

# Radio Guide

The NATIONAL WEEKLY of PROGRAMS and PERSONALITIES

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## SECRETS OF "SILENT FORCE"

HOW "THEY GET THEIR MAN" REVEALED IN NEW RADIO SERIES

*"If you want me, Mister Policeman, come and get me." It was "Almighty Voice" speaking; it was a challenge to the great Royal Canadian Mounted. Since it was only "Almighty Voice," an outlaw redskin, and not the voice of the Almighty, the Canadian Mounted was unawed, they got him.*

THE Canadian Mounted always got their man; they still do. There is no police force like it in the world, once said the Honorable Mr. Black of Canadian Parliament fame, and his view is shared throughout the world.

It has been called The "Silent Force," and if "Force" means power, it is well named. Since 1873 it has been the most effective agency of law enforcement ever operative in the great Northwest country, fighting crime in all its phases from petty game poaching to counterfeiting, smuggling and murder. It has been the "Silent Force" because its adventures have been confined largely to routine records, which are reviewed and then sealed in the official archives at headquarters.

But the deeds of the Royal Canadian Mounted are now articulate. The voice of the air tells their story, a story without embellishment and without elimination of those details which so often are forgot when history is retold.

A new radio series under the title of "With Canada's Mounted" is now on the air over the W J Z-N B C network under the sponsorship of Canada Dry Ginger Ale, Inc. It is a weekly, half-hour feature occupying a favored spot at 10 o'clock on Monday evenings.

Contrary to popular conception, the Canadian Mounted is not made up entirely of British and Canadian soldiers or native French-Canadians; in it there are many Marty O'Tooles, Murphys a-plenty, a mixture of American youth, and good-natured Heinie is there in healthy numbers. In heterogeneity the Force rivals the Foreign Legion. The Royal Canadian Mounted have not always been "knights." Their early days were far from being all beer and skittles, and even within the past few years, when their operations were extended to the eastern provinces, there was violent opposi-

(Turn to page 15)



Joclyn Allyn

Plays leading role in the new "With Canada's Mounted" series. He is heard on many programs, including the "Fuller Brush Man," "Danger Fighters" and others.

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## PROGRAMS FOR WEEK OF JANUARY 24 to 30



# THE GHOST OF 711



RUDY VALLEE

GRAHAM McNAMEE

PHILLIPS LORD

MAURICE CHEVALIER

HACK WILSON

The "ghost" has now invaded the field of radio! He is the unknown individual who tediously gives the best of his literary efforts in order to make our national celebrities shine gloriously on newsprint. He is the unheralded voice behind the columns of our most noted humorists and political dignitaries—the underpaid man or woman who writes the "Story of My Life" for the tabloid exploited murderess or the publicity mad gangster chieftain.

Now we have an individual whose specific duties are to be the voice of our radio and theatrical favorites. He is H. Warden Wilson, radio's first "ghost announcer," usually known as Hack. During spare moments away from his duties as a radio engineer of the National Broadcasting Company for more than two years, Wilson developed a pastime into an art. He has become radio's premier mimic, able to imitate virtually any voice of the air after hearing it only once.

One day Wilson and other engineers were testing microphones and lines. The engineers at the listening end waited to hear Wilson's voice agitating the microphone with the conventional "Woof, Woof, one, two, three, four." Instead they heard:

"Good evening, ladies and gentlemen of the radio audience, this is Graham McNamee speaking, we will now present a program by Rudy Vallee and his Connecticut Yankees." (Pause) "Heigh Ho, everybody, this is Rudy Vallee again. We will open our program this evening with the Maine Stein Song"—and on and on came voice after familiar voice.

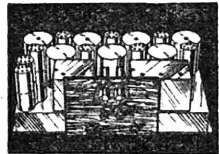
These unusual imitations attracted the attention of program builders, who were quick to realize the ability of this artist.

Wilson is now master of ceremonies for the Royal Vagabonds, heard every Monday, Wednesday and Friday over the WJZ-NBC network. At each broadcast he imitates a famous voice of the air.

## Has Young Announcer

Ezra McIntosh is the youngest NBC announcer on the air. He is only 23 years old—and he has been announcing for the past four years.

## Tune in clear 'round the WORLD!



Listen to Europe and to the Orient  
Here's a radio that will do it

The Scott All-Wave radio receiver, a laboratory-built instrument of precision engineering, tunes everything between 15 and 550 meters. It brings its owner not only all the domestic broadcasts he may care to hear, but also music and voice from all over the world, with ample volume to fill the largest drawing room. Each evening your Scott All-Wave will bring you the toll of Big Ben striking the midnight hour in London. You can hear the Vatican choir or the real Grand Opera direct from Rome. Indo-China, Australia, South America, and other interesting places are all within the easy range of the Scott All-Wave Radio Receiver.

Send coupon for particulars, and for illustrations of the many distinctive custom built, acoustically correct console cabinets in which the Scott All-Wave is available. The price of this receiver is surprisingly reasonable.

### The SCOTT ALL-WAVE 15-550 METER SUPERHETERODYNE custom built

The E.H. SCOTTRADIO LABORATORIES, Inc.  
14450 Ravenswood Ave. Dept. RG-1 Chicago, Illinois

Send me full details of the Scott All-Wave, 15-550 meter superheterodyne.  
Check here if Set Builder  Dealer  Radio DXer

Name.....  
Street.....  
Town..... State.....

## Broadcast Apparatus

### Familiar at White House

The White House is becoming a familiar place to announcers and engineers of the National Broadcasting Company. During 1931 broadcasting apparatus was installed in the Executive Mansion eleven times for the convenience of President Hoover.

The cabinet room, located in the Executive Offices, is usually selected for broadcasting because it is only a few yards from the President's private office.

Apparatus is installed long before the broadcasting time. But the President does not leave his desk until a minute or two before he actually goes on the air. Thus the Presidential moments are conserved.

On one occasion during 1931 President Hoover spoke from the Lincoln study on the second floor of the White House. Last January, while participating in a special Red Cross program, the President spoke in a room just outside the East Room of the Mansion. The broadcasting was arranged from this point because, at the time the President was speaking, justices of the Supreme Court of the United States were his guests in the East Room.

During 1931 President Hoover broadcast twenty-nine times over the networks of the National Broadcasting Company.

## Vitality Personalities To Present Musical Star



Frances Shelley

Another musical comedy favorite was scheduled to be introduced to the microphone, when Frances Shelley was to be heard during the Vitality Personalities program over the WABC-CBS network on Wednesday, January 20, at 10:00 P. M. Miss Shelley introduced the tune, "What Is This Thing Called Love?" in this country.

## Hendrick de Leeuw Begins New Series

Hendrick de Leeuw, traveler and scholar, has opened a new series of talks on the Malay-Polynesian Islands which will be heard over WOR Tuesdays at 5:15 P. M.

The wandering which at the age of twenty carried de Leeuw through America, the Orient, Northern Africa and British India, serve as a rich source for his present radio talks. A fellow of the American Geographic Society and a member of the Royal Geographic Society of England, de Leeuw has written and had published "Cross Roads of the Java Sea" and has a second and third book in the hands of the printers. He has turned his hand to growing rubber, tea, rice and chinchona in the remote islands of the Archipelago and tiring of this he made several solitary expeditions into Borneo and lived for a while among the Papua headhunters. He was heard this summer over WOR in broadcasts that were the first to carry the radio audience to the remote parts of the Malay Archipelago and covered the varied and colorful customs of the Javanese and Polynesians.

## LOG CABIN SYRUP now presents

# "REAL FOLKS"

Every Sunday

## COLUMBIA NETWORK

5:00 to 5:30 E. S. T.

"Real Folks" and the doings at Thompkins Corners have changed time and station. Sponsored by Log Cabin Syrup, this famous program now comes to you over Columbia Broadcasting System stations every Sunday afternoon at 5:00 to 5:30 E. S. T.—4:00 to 4:30 C. S. T.

LOG CABIN SYRUP  
A Product of General Foods Corporation



## Songstress From Stage Now Heard Regularly



Sylvia Froos

A typical product of the stage is Sylvia Froos. This talented young artist has been a trouper since the age of ten. She recently became a contracted NBC star. Up at 711 Fifth Avenue they're calling her the sweetheart of the studios, unofficially of course. Pretty—and how—and plenty of pep. She is heard on Tuesdays at 11:30 P. M., on Thursdays at 6:30 P. M., and on Saturdays at 6:45 P. M., over the WJZ-NBC network.

Tune in on



**"FRIENDSHIP TOWN"**

FRIDAY, 9:00 P. M., E.S.T.  
NBC Coast to Coast Network

**Vaseline**  
REG. U. S. PAT. OFF.

PREPARATIONS

## Fred Waring Conducts Roxy Symphony

Fred Waring, nationally known orchestra leader, whose unusual arrangements of popular music have been acclaimed by radio and theater audiences throughout the country, now conducts the Roxy Theatre Orchestra in the Sunday broadcasts at 9:00 P. M. over the WABC-CBS network. Waring has taken over the direction of the broadcasts and will be heard weekly at this time.

The programs will consist of well-diversified selections ranging from the classical to the modern in which symphonic jazz arrangements will be featured. Waring will conduct an augmented orchestra of fifty musicians, one of the largest on any broadcast.

## REVIEWING RADIO

By PORTHOS

If you'll kindly close the windows and turn down the lights. I'll venture a bit of verse which will give you some idea of the hectic scenes in the offices of an audition official. (He's the fellow aspiring artists and others who have microphobia must see to get their start, if any, in radio.)

### THE PROGRAM CONFERENCE

(That's the Title)

There was a tired audition man, a member of that busy clan,  
That shields itself from prying eye  
Behind that good old alibi—"In Conference."

He rested in his office chair, evading those who sought the air  
And smoked cigars in sweet content  
And thus his busy hours were spent—"In Conference."

Came anxious artists by the score to camp outside his office door,  
And angrily they went away,  
For he was busy all the day—"In Conference!"

And so he died and at the gate an angel bade HIM stand and wait  
And said to him with frowning brow,  
"St. Peter's very busy now,  
"In Conference!"

Be that as it may, perhaps the real reason for keeping ambitious entertainers out in the cold is the fact that all the networks are pretty well crowded with commercials. Most of the choicest spots were bought up by the first of the year, and this leads one to wonder, when and if all sustaining programs were eliminated, just what quality of program material would be maintained by the purely commercial broadcasters. All right then, YOU answer it.

It had been my sorry complaint for weeks and weeks that the air lacked a satisfying detective story series. It was no secret that the passing of the True Detective and Street and Smith programs had left a lamentable void when they faded out. The Eno Crime Club, of course, served up a semi-weekly dish of thrilling morsels, but sad to relate, the tales were a bit hasty, and therefore shoddy.

So it is with something akin to glee that one notes the Eno folks have begun to purvey Edgar Wallace yarns, which are, as you know, quite dependable. And the return of The Shadow recalls to the mike on a brand new commercial, one of the sturdiest characters evolved in years. We shall now have a feast of crime and horror and detective adventure—and, of course, we'll like it.

What's become of—

The Hilly Billy music that once thrilled sophisticated metropolitan listeners?

The networks' sensational build-ups?

The vice-president gags?

"Main Street" Sketches?

Virginia Rea and Frank Munn?

Jane Froman?

Snoop and Peep?

Andy Sannella?

It is very well known by this time, especially in trade circles, that the big men of radio were terribly worried by the threats of a musical strike in Chicago. They weren't concerned particularly about that zone, but were visioning the catastrophic possibility of a general sympathetic strike. They could fill the Chicago gap with outside melody, but the prospect of musicless air waves, even for a brief spell, all but appalled them.

In Chicago, the radio stations were, and still are, spending a million a year on music alone. In a sense, the public might regard this as a gift without toll or tax. It isn't philanthropic, of course, for air advertisers are paying most of the freight. But no matter who pays, as long as it isn't the listener, it's really a gift, as is all radio. This is a pleasant thought, is it not, when one meditates upon Mr. Mellon's taxation ideas?



ANDY SANELLA

A New York columnist observed to me the other day that Bing Crosby and Russ, the battling baritones, should pray for me, and for some other radio commentators in Gotham. "They should pray for you fellows every night," insisted this blase gent, and I demanded to know for what weird reason.

"Well," he said, "you mugs took \$150 worth of talent where those warblers were concerned, and publicized them up to \$7,000 a week."

So, to make sure, I took to listening attentively to the nightly crooning of these fortunate, if embattled gentlemen.

And now, I freely admit that I agree with the Broadway columnist.

One of the snobbiest things to be noticed hereabouts is the rude and cruelly concocted gag invariably pulled at debutante parties where famous band leaders are employed. The snooty young things and their escorts naively approach the famous leader and ask quietly, "Whose band is this?"



# RUDY VALLEE AT HOME

*In the sanctity and privacy of the home, where veneer and affection are shed like a coat and hat, the human qualities of famous personalities are most discernible. Their reactions, their hobbies and idiosyncrasies are the things that endear them to a public that oft-times wearies of the false face a star is obliged to wear in trying to please a devoted following. This is the first of a series of intimate glimpses of radio favorites, caught in moments of relaxation and pleasure.*

PERHAPS it is due to the fact he is the glaring spotlight of publicity all the time that makes Rudy Vallee prefer the quiet unpretentiousness of the subdued colors and materials one finds in his home. Everywhere one looks there is harmony and Rudy himself is like a new person the minute he steps inside his own door.

He has many hobbies, and he goes about getting pleasure out of them as happily and quietly as any other boy you know. There is the motion picture camera that he takes with him everywhere, snapping as he goes, little things that you and I might not think important, but to him mean a tremendous lot. He'll cause a traffic jam, just to "shoot" an auto with some interesting feature about it, or an interesting face riding therein, and when he gets the film home, locks himself in the developing room and commences to bring to life invisibility. He works over the printing of the picture as though he was caring for a little child, and his enthusiasm when it turns out well is really delightful to see. He always makes copies of them, so that if you admire any particular shot he can give you one to keep—in fact, you can't get away without one.

One of his greatest pleasures is going places with 'Fay.' He loves to take her out, and gets a great kick out of going any place and not being recognized. He doesn't like vast crowds, not because he is at all temperamental, but it makes him terribly self-conscious when people just stand and stare at him, or make some sort of a fuss over him. That's one of the reasons why he won't allow visitors in the NBC studios when he broadcasts. That trait of the public, the staring, has been responsible, in a large way, for his reputation of being shy. He's not really, but he just doesn't like anybody gaping at him.

Rudy is essentially a home person. There is no place he likes better than his own domain, but he possesses a very rare quality of being able to make himself at home in any place where, due to either vaudeville engagements or personal appearance tours, he has to remain for any length of time. He hates great big hotel rooms, and fancy suites, and once when, appearing in Chicago, the hotel manager arranged for him to have the Presidential suite, he chose the smaller of the rooms and let his personal representative, who was traveling with him, take the larger room.

He won't allow anybody to serve him any meals in bed. He says that it makes him feel foolish, and slightly dandyfied—a thing which a lot of people actually believe him to be. But in answering the question as to why there should be any general belief of that, he just smiles that slightly whimsical smile, and says, "I don't know."

Rudy is also very fond of billiards. He thinks it an excellent way to exercise the mind, for, above everything else, it requires a certain amount of strategy, and arithmetical calculation. And for real relaxation, Rudy likes to read. Not terribly deep works, that fatigue the mind with the need for absolute concentration, but rather self-explanatory books, that have, nevertheless, some reason for being. He dislikes frothy fiction, and won't even look at a movie magazine, unless he knows there will be a picture of "Fay" inside of it.

