

Radio Guide ^{5¢}

And AMUSEMENT

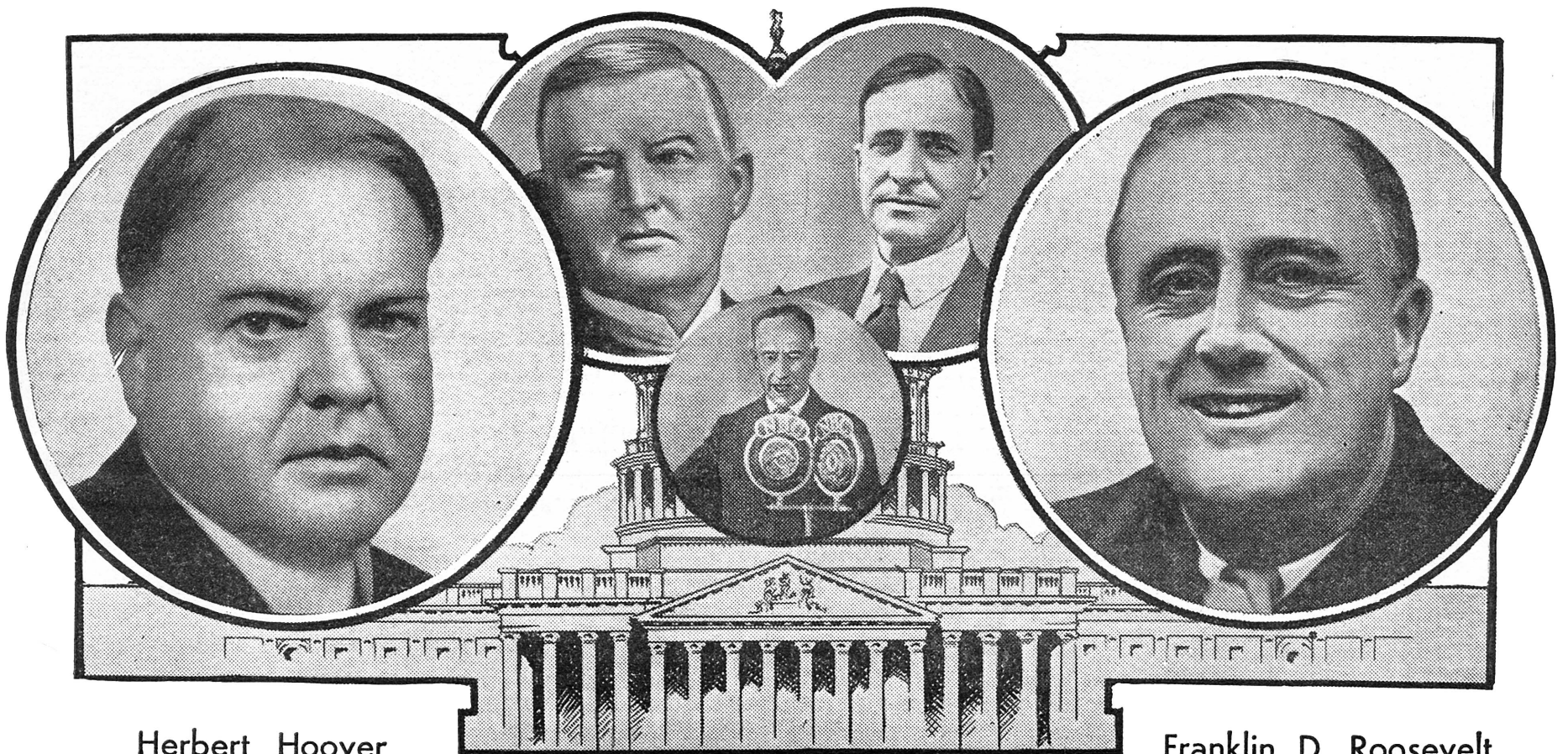
The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y.. Week of June 19-25, 1932

Number 35

PRESIDENCY HINGES ON AIR POPULARITY



Herbert Hoover

Franklin D. Roosevelt

John Garner Newton D. Baker
Alfred E. Smith

Radio To Determine The Next President

RADIO will decide the election of the next President of the United States! This is the opinion of the political observers who believe that the "air personality" of the Democratic nominee will be the decisive factor in the November balloting. They point out that in this year of crisis hundreds of thousands will vote who have never voted before. With the progress of the nation hanging in the balance, millions of voters are turning, with unprecedented intentness and seriousness, towards the political arenas.

Politics, this year, is the national game—an important, vital game. And this game is now being, and will be further played, in the air. In millions of homes the voters will eagerly listen to every political address by President Hoover and the Democratic nominee. The Republican and Democratic committees are planning to use the ether waves this year to a degree that has never before been contemplated. With the cooperation of the NBC and Columbia chains they have arranged nation-wide

(Continued on Page Eight)

Radio Guide's Rating Of Candidates' Air Personality

Here is how Radio Guide rates the principal candidates on their air personality, and appeal to different types of listeners. One hundred points counts as a perfect rating.

	MEN	WOMEN	URBAN	RURAL	AVERAGE
HOOVER	82	54	73	78	71½
BAKER	92	96	90	92	92½
ROOSEVELT	92	83	80	81	84
GARNER	85	75	44	94	74½
SMITH	88	76	96	40	75
RITCHIE	72	80	80	78	77½

WOR Announcers To Eliminate Names

WOR has decided to eliminate announcers' names from programs. They will use call letters for identification instead. The new arrangement seems to be that at the end of a broadcast instead of hearing "This is Horace B. Lackenschlager announcing," the listening audience will be told, "This is ABC announcing." Then the trick is to write in to the station to find out whether ABC is Horace B. Lackenschlager or Norman L. Montmorcy or somebody else again. If inertia overtakes radio fans—or writer's cramp—they can simply let ABC equal the unknown announcer. It will be sort of a game.

This innovation is due to a huddle that WOR officials recently have found themselves in. The net decision was that identification of announcers is an archaism and has no place in modern broadcasting. An executive from that station said, "We feel that radio has progressed beyond the novelty stage. It is the program and not the announcer that the audience is interested in. For that reason the announcer in signing off will use simply a three letter call word."

U. S. Delegates Attend European Convention

Major General Charles McK. Saltzman, chairman of the Federal Radio Commission, or William R. Castle, Jr., Under-secretary of State, probably will be chosen by President Hoover to head the American delegation to the International Radiotelegraph Conference which opens in Madrid, Spain, September 3.

Among the American proposals to the conference is the matter of widening the broadcast band to embrace more waves for program services and the opening up for North America of the European long wave bands for broadcasting. Our delegation this year will be considerably smaller than in 1927, as an economy measure. The group of experts, however, will be larger than the delegation itself, because it is to them that the technical work of the conference falls.

New Stations On Air

Five new sets of call letters have just been added to the log of American broadcasting stations and one to the Canadian log. WHEU, Springfield, Mass.; KIDW, Lamar, Colo.; and WHET, Troy, Ala., are three new 100-watt stations that have just been authorized by the Federal Radio Commission. Station WLBG, Petersburg, Va., has just been acquired by local interests and will change its call to WPHR. Sometime during the latter part of this month, KEXY, Prescott, Ariz., will start operating at Yuma as YUMA. The newest Canadian station at Windsor, opposite Detroit, originally stated to bear the call letters CKOW, will be known as CKOK.

Radio Guide

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Airicatures



Ten dollars will be awarded each week to the winners of RADIO GUIDE'S AIRICATURE CONTEST. Just identify the radio personage above and send the name, together with your comment of the artist's program, to AIRICATURES, care of RADIO GUIDE. \$5.00 first prize, \$3.00 second prize and \$2.00 third prize will be awarded to the persons correctly naming the artist and sending in the best comment, not exceeding 200 words. All entries for this week's contest must be postmarked not later than Wednesday, June 22.

'March Of Time' Back As Columbia Sustainer

The "March of Time" will return to the air on September 9 over a Columbia network. The series will lay particular emphasis on the events of American politics and the most important world events.

In order to maintain the same flavor that the "March of Time" has had as a Time magazine broadcast, Columbia has arranged with the editors of Time to prepare the script as heretofore and the casting and production will all be in the same hands that molded last season's presentation.

Time magazine itself will resume sponsorship of the program on November 4 and continue until the middle of next March.

David (Romance) Ross Reads Again On CBS

After an absence of many months, David Ross will return to the air with "Poet's Gold," his program of readings from popular poetry of all nations. The broadcast will go over a WABC-Columbia network this Sunday at 5:30 p. m. (EDST). Emery Deutsch, CBS conductor, and his orchestra will furnish a background of appropriate musical selections.

Readings from Shelley, Mrs. Browning and Ernest Dowson will be featured during this week's program. Among the musical numbers will be "In Summer Fields" by Brahms, Rubinstein's "Azra" and a Russian romance, "Sascha" by Goldman.

NBC To Air Hoover Award To Aviatrix

President Hoover's words as he presents a medal to Mrs. Amelia Earhart Putnam in honor of her lone flight across the Atlantic will be broadcast over an NBC-WFAP network at 9:00 p. m. (EDST) this Tuesday.

The flyer is expected to respond to the President with an account of her solo hop from Harbor Grace to Londonderry, Ireland. The medal which will be presented to her by the National Geographic Society is the sixteenth presented for outstanding achievements. Five years ago a similar one was given to Col. Lindbergh after his flight to Paris.

Helen Morgan, Bill Terry On Air Sunday

Helen Morgan, from the current revival of "Show Boat," and "Memphis Bill," Terry, the new manager and first baseman of the New York Giants, will be the guests of Ed Sullivan during the Gem Highlights broadcast this Sunday at 10:00 p. m. (EDST) over WABC and the Columbia network.

Miss Morgan will take the lead in a dramatization of the most thrilling moment of her life, her triumphal return to Chicago in 1925 as the prima donna of "Scandals of 1925." Terry, who succeeds John McGraw, will dramatize the two most thrilling moments in his baseball career.

Goldman's Fifteenth Year At The Mall

Edwin Franko Goldman will lead his band in his fifteenth summer concert series at the Mall in Central Park, New York. They will be broadcast over an NBC-WJZ network this Tuesday at 9:30 p. m. (EDST). He will give a second and third broadcast every week on Saturdays at 9:00 p. m. and Sundays at 8:30 p. m. (EDST).

This will be the twelfth year the bandmaster has directed his sixty-two piece unit on the air, and he plans to introduce several features never before presented in radio broadcasts. Wood clarinets are being discarded in favor of all metal instruments and the brass section will be equipped with bell-front alto horns, an innovation made under Goldman's personal supervision which will give his music a quality never before heard in similar organizations.

Goldman has been a figure in American band circles for almost twenty years. He has played some 780 New York City concerts. For the past four years his audiences are said to have averaged 1,500,000 persons per season. "On the Mall" is probably his best known composition. Among others are "Chimes of Liberty," "Sagamore," "Eagle Eyes," "Sunapee," "Central Park," "On the Pier" and "New Yorker."

WINS Moves To New Studios This Sunday

New York's newest station, WINS, will move its studios to larger quarters this Sunday. The new studios are at 114 East 58th Street, where four floors will be available to provide for the fifteen hours of programs which take the air each day from the baby station.

The new studios are not completed but the management prefers the sound of carpenters' hammers and the aroma of wet paint to the cramped offices in the present location atop the Lincoln Hotel.

Radio Guide Soloist

Irving Lane, the Troubadore of the Air, is the soloist on the Radio Guide Review over WOV. He got his first break in radio a little over a year ago when he went to the studio one day for a general audition. Lane's voice so pleased the program director that he was immediately put under contract. His big ambition is to sing with a hundred piece orchestra.

Airicatures Winners

FIRST PRIZE—\$5.00
Fay Korman, 1319 N. Oakley Blvd., Chicago, Illinois.

SECOND PRIZE—\$3.00
E. J. Westgate, R. F. D. 63, Norton, Mass.

THIRD PRIZE—\$2.00
Rudolph G. Jorgenson, 406 S. Madison St., Stoughton, Wisconsin.

HONORABLE MENTION
Emma Louise Hallin, 216 North Burr Blvd., Kewanee, Ill.

Grayce A. Brush, Dayton Avenue Box 33, Basking Ridge, N. J.
Betty R. Earle, Fayetteville, New York.

Robert Aitken, 98 Hillside Ave., Hartford, Conn.

Mary Zanger, 200 E. Linden Ave., Logansport, Indiana.
Suzanne Richardson, 1217 Downing St., Denver, Colorado.

Francis A. Blair, 5407 Tramore Avenue, Baltimore, Md.
Marvin Olmsted, La Moure, North Dakota.

Mary Toliver, 702 Carroll Ave., St. Paul, Minn.

Mikritic

RADIO GUIDE will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. Address your letters to Mikritic, care of RADIO GUIDE.

This week's winners:

Texaco Program—June 7—8:55 p. m.—WOC:

Fire Chief: "Don, what was that selection of music you played tonight?"

Don: "Oh, that was Faust."

Fire Chief: "I thought it sounded like the devil."

—Helen Louise Matson

National Sunday Forum—May 29—1:51 p. m.—KYW:

"Magnetic leaders can only lift those that have steel in their makeup."

—Mabel Larson

Chase and Sanborn Hour—May 22—7:15 p. m.—WLS:

Harry Richman: "I will now sing a football song written by a Scotchman, 'Get That Quarter-back'."

—Bess Belson

Sinclair Wiener Minstrels—May 30—8:10 p. m.—WLS:

Cliff: "Did you hear of the explosion at Bill's last night?"

Gene: "No."

Cliff: "It blew Mr. and Mrs. Childs right through the roof."

Gene: "Awful."

Cliff: "Funny thing though, it was the first time Bill and his wife have been seen going out together for two years."

—Boneda Roop

Wm. Vickland Book Shop—May 31—11:08 a. m.—WLS:

"It is dangerous to drive with one hand—many a man has run into a church doing it."

—Mrs. Etta Williams

Jack Holden—June 4—10:30 p. m.—WLS:

"Write and tell us, why you prefer Automatic Soap Flakes, to WLS."

—Ethyl Blaner

Canada Dry Program—June 6—7:40 p. m.—WTMJ:

Jack Benny: "They laughed when I picked up the violin—they didn't know I was from the Finance Company."

—Henry Murach

Frank and Ernest—June 6—2:13 p. m.—KWK:

Frank: "I heard your uncle died."

Ernest: "Yes, he died."

Frank: "Did he leave much?"

Ernest: "No, only an old clock."

Frank: "Well, there won't be much trouble winding up his estate!"

—Henry Little

Lucky Strike Dance Hour—June 7—8:31 p. m.—WTMJ:

Mr. Sobol: "Tonight we have with us Arthur W. Hyde, Sec'y of Agriculture, tonight a Republican, Thursday a Democrat."

—H. A. Gutowski

Wiener Minstrels—June 6—8:10 p. m.—WLS:

Gene: "Will you give me a dollar to keep the Old Ladies' Home?"

Mac: "What! Are they out again?"

—Mrs. Ethel Cooper

THE MERRY MATCHMAKERS



The photographer caught Himan Brown and Julie Bernstein in an agreeable mood. They are the stars of the "Bronx Marriage Bureau," heard over WOR Monday and Thursday evenings at 7 o'clock (EDST).

THE PLAY'S THE THING

(Listed in Eastern Daylight Saving Time)

SUNDAY

Moonshine and Honeysuckle—WEAF-NBC, 2:30 p. m.

Roses and Drums—WABC-CBS, 6:30 p. m.

Dramatized saga of the American home, featuring well known stars of the stage.

Malik Mystery—WJZ-NBC, 11:00 p. m.

Mystery stories centered around Malik, the old French detective.

MONDAY

Riverdale—WOR, 11:45 a. m., also Thursday and Saturday.

Sketch with Frances Reade, Norman Pierce, John Quinlan, Estelle Levy and Amy Sedell.

Bronx Marriage Bureau—WOR, 7:00 p. m., also Thursday.

Comedy sketch with Hiram Brown and Julia Bernstein.

The Stebbins Boys—WJZ-NBC, 7:30 p. m., also Tuesday.

Parker Fennelly and Arthur Allen in a comedy sketch.

Easy Aces—WABC-CBS, 7:30 p. m., also Wednesday and Friday.

Mostly about bridge. Goodman Ace writes the skit and plays the role of "Mr. Ace," Mrs. Ace plays "Jane," Mary Hunter is "Marie" and Hal Gilles takes the part of "Jack."

Jack and Jean—WOR, 7:30 p. m., also Thursday.

"The Mystery Makers" sketch, with Jean King and Jack Arthur.

The Goldbergs—WEAF-NBC, 7:45 p. m., daily except Sundays.

Chandu, the Magician—WOR, 8:00 p. m., daily except Saturday and Sunday.

Mystery drama with Gayne Whitman, Margaret MacDonald, Betty Webb and Robert Bixby.

Soconylund Sketches—WEAF-NBC, 8:00 p. m.

Death Valley Days—WJZ-NBC, 8:30 p. m.

"Inferno" is this week's play.

The Witch's Tale—WOR, 9:30 p. m.

Alonzo Deen Cole, Marie O'Flynn, Adelaide Fitzallen and Mark Smith in a mystery drama.

Tish—WJZ-NBC, 10:45 p. m., also Tuesday and Wednesday.

TUESDAY

Centerville Sketches—WOR, 7:30 p. m., also Friday.

Rural skit.

Joe Palooka—WABC-CBS, 8:45 p. m., also Thursday.

Comic strip sketch of a prize fighter and his manager.

True Story—WEAF-NBC, 8:30 p. m.

Eno Crime Club—WABC-CBS, 9:30 p. m., also Wednesday.

Dramatizations of Edgar Wallace thrillers.

THURSDAY

Rin Tin Tin Thriller—WJZ-NBC, 8:15 p. m.

Dramatic program with Junior McLain, Henrietta Tedro, Don Ameche and others.

Thompkins Corners—WJZ-NBC, 9:30 p. m.

Rural sketch.

Love Story Hour—WABC-CBS, 9:30 p. m.

Dramatization of modern tale from the Love Story Magazine.

Hello Marie—WJZ-NBC, 10:45 p. m., also Friday and Saturday.

FRIDAY

Radio Guild Dramas—WJZ-NBC, 4:15 p. m.

"Caste" is this week's play.

Today and Yesterday—WABC-CBS, 8:30 p. m.

Musical and dramatic highlights of the past and present with a dramatization of an event from the news of yesterday.

Darling and Dearie—WOR, 10:00 p. m.

Comedy sketch with Marie O'Flynn and Alonzo Deen Cole.

SATURDAY

Black Magic—WOR, 4:00 p. m.

Mystery sketch with Ian Tennant, Jaohn Barraket and John Mealey.

First Nighter—WJZ-NBC, 9:30 p. m.

Reviewing Radio

By MIKE PORTER

THE wholesale influx of comedians to the microphone mansions is setting up the expected reaction. Little tete-a-tetes with each of the funny men elicit practically the same views on the outlook, which, considering that the funsters are supposed to be cheerful, happy-go-lucky fellows, are decidedly gloomy. The truth is that a free-for-all conflict of comics has developed and it has resolved itself into a race to become top man.

Consider Ed Wynn, for instance. At the moment, he happens to be top man. That is so because Wynn happened to be the only one among them all to realize that it is necessary for a stage comedian to abandon completely all his stage technique when acting up before a mike. But Ed Wynn is scared stiff, even in the face of his immediate success, for he foresees a glut of comedy, whereby all the spice of humor will be flattened by the exhaustion of radio ideas and the complete lack of able continuity writers, once they have peddled their best gags to the incoming funsters.

There are other ramifications to the comedy vogue, too. Every person who ever cracked a joke in theater or on the film, has eyes turned to radio. Among them are many muggers—muggers being those clowns who depend on their facial expressions or visual gestures to make you chuckle. There is no place for these performers, unless they happen to be so well known throughout the country that an audience can visualize them while listening. Those who are not sufficiently well known realize that the films offer their only opportunity of imprinting their mugs on the consciousness of the entire land, and as a sort of preparedness for radio, they are offering their services to the movies, and especially for shorts, almost gratis. But what worries them is the thought that the comic vogue will have lost its momentum by the time they are sufficiently registered.

Speaking of battles, there's another duel of vocalists in the making at the National Broadcasting Company. The last notable encounter was that between Russ Columbo and Bing Crosby, and it involved rival networks. This time, the contestants will be within the one fold. They are Jack Fulton, of the Whiteman outfit, and Donald Novis, who has come from the West Coast. He is an Atwater-Kent audition winner, and not even experts can tell the difference between the Novis and the Fulton voices. Factions lined up behind each artist have divided the NBC into two groups as regards the exploitation. And it appears that a lively time is going to be had by all.

The same thing that happened to the newly affluent artists of the screen when Hollywood was young, is beginning to threaten the mike talent. Sudden acquisition of big money frequently turns their heads. In recent weeks no less than half a dozen celebrities have been gypped in gambling joints, and in one case a singer was held captive until his manager came across with losses at roulette. That, however, was not the singer's fault. Only last week, an eminent crooner journeyed to a gaming palace in Connecticut and promptly lost \$4,000 shooting craps. Among the winners were four executives of music publishing houses. The crooner couldn't pay, so the four made good his losses, but for the rest of his life, the crooner will be forced to plug certain songs to repay his benefactors.

Radio's newest romance is that which unmistakably is budding between Russ Columbo and Po'l Negri . . . He resembles Valentino so . . . And Buddy Rogers and Mary Brian are being seen together . . . Ben Bernie is rapidly killing his popularity with contest ballyhoos . . . The Whiteman opening at the Biltmore was the biggest event in night spot exploitations of the entire year . . .

Programs For Sunday, June 19

LOG OF NEW YORK STATIONS

Call Letters	Kilo-cycles	Power, Watts	Location and Phone Number
WNYC	570	500	Municipal Bldg. Worth 2-4740
WMCA	570	500	1697 Broadway Columbus 5-5660
WEAF	660	50,000	711 Fifth Avenue Plaza 3-1900
WOR	710	50,000	1440 Broadway Pennsylvania 6-8382
WJZ	760	30,000	711 Fifth Avenue Plaza 3-1900
WPCH	810	500	1697 Broadway Columbus 5-5660
WABC	860	5,000	485 Madison Avenue Wickersham 2-2000
WRNY	1010	250	29 West 57th Street Wickersham 2-0863
WLWL	1100	5,000	425 West 59th Street Columbus 5-7030
WVW	1130	1,000	16 East 42nd Street Vanderbilt 3-6486
WCOH	1210	100	35 S. Broadway, Yonkers Yonkers 256
WFAB	1300	1,000	154 West 57th Street Circle 7-3042

Every effort is made to insure the accuracy of our programs at the time of going to press; however, there is the possibility of late changes.

8:00 A.M. (EDST) 7:00 A.M. (EST)

WEAF—Melody Hour
WABC—Morning Musicale
WJZ—Tone Pictures—Lew White Organist
WINS—Sunshine Hour; Eye Openers

8:15 A.M. (EDST) 7:15 A.M. (EST)

WVW—Morning Song

8:30 A.M. (EDST) 7:30 A.M. (EST)

WVW—Daisy's Daily Chat
WINS—Classical Half Hour

9:00 A.M. (EDST) 8:00 A.M. (EST)

WJZ—NBC Children's Hour; vocal, instrumental, dramatic readings
WEAF—The Balladeers
WVW—Surma Music and Book Store
WPCH—The Caribbeans; Corrae Director
WABC—Columbia Junior Bugle
WMCA—Royal Melody Orchestra
WINS—To The Ladies

9:15 A.M. (EDST) 8:15 A.M. (EST)

WINS—For the Men

9:30 A.M. (EDST) 8:30 A.M. (EST)

WEAF—Sparklets
WPCH—Land of Cotton; William Bowers; Negro
WVW—Modern Living Magazine
WMCA—Modern Living, talk
WINS—Concert

9:45 A.M. (EDST) 8:45 A.M. (EST)

WEAF—J. Allen Edkins, basso spirituals
WPCH—The Man from out West; Rufus Davis
WINS—Watch Tower; Judge Rutherford; "Act of God"

10:00 A.M. (EDST) 9:00 A.M. (EST)

WEAF—Gordon String Quartet
WJZ—Modern Instrumentalists, musicale
WPCH—Simplex Diathermy; Health Talk
WVW—Agatha Goode, soprano
WABC—Madison Singers
WMCA—Watch Tower, talk

10:15 A.M. (EDST) 9:15 A.M. (EST)

WPCH—Songs you like; Robert D. Meyer
WMCA—Tsigane; Russian Gypsy Orchestra
WVW—Hudson Clinic

10:30 A.M. (EDST) 9:30 A.M. (EST)

WABC—New World Salon Orchestra
WJZ—Fiddlers Three
WPCH—The Dark Horses; College Boys' Novelty Band
WINS—Clare Elby; Exploring the Symphonies
WEAF—Southland Sketches
WVW—Merit Clothing Company

10:45 A.M. (EDST) 9:45 A.M. (EST)

WJZ—A Song for Today
WMCA—Your Eyes; Dr. Abraham Graubert

11:00 A.M. (EDST) 10:00 A.M. (EST)

WPCH—Christian Science Church Service
WEAF—Neopolitan Days; musical ensemble
WVW—May's, Inc.
WJZ—Morning Musicale
WMCA—Doc Williams; The Old Timer, songs
WINS—The Olympians

11:15 A.M. (EDST) 10:15 A.M. (EST)

WABC—Horn and Hardart Children's Hour
WMCA—Tony Rogers, baritone
WOR—Tommy Weir, tenor and Lee Cronican, pianist
WINS—Joe Green's Marimba Band

11:30 A.M. (EDST) 10:30 A.M. (EST)

WOR—To be announced
WEAF—Major Bowes' Capitol Family
WMCA—Eugenie Gelesnik, Gypsy Ensemble
WVW—Canadian Fur Trappers
WINS—Jewish Little Symphony; Nochum Goroshen, director

12:00 Noon (EDST) 11:00 A.M. (EST)

WABC—Voice of St. Louis
WJZ—Waldorf-Astoria Organ Recital
WMCA—American Hebrew Forum
WOR—Chandler Goldthwaite, organ recital
WVW—Hoover Medical Group
WINS—Cowboy Tom Reads the Funnies

12:15 P.M. (EDST) 11:15 A.M. (EST)

WMCA—Monsieur Sakele; Beauty talk and music
WVW—Floyd Williams, tenor
WPCH—Josephine Watson, soprano

12:30 P.M. (EDST) 11:30 A.M. (EST)

WEAF—Silver Flute
WJZ—Summer Idyll; Catherine Fields, soprano
WABC—The Street Singer
WVW—La Rosa Macaroni Company
WOR—Roxanne and the Diamond Entertainers with Nell Roy, vocalist
WPCH—3 Tones of Music; Janet Wallen; Gene King; Chas. Fasso

12:45 P.M. (EDST) 11:45 A.M. (EST)

WABC—Emery Deutsch's Orchestra
WPCH—Piano Fantasies; Ernest Stramiello
WMCA—Jewish Troubadour, songs

1:00 P.M. (EDST) 12:00 Noon (EST)

WABC—American Labor and the Nation
WEAF—Rhodes Scholarships
WJZ—Biblical Drama
WPCH—Cantor Margouliss
WVW—Jewish Program
WMCA—Mr. Goldstein and Mr. Bernstein, comedy skit
WINS—Monsieur Sakele

1:15 P.M. (EDST) 12:15 P.M. (EST)

WMCA—Rainbow Kids, songs
WINS—Todd Rollins and his Georgia Crackers
WEAF—Desert Sands; Oriental music

1:30 P.M. (EDST) 12:30 P.M. (EST)

WPCH—Hungarian Gypsies
WVW—Schlossman's Furniture Co.
WEAF—Great Composers; symphonic music
WABC—Community Center Faculty Recital
WMCA—Herbert Diamond Entertainers
WJZ—Clyde Doerr and his saxophone

1:45 P.M. (EDST) 12:45 P.M. (EST)

WINS—Grand Central Red Cap Quartet; Robert Cloud, director; James Sparks, baritone; Coyal McMahon, basso

2:00 P.M. (EDST) 1:00 P.M. (EST)

WABC—Thirty Minute Men
WJZ—The Pilgrims
WVW—Vasilatos Studios
WPCH—Gladys Haverty, soprano
WMCA—The Kay Brothers; dou

2:15 P.M. (EDST) 1:15 P.M. (EST)

WMCA—Ridgewood Dance Marathon
WPCH—Manhattan Dance Marathon
WINS—Rafael Favia and Aida Favia; mandolin and piano

2:30 P.M. (EDST) 1:30 P.M. (EST)

WEAF—Moonshine and Honeysuckle—dramatic sketch
WJZ—Yeast Foamers—Herbie Kay's Orchestra
WVW—Kolomoku's Honoluluans
WPCH—Little Symphony Players; Pierre W. Lyon, director

3:00 P.M. (EDST) 2:00 P.M. (EST)

WABC—Ann Leaf at the Organ
WMCA—Three Little Funsters, comedy and songs
WINS—Italian Moments; Ernest J. Cafiso, director
WABC—Symphonic Hour
WEAF—Wayne King's Orchestra
WJZ—What's the Matter with Father, comedy skit
WPCH—Simplex Diathermy
WVW—Simplex Co. Program
WMCA—Fox Fur Trappers; Orchestra and quartet
WINS—American Music Ensemble; Gregoire Franzell, director

3:15 P.M. (EDST) 2:15 P.M. (EST)

WPCH—It's in the Piano; Lillian Trotter, pianologue
WLWL—The Voice of the Missions

3:30 P.M. (EDST) 2:30 P.M. (EST)

WEAF—National Sunday Forum
WPCH—The Hosts of Gotham; male quartet
WLWL—Rudolph Forst, violinist
WMCA—To be announced
WJZ—48th Highlanders Military Band
WINS—Kay Brothers; Balalaika Artists

3:45 P.M. (EDST) 2:45 P.M. (EST)

WLWL—St. Cecilia Ensemble
WMCA—Jeanette Comorata, soprano
WINS—National Affairs Forum
WPCH—Waves of Melody

