  
WOR—H. Robinson Shipperd; straight talk  
WABC—Blair and Patty  
WINS—Cowboy Tom's Roundup with Chief Shuntana, Doug McTague and Slookum  
WPCH—Carrie Lillie, personality girl  
WOV—Alphonso D'Abuzzo  
WJZ—Dance Masters; orchestra  
WABC—George Hall's Orchestra

5:30 P.M. (EDST) 4:30 P.M. (EST)  
WABC—Skippy; children's skit  
WJZ—The Singing Lady—Kellogg Program  
WEAF—Echoes of Eriu; Musical  
WPCH—Michael Blankfort Interviews  
WMCA—Lucy Finkle, soprano and Ensemble  
WOV—Rhythmic Makers  
WOR—Julian Woodworth's Orchestra

5:45 P.M. (EDST) 4:45 P.M. (EST)  
WJZ—Little Orphan Annie—Wander Program  
WPCH—Capt. Joe; Kiddie stories  
WABC—Keenan and Phillips; piano pictures  
WINS—Symphonic Rhythmakers  
WMCA—Howard Butler's Spotlighting the News

6:00 P.M. (EDST) 5:00 P.M. (EST)  
WNYC—Police Aviation Report, Prelude  
WEAF—Waldorf Astoria Orchestra  
WLWL—Among Ourselves  
WJZ—Tranter Brothers  
WOR—Uncle Don  
WABC—John Kelvin, tenor with orchestra  
WPCH—Italian Serenaders  
WINS—Sports Review; baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)  
WNYC—New York Tuberculosis Association

6:15 P.M. (EDST) 5:15 P.M. (EST)  
WABC—Tommy Tucker's Orchestra  
WNYC—Bronx Symphony Society  
WJZ—Graham Prince's Orchestra  
WINS—Florence Donnelly, alto  
WRNY—Pete Wells; The Flaming Youth

6:30 P.M. (EDST) 5:30 P.M. (EST)  
WEAF—The Gay Nineties; Christian Kriens  
WNYC—Knights of the Piano  
WABC—Tommy Tucker's Orchestra  
WOR—Will Osborne's Orchestra  
WRNY—Joseph Zaturinsky; piano recital  
WPCH—Elmo Russ, organist; John Redmond, tenor  
WINS—Jack Lait's Gaieties

6:45 P.M. (EDST) 5:45 P.M. (EST)  
WABC—Madison Singers  
WINS—Lullaby Lady  
WLWL—William Merrifield  
WRNY—Westchester Duo with Ralph Douglas  
WPCH—Elmo Russ Presents; Your Poem  
WJZ—Today's News  
WNYC—Remington Four

7:00 P.M. (EDST) 6:00 P.M. (EST)  
WNYC—Hilda Davidson, popular songs  
WJZ—The Pepsodent Program—Amos 'n' Andy  
WLWL—Castleton Trio; Paul Watson, soloist  
WABC—Sid Gary, baritone  
WRNY—N. Y. Eve. Post Sports Talk  
WOR—To be announced  
WPCH—Keys to Contract Bridge  
WEAF—Organ Reveries; Archer Gibson  
WINS—The Weather Eye

7:05 P.M. (EDST) 6:05 P.M. (EST)  
WINS—American Music Ensemble; Gregoire Franzell  
WPCH—Jewish Associated Press News

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 6:30 p. m. WEAF-NBC—The Gay Nineties; Christian Kriens
- 8:00 p. m. WEAF-NBC—Cities Service Concert Orchestra; and Cavaliers
- 9:00 p. m. WABC-CBS—Kodak Weed-End Hour; musical show
- 9:30 p. m. WJZ-NBC—Armour Program; Shield's Orchestra and artists
- 11:00 p. m. WABC-CBS—Charles Carlile, tenor

WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)  
WEAF—On Wings of Song  
WJZ—Pat Barnes—Swift Program  
WFAB—Eugene Brominski; Polish Dramatic Readings  
WPCH—Symphonic Singers; Henry D'Amur  
WINS—Melody Street; Marchia Stewart, organist  
WOR—Music  
WOV—Alfred Harrison, tenor  
WMCA—Modern Medicine; talk

12:20 P.M. (EDST) 11:20 A.M. (EST)  
WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)  
WOR—Music

12:30 P.M. (EDST) 11:30 A.M. (EST)  
WOR—The Carnegie Hall Organ Recital  
WJZ—Words and Music  
WABC—Columbia Revue  
WPCH—To be announced  
WOV—La Rosa d'Italia  
WFAB—Witkowski's String Band  
WMCA—World Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)  
WFAB—Polish Musical Requests  
WPCH—Medlin around with Matty Medlin  
WOR—Breezy Episodes; Mary Cecil and Helen Spring

WJZ—Bill and Henry; songs and patter  
WINS—Texas Cowgirl, songs

12:55 P.M. (EDST) 11:55 A.M. (EST)  
WOR—Edna Wallace Hopper Program

1:00 P.M. (EDST) 12:00 Noon (EST)  
WEAF—Market and weather reports  
WJZ—Weather Reports  
WOR—Bisquick Band; Betty Crocker  
WPCH—Mirror Reflections  
WRNY—N. Y. Evening Air Post  
WABC—George Hall and His Hotel Taft Orchestra  
WINS—Luncheon Musicale  
WOV—Tunes of Merit  
WFAB—Jewish Program, orchestra  
WMCA—Mid-day Message; Dr. Potter

1:05 P.M. (EDST) 12:05 P.M. (EST)  
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)  
WPCH—In a lonely garden  
WFAB—Jolly Cantor; Hebrew Melodies  
WEAF—Tom Gerun's Orchestra  
WMCA—The Woman About the House, talk

1:20 P.M. (EDST) 12:20 P.M. (EST)  
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)  
WJZ—National Farm and Home Hour  
WABC—Atlantic City Musicale  
WFAB—Jewish News Flashes  
WEAF—Graham Prince's Orchestra

WLWL—Man in the Moon  
WFAB—German Musical Requests  
WJZ—Smackouts; comedy skit  
WPCH—The Woman About the House—Dorothy Ames Carter

3:00 P.M. (EDST) 2:00 P.M. (EST)  
WEAF—Three Shades of Blue  
WJZ—Radio Troubadours; orchestra  
WABC—Grab Bag  
WINS—Symphonic Rhythmakers  
WOV—Jack Bolton; Air Reporter  
WPCH—Peerless Quartet; negro spirituals  
WMCA—Artist Bureau Presentation

3:15 P.M. (EDST) 2:15 P.M. (EST)  
WOV—Menne-Lane, duo  
WPCH—Alviene Singers  
WINS—Miriam Barshak, concert pianist  
WEAF—Adventures in Hobby Riding

3:30 P.M. (EDST) 2:30 P.M. (EST)  
WEAF—Woman's Radio Review  
WOV—Nick Kenny's Musical Revue  
WINS—Angelo Bono, songs with guitar  
WJZ—Celebrated Sayings  
WPCH—W.T. Stock Quotations  
WRNY—Hawaiian Ramblers  
WMCA—In a Spanish Patio

3:45 P.M. (EDST) 2:45 P.M. (EST)  
WJZ—Rhythmic Serenade  
WABC—Columbia Educational Features  
WINS—Irma Riedo, soprano

3:50 P.M. (EDST) 2:50 P.M. (EST)  
WPCH—The Accordion Man; Julette

4:00 P.M. (EDST) 3:00 P.M. (EST)  
WEAF—Hank Keene's Connecticut Hill Billies  
WINS—Jack Matthews, songs  
WRNY—Wm. H. Bridge—psychology  
WABC—Columbia Salon Orchestra  
WOV—Drifting Four  
WMCA—Guy Haston, baritone and Doug Speaks  
WPCH—John Hewitt Players; Mystery Stories

4:15 P.M. (EDST) 3:15 P.M. (EST)  
WJZ—Radio Guild  
WEAF—Melody Three  
WINS—Annette Lake, popular songs  
WMCA—Radio Guide Spotlight  
WOV—Sara Young, blues  
WRNY—Louise; songs

