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George Young, Catalina Channel Swim hero (third from left) before KFWB's microphone at Grauman's Egyptian Theater, Hollywood, Calif.

Vol. X

JANUARY 30—FEBRUARY 5, 1927

No. 5

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"The Red Book of Radio"

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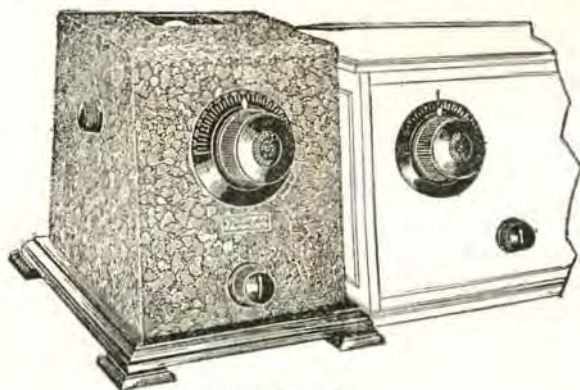
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*American Radio Co.,
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Gentlemen:

As you asked me to let you know all about the INFRADYNE that you recently built for me, I will write you just a few words in regards to this set.

When this set was recommended to me I was a little dubious, as this was a new circuit out and not yet really tried and tested. When I gave you my order I did so with great misgivings, for I thought that the results would not justify the costs.

But this set was talked so much about that I decided to take a chance. I am no amateur in the Radio field, but felt that I could not do justice to this set, and your charges were so reasonable that I decided that you could wire it for me, and, believe me, I never regret it.

In the first place the job was a piece of art, and the RESULTS were even better than I had hoped for.

The De Luxe Audios are the best I ever heard and am going to build them in all the sets that I build from now on. We do not have to use phones on this set, and talk about DISTANCE—well, I won't mention any stations, as you would think me a LIAR or CRAZY, but I get all Eastern stations, and continuously too.

Here is the set that I can recommend to my best friends, and, believe me, I sure am going to do this.

Thanking you for the neat and quick job, I am, yours truly,

*JOHN PETERSON,
Montebello, Calif.*

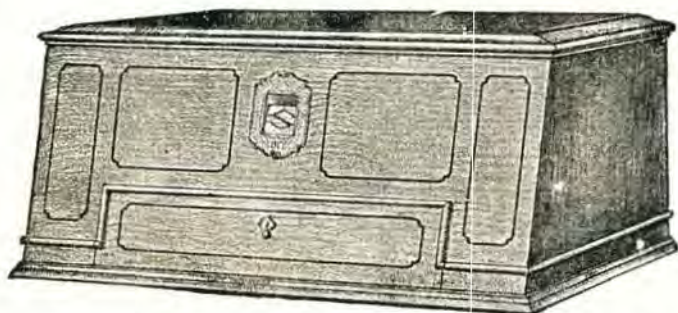
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The Historical Broadcast and Rebroadcast of the Famous Catalina Channel Swim

By Major Lawrence Mott, Signal Corps, U. S. A.
(Owner of KFWO)

This fascinating story by Major Lawrence Mott was written exclusively for Radio Doings so that you might hear from the originator of this marvelous re-broadcasting feat—how he and his associates directed the technical end of broadcasting the greatest athletic event in history.—Editor.

Friend Editor was on my trail for this article as soon as that splendid Canadian chap, Young, had accomplished the super-man feat of swimming our believed-to-be-unconquerable Channel—but I begged off for last week, being rather in a state of "all in-ness" after having been some 20 hours at the monitor board of my little Station on the Fair Isle o' Catalina.

As the 6XA-KFWO and 6XA-KNX achievement is unparalleled in the history of radio, to date, I shall endeavor to give our widespread readers a fairly comprehensive idea of how the feat was accomplished, and the many difficulties that the engineering staff of KNX, as well as Engineer Paggi and I, had to cope with.

In the first place, I wish to definitely fix in the minds of my readers the difference between telephone-line-linked broadcast, commonly called "simultaneous broadcast," such as the KFI-KPO hook-up, and the Eastern "chain" that comprises half a dozen or more stations. "Simultaneous broadcast" is so simple, when compared to the Channel Swim undertaking, that it really bears no relation, but a very large number of my air friends have asked that I differentiate between the two: Briefly, land-line-linked broadcast is merely two or more stations linked together by an ordinary pair of telephone wires. The program originating in any one certain station's studio is passed along to any number of others, and as electricity is so fast that, to all intents and purposes, it is instantaneous, so that a program put on—as the football game at the Rose Bowl in Pasadena, some time ago, for instance—was released from a chain of stations all the way to the Atlantic seaboard, and, seemingly, at the same instant! There was, of course, a loss of time in the transmission of my good friend McNamee's voice, speaking into the microphone at the Rose Bowl, and its issuance from loud speakers in Atlantic States, but that loss was so in-

finitely small that, save for scientific measurements, it did not exist. Such "simultaneous" programs are always entirely feasible, entailing merely some very-much-money'd firm, or individual, footing the heavy bill in order to place his name or his wares before an enormous public. The cost of the simultaneous wire-casting of the Rose Bowl game was so great that were I to set the figures forth I might be thought grossly exaggerating! It is, in many keen business minds, a matter of very



EDWARD ALBRIGHT
of KNX, who Major Mott says "made radio history"

grave consideration as to whether a firm gets even a reasonable return from these fearfully expensive land-line-linked broadcasts. From an experience

Broadcast of Catalina Channel Swim--Cont.

in radio of many years, and more particularly from my experience in broadcasting effort, with hundreds of thousands of my blessedly-kind and generous countrymen and women. I am of the unshaken opinion that the terrific charges made by the larger stations, **per minute**, for the use of their studios, etc., etc., is merely lining the station owner's pocket at the expense of the "sponsor"—and I can prove this in many ways, too long to enter into here.

Now, then, the instant that the Great Swim was decided upon by Wm. Wrigley, I, of course, bethought me of this **UNIQUE** opportunity to do something that had **never been done before**, at least on the Pacific Coast—i. e., put a short-wave transmitter on the splendid ship **AVALON**, man it with the **BEST** staff of announcers and technicians that could be found in Southern California, arrange with some 20 most friendly stations throughout the United States and Canada to rebroadcast KFWO, and put over the **BIGGEST** thing ever attempted! Very naturally, I turned to that delightful and efficient person, Naylor Rogers, of KNX, and he was enthusiastically with me in the idea! So was the Comedy King of the Screen (as I call him), Harry Langdon, of the Langdon Productions, who "sponsored" the installation of the delicate short wave transmitter belonging to KNX, that is known as "6XA"—**NOT** to be confounded with my experimental call letters, 6XAD.

The Santa Catalina Island Company, from Mr. Wrigley downward, were courtesy and helpfulness personified to us! Mr. David Fleming, Vice-President of the company, and in charge of all marine matters, their big fleet of splendid ships, towboats, barges, etc., etc., put his forces at the disposal of the engineers of KNX—Dean Garver and Leslie Hewitt—and matters began to move. To shorten this long yarn down to the point where the excitement begins—6XA, on a certain long wave, and I, at 6XAD (KFWO) made painfully-exact tests for some two weeks before the great event, and got everything shipshape. A string of 18 stations tested with me, night after night, from midnight onward, to get their pick-up receivers and lines in order—and "The Day" came—or, in the language of the ubiquitous movie, "Then

Came the Dawn"—of Saturday, January 15th!

I admit that when I put KFWO on the air at 8:30 that morning I was just a leetle nervous! Any ONE of almost a thousand things MIGHT go awry with the transmitter on the S.S. **AVALON**, or at KFWO, or at KNX!

But, thanks to the benign Creator above us all—with the exception of some difficulty in picking up 6XA on the great ship at the very beginning of broadcast, due to the fact that both the Isthmus at Catalina Island and its charming, land-locked bay are partial "dead spots" where radio effort is concerned—barring nearly an hour, until the huge vessel cleared the land—a length of time during which I went through a refined species of Purgatory, with a full million fears cascading through my mind as to "what **COULD** be the matter on the ship"—with this exception, that it was humanly impossible to either avoid or contravert, everything went off with the proverbial clock-like precision—thank God!

KFWO was on the air continuously (with but very few and very BRIEF intermissions) from 8:30 a. m. on the 15th until 7 a. m. on the 16th—and in that length of time I left the monitor board in the operating room of my little station but **THREE TIMES**.

From the time that this greatest race of all time started, soon after 11 a. m., my telephone rang—almost one continuous ringing! It took the entire time of two members of the staff at KFWO to receive congratulatory messages from everywhere! It was interesting to note, from a scientific standpoint, the efficiency of my **LOW WAVE** (211.1 meters). This was definitely and decisively shown by the distances that KFWO was heard in full daylight, before far-flung listeners could pick up KNX on its wave of 337 meters. Idaho, Montana, Nevada, Utah, Arizona, New Mexico, Colorado, Wyoming, Kansas and Nebraska—all reported "in" on KFWO before 3 o'clock in the afternoon—thus, full daylight reception! And these messages were all (hundreds of them) almost identically worded—"Marvelous reception of rebroadcast from ship on channel swim." As darkness stole over the country, from the Eastward, from greater and greater distances toward the Atlantic came the reports, climaxed

Broadcast of Catalina Channel Swim--Cont.

by a telegram from the officer in charge of NSS—the great Naval Station at Arlington, just outside of Washington, D. C.—“Your rebroadcast of swim coming in perfectly here; warmest congratulations on splendid feat.”

And so it was—a successfully accomplished fact!

There was not a slip-up between 6XA and KFWO, nor between 6XA and its parent station, KNX, all through the long hours. Too much credit cannot be given Engineers Dean Garver and Hewitt, in charge of 6XA on the AVALON, who installed the entire apparatus; nor to the “faithful few” at KNX, who—even as Engineer Paggi and I—stood by their apparatus throughout one of the longest days of my entire existence on this sphere of activities! Nor can too much be said of Eddie Albright, the beloved Town Crier of the Day of KNX, whose voice never seemed to tire, on shipboard, though he was talking in the open air most of the time; and (to make matters VERY difficult for the radio staff on the ship) they could receive NO reports back on their receiver, installed for the purpose, from either KNX or me, as all the press representatives were on board, and the telegraph transmitter, although on the customary 600 meters, kicked up such an infernal row that nil could be heard through it. As an enormous amount of press traffic HAD TO GO THROUGH, poor Dean Garver and Albright could not be SURE that 6XA was “getting through” to KNX and KFWO, at all! In other words, Eddie Albright, as he afterward told me, put his faith in God and the best he had into the microphone! And his “best” was SUPREME! Eddie is not a sea-going announcer, yet his descriptive work of the strangely beautiful start of this race of ALL races, with the grease-covered participants, the play of light and shade, of sunlight and shadow over the mountains of Catalina, and the azure-hued bay at the Isthmus—his telling of the yachts, the revenue guard cutters provided by the Government to patrol the course—the hovering airplanes—the great excitement at the start—ALL of Albright’s work was masterly! He has written a separate page all of his very own in the history of that unique clan of men—radio announcers! And his tensely graphic word-work all through the race—of the swimmers as they were brought on

board the AVALON by the Red Cross speed boats, “all in” from either cold or exhaustion, or both—of the intimate things going on all around him on the big vessel—ALL of these things did Albright put into the floating microphone, without (let me remind you!) knowing whether his work was “going out” beyond the auxiliary antenna on the ship that had been rigged for the short-wave broadcast! Readers may, perhaps, glean something of Eddie’s predicament by considering how they would feel if, when speaking through a telephone, they were NOT SURE THERE WAS ANYONE LISTENING AT THE OTHER END! Yet Eddie’s faith was in the RIGHT place, and he “carried on” to the sweet (not “bitter”) end of that which will live for many and many a day as the GREATEST broadcast and straight-radio-rebroadcast feat since radio has grown into that which it is!

It is a sheer pleasure for me to set forth this tribute to Edward John Albright, of KNX, one of the most lovable souls that God ever breathed into the shape of a man!

To Loyal Underwood, who scoured the seas by day and by dark in speed craft, locating the various swimmers and hustling back to the ship with precise reports, and telling them on the air, himself; to John Swallow, Radio Editor of that excellent newspaper, the Los Angeles Evening Express, whose keen, analytical mind was of immense value to both Albright and Underwood; to the sports staff of the Express, who supplied the man behind the “mike” with minute-to-minute information—to these, and to many others, I extend my DEEPEST THANKS—for, although it was even I who “thunk up” the scheme, yet without the SPLENDID co-operation of all concerned, I should have been helpless.

I do not know if, even by the time that this appears in print—some ten days hence—I shall have caught up with the TERRIFIC pile of mail that began pouring in on the Monday following the race. But I seize this opportunity of expressing the thanks, that come from far down in my cardiac region, to all of those who have so generously written and wired tributes of such a delightful nature that, weather-toughened as is my face from many years in the open spaces, after big game in the wildernesses of the world, and

Channel Swim—Cont.

after the large fish of its ocean—tanned as is my hide—it has been oft suffused with blushes at the things YOU GOOD AIR PALS have written and wired, and said over the phone! I wish to assure every writer-in that his communication has been attended to, so far as has been humanly possible, as our boast at my station is, "For every communication that comes IN—one goes OUT!"

And it must not be forgotten that it was the kindly generosity of Harold M. Harding, Executive of the Radio Corp. of America of the Los Angeles office, who was responsible for the whole affair. He, it was, who loaned KNX the splendid motor generator unit for the portable 6XA on the ship, and at the last moment, after the unit that had been used in the two weeks of testing, had broken down. Mr. Harding showed himself as a splendid American Sportsman, of whom nice enough things cannot be said.

And, answering the question that is paramount in the mass of letters, "What receiver did you use for the rebroadcast of the ship?" we used the Radiola 28, with mimi-meter—something rather out of the ordinary!

Young to Appear at the "Met."

George Young, the 17-year-old winner of the \$25,000 Wrigley prize, has been signed by Frank L. Newman, Manager-Director of the Los Angeles Publix Theater, to appear at the Metropolitan Theater, the week of Jan. 24th to 30th, with an exhibition of his natatorial prowess. In an especially constructed glass tank,

"Hitchy" Broadcasts at KFI

The famed and noted Raymond Hitchcock maintained his reputation as an impromptu wit during a recent KFI Midnight Frolic. With a microphone all to himself, a group gathered around him on the roof garden and a large audience at the nation's loud speakers, Hitchy produced laugh after laugh with a vengeance.

All who have ever seen the great comedian wander down the aisle of a theater and idly seat himself on the footlights will appreciate the nonchalance with which he approached the microphone. While Paderewski and Caruso admitted their fear of the 'mike,' as have Pershing and other noted figures, Hitchcock metaphorically took it to his breast.

"There's one thing about broadcasting," he muttered confidentially to the audience, "I can't see you yawn, nor walk out on me. You can't ask me for your money back. You can't sneeze just as I come to the point of a gag, I've spent ten minutes to get to. As far as I'm concerned, I think this show tonight is a great success. But since you may have a different idea, please don't write any letters."

the former messenger boy of Toronto, Canada, is showing the strokes and muscular development that carried him from Catalina to the mainland and fame.

Marjorie Hermione Bonner

FORMER HOSTESS

New York's Smart Supper Clubs

Desires Connection With Radio Broadcasting Station

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Box "H," c/o Radio Doings

Thoroughly Experienced In
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Broadcast Changes

ELEVEN NEW STATIONS

Call	Owner	Wave Length Meters	Frequency Kcys.	Power Watts
WMBG	Havens & Martin, Richmond, Va.....	220	1363	10
WMBH	Edwin Dudley Aber, portable, Chicago, Ill..	280	1071	100
WBMH	Braun's Music House, Detroit, Mich.....	352.7	850	100
KGES	Central Radio Elec. Co., Central City, Neb..	205.4	1460	10
WCOT	Jacob Conn, Olneyville, R. I.....	265.3	1130	100
KGER	C. Merwin Dobyns, Long Beach, Calif.....	325.9	920	100
KGEQ	Fred W. Herrmann, Minneapolis, Minn....	330	908.6	50
KGEN	E. R. Irey & F. M. Bowles, El Centro, Calif..	281	1067	15
WMBJ	Wm. Roy McShaffrey, Monessen, Pa.....	277.6	1080	50
WMBE	Dr. C. S. Stevens, St. Paul, Minn.....	220	1363	5
WSEA	Virginia Beach Broadcasting Co., Va., Beach Va	510.9	580	500

THREE-WAVE CHANGES

KFKB, J. R. Brinkley, M. D., Milford, Kansas wave-length changed from 431.4 meters, 695 kilocycles, to 434.5 meters, 690 kilocycles.

WKBO, Camith Corp., Jersey City, N. J., wave-length changed from 303.9 meters, 986.6 kilocycles, to 220.4 meters, 1360 kilocycles.

WAFD, Albert B. Parfet Co., Detroit, Mich., location changed from Port Huron, Mich.; wave-length changed from 275.1 meters, 1090 kilocycles, to 312.3 meters, 960 kilocycles.