4:00 P.M. (EDST) 3:00 P.M. (EST)

WEAF—Iodent Program with Jane Froman
WABC—Cathedral Hour; soloists and Cathedral Choir
WJZ—Songs of Home, Sweet Home
WLWL—John Fox, tenor

WMCA—Elmo Russ, organist
WPCH—To be announced
WINS—The Roving Minstrel; John McCormick, baritone; Jack Reid, narrator; Roving Minstrel Orchestra

4:15 P.M. (EDST) 3:15 P.M. (EST)

WEAF—John Fogarty, tenor
WPCH—Young Israel Program
WINS—To be announced

4:30 P.M. (EDST) 3:30 P.M. (EST)

WEAF—International Broadcast
WJZ—Friendly Hour; talk and music
WRNY—Sunshine Hour
WVW—WVW Dance Orchestra with Irving Lane
WMCA—The Court of Melody
WINS—To be announced

4:45 P.M. (EDST) 3:45 P.M. (EST)

WEAF—Pastels

5:00 P.M. (EDST) 4:00 P.M. (EST)

WOR—Margaret Anglin Presents
WABC—Irene Beasley, contralto, with quartet and orchestra
WPCH—Rabbi Goldstein's Question Box
WJZ—Sabbath Reveries
WVW—Watch Tower
WMCA—Home Songs; mixed quartet
WINS—Old Colonel Jim, songs

5:15 P.M. (EDST) 4:15 P.M. (EST)

WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

WPCH—The Three "Hackies"; quartet, soloists, story
WMCA—Chigi, baritone
WVW—Angus Ross, tenor

5:30 P.M. (EDST) 4:30 P.M. (EST)

WJZ—Road to Romany
WOR—The Psychologist Says; Dr. Arthur Frank Ryan
WRNY—John Shelvin
WABC—Poet's Gold; poetic readings with music
WVW—Miller's Rhythm Makers with Vince Calendo
WMCA—The Community Boosters

5:45 P.M. (EDST) 4:45 P.M. (EST)

WRNY—Studio Program
WPCH—The Flower Girl
WABC—Little Jack Little; vocalist and pianist
WMCA—Dos Caballeros
WINS—Kinnaird's Almanac

6:00 P.M. (EDST) 5:00 P.M. (EST)

WEAF—Catholic Hour
WJZ—Golden Gems; soloist and orchestra
WCOH—Dance Orchestra
WVW—Treasure Island
WOR—To be announced
WABC—Ballad Hour; musicale
WRNY—Bert Dolan's Dance Orchestra
WPCH—Italian Serenaders
WMCA—Dance music
WINS—The Passer-By, by Ethel Park Richardson; sketch

6:30 P.M. (EDST) 5:30 P.M. (EST)

WOR—Summer Capers; orchestra and vocalist
WCOH—Yonkers Record's Newscaster
WRNY—Hellenic Revue Voultsos
WJZ—Paul Whiteman's Concert; Breen and de Rose
WABC—Roses and Drums
WVW—Joseph Malanga; Italian Music
WPCH—Pete 'n' Rusty; black-face comedians
WEAF—Our American School—Educational
WMCA—Elmo Russ Presentation
WINS—American Music Ensemble; Gregoire Franzell, director

6:35 P.M. (EDST) 5:35 P.M. (EST)

WCOH—Salvation Army Band of Yonkers

6:45 P.M. (EDST) 5:45 P.M. (EST)

WPCH—Cecilia Zier, concert violinist

6:55 P.M. (EDST) 5:55 P.M. (EST)

WINS—The Weather Eye; Stevens Partridge

7:00 P.M. (EDST) 6:00 P.M. (EST)

WJZ—Sing a New Song; soloists and piano
WEAF—Balkan Mountain Men; soloists and orchestra
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—The World's Business
WPCH—"Taxi"

7:15 P.M. (EDST) 6:15 P.M. (EST)

WCOH—Randall Kaler, pianist
WRNY—Ivan Frank's Bavarian Orchestra
WMCA—The Blue Lady, popular songs
WMCA—Romance of Ireland; Anna Winifred Smith; narrator; Seamus O'Doherty, tenor; Josephine Smith, pianist

7:30 P.M. (EDST) 6:30 P.M. (EST)

WPCH—Concert in Miniature
WCOH—Clara Berry, soprano
WJZ—Fiddle and I; contralto and violinist
WABC—Chicago Knights
WMCA—To be announced

7:45 P.M. (EDST) 6:45 P.M. (EST)

WEAF—Orchestral Gems
WABC—The Three Bakers—Fleischmann Program
WCOH—George Arthur Smith, Homespun Poetry
WOR—Choir Invisible—Directed by George Shackley
WMCA—Jerry Baker and two pianos
WINS—Globetrotter

7:55 P.M. (EDST) 6:55 P.M. (EST)

WABC—The Sylvanians. Ernie Golden's Orchestra
WPCH—The Shadow of Kavkaz
WMCA—Romeos of Radio; harmony
WCOH—Services, Nepperhan Avenue Baptist Church
WINS—Adventures of a Girl Reporter; Dorothy Roe

8:00 P.M. (EDST) 7:00 P.M. (EST)

WEAF—Chase & Sanborn Program; Harry Richman

WABC—Columbia Experimental Dramatic Laboratory
WJZ—McCravy Brothers
WLWL—Cathedral Shadows
WPCH—Off the Campus; Dorothy Crane and her College Boys

WMCA—Catholic Actors Guild; celebrities
WINS—Roque's Spanish Review; Julio Roque, dir.

8:15 P.M. (EDST) 7:15 P.M. (EST)

WJZ—Gerald Warburg, 'cellist
WPCH—The Gypsy Girl; Sonya Kerloff and Vladimir
WLWL—Fundamentals of Catholic Belief
WOR—"Howdy Old Timers;" Percy Hemus, baritone
WMCA—Ridgewood Dance Marathon

8:30 P.M. (EDST) 7:30 P.M. (EST)

WOR—Bernhard Levitow's Ensemble Symphonique
WPCH—Ester Velaz, concert violinist
WABC—William Vincent Hall and Orchestra
WMCA—From a Diary; String Orchestra
WJZ—E. F. Goldman's Band
WINS—WINS Headliners; Harry Tighe, master of ceremonies

8:35 P.M. (EDST) 7:35 P.M. (EST)

WLWL—Organ Recital

8:45 P.M. (EDST) 7:45 P.M. (EST)

WPCH—Bally; Hocum; Jack Rubin, comedian
WLWL—Gothic Moods

9:00 P.M. (EDST) 8:00 P.M. (EST)

WJZ—Enna Jettick Melodies
WEAF—Our Government—David Lawrence
WOR—Will Osborne's Orchestra
WCOH—Program Notes
WABC—Toscha Seidel and concert orchestra
WFAB—Tommy Tucker and his Californians
WPCH—The Phantom; Mystery Sketch
WMCA—March of Events; Drama of Daily News
WINS—Ray Welch and his Dance Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)

WEAF—American Album of Familiar Music—Bayer Co. Program

WJZ—Bayuk Stag Party—Male Quartet
WFAB—Studio Musicale
WMCA—Allied Hour; Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)

WPCH—Three Dreamers
WABC—Pennzoil Parade; Harry Sosnick's Band
WOR—The Vagabond Traveler—Tom Terriss
WFAB—Berl and Shmerl; Hebrew comedy team
WMCA—Finkenburger Entertainers; Orchestra and vocalists

9:45 P.M. (EDST) 8:45 P.M. (EST)

WEAF—Shaeffer Lifetime Revue; orchestra and entertainers

WJZ—To be announced

WPCH—Berle and his 12 Berliens
WOR—Los Chicos Spanish Ensemble
WFAB—Pauline Rosen; Jewish Folk Songs

10:00 P.M. (EDST) 9:00 P.M. (EST)

WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist
WABC—Gem Highlights; Jack Denny and guest stars
WEAF—Musings; poetry reading
WMCA—Nick Kenny's Radio Scandals
WINS—Joe O'Leary and his Honeymoon Lane Orch.

10:15 P.M. (EDST) 9:15 P.M. (EST)

WJZ—The Old Singing Master
WEAF—L'Heure Exquise; woman's vocal octet

10:30 P.M. (EDST) 9:30 P.M. (EST)

WABC—Ziegfeld Radio Show
WOR—Footlight Echoes—Directed by George Shackley
WEAF—Musings; poetry reading
WMCA—Three Little Funsters; Harmony, comedy
10:45 P.M. (EDST) 9:45 P.M. (EST)

WJZ—Violin Twins; harp accompaniment
WMCA—To be announced
WEAF—Sunday at Seth Parker's

11:00 P.M. (EDST) 10:00 P.M. (EST)

WJZ—Malik Mystery Drama
WABC—The Gauchos
WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor
WMCA—Will Oakland's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)

WEAF—Jesse Crawford, poet of the organ
WJZ—Piano Moods; Lee Sims and Ilomay Bailey
WOR—Moonbeams—Directed by George Shackley
WABC—Eddie Duchin's Orchestra
WFAB—Donnelly and Pincus, tenors; Popular Songs
WMCA—Tommy Tucker's Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)

WJZ—Frankie Master's Orchestra
WFAB—Hal Starr, tenor, popular songs
12:00 Mid. (EDST) 11:00 P.M. (EST)

WEAF—Teddy Black's Orchestra
WJZ—William Stoess' Orchestra
WABC—Gus Arnheim's Orchestra
WMCA—Vaudeville Vignettes, Direction Elmo Russ

12:30 A.M. (EDST) 11:30 P.M. (EST)

WEAF—Charlie Kerr's Orchestra
WJZ—Wayne King's Orchestra
WABC—California Melodies; guest stars and melodies
WMCA—Chick Webb's Orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)

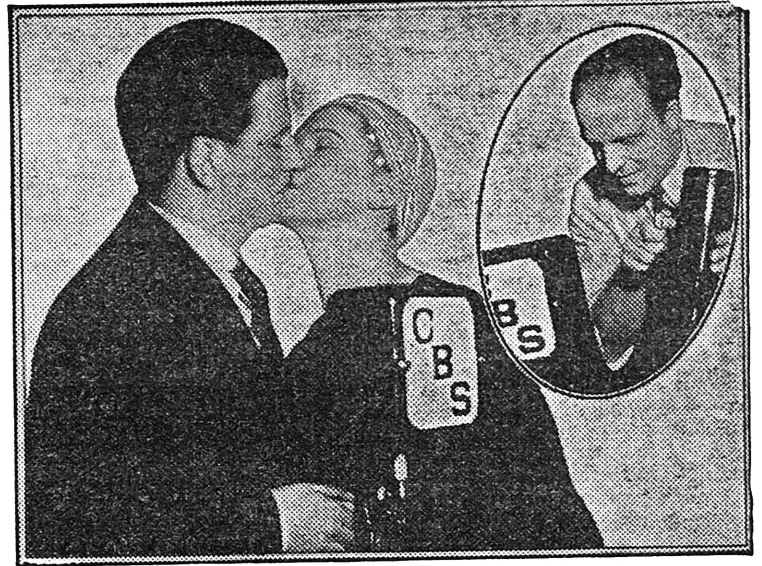
WMCA—Enoch Light's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)

WMCA—Sleepy Time Club; Contralto, organist

Programs For Monday, June 20

A REAL ETHER KISS



This is what radio listeners picture, but the insert shows how sound engineers actually produce the sound of a kiss. They tried a kiss on the back of the hand, rubbing a cork over a rosin covered bottle and they tried other things, but nothing gave the right sound. There was nothing left to try but kiss auditions. Vinton Haworth and Bess Johnson, prominent radio stars, are shown here having theirs.

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises
WOR—Gambling's Gamoliers

7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane—Cream of Wheat Program
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours

8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Organ Reveille
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15

8:15 A.M. (EDST) 7:15 A.M. (EST)
WABC—Salon Musicale—Emery Deutsch, Conductor
WINS—Miss Walls' Calisthenics

8:30 A.M. (EDST) 7:30 A.M. (EST)
WMCA—Pete 'n' Rusty, song sketch
WEAF—Morning Devotions
WOV—Willie Zay Jackson
WOR—WOR Ensemble

8:45 A.M. (EDST) 7:45 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report
WJZ—Phil Cook, the Quaker Man

9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss

9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' The Morning
WJZ—Lady Bugs
WABC—Gypsy Music Makers—Emery Deutsch Con.
WOV—Late Risers' Gym Class
WMCA—Andantinos and Arias; Musicale
WINS—Bits from Symphonies

9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Flying Fingers
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program

10:00 A.M. (EDST) 9:00 A.M. (EST)
WJZ—Everyday Beauty—P. Beiersdorf & Co. Prs.
WPCB—I'm Telling You; Roy Shelley, the Friendly Chap

10:15 A.M. (EDST) 9:15 A.M. (EST)
WEAF—Breen and De Rose
WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program

10:30 A.M. (EDST) 9:30 A.M. (EST)
WEAF—Morning Melodies, orchestra
WJZ—Our Daily Folk Talk—Col. Goodbody and Judge Gordon—A. & P. Program

10:45 A.M. (EDST) 9:45 A.M. (EST)
WJZ—Chicago Ensemble
WEAF—Kay Reid, contralto
WMCA—Hilary McConnell, tenor
WOV—Irving Lane, tenor
WOR—Ray Nichols' Dance Orchestra
WPCB—Shopping Around with Aileen Poe
WABC—Madison Singers; quartet
WINS—Joan Lloyd, soprano

11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Police Aviation Report, Civic Information
WJZ—To be announced
WEAF—Paul Whiteman's Rhythm Boys
WVO—Maytime Music
WRNY—Washington Trio
WABC—Morning Moods
WOR—Nell Vinick; beauty talk
WPCB—Waves of Melody

11:05 A.M. (EDST) 10:05 A.M. (EST)
WNYC—Herman Neuman—Lecture Recital
WINS—Making Yourself Fashionable; Marie Blizard

11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute; dramatization
WJZ—Organ Melodies
WPCB—Drifting Along; Charles Bowman and Deacon Cooper

11:25 A.M. (EDST) 10:25 A.M. (EST)
WRNY—Bob Martin-Stuart; impersonations
WOR—John Shelvin, tenor
WINS—Helen Landshof, songs

11:30 A.M. (EDST) 10:30 A.M. (EST)
WEAF—U. S. Army Band
WRNY—Fashions in Cotton; Thelma Roberts
WJZ—Singing Strings
WVO—F. C. Allen, guitar
WOR—Claire Sugden, Home Economics
WPCB—Real Radio; organ program
WABC—Academy of Medicine Program
WINS—Jacques Belser, songs

11:35 A.M. (EDST) 10:35 A.M. (EST)
WNYC—Rudolph Joskowitz, violinist
11:45 A.M. (EDST) 10:45 A.M. (EST)
WABC—Ben Alley, Tenor with Fred Berren's Orch.
WOR—Sketch with Frances Reade and company
WRNY—H. Fowler, tenor
WPCB—Eddie DeLange; Movie tenor
WINS—Jean Grey, mezzo-soprano

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—Keeping Well, Dr. John Oberwager

12:00 Noon (EDST) 11:00 A.M. (EST)
WABC—Ted Brewer's Young's Orchestra
WEAF—General Electric Circle
WRNY—Hawaiian Ramblers, string ensemble
WOR—Studio Orchestra
WJZ—Mrs. Julian Heath
WVO—Hoover Medical Group
WPCB—Education and Science; Prof. LaVergne. French Lessons

12:05 P.M. (EDST) 11:05 A.M. (EST)
WABC—Eileen and Bill; dramatic sketch
WJZ—Pat Barnes—Swift & Co. Program
WOR—Dagmar Perkins
WPCB—Lady of the Strings; Rae Fox and her uke
WVO—Serena Selby
WRNY—Gamble Brothers; comedy, songs
WMCA—John and Robert Pavese
WINS—Luncheon Musicale

12:10 P.M. (EDST) 11:10 A.M. (EST)
WABC—Columbia Revue; Emery Deutch's Concert orchestra
WOR—Frank Galassi's Orchestra
WRNY—Foot Health, Dr. Goldwag
WPCB—The Cavaliers
WVO—La Rosa Macaroni
WFAB—Witkowski's String Band
WMCA—World-Telegram Stock Quotations

12:15 P.M. (EDST) 11:15 A.M. (EST)
WPCB—William Jacoby; musical tidbits
WRNY—Judson League, pianist
WINS—To be announced

12:20 P.M. (EDST) 11:20 A.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

12:25 P.M. (EDST) 11:25 A.M. (EST)
WJZ—Words and Music
WABC—Columbia Revue; Emery Deutch's Concert orchestra
WOR—Frank Galassi's Orchestra
WRNY—Foot Health, Dr. Goldwag
WPCB—The Cavaliers
WVO—La Rosa Macaroni
WFAB—Witkowski's String Band
WMCA—World-Telegram Stock Quotations

12:30 P.M. (EDST) 11:30 A.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

12:35 P.M. (EDST) 11:35 A.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

12:40 P.M. (EDST) 11:40 A.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

12:45 P.M. (EDST) 11:45 A.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

12:50 P.M. (EDST) 11:50 A.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:00 P.M. (EDST) 12:00 Noon (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WRNY—Rose Lieder, Folk Songs of all Nations
WPCB—Matinee Recital, soloists
WEAF—Jack Miles' Orchestra
WFAB—Chaickele Shtern, sketch
WMCA—James Harkins, tenor and Loretta Crawford, soprano
WINS—Robert Brinn, tenor

1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour; Farm talks and music
WABC—Madison String Ensemble
WPCB—The Bushwhacker; Hill Billy Songs
WMCA—Mirror Reflections; Daily News
WOR—N. J. Club Women's Hour
WVO—Alan Dale, Jr.; Current Play Reviews
WEAF—The Venetians
WINS—Ralph Cavallaro; Melody Harmony Man

1:35 P.M. (EDST) 12:35 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:40 P.M. (EDST) 12:40 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:45 P.M. (EDST) 12:45 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:50 P.M. (EDST) 12:50 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:55 P.M. (EDST) 12:55 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:00 P.M. (EDST) 1:00 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:05 P.M. (EDST) 1:05 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:10 P.M. (EDST) 1:10 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:15 P.M. (EDST) 1:15 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:20 P.M. (EDST) 1:20 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:25 P.M. (EDST) 1:25 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:35 P.M. (EDST) 1:35 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:40 P.M. (EDST) 1:40 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:45 P.M. (EDST) 1:45 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

1:45 P.M. (EDST) 12:45 P.M. (EST)
WVO—Anthony James, tenor
WPCB—Highlights of Sport; Jack Filman
WMCA—Triangle Vocal Trio
WFAB—Jewish Musical Requests
WINS—The Sacred Eye; Mystery-dramatic sketch with Muriel Petersen and WINS Players

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker
2:00 P.M. (EDST) 1:00 P.M. (EST)
WABC—Ann Leaf at the Organ, with Helen Board
WOR—Georgia Peppers, popular trio music
WVO—Bernice Manning, soprano
WPCB—A Voice Unknown
WMCA—Up and Down Broadway with Bide Dudley
WEAF—Camping in Harriman State Park
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shanaman, concert pianist
2:15 P.M. (EDST) 1:15 P.M. (EST)
WEAF—Henrietta Schumann, pianist
WOR—Sarah Lee, soprano; songs with orchestra
WPCB—Manhattan Dance Marathon
WMCA—Ridgewood Dance Marathon
WVO—Gertrude Thomas—Female Baritone

2:20 P.M. (EDST) 1:20 P.M. (EST)
WJZ—To be announced
WOR—The Joysters, popular review
WVO—Athenian Serenaders
WMCA—Vic Agne's Orchestra
WEAF—The Revolving Stage
WPCB—It's in the Piano; Lillian Trotter
WABC—Elizabeth Barthell, songs
WFAB—John Feistel; German dramatic readings
WINS—V. E. Meadows; beauty school

2:25 P.M. (EDST) 1:25 P.M. (EST)
WOR—N. J. Audubon Society, talk on birds
WJZ—Smackouts, comedy skit
WPCB—Four Blue Eyes; Gosselin Sisters, duo
WVO—Irwin Dillon, tenor
WABC—Columbia Salo. Orchestra

2:30 P.M. (EDST) 1:30 P.M. (EST)
WJZ—To be announced
WOR—The Joysters, popular review
WVO—Athenian Serenaders
WMCA—Vic Agne's Orchestra
WEAF—The Revolving Stage
WPCB—It's in the Piano; Lillian Trotter
WABC—Elizabeth Barthell, songs
WFAB—John Feistel; German dramatic readings
WINS—V. E. Meadows; beauty school

2:35 P.M. (EDST) 1:35 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:40 P.M. (EDST) 1:40 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:45 P.M. (EDST) 1:45 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:50 P.M. (EDST) 1:50 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

2:55 P.M. (EDST) 1:55 P.M. (EST)
WABC—Market and Weather Reports
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WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

3:00 P.M. (EDST) 2:00 P.M. (EST)
WJZ—Consolaires; musicale
WPCB—Krausmeyer's Radio Station; Don Trent, comedian
WMCA—Jack Filman's Sport Chat
WOR—Elks' Organ Recital, Robert A. Pereda
WVO—Willie Zay Jackson
WABC—Columbia Salon Orchestra
WINS—To be announced

3:05 P.M. (EDST) 2:05 P.M. (EST)
WPCB—Milt Leslie, tenor
WMCA—Concertino; Tony Roger, Bar; and Inez Wilcox, soprano
WVO—Mississippi Miss

3:10 P.M. (EDST) 2:10 P.M. (EST)
WABC—Sam Prager, pianist
WMCA—In Italy; Orchestra and vocalist
WPCB—W. T. Market Prices
WJZ—Rhythm Ramblers; orchestra
WABC—Arthur Jarrett with Orchestra
WOR—Ariel Ensemble
WVO—International Revue with Herman Miller

3:15 P.M. (EDST) 2:15 P.M. (EST)
WPCB—Milt Leslie, tenor
WMCA—Concertino; Tony Roger, Bar; and Inez Wilcox, soprano
WVO—Mississippi Miss

3:20 P.M. (EDST) 2:20 P.M. (EST)
WABC—Sam Prager, pianist
WMCA—In Italy; Orchestra and vocalist
WPCB—W. T. Market Prices
WJZ—Rhythm Ramblers; orchestra
WABC—Arthur Jarrett with Orchestra
WOR—Ariel Ensemble
WVO—International Revue with Herman Miller

3:25 P.M. (EDST) 2:25 P.M. (EST)
WABC—Four Eton Boys
3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCB—Bally-Hocum; Jack Rubin, comedian
4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Pop Concert
WJZ—Thomas L. Stix, interviews
WABC—Westphal's Dance Orchestra
WMCA—Adventures of Cecil and Sally

3:30 P.M. (EDST) 2:30 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

3:35 P.M. (EDST) 2:35 P.M. (EST)
WABC—Market and Weather Reports
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WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

3:40 P.M. (EDST) 2:40 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

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WJZ—Weather Reports
WFAB—Jewish program, orchestra
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WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

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WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
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WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

4:00 P.M. (EDST) 3:00 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

4:05 P.M. (EDST) 3:05 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

WPCB—Mystery Story Hour; Charles Capps Players
WVO—Unemployment; Harry Weil
WOR—Joe O'Callahan, Irish tenor

4:15 P.M. (EDST) 3:15 P.M. (EST)
WVO—Council of Young Israel
WMCA—Nalda Nardi, contralto
WJZ—Tommie Watkins' Orchestra
WOR—Helen King, graphologist

4:30 P.M. (EDST) 3:30 P.M. (EST)
WEAF—Mme. Lolita Gainborg, pianist
WOR—Pawnee Pow-wow—Indian Legends and Songs
WMCA—Russian Melodies; Leonid Martov, baritone
WVO—Lawrence Marks, tenor
WPCB—Prunella and Penelope; black-face comedienne

4:35 P.M. (EDST) 3:35 P.M. (EST)
WABC—Columbia Artist Recital
4:45 P.M. (EDST) 3:45 P.M. (EST)
WEAF—The Lady Next Door; children's program, direction Madge Tucker
WJZ—Harry Kogen's Orchestra
WPCB—Blue Away; Marian Dixon, blue songs
WMCA—Monsieur Sakele, beauty talk
WOR—Betty Flanigen, songs with orchestra
WVO—Around Town with Joe Bolton

4:50 P.M. (EDST) 3:50 P.M. (EST)
WOR—Program Resume
5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—May We Present; Catherine Field, soprano; instrumental trio
WOR—Good Luck Period
WPCB—Chords and Discords; orchestra, comedians, singers

5:05 P.M. (EDST) 4:05 P.M. (EST)
WABC—Romance
WVO—Schlossman's Furniture
WJZ—Jingle Joe; songs and organ
WCOH—Goldberg Clothiers

5:10 P.M. (EDST) 4:10 P.M. (EST)
WABC—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WMCA—Jerry Baker and organ
WJZ—Weather Reports
WFAB—Jewish program, orchestra
WINS—Fred Steele; Songs of Yesteryear

5:15 P.M. (EDST) 4:15 P.M. (EST)
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WRNY—N. Y. Evening Air Post
WPCB—Mirror Reflections
WOR—Dixie Revelers—music and talk
WVO—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra

MUSIC IN THE AIR

By CARLETON SMITH

LAWRENCE TIBBETT

LAWRENCE TIBBETT has finished the longest radio series ever given by an operatic star and has thereby established another record. Off for Europe to spend the entire summer in rest and study, Mr. Tibbett may well take an account of the traditions broken and the path blazed during his thirty-four years. No other American singer within remembrance has sailed from our shores for the first time with so many achievements behind him.



CARLETON SMITH

Without a single day of study abroad, Tibbett has acceded to title roles at the Metropolitan Opera and has indisputably dominated the performance. His concert following has increased enormously in recent seasons until it is exceeded only by that of John McCormack, and Tibbett is the only singer of today to be successful in the three fields of opera, concert, and the cinema. To these laurels, he has now added those of the radio world. And this career of instituting precedents has brought its rewards; his name stands, with the single exception of Paderewski's, at the top of the list of incomes received by musicians.

HIS SUCCESS

The secret of this success? To what would you ascribe it? A decade or so ago a bare-foot boy in a mountain home in California. Today the recipient of the largest income paid in his chosen profession. How was this achieved?

A God-given voice, to be sure! An earnestness and persistence of purpose . . . a youthful vitality . . . an ability to dramatize . . . a power of telling stories in song . . . a knowledge of the public's likes . . . a well-managed career! All of these, yes—and more—that which makes me willing to say that Lawrence Tibbett has as great potential capacities as any living singer; the ability to reach into the deep core of imaginative experience, to capture, and to project the ultimate secrets of human perception; as someone has said of Dante, "the gift of steeping the soul in the thing which is the secret of life, of love, and of genius." This gift Lawrence Tibbett has.

Tibbett's success is genuine. It is not cheap, nor is it manufactured. The public has acclaimed him, and the public, blind and unreasoning though its musical intelligence may be, is the best barometer of artistic worth that I know.

IN THE CINEMA

Music-lovers have been rightfully disappointed in Tibbett's movies. The songs chosen have not been the best vehicles by which to give his voice to the public. Yet this was too rich a field to abandon, and Mr. Tibbett was guided by the producers and savants of Hollywood, who are said to know what the public wants. At least the public heard songs that it could understand in its own language, however doubtful their musical value. And Mr. Tibbett's command of the vocal art was combined with a rhetorical emphasis that gave all possible eloquence to tawdry music.

IN RECITAL

There can be no question that his movies brought a large number of people to the concert-halls who never before had seen their interior. Thus Tibbett was able to give them a taste of better music. He has adopted John McCormack's plan of placing greater music first and leaving the ballads until the last. And he has found excellent English translations for many of the finest lieder of Brahms, Loewe, Wolf, and Schubert. He prefers always to sing in English, and he wants Americans, he says, to become accustomed to the use of their language as a medium of expression for profound emotional experiences. Certainly we are in need of such a lesson, for most of us have come

to believe, from lack of demonstration, that English cannot be so used.

Mr. Tibbett has a natural reserve and poise of manner that give some persons the notion that he is egotistical. Those who know him will tell you that is not true. His success has not spoiled him. He is always seeking to touch the common bond between himself and his fellow man. But his personality is dignified and he does not transcend his dignity even when he sings in a most jocular vein. I have watched a stolid and apparently phlegmatic audience come under his spell and reach out its hand to clasp his and hold it lingeringly.

ON THE ETHER

It is not possible to judge the response of the radio audience. The concentrated virility of Tibbett's voice and the mellow glow of its lightly floating overtones are ideally suited to the microphone. His ability to make words live and to color his tone undoubtedly left vibrations singing in the hearts of his "invisible audience"—as it did in mine. His sponsors are more than satisfied, and we shall hear him frequently next season.

IN THE OPERA

A comparatively small number of people have had the opportunity of watching Lawrence Tibbett grow in opera. It is here that his compelling instincts for dramatic delivery have brought him to the fore as the greatest singing actor on the operatic stage in our country since Chaliapin. He has encompassed performances of Ford in "Falstaff," Amonasro, Giorgio Germont, Mercutio, Valentine, Telramund, Wolfram, Scarpa, King Edgar, Colonel Ibbetson, and Simon Boccanegra (which for me was the foremost achievement of the past season at the "Met"). Next winter we shall hear him in Louis Gruenberg's setting of "Emperor Jones." But the most memorable roles in his career are yet to be achieved.

Mr. Tibbett will study this summer the roles of Boris Godunoff and Hans Sachs. He has a desire to grow into the understanding of the noble-spirited cobbler-meistersinger. This he considers the finest creation in opera, a man old enough to look on life with mellow understanding and young enough to respond to youth. He knows and wants to sing Iago, Golaud, and Falstaff. An ambition as yet unrealized is his desire to sing Pelleas. His voice is placed high enough and could easily encompass Debussy's music. Study with Mary Garden, who knows most about this opera, would be invaluable.

It is for these roles that I am waiting. Then will we be able to comprehend the full stature of Tibbett, the artist.

