

Radio And AMUSEMENT Guide ^{5¢}

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of July 24-30, 1932

Number 40

MILLIONS FOR THRILLS

BOTH BROADCASTERS AND FANS ACCLAIM STUNT PROGRAMS

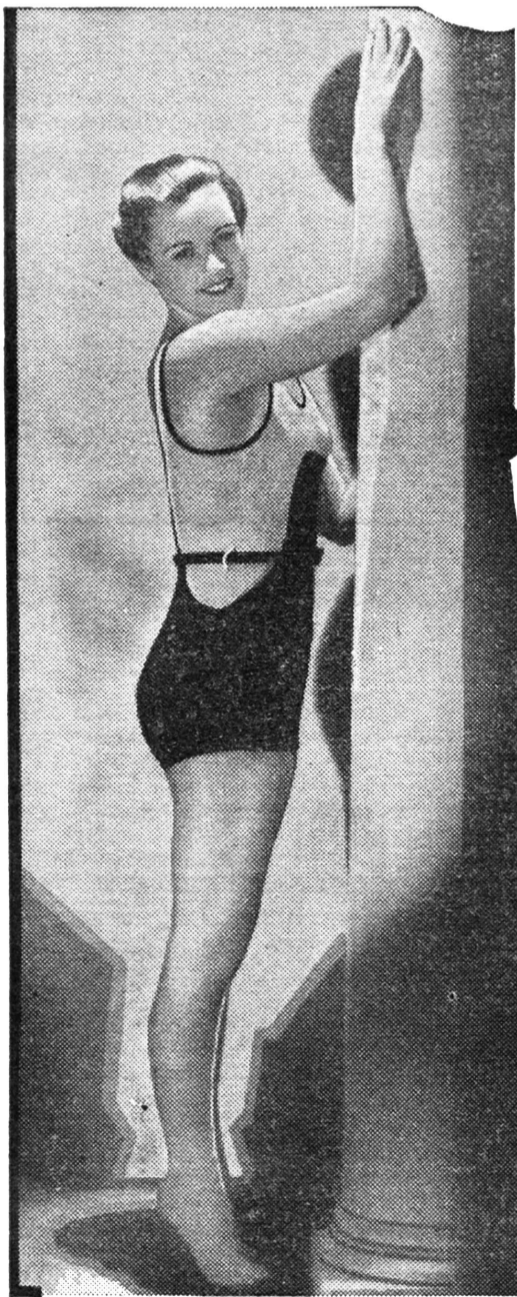
BREAK up the monotony!

That's the cry of the broadcasters and fans alike. The complaint everywhere one goes is that there is nothing new in radio. It has become routine. The air waves are permeated throughout the day and night with the same type of material presented in the same way. It is a continual grind. Despite the fact that the best in the world of entertainment has been presented to the radio audience, nothing any longer seems to arouse that first interest which resulted in over 18,000,000 American homes installing radio receivers.

Some observers state that a new method of presenting radio programs may turn the tide. They feel that up to the present date no satisfactory method of presenting radio programs has been put to use; that the same care and thought will have to be exercised for radio as is expended on the stage and screen if there's to be any radical change in radio.

Others concede, however, that radio, like many other modern scientific achievements, has grown too fast; that human power has not been able to keep up with its wants; that we have exhausted our talent, and the only possible transition will be brought on by the development of television.

Freddie Rich, pioneer orchestra leader, when asked his opinion of
(Continued on Page Eighteen)



The above photo shows a parachute jumper in the act of announcing to the world at large the thrill of falling 5,000 feet. Immediately below, announcers and technicians are gathered in a lunch-room during the startling Lindbergh broadcast. Inset is of Gertrude Ederle who a few weeks ago sped over the waters of the Hudson on an aquaplane with a microphone attached to her arm. On the left, Eleanor Holm, Olympic Swimmer.



Public, Alumni Clamor About Football Edict

The Big Twelve Athletic directors are being criticised right and left by sports writers since the recent dictum of the Eastern Intercollegiate Association barring the microphone from football games played by Harvard, Yale, Princeton, Pennsylvania, Brown, Pittsburgh, Army, Navy, Columbia, Syracuse, Dartmouth and Penn State.

The broadcasters, at present, are helpless, but when the season rolls around they are expecting such a loud hue and cry from the listening public and the distant alumni of the institutions that the football officials will be forced to relent.

Major P. B. Fleming, graduate athletic manager at West Point and president of the Eastern Intercollegiate Association, was outspoken in a recent statement:

"It has been definitely established that radio cuts into attendance," he said, "and that we must take steps to derive all the commercial benefits possible."

Sports writers—some of them otherwise cool or outright unfriendly toward radio—are waxing sarcastic with the officials for taking such an obviously financial point of view toward a sport that prides itself on its amateur character.

Announcers Nameless At Station WOR

"After a trial of several weeks during which time the announcers on the station were simply identified with call letters rather than through the use of their names, station WOR has concluded that the practice tends to simplify broadcasting and has decided in favor of complete anonymity."

That enlightening bit comes from the Press Department of WOR. They go on to tell an avid public that the responses from the radio audience has been "almost equally divided," the station having received letters from both camps.

"The officials of the station maintain," reads the royal edit, "that an announcer's personality remains the same whether he calls himself Hans Dusseldorf, John Smith or XYZ." Why, we wonder, do they go to all the trouble then of calling him XYZ?

But WOR, eager in its reforms, will henceforth not even honor its announcers with an alphabetical nickname. From now on we cannot say, "There's good old XYZ again." Instead, we will announce to friends and family, "There's that romantic voice that we heard last Wednesday or Thursday night just before we went down town to the movies."

Oh, sure, "complete anonymity" simplifies things!

Radio Guide

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Airicatures



Clue: Was on pipe tobacco program.

Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, July 27.

Columnist's Play To Be Presented Sunday

"Death Says It Isn't So," a fantasy by Heywood Broun, will be presented by Columbia's Dramatic Laboratory over WABC and a nationwide network this Sunday at 10:30 p. m. (EDST).

Don Clark, Columbia's drama and continuity chief, will direct the production which concerns the apprehension of a hospital patient who meets Death as a character and finds him to be an interesting fellow.

The playlet is taken from a volume of short stories and plays by Broun entitled "Seeing Things in the Dark." A narrator will participate in the radio adaptation to interpolate Broun's own descriptions.

Germany Consents To Political Broadcasts

After much comment in newspapers all over the world criticising the German radio policy followed in the recent presidential campaign, the official government has consented to yield time on the radio to rival political parties and their candidates in the campaign preceding the Reichstag elections to be held July 31.

More than a score of parties are availing themselves of the radio opportunity, but the Communist Party has been debarred from the use of the microphone.

It is understood that the broadcasters have been absolved from culpability for any statements made on the radio.

Radio Transfer Bill Awaits Hoover's Pen

Radio has been left practically untouched by the waning Congress except for the transfer of the Radio Division of the Department of Commerce to the Federal Radio Commission, which was authorized by Congress in a recent economy bill. The transfer awaits only the official signature of President Hoover to take immediate effect.

Some changes in personnel are expected with the merger, but it is known that William D. Terrell, chief of division, will continue as head of staff.

The only other bill passed this session of any importance was that directing that only American citizens be licensed as radio operators.

Columbia Fan Mail Reaches New High

About 25,000 letters a day are received at the New York studios of the Columbia Broadcasting System from enthusiastic listeners. Last year's mail count for the same station was placed at 3,316,025. In other words, \$66,320.50 was spent by more than three million people for the privilege of advising the network and its artists of their likes, their dislikes and their requests for photographs.

A possible reason for the large mail figures may be found in greater audience interest in the personalities of radio stars. Consider, for instance, the 44,000 letters received by Kate Smith after concluding one single program with the offer of a photograph.

Fans To Hear Wales And Pres. Lebrun Of France

Radio is going in for double-headers just as the movies to judge from the news that the Prince of Wales and the President of France, stars of the international political arena, will both participate in a broadcast to be heard from Thiepval, France, over the Columbia network on Monday, August 1 at 11 a. m. (EDST).

Albert Francois Lebrun, France's president, will make his debut as an international broadcaster during this program which will transmit the unveiling of the new war memorial at the small French city.

The monument has been erected to the memory of 73,000 British soldiers whose fate is unknown, but who are thought to have fallen in the vicinity of Thiepval. The French chief executive and the British Prince will make addresses when the monument is unveiled.

Columbia is cooperating with the British Broadcasting System in presenting this event. Land lines will bring the program, which is expected to last an hour, to London whence it will be transmitted simultaneously by long and short wave, the latter for re-broadcasting throughout the United States and Canada.

CBS Survey Shows Drop In Repetition

Columbia is getting statistic minded and cites figures to prove that popular numbers are no longer repeated too frequently, on the CBS chain.

During a representative week a total of 531 popular selections were played during 126 hours of broadcasting. More than half, 293 to be exact, were played but once during the entire week. To prevent monotonous repetition the new ruling provides that no selection shall be played more often than once in two hours. Therefore in the 18 hours of broadcasting during a single day, it is impossible for a given number to be heard more than six times.

"Lullaby of the Leaves" held the record for most frequent performance during the week surveyed, having been played 18 times. "Paradise" was a close second with 17 performances, and "One Hour With You" took third place with 14.

Airicatures Winners

FIRST PRIZE—\$5.00

Rudolph G. Jorgenson, 406 South Madison Street, Stoughton, Wisconsin.

SECOND PRIZE—\$3.00

H. F. Lockhart, 38 West Mahanoy Ave., Mahanoy City, Pa.

THIRD PRIZE—\$2.00

Jeannette B. Stein, 710 Queen Ann Ave., Ottumwa, Iowa.

HONORABLE MENTION

Helen C. Aldrich, 626 E. Washington St., Hoopston, Ill.

Chaw Mank, 226 East Mill Street, Staunton, Ill.

Ben Tachne, 509 Jerome Street, Brooklyn, New York.

Marye C. Hicks, 8020 Langley Ave., Chicago, Ill.

Ruth Gaspard, 123 W. Buchanan St., Carlinville, Ill.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Jones and Hare—July 8—5:50 p. m.—KWK:

Bill: "You know, Ernie, I saw your girl yesterday, but she didn't see me."

Ernie: "Yes—so she told me."
—Viola Little

Hiram Higsy—July 5—7:44 p. m.—WJJD:
"A furniture dealer had an ad saying, 'I stand behind each bed I sell'."

—Mrs. J. C. Vaughan

John Hyson—July 11—11:10 a. m.—WLS:
Betty, who was visiting in the country and saw a large windmill for the first time, said: "Oh, mother, the people in the country must be rich; they even have electric fans for their cows."

—Ethel Cooper

Kate Smith—July 11—6:44 p. m.—WGN:
"Happiness pays more interest than money does—and besides, you never lose the principal."

—Ivan J. Kuipers

Robert Burns Program—July 6—9:20 p. m.—WABC:

Gracie Allen: "In my newspaper I'm going to have two blank pages for people who can't read; and I'm not going to have comic strips because people only laugh at them anyhow."

—Jacqueline Lee

Blackface Minstrel Show—July 11—9:25 p. m.—WJZ:

Interlocutor: "Say, Chuck, what was that big argument you had with the waiter last week?"

Chuck: "I found a needle in my soup."

Interlocutor: "What did the waiter say about it?"

Chuck: "He said it was a typographical error; it should have been a noodle."

—A. T. Speight

Edna Wallace Hopper—July 8—11:15 a. m.—WBBM:

Announcer: "Our next program will be Edna Wallace Hopper electrically transcribed."

—Mrs. Edna Hagen

Lowell Thomas—June 29—5:45 p. m.—WLW:

Lowell Thomas, describing Mrs. Melvin Traylor: "She's a plain, straightforward woman, like her husband."

—Vern D. Sutton

Announcer—July 10—2:35 p. m.—WJJD:

"Could you spare a fellow a cigarette?"

"Sorry, my good man, I would offer you a cigarette, but . . ."

"I don't want a cigarette butt."

—G. S. Wright

Sinclair Minstrels—July 11—8:27 p. m.—WLS:

Jean: "Say, Bill, why does your wife sing when she has a toothache?"

Bill: "She wants me to suffer with her."
—Mrs. Josephine Basquin

BEAUTY USES LAPEL 'MIKE'



All the movement and color of life at the beach can be aired these days since the advent of the lapel mike, introduced this season at the Republican and Democratic Conventions in Chicago. Here is Mathea Merryfield, one of the bathing beauties of radio, sporting hers on the sands of Atlantic City. Mathea says that she thinks the mike is a great invention because she can now broadcast her programs between dips without bothering to make the trip to the Columbia studios.

MUSICAL INSTRUMENTS INFLUENCE CHARACTER, BELIEVES SHILKRET

Watch out what musical instrument you play—it will influence your character.

That, at least, is the opinion expressed by Nathaniel Shilkret, after three years of observing musicians and their instruments.

"Flutists are fussy in their habits. They are factitious in dress and nearly always well-groomed and inclined to be sporty," says this observer.

"Clarinetists are apt to be students," he continued, "and many of them become very able conductors and arrangers, not a few even leaving music for business careers."

Shilkret, incidentally, was himself a clarinetist at one time, and Selver, Leroy and

Langenus are all successful business men.

Turning to the woodwinds, the conductor commented on the oboe players, whom he seems to think are a pretty good sort. "They are good-natured fellows with just a touch of sensitive nervousness, but not nearly so temperamental as the solo violinists. But trumpet players, on the other hand, are careless of their clothes and highly sensitive, while horn players are exacting about their playing but possess a keen sense of humor."

Shilkret concluded his observations with pianists. "Owing to the completeness of their instrument which can play full harmony, seem to develop the composer's feeling more readily and, because of this, you will find that most composers are pianists."

Flies Four Days To Repair Receiving Set

In Guatemala, they take their radio seriously. A radio repair man there recently received an urgent request from a coffee plantation owner in Coban, near the Mexican border, to come by airplane to repair his radio receiving set. He was offered a fee of \$50 and four days traveling expenses, the trip taking two days each way. Upon arrival he discovered that it was necessary only to replace a fifty-cent resistor in a set which the coffee grower said cost him \$69.50!

Vatican Represented In Radio Confab

The Vatican is to be represented at the next International Radio Conference to be held this year at Madrid.

Father Gianfranceschi, director of the Pope's short wave station installed last year by Senatore Marconi, will represent the Vatican city at the conference which has been called to revise the treaty governing radio, drawn up in Washington in 1927. The international meeting will come to order on September 3.

Reviewing Radio

By MIKE PORTER

JUST in case any doubt has assailed the radio audience, I'd like to rush right in and assure 'em all that when, and if, beer becomes legal, and froth-blowing a lawful enterprise, the radio stations of the country will gladly hail any programs that the big brewers may wish to put on the air. They haven't the least objection to a dripping wet equivalent of Howard Clancy of the Lucky bill, proclaiming into their mikes that Bauernschmidt's Brew is best for your throat. Indeed, the networks are pleasurable anticipating the golden era when the big malt and hops men will come with their shekels, and go into competition with each other over the production of the world's most extravagant radio programs.

It is no secret, of course, in the alcoholic world, that at least three great brewing plants are optimistically preparing to go to work—and perhaps it is a secret that only a few know, that their advertising branches expect to go on the air in a big way. (In which case Ben Bernie's sponsor will be a bit out of luck). Indeed, some of the radio folks have been sounded out on the question of whether they would have any ethical scruples with regard to beer programs. How could they? They're facing million-dollar deficits. And if beer becomes legal, why shouldn't a beer program be ethical?

There'll be trouble, of course. There are those dry and local option states which won't like the advertising. But little satisfaction awaits them at the offices of the Federal Radio Commission. That body has a precedent to guide it. The cigarette programs have penetrated into Utah and Kansas and other sections where cigarettes are, or were, illegal. The natives of those territories enjoyed the offerings, and perhaps a surreptitious smoke, and made no squawk. Radio should and does recognize no borders. And if beer becomes legal, there'll be the inevitable brewers' programs, and doubtless a revival of quartettes and certainly the popularization of "Sweet Adeline."

The additional one-cent tariff on the mails, has already caused a marked decrease in fan mail to the radio studios and artists. There's the gag about the Chicago Schotchman who used to write once a week to Connie Boswell. The day before the extra postage tax became effective, so the yarn goes, Connie received 52 letters, with the reminder from the Scot that she wouldn't hear from him for a year.

Mr. Ben Bernie, doubtless, is one of the most popular of radio's band leaders. And so it pains me to remark that his chatter is growing stale and uninteresting. Mr. Bernie, probably, is suffering by comparison with professional comics who have crashed the waves since Bernie's heyday. That's one explanation. Another is that Mr. Bernie is not paying enough attention to his continuity. And still another is, Mr. Bernie is borrowing too much, instead of originating.

Those limericks and such ditties as "The Queen Is in the Parlor," in case the audiences doesn't know, have been taken bodily from the repertoire of Jack Hylton, the London band pilot. And so have quite a few of the Bernie arrangements, if I am not mistaken.

You remember the Paul Whiteman Youth of America auditions, in which Paul selected a score of young vocalists as potential radio stars. I asked Paul yesterday what had become of them. "Do you ever hear about what they are doing, and the extent to which you have helped them?" I wanted to know.

And the answer provided a laugh.

"We signed 'em all for the NBC," he chuckled. "Thirteen of them made good—but ten of them are now with Columbia—our rivals. Five are working on commercial programs."

I was curious to know how they got to CBS with National contracts.

"Simple," said Paul, "as soon as they were offered jobs on the other network, why we simply released them. Couldn't stand in the way of their success."

I call that a gracious gesture.

Programs For Sunday, July 24

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-2610

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WEAF—Melody Hour
 WOV—Tunes of Merit
 WABC—Morning Musicales
 WJZ—Tone Pictures; Lew White, organist
 WINS—Sunshine Hour; Eye Openers

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WOV—Daisy's Daily Chat
 WINS—Classical Half Hour

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
 WEAF—The Balladeers
 WOV—March of the News
 WPCH—May-Mill Trio; Harlem Entertainers
 WABC—Columbia Junior Bugle
 WMCA—Harry Edmunds, organist; Tony Rogers
 WINS—To The Ladies

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WPCH—Knickerbocker Trio; singer, violin and piano
 WOV—Dave Blue, tenor
 WINS—For the Men
 WFAB—Deborah Lipson, popular ballads

9:10 A.M. (EDST) 8:10 A.M. (EST)
 WMCA—Health Talk

9:20 A.M. (EDST) 8:20 A.M. (EST)
 WMCA—Organ Program

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Sparklets
 WPCH—Modern Medicine
 WOV—Modern Living Magazine
 WMCA—Modern Living, talk
 WINS—Concert

9:45 A.M. (EDST) 8:45 A.M. (EST)
 WPCH—Banjo Buddies; Algis and Golden
 WFAB—Hebrew Melodies
 WEAF—Alden Edkins, bass-baritone
 WINS—Watch Tower; Judge Rutherford; "Act of God"

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WEAF—Gordon String Quartet
 WJZ—Modern Instrumentalists
 WINS—Gems of Melody
 WOV—Girl from Paradise
 WABC—Madison Singers
 WMCA—Watch Tower, talk

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WPCH—Songs you like; Robert D. Meyer
 WMCA—Skit and Skat
 WOV—Personal Problems

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WABC—New World Salon Orchestra
 WMCA—Harold Rose, pianist
 WJZ—Fiddlers Three
 WPCH—The Dark Horses; College Boys' Novelty Band

WINS—Clare Elby; Exploring the Symphonies
 WEAF—Southland Sketches
 WOV—Tunes of Merit

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WJZ—A Song for Today
 WMCA—Germania String Trio

10:50 A.M. (EDST) 9:50 A.M. (EST)
 WMCA—Gladys Haverty, soprano

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WPCH—Charles Faso's Orchestra
 WEAF—Neapolitan Days; musical ensemble
 WOV—Maytime Music
 WMCA—Your Eyes; Dr. A. L. Graubert
 WJZ—Morning Musicales
 WINS—Christian Science Service

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WABC—Horn and Hardart Children's Hour
 WMCA—Ernest Stramiello, pianist extraordinary
11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEAF—Major Bowes' Capitol Family
 WPCH—Your Eyes; Dr. A. L. Graubert

WMCA—Vesuvio's Neapolitan Orchestra
 WOV—Canadian Fur Trappers

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WPCH—Foreign Singers; art quartet

12:00 Noon (EDST) 11:00 A.M. (EST)
 WABC—Voice of St. Louis
 WJZ—Waldorf-Astoria Organ Recital
 WMCA—Betty and Claire; vocal duo
 WOV—Modern Medicine

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WMCA—Monsieur Sakele; Beauty talk and music
 WINS—Cowboy Tom reads the funnies
 WOV—Floyd Williams, tenor
 WPCH—Florentine Ensemble; Ralph Delili

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—Silver Flute
 WJZ—Summer Idylls; Catherine Field, soprano
 WABC—The Street Singer
 WOV—La Rose d'Italia

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPCH—The Soldier Poet; William V. V. Stephins
 WABC—Emery Deutsch's Orchestra
 WMCA—The Two Professors of Rhythm

1:00 P.M. (EDST) 12:00 Noon (EST)
 WEAF—Mexican Marimba Garcias Band
 WJZ—Biblical Drama
 WPCH—Star Dust Trio
 WOV—Simplex Talk
 WMCA—Tony Rogers, baritone and Royal Melody Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WPCH—Round the World in Song; John Lambert
 WABC—The Four Clubmen; male quartet
 WINS—Todd Rollin's Orchestra
 WOV—Jewish Program

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WPCH—Hungarian Gypsies
 WOV—Orchestra
 WEAF—Great Composers; symphonic music
 WABC—Community Center Faculty Recital
 WMCA—Herbert Diamond Entertainers
 WJZ—Clyde Doerr's Saxophone Octet

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WEAF—International Broadcast from France
 WJZ—Friendly Hour. Talk and Music
 WMCA—Nalda Nardi, contralto
 WOV—Diplomats of Rhythm with Ambassador Miller
 WRNY—Studio program

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Kenneth King, baritone
 WRNY—Nino Ruisi, baritone
 WEAF—Pastels, String Quartet, Poetry
 WINS—Roving Minstrel; John McCormick, baritone

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WOR—Margaret Anglin Presents
 WABC—Irene Beasley, contralto, with quartet and orchestra
 WEAF—International Broadcast from Frankfurt, Germany
 WMCA—Brooklyn Oratorio Society
 WPCH—Rabbi Goldstein's Question Box
 WRNY—Barr and Brust; comedy patter
 WJZ—Sabbath Reveries
 WINS—Rafael Favia and Aida Favia, mandolin and piano

WOV—Watch Tower
5:15 P.M. (EDST) 4:15 P.M. (EST)
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
 WPCH—The Three "Hackies"; quartet, soloists, story
 WRNY—Jacoby-Burke, variety
 WOV—Angus Ross, tenor

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WJZ—Road to Romany
 WOR—Musical Moments
 WRNY—Sid Stewart; song and chatter
 WEAF—Pop Concert
 WABC—Poet's Gold; poetic readings with music
 WMCA—The Jacks of Harmony
 WOV—Musical Ambassadors

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WPCH—The Flower Girl
 WABC—Little Jack Little; vocalist and pianist
 WINS—To be announced

WPCH—Honey and Old Fashioned; Mixed quartet
 WMCA—Jerry Baker and two pianos
 WINS—Globetrotter

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WABC—Theo Karle, tenor; orchestra
 WCOH—Clara Berry, lyric soprano
 WPCH—The Shadow of the World
 WMCA—Razzing the News; Frankie Basch
 WINS—To be announced

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEAF—Chase & Sanborn Program; Harry Richman
 WCOH—Hawaiian Dreamers Guitar Ensemble
 WABC—William Vincent Hall, baritone
 WJZ—McCray Brothers
 WLWL—St. Cecilia Ensemble; Cathedral Shadows
 WPCH—Jack Shulman, concert violinist
 WINS—Roque's Spanish Review; Julio Roque, dir.
 WMCA—Romeos of Radio; harmony

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WMCA—Political Survey; Elliot Biskins
 WOR—Howdy Old Timers; Percy Hemus, baritone
 WJZ—Chautauqua Choral Society
 WPCH—To be announced
 WLWL—Fundamentals of Catholic Belief

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WOR—Eddy Brown and his Miniature Symphony Orchestra
 WCOH—Billy Harrison, specialties
 WABC—Lewisohn Stadium Concert
 WMCA—Back Home; sketch and quartet
 WINS—WINS Headliners; Harry Tighe, master of ceremonies

WPCH—Frankie Basch; Razzing the News

8:35 P.M. (EDST) 7:35 P.M. (EST)
 WLWL—Gothic Moods

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCH—Jose Martini, Cuban tenor
 WCOH—The Sepia Songsters
 WMCA—Lucille Peterson, soprano

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WJZ—Enna Jettick Melodies
 WEAF—Our Government—David Lawrence
 WOR—Will Osborne's Orchestra
 WCOH—Roger Smith Hotel
 WFAB—Tommy Tucker and his Californians
 WPCH—The Phantom; Mystery Sketch
 WMCA—March of Events; Drama of Daily News
 WINS—George Haflay and his Canadian Capers

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WEAF—American Album of Familiar Music—Bayer Co. Program
 WJZ—Goldman Band Concert
 WPCH—Three Dreamers
 WMCA—To be announced
 WFAB—Como Trio

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WABC—Pennzoil Parade; Harry Sosnick's Band
 WOR—The Gibson Girls, harmony trio
 WINS—Profit and his Profiteers
 WPCH—Narcissus Trio and Dorothy Westra
 WFAB—Berl and Shmerl; Hebrew comedy team
 WMCA—Finkenburg Entertainers; Orchestra and vocalists

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WEAF—Shaeffer Lifetime Revue; orchestra and entertainers
 WOR—John Garrick, baritone
 WFAB—Romantic Nightingale; vocal

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WMCA—Ridgewood Grove Circus
 WOR—The Pipe Dreamer; Ernest Naftzger, narrator
 WABC—Gem Highlights; Jack Denny and guest stars
 WEAF—Musings; poetry reading

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—The Old Singing Master
 WEAF—L'Heure Exquise; woman's vocal octet
 WMCA—Jeanne Comorado, soprano

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WABC—Columbia Dramatic Laboratory
 WOR—Footlight Echoes
 WMCA—Three Little Funsters; Harmony, comedy

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WEAF—Sunday at Seth Parker's
 WMCA—Just Another Dream; Nalda Nardi and Elmo
 WJZ—A Voice; A Violin, contralto and violinist

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WJZ—Malik Mystery Drama
 WABC—The Gauchos
 WFAB—Charles Beni's Gypsy Orchestra, with Mariska Kondor

WMCA—To be announced

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEAF—To be announced

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAF—Mood Oriental; music and poetry reading
 WJZ—Rhyme and Rhythm
 WOR—Jolly Koburn's Orchestra
 WABC—Ozzie Nelson's Orchestra
 WFAB—Donnelly and Pineus, tenors; Popular Songs
 WMCA—Tommy Tucker's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Ethel Gottlieb, soprano; popular songs