4:30 P.M. (EDST) 3:30 P.M. (EST)  
WRNY—Hollywood on Parade; Buddy Cantor  
WINS—Symphonic Rhythmakers  
WMCA—Kenneth King, baritone and Sylvia Miller  
WOV—Felicity Bugle  
WPCH—The Flower Girl; Dorothy Westra and Radmar

**RADIO GUIDE SPOTLIGHT JACK DENNY'S**  
Radio Debutantes and Guest Stars  
FRIDAYS—4:15 TO 4:30 P.M.  
**WMCA**  
570 Kilocycles



# Friday Programs [Continued]

<p><b>7:15 P.M. (EDST) 6:15 P.M. (EST)</b>                  WJZ—The Royal Vagabonds                  WRNY—Rosetta Boniel, contralto                  WNYC—Myrtle Allison, personality songs                  WOR—Boys Club                  WPCB—The Hosts of Gotham Singing Printer Male Quartet                  WABC—Isham Jones' Orchestra</p> <p><b>7:30 P.M. (EDST) 6:30 P.M. (EST)</b>                  WLWL—The Catholic Reporter                  WJZ—Swift Program—Stebbins Boys                  WOR—Alice Blue Gown Program                  WPCB—Rhythm Moments; Joan Andrews                  WEA—Maxwell House Program                  WRNY—Noble Sissle's Park Central Orchestra                  WMCA—Madison Square News; Sam Taub                  WINS—Globetrotter                  WABC—Fox Fur Trappers</p> <p><b>7:45 P.M. (EDST) 6:45 P.M. (EST)</b>                  WEA—The Goldbergs—The Pepsodent Program                  WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program                  WPCB—Thirty Club; A. Cloyd Gill                  WABC—Connie Boswell                  WLWL—Los Caporales                  WMCA—Romeos of Radio; harmony                  WINS—Dixie Hamilton with Symphonic Rhythm-makers  <b>8:00 P.M. (EDST) 7:00 P.M. (EST)</b>                  WEA—Cities Service Concert Orchestra and the Cavaliers                  WPCB—It's from Harlem                  WJZ—Nestle's Chocolateers—Leonard Joy's Orch.                  WABC—Professor Henry McLenore                  WINS—Bell String Trio                  WRNY—Merle Guise; Arctic Adventures                  WOR—Chandu, the Magician—Beechnut Program                  WMCA—Will Oakland, tenor</p>	<p><b>8:15 P.M. (EDST) 7:15 P.M. (EST)</b>                  WABC—Singin' Sam the Barbasol Man                  WOR—Enric Madriguera's Orchestra                  WRNY—Ivan Frank's Bavarian Orchestra                  WMCA—Three Little Funsters, Harmony and Comedy                  WINS—Italian Moments</p> <p><b>8:30 P.M. (EDST) 7:30 P.M. (EST)</b>                  WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music                  WJZ—Candle Lightin' Time; Negro Choral Music                  WPCB—Thru the Years; Lelane Rivera                  WABC—Andre Kostelanetz and Symphony Orchestra                  WMCA—I. Selzer's Varieties</p> <p><b>8:45 P.M. (EDST) 7:45 P.M. (EST)</b>                  WRNY—Everyday Economics; J. P. Bowles                  WPCB—Two of a Kind; Reed and Lee, duet                  WINS—Hollywood Collegiate</p> <p><b>9:00 P.M. (EDST) 8:00 P.M. (EST)</b>                  WRNY—Quartette Tropicale                  WABC—Kodak Week-End; singers and orchestra                  WEA—The Cliquet Club; "Eskimo Night Club"; Harry Reser's Orchestra                  WOR—Concert Orchestra directed by Wm. Merrigan Daly                  WPCB—The Dark Horses                  WJZ—Friendship Town                  WFAB—Viennese Artist Quartet, string ensemble                  WMCA—Phelps Phelps                  WINS—Ray Welch and his dance orchestra</p> <p><b>9:15 P.M. (EDST) 8:15 P.M. (EST)</b>                  WMCA—Lucille Peterson, soprano                  WOV—Modern Living Magazine</p>	<p><b>9:30 P.M. (EDST) 8:30 P.M. (EST)</b>                  WEA—Ponds Dance Program—Leo Reisman and His Orchestra                  WJZ—Armour Program—Roy Shield's Orchestra                  WFAB—Polish Musicales                  WABC—To the Ladies; Tito Guizar, orchestra                  WMCA—Historical Melologue; Tom Probert and Elmo Russ                  WINS—Ted Lang and his musical gang</p> <p><b>9:45 P.M. (EDST) 8:45 P.M. (EST)</b>                  WABC—Four Eton Boys and orchestra  <b>10:00 P.M. (EDST) 9:00 P.M. (EST)</b>                  WEA—Paul Whiteman's Orchestra                  WJZ—Phillips Lord in the Country Doctor                  WOR—Sweet and Low; musical                  WABC—Music that Satisfies                  WMCA—Jerry Baker, tenor</p> <p><b>10:15 P.M. (EDST) 9:15 P.M. (EST)</b>                  WABC—Fray and Braggiotti; piano team                  WOR—Irving Conn's dance orchestra                  WMCA—Eli Dantzig's Orchestra                  WJZ—Song Fellows</p> <p><b>10:30 P.M. (EDST) 9:30 P.M. (EST)</b>                  WJZ—Object Matrimony; comedy                  WABC—Guy Lombardo's Orchestra                  WEA—Brass Button Revue  <b>10:45 P.M. (EDST) 9:45 P.M. (EST)</b>                  WMCA—Eddie Lane and his orchestra                  WOR—The Night Editor; Sydney Whipple                  WJZ—Jane Froman and orchestra</p> <p><b>11:00 P.M. (EDST) 10:00 P.M. (EST)</b>                  WEA—To be announced                  WJZ—Pickens Sisters; harmony trio                  WMCA—Abner Silver and guests                  WABC—Charles Carlile, tenor                  WOR—Jack Berger's Dance Orchestra</p>	<p>WFAB—Charles Benci's Gypsy Orchestra, with Lillia Diesch</p> <p><b>11:15 P.M. (EDST) 10:15 P.M. (EST)</b>                  WFAB—Purvis and Morse; organ and violin                  WMCA—Eddie Walters with Cis and Harry Harding                  WABC—Dancing by the Sea                  WJZ—Cesare Sodero and concert orchestra</p> <p><b>11:30 P.M. (EDST) 10:30 P.M. (EST)</b>                  WABC—Howard Barlow's Symphony Orchestra                  WFAB—The Witching Hour; Organ Melodies                  WEA—Art Jarrett with orchestra                  WMCA—Elmo Russ, organ                  WOR—Jack Denny's Orchestra</p> <p><b>11:45 P.M. (EDST) 10:45 P.M. (EST)</b>                  WMCA—The Hallelujah Mammy; two pianos</p> <p><b>12:00 Mid. (EDST) 11:00 P.M. (EST)</b>                  WEA—Ralph Kirbery, the Dream Singer                  WJZ—Baron Lee's Blue Rhythm Band                  WABC—Art Krueger's Orchestra                  WMCA—Up and Down Broadway with Bide Dudley</p> <p><b>12:05 A.M. (EDST) 11:05 P.M. (EST)</b>                  WEA—William Scott's Orchestra</p> <p><b>12:10 A.M. (EDST) 11:10 P.M. (EST)</b>                  WMCA—Nalda Nardi and Elmo Russ</p> <p><b>12:30 A.M. (EDST) 11:30 P.M. (EST)</b>                  WEA—Teddy Black's Orchestra                  WABC—Eddie Duchin's Orchestra                  WJZ—Frankie Masters' Orchestra                  WMCA—Teddy Hill's Orchestra</p> <p><b>1:00 A.M. (EDST) 12:00 Mid. (EST)</b>                  WABC—Tommy Christian's Palisades Park Orchestra                  WMCA—Noble Sissle's Orchestra</p> <p><b>1:30 A.M. (EDST) 12:30 A.M. (EST)</b>                  WABC—Gene Kardos' Orchestra                  WMCA—Baron Lee and his Blue Rhythm Boys</p>
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# Programs For Saturday, August 6