IN THE FUTURE

When I say that Tibbett has not yet reached the zenith of his career, I am not unmindful of his almost incredible growth. Only a few seasons ago, he was awkward, ungainly, unfinished. He could not model the clay of his means and moods as he does today. Yet there was present, even then, the will to know—the unassailable rectitude of feeling and presentation, and his own confidence in a profound imagination. A glorious organ was and is his. The countless subtleties of articulation and adjustment have been realized. Recognition and opportunity have been won. Today Lawrence Tibbett stands on the threshold of a larger temple. Therein he will find music of richer content and significance—music in the realization and conveyance of which his eloquence as interpreter may become consummate and overwhelming. He will then be the interpreter-elect of our generation who explores the soul of great song and lays it bare to us.

MUSIC CRITIC AND BARITONE



Carleton Smith, music critic of the RADIO GUIDE, and Lawrence Tibbett, are shown examining some of the host of songs that are submitted to the baritone. Mr. Tibbett and Mr. Smith are sailing for a summer abroad of rest and study. This will be Mr. Tibbett's first crossing.

Jack Smith Returns

Whispering Jack Smith, who recently returned from extended appearances in the music halls of Europe, is back on the air over a WJZ-NBC network. He is singing popular songs in his old familiar style each Monday and Wednesday evening at 10:15 p. m. (EDST). After June 23 the program will be broadcast on Thursdays also.

The new series presents Smith in solo selections with special chorus arrangements introducing the Humming Birds, a female trio. Instrumental selections are furnished by Arnold Johnson and his orchestra.

Wanted—Business Manager

Gentleman—Foreign born New Yorker, prominent Hair and Beauty specialist with experience on Radio Lectures in connection with leading department stores in all parts of the country, looking for Business Manager to promote his work on radio. Must have proper connections, acquaintances and experience. References exchanged. Write Box 7 Radio Guide 475 Fifth Ave., New York City.

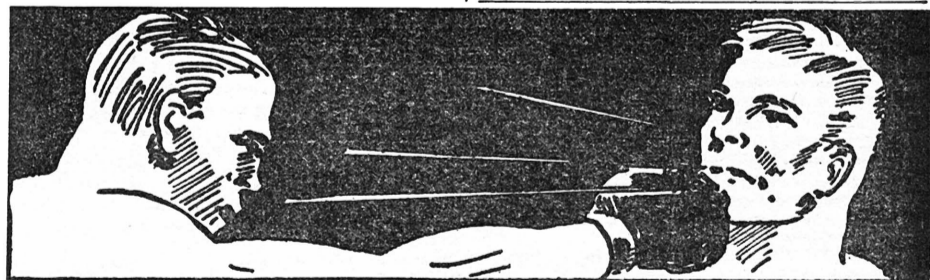
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World's Championship Fight June 21st

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Monday Programs [Continued]

<p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Prize Essay Contest by Grammar School</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WNYC—Porto Rican Revue WABC—Vaughn de Leath WLWL—Smiles and Tears of Erin; Jack Oakley WRNY—Conaway's Creole Serenaders WCOH—Margaret Lucas, diseuse WINS—Buddie King, songs</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WNYC—Elementary German Lessons WEAF—Merry Madcaps; dance orchestra WRNY—Elmo Vincent's Orchestra WPCH—Elmo Russ and John Redmond; organ and singer WOR—Will Osborne's Orchestra WABC—George Hall's Hotel Taft Orchestra WCOH—Eric Lukacszik, concert pianist WINS—La Barron String Ensemble</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST) WNYC—Advanced German Lessons WCOH—What's Doing in Westchester WEAF—Donald Novis, tenor and orchestra WJZ—Today's News WLWL—Emerie Kurtagh, pianist WPCH—Manhattan Dance Marathon WABC—The Funnyboners WINS—Symphonic Rhythmakers</p> <p>6:55 P.M. (EDST) 5:55 P.M. (EST) WINS—The Weather Eye; Stevens Partridge</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WRNY—Ivan Frank's Bavarian Orchestra WNYC—Eda Kroitzsch, Viennese songs WJZ—The Pepsodent Program—Amos 'n' Andy WOR—Bronx Marriage Bureau WABC—Morton Downey with Orchestra WPCH—Elmo Russ presents; It's your Poem WLWL—Told at Sunset WCOH—Program Notes WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WNYC—Brooklyn Children's Museum WOR—To be announced WJZ—Tastyest Jesters; vocal trio WABC—Maxwell House Tune Blenders</p> <p>7:30 P.M. (EDST) 6:30 P.M. (EST) WOR—Jack and Jean, dialogue and songs WNYC—Civic Information</p>	<p>WPCH—It Must Be True; Joan Andrews and Dave Olman's Band WJZ—Swift Program; Stebbins Boys WABC—Easy Aces—Lavoris Program WLWL—New Tools for Mental Surgeons WRNY—Gans and Perkins WEAF—Sonata Recital WINS—Globetrotter</p> <p>7:35 P.M. (EDST) 6:35 P.M. (EST) WNYC—Block-Aid Players</p> <p>7:45 P.M. (EDST) 6:45 P.M. (EST) WEAF—The Goldbergs—"Pepsodent Program" WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program WRNY—Verna Garega WABC—Bing Crosby, baritone WLWL—Meet the Composers WOR—Quaker State Care Free Hour WINS—Lullaby Lady</p> <p>7:50 A.M. (EDST) 6:50 A.M. (EST) WNYC—Halvey Musical Society</p> <p>8:00 P.M. (EDST) 7:00 P.M. (EST) WEAF—Soconyland Sketches WRNY—Urief; Voice Magic WJZ—Carnation Contended Program WPCH—Audrey White and her Pianos WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Linit Program WOR—Chandu the Magician—Beech Nut Program WINS—Pearl Lien; Variety Songstress</p> <p>8:15 P.M. (EDST) 7:15 P.M. (EST) WRNY—Four Pirates with Cecile Bronson WABC—Singin' Sam, the Barbasol Man WPCH—The Girl from Roxy's; Lucille Fields WOR—The Jolly Jugglers; Harmony Team WNYC—The Guthrie Hour WINS—Monday Night; Singin' Skewl</p> <p>8:30 P.M. (EDST) 7:30 P.M. (EST) WRNY—Pius' Polish Orchestra WMCA—Dreamin' Time; Lucille Peterson WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co. WEAF—Voice of Firestone; Richard Crooks and orch. WOR—Willard Robison and His Deep River Orch. WABC—La Palina Presents Kate Smith and Her Swannee Music WPCH—Dreaming Time Away; Lucille Peterson WINS—Dorays La Vene and Jascha Zayde; two piano recital</p>	<p>8:45 P.M. (EDST) 7:45 P.M. (EST) WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program WMCA—Happy Repairmen; music and talk WINS—Snooks Friedman and his Paramount Orch.</p> <p>9:00 P.M. (EDST) 8:00 P.M. (EST) WPCH—The Old Singing School WEAF—A. & P. Gypsies WMCA—Harry Sparling, golf review WOR—Frances Langford; songs with Jack Erickson, pianist WJZ—Sinclair Wiener Minstrels; minstrel show WABC—Manhattan Serenaders; orchestra WINS—Ray Welch and his dance orchestra</p> <p>9:15 P.M. (EDST) 8:15 P.M. (EST) WABC—The Street Singer WOR—Worthless Talks on Worthy Subjects, comedy and songs WMCA—The Trioliers, male trio WPCH—Four Brown Eyes; Reed and Lee, duet</p> <p>9:30 P.M. (EDST) 8:30 P.M. (EST) WJZ—Jack Benny and George Olsen's Orchestra WMCA—In an Old Castle; orchestra and chorus WEAF—Parade of the States WPCH—To be announced WABC—Bourjois—An Evening in Paris WOR—The Witch's Tale</p> <p>9:45 P.M. (EDST) 8:45 P.M. (EST) WABC—Modern Male Chorus WINS—To be announced</p> <p>10:00 P.M. (EDST) 9:00 P.M. (EST) WJZ—Country Doctor; Phillips H. Lord WEAF—Convention of Advertising, talk; The International Mind WOR—Howdy, Old Timers; Percy Hemus, baritone WMCA—Ridgewood Dance Marathon WABC—Music That Satisfies WINS—Joe O'Leary and his Honeymoon Lane Orch.</p> <p>10:15 P.M. (EDST) 9:15 P.M. (EST) WJZ—Whispering Jack Smith WMCA—Jerry Baker, tenor WOR—Lee Cronican, pianist and orchestra WABC—Howard Barlow and Columbia Symphony</p> <p>10:30 P.M. (EDST) 9:30 P.M. (EST) WEAF—Do You Remember? soloists and orchestra WMCA—Three Little Funsters; Harmony, comedy WJZ—Love Songs and Waltzes WOR—Cosmo Hamilton</p>	<p>10:45 P.M. (EDST) 9:45 P.M. (EST) WJZ—Tish; Mary Roberts Rinehart's dramatic series WMCA—Just Another Dream, Nalda Nardi WABC—Palm Beach Program; orchestra and soloists WOR—Brook Adams, baritone and orchestra</p> <p>11:00 P.M. (EDST) 10:00 P.M. (EST) WMCA—Enoch Light's Orchestra WEAF—Russ Columbo WJZ—McCravy Brothers WABC—Charles Carlile, tenor WOR—Ernie Holst's Orchestra WABC—Clara Alden Spence, household talk 11:15 P.M. (EDST) 10:15 P.M. (EST) WABC—Freddie Martin's Bossert Orchestra WJZ—Cesare Codero and Concert Orchestra WEAF—Vincent Lopez' Orchestra</p> <p>11:30 P.M. (EDST) 10:30 P.M. (EST) WMCA—Tommy Tucker's Orchestra WOR—Moonheams; musicale program WABC—Noble Sissle's Park Central Orchestra</p> <p>11:45 P.M. (EDST) 10:45 P.M. (EST) WEAF—Cab Calloway's Orchestra WABC—Noble Sissle's Park Central Orchestra</p> <p>12:00 Mid. (EDST) 11:00 P.M. (EST) WMCA—Up and Down Broadway with Bide Dudley WJZ—Piano Moods; Lee Sims and Ilomay Bailey WABC—Isham Jones' Orchestra WEAF—Ralph Kirbery</p> <p>12:05 A.M. (EDST) 11:05 P.M. (EST) WEAF—Arthur Jarrett's Orchestra</p> <p>12:10 A.M. (EDST) 11:10 P.M. (EST) WMCA—Organ Interlude</p> <p>12:15 A.M. (EDST) 11:15 P.M. (EST) WJZ—Carl Moore's Orchestra WMCA—Romeos of Radio; harmony</p> <p>12:30 A.M. (EDST) 11:30 P.M. (EST) WEAF—Howard Lanin's Orchestra WMCA—Napoleon's Ramblers WABC—Joe Reichman's Orchestra</p> <p>1:00 A.M. (EDST) 12:00 Mid. (EST) WMCA—Gene Kennedy's Westerners WABC—Claude Hopkins' Roseland Ballroom Orch.</p> <p>1:30 A.M. (EDST) 12:30 A.M. (EST) WABC—Gus Arnheim's Orchestra WMCA—Sleepy Time Club</p>
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Programs For Tuesday, June 21

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises—Arthur Bagley Dir. WOR—Gym Classes—John Gambling, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WINS—Musical Clock; Time, temperature, weather report</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song of Today WABC—Bill and Ginger, popular songs</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WABC—Fred Fibel, organist WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WABC—Havens and Mack, piano team WEAF—Gene and Glenn—Quaker Early Birds WOV—Morning Song WJZ—On the 8:15 WOR—Al Woods WMCA—Organ Reveille WINS—Mis Wall's Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—WOR Ensemble WABC—Salon Musicale, Vincent Sorey WMCA—Violet Mele; Ragging the Blacks and Whites WEAF—Morning Devotions WJZ—Phil Cook—The Quaker Man WOV—Willie Zay Jackson WINS—Musical Clock; Time, temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WEAF—Cheerio—Talk and Music WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chats WMCA—Exercise With Me; Harry Glick</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WJZ—John Fogarty—Tenor WOR—Musical Novelties WMCA—Barnacle Bill; Cheer-up Club WABC—Pebeco Playboys</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WEAF—Morning Glee Club WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss WOR—Miss Kath'rine 'n' Calliope; Sales Talk WPCH—Bill Williams; Happy Go Lucky Philosopher WABC—Little Jack Little WOV—Hudson Clinic WFAB—Italian Hour, recorded WMCA—Monsieur Sakele, beauty talk WCOH—Reveilliers Program WINS—Morning Highlights; Ted Haig</p>	<p>9:15 A.M. (EDST) 8:15 A.M. (EST) WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Melody Parade WOV—Late Risers' Gym Class WMCA—Seneca Pierce; International baritone WINS—Baby's Daily Playtime; Charlotte Walls</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WEAF—Tcm Brennie; Laugh Club WJZ—Beautiful Thoughts—Montgomery Ward Pro. WOR—Mrs. J. S. Reilly; Karo Common Sense Talk WRNY—Gym Class WPCH—Can you take it? Bert Stanley, exercise WOV—Modern Living Magazine WFAB—Neapolitan Tunes, recorded WCOH—U. S. Department of Agriculture WINS—Bits from Symphonies</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WJZ—Nothing But the Truth WOR—Musical Palmistry WPCH—Across the Breakfast Table; Joan and Bill WABC—Brad and Al; comedy and songs WCOH—Buddy Abel, popular songs WINS—Dan Powers; The Singing Lad</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF—The Banjoists WJZ—Musical Melange WOR—Sherman Keene's Orchestra WABC—Morning Moods; orchestra WRNY—Sylvia at the piano WPCH—I'm Telling You; Roy Shelley WOV—Agatha Goode, soprano WMCA—Musical Grab Bag; String Trio WCOH—News Highlights WINS—Monsieur Sakele</p> <p>10:15 A.M. (EDST) 9:15 A.M. (EST) WEAF—Souvenirs of Melody; crooner and orchestra WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program WPCH—Birds of a Feather; Rocklyn Trio WOV—Canadian Fur Trappers WRNY—Modern Medicine WMCA—Friendly Facts; A. Cloyd Gill WCOH—Goldburg Clothiers WINS—Harry Tighe; The Senses Taker</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WRNY—Organ Recital WEAF—Cindy and Sam, talk and music WMCA—Shirley Brown and Eddie DeLange, popular songs WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WPCH—Eva Lerner, Singing the Blues WABC—The Round Towners; male quartet</p>	<p>WOR—To be announced WINS—Robert Meyer and Ethel Jazier-Hardy, baritone and pianist</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Breen and de Rose; vocal and instrumental duo WJZ—Mystery Chef; R. B. Davis Program WOR—Songs for Children; Sue Read WABC—U. S. Navy Band WPCH—Shopping Around with Aileen Poe WOV—Irving Lane, tenor WMCA—Spencer Trio, vocal WCOH—Gertrude Rippel, Ada Lindsey, joint recital WINS—Mary Hope Norris; child psychology</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—"Your Child;" Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor WJZ—Forecast School of Cookery WOR—Mrs. J. S. Reilly; Sunbeam Commonsense; Austin Nichols Program WPCH—Waves of Melody WRNY—Rose Martell—songs WOV—Maytime Music WNYC—Police Aviation Report; Civic Information; Retail Food Prices WCOH—Thirty Minutes of Inspiration WINS—To be announced</p> <p>11:10 A.M. (EDST) 10:10 A.M. (EST) WNYC—Agnes Lewis; ballads</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WJZ—Tangee Musical Dreams WNYC—Dept. of Public Markets WOR—The Happy Vagabond; Jack Arthur WPCH—Drifting Along; Deacon Cooper and Charles Bowman</p> <p>WRNY—Studio Program WINS—Arthur Wechsler; Piano Interludes</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WEAF—U. S. Army Band Concert WOR—Straight Talk; H. Robinson Shipherd WJZ—Thru the Looking Glass WPCH—Radio Service Organ Program WABC—Helen Board, soprano WOV—George Stone, saxophone WRNY—Laura Lee and Pat Day WNYC—Dept. of Health WCOH—Victor Kipfer, popular pianist WINS—Edyth Burley; Romantic Songs</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Music; Agnes Lewis, ballads</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Ruth Shields, songs WOV—The Sunshine Girl</p>	<p>WRNY—Rose Meyer, pianist WPCH—The Vagabond; Joseph Moran WABC—Musical Program featuring Do, Re, Me WCOH—What's Doing in Westchester WINS—Tropic Islanders</p> <p>11:50 A.M. (EDST) 10: A.M. (EST) WNYC—"Keeping Well," by Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WJZ—The Merriemen Male Quartet WOR—Mammy and Virginia Lee; sketch WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Dunham, organist WCOH—Program Notes WABC—Ted Brewer and Yoeng's Orchestra WOV—Hoover Medical Group WRNY—Horton, Mack and Dowling WPCH—Education and Science; Michael Blankfort WFAB—Polish Orchestra WMCA—Mid-Day Message; Rev. Peter Hoey WINS—Ford Frick tells the News</p> <p>12:05 P.M. (EDST) 11:05 A.M. (EST) WPCH—Bernice Manning, soprano</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WEAF—The Real George Washington WJZ—Pat Barnes, Swift & Co. Program WOR—Dagmar Perkins WPCH—Lady of the Strings; Rae Fox and her uke WOV—Tom Turner, baritone WRNY—Health Talk WMCA—The Bushwhacker; Ted Below, songs WINS—Luncheon Musicale</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Music</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Dorothy Worth's Chat</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WEAF—On Wings of Song; pianist, cellist, violinist WRNY—Noon Revue WOR—Mid Pacific; Hawaiian Ensemble WJZ—Words and Music WPCH—Health Talk WABC—Columbia Revue, classical program with soprano and orchestra WOV—La Rose Macaroni Co. WFAB—Witkowski's String Band WMCA—World-Telegram Stock Quotations</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WPCH—Piano Fantasies; Ernest Stramiello WRNY—Warren Bros.; Al Livsey WINS—Lyceum of the Air</p>
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MEET THE ARTIST

An Interview with Goodman Ace, of "Easy Aces"

THE first thing everyone asks me about my life is when and where I was born. I always say I was born in Kansas City several years ago.

Kansas City is a great place—I met Jane there, you see. We used to go to school together. Sort of schoolday sweethearts, you know? The whole thing was a big misunderstanding though—I mean our getting married. I walked home from school one day with Jane and when I left her I said, "I'll give you a ring tomorrow." And she

Kansas City Star. That meant interviewing movie and stage celebrities who wandered into town and taking in the shows. Well, I had to do something to keep Jane's seal coat hanging in the closet.

But I was glad to get on the radio. If you must get personal, I had done some radio work before the advent of "Easy Aces." If you'll promise not to talk about it, I'll admit that I read the funny papers to the kids every Sunday morning for several years. Besides that I conducted an inquiry column,



JANE AND GOODMAN ACE

said, "This is so sudden!" I agreed with her.

But then, when it was all over, I was glad. We started playing bridge right away with friends or anybody who would take our money. Well, we really lost all the time—no, I take that back—one night we won. But we really seldom did make a winning.

Of course we had the usual arguments during and after the game until one day I got the idea that I might get even on our bridge lessons by doing something with the way Jane played bridge. So we sold the idea to a radio station there and they seemed to like it. We put it on and it ran for about a year. Then a commercial advertiser heard the program and decided to buy it for Chicago, and in the past few months for the Columbia network.

Yes, I write the scripts. Oh, I should say it takes me about two hours to write one fifteen minute episode. You see, we have to keep bridge in the script somewhere, enough of it to keep the idea of the broadcast going, and yet not too much of it to confuse the listeners who don't play bridge. If you notice, we seldom get technical about bridge. The mistakes and boners that are made are usually of a general nature so that almost anybody can understand them.

It's true that we actually have a bridge set—tables and chairs to match—with a microphone built in the center of the table. We deal the cards and everything, although we don't play them as they are actually dealt.

Of course, I'm used to writing for a living. For twelve years I was a drama critic and wrote a column called "Lobbying" for the

answering questions about the movies, and reviewed current pictures over the air. By the time I took up this bridge game idea I had four programs going.

Right here I want to say something about Jane. Every day we get dozens of letters asking us if Jane is really as dumb off the air as she is on. Well, I wouldn't say that—that is, well . . . er . . . a . . .

About Jane's appearance—that's another thing people always want to know about. She's five feet one. She stays about the same height all the time. Weighs about 102 pounds, has blonde hair and gray eyes. She's really the prettiest little wife I ever had.

Now please—I hate to talk about myself. But if you must have it, I'm six feet tall. Weigh one hundred and eighty-five pounds. Sport a mustache and enjoy a good cigarette holder. Also like the theater.

Do I like radio better than newspaper work? Yep. That is, so far. It's more interesting, and—well, you know what newspaper salaries are . . .

My big fear is that this depression may blow over and I'll have to go back and work on a newspaper again.

My ambition is to make a success of "Easy Aces."

I've enjoyed meeting you, too . . . drop in over our way sometime, when we get back from our vacation. We're going to California, you know, by way of the Panama Canal, so we will be off the air from July 2 until about the first week in September. Yep, we'll be on Columbia with the same sponsor. But drop up then and meet the gang . . . We'll take you on for a little bridge game at a quarter of a cent a point.

Radio To Determine Next President

(Continued from Page One)

broadcasts of every important political speech during the course of the campaign. The chains are strictly non-partisan. For every minute on the air given to one party, another will be given to the other. And so important will be the radio in this campaign, that for every political broadcast during the 1928 battle, there will be two this year. There were 9,000,000 receiving sets in this country in 1928. There are 17,000,000 now.

All other things being equal, the candidate with the most vivid radio personality is going to win this year's election, say the wisecracks. And they believe that the race, thus far, is pretty nearly a nose and nose affair. Therefore they believe that if the Democrats nominate a man who has "air personality" the Democrats will win.

President Hoover, they point out, is a calm, almost colorless speaker before the microphone.

If the Democrats nominate a forceful, clever orator—such as Newton D. Baker—they will possess a distinct advantage.

On the other hand, if they again nominate Alfred E. Smith, they will place themselves in the same position as in 1928. Jokingly, it has often been said that the ex-Governor of New York lost the election through his pronunciation of the word "raddio." But perhaps there was more to it than a joke. In the midwest, in the South, and in fact almost anywhere except in New York City, the voters found it difficult to digest Mr. Smith's Manhattan accent. It was received with acclaim on the sidewalks of New York—but on Main Street it was puzzling. Probably Mr. Smith's pronunciation wasn't the factor that lost the election. But politicians seriously believe it had some effect on the rural vote.

President Hoover has no noticeable accent, which is a point in his favor. The great broadcasting companies who make it their business to know what the public wants, invariably select their announcers from those who have no trace of any provincial accent, whether it be a Maine drawl or the soft, smooth tones of a Georgian.

On the other hand President Hoover lacks fire. His tones carry no appeal for women—and women vote, too. The appeal of President Hoover is to the cold, calm citizen who deals in platforms rather than personalities. But it is going to take personality to win this election.

If the Democrats nominate Speaker John Garner his Texas drawl, although a forceful drawl, will set the South and West on fire. But in New York penthouses they're liable to yawn and mutter "yokel."

There's another, and not so well known,

secret about the fiery Texan. He doesn't like microphones. After a score of years of shouting to his legislative colleagues without the aid of "Mike" he finds it difficult to keep his voice on a proper plane when he goes on the air.

Gov. Franklin D. Roosevelt of New York, favored to win the Democratic nomination, is an impressive and experienced radio speaker. His voice is clear cut and forceful and has none of the Manhattanese accent of Mr. Smith. Furthermore, Governor Roosevelt is one of the few men in public life who would rather speak over the radio than with what might be termed his "naked" voice. Gov. Roosevelt looks the microphone in the eye and lets go. With one exception, he is the Democratic party's best bet, so far as the radio is concerned.

That one exception, mentioned before, is Newton D. Baker, President Wilson's wartime cabinet member. Of small stature, rather commonplace personality when engaged in conversation, he actually glitters when he takes the speaker's stand, especially before the microphone. Some observers rate Baker as the most compelling Democratic speaker. If the Smith forces balk Roosevelt and the Democratic convention turns to Baker for a compromise, the Democratic Donkey will find itself possessed of a real bray—as far as the radio is concerned.

There's another angle. Newton D. Baker, for some obscure reason that has never been fathomed, either in politicians or crooners, has air "sex appeal." Maybe it's not exactly sex appeal, but Baker has that something which appeals to the voters. Observers say that Baker is the most compelling possible candidate—as an orator—since William Jennings Bryan. He has all Bryan's fire, and he combines it with Wilson's cold logic.

Those are the four principal Democratic candidates, and to them we ought to add Albert Ritchie, Maryland's Governor. Gov. Ritchie is eloquent, but he lacks the savoir faire of Roosevelt, and the power of Baker. However, he probably has more air personality than Hoover.

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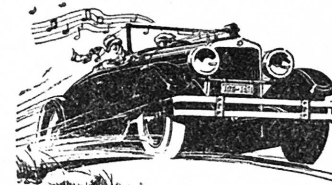
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Downtown—62 Cortlandt St.	Cor. 163rd St.	Brooklyn—935 Flatbush Ave.
Near 13th St.—431 B'way	Newark—60 Park Place	Bensonhurst—2085 86th St.
Midtown—148 E. 86th St.	(Military Park Bldg.)	Brownsville—1703 Pitkin Ave.
Cor. 98th St.—2599 B'way	Brooklyn—417 Fulton St.	Astoria—278 Steinway Ave.
Harlem—125 W. 125th St.	Brooklyn—1304 Kings H'way	Jamaica—166-07 Jamaica Ave.
Wash. Hts.—653 W. 181st St.	Brooklyn—5108 Fifth Ave.	Jamaica—164-02 Jamaica Ave.
Bronx—2962 Third Ave.	Brooklyn—1449 Broadway	Flushing—43 Main St.
Bronx—120 E. Fordham Rd.	Brooklyn—559 Fulton St.	