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEAF—Teddy Black's Orchestra
 WJZ—William Stoess's Orchestra
 WABC—Gus Arnheim's Orchestra
 WMCA—George Bricker's Night Court

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WEAF—Charlie Kerr's Orchestra
 WJZ—Castle Farms Orchestra
 WABC—California Melodies; guest stars and melodies
 WMCA—Elmo Russ, organist

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WMCA—Teddy Hill's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WMCA—Baron Lee and his Blue Rhythm Boys

SPECIALS FOR TODAY

- 4:30 p. m.** WEAF-NBC—International Broadcast from France; "International Finance," Pierre Flaudin
- 5:00 p. m.** WEAF-NBC—International Broadcast from Frankfurt, Germany
- 7:30 p. m.** WEAF-NBC—"Three Musketeers"; dramatization
- 8:30 p. m.** WABC-CBS—Lewisohn Stadium Concert
- 9:15 p. m.** WJZ-NBC—Goldman Band Concert

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Suarks, baritone; Royal McMahon, basso

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WABC—Thirty Minute Men
 WJZ—The Pilgrims
 WINS—George Haflay and his Canadian Capers
 WMCA—The Dark Horses; musical
 WOV—Vasilatos Studios
 WPCH—Two Professors of Rhythm; Freeman and Rogers

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WPCH—Rev. Charles H. Fountain; Biblical talk
 WMCA—Ridgewood Grove Circus
 WINS—Thrills of Aviation

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WEAF—Moonshine and Honeysuckle—dramatic sketch
 WJZ—Charlie Agnew's Orchestra
 WOV—Allison Sisters
 WPCH—Little Symphony Players; Pierre W. Lyon, director

WABC—C. A. J. Parmentier at the Organ
 WMCA—Three Little Funsters, comedy and songs
 WINS—American Music Ensemble

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEAF—Wayne King's Orchestra
 WABC—Symphonic Hour; Howard Barlow
 WOV—Anthony Mule-Uke and song
 WJZ—Picadilly Circus; music and sketches
 WPCH—Simplex Diathermy
 WMCA—Fox Fur Trappers; Orchestra and quartet
 WINS—Polo game

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCH—It's in the Piano; Lillian Trotter, pianologue

WLWL—The Voice of the Missions

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEAF—National Sunday Forum
 WMCA—Florence Kyte, concert series
 WPCH—Los Rumberos; Cuban Ensemble
 WLWL—Rudolph Forst, violinist
 WJZ—48th Highlanders Military Band

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WLWL—St. Cecilia Ensemble
 WPCH—It's from Harlem; Ida Dewey and her Syn-copators

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Jodent Program with Jane Froman
 WMCA—Teddy Hill's Orchestra
 WABC—Cathedral Hour; soloists and Cathedral Choir
 WJZ—Temple of Song; Choir
 WLWL—Studio program

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WEAF—Wildroot Institute; musicale
 WPCH—Young Israel Program

WRNY—Arhakos; Greek-American Orchestra
 WOR—Modern Thinkers; talk
 WMCA—Dos Caballeros

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WCOH—What's Doing in Westchester?
 WEAF—Catholic Hour, talk
 WOV—Treasure Island
 WABC—Ballad Hour; musicale
 WJZ—Paul Whiteman's Orchestra
 WPCH—Italian Serenaders
 WOR—Summer Capers; orchestra
 WMCA—Don DeLeo and his Grandettes
 WINS—The Passer-By, by Ethel Park Richardson; sketch

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WMCA—Capt. Boyle and Sam; skit
 WCOH—Sonny Moran, the Dream-melody Singer
 WRNY—Lois Petty; Chicbas

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WRNY—Michael Ravallo and Russell Eves; song recital
 WOR—Judge Albano
 WCOH—Venetians Orchestra
 WABC—Roses and Drums
 WOV—Musical Serenade; Italian Program
 WPCH—Peerless Quartet; negro spirituals
 WEAF—Sweetheart Days; songs and poetry
 WMCA—Claudia Wells and her Diary
 WINS—American Music Ensemble; Gregoire Franzell, director

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WPCH—A Violin of Beauty; David Karp
 WRNY—Harold Munsch; dance orchestra
 WOR—American Folk Singers; vocal trio and guitars
7:00 P.M. (EDST) 6:00 P.M. (EST)
 WJZ—Sing a New Song; soloists and piano
 WEAF—Balkan Mountain Men; soloists and orchestra
 WOR—Dance Orchestra
 WMCA—Irving Sewitt's Orchestra
 WINS—The Weather Eye
 WABC—The World's Business
 WPCH—Jewish Associated Press; Daily Events
 WRNY—Ivan Frank's Bavarian Orchestra

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—Romance of Ireland

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WPCH—Concert in Miniature
 WCOH—George Ross, tenor
 WJZ—Speech; George Parker, Editor Howard News-papers

WABC—Chicago Knights

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WEAF—Three Musketeers
 WJZ—The Commodores; male quartet
 WCOH—Leisure Moments
 WOR—Choir Invisible—Directed by George Shackley

Programs For Monday, July 25

6:45 A.M. (EDST) 5:45 A.M. (EST)
 WOR—Gym Classes; Gambling's Gamboliers
 WEAF—Tower Health Exercises

7:00 A.M. (EDST) 6:00 A.M. (EST)
 WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
 WJZ—A Song for Today
 WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
 WJZ—Jolly Bill and Jane—Cream of Wheat Program
 WABC—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WMCA—Gym Class; Harry Glick
 WEAF—Pie Plant Pete; hill billy songs
 WJZ—Happy Jack, songs
 WOR—Al Woods, songs
 WOV—Morning Song
 WABC—Salon Musicale—Emery Deutsch, Conductor
 WINS—Miss Wall's Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
 WMCA—The Flashers; News of the World
 WOR—Worthless talks on Worthy Subjects
 WEAF—Morning Devotions
 WJZ—Sunbirds; string ensemble
 WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WMCA—Harry Glick's Exercises
 WEAF—Cheerio, Inspirational Talk and Music
 WOR—Martha Manning; sales talk
 WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
 WJZ—John Fogarty, Tenor
 WABC—Rhythm Kings
 WOR—Musical Novelettes
 WMCA—Barnacle Bill; Cheer-up Club

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WEAF—Three Mustachios
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
 WPCH—Bill Williams; Happy Go Lucky Philosopher
 WABC—Little Jack Little
 WOV—Personal Problems
 WOR—Miss Kathrine 'n' Calliope; sales talk
 WFAB—Italian Hour, recorded
 WMCA—Monsieur Sakele, beauty talk
 WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WEAF—Top o' The Morning
 WJZ—Lady Bugs
 WFAB—Guido Basso; Italian Dramatic Readings
 WABC—Gypsy Music Makers—Emery Deutsch Con.
 WOV—Late Risers' Gym Class
 WMCA—Musical Grab Bag; string trio
 WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEAF—Flying Fingers
 WJZ—Vic and Sade; comedy duo
 WRNY—WRNY Gym Class for the Ladies
 WPCH—Harry Glick's Exercises
 WOR—Mrs. Reilly's Common Sense
 WABC—The Merry-makers; orchestra
 WOV—Modern Living Magazine
 WFAB—Neapolitan Tunes, recorded
 WMCA—Modern Living, health talk

9:45 A.M. (EDST) 8:45 A.M. (EST)
 WEAF—Our Daily Food with Col. Goodbody
 WPCH—Modern Medicine
 WFAB—Italian Musical Requests
 WOR—Roxanna Wallace and studio orchestra
 WJZ—Hoffman Morning Quarter Hour; musicale

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WEAF—Hits and Bits
 WJZ—Every Day Beauty; Dramatic Skit
 WOR—House Plants and How to Grow Them
 WPCH—I'm Telling You; Roy Shelley, the Friendly Chap
 WABC—Singing Vagabond, Artells Dickson
 WOV—Girl from Paradise
 WRNY—Sylvia at the piano
 WMCA—Dagmar Perkins
 WINS—Cindy Brown

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WEAF—Breen and De Rose
 WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program
 WPCH—Birds of a Feather; Rocklyn Trio
 WOR—Billy Bruce, songs
 WABC—Sweet and Hot
 WOV—Canadian Fur Trappers
 WRNY—Modern Medicine
 WMCA—Mental Hygiene Series
 WINS—Andy Buff, songs

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WEAF—Morning Melodists; orchestra
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
 WPCH—Song Valentines
 WRNY—Valhalla Trio
 WEAF—Sonata Recital
 WOR—WOR Ensemble
 WMCA—Andantinos and Arias; ensemble
 WINS—Wifesaver; Allen Prescott

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WOR—N. J. College of Agriculture, talk
 WJZ—Chicago Ensemble
 WMCA—Germania Trio
 WOV—Don Juan of Song
 WPCH—Shopping Around with Aileen Poe
 WABC—Madison Singers; quartet
 WINS—Joan Lloyd, soprano

10:50 A.M. (EDST) 9:50 A.M. (EST)
 WMCA—Hilary McConaill, tenor

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WNYC—Police Aviation Report, Civic Information
 WEAF—Morning Melodists; dance orchestra
 WINS—Making Yourself Fashionable; Marie Blizard
 WOV—Maytime Music
 WJZ—Organ Melodies; Irma Glen
 WRNY—Washington Trio
 WOR—Bits of Living; Edith Burtis
 WABC—International Broadcast
 WPC4—German Airs; Sig Askeborn, baritone

11:05 A.M. (EDST) 10:05 A.M. (EST)
 WNYC—Herman Neuman—Lecture Recital
 WINS—Making Yourself Fashionable; Marie Blizard

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WEAF—Radio Household Institute; dramatization
 WPCH—Gertrude Thomas, blues songs
 WRNY—Edith True, contralto
 WOR—John Shelvin, tenor
 WINS—Helen Landshof, songs

11:25 A.M. (EDST) 10:25 A.M. (EST)
 WNYC—Department of Health, talk

11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEAF—U. S. Navy Band Concert
 WOV—Lud, Dave and Jim
 WRNY—Seeman; Schilder and Romano; Piano duo and song
 WABC—Academy of Medicine Program
 WJZ—Singing Strings
 WOR—Claire Sugden, Home Economics
 WPCH—Real Radio; organ program
 WINS—Jacques Belser, songs

11:35 A.M. (EDST) 10:35 A.M. (EST)
 WNYC—Rudolph Joskowitz; violinist

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WABC—Ben Alley, Tenor with Fred Berren's Orch.
 WOR—Sketch with Frances Reade and company
 WRNY—Wee Griffin and Harold Fowler
 WPCH—Eddie DeLange; Movie tenor
 WINS—Jean Grey, mezzo-soprano

12:20 P.M. (EDST) 11:20 A.M. (EST)
 WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)
 WOR—Bisquick Band; Betty Crocker

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEAF—On Wings of Song
 WJZ—Words and Music
 WOR—The Carnegie Hall Organ Recital
 WABC—Columbia Revue; Emery Deutsch's Concert orchestra

WRNY—Foot Health, Dr. Goldwag
WPCH—Princess Jue Sue Tai; Chinese Torch Singer
WMCA—World-Telegram Stock Quotations
WOV—La Rosa d'Italia
WFAB—Witkowski's String Band

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPCH—Charles Kushin, popular songs
 WRNY—Judson League, pianist
 WFAB—Polish Musical Requests
 WINS—Cunningham and Bennett "Song Pictures"
 WJZ—Bill and Henry; songs and patter

1:00 P.M. (EDST) 12:00 Noon (EST)
 WRNY—N. Y. Evening Air Post
 WEAF—Market and Weather Reports
 WPCH—Mirror Reflections
 WINS—Luncheon Musicale
 WOV—Tunes of Merit
 WABC—Hotel Taft Orchestra
 WMCA—Mid-day Message; Rabbi Morris Godstein
 WJZ—Weather Reports
 WFAB—Jewish program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WRNY—Jacoby and Burke; poetical hits; piano
 WEAF—Jack Miles' Orchestra
 WPCH—Matinee Recital, soloists
 WFAB—Jolly Cantor; Hebrew Melodies
 WMCA—Loretta Crawford, soprano and Wm. Aubin

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCH—Beggars of Love; Arthur Boran and Jesse Colbert, songs

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WOV—Mississippi Miss
 WABC—The Captivators
 WMCA—In Italy; Orchestra and vocalist
 WPCH—W. T. Market Prices
 WINS—Symphonic Rhythmakers
 WEAF—Woman's Radio Review; Talks, Orchestra
 WJZ—Rhythm Ramblers; orchestra
 WOV—International Revue

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WINS—Mini Shelton, musical
 WABC—Four Eton Boys; male quartet

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Audrey and Bob; A. White and R. Nichols

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Pop Concert
 WABC—Frank Westphal's Orchestra
 WMCA—Don de Leo and Helene Pope, songs
 WJZ—To be announced
 WINS—To be announced
 WPCH—Mystery Story Hour; Charles Capps Players
 WOV—Lawrence Marks, baritone

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WOV—Council of Young Israel
 WMCA—Nalda Nardi, contralto
 WINS—Gladys Haverty, soprano
 WJZ—Tommy Watkins' Orchestra

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WEAF—Mme. Lolita Gainsborg, pianist
 WMCA—Kenneth King, baritone and Silver Bell, soprano
 WOV—Lyle Evans, comedian
 WINS—To be announced
 WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WEAF—The Lady Next Door; children's program, direction Madge Tucker
 WOV—Unemployment; Harry Weil
 WJZ—Harry Kogen's Orchestra
 WPCH—The Happy Lad; John McLaughlin
 WMCA—Monsieur Sakele, beauty talk

4:50 P.M. (EDST) 3:50 P.M. (EST)
 WINS—Dr. Thomas Darlington, talk

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEAF—Catherine Field, soprano
 WOR—Program Resume
 WMCA—Arthur Barton's Celebrity Period
 WPCH—The House Life Built; drama
 WABC—Romance
 WINS—Blanche Vincent, songs
 WOV—Musical Serenade; Italian Program
 WCOH—Goldburg Clothiers

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Kathleen Gordon, soprano

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WOR—Adrian Vanderbilt, pianist
 WEAF—Paul Whiteman's Rhythm Boys
 WPCH—John Dundee, tenor and Albert Fanelk, pianist
 WMCA—Blair and Patty; Children's program
 WJZ—Jingle Joe; songs and organ
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WABC—Skippy; children's skit
 WOV—Musical Ambassadors
 WEAF—Swanee Serenaders; Orchestra
 WMCA—A Study in Black and White; songs and comedy
 WRNY—El Flamenco's Orchestra
 WJZ—The Singing Lady—Kellogg Program
 WPCH—Verna Carega, song dramatist
 WCOH—Hoover Medical Group Health Talk
 WOR—Seams O'Doherty; songs of the Gael

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WOR—The Idlers—Mandolin, Guitar, Violin, Tuba
 WMCA—Spotlighting the Neris
 WJZ—Little Orphan Annie—Wander Co. Program
 WPCH—Picadilly Players; Weird Dramas
 WCOH—Jeanne Georgette; beauty
 WINS—Serena Selby and Gene Huffman; Personality Songs

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 12:30 p. m. WABC-CBS—Columbia Revue; Viennese program
- 9:30 p. m. WOR—The Witch's Tale
- 10:00 p. m. WEAF-NBC—National Radio Forum
- 10:15 p. m. WABC-CBS—The Surprise Package
- 10:30 p. m. WJZ-NBC—"Tish"; Mary Roberts Rinehart's Dramatic Series

11:50 A.M. (EDST) 10:50 A.M. (EST)
 WNYC—Dr. John Oberwager; talk

12:00 Noon (EDST) 11:00 A.M. (EST)
 WABC—Ted Brewer's Young's Orchestra
 WEAF—General Electric Circle
 WRNY—Hawaiian Ramblers, string ensemble
 WJZ—Mrs. Julian Heath
 WOR—Mammy and Virginia Lee, skit
 WOV—Modern Medicine
 WPCH—Education and Science; Prof. LaVergne, French Lessons
 WFAB—Polish Orchestra
 WMCA—Jerry Baker, tenor, and organ
 WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WEAF—Eileen and Bill, dramatic skit
 WJZ—Pat Barnes—Swift & Co. Program
 WOR—Edna Wallace Hopper, beauty talk
 WMCA—Modern Medicine, talk
 WPCH—Claire Urbow, soprano
 WINS—Melody Street; Marchia Stewart, organist
 WFAB—Eugene Brominski; Polish Dramatic readings
 WOV—Song Girl
 WRNY—Bob Kinder

Boswells Fear Dentist

When any of the Boswell Sisters goes to the dentist, the other two girls have to be in the waiting room, or the appointment is cancelled. Ever since they have been tiny children they have always insisted on having



company when they go to a dentist, even if it is only to have their teeth examined. The girls will go out shopping alone or will even go to a doctor or a hairdresser by themselves, but when a dental appointment is on the cards, they insist on company—and what's more, they get it!

LISTEN

TO THE
RADIO GUIDE
BLANK HOUR

Featuring
JEAN DORE AND JACK HANLEY

MONDAY 9:30 P.M.

WHN

1010 Kilocycles

MUSIC IN THE AIR

By CARLETON SMITH

DO YOU KNOW THAT . . .

Every mail brings an odd and unusual idea for radio broadcasts to the program departments of the networks? Programs to feature a trained horse, the kings of Europe, "baby talk" stories for children, a "super-salesman" to give inspiration to the business world, and a scheme to rout the business depression through the sale of "rooter" banners, were among the recent crop of suggestions received.



CARLETON SMITH

When a man came in and asked if the network would be interested in broadcasting over a coast-to-coast hook-up, a program by a horse that counted and answered questions yes or no, and when he was told that the elevators were not large enough to carry a horse, and the studios were on the twenty-second floor of the building, he replied, "That's nothing, this horse once walked up thirty-two flights of steps."

A Swedish-born woman thought it would be extremely interesting if a series of programs were arranged in which the feature talks would be given by all the kings in Europe (of which there are a few less now than there were) "Nobody but real kings would do," she said. "I could get them all. I know them all personally. We could start with the King of Sweden."

A corollary of her proposition was that the kings should be persuaded, after their broadcasts, to come to the United States and make personal appearances at the theaters in the manner of other radio stars.

The radio industry, unlike the motion picture industry, has not made it extremely difficult for the unknown to get a hearing? But it does very little for all those who are heard in auditions.

John Philip Sousa's private library is to go to the University of Illinois Concert Band, which already has the largest collection of band music in the country?

A television station successfully projected images to a receiver aboard a speeding airship miles away? The program, consisting of a motion picture film, was received and shown to newspaper men and photographers aboard the plane travelling at a speed of 120 miles an hour. The images were eight inches square and clearly received, the receiver withstanding the shocks of taking off and landing six times without any effects on reception.

Many new European attractions will be brought to the United States, musically and dramatically speaking, despite the gloomy outlook?

The famous theatrical novelty, the Italian marionettes of Teatro Dei Piccoli, including vocalists, orchestral musicians and operators, will be seen in America for the first time?

A new form of carillon, utilizing no tubes or bells, but producing tones electrically, was dedicated recently in South New Jersey? The new instrument has been developed by engineers of the RCA Victor Company.

As the keys of the console are depressed, tiny hammers strike small metal reeds tuned to the various notes. The musical vibrations are electrically amplified by a powerful audio amplifier and sent out as bell-like tones through a specially developed sound projector system in a tower 1000 feet distant. By means of a foot "swell" pedal, the volume of tone may be controlled.

Maria Jeritz's departure from the stage of the Metropolitan is explained by the fact that she has become an expensive luxury? It became difficult to find a place for her in the repertoire. The public rejected so

many operas in which it liked her personally. And her triumphs recently have been confined to operettas, of which no more than one can be digested in a season.

The beautiful lady from Vienna finds herself without work in this country?

Until times are better, we suggest she give the hinterland a glimpse of how Viennese operettas can be done. And perhaps there are those who, not having had the chance to become calloused to her charms, would be glad to see her "Tosca."

Disease has been set to music, and is called "Influenza—A Tone Poem"? The manuscript is one of the exhibits in the "hobby display," a feature of the Canadian Medical Association's annual meeting. "Influenza," though described as a tone poem, is in symphonic form. The four parts of the work are:

First movement—Preliminary symptoms
Second movement—Onset of the disease
Third movement—The disease
Fourth movement—Convalescence
In the first movement, the composer (a doctor) uses clarinets in swift crescendo runs to introduce what might be called the "chills-running-up-the-spine motif."

Leopold Stokowski, always in the fore with the latest improvements, announced that he had a plan to make opera more pleasing to the eye. He will do away with fat prima donnas, and we'll let him tell you how:

"Opera today, while pleasing to the ear, is often a sore trial for the eye. Take Tannhauser, for example. Venus, the most beautiful woman in the world, is using her charm to tempt Tannhauser from the narrow path of virtue. But, unfortunately, the lady who plays the part happens to have eaten too much spaghetti and souerbraten. She may sing like a nightingale, but she looks like an elephant. By no stretch of the imagination could one believe for a minute that she is Venus.

"Could we ask the lady to eat less spaghetti? That may be asking too much. But this is not necessary. Electricity will change her. We can take her voice and record it on a disk. Then we can select a beautiful young lady who really may be accepted by the audience for a Venus. Then we can synchronize voice and action and create a perfect illusion.

"We are trying to do it now in Philadelphia. It is only an experiment, but a very hopeful one. Modern advances in sound recording now make it possible, we hope, and this is one of the many new horizons now being opened up in music."

No more diets for my favorite singers. They can cease their reducing lessons, now coming from Hollywood, and enjoy the humble pastime of eating to their hearts' content. There will be new jobs for those blessed with charms of pulchritude, and everyone will be happy. Many thanks to Doctor Stokowski.

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

SERENADE

Little things like these, to me
Bring a poignant ecstasy:
Golden sunsets, purple hills,
Fields of waving daffodils.

Fledglings learning how to fly,
Sea-gulls etched across the sky;
Roses drenched in summer rain,
And Tito Guizar's songs of Spain.
—Eugenie Van Houten

RADIO GUIDE MARINERS



With their Musical Crew of Six, Ham and Bone, RADIO GUIDE comedy mariners, sail the sea of laughter from the home port WRNY every Thursday at 10:00 p. m. (EDST). This special RADIO GUIDE program leaves in the good ship "Humors" for an uproarious trip and en route awakens ripples and rollers of that thing called Mirth.

THE PLAY'S THE THING

(Programs are listed
in Eastern Daylight Saving Time)

SUNDAY

Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.
Silver Flute—WEAF-NBC, 12:30 p. m.
Biblical Drama—WJZ-NBC, 1:00 p. m.
"Beginning of Wisdom."

Roses and Drums—WABC-CBS, 6:30 p. m.
Columbia Dramatic Laboratory—WABC-CBS, 10:30 p. m.
"Death Says It Isn't So," a fantasy by Heywood Brown.

Sunday at Seth Parker's—WEAF-NBC, 10:45 p. m.
Malik Mystery—WJZ-NBC, 11:00 p. m.
"The Spoken Death."

MONDAY

Vic and Sade—WJZ-NBC, 9:30 a. m., daily except Sunday.
Comedy with Van Harvey and Bernadine Flynn.
Every Beauty—WJZ-NBC, 10:00 a. m., also Friday.

Clara, Lu 'n' Em—WJZ-NBC, 10:15 a. m., daily except Saturday and Sunday.
Small town gossip.
Riverdale—WOR, 11:45 a. m., daily except Sunday.

Sketch with Frances Reade, Norman Pierce, John Quinlan and others.
Mammy and Virginia Lee—WOR, 12 noon.
Eileen and Bill—WEAF-NBC, 12:15 p. m., also Friday, 3:15 p. m.

Pat Barnes—WJZ-NBC, 12:15 p. m., daily except Sunday.
Smackouts—WJZ-NBC, 2:45 p. m., daily except Saturday and Sunday.
Skippy—WABC-CBS, 5:30 p. m., daily except Sunday.

Amos 'n' Andy—WJZ-NBC, 7:00 p. m., daily except Sunday.
The Stebbins Boys—WJZ-NBC, 7:30 p. m., daily except Saturday and Sunday.

The Goldbergs—WEAF-NBC, 7:45 p. m., daily except Sunday.
Soconyland Sketches—WEAF-NBC, 8:00 p. m.

Chandu, the Magician—WOR, 8:00 p. m., daily except Saturday and Sunday.

Death Valley Days—WJZ-NBC, 8:30 p. m.
Country Doctor—WJZ-NBC, 10:00 p. m., daily excepting Saturday and Sunday.

Adventures of Don Quick—WABC-CBS, 10:15 p. m.
Tish—WJZ-NBC, 10:45 p. m., also Tuesday and Wednesday.

"Tish is Surprised." Tuesday, "Tish Attends a Wedding." Wednesday, "My Country Tish of Thee." Mary Roberts Rinehart's stories.

TUESDAY

Through Lighted Windows—WEAF-NBC, 10:00 a. m., also Wednesday and Saturday.
The Real George Washington—WEAF-NBC, 12:15 p. m., daily except Sunday and Monday.

Joe Palooka—WABC-CBS, 8:45 p. m., also Thursday.
Eno Crime Club—WABC-CBS, 9:30 p. m., also Wednesday.

Police Dramatization—WEAF-NBC, 10:00 p. m.
Opry House Tonight—WEAF-NBC, 11:15 p. m.

WEDNESDAY

Big Time—WEAF-NBC, 8:00 p. m.

THURSDAY

Famous Loves—WEAF-NBC, 3:15 p. m.
Tony and Angelo—WOR, 5:15 p. m.
Rin Tin Tin Thriller—WJZ-NBC, 8:15 p. m.
Danger Fighters—WJZ-NBC, 9:00 p. m.
Thompkins Corners—WJZ-NBC, 9:30 p. m.
Love Story Hour—WABC-CBS, 9:30 p. m.

FRIDAY

Tales of the Great Northwest—WEAF-NBC, 2:45 p. m.
Radio Guild Drama—WJZ-NBC, 4:15 p. m.
"The Bells."

Friendship Town—WJZ-NBC, 9:00 p. m.
Darling and Dearie—WOR, 10:00 p. m.
Comedy sketch with Marie O'Flynn and Alonzo Deen Cole.

SATURDAY

Adventures of Helen and Mary—WABC-CBS, 11:00 a. m.

The Play's the Thing—WJZ-NBC, 8:00 p. m.
"K-7"—WEAF-NBC, 8:30 p. m.
Secret Service spy story.
First Nighter—WJZ-NBC, 9:30 p. m.
"Best Laid Plans."