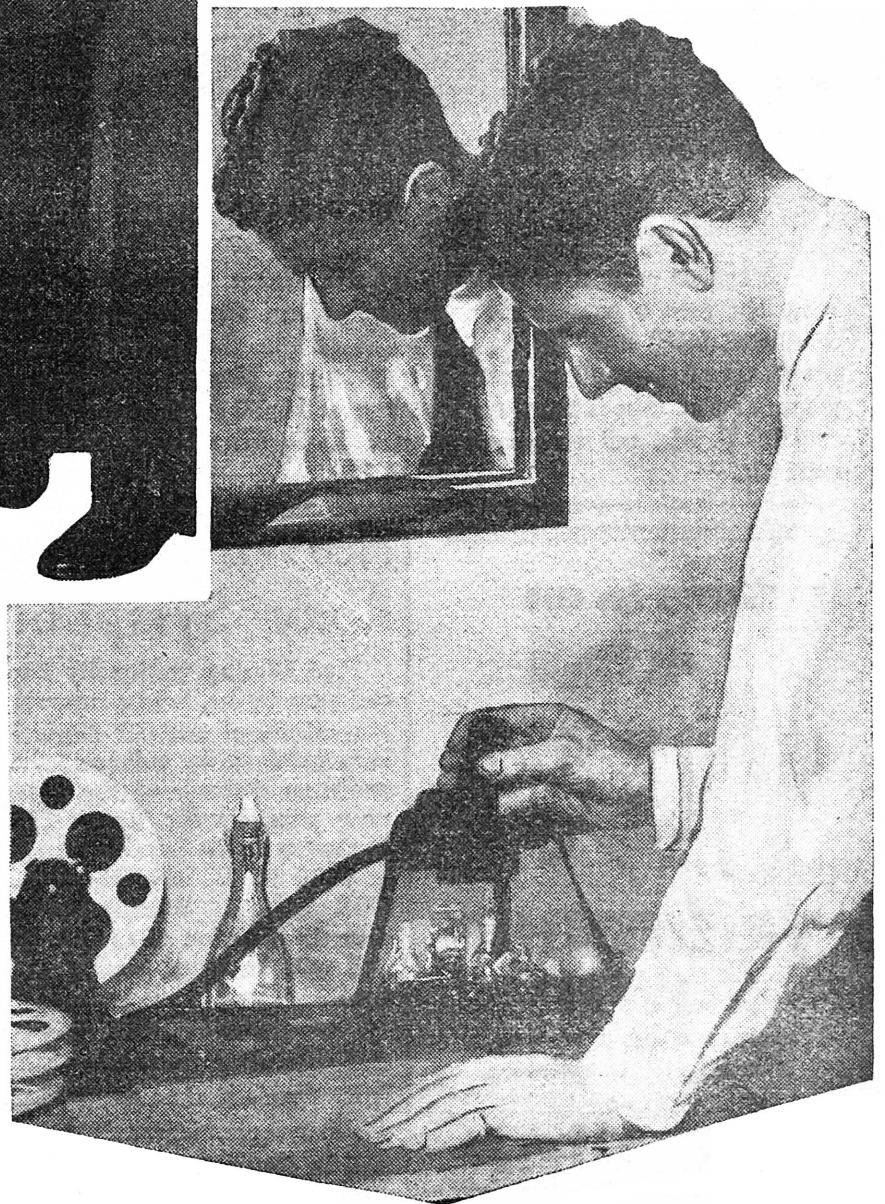
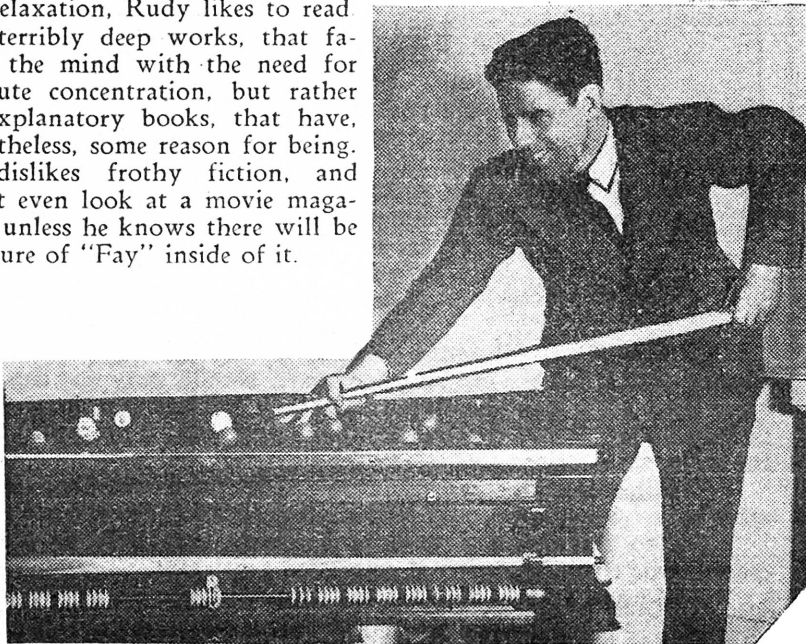


**ALL ALONE**—Rudy settled down for a comfortable evening at the fireside — books, slippers and lounging robe—not a megaphone in sight—

**HOLDING HIS OWN**—Fay and Rudy in an unconventional pose on the arm of a chair behaving just like a million other newly-weds we have all seen—

**INTO THE VALLEY OF DEATH**—on the lower right the enthusiastic amateur photographer examining some shots that almost cost him his life when he attempted to take some head-on pictures of speeding automobiles. He has filmed the entire production of the "Scandals."

**TAKES HIS CUE**—Lower left—Rudy has installed a small-size billiard table in his home at which he passes some of his few idle hours.



He cuts out all the things he ever reads about her. The prominent place her pictures occupy in his scrapbook proves the pleasure he derives

from the task of putting them there. One of the greatest things they have in common is the very real joy they get out of their home.



# WBAL BEGINS FIRST DRAMA SERIAL



JOHN WILBOURN  
ELISE LEE COHEN (top)

STUART GIBSON  
LEOPOLD PROSER (top)

WALTER LINTHICUM  
LEONA REDU (top)

THE first drama serial to be put on by a Baltimore station begins on the night of January 23 when WBAL presents the first part of "Sinister House," a mystery play which promises murders, thrills, tense situations and surprises galore.

Radio fans who listen to this drama of four acts as it unfolds itself on successive Saturday nights will be the audience of a presentation which is purely a native product.

First of all it was written especially for radio use by Stuart Gibson,

Baltimore's promising young playwright. Playing the seven characters in the drama will be seven Baltimoreans, three of whom are members of WBAL's staff. Gibson will play one of the parts.

Others included in the cast will be Elise Lee Cohen, John Wilbourn, Walter Linthicum, Leona Redu, Leopold Proser and another local actor for one of the male parts whose identity has not yet been announced. Miss Cohen, Wilbourn and Linthicum are members of WBAL's staff.

The broadcasting of a serial was

recently decided upon by WBAL following the pronounced success of the Saturday night plays which were presented under the direction of Miss Cohen, who is also afternoon program director.

These one act plays were given in the period between 7:30 and 7:45 o'clock. When possible the parts were all taken by Miss Cohen and Wilbourn.

Decision to put on Baltimore's first serial drama resulted in Gibson being assigned the task to write it. The result of his labor is an hour of entertainment which promises

to furnish excitement for even the most hardened "mystery thriller" fan in the radio audience.

When pistols are not roaring or sandbags descending with a thud upon skulls, there are women screaming and men groaning as the reign of terror goes on through the household which is the scene of the crimes.

It is noteworthy, says Miss Cohen, that here is a mystery drama with numerous murders which are solved without the aid of a police-

(Continued on Page 8)



# SUNDAY PROGRAMS—JANUARY 24

# Editor's Mail Box

8:00 A. M.  
 WFBR—Melody Hour NBC  
 WBAL—Tone Pictures NBC  
 9:00 A. M.  
 WBAL—Children's Program NBC  
 WCAO—Land o' Make Believe—Children's Playlet CBS  
 WFBR—The Balladeers—Quartet with Instrumental Trio NBC  
 9:30 A. M.  
 WFBR—Mary Eaton, violinist NBC  
 9:45 A. M.  
 WFBR—Sparklets NBC  
 10:00 A. M.  
 WBAL—Song Quartet  
 WCAO—Columbia Church of the Air CBS  
 WCBM—Morning Melodies  
 WFBR—Southland Sketches—Southern. Male Quartet with Levee Band NBC  
 10:30 A. M.  
 WBAL—Fiddlers Three NBC  
 WCAO—104th Medical Regiment Band  
 WCBM—The Watch Tower Program, Judge J. F. Ruthertord  
 WFBR—Clyde Doerr's Saxophone Octet NBC  
 10:45 A. M.  
 WBAL—The Baltimoreans  
 WCBM—Zion Lutheran Church Services  
 11:00 A. M.  
 WFBR—University Baptist Church Service  
 11:30 A. M.  
 WBAL—Morning Musicale NBC  
 WCAO—Voice of St. Louis CBS  
 12:15 P. M.  
 WFBR—Gems of Melody  
 12:30 P. M.  
 WFBR—Tales of the Emerald Isle—Drama NBC  
 WBAL—Balkan Mountain Men—Male Chorus NBC  
 WCAO—International Broadcast CBS  
 WCBM—Koven's Furniture Musicale  
 12:45 P. M.  
 WBAL—The Romany Trail — Elsa Baklor, soprano  
 WCAO—The Street Singer — Arthur Tracy CBS  
 1:00 P. M.  
 WCAO—Uncle Ed and His Family Circle—Songs and Philosophy by Henry Ed Warner  
 WCBM—Albert Holloway's Saxophone Quartet  
 WFBR—Troika Bells NBC  
 1:15 P. M.  
 WBAL—Symphonic Hour—Walter Damrosch, conductor NBC

5:30 P. M.  
 WBAL—Simoniz Guardsmen NBC  
 WCAO—Blue Coat Program—Revue—Mystery Drama CBS  
 WCBM—Songs by Dick Purcell  
 WFBR—General Electric Program—Dusolina Giannini, guest artist NBC  
 5:45 P. M.  
 WCBM—Songs by John Guidice  
 6:00 P. M.  
 WBAL—Wheatena Serial—Raising Junior NBC  
 WCBM—Chick Newell's Palais d'Or Orchestra  
 WFBR—Catholic Program NBC  
 6:15 P. M.  
 WBAL—Artists Recital—Violin and Piano Selections  
 6:30 P. M.  
 WFBR—Century Theatre Program  
 WBAL—The Cosmopolitans NBC  
 WCAO—Rice Bakery Program—Jack Lederer's Orchestra  
 WCBM—Oriole Department Store Entertainers  
 7:00 P. M.  
 WCAO—Empire Laundry Program  
 WBAL—Wilys-Overland Orchestra — Harold Stokes NBC  
 WCBM—Rosenthal's Radio Entertainers  
 WFBR—Gus' Haenschen's Orchestra  
 7:15 P. M.  
 WBAL—Levitzi and Sciarretti, piano duo NBC  
 WCAO—Hygrade Sylvania Program — Mark Warnow's Orchestra CBS  
 WFBR—Hippodrome Theatre Program  
 7:30 P. M.  
 WBAL—Standard Brands, Inc., Program—The Three Bakers NBC  
 WCAO—Luden's Program—Dan Rybb's Novelty Orchestra CBS  
 WCBM—Jenkins and Gosnel Orchestra  
 WFBR—Ident Club of the Air NBC  
 7:45 P. M.  
 WCAO—Manhattan Serenaders CBS  
 8:00 P. M.  
 WBAL—Enna Jettick Melodies—Vocal selections NBC  
 WCAO—The Metropolitans CBS  
 WCBM—Westminster Presbyterian Church Services  
 WFBR—Chase and Sanborn Program—Eddie Cantor and George Jessel NBC  
 8:15 P. M.  
 WBAL—Collier's Radio Hour—Guest Speakers NBC

## SPECIALS FOR SUNDAY

3:00 P. M. .... WCAO—New York Philharmonic Symphony Orchestra CBS  
 4:00 P. M. .... WFBR—"American Colony Life in Berlin"—Broadcast from Germany NBC  
 7:30 P. M. .... WBAL—Standard Brands, Inc., Program—The Three Bakers NBC  
 9:15 P. M. .... WFBR—American Album of Familiar Music NBC

1:30 P. M.  
 WCAO—Watch Tower Service  
 WCBM—Regal Shop Stylists  
 WFBR—Parkwood Memorial Park Orchestra  
 1:45 P. M.  
 WCAO—Venida Program—Emery Deutsch's Ensemble CBS  
 2:00 P. M.  
 WCAO—Pastorale—Mixed Quartet CBS  
 WCBM—The Virginians  
 WFBR—Margaret McGonigle, soprano  
 2:15 P. M.  
 WBAL—Careless Love — Negro dramatic skit NBC  
 WFBR—Sunday Bright Spots—Mariners Trio with Jack Pettis' Orchestra NBC  
 2:30 P. M.  
 WCAO—Columbia Church of the Air CBS  
 WBAL—Yeast Foamers—Herbie Kay's Orchestra NBC  
 WCBM—Bugatch Variety Boys—Leo Bateman and Jack Rohr  
 WFBR—Moonshine and Honeysuckle—Dramatic skit NBC  
 3:00 P. M.  
 WBAL—National Youth Conference NBC  
 WCBM—Phillips Roofers' Orchestra  
 WFBR—Wayne King's Orchestra NBC  
 WCAO—New York Philharmonic Orchestra CBS  
 3:30 P. M.  
 WBAL—Waldorf-Astoria Organ Recital NBC  
 WFBR—Dr. S. Parkes Cadman—Talks and music NBC  
 4:00 P. M.  
 WBAL—Cook's Travelogue NBC  
 WCAO—Father Coughlin from Shrine of Little Flower, Detroit  
 WCBM—Church of Jesus Christ Latter Day Saints Services  
 WFBR—"American Colony Life in Berlin"—Broadcast from Germany NBC  
 4:15 P. M.  
 WBAL—Tenor solos by John Fogarty NBC  
 4:30 P. M.  
 WBAL—The Musical Showman — Newspaper skit NBC  
 WCBM—J. Harris' Orchestra  
 WFBR—Davey Tree Program NBC  
 5:00 P. M.  
 WBAL—National Vespers—Dr. Harry Emerson Fosdick NBC  
 WCAO—Log Cabin Syrup—Real Folks CBS  
 WCBM—Jehovah's Witnesses

WCAO—Bittle Bakery Program—The Pie-Officers  
 8:45 P. M.  
 WCAO—Cream of Wheat Program—Talk by Angelo Patri CBS  
 9:00 P. M.  
 WCAO—Roxy Theatre Symphony CBS  
 WCBM—Ted Elmore's West Baltimoreans  
 WFBR—Our Government—Talk by David Lawrence NBC  
 9:15 P. M.  
 WBAL—Bayuk Stag Party NBC  
 WFBR—American Album of Familiar Music NBC  
 9:30 P. M.  
 WCAO—Scott's Emulsion Program—Adventures of Count Von Luckner CBS  
 WCBM—Syncopated Silhouettes  
 9:45 P. M.  
 WBAL—Kaffee Haag Program—Kellogg Summer Music NBC  
 WFBR—Buick Musical Comedy Program—Revelers Quartet NBC  
 10:00 P. M.  
 WCAO—Affiliated Products — Edna Wallace Hopper's Revue CBS  
 WCBM—Nutty Nite Club Orchestra  
 10:15 P. M.  
 WFBR—National Oratorio Society NBC  
 WBAL—The Old Singing Master—Male Quartet NBC  
 10:30 P. M.  
 WCAO—Ernest Hutcheson, pianist CBS  
 WCBM—Royal Theatre Gang  
 10:45 P. M.  
 WBAL—To be announced  
 WFBR—Sunday at Seth Parkers NBC  
 11:00 P. M.  
 WCAO—The Gauchos—String ensemble—Vocal selections CBS  
 11:15 P. M.  
 WBAL—David Novalis, violinist — Henrietta Schumann, pianist NBC  
 WFBR—Ralph Kirbery, the Dream Singer NBC  
 11:30 P. M.  
 WFBR—Jesse Crawford—Poet of the Organ NBC  
 WBAL—The Three Doctors—Songs NBC  
 WCAO—California Melodies CBS  
 11:45 P. M.  
 WBAL—Xylophone and Saxophone Duo NBC

A column devoted to answers to queries from readers pertaining to radio, radio artists and kindred subjects. Address the Editors' Mail Box, Radio Guide, 520 W. Pratt street, Baltimore, Md.

Miss Mable Gordon—The Horn & Hardart's Children's Hour broadcasts are alternated. One week from Philadelphia, and the next from New York. No children are given "spots" of their own network.

Mrs. Kathryn Halstead — You can now hear Henry Burbig on the Roxy Clothes program over WOR each Monday night at 8 P. M.

M. Williams—The theme song of the NBC Careless Love Negro sketch is sung by Eva Taylor.

Helen Zauzman—The name of the poem recited by David Ross on the CBS Arabesque program is called "Kismet." You can obtain a copy by addressing the program in care of the Columbia Broadcasting System, 485 Madison avenue, New York City.

Boris Rose—Address the National Broadcasting Company, 711 Fifth avenue, New York City, for passes to the Chase & Sanborn hour.

Eleanor D. Sherman—Arthur Tracy is the Street Singer's real name. He was born in Philadelphia.

Jack Wolfthal—The real names of the Stebbins boys, are Arthur Allen (who's age is around 40). and Parker Fennelly (who is about 37).

George Weber — The announcer who has both the Lucky Strike program and the Bayer Aspirin program is Howard Claney.

## Juvenile Artist



RUTH NAOMI VANIK

Meet Ruth Naomi Vanik, another of WCBM's juvenile entertainers. Ruth, who is just four years old, sings, and for a diversion, tap dances in a creditable fashion. Besides performing over the air, this young lady has also appeared at numerous private entertainments in Baltimore. She was also singer for a time with Jack Fulco's Orchestra which broadcast over WCBM.

## Radio Guide

Application for second class entry has been made with the Postmaster, Baltimore, Md., and is pending.