27 DAVEGA STORES OPEN EVENINGS

Tuesday Programs [Continued]

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—L. S. McDonald, Sale's Talk

1:00 P.M. (EDST) 12:00 Noon (EST)
WEAF—Market and Weather Reports
WJZ—Weather Reports
WRNY—N. Y. Evening Air Post
WOR—Frank Dailey's Dance Orchestra
WPCH—Mirror Reflections
WABC—Current Questions
WOV—Merit Clothing Co. Program
WMCA—Jerry Baker, tenor and organ
WFAB—Jewish Program, orchestra
WINS—Melva Forsyth, songs

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra

1:15 P.M. (EDST) 12:15 P.M. (EST)
WEAF—Classic Varieties
WPCH—Matinee Recital
WFAB—Chaiclele Shtern, sketch
WMCA—The Flower Girl; News of the Day
WABC—George Hall's Orchestra
WINS—Burnett Sisters, harmony

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)
WEAF—Hotel New Yorker Dance Orchestra
WJZ—National 4-H Club
WOR—Occasional Rare-bits
WABC—Atlantic City Musicale
WOV—Vera Thalman, soprano
WMCA—Mirror Reflections; News of the Day
WINS—Marie Guion; songs of love

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCH—Highlights of Sports; Jack Filman
WOV—Oral Hygiene
WFAB—Jewish Musical Requests
WMCA—Jeanne Carroll, pages of Broadway
WINS—The Sacred Eye; Mystery-dramatic sketch with Muriel Petersen and WINS Players

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WEAF—The Merry Madcaps; Dance Orchestra
WOR—The Tree Lady; Sarah Sawyer
WPCH—Gertrude Thomas, blues
WABC—Aunt Jemima; Songs
WOV—Piano Pals
WFAB—German Program, recorded
WMCA—Up and Down Broadway with Bide Dudley
WINS—American Music Ensemble; Gregoire Franzell, director

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Samuel Shankman, pianist

2:15 P.M. (EDST) 1:15 P.M. (EST)
WOV—Vivian Menne, soprano
WABC—Movie Star Revue
WPCH—Manhattan Dance Marathon
WOR—Show Boat Boys; harmony duo
WMCA—Ridgewood Dance Marathon

2:30 P.M. (EDST) 1:30 P.M. (EST)
WABC—Columbia Salon Orchestra
WEAF—The Newlywed's Penthouse
WJZ—The Syncopaters
WOV—Philosopher of the Wabash, skit
WOR—Dr. H. H. Bunzell; "The Why of Things"
WPCH—It's in the Piano; Lillian Trotter
WFAB—John Feistel, German dramatic readings
WMCA—Al Rose's Orchestra
WINS—V. E. Meadows; Air School

2:45 P.M. (EDST) 1:45 P.M. (EST)
WPCH—Marion Francis and Paul Edwards
WEAF—Dorothy Berliner, pianist
WJZ—Smackouts; comedy skit
WOR—Songs; Angela Gay
WOV—Hilary MacConaill, tenor

3:00 P.M. (EDST) 2:00 P.M. (EST)
WEAF—Vocal Art Quartet
WJZ—Radio Troubadours; orchestra
McConathy, director
WABC—Nell Vinick Beauty Talk
WOV—Willie Zay Jackson
WPCH—Just Three Lads; Hawaiian Music
WOR—Dorothy Gates, talk on art
WMCA—Jack Filman's Sport Chat
WINS—To be announced

3:15 P.M. (EDST) 2:15 P.M. (EST)
WABC—Ann Leaf at the organ
WOR—Guy Hunter, songs, piano and comedy
WPCH—Alden Bailey, baritone
WOV—The Three C's
WMCA—Concertino, piano and soprano

3:30 P.M. (EDST) 2:30 P.M. (EST)
WOR—Ariel Ensemble Orchestra
WEAF—Woman's Radio Review
WABC—Snapshots; memory pictures in song
WPCH—W. T. Stock Quotations
WOV—El Tango Lirico
WMCA—Drifting Down the Rhine; German program
WJZ—Blaufuss Ensemble

3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Mormon Tabernacle Choir and Organ

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Eddie Chester, the International Jester

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Magic of Speech, Vida Sutton
WABC—Boston Popular Revue
WOR—The Home Singer
WPCH—It's the Girl; Joan Andrews
WOV—Beatrice Corbett, soprano
WMCA—Adventures of Cecil and Sally
4:15 P.M. (EDST) 3:15 P.M. (EST)
WJZ—Dance Masters; orchestra
WOR—Apollonia's Malt Quartet
WOV—Wov String Trio
WMCA—Nalda Nardi, contralto
WPCH—Carrie Lillie; Personality Songs

4:30 P.M. (EDST) 3:30 P.M. (EST)
WABC—Virginia Arnold, pianist
WEAF—John Wainman, baritone
WOV—Vere E. Johns
WOR—Newark String Quartet
WPCH—Prunella and Penelope; black-face comedy
WMCA—Florian Vocal Trio

4:45 P.M. (EDST) 3:45 P.M. (EST)
WPCH—Land o' Cotton; William Bowers; Negro folk songs
WABC—Tommy Christian's Orchestra
WEAF—Lady Next Door; children's stories
WJZ—Roosevelt the Leader, talk
WOV—Geo. Fischer, tenor

4:55 P.M. (EDST) 3:55 P.M. (EST)
WMCA—Monsieur Sakele, beauty talk
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—Charles Gilbert Spross, pianist
WJZ—Musical Moments
WOV—Schlossman's Furniture
WOR—Frank Stuart's Orchestra
WMCA—To be announced
WPCH—June O'Day; Musical Comedy Star

5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—Skippy; General Mills Program
WJZ—Mouth Health; Marley Sherris
WOV—Caroline Lento, mezzo
WPCH—Community Councils, N. Y. C.
WABC—Meet the Artist; Bob Taplinger Interviews
WINS—Cowboy Tom's Roundup with Chief Shunatona; Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
WEAF—Garden Melodies
WJZ—The Singing Lady
WABC—Musical Comedy Memories
WPCH—Patricia Cohn Songs
WOV—Miller's Rhythm Makers with Vince Calendo
WRNY—Royal Columbians Orchestra
WOR—The Piano Twins and Wm. Mullen, tenor
WMCA—Community Boosters

5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie; Wander C. Program
WOV—Baseball Scores and Sports Chat
WPCH—Captain Joe's Stories
WOR—Three Gibson Girls, vocal trio
WMCA—Red Devils; Orchestra
WINS—Berend Banjo Four

5:55 P.M. (EDST) 4:55 P.M. (EST)
WOV—News Flashes

6:00 P.M. (EDST) 5:00 P.M. (EST)
WEAF—Waldorf Astoria Sert Room
WJZ—Ted Black's Orchestra
WOR—Uncle Don
WABC—George Hall's Taft Orchestra
WPCH—Italian Serenaders
WRNY—Walter Rickhardt, baritone
WLWL—Summer
WNYC—Police Aviation Report, Prelude
WINS—Sports Review; Baseball scores; race results; late sport news

6:05 P.M. (EDST) 5:05 P.M. (EST)
WRNY—The Wessellians
WNYC—Exercise for the Busy Man

6:15 P.M. (EDST) 5:15 P.M. (EST)
WABC—Reis & Dunn
WNYC—Marion Costello, contralto
WINS—To be announced

6:30 P.M. (EDST) 5:30 P.M. (EST)
WNYC—Crime Prevention
WEAF—Melody Briefs
WRNY—Conway's Serenaders
WPCH—Elmo Russ, organ and John Redmond, tenor
WABC—Jack Miller's Orchestra
WOR—Will Osborne's Orchestra

6:35 P.M. (EDST) 5:35 P.M. (EST)
WINS—Jan Erving August, xylophonist with orchestra
WEAF—Back of the News in Washington
WNYC—Virginia Serenaders
WJZ—Today's News; Lowell Thomas
WABC—Noble Sissle's Orchestra
WPCH—Manhattan Dance Marathon
WINS—Louis E. Bisch, M. D., Ph. D., Your Family Doctor

6:55 P.M. (EDST) 5:55 P.M. (EST)
WINS—The Weather Eye; Stevens Partridge

7:00 P.M. (EDST) 6:00 P.M. (EST)
WEAF—Mid-Week Federation Hymn Sing
WRNY—Metropolitan String Quartette
WPCH—The Deacon Speakin'; Deacon Cooper
WOR—Buddy Rogers and his Dance Orchestra
WJZ—The Pepsodent Program; Amos 'n' Andy
WABC—Tito Guizar, Mexican tenor
WLWL—Crystal Barber Shop
WINS—American Music Ensemble; Gregoire Franzell, director

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)
WEAF—Florence Wightman, harpist
WNYC—W. Orton Tewson
WJZ—Just Willie; sketches, songs and orchestra
WLWL—Universal Trio
WABC—Fred Berren's Orchestra
WRNY—Apartment 4B sketch
WPCH—Pete 'n' P...

Sob Sister



Dorothy Roe covers assignments for a newspaper syndicate service, so it ought to be the "real stuff" she gives out in her WINS broadcasts every Sunday night at 7:45 (EDST). Her program is called "Adventures of a Girl Reporter."

7:30 P.M. (EDST) 6:30 P.M. (EST)
WNYC—Civic Information
WPCH—Blue Away; Marian Dixon, blues songs
WRNY—Noble Sissle's Park Central Orchestra
WEAF—Ray Perkins, the Barbasoloist and Steeden's Orchestra
WLWL—Opportunities in Business
WABC—Connie Boswell
WOR—Centerville Sketches; Hires Program
WJZ—Swift Program; The Stebbins Boys
WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
WNYC—Gondoliers Male Quartet

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
WOR—Gallico's Three Piano Ensemble
WABC—Madison Singers
WLWL—The Eyes Have It
WPCH—Sweet Fingers; Russek and Borrows, piano Duet

WINS—Lullaby Lady

7:55 P.M. (EDST) 6:55 P.M. (EST)
WNYC—Bellevue Hospital Talk

8:00 P.M. (EDST) 7:00 P.M. (EST)
WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret
WJZ—You and Your Government
WPCH—Owen ABC Shorthand
WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.
WOR—Chandu, the Magician; Beech-Nut Program
WRNY—Edythe Handman—popular songs

8:15 P.M. (EDST) 7:15 P.M. (EST)
WABC—Abe Lyman's Orchestra
WOR—Frances Langford; songs with Jack Erickson, pianist
WNYC—Hill Billy Harmonies
WRNY—Radio Varieties
WPCH—Biographical Portraits; reader and organ
WINS—Original Bell Hops Dance Orchestra; Carl Di Carlo, director

8:30 P.M. (EDST) 7:30 P.M. (EST)
WNYC—Health Talk by Dr. John Oberwager
WEAF—True Story; "Mary and Bob"
WOR—Bernhard Levitov's Ensemble Symphonique
WRNY—Marcelle Quartette
WJZ—Rameses Program
WABC—La Palina; Kate Smith and her Swanee Music

8:40 P.M. (EDST) 7:40 P.M. (EST)
WNYC—Mildred Cole, ballads

8:45 P.M. (EDST) 7:45 P.M. (EST)
WPCH—Micky-Yonko, varieties
WJZ—Sisters of the Skillet; Proctor and Gamble Program
WRNY—Bob Martin-Stuart; impersonations
WABC—Heinz presents Joe Palooka, comedy skit
WINS—Snooks Friedman's Orchestra

8:50 P.M. (EDST) 7:50 P.M. (EST)
WNYC—Sydney Smith, tenor

9:00 P.M. (EDST) 8:00 P.M. (EST)
WEAF—Presentation of Medal of National Geographical Society; Amelia Earhart Putman and Pres. Herbert Hoover
WOR—Lone Star Rangers
WJZ—Household Program; Edgar A. Guest, poet; guest speaker
WABC—Ben Bernie; Blue Ribbon Malt Program
WNYC—Henry Ferrante's Orchestra

WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
WRNY—Gene Kardos' Orchestra
WCOH—St. Barnabas Choir
WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WPCH—Three Dreamers
WFAB—Donnelly and Pincus, tenor; Popular Songs

9:30 P.M. (EDST) 8:30 P.M. (EST)
WEAF—Ed Wynn and Fire Chief Band
WJZ—The Goldman Band
WOR—Frank and Flo
WRNY—In the Studio
WABC—Eno Crime Club
WFAB—Singing Chauffeur, tenor; Songs
WMCA—Maxl's Bavarians
WCOH—Westchester Ways; Tom Turner's Orchestra
WPCH—Gelesnick's Gypsies; Russian and Gypsy Music
WINS—To be announced

9:45 P.M. (EDST) 8:45 P.M. (EST)
WOR—Eddy Brown, violinist and Miniature Symphony Orchestra
WFAB—Jewish International Gypsy, tenor, accordion

10:00 P.M. (EDST) 9:00 P.M. (EST)
WJZ—The Country Doctor
WABC—Music That Satisfies
WEAF—Corn Cob Pipe Club
WMCA—Ridgewood Dance Marathon
WINS—Joe O'Leary and his Honey-moon Lane Orch.

10:15 P.M. (EDST) 9:15 P.M. (EST)
WJZ—Tune Detective
WOR—Irving Conn's Orchestra
WABC—Musical Fast Freight
WMCA—Jerry Baker, tenor
WCOH—The Hayloft; Rural sketch

10:30 P.M. (EDST) 9:30 P.M. (EST)
WRNY—Nick Amper and Strand Roof Orchestra
WEAF—National Radio Forum
WJZ—Paris Night Life; Affiliated Products Co.
WABC—Howard Barlow and Columbia Symphony
WMCA—Three Little Funsters; harmony and comedy

10:45 P.M. (EDST) 9:45 P.M. (EST)
WOR—The Radio Romeos; harmony songs
WJZ—Tish; Mary Roberts Rinehart's dramatic series
WMCA—The Three Dreamers
WCOH—Andre King's Personalities

11:00 P.M. (EDST) 10:00 P.M. (EST)
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor
WJZ—McCrary Brothers, singers
WEAF—Nellie Revell; Radio Guild
WABC—Irene Beasley with orchestra
WOR—Willard Robison and His Deep River Orch.
WMCA—Pascarella Ensemble and Silver Bell, soprano
WCOH—Sunset Revelers Orchestra

11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Opry House Tonight
WMCA—Eddie Lane's Orchestra
WABC—Freddie Martin's Bossert Orchestra
WJZ—Cesare Soderro and orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WEAF—Jack Pettis' Orchestra
WABC—Harold Stokes' Orchestra
WOR—Moonbeams; Directed by George Shackley
WFAB—Tommy Tucker and his Californians
WCOH—Goldburg Clothiers
WMCA—Dance Orchestra

11:45 P.M. (EDST) 10:45 P.M. (EST)
WABC—Little Jack Little

12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Ralph Kirbery, dream singer
WJZ—Dancing in Milwaukee
WABC—Ozzie Nelson's Orchestra
WMCA—Up and Down Broadway with Bide Dudley

12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Paul Whiteman's Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Organ Interlude

12:15 A.M. (EDST) 11:15 P.M. (EST)
WMCA—Marguerita Pedula, Hallelujah Mammy

12:30 A.M. (EDST) 11:30 P.M. (EST)
WJZ—Charles Agnew and his Orchestra
WABC—Joe Sanders' Nighthawks
WCOH—Goodnite

12:40 A.M. (EDST) 11:40 P.M. (EST)
WMCA—Napoleon's Ramblers; orchestra

1:00 A.M. (EDST) 12:00 Mid. (EST)
WABC—Claude Hopkins' Orchestra
WMCA—Noble Sissle's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Dick Gaspaare's Orchestra
WMCA—Sleepy Time Club

TUNE IN
RADIO GUIDE
VARIETIES
WEDNESDAY 9:15 P. M.
WFAB

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WRDC WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, June 19

P.M.
3:00 Symphonic Hour. WABC-CBS WEAN WLBZ WRDC WAAB WORC WCAU WJAS WMAL WCAO
3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
3:30 Highlanders Military Band. WJZ-NBC WBAL KDKA
3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
4:30 International Broadcast. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WFI WRC WCAE
4:30 Friendly Hour. WJZ-NBC WBAL WBZ WBZA KDKA
5:30 Cardinal Hayes' Speech. WABC-CBS WEAN WRDC WORC WJAS WCAO.
5:30 Pop Concert. WEA-F-NBC WFBR WEEI WFI WCAE WCSH WJAR WRC WTAG
5:30 Road to Romany. WJZ-NBC WBAL WBZ WBZA
5:30 Poet's Gold; poetry readings. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAU WJAS WCAO.
6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
6:30 Roses and Drums. WABC-CBS WAAB WMAL WJAS WCAO
7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WRDC WORC WNAC WIP-WFAN WMAL
7:00 Balkan Mountain Men. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE WLIT.
7:15 Fiddle and I, Joseph Stopak. WJZ-NBC WBZ WBZA WBAL.
7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
7:45 The Sylvanians. WABC-CBS WCAO WNAC WJAS
8:30 William Vincent Hall with orchestra. WABC-CBS WEAN WRDC WORC WNAC WCAU WJAS WMAL WCAO
9:00 Toscha Seidel and Orchestra. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL.
9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTAG WTIC
9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
9:45 Shaeffer Lifetime Revue. WEA-F-NBC WJAR WCSH WFI WRC WCAE.
10:00 Gem Highlights; Jack Denny, humorist and guest stars. WABC-CBS WRDC WAAB WCAU WJAS WMAD WCAO.
10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA WEEI WCAE
10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WRDC WAAB WCAU WJAS WMAL WCAO
11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WRDC WJAS WCAE.
11:30—Jesse Crawford, organist. WEA-F-NBC WJAR WRC WFBR WCAE.
11:30 Eddie Duchin's Orchestra. WABC-CBS WLBZ WEAN WRDC WNAC WCAU WMAL WCAO WNAC
12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO
A.M.
12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, June 20

P.M.
3:30 Sam Prager, pianist and Helen Nugent, contralto. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTAG WCAE
3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WRDC WIP WFAN WJAS WMAL WORC
4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTAG WTIC
4:00 Westphal's Orchestra. WABC-CBS WRDC WNAC WORC WCAU
4:15 Tommy Watkins' Orchestra. WJZ-NBC WBAL
4:40 Columbia Artist Recital. WABC-CBS WLBZ WRDC WNAC WORC WIP-WFAN WJAS WMAL WCAO
4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG
4:45 Harry Kogen's Orchestra. WJZ-NBC WBAL
5:00 Romance. WABC-CBS WCAO WAAB WRDC WIP-WFAN WJAS WORC WEAN.
5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTAG WLIT WCAE
5:30 Swanee Serenaders. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH
6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WRDC WIP-WFAN WJAS WMAL WORC
6:00 Waldorf-Astoria Sert Room. WEA-F-NBC
6:00 Paul Whiteman's Orchestra. WJZ-NBC WBAL
6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WRDC WIP-WFAN WJAS WEAN WORC
6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAO
6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

6:45 Donald Noris and orchestra. WEA-F-NBC WFI WCAE.
6:45 The Funnyboners. WABC-CBS WEAN WLBZ WAAB WORC WCAU WJAS WCAO
7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:00 Morton Downey. WABC-CBS WLBZ WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO
7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
7:30 Swift Program; Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
7:45 Bing Crosby. WABC-CBS WRDC WORC WJAS WMAL WCAO.
7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
8:00 The Bath Club. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTAG
8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 Manhattan Serenaders; Rich's Orchestra and quartet. WABC-CBS WLBZ WEAN WRDC WNAC WORC WJAS WMAL WCAO.
9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
9:15 Arthur Tracy, the Street Singer. WABC-CBS WEAN WRDC WNAC WCAU WJAS WMAL WCAO.
9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
9:30 Parade of the States. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WFBR WRC WCAE
9:30 Jack Benny with orchestra. WJZ-NBC WBAL WBZ WBZA KDKA.
10:00 Music That Satisfies. WABC-CBS WMAL WCAU WLBZ WEAN WRDC WAAB WORC WCAO WJAS
10:00 Country Doctor; Phillips Lord. WJZ-NBC.
10:00 Advertising Convention. WEA-F-NBC WTAG WEEI WJAR WCSH WFBR WRC WCAE
10:30 Love Songs and Waltzes. WJZ-NBC WBAL WBZ WBZA KDKA
10:45 Palm Beach Program; Jay Flippen, narrator and orchestra. WABC-CBS WRDC WAAB.
11:00 Charles Carlile, tenor. WABC-CBS WEAN WRDC WORC WCAU WJAS WMAL WCAO.
12:15 Carl Moore's Orchestra. WJZ-NBC WBAL.
12:30 Harry Lanin's Orchestra. WEA-F-NBC WRC WCAE

Tuesday, June 21

P.M.
3:00 Radio Troubadours; Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA.
3:00 Nell Vinick Beauty Talk. WABC-CBS
3:15 Ann Leaf at the Organ. WABC-CBS WRDC WAAB WORC WIP-WFAN WJAS WMAL WCAO
3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTAG WCAE
3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC WBAL WRC
4:00 Magic of Speech. WEA-F-NBC
4:45 Lady Next Door; children's program. WEA-F-NBC WTIC WTAG WJAR WCSH WRC.
5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
5:15 Meet the Artist. WABC-CBS WCAO WRDC WJAS WORC WEAN WAAB
5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTAG
5:30 Musical Comedy Memories. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.
6:00 Waldorf-Astoria Sert Room. WEA-F-NBC

6:00 George Hall's Orchestra. WABC-CBS WLBZ WRDC WAAB WORC WIP-WFAN WMAL.
6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WRDC WJAS WMAL WORC
6:30 Melody Briefs. WEA-F-NBC WTIC
6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
6:45 Back of the News in Washington. WEA-F-NBC WTIC WTAG WFBR WFI WRC
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:00 Tito Guizar, Mexican tenor. WABC-CBS WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO.
7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTAG
7:15 Florence Wightman, harpist. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WFI WRC
7:15 Fred Berren's Orchestra. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WRDC
7:30 Connie Boswell. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTAG WEEI
8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
8:00 The Bath Club. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
8:15 Abe Lyman's Orchestra. WABC-CBS WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO.
8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTAG
8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL WORC
9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
9:00 National Geographical Society. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WCSH WFI WRC
9:30 The Goldman Band. WJZ-NBC WBAL WBZ WBZA KDKA.
9:30 Eno Crime Club. WABC-CBS WCAO WNAC WRDC WCAU WEAN WJAS WMAL
10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WORC WAAB WRDC WCAU WJAS WMAL WCAO
10:15 Tune Detective. WJZ-NBC WBAL WBZ WBZA KDKA
10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAU WMAL WCAO
11:00 Irene Beasley with orchestra. WABC-CBS WEAN WRDC WORC WJAS WMAL WCAO.
11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI WCAE
12:00 Ozzie Nelson's Orchestra. WABC-CBS WEAN WCAH WMAL WCAO.

Wednesday, June 22

P.M.
3:00 Salon Concert Ensemble. WEA-F-NBC WTIC WTAG WJAR WCSH.
3:15 Madame Belle Forbes Cutter, soprano. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTAG WCAE
3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WRDC WCAO WJAS WEAN WORC WMAL
4:00 The Captivators. WABC-CBS WLBZ WNAC WORC WIP WFAN WJAS WMAL WCAO.
4:00 Mid-week Musicale. WJZ-NBC WBAL
4:00 The Pilgrims. WEA-F-NBC WFBR WCAE
4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTAG WTIC
5:00 Kathryn Parsons, Girl o' Yesterday. WABC-CBS WAAB WORC WIP-WFAN WJAS WMAL WCAO
5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WRDC WJAS WMAL WORC
5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTAG
5:30 Beau Balladeer. WEA-F-NBC WTIC WTAG WJAR WLIT WRC WCSH WCAE.
5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
5:30 Jack Brooks' Orchestra. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.
6:00 Vaughn de Leath, vocalist. WABC-CBS WLBZ WRDC WAAB WORC WIP-WFAN WMAL.
6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WJAR WRC WCAE
6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC WRDC
6:30 Blossom Seeley and Benny Fields. WJZ-NBC
6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
6:45 The Funnyboners. WABC-CBS WLBZ WEAN WRDC WAAB WORC WCAU WJAS WCAO
6:45 Donald Noris, tenor. WEA-F-NBC WTAG WJAR WFBR WFI WRC
7:00 Morton Downey. WABC-CBS WLBZ WEAN WRDC WNAC WORC WCAU WJAS WMAL WCAO
7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
7:15 Maxwell House Program. WABC-CBS WCAO WNAC WRDC WCAU WJAS WEAN WMAL
7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WFBR WRC
7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.

Programs For Stations Other Than New York

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL
 7:45 Bing Crosby. WABC-CBS WLBZ WEAN WDRD WORC WNAC WCAU WJAS WMAL WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WEEI WTAG KDKA
 8:00 The Bath Club—Linit. WABC-CBS WCAO WNAC WDRD WJAS WEAN WMAL WCAU
 8:00 American Taxpayers League Program. WJZ-NBC WBAL
 8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WCSH WJAR WRC
 8:15 Singin' Sam, The Barbasol Man. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 8:15 Jane Froman and her orchestra. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WCSH WJAR WRC WTAG
 8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB
 8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 9:00 Adventures of Sherlock Holmes. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:00 Robert Burns Panatela Program. WABC-CBS WEAN WDRD WNAC WORC WJAS WMAL WCAO
 9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Jack Benny; George Olsen's Music. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRD WCAU WJAS WEAN WMAL WORC WNAC
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRD WCAU WJAS WEAN WMAL
 10:30 Howard Barlow and Symphony Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO.
 10:45 "Tish" Stories; dramatic series. WJZ-NBC WBAL KDKA.
 11:00 Charles Carlile, tenor. WABC-CBS WEAN WORC WDRD WIP-WFAN WJAS WMAL WCAO.
 11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRD WCAU WORC
 11:45 Frankie Master's Orchestra. WJZ-NBC WBAL
 12:00 Cab Calloway's Orchestra. WJZ-NBC KDKA
 12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
A.M.
 12:30 Isham Jones' Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO.
 1:00 Claude Hopkins' Orchestra. WABC-CBS WEAN WNAC.

Thursday, June 23

P.M.
 3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRD WIP-WFAN WJAS WMAL WORC
 3:30 Boston Popular Revue. WABC-CBS WLBZ WDRD WNAC WORC WIP-WFAN WJAS WMAL WCAO
 3:30 Women's Radio Review. WEA-F-NBC WCSH WRC WTAG WCAE
 3:45 Rhythmic Serenade. WJZ-NBC WBAL
 4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL WDRD
 4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC
 4:00 U. S. Navy Band. WJZ-NBC.
 4:30 National Democratic Speaker. WABC-CBS WLBZ WDRD WORC WNAC WIP-WFAN WMAL WCAO
 4:30 Melody Three. WEA-F-NBC WTAG WJAR WFBR WCAE WTIC
 4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WTAG WJAR
 4:45 George Hall's Taft Orchestra. WABC-CBS WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 The Round Towners, male quartet. WABC-CBS WLBZ WAAB WORC WJAS WMAL WCAO.
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA WBZ WBZA
 5:45 Shapiro and Shefter; piano. WABC-CBS WDRD WORC WJAS WCAO.
 6:00 Current Events, H. V. Kaltenborn. WABC-CBS WLBZ WDRD WAAB WORC WJAS
 6:15 Freddie Martin's Orchestra. WABC-CBS WLBZ WAAB WJAS WORC WDRD.
 6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRD
 6:45 Musical Comedy Revue. WEA-F-NBC WTIC WFI WRC.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Tito Guizar. WABC-CBS WLBZ WEAN WDRD WNAC WORC WJAS WMAL WCAO.
 7:15 Harold Stern's Orchestra. WABC-CBS
 7:15 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA WBAL
 7:30 Street Singer. WABC-CBS WLBZ WORC WCAU WJAS.
 7:45 Benny Krueger's Orchestra. WABC-CBS WLBZ WEAN WDRD WNAC WORC WCAU WJAS WCAO.
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG WEEI
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA
 8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRD WCAU WEAN WMAL
 8:15 Mardi Gras Orchestra. WABC-CBS WEAN WDRD WNAC WORC WCAU WJAS WMAL WCAO.
 8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

8:45 Joe Palooka. WABC-CBS WEAN WDRD WNAC WCAU WJAS WMAL WCAO.
 9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 9:30 Sherlock Holmes' Adventures. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFI WRC WCAE.
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WORC WCAU WJAS WMAL WCAO WDRD
 10:00 To be announced. WJZ-NBC.
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO
 10:45 Palm Beach Program. WABC-CBS WDRD WMAL WAAB WCAO.
 11:00 Irene Beasley, contralto with orchestra. WABC-CBS WEAN WDRD WORC WJAS WMAL WCAO.
 11:30 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WDRD
 12:00 Smith Ballew's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WMAL WCAO
A.M.
 12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WCAU WMAL WCAO

Friday, June 24

P.M.
 3:00 Chautauquo Opera Hour. WJZ-NBC WBAL WBZ WBZA
 3:00 Columbia Salon Orchestra. WABC-CBS WLBZ WNAC WDRD WORC WIP-WFAN WJAS WMAL WCAO
 3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE
 3:30 Women's Radio Review. WEA-F-NBC WEEI WCSH WTIC WJAR WTAG WCAE
 3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRD WCAU WJAS WEAN WMAL
 4:00 The Grab Bag; variety show. WABC-CBS WNAC WORC WCAU WJAS WMAL WCAO.
 4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WTAG
 4:15 Melody Three. WEA-F-NBC WCAE WJAR
 4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG
 4:45 Light Opera Gems. WABC-CBS WLBZ WDRD WAAB WORC WIP-WFAN WJAS WMAL WCAO
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 5:30 George Hall's Taft Orchestra. WABC-CBS WAAB WORC WCAU WJAS WMAL WCAO WDRD
 5:30 Echoes of Erin. WEA-F-NBC WTAG WRC WCAE.
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WRC WCAE
 6:00 John Kelvin, tenor and orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL.
 6:15 American Pro-Art String Quartet. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Madison Singers. WABC-CBS WLBZ WAAB WORC WCAU WJAS WCAO.
 6:45 Today's News. WJZ-NBC WBAL WBZ WBZA KDKA.
 7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA
 7:00 Morton Downey. WABC-CBS WLBZ WEAN WNAC WORC WDRD WCAU WJAS WMAL WCAO
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:45 Connie Boswell. WABC-CBS WLBZ WEAN WDRD WNAC WORC WCAU WJAS WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTAG WTIC WEEI
 7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL
 8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WCSH WJAR WRC WTAG
 8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 9:00 Clicquot Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 9:00 Friendship Town; sketch and music. WJZ-NBC WBAL WBZ WBZA KDKA.
 9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRD WCAU WEAN WMAL
 9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WCSH WJAR WRC WTAG
 9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 To the Ladies. WABC-CBS WCAO WNAC WDRD WCAU WJAS WEAN WMAL
 9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WDRD WMAL
 10:00 Music That Satisfies. WABC-CBS WLBZ WEAN WDRD WAAB WORC WCAU WJAS WMAL WCAO
 10:00 Erno Rapee's Orchestra. WEA-F-NBC WTAG WEEI WJAR WCSH WLIT WRC.
 10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRD WCAU WJAS WEAN WMAL
 10:30 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRD WAAB WORC WCAU WJAS WMAL WCAO
 11:30 Ozzie Nelson's Orchestra. WABC-CBS WEAN WDRD WORC WCAU WMAL WCAO.
 10:45 Hello Marie, comedy skit. WJZ-NBC WBAL
 11:00 Charles Carlile, tenor. WABC-CBS WEAN WDRD WORC WIP-WFAN WJAS WMAL WCAO.
 12:00 Gus Arnheim's Orchestra. WABC-CBS WEAN WNAC WCAU WCAO
 12:00 Ralph Kirbery, the Dream Singer. WEA-F-NBC WRC
A.M.
 12:30 Art Krueger's Orchestra. WABC-CBS WEAN WNAC WMAL WCAO
 1:00 Tommy Christian's Orchestra. WABC-CBS WEAN WNAC

Saturday, June 25

P.M.
 3:00 Frank Westphal's Orchestra. WABC-CBS WLBZ WDRD WNAC WORC WCAU WJAS WMAL WCAO
 4:00 Ann Leaf at the Organ. WABC-CBS WLBZ WNAC WORC WIP-WFAN WJAS WMAL WCAO.
 4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WCSH WRC
 5:30 Genia Fonaivova, soprano. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WLIT WRC
 6:00 Freddie Martin's Orchestra. WABC-CBS WEAN WDRD WAAB WORC WIP-WFAN WMAL WCAO
 6:00 Waldorf-Astoria Sert Room. WEA-F-NBC WTIC WJAR WRC WCAE
 6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRD WJAS WORC
 6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN WDRD
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 William Vincent Hall with orchestra. WABC-CBS WDRD WNAC WORC WCAU WJAS WCAO.
 7:30 Do Re Me, Female Trio. WABC-CBS WIP-WFAN WORC WDRD
 7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WCSH WJAR WTAG WEEI
 7:45 Street Singer. WABC-CBS WLBZ WEAN WDRD WNAC WORC WCAU WJAS WMAL WCAO
 8:00 Armenian National Music Chorus. WABC-CBS WLBZ WEAN WNAC WCAU WJAS WMAL WCAO.
 8:15 Vaughn de Leath with orchestra. WABC-CBS WEAN WDRD WNAC WORC WCAU WJAS WMAL.
 8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 "K-7" Secret Service Spy Story. WEA-F-NBC WTIC WTAG WEEI WJAR WCAE WCSH WRC.
 9:00 Southernaires male quartet. WEA-F-NBC WTAG WEEI WJAR WCSH WFI WRC WCAE.
 9:00 The Goldman Band. WJZ-NBC KDKA.
 9:00 Isham Jones' Orchestra. WABC-CBS WLBZ WEAN WAAB WORC WCAU WJAS WMAL WCAO.
 9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 U. S. Army Band. WABC-CBS WRC WDRD
 10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 10:00 Whoopee; Gene Austin and Orchestra. WJZ-NBC WBAL
 10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRD WCAU WJAS WEAN WMAL WORC
 10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRD WAAB WORC WCAU WJAS WMAL WCAO WEAN
 10:30 Twenty Fingers of Harmony. WJZ-NBC WBAL WBZ WBZA KDKA
 10:45 The Coral Islanders. WABC-CBS WLBZ WEAN WDRD WAAB WORC WCAU WJAS WMAL WCAO.
 11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC WCAE
 11:15 Cesare Sodero and Concert Orchestra. WJZ-NBC.
 11:30 Harold Stern's Orchestra. WABC-CBS WLBZ WAAB WORC WIP-WFAN WMAL WCAO.
 11:30 Jack Pettis' Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE
A.M.
 12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE
 1:00 Claude Hopkins Roseland Orchestra. WABC-CBS WEAN WNAC

