

Radio *And AMUSEMENT* Guide ^{5¢}

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y.. Week of June 26-July 2, 1932

Number 36

Lucre Lures Lombardos

HOW RADIO SNATCHED FOUR ASPIRING ARTISTS FROM CONCERT STAGE

IT is a queer turn of fate that has made a punctured dream the basis of Lombardo's career. If Papa Lombardo had ever achieved that concert stage for which he studied, the little Lombardos might not have had to sit about the house tra-la-la-ing the scale. But Papa Lombardo's tailoring business kept getting in the way, and art stumbled over it, so ambition had to be side-tracked, shelved, ultimately pushed into another generation, and that generation was Guy's.

Even then there might have been no Lombardos to take the name out into the music field if Papa Lombardo had not combined business acumen with artistic yearnings. When candy gleamed too brightly in store windows, or there was a good show at the opera house, the young Lombardos would also feel that the mercenary world overbalanced the artistic.

There would be a great-to-do about nickels. So Papa Lombardo would sit Guy down with his fiddle, Carmen with his flute and Lebert with his trumpet and have a concert. The one who played the best went to the show or got the candy. Ah, Papa Lombardo was such a good business man.

Thus the little Lombardos came to associate music with money. Then there was Mama Lombardo, who was president of a woman's club. She was the best foot-tapper in the family. When the young trio would toddle away under Papa's guidance she tapped her foot and swayed to the tunes. When Papa used to call to the high heavens to witness that never, never had he heard such combinations of discords, she also did good shushing.

Finally she decided that the young Lombardos should play for the woman's club. So they got all dressed up, went around the corner and got young Freddie Kreitzer, who

played a piano, and set a lot of ladies to foot tappings and swayings.

There were more nickels and sweets, and the young Lombardos.
(Continued on Page Eight)



Reading, from left to right, Victor, who plays the saxophone, Carmen, the saxophone and flute, and Lebert, the pianist. Above is the ever-smiling face of Guy Lombardo, conductor of the band and the eldest of the Lombardo clan.

Bands Replace Sherlock Holmes

A concert orchestra under the direction of Graham Harris and a dance band led by Billy Artz will replace the Adventures of Sherlock Holmes, mystery drama program, on the NBC-WJZ networks during the summer months. Beginning this Wednesday night at 9:00 p. m. (EDST) the orchestra will broadcast light classical selections, and introduce occasional guest artists.

Graham Harris, who will handle the baton, is a former director of Gilbert and Sullivan operas for NBC and conductor of the incidental music on the Sherlock Holmes programs. He conducted the Capitol Theater orchestra in New York for three years, and has played with the New York, Chicago and Detroit symphony orchestras.

The Boat Club Dance, a program of dance music featuring the smooth, stringed rhythms of Billy Artz's orchestra, will occupy the Thursday night periods over an NBC-WEAF network at 9:30 p. m. (EDST). The Foursome, a male quartet from "Girl Crazy," will add vocal harmonies to these weekly offerings.

Edith Meiser, author of the Holmes radio dramatization, has prepared a series of brief dialogues through which Allyn Joslyn and Sylvia Field will lend a touch of summer romance to The Boat Club Dances. Billy Artz, well known to radio and New York dancers, is celebrated for his graceful dance arrangements.

Amelia Putnam Will Receive CBS Medal

Amelia Earhart Putnam, whose recent lone crossing of the Atlantic by plane was said to have linked broadcasting and aviation in a notable flight, will be awarded the Columbia Broadcasting System medal for distinguished contribution to the radio art, it was announced this week.

In recognition of Mrs. Putnam's extemporaneous interviews broadcast from London at the completion of her flight and during her reception by the British people, the award is given. The medal will be presented to the aviatrix shortly after her return to this country.

Mrs. Putnam is the fourth to receive this honor. Other recipients have been Col. Charles A. Lindbergh, Sir John Reith, and Leopold Stokowski. The medal was designed by Gaetano Cecere, noted sculptor.

Adventures In Health

"The Care of the Feet" will be the subject of Dr. Herman Bundeson's "Adventures In Health" program to be broadcast over WABC and the Columbia network this Wednesday from 10:15 to 10:30 p. m. (EDST). Dr. Bundeson, who is Chicago's health commissioner, will illustrate his talk with a tabloid drama.

Radio Guide

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Volume 1—No. 36 June 26-July 2, 1932

Published Weekly by Radio Guide Inc.
475 5th Ave., New York City
Telephone Lexington 2-4131

General Office
423 Plymouth Court, Chicago, Ill.
Telephone Wabash 8848

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Milwaukee, Wis., 777-A N. Water St., Tel. Daly 2843

Entered as second class matter December 9th 1931 at the Post Office at New York, N. Y., under the act of March 3rd 1879. Additional entry made at the Post Office, Chicago, Ill.

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SINGLE COPY 5c
Subscription—\$1.25 for 6 Months—\$2.00 for 1 Year

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Airicatures



Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, June 29.

Many Politicians Crop Out Of Radio

If you would be a successful office seeker, buy a radio station! Surprisingly enough, several radio station owners or operators have begun to take a prominent place in the present political whirl. At least three broadcasters are currently seeking high office.

If Henry Field of KFNF, Shenandoah, Ia., who won the Republican nomination for U. S. Senator in the recent Iowa primaries, is elected, he will make the third U. S. Senator owning or operating a radio station. The other two are Senator Arthur Capper, of Kansas, who owns WIBW, and Senator John S. Cohen of Georgia, publisher of the Atlanta Journal and owner of WSB.

There are no station owners in the House of Representatives, as yet, although Dr. Frank W. Elliott, former manager of WHO-WOC and one time president of the National Association of Broadcasters, is seeking office. So far, Elliott has managed to secure the Republican nomination in the Davenport district.

Seidel Violin Concert

Toscha Seidel, eminent concert violinist, will alternate performances with the Columbia Symphony Orchestra during his broadcast over the WABC-Columbia network this Sunday from 9:00 to 9:30 p. m. (EDST). The orchestra, under the baton of Howard Barlow, will present several numbers while Seidel will play the "Arioso" of Bach, Couperin's "Chanson Louis 13th et Pavane," and the Third Movement, from Brahms' Concerto in D major.

First Broadcast From Rockefeller Center

The first broadcast from Rockefeller Center, in the heart of New York, where the steel work of Radio City is now rising into the sky, will be heard over an NBC-WJZ network this Saturday at 11:00 a. m. (EDST). The occasion for the program is the laying of the corner stone of the British Empire Building, which will form a part of the Fifth Avenue side of the Center.

Lord Southborough of Great Britain, and Hon. H. H. Stevens, Canadian Minister of Trade and Commerce, will be the principal speakers. Arthur Woods, president of Rockefeller Center, Inc., and former Police Commissioner of New York, will preside. The ceremony will be held on a platform extending from Forty-ninth to Fiftieth Streets on Fifth Avenue. The corner stone, which weighs three and a half tons, will be set to face the Avenue at the South-eastern corner of the building site.

Kiwanis Aired

Five thousand delegates will attend the sixteenth annual meeting of Kiwanis International at Detroit this week. Other members of the organization in the United States and Canada will be able to attend the convention by means of the radio, for the proceedings will be broadcast from station WWJ in Detroit, and will be heard over a WEAF-NBC network. An address by the president, William O. Harris, and songs from the convention will be heard this Monday at 10:45 p. m. (EDST) in a program called "The Fellowship Hour."

Damrosch To Give Concert Series

Walter Damrosch has announced plans for five gigantic festival concerts to be held next season in Madison Square Gardens. 175 picked musicians will participate with Damrosch conducting three of the concerts, and distinguished guest soloists including Kreisler and Rachmaninoff appearing. Proceeds will go to the Musicians Emergency Aid which is sponsoring the series in conjunction with the NBC.

The concerts are scheduled for November 19, November 26, December 10, January 11, and January 25. The final one will be a gigantic pageant-pantomime, with a chorus of 1,000, and orchestra of 200, and one thousand dancers, soloists and actors.

"It was Paderewski's concert in Madison Square Garden which gave me the idea for this symphonic series," Damrosch explains. "I was so impressed by the marvelous acoustic properties of the Garden that I visualized the possibility of utilizing it as a center for musical events of a mammoth character."

Cardinal O'Connell On Air From Dublin

This Sunday thousands of Americans will hear William Cardinal O'Connell of Boston, speaking over NBC international networks from Dublin, Ireland. The program will be broadcast over an NBC-WEAF network at 6:00 p. m. (EDST).

The Cardinal is now in the free state capital to attend the Eucharistic Congress. He will address listeners on "The Eucharistic Congress and Its Spiritual Significance."

Morton Downey's Last

Morton Downey will sing his last program of songs for the summer this Wednesday at 7:00 p. m. (EDST) over WABC and the Columbia network. A few days later he will leave with his personal manager, James Doane, for a month's tour of the Continent. Downey will feature "I'll Always Be In Love With You" from his motion picture, "Mother's Boy." He will also sing "Lullaby of the Leaves" and "As You Desire Me," accompanied by Freddie Rich's orchestra.

Louie Reid Talks

Louis Reid, radio editor of the New York American and syndicate writer, who was scheduled to appear on "Bill Schudt's Going to Press" last week will be heard instead this Wednesday at 5:15 p. m. (EDST) over the WABC-Columbia network. His talk, which will also be transmitted over Columbia television station W2XAB, was postponed due to the broadcast of the Republican National Convention.

Airicatures Winners

FIRST PRIZE—\$5.00
Edna Bechtel, 606 9th St. So., Fargo, No. Dakota.

SECOND PRIZE—\$3.00
Vera V. Garri, 193 Sherman Ave., Jersey City, N. J.

THIRD PRIZE—\$2.00
Gaylord St. John, 828 Wallace St., Cadillac, Michigan.

HONORABLE MENTION
Miss Mildred Thomas, 2237 S. Kolin Ave., Chicago, Ill.

Dolores Johnson, No. 3 N. New Haven Ave., Ventnor, N. J.

Mrs. Georgia H. Eddy, 1445 Greenleaf Ave., Chicago, Ill.

Helen Michael, 427 Quincy St., Fairmount, W. Va.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Texaco Fire Chief Program—June 7—9:37 p. m.—WEAF:

Ed Wynn: "I have a family car—it has a hood for mother, a muffler for father and a rattle for baby."

—Mary Smith

Three Little Funsters—June 7—10:40 p. m.—WMCA:

"Jimmie, did you get in touch with your father? He was just trying to get word to you and seemed all unstrung."

"All unstrung? Oh, he couldn't be—I just wired him yesterday."

—Mrs. E. O. Dewing

Ismac—June 8—6:13 p. m.—WCAU:

Ismac: "Who invented the cotton gin?"

Ismac Jr.: "Goodnight, are they making it out of cotton now?"

—Mrs. F. E. Hazelton

Blackstone Cabinet Program—June 7—8:24 p. m.—WGY:

Capt. Blackstone: "The sign on your door says you are a turf specialist."

"Yes, I'm a turf specialist."

"Then can you tell me what I can do to kill the dandelions on my lawn?"

—Mildred Cowlin

Phil Cook—June 11—8:28 a. m.—WJZ:

"Politicians are building their platforms. They are looking for planks which are wet on one side and dry on the other."

—Edith M. Nelson

Lucky Strike—June 14—9:29 p. m.—WENR:

Walter O'Keefe: "Now they're going to murder 'Gorgeous' by special permission of the composer."

—Adeline Semmler

Dale Wimbrow, the Mississippi Minstrel—June 11—7:15 p. m.—WCAH:

"I know now why they call it miniature golf. You start playing and in a miniature through."

—Luella France

Canada Dry Program—June 8—7:45 p. m.—WKW:

Jack Benny: ". . . and after three days at sea I began to look like the picture on my passport."

—Dolores Meyer

Ralph and Hal—June 9—12:38 p. m.—WLS:

A teacher was testing the knowledge of her kindergarten pupils, and putting a half-dollar on the desk, she asked: "What is this?"

"Tails!" answered a squeaky voice from the rear of the room.

—Joseph S. Tatar

Billy Jones and Ernie Hare—June 8th—WCKY:

Billy: "What's the difference between a hairdresser and a sculptor, Ernie?"

Ernie: "Why, a hairdresser curls up and dyes while a sculptor makes faces and busts."

—Mrs. Albert S. Barnes

A FAMILY TRIO



Two girls with but a single man. It doesn't matter though, because they are all in the same family even though their names are different. The Keller Sisters and Lynch, Three Wandering Gypsies of Song, broadcast programs of musical comedy hits and jazz numbers each Monday and Friday at 7:00 p. m. (EDST). WOR carries the program.

THE PLAY'S THE THING

(Programs are listed in Eastern Daylight Saving Time)

SUNDAY

Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.

Roses and Drums—WABC-CBS, 6:30 p. m.

Tom Powers, New York Theater Guild star, will take the role of John Paul Jones in this week's episode which turns the calendar back to the year 1779, when America's greatest sea fighter took to his ship, the Bon Homme Richard, out of Firth, Scotland, to engage the British fleet.

Columbia Experimental Dramatic Laboratory—WABC-CBS, 8:00 p. m.

Innovations in radio drama.

Malik Mystery—WJZ-NBC, 11:00 p. m.

Mystery stories centered around Malik, the old French detective. Stanley Andrews, Bernadine Flynn and Douglas Hope play in it.

MONDAY

Riverdale—WOR, 11:45 a. m., also Thursday and Saturday.

Sketch with Frances Reade, Norman Pierce, John Quinlan, Estelle Levy and Amy Sedell.

Pat Barnes—WJZ-NBC, 12:15 p. m.

"Jimmy and Grandad" in Jimtown, a mythical small town in the Middle West.

Bronx Marriage Bureau—WOR, 7:00 p. m., also Thursday.

Comedy sketch with Hiram Brown and Julia Bernstein.

The Stebbins Boys—WJZ-NBC, 7:30 p. m., also Tuesday.

Parker Fennelly and Arthur Allen in a comedy sketch.

Easy Aces—WABC-CBS, 7:30 p. m., also Wednesday and Friday.

Comedy chatter around the bridge table.

The Goldbergs—WEAF-NBC, 7:45 p. m., daily except Sunday.

Cbandu, the Magician—WOR, 8:00 p. m., daily except Saturday and Sunday.

Mystery drama, full of crystal gazers and Eastern trick magic.

Soconyland Sketches—WEAF-NBC, 8:00 p. m.

Death Valley Days—WJZ-NBC, 8:30 p. m.

"Inferno" is this week's play.

Tish—WJZ-NBC, 10:45 p. m., also Tuesday and Wednesday.

Mary Roberts Rinehart's dramatic series.

"Eve' of the Race," "Tish is Arrested" and "Tish Wins the Grand Prize" are the three episodes for this week.

TUESDAY

Centerville Sketches—WOR, 7:30 p. m., also Friday.

Rural skit with L. E. L. Cox, Lila Vaughan, Swanee Taylor, Reginald Brooks, Leila Gaston, Frankie Williams and others.

Joe Palooka—WABC-CBS, 8:45 p. m., also Friday.

True Story—WEAF-NBC, 8:30 p. m.

Eno Crime Club—WABC-CBS, 9:30 p. m., also Wednesday.

"White Face" this week. The story deals with the connection between White Face and the Devil of Tidal Basin. Tangled skeins of international crime, murder, and mystery begin to sort themselves out when Janice Harmon falls in love with a man who has written to her from South America.

WEDNESDAY

Big Time—WEAF-NBC, 8:00 p. m.

The affairs of Johnny Hart, song and dance man. "Triangle Trouble" is the sketch for this week.

THURSDAY

Rin Tin Tin Thriller—WJZ-NBC, 8:15 p. m.

Dramatic program with Junio McLain, Henrietta Tedro, Don Ameche and others.

Danger Fighters—WJZ-NBC, 9:00 p. m.

"The Sea Curse" this week.

Thompkins Corners—WJZ-NBC, 9:30 p. m.

Rural sketch.

Love Story Hour—WABC-CBS, 9:30 p. m.

Dramatization of a story from the current issue of Love Story Magazine.

Hello Marie—WJZ-NBC, 10:45 p. m., also Friday and Saturday.

FRIDAY

Radio Guild Drama—WJZ-NBC, 4:15 p. m.

"Caste" is this week's play.

Today and Yesterday—WABC-CBS, 8:30 p. m.

Friendship Town—WJZ-NBC, 9:00 p. m.

"The Widow's Courting" will be presented.

Darling and Dearie—WOR, 10:00 p. m.

Comedy sketch with Marie O'Flynn and Alonzo Deen Cole.

SATURDAY

First Nighter—WJZ-NBC, 9:30 p. m.

Dramatic sketch with June Meredith, Don Ameche and Jack Doty.

Reviewing Radio

By MIKE PORTER

ALAS, the entire world seems turned against those boys who, not so long ago, held a monopoly on the air waves. I mean, of course, the crooners, whom the funny men are surely ousting.

The crooning controversy always has been an interesting one. Those who admire crooning, hold it in almost fanatical regard. Those who don't, content themselves with a few cutting remarks. It was probably the tolerance of the anti-crooners that permitted the ascendancy of the practice. But at last, there seems to be a concerted movement to end the megaphone era and replace the darling boys who for years have cooed and chortled at us. Back of the movement are some of the biggest names in the music world.

People like Walter Damrosch, Will Earhart, William F. Brady, Nikolai Sokoloff, Eugene Goossens, the symphony conductor, Ruth Haller Ottaway and Charles Wakefield Cadman, have gone on record with their estimates of crooning, and their weight of opinion is flung against crooning with much the same influence as Mr. Rockefeller's attitude on prohibition.

It is interesting to note how crooning affects these musical figures. Walter Damrosch says, for instance, that "Crooning is a perversion of the beautiful emotion of love and should be outlawed, ethically, at least." Mr. Sokoloff is less poetic about it and says simply, "It gives me a terrific pain in my stomach." Mr. Goossens predicts that a little more of it and we shall die of musical pernicious anemia. And Mr. Cadman figures that "Crooning should be stopped because it is unworthy of America and is cheap and artificial."

Many of the items that creep into such columns as this, naturally, come from press agents, and I have had occasion several times to present such contributions with a warning that they may not be strictly true. Press agents, if not veracious, are at least interesting.

Mr. Jack Denny, the band leader, rises to the defense of the scribbling clan, in a letter to me, in which he points out that the publicity boys are not all liars—and that much of what they write is true. "You will note," he writes, "that back in the days of the old masters, there were no press agents. Yet there was a wealth of material to be written that would rival even the best of the publicity yarns of today."

And to prove it, Mr. Denny, who must have read a book at some time or another, comes across with these items:

Haydn, the composer of "The Messiah" and many other eternal works, would never attempt to compose without wearing a diamond ring presented him by Frederick II, of Prussia. Gluck made it a rule never to compose unless a couple of his stooges carried his piano forte to a cool meadow, where he must also have two bottles of champagne one on each end of the piano. (There was a fellow!)

Mr. Denny recalls that Vincent Lopez likes to improvise on the piano, but never without his pet cat Arabelle purring beside him. That recalls to Jack the historic fact that Sacchini just had to have two pet kittens crawling on his shoulders when the muse was being courted. And there was Paesiello, who composed "The Barber of Seville," and "La Golinara," while reclining in bed. (There was ANOTHER fellow!) Sarti always had to have a gloomy, dim-lit room in which to work, because it matched his disposition.

My regrets at—

The passing of the Sisters of the Skillet, on July 1, from their sponsored program.

The end of those B. A. Rolfe programs for the same sponsor, terminating on the same date.

The cessation of the A. & P. Gypsies' music for the summer.

The departure of "The Shadow."

The failure of Georgie Price to measure up to expectations on that Chase and Sarnborn bill at Columbia.

The cessation of Enric Madriguera's swell music, caused by his departure from the Biltmore, in New York.

Programs For Sunday, June 26

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WOV	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-3042

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)
WEAF—Melody Hour
WABC—Morning Musicales
WJZ—Tone Pictures; Lew White, organist
WINS—Sunshine Hour; Eye Openers

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOV—Morning Song

8:30 A.M. (EDST) 7:30 A.M. (EST)
WOV—Daisy's Daily Chat
WINS—Classical Half Hour

8:45 A.M. (EDST) 7:45 A.M. (EST)
WOV—Community Boosters

9:00 A.M. (EDST) 8:00 A.M. (EST)
WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
WEAF—The Balladeers
WOV—Surma Music and Book Store
WPCH—The Caribbeans; Coreio director
WABC—Columbia Junior Bugle
WMCA—Royal Melody Orchestra
WINS—To The Ladies

9:15 A.M. (EDST) 8:15 A.M. (EST)
WINS—For the Men
WFAB—Deborah Lipson, popular ballads

9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Sparklets
WPCH—Land o' Cotton; William Bowers
WOV—Modern Living Magazine
WMCA—Modern Living, talk
WINS—Concert

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Desert Sands
WPCH—The Man from out West; Rufus Davis
WFAB—Hebrew Melodies
WINS—Watch Tower; Judge Rutherford; "Act of God"

10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Gordon String Quartet
WJZ—Clyde Doerr's Saxophone Octet
WPCH—Simplex Diathermy; Health Talk
WOV—Agatha Goode, soprano
WABC—Madison Singers
WMCA—Watch Tower, talk

10:15 A.M. (EDST) 9:15 A.M. (EST)
WPCH—Songs you like; Robert D. Meyer
WOV—Hudson Clinic

10:30 A.M. (EDST) 9:30 A.M. (EST)
WABC—New World Salon Orchestra
WJZ—Fiddlers Three
WPCH—The Dark Horses; College Boys' Novelty Band
WINS—Clare Elby; Exploring the Symphonies
WEAF—Southland Sketches
WOV—Merit Clothing Company

10:45 A.M. (EDST) 9:45 A.M. (EST)
WJZ—A Song for Today
WMCA—Your Eyes; Dr. Abraham Graubert

11:00 A.M. (EDST) 10:00 A.M. (EST)
WPCH—Christian Science Church Service
WEAF—Neopolitan Days; musical ensemble
WOV—May's, Inc.
WJZ—Morning Musicales
WMCA—Doc Williams; The Old Timer, songs
WINS—The Olympians

11:15 A.M. (EDST) 10:15 A.M. (EST)
WABC—Horn and Hardart Children's Hour
WMCA—Ernest Stramiello, pianist extraordinary
WOR—Tommy Weir, tenor and Lee Cronican, pianist
WINS—Joe Green's Marimba Band

11:30 A.M. (EDST) 10:30 A.M. (EST)
WOR—To be announced
WEAF—Major Bowers' Capitol Family
WMCA—Max and Morris, comedy sketch
WOV—Canadian Fur Trappers
WINS—Jewish Little Symphony; Nochum Goroshen, director

11:45 A.M. (EDST) 10:45 A.M. (EST)
WMCA—Barnacle Bill's Cheer-Up Club

12:00 Noon (EDST) 11:00 A.M. (EST)
WABC—Voice of St. Louis
WJZ—Waldorf-Astoria Organ Recital
WMCA—American Hebrew Forum
WOR—Chandler Goldthwaite, organ recital
WOV—Hoover Medical Group
WINS—Cowboy Tom Reads the Funnies

12:15 P.M. (EDST) 11:15 A.M. (EST)
WMCA—Monsieur Sakele; Beauty talk and music
WOV—Floyd Williams, tenor
WPCH—Josephine Watson, soprano

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—Silver Flute
WJZ—Summer Idyll; Catherine Fields, soprano
WABC—The Street Singer
WOV—La Rosa Macaroni Company
WOR—Roxanne and the Diamond Entertainers with Nell Roy, vocalist
WPCH—Three Tones of Music; Janet Waller; Gene King; Chas. Easso

12:45 P.M. (EDST) 11:45 A.M. (EST)
WABC—Emery Deutsch's Orchestra
WPCH—Mary O. Shildrake; children's stories
WMCA—Jewish Troubadour, songs

1:00 P.M. (EDST) 12:00 Noon (EST)
WABC—Builders of America
WEAF—Pop Concert
WJZ—Biblical Drama
WPCH—Cantor Margoullis
WOV—Talk
WMCA—Mr. Goldstein and Mr. Bernstein, comedy skit

1:15 P.M. (EDST) 12:15 P.M. (EST)
WINS—Monsieur Sakele

1:30 P.M. (EDST) 12:30 P.M. (EST)
WABC—Rainbow Kids, songs
WOV—Jewish Program
WINS—Todd Rollins and his Georgia Crackers

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Hungarian Gypsies
WABC—Orchestra
WEAF—Great Composers; symphonic music
WABC—Community Center Faculty Recital
WMCA—Herbert Diamond Entertainers
WJZ—Clyde Doerr and his saxophone

2:00 P.M. (EDST) 1:00 P.M. (EST)
WABC—Thirty Minute Men
WJZ—The Pilgrims
WOV—Vasilatos Studios
WPCH—Gladys Haverty, soprano
WMCA—The Dark Horses; vocal and instrumental

2:15 P.M. (EDST) 1:15 P.M. (EST)
WMCA—Ridgewood Dance Marathon
WPCH—Rev. Charles H. Fountain; Biblical talk
WINS—Rafael Favia and Aida Favia; mandolin and piano

2:30 P.M. (EDST) 1:30 P.M. (EST)
WEAF—Moonshine and Honeysuckle—dramatic sketch
WJZ—Charlie Agnew's Orchestra
WOV—Allison Sisters
WPCH—Little Symphony Players; Pierre W. Lyon, director

2:45 P.M. (EDST) 1:45 P.M. (EST)
WABC—Ann Leaf at the Organ
WMCA—Three Little Funsters, comedy and songs
WINS—Italian Moments; Ernest J. Cafiso, director

3:00 P.M. (EDST) 2:00 P.M. (EST)
WABC—Symphonic Hour
WEAF—Wayne King's Orchestra
WJZ—Piccadilly Circus; music and sketches
WPCH—Simplex Diathermy
WMCA—Fox Fur Trappers; Orchestra and quartet
WINS—American Music Ensemble; Gregoire Franzell, director

3:15 P.M. (EDST) 2:15 P.M. (EST)
WPCH—It's in the Piano; Lillian Trotter, pianologue

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—National Sunday Forum
WPCH—The Hosts of Gotham; male quartet
WLWL—Emeric Kurtz, pianist
WMCA—King Melody Court
WJZ—48th Highlanders Military Band
WINS—Kay Brothers; Balalaika Artists

3:45 P.M. (EDST) 2:45 P.M. (EST)
WLWL—St. Cecilia Ensemble
WINS—National Affairs Forum
WPCH—Waves of Melody

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Jodent Program with Jane Froman
WABC—Cathedral Hour; soloists and Cathedral Choir
WJZ—Songs of Home, Sweet Home
WLWL—John Fox, tenor
WPCH—Krausneyer Radio Station; Don Trent, comedian

4:15 P.M. (EDST) 3:15 P.M. (EST)
WINS—The Roving Minstrel; John McCormick, baritone; Jack Reid, narrator; Roving Minstrel Orchestra

4:30 P.M. (EDST) 3:30 P.M. (EST)
WEAF—International Broadcast
WJZ—Friendly Hour; talk and music
WRNY—Sunshine Hour
WOV—WOV Dance Orchestra with Irving Lane
WMCA—Nick Kenny's Radio Scandals
WINS—To be announced

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—Pastels

5:00 P.M. (EDST) 4:00 P.M. (EST)
WOR—Margaret Anglin Presents
WABC—Irene Beasley, contralto, with quartet and orchestra
WEAF—Cleveland Orchestra Concert
WPCH—Rabbi Goldstein's Question Box
WJZ—Sabbath Reveries
WOV—Watch Tower
WMCA—The Bayan Ensemble and Rasha Nicolaevskaya
WINS—Old Colonel Jim, songs

5:15 P.M. (EDST) 4:15 P.M. (EST)
WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
WJZ—Road to Romany
WOR—The Psychologist Says; Dr. Arthur Frank Ryan
WRNY—Sunday Revue
WEAF—Pop Concert
WABC—Poet's Gold; poetic readings with music
WOV—Miller's Rhythm Makers with Vince Calendo
WMCA—The Community Boosters

5:45 P.M. (EDST) 4:45 P.M. (EST)
WPCH—The Flower Girl
WABC—Little Jack Little; vocalist and pianist
WRNY—Bert Dolan's Orchestra
WMCA—Dos Caballeros
WINS—Kinnaird's Almanac

6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—International Broadcast
WCOH—Venetian's Dance Orchestra
WOV—Treasure Island
WABC—Ballad Hour; musicale
WPCH—Italian Serenaders
WOR—The Roque Spanish; orchestra
WMCA—The Blue Lady; Regina Taylor, contralto
WINS—The Passer-By, by Ethel Park Richardson; sketch

6:15 P.M. (EDST) 5:15 P.M. (EST)
WOV—Rex Blane, tenor
WMCA—The Log Cabin Four
WRNY—Lois Petty; Chicbas

6:30 P.M. (EDST) 5:30 P.M. (EST)
WOR—Summer Capers; orchestra and vocalist
WCOH—Yonkers Record's Newscaster
WRNY—Hellenic Revue Voultsos
WABC—Roses and Drums
WJZ—Paul Whiteman's Rhythmic Concert
WOV—Joseph Malanga; Italian Music
WPCH—Pete 'n' Rusty; black-face comedians
WEAF—Our American School—Educational
WMCA—A Musical Scrap Book; Elmo Russ Presentation

6:45 P.M. (EDST) 5:45 P.M. (EST)
WINS—American Music Ensemble; Gregoire Franzell, director

6:55 P.M. (EDST) 5:55 P.M. (EST)
WCOH—Salvation Army Band of Yonkers

7:00 P.M. (EDST) 6:00 P.M. (EST)
WPCH—Cecilia Zier, concert violinist

7:15 P.M. (EDST) 6:15 P.M. (EST)
WABC—Bob and Jim, Two Boys and Two Ukus
WRNY—Ivan Frank's Bavarian Orchestra
WMCA—To be announced

7:30 P.M. (EDST) 6:30 P.M. (EST)
WEAF—Orchestral Gems
WJZ—The Three Bakers—Fleischmann Program
WCOH—George Arthur Smith, Homespun Poetry
WOR—Choir Invisible—Directed by George Shackley
WMCA—Jerry Baker and two pianos
WINS—Globetrotter

7:45 P.M. (EDST) 6:45 P.M. (EST)
WABC—The Sylvanians. Ernie Golden's Orchestra
WPCH—The Shadow of Kavkaz
WMCA—Romeos of Radio; harmony
WCOH—Services, Nepperhan Avenue Baptist Church
WINS—Adventures of a Girl Reporter; Dorothy Roe

8:00 P.M. (EDST) 7:00 P.M. (EST)
WEAF—Chase & Sanborn Program; Harry Richman

8:15 P.M. (EDST) 7:15 P.M. (EST)
WOR—Vocal trio and orchestra
WPCH—The Gypsy Girl; Sonya Kerloff and Vladimir
WLWL—Fundamentals of Catholic Belief
WMCA—To be announced

8:30 P.M. (EDST) 7:30 P.M. (EST)
WOR—Bernhard Levitov's Ensemble Symphonique
WPCH—To be announced
WABC—William Vincent Hall and Orchestra
WMCA—From a Diary; String Orchestra
WJZ—E. F. Goldman's Band
WINS—WINS Headliners; Harry Tighe, master of ceremonies

8:35 P.M. (EDST) 7:35 P.M. (EST)
WLWL—Organ Recital

8:45 P.M. (EDST) 7:45 P.M. (EST)
WPCH—Bally; Hocum; Jack Rubin, comedian
WLWL—Gothic Moods

9:00 P.M. (EDST) 8:00 P.M. (EST)
WJZ—Enna Jettick Melodies
WEAF—Our Government—David Lawrence
WOR—Will Osborne's Orchestra
WCOH—Program Notes
WABC—Toscha Seidel and concert orchestra
WFAB—Tommy Tucker and his Californians
WPCH—The Phantom; Mystery Sketch
WMCA—March of Events; Drama of Daily News
WINS—Ray Welch and his Dance Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WEAF—American Album of Familiar Music—Bayer Co. Program
WJZ—Bayuk Stag Party—Male Quartet
WFAB—Studio Musicales
WMCA—Allied Hour; Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)
WPCH—Three Dreamers
WABC—Pennzoil Parade; Harry Sosnick's Band
WOR—The Vagabond Traveler—Tom Terriss
WFAB—Berl and Shmerl; Hebrew comedy team
WMCA—Finkenburger Entertainers; Orchestra and vocalists

9:45 P.M. (EDST) 8:45 P.M. (EST)
WEAF—Shaeffer Lifetime Revue; orchestra and entertainers
WJZ—Josef Koestner Ensemble
WPCH—Berle and his Twelve Berliens
WOR—John Garrick, baritone
WFAB—Pauline Rosen; Jewish Folk Songs

10:00 P.M. (EDST) 9:00 P.M. (EST)
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist
WABC—Gem Highlights; Jack Denny and guest stars
WEAF—Musings; poetry reading
WINS—Joe O'Leary and his Honeymoon Lane Orch.