<p><b>6:45 A.M. (EDST) 5:45 A.M. (EST)</b>                  WEA—Tower Health Exercises—Arthur Bagley, Director                  WOR—Gym Classes—John Gambling, Director</p> <p><b>7:00 A.M. (EDST) 6:00 A.M. (EST)</b>                  WINS—Musical Clock; time, temperature, weather reports</p> <p><b>7:30 A.M. (EDST) 6:30 A.M. (EST)</b>                  WJZ—Song for Today                  WABC—Organ Reveille—Popular Music</p> <p><b>7:45 A.M. (EDST) 6:45 A.M. (EST)</b>                  WJZ—Rise and Shine—Phil Napoleon's Band                  WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p><b>8:00 A.M. (EDST) 7:00 A.M. (EST)</b>                  WEA—Pie Plant Pete; hill billy songs                  WJZ—Happy Jack, songs                  WOV—Tunes of Merit                  WOR—Al Woods                  WMCA—Gym Class; Harry Glick                  WABC—Havens and Mack, piano team                  WINS—Charlotte Wall's Calisthenics</p> <p><b>8:15 A.M. (EDST) 7:15 A.M. (EST)</b>                  WABC—Salon Musicales                  WMCA—The Flashers; News of the World                  WOR—Dogs' Tales, Richard Meaney                  WEA—Morning Devotions                  WJZ—Sunbirds, string ensemble                  WINS—Musical Clock; time temperature, weather report</p> <p><b>8:30 A.M. (EDST) 7:30 A.M. (EST)</b>                  WEA—Cheerio                  WMCA—Harry Glick's Exercises                  WABC—Bud Collyer                  WOR—Musical Novelties                  WOV—Daisy's Daily Chat</p> <p><b>8:45 A.M. (EDST) 7:45 A.M. (EST)</b>                  WJZ—John Fogarty, Tenor                  WMCA—Barnacle Bill's Cheer-up Club                  WABC—Vocal Art Trio</p> <p><b>9:00 A.M. (EDST) 8:00 A.M. (EST)</b>                  WEA—Morning Glee Club                  WJZ—Waltzes; Walter Blaufuss, director                  WPCB—Bill Williams; Happy Go Lucky Philosopher                  WOR—Shorthand Dictation; Alice Loder                  WMCA—Monsieur Sakele, Beauty Talk                  WABC—Little Jack Little                  WOV—Personal Problems                  WFAB—Italian hour, recorded                  WINS—Morning Highlights; Ted Haig</p> <p><b>9:15 A.M. (EDST) 8:15 A.M. (EST)</b>                  WEA—Top o' the Morning                  WOR—Dancing Class; Thos. E. Parson                  WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst                  WFAB—Guido Basso; Italian Dramatic Readings                  WABC—The Commuters                  WMCA—Musical Grab Bag; string trio                  WOV—Late Risers Gym Class                  WINS—Bits from Symphonies</p> <p><b>9:30 A.M. (EDST) 8:30 A.M. (EST)</b>                  WOR—Daisy Niebling, soprano                  WEA—Flying Fingers                  WJZ—Vic and Sade; comedy skit                  WRNY—WRNY Gym Class for the Ladies</p>	<p>WPCB—Harry Glick's Exercises                  WMCA—Modern Living; Health Talk                  WFAB—Neapolitan Tunes, recorded                  WINS—Favorite Marches</p> <p><b>9:45 A.M. (EDST) 8:45 A.M. (EST)</b>                  WEA—Our Daily Food—Col. Goodbody and Judge Gordon—A. &amp; P. Program                  WOR—Girl and Boy Scout News                  WJZ—Nothing but the Truth                  WFAB—Italian Musical Requests                  WPCB—Modern Medicine; talk                  WABC—Songs of the Out-of-Doors—Artells Dickson                  WINS—Dan Powers; The Singing Lad</p> <p><b>10:00 A.M. (EDST) 9:00 A.M. (EST)</b>                  WJZ—Musical Melange                  WEA—Thru Lighted Windows                  WABC—Melody Parade                  WOR—Young Aviators of America Club                  WPCB—I'm Telling You; Roy Shelley                  WMCA—Dagmar Perkins, talk                  WRNY—Sylvia at the piano                  WOV—Girl from Paradise                  WCOH—Recorded Program                  WINS—Monsieur Sakele</p> <p><b>10:15 A.M. (EDST) 9:15 A.M. (EST)</b>                  WABC—The Ambassadors                  WEA—Souvenirs of Melody                  WOR—Chief Peaceful Bear; Indian Singer                  WMCA—Charm Trio                  WJZ—Dance Masters                  WOV—Canadian Fur Trappers                  WRNY—Modern Medicine                  WPCB—Birds of a Feather; Rocklyn Trio                  WINS—Harry Tighe; The Senses Taker                  WCOH—Musical News Flashes</p> <p><b>10:30 A.M. (EDST) 9:30 A.M. (EST)</b>                  WOR—Songs for Children; Sue Read                  WEA—Young Artists Trio                  WRNY—Valhalla Trio                  WMCA—Prof. E. A. La Vergne; French                  WCOH—Hoover Medical Group Talk                  WPCB—The Flashers; News of the Day                  WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. &amp; P. Program                  WABC—New World Salon Orchestra                  WINS—Mabelle Ridley, contralto</p> <p><b>10:45 A.M. (EDST) 9:45 A.M. (EST)</b>                  WPCB—Shopping Around with Eileen Poe                  WOR—Bamberger Stamp Club                  WMCA—Gertude Thomas, blues                  WOV—Don Juan of Song                  WJZ—Consolaires                  WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Skookum                  WCOH—Eveline Claffly-Clark                  WEA—Breen and de Rose</p> <p><b>11:00 A.M. (EDST) 10:00 A.M. (EST)</b>                  WNYC—Department of Public Markets                  WOR—Sherman Keene's Orchestra                  WRNY—Daisy Miller—Dogs                  WPCB—S. S. Storyland; Mildred Starr                  WABC—Adventures of Helen and Mary                  WOV—Maytime Music                  WEA—Cello Recital                  WCOH—Rev. J. H. Lincoln, inspirational talk</p>	<p><b>11:10 A.M. (EDST) 10:10 A.M. (EST)</b>                  WNYC—Don Cesare—Mandolyrico</p> <p><b>11:15 A.M. (EDST) 10:15 A.M. (EST)</b>                  WJZ—Rhythm Ramblers                  WEA—Radio Household Institute                  WPCB—Ann Roberts; popular songs                  WOR—To be announced                  WRNY—Edwin Gard—songs                  WCOH—Goldburg Clothiers                  WINS—Diana Bragg, songs</p> <p><b>11:20 A.M. (EDST) 10:20 A.M. (EST)</b>                  WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p><b>11:30 A.M. (EDST) 10:30 A.M. (EST)</b>                  WCOH—For the Housewives                  WRNY—Julietti and Marco; accordion and tenor                  WOR—Florence Case, songs                  WEA—Sven Swenson and his Swedehearts                  WOV—Miss Sylph                  WABC—Columbia Revue; classical program                  WPCB—Radio Service Organ Program                  WNYC—Don Cesare; Mandolyrico                  WINS—Ross Fowler, baritone</p> <p><b>11:40 A.M. (EDST) 10:40 A.M. (EST)</b>                  WNYC—Brooklyn Museum of Arts and Science</p> <p><b>11:45 A.M. (EDST) 10:45 A.M. (EST)</b>                  WOR—Sketch with Frances Reade, Norman Pierce and company                  WOV—Serena Selby, soprano                  WRNY—Berton Hoover, air chats                  WPCB—Knighthood of Youth                  WJZ—Spanish Idyl; Walter Blaufuss                  WCOH—Natalie Haas, pianist                  WINS—Jim Jerome, popular pianist</p> <p><b>11:50 A.M. (EDST) 10:50 A.M. (EST)</b>                  WNYC—"Keeping Well"—Dr. John Oberwager</p> <p><b>12:00 Noon (EDST) 11:00 A.M. (EST)</b>                  WOR—The Voice of Experience                  WABC—Ted Brewer's Yoeng's Orchestra                  WCOH—Program Notes                  WMCA—The Bushwhacker                  WEA—On Wings of Song                  WRNY—Lady Romance with piano and violin                  WPCB—Education and Science; stamp chats                  WOV—Modern Medicine                  WFAB—Polish Orchestra                  WJZ—Men o' Song; male quartet                  WINS—Ford Frick tells the News</p> <p><b>12:15 P.M. (EDST) 11:15 A.M. (EST)</b>                  WOR—Music                  WMCA—Modern Medicine, talk                  WRNY—Schullstrom Program of Classical Records                  WFAB—Eugene Brominski; Polish Dramatic Readings                  WOV—Jessie Kerry                  WJZ—Pat Barnes—Swift Program                  WPCB—English Airs; Sig Askeborn                  WINS—Luncheon Musicales</p> <p><b>12:20 P.M. (EDST) 11:20 A.M. (EST)</b>                  WOR—Daily Produce Reporter</p> <p><b>12:25 P.M. (EDST) 11:25 A.M. (EST)</b>                  WOR—Music</p> <p><b>12:30 P.M. (EDST) 11:30 A.M. (EST)</b>                  WMCA—World Telegram Stock Quotations                  WOR—Parado's Juveniles                  WJZ—Words and Music                  WPCB—It's from Harlem; Ida May Dewey and her syncopation                  WOV—La Rosa d'Italia                  WFAB—Witkowski's String Band</p>	<p><b>12:45 P.M. (EDST) 11:45 A.M. (EST)</b>                  WRNY—Frank Norman, songs                  WOR—Brooklyn Children's Museum; Henrietta Dun-lap                  WFAB—Polish Musical Requests                  WPCB—Princess Jue Sue Tai; Chinese Torch singer                  WINS—Nathaniel Cutright, tenor; Old Songs</p> <p><b>1:00 P.M. (EDST) 12:00 Noon (EST)</b>                  WJZ—Harold Stokes' Orchestra                  WEA—The Week Enders; musical                  WPCB—Volunteer Quartet and George Botsford                  WMCA—Mid-day Message; Rev. Peter Hoey                  WRNY—N. Y. Evening Post News Flash                  WOV—Tunes of Merit                  WABC—Hotel Taft Orchestra                  WINS—Three Aces and Jack; male quartet                  WFAB—Jewish program, orchestra</p>
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## HAS PENTHOUSE OFFICE