Monday Programs [Continued]

<p>6:00 P.M. (EDST) 5:00 P.M. (EST) WEAF—Waldorf-Astoria Sert Room WJZ—Graham Prince's Orchestra WCOH—Williams Sisters; banjo and piano duo WRNY—Lou Roger's Animal News Club WOR—Uncle Don—Greenwich Savings Program WPCB—Dorothy Rosenthal WLWL—Florentine Ensemble WNYC—Police Aviation Report, Prelude WINS—Sports Review; Baseball scores; race results; late sports news WABC—Reis and Dunn</p>	<p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Jacques Milliard, tenor</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WABC—Vaughn de Leath WNYC—Piano Twins WLWL—Smiles and Tears of Erin; Jack Oakley WRNY—Verna Carega; songs dramatist WINS—Buddie King, songs</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WNYC—Elementary German Lessons WPCB—Waves of Melody; Paul E. Guire WRNY—Abbey Inn; Harold Munsch's Orchestra WOR—Will Osborne's Orchestra WABC—George Hall's Hotel Taft Orchestra WCOH—Lucy Wilkes, dramatic soprano WEAFF—Drifting and Dreaming WINS—La Barron String Ensemble</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST) WNYC—Advanced German Lessons; Prof. V. Harrison Berlitz WEAFF—Donald Novis, tenor with orchestra WCOH—Sports WJZ—Today's News WLWL—Margaret Deering, contralto WPCB—Elmo Russ Presents: It's Your Poem WABC—The Funnyboners; comedy and songs WINS—Lullaby Lady</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WRNY—Ivan Frank's Bavarian Orchestra WNYC—Le Baron String Ensemble WJZ—The Pepsodent Program—Amos 'n' Andy WINS—The Weather Eye WEAFF—Harriet Lee and her Boys WOR—Keller Sisters and Brother Lynch WABC—Tito Guizar, Mexican tenor WLWL—Margaret Sinclair; Rev. Albert A. Murray, C. S. P.</p>	<p>WCOH—Program Notes WPCB—Jewish Associated Press; daily events</p> <p>7:05 P.M. (EDST) 6:05 P.M. (EST) WINS—American Music Ensemble</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Roerich Museum WOR—To be announced WPCB—Fred Brock's Orchestra WEAFF—Thomas L. Stix WABC—Round Towners WJZ—Tastyest Jesters; vocal trio</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WOR—Jack Arthur, baritone and orchestra WNYC—Civic Information WRNY—N. Y. Association for the Blind WPCB—Modern Medicine; talk WJZ—Swift Program; Stebbins Boys WABC—Fox Fur Trappers WRNY—Gans and Perkins WEAFF—Maxwell House Tune Blenders WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Block-Aid Players</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAFF—The Goldbergs—"Pepsodent Program" WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WABC—Bing Crosby, songs WPCB—Thirty Club; A. Clyde Gill WLWL—Meet the Composers WOR—Stella Unger and Orchestra WINS—Texas Cowgirl</p> <p>7:50 P.M. (EDST) 6:50 P.M. (EST) WNYC—Mario Valee, baritone</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAFF—Soconyland Sketches WRNY—William Ausin; Charlotte Homer, song recital WNYC—Filomeno's Westonians WJZ—Carnation Contended Program WPCB—The Flower Girl; Dorothy Westra and Radimer WABC—Professor Henry McLenore WINS—To be announced WOR—Chandu the Magician—Beech Nut Program</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singin' Sam, the Barbasol Man WOR—Sweet and Low; soloists and orchestra WPCB—Two Loves; Beatrice Joyce, Bob Meyer WRNY—Conaway's Serenaders</p>	<p>WINS—Monday Night; Singin' Skewl 8:30 P.M. (EDST) 7:30 P.M. (EST) WRNY—Pica's Polish Orchestra WMCA—Circus WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co. WEAFF—Voice of Firestone; Richard Crooks and orch. WOR—Willard Robison and His Deep River Orch. WABC—La Palina Presents Kate Smith and Her Swanee Music WPCB—The Girl from Roxys; Lucille Fields WINS—George Halley and his Canadian Capers</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program WMCA—The Happy Repairman WPCB—The National Trio; instrumental</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WEAFF—A. & P. Gypsies WMCA—Allied Hour WPCB—Players Guild WOR—Frances Langford; songs with Jack Erickson, pianist WJZ—Sinclair Wiener Minstrels; minstrel show WABC—Manhattan Serenaders; orchestra WINS—Ted Lang's Orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WOR—Juulien Haikstra, baritone WABC—Mills Brothers and Vic Young's Orchestra WMCA—Harry Sparling's Golf Review</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WHN—Radio Guide Blank Hour WJZ—Jack Benny and George Olsen's Orchestra WMCA—Musical Scrapbook WEAFF—Parade of the States WABC—Howard Lanin's Orchestra WPCB—Joseph Lertora, stage star WOR—The Witch's Tale</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WABC—Modern Male Chorus WINS—Profit and his Profiteers</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEAFF—National Radio Forum WJZ—Country Doctor; Phillips Lord WOR—Howdy, Old Timers; Percy Hemus, baritone WMCA—Elmo Russ, organist WABC—Music That Satisfies</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WMCA—Eli Dantzig's Orchestra WOR—Lee Cronican, pianist and orchestra WABC—The Surprise Package</p>	<p>10:30 P.M. (EDST) 9:30 P.M. (EST) WEAFF—Do You Remember? soloists and orchestra WMCA—Three Little Funsters; Harmony, comedy WJZ—Tish; Mary Roberts Rinehart's Dramatic Series WOR—Cosmo Hamilton WABC—Guy Lombardo's Orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WJZ—Jane Froman and orchestra WMCA—Eddie Lane's Orchestra WOR—Brook Adams, baritone and orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WMCA—The Trioliers, male trio WEAFF—To be announced WOR—Dance Orchestra WJZ—McCrary Brothers WABC—Charles Carlile, tenor</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WEAFF—Paul Whiteman's Chieftains WABC—Freddie Martin's Bossert Orchestra WMCA—Eddie Walters with Cis and Harry Harding WJZ—Summer Symphony</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Tommy Tucker's Orchestra WOR—Jack Denny's Orchestra WABC—Howard Barlow's Symphony Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WEAFF—Baron Lee and his Blue Ribbon Band</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WJZ—Frankie Masters' Orchestra WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin's Orchestra WEAFF—Ralph Kirbery</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAFF—Buddy Rogers' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAFF—Bellevue Stratford Orchestra WMCA—Eli Dantzig's Orchestra WJZ—Carl Moore's Orchestra WABC—Joe Richman's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Gene Kennedy's Westerners WABC—Gene Kardos' Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Gus Arnheim's Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
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Programs For Tuesday, July 26

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAFF—Tower Health Exercises—Arthur Bagley Dir. WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; Time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WABC—Fred Feibel, organist WJZ—A Song for Today</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WABC—Bill and Ginger WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WABC—Salon Musicale WEAFF—Pie Plant Pete WOV—Morning Song WJZ—Happy Jack, songs WOR—Al Woods WMCA—Gym Class; Harry Glick WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Duo WMCA—The Flashers; News of the World WEAFF—Morning Devotions WJZ—Sunbirds; string ensemble WINS—Musical Clock; Time, temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAFF—Cheerio—Talk and Music WOR—Martha Manning—A Macy Presentation WABC—Bud Collyer WOV—Daisy's Daily Chats WMCA—Harry Glick's Exercises</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty—Tenor WOR—Musical Novelties WMCA—Barnacle Bill; Cheer-up Club WABC—Pebecco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEAFF—Morning Glee Club WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss WOR—Miss Kath'rine 'n' Calliope; Sales Talk WPCB—Bill Williams; Happy Go Lucky Philosopher WABC—Little Jack Little WOV—Personal Problems WFAB—Italian Hour, recorded WMCA—Monsieur Sakele, beauty talk WINS—Morning Highlights; Ted Haig WCOH—Something for Everyone</p>	<p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEAFF—Top o' the Morning WJZ—Lady Bugs WFAB—Guido Basso; Italian Dramatic Readings WABC—Melody Parade WOV—Late Risers' Gym Class WMCA—Musical Grab Bag String Trio WINS—Baby's Daily Playtime; Charlotte Walls</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WEAFF—Flying Fingers WJZ—Vic and Sade WOR—Mrs. Reilly's Karo Common Sense WRNY—WRNY Gym Class for the Ladies WMCA—Modern Living; Health Talk WOV—Modern Living Magazine WPCB—Harry Glick's Exercises WFAB—Neapolitan Tunes, recorded WCOH—Hoover Medical Group Health Talk WINS—Bits from Symphonies</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAFF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WPCB—The Romantic Lady; Ruth B. Young WJZ—Mouth Health; Marley Sheiris WFAB—Italian Musical Requests WOR—The Science of Self; Frances Ellis WABC—Brad and Al; comedy and songs WCOH—Buddy Abel, popular songs WINS—Dan Powers; The Singing Lad</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEAFF—Thru Lighted Windows WJZ—Musical Melange WPCB—I'm Telling You; Roy Shelley WOR—Sherman Keene's Orchestra WABC—Morning Moods; orchestra WRNY—Sylvia at the piano WOV—Girl from Paradise WMCA—Dagmar Perkins, talk WCOH—United States Department of Agriculture WINS—Favorite Marches</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WEAFF—Souvenirs of Melody; crooner and orchestra WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program WPCB—Birds of a Feather; Rocklyn Trio WOV—Canadian Fur Trappers WRNY—Modern Medicine WMCA—Friendly Facts; A. Cloyd Gill WCOH—Goldburg Clothiers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WRNY—Crown Recordings WMCA—Madrigals and Pastorales; trio WEAFF—Household Helpers; Joe Green's Orchestra WPCB—Thomas Coates, baritone</p>	<p>WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WABC—Helen Board, soprano WOR—Fashion Chats; Helen Hancock WINS—Robert Meyer and Ethel Jazier-Hardy, baritone and pianist</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAFF—Breen and de Rose; vocal and instrumental duo WOR—To be announced WABC—U. S. Band Concert WJZ—Consolaires; organ recital WPCB—Shopping Around with Aileen Poe WOV—Don Juan of Song WMCA—Germania Trio WCOH—Gertrude Rippel, soprano WINS—Mary Hope Norris; child psychology</p> <p>10:50 A.M. (EDST) 9:50 A.M. (EST) WMCA—Chas. Pallateri, tenor</p> <p>10:55 A.M. (EDST) 9:55 A.M. (EST) WMCA—Health talk</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAFF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor WOR—Newark Museum Lecture Series WPCB—Robert D. Meyer; songs you like WRNY—Rose Martell, songs WOV—Maytime Music WINS—Music of other nations WNYC—Police Aviation Report; Civic Information; Retail Food Prices WCOH—News Events</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Eugene Nathel, tenor</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAFF—Radio Household Institute WPCB—To be announced WJZ—Tangee Musical Dreams WCOH—Union Mutual Life WOR—The Happy Vagabond; Jack Arthur WRNY—Barr and Brust; songs and comedy WINS—Arthur Wechsler; Piano Interludes</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—Talk</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAFF—U. S. Army Band Concert WOV—Cornelius Cornell, baritone WOR—Straight Talk; H. Robinson Shepherd WJZ—Thru the Looking Glass WPCB—Radio Service Organ Program WABC—The Round Towners; male quartet WCOH—For the Housewives; home-making hints WNYC—Dept. of Health</p>	<p>WINS—Edyth Burley; Romantic Songs WRNY—Pat Day with Walter Camm, songs</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Eugene Nathel, tenor</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Riverdale; sketch WOV—Warren La Graff, tenor WJZ—Rhythm Ramblers WRNY—Rose Meyer; piano recital WPCB—A Big Girl and a Small Voice; Claire Urbow WABC—Ben Alley, tenor WCOH—Clara Berry, soprano WINS—Eugene Nathel, songs</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WJZ—The Merriemen Male Quartet WOR—Jean Winslow, soprano WEAFF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunningham, organist</p> <p>WCOH—Program Notes WABC—Ted Brewer and Yoeng's Orchestra WRNY—Samuel Friedland and the Blind Songster with Jack Horton WOV—Modern Medicine WPCB—Education and Science; Michael Blankfort WFAB—Polish Orchestra WMCA—Jerry Baker, tenor; and organ WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WFAB—Eugene Brominski; Polish Dramatic Readings WEAFF—On Wings of Song WJZ—Pat Barnes; Swift & Co. Program WOR—Music WPCB—Jose Martini; Cuban tenor WOV—Singer of Melodies WRNY—Walter Lagruff, tenor WMCA—Modern Medicine, talk WINS—A Noon Fantasia; Philip Paul Rogers, pianist</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WRNY—Reid and Lee; Southernettes, harmonies WOR—The Carnegie Hall Organ Recital WJZ—Words and Music WPCB—Geiger and Shankman, piano duo WOV—La Rosa d'Italia WFAB—Witkowski's String Band WMCA—World-Telegram Stock Quotations WABC—Columbia Revue; classical program</p>
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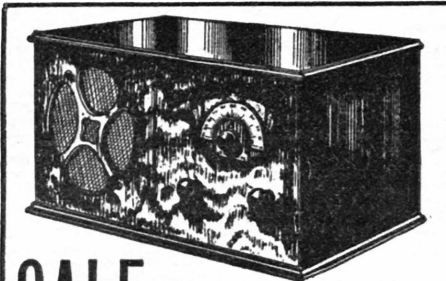
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MEET THE ARTIST

Andy Sannella

BROADCASTING is his profession and his hobby.

"When I leave the studios of the National Broadcasting Company," Andy Sannella told us, "I usually go directly to my home in Scarsdale and broadcast again. But then I broadcast to a much smaller audience—an audience of amateur 'ham' operators—and even though I do it gratis I get immeasurable joy from it."

Sannella has one of the best equipped amateur short-wave stations in the United States and he himself is a licensed amateur operator. The call letters of his station are W2AD. He transmits both by Morse code and voice on a frequency of 1931.5 kilocycles and with 250 watts power and has a receiving set which will pick-up broadcasts on from five to 25,000 meters.

"My interest in amateur short-wave broadcasting is a natural outgrowth of both my activities in the Navy during my early youth and in professional broadcasting," Sannella relates. "While in the Navy I learned the Morse code, which is used universally by 'ham' operators, and I later became interested in all mechanical phases of broadcasting through my professional work.

"You may think my hobby a bit insane inasmuch as I spend my working hours broadcasting. Maybe it is. I am like the goby on shore leave who takes a canoe ride. But I have communicated with 'hams' in most of the countries of every continent, and in the United States I have several acquaintances with whom I communicate at regular intervals. I also carry on a two-way conversation with RX1AA, Panama City, once each week, for I have a sentimental attachment to Panama City. It was there that I began my public career as an orchestral leader.

"Those of you who owned radio sets years ago and stayed awake half the night to get a station in Keokuk or Kalamazoo know the joy I receive from communicating with 'hams' over long distances. The rest of you cannot understand. But maybe you can understand the joy I receive in communicating with my mother.

"She lives in Brooklyn, and only recently I bought her a short-wave receiving set. Now she listens-in to my broadcasts by voice, and I often speak to her in her native tongue, Italian. I know that she enjoys the experi-



ANDY SANNELLA

ences. But my buying her a receiving set may prove costly in the long run. My younger brother and protege, Mickey Sannella, now wishes me to buy one for him."

Mrs. Andy Sannella is the most devoted fan of her husband. She listens to everyone of his NBC broadcasts and joins him in broadcasting from his amateur station. Sannella himself would like to play his guitar and saxophone for the entertainment of his fellow radio operators, even though commercial clients pay him big salaries for these instrumental solos, but the Federal Radio Commission prohibits the playing of music by 'hams' except for modulation test purposes. "I can only give a gratis solo infrequently," he says. "I get a thrill when I hear some 'ham' playing one of my records as he makes a modulation test."

Sannella was born in Brooklyn and studied music while a child. He joined the Navy when seventeen and, following his discharge, started his professional career in Panama City. He returned to New York in 1922 and since then has made hundreds of records and participated in an untold number of broadcasts. In 1930 he was featured on thirty-one programs as an instrumental soloist.

The Radio Rover

By GEORGE D. LOTTMAN

BUDDY ROGERS, in proving that he is one of the smash hits of the year in radio, has hurled the javelin back at the wisecracks who said it couldn't be done. When Ed Scheuing of NBC got the handsome young motion picture star in a conference and convinced him that his real forte lay in radio and orchestral direction, there were many who felt that Rogers would be a satisfactory performer, but that he would never reach the heights he has attained. But the successful business Rogers has brought to the Pennsylvania Grill and Roof, to the box office of "Hot Cha" and the fan mail tables of the broadcasting company has convinced skeptics that here indeed is a lad who has arrived.

Perhaps the best explanation of Rogers' success lies in the fact that the young man is serious in everything he attempts. An innate desire for musical education led him to the mastery of almost a dozen musical instruments; he practises regularly on all of them and keeps in practice regardless of whatever outside diversions are offered. His first thoughts are of his music and his singing; after that, other things are given due consideration.

Until a few days ago, the stage was all set for the return of Eddie Cantor to the Chase and Sanborn Sunday program, at the finish of Eddie's picture. But that's all out now,

and, though they may deny it, the sponsor's won't bring Cantor back. They are quite satisfied with Richman, and, moreover, Cantor intends to remain in the film racket, and his permanent address will be Hollywood.

There was quite a furore created when the news came out that Harry Leedy, manager of the Boswell sisters, had sailed for Europe. Speculation was rife to the effect that America was going to lose the three New Orleans harmonizers, for a year at least, but at the boat Leedy dispelled all possibilities. Successful showmen of Europe, realizing the draw of the noted trio, have been seeking them for London and Paris engagements for more than six months, but Leedy has turned a deaf ear to all such proposals. He merely said that his trip to Europe was ninety per cent pleasure and ten per cent personal business. Contractual arrangements are such that it would be utterly impossible for the Boswell sisters to go to Europe this summer and beyond that, Leedy pointed out on the deck of the Europa, there is a far more vital personal reason. Mama Boswell, with whom the three singing sisters live, has put her foot down flatly on any idea of her children going anywhere on an ocean liner. This in itself is a commentary on the healthy attitude of the radio folk in general—a human element such as mother love, reacting to keep ether stars on dry land and in America.

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Charles Wessel

Here's an ambitious Radio Guide Boy Salesman. Charles Wessel who lives at 1105 Oak Street, Beardstown, Ill., sells over thirty copies of RADIO GUIDE each week and he's still going strong.

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RADIO GUIDE
475 Fifth Ave., New York City
Phone Lexington 2-4131

Tuesday Programs [Continued]

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPCH—Two Volunteers and George Botsford
 WRNY—Warren Brothers; Broadway Vaudeville
 WINS—Lyceum of the Air
 WFAB—Polish Musical Requests
 WEAF—Bill and Henry; songs and patter

1:00 P.M. (EDST) 12:00 Noon (EST)
 WEAF—Market and Weather Reports
 WJZ—Weather Reports
 WRNY—N. Y. Evening Air Post
 WOR—Bisquick Band; Betty Crocker
 WPCH—Mirror Reflections
 WABC—Current Questions
 WINS—Luncheon Musicale
 WOV—Tunes of Merit
 WMCA—Mid-day Message; Rev. Peter Hoey
 WFAB—Jewish Program, orchestra

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WEAF—Classic Varieties
 WPCH—Matinee Recital
 WFAB—Antonia Marky, Lyric Soprano; Popular
 WMCA—The Flower Girl; Dorothy Westra, soprano
 WABC—George Hall's Orchestra

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Recorded Program; dance orchestra

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WJZ—National Farm and Home Hour
 WEAF—Don Bestor's Orchestra
 WABC—Atlantic City Musicale
 WOV—Vera Thalman, soprano
 WFAB—Jewish News Flashes
 WMCA—Mirror Reflections; News of the Day
 WINS—To be announced

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WPCH—Highlights of Sports; Jack Filman
 WOV—Oral Hygiene
 WFAB—Jewish Musical Requests
 WMCA—Carrie Lillie, song comedienne
 WINS—The Sacred Eye; Mystery-dramatic sketch with Muriel Petersen and WINS Players

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WPCH—Peerless Quartet; Negro Novelty songs
 WEAF—The Merry Madcaps; orchestra
 WABC—Rhythm Kings
 WOV—Jack Horton, pianist
 WFAB—German Program, recorded
 WMCA—Up and Down Broadway with Bide Dudley
 WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Samuel Shankman, pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WOV—Vivian Menne, soprano
 WMCA—Capps Mystery Players
 WABC—Movie Star Revue
 WPCH—The Petite Singer; Helene Landshof and Weston

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WABC—Columbia Salon Orchestra
 WOV—Alphonso D'Abuzzo; popular songs
 WEAF—To be announced
 WJZ—Syncopators
 WPCH—It's in the Piano; Lillian Trotter
 WFAB—John Feistel, German dramatic readings
 WMCA—Circus
 WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WPCH—Josephine Watson, soprano
 WOV—Charles Mansfield, tenor
 WEAF—Dorothy Berliner, pianist
 WMCA—Jack Filman's Sport Chat
 WFAB—German Musical Requests
 WJZ—Smackouts; comedy skit

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEAF—Vocal Art Quartet
 WJZ—Canning Time
 WABC—C. A. J. Parmentier at the Organ
 WPCH—The Volunteers, male quartet
 WOV—Air Reporter; Jack Bolton
 WINS—Nat Ross' Ensemble
 WMCA—Artist Bureau Program

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WPCH—Carrie Lillie; Personality Girl
 WOV—The Three C's
 WJZ—Radio Troubadours; orchestra
 WINS—Eleanor Kern, songs

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEAF—Woman's Radio Review
 WABC—Toscanini Fund Concert
 WINS—Alice Antonia and Theodore Kramer, music
 WPCH—W. T. Stock Quotations
 WOV—El Tango Lirico
 WMCA—Drifting Down the Rhine; German program
 WJZ—Blaufuss Ensemble

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Mormon Tabernacle Choir and Organ
 WINS—The Piano Girls; Shaw and Glass

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Eddie Chester, the International Jester

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WINS—To be announced
 WEAF—Slow River
 WMCA—Your Dog and Mine
 WPCH—Taxi; sketch
 WOV—Caroline Lento, mezzo

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WJZ—Francis Craig's Orchestra
 WINS—Uncle Roscoe's Rascals
 WMCA—Nalda Nardi, contralto
 WOV—WOV String Trio
 WPCH—Carrie Lillie; Personality Songs

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WINS—Symphonic Rhythmakers
 WEAF—John Wainman, baritone
 WOV—Vere E. Johns
 WPCH—Jack Schulman; concert violinist
 WMCA—Florian Vocal Trio

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WPCH—To be announced
 WINS—To be announced
 WJZ—Why Write Sport Novels
 WEAF—Lady Next Door; children's stories
 WOV—Geo. Fischer, tenor

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEAF—Garden Melodies; orchestra
 WOR—Program Resume
 WINS—The Ad Reporter
 WOV—Musical Serenade; Italian Program
 WJZ—Musical Moments
 WPCH—Jack Schulman, concert violinist
 WMCA—Teddy Hill's Orchestra

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Mid-Pacific Hawaiian Ensemble

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WJZ—Eunice Lotto, pianist
 WABC—Virginia Arnold, pianist
 WMCA—Blair and Patty; children's program
 WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WJZ—The Singing Lady
 WMCA—Ethel Clarke
 WPCH—What a Girl; Francis Forbes; popular songs
 WABC—Skippy; children's skit
 WOV—Musical Ambassadors

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

3:30 p. m. WABC-CBS—Toscanini Fund Concerts

6:00 p. m. WABC-CBS—American Legion National Trade Revival Campaign

6:45 p. m. WEAF-NBC—Back of the News in Washington

9:30 p. m. WJZ-NBC—Goldman Band Concert

10:00 p. m. WEAF-NBC—Lucky Strike Dance Hour; Walter O'Keefe

WRNY—Hawaiian Ramblers; South Sea Lyrics
 WOR—The Piana Twins and Wm. Mullen, tenor

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander C. Program
 WRNY—Red Book Sketches
 WOR—Tony and Angelo Comedy Sketch
 WPCH—The Soldier Poet; William V. V. Stephens
 WFAB—German Musical Requests
 WABC—Musical Comedy Memories; musical
 WMCA—Howard Butler; Spotlighting the News
 WINS—Berend Banjo Four

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WEAF—Waldorf-Astoria Sert Room
 WJZ—Ted Black's Orchestra
 WOR—Uncle Don
 WABC—American Legion National Trade Revival Campaign
 WPCH—Italian Serenaders
 WRNY—Walter Fickhardt, baritone
 WLWL—Garden Trio
 WNYC—Police Aviation Report, Prelude
 WINS—Sports Review; Baseball scores; race results; late sport news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—United Parents Association

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WABC—Reis & Dunn
 WRNY—Seeman and Schilder; Two piano arrangements
 WNYC—Alfred Medina; Porto Rican Songs
 WINS—What Is This Thing Called Love; John McCormick, baritone; with orchestra

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WNYC—Crime Prevention
 WEAF—Male Octet
 WINS—Symphonic Rhythmakers
 WRNY—Fun in Blank Verse; Diana Reynolds
 WJZ—Sheer Romance
 WLWL—Maja and Myna
 WPCH—Elmo Russ, organ and John Redmond, tenor
 WABC—Jack Miller's Orchestra
 WOR—Will Osborne's Orchestra

6:35 P.M. (EDST) 5:35 P.M. (EST)
 WJZ—Today's News; Lowell Thomas

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Knights of the Piano
 WEAF—Back of the News in Washington
 WINS—Lullaby Lady
 WRNY—Quartette Tropicale; S. American Dance Music
 WJZ—Lowell Thomas; Today's News
 WABC—Noble Sissle's Orchestra
 WLWL—Frank Flanagan, violinist
 WPCH—Elmo Russ; Your Poem

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WEAF—Hymn Sing
 WNYC—WNYC Air College; The Guthrie Hour
 WRNY—Metropolitan String Quartette
 WPCH—Keys to Contract Bridge
 WJZ—The Pepsodent Program; Amos 'n' Andy
 WOR—Royal Marimba Band
 WABC—Sid Gary, baritone
 WINS—The Weather Eye
 WLWL—Under the Russian Moon; Lucien Tamur, soloist

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WINS—American Music Ensemble
 WPCH—Jewish Associated Press News

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WNYC—W. Orton Tewson
 WOR—Henry Burbig and Jeff Sporas; orchestra
 WJZ—Frankie Masters' Orchestra
 WEAF—Rollickers Quartet
 WPCH—Capps Mystery Stories
 WABC—Keenan and Phillips; piano pictures
 WRNY—Joseph Zaturinsky; piano recital

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Civic Information
 WPCH—Business and Politics; Seymour Seigal
 WRNY—Noble Sissle's Park Central Orchestra
 WEAF—Ray Perkins, the Barbasoloist and Steeden's Orchestra

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WLWL—Founders of the Middle Ages; Samuel F. Telfair

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WABC—Connie Boswell
 WOR—Jack Arthur, baritone, and orchestra
 WJZ—Swift Program; The Stebbins Boys
 WINS—Globetrotter