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**RADIO GUIDE**



# MONDAY PROGRAMS—JANUARY 25

**1:00 A. M.**  
**WCAO—Early Risers Musical Clock**  
**WCBM—Morning Melodies**  
**WFBR—Time Service Program**  
**7:30 A. M.**  
**WBAL—A Song for Today NBC**  
**WCBM—May Co.'s Mary Ann Kiddie Klub**  
**1:45 A. M.**  
**WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC**  
**WCAO—Kiddie Club**  
**8:00 A. M.**  
**WBAL—On the 8:15—Comedy and Songs NBC**  
**WCAO—Paul Billotti's Orchestra**  
**WCBM—Morning Glories**  
**WFBR—Quaker Early Birds—Gene and Glenn NBC**  
**8:15 A. M.**  
**WBAL—Phil Cook, the Quaker Man NBC**  
**WFBR—Morning Devotions NBC**  
**8:30 A. M.**  
**WBAL—Sunbirds—String Ensemble NBC**  
**WFBR—Cheerio NBC**  
**8:45 A. M.**  
**WBAL—Blaufuss Ensemble NBC**  
**WCAO—Old Dutch Girl—Newsy Jingles CBS**  
**WCBM—News Flashes**  
**9:00 A. M.**  
**WBAL—The Laugh Club—Tom Brennie NBC**  
**WCAO—Gypsy Music Makers—String Ensemble, CBS**  
**WCBM—Musical Gems**  
**WFBR—Vocal Art Quartet NBC**  
**9:15 A. M.**  
**WBAL—Shopping with Nancy Turner**  
**WFBR—Tom Waring's Troubadours NBC**  
**WCBM—Gospel Crusaders Cheer Program**  
**9:30 A. M.**  
**WBAL—Montgomery Ward Program—Irma Glen, Organist NBC**  
**WCAO—Tony's Scrapbook—Readings by Tony Wons CBS**  
**9:45 A. M.**  
**WBAL—Miracles of Magnolia—Negro Monologue NBC**  
**WCAO—Back Stage in Radio CBS**  
**WCBM—Union Mutual Musicale**  
**WFBR—Piano Moods—Chester LaRue Mahl**  
**10:00 A. M.**  
**WBAL—Chicago Ensemble NBC**  
**WCAO—Marmola Program**  
**WCBM—Varieties**  
**WFBR—Boswell Sisters**  
**10:15 A. M.**  
**WFBR—Home Topics Club**  
**WCAO—String and Novelty Orchestras CBS**  
**WCBM—Fred B. Hammann's Victor Period**

**WFBR—League of American Penwomen Program**  
**2:15 P. M.**  
**WFBR—The Nomads NBC**  
**WBAL—Radio Troubadours NBC**  
**2:30 P. M.**  
**WCAO—American School of the Air CBS**  
**WBAL—Mary Mitchell, pianist**  
**2:45 P. M.**  
**WFBR—Henrietta Schumann, pianist NBC**  
**WBAL—Smack Out NBC**  
**3:00 P. M.**  
**WBAL—U. S. Marine Band NBC**  
**WFBR—Woman's Radio Review NBC**  
**WCAO—The Four Elton Boys CBS**  
**3:15 P. M.**  
**WCAO—Thermin Electro Ensemble CBS**  
**3:30 P. M.**  
**WCAO—Columbia Salon Orchestra — Emery Deutsch, conductor CBS**  
**3:45 P. M.**  
**WCAO—Sam Prager, pianist CBS**  
**4:00 P. M.**  
**WFBR—Pop Concert NBC**  
**WBAL—Talk by Emily Post NBC**  
**WCAO—Ross Gorman's Orchestra CBS**  
**4:15 P. M.**  
**WBAL—Charles Scheuerman's Orchestra NBC**  
**4:30 P. M.**  
**WFBR—The Lady Next Door NBC**  
**WCAO—National Student Federation of America Program CBS**  
**4:45 P. M.**  
**WBAL—Swanee Serenaders—Harold Stokes' Orchestra NBC**  
**WFBR—Phil Spitalny's Tea Dansante NBC**  
**5:00 P. M.**  
**WCAO—George Hall's Hotel Taft Orchestra CBS**  
**WBAL—Glenn Sisters—Vocal duo NBC**  
**WFBR—Talk by Frances Bowdon NBC**  
**5:15 P. M.**  
**WBAL—Swanee Serenaders—Harold Stokes' Orchestra NBC**  
**WFBR—General Mills Program—Skippy NBC**  
**5:30 P. M.**  
**WBAL—The Singing Lady NBC**  
**WCAO—Uncle Olie's Kre-Mel Gang CBS**  
**WCBM—Rhythm and Harmony**  
**WFBR—Golden Moments—Dr. La Borwit**  
**5:35 P. M.**  
**WFBR—Evening Variety Program**  
**5:45 P. M.**  
**WCBM—Lost and Found**  
**WCAO—Wrigley Program—The Lone Wolf Tribe CBS**

## SPECIALS FOR MONDAY

**8:00 P. M. .... WFBR—Golden Crown Syrup Program—“On the Levee”**

**8:30 P. M. .... WFBR—Voice of Firestone—Lawrence Tibbett NBC**

**9:00 P. M. .... WCAO—Vapex Presents the Mills Brothers CBS**

**10:00 P. M. .... WBAL—“With Canada's Mounted”—Stories of Royal Canadian Police NBC**

**10:30 A. M.**  
**WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC**  
**WCBM—Merchants' Air Review**  
**WFBR—Breen and de Rose—Vocal and instrumental duo NBC**  
**10:45 A. M.**  
**WBAL—Consolaires—Irma Glen, organist NBC**  
**WCAO—Madison Singers CBS**  
**WFBR—Contralto solos—Kay Reid NBC**  
**11:00 A. M.**  
**WBAL—Mrs. A. M. Goudiss—Household Talk NBC**  
**WCBM—Heart and Home Service**  
**WCAO—Radio Home Makers Program CBS**  
**WFBR—Sonata Recital—Violin and piano selections NBC**  
**11:15 A. M.**  
**WBAL—Noon-Time Tunes**  
**11:30 A. M.**  
**WBAL—Rogers Musical Trio NBC**  
**WFBR—Hugo Mariani's Marionettes NBC**  
**WCAO—Talk by F. Ernest Johnson CBS**  
**WCBM—Air Forum**  
**11:45 A. M.**  
**WCBM—Clarence Flagg, baritone**  
**WBAL—Noon-Time Tunes**  
**WCAO—Tenor Solos—Ben Alley CBS**  
**12:00 Noon**  
**WCBM—Jack Decker, organist**  
**WFBR—General Electric Program NBC**  
**WCAO—Don Bigelow's Orchestra CBS**  
**12:15 P. M.**  
**WBAL—Dramatic skit with Pat Barnes NBC**  
**WFBR—Variety Interlude**  
**12:30 P. M.**  
**WBAL—National Farm and Home Hour NBC**  
**WCAO—Daily Radio Guide**  
**WCBM—Howard's String Trio**  
**12:35 P. M.**  
**WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS**  
**1:00 P. M.**  
**WCBM—Ted Elmore's Collegians**  
**WFBR—Lord Baltimore Hotel Orchestra**  
**WCAO—George Hall's Hotel Taft Orchestra CBS**  
**1:30 P. M.**  
**WBAL—The Arundels**  
**WCAO—Ritz Carlton Orchestra CBS**  
**WFBR—Celestial Restaurant' Orchestra**  
**2:00 P. M.**  
**WCAO—Library of Congress—Chamber Music CBS**  
**WBAL—Lum and Abner NBC**

**WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC**  
**WFBR—Russ Columbo's Orchestra NBC**  
**6:00 P. M.**  
**WFBR—Waldorf Astoria Empire Room Orchestra NBC**  
**WBAL—Wheatena Serial—Raising Junior NBC**  
**WCAO—The Globe Trotter—News reports**  
**WCBM—Palais d'Or Orchestra**  
**6:05 P. M.**  
**WFBR—Celestial Restaurant Orchestra**  
**6:15 P. M.**  
**WBAL—Elizabeth Lennox, mezzo soprano NBC**  
**WCAO—The Lighted Window by Dr. Blackwelder**  
**6:30 P. M.**  
**WFBR—Ponce Sisters NBC**  
**WBAL—Royal Vagabonds NBC**  
**WCAO—Don Bigelow's Orchestra CBS**  
**WCBM—Songs by LeRoy Kiser**  
**6:45 P. M.**  
**WCAO—Songs by Arthur Jarrett CBS**  
**WCBM—Sports Scrap Book—Lee Davis**  
**WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC**  
**WFBR—Swift and Co. Program—The Stebbins Boys NBC**  
**7:00 P. M.**  
**WBAL—The Pepsodent Program—Amos 'n' Andy NBC**  
**WCAO—Wrigley Program—Myrt and Marge CBS**  
**WCBM—Trianon Orchestra**  
**WFBR—Vermont Lumberjacks, Male Quartet NBC**  
**7:15 P. M.**  
**WBAL—Tastyest Jesters—Pep, Vim and Vigor NBC**  
**WCAO—Cremo presents Bing Crosby CBS**  
**WFBR—The Campbell Orchestra NBC**  
**7:30 P. M.**  
**WBAL—To be announced NBC**  
**WCAO—Pompeian Make-Up Box—Boswell Sisters CBS**  
**WCBM—Valley Inn Orchestra**  
**WFBR—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC**  
**7:45 P. M.**  
**WBAL—Waves of Melody—Victor Arden's Orchestra NBC**  
**WCAO—Camel Quarter Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS**  
**WFBR—Broadcast from Automobile Show—Orchestra**

## Edmund T. Leonard On Home Topics Club



EDMUND T. LEONARD

Edmund T. Leonard whose singing has been heard for the past fifteen years by the congregation of Grace and St. Peters Church will be heard on the air over station WFBR January 25 on the Home Topics Club program, under the direction of Geraldine Carter.

Leonard, a native of Baltimore, was heard for the first time over WFBR at the Fifth Regiment Armory. He played with the Play Arts Guild in "Patience" and also numerous other Gilbert & Sullivan operas.

When he is not broadcasting his time is taken up at the offices of the Gray Line Bus Company.

### Forgot Own Advice

Julian C. Riley, who reads Safety Radio-Grams from NBC's Denver station, KOA, has just returned to work thoroughly sold on his own warnings. After cautioning listeners to handle explosives carefully, he went home and threw a can of old transmission oil into his furnace. The bandages on his face, neck and arms were very uncomfortable, he reported.

The Crocketts, broadcasting over WOR, may be Kentucky Mountaineers all right but listeners wouldn't believe it if they saw "Pappy" and the boys strutting along Broadway with their smart brown wooly coats—the kind one gets in Canada for \$75 and for which they charge about \$150 here.



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## MONDAY PROGRAMS—Continued

**8:00 P. M.**  
**WBAL—The Contented Program, with the Fireside Singers NBC**  
**WCAO—Limit Program—The Bath Club with Margaret Santry CBS**  
**WCBM—Who's Who—Gustav Bisgyer**  
**WFBR—Golden Crown Syrup Program—"On the Levee"**  
**8:15 P. M.**  
**WCAO—Singin' Sam, the Barbasol Man CBS**  
**WCBM—City Snickers**  
**8:30 P. M.**  
**WBAL—Death Valley Days—Dramatic program, Orchestra NBC**  
**WCAO—La Palina presents Kate Smith CBS**  
**WCBM—Bob Brooks' Trio**  
**WFBR—The Voice of Firestone—Lawrence Tibbett NBC**  
**8:45 P. M.**  
**WCAO—Amoco Program—Frances Marion, soprano**  
**WCBM—Helen Meyers, pianist**  
**9:00 P. M.**  
**WBAL—Maytag Program—Wanderer's Quartet NBC**  
**WCAO—Vapex Program—Mills Bros. CBS**  
**WFBR—The Regal Program—Orchestral music**  
**WCBM—Eddie Kilman's Orchestra**  
**9:15 P. M.**  
**WFBR—Broadcast from Automobile Show—Orchestra**  
**WCAO—Frostilla Broadcast Rehearsals CBS**  
**9:30 P. M.**  
**WBAL—Robert Burns Program NBC**  
**WCAO—Bourjois—Evening in Paris CBS**

**WCBM—Albert Read's Orchestra**  
**WFBR—Parade of the States—Nevada NBC**  
**10:00 P. M.**  
**WCBM—Cotton Club Orchestra**  
**WCAO—Robert Burns Program—Guy Lombardo's Orchestra CBS**  
**WFBR—To be announced NBC**  
**WBAL—"With Canada's Mounted"—Stories of the Royal Canadian Police—Sponsored by Canada Dry Ginger Ale, Inc. NBC**  
**10:30 P. M.**  
**WBAL—Archer Gibson Ensemble—Solos and organ recital NBC**  
**WCAO—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS**  
**WCBM—Nitty Nite Club Orchestra**  
**WFBR—Mr. Bones and Company—Minstrel Show NBC**  
**10:45 P. M.**  
**WCAO—The Street Singer—Arthur Tracy CBS**  
**11:00 P. M.**  
**WBAL—Slumber Music—Ludwig Laurier's String Ensemble NBC**  
**WCAO—Paul Billotti's Orchestra**  
**WCBM—Club Madrid Orchestra**  
**WFBR—Celestial Restaurant Orchestra**  
**11:15 P. M.**  
**WCAO—Toscha Seidel, violinist CBS**  
**11:30 P. M.**  
**WBAL—Songs by Tito Coral NBC**  
**WCAO—Enric Madriguera's Orchestra CBS**  
**WFBR—Sherry's Orchestra**  
**11:45 P. M.**  
**WBAL—Lew White Organ Recital NBC**



# TUESDAY PROGRAMS—JANUARY 26

# WBAL WILL BEGIN DRAMA SERIAL

(Continued from Page 5)

**7:00 A. M.**  
 WCAO—Early Risers Musical Clock  
 WCBM—Morning Melodies  
 WFBR—Time Service Program

**7:30 A. M.**  
 WBAL—A Song for Today NBC  
 WCBM—May Co.'s Mary Ann Kiddie Klub

**7:45 A. M.**  
 WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC  
 WCAO—Kiddie Club

**8:00 A. M.**  
 WBAL—On the 8:15—Comedy and Songs NBC  
 WCAO—Paul Billotti's Orchestra  
 WCBM—Morning Glories  
 WFBR—Quaker Early Birds—Gene and Glenn NBC

**8:15 A. M.**  
 WBAL—Phil Cook, the Quaker Man NBC  
 WFBR—Morning Devotions NBC

**8:30 A. M.**  
 WBAL—Sunbirds—String Ensemble NBC  
 WFBR—Cheerio NBC

**8:45 A. M.**  
 WBAL—Blaufuss Ensemble NBC  
 WCBM—News Flashes

**9:00 A. M.**  
 WBAL—The Laugh Club—Tom Brenne NBC  
 WCAO—Piano Pictures—Piano team CBS  
 WCBM—Musical Gems  
 WFBR—Time Service Program—Continued

**9:15 A. M.**  
 WCBM—Health talk  
 WBAL—Lady Bugs—Piano duo NBC  
 WFBR—Knox Gelatine Program NBC  
 WCAO—Melody Parade—Vincent Sorey's Orchestra CBS

**9:30 A. M.**  
 WBAL—Montgomery Ward Program—Irma Glen, organist NBC  
 WCAO—Tony's Scrapbook—Readings by Tony Wons CBS  
 WFBR—Viennese Ensemble NBC  
 WCBM—LeRoy McKnew, pianist

**9:45 A. M.**  
 WBAL—Miracles of Magnolia—Negro Monologue NBC  
 WCAO—Helen Board, soprano CBS  
 WCBM—Union Mutual Musicale  
 WFBR—Piano Moods

**10:00 A. M.**  
 WBAL—United States Marine Band NBC  
 WCAO—Oxol Trio—Grant, Graham and Coughlin CBS  
 WCBM—Merchants' Air Review  
 WFBR—Boswell Sisters

**1:15 P. M.**  
 WCAO—George Hall's Hotel Taft Orchestra CBS

**1:30 P. M.**  
 WBAL—Don Pedro's Orchestra NBC  
 WCAO—Savoy Plaza Orchestra—String Ensemble CBS  
 WFBR—Celestial Restaurant Orchestra

**2:00 P. M.**  
 WCAO—Wyeth Chemical Program—Songs by Aunt Jemima CBS  
 WBAL—Food Talk by Mrs. J. Heath NBC  
 WFBR—Merry Madcaps NBC

**2:15 P. M.**  
 WBAL—Weather Report  
 WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS

**2:20 P. M.**  
 WBAL—Radio Troubadours—Harold Stoke's Orchestra NBC

**2:30 P. M.**  
 WCAO—American School of the Air CBS  
 WBAL—Poetry Recital by P. W. T. Ross NBC  
 WFBR—Dorothy Daubei, pianist

**2:45 P. M.**  
 WFBR—Talk by Al Martin  
 WBAL—Smackouts NBC

**3:00 P. M.**  
 WFBR—Woman's Radio Review NBC  
 WBAL—Music in the Air—Piano Lessons NBC  
 WCAO—Ann Leal at the Organ CBS

**3:30 P. M.**  
 WBAL—Hello Marie—Comedy Skit NBC  
 WCAO—Musical Americana CBS

**3:45 P. M.**  
 WBAL—Rhythmic Serenade—Harold Stoke's Orchestra NBC

**4:00 P. M.**  
 WFBR—Afternoon Melodies  
 WBAL—Salon Music by the Calvertons  
 WCAO—Rhythm Kings CBS

**4:15 P. M.**  
 WCAO—The Funnyboners—Comedy and songs CBS

**4:30 P. M.**  
 WCAO—George Hall's Hotel Taft Orchestra CBS  
 WFBR—The Lady Next Door—Children's Program NBC

**4:35 P. M.**  
 WFBR—Phil Spitalny's Tea Dansante NBC

**4:45 P. M.**  
 WBAL—Talk by Alyce Lytle, Supervisor Home Service Bureau, Gas Co.

man. In fact, there is no police character in the cast. Gibson eliminated the necessity of creating one by simply having the telephone wires leading to the house of death, severed at the very beginning of the first act, making it impossible for any one to summon the law. Then the dirty work begins and it is not until the final moment on the fourth Saturday night that the radio audience is admitted to the secret of who did the killings.

The presentation of this serial seems to be in capable hands. Miss Cohen, who will direct it, is a veteran in the broadcasting business, having been associated with WBAL for quite some time. Wilbourn and Linthicum are also veterans of the microphone.

While Leona Redue is comparatively new to the microphone, she has had some experience on the air besides having taken part in numerous amateur theatrical productions in Baltimore.

Gibson, of course, is a veteran of the stage and air.

Besides "Sinister House" he has written six other productions. The outstanding one is "The Butterflies March" which the local Vagabonds produced at the Maryland Theatre with great success.

Others are, "All The Dragons Are Dead," which was broadcast over WBAL; "The Airport Club", broadcast over WCBM; "Poor Dear Mother", produced by the Thalian Society in North Carolina and by amateurs in Baltimore and two others, "Tar Bucket" and "The Honeymoon Habit." The Writers' Club of Hollywood is now considering the script of "All The Dragons Are Dead".

Gibson, who is a member of the staff of a local newspaper, has been closely identified with the activities of the Vagabonds for years. He has taken numerous parts in their productions, filling both straight and character roles. His song numbers are being used in the current edition of the "Charles Street Folies."

Leopold Proser has had broadcasting and theatrical experience both in this country and in Eng-

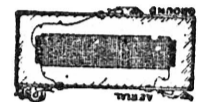
land. He is familiar to the audience of WBAL for his readings on the afternoon programs.

While no official announcement has been made of the fact it has been learned that Gibson will write a series of one act and perhaps longer plays for WBAL to be presented from time to time on the Saturday night drama periods.

## Pal Of Indians

Elmo Scott Watson, author of Lone Wolf Tribe series, is one of America's outstanding authorities on Indian lore. He numbers among his friends many of the surviving scouts, guides and Indian chiefs.