The power and wave-lengths given were taken from the applications for licenses. As the department has no jurisdiction in this respect, the power and wave-lengths noted are not necessarily being used by the stations.

HADDAWAY SHORT WAVE RECEIVER

The Haddaway Manufacturing Co., 1806 South Hope Street, Los Angeles, are making a short wave receiver that should interest all those who now own radio sets but are unable to pick up the short wave stations.

This set will operate in conjunction with any radio that has a tube detector, or it may be used independently by inserting a plug in separate tube socket and connecting filament terminals of the socket to the A battery and plate terminals to the phones or loud speaker, other side of speaker to 90 volts of B battery.

It tunes from approximately 35 to 70 meters and it is a very simple matter to connect it to the set you are now using. The best results are obtained by using 90 volts on the detector. This is owing to losses peculiar to short wave reception.

McKinley "B" Power Unit



A Perfect "B" Eliminator Giving a Maximum and Constant Power Supply

Absolutely no hum on local or distant reception.

- Designed for the D-X fan
- 100-Volt Units.....\$20.00
- 100-Volt Heavy Duty..... 25.00
- 150-Volt..... 35.00

Satisfactory Service Has Made Our Business Grow

Phone York 1828 for Demonstration

McKinley Radio Mfg. Co.
10905 S. Main St. Los Angeles
Excellent Dealer Proposition

THE TROUBLE SHOOTER



ask Van Why
By FORBES W. VAN WHY
A. I. E. E., A. I. R. E.
Technical Editor Radio Doings



QUESTION—James O'Connel, Los Angeles, Calif.: I have a single tube Reinartz receiver, and have had fair results, but set is not selective enough. I would like to increase the selectivity. I receive Denver, Salt Lake, etc.

ANSWER—The Reinartz circuit, while very efficient and satisfactory, is not particularly suited for broadcast work within the limits of a congested district, such as Los Angeles. If you desire to retain the circuit, then shortening your antenna some 20 per cent is the sole solution. As far as efficiency is concerned, it is apparent that you are now obtaining that. The circuit mentioned was primarily designed for operation in conjunction with radio telegraph work and at the time of origin, was quite practical. It is O. K. in more isolated territories for broadcast reception also.

Long antenna systems give increased volume and decreased selectivity, by virtue of the fact that more energy is delivered to the receiving instruments.

QUESTION—B. F. Brunk, Cajeme, Sonora, Mexico: We have a model 20 compact AK, equipped with power tubes and special detector, 135 volts, B battery, and 9 volts C battery, type M speaker, 100-foot antenna, with 40 feet lead-in. Plenty of volume and no local interference, but have trouble separating certain American stations, which are closely tuned.

ANSWER—Glad you are not suffering from local interference, which speaks well for itself when the length of your antenna and lead-in are considered. This fact alone eliminates the receiver and by virtue of your location (Mexico) you are approximately equi-distant from several of the American stations, which, by the way, operate on the same wave-

length of 315.6 meters (890 kilocycles). Therefore, you naturally would experience difficulty in separating these stations on same wave-length, equal power and same relative distance from you. Your salvation lies in future legislations, which is not far off. Your set seems O. K., even with long antenna, since you get no local interference.

Rejuvenation of tubes helps some but very little in most cases. A rejuvenated tube is good to have as a stand by in case of emergency, but maximum results will always be obtained by replacing those tubes which fail to function at maximum efficiency.

QUESTION—Ray L. Hanners, Los Angeles, Calif.: During the rebroadcast from 6XA, through KNX, during the Catalina swim, each time that 6XA came on there was considerable telegraph code work audible. Can you explain why we did not hear this code when KNX was on from their main studio, but when they broadcast 6XA, the portable, the code came in?

ANSWER—When KNX was on from their own studio and was transmitted on 337 meters, where there is no code message being handled. When KNX switched to 6XA, the portable, which was aboard the S. S. Avalon, 6XA was transmitting on a short wave, upon which was some wireless code traffic. As KNX was tuned on the receiving side to pick up 6XA on said low wave, the KNX receivers naturally intercepted the code along with 6XA, all of which was rebroadcast from KNX main station. In short, you were tuned to 337 meters and was hearing all that was going on at the shorter wave, which, I believe, was somewhere near 90 meters, or slightly above.

Radiograms

By CLOYD MARSHALL, JR.

Young Victories

The two big victories of the year in California have both been won by "Youngs." We have heard that Governor Young won, due to the unpopularity of the Governor before him. George Young won because of clean living, courage and determination. Some difference.

Good Equipment

When an automobile dealer sells you a car he equips it with a good carburetor, first class tires and high test gasoline. He does not put in a cheap carburetor, poor tires and low test gasoline or kerosene. Radio dealers, when you install a high-priced set in a home do the same as the automobile dealer and put in the best accessories that the customer can afford. You will then get good results, your customer will be satisfied and it will not cost you time and money to make a lot of service calls.

A New Definition

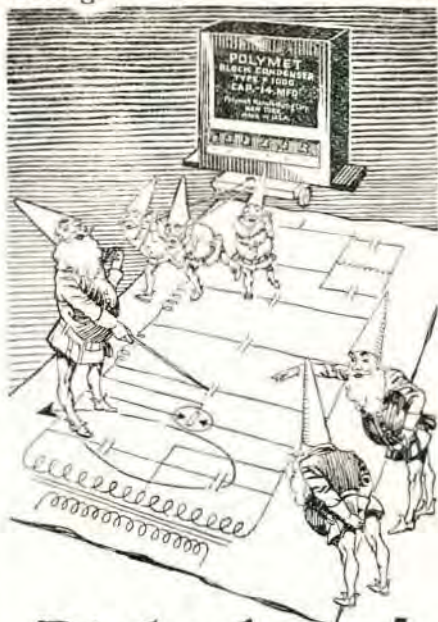
Judging from the honesty and ability displayed by some of the men in public office, the new edition of Webster's Dictionary should define a politician as one whose living depends upon election.

Tolerance

Wisdom, sagacity and judgment should be attributes of mature minds. Youth for speed, energy and endurance. Young won the Catalina swim, again proving that youth excels in physical prowess. When will people take these truisms to heart? The older people should stop criticizing the young for their seeming irresponsibilities, and the young stop objecting to the conservatism of the old folks.

Call Your Station

When you wish to get off at a certain station you give the conductor the name of your street or station. Announcers, if you wish to have the Radio fans know who they are listening to, give your station call letters. We Radio fans would be much happier if you Announcers stop some of your senseless chatter and give us more real information.



Right here!

You can't go wrong when you use Polymet High Voltage Condensers in sets or power units. Built to withstand 1,000 volts permanently, and individually tested for this rating. Incorporate finest impregnating compounds. Individual units or in blocks; cans or unmounted; fixed or flexible leads.



Capacities .1 to 5. Mfd.60c to \$4.50

RAYTHEON CIRCUIT BLOCKS

Tested by the Raytheon Laboratories, they have passed with highest honors and been given an enviable rating.

F1001—1-C—.1 Mfd. \$2.00

F1000—14 Mfd. 9.50

At all good dealers everywhere.

Illustrated descriptions sent FREE on request

* Polymet Manufacturing Corporation
599F Broadway New York City

Pacific Coast Representatives
THE SPECTOR COMPANY
Rialto Building, San Francisco, Cal.
"World's Largest Manufacturers of Radio
Essentials"

POLYMET



INFORMATION WANTED

Cowell, Calif.,
Jan. 7, 1927.

Gentlemen:

Will you please advise me, or publish, so the fans can advise me what station uses the slogan, "Big Ben."

On Dec. 6, between 7:00 and 7:30 p. m., I had a station which announced four times Big Ben, but gave no call letters or, at least, did not hear them. I think it was a distant station, as I had on a lot of volume. The dial reading is around 220 meters; it was just below Long Beach, and just above Catalina, or about 9 on the dial on a Kennedy set, model 30.

Am anxious to know where this station is; it may have been WOK, Homewood, Ill.

Yours very truly,
A. G. BURG.

BEAT THIS ONE

1325 Washington Blvd.,
Venice, Calif.

Although my list of DX stations is not so big, under the receiving circumstances I'm in, it's not so bad.

Using a Radiola 20 and Radiola speaker No. 100, 100-ft. aerial, and with KFVD 3 blocks away, and KNRC $\frac{1}{2}$ -mile away, and Southern Calif. Edison 50,000-volt feed lines 10 feet from aerial, I manage to pull the following stations through on the loudspeaker:

27 California stations.

5 Washington stations.

3 Oregon stations.

KSL, KFAU, KOB, KOA, KFVR, KLZ, KMOX, KFKX, WOAW, WHO, WIO, WORD, WJAZ, WENR, WEBH, WSWs, KPAO, KFQB, AMB, KDKA, CNRV, WJR, WOCS, WJZ, WGBS.

These stations come in regularly, and I don't need to make the set oscillate to get them. Only 56 stations, but not so bad for a loud speaker.

Yours,
GORDON LEE.

KDKA broadcasts every evening between 6 and 7 o'clock on 63 meters, Pacific standard time.

PAGING MR. GELLES

4764 Mendota Ave.,
Los Angeles, Calif.,
January 18, 1927.

Editor of DX Club:

This may interest some of you DX fans, considering that I am located in the midst of fourteen local stations. Here is what I have pulled in the last sixty days, with my 5-tube, Federal-Ortho-Sonic, using no power units, all loud speaker reception:

KFWO, KFSD, KLX, KGO, KTAB, KPO, KGW, KSD, KOA, WOAW, WHO, KYW, KSL, KFBK, KOWW, WSWs, KFWM, KOMO, KFRC, KFJR, WJR, WCX, KDKA, KMOX, CNRV, KYA, KFPY, KFAU, KFKX, AMB, KOIN, WIP, KGU, WLW.

We can verify all of these stations, in fact, we have about half of them verified now, including KDKA, KMOX, KYW, CNRV, WJR, etc.

I should like to say to Mr. Gelles of Alaska, that I believe if he had his C-38 Panatropé Radiola here on Terminal Island, and had to dodge through all the local stations we have to, he would probably be disappointed with his reception.

However, "Mr. Gelles," your letter was very interesting, and your ground system sounds good to me.

MR. G. W. BRANTNER.

BREAKING RIGHT THROUGH

Jan. 18, 1927.

DX CLUB:

I thought I would write in and let the club know of my results. My set is a home-made 2-tube Robert's set. So far I have logged over a 150 stations, the more distant ones being verified. The results are not extraordinary, but I think they are fairly good for a set of this type.

A. BROWNE,
1630 Arch St.,
Berkeley, Calif.

Programs of British broadcasting stations are never superimposed on regular programs, nor are they broadcast on Sundays.

Radio Individuality

OWNERSHIP of a STROMBERG-CARLSON Radio Receiver is an expression of true Radio Individuality. Its dignified and distinctive appearance in the home and perfect reproduction and performance is the unfailing evidence of a discriminating owner.

The real lover of musical reproduction immediately recognizes in STROMBERG-CARLSON an instrument of harmony and delightful entertainment which takes its place alongside the finest piano or phonograph in the musical home.



No. 602, Universal Receiver, Art Console. 6 tube; totally shielded; space for all socket power supply or battery equipment; dual control; equipped with voltmeter. American Walnut. Price, without accessories \$360.00

STROMBERG-CARLSON Individuality is best expressed in its presentation at the new STROMBERG-CARLSON Radio Studio. If you want to hear perfection in Radio music visit the Studio some evening and enjoy one of the many beautiful programs on the air as only a STROMBERG-CARLSON can reproduce them.

STROMBERG-CARLSON RADIO STUDIO

"A Perfect Setting for a Perfect Set"

Open Evenings

3831 Wilshire Blvd.
Phone
WASHINGTON 4095



By CAREY PRESTON RITTMEISTER

Imagine a snake loose in a radio studio! A popular Eastern announcer tells of receiving a package containing an unusual snake, about which the sender wished information as to its particular family and breed. He opened the package in the studio just before the Nature Talk was to be given and hurriedly placed the snake in the box, covering it with papers, and laying the cover over the top. At the conclusion of his talk he found that the snake had escaped. After some search, Sir Snake was recovered and sent to a Zoo before he had an opportunity to make a microphone appearance.

A STUDIO 'POSSUM HUNT

This reminded me of a 'possum, which some admirer of "Uncle Remus" sent to KHJ in its early days. The little animal was placed in a box outside the studio and left for the night, but on arrival at the studio the next day we found he had escaped. Then ensued the first 'possum hunt ever pulled on the roof of a city building. There were plenty of good hiding places, but, unfortunately, we had no dogs for the chase, and we could not locate him. When the studio opened the next morning, one of the canary birds had disappeared from its cage, leaving a litter of yellow feathers to tell the tragic tale of its struggle for life. Strange to say, the verdict was that a rat must have caught the bird, for it seemed impossible that the 'possum could have entered the studio. But, later in the day, at the close of an hour of music broadcast, a stirring of a drape over a table caused an investigation, and the

'possum, whose dinner bill had totaled fifty dollars, was dragged out and placed in a barrel, the top nailed on, leaving only a small space for air.

Again we found it necessary to leave him over night on the roof, and again he escaped. The hunt was repeated, but this time he was not found.

Nearly a week later, a pedestrian passing the building was startled to see a small animal come hurtling through the air, landing at his feet. His first thought was that it was raining cats and dogs, but when he realized that this was the animal whose loss had been broadcast, poor little dead 'possum was brought to the studio. Either the little fellow had committed suicide or, in reaching over the parapet in an effort to pull a pigeon from its nest, had lost his balance. We all breathed easier when sitting on upholstered chairs and couches, and that night all the canary birds slept in peace.

SHRIMP SALAD

A good salad to serve with a dinner and one which would relieve the necessity of any other vegetable is "Shrimp Salad," made with 2 lbs. of boiled and shelled shrimps, with $\frac{1}{2}$ cup minced celery, 1 teaspoon salt and a few drops of lemon juice. Arrange this in layers alternately with 4 sliced tomatoes and 1 dozen stoned olives. Serve 1 head of lettuce with 1 cup of mayonnaise. Cut the head of lettuce in quarters or eights and place the salad mixture on a large lettuce leaf—1 heaping tablespoon on each plate.

Radio Topics of the Day

A Weekly Review of Radio News, Thought and Opinion

ENGLAND FORGING AHEAD IN BROADCASTING

The British broadcasting stations are not only up to date, but are in some ways ahead of the American stations. Several weeks ago they broadcasted a complete performance of the Rimsky-Korsakov opera, "Kitesh," from the Covent Garden Opera House in London.

2LO, London, broadcasted a complete rehearsal of the new theatrical production, "R. S. V. P.," which is now appearing at the Vaudeville Theater.

The English public have been enjoying during the last Fall and Winter the broadcasting of "Seaside Nights," Westminster Abbey Evensong Service, the Changing of the Guard of Buckingham Palace, the offering of the Keys of the City, in the Tower of London, to Sir Allen Cobham on his return from flying to and from Australia, the National Town Criers' contest at Pewsey, the opening of the new Liverpool Cathedral organ, one of the largest in the world, and the song of a real nightingale.

CORRECT ENGLISH

A committee has recently been formed in England, consisting of George Bernard Shaw, Sir Johnston Forbes-Robertson, Prof. Daniel Jones and Logan Pearsall-Smith, with Robert Bridges, the poet laureate, as chairman, to lay down principles of pronunciation of English for the radio announcer to follow.

This committee was formed not to dictate but to help raise the standard of the English spoken word.

RADIO INDISPENSABLE TO EXPLORERS

Col. Carmi A. Thompson, who was appointed a special commissioner by President Coolidge to investigate conditions in the Philippine Islands, has just returned with a detailed report of this investigation.

"Radio was the salvation of our party," Col. Thompson said with enthusiasm. "We traveled most of the time in boats. Both vessels were equipped with wireless which kept us in constant communication with the Naval Station at Los Banos. The service was perfect and, no matter where we were, we were always in communication with the United States."

Men who go exploring distant points of the earth need no longer be lost for months at a time, for radio will give them a direct connection with their own country.

RADIO EQUIPPED HOMES

A New York organization is building 360 model houses, which will be specially designed for efficient reception of radio. A radio set is part of the equipment of each house.

DEBATE ON RADIO LEGISLATION

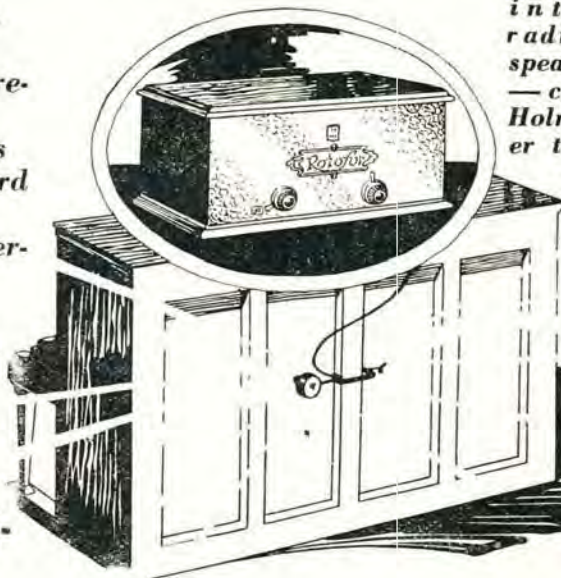
Norman Baker, of Muscatine, Iowa, President of the American Broadcasters, has challenged Representative White and Senator Dill to a joint debate to be broadcasted from Station KTNT, as to the merits of the White-Dill radio bills.