Meyer Davis, who owns more than 125 radio bands, has taken a triplex penthouse atop a skyscraper at 18 East 48th Street in New York, for his new radio offices. He recently held a house warming with a galaxy of radio stars. Ruth Etting, Harry Richman, Rudy Vallee, the Boswell Sisters, Myrt and Marge, Morton Downey and Norman Brokenshire were among those who were present. Columnists, officials of NBC and CBS, music publishers and luminaries of the stage helped Davis play host. The audition room is one of the unique features in the new penthouse office. It is situated in the topmost corner and is enclosed entirely by glass.

# Microphone Technique

By MARGARET CUTHBERT

Supervisor of Radio Talks, National Broadcasting Company

The RADIO GUIDE this week inaugurates an unusual series of articles on microphone behavior. Miss Cuthbert, the author, will give to radio aspirants the inside information on how to broadcast. There are few people in radio who are as well qualified as the writer of these articles to give such tips to the public. Her position with the National Broadcasting Company enables her to have a perspective and a fund of knowledge that is particularly valuable to the novice and intriguing to the layman interested in the "low-down" of studio conduct. Miss Cuthbert will also describe the microphone conduct of famous persons who appear from time to time before the little black box. Watch for the next article.

"Somewhere a voice is calling . . ."

The proportion of people who think they have good radio voices to those who actually have is about one to ten thousand.

To those of us in the studios who listen to auditions day in and day out, there is nothing so revealing as the voice and nothing so personal. It is more personal than the face, more disarming than a smile.

Your voice betrays or defends you. By hearing your voice, as it is transmitted by wire to our offices four floors from the audition studio, we can tell where you are from, almost the exact locality. We learn much of your background, your state of mind, your health. Your voice tells us more about you than you can.

We know if you are mean, boring, boastful, cheerful, gruff or artificial. By your voice you attract or repel us—and therein lies the strength of a radio personality.

For example, by merely turning the dial automatically we pick up a voice, and analyze it. Surely no one would mistake the character revealed there—magnetic, no hesitation of address—a man accustomed to dominate. It is the voice of a celebrated minister.

The second speaker is an unfortunate type as he gives the listener the impression of all teeth and no voice.

A third speaker seems to have a small amplifier in his throat. But here is the voice we have been seeking, for it holds the attention. Though he might be speaking in a foreign language you recognize the quality immediately; warm, friendly, likeable. Much of it is in the tone, which often is as important as the message itself. This is, of course, a well-known psychological factor; the tone quality being used as a working basis by clergymen, teachers and other leaders (not to mention in the same breath, sergeant majors and animal trainers).

In other days an actor's face was his fortune. On the air it is his voice that represents earning power.

Broadcasting is the great test. In ordinary circumstances, common courtesy demands that we listen until the act is over, the sermon ended, the family discussion terminated or the professor leaves the classroom.

But on the air, if they don't please, we can tune them out—this being, perhaps, one of radio's greatest virtues.

So, when you consider radio from the speaking standpoint, consider your audience. Go unerringly to the one point, in all the bewildering many, that will interest your listeners. Discard the professional note and go in for frank, revealing comment. Do not deal in abstract ideas. Have a central theme that permits of short treatment.

Here are some points to remember in radio speaking: brevity, terseness and directness; distinction of expression, dramatic quality, and most important of all—sincerity.

Write your talk for the ear, not the eye. Use a medium conversational volume, in other words, your natural speaking voice, not an oratorical tone. Speed should always be consistent with clear enunciation.

As an inducement to persons to speak in an intimate manner, NBC has built a speakers studio, furnished like a study or living room, so visiting speakers will feel at home.

Let us apply the test to various voices that come to us over the air. Winston Churchill reveals a cultivated voice, speaking in rich, persuasive tones. Somethink about the English statesman holds you to the radio set.

Another British statesman, Ramsey MacDonald, with his sincerity, poetic fervor and use of strong Anglo-Saxon words, has one of the finest voices ever heard over the radio waves.

Among the Americans there is J. P. Morgan. Immediately upon hearing him speak, you are conscious of a powerful personality. The quiet intensity of his voice, the restraint and modulation of tone, convey to the listener the impression of leadership.

An entirely different type of speaker is one of our most prominent senators. Here is a man who speaks in terms of emotion and prejudice. His whole personality involves attitudes and principles. Yet the emotional quality of his voice is so great that it makes him a personality to be reckoned with. He is one of the most interesting speakers heard over the air.

Amelia Earhart gave a curiously clear impression when she broadcast after her trip across the Atlantic. It suggested a well balanced, single-minded person, one not inclined to be hurried or led by others.

Personality, however, is not everything, as the Republican and Democratic national conventions proved. A high official will be listened to frequently because he is a man of authority and what he says is of great moment.

There is another side of the picture. Sometimes the old fashioned political speech attracts attention in the same way that a genuine antique does.

Radio does not claim for itself more than a modest function, that of stimulating rather than satisfying the minds of listeners. It appeals to the imagination. Therefore it naturally follows that a speaker, actor or artist must have some magic if he is to succeed in radio.

## See World Peace Assured By Radio

(Continued from Page One)

as cities and nations will be wiped out of existence within a day's time.

All the color and romance of war with its silken flags and brass bands is something of the past. The so-called romance of war will be forgotten. Text books for school children will no longer mention war as a glorious attraction—making heroes out of fools.