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## SPECIALS FOR TUESDAY

6:45 P.M....WFBR—Swift and Co. Program — The Stebbins Boys NBC

8:00 P.M....WCAO—Linit Program—The Bath Club—Margaret Santry CBS

10:00 P.M....WCAO—The Shadow--Mystery Drama CBS

10:00 P.M....WFBR—Lucky Strike Orchestra—Walter Winchell NBC

**10:15 A. M.**  
 WCAO—United States Navy Band CBS  
 WFBR—Breen and de Rose—Vocal and instrumental duo NBC

**10:30 A. M.**  
 WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC  
 WCBM—Jack Decker, Organist  
 WFBR—Classic Quarter Hour

**10:45 A. M.**  
 WBAL—R. B. Davis Program—Mystery Chef NBC  
 WFBR—Rumford Radio School of Cookery

**11:00 A. M.**  
 WBAL—Household talk by Mrs. A. M. Goudiss NBC  
 WCBM—Heart and Home Service  
 WFBR—Child Health Talk NBC

**11:15 A. M.**  
 WBAL—Rhythm Ramblers—Harold Stokes' Orchestra NBC  
 WCAO—The Ambassadors CBS  
 WFBR—Radio Household Institute—Drama NBC

**11:30 A. M.**  
 WBAL—Through the Looking-Glass—Beauty talk NBC  
 WCAO—Talk by Senator Arthur Capper CBS  
 WCBM—Great Scott's Entertainers  
 WFBR—Hugo Mariani's Marionettes NBC

**11:45 A. M.**  
 WBAL—Jill and Judy NBC  
 WCAO—Tenor Solos—Ben Alley CBS  
 WCBM—Arthur Todd, banjoist

**12:00 Noon**  
 WBAL—The Merrie-men Quartet NBC  
 WCBM—Palais d'Or Orchestra  
 WFBR—General Electric Home Circle NBC  
 WCAO—Don Bigelow's Orchestra CBS

**12:15 P. M.**  
 WBAL—Swift & Co. Program—Pat Barnes in person—Impersonations NBC  
 WCAO—Maryland Federation of Women's Clubs Program  
 WFBR—Variety Interlude

**12:30 P. M.**  
 WCAO—Daily Radio Guide  
 WBAL—National Farm and Home Hour NBC  
 WCBM—Howard's String Trio

**12:35 P. M.**  
 WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS

**1:00 P. M.**  
 WCAO—Pabst-elt Varieties CBS  
 WCBM—Ted Elmore's Collegians  
 WFBR—Lord Baltimore Hotel Orchestra

**5:00 P. M.**  
 WBAL—Maltine Story Program—Children's Drama NBC  
 WFBR—Talk by Frances Bowdon NBC

**5:15 P. M.**  
 WCAO—Meet the Artist—Bob Taplinger interviews a radio personality CBS  
 WFBR—General Mills Program—Skippy NBC

**5:30 P. M.**  
 WFBR—Evening Variety Program  
 WBAL—The Singing Lady NBC  
 WCAO—Salty Sam, the Sailor CBS  
 WCBM—Rhythm and Harmony

**5:45 P. M.**  
 WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC  
 WCAO—Bill Schudt's Going to Press CBS  
 WCBM—Lost and Found period

**6:00 P. M.**  
 WBAL—Wheatena Serial—Raising Junior NBC  
 WCAO—The Globe Trotter—News reports  
 WCBM—Talk by Joseph Rosenthal  
 WFBR—Waldorf Astoria Empire Room Orchestra NBC

**6:15 P. M.**  
 WBAL—Health Talk  
 WCAO—Reis and Dunn CBS  
 WCBM—Try-Me Movie Contest

**6:20 P. M.**  
 WBAL—At the Console

**6:30 P. M.**  
 WFBR—Russ Cullen's Music  
 WCAO—Koester Bakers—Bob Iula's Orchestra  
 WCBM—The Dale Sisters

**6:45 P. M.**  
 WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC  
 WFBR—Swift and Co. Program—The Stebbins Boys NBC  
 WCBM—Sports Scrap Book—Lee Davis

**7:00 P. M.**  
 WBAL—Pepsodent Program—Amos 'n' Andy NBC  
 WCAO—Wrigley Program—Myrt and Marge CBS  
 WFBR—Lord Baltimore Hotel Orchestra  
 WCBM—Bim Hagerman's Trio

**7:15 P. M.**  
 WBAL—Gaytees Orchestra—Odette Myrtil, Conductor NBC  
 WCAO—Cremo presents Bing Crosby CBS  
 WCBM—Regal Shop Stylists  
 WFBR—The Campbell Orchestra NBC

**7:30 P. M.**  
 WFBR—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC

**WBAL—Remington Rhythm Rounders**  
**WCAO—Kaltenborn Edits the News CBS**

**7:45 P. M.**  
 WBAL—Piano and cello selections  
 WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS  
 WCBM—Timely Topics  
 WFBR—Soprano solos—Louise Walker

**8:00 P. M.**  
 WBAL—Around the Melodeon  
 WCAO—Linit Program—The Bath Club with Margaret Santry CBS  
 WCBM—Shadows and Sunbeams  
 WFBR—Broadcast from Automobile Show—Orchestra

**8:15 P. M.**  
 WCAO—Phillips Magnesia Program—Abe Lyman's Band CBS

**8:30 P. M.**  
 WBAL—Heel Hugger Harmonies NBC  
 WCAO—La Pallina presents Kate Smith—CBS  
 WFBR—True Story Program NBC

**8:45 P. M.**  
 WCAO—La Gerardine Program with Ed Sullivan CBS  
 WBAL—Sisters of the Skillet NBC

**9:00 P. M.**  
 WABL—Household Finance Program NBC  
 WCAO—Ben Bernie's Blue Ribbon Orchestra CBS  
 WFBR—Regal Inspirational Program  
 WCBM—Bohemian Novelty Orchestra

**9:15 P. M.**  
 WFBR—Law Forum by Eli Baer

**9:30 P. M.**  
 WCBM—Wrestling Matches

**WFBR—Fuller Brush Man NBC**  
**WBAL—Great Personalities by Frazier Hunt NBC**  
**WCAO—Eno Crime Club CBS**

**10:00 P. M.**  
 WCAO—The Shadow—Mystery Drama CBS  
 WBAL—International Conscience Brand Program  
 WFBR—Lucky Strike Orchestra—Walter Winchell NBC

**10:30 P. M.**  
 WBAL—Super Suds Girls—Clara, Lu and Em Comedy Gossip NBC  
 WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orch. CBS  
 WCBM—Nitty Nite Club Orchestra

**10:45 P. M.**  
 WCAO—Songs by Jack Miller CBS  
 WBAL—Paris Night Life NBC

**11:00 P. M.**  
 WBAL—The Marylanders  
 WCAO—Paul Billotti's Orchestra  
 WCBM—Club Madrid Orchestra  
 WFBR—Sherry's Orchestra

**11:15 P. M.**  
 WCAO—Howard Barlow's Symphony Orchestra CBS

**11:30 P. M.**  
 WBAL—Tito Coral, South American Singer NBC  
 WCAO—George Olsen's Orchestra CBS  
 WFBR—Jack Denny's Orchestra NBC  
 WCBM—Colton Club Orchestra

**11:45 P. M.**  
 WBAL—Dream Pictures—Archer Gibson, organist NBC



# WEDNESDAY PROGRAMS — JAN. 27

**7:00 A. M.**  
**WCAO—Early Risers Musical Clock**  
**WCBM—Morning Melodies**  
**WFBR—Time Service Program**  
**7:30 A. M.**  
**WBAL—A Song for Today NBC**  
**WCBM—May Co.'s Mary Ann Kiddie Klub**  
**7:45 A. M.**  
**WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC**  
**WCAO—Kiddie Club**  
**8:00 A. M.**  
**WBAL—On the 8:15—Comedy and Songs NBC**  
**WCAO—Paul Billotti's Orchestra**  
**WCBM—Morning Glories**  
**WFBR—Quaker Early Birds—Gene and Glenn NBC**  
**8:15 A. M.**  
**WBAL—Phil Cook, the Quaker Man NBC**  
**WFBR—Morning Devotions NBC**  
**8:30 A. M.**  
**WBAL—Sunbirds—String Ensemble NBC**  
**WFBR—Cheerio—Inspirational talks and music NBC**  
**8:45 A. M.**  
**WBAL—Blautuss Ensemble NBC**  
**WCAO—Old Dutch Girl—Newsy Jingles CBS**  
**WCBM—News Washes**  
**9:00 A. M.**  
**WBAL—The Laugh Club—Tom Brennie NBC**  
**WCAO—Melody Magic—Vincent Sorey's Orchestra CBS**  
**WCBM—Musical Gems**  
**WFBR—Morning Glee Club NBC**  
**9:15 A. M.**  
**WBAL—Shopping with Nancy Turner**  
**WFBR—Continental Trio**  
**WCBM—Gospel Crusaders Cheer Program**  
**9:30 A. M.**  
**WBAL—Montgomery Ward Program—Irma Glen, organist NBC**  
**WCAO—Tony's Scrap Book—Readings by Tony Wons CBS**  
**WFBR—Flying Fingers NBC**  
**9:45 A. M.**  
**WBAL—Miracles of Magnolia—Negro Monologue NBC**  
**WCAO—Rhythm Ramblers—Dance Music CBS**  
**WCBM—Union Mutual Musicales**  
**WFBR—Piano Moods**  
**10:00 A. M.**  
**WBAL—U. S. Navy Band NBC**  
**WCAO—Oxol Trio—Grant, Graham and Coughlin CBS**  
**WCBM—Home Makers Round Table**  
**WFBR—Boswell Sisters**

**1:30 P. M.**  
**WBAL—The Arundels**  
**WCAO—Ritz Carlton Hotel Orchestra CBS**  
**WFBR—Celestial Restaurant Orchestra**  
**2:00 P. M.**  
**WFBR—To be announced NBC**  
**WBAL—Lum and Abner NBC**  
**WCAO—Songs by Aunt Jemima CBS**  
**2:15 P. M.**  
**WBAL—Radio Troubadours**  
**WFBR—Golden Gems NBC**  
**WCAO—Ann Leaf at the Organ CBS**  
**2:30 P. M.**  
**WBAL—Fashion talk by Molly Gibbons NBC**  
**WCAO—American School of the Air CBS**  
**2:45 P. M.**  
**WBAL—Smackouts NBC**  
**3:00 P. M.**  
**WFBR—Women's Radio Review NBC**  
**WBAL—Organ Melodies—Irma Glen NBC**  
**WCAO—Affiliated Products Program—Edna Wallace Hopper CBS**  
**3:15 P. M.**  
**WBAL—Travel talk by Worthington Hollyday**  
**WCAO—The Four Elton Boys—Male Quartet CBS**  
**3:30 P. M.**  
**WBAL—Alice Linck Seippel, mezzo-soprano**  
**WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS**  
**3:45 P. M.**  
**WBAL—Rhythmic Serenade—Harold Stokes' Orchestra NBC**  
**WCAO—Columbia Salon Orchestra—Emery Deutsch, conductor CBS**  
**4:00 P. M.**  
**WFBR—The Pilgrims NBC**  
**WBAL—Pacific Vagabonds NBC**  
**WCAO—U. S. Navy Band CBS**  
**4:30 P. M.**  
**WBAL—Eastman School Symphony Orchestra NBC**  
**WFBR—Boy Scouts Program**  
**4:45 P. M.**  
**WFBR—Phil Spitalny's Tea Dansante NBC**  
**5:00 P. M.**  
**WBAL—Glenn Sisters NBC**  
**WCAO—Songs by Kathryn Parsons CBS**  
**WFBR—Baltimore Safety Council talks**  
**5:15 P. M.**  
**WBAL—Health Talk by Marley R. Sherris NBC**  
**WCAO—Uncle Ollie's Kre-Mel Gang CBS**  
**WFBR—General Mills Program—Skippy NBC**  
**5:30 P. M.**  
**WBAL—The Singing Lady NBC**



Both the audience of WFBR and the patrons of the Lord Baltimore Hotel listen daily to the music of this group, the Lord Baltimore Hotel Orchestra which is under the direction of Lou Becker. Left to right, they are: Sidney Cowan, Eddie Meyers, Joe Hassan, Danny Cohn and Becker. Their programs are broadcast each afternoon at 1 o'clock.

## Go Back Home With Friendship Town

The every-day happenings of an imaginary Main Street "anywhere in America" are now dramatized over an NBC-WJZ network each Friday at 9:00 P. M. in a new coast-to-coast program known as Friendship Town.

Action centers in the village drug store, garage or anywhere along the thoroughfare with a cast of well-known NBC actors as principals. The program features Frank Luther, tenor soloist; Virginia Gardiner as "leading woman," and Edwin Whitney, Edith Spencer, "Pic" Malone and "Pat" Padgett. Harry Salter directs the orchestra.

Friendship Town is sponsored by the Chesebrough Manufacturing Company.

## Cold Helps Uncle Perry

Uncle Perry prefers cold weather to summer heat. That might be the reason for the sensational increase in membership in WCBM's Kiddie Club. It's present membership is over 32,000.

**An entirely NEW Program-- and a NEW Time--**

**AMOCO'S MOTORING MUSICIANS**

**W. C. A. O.**

**8.45 P. M.**

**Monday -- Wednesday**

**Saturday**

## SPECIALS FOR WEDNESDAY

- 7:30 P. M. .... WCAO—Pompeian Make-Up Box—Boswell Sisters CBS**
- 8:30 P. M. .... WFBR—Goodyear Program—John Philip Sousa's Band NBC**
- 8:45 P. M. .... WCAO—Amoco Program—Frances Marion, Soprano**
- 9:00 P. M. .... WBAL—G. Washington Coffee Program—Adventures of Sherlock Holmes NBC**

**10:15 A. M.**  
**WCAO—Melody Parade—Vincent Sorey's Orchestra CBS**  
**WFBR—Melody Parade**  
**10:30 A. M.**  
**WBAL—A. & P. Program—Food Talk by Colonel Goodbody NBC**  
**WCBM—Jack Decker, organist**  
**WFBR—Wildroot Chat NBC**  
**10:45 A. M.**  
**WBAL—Marly Personality Perfumes**  
**WCAO—The Four Clubmen—Male Quartet CBS**  
**WFBR—Betty Crocker—Cooking talk NBC**  
**11:00 A. M.**  
**WCAO—Semlar Products Program—Beauty talk by Nell Vinick CBS**  
**WBAL—Forecast School of Cookery—Mrs. A. M. Goudiss NBC**  
**WCBM—Heart and Home Service**  
**WFBR—Keeping up with Daughter—Dramatic skit NBC**  
**11:15 A. M.**  
**WBAL—Noon-Time Tunes**  
**WCAO—R. B. Davis Program—The Mystery Chef CBS**  
**WFBR—Borden Company Program NBC**  
**11:30 A. M.**  
**WCAO—Morning Minstrels Program CBS**  
**WCBM—Merchants' Air Review**  
**WFBR—Hugo Mariani's Marionettes NBC**  
**11:45 A. M.**  
**WBAL—Sweetheart Program—Beauty talk by Ruth Jordan NBC**  
**WCAO—Tenor solos—Ben Alley CBS**  
**12:00 Noon**  
**WBAL—Noon-Time Tunes**  
**WCAO—Don Bigelow's Orchestra CBS**  
**WCBM—Palais d'Or Orchestra**  
**WFBR—General Electric Program NBC**  
**12:15 P. M.**  
**WBAL—Dramatic skit with Pat Barnes NBC**  
**WFBR—Variety Interlude**  
**12:30 P. M.**  
**WCAO—Daily Radio Guide**  
**WBAL—National Farm and Home Hour NBC**  
**WCBM—Howard's String Trio**  
**WFBR—Lord Baltimore Hotel Orchestra**  
**12:35 P. M.**  
**WCAO—Columbia Revue—Emery Deutsch's Orchestra CBS**  
**1:00 P. M.**  
**WCBM—Ted Elmore's Collegians**  
**WFBR—Advertising Club Luncheon**  
**1:15 P. M.**  
**WCBM—The Connecticut General**

**WCAO—Salty Sam, the Sailor CBS**  
**WCBM—Rhythm and Harmony**  
**WFBR—Dr. La Borwit**  
**5:35 P. M.**  
**WFBR—Evening Variety Program**  
**5:45 P. M.**  
**WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC**  
**WCAO—Wrigley Program—The Lone Wolf Tribe CBS**  
**WCBM—Lost and Found**  
**6:00 P. M.**  
**WFBR—Waldorf-Astoria Empire Room Orchestra NBC**  
**WBAL—Music Treasure Box NBC**  
**WCAO—The Globe Trotter—News Reports**  
**WCBM—Baltimore Advertisers' Trio**  
**6:15 P. M.**  
**WBAL—Rameses Program—Songs and Music NBC**  
**WCAO—Master Loan Co. Program—The Home Town Philosopher**  
**6:30 P. M.**  
**WBAL—Royal Vagabonds NBC**  
**WCAO—Rice Bakery Program—Jack Lederer's Orchestra**  
**WCBM—Songs by Audrey Ley**  
**WFBR—James J. Corbett—Talk on Fights and Fighters**  
**6:45 P. M.**  
**WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC**  
**WCBM—Sports Scrap Book—Lee Davis**  
**WFBR—Swift Program—The Stebbins Boys NBC**  
**7:00 P. M.**  
**WBAL—The Pepsodent Program—Amos 'n' Andy NBC**  
**WCAO—Wrigley Program—Myrt and Marge CBS**  
**WCBM—Jerome Washington, pianist**  
**WFBR—Russ Cullen's Music**  
**7:15 P. M.**  
**WCBM—Varieties**  
**WBAL—Sundial Bonnie Laddies NBC**  
**WCAO—Cremo presents Bing Crosby CBS**  
**WFBR—The Campbell Orchestra NBC**  
**7:30 P. M.**  
**WBAL—Jane Froman's Orchestra NBC**  
**WCAO—Pompeian Make-Up Box—Boswell Sisters CBS**  
**WFBR—Prince Albert Quarter Hour—Alice Joy and Paul Van Loan's Orchestra NBC**  
**7:45 P. M.**  
**WBAL—Esso Program—Bob Ripley "Believe It or Not" NBC**