Amazing New Invention! Use your Piano for your Radio's Loud Speaker!

Perfect radio reproduction at last! Low tones—high tones—tones that can't be heard on ordinary speakers—come in mellow and clear on the Holmes "Invisible Speaker." It reproduces *every* note in the musical scale *perfectly*, by utilizing the long overlooked principle of the wooden piano sounding board, which has always been recognized as the most per-

fect musical sound reproducer. And now the Holmes Speaker links your radio set with your piano—without harming or interfering with either one—and, because it has no ugly horn, costs less than any good speaker you can buy. You can attach the Holmes yourself in a moment. Then compare it with other speakers in your home—and feel again the thrill of radio. Hear *all* the music!

No more unsightly horns.
No more harsh, tinny reproduction.
Your piano's sounding board reproduces every note perfectly.
Positively will not harm or interfere with your piano.
Attaches instantly to upright or grand pianos.



Plug the cord into your radio's loud speaker socket—clamp the Holmes Speaker to your piano—and listen to the clearest radio music you've ever heard!

Special Offer!

A factory expert will install this speaker on your piano and

Guarantee Satisfaction!

Just to prove to you that this remarkable new speaker will do all that we claim—we will send a factory expert to your home any time you say and attach the speaker to your piano. We *guarantee* you'll be satisfied! This demonstration and comparison with the tone of your old speaker will take

only a few moments, and then you'll be convinced. The Holmes Speaker costs only \$28—much less than is asked for speakers of inferior tone.... Give this order to your dealer or phone direct to A. J. Tobey Co., giving your dealer's name, who will get full credit for the sale.



HOLMES ROTOFOR Radio Piano Speaker

Manufactured by the International Radio Corporation, 145 Pacific Electric Building, Los Angeles.

Mail coupon now or 'phone WESTmore 4038 for Free Installation.

TEAR OUT AND MAIL TO

A. J. Tobey Co.

Fifteenth and Hope Streets, Los Angeles, Calif.

Send a factory expert to my address to install a Holmes Rotofor Radio Piano Speaker. I understand you guarantee satisfaction. Have expert call at

Date..... Hour.....
 Name.....
 Address.....
 City..... State..... Your 'phone number.....
 Dealer's Name..... Address.....

Schedule of DX Stations

Call Letters	Location	W. L. Meters	Power Watts	Schedule of Concert and Dance Music
WBBM	Chicago	226	1500	Daily except Mon. and Fri., 6 to 10 p. m.
WIBO	Chicago, Ill.	226	1000	Mon., 4 to 6 p. m.; Fri., 10 to 12 p. m.
WOWO	Ft. Wayne, Ind.	227	1000	Wed., 5:15 to 10 p. m.
KUT	Austin, Texas	231	500	Mon., Wed., 6 p. m.; Sun., 9 a. m.-1:30 p. m.
WHT	Chicago	238-400	3500	Daily except Sun. and Mon., 8 to 10 p. m.
WWAE	Plainsfield, Ill.	242	5000	Daily except Sun., 7 to 10 p. m.
WOOD	Grand Rapids	242	1000	Fri. and Sat., 7 to 10 p. m.
WBAL	Baltimore	246	1000	Mon., Tues., Thurs., Fri., 5 to 9 p. m.
WRVA	Richmond, Va.	256	1000	5:30 to 8 p. m.
WKAF	Milwaukee, Wis.	261	5000	Mon., Wed., and Fri., 8 to 9 p. m.
WCAR	San Antonio, Texas	263	6000	Daily except Sun., 6 to 8 p. m.
WENR	Chicago, Ill.	266	1000	Daily except Sun. and Mon., 6 to 7 p. m.
WGHB	Clearwater, Fla.	266	500	Daily except Sun., 5:30 to 7 p. m.
WGHP	Detroit	270	1500	Wed., 5 to 7 p. m. Thurs. and Fri., 7-9 p. m.
WHK	Cleveland, Ohio	273	1000	Daily except Sun., 3:30 to 4:30 p. m.
WORD	Chicago, Ill.	275	5000	Thurs. and Sat., 6 to 8 to p. m.
WGBU	Tulford, Fla.	278	500	Daily except Sun., 5 to 10 p. m.
KFAU	Boise, Idaho	280	750	Thurs., 8 to 10 p. m.
KMOX	St. Louis	280	1500	Daily except Sun., and Thurs., 1 to 9 p. m.
WSM	Nashville, Tenn.	282	1000	Mon., Wed., Sat., studio concert 8-10 p. m.
WMBF	Miami Beach, Fla.	284	5000	Daily, 4 to 5:30 p. m.; 7 to 11 p. m.
WAIU	Columbus, Ohio	294	750	Fri., 4 to 7 p. m. Mon., 6 to 8 p. m.
KPRC	Houston	297	500	Sat. and Wed., 8 to 10 p. m.
WPG	Atlantic City	300	500	Daily, 6 to 8 p. m.
WGN	Chicago	303	1000	Daily except Sun., 8 to 9 p. m.
WLIB	Chicago	303	4000	Daily except Sun., Mon., Wed., 9 to 11 p. m.
KOIL	Council Bluffs	306	500	Daily except Sun. and Wed., 4 to 9 p. m.
WAHG	Richmond Hill, N. Y.	316	500	Mon., Wed., Fri., 4:30 to 7 p. m. Sat., 9 p. m.
WGR	Buffalo	319	750	Mon. and Fri., 6 to 10 p. m.
WKRC	Cincinnati	326	1000	Sun., Tues., Thurs., Sat., 8 to 10 p. m.
WSAI	Cincinnati, Ohio	326	5000	Tues., 3:30 to 8 p. m.; Sat., 5 to 8 p. m.
WJAZ	Chicago, Ill.	330	1500	Sun., 4 to 6 p. m.; Tues., Fri., Wed., 6-9 p. m.
WBZ	E. Springfield, Mass.	333	2000	Daily except Sun., 3:30 to 7:30 p. m.
KFAB	Lincoln, Neb.	341	1000	Mon., Tues. and Wed., 6:10 to 8:30 p. m.
WCBD	Zion, Ill.	345	5000	Tues., Thurs., 6 to 8:30 p. m.
WLS	Chicago	345	5000	Wed., Fri., Tues., 4 to 10 p. m.
WWJ	Detroit	353	1000	Daily except Sat. and Sun., 4 to 5 p. m.
CFLA	Toronto	356	2000	Wed., 8 to 9 p. m.
WHB	Kansas City	366	500	Sun., 8 to 11 p. m. Tues., 5 to 8 p. m.
WDAF	Kansas City	366	1000	Daily except Sunday, 9:30 to 11 p. m.
WJJD	Mooseheart, Ill.	370	1000	Daily except Sun., Mon., 6 to 7, 8 to 9 p. m.
WRNJ	New York City	374	500	Sat., 9 to 10 p. m., DX hour.
KFBU	Laramie, Wyo.	375	500	Mon., Wed., Fri., 8 to 10 p. m.
KVO	Briston, Okla.	375	1000	Daily except Sun., 9 to 11 p. m.
KTHS	Hot Springs, Ark.	375	1000	Daily 7 to 9:30 p. m.
WHAZ	Troy, N. Y.	379	1000	Mon., 5 to 7:30 p. m.
WEAR	Cleveland, Ohio	389	1000	Tues., Thurs. and Fri., 4 to 8 p. m.
WTAM	Cleveland, Ohio	393	1000	Daily except Sun., 3 to 9 p. m.
PWX	Havana	400	1000	Daily except Thurs., 5 to 8 p. m.
WJY	New York, N. Y.	405	5000	Fri., 4:30 to 8:30 p. m.; Sun., 5 to 7:30 p. m.
CYJ	Mexico City, Mexico	410	1000	Daily except Sun., 7 to 8 p. m.
CFCF	Montreal	411	2000	Mon. and Fri., 5:30 to 8:30 p. m.
CKAC	Montreal	411	1500	Tues. and Thurs., 6 to 9 p. m.
KFQB	Ft. Worth, Texas	412	2500	Daily except Sun. and Wed., 6 to 10 p. m.
WCCO	St. Paul, Minn.	416	5000	Wed., 12:30 to 9:30 p. m.
KFXF	Denver	420	500	Mon., Tues., Sat., 7:30 to 9:30 p. m.
WLW	Cincinnati	422	5000	Sat., 5 to 5 p. m. Mon., 6 to 8 p. m.
WSB	Atlanta, Ga.	428	1000	Dly. ex. Sun., 6-7 p. m.; ex. Wed., 8:45-10 p. m.
AT9	Fort Bragg, N. C.	434	750	Tues., Thurs., Sat., 5 to 7 p. m.
NAA	Arlington, Va.	435	1000	Wed., 4:45-5 p. m.; Fri. 5:45-6:20 p. m.
WQJ	Chicago	447	500	Daily except Sun. and Mon., 8 to 12 p. m.
WMAQ	Chicago, Ill.	448	1000	Daily except Sun. and Mon., 6 to 8 p. m.
WJZ	Beaumont, N. J.	454	5000	Daily except Sun., 1 to 3 p. m.
WBAP	Ft. Worth, Texas	476	5000	Mon., Wed. and Fri., 9 p. m. Popular prog.
CYL	Mexico City	480	1000	Sun., Tues., Fri., 8 to 9 p. m.
WEAF	New York City	491	5000	Daily except Sun., 3 to 9 p. m.
WOO	Philadelphia	508	500	Daily, 4:30 to 5:30 p. m.
WIP	Philadelphia	508	500	Tues., Thurs., Sat., 7 to 9 p. m.
WCX	Detroit	517	5000	Daily except Sat. and Sun., 4 to 8 p. m.
WJR	Pontiac	517	5000	Mon., Wed., Sat., 7 to 10 p. m.
WJR	Detroit, Mich.	517	5000	Daily except Sun., 4 to 7 p. m.
WNYC	New York, N. Y.	526	1000	Daily except Sun., 3 to 8 p. m.
WHYO	Des Moines	526	5000	Daily except Sat. and Wed., 9 to 10 p. m.
KSD	St. Louis	545	500	Thurs., Fri. and Sat., 7 to 9 p. m.

Hours Shown as Submitted by These Stations Adjusted to Pacific Standard Time

Hear Our 6-Tube Balanced Crosleys, Childs Lab., 1187 W. 24th

BOSCH RADIO

Designed and constructed to be free from trouble as it is possible for advanced engineering to make it.

Completely armored and shielded assuring exceptional entertainment without the usual disturbances so often associated with radio.



Reiman Wholesale Electric Co.

218 to 228 East Third St.

Los Angeles

MEtropolitan 4280

WHOLESALE ONLY

SUNDAY TIME TABLE

ALL TIME TABLES ADJUSTED
TO PACIFIC TIME
(X) Indicates Station is On the Air

10-12 A.M.	12-2 P.M.	2-4 P.M.	4-6 P.M.	STATIONS		6-8 P.M.	8-10 P.M.	10-12 P.M.																											
10-00-10:30	10-30-11:00	11-00-11:30	11-30-12:00	12-00-12:30	12-30-1:00	1-00-1:30	1-30-2:00	2-00-2:30	2-30-3:00	3-00-3:30	3-30-4:00	4-00-4:30	4-30-5:00	5-00-5:30	5-30-6:00	CALI	Wave Length Meters	Power in Watts	STATION	6-00-6:30	6-30-7:00	7-00-7:30	7-30-8:00	8-00-8:30	8-30-9:00	9-00-9:30	9-30-10:00	10-00-10:30	10-30-11:00	11-00-11:30	11-30-12:00				
X	X	X														K G E T	517	1000	Los Angeles				X	X	X										
X	X	X	X							X	X					K F I	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X				
		X	X													K F C R	413	500	San Francisco				X	X											
X	X	X	X	X												K H J	405	500	Los Angeles				X	X	X	X	X	X							
	X	X														K M I C	387	500	Inglewood				X	X	X	X									
																K F B C	500	50	San Diego				X												
																K M T R	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X							X	X	X	X	X		K N X	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X				
	X	X														K P S N	316	1000	Pasadena	X	X														
X	X	X	X													K F W C	295	200	San Bernardino								X	X	X	X	X	X			
X	X	X	X													K T B I	294	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X							X	X	X	X			K F S G	275	500	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X			
																K F W B	252	500	Hollywood							X	X	X	X	X	X				
										X	X					K F S D	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X				
X	X	X	X							X	X					K N R C	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X	X							X	X	X	X	X	X	K F O N	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X	X													K P P C	229	50	Pasadena	X	X	X	X												
																K F Q Z	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X			
										X	X					K F W O	211	250	Catalina	X	X	X	X	X	X	X	X	X	X	X	X	X			
																K F V D	205	500	Venice								X	X	X	X	X	X			
X	X	X								X	X	X	X			K P O	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X			
X	X	X	X							X	X					K G O	161	4000	Oakland	X	X	X				X	X								
X	X	X	X	X												K Q W	333	500	San Jose				X	X	X	X									
X	X	X	X	X												K T A B	303	1000	Oakland				X	X	X										
																K F R C	268	50	San Francisco	X	X	X	X	X											
	X	X														K F U S	256	50	Oakland				X	X	X										
X	X															K R E	256	100	Berkeley																
										X	X					K F W I	250	500	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X			
										X	X	X	X	X		K G T T	207	50	San Francisco							X	X	X	X	X	X	X			
X	X	X	X							X	X	X	X			K G W	431	1000	Portland				X	X	X	X									
X	X	X														C F A C	435	2000	Calgary																
	X	X	X													K J R	384	20M	Seattle							X	X	X	X	X	X	X			
																K L Z	364	500	Denver				X	X	X	X									
X	X	X	X													K O A	322	5000	Denver				X	X	X										
X	X	X	X	X	X											K O I N	319	1000	Portland				X	X	X										
X	X	X	X	X	X											K O M O	306	1000	Seattle	X	X		X	X	X	X	X	X	X	X	X	X			
X	X															K S L	300	1000	Salt Lake City				X	X	X	X									
																K G U	270	500	Honolulu									X	X	X					
X	X	X														K M O	260	500	Tacoma				X	X	X										
																K Y W	538	3500	Chicago				X	X	X	X									
		X	X	X	X											W O W	526	1000	Omaha				X	X											
										X	X	X	X			I W L W	422	500	Portland				X	X	X										
										X	X	X	X			I W O A I	394	5000	San Antonio	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										X	X					X W G Y	380	5000	Schenectady	X	X	X	X	X	X										
	X	X								X	X	X	X	X	X	V O O	375	1000	Bristow, Okla	X	X							X	X	X	X	X	X		
										X	X	X	X	X	X	K D K A	309	1000	Pittsburgh																
																K M O X	280	5000	St. Louis	X	X	X	X	X											

Hours shown as Submitted by These Stations

Authorized Dealer for Fada and Crosley Sets

Sales, Service and Exchange

Battery Charging, 50c—Tubes Rejuvenated Free

DAVIS RADIO CO.