10:15 P.M. (EDST) 9:15 P.M. (EST)
WJZ—The Old Singing Master
WEAF—L'Heure Exquise; woman's vocal octet

10:30 P.M. (EDST) 9:30 P.M. (EST)
WABC—Ziegfeld Radio Show
WOR—Footlight Echoes—Directed by George Shackley
WMCA—Three Little Funsters; Harmony, comedy

10:45 P.M. (EDST) 9:45 P.M. (EST)
WMCA—Just Another Dream; Nalda Nardi, contralto and Elmo Russ, organist
WEAF—Sunday at Seth Parker's
WJZ—Fiddle and I; contralto and violinist

11:00 P.M. (EDST) 10:00 P.M. (EST)
WJZ—Malik Mystery Drama
WABC—The Gauchos
WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor
WMCA—Will Oakland's Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Russ Columbo's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WEAF—Jesse Crawford, poet of the organ
WJZ—Piano Moods; Lee Sims and Ilomay Bailey
WOR—To be announced
WABC—Eddie Duchin's Orchestra
WFAB—Donnelly and Pincus, tenors; Popular Songs
WMCA—Tommy Tucker's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
WJZ—Frankie Master's Orchestra
WEAF—Harbord Gen Games; G. Harbord
WFAB—Hal Starr, tenor, popular songs

12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Teddy Black's Orchestra
WMCA—To be announced
WABC—Gus Arnheim's Orchestra
WMCA—Vaudeville Vignettes, Direction Elmo Russ

12:30 A.M. (EDST) 11:30 P.M. (EST)
WEAF—Charlie Kerr's Orchestra
WMCA—George Berel and his Berelians
WABC—California Melodies; guest stars and melodies
WMCA—Chick Webb's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
WMCA—Teddy Hills Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
WMCA—Sleepy Time Club; Contralto, organist

Programs For Monday, June 27

6:45 A.M. (EDST) 5:45 A.M. (EST)
 WEA—Tower Health Exercises
 WOR—Gambling's Gamblers

7:00 A.M. (EDST) 6:00 A.M. (EST)
 WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
 WJZ—A Song for Today
 WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
 WJZ—Jolly Bill and Jane—Cream of Wheat Program
 WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
 WMCA—Organ Reveille
 WEA—Gene and Glenn—Quaker Early Birds
 WJZ—On the 8:15
 WOV—Morning Song
 WOR—Al Woods, songs and Patter
 WABC—Salon Musicale—Emery Deutsch, Conductor
 WINS—Miss Walls' Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
 WMCA—Pete 'n' Rusty, song sketch
 WEA—Morning Devotions
 WOV—Willie Zay Jackson
 WOR—WOR Ensemble
 WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WJZ—Phil Cook, the Quaker Man

8:30 A.M. (EDST) 7:30 A.M. (EST)
 WMCA—Harry Glick's Exercises
 WEA—Cheerio; inspirational talk and music
 WABC—Rhythm Kings; Fred Berrens
 WOR—Martha Manning, sales talk
 WJZ—Sunbirds
 WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
 WOR—Musical Novelties
 WJZ—John Fogarty, Tenor
 WMCA—Barnacle Bill; Cheer-up Club

9:00 A.M. (EDST) 8:00 A.M. (EST)
 WEA—Three Mustachios
 WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
 WRNY—Gym Class
 WOR—Miss Kath'rine 'n' Calliope, sales talk
 WPC—Bill Williams; Happy Go Lucky Philosopher
 WABC—Little Jack Little
 WOV—Hudson Clinic
 WFAB—Italian Hour, recorded
 WMCA—Monsieur Sakele, beauty talk
 WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
 WEA—Top o' The Morning
 WJZ—Lady Bugs
 WABC—Gypsy Music Makers—Emery Deutsch Con.
 WOV—Late Risers' Gym Class
 WMCA—Andantinos and Arias; Musicale
 WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
 WEA—Flying Fingers
 WJZ—Beautiful Thoughts—Montgomery Ward Co. Program
 WOR—Bits of Living, Edith Burtis
 WPC—Can you take it? Bert Stanley, exercises
 WABC—The Merry-makers; orchestra
 WOV—Modern Living Magazine
 WFAB—Neapolitan Tunes, recorded
 WMCA—Modern Living, health talk
 WINS—Cindy Brown

9:45 A.M. (EDST) 8:45 A.M. (EST)
 WEA—Chandler Goldthwaite, organist
 WPC—Across the Breakfast Table; Joan and Bill
 WJZ—Hoffman Morning Quarter Hour; musicale
 WOR—Roxanna Wallace and Studio Orchestra
 WINS—Jimmy Letcher; The Boy from Kentucky

10:00 A.M. (EDST) 9:00 A.M. (EST)
 WEA—Pie Plant Pete
 WJZ—Everyday Beauty—P. Beiersdorf & Co. Prs.
 WPC—'I'm Telling You; Roy Shelley, the Friendly Chap
 WOR—House Plants and How to Grow Them
 WABC—Singing Yagabond, Artells Dickson
 WOV—Agatha Goode, soprano
 WRNY—Sylvia at the piano
 WMCA—Musical Grab Bag; String Trio
 WINS—Monsieur Sakele

10:15 A.M. (EDST) 9:15 A.M. (EST)
 WEA—Breen and De Rose
 WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program
 WPC—Birds of a Feather; Rocklyn Trio
 WOR—Sherman Keene's Orchestra
 WABC—Sweet and Hot
 WOV—Canadian Fur Trappers
 WRNY—Modern Medicine
 WMCA—Mental Hygiene; Harvey Culp
 WINS—Andy Buff, songs

10:30 A.M. (EDST) 9:30 A.M. (EST)
 WEA—Chandler Goldthwaite, organist
 WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
 WPC—Song Valentines
 WRNY—Organ Recital
 WMCA—Rae Fox and her Little Black Book
 WABC—Democratic Convention Reports
 WINS—Wifesaver; Allen Prescott

10:45 A.M. (EDST) 9:45 A.M. (EST)
 WJZ—Chicago Ensemble
 WEA—Kay Reid, contralto
 WMCA—Hilary McConaill, tenor
 WOV—Irving Lane, tenor
 WPC—Shopping Around with Aileen Poe
 WOR—To be announced
 WABC—Madison Singers; quartet
 WINS—Joan Lloyd, soprano

11:00 A.M. (EDST) 10:00 A.M. (EST)
 WNYC—Police Aviation Report, Civic Information
 WEA—Paul Whiteman's Rhythm Boys
 WOV—Maytime Music
 WRNY—Washington Trio
 WABC—Morning Moods
 WOR—Nell Vinick; beauty talk
 WPC—Waves of Melody

11:05 A.M. (EDST) 10:05 A.M. (EST)
 WNYC—Herman Neuman—Lecture Recital
 WINS—Making Yourself Fashionable; Marie Blizard

11:15 A.M. (EDST) 10:15 A.M. (EST)
 WEA—Radio Household Institute; dramatization
 WJZ—Organ Melodies
 WPC—Gertrude Thomas, blues songs
 WRNY—Bob Martin-Stuart; impersonations
 WOR—John Shelvin, tenor
 WINS—Helen Landshof, songs

11:25 A.M. (EDST) 10:25 A.M. (EST)
 WNYC—Department of Health, talk

11:30 A.M. (EDST) 10:30 A.M. (EST)
 WEA—U. S. Navy Band Concert
 WRNY—Studio Program
 WJZ—Singing Strings
 WOV—F. C. Allen, guitar
 WOR—Claire Sugden, Home Economics
 WPC—Real Radio; organ program
 WABC—Academy of Medicine Program
 WINS—Jacques Belser, songs

11:35 A.M. (EDST) 10:35 A.M. (EST)
 WNYC—Gypsy Serenader, violinist

11:45 A.M. (EDST) 10:45 A.M. (EST)
 WABC—Ben Alley, Tenor with Fred Berren's Orch.
 WOV—Ray Kossar, blues
 WOR—Sketch with Frances Reade and company
 WRNY—H. Fowler, tenor
 WPC—Eddie DeLange; Movie tenor
 WINS—Jean Grey, mezzo-soprano

11:50 A.M. (EDST) 10:50 A.M. (EST)
 WNYC—Keeping Well, Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
 WABC—Ted Brewer's Young's Orchestra
 WEA—General Electric Circle
 WRNY—Hawaiian Ramblers, string ensemble
 WJZ—Mrs. Julian Heath
 WOR—Mammy and Virginia Lee, skit
 WOV—Hoover Medical Group
 WPC—Education and Science; Prof. LaVergne, French Lessons
 WFAB—Polish Orchestra
 WMCA—Mid-Dad Message; Dr. Alexander Lyons
 WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
 WEA—Eileen and Bill; dramatic sketch
 WJZ—Pat Barnes—Swift & Co. Program
 WOR—Dagmar Perkins
 WPC—Lady of the Strings; Rae Fox and her uke
 WMCA—Pages of Broadway; Jeanne Carroll, popular songs
 WOV—Serena Selby
 WRNY—Gamble Brothers; comedy, songs
 WINS—Luncheon Musicale

12:20 P.M. (EDST) 11:20 A.M. (EST)
 WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)
 WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
 WEA—On Wings of Song
 WJZ—Words and Music
 WABC—Columbia Revue; Emery Deutch's Concert orchestra
 WOR—Frank Galassi's Orchestra
 WRNY—Foot Health, Dr. Goldwag
 WPC—To be announced
 WOV—La Rosa Macaroni
 WFAB—Witkowski's String Band
 WMCA—World-Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)
 WPC—Out of the West; Rufus Davis, novelty
 WRNY—Judson League, pianist
 WINS—To be announced
 WJZ—Bill and Henry; songs and patter

12:55 P.M. (EDST) 11:55 A.M. (EST)
 WOR—Edna Wallace Hopper Program

1:00 P.M. (EDST) 12:00 Noon (EST)
 WEA—Market and Weather Reports
 WRNY—N. Y. Evening Air Post
 WPC—Mirror Reflections
 WOR—Noonday Melodies; string ensemble
 WOV—Merit Clothing Co. Program
 WABC—Hotel Taft Orchestra
 WMCA—Jerry Baker and organ
 WJZ—Weather Reports
 WFAB—Jewish program, orchestra
 WINS—Fred Steele; Songs of Yesteryear

1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
 WRNY—Rose Lieder, Folk Songs of all Nations
 WPC—Matinee Recital, soloists
 WEA—Jack Miles' Orchestra
 WFAB—Jolly Cantor; Hebrew Melodies
 WMCA—James Harkins, tenor and Loretta Crawford, soprano
 WINS—Robert Brinn, tenor

1:30 P.M. (EDST) 12:30 P.M. (EST)
 WJZ—National Farm and Home Hour; Farm talks and music
 WABC—Madison String Ensemble
 WPC—The Bushwhacker; Hill Billy Songs
 WFAB—Chaickele Shtern; sketch
 WMCA—Mirror Reflections; Daily News

WOR—N. J. Club Women's Hour
WOV—Alan Dale, Jr.; Current Play Reviews
WEAF—The Venetians
WINS—Ralph Cavallaro; Melody Harmony Man
1:45 P.M. (EDST) 12:45 P.M. (EST)
WOV—Mildred Sands
WPCH—Highlights of Sport; Jack Filman
WMCA—Triangle Vocal Trio
WFAB—Yascha Weisbart; Hebrew Melodies; vocal
WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WABC—Ann Leaf at the Organ, with Helen Board
WOR—Georgia Peppers, popular trio music
WOV—Bernice Manning, soprano
WPC—A Voice Unknown
WMCA—Up and Down Broadway with Bide Dudley
WEAF—Benefits of a Camp Vacation
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shanaman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WEAF—Henrietta Schumann, pianist
WOR—Sarah Lee, soprano; songs with orchestra
WPC—George Finch, Jr. and his band
WMCA—Ridgewood Dance Marathon
WOV—Gertrude Thomas—Female Baritone

2:30 P.M. (EDST) 1:30 P.M. (EST)
WJZ—To be announced
WOR—The Joysters, popular review
WOV—Athenian Serenaders
WMCA—Vic Agne's Orchestra
WEAF—The Revolving Stage
WINS—Meadows Beauty School
WPC—It's in the Piano; Lillian Trotter
WABC—Elizabeth Barthell, songs
WFAB—John Feistel; German dramatic readings

2:45 P.M. (EDST) 1:45 P.M. (EST)
WOR—N. J. Audubon Society, talk on birds
WJZ—Smackouts, comedy skit
WPC—Four Blue Eyes; Gosselin Sisters, duo
WOV—Irwin Dillon, tenor
WABC—Columbia Salo Orchestra

3:00 P.M. (EDST) 2:00 P.M. (EST)
WJZ—Consolaires; musicale
WPC—Krausmeyer's Radio Station; Don Trent, comedian
WMCA—Jack Filman's Sport Chat
WOR—Elks' Organ Recital, Robert A. Pereda
WOV—Willie Zay Jackson
WABC—Columbia Salon Orchestra
WINS—To be announced

3:15 P.M. (EDST) 2:15 P.M. (EST)
WPC—Milt Leslie, tenor
WMCA—Concertino; Tony Roger, Bar; and Inez Wilcox, soprano
WOV—Mississippi Miss

3:30 P.M. (EDST) 2:30 P.M. (EST)
WABC—Sam Prager, pianist
WMCA—In Italy; Orchestra and vocalist
WPC—W. T. Market Prices
WJZ—Rhythm Ramblers; orchestra
WEAF—Woman's Radio Review; talks and music
WOR—Ariel Ensemble
WOV—International Revue with Herman Miller

3:45 P.M. (EDST) 2:45 P.M. (EST)
WABC—Four Eton Boys

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPC—Audrey and Bob; A. White and R. Nichols

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Pop Concert
WJZ—Thomas L. Stix, interviews
WABC—Democratic Convention Reports
WMCA—Adventures of Cecil and Sally
WPC—Mystery Story Hour; Charles Capps Players
WOV—Unemployment; Harry Weil
WOR—Country Club Trio; male trio

4:15 P.M. (EDST) 3:15 P.M. (EST)
WOV—Council of Young Israel
WMCA—Nalda Nardi, contralto
WJZ—Tommy Watkins' Orchestra
WOR—Helen King, graphologist

4:30 P.M. (EDST) 3:30 P.M. (EST)
WEAF—Mme. Lolita Gainsborg, pianist
WOR—Pawnee Pow-wow—Indian Legends and Songs
WMCA—Russian Melodies; Leonid Martov, baritone
WOV—Lawrence Marks, tenor
WPC—Ragging the Keys; Munk Purcell
WABC—Columbia Artist Recital

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—The Lady Next Door; children's program. direction Madge Tucker
WJZ—Harry Kogen's Orchestra
WPC—Blue Away; Marian Dixon, blue songs
WMCA—Monsieur Sakele, beauty talk
WOR—Betty Flanigen, songs with orchestra
WOV—Around Town with Joe Bolton

4:55 P.M. (EDST) 3:55 P.M. (EST)
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—May We Present; Catherine Field, soprano; instrumental trio
WOR—Music
WPC—Chords and Discords; orchestra, comedians, singers
WABC—Romance
WOV—Novelty Orchestra
WCOH—Goldberg Clothiers

Radio Guide Soloist



Ray Kossar is one of the few young ladies who left the footlights for the microphone and immediately scored a success on the air. Miss Kossar has been in vaudeville for a number of years and at one time took Evelyn Nesbit's place at the Palais Royal in Atlantic City. Ray is heard as soloist on the RADIO GUIDE Review over WOV each Saturday from 4:00 to 4:30 p. m. (EDST).

5:05 P.M. (EDST) 4:05 P.M. (EST)
 WOR—Good Luck Period

5:10 P.M. (EDST) 4:10 P.M. (EST)
 WOR—Kathleen Gordon, soprano

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEA—Skippy—General Mills Program
 WOV—Marie Salisbury, blues
 WMCA—Arthur Barton's Celebrity Program
 WINS—Cowboy Tom's Roundup with Chief Shun-tonoa, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WABC—Tommy Christian's Orchestra
 WOV—Miller's Rhythm Makers with Ince Calendo
 WRNY—El Flamenco's Orchestra
 WMCA—Words and Music; Bob Stanley and Al Vann
 WEA—Pops Pirate Club; children's skit
 WJZ—The Singing Lady—Kellogg Program
 WPC—Harriet DeGoff
 WCOH—Hoover Medical Group Health Talk

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WMCA—The Singing Barrister; orchestra
 WOR—The Idlers—Mandolin, Guitar, Violin, Trio
 WJZ—Little Orphan Annie—Wander Co. Program
 WPC—Capt. Joe's Stories for Jack and Jill
 WEA—Swanee Serenaders; dance orchestra
 WCOH—Jeanne Georgette, beauty talk
 WOV—Baseball Scores and Sports Chat
 WINS—Serena Selby and Gene Huffman; Personality Songs

5:55 P.M. (EDST) 4:55 P.M. (EST)
 WOV—News Flashes

MUSIC IN THE AIR

By CARLETON SMITH

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THAT Columbia is to give us the real treat of summer broadcasts? This Saturday evening and seven Saturdays thereafter at 8:30 (EDST) the entire program of the Stadium concerts in New York will be heard over a nationwide network. The Stadium concerts, inaugurated in 1918 and conducted each season in the outdoor auditorium of the College of the City of New York, have come to be a unique feature of New York's summer life. Since 1923 the orchestra has been the



CARLETON SMITH

same, with the exception of five first desk men, as that which plays at the New York Philharmonic Symphony at Carnegie Hall in winter. The programs are now virtually identical in content with those of the older organization, including the standard repertoire of Brahms, Beethoven, Wagner, Debussy and the moderns.

THAT Willem van Hoogstraten and Albert Coates will be the conductors directing the orchestra during the broadcasts, the former conducting the first four concerts and the latter the last four? Van Hoogstraten has been the principal conductor of the Stadium concerts since 1923, assisted each year by a distinguished guest. Originally introduced to American audiences as guest conductor for two concerts under Philharmonic management in Carnegie Hall, he has made similar appearances at the Hollywood Bowl and with the St. Louis Symphony Orchestra. For the past six years he has been regular conductor of the Portland Symphony, and he has just completed his second successive season as conductor of the Beethoven Festival at Bonn, Germany. Among his plans for the Stadium concerts is the presentation of a Beethoven cycle, including the nine symphonies and many famous overtures.

THAT Albert Coates, who will conduct the second half of the summer season, is a native of St. Petersburg, now Leningrad, Russia? His ability was first recognized by Tschaiakovsky, and he studied under Rimsky-Korsakov. When he went to England to continue his education, he studied chemistry under Sir Oliver Lodge, but soon returned to St. Petersburg determined on a musical career. Coates has conducted at the Leipzig Opera, at Mannheim, Dresden, St. Petersburg, Covent Garden, New York, and numerous other music centers.

THAT educators, to be successful at the "mike," must disregard many pedagogical practices? They cannot transfer the classroom lecture to the air and expect to hold the American listener.

THAT there are sixteen million receiving sets in the United States?

THAT the theme song has become the trademark of the radio program? The particular signature varying from the newest "Tin Pan Alley" tune to the "Roku-Dan" used by Yoichi Hiroaka, Japanese Xylophonist, builds up a definite association between the tune and the program. Witness the number of your friends who will speak of "Amos 'n' Andy" if you hum "The Perfect Song" or of the Goldbergs if you whistle Toselli's "Rimpianto."

THAT practically all signatures and titles of programs are registered in the United States Trademark Association?

THAT the most popular signature is "Swanee River," which has been identified with five different programs, and, next in the runnings, is "Carry Me Back to Old Virginia" with three?

THAT a tire company once used as its theme song "Breezing Along With the Breeze"; a manufacturer of Persian Rugs, "The Call of the Desert"; a shoe program, "Oh Dem Golden Slippers"; and the Blue Moon Cheese Program, "Once In a Blue Moon"?

THAT Arthur Friedheim, concert pianist who learned his technique under the great

Franz Liszt, will be guest artist on the "Great Composers" program Sunday, over NBC-WEAF networks? Born in St. Petersburg in 1859, Friedheim began the study of music at eight, and appeared as a pianist at nine. He is regarded today as a foremost exponent of Liszt's music, will play the great Hungarian Concerto for piano and orchestra.

THAT Friedheim once directed orchestras in Germany and became first a pupil and then a fast personal friend of Liszt? He lived with the composer and studied in Rome from 1880 to 1882 and later resided with Liszt at Weimar. He has written a number of compositions for piano.

THAT a series of four recitals with orchestra accompaniments is being planned for Luella Melius, often called the "perfect" coloratura soprano? Mme. Melius was a Wisconsin girl (Appleton, I believe) who studied for five years with Jean de Reszke, and returned to her native land with an unbelievably accurate technique and trill. There have been many who have wondered at the shortness of her career in opera here. In view of the scarcity of birds of her species, Melius would be a welcome addition to any opera company. She told me that not so long ago she had played accompaniments for Tetrizzini to sing for her. This was the realization that she had never expected of an old ambition, and she said that Tetrizzini sang well. She told me also of Tetrizzini's great disappointment at being ill and having to return to Italy without making a tour.

THAT two years ago some friends took Josef Koestner, once accompanist for Mme. Claire Dux and now NBC conductor, out for a round of golf? Since that time, he may be seen touring around the course, his little son, Joe, Jr., trudging along after him.

THAT Chandler Goldthwaite, who has appeared as organ soloist with several symphonies, is heard Monday, Wednesday and Friday mornings, helping to serve Our Daily Food?

THAT great music is heard on the Great Composers program Sunday afternoons?

THAT George Barrere, at his June concert in Town Hall, said he had had something to do with those inventions that sold music by the yard or millimeters? He announced that the music on his program, without his talks and cuts, would last one hour and twenty-eight minutes. He knew because he had played all the compositions on the radio.

THAT Goldman will begin his program Sunday with Elgar's "Pomp and Circumstance" and follow with the overture to "Fingal's Cave," Bach-Gounod's "Ave Maria," Grieg's Peer Gynt Suites and a Bach Chorale and Fugue? Imagine that for a band! And on Saturday evening the whole broadcast is of Bach's music.

THAT Grace Moore (really Senora Valentin Parera), whom every one tells me is faithful to her Spanish "Clark Gable," will sing her final broadcast of the season on the Goodyear program this Wednesday, and sail immediately thereafter on the Maiden Voyage of the French Cabin Liner—Champlain?

THAT Richard Crooks has listed Schubert's Serenade, Lehmann's "Moon of My Delight" and "Beautiful Isle of Somewhere" among his selections this week?

THAT Genia Fonarivova, mezzo soprano, has some choice songs on her NBC program late Saturday afternoons?

THAT the sustaining programs now replacing "commercials" are offering better music—performed, it is true, by less gifted talent? There may yet be more ether waves carrying classics.

THE GUEST STAR

By LANNY ROSS

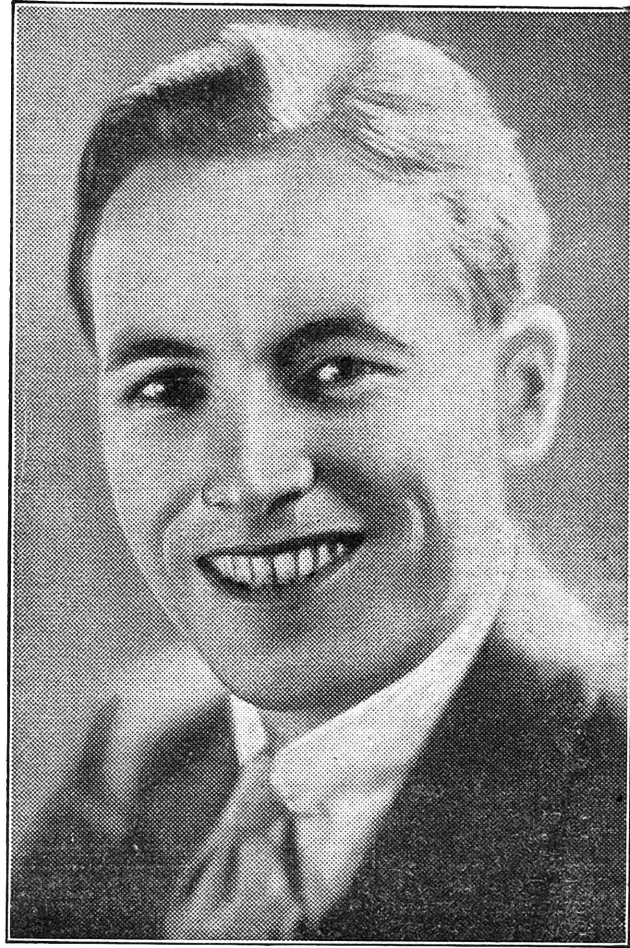
Let me start right off by saying that I'm mighty glad my track coach at Yale had sense enough to nickname me "Lanny." Launcelot Patrick Ross is romantic enough, but imagine what it would do to a radio announcer!

Music? Why, I've grown up with it. Dad was in the show business, in fact still is producing shows in London; Mother was accompanist for the great dancer, Mme. Pavlova; and Winston, that's the brother, is on the legitimate. Confidentially, I think it's the Welsh strain in the family tree that's responsible for my singing. And let me go on record in saying that I'm tossing a great big "thank you" to the land of Wales.

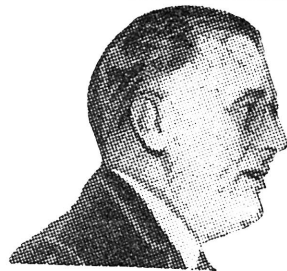
I suppose it's customary to disclose one's innermost secrets and such when writing a column (which, by the way, is my first) so here we go back to the time when I was fifteen, which was exactly twelve years ago. Yes, and when we go back there we find our hero entering the Cathedral Choir School at St. John the Divine as a boy soprano. After that came the Taft School . . . and finally Yale. Those were the happy days. I can easily recall the thrill of making the freshman track team . . . and later attaining the record for the quarter mile at 48 2-5 seconds. It was the greatest feeling in the world . . . that of a champion. But that's a long time ago and better records have been made. Anyway, I'm sure you'll admit Yale managed to give me a swift start in life. Best of all were the Glee Club nights . . . and later touring Europe with them.

And now what does one say? Oh yes! First and emphatically . . . I am not a crooner . . . I dislike loud colors . . . and I would like to sing in the Opera. I'm studying for that right now . . . learning the German and Italian languages and going through vocal gymnastics with my very competent teacher, Madame Schoen-Renee. I'm unmarried . . . but sooner or later I

expect this state will be changed. Must tell you this funny incident. Recently I purchased for the Mater a recording machine . . . and when I get home from the studio I get the criticisms and what's more an exact reproduction of my broadcast. One time, not remembering about the recording end of it . . . I stepped in the room just as I heard a tenor voice chanting a love song. "Where'd you get that record, he's pretty



terrible?" I inquired of mother. "I think so, too . . . anyway tonight" came the retort, "and by the way my son, that singer's name is Lanny Ross." And now my final confession! Believe it or not . . . I'm still undecided. Shall I go on with my singing or shall I pick up my L. L. B., tuck it gently under my arm and stride forth in an endeavor to be New York's foremost judge?