## WEDNESDAY PROGRAMS—Continued

**WFBR—Broadcast from Automobile Show—Orchestra**  
**WCAO—Camel Quarter Hour—Morton Downey, Tony Wons—Jacques Renard's Orchestra CBS**  
**8:00 P. M.**  
**WBAL—American Taxpayers League Program NBC**  
**WCAO—Linit Program—The Bath Club with Margaret Santry CBS**  
**WCBM—Gospel Tabernacle**  
**WFBR—Big Time—Humorous skit NBC**  
**8:15 P. M.**  
**WBAL—The Melo-Clarions—Twin organs NBC**  
**WCAO—Singin' Sam, The Barbasol Man CBS**  
**8:30 P. M.**  
**WBAL—Jack Frost Melody Moments NBC**  
**WCAO—La Palina presents Kate Smith—CBS**  
**WFBR—Goodyear Program—John Philip Sousa's Band NBC**  
**8:45 P. M.**  
**WCAO—Amoco Program—Frances Marion, soprano**  
**9:00 P. M.**  
**WBAL—G. Washington Coffee Program—Adventures of Sherlock Holmes NBC**  
**WCAO—The Gold Medal Fast Freight—Male Quartet and organist CBS**  
**WCBM—Me and My Shadow**  
**WFBR—The Old Counsellor NBC**  
**9:15 P. M.**  
**WCBM—Adelaide Varnum, soprano**  
**9:30 P. M.**  
**WBAL—Dutch Masters Program—Comedy Trio NBC**  
**WCAO—The Eno Crime Club CBS**

**WCBM—Oscar Appel's Orchestra**  
**WFBR—Mobiloil Concert NBC**  
**10:00 P. M.**  
**WBAL—Russ Columbo's Orchestra NBC**  
**WCAO—Vitality Shoe Program—Vitality Personalities CBS**  
**WFBR—Coca Cola Program NBC**  
**WCBM—Cotton Club Orchestra**  
**10:15 P. M.**  
**WBAL—The Tune Detective NBC**  
**WCAO—Weed Tire Chain Program CBS**  
**10:30 P. M.**  
**WBAL—Supersuds Girls—Clara, Lu and Em—Comedy gossip NBC**  
**WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orch. CBS**  
**WCBM—Nutty Nite Club Orchestra**  
**WFBR—Spotlight Revue**  
**10:45 P. M.**  
**WBAL—Hollywood Nights—Gene Rodemich's Orchestra NBC**  
**WCAO—The Street Singer—Arthur Tracy CBS**  
**11:00 P. M.**  
**WBAL—Slumber Music—String Ensemble NBC**  
**WCAO—Paul Billotti's Orchestra**  
**WCBM—Club Madrid Orchestra**  
**WFBR—Celestial Restaurant Orchestra**  
**11:15 P. M.**  
**WCAO—Toscha Seidel, violinist CBS**  
**11:30 P. M.**  
**WBAL—Songs by Tito Coral NBC**  
**WCAO—Don Redman's Orchestra CBS**  
**WCBM—Frank Pericec at the Organ**  
**WFBR—Sherry's Orchestra**  
**11:45 P. M.**  
**WBAL—Lew White Organ Recital NBC**



**7:00 A. M.**  
**WCAO—Early Risers Musical Clock**  
**WCBM—Morning Melodies**  
**WFBR—Time Service Program**  
**7:30 A. M.**  
**WBAL—A Song for Today NBC**  
**WCBM—May Co. s Mary Ann Kiddie Klub**  
**7:45 A. M.**  
**WBAL—Cream of Wheat Program—Jolly Bill and Jane NBC**  
**WCAO—Kiddie Club**  
**8:00 A. M.**  
**WBAL—On the 8:15—Comedy and Songs NBC**  
**WCAO—Paul Billotti's Orchestra**  
**WCBM—Morning Glories**  
**WFBR—Quaker Early Birds—Gene and Glenn NBC**  
**8:15 A. M.**  
**WBAL—Phil Cook, The Quaker Man NBC**  
**WFBR—Morning Devotions NBC**  
**8:30 A. M.**  
**WBAL—Sunbirds—String ensemble NBC**  
**WFBR—Cheerio NBC**  
**8:45 A. M.**  
**WBAL—Blaufuss Ensemble NBC**  
**WCAO—Edison Breakfast Program CBS**  
**WCBM—News Flashes**  
**9:00 A. M.**  
**WBAL—Tom Brennie—Laugh Club NBC**  
**WCAO—United States Navy Band CBS**  
**WCBM—Union Mutual Musicale**  
**WFBR—Time Service Program Continued**  
**9:15 A. M.**  
**WBAL—Lady Bugs, piano duo NBC**  
**WCBM—Gospel Crusaders Cheer Program**  
**WFBR—Knox Gelatine Program NBC**  
**9:30 A. M.**  
**WBAL—Montgomery Ward Program—Irma Glen, organist NBC**  
**WCAO—Tony's Scrapbook—Readings by Tony Wons CBS**  
**WCBM—Bible Talk by Rev. G. E. Lowman**  
**WFBR—Pie Plant Pete NBC**  
**9:45 A. M.**  
**WBAL—Miracles of Magnolia—Negro Monologue NBC**  
**WCAO—Back Stage in Radio CBS**  
**WFBR—Piano Moods**  
**10:00 A. M.**  
**WBAL—Chicago Ensemble NBC**  
**WCAO—Ceresota Flour Program—Health Talk by Dr. Royal S. Copeland CBS**  
**WFBR—Studio Movie Club**  
**WCBM—American Homemakers Program**  
**10:15 A. M.**  
**WCAO—Radio Home Makers Program CBS**  
**WFBR—Breen and de Rose NBC**

**2:15 P. M.**  
**WFBR—Hotel New Yorker Concert Ensemble NBC**  
**WBAL—Weather Reports NBC**  
**WCAO—Ann Leaf at the Organ CBS**  
**2:20 P. M.**  
**WBAL—Radio Troubadours—Harold Stokes' Orchestra NBC**  
**2:30 P. M.**  
**WFBR—Instrumental and vocal soloists NBC**  
**WCAO—American School of the Air CBS**  
**WBAL—Smackouts NBC**  
**2:45 P. M.**  
**WFBR—Story of Folk Songs**  
**WBAL—Organ Melodies—Irma Glen NBC**  
**3:00 P. M.**  
**WFBR—Women's Radio Review NBC**  
**WCAO—La Forge Berumen Musicale CBS**  
**3:15 P. M.**  
**WFBR—To be announced**  
**WBAL—Literary Program NBC**  
**3:30 P. M.**  
**WBAL—Hello Marie—Comedy Skit NBC**  
**WCAO—Rhythm Kings CBS**  
**WFBR—Woman's Radio Review NBC**  
**3:45 P. M.**  
**WBAL—Rhythmic Serenade—Harold Stokes Orchestra NBC**  
**WCAO—Virginia Arnold, pianist CBS**  
**4:00 P. M.**  
**WFBR—Salon Singers—Mixed Chorus NBC**  
**WCAO—United States Army Band CBS**  
**WBAL—Salon Music by The Calvertons**  
**4:30 P. M.**  
**WCAO—Hotel Taft Orchestra CBS**  
**WFBR—The Lady Next Door—Children's Programs NBC**  
**4:45 P. M.**  
**WFBR—Phil Spitalny's Tea Dansante NBC**  
**5:00 P. M.**  
**WFBR—The Jungle Man NBC**  
**WBAL—Brazilian-American Orchestra NBC**  
**WCAO—Ross Gorman's Billmore Orchestra CBS**  
**5:15 P. M.**  
**WFBR—General Mills Program—Skippy NBC**  
**5:30 P. M.**  
**WBAL—Singing Lady NBC**  
**WCAO—Salty Sam, the Sailor CBS**  
**WCBM—Musical Gems**  
**WFBR—Golder Moments—Dr. LaBorwit**  
**5:35 P. M.**  
**WFBR—Variety Interlude**  
**5:45 P. M.**  
**WBAL—Wander Program—Little Orphan Annie—Children's Playlet NBC**  
**WFBR—Russ Columbo's Orchestra NBC**

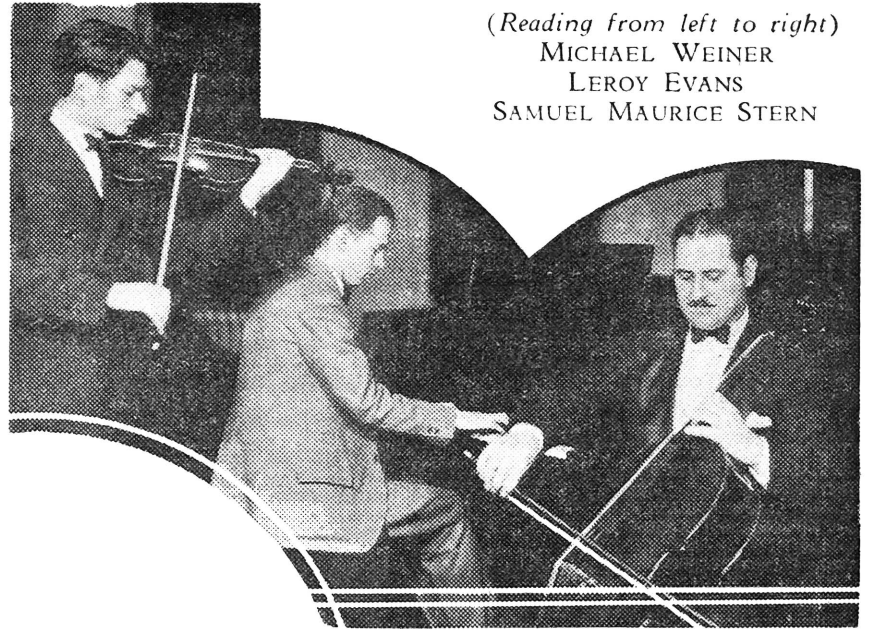
All of us have heard the "Three Musketeers," the "Three Graces" and other celebrated trios who have gone through the proverbial "thick and thin" for and with each other. Comes now a radio trio that is becoming just as famous for its long association together. We present—The WBAL Trio.

This musical group, which is heard on the air on various programs almost every day in the week, is composed of Michael Weiner, violinist, LeRoy Evans, pianist and

between them soon made them one of the most popular musical groups here.

In 1925 station WBAL came on the air and Fredrick R. Huber, director, began his search for talent in this city. Among the first musicians he "spotted" was this trio which, a short time after this station began its broadcasting career, was appointed to the staff where it has been ever since. It is roughly estimated that since coming on the air, they have made close to 2,000 radio

(Reading from left to right)  
 MICHAEL WEINER  
 LEROY EVANS  
 SAMUEL MAURICE STERN



Samuel Maurice Stern, cellist, each of whom is a well known radio and concert soloist as well as an ensemble player.

It was a long time ago—almost thirteen years, to be exact—that these three musicians were engaged as a trio by one of the city's fashionable hotels and every evening they entertained the guests with their music. From the very beginning of their musical career together, they have gotten along famously, without a single ripple or disturbance. So perfectly attuned to each other did they become that their playing soon attracted wide comment and, the spirit of unity and cooperation which so evidently existed

appearances, which is believed to be a record for a group of entertainers to hold without any change whatsoever in their personnel.

The WBAL Trio is heard on the air regularly every Saturday evening at 6:15 o'clock. It is also frequently called upon to furnish incidental music for special programs. In addition the trio appears with a number of other orchestral groups which are on the air regularly from this station. The individual members also appear in special artists recitals—Weiner and Evans broadcasting a joint recital every Sunday evening while Stern appears in joint recital with Sol Sax, pianist, every Tuesday evening.

SPECIALS FOR THURSDAY

- 8:00 P. M. .... WFBR—Fleischmann Hour—Rudy Vallee's Orchestra NBC
- 9:15 P. M. .... WCAO—Mennen Talcum Program—Ted Husing and Irene Beasley CBS
- 10:00 P. M. .... WBAL—A. and P. Gypsies—Harry Horlick, Conductor NBC
- 10:30 P. M. .... WCAO—Chesterfield Program—Alexander Gray and Nat Shilkret's Orchestra CBS

**10:30 A. M.**  
**WBAL—A. & P. Program—Food talk by Colonel Goodbody NBC**  
**WCAO—Melody Parade CBS**  
**WCBM—Jack Decker, organist**  
**WFBR—Boswell Sisters**  
**10:45 A. M.**  
**WBAL—R. B. Davis Program—Mystery 'Chet' NBC**  
**WCAO—Beauty Talk—Barbara Gould CBS**  
**WFBR—Continental Trio**  
**11:00 A. M.**  
**WBAL—Forecast School of Cookery NBC**  
**WCAO—Morning Moods—Emery Deutsch's Orchestra CBS**  
**WCBM—Heart and Home Service Program**  
**WFBR—L'Heure Exquise NBC**  
**11:15 A. M.**  
**WBAL—Singing Strings—Blaufuss Ensemble NBC**  
**WFBR—Radio Household Institute NBC**  
**11:30 A. M.**  
**WCAO—New York Medical Society Program—Talk CBS**  
**WCBM—Merchants' Air Review**  
**WFBR—Hugo Mariani's Marionettes NBC**  
**11:45 A. M.**  
**WCBM—Arthur Todd, banjoist**  
**WBAL—Jill and Judy NBC**  
**WCAO—Tenor solos—Ben Alley CBS**  
**12:00 Noon**  
**WBAL—The Merrie-Men Quartet NBC**  
**WCAO—Don Bigelows' Orchestra CBS**  
**WCBM—Palais d'Or Orchestra**  
**WFBR—General Electric Home Circle NBC**  
**12:15 P. M.**  
**WBAL—Dramatic skit, with Pat Barnes NBC**  
**WFBR—Variety Interlude**  
**12:30 P. M.**  
**WBAL—National Farm and Home Hour NBC**  
**WCBM—Howard's String Trio**  
**WCAO—Daily Radio Guide**  
**12:35 P. M.**  
**WCAO—Columbia Revue—Vincent Sorey's Orchestra CBS**  
**1:00 P. M.**  
**WFBR—Lord Baltimore Hotel Orchestra**  
**WCBM—Ted Elmore's Collegians**  
**1:30 P. M.**  
**WBAL—Don Pedro's Orchestra NBC**  
**WCAO—Columbia Salon Orchestra CBS**  
**WFBR—Celestial Restaurant Orchestra**  
**2:00 P. M.**  
**WFBR—Historical Reminiscences**  
**WBAL—Food Talk by Mrs. Julian Heath NBC**  
**WCAO—Songs by Aunt Jemima CBS**

**WCAO—Reis and Dunn, with Fred Berren's Orchestra CBS**  
**WCBM—Lost and Found period**  
**6:00 P. M.**  
**WBAL—Wheatena Serial—Raising Junior NBC**  
**WCAO—The Globe Trotter—News Reports**  
**WCBM—Piano solos—Jesse Burns**  
**WFBR—Wetzler Program—Songs and music**  
**6:15 P. M.**  
**WCAO—Hotel Bossert Orchestra CBS**  
**WBAL—The Masqueraders**  
**WCBM—Try-Me Movie Contest**  
**WFBR—Majestic Melody Man**  
**6:30 P. M.**  
**WCAO—Songs by Connie Boswell CBS**  
**WCBM—The Squawk Owl**  
**WFBR—Musical Gems**  
**6:45 P. M.**  
**WBAL—Literary Digest Topics in Brief—Lowell Thomas NBC**  
**WCAO—Norge Refrigerator Program—Vocal and piano solos**  
**WCBM—Sports Scrapbook—Lee Davis**  
**WFBR—Swift Program—The Stebbins Boys NBC**  
**7:00 P. M.**  
**WBAL—Pepsodent Program—Amos 'n' Andy NBC**  
**WCAO—Wrigley Program—Myrt and Marge—CBS**  
**WCBM—Charles Russell's Orchestra**  
**WFBR—Vermont Lumberjacks—Vocal trio NBC**  
**7:15 P. M.**  
**WBAL—Tastyeast Jesters—Pep, Vim and Vigor NBC**  
**WCAO—Cremo presents Bing Crosby CBS**  
**WFBR—The Campbell Orchestra NBC**  
**7:30 P. M.**  
**WCAO—Kaltenborn Edits the News CBS**  
**WBAL—The Merry-Makers**  
**WCBM—Rambling Six Orchestra**  
**WFBR—Prince Albert Quarter Hour—Alice Joy, contralto, Paul Van Loan's Orchestra NBC**  
**7:45 P. M.**  
**WBAL—The Land o' Flowers**  
**WCAO—Camel Quarter Hour—Morton Downey, Tony Wons with Jacques Renard's Orchestra CBS**  
**WFBR—Blue Coal Minstrel Show**  
**8:00 P. M.**  
**WFBR—Fleischmann Hour—Rudy Vallee's Orchestra NBC**  
**WBAL—Dixie Spiritual Singers—Negro chorus NBC**

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'blue coal'  
**MINSTREL SHOW**  
 Every Thursday **WFBR**  
 7:45 P. M.  
 See Page 5 for Prize Announcement

THURSDAY PROGRAMS—Continued

**WCAO—Linit Program—The Bath Club, with Margaret Santry CBS**  
**WCBM—Amabilia Schiaffino, soprano**  
**8:15 P. M.**  
**WBAL—Norwood Coffee Concert**  
**WCAO—Phillips Magnesia Program—Abe Lyman's Band CBS**  
**WCBM—Varieties**  
**8:30 P. M.**  
**WCAO—La Palina presents Kate Smith—Swanee Songs CBS**  
**WCBM—Albert Holloway's Junior Band**  
**8:45 P. M.**  
**WBAL—Sisters of the Skillet—Songs and Dialogue NBC**  
**WCAO—Cream of Wheat Program—Angelo Patri CBS**  
**9:00 P. M.**  
**WBAL—Blackstone Plantation with Julia Sanderson and Frank Crumit NBC**  
**WCAO—Vapex Program—Mills Bros CBS**  
**WCBM—Russian Balalaika Orchestra**  
**WFBR—Pan-American Concerts NBC**  
**9:15 P. M.**  
**WCAO—Mennen Talcum Program—Ted Husing and Irene Beasley CBS**  
**9:30 P. M.**  
**WBAL—Maxwell House Ensemble NBC**  
**WCAO—Street and Smith's Love Story CBS**  
**WFBR—RCA Musical Review**  
**WCBM—Cotton Club Orchestra**  
**9:45 P. M.**  
**WFBR—Next Week's Radio Guide**