Time Payments if Desired
Open Evenings and Sundays

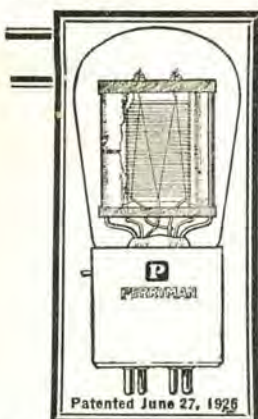
WEAtmore 6948
2817 S. Main St., Los Angeles

TUESDAY TIME TABLE

ALL TIME TABLES ADJUSTED
TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-8 P.M.		STATIONS		6-8 P.M.		8-10 P.M.		10-12 P.M.																	
10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00				
CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION	CALL	Wave Length Meters	Power In Watts	STATION
								X K F I	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X			
			X X					K F C R	413	500	Santa Barbara								X	X	X	X	X	X	X	X	X	X			
							X X	K H J	405	500	Los Angeles		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								X K M I C	357	500	Inglewood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X					X X	X K M T R	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X					X X	X K N X	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X					K P S N	316	1000	Pasadena	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X	X X	X X	X X	X X	A M B	301	100	Tia Juana, Mex.		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
	X X	X X						X K F W C	295	100	San Bernardino												X	X	X	X	X	X	X		
							X X	K T B I	294	750	Los Angeles			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X					X X	K F S G	275	500	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K W T C	263	250	Santa Ana	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	X K F W B	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K F S D	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	K N R C	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X	X X	X X	X X	X X	X X	X K F O N	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X					K F Q Z	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X					X K F W O	211	250	Catalina	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								X K F V D	205	500	Venice					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K L X	508	500	Oakland					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X		X X	X X				X X	X K P O	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X X	X X					K Y A	400	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	X K G O	361	4000	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X								K Q W	333	500	San Jose	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	X K T A B	303	1000	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K S M R	283	100	Santa Maria	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X	X X	X X	X X		X X	X K F R C	268	50	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
	X X							X K R E	256	100	Berkeley					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X						K F W H	254	100	Eureka					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X					K F W I	250	600	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K Z M	240	100	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X							K M J	234	50	Fresno					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X							K J B S	220	5	San Francisco																				
		X X						K G T T	207	50	San Francisco					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X		X X					K G W	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X	X X				K F O A	454	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X X	X X				X X	X C F A C	435	2000	Calgary																				
								K F X F	422	1000	Denver	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	K H Q	394	1000	Spokane	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X						X X	K J R	384	20M	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K L Z	364	500	Denver	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
X X	X X	X X					X X	K O A	322	5000	Denver	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	K O I N	319	1000	Portland																				
X X		X X	X X					K O M O	306	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K S L	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X X	C N R V	291	5000	Vancouver					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K O W W	285	500	Walla Walla					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K F R R	263	50	Portland					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X						X X	K M O	250	500	Tacoma																				
							X X	K F E C	248	50	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
								K F Q X	233	1000	Seattle					X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X						X X	X K Y W	535	3500	Chicago	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X					X X	X W O W	526	1000	Omaha	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X	X X	X X	X X	X X	X X			X W B A P	476	1500	Fl. Worth	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X X	X X				X X	X W G Y	360	5000	Schenectady	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X X			X X	X X			X X	X K V O O	375	1000	Bristow, Okla.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X X				X X	X K D K A	309	1000	Pittsburgh												X	X	X	X	X	X	X		
X X	X X	X X	X X	X X	X X	X X	X X	X K M O X	280	5000	St. Louis	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		

Hours Shown as Submitted by These Stations



Clear glass demonstrating tube, showing Perryman Patented Bridge

PERRYMAN RADIO TUBES

To install Perryman Tubes in your set is to insure satisfactory radio reception.

They improve tone and respond to distant signals, allowing ample volume and remarkable freedom from distortion.

“They Cost No More Than Ordinary Radio Tubes”

Made in many different types for every Radio purpose

Guaranteed to Give You Satisfaction

Ask any Perryman Dealer to show you the many features of

***Perryman
Radio Tubes***

Exclusive Wholesale Distributors

C. C. LAWTON CO.

1125 Wall St.

Phone WEstmore 3291

Los Angeles

WEDNESDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.															
10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power in Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	
															K G F	517	1000	Los Angeles.	X	X	X	X	X								
X	X	X													X K F I	467	4000	Los Angeles.	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X											K F C R	413	500	San'ta Barbara				X	X	X							
							X	X							K H J	405	500	Los Angeles.			X	X	X	X	X	X	X	X	X	X	X
															X K M T C	387	500	Inglewood	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X											K F B C	380	50	San Diego			X		X	X	X	X	X	X	X	X	X
X	X					X	X	X	X	X	X				X K M T R	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X		X			X	X	X		X	X				X K N X	337	750	Los Angeles.	X	X	X	X	X	X	X	X	X	X	X	X	X
															K P S N	316	1000	Pasadena.	X	X											
			X	X	X	X	X	X	X	X	X	X			A M B	301	100	Tia Juana, Mex.													
	X	X	X												X K F W C	295	100	San Bernardino.								X	X	X	X	X	
						X	X								K T B I	294	750	Los Angeles.			X	X	X	X							
															K S M R	283	100	Santa Maria		X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X				X	X	X	X	X			K F S G	275	500	Los Angeles.	X	X	X	X	X	X	X	X	X	X	X	X	X
										X	X	X	X		X K F W B	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X
									X	X					K F S D	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X
								X	X						K N R C	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X			X	X	X	X	X	X		X K F O N	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X											K P P C	229	50	Paadena		X	X	X	X	X	X	X	X	X	X	X	X
			X	X											K F Q Z	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X											K F W O	211	250	Catalina	X	X	X	X	X	X							
							X	X	X	X	X	X	X		X K F V D	206	500	Venice					X	X	X	X	X	X	X	X	X
															I L A	200	100	Oakland		A	A	A	A	A	A	A	A	A	A	A	A
	X		X		X	X		X	X	X	X	X	X		X K P O	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X	X										K Y A	400	1000	San Francisco.		X	X	X	X	X	X	X	X	X	X	X	X
					X			X	X	X	X	X	X		X K G O	381	4000	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X
X															K Q W	333	500	San Jose	X	X	X	X	X	X	X	X	X	X	X	X	X
										X	X	X	X		X K T A B	303	1000	Oakland.		X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X			X	X	X	X		X K F R C	268	50	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X														K F U S	256	50	Oakland					X	X							
															X K R E	256	100	Berkeley					X	X							
					X	X									K F W I	250	500	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X
															K Z M	240	100	Oakland.		X											
															K M J	234	50	Frisno				X	X	X	X	X	X	X	X	X	X
X	X	X				X	X	X	X						K J B S	220	5	San Francisco													
			X	X				X	X	X					K C T Y	207	40	San Francisco						X	X	X	X	X	X	X	X
															I P C W	200	1000	Omaria													
X	X	X		X	X										K G W	491	1000	Portland	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X						X							W B A P	478	1500	Fort Worth													
				X	X	X				X					K F O A	454	1000	Seattle		X											
				X	X										C F A C	435	2000	Calgary		X	X	X									
															K F X F	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X
X	X	X					X	X							X K J R	384	20M	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X
										X	X	X	X		X K L Z	384	500	Denver.	X	X	X	X									
X			X	X	X			X	X	X	X	X	X		X K V O O	375	1000	Bristow, Okla.	X	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X							X	X	X		K O A	322	5000	Danver.	X	X	X	X	X	X	X	X	X	X	X	X	X
															K O I N	319	1000	Portland.					X	X	X	X	X	X	X	X	X
X			X	X	X										K O M O	306	1000	Seattle	X	X	X	X	X	X	X	X	X	X	X	X	X
															X K S L	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X	X
															K O W W	285	500	Walla Walla		X				X	X	X	X	X	X	X	X
															K O A C	280	500	Corvallis, Ora.,		X	X	X	X	X	X	X	X	X	X	X	X
X	X		X												K F W H	254	100	Eureka					X	X	X	X	X	X	X	X	X
X	X														K M O	250	500	Tacoma					X	X							
															K F E C	248	50	Portland	X	X											
															A A A	200	1000	Omaha		A	A	A	A	A	A	A	A	A	A	A	A
															X K W G Y	380	5000	Schenectady	X	X	X	X	X	X	X	X	X	X	X	X	X
			X	X				X	X	X	X	X	X		X K D K A	300	1000	Pittsburgh	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X		X	X				X	X	X	X	X	X		X K M O X	280	5000	St. Louis	X	X	X	X	X	X	X	X	X	X	X	X	X

Hours Shown as Submitted by These Stations

Here is a Radio Power that Never Runs Down —Direct from Your Electric Light Socket

You'll never have to bother with batteries again when you install a Pemco. This wonderful automatic "A" and "B" Power Unit runs any Radio direct from the electric light socket. The size or make of your Radio makes no difference whatsoever.

Distance and Quality are assured with a Pemco. It is just like new batteries every time you turn your set on. There are no switches on a Pemco, everything is entirely automatic.

Free Installation—Easy Payments—See Your Dealer today—Insist on a Pemco—No other unit has the many advance and exclusive features.

Distributors

Pacific Wholesale Radio, Inc.

1320 S. San Pedro, Los Angeles

Sherman, Clay & Co.

948 Santee St., Los Angeles

The Electric Corp.

1050 Santee St., Los Angeles

Pemco

Automatic

"A" and "B"

Power Unit



THURSDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.												
10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00	12 00-12 30	1 00-1 30	1 30-2 00	2 00-2 30	2 30-3 00	3 00-3 30	3 30-4 00	4 00-4 30	4 30-5 00	5 00-5 30	5 30-6 00	6 00-6 30	6 30-7 00	7 00-7 30	7 30-8 00	8 00-8 30	8 30-9 00	9 00-9 30	9 30-10 00	10 00-10 30	10 30-11 00	11 00-11 30	11 30-12 00		
CALL		Wave Length Meters		Power In Watts		STATION																						
							X K F I	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
			X X				K F C R	413	500	Santa Barbara								X X										
							K H J	405	500	Los Angeles					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							X K M I C	397	500	Inglewood	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X					K F B C	380	50	San Diego								X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X				X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X	X X		X X	X X			X K N X	337	750	Los Angeles	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X
		X X					K P S N	316	1000	Pasadena	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X					X X	X X	X K F W C	295	100	San Bernardino									X X	X X	X X	X X	X X	X X	X X	
					X X		K T B I	294	750	Los Angeles					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X	X X			X X	X X	X X	K F S G	275	500	Los Angeles			X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K W T C	263	250	Santa Ana	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K F W B	252	500	Hollywood	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K F S D	246	1000	San Diego	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
						X X	X X		K N R C	238	1000	Santa Monica			X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X	X X	X X	X X	X X	X X	X X	X K F O N	233	750	Long Beach	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X
		X X	X X				K F Q Z	226	500	Hollywood	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
			X X				K F W O	211	250	Catalina	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
						X X	X X	X K F V D	205	500	Venice					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K F B K	535	100	Sacramento					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K L X	508	500	Oakland					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
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		X X	X X				K Y A	400	1000	San Francisco					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X					X X	X X	X X	X X	X K G O	381	4000	Oakland	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K Q W	333	500	San Jose	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
						X X	X K T A B	303	1000	Oakland					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K S M R	283	100	Santa Maria					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X	X X	X X	X X		X X	X X	X K F R C	268	50	San Francisco	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X					X K R E	256	100	Berkeley					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
	X X					X X	K F U S	256	50	Oakland																		
X X	X X	X X			X X		K F W H	254	100	Eureka					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X	X X				K F W I	250	500	San Francisco	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K Z M	240	100	Oakland					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K M J	234	50	Fresno											X X	X X	X X	X X	X X	X X	X X	
							K F Q U	231	250	Holy City, Calif.										X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X			X X	X X	X X	X X	K J B S	220	5	San Francisco																
		X X	X X				K G T T	207	50	San Francisco																		
X X	X X	X X	X X				K G W	491	1000	Portland	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X	X X				X W B A P	478	1500	Fort Worth	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X	X X	X X			K F O A	454	1000	Seattle					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X	X X				C F A C	435	2000	Calgary	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
					X X		K H Q	394	1000	Spokane	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X					X K J R	384	20M	Seattle	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
						X X	K O I N	319	1000	Portland					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
			X X	X X			K O M O	306	1000	Seattle					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X	X X	X X		X X	X X	X X	X X	X K O A	322	5000	Denver	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K S L	300	1000	Salt Lake City	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							K O W W	285	500	Walla Walla					X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
					X X		K G U	270	500	Honolulu																		
						X X	X X	X X	K F J R	263	50	Portland								X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X					X X	X X	X X	K M O	250	500	Tacoma								X X	X X	X X	X X	X X	X X	X X	X X	
X X	X X					X X	X X	X X	X K Y W	535	3500	Chicago	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
							X X	X X	X W O W	526	1000	Omaha	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X				X X	X X	X X	X W G Y	380	5000	Schenectady	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
X X		X X	X X	X X		X X	X X	X X	X K V O O	376	1000	Bristow, Okla.	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	X X	
		X X				X X	X X	X X	X K D K A	309	1000	Pittsburgh								X X	X X	X X	X X	X X	X X	X X	X X	

Hours Shown as Submitted by These Stations



Rear view above shows large compartment with ample space for batteries, battery charger, or battery eliminator, which are entirely concealed from view. Back is open for ventilation of batteries.



(Pat. Applied For)

Model 200, with 22-inch
Cone Loudspeaker



Above is shown the Cone Loudspeaker, with its Panel, which is quickly and easily removable, allowing access to all batteries, battery charger, battery eliminator, or other equipment and wiring.

Model 200

\$35

Console with Cone
Loudspeaker
Ready for Set and
Batteries

This Windsor Cone Loudspeaker Console is equipped with a 22-inch Windsor Cone Loudspeaker. Its top is 30 in. x 17 in. and is 20 in. high. The battery shelf provides ample space for batteries, charger, battery eliminator and other equipment. Beautifully finished in either Mahogany or Walnut color.

A Revelation in Radio Reproduction

Model 210
22-inch Cone
Loudspeaker
with Panel and
easel back

\$18⁰⁰



(Pat. applied for)

beauty, just as it entered the microphone.

This 22-inch Windsor Cone Loudspeaker will reproduce the softest crooning lullaby in a softly lighted room, or the full throated march music of a band in an auditorium—both with perfect fidelity of sound and tone. The Windsor Cone Loudspeaker Console is the greatest value in the world of radio. When compared with the average cost of cone-type loudspeakers of even similar size, the cost of the complete Windsor—cone loudspeaker and console—is amazingly low.

The Windsor Cone and Horn Loudspeakers, combined with attractive pieces of furniture in many models, are being demonstrated by recognized dealers everywhere. Go to your dealer today and examine this astonishing new Cone Loudspeaker Console. If he happens not to have one, write to us and we will tell you the name of the nearest store at which you can see and hear one.

NOTE TO DEALERS

Write or wire today for details of the highly profitable Windsor selling line.

At last—a cone loudspeaker that reproduces *all* the tones as they are broadcast. From the deep voiced tuba of an orchestra to the softest note of a vocal solo—*every* tone—*every* sound is reproduced in all its

As a piece of furniture, the Windsor Cone Loudspeaker Console is of such manifest high quality and attractive design as to be a welcome addition to any home. Finished in Mahogany or Walnut color.

WINDSOR FURNITURE CO.

World's Largest Manufacturers and Originators of
Loudspeaker Consoles

1420 Carroll Avenue, Chicago, Illinois

Los Angeles Branch: 917 Maple Avenue

WINDSOR FURNITURE COMPANY, Electrical Department, 917 Maple Ave., Los Angeles. Send me FREE and without obligation circulars of the Windsor line of Cone and Horn Loudspeakers combined with pieces of furniture, and name of nearest dealer.

Name.....
Address.....
Dealer's Name.....
City.....State.....

R. D. 29

FRIDAY TIME TABLE

ALL TIME TABLES ADJUSTED TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.															
10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00				
CALL		Wave Length Meters		Power In Watts		STATION		CALL		Wave Length Meters		Power In Watts		STATION		CALL		Wave Length Meters		Power In Watts		STATION		CALL		Wave Length Meters		Power In Watts		STATION	
X	X	X							X	KFI	467	4000	Los Angeles.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X						KFCR	413	500	San'ta Barbara						X	X											
										KHJ	405	500	Los Angeles.			X	X		X	X	X	X	X								
										KMIC	387	500	Inglewood	X	X	X	X	X	X	X	X	X									
										KFBC	380	50	San Diego						X	X	X	X									
					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X			X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X							KPSN	316	1000	Pasadena.	X	X				X	X	X										
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KAMB	301	100	Tia Juana, Mex.			X	X		X	X	X	X	X								
										KFWC	295	100	San Bernardino.	X																	
							X	X		KTBI	294	750	Lus Angeles.	X	X	X	X	X	X	X	X	X									
X	X	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KFSG	275	500	Lus Angeles.		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KFWB	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KFSD	246	1000	San Diego	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
							X	X	X	KNRC	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X						KFON	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KFQZ	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X						X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KFVO	205	500	Venice						X	X	X	X									
										KLA	200	500	Los Angeles						X	X	X	X	X	X	X	X	X	X	X		
X		X	X		X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X	X					KY A	400	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X			X					KGO	361	4000	Oakland	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
K										KQW	333	500	San Jose	X	X	X	X														
									X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KSMR	283	100	Santa Maria	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X	X	X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X						X	X		KFUS	256	50	Oakland.						X	X											
										X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X		X				X			KFWH	254	100	Eureka						X	X	X	X									
					X	X				KFWI	250	500	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KZM	240	100	Oakland			X															
										KMJ	234	50	Fresno					X	X	X	X										
X	X	X					X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KFTT	207	50	San Francisco							X	X	X	X								
A	A	A								KOW	451	1000	Portland	X	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A		
			X	X	X		X			KFOA	454	1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X					X	CFAC	435	2000	Calgary	X	X																
										KFXF	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KHQ	394	1000	Spokane.	X	X	X	X			X	X	X	X	X	X	X	X	X	X		
										KLZ	384	500	Denver	X	X																
X	X	X					X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
		X	X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KOA	322	5000	Denver.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KOIN	319	1000	Portland.						X	X	X	X	X	X	X	X	X	X	X		
X										KOMO	306	1000	Seattle		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
									X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KNRV	291	5000	Vancouver, B. C.		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KOWW	285	500	Walla Walla		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KOAC	290	500	Co'val'la, Ore.		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X						X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
										KMO	250	500	Tacoma							X	X	X	X	X	X	X	X	X	X		
										KFOY	273	1000	Seattle						X	X	X	X	X	X	X	X	X	X	X		
A	A									KWGY	380	5000	Schenectady	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X			X	X	X		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
			X	X			X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
X	X	X	X				X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X		
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Hours Shown as Submitted by These Stations