H. V. Kaltenborn, noted author and news commentator of the Columbia Broadcasting System in an exclusive statement to RADIO GUIDE, voiced his opinion of the power of radio toward world peace. He says;

"Where there is full publicity, there will be peace. Let the light shine, and the clouds of war disappear; secret diplomacy breeds war. Full publicity exposes the forces which make for war, and therefore weakens or destroys them. Radio is the outstanding publicity agent of our time; for it international boundaries do not exist. It spans oceans as easily as national frontiers.

"By means of radio, nations are learning one another's languages, principles, and purposes. Each day the people of one country are learning about the people of all other countries through radio.

"Radio educates us in political understanding; it has taught the millions more about government and politics than any other agency. They understand policies and purposes much better than ever before. Because of the broadening educational value of radio it is far easier for Germans to understand the French point of view and for Frenchmen to understand the German point of view than ever before.

"More and more as time goes on radio will speak with a universal voice to all mankind."

Other political leaders and observers, when asked their opinion of this subject, were unanimous in their belief that radio will eventually be the biggest factor in bringing about world peace.

Frederick William Wile, Columbia's Washington political analyst said;

"Radio is destined, in my judgement, to play an immeasurably influential role in the field of international relations. It is a far more potent means of ironing out misunderstandings than conferences because of its immediacy. World conferences, as the fiasco at Geneva has just proved, are capable of prolonging the agony of statements and gyrations to the point where patience ceases to be a virtue.

"Through the magic medium of the microphone, governments and spokesmen of the peoples can now commune with one another in an interchange of views under circumstances making both for clear conceptions and prompt decisions.

"No surer guarantee of peace among the nations has been vouchsafed in our time than transoceanic radio. The day is coming, I am convinced, when war will be averted and peace preserved because of its illimitable possibilities as an agency for spreading the truth

## TREMAINE GETS AIR



The maestro of the band from "lonely acres," Paul Tremaine, who will soon be heard on regular programs over a coast-to-coast network. After a vaudeville engagement the latter part of the summer at the RKO Palace Theater in New York, Paul may possibly move in to the Roosevelt Hotel for a winter engagement.

quickly and widely.

"Diplomacy conducted over the wave lengths with all mankind listening in will put an end to the dark and devious ways of discredited statecraft. It will result in their own good and in the peace of the world."

Such are the actual and potential powers of radio. Within that unprepossessing looking little microphone is the key to the worst war the world has ever known, a combat that would utterly destroy the human race. But there is also the key, equally potent, to world peace and human understanding. Radio can, if permitted, make of itself the olive branch of all times.

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# Saturday Programs [Continued]

**1:15 P.M. (EDST) 12:15 P.M. (EST)**  
 WPCB—To be announced  
 WMCA—Jack Blatt, tenor and orchestra  
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs  
 WINS—Fred Steele; Songs of Yesteryear

**1:20 P.M. (EDST) 12:20 P.M. (EST)**  
 WRNY—L. Kinzer, basso; J. De Pasquale, piano

**1:30 P.M. (EDST) 12:30 P.M. (EST)**  
 WPCB—Dave Olman and his violin  
 WFAB—Jewish News Flashes  
 WABC—Madison String Ensemble  
 WEA—Tom Gerun's Orchestra  
 WJZ—National 4-H Club  
 WMCA—Sid Loberfeld; Sport Chat  
 WOV—Bing and Bang Comedy  
 WINS—Original Bell Hops Dance Orchestra; Carl Di Carlo, director

**1:45 P.M. (EDST) 12:45 P.M. (EST)**  
 WOV—Lillian Brinsley, soprano  
 WMCA—Mona Mario and Rosamond Johnson  
 WPCB—The Rehearsal; Betty Gallagher and Arnold New  
 WFAB—Fannie Golden, soprano; Hebrew Folk Song

**1:50 P.M. (EDST) 12:50 P.M. (EST)**  
 WFAB—Antonia Marky, Lyric Soprano; Popular Jewish Songs

**2:00 P.M. (EDST) 1:00 P.M. (EST)**  
 WEA—Dick Snyder's Orchestra  
 WABC—Saturday Syncopators—Fred Berrens, Conductor  
 WOV—David Ramsdall, baritone  
 WCOH—Joseph Moran's Vagabond Band  
 WMCA—Up and Down Broadway with Bide Dudley  
 WFAB—German Program, recorded  
 WINS—Wee Griffin, songs

**2:10 P.M. (EDST) 1:10 P.M. (EST)**  
 WMCA—Concert Pianist, Samuel Shankman

**2:15 P.M. (EDST) 1:15 P.M. (EST)**  
 WMCA—Chas. Capps Mystery Players  
 WFAB—John Feistel; German Dramatic Readings  
 WOV—Air Reporter; Jack Bolton  
 WINS—John McCormick, baritone; What is this Thing called Love

**2:30 P.M. (EDST) 1:30 P.M. (EST)**  
 WPCB—It's in the Piano; Lillian Trotter  
 WJZ—NBC Farm Forum; talks and music  
 WABC—Columbia Salon Orchestra  
 WOV—Arabian Nights Entertainers  
 WFAB—Children's Radio League; Juvenile sketch  
 WEA—Symphonic Matinee  
 WINS—William V. V. Stephens; The Soldier Poet

**2:45 P.M. (EDST) 1:45 P.M. (EST)**  
 WINS—Patricia Dorn, songs  
 WMCA—Joan Dudley and Kay Chrisman; songs  
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet

**3:00 P.M. (EDST) 2:00 P.M. (EST)**  
 WEA—Merry Madcaps  
 WPCB—Doreen Henry; popular songs  
 WJZ—Radio Troubadours  
 WMCA—The Triangle Trio  
 WABC—Boston Popular Review  
 WCOH—Margaret and Pigi Hay, vocal and piano recital  
 WOV—Bob Marten, songs and impersonations  
 WINS—John Murphy, tenor

**3:15 P.M. (EDST) 2:15 P.M. (EST)**  
 WMCA—Ina Dewey and her Syncopators  
 WCOH—Goldburg Clothiers  
 WOV—Lee Ward, blues  
 WPCB—Fred Brock's Orchestra  
 WINS—Shirley Brown, songs

**3:30 P.M. (EDST) 2:30 P.M. (EST)**  
 WEA—Godfrey Ludlow, violinist  
 WMCA—In a Russian Village; Vocalists and Orch.  
 WCOH—Randall Kaler, pianist  
 WJZ—Singing Strings  
 WOV—Cornelius Cornell, baritone  
 WINS—Gosselin Sisters, harmony  
 WABC—The Round Towners; quartet

**3:45 P.M. (EDST) 2:45 P.M. (EST)**  
 WEA—Matinee Gems  
 WCOH—Virginia O'Neill, songstress  
 WOV—Norma Madden, soprano  
 WPCB—The Flower Girl; Dorothy Westra and Radmar  
 WINS—Chauncey Lee, songs

**4:00 P.M. (EDST) 3:00 P.M. (EST)**  
 WABC—C. A. J. Parmentier; organ  
 WJZ—Rhythmic Serenade  
 WOV—William Reske, organist  
 WMCA—Your Dog and Mine  
 WPCB—To be announced  
 WINS—Afternoon Musicale  
 WCOH—Parents' Forum

**4:15 P.M. (EDST) 3:15 P.M. (EST)**  
 WPCB—Helen Alexander, soprano  
 WCOH—Durium Products Program  
 WMCA—Nalda Nardi, contralto

**4:30 P.M. (EDST) 3:30 P.M. (EST)**  
 WABC—Tommy Christian's Orchestra  
 WMCA—Carl De Carlos and his Bell Hops  
 WEA—The Lady Next Door; children's program

WCOH—WCOH Junior League; Uncle Neal's Kiddies  
 WJZ—Concert Favorites; tenor and orchestra  
 WOV—Fred Heidenson, popular songs  
 WPCB—The Singing Violin; Arthur Schoenfeld  
 WINS—Rella Winn, songs