7:55 P.M. (EDST) 6:55 P.M. (EST)
 WNYC—Sandu Albu; Roumanian violinist

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WPCH—The Hoosier Girl, Wilton Sisters
 WEAF—The Goldbergs; Pepsodent Program
 WJZ—Gene Austin, tenor and orchestra
 WOR—Gallico's Three Piano Ensemble

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Benny Krueger's Orchestra and George Price
 WINS—WINS Vacation Crusie; Musical program
 WLWL—Garden Trio

8:20 P.M. (EDST) 7:20 P.M. (EST)
 WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WABC—Edwin C. Hill
 WJZ—To be announced
 WPCH—Owen ABC Shorthand
 WOR—Chandu, the Magician; Beech-Nut Program
 WRNY—Lily of the Valley Camp Meeting Quartet

8:40 P.M. (EDST) 7:40 P.M. (EST)
 WABC—Abe Lyman's Orchestra
 WOR—Sweet and Low; soloists and orchestra
 WNYC—Mildred Cole, contralto
 WRNY—Tricks of Trade; N. Y. Better Business Bureau

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCH—The Nobody Boys; Singing Novelty
 WINS—Vincent Mondy, one man band

8:50 P.M. (EDST) 7:50 P.M. (EST)
 WNYC—Health Talk by Dr. John Oberwager
 WEAF—Walter Smith's Band
 WOR—Buddy Rogers Dance Orchestra
 WRNY—Marcelle Quartette
 WJZ—Rameses Program
 WABC—La Palina; Kate Smith and her Swanee Music

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WPCH—The Flower Girl; Dorothy Westra; Radimar
 WINS—London Crime Hour

9:05 P.M. (EDST) 8:05 P.M. (EST)
 WNYC—Kenneth Field, tenor

9:10 P.M. (EDST) 8:10 P.M. (EST)
 WPCH—Micky-Yonko, varieties
 WJZ—Rosa Low
 WRNY—Bob Martin and Stuart Van Joy; songs and impersonations

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WABC—Heinz presents Joe Palooka, comedy skit
 WINS—Hollywood Collegiate

9:20 P.M. (EDST) 8:20 P.M. (EST)
 WNYC—Department of Sanitation Band

9:25 P.M. (EDST) 8:25 P.M. (EST)
 WEAF—National Civic Artists; soloists
 WOR—Ensemble Symphonique
 WJZ—Household Program; Edgar A. Guest, poet; guest speaker
 WFAB—Hirsch Gross and his Boibricker Kapelle Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WCOH—Westchester Ways, Tom Turner's Orchestra
 WABC—Ben Bernie; Blue Ribbon Malt Program
 WRNY—Gene Kardos' Orchestra
 WINS—George Haffley and his Canadian Capers
 WJZ—Frank Flanagan, violinist
 WPCH—Three Dreamers

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEAF—Ed Wynn and Fire Chief Band
 WJZ—The Goldman Band
 WOR—Frank and Flo
 WRNY—Wee Griffin and Harold Fowler, songs
 WABC—Eno Crime Club
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs
 WMCA—From an Italian Chest; String Orchestra and
 WPCH—Wanderer L' Oriental

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WOR—To be announced
 WRNY—Ham and Bone and their Musical Crew
 WMCA—Circus
 WFAB—International Gypsy, tenor with accordion
 WCOH—Sonny Moran, Dream Melody Singer
 WINS—Profit and his Profiteers

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Nino Ruisi, baritone
 WJZ—Country Doctor; Phillips Lord
 WABC—Music That Satisfies
 WCOH—The Gedney Banjo Boys; direction Professor Gedney

10:05 P.M. (EDST) 9:05 P.M. (EST)
 WMCA—Israel Orphan Asylum Program
 WEAF—Lucky Strike Dance Hour; Walter O'Keefe

10:10 P.M. (EDST) 9:10 P.M. (EST)
 WJZ—Tune Detective
 WOR—Irving Conn's Orchestra
 WRNY—Joe Daniels; comedy commentator
 WABC—Musical Fast Freight

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—Tish; Mary Roberts Rinehart's Dramatic Series
 WRNY—Kisanoff's Russian Echoes; Balalaika Orchestra

10:20 P.M. (EDST) 9:20 P.M. (EST)
 WCOH—Randall Kaler
 WMCA—Three Little Funsters; harmony and comedy
 WABC—Isham Jones' Orchestra

10:25 P.M. (EDST) 9:25 P.M. (EST)
 WOR—The Jolly Jugglers; harmony team
 WJZ—Jane Froman and orchestra
 WMCA—Eddie Lane and his orchestra
 WCOH—Jacks of Harmony

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WFAB—Charles Benci's Gypsy Orchestra, with Lillian Diesch

10:35 P.M. (EDST) 9:35 P.M. (EST)
 WJZ—McCravy Brothers, singers
 WEAF—To be announced
 WABC—Irene Beasley; contralto
 WOR—Willard Robison and His Deep River Orch.
 WMCA—Nalda Nardi, contralto
 WCOH—Goldberg Clothiers Musical Program

10:40 P.M. (EDST) 9:40 P.M. (EST)
 WEAF—Opry House Tonight
 WMCA—Don de Leo and His Grandettes
 WABC—Freddie Martin's Bossert Orchestra
 WFAB—Viola Hanick, baritone
 WJZ—Cesare Sodero and orchestra

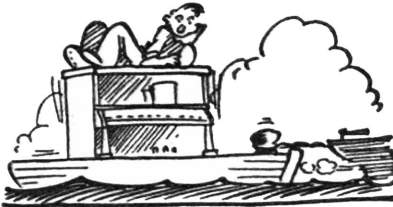
10:45 P.M. (EDST) 9:45 P.M. (EST)
 WRNY—Jack Denny's Orchestra
 WABC—Howard Barlow's Symphony Orchestra
 WMCA—Carl de Carlo's Bellhops
 WFAB—Tommy Tucker and his Californians
 WOR—Dance Orchestra

10:50 P.M. (EDST) 9:50 P.M. (EST)
 WABC—Roseland Ballroom Orchestra
 WMCA—Noble Sissle's Orchestra

10:55 P.M. (EDST) 9:55 P.M. (EST)
 WABC—Tommy Tucker's Orchestra
 WMCA—Baron Lee and Blue Rhythm Boys

Anything For A Gag

At their trick hand-built log cabin on Long Island Sound, the Men About Town, Frank Luther, Jack Parker and Darryl Woodyard, have a rule that no piano can be put into the place. So they were amazed the other afternoon when Will Donaldson, who arranges for the Men About Town and who accompanies them in their agile vocal



izings, pulled up at the improvised dock in a motor boat which was towing a huge scow. The crate on the scow was eagerly unpacked and the Men About Town were amazed that Donaldson had presented them with a steam caliope which he had bought from a broken-down circus.

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, July 24

- P.M.**
- 3:00 Symphonic Hour. WABC-CBS WEAN WJAS WDRG WAAB WORC WCAU WJAS WMAL WCAO
 - 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WJAS WJAS WRC WTAG
 - 3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
 - 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WJAS WJAS WRC WCAE
 - 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WJAS WJAS WRC WCAE
 - 4:30 International Broadcast from France. WEA-F-NBC
 - 4:30 Friendly Hour. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
 - 5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO.
 - 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WJAS WJAS WRC WTAG
 - 6:30 Sweetheart Days; songs and poetry. WEA-F-NBC WTIC WTAG WEEI WJAR WJAS WRC WCAE
 - 6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
 - 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL
 - 7:00 Balkan Mountain Men. WEA-F-NBC WTIC WTAG WEEI WJAR WJAS WJAS WRC WCAE WLIT.
 - 7:30 The Commodores; male quartet. WJZ-NBC KDKA WBZ WBAL
 - 7:45 Theodore Karle, tenor. WABC-CBS WDRG WNAC WORC WIP-WFAN WJAS WMAL WCAO
 - 8:30 Lewisohn Stadium Concert. WABC-CBS WEAN WDRG WNAC WORC WJAS WMAL WCAO
 - 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WJAS WJAS WRC WTIC
 - 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WJAS WJAS WRC WTIC
 - 9:15 Goldman Band Concert. WJZ-NBC WBAL WBZ WBZA KDKA
 - 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 - 9:45 Shaeffer Lifetime Revue. WEA-F-NBC WJAR WJAS WFI WRC WCAE.
 - 10:00 Gem Highlights; Jack Denny, humorist and guest stars. WABC-CBS WDRG WAAB WCAU WJAS WMAL WCAO.
 - 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
 - 10:30 Columbia Dramatic Laboratory. WABC-CBS WDRG WORC WCAU WJAS WMAL WCAO
 - 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
 - 11:30 Mood Oriental; music. WEA-F-NBC WJAR WRC WFI WCAE
 - 11:30 Ozzie Nelson's Orchestra. WABC-CBS WLBZ WEAN WDRG WCAU WMAL WCAO
 - 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
- A.M.**
- 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, July 25

- P.M.**
- 3:30 The Captivators; orchestra. WABC-CBS WLBZ WNAC WORC WCAU WJAS WMAL WCAO
 - 3:30 Woman's Radio Review—WEA-F-NBC WTIC WJAS WJAS WRC WTAG WCAE
 - 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
 - 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
 - 4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU
 - 4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
 - 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
 - 4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
 - 5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.
 - 5:15 Paul Whiteman's Rhythm Boys. WEA-F-NBC WTAG WEEI WJAR WJAS WRC WCAE
 - 5:45 Tommy Christian's Orchestra. WABC-CBS WDRG WLBZ WAAB WORC WJAS WMAL WCAO
 - 6:00 Reis and Dunn. WABC-CBS. WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

Read Copy, Too!

William Daly, conductor of the Voice of Firestone Orchestra, heard on NBC networks, was managing editor of "Everybody's Magazine" when only twenty-four. He had as



his assistant, Walter Lippman, the columnist and author. Sinclair Lewis, the novelist, worked in an adjoining room on the "Adventure Magazine."

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

- 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
- 6:00 Graham Prince's Orchestra. WJZ-NBC
- 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
- 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
- 6:45 Today's News; Lowell Thomas. WJZ-NBC WBAL WBZ KDKA WBZA
- 6:45 The Funnyboners; songs and comedy. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WCAO
- 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
- 7:00 Tito Guizar, tenor. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
- 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
- 7:15 The Round Towners. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO
- 7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
- 7:45 Bing Crosby. WABC-CBS WDRG WORC WJAS WMAL WCAO.
- 7:45 The Goldbergs. WEA-F-NBC WCAE WJAS WRC WTIC WEEI
- 8:00 Professor Henry McLenore. WABC-CBS
- 8:00 Soconyland Sketches. WEA-F-NBC WEEI WJAS WRC WTAG
- 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WMAL
- 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WJAS WRC WTAG
- 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 Manhattan Serenaders; Rich's Orchestra and quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WJAS WMAL WCAO.
- 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WJAS WJAS WRC WTIC
- 9:15 Mills Bros. and Orchestra. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
- 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
- 9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WJAS WRC WCAE
- 9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
- 10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
- 10:00 Country Doctor; Phillips Lord. WJZ-NBC.
- 10:00 National Radio Forum. WEA-F-NBC
- 10:30 "Tish"; Mary Roberts Rinehart's Dramatic Series. WJZ-NBC WBAL WBZ WBZA KDKA
- 11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO.
- 12:30 Bellevue-Stratford Hotel Orchestra. WEA-F-NBC WRC WCAE

Tuesday, July 26

- P.M.**
- 3:00 Canning Time; talk. WJZ-NBC WBAL KDKA
 - 3:30 Woman's Radio Review. WEA-F-NBC WJAS WJAS WRC WTAG WCAE
 - 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
 - 4:00 Slow River. WEA-F-NBC
 - 4:45 Lady Next Door; children's program. WEA-F-NBC WTIC WTAG WJAR WJAS WRC.
 - 5:00 Garden Melodies. WEA-F-NBC WTIC WRC
 - 5:15 Virginia Arnold, pianist. WABC-CBS WEAN WDRG WAAB WORC WJAS WMAL WCAO
 - 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
 - 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
 - 6:00 American Legion National Trade Revival Campaign. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WJAS WMAL
 - 6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC
 - 6:30 Sheer Romance. WJZ-NBC WBAL
 - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 - 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
 - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 - 7:00 Sid Gary, baritone. WABC-CBS WEAN WNAC WCAU WJAS WMAL WCAO
 - 7:00 Hymn Sing. WEA-F-NBC WTIC WJAR
 - 7:15 Keenan and Phillips, pianist. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
 - 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA

- 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WJAS WRC WCAE WTIC WEEI
- 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WJAS WJAS WRC WTAG
- 8:00 Edwin C. Hill. WABC-CBS
- 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.
- 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
- 8:30 Walter Smith's Band. WEA-F-NBC WTIC WTAG WEEI WJAR WJAS WRC WCAE
- 8:45 Rosa Low. WJZ-NBC
- 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
- 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
- 9:00 National Civic Artists. WEA-F-NBC WTIC WJAS WJAS WRC WTIC
- 9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
- 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
- 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WJAS WRC WTIC
- 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO
- 10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
- 10:30 Isham Jones' Orchestra. WABC-CBS WDRG WAAB WORC WCAU WJAS WMAL WCAO
- 11:00 Irene Beasley with orchestra. WABC-CBS WEAN WDRG WORC WJAS WMAL WCAO.
- 11:00 To be announced. WEA-F-NBC
- 12:00 Little Jack Little; pianist and vocalist. WABC-CBS WNAC WCAU WMAL WCAO

Wednesday, July 27

- P.M.**
- 3:00 Midweek Matinee; orchestra. WEA-F-NBC WTIC WTAG WJAR WJAS
 - 3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 - 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WJAS WJAS WRC WTIC
 - 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL
 - 4:00 The Captivators. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 - 4:00 Mid-week Musicale. WJZ-NBC WBAL
 - 4:00 Song Souvenirs; vocalists. WEA-F-NBC WTIC WRC
 - 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTIC
 - 5:00 Bill Schudt's Going to Press. WABC-CBS WDRG WAAB WORC WJAS WMAL WCAO
 - 5:15 Kathryn Parsons, Girl o' Yesterday. WDRG WAAB WORC WJAS WMAL WCAO
 - 5:15 To be announced. WEA-F-NBC WTIC WEEI WJAR WJAS WJAS WRC WCAE
 - 5:30 Beau Balladeer; mystery baritone. WEA-F-NBC WTIC WTIC WJAR WRC WFBR
 - 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 - 5:30 Skippy. WABC-CBS WEAN WDRG WNAC WCAU
 - 6:00 Vaughn de Leath, vocalist. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL.
 - 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
 - 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG
 - 6:30 Dandies of Yesterday; quartet. WJZ-NBC
 - 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA
 - 6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
 - 7:00 Tito Guizar, tenor. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 - 7:15 Mardi Gras; Rich's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
 - 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
 - 7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
 - 7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRG WORC WNAC WCAU WJAS WMAL WCAO

A Little Late

A recent visitor to Columbia's head-quarter in Manhattan was Vinton Haworth, who plays the part of lawyer Jack Arnold in the Myrt and Marge scripts. He was



married on Christmas Eve last and because of radio obligations was unable to leave Chicago. His present trip thus is part of a belated honeymoon.

Programs For Stations Other Than New York

7:45 The Goldbergs. WEAf-NBC WCAE Wcsh WJAR WEeI WTAg KDKA
 8:00 Professor Henry McLenore. WABC-CBS
 8:00 American Taxpayers League Program. WJZ-NBC WBAL
 8:00 Big Time. WEAf-NBC WFBR WEeI WLIT Wcsh WJAR WRC
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRc WCAU WJAS WEAN WMAL
 8:30 Special Goldman Band Concert. WEAf-NBC WTAg WEeI Wcsh WJAR WLIT WFBR WRC WGY WCAE
 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB
 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRc WCAU WJAS WEAN WMAL
 9:00 Island Boat Club Dance. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRc WNAC WORc WJAS WMAL WCAO
 9:00 Goodyear Tire Program. WEAf-NBC WFBR WEeI WTIC WLIT WCAE Wcsh WJAR WRC WTAg
 9:30 Mobiloil Concert. WEAf-NBC WFBR WEeI WTIC WLIT WCAE Wcsh WJAR WRC WTAg
 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRc WCAU WJAS WEAN WMAL
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRc WCAU WJAS WEAN WMAL WORc WNAC
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRc WCAU WJAS WEAN WMAL
 10:30 Isham Jones' Orchestra. WABC-CBS WDRc WAAB WORc WJAS WMAL WCAO
 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
 11:00 Charles Carille, tenor. WABC-CBS WEAN WORc WDRc WIP-WFAN WJAS WMAL WCAO.
 11:30 Howard Barlow's Symphony Orchestra. WABC-CBS WDRc WAAB WORc WCAU WMAL WCAO
 12:00 Baron Lee's Orchestra. WJZ-NBC KDKA
 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
A.M.
 12:30 Duke Ellington's Orchestra. WABC-CBS WNAC WCAU WMAL WCAO
 1:00 Gene Kardos' Orchestra. WABC-CBS

Thursday, July 28

P.M.
 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRc WIP-WFAN WJAS WMAL WORc
 3:30 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRc WNAC WORc WIP-WFAN WJAS WMAL WCAO
 3:30 Women's Radio Review. WEAf-NBC Wcsh WRC WTAg WCAE
 3:45 Rhythmic Serenade. WJZ-NBC WBAL
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRc
 4:00 Musical Comedy Hits. WEAf-NBC WFBR WCAE WRC
 4:00 U. S. Navy Band. WJZ-NBC WBZ WBZA WRC
 4:30 Melody Three. WEAf-NBC WTAg WJAR WFBR WCAE WTIC
 4:45 The Lady Next Door. WEAf-NBC WFBR WTIC WCAE Wcsh WTAg WJAR
 5:15 Paul Whiteman's Rhythm Boys. WEAf-NBC WTAg WEeI WJAR Wcsh WLIT WFBR WRC WCAE
 5:30 Skippy. WABC-CBS WEAN WDRc WNAC WCAU
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WRC WBZA
 5:45 Shapiro and Shefter; piano. WABC-CBS WDRc WJAS WCAO.
 6:00 Freddie Martin's Orchestra. WABC-CBS WLBZ WDRc WAAB WORc WJAS
 6:30 Jack Miller's Orchestra. WABC-CBS WLBZ WEAN WDRc WAAB WORc
 6:45 June Pursell, songs. WEAf-NBC WTIC WTAg WEeI WJAR WFI
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRc WNAC WCAU WJAS WMAL WCAO
 7:15 Harold Stern's Orchestra. WABC-CBS
 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL

Saves Misplaced Brow

Norman Brokenshire saved his moustache by a hair the other day. Impressed into service as a smooth-shaven villain in one of his movie shorts, "Broke" was ordered by the



director to remove his lip adornment. Brokenshire bribed a friend to invent a hurry-up phone call for his "Music That Satisfies" rehearsal and dashed out while cameramen sought an "extra" for the part.

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

7:30 Street Singer. WABC-CBS WLBZ WORc WCAU WJAS.
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRc WNAC WORc WCAU WJAS WCAO.
 7:45 The Goldbergs. WEAf-NBC WTIC WCAE Wcsh WJAR WTAg WEeI
 7:45 Gene Austin, tenor. WJZ-NBC WBZ WBZA WBAL KDKA
 8:00 Fleischmann Hour. WEAf-NBC WFBR WEeI WTIC WFI WCAE Wcsh WJAR WRC WTAg
 8:00 Edwin C. Hill. WABC-CBS WNAC WJAS WMAL WCAO
 8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRc WNAC WCAU WMAL WCAO
 8:45 Joe Palooka. WABC-CBS WEAN WDRc WNAC WCAU WJAS WMAL WCAO.
 9:00 Big Six of the Air. WEAf-NBC WFBR WEeI WTIC WFI WCAE Wcsh WJAR WRC WTAg
 9:00 Danger Fighters; drama. WJZ-NBC WBAL KDKA WBZ WBZA
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRc WCAU WJAS WEAN WMAL
 9:30 Concert Orchestra. WEAf-NBC WTIC WTAg WEeI WJAR Wcsh WFI WRC WCAE
 10:00 Lucky Strike Dance Orchestra. WEAf-NBC WFBR WEeI
 10:00 Phillips Lord in the Country Doctor. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORc WCAU WJAS WMAL WCAO
 11:00 Irene Beasley, contralto with orchestra. WABC-CBS WEAN WDRc WORc WJAS WMAL WCAO.
 11:30 Howard Barlow's Symphony Orchestra. WABC-CBS WDRc WAAB WORc WMAL WCAO
 12:00 Noble Sissle's Orchestra. WABC-CBS WNAC WMAL WCAO
 12:30 Dancing by the Sea. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Friday, July 29

P.M.
 3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC
 3:00 The Grab Bag; variety music. WABC-CBS WLBZ WNAC WORc WJAS WMAL WCAO
 3:00 Three Shades of Blue. WEAf-NBC WTIC WTAg WJAR WRC WCAE
 3:30 Women's Radio Review. WEAf-NBC WEeI Wcsh WTIC WJAR WTAg WCAE
 4:00 To be announced. WEAf-NBC WTIC WJAR WTAg Wcsh WFI WFBR WRC WCAE
 4:15 Melody Three. WEAf-NBC WCAE WJAR
 4:45 The Lady Next Door. WEAf-NBC WCAE WJAR WTAg
 5:15 Swanee Serenaders. WEAf-NBC WTAg WEeI WJAR Wcsh WLIT WFBR WCAE
 5:30 Skippy. WABC-CBS WEAN WDRc WNAC WCAU
 5:30 Echoes of Erin; tenor and string ensemble. WEAf-NBC WTAg WRC WJAR WCAE
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
 6:00 Waldorf-Astoria Sert Room. WEAf-NBC WRC WCAE
 6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB WORc WIP-WFAN WMAL.
 6:15 American Pro-Art String Quartet. WJZ-NBC WBAL
 6:45 Madison Singers. WABC-CBS WLBZ WAAB WORc WCAU WJAS WCAO.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
 7:00 Sid Gary, baritone. WABC-CBS WEAN WDRc WNAC WORc WCAU WJAS WMAL WCAO
 7:15 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WORc WCAO
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRc WNAC Wcsh WJAR WRC WTAg
 7:45 The Goldbergs. WEAf-NBC WCAE Wcsh WJAR WTAg WTIC WEeI
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL
 8:00 Cities Service Concert. WEAf-NBC WFBR WEeI WLIT WCAE Wcsh WJAR WRC WTAg
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA
 8:00 Professor Henry McLenore. WABC-CBS WDRc WNAC WJAS WMAL WCAO
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRc WCAU WJAS WEAN WMAL
 8:30 Andre Kostelanetz' Concert. WABC-CBS WLBZ WEAN WNAC WORc WCAU WMAL
 9:00 Clicquot Club Eskimos. WEAf-NBC WFBR WEeI WTIC WLIT WCAE Wcsh WJAR WRC WTAg
 9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRc WCAU WEAN WMAL

9:30 Pond's Program. WEAf-NBC WFBR WLIT WCAE Wcsh WJAR WRC WTAg
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRc WCAU WJAS WEAN WMAL
 9:45 Fray and Braggiotti, piano team. WABC-CBS WEAN WCAO
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRc WAAB WORc WCAU WJAS WMAL WCAO
 10:00 Paul Whiteman's Orchestra. WEAf-NBC WTIC WTAg WEeI WJAR Wcsh WFBR WRC WCAE
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRc WCAU WJAS WEAN WMAL
 10:30 Guy Lombardo's Orchestra. WABC-CBS WDRc WAAB WORc WJAS WMAL WCAO
 10:45 Jane Froman and Orchestra. WJZ-NBC WBAL KDKA
 11:00 Little Jack Little, vocalist and pianist. WABC-CBS WLBZ WEAN WAAB WORc WMAL WCAO
 11:30 Howard Barlow's Symphony Orchestra. WABC-CBS WDRc WAAB WORc WMAL WCAO
 12:00 Duke Ellington's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
 12:00 Ralph Kirbery, the Dream Singer. WEAf-NBC WRC
A.M.
 12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WMAL WCAO
 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, July 30

P.M.
 3:00 Boston Popular Review. WABC-CBS WLBZ WDRc WNAC WORc WCAU WJAS WMAL WCAO
 4:00 C. A. J. Parmentier, organist. WABC-CBS WNAC WORc WJAS WMAL WCAO
 5:30 Melodic Gems; quartet. WEAf-NBC WTAg WRC
 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRc WAAB WORc WIP-WFAN WMAL WCAO
 6:00 Waldorf-Astoria Sert Room. WEAf-NBC WTIC WJAR WRC WCAE
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRc WJAS WORc
 6:45 Ozzie Nelson's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORc WIP-WFAN WEAN WDRc
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 William Vincent Hall with orchestra. WABC-CBS WDRc WNAC WORc WCAU WJAS WCAO.
 7:30 Do Re Mi. Female Trio. WABC-CBS WIP-WFAN WORc
 7:45 The Goldbergs. WEAf-NBC WTIC WCAE Wcsh WJAR WTAg WEeI
 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRc WNAC WORc WCAU WJAS WMAL WCAO
 8:00 Edwin C. Hill. WABC-CBS WEAN WDRc WNAC WORc WCAU WJAS WMAL WCAO
 8:15 Vaughn de Leath, songs. WABC-CBS WLBZ WEAN WNAC WORc WCAU WJAS WMAL WCAO
 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 "K-7" Secret Service Spy Story. WEAf-NBC WTIC WTAg WEeI WJAR WCAE Wcsh WRC
 9:00 Goldman Band Concert. WEAf-NBC
 9:00 El Toro Week-end Revue; Gus Van and Pickens Sisters. WJZ-NBC WBZ WBZA WBAL KDKA
 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Lucky Strike Dance Hour. WEAf-NBC WFBR WEeI WTIC WFI WCAE Wcsh WJAR WRC WTAg
 10:00 Whoopee; Gene Austin and Orchestra. WJZ-NBC WBAL
 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRc WCAU WJAS WEAN WMAL WORc
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRc WAAB WORc WCAU WJAS WMAL WCAO WEAN
 10:30 Object Matrimony; comedy. WJZ-NBC
 10:45 Coral Islanders; orchestra. WABC-CBS WEAN WDRc WAAB WORc WCAU WJAS WMAL WCAO
 11:00 To be announced. WEAf-NBC WTIC WJAR WFI WRC WCAE
 11:15 Cesare Soderro and Concert Orchestra. WJZ-NBC.
 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORc WIP-WFAN WMAL WCAO.
 11:30 Paul Whiteman's Chieftains. WEAf-NBC WEeI WJAR WRC WFI WCAE
A.M.
 12:05 Buddy Rogers and His California Cavaliers. WEAf-NBC WTIC WRC WCAE
 1:00 Gene Kardos' Orchestra. WABC-CBS

Was Gold Miner

Ross MacLean, featured singer of Nestle's Program, heard each Friday evening over an NBC network, came to the microphone



from the gold fields of Canada. Before deciding to cultivate his voice, MacLean spent several years prospecting in the far north.