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- ANAHEIM, Caverley Radio**
217 West Center St
- MONROVIA, Mack Music Co.**



C



B



A



C



F



G



H

SATURDAY TIME TABLE

ALL TIME TABLES ADJUSTED
TO PACIFIC TIME
(X) Indicates Station Is On the Air

10-12 A.M.		12-2 P.M.		2-4 P.M.		4-6 P.M.		STATIONS				6-8 P.M.		8-10 P.M.		10-12 P.M.															
10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00	12:00-12:30	12:30-1:00	1:00-1:30	1:30-2:00	2:00-2:30	2:30-3:00	3:00-3:30	3:30-4:00	4:00-4:30	4:30-5:00	5:00-5:30	5:30-6:00	CALL	Wave Length Meters	Power in Watts	STATION	6:00-6:30	6:30-7:00	7:00-7:30	7:30-8:00	8:00-8:30	8:30-9:00	9:00-9:30	9:30-10:00	10:00-10:30	10:30-11:00	11:00-11:30	11:30-12:00
																X K F I	467	4000	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X
		X	X													X K F C R	413	500	Santa Barbara				X	X							
																X K H J	405	500	Los Angeles		X	X		X	X	X	X	X			
																X K M I C	367	500	Inglewood	X	X	X	X	X	X	X	X	X			
	X	X														X K F B C	380	50	San Diego				X	X	X	X	X	X	X	X	X
X	X	X														X K M T R	370	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X
X																X K N X	337	750	Los Angeles	X	X	X	X	X	X	X	X	X	X	X	X
																X K P S N	316	1000	Pasadena	X	X			X	X	X					
																X A M B	301	100	Tia Juana, Mex.												
																X S M R	283	100	Santa Maria				X								
	X	X	X	X												X K F S G	275	500	Los Angeles	X	X	X	X	X	X	X	X				
																X K W T C	263	250	Santa Ana	X	X		X	X	X	X	X		X	X	X
																X K F W B	252	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X
																X K F S D	246	1000	San Diego		X	X	X	X	X	X	X	X	X	X	X
																X K N R C	238	1000	Santa Monica	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X												X K F O N	233	750	Long Beach	X	X	X	X	X	X	X	X	X	X	X	X
																X K F Q Z	226	500	Hollywood	X	X	X	X	X	X	X	X	X	X	X	X
																X K F Y F	214	25	Oxnard, Calif.	X											
																X K F W O	211	250	Catalina	X	X	X	X								
																X K F V D	205	500	Venice					X	X	X	X				
																X K F B K	535	100	Sacramento			X	X	X	X	X					
																X K L X	508	500	Oakland			X									
	X		X	X	X											X K P O	428	1000	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X
																X K Y A	400	1000	San Francisco	X	X							X	X		
																X K G O	361	4000	Oakland				X	X	X	X	X	X	X	X	X
X																X K Q W	333	500	San Jose		X	X									
																X K T A B	303	1000	Oakland		X										
		X	X	X	X											X K F R C	268	50	San Francisco	X	X	X	X	X	X	X	X	X	X	X	X
	X															X K R E	258	100	Berkeley												
																X K F U S	256	50	Oakland		X	X									
																X K Z M	240	100	Oakland		X										
																X K M J	234	50	Fresno								X	X			
																X K F Q U	231	250	Holy City, Calif.				X	X							
X	X	X														X K F W H	225	100	Eureka												
X	X	X														X K J B S	220	5	San Francisco												
																X K G T T	207	50	San Francisco												
X	X	X														X K G W	491	1000	Portland	X	X	X	X			X	X	X	X	X	X
																X K F O A	454	1000	Seattle		X	X	X	X	X	X	X	X	X	X	X
																X K F X F	422	1000	Denver		X	X	X	X	X	X	X	X	X	X	X
																X K G C D	410	2000	Vancouver, B.C.				X	X							
X																X K H Q	394	1000	Spokane		X	X									
X	X	X														X K J R	384	20M	Seattle	X						X	X	X	X	X	X
																X K L Z	384	500	Denver		X	X	X								
	X	X	X	X												X K O A	322	5000	Denver								X	X	X		
																X K O I N	319	1000	Portland									X	X	X	
																X K O M O	306	1000	Seattle		X	X	X	X	X						
																X K S L	300	1000	Salt Lake City	X	X	X	X	X	X	X	X	X	X	X	X
																X K F J R	263	50	Portland												
X	X															X K M O	250	500	Tacoma						X	X	X	X			
X	X															X K Y W	530	5000	Chicago	X	X		X	X							
																X W F A A	476	500	Dallas, Tex.		X	X					X	X			
X	X	X	X													X W B A P	476	1500	Fort Worth	X		X	X	X							
																X W O A I	394	5000	San Antonio												
																X W G Y	380	5000	Schenectady				X	X							
X																X K V O O	875	1000	Bristow, Okla.	X	X							X	X	X	X
																X S M B	319	500	New Orleans		X	X	X	X							
																X K D K A	309	1000	Pittsburgh	X	X		X								
X																X K M O X	280	8000	St. Louis	X	X	X	X	X	X	X	X	X	X	X	X

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12

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We believe that the U. S. Navy circuit, as incorporated in Stewart-Warner Matched Unit Radio, is the most efficient receiving circuit ever developed. Reception records made by thousands of Stewart-Warner owners throughout the United States only strengthens this belief.

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2100 N. Brand Blvd.
GLENDALE, Willard Hellman
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202 E. Broadway
GLENORA, James M. Reed
HUNTINGTON PARK, H. L. (Raele)
King
114 E. Irvington St.

LYNES, Van & Jenkins
INGLEWOOD, R. D. Aylesworth
111 N. Market St.
LA JOLLA, Redding & White
7402 La Jolla Blvd.
LA MESA, La Mesa Radio Studio
LANCASTER, E. A. Knapp
BISHOP: Griffith Bros.
LONE PINE: Griffith Bros.

LONG BEACH, Alday & Grandall
1118 American Ave.
LONG BEACH, The Electric
Radio Co.
1719 E. Anaheim
LONG BEACH, Harold A. Nicks
100 Niara St.

LYNWOOD, Lynwood Elec. Co.
204 N. Long Beach Blvd.
NEWHALL, C. E. Graham
OCEAN PARK, Greason Tire and
Supply Co.
Bay and Main Sts.

OCEANSIDE, Dudley L. Axe
Second St.
ORANGE, Roy Dee Larzes
145 N. Glassell St.
OWENSMOUTH, Roy O. Sebra
PASADENA, Wyckoff & Verrinder
1447 North Lake St.

PACIFIC BEACH, James R. Ramsey
PALMS, Brockell Radio Elec. Co.
12204 Washington Blvd.
PASADENA, Premier Radio
11 California St.
PASADENA, Premier Radio Co.
Athletic Club Bldg.
PASADENA, DeWilde Radio
Laboratory
2048 East Colorado Ave.

PASO ROBLES, R. C. Heaton
PICO, Pico Radio Shop
POMONA, George W. Hiatt
183 E. Third St.
REDONDO, L. W. Lansing
210 Diamond St.
REDLANDS, J. L. Yeunt
100 W. Citrus Ave.
RIVERSIDE, Frank W. Chaney
908 Market St.

SAN BERNARDINO, Burr, Smith
& Gurr
439 Fourth St.
SAN DIEGO
"Radio Smith"
1241 28th St.
"Better Radio"
2855 University Ave.
Glen H. Dutton
3855 Van Dyke
Guy H. Parmenter
2723 San Diego Ave.

SAN FERNANDO, Willie Rows
SAN LUIS OBISPO, Chas. Elec. Co.
74 16 16th St.
SAN PEDRO, San Pedro Furn. Co.
228 W. Sixth St.

SANTA ANA, Shaler's Music Store
115 N. Main St.
SANTA BARBARA, Val Faiger
732 State St.
SANTA MARIA, Ford & Smart
118 E. Main St.

SANTA MONICA, J. C. Suite
825 Wabire
SANTA PAULA, The Music Shop
104 W. Main St.
BATICOY, H. H. Wright
Sixth and D Sts.
TAFT, L. H. Bird
610 Center St.

TONGVAH, NEVADA
Tonopah Electric Company
UPLAND, Jay M. Ross
VENICE, Stewart-Warner Radio
Studio
1029 Washington Blvd.
WALNUT PARK, Torment Electric
1606 Seville St.
WESTMINSTER, Martie Engel
WHITTIER, H. C. Dildham
138 S. Greenleaf
WILMINGTON, G. F. Cline
716 W. Anaheim St.

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3211 S. Vermont
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RADIO ELECTRIC SHOP
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4127 Pasadena Ave.

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VISSER RADIO AND ELEC. CO.
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WEST GATE RADIO & ELEC.
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WEST STATES ELECT. CO.
6781 North Broadway

Hollywood Dealers

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BORAN'S ELECTRIC SHOP
7515 Sunset Blvd.
BORAN'S ELECTRIC SHOP
8950 Santa Monica Blvd.
GLOW ELECTRIC CO.
6910 Hollywood Blvd.
H. D. HATFIELD & SON
1702 N. Vermont Ave.
MELROSE RADIO SHOP
6663 Melrose Ave.

Southern California Dealers

ALHAMBRA, LeRoy G. Franklia
444 W. Main
ANAHEIM, Bennett's Radio Shop
220 Center St.
ARTESIA, Wm. B. Hayes
225 N. Main St.
BARSTOW, Barstow Radio Shop
BELLFLOWER, Stewart-Warner
Radio Shop
Pacific and Main Sts.
BREA, Bennett's Radio Shop
129 S. Pomona Ave.
CALEXICO, City Electric Co.
315 Second St.
CHATSWORTH, C. H. Preston & Son
CHINO, Woods Radio Company
418 Sixth St.
CHULA VISTA, Inspeed & Procter
847 Third Ave.

COLTON, H. C. Bliss
688 S. Seventh St.
COMPTON, Model Electric Co.
138 E. Main St.
CORONADO, Coronado Radio Shop
1011 Orange Ave.
COVINA, Harold R. Hauser
115 College St.
CULVER CITY, Culver City Radio &
Elec. Co.
8715 Washington Blvd.
EAGLE ROCK, Weaver & King
5112 Eagle Rock Blvd.
EL CENTRO, Bowles & Son
Seventh and Main St.
EL SEGUNDO, B. W. McAllister
110 Grand Ave.
EL MONTE, Weaver & King
(El Monte Bldg. Co.)
ENCINITAS, Lee & Rossen
ESCONDIDO, Dietrich's Electric Shop
112 S. Kalmia

Any Stewart-Warner dealer listed in this advertisement will gladly demonstrate Matched Unit Radio in your own home. Call on the dealer nearest you for particulars regarding the easy terms on which Stewart-Warner radio can be purchased.

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[Wholesale Distributors Stewart-Warner Radio]
1366 South Figueroa Street - LOS ANGELES
811 Front Street (near "F") - SAN DIEGO



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Los Angeles, California—467 Meters

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KFI

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1000 S. Hope. Phone WE. 0331. After P. M., WE, 0337
Class "B" 5000-Watt W. E. Sta., Operating on 4000 Watts
ROBERT HURD, Program Manager

DAILY EXCEPT SUNDAY—

5:30 p. m.—Musical Program.
6:15 p. m.—Radiotorial.
6:30 p. m.—Vest Pocket.

MONDAY, WEDNESDAY AND FRIDAY—

KFI Woman's Interest Department—Under the Direction of Agnes White.
10:00 to 10:20 p. m.—Talk on Face and Scalp Hygiene, by Georgia O. George.
10:20 to 10:40 a. m.—Furnishings for the home by Agnes White, director of the Dept.
10:40 to 11:00 a. m.—Betty Crocker—Gold Medal Flour Home Service Talks.
11:10 to 11:30 a. m.—Food talks by Agnes White.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

10:00 a. m.—Morning services, direction of Los Angeles Church Federation.
2:45 p. m.—San Francisco Symphony Orchestra, Alfred Hertz, conductor, broadcast simultaneously by KFI, KPO and KGO, and presented by the Standard Oil Co. of California.
6:00 p. m.—Program by the Russian Academy of Musical Art—Boris Myronoff, piano; Mischa Speigel, violin; Alex Borrisoff, cello, in a classical program.
7:00 p. m.—Aeolian Organ Recital, Alex Reilly at the console. Grace Riesland, soloist.
8:00 p. m.—Packard Classic Hour, arranged by Carl Edward Hatch.
9:00 p. m.—Bob Bottger and his Venetian Dance Orchestra.
10:00 p. m.—Packard Six Orchestra, Bill Hennessy, director.

MONDAY, JANUARY 31—

7:00 p. m.—Starke Sisters, duets and harmony singers.
8:00 p. m.—Cello and Harp Recital by Annie Timmer and Louise Klos.
9:00 p. m.—Ruth Palethorpe and Lewis A. Kerwin in a joint recital.
10:00 p. m.—Meiklejohn Bros. program, with vaudeville artists.

TUESDAY, FEBRUARY 1—

7:00 p. m.—Jack Martin's Hawaiian Trio; Clark Sisters.
8:00 p. m.—Cattone String Quartet, with Gretchen Garrett and Will Garroway.
9:00 p. m.—Men's Glee Club of the University of California.
10:00 p. m.—Weekly session of the Azure Music Club.

WEDNESDAY, FEBRUARY 2—

7:00 p. m.—Ray Fisher's Original Victorians Dance Orchestra.
7:30 p. m.—Nick Harris—Detective Stories.
7:45 p. m.—William MacDougall, Scotch Comedian.
8:00 p. m.—James Burroughs, tenor, and the Calpet Trio.
9:00 p. m.—Monrovia Trio and Louise Klos, soprano, and Hugh Wellington, baritone.
10:00 p. m.—Sunset Instrumental Quartet, with Dorothy Ruth Miller, concert pianist; La Mont Stetzer, bass baritone.

THURSDAY, FEBRUARY 3—

7:00 p. m.—University of Southern California Program.
8:00 p. m.—KFI Drama Hour; Kitty Short, soprano.
9:00 p. m.—Program arranged by Selwyn Harris; instrumental music.
10:00 p. m.—Johnston and Farrell's Music Box Hour.

FRIDAY, FEBRUARY 4—

11:10 to 11:30 a. m.—Food Talks by Agnes White.
7:00 p. m.—Program by Paul Roberts and Leslie Adams.
8:00 p. m.—Aeolian Organ Recital, Alex Reilly at the console.
9:00 p. m.—Alma Frances Gordon, contralto; La Mont Stetzer, bass baritone; Bilezza Trio, Lilyan Ariel, pianist.
10:00 p. m.—Packard Ballad Hour; Ruth and Dolores Palethorpe, duets, and Lewis A. Kerwin, accompanist.

SATURDAY, FEBRUARY 5—

7:30 p. m.—Felipe Delgado and Edna Clark Muir, Media Hora Espanola.
8:00 p. m.—Grand Opera Program—Virginia Flohri, Maurine Dyer, Robert Hurd, Mission Bell Orchestra, Pryor Moore, director. Los Angeles Soap Company Broadcast simultaneously by KFI, Los Angeles, and KPO, San Francisco.
9:00 p. m.—Edna Bilea, contralto; Margaret Craven, soprano.
10:00 p. m.—Packard Radio Club.
11:00 p. m.—KFI Midnight Frolic.

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Program Published as Submitted by the Station.

for **Kellogg, Gilfillan**
and these great accessories
Sherman, Clay & Co!



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still open
to live
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Seattle: Republican St. and Terry Ave.
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cone speakers
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batteries
- Westinghouse**
"Auto-Power"
A-Battery
eliminators
- Silver Beauty**
chargers
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power units
- R. C. A.**
radiotrons
- Eveready**
batteries
- Philco**
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socket powers

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"Lester John Daggett
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Los Angeles, California—405.2 Meters

KHJ

500 WATTS—740 KILOCYCLES

Times Bldg., First and Broadway, Los Angeles
Owned and Operated by Los Angeles Times

JOHN S. DAGGETT, Manager and Program Announcer
Phone MET. 0700

"Kindness, Happiness and Joy"

NIGHTLY EXCEPT SUNDAY AND MONDAY—

7:30 p. m.—Scripture Reading.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 10:00 a. m.—Sermon from the studio of KHJ by Dr. H. C. Culbertson.
10:30 a. m.—Organ recital and morning service from the First Methodist Episcopal Church.
7:00 to 8:00 p. m.—Evening services from the First Methodist Episcopal Church.
8:00 to 10:00 p. m.—News items. Program, including the KHJ Trio; Burr McIntosh, the Cheerful Philosopher; Frederick MacMurray, viola and the Orpheus Four Male Quartet.
8:00 p. m.—Nightly weather report.