**4:45 P.M. (EDST) 3:45 P.M. (EST)**  
 WOV—Arrighi Singers  
 WPCB—Sally Wallace; popular songs  
 WINS—Speaks and Porter; Individual Harmony

**5:00 P.M. (EDST) 4:00 P.M. (EST)**  
 WMCA—Harry Newman, tenor  
 WOV—Gertrude Thomas  
 WEA—Dances of Yesterday; concert  
 WOR—Program Resume  
 WABC—Dancing by the Sea  
 WJZ—Pacific Feature Hour; concert orchestra and ensemble  
 WPCB—Fields' Radio Unit; talented children  
 WCOH—Program Notes  
 WINS—Ted Lang and his musical gang

**5:05 P.M. (EDST) 4:05 P.M. (EST)**  
 WOR—Mid-Pacific; Hawaiian Ensemble

**5:15 P.M. (EDST) 4:15 P.M. (EST)**  
 WMCA—Blair and Patty  
 WOV—Alphonso D'Abruzzo

**5:30 P.M. (EDST) 4:30 P.M. (EST)**  
 WABC—Skippy; children's skit  
 WOR—French Course, Dr. T. Clark  
 WOV—Rhythm Makers  
 WEA—Alfred Lord Tennyson's Birthday; talks  
 WMCA—Mario Casta, baritone  
 WJZ—Swanee Serenaders  
 WINS—Chago Aodriguez, tenor, with guitar accompaniment

**5:45 P.M. (EDST) 4:45 P.M. (EST)**  
 WJZ—Little Orphan Annie—Wander Program  
 WMCA—Howard Butler; Spotighting the News  
 WINS—To be announced  
 WABC—George Hall's Orchestra

**7:30 P.M. (EDST) 6:30 P.M. (EST)**  
 WNYC—Police Alarms—Civic Information  
 WPCB—Your Poems; Elmo Russ, organist  
 WJZ—Cuckoo Program; Ray Knight  
 WEA—The Rollickers; male quartet  
 WOR—Jolly Coburn's Orchestra  
 WCOH—U. S. Department of Agriculture Reports  
 WLWL—A Message from the Director  
 WABC—Do-Re-Me, Female Trio  
 WINS—Globe trotter

**7:35 P.M. (EDST) 6:35 P.M. (EST)**  
 WNYC—Arthur Meaney, baritone

**7:45 P.M. (EDST) 6:45 P.M. (EST)**  
 WNYC—Gladys Walsh, pianist  
 WEA—The Goldbergs—Pepsodent Program  
 WCOH—Randall Kaler, pianist  
 WINS—To be announced  
 WABC—The Street Singer  
 WLWL—Florentine Ensemble

**8:00 P.M. (EDST) 7:00 P.M. (EST)**  
 WNYC—Police Choristers  
 WEA—Harlem Fantasy  
 WJZ—The Plays the Thing  
 WRNY—Studio Program  
 WPCB—Joseph Lertora, stage star  
 WOR—Little Symphony Orchestra  
 WCOH—Williams Sisters; Radio Guidists  
 WABC—Edwin C. Hill  
 WINS—History of Great Musical Organizations

**8:15 P.M. (EDST) 7:15 P.M. (EST)**  
 WABC—Vaughn de Leath and orchestra  
 WPCB—Dale Sisters, duet  
 WCOH—Record Bulldog

**8:30 P.M. (EDST) 7:30 P.M. (EST)**  
 WEA—K-7 Secret Service Story  
 WABC—Lewisohn Stadium Concert  
 WPCB—The Shadow of the World

## ISN'T SHE CUTE?



Isn't she a honey? And doesn't she remind you of Sue Carol? Her name is Jeanie Lang and she is Jack Denny's latest find. Out in Hollywood she played featured roles in several movie headliners but it was Jack who coaxed her away from the Kleig lights and taught her the thrill of broadcasting. RADIO GUIDE presents her over WMCA each Friday at 4:15 p. m. (EDST) for your enjoyment.

## SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 5:00 p. m. WEA-FNBC—Dances of Yesterday; concert**
- 6:00 p. m. WJZ-NBC—Little German Band**
- 8:30 p. m. WABC-CBS—Lewisohn Stadium Concert**
- 10:00 p. m. WABC-CBS—Ruth Etting in "Music that Satisfies"**
- 11:15 p. m. WEA-FNBC—Merle Thorpe; "Our Vanishing Freedom"**

**6:00 P.M. (EDST) 5:00 P.M. (EST)**  
 WNYC—Police Aviation Report, Prelude  
 WEA—Waldorf Astoria Orchestra  
 WOR—Uncle Don  
 WJZ—Little German Band  
 WRNY—Studio Program  
 WPCB—Italian Serenaders  
 WABC—Freddie Martin's Orchestra  
 WLWL—Hungarian Musicale  
 WINS—Sports Review; Baseball scores; race results; late sports news

**6:05 P.M. (EDST) 5:05 P.M. (EST)**  
 WNYC—Police Department Band Concert

**6:15 P.M. (CDST) 5:15 P.M. (EST)**  
 WRNY—Air Acts  
 WINS—Jersey Novelty Quartet; Walter Marton; Don Massa, Frank Olivetti, Vincent Ippolite

**6:30 P.M. (EDST) 5:30 P.M. (EST)**  
 WPCB—Elmo Russ, organist; John Redmond, tenor  
 WOR—Nell Roy and Orchestra directed by Merle Johnston  
 WJZ—Dick Gasperre's Orchestra  
 WABC—Jack Miller and His Orchestra  
 WEA—Le Trio Charmante  
 WLWL—WLWL Players

**6:45 P.M. (EDST) 5:45 P.M. (EST)**  
 WOR—John Garrick, baritone and orchestra  
 WEA—Donald Novis, tenor  
 WINS—Lullaby Lady  
 WABC—Ozzie Nelson's Orchestra  
 WPCB—Blacks and Whites; Violet Redmond, tenor

**7:00 P.M. (EDST) 6:00 P.M. (EST)**  
 WNYC—Morales Los Batturos Ensemble  
 WPCB—Keys to Contract Bridge  
 WEA—Intermezzo; concert orchestra  
 WOR—Jack Berger's Dance Orchestra  
 WINS—The Weather Eye  
 WJZ—The Pepsodent Program—Amos 'n' Andy  
 WLWL—Florentine Ensemble  
 WCOH—Quiet Hour Hymnsing

**7:05 P.M. (EDST) 6:05 P.M. (EST)**  
 WPCB—Jewish Associated Press News  
 WINS—Dixie Hamilton, songs

**7:15 P.M. (EDST) 6:15 P.M. (EST)**  
 WABC—William Vincent Hall with orchestra  
 WJZ—Frankie Masters' Orchestra  
 WCOH—May Kinch, ukelele lady  
 WLWL—Minstrel Boy  
 WINS—Helen and Bernard; songs with guitar  
 WPCB—Children's Museum; Lillian Groves

WJZ—Dance with Countess D'Orsay  
 WMCA—Jerry Baker, tenor  
 WRNY—Ivan Frank's Bavarian Orchestra  
 WCOH—Harold Mittler, baritone  
 WINS—To be announced

**8:45 P.M. (EDST) 7:45 P.M. (EST)**  
 WCOH—Olive Hopper Brown Players, dramatic skit  
 WPCB—Ex-soldiers on Parade  
 WINS—Hollywood Collegues  
 WMCA—News of Italy; Salvatore Pino

**9:00 P.M. (EDST) 8:00 P.M. (EST)**  
 WRNY—Study in Black and White; comedians  
 WFAB—Tommy Tucker's Californians  
 WMCA—Elmo Russ, organ  
 WJZ—El Toro Week-end Revue; Gus Van  
 WOR—Merle Johnston's Saxophone Quartet  
 WEA—Goldman Band Concert  
 WINS—George Hafley and his Orchestra

**9:15 P.M. (EDST) 8:15 P.M. (EST)**  
 WMCA—Phelps Phelps  
 WFAB—Ethel Gottlieb, contralto  
 WOR—Enric Madriguera and his orchestra  
 WRNY—Washington Trio; harmony singers; violin and piano  
 WCOH—Williams Sisters, banjo-piano duo