Programs For Wednesday, July 27

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director
7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report
7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music
7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane; Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours
8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Gym Classes; Harry Glick
WJZ—Happy Jack; songs
WOV—Morning Song
WEAF—Pie Plant Pete; Hill Billy Songs
WOR—Al Woods
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Wall's Calisthenics
8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—Worthless Talks on Worthy Subjects
WEAF—Morning Devotions
WJZ—Sunbirds; string ensemble
WMCA—The Flashers; News of the World
WINS—Musical Clock; Time, temperature, weather report
8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WMCA—Harry Glick's Exercises
WABC—Bud Collyer
WOR—Martha Manning; A Macy Presentation
WOV—Daisy's Daily Chats
8:45 A.M. (EDST) 7:45 A.M. (EST)
WMCA—Barnacle Bill; Cheer-up Club
WABC—Banjo Bill and Southern Melodies
WOR—Musical Novelties
WJZ—John Fogarty, tenor
9:00 A.M. (EDST) 8:00 A.M. (EST)
WMCA—Monsieur Sakele; Beauty talk
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Bill Williams; Happy Go Lucky Philosopher
WABC—Little Jack Little
WOV—Personal Problems
WFAB—Italian Hour, recorded
WINS—Morning Highlight; Ted Haig
9:15 A.M. (EDST) 8:15 A.M. (EST)
WMCA—Musical Grab Bag; string trio
WEAF—Top o' the Morning
WJZ—Lady Bugs
WABC—Melody Magic; orchestra
WFAB—Guido Basso; Italian Dramatic Readings
WOV—Late Risers' Gym Class
WINS—Bits from Symphonies
9:30 A.M. (EDST) 8:30 A.M. (EST)
WMCA—Modern Living, talk
WEAF—Flying Fingers
WABC—The Merry-makers; orchestra
WOR—Mrs. Reilly's Common Sense
WJZ—Vic and Sade
WOV—Modern Living Magazine
WPCH—Harry Glick's Exercises
WFAB—Neapolitan Tunes, recorded
9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food; Col. Goodbody
WFAB—Italian Musical Requests
WJZ—Hoffman Morning Quarter Hour, musicale
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Modern Medicine; talk
WINS—Hilary McConnell, songs
10:00 A.M. (EDST) 9:00 A.M. (EST)
WMCA—Dagmar Perkins
WEAF—Thru Lighted Windows
WOR—Sherman Keene's Orchestra
WABC—Oxol Feature, Gordon Dove and Bunny
WOV—Girl from Paradise
WJZ—Beatrice Mabie, beauty talk
WINS—Cindy Brown
WPCH—I'm Telling You; Roy Shelley
10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Jane Grant's Stereo Program
WMCA—Eva Lerner; Piano Team
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Birds of a Feather; Rocklyn Trio
WOR—Joseph Bier, songs
WABC—Artells Dickson, the Singing Vagabond
WJZ—Canadian Fur Trappers
WINS—Jane Redington; Your Handwriting
10:30 A.M. (EDST) 9:30 A.M. (EST)
WABC—Melody Parade; orchestra
WMCA—Festivals and Fantasies; ensemble
WPCH—S. S. Storyland; Willard Starr
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WINS—Wifesaver; Allen Prescott
WEAF—To be announced
WOR—WOR Ensemble
10:45 A.M. (EDST) 9:45 A.M. (EST)
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog
WOR—The Tree Lady
WJZ—Consolaires; Musical
WPCH—Shopping Around with Aileen Poe
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Don Juan of Song
WMCA—Germania Trio
WINS—Frances Gold; Piano and Songs
10:50 A.M. (EDST) 9:50 A.M. (EST)
WMCA—Jose Martini, baritone
11:00 A.M. (EDST) 10:00 A.M. (EST)
WEAF—Breen and de Rose; vocal and instrumental
WOR—Parent's Forum; Bert Greene

WNYC—Civic Information
WJZ—Singing Strings
WABC—Morning Moods; orchestra
WPCH—My Songs to You; Renee Roselle
WOV—Maytime Music
WINS—Making Yourself Fashionable; Marie Blizard
11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Robert Pascoello, pianist
11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute
WPCH—Fred Brock's Orchestra
WOR—Leona Lavigne, soprano
WINS—Mountain Music
11:20 A.M. (EDST) 10:20 A.M. (EST)
WNYC—New York Tuberculosis and Health Association
11:30 A.M. (EDST) 10:30 A.M. (EST)
WPCH—Radio Service Organ Program
WJZ—Rhythm Ramblers
WOR—College Art Assn. Series—Lecture
WABC—Rhythm Kings; orchestra
WNYC—Talk
WOV—Air Reporter; Jack Bolton
WEAF—U. S. Army Band
WINS—Mabel Drew, songs
11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Magda Hanson, songs
11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Riverdale; sketch
WOV—Musical Meinert
WABC—Ben Alley, tenor
WPCH—The Accordion Man; Juliette
WINS—Whispering Bob Snyder
11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well," Dr. John Oberwager
12:00 Noon (EDST) 11:00 A.M. (EST)
WOV—Modern Medicine
WMCA—Jerry Baker, tenor; and organ
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—Daisy Niebling, songs

WMCA—Mirror Reflections; News of the Day
WOV—International Revue
WRNY—Los Marabinos
WFAB—Jewish News Flashes
WEAF—Toscanini Fund Concert
WABC—Madison String Ensemble
WINS—Watch Tower; Judge Rutherford; Act of God
1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Highlights of Sports; Jack Filman
WMCA—Jeanne Carroll, songs
WRNY—Speech Defects—Dr. Robert McGlaughlin
WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players
2:00 P.M. (EDST) 1:00 P.M. (EST)
WOV—Esther Van Moppes, mezzo
WMCA—Up and Down Broadway with Bide Dudley
WRNY—Evangelist F. L. Whitesell
WPCH—Knickerbocker Trio, singer, violin, piano
WABC—Columbia Artist Recital
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director
2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist
2:15 P.M. (EDST) 1:15 P.M. (EST)
WPCH—Two of a Kind; Reed and Lee, duet
WMCA—The Forgotten Songster, James Pavese
WOV—Musical Serenade; Italian Program
WABC—Columbia Artist Recital
2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WMCA—Circus
WOV—Unemployment; Harry Weil
WJZ—Synopaters; Orchestra
WPCH—The Woman's Forum
WFAB—John Feistel, German dramatic readings
WRNY—Crackernuts; sketches
WINS—Meadows Beauty School
2:45 P.M. (EDST) 1:45 P.M. (EST)
WRNY—Harold Fowler, tenor
WJZ—Smackouts; comedy skit

WEAF—Kathleen Stewart, pianist
WJZ—To be announced
WPCH—Bobby Neal's Orchestra
WOV—Blind George Russell and Ace High
WCOH—Parents Forum
4:45 P.M. (EDST) 3:45 P.M. (EST)
WINS—Debutantes at the Movies; sketch
WEAF—Lady Next Door
WMCA—Monsieur Sakele, beauty talk
WOV—Leonard and Jimmy; comedy duo
WCOH—Phileo Hour
WJZ—Dance Masters; orchestra
5:00 P.M. (EDST) 4:00 P.M. (EST)
WMCA—Boy Scout Drive, Kuruks Pahitu
WPCH—Carrie Lillie; Personality Songs
WJZ—Jingle Joe; Joe Parsons, songs
WABC—Bill Schudt's Going to Press
WINS—Symphonic Rhythmakers
WEAF—Dorothy Brent, soloist
WOR—Program Resume
WCOH—Station Bulletins
5:05 P.M. (EDST) 4:05 P.M. (EST)
WOR—Guy Hunter, tenor
5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—Swanee Serenaders
WMCA—Blair and Patty
WOR—The Jacebors; vocal trio
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WPCH—Business and Politics; Seymour Seigal
WABC—Kathryn Parsons, songs
WINS—Cowboy Tom's Roundup with Chief Shunaton tona, Doug McTague and Skookum
5:30 P.M. (EDST) 4:30 P.M. (EST)
WABC—Skippy; children's skit
WJZ—The Singing Lady; Kellogg Co. Program
WEAF—Beau Balladeer; Baritone
WPCH—George Meyer, baritone
WMCA—Mario Costa, baritone
WOR—Julian Woodworth's Orchestra
WOV—Musical Ambassadors
5:45 P.M. (EDST) 4:45 P.M. (EST)
WEAF—Schirmer and Schmitt, piano duo
WMCA—Howard Butler's Spotlighting News
WPCH—Los Rambros Cuban Ensemble
WABC—Jack Brooks' Orchestra
WJZ—Little Orphan Annie
WINS—Log Cabin Four; Male Quartet
6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf-Astoria Sert Room
WINS—Sports Review; baseball scores; race results; late sports news
WABC—Vaughn de Leath with orchestra
WJZ—Music Treasure Box
WOR—Uncle Don
WPCH—Italian Serenaders
WLWL—Program of Hits and Bits
WNYC—Police Aviation Report
6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—Mary and Ellen Peterson, accordionists
6:15 P.M. (EDST) 5:15 P.M. (EST)
WJZ—Melody Three
WNYC—Boy Scouts Program; dramatic sketch
WABC—Harold Stern and his St. Moritz Orchestra
WINS—Buddie King, songs
6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Tekla Prokowska; Polish Songs
WEAF—Drifting and Dreaming
WJZ—Dandies of Yesterday; male quartet
WINS—Joe Vitale, baritone
WPCH—Elmo Russ, organ and John Redmond, tenor
WLWL—The Crinoline Girl
WABC—William Vincent Hall, baritone
WOR—Will Osborne's Orchestra
6:45 P.M. (EDST) 5:45 P.M. (EST)
WJZ—Today's News
WABC—The Funnyboners; comedy and songs
WPCH—Your Poem; Elmo Russ
WNYC—Shawn Hayes' Irish Orchestra
WLWL—Aurora Ragaini, apinist
WEAF—Donald Novis, tenor
WINS—Lullaby Lady
7:00 P.M. (EDST) 6:00 P.M. (EST)
WJZ—Amos 'n' Andy
WABC—Tito Guizar, Mexican tenor
WINS—The Weather Eye
WNYC—Dr. Daniel Donovan, surgeon
WOR—Keller Sisters and Brother Lynch
WPCH—Keys to Contract Bridge
WEAF—Paul Whiteman's Orchestra
WLWL—Loved Songs of Many Nations
7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Jewish Associated Press News with Art Quartet
WINS—American Music Ensemble; Gregoire Franzell, director

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 3:00 p. m.** WEAF-NBC—Midweek Matinee
- 3:15 p. m.** WABC-CBS—Madame Belle Forbes Cutter, soprano; orchestra
- 9:00 p. m.** WABC-CBS—Robert Burns Panatela Program; Guy Lombardo's Royal Canadians with Burns and Allen
- 9:30 p. m.** WEAF-NBC—Mobiloil Concert; Nat Shilkret's Orchestra
- 9:30 p. m.** WJZ-NBC—Jack Benny; Geo. Olsen's Orchestra; Ethel Shutta

WJZ—Mrs. Julian Heath
WPCH—Education and Science; A. Cloyd Gill, Friendly Facts
WFAB—Polish Orchestra
WABC—Ted Brewer's Yoeng's Orchestra
WINS—Ford Frick tells the News
12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—On Wings of Song
WOR—Your Dog and Mine
WPCH—Sizzling Keys; Julian Demery
WFAB—Eugene Brominski; Polish Dramatic Readings
WJZ—Pat Barnes in Person; Swift & Co. Program
WOV—Barney Land
WMCA—Modern Medicine, talk
WINS—Melody Street; Marchia Stewart, organist
12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Daily Produce Reporter
12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Music
12:30 P.M. (EDST) 11:30 A.M. (EST)
WOR—The Carnegie Hall Organ Recital
WJZ—Words and Music; String Ensemble
WMCA—World-Telegram Stock Quotations
WPCH—Jewish Science Talk
WOV—La Rosa d'Italia
WABC—Columbia Revue
WFAB—Witkowski's String Band
12:45 P.M. (EDST) 11:45 A.M. (EST)
WINS—To be announced
WPCH—Bernice Manning; popular songs
WFAB—Polish Musical Requests
WJZ—Bill and Henry; songs and patter
12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Edna Wallace Hopper Program
1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Bisquick Band; Betty Crocker
WMCA—Mid-day Message; Dr. Guthrie
WINS—Luncheon Musicale
WOV—Tunes of Merit
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WJZ—Weather Reports
WFAB—Jewish program; orchestra
1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
1:15 P.M. (EDST) 12:15 P.M. (EST)
WFAB—Jolly Cantor; Hebrew Melodies
WEAF—Jack Miles' Orchestra
WMCA—Garriet DeGoff and Wayne Sisters
WPCH—Matinee Recital
1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News
1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour

WFAB—German Musical Requests
WMCA—Jack Filman's Sport Chat
WABC—Columbia Salon orchestra
WOV—Voice from the North
3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Mid-week Matinee; orchestra
WJZ—Radio Troubadors
WRNY—Jones and Grennan
WMCA—Bob Schafer
WPCH—It's in the Piano; Lillian Trotter, Light Classics
WOV—Air Reporter; Jack Bolton
WCOH—Hoover Medical Group Health Talk
WINS—Bill Taylor, songs with guitar
3:15 P.M. (EDST) 2:15 P.M. (EST)
WJZ—To be announced
WRNY—Lucille Lendin, operatic songs
WINS—Diana Bragg; Romance in Songs
WPCH—Robert McAfee
WMCA—Concertino, soprano and tenor
WABC—Mme. Belle Forbes Cutter, soprano
WCOH—Randall Kaler, pianist
WOV—International Revue with Herman Miller
3:30 P.M. (EDST) 2:30 P.M. (EST)
WINS—Agnes Kun, pianist
WEAF—Woman's Radio Review
WMCA—A French Album: Orchestra and vocalist
WPCH—World-Telegram Stock Quotations
WJZ—Rhythmic Serenade; orchestra
WRNY—Hits of Foreign Recordings
WCOH—Beatrice Kay, soprano
3:45 P.M. (EDST) 2:45 P.M. (EST)
WABC—The Four Eton Boys
WRNY—Lighthouse Music School
WINS—Symphonic Rhythmakers
WOV—Lita Ligotti, soprano
WCOH—Goldburg Clothiers Program
3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Sam Gottsman and Esther Melnick, soprano
4:00 P.M. (EDST) 3:00 P.M. (EST)
WJZ—Mid-week Musicale
WEAF—Song Souvenirs
WMCA—Don de Leo and Helene Pope
WPCH—Lucy Feagan Players; the modern theater
WOV—Dan Barnett, tenor
WABC—The Captivators; orchestra
WINS—Dixie Hamilton, songs
4:15 P.M. (EDST) 3:15 P.M. (EST)
WINS—The Ad Reporter
WMCA—Nalda Nardi, contralto
WOV—Anne Landeman, soprano
WCOH—Martha Williamson
4:30 P.M. (EDST) 3:30 P.M. (EST)
WINS—Billie Dauscha; "The Melody Maid of Manhattan"
WMCA—Harry Newman, tenor
WABC—Dancing by the Sea

TUNE IN

RADIO GUIDE'S

EDITOR'S COLUMN OF THE AIR

THURSDAY—11:00 TO 11:15 P.M.

WFAB

1300 Kilocycles

Wednesday Programs [Continued]

<p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Musical Nomads WJZ—Royal Vagabonds; orchestral music WABC—Mardi Gras; variety program WOR—John Garrick, baritone, and orchestra WPCB—Ed Sammons, tenor</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WFAF—Maxwell House Tune Blenders WNYC—Civic Information WABC—Fox Fur Trappers WPCB—Joan Andrews; Rhythm Moments WJZ—Swift Program; Stebbins Boys WOR—Eric Madriguera and his orchestra WLWL—Question Box WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Ferrante Orchestra</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WPCB—The Bell and the Chime; Silver Bell and Kenneth King WFAF—The Goldbergs; Pepsodent Program WLWL—The Eyes Have It; Edward O'Brien, soloist WINS—Symphonic Rhythmakers WJZ—Billy Jones and Ernie Hare; Best Foods WABC—Bing Crosby</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WFAF—"Big Time"; Sketch; Stanco Program WOR—Chandu, the Magician; Beech-Nut Program WPCB—Thirty Club; A. Clyde Gill WNYC—WNYC Air College WJZ—American Taxpayers' League Program WABC—Professor Henry McLemore WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos</p>	<p>8:15 P.M. (EDST) 7:15 P.M. (EST) WNYC—Hassell Musicale WOR—Sweet and Low; soloists and orchestra WABC—Singing Sam the Barbasol Man WINS—New York Symphonic Male Choir WJZ—Rollickers Quartet WPCB—Under a Hawaiian Moon</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WNYC—Long Island State Park Commission, talk WPCB—Vedder Players; farce comedies WFAF—Special Goldman Band Concert WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WINS—Hollywood Collegiates WABC—The Gloom Chasers; Colonel Stoopnagle and Budd</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WNYC—Goldman Band Concert WPCB—Dave Eoman, tenor</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WFAF—Goodyear Program; Band, Orchestra WOR—Al and Lee Reiser, piano duo WJZ—The Island Boat Club Dance; Artzt's Orch. WPCB—To be announced WABC—Robert Burns Panatela Program WINS—George Hatley and his Canadian Capers WFAF—Tommy Tucker and his Californians</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WOR—Jurien Hoekstra; baritone, and orchestra WPCB—Round the World in Song; John Lambert WFAF—Mobiloil Concert WJZ—Jack Benny, George Olsen's Orchestra WOR—Frank and Flo; the Tea Timers</p>	<p>9:45 P.M. (EDST) 8:45 P.M. (EST) WNYC—Soloist WABC—Eno Crime Club WFAF—Russian Orchestra; recorded WINS—Profit and his Profiteers</p> <p>9:40 P.M. (EDST) 8:40 P.M. (EST) WNYC—Goldman Band Concert</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WPCB—The Three Dreamers WOR—Brook Adams, baritone, and orchestra</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WOR—Dance Orchestra WJZ—Country Doctor; Phillips Lord WFAF—Corn Cob Pipe Club; barnyard music WABC—Ruth Etting in Music that Satisfies WMCA—Circus</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WMCA—Eli Dantzig's Orchestra WABC—Adventures in Health; Horlick Milk Prog.</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Tish; Mary Roberts Rinehart's Dramatic Series WOR—Market and Halsey Street Playhouse; orchestra and guest artists WFAF—Echoes of the Palisades WMCA—Three Little Funsters; harmony, comedy WABC—Isham Jones' Orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WMCA—Eddie Lane's Orchestra WJZ—Jane Froman and Orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WFAF—Nellie Revell Interviews WOR—Dance Orchestra WMCA—Teddy Hill's Orchestra WJZ—Pickens Sisters</p>	<p>11:15 P.M. (EDST) 10:15 P.M. (EST) WFAF—Charles Beni's Gypsy Orchestra, with Mark ska Kondor WABC—Charles Carlile, tenor</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WOR—Jack Denny's Orchestra WABC—Howard Barlow's Symphony Orchestra WMCA—Tommy Tucker's Orchestra WFAF—Dick Gasparre's Orchestra WFAF—The Witching Hour; organ melodies</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WFAF—Ralph Kirbery, the Dream Singer WJZ—Baron Lee's Blue Rhythm Band WMCA—Up and Down Broadway with Bide Dudley WABC—Eddie Duchin and his Casino Orchestra</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WFAF—Buddy Rogers' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WFAF—Charles Agnew and his Orchestra WMCA—Eli Dantzig's Orchestra WJZ—William Scott's Orchestra WABC—Duke Ellington's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Gene Kardos' Orchestra WMCA—Noble Sissle's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Noble Sissle's Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
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Programs For Thursday, July 28

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WFAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song for Today; Lowell Patton WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WINS—Mr. and Mrs. Reader; "Those neighbors of yours" WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Harry Glick's Gym Class WFAF—Pie Plant Pete; hill billy songs WOR—Al Woods WABC—Havens and Mack WINS—Miss Wall's Calisthenics WOV—Morning Song WJZ—Happy Jack; songs</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—The Dixie Duo WMCA—The Flashers; The News of the World WJZ—Sunbirds; string ensemble WABC—Salon Musicale WFAF—Morning Devotions WINS—Musical Clock</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WFAF—Cheerio WMCA—Harry Glick's Exercises WJZ—Goldman Band Concert WABC—Bud Collyer WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WOR—Musical Novelties WMCA—Barnacle Bill's Cheer-up Club WJZ—John Fogarty, tenor WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele, Beauty Talk WFAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Personal Problems WPCB—Bill Williams; Happy Go Lucky Philosopher WFAF—Italian Hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Musical Grab Bag; string trio WFAF—Guido Basso; Italian Dramatic Readings WFAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WINS—Baby's Daily Playtime; Charlotte Walls WOV—Late Risers' Gym Class</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WFAF—The Upstater; male quartet WJZ—Vic and Sade WINS—Bits from Symphonies WPCB—Harry Glick's Exercises WOV—Modern Living WRNY—WRNY Gym Class for the Ladies WOR—Mrs. Reilly's Common Sense WFAF—Neapolitan tunes, recorded</p>	<p>9:45 A.M. (EDST) 8:45 A.M. (EST) WFAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program WFAF—Italian Musical Requests WJZ—Nothing But The Truth WOR—The Right Word, chat on English WPCB—Modern Medicine; talk WABC—Brad and Al; Comedy and Songs</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WMCA—Dagmar Perkins, talk WPCB—I'm Telling 'ou; Roy Shelley WOR—Sherman Keene's Orchestra WRNY—Sylvia at the piano WINS—Music of Other Nations WFAF—Hits and Bits WABC—Melody Parade; orchestra WOV—Girl from Paradise</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WMCA—Interesting People I Know, Ada Peterson WRNY—Modern Medicine WFAF—Souvenirs of Melody; 'ooner and orchestra WPCB—Birds of a Feather; Rocklyn Trio WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Fest WOV—Canadian Fur Trappers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Friendship Club of the Air; Ada May WFAF—Household Helpers WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WMCA—Meditations and Chants WPCB—Just Two Boys; Harry Glick and William Hoffman</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WFAF—Breen and de Rose WJZ—Consolaires WMCA—Germania trio WRNY—Esther Monheit and Jack Saxon; popular songs WPCB—Shopping Around with Aileen Poe WABC—Barbara Gould Beauty Talk WOR—Songs of all nations; Lola Dimon WOV—Community Entertainers WINS—Bobbie Trent, popular songs 10:50 A.M. (EDST) 9:50 A.M. (EST) WMCA—John Lambert, baritone</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WFAF—Paul Whiteman's Rhythm Boys WPCB—Kathryn Coffee; mezzo soprano WOR—The Why of Things; Dr. H. H. Bunzell WRNY—Westchester Duo with Ralph Douglas WABC—U. S. Navy Band Concert WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets WINS—Arnold Kahn, tenor</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Music</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WFAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCB—Hanks Radio Column WJZ—Singing Strings WRNY—Peggy Briary and Homer, comedy, songs WINS—Phyllis Borden, songs with ukulele</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WFAF—Hugo Mariani and Marionettes WJZ—Rhythm Ramblers WOR—Claire Sugden; Marketing Club</p>	<p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WJZ—String Ensemble, Josef Stopak WPCB—Eddie DeLange; movie tenor WINS—Edna Pendleton, songs WRNY—Studio program WOV—Alphonso D'Abruzzo, popular songs WABC—Ben Alley, tenor</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—Keeping Well; Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WMCA—Jerry Baker, tenor; and organ WOR—Betty Bond and Madeline Hardy, songs and piano WABC—Ted Brewer's orchestra WOV—Modern Medicine WFAF—General Electric Home Circle WJZ—The Merriemen WRNY—Conaway's Creole Serenaders WPCB—Ada Paterson; Interesting People I have met WFAF—Polish Orchestra WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WMCA—Modern Medicine, talk WOV—Hilda Gaelitz, soprano WFAF—On Wings of Song WINS—A Noon Fantasia WPCB—What-A-Girl; Francis Forbes WFAF—Eugene Brominski; Polish Dramatic Readings WRNY—Ed. Goldsmith, piano WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World-Telegram Stock Quotations WJZ—Words and Music WPCB—Dale Sisters; duet WRNY—Studio program WABC—Columbia Revue WOV—La Rosa d'Italia WFAF—Witkowski's String Band WOR—How a Community Can Provide Play Schools</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WPCB—A Russian Maid; Berta Winchell; Russian folk songs WFAF—Polish Musical Requests WOR—Olga Attl, harpist WINS—United Synagogue of America WRNY—George L. Bitzer; contract bridge WFAF—Bill and Henry; songs and patter WJZ—O' Cedar Melody Man</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WMCA—Mid-day Message; Rabbi Berman WRNY—N. Y. Evening Air Post WOR—Bisquick Band; Betty Crocker; talk with music WABC—George Hall's Orchestra</p>	<p>1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stokes' Orchestra</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WMCA—Dr. Herman T. Peck, Health Talk WFAF—Popular Varieties; music WPCB—Matinee Recital WFAF—Molly Sunshine; popular Hebrew Melodies</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Recordings</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WABC—Atlantic City Musicale WJZ—National Farm and Home Hour WMCA—Mirror Reflections; News WOV—James McMahon, tenor WINS—Helen Field, soprano WFAF—Hotel New Yorker's Dance Music WFAF—Jewish News Flashes</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WPCB—Highlights of Sports; Jack Filman WMCA—Al Eagelson, tenor and Gladys Haverty, soprano</p> <p>1:50 P.M. (EDST) 12:50 P.M. (EST) WFAF—Fannie Golden, soprano; Hebrew Folk Songs WINS—The Sacred Eye; mystery-dramatic sketch with Muriel Petersen and WINS Players</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WPCB—The Happy Lad; John McLaughlin WABC—Rhythm Kings WFAF—Salon Singers WOV—George Cerena, tenor WFAF—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA—Samuel Shankman, concert pianist</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WABC—Movie Star Revue WMCA—Chas. Capps Players WOV—Songs from Everywhere WPCB—Henry Marshall's Kiddies</p>
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**RADIO GUIDE'S
HAM & BONE
AND
Their Musical Crew
and Editor's Air Column
THURSDAY NIGHT
10:00 TO 10:30
WRNY
1010 Kilocycles**

Thursday Programs [Continued]

2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—C. A. J. Parmentier, organ
WJZ—Syncopaters
WMCA—Circus
WOV—Hilliard Jubilee Singers
WPCH—It's in the Piano; Lillian Trotter
WFAB—John Feistel, German dramatic readings
WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)
WJZ—Smackouts, comedy skit
WEAF—To be announced
WMCA—Jack Filman's Sport Chat
WPCH—Four Blue Eyes; Gosselin Sisters; singing duet
WOV—George Fischer
WFAB—German Musical Requests

3:00 P.M. (EDST) 2:00 P.M. (EST)
WPCH—The Happy Traveler; sketch
WJZ—Canning Time
WEAF—Three Mustachios
WABC—La Forge Berumen; Musicale
WOV—Willie Zay Jackson
WMCA—Artist Bureau Presentation
WCOH—Studio Feature
WINS—Louise Cirillo, soprano

3:15 P.M. (EDST) 2:15 P.M. (EST)
WMCA—Carega, song dramatist
WEAF—Famous Loves
WINS—Blanche La Rosa, concert pianist
WJZ—Radio Troubadours; orchestra
WPCH—The Yodeling Lady; Lillian Warner
WOV—Celeste Darwin, soprano
WCOH—Yonkers Tuberculosis and Health Association Talk

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble
WINS—Carrie Lillie, songs
WABC—Frank Westphal's Orchestra
WJZ—Blaufuss Ensemble
WPCH—W-T Stock Quotations
WOV—Radio Guide Review
WCOH—Goldburg Clothiers

3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Rhythmic Serenade; orchestra
WINS—Charles Martel; Bridge
WCOH—Eric Lukadeszik; concert pianist

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Beggars of Love, Arthur Boran, comedy and songs

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Musical Comedy Hits
WCOH—Emma Murr, contralto
WJZ—U. S. Navy Band Concert
WINS—Symphonic Rhythmakers
WMCA—Your Dog and Mine
WPCH—Renee Anselme, contralto
WABC—U. S. Army Band Concert
WOV—Leonard Gombos, popular songs

4:15 P.M. (EDST) 3:15 P.M. (EST)
WINS—Uncle Roscoe's Rascals
WOV—Banjo Buddies
WMCA—Nalda Nardi, contralto
WCOH—Durham Products
WPCH—Boys in Summer Camps; YMCA talk

LEADS 'GUIDE' BAND



Here's a brand new photo of Herman Miller, conductor of the Radio Guide Orchestra heard every Thursday on the RADIO GUIDE Revue over WOV at 3:30 p.m. (EDST). Miller is a veteran in the radio world, having been in it since its infancy. He is an accomplished musician, playing in addition to the organ, the piano, accordion and the xylophone.