MONDAY, JANUARY 31—

- 2:30 p. m.—Weekly bridge game.
6:30 to 7:30 p. m.—Children's hour. The weekly visit of the Rad'o Fairies. Queen Titania and her Sandman; Betty Jane Uhl, pianist; Charles D. McRoy's Playground Harmonica Band and George Kerr, 12-year-old mandolin soloist.
7:40 p. m.—H. M. Robertson will speak on "Dogs."
8:00 to 10:00 p. m.—News items. De luxe program.
10:00 to 11:00 p. m.—Dance program by the Los Angeles Railway Orchestra.

WEDNESDAY, FEBRUARY 2—

- 2:30 p. m.—Weekly garden talk by Fred C. McNabb.
6:30 to 7:30 p. m.—Children's program. Including Dick Winslow, screen juvenile reporter; Vivian Marple, "Blue Bell of KHJ;" Glenn Fitz, "Optimistic Mascot;" Patricia Eccleston, "Little Daffodil;" Lo's Jane Campbell, "Brown Eyes;"
7:40 p. m.—Dr. Mars Baumgardt will talk on "Astronomy."
8:00 to 10:00 p. m.—News items. De luxe program, 9:00 p. m.,
10:00 to 11:00 p. m.—Dance music by the Jinnistan Vale Orchestra.

THURSDAY, FEBRUARY 3—

- 6:30 to 7:30 p. m.—Children's hour. Presenting Jeanne De Bard, "Bonnie Jeanne;" June Brandon, contralto; Dickie Brandon, screen juvenile; Roseita Lewin, 5-year-old reader;
7:30 p. m.—Care of the Body talk by Dr. Philip M. Lovell.
8:00 to 10:00 p. m.—News items. Program presenting Zoellner Quartet; Leo H. Sansiper, Russian baritone, and Rev. Edwin Wake,
10:00 to 11:00 p. m.—Glenn Edmunds and his Varsity Four.

FRIDAY, FEBRUARY 4—

- 6:30 to 7:30 p. m.—Children's hour. Including Marguerite Bringham, "Nightingale;" Catherine Cotetr, "Sweetheart of Radioland;" Margaret Bond, violinist; Bettiemae Pfefferkorn, "Bobolnk of KHJ;" Billy Lord, "Police Comrade," and others.
7:40 p. m.—Stanley Hall in monologues.
8:00 to 10:00 p. m.—News items. Program including Dot Street, soprano; Grace Currey, harpist; Naomi Sweeney Brown, "California Mocking Bird," and a talk under the auspices of the Council of International Relations.

SATURDAY, FEBRUARY 5—

- 6:30 to 7:30 p. m.—Children's program. Including Nona Clapp, "Sunshine Fairy;" Dolly Wright, "Dolly of Radioland;" Arthur Stevens, "King Arthur;" Marjor'e Genevieve Lowe, "June Bug;" Mercedes Marlowe, "Boy Girl;" Arthur L. Sisson, "Teedle De Dee,"
8:00 to 10:00 p. m.—News items. Program presenting Mr. and Mrs. Benjamin F. Sears, old-time fiddler and pianist; the Los Angeles Railway Hawaiian Quartet, and others.

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"The Voice of Hollywood"

DAILY EXCEPT SUNDAY—

- 8:00 a. m.—Inspirational talk and morning prayer.
8:55 a. m.—Time signals from Washington, D. C., followed by
Birthday notices.
9:00 a. m.—Radio Shopping News, conducted by Carey Preston
Ritteneisetr.
10:00 a. m.—Town Crier of the Day and his pals.
10:30 a. m.—Kate Brew Vaughn, Director Household Economics Dept., Evening Express,
except Friday and Saturday.
12:00 noon—Magnavox Radio Orchestra, George Redman, director, courtesy of Listenwalter
& Cough.
12:30 p. m.—W. F. Alder Travelogue.
1:30 p. m.—The Book Worm.
2:00 p. m.—Radio Trades Association musical program.
4:00 p. m.—Lost and Found Column.
4:55 p. m.—Market reports.
5:45 p. m.—The Town Tattler.
6:00 p. m.—George Redman's Concert Orchestra playing from Leighton's Arcade Cafeteria
6:30 p. m.—Dinner hour concert, presenting the Yale Radio Battery Orchestra, under the
direction of Paul Finstein; through the courtesy of the makers of Yale Flashlights and
Batteries.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 10:00 a. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
2:00 to 4:00 p. m.—City Park Board musical program.
6:30 p. m.—First Unitarian Church.
7:00 p. m.—First Presbyterian Church of Hollywood, Rev. Stewart P. MacLennan.
8:00 p. m.—Circle Theater Concert Orchestra and organ recital.
9:00 p. m.—Feature program.

MONDAY, JANUARY 31—

- 3:00 p. m.—First Presbyterian Church of Hollywood.
4:00 p. m.—Little Jean and the Town Crier of the Day.
7:00 p. m.—George J. Birkel Music Company courtesy program.
7:30 p. m.—Playlet, courtesy Overell Furniture Company.
8:00 p. m.—L. W. Stockwell Company courtesy program.
9:00 to 11:00 p. m.—KNX Feature Program.
11:00 p. m.—Hotel Ambassador; Gus Arnheim's Cocoanut Grove orchestra.

TUESDAY, FEBRUARY 1—

- 3:00 p. m.—Combined program of Police and Fire Departments.
4:00 p. m.—Radio Matinee, with Louise Howatt, contralto.
7:00 p. m.—Wilshire Ionaco Co. courtesy program.
7:30 to 9:00 p. m.—Feature program.
9:00 p. m.—Wesetrn Auto Supply Company, courtesy program.
10:00 p. m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove orchestra.

WEDNESDAY, FEBRUARY 2—

- 7:00 p. m.—George J. Birkel Music Company, courtesy program.
7:30 p. m.—Feature program.
8:00 p. m.—Stewart Warner Radio Dealers, courtesy program.
9:00 to 10 p. m.—Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove orchestra.

THURSDAY, FEBRUARY 3—

- 11:00 a. m.—Nature talk, courtesy Marvel Ant Gelatine Company.
7:00 p. m.—Organ recital, courtesy of the Overell Furniture Company.
8:00 p. m.—Bert Farrar, Inc., courtesy program.
9:00 to 11:00 p. m.—Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove orchestra.

FRIDAY, FEBRUARY 4—

- 3:00 p. m.—Los Angeles District Federation of Women's Clubs musical program.
4:00 p. m.—Boy Scouts' musical program.
7:00 to 9:00 p. m.—Feature program.
9:00 p. m.—Davis Perfection Bread Company, courtesy program.
10:00 p. m.—Feature program.
11:00 p. m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.

SATURDAY, FEBRUARY 5—

- 3:00 p. m.—Town Crier of the Day and his Pals.
7:00 p. m.—Stories of insect life, by Harry W. McSpadden.
7:15 p. m.—Announcement of Sunday services of the leading Los Angeles churches.
7:30 p. m.—Luna Park, courtesy program.
8:00 to 10:00 p. m.—Feature program.
10:00 p. m.—Hotel Ambassador, Gus Arnheim's Cocoanut Grove Orchestra.
11:00 p. m.—KNX Frolic, from the main studio.

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DAILY EXCEPT SUNDAY—

6:00 to 7:00 p. m.—Pontiac Six Dinner Hour

8:00 to 8:10 p. m.—News Items.

10:10 to 11:00 p. m.—Warner Bros. Frolic.

MONDAY, TUESDAY AND WEDNESDAY—

5:00 to 6:00 p. m.—Children's Hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

9:00 to 11:00 p. m.—Warner Bros. Frolic, introducing Frances St. George, Albert Keglovich, Starke Sisters, H. A. Randall, Jackie Lucas, Harry G. Keiper and his Movieland Orchestra.

MONDAY, JANUARY 31—

7:00 to 8:00 p. m.—Program by courtesy of J. N. Pyles National Detective Service.

8:00 to 9:00 p. m.—LeRoy Kullberg, Ann Grey, Jane Beats, Warner Bros. Orchestra.

9:00 to 10:00 p. m.—Jack Goode, Warner Bros. European Novelty Orchestra.

TUESDAY, FEBRUARY 1—

7:00 to 7:50 p. m.—Interesting announcements interspersed with musical numbers.

8:00 to 9:00 p. m.—Kenneth Gillum, Virginia King, Warner Bros. Orchestra.

9:00 to 10:00 p. m.—Myrtle Waters, Charles Beauchamp, Warner Bros. String Trio.

WEDNESDAY, FEBRUARY 2—

7:00 to 7:30 p. m.—Thirty minutes of sunshine by Chas. W. Hamp.

8:00 to 9:00 p. m.—Ina Mitchell Butler, Elmer Bramel, Warner Bros. Orchestra.

9:00 to 10:00 p. m.—The Little Junior Symphony under direction of Albert Keglovich.

THURSDAY, FEBRUARY 3—

7:00 to 7:50 p. m.—Interesting announcements interspersed with musical numbers.

8:00 to 9:00 p. m.—Frances St. George, Kenneth Gillum, Warner Bros. Orchestra.

9:00 to 10:00 p. m.—Julius Phillips, Bobbie Warren, Warner Bros. String Trio.

FRIDAY, FEBRUARY 4—

7:00 to 7:50 p. m.—Interesting announcements interspersed with musical numbers.

8:00 to 9:00 p. m.—Jack Medford, June Parker, the Rover Boys.

9:00 to 10:00 p. m.—Merrill Oslin, Ursula Cheshire, Warner Bros. String Trio.

SATURDAY, FEBRUARY 5—

7:00 to 8:00 p. m.—Interesting announcements interspersed with musical numbers.

8:00 to 9:00 p. m.—Program presented by courtesy of the Mona Motor Oil Co.

9:00 to 10:00 p. m.—Elmer Bramel, Hester Bacon, Warner Bros. String Trio.

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DAILY EXCEPT SUNDAY—

7:30 to 8:00 a. m.—J. C. Casey in Setting-up Exercises.
1:30 to 2:30 p. m.—Radio Press Hour.
2:30 to 4:00 p. m.—Palais De Dance.
4:00 to 4:15 p. m.—Vacation Days.
5:00 to 5:30 p. m.—Home Hour.
5:30 to 6:00 p. m.—White King Male Quartet.
6:00 to 6:15 p. m.—Nightly Doings.
6:15 to 7:00 p. m.—Duro System Dinner Hour Concert.
7:00 to 7:30 p. m.—Musical Program.

10:00 to 11:00 p. m.—Miller's Cafe Lafayette Orchestra.
11:00 to 12:00 midnight—Dance Music from Palais de Dance.

TUESDAY, THURSDAY, SATURDAY—

9:30 to 10:00 p. m.—Sylvia, the Blind Cook.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

6:15 to 6:30 p. m.—Nightly Doings.
6:30 to 7:00 p. m.—Leila Castberg's Half Hour.
7:00 to 8:00 p. m.—Miller's Lafayette Cafe Concert Orchestra.
8:00 to 9:30 p. m.—Jack Cronshaw's Orchestra.
9:30 to 10:00 p. m.—Feature Program.

MONDAY, JANUARY 31—

7:30 to 8:30 p. m.—Safeway Stores' Program.
8:30 to 9:30 p. m.—Eureka Vacuum Cleaner Company Program.
9:30 to 10:30 p. m.—Feature Program.

TUESDAY, FEBRUARY 1—

10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp.
10:15 to 10:45 a. m.—Dr. T. J. Coulter—"Dogs and Cats."
11 a. m. to 12 m.—Mme. Alene's Talk.
7:30 to 8:00 p. m.—Silver String Quartette.
8:00 to 9:00 p. m.—Maxwell House Coffee program.
9:00 to 10:00 p. m.—California Russian Quartette, Chico de Verde, Director.

WEDNESDAY, FEBRUARY 2—

10:30 to 10:45 a. m.—Dr. Rudolph H. Gerber.
7:30 to 8:30 p. m.—Amphion Trio.
8:30 to 9:00 p. m.—Ben Knoth—Davis Six Orchestra.
9:00 to 10:00 p. m.—Los Angeles Railway Orchestra.

THURSDAY, FEBRUARY 3—

10:00 to 10:15 a. m.—Fifteen Minutes of Sunshine by Charles Hamp.
7:30 to 8:00 p. m.—"Little" Eddie Barnes.
8:00 to 9:00 p. m.—Lenore Duncan Ballad Ensemble.
9:00 to 10:00 p. m.—Angelus String Quartette.

FRIDAY, FEBRUARY 4—

7:30 to 8:00 p. m.—Thirty Minutes of Sunshine by Charles Hamp.
8:00 to 9:00 p. m.—KMTR Concert Orchestra. Loren Powell, director.
9:00 to 10:00 p. m.—Ray Bailey's String Quintet.

SATURDAY, FEBRUARY 5—

10:00 to 10:15 a. m.—Charles Hamp, Director of Radio Activities for the Iona Company.
1:15 to 1:30 p. m.—Officer Earl H. Cooper, Bureau of Public Safety.
7:30 to 8:10 p. m.—Los Angeles Police and Fire Departments.
7:40 to 8:20 p. m.—Police and Fire Department Program.
8:20 to 8:30 p. m.—Sheriff's Office, Bureau of Public Relations.
8:30 to 9:00 p. m.—Y. M. C. A. Program.

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8:30 to 9:00 a. m.—Devotional Hour.
2:00 to 3:00 p. m.—Inspirational Hour.

DAILY EXCEPT FRIDAY AND SUNDAY—

7:15 to 8:00 p. m.—Aunt Martha's Children's Hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

10:45 a. m. to 12:30 p. m.—Regular service of the Church of the Open Door.
6:00 to 7:00 p. m.—Radio Vesper Service.
7:15 to 9:30 p. m.—Regular evening service of the Church of the Open Door.

MONDAY, JANUARY 31—

8:00 to 9:00 p. m.—Musical program, arranged by Alma K. Moss, contralto, and teacher.

TUESDAY, FEBRUARY 1—

8:00 to 9:00 p. m.—Program by Citadel Band, directed by Harold A. Gooding.

WEDNESDAY, FEBRUARY 2—

8:00 to 9:00 p. m.—Dr. John McNeill will lecture.

THURSDAY, FEBRUARY 3—

8:00 to 9:00 p. m.—Program arranged by Gordon E. Hooker.

FRIDAY, FEBRUARY 4—

6:15 to 7:00 p. m.—Aunt Martha's Children's program.
7:00 to 8:00 p. m.—Exposition of International Sunday School lesson.
8:00 to 9:00 p. m.—Dr. John McNeill will lecture.

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DAILY EXCEPT SUNDAY AND MONDAY—

10:30 to 11:30 a. m.—Sunshine Hour.
11:30 a. m. to 12:30 p. m.—Noonday Musical.
6:30 to 7:30 p. m.—Angelus Hour.

DAILY EXCEPT SUNDAY, WEDNESDAY AND SATURDAY—

2:30 to 3:30 p. m.—Gray Studio Program.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

10:30 a. m. to 12:30 p. m.—Sunday morning worship, Evangelist G. A. Garr.
2:30 to 4:30 p. m.—Afternoon Dispensational Service by G. A. Garr.
6:30 to 8:00 p. m.—Musical Hour, Angelus Temple Band and Choir.
8:00 to 9:30 p. m.—Revival service by G. A. Garr.
10:00 to 11:00 p. m.—Organ Recital by Esther Fricke Greene.

TUESDAY, FEBRUARY 1—

3:30 to 4:30 p. m.—Vesper Hour. Organ Recital by B. Earnest Ballard.
7:30 to 9:30 p. m.—Evangelistic services by Student Evangelists.

WEDNESDAY, FEBRUARY 2—

2:30 to 5:30 p. m.—Divine Healing Service by G. A. Garr.
7:30 to 9:30 p. m.—Regular mid-week prayer service by G. A. Garr.

THURSDAY, FEBRUARY 3—

3:30 to 4:30 p. m.—Vesper Hour. Organ Recital by B. Earnest Ballard.
7:30 to 9:30 p. m.—Regular Water Baptismal Service. G. A. Garr.
9:15 to 10:00 p. m.—Gray Studio Program.
10:00 to 11:00 p. m.—Organ Recital by Esther Fricke Greene.

FRIDAY, FEBRUARY 4—

3:30 to 4:30 p. m.—Vesper Hour. Organ Recital by Esther Fricke Greene.
7:30 to 9:30 p. m.—Crusader Rally. Sermon by G. A. Garr.
10:00 to 11:00 p. m.—Back Home Hour. Angelus Temple Band.

SATURDAY, FEBRUARY 5—

3:30 to 4:30 p. m.—The Children's Happy Hour.
7:30 to 9:30 p. m.—Divine Healing service conducted by G. A. Garr.