Programs For Wednesday, June 22

<p>6:45 A.M. (EDST) 5:45 A.M. (EST) WEAF—Tower Health Exercises; Arthur Bagley, Director</p> <p>7:00 A.M. (EDST) 6:00 A.M. (EST) WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director</p> <p>7:30 A.M. (EDST) 6:30 A.M. (EST) WJZ—A Song for Today WABC—Organ Reveille; Popular Music</p> <p>7:45 A.M. (EDST) 6:45 A.M. (EST) WJZ—Jolly Bill and Jane; Cream of Wheat Program WINS—Mr. and Mrs. Reader; Those Neighbors of Yours</p> <p>8:00 A.M. (EDST) 7:00 A.M. (EST) WMCA—Organ Reveille WJZ—On the 8:15 WOV—Morning Song WEAF—Gene and Glenn, Quaker Early Birds WOR—Al Woods WABC—Salon Musicale; Vincent Sorey, Conductor WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. (EDST) 7:15 A.M. (EST) WOR—WOR Ensemble WEAF—Morning Devotions WOV—Willie Zay Jackson WJZ—Phil Cook, the Quaker Man WMCA—Pete 'n' Rusty, song sketch WINS—Musical Clock; Time, temperature, weather report</p> <p>8:30 A.M. (EDST) 7:30 A.M. (EST) WMCA—Friendly Foods with Harry Glick; exercises WEAF—Cheerio WABC—Rhythm Kings; Fred Berrens WOR—Martha Manning; A Macy Presentation WJZ—Sunbirds WOV—Daisy's Daily Chats</p> <p>8:45 A.M. (EDST) 7:45 A.M. (EST) WMCA—Barnacle Bill; Cheer-up Club WOR—Musical Novelettes WJZ—John Fogarty, tenor</p> <p>9:00 A.M. (EDST) 8:00 A.M. (EST) WMCA—Monsieur Sakele; Beauty talk WEAF—Morning Glee Club WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation WJZ—Waltzes; String Ensemble, direction Walter Blaufuss WPCH—Bill Williams; Happy Go Lucky Philosopher WABC—Little Jack Little WOV—Hudson Clinic WFAB—Italian Hour, recorded WINS—Morning Highlight; Ted Haig</p> <p>9:15 A.M. (EDST) 8:15 A.M. (EST) WMCA—Festivals and Fantasies; String Trio WEAF—Top o' the Morning WJZ—Lady Bugs WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos WOV—Late Risers' Gym Class WINS—Bits from Symphonies</p> <p>9:30 A.M. (EDST) 8:30 A.M. (EST) WMCA—Modern Living, talk WEAF—Tom Brennie, Laugh Club WOR—Joseph Bier Songs WABC—The Merrymakers; orchestra WJZ—"Beautiful Thoughts," Montgomery Ward Co. Program WOV—Modern Living Magazine WPCH—Can you take it? Bert Stanley, exercise WFAB—Neapolitan Tunes, recorded WINS—Hilary McConnell, songs</p> <p>9:45 A.M. (EDST) 8:45 A.M. (EST) WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WJZ—Hoffman Morning Quarter Hour, musicale WOR—Shopping with Jean Abbey—Sales Talk WPCH—Across the Breakfast Table; Joan and Bill, news WINS—Songs of other Nations</p> <p>10:00 A.M. (EDST) 9:00 A.M. (EST) WEAF—Pie Plant Pete WMCA—Musical Grab Bag; String Trio WOR—Sherman Keene's Orchestra WPCH—I'm Telling You; Roy Shelley; the Friendly Chap WABC—Grant, Graham and Coughlin</p>	<p>10:15 A.M. (EDST) 9:15 A.M. (EST) WEAF—Jane Grant's Steero Program WMCA—French Lesson; Prof. E. A. LaVergne WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog. WPCH—Birds of a Feather; Rocklyn Trio WABC—Artells Dickson, the Singing Vagabond WOV—Canadian Fur Trappers WINS—Jane Redington; Your Handwriting</p> <p>10:30 A.M. (EDST) 9:30 A.M. (EST) WPCH—Sam Woolf, tenor WABC—Melody Parade WMCA—Eva Lerner with Vincent and Winn; two pianos WOR—Council of Young Israel Program WEAF—Wildroot Chat, pianist WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program WINS—Wifesaver; Allen Prescott</p> <p>10:45 A.M. (EDST) 9:45 A.M. (EST) WEAF—Betty Crocker; Cooking Talk; Gen. Mills Prog WPCH—Shopping Around with Aileen Poe WJZ—Consolaires; organist and tenor WABC—Four Clubmen, directed by Leigh Stevens WOV—Irving Lane, tenor WMCA—Jose Martini, baritone WINS—Frances Gold; Piano and Songs</p> <p>11:00 A.M. (EDST) 10:00 A.M. (EST) WEAF—Keeping Up with Daughter; Sherwin Williams Program WOR—Gotham Academy String Ensemble WNYC—Civic Information WJZ—Singing Strings WPCH—Waves of Melody WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program WOV—May's Apparel WINS—Making Yourself Fashionable; Marie Blizard</p> <p>11:05 A.M. (EDST) 10:05 A.M. (EST) WNYC—Tom Gaven, baritone</p> <p>11:15 A.M. (EDST) 10:15 A.M. (EST) WEAF—Radio Household Institute WNYC—N. Y. Tuberculosis and Health Association WABC—The Mystery Chef; R. B. Davis Program WPCH—Drifting Along; Deacon Cooper and Charles Bowman</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WOR—Leona Lavign, soprano WINS—John McLaughlin, songs</p> <p>11:30 A.M. (EDST) 10:30 A.M. (EST) WPCH—Radio Service Organ Program WJZ—Rhythm Ramblers WOR—College Art Assn. Series—Lecture WABC—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program WNYC—Tom Gaven, baritone WOV—Joseph Marcelle, baritone WEAF—U. S. Army Band WINS—Mabel Drew, songs</p> <p>11:40 A.M. (EDST) 10:40 A.M. (EST) WNYC—Kips Bay Neighborhood Association</p> <p>11:45 A.M. (EDST) 10:45 A.M. (EST) WOR—Studio Orchestra WJZ—To be announced WOV—Hilda Gaelitz, soprano WABC—Peggy Keenan and Sandra Phillips; two piano team WPCH—George Selais; Personality Baritone WINS—Whispering Bob Snyder</p> <p>11:50 A.M. (EDST) 10:50 A.M. (EST) WNYC—"Keeping Well," Dr. John Oberwager</p> <p>12:00 Noon (EDST) 11:00 A.M. (EST) WEAF—Mid-Day Message; Dr. Christian Riesner WEAF—General Electric Home Circle; Clara Savage Littledale, guest WOR—Personality Plus; Marie Hale WJZ—Mrs. Julian Heath WPCH—Education and Science; A. Cloyd Hill, Friendly Facts WFAB—Polish Orchestra WABC—Ted Brewer's Young's Orchestra WOV—Hoover Medical Group WINS—Ford Frick tells the News</p> <p>12:05 P.M. (EDST) 11:05 A.M. (EST) WPCH—The Bushwhacker</p> <p>12:15 P.M. (EDST) 11:15 A.M. (EST) WEAF—The Real George Washington WOR—Dagmar Perkins WJZ—Pat Barnes in Person; Swift & Co. Program WPCH—Lady of the Strings; Rae Fox and her uke WOV—Barney Land WMCA—The Forgotten Songster; James Pavese; Old Time Melodies WINS—Luncheon Musicale</p> <p>12:20 P.M. (EDST) 11:20 A.M. (EST) WOR—Music</p> <p>12:25 P.M. (EDST) 11:25 A.M. (EST) WOR—Dorothy Worth's Chat</p> <p>12:30 P.M. (EDST) 11:30 A.M. (EST) WEAF—On Wings of Song WOR—Frank Galassi's Orchestra WJZ—Words and Music WMCA—World-Telegram Stock Quotations WPCH—Jewish Science Talk WABC—Columbia Revue WOV—La Rosa Macaroni Co. Program WFAB—Witkowski's String Band</p> <p>12:45 P.M. (EDST) 11:45 A.M. (EST) WPCH—The Thrush; Bernice Manning; popular songs</p> <p>12:55 P.M. (EDST) 11:55 A.M. (EST) WOR—Edna Wallace Hopper Program WINS—Lena Madelin Phillips; President National Council of Women; World Fair in 1933</p>	<p>1:00 P.M. (EDST) 12:00 Noon (EST) WEAF—Market and Weather Reports WABC—George Hall's Hotel Taft Orchestra WOR—Midday Diversions; house orchestra WMCA—Jerry Baker, tenor and organist WOV—Merit Clothing Co. Program WRNY—N. Y. Evening Air Post WPCH—Mirror Reflections WJZ—Weather Reports WFAB—Jewish program; orchestra WINS—Sonya Meroff, songs</p> <p>1:05 P.M. (EDST) 12:05 P.M. (EST) WJZ—Harold Stokes' Orchestra</p> <p>1:15 P.M. (EDST) 12:15 P.M. (EST) WFAB—Chaickele Shtern, sketch WEAF—Jack Miles' Orchestra WMCA—Jacks of Harmony and Harriet DeGoff, blues WPCH—Matinee Recital WINS—Diana Bragg, Romance in Song</p> <p>1:20 P.M. (EDST) 12:20 P.M. (EST) WRNY—Transcontinental Air News</p> <p>1:30 P.M. (EDST) 12:30 P.M. (EST) WJZ—National Farm and Home Hour WMCA—Mirror Reflections; News of the Day WOV—Radio Debuts WOR—To be announced WRNY—Los Marabinos WABC—Madison String Ensemble WINS—Watch Tower; Judge Rutherford; Act of God</p> <p>1:45 P.M. (EDST) 12:45 P.M. (EST) WPCH—Highlights of Sports; Jack Filman WMCA—Jeanne Carroll, songs WRNY—Speech Defects—Dr. Robert McLaughlin WFAB—Jewish Musical Requests WINS—The Sacred Eye; Mystery dramatic sketch with Muriel Petersen and WINS Players</p> <p>1:55 P.M. (EDST) 12:55 P.M. (EST) WOR—Bisquick Band; Betty Crocker</p> <p>2:00 P.M. (EDST) 1:00 P.M. (EST) WEAF—Why We Are Misunderstood WOR—Rutgers Garden Club, talk WOV—Phil Brito WMCA—Up and Down Broadway with Bide Dudley WRNY—Evangelist F. L. Whitesell WABC—Aunt Jemima Songs WPCH—In the Land of Killarney; Pat O'Shea, tenor WFAB—German Program, recorded WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>2:10 P.M. (EDST) 1:10 P.M. (EST) WMCA—Samuel Shankman, concert pianist</p> <p>2:15 P.M. (EDST) 1:15 P.M. (EST) WEAF—Viennese Ensemble String Orchestra WPCH—Manhattan Dance Marathon WOV—Bertha Nicholas, soprano WMCA—Ridgewood Dance Marathon WABC—Columbia Artist Recital WOR—Jersey Jesters; harmony duo</p> <p>2:30 P.M. (EDST) 1:30 P.M. (EST) WABC—Elizabeth Barthell; Fred Berrens' orchestra WEAF—Two Seats in a Balcony WMCA—Artist Bureau Presents—Variety of Artists WJZ—The Syncopaters; orchestra WOR—Marguerite Valentine, concert pianist WOV—Unemployment; Harry Weil WPCH—The Woman's Forum WFAB—John Feistel, German dramatic readings WRNY—V. E. Meadows; Air School</p> <p>2:45 P.M. (EDST) 1:45 P.M. (EST) WRNY—Harold Fowler, tenor WOR—John Morelli, tenor; songs with orchestra WJZ—Smackouts; comedy skit WABC—Columbia Salon orchestra WOV—Irwin Dillon, tenor</p> <p>3:00 P.M. (EDST) 2:00 P.M. (EST) WEAF—Salon Concert Ensemble WJZ—Radio Troubadors WOR—Elk's Organ Recital—Robert A. Pereda WRNY—Sunshine Boys WMCA—Jack Filman's Sport Chat WPCH—It's in the Piano; Lillian Trotter, Light Classics</p> <p>3:15 P.M. (EDST) 2:15 P.M. (EST) WOV—Willie Zay Jackson WCOH—Beatrice Kay, soprano WINS—To be announced</p> <p>3:30 P.M. (EDST) 2:30 P.M. (EST) WJZ—How I got an Interview with Trotsky WRNY—R. Boneil, songs WPCH—Robert McAfee WMCA—Concertino, soprano and tenor WABC—Mme. Belle Forbes Cutter, soprano WOV—Irving Lane WCOH—Rev. Joseph W. Hakes, devotional</p> <p>3:40 P.M. (EDST) 2:40 P.M. (EST) WEAF—Woman's Radio Review WMCA—A French Album: Orchestra and vocalist WJZ—Rhythmic Serenade; orchestra WOR—Ariel Ensemble; house orchestra WRNY—Hits of Foreign Recordings WCOH—Randall Kaler, pianist WOV—International Revue with Herman Miller</p> <p>3:45 P.M. (EDST) 2:45 P.M. (EST) WABC—The Four Eton Boys WRNY—Lighthouse Music School WCOH—Goldburg Clothiers Program</p> <p>3:50 P.M. (EDST) 2:50 P.M. (EST) WPCH—Bally-Hokum; Jack Rubin, comedian</p> <p>4:00 P.M. (EDST) 3:00 P.M. (EST) WJZ—Mid-week Musicale WOR—To be announced WEAF—Song Souvenirs WMCA—Adventures of Cecil and Sally WPCH—The Osborne Sisters; singing duet WOV—Dan Barnett, tenor WABC—The Captivators; dance orchestra</p>	<p>4:15 P.M. (EDST) 3:15 P.M. (EST) WMCA—Nalda Nardi, contralto WOV—Midweek Sports Revue WPCH—Lucy Feagan Players; the Modern Theatre WCOH—Ellen and Roger Series</p> <p>4:30 P.M. (EDST) 3:30 P.M. (EST) WJZ—Dance Masters' Orchestra WEAF—Mme. Lolita Gainsborg, pianist WMCA—Sport Flashes; Sid Loberfeld WOR—Bergen County Safety Campaign WABC—George Hall's Taft Orchestra WOV—Blind George Russell and Ace High WPCH—Prunella and Penelope; black-face comedy WCOH—Peggy Adair, songs</p> <p>4:40 P.M. (EDST) 3:40 P.M. (EST) WMCA—Organ Interlude</p> <p>4:45 P.M. (EDST) 3:45 P.M. (EST) WEAF—Lady Next Door WOR—Radio Dancing Class; Thomas Parson, instructor</p> <p>4:55 P.M. (EDST) 3:55 P.M. (EST) WMCA—Monsieur Sakele, beauty talk WPCH—Carrie Lillie; Personality Songs WOV—Leonard and Jimmy; comedy duo WCOH—Quips and Quibbles</p> <p>5:00 P.M. (EDST) 4:00 P.M. (EST) WEAF—Breen and De Iose WJZ—Jingle Joe; Joe Parsons, songs WABC—Kathryn Parsons, Girl o' Yesterday WOV—Schlossman's Furniture WOR—Musical Moments; concert orchestra WPCH—Delice Deering, songs WCOH—Program Notes</p> <p>5:15 P.M. (EDST) 4:15 P.M. (EST) WEAF—Skippy; General Mills Program WOV—Sara Young, blues WMCA—The Toy Lady; Wendy Marshall WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow WPCH—Blue Away; Marian Dixon, blues songs WABC—Bill Schudt's Going to Press WINS—Cowboy Tom's Roundup with Chief Shunaton tona, Doug McTague and Skookum</p> <p>5:30 P.M. (EDST) 4:30 P.M. (EST) WJZ—The Singing Lady; Kellogg Co. Program WEAF—Beau Balladeer, baritone WABC—Jack Brooks' Westphal Orchestra WMCA—Phelps Phelps; talk WPCH—The Jewish Federation WOV—Miller's Rhythm Makers with Vince Calende WOR—Frank Stuart's Orchestra</p> <p>5:45 P.M. (EDST) 4:45 P.M. (EST) WEAF—Schrimmer and Schmitt, piano duo WPCH—Captain Joe's Stories WMCA—Red Devils; Orchestra WOV—Baseball Scores WJZ—Little Orphan Annie WINS—Red Pepper Sam, songs</p> <p>5:55 P.M. (EDST) 4:55 P.M. (EST) WOV—News Flashes</p> <p>6:00 P.M. (EDST) 5:00 P.M. (EST) WEAF—Waldorf-Astoria Sert Room WABC—Vaughn de Leath with orchestra WJZ—Music Treasure Box WOR—Uncle Don WPCH—Italian Serenaders WLWL—Loved Songs of Many Nations WNYC—Police Aviation Report</p> <p>6:05 P.M. (EDST) 5:05 P.M. (EST) WNYC—Edward Flood, tenor</p> <p>6:15 P.M. (EDST) 5:15 P.M. (EST) WJZ—Melody Three WNYC—Volanda Korocz, Hungarian songs WABC—Harold Stern and his St. Moritz Orchestra WINS—Sports Review; Baseball scores; race results; late sports news</p> <p>6:30 P.M. (EDST) 5:30 P.M. (EST) WINS—Buddie King, songs</p> <p>6:45 P.M. (EDST) 5:45 P.M. (EST) WJZ—Today's News WABC—The Funnyboners WPCH—Manhattan Dance Marathon WLWL—Florentine Ensemble WINS—Dixie Nightingales; Ina and Laura Duncan; Ona Welsh</p> <p>6:55 P.M. (EDST) 5:55 P.M. (EST) WINS—The Weather Eye; Stevens Partridge</p> <p>7:00 P.M. (EDST) 6:00 P.M. (EST) WEAF—To be announced WJZ—Amos 'n' Andy WABC—Morton Downey WNYC—Dr. Daniel Donovan, Chief Surgeon, Police Department WOR—Jack Berger's Dance Orchestra WPCH—Sweet Fingers, Russek and Borrows, piano duet</p> <p>7:05 P.M. (EDST) 6:05 P.M. (EST) WLWL—Hits and Bits of 1932 WINS—American Music Ensemble; Gregoire Franzell, director</p> <p>7:15 P.M. (EDST) 6:15 P.M. (EST) WEAF—Intermezzo; concert orchestra WPCH—A Song or Two; Diana Bragg WNYC—Patrolman William Drexler, tenor WJZ—Royal Vagabonds; orchestral music WABC—Maxwell House Tune Blenders</p>
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THE
Radio Guide Rogues
GREET YOU
THURSDAY NIGHT
 10:00 TO 10:30
WRNY

Wednesday Programs [Continued]

7:25 P.M. (EDST) 6:25 P.M. (EST)
 WNYC—Political Facts; William D. Cox

7:30 P.M. (EDST) 6:30 P.M. (EST)
 WNYC—Civic Information
 WPCB—It Must be True; Joan Andrews and Dave Olman's Band

WJZ—Swift Program; Stebbins Boys
WABC—Easy Aces; Lavis Program
WOR—Frederick Jencks, baritone, and orchestra
WLWL—Question Box
WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
 WNYC—Joseph Wohlman, pianist; Phillip Morrell, violinist

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods
WOR—Don Carney's Dog Chats
WABC—Bing Crosby
WLWL—The Romancers

7:55 P.M. (EDST) 6:55 P.M. (EST)
 WNYC—WNYC Air College
 WINS—To be announced

8:00 P.M. (EDST) 7:00 P.M. (EST)
WEAF—"Big Time;" Sketch; Stanco Program
WOR—Chandu, the Magician; Beech-Nut Program
WPCB—Varieties
WJZ—American Taxpayers' League Program
WABC—The Bath Club; Margaret Santry
WINS—Eddie Walters with Sis and Harry Harding; Songs with ukelele and two pianos

8:15 P.M. (EDST) 7:15 P.M. (EST)
 WNYC—Metropolitan Museum of Art
 WJZ—Jane Froman and orchestra

WOR—Marine Division of Macy's Boys Club
WABC—Singin' Sam the Barbasol Man
WINS—To be announced

8:30 P.M. (EDST) 7:30 P.M. (EST)
 WNYC—Jones Beach State Park Commission
WEAF—Halsey-Stuart Program; The Old Counsellor
WPCB—Vedder Players; farce comedies
WOR—Willard Robinson and Deep River Orchestra
WJZ—Jack Frost Melody Moments
WABC—La Palina Presents Kate Smith
WINS—To be announced

8:45 P.M. (EDST) 7:45 P.M. (EST)
WABC—Gloom Chasers; Colonel Stoopnagle and Budd
WNYC—Commencement Exercises of the College of the City of New York

9:00 P.M. (EDST) 8:00 P.M. (EST)
WEAF—Goodyear Program; Band, Orchestra
WPCB—Wm. Cordaro's Orchestra
WOR—White Flash Musical Review
WJZ—Adventures of Sherlock Holmes
WABC—Robert Burns Panatela Program
WFAB—Tommy Tucker and his Californians
WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WFAB—Radio Guide Varieties
WNYC—Goldman Band Concert
WOR—Worthless Talks on Worthy Subjects

9:30 P.M. (EDST) 8:30 P.M. (EST)
WEAF—Mobiloil Concert
WJZ—Jack Benny, George Olsen's Orchestra
WPCB—Lets Sing; Pavese Brothers
WOR—Frank and Flo; the Tea Timers

WABC—Eno Crime Club
WFAB—Russian Balalaika Orchestra
WINS—To be announced

9:45 P.M. (EDST) 8:45 P.M. (EST)
WPCB—The Three Dreamers
WOR—Brook Adams, baritone, and orchestra
10:00 P.M. (EDST) 9:00 P.M. (EST)
WOR—Manhattan Melodies
WEAF—To be announced
WJZ—The Country Doctor; Phillips Lord
WMCA—Ridgewood Dance Marathon
WABC—Chesterfield Program; Music that Satisfies
WINS—Joe O'Leary and his orchestra

10:15 P.M. (EDST) 9:15 P.M. (EST)
WJZ—Whispering Jack Smith
WMCA—Dreamin' Time; Lucille Peterson, soprano
WABC—Adventures in Health; Horlick Milk Prog.
10:30 P.M. (EDST) 9:30 P.M. (EST)
WJZ—Waves of Melody
WOR—Market and Halsey Street Playhouse; orchestra and guest artists
WEAF—Corn Cob Pipe Club of Virginia; barnyard music

WMCA—Three Little Funsters; harmony, comedy
WABC—Howard Barlow and Columbia Symphony Orchestra

10:45 P.M. (EDST) 9:45 P.M. (EST)
WMCA—Just Another Dream; Nalda Nardi
WJZ—Tish; Mary Roberts Rinehart's dramatic series
11:00 P.M. (EDST) 10:00 P.M. (EST)
WEAF—Nellie Revell Interviews
WOR—Arthur Warren's Dance Orchestra
WMCA—Will Oakland's Orchestra
WJZ—McCravy Brothers; singers
WFAB—Charles Benci's Gypsy Orchestra, with Mari-ska Kondor

WABC—Charles Carlile, tenor
11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Russ Columbo's Orchestra
WJZ—Summer Symphony; orchestra and soloist
WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WOR—Moonbeams; Vera Osborne, soprano
WMCA—Tommy Tucker's Orchestra
WABC—Don Redman's Orchestra
WEAF—Vincent Lopez' Orchestra
WFAB—Purvis and Morse, concert duo, violin and piano

11:45 P.M. (EDST) 10:45 P.M. (EST)
WJZ—Frankie Master's Orchestra
WFAB—Singing Waiter, baritone
12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Cab Calloway and his Orchestra
WMCA—Up and Down Broadway with Bide Dudley
WABC—Eddie Duchin and his Casino Orchestra
12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Arthur Jarrett's Orchestra
12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Organ Interlude
12:30 A.M. (EDST) 11:30 P.M. (EST)
WEAF—Charles Agnew and his Orchestra
WJZ—Joe Moss' Orchestra
WMCA—Enoch Light's Orchestra
WABC—Isham Jones' Orchestra
1:00 A.M. (EDST) 12:00 Mid. (EST)
WABC—Claude Hopkins' Roseland Orchestra
WMCA—Noble Sissle's Orchestra
1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Dick Gaspaare's Orchestra
WMCA—Sleepy Time Club; Contralto and organist

Programs For Thursday, June 23

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises; Arthur Bagley, director

WOR—Morning Gym Classes; John Gambling, director
7:00 A.M. (EDST) 6:00 A.M. (EST)
WINS—Musical Clock; time, temperature, weather report

7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—Frank and Flo Cronin, songs and patter
WABC—Organ Reveille; Popular Music by Fred Feibel

7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Jolly Bill and Jane; Cream of Wheat Program
WINS—Morning Highlights; Ted Haig

8:00 A.M. (EDST) 7:00 A.M. (EST)
WMCA—Organ Reveille
WEAF—Gene and Glenn; Quaker Early Birds
WOR—Al Woods
WABC—Havens and Mack
WOV—Morning Song
WJZ—On the 8-15
WINS—Baby's Daily Playtime; Charlotte Walls

8:15 A.M. (EDST) 7:15 A.M. (EST)
WOR—WOR Ensemble
WMCA—Violet Mele; Ragging the Blacks and Whites
WOV—Willie Zay Jackson
WABC—Salon Musicale
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—To be announced

8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WMCA—Friendly Foods with Harry Glick; exercises
WJZ—Sunbirds
WOV—Daisy's Daily Chats
WOR—Martha Manning; A Macy Presentation

8:45 A.M. (EDST) 7:45 A.M. (EST)
WOR—Musical Novelettes
WMCA—Barnacle Bill's Cheer-up Club
WJZ—John Fogarty, tenor
WABC—Pebeco Playboys

9:00 A.M. (EDST) 8:00 A.M. (EST)
WMCA—Monsieur Sakele, Beauty Talk
WEAF—Mouth Health; Marley Sherris
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation

WJZ—Waltzes; Director Walter Blaufuss
WABC—Little Jack Little
WOV—Hudson Clinic
WPCB—Bill Williams; Happy Go Lucky Philosopher
WFAB—Italian Hour, recorded
WINS—Lillian Miner, popular songs

9:15 A.M. (EDST) 8:15 A.M. (EST)
WMCA—Meditations and Chants, Musical Ensemble
WEAF—Top o' the Morning
WJZ—Lady Bugs
WABC—Morning Moods
WOV—Late Risers' Gym Class
WINS—Monsieur Sakele

9:30 A.M. (EDST) 8:30 A.M. (EST)
WMCA—Modern Living, talk
WEAF—Tom Brennie, Laugh Club
WJZ—"Beautiful Thoughts"; Montgomery Ward Program

WPCB—Can you take it? Bert Stanley, exercise
WOV—Modern Living Magazine
WRNY—GYM Class
WOR—Sherman Keene's Orchestra
WFAB—Neapolitan tunes, recorded

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program
WJZ—Nothing But The Truth
WOR—The Right Word, chat on English

WABC—Brad and Al; Comedy and Songs
WPCB—Across the Breakfast Table; Joan and Bill
10:00 A.M. (EDST) 9:00 A.M. (EST)
WMCA—Musical Grab Bag; string trio; Daily Produce report

WOR—Sherman Keene's Orchestra
WRNY—Sylvia in the piano
WABC—Melody Parade; orchestra
WPCB—I'm Telling You; Roy Shelley
WOV—Agatha Goode
WEAF—The Barjoleers

10:15 A.M. (EDST) 9:15 A.M. (EST)
WMCA—Interesting People I Know, Ada Peterson
WRNY—Modern Medicine
WEAF—To be announced
WPCB—Birds of a Feather; Rocklyn Trio
WABC—Visiting with Ida Bailey Allen
WJZ—Clara, Lu and Em; Colgate Palmolive-Peet
WOV—Canadian Fur Trappers
WINS—Harry Tighe; The Senses Taker

10:30 A.M. (EDST) 9:30 A.M. (EST)
WOR—Friendship Club of the Air; Ada May
WMCA—Rae Fox, the Lady of the Strings
WEAF—Cindy and Sam; talk and music
WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program

WPCB—The Ivriah Program
WABC—The Four Clubmen; male quartet
WRNY—Organ Recital
WINS—Alan Lee, songs

10:45 A.M. (EDST) 9:45 A.M. (EST)
WEAF—Breen and de Rose
WJZ—Mystery Chef; R. B. Davis Program
WABC—Barbara Gould Beauty Talk
WOR—To be announced
WOV—Irving Lane, tenor
WINS—Bobbie Trent, popular songs

11:00 A.M. (EDST) 10:00 A.M. (EST)
WEAF—Musical Interlude
WOR—Nell Vinick; Beauty Talk
WJZ—Forecast School of Cooking
WRNY—Louise Bee; House Plants
WPCB—Waves of Melody, organ
WABC—U. S. Navy Band Concert
WOV—Maytime Music; Mays, Inc.
WNYC—Retail Food Prices; Dept. of Public Markets
WINS—Arnold Kahn, tenor

11:10 A.M. (EDST) 10:10 A.M. (EST)
WNYC—Sandu Albu; Roumanian violinist
11:15 A.M. (EDST) 10:15 A.M. (EST)
WEAF—Radio Household Institute
WNYC—Department of Public Markets
WOR—The Happy Vagabond; Jack Arthur
WPCB—Drifting Along; Deacon Cooper and Charles Bowman

WJZ—Singing Strings
WRNY—Peggy Briarly and Homer, comedy, songs
WINS—Phyllis Borden, songs with ukelele