WHO Will Be Nominated ?



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Monday Programs [Continued]

6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf-Astoria Sert Room
WJZ—Ted Black's Orchestra
WRNY—Lou Roger's Animal News Club
WOR—Uncle Don—Greenwich Savings Program
WPCH—Association of Reform Rabbis
WABC—Current Events—H. V. Kaltenborn
WLWL—Florentine Ensemble
WNYC—Police Aviation Report, Prelude
WCOH—Williams Sisters; banjo and piano duo
WINS—Sports Review; Baseball scores; race results; late sports news

6:15 P.M. (EDST) 5:15 P.M. (EST)
WNYC—Piano Twins
WABC—Vaughn de Leath
WLWL—Smiles and Tears of Erin; Jack Oakley
WRNY—Conaway's Creole Serenaders
WCOH—Margaret Lucas, diseuse
WINS—Buddie King, songs

6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Elementary German Lessons
WEAF—Merry Madcaps; dance orchestra
WRNY—Paul Vincent's Orchestra
WPCH—Waves of Melody; Paul E. Guire
WOR—Will Osborne's Orchestra
WABC—George Hall's Hotel Taft Orchestra
WCOH—Lucy Wilkes, dramatic soprano
WINS—La Barron String Ensemble

6:45 P.M. (EDST) 5:45 P.M. (EST)
WNYC—Advanced German Lessons
WCOH—Randall Kaler, pianist
WEAF—Donald Novis, tenor with orchestra
WJZ—Today's News
WLWL—Max Feldman, violinist
WPCH—The Evening Dawn; Patricia Dawn
WABC—Democratic Convention Reports
WINS—Symphonic Rhythmakers

6:55 P.M. (EDST) 5:55 P.M. (EST)
WINS—The Weather Eye; Stevens Partridge
WCOH—Newscaster

7:00 P.M. (EDST) 6:00 P.M. (EST)
WRNY—Ivan Frank's Bavarian Orchestra
WNYC—Jewish Songs by Henry Lefkowitz
WJZ—The Pepsodent Program—Amos 'n' Andy
WEAF—Jaura Guller, French pianist
WOR—Keller Sisters and Brother Lynch
WABC—Morton Downey with Orchestra
WPCH—Elmo Russ presents; It's your Poem
WLWL—Told at Sunset

WCOH—Program Notes
WINS—American Music Ensemble; Gregoire Franzell, director

7:15 P.M. (EDST) 6:15 P.M. (EST)
WEAF—Paul Whiteman's Orchestra
WNYC—Roerich Museum
WOR—To be announced
WJZ—Tastyest Jesters; vocal trio
WABC—Maxwell House Tune Blenders

7:30 P.M. (EDST) 6:30 P.M. (EST)
WOR—Jack Arthur, baritone and orchestra
WNYC—Civic Information
WPCH—It Must Be True; Joan Andrews and Dave Olman's Band
WJZ—Swift Program; Stebbins Boys
WABC—Easy Aces—Lavoris Program
WLWL—Patent Pills for Mental Maladies
WRNY—Gans and Perkins
WEAF—D'Avrey of Paris; songs
WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
WNYC—Block-Aid Players

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs—"Pepsodent Program"
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program
WRNY—Verna Garega
WABC—Bing Crosby, baritone
WLWL—Meet the Composers
WOR—The Jolly Jugglers; harmony team; Phil Brae and Bill Scholz
WINS—Lullaby Lady

7:50 A.M. (EDST) 6:50 A.M. (EST)
WNYC—Pangrac Ensemble

8:00 P.M. (EDST) 7:00 P.M. (EST)
WEAF—Soconyland Sketches
WRNY—Uriel; Voice Magic
WJZ—Carnation Contented Program
WPCH—The Flower Girl; Dorothy Westra and Radimer
WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Limit Program
WOR—Chandu the Magician—Beech Nut Program
WINS—Pearl Lien; Variety Songstress

8:15 P.M. (EDST) 7:15 P.M. (EST)
WRNY—Four Pirates with Cecile Bronson
WABC—Singin' Sam, the Barbasol Man
WOR—To be announced
WNYC—The Guthrie Hour
WPCH—The Sun Dodgers, trio
WINS—Monday Night; Singin' Skewl

8:30 P.M. (EDST) 7:30 P.M. (EST)
WRNY—Pius' Polish Orchestra
WMCA—Lucille Peterson, soprano
WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.
WEAF—Voice of Firestone; Richard Crooks and orch.
WOR—Willard Robison and His Deep River Orch.
WABC—La Palina Presents Kate Smith and Her Swannee Music
WPCH—Dreaming Time Away; Lucille Peterson
WINS—Dorys La Vene and Jascha Zayde; two piano recital

8:45 P.M. (EDST) 7:45 P.M. (EST)
WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program
WMCA—Happy Repairmen; music and talk
WINS—Snooks Friedman and his Paramount Orch.

9:00 P.M. (EDST) 8:00 P.M. (EST)
WPCH—The Old Singing School
WEAF—A. & P. Gypsies
WMCA—Harry Sparling, golf review
WOR—Frances Langford; songs with Jack Erickson, pianist
WJZ—Sinclair Wiener Minstrels; minstrel show
WABC—Manhattan Serenaders; orchestra
WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WABC—The Street Singer
WOR—Jurieu Haikstra, baritone
WMCA—The Trioliers, male trio
WPCH—Two of a Kind; Reed and Lee, duet

9:30 P.M. (EDST) 8:30 P.M. (EST)
WJZ—Jack Benny and George Olsen's Orchestra
WMCA—In an Old Castle; orchestra and chorus
WEAF—Parade of the States
WPCH—The Caribbeans; Corriea, director; Novelty
WABC—Howard Lanin's Orchestra
WOR—George Washington Bicentennial program from Bryant Park

9:45 P.M. (EDST) 8:45 P.M. (EST)
WABC—Broadway Tintypes
WINS—To be announced

10:00 P.M. (EDST) 9:00 P.M. (EST)
WJZ—Country Doctor; Phillips H. Lord
WEAF—National Radio Forum
WOR—Howdy, Old Timers; Percy Hemus, baritone
WMCA—Ridgewood Dance Marathon
WABC—Music That Satisfies
WINS—Joe O'Leary and his Honeymoon Lane Orch.

10:15 P.M. (EDST) 9:15 P.M. (EST)
WJZ—Whispering Jack Smith
WMCA—Jerry Baker, tenor

WOR—Lee Cronican, pianist and orchestra
WABC—Modern Male Chorus

10:30 P.M. (EDST) 9:30 P.M. (EST)
WEAF—Do You Remember? soloists and orchestra
WMCA—Three Little Funsters; Harmony, comedy
WJZ—Love Songs and Waltzes
WOR—Cosmo Hamilton
WABC—Howard Barlow and Symph-ny Orchestra

10:45 P.M. (EDST) 9:45 P.M. (EST)
WJZ—Tish; Mary Roberts Rinehart's dramatic series
WMCA—Just Another Dream, Nalda Nardi
WABC—Palm Beach Program; orchestra and soloists
WOR—Brook Adams baritone and orchestra
WEAF—Fellowship Hour

11:00 P.M. (EDST) 10:00 P.M. (EST)
WMCA—Enoch Light's Orchestra
WEAF—Russ Columbo
WJZ—McCray Brothers
WABC—Charles Carlile, tenor
WOR—Ernie Holst's Orchestra
WABC—Clara Alden Spence, household talk

11:15 P.M. (EDST) 10:15 P.M. (EST)
WABC—Freddie Martin's Bossert Orchestra
WJZ—Cesare Codero and Concert Orchestra
WEAF—Vincent Lopez' Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WMCA—Tommy Tucker's Orchestra
WOR—Jack Denny's Orchestra
WABC—Noble Sissle's Park Central Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
WEAF—Cab Calloway's Orchestra

12:00 Mid. (EDST) 11:00 P.M. (EST)
WMCA—Up and Down Broadway with Bide Dudley
WJZ—Piano Moods; Lee Sims and Ilomay Bailey
WABC—Isham Jones' Orchestra
WEAF—Ralph Kirby

12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Buddy Rogers' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Organ Interlude

12:15 A.M. (EDST) 11:15 P.M. (EST)
WJZ—Carl Moore's Orchestra
WMCA—Romeos of Radio; harmony

12:30 A.M. (EDST) 11:30 P.M. (EST)
WEAF—To be announced
WMCA—Teddy Hill's Orchestra
WABC—Joe Reichman's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
WMCA—Gene Kennedy's Westerners
WABC—Joe Haymes' Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Gus Arnheim's Orchestra
WMCA—Sleepy Time Club

Programs For Tuesday, June 28

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WOR—Gym Classes—John Gambling, Director

7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song of Today
WABC—Bill and Ginger, popular songs

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program
WABC—Fred Fibel, organist
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
WABC—Havens and Mack, piano team
WEAF—Gene and Glenn—Quaker Early Birds
WOV—Morning Song
WJZ—On the 8:15
WOR—Al Woods
WMCA—Organ Reveille
WINS—Miss Wall's Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—WOR Ensemble
WABC—Salon Musicale, Vincent Sorey
WMCA—Violet Mele; Ragging the Blacks and Whites
WEAF—Morning Devotions
WJZ—Phil Cook—The Quaker Man
WOV—Willie Zay Jackson
WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio—Talk and Music
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Daisy's Daily Chats
WMCA—Exercise With Me; Harry Glick

8:45 A.M. (EDST) 7:45 A.M. (EST)
WJZ—John Fogarty—Tenor
WOR—Musical Novelties
WMCA—Barnacle Bill; Cheer-up Club
WABC—Pebeco Playboys

9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Morning Glee Club
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Kath'rine 'n' Calliope; Sales Talk
WPCH—Bill Williams; Happy Go Lucky Philosopher
WABC—Little Jack Little
WOV—Hudson Clinic
WFAB—Italian Hour, recorded
WMCA—Monsieur Sakele, beauty talk
WCOH—Reveilliers Program
WINS—Morning Highlights; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' the Morning
WJZ—Lady Bugs
WABC—Melody Parade
WOV—Late Risers' Gym Class
WMCA—Modern Living; Health talk
WINS—Baby's Daily Playtime; Charlotte Walls

9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—To be announced
WJZ—Beautiful Thoughts—Montgomery Ward Pro.
WOR—Mrs. J. S. Reilly; Karo Common Sense Talk
WRNY—Gym Class
WPCH—Can you take it? Bert Stanley, exercise
WOV—Modern Living Magazine
WFAB—Neapolitan Tunes, recorded
WCOH—Hoover Medical Group Health Talk
WINS—Bits from Symphonies

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—To be announced
WPCH—Across the Breakfast Table; Joan and Bill
WABC—Brad and Al; comedy and songs
WCOH—Buddy Abel, popular songs
WINS—Dan Powers; The Singing Lad

10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—Thru Lighted Windows
WJZ—Musical Melange
WOR—Sherman Keene's Orchestra
WABC—Morning Moods; orchestra
WRNY—Sylvia at the piano
WPCH—I'm Telling You; Roy Shelley
WOV—Agatha Goode, soprano
WMCA—Musical Grab Bag; String Trio
WCOH—United States Department of Agriculture
WINS—Monsieur Sakele

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Souvenirs of Melody; crooner and orchestra
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program
WPCH—Birds of a Feather; Rocklyn Trio
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WMCA—Friendly Facts; A. Cloyd Gill
WCOH—Goldburg Clothiers
WINS—Harry Tighe; The Senses Taker

10:30 A.M. (EDST) 9:30 A.M. (EST)
WRNY—Organ Recital
WEAF—Cindy and Sam, talk and music
WMCA—Pierre Sonesco; International baritone
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon—A. & P. Program
WPCH—Eva Lerner, Singing the Blues
WABC—Democratic Convention Reports

WOR—Housekeeping Your Way to Good Looks
WINS—Robert Meyer and Ethel Jazier-Hardy, baritone and pianist

10:45 A.M. (EDST) 9:45 A.M. (EST)
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Mystery Chef; R. B. Davis Program
WOR—Songs for Children; Sue Read
WABC—U. S. Navy Band
WPCH—Shopping Around with Aileen Poe
WOV—Irving Lane, tenor
WMCA—Shirley Brown; popular songs
WCOH—Gertrude Rippel, soprano
WINS—Mary Hope Norris; child psychology

10:55 A.M. (EDST) 9:55 A.M. (EST)
WMCA—Health talk

11:00 A.M. (EDST) 10:00 A.M. (EST)
WEAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor
WJZ—Forecast School of Cookery
WOR—Mrs. J. S. Reilly; Sunbeam Commonsense; Austin Nichols Program
WPCH—Waves of Melody
WRNY—Rose Martell—songs
WOV—Maytime Music
WNYC—Police Aviation Report; Civic Information; Retail Food Prices
WCOH—Thirty Minutes of Inspiration
WINS—To be announced
WABC—U. S. Navy Band Concert

11:10 A.M. (EDST) 10:10 A.M. (EST)
WNYC—Lait and Lee; popular songs

11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute
WJZ—Tangee Musical Dreams
WNYC—Dept. of Public Markets
WOR—The Happy Vagabond; Jack Arthur
WRNY—Barry and Burst; songs and comedy
WINS—Arthur Wechsler; Piano Interludes

11:30 A.M. (EDST) 10:30 A.M. (EST)
WEAF—U. S. Army Band Concert
WOR—Straight Talk; H. Robinson Shipperd
WJZ—Thru the Looking Glass
WPCH—Radio Service Organ Program
WABC—Helen Board, soprano
WOV—George Stone, saxophone
WRNY—Laura Lee and Pat Day
WNYC—Dept. of Health
WCOH—Victor Kipfer, popular pianist
WINS—Edyth Burley; Romantic Songs

11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Lait and Lee; popular songs

11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Riverdale; sketch
WOV—The Sunshine Girl

WJZ—Rhythm Ramblers
WRNY—Rose Meyer, pianist
WPCH—A Big Girl and a Small Voice; Claire Urbow
WABC—Musical Program featuring Do. Re. Me
WCOH—Clara Berry, soprano
WINS—Tropic Islanders

11:50 A.M. (EDST) 10: A.M. (EST)
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WJZ—The Merriemen Male Quartet
WOR—Ruth Shields, songs
WEAF—General Electric Home Circle—Grace Elliot, hostess; Theodore Webb, baritone, Eddie Duanham organist

WCOH—Program Notes
WABC—Ted Brewer and Yoeng's Orchestra
WOV—Hoover Medical Group
WRNY—Horton, Mack and Dowling
WPCH—Education and Science; Michael Blankfort
WFAB—Polish Orchestras
WMCA—Mid-Day Message; Rev. Peter Hoey
WINS—Ford Frick tells the News

12:05 P.M. (EDST) 11:05 A.M. (EST)
WPCH—Bernice Manning, soprano

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—The Real George Washington
WJZ—Pat Barnes, Swift & Co. Program
WOR—Dagmar Perkins
WPCH—Lady of the Strings; Rae Fox and her uke
WOV—Tom Turner, baritone
WRNY—Walter Lagroff, tenor
WMCA—The Bushwhacker; Ted Below, songs
WINS—Luncheon Musicale

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Dagmar Perkins; talk on furs

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—On Wings of Song; pianist, cellist, violinist
WRNY—Studio program
WOR—Mid-Pacific; Hawaiian Ensemble
WJZ—Words and Music
WPCH—Julian Nichols, tenor
WABC—Columbia Revue, classical program with soprano and orchestra
WOV—La Rose Macaroni Co.
WFAB—Witkowski's String Band
WMCA—World-Telegram Stock Quotations

12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCH—To be announced
WRNY—Warren Bros.; Al Livsey
WINS—Lycium of the Air
WEAF—Bill and Henry; songs and patter

MEET THE ARTIST

EDWARD REESE

By NAOMI SHAW

YOU hear him on the Eno Crime Club . . . He's the detective in all those Edgar Wallace Thrillers . . . Listening, you imagine him, grave . . . sombre . . . quite a serious individual . . . He isn't like that a bit . . . except on the program, of course . . . He's got a swell sense of humor . . . a marvelous host . . . and possesses a grand zest for living . . . joie de vivre. Weighs one hundred and sixty-five pounds.



about five feet ten, and good-looking with very nice dark hair, and bluish eyes that have a most attractive twinkle in them . . . You've probably seen him beaming over a cup of coffee, or looking quite contented with a toothbrush in his hand, or a face full of lather . . . He poses for ads in his spare time, and the advertising agencies clamor after him . . . the typical collar ad type.

Goes in for sports in a big way . . . "Keen about it all," as he puts it . . . Bill Tilden is one of his best friends . . . Together they've been planning a radio tennis tournament that may yet see the light of day.

Prepped for Johns Hopkins, but the lure of the theater proved too strong, and he succumbed . . . On the legitimate stage for twenty years . . . played in stock for five . . . and in radio for little over a year . . . With NBC for a while, and then with Columbia, where he was also in Arabesque . . . Carlo Di Angelo gave him his first opportunity over the ether waves . . . He hasn't forgotten it, either . . . It's quite refreshing to meet someone who remembers those who helped him . . . Born in Baltimore in 1891 . . . although he doesn't look a day over thirty-two . . . of English parents . . . He himself talks with a decided English accent . . . isn't a bit affected . . . and most people like him . . . Studied painting for a time . . . a member of the Charcoal Club in Baltimore, of which the pater was founder . . . Collects rare editions, and swords . . . Spends hours browsing in the Metropolitan Museum.

Favorite color is blue . . . Has a blue Chevrolet coupe . . . which, by his own admission, he drives atrociously . . . and he isn't a bit mechanical . . . always gives the wheel to his wife . . . They are estatically happy . . . he says so . . . and married three years . . . Would like to

direct pictures . . . and appear in them . . . He has appeared in a number of shorts for Warner Brothers.

Dislikes Hollywood as much as he likes New York, and that's sumpin' . . . Can't get away from the big town for any length of time . . . a virus that gets in your blood . . . and you can't shake it . . . he doesn't want to . . . Lincoln is his favorite figure in history . . . he considers sincerity and a sense of humor the most important human qualities, in the order named.

He prefers reading Hugh Walpole and John Galsworthy above all others . . . Belongs to the Players Club . . . dines there often because there isn't a chance of bumping into any actors there . . . His first appearance on the stage was with Harold Weed . . . a stock company . . . for which he received the magnificent sum of fifteen dollars a week . . . out of which he had to pay his own expenses . . . It was a play of his own, too . . . called "Holdup" . . . Those S. O. S. letters home were not infrequent . . . Among his numerous Broadway appearances, he has been in Half Gods, Gold Braid, The Torch Bearers . . . With the Theatre Guild and also with Arthur Hopkins . . . He intends to go back to the stage . . . someday . . . it's his first love . . . however he is quite contented in his work on the air . . . Considers the unseen audience just as stimulating . . . Thinks Leslie Howard one of the finest actors of today . . . admires his restraint . . . Considers Bing Crosby charming . . . and tunes in every time Jean Sargent, the Ziegfeld satellite, is on the air.

Lives in a pent house on 11th Street with Michael Arlen and Greta Garbo . . . Two goldfish . . . Has travelled extensively . . . likes Cannes, and spends all of his time there playing tennis and swimming . . . He's pretty good, too . . . Was South Atlantic 220 yard champ . . . Doesn't smoke . . . says it interferes with his drinking . . . And he likes to be interviewed.

From Hof-Brau Haus



Ivan Frank is the fortunate possessor of an ingratiating personality, a mellow accordion, and a rich baritone. When he blends the three in his program of American and German songs every evening at the little Hof-Brau Haus, the result is an enthusiastic listening audience. The program comes to you over WRNY.

LUCRE LURES LOMBARDOS

(Continued from Page One)

began to get a clear idea that there might be money in this business of scraping notes out of a fiddle and blowing noises out of brass. So the four stuck together, made other ladies tap their toes, pocketed nickels, and then helped win the war.

The musicians were too young to carry a gun—Guy was twelve—but they helped by providing theme songs for war at the London, Ontario, barracks, near their home. They tooted out martial tunes for the soldiers, the soldiers sang them, and months later in the trenches the songs they played were hummed while shells made a discord of civilization. The boys thought that over and decided that music was a strange thing.

Looking back at the past, Guy Lombardo, who, as the oldest, heads their orchestra, realizes that he figures events on a family basis. It goes like this: Lebert refused to play the trumpet any longer and insisted on pounding the drums. Papa Lombardo punched holes in the ceiling and blamed it on the war.

"Parades," he shouted, "soldiers marching in step. It gets in the blood, and even an honest trumpet player wants to beat out foot music."

So that was 1917, the year the Lombardos started to play for concerts, socials and lodge dances. Then Carmen switched to a saxophone. He became Public Enemy No. 1 by being the first to bring that weird instrument into their town. He mastered it, and worse, gave lessons to others. His best pupils, Freddy Higman and Bern Davies, were taken into the band and protected. That expansion marks 1920, when their orchestra became big enough for ballroom work. Then there was a ukelele player in town, Francis Henry. They argued with Fran that sitting around in canoes twanging Hawaiian chords never would get him any place. So he took to playing a banjo and got into the orchestra.

Then Lebert tired of the drums and went back to the trumpet, which meant the addition of another playmate, George Gowans, as drummer. That meant 1923 with nine in the band. Then Corinne Arbuckle heard them, decided they should join her act, and took them to Detroit, their first appearance outside their home district.

Lombardo is not clear about the rise to prominence except they went to Cleveland, played in Sophie Tucker's road house, went on the air to give the home folks a thrill—everybody in the band wired home to "Listen to us"—and finally played a long engagement in Chicago. He remembers that in Cleveland their fate was decided in a funny way.

The boys got homesick and called a meeting to see if they should go back home or stay in this country. The vote was deadlocked when the last member of the band arrived late. He had just met a grand girl, voted to stay and that was the hairline between being a small town band and a famous orchestra.

Part of their success Lombardo attributes to the fact that the band played together for eleven years without a change of musicians, except when Victor was added several years ago.

"My band remains intact," Lombardo said. "You see there are my three brothers and the others are old friends. We've always played together. It's teamwork that counts in an orchestra just as much as on the gridiron and the diamond."

That partly explains it—partly but not all. Much lies in the personality and force of Guy Lombardo himself. Two anecdotes give an insight into the man.

Victor, although a musician, had never belonged to his brother's band. When Guy was in Chicago playing at the Granada Cafe, Victor approached his big brother.

"I want to join your band, Guy, will you take me in?" Victor asked. At that time Victor had been playing the saxophone for six years.

Guy had his brother play for him, and listened as attentively and yet as impartially

as he would have listened to a stranger. At the end he turned to the young saxophonist and said:

"No, Vic, you better go back and practice up a little bit more."

That was all. Not another word was said. After half a dozen years he was not quite good enough, and the fact that he was a brother meant nothing to Guy who insists upon real musicianship. The result was that Victor played successively with two other orchestras and later qualified for the Royal Canadians.

The other story shows Lombardo's loyalty to a friend. He never forgets. One of the band's first great successes was at the Granada in Chicago, and for that Guy was grateful to the manager who first gave him a chance. Recently he heard that that man had had reverses and was broke. Immediately Guy took a week's vacation with his band and played at the Granada for seven days without charge.

Lombardo is an innovator in dance orchestras. He knows the charm of simplicity in orchestration, and appreciates the subtle art of pianissimo dynamics.

"I didn't give the people what they wanted," Lombardo said in discussing his own particular version of the Cinderella story. "I gave them what they didn't expect. As a matter of fact the new rhythm and unusual tonal combinations didn't get over so well at first, but I find they are suddenly popular."

When Lombardo opened a week's engagement at the Chicago Theater he broke all attendance records. The box office returns were \$72,000 for that week. So far as we know, this has been equalled by no other dance band.

Guy and his band are one of radio's romances. Theirs is the story of a small orchestra playing community affairs and college dances along our northern border—of the discovery of a new dance tempo—of Chicago—later New York—the Columbia broadcasting chain—and fame. Almost overnight the smooth, dreamy Lombardo rhythm has captured the continent.

Smith-Garner-Roosevelt

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Tuesday Programs [Continued]

12:55 P.M. (EDST) 11:55 A.M. (EST)
 WOR—L. S. McDonald, Sale's Talk
 1:00 P.M. (EDST) 12:00 Noon (EST)
 WEAF—Market and Weather Reports
 WJZ—Weather Reports
 WRNY—N. Y. Evening Air Post
 WOR—Frank Dailey's Dance Orchestra
 WPCB—Mirror Reflections
 WABC—Current Questions
 WOV—Merit Clothing Co. Program
 WMCA—Jerry Baker, tenor and organ
 WFAB—Jewish Program, orchestra
 WINS—Melva Forsyth, songs
 1:05 P.M. (EDST) 12:05 P.M. (EST)
 WJZ—Harold Stokes' Orchestra
 1:15 P.M. (EDST) 12:15 P.M. (EST)
 WEAF—Classic Varieties
 WPCB—Matinee Recital
 WFAB—Hyman Weiss; Hebrew Melodies; vocal
 WMCA—The Flower Girl; Dorothy Westra, soprano
 WABC—George Hall's Orchestra
 WINS—Burnett Sisters, harmony
 1:20 P.M. (EDST) 12:20 P.M. (EST)
 WRNY—Transcontinental Air News
 1:30 P.M. (EDST) 12:30 P.M. (EST)
 WEAF—Hotel New Yorker Dance Orchestra
 WJZ—National Farm and Home Hour
 WOR—Occasional Rare-bits
 WABC—Atlantic City Musicale
 WOV—Vera Thalman, soprano
 WMCA—Mirror Reflections; News of the Day
 WFAB—Goldie Berger, soprano; popular Jewish songs
 WINS—Marie Guion; songs of love
 1:45 P.M. (EDST) 12:45 P.M. (EST)
 WPCB—Highlights of Sports; Jack Filman
 WOV—Oral Hygiene
 WFAB—Jewish Musical Requests
 WMCA—The Lady of the Strings; Rae Fox
 WINS—The Sacred Eye; Mystery-dramatic sketch with Muriel Petersen and WINS Players
 1:55 P.M. (EDST) 12:55 P.M. (EST)
 WOR—Bisquick Band; Betty Crocker
 2:00 P.M. (EDST) 1:00 P.M. (EST)
 WEAF—The Merry Madcaps; Dance Orchestra
 WOR—The Tree Lady; Sarah Sawyer
 WPCB—Peerless Quartet; Negro Novelty songs
 WABC—Aunt Jimema; Songs
 WOV—Piano Pals
 WFAB—German Program, recorded
 WMCA—Up and Down Broadway with Bide Dudley
 WINS—American Music Ensemble; Gregoire Franzell, director
 2:10 P.M. (EDST) 1:10 P.M. (EST)
 WMCA—Samuel Shankman, pianist
 2:15 P.M. (EDST) 1:15 P.M. (EST)
 WOV—Vivian Menne, soprano
 WABC—Movie Star Revue
 WPCB—Milt Leslie, tenor
 WJR—Show Boat Boys; harmony duo
 WMCA—Ridgewood Dance Marathon
 2:30 P.M. (EDST) 1:30 P.M. (EST)
 WABC—Columbia Salon Orchestra
 WEAF—Child Study, Marion Miller
 WOV—Caroline Lento; mezzo
 WOR—The Why of Things; Dr. H. H. Bunzell, Research Chemist
 WJZ—Ball Bros. Canning Time
 WPCB—It's in the Piano; Lillian Trotter
 WFAB—John Feistel, German dramatic readings
 WMCA—Al Rose's Orchestra
 WINS—Meadows Beauty School
 2:45 P.M. (EDST) 1:45 P.M. (EST)
 WPCB—Marion Francis and Paul Edwards
 WEAF—Dorothy Berliner, pianist
 WJZ—Smackouts; comedy skit
 WOR—Songs; Angela Gay
 WOV—Hilary MacConaill, tenor
 3:00 P.M. (EDST) 2:00 P.M. (EST)
 WEAF—Vocal Art Quartet
 WJZ—Radio Troubadours; orchestra
 WABC—Nell Vinick Beauty Talk
 WOR—Newark Museum; Dorothy Gates, speaker
 WOV—Willie Zay Jackson
 WPCB—Just Three Lads; Hawaiian Music
 WMCA—Jack Filman's Sport Chat
 WINS—To be announced
 3:15 P.M. (EDST) 2:15 P.M. (EST)
 WABC—Ann Leaf at the organ
 WOR—Guy Hunter, songs, piano and comedy
 WPCB—Three Tones of Music; Janet Wallen, Gene King and Charles Faso
 WOV—The Three C's
 WMCA—Concertino, piano and soprano
 3:30 P.M. (EDST) 2:30 P.M. (EST)
 WOR—Ariel Ensemble Orchestra
 WEAF—Woman's Radio Review
 WABC—Snapshots; memory pictures in song
 WPCB—W. T. Stock Quotations
 WOV—El Tango Lirico
 WMCA—Drifting Down the Rhine; German program
 WJZ—Blaufuss Ensemble
 3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Mormon Tabernacle Choir and Organ
 3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCB—Eddie Chester, the International Jester
 4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEAF—Magic of Speech, Vida Sutton
 WABC—Democratic Convention Reports
 WOR—The Home Singer
 WPCB—It's the Girl; Joan Andrews
 WOV—Beatrice Corbett, soprano
 WMCA—Adventures of Cecil and Sally

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WJZ—Dance Masters
 WMCA—Nalda Nardi, contralto
 WOR—Apollians Male Quartet
 WOV—WOV String Trio
 WPCB—Carrie Lillie; Personality Songs
 4:30 P.M. (EDST) 3:30 P.M. (EST)
 WABC—Virginia Arnold, pianist
 WEAF—John Wainman, baritone
 WOV—Vere E. Johns
 WOR—Teatime Music; house orchestra
 WPCB—To be announced
 WMCA—Florian Vocal Trio
 4:45 P.M. (EDST) 3:45 P.M. (EST)
 WPCB—Land o' Cotton; William Bowers; negro folk songs
 WABC—Tommy Christian's Orchestra
 WEAF—Lady Next Door; children's stories
 WJZ—"Cruisers and the U. S. Navy"
 WOV—Geo. Fischer, tenor
 4:55 P.M. (EDST) 3:55 P.M. (EST)
 WMCA—Monsieur Sakele, beauty talk
 WOR—Program Resume
 5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEAF—Charles Gilbert Spross, pianist
 WJZ—Musical Moments
 WOV—Novelty Orchestra
 WOR—Frank Stuart's Orchestra
 WMCA—Teddy Hill's Orchestra
 WPCB—Musical Comedy Parade; Al Simon
 5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEAF—Skippy; General Mills Program
 WJZ—Mouth Health; Marley Sherris
 WOV—Julius Julietti, accordion
 WPCB—Community Councils, N. Y. C.
 WABC—Meet the Artist; Bob Taplinger Interviews
 a Radio Personality
 WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum
 5:30 P.M. (EDST) 4:30 P.M. (EST)
 WEAF—Pop's Pirate Club; children's skit
 WJZ—The Singing Lady
 WABC—Musical Comedy Memories
 WPCB—Songs You Like; Robert D. Meyer
 WOV—Miller's Rhythm Makers with Vince Calendo
 WRNY—Cirillo's Royal Columbians
 WOR—The Piano Twins and Wm. Mullen, tenor
 WMCA—Harry Newman; songs and piano
 5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander C. Program
 WOV—Baseball Scores and Sports Chat
 WPCB—Captain Joe's Stories
 WOR—Three Gibson Girls, vocal trio
 WMCA—The Singing Barrister; orchestra
 WINS—Berend Banjo Four
 WEAF—Garden Melodies; orchestra, vocalist
 5:55 P.M. (EDST) 4:55 P.M. (EST)
 WOV—News Flashes
 6:00 P.M. (EDST) 5:00 P.M. (EST)
 WEAF—Waldorf-Astoria Sert Room
 WJZ—Ted Black's Orchestra
 WOR—Uncle Don
 WABC—George Hall's Taft Orchestra
 WPCB—Italian Serenaders
 WRNY—Walter Pickhardt, baritone
 WLWL—Garden Trio
 WNYC—Police Aviation Report, Prelude
 WINS—Sports Review; Baseball scores; race results; late sport news
 6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—United Parents Associations, talk
 WRNY—The Wessellians
 6:15 P.M. (EDST) 5:15 P.M. (EST)
 WABC—Reis & Dunn
 WNYC—Marion Costello, contralto
 WINS—To be announced
 6:30 P.M. (EDST) 5:30 P.M. (EST)
 WNYC—Crime Prevention
 WEAF—Melody Briefs
 WRNY—Conway's Serenaders
 WLWL—Maja and Myra
 WPCB—Elmo Russ, organ and John Redmond, tenor
 WABC—Jack Miller's Orchestra
 WOR—Will Osborne's Orchestra
 6:35 P.M. (EDST) 5:35 P.M. (EST)
 WINS—Jan Erving August, xylophonist with orchestra
 WEAF—Back of the News in Washington
 WJZ—Today's News; Lowell Thomas
 6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Josef Wohlman, pianist; Robert Morrell, violinist
 WLWL—Rudolph Forst, violinist
 WPCB—The Evening Dawn; Patricia Dawn
 6:55 P.M. (EDST) 5:55 P.M. (EST)
 WINS—The Weather Eye; Stevens Partridge
 7:00 P.M. (EDST) 6:00 P.M. (EST)
 WEAF—Mid-Week Federation Hymn Sing
 WRNY—Metropolitan String Quartette
 WPCB—Keys to Contract Bridge
 WOR—Buddy Rogers and his Dance Orchestra
 WJZ—The Pepsodent Program; Amos 'n' Andy
 WABC—Tito Guizar, Mexican tenor
 WLWL—Crystal Barber Shop
 WINS—American Music Ensemble; Gregoire Franzell, director
 7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCB—The Deacon Speakin'; Deacon Cooper and Dave Olman's Band

WLWL Soprano



Joan Ruth, WLWL's lyric coloratura soprano, heard each Wednesday evening at six o'clock (EDST) in the Gilbert and Sullivan series, did not sing a note until she was eighteen years old. But once started, she went like a sky rocket and has two years of the Metropolitan Opera Company, the St. Louis Municipal Opera and the Wagnerian Opera Companies to her credit, besides several stage successes. Radio is a new field for her.