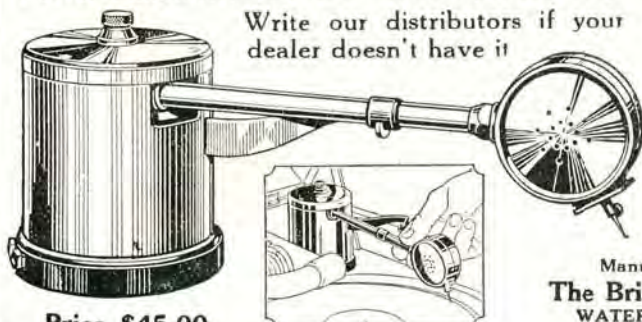
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L. E. TAFT, Technical Engineer
"The Palace Bungalow Studio"

DAILY EXCEPT SUNDAY—

12:00 to 1:00 p. m.—Los Angeles Merchants' and Manufacturers' Hour.
6:00 to 7:00 p. m.—Decker, Diamond and Decker, Hawaiian Trio.
7:00 to 8:00 p. m.—Musical Hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

8:00 to 9:00 p. m.—Aram Galanian's Orchestra and Al Flanigan, soloist.
9:00 to 11:00 p. m.—Dave Ward and his KFOZ Yellow Jackets; Joe Hawley and his Tipple Guitar, and Virginia King, accompanied by Mable King.

MONDAY, JANUARY 31—

8:00 to 9:00 p. m.—Semi-classical Hour, presented by Myra Belle Vickers.
9:00 to 11:00 p. m.—L. A. Railway Quartet, Wendel Smith, Art Goodstein, Virginia King, accompanied by Mable King; Dave Ward and his KFOZ Yellow Jackets.

TUESDAY, FEBRUARY 1—

8:00 to 10:00 p. m.—Police and Fire Joint Program.
10:00 to 11:00 p. m.—Dave Ward and his KFOZ Yellow Jackets. George Ashworth and Jimmie Husted in Banjo Duets, and Joie Lee and her Tipple Guitar.

WEDNESDAY, FEBRUARY 2—

8:00 to 9:00 p. m.—C. Howard Paxton, Arni Fancier Orchestra, and Helen Boyd.
9:00 to 10:00 p. m.—Kitty and Boys; Jack Good, and Barker Bros. Orchestra.
10:00 to 11:00 p. m.—Dave Ward and his KFOZ Yellow Jackets, Virginia King, accompanied by Mable King. Laurence Lohr, and Hazel McCauley, studio accompanist.

THURSDAY, FEBRUARY 3—

8:00 to 9:00 p. m.—Rebroadcast of eastern station.
9:00 to 10:00 p. m.—Gerard's Syncopators, Ned Miller, soloist; Sol and Joyce Gregory.
10:00 to 11:00 p. m.—Dave Ward and his KFOZ Yellow Jackets; Royal Wallace and Uke, and Ruth Michelson.

FRIDAY, FEBRUARY 4—

7:00 to 8:00 p. m.—Musical Hour.
8:00 to 9:00 p. m.—Hoot Gibson's Hawaiian Trio and Ray Honeywell.
9:00 to 11:00 p. m.—Dave Ward and his KFOZ Yellow Jackets; "Red" Wyatt, Pat Lee and Helen McColl.

SATURDAY, FEBRUARY 5—

8:00 to 9:00 p. m.—The Silver String Glenalians, and Ruth Donigan.
9:00 to 11:00 p. m.—L. A. Railway Orchestra; Don Stevens, Bud Riley, Dick Powers, Joie Lee and her Tipple Guitar, and Eddie Mills and his 14 Strings of Harmony.

Program Published as Submitted by the Station.



E. C. Huckabee
Announcer

Los Angeles, Calif.—517 Meters

KGEF

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C. C. HOOPER, Manager
M. J. HANKINS, Technician

SUNDAYS—

10:50 a. m. to 12:15 p. m.—Morning services.
5:00 to 6:00 p. m.—Vesper hour.
7:15 to 9:00 p. m.—Evening services.
9:00 to 10:00 p. m.—Old Hymns Songfest.
10:00 p. m.—Family Altar service.

WEDNESDAYS—

6:00 to 7:00 p. m.—Children's hour.
7:00 to 7:45 p. m.—Conrey's Bible Class.
7:45 to 8:45 p. m.—Studio musical program.
8:45 to 9:15 p. m.—Question hour.

FRIDAYS—

7:00 to 7:30 p. m.—Radio Bible Class.
7:30 to 8:00 p. m.—Studio musical program.
8:00 to 8:30 p. m.—Civic half hour.
8:30 to 9:30 p. m.—Southern California Holiness Association.

Program published as submitted by the station.



George Frenger
Announcer

Pasadena, California—315.6 Meters

KPSN

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Phone, Wakefield 3111

DAILY EXCEPT SUNDAY—

12:00 to 12:15 p. m.—News Bulletin.

6:00 to 7:00 p. m.—Dinner-time news report.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

10:30 a. m.—Family Altar Service by the United Church Brotherhoods.

6:00 to 7:00 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

MONDAY, JANUARY 31—

8:00 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

TUESDAY, FEBRUARY 1—

8:00 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

THURSDAY, FEBRUARY 3—

8:00 to 9:15 p. m.—Musical program arranged for the Pasadena Chamber of Commerce.

FRIDAY, FEBRUARY 4—

8:00 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

SATURDAY, FEBRUARY 5—

8:00 9:15 p. m.—Star-News concert, with Adolf Tandler and the Ensemble.

Program Published as Submitted by the Station.

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TOM MITCHELL, Studio Manager and Announcer.
C. B. JUNEAU, Transmission Engineer.

"The Station with a Smile"

DAILY EXCEPT SUNDAY—

6:00 p. m.—Merchants Review.

6:30 to 7:30 p. m.—Club Casa Del Mar organ recital. Remote control.

7:30 p. m.—Merchants Review.

10:00 to 11:00 p. m.—Club Casa Del Mar Orchestra. Remote control.

DAILY EXCEPT MONDAY—

8:00 to 9:00 p. m.—Band Concert.

11:30 p. m.—Band Concert.

WEEK COMMENCING MONDAY, JANUARY 31, 1926

MONDAY, JANUARY 31—

4:15 p. m.—Brother Tom and Smiling Circle.

8:00 to 10:00 p. m.—Lee Young Jr. and his Gables Club Orchestra, Smiling Harvey Porter, Dorothy and Dawn Smith.

TUESDAY, FEBRUARY 1—

4:15 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—Sherman Hunter, tenor; Georgia Williams Trio.

WEDNESDAY, FEBRUARY 2—

4:15 p. m.—Smiling Circle with Brother Tom.

9:00 p. m.—Pirate Band, Albert Broad, tenor.

THURSDAY, FEBRUARY 3—

4:00 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—Red Wyatt, Golda Anderson Trio, Margaret Bechtel, Erma Reed.

10:00 p. m.—Club Casa del Mar Orchestra, by remote control through KNRC.

FRIDAY, FEBRUARY 4—

4:00 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—Los Angeles Railway String Quartet and Band.

SATURDAY, FEBRUARY 5—

4:15 p. m.—Brother Tom and his Smiling Circle.

9:00 p. m.—K and R Program.

11:00 p. m.—Gables Club Orchestra by remote control.

SUNDAY, FEBRUARY 6—

10:45 p. m.—Pilgrim Lutheran Church services by remote control through KNRC.

5:15 p. m.—The Pirate Band.

6:15 p. m.—Pilgrim Lutheran Church service.

7:00 p. m.—Club Casa del Mar Organ Recital.

8:00 p. m.—Municipal Band Concert.

9:00 p. m.—Club Casa del Mar Recital.

Program Published as Submitted by the Station.

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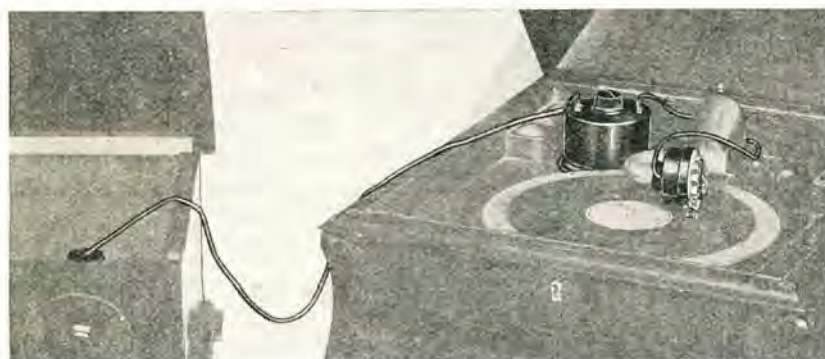
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Station Mgr., W. H. WHITE. Technician, O. B. MILLS
DAILY EXCEPT SUNDAY—
9:00 to 10:00 a. m.—News and musical program.
5:00 to 7:00 p. m.—Shopping Hints and Musical Program.
10:00 to 12:00 midnight—Venice Ballroom Orchestra.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

10:00 to 12:00 midnight—Venice Ballroom Orchestra.

MONDAY, JANUARY 31—

8:00 to 8:30 p. m.—Kathryn Pratt, concert pianist.

5:30 to 9:00 p. m.—Harry Dinowitzer, violinist; George Throux, ukulele artist.

9:00 to 10:00 p. m.—Melba Lyon, KFVD girl, and others.

TUESDAY, FEBRUARY 1—

8:00 to 9:00 p. m.—Martin Wallace Dance Orchestra and entertainment, featuring Bob Wallace and Bill Wallace, Scotch comedians.

9:00 to 10:00 p. m.—Geraldine Gordon, female baritone; One String Danny and Six String Penny, Melba Lyon, KFVD girl.

WEDNESDAY, FEBRUARY 2—

4:00 to 5:00 p. m.—Children's Hour program under the direction of Ursula March Largey.

8:00 to 8:30 p. m.—Carl Brandenburg, tenor.

8:30 to 9:30 p. m.—Barker Brothers King Players: Violet Rose, whistler; Randall Brothers, guitar soloists.

9:30 to 10:00 p. m.—Ed Funnelli and George Curry, harmonica soloists.

THURSDAY, FEBRUARY 3—

4:00 to 5:00 p. m.—Special program featuring Louis Lusich, Slavonian tenor, and others.

8:00 to 9:30 p. m.—Virginia McCoy, contra contralto.

8:30 to 9:00 p. m.—The Ancient Quartet, featuring the four old soldiers.

9:00 to 10:00 p. m.—Pope's Californians' Dance Orchestra; Melba Lyon, KFVD girl, and others.

FRIDAY, FEBRUARY 4—

4:00 to 5:00 p. m.—Children's Hour program.

8:00 to 8:30 p. m.—Crescent Bay Cities Quartet.

8:30 to 9:30 p. m.—L. A. Railway String Quartet.

9:30 to 10:00 p. m.—California Colonial Band under the direction of Frank Pratt; Melba Lyon, KFVD girl and others.

SATURDAY, FEBRUARY 5—

8:00 to 10:00 p. m.—Studio program and everybody welcome.

12:00 midnight—Frolic at the Ship Cafe, featuring Dave Snell and his wonder orchestra; Val Roberts, Mal Kalish and George Lloyd.

Program Published as Submitted by the Station.



Major Lawrence Mott
Announcer

Avalon, California—211.1 Meters

KFWD

THE ISLAND STATION
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"Katalina for Wonderful Outings"
MAJOR LAWRENCE MOTT, Owner-Operator
MISS FRANCES HEWITT, Studio & Program Dir.
"The Isle With a Smile"

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The Mott Station at Catalina Island, California

(In effect week of Sept. 20th)

DAILY EXCEPT MONDAY—

12:30 to 1:30—Hotel St. Catherine Orchestra.

6:30 to 8:00—Hotel St. Catherine Orchestra.

DAILY EXCEPT MONDAY, THURSDAY AND SUNDAY—

6:00 to 6:30—Studio.

MONDAYS: Silent.

TUESDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.

6:00 to 8:00—Studio.

WEDNESDAYS: 8:00 to 9:00—Studio Program.

9:00 to 12:00 Midnight—Overseas.

THURSDAYS: 6:00 to 6:30—Wrigley Chimes.

8:00 to 9:00—Studio Program.

FRIDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.

SATURDAYS: 3:00 to 4:30—Rebroadcast of KNX.

9:15 to 10:00—Studio.

SUNDAYS: 5:00 to 6:00—Miss Hewitt's Golden Hour.

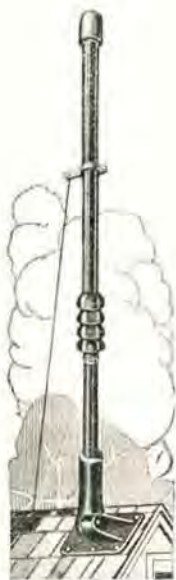
6:00 to 6:30—Wrigley Chimes.

8:00 to 9:15—Lobby Concert.

Victor Electrola used during all programs.

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Phones: 617-19, 614-60

HAL G. NICHOLS, Manager and Studio Director

"Where Your Ship Comes In"

DAILY EXCEPT SUNDAY—

- 10:15 to 10:30 a. m.—"Devotion Period."
11:30 a. m. to 12:30 p. m.—Prizma Hour.
4:00 to 4:30 p. m.—Press-Telegram Late News.
5:00 to 8:00 p. m.—KFON Concert Orchestra.
8:00 to 8:50 p. m.—Organ Recital from State Theater
8:50 to 7:00 p. m.—Pacific Land Co.'s Travelogue.
9:00 to 10:00 p. m.—"The Hour De Luxe."

DAILY EXCEPT SUNDAY AND MONDAY—

- 2:30 to 4:00 p. m.—Municipal Band Concert.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 1:30 to 2:30 p. m.—Musical program presented by Wm. Conrad Mills.
4:00 to 5:00 p. m.—Vesper hour.
5:00 to 6:00 p. m.—KFON Concert Orchestra, sponsored by Long Beach Business Men.
6:00 to 6:20 p. m.—Birkel Music Company piano recital, featuring Weber Duo-Art.
6:20 to 6:55 p. m.—KFON Concert Orchestra.
7:00 to 7:45 p. m.—Parry's Cafe Orchestra.
7:45 to 9:00 p. m.—Services from First Church of Christ, Scientist, by remote control.
9:00 to 12:00 p. m.—"Everybody's Night," amateurs and professionals.

MONDAY, JANUARY 31—

- 7:00 to 8:00 p. m.—Thrifty Sandy Program, sponsored by Citizens State Bank.
8:15 to 9:00 p. m.—Texas Cowboys Duet in Old Time Dance Music.
10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

TUESDAY, FEBRUARY 1—

- 7:00 to 7:30 p. m.—Studio Program.
7:30 to 8:00 p. m.—"Chat for Booklovers," presented by Hewitt's Bookstore.
8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.
10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

WEDNESDAY, FEBRUARY 2—

- 7:00 to 8:00 p. m.—Pacific Coast Club Orchestra, by remote control.
8:15 to 9:00 p. m.—Press-Telegram presenting Pacific Coast Club Orchestra
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

THURSDAY, FEBRUARY 3—

- 7:00 to 8:00 p. m.—Piggly Wiggly Girls.
8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.
10:00 to 11:00 p. m.—Majestic Ballroom Orchestra, by remote control.
11:00 to 12:00 p. m.—Capitol Theater Organ Recital, by remote control.

FRIDAY, FEBRUARY 4—

- 7:15 to 7:45 p. m.—Church of Christ, by Rev. Ernest Bean.
7:45 to 8:00 p. m.—"A Selina Sizer Program."
8:00 to 9:00 p. m.—Press-Telegram presenting the Long Beach Municipal Band.
10:00 to 12:00 midnight—Elks' Frolic, Lodge No. 888.

SATURDAY, FEBRUARY 5—

- 7:00 to 8:00 p. m.—Pacific Coast Club Orchestra, by remote control.
8:00 to 9:00 p. m.—Press-Telegram presenting Long Beach Municipal Band.
11:00 to 12:00 midnight—Capitol Theater Organ Recital, by remote control.

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400—8"x12", 11½" Deep	35"
400—11½" Diam., 11½" Deep	35"

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U. S. Grant Hotel, 326 Broadway, San Diego. Main 8881
RAYMUND V. MORRIS, President
TOM SEXTON, Announcer

"Kis From San Diego"

DAILY—

6:30 to 7:00 p. m.—Nightly musical review.
7:00 to 8:00 p. m.—"Vesper Hour," Orthophonic recital.

DAILY EXCEPT SATURDAY—

6:15 to 6:30 p. m.—Ye Towne Topics.

DAILY EXCEPT SUNDAY—

10:00 to 11:00 p. m.—Harvey Ball and his U. S. Grant Hotel Orchestra.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

3:00 to 4:00 p. m.—Temple service of the Theosophical University at Point Loma, Calif.
8:00 to 9:00 p. m.—Mixed musical program.
9:00 to 10:00 p. m.—All Star Five and Gene Merritt, baritone.

MONDAY, JANUARY 31—

8:00 to 9:00 p. m.—First Unitarian Church, Howard B. Bard
9:00 to 10:00 p. m.—Mixed musical program.

TUESDAY, FEBRUARY 1—

8:00 to 9:00 p. m.—Union Title Company "Classic Hour" program.
9:00 to 10:00 p. m.—R. V. Morris, Inc., Hawaiian music.