4:30 P.M. (EDST) 3:30 P.M. (EST)
WINS—Gosselin Sisters
WOV—Felicity Bugle
WEAF—Melody Three
WMCA—The Jacebars, Girl's Trio
WPCH—Poet's Corner; poetry and music
WCOH—Goldburg Clothiers

4:45 P.M. (EDST) 3:45 P.M. (EST)
WMCA—Monsieur Sakele, beauty talk
WEAF—The Lady Next Door.
WABC—Dancing by the Sea
WINS—Symphonic Rhythmakers
WOV—Julietti and Marco
WCOH—Rambling Through Westchester
WPCH—The Blonde Rhapsody

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—Ivy Scott, soprano
WOV—Musical Serenade; Italian Program
WJZ—To be announced
WINS—The Ad Reporter
WOR—Program Resume
WCOH—Program Notes
WMCA—Florence Gould, organist
WPCH—Business and Politics; Seymour Seigel

5:05 P.M. (EDST) 4:05 P.M. (EST)
WOR—The Dixie Nightingales; vocal trio

5:15 P.M. (EDST) 4:15 P.M. (EST)
WPCH—The Forgotten Songster
WMCA—Blair and Patty
WEAF—Paul Whiteman's Rhythm Boys
WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
WOR—Tony and Angelo

5:30 P.M. (EDST) 4:30 P.M. (EST)
WMCA—Ethel Clarke, soprano and Wm. Craig, baritone
WEAF—Swanee Serenaders; Orchestra
WJZ—Singing Lady; Kellogg Program
WOR—Seams O'Doherty; songs of the Gael

5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie; Wander Program
WMCA—Spotlighting the News; Howard Butler
WINS—Dr. George Cohen; Pet Club
WPCH—The Happy Pair; Francis Forbes and John McLaughlin
WOR—Tony and Angelo
WABC—Shapiro and Shefter, piano team

6:00 P.M. (EDST) 5:00 P.M. (EST)
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room
WABC—Freddie Martin's Orchestra
WOR—Uncle Don
WJZ—Ted Black's Orchestra
WPCH—Italian Serenaders
WLWL—Memories Garden; James Hughes, soloist
WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—Bi-Centennial Program

6:15 P.M. (EDST) 5:15 P.M. (EST)
WNYC—William Lewis, basso
WINS—Justice Brandeis Society Forum

6:25 P.M. (EDST) 5:25 P.M. (EST)
WJZ—John B. Kennedy, talk

6:30 P.M. (EDST) 5:30 P.M. (EST)
WOR—Will Osborne's Orchestra
WNYC—Welfare Council
WEAF—Florence Wightman, harpist
WJZ—Old Songs of the Church
WLWL—Trio Classique
WABC—Jack Miller's Orchestra
WINS—Richard Denes, baritone
WPCH—Waves of Melody; organ, Paul E. Guire

6:45 P.M. (EDST) 5:45 P.M. (EST)
WNYC—Knights of the piano
WABC—Tommy Christian's Orchestra
WEAF—June Pursell, songs
WINS—Lullaby Lady
WLWL—Cotton Blossoms
WPCH—Elmo Russ Presents; Your Poem
WJZ—Today's News
WHN—Prof. Ian McIntyre; "Radio Technique"

7:00 P.M. (EDST) 6:00 P.M. (EST)
WNYC—Jewish Songs by Henry Lefkowitz
WEAF—Clyde Doerr's Saxophone Octet
WOR—Royal Marimba Band
WPCH—Keys to Contract Bridge
WINS—The Weather Eye
WJZ—Amos 'n' Andy; Pepsodent Program
WLWL—Monastery Echoes
WABC—Sid Gary, baritone

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Jewish Associated Press News
WINS—American Music Ensemble; Gregoire Franzell, director

7:15 P.M. (EDST) 6:15 P.M. (EST)
WPAP—Radio Guide's Bing and Bang
WNYC—N. Y. State Industrial Safety Campaign
WJZ—The Royal Vagabonds
WABC—Harold Stern's Orchestra
WOR—Keller Sisters and Brother Lynch
WPCH—The Hoosier Girls; Wilton Sisters, duet

7:30 P.M. (EDST) 6:30 P.M. (EST)
WPCH—A Musical Snooper; Arthur Simon
WNYC—Civic Information
WJZ—Swift Program; Stebbins Boys
WABC—The Street Singer
WOR—Jack Arthur, baritone and orchestra
WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
WEAF—Ray Perkins, the Barbasoloist
WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
WNYC—Exploiting Newsboys

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs; Pepsodent Program
WOR—Stella Unger; In a Cheerful Earful with orch.
WJZ—Gene Austin, tenor
WPCH—Peerless Quartet; Negro Spirituals
WABC—Benny Krueger's Orchestra
WINS—Claire Stetson Russotto, contralto with WINS String Ensemble

7:50 P.M. (EDST) 6:50 P.M. (EST)
WLWL—Trio Classique
WNYC—Sydney Smith, tenor

8:00 P.M. (EDST) 7:00 P.M. (EST)
WNYC—The Footlighters, dramatic sketch
WEAF—Fleischmann Hour; Rudy Vallee
WPCH—Owen ABC Shorthand Lesson
WJZ—Regimentalists

9:30 P.M. (EDST) 8:30 P.M. (EST)
WOR—Frank and Flo, the Tea Timers
WRNY—James McMullin
WEAF—George Washington Concert Orchestra
WMCA—In an Old Castle; Elmo Russ Concert Ensemble
WJZ—Thompkins Corners
WABC—Love Story Hour
WPCH—The Vagabond Band

9:45 P.M. (EDST) 8:45 P.M. (EST)
WRNY—Optimists Quartette
WINS—Ted Lang and his musical gang
WOR—WOR Minstrels
WCOH—Howard Danna

10:00 P.M. (EDST) 9:00 P.M. (EST)
WRNY—Radio Guides Ham and Bone and their musical crew
WJZ—Phillips Lord in the Country Doctor
WEAF—Lucky Strike Dance Hour; Walter Winchell
WCOH—Venetians Orchestra
WMCA—Circus
WABC—Music that Satisfies

10:15 P.M. (EDST) 9:15 P.M. (EST)
WABC—Musical Fast Freight
WMCA—Eli Dantzig's Orchestra
WOR—Sweethearts of Song
WJZ—Absorbine Jr. Program

10:30 P.M. (EDST) 9:30 P.M. (EST)
WOR—Beggars' Bowl
WRNY—Varieties of 1932
WJZ—Object Matrimony; comedy
WABC—Isham Jones' Orchestra
WMCA—Three Little Funsters, comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)
WCOH—Sonny Moran, the Dream-Melody Singer
WJZ—Jane Froman and orchestra
WMCA—Eddie Lane and his orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
WEAF—To be announced
WJZ—Pickens Sisters; harmony trio
WRNY—Lady Romance; Song Story; with piano, violin
WCOH—Goldburg Clothiers Program
WABC—Irene Beasley with orchestra
WMCA—Jerry Baker, tenor
WOR—Dance Orchestra
WFAB—Radio Guide's Editor's Column

11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Paul Whiteman's Orchestra
WRNY—McVeigh Bros.; Gentlemen from Georgia
WMCA—Marguerita Padula, songs
WFAB—Viola Hanick, baritone
WJZ—Cesare Sodero and Concert Orchestra
WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WOR—Jack Berger's Orchestra
WRNY—Abbey Inn; Harold Munsch's Orchestra
WABC—Howard Barlow's Symphony Orchestra
WFAB—Tommy Tucker and his Californians
WMCA—To be announced

12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Ralph Kirbery, dream singer
WCOH—Goodnite
WJZ—Clyde Morse's Orchestra
WRNY—Ivan Frank's Bavarians
WABC—Noble Sissle's Orchestra
WMCA—Bide Dudley, Up and Down Broadway

12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Don Bestor's Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Nalda Nardi and Elmo Russ

12:30 A.M. (EDST) 11:30 P.M. (EST)
WRNY—Imported Dance Records
WEAF—Dick Gasparre's Orchestra
WMCA—Teddy Hill's Orchestra
WABC—Dancing by the Sea
WJZ—Benny Kyte's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
WABC—Roseland Ballroom Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Tommy Tucker's Orchestra
WMCA—Baron Lee and his Blue Rhythm Boys

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 4:00 p. m. WABC-CBS—U. S. Army Band Concert from Washington, D. C.**
- 7:45 p. m. WABC-CBS—Chase and Sanborn Program; Georgie Price and Benny Krueger's Orchestra**
- 8:00 p. m. WEAF-NBC—Fleischmann Hour; Rudy Vallee and Olsen and Johnson**
- 8:30 p. m. WJZ-NBC—Goldman Band Concert**
- 10:00 p. m. WEAF-NBC—Lucky Strike Hour with Walter Winchell and Walter O'Keefe**

WOR—Chandu, the Magician; Beech-Nut Program
WABC—Edwin C. Hill
WINS—Jewish Little Symphony; Nochum Goroshen, director

8:15 P.M. (EDST) 7:15 P.M. (EST)
WNYC—Museum of Natural History
WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
WABC—Abe Lyman's Orchestra
WOR—Sweet and Low; soloists and orchestra
WPCH—The Bushwhacker; Ted Below

8:30 P.M. (EDST) 7:30 P.M. (EST)
WPCH—A Violin of Beauty; Ruth B. Young
WNYC—Prospect Park Band Concert
WJZ—School Room Frolics
WABC—Gerardine Midsummer Nights; orchestra
WOR—Radio Forum
WINS—New York Symphonic Male Choir; Warren S. Scofield, director

8:45 P.M. (EDST) 7:45 P.M. (EST)
WPCH—The Romantic Lady; Ruth B. Young
WINS—Hollywood Collegiates
WABC—Heinz presents Joe Palooka, comedy skit

9:00 P.M. (EDST) 8:00 P.M. (EST)
WPCH—Rabbi Lazar Schoenfeld
WFAB—Italian Hour; String Ensemble and vocalists
WCOH—Westchester Ways, Tom Turner's Orchestra
WEAF—Chevrolet's Big Six of the Air
WRNY—Ukrainian Nat'l Orchestra
WJZ—Danger Fighters; drama
WINS—George Hafley and his Canadian Capers
WOR—Enric Madriguera's Orchestra
WABC—Freddie Rich's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WPCH—Three Dreamers; poetry and music
WABC—The Mills Brothers

RADIO GUIDE'S BING & BANG

15 MINUTES OF LAFFS

THURSDAY 7:15 TO 7:30 P.M.

WPAP

1010 Kilocycles

Be Sure and Listen to THE RADIO GUIDE REVIEW

with **JACK BOLTON,** Master of Ceremonies

HERMAN MILLER'S RADIO GUIDE ORCHESTRA

And

IRVING LANE TROUBADORE OF THE AIR THURSDAY 3:30 TO 4:00 P.M.

WOV

1130 Kilocycles

VOICE OF THE LISTENER

Don't Give Up, Kate!

Woodhaven, L. I.

Gentlemen:

I would like to use your readers' column to appeal to Kate Smith on behalf of all her fans, not to give up her radio career for at least a few years more.

To those who must spend most of their lives in hospitals or indoors, as well as to the healthy, she has done much to bring sunshine and happiness into the home and to have her leave us now would do anything but brighten up the lives of the shut-ins.

And so, I say Kate Smith, staying on the air for a few more years is just as noble a work as the work you are now planning to do.

Kate Smith fan,

Katherine Caruthers

More Scotch Kilt

Stamford, Conn.

Dear Sir:

In last week's number of your paper, which is most useful, George Olsen tells a Scotch joke.

Now I have no doubt that Mr. Olsen is a good entertainer, but his strong point is not funny stories or else someone is pulling his leg.

There are only three errors in the story which destroy the joke completely. 1st—Scotchmen, especially in Glasgow, do not wear the Kilt. 2nd—Houses in Scotland have no cellars. 3rd—Scotch houses are not heated by furnaces. My compliments to the honorable George.

Charles R. S. Leckie

Please Note: Mr. Royal

Green Bay, Wisconsin

Dear Sir:

I read in your RADIO GUIDE how a genius is needed on the air; one as Garbo. Now I'm a very talented contralto singer, but can't get a chance. I'm poor and can't get the money to go ahead, but if some radio station would help me, I'd be a find. Can you get this letter to someone who would be interested? I'd be very grateful.

Pearl Tegge

A Little Indignant

Freeport, Illinois

Dear Editor:

In the July 10 issue of the RADIO GUIDE, the article written by "R. E. G." may have had some truth to it, but as far as such programs as the Goldbergs, Clara, Lu 'n' Em, and Easy Aces being "painful afflictions," that is ridiculous. Without such programs, radio would be strangely incomplete and fans would find something missing.

And now I would like to take up the suggestion of one of the GUIDE readers as to the rating of different broadcasts. Here are my favorites: Orchestra—Ben Bergie's, because it is "different." Singers—Fred L. Jeske and Irene Beasley. Organists—Len Salvo and Irma Glen. Comedy—The Colonel and Budd. Skit—Amos 'n' Andy, which can never be equaled.

"A Schoolgirl Reader"

Reads Only Kicks

Chicago, Illinois

Dear Sir:

I wonder some times if in the "Voice of the Listener," one can only read kicks about the programs. To me there are so many good ones that my trouble consists in choosing the one I like best.

For instance, I have to choose on Tuesday night between "Eno Crime Club" and "Ed Wynn." I have been taking Ed Wynn because, to me, he is supreme in the line of comedy.

So, when reading the "Voice of the Listener," I came across one signed R. E. G., and I wondered why he does not sell his radio. It would be useless to say "Turn the dial," since nothing pleases R. E. G.

We have three speakers on one radio and no matter what my husband and I are doing

in the house, we do not miss the least word of a program.

Well, I have voiced my husband's opinion also, as he, too, likes more of the programs than not. All but crooners, so please put in two votes for nearly all the programs.

Mr. and Mrs. B. L. M.

Despises Crooners

New York City

Gentlemen:

Being quite dependent upon my good radio for news, as well as lectures and music, I wish to express my very keen appreciation for all programs which are truly educational, the great symphonic hours, the worth while plays, etc.

The amount of time given to the awful crooners and desperately poor comedians and jazz music is appalling, and I can't understand why all the stations need to give baseball programs—it would seem as though at least one station could give some really worth-while program during each period of time for the shut-ins who are only satisfied with the best in art, literature, science and music. I want to add that the Gordon Chamber Music and string ensembles are especially lovely.

Emma C. Stockwell

Auditions for Garbo

Chicago, Illinois

Dear Sir:

In your recent article on the front page; I should think one of the stations would cooperate with you in auditioning new talent. There are so many interesting and exciting things connected with the development and usage of radio that a script could easily be built around the subject. As you know, a seasoned radio artist uses a definite technique to acquire the deep and unvarying voice which registers best. To find a Garbo, it would be easiest to pick from untrained voices, husky but *not* nasal, and of sufficient power to carry across the mike in order to avoid disturbances on the monitor board.

Araby Blinn

Downey Still Favored

Brooklyn, N. Y.

Dear Sir:

You receive letters from people telling you how much they like their favorite radio star; now you receive a letter from me telling you about my favorite, Morton Downey.

There is no competition for the fine, clear, silver tenor voice of Morton Downey. How can anyone compare James Melton, Ben Alley or John Fogarty with him? They can't—the comparison is too great. They only serve to make one appreciate the quality of the one and only, Morton Downey.

Here is a poem that I wrote and dedicate to Morton Downey—

"I'll be whistlin' and listenin' for you to come on the air,
But whistlin' while I'm listenin' to you I won't dare,
You chase the hours so blue,
With your voice that is tender and true,
I don't know why the moments seem to fly
While I'm listenin', without whistlin', to you."

Ella Ilson

Wants Program Changed

Vineland, N. J.

Dear Sir:

I have wondered for quite some time why the Sinclair Minstrels and A. & P. Gypsies come on at the same time on Monday nights. These two programs are lovely and it really is a pity they take the air simultaneously. I am sure there are quite a few other people who feel as I do about these two good broadcasts, and would like to see one of them changed so that both programs could be heard.

Hannah Royall

ARNHEIM'S MYSTERY VOICE



"The Mystery Voice" of the air has been unmasked! She is Meri Bell, attractive young vocalist who made her radio debut last week with Gus Arnheim and his orchestra. Recently Mr. Arnheim introduced Miss Bell as "The Mystery Voice" in a test radio broadcast over CBS and asked fans to write in a verdict of her ability as a singer. The letters were so enthusiastic that the deep-voiced Meri has been awarded a permanent contract with the famous California maestro and is appearing regularly on his programs broadcast over the Columbia network from the Dells.

Wayne King Travels East

Wayne King, not to be outdone by his contemporaries, is coming East for a tour of one night stands beginning August 24th through Labor Day. The schedule includes Hershey, Wilkes Barre, Pottstown and Carroltown, Pa., and Johnson City, New York.

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WEAF-12⁴⁵ P.M.

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Programs For Friday, July 29

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director
7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report
7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music
7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours
8:00 A.M. (EDST) 7:00 A.M. (EST)
WABC—Havens and Mack, piano team
WOV—Morning Song
WEAF—Pie Plant Pete; hill billy songs
WJZ—Happy Jack, songs
WOR—Al Woods
WMCA—Harry Glick's Gym Class
WINS—Charlotte Wall's Calisthenics
8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—Worthless Talks on Worthy Subjects; comedy and songs
WABC—Saloia Musicale
WEAF—Morning Devotions
WMCA—The Flashers; News of the World
WJZ—Sunbirds; string ensemble
WINS—Musical Clock; Time, temperature, weather report
8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WOR—Martha Manning—A Macy Presentation
WOV—Daisy's Daily Chats
WABC—Bud Collyer
WMCA—Harry Glick's Exercises
8:45 A.M. (EDST) 7:45 A.M. (EST)
WJZ—John Fogarty, Tenor
WMCA—Barnacle Bill's Cheer-up Club
WABC—Rhythm Kings
WOR—Musical Novelettes; Studio Orchestra
9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Morning Glee Club
WJZ—Waltzes; Walter Blaufuss, director
WOR—Miss Katherine and Calliope—A Bamberger Program
WOV—Personal Problems
WPCH—Bill William; Happy Go Lucky Philosopher
WABC—Little Jack Little
WFAB—Italian Hour, recorded
WMCA—Monsieur Sakele, beauty talk
WINS—Morning Highlights; Ted Haig
9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' the Morning
WFAB—Guido Basso; Italian Dramatic Readings
WJZ—Lady Bugs; piano duo
WABC—Morning Moods
WOV—Late Risers' Gym Class
WMCA—Musical Grab Bag
WINS—Bits from Symphonies
9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Jack and Jill
WJZ—Vic and Sade
WPCH—Harry Glick's Exercises
WABC—The Merry-makers; orchestra
WOV—Modern Living Magazine
WOR—Sherman Keene's Orchestra
WFAB—Neapolitan tunes, recorded
WMCA—Modern Living, Health Talk
9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food; Colonel Goodbody
WJZ—Hoffman Morning Quarter Hour
WFAB—Italian Musical Requests
WPCH—Modern Medicine; talk
WOR—To be announced
WINS—George Berel, baritone
10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Three Orphans
WJZ—Everyday Beauty; dramatic skit
WOR—Kathleen Gordon, Soprano
WABC—Oxol Feature with Gordon, Dave and Benny
WOV—Girl from Paradise
WMCA—Dagmar Perkins, talk
WINS—Cindy Brown
WPCH—I'm Telling 'ou; Roy Shelley
10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Breen and de Rose; vocal and instrumental
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson
WPCH—Birds of a Feather; Rocklyn Trio
WOR—The Pathfinder; New Jersey Motor Club
WOV—Canadian Fur Trappers
WMCA—Claire Urbow
WINS—Jane Redington; Your handwriting
10:20 A.M. (EDST) 9:20 A.M. (EST)
WMCA—Medlin' Around with Matty Medlin
10:30 A.M. (EDST) 9:30 A.M. (EST)
WEAF—Strolling Fiddler
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Songs you like; Robert D. Meyer
WOR—Rex Sheridan, baritone
WMCA—Interview with the Doctor, talk
WINS—Wifesaver; Allen Prescott
10:45 A.M. (EDST) 9:45 A.M. (EST)
WABC—Bab-O Bright Spot with Musical Grocer
WMCA—Germania Tea
WEAF—Betty Crocker; cooking talk
WOV—Don Juan of Song
WOR—Elise Eckert; piano recital
WJZ—Consolaires
WPCH—Shopping Around with Eileen Poe
WINS—Mary Hope Norris; Child Psychology
10:50 A.M. (EDST) 9:50 A.M. (EST)
WMCA—Mme. Geiger, pianist
10:55 A.M. (EDST) 9:55 A.M. (EST)
WMCA—Health talk

11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Civic Information
WABC—The Captivators; orchestra
WOR—What to Eat and Why; G. Houston Goudiss
WPCH—Ruth Shields, blues songs
WOV—Maytime Music
WEAF—Shut-in Hour; U. S. Marine Band
WINS—Making Yourself Fashionable; Marie Blizard
11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—U. S. Volunteer Life Saving Corps
11:15 A.M. (EDST) 10:15 A.M. (EST)
WJZ—Tangee Musical Dreams; orchestral music
WNYC—Metropolitan String Quartet
WPCH—Ed Sammons, tenor
WINS—Brooklyn Catholic Big Sisters
11:30 A.M. (EDST) 10:30 A.M. (EST)
WABC—Round the World Cooking School
WOR—Parents Forum
WJZ—Singing Strings
WPCH—Radio Service Organ Program
WOV—Uncle Roscoe
WINS—Matty Medlin, songs with ukelele
11:45 A.M. (EDST) 10:45 A.M. (EST)
WPCH—Irish Colleen; Cecilia Lee; Irish Songs
WOR—Riverdale; sketch
WABC—Ben Alley with Berren's Orchestra
WINS—Meeting the Poets
11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well"—Dr. John Oberwager
12:00 Noon (EDST) 11:00 A.M. (EST)
WEAF—General Electric Home Circle
WJZ—Mrs. Julian Heath
WOR—Kay Costello, songs
WPCH—Education and Science; Harvey W. Culp; Ethics
WABC—Ted Brewer's orchestra
WOV—Modern Medicine
WABC—Polish Orchestra
WMCA—Jerry Baker, tenor; and organ
WINS—Ford Frick tells the News

