

Radio Guide 5¢

And AMUSEMENT

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

Volume 1

New York, N. Y., Week of May 1-7, 1932

Number 28

The Scientist of Bridge

BEING A STORY OF A MAN WHO CHANGED A GAME INTO A FINE ART



WHETHER or not you play bridge—and we've heard that there are ten or fifteen people in the United States who don't—you all have heard of Ely Culbertson.

He rates the front page this week because Wrigley recently signed him for a series of broadcasts on bridge which are now being heard over NBC networks thrice weekly, and which are rumored to line his pockets with \$3,000 a week. That in itself should provoke headlines in these days of depression.

But furthermore: his Approach-Forcing System of Contract Bridge, bitterly opposed by Lenz, Work and other experts, has revolutionized a national American pastime; his book "Culbertson's Summary," has led all book sales since August, 1931; his daily syndicated articles are read avidly by some 8,000,000 people; he is an absorbing, a glamorous, a highly powerful personality.

People have called Culbertson "the consummate showman among bridge experts" . . . "the smartest business man in America" . . . "a publicity mad card shark" . . . He is all this—and more.

His story of how he first learned to play bridge goes way back to the days before the Russian revolution when, as the son of an American oil magnate whose net fortune was placed at a cool \$4,000,000, he traveled with his valet between London and Paris playing bridge, studying a bit—and playing bridge.

He had been educated at the Sorbonne and the University of Geneva. At that time, his ambition in life was to become a professor of sociology and philosophy. In the meantime, there was no

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Ely Culbertson, the king of modern Contract, who, with the aid and assistance of Mrs. Culbertson, shown at his right, has revolutionized the game of Bridge as it is being played in millions of homes in every corner of the world. The Culbertson method is being expounded by Mr. and Mrs. Culbertson three times a week for Wrigley.



LISTENERS TO GET BETTER PROGRAMS DURING SUMMER

For the first time since the popularization of radio there is to be no let-up in broadcasting activities during the summer months. This is due primarily to the improved conditions for reception, and the great improvement made in radio receivers this past winter. The modern radio set is no longer subject to the whims of the weather man; hot weather or cold; storms, rain or shine, the set of today brings to radio listeners the best entertainment in the world, ready at the flip of a dial to come into the living room, where it may be listened to by every member of the family.

Word has been received from both the large networks and from the local stations that this summer will see an unparalleled amount of exceptional broadcasts. The theory is that listeners will be at their radios much more during the "dog days" this summer than ever before. The prolonged depression, which has worked havoc with theater and movie box office figures, is teaching people the value of radio entertainment in the home, and the public is responding to an unprecedented degree. Even those people who prefer an automobile outing on a hot summer evening will carry their entertainment along with them, in the form of an automobile radio. These auto radios have been perfected to a high degree and are being bought in great numbers this spring.

Another inducement to radio listeners to continue their nightly radio sessions, throughout the summer is the broadcasting this June and July of the two great national conventions. People in all parts of the country will buy new tubes and receivers, or have the old set overhauled and repaired in anticipation of this event, which will be broadcast by both networks as well as by a number of the individual stations.

The radio broadcasters are taking advantage of the continued interest in air entertainment during the summer by the presentation of many exceptionally fine broadcasts daily throughout the season which has heretofore been considered "slack." Listeners may keep informed concerning these broadcasts through the pages of the Radio Guide, which will continue its policy of supplying ALL the news of radio programs and personalities ALL the time.

NOTICE!

All times shown in news items and program listings of Chicago stations are Central Daylight Saving Time. For Central Standard Time subtract one hour from the time shown.

Radio Guide

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STUDIO GOSSIP

Leon Belasco, Columbia batoneer, learned to play the violin in Harbin, Manchuria. It seems that his family settled there when his



father was assigned to the post as medical officer attached to the Russian Army for its struggle against the Nipponese forces in 1905.

No one knows whether there is any particular significance in the gesture, but Joseph Pasternack shifted the baton to his left hand to direct the first popular number in an otherwise classical program during the Jack Frost Melody Moments broadcast the other night.

A particularly persistent song-plugger had been after Paul Whiteman to use one of his original numbers during the NBC-Pontiac Chieftains broadcast. One night he wandered, unannounced, into the Jazz King's dressing



room at the Palace Theater in New York. Leaning nonchalantly against the wall, he opened up with, "Well, Paul, what's new today?"

"Not much, son," answered Whiteman, "outside of the paint you're leaning against."

That land known as Dixie, is contributing more and more stars to the radio ranks. Among those now being heard over NBC networks are James Melton, tenor from Florida; Georgia's Peaches, the Pickens Sisters; Charles Howard, tenor from Swanee; John Segal, Kentucky baritone, and the McCravey Brothers, fireside singers from South Carolina.

Here's a tip: When you visit those Boswell Sisters in their swanky New York apartment, take your own cigaret lighter. Connie, Mar-



tha and Vet—the little meanies—"plant" empty match boxes and dummy lighters for their guests to fumble.

Harold Van Duzee, singer on the Bath Club hour, and his wife have led curiously parallel lives. Van Duzee is from Minneapolis, and his wife was born and bred just across the river in St. Paul. They studied under the same singing teacher, but never met, although they must have passed each other in the studio many times, until both went east to take lessons from Oscar Seagle.

Karl Landt, youthful vocalist of NBC's Landt Trio and White, says he often was embarrassed as an instructor of chemistry in high school because the co-eds wished individual instruction. Karl always gave them passing grades.

Frank Readick received a letter the other day commending his work in the Palooka series, in which he plays Knobby Walsh, manager of the dumbest prizefighter in the history of the ring. The note, after praising his excellent characterizations, winds up by



inquiring if he uses his own voice for the part. Frank said he wanted to write back that he rented it for the broadcasts.

When Tony Wons arrived in Syracuse recently for a vaudeville engagement it was 2:30 a. m. Despite the hour, an ardent fan was waiting to request Tony's autograph. Sleepily he scrawled it out. The sequel came the other day when Wons received a handsome fountain pen upon the gold band of which was engraved a perfect duplicate of his signature.

Emil Seidel, accompanist for Singin' Sam, earned his first pennies tooting his own horn. Emil was ten years old at the time and lived in the Ozark hills. When the stage coach came to town he had the job of announcing.



its approach on his bugle. He says he would have liked the job fine except for the fact that his mother made him don shoes and stockings for the ceremony, and that cramped little Emil's style.

When the Penn State playhouse produces "Lady Linda," by Jules Epstein, this spring, Nat Brusiloff will be an interested spectator. Now Epstein is Nat's secretary and Nat, it seems, dictated one wisecrack for the script. Ergo, he regards himself as a collaborator.

Peggy Keenan of the two-piano team of Phillips and Keenan, probably knows more about music than she does about botany. Recently a friend sent her a small bulb to plant in the flower box which decorates her apartment. This fun-loving friend had taken



an onion bulb, put it in a package labelled "tulips" and was awaiting results. On his next visit to the Keenan apartment he found it necessary to explain at length that the aroma of the little green shoots would change when the flowers bloomed.

After a busy day waking up Columbia listeners with his organ concerts and playing at the Paramount Theater, Fred Feibel relaxes at home by listening to his own music, recorded by his wife on their radio-phonograph as Fred broadcast it twelve hours before.

Ye Editor-Picks The Week's Highlights

SUNDAY

This week is especially noteworthy in that it will provide lovers of classical music a chance to turn the tables on baseball fans, dancers to radio music and mystery story bugs. For this is National Music Week, and all of the local stations as well as both networks will feature outstanding soloists, symphony concerts and recitals. Carleton Smith, Radio Guide's music critic, has been appointed chairman of the Chicago area for the national celebration, and he has arranged to have Hamilton Forrest, local composer of the opera "Camille," appear on the "Artists and Artistry" program at 1:30 this afternoon. Charles Wakefield Cadman will also speak on one of the broadcast programs some time during the week.

Walter Damrosch, Lily Pons, John Charles Thomas, Beniamino Gigli, George Cehanovsky, Mme. Schumann-Heink, Grace Moore, Giovanni Martinelli, Carmela Ponselle, Reinold Werrenrath, and many others will be heard at 4 this afternoon on WENR in General Electric's full hour broadcast, given for the benefit of unemployed musicians.

The NBC has at last placed Ralph Kirbery on a commercial program. He may be heard at 8 this evening on KYW as the Enna Jettick shoe salesman.

At 9:15 this evening Eugene Goossens will play the five symphonic compositions which will earn for their composers \$10,000 in the NBC Orchestral Awards contest. KYW will carry the program locally.

"The Show Boat," one of Florenz Ziegfeld's stages successes, has been adapted for the radio and will be presented at 9:30 tonight on CBS and WGN for Chrysler. Helen Morgan and Paul Robeson, who starred in the stage production, will be heard.

MONDAY

Whoever it was who said "There's nothing new under the sun" would do well to tune in WGN any week-day at 2:30. It's the "Knitting Guild," and it just precedes the baseball games to enable its "students" to "knit one, pearl one" while the game is in progress.

SATURDAY

Derby Day, and both networks will carry the account of who wore what at the races and, incidentally the story of the Derby. The time is approximately 5:45 p. m., and you may pick your own local outlet.

SHERLOCK HOLMES SERIES RENEWED

The Adventures of Sherlock Holmes, popular mystery dramas, will again be heard on the air beginning this Thursday at 8:30 p. m. over an NBC network. They will be heard each Thursday thereafter at the same time, under the sponsorship of the makers of G. Washington Coffee.

The same cast which has always been presented on these broadcasts will remain intact with Richard Gordon in the role of Holmes and Leigh Lovel as Dr. Watson.

Additional characters will be supplied as the script calls for them and an orchestra under the direction of Graham Harris will furnish the incidental music. Local outlet WENR.

Radio-Authors Pact

The American Society of Composers will not press its claims on the National Association of Broadcasters for an increase in their annual payments for the use of songs, until after the first of September. Both groups hope that by that time an amicable agreement will have been reached. The Society had previously called for an increase in payments to the extent of nearly \$4,000,000 a year. The Broadcasters maintain that their industry is unable to support such payments.

MIKRITIC

Radio Guide will pay one dollar for any Mikritic accepted and printed in this column. Mikritics are remarks of any kind made on the air which will interest other people. They may be amusing, inspiring, funny, pathetic, or queer.

Here are the rules: The quotation should not exceed fifty words. It must be accompanied by the name of the person who made it, the exact time it was heard, and the station from which it was heard. The name and address of the sender must be attached. Any number of Mikritics may be sent by one person. In case two or more persons submit the same Mikritic, the first entry received will be printed. Address your letters to Mikritic, care of Radio Guide.

This week's winners:

Julia Sanderson—April 12—8:10 p. m.—WEAF:

Mother: "What were you talking about to John last night?"

Daughter: "We were discussing kith and kin."

Brother: "Sure, I heard you. John said, 'Kin I kiss you?' And you answered, 'Yes, you kin.'"

—L. Levine

International Old Time Party—April 16—7:50 p. m.—WLS.

"Love is like a pot of gold,
Hard to get and hard to hold."

—Mrs. Forest Surber

Fleischmann Hour—April 14—7:45 p. m.—WMAQ:

Ray Perkins: "What would you like to be if you are ever reincarnated?"

Dorothy Dell: "An oyster."

Ray Perkins: "Why an oyster?"

Dorothy Dell: "Because oysters only have to be good from September to April."

—Aula Wheeler

Phil Cook—April 14—8:28 a. m.—WLS:

"Because a man is a lucky dog and has a good home is no reason he should growl around the house."

—Elizabeth Downing

Richman Bros. Program—April 14—6:30 p. m.—WABC:

Announcer: "Sylvia Froos will now sing, 'When Gabriel Blows His Horn,' in her own way."

—Thomas Robinson

Al and Pete—April 14—1:13 p. m.—WLS:

Al: "A moth leads a terrible life."

Pete: "Don't be silly, Al, how come?"

Al: "He spends his summers in fur coats and his winters in bathing suits."

—Carolyn Oertwig

Captain Blackstone—March 8—8:13 p. m.—WAC:

"A dentist always feels his best when he is down in the mouth."

—Harold Boehle

Executive Club—April 15—1:30 p. m.—WGN:

Speaker: "My mind went blank—so blank you could throw a cat through it and not scratch an idea."

—Mrs. T. D. Newell

Announcer—April 15—9 a. m.—WBBM:

"For the past half hour you have been listening to a fifteen minute talk by Miss Julia Hayes."

—Mrs. E. F. Holmquist

Harold Parks—April 9—12:20 p. m.—WBBM:

Man, entering drug store on a Sunday morning: "Say, can you give me change for a dime?"

Clerk: "Certainly, sir, and I hope you enjoy the sermon."

—Monroe McGill

MIKE-O-GRAPHS

RUTH ETTING

By Nona Benet

RUTH ETTING . . . owner of the lovely voice that makes you satisfied with the "Music That Satisfies."

Her grandmother named her Ruth because she knew no one could nickname her with such a short monicker.

David City, Neb., hasn't quite recovered from the surprise of harboring a radio star at birth. Her grandfather was one of the original settlers of the town and there's an Etting now, an uncle, who is the mayor.

There's five feet three inches and 110 pounds of her. Ash blonde hair . . . depthless gray eyes . . . long lashes . . . and the loveliest smile I have ever seen.

An only child . . . and incidentally, the only female Etting that ever worked. They

heart." The Columbia Phonograph people heard her and signed her for records . . . Mr. Ziegfeld heard the records and on the strength of a friend's approval of her . . . signed her for the Follies without seeing her. Thus came about her career on Broadway. She was in the 1927 cast of "The Follies" . . . in Ed Wynn's "Simple Simon" . . . in "Whoopee" and the "1931 Follies," where she revived a song over twenty-five years old and stopped the show.

Has been guest artist on practically all of the most prominent air programs.

Here's her story of how crooning first started. "In the Coliseum Restaurant where she performed, the artists received no salaries. It was their duty to go from table to table,



just didn't believe in it! Lived on a farm . . . always dreamed of being a performer in a circus. As she grew out of that desire . . . her mission in life became that of a designer. She always copied Nell Brinkley's sketches and hoped that someday she'd be able to draw like her. Nothing has given her more pleasure than the sketches Nell Brinkley drew of her when she was featured in "Simple Simon."

Likes plain clothes . . . well made . . . of good material. There is nothing theatrical about her.

Studied at the Academy of Fine Arts in Chicago to advance her sketching . . . found she'd have to have an additional income to go on. Learned that some of the girls were chorus girls in clubs at night . . . so she became one too. It was in 1925 while working in a hotel in Chicago that she first went on the air. Station WLS was located on the roof of this hotel. Glenn, of the now famous Gene and Glenn, accompanied her and she claims she owes much to him for his assistance. Was called "Chicago's Radio Sweet-

sit down with the diners and sing softly to them . . . any song they might request. You were not to be heard beyond the table you were at. She had a repertoire of about 150 songs which had to be memorized. There was a little tin box with a slit in it where the entertainers dropped the tips received . . . and after the patrons went home . . . the performers would gather around the table and divide the spoils.

Doesn't drink . . . doesn't smoke . . . has bread and milk every night before retiring . . . and gets nine hours sleep.

Used to make all her own clothes . . . now designs most of them. Is never without the slave bracelet on her right wrist. It has four diamonds and several charms . . . including a little jade elephant Mr. Ziegfeld gave her for luck.

Has seen every travelogue Broadway movie houses have ever shown. Wants to travel around the world . . . doesn't care about viewing the prominent cities . . . is eager to see the places you read about and don't believe are so . . . the wilds of Africa . . . the

(Continued on Page Fifteen)

THE JEST ARTIST

By GEORGE D. LOTTMAN

YOU'D think Buddy Rogers was kept busy enough, what with his appearances as a maestro in the Hotel Pennsylvania Grill, his work in Ziegfeld's "Hot-Cha," his phonograph records, etc.

But Buddy's imbued with the exuberance and vitality that belongs to youth, evidently, for, in spare time, he practices on the violin, the only instrument in the band which he can't play.

We were present when it happened, so you'll have to take our word for it.

B. A. Rolfe, who's an epicure when he's not waving a baton, was dining in one of the snootier hotel grills.

"What sort of soup is this, anyway?" he asked a sub-maitre d'hotel, making a wry face.

"Mock turtle soup, sir," was the courteous reply. "Why, is there anything wrong?"

"No, but I think you're carrying the mockery a bit too far," was the maestro's quick response.

"I never listen to football games on the air," Belle Baker's bright youngster, Herbert, told some friends the other day.

Pressed for an explanation, he said: "Listening to a football game by radio is actually sitting at home and hearing a fellow seeing another fellow playing it."

Which is clever, you'll admit, even for a grown-up.

Russ Columbo, "Romeo of Song," is an inveterate oversleeper. He pays no attention to alarm clocks, but he has hit upon one expedient of arising on time, when it's absolutely necessary.

Soon after he came to New York, and settled in an apartment, he noted that, when there was mail, the postman called regularly at 12 noon, Russ' rising time. So to make sure he awakens at noon, Russ mails a letter to himself every night. The postman arrives punctually, and Russ gets up to answer the bell.

(Have you a little press agent in your home?)

Says Harriet Lee, "The way to make a big fortune is to invent some way of heckling radio orators, now that political speeches are about to begin."

Leo Reisman has an interesting philosophy about publicity. Says he: "Publicity makes of life an auction in which the prizes are knocked down not to the highest, but to the loudest bidder."

An epigram, Leon Belasco would have you believe, is nothing more than a disappointed paragraph.

NBC ORCHESTRAL AWARDS JUDGED THIS SUNDAY

One hundred and fifty prominent American musicians will sit before their loudspeakers this Sunday and rate the five leading compositions selected as the best of 573 scores submitted to the NBC Orchestral Awards for American Composers.

Immediately after the compositions are played over an NBC-WEAF network at 10:15 p. m., the widely scattered members of the National Committee of Awards will telegraph to the NBC their ranking of the five works.

The awards, totaling \$10,000, will be made according to the Committee ballots, and the composer's names announced during a second broadcast the following Sunday over the same network and at the same hour.

The five compositions to receive rewards were selected as the best of the total entries by a jury composed of Walter Damrosch, Tullio Serafin, Nikolai Sokoloff, Frederick Stock and Leopold Stokowski. The entire plan of the NBC Orchestral Awards was originated by Deems Taylor, who was appointed to act as its director.

Programs For Stations Other Than New York

Baltimore, WBAL WCAO WFBR; Bangor, WLBZ; Boston, WAAB WBZ WEEI WNAC; Hartford, WDRG WTIC; Philadelphia, WCAU WFAN WFI WIP WLIT; Pittsburgh, KDKA WCAE WJAS; Portland, WCSH; Providence, WEAN WJAR; Springfield, WBZA; Washington, WMAL WRC; Worcester, WORC WTAG

Sunday, May 1

P.M.
 3:00 Symphonic Hour, Howard Barlow. WABC-CBS WEAN WDRG WORC WCAU WCAO WLBZ WAAB WMAL
 3:00 Wayne King and His Orchestra. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 3:30 Swift Garden Party. WJZ-NBC WBAL WBZ WBZA KDKA
 3:30 National Sunday Forum. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 4:00 Iodent Program. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 4:30 International Broadast from Germany. WEA-F-NBC
 4:30 Shaeffer Life Time Revue. WJZ-NBC WBAL KDKA
 5:00 Pastorale. WABC-CBS WCAO WJAS WEAN WMAL WLBZ WDRG WAAB WORC
 5:00 Sabbath Reveries. WJZ-NBC WBAL WBZ WBZA
 5:30 Blue Coal Radio Revue. WABC-CBS WCAO WAAB WDRG WEAN WORC WCAU
 5:30 General Electric Circle—guest artist. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTAG
 5:30 Simoniz Guardsmen. WJZ-NBC WBAL WBZ WBZA
 6:00 Catholic Hour. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTAG
 6:30 Our American School. WEA-F-NBC WTIC WTAG WEEI WJAR WCSH WFBR WRC WCAE
 6:30 Beau Brummel of Songs. WABC-CBS WAAB WJAS WEAN
 7:00 The World's Business, Dr. Julius Klein. WABC-CBS WLBZ WEAN WDRG WORC WNAC WIP-WFAN WMAL
 7:00 Godfrey Ludlow, violinist. WEA-F-NBC WTIC WTAG WLIT WCSH
 7:15 Rexall Program. WEA-F-NBC WFBR WTIC WLIT WCAE WCSH WJAR WRC WTAG
 7:15 Florence Wightman. WJZ-NBC WBZ WBZA WBAL KDKA
 7:30 The Three Bakers. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 The Sylvania. WABC-CBS WCAO WNAC WJAS
 8:00 Chase and Sanborn Hour. WEA-F-NBC WFBR WTIC WLIT WCAE WCSH WJAR WRC WTAG
 8:00 Enna Jettick Melodies. WJZ-NBC WBAL WBZ WBZA KDKA
 8:00 Ernest Huicheson, pianist. WABC-CBS WDRG WNAC WORC WCAU WEAN WCAO
 8:15 "S. R. O.—Standing Room Only"—comedy. WJZ-NBC WBAL WBZ WBZA KDKA
 8:30 The Greyhound Traveler. WABC-CBS WCAO WDRG WJAS WEAN WMAL WCAU WNAC
 8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 Ever-Ready Radio Gaieties—Belle Baker. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 Our Government—David Lawrence. WEA-F-NBC WFBR WFI WCSH WJAR WRC WTIC
 9:15 American Album of Familiar Music. WEA-F-NBC WFBR WFI WCSH WCAE WJAR WRC WTIC
 9:15 Bayuk Stag Party. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Pennzoil Parade. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:45 Buick Revelers. WEA-F-NBC WFBR WTIC WFI WCAE WCSH WJAR WRC WTIC
 9:45 Making the Movies. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Edna Wallace Hopper Variety Show. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC
 10:15 The Old Singing Master. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Ziegfeld Radio Show. WABC-CBS WEAN WLBZ WDRG WAAB WCAU WJAS WMAL WCAO
 11:00 The Gauchos—Vincent Sorey's Orchestra—Tito Guizar. WABC-CBS WLBZ WEAN WAAB WCAU WMAL WCAO WDRG WJAS
 11:30 Sunday at Seth Parker's. WEA-F-NBC WEEI WJAR WCSH WFBR WFI WRC WCAE
 11:30 Evening Melodies—Vincent Sorey, Conductor. WABC-CBS WLBZ WEAN WDRG WNAC WCAU WMAL WCAO WNAC
A.M.
 12:00 Eddie Duchin and His Central Park Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL
 12:30 California Melodies. WABC-CBS WNAC WCAU WEAN WMAL

Monday, May 2

P.M.
 3:00 Judy and Jane. WABC-CBS
 3:30 Sam Prager, Pianist, and Helen Nugent, Contralto. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
 3:30 Woman's Radio Review—WEA-F-NBC WTIC WCSH WJAR WTIC
 3:45 Four Eton Boys. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL WORC
 4:00 Pop Concert. WEA-F-NBC WFBR WCAE WJAR WRC WTIC
 4:00 The Captivators. WABC-CBS WDRG WNAC WORC WCAU WMAL WCAO
 4:15 Harry Owens and His Orchestra. WJZ-NBC WBAL
 4:30 National Student Federation of America. WABC-CBS WLBZ WDRG WNAC WORC WIP-WFAN WMAL WCAO
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTIC
 4:45 Harry Kogen's Orchestra. WJZ-NBC
 5:00 Pancho and His Orchestra. WABC-CBS WCAO WAAB WDRG WIP-WFAN WJAS WORC WEAN
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCSH WJAR WRC WTIC WLIT WCAE
 5:30 Sweetheart Program. WEA-F-NBC WEEI WTIC WCSH WJAR WTIC
 6:00 Nanette Berr String Trio. WJZ-NBC WBAL
 6:00 Current Events—H. V. Kaltenborn. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WCAE WTIC
 6:15 Paradise of Song. WJZ-NBC WBAL
 6:15 Vaughn De Leath. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WEAN WORC
 6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA
 6:30 George Hall's Hotel Taft Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAO
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

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6:45 June Pursell—Ballads. WEA-F-NBC WCSH WFI WRC WCAE WFBR WTIC
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WEAN WORC WLBZ WJAS
 7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:15 Sonata Recital, Josef Stopak. WEA-F-NBC WFBR WTIC WJAR WCSH WCAE
 7:15 Tasty Yeast Jesters. WJZ-NBC WBZ WBZA WBAL KDKA
 7:15 Maxwell House Tune Blenders. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS
 7:30 Saxotones. WJZ-NBC WBAL WBZ WBZA KDKA
 7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC WCAO
 7:45 The Goldbergs. WEA-F-NBC WCAE WCSH WJAR WTIC WTIC
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:00 Soconyland Sketches. WEA-F-NBC WEEI WCSH WJAR WTIC
 8:00 Carnation Contented Programs. WJZ-NBC WBAL KDKA
 8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:30 The Voice of Firestone. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTIC
 8:30 Death Valley Days. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 A. & P. Gypsies. WEA-F-NBC WEEI WTIC WLIT WCAE WCSH WJAR WRC WTIC
 9:15 Pillsbury Program—Featuring "The Street Singer." WABC-CBS WNAC WDRG WCAU WJAS WEAN WMAL
 9:30 Bourjois—An Evening in Paris. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL
 9:30 Parade of the States. WEA-F-NBC WTIC WTIC WEEI WJAR WCSH WLIT WFBR WRC WCAE
 9:45 Bob Nolan's San Felicians. WJZ-NBC WBAL WBZ WBZA KDKA
 10:00 Robert Burns Panatela Program—Guy Lombardo—Burns and Allen. WABC-CBS WEAN WDRG WNAC WCAU WJAS WMAL WCAO
 10:00 National Radio Forum. WEA-F-NBC WTIC WEEI WJAR WCSH WFBR WRC WCAE
 10:30 Waves of Melody. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WEAN WMAL WORC
 10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRG WCAU WJAS WMAL WORC WEAN
 11:00 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WLBZ WEAN WDRG WAAB WORC WIP-WFAN WMAL WCAO
 11:30 Voice of Firestone. WEA-F-NBC
 11:45 Cab Calloway and His Orchestra—Ada Ward. WEA-F-NBC WTIC WEEI WJAR WRC
 12:15 Carl Moore's Orchestra. WJZ-NBC

Tuesday, May 3

P.M.
 3:00 Music in the Air. WJZ-NBC WBAL WBZ WBZA
 3:00 Ann Leaf at the Organ. With Adele Vasa, Soprano. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
 3:30 Woman's Radio Review. WEA-F-NBC WCSH WJAR WRC WTIC
 3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA
 3:30 Musical Americana. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WJAS WMAL
 3:45 Mormon Tabernacle Choir and Organ. WJZ-NBC
 4:00 The Magic of Speech. WEA-F-NBC WTIC WJAR WFBR
 4:00 Rhythm Kings. WABC-CBS WLBZ WDRG WJAS WMAL WCAO
 4:15 U. S. Army Band. WJZ-NBC WBZ WBZA WRC
 4:30 Virginia Arnold, pianist. WABC-CBS WORC WIP-WFAN WMAL WCAO WDRG WNAC
 4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WTIC
 4:45 Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WTIC
 5:00 Charles Gilbert Spross, Composer, Pianist. WEA-F-NBC WTIC WRC
 5:15 Meet the Artist. WABC-CBS WCAO WDRG WJAS WORC WEAN WAAB
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WCSH WJAR WRC WTIC
 5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 Garden Melodies. WEA-F-NBC WTIC WCAE WRC WTIC
 5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL
 5:45 Movie Star Revue. WABC-CBS WCAO WAAB WCAU WJAS
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WRC WJAR WTIC
 6:00 Arthur Jarrett. WABC-CBS WLBZ WAAB WDRG WIP-WFAN WJAS WMAL WORC

6:15 Reis and Dunn. WABC-CBS WCAO WLBZ WAAB WDRG WJAS WMAL
 6:30 Rex Cole Mountaineers. WEA-F-NBC WTIC
 6:30 Ray Perkins—Old Topper. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Back of the News in Washington. WEA-F-NBC WTIC WTIC WFBR WFI WRC
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:00 Mid-Week Federation Hymn Sing. WEA-F-NBC WTIC WTIC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:15 Melody Trail. WEA-F-NBC WTIC WTIC WEEI WJAR WCSH WFBR WFI WRC
 7:15 Crisco Program—The Mills Bros. WABC-CBS WCAO WNAC WCAU WJAS WMAL WEAN WDRG
 7:30 Richman Brothers' Program. WABC-CBS WAAB WCAU WJAS
 7:30 Swift Program—The Stebbins Boys. WJZ-NBC WBZ WBZA WBAL KDKA
 7:45 The Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WORC
 7:45 The Goldbergs. WEA-F-NBC WTIC WJAR WCSH WCAE WTIC
 8:00 Blackstone Plantation. WEA-F-NBC WEEI WTIC WFI WCAE WCSH WJAR WRC WTIC
 8:00 The Bath Club. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WORC WAAB
 8:30 True Story Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCSH WJAR WRC WTIC
 8:45 Sisters of the Skillet. WJZ-NBC WBZ WBZA KDKA
 8:45 Gerardine Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 9:00 Ben Bernie's Blue Ribbon Band. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
 9:00 The Household Program. WJZ-NBC WBAL WBZ WBZA KDKA
 9:00 Gay Vienna. WEA-F-NBC WTIC WTIC WEEI WJAR WCSH WFI WRC WCAE
 9:30 Great Personalities. WJZ-NBC WBAL WBZ WBZA KDKA
 9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRG WCAU WEAN WJAS WMAL
 10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WCSH WJAR WRC WTIC
 10:00 The Voice of 1,000 Shades. WABC-CBS WCAO WAAB WDRG WCAU WJAS WEAN WMAL
 10:00 Meyer Davis Le Paradise Band. WORC
 10:15 To be announced. WJZ-NBC WBAL WBZ WBZA KDKA
 10:30 Music That Satisfies—Alex Gray, Chesterfield. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WMAL WCAO
 10:45 The Funny Boners. WABC-CBS WLBZ WEAN WDRG WAAB WORC WCAU WJAS WCAO
 11:00 Convention of Religious and Educational Associations. WABC-CBS WLBZ WEAN WDRG WORC WAAB
 11:00 Russ Columbo and his Orchestra. WEA-F-NBC WTIC WJAR WFI
A.M.
 12:30 Seymour Simon's Orchestra. WEA-F-NBC WTIC WRC

Wednesday, May 4

P.M.
 3:00 With the Senator's Wife in Washington. WEA-F-NBC WFBR WTIC WCAE WCSH WJAR WRC WTIC
 3:00 Judy and Jane. WABC-CBS
 3:15 Charis Musical Revue. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL WORC
 3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WNAC WDRG WCAU WJAS WEAN WMAL WORC
 3:30 Woman's Radio Review. WEA-F-NBC WEEI WTIC WCSH WJAR WRC WTIC
 3:30 Hello Marie, Sketch. WJZ-NBC KDKA WBAL
 3:45 Four Eton Boys. WABC-CBS WLBZ WNAC WDRG WCAO WJAS WEAN WORC WMAL
 4:00 U. S. Navy Band Concert. WABC-CBS WCAO WLBZ WNAC WDRG WIP-WFAN WEAN WMAL WORC
 4:00 Mid-week Musicale. WJZ-NBC
 4:00 The Pilgrims. WEA-F-NBC WFBR
 4:45 Lady Next Door. WEA-F-NBC WJAR WRC WTIC WTIC
 5:00 Katherine Parsons. WABC-CBS WCAO WLBZ WAAB WDRG WIP-WFAN WJAS WORC
 5:15 Schudt's Going to Press. WABC-CBS WCAO WAAB WDRG WJAS WMAL WORC
 5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WCAE WCSH WJAR WRC WTIC
 5:30 Wayne King and His Orchestra. WEA-F-NBC WFBR WCSH WTIC WTIC WRC WCAE
 5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA
 5:30 The Professor and the Major. WABC-CBS WCAO WCAU WJAS WMAL WAAB
 5:45 Schermer and Schmitt, piano duo. WEA-F-NBC WTIC WRC WCAE
 5:45 George Hall and Hotel Taft Orchestra. WABC-CBS WDRG WORC WMAL WCAO
 5:45 The Cavaliers. WORC
 6:00 Connie Boswell. WABC-CBS WLBZ WAAB WDRG WJAS WIP-WFAN
 6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFI WJAR WRC WCAE
 6:15 Harold Stern's St. Moritz Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WJAS WORC
 6:30 The Royal Vagabonds. WJZ-NBC WBAL KDKA
 6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA
 6:45 Bing Crosby. WABC-CBS WLBZ WAAB WIP-WFAN WJAS
 6:45 Merle Thorpe—Talk. WEA-F-NBC WTIC WEEI WJAR WFBR WFI WRC
 7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL
 7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC
 7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRG WCAU WJAS WEAN WMAL

Programs For Stations Other Than New York

7:15 Intermezzo—concert orchestra. WEA-F-NBC WTAG WEEI WJAR WESH WLIT WFBR WRC

7:15 Esso Program—Elsie Janis. WJZ-NBC WBAL KDKA

7:30 Swift Program. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS WMAL

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club—Limit. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL WCAU

8:00 American Taxpayers League Program. WJZ-NBC WBAL

8:00 Big Time. WEA-F-NBC WFBR WEEI WLIT WESH WJAR WRC

8:15 Singin' Sam. The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Willy-Overland Silver Streaks. WJZ-NBC WBAL KDKA

8:30 Halsey Stuart Program. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:30 Jack Frost Melody Moments. WJZ-NBC WBAL KDKA

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WMAL WJAS WORC WEAN WAAB

8:45 Col. Stoopnagle and Budd. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Adventures of Sherlock Holmes. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Gold Medal Fast Freight. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Goodyear Tire Program. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 Mobiloil Concert. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:30 McCravy Brothers, Hearthiside Singers. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 Eno Crime Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:45 Nolan's San Felicians. WJZ-NBC WBAL KDKA

10:00 Ruth Etting—Chesterfield Program. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC WNAC

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 Society's Playboy. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:45 Street Singer. WABC-CBS WEAN WDRS WORC WCAU WMAL WCAO

10:45 Pickens Sisters. WJZ-NBC WBAL

11:15 Howard Barlow and Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN

11:30 Don Redman and his Connie's Inn Orchestra. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL WORC

11:45 Ted Cook's Orchestra. WJZ-NBC

A.M.