**10:00 P. M.**  
**WCBM—Club Madrid Orchestra**  
**WBAL—A. & P. Gypsies—Harry Horlick, Conductor NBC**  
**WCAO—Hart, Schaffner and Marx Trumpeters CBS**  
**WFBR—Lucky Strike Orchestra—Walter Winchell NBC**  
**10:30 P. M.**  
**WBAL—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC**  
**WCAO—Chesterfield Program—Alexander Gray with Nat Shilkret's Orchestra CBS**  
**WCBM—Nitty Nite Club Orchestra**  
**10:45 P. M.**  
**WBAL—Paris Night Life NBC**  
**WCAO—Songs by Jack Miller CBS**  
**11:00 P. M.**  
**WBAL—When Some of Us Were Twenty-one**  
**WFBR—Sherry's Orchestra**  
**WCBM—Palais d'Or Orchestra**  
**WCAO—Paul Billotti's Orchestra**  
**11:15 P. M.**  
**WCAO—Howard Barlow's Columbia Symphony Orchestra CBS**  
**11:30 P. M.**  
**WFBR—Blue Rhythm Boys NBC**  
**WBAL—Tito Coral, South American Singer NBC**  
**WCAO—George Olsen's Orchestra CBS**  
**11:45 P. M.**  
**WBAL—Organ solos—Lew White NBC**  
**WFBR—Carroll Dickerson's Orchestra NBC**



**7:00 A. M.**  
**WCAO**—Early Risers Musical Clock  
**WCBM**—Morning Melodies  
**WFBR**—Time Service Program  
**7:30 A. M.**  
**WBAL**—A Song for Today NBC  
**WCBM**—May Co's Mary Ann Kiddie Klub  
**7:45 A. M.**  
**WBAL**—Cream of Wheat Program—Jolly Bill and Jane NBC  
**WCAO**—Kiddie Club  
**8:00 A. M.**  
**WBAL**—On the 8:15—Comedy and Songs NBC  
**WCAO**—Paul Billotti's Orchestra  
**WCBM**—Morning Glories  
**WFBR**—Quaker Early Birds—Gene and Glenn NBC  
**8:15 A. M.**  
**WFBR**—Morning Devotions NBC  
**WBAL**—Phil Cook, the Quaker Man NBC  
**8:30 A. M.**  
**WFBR**—Cheerio NBC  
**WBAL**—Sunbirds—String Ensemble NBC  
**8:45 A. M.**  
**WBAL**—Blaufuss Ensemble NBC  
**WCAO**—Old Dutch Girl—Newsy Jingles CBS  
**WCBM**—News Flashes  
**9:00 A. M.**  
**WBAL**—The Laugh Club—Tom Brennie NBC  
**WCAO**—Madison Singers CBS  
**WCBM**—Musical Gems  
**WFBR**—Melody Gems NBC  
**9:15 A. M.**  
**WBAL**—Shopping with Nancy Turner  
**WFBR**—Tom Waring's Troubadours NBC  
**WCBM**—Gospel Crusaders Cheer Program  
**9:30 A. M.**  
**WBAL**—Montgomery Ward Program—Irma Glen, organist NBC  
**WCAO**—Tony's Scrapbook—Readings by Tony Wons CBS  
**9:45 A. M.**  
**WBAL**—Miracles of Magnolia—Negro Monologue NBC  
**WCAO**—The Rhythm Kings, CBS  
**WCBM**—Union Mutual Musicales  
**WFBR**—Classic Quarter Hour  
**10:00 A. M.**  
**WBAL**—Harold Stokes Orchestra NBC  
**WCAO**—Oxol Trio—Grant, Graham and Coughlin CBS  
**WCBM**—Merchants' Air Review  
**WFBR**—Boswell Sisters  
**10:15 A. M.**  
**WCAO**—Bond Bread Program—Julia Sanderson and Frank Crumit CBS  
**WFBR**—Home Topics Club

**WCAO**—The Funnyboners—Comedy and songs CBS  
**2:15 P. M.**  
**WCAO**—Ann Leaf at the Organ CBS  
**WBAL**—Radio Troubadours—Harold Stokes' Orchestra NBC  
**2:30 P. M.**  
**WBAL**—J. Fred Roming, baritone  
**WCAO**—American School of the Air CBS  
**WFBR**—Echoes of Erin NBC  
**2:45 P. M.**  
**WBAL**—Princess Ogolenski's Youth Matinee  
**WFBR**—Mme. Lolita Cabera Gainsborg, pianist NBC  
**3:00 P. M.**  
**WBAL**—Organ Melodies  
**WFBR**—Women's Radio Review NBC  
**WCAO**—United States Marine Band CBS  
**3:15 P. M.**  
**WBAL**—Rochester Philharmonic Orchestra NBC  
**3:30 P. M.**  
**WCAO**—Songs by Arthur Jarrett CBS  
**3:45 P. M.**  
**WCAO**—Columbia Educational Feature CBS  
**4:00 P. M.**  
**WBAL**—Rhythmic Serenade NBC  
**WCAO**—Light Opera Gems CBS  
**WFBR**—Betty Moore Decorating Notes NBC  
**4:15 P. M.**  
**WBAL**—Radio Guild—Drama NBC  
**WFBR**—Le Trio Charmante—Women's Trio NBC  
**4:30 P. M.**  
**WCAO**—Baltimore Public School Program  
**WFBR**—Contract Bridge—Mrs. A. Randall  
**5:00 P. M.**  
**WCAO**—Curtis Institute of Music Program CBS  
**WCBM**—Rhythm and Harmony  
**WFBR**—Talk by Frances Bowdon NBC  
**5:15 P. M.**  
**WBAL**—Swanee Serenaders—Harold Stokes Orchestra NBC  
**WFBR**—General Mills Program—Skippy NBC  
**5:30 P. M.**  
**WCBM**—The Connecticut General  
**WBAL**—The Singing Lady NBC  
**WCAO**—Uncle Olie's Kre-Mel Gang CBS  
**WFBR**—Golden Moments—Dr. La Borwit  
**5:35 P. M.**  
**WFBR**—Variety Interlude  
**5:45 P. M.**  
**WCBM**—Lost and Found  
**WBAL**—Wander Program—Little Orphan Annie—Children's Playlet NBC

SPECIALS FOR FRIDAY

- 3:15 P. M.**....**WBAL**—Rochester Philharmonic Symphony Orchestra NBC
- 7:45 P. M.**....**WBAL**—Esso Program—Bob Ripley NBC
- 8:30 P. M.**....**WCAO**—March of Time—Drama CBS
- 9:00 P. M.**....**WFBR**—Clicquot Club Eskimos NBC

**10:30 A. M.**  
**WBAL**—A. & P. Program—Food Talk by Colonel Goodbody NBC  
**WCBM**—Jack Decker, organist  
**WFBR**—Breen and de Rose NBC  
**10:45 A. M.**  
**WBAL**—Consolaires—Irma Glen, organist NBC  
**WCAO**—Speed and Double Speed—Childrens Drama  
**WFBR**—Rumford Radio Cooking School  
**11:00 A. M.**  
**WBAL**—Music Appreciation Hour—Walter Damrosch, conducting NBC  
**WCAO**—The Fitch Professor CBS  
**WCBM**—Heart and Home Service Program  
**WFBR**—Music Appreciation Hour—Walter Damrosch, conducting NBC  
**11:15 A. M.**  
**WCAO**—The Captivators CBS  
**11:30 A. M.**  
**WCBM**—The Great Scott Music Box  
**11:45 A. M.**  
**WCAO**—Tenor solos—Ben Alley CBS  
**WCBM**—Le Roy Kiser, tenor  
**12:00 Noon**  
**WBAL**—Farm Hints—University of Maryland  
**WCAO**—Don Bigelow's Orchestra CBS  
**WCBM**—Palais d'Or Orchestra  
**WFBR**—General Electric Program NBC  
**12:15 P. M.**  
**WBAL**—Dramatic skit with Pat Barnes NBC  
**WFBR**—Variety Interlude  
**WCAO**—Maryland Federation of Women's Clubs Program  
**12:30 P. M.**  
**WBAL**—National Farm and Home Hour NBC  
**WCAO**—The Daily Radio Guide  
**WCBM**—Howard's String Trio  
**12:35 P. M.**  
**WCAO**—Columbia Revue—Emery Deutsch's Orchestra CBS  
**1:00 P. M.**  
**WFBR**—Lord Baltimore Hotel Orchestra  
**WCAO**—Pabst-Varieties CBS  
**WCBM**—Ted Elmore's Collegians  
**1:15 P. M.**  
**WCAO**—George Hall's Hotel Taft Orchestra CBS  
**1:30 P. M.**  
**WFBR**—Celestial Restaurant Orchestra  
**WBAL**—The Arundels  
**WCAO**—Rudolph Burke's Orchestra CBS  
**2:00 P. M.**  
**WFBR**—United States Army Band NBC  
**WBAL**—Poetry recital by the Bentztown Bard

**WCAO**—Wrigley Program—The Lone Wolf Tribe CBS  
**WFBR**—Russ Columbo's Orchestra NBC  
**6:00 P. M.**  
**WBAL**—Wheatena Serial—Raising Junior NBC  
**WCAO**—The Globe Trotter  
**WFBR**—Waldorf Astoria Empire Room Orchestra NBC  
**WCBM**—Dinner Music  
**6:15 P. M.**  
**WFBR**—Loew's Century Stars  
**WBAL**—Peter Van Steeden Orchestra NBC  
**WCBM**—Bass solos—Henry Cschenk  
**WCAO**—Dave Abrams' Barn Orchestra CBS  
**6:25 P. M.**  
**WBAL**—Talk by John B. Kennedy NBC  
**6:30 P. M.**  
**WFBR**—Spotlight Revue  
**WBAL**—The Royal Vagabonds NBC  
**WCAO**—Vaughn De Leath with Shapiro and Sheffer CBS  
**WCBM**—Weber's Musical Memory Test  
**6:45 P. M.**  
**WFBR**—Swift Program—Stebbins Boys NBC  
**WBAL**—Literary Digest Topics in Brief—Lowell Thomas NBC  
**WCAO**—Household Finance Program—Imbrogiolo's String Ensemble  
**WCBM**—Koven's Polish Period  
**7:00 P. M.**  
**WBAL**—Pepsodent Program—Amos 'n' Andy NBC  
**WCAO**—Wrigley Program—Myrt and Marge CBS  
**WFBR**—Talk by Charles Francis Coe NBC  
**7:15 P. M.**  
**WBAL**—Bridge Fiends—Contract bridge poem—Orchestra NBC  
**WCAO**—Cremo presents Bing Crosby CBS  
**WCBM**—Sports Scrap Book—Lee Davis  
**WFBR**—The Campbell Orchestra NBC  
**7:30 P. M.**  
**WBAL**—Jane Froman's Orchestra NBC  
**WCAO**—Pompeian Make-Up Box—Boswell Sisters CBS  
**WCBM**—Moses Kahn's Musical Ensemble  
**WFBR**—Prince Albert Quarter Hour—Alice Joy, contralto and Paul Van Loan's Orchestra NBC  
**7:45 P. M.**  
**WBAL**—The Esso Program—Bob Ripley "Believe It or Not" NBC  
**WCAO**—Camel Quarter Hour—Morton Downey, Tons Wons and Jacques Renard's Orchestra CBS  
**WFBR**—The Dinkeldorfers—Comedy skit



FRANCES MARION

North Carolina, Miss Marion is well known in radio circles throughout the country, having been heard on both the Columbia and National networks. She appeared as guest artist on the Fada Radio Hour and the Major Bowes' Capitol Family broadcast as well as other popular programs. She has also appeared in vaudeville, having toured with Henry Burbig, well known Columbia comedian. Charles Luke, The Motoring Minstrel, who has been heard on previous Amoco programs from WCAO, will act as master of ceremonies on this new feature.

This attractive miss is Frances Marion, contralto, now appearing regularly on the Amoco Gas Program, WCAO feature on Monday, Wednesday and Saturday at 8:45 P. M. Her first appearance with the Amoco entertainers, January 18, was marked with enthusiastic response from WCAO listeners. She is supported by a complete orchestra on the program. A native of

FRIDAY PROGRAMS—Continued

**8:00 P. M.**  
**WBAL**—Nestle's Program—Guest Artist with Leonard Joy's Orchestra NBC  
**WCAO**—Linit Program—The Bath Club with Margaret Santry CBS  
**WCBM**—Rosenthal's Foot Teasers  
**WFBR**—Cities Service Program—Jessica Dragonette, soprano NBC  
**8:15 P. M.**  
**WCAO**—Singin' Sam, the Barbasol Man CBS  
**WFBR**—Loew's Century Stars  
**8:30 P. M.**  
**WBAL**—Smith Brothers—Trade and Mark NBC  
**WCAO**—March of Time—Drama CBS  
**WCBM**—Kaufman's Musical Trio  
**8:45 P. M.**  
**WBAL**—Sisters of the Skillet—Comedy and Songs NBC  
**WCBM**—Hecht's Reliable Polish Program  
**9:00 P. M.**  
**WBAL**—Friendship Town NBC  
**WFBR**—Clicquot Club Eskimos NBC  
**WCAO**—Pillsbury Pageant CBS  
**9:15 P. M.**  
**WCBM**—Douglas R. Biddison, baritone  
**9:30 P. M.**  
**WCAO**—Woodbury Soap Program—To the Ladies CBS  
**WBAL**—Armour Program—Vocal and orchestral music NBC  
**WCBM**—Labovitz's West Baltimoreans  
**WFBR**—Pond's Orchestra NBC  
**9:45 P. M.**  
**WCAO**—Jarman Shoe Program—Friendly Five Footnotes CBS

**10:00 P. M.**  
**WBAL**—To be announced NBC  
**WCAO**—Cafe Budapest CBS  
**WCBM**—Club Madrid Orchestra  
**WFBR**—Artists Service Program NBC  
**10:30 P. M.**  
**WBAL**—Super Suds Girls—Clara, Lu and Em—Comedy Gossip NBC  
**WCAO**—Chesterfield Program—Alexander Gray with Nat Shilkret's Orch. CBS  
**WCBM**—Nuffy Nite Club Orchestra  
**WFBR**—RKO Theatre of the Air NBC  
**10:45 P. M.**  
**WBAL**—Waves of Melody—Vocal and orchestral music NBC  
**WCAO**—Colonel and Budd CBS  
**11:00 P. M.**  
**WCAO**—Paul Billotti's Orchestra  
**WBAL**—Slumber Music—String Ensemble NBC  
**WCBM**—Oscar Appels Orchestra  
**WFBR**—Sherry's Orchestra  
**11:15 P. M.**  
**WCAO**—Howard Barlow's Columbia Symphony Orchestra CBS  
**11:30 P. M.**  
**WBAL**—Jack Denny's Orchestra NBC  
**WCAO**—George Olsen's Orchestra CBS  
**WCBM**—Frank Perica, organist  
**WFBR**—Vincent Lopez' Orchestra NBC  
**12:00 Midnight**  
**WCBM**—Cotton Club Orchestra  
**WFBR**—Vincent Lopez' Orchestra NBC



# SATURDAY PROGRAMS—JANUARY 30

**7:00 A. M.**  
**WCAO**—Early Risers Musical Clock  
**WCBM**—Morning Melodies  
**WFBR**—Time Service Program

**7:30 A. M.**  
**WBAL**—A Song for Today NBC  
**WCBM**—May Co's Mary Ann Kiddie Klub

**7:45 A. M.**  
**WBAL**—Rise and Shine NBC  
**WCAO**—Kiddie Club

**8:00 A. M.**  
**WBAL**—On the 8:15—Comedy and Songs NBC  
**WCAO**—Paul Billotti's Orchestra  
**WCBM**—Morning Glories  
**WFBR**—Quaker Early Birds—Gene and Glenn—Comedy and songs NBC

**8:15 A. M.**  
**WBAL**—Phil Cook the Quaker Man NBC  
**WFBR**—Morning Devotions NBC

**8:30 A. M.**  
**WBAL**—Sunbirds—String Ensemble NBC  
**WFBR**—Cheerio NBC

**8:45 A. M.**  
**WBAL**—Blaufuss Ensemble NBC  
**WCBM**—News Flashes

**9:00 A. M.**  
**WBAL**—Tom Brennie—The Laugh Club NBC  
**WCAO**—The Commuters—Vincent Sorey's Orchestra CBS  
**WCBM**—Musical Gems  
**WFBR**—Time Service Program Continued

**9:15 A. M.**  
**WFBR**—Knox Gelatine Program NBC  
**WBAL**—Lady Bugs—Piano duo NBC  
**WCBM**—Gospel Crusaders Cheer Program

**9:30 A. M.**  
**WFBR**—Tom Waring's Troubadours NBC  
**WCAO**—Tony's Scrapbook—Readings by Tony Wons CBS  
**WBAL**—Montgomery Ward Program—Irma Glenn, organist NBC

**9:45 A. M.**  
**WBAL**—Miracles of Magnolia—Negro Monologue NBC  
**WCAO**—Songs of the Outdoors CBS  
**WCBM**—Organ solos—Jack Decker  
**WFBR**—Piano Moods

**10:00 A. M.**  
**WBAL**—Harold Stokes' Orchestra NBC  
**WCAO**—Children's Carnival  
**WCBM**—May Co's Mary Ann Kiddie Klub  
**WFBR**—Boswell Sisters