WOV—Anne Morgan
WMCA—Mirror Reflections; News of the Day
WINS—Billy Benedick in Gotham
1:45 P.M. (EDST) 12:45 P.M. (EST)
WOV—James Flood
WPCH—Jack Filman—Sport Chat
WMCA—Jeanne Carroll, songs
WINS—The Sacred Eye; dramatic sketch with Muriel Petersen and WINS Players
2:00 P.M. (EDST) 1:00 P.M. (EST)
WPCH—Agnes Strauss, concert soprano
WLWL—Modern Youth and Education
WABC—Do Re Mi, novelty female trio
WEAF—Carolyn Gray, pianist
WFAB—German Program, recorded
WMCA—Up and Down Broadway with Bide Dudley
WINS—American Music Ensemble; Gregoire Franzell, director
2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist
2:15 P.M. (EDST) 1:15 P.M. (EST)
WPCH—Spreading Happiness; Jack Lambert, song and story
WLWL—Organ Recital
WABC—Alexander Semmler, pianist
WEAF—Ballad Singers
WMCA—Medlin' Around with Matty Medlin; uke songs
2:30 P.M. (EDST) 1:30 P.M. (EST)
WEAF—Muted Strings; string ensemble
WJZ—The Syncopaters
WLWL—Maja and Myna
WABC—Elizabeth Barthell, songs
WPCH—It's in the Piano; Lillian Ames Carter
WFAB—John Feistel, German dramatic readings
WINS—Meadows Beauty School
WMCA—Circus
2:45 P.M. (EDST) 1:45 P.M. (EST)
WEAF—Tales of the Great Northwest
WMCA—Jack Filman's Sport Chat
WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—The Lady Next Door
WPCH—Taxi; sketch
WINS—Hilary McConnell, songs
WOV—Leonard and Jimmy—Comedy Duo
WABC—Ross Franklin's Orchestra
WRNY—Guy Nankivel—tenor
WMCA—Monsieur Sakele, Health Talk
5:00 P.M. (EDST) 4:00 P.M. (EST)
WMCA—The Handy Man; Bernie Grauer, piano chatter
WOV—Novelty Orchestra
WRNY—Health Talks; N. Y. Tub. and Health Ass'n
WEAF—Le Trio Charmante
WPCH—The Accordion Man; Juliette
WINS—Dorothy Lewis, songs at piano
WOR—Program Resume
5:05 P.M. (EDST) 4:05 P.M. (EST)
WOR—Sweethearts of Song
5:15 P.M. (EDST) 4:15 P.M. (EST)
WRNY—Temple Emanuel Service
WOR—H. Robinson Shipherd; straight talk
WMCA—Blair and Patty
WINS—Cowboy Tom's Roundup with Chief Shum-tona, Doug McTague and Si:ookum
WPCH—Two Loves; Beatrice Joyce and Robert Meyer
WEAF—Swanee Serenaders
WJZ—Dance Masters; orchestra
WABC—George Hall's Orchestra
5:30 P.M. (EDST) 4:30 P.M. (EST)
WABC—Skippy; children's skit
WJZ—The Singing Lady—Kellogg Program
WEAF—Echoes of Erin; Musical
WPCH—Do you know me? Michael Blankfort, inter-views
WMCA—Lucy Finkle, soprano and Ensemble
WOV—Musical Ambassadors
WOR—Julian Woodworth's Orchestra
5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie—Wander Program
WPCH—Los Rumberos; Cuban Ensemble
WABC—Keenan and Phillips; piano pictures
WINS—Symphonic Rhythm-makers
WMCA—Howard Butler's Spot-lighting the News
6:00 P.M. (EDST) 5:00 P.M. (EST)
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room
WLWL—Among Ourselves
WJZ—Tranter Brothers
WOR—Uncle Don
WABC—John Kelvin, tenor with orchestra
WPCH—Italian Serenaders
WINS—Sports Review; baseball scores; race results; late sports news
6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—New York Tuberculosis Association
6:15 P.M. (EDST) 5:15 P.M. (EST)
WABC—Tommy Tucker's Orchestra
WNYC—Music Student's Musicale
WJZ—Graham Prince's Orchestra
WINS—Florence Donnelly, contralto
WRNY—Pete Wells; The Flaming Youth
6:30 P.M. (EDST) 5:30 P.M. (EST)
WEAF—Clyde Doerr's Saxophone Octet
WNYC—Janice Jacoby, songs stories for children
WABC—Tommy Tucker's Orchestra
WOR—Will Osborne's Orchestra
WRNY—Joseph Zaturinsky; piano recital
WPCH—Elmo Russ, organist; John Redmond, tenor
WINS—Jack Lait's Gaieties
6:45 P.M. (EDST) 5:45 P.M. (EST)
WABC—Madison Singers
WINS—Lullaby Lady
WLWL—William Merrifield
WRNY—Westchester Duo with Ralph Douglas
WPCH—Elmo Russ Presents; Your Poem
WJZ—Today's News
WNYC—Bronx Symphony Society
7:00 P.M. (EDST) 6:00 P.M. (EST)
WNYC—Remington Four, male quartet
WJZ—The Pepsodent Program—Amos 'n' Andy
WLWL—Castleton Trio; Paul Watson, soloist
WABC—Sid Gary, baritone
WRNY—N. Y. Eve. Post Sports Talk
WOR—The Idlers and Tommy Weir, tenor
WPCH—Keys to Contract Bridge
WEAF—Organ Reveries; Archer Gibson
WINS—The Weather Eye
7:05 P.M. (EDST) 6:05 P.M. (EST)
WINS—American Music Ensemble; Gregoire Franzell
WPCH—Jewish Associated Press News

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

- 2:45 p. m.** **WEAF-NBC**—Tales of the Great Northwest
- 3:45 p. m.** **WABC-CBS**—Columbia Educational Features; "Earthquakes, What Are They?"
- 8:00 p. m.** **WEAF-NBC**—Cities Service Concert Orchestra and the Cavaliers; Countess Olga Albani
- 8:30 p. m.** **WABC-CBS**—Andre Kostelanetz' Symphony Orchestra with Helen Board and male chorus
- 9:30 p. m.** **WJZ-NBC**—Armour Hour; Shield's Orchestra and soloists

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—On Wings of Song
WJZ—Pat Barnes—Swift Program
WFAB—Eugene Brominski; Polish Dramatic Readings
WPCH—To be announced
WINS—Melody Street; Marchia Stewart, organist
WOR—Music
WOV—Alfred Harrison, tenor
WMCA—Modern Medicine; talk
12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Daily Produce Reporter
12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Music
12:30 P.M. (EDST) 11:30 A.M. (EST)
WOR—The Carnegie Hall Organ Recital
WJZ—Words and Music
WABC—Columbia Revue
WPCH—Margaret Steffner—"Over the Teacups"
WOV—La Rosa d'Italia
WFAB—Witkowski's String Band
WMCA—World Telegram Stock Quotations
12:45 P.M. (EDST) 11:45 A.M. (EST)
WFAB—Polish Musical Requests
WPCH—Medlin around with Matty Medlin
WOR—Breezy Episodes; Mary Cecil and Helen Spring
WJZ—Bill and Henry; songs and patter
WINS—Texas Cowgirl, songs
12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Edna Wallace Hopper Program
1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and weather reports
WJZ—Weather Reports
WOR—Bisquick Band; Betty Crocker
WPCH—Mirror Reflections
WRNY—N. Y. Evening Air Post
WABC—George Hall and His Hotel Taft Orchestra
WINS—Luncheon Musicale
WOV—Tues of Merit
WFAB—Jewish Program, orchestra
WMCA—Mid-day Message; Dr. Potter
1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
1:15 P.M. (EDST) 12:15 P.M. (EST)
WPCH—In a lonely garden
WFAB—Jolly Cantor; Hebrew Melodies
WEAF—Don Bestor's Orchestra
WMCA—The Woman About the House, talk
1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News
1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour
WABC—Atlantic City Musicale
WFAB—Jewish News Flashes
WEAF—Graham Prince's Orchestra

WLWL—Man in the Moon
WFAB—German Musical Requests
WJZ—Smackouts; comedy skit
WPCH—The Woman About the House—Dorothy Ames Carter
3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Three Shades of Blue
WJZ—Radio Troubadours; orchestra
WABC—Grab Bag
WINS—Symphonic Rhythm-makers
WOV—Jack Bolton; Air Reporter
WPCH—Peerless Quartet; negro spirituals
WMCA—Artist Bureau Presentation
3:15 P.M. (EDST) 2:15 P.M. (EST)
WOV—Menne-Lane, duo
WPCH—Carrie Lillie; Personality songs
WINS—Miriam Barshak, concert pianist
WEAF—Eileen and Bill
3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WOV—Nick Kenny's Musical Revue
WINS—Angelo Bono, songs with guitar
WJZ—Celebrated Sayings
WPCH—W-T Stock Quotations
WRNY—Hawaiian Ramblers
WMCA—In a Spanish Patio
3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Rhythmic Serenade
WABC—Columbia Educational Features
WINS—Irma Riedo, soprano
3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Dave Olman and his guitar
4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—To be announced
WINS—Jack Matthews, songs
WRNY—Wm. H. Bridge—psychology
WABC—Columbia Salon Orchestra
WOV—National Child Welfare
WMCA—Gus Haston, baritone and Song Specials
WPCH—John Hewitt Players; Mystery Stories
4:15 P.M. (EDST) 3:15 P.M. (EST)
WJZ—Radio Guild
WEAF—Melody Three
WINS—Annette Lake, popular songs
WMCA—Radio Guide Spotlight
WOV—Sara Young, blues
WRNY—Louise; songs
4:30 P.M. (EDST) 3:30 P.M. (EST)
WRNY—Red Book Sketches
WINS—Symphonic Rhythm-makers
WMCA—Kenneth King, baritone and Sylvia Miller
WOV—Felicity Bugle
WPCH—The Flower Girl; Dorothy Westra and Radi-

RADIO GUIDE SPOTLIGHT JACK DENNY'S

Radio Debutantes and Guest Stars

FRIDAYS—4:15 TO 4:30 P.M.

WMCA
570 Kilocycles

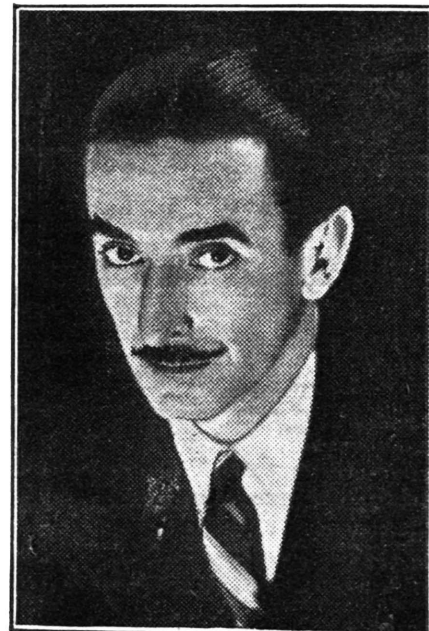
Friday Programs [Continued]

<p>7:15 P.M. (EDST) 6:15 P.M. (EST) WJZ—The Royal Vagabonds WRNY—Rosetta Boniel, contralto WNYC—Myrtle Allison, personality songs WOR—Boys Club WPCB—The Hosts of Gotham Singing Printer Male Quartet WABC—Isham Jones' Orchestra</p> <p>7:25 P.M. (EDST) 6:25 P.M. (EST) WNYC—Correct Time; Police Alarm; Baseball Scores 7:30 P.M. (EDST) 6:30 P.M. (EST) WLWL—The Catholic Reporter WJZ—Swift Program—Stebbins Boys WPCB—Rhythm Moments; Joan Andrews WEF—Maxwell House Tune Blenders WRNY—Noble Sissle Park Central Orchestra WMCA—To be announced WINS—Globetrotter WABC—Fox Fur Trappers</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEF—The Goldbergs—The Pepsodent Program WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WPCB—Thirty Club; A. Cloyd Gill WABC—Connie Boswell WLWL—Los Caporales WMCA—Romces of Radio; harmony WOR—The Idlers with Tommy Weir WINS—Dixie Hamilton with Symphonic Rhythmakers</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEF—Cities Service Concert Orchestra and the Cavaliers WPCB—It's from Harlem WJZ—Nestlé's Chocolateers—Leonard Joy's Orch. WABC—Professor Henry McLenore WINS—Bell String Trio WRNY—Merle Guise; Arctic Adventures WOR—Chandu, the Magician—Beechnut Program WMCA—Elmo Russ, organist</p>	<p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singin' Sam the Barbasol Man WRNY—Ivan Frank's Bavarian Orchestra WOR—Sweet and Low; soloists and orchestra WMCA—Three Little Funsters, Harmony and Comedy WINS—Italian Moments</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music WJZ—Candle Lightin' Time; Negro Choral Music WPCB—Thru the Years; Lelane Rivera WABC—Andre Kostelanetz and Symphony Orchestra WMCA—Bobby Sanford's Show Boat Revue</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WRNY—Everyday Economics; J. P. Bowles WMCA—Phelps talk WPCB—Penthouse Serenade; George Russell and Nick White WINS—Hollywood Collegiates</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WRNY—Gene Kardos' Dance Orchestra WABC—Kodak Week-End; singers and orchestra WEF—The Clicquot Club; "Eskimo Night Club"; Harry Reser's Orchestra WOR—Concert Orchestra directed by Wm. Merrigan Daily WPCB—The Dark Horses WJZ—Friendship Town WFAB—Tommy Tucker and his Californians WMCA—Consolidated Prize Contest WINS—Ray Welch and his dance orchestra</p> <p>9:10 P.M. (EDST) 8:10 P.M. (EST) WMCA—Organ Interlude</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WFAB—Donnelly and Pincus, tenor; popular songs WPCB—Two of a Kind; Reed and Lee, duet WMCA—Lucille Peterson, soprano</p>	<p>9:30 P.M. (EDST) 8:30 P.M. (EST) WEF—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WPCB—The Aristocrats' Band WFAB—Polish Musicale WPCB—Max and Morris; Hebrew Comedians WABC—To the Ladies; Tito Guizar, orchestra WMCA—Historical Melologue; Tom Probert and Elmo Russ</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WABC—Fray and Braggiotti; piano team</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEF—Paul Whiteman's Orchestra WJZ—Phillips Lord in the Country Doctor WOR—Darling and Dearie; comedy sketch WABC—Music that Satisfies WMCA—Circus</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WOR—Irving Conn's dance orchestra WMCA—Eli Dantzig's Orchestra WJZ—Song Fellows WABC—Adventures in Health—Horlick's Program WJZ—Object Matrimony; comedy WABC—Guy Lombardo's Orchestra WEF—Sonia Sharnova, contralto; orchestra</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WMCA—Eddie Lane and his orchestra WOR—Frances Langford, songs with Jack Erickson, pianist WJZ—Jane Froman and orchestra WABC—To be announced WJZ—Pickens Sisters; harmony trio WMCA—Abner Silver and guests WABC—Little Jack Little</p>	<p>WOR—Jack Berger's Dance Orchestra WFAB—Charles Beni's Gypsy Orchestra, with Lillia Diesch</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST) WFAB—Ralph Heyman, tenor WEF—Don Bestor's Orchestra WMCA—Eddie Walters with Cis and Harry Harding WABC—Dancing by the Sea WJZ—Cesare Sodero and concert orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WABC—Howard Barlow's Symphony Orchestra WFAB—The Witching Hour; Organ Melodies WMCA—Madelyn Hardy Celebrities WOR—Jack Denny's Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WMCA—The Hallelujah Mammy; two pianos</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WEF—Ralph Kirby, the Dream Singer WJZ—Baron Lee's Blue Rhythm Band WABC—Duke Ellington's Orchestra WMCA—Up and Down Broadway with Bide Dudley</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEF—William Scotti's Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Nalda Nardi and Elmo Russ</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEF—Teddy Black's Orchestra WABC—Art Krueger's Orchestra WJZ—Frankie Masters' Orchestra WMCA—Teddy Hill's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Tommy Christian's Palisades Park Orchestra WMCA—Noble Sissle's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Gene Kardos' Orchestra WMCA—Baron Lee and his Blue Rhythm Boys</p>
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Programs For Saturday, July 30

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; time, temperature, weather reports</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Song for Today WABC—Organ Reveille—Popular Music</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Rise and Shine—Phil Napoleon's Band WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WEF—Pie Plant Pete; hill billy songs WJZ—Happy Jack, songs WOV—Tunes of Merit WOR—Al Woods WMCA—Gum Class; Harry Glick WABC—Havens and Mack, piano team WINS—Charlotte Wall's Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WABC—Salon Musicale WMCA—The Flashers; News of the World WOR—Dogs' Tales, Richard Meaney WEF—Morning Devotions WJZ—Sunbirds, string ensemble WINS—Musical Clock; time temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEF—Cheerio WMCA—Harry Glick's Exercises WABC—Bud Collyer WOR—Musical Novelettes WOV—Daisy's Daily Chat</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty, Tenor WMCA—Barnacle Bill's Cheer-up Club WABC—Vocal Art Trio</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEF—Morning Glee Club WJZ—Waltzes; Walter Bloufuss, director WPCB—Bill Williams; Happy Go Lucky Philosopher WOR—Shorthaond Dictation; Alice Loder WMCA—Monsieur Sakele, Beauty Talk WABC—Little Jack Little WOV—Personal Problems WFAB—Italian hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEF—Top o' the Morning WOR—Dancing Class; Thos. E. Parson WJZ—Lady Bugs—Muriel Pollock and Vee Lawn-hurst WFAB—Guido Basso; Italian Dramatic Readings WABC—The Commuters WMCA—Musical Grab Bag; string trio WOV—Late Risers Gym Class WINS—Bits from Symphonies</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WOR—Daisy Niebling, soprano WEF—Flying Fingers WJZ—Vic and Sade; comedy skit WRNY—WRNY Gym Class for the Ladies</p>	<p>VOV—Modern Living Magazine WPCB—Harry Glick's Exercises WMCA—Modern Living; Health Talk WFAB—Neapolitan Tunes, recorded WINS—Favorite Marches</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout News WJZ—Nothing but the Truth WFAB—Italian Musical Requests WPCB—Modern Medicine; talk WABC—Songs of the Out-of-Doors—Artells Dickson WINS—Dan Powers; The Singing Lad</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEF—Thru Lighted Windows WABC—Melody Parade WOR—Young Aviators of America Club WPCB—I'm Telling You; Roy Shelley WMCA—Dagmar Perkins, talk WRNY—Sylvia at the piano WOV—Agatha Goode, soprano WCOH—Atlas Program WINS—Monsieur Sakele</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WABC—The Ambassadors WEF—Souvenirs of Melody WOR—Chief Peaceful Bear; Indian Singer WMCA—Prof. E. A. LaVerge, French Lessons WJZ—Dance Masters WOV—Canadian Fur Trappers WRNY—Modern Medicine WPCB—Birds of a Feather; Rocklyn Trio WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Songs for Children; Sue Read and Lois Mosley WEF—Young Artists Trio WRNY—Valhalla Trio WMCA—Tangos and Rhumbas; musicale WCOH—Hoover Medical Group Talk WPCB—S. S. Storyland WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WABC—New World Salon Orchestra WINS—Mabelle Ridley, contralto</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WPCB—Shopping Around with Eileen Poe WOR—Bamberger Stamp Club WMCA—Germania String Hrio WOV—Don Juan of Song WJZ—Consolaires WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum WCOH—Recorded Program WEF—Breen and de Rose</p> <p>10:50 A.M. (EDST) 9:50 A.M. (EST) WMCA—Gertrude Thomas, blues</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC—Department of Public Markets WOR—What to Eat and Why; C. Houston Goudis WRNY—Daisy Miller—Dogs WPCB—To be announced WABC—Adventures of Helen and Mary WOV—Maytime Music WEF—Cello Recital WCOH—Rev. J. H. Lincoln, inspirational talk</p>	<p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Don Cesare—Mandolyrico</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ—Rhythm Ramblers WEF—Radio Household Institute WPCB—Ann Roberts; popular songs WRNY—Edwin Gard—songs WCOH—Goldburg Clothiers WINS—Diana Bragg, songs</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WRNY—Julietti and Marco; accordion and tenor WOR—Florence Case, songs WEF—Sven Swenson and his Swedehearts WOV—Around Town with Joe Bolton WABC—Columbia Revue; classical program WPCB—Radio Service Organ Program WNYC—Don Cesare; Mandolyrico WINS—Ross Fowler, baritone</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Queensboro Public Library</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WOV—Serena Selby, soprano WRNY—Berton Hoover Highlights of the News WPCB—Knighthood of Youth WJZ—Spanish Idyll; Walter Blaufuss WCOH—Joanne Georgette on "Beauty" WINS—Jim Jerome, popular pianist</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well"—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WOR—Brooklyn Children's Museum Talk; Henrietta Dunlap WABC—Ted Brewer's Yoeng's Orchestra WCOH—Program Notes WMCA—The Bushwhacker WEF—On Wings of Song WRNY—Lady Romance with piano and violin WPCB—Education and Science; stamp chats WOV—Modern Medicine WFAB—Polish Orchestra WJZ—Merrie Men; male quartet WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WOR—Music WMCA—Modern Medicine, talk WRNY—Schullstrom Program of Classical Records WFAB—Eugene Brominski; Polish Dramatic Readings WOV—Jessie Kerry WJZ—Pat Barnes—Swift Program WPCB—English Airs; Sig Askeborn WINS—Luncheon Musicale</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WMCA—World Telegram Stock Quotations WOR—Parado's Juveniles WJZ—Words and Music WPCB—It's from Harlem; Ida May Dewey and her syncopation WOV—La Rosa d'Italia WFAB—Witkowski's String Band</p>	<p>12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Frank Norman, songs WOR—Mid-Pacific; Hawaiian Ensemble WFAB—Polish Musical Requests WPCB—Princess Jue Sue Tai; Chinese Torch singer WINS—Nathaniel Cutright, tenor; Old Songs</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WJZ—Harold Stokes' Orchestra WEF—The Week Enders; musical WPCB—Volunteer Quartet and George Botsford WMCA—Mid-day Message; Rev. Peter Hoey WRNY—N. Y. Evening Post News Flash WOV—Tunes of Merit WABC—Hotel Taft Orchestra WINS—Three Aces and Jack; male quartet WFAB—Jewish program, orchestra</p>
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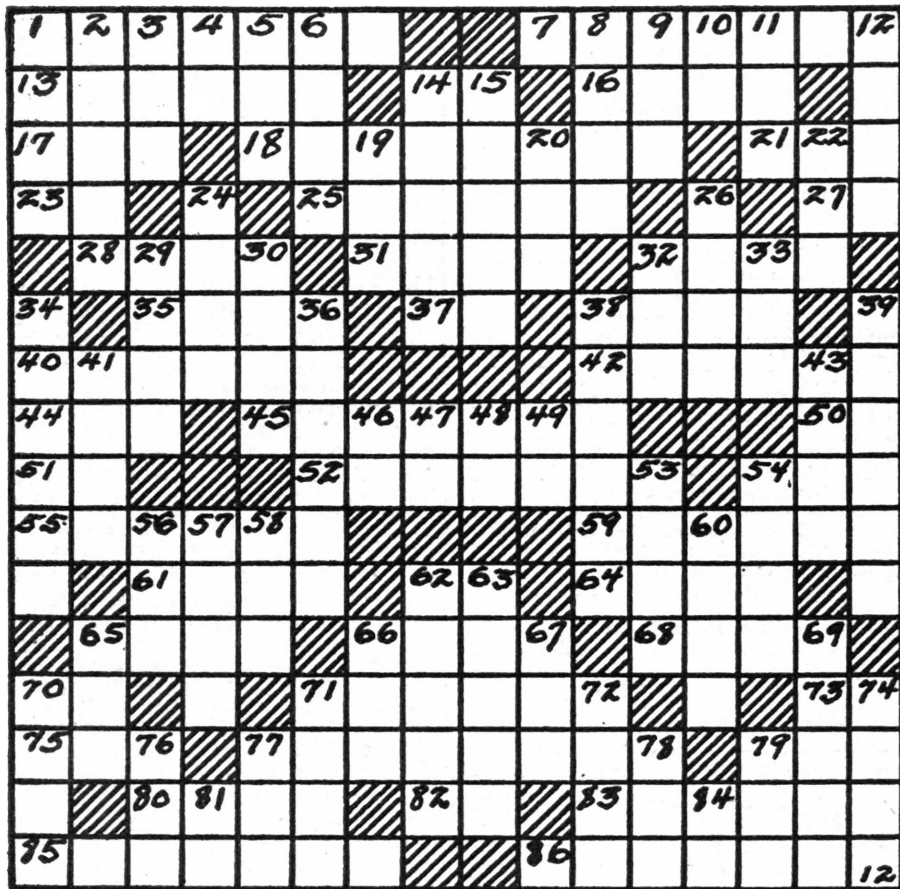
STOP THE PRESS



Osgood Perkins, originator of the role of the hardboiled city editor in the stage version of the "Front Page" comes to the microphone this Sunday as the featured star on the CBS weekly dramatic broadcast of "Roses and Drums." This program is heard over the WABC-CBS network at 6:30 p. m. (EDST). Perkins is well known on Broadway and has starred in many successes during the past few years.

RADIO REVIEW

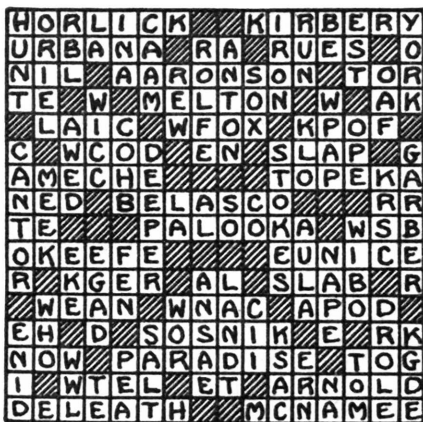
Bu L. J. RABA



- HORIZONTAL**
- The title of a popular song hit composed by Arnheim - Tobias - Lemare
 - Greyish white gem
 - "Harry" of "Tom, Dick and Harry"
 - American Radio Institute—(abbr.)
 - Make into rhymes
 - At
 - Radio Station in Philadelphia
 - Location of the only CBS outlet in Nebraska
 - Home of an NBC outlet on 970 kc.
 - CBS Crime Club
 - CBS Irish tenor
 - Resinous substance
 - On 780 kc.
 - Compass point
 - Girl's name
 - Half an em.
 - In Wisconsin on 940 kc.
 - Portrays "The Lady Next Door"—(initials)
 - "Radio's gift to the ladies"—NBC Sinclair Minstrels
 - The handle of a printing press
 - Composer of "Me," "The Little Things in Life," etc.
 - Orchestra leader
 - "Swanee Songbird"—(initial)
 - The initials of an NBC columnist and an NBC impersonator
 - Big pen
 - Exist
 - Girl's name
 - "Budd" of "C o l.
 - Household God
 - Director of the band heard over NBC every Tuesday, Saturday and Sunday
 - Master of ceremonies—Ziegfeld Radio Show
 - Praise
 - Note of the scale
 - A double sulphate
 - Type measures
 - One of the "Quaker Early Birds"
 - Presented by the makers of Canada Dry Ginger Ale
 - The title of a popular song hit composed by Walter Donaldson
- VERTICAL**
- Compass point
 - CBS musical director
 - Man's name
 - Italian Bishop
 - Exclamation
 - A knob
 - Arid
 - Initials of "The Voice of the Literary Digest"
 - A constellation
 - Was—(Latin)
 - NBC pianist, singer and composer
 - Those who pile
 - Orchestra leader
 - Largest species of the deer family
 - A tumor
 - Within
 - Novel
 - Transgression
 - Sixth note of the scale
 - "Miss Radio of 1931"
 - "The Melody Man"
 - Director of the Connecticut Yankees

- Heard on the Canada Dry program
- On 1210 kc.
- Covered with mire
- Publish
- Sorrows
- Full of ants
- Table-land
- Pronoun
- Symbol for tin
- "The Old Topper"—(initial)
- 101—(Arab. num.)
- Owner of radio station KUKU
- In Washington, D. C.
- 5000 watts on 640 kc.
- Director of the Sinclair Minstrel band—(first name)
- Orchestra director
- Measure of wine—252 gallons
- In Vancouver—(last three letters)
- A short glance—(obs.)
- Perform
- Possessed
- NBC outlet in Colorado
- Indefinite article
- Native of Denmark
- Meditate
- In Boston on 1500 kc.
- Soothe
- Price paid for services
- Girl's name
- Harry Richman's predecessor on the Chase and Sanborn hour—(initial)
- Type measure
- Errors excepted—(abbr.)

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Millions For Thrills

(Continued from Page One)

the broadcasting situation, said: "The sudden stagnation that has beset the radio field may eventually change the whole outlook of the industry. Broadcasters will be forced to develop new talent. Composers that are unknown today may rise up to great heights because of the quest for talent by the radio moguls. Radio stations will have balanced programs on the air. And the broadcasting stations will have more authority than they have now in selecting programs for sponsors."