11:30 A.M. (EDST) 10:30 A.M. (EST)
WEAF—Sven Severson's Orchestra
WJZ—Rhythm Ramblers
WOR—Claire Sugden; Marketing Club
WNYC—Sandu Albu, Roumanian violinist
WOV—Christine Cooper, soprano
WABC—The Ambassadors, male trio
WPCB—Radio Service Organ Party
WRNY—Michael Romano—songs
WINS—Henry Marshall; The Song Hit Man

11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Eugenie Fribourg, fashion expert; "Summer Sports Wear"

11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Sketch with Frances Reade, Norman Pierce and company

WJZ—String Ensemble, Josef Stopak
WPCB—Eddie DeLange; movie tenor
WINS—Edna Pendleton, songs
WRNY—Fashions in Wall Paper
WOV—Alphonse D'Abuzzo, baritone
WABC—Ben Alley, tenor

11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—Keeping Well; Dr. John Oberwager, Dept. of Health

12:00 Noon (EDST) 11:00 A.M. (EST)
WMCA—Mid-day Message, Dr. Louis I. Newman
WEAF—General Electric Home Circle
WJZ—The Merriemen
WOR—Betty Bond and Arthur Behim, songs and piano

WABC—Ted Brewer's orchestra
WOV—Hoover Medical Group
WRNY—Conaway's Creole Serenaders
WPCB—Ada Paterson; Interesting People I have met
WFAB—Polish Orchestra
WINS—Ford Frick tells the News

12:15 P.M. (EDST) 11:15 A.M. (EST)
WMCA—Songs We Love tenor and soprano
WEAF—The Real George Washington
WPCB—The Hot Spotters; Sultan and Moss
WRNY—Ed. Goldsmith, piano
WOV—John McQuade, tenor
WOR—Dagmar Perkins
WJZ—Pat Barnes; Swift & Co. Program
WINS—Luncheon Musicale

12:20 P.M. (EDST) 11:20 A.M. (EST)
WOR—Music

12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Dorothy Worth's Chat

12:30 P.M. (EDST) 11:30 A.M. (EST)
WMCA—World Telegram Stock Quotations
WEAF—On Wings of Song
WJZ—Words and Music
WRNY—Alex Urief
WPCB—Lady of the Strings; Rae Fox and her uke
WABC—Columbia Revue
WOV—La Rosa Macaroni Co. Program
WFAB—Witkowski's String Band
WOR—Progressive Education Ass'n Lecture Series

12:45 P.M. (EDST) 11:45 A.M. (EST)
WPCB—Piano Fantasies; Ernest Stramiello
WOR—The American Folk Singers
WRNY—Finlandia Quartet
WJZ—O Cedar Melody Man
WINS—United Synagogue of America Program

12:55 P.M. (EDST) 11:55 A.M. (EST)
WOR—L. S. McDonald; talk

1:00 P.M. (EDST) 12:00 Noon (EST)
WMCA—Jerry Baker, tenor with George Robinson, organist

WRNY—N. Y. Evening Air Post
WOR—Helen Bourne, songs with orchestra
WPCB—Mirror Reflections
WJZ—Weather Reports
WEAF—Market and Weather Reports
WABC—George Hall and his Hotel Taft Orchestra
WOV—Merit Clothing Co. Program
WFAB—Jewish Program, orchestra
WINS—Todd Rollins and his Georgia Crackers

1:05 P.M. (EDST) 12:05 P.M. (EST)
WJZ—Harold Stokes' Orchestra
1:15 P.M. (EDST) 12:15 P.M. (EST)
WMCA—Dr. Herman T. Peck, Health Talk
WEAF—Popular Varieties; music
WOR—Frank Dailey's Dance Orchestra
WPCB—Matinee Recital
WFAB—Chaickele Shtern, sketch

1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Transcontinental Air News

1:30 P.M. (EDST) 12:30 P.M. (EST)
WJZ—National Farm and Home Hour
WMCA—Mirror Reflections; News
WOV—James McMahon, tenor
WEAF—Hotel New Yorker Orchestra
WABC—Atlantic City Musical
WINS—Catherine Wright, contralto

1:45 P.M. (EDST) 12:45 P.M. (EST)
WPCB—Highlights of Sports; Jack Filman
WMCA—Hilary McConaillie, Irish tenor
WOR—John Patterson, tenor
WOV—Courtyard Musician—Jos. Marte
WFAB—Jewish Musical Requests
WINS—The Sacred Eye; mystery-dramatic sketch with Muriel Petersen and WINS Players

1:55 P.M. (EDST) 12:55 P.M. (EST)
WOR—Bisquick Band; Betty Crocker

2:00 P.M. (EDST) 1:00 P.M. (EST)
WMCA—Up and Down Broadway with Bide Dudley
WPCB—Anna L. Week, contralto
WOR—To be announced
WABC—Aunt Jemima Songs
WEAF—Salon Singers
WOV—Save of Life campaign
WFAB—German Program, recorded
WINS—American Music Ensemble; Gregoire Franzell, director

Believe It Or Not

Eddie Duchin, orchestra leader, is extremely nervous before every broadcast and doesn't like the idea of going on the air each time . . . though he has been at it for a long time, can't get over the habit of counting out loud when he starts up his orchestra . . . as a result, the "one, two" go over the air . . . Unlike most pianists he plays melody with his left hand on bass keys . . .



Sings the tunes gently to himself so that he doesn't lose the famous rhythm . . . plays the piano standing up most of the time . . . Has stacks of music in front of him but never looks at a note . . . Shuts his eyes when playing "hot" choruses . . . Times his programs to the second and never consults a watch.

Thursday Programs [Continued]

2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Concert Pianist, Samuel Shankman

2:15 P.M. (EDST) 1:15 P.M. (EST)
WOV—Marjorie White
WABC—Movie Star Revue
WPCH—Manhattan Dance Marathon
WMCA—Ridgewood Dance Marathon
WOR—Sylvia Trio; women's trio

2:30 P.M. (EDST) 1:30 P.M. (EST)
WOV—Keeping Well, Dr. J. Oberwager
WJZ—The Syncopaters
WABC—Ann Leaf at the organ
WOR—N. J. League of Women Voters
WMCA—Frank Cardinal's Orchestra
WPCH—It's in the Piano; Lillian Tritter
WFAB—John Feistel, German dramatic readings
WINS—V. E. Meadows; Air School

2:45 P.M. (EDST) 1:45 P.M. (EST)
WJZ—Smackouts, comedy skit
WEAF—New York City's Ambulance Service
WPCH—Four Blue Eyes; Gosselin Sisters; singing duet

WOV—Tommy Lucas, guitar and song

2:50 P.M. (EDST) 1:50 P.M. (EST)
WOR—Earl Fox, popular piano music

3:00 P.M. (EDST) 2:00 P.M. (EST)
WOR—Janet Bush-Hecht, contralto
WPCH—Lillian Warner, the Yodeling Lady
WJZ—Radio Troubadours
WEAF—Three Mustachios
WABC—La Forge Berumen; Musicale
WOV—Willie Zay Jackson
WMCA—Jack Filman's Sport Chat
WCOH—Randall Kaler, staff pianist
WINS—To be announced

3:15 P.M. (EDST) 2:15 P.M. (EST)
WMCA—Carega, song dramatist
WEAF—Famous Loves
WPCH—Robert Barton, the Accordion Man
WOV—Ray Kossar, blues
WOR—Orange Mountaineers; Hill-billy group
WCOH—Yonkers Tuberculosis and Health Association Talk

3:30 P.M. (EDST) 2:30 P.M. (EST)
WEAF—Woman's Radio Review
WMCA—In a Gypsy Camp; Gelesnick Hungarian Ensemble
WJZ—Baufuss Ensemble
WOR—Ariel Ensemble
WABC—Boston Popular Revue
WPCH—W.T. Stock Quotations
WOV—Don Thompson's Show
WCOH—Goldburg Clothiers

3:45 P.M. (EDST) 2:45 P.M. (EST)
WJZ—Rhythmic Serenade; orchestra
WCOH—Eric Lukaszczik, concert pianist

3:50 P.M. (EDST) 2:50 P.M. (EST)
WPCH—Pete 'n' Rusty; black-face comedians

4:00 P.M. (EDST) 3:00 P.M. (EST)
WEAF—Musical Comedy Hits
WOR—Norman Carey, Irish baritone
WJZ—U. S. Army Band Concert
WPCH—It's the Girl; Joan Andrews
WABC—U. S. Army Band Concert
WMCA—Adventures of Cecil and Sally
WOV—Leonard Gombos, popular songs
WCOH—Emma Murr, contralto

4:15 P.M. (EDST) 3:15 P.M. (EST)
WOR—James O. Betelle; "Modern School Buildings"
WOV—Tekla Prokowska
WMCA—Nalda Nardi, contralto
WPCH—Julian Nichols, tenor
WCOH—Hollywood Snapshots

4:30 P.M. (EDST) 3:30 P.M. (EST)
WOR—Teatime Music; studio orchestra
WABC—Nat'l Democrat Committee
WEAF—Melody Three
WOV—J. Russell O'Brien
WMCA—Kaptain Kettle Sea Songs; Kenneth Goulden
WPCH—Prunella and Penelope; black-face comedy
WCOH—Goldburg Clothiers

4:45 P.M. (EDST) 3:45 P.M. (EST)
WMCA—Monsieur Sakele, beauty talk
WEAF—The Lady Next Door.
WABC—George Hall's Orchestra
WOV—Singing Banjo
WCOH—What's Doing in Westchester?
WPCH—Carrie Lillie; Personality Girl

4:55 P.M. (EDST) 3:55 P.M. (EST)
WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)
WEAF—May We Present; Ivy Scott, soprano
WOV—Schlossman's Furniture
WJZ—Coffee Matinee; Marimba Band; guest speaker
WOR—Men of WOR; dance orchestra
WCOH—Program Notes
WMCA—To be announced
WPCH—Blue Away; Marian Dixon, blues songs

5:15 P.M. (EDST) 4:15 P.M. (EST)
WEAF—"Skippy;" General Mills Program
WOV—It is to Laugh
WPCH—The Forgotten Songster
WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum

5:30 P.M. (EDST) 4:30 P.M. (EST)
WMCA—Community Boosters
WEAF—Swanee Serenaders; dance orchestra
WOR—Nightingales
WJZ—Singing Lady; Kellogg Program
WABC—The Round Tonkers; male quartet
WPCH—Rabbi Lazar Schoenfeld
WOV—Miller's Rhythm Makers with Vince Calendo

BERL AND SHMERL



The Jewish Amos 'n' Andy—Berl and Shmerl. These two Yiddish gentlemen of tortue entertain Jewish audiences from WFAB, New York, each Saturday and Sunday at 9:30 p. m. (EDST), and from WRAX, Philadelphia every Tuesday and Thursday at 6:30 p. m. (EDST). They are veterans of the Jewish theater here and abroad and their program is one of the few foreign language broadcasts on the air.

5:45 P.M. (EDST) 4:45 P.M. (EST)
WJZ—Little Orphan Annie; Wander Program
WMCA—The Singing Barrister; orchestra
WPCH—Captain Joe's Stories
WOR—The Trioliers; vocal trio
WABC—Shapiro and Shefter, piano team
WOV—Baseball Scores and Sports Chat
WINS—Tommy and Crause; Musical Novelty

6:00 P.M. (EDST) 5:00 P.M. (EST)
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room
WOR—Uncle Don
WABC—Current Events; H. V. Kaltenborn
WJZ—Ted Black's Orchestra
WPCH—Italian Serenaders
WLWL—Memories Garden; James Hughes, soloist
WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)
WNYC—Unemployment Aids

6:15 P.M. (EDST) 5:15 P.M. (EST)
WNYC—Walter Eisenberg, violinist
WABC—Freddie Martin's Orchestra
WINS—Justice Brandeis Society Forum

6:25 P.M. (EDST) 5:25 P.M. (EST)
WJZ—John B. Kennedy, talk

6:30 P.M. (EDST) 5:30 P.M. (EST)
WEAF—The World Today; James G. McDonald
WNYC—Tekla Prokowska; Polish songs
WOR—Will Osborne's Orchestra
WJZ—Old Songs of the Church
WABC—Jack Miller and his Orchestra
WPCH—Elmo Russ, organ and John Redmond, tenor
WINS—Symphonic Rhythmakers

6:45 P.M. (EDST) 5:45 P.M. (EST)
WNYC—Aviation, auspices Floyd Bennett Field
WEAF—Musical Comedy Revue
WABC—Tommy Christian's Orchestra
WLWL—Rudolph Forst, violinist
WPCH—Manhattan Dance Marathon
WJZ—Today's News
WHN—Prof. Ian McIntyre; "Radio Technique"

6:55 P.M. (EDST) 5:55 P.M. (EST)
WINS—The Weather Eye; Stevens Partridge

7:00 P.M. (EDST) 6:00 P.M. (EST)
WPCH—Max and Morris; Hebrew comedians
WNYC—Everett McCooney, baritone
WOR—Bronx Marriage Bureau
WJZ—Amos 'n' Andy; Pepsodent Program
WABC—Tito Guizar, Mexican tenor
WLWL—Monastery Echoes
WINS—American Music Ensemble; Gregoire Franzell, director

7:05 P.M. (EDST) 6:05 P.M. (EST)
WPCH—Elmo Russ presents John Redmond

7:15 P.M. (EDST) 6:15 P.M. (EST)
WNYC—N. Y. State Industrial Safety Campaign
WJZ—The Royal Vagabonds
WABC—Harold Stern's Orchestra
WOR—Your Dog and Mine; Eveready Program
WPCH—Deacon Speakin'; Deacon Cooper and Dave Olman's Band
WEAF—Composers Past and Present; musicale

7:30 P.M. (EDST) 6:30 P.M. (EST)
WPCH—A Musical Snooper; Arthur Simon
WNYC—Civic Information
WJZ—Swift Program; Stebbins Boys
WABC—The Street Singer
WOR—Jack and Jean, dialogue and songs
WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
WEAF—Ray Perkins, the Barbasoloist
WINS—Globetrotter

7:35 P.M. (EDST) 6:35 P.M. (EST)
WNYC—Care of the Garden

7:45 P.M. (EDST) 6:45 P.M. (EST)
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
WABC—Benny Krueger's Orchestra
WPCH—Off the Campus; Dorothy Crane and her Boys
WOR—Dixie Circus, tales of the Circus
WINS—Lullaby Lady

7:50 P.M. (EDST) 6:50 P.M. (EST)
WLWL—Trio Classique
WNYC—Gerald Lister; Singing Cowboy

8:00 P.M. (EDST) 7:00 P.M. (EST)
WNYC—The Footlighters, dramatic sketch
WEAF—Fleischmann Hour; Rudy Vallee
WPCH—Owen ABC Shorthand Lesson
WJZ—Regimentalists
WOR—Chandu, the Magician; Beech-Nut Program
WABC—The Bath Club; Linit Program
WINS—Jewish Little Symphony; Nochum Goroshen, director

8:15 P.M. (EDST) 7:15 P.M. (EST)
WNYC—Alumni Association Brooklyn Law School
WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
WABC—Mardi Gras; Rich's Orchestra
WOR—The Song Makers, sketch
WPCH—Ester Veloz; Concert violinist
8:30 P.M. (EDST) 7:30 P.M. (EST)
WPCH—To be announced
WNYC—Hassell Musicale
WJZ—Ivory Program
WOR—Radio Forum
WINS—New York Symphonic Male Choir; Warren S. Scofield, director

8:45 P.M. (EDST) 7:45 P.M. (EST)
WNYC—Museum of Natural History
WJZ—Sisters of the Skillet
WABC—Heinz presents Joe Palooka, comedy skit
WINS—Snooks Friedman's Orchestra

9:00 P.M. (EDST) 8:00 P.M. (EST)
WPCH—Ace High and Two Deuces; Jim and Joe Pavese
WNYC—Sixteenth Infantry Band
WEAF—Chevrolet's Big Six of the Air
WRNY—Reid and Lee
WJZ—Goldman Band Concert
WOR—Bavarian Orchestra
WFAB—Manhattaneers, dance orchestra
WABC—Modern Male Chorus
WCOH—Chopin Singing Society
WINS—Ray Welch and his dance orchestra
WNYC—Frank Riley's Orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WRNY—Peterson and Scanlon
WABC—Crisco Program
WCOH—Westchester Ways, with Tom Turner's Orchestra
WPCH—Joseph Moran and Vagabond Orchestra

9:30 P.M. (EDST) 8:30 P.M. (EST)
WEAF—Adventures of Sherlock Holmes
WOR—Frank and Flo, the Tea Timers
WRNY—James McMullin
WJZ—Thompkins Corners
WMCA—Musical Scrapbook; Elmo Russ Concert Ensemble
WFAB—Singing Chauffeur, tenor
WABC—Love Story Hour
WINS—To be announced

9:45 P.M. (EDST) 8:45 P.M. (EST)
WRNY—Optimists Quartette
WOR—WOR Minstrels
WCOH—Boxing Bouts, 102nd Medical Regiment
WPCH—The Three Dreamers
WFAB—Jewish International Gypsy, tenor, accordion
WPCH—Boxing Bouts, 102nd Medical Regiment White Plains

10:00 P.M. (EDST) 9:00 P.M. (EST)
WRNY—Radio Rogues
WJZ—To be announced
WEAF—Lucky Strike Dance Hour with Walter Winchell
WMCA—Ridgewood Dance Marathon
WABC—Music that Satisfies
WINS—Joe O'Leary and his orchestra

10:15 P.M. (EDST) 9:15 P.M. (EST)
WABC—Musical Fast Freight
WMCA—Jerry Baker, tenor
WJZ—Absorbine Jr. Program
WOR—Charles Strickland's Orchestra; Loretta Young

10:30 P.M. (EDST) 9:30 P.M. (EST)
WOR—Beggars' Bowl
WRNY—Varieties of 1932
WJZ—Hollywood Nights
WABC—Howard Barlow and Columbia Symphony Orchestra
WMCA—Three Little Funsters, comedy and harmony

10:45 P.M. (EDST) 9:45 P.M. (EST)
WABC—Palm Beach Program
WJZ—Hello Marie; comedy skit
WMCA—Just Another Dream; Nalda Nardi, contralto and Elmo Russ
WCOH—Dance Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)
WRNY—Nick Amper Strand Roof Orchestra
WEAF—Russ Columbo and his orchestra
WJZ—Pickens Sisters; harmony trio
WABC—Irene Beasley with orchestra
WOR—Ernie Holst's Orchestra
WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Paul Whiteman's Orchestra
WJZ—Cesare Sodero and Concert Orchestra
WABC—Ozzie Nelson's Orchestra

11:30 P.M. (EDST) 10:30 P.M. (EST)
WOR—Moon Beams; directed by George Shackley
WABC—Isham Jones' Orchestra
WRNY—Harold Monch Abbey Inn Orchestra
WFAB—Tommy Tucker and his Californians
WMCA—Napoleon's Ramblers
WCOH—Goldburg Clothiers

12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Ralph Kirbery, dream singer
WJZ—Clyde Morse's Orchestra
WRNY—Ivan Frank's Bavarians
WABC—Smith Ballew's Orchestra
WMCA—Bide Dudley, Up and Down Broadway

12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Jack Pettis' Orchestra

12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Enoch Light's Orchestra

12:30 A.M. (EDST) 11:30 P.M. (EST)
WRNY—Imported Dance Records
WEAF—Charles Agnew's Orchestra
WJZ—Benny Kyt's Orchestra
WABC—Art Krueger's Orchestra
WCOH—Goodnite

1:00 A.M. (EDST) 12:00 Mid. (EST)
WABC—Claude Hopkins' Orchestra

1:10 A.M. (EDST) 12:10 A.M. (EST)
WMCA—Noble Sissle's Orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Snooks Friedman's Orchestra

1:40 A.M. (EDST) 12:40 A.M. (EST)
WMCA—Sleepy Time Club

VOICE OF THE LISTENER

Best Airicature

Chicago, Illinois

Gentlemen:

The Airicature in the RADIO GUIDE of June 5th is that of Morton Downey, heard on the Came. Quarter Hour.

My evening doesn't seem complete without the clear high tenor voice of Morton Downey on the 10:30 spot.

With lights turned low, I would listen and enjoy his soothing and melodious voice as he sang old and new ballads. His is the kind of voice that, like olives, one must acquire a taste for, and though many people may not enjoy his type of voice, to me it is musical and sympathetic.

The only criticism I can find with the program is that it has been taken off the air. A good program should be just as enjoyable in the summer as in the winter, and I will now await the return of the Camel Minstrel, hoping it will not be long before I can hear him again.

Fay Korman

A New Candidate

Jersey City, N. J.

Dear Editor:

Reading of Mary E. Swain's favorite tenors, will agree that Frank Munn, John Fogarty have lovely voices; James Melton we expect to be all that he is. Mr. Kirbery I never miss and enjoy, but there is one yet who in my thinking has genuine quality and natural smooth tone. It is the much loved voice of Richard Maxwell. Why not listen to Tone Pictures, Pilgrims, and hear a real rich tenor voice? I never miss him.

Mary E. Holloway

Ungrateful Artists

Schenectady, N. Y.

Dear Sir:

Having read recently in your magazine how dependent the radio stars are upon favorable letters from their fans, I have spent time and plenty of postage writing them how much I have enjoyed their programs and have induced others to write them. And here's what I find—with few exceptions—a bunch of "swelled heads" that don't know enough to acknowledge or answer any questions of non-personal nature asked them.

I should think when people take time to write several letters a month to these stars who are depending on public opinion to keep them on the air, the least they can do is to answer when asked a question.

It takes a longer time to climb up the ladder than it does to come down.

Agnes McCormick

WSUN

Evanston, Illinois

Dear Sir:

I think it was in the week before last issue you had an article on the call letters and what they stood for, and you stated that WSUN of St. Petersburg, Florida, was named for a paper called the "Sun."

This is a mistake, as there are only two

daily papers in St. Petersburg, the "Times" and the "Evening Independent" which gives away its entire issue every day on which the sun does not shine, as St. Petersburg is called the "Sunshine City," and it was a little newsboy who coined the call letters "WSUN," which means "Why Stay Up North?" and won five dollars as a prize.

I would appreciate it very much if you would print this letter to correct the error about station WSUN, which is located on the million dollar pier.

With best wishes for a successful year, and congratulations on your very valuable RADIO GUIDE, I am

Peggy "Sunshine" Briggs

Dislikes Criticism

Chicago, Illinois

Dear Sir:

I have been a subscriber to and reader of your GUIDE for the last six months, having bought every issue during that time. I like everything about your periodical except the front page "knocking" articles. They are discrediting your otherwise fine RADIO GUIDE. I have heard this from quite a few people and give you this information for your own benefit.

This is written impartially as I like some of those your paper has "knocked" and extremely dislike some of the others.

How a paper can expect to increase its circulation by knocking the artists whose pictures and programs it advertises is more than I can understand.

E. Bergsten

More About Orchestras

New York, N. Y.

Gentlemen:

I do not agree with T. V. Kirkman, Jr., of Rome, Ga.

In my opinion these orchestras are by far the best on the air:

Most versatile—Ben Bernie, George Olsen and Paul Tremaine; Best dance orchestras—Jack Denny, first, with Joe Moss and Vincent Lopez running close seconds; Best Musicians—Paul Whiteman and Eddie Duchin; Best vocalists—Smith Ballew, Ozzie Nelson and Rudy Vallee.

I wish I could understand why Guy Lombardo is so popular. I have been trying to figure that out for over a year.

Dorothy Keafer



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Seen And Heard



Curly-haired Jimmy Klepser, two years old, the World's First Television Baby, won the contest, including the cup and fifty dollars in gold, from 650 entrants at the Radio Electrical Show last January. He is now making television appearances twice weekly. Jimmy plays a combination of ukelele and harmonica and dances. He also accompanies on the piano. The young Klepser apparently comes from a family of contest winners, for his mother several years ago was awarded the prize for possessing the smallest and most perfect foot in Los Angeles.

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Radcliffe Believes Air Drama New Art

Train the radio audience to listen—the you're on the road to a new art form.

So believes Vernon Radcliffe. For the last three years Radcliffe has been directing the NBC Radio Guild dramas, which present each week a recognized play by a master playwright. He feels that a new dramatic form is gradually evolving.

"Some call it broadcast drama," says Radcliffe. "Whatever it is, it has a third dimension that the stage doesn't have. First we had to develop a listening audience. Now, after three years of painstaking work, we know that people have developed this listening sense, because we are able to do things on the air that we couldn't have attempted three years ago.

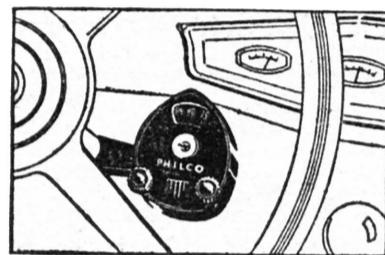
Running For Beer

A visitor to Woodmansten Inn told Russ Columbo, bandman and song Romeo, that he was a cross-country runner.

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"Neither," was the answer. "Beer."

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Programs For Friday, June 24