12:00 Eddie Duchin and His Casino Orchestra. WABC-CBS WEAN WNAC WCAU WMAL

Thursday, May 5

P.M.

3:00 La Forge Berumen Musicale. WABC-CBS WCAO WLBZ WDRS WIP-WFAN WJAS WMAL

3:00 Three Mustachios. WEA-F-NBC WCAE WJAR WRC WTAG

3:30 Rhythm Kings; Fred Berrens. WABC-CBS WDRS WNAC WORC WIP WMAL WCAO

3:30 Women's Radio Review. WEA-F-NBC WESH WRC WTAG WCAE

3:30 Hello Marie—Sketch. WJZ-NBC WBAL KDKA

3:45 Rhythmic Serenade. WJZ-NBC WBAL

4:00 U. S. Army Band Concert. WABC-CBS WCAO WLBZ WNAC WJAS WMAL

4:00 Musical Comedy Hits. WEA-F-NBC WFBR WCAE WRC

4:00 Home Decorations. WJZ-NBC WBAL WBZ WBZA KDKA

4:30 National Democratic Speaker. WABC-CBS WLBZ WDRS WORC WNAC WIP-WFAN WMAL WCAO

4:30 Tea Dansante. WEA-F-NBC WTIC WCAE WJAR WRC WTAG

4:45 The Lady Next Door. WEA-F-NBC WFBR WTIC WCAE WESH WTAG WJAR

5:15 Tito Guizar, Mexican Tenor, and Orchestra. WABC-CBS WCAO WAAB WDRS WJAS WEAN WORC WLBZ WMAL

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 The Professor and the Major. WABC-CBS WCAO WAAB WCAU WJAS WMAL

5:30 Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL KDKA

5:45 Movie Star Review. WABC-CBS WAAB WCAU WJAS WCAO

6:00 Current Events; Kaltenborn. WABC-CBS WLBZ WDRS WAAB WORC WCAO

6:15 Reis & Dunn. WABC-CBS WLBZ WAAB WDRS WJAS WORC WIP-WFAN WEAN

6:30 Jack Miller and His Orchestra. WABC-CBS WLBZ WORC WDRS

6:45 June Pursell. WEA-F-NBC WTIC WFI WRC WCAE WTAG

6:45 Literary Digest Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

7:00 Amos 'n' Andy—Pepsodent. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Crisco Program—The Mills Bros. WABC-CBS WCAU WJAS WDRS WEAN WNAC WCAU WMAL

7:15 Hinds' Romance Exchange. WJZ-NBC WBZ WBZA KDKA

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBZ WBZA KDKA

7:30 Richman Bros. Program. WABC-CBS WAAB WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA WBAL KDKA

8:00 Fleischmann Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Abe Lyman and His Orchestra. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 La Palina Presents Kate Smith. WABC-CBS WCAO WCAU WJAS WMAL WAAB WORC

8:45 Sisters of the Skillet. WJZ-NBC WBAL WBZ WBZA KDKA

NOTICE!

All times shown in news items and all program listings are Eastern Daylight Time. For Eastern Standard Time deduct one hour from the time shown.

8:45 Angelo Patri—"Your Child." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Big Six of the Air. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:00 Blackstone Plantation. WJZ-NBC WBAL WBZ WBZA KDKA

9:00 Eugene International Revue. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:15 Modern Male Chorus; Kostelanetz. WABC-CBS WEAN WDRS WNAC WORC WCAU WCAO

9:30 Love Story Hour. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:30 Rudyard Kipling Stories. WEA-F-NBC WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 Lucky Strike Dance Orchestra. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 A. & P. Dance Gypsies. WJZ-NBC WBAL WBZ WBZA KDKA WDRS WCAU WJAS WEAN WMAL

10:00 Hart, Schaffner & Marx Trumpeters. WABC-CBS WCAO WAAB WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WORC

10:45 Arthur Jarrett. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WIP-WFAN WJAS WEAN WMAL WORC

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WIP-WFAN WEAN WORC WMA WJAS

11:30 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WAAB WORC

11:45 Noble Sissle's Park Central Orchestra. WABC-CBS WLBZ WEAN WDRS WAAB WORC WCAU WMAL WCAO

11:45 Cab Calloway and His Orchestra. WEA-F-NBC WFBR WTIC WFI WCAE WJAR WFI

Friday, May 6

P.M.

3:00 Radio Troubadours—Stokes' Orchestra. WJZ-NBC WBAL WBZ WBZA

3:00 U. S. Marine Band Concert. WABC-CBS WCAO WLBZ WNAC WDRS WJAS WEAN WMAL WIP-WFAN

3:00 Three Shades of Blue. WEA-F-NBC WTIC WTAG WJAR WRC WCAE

3:30 Women's Radio Review. WEA-F-NBC WEEI WESH WTIC WJAR WTAG

3:30 Arthur Jarrett. WABC-CBS WCAO WLBZ WDRS WJAS WEAN

3:45 Columbia Educational Features. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL

4:00 Library of Congress Chamber Music Recital. WABC-CBS WLBZ WDRS WORC WNAC WCAU WMAL WCAO

4:00 Betty Moore—Decorating Notes. WEA-F-NBC WFBR WTIC WFI WCAE WESH WJAR WRC WTAG

4:15 Le Trio Charmante. WEA-F-NBC WCAE WJAR

4:45 The Lady Next Door. WEA-F-NBC WCAE WJAR WTAG

4:45 Curtis Institute of Music. WABC-CBS WCAO WDRS WIP-WFAN WJAS

5:15 Skippy. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

5:30 Pollyanna, the Glad Girl. WABC-CBS WCAO WAAB WCAU WJAS WEAN WMAL

5:30 Dolly Connelly—Songs. WEA-F-NBC WRC WTAG

5:30 The Singing Lady. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Little Orphan Annie. WJZ-NBC WBAL WBZ WBZA KDKA

5:45 Songsters—male octet. WEA-F-NBC

6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WEEI WFBR WFI WRC WCAE

6:00 International Exchange of Programs. WABC-CBS WLBZ WEAN WDRS WAAB WORC WIP-WFAN WMAL WCAO

6:15 "The Jester," Art Barnett. WJZ-NBC WBAL WBZ WBZA KDKA

6:30 The Royal Vagabonds. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Madison Singers. WABC-CBS WLBZ WAAB WIP-WFAN WCAO

6:45 Literary Digest—Topics in Brief. WJZ-NBC WBAL WBZ WBZA KDKA

6:45 Larry Funk and His Palais d'Or Orchestra. WEA-F-NBC WTAG WEEI WJAR WESH WFBR WFI WRC

7:00 Amos 'n' Andy. Pepsodent Program. WJZ-NBC WBAL WBZ WBZA WRC KDKA

7:00 Myrt and Marge. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:15 Maxwell House Program. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

7:30 D'Avrey of Paris, tenor. WEA-F-NBC

7:30 Swift Program—Stebbins Boys. WJZ-NBC WBAL WBZ WBZA KDKA

7:30 Easy Aces. WABC-CBS WCAO WNAC WCAU WJAS

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

7:45 The Goldbergs. WEA-F-NBC WCAE WESH WJAR WTAG WTIC

7:45 Billy Jones and Ernie Hare. WJZ-NBC WBZ WBZA KDKA WBAL

8:00 Cities Service Concert. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

8:00 Nestle's Program. WJZ-NBC WBAL WBZ WBZA KDKA

8:00 The Bath Club. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:15 Singin' Sam—The Barbasol Man. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

8:30 "Today and Yesterday." WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:00 Cliquet Club Eskimos. WEA-F-NBC WFBR WEEI WTIC WLIT WCAE WESH WJAR WRC WTAG

9:00 Kodak Week-end Hour. WABC-CBS WCAO WNAC WDRS WCAU WEAN WMAL

9:30 Pond's Program. WEA-F-NBC WFBR WLIT WCAE WESH WJAR WRC WTAG

9:30 Armour Program. WJZ-NBC WBAL WBZ WBZA KDKA

9:30 To the Ladies. WABC-CBS WCAO WNAC WDRS WCAU WJAS WEAN WMAL

9:45 Van Heusen Program. WABC-CBS WCAO WNAC WCAU WJAS WEAN WMAL

10:00 Beau Bachelor. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:00 The Sampler Orchestra. WEA-F-NBC WFBR WEEI WLIT WCAE WESH WJAR WRC WTAG

10:15 Adventures in Health. WABC-CBS WCAO WAAB WDRS WCAU WJAS WEAN WMAL

10:30 To be announced. WEA-F-NBC

10:30 Music That Satisfies. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WMAL WORC

10:45 Pickens Sisters. WJZ-NBC

10:45 The Funnyboners. WABC-CBS WCAO WLBZ WMAL WEAN WDRS WAAB WORC WCAU WJAS

11:00 Howard Barlow and the Columbia Symphony Orchestra. WABC-CBS WCAO WLBZ WAAB WDRS WIP-WFAN WEAN WMAL WORC WJAS

11:30 Don Redman's Orchestra. WABC-CBS WCAO WAAB WCAU WEAN WMAL WORC WDRS

A.M.

12:00 Isham Jones' Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

12:00 Johnnie Hamp's Orchestra. WEA-F-NBC WRC WCAE

12:30 Paul Specht's Orchestra. WABC-CBS WNAC WCAU WEAN WMAL

Saturday, May 7

P.M.

3:00 The Four Clubmen. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WMAL

3:30 Rhythm Kings; Fred Berrens. WABC-CBS WORC WNAC WORC WCAU WMAL WCAO

4:00 Ann Leaf at the Organ. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WMAL WORC

4:30 Spanish Serenade. WABC-CBS WLBZ WDRS WMAL WNAC WCAO

4:45 Lady Next Door. WEA-F-NBC WTIC WTAG WJAR WESH WRC

5:00 Eddie Duchin's Casino Orchestra. WABC-CBS WCAO WAAB WDRS WIP-WFAN WJAS

5:30 To be announced. WEA-F-NBC

5:30 George Hall and His Hotel Taft Orchestra. WABC-CBS WLBZ WAAB WCAU WJAS WMAL WCAO

5:45 Landt Trio and White. WEA-F-NBC WTIC WCAE WJAR WRC

5:45 Connie Boswell. WABC-CBS WCAO WLBZ WAAB WDRS WCAU WJAS WEAN WORC

6:00 Snooks Friedman's Paramount Orchestra. WABC-CBS WLBZ WDRS WAAB WORC WIP-WFAN WMAL WCAO

6:00 Waldorf-Astoria Sert Room Orchestra. WEA-F-NBC WTIC WEEI WRC WEI WCAE

6:30 Jack Miller and His Orchestra. WABC-CBS WCAO WLBZ WDRS WJAS

6:45 Leon Belasco's Orchestra. WABC-CBS WCAO WLBZ WAAB WJAS WMAL WORC WIP-WFAN WEAN

7:00 Amos 'n' Andy—Pepsodent Program. WJZ-NBC WBAL WBZ WBZA KDKA WRC

7:00 Political Situation in Washington Tonight. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WEAN WJAS WMAL

7:15 Wm. Vincent Hall, with Freddie Rich's Orchestra. WABC-CBS WCAO WNAC WJAS WLBZ WDRS WORC WEAN

7:15 Laws That Safeguard Society. WEA-F-NBC WTIC WFI WESH WJAR WTAG

7:30 De Re Me, Female Trio. WABC-CBS WIP-WFAN

7:30 June Pursell, songs. WEA-F-NBC

7:45 The Goldbergs. WEA-F-NBC WTIC WCAE WESH WJAR WTAG

7:45 Camel Quarter Hour. WABC-CBS WCAO WLBZ WNAC WDRS WCAU WJAS WEAN WMAL WORC

8:00 Danger Fighters. WJZ-NBC WBAL KDKA

8:00 Laboratory Experiment Series. WABC-CBS WLBZ WORC WNAC WCAU WJAS WMAL WCAO

8:15 Abe Lyman and His Orchestra. WABC-CBS WEAN WDRS WNAC WCAU WJAS WMAL WCAO

8:15 Civic Concerts Service Program. WEA-F-NBC WFBR WTIC WFI WCAE WESH WRC

8:30 Dance With Countess D'Orsay. WJZ-NBC WBAL WBZ WBZA KDKA

8:30 National Advisory Council on Radio in Education WEA-F-NBC WTIC WTAG WEEI WJAR WESH WFI WFBR WRC WCAE

9:00 K-7—Secret Service Spy Story. WEA-F-NBC

9:00 Josef Koestner Ensemble. WJZ-NBC

9:00 Vaughn de Leath; Fred Berrens. WABC-CBS WEAN WDRS WAAB WORC WCAU WMAL

9:30 Club Valspar. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

9:30 The First Nighter. WJZ-NBC WBAL WBZ WBZA KDKA

10:00 Lucky Strike Dance Hour. WEA-F-NBC WFBR WEEI WTIC WFI WCAE WESH WJAR WRC WTAG

10:00 The New Yorkers. WJZ-NBC

10:00 Music That Satisfies—Chesterfield. WABC-CBS WCAO WLBZ WDRS WCAU WJAS WEAN WMAL WORC

10:15 Columbia Public Affairs Institute. WABC-CBS WLBZ WDRS WAAB WORC WCAU WJAS WMAL WCAO WEAN

10:30 Twenty Fingers of Harmony. WJZ-NBC

10:45 The Street Singer. WABC-CBS WEAN WDRS WAAB WORC WIP WMAL WCAO

11:00 Russ Columbo and His Orchestra. WEA-F-NBC WTIC WJAR WFI WRC

11:30 Enric Madrigueras Biltmore Orchestra. WABC-CBS WLBZ WDRS WORC

11:30 Johnnie Hamp and His Orchestra. WEA-F-NBC WEEI WJAR WTIC WRC WFBR WFI WCAE

11:30 Camel Quarter Hour. WABC-CBS WDRS

11:45 Ted Cook and Orchestra. WJZ-NBC

11:45 Enric Madriguera's Biltmore Orchestra. WABC-CBS WDRS WORC WAAB WCAO

A.M.

12:00 Guy Lombardo and His Royal Canadians. WABC-CBS WNAC WCAU WEAN WMAL

12:05 Buddy Rogers and His California Cavaliers. WEA-F-NBC WTIC WRC WCAE

Programs For Sunday, May 1

8:00 A.M.
WEAF—Melody Hour
WABC—Morning Musicale
WJZ—Tone Pictures—Lew White Organist

9:00 A.M.
WMCA—Children's Symphonic Orchestra
WEAF—The Balladeers
WJZ—NBC Children's Hour
WOV—Surma Music and Book Store
WPCH—Song Souvenirs—Frank McCabe
WABC—Columbia Junior Bugle

9:15 A.M.
WPCH—Fred Fassig—Baritone

9:30 A.M.
WMCA—Modern Living
WEAF—Mary Eaton, Violinist
WPCH—Peter's Story Club
WOV—Modern Living Magazine

9:45 A.M.
WEAF—Sparklets—Woodwind Ensemble
WPCH—Clarence Augustus Williams

10:00 A.M.
WMCA—Watch Tower Program
WEAF—Southland Sketches
WJZ—Garcia's Mexican Marimba Typica
WPCH—Ernest Stramiello, Pianist
WOV—Jordans
WABC—Columbia Church of the Air
WINS—Artie and Ernie—"Popular Tunesters"

10:15 A.M.
WMCA—Burt and Helen at the Studio Grands
WPCH—The Happy Traveller
WINS—Clare Elby—"Exploring Symphonies"
WOV—Hudson Clinic

10:30 A.M.
WABC—Columbia Church of the Air
WMCA—Your Eyes—Dr. A. S. Granbart
WOR—Holy Name Society of Newark Fire Dept.
WEAF—Clyde Doerr's Saxophone Octet
WJZ—Fiddlers Three—Violins, Piano and Vibraphone
WPCH—Lottie Salisbury—Children's Program
WOV—Merit Clothing Company

10:45 A.M.
WMCA—Clementine and George—Cheery moments
WJZ—A Song for Today
WINS—Watch Tower—Judge Rutherford

11:00 A.M.
WEAF—Neapolitan Days
WPCH—Christian Science Church Service
WMCA—Concert in Miniature; Bayan Ensemble
WJZ—Morning Musicale
WABC—Horn and Hardart Children's Hour
WOV—Jewish Hour—Manischewitz Matzos Co.
WINS—Easter Services—St. Thomas' Church

11:15 A.M.
WINS—Dr. Louis E. Bisch

11:30 A.M.
WABC—Voice of St. Louis
WMCA—Lou Barry's Orchestra
WEAF—Major Bowes' Capitol Family
WOV—Canadian Fur Trappers

12:00 Noon
WJZ—Careless Love Drama
WABC—Special Program from Hungary
WMCA—American Hebrew Forum
WOR—Alice Blue Gown Program—Littman, Inc.
WINS—Jewish Little Symphony—General Foods Corp. Program
WOV—Hoover Medical Group

12:15 P.M.
WMCA—Sakele
WPCH—The Rasa Brothers—Edith Haran, soloist
WOV—Floyd Williams, tenor
WINS—Hebrew-American Concert

12:30 P.M.
WEAF—Hebrew Program
WJZ—Yvonne D'Arle, soprano
WABC—International Broadcast
WOV—La Rosa Macaroni Company
WOR—Lisabeth Ann's Sunday School

12:45 P.M.
WJZ—Crime Control Series
WABC—Street Singer
WMCA—Jewish Troubadour
WOR—Orientalogue—Hendrik de Leeuw
WINS—"The Skylarkers"—A Musical Novelty
WPCH—Simplex Diathermy—Health Talk

1:00 P.M.
WMCA—"Goldstein and Bernstein"—I. Breakstone Products
WABC—Builders of America
WEAF—Waldorf-Astoria Organ Recital
WJZ—National Music Week
WOR—Perole String Quartet
WPCH—Hernan Rodriguez, the Columbian Troubadour
WOV—Electronic

1:15 P.M.
WMCA—Finkenber Entertainers
WOV—A. Goodman and Son

1:30 P.M.
WEAF—Pop Concert
WPCH—Mary O. Sheldrake, story hour
WINS—Sentimental Banjoists
WOV—Jewish Orchestra with Ruben Goldberg
WABC—Community Center Faculty Recital

1:45 P.M.
WINS—English String Orchestra

2:00 P.M.
WJZ—Yardley Program—Leslie Howard, Guest Artist
WOR—"The Psychologist Says"—Dr. Arthur Frank Payne
WPCH—Manhattan Dance Marathon
WABC—Eight Sons of Eli, and the Howard Twins
WOV—Studio Program

2:15 P.M.
WMCA—Ridgewood Dance Marathon

WINS—Thrills of Aviation—Howard Mingos—With Guest Aviator

2:30 P.M.
WMCA—Three Little Funsters
WEAF—Monshine and Honeysuckle—Dramatic Sketch
WOR—Eddy Brown, Violinist, and Clarence Adler, Pianist
WJZ—Yeast Foamers—Herbie Kay's Orchestra
WPCH—The Bayan Ensemble and Rasena Nicolaevskaya, soprano
WABC—Columbia Church of the Air
WOV—Mays Inc.
WINS—Italian Moments

3:00 P.M.
WMCA—Fox Fur Trappers
WABC—Symphonic Hour, Howard Barlow
WEAF—Wayne King and Orchestra—Lady Esther Program
WJZ—Friendly Hour
WOR—Forum
WPCH—Rev. Chas. Hillman Fountain
WOV—Schlossman's Furniture Program
WINS—American Music Ensemble

3:15 P.M.
WPCH—Louis Quinn and His Armagh Minstrels
WLWL—Fernando Guarneri, baritone

3:30 P.M.
WMCA—Tom Noonan's "Cathedral of the Underworld"—Adam Hats

4:45 P.M.
WEAF—Pastels

5:00 P.M.
WMCA—Old Bill with Blonde, Brown and Brunette Trio
WOR—Margaret Anglin Presents
WABC—Pastorale; Kostelanetz
WJZ—Sabbath Reveries
WEAF—G. E. Circle; Gala Radio Party
WPCH—Rabbi Goldstein's Question Box
WOV—Watch Tower
WINS—Frank and Henry—Pianists of the "Maestros"

5:15 P.M.
WPCH—The Castaways
WINS—Tom Keene's Roundup
WOV—Schlossman's Furniture
WMCA—Chapel Gardens directed by Marg. Devine

5:30 P.M.
WJZ—Simoniz Guardsmen; Ernie Holst
WOR—Clemente's Marimba Typica
WRNY—Musical Overtones
WABC—Blue Coal Radio Revue
WOV—Davega Program

5:45 P.M.
WINS—Studio Program
WPCH—Tony Rogers, baritone
WMCA—Orange Jubilee Singers

7:15 P.M.
WEAF—Rexall Radio Party—Jerry and Ed—Songs and Comedy—United Drug Co.
WJZ—Florence Wightman, harpist
WMCA—Song Romance—Grant Kimball, tenor; Claire Wilson, soprano
WPCH—Concert in Miniature
WABC—Alex Haas' Gypsy Orchestra

7:30 P.M.
WMCA—Jewish Composers—I. Rokeach and Sons Program
WEAF—Orchestral Gems
WJZ—The Three Bakers—Fleischmann Program
WINS—The Globe Trotter
WOR—Choir Invisible—Directed by George Shackley

7:45 P.M.
WABC—The Sylvania. Ernie Golden's Orchestra
WINS—"The Wandering Minstrel"
WPCH—Remo Cortese—composer-pianist

8:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Chase & Sanborn Program; Harry Richman
WABC—Ernest Hutcheson, pianist
WLWL—Services from Paulist Fathers' Church—"Question Box"
WJZ—McCray Brothers
WINS—English String Orchestra
WPCH—"Evenin' Breeze"

8:15 P.M.
WJZ—"S. R. O.—Standing Room Only"
WPCH—The Hymners
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WOR—Bernhard Levitow's Ensemble Symphonique

8:30 P.M.
WMCA—Westminster Quartet
WLWL—The Perfect Law of Liberty
WABC—Highway Traveler

8:45 P.M.
WMCA—Hiram Hooper's Floating Theatre presents the sensational temperance drama "The Curse of Rum"
WABC—Angelo Patri, "Your Child"—Cream of Wheat Program

9:00 P.M.
WJZ—Enna Jettick Melodies
WEAF—Our Government—David Lawrence
WPCH—To be announced
WOR—Up and Down Broadway Ludwig Bauman Program
WABC—Eveready Razor Program—Belle Baker and Jack Denny's Orchestra

9:15 P.M.
WEAF—American Album of Familiar Music—Bayer Co. Program
WJZ—Bayuk Stag Party—Male Quartet
WPCH—The Three Dreamers

9:30 P.M.
WMCA—Bronx Dance Marathon
WABC—Pennzoil Parade; Harry Sosnisk's Band
WOR—The Vagabond Traveler—Tom Terriss

9:45 P.M.
WMCA—A Night In Italy
WEAF—Buick Revelers
WJZ—Making the Movies—Raymond Knight and Katherine Renwick—Kelly-Springfield Program
WOR—The Four New Yorkers—Vocal Quartet

10:00 P.M.
WABC—Edna Wallace Hopper Variety Show
WEAF—What Would You Do?
WMCA—Razzing the News—Frankie Basch
WOR—The Pipe Dreamer—Ernest Naftzger, narrator—Chandler Goldthwaite, organist

10:06 A.M.
WEAF—Musings

10:15 P.M.
WEAF—NBC Orchestral Awards
WJZ—The Old Singing Master—Barbasol Program
WMCA—The Blue Lady

10:20 P.M.
WEAF—L'Heure Exquise

10:30 P.M.
WMCA—Three Little Funsters—Comedy and songs
WABC—Ziefeld Radio Show
WOR—Footlight Echoes—Directed by George Shackley

10:45 P.M.
WMCA—The Songbird of the Air
WJZ—Archer Gibson

11:00 P.M.
WMCA—Riley and Comfort
WABC—The Gauchos; Vincent Sorey

11:15 P.M.
WMCA—Romeos of Radio
WABC—The Gauchos

11:30 P.M.
WMCA—Al Katz and His Orchestra
WEAF—Sunday at Seth Parker's
WJZ—Piano Moods; Lee Sims and Ilo May Bailey
WOR—Moonbeams—Directed by George Shackley
WABC—Evening Melodies; Vincent Sorey

11:45 P.M.
WJZ—Mello-Cello

12:00 Midnight
WMCA—Rainbonians
WEAF—Larry Funk's Orchestra
WJZ—William Stoess and His Flying Dutchmen
WABC—Eddie Duchin and His Casino Orchestra

12:30 A.M.
WMCA—Vaudeville Vignettes
WABC—California Melodies

1:00 A.M.
WMCA—Enoch Light's Orchestra

1:30 A.M.
WMCA—Dance Marathon

1:45 A.M.
WMCA—Chick Webb and his Chicks

2:00 A.M.
WMCA—Sleepy Time Club

FLEISCHMANN STARS



When Rudy Vallee, crooning maestro, and Irene Bordoni, petite Frenchie of movie and stage fame, signed a contract recently to appear together for eight consecutive weeks on the Fleischmann Hour, they sealed the bargain with a smile and a photograph. The program is heard each Thursday at 8 p. m. over an NBC-WEAF coast to coast network.

WEAF—National Sunday Forum
WJZ—Swift Garden Party—Guest Artists Rev. Edward A. Wuenschel, C.S.S.R.; Columbus Council Glee Club
WINS—Davigneau Ladies Glee Club

3:45 P.M.
WOR—The Mandoliers (Mandolin Quintet)
WPCH—Real Radio Service Organ Program
WINS—National Affairs Program

4:00 P.M.
WEAF—Jodent Program with Jane Froman
WABC—Cathedral Hour
WJZ—Songs of Home, Sweet Home
WOR—The Moderns—string trio
WINS—Vespers from St. Thomas' Church

4:15 P.M.
WEAF—Marie Powers and Frank La Forge, singers
WPCH—Young Israel Program

4:30 P.M.
WEAF—International Broadcast from Paris; "Problems of French Banker in World Crisis"
WJZ—The Shaeffer Life Time Revue—W. A. Shaeffer Pen Co. Program
WRNY—Sunshine Hour
WOR—Magnetic Argentine Band
WOV—Blyn Shoe Stores Program

6:00 P.M.
WMCA—From a Diary—directed by Elmo Russ
WEAF—Catholic Hour
WJZ—Pedro Via's Orchestra
WOR—Uncle Don
WRNY—Bunte Buhne; Double Quartette
WABC—Quiet Harmonies; Vincent Sorey
WINS—"The Passerby"—By Ethel Parke Richardson—Sketch
WPCH—Italian Serenaders

6:30 P.M.
WMCA—Rumshinsky's International Hour
WJZ—Dave Schooler's Music
WOR—Jack Berger's Concert Orchestra
WRNY—Harold Munsch's Orchestra
WABC—Beau Brummel of Song
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon
WEAF—Our American School—Educational

7:00 P.M.
WMCA—German Allied Hour
WEAF—Godfrey Ludlow
WJZ—Golden Blossoms
WINS—Romances of Ireland
WOR—Alice Blue Gown Program—Littman, Inc.
WABC—The World's Business; Dr. Klein
WPCH—"Taxi"
WRNY—Ivan Frank's Bavarian Orchestra

MUSIC IN THE AIR

By CARLETON SMITH

COMMERCIALISM ON THE RADIO

COMMERCIALISM has its advantages. In America, it has given radio listeners the best of the symphony orchestras and of performing musical virtuosi. The programs come into our homes with practically no financial outlay except that part of our expenditure which goes into the advertiser's budget and which might easily be used for less diverting entertainment than we now hear. It is true that we must suffer irrelevant and often distasteful propaganda. But we bear this in silence and feel that thus we pay for our enjoyment.

The matter of our enjoyment, however, is becoming a bit doubtful. For commercialism has showered unmixed blessings on the radio music-lover.

Complaints come to me from every vantage-point. The present classical broadcasts evidently do not please many, and well do I know that an attempt to please everybody is fool-hardy. With the goal of increased sales and under the stimulus of the "profit-motive," the vast majority must be satisfied. There is little time to cultivate the tastes of those who like to hear great music given an inspired performance.

Art, via the radio, is not free to concern itself with the realities or the imaginings of life. It is prostituted. Artists are but hirelings. They bend great talents toward the securing of advertising, rather than artistic results. Entertainment is secured, though elevation and creation are forgotten. Now the blame does not rest with the advertiser. With all righteousness, he seeks sales. It may be that private charity is needed to rescue culture from civilization. Certainly, a condition in which the search for riches involves the enslavement of the arts is a poor one.

The question of improvement remains. Can industry be expected to use its powers of finance and publicity to produce works worthy of an age that claims intelligence and culture as its hall-marks? Not unless industrial captains can be convinced that it pays. And they are not.

CLASSICAL BROADCASTS INTERRUPTED

Hence, the final broadcast of the Metropolitan season and final two programs of the New York Philharmonic-Symphony were not received in many cities of the country. Dependent for a hearing upon the rain, the winds were against them. The baseball season has started, and there was a larger public to be served. Being imbued with the democratic ideal where public servants such as the radio are concerned, we would agree that the majority's preference should prevail. Not, however, to the exclusion of the minority. Is it necessary that five stations broadcast baseball while the symphony programs go unheard?

Under the present arrangement, the answer seems to be "Yes." No station is willing to be altruistic (and that is how they feel about it) at the cost of losing listeners. Deplore the situation as you will, you cannot blame them.

But you may find cause to wonder if the radio is operating in the "public interest, convenience and necessity." Competition fails here, as it frequently has elsewhere. Regulation is slow and inadequate. The Federal Radio Commission has no direct method of controlling programs. It is, in fact, expressly forbidden, and is left only with the ephemeral standard of "public interest."

If you proceed on the assumption that the will of the majority should prevail, of course without neglecting the rights of the minority, you will agree that the lovers of good music are entitled to a hearing. The advertiser—and he is the final arbiter—does not know how to measure their importance. Marketing surveys have failed. Reliance is still placed on the obviously absurd indications of "fan-



CARLETON SMITH

mail." It is the only applause, and therefore better evidence than nothing. Much as I hesitate to suggest that Uncle Sam's mail-men be further burdened, I fear it is the only method. If you like current programs, applaud long and often. It may help.

NATIONAL MUSIC WEEK

This, in case you haven't been told, is National Music Week. First observed in Boise, Idaho, in May, 1919, celebrations followed in many cities until it became a national event in 1926.

For a time, Music Week was sponsored by the Musical Instruments Chamber of Commerce. The exploitation that has been the curse of so many other fine and spirited movements has not fastened itself upon Music Week. It has remained simply an occasion for the encouragement and spread of knowledge concerning music, especially that written in America.

A program of American compositions in place of Walter Damrosch's customary Sunday broadcast will begin a series of programs dedicated to American music. There will be a group of American folk songs by the Morning Glee Club early on Tuesday, and "The Pilgrims" on Wednesday will trace the development of our native production since 1620, presenting "Chester," the authentic religious hymn of the Revolutionary War, and "The Battle of Stonington," an anonymous work describing a British bombardment during the War of 1812.

Works of four living American composers, together with two compositions by Victor Herbert, will be presented during the Through the Opera Glass broadcast Thursday evening. Reinald Werrenrath will direct his National Oratorio Society in two secular oratorios by living composers on Friday evening. In addition, there will be many local programs, as more than 2500 cities will participate in this event.

COMPOSERS' AWARDS PLAYED

For the third time, I announce the playing of the five compositions that have been selected by Leopold Stokowski of Philadelphia, Nikolai Sokoloff of Cleveland, Frederick Stock of Chicago, Serafin and Walter Damrosch of New York, from the 573 submitted to them. The third time, I trust, will be the charm. Otherwise, most of the contestants will have forgotten their works, and the public will have grown disinterested in the decision.

The judges, evidently, were conscientious. At least, they lead one to think so, having twice postponed the announcement of their decision from February 22nd, the day originally announced. One hundred and forty-eight persons will sit by their receiving-sets, listen, and telegraph their decision as soon as Walter Damrosch has laid down his baton. Then we'll have the pleasure of hearing the same five compositions played next Sunday evening when the announcement of tabulation and the consequent division of \$10,000 will be made.

ERNST VON DOHNANYI

Ernst von Dohnanyi, the Hungarian pianist and composer, will conduct a symphony orchestra Sunday from Budapest. The program of Hungarian music is by way of reciprocation of the "Hello Europe" series recently broadcast from this country. Dohnanyi's many admirers will listen and recall that Brahms' admiration for his early work had proved to be well-founded, especially as his poetic endowment has become evident.

PHILHARMONIC REPLACED

A symphonic hour with Toscha Seidel as soloist is scheduled to replace the program hitherto offered by the Philharmonic-Symphony. The Cathedral Hour has been moved

(Continued on Page Eight)

HOW WOULD YOU PLAY IT?

Work These Bridge Hands Your Way—Then Hear Culbertson Explain Them On The Air

How's your bridge? If you're trying to improve your game—and who isn't—you will no doubt want to tune in the broadcasts of Ely Culbertson, world recognized authority on the game. And you'll want to be prepared to follow Mr. Culbertson's discussion of theoretical hands, which he will do every Wednesday and Saturday. Radio Guide has made this possible through the cooperation of Mr. Culbertson, and herewith presents, for the use of its readers, the hands which will be discussed and expounded by Mr. Culbertson in his broadcasts of this Wednesday and the following Saturday.

We would suggest that you study these hands thoroughly; put yourself in the place of each of the players, and familiarize yourself with the prospective bids and counters. Then when the hand is discussed on the air you will be able to pick out the errors in your method of playing the hands, and correct them under Mr. Culbertson's masterful direction.

Mr. Culbertson did not release his Wednesday hand in advance this week. His hand for discussion on WEA-F Saturday night at 8 o'clock, May 7, follows:

THE HAND

Dealer—North.
Both hands vulnerable.