The latest vogue is the thrill broadcast. This fad, according to authorities, seems fortunate because it relieves the listener from the strains of routine. Broadcasts of this type generate real human interest. This was clearly proven a year or so ago when the Columbia Broadcasting system, with the cooperation of an evening newspaper, gave the radio fans a thrill by taking them out twenty-five miles off the coast of Asbury Park, N. J., where actual contact was made with a rum runner who was bold enough to talk before a microphone while being interviewed. This broadcast took the nation by storm.

Last March the successful broadcast of a complete program of entertainment from a rapidly moving train added another radio engineering triumph. The almost perfect transmission of the program carried the voice of Belle Baker and the music of Jack Denny's orchestra from a Baltimore and Ohio train running at more than a mile a minute between Washington and New York.

In April of 1930, the first successful transmission of entertainment from a trawler sailing off the Atlantic Coast was achieved, and in October, 1931, Columbia engineers succeeded in broadcasting a musical program from a moving dirigible.

Arthur Tracy, the Street Singer, was the first entertainer to take part in a radio broadcast from the air. From the blimp, "Columbia," floating high above the skyscrapers of New York, Tracy's songs and accordion music were relayed by short wave to the Columbia studios and broadcast over a coast to coast network.

One of the most sensational broadcasts ever presented was the complete story of the Lindbergh baby kidnapping. The stark realism of a horrible catastrophe reached the hearts of the American people as never before because the actual color of the tragedy was brought into the homes of enraged citizens via the radio.

On May 19, 1932, a jazz band playing from a giant 18 passenger airplane over mid-Manhattan gave the radio audience an unexpected thrill. The plane was equipped with two microphones and insulated to deaden the roar of the motors. Two engineers and an announcer completed the working force of this music box of the air.

The music was picked up by short wave at the masts of the Empire State building, almost 1,700 feet above the streets of New York.

A recent broadcast from an aquaplane gave the fans an unexpected thrill when they heard the voice of Gertrude Ederle for the first time in two years. Miss Ederle, who nearly six years ago became the first woman to swim the English Channel, boarded the aquaplane while a speedboat, piloted by Mrs. Guy Lombardo, pulled along.

The aquaplane, which is nothing more than a flat board six feet in length, was towed approximately thirty-five feet behind the boat. This presented a difficult feat for the engineers, for the microphone had to be kept clear of the water. The instrument used was both spray-proof and wind-proof, but great care had to be exercised because the mike cannot withstand complete submersion. Because of this, it required all of Miss Ederle's skill to retain her balance on board.

A short wave receiver was placed on the balcony of the Hudson River Yacht Club at 92nd Street and the Hudson River, New York City. In the seating compartment of the stern of Mrs. Guy Lombardo's speedboat was a one-watt transmitter bearing the call letters WIEI. A water-proof cable attached to the tow line of the aquaplane, carried the

OPERATIC SINGER



Belle Forbes Cutter, the lyric soprano who is now heard regularly over the Columbia network from Chicago, established a reputation as an operatic singer in Germany and other countries on the Continent before her entry into radio. She is an American by birth, having been born in Harbor Springs, Michigan. Since 1923 she has been heard almost constantly over the air, and was one of the first artists to be heard from the Columbia network's studios in Chicago.

Piccard To Carry Radio Equipment

Prof. Auguste Piccard, Brussels University scientist and balloonist, will carry a four-tube receiving set and transmitter when he ascends shortly into the upper atmosphere from Zurich, Switzerland, for a prolonged study of stratospheric conditions.

During his ascent to a record height of 52,000 feet in May of 1931, he carried only a receiving set. The lack of a transmitter made it impossible to locate him for several days after his balloon had descended in the Austrian mountains.

DX fans in America may be able to pick up Prof. Piccard's messages, for he plans to send out periodical reports during the flight on the amateur wave lengths of forty-one and forty-two and eight tenths meters, and also on the waves between seventy-five and eighty-five meters.

M. Max Coseyns, radio expert, will accompany Piccard on the experimental flight which is scheduled to begin about the middle of this month, weather conditions permitting.

microphone wire circuit to Miss Ederle, who handled the guide ropes and the hand microphone simultaneously.

Another one-watt transmitter, WIEJ, was installed on the clubhouse docks. Through the use of earphones, Miss Ederle was able to conduct a two-way conversation with officials on the shore during a portion of the actual broadcast.

Harry Von Zell, Columbia announcer, was ensconced in the speedboat with Mrs. Lombardo and a radio engineer. This marks the first broadcast that was ever made from a speedboat while it was churning up the water at such a high speed.

Many well known personages were spectators. Charlotte Epstein, mentor of the Women's Swimming Association, was present. Eleanor Holm, backstroke and medley champion, and a number of famous swimmers were all on hand for the thrilling radio event.

It is broadcasts of this type which are bound to stimulate interest in radio, say those who have studied the broadcasting situation. There is little doubt that within a year or so the radio will be as indispensable as the daily newspaper in conveying to the country at large the every day happenings throughout the world.

Saturday Programs [Continued]

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WPCB—To be announced
 WMCA—Jack Blatt, tenor and Babette, popular songs
 WFAB—Jolly Cantor, tenor; Folk and Popular Songs
 WINS—Fred Steele; Songs of Yesteryear

1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Everybody Says

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WPCB—To be announced
 WFAB—Jewish News Flashes
 WABC—Madison String Ensemble
 WEA—Don Bestor's Orchestra
 WJZ—Farmers' Union Program
 WMCA—Sid Loberfeld; Sport Chat
 WOV—Bing and Bang Comedy
 WINS—Original Bell Hops Dance Orchestra; Carl Di Carlo, director

1:45 P.M. (EDST) 12:45 P.M. (EST)
 WOV—Lillian Brinsley, soprano
 WMCA—Mona Mario and Rosamond Johnson
 WPCB—The Rehearsal; Betty Gallagher and Arnold New
 WFAB—Fannie Golden, soprano; Hebrew Folk Song

1:50 P.M. (EDST) 12:50 P.M. (EST)
 WFAB—Antonia Marky, Lyric Soprano; Popular Jewish Songs

2:00 P.M. (EDST) 1:00 P.M. (EST)
 WEA—Jack Miles' Orchestra
 WABC—Saturday Syncopators—Fred Berrens, Conductor
 WOV—David Ramsdall, baritone
 WJZ—Joseph Moran's Vagabond Band
 WMCA—Up and Down Broadway with Bide Dudley
 WFAB—German Program, recorded
 WINS—Wee Griffin, songs

2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Concert Pianist, Samuel Shankman

2:15 P.M. (EDST) 1:15 P.M. (EST)
 WMCA—Chas. Capps Mystery Players
 WFAB—John Feistel; German Dramatic Readings
 WINS—John McCormick, baritone; What is this Thing called Love

2:30 P.M. (EDST) 1:30 P.M. (EST)
 WPCB—It's in the Piano; Lillian Trotter
 WJZ—NBC Farm Forum; talks and music
 WMCA—Circus
 WABC—Columbia Salon Orchestra
 WOV—Arabian Nights Entertainers
 WFAB—Children's Radio League; Juvenile sketch
 WEA—Symphonic Matinee
 WINS—William V. V. Stephens; The Soldier Poet

2:45 P.M. (EDST) 1:45 P.M. (EST)
 WINS—Patricia Dorn, songs
 WMCA—Joan Dudley and Kay Chrisman; songs
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEA—Merry Madcaps
 WPCB—Doreen Henry; popular songs
 WJZ—Radio Troubadours
 WMCA—The Triangle Trio
 WABC—Boston Popular Review
 WCOH—Margaret and Plegi Hay, vocal and piano recital
 WOV—Bob Marten, songs and impersonations
 WINS—John Murphy, tenor

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WOV—Howard Uke Jayner
 WMCA—Ina Dewey and her Syncopators
 WCOH—Goldburg Clothiers
 WPCB—Fred Brock's Orchestra
 WINS—Shirley Brown, songs

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEA—Godfrey Ludlow, violinist
 WMCA—In a Russian Village; Vocalists and Orch.
 WJZ—Singing Strings
 WOV—The Younger Generation
 WINS—Gosselin Sisters, harmony
 WABC—The Round Towners; quartet

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WEA—Matinee Gems
 WCOH—Virginia O'Neill, songstress
 WOV—Norma Madden, soprano
 WPCB—The Flower Girl; Dorothy Westra and Radmar
 WINS—Chauncey Lee, songs

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WABC—C. A. J. Parmentier; organ
 WJZ—Rhythmic Serenade
 WOV—William Reske, organist
 WMCA—Your Dog and Mine
 WPCB—To be announced
 WINS—Afternoon Musicale
 WCOH—Parents' Forum

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WPCB—The Star Dust Duo
 WCOH—Randall Kaler
 WMCA—Nalda Nardi, contralto

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WMCA—Carl De Carlos and his Bell Hops
 WEA—The Lady Next Door; children's program

WCOH—WCOH Junior League; Uncle Neal's Kiddies
 WJZ—Concert Favorites; tenor and orchestra
 WOV—Felicity Bugle
 WPCB—The Singing Violin; Arthur Schoenfeld
 WINS—Rella Winn, songs

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WOV—Arrighi Singers
 WPCB—Sally Wallace; popular songs
 WINS—Speaks and Porter; Individual Harmony

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WMCA—Harry Newman, tenor
 WEA—Mme. Lolita Cabrera Gainsborg, pianist
 WOV—Musical Serenade; Italian Program
 WOR—Mid-Pacific Hawaiian Ensemble
 WABC—Dancing by the Sea
 WJZ—Pacific Feature Hour; concert orchestra and ensemble
 WPCB—Fields' Radio Unit; talented children
 WCOH—Program Notes
 WINS—Ted Lang and his musical gang

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WMCA—Blair and Patty
 WEA—Paul Whiteman's Rhythm Boys

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WABC—Skippy; children's skit
 WOR—French Course, Dr. T. Clark
 WOV—Elizabeth Dalbo, soprano
 WEA—Melodic Gems; mixed quartet
 WMCA—Mario Casta, baritone
 WJZ—Swanee Serenaders
 WINS—Chago Aodriguez, tenor, with guitar accompaniment

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie—Wander Program
 WMCA—Howard Butler; Spotighting the News
 WINS—To be announced
 WABC—George Hall's Orchestra

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Police Alarms—Civic Information
 WPCB—Your Poems; Elmo Russ, organist
 WOR—Dance Orchestra
 WJZ—Cuckoo Program; Ray Knight
 WEA—The Rollickers; male quartet
 WCOH—Penn-Stone-Bachmann Recital
 WLWL—A Message from the Director
 WABC—Do-Re-Me, Female Trio
 WINS—Globe trotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Arthur Meaney, baritone

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WNYC—Gladys Walsh, pianist
 WEA—The Goldbergs—Pepsodent Program
 WCOH—U. S. Department of Agriculture
 WINS—To be announced
 WABC—The Street Singer
 WLWL—Florentine Ensemble

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—Police Choristers
 WEA—Harlem Fantasy
 WJZ—The Plays the Thing
 WRNY—Harold Munsch Abbey Inn Orchestra
 WPCB—Joseph Lertora, stage star
 WOR—Little Symphony Orchestra
 WCOH—American Legion Hour, direction F. J. Potter
 WABC—Edwin C. Hill
 WINS—History of Great Musical Organizations

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Vaughn de Leath and orchestra
 WPCB—Dale Sisters, duet

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WEA—K-7 Secret Service Story
 WABC—Lewisohn Stadium Concert
 WPCB—To be announced
 WJZ—Dance with Countess D'Orsay
 WMCA—Jerry Baker, tenor

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WJZ—Object Matrimony; comedy
 WRNY—Ivan Frank's Bavarian Orchestra
 WMCA—Three Little Funsters; comedy and harmony
 WOR—Chandler Goldthwaite Organ Recital

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WJZ—Twenty Fingers of Harmony
 WABC—Coral Islanders
 WMCA—Eddie Lane's Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEA—To be announced
 WOR—Julian Woodworth's Orchestra
 WRNY—Schullstrom recorded program
 WJZ—To be announced
 WMCA—Teddy Hill's Orchestra
 WABC—Irene Beasley, contralto
 WFAB—Charles Benci's Gypsy Orchestra, with Mark ska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEA—Merle Thorpe, talk
 WABC—Dancing by the Sea
 WJZ—Cesare Sodero and concert orchestra
 WRNY—Del Casino, baritone

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEA—Paul Whiteman's Orchestra
 WOR—Jolly Koburn's Orchestra
 WMCA—Tommy Tucker and his Californians
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WFAB—Athenian Serenaders; string ensemble
 WABC—Harold Stern's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
 WFAB—Robert Dunn, tenor

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEA—Ralph Kirbery, the Dream Singer
 WMCA—Up and Down Broadway with Bide Dudley
 WABC—Guy Lombardo's Orchestra
 WRNY—Midnite Revue
 WJZ—Jack Denny's Orchestra

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEA—Buddy Rogers' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Nald Nardi, contralto; Elmo Russ, organist

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charlie Agnew's Orchestra
 WEA—Don Bestor's Orchestra
 WMCA—Eli Dantzig and his Banquetiers
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WABC—Noble Sissle's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Gene Kardos' Orchestra
 WMCA—Gene Kennedy's Westerners

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Ted Brewer's Orchestra
 WMCA—Baron Lee and his Blue Rhythm Boys

SPECIALS FOR TODAY

FOR LOG OF LOCAL STATIONS SEE PAGE 4

2:30 p. m. WJZ-NBC—NBC Farm Forum

8:00 p. m. WEA-NBC—Harlem Fantasy

8:30 p. m. WABC-CBS—Lewisohn Stadium Concert

9:00 p. m. WJZ-NBC—El Toro Week-End Revue; Gus Van, Pickens Sisters and Orchestra

11:15 p. m. WABC-CBS—Dancing by the Sea; from Atlantic City

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf Astoria Orchestra
 WOR—Uncle Don
 WJZ—Evening Music; concert orchestra
 WRNY—Studio Program
 WPCB—Italian Serenaders
 WABC—Freddie Martin's Orchestra
 WLWL—Hungarian Musicale
 WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Police Department Band Concert

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WRNY—Air Acts
 WINS—Jersey Novelty Quartet; Walter Marton; Don Massa, Frank Olivetti, Vincent Ippolite

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WOR—Frances Langford, songs; with Jack Erickson, pianist
 WPCB—Elmo Russ, organist; John Redmond, tenor
 WJZ—William Scott's Orchestra
 WABC—Jack Miller and His Orchestra
 WEA—Le Trio Charmante
 WLWL—WLWL Players

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WOR—John Garrick, baritone and orchestra
 WEA—Donald Novis, tenor
 WINS—Lullaby Lady
 WABC—Ozzie Nelson's Orchestra
 WPCB—Blacks and Whites; Violet Redmond, tenor

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Morales Los Batturos Ensemble
 WPCB—Keys to Contract Bridge
 WEA—Intermezzo; concert orchestra
 WOR—Jack Berger's Dance Orchestra
 WINS—The Weather Eye
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WLWL—Florentine Ensemble
 WCOH—Quiet Hour Hymnsing

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—Jewish Associated Press News
 WINS—Dixie Hamilton, songs

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WABC—William Vincent Hall with orchestra
 WJZ—Frankie Masters' Orchestra
 WCOH—The Radio-Mother
 WLWL—Minstrel Boy
 WINS—Helen and Bernard; songs with guitar
 WPCB—Children's Museum; Lillian Groves

WRNY—Ivan Frank's Bavarian Orchestra
 WCOH—Harold Mittler, baritone
 WINS—To be announced

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WCOH—Olive Hopper Brown Players, dramatic skit
 WPCB—Romantic Lady; Ruth B. Young
 WINS—Hollywood Collegiates
 WMCA—News of Italy; Salvatore Pino

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WRNY—Study in Black and White; comedians
 WFAB—Charles Benci's Gypsy Orchestra, with Lillia Diesch
 WJZ—El Toro Week-end Revue; Gus Van
 WPCB—The Shadow of the World
 WOR—Merle Johnston's Saxophone Quartet
 WMCA—Bobby Sanford's Show Boat
 WEA—Goldman Band Concert
 WINS—George Hafley and his Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WPCB—Ex-soldiers on Parade; veterans of Foreign Wars
 WFAB—Antonie Marky, Lyric Soprano; American program
 WOR—Eric Madriguera and his orchestra
 WCOH—Williams Sisters, banjo-piano duo
 WRNY—Bob Kindler and Dot Gould

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WJZ—First Nighter; "Incognito"
 WRNY—Wall Street Brokers
 WINS—Profit and his Profiteers
 WMCA—Max's Bavarian's Orchestra
 WCOH—To be announced
 WFAB—Berl and Shmerl; Hebrew comedy team

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Gans and Perkins; Something from Broadway
 WFAB—Hebrew Musicale
 WPCB—Three Dreamers
 WINS—Ted Lang and his musical gang
 WOR—Neil Ray and Orchestra

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WOR—Will Osborne's Orchestra
 WJZ—Whoopee; Gene Austin and orchestra
 WEA—Lucky Strike Hour; Bert Lahr and Walter O'Keefe
 WMCA—Circus
 WABC—Music that Satisfies
 WCOH—Program Notes
 WJZ—Snoop and Peep; comedy sketch
 WRNY—Melody Singers with Orlando Duo

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WABC—Columbia Public Affairs Institute
 WRNY—Pat Day, songs hits
 WMCA—Eli Dantzig's Orchestra

REPLACES WAYNE KING



The handsome California maestro pictured above—his name is Gus Arnheim—will be featured during the regular weekly broadcast of the Lady Esther Serenade beginning August 7, when Gus Arnheim and his band replace the Waltz King, Wayne King, on the program. Wayne and his bride start on a four week vacation on that date and the smiling Gus will pinch hit for the month on the broadcast which is heard each Sunday from 3:00 to 3:30 (EDST) over an NBC-WEAF network.

Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

From New Hamburg, New York, comes Agnes Van Voorhis' inquiry about the actors on Columbia's Love Story program.

Elsie Hitz and Ned Weaver used to play the principal parts each week on this program, but they are now alternating the Love Story broadcast with various other dramatic skits such as Eno Crime Club and Joe Palooka. They are heard occasionally, however, on the Love Story broadcast. The principal players in the July 7 program were Tommy Hughes and Adele Harrison, who took the parts of Denny Parker and Honor Bright.

Antoinette Kramer, of Chicago, writes a nice letter asking for a description of Phil Porterfield, baritone, who is heard regularly over WBBM, Chicago.

When we say Phil is handsome we mean you bet. He was born about twenty-seven years ago in Fort Wayne, Ind. Attended the University of Illinois, where he sang with Bill Donahue's Orchestra. From there to Broadway as a protegee of Orville Harrold, famous American tenor, where he made his theatrical debut in "Holka Polka." Later he was starred in the Marx Brothers' musical comedy "The Cocoanuts," "Golden Dawn" and "Rose Marie." Previous radio experience includes appearances over KDKA, Pittsburgh and CBS in New York. He is unmarried.

From Minneapolis, Minn., comes a request for the broadcast schedule of Jack Denny and his Orchestra. The writer is Patricia Constance Ryan.

At 11:30 p. m. (EDST) on Tuesdays, Denny and his Band broadcast a program of dance music direct from the Hotel Waldorf Astoria over an NBC-WEAF network. Gem Highlights, featuring Denny, is broadcast over the WABC-Columbia chain each Sunday at 10:00 p. m. (EDST).

G. M. B. of Waterloo, Indiana, writes: "Will you please describe John Brown, of WLS? Is he married and what is his approximate age?"

John has blond hair, gray eyes, is six feet, one inch tall, and weighs 185 pounds. He is between thirty and thirty-five years old and married to Juanita Rae, former member of the WGN Chicagoettes.

Margaret Van Vliet of Saugerties, N. Y., wants some information about the Jaceedors, who broadcast over WOR.

This vocal trio consists of Dorothy Calvert, Dorothy Frazer and Josephine Martel, three bright young things with a talent for harmonizing. Miss Martel, besides singing, accompanies the trio on the piano and makes the arrangements for the group.

Island, hasn't been hearing Allen Meany over WOR lately and wants to know if he's on the air anymore.

Allen hasn't been broadcasting for about six weeks, Miss Caruthers. His return to the air is doubtful.

A tip for Guy Lombardo fans! If you are anxious to join a nationwide club in his honor and correspond with other radio listeners who share your enthusiasm, you are invited to join a club of which Christyne Hvass is the president. Write her at 7320 25th Ave., Kenosha, Wis., for further particulars, address the vice president, Margaret Krell, at 1372 Ogden Ave., the Bronx, New York.

Katherine Caruthers of Woodhaven, Long

The Guest Star

By June Pursell

REMINISCING along the road of life.

Gay, laughing childhood . . . backflips and splits. Mother calling "June, be careful!" But I wasn't, and my knees and back bore the brunt of my disobedience. But I loved to dance . . . and I'd never had a lesson, so I just kept on with my acrobatics until I had perfected them. Strange . . . that I never danced professionally.

School days! Parties . . . proms . . . the art of growing up!

Debutante days! More parties . . . teas . . . dances and boy friends. What glorious times.

And then Death swooped down and precipitated me into the uncomfortable lap of

me it was a splendid way of seeing the country . . . they didn't say that the only view I'd get would be from behind footlights! After a couple of years of vaudeville I wandered back to the Golden City . . . (golden for those who are movie stars.) Someone suggested radio. Who was it? I was to sing with an orchestra. (That was just after the crystal set era.) Anyway, I tried it. I did some hot numbers and whistled. The high-collared, conservative English professor announcer did not like it. He preferred "Home, Sweet Home." Well, the next week I returned . . . decided to borrow a ukelele and see what happened. The broadcast went over fine . . . despite the shocked glances of Mr. Announcer. Three days



need. I lost my dad. That meant one thing . . . June must find something to do.

But what? After all, I had not been trained to be a business girl. How I wished I had . . . then. So you see it was circumstance that drove me to my career. I'm glad now that I was able to sing. Wonder what I would have done otherwise? Probably made the only lady cab driver in Hollywood.

Hollywood's Latin Quarter Cafe. That's where I sang for the first time professionally. I can see it now . . . a low-ceilinged room . . . grotesque paintings on the wall . . . dense, dull blue smoke filling the room. All around me faces that all of you have paid to see on the screen.

I was panicky. I had to sing before these stars. The awful realization came over me . . . my voice was untrained! Would my interpretation be correct? I didn't know . . . how was I to know . . . I'd never done anything like that before. Then . . . the introduction to my first number . . . the leader coaxing . . . "Go ahead, June!" It's over! They're applauding! Thank God! A terrible ordeal . . . but as I view it now . . . I think it funny. After a few weeks in the Cafe . . . I became bold enough to search for something more remunerative. I found it. Vaudeville . . . an act of my own.

Then I found real joy and fun in my work. I loved it. Loved the audiences. Played every small town in the United States, I think . . . well, anyway, maybe twenty of them . . . and then big time. They told

later . . . that station 'phoned me to please get my stack of mail. Anyway, the public liked my stuff . . . and they told me so in hundreds of letters. When Mr. Announcer saw the mail response, he advised a manager for me and quickly suggested that I hire him. I didn't.

Then I thought I'd try the "Blinkies." I was the first to make a movie short. Had a great time. Doubled for stars . . . worked with them . . . grew to know and like them.

Then "Viennese Nights" . . . where you and you and you have probably heard a contralto voice and seen a blonde head but forgot that name was June Pursell.

But radio was in my blood. I liked it . . . and when the opportunity came to join the "California Melodies" group . . . I accepted with alacrity. My voice entered New York via wires from California and NBC heard it. They sent for me . . . and I became a sustaining feature for a short time. Gosh, what a thrill! But not half as big as the guest-starring on Chevrolet and Lucky Strike Hours.

Goodness! Look all I've written about myself. I hope it's what you wanted, Mr. RADIO GUIDE. Just another question? Go ahead. My ambition. Well, I've had a lifetime one to be an artist . . . to sketch and paint . . . but now . . . well, I'd like five or seven or two commercial hours . . . and, (this is serious) I'd like to be a real success in radio. I'd like to have all the listeners say . . . "that's June Pursell, let's have her for our guest tonight" . . . and switch the dial to WEAF at 6:45 every Thursday.

Short Wave—DX

Dear Sir:

Greetings from Hilo, Hawaii!

Just a word of praise from a DX fan in Hilo, Hawaii. I have had the pleasure of reading several copies of your weekly—RADIO GUIDE—and want to take this opportunity to tell you how much I have enjoyed it and what a dandy radio magazine it is.

If it had not been for the Northern States DX Club and S. J. Fredrickson, I would not have known about your wonderful radio weekly. They were kind enough to send me copies of it.

I am quite a DX fan and have a log of 146 stations with 86 of them verified. My log contains stations from 50 to 75,000 watts all the way from the Pacific to the Atlantic Coast in the U. S., Canada, Mexico, Japan, New Zealand and Cuba. I think my best catch so far is CMCD, Havana, Cuba, as it is only a 250 watter nearly 6,000 miles away from Hawaii. I hope to boost my log as soon as the next DX season starts, but until that time I guess it will remain just about the same.

I was made a member of the Northern States DX Club last month and am very proud to belong to such a club, as it keeps its members well posted on what is doing in the radio world.

Wishing that we had more radio magazines like yours on the Pacific Coast, I close with

Aloha Nui Loa,
Goldie Charlock
P. O. Box 804
Hilo, Hawaii

Dear Sir:

Here is something that may be of interest to all DX fans. I received a Spanish verification from XEF, which reads as follows: "Certificada de Verificacion Su Reporte de la Recepcion de la Estacion Radio Difusora XEF."

They also tell me, in English, that radio station XEF is located in Villa Acuna Coahuila, Mexico. XEF formerly used the call letters XER, but has now changed to XEF. It is operating with 75,000 watts output on 735 kilocycles, and is 100 per cent modulated. XEF claims that it is the most powerful commercial broadcasting station in the world.

Villa Acuna is just across the Rio Grande River from Del Rio, Texas. This little Mexican city has only 7,000 inhabitants. XEF makes its announcements in Mexican and in English. They can be heard every morning from midnite on to 3 a. m. (CDST or EST, which is the same time).

Fred Litwitz, Jr.,
Chief Secretary
Northern States DX Club
1012 Center Street,
Chicago, Illinois

DX Editor:

I think RADIO GUIDE is swell, but I would like more DX news and fewer programs.

Can any of your readers tell me when the following stations are on the air?:

WPCC, CNRL, CHCS, WOS, NAA, WWL, CNRX, CHYC, CNRM, CPYR, WAAF, CKNC, KFKX, WCB, WMBI, WLWL, CFCA, CNRT, WDG, CFCO, WALR, WSBT, WASH, WHBD, WSMK, CNRO and WCHI.

I would like to hear from Akron or nearby DX-ers.

Edward Bond
395 Cross St.,
Akron, Ohio

Chesley B. Pickle, young radio amateur in Honolulu, has joined "ham" radio's WAC Club (Worked All Continents) and claims a unique record. With his K6DVZ, he reports he has logged 1,926 stations in nearly 60 countries, including some in Holland, Morocco and New Hebrides.