**9:30 P.M. (EDST) 8:30 P.M. (EST)**  
 WJZ—First Nighter; comedy sketch  
 WRNY—Wall Street Brokers  
 WINS—Profit and his Profiteers  
 WMCA—Max's Bavarian's Orchestra  
 WCOH—Mme. Shacknove and associated artists  
 WFAB—Berl and Shmerl; Hebrew comedy team

**9:45 P.M. (EDST) 8:45 P.M. (EST)**  
 WRNY—Betty Kashman; novelties in song and dialogue  
 WFAB—Hebrew Musicale  
 WINS—Ted Lang and his musical gang  
 WOR—Will Osborne's Orchestra

**10:00 P.M. (EDST) 9:00 P.M. (EST)**  
 WJZ—Whoopie; Gene Austin and orchestra  
 WEA—Lucky Strike Dance Hour; Walter O'Keefe  
 WMCA—M. Padula, blues  
 WABC—Music that Satisfies  
 WRNY—Melody Singers with Orlando Duo

**10:15 P.M. (EDST) 9:15 P.M. (EST)**  
 WABC—Columbia Public Affairs Institute  
 WRNY—Pat Day, songs hits  
 WMCA—Eli Dantzig's Orchestra

**10:30 P.M. (EDST) 9:30 P.M. (EST)**  
 WRNY—Object Matrimony; comedy  
 WRNY—Ivan Frank's Bavarian Orchestra  
 WMCA—Three Little Funsters; comedy and harmony  
 WOR—Chandler Goldthwaite Organ Recital

**10:45 P.M. (EDST) 9:45 P.M. (EST)**  
 WJZ—Twenty Fingers of Harmony  
 WOR—The Night Editor; Sydney Whipple  
 WABC—Coral Islanders  
 WMCA—Eddie Lane's Orchestra

**11:00 P.M. (EDST) 10:00 P.M. (EST)**  
 WEA—Ralph Kirbery, the dream singer  
 WOR—Julian Woodworth's Orchestra  
 WRNY—Schullstrom recorded program  
 WJZ—To be announced  
 WMCA—Teddy Hill's Orchestra  
 WABC—Dancing by the Sea  
 WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor

**11:15 P.M. (EDST) 10:15 P.M. (EST)**  
 WEA—Merle Thorpe, talk  
 WABC—Dancing by the Sea  
 WJZ—Cesare Sodero and concert orchestra  
 WRNY—Del Casino, baritone

**11:30 P.M. (EDST) 10:30 P.M. (EST)**  
 WEA—Paul Whiteman's Orchestra  
 WOR—Howard Lally's Orchestra  
 WMCA—Tommy Tucker and his Californians  
 WRNY—La Esperanza; Tango Orchestra  
 WFAB—Athenian Serenaders; string ensemble  
 WABC—Harold Stern's Orchestra

**11:45 P.M. (EDST) 10:45 P.M. (EST)**  
 WFAB—Robert Dunn, tenor

**12:00 Mid. (EDST) 11:00 P.M. (EST)**  
 WEA—Buddy Rogers' California Cavaliers  
 WMCA—Up and Down Broadway with Bide Dudley  
 WABC—Guy Lombardo's Orchestra  
 WRNY—Dance Orchestra  
 WJZ—Jack Denny's Orchestra

**12:10 A.M. (EDST) 11:10 P.M. (EST)**  
 WMCA—Nald Nardi, contralto; Elmo Russ, organist

**12:30 A.M. (EDST) 11:30 P.M. (EST)**  
 WJZ—Charlie Agnew's Orchestra  
 WEA—Tom Gerun's Orchestra  
 WMCA—Eli Dantzig and his Banqueters  
 WRNY—Studio Program  
 WABC—Noble Sissle's Orchestra

**1:00 A.M. (EDST) 12:00 Mid. (EST)**  
 WABC—Gene Kardos' Orchestra  
 WMCA—Gene Kennedy's Westerners

**1:30 A.M. (EDST) 12:30 A.M. (EST)**  
 WABC—Ted Brewer's Orchestra  
 WMCA—Baron Lee and his Blue Rhythm Boys

**LISTEN TO**  
 Dorothy and Rowine Williams  
 "The Radio Guideists"  
 SATURDAY 8-8:15 P.M.

**WCOH**  
 1210 KILO

## Purely Personal

Burns and Allen received an hilarious welcome upon their return from the West Coast, where they had been making a picture with Bing Crosby, Eddie Lang and other stars. In the movie George will be seen and heard as the studio manager, while Gracie will preside over the information desk.

Louis Hanna, who presides over the Crime Club Productions, will vacation at his camp in Maine. During the past year Jay directed, cast and rewrote 164 programs in a period of 21 weeks.

Mark Warnow, orchestra leader, motored to a resort in the Pennsylvania mountains for his recuperation period.

Buddy Rogers and his California Calaviers rehearse on Buddy's boat, "Follow Thru." They meet each morning at the Columbia Yacht Club, don bathing suits, and sail down Long Island Sound or up the Hudson to rehearse their new arrangements.

Welcome Lewis is preparing for a vaudeville tour of the middle west.

The Boswell Sisters presented their manager, Harry Leeder, with a watch on his birthday. He took it with him when he sailed for Europe.

Willem Van Hoogstraten, conductor of the Lewisohn Stadium concerts, came up to the studios to listen to the Boswell Sisters Broadcast. He said their voices were blended as well as the most perfect instruments.

Ben Bernie was almost asked to leave the Columbia New York Studios the other day when he paid a visit. The rules are "no smoking" and Ben and his cigar are inseparable.

Ted Husing considers himself a hermit. He seldom attends parties and generally takes himself to the movies . . . alone . . . after the day's work.

Three famous quartets have their eyes on Don Donald Novis, the young tenor. He's holding out for solo work.

Johnny Marvin writes at least three songs a week . . . has several trunks full of unpublished scores.

Verna Burke who sings with Teddy Black's Orchestra, was a dancer who took up singing after a serious injury which made further dancing impossible.

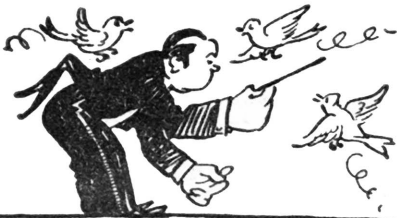
Before each performance, Guy Lombardo personally supervised all studio arrangements . . . adjusting microphones and placing chairs.

Morton Downey cut short his European trip and hastened back to the bedside of his wife, the former Barbara Bennett, when a cable informed him of her illness.

Carveth Wells, NBC explorer, is roughening it through Russia on the way to Caucasus Mountains to visit Noah's home town near the base of Mount Ararat. He and his wife, Zetta Rohart, have left all their finery behind them at the Grand Hotel in Stockholm.

## Paul's Canaries

Paul Whiteman's orchestra plays such sweet music during NBC broadcasts that the



canaries of the Biltmore Cascades, where Paul and the orchestra play, start to sing also. They can be heard clearly over the NBC networks during Whiteman programs.

# The Guest Star

By Charlie Agnew

NO, my grandfather didn't present me with a twenty-five cent violin in early youth and thus start me on the road to musical fame, even though nine tenths of the biographies of successful maestros begin that way. I didn't even like violins . . .

It took me ten years to discover that there was such a thing as a trumpet . . . and six months to find out how to make it work . . .

I found it in the attic—the trumpet, I mean—and spent time there daily trying to make it play. But I was too small . . . for awhile. Didn't have enough breath . . . Then, one Sunday afternoon while my mother and father slept, I crept to the attic. I placed the horn to my lips, drew a deep breath, and blew with all my might into the instrument. The result was startling to say the least. A blast of sound issued from the trumpet . . .

My father rushed up . . . and I hid.

It was no use. He called "Charles!" in a stern voice . . . and I stepped out from behind an old trunk, shaking with fear.

He didn't lecture me . . . he was pleased to death . . . I laugh to think of it now . . . how scared I was. I thought I had done something awful . . . From then on I was given lessons . . .