♠—8,7,6	♥—10,9,5	♦—10,2	♣—A,K,Q,10,7
♠—9,5,3,2	♥—A,J,3	♦—A,Q,6	♣—8,3,2
♠—A,K,Q,4	♥—K,Q,8,7,4	♦—5,3	♣—6,4
♠—J,10	♥—6,2	♦—K,J,9,7,4	♣—J,9,5

Ripley Back On Air With Unusual Facts

After an extensive trip through the South Seas and the Orient in which he visited 135 countries in search of unbelievable data, Robert L. Ripley, compiler of incredible facts, will return to an NBC-WJZ network this Wednesday at 7:15 p. m. as part of the Esso program. He will describe his trip each Wednesday and Friday at the same time.

During his trip, Ripley interviewed the Queen of the Fiji Islands, who has some 500 husbands, and cinnibals of New Guinea. An unusual Believe It or Not was obtained in the South Seas. Ripley claims that in a region of geysers, mineral springs, volcanoes and fumaroles, there are pools where rainbow trout will eat out of a man's hand. He says he caught one of the trout himself, weighing twenty-six pounds.

In Papua, New Guinea, Ripley reports that the young men bind their waists to present a slender appearance. The slender waists are taken to indicate that the youths eat little which is always considered by potential wives before marriage. The wives keep their husbands supplied with food.

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Dept. R.G. Garden City, N. Y.

MUSIC IN THE AIR

(Continued from Page Seven)
to the later "spot" to fill out the second hour. This offers listeners near enough to a station free from baseball contracts, the opportunity to continue their Sunday afternoon enjoyment of better music.

GENERAL ELECTRIC GALAXY

An hour program instead of the customary half-hour recital will be crowded full of the songs people are supposed to enjoy hearing when the General Electric Circle meets this Sunday. A formidable array of "stars" representing many of the greatest voices available today will be present.

ERNEST HUTCHESON

The distinguished dean of the Julliard Graduate School has chosen to play Hadyn's brief D major Concerto along with two Chopin numbers on his program this Sunday evening, in commemoration of the Bi-centennial Anniversary of Hadyn's birth.

OUTSTANDING CLASSICAL MUSIC OF THE WEEK

SUNDAY, MAY 1
Hungarian Music; Erno Dohnanyi, conducting Symphony, 12 noon—WABC.
Special Music Week Symphony, direction Erno Rapee, 1 p. m.—WJZ.
Symphonic Hour; Soloist; Toscha Seidel, 3 p. m.—WABC.
Swift Garden Party; Everett Marshall, tenor, 3:30 p. m.—WJZ.
Cathedral Hour; Channon Collinge, conductor, 4 p. m.—WABC.
General Electric Program; Galaxy of Soloists, 5 p. m.—WEAF.

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Special Rates for Fan Mail Photos

Cobb And Rice Talk On Kentucky Derby

Many people re-run a horse race for weeks afterwards, but Grantland Rice and Irvin Cobb will go them one better when they "run" the Kentucky Derby three days before the horses start around the track, during the Coca Cola program over an NBC-WEAF network, this Wednesday at 10 p. m. The Kentucky humorist also will describe scenes at some of the early derbies and inject a few of his sage observations on the art of horse racing. James Melton, tenor of the Revelers Quartet, will be heard as soloist with Gustave Haenschen and an all-string orchestra.

Orchestral Gems; symphony orchestra direction Moshe Paranov, 7:30 p. m.—WEAF.

Ernest Hutcheson, pianist; Concert Orchestra, Howard Barlow, conductor, 8 p. m.—WABC.

NBC Orchestral Awards; first broadcast of five successful works by American composers, 10:15 p. m.—WEAF.

MONDAY, MAY 2

The Shut-in Hour by the U. S. Marine Band, 3 p. m.—WJZ.

Catherine Field, soprano, 5 p. m.—WEAF.
Voice of Firestone; Lawrence Tibbett, baritone, 8:30 p. m.—WEAF.

TUESDAY, MAY 3

Music Week Program; male octet, American folk songs, 9 a. m.—WEAF.

Music in the Air; piano lessons, Dr. Osborne McConathy, director, 3 p. m.—WJZ.

Musical Americana, 3:30 p. m.—WABC.
Charles Gilbert Spross, composer-pianist, 5 p. m.—WEAF.

WEDNESDAY, MAY 4

U. S. Navy Band Concert from Washington, D. C., 4 p. m.—WABC.

Columbia Artist Recital; Helen Board, soprano; Vera Eakin, pianist, 2:15 p. m.—WABC.

Music Week Program; The Pilgrims, 4 p. m.—WEAF.

Joint Recital; Mme. Gainsborg, pianist; Godfrey Ludlow, violinist, 5:15 p. m.—WJZ.

Intermezzo; concert orchestra, 7:15 p. m.—WEAF.

Light Opera Gems; Act II. of Planquette's Romantic Opera, "The Chimes of Normandy," 8:15 p. m.—WABC.

Goodyear Program; Grace Moore, soprano; Revelers Quartet, 9 p. m.—WEAF.

NBC Artists Musicales; orchestra direction Cesare Sodero, 10:30 p. m.—WEAF.

Howard Barlow and the Columbia Symphony Orchestra, 11 p. m.—WABC.

THURSDAY, MAY 5

U. S. Army Band Concert from Washington, D. C., 4 p. m.—WABC.

U. S. Navy Band; Lt. Charles Benter, director, 4:15 p. m.—WJZ.

Kathleen Stewart, pianist, 5 p. m.—WEAF.

Through the Opera Glass; orchestra direction Cesare Sodero; soloists, 7 p. m.—WEAF.

FRIDAY, MAY 6

Columbia Artist Recital; Barbara Maurel, contralto; Virginia Arnold, pianist, 2:45 p. m.—WABC.

Library of Congress Chamber Music Recital, 4 p. m.—WABC.

Howard Barlow and the Columbia Symphony Orchestra, 11 p. m.—WABC.

SATURDAY, MAY 7

Keys to Happiness; piano lessons, direction Sigmund Spaeth, 11:45 a. m.—WEAF.

Spanish Serenade; Vincent Sorey, conductor, 4:30 p. m.—WABC.

Civic Concerts Service Program; Leola Turner, soprano, 8:15 p. m.—WEAF.

Fray and Braggiotti; Franco-Italian Piano Team, 9:15 p. m.—WABC.

REVIEWING RADIO

By Mike Porter

THEY tell it of Neel Ensen, the NBC mike voice, that he was very late away from home a couple of nights ago. And Mrs. Ensen, who, if you recall, was Beatrice Neal, the star of "My Maryland," was getting worried. As the hours slipped by, she became alarmed, and telephoned telegrams to six announcer friends of Neel, asking if they could enlighten her about hubby's whereabouts.

A few minutes after the wires had been dispatched, Neel strolled home. He was having a nice lunch when six replies from the six fellow announcers arrived from various points. The text of each message was substantially this: "Don't worry about Neel, Beatrice, he is staying over with me tonight."

Having attained such success with his management of Kate Smith, Ted Collins is plotting to open New York offices to take over the management of Phil Spitalny and Cliff Edwards, who plays the ukelele.

Maybe you didn't know that George Burns and Gracie Allen, now putting comedic touches to the Lombardo commercial, met in vaudeville. Gracie had one act, and George another. When they decided to team up, both were broke. They were in a quandary which act to use. They went into conference, and discovered it would cost \$150 to maintain Gracie's stunt. George, who had written his own act, agreed with Gracie that they should use his. But when they went into their routine at Union Hill, N. J., it was Gracie who was asking questions and George who was answering them. Nobody laughed. They reversed the routine that night, and evoked chuckles. That's how the present act started.

But when the couple moved away from Union Hill into a Nyak, N. Y. house, the manager called on them. "What kind of an act have you?" he asked.

"Dialogue," George answered.
"Well," ruled the manager, "you'll have to cut out the talk."

Probably he won't admit it, but Goodman Ace, originator of and principal in "Easy Aces," a fast-growing number, was once a newspaperman himself.

And maybe you didn't know that the feature had been running quite a spell in Kansas City before Columbia net-worked it.

A few anomalies of this here, now, radio racket—

Edward Whitney, the old salt in NBC's "Harbor Lights," never has been to sea . . . Theodore Webb, the NBC baritone, started his career in New York singing solos in a swanky funeral parlor . . . Ray Perkins, Ray Knight and Eddie East, the comic trio of the NBC ranks, all started out to study law, and look where they landed! . . . and Norman Brokenshire almost became a preacher.

"I was reading in a magazine the other day," Lottice Howell confides to this pillar, "of a woman who lived near a zoo. She was awakened every morning by the lion's roar, so she gave the problem a bit of thought and made an arrangement by which she agreed to buy huge quantities of meat for the animals if the keepers would feed them and keep them quiet. And it worked."

"Well, what's the gag?" we wanted to know.
"You see," Lottice revealed, "I live in a hotel across from where they're building a new theater—and I've been wondering what I can feed riveters."

Amos 'n' Andy, whose nightly chores are being troubled no little by the feverish competition of Myrt and Marge, have lived in adjoining apartments here and there ever since they teamed up.

Scene in Jimmy Melton's apartment:
The NBC tenor is reading. The telephone bell rings, and Sito, the Jap valet answers. "Who you?" he demands.

The caller gives his name, and asks for Melton.

"Oke-hay," screeches Sito, "you sit still—he come if he want talk so long."

Because the Mills Brothers, (CBS) who are being blatantly and flagrantly imitated all over, excel in imitating vocally the brassy of an orchestra, all brass instruments are deleted from Vic Young's band when it provides their commercial and melodic background.

I am being told by the gossips that film interests are offering contracts to Irene Taylor, the songstress on those Charlie Agnew broadcasts. And for no reason at all, this reminds me that Jane Froman is plotting to predict future song hits on her new Sunday program.

Theme songs being the trademarks of the air advertised products, it is remarkable how many of them are outliving the broadcasts, and still, in a sense, advertising commodities that are long since off the ether.

Doubtless there are thousands of radio eavesdroppers who remember fondly the theme of Ernie Hare and Billy Jones, "How Do You Do, Everybody?" and immediately associate the jingly verses with Happiness Candy. Then there's "Call of the Desert" which recalls happy memories of the Anglo Persians; "On the Radio," which has been discarded, but which, if hummed, resurrects Vincent Lopez. One of the very best themes of the day, theatrically speaking, is the RKO's "Hello, Hello!" which will probably live on indefinitely. And one can't forget the lamented "Henry George" ditty about the cigars. It's quite a game, recalling these themes. The most effective of them, of course, have been those composed or especially adapted to be associated with the products being exploited.

"When the Moon Comes Over the Mountain" will probably survive Kate Smith many years—and shape up as a sort of memorial to her, just as "Wabash Moon" will keep you thinking of Morton Downey, though he's moved that lunar body to Carolina for commercial purposes.

Probably the worst song extant is "The Perfect Song" used by Amos 'n' Andy. It is a melodic bore, and far from perfect, and its attractiveness, if any, is overbalanced by its nightly repetition. Yet, you'll never cease thinking of A. & A. when you hear it.

And there is, of course, that stirring, yet mellow bit of folk song used by the Gloom Chasers that you'd like to forget if you could!

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Programs For Monday, May 2

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WINS—Musical Clock
WOR—Gym Classes; Gambling's Gamboliers

7:00 A.M.
WINS—Miss Wall's Calisthenics

7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille—Popular Music

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale—Emery Deutsch, Conductor
WINS—Miss Wall's Calisthenics

8:15 A.M.
WMCA—Top of the Morning
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Roslyn Wells, soprano
WEAF—Cheerio—Talk and Music
WABC—Rhythm Kings; Fred Berrens
WJZ—Sunbirds
WOR—Martha Manning—Sales Talk
WOV—Morning Song

8:45 A.M.
WMCA—In Song Heaven
WJZ—John Fogarty, Tenor
WOR—Musical Novelties
WOV—Willie Zay Jackson
WINS—Mr. and Mrs. Reader

9:00 A.M.
WMCA—Sakele Perfume Co.—Monsieur Sakele
WEAF—Three Mustachios
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Kath'rine 'n' Calliope—Sales Talk
WPCH—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Flying Fingers
WJZ—Lady Bugs
WABC—Gypsy Music Makers—Emery Deutsch Con.
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' Church—Organ Recital

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top o' the Morning—Edward H. Smith
WJZ—Beautiful Thoughts—Montgomery Ward Co. Program
WOR—Come Into My Garden—Edith Burtis
WPCH—Retail Grocers Program—Frank Gallard
WABC—Tony's Scrap Book—Anthony Wons
WOV—Modern Living Magazine
WRNY—Gym Class

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Sherman Keene's Orchestra and Roxanna Wallace
WABC—Old Dutch Girl
WINS—Discovery Hour

10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—Pie Plant Pete
WJZ—Everyday Beauty—P. Beiersdorf & Co. Pro.
WOR—McCann Pure Food Hour
WPCH—Edw. Connelly, tenor
WABC—Chatting with Ida Bailey Allen
WOV—Jordan's Program
WINS—What's the Answer?
WRNY—Brooklyn Week for the Blind

10:15 A.M.
WMCA—A. Cloyd Gill Says—
WEAF—Breen and de Rose
WJZ—Clara, Lu and Em—Colgate-Palmolive-Peet Program
WABC—Madison Singers
WPCH—Rose Ridnor—The Viennese Soprano
WOV—Canadian Fur Trappers
WRNY—Modern Medicine
WINS—Frank Green—Songs

10:30 A.M.
WMCA—Cheerful Bits—Pear Lien, comedy; soprano; tenor; baritone
WEAF—Harry Braun, violinist
WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program
WPCH—Song Valentines
WABC—Sweet and Hot; String and Novelty Orch's
WRNY—AWA Organ Recital
WINS—The Wife Saver

10:45 A.M.
WEAF—Kay Reid, Contralto
WJZ—Chicago Ensemble
WOV—Blyn Shoe Stores Program
WINS—Kahn and MacCullough—Harmony

10:55 A.M.
WRNY—Daisy Miller—Dogs
WPCH—Radio Service Organ Party
WNYC—Police Aviation Report, Civic Information
WOV—Days Inc.

11:00 A.M.
WEAF—Throbs of the Music Clef
WJZ—Mrs. A. M. Goudiss

WABC—Musical Alphabet
WOR—Nell Vinick; beauty talk
WINS—Making Yourself Fashionable

11:05 A.M.
WNYC—Herman Neuman—Lecture Recital

11:15 A.M.
WEAF—Radio Household Institute; dramatization
WJZ—Singing Strings
WOR—WOR Ensemble
WRNY—Folk-songs of all Nations
WINS—Jacques Belser—Songs

11:25 A.M.
WNYC—Department of Health

11:30 A.M.
WEAF—The Marionettes—Hugo Mariani—Director
WJZ—Hinds' Romance Exchange—Beatrice Fairfax
WRNY—Smart Cottons for Home Sewing
WOR—Claire Suggen—Home Economics
WPCH—The Sylph Lady
WABC—Melody Parade—Emery Deutsch Conductor
WOV—Sylph Laboratories
WINS—Ruth Rowe, Pianist

11:35 A.M.
WNYC—Paul Watson; Ballads

11:45 A.M.
WJZ—The Merrie-Men
WABC—Ben Alley, Tenor with Fred Berren's Orch.
WOR—Littman's "Alice Blue Gown" Program
WRNY—Nina Rankin, songs
WOV—Orchestra

12:30 P.M.
WMCA—W. T. Stock Quotations
WEAF—Black and Gold Room Orchestra
WJZ—Hal Kemp and Orchestra
WOR—Jack Berger's Concert Ensemble
WABC—Kre-Mel Singing Chef
WPCH—National Home for Jewish Children
WOV—La Rosa Macaroni
WINS—Rudy Wiedofts All Stars

12:45 P.M.
WABC—Zorex Moth Chasers; Quartet
WPCH—William Jacoby and Julius Cerulle
WINS—"Embers of Love"
WEAF—A Thought for the Day

1:00 P.M.
WMCA—Melody Express, Grand Central Red Caps; Emil Post, characterizations; Nellie Paley, soprano; James Harkins, tenor
WEAF—Market and Weather Reports
WRNY—N. Y. Evening Air Post
WOR—Dixie Revelers—music and talk
WOV—Merit Clothing Co. Program
WPCH—Mirror Reflections
WABC—Hotel Taft Orchestra
WINS—English String Orchestra
WJZ—Harold Stokes' Orchestra

1:05 P.M.
WOR—Frank Crum's Dance Orchestra

1:15 P.M.
WPCH—Alden Bailey, baritone

WOV—Gertrude Thomas—Female Bartione
WOR—Government Club Meeting
WINS—Leone Lavigne, Soprano

2:30 P.M.
WMCA—Claude Austin's Orchestra
WEAF—The Revolving Stage
WJZ—Boys' Week; Walter W. Head
WABC—Elizabeth Barthell, songs
WOV—New Talking Pictures
WINS—Frank Carroll—Songs

2:45 P.M.
WJZ—Lum and Abner, comedy duo
WPCH—Rudy Caputo
WOV—Irwin Dillon, tenor
WINS—Symphonic Rhythmakers
WABC—Columbia Salon Orchestra

3:00 P.M.
WMCA—Bronx Dance Marathon
WJZ—U. S. Marine Band
WOR—Elks' Organ Recital
WOV—Willie Zay Jackson
WPCH—Rae Fox—Lady of the Stings
WINS—Afternoon Musicale

3:15 P.M.
WPCH—Mademoiselle Beauclair
WABC—Columbia Salon Orchestra
WOV—Shawni Lani

3:25 P.M.
WABC—Salvation Army Speaker

3:30 P.M.
WMCA—In Italy
WEAF—Woman's Radio Review
WPCH—W. T. Market Prices
WOV—Bronx Winter Garden
WABC—Sam Prager, Pianist, and Helen Nugent
WOR—Ariel Ensemble
WINS—Behind the Microphone

3:45 P.M.
WABC—Four Eton Boys
WOV—City Free Employment
WINS—Gosselin Sisters—Harmony

3:50 P.M.
WPCH—Pete 'n' Rusty

4:00 P.M.
WMCA—Goldburg Musical Moments
WEAF—Pop Concert
WJZ—Literary Program
WPCH—Your Psychologist—Michael Blankfort
WABC—The Captivators; Fred Berrens
WOR—Eddie Wolfe's Orchestra
WOV—Dance Marathon
WINS—Serena Selby and Gene Huffman

4:15 P.M.
WMCA—Nalda Nardi, contralto—Elmo Russ, organ
WJZ—Harry Owens and His Hotel Cosmopolitan Orch
WPCH—The Bel Cantos
WOV—Jeanette Hughman Singers
WINS—Don Trent—"Krausemeyer" Broadcasts
WABC—Two Piano Teams

4:30 P.M.
WMCA—Emergency Unemployment Talk
WABC—National Student Federation of America
WEAF—Ely Culbertson; bridge lessons
WOR—Pawnee Pow-wow—Indian Legends and Songs
WPCH—The John O. Hewitt Players
WINS—Television Musicale—Gladys Haverty, Soprano Al Eagelson, Tenor

4:35 P.M.
WMCA—Dave Soman, baritone

4:45 P.M.
WMCA—Sakele Perfume Co.
WEAF—The Lady Next Door; children's program, direction Madge Tucker
WJZ—Harry Kogen's Orchestra
WOR—To be announced
WOV—Radio Playmates
WINS—Health—Dr. Thomas Darlington

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WMCA—The Songbird of the Air; Betty Simonoff
WEAF—Catherine Field, soprano
WOR—Breeding Rabbits—Marion A. May—Talk
WPCH—Carrie Lillie and Gosselin Sisters
WABC—Pancho's Orchestra
WINS—Pauline Haggard—Sons at the Piano
WOV—Metropolitan Four

5:05 P.M.
WOR—Kathleen Gordon, songs

5:15 P.M.
WMCA—The Radio Doctor
WEAF—Skippy—General Mills Program
WRO—Stanley Brain, organ recital
WJZ—Jingle Joe
WPCH—Allan Eagelson—Tenor
WINS—Tom Keene's Roundup with Doug McTague
WOV—Schlossman's Furniture

5:30 P.M.
WMCA—N. Y. Amusements
WABC—Snooks Friedman's Paramount Orchestra
WRNY—Los Flamencos Orchestra
WEAF—Sweetheart Program—Ruth Jordan—Beauty Talk; John Fogarty, Tenor
WJZ—The Singing Lady—Kellogg Program
WPCH—Harriet DeGoff
WOV—Davega Program
WINS—Symphonic Rhythmakers

5:45 P.M.
WMCA—Red Devils with Junior Smith
WEAF—The Songsters; male octet direction Keith McLeod
WOR—The Idlers—Mandolin, Guitar, Violin, Trio
WJZ—Little Orphan Annie—Wander Co. Program
WPCH—Capt. Joe's Stories for Jack and Jill
WINS—Piano Twins

GOLDBERG FAMILY ALBUM



One of the most famous and beloved radio families has its picture taken. Here are the Goldbergs, who receive more confidential letters asking for advice than most ministers. Left to right they are, Rosie (Roslyn Silber), Jake (James R. Waters), Mollie (Gertrude Berg) and Sammy (Alfred Corn).

WPCH—French Lessons; Prof. E. A. La Vergne
WINS—Helen Landshof—Songs

11:50 A.M.
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid day Message—Dr. Alexander Lyons
WABC—Ted Brewer and his orchestra
WEAF—General Electric Circle
WRNY—Hudson Clinic Talk
WOR—Pauline Haggard—Pianologues
WJZ—Mrs. Julian Heath
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
WPCH—Maritime News and Program Resume

12:05 P.M.
WPCH—The Bushwhacker

12:15 P.M.
WMCA—The Jolly Friar—Songs—Piano
WEAF—The Real George Washington
WJZ—Pat Barnes—Swift & Co. Program
WOR—Dagmar Perkins
WPCH—Two Cavaliers
WOV—Jolly Troubadour
WRNY—Luncheon Music—Recorded Program
WINS—Charlotte Comer—Songs

12:20 P.M.
WOR—Music

12:25 P.M.
WOR—Beautiful Lady; sales talk

WINS—Ralph Cavallaro—Guitarist
WOV—Jack McGirr
WPCH—Charlotte Tonhazy—Violinist
WEAF—Larry Funk and his orchestra

1:30 P.M.
WMCA—Mirror Reflections
WJZ—National Farm and Home Hour
WABC—Armand Viesey's Ritz Orchestra
WOR—N. J. Club Women's Hour
WPCH—Charlotte Tonhazy, violinist
WEAF—The Venetians

1:45 P.M.
WMCA—Triangle Vocal Trio
WPCH—Highlights of Sports—Jack Filman
WOV—William Roberts, Basso

1:55 P.M.
WOR—Bisquick Bride—Betty Crocker

2:00 P.M.
WMCA—WMCA Theater Revue
WABC—Ann Leaf at the Organ, with Helen Board
WOR—National Better Hearing Week
WEAF—Talk
WPCH—Greta Weston and Helene Landshof
WOV—Sylph Laboratories
WINS—American Music Ensemble

2:05 P.M.
WMCA—Samuel Shankman, piano

2:10 P.M.
WMCA—Jack Filman, sport chat

2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Henrietta Schumann, pianist

ORGANIZED LABOR IN CBS SERIES

President William Green, of the American Federation of Labor, will inaugurate a series of ten weekly talks on the history of the labor movement in America, with an address on "Labor's Contribution to American Civilization." He will speak between 1:00 and 1:30 p. m. this Sunday.

"It is my purpose as President of the A. F. of L., to recommend to the millions of organized workmen throughout this land that they arrange listening groups in their Labor Temples, their Unions or their homes, for this labor series, so that the story of Labor's contribution to American civilization, in which countless workmen have made and are having a part, may be presented to the entire nation," said President Green.

The list of speakers, in addition to Green, will include among others, Matthew Woll, Vice-President of the Federation; Spencer Miller, Jr., Secretary Workers' Education Bureau; Victor Olander, Secretary-Treasurer Illinois F. of L. The programs have been arranged in celebration of the fiftieth anniversary of the founding of the American labor movement by the National Advisory Council on Radio in Education and the Workers' Education Bureau. They will be known as the "Builders of America" series.

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The Scientist Of Bridge Is On NBC

(Continued from Page One)

hurry. Life was sweet and the card table, the pleasure centers, held indescribable joys for him.

Gay scenes, music, liquors, beautiful and fashionably gowned women, the elegantes of London and Paris, formed colorful background for Culbertson's first bridge lessons.

Yet from the first, the game was more to him than a pleasant pastime. To him it is poetic, gothic, musical and highly imaginative. "It is a mixture of the intensely idealistic and the practical. It is both poetry and prose."

In Paris, he would spend whole nights playing with the experts. At home, hours were spent analyzing the hands he had just played, finding out the why of his mistakes. And still the possibility of making a living at the game never occurred to him. It was just fun—highly scientific, highly absorbing—but swell fun just the same.

We don't know how Ely felt when the Soviets took over Russia and with it his father's extensive oil fields. This was in 1917. It's safe to say that he was stunned—and frightened.

He had been expensively educated—yet he had no trade. Philosophy was a sublimely impractical trade. Professorships were few and far between. For the first time in his life, he found himself unprovided for and unable to provide for himself.

With just enough money left for his passage to America, the land of opportunity, he kissed the continent and the gay, care-free life good-bye.

Then to America where, having filed a claim against Russia for 4,000,000 dollars, in Washington, he set about the dreary business of supporting himself.

It was tough going. He tried first of all to get a professorship at some—or any college. No success there. Then he taught French to ambitious matrons for awhile. But they enraged him because they were slow and soon he lost his pupils. From there to selling coffee, coal and washing dishes.

All the time he was playing bridge to help forget his sudden and tragic change of fortune.

Enter Josephine Murphy, assistant and personal friend to the bridge authority, Whitehead. She was young, ambitious, bridge-wise, and, most of all, she believed in Culbertson!

He met her at the bridge table. They are still playing bridge together, writing, thinking and loving the game together. And bridge, plus Josephine Murphy, has brought fame and wealth to Ely.

While they were still on their honeymoon, Ely started to write a book on contract. It was in response to stimulus from an adoring wife who believed in him. "You're better than you think you are," she had said. And fifteen minutes later he had pinched 100 sheets of stationery from the hotel supply and started to work.

For the rest of the honeymoon, Josephine sat alone—and was glad!

The first seven books were the hardest Ely wrote them and tore them up. But the eighth, written on contract after Harold Vanderbilt introduced it to this country, was concise, individual and took hold immediately. Then came lectures on the subject, articles

for newspapers, appearances at the Whist Club of New York, high temple of the bridge authorities, and general propaganda for the Culbertson System. Josephine knew the ropes. She encouraged him with one hand and worked hard with the other.

Of course he has succeeded—but under terrific difficulties. His first appearance at the Whist Club met with a storm of rebuffs. Everywhere he went he was snubbed. His System was unheard of; it was heretical; it upset the standard already set by Whitehead, Lenz, Work, and other authorities. People began by laughing at him. They ended by playing his System. He literally stuffed it down their throats. He MADE them see it.

Of course we don't know that his playing methods are the best in the world. No one does. Other writers and professionals claim that they are working for a Universal System that will clarify and unify the science everywhere. They claim that Culbertson is too highly individualistic; that he refuses to come half way with them; that he won't last.

In answer to these attacks, Culbertson staged the greatest publicity stunt of last year to demonstrate the soundness of his principles. He claimed he could beat the Lenz System—and he did! The whole affair has been cited as just another example of Culbertson's love for publicity and business acumen, but underneath the ballyhoo, we think, was a sincere attempt to bear out his claims as to the merits of his System.

Did we tell you that Culbertson's mother was the daughter of a Russian Cossack—and his father an American? From the father comes a tall, rangy, athletic, English-American physique. From his mother—imagination, temperament, fire and unquenchable ambition.

It is his mother's fault that he is of distinguished bearing, and that he talks with a faint Russian accent. It is because of his continental training that he prefers London and Paris made clothes, and that, with his two hundred thousand dollar income a year, he buys ties, coats, pajamas—everything—on the continent.

In the house he lounges, English fashion, in house coat and pajamas. He smokes approximately 100 Egyptian cigarettes a day—and is in the best of health. Moody, temperamental, intellectual and impatient of detail, he leaves the business of organization to his wife and three hyper-efficient secretaries, whom he directs by phone.

Of his two children, Joyce and Ely, he is extremely proud and wishes that they grow up to become anything—except bridge experts. Two maniacs are enough in one family, he says.

Josephine, female maniac of the household, is attractive, shrewd, socially charming, and above all, a marvel of tact! Of managing a husband she says:

"Don't forget that man is a vain creature. Let him think that it is he who rules the roost! Manage him without letting him suspect it."

Of Mrs. Culbertson, the love-sick Ely is quoted as saying:

"She is my favorite partner and the greatest woman player in the world. Without her, my system would never have been perfected!"

CBS 'Junior Bugle' Is 'Different' Act

A departure in script act writing has been inaugurated by the CBS with the presentation of "The Columbia Junior Bugle," a new feature for young listeners. This program, heard each Sunday from 9:00 to 10:00 a. m. does not represent the work of one writer, but rather the combined efforts of several. Don Clark, director of the Columbia Continuity Department, unifies the several scripts and prepares them for the air.

The program is presented in the form of a Sunday "newspaper" for young people between the ages of eight and fourteen years. Each broadcast begins with a weekly meeting called by Bobby Hill, the editor, played by fifteen-year-old Jimmy McCallion.

Ralph Kirbery On New Enna Jetticks

The Enna Jettick Melodies broadcasts will have undergone a sort of spring housecleaning when they take the air this Sunday. Ralph Kirbery, the Dream Singer; two vocal quartets; and the Enna Jettick Songbird will make up the cast for a new series of popular and semi-classical offerings. They will be heard Sunday over a coast-to-coast NBC-WJZ network at 9:00 p. m.

Two quartets from time to time will add variety to the program. The first of these, a male group, will consist of Norman Price and Steele Jamison, tenors; Edward Wolter, baritone; and Earl Waldo, bass. The second quartet will be a mixed group including Betty Ayres, soprano; Mary Hopple, contralto; Steele Jamison, tenor; and Leon Salathiel, bass.

HELEN MORGAN



Helen Morgan, star of "Show Boat" and "Sweet Adeline," will be one of the headliners to appear on the "Ziegfeld Radio Show," on WABC at 10:30 p. m. Sunday.

RADIO ROVER

By Ed J. Fisher

THOSE of us within the city who have every conceivable type of entertainment at our fingertips cannot possibly take our radio seriously. We forget the tremendous amount of good that it has done to invalids, farmers and folks who would have nothing more than their daily newspapers for their source of entertainment.

We forget that it is radio which is responsible for millions of people throughout the world knowing and understanding the finest music ever written. A few years back Mr. Jones of Peoria would have called for the local nut wagon if you would have mentioned to him that he would hear an opera from the Metropolitan as he sat comfortably by his fireplace, smoking an old corn cob. Grandpa Jones would have turned a back somersault if you told him he would hear Floyd Gibbons talking directly from the war zone at Shanghai, China.

Yet today these almost supernatural wonders are looked upon as just radio entertainment by the majority of us. It is amazing to watch the attitude of the average boy and girl toward their radio receivers. Nothing less than a Santa Claus jumping out of the speaker could bring the kids to the point of saying, "How come?"

We feel that this is not purely the fault of the child, but of the schools which fail to arouse the interest of the child toward radio as a source of education and entertainment—a most important part in the child's home life.

It is true that a great number of schools throughout the United States are equipped with radio receivers, bringing to the children such notable features as the NBC Music Appreciation Hour, and many other educational programs. But the music and lectures emanating from the loudspeaker in the classroom, arouse no more wonder in the mind of the child than the inkwell on his desk.

A textbook on radio written in an interesting style telling of the wonders of radio would most certainly serve as an instrument toward the bringing about of more curiosity in the mind of the average child to the radio and its function.

It is this scribe's feeling that Jack Pearl, who made a great showing on a "Follies of the Air" broadcast a few weeks ago, would be a great bet for radio . . . Jackie Cooper, the cinema lad, will radiate shortly over CBS . . . John Holbrook, who won that diction medal, bought his wife a brand new Packard eight as a delayed wedding gift . . . Nell Roy, who warbles over WOR, is getting very close to a commercial program.