6:45 A.M. (EDST) WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director 7:00 A.M. (EDST) WINS—Musical Clock; Time, temperature, weather report 7:30 A.M. (EDST) WJZ—A Song for Today WABC—Organ Reveille—Popular Music 7:45 A.M. (EDST) WJZ—Jolly Bill and Jane—Cream of Wheat Program WINS—Mr. and Mrs. Reader; Those Neighbors of Yours 8:00 A.M. (EDST) WABC—Havens and Mack, piano team WOV—Morning Song WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Al Woods WMCA—Organ Reveille WINS—Charlotte Walls' Calisthenics 8:15 A.M. (EDST) WOR—WOR Ensemble WABC—Salon Musicale WEAF—Morning Devotions WOV—Willie Zay Jackson WJZ—Phil Cook, the Quaker Man WMCA—Pete 'n' Rusty, song sketch WINS—Musical Clock; Time, temperature, weather report 8:30 A.M. (EDST) WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Daisy's Daily Chats WMCA—Friendly Foods with Harry Glick, exercises WABC—Rhythm Kings; orchestra 8:45 A.M. (EDST) WJZ—John Fogarty, Tenor WMCA—Barnacle Bill's Cheer-up Club WOR—Musical Novelties; Studio Orchestra 9:00 A.M. (EDST) WEAF—Morning Glee Club WJZ—Waltzes; Walter Blaufuss, director WOR—Miss Katherine and Calliope—A Bamberger Program WOV—Hudson Clinic WPCH—Bill William; Happy Go Lucky Philosopher WABC—Little Jack Little WFAB—Italian Hour, recorded WMCA—Monsieur Sakele, beauty talk WINS—Morning Highlights; Ted Haig 9:15 A.M. (EDST) WEAF—Top o' the Morning WJZ—Everyday Beauty WABC—Morning Moods WOV—Late Risers' Gym Class WMCA—Minuets and Sonatas, string ensemble WINS—Bits from Symphonies 9:30 A.M. (EDST) WEAF—Flying Fingers WJZ—"Beautiful Thoughts"—Montgomery Ward Program WPCH—Can you take it? Bert Stanley, exercise WABC—The Merry-makers; orchestra WOV—Modern Living Magazine WOR—Westchester County Children's Ass'n Program WFAB—Neapolitan tunes, recorded WMCA—Modern Living, Health Talk WINS—Cindy Brown 9:45 A.M. (EDST) WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program WJZ—Hoffman Morning Quarter Hour WPCH—Across the Breakfast Table; Joan and Bill, news WOR—Musical Palmistry WINS—George Berel, baritone 10:00 A.M. (EDST) WEAF—Pie Plant Pete WJZ—Mrs. Blake's Radio Column WOR—Kathleen Gordon, Soprano WPCH—I'm Telling You; Roy Shelley; the Friendly Chap WABC—Grant, Graham and Coughlin WOV—Agatha Goode WMCA—Musical Grab Bag, string trio WINS—Monsieur Sakele 10:15 A.M. (EDST) WEAF—Breen and de Rose; vocal and instrumental WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program WABC—Bond Bread Program—Frank Crumit and Julia Sanderson WPCH—Birds of a Feather; Rocklyn Trio WOV—Canadian Fur Trappers WMCA—Mme. Geiger, pianist WINS—Jane Redington; Your handwriting 10:20 A.M. (EDST) WMCA—Medallin' Around with Matty Medlin 10:30 A.M. (EDST) WEAF—Strolling Fiddler WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WPCH—Medallin' Around with Matty Medlin WOR—Rex Sheridan, baritone WMCA—Interview with the Doctor, talk WINS—Wifesaver; Allen Prescott 10:45 A.M. (EDST) WABC—Bab-O Bright Spot with Musical Grocer WEAF—Betty Crocker; cooking talk WOV—Irving Lane, tenor WOR—Elise Eckert; piano recital WJZ—Chicago Ensemble WPCH—Shopping Around with Eileen Poe WINS—Mary Hope Norris; Child Psychology 11:00 A.M. (EDST) WABC—Alex Semler, pianist WLWL—Studio Program	5:45 A.M. (EST) Bagley, Arthur Director 6:00 A.M. (EST) Blizard 6:30 A.M. (EST) Ensemble 6:45 A.M. (EST) Deacon 7:00 A.M. (EST) Bailey Allen 7:15 A.M. (EST) Birds Calls and Stories 7:30 A.M. (EST) Program 7:45 A.M. (EST) orchestra 8:00 A.M. (EST) Oberwager 8:15 A.M. (EST) Circle 8:30 A.M. (EST) Orchestra Culp; Ethics 8:45 A.M. (EST) orchestra Group 9:00 A.M. (EST) Potter News 9:15 A.M. (EST) Washington Program uke Perkins Harrison, tenor Pavese Stern, soprano Music Worth's Chat 9:30 A.M. (EST) On Wings of Song Orchestra Words and music Columbia Revue Margaret Steffner—"Over the Teacups" La Rosa Macaroni Co. Program Witkowski's String Band World Telegram Stock Quotations 9:45 A.M. (EST) Olman Zorex Moth Chasers; Quartet Texas Cowgirl, songs 10:00 A.M. (EST) Edna Wallace Hopper Program Market and weather reports Weather Reports Bandistel's Olympians; dance orchestra Mirror Reflections N. Y. Evening Air Post George Hall and His Hotel Taft Orchestra Merit Clothing Co. Program Jewish Program, orchestra Golden Dream, Instrumental trio with tenor Burnett Sisters, harmony 10:15 A.M. (EST) Stokes' Orchestra Vera Thalmann, John Dundon, Sol Granada, Trio Chaিকেle Shtern, sketch Jack Pettis' orchestra The Woman About the House, talk Hilda Harrison, contralto 10:30 A.M. (EST) Transcontinental Air News Midday Diversions—house orchestra National Farm and Home Hour Atlantic City Musicale Anne Morgan Mirror Reflections; News of the Day Billy Benedick in Gotham 10:45 A.M. (EST) James Flood Jack Filman—Sport Chat Jewish Musical Requests Jeanne Carroll, songs The Sacred Eye; dramatic sketch with Muriel Petersen and WINS Players 11:00 A.M. (EST) Bisquick Band; Betty Crocker Evelyn Kay, popular songs Alex Semler, pianist Studio Program	Roads to Romance German Program, recorded Ruth Pepple, pianist Up and Down Broadway with Bide Dudley American Music Ensemble; Gregoire Franzell, director 2:10 P.M. (EDST) Samuel Shankman, concert pianist 2:15 P.M. (EDST) Manhattan Danes Marathon Paul Watson, tenor Do, Re, Me, female trio Dr. George Cohen's Pet Club Ridgewood Dance Marathon 2:30 P.M. (EDST) Muted Strings; string ensemble The Sycopaters Maja and Myna Elizabeth Barthell, songs Lillian Ames Garter John Feistel, German dramatic readings Artist Bureau presents; Green Locket Orch. V. E. Meadows; Air School 2:45 P.M. (EDST) Columbia Artist Recital Tales of the Great Northwest Man in the Moon Smackouts; comedy skit The Woman About the House—Dorothy Ames Carter Seamus O'Doherty, Irish tenor; songs with orchestra 3:00 P.M. (EDST) Three Shades of Blue Chautauqua Opera Hour George Mittler's Dance Orchestra Columbia Salon Orchestra Willie Zay Jackson Blue Away; Marian Dixon, blues songs Jack Filman's Sport Chat To be announced 3:15 P.M. (EDST) Menne-Lane, duo Carrie Lillie; Personality songs Eileen and Bill Rocklyn String Trio and Albert Lushington, baritone 3:30 P.M. (EDST) Woman's Radio Review Ariel Ensemble International Revue with Herman Miller Travellers Quartet W.T. Stock Quotations Hawaiian Ramblers In a Spanish Patio 3:45 P.M. (EDST) Rhythmic Serenade Columbia Educational Features Ada Marshall, the Enchantress 4:00 P.M. (EDST) Betty Moore, Decorating Notes Wm. H. Bridge—psychology Newark Music Foundation National Child Welfare John Hewitt Players; Mystery Stories The Grab Bag Adventures of Cecil and Sally 4:15 P.M. (EDST) Radio Guild Melody Three Gertrude Dwyer, blues Louise Namara, songs Nalda Nardi, contralto 4:30 P.M. (EDST) High Seas Mary Moore; Myths Prunella and Penelope; black-face comedy The Handy Man; Bernie Grauer, piano chatter Win-Mar-Jan Trio; women's trio 4:45 P.M. (EDST) The Lady Next Door Leonard and Jimmy—Comedy Duo Bergen County Safety Campaign Talk Light Opera Gems Nankivel—tenor Monsieur Sakele, Health Talk 4:55 P.M. (EDST) Program Resume 5:00 P.M. (EDST) Schlossman's Furniture Health Talks; N. Y. Tub. and Health Ass'n Le Trio Charmante Chords and Discords; orchestra, comedians, singers Good Luck Period Kolomaku Hawaiians 5:05 P.M. (EDST) Marion Mairta, soprano 5:15 P.M. (EDST) Temple Emanuel Service Will Mann, tenor with Al and Lee Reiser, piano duo Swanee Serenaders Skippy—General Mills Program Edward Thanz Bridge Lesson Ann Erneste, soprano Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum	5:30 P.M. (EDST) Echoes of Erin The Singing Lady—Kellogg Program George Hall's Taft Orchestra Do you know me? Michael Blankfort, interviews Miller's Rhythm Makers with Vince Calendo Julian Woodworth's Orchestra Words and Music; Bob Stanley and Al Vann 5:45 P.M. (EDST) Little Orphan Annie—Wander Program Captain Joe's Stories Piano Pictures Baseball Scores and Sports Chat The Singing Barrister; orchestra Marthine Sisters, harmony 6:00 P.M. (EST) Police Aviation Report, Prelude Waldorf-Astoria Sert Room Tranter Brothers Uncle Don Trio Classique John Kelvin, tenor with orchestra Italian Serenaders Sports Review; baseball scores; race results; late sports news 6:05 P.M. (EDST) New York Tuberculosis Association 6:15 P.M. (EDST) Students' Musicale American Pro-Art String Quartet Gordon Male Quartet To be announced 6:30 P.M. (EDST) Marie Marone, songs Clyde Doerr's Saxophone Octet Will Osborne's Orchestra Elmo Russ, organist; John Redmond, tenor Blossom Seeley and Benny Fields "Cotton Blossoms" Snooks Friedman and his Paramount Orch. Jack Lait's Gaeties 6:45 P.M. (EDST) The Riding Horse Herman Steizel, cellist Madison Singers Ed. Sammons, songs Today's News Manhattan Dance Marathon To be announced 6:55 P.M. (EDST) The Weather Eye; U. S. Weather Bureau report 7:00 P.M. (EDST) Remington Four, male quartet The Pepsodent Program—Amos 'n' Andy Morton Downey N. Y. Eve. Post Sports Talk Alma Stoll, contralto; Garden Trio Frances Langford; songs with Jack Erickson, pianist Keys to Contract Bridge Donald Novis, tenor and orchestra American Music Ensemble; Gregoire Franzell, director 7:05 P.M. (EDST) Sweet Fingers; Russek and Borrows, piano duo 7:15 P.M. (EDST) Board of Estimate Review Organ Reveries The Royal Vagabonds Boys Club with Russ Tarbox and his orch. Prunella and Penelope; black-face comedy Maxwell House Tune Blenders with Lanny Ross, Tenor 7:25 P.M. (EDST) Correct Time; Police Alarm; Baseball Scores 7:30 P.M. (EDST) The Catholic Reporter Swift Program—Stebbins Boys It must be true; Joan Andrews and Dave Olman's Band Noble Sissle Park Central Orchestra Centerville Sketches—Hires' Program Easy Aces—Lavoris Program The Blue Lady; Regina Taylor, contralto Globetrotter 7:45 P.M. (EDST) The Goldbergs—The Pepsodent Program Billy Jones and Ernie Hare—Best Foods, Inc. Program Connie Boswell Dr. R. Akagi, "Japan Today" Los Caporales Romeos of Radio; harmony Lullaby Lady 8:00 P.M. (EDST) Cities Service Concert Orchestra and the Cavaliers Joan Dudley, Phil Regan, Micky Addy; popular songs Nestle's Chocolateers—Leonard Joy's Orch. The Bath Club—Linit Program Stevadores; quartet Chandu, the Magician—Beechnut Program Ridgewood Dance Marathon Bell String Trio; Mollie Gluckowsky, violin; Dorothy Van Nest, piano; Douglas Bell, violin-cello 8:15 P.M. (EDST) Singing Sam the Barbasol Man
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Friday Programs [Continued]

WPCH—The Play Shop
WRNY—Ivan Frank's Bavarian Orchestra
WOR—To be announced
WMCA—Three Little Funsters, Harmony and Comedy
8:30 P.M. (EDST) 7:30 P.M. (EST)
WOR—Billy Murray, Walter Connolly, and Marcella Shields—Comedy and Music
WJZ—Ivory Program
WABC—Today and Yesterday, dramatic and musical highlights
WMCA—Dreamin' Time; Lucille Peterson, soprano
WINS—London Crime Hour; Detective stories; John Fleming
8:45 P.M. (EDST) 7:45 P.M. (EST)
WRNY—Everyday Economics; J. P. Bowles
WMCA—Jerry Baker, tenor
WJZ—Sisters of the Skillet
WPCH—John and Robert Pavese
WINS—Snooks Friedman and his Paramount Orch.
9:00 P.M. (EDST) 8:00 P.M. (EST)
WRNY—Gene Kardos' Orchestra
WABC—Kodak Week-End; singers and orchestra
WEAF—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra
WPCH—The Dark Horses
WOR—Concert Orchestra, Directed by Wm. Merrigan Daly
WJZ—Friendship Town
WFAB—Tommy Tucker and his Californians
WMCA—Forum Hour; Al Woods
WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)
WPCH—Four Brown Eyes; Reed and Lee, duet
WFAB—Blind Songster, tenor
WMCA—On an Evening Breeze
9:30 P.M. (EDST) 8:30 P.M. (EST)
WEAF—Ponds Dance Program—Leo Reisman and His Orchestra
WJZ—Armour Program—Roy Shield's Orchestra
WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program
WFAB—Polish Musicale
WPCH—Max and Morris; Hebrew Comedians
WMCA—Historical Monologue
WINS—To be announced
9:45 P.M. (EDST) 8:45 P.M. (EST)
WPCH—The Three Dreamers
WABC—Van Heusen orchestra
10:00 P.M. (EDST) 9:00 P.M. (EST)
WEAF—Erno Rapee's Orchestra
WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey
WOR—Darling and Dearie; comedy sketch
WABC—Music that Satisfies
WMCA—Bobby Sanford's Show Boat Revue
WINS—Joe O'Leary and his orchestra
10:15 P.M. (EDST) 9:15 P.M. (EST)
WOR—Irving Conn's dance orchestra
WABC—Adventures in Health—Horlick's Program

10:30 P.M. (EDST) 9:30 P.M. (EST)
WJZ—Love Songs and Waltzes
WABC—Howard Barlow and Columbia Symphony
WMCA—Dor Caballeros
10:45 P.M. (EDST) 9:45 P.M. (EST)
WOR—Brooks Adams and Orchestra
WJZ—Hello Marie; comedy skit
WMCA—Just Another Dream; Nalda Nardi, contralto
11:00 P.M. (EDST) 10:00 P.M. (EST)
WEAF—Russ Columbo and his orchestra
WJZ—Pickens Sisters; harmony trio
WABC—Little Jack Little
WOR—Jack Berger's Dance Orchestra
WFAB—Charles Benci's Gypsy Orchestra, with Mariska Kondor
WMCA—Dance Orchestra
11:15 P.M. (EDST) 10:15 P.M. (EST)
WEAF—Vincent Lopez and his orchestra
WABC—Don Redman's Orchestra
WJZ—Cesare Sodero and concert orchestra
11:30 P.M. (EDST) 10:30 P.M. (EST)
WOR—Moonbeams—Directed by George Shackley
WFAB—Purvis and Morse, concert duo, violin and piano
WABC—Ozzie Nelson's Orchestra
WMCA—Eddie Walters, Cis and Harry Harding; Hot Cha Cha

11:45 P.M. (EDST) 10:45 P.M. (EST)
WFAB—Singing Waiter, baritone
WMCA—Madelyn Hardy and Guests
12:00 Mid. (EDST) 11:00 P.M. (EST)
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Cab Calloway's Orchestra
WABC—Gus Arnheim's Orchestra
WMCA—Up and Down Broadway with Bide Dudley
12:05 A.M. (EDST) 11:05 P.M. (EST)
WEAF—Joe Moss' Orchestra
12:10 A.M. (EDST) 11:10 P.M. (EST)
WMCA—Organ Interlude
12:15 A.M. (EDST) 11:15 P.M. (EST)
WJZ—Theodore Hahn Jr.'s Orchestra
WMCA—The Hallelujah Mammy; Marguerita Pedulla and two pianos
12:30 A.M. (EDST) 11:30 P.M. (EST)
WEAF—Teddy Black's Orchestra
WABC—Art Krueger's Orchestra
WMCA—Vaudeville Vignettes
1:00 A.M. (EDST) 12:00 Mid. (EST)
WABS—Tommy Christian's Palisade Park Orchestra
WMCA—Napoleon's Ramblers; orchestra
1:30 A.M. (EDST) 12:30 A.M. (EST)
WABC—Dick Gaspare's Orchestra
WMCA—Sleepy Time Club

Programs For Saturday, June 25

6:45 A.M. (EDST) 5:45 A.M. (EST)
WEAF—Tower Health Exercises—Arthur Bagley, Director
WOR—Gym Classes—John Gambling, Director
6:55 A.M. (EDST) 5:55 A.M. (EST)
WINS—Musical Clock; Time, temperature, weather report
7:30 A.M. (EDST) 6:30 A.M. (EST)
WJZ—Frank and Flo Cronin, songs and patter
WABC—Organ Reveille—Popular Music
7:45 A.M. (EDST) 6:45 A.M. (EST)
WJZ—Rise and Shine—Phil Napoleon's Band
WINS—Mr. and Mrs. Reader; Those Neighbors of Yours
8:00 A.M. (EDST) 7:00 A.M. (EST)
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOV—Morning Song
WOR—Al Woods
WMCA—Organ Reveille
WABC—Havens and Mack, piano team
WINS—Charlotte Walls' Calisthenics
8:15 A.M. (EDST) 7:15 A.M. (EST)
WABC—Salon Musicale
WOR—Dogs' Tales, Richard Meaney
WOV—Willie Zay Jackson
WMCA—Violet Mele; Ragging the Blacks and Whites
WEAF—Morning Devotions
WJZ—Phil Cook—"The Quaker Man"
WINS—Musical Clock; time temperature, weather report
8:30 A.M. (EDST) 7:30 A.M. (EST)
WEAF—Cheerio
WJZ—Sunbirds
WMCA—Friendly Foods with Harry Glick; exercises
WOR—Martha Manning—A Macy Presentation
WOV—Daisy's Daily Chat
8:45 A.M. (EDST) 7:45 A.M. (EST)
WJZ—John Fogarty, Tenor
WOR—Musical Novelettes
WMCA—Barnacle Bill's Cheer-up Club
WABC—Vocal Art Trio
9:00 A.M. (EDST) 8:00 A.M. (EST)
WEAF—Morning Glee Club
WJZ—Waltzes—Walter Blaufuss, Director
WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation
WPCH—Bill Williams; Happy Go Lucky Philosopher
WMCA—Monsieur Sakele, Beauty Talk
WABC—Little Jack Little
WOV—Hudson Clinic
WFAB—Italian hour, recorded
WINS—Morning Highlights; Ted Haig
9:15 A.M. (EDST) 8:15 A.M. (EST)
WEAF—Top o' the Morning
WJZ—Lady Bugs—Muriel Pollock and Vee Lawnhurst
WABC—The Commuters
WMCA—Tangos and Rhumbas, Musicale
WOV—Late Risers Gym Class
WINS—Bits from Symphonies
9:30 A.M. (EDST) 8:30 A.M. (EST)
WEAF—Tom Brennie, Laugh Club
WOR—Daisy Niebling, soprano
WRNY—Gym Class
WJZ—Beautiful Thoughts; Montgomery Ward Program
WOV—Modern Living Magazine
WPCH—Can you take it? Bert Stanley, exercise
WMCA—Modern Living; Health Talk
WFAB—Neapolitan Tunes, recorded
WINS—Favorite Marches

9:45 A.M. (EDST) 8:45 A.M. (EST)
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WOR—Girl and Boy Scout News
WJZ—Nothing but the Truth
WPCH—Across the Breakfast Table; Joan and Bill
WABC—Songs of the Out-of-Doors—Artells Dickson
WINS—Dan Powers; The Singing Lad
10:00 A.M. (EDST) 9:00 A.M. (EST)
WEAF—The Banjoers
WOR—Young Aviators of America Club
WPCH—I'm Telling You; Roy Shelley
WABC—Melody Parade
WMCA—Musical Grab Bag; String Trio
WRNY—Sylvia at the piano
WOV—Agatha Goode, soprano
WCOH—Rev. Joseph H. Lincoln, devotional
WINS—Monsieur Sakele
10:15 A.M. (EDST) 9:15 A.M. (EST)
WABC—The Ambassadors
WEAF—Souvenirs of Melody
WOR—Sherman Keene's Orchestra
WMCA—Prof. Roy Hanaway, talk
WJZ—Song Fellows
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WPCH—Birds of a Feather; Rocklyn Trio
WCOH—Westchester Shoppers' Guide
WINS—Harry Tighe; The Senses Taker

An Uphill Course

Billy Jones, of Jones and Hare, NBC singing and comedy team, says that if anyone sees him limping it will be the fault of his golf course. He says it must have been laid



out for goats because he always has to walk along the side of a hill with one foot lower than the other.

10:30 A.M. (EDST) 9:30 A.M. (EST)
WOR—Tell Us a Dickens' Story—Mortimer Kaplan
WRNY—Organ Recital
WEAF—Young Artists Trio
WMCA—To be announced
WPCH—S. S. Storyland
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WABC—New World Salon Orchestra
WINS—Mabelle Ridley, contralto
10:45 A.M. (EDST) 9:45 A.M. (EST)
WPCH—Shopping Around with Eileen Poe
WOR—Bamberger Stamp Club
WOV—Irving Lane, tenor
WJZ—Celebrated Sayings
WINS—Cowboy Tom's Roundup with Chief Shunatona, Doug McTague and Skookum
WEAF—Breen and de Rose
11:00 A.M. (EDST) 10:00 A.M. (EST)
WNYC—Department of Public Markets
WOR—"What to Eat and Why"—C. Houston Goudiss

WRNY—Daisy Miller—Dogs
WPCH—Waves of Melody
WABC—Adventures of Helen and Mary
WEAF—Paul Whiteman's Rhythm Boys
WOV—Mays Apparel, Inc.
WJZ—Mrs. A. M. Goudiss
WCOH—U. S. Department of Agriculture
11:10 A.M. (EDST) 10:10 A.M. (EST)
WNYC—Don Cesare—Mandolyricon
11:15 A.M. (EDST) 10:15 A.M. (EST)
WJZ—Rhythm Ramblers
WEAF—Radio Household Institute
WPCH—Drifting Along; Deacon Cooper and Charles
WRNY—Edwin Gard—songs
WCOH—Goldburg Clothiers
WINS—Diana Bragg, songs
11:20 A.M. (EDST) 10:20 A.M. (EST)
WNYC—"Unemployment Aid," by Edw. C. Rybicki
11:30 A.M. (EDST) 10:30 A.M. (EST)
WRNY—Morning Revue
WOR—Florence Case, songs
WOV—Gypsy Lili; Folk Songs
WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano
WPCH—Radio Service Organ Program
WRNY—Remington Club Orchestra
WINS—Ross Fowler, baritone
11:40 A.M. (EDST) 10:40 A.M. (EST)
WNYC—Brooklyn Museum of Arts and Science
11:45 A.M. (EDST) 10:45 A.M. (EST)
WOR—Sketch with Frances Reade, Norman Pierce and company
WOV—Serena Selby, soprano
WEAF—Hugo Mariani and his Marionettes
WPCH—Knighthood of Youth
WJZ—Spanish Idyll; Walter Blaufuss
WINS—Jim Jerome, popular pianist
11:50 A.M. (EDST) 10:50 A.M. (EST)
WNYC—"Keeping Well"—Dr. John Oberwager
12:00 Noon (EDST) 11:00 A.M. (EST)
WOR—Parado's Juveniles
WABC—Ted Brewer's Yoeng's Orchestra Bowman
WCOH—Program Notes
WMCA—Mid-day Message, Rev. Peter Hoey
WEAF—On Wings of Song
WRNY—Horton, Dowling and Virginia Lee
WPCH—Education and Science; stamp chats
WOV—Hoover Medical Group
WFAB—Polish Orchestra
WJZ—Merrie Men; male quartet
WINS—Ford Frick tells the News
12:05 P.M. (EDST) 11:05 A.M. (EST)
WPCH—Popular Varieties; Newcomers
12:15 P.M. (EDST) 11:15 A.M. (EST)
WOR—Mrs. Knickerbocker, Tales of old New York
WMCA—The Bushwhacker, Ted Below, songs
WRNY—Schullstrom Program of Classical Records
WJZ—Pat Barnes—Swift Program
WEAF—The Real George Washington—Charles Colfax Long and Edna M. Coleman
WOV—John E. Kelly, tenor
WPCH—Lady of the Strings; Rae Fox
WINS—Luncheon Musicale
12:25 P.M. (EDST) 11:25 A.M. (EST)
WOR—Huger Elliott; The Altman Collection

12:30 P.M. (EDST) 11:30 A.M. (EST)
WEAF—On Wings of Song
WJZ—Charles Howard, tenor
WMCA—World Telegram Stock Quotations
WOV—La Rosa Macaroni Co. Program
WPCH—Just a Song or Two; Diana Bragg
WFAB—Witkowski's String Band
12:40 P.M. (EDST) 11:40 A.M. (EST)
WOR—Mid Pacific-Hawaiian Ensemble
12:45 P.M. (EDST) 11:45 A.M. (EST)
WRNY—Frank Norman, songs
WPCH—Piano Fantasies; Ernest Stramieho
WINS—Nathaniel Cutright, tenor; Old Songs
1:00 P.M. (EDST) 12:00 Noon (EST)
WJZ—Harold Stokes' Orchestra
WEAF—Teddy Black's Orchestra
WPCH—The Cavaliers
WMCA—Tommy Tucker's Orchestra
WRNY—N. Y. Evening Post News Flash
WOV—Merit Clothing Co. Program
WABC—Hotel Taft Orchestra
WOR—Midday Diversions; house orchestra
WFAB—Jewish program, orchestra
WINS—Leone Lavigne, soprano
1:15 P.M. (EDST) 12:15 P.M. (EST)
WPCH—Carrie Lillie; Personality Songs
WOR—Ernie Krickett's Dance Orchestra
WFAB—Chaickele Shtern, sketch
WINS—Fred Steele; Songs of Yesteryear
1:20 P.M. (EDST) 12:20 P.M. (EST)
WRNY—Everybody Says
1:30 P.M. (EDST) 12:30 P.M. (EST)
WPCH—Building Castles in the Air—Margreth Dinie
WJZ—Farmers Union Program; guest speakers and music
WABC—Madison String Ensemble
WMCA—Sid Loberfeld; Sport Chat
WOV—Bing and Bang Comedy
WINS—Original Bell Hops Dance Orchestra; Carl DeCarlo, director
1:45 P.M. (EDST) 12:45 P.M. (EST)
WOR—Hawaiian Knights, guitar quartet
WMCA—The Columbian Troubadour, songs
WPCH—Cecilia Zier, violinist
WFAB—Jewish Musical Requests
2:00 P.M. (EDST) 1:00 P.M. (EST)
WOR—To be announced
WEAF—Rice String Quartet
WABC—Saturday Syncopators—Fred Berrens, Conductor
WOV—For the Week-end
WPCH—Ben-Al-Vin, three guitars
WMCA—Up and Down Broadway with Bide Dudley
WFAB—German Program, recorded
WINS—Wee Griffin, songs
2:10 P.M. (EDST) 1:10 P.M. (EST)
WMCA—Concert Pianist, Samuel Shankman
2:15 P.M. (EDST) 1:15 P.M. (EST)
WOV—Willie Zay Jackson
WMCA—Ridgewood Dance Marathon
WOR—Five Messner Bros.; dance orchestra
WPCH—Manhattan Dance Marathon
WINS—John McCormick, baritone; What is this Thing called Love

Short Wave—DX

Monroe, Wisconsin

Dear Sir:

I have been reading your DX column with interest, so thought I would give you something for that column which may interest the readers. Below I am giving the short wave stations I listened to during the months of January, February, March and April, and which I have written to for verification. To date I have verifications from most of the stations listed, although all letters have not yet returned, as, for instance, the Australian stations require about two months for a round trip for a letter. The same is true of Indo-China, Java and the Argentina and Brazil stations.

- VK3ME—Melbourne, Australia
- VK2ME—Sydney, Australia
- EAR25—Barcelona, Spain
- I2RO—Rome, Italy
- LSN—Buenos Aires, Argentina
- FYA—Pontoise or Colonial, Paris, France
- KKH—Kauhuka, Hawaii
- VRT—Hamilton, Bermuda
- HCIDR—Quito, Ecuador
- HKO—Medillen, Colombia
- HKM—Bogota, Colombia
- GBU—Rugby, England
- HBT—Geneva, Switzerland
- LSOR—Buenos Aires, Argentina
- HKF—Bogota, Colombia
- CMCI—Havana, Cuba
- G5SW—Chelmsford, England
- GBX—Rugby, England
- HKA—Barranquilla, Colombia
- K6XO—Kauhuka, Hawaii
- DFA—Nauen, Germany
- PRADO—Riobamba, Ecuador
- TJW—Hamilton, Bermuda
- GBW—Rugby, England
- PCT—Hilversum, Holland
- EAQ—Madrid, Spain
- Koenigswusterhausen—Berlin, Germany
- Zeesen—Zeesen, Germany
- HKX—Bogota, Colombia
- HKC—Bogota, Colombia
- RVA5—Khabrovsk or Moscow, USSR
- Poznon—Poznan, Poland
- PPU—Rio de Janeiro, Brazil
- CEQ—Santiago, Chili
- PLV—Bandoeng, Java
- PCJ—Eindhoven, Holland
- PPQ—Rio de Janeiro, Brazil
- F3ICD—Saigon, Indo-China
- FQO—St. Assie, France
- HRB—Tegucigalpa, Honduras
- CM2MK—Havana, Cuba
- GBS—Rugby, England
- DIQ—Berlin, Germany
- OZ7MK—Copenhagen, Denmark

These stations were all heard on loud-speaker, many with enough volume to be heard at least a city block away.

Hoping that this will bring more DX short wave fans' records to your column.

Arnold H. Mueller

DX Editor:

I am in receipt of a letter from radio station WWNC, 570 kc. They will have DX broadcasts on June 14, 18, 21, 25, 28 and July 2, 5, 9, 12 and 16. All programs on from 2 to 3 a. m. They don't state daylight saving time or standard.

William J. Ingram

Freeport, Illinois

Dear Editor:

I wonder if someone could tell me where I could purchase a blueprint for a short wave adapter for a Crosley, six tube, two volt battery operated receiving outfit.

I can find no blueprints in Freeport for this outfit and I would like to have the plans for this outfit if there are any available.

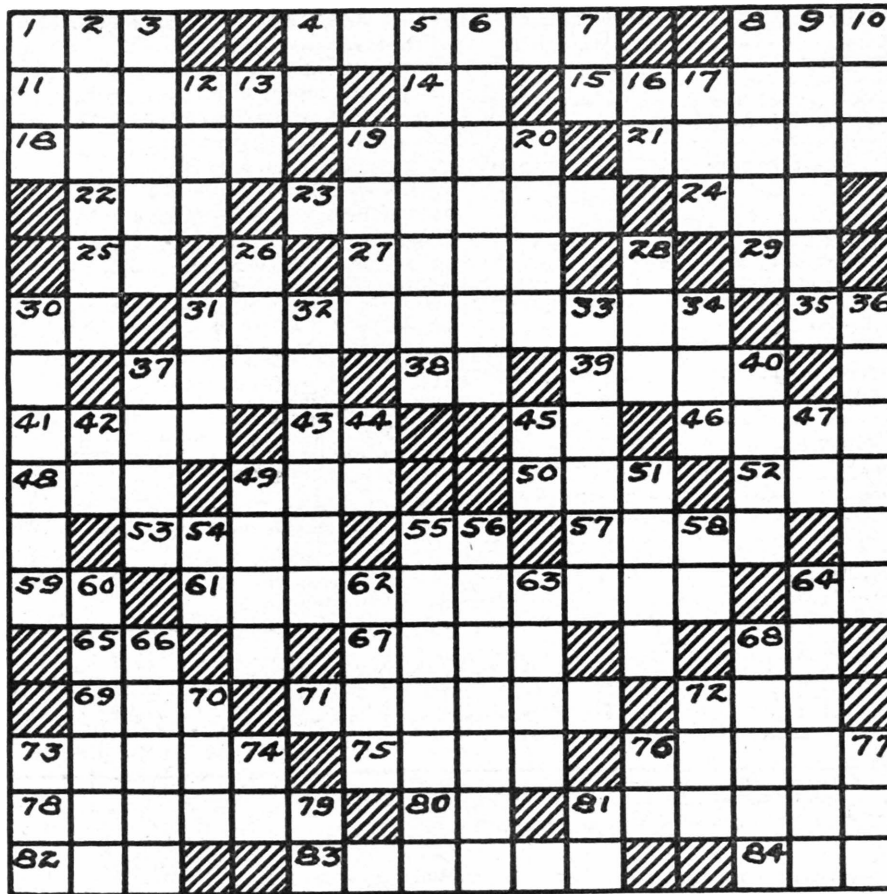
Hoping to hear soon, I remain
Clayton G. Hess

So What?

Summer has come officially to the NBC studios. Announcers have changed over to their summer outfits of white flannels to replace the customary tuxedos during evening broadcasting hours.