When I made the High School Band in Newark, my mind was made up . . . I would devote my life to music . . . I'm glad that my ambition has been realized . . . I could never be happy at anything else.

Then came a chance to join a real orches-

tra . . . it was Harold Vincent who first hired me as a trumpet player.

Then travel . . . bright lights . . . excitement . . . and lots of luck. Vincent Lopez offered me a job in his band. So did Charles Strickland . . . Harry Yerkes . . . J. Bode-walt and Dell Lampe. I took them all.

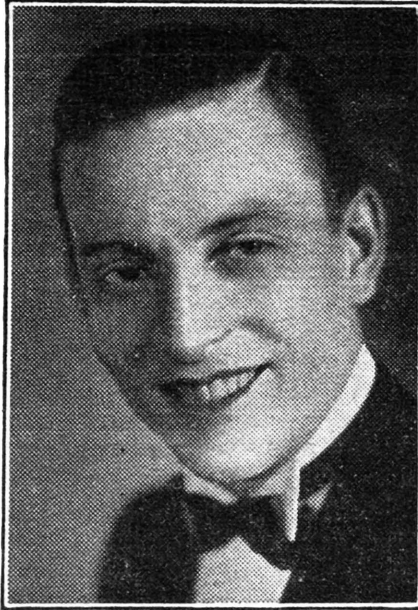
Guess I was happiest in Chicago when the Lampes' Orchestra opened the new Trianon Ballroom. I played side by side with Wayne King, Harold Stokes and Al Morey. I would give anything to get that gang together again . . . just for one night.

At last . . . my own orchestra. Ballrooms . . . cafes . . . night clubs . . . hotels . . . on the vaudeville stage for Public and RKO . . . and finally the Edgewater Beach by Lake Michigan.

From the very beginning I was ambitious to have a real "Singing Orchestra" . . . the gods have been good . . . even this fond hope has been realized . . . Every member of my present band is capable of singing solo parts . . . as well as playing any instrument.

Here at the Beach Walk I am happy . . . the Boys are very serious about their broadcasts over the NBC . . . we enjoy our fan mail from listeners who seem to like our music.

I insist on the boys making every program as good as the last . . . and I join with them in saying . . . "We hope you like our music."



CHARLIE AGNEW

## The Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Mrs. M. J. of Streator, Ill., Harold Chapman of Bloomington, Ill., and John T. Condon, of Chicago, Ill., all noticed an item in Orchestral Doings which announced the formation of a Wayne King "Goofus" Club. They are all anxious to join and ask for further particulars.

We can only refer you to Raymond McCarthy of Mendota, Ill., president of the first chartered club, for further information.

B. D. of New York City, wants some information about "Margie," who sings with Clyde McCoy and his orchestra, and where she can be heard at the present time.

"Margie" is tall, dark, and of Spanish descent. A newcomer to radio and Clyde's Orchestra, she has several medals to her credit, some for her prowess as a swimmer and a few in recognition of her beauty. She and McCoy's Band are now broadcasting nightly over WGN from the Summer Gardens of the Drake Hotel.

From Onieta Nichols of Chicago, comes an inquiry for a description of Bill Baar, WAAF character actor.

Bill is about twenty-two years old, very blond, and considered handsome. Yes, it is he who essays all the roles heard during his WAAF dramatic programs. Before radio,

Bill spent his time at the Goodman Theater School of the Drama.

"An Interested Listener" from Clinton, Iowa, is anxious to locate Gene Ruppee, former WLS fan.

WLS informs us that he is not, at present, broadcasting from any radio station. His present address is Rockwood, Tenn.

"I hope you will soon let loose a little information concerning the most personable man in America—Ted Lewis," writes G. B. of Palmer, Ill. Judd Carrel, of New York City, also writes about the popular Ted.

Lewis is engaged in making a tour of the United States for personal appearances. He is not broadcasting at the present time.

Writes Hank Voris of St. Louis, Mo.: "When and over what station can I hear the Toscanini Concerts from New York?"

The program is broadcast over a Columbia network through KMOX, St. Louis, each Tuesday at 2:30 p. m. (CST). NBC broadcasts the same program on Wednesday at 12:30 p. m. (CST). Nearest St. Louis outlet is WTAM, Cleveland, Ohio.

We suggest that Mrs. S. A. M. of Minneapolis, Minn., who asks for the address of Harry Richman, write him in care of the National Broadcasting Company, 711 Fifth Ave., New York City.

Billy D. of Minneapolis, Minn., is anxious to locate "Sally, Irene and Mary," former WGN artists.

We can only report that the once-popular trio has withdrawn from the ether. They are not, at present, broadcasting from any station.

## Short Wave—DX

Dear DX Editor:

I have followed the DX Column ever since the RADIO GUIDE began printing it, and I want to thank all the writers that have sent in articles and information on stations using DX programs. They have helped me in getting many new stations since the first of the year.

I have a Philco seven tube radio which is almost three years old and have recorded in the last year 250 stations from United States, Canada, Mexico and Cuba. Of this list I have 135 verified with cards or letters. I have heard from stations in 157 different cities in United States, Canada, Cuba and Mexico, and 41 states of the Union. I believe this is a fine record from a seven tube radio that is almost three years old.

At the present time I have no information about DX programs this month or next, so I cannot aid the other fans.

Some of the stations I have heard and verified that are good stations to have are:

- KLZ—Denver, Colorado; 560 kc.
- WMCA—New York City; 579 kc.
- WOR—Newark, N. J.; 710 kc.
- KMPC—Beverly Hills, Cal.; 710 kc.
- WRUF—Gainesville, Fla.; 830 kc.
- WCOC—Meridian, Miss.; 880 kc.
- WGBI—Scranton, Pa.; 880 kc.
- WGST—Atlanta, Ga.; 890 kc.
- WHA—Madison, Wis.; 940 kc.
- WBZA—Boston, Mass.; 990 kc.
- WIS—Columbia, S. C.; 1010 kc.
- WTIC—Hartford, Conn.; 1060 kc.
- WBT—Charlotte, N. C.; 1080 kc.
- WCAU—Philadelphia, Pa.; 1170 kc.
- WINS—New York City; 1180 kc.
- WIBZ—Utica, N. Y.; 1210 kc.
- KGEK—Yuma, Colorado; 1210 kc.
- WCAM—Camden, N. J.; 1280 kc.
- WBBR—Brooklyn, N. Y.; 1300 kc.
- WSMB—New Orleans, La.; 1320 kc.
- WJBK—Detroit, Michigan; 1370 kc.
- CMC—Havana, Cuba; 840 kc.
- 10-AB—Moose Jaw, Sask.; 1200 kc.
- CFRB—Toronto, Ontario; 690 kc.
- CFCN—Calgary, Alberta; 990 kc.
- CKY—Winnipeg, Manitoba; 780 kc.

There are many others but these are my best catches this past year. Each one is verified for proof.

I hope the DX Column continues as a big feature in RADIO GUIDE always. I am always waiting for a chance to increase my list of stations and depend very much on this column for the information.

Thank you and the other fans for all the help.

Henry A. Kniegge  
1522 West 13th St., Davenport, Iowa

Dear Editor:

Were we mad when we grabbed the RADIO GUIDE this week and found no DX department! Ask us, were we mad?

You'd better put it back in next week or else . . . I thought it was the best part of RADIO GUIDE. I would also like a bigger "Voice of the Listener" department.

Edward Bond  
395 Cross St., Akron, Ohio

Dear Editor:

I wish to take this opportunity to add my praises to your magazine. But why not have a larger DX column as this is one of the favorite indoor sports at the present.

Here is to a bigger and better RADIO GUIDE. I would like to hear from other DX-ers.

Carl Barov  
1237 S. Harding Ave., Chicago, Ill.

## Popular Arab

Frank Crummit, who keeps a record of the songs requested on his NBC Blackstone Plantation program, has received over 14,000



letters asking for "Abdul Abdulbul Amir" since the program started several years ago.