Monday Programs [Continued]

6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WJZ—Nanette Berr String Trio
WRNY—Lou Roger's Animal News Club
WOR—Uncle Don—Greenwich Savings Program
WPCH—Association of Reform Rabbis
WABC—Current Events—H. V. Kaltenborn
WINS—Ford Frick, Sports Review
WLWL—Young Mother Hubbard
WNYC—Police Aviation Report, Prelude

6:05 P.M.
WNYC—Brooklyn Week for the Blind
WLWL—Florentine Ensemble

6:15 P.M.
WNYC—Piano Twins
WJZ—Elizabeth Lennox—Paradise of Song
WABC—Vaughn de Leath, with Shapiro and Shefter
WRNY—Optimists Quartette
WINS—English String Symphony
WLWL—Stonewall Jackson; playlet

6:30 P.M.
WNYC—Elementary German Lessons
WEAF—Rex Cole Mountaineers
WJZ—The Royal Vagabonds—Standard Brands Pro.
WRNY—Harold Munsch's Dinner Dance Music
WPCH—Manhattan Dance Marathon
WINS—American Music Ensemble
WOR—The Communist Racket; Col. C. Herrick
WABC—George Hall's Hotel Taft Orchestra

6:45 P.M.
WNYC—Advanced German Lessons
WEAF—June Pursell, ballads
WJZ—Literary Digest Topics in Brief—Lowell Thomas
WABC—Bing Crosby
WOR—Jack Arthur and Jean King—McCutcheon Program
WLWL—Talk

7:00 P.M.
WRNY—Noble Sissle's Orchestra
WEAF—D'Avrey of Paris
WNYC—Music
WJZ—The Pensodent Program—Amos 'n' Andy
WOR—Bronx Marriage Bureau; comedy sketch
WABC—Myrt and Marge—Wrigley Program
WPCH—Keys to Contract Bridge
WINS—Lullaby Lady
WLWL—Starflight Hour

7:05 P.M.
WPCH—Elmo Russ presents The Love Serenader

7:15 P.M.
WNYC—Roerich Museum
WEAF—Sonata—violinist; pianist
WJZ—Tastyest Jesters
WABC—Maxwell House Tune Blenders
WINS—"Wowdy Dowdy"—Swor and Mack
WPCH—Lucille Peterson; Dreaming Time

7:30 P.M.
WNYC—Civic Information
WPCH—"Hole-in-one" Club; Harry Sparling
WJZ—Swift Program; Stebbins Boys
WABC—Easy Aces—Lavoris Program
WINS—The Globe Trotter
WLWL—Rev. John B. Harney, C.S.P.
WRNY—Noble Sissle's Orchestra

7:35 P.M.
WNYC—WNYC Air College

7:45 P.M.
WEAF—The Goldbergs—"Pepsodent Program"
WJZ—Billy Jones and Ernie Hare—Best Foods, Inc. Program
WABC—The Camel Quarter-Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WLWL—Meet the Composers
WINS—Neighborhood Glee Club
WOR—Quaker State Care Free Hour
WPCH—Red Black and Gold Trio

7:55 P.M.
WNYC—WNYC Air College

8:00 P.M.
WEAF—Soconyland Sketches
WPCH—Christian Science Lecture
WRNY—Carroll Glee Club
WJZ—Carnation Contended Program
WABC—The Bath Club—Margaret Santry Interviewing Guest, with Frank Ventree's Orchestra. Linit Program
WINS—The Three Cheers
WOR—Chandu the Magician—Beech Nut Program

8:15 P.M.
WABC—Singin' Sam, the Barbasol Man
WOR—The Record Boys
WRNY—Mundy Group Singers
WNYC—The Guthrie Hour; talk
WINS—Chimes

8:30 P.M.
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WRNY—Mogiloff's Russian Gypsy Orchestra
WJZ—Death Valley Days—Dramatic Sketch—Pacific Coast Borax Co.
WEAF—Voice of Firestone—Lawrence Tibbett

WOR—Willard Robinson and His Deep River Orch.
WABC—La Palina Presents Kate Smith and Her Swanee Music

8:45 P.M.
WABC—Col. Stoopnagle & Budd—The Gloom Chasers—Ivory Soap Program
WMCA—Happy Repairmen

9:00 P.M.
WMCA—Nick Kenny's Radio Scandals
WEAF—A. & P. Gypsies
WJZ—Sinclair Wiener Minstrels; minstrel show
WPCH—National Boys' Week Program
WABC—Eugene International Revue
WOR—Eighteenth Amendment Debate—Martini and Rossi, Harmony Blenders

9:15 P.M.
WABC—The Street Singer
WOR—The Dream Singers
WPCH—The Three Dreamers

9:30 P.M.
WEAF—Parade of the States
WJZ—Canada Dry, George Olsen's Orchestra
WABC—Bourjois—An Evening in Paris
WOR—The Witch's Tale

10:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—National Radio Forum
WJZ—San Felician Serenade
WOR—Howdy, Old Timers; Percy Hemus, baritone
WABC—Robert Burns Panatela Program—Lombardo's Royal Canadians

10:15 P.M.
WMCA—Bronx Dance Marathon
WJZ—Leonard Lewis, baritone
WOR—Vera Brodsky and Orchestra

10:30 P.M.
WMCA—Three Little Funsters
WEAF—Do You Remember?
WJZ—Waves of Melody, Victor Arden's orchestra
WABC—"Music That Satisfies," with the Boswell Sisters—Chesterfield Program
WOR—Cosmo Hamilton

10:45 P.M.
WMCA—Riley and Comfort
WABC—Arthur Jarrett; Freddie Rich's Orchestra
WJZ—McCravy Brothers, singers
WOR—Florence Case and Orchestra

11:00 P.M.
WPCH—Radio Service Organ Party
WMCA—Enoch Light's Orchestra
WEAF—Russ Columbo
WJZ—Laurier's Slumber Music
WABC—Howard Barlow and Columbia Symphony Orchestra
WOR—Arthur Warren and his Dance Orchestra

11:15 P.M.
WEAF—Jack Denny and his Waldorf-Astoria Dance Orchestra

11:30 P.M.
WMCA—Al Katz and Kittens
WEAF—Voice of Firestone
WJZ—Piano Moods
WOR—Moonbeams—Directed by George Shackley
WABC—Noble Sissle's Park Central Orchestra

11:45 P.M.
WEAF—Cab Calloway and His Orchestra
WABC—Noble Sissle's Park Central Orchestra
WJZ—Earl Hines' dance orchestra

12:00 Midnight
WMCA—WMCA Theatre Revue
WABC—Isham Jones' Orchestra
WEAF—Ralph Kirby

12:05 A.M.
WMCA—Maxl's Bavarians
WEAF—Buddy Rogers and his California Cavaliers

12:15 A.M.
WJZ—Carl Moore's Orchestra, dance music

12:30 A.M.
WEAF—Larry Funk and his Orchestra
WABC—Enric Madriguera's Orchestra

12:35 A.M.
WMCA—Romeos of Radio

1:00 A.M.
WABC—Claude Hopkins' Roseland Ballroom Orch.

1:05 A.M.
WMCA—Noble Sissle's Orchestra

1:30 A.M.
WABC—Paul Specht's Orchestra

1:35 A.M.
WMCA—Chick Webb and His Chicks

Programs For Tuesday, May 3

6:30 A.M.
WINS—Morning Highlights

6:45 A.M.
WEAF—Tower Health Exercises—Arthur Bagley Dir.
WOR—Gym Classes—John Gambling, Director
WINS—Musical Clock

7:30 A.M.
WJZ—A Song of Today
WABC—Organ Reveille

7:45 A.M.
WJZ—Jolly Bill and Jane—Cream of Wheat Program

8:00 A.M.
WABC—Carlie and London, piano team
WMCA—Phantom Organist
WEAF—Gene and Glenn—Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WINS—Miss Walls' Calisthenics

8:15 A.M.
WABC—Salon Musicale, Vincent Sorey
WMCA—Poet's Corner
WEAF—Morning Devotions
WJZ—Phil Cook—The Quaker Man
WINS—Musical Clock

8:30 A.M.
WMCA—Mme. Olga Baronofsky, piano
WEAF—Cheerio—Talk and Music
WJZ—Sunbirds
WOR—Martha Manning—A Macy Presentation
WOV—Morning Song

8:40 A.M.
WMCA—National Bonus Talk

8:45 A.M.
WMCA—In Song Heaven—Frank McCabe, Tenor
WJZ—John Fogarty—Tenor
WOR—Musical Novelties
WABC—Artells Dickson—The Singing Vagabond
WINS—Mr. and Mrs. Reader
WOV—Willie Zay Jackson

9:00 A.M.
WMCA—Sakele Perfume Co.; Monsieur Sakele
WEAF—Music Week Program
WJZ—Waltzes—String Ensemble—Direction Walter Blaufuss
WOR—Miss Katherine 'n' Callippe—A Bamberger Presentation
WPCH—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele

9:15 A.M.
WMCA—Francis X. Loughran Science Hour
WEAF—Tom Brennie—The Laugh Club
WJZ—Lady Bugs
WABC—Melody Parade

WPCH—Ben Highland
WOV—Late Risers' Gym Class
WINS—Frances Gold—"Piano and Songs"

9:25 A.M.
WMCA—Organ Interlude

9:30 A.M.
WMCA—Modern Living
WEAF—Top o' the Morning
WJZ—Beautiful Thoughts—Montgomery Ward Pro.
WOR—Mrs. J. S. Reilly—Corn Products Co.
WRNY—Gym Class
WPCH—Retail Grocers' Program—Frank Galland
WABC—Tony's Scrap Book—Conducted by Anthony Wons
WINS—Bits of Symphonies
WOV—Modern Living Magazine

9:45 A.M.
WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program
WJZ—Nothing But the Truth
WOR—Sherman Keene's Orchestra
WABC—Brad and Al; comedy and songs
WINS—Dan Powers—Songs

10:00 A.M.
WMCA—Harry Glick's Gym Classes
WEAF—The Banjoists
WOR—McCann's Pure Food Hour
WRNY—Pamela Breese on Spring Clothes
WPCH—Henry Harmon; A Bit of This and That
WOV—Jordan's Program
WINS—What's the Answer?

10:15 A.M.
WMCA—National Home for Children
WEAF—Knox Sparkling Music
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Program
WABC—Morning Minstrels
WPCH—Evelyn Marcus
WOV—Canadian Fur Trappers
WINS—Discovery Hour
WRNY—Modern Medicine

10:20 A.M.
WMCA—Today's Ballads; John Henderson

10:30 A.M.
WMCA—Pages of Broadway; Jean Carrol
WEAF—Cindy and Sam; talk and music
WABC—Prudence Club
WRNY—AWA Organ Recital
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WPCH—Eva Lerner, Singing the Blues
WINS—The Wife Saver

10:45 A.M.
WMCA—Beauty Etiquette
WEAF—Breen and de Rose; vocal and instrumental duo
WJZ—Mystery Chef; R. B. Davis Program
WABC—U. S. Navy Band
WPCH—Louis Bacon, popular songs
WOV—Blyn Shoe Stores Program
WINS—Fred Steele; "Songs of Yesteryear"

10:55 A.M.
WMCA—Personality Girl; Marie Austria

11:00 A.M.
WEAF—"Your Child," Dr. Ella Oppenheimer, Chief of Children's Bureau, Dept. of Labor
WJZ—Forecast School of Cookery
WOR—Mrs. J. S. Reilly; Sunbeam Commonsense; Austin Nichols Program
WPCH—Radio Service Organ Program
WRNY—Rose Martell—songs
WOV—Mays, Inc., Program
WINS—Making Yourself Fashionable
WNYC—Dept. of Public Markets

11:10 A.M.
WNYC—Lait and Lee; Popular Ballads

11:15 A.M.
WEAF—Radio Household Institute
WOR—The Happy Vagabond; Jack Arthur
WABC—Stories of the Living Great—Ida Bailey Allen
WINS—Arthur Wechsler, pianist
WNYC—Dept. of Public Markets
WRNY—Weekly Political Survey—E. L. Biskind
WJZ—Singing Strings

11:30 A.M.
WEAF—U. S. Marine Band
WOR—To be announced
WJZ—Thru the Looking Glass
WPCH—The Sylph Lady
WABC—Current Questions Before Congress
WOV—Sylph Laboratories Program
WINS—Edyth Burley; Songs
WRNY—Slavic Folk-songs—Wallace House
WNYC—Dept. of Health

11:40 A.M.
WNYC—Lait and Lee; Popular Ballads

11:45 A.M.
WOR—"Straight Talk," H. Robinson Shepherd
WJZ—Rhythm Ramblers
WOV—Wm. Mittman—The One Man Duet
WRNY—Rose Meyer, pianist
WPCH—The Vagabond; Joseph Moran
WINS—The Olympians
WABC—Musical Program, featuring Do, Re, Me
WNYC—"Keeping Well," by Dr. John Oberwager

12:00 Noon
WMCA—Mid-day Message—Rev. Hoey
WJZ—Mrs. Julian Heath
WOR—National Boy's Week Program
WEAF—General Electric Home Circle—Grace Ellis, hostess; Theodore Webb, baritone; Eddie Duham, organist
WABC—Ted Brewer and Yoeng's Orchestra
WOV—Hudson Clinic
WINS—Ford Frick Tells the News
WRNY—Horton and Mack—piano duo
WPCH—Maritime News—Program Reserve

12:05 P.M.
WPCH—Bernice Manning, soprano

12:15 P.M.
WMCA—The Jolly Friar; Songs and Piano
WEAF—The Real George Washington
WJZ—Pat Barnes; Swift & Co. Program
WOR—Dagmar Perkins
WPCH—Charles Pallateri; Songs
WOV—Tom Turner, baritone
WRNY—Health Talk
WINS—Luncheon Musicale

12:20 P.M.
WOR—Music

12:30 P.M.
WJZ—Charles Howard, tenor
WMCA—W-T Stock Quotations
WEAF—Black and Gold Room Orchestra
WOR—Radio Garden Club—Sales Talk
WPCH—Health Talk—N. Y. Tuberculosis Assn.
WABC—Mid-Day Bath Club; Linit Program
WOV—La Rose Macaroni Co.

12:35 P.M.
WOR—Mid-Pacific Hawaiian Ensemble

12:45 P.M.
WEAF—A Thought for the day
WRNY—Lawrence Rogers; Personality
WJZ—O'Cedar Melody Men
WPCH—Hilda Harrison, soprano
WINS—Charles G. Keutgen; N. Y. Committee of 1,000; Talk
WABC—Columbia Revue; Vincent Sorey, conductor
WOR—Budget Dishes; Va. Dare Extract Co.

HAPPY DAYS FOR B. A. ROLFE



B. A. Rolfe is shown (left), in merry mood aboard his own yacht with "Spot," the dog, to keep him company. (Below) the latest picture of the Ivory program orchestra leader. (Right) "B. A." twangs a joyous guitar for the twinkling toes of two Honolulu maidens. The picture was taken during his recent trip to the Hawaiian Islands.

B. A. Rolfe is back on top of the world. Portly and chuckling, the fifty-two-year-old orchestra leader, who was reputed to be "through" just a few short months ago, waves his baton over "the best orchestra he ever had" and leads the new Ivory Program to popularity over an NBC network.

"Every time Rolfe leaves a job they get ready to write his professional obituary," the rotund conductor grins. "By this time they ought to know that I'm a pretty good bouncer. The harder I fall, the higher I bounce."

Last October when B. A. Rolfe went off the Lucky Strike Program, the press and the public shook their heads. At last, they agreed, "B. A." was "through."

The attitude was unreasonable. Rolfe had conducted the Lucky Strike Dance Orchestra for three years and six months without a rest. His physician advised a vacation, and Rolfe agreed. But those in the know refused to see it that way. Other artists had come to the end of their contracts before and nothing had been said. But with Rolfe it was different. It was too bad, said his radio colleagues, but the veteran maestro was out.

B. A. merely smiled. Perhaps he was contemplating the chart of his past activities. It must have looked something like the graphs stock brokers distribute to prove that no depression can last forever. Up and down, up and down, with the peaks always higher with each fall.

And so, the round, ruddy dance director bought a pair of new white trousers and went to Honolulu for a vacation. When he returned he gave his answer. He signed a long time contract with Proctor and Gamble, one of the biggest advertisers on the air, to head the new Ivory Program.

And so the people "in the know" were fooled again!

It has always been like that with B. A. Rolfe. A new enthusiasm, a new triumph has always succeeded the former one. Music was his first venture, and his first success. It brought him to the first peak on that imaginary chart at the age of eleven. As the "Boy

Trumpet Wonder," he toured Europe with a comfortable salary attached.

A few years later, he hit his first low. No longer able to make a convincing child prodigy, he ceased to be a "boy wonder" and became just a trumpet player, albeit a good one.

By the time he reached New York City in 1903 he had dropped into the first valley on that mythical chart. Even then he was a pretty good bouncer, however, and with a young chap, whom he had just met, named Jesse L. Lasky (you may have heard of him), he entered the vaudeville field as a producer.

Rolfe and Lasky took the conventional song and dance turns of the two-a-day and, with tinsel and colored lights and pretty girls, converted them into feature presentations. Their innovations were so successful that the B. F. Keith organization promptly employed Rolfe as a builder of vaudeville acts. The former cornet player was in the money again.

With the advent of the motion picture, Rolfe recognized a potentially vast field of entertainment. Lasky had already started making pictures in California and Rolfe followed suit in the east, at City Island, N. Y.

"None of my productions ever reached the screen," their producer admits. "They were too bad."

But apparently movie patrons didn't quite agree with him. At least he stuck it out to become one of the best known producers in the moving picture industry. His thirty six pictures a year represented two-thirds of the annual output of the old Metro Picture corporation, now part of the Metro-Goldwyn-Mayer Company.

The names under the familiar line, "B. A. Rolfe presents," included Ethel Barrymore, Lionel Barrymore, Gloria Swanson,

Viola Dana, Emily Stevens, Francis X. Bushman, and Mr. and Mrs. Sidney Drew.

With the advent of big capital, however, Rolfe found himself faced with the tug of high finance. Once again the wheel of fortune turned, and Rolfe went down.

"Three times and out," murmured those who had watched the erratic career. When Rolfe was younger it had been different, they argued, but now he was forty. Men didn't start all over again at that age.

But Rolfe knew differently. He turned to his first love, music. After a position as trumpet player in Vincent Lopez' orchestra, came an offer to succeed Samuel Rothafel as director of the Strand Theater in New York. The Ivory Program leader was on the way up again.

Soon he had his own orchestra at the Palais D'Or restaurant. His reputation spread, and the dancers flocked to the place.

In 1926 the NBC put the one time "Boy Trumpet Wonder" and his musicians on the

air. Their success was so immediate, so widespread that when Rolfe went off the air last fall, it was only natural that people should wonder and question. Nor was it unusual that some should say, "Now, surely, this is the end."

Rolfe's secret, his ability to come back in the face of overwhelming difficulties lies in the fact that he is an eternally young, ambitious spirit. Rolfe, again and again, has punctured the adage that middle age must bow to youth.

He says: "When you discover that you are lagging in the musical world, you've got to change your stride. Once I played all my music much as Floyd Gibbons would announce the balcony scene from Romeo and Juliet. Now I'm trying to get the noise out of jazz."

And it is this quality, this ability to see and analyze his own mistakes, that accounts for the colorful and amazing career of "B. A."

Religious Programs On NBC All Summer

Religious programs over NBC networks are starting their summer schedules this Sunday with changes in speakers, as well as in the general character of the broadcasts.

The new programs are the "Friendly Hour," in which Dr. J. Stanley Durkee will feature a conversational rather than a sermon type of address; and "Sabbath Reveries" with Dr. Charles L. Goodell. The latter service will include scripture, prayer and a sermon, and a mixed choir directed by George Shackley. It will be heard at 5 p. m.

over an NBC-WJZ network. The "Friendly Hour" will be on the air every Sunday at 3 p. m., also over an NBC-WJZ network.

The National Sunday Forum summer series is designed to deal with current events, touching on religious affairs. There will be a question and answer period and a short address. Keith McLeod will direct a male chorus. It will be broadcast at 3:30 p. m., over an NBC-WEAF network. "Sabbath Reveries" will be heard at 5 p. m., over NBC-WJZ. The Catholic program, however, will continue the same during the 6 p. m. period over NBC-WEAF. The general subject of Dean Curran's talks will be "The Christian Family." Father Daly will continue the question and answer period, and the musical program will remain unchanged.

THE SILVER LINING'S CLOUD



Being the Serious Side of Radio Humor as Seen by Raymond Knight.

"Shall we operate, Doctor?"

"It's the only thing that will save his life, Doctor."

The two medical men, Junior and Senior, looked at each other tensely. Since it was several weeks ago, it was past tense-ly.

In a trice the patient was on the operating table. In two trices, he was under it. With a deft twist of the scapel he was back on the table and the white robed figures were at work. Without a word they inserted an automobile jack under his diaphragm and quickly raised him to the proper position. A blonde-haired nurse with a faint aroma of L'Heure Bleu about her, silently placed an ice cream cone over his face. With a quiet laugh the senior doctor reproved her with a lifted finger. Abashed, she threw away the ice cream cone and substituted an ether cone. A few deep breaths and the patient, a resident of the State of Washington, was transferred to the State of Coma.

The white robed figures regarded each other significantly.

The Senior Surgeon signalled. The Junior Surgeon reached for a knife. The Middle-aged Surgeon reached for a sweet.

R-r-r-r-rip went the buzz-saw!

The Junior Surgeon opened the bottle of antiseptic. The Middle-Aged Surgeon opened the window. The Senior Surgeon opened the patient.

And there, verifying the Senior's suspicions, lay a jumbled framework of ribs, twisted and fractured almost beyond belief. With a shout the three surgeons attacked with axes, hammers and enthusiasm. Five minutes—ten—twelve and then as the fifteen minute mark passed, the chimes sounded and another quarter hour was over.

The white robed figures gently transferred the recumbent figure from the operating table to the sewing machine. Click-click-click-click went the flying needle. Spin-spin, spin-spin, hem-stitched the heavy black thread, and just as the musical note was sounded the patient rose, shook hands with the surgeons, smiled at the internes and took the nurse to lunch.

In the quiet of the doctor's lounge a few moments later, the three surgeons, engaged in

removing their operating gowns, sterilizing their hands, drinking the antiseptics and doing all those little things so dear to the hearts of medical men, paused a moment.

"Well, Doctor?" said the Junior to the Senior with a quizzical eyebrow.

"Just as I expected," retorted the Senior. "Those fractured ribs, those misplaced vertebrae and that twisted spinal column were caused by only one thing—that patient had laughed himself into a human wreck by listening to Raymond Knight's 'Making the Movies' over the WJZ-NBC network every Sunday night at 9:45."

That my friends is the serious side of radio.

We who devise radio humor owe a duty to our public. We must be funny—yes . . . we must be amusing—yes . . . but we must not slay our auditors. "I nearly died laughing the other day," remarked a young lady, jestingly, to her aunt, a Mrs. Thaddeus Wimple of Tuning Forks, Arkansas. The aunt being deaf, did not hear her, but the young lady's remark points a moral. What this moral is I shall leave my young readers to figure out for themselves. What should I know about morals?

We humorists (sic) have other serious problems to meet. Suppose for example our checks do not come through on time. Suppose other humorists use the same magazines. Suppose illness weakens us to the point where we are unable to lift jokes. You can easily

see life for a humorist is not all near beer and skittles.

Again, to cite another pernt, we have to keep abreast of the times. Only recently the literary columns of the daily periodicals carried stories of the change of name of the former James Branch Cabell to Branch Cabell. To the layman or laywoman this would not seem to affect us humorists. But the fact remains that it started a vogue among creative (sic-sic) artists which one must follow or be considered passe.

Immediately the news came out that James Branch Cabell was now Branch Cabell, I was forced to follow suit by announcing that I, too, would shorten my name. Hereafter I shall be known as Mond Knight to distinguish my present or streamline period from my past or 4 cylinder period, when I was known as Raymond Knight. (Note—please address all complimentary fan letters, checks and propositions to

'Mond Knight
'Tional Broadcasting Co.
'Ew York
' Y.

All other defamatory matter may be sent to the Dead Letter Office, Washington, D. C.)

However the most difficult problem we have to meet is . . . being funny! Caught you off your guard *that* time, didn't I? Life is just a bowl-o'-gny and radio humor is just a bowl of people objecting to what you

write. Shall I explain in detail? Go on, urge me.

Let us take as hypothesis the given fact that I have written a screamingly funny radio sketch. (This is all hypothetical, mind you.) Well, my wife reads it and discovers that the hero, Corporal McBloomberg of the North East Dismounted Police, bears the same name as her dear friends, the Egbert McBloombergs of New Monia, North Dakota and if the McBloombergs heard this sketch on the air they would think I was poking fun at them and next year they wouldn't send us a Christmas card. So out comes Corporal McBloomberg.

Then the kiddies get hold of the sketch and they discover that if they heard the scene over the radio where the dance hall girl murders the saloon keeper they wouldn't be able to sleep that night. (And this is my favorite scene, too, where the detective says "X marks the spot where the bodice was found") So out comes the murder. Murder will out, as they say.

Well, I send the mutilated sketch to the advertising agency which handles the program and there the Vice President in charge of Used Drinking Cups discovers that it contains a scene in a maternity where a Gilt Edged Bond has a little increase. He decides that the youth of America should not be disillusioned and that they should still believe

(Continued on Page Seventeen)

Tuesday Programs [Continued]

1:00 P.M.
WMCA—Al Rose and his Orchestra
WEAF—Market and Weather Reports
WJZ—Harold Stokes' Orchestra
WRNY—N. Y. Evening Air Post
WOR—Ray Nichols' Dance Orchestra
WPCH—Mirror Reflections
WABC—George Hall and his Hotel Taft Orchestra
WOV—Merit Clothing Co. Program
WINS—English String Orchestra
1:15 P.M.
WEAF—Classic Varieties
WPCH—Luncheon Music
1:20 P.M.
WRNY—Transcontinental Air News
1:30 P.M.
WMCA—Mirror Reflections
WEAF—Hotel New Yorker Concert Orchestra
WJZ—National Farm and Home Hour
WOR—Occasional Rare-bits
WABC—Atlantic City Musicale
WINS—Marie Guion; "Songs of Love"
WOV—Vera Thalman, soprano
1:45 P.M.
WMCA—My Purpose—James McGarrigle
WPCH—Highlights of Sports; Jack Filman
WOV—Oral Hygiene
WINS—Embers of Love
1:55 P.M.
WOR—Bisquick Bride—Betty Crocker—Talk
2:00 P.M.
WMCA—WMCA Theatre Revue
WEAF—The Merry Madcaps; Dance Orchestra
WJZ—Bamby the Tree Lady
WPCH—Manhattan Dance Marathon
WABC—Aunt Jemima; Songs
WOV—Piano Pals
WINS—American Music Ensemble
2:05 P.M.
WMCA—Samuel Shankman, piano
2:10 P.M.
WMCA—Jack Filman, sport chat
2:15 P.M.
WMCA—Ridgewood Dance Marathon
WOV—Vivian Menne, soprano
WABC—Columbia Salon Orchestra; Emery Deutsch, Conductor
WOR—Jim O'Neil, Irish tenor
2:30 P.M.
WMCA—On Board the S. S. Radio
WJZ—The Ramblers
WEAF—Romance of Youth; Richard Patterson, Jr.
WOR—Italian Lessons
WPCH—Lucy Wilkes; Dramatic Soprano
WOV—Buddy Abel
WINS—Shaw and Glass; The Piano Girls
2:45 P.M.
WPCH—Marion Francis and Paul Edwards
WEAF—Young Artists' Light Opera Company
WJZ—Lum and Abner, comedy team
WOR—Songs; Angela Gay
WOV—Chief Big Man
WINS—Symphony Rhythmakers
3:00 P.M.
WMCA—Bronx Dance Marathon
WJZ—Music in the Air; Piano Lessons; Dr. Osborne McConathy, director
WABC—Nell Vinick Beauty Talk
WOV—Waltie Zay Jackson

Wallie



Photo by Seymour

Although Wallace Butterworth, young NBC announcer, is usually seen wearing a wide grin, he was caught here by the photographer in a more serious mood. This smooth-voiced Wallace puts numerous programs on the air from the Chicago NBC studios.

WPCH—Samuel Shankman, pianist
WINS—Nat Ross Ensemble
WOR—Dorothy Gates, talk on art
3:15 P.M.
WABC—Ann Leaf at the Organ
WOR—Guy Hunter, songs, piano and comedy
WPCH—Betty Bond
WOV—Julia Bergamo, soprano
WINS—Burnett Sisters
3:30 P.M.
WOR—Ariel Ensemble Orchestra
WMCA—Drifting Down the Rhine
WEAF—Woman's Radio Review
WJZ—Hello Marie; Comedy skit
WOV—Bronx Winter Garden
WPCH—W. T. Stock Quotations
WINS—Louise Smith, contralto; Theodora Kramer, pianist
WOV—Musical Moods
WABC—Musical Americana
3:45 P.M.
WJZ—Mormon Tabernacle Choir and Organ
WOV—G. H. Davis, tenor
WINS—Edward Villa, Spanish Guitarist
3:50 P.M.
WPCH—Pete 'n' Rusty
4:00 P.M.
WMCA—Hits of the Day
WEAF—Magic of Speech; Direction Vida Ravenscroft Sutton
WOR—The Home Singer
WPCH—Mirrors of Melody
WABC—Rhythm Kings
WOV—Dance Marathon
WINS—Mme. Marie von Unsculd; "Moderna Piano Technique"
4:15 P.M.
WMCA—Nalda Nardi, the Dream Lady—Elmo Russ, organist
WOR—Newark Safety Council
WJZ—U. S. Army Band
WINS—Uncle Robert's Rascals
WOV—El Tango Lirico
4:30 P.M.
WMCA—Prunella and Penelope—Comedy
WABC—Virginia Arnold, pianist
WEAF—Tea Dansante; Howard Lanin
WOR—Rainbow Trail
WPCH—June O'Day, the Dale Sisters and Bob Trebor
WINS—Television Musicale
4:45 P.M.
WMCA—Monsieur Sakele
WABC—George Hall's Hotel Taft Orchestra
WEAF—The Lady Next Door
WJZ—Early American Art
WOV—Geo. Fischer, tenor
4:55 P.M.
WOR—Program Resume
5:00 P.M.
WMCA—Raber Mixed Quartet
WEAF—Charles Gilbert Spross, pianist
WJZ—Musical Moments
WINS—Blanche Vincent; Songs
WOR—Food and Hygiene
WPCH—Musical Comedy Parade; Alfred Simon
WOV—Blue Boys
5:15 P.M.
WMCA—The Radio Doctor
WEAF—Skippy; General Mills Program
WJZ—Mouth Health; Marley Sherris
WPCH—Community Councils, N. Y. C.
WABC—Meet the Artist; Bob Taplinger Interviews a Radio Personality
WINS—Tom Keene's Roundup with Doug McTague
WOV—Schlossman's Furniture
5:30 P.M.
WMCA—The Skylarkers—harmony
WEAF—Garden Melodies
WJZ—The Singing Lady; Kellogg Program
WABC—The Professor and the Major
WPCH—The Visitors, Lil and Guy
WOV—Davega Program
WRNY—Los Flamencos Orchestra
WOR—The Piano Twins and Wm. Mullen, tenor
WINS—Symphonic Rhythmakers
5:45 P.M.
WMCA—Red Devils with Junior Smith
WJZ—Little Orphan Annie; Wander C. Program
WABC—Movie Star Revue; Rodothea James, Mistress of Ceremonies with Ted Astor's Orchestra
WPCH—Captain Joe's Stories
WINS—Crockett Mountaineers
WOR—Eileen and Bill—sketch with music
6:00 P.M.
WEAF—Waldorf Astoria Sert Room Orchestra
WJZ—Frank Parker, tenor
WOR—Uncle Don
WABC—Arthur Jarrett
WINS—Ford Frick Sports Review
WPCH—Italian Serenaders
WRNY—Walter Pickhardt, popular songs
WLWL—Young Mother Hubbard
WNYC—Police Aviation Report, Prelude
6:05 P.M.
WNYC—United Parents Association
WLWL—Florentine Ensemble
6:15 P.M.
WNYC—Frank Carroll, tenor
WRNY—The Wessellians
WJZ—Rameses Program; Stephano Bros.
WLWL—Boys' Week
WABC—Reis & Dunn
WINS—Civic Affairs Forum
6:30 P.M.
WNYC—Crime Prevention
WEAF—Rex Cole Mountaineers
WRNY—Harold Munsch's Dinner Dance Music
WJZ—Ray Perkins; The Old Topper; Andrew Jergins Program

WPCH—Manhattan Dance Marathon
WABC—Jack Miller's Orchestra
WOR—Jack Berger's Concert Orchestra
WINS—American Music Ensemble
WLWL—"Man in the Moon"
6:45 P.M.
WEAF—Back of the News in Washington
WNYC—Music School Settlement Concert
WJZ—Literary Digest Topics; Lowell Thomas
WABC—Joe Pallooka for H. J. Heinz
WLWL—"Voice of the Missions"
7:00 P.M.
WEAF—Mid-Week Federation Hymn Sing
WRNY—Metropolitan String Quartette
WPCH—Keys to Contract Bridge
WOR—Buddy Rogers and his Dance Orchestra
WJZ—The Pepsodent Program; Amos 'n' Andy
WABC—Myrt & Marge; Wrigley Program
WINS—Lullaby Lady
WLWL—Nick and Patsy
7:05 P.M.
WPCH—Elmo Russ presents The Love Serenader
7:15 P.M.
WEAF—Melody Trial
WNYC—W. Orton Tewson
WJZ—Just Willie; Arthur Fields, vocalist; U. S. Rubber Co.
WLWL—Castleton Trio
WABC—Crisco Program; Mills Brothers
WINS—Maek and Swor
WRNY—Heine's Letter—Charley Loder
WPCH—Audrey Whitey and Piano Duo
7:30 P.M.
WNYC—Civic Information
WPCH—The Four Rascals
WRNY—Park Central Hotel Dance Orchestra
WEAF—Prince Albert Quarter Hour; Alice Joy, Contralto; Paul Van Loan's Orch.; "O' Hunch"
WLWL—"A Catholic Looks at the World"—James L. McGovern
WOR—Centerville Sketches; Hires Program
WABC—Richman Bros. Program; Sylvia Froos; Louis Silvers' Orchestra
WINS—The Globe Trotter
WJZ—Swift Program ;The Stebbins Boys
7:35 P.M.
WNYC—Air College
7:45 P.M.
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods, Prog.
WOR—Frances Langford with Jack Erikson
WABC—The Camel Quarter Hour; Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WINS—The Wandering Minstrel; George Martin, narrator; Tony Wier, tenor
WLWL—The Eyes Have It
WPCH—Red Black and Gold Trio
7:55 P.M.
WNYC—Air College
8:00 P.M.
WEAF—Blackstone Plantation; Julia Sanderson and Frank Crumit, soloists; Incidental Music Direction Jack Shilkret; Waitt and Bond
WJZ—National Advisory Council on Radio in Education
WPCH—Prunella and Penelope
WABC—The Bath Club; Margaret Santry Interviewing guest; Frank Ventree's Orch.; Linit Prog.
WOR—Chandu the Magician; Beech-Nut Program
WRNY—Edythe Handman—popular songs
WINS—Dr. Louis E. Bisch; "The Family Doctor"
8:15 P.M.
WNYC—Music
WABC—Sterling Products Program; Abe Lyman and his Orchestra
WOR—Tito Guizar, tenor and orchestra
WRNY—Tricks of Trade
WPCH—Philosophical Phantasy—Nietzsche
WINS—Chimes
8:30 P.M.
WNYC—"Keeping Well"; Dr. John Oberwager
WEAF—True Story; "Mary and Bob"
WRNY—Marcellee Quartette
WJZ—Little Musicale
WABC—La Pahina; Kate Smith and her Swanee Music
WOR—Bernard Levitow's Ensemble; Symphonique
8:40 P.M.
WNYC—Music
8:45 P.M.
WPCH—Mac Pollack's Orchestra
WJZ—Sisters of the Skillet; Proctor and Gamble Program
WABC—Ed Sullivan, with Guest Star; Gerardine Program
WRNY—American Folk Singers
9:00 P.M.
WEAF—L'Heure Exquise
WOR—Lone Star Rangers
WJZ—Household Program
WABC—Ben Bernie; Blue Ribbon Malt Program
WRNY—Gene Kardos' Orchestra
9:15 P.M.
WPCH—The Three Dreamers
9:20 P.M.
WNYC—Emergency Unemployment Relief
9:30 P.M.
WMCA—A Night in France
WEAF—Ed Wynn and Fire Chief Band
WJZ—Great Personalities
WOR—Jerry Macy and Ed Smalley; The Tea Timers; Salada Tea Program
WABC—Eno Crime Club
9:45 P.M.
WOR—Eddy Brown, violinist and Miniature Symphony Orchestra
9:50 P.M.
WNYC—Aiding Unemployment

'Sea Devil' Back



Count Felix von Luckner, "the salty old Sea Devil," who will return to the air this Sunday as the featured artist of the Bayuk Stag party program to be heard over WJZ and associated stations at 9:15 p. m. Each Sunday evening at the same time the Count will describe some of the more astounding adventures he has had on the high seas.