RADIO REVIEW

By L. J. RABA



HORIZONTAL

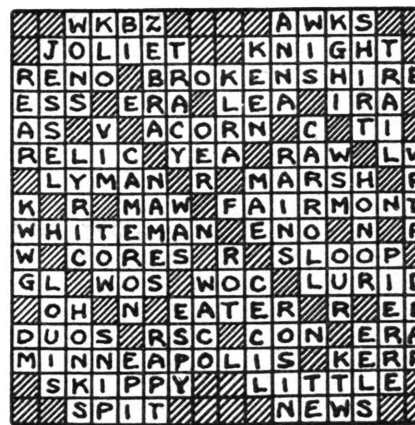
- 1. In Santa Barbara.
- 4. Ray Perkins, The Old
- 8. Polish.
- 11. Portrays "Sherlock Holmes."
- 14. Football position—(abbr.)
- 15. Home of a CBS outlet in New York.
- 18. Indebtors.
- 19. Sharp point.
- 21. Presented by Proctor and Gamble.
- 22. Negative.
- 23. "The Lady Next Door."
- 24. Imitate.
- 25. Type measure.
- 27. A dormouse.
- 29. Pronoun.
- 30. At.
- 31. NBC announcer.
- 35. Baby's first word.
- 37. Prefix, meaning half.
- 38. College degree—(abbr.)
- 39. Employer.
- 41. Sliced cabbage.
- 43. Exist.
- 45. Above.
- 46. CBS outlet in Rhode Island.
- 48. Jutting rock.
- 49. In Charlotte.
- 50. Fasten together.
- 52. CBS Crime Club.
- 53. Title of nobility.
- 55. Shortened form of Josephine.
- 57. CBS organist.
- 59. Compass point.
- 61. Location of two Iowa stations.
- 64. Advertisement.
- 65. Toward.
- 67. Species of catfish.
- 68. Steamship—(abbr.)
- 69. Singing syllable.
- 71. Oppressor.
- 72. In Reno.
- 73. Number.
- 75. Withered.
- 76. Exclamation.
- 78. Endear.
- 80. Note of the scale.
- 81. Home of WMPC.
- 82. In Chicago.
- 83. Obtain by false means.
- 84. Color.

VERTICAL

- 1. In San Francisco.
- 2. Heard on the Camel Quarter Hour.
- 3. Fresh-water fish.
- 4. Tuesday Noon—(abbr.)
- 5. Species of fish.
- 6. "The Old Topper."
- 7. Sun God.
- 8. First name of one of the "Sisters of the Skillet."
- 9. Unpaid.
- 10. A run.
- 12. Arid.
- 13. Bone.
- 16. Lanny Ross—(init.)
- 17. Snake.
- 19. Male of a cow.
- 20. Author of "The Goldbergs."
- 26. Male sheep.
- 28. In Jefferson City.
- 30. Location of two CBS and two NBC stations.
- 31. In St. Louis.

- 32. Exposed to damage.
- 33. Home of a station on 1500.
- 34. Novel.
- 36. Co-author of "The Little Old Church in the Valley."
- 37. With Billy Jones.
- 40. Chain of rock.
- 42. Behold.
- 44. Mountain—(abbr.)
- 45. Pronoun.
- 47. Indefinite article.
- 49. In Minneapolis.
- 51. Key station of the NBC-Red network.
- 54. Like.
- 55. "The Song Stylist."
- 56. One CBS and one NBC in this Canadian province.
- 58. Exclamation.
- 60. Well-known singer heard on the Chesterfield program.
- 62. Negative votes.
- 63. Native of Denmark.
- 64. Famous sister harmony trio.
- 66. What instrument do the following persons play—Crawford, Leaf, Glen, Feibel, etc.
- 68. Put on a sole.
- 70. Desire.
- 72. A hillock.
- 74. Toward.
- 76. Exclamation.
- 77. Unrefined metal.
- 79. Note of the scale.
- 81. "The Voice of the Literary Digest"—(init.)

SOLUTION TO LAST WEEK'S PUZZLE

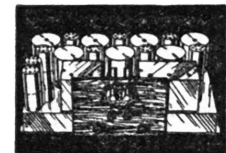


Palm Beach Peg



Peg La Centra, who once functioned as an announcer—one of the few of her sex—over station WNAC, Boston, is now heard with J. C. Flippen and Phil Spitalny's orchestra on the Palm Beach program each Monday and Thursday at 10:45 p. m. (EDST) over the WABC-CBS network. The twenty-two-year-old soprano is shown above in her own conception of what the well-dressed Palm Beach girl wears—or doesn't wear—during the sultry months.

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Saturday Programs [Continued]

In Full Regalia



Cowboy Tom is the conductor of Cowboy Tom's Roundup "for the boys and girls," heard daily from station WINS in New York City. He is a plainsman by birth. His boyhood was spent largely on the back of a fast horse out in Falls City, Nebraska. Consequently, Cowboy Tom brings a breath of the open west to thousands of Father Knickerbocker's children.

2:30 P.M. (EDST) 1:30 P.M. (EST)

WOR—Ridgely Hudson, baritone
 WPCB—It's in the Piano; Lillian Trotter
 WJZ—The Syncopaters
 WMCA—Eric Correia's Orchestra
 WFAF—Symphonic Matinee
 WABC—Columbia Salon Orchestra
 WOV—Willie Jackson's Party
 WFAB—John Feistel, German dramatic readings
 WINS—William V. V. Stephens; The Soldier Poet

2:45 P.M. (EDST) 1:45 P.M. (EST)

WJZ—Smackouts; comedy duo
 WPCB—Four Blue Eyes; Gosselin Sisters, singing duet
 WOR—To be announced
 WINS—Irma Riedo, soprano

3:00 P.M. (EDST) 2:00 P.M. (EST)

WEAF—Merry Madcaps
 WJZ—Radio Troubadours
 WMCA—Studio Party, Dir. John Fraser
 WOR—Show Boat Boys, harmony duo
 WPCB—Just Three Lads; David, Jim and Jack, Hawaiians
 WABC—Frank Westphal's Orchestra
 WCOH—Margaret and Plegi Hay, vocal and piano recital
 WOV—Chick Robinson
 WINS—John Murphy, tenor

3:15 P.M. (EDST) 2:15 P.M. (EST)

WPCB—Ethel Harper and Doris Tauber
 WOV—Howard Uke Jayner
 WCOH—Goldburg Clothiers
 WOR—Rangertone—Pipeless, Electric Organ
 WINS—Shirley Brown, songs

3:30 P.M. (EDST) 2:30 P.M. (EST)

WEAF—Chataqua Opera Hour
 WOR—Ariel Ensemble
 WMCA—In a Russian Village; Vocalists and Orch.
 WJZ—Singing Strings
 WOV—The Younger Generation
 WPCB—The Nobody Boys
 WINS—Gosselin Sisters, harmony
 WABC—The Round Towners; quartet

3:45 P.M. (EDST) 2:45 P.M. (EST)

WOV—Bart King, popular songs
 WCOH—Virginia O'Neill, songstress
 WPCB—Lew Kessler
 WINS—Chauncey Lee, songs

4:00 P.M. (EDST) 3:00 P.M. (EST)

WABC—Ann Leaf at the Organ
 WJZ—Saturday Matinee
 WEAF—Matinee Gems
 WOR—Black Magic; dramatic sketch with Arabian orchestra
 WMCA—Adventures of Cecil and Sally
 WOV—Radio Guide Review
 WPCB—It's the Girl; Joan Andrews
 WCOH—WCOH Junior League, direction Neal Ormond
 WINS—Afternoon Musicale

4:15 P.M. (EDST) 3:15 P.M. (EST)

WPCB—The Star Dust Duo
 WMCA—Nalda Nardi, contralto
 WOR—Newark String Trio
 WOV—Mr. Z and Mr. E; Men of Mystery

4:30 P.M. (EDST) 3:30 P.M. (EST)

WABC—Tommy Christian's Orchestra
 WEAF—Mme. Lolita Gainsborg, pianist
 WOR—Murray Daniels' Dance Orchestra
 WMCA—The New Yorker Trio
 WJZ—Rhythmic Serenade
 WOV—N. Y. Tuberculosis and Health Association
 WPCB—Prunella and Penelope; black-face comedy
 WINS—Rella Winn, songs

4:45 P.M. (EDST) 3:45 P.M. (EST)

WOV—Songs of the Southland
 WEAF—The Lady Next Door
 WPCB—Peter Basil; popular songs
 WMCA—Monsieur Sakele, Beauty Talk
 WINS—Speaks and Porter; Individual Harmony

4:55 P.M. (EDST) 3:55 P.M. (EST)

WOR—Program Resume

5:00 P.M. (EDST) 4:00 P.M. (EST)

WMCA—The Dining Car Revue; songs and comedy
 WOV—Schlossman's Furniture
 WOR—Good Luck Program
 WABC—Eddie Duchin's Orchestra
 WJZ—Pacific Feature Hour; concert orchestra and ensemble
 WPCB—Fields' Radio Unit; talented children
 WCOH—Program Notes
 WINS—Ted Lang and his musical gang

5:05 P.M. (EDST) 4:05 P.M. (EST)

WOR—Frank Stuart's Orchestra

5:15 P.M. (EDST) 4:15 P.M. (EST)

WOV—Evelyn Kay, blues
 WEAF—Skippy

5:30 P.M. (EDST) 4:30 P.M. (EST)

WEAF—Genia Fonariova, mezzo soprano
 WABC—Madam Belle Forbes Cutter, soprano
 WOR—French Course, Dr. T. Clark
 WJZ—Swanee Serenaders
 WOV—Miller's Rhythm Makers with Vince Calendo
 WINS—Chago Aodriguez, tenor, with guitar accompaniment

5:45 P.M. (EDST) 4:45 P.M. (EST)

WJZ—Little Orphan Annie—Wander Program
 WOV—Baseball Scores and sports chat
 WMCA—The Singing Barrister; orchestra
 WINS—To be announced
5:55 P.M. (EDST) 4:55 P.M. (EST)
 WOV—News Flashes

6:00 P.M. (EDST) 5:00 P.M. (EST)

WNYC—Police Aviation Report, Prelude
 WEAF—Waldorf-Astoria Sert Room
 WOR—Uncle Don
 WJZ—Heart Songs, vocal ensemble
 WRNY—Studio Program
 WPCB—Italian Serenaders
 WABC—Freddie Martin's Orchestra
 WLWL—Hungarian Musicale
 WINS—Sports Review; Baseball scores; race results; late sports news

6:05 P.M. (EDST) 5:05 P.M. (EST)

WNYC—Police Department Band Concert

6:15 P.M. (EDST) 5:15 P.M. (EST)

WRNY—Air Acts
 WINS—Jersey Novelty Quartet; Walter Marton; Don Massa, Frank Olivetti, Vincent Ippolito

6:30 P.M. (EDST) 5:30 P.M. (EST)

WOR—Archie Bleyer's Orchestra, with Neil Roy, vocalist
 WPCB—Elmo Russ, organist; John Redmond, tenor
 WJZ—Vincent Lopez' Orchestra
 WEAF—Godfrey Ludlow, violinist
 WABC—Jack Miller and His Orchestra
 WLWL—WLWL Players
 WINS—Orville Brown and his Brownies

6:45 P.M. (EDST) 5:45 P.M. (EST)

WOR—Wee Willie Robyn, tenor and orchestra
 WEAF—Donald Novis, tenor
 WABC—Leon Belasco and Orchestra
 WPCB—Manhattan Dance Marathon

6:55 P.M. (EDST) 5:55 P.M. (EST)

WNYC—Political Facts
 WINS—The Weather Eye; U. S. Weather Bureau report

7:00 P.M. (EDST) 6:00 P.M. (EST)

WNYC—Ben Fayved, ballads
 WPCB—Keys to Contract Bridge
 WOR—Jack Berger's Dance Orchestra
 WEAF—Musical Crossroads; concert
 WJZ—The Pepsodent Program—Amos 'n' Andy
 WCOH—Quiet Hour
 WLWL—The Minstrel Boy
 WINS—To be announced

7:05 P.M. (EDST) 6:05 P.M. (EST)

WPCB—Deacon Speakin'; Deacon Cooper and Dave Olman's Band

7:15 P.M. (EDST) 6:15 P.M. (EST)

WABC—William Vincent Hall with orchestra
 WJZ—Blossom Seeley and Benny Fields
 WNYC—Metropolitan String Quartet
 WCOH—Penn-Stone-Bachman, recital
 WPCB—Pete 'n' Rusty
 WINS—Mercia and Bernard, songs with guitar

7:30 P.M. (EDST) 6:30 P.M. (EST)

WNYC—Police Alarms—Civic Information
 WPCB—Tabloid Antics
 WOR—Arthur Warren's Dance Orchestra
 WJZ—Sonata Recital; artists
 WCOH—Victor Kipfer, pianist
 WABC—Do-Re-Me, Female Trio
 WLWL—A Japanese Film on Martyrs
 WINS—Globe trotter

7:35 P.M. (EDST) 6:35 P.M. (EST)

WNYC—Mildred Burke, songs

7:45 P.M. (EDST) 6:45 P.M. (EST)

WNYC—Gladys Walsh, pianist
 WEAF—The Goldbergs—Pepsodent Program
 WCOH—May Kinch, popular songs
 WABC—The Street Singer
 WLWL—Innisfall Quartet
 WINS—Lullaby Lady

8:00 P.M. (EDST) 7:00 P.M. (EST)

WNYC—Police Choristers
 WEAF—Civic Concerts Service program; musicale
 WPCB—Violet Mele, Ragging the Blacks and Whites
 WCOH—American Legion Hour, direction F. J. Potter
 WRNY—Harold Munsch Abbey Inn Orchestra
 WOR—Little Symphony Orchestra with Jerome Rapaport, pianist
 WABC—Armenian National Music Chorus
 WINS—History of Great Musical Organizations

8:15 P.M. (EDST) 7:15 P.M. (EST)

WABC—Vaughn de Leath with orchestra
 WPCB—Two Loves; Delyce Deering and Fred Moritt, songs
 WEAF—Civic Concerts Service Program

8:30 P.M. (EDST) 7:30 P.M. (EST)

WEAF—K-7 Secret Service Story
 WABC—Vaughn de Leath, vocalist
 WJZ—Dance with Countess D'Orsay
 WPCB—Manchoukuo; Prof. Roy Hanaway, talk
 WMCA—Symphonic Ensemble; Hon. Leopold Prince, conductor
 WRNY—Ivan Frank's Bavarian Orchestra
 WCOH—Harold Mittler, baritone

8:45 P.M. (EDST) 7:45 P.M. (EST)

WPCB—Regina Ruth, the Blonde of Songs
 WABC—Chicago Variety Program
 WCOH—Olive Hopper Brown Players, dramatic skit
 WINS—Snooks and his Paramount Orchestra

9:00 P.M. (EDST) 8:00 P.M. (EST)

WRNY—Radio Varieties
 WJZ—The Goldman Band
 WOR—White Flash Musical Review
 WPCB—Shadow of Kavkaz
 WEAF—Southernaire; male quartet
 WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor
 WABC—Isham Jones' Orchestra
 WINS—Ray Welch and his dance orchestra

9:15 P.M. (EDST) 8:15 P.M. (EST)

WEAF—Boston Pop Concert
 WPCB—Max and Morris; Hebrew comedians
 WFAB—Ethel Gottlieb, operatic soprano
 WOR—Worthless Talks on Worthy Subjects
 WCOH—Williams Sisters, banjo-piano duo
 WRNY—Bob Kindler and Dot Gould

9:30 P.M. (EDST) 8:30 P.M. (EST)

WJZ—First Nighter; "Incognito"
 WRNY—Wall Street Brokers
 WOR—Dance Orchestra
 WMCA—Max's Bavarian's Orchestra
 WCOH—Hawaiian Dreamers Guitar Ensemble
 WFAB—Berl and Shmerl; Hebrew comedy team
 WABC—U. S. Army Band Concert
 WINS—To be announced

9:45 P.M. (EDST) 8:45 P.M. (EST)

WPCB—The Three Dreamers
 WFAB—Pauline Rosen, Jewish Folk Songs
 WRNY—Blue Cocades; Repeal the 18th Amendment

10:00 P.M. (EDST) 9:00 P.M. (EST)

WOR—Will Osborne's Orchestra
 WJZ—Whoopee; Gene Austin and orchestra
 WEAF—Lucky Strike Hour; Bert Lahr and Walter O'Keefe
 WMCA—Bobby Sanford's Show Boat Revue
 WABC—Music that Satisfies
 WCOH—Program Notes
 WRNY—Studio Program
 WJZ—Snoopy and Peep; comedy sketch
 WINS—Joe O'Leary and his orchestra

10:15 P.M. (EDST) 9:15 P.M. (EST)

WABC—Columbia Public Affairs Institute

10:30 P.M. (EDST) 9:30 P.M. (EST)

WJZ—Twenty Fingers of Harmony
 WRNY—Ivan Frank's Bavarian Orchestra
 WMCA—Three Little Funsters; comedy and harmony
 WOR—Chandler Goldthwaite Organ Recital

10:45 P.M. (EDST) 9:45 P.M. (EST)

WJZ—Hello Marie, comedy skit
 WMCA—Just Another Dream; Nalda Nardi, contralto
 WABC—Coral Islanders Orchestra

11:00 P.M. (EDST) 10:00 P.M. (EST)

WEAF—Russ Columbo and his orchestra
 WRNY—Schullstrom recorded program
 WOR—Bavarian Orchestra
 WMCA—Will Oakland's Orchestra
 WJZ—Pickens Sisters
 WABC—Irene Beasley, contralto
 WFAB—Charles Beni's Gypsy Orchestra, with Mari-ska Kondor

11:15 P.M. (EDST) 10:15 P.M. (EST)

WEAF—Merle Thorpe, talk
 WABC—Don Redman's Orchestra
 WMCA—On an Evening Breeze; Al Woods, baritone
 WJZ—Cesare Sodero and concert orchestra
 WRNY—Del Casino, baritone

11:30 P.M. (EDST) 10:30 P.M. (EST)

WEAF—Jack Pettis' Orchestra
 WRNY—Nick Amper and his Strand Roof Orchestra
 WOR—Julian Woodworth's Orchestra
 WMCA—Hot Cha Cha; Eddie Walters, Cis and Harry Harding

11:45 P.M. (EDST) 10:45 P.M. (EST)

WABC—Harold Stern's Orchestra
 WFAB—Vito Zavaackas, concert violinist
 WABC—Studio Musicale
 WMCA—To be announced

12:00 Mid. (EDST) 11:00 P.M. (EST)

WRNY—Imported Dance Recordings
 WEAF—Ralph Kirbery, the Dream Singer
 WMCA—Up and Down Broadway with Bide Dudley
 WABC—Smith Ballaw's Orchestra
 WJZ—Jack Denny's Orchestra

12:05 A.M. (EDST) 11:05 P.M. (EST)

WEAF—Arthur Jarrett's Orchestra

12:15 A.M. (EDST) 11:15 P.M. (EST)

WMCA—Two Professors of Rhythm
 WMCA—Organ Interlude

12:30 A.M. (EDST) 11:30 P.M. (EST)

WJZ—Charlie Agnew's Orchestra
 WEAF—Don Amado's Orchestra
 WABC—Noble Sissle's Orchestra
 WMCA—Micky and Yonko Varieties

1:00 A.M. (EDST) 12:00 Mid. (EST)

WABC—Claude Hopkins' Orchestra
 WMCA—Napoleon's Ramblers; orchestra

1:30 A.M. (EDST) 12:30 A.M. (EST)

WABC—Ted Brewer's Yoeng's Orchestra
 WMCA—Gene Kennedy's Westerners

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DON'T MISS

The Radio Guide Review

Presented for

Your Entertainment

SATURDAY 4:00 TO 4:30 P. M.

WOV

The Radio Rover

By Ed. J. FISHER

MEANDERING along Broadway we come upon a flashing theater marquee informing us in large letters that Colonel Stoopnagle and Budd are making a personal appearance. A little further down we discover a gigantic figure of Arthur Tracy, "The Street Singer," boldly staring us in the face. Underneath this cardboard poster we discover that the radio favorite is appearing at a theater. This is purely an incident, and we report it because we want to show definite proof of the association between Broadway and Radio. If those in radio are lending their talents to Broadway, well, we columnists will make the most of this association.

An announcement informs us that the industrious Colonel Lemuel Q. Stoopnagle did not spend the recent holidays for naught. The great inventor passed the Decoration Day week-end in his laboratory and announced at the end of three days the perfection of a cellophane key, which will make it a very easy matter to look through keyholes even if the key is in the lock.

Radio Station WOR now boasts of having the highest studio in the world. Exactly eighty-six floors from the earth atop the Empire State Building we watched the premiere of the new weekly Empire State broadcast. This huge structure of stone and steel is ideal for those who seek atmosphere with their broadcasts. Through the windows of the studio the giant metropolis stretches out on all sides, with millions of lights all about. At one spot a heavy glow belches forth like the ruddy depths of an active volcano at night. Made up of infinitesimal particles of light it blends itself into a soft incandescence and loses itself in the black of the night. This myriad of twinkling lights is Broadway, the cross-roads of the world.

Much has been said of Broadway. Perhaps there is no other street in the world which has been the foundation for so many printed words. Perhaps this is because Broadway typifies the human qualities within us. Our ambitions, our desires, our weaknesses are all bared, ballyhooed and publicized. Although Broadway is the heart of the amusement center, one need not go further than Times Square to witness the greatest passing show on earth. A blonde in silks and satins walks by. A wornout steno looks on and sighs. A newsboy cries, "Sex Orgy Bared." An evangelist screams, "Jesus Saves." The show is on!

To the observant radio follower it must be apparent that the complexion of broadcasting undergoes a subtle change with the appearance of the first robin and continues until the straw hat and bathing suit have been laid away and the robin and the rotogravure photographers direct their flight and fancy toward Palm Beach.

"There seems to be psychological liaison between lighter clothing and lighter radio programs," believes Lewis Reid, WOR's program director. Harmony teams, dance orchestras, ukulele players and kindred spirits emerge from their hiding places with the rise of the thermometer.

Mr. Reid divides the summer audience into two classes, those who can and do go away on vacations, and those who can't and don't. The former want music and that is about all. Light comedy sketches also find a popular place. The heavy handed dissertations on the tariff, the gold standard, recognition of Russia and the Far Eastern question find little if any audience with the vacationists. The ones who have to stay at home are already depressed enough without having to listen to the various panaceas for the world's ills, we are informed.

Reading that the piano tuners in convention at Washington revealed that on an average of six coins can be found behind the ivories, John Gambling, the radio gymnast, reports that a friend of his went home, explored the baby grand and extracted a half dozen cigars, four doughnuts and a fellow who said he was looking for the lost chord.

Sound Effects

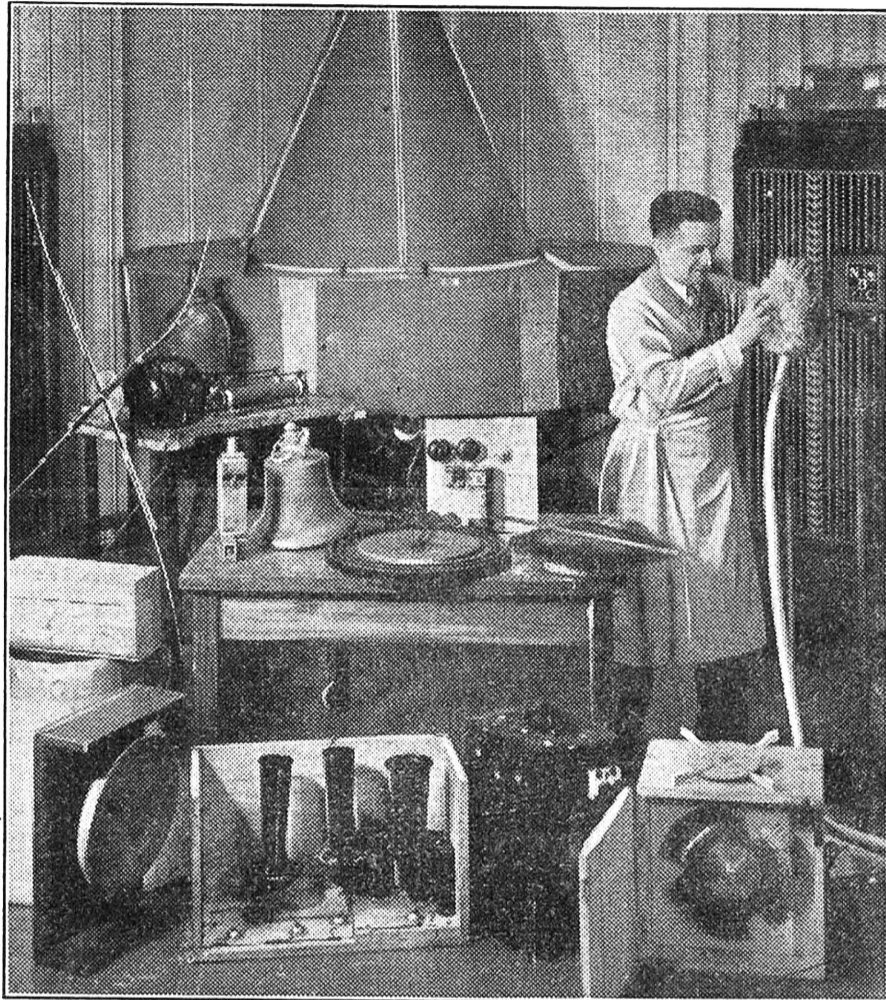
SOUND effects—a matter of course nowadays to the radio listener—but a challenging field to the radio technician.

How many times have the boys in the studio been almost stumped with such a problem as duplicating the sound of a forest fire, a train wreck, or the much more gentle coo of a two month old child?

Hidden in numerous radio dramatic scripts are problems for the "sound effects"

shavings and cellophane would sound like a fire sweeping through a block of frame buildings? These are the questions which face Ashbaucher in his work.

Some of the sound effects are devised by trying out various ideas until a satisfactory reproduction is reached. Among the sounds frequently employed to add to the effectiveness of radio programs are the noise of a running train, sounds to duplicate those



expert. As they are rehearsed he strives to augment every action which cannot be portrayed through the voice of the actors, and usually works out a solution to perplexing problems simply because it must be done so listeners can hear a realistic broadcast whether it be a tense moment on a stormy night or a tranquil outdoor scent with rustling leaves and singing birds.

The sensitive "mike" has a habit of picking up extremely minute sounds and sending them into our homes in the form of duplications of many sounds which occur during the action of a radio presentation. For instance, in the illustration, H. G. Ashbaucher, chief NBC sound technician, is shown holding a handful of excelsior. What does he get out of it? Nothing short of a crackling fire; all of which seems simple enough, but without precedent as a guide, who might have guessed that a few strings of wood

heard while riding in a motor vehicle, the sounds of a busy city street, and many others.

Among the sounds heard on the air are thunder made by rattling a tin sheet on a carpet, car skidding, by rubbing an inverted metal cup over a steel plate, rain by dropping rice and small gravel into a funnel to which is attached a three foot length of rubber hose, and many other variations of sounds which go hand in hand with the effective presentation of dramatic moments.

Grouped around Ashbaucher as he works with various sound effects is always a conglomeration of equipment. During rehearsals he experiments and varies the effects until a realistic one is found. Sometimes, however, the real thing must be used, as is the case, for example, with slamming doors, automobile horns, train whistles, and bells of various descriptions.

Safe From What

Although he has journeyed to many parts of the world, H. V. Kaltenborn has never considered himself an authority on travel. It was quite a surprise to him, therefore, when he left the studio recently after dis-



cussing European conditions, to receive a 'phone call asking "if it were safe for two young ladies to go to Germany this summer."

Seek To Move KYW, Chicago, To Philly

NBC wants to move station KYW from Chicago to Philadelphia as an outlet for their blue network in the Quaker City. The removal of the pioneer Chicago station would not only relieve Westinghouse, who owns it, of the cost of constant litigation to protect its wave position, but to give NBC a high-power channel outlet it does not now have in Philadelphia.

This is the third major network shift proposed in the last few weeks. NBC is anxious to purchase KPO, San Francisco, for a cost of \$600,000. CBS wants to assume a leasehold on WJSV, Alexandria, Va., across the Potomac from Washington, paying \$20,000 a year for operating privileges.

OUT OF THE ETHER

With Burns And Allen

GRACIE—George, after the broadcast, I'll take you home in my automobile.

GEORGE—Are you going to drive?

GRACIE—Sure!

GEORGE—I'll walk!

GRACIE—Oh you're silly! I'm a very careful driver . . . I only had seventeen accidents last week and every one was the other fellow's fault.

GEORGE—I know, I'll walk!

GRACIE—My last accident was a big lamp post . . . I blew my horn twice and it wouldn't get out of my way.

GEORGE—Yes—he was probably a bad driver!

GRACIE—Sure. He had a bad sense of direction.

GEORGE—Gracie, what kind of a car have you got . . . I've got a coupe.

GRACIE—Ho! My father's got one of those but he parts it in the middle!

GEORGE—All right! I've finally found a way to stop you from talking!

GRACIE—How?

GEORGE—We're now going to sing a song.

GRACIE—Who's going to play for us?

GEOFFGE—Guy Lombardo.

GRACIE—Well, if he's going suddenly to start playing music . . . we certainly can sing . . .

(SONG)

GEORGE—We're dancing now! You're missing this! Gracie, have you ever done any taxi dancing?

GRACIE—There you go again! Who could dance in a taxi cab!

GEORGE—Gracie, whose dancing do you like the best, Guy Lombardo's or mine?

GRACIE—I think you and Guy Lombardo should always dance together! You make a lovely team!

GEORGE—Team! A team is two horses!

GRACIE—Well, a baby in a cradle knows that!

GEORGE—You know, Gracie, you dance very well!

GRACIE—Sure! I'm a professional!

GEORGE—Have you been working lately?

GRACIE—Ten weeks! And every week I send my mother ten dollars!

GEORGE—That's very nice!

GRACIE—Yeah! I owe my mother a hundred and twenty dollars!

GRACIE—Did you know my father's writing a book?

GEORGE—On dancing?

GRACIE—No! On "Prosperity."

GEORGE—Well, when's it coming out?

GRACIE—We don't know! He can't get enough money to publish it!

Orchestral Golf Match

That coming golf match between Ben Bernie and George Olsen should be interesting, and provide Radio Row with plenty of laughs.

Ben wants to play for a case of Blue Ribbon malt against a case of Canada Dry ginger ale, made by Olsen's radio sponsors. Olsen counters by saying he'll caddy for Ben for a month if he loses.

The contest will start officially on July 4, several days after "The Old Maestro" comes to town. According to smiling George Olsen,



he's just fired half of his band because he's learned that the lads bet their all on Bernie.

Latest developments are a challenge from Buddy Rogers and another from Abe Lyman. Buddy says he'll "spot" either of the lads a stroke a hole, and play the last nine left-handed. Lyman says he'll give the same odds, besides using an umbrella to putt with.