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WEAF—American Air Transport; talk
 WNYC—W. Orton Tewson
 WJZ—Piano Moods; Lee Sims and Ilomay Bailey
 WLWL—Universal Trio
 WPCB—Pete 'n' Rusty
 WABC—Crisco Program
 WRNY—Apartment 4B sketch
 7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Civic Information
 WPCB—Blue Away; Marian Dixon, blues songs
 WRNY—Noble Sissle's Park Central Orchestra
 WEAF—Ray Perkins, the Barbasoloi and Steeden's Orchestra
 WLWL—Opportunities in Social Service
 WABC—Connie Boswell
 WOR—Centerville Sketches; Hires Program
 WJZ—Swift Program; The Stebbins Boys
 WINS—Globetrotter
 7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Three Melody Aces; piano duo with vocalist
 7:45 P.M. (EDST) 6:45 P.M. (EST)
 WEAF—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
 WOR—Gallico's Three Piano Ensemble
 WABC—Benny Krueger's Orchestra and George Price
 WLWL—The Eyes Have It
 WPCB—To be announced
 WINS—Lullaby Lady
 7:55 P.M. (EDST) 6:55 P.M. (EST)
 WNYC—Bellevue Hospital Talk
 8:00 P.M. (EDST) 7:00 P.M. (EST)
 WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret
 WJZ—You and Your Government
 WPCB—Owen ABC Shorthand
 WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.
 WOR—Chandu, the Magician; Beech-Nut Program
 WRNY—Edythe Handman—popular songs
 8:15 P.M. (EDST) 7:15 P.M. (EST)
 WABC—Abe Lyman's Orchestra
 WOR—To be announced
 WNYC—Gingham Girls; vocal trio
 WRNY—Radio Varieties
 WPCB—Biographical Portraits; reader and organ
 WINS—Original Bell Hops Dance Orchestra; Carl Di Carlo, director
 8:30 P.M. (EDST) 7:30 P.M. (EST)
 WNYC—Health Talk by Dr. John Oberwager
 WEAF—True Story; "Mary and Bob"
 WOR—Bernhard Levitov's Ensemble Symphonique
 WRNY—Marcellee Quartette
 WJZ—Rameses Program
 WABC—La Palina; Kate Smith and her Swanee Music

8:40 P.M. (EDST) 7:40 P.M. (EST)
 WNYC—Mildred Cole, ballads
 8:45 P.M. (EDST) 7:45 P.M. (EST)
 WPCB—Micky-Yonko, varieties
 WJZ—Sisters of the Skillet; Proctor and Gamble Program
 WRNY—Bob Martin and Stuart Van Joy; songs and impersonations
 WABC—Heinz presents Joe Palooka, comedy skit
 WINS—Snooks Friedman's Orchestra
 8:50 P.M. (EDST) 7:50 P.M. (EST)
 WNYC—Salvatore Gusenza; mandolinist
 9:00 P.M. (EDST) 8:00 P.M. (EST)
 WEAF—NBC Artists Musicale
 WOR—Lone Star Rangers
 WJZ—Household Program; Edgar A. Guest, poet; guest speaker
 WABC—Ben Bernie; Blue Ribbon Malt Program
 WNYC—Royal Commanders Orchestra
 WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
 WCOH—Boating on the Sound
 WRNY—Gene Kardos' Orchestra
 WINS—Ray Welch and his dance orchestra
 9:15 P.M. (EDST) 8:15 P.M. (EST)
 WPCB—Three Dreamers
 WCOH—Difficulties Confronting the Young Author
 WFAB—Studio Musicale
 9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEAF—Ed Wynn and Fire Chief Band
 WJZ—The Goldman Band
 WOR—Frank and Flo
 WRNY—Station Feature
 WABC—Eno Crime Club
 WFAB—Singing Chauffeur, tenor; Songs
 WMCA—Maxl's Bavarians
 WCOH—Westchester Ways; Tom Turner's Orchestra
 WPCB—Gelesnick's Gypsies; Russian and Gypsy Music
 WINS—To be announced
 9:45 P.M. (EDST) 8:45 P.M. (EST)
 WOR—Eddy Brown, violinist and Miniature Sym-phony Orchestra
 WFAB—Jewish International Gypsy, tenor, accordion
 10:00 P.M. (EDST) 9:00 P.M. (EST)
 WJZ—The Country Doctor
 WABC—Music That Satisfies
 WEAF—Lucky Strike Dance Hour; Walter O'Keefe
 WMCA—Ridgewood Dance Marathon
 WINS—Joe O'Leary and his Honeymoon Lane Orch.
 10:15 P.M. (EDST) 9:15 P.M. (EST)
 WJZ—Tune Detective
 WOR—Irving Conn's Orchestra
 WABC—Musical Fast Frei-ht
 WMCA—Jerry Baker, tenor
 WCOH—The Hayloft; Rural sketch
 10:30 P.M. (EDST) 9:30 P.M. (EST)
 WJZ—Paris Night Life; Affiliated Products Co.
 WRNY—Dance Music
 WABC—Howard Barlow and Columbia Symphony
 WMCA—Three Little Funsters; harmony and comedy
 10:45 P.M. (EDST) 9:45 P.M. (EST)
 WOR—The Radio Romeos; harmony songs
 WJZ—Tish; Mary Roberts Rinehart's dramatic series
 WCOH—Andre King's Personalities
 WMCA—Just Another Dream; Nalda Nardi and Elmo Russ
 11:00 P.M. (EDST) 10:00 P.M. (EST)
 WFAB—Charles Benci's Gypsy Orchestra, with Lillia Diesch
 WJZ—McCravy Brothers, singers
 WEAF—John Columbus's Orchestra
 WABC—Democratic Convention Reports
 WMCA—George Berel and his Berelians
 WOR—Willard Robison and His Deep River Orch.
 WCOH—Revelers Orchestra
 11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEAF—Opry House Tonight
 WCOH—The Dream-Melody Man
 WABC—Freddie Martin's Bossert Orchestra
 WJZ—Cesare Sodero and orchestra
 11:30 P.M. (EDST) 10:30 P.M. (EST)
 WEAF—Jack Denny's Orchestra
 WABC—Harold Stern's Orchestra
 WMCA—The New Yorkers Trio
 WOR—Jack Berger's Dance Orchestra
 WFAB—Tommy Tucker and his Californians
 WCOH—Goldburg Clothiers
 11:45 P.M. (EDST) 10:45 P.M. (EST)
 WABC—Little Jack Little
 WMCA—The Hallelujah Mammy; Marguerita Padula and two pianos
 12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEAF—Ralph Kirbery, dream singer
 WJZ—Dancing in Milwaukee
 WABC—Ozzie Nelson's Orchestra
 WMCA—Up and Down Broadway with Bide Dudley
 12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEAF—Jack Pettis' Orchestra
 12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Vaudeville Vignettes; Elmo Russ Presenta-tion
 12:30 A.M. (EDST) 11:30 P.M. (EST)
 WJZ—Charles Agnew and his Orchestra
 WABC—Joe Sanders' Nighthawks
 WCOH—Goodnite
 WEAF—The Olanders; dance orchestra
 WMCA—Teddy Hill's Orchestra
 1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Joe Haymes' Orchestra
 WMCA—Noble Sissle's Orchestra
 1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Dick Gaspaere's Orchestra
 WMCA—Sleepy Time Club

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, June 26

P.M.
3:00 Symphonic Hour. WABC-CBS WEAN WLBZ WDRG WAAB WORC WCAU WJAS WMAL WCAO
3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
4:30 International Broadcast. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE
4:30 Friendly Hour. WJZ-NBC WBAL WBZ WBZA KDKA
6:00 Pop Concert. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG
5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO.
6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL
7:00 Balkan Mountain Men. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE WLIT.
7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
7:45 The Sylvanians. WABC-CBS WCAO WNAC WJAS
8:30 William Vincent Hall with orchestra. WABC-CBS WEAN WDRG WORC WNAC WCAU WJAS WMAL WCAO
9:00 Toscha Seidel and Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL.
9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTIC
9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
9:45 Shaeffer Lifetime Revue. WEA-F-NBC WJAR WCSH WFI WRC WCAE.
10:00 Gem Highlights; Jack Denny, humorist and guest stars. WABC-CBS WDRG WAAB WCAU WJAS WMAL WCAO.
10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO
11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
11:30 Jesse Crawford, organist. WEA-F-NBC WJAR WRC WFBR WCAE.
11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC
12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
A.M.
12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, June 27

P.M.
3:30 Sam Prager, pianist and Helen Nugent, contralto. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP WFAN WJAS WMAL WORC
4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
4:00 Westphal's Orchestra. WABC-CBS WDRG WNAC WORC WCAU WORC WCAU
4:00 Democratic Convention Reports. WABC-CBS WDRG WNAC WORC WCAU
4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL KDKA
4:30 Columbia Artist Recital. WABC-CBS WLBZ WDRG WNAC
4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
5:00 Romance. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN.
5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE
5:45 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH
6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC
6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
6:00 Ted Black's Orchestra. WJZ-NBC WBAL
6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

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6:45 Democratic Convention Reports. WABC-CBS WFAN WAAB WLBZ WORC WCAU WJAS WCAO
7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
7:45 Bing Crosby. WABC-CBS WDRG WORC WJAS WMAL WCAO.
7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 Manhattan Serenaders; Rich's Orchestra and quartet. WABC-CBS WLBZ WEAN WDRG WNAC WORC WJAS WMAL WCAO.
9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
9:15 Arthur Tracy, the Street Singer. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO.
9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WDRG WAAB WORC WCAO WJAS
10:00 Country Doctor; Phillips Lord. WJZ-NBC.
10:00 National Radio Forum. WEA-F-NBC
10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA
10:45 Palm Beach Program; Jay Flippen, narrator and orchestra. WABC-CBS WDRG WAAB.
11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRG WORC WCAU WJAS WMAL WCAO.
12:15 Carl Moore's Orchestra. WJZ-NBC WBAL.
12:30 To be announced. WEA-F-NBC

Tuesday, June 28

P.M.
3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA.
3:15 Ann Leaf at the Organ. WABC-CBS WDRG WAAB WORC WIP-WFAN WJAS WMAL WCAO
3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
4:00 Magic of Speech. WEA-F-NBC
4:45 Lady Next Door; children's program. WEA-F-NBC WTIC WTAG WJAR WCSH WRC.
5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
5:15 Meet the Artist. WABC-CBS WCAO WDRG WJAS WORC WEAN WAAB
5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
5:30 Pop's Pirate Club. WEA-F-NBC WTIC WCAE WRC WTAG
5:30 Musical Comedy Memories. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.
6:00 Waldorf-Astoria Sert Room. WEA-F-NBC

6:00 George Hall's Orchestra. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL.
6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL WORC
6:30 Melody Briefs. WEA-F-NBC WTIC
6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:00 Tito Guizar, Mexican tenor. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.
7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
7:15 Crisco Program. WABC-CBS WEAN WDRG WNAC WMAL WCAO
7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO.
8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 NBC Artists Musicale. WEA-F-NBC WTIC WCSH WJAR WFI WRC WTAG
9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WDRG WCAU WJAS WMAL WCAO
10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WMAL WCAO
11:00 Irene Beasley with orchestra. WABC-CBS WEAN WDRG WORC WJAS WMAL WCAO.
11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WCAE
12:00 Ozzie Nelson's Orchestra. WABC-CBS WEAN WCAH WMAL WCAO.

Wednesday, June 29

P.M.
3:00 Salon Concert Ensemble. WEA-F-NBC WTIC WTAG WJAR WCSH.
3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL
4:00 The Captivators. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
4:00 Mid-week Musicale. WJZ-NBC WBAL
4:00 Song Souvenirs; vocalists. WEA-F-NBC WTIC WRC
4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTIC WTIC
5:00 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WAAB WORC WIP-WFAN WJAS WMAL WCAO
5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC
5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTIC
5:30 Pop's Pirate Club. WEA-F-NBC WTIC WJAR WLIT WRC WCSH WCAE.
5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
5:30 Jack Brooks' Orchestra. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.
6:00 Vaughn de Leath, vocalist. WABC-CBS WLBZ WDRG WAAB WORC WIP-WFAN WMAL.
6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WDRG
6:30 Dandies of Yesterday; quartet. WJZ-NBC
6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
6:45 The Funnyboners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
7:00 Morton Downey. WABC-CBS WLBZ WEAN WDRG WNAC WORC WCAU WJAS WMAL WCAO
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
7:15 Intermezzo—concert orchestra. WEA-F-NBC WTIC WEEI WJAR WCSH WLIT WFBR WRC
7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

Programs For Stations Other Than New York

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRC WORC WNAC WCAU WJAS WMAL WCAO

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WEEI WTAG KDKA

8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRC WJAS WEAN WMAL WCAU

8:00 American Taxpayers League Program. WJZ-NBC WBAL

8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WESH WJAR WRC

8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

8:15 Jane Froman and her orchestra. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB

8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

9:00 G. Washington Concert Orchestra. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRC WNAC WORC WJAS WMAL WCAO

9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRC WCAU WJAS WEAN WMAL WORC WNAC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRC WCAU WJAS WEAN WMAL

10:30 Howard Barlow and Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO

10:45 "Tish" Stories; dramatic series. WJZ-NBC WBAL KDKA

11:00 Charles Carlile, tenor. WABC-CBS WEAN WORC WDRC WIP-WFAN WJAS WMAL WCAO

11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRC WCAU WORC

11:45 Frankie Master's Orchestra. WJZ-NBC WBAL

12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA

12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

A.M.

12:30 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

1:00 Joe Haymes' Orchestra. WABC-CBS WEAN WNAC

Thursday, June 30

P.M.

3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRC WIP-WFAN WJAS WMAL WORC

3:30 Boston Popular Revue. WABC-CBS WLBZ WDRC WNAC WORC WIP-WFAN WJAS WMAL WCAO

3:30 Women's Radio Review. WEA-F-NBC WESH WRC WTAG WCAE Rhythmic Serenade. WJZ-NBC WBAL

4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRC

4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC

4:00 Silhouettes; orchestra. WJZ-NBC KDKA WBAL WBZ WBZA

4:30 Melody Three. WEA-F-NBC WTIC WJAR WFBR WCAE WTIC

4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WESH WTIC WJAR

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 The Round Towners, male quartet. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO

5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA Shapiro and Shelter; piano. WABC-CBS WDRC WORC WJAS WCAO

6:00 Current Events, H. V. Kaltenborn. WABC-CBS WLBZ WDRC WAAB WORC WJAS

6:15 Freddie Martin's Orchestra. WABC-CBS WLBZ WAAB WJAS WORC WDRC

6:30 Convention Press Gallery. WABC-CBS WLBZ WORC WDRC

6:45 Musical Comedy Revue. WEA-F-NBC WTIC WFI WRC.

6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Tito Guizar. WABC-CBS WLBZ WEAN WDRC WNAC WORC WJAS WMAL WCAO

7:15 Harold Stern's Orchestra. WABC-CBS

7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL

7:30 Street Singer. WABC-CBS WLBZ WORC WCAU WJAS

7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WJAS WCAO

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTIC WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRC WCAU WEAN WMAL

8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRC WNAC WCAU WMAL WCAO

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

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8:45 Joe Palooka. WABC-CBS WEAN WDRC WNAC WCAU WJAS WMAL WCAO.

9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:00 Danger Fighters; drama. WJZ-NBC WBAL KDKA WBZ WBZA

9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

9:30 Boat Club Dance; Artzt's Orchestra. WEA-F-NBC WTIC WTIC WEEI WJAR WESH WFI WRC

10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WORC WCAU WJAS WMAL WCAO WDRC

10:00 To be announced. WJZ-NBC.

10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO

10:45 Palm Beach Program. WABC-CBS WDRC WMAL WAAB WCAO.

11:00 Irene Beasley, contralto with orchestra. WABC-CBS WEAN WDRC WORC WJAS WMAL WCAO.

11:30 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WDRC

12:00 Smith Ballew's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WMAL WCAO

A.M.

12:30 Noble Sissle's Orchestra. WABC-CBS

Friday, July 1

P.M.

3:00 Radio Troubadours; Stoke's Orchestra. WJZ-NBC

3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRC WORC WIP-WFAN WJAS WMAL WCAO

3:00 Three Shades of Blue. WEA-F-NBC WTIC WTIC WJAR WRC WCAE

3:30 Women's Radio Review. WEA-F-NBC WEEI WESH WTIC WJAR WTIC WCAE

3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRC WCAU WJAS WEAN WMAL

4:00 The Grab Bag; variety show. WABC-CBS WNAC WORC WCAU WJAS WMAL WCAO

4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WESH WJAR WRC WTIC

4:15 Melody Three. WEA-F-NBC WCAE WJAR

4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTIC

4:45 Light Opera Gems. WABC-CBS WLBZ WDRC WAAB WORC WIP-WFAN WJAS WMAL WCAO

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTIC

5:30 George Hall's Taft Orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRC

5:30 Pop's Pirate Club. WEA-F-NBC WTIC WRC WCAE

5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA

6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE

6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL

6:15 American Pro-Art String Quartet. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Madison Singers. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.

6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.

7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA

7:00 Morton Downey. WABC-CBS WLBZ WEAN WNAC WORC WDRC WCAU WJAS WMAL WCAO

7:15 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WORC WCAO

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS

7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WJAS WCAO

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WTIC WTIC WEEI

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL

8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTIC

8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

8:30 Andre Kostelanetz' Concert. WABC-CBS WLBZ WEAN WNAC WORC WCAU WMAL

9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTIC

9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ WBZA KDKA.

9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRC WCAU WEAN WMAL

9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WESH WJAR WRC WTIC

9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 To the Ladies. WABC-CBS WCAO WNAC WDRC WCAU WJAS WEAN WMAL

9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WDRC WMAL

10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL WCAO

10:00 Erno Rapee's Orchestra. WEA-F-NBC WTIC WEEI WJAR WESH WLIT WRC.

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRC WCAU WJAS WEAN WMAL

10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WJAS WMAL WCAO

10:45 Hello Marie, comedy skit. WJZ-NBC WBAL

11:00 Little Jack Little, vocalist and pianist. WABC-CBS WLBZ WEAN WAAB WORC WMAL WCAO

11:30 Ozzie Nelson's Orchestra. WABC-CBS WEAN WDRC WORC WCAU WMAL WCAO.

11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRC WORC WIP-WFAN WJAS WMAL WCAO.

12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO

12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC

A.M.

12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WMAL WCAO

1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, July 2

P.M.

3:00 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRC WNAC WORC WCAU WJAS WMAL WCAO

4:00 Ann Leaf at the Organ. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.

4:45 Lady Next Door. WEA-F-NBC WTIC WTIC WJAR WESH WRC

5:30 Heart Songs. WEA-F-NBC WTIC WTIC WEEI WJAR WESH WJAR WESH WLIT WRC

6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRC WAAB WORC WIP-WFAN WMAL WCAO

6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE

6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRC WJAS WORC

6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRC

7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:15 William Vincent Hall with orchestra. WABC-CBS WDRC WNAC WORC WCAU WJAS WCAO.

7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC WDRC

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTIC WEEI

7:45 Street Singer. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WJAS WMAL WCAO

8:00 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WDRC WNAC WORC WCAU WMAL WCAO

8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WDRC WNAC WCAU WMAL WCAO

8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTIC WEEI WJAR WCAE WESH WRC.

9:00 Southernaires male quartet. WEA-F-NBC WTIC WEEI WJAR WESH WFI WRC WCAE.

9:00 The Goldman Band. WJZ-NBC KDKA.

9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA

10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTIC

10:00 Whoopee; Gene Austin and Orchestra. WJZ-NBC WBAL

10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRC WCAU WJAS WEAN WMAL WORC

10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRC WAAB WORC WCAU WJAS WMAL WCAO WEAN

10:30 Twenty Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA KDKA

10:45 Frank Westphal's Orchestra. WABC-CBS WLBZ WEAN WDRC WAAB WORC WCAU WMAL WCAO

11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAE

11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.

11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.

11:30 Jack Pettis' Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE

A.M.

12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE

1:00 Joe Haymes' Roseland Orchestra. WABC-CBS WEAN WNAC

Programs For Wednesday, June 29

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director

7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane; Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Organ Reveille
WJZ—On the 8:15
WOV—Morning Song
WEAF—Gene and Glenn, Quaker Early Birds
WOR—Al Woods
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Wall's Calisthenics

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—WOR Ensemble
WEAF—Morning Devotions
WOV—Willie Zay Jackson
WJZ—Sunbirds; string ensemble
WMCA—Pete 'n' Rusty, song sketch
WINS—Musical Clock; Time, temperature, weather report

8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WMCA—Harry Glick's Exercises
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning; A Macy Presentation
WOV—Daisy's Daily Chats

8:45 A.M. (EDST) 7:45 A.M. (EST)
WMCA—Barnacle Bill; Cheer-up Club
WOR—Musical Novelties
WJZ—John Fogarty, tenor

9:00 A.M. (EDST) 8:00 A.M. (EST)
WMCA—Monsieur Sakele; Beauty talk
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Bill Williams; Happy Go Lucky Philosopher
WABC—Little Jack Little
WOV—Hudson Clinic
WFAB—Italian Hour, recorded
WINS—Morning Highlight; Ted Haig

9:15 A.M. (EDST) 8:15 A.M. (EST)
WMCA—Festivals and Fantasies; String Trio
WEAF—Top of the Morning
WJZ—Lady Bugs
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos
WOV—Late Risers' Gym Class
WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
WMCA—Modern Living, talk
WEAF—To be announced
WOR—The Doings of Roxanna Gubbins; skit
WABC—The Merry-makers; orchestra
WJZ—"Beautiful Thoughts," Montgomery Ward Co. Program
WOV—Moderna Living Magazine
WPCH—Can you take it? Bert Stanley, exercise
WFAB—Neapolitan Tunes, recorded
WINS—Hilary McConnell, songs

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Chandler Goldthwaite, organist
WJZ—Hoffman Morning Quarter Hour, musicale
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Across the Breakfast Table; Joan and Bill, news
WINS—Songs of other Nations

10:00 A.M. (EDST) 9:00 A.M. (EST)
WMCA—Musical Grab Bag; String Trio
WEAF—Thru Lighted Windows
WOR—Sherman Keene's Orchestra
WPCH—I'm Telling You; Roy Shelley; the Friendly Chap
WABC—Oxol Feature, Gordon Dove and Bunny

WOV—Agatha Goode, soprano
WJZ—Beatrice Mabie, beauty talk
WINS—Monsieur Sakele

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Jane Grant's Steero Program
WMCA—French Lesson; Prof. E. A. LaVergne
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WOR—To be announced
WPCH—Birds of a Feather; Rocklyn Trio
WABC—Artells Dickson, the Singing Vagabond
WOV—Canadian Fur Trappers
WINS—Jane Redington; Your Handwriting

10:30 A.M. (EDST) 9:30 A.M. (EST)
WPCH—Sam Woolf, tenor
WABC—Democratic Convention Reports
WMCA—Eva Lerner with Vincent and Winn; two pianos
WEAF—Chandler Goldthwaite, organist
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WINS—Wifesaver; Allen Prescott

10:45 A.M. (EDST) 9:45 A.M. (EST)
WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog
WPCH—Shopping Around with Aileen Poe
WJZ—Consolaires; organist and tenor
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Irving Lane, tenor
WMCA—Jose Martini, baritone
WINS—Frances Gold; Piano and Songs

11:00 A.M. (EDST) 10:00 A.M. (EST)
WEAF—To be announced
WOR—Gotham Academy Brass Ensemble
WNYC—Civic Information
WJZ—Singing Strings
WPCH—Waves of Melody
WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program
WOV—May's Apparel
WINS—Making Yourself Fashionable; Marie Blizard

11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Jean Ames, songs

11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute
WNYC—N. Y. Tuberculosis and Health Association
WABC—The Mystery Chef; R. B. Davis Program
WPCH—In the Land of Killarney; Pat O'Shea
WOR—Leona Lavign, soprano
WINS—John McLaughlin, songs

11:30 A.M. (EDST) 10:30 A.M. (EST)
WPCH—Radio Service Organ Program
WJZ—Rhythm Ramblers
WOR—College Art Assn. Series—Lecture
WABC—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program
WNYC—Sylvia Snow; popular songs
WOV—Richard Marcelle
WEAF—U. S. Army Band
WINS—Mabel Drew, songs

11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Jewish Welfare League, talk

11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Riverdale; sketch
WOV—Hilda Gaelitz, soprano
WABC—Morning Moods
WPCH—Harriet DeGoff, blue singer
WINS—Whispering Bob Snyder

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well," Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WMCA—Mid-Day Message; Dr. Christian Riesner
WEAF—General Electric Home Circle; Clara Savage Littledale, guest

WOR—Personality Plus; Marie Hale
WJZ—Mrs. Julian Heath
WPCH—Education and Science; A. Cloyd Gill, Friendly Facts
WFAB—Polish Orchestra
WABC—Ted Brewer's Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
WEAF—The Real George Washington
WOR—Dagmar Perkins
WJZ—Pat Barnes in Person; Swift & Co. Program
WPCH—Lady of the Strings; Rae Fox and her uke
WOV—Barney Land
WMCA—The Forgotten Songster; James Pavese; Old Time Melodies
WINS—Luncheon Musicale

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Daily Produce Reporter

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—On Wings of Song
WOR—Frank Galassi's Orchestra
WJZ—Words and Music
WMCA—World-Telegram Stock Quotations
WPCH—Jewish Science Talk
WABC—Columbia Revue
WOV—La Rosa Macaroni Co. Program
WFAB—Witkowski's String Band