**10:15 A. M.**  
**WFBR**—Tiny Tot Revue

**10:30 A. M.**  
**WBAL**—A. & P. Program—Food talk by Colonel Goodbody NBC

**3:30 P. M.**  
**WBAL**—Hello Marie—Comedy Skit NBC  
**WCAO**—The Rhythm Kings CBS

**3:45 P. M.**  
**WBAL**—Fireside Singers—Male Quartet NBC

**4:00 P. M.**  
**WBAL**—Salon Music by the Calvertons  
**WCAO**—Ann Leal at the Organ CBS

**4:15 P. M.**  
**WFBR**—Lady Next Door—Children's Program NBC

**4:30 P. M.**  
**WCAO**—Spanish Serenade—Vincent Sorey's Orchestra CBS  
**WFBR**—Phil Spitalny's Tea Dansante NBC

**5:00 P. M.**  
**WBAL**—Musical Moments NBC  
**WCAO**—Eddie Duchin's Orchestra CBS  
**WCBM**—Rhythm and Harmony

**5:15 P. M.**  
**WBAL**—America at Work NBC  
**WFBR**—General Mills Program—Skippy NBC  
**WCBM**—The Connecticut General

**5:30 P. M.**  
**WFBR**—Kuku—Comedy skit NBC  
**WCAO**—Breethem Program—The Witching Hour CBS  
**WCBM**—Heart and Home Service Program

**5:45 P. M.**  
**WBAL**—Wander Program—Little Orphan Annie—Children's Playlet NBC  
**WFBR**—Evening Variety Program  
**WCAO**—Ross Gorman's Biltmore Orchestra CBS

**6:00 P. M.**  
**WBAL**—Wheatena Serial—Raising Junior NBC  
**WCAO**—The Globe Trotter—News Reports  
**WCBM**—Palais d'Or Orchestra  
**WFBR**—Waldorf Astoria Empire Room Orchestra NBC

**6:15 P. M.**  
**WBAL**—WBAL Trio  
**WCAO**—Dave Abram's Orchestra CBS

**6:30 P. M.**  
**WBAL**—The Old Topper—Ray Perkins NBC  
**WCAO**—George Hall's Hotel Taft Orchestra CBS

**6:45 P. M.**  
**WFBR**—Russ Cullen's Music  
**WCBM**—John Guidice, pianist

**7:00 P. M.**  
**WBAL**—Songs by Sylvia Froos NBC  
**WCAO**—Chevrolet Chronicles  
**WCBM**—Sports Scrapbook—Lee Davis

**7:15 P. M.**  
**WBAL**—Pepsodent Program—Amos 'n' Andy NBC  
**WFBR**—Lord Baltimore Hotel Orchestra

## SPECIALS FOR SATURDAY

**7:30 P. M.**....**WBAL**—Radio Drama—"Sinister House"—Part II

**8:00 P. M.**....**WCAO**—Colonel and Budd CBS

**8:00 P. M.**....**WFBR**—Civic Concerts Service Program NBC

**9:00 P. M.**....**WFBR**—Goodyear Program — Arthur Pryor's Band NBC

**10:45 A. M.**  
**WBAL**—Consolaires—Irma Glen, organist NBC

**11:00 A. M.**  
**WBAL**—Celebrated Sayings by famous people NBC  
**WCAO**—New York Philharmonic Orchestra CBS

**11:15 A. M.**  
**WFBR**—Radio Household Institute NBC

**11:30 A. M.**  
**WBAL**—Rhythm Ramblers—Harold Stokes Orchestra NBC  
**WCBM**—Shadows and Sunbeams  
**WFBR**—Keys to Happiness NBC

**11:45 A. M.**  
**WCBM**—Merchants' Air Review  
**WBAL**—Jill and Judy NBC

**12:00 Noon**  
**WBAL**—The Merrie Men—Quartet NBC  
**WCBM**—Movie Melodies—State Theatre  
**WFBR**—Variety Interlude

**12:15 P. M.**  
**WBAL**—Dramatic skit, with Pat Barnes NBC

**12:30 P. M.**  
**WCAO**—Daily Radio Guide  
**WBAL**—National Farm and Home Hour NBC  
**WCBM**—Howard's String Trio

**12:35 P. M.**  
**WCAO**—Don Bigelow's Orchestra CBS

**12:45 P. M.**  
**WCAO**—Wingate Athletic Assn. Program CBS

**1:00 P. M.**  
**WCBM**—Ted Elmore's Collegians  
**WFBR**—Lord Baltimore Hotel Orchestra  
**WCAO**—George Hall's Hotel Taft Orchestra CBS

**1:30 P. M.**  
**WBAL**—Don Pedro's Orchestra NBC  
**WCAO**—Ritz Carlton Hotel Orchestra CBS  
**WFBR**—Celestial Restaurant Orchestra

**2:00 P. M.**  
**WBAL**—National Republican Club Saturday Discussion NBC  
**WCAO**—Comedy and Songs—The Funny Boners CBS  
**WFBR**—To be announced NBC

**2:15 P. M.**  
**WCAO**—Saturday Synopators CBS

**2:30 P. M.**  
**WFBR**—Broadcast from Automobile Show—Orchestra  
**WCAO**—Columbia Salon Orchestra CBS

**3:00 P. M.**  
**WCAO**—The Four Clubmen—Quartet CBS  
**WFBR**—Broadcast from Metropolitan Opera House NBC

**WCBM**—Mel Clauss Orchestra

**7:15 P. M.**  
**WBAL**—Tastyeast Jesters—Pep, Vim and Vigor NBC  
**WCAO**—Cremo presents Bing Crosby CBS

**7:30 P. M.**  
**WBAL**—Radio Drama—"Sinister House", Part II  
**WCAO**—Reis and Dunn—Comedy and songs CBS  
**WCBM**—Arthur Todd, banjoist  
**WFBR**—Prince Albert Quarter Hour—Alice Joy, contralto and Paul Van Loan's Orchestra NBC

**7:45 P. M.**  
**WCBM**—Le Roy Kiser's Orchestra  
**WBAL**—Hollywood Nights NBC  
**WCAO**—Camel Quarter Hour—Morton Downey, Tony Wons and Jacques Renard's Orchestra CBS  
**WFBR**—The Home Builders' Program

**8:00 P. M.**  
**WBAL**—Chevrolet Musical Chronicles  
**WCAO**—Colonel and Budd CBS  
**WFBR**—Civic Concerts Service Program NBC

**8:15 P. M.**  
**WCAO**—Phillips Magnesia Program—Abe Lyman's Band CBS  
**WCBM**—Stonewall Trio

**8:30 P. M.**  
**WCAO**—Hoosier Editor—Frederick Landis CBS  
**WBAL**—Dance with Countess D'Orsay NBC  
**WCBM**—Friendship Club of the Air  
**WFBR**—National Advisory Council in Education NBC

**8:45 P. M.**  
**WCAO**—Amoco Program—Frances Marion, soprano

**9:00 P. M.**  
**WCBM**—E. Margaret Brunner, soprano  
**WBAL**—Chicago Civic Opera NBC  
**WFBR**—Goodyear Program—Arthur Pryor's Band NBC  
**WCAO**—Stieff Company Program

**9:15 P. M.**  
**WCBM**—R. G. Pait, guitarist

**9:30 P. M.**  
**WCBM**—Rev. R. W. Cooke and His Choir  
**WBAL**—The First Nighter—Comedy skit NBC  
**WFBR**—Club Valspar NBC  
**WCAO**—Smith Brothers Program—Trade and Mark CBS

**9:45 P. M.**  
**WCAO**—Four Clubmen with Irene Beasley CBS

# ALLEN FRANKLIN AT WFBR



ALLEN FRANKLIN

Oh, girls, isn't he handsome?  
 We mean Allen Franklin, who is back with us again after completing an engagement in the "Blue Ghost" which has been playing in Chicago for the past three months. At the present time he is writing some sketches which will no doubt be heard soon on the air over station WFBR.

Allen is a native of Los Angeles, and it was while he was attending high school there that he got an opportunity to play in motion pictures. For two and a half years he was seen frequently on the Universal lot where he worked in pictures with Herbert Rawlinson, Juanita Hansen, Pearl White and other stars.

After finishing his schooling at the University of Kansas he went on the stage, playing opposite Mary Boland in "Cradle Snatchers." Other plays he took part in were, "Meet the Wife," "Gold Rush" with Marjorie Rambeau, "Green Hat" with Mrs. Leslie Carter and numerous others in which he played with such stars as Grant Mitchell, Ian Keith, William Courtney and Helen McKellar.

During one of his visits to Baltimore he wandered into the studio of WFBR and immediately saw the tremendous possibilities of drama over the air. Allen says he is "very happy to be here."

Line forms on the right girls.

## SATURDAY PROGRAMS—Continued

**10:00 P. M.**  
**WCAO**—Chicago Variety Show  
**WBAL**—Russ Columbo's Orchestra NBC  
**WCBM**—Club Madrid Orchestra  
**WFBR**—Lucky Strike Orchestra—Walter Winchell NBC

**10:15 P. M.**  
**WBAL**—Cameo Concert—Vocal and Xylophone Selections

**10:30 P. M.**  
**WBAL**—Super Suds Girls—Clara, Lu and Ern—Comedy Gossip NBC  
**WCBM**—Nitty Nite Club—Ted Elmore's Orchestra  
**WCAO**—Chesterfield Program—Alexander Gray with Nat Shilkret's Orchestra CBS

**10:45 P. M.**  
**WBAL**—Twenty Fingers of Harmony NBC  
**WCAO**—Songs by Jack Miller CBS

**11:00 P. M.**  
**WBAL**—Slumber Music—Ludwig Laurier's String Ensemble NBC  
**WCAO**—Paul Billotti's Orchestra  
**WCBM**—Palais d'Or Orchestra  
**WFBR**—Sherry's Orchestra

**11:15 P. M.**  
**WCAO**—Don Redman's Orchestra CBS

**11:30 P. M.**  
**WBAL**—Tito Coral, South American Singer NBC  
**WCAO**—Leon Belasco's Orchestra CBS  
**WCBM**—Cotton Club Orchestra  
**WFBR**—Rudy Vallee's Orchestra NBC

**11:45 P. M.**  
**WBAL**—Organ Recital—Lew White NBC  
**WCAO**—Enric Madriguera's Orchestra CBS

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## FORD'S PROGRAM TO BE EDISON MEMORIAL—ON NATIONAL CHAIN

A gigantic coast-to-coast program series, to be heard seven times a week over the National Broadcasting Company network, is said to have been completed between Henry Ford and the National Broadcasting Company. It is intimated that the idea was conceived by the late Thomas A. Edison before his death.

It was one of the last wishes of the great electrical wizard to sponsor a program featuring popular American compositions combined with brief musical appreciation lectures. As a gesture to their close friendship, Henry Ford has carried out this remarkable project.

There will be one sustaining program a week, on Sundays, which will be entirely philanthropic. No commercial announcements whatsoever will be used. Ford is said to be paying for short commercial announcements and also a great portion of the expense, while the National Broadcasting Company will contribute their facilities. It is doubtful, however, whether the series will begin until the early part of the spring.

B. A. Rolfe, a number of years ago, worked alongside Edison in their recording business and they became lifelong friends. Because of this close association with the electrical wizard, it is believed that the famous leader was chosen by Henry Ford. This "grand old man of the air," as Rolfe is sometimes affectionately called, will again be brought into the radio spotlight for a long run. Perhaps it is also because this genial and dignified man at one time himself directed corporations and million-dollar enterprises that he was chosen to direct the orchestra for this broadcast series. Rolfe at one time in his career organized a mammoth motion picture enterprise which produced the top-notch screen thrillers of the day, and which later became the Metro film concern.

His project foundered, but soon after he engaged in producing vaudeville acts and within a short time he had over sixty units under his control. Again this project bankrupted him, because he put too much confidence in his associates. Eight years later Rolfe was reduced to playing a trumpet with the Vincent Lopez orchestra. His remarkable virtuosity finally brought forth an engagement at the Palace Theatre. Rolfe's solo work proved a hit and he was again on the road to big money.

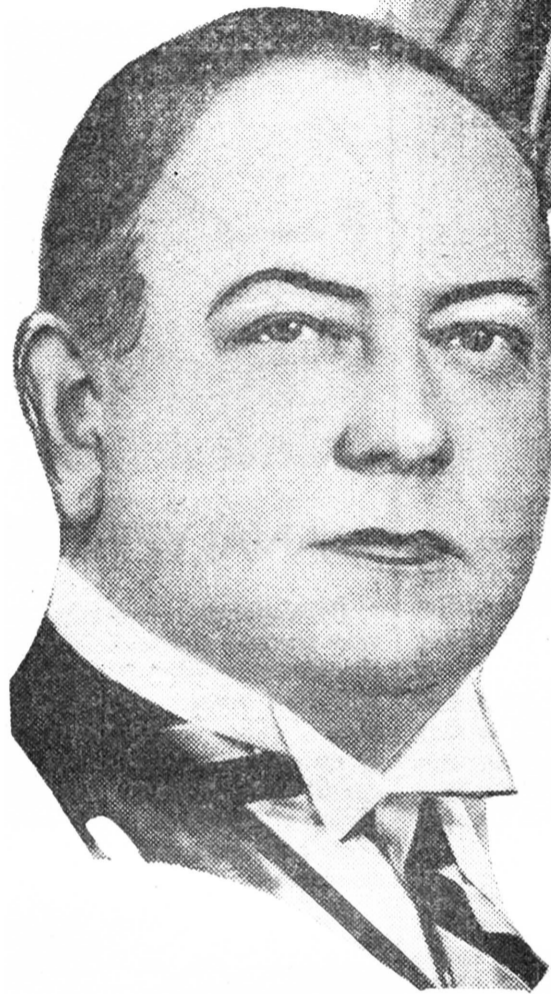
He organized his own orchestra and secured an engagement at the Palais d'Or Restaurant, where he played for several years. And when Lucky Strike decided to go on the air, George W. Hill chose Rolfe. He played for three years on this period until a few months ago.

### Just Football Rivals

Phil Neely, singer with Abe Lyman's band, was once a keen rival of Bing Crosby. Their contests were not concerned with vocal efforts, but were fought out on the gridiron. They played on opposing high school football teams in Tacoma, Wash. Bing went on to Gonzaga College, while Phil tried his hand at copper mining.

### Pavlova's Accompanist

Jacques Renard, the CBS-Camel orchestra leader, originally intended to become a concert violinist, and studied under famous teachers with that in view. At the tender age of sixteen he toured South America as accompanist to the great Pavlova.



It was the last wish of the late Thomas Edison to sponsor a seven-day-a-week coast-to-coast broadcast for the purpose of educating radio listeners to understand and appreciate American folk music. The realization of this last ambition is to be carried out by the electrical wizard's best friend, Henry Ford. The above photo shows, from left to right, Thomas Edison and Henry Ford. On the lower left is B. R. Rolfe, famed orchestra leader, who is to conduct an orchestra for this program.

## PURELY PERSONAL

Gustave Haenschen's Orchestra will continue to provide the musical entertainment for the Coca Cola audiences on the NBC chain, according to the terms of a new contract signed by that company and NBC.

Lew Conrad has been engaged for an appearance at the Metropolitan Theatre in Boston.

Theodore Fishberg, who plays the violin in Carl Fenton's Orchestra, is also a member of the New York Philharmonic Orchestra.

Julius Seebach, CBS director of programs, has just returned from a short trip to the South, for the purpose of inspecting the Dixie network's stations.

Uncle Don of WOR has moved into new offices on the twenty-fifth floor of 1440 Broadway.

The Mills Brothers are at the Palace, for an indefinite stay.

Kate Smith opens another vaudeville tour, starting at the Madison Theatre in Brooklyn, for RKO.

Raymond O'Toole, the baritone who appeared recently on the CBS "Something for Everyone" program, and John McLaughlin, well-known composer-pianist, will appear together on station WLWL, Friday, the 22nd, at 6:00 P. M.

Kay Bell, of the CBS publicity staff, has officially taken over the task of mothering Herman, the staff's pet turtle.

Alexis Sandersen, formerly with the production staff of WINS (WGBS), has joined the Columbia Broadcasting System, in the same capacity.

The four Shilkret Brothers, Nat, Jack, Harry and Lou, are all together on the same program—CBS Chesterfield broadcast.

James Melton has fully recovered from that cold which he contracted just before Christmas.

Eddie and Ralph, the NBC "Sisters of the Skillet," recently filled a benefit engagement in Bound Brook, N. J.

## RADIODDITIES

Jesse Crawford, NBC's "Poet of the Organ," fibbed about his age in order to join the musicians' union, when fourteen and began his professional career by picking up odd jobs as a dance pianist on the West Coast.

Tito Guizar will be happier when he can converse more freely in the English tongue. His inability to do so has landed him in many an embarrassing situation. Such as the time he first arrived here in New York. He had lost the address of his brother, and those whom he tried to question pointed vaguely to the subway. Following their advice he rode for about four hours in the hope of finding someone who spoke Spanish. After two trips to South Ferry, he finally decided to chance an exit at one hundred and twenty-fifth street, where fortunately he encountered a fellow countryman who helped him locate his brother.

Those in the CBS studios in a recent evening were afforded a treat which hasn't yet been given to the radio audiences. It was a duet between Morton Downey and Singin'

Sam. Sam is known around the Columbia building as an authority on old-time tunes, and Morton came in to consult him one one for which he has received a request—"In the Baggage Car Ahead." Sam happened to have it in his folio, so he taught it to his fellow entertainer.

Four men lifted the piano upon which Gregoire Franzell was playing the WGBS-W2XCR studio, and the entranced director of the American Music Ensemble never missed a note, but walked across the studio behind the piano-movers keeping the music going for the singer who was parked before the television camera and mike.

A unique record is held by Julia Sanderson and Frank Crumit, the Blackstone Plantation-NBC stars. Since beginning that program, they have made 212 trips by car from their home in Springfield, Mass., to the studio on Fifth avenue, and vice versa, totalling 27,080 miles. AND (says Frank) in all that time they have had only one puncture!



## THE WALLS HAVE EARS!

There's going to be a battle royal on that Prince Albert program within a fortnight! . . . At the present writing, the music-making crew who are airing now, are on their way, with their last etherization set for the end of the month . . . And in the meantime, to make matters a little worse, Bob Haring and Paul Van Loon, the co-stick-wavers for the period, are feuding and feuding!