10:00 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Lucky Strike Dance Hour; Louie Sobel guest speaker
WJZ—The Regimentalists, male chorus
WABC—The Voice of 1,000 Shades
10:15 P.M.
WMCA—Jerry Baker, tenor—Elmo Russ, organist
WJZ—Three Graces
WOR—The Jolly Russians
WABC—Musical Fast Freight
10:30 P.M.
WMCA—Three Little Funsters—Comedy and harmony
WRNY—Nick Amper and his Filipino Stompers
WJZ—Paris Night Life; Affiliated Products Co.
WABC—"Music That Satisfies," with Alex Gray and Shilkret's Orchestra; Chesterfield Program
10:45 P.M.
WMCA—Chick Webb and his Chicks
WJZ—McCravy Brothers, singers
WOR—The Radio Romeos—harmony songs and patter
WABC—The Funny Boners
11:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—Russ Columbo
WJZ—Laurier's Slumber Music
WABC—Convention of Religious and Educational Associations
WOR—Willard Robinson and his Deep River Orch.
11:15 P.M.
WEAF—Opry House Tonight
WMCA—Dave Bernie's Orchestra
11:30 P.M.
WJZ—Piano Moods
WMCA—Al Katz and Kittens
WEAF—Charles Dornberger and his Orchestra
WABC—Pancho and his orchestra
WOR—Moonbeams; Directed by George Shackley
11:45 P.M.
WABC—Bing Crosby, baritone
WJZ—Earl Hines' Grand Terrace Orchestra
12:00 Midnight
WEAF—Ralph Kirbery, dream singer
WMCA—WMCA Theatre Review
WJZ—Dancing in Milwaukee
WABC—Harold Stern's St. Moritz Orchestra
12:05 A.M.
WMCA—Rainbonians
WEAF—Johnnie Hamp and his Orchestra
12:30 A.M.
WEAF—Seymour Simon's Orchestra
WJZ—Charles Agnew and his Orchestra
WABC—Coon-Sanders' Orchestra
12:35 A.M.
WMCA—Vaudeville Vignettes
1:00 A.M.
WABC—Claude Hopkins' Roseland Orchestra
1:05 A.M.
WMCA—Riley and Comfort
1:30 A.M.
WABC—Paul Tremaines' Orchestra
1:35 A.M.
WMCA—Chick Webb and His Chicks

SHORT WAVE AND DX

Dear Sir:

Received yesterday a verification from KSO in Clarinda, Iowa, 500 watts, 1380 kc., and they wanted your address, promising to notify you of all future DX programs. You will notice, however, they had a DX program sponsored by the NNRC today (Sunday, 11 a. m.) NNRC means Newark News Radio Club, which sponsors many DX programs such as 10-Ab, 25 watts, 1190 kc., Moosejaw, Sask., etc.

KGEK verification mentions that they have a program Friday nights from 11 p. m. until 1:30 a. m. (MST).

Would like to have a DX club here in Kenosha, and would appreciate letters. Much luck, and more space on the DX column.

Robert W. Densmore
910 74th St., Kenosha, Wisconsin

DX Editor:

Here are a few tips from the Sunset DX Club Bulletin. Mexican Stations:

XEN—Until 12 midnight, daily.
XFJ—9 to 10:30 p. m. daily, except Sunday.
XETF—605 kc., until 12 midnight daily.
XEB—Until 1:20 p. m. daily.

Herbert Evans
819 S. Lawndale Ave., Chicago, Ill.

Editor:

KGCU, Mandan, N. D., will have a special DX program from 1 until 4 a. m. (CST) on April 30th.

Alvin H. Breaks
Crawfordsville, Ind.

Dear Sir:

Sometime ago I made what I thought was a crystal set, but I received this short wave station—WIACCK. He was calling CQ, whatever that was.

This set consisted of 60 turns of No. 18 wire on a coil 1 1/2 in. in diameter and a .001 mfd. fixed condenser.

I would like to know if there is a hook-up for a crystal short wave set; also why I received that call on a long wave set. Can you tell me where the station is located?

Marion E. Pearl
5325 S. Shield Ave., Chicago, Ill.

Dear Sir:

So glad you put the DX page back in Radio Guide.

In answer to Mr. La Pointe's query, airplanes broadcast on many different frequencies. For specific information, I suggest that and others interested in SW reception, send for the Dept. of Commerce list of "Commercial and Government Radio Stations of the U. S." Address—Superintendent of Documents, Government Printing Office, Washington, D. C. The cost is twenty cents.

I would like to say a few words in behalf of the Northern States DX Club, 1818 Nevada Street, Muskegon, Mich. We would like to increase our membership. I address my appeal especially to the ladies. Come on, girls, don't be shy! We have as much right to play this game as the lads. Let's show them how!

Florence Haist
Lindenwold, N. J.

Dear DX Editor:

I have been reading Radio Guide ever since it was first placed on sale at our local news stand. I must say that it is "quite the berries," if you will excuse a slang expression.

I am extremely interested in DX and especially short wave DX. I have built my

own S-W receiver and I would be glad to send anyone the diagram and explanation that would write me for it. I have picked up a good many short wave stations outside these United States, to say nothing of the ones inside that I have picked up.

For the broadcast band (as it is usually called in radio circles) I am at the present time using an Atwater-Kent Model 46. I have found that this set is tuned so high as to receive a good many police stations all over the United States. Among the good ones I have picked up on this set are: WKDU, Cincinnati; KGPC, St. Louis; WRDS, Lansing (Mich.), and WPDC, Chicago.

For Mr. Thompson of Dolton: I have picked up the Melbourne station (VK3ME) at 31:28 meters, about 9,550 kc. Try there and you should pick them up. They broadcast Wednesday and Saturday at 5 to 6:30 a. m. (EST).

Hoping that this reaches the DX corner, and not the waste basket, I should like to say that I will answer all letters and also give all information that is possible for an amateur to give.

Clarence E. Sherman
107 East Park Ave., Valdosta, Ga.

Dear DX Editor:

I would like to hear from some of the DX fans up in, and around, Calgary, Canada, that used to do a lot of DX-ing from 1921 to 1924.

In 1924 I stopped DX-ing until last Sept. 1st, 1931, and since then I have logged 295 stations and have 54 verifications. I am using a General Electric S-22, radio, and my aerial is 40 feet high and 60 feet long. I am going to have to change this, as it runs parallel with a lot of power lines and telegraph wires. This, I have found, is giving me a lot of trouble in getting DX stations up in Canada, and up to now I have been unable to log any Alaskan stations, which I need very badly for my log. What is a good time to dial for them?

And in closing, I wish to say that I enjoy reading your page of DX fan letters, tips, etc. Hoping to get a reply or replies in answer to my question, I remain,

Clarence A. Overhiser
P. O. Box 608, Hastings, Neb.

Dear DX Editor:

Last week I sent you some DX tips dedicated to the Transcontinental DX Club. Here are a couple more:

May 7—WTAX, 1210 kc., 100 watts, from 2 to 3 a. m.
May 8—IOAB, 1200 kc., 25 watts, from 3 to 4:30 a. m.

The above may broadcast on 1190 kc.

Victor J. Balt
226 Summer Ave., Aurora, Ill.

Dear DX editor:

We broadcast a regular DX program every Saturday night beginning at 10:30 p. m. and lasting until 2 a. m. Sunday morning. These programs are especially for DX listeners, and reception reports are invited and will be promptly verified. In addition to these programs we usually have a frequency test program once a month in order that the Radio Supervisor may check our frequency.

We operate on a frequency of 1380 kc., with a power of 500 watts. Hoping that this information may prove beneficial, I remain,

R. B. Whitnah (Station KSO)
Clarinda, Iowa

The Editor's Mail Box

Eleanor M. Jackson—Barbara Maurel has been withdrawn from The Bath Club program. You may tune her in however, each Sunday at 1 p. m. during the Cathedral Hour broadcast over the WABC-Columbia network.

Miriam Pinby—Ben Bernie is in his early forties. His real name is Benjamin Ancel, and he was born in New York City.

Edith Guttenburg—We can only suggest that you write Norman Brokenshire in care of his station connection and request his picture. If you receive no picture or reply—there is nothing that can be done about it.

T. A. R.—Write Russ Columbo in care of the NBC, 711 Fifth Ave., New York City, for a photograph. Guy Lombardo can be reached in care of the CBS at 485 Madison Ave., New York City.

Susie Falconer—William Brenton does not take the part of Jack Arnold in the "Myrt and Marge" Columbia skits. Vinton Haworth, former personal announcer for "The Three Doctors," is responsible for the characterization. The Colonel, of "Colonel Stoopnagle and Budd," is thirty-four years old. Budd is approximately twenty-five.

Mrs. Paul—Carlton Kadell, of "Hello Marie" is not the husband of Eunice Howard, star of the series.

Mrs. M. Donelson—Myrtle Vail and Donna Damerel are heard in the "title roles of the "Myrt and Marge" Columbia skits. They are supported by Vinton Haworth, as "Jack Arnold"; Eleanor Rella, as "Billie"; Otis Gordinier, as "Hunt"; Patricia Ann Manners, as "Gwen," and Ray Hedge, as "Clarence Tiffingtuffer." Watch the Guide for pictures of "Myrt and Marge."

Barbara Hiques—The real name of "The Shadow" has never been disclosed to newspapers or listeners.

Mary Rosario—Not all announcers provide for photographs to be distributed to their listeners. The only way to find out is to write your favorite in care of his station connection and await results.

Marian Anderson—The Amos 'n' Andy programs originate in the studios of WMAQ, Chicago, an outlet of the National Broadcasting Company.

Marion—Paul Small broadcasts regularly with Vincent Lopez and his Orchestra, presented each Friday at 11:15 p. m. over an NBC-WEAF network. Lopez is touring the middle west on the Lowe circuit.

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BRONX } 5500 CONNECTING
QUEENS } ALL
NEW JERSEY } DEPARTMENTS
SUNDAYS AND HOLIDAYS ALGONQUIN 4-1234

MIKE-O-GRAPHS

(Continued from Page Three)

Sphinx . . . the interiors of Arabia.

She is not superstitious . . . she has not forgotten how hard she had to work to attain her fame.

Wore three pair of stockings in the first show because she thought her legs were too thin.

Knew Amos and Andy when they were a harmony team.

Makes friends quickly and is loyal to those she has become attached.

Is direct in speech and dislikes diffuseness in others.

She loves the outdoors . . . takes a ride in the country every day . . . just to sniff the nice fresh air.

Has small feet. Won prize at the National Footwear Show in 1924 . . . she was working as a shoe model.

"Ten Cents a Dance" . . . the sad lament of a little taxi-dancer is the one that bears special significance for her, as she brought before the public the evils in New York's public dance halls . . . and reformation started.

Wrote the patter to "Cigars, Cigarettes" herself.

Her voice is untrained . . . only had two piano lessons . . . her knuckles couldn't stand the abuse they got for not practising. Give her some old clothes . . . take her out to the country and let her walk . . . and . . . she'll be happy.

Has saved a photograph of every pose she has ever had taken . . . some day she's going to hang them all in her den . . . to get a few laughs, she claims.

A hobby for buying costume jewelry and storing it away. Likes to see it and have it . . . but don't suggest wearing it to her!

Her voice is clear as crystal and even in tone . . . decidedly no effort for her to sing. Is absolutely fearless.

"A voice with a heart" . . . that's what her title has been. When she sings . . . she reaches your heart strings and does with them as she wills . . . you cry with her . . . laugh with her . . . pity her . . . such is her appeal.

Every Wednesday and Saturday nights . . . Chesterfield sends her to you at 9 o'clock Listen for her . . . she makes you wish fifteen minutes would last forever.

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INC.
REPLACEMENT PARTS & TUBE HEADQUARTERS
PHILCO
BALANCED SUPERHETERODYNE
FASTEST SELLING RADIO LINE
Prices \$39.50 and up
65 CORTLANDT
STREET, N. Y.

Programs For Wednesday, May 4

6:30 A.M.
WINS—Morning Highlights
6:45 A.M.
WEAF—Tower Health Exercises; Arthur Bagley, Director
WOR—Gym Classes; Gambling's Gamboliers; John Gambling, Director
WINS—Musical Clock
7:30 A.M.
WJZ—A Song for Today
WABC—Organ Reveille; Popular Music
7:45 A.M.
WJZ—Jolly Bill and Jane; Cream of Wheat Program
8:00 A.M.
WMCA—Phantom Organist
WEAF—Gene and Glenn, Quaker Early Birds
WJZ—On the 8:15
WOR—Captain Jack and Barnacle Bill
WABC—Salon Musicale; Vincent Sorey, Conductor
WINS—Miss Walls' Calisthenics
8:15 A.M.
WMCA—Piano Moods
WEAF—Morning Devotions
WJZ—Phil Cook, the Quaker Man
WINS—Musical Clock
8:30 A.M.
WMCA—French Lessons
WEAF—Cheerio
WABC—Rhythm Kings; Fred Berrens
WOR—Martha Manning; A Macy Presentation
WJZ—Sunbirds
WOV—Morning Song
8:45 A.M.
WMCA—In Song Heaven
WOR—Musical Novelettes
WJZ—John Fogarty, tenor
WOV—Willie Zay Jackson
WINS—Mr. and Mrs. Reader
9:00 A.M.
WMCA—Monsieur Sakele
WEAF—Morning Glee Club
WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation
WJZ—Waltzes; String Ensemble, direction Walter Blaufuss
WPCH—Song Souvenirs—Frank McCabe
WABC—Little Jack Little
WOV—Hudson Clinic
WINS—Monsieur Sakele
9:15 A.M.
WMCA—Loughran Science Hour
WEAF—Tom Brennie
WJZ—Lady Bugs
WABC—Melody Magic; Vincent Sorey's Orchestra with Evelyn McGregor, Helen Nugent and Charlotte Harriman, contraltos
WPCH—Marie Wald
WOV—Late Risers' Gym Class
WINS—St. Thomas' organ recital
9:25 A.M.
WMCA—Organ Interlude
9:30 A.M.
WMCA—Modern Living
WEAF—Top of the Morning; Edward H. Smith
WOR—Joseph Bier Songs
WJZ—"Beautiful Thoughts," Montgomery Ward Co. Program
WABC—Tony's Scrapbook; Anthony Wons
WOV—Modern Living Magazine
WINS—Discovery Hour
WPCH—Joseph Mortell—Merry Morning Melodies
9:45 A.M.
WEAF—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WJZ—Nothing but the Truth
WOR—Shopping with Jean Abbey—Sales Talk
WPCH—Buddy Bernier; Ukelele Songs
WABC—Old Dutch Girl
10:00 A.M.
WMCA—Harry Glick's Gym Class
WEAF—Pie Plant Pete
WJZ—Beatrice Mabie; Beauty Talk
WOR—McCann Pure Food Hour
WPCH—Samuel Shankman, pianist
WABC—Grant, Graham and Coughlin
WOV—Jordan's Program
WINS—What's the Answer?
10:15 A.M.
WMCA—French Lessons; Prof. LaVergne
WEAF—Jane Grant's Stereo Program
WJZ—Clara, Lu 'n' Em; Colgate Palmolive-Peet Prog.
WPCH—Walter Nolan, lyric baritone
WABC—Melody Parade
WOV—Canadian Fur Trappers
WINS—"Your Handwriting," Jane Redington
10:30 A.M.
WMCA—Russian Melodies; Leonid Martov
WPCH—Milt Leslie, tenor
WEAF—Wildroot Chat; Elizabeth May
WJZ—Our Daily Food; Colonel Goodbody and Judge Gordon; A. & P. Program
WINS—"The Wifesavers"
10:45 A.M.
WMCA—Beauty Etiquette; Evangeline Day
WEAF—Betsy Crocker; Cooking Talk; Gen. Mills Prog
WJZ—Walker Gordon; Mothers' Program
WPCH—Gertrude Thomas, Blues
WABC—Four Clubmen, directed by Leigh Stevens
WOV—Blyn Shoe Stores Program
WINS—Joe Green's Marimba Band
10:55 A.M.
WPCH—Mme. Reina—Beauty Talk
WMCA—Sonya Merkel, soprano
11:00 A.M.
WEAF—Keeping Up with Daughter; Sherwin Williams Program
WOR—Beauty Questions and Answers; Eugene, Ltd.

WNYC—Civic Information
WJZ—To be announced
WPCH—Radio Service Organ Party
WABC—Nell Vinick; Beauty Talk; Drezma & Kremel Program
WOV—May's Apparel
WINS—Making Yourself Fashionable
11:05 A.M.
WNYC—Marston Ensemble
11:15 A.M.
WEAF—Radio Household Institute
WJZ—Singing Strings
WNYC—N. Y. Tuberculosis and Health Association
WABC—The Mystery Chef; R. B. Davis Program
WOR—Pauline Haggard
WINS—Angelo Bono; "Singing Guitarist"
11:30 A.M.
WEAF—The Marionettes; Eva Taylor, vocalist
WJZ—Hinds Romance Exchange; Beatrice Fairfax
WPCH—The Sylph Lady
WNYC—Marston Ensemble
WOR—College Art Assn. Series—Lecture
WABC—"Round the World Cooking School," Ida Bailey Allen; Best Foods, Inc. Program
WOV—Sylph Laboratories
WINS—Maureen Englin; "Songs of the Heart"
11:40 A.M.
WNYC—Jewish Welfare League
11:45 A.M.
WOR—Personality Plus; Marie Hale
WJZ—Sweetheart Program
WPCH—George Selais; Personality Baritone

Wee Bit O' Scotch



Margaret Stewart, who becomes a resident of Friendship Town with the broadcast of Friday, May 6, over the NBC-WJZ network at 9 p. m. She is the "big sister" of Laddie Stewart, better known on the Friendship program as "Wee Sir Harry Lauder." She will be heard in a program of Scotch, Irish and French songs.

WABC—Piano Pictures
WINS—"Whispering Bob Snyder"
WOV—Peter Kramer—Character Songs and Bits
11:50 A.M.
WNYC—"Keeping Well," Dr. John Oberwager
12:00 Noon
WMCA—Midday Message; Dr. Christian F. Reisner
WEAF—General Electric Home Circle; Clara Savage Littledale, guest
WOR—Sherman Keene's Orchestra
WJZ—Mrs. Julian Heath
WPCH—Maritime News and Program Resume
WABC—Ted Brewer's Yoeng's Orchestra
WOV—Hoover Medical Group
WINS—Ford Frick Tells the News
12:05 P.M.
WPCH—The Bushwhacker
12:15 P.M.
WMCA—The Jolly Friar; Songs and Piano
WEAF—The Real George Washington
WOR—Dagmar Perkins
WJZ—Pat Barnes in Person; Swift & Co. Program
WPCH—Carrie Lillie, comedienne
WOV—Girl Out of Nowhere
WINS—Luncheon Musicale

WOR—Music
12:20 P.M.
12:25 P.M.
WOR—Beautiful Lady, sales talk
12:30 P.M.
WMCA—W. T. Stock's Quotations
WEAF—Black and Gold Room Orchestra
WOR—Radio Garden Club—sales talk
WJZ—Hal Kemp and Orchestra
WPCH—Jewish Scene Talk
WABC—Kre-Mel Singing Chef
WOV—La Rosa Macaroni Co. Program
12:35 P.M.
WOR—Jack Berger's Concert Ensemble
12:45 P.M.
WPCH—Pat O'Shea, Tenor
WEAF—A Thought a Day
WINS—Ray Current Events Club, Inc.
WABC—Zorex Moth Chasers, Quartet
1:00 P.M.
WMCA—Greenfield Trio
WEAF—Market and Weather Reports
WABC—George Hall's Hotel Taft Orchestra
WOR—Dixie Revelers—talk with music
WOV—Merit Clothing Co. Program
WRNY—N. Y. Evening Air Post
WPCH—Mirror Reflections
WINS—English String Orchestra
WJZ—Harold Stokes' Orchestra
1:05 P.M.
WOR—Midday Diversions
1:15 P.M.
WMCA—Advertising Club Luncheon
WEAF—Palais d'Or
WPCH—Luncheon Music
1:20 P.M.
WRNY—Transcontinental Air News
1:30 P.M.
WJZ—National Farm and Home Hour
WOV—Hovey; Whiteman Trio
WOR—To be announced
WRNY—Los Marabinos
WABC—Armand Vecsey's Ritz Orchestra
WINS—Diana Bragg; "Romances in Song"
1:45 P.M.
WPCH—Highlights of Sports; Jack Filman
WRNY—Speech Defects—Dr. Robert McGlaughlin
WINS—"Embers of Love," Dramatic Sketch
1:55 P.M.
WOR—Bisquick Bride—Betsy Crocker—Talk
2:00 P.M.
WMCA—WMCA Theatre Revue
WEAF—Art in America Today
WOR—Rutgers Garden Club, talk
WRNY—Evangelist F. L. Whitesell
WOV—Sylph Laboratories
WABC—Aunt Jemima Songs
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon
2:05 P.M.
WMCA—The Lady of the Strings; Rae Fox
2:10 P.M.
WMCA—Jack Filman, sport chat
2:15 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Two Seats in the Balcony
WABC—Columbia Artist Recital
WOV—Bertha Nicholas, soprano
WOR—Singing Lessons by Joseph Regneas
2:30 P.M.
WABC—Elizabeth Barthell; Fred Berrens' orchestra
WMCA—Artist Bureau Program—Gene Mack Orch.
WOR—Spanish Lessons; Prof. Maximo Iturralde
WJZ—Molly Gibbons Fashion Talk
WOV—City Free Employment
WINS—Musical History; Claire Elby
WPCH—The Woman's Forum
WRNY—Emily Franz and Doris Bolvig—violin and song
2:45 P.M.
WEAF—Viennese Ensemble
WOR—Mary Windsor, soprano
WRNY—German Poetry and Studies, Margaret Jerike
WJZ—Lum and Abner
WABC—Columbia Salon orchestra
WINS—"Little Dramas," Jeanne Bernard
WOV—Bernard Mann—Concert Pianist
3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—With a Senator's Wife in Washington
WJZ—Radio Troubadors
WOR—Elk's Organ Recital—Robert A. Pereda
WINS—Symphonic Rhythmakers
WRNY—Julian King—The Bard of Romance
WPCH—Rose Gallo, songs at the piano
WOV—Willie Zay Jackson
3:15 P.M.
WPCH—Robert McAfee
WABC—Charis Musical Revue; Ann Leaf
WOV—Agatha Good
WRNY—Richard Britton Bailey—Pirate Trails
WINS—Mary Chapell; Girl of the Golden West"
3:30 P.M.
WMCA—A French Album
WJZ—Hello Marie
WEAF—Woman's Radio Review
WOR—Ariel Ensemble
WABC—Arthur Jarrett
WRNY—Hits of Foreign Recordings
WOV—Bronx Winter Garden
WINS—Television Musicale
WPCH—W. T. Stock Quotations

3:45 P.M.
WJZ—Rhythmic Serenade
WABC—The Four Eton Boys
WOV—N. Y. Tuberculosis and Health Assn.
WRNY—Bits of Poetry—High J. C. MacKerness
WINS—Edward Villa; "Spanish Guitarist"
3:50 P.M.
WPCH—Robert Barton, the Accordion Man
4:00 P.M.
WMCA—Hits of the Day
WOR—Dover Civic Program—speakers, music
WJZ—Lewis Carroll Centenary Program
WEAF—The Pilgrims
WPCH—Maureen Englin
WABC—U. S. Navy Band Concert from Washington
WINS—Fania Bossek, Mezzo Soprano
WOV—Dance Marathon
4:15 P.M.
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WOV—Eddy Alban and Orchestra
WPCH—Geneva Butler
WINS—Jack Healy's Dance Trio
4:30 P.M.
WABC—Lewis Carroll Birthday Program
WMCA—Hot Cha Cha—Eddie Walters
WEAF—Ely Culbertson, bridge lessons
WPCH—Lucy Feagin Players
WINS—Billie Dauscha; "The Personality Girl"
4:45 P.M.
WMCA—Monsieur Sakele
WEAF—Lady Next Door
WOR—Radio Dancing Class; Thomas Parson, instructor
WPCH—Mlle. Julie Beauclair
WOV—Comedy Duo; Leonard and Jimmy, vocalists
WINS—Debutantes at Movies; Sketch
4:55 P.M.
WOR—Program Resume
5:00 P.M.
WEAF—The Garden and Her Community
WJZ—Jingle Joe; Joe Parsons, songs
WOR—Breeding Rabbits—Marion A. May—Talk
WABC—Kathryn Parsons, Girl o' Yesterday
WOV—Blind George Russell—Piano and Son
WPCH—Edith Haran and Rasa Bros.
WINS—Beauty Interview
5:05 P.M.
WOR—Stanley Brain—Organ Recital
5:15 P.M.
WMCA—The Radio Doctor
WEAF—Skipper; General Mills Program
WOR—Stanley Brain, organ recital
WJZ—Joint Recital; Mme. Gainsborg and Godfrey Ludlow
WOV—Schlossman's Furniture Co.
WABC—Bill Schudt's Going to Press
WINS—Tom Keene's Roundup with Doug McTague
5:30 P.M.
WMCA—Lee Kuhn Orchestra
WEAF—Wayne King and his Orchestra
WJZ—The Singing Lady; Kellogg Co. Program
WABC—The Professor and the Major
WINS—Symphony Rhythmakers
WPCH—The Jewish Federation
WOV—Davega Program
WOR—Julian Woodworth's Dance Orchestra
WHN—Y. M. C. A. Talk; Prof. McIntyre
5:45 P.M.
WMCA—Red Devils, with Junior Smith
WEAF—Schuriner and Schmitt, piano duo
WPCH—Captain Joe's Stories
WJZ—Little Orphan Annie
WABC—George Hall's Hotel Taft orchestra
WINS—Piano Twins
6:00 P.M.
WEAF—Waldorf-Astoria Sert Room Orchestra
WABC—Connie Boswell
WJZ—Music Treasure Box
WOR—Uncle Don
WPCH—Italian Program—Usi e Costumi
WLWL—Young Mother Hubbard
WNYC—Board of Education Program
6:05 P.M.
WLWL—"Loved Songs of Many Nations"
6:15 P.M.
WJZ—Rameses Program; Stephano Bros.
WABC—Harold Stern and his St. Moritz Orchestra
WINS—English String Orchestra
6:30 P.M.
WEAF—Rex Cole, Mountaineers
WJZ—The Royal Vagabonds
WINS—American Music Ensemble
WPCH—Manhattan Dance Marathon
WLWL—The Crinoline Girl
WOR—Melody Racketeers
 kamp, harmony duo and two pianos
6:40 P.M.
WABC—Block Aid Speaker
6:45 P.M.
WEAF—Merle Thorpe, talk
WJZ—Literary Digest Topics; Lowell Thomas
WABC—Bing Crosby
WLWL—Talk
WOR—Jack Arthur & Jean King; McCutcheon Prog.
7:00 P.M.
WNYC—Josef Wohlmann Musicale
WEAF—D'Avrey of Paris
WJZ—Amos 'n' Andy
WABC—Myrt and Marge; Wrigley Program
WOR—Frances Langford, songs
WINS—Lullaby Lady
WPCH—Keys to Contract Bridge
WLWL—Baroness Kalkreuth

ORCHESTRAL DOINGS



ISHAM JONES

Isham Jones . . . one of America's favorite band leaders . . . and now broadcasting nightly over the CBS from the Winter Garden Cafe . . . in Chicago . . . was born in Coalton, Ohio . . . and showed marked musical ability at an early age . . . before he was ten, he had learned to play the violin . . . the piano . . . and the tenor saxophone . . . His first song was published when he was just 14 years old . . . and at the same time he was playing an engagement as a violinist in a Saginaw, Mich., orchestra . . . Since then he has written numerous outstanding song hits including, "I'll See You In My Dreams"

. . . "Spain" . . . "The One I Love Belongs To Somebody Else" . . . and the currently popular "China Doll" . . . his career as an orchestra leader reads like a travelogue . . . covering the high spots of the world . . . his band has covered the United States, from coast to coast . . . and from Canada to the Gulf of Mexico . . . He has also appeared in London and many other European pleasure centers . . . When Chicago entertained H. R. H., the Prince of Wales, Jones was chosen to furnish the musical program . . . more recently he has played engagements in Milwaukee . . . and Cleveland . . .

Joe Roberts and his orchestra will replace that of Carl Moore at the Drake, Chicago, April 30th, while Moore is on tour. Roberts is noted for his vocal solos, his banjo and trumpet playing, and his charming personality.

We understood that the Book-Cadillac Hotel executives, Detroit, consider that they were "wise children" to select Jack Pettis and his orchestra to play those charming ditties in the gorgeous Mayfair Room.

Tommy Clines, who did such a swell job at the Summit Restaurant in Baltimore, brought his orchestra to New York to pinch-hit for Lombardo at the Roosevelt Hotel, while the Royal Canadians filled a theater engagement in Brooklyn.

Jack Denny (the fellow who wrote a check for \$200,000 and covered it) seems to be attracting more and more attention at the Waldorf Astoria. We expected that he would . . . suave, genteel, cultured, friendly . . . he satisfies the demands of New York's smarter set. Denny and his orchestra came to town recently from the Mount Royal Hotel, Mon-

treah, where they have been playing for the past five seasons.

Speaking of the depression . . . Al Katz . . . Al Dean, if you insist . . . has just bought an orchid colored, twelve cylinder Lincoln . . . and has had that three and a half carat diamond reset in platinum and onyx. Katz takes his Columbia Recording Orchestra on tour about May 15th . . . they were scheduled to leave Manhattan May 1st, but Hollywood Restaurant officials have induced him to extend the engagement an additional two weeks.

Happy Felton—that unusual Master of Ceremonies—and his orchestra, continue to do a great job of it at the Dewitt Clinton Hotel in Albany.

It is a good thing Sleepy Hall, Ace Banjoist, is strumming for A. & P. on an early morning program instead of Sloan's Liniment, because if that were the case he wouldn't be able to complain about his fingers being stiff at such an early hour.

The Silver Lining's Cloud

(Continued from Page Thirteen)

that the Stock brings the increases rather than the Bond. So out comes the Maternity Hospital scene which was laid in the delivery room of a postoffice.

Then the sketch goes to the sponsor, Wimpy Brothers Garbage Receivers, Inc., makers of "the Garbage Receivers with an Air of Distinction." Here President Phineas Wimpy, third from the left of the Wimpy Brothers, finds a scene where a man sits down at a table to dinner and, to use my own words, "eats with such gusto that he licks the platter clean." Trembling with rage, President Wimpy calls a meeting of the Board of Directors and points out that such a scene directly defeats their own product.

"If we put a sketch on the air where a man licks the platter clean," shouts Phinny (as his wife calls him), "it proves that he eats all his dinner, doesn't it? And if he eats all his dinner, there is nothing left is there? And if there isn't garbage left, there's no need for a garbage receiver, is there? And if there is no need for garbage receivers, what is this country coming to?"

The Board of Directors indicates thumbs down and out goes the eating episode.

Then what is left of the sketch, namely, the first and third paragraphs on page four, is sent to the Broadcasting Company for mimeographing. Here the Continuity Department, in the course of its daze business, cuts

out as a matter of routine paragraph one where a tin whistle is blown as a sound effect, on the ground that mention of a tin whistle would offend another of its clients which manufactures aluminum.

Then it reaches paragraph four which reads as follows:

"Timothy: I suggest, Althea, that you take a vacation.

Althea: Do you really suggest it dear Timothy?

Timothy: I do, indeed, suggest it, Althea.

Althea: I do appreciate your suggestion, Timothy.

Timothy: And may I suggest, in addition, a long vacation?

Althea: (Laughing) Of course you may suggest it, you dear boy."

This entire episode is carried, with a pair of tongs, to the meeting of departmental heads then in session where it is unanimously rejected on the the ground that it is too "suggestive."

That evening, in place of the sketch, a quartet sings "The Iceman Loved Her Dainty Hands and She Loved His Cubic Feet."

Ah yes, my friends, all is not laughter and gayety in the life of a radio humorist. When you tune in on me next and hear from your loudspeaker, my soft voice luring you out of your living room into the land of Never-Never, remember that behind that voice is always an Adams apple. Behind that frozen smile is often an aching tooth.

But I can take it!

In The Path Of Progress

By BRUCE BARTON

The well-known publicist and the author of "The Man Nobody Knows," each week writes the "Tribute" broadcast during the General Motors' Program.

"WESTWARD the course of empire takes its way." That was the first telegram that streaked across the Missouri River into Nebraska.