12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCH—The Thrush; Bernice Manning; popular songs
WJZ—Bill and Henry; songs and patter

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—Edna Wallace Hopper Program
WINS—Lena Madeline Phillips; President National Council of Women; World Fair in 1933

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra

WOR—Midday Diversions; house orchestra
WMCA—Jerry Baker, tenor and organist
WOV—Merit Clothing Co. Program
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WJZ—Weather Reports
WFAB—Jewish program; orchestra
WINS—Sonya Meroff, songs

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WFAB—Jolly Cantor; Hebrew Melodies
WEAF—Jack Miles' Orchestra
WMCA—Jacks of Harmony and Harriet DeGoff, blues
WPCH—Matinee Recital
WINS—Diana Bragg, Romance in Song

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour
WMCA—Mirror Reflections; News of the Day
WOV—Radio Debuts
WOR—To be announced
WFAB—Chaickale Shtern, sketch
WRNY—Los Marabinos
WABC—Madison String Ensemble
WINS—Watch Tower; Judge Rutherford; Act of God

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Highlights of Sports; Jack Filman
WMCA—Jeanne Carroll, songs
WRNY—Speech Defects—Dr. Robert McGlaughlin
WFAB—Yascha Weisbart; Hebrew Melodies
WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WEAF—Why We Are Misunderstood
WOR—Rutgers Garden Club, talk
WOV—Phil Brito
WMCA—Up and Down Broadway with Bide Dudley
WRNY—Evangelist F. L. Whitesell
WABC—Aunt Jemima Songs
WPCH—Bobby Burke, tenor
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, concert pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WEAF—Viennese Ensemble String Orchestra
WPCH—Two of a Kind; Reed and Lee, duet
WOV—Bertha Nicholas, soprano
WMCA—Ridgewood Dance Marathon
WABC—Columbia Artist Recital
WOR—Schubert Ctring Hrio

2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WEAF—Two Seats in a Balcony
WMCA—Artist Bureau Presents—Variety of Artists
WJZ—The Syncopaters; orchestra
WOR—Jersey Jesters; harmony duo
WOV—Unemployment; Harry Weil
WPCH—The Woman's Forum
WFAB—John Feistel, German dramatic readings
WRNY—Franz Bolvig, Oehnhuus Ensemble
WINS—Meadows Beauty School

2:45 P.M. (EDST) 1:45 P.M. (EST)
WRNY—Harold Fowler, tenor
WOR—John Morelli, tenor; songs with orchestra
WJZ—Smackouts; comedy skit
WABC—Columbia Salon orchestra
WOV—Irwin Dillon, tenor

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Salon Concert Ensemble
WJZ—Radio Troubadors
WOR—Elk's Organ Recital—Robert A. Pereda
WRNY—Sunshine Boys
WMCA—Jack Filman's Sport Chat
WPCH—It's in the Piano; Lillian Trotter, Light Classics

WOV—Willie Zay Jackson
WCOH—Hoover Medical Group Health Talk
WINS—To be announced

3:15 P.M. (EDST) 2:15 P.M. (EST)
WJZ—Airplane vs. Dog Sleds
WRNY—R. Boneil, songs
WPCH—Robert McAfee
WMCA—Concertino, soprano and tenor
WABC—Mme. Belle Forbes Cutter, soprano
WOV—W. O. V. Revue with Herman Miller
WCOH—Rev. Joseph W. Hakes, devotional

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WMCA—A French Album: Orchestra and vocalist
WJZ—Rhythmic Serenade; orchestra
WOR—Ariel Ensemble; house orchestra
WRNY—Hits of Foreign Recordings
WCOH—Beatrice Kay, devotional

3:40 P.M. (EDST) 2:40 P.M. (EST)
WOV—Midweek Sports Review

3:45 P.M. (EDST) 2:45 P.M. (EST)
WABC—The Four Eton Boys
WRNY—Lighthouse Music School
WOV—Midweek Sports Review
WCOH—Goldburg Clothiers Program

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—The Flower Girl; Dorothy Westra and Radimer

4:00 P.M. (EDST) 3:00 P.M. (EST)
WJZ—Mid-week Musicale
WOR—To be announced
WEAF—Song Souvenirs
WMCA—Adventures of Cecil and Sally
WPCH—Doreen Henry, soprano
WOV—Dan Barnett, tenor
WABC—Democratic Convention Reports

4:15 P.M. (EDST) 3:15 P.M. (EST)
WMCA—Nalda Nardi, contralto

WOV—Ann Landeman, soprano
WPCH—Lucy Feagan Players; the Modern Theatre
WCOH—Ellen and Roger Series

4:30 P.M. (EDST) 3:30 P.M. (EST)
WMCA—To be announced
WJZ—Southern Authors and Poets
WEAF—Kathleen Stewart, pianiste
WOR—Bergen County Safety Campaign
WABC—George Hall's Taft Orchestra
WPCH—Ragging the Keys; Munk Purcell
WOV—Blind George Russell and Ace High
WCOH—Peggy Adair, songs

4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—Lady Next Door
WOR—Radio Dancing Class; Thomas Parson, instructor
WMCA—Monsieur Sakele, beauty talk
WPCH—Carrie Lillie; Personality Songs
WOV—Leonard and Jimmy; comedy duo
WCOH—Randall Kaler, pianist

4:55 P.M. (EDST) 3:55 P.M. (EST)
WABC—Margaret Auglin, talk
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—Breen and De Iose
WJZ—Jingle Joe; Joe Parsons, songs
WABC—Kathryn Parsons, Girl o' Yesterday
WOV—Novelty Orchestra
WOR—Musical Moments; concert orchestra
WPCH—Delice Deering, songs
WCOH—Program Notes

5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—Skippy; General Mills Program
WOV—Sara Young, blues
WMCA—The Toy Lady; Wendy Marshall
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WPCH—Blue Away; Marian Dixon, blues songs
WABC—Bill Schudt's Going to Press
WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
WJZ—The Singing Lady; Kellogg Co. Program
WABC—Jack Brooks' Westphal Orchestra
WMCA—Phelps Phelps; talk
WPCH—The Jewish Federation
WOV—Miller's Rhythm Makers with Vince Calendo
WOR—Julian Woodworth's Orchestra

5:45 P.M. (EDST) 4:45 P.M. (EST)
WEAF—Schrimmer and Schmitt, piano duo
WPCH—Captain Joe's Stories
WMCA—The Singing Barrister; orchestra
WOV—Baseball Scores
WJZ—Little Orphan Annie
WINS—Red Pepper Sam, songs

5:55 P.M. (EDST) 4:55 P.M. (EST)
WOV—News Flashes

6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf-Astoria Sert Room
WABC—Vaughn de Leath with orchestra
WJZ—Music Treasure Box
WOR—Uncle Don
WPCH—Italian Serenaders
WLWL—Loved Songs of Many Nations
WNYC—Police Aviation Report

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—Gladys Lockerd; female baritone

6:15 P.M. (EDST) 5:15 P.M. (EST)
WJZ—Melody Three
WNYC—Musical Nomads; vocal duetists
WABC—Harold Stern and his St. Moritz Orchestra
WINS—Sports Review; Baseball scores; race results; late sports news

WINS—Buddie King, songs

6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Le Baron Ensemble
WEAF—To be announced
WJZ—Dandies of Yesterday; male quartet
WPCH—Elmo Russ, organ and John Redmond, tenor
WLWL—The Crinoline Girl
WABC—Convention Press Gallery
WOR—Will Osborne's Orchestra

6:45 P.M. (EDST) 5:45 P.M. (EST)
WJZ—Today's News
WABC—Democratic Convention Reports
WPCH—The Evening Dawn; Patricia Dawn
WLWL—Studio Program
WEAF—Donald Novis, tenor
WINS—Dixie Nightingales; Ina and Laura Duncan; Ona Welsh

WNYC—Tina Valentino, songs

6:55 P.M. (EDST) 5:55 P.M. (EST)
WINS—The Weather Eye; Stevens Partridge

7:00 P.M. (EDST) 6:00 P.M. (EST)
WJZ—Amos 'n' Andy
WABC—Morton Downey
WNYC—Sandu Albu; Roumanian violinist
WEAF—The Songsters
WOR—Marine Division of Macy's Boys Club
WPCH—Keys to Contract Bridge
WEAF—D'Avrey of Paris; songs
WLWL—Hits and Bits of 1932
WINS—American Music Ensemble; Gregoire Franzell, director

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Under a Hawaiian Moon; Al Rocky and Gene Stanley

7:15 P.M. (EDST) 6:15 P.M. (EST)
WEAF—Intermezzo; concert orchestra
WPCH—A Song or Two; Diana Bragg
WNYC—Patrolman William Drexler, tenor
WJZ—Royal Vagabonds; orchestral music
WABC—Maxwell House Tune Blenders
WOR—Enric Madriguera's Orchestra

TUNE IN

RADIO GUIDE

VARIETIES

WEDNESDAY 9:15 P. M.

WFAB

Wednesday Programs [Continued]

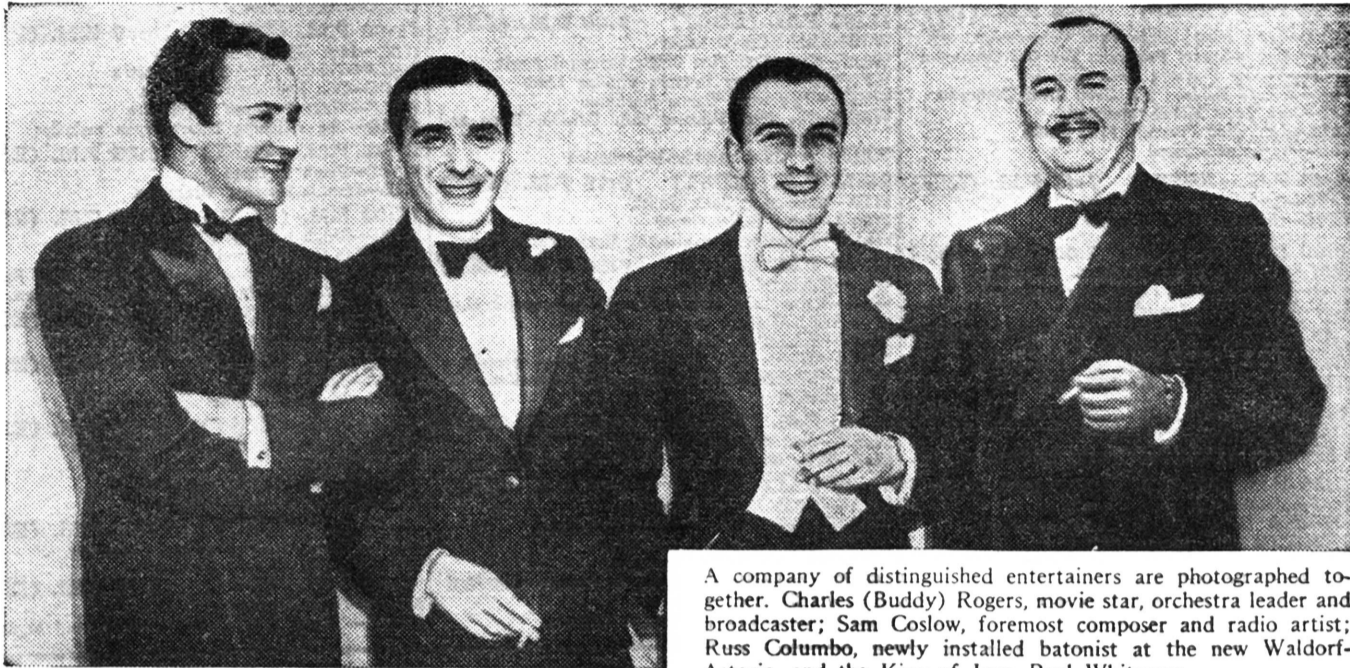
7:25 P.M. (EDST) WNYP—Political Facts; William D. Cox	6:25 P.M. (EDST) WABC—Singing Sam the Barbasol Man WINS—To be announced	3:45 P.M. (EDST) WPCH—The Three Dreamers WOR—Brook Adams, baritone, and orchestra	8:45 P.M. (EDST) WABC—Banjo Bill WNYP—Goldman Band Concert	11:15 P.M. (EDST) WEAF—Russ Columbo's Orchestra WJZ—Cesare Sodero and Concert Orchestra WABC—Ozzie Nelson's Orchestra
7:30 P.M. (EDST) WNYP—Civic Information WPCH—It Must be True; Joan Andrews and Dave Olman's Band	6:30 P.M. (EDST) WJZ—Swift Program; Stebbins Boys WABC—Easy Aces; Lavis Program WOR—Frederick Jencks, baritone, and orchestra WLWL—Question Box WINS—Globetrotter	10:00 P.M. (EDST) WOR—Manhattan Melodies WEAF—Corn Cob Pipe Club; barnyard music WJZ—The Country Doctor; Phillips Lord WMCA—Ridgewood Dance Marathon WABC—The Oxol Feature with Gordon, Dave and Bunny WINS—Joe O'Leary and his orchestra	8:30 P.M. (EDST) WNYP—Long Island State Park Commission, talk WEAF—Halsey-Stuart Program; The Old Counsellor WPCH—Vedder Players; farce comedies WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith WINS—To be announced	10:15 P.M. (EDST) WJZ—Whispering Jack Smith WMCA—Jerry Baker, tenor WABC—Adventures in Health; Horlick Milk Prog.
7:35 P.M. (EDST) WNYP—Virginia Serenaders; Dance Orchestra	6:35 P.M. (EDST) WJZ—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare; Best Foods WABC—Bing Crosby WLWL—The Romancers	10:30 P.M. (EDST) WJZ—Waves of Melody WOR—Market and Halsey Street Playhouse; orchestra and guest artists WEAF—Echoes of the Palisades WMCA—Three Little Funsters; harmony, comedy WABC—Howard Barlow and Columbia Symphony Orchestra	7:45 P.M. (EDST) WEAF—Goodyear Program; Band, Orchestra WPCH—Dorothy Zion; concert violinist WOR—White Flash Musical Review WJZ—The Geo. Washington Coffee Concert Orchestra WABC—Robert Burns Panatela Program WFAB—Tommy Tucker and his Californians WINS—Ray Welch and his dance orchestra	9:15 P.M. (EDST) WJZ—Tish; Mary Roberts Rinehart's dramatic series
7:45 P.M. (EDST) WEAF—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare; Best Foods WABC—Bing Crosby WLWL—The Romancers	6:45 P.M. (EDST) WNYP—WNYP Air College WINS—To be announced	11:00 P.M. (EDST) WEAF—Nellie Revell Interviews WOR—Arthur Warren's Dance Orchestra WMCA—Will Oakland's Orchestra WJZ—McCravy Brothers; singers WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor WABC—Democratic Convention Reports	9:00 P.M. (EDST) WJZ—The Geo. Washington Coffee Concert Orchestra WABC—Robert Burns Panatela Program WFAB—Tommy Tucker and his Californians WINS—Ray Welch and his dance orchestra	10:45 P.M. (EDST) WMCA—Just Another Dream; Nalda Nardi WJZ—Tish; Mary Roberts Rinehart's dramatic series
7:55 P.M. (EDST) WNYP—WNYP Air College WINS—To be announced	6:55 P.M. (EDST) 8:00 P.M. (EDST) WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu, the Magician; Beech Nut Program WPCH—Varieties WJZ—American Taxpayers' League Program WABC—The Bath Club; Margaret Santry WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos	11:15 P.M. (EDST) WABC—Joe Haymes' Roseland Orchestra WMCA—Noble Sissle's Orchestra 1:00 A.M. (EDST) WABC—Dick Gaspaare's Orchestra WMCA—Sleepy Time Club; Contralto and organist	9:15 P.M. (EDST) WFAB—Radio Guide Varieties WOR—Worthless Talks on Worthy Subjects	10:15 P.M. (EDST) WJZ—Whispering Jack Smith WMCA—Jerry Baker, tenor WABC—Adventures in Health; Horlick Milk Prog.
8:00 P.M. (EDST) WEAF—"Big Time;" Sketch; Stanco Program WOR—Chandu, the Magician; Beech Nut Program WPCH—Varieties WJZ—American Taxpayers' League Program WABC—The Bath Club; Margaret Santry WINS—Eddie Walters with Sis and Harry Harding; Songs with ukulele and two pianos	7:00 P.M. (EDST) WNYP—WNYP Air College WINS—To be announced	12:00 Noon (EDST) WMCA—Mid day Message, Dr. Louis I. Newman WEAF—General Electric Home Circle WJZ—The Merriemen WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WRNY—Conaway's Creole Serenaders WPCH—Ada Paterson; Interesting People I have met WFAB—Polish Orchestra WINS—Ford Frick tells the News	9:30 P.M. (EDST) WEAF—Mobiloil Concert WJZ—Jack Benny, George Olsen's Orchestra WPCH—Leta Sing; Pavese Brothers WOR—Frank and Flo; the Tea Timers WABC—Eno Crime Club WFAB—Russian Balalaika Orchestra WINS—To be announced	10:45 P.M. (EDST) WABC—Howard Barlow and Columbia Symphony Orchestra
8:15 P.M. (EDST) WNYP—Hassell Musicale WJZ—Jane Froman and orchestra	7:15 P.M. (EDST)	12:15 A.M. (EDST) WABC—Log Cabin Four WMCA—Organ Interlude 12:30 A.M. (EDST) WEAF—Charles Agnew and his Orchestra WJZ—William Scott's Orchestra WMCA—Enoch Light's Orchestra WABC—Isham Jones' Orchestra	8:30 P.M. (EDST) WABC—Eno Crime Club WFAB—Russian Balalaika Orchestra WINS—To be announced	12:05 A.M. (EDST) WEAF—Buddy Rogers' Orchestra

Programs For Thursday, June 30

6:45 A.M. (EDST) WEAF—Tower Health Exercises; Arthur Bagley, director	5:45 A.M. (EDST) WOR—Morning Gym Classes; John Gambling, director	11:45 A.M. (EDST) WOR—Sketch with Frances Reade, Norman Pierce and company	10:45 A.M. (EDST) WJZ—String Ensemble, Josef Stopak WPCH—Eddie DeLange; movie tenor WINS—Edna Pendleton, songs WRNY—Huger Elliott; Met. Museum WOV—Alphonse D'Abruzzo, baritone WABC—Ben Alley, tenor	11:15 P.M. (EDST) WABC—Ozzie Nelson's Orchestra
7:00 A.M. (EDST) WINS—Musical Clock; time, temperature, weather report	6:00 A.M. (EDST) 7:30 A.M. (EDST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille; Popular Music by Fred Feibel	11:50 A.M. (EDST) WNYP—Keeping Well; Dr. John Oberwager, Dept. of Health	10:00 A.M. (EDST) WMCA—Musical Grab Bag; string trio; Daily Produce report	11:30 P.M. (EDST) WABC—Piano Pictures WJZ—Frankie Masters' Orchestra
7:30 A.M. (EDST) WJZ—Frank and Flo Cronin, songs and patter WABC—Organ Reveille; Popular Music by Fred Feibel	6:30 A.M. (EDST) 7:45 A.M. (EDST) WJZ—Jolly Bill and Jane; Cream of Wheat Program WINS—Morning Highlights; Ted Haig	12:00 Noon (EDST) WMCA—Mid day Message, Dr. Louis I. Newman WEAF—General Electric Home Circle WJZ—The Merriemen WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WRNY—Conaway's Creole Serenaders WPCH—Ada Paterson; Interesting People I have met WFAB—Polish Orchestra WINS—Ford Frick tells the News	9:00 A.M. (EDST) WOR—Sherman Keene's Orchestra WRNY—Sylvia at the piano WABC—Melody Parade; orchestra WPCH—I'm Telling You; Roy Shelley WOV—Agatha Coode WEAF—Thru Lighted Windows	10:30 P.M. (EDST) WABC—Eddie Duchin and his Casino Orchestra
7:45 A.M. (EDST) WJZ—Jolly Bill and Jane; Cream of Wheat Program WINS—Morning Highlights; Ted Haig	6:45 A.M. (EDST) 8:00 A.M. (EDST) WMCA—Organ Reveille WEAF—Gene and Glenn; Quaker Early Birds WOR—Al Woods WABC—Havens and Mack WOV—Morning Song WJZ—On the 8:15 WINS—Baby's Daily Playtime; Charlotte Walls	12:15 P.M. (EDST) WMCA—Songs We Love tenor and soprano WEAF—The Real George Washington WPCH—The Hot Spotters; Sultan and Moss WRNY—Ed. Goldsmith, piano WOV—John McQuade, tenor WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program WINS—Luncheon Musicale	10:15 A.M. (EDST) WMCA—Interesting People I Know, Ada Peterson WRNY—Modern Medicine WEAF—Souvenirs of Melody; crooner and orchestra WPCH—Birds of a Feather; Rocklyn Trio WABC—Visiting with Ida Bailey Allen WJZ—Clara, Lu and Em; Colgate Palmolive-Peet WOV—Canadian Fur Trappers WINS—Harry Tighe; The Senses Taker	12:05 A.M. (EDST) WEAF—Buddy Rogers' Orchestra
8:00 A.M. (EDST) WMCA—Organ Reveille WEAF—Gene and Glenn; Quaker Early Birds WOR—Al Woods WABC—Havens and Mack WOV—Morning Song WJZ—On the 8:15 WINS—Baby's Daily Playtime; Charlotte Walls	7:00 A.M. (EDST) 8:15 A.M. (EDST) WOR—WOR Ensemble WMCA—Violet Mele; Ragging the Blacks and Whites WJZ—Sunbirds; string ensemble WABC—Salon Musicale WEAF—Morning Devotions WINS—To be announced	12:25 P.M. (EDST) WOR—Music	9:30 A.M. (EDST) WOR—Friendship Club of the Air; Ada May WMCA—Rae Fox, the Lady of the Strings WEAF—Cindy and Sam; talk and music WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCH—To be announced WABC—The Four Clubmen; male quartet WRNY—Organ Recital WINS—Alan Lee, songs	12:30 P.M. (EDST) WMCA—World-Telegram Stock Quotations WEAF—On Wings of Song WJZ—Words and Music WRNY—Alex Urief WPCH—Lady of the Strings; Rae Fox and her uke WABC—Columbia Revue WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band WOR—The Summer Camp as Part of the Public School
8:15 A.M. (EDST) WOR—WOR Ensemble WMCA—Violet Mele; Ragging the Blacks and Whites WJZ—Sunbirds; string ensemble WABC—Salon Musicale WEAF—Morning Devotions WINS—To be announced	7:15 A.M. (EDST) 8:30 A.M. (EDST) WEAF—Cheerio WMCA—Harry Glick's Exercises WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation	12:30 P.M. (EDST) 11:25 A.M. (EDST) 11:30 A.M. (EDST) WMCA—World-Telegram Stock Quotations WEAF—On Wings of Song WJZ—Words and Music WRNY—Alex Urief WPCH—Lady of the Strings; Rae Fox and her uke WABC—Columbia Revue WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band WOR—The Summer Camp as Part of the Public School	10:45 A.M. (EDST) WEAF—Breen and de Rose WJZ—Mystery Chef; R. B. Davis Program WMCA—To be announced WABC—Barbara Gould Beauty Talk WOR—Songs of all Nations; Lola Dimon and Arlien McKenney WOV—Irving Lane, tenor WINS—Bobbie Trent, popular songs	12:45 P.M. (EDST) WPCH—To be announced WOR—The American Folk Singers WEAF—Bill and Henry; songs and patter WRNY—Finlandia Quartet WJZ—O' Cedar Melody Man WINS—United Synagogue of America Program
8:30 A.M. (EDST) WEAF—Cheerio WMCA—Harry Glick's Exercises WOV—Daisy's Daily Chats WOR—Martha Manning; A Macy Presentation	7:30 A.M. (EDST) 8:45 A.M. (EDST) WOR—Musical Novelettes WMCA—Barnacle Bill's Cheer up Club WJZ—John Fogarty, tenor WABC—Pebeco Playboys	12:55 P.M. (EDST) 11:55 A.M. (EDST) 1:00 P.M. (EDST) WMCA—Jerry Baker, tenor with George Robinson, organist WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra	9:45 A.M. (EDST) WABC—Barbara Gould Beauty Talk WOR—Songs of all Nations; Lola Dimon and Arlien McKenney WOV—Irving Lane, tenor WINS—Bobbie Trent, popular songs	1:00 P.M. (EDST) 12:00 Noon (EDST) WMCA—Jerry Baker, tenor with George Robinson, organist WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra
8:45 A.M. (EDST) WOR—Musical Novelettes WMCA—Barnacle Bill's Cheer up Club WJZ—John Fogarty, tenor WABC—Pebeco Playboys	7:45 A.M. (EDST) 9:00 A.M. (EDST) WMCA—Monsieur Sakele, Beauty Talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Hudson Clinic WPCH—Bill Williams; Happy Go Lucky Philosopher WFAB—Italian Hour, recorded WINS—Lillian Miner, popular songs	1:10 P.M. (EDST) 10:10 A.M. (EDST) 11:10 A.M. (EDST) 10:15 A.M. (EDST) 11:15 A.M. (EDST) WEAF—Radio Household Institute WNYP—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCH—Kathryn Coffee; mezzo soprano WJZ—Singing Strings WRNY—Peggy Briarly and Homer, comedy, songs WINS—Phyllis Borden, songs with ukelele	10:45 A.M. (EDST) WABC—Barbara Gould Beauty Talk WOR—Songs of all Nations; Lola Dimon and Arlien McKenney WOV—Irving Lane, tenor WINS—Bobbie Trent, popular songs	1:20 P.M. (EDST) 12:20 P.M. (EDST) WRNY—Transcontinental Air News
9:00 A.M. (EDST) WMCA—Monsieur Sakele, Beauty Talk WEAF—Mouth Health; Marley Sherris WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Hudson Clinic WPCH—Bill Williams; Happy Go Lucky Philosopher WFAB—Italian Hour, recorded WINS—Lillian Miner, popular songs	8:00 A.M. (EDST) 9:15 A.M. (EDST) WMCA—Meditations and Chants, Musical Ensemble WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WOV—Late Risers' Gym Class WINS—Monsieur Sakele	1:25 P.M. (EDST) 11:25 A.M. (EDST) 1:30 P.M. (EDST) WMCA—World-Telegram Stock Quotations WEAF—On Wings of Song WJZ—Words and Music WRNY—Alex Urief WPCH—Lady of the Strings; Rae Fox and her uke WABC—Columbia Revue WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band WOR—The Summer Camp as Part of the Public School	9:45 A.M. (EDST) WABC—The Ambassadors, male trio WPCH—Radio Service Organ Party WRNY—Michael Romano—songs WINS—Henry Marshall; The Song Hit Man	12:30 P.M. (EDST) WABC—Aunt Jimma Songs WEAF—Salon Singers WOV—Dan Tobin; Vommunity Councils WFAB—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director
9:15 A.M. (EDST) WMCA—Meditations and Chants, Musical Ensemble WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Morning Moods WOV—Late Risers' Gym Class WINS—Monsieur Sakele	8:30 A.M. (EDST) 9:30 A.M. (EDST) WMCA—Modern Living, talk WEAF—To be announced WJZ—"Beautiful Thoughts"; Montgomery Ward Program WPCH—Can you take it? Bert Stanley, exercise WOV—Modern Living Magazine WRNY—GYM Class WOR—Mrs. J. S. Reilly; Karo Common Sense WFAB—Neapolitan tunes, recorded	1:45 P.M. (EDST) 12:45 P.M. (EDST) WPCH—Highlights of Sports; Jack Filman WMCA—John and Robert Pavese, songs WOR—John Patterson, tenor WOV—Courtyard Musician—Jos. Marte WFAB—Fannie Golden, soprano; Hebrew Folk Songs WINS—The Sacred Eye; mystery-dramatic sketch with Muriel Petersen and WINS Players	11:00 A.M. (EDST) 11:30 A.M. (EDST) 11:45 A.M. (EDST) 11:55 A.M. (EDST) 1:00 P.M. (EDST) 12:00 Noon (EDST) WMCA—Jerry Baker, tenor with George Robinson, organist WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra	12:45 P.M. (EDST) WABC—Aunt Jimma Songs WEAF—Salon Singers WOV—Dan Tobin; Vommunity Councils WFAB—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director
9:30 A.M. (EDST) WMCA—Modern Living, talk WEAF—To be announced WJZ—"Beautiful Thoughts"; Montgomery Ward Program WPCH—Can you take it? Bert Stanley, exercise WOV—Modern Living Magazine WRNY—GYM Class WOR—Mrs. J. S. Reilly; Karo Common Sense WFAB—Neapolitan tunes, recorded	8:45 A.M. (EDST) 9:45 A.M. (EDST) WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program	1:55 P.M. (EDST) 12:55 P.M. (EDST) WRNY—Transcontinental Air News	1:00 P.M. (EDST) 12:00 Noon (EDST) WMCA—Jerry Baker, tenor with George Robinson, organist WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra	12:55 P.M. (EDST) 1:45 P.M. (EDST) WJZ—Smackouts, comedy skit WEAF—Work Among Men WPCH—Four Blue Eyes; Gosselin Sisters; singing duet WOV—Tommy Lucas, guitar and song
9:45 A.M. (EDST) WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program	8:45 A.M. (EDST) 9:45 A.M. (EDST) WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program	1:55 P.M. (EDST) 12:55 P.M. (EDST) WRNY—Transcontinental Air News	1:00 P.M. (EDST) 12:00 Noon (EDST) WMCA—Jerry Baker, tenor with George Robinson, organist WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Weather Reports WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra	2:00 P.M. (EDST) 1:00 P.M. (EDST) WMCA—Up and Down Broadway with Bide Dudley WPCH—Anna L. Week, contralto WOR—Lillian B. Heyman, concert pianist WABC—Aunt Jimma Songs WEAF—Salon Singers WOV—Dan Tobin; Vommunity Councils WFAB—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director

Thursday Programs [Continued]

MASTERS OF HARMONY MEET



A company of distinguished entertainers are photographed together. Charles (Buddy) Rogers, movie star, orchestra leader and broadcaster; Sam Coslow, foremost composer and radio artist; Russ Columbo, newly installed batonist at the new Waldorf-Astoria, and the King of Jazz, Paul Whiteman.