Oh, girls! You'll be able to see Buddy Rogers and even dance to his tempos, starting February 14, at the Biltmore . . . And just so you'll know! That piano tickler in Abe Lyman's torrid crew of tempo setters has but three fingers on each hand, but the lad can woo those ivories like the best of 'em! . . . Two of Paul Whiteman's ace bluesingers, Mildred Bailey and Jane Froman, were squabbling among themselves, with the result that Jane is outside looking in . . . Carmen Lombardo's new song effort, "Snuggled On Your Shoulders and Cuddled In Your Arms," will be a hit.

That product which is kind to your throat, will microphone the Mardi Gras festivities from New Orleans in February . . . It's a New Jersey society deb who is making Joe Lombardo look that way these days, while Vic Lombardo, the newly member of the Lombardo tribe, is still on a honeymoon . . . and while we're chatting about those Lombardos, Lebert, the trumpet tooter for the outfit, has been ailing for the past three weeks and is trying to secure a fortnight off to go boating to Bermuda and back for that well-deserved rest.

Before this month is over, Nat Brusiloff's flock of costly commercial offerings will dwindle down to one . . . Harry Romm, the Broadway booking man, is suing the Madison Avenue Air Castle for non-fulfilment of contract . . . Mack Sennett, the movie mogul will entrain from California to complete the remaining three of those Bing Crosby flicker shorts.



NAT BRUSILOFF

Groucho Marx says "Life is just a Pola Negri!" . . . NBC is doing everything in their power to have Les Reis and Art Dunn ousted from that Royal Vagabond presentation on their air-waves . . . Reis and Dunn, as you know, are exclusively contracted artists to double-you-able-see . . . Royal Gelatine came along and offered to commercialize them over at the Fifth Avenue Castle . . . After going over the entire thing carefully, both boys agreed to accept the program, but decided they'd drop their names in all fairness to NBC . . . "After all, it is quite galling to have rival artists on their network," spoke up the boys . . . So over they went to NBC . . . and what happens! En-bee-see start yelling about this and that . . . With the result that if they don't watch their step, the client himself will get a little irritated and take the entire presentation over to Columbia.



JACQUES RENARD

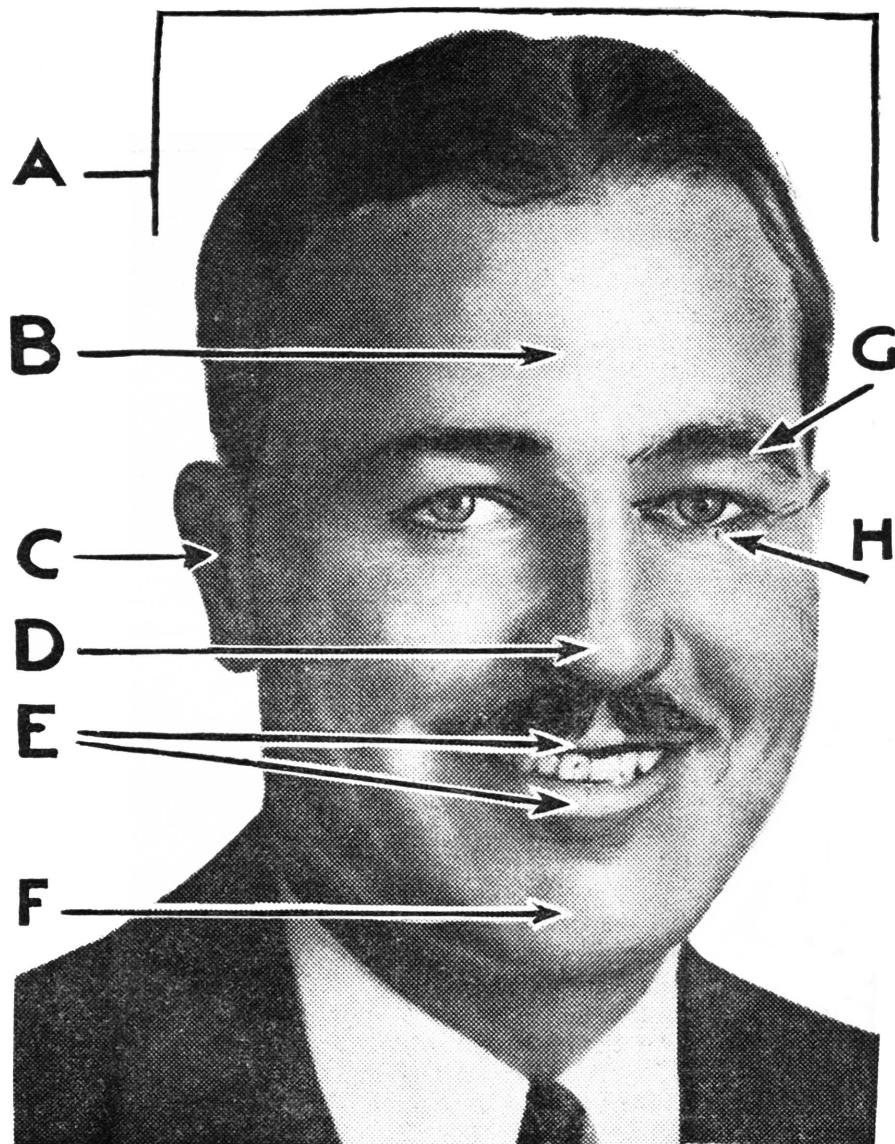
Despite the fact that most of the broadcasting factories have been holding up the crying towel, CBS made a net profit of thirty-five per cent last year. . . Keep your ears open for some sensational news concerning Amos 'n' Andy . . . Don't be at all surprised to hear about the Myrt and Marge program dropping off a few stations . . . It was Pete Dixon who insisted that when you hear the "Star-Spangled Banner" on your radio, you don't have to stand up.

One of the air factories is airing a program of dance music from what local speakeasy? . . . While railroads, stores and bands and even hot-dog stands are cutting wages, along comes Jimmy Petrillo, head man of the Chicago Musicians' Union, with the extremely peculiar and original demand that broadcasting stations must pay higher salaries to their present musikers, or else!!!

One of the latest rackets employed around the Airtalto is the "Hall of Fame" gag— . . . For a mere one hundred and fifty the solicitor assures the various microphoners, your name, picture and life history will be included in a book that will be sent to every public library in the world. It's a phoney!

It's a bit late for a Xmas story but here is one which Jacques Renard tells and which seems well worth re-telling. He was in a toy shop purchasing trinkets for the holiday when a pompous lady, looking at life through a lorgnette, waddled up to one of the counters and selected a small toy engine selling for seventy-five cents. She said to the clerk:

"Wrap this up and send it up to my home on Seventy-third street, tomorrow, and have your messenger dressed as Santa Claus."



## ANALYZING THE RADIO STARS

*Physiognomy—a study of character through the medium of facial characteristics—has intrigued man's analytical powers since the beginning of time. It reached its zenith as an art or science in the golden age of Greece and has since made a lasting and profound impression on those who have used it as a guide to character.*

*In our faces lie the indelible guide to our character and the index to our success, according to the physiognomist. This is the first of a series of articles analyzing radio's outstanding stars. It may give you the key to their rise to fame and fortune.*

"Okay Kernel!" Here comes Phil Cook, the one-man army, bravely consenting to have his face dissected (literally) for science and the great radio public.

Yes—the debonair, handsome face which smiles at you is none other than the Quaker Man who makes a dozen twangy, rural characters live before you on the microphone.

And his face bears out his versatility. It is a combination of a happy-go-lucky humor, coupled with a faculty for serious thinking, and a genuine artistic leaning.

A—A square head, such as his, well-set on a broadneck, denotes vigor and strong social instincts.

B—Let's see . . . His broad, curving forehead shows social and human tendencies and a good memory for people. The broad width from ear to ear denotes originality and a love for creation.

C—His ears—take my word for it—are pointed and not large, a true sign of a mischievous, changeable nature. And the rather large

lobes which he possesses are found on musical, alert, mental types.

Notice his well-balanced face and elastic muscle structure—no heavy jowls or drooping cheeks on Phil. They denote a quick mind, a keen sense of humor and an enviable ability to keep young.

D—If you've the same nose as "Kernel" Cook—straight, a trifle tilted and slightly bulbous at the tip—then you've reason to feel that nature's done you a good turn, outside of providing you with a becoming proboscis. It shows humor and a flair for entertaining, and it also sets you down as an artistic, dramatic creature with a romantic edge. Yes—it does . . . the nostrils are fine and broad, which denotes sensitiveness.

E—Getting past the dapper mustache, his mouth, protruding slightly with a full lower lip, shows impulsiveness and creativeness. His short, finely-curved upper lip (why does his mustache hide it?) shows restraint and determination.

F—The well drawn-up chin, firm and regular, indicates a love for energy and action, and an ability to arrive at quick decisions.

G—Straight eyebrows, such as his, show a frank directness, and their trend to curve slightly downward at the corners gives away his artistic inclinations. That probably explains why he is such a fine artist—a brush and oil artist as well as the radio artist we know him to be.

H—Nobody could have his blue, twinkling eyes without possessing a keen sense of fun. His eyes are jolly, humorous and show him to be the changeable personality that he is. They are deep-set—the sign of a thinker and a dreamer. So behind his gayety and wit is a more artistic, sensitive nature.



# SECRETS OF THE "SILENT FORCE"

Continued From Page 1

tion to this form of constabulary. They were once merely The Force; then they were the Northwest Mounted, and, finally, by sheer perseverance and accomplishment, recognized and appreciated by the public, they became the Royal Canadian Mounted Police by royal decree from their British sovereign.

The organization really had to fight for its own life; but it had many able advocates in Parliament. In the crucial days of 1923, when enlargement and extension of the Force became necessary, a movement to abolish it altogether gained alarming headway. It was then that one loyal supporter at court carried the day with this eloquent appeal:

"The Royal Canadian Mounted Police cannot be bribed and they cannot be bluffed and intimidated. They are not in politics and never have been, so far as I know. In the matter of morals they are comparable to the Canadian corps overseas. They are proud of the record of the Force and they do not want it lowered. Every man is seized with the idea that it is up to him to do his duty under all circumstances, and there is no task too monotonous for the Mounted Police, if it is their duty to perform it. I have seen a stripling of a boy in the Mounted Police uniform walk into a barroom where a dangerous row was going on and where armed and enraged men were fighting. The men were arrested and disarmed by him without protest . . . It was not because of any superhuman power on his part, but because public opinion of the Dominion of Canada was behind him. That public opinion being behind him, the whole Force and all the resources of the Dominion were behind him, and the law-breakers knew this force would be exercised and that this man would be backed to the limit in the performance of his duty."

But lawlessness did not always surrender to the Canadian Mounted uniform, worn either by striplings or hard-boiled troopers, as in the case of "Almighty Voice." It was in those cases that dogged perseverance was required and the Canadian Mounted had it.

The story of "Almighty Voice," by the way, was the second of the Canada Dry Ginger Ale series. If there was ever a cool, calculating, daring red devil, "Almighty Voice" was that devil. The Force, of course, made a mistake in endeavoring to treat him kindly when he was charged with only a minor offense. Then he became a murderer, and it was a war to the death. It took a long fight and a hard one, but the Canadian Mounted was relentless.

In the capture of "Almighty Voice," members of the Force after months of trailing, had to lie all night in a heavy woods and listen to the blood-curdling chant of the redskin and two of his cronies, as they defied the officers from an almost impregnable fortress, killing more than one as they attempted to

jockey positions and "get a shot" at the outlaws.

"It turns my blood to ice water," said Constable O'Kelly, as he lay near the dead body of one of his comrades, shot down by "Almighty Voice" only a few minutes before. It was all Inspector Wilson could do to restrain his men and keep them from rushing to certain death in storming the outlaws' stronghold. They wanted their quarry and they wanted to avenge the deaths of their comrades. But the Inspector balked the useless sacrifice and his strategy soon stilled the defiant taunts of "Almighty Voice."

Of course, members of the Canadian Mounted were ever on the lookout for romantic adventure. It was their dream to rescue fair maidens in distress and nurse them back to health or restore them to safety and comfort. Many such dreams were realized, but rescues were sometimes made with none of

der recent Commissioners a real detective adjunct has been built up, so that the organization now comprises both mounted bobbies and a fair replica of Scotland Yard. Detection of counterfeiting and smuggling has become a large part of their work.

It was in 1924 that counterfeit ten-dollar bills began to make their appearance in Three Rivers. It was found that a farmer conceived the idea of building up his fortune by purchasing a press and making money without the formality of consulting the government. With the assistance of an unscrupulous engraver, the farmer started merrily on the road to wealth, and would have gone far had it not been for the fact that farmers do not usually buy printing presses or books on the intricacies of inking, which fact the Canadian Mounted discovered in the course of their fine tooth-comb investigation. Seven of the

heartily, enjoying especially the prairie chicken, though he said it was 'too bad we had to kill our hens just when they would be laying their best.' Now, he knew he was eating prairie chicken and he could have added to his list of convictions by prosecuting us. But—when he left, he casually informed us that the authorities were taking special steps to protect wild birds, and that the penalty was \$25."

While these men were kindly and exercised a rare discretion in disposing of trivial cases, they were as relentless as vengeance itself when murder had been done and the murderers were at large upon the community. It was so in the famous O'Brien murders.

Two happy travelers on their way from the Yukon to a Christmas feast had mysteriously disappeared, and because of the gold in their possession when last seen, murder was suspected. Months of search had been carried on; trials in almost impenetrable snow had been followed, and then the scene of the murder was found. On their hands and knees two constables, out in the wilds, worked over that ground for the greater part of a Winter, sweeping, sifting, examining every foot of snow. They found wads of chewed letters, fragments of a tooth, pieces of burned clothing. They reconstructed the whole scene and then found the men who fitted the surroundings. They were convicted after a long and tedious trial at which a most interesting witness appeared.

It was "Kid West", admitting that he had been "run in" once for every hair "on me head", who testified that O'Brien had tried to persuade him to get in on the murderous plan and reap its rich rewards. But the Kid testified that unpunished murders were bad for the burglary business, in which he had been profitably engaged.

It was this spirit of the "pride of Canada" spurring on Constable Pennycuik, when with his pal and co-worker, Maguire, they were grubbing all Winter, knee-deep in snow, for their previous clues. Here is what he said to Maguire:

"Come on, oid boy. Don't be discouraged. And as for finding clues, what about the burnt buttons and moccasin eyelets we found in the ashes? Don't you call that important? Men don't go around burning clothes for fun."

For Maguire it had been that everlasting scratching and searching on hands and knees, for five weeks in those mountains of snow. But he held on. In fact, that is the story of the Royal Canadian Mounted; they held on until they got their man. It is tradition. The same spirit moves in the Force today.

Radio listeners will feel that spirit; they are promised the thrill of daring encounter known only to those intrepid men of the great Northwest. Their story is full of romance and adventure and its dramatization for radio is a refreshing departure into a new field.



INSPECTOR J. W. SPAULDING AND CHIEF CALFCHILD

the hoped-for pleasing outcomes. Such was the case of Dr. and Mrs. Stone of Purdue University, lost for many days in the snow-choked passes of Mt. Eton.

The rescue party was headed by a youngster of only twenty-one; but he showed the full measure of a man when finally Mrs. Stone was sighted—battered, helpless, without food for many days—at the bottom of a twenty foot "chimney." No Alpine climber ever exercised more skill and ingenuity with a rope ladder than did this lad in finally bringing Mrs. Stone to safety, without the rescuers themselves slipping into eternity over the treacherous snow banks. But—Mrs. Stone's mind was clouded by that last picture of her husband's body falling from cliff to cliff, to a crushing death thousands of feet below.

In these latter years, the Canadian Mounted has been required to perform duties other than those of mere policemen. Hunting and capturing known criminals was a job in itself, and one well performed by the Force for many years, but un-

perpetrators of this fraud were apprehended and were shortly on their way to prison.

The cases handled by these gifted guardians of the law cover every failing of man, from the merest folly to the most fiendish murder. A call to help rescue an entangled calf was no rarity, and it has been hinted that some day somebody was going to telephone headquarters for help in giving baby his bath. But the Force are a kind-hearted lot. Let a young settler tell of an experience:

"I was a perfect tenderfoot; with my father and brother I had homesteaded on the Big Red Deer River. We knew we must not shoot prairie chickens, but high waters had cut off our supplies. One day I went out and shot two of these chickens. As we sat down to eat, we heard horse's feet, and looked up to see a 'redcoat' riding down the corral where the chicken feathers were strewn. I could see my milk cow going to pay the twenty-five dollars fine.

"Hesitatingly, we asked the redcoat to dine with us, and he ate





Your favorite radio station must present your favorite artists. A radio station is no better than its programs. WFBR is a member of the NBC-WEAF Network, because of the belief that the National Broadcasting Company offers, on the whole, a better and more varied type of radio entertainment.

## There Is Only ONE - - -

EDDIE CANTOR	Chase and Sanborn Program
RUDY VALLEE	Fleischmann Hour
MARY AND BOB	True Story
GENE AND GLENN	Quaker Oats Program
LAWRENCE TIBBETT	Voice of Firestone
GEORGIE JESSEL	Chase and Sanborn Program
SKIPPY	General Mills Program
GUS HAENSCHEN	Coca Cola Program
WALTER WINCHELL	Lucky Strike Dance Hour
JAMES MELTON	Coca Cola Program
THE REVELLERS	Buick Program
JESSE CRAWFORD	Poet of the Organ
SETH PARKER	Sunday at Seth Parker's
OHMAN AND ARDEN	Chevrolet Program
FRANK MUNN	Goodyear Program
RUSS COLUMBO	Listerine Program
ALICE JOY	Prince Albert Quarter Hour
THE STEBBINS BOYS	Swift and Company Program
JESSICA DRAGONETTE	Cities Service Program
METROPOLITAN OPERA COMPANY	
WALTER DAMROSCH	NBC Music Appreciation Hour
ARTHUR PRYOR AND HIS BAND )	Goodyear Program
SOUSA'S BAND	
GRANTLAND RICE AND GRAHAM McNAMEE	
CHEERIO	

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