And westward through Nebraska went dreamers and adventurers, prophets and pioneers—Kit Carson on a scouting foray, Brigham Young with his faithful Forty-niners athirst for gold, the Overland Mail, the Pony Express, prairie schooners freighting provisions to the silver miners of Colorado.

For the early history of Nebraska is the history of a thoroughfare, part of that great pageant of the winning of the West.

Abraham Lincoln looked across its sea of waving grass and voiced a prophecy: "Not one, but many railroads will center here." But first came the covered wagons—home-seekers from New England, from the South, from the ships that had brought them across the seas.

With a vigor born of necessity, they made themselves empire builders. They hacked the root-matted sod into bricks and built snug houses. Bit by bit they subdued the wild land, sowed the virgin prairie. And they have lived to see "many railroads" center in that terminal city of Omaha, to see their state take its place among the nation's richest.

Today Nebraska flows with milk and honey, shares its plenty with the tables of the world. Its broad acres yield vast stores of corn and wheat and hay, of oats and potatoes and sugar beets. Sleek cattle graze in its pasture lands, fat hogs crowd its pens. Its butter and cheese and eggs and meat are known in far-flung markets. From the bounty of the land Nebraskans have built schools and churches, art galleries and colleges, a great university. And in the center of the prairies they have cut the skyline with that architectural triumph, the Nebraska State Capitol, its giant statue of "The Sower" looking out across the fruitful acres and finding them good.

This is the state of John Joseph Pershing. Here William Jennings Bryan thundered forth his loved state's motto, "Equality before the law." Here Willa Cather and Bess Streeter Aldrich have set the stage of stirring books. Here lived Sterling Morton, who gave us Arbor Day, here Gutzon Borglum, the sculptor, went to school.

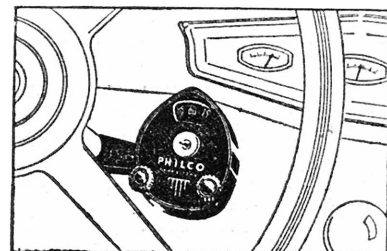
Go to Lincoln for Nebraska's state fair, if you would finger the pulse of the corn-husker state. See the stock-yards at Omaha. Feel the charm of the sand hills, the beauty of the prairies. For there is beauty everywhere in Nebraska—in the short, crisp winters, in the windy, flower-laden springs, in summer fields of goldenrod, Nebraska's sunny flower; beauty in autumns that sparkle till Christmas, in the spreading waters that give the state its name.

To your peaceful farms, Nebraska, your prospering cities, your deep etched memories of pioneering days—to all these General Motors pays tribute. And, most of all, to the women who wrested nobly from the soil your rich and fadeless heritage.

Solar Eclipse

When your radio "fades" it may be the fault of solar eclipses. Anyway, this year's eclipse, due next August 31, will be carefully observed by scientists with a view to learning more about the effects of solar and cosmic rays on radio transmission and reception.

Motor to Music



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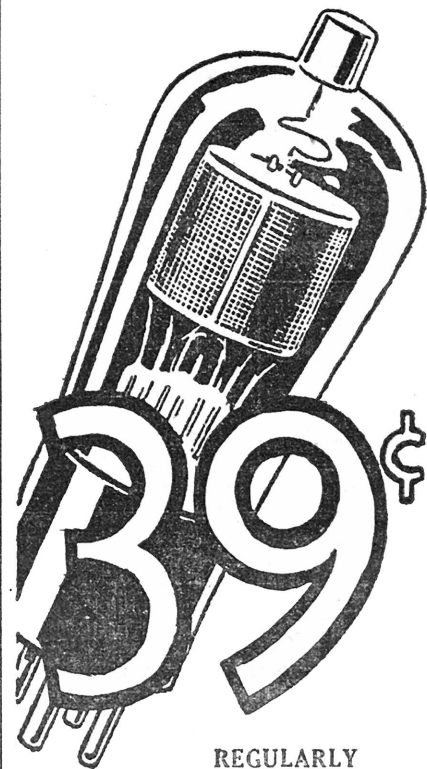
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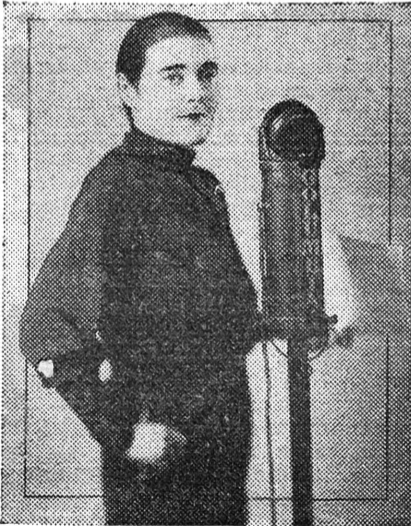
at the

R. K. O. THEATRES

Wednesday Programs [Continued]

<p>7:05 P.M. WPCH—Elmo Russ presents The Love Serenader</p> <p>7:15 P.M. WPCH—Detleff Keating Orchestra WEAF—Intermezzo WOR—To be announced WJZ—Eso Program; Robert Ripley WABC—Maxwell House Tune Blenders WLWL—Florentine Ensemble WINS—“Wowdy-Dowdy” WPCH—Athenian Serenades</p> <p>7:30 P.M. WNYC—Civic Information WJZ—Swift Program; Stebbins Boys WABC—Easy Aces; Lavis Program WOR—Jack Berger's Dance Orchestra WLWL—Talk WINS—The Globe Trotter</p> <p>7:35 P.M. WNYC—WNYC Air College</p> <p>7:45 P.M. WEAF—The Goldbergs; Pepsodent Program WJZ—Billy Jones and Ernie Hare Best Foods WABC—The Camel Quarter Hour WLWL—Edwin Breen, baritone WINS—Jan Erving August, xylophone soloist WPCH—Red Black and Gold Trio</p> <p>7:55 P.M. WNYC—WNYC Air College</p> <p>8:00 P.M. WEAF—“Big Time,” Sketch; Stanco Program WOR—Chandu the Magician; Beech-Nut Program WJZ—American Taxpayers' League Program WABC—The Bath Club; Margaret Santry</p>	<p>WINS—Westminster Quartet WPCH—Violet Mele; Ragging the Blacks and Whites</p> <p>8:15 P.M. WNYC—Museum Natural History WJZ—Willys-Overland Orchestra WPCH—William Cordaro Orchestra WABC—Singin' Sam the Barbasol Man WOR—Frank and Flo</p> <p>8:30 P.M. WNYC—Carpathian Russian Choir WEAF—Halsey-Stuart Program; The Old Counsellor WOR—Willard Robison and Deep River Orchestra WJZ—Jack Frost Melody Moments WABC—La Palina Presents Kate Smith</p> <p>8:45 P.M. WPCH—Studio Flashes WABC—Gloom Chasers; Colonel Stoopnagle and Budd</p> <p>9:00 P.M. WNYC—“Aiding Unemployment,” Frank Taylor WEAF—Goodyear Program; Band, Orchestra WOR—Musical Revue WJZ—O'Henry Stories WABC—Gold Medal Fast Freight</p> <p>9:10 P.M. WNYC—Hassell Musicale</p> <p>9:15 P.M. WPCH—The Three Dreamers WABC—The Columbians</p> <p>9:30 P.M. WEAF—Mobiloil Concert WJZ—Canada Dry Program; George Olsen's Orch. WOR—Jerry Maey and Ed Smalley; The Tea-Timers WABC—Eno Crime Club WNYC—Henry Ferrante orchestra</p>	<p>9:45 P.M. WOR—Market and Halsey St. Playhouse</p> <p>10:00 P.M. WMCA—Dance Marathon WEAF—Coca-Cola Program; Irvin S. Cobb WJZ—San Felician Serenade WABC—Chesterfield Program; Music that Satisfies</p> <p>10:15 P.M. WMCA—“Dreaming”—Lucille Peterson and ensemble WJZ—McGravy Brothers WABC—Adventures in Health; Horlick Milk Prog. WOR—Red Lacquer and Jade</p> <p>10:30 P.M. WMCA—The Three Little Funsters WEAF—NBC Artists' Service Musicale WJZ—Gus Haenschen's Orchestra WABC—Society Brand Program</p> <p>10:45 P.M. WMCA—Bronx Dance Marathon WJZ—Pickens Sisters WOR—Florence Case and Orchestra WABC—Street Singer</p> <p>11:00 P.M. WMCA—Will Oakland's Orchestra WEAF—Nellie Revell Interviews WOR—Ben Cutler and his Dance Orchestra WJZ—Laurier's Slumber Music WABC—Howard Barlow and Symphony Orchestra</p> <p>11:15 P.M. WABC—Howard Barlow and Columbia Symphony orchestra WEAF—Jesse Crawford, organ WJZ—Rochester Civic Orchestra</p>	<p>11:30 P.M. WMCA—Al Katz and Kittens WOR—Moonbeams; Vera Osborne, soprano WEAF—Vincent Lopez' Orchestra WABC—Don Redman and his Connie's Inn Orchestra</p> <p>11:45 P.M. WJZ—Ted Cook and Orchestra WABC—Don Redman and Connie's Inn orchestra</p> <p>12:00 Midnight WMCA—WMCA Theatre Revue WEAF—Ralph Kirbery the Dream Singer WJZ—Cab Calloway and his Orchestra WABC—Eddie Duchin and his Casino Orchestra</p> <p>12:05 A.M. WMCA—Dave Bernie's Orchestra WEAF—Buddy Rogers and his California Cavaliers</p> <p>12:15 A.M. WMCA—Elmo Russ, organ</p> <p>12:30 A.M. WEAF—Charles Agnew and his Orchestra WJZ—Benny Kyte and his Orchestra WABC—Ben Pollack and Orchestra</p> <p>12:35 A.M. WMCA—Four Eton Boys and Ray Block</p> <p>1:00 A.M. WABC—Claude Hopkins' Roseland Orchestra</p> <p>1:05 A.M. WMCA—Noble Sissle's Orchestra</p> <p>1:30 A.M. WABC—Snooks Friedman and his Paramount Orch.</p> <p>1:35 A.M. WMCA—Romeos of Radio</p> <p>2:05 A.M. WMCA—Sleepy Time Club</p>
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Programs For Thursday, May 5

<p>6:30 A.M. WINS—Morning Highlights</p> <p>6:45 A.M. WEAF—Tower Health Exercises; Arthur Bagley, director WOR—Morning Gym Classes; John Gambling, director WINS—Musical Clock</p> <p>7:30 A.M. WJZ—A Song of Today WABC—Organ Reveille; Popular Music by Fred Feibel</p> <p>7:45 A.M. WJZ—Jolly Bill and Jane; Cream of Wheat Program</p> <p>8:00 A.M. WMCA—Phantom Organist WEAF—Gene and Glenn; Quaker Early Birds WOR—Captain Jack and Barnacle Bill WJZ—On the 8:15 WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. WMCA—Poet's Corner WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man WINS—Musical Clock</p> <p>8:25 A.M. WMCA—Emergency Unemployment Talk</p> <p>8:30 A.M. WMCA—Piano Moods WEAF—Cheerio WJZ—Sunbirds WOV—Morning Song WOR—Martha Manning; A Macy Presentation</p> <p>8:45 A.M. WMCA—In Song Heaven; Frank McCabe, tenor WOR—Musical Novelties WJZ—John Fogarty, tenor WOV—Willie Zay Jackson WABC—Artells Dickson, the Singing Vagabond WINS—Mr. and Mrs. Reader</p> <p>9:00 A.M. WMCA—Monsieur Sakele WEAF—Morning Glee Club WOR—Miss Katherine 'n' Calliope; a Bamberger Presentation</p> <p>9:15 A.M. WJZ—Waltzes; Director Walter Blaufuss WABC—Little Jack Little WOV—Hudson Clinic WPCH—Song Souvenirs—Frank McCabe WINS—Monsieur Sakele</p> <p>9:15 A.M. WMCA—Two Guitars—Antinelli and James WEAF—Tom Brennie WJZ—Lady Bugs WABC—Morning Minstrels WPCH—Fitzpatrick Brothers WOV—Late Risers' Gym Class WINS—Discovery Hour</p> <p>9:30 A.M. WMCA—Modern Living WEAF—Top o' the Morning WJZ—“Beautiful Thoughts”; Montgomery Ward Program WPCH—Retail Grocers' Program; Frank Gallanad WOV—Modern Living Magazine WRNY—GYM Class WABC—Tony's Scrap Book; Conducted by Anthony Wons WOR—Mrs. J. S. Reilly; Corn Products Co.</p> <p>9:45 A.M. WEAF—Our Daily Food, by Colonel Goodbody and Judge Gordon; A. and P. Program</p>	<p>WOR—Sherman Keene's Orchestra WJZ—Nothing But the Truth WABC—Brad and Al; Comedy and Songs</p> <p>10:00 A.M. WMCA—Harry Glick's Gym Class WOR—McCann Pure Food Hour WRNY—Studio Program WABC—Copeland; Ceresota Flour Program WPCH—Walter Nolan, lyric baritone WOV—Jordan's Program WINS—What's the Answer? WEAF—The Banjoers</p>	<p>Bath Club Guest</p>  <p>Fannie Hurst, American playwright and novelist, will be the star attraction on the “Bath Club” program to be broadcast this Wednesday at 8:00 p. m. over the WABC-Columbia network. Allie Lowe Miles, hostess of the series, will interview the distinguished guest.</p>	<p>10:00 A.M. WJZ—Our Daily Food; Col. Goodbody and Judge Gordon; A. and P. Program WPCH—The Ivriah Program WABC—Prudence Club WRNY—AWA Organ Recital WINS—The Wife Saver</p> <p>10:45 A.M. WEAF—Breen and de Rose WJZ—Mystery Chef; R. B. Davis Program WABC—Beauty Etiquette; Evangeline Day WABC—Barbara Gould Beauty Talk WINS—“Baby's Daily Playtime” Charlotte Walls WOV—Blyn Shoes</p> <p>10:55 A.M. WMCA—Gypsy Folk Songs; Clara Lieber, soprano</p> <p>11:00 A.M. WEAF—Musical Interlude WOR—Nell Vinick; Beauty Talk WJZ—Forecast School of Cookery WRNY—Daisy Miller—Dogs WPCH—Radio Service Organ Party WABC—Cathedral Festival Service WOV—Maytime Music; Mays, Inc. WNYC—Retail Food Prices; Dept. of Public Markets WINS—Making Yourself Fashionable</p> <p>11:10 A.M. WNYC—Music</p> <p>11:15 A.M. WEAF—Radio Household Institute WNYC—Department of Public Markets WOR—The Happy Vagabond; Jack Arthur WJZ—Singing Strings WRNY—Duncan and Pendleton WINS—Phyllis Borden, with Uke</p> <p>11:30 A.M. WEAF—The Marionettes WJZ—Hinds' Romance Exchange; Beatrice Fairfax WNYC—Rudolph Joskowitz, violinist WOR—Claire Sugden; Marketing Club WPCH—The Sylph Lady WRNY—Michael Romano—songs WOV—Sylph Laboratories WINS—The Three Shannons; Harmony</p> <p>11:45 A.M. WOR—Littman's “Alice Blue” Program WJZ—McKesson Musical Magazine WPCH—Virginia Lee, songs WRNY—What's in Style Now in Wallpaper WOV—Thomas R. Hall WINS—Edna Pendleton, songs WOR—Alice Blue Gown Program; Littman, Inc.</p> <p>11:50 A.M. WNYC—“Keeping Well;” Dr. John Oberwager</p> <p>12:00 Noon WMCA—Midday Message; Dr. Lewis I. Newman WEAF—General Electric Home Circle WJZ—Mrs. Julian Heath WOR—Betty Bond and Arthur Behim, songs and piano WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WPCH—Maritime News and Program Resume WINS—Ford Frick Tells the News</p> <p>12:05 P.M. WPCH—Virginia O'Neill and Rudy Jonash</p> <p>12:15 P.M. WMCA—The Jolly Friar WEAF—The Real George Washington WINS—Luncheon Musicale WOV—Chardora Duo WRNY—Luncheon Music—Recorded Program WOR—Dagmar Perkins WJZ—Pat Barnes; Swift & Co. Program</p>	<p>12:20 P.M. WOR—Looking Young—Beauty Talk</p> <p>12:25 P.M. WOR—Travel Talk</p> <p>12:30 P.M. WMCA—W. T. Stock Quotations WEAF—Black and Gold Room Orchestra WOR—Radio Garden Club WJZ—Charles Howard, tenor WPCH—The Poet's Corner WABC—Mid-day Bath Club; Linit WOV—La Rosa Macaroni Co. Program WINS—Ethel Fox; Operatic Soprano</p> <p>12:35 P.M. WOR—Why Special Classes?</p> <p>12:45 P.M. WPCH—Doreen Henry WEAF—A Thought for the Day WJZ—O' Cedar Melody Man WABC—Columbia Revue; Vincent Sorey's Orchestra WINS—Women's League of United Synagogue</p> <p>12:50 P.M. WOR—Musical Program</p> <p>12:55 P.M. WOR—Budget Dishes, sales talk</p> <p>1:00 P.M. WMCA—Selling Bonded Songs WRNY—N. Y. Evening Air Post WOR—Helen Bourne, songs with orchestra WPCH—Mirror Reflections WJZ—Harold Stokes' Orchestra WEAF—Market and Weather Reports WABC—George Hall and his Hotel Taft Orchestra WINS—English String Orchestra WOV—Merit Clothing Co. Program</p> <p>1:15 P.M. WEAF—Popular Varieties WMCA—Dr. Herman T. Peck; Health Talk WOR—Frank Dailey's Dance Orchestra WPCH—Luncheon Music</p> <p>1:20 P.M. WRNY—Transcontinental Air News</p> <p>1:30 P.M. WMCA—Mirror Reflections WJZ—National Farm and Home Hour WEAF—Hotel New Yorker Concert Ensemble WABC—Atlantic City Musical WOV—Irving Lane, tenor WINS—Harry Tighe; “Fifteen Minutes of Fun”</p> <p>1:45 P.M. WMCA—The Columbians WPCH—Highlights of Sports; Jack Filman WINS—“Embers of Love,” sketch WEAF—George Washington Memorial Program WOR—Helen King; Graphologist WOV—Courtyard Musician—Jos. Marte</p> <p>1:55 P.M. WEAF—Salvation Army Talk WOR—Bisquick Bride—Betty Crocker</p> <p>2:00 P.M. WMCA—WMCA Theatre Revue WOR—Newark String Trio WPCH—Manhattan Dance Marathon WABC—Aunt Jimima, songs WEAF—Salon Singers WOV—Save a Life Campaign WINS—American Music Ensemble</p> <p>2:05 P.M. WMCA—Little Boy Blue WOV—Nadine Weller, soprano</p> <p>2:10 P.M. WMCA—Jack Filman, sport chat</p>
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Thursday Programs [Continued]

WMCA—Ridgewood Dance Marathon
WABC—Columbia Salon orchestra
2:30 P.M.
WEAF—Marguerite Devine, pianist
WJZ—Booth Kelly Ramblers
WOR—N. J. League of Women Voters
WMCA—Artist Bureau Presents Frank Cardinal's Orchestra
WPCH—Doreen Henry
WOV—Keeping Well
WINS—Frank Carroll, songs
2:45 P.M.
WJZ—Lum and Abner, comedy team
WEAF—Poets and Poetry; Samuel H. Stille
WOV—J. Russell O'Brien; baritone
WPCH—Rudy Caputo, songs
WINS—Symphonic Rhythmakers
2:50 P.M.
WOR—Birdie Scales, spirituals
2:55 P.M.
WOR—Dagmar Perkins—Talk on Furs
3:00 P.M.
WMCA—Bronx Dance Marathon
WEAF—Three Mustachios
WOR—Win-Mar-Jan Trio—Vocal Trio
WPCH—Mitchie Lake
WJZ—Radio Troubadours
WABC—La Forge Berumen; Musicale
WOV—Willie Zay Jackson
WINS—Marie Guion, contralto; Louise Cirillo, soprano; Helen Klingler, pianist
3:15 P.M.
WOV—Colonial Trio
WPCH—Dave Soman, tenor
WABC—La Forge Berumen; Musicale
WEAF—Famous Loves; Ulita Forgeron
WOR—To be announced
3:30 P.M.
WMCA—In a Gypsy Camp
WEAF—Woman's Radio Review
WJZ—Hello Marie; Comedy Skit
WOR—Ariel Ensemble
WABC—Boston Variety Hour
WPCH—W-T Stock Quotations
WOV—Bronx Winter Garden
WINS—Carrie Lillie, Personality Songs
3:45 P.M.
WJZ—Rhythmic Serenade
WOV—National Child Welfare
WINS—Angelo Bono, Singing Guitarist
3:50 P.M.
WPCH—Patsy Kelly
4:00 P.M.
WEAF—Musical Comedy Hits
WOR—N. J. College for Women
WJZ—Home Decorations; Grace Vail Gray
WMCA—Musical Moments
WPCH—The Song Dramatist
WABC—U. S. Army Band Concert
WINS—Thyra Saunter Winslow; Authoress
WOV—Dance Marathon
4:15 P.M.
WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist
WOV—Jack Blatt, tenor
WJZ—U. S. Navy Band
WPCH—Rae Fox, Lady of the Strings
WINS—Uncle Robert's Rascals
4:30 P.M.
WMCA—Tony Sacco and his Guitar
WEAF—Tea Dansante
WOR—Book Review; Thomas L. Masson
WABC—Nat'l Democrat Committee
WOV—Levey's Fife and Drum Band
WPCH—The Chas. Capps' Players
WINS—Ethel Fox; Operatic Soprano
4:45 P.M.
WMCA—Monsieur Sakele
WEAF—The Lady Next Door.
WPCH—The Forgotten Songster
WABC—George Hall's Taft orchestra
WOR—Norman Carey; Irish Baritone
WINS—James Aswell; "Roving New Yorker"
WOV—Lillian Naples
4:55 P.M.
WOR—Program Resume
5:00 P.M.
WMCA—Concert—Francesca Iovini, contralto
WEAF—Kathleen Stewart, pianist
WOR—Food and Hygiene
WJZ—Coffee Matinee; Marimba Band; guest speaker
WPCH—Ken Winston
WOV—Gilt Edge Phonies
WINS—Rose Gallo; "Songs, Piano"
5:15 P.M.
WMCA—The Radio Doctor
WEAF—"Skippy;" General Mills Program
WABC—Tito Guizar; Mexican tenor
WPCH—Cantor Zev Margouless
WINS—Tom Keene's Roundup, with Doug McTague
WOV—Schlossman's Furniture Co.
5:30 P.M.
WEAF—Swanee Serenaders
WMCA—Argenta Quartette
WOR—Junior Journal of the Air—Children's Program
WJZ—Singing Lady; Kellogg Program
WABC—The Professor and the Major
WPCH—Rabbi Lazar Schoenfeld
WOV—Davega Program
WINS—Symphonic Rhythmakers
5:45 P.M.
WMCA—Red Devils with Junior Smith
WJZ—Little Orphan Annie; Wander Program
WOR—Leonora Cori, soprano
WPCH—Captain Joe's Stories

WABC—Movie Star Revue
WINS—Crockett Mountaineers
6:00 P.M.
WNYC—Police Aviation Report, Prelude
WEAF—Waldorf-Astoria Sert Room Orchestra
WOR—Uncle Don
WJZ—Teddy Black's Orchestra
WABC—Current Events; Kaltenborn
WPCH—Italian Program—Usi e Cosumi
WINS—Ford Frick Sports Review
WLWL—Young Mother Hubbard
6:05 P.M.
WLWL—Olga Hollwitz
WNYC—Municipal Reference Library
6:15 P.M.
WNYC—Mildred Cole, Ballads
WABC—Reis and Dunn
WINS—Justice Brandies' Society Forum

Ben Cutler



Andover Academy; Yale; hockey, track and football varsity letters; trombonist with the Yale Orchestra abroad; flop in Hollywood; finally a part with Joe Cook in "Rain or Shine;" batoneer of Hotel Gramatan's Supper Club orchestra in Bronxville and after that the Villa Vallee—all this and more makes up what is known as Ben Cutler's past. Right now, the very, very handsome Ben and his orchestra are tied up with what appears to be a life contract with the Cafe de la Paix. When Ben took his boys there business increased three hundred per cent. And so, there's no depression for Ben! He is heard several times a week over WOR.

6:30 P.M.
WNYC—Elementary Spanish Lessons
WEAF—The World Today; James G. McDonald
WOR—Wee Willie Robyn, tenor
WJZ—Old Songs of the Church
WABC—Jack Miller and his Orchestra
WPCH—Manhattan Dance Marathon
WINS—American Music Ensemble
6:45 P.M.
WNYC—Advance Spanish Lessons
WEAF—June Pursell; Ballads
WABC—Joe Palooka for H. J. Heinz
WOR—Julian Woodworth's Orchestra
WJZ—Literary Digest Topics; Lowell Thomas
WINS—"Ireland Calling"
WLWL—"Question Box"
6:55 P.M.
WINS—"Radiotrial;" George Martin
7:00 P.M.
WPCH—Keys to Contract Bridge
WEAF—Through the Opera Glass
WOR—Bronx Marriage Bureau, comedy sketch
WJZ—Amos 'n' Andy; Pepsodent Program
WABC—Myrt and Marge; Wrigley Program
WINS—Lullaby Lady
WLWL—Monastery Echoes
WNYC—Everett McCooley, baritone; Ralph Lane, tenor
7:05 P.M.
WPCH—Elmo Russ presents Sigmund Brown
7:15 P.M.
WNYC—N. Y. State Industrial Safety Campaign
WJZ—Hinds' Romance Exchange; Beatrice Fairfax

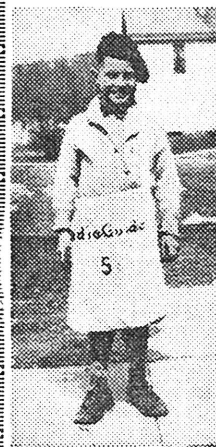
WABC—Crisco Program—Mills Brothers
WINS—"The Trail Blazer;" Travel Talk
WOR—Your Dog and Mine; Eveready Program
WPCH—Los Caporales
7:30 P.M.
WPCH—"Hole-in-one" Club
WNYC—Civic Information
WJZ—Swift Program; Stebbins Boys
WABC—Richman Brothers Program
WINS—The Globe Trotter
WOR—To be announced
WLWL—"Timely Topics"—Rev. James M. Gillis, C.S.P.
7:35 P.M.
WNYC—WNYC Air College
7:45 P.M.
WEAF—The Goldbergs; Pepsodent Program
WJZ—Billy Jones and Ernie Hare; Best Foods Prog.
WABC—The Camel Quarter Hour
WINS—The Wandering Minstrel
WPCH—Red Black and Gold Trio
WOR—Dixie Circus
7:50 P.M.
WLWL—Castleton Trio
8:00 P.M.
WNYC—Legal Problems
WEAF—Fleischmann Hour; Rudy Vallee
WJZ—Edgeworth Program
WPCH—Cis and Harry Harding—Two pianos
WOR—Chandu, the Magician; Beech-Nut Program
WABC—The Bath Club; Linit Program
WINS—Jersey Novelty Quartet
8:15 P.M.
WNYC—Music
WJZ—Rin Tin Tin Thriller; Chappel Bros. Program
WABC—Sterling Products; Abe Lyman's Orchestra
WINS—Chimes
WOR—The Record Boys; Al Bernard, Frank Kamplain, Russ Robinson
WPCH—Lucille Peterson, Dreamin' Time
8:30 P.M.
WNYC—Music
WABC—La Palina; Kate Smith
WPCH—John and Robert Pavese
WJZ—Ivory Program
WOR—Radio Forum "America's Policy Toward Russia"
8:45 P.M.
WNYC—Aviation
WPCH—Dance Orchestra
WJZ—Sisters of the Skillet
WABC—Angelo Patri; Your Child Cream of Wheat
9:00 P.M.
WNYC—Sixteenth Infantry Band
WRNY—Hovey Whiteman Trio
WABC—Eugene International Revue
WEAF—Chevrolet's Big Six of the Air
WJZ—Blackstone Plantation
WABC—Vapex presents the Mills Bros.
WOR—Gems of the Opera
9:15 P.M.
WPCH—The Three Dreamers
WRNY—Pan-American Talk—Henry S. Ortega
WABC—Modern Male Chorus
9:30 P.M.
WMCA—Ridgewood Dance Marathon
WEAF—Adventures of Sherlock Holmes
WOR—Jerry Maey and Ed Smalley; Salada Tea Prog.
WRNY—Dance Marathon
WJZ—Thompkins Corners
WABC—Love Story Hour
9:45 P.M.
WMCA—Jerry Baker, tenor and Elmo Russ, organ
WRNY—Edgar Laughlin—songs
WOR—WOR Minstrels

10:00 P.M.
WMCA—Bronx Dance Marathon
WRNY—Harold Munsch's Dance Orchestra
WJZ—A. & P. Dance Gypsies
WEAF—Lucky Strike Dance Hour
WABC—Hart, Shaffner, Marx Trumpeters
10:10 P.M.
WMCA—A Night in Italy
10:15 P.M.
WOR—Charles Strickland's Orchestra; Loretta Young
10:30 P.M.
WMCA—Three Little Funsters
WOR—Beggars' Bowl
WRNY—Varieties of 1932
WJZ—Hollywood Nights
WABC—Music That Satisfies; Chesterfield Program
10:45 P.M.
WMCA—Organ Recital
WJZ—The Pickens Sisters of Georgia
WABC—Arthur Jarrett
11:00 P.M.
WMCA—Will Oakland's Terrace
WRNY—Nick Amper and his Filipino Stompers
WEAF—Russ Columbo and his orchestra
WJZ—Laurier's Slumber Music
WABC—Howard Barlow and Columbia Symphony orchestra
WOR—Ben Cutler's Dance Orchestra
11:15 P.M.
WEAF—Lew Conrad's orchestra
WABC—Howard Barlow and Columbia Symphony orchestra
11:30 P.M.
WMCA—Eddie Lane and his Orchestra
WOR—Moon Beams; directed by George Shackley
WABC—Noble Sissle and Orchestra
WRNY—Listening in with Eve
WJZ—Hal Kemp and Orchestra

11:45 P.M.
WRNY—Alden Bailey—songs
WEAF—Cab Calloway and his Orchestra
WABC—Noble Sissle and Orchestra
12:00 Midnight
WMCA—WMCA Theater Review
WEAF—Ralph Kirbery, dream singer
WJZ—Earl Hines and his Orchestra
WRNY—Noble Sissle's Dance Orchestra
WABC—Guy Lombardo and his Royal Canadians
12:05 A.M.
WMCA—Cuckoo—Horsefeathers
WEAF—Johnny Hamp's orchestra
12:30 A.M.
WEAF—Charles Agnew's Orchestra
WJZ—Larry Funk's Orchestra
WABC—Art Krueger's orchestra
12:45 A.M.
WABC—Don Bigelow's orchestra
1:00 A.M.
WABC—Claude Hopkins' Roseland Ballroom Orch.
1:05 A.M.
WNYC—Music
1:30 A.M.
WABC—Paul Tremaine's Orchestra
1:45 A.M.
WMCA—Romeos of Radio

RADIO GUIDE, Plymouth Court Kind Sirs:

Here is a little story of myself in regards to my newsboy photo and success. I am 8 years old, in the 3rd grade and on the honor roll in school. Selling papers doesn't interfere with my school work. I have 60 steady customers. I started Feb. 12 to sell the Guide. Well I only sold 3 the first week, 14 the next week and I kept on till April 16th I had 60 steadies. My father made the newsbag I got on. Don't you think it is a dandy? Gee, it is nice to get out and meet other people they are so nice.



Thanks,
John "Buddy" Crippes,
1270 Rosedale Ave.,
Dubuque, Iowa

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Radio Guide

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RADIO GUIDE

475 Fifth Ave., New York City

VOICE OF THE LISTENER

Educational Programs

Berwick, Pa.

Dear Sir:

In the Radio Guide of this week, I noticed that beginning Monday, Marian and Jim, in "Smack Outs" was to be on the air at one forty-five. I was glad, because I had missed them so much, but to my disappointment, when I tuned in Monday they were not on. Are they not to be on the air? I hope that they are, as I certainly did enjoy them. Also I notice that Jill and Judy are off the air; I am so sorry, as that program was so educational as well as entertaining and that type of program is so far and few between. I think we all need them and I hope that they will be on the air again soon.

Helen Ferris

John McGovern

Long Island City

Dear Sir:

It would be a great pleasure, I know, to many if you would give a picture and a few words about a very wonderful man who takes many parts in sketches, but who never gets the publicity he so greatly deserves—Mr. John McGovern. Please don't overlook this request, as we will look for it in the near future in Radio Guide. Thanking you in advance, I am,

B. I. Kohla

Programs Missed

Dear Sir:

Would like to know if there is any chance for Frances Bowden and Mr. Wade Arnold to be put on the air again? And what about Jill and Judy?

All these good programs are being missed very much by us.

"J. H."

Congrats

Dear Ed:

I wish to congratulate you on your new arrangement of radio programs. Listing them by the hour makes them easy to refer to. Radio Guide is being improved all the time and it is a pleasure to have it to use.

Dr. Arthur G. Kinsley

Jazzing Sousa

Stottville, N. Y.

Dear Sirs:

I have enjoyed your splendid paper week by week, especially your "Radio Rover" and "Reviewing Radio," and wish you would print a criticism on the way Arthur Pryor "jazzed up" John Philip Sousa's "Stars and Stripes," and the following encore, in the concert given by the Bandmasters Association in Washington, D. C., over the WEA-F-NBC network.

I have both seen and heard Mr. Sousa conduct his band and play both numbers, and I know he would have turned over in his grave if he could have listened to his marches being played in such a modern, frantic time. It was no compliment to our famous "March

King," and no one could possibly have marched to such time.

The preceding numbers were played in beautiful march time, but his band simply spoiled a splendid tribute to Mr. Sousa.

G. L. Sutherland

Too Many Programs

Woodhaven, L. I.

Dear Sir:

I've been reading the Guide now almost since the first issue, and wrote in to say how much I enjoyed it.