3:00 P.M. (EDST) 2:00 P.M. (EST)
 WOR—Janet Bush-Hecht, contralto
 WPCH—The Happy Traveler; sketch
 WJZ—Radio Troubadours
 WEA—Three Mustachios
 WABC—La Forge Berumen; Musicales
 WOV—Willie Zay Jackson
 WMCA—Jack Filman's Sport Chat
 WCOH—Randall Kaler, staff pianist
 WINS—To be announced

3:15 P.M. (EDST) 2:15 P.M. (EST)
 WMCA—Carega, song dramatist
 WEA—Famous Loves
 WPCH—Bobby Marince and Claire Lewis; songs of
 WOV—Ray Kossar, blues
 WOR—Orange Mountaineers; Hill-billy group
 WCOH—Yonkers Tuberculosis and Health Association
 Talk

3:30 P.M. (EDST) 2:30 P.M. (EST)
 WEA—Woman's Radio Review
 WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble
 WJZ—Blaufuss Ensemble
 WOR—Ariel Ensemble
 WABC—Boston Popular Revue
 WPCH—W.T. Stock Quotations
 WOV—Don Thompson's Show
 WCOH—Goldberg Clothiers

3:45 P.M. (EDST) 2:45 P.M. (EST)
 WJZ—Rhythmic Serenade; orchestra
 WCOH—Eric Lukaszczk, concert pianist

3:50 P.M. (EDST) 2:50 P.M. (EST)
 WPCH—Pete 'n' Rusty; black-face comedians

4:00 P.M. (EDST) 3:00 P.M. (EST)
 WEA—Musical Comedy Hits
 WOR—Norman Carey, Irish baritone
 WJZ—Silhouettes; orchestra and quartet
 WPCH—It's the Girl; Joan Andrews
 WABC—U. S. Army Band Concert
 WMCA—Adventures of Cecil and Sally
 WOV—Leonard Gombos, popular songs
 WCOH—Emma Murr, contralto

4:15 P.M. (EDST) 3:15 P.M. (EST)
 WOR—Teatime Music; house orchestra
 WOV—Tekla Prokowska
 WMCA—Nalda Nardi, contralto
 WPCH—Boys in Summer Camps; YMCA talk
 WCOH—Hoover Health Talk

4:30 P.M. (EDST) 3:30 P.M. (EST)
 WOR—Teatime Music; studio orchestra
 WJZ—Thursday Special
 WEA—Melody Three
 WOV—Felicity Bugle
 WMCA—Kaptain Kettle Sea Songs; Kenneth Goulden
 WPCH—Sun Dodgers Trio
 WCOH—Goldberg Clothiers

4:35 P.M. (EDST) 3:35 P.M. (EST)
 WABC—Prince of Wales Speech at Dominion Day Dinner

4:45 P.M. (EDST) 3:45 P.M. (EST)
 WMCA—Monsieur Sakele, beauty talk
 WEA—The Lady Next Door
 WOR—Betty Flanigan and Frank Yennelli, popular songs with orchestra
 WOV—Singing Banjo
 WCOH—What's Doing in Westchester?
 WPCH—Carrie Lillie; Personality Girl

4:50 P.M. (EDST) 3:50 P.M. (EST)
 WABC—George Hall's Hotel Taft Orchestra

4:55 P.M. (EDST) 3:55 P.M. (EST)
 WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
 WEA—May We Present; Ivy Scott, soprano
 WOV—Novelty Orchestra
 WJZ—Coffee Matinee; Marimba Band; guest speaker

WOR—The Dixie Nightingales; vocal trio
 WCOH—Program Notes
 WPCH—Blue Away; Marian Dixon, blues songs
 WMCA—Teddy Hill's Orchestra

5:15 P.M. (EDST) 4:15 P.M. (EST)
 WEA—“Skippy,” General Mills Program
 WPCH—The Forgotten Songster
 WOV—Elizabeth Dalbo, soprano
 WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

WOR—Frank Galassi's Orchestra

5:30 P.M. (EDST) 4:30 P.M. (EST)
 WMCA—Rhythm Boys
 WEA—Pop's Pirate Club; children's skit
 WJZ—Singing Lady; Kellogg Program
 WABC—The Round Towners; male quartet
 WPCH—Rabbi Lazar Schoenfeld
 WOV—Miller's Rhythm Makers with Vince Calendo

5:45 P.M. (EDST) 4:45 P.M. (EST)
 WJZ—Little Orphan Annie; Wander Program
 WMCA—The Singing Barrister; orchestra
 WPCH—Captain Joe's Stories
 WEA—Swanee Serenaders; dance orchestra
 WOR—Marion Marita, soprano
 WABC—Shapiro and Shefter, piano team
 WOV—Baseball Scores and Sports Chat
 WINS—Tommy and Crause; Musical Novelty

6:00 P.M. (EDST) 5:00 P.M. (EST)
 WNYC—Police Aviation Report, Prelude
 WEA—Waldorf-Astoria Sert Room
 WOR—Uncle Don
 WABC—Current Events; H. V. Kaltenborna
 WJZ—Ted Black's Orchestra
 WPCH—Italian Serenaders
 WLWL—Memories Garden; James Hughes, soloist
 WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)
 WNYC—Municipal Reference Library, talk

6:15 P.M. (EDST) 5:15 P.M. (EST)
 WNYC—Piano
 WABC—Freddie Martin's Orchestra
 WINS—Justice Brandeis Society Forum

6:20 P.M. (EDST) 5:20 P.M. (EST)
 WNYC—Young Men's Christian Association

6:25 P.M. (EDST) 5:25 P.M. (EST)
 WJZ—Commissioner Mulrooney, talk

6:30 P.M. (EDST) 5:30 P.M. (EST)
 WEA—The World Today; James G. McDonald
 WNYC—Three Melody Aces
 WOR—Will Osborne's Orchestra
 WJZ—Old Songs of the Church
 WLWL—Herman Steizel, cellist
 WABC—Convention Press Gallery
 WPCH—Waves of Melody; organ, Paul E. Guire
 WINS—Symphonic Rhythmakers

6:45 P.M. (EDST) 5:45 P.M. (EST)
 WNYC—Aviation, auspices Floyd Bennett Field
 WEA—Musical Comedy Revue
 WABC—Tommy Christian's Orchestra
 WLWL—Castleton Trio
 WPCH—The Evening Dawn Patricia Dawa
 WJZ—Today's News
 WHN—Prof. Ian McIntyre; “Radio Technique”

6:55 P.M. (EDST) 5:55 P.M. (EST)
 WINS—The Weather Eye; Stevens Partridge

7:00 P.M. (EDST) 6:00 P.M. (EST)
 WNYC—Commendatore Joseph Godono; Italian songs
 WOR—Keller Sisters and Brother Lynch
 WPCH—Keys to Contract Bridge
 WJZ—Amos 'n' Andy; Pepsodent Program
 WABC—Tito Guizar, Mexican tenor
 WLWL—Monastery Echoes
 WINS—American Music Ensemble; Gregoire Franzell, director

7:05 P.M. (EDST) 6:05 P.M. (EST)
 WPCH—To be announced

7:15 P.M. (EDST) 6:15 P.M. (EST)
 WNYC—N. Y. State Industrial Safety Campaign
 WJZ—The Royal Vagabonds
 WABC—Harold Stern's Orchestra
 WEA—The Rollickers; male quartet
 WOR—Your Dog and Mine; Eveready Program
 WPCH—A Musical Snooper; Arthur Simon

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WPCH—A Musical Snooper; Arthur Simon
 WNYC—Civic Information
 WJZ—Swift Program; Stebbins Boys
 WABC—The Street Singer
 WOR—Jack Arthur, baritone and orchestra
 WLWL—“Timely Topics”—Rev. James M. Gillis, C.S.P.
 WEA—Ray Perkins, the Barbasoloist
 WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Care of the Garden

7:45 P.M. (EDST) 6:45 P.M. (EST)
 WEA—The Goldbergs; Pepsodent Program
 WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
 WABC—Benny Krueger's Orchestra
 WPCH—Off the Campus; Dorothy Crane and her Boys
 WOR—Dixie Circus, tales of the Circus
 WINS—Lullaby Lady

7:50 P.M. (EDST) 6:50 P.M. (EST)
 WLWL—Trio Classique
 WNYC—Gerald Listen, singing cowboy

8:00 P.M. (EDST) 7:00 P.M. (EST)
 WNYC—The Footlighters, dramatic sketch
 WEA—Fleischmann Hour; Rudy Vallee
 WPCH—Owen ABC Shorthand Lesson
 WJZ—Regimentalists
 WOR—Chandu, the Magician; Beech-Nut Program
 WABC—The Bath Club; Linit Program
 WINS—Jewish Little Symphony; Nochum Goroshen, director

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WNYC—Alumni Association Brooklyn Law School
 WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
 WABC—Abe Lyman's Orchestra
 WOR—To be announced
 WPCH—The Bushwhacker; Ted Below

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WPCH—The Caribbeans; Corriea, director
 WNYC—Sydney Smith, tenor
 WJZ—Ivory Program
 WABC—The Columbians
 WOR—Radio Forum
 WINS—New York Symphonic Male Choir; Warren S. Scofield, director

8:45 P.M. (EDST) 7:45 P.M. (EST)
 WNYC—Museum of Natural History
 WJZ—Sisters of the Skillet
 WABC—Heinz presents Joe Palooka, comedy skit
 WINS—Snooks Friedman's Orchestra

9:00 P.M. (EDST) 8:00 P.M. (EST)
 WPCH—Ace High and Two Deuces; Jim and Joe Pavese
 WFAB—Hirsch Gross and his Boibriker Kapelie; orchestra
 WCOH—Atwater Kent Auditions for Lower Westchester County
 WNYC—Henry Ferrante's Orchestra
 WEA—Chevrolet's Big Six of the Air
 WRNY—Ukrainian Nat'l Orchestra
 WJZ—Danger Fighters, drama
 WABC—Modern Male Chorus
 WINS—Ray Welch and his dance orchestra
 WOR—Enric Madriguera's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
 WABC—Crisco Program
 WCOH—Westchester Ways, with Tom Turner's Orchestra
 WPCH—Joseph Moran and Vagabond Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)
 WEA—The Boat Club Dance
 WOR—Frank and Flo, the Tea Timers
 WRNY—James McMullin
 WJZ—Thompkins Corners
 WMCA—Musical Scrapbook; Elmo Russ Concert Ensemble
 WFAB—Singing Chauffeur, tenor
 WABC—Love Story Hour
 WINS—To be announced

9:45 P.M. (EDST) 8:45 P.M. (EST)
 WRNY—Optimists Quartette
 WOR—WOR Minstrels
 WPCH—The Three Dreamers
 WFAB—Jewish International Gypsy, tenor, accordion
 WPCH—Boxing Bouts, 102nd Medical Regiment White Plains

10:00 P.M. (EDST) 9:00 P.M. (EST)
 WRNY—Radio Rogues
 WJZ—To be announced
 WEA—Lucky Strike Dance Hour with Walter Winchell
 WMCA—Ridgewood Dance Marathon
 WCOH—Westchester Ways; Tom Turner's Orchestra
 WABC—Music that Satisfies
 WINS—Joe O'Leary and his orchestra

10:15 P.M. (EDST) 9:15 P.M. (EST)
 WABC—Musical Fast Freight
 WMCA—Jerry Baker, tenor
 WJZ—Absorbine Jr. Program
 WOR—Charles Strickland's Orchestra; Loretta Young

10:30 P.M. (EDST) 9:30 P.M. (EST)
 WOR—Beggars' Bowl
 WRNY—Varieties of 1932
 WJZ—Hollywood Nights
 WABC—Howard Barlow and Columbia Symphony Orchestra
 WMCA—Three Little Funsters, comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)
 WABC—Palm Beach Program
 WJZ—Hello Marie; comedy skit
 WMCA—Just Another Dream; Nalda Nardi, contralto and Elmo Russ

WCOH—Dance Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
 WEA—Russ Columbo and his orchestra
 WRNY—Dance Music
 WJZ—Pickens Sisters; harmony trio
 WABC—Irene Beasley with orchestra
 WOR—Ernie Holst's Orchestra
 WMCA—Will Oakland's Orchestra
 WFAB—In a Gypsy Camp; E. Gelesnik; Gypsy Band

11:15 P.M. (EDST) 10:15 P.M. (EST)
 WEA—Paul Whiteman's Orchestra
 WJZ—Cesare Sodero and Concert Orchestra
 WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
 WOR—Jack Berger's Orchestra
 WABC—Isham Jones' Orchestra
 WRNY—Abbey Inn; Harold Munsch's Orchestra
 WFAB—Tommy Tucker and his Californians
 WMCA—Teddy Hill's Orchestra
 WCOH—Goldberg Clothiers

12:00 Mid. (EDST) 11:00 P.M. (EST)
 WEA—Ralph Kirbery, dream singer
 WJZ—Clyde Morse's Orchestra
 WRNY—Ivan Frank's Bavarians
 WABC—Smith Ballew's Orchestra
 WMCA—Bide Dudley, Up and Down Broadway

12:05 A.M. (EDST) 11:05 P.M. (EST)
 WEA—Jack Pettis' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
 WMCA—Enoch Light's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)
 WRNY—Imported Dance Records
 WEA—Charles Agnew's Orchestra
 WJZ—Benny Kyte's Orchestra
 WABC—Noble Sissle's Orchestra
 WCOH—Goodnite

1:00 A.M. (EDST) 12:00 Mid. (EST)
 WABC—Joe Haymes' Orchestra

1:10 A.M. (EDST) 12:10 A.M. (EST)
 WMCA—To be announced

1:30 A.M. (EDST) 12:30 A.M. (EST)
 WABC—Dick Gaspaere's Orchestra
 WMCA—Sleepy Time Club

THE

Radio Guide Rogues

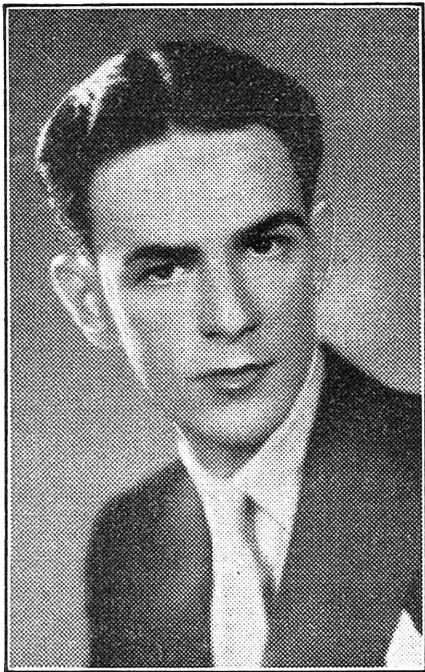
GREET YOU

THURSDAY NIGHT

10:00 TO 10:30

WRNY

Orchestral Doings



WILL OSBORNE

Will Osborne . . . English aristocrat . . . medic . . . cow-puncher . . . musician . . . actor . . . and now big time radio songster. That, in a nut shell, is Will's past. His future depends on which side of the coin comes up . . . Heads, it's more of cow-punching . . . but tails, it's a Hollywood contract for two pictures . . . In one he will star opposite Loretta Young . . . in the other Nancy Carroll will have the feminine lead . . . but Will just can't decide . . . After all, a horse is a pal and a pipe at sundown on a lonely prairie is something that Will yearns for . . . Will, incidentally, is credited with being the first crooner, yep, even before Rudy . . . One of his broadcasts brought more than 75,000 fan letters to the studio . . . Whatever the fates decree, Will will hold the spotlight as an entertainer . . . Al Jolson discovered him and Jolson's finds just don't fade out . . . You'll hear—or see—more of Will.

Bobby Meeker and his orchestra are now playing an engagement at the Grotto in Galveston, Texas.

Ted Weems has been appointed official musical emissary for A Century of Progress which is to be held in Chicago during 1933.

When Earl Burnett and his Biltmore Hotel Orchestra leave the Lincoln Tavern, near Chicago, they will go on a tour arranged by Music Corporation of America, which will take them into the south. Their first engagement will be down in Memphis, Tennessee.

Two new Columbia recordings have just been made by Art Kassel, which will be released shortly. "Hell's Bells" is one of the numbers just recorded, and the other is his own new composition, "Reminiscence" which is destined to be one of the best sellers.

Jan Garber and his orchestra just opened at Norumbago Park, Boston.

Don Bestor scored such a tremendous hit at the Hotel New Yorker during the early spring that the management is bringing him back for the mid-summer season.

Tommy Clines has done it again, or at least he's talking of doing it. What we're driving at is that he wants to change his name once more. First it was changed from Klins to Clines, now we understand it is to be Nelson. Well, we all have to have a hobby, don't we?

Happy Felton took his orchestra out to the Jenkinson's Pavilion in Point Pleasant, New Jersey, on June 25th for an indefinite stay.

Jack Pettis and his orchestra were booked into the William Penn Hotel in Pittsburgh for their mid-summer season.

VOICE OF THE LISTENER

Best Airicature

Fargo, N. Dakota
RUSS COLUMBO—A program of the best of popular music—feelingly rendered . . . A voice that thrills, yet quiets . . . Carries one away from realism to a realm of pleasure . . . Rhythmic orchestrations . . . A master touch of the violin . . . Makes one dream of dancing sprites in a cool green forest . . . Personality that penetrates the inanimate microphone . . . Something to await and to remember . . . Russ Columbo . . . Romeo of Song!
 Edna Bechtel

For More Romance

Gentlemen:
 As a reader of your magazine I want to thank you very much for the lovely picture of Russ Columbo, even though you used it to say *mean* things about him.

In my opinion you are wrong about him because I expect him to become famous as Ben Bernie, Lopez and others because he is very young and inexperienced compared to them and they, you know, were not made overnight.

If Russ were given a seven or eight o'clock period with his orchestra, which, by the way, is getting better and better, I think he would be a sensation.

You say his singing speaks of Romance, if that is so, he will always be popular, because in my opinion Romance is what the world needs and is something which will never die.

I want to tell you that my mother and I would sooner listen to any crooner and not the crazy nonsense of Ed Wynn.

A Russ Columbo Fan

"As Only Melton"

Cicero, Illinois

Gentlemen:

I have been an ardent reader of the RADIO GUIDE ever since it came out in print and read with much amusement opinions expressed in the "Voice of the Listener."

I wonder if our friend "F. C." from St. Albans, L. I., who expresses his preference for John Fogarty as the most glorious tenor on the air, heard James Melton when he sang the "Old Refrain" several weeks ago over the Coca Cola program. This was a masterpiece of singing and no wonder Graham McNamee announces James Melton's singing as he does when he says "as only James Melton can sing it."

Thanks for the picture of Mr. and Mrs. Melton in your last issue of the RADIO GUIDE, and I join with countless others who also appreciate and heartily enjoy the singing of James Melton.

David R. Seaberg

A "Rave" For Smith

Fort Atkinson, Wisconsin

Dear Sir:

I have enjoyed Carleton Smith's articles so much that I hope his trip to Europe will not necessitate the termination of them. You would be surprised to know the number of high school students who have learned to appreciate good music through Mr. Smith.

His articles are excellent for pupils to study. His choice of words is perfect, and his literary style is marvelous. His article on the ending of the Symphony sea-

son was especially good. The comparison of Debussy and Mallarme was extraordinary, and his interpretation of "The Afternoon of a Faun"—well, everytime I open my book of clippings I read it.

The delicious, personal bits of information he writes on the lives of various musical celebrities, give us a delightful relationship with them, that we would not experience otherwise. His friend, Gigli, has been added to my list of special celebrities since his article on him. I have learned to like the music of Charles Wakefield Cadman through his column.

Betty Ruth Abernathy

Smith on Tibbett

New York City

Dear Sir:

I want to congratulate you upon your very readable and interesting magazine. It is the most comprehensive and worth while periodical of its sort which I have ever read.

Particularly do I find Mr. Smith's column "Music in the Air" helpful and illuminating. His article this week on Lawrence Tibbett is an excellent piece of criticism, and I thoroughly agree in his statement that remarkable though Mr. Tibbett's achievements have been to date, his greatest ones lie before him in the interpretation of greater roles.

Let us have more articles like this one; lucid, authoratative expositions on other noteworthy singers of our day.

Paul R. Winters

Try Crooning "Heart"

New York City

Dear Sir:

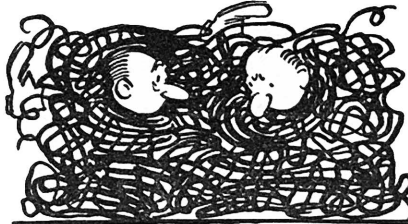
Possibly I do not know how to consult dictionaries—have consulted both Webster and the Standard.

One of the crooner's popular tunes over the radio is " . . . makes my hot beat." Heretofore I had considered "hot" an adverb. Can you enlighten me?

M. H. Gay

Who Said Wireless?

Close to 9,000 feet of wire were used in constructing Columbia's wireless layout for the national conventions in Chicago. The installation of equipment meant four days and nights of intensive effort for Henry Grossman and Robert Trago, Columbia engineers in charge of the task of constructing what was probably the most elaborate set-up for a



single similar event in radio history.

An indication of what the technical duties amounted to in the matter of equipment was afforded by the size of the Grossman-Trago luggage they brought with them from New York—four trunks and thirty-seven pieces of baggage.

Lofty Songstress



You've got to rise to great heights to meet this very hot-cha-cha young thing. Her name is Frances Langford and she sings her contralto songs from the 86th floor of the Empire State Building over WOR, each Wednesday at 10:00 p. m. (EDST). The program is called "Manhattan Melodies."

Poetry Corner

The Poetry Corner is open to all RADIO GUIDE readers. One dollar will be paid for each poem accepted. Poems must pertain to radio or radio artists.

ADVICE TO LISTENERS

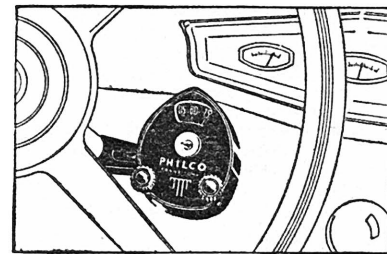
The radio artist never is
 Judged solely on his merit,
 So if you think he is a whiz,
 Don't hide the fact, please share it.
 Write letters telling what is good,
 Give everything a trial;
 Some programs fail, but if they should,
 Don't write, just turn the dial.

—Araby Blinn

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Programs For Friday, July 1

6:45 A.M. (EDST)	5:45 A.M. (EST)	11:00 A.M. (EDST)	10:00 A.M. (EST)	WEAF—Carolyn Gray, pianist	5:30 P.M. (EDST)	4:30 P.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director	WOR—Gym Classes—John Gambling, Director	WNYC—Civic Information	WOR—Straight Talk; H. Robinson Shipherd; Correct English	WFAB—German Program, recorded	WJZ—The Singing Lady—Kellogg Program	WABC—George Hall's Taft Orchestra
7:00 A.M. (EDST)	6:00 A.M. (EST)	WABC—The Captivators; orchestra	WPCH—Waves of Melody	WINS—American Music Ensemble; Gregoire Franzell, director	WEAF—Pop's Pirate Club; children's skit	WPCH—Do you know me? Michael Blankfort, interviews
WINS—Musical Clock; Time, temperature, weather report	7:30 A.M. (EDST)	WPCH—Shut-in Hour; U. S. Marine Band	WOV—Mays Inc. Program	2:10 P.M. (EDST)	WOV—Miller's Rhythm Makers with Vince Calendo	WOR—Julian Woodworth's Orchestra
7:45 A.M. (EDST)	6:30 A.M. (EST)	WINS—Making Yourself Fashionable; Marie Blizard	WABC—Organ Reveille	2:15 P.M. (EDST)	WMCA—Radio Guide Spotlight	5:45 P.M. (EDST)
WJZ—A Song for Today	6:45 A.M. (EST)	WNYC—Daniel Morales and Los Baturros Ensemble	WINS—Charlotte Wall's Calisthenics	WOR—Crinoline Days; Dorma Lee, contralto, and string trio	WJZ—Little Orphan Annie—Wander Program	WPCH—Captain Joe's Stories
WABC—Organ Reveille—Popular Music	7:45 A.M. (EST)	WJZ—Tangee Musical Dreams; orchestral music	WINS—Charlotte Wall's Calisthenics	WLWL—Paul Watson, tenor	WABC—George Hall's Orchestra	WOV—Baseball Scores and Sports Chat
7:00 A.M. (EDST)	7:00 A.M. (EST)	WOR—Studio Orchestra	WINS—Charlotte Wall's Calisthenics	WABC—Do, Re, Me, female trio	WMCA—The Singing Barrister; orchestra	WINS—Marthine Sisters, harmony
WEAF—Gene and Glenn—Quaker Early Birds	7:00 A.M. (EST)	WPCH—Just a Song or Two; Diana Dragg	WINS—Charlotte Wall's Calisthenics	WEAF—Dr. George Cohen's Pet Club	WEAF—Echoes of Erin; tenor, string ensemble	5:55 P.M. (EDST)
WJZ—On the 8:15	7:15 A.M. (EST)	WINS—To be announced	WINS—Charlotte Wall's Calisthenics	WMCA—Ridgewood Dance Marathon	WOV—News Flashes	6:00 P.M. (EDST)
WOR—Al Woods	7:15 A.M. (EST)	11:30 A.M. (EDST)	WINS—Charlotte Wall's Calisthenics	2:30 P.M. (EDST)	6:05 P.M. (EDST)	5:05 P.M. (EST)
WMCA—Organ Reveille	7:15 A.M. (EST)	11:30 A.M. (EST)	WINS—Charlotte Wall's Calisthenics	WEAF—Muted Strings; string ensemble	WNYC—New York Tuberculosis Association	6:15 P.M. (EDST)
WINS—Charlotte Wall's Calisthenics	7:15 A.M. (EST)	WABC—Round the World Cooking School; Ida Bailey Allen	WINS—Charlotte Wall's Calisthenics	WJZ—The Syncopaters	6:15 P.M. (EDST)	5:15 P.M. (EST)
8:15 A.M. (EDST)	7:15 A.M. (EST)	WOR—Peter Pan and his Magic Flute—Birds Calls and Stories	WINS—Charlotte Wall's Calisthenics	WLWL—Maja and Myra	WNYC—Students' Musicale	5:30 P.M. (EST)
WOR—WOR Ensemble	7:15 A.M. (EST)	WPCH—Radio Service Organ Program	WINS—Charlotte Wall's Calisthenics	WABC—Elizabeth Barthell, songs	WABC—Isham Jones' Orchestra	WJZ—American Pro-Art String Quartet
WABC—Saloa Musicale	7:15 A.M. (EST)	WOV—Uncle Roscoe	WINS—Charlotte Wall's Calisthenics	WPCH—It's in the Piano; Lillian Ames Garter	WRNY—Gordon Male Quartet	WINS—To be announced
WEAF—Morning Devotions	7:15 A.M. (EST)	WJZ—Rhythm Ramblers; orchestra	WINS—Charlotte Wall's Calisthenics	WFAB—John Feistel, German dramatic readings	WINS—To be announced	6:30 P.M. (EDST)
WOV—Willie Zay Jackson	7:15 A.M. (EST)	WINS—Matty Medlin, songs with ukelele	WINS—Charlotte Wall's Calisthenics	WINS—Meadows Beauty School	WNYC—Bronx Symphony Society; Instrumental Ensemble	6:45 P.M. (EDST)
WMCA—Pete 'n' Rusty, song sketch	7:15 A.M. (EST)	11:35 A.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOR—Marguerite Valentine, concert pianist	6:45 P.M. (EDST)	5:45 P.M. (EST)
WJZ—Sunbirds; string ensemble	7:15 A.M. (EST)	WNYC—U. S. Volunteer Life Saving Corps	WINS—Charlotte Wall's Calisthenics	WMCA—Artist Bureau presents; Green Locket Orch.	6:55 P.M. (EDST)	5:55 P.M. (EST)
WINS—Musical Clock; Time, temperature, weather report	7:15 A.M. (EST)	11:45 A.M. (EDST)	WINS—Charlotte Wall's Calisthenics	2:45 P.M. (EDST)	7:00 P.M. (EDST)	6:00 P.M. (EST)
8:30 A.M. (EDST)	7:30 A.M. (EST)	WPCH—John McLoughlin—Tenor	WINS—Charlotte Wall's Calisthenics	WABC—Columbia Artist Recital	7:00 P.M. (EDST)	6:00 P.M. (EST)
WEAF—Cheerio	7:30 A.M. (EST)	WNYC—Interlude	WINS—Charlotte Wall's Calisthenics	WEAF—Tales of the Great Northwest	WNYC—Remington Four, male quartet	WJZ—The Pepsodent Program—Amos 'n' Andy
WOR—Martha Manning—A Macy Presentation	7:30 A.M. (EST)	WOR—Riverdale; sketch	WINS—Charlotte Wall's Calisthenics	WLWL—Man in the Moon	WABC—Morton Downey	WRNY—N. Y. Eve. Post Sports Talk
WOV—Daisy's Daily Chats	7:30 A.M. (EST)	WABC—Ben Alley with Berren's Orchestra	WINS—Charlotte Wall's Calisthenics	WJZ—Smackouts; comedy skit	WRNY—Wandering Gypsies of Song	WPCH—Keys to Contract Bridge
WMCA—Harry Glick's Exercises	7:30 A.M. (EST)	WINS—Meeting the Poets	WINS—Charlotte Wall's Calisthenics	WPCH—The Woman About the House—Dorothy Ames Carter	WEAF—Organ Reveries; Archer Gibson	WINS—American Music Ensemble; Gregoire Franzell, director
WABC—Rhythm Kings; orchestra	7:30 A.M. (EST)	11:50 A.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOR—Seamus O'Doherty, Irish tenor; songs with orchestra	WABC—Easy Aces—Lavoris Program	WMCA—The Blue Lady; Regina Taylor, contralto
8:45 A.M. (EDST)	7:45 A.M. (EST)	WNYC—"Keeping Well"—Dr. John Oberwager	WINS—Charlotte Wall's Calisthenics	3:00 P.M. (EDST)	WINS—GLOBETROTTER	
WJZ—John Fogarty, Tenor	7:45 A.M. (EST)	12:00 Noon (EDST)	WINS—Charlotte Wall's Calisthenics	WE..F—Three Shades of Blue		
WMCA—Barnacle Bill's Cheer-up Club	7:45 A.M. (EST)	WEAF—General Electric Home Circle	WINS—Charlotte Wall's Calisthenics	WJZ—Radio Troubadours; orchestra		
WOR—Musical Novelettes; Studio Orchestra	7:45 A.M. (EST)	WJZ—Mrs. Julian Heath	WINS—Charlotte Wall's Calisthenics	WOR—George Mittler's Dance Orchestra		
9:00 A.M. (EDST)	8:00 A.M. (EST)	WOR—Roxanna Wallace and Studio Orchestra	WINS—Charlotte Wall's Calisthenics	WABC—Columbia Salon Orchestra		
WEAF—Morning Glee Club	8:00 A.M. (EST)	WPCH—Education and Science; Harvey W. Culp; Ethics	WINS—Charlotte Wall's Calisthenics	WOV—Willie Zay Jackson		
WJZ—Waltzes; Walter Blaufuss, director	8:00 A.M. (EST)	WABC—Ted Brewer's orchestra	WINS—Charlotte Wall's Calisthenics	WPCH—Blue Away; Marian Dixon, blues songs		
WOR—Miss Katherine and Calliope—A Bamberger Program	8:00 A.M. (EST)	WOV—Hoover Medical Group	WINS—Charlotte Wall's Calisthenics	WMCA—Jack Filman's Sport Chat		
WOV—Hudson Clinic	8:00 A.M. (EST)	WFAB—Polish Orchestra	WINS—Charlotte Wall's Calisthenics	WINS—To be announced		
WPCH—Bill William; Happy Go Lucky Philosopher	8:00 A.M. (EST)	WMCA—Mid-day Message, Dr. Charles Potter	WINS—Charlotte Wall's Calisthenics	3:15 P.M. (EDST)		
WABC—Little Jack Little	8:00 A.M. (EST)	WINS—Ford Frick tells the News	WINS—Charlotte Wall's Calisthenics	WOV—Menne-Lane, duo		
WFAB—Italian Hour, recorded	8:00 A.M. (EST)	12:15 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WPCH—Carrie Lillie; Personality songs		
WMCA—Monsieur Sakele, beauty talk	8:00 A.M. (EST)	WEAF—The Real George Washington	WINS—Charlotte Wall's Calisthenics	WEAF—Eileen and Bill		
WINS—Morning Highlights; Ted Haig	8:00 A.M. (EST)	WJZ—Pat Barnes—Swift Program	WINS—Charlotte Wall's Calisthenics	WMCA—Rocklyn String Trio and Albert Lushington, baritone		
9:15 A.M. (EDST)	8:15 A.M. (EST)	WPCH—Lady of the Strings; Rae Fox and her uke	WINS—Charlotte Wall's Calisthenics	3:30 P.M. (EDST)		
WEAF—Top o' the Morning	8:15 A.M. (EST)	WOR—Dagmar Perkins	WINS—Charlotte Wall's Calisthenics	WEAF—Woman's Radio Review		
WJZ—Everyday Beauty	8:15 A.M. (EST)	WOV—Alfred Harrison, tenor	WINS—Charlotte Wall's Calisthenics	WOR—Ariel Ensemble		
WABC—Morning Moods	8:15 A.M. (EST)	WMCA—The Forgotten Songster, James Pavese	WINS—Charlotte Wall's Calisthenics	WOV—International Revue with Herman Miller		
WOV—Late Risers' Gym Class	8:15 A.M. (EST)	12:20 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WJZ—Travellers Quartet		
WMCA—Minuets and Sonatas, string ensemble	8:15 A.M. (EST)	WINS—Luncheon Musicale; Florence Stern, soprano	WINS—Charlotte Wall's Calisthenics	WPCH—W-T Stock Quotations		
WINS—Bits from Symphonies	8:15 A.M. (EST)	WOR—Daily Produce Reporter	WINS—Charlotte Wall's Calisthenics	WRNY—Hawaiian Ramblers		
9:30 A.M. (EDST)	8:30 A.M. (EST)	12:25 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WMCA—In a Spanish Patio		
WEAF—Flying Fingers	8:30 A.M. (EST)	WOR—Music	WINS—Charlotte Wall's Calisthenics	3:45 P.M. (EDST)		
WJZ—"Beautiful Thoughts"—Montgomery Ward Program	8:30 A.M. (EST)	12:30 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WJZ—Rhythmic Serenade		
WPCH—Can you take it? Bert Stanley, exercise	8:30 A.M. (EST)	WEAF—On Wings of Song	WINS—Charlotte Wall's Calisthenics	WABC—Columbia Educational Features		
WABC—The Merry-makers; orchestra	8:30 A.M. (EST)	WOR—Frank Galassi's Orchestra	WINS—Charlotte Wall's Calisthenics	3:50 P.M. (EDST)		
WOV—Modern Living Magazine	8:30 A.M. (EST)	WJZ—Words and Music	WINS—Charlotte Wall's Calisthenics	WPCH—Dave Olman and his guitar		
WOR—Sherman Keene's Orchestra	8:30 A.M. (EST)	WABC—Columbia Revue	WINS—Charlotte Wall's Calisthenics	4:00 P.M. (EDST)		
WFAB—Neapolitan tunes, recorded	8:30 A.M. (EST)	WPCH—Margaret Steffner—"Over the Teacups"	WINS—Charlotte Wall's Calisthenics	WEAF—Betty Moore, Decorating Notes		
WMCA—Modern Living, Health Talk	8:30 A.M. (EST)	WOV—La Rosa Macaroni Co. Program	WINS—Charlotte Wall's Calisthenics	WRNY—Wm. H. Bridge—psychology		
WINS—Cindy Brown	8:30 A.M. (EST)	WFAB—Witkowski's String Band	WINS—Charlotte Wall's Calisthenics	WOR—To be announced		
9:45 A.M. (EDST)	8:45 A.M. (EST)	WMCA—World Telegram Stock Quotations	WINS—Charlotte Wall's Calisthenics	WOV—National Child Welfare		
WEAF—Chandler Goldthwaite, organist	8:45 A.M. (EST)	12:45 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WPCH—John Hewitt Players; Mystery Stories		
WJZ—Hoffman Morning Quarter Hour	8:45 A.M. (EST)	WPCH—Medlin around with Matty Medlin	WINS—Charlotte Wall's Calisthenics	WABC—The Grab Bag		
WPCH—Across the Breakfast Table; Joan and Bill, news	8:45 A.M. (EST)	WJZ—Bill and Henry; songs and patter	WINS—Charlotte Wall's Calisthenics	WMCA—Adventures of Cecil and Sally		
WOR—To be announced	8:45 A.M. (EST)	WINS—Texas Cowgirl, songs	WINS—Charlotte Wall's Calisthenics	4:15 P.M. (EDST)		
WINS—George Berel, baritone	8:45 A.M. (EST)	12:55 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WJZ—Radio Guild		
10:00 A.M. (EDST)	9:00 A.M. (EST)	WOR—Edna Wallace Hopper Program	WINS—Charlotte Wall's Calisthenics	WEAF—Melody Three		
WEAF—Pie Plant Pete	9:00 A.M. (EST)	1:00 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOV—Gertrude Dwyer, blues		
WJZ—Mrs. Blake's Radio Column	9:00 A.M. (EST)	WEAF—Market and weather reports	WINS—Charlotte Wall's Calisthenics	WRNY—Louise; songs		
WOR—Kathleen Gordon, Soprano	9:00 A.M. (EST)	WJZ—Weather Reports	WINS—Charlotte Wall's Calisthenics	WMCA—Nalda Nardi, contralto		
WPCH—I'm Telling You; Roy Shelley; the Friendly Chap	9:00 A.M. (EST)	WOR—Bandistel's Olympians; dance orchestra	WINS—Charlotte Wall's Calisthenics	4:30 P.M. (EDST)		
WABC—Oxol Feature with Gordon, Dave and Benny	9:00 A.M. (EST)	WPCH—Mirror Reflections	WINS—Charlotte Wall's Calisthenics	WRNY—Mary Moore; Myths		
WOV—Agatha Goode	9:00 A.M. (EST)	WRNY—N. Y. Evening Air Post	WINS—Charlotte Wall's Calisthenics	WOV—Felicity Bugle		
WMCA—Musical Grab Bag, string trio	9:00 A.M. (EST)	WABC—George Hall and His Hotel Taft Orchestra	WINS—Charlotte Wall's Calisthenics	WPCH—Dave Soman, tenor		
WINS—Monsieur Sakele	9:00 A.M. (EST)	WOV—Merit Clothing Co. Program	WINS—Charlotte Wall's Calisthenics	WMCA—The Handy Man; Bernie Grauer, piano chat-ter		
10:15 A.M. (EDST)	9:15 A.M. (EST)	WFAB—Jewish Program, orchestra	WINS—Charlotte Wall's Calisthenics	4:45 P.M. (EDST)		
WEAF—Breen and de Rose; vocal and instrumental	9:15 A.M. (EST)	WMCA—Jerry Baker, tenor and organ	WINS—Charlotte Wall's Calisthenics	WJZ—Win-Mar-Jan Trio; women's trio		
WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program	9:15 A.M. (EST)	WINS—Burnett Sisters, harmony	WINS—Charlotte Wall's Calisthenics	4:45 P.M. (EDST)		
WABC—Bond Bread Program—Frank Crumit and Julia Sanderson	9:15 A.M. (EST)	1:05 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	4:55 P.M. (EDST)		
WPCH—Birds of a Feather; Rocklyn Trio	9:15 A.M. (EST)	WJZ—Harold Stokes' Orchestra	WINS—Charlotte Wall's Calisthenics	WOR—Program Resume		
WOR—Going Places; T. Atherton Dixon; Travel talk	9:15 A.M. (EST)	1:15 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	5:00 P.M. (EDST)		
WOV—Canadian Fur Trappers	9:15 A.M. (EST)	1:15 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOV—Novelty Orchestra		
WMCA—Mme. Geiger, pianist	9:15 A.M. (EST)	1:20 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WRNY—Health Talks; N. Y. Tub. and Health Ass'n		
WINS—Jane Redington; Your handwriting	9:15 A.M. (EST)	1:20 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WEAF—Le Trio Charmante		
10:20 A.M. (EDST)	9:20 A.M. (EST)	1:20 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WPCH—Chords and Discords; orchestra, comedians, singers		
WMCA—Medlin' Around with Matty Medlin	9:20 A.M. (EST)	1:25 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOR—Music		
10:30 A.M. (EDST)	9:30 A.M. (EST)	1:30 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WMCA—Kolomaku Hawaiians		
WEAF—Chandler Goldthwaite, organist	9:30 A.M. (EST)	1:30 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	5:05 P.M. (EDST)		
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program	9:30 A.M. (EST)	1:30 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOR—Good Luck Period		
WPCH—Songs you like; Robert D. Meyer	9:30 A.M. (EST)	1:35 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	5:10 P.M. (EDST)		
WOR—Rex Sheridan, baritone	9:30 A.M. (EST)	1:40 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	5:15 P.M. (EDST)		
WMCA—Interview with the Doctor, talk	9:30 A.M. (EST)	1:45 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WRNY—Temple Emanuel Service		
WINS—Wifesaver; Allen Prescott	9:30 A.M. (EST)	1:45 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOR—Will Mann, tenor with Al and Lee Reiser, piano duo		
10:45 A.M. (EDST)	9:45 A.M. (EST)	1:50 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WJZ—Swanee Serenaders		
WABC—Bab-O Bright Spot with Musical Grocer	9:45 A.M. (EST)	1:55 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WEAF—Skippy—General Mills Program		
WMCA—Eddie DeLange, tenor	9:45 A.M. (EST)	2:00 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WMCA—Edward Thanz Bridge Lesson		
WEAF—Betty Crocker; cooking talk	9:45 A.M. (EST)	2:00 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WOV—Ann Ernete, soprano		
WOV—Irving Lane, tenor	9:45 A.M. (EST)	2:00 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics	WINS—Cowboy Tom's Roundup with Chief Shun-tona, Doug McTague and Shookum		
WOR—Elise Eckert; piano recital	9:45 A.M. (EST)	2:05 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics			
WJZ—Chicago Ensemble	9:45 A.M. (EST)	2:10 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics			
WPCH—Shopping Around with Eileen Poe	9:45 A.M. (EST)	2:15 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics			
WINS—Mary Hope Norris; Child Psychology	9:45 A.M. (EST)	2:20 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics			
10:55 A.M. (EDST)	9:55 A.M. (EST)	2:25 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics			
WMCA—Health talk	9:55 A.M. (EST)	2:30 P.M. (EDST)	WINS—Charlotte Wall's Calisthenics			

LET THE
RADIO GUIDE SPOTLIGHT
 Spot Your Entertainment
 FRIDAYS—5:30 TO 5:45 P.M.
WMCA

Friday Programs [Continued]

<p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs—The Pepsodent Program WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WABC—Connie Boswell WLWL—Los Caporales WMCA—Romeos of Radio; harmony WOR—Piano Ensemble WINS—Lullaby Lady</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—Cities Service Concert Orchestra and the Cavaliers WPCH—Two Boys and a Girl; Joan Dudley, Phil Regan, Micky Addy WJZ—Nestle's Chocolateaters—Leonard Joy's Orch. WABC—The Bath Club—Linit Program WRNY—Merle H. Guise; Artic Adventures WOR—Chandu, the Magician—Beechnut Program WMCA—Ridgewood Dance Marathon WINS—Bell String Trio; Mollie Gluckowsky, violin; Dorothy Van Nest, piano; Douglas Bell, violin-cello</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WABC—Singin' Sam the Barbasol Man WPCH—The Play Shop WRNY—Ivan Frank's Bavarian Orchestra WOR—To be announced WMCA—Three Little Funsters, Harmony and Comedy 8:30 P.M. (EDST) 7:30 P.M. (EST) WOR—Billy Murray, Walter Canyon, and Marcella Shields—Comedy and Music WJZ—Ivory Program</p>	<p>WABC—Symphony Orchestra and soloists WMCA—Dreamin' Time; Lucille Peterson, soprano WINS—London Crime Hour; Detective stories; John Fleming</p> <p>8:45 P.M. (EDST) 7:45 P.M. (EST) WRNY—Everyday Economics; J. P. Bowles WMCA—Jerry Baker, tenor WJZ—Sisters of the Skillet WPCH—John and Robert Pavese WINS—Snooks Friedman and his Paramount Orch.</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WRNY—Gene Kardos' Orchestra WABC—Kodak Week-End; singers and orchestra WEAF—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra WPCH—The Dark Horses WOR—Concert Orchestra, Directed by Wm. Merri-gan Daly WJZ—Friendship Town WFAB—Tommy Tucker and his Californians WMCA—Forum Hour; A. L. Alexander WINS—Ray Welch and his dance orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WFAB—Donnelly and Pincus, tenor; popular songs WPCH—Two of a Kind; Reed and Lee, duet WMCA—On an Evening Breeze</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WPCH—Two Cavaliers; Ye Olden Men WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program</p>	<p>WFAB—Polish Musicale WPCH—Max and Morris; Hebrew Comedians WMCA—Historical Monologue WINS—To be announced</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WPCH—The Three Dreamers WABC—Van Heusen orchestra</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WEAF—Erno Rapee's Orchestra WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey WOR—Darling and Dearie; comedy sketch WABC—Music that Satisfies WMCA—Bobby Sanford's Show Boat Revue WINS—Joe O'Leary and his orchestra</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WOR—Irving Conn's dance orchestra WABC—Adventures in Health—Horlick's Program</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WJZ—Love Songs and Dances WABC—Howard Barlow and Columbia Symphony WMCA—Los Caballeros</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST) WOR—Brooks Adams and Orchestra WJZ—Hello Marie; comedy skit WMCA—Just Another Dream; Nalda Nardi, contralto</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WEAF—Russ Columbo and his orchestra WJZ—Pickens Sisters; harmony trio WMCA—Billy Barry and Jack Bain; Melody Speedway WABC—Little Jack Little WOR—Dance Orchestra WFAB—The Witching Hour; organ melodies</p>	<p>11:15 P.M. (EDST) 10:15 P.M. (EST) WMCA—Eddie Walters; Cis and Harry Harding WEAF—Vincent Lopez and his orchestra WABC—Don Redman's Orchestra WJZ—Cesare Sodero and concert orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WDF—Dance Orchestra WABC—Ozzie Nelson's Orchestra WMCA—The New Yorker Trio WOR—Jack Denny's Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WMCA—Madelyn Hardy and Guests</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway's Orchestra WABC—Gus Arnheim's Orchestra WMCA—Up and Down Broadway with Bide Dudley</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—William Scott's Pierre Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Organ Interlude</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Theodore Hahn Jr.'s Orchestra WMCA—The Hallelujah Mammy; Marguerita Pedula and two pianos</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Teddy Black's Orchestra WABC—Art Krueger's Orchestra WMCA—Teddy Hill's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WABC—Tommy Christian's Palisades Park Orchestra WMCA—Enoch Light's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Dick Gaspare's Orchestra</p>
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Programs For Saturday, July 2

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director</p> <p>6:55 A.M. (EDST) 5:55 A.M. (EST) WINS—Musical Clock; Time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—Song for Today WABC—Organ Reveille—Popular Music</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Rise and Shine—Phil Napoleon's Band WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOV—Morning Song WOR—Al Woods WMCA—Organ Reveille WABC—Havens and Mack, piano team WINS—Charlotte Walls' Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WABC—Salon Musicale WOR—Dogs' Tales, Richard Meaney WOV—Willie Zay Jackson WMCA—Violet Mele; Ragging the Blacks and Whites WEAF—Morning Devotions WJZ—Sunbirds, string ensemble WINS—Musical Clock; time temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheerio WMCA—Harry Glick's Exercises WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chat</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty, Tenor WOR—Musical Novelettes WMCA—Barnacle Bill's Cheer-up Club WABC—Vocal Art Trio</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WJZ—Waltzes—Walter Blaufuss, Director WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation WPCH—Bill Williams; Happy Go Lucky Philosopher WABC—Monsieur Sakele, Beauty Talk WJZ—Little Jack Little WOV—Hudson Clinic WFAB—Italian hour, recorded WINS—Morning Highlights; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF—Top o' the Morning WJZ—Lady Bugs—Muriel Pollock and Vee Law-hurst WABC—The Commuters WMCA—Tangos and Rhumbas, Musicale WOV—Late Risers Gym Class WINS—Bits from Symphonies</p>	<p>9:30 A.M. (EDST) 8:30 A.M. (EST) WOR—Daisy Niebling, soprano WEAF—To be announced WRNY—Gym Class WJZ—Beautiful Thoughts; Montgomery Ward Program</p> <p>WOV—Modern Living Magazine WPCH—Can you take it? Bert Stanley, exercise WMCA—Modern Living; Health Talk WFAB—Neapolitan Tunes, recorded WINS—Favorite Marches</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout; News WJZ—Nothing but the Truth WPCH—Across the Breakfast Table; Joan and Bill WABC—Songs of the Out-of-Doors—Artells Dickson WINS—Dan Powers; The Singing Lad</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF—Thru Lighted Windows WOR—Young Aviators of America Club WPCH—I'm Telling You; Roy Shelley WABC—Melody Parade WMCA—Musical Grab Bag; String Trio WRNY—Sylvia at the piano WOV—Agatha Goode, soprano WCOH—Atlas Program WINS—Monsieur Sakele</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WABC—The Ambassadors WEAF—Souvenirs of Melody WOR—Chief Peaceful Bear; Indian Singer WMCA—Prof. Roy Hanaway, talk WJZ—Song Fellows WOV—Canadian Fur Trappers WRNY—Modern Medicine WPCH—Birds of a Feather; Rocklyn Trio WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WOR—Tell Us a Dickens' Story—Mortimer Kaplan WRNY—Organ Recital WEAF—Young Artists Trio WMCA—To be announced WCOH—Hoover Medical Group Talk WPCH—S. S. Storyland WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WABC—New World Salon Orchestra WINS—Mabelle Ridley, contralto</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WPCH—Shopping Around with Eileen Poe WOR—Bamberger Stamp Club WJZ—Celebrated Sayings WINS—Cowboy Tom's Roundup with Chief Shuna-tona, Doug McTague and Skookum WCOH—Recorded Program WEAF—Breen and de Rose</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WNYC—Department of Public Markets WOR—Dancing Class; Thos. E. Parson WRNY—Daisy Miller—Dogs WPCH—Waves of Melody WABC—Adventures of Helen and Mary WEAF—Paul Whiteman's Rhythm Boys WOV—Mays Apparel, Inc. WJZ—Dedication Ceremonies; Rockefeller Center WCOH—Rev. J. H. Lincoln, inspirational talk</p>	<p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Don Cesare—Mandolyrico</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WJZ—Dedication of British Empire Building WEAF—Radio Household Institute WPCH—Dorothy Joy; a Joyful Moment WOR—Mrs. Knickerbocker; Tales of Old New York WRNY—Edwin Gard—songs WCOH—Goldburg Clothiers WINS—Diana Bragg, songs</p> <p>11:20 A.M. (EDST) 10:20 A.M. (EST) WNYC—"Unemployment Aid," by Edw. C. Rybicki</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WRNY—Studio program WOR—Florence Case, songs WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano WPCH—Radio Service Organ Program WNYC—Don Cesare; Mandolyrico WINS—Ross Fowler, baritone</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Queensboro Public Library, talk</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Sketch with Frances Reade, Norman Pierce and company WOV—Serena Selby, soprano WEAF—Sven Svenson and his Swedehearts WPCH—Knighthood of Youth WJZ—Spanish Idyll; Walter Blaufuss WCOH—Joanne Georgette on "Beauty" WINS—Jim Jerome, popular pianist</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well"—Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WOR—Parado's Juveniles WABC—Ted Brewer's Yeong's Orchestra Bowman</p> <p>WCOH—Program Notes WMCA—Mid-day Message, Rev. Peter Hoey WEAF—On Wings of Song WRNY—Horton, Dowling and Virginia Lee WPCH—Education and Science; stamp chats WOV—Hoover Medical Group WFAB—Polish Orchestra WJZ—Merrie Men; male quartet WINS—Ford Frick tells the News</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WOR—Music WMCA—The Bushwhacker, Ted Below, songs WRNY—Schullstrom Program of Classical Records WJZ—Pat Barnes—Swift Program WEAF—The Real George Washington—Charles Col-fax Long and Edna M. Coleman WOV—John E. Kelly, tenor WPCH—Lady of the Strings; Rae Fox WINS—Luncheon Musicale</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Daily Produce Reporter</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Music</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WEAF—On Wings of Song WMCA—World Telegram Stock Quotations WJZ—Words and Music</p>	<p>WOV—La Rosa Music Co. Program WOR—Brooklyn Children's Museum; Henrietta Dun-lap</p> <p>WPCH—Just a Song or Two; Diana Bragg WFAB—Witkowski's String Band</p> <p>12:40 P.M. (EDST) 11:40 A.M. (EST) WOR—Mid Pacific-Hawaiian Ensemble</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WRNY—Frank Norman, songs WOR—Mid-Pacific; Hawaiian Ensemble WPCH—To be announced WINS—Nathaniel Cutright, tenor; Old Songs</p> <p>1:00 P.M. (EDST) 12:00 Noon (EST) WJZ—Harold Stokes' Orchestra WEAF—Teddy Black's Orchestra WPCH—To be announced WMCA—Dave Soman and The Golden Dreamers; tenor and instrumental trio WRNY—N. Y. Evening Post News Flash WOV—Merit Clothing Co. Program WABC—Hotel Taft Orchestra WOR—Midday Diversions; house orchestra WFAB—Jewish program, orchestra WINS—Leone Lavigne, soprano</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WPCH—Carrie Lillie; Personality Songs WOR—Ernie Krickett's Dance Orchestra WMCA—To be announced WFAB—Chaickele Shtern, sketch WINS—Fred Steele; Songs of Yesteryear</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Everybody Says</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WPCH—Building Castles in the Air—Margreth Dinio WABC—Madison String Ensemble WJZ—National 4-H Club; guest speakers and orch. WEAF—The Week Enders WMCA—Sid Loberfeld; Sport Chat WOV—Bing and Bang Comedy WINS—Original Bell Hops Dance Orchestra; Carl Di-Carlo, director</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WOR—Hawaiian Knights, guitar quartet WOV—Lillian Brinsley, soprano WMCA—The Columbian Troubadour, songs WPCH—Cecilia Zier, violinist WFAB—Fannie Golden, soprano; Hebrew Folk Song</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WOR—To be announced WEAF—Rice String Quartet WABC—Saturday Syncopators—Fred Berrens, Con-ductor WOV—J. Russell O'Brien WPCH—Peerless Quartet; Novelty Singers WMCA—Up and Down Broadway with Bide Dudley WFAB—German Program, recorded WINS—Wee Griffin, songs</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA—Concert Pianist, Samuel Shankman</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WOV—Willie Zay Jackson WMCA—Ridgewood Dance Marathon WFAB—John Feistel; German Dramatic Readings WOR—Five Messner Bros., dance orchestra WPCH—Bushwhacker; Ted Below WINS—John McCormick, baritone; What is this Thing called Love</p>
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The Radio Rover

By Ed. J. FISHER

THE Police departments throughout the United States, principally in the large cities, now pride themselves on their use of the most modern methods of crime detection through the operation of radios installed in police cars. The flaw in this arrangement is that criminals with similar apparatus may listen to the various police reports to their own advantage.

Despite this fact, however, an inventor in England has invented a radio set to be used by the patrolman on the beat. The essential portion of the receiver fits into the top of the policeman's cap without causing the slightest inconvenience to the wearer. A miniature two tube set is carried in the pocket, connected by wires to the device in the helmet, the principal part of which is a small magnet. Headphones are not necessary, the sound vibrations being conveyed to the ears through the head. The set is designed to operate on short waves. That old phrase, "Talking through your hat" has now become a fact!

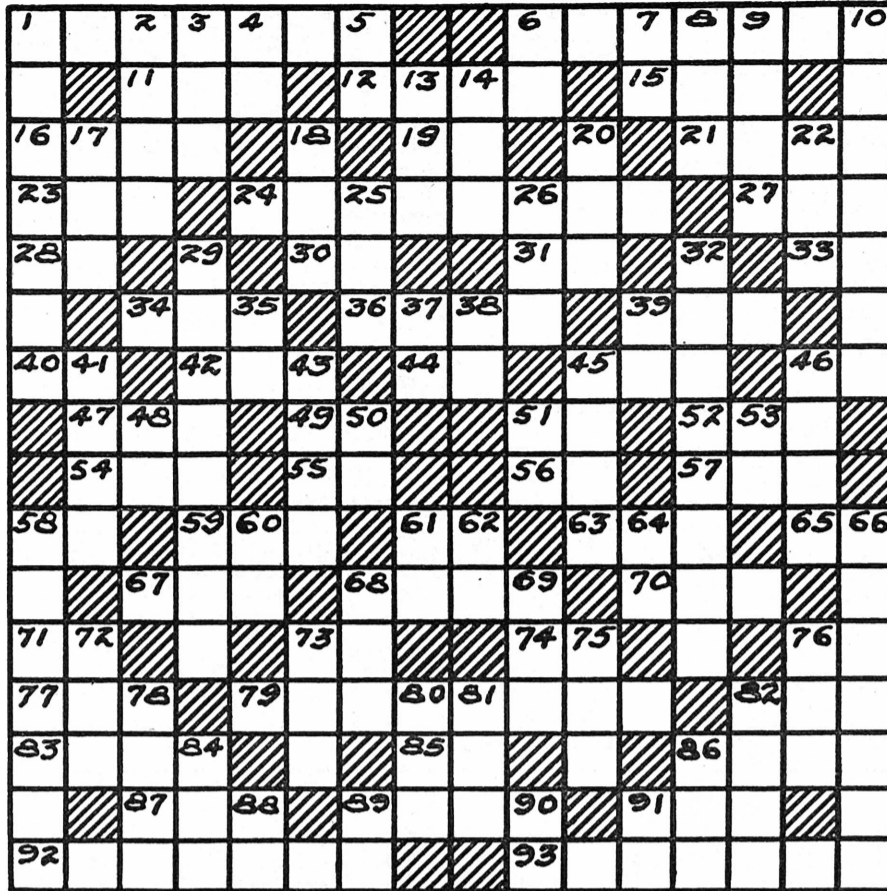
There must be a number of people who don't care for the bub-bub-a-dub and ho-deh-do style of singing if a fan letter received by Ranney Weeks, the Boston songbird, is an indication. It was addressed to him and underneath his name there appeared the description, "America's speaking tenor!" . . . If it had not been for the fact that Nell Roy was injured in an auto crash last summer the radio audience would never have heard her voice. The little red-headed singer dislocated her back and was warned to give up her stage career for at least a year. So little Nell tried her luck on the radio and now she is heard five times a week over WOR and will soon be heard over the NBC network when she sings at the Pennsylvania Roof starting in July . . . Victor Young, whose orchestra is heard with the Mills Brothers over Columbia, is reviving, in a futuristic treatment, a number of the old hits, and has sent out a call for help to the radio audience. Victor promises that if listeners will send him piano copies of songs written before 1915 he will arrange them for his novelty orchestra and play them on the programs that feature the Mills Brothers.