But now I have a fault to find with it, and wonder if some of your other readers find it as I do.

I think it has entirely too many programs in it, for anyone wanting to look them up has only to turn to any of the daily papers which have them quite complete for the day.

Personally, I'd like to see more radio news of our stars and less or no programs.

Katherine Caruthers

Victor Who?

Dear Editor:

If this Victor Piluro is as handsome as he is reputed to be, why don't you publish a picture of him in your Radio Guide?

Mary

Philadelphia, Pa.

Philadelphia, Pa.

Dear Editor:

Like everyone else, I have many radio favorites. I am particularly interested in the career of Ralph Kirbery, "The Dream Singer." I should like to see a thumbnail sketch of him sometime. Also I should like to know who plays the violin accompaniment to his nightly programs. He or she surely deserves recognition. The instrument has such a sweet tone. Secondly, I should like to know the length of Ray Perkin's contract with Rudy Vallee's Fleischmann hour on Thursday nights.

Mary E. Lauber

John L.

Bloomfield, N. J.

Dear Sir:

As one especially interested in those not so well known in radio, may we suggest a write-up in the near future of the young Irish tenor, John L. Fogarty? He has a voice which reaches the heart and soul as only one other man can do—John McCormack.

You know, probably, that this singer was overseas and decorated by three governments for taking, single handed, a machine gun nest in the Battle of Argonne. Add to this, his track record in the Olympic games while "Over There" and he should deserve a place in any radio write-up.

Kathryn Parsons, "The Girl o' Yesterday," would make an interesting subject also.

Louise C. Girvan

Canada Widens Its Broadcast Band

It would seem that Canada intends to secure more wave lengths for broadcasting without awaiting the customary formality of a parley with the United States. Plans are rapidly moving ahead for a new 5,000 watt station which will soon be operating in Windsor, Ontario, just across the river from Detroit.

The station will utilize the 540-kilocycle (555 meter) wave length, which is just beyond the outer edge of the 96-wave broadcast band that has been apportioned between the United States and Canada under their five-year-old "gentlemen's agreement." It is one of the three long wave channels which Canada, a year ago, said it would shortly assign to the use of broadcasting. Although a Detroit business man, George Storer, is building the new station, it will presumably be owned by his wife who is a Canadian citizen.

Kentucky Derby On Air Saturday

When the Kentucky Derby is run at Churchill Downs, Louisville, Kentucky, this Saturday, Clem McCarthy, racing expert, and Graham McNamee, NBC sports announcer, will be on hand to broadcast it over an NBC-WEAF network. The starting time is approximately 6:45 p. m.

McCarthy will describe the actual running of the race, and McNamee will give a vivid word-picture of the parade to the post, the race crowds—descriptions of society's elite, what the well-dressed race fans are wearing—and other details of the colorful event.

The Derby has been broadcast for air audiences for the past four years. But it was not until 1929 that McCarthy and McNamee first teamed up for the race. It went so well that they have been handling it for NBC networks ever since.

A SITTING



A photographer and his subject are photographed. Murray Korman, well known New York photographer, entertained fiery little Lupe Velez, star of "Hot Cha," in his studio the other day and persuaded her to sit for a portrait. Just as the business of sketching the lovely Lupe was under way, some smarty photographer sneaked up and snapped the two of them. Or that's the story. At least we have a good picture of the pair, so what's the dif?

TONY'S SCRAP BOOK

By Tony Wons

AMONG the letters that come to the scrap-book I frequently notice letters from young boys and girls who want to know how they can make good in some career or other. I should be the last one to advise anybody upon such a serious subject, because I cannot talk from experience, and I am a bit muddled from reading so many different methods that the success psychologists throw out to us. But if I were asked to quote something that I think would help some boy or girl, I could think of nothing better than this, by Dickens:

"Whatever I have tried to do in life, I have tried with all my heart to do well. What I have devoted myself to, I have devoted myself to completely. Never to put one hand on anything which I could not throw my whole self into; and never to affect depreciation of my work, whatever it was."

Devote yourself to your work completely and love it. That is all I can say. That seems to me to be all anybody can say about it. If success does not come to you then, before the end of your run here, it won't be your fault anyway, and you need not reproach yourself.

It some one should come to you and ask you what you call a gentleman, what would you say? Would you say a gentleman is a fellow who doesn't have to work for a living; a fellow who says 'bawth' when he wants to wash himself; or a fellow who struts about in a waiter's suit at Mrs. Dinkeydunk's party and tries to keep his shirt front stuffed in his pants? Can a grimy, overalled, greasy truck driver or a bricklayer be a gentleman? I recently ran across this definition of a gentleman, and I like it. "A man that's clean inside and outside, who neither looks up to the rich nor down on the poor, who can lose without squealing, and can win without bragging; who is considerate to women, children and old people; who is too brave to lie, too generous to cheat and too sensible to loaf; one who takes his share of the world's goods and lets other people have theirs." If I were to add anything to that definition it would be that he's a man who knows enough to mind his own business.

Not so long ago, a newspaper printed this item in its columns: "A learned professor predicts that an age is coming when there will be no laughter, no fun-making. The world will be populated by glooms, crepe-hangers, solemn sons and wet blankets. They will tear their hair, and moan and groan, but laugh they cannot. Learning, he tells us, is causing laughter to disappear from the world. In the future men will know too much to laugh. Then the jokes and funny things of this age will be preserved as curiosities in museums."

When that doleful day comes it will be the same for the earth to yawn and swallow up you and me. May the devil take all your learnings if it is going to stifle the cheerful laughter of children playing, or wipe the sunny smiles from the faces of happy men and women. I would rather be the most ignorant clod, slaving through the long hours of the day for my bread and butter, but with a song in my heart and a smile on my face, than the smartest head in the intellectual world, across whose learned countenance the wrinkles of mirth have never played.

To those who have every material desire satisfied and who want to taste a real pleasure in life, let us recommend giving something away to some one. Maybe just a word of cheer given to some one who is discouraged, maybe a handclasp to some lonely outcast; maybe a beefsteak to a hungry one; or some hyacinths to feed some soul. Old Joseph Jefferson, the actor, once gave this cure for discouragement, "My boys sometimes get discouraged, and I say to them—go out and do something for somebody. Go out and give something to anybody; if it's only a pair of woolen stockings to a poor old woman, it will take you away from yourself and make you happy." And that seems to be what happiness amounts to. Taking yourself away from yourself. Taking your mind off the "I." Some find they can do it in working hard; some find fishing does it; some go to night clubs and forget. It's a funny arrangement, but the more you think about yourself the less happy you will be.

Programs For Friday, May 6

<p>6:45 A.M. WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director WINS—Musical Clock</p>	<p>10:55 A.M. WPCH—Mme. Renn—Beauty Talk WMCA—Charles Singer, baritone</p>	<p>2:15 P.M. WMCA—Ridgewood Dance Marathon WOR—Crimoline Days—Dorma Lee, Contralto with String Orchestra WLWL—Paul Watson, tenor WABC—Do, Re, Me, female trio</p>	<p>5:30 P.M. WMCA—Louis Quinn and his Armagh Minstrels WEAF—Dolly Connolly—Songs WJZ—The Singing Lady—Kellogg Program WABC—Pollyanna, the Glad Girl—A. S. Kreider Shoe Co. Program</p>
<p>7:30 A.M. WJZ—A Song for Today WABC—Organ Reveille—Popular Music</p>	<p>11:00 A.M. WNYC—Civic Information WOR—What to Eat and Why—C. Houston Goudiss WJZ—To be announced WPCH—Radio Series Organ Party WEAF—To be announced WABC—The Fitch Professor WOV—Mays Inc. Program WINS—Making Yourself Fashionable</p>	<p>2:30 P.M. WMCA—Artist Bureau Program WEAF—Echoes of Erin WJZ—The Ramblers WLWL—Happy Harry Hayden WOR—German Lessons—Karl T. Marx WPCH—Pasqualina DeVoe—Sketch WABC—Elizabeth Barthell, songs WINS—St. Thomas' Church Service</p>	<p>5:45 P.M. WMCA—Red Devils, with Junior Smith WEAF—Songsters WJZ—Little Orphan Annie—Wander Program WPCH—Captain Joe's Stories WABC—Piano Pictures WINS—Piano Twins—Lester Place and Robert Pas-cocello</p>
<p>7:45 A.M. WJZ—Jolly Bill and Jane—Cream of Wheat Program</p> <p>8:00 A.M. WABC—Havens and Mack, piano team WMCA—Phantom Organist WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Captain Jack and Barnacle Bill WINS—Miss Walls' Calisthenics</p>	<p>11:05 A.M. WNYC—Croyden Trio</p> <p>11:15 A.M. WABC—Lane Program; Nan Dorland WINS—Brooklyn Catholic Big Sisters</p> <p>11:30 A.M. WABC—Round the World Cooking School; Ida Bailey Allen WOR—Book Looks; Walter Chrysler, Jr. WPCH—The Sylph Lady WOV—Sylph Laboratories WINS—Matty Medlin—Songs with Uke</p>	<p>2:45 P.M. WEAF—Dr. George Cohen's Pet Club WABC—Columbia Educational Feature WLWL—Blossom Sisters WPCH—The Woman About the House—Dorothy Ames Carter WJZ—Lum and Abner WOR—Jersey Jesters—Harmony Duo</p>	<p>6:00 P.M. WNYC—Police Aviation Report, Prelude WEAF—Waldorf-Astoria Sert Room Orchestra WJZ—Tranter Brothers WOR—Uncle Don WABC—International Exchange of Programs WPCH—Italian Serenaders WINS—Jack Lait's Gaieties WLWL—Young Mother Hubbard</p>
<p>8:15 A.M. WMCA—Poet's Corner WABC—Salon Musicale WEAF—Morning Devotions WJZ—Phil Cook, the Quaker Man WINS—Musical Clock</p>	<p>11:35 A.M. WNYC—"Speech Improvement"</p> <p>11:45 A.M. WOR—Alice Blue Gown Program WPCH—John McLoughlin—Tenor WABC—Ben Alley, Tenor, with Vincent Sorey's Orchestra WOV—Bernard Mann, concert pianist WINS—Meeting the Poets</p>	<p>3:00 P.M. WMCA—Bronx Dance Marathon WEAF—Three Shades of Blue WJZ—Radio Troubadours WOR—George Mittler's Dance Orchestra WABC—Columbia Salon Orchestra WOV—Willie Zay Jackson WPCH—Mark Dana's Army Locker WINS—Cosmo Vullo, Operatic Soprano</p>	<p>6:05 P.M. WNYC—New York Tuberculosis Association WLWL—Castleton Trio</p>
<p>8:30 A.M. WMCA—Piano Moods WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Morning Song WABC—Rhythm Kings; Fred Berrens</p>	<p>12:00 Noon WMCA—Midday Message—Dr. Chas. F. Potter WEAF—General Electric Home Circle WJZ—Mrs. Julian Heath WOR—Roxanna Wallace and Studio Orchestra WPCH—Maritime News and Program Resume WABC—Ted Brewer's orchestra WOV—Hoover Medical Group WINS—Ford Frick Tells the News</p>	<p>3:15 P.M. WPCH—Herbert Weil and Ray Gold WJZ—Boys' Loyalty Day WABC—U. S. Marine Band Concert WOV—Menne—Lane Duo WEAF—Adventures in Hobby Riding by the Man of a Thousand Hobbies WINS—Allen Prescott Presents</p>	<p>6:15 P.M. WNYC—Students' Musicale WJZ—The Jesters; Orchestra; Art Barnett, songs WLWL—Rudolph Forst, violinist WRNY—Ed Samson—popular songs WINS—English String Orchestra</p>
<p>8:45 A.M. WMCA—In Song Heaven—Frank McCabe WJZ—John Fogarty, Tenor WOR—John Fogarty, tenor; Ruth Jordan, beauty talk WINS—Mr. and Mrs. Reader WOV—Willie Zay Jackson</p>	<p>12:05 P.M. WPCH—The Bushwhacker</p> <p>12:15 P.M. WMCA—The Singin' Friar WEAF—The Real George Washington WJZ—Pat Barnes—Swift Program WOR—Dagmar Perkins WPCH—Y. M. C. A. Talk WOV—Sue Miller—Blues WINS—Lutheran Lenten Service from Globe Theater</p>	<p>3:30 P.M. WMCA—In a Spanish Patio WOV—Bronx Winter Garden WEAF—Woman's Radio Review WOR—Ariel Ensemble WJZ—Sagamore Hotel Orchestra WINS—Jack Healy's Dance Trio WPCH—W-T Stock Quotations WABC—Arthur Jarrett, with Freddie Rich's Orchestra WRNY—Harry Cantor's Ensemble</p>	<p>6:30 P.M. WNYC—Elementary French Lessons—By Prof. V. Harrison Berlitz WEAF—Rex Cole Mountaineers WJZ—The Royal Vagabonds WOR—To be announced WINS—American Music Ensemble WPCH—Manhattan Dance Marathon WLWL—"Cotton Blossoms" WRNY—The Green Locketts Orchestra WABC—Snooks Friedman and his Paramount Orch.</p>
<p>9:00 A.M. WMCA—Monsieur Sakele WEAF—Vocal Art Quartet WJZ—Waltzes; Walter Blaufuss, director WOR—Miss Katherine and Calliope—A Bamberger Program WOV—Hudson Clinic WPCH—Song Souvenirs—Frank McCabe WABC—Little Jack Little WINS—Monsieur Sakele</p>	<p>12:20 P.M. WOR—Music</p> <p>12:25 P.M. WOR—Embarrassing Moments—Sales Talk</p> <p>12:30 P.M. WMCA—W-T Stock Quotations WEAF—Black and Gold Room Orchestra WOR—Radio Garden Club WJZ—Hal Kemp's Orchestra WPCH—Margaret Steffner—"Over the Teacups" WABC—Kre-Mel Singing Chef WOV—La Rosa Macaroni Co. Program</p>	<p>3:45 P.M. WABC—Penn Relays WOV—The Romance of Everyday Things WRNY—Elaine Dale—songs</p> <p>4:00 P.M. WMCA—Hits of the Day WEAF—Betty Moore, Decorating Notes WRNY—Wm. H. Bridge—psychology WJZ—Rhythmic Serenade WOR—Newark Music Foundation WPCH—Musical—Lillian Trotter, Piano WABC—Library of Congress Music Recital WINS—Jacques Belser, Songs WOV—Dance Marathon</p>	<p>6:45 P.M. WNYC—Advanced French Lessons, By Prof. V. Harrison Berlitz WABC—Madison Singers WEAF—Larry Funk and his orchestra WLWL—The Catholic Reporter WJZ—Literary Digest Topics—Lowell Thoms WOR—Frances Langford, songs</p>
<p>9:15 A.M. WMCA—Francis X. Loughran Science Hour WEAF—Flying Fingers WJZ—Lady Bugs WABC—Morning Minstrels WPCH—Jean Newhouse—Songster WOV—Late Risers' Gym Class WINS—Organ Recital from St. Thomas' Church</p>	<p>12:35 P.M. WOR—Frank Stuart's Orchestra</p> <p>12:45 P.M. WPCH—Dave Olman WABC—Zorex Moth Chasers; Quartet WINS—Leone Lavigne—Soprano</p> <p>1:00 P.M. WMCA—Rocklyn String Trio—Ernest McChesney, tenor WEAF—Market and Weather Reports WJZ—Harold Stokes' Orchestra WOR—Dixie Revelers—music with talk WPCH—Mirror Reflections WRNY—N. Y. Evening Air Post WABC—George Hall and His Hotel Taft Orchestra WINS—English String Orchestra WOV—Merit Clothing Co. Program</p>	<p>4:15 P.M. WJZ—Radio Guild WMCA—Nalda Nardi, Dream Lady—Elmo Russ, organist WEAF—Le Trio Charmante WRNY—"Louise" WINS—Doug MacTague, Cowboy Songs</p> <p>4:30 P.M. WMCA—Max and Morris—Comedy WEAF—Tea Dansante WPCH—The Vedder Players WOR—Howard R. Garis—Uncle Wiggily WRNY—Recorded Program WINS—Song Stories WOV—Chats with Authors</p>	<p>7:00 P.M. WNYC—Mme. Germaine Manny; French Songs WJZ—The Pepsodent Program—Amos 'n' Andy WEAF—Dream Pictures; Archer Gibson, organist WABC—Myrt and Marge—Wrigley Program WRNY—Every Day Economics; J. P. Bowles WINS—Lullaby Lady WLWL—Sastleton Trio WOR—Health Talk; Comm. Wynne WPCH—Keys to Contract Bridge</p>
<p>9:25 A.M. WMCA—Organ Interlude</p> <p>9:30 A.M. WMCA—Modern Living WEAF—Top of the Morning WJZ—"Beautiful Thoughts"—Montgomery Ward Program WPCH—Retail Grocers Program WOV—Modern Living Magazine WOR—Westchester County Children's Ass'n Program WINS—Discovery Hour</p>	<p>1:05 P.M. WOR—Ken Issig's Dance Orchestra</p> <p>1:15 P.M. Pianist and Sol Granada, Violinist Pianist and Sol Grabstein, Violinist WOR—Betty Flanigan, contralto; songs with orch. WEAF—Larry Funk's Palais D'Or Orchestra</p> <p>1:20 P.M. WRNY—Transcontinental Air News</p> <p>1:30 P.M. WMCA—Mirror Reflections WOR—Midday Diversions—house orchestra WJZ—National Farm and Home Hour WABC—Atlantic City Musicale WOV—Roscommon Boys WINS—St. Thomas' Church Service</p>	<p>4:45 P.M. WMCA—Monsieur Sakele WEAF—The Lady Next Door WOV—Leonard and Jimmy—Comedy Duo WRNY—Guy Nankivel—tenor WINS—George Drexel Biddle "Dogs"</p> <p>5:00 P.M. WOR—Program Resume</p> <p>5:05 P.M. WMCA—Kolomaku Hawaiians WABC—George Halls' Taft Orchestra WOV—Charlotte Trystman, piano WRNY—Child Health Series WEAF—Mouth Health—Marley Sherris—Calsodent Program WPCH—Jerry Williams WINS—Sonia Merkle—Songs WOR—Musical Interlude</p>	<p>7:15 P.M. WNYC—Board of Estimate Review WRNY—Riverside Mens' Class Choruz WJZ—Esso Program; Robert Ripley WOR—Boys Club with Serman Keene's Orchestra WABC—Maxwell House Tune Blenders with Lanny Ross, Tenor WINS—"The Trail Blazer"—Travel Talk WPCH—Dance Orchestra WLWL—Wall Street Journal</p>
<p>9:45 A.M. WEAF—Our Daily Food—Col. Goodbody and Judge Gordon; A. & P. Program WJZ—Nothing but the Truth WABC—Old Dutch Girl; Newsy Jingles WOR—The Right Word—W. Curtis Nicholson WINS—Favorite Marches</p>	<p>1:45 P.M. WMCA—Pages of Broadway—Jean Carrol WPCH—Jack Filman—Sport Chat</p> <p>1:55 P.M. WPCH—Golf—Harry Sparling WOR—Bisquick Bride—Betty Crocker—Talk</p> <p>2:00 P.M. WMCA—Theatre Revue WEAF—U. S. Army Band WPCH—Manhattan Dance Marathon WLWL—Angela Gay, soprano WABC—Alex Samler, pianist WOR—Roads to Romance WINS—American Music Ensemble</p>	<p>5:15 P.M. WMCA—The Radio Doctor WRNY—Temple Emanuel Service WOR—Stanley Brain, organ recital WJZ—Swanee Serenaders WEAF—Skippy—General Mills Program WPCH—Ben Bernard WINS—Tom Keene's Round-Up WOV—Schlossman's Furniture</p>	<p>7:25 P.M. WNYC—Civic Information</p> <p>7:30 P.M. WMCA—Bronx Dance Marathon WEAF—D'Avrey of Paris, tenor WLWL—Endorsed Motion Pictures WJZ—Swift Program—Stebbins Boys WRNY—Noble Sissle's Orchestra WOR—Centerville Sketches—Hires' Program WABC—Easy Aces—Lavoris Program WINS—The Globe Trotter</p>
<p>10:00 A.M. WMCA—Harry Glick's Gym Class WEAF—Pie Plant Pete WJZ—Mrs. Blake's Radio Column WOR—Kathleen Gordon, Soprano WPCH—Elsie King WABC—Grant, Graham and Coughlin WOV—Jordan's Program WINS—What's the Answer?</p>	<p>2:05 P.M. WMCA—Samuel Shankman—Concert pianist</p> <p>2:10 P.M. WMCA—Jack Filman</p>	<p>5:05 P.M. WOR—Good Luck Period</p>	<p>7:45 P.M. WMCA—Jerry Baker, Tenor and Elmo Russ, organ WEAF—The Goldbergs—The Pepsodent Program WJZ—Billy Jones and Ernie Hare—Best Foods, Inc., Program WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons, and Jacques Renard's Orchestra WOR—Dr. R. Akagi, Prof. Japanese History—Talk WLWL—Los Caporales WINS—Andy and Virginia WPCH—To be announced</p>
<p>10:15 A.M. WMCA—Mme. Elvira Geiger, piano WEAF—Breen and de Rose WJZ—Clara, Lu and Em—Colgate Palmolive Peet Program WABC—Bond Bread Program—Frank Crumit and Julia Sanderson WOR—Going Places—T. Atherton Dixon WPCH—Bert Lewis, Comedy Sketch WOV—Canadian Fur Trappers WINS—Your Handwriting—Jane Redington</p>	<p>2:10 P.M. WMCA—Beauty Etiquette; Evangeline Day WEAF—Betty Crocker—General Mills Program WOR—WOR Ensemble WJZ—Chicago Ensemble WOV—Blyn Shoe Stores WPCH—Diana Bragg WABC—Don and Betty</p>	<p>5:05 P.M. WOR—Good Luck Period</p>	<p>8:00 P.M. WMCA—Ridgewood Dance Marathon WEAF—Cities Service Concert Orchestra and the Cavaliers WJZ—Nestle's Chocolaters—Leonard Joy's Orch WABC—The Bath Club—Linit Program WPCH—Prunella and Penelope WRNY—N. Y. Evening Air Post WOR—Chandu, the Magician—Beechnut Program WINS—Fifteen Minutes of Broadway</p>
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<p>10:30 A.M. WMCA—Interviews with the Doctor WEAF—"Fashions and Figures"—Mrs. Evelyn Toby I. Newman & Son Program WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WPCH—Medlin' Around with Matty Medlin' WINS—The Wifesaver WOR—To be announced WINS—Fred, Mel and Allan—Harmony</p>	<p>2:10 P.M. WMCA—Beauty Etiquette; Evangeline Day WEAF—Betty Crocker—General Mills Program WOR—WOR Ensemble WJZ—Chicago Ensemble WOV—Blyn Shoe Stores WPCH—Diana Bragg WABC—Don and Betty</p>	<p>5:05 P.M. WOR—Good Luck Period</p>	<p>8:00 P.M. WMCA—Ridgewood Dance Marathon WEAF—Cities Service Concert Orchestra and the Cavaliers WJZ—Nestle's Chocolaters—Leonard Joy's Orch WABC—The Bath Club—Linit Program WPCH—Prunella and Penelope WRNY—N. Y. Evening Air Post WOR—Chandu, the Magician—Beechnut Program WINS—Fifteen Minutes of Broadway</p>
<p>10:45 A.M. WMCA—Beauty Etiquette; Evangeline Day WEAF—Betty Crocker—General Mills Program WOR—WOR Ensemble WJZ—Chicago Ensemble WOV—Blyn Shoe Stores WPCH—Diana Bragg WABC—Don and Betty</p>	<p>2:10 P.M. WMCA—Beauty Etiquette; Evangeline Day WEAF—Betty Crocker—General Mills Program WOR—WOR Ensemble WJZ—Chicago Ensemble WOV—Blyn Shoe Stores WPCH—Diana Bragg WABC—Don and Betty</p>	<p>5:05 P.M. WOR—Good Luck Period</p>	<p>8:00 P.M. WMCA—Ridgewood Dance Marathon WEAF—Cities Service Concert Orchestra and the Cavaliers WJZ—Nestle's Chocolaters—Leonard Joy's Orch WABC—The Bath Club—Linit Program WPCH—Prunella and Penelope WRNY—N. Y. Evening Air Post WOR—Chandu, the Magician—Beechnut Program WINS—Fifteen Minutes of Broadway</p>

Friday Programs [Continued]

<p>8:15 P.M. WMCA—Three Little Funsters—Comedy and song WABC—Singin' Sam the Barbasol Man WRNY—Ivan Frank's Bavarian Orchestra WOR—Los Charros, with Tito Guizar WPCB—William Cordaro's Orchestra</p> <p>8:30 P.M. WMCA—Swedish Choir—directed by John Ericson WOR—Billy Murray, Walter Scanlon, and Marcella Shields—Comedy and Music WJZ—Ivory Program WABC—"Today and Yesterday"—Dramatic Highlights—Don Voorhees' Orchestra—Gladys Brittain, Soprano—Du Pont de Nemours Co. Program</p> <p>8:45 P.M. WPCB—Studio Party WRNY—Polish Orchestra WJZ—Sisters of the Skillet</p> <p>9:00 P.M. WABC—Kodak Week-End Hour WMCA—The Blue Lady—Blues WRNY—Mitchell Schuster's Tango Band WEAF—The Cliquot Club—"Eskimo Night Club"—Harry Reser's Orchestra WOR—Concert Orchestra, Directed by Wm. Merrigan Daly WJZ—Friendship Town</p> <p>9:15 P.M. WPCB—The Three Dreamers</p>	<p>WMCA—Old Bill, with Blonde, Brown and Brunette</p> <p>9:30 P.M. WMCA—Review of the Federal Tax Law—Leonard Levine WEAF—Ponds Dance Program—Leo Reisman and His Orchestra WJZ—Armour Program—Roy Shield's Orchestra WABC—"To the Ladies" Featuring Leon Belasco's Orchestra—Woodbury Facial Soap Co. Program</p> <p>9:45 P.M. WMCA—A Night in France WABC—Van Heusen orchestra</p> <p>10:00 P.M. WMCA—Burt and Helen at the studio Grands WEAF—The Sampler Orchestra—Andy Sanella, Director—S. F. Whitman Program WJZ—Whiteman's Pontiac Chieftains, with Mildred Bailey WOR—Darling and Dearie; comedy sketch WABC—Beau Bachelor; Allen A. Hosiery Co. program</p> <p>10:15 P.M. WMCA—A. Cloyd Gill Says— WOR—Howdy, Old Timers; Percy Hemus, baritone WABC—Adventures in Health—Horlick's Program</p> <p>10:30 P.M. WMCA—Pascarella Ensemble WEAF—Nat'l Music Week WJZ—Gus Haenschen's Orchestra WOR—To be announced</p>	<p>WABC—"Music That Satisfies," Alex Gray—Shilkret's Orchestra—Chesterfield Program</p> <p>10:45 P.M. WOR—Do-Re-Me Girls WJZ—Pickens Sisters, trio WABC—The Funny Boners</p> <p>11:00 P.M. WMCA—Vaudeville Vignettes WEAF—Russ Columbo and his orchestra WJZ—Laurier's Slumber Music WABC—Howard Barlow and Columbia Symphony Orchestra WOR—Arthur Warren and his Dance Orchestra</p> <p>11:15 P.M. WEAF—Vincent Lopez and his orchestra WABC—Howard Barlow and Columbia Symphony orchestra</p> <p>11:30 P.M. WMCA—Al Katz and His Kittens WOR—Moonbeams—Directed by George Shackley WJZ—Studio Ensemble</p> <p>11:35 P.M. WJZ—Charles Dornberger's Orchestra</p> <p>11:45 P.M. WABC—Don Redman's Connie's Inn orchestra</p>	<p>12:00 Midnight WMCA—WMCA Theatre Revue WEAF—Ralph Kirbery, the Dream Singer WJZ—Cab Calloway's Orchestra WABC—Isham Jones' orchestra</p> <p>12:05 A.M. WMCA—Maxl's Bavarians WEAF—Johnny Hamp's orchestra</p> <p>12:15 A.M. WJZ—To be announced</p> <p>12:30 A.M. WEAF—Waldorf-Astoria Orchestra WABC—Paul Specht's orchestra</p> <p>12:35 A.M. WMCA—Dave Bernie's Orchestra</p> <p>12:50 A.M. WMCA—Elmo Russ—Organ</p> <p>1:00 A.M. WABC—Claude Hopkins' Roseland Orchestra</p> <p>1:05 A.M. WMCA—Noble Sissle's Orchestra</p> <p>1:30 A.M. WABC—Coon-Sanders Orchestra WMCA—Chick Webb and His Chicks</p> <p>2:00 A.M. WMCA—Sleepy Time Club—Nalda Nardi and Elmo Russ</p>
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Programs For Saturday, May 7

<p>6:30 A.M. WINS—Morning Highlights</p> <p>6:45 A.M. WEAF—Tower Health Exercises—Arthur Bagley, Director WOR—Gym Classes—John Gambling, Director WINS—Musical Clock</p> <p>7:30 A.M. WJZ—A Song for Today WABC—Organ Reveille—Popular Music</p> <p>7:45 A.M. WJZ—Rise and Shine—Phil Napoleon's Band WOR—Musical Novelties</p> <p>8:00 A.M. WMCA—Phantom Organist WEAF—Gene and Glenn—Quaker Early Birds WJZ—On the 8:15 WOR—Captain Jack and Barnacle Bill WABC—Havens and Mack, piano team WINS—Miss Wall's Calisthenics</p> <p>8:15 A.M. WABC—Salon Musicale WMCA—Poet's Corner WEAF—Morning Devotions WJZ—Phil Cook—"The Quaker Man" WINS—Musical Clock</p> <p>8:30 A.M. WMCA—Piano Moods WEAF—Cheerio WJZ—Sunbirds WOR—Martha Manning—A Macy Presentation WOV—Morning Song</p> <p>8:45 A.M. WMCA—In Song Heaven WJZ—John Fogarty, Tenor WOR—Musical Novelties WABC—Vocal Art Trio WINS—Mr. and Mrs. Reader WOV—Willie Zay Jackson</p> <p>9:00 A.M. WMCA—Monsieur Sakele WEAF—Melodic Gems WJZ—Waltzes—Walter Blaufuss, Director WOR—Miss Katherine 'n' Calliope—A. Bamberger Presentation WPCB—Song Souvenirs—Frank McCabe WABC—Little Jack Little WINS—Dan Powers—Singing Lad WOV—Hudson Clinic</p> <p>9:15 A.M. WMCA—Toy Lady; Wendy Marshall WEAF—Tom Brennie WJZ—Lady Bugs—Muriel Pollock and Vee Lawnhurst WABC—The Commuters WPCB—Marie Wald—Songs WOV—Late Risers Gym Class WINS—Mabelle Ridley—Contralto</p> <p>9:30 A.M. WMCA—Modern Living WEAF—Top o' the Morning WOR—Musical Dictionary—Daisy and Bob WRNY—Gym Class WJZ—Beautiful Thoughts; Montgomery Ward Program</p> <p>WABC—Tony's Scrap Book—Anthony Wons WOV—Modern Living Magazine WINS—Discovery Hour WPCB—Program Resume</p> <p>9:35 A.M. WPCB—Manny Rattiner, Baritone</p> <p>9:45 A.M. WEAF—Our Daily Food—Col. Goodbody and Judge Gordon—A. & P. Program WOR—Girl and Boy Scout News WJZ—Nothing but the Truth WPCB—Buddy Club—Charles "Buddy" Loeb WABC—Songs of the Out-of-Doors—Artells Dickson</p>	<p>10:00 A.M. WMCA—Harry Glick's Gym Class WEAF—The Banjoers WOR—Young Aviators of America Club WPCB—Helen Rose WRNY—Brooklyn Week for the Blind—program WOV—Jordan's Program WABC—U. S. Army Band Concert WINS—Whats the Answer?</p>	<p>Beauty and Talent</p>  <p>Sporting a pair of beads and a smile, Grace Moore poses for her latest picture. The young lyric soprano and former movie actress is one of a dozen prominent singers who will lend their talents to the benefit broadcast scheduled to take the air from 5:00 to 6:00 p. m., this Sunday over an NBC-WEAF network.</p> <p>10:15 A.M. WMCA—Prof. Roy Hannaway, talk WEAF—Knox Sparkling Music WOR—Sherman Keene's Orchestra WJZ—Melody Boys WOV—Canadian Fur Trappers WRNY—Modern Medicine WINS—Two New Yorkers WPCB—S. S. Storyland</p> <p>10:30 A.M. WMCA—Popular Melodies; Jack Blott, tenor WOR—Tell Us a Dickens' Story—Mortimer Kaplan</p>	<p>WEAF—Dorothy Berliner, Pianist WJZ—Our Daily Food Talk—Col. Goodbody and Judge Gordon—A. & P. Program WPCB—June Carter WRNY—AWA Organ Recital WABC—New World Salon Orchestra—Vincent Sorey, Conductor WINS—The Wife Saver</p> <p>10:45 A.M. WMCA—Beauty Etiquette; Evangeline Day WPCB—Carolyn Johnson, blues WEAF—Golden Gems WOR—Bamberger Stamp Club WJZ—Celebrated Sayings WINS—Children's Radio League WOV—Blyn Shoe Stores Program</p> <p>10:55 A.M. WMCA—Harriet DeGoff, contralto</p> <p>11:00 A.M. WNYS—Department of Public Markets WOR—"What to Eat and Why"—C. Houston Goudiss WRNY—Daisy Miller—Dogs WPCB—Radio Service Organ Party WABC—Ceremonies of Washington's Farewell WOV—Mays Apparel, Inc. WJZ—Mrs. A. M. Goudiss</p> <p>11:10 A.M. WNYS—Don Cesare—Mandolyrico</p> <p>11:15 A.M. WJZ—Rhythm Ramblers WEAF—Radio Household Institute WRNY—Edwin Gard—songs WINS—Diana Bragg—Songs</p> <p>11:20 A.M. WNYS—"Unemployment Aid," by Edw. C. Rybicki</p> <p>11:30 A.M. WNYS—Don Cesare—Mandolyrico WABC—Florence Case, songs WABC—Columbia Revue—Vincent Sorey's Orchestra with Adele Vasa, Soprano WOV—Sylph Laboratories WINS—The London Crime Hour—Sketch WPCB—The Sylph Lady WRNY—Dorothy Spooner</p> <p>11:40 A.M. WNYS—Queensboro Public Library</p> <p>11:45 A.M. WOR—Littman's—Alice Blue Gown Program WOV—Irving Lane, tenor WEAF—Keys to Happiness WRNY—Andy DeVere WPCB—Knighthood of Youth WINS—Jim Perome—Popular Pianist WJZ—Merrie-men</p> <p>11:50 A.M. WNYS—"Keeping Well"—Dr. John Oberwager</p> <p>12:00 Noon WMCA—Mid-day Message—Rev. Peter Hoey WOR—Peter Pan and His Magic Flute WABC—Ted Brewer's Yoeng's Orchestra WPCB—Maritime News and Program Resume WRNY—Horton and Mack and Dowling WOV—Hoover Medical Group WINS—Ford Frick Tells the News</p> <p>12:05 P.M. WPCB—The Weekenders</p> <p>12:15 P.M. WMCA—The Singin' Friar WOR—Music WRNY—Schullstrom Program of Classical Records WJZ—Pat Barnes—Swift Program WEAF—The Real George Washington—Charles Colfax Long and Edna M. Coleman WINS—The Three Juvenile—String Trio WOV—Blanche Rollnick—Piano</p> <p>12:25 P.M. WOR—Huger Elliott—Metropolitan Museum, lecture WMCA—W—T Stock Quotations WJZ—Charles Howard, tenor</p>	<p>12:30 P.M. WEAF—Black and Gold Room orchestra WRNY—Luncheon Music—recorded program WOV—La Rosa Macaroni Co. Program</p> <p>12:40 P.M. WOR—Jack Berger's Concert Ensemble</p> <p>12:45 P.M. WINS—Nathaniel Cuthright—Tenor WEAF—A Thought for the Day</p> <p>12:55 P.M. WOR—Budget Dishes—Virginia Dare Extract Co.</p> <p>1:00 P.M. WJZ—Harold Stokes' Orchestra WMCA—Al Katz and Orchestra WEAF—Larry Funk's Orchestra WPCB—Albert George, Uke WRNY—N. Y. Evening Post News Flash WOV—Merit Clothing Co. Program WABC—Hotel Taft Orchestra WOR—Warner Brothers' Artists WINS—English String Orchestra</p> <p>1:15 P.M. WPCB—Janet Wallen—A Cute Little Miss WOR—Ernie Krickett's Dance Orchestra</p> <p>1:20 P.M. WRNY—Everybody Says</p> <p>1:30 P.M. WMCA—Phelps Phelps WJZ—National Farm and Home Hour WPCB—Building Castles in the Air—Margreth Dinio WABC—Armand Vecsey's Ritz Carlton Orchestra WINS—George Damroth's Old-Time Opera House Players WOV—Bing and Bang Comedy WEAF—Minute News of America</p> <p>1:45 P.M. WOR—Nunzio's Four Accordians WOV—Jack Blatt, Tenor WMCA—Grand Central Red Caps Quartet WPCB—Cecilia Zier, violinist</p> <p>1:55 P.M. WOR—Bisquick Bride—Betty Crocker—Talk</p> <p>2:00 P.M. WMCA—WMCA Theatre Revue WOR—Men of Rutgers—Gerard Keller, director WEAF—Rice String Quartet WABC—Saturday Syncopators—Fred Berrens, Conductor WOV—Henry and Bob Koecher—Chamber Music WINS—Harry Tighe WPCB—Manhattan Dance Marathon</p> <p>2:05 P.M. WMCA—Samuel Shankman, concert pianist</p> <p>2:15 P.M. WOV—Willie Zay Jackson WMCA—Ridgewood Dance Marathon WINS—"Clancy on the Job"—Frank Maloy WOR—Five Messner Bros.; dance orchestra</p> <p>2:30 P.M. WMCA—Artist Bureau program; Sal Deems' Orch. WOR—Ridgely Hudson, baritone WPCB—The Rajahs of Rhythm WJZ—The Ramblers WABC—Columbia Salon Orchestra WOV—Sylvia Gurkin, Soprano WINS—Dorothy Kantrowitz—Concert Pianist</p> <p>2:45 P.M. WJZ—Lum and Abner WOR—Albrecht's Dance Orchestra WINS—Edyth Burley—Songs WOV—Mr. Z and Mr. E</p> <p>3:00 P.M. WMCA—Bronx Dance Marathon WJZ—Radio Troubadours WABC—Boston Variety Hour WEAF—Salon Singers WOV—Eddy Alban and Orchestra WINS—Y. W. C. A. String Quartet WPCB—The Brown Skin Sisters</p>
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Saturday Programs [Continued]

3:15 P.M.
WPCH—Ethel Harper and Doris Tauber
WOR—Rangertone—Pipeless, Electric Organ

3:30 P.M.
WMCA—In a Russian Village
WJZ—Hello Marie—Comedy Skit
WEAF—Matinee Gems; Concert Orchestra
WOR—Ariel Ensemble
WINS—Gosselin Sisters—Harmony
WOV—Bronx Winter Garden
WPCH—Sal Deems and His Royal Midshipmen

3:45 P.M.
WJZ—Singing Strings
WOV—Julian Bing—Bard of Romance
WINS—Ethelwyn Taylor—Contralto

4:00 P.M.
WMCA—Musical Moments
WABC—Ann Leaf at the Organ
WJZ—Rhythmic Serenade
WOR—Walter Kirchoff Presents
WEAF—Dollar Bill; Adventure Stories
WINS—William McPherson—Tap Dancing Lesson
WPCH—Derk Kamerbeck, tenor
WOV—Dance Marathon

4:15 P.M.
WPCH—The Star Dust Duo
WMCA—Nalda Nardi, contralto and Elmo Russ, organ
WEAF—Alexander Drassein's Waldorf Astoria Orch.
WOV—Willie Jackson's Party
WINS—Connor String Trio

4:30 P.M.
WABC—Spanish Serenade
WMCA—Emergency Unemployed
WOR—Charles Way, Baritone
WJZ—Saturday Matinee—One-Act Playlets
WOV—N. J. Motor Vehicle Bureau
WPCH—Claire Urbow and Happy Blues

4:35 P.M.
WMCA—Dave Soman, baritone

4:40 P.M.
WOR—Amateur Astronomers' Association

4:45 P.M.
WMCA—Sakele
WEAF—The Lady Next Door
WPCH—Hill Billy Harmony
WOV—Gertrude Dwyer
WINS—Billy Benedick in Gotham

4:55 P.M.
WOR—Program Resume

5:00 P.M.
WOR—Musical Program
WJZ—Musical Moments
WPCH—The Dining Car Revue
WABC—Eddie Duchin and His Central Park Casino Orchestra
WOV—London Crime Hour
WINS—Erin Isle Entertainers

5:15 P.M.
WMCA—Radio Doctor
WEAF—Skippy
WOV—Schlossman's Furniture
WJZ—Swanee Serenaders
WINS—Al Lewis Dance Orchestra
WOR—French Course—Dr. Thatcher Clark

5:30 P.M.
WEAF—Genia Fonariova, mezzo soprano
WMCA—Bridge Lessons—Edw. Thanz
WABC—George Hall and His Hotel Taft Orchestra
WOV—Davega Program

5:45 P.M.
WMCA—Red Devils, with Junior Smith
WEAF—Landt Trio and White
WJZ—Little Orphan Annie—Wander Program
WOR—Eileen and Bill—sketch with music
WABC—Connie Boswell
WINS—Westminister Quartet

6:00 P.M.
WNYC—Department of Sanitation Band
WEAF—Waldorf-Astoria Sert Room Orchestra
WOR—Uncle Don—I. V. C. Pearls
WJZ—Hop Tulliver; Boy Series
WPCH—Italian Serenaders
WINS—Ford Frick Tells the News
WABC—Snooks Friedman and Orchestra
WLWL—Young Mother Hubbard

6:05 P.M.
WLWL—Hungarian Musicals

6:15 P.M.
WABC—Boys' Week Program
WJZ—Heart Songs
WINS—Steps of Harmony

6:30 P.M.
WEAF—Rex Cole Mountaineers
WJZ—Chester Caldwell, talk
WPCH—Manhattan Dance Marathon
WOR—Allan Brome; talk
WABC—Jack Miller and His Orchestra
WINS—English String Orchestra
WLWL—Playlet

6:45 P.M.
WEAF—Kentucky Derby
WJZ—Hal Kemp's Orchestra
WOR—Jack Berger's Dance Orchestra
WABC—Kentucky Derby

7:00 P.M.
WNYC—St. John's College School of Commerce
WPCH—Keys to Contract Bridge
WEAF—D'Avrey of Paris
WJZ—The Pepsodent Program—Amos 'n' Andy
WABC—The Political Situation in Washington Tonight
WINS—Lullaby Lady
WLWL—John McGrath, tenor

7:05 P.M.
WPCH—Elmo Russ Presents—Sigmund Beun

7:15 P.M.
WJZ—Tastyest Jesters
WABC—William Vincent Hall With Freddie Rich's Orchestra
WINS—Jack Healy's Dance Trio
WOR—Joe White, tenor; Orchestra
WPCH—By the Fireside with Bob and Jerry
WLWL—The Wandering Minstrel

7:30 P.M.
WNYC—Police Alarms—Civic Information
WEAF—June Pursell, songs
WPCH—To be announced
WOR—Archie Bleyer and his Orchestra with Beth Challis, vocalist
WJZ—Sonata Recital—Mathilde Harding and Arcadio Birkenholz

8:15 P.M.
WABC—Abe Lyman and His Orchestra
WPCH—The East Siders
WRNY—Hendrik De Leeuw—Orientalogues
WEAF—Civic Concerts Service Program

8:30 P.M.
WMCA—Will Oakland's Orchestra
WEAF—National Advisory Council on Radio in Education
WJZ—Dance with Countess D'Orsay
WPCH—Studio Informalities
WABC—Photoplay's Life Stories of Movie Stars
WRNY—Ivan Frank's Bavarian Orchestra

8:45 P.M.
WMCA—Dance Marathon
WPCH—The Three Dreamers

10:00 P.M.
WEAF—Lucky Strike Dance Hour—Louie Sobel, Guest Artist
WJZ—The New Yorkers
WRNY—Harold Munsch's Orchestra
WABC—Music That Satisfies—Ruth Etting—Chesterfield Program

10:15 P.M.
WMCA—The Blue Lady
WJZ—Snoop and Peep—Comedy
WOR—The Idlers—Mandolin, Guitar, Violin and Trio
WABC—Columbia Public Affairs Institute

10:30 P.M.
WJZ—Twenty Fingers of Harmony
WMCA—Three Little Funsters
WOR—Chandler Goldthwaite Organ Recital
WRNY—Ivan Frank's Bavarian Orchestra

10:45 P.M.
WMCA—Mexican Songs; "Los Romanticos"
WJZ—McCrary Brothers
WABC—The Street Singer

11:00 P.M.
WMCA—Riley and Comfort
WEAF—Russ Columbo and his orchestra
WRNY—Schullstrom recorded program
WOR—Ben Cutler's Dance Orchestra
WJZ—Laurier's Slumber Music
WABC—Don Redman and His Connie's Inn Orchestra

11:15 P.M.
WEAF—Jesse Crawford, organist
WMCA—Songbird of the Air—Betty Simonoff and Sholom Eecunda
WRNY—Verna Carega

11:30 P.M.
WMCA—Al Katz and Orchestra
WEAF—Johnnie Hamp and his orchestra
WRNY—Nick Amper's Filipino Stompers
WOR—Julian Woodworth's Dance Orchestra
WJZ—Piano Moods—Lee Sims
WABC—Enric Madriguera's Biltmore Orchestra

11:45 P.M.
WABC—Enric Madriguera's Biltmore orchestra
WJZ—Ted Cook and his orchestra

12:00 Midnight
WMCA—WMCA Theater Revue
WRNY—Harold Munsch's Orchestra
WEAF—Ralph Kirbery, the Dream Singer
WJZ—Larry Funk and His Orchestra
WABC—Guy Lombardo and His Royal Canadians

12:05 A.M.
WMCA—Noble Sissle's Orchestra
WEAF—Buddy Rogers and his California Cavaliers

12:30 A.M.
WJZ—Edgewater Beach Hotel orchestra
WABC—St. Moritz Orchestra—Harold Stern, Director
WEAF—Herb Gordon and his orchestra

12:35 A.M.
WMCA—Dave Bernie and Orchestra

1:00 A.M.
WABC—Noble Sissle and His Park Central Orch.

1:05 A.M.
WMCA—Chic Webb and his Chicks

1:30 A.M.
WABC—Paul Tremaine and Orchestra

1:35 A.M.
WMCA—Johnny Hamp's Orchestra

NBC ORGANIST



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The lovely lady pictured above is none other than Irma Glen, NBC organist, whose programs are presented regularly from the Chicago NBC studios. Her "Beautiful Thoughts" program is broadcast daily, except Sunday, at 9:30 a. m. over an NBC-WJZ network. Away from the microphone, Irma is known as Mrs. Ted Hill and, as such, occupies a charming North Shore apartment done entirely a la modernistic.

WABC—Do-Re-Me, Female Trio
WINS—The Globe Trotter

7:35 P.M.
WNYC—Hilda Davidson; Ballads

7:45 P.M.
WNYC—Gladys Walsh, pianiste
WEAF—The Goldbergs—Pepsodent Program
WABC—The Camel Quarter Hour—Morton Downey, Anthony Wons and Jacques Renard's Orchestra
WOR—Dr. Frederick Kettner—Talk
WLWL—Innisfall Quartet
WINS—"Snapshots"—Margery Swem—David Stewart
WPCH—The Red Black and Gold Trio

8:00 P.M.
WNYC—Police Choristers
WEAF—Ely Culbertson, bridge lessons
WPCH—Violet Mele, Ragging the Blacks and Whites
WRNY—The Burke Girls—harmonies
WOR—Little Symphony Orchestra—Directed by Philip James
WJZ—Danger Fighters—Health Products Corp. Pro.
WABC—Laboratory Experiment Series
WINS—The Three Cheers

9:00 P.M.
WRNY—Apartment 4-B Sketch
WMCA—Mr. S. Pino—News of Italy
WPCH—National Boys' Weeks Program
WOR—Musical Revue
WEAF—Secret Service—Spy Store
WJZ—Josef Koestner Ensemble
WABC—Vaughn De Leath; Fred Berren's orchestra

9:15 P.M.
WMCA—Bronx Dance Marathon
WRNY—Dance Marathon
WPCH—The Three Dreamers
WABC—Fray and Braggiotti, piano duo
WOR—To be announced

9:30 P.M.
WMCA—Jerry Baker, tenor and Elmo Russ, organ
WEAF—Club Valspar
WJZ—The First Nighter—Company Program
WRNY—Happy Hour in Italy
WABC—Isham Jones' orchestra

9:45 P.M.
WMCA—Manhattan Ladies Quartette
WOR—Arthur Warren and His Dance Orchestra

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KACM	Tupelo, Miss.	1500	KID	Idaho Falls, Idaho	1320	WBAP	Fort Worth, Tex.	800	WGY	Schenectady, N. Y.	790	WMIL	Brooklyn, N. Y.	1500
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KCRJ	Jerome, Ariz.	1310	KJR	Seattle, Wash.	970	WBBS	Chicago, Ill.	770	WHAP	New York, N. Y.	1300	WMSG	New York, N. Y.	1350
KDB	Santa Barbara, Cal.	1500	KLCN	Blytheville, Ark.	1290	WBBS	Brooklyn, N. Y.	1300	WHAS	Louisville, Ky.	820	WMT	Waterloo, Iowa	600
KDFN	Casper, Wyo.	1210	KLO	Ogden, Utah	1400	WBBS	Ponca City, Okla.	1200	WHAT	Philadelphia, Pa.	1310	WNAC	Boston, Mass.	1230
KDKA	Pittsburgh, Pa.	980	KLPM	Minot, N. Dak.	1240	WBCM	Bay City, Mich.	1410	WHAZ	Troy, N. Y.	1300	WNAD	Norman, Okla.	1010
KDLR	Devils Lake, N. D.	1210	KLRA	Little Rock, Ark.	1390	WBFO	Buffalo, N. Y.	900	WHB	Kansas City, Mo.	860	WNAX	Yankton, S. Dak.	570
KDVI	Salt Lake City, Utah	1290	KLS	Oakland, Cal.	1440	WBFO	Marquette, Mich.	1310	WHBC	Canton, Ohio	1200	WNBF	Binghamton, N. Y.	1500
KECA	Los Angeles, Cal.	1430	KLX	Oakland, Cal.	880	WBGF	Glen Falls, N. Y.	1370	WHBD	Mt. Orab, Ohio	1370	WNBH	New Bedford, Mass.	1310
KELV	Burbank, Cal.	780	KLZ	Denver, Colo.	560	WBHS	Huntsville, Ala.	1200	WHBF	Rock Island, Ill.	1210	WNBO	Washington, Pa.	1200
KEN	Portland, Ore.	1180	KMA	Shenandoah, Iowa	930	WBIG	Greensboro, N. C.	1440	WHBI	Sheboygan, Wis.	1410	WNR	Memphis, Tenn.	1430
KEFB	Lincoln, Nebr.	770	KMAC	San Antonio, Tex.	1370	WBIS	Boston, Mass.	1230	WHBU	Memphis, Tenn.	1370	WNBW	Carbondale, Pa.	1200
KEFA	Los Angeles, Cal.	1300	KMBC	Kansas City, Mo.	950	WBMS	Hackensack, N. J.	1450	WHBU	Anderson, Ind.	1210	WNBX	Springfield, Vt.	1200
KEFB	Great Falls, Mont.	1280	KMED	Medford, Ore.	1310	WBNS	New York, N. Y.	1350	WHBY	Green Bay, Wis.	1200	WNBZ	Saranac Lake, N. Y.	1290
KEFI	Milford, Kans.	1050	KMFJ	Fresno, Cal.	1210	WBQ	New York, N. Y.	860	WHDF	Calumet, Mich.	1370	WNJ	Newark, N. J.	1450
KEFK	Sacramento, Cal.	1310	KMLB	Monroe, La.	1200	WBOW	Terre Haute, Ind.	1310	WHDI	Boston, Mass.	830	WNOX	Knoxville, Tenn.	560
KEFL	Everett, Wash.	1370	KMMJ	Clay Center, Nebr.	740	WBRC	Birmingham, Ala.	930	WHDI	Minneapolis, Minn.	1180	WNYC	New York, N. Y.	570
KEFM	Beaumont, Tex.	560	KMO	Tacoma, Wash.	860	WBRE	Wilkes-Barre, Pa.	1310	WHDI	Tupper Lake, N. Y.	1420	WOAI	San Antonio, Tex.	1190
KEFY	Brookings, S. D.	550	KMOX	St. Louis, Mo.	1090	WBRE	Needham, Mass.	920	WHDC	Rochester, N. Y.	1440	WOAX	Trenton, N. J.	1280
KEFL	Denver, Colo.	920	KMPC	Los Angeles, Cal.	710	WBT	Charlotte, N. C.	1080	WHDC	Cicero, Ill.	1420	WOB	Charleston, W. Va.	580
KEFQ	St. Joseph, Mo.	680	KMTR	Los Angeles, Cal.	570	WBTM	Danville, Va.	1370	WHIS	Bluefield, W. Va.	1410	WOC	Davenport, Iowa	1000
KEFG	Boone, Iowa	1310	KNOV	Austin, Texas	1500	WBZA	Springfield, Mass.	990	WHK	Cleveland, Ohio	1390	WOCL	Jamestown, N. Y.	1210
KEFH	Wichita, Kans.	1300	KNX	Los Angeles, Cal.	1050	WCAC	Storrs, Conn.	600	WHN	New York, N. Y.	1010	WODA	Patterson, N. J.	1250
KEFI	Los Angeles, Cal.	640	KOA	Denver, Colo.	830	WCAD	Canton, N. Y.	1220	WHO	Des Moines, Iowa	1000	WODX	Mobile, Ala.	1410
KEFO	Spokane, Wash.	1120	KOAC	Corvallis, Ore.	550	WCAE	Pittsburgh, Pa.	1220	WHOM	Jersey City, N. J.	1450	WOI	Ames, Iowa	640
KEFJ	Fond du Lac, Wis.	1420	KOB	State College, N. M.	1180	WCAJ	Lincoln, Nebr.	590	WHI	Harrisburg, Pa.	1430	WOKO	Albany, N. Y.	1440
KEFB	Marshalltown, Iowa	1200	KOCW	Chickasha, Okla.	1400	WCAL	Northfield, Minn.	1250	WHI	Ottumwa, Iowa	1420	WOL	Washington, D. C.	1310
KEFJ	Oklahoma City, Okla.	1480	KOH	Reno, Nevada	1380	WCAM	Camden, N. J.	1280	WIB	Madison, Wis.	1280	WOMT	Manitowoc, Wis.	1270
KEFI	Klamath Falls, Ore.	1210	KOIL	Council Bluffs, Iowa	1260	WCAN	Baltimore, Md.	600	WIBG	Elkins Park, Pa.	930	WOOD	Grand Rapids, Mich.	1270
KEFJ	Grand Forks, N. D.	1370	KOIN	Portland, Ore.	940	WCAP	Asbury Park, N. J.	1280	WIBJ	Jackson, Mich.	1370	WOPI	Bristol, Tenn.	1500
KEFK	Portland, Ore.	1300	KOL	Seattle, Wash.	1270	WCAP	Rapid City, S. D.	1200	WIBO	Chicago, Ill.	560	WOQ	Kansas City, Mo.	1310
KEFL	Fort Dodge, Iowa	1310	KOMO	Seattle, Wash.	920	WCAU	Philadelphia, Pa.	1170	WIBR	Steubenville, Ohio	1420	WOR	Newark, N. J.	710
KEFM	Fort Worth, Tex.	1370	KONO	San Antonio, Tex.	1370	WCAU	Philadelphia, Pa.	1170	WIBU	Poyntette, Wis.	1210	WORC	Worcester, Mass.	1200
KEFA	Greeley, Colo.	880	KOOS	Marshfield, Ore.	1370	WCAX	Burlington, Vt.	1200	WIBW	Topeka, Kans.	580	WOS	Jefferson City, Mo.	630
KEFI	Lawrence, Kans.	1220	KORE	Eugene, Ore.	1420	WCAZ	Carthage, Ill.	1070	WIBX	Utica, N. Y.	1200	WOV	New York, N. Y.	1130
KEFK	Chicago, Ill.	1020	KOY	Phoenix, Ariz.	1390	WCBA	Allentown, Pa.	1440	WICC	Bridgeport, Conn.	600	WOW	Omaha, Nebr.	590
KEFL	Rockford, Ill.	1410	KPCB	Seattle, Wash.	650	WCBD	Zion City, Ill.	1080	WIL	St. Louis, Mo.	1200	WOVO	Fort Wayne, Ind.	1120
KEFM	Galveston, Tex.	1370	KPJM	Prescott, Ariz.	1500	WCBS	Baltimore, Md.	1370	WILM	Wilmingon, Del.	1420	WPAD	Paducah, Ky.	1420
KEFN	Northfield, Minn.	1250	KPO	San Francisco, Cal.	680	WCBS	Springfield, Ill.	1210	WINS	New York, N. Y.	1180	WPAP	New York, N. Y.	1010
KEFO	Shenandoah, Iowa	890	KPOF	Denver, Colo.	880	WCDA	New York, N. Y.	1350	WIOD	Miami, Fla.	1300	WPAP	Pawtucket, R. I.	1210
KEFR	Lincoln, Nebr.	1210	KPPC	Pasadena, Cal.	1210	WCFL	Chicago, Ill.	970	WIP	Philadelphia, Pa.	610	WPCC	Chicago, Ill.	560
KEFS	Long Beach, Cal.	1250	KPPC	Wenatchee, Wash.	1500	WCFL	Brooklyn, N. Y.	1400	WIS	Columbia, S. C.	1010	WPCH	New York, N. Y.	810
KEFL	Dublin, Tex.	1310	KPRC	Houston, Tex.	920	WCHI	Chicago, Ill.	1490	WISN	Milwaukee, Wis.	1120	WPEN	Philadelphia, Pa.	1500
KEFM	Greenville, Tex.	1310	KQV	Pittsburgh, Pa.	1380	WCKY	Covington, Ky.	1490	WJAC	Johnstown, Pa.	1310	WPGF	Atlantic City, N. J.	1100
KEFP	Fort Smith, Ark.	1340	KRW	San Jose, Cal.	1010	WCLO	Janesville, Wis.	1200	WJAG	Norfolk, Nebr.	1060	WPO	Patchogue, N. Y.	1370
KEFY	Spokane, Wash.	1340	KRE	Berkeley, Cal.	1370	WCLS	Joliet, Ill.	1200	WJAK	Marion, Ind.	1310	WPRO	Norfolk, Va.	780
KEFD	Anchorage, Alaska	1230	KREG	Santa Ana, Cal.	1500	WCMA	Indianapolis, Ind.	1400	WJAR	Providence, R. I.	890	WPSC	State College, Pa.	1230
KEFE	Holy City, Cal.	1420	KRGV	Hartlingen, Tex.	1260	WCMA	Pensacola, Fla.	1340	WJAS	Pittsburgh, Pa.	1290	WQAM	Miami, Fla.	680
KEFC	San Francisco, Cal.	610	KRKD	Inglewood, Calif.	1120	WCOD	Harrisburg, Pa.	880	WJAY	Cleveland, Ohio	610	WQAN	Scranton, Pa.	880
KEFR	Columbia, Mo.	630	KRLD	Dallas, Tex.	1040	WCOD	Yonkers, N. Y.	1210	WJAZ	Chicago, Ill.	1490	WQAO	New York, N. Y.	1010
KEFR	San Diego, Cal.	600	KRMD	Shreveport, La.	1310	WCOR	Chicago, Ill.	1210	WJBC	La Salle, Ill.	1200	WQBC	Vicksburg, Miss.	1360
KEFS	Los Angeles, Cal.	1120	KROW	Oakland, Cal.	930	WCSC	Charleston, S. C.	1360	WJBI	Red Bank, N. J.	1210	WQDM	St. Albans, Vt.	1370
KEFL	Galveston, Tex.	1290	KRSC	Seattle, Wash.	1120	WCSH	Portland, Maine	940	WJBT	Decatur, Ill.	1200	WQDX	Thomasville, Ga.	1210
KEFU	St. Louis, Mo.	550	KSAC	Manhattan, Kans.	580	WDAE	Tampa, Fla.	1220	WJBO	New Orleans, La.	1420	WRAC	Williamsport, Pa.	1370
KEFU	Denver, Colo.	1310	KSCJ	Sioux City, Iowa	1330	WDAF	Kansas City, Mo.	610	WJBT	Chicago, Ill.	770	WRAM	Wilmington, N. C.	1370
KEFD	Culver City, Cal.	1000	KSD	St. Louis, Mo.	550	WDAG	Amarillo, Tex.	1410	WJBU	Lewisburg, Pa.	1210	WRAY	Reading, Pa.	1310
KEFS	Cape Girardeau, Mo.	1210	KSEI	Pocatello, Idaho	900	WDAH	El Paso, Tex.	1310	WJBY	New Orleans, La.	1200	WRAX	Philadelphia, Pa.	1020
KEFW	Hollywood, Cal.	950	KSL	Salt Lake City, Utah	1130	WDAY	Fargo, N. Dak.	940	WJBY	Gadsden, Ala.	1210	WRBI	Hartlesburg, Miss.	1370
KEFW	St. Louis, Mo.	1200	KSMR	Santa Maria, Cal.	1200	WDBJ	Roanoke, Va.	930	WJDX	Jackson, Miss.	1270	WRBO	Columbus, Ga.	1200
KEFW	San Francisco, Cal.	930	KSO	Clarinda, Iowa	1380	WDBO	Orlando, Fla.	1120	WJED	Mooseheart, Ill.	1130	WRBX	Roanoke, Va.	1410
KEFX	Nampa, Idaho	1420	KSOO	Sioux Falls, S. D.	1110	WDE	Wilmington, Del.	1120	WJKS	Gary, Ind.	1360	WRD	Washington, D. C.	950
KEFX	Denver, Colo.	920	KSTP	St. Paul, Minn.	1460	WDEV	Waterbury, Vt.	1420	WJMS	Ironwood, Mich.	1420	WRD	Augusta, Maine	1370
KEFX	Grand Junction, Colo.	1310	KTAB	San Francisco, Cal.	560	WDG	Minneapolis, Minn.	1180	WJNS	Detroit, Mich.	750	WRD	Augusta, Ga.	1500
KEFX	San Bernardino, Cal.	1210	KTAR	Phoenix, Ariz.	620	WDD	Chattanooga, Tenn.	1280	WJRT	Alexandria, Va.	1460	WRD	Memphis, Tenn.	600
KEFX	Oklahoma City, Okla.	1310	KTAT	Fort Worth, Tex.	1240	WDR	Hartford, Conn.	1330	WJTL	Tifton, Ga.	1370	WRM	Lawrence, Kans.	1220
KEFY	Flagstaff, Ariz.	1420	KTBR	Portland, Ore.	1300	WDF	New Orleans, La.	1250	WJW	Mansfield, Ohio	1210	WRN	Minneapolis, Minn.	1250
KEFY	Abilene, Tex.	1420	KTBS	Shreveport, La.	1450	WDFW	Providence, R. I.	1210	WJW	Racine, Wis.	1370	WRNY	New York, N. Y.	1010
KEFY	Bismarck, N. D.	550	KTFI	Twin Falls, Idaho	1320	WDZ	Tuscola, Ill.	1070	WKAR	East Lansing, Mich.	1040	WROL	Knoxville, Tenn.	1310
KG	Spokane, Wash.	1470	KTHS	Hot Springs, Ark.	1040	WEAF	New York, N. Y.	660	WKAT	Laconia, N. H.	1310	WRR	Dallas, Tex.	1280
KGAR	Tucson, Ariz.	1370	KTLC	Houston, Tex.	1310	WEAI	Ithaca, N. Y.	1270	WKB	Birmingham, Ala.	1310	WRUF	Gainesville, Fla.	830
KGCB	San Diego, Cal.	1330	KTRH	Houston, Tex.	1120	WEAL	Providence, R. I.	780	WKB	Indianapolis, Ind.	1400	WRVA	Richmond, Va.	1110
KGCB	Ketchikan, Alaska	900	KTSA	San Antonio, Tex.	1290	WEAO	Columbus, Ohio	570	WKB	La Crosse, Wis.	1380	WSAT	Cincinnati, Ohio	1420
KGCB	St. Joseph, Mo.	1310	KTSL	Shreveport, La.	1310	WEBC	Superior, Wis.	1290	WKB	Chicago, Ill.	1310	WSA	Grove City, Pa.	1310
KGCB	York, Nebr.	930	KTSM	El Paso, Tex.	1310	WEBC	Harrisburg, Ill.	1210	WKB	New York, N. Y.	1450	WSAN	Allentown, Pa.	1440
KGCB	Decorah, Iowa	1270	KTW	Seattle, Wash.	1220	WEBC	Chicago, Ill.	1210	WKB	Galesburg, Ill.	1310	WSAZ	Fall River, Mass.	1450
KGCB	Wadsworth, N. D.	1240	KTW	Walla Walla, Wash.	1370	WEBC	Chicago, Ill.	1210	WKB	Connersville, Ind.	1500	WSB	Huntington, W. Va.	580
KGCB	Wolf Point, Mont.	1310	KUOA	Fayetteville, Ark.	1390	WEBC	Chicago, Ill.	1210	WKB	Buffalo, N. Y.	1480	WSB	Atlanta, Ga.	740
KGDA	Mitchell, S. D.	1370	KUSD	Vermillion, S. Dak.	890	WEBC	Chicago, Ill.	1210	WKB	Ludington, Mich.	1500	WSB	Chicago, Ill.	1210
KGDE	Fergus Falls, Minn.	1200	KVI	Tacoma, Wash.	760	WEBC	Chicago, Ill.	1210	WKB	South Bend, Ind.	1230	WSB	South Bend, Ind.	1230
KGDM	Stockton, Cal.	1100	KVL	Seattle, Wash.	1370	WEBC	Chicago, Ill.	1210	WKB	Columbus, Ohio	1210	WSB	Columbus, Ohio	1210
KGDU	Huron, S. D.	1200	KVOO	Tucson, Ariz.	1260	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Montgomery, Ala.	1410
KGEE	Los Angeles, Cal.	1300	KVOR	Colorado Springs, Colo.	1270	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Springfield, Tenn.	1210
KGEE	Yuma, Colo.	1200	KVOS	Bellingham, Wash.	1200	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Winston-Salem, N. C.	1310
KGEE	Long Beach, Cal.	1360	KWCR	Cedar Rapids, Iowa	1310	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Nashville, Tenn.	650
KGEE	Fort Morgan, Colo.	1200	KWCR	Shreveport, La.	1210	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	New Orleans, La.	1320
KGEE	Kalispell, Mont.	1310	KWJ	Stockton, Cal.	1200	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Dayton, Ohio	1380
KGEE	Shawnee, Okla.	1420	KWJ	Portland, Ore.	1060	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Gastonia, N. C.	1210
KGEE	Oklahoma City, Okla.	1370	KWK	St. Louis, Mo.	1350	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSB	Spartanburg, S. C.	1420
KGEE	Corpus Christi, Tex.	1500	KWK	Kansas City, Mo.	1370	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSPD	Toledo, Ohio	1340
KGEE	Los Angeles, Cal.	1200	KWK	Shreveport, La.	850	WEBC	Chicago, Ill.	1210	WKB	Indianapolis, Ind.	1400	WSU	Iowa City, Iowa	880
KGFK	Moorhead, Minn.	1500	KWK	Decorah, Iowa	1270	WEBC								