We wonder who the lass is that Jerry (Got Any Dirt) Wald talks to via the phone route for hours at a time? . . . Singin' Sam will broadcast from Cincinnati during the month of July . . . They say that Thomas Bryan George, Columbia's turf commentator, keeps his eyes closed when giving an "eye-witness" account of the color of a racing event . . . The Frederick William Wile Jr.'s are honeymooning it at Nantucket, R. I. . . . Marty Lewis and Jack Pearl, radio's newest "find," slapped each others' backs when they met for the first time in five years during the international broadcast over CBS a week or so ago . . . For once, all the radio scribes agree that Pearl is a "natural," as we predicted columns ago . . . Norman Brokenshire receives perfumed fan letters from women who should know better . . . But his wife reads every line . . . NBC is all set to "build-up" Donald Novis, the Pacific Coast sensation. They state specifically that he's a tenor and not a crooner! . . . Ed Dukoff is matching his own press notices with that of his account, Art Jarrett . . . The kids on that Columbia Sunday program are paid with a "thank you" . . . Jack Benny is wowing them on the Canada Dry program, as is Harry Richman for Chase and Sanborn . . . Louis Dean, Carlyle Stevens, and Doug Cannah have rented a penthouse on Madison Ave.

Nobody recognized each other at the swanky Paul Whiteman opening at the Biltmore a week ago . . . They were all dressed up. Even the music publishers looked human, they say! . . . Eleanor Powell, one of Ziegfeld's "Hot Cha's," sends fan letters to the Stebbins Boys . . .

RADIO REVIEW

By L. J. RABA



HORIZONTAL

1. "Singin' Sam, the Barbasol Man."
6. "The Old Topper."
11. Yellowish-white matter.
12. Nocturnal birds.
15. Organ of hearing.
16. NBC organist.
19. General Electric—(abbr.)
21. To gape.
23. Assist.
24. Metropolitan Opera baritone heard over NBC—(first name).
27. A command.
28. Note of the scale.
30. Not down.
31. Pronoun.
33. Compass point.
34. In St. Louis.
36. Heard on the Sheaffer Lifetime Revue.
39. In Cleveland—(last three letters).
40. Biblical pronoun.
42. Novel.
44. Thus.
45. Recline.
46. Swannee Songbird—(init.)
47. CBS organist—(first name).
49. Fourth note.
51. Jumbled type.
52. Anger.
54. Vision.
55. Within.
56. Exist.
57. Row.
58. Preposition.
59. Statute.
61. Note of the scale.
63. Sol.
65. NBC orchestra leader and crooner—(init.)
67. The Prairie Farmer Station in Chicago.
68. One of the "Quaker Early Birds."
70. . . . Barnes.
71. Negative.
73. You and I.
74. Sun God.
76. Year—(abbr.)
77. Possessed.
79. What popular orchestra leader uses a violin as a baton?
82. Exclamation.
83. Lengths out.
85. Type measure.
86. With Lena.
87. Imitate.
89. Break short.
91. Contraction of over.
92. NBC announcer.
93. Sister harmony team presented by Chesterfield.
9. Political name of Persia.
10. Director of the "Original Nighthawks."
13. In Buffalo.
14. "Miss Radio of 1931."
17. Falsehood.
18. The Greek letter T.
20. Perform.
22. In Jefferson City.
25. Only CBS outlet in New Jersey.
26. Nothing.
29. Portrays one of "The Stebbins Boys."
32. Broadcasting chain.
35. You and I.
37. Exists.
38. Behold.
39. Note of the scale.
41. One of the "Sisters of the Skillet."
43. CBS outlet in Kentucky.
45. Heard on NBC's "Piano Moods" broadcast.
46. CBS actor.
48. Compass point.
50. Indefinite article.
51. Father.
53. Sun God.
58. Orchestra director.
60. Like.
61. Myself.
62. Preposition.
64. Not down.
66. "Andy" of "Amos 'n' Andy."
68. A precious stone.
69. Deviate.
72. A tree.
73. In Kansas City.
75. Bustle.
76. An animal.
78. CBS announcer.
80. "The Old Maestro"—(first name).
81. Collection of facts.
82. With Billy Jones.
84. Watering place.
86. An Israelite.
88. Type measure.
89. Compass point.
90. Pat Barnes—(init.)
91. Bone.

SOLUTION TO LAST WEEK'S PUZZLE

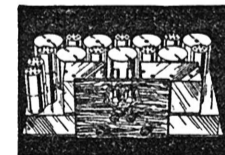


Southern Songbird



The luscious Irene Taylor is cited as one of the most potent reasons for the two political conventions meeting in Chicago this year. Miss Taylor's songs in blue are broadcast each Sunday at 2:30 p. m. (EDST) over an NBC-WJZ network. With her on the program is Charlie Agnew and his orchestra.

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Saturday Programs [Continued]

<p>2:30 P.M. (EDST) 1:30 P.M. (EST)</p> <p>WOR—Ridgely Hudson, baritone WPC—It's in the Piano; Lillian Trotter WJZ—The Syncopaters WMCA—Eric Correia's Orchestra WEA—Symphonic Matinee WABC—Columbia Salon Orchestra WOV—Willie Jackson's Party WFAB—Children's Radio League; Juvenile sketch WINS—William V. V. Stephens; The Soldier Poet</p> <p>2:45 P.M. (EDST) 1:45 P.M. (EST)</p> <p>WJZ—Smackouts; comedy duo WPC—Four Blue Eyes; Gosselin Sisters, singing duet WOR—Myrtle Boland, comedienne WINS—Irma Riedo, soprano</p> <p>3:00 P.M. (EDST) 2:00 P.M. (EST)</p> <p>WEAF—Merry Madcaps WJZ—Radio Troubadours WMCA—Studio Party, Dir. John Fraser WOR—Show Boat Boys, harmony duo WPC—Just Three Lads; David, Jim and Jack, Hawaiians WABC—Frank Westphal's Orchestra WCOH—Margaret and Pieg Hay, vocal and piano recital WOV—Chick Robinson WINS—John Murphy, tenor</p> <p>3:15 P.M. (EDST) 2:15 P.M. (EST)</p> <p>WPC—It's from Harlem WOV—Howard Uke Jayner WCOH—Goldburg Clothiers WOR—Rangertone—Pipeless, Electric Organ WINS—Shirley Brown, songs</p> <p>3:30 P.M. (EDST) 2:30 P.M. (EST)</p> <p>WEAF—Chataqua Opera Hour WOR—Ariel Ensemble WMCA—In a Russian Village; Vocalists and Orch. WJZ—Singing Strings WOV—The Younger Generation WPC—Music in my Soul; Paul Vincent and his stars WINS—Gosselin Sisters, harmony WABC—The Round Towners; quartet</p> <p>3:45 P.M. (EDST) 2:45 P.M. (EST)</p> <p>WOV—Gypsy Lili; Folk Songs WCOH—Virginia O'Neill, songstress WPC—The Flower Girl; Dorothy Westra and Radimar WINS—Chauncey Lee, songs</p> <p>4:00 P.M. (EDST) 3:00 P.M. (EST)</p> <p>WABC—Ann Leaf at the Organ WJZ—Saturday Matinee WEA—Matinee Gems WOR—To be announced WMCA—Adventures of Cecil and Sally WOV—Radio Guide Review WPC—It's the Girl; Joan Andrews WINS—Afternoon Musicale WCOH—Parents' Forum</p> <p>4:15 P.M. (EDST) 3:15 P.M. (EST)</p> <p>WPC—The Star Dust Duo WOV—N. Y. Tuberculosis and Health Ass'n WCOH—Randall Kaler WMCA—Nalda Nardi, contralto</p> <p>4:30 P.M. (EDST) 3:30 P.M. (EST)</p> <p>WABC—Tommy Christian's Orchestra WMCA—To be announced WEA—Mme. Lolita Gainsborg, pianist WCOH—WCOH Junior League; Uncle Neal's Kiddies WOR—Murray Daniels' Dance Orchestra WJZ—Rhythmic Serenade WOV—Felicity Bugle WPC—Ragging the Keys; Monk Purcell WINS—Rella Winn, songs</p> <p>4:45 P.M. (EDST) 3:45 P.M. (EST)</p> <p>WOV—Arrighi Singers WEA—The Lady Next Door WPC—Hill Billy Boys WMCA—Monsieur Sakele, Beauty Talk WINS—Speaks and Porter; Individual Harmony</p> <p>4:55 P.M. (EDST) 3:55 P.M. (EST)</p> <p>WOR—Program Resume</p> <p>5:00 P.M. (EDST) 4:00 P.M. (EST)</p> <p>WMCA—The Dining Car Revue; songs and comedy WOV—Novelty Orchestra WOR—Music WABC—Eddie Duchin's Orchestra WJZ—Pacific Feature Hour; concert orchestra and ensemble WPC—Fields' Radio Unit; talented children WCOH—Program Notes WINS—Ted Lang and his musical gang</p> <p>5:05 P.M. (EDST) 4:05 P.M. (EST)</p> <p>WOR—Good Luck Period</p> <p>5:10 P.M. (EDST) 4:10 P.M. (EST)</p> <p>WOR—Frank Stuart's Orchestra</p> <p>5:15 P.M. (EDST) 4:15 P.M. (EST)</p> <p>WOV—Evelyn Kay, blues WEA—Skippy</p> <p>5:30 P.M. (EDST) 4:30 P.M. (EST)</p> <p>WEAF—Heart Songs WABC—Madam Belle Forbes Cutter, soprano WOR—French Course, Dr. T. Clark WJZ—Swanee Serenaders WOV—Miller's Rhythm Makers with Vince Calendo WINS—Chago Adriguez, tenor, with guitar accompaniment</p>	<p>5:45 P.M. (EDST) 4:45 P.M. (EST)</p> <p>WJZ—Little Orphan Annie—Wander Program WOV—Baseball Scores and sports chat WMCA—The Singing Barrister; orchestra WINS—To be announced</p> <p>5:55 P.M. (EDST) 4:55 P.M. (EST)</p> <p>WOV—News Flashes</p> <p>6:00 P.M. (EDST) 5:00 P.M. (EST)</p> <p>WNYC—Police Aviation Report, Prelude WEA—Waldorf-Astoria Sert Room WOR—Uncle Don WJZ—Evening Music; concert orchestra WRNY—Studio Program WPC—Italian Serenaders WABC—Freddie Martin's Orchestra WLWL—Hungarian Musicale WINS—Sports Review; Baseball scores; race results; late sports news</p> <p>6:05 P.M. (EDST) 5:05 P.M. (EST)</p> <p>WNYC—Police Department Band Concert</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST)</p> <p>WRNY—Air Acts WINS—Jersey Novelty Quartet; Walter Marton; Don Massa, Frank Olivetti, Vincent Ippolito</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST)</p> <p>WOR—Frances Langford, songs; with Jack Erickson, pianist WPC—Elmo Russ, organist; John Redmond, tenor WJZ—Vincent Lopez' Orchestra WEA—Godfrey Ludlow, violinist WABC—Jack Miller and His Orchestra WLWL—WLWL Players WINS—Orville Brown and his Brownies</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST)</p> <p>WOR—John Garrick, baritone and orchestra WEA—Donald Novis, tenor WABC—Leon Belasco and Orchestra WPC—The Evening Dawn; Patricia Dawn</p> <p>6:55 P.M. (EDST) 5:55 P.M. (EST)</p> <p>WNYC—Political Facts WINS—The Weather Eye; U. S. Weather Bureau report</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST)</p> <p>WNYC—Kenneth Field, tenor WPC—Keys to Contract Bridge WOR—Jack Berger's Dance Orchestra WEA—Musical Crossroads; concert WJZ—The Pepsodent Program—Amos 'n' Andy WLWL—Florentine Ensemble WCOH—Quiet Hour Hymnsing WINS—To be announced</p> <p>7:05 P.M. (EDST) 6:05 P.M. (EST)</p> <p>WPC—Deacon Speakin'; Deacon Cooper and Dave Olman's Band</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST)</p> <p>WABC—William Vincent Hall with orchestra WJZ—Piano Moods; Lee Sims and Ilomay Bailey WNYC—Metropolitan String Quartet WCOH—The Radio-Mother WLWL—Minstrel Boy WPC—Pete 'n' Rusty WINS—Mercia and Bernard, songs with guitar</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST)</p> <p>WNYC—Police Alarms—Civic Information WPC—Your Poems; Elmo Russ, organist WOR—Arthur Warren's Dance Orchestra WJZ—Sonata Recital; artists WCOH—Penn-Stone-Bachmann Recital WABC—Do-Re-Me, Female Trio WLWL—Endorsed Motion Pictures; Mrs. Thomas A. McGoldrick WINS—Globe trotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST)</p> <p>WNYC—Bert Dixon; ballads</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST)</p> <p>WNYC—Gladys Walsh, pianist WEA—The Goldbergs—Pepsodent Program WCOH—U. S. Department of Agriculture WJZ—Rosa Low, prima donna WABC—The Street Singer WLWL—Innisfall Quartet WINS—Lullaby Lady</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST)</p> <p>WNYC—Police Choristers WEA—Civic Concerts Service program; musicale WPC—Violet Mele, Ragging the Blacks and Whites WJZ—To be announced WCOH—Williams Sisters, banjo and piano WRNY—Harold Munsch Abbey Inn Orchestra WOR—Little Symphony Orchestra with violinist WABC—Isham Jones' Orchestra WINS—History of Great Musical Organizations</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST)</p> <p>WABC—Abe Lyman's Orchestra WPC—Two Loves; Delyce Deering and Fred Moritt, songs WCOH—Yonkers Record's Radio Bull-dog</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST)</p> <p>WEAF—K-7 Secret Service Story WABC—Lewisohn Stadium Concert WJZ—Dance with Countess D'Orsay WPC—Memel; Prof. Roy Hanaway, talk WMCA—Symphonic Ensemble; Hon. Leopold Prince, conductor WRNY—Ivan Frank's Bavarian Orchestra WCOH—Harold Mittler, baritone</p>	<p>8:45 P.M. (EDST) 7:45 P.M. (EST)</p> <p>WPC—Reginia Harrison; the blonde of songs WCOH—Olive Hopper Brown Players, dramatic skit WINS—Snooks and his Paramount Orchestra</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST)</p> <p>WRNY—Study in Black and White; comedians WJZ—The Goldman Band WOR—White Flash Musical Review WPC—Shadow of Kavkaz WEA—Southernaires; male quartet WFAB—In a Gypsy Camp; E. Gelesnik; Gypsy Band WINS—Ray Welch and his dance orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST)</p> <p>WEAF—Boston Pop Concert WPC—Max and Morris; Hebrew comedians WOR—Enric Madriguera and his orchestra WFAB—Ethel Gottlieb, operatic soprano WCOH—Williams Sisters, banjo-piano duo WRNY—Bob Kindler and Dot Gould</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST)</p> <p>WJZ—First Nighter; "Incognito" WRNY—Wall Street Brokers WMCA—Max's Bavarian's Orchestra WCOH—Hawaiian Dreamers Guitar Ensemble WFAB—Berl and Shmerl; Hebrew comedy team WINS—To be announced</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST)</p> <p>WPC—The Three Dreamers WFAB—Hebrew Musicale WRNY—Blue Cocades; Repeal the 18th Amendment</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST)</p> <p>WOR—Will Osborne's Orchestra WJZ—Whoopie; Gene Austin and orchestra WEA—Lucky Strike Hour; Bert Lahr and Walter O'Keefe WMCA—Bobby Sanford's Show Boat Revue WABC—Music that Satisfies WCOH—Program Notes WRNY—Studio Program WJZ—Snoop and Peep; comedy sketch WINS—Joe O'Leary and his orchestra</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST)</p> <p>WABC—Columbia Public Affairs Institute</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST)</p> <p>WJZ—Twenty Fingers of Harmony WRNY—Ivan Frank's Bavarian Orchestra WMCA—Three Little Funsters; comedy and harmony WOR—Chandler Goldthwaite Organ Recital</p> <p>10:45 P.M. (EDST) 9:45 P.M. (EST)</p> <p>WJZ—Hello Marie; comedy skit WMCA—Ridgewood Dance Marathan WABC—Fraunk Westphal's Orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST)</p> <p>WEAF—Russ Columbo and his orchestra WRNY—Schullstrom recorded program WOR—Bavarian Orchestra WMCA—Will Oakland's Orchestra WJZ—Pickens Sisters WABC—Irene Beasley, contralto WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor</p> <p>11:15 P.M. (EDST) 10:15 P.M. (EST)</p> <p>WEAF—Merle Thorpe, talk WABC—Don Redman's Orchestra WMCA—On an Evening Breeze; Al Woods, baritone WJZ—Cesare Sodero and concert orchestra WRNY—Del Casino, baritone</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST)</p> <p>WEAF—Jack Pettis' Orchestra WOR—Julian Woodworth's Orchestra WMCA—Tommy Tucker and his Californians WRNY—Dance Music WFAB—Vito Zavaackas, concert violinist WABC—Harold Stern's Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST)</p> <p>WFAB—Studio Musicale</p>	<p>12:00 Mid. (EDST) 11:00 P.M. (EST)</p> <p>WRNY—Abbey Inn; Harold Munsch's Orchestra WEA—Ralph Kirbery, the Dream Singer WMCA—Up and Down Broadway with Bide Dudley WABC—Smith Baller's Orchestra WJZ—Jack Denny's Orchestra</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST)</p> <p>WEAF—Buddy Rogers' Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST)</p> <p>WMCA—Micky and Yonko Varieties</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST)</p> <p>WMCA—Organ Interlude</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST)</p> <p>WJZ—Charlie Agnew's Orchestra WEA—Don Amado's Orchestra WABC—Noble Sissle's Orchestra WMCA—Teddy Hill's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST)</p> <p>WABC—Claude Hopkins' Orchestra WMCA—Noble Sissle's Orchestra</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST)</p> <p>WABC—Joe Haymes' Orchestra WMCA—Gene Kennedy's Westerners</p>
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BOYS!! Money--Money



Virgil Becker Not Concerned About VACATION MONEY

The above photo of Virgil Becker of Wenona, Illinois, is proof enough that Virgil is not concerned as to how he will obtain spending money during vacation time. Virgil started selling RADIO GUIDES only a few weeks ago, and has worked up a route of fifty steady buyers. Any other boy can do the same as Virgil and, what's more, as soon as you sell twenty-five or more copies of RADIO GUIDE weekly, send your picture and we'll publish it. START TODAY.

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Short Wave—DX

Gentlemen:

This is just to inform you and the DX-ers that WWNC of Asheville, North Carolina, with 1000 watts, on 570 kilocycles, will dedicate a special DX program to members of the Northern States DX Club on the morning of Saturday, July 9, from 2:00 to 3:00 a. m. (EST). There is good news in store for all who tune in on this special DX program. WWNC, rarely heard in this section of the U. S., is a very good catch.

I'm signing off and still have hopes of seeing a full page of DX news here soon.

Sincerely yours,
Fred Litwitz, Jr.
1012 Center St., Chicago, Ill.

DX Editor and DX-ers:

How is DX-ing around the country? It's not so hot in Georgia. May was terrible but the first week of June was pretty good. I logged 23 new stations from Maine to Washington.

Mr. Editor, why not give us southern DX-ers a break with more DX news? This week's column had only five short letters in it. How about a whole page for a change?

Here are some pretty good tips (I thought):

WEBO—1210 kc.—up to 7:30 p. m. daily.
CMCD—660 kc.—6:00 a. m. to 7:00 p. m., daily.

KVEA—1210 kc.—Sunday, 2 to 5 a. m.
KGEK—1200 kc.—12 to 1:30 a. m. Saturday.

VAS—Glace Bay, N. S.—2 to 2:15 a. m., daily.

XEH—12:00 to 1:00 a. m. Tuesday.

The following stations are on every Sunday morning. KGDE, VWRL, WKBZ, XEZ, CMCO and WMMN.

Come on, let's get a whole page of DX news from now on. I would like to exchange tips with other DX-ers. I have over one hundred. Will answer all.

Yours for better DX-ing
R. Reeve Owen, Jr.
Calhoun, Georgia

DX-ers and Hams:

I thought that the DX-ing season was over, at least for medium waves, but found myself wrong as usual.

For one thing, I got that new Canadian-American owned station of 540 kc., 555.6 meters, just above the medium waves and the bottom of SW. The station is CKOK, with studios in Detroit and Windsor, Canada, which is just across the river from Detroit.

CKOK is on "the only international cleared channel on the North American continent." Anyhow, they just started broadcasting last week, and I verified their program and received a souvenir—a little white elephant—so that I can now join the rank of "First Editioners," so to speak. I got them on a five lugger in broad daylight. Try 'em out. Good luck.

Robert W. Densmore
910 74th St., Kenosha, Wis.

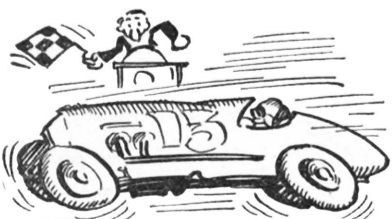
Dear Sir:

I wish to know if there is any such station as WBXP on about 650 or 660 kc. If there is, please let me know. I think it was an amateur, because the announcer counted up to ten and then repeated. It was about 3:00 a. m. (EDST).

Yours truly
Howard Kemp
250 Walnut St., Waterbury, Conn.

A Fast Dad

Jean Paul King, Chicago NBC announcer, knows most of the old timers in the auto-



mobile racing game. His father has been superintendent of a nationally known race track since Jean was four years old.

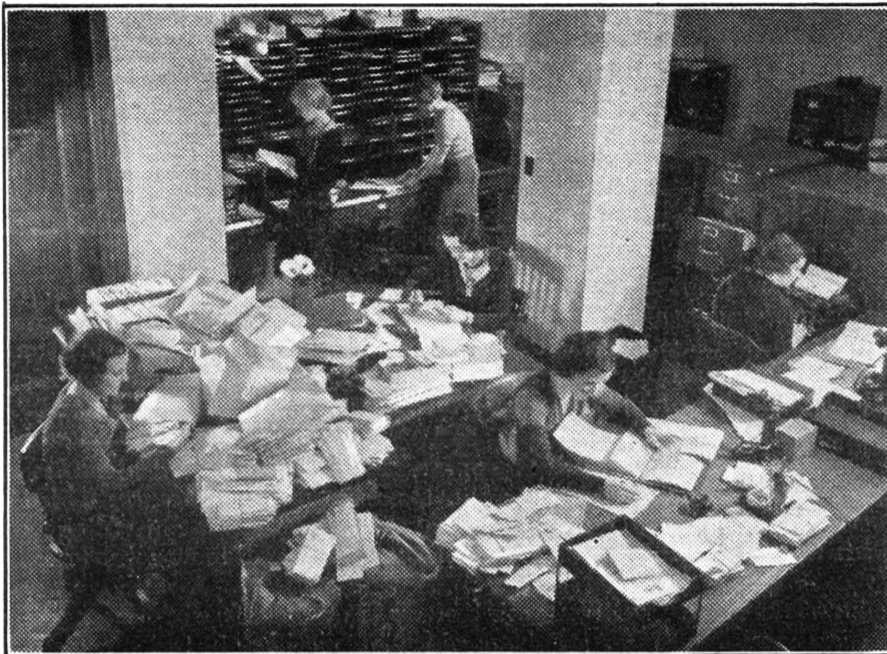
+ FAN MAIL +

Fan mail—expressions of appreciation and comment which are the applause of listeners for the contributions of radio artists—is handled by a separate department at the Chicago NBC studios. Here the staff is kept constantly busy sorting, opening and distributing the thousands of letters and other articles sent to radio artists, radio advertisers, and the network.

The practice of writing letters to radio stations and artists originated probably in the very earliest days of radio, when a listener, thrilled over having heard a particular station, wrote about his reception of

Reading material, educational material, bulletins issued by the Federal departments are often requested.

When letters regarding a network program are addressed to stations in the network, the stations forward the mail to the NBC Audience Mail department. These are also handled exactly as if they were sent direct. The staff of girls in charge of the mail also keeps an accurate count of the number of letters received in response to each broadcast. Radio artists often receive excellent suggestions from their listeners and try to use them in their work. Some of the



the feature. With the increase in popularity of radio, the practice of writing fan mail was stimulated with the result that the numbers of letters received by NBC and associated stations has mounted month by month and year by year.

As a matter of interest, a letter written by a radio listener may be traced from the listener's home where the radio receiver plays an important part in his daily life, education and entertainment. Dispatched through Uncle Sam's efficient service, the mail is delivered in quantities, a number of sacks several times each day. Received by the Audience Mail department, it is emptied on the desks and sorted.

Letters addressed to NBC are read and answered. Those that require answers to questions which entail special research are sent to proper destinations and answered by various departments. Letters addressed to clients are sent to them each day, and those addressed directly to the radio artists are sorted and delivered to the eager recipients.

There is no end to the variety of questions asked about radio, about the artists, and in many cases, about particular programs that may have gone on the air the previous day or perhaps two or three months previous. Each of the letters is carefully read and the questions answered whenever possible.

Many, of course, contain requests for specific material offered during broadcasts.

artists take pride in answering all of their letters personally. Sometimes listeners contribute by mail to radio programs. The Sinclair Minstrels program, for instance, is built around jokes submitted from week to week by its followers.

Almost without exception the letters received at the Chicago NBC headquarters commend the programs on the air.

Fan mail, incidentally, also includes more than letters. Gifts of every description are frequently received by the artists. Amos 'n' Andy have been the recipients of many varied gifts as a result of something mentioned during their broadcasts. Everett Mitchell, announcer, has been promised a fourteen button rattlesnake from the Texas arid regions; Harry Kogen and the Home-steaders orchestra receive all sorts of edibles prepared by members of the Farm and Home Hour audience.

Crates of oranges from Florida, apples from Washington state, flowers and candy from all parts of the nation are included among the various surprise packages that find their way to radio artists.

Curiously addressed letters are not infrequent. So well known are some of the artists that letters addressed merely with some characteristic radio saying or drawing are promptly delivered. Other letters come from far away nations and tell of the reception of programs many thousands of miles away.

WOR Travel Talks Off While Talker Travels

Hendrick de Leeuw, who has fascinated wide radio audiences with his travel talks heard regularly from WOR, will sail shortly for Holland, and the Orient in search of new material. Although he regrets the temporary cessation of his broadcasting activities, he expects to return to the ether sometime next year with a wealth of rich experience for future broadcasts.

Radio listeners who have enjoyed his talks will be able to keep in touch with de Leeuw, however, through the medium of RADIO GUIDE. His observations and reactions en route will be relayed by letter to the offices of the GUIDE and printed from time to time in these columns.

Political Battle

The Chicago stadium, scene of the Republican Convention, is used frequently for box-



ing exhibitions, and over either side of the massive hall is an electric sign reading "Next Fight," the date being left blank. One of the wags in the radio corps filled in the date "June 27." That's when the Democrats meet.

Editor's Mail Box

A column dedicated to RADIO GUIDE readers. You and your friends are invited to write in for information concerning radio, radio stars, and your own favorite broadcasts. If the information is forthcoming and interesting to all of our readers, we will get it for you and print it in this column. No personal replies will be made.

Writes Jean McKenzie of Elisabeth, Ill., "I am writing to inquire what Everett Mitchell is planning to do this summer. Will he return to the air next fall?"

Everett has already left the Chicago NBC studios for a two weeks vacation. Don't worry, Jean. He will be back on the air on July 5.

Lucille Kromer of Norwalk, Ohio, asks for a personal description of her favorite radio artist, Bing Crosby.

The husky-voiced tenor is five feet, nine inches tall, weighs 165 pounds, has blue eyes, brown hair, and has acquired a beautiful tan. He is twenty-eight years old and married to the blonde and lovely Dixie Lee, of former movie fame. His favorite pastimes are golf, baseball and a quiet evening at home with a detective yarn to amuse him. You might try writing him in care of the Columbia Broadcasting Company for rumor has it that he reads and answers all his fan mail.

J. C., of New York City, asks for the broadcast schedule of Phil Cook.

Tune him in any Monday, Tuesday, Wednesday or Thursday at 8:15 a. m. (EDST) over an NBC-WJZ network. And write again sometime, J. C.

Mrs. B. Burnett of Chicago, Ill., has found a new enthusiasm and his name is Ed Ryan. She asks for some information regarding this new WAAF baritone.

He's a red-headed, blue-eyed Irishman, Mrs. Burnett. About three months ago he decided to radio his singing talent via WAAF, after six years of stage and concert experience. His hobbies are baseball and football and he was active in sports during his four years at the University of Michigan. About thirty years old, he says that he has no children that he can think of just now, although he is very much married. Tune him in any Saturday at 3:30 p. m. (EDST).

From Davenport, Iowa, comes a letter signed J. C. L., who is anxious to locate some radio programs featuring Old Time Music and Old Time Songs.

Kathryn Parsons, the Girl o' Yesterday, sings a program of old time favorites each Wednesday at 5:00 p. m. (EDST) over the Columbia network. You can tune her in over WMT, which operates on a frequency of 600 kilocycles. In the musical comedy field you might tune in "Musical Comedy Memories," another Columbia program presented each Wednesday at 5:30 p. m. (EDST). KSCJ, an Iowa station on the 1330 kilocycle band, carries the program. NBC presents the "American Album of Familiar Music" over an NBC-WOC network each Sunday at 9:15 p. m. (EDST). That should keep you entertained for awhile anyway, J. C. L. Write us again, sometime.

Mrs. E. W. S., of Clinton, Iowa, writes, "What has become of Charlie White and his 'Gym Class of the Air,' heard formerly from WGN, Chicago? She also asks for the whereabouts of Inna Phillips, who played the part of 'Sue' and 'Mother Moynahan' in the WGN Painted Dreams program.

Charlie White, who was sponsoring his own program over the Tribune station, has withdrawn from the air for the summer months, at least. His plans for next fall have not yet been announced. Inna Phillips is now broadcasting a new program, written by herself, over WMAQ. "Today's Children" is presented daily except Saturday and Sunday at 11:45 a. m. (EDST).