WEDNESDAY, FEBRUARY 2—

7:00 to 7:15 p. m.—Health and Beauty talks, by Dorothy Hays, Inc.
7:15 to 7:30 p. m.—Studio program.
7:30 to 8:30 p. m.—Concert program furnished by the Theosophical University
8:30 to 10:00 p. m.—K F S D request program.

THURSDAY, FEBRUARY 3—

8:00 to 9:00 p. m.—John P. Mills, Inc., Riviera Villas Orchestra
9:00 to 10:00 p. m.—"Popular Hour" Orthophonic recital.

FRIDAY, FEBRUARY 4—

8:00 to 9:00 p. m.—P. M. Dairy Concert Orchestra, trio and songs
9:00 to 10:00 p. m.—Mixed musical program.

SATURDAY, FEBRUARY 5—

8:00 to 9:00 p. m.—Mme. de Bauviera, "Franco-American" hour.
9:00 to 10:00 p. m.—Mixed musical program.
11:00 p. m. to 1:00 a. m.—K F S D Midnight Frolic. Fun for everyone.

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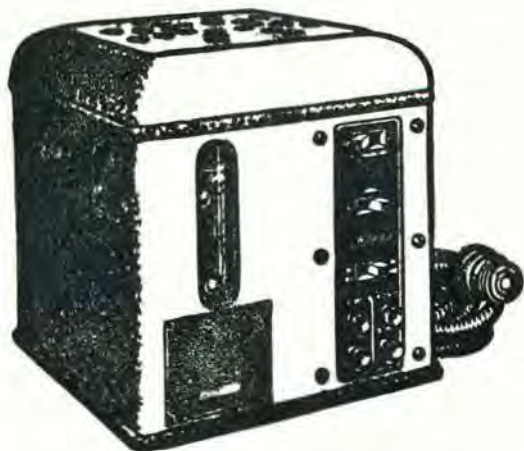
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ALBERT J. HODGES, Technical Director
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"The Voice of San Francisco"

DAILY EXCEPT SUNDAY—

- 6:45, 7:15 and 7:45 a.m.—Daily health drill by Hugh Barrett Dobbs
- 10:10 a.m.—Household Hints.
- 10:30 a.m.—"Ye Towne Crier."
- 12:00 noon—Time signals and Scripture reading.
- 12:30 to 1:00 p.m.—Clift Hotel Concert Trio.
- 1:00 to 2:00 p.m.—Rudy Seiger's Fairmont Hotel Orchestra.
- 3:30 to 5:30 p.m.—Palace Hotel Concert Orchestra.
- 5:30 to 6:15 p.m.—Children's Hour.
- 6:15 to 6:30 p.m.—"Ye Towne Crier."
- 6:30 to 7:00 p.m.—States Restaurant Orchestra.
- 7:00 to 7:30 p.m.—Rudy Seiger's Fairmont Hotel Orchestra
- 7:30 to 8:00 p.m.—DX.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 9:45 to 10:45 a.m.—Undenominational and non-sectarian church service.
- 10:45 a.m.—United States weather forecast and general information.
- 2:40 to 4:15 p.m.—Concert of the San Francisco Symphony Orchestra, Alfred Hertz, director, to be broadcast from the New Curran Theater by KPO, KGO and KFI.
- 6:00 to 6:30 p.m.—States Restaurant Orchestra.
- 6:35 to 8:35 p.m.—Palace Hotel Concert Orchestra.
- 8:35 to 10:00 p.m.—Rudy Seiger's Fairmont Hotel Concert Orchestra.
- 10:00 to 12:00 p.m.—John Wolohan and his Californians.

MONDAY, JANUARY 31—

- 8:00 to 8:10 p.m.—Chamber of Commerce talk on "Industrial San Francisco."
- 8:25 to 9:00 p.m.—Bridge lesson No. 14.
- 9:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Billy Long's Cabirians.
- 11:00 to 12:00 p.m.—KPO's Variety Hour.

TUESDAY, FEBRUARY 1—

- 8:00 to 9:00 p.m.—"Uda Waldrop Hour," featuring Uda Waldrop, KPO's official organist.
- 9:00 to 10:00 p.m.—Program by the KPO Trio and Cypsa and Marta.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
- 11:00 to 12:00 p.m.—Billy Long's Cabirians.

WEDNESDAY, FEBRUARY 2—

- 8:00 to 9:00 p.m.—Program by the Atwater Kent Artists.
- 9:00 to 10:00 p.m.—"Chickering Hour," presented by Lee S. Robert.
- 10:00 to 11:00 p.m.—States Restaurant Orchestra.
- 11:00 to 12:00 p.m.—John Wolohan and his Californians.

THURSDAY, FEBRUARY 3—

- 8:00 to 10:00 p.m.—Studio program.
- 10:00 to 11:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
- 11:00 to 12:00 p.m.—John Wolohan and his Californians.

FRIDAY, FEBRUARY 4—

- 8:00 to 10:00 p.m.—Walter Krausgrill's Balconades Ballroom Orchestra.
- 10:00 to 11:00 p.m.—States Restaurant Orchestra.
- 11:00 to 12:00 p.m.—John Wolohan and his Californians.

SATURDAY, FEBRUARY 5—

- 8:00 to 9:00 p.m.—Simultaneous broadcast by KPO and KFI of a program presented by the San Francisco branch of the manufacturers of White King and Mission Bell Soap.
- 9:00 to 10:00 p.m.—Palace Hotel Rose Room Dance Orchestra.
- 10:00 p.m. to 1:00 a.m.—Walter Krausgrill's Balconades Ballroom Orchestra.

Program Published as Submitted by the Station.

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Los Angeles, Calif.



"MAC"

San Francisco, California—268 Meters

KFRC

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LANSING TEVIS, Manager
HARRISON HOLLIWAY, Station Master
"Keep Forever Radiating Cheer"

DAILY EXCEPT SATURDAY AND SUNDAY—

10:00 to 11:00 a. m.—Sherman Clay & Co. concert

11:00 a. m. to 12:00 noon—Household Hints.

DAILY EXCEPT SUNDAY—

12:00 to 2:00 p. m.—Eddie Harkness' Concert Orchestra

4:00 to 5:30 p. m.—Eddie Harkness' Concert Orchestra.

5:30 to 6:30 p. m.—"Mac" and his Gang.

6:30 p. m.—Stage and Screen.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

5:30 to 6:30 p. m.—Mary and Dorothy Pasmore and Frank Moss in studio program

6:30 p. m.—Stage and Screen.

6:30 to 8:30 p. m.—Mark Hopkins Concert Orchestra, Vinton La Fererra conducting.

MONDAY, JANUARY 31—

8:00 to 9:00 p. m.—Blue Monday Jamboree.

9:05 to 10:00 p. m.—Goodrich S'lvvertown Cord Orchestra, Reg Code directing.

10:00 to 12:00 midnight—Eddie Harkness' Hopkins Dance Orchestra.

TUESDAY, FEBRUARY 1—

6:30 to 7:00 p. m.—Organ Recital.

7:00 to 7:30 p. m.—Russell Colvin sponsored program.

8:00 to 8:30 p. m.—KFRC Radio Movie Club.

8:30 to 12:00 midnight—Eddie Harkness' Mark Hopkins Dance Orchestra

WEDNESDAY, FEBRUARY 2—

6:30 to 7:00 p. m.—Program by the Western Motors Co.

7:00 to 7:30 p. m.—"Puss" Donahoo and his orchestra.

8:00 to 9:00 p. m.—KFRC Little Symphony Orchestra.

9:00 to 10:00 p. m.—Community Chest Program.

10:00 to 12:00 midnight—Eddie Harkness' Mark Hopkins Dance Orchestra.

THURSDAY, FEBRUARY 3—

6:30 to 7:00 p. m.—Eddie Stott, tenor, Robert De Leon, violinist; Glenhall Taylor, pianist.

7:00 to 7:30 p. m.—Lou Emmel, baritone, sings popular songs.

8:00 to 9:00 p. m.—Mona Motor Oil program.

9:00 to 12:00 midnight—Eddie Harkness' Mark Hopkins Dance Orchestra.

FRIDAY, FEBRUARY 4—

6:30 to 7:00 p. m.—Bill Hawley and "Puss" Donahoo, comedy song team.

7:00 to 7:30 p. m.—Organ Recital.

8:00 to 10:00 p. m.—Educational program.

10:00 to 12:00 midnight—Eddie Harkness' Mark Hopkins Dance Orchestra.

SATURDAY, FEBRUARY 5—

6:30 to 7:00 p. m.—Popular program with Glenhall Taylor, pianist.

7:00 to 7:30 p. m.—Studio program.

8:00 p. m. to 1:00 a. m.—Eddie Harkness' Mark Hopkins Dance Orchestra.

Program Published as Submitted by the Station.

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Headquarters at the Clift Hotel

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WEEK COMMENCING SUNDAY, JANUARY 30, 1927

DAILY EXCEPT SUNDAY—

12:30 to 2:00 p. m.—Sollie Hellbronner and the Clift Hotel Concert Trio, playing in the Roof Lounge.

6:30 to 7:30 p. m.—Sollie Hellbronner and the Clift Hotel Concert Trio, playing in the Main Dining Room.

MONDAY, WEDNESDAY, FRIDAY—

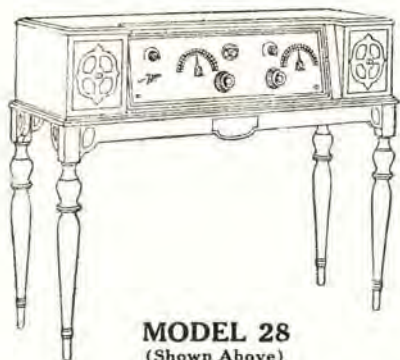
8:00 to 10:00 p. m.—Studio program.

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Announcer

Oakland, California—361.2 Meters

KGO

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Phone Fruitvale 5980

DAILY EXCEPT SUNDAY—

- 12:00 to 1:00 p. m.—Luncheon concert.
1:30 and 6:00 p. m.—Stock and weather reports Baseball scores
8:00 to 6:55 p. m.—Bem's Little Symphony Orchestra
6:55 to 7:30 p. m.—Weather, news and stock reports.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 11:00 a. m.—First Methodist Episcopal Church service.
2:40 p. m.—San Francisco Symphony Orchestra concert, direction of Alfred Hertz.
6:30 to 7:30 p. m.—Concert by Bem's Little Symphony Orchestra.
7:30 p. m.—Weather Bureau report.
7:35 p. m.—First Methodist Episcopal Church service.
9:00 to 10:00 p. m.—Concert by Bem's Little Symphony Orchestra.

MONDAY, JANUARY 31—

- 4:00 to 5:00 p. m.—California Federation of Women's Clubs.
5:30 to 6:00 p. m.—KGO Kiddies' Klub. Silent night.

TUESDAY, FEBRUARY 1—

- 5:00 p. m.—"Mental Measurements," lecture by Dr. Virgil E. Dickson.
8:00 to 9:00 p. m.—The Pilgrims. Eveready program by National Carbon Company.
9:00 p. m.—Joseph Henry Jackson: "Chats About New Books."
9:20 p. m.—Surprise broadcast.

WEDNESDAY, FEBRUARY 2—

- 5:30 p. m.—"For Instance," by General Jackson.
8:00 p. m.—Farm program, co-operating with U. S. Department of Agriculture.
8:30 p. m.—W. O. W. Male Trio.

THURSDAY, FEBRUARY 3—

- 10:40 to 11:00 a. m.—Classroom instruction, Oakland public schools.
5:00 to 6:00 p. m.—George W. Ludlow, "Friend to Boys."
8:00 to 9:30 p. m.—Light opera, "The Bells of Corneville," by Robert Planquette.
9:30 to 12:00 p. m.—John Philpot's Midshipmen, Paradise Ballroom, Oakland.

FRIDAY, FEBRUARY 4—

- 8:00 p. m.—Studio program.

SATURDAY, FEBRUARY 5—

- 8:15 to 9:15 p. m.—Program from Hotel Leamington, Oakland.
9:15 p. m. to 1:00 a. m.—Dance music, Wilt Gunzendorfer's Hotel Whitcomb Band.
Program Published as Submitted by the Station.



R. M. Bitzer
Announcer

Oakland, California—303 Meters

KTAB

THE ASSOCIATED BROADCASTERS
ADA MORGAN O'BRIEN, Director

DAILY EXCEPT SUNDAY—

- 8:45 to 9:15 a. m.—Prayer Service.
9:15 to 9:45 a. m.—Shopping and women's hour.
5:00 to 6:00 p. m.—Children's hour.
6:30 to 7:00 p. m.—Twilight hour.
7:00 to 7:30 p. m.—Shopping hour.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 9:45 to 10:45 a. m.—Prof. E. C. Linsley's Bible Class.
11:00 a. m. and 7:45 p. m.—Service of Tenth Avenue Baptist Church.

MONDAY, JANUARY 31—

- 8:00 to 10:00 p. m.—Selections from Light Opera by Signor de Grassi, violinist; Irene Millier, pianist, and Mary Groom Richards, contralto.

TUESDAY, FEBRUARY 1—

- 8:00 to 8:15 p. m.—"Fifteen Minutes with Stamp Collectors," by Mr. Norman Shepard.
8:15 to 10:00 p. m.—KTAB Quartet.

WEDNESDAY, FEBRUARY 2—

- 8:00 to 10:00 p. m.—Program under direction of Wm. Hayes, baritone;

FRIDAY, FEBRUARY 4—

- 8:00 to 9:00 p. m.—Oden and Richard's Hawaiian Orchestra, D. McCloskey, baritone.
9:00 to 10:00 p. m.—Goat Island Goats.
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Portland, Oregon—491.5 Meters

KGW

1000 WATTS—610 KILOCYCLES
THE MORNING OREGONIAN
"Keep Growing Wiser"

DAILY EXCEPT SUNDAY—

- 7:15 a. m.—Setting up exercise.
- 9:45 to 10:00 a. m.—Women's health exercises.
- 10:00 to 11:30 a. m.—Town Crier, weather reports, news items.
- 12:30 to 1:30 p. m.—Noon concert.
- 6:00 to 7:00 p. m.—Dinner Concert.
- 7:30 to 7:45 p. m.—Weather and market reports

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

- 10:55 to 12:30 p. m.—Noon services from the Church of Our Father.
- 4:00 to 6:00 p. m.—KGW Salon Orchestra.
- 7:30 to 9:00 p. m.—Services from the First Presbyterian Church.
- 9:00 to 9:10 p. m.—Concert by the Chevrolet Little Symphony Orchestra.

MONDAY, JANUARY 31—

- 7:00 to 7:30 p. m.—Children's program.
- 8:00 to 10:00 p. m.—Vaudeville entertainment.
- 10:00 to 12:00 p. m.—Cole McElroy's orchestra.

TUESDAY, FEBRUARY 1—

- 2:30 to 3:00 p. m.—Women's Matinee.
- 7:00 to 7:30 p. m.—Children's program broadcast simultaneously with KFOA and KHQ.
- 8:00 to 10:00 p. m.—Educational program.
- 10:00 to 12:00 p. m.—Herman Kenin and his orchestra.

WEDNESDAY, FEBRUARY 2—

- 7:00 to 7:15 p. m.—Utility services.
- 7:30 to 8:00 p. m.—Albers Poultry School.
- 8:00 to 9:00 p. m.—Concert presented by The Seventh U. S. Infantry Band.
- 9:30 to 10:00 p. m.—Concert, presented by Maxwell House Coffee Company, broadcast simultaneously with KFOA and KHQ.

THURSDAY, FEBRUARY 3—

- 7:45 to 8:00 p. m.—Lecture, given under the auspices of the Catholic Truth Society of Oregon.
- 8:00 to 10:00 p. m.—Vaudeville entertainment.

FRIDAY, FEBRUARY 4—

- 2:00 to 3:00 p. m.—Women's Matinee.
- 7:00 to 7:30 p. m.—Children's program.
- 8:00 to 8:30 p. m.—Weekly meeting of the KGW Movie Club.
- 8:30 to 10:30 p. m.—Dance music by Cole McElroy's orchestra.
- 10:30 to 12:00 p. m.—Weekly frolic of the Keep Growing Wiser order of Hoot Owls, broadcast with KMO, KFOA and KHQ.

SATURDAY, FEBRUARY 5—

- 7:00 to 7:30 p. m.—Children's program from KFOA through KGW
- 8:00 to 8:30 p. m.—Concert by Pacific University Glee Club.
- 9:00 to 10:00 p. m.—Concert, Calumet String Quartet.
- 10:00 to 12:00 p. m.—Herman Kenin and his orchestra.

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Denver, Colorado—322.4 Meters

KOA

930 KILOCYCLES—5000 WATTS
GENERAL ELECTRIC COMPANY
Pacific Standard Time

"Rocky Mountain Broadcasting Station"

DAILY EXCEPT SATURDAY AND SUNDAY—

10:45 a. m.—Weather, Stock and Produce Reports.

11:15 a. m.—Organ Recital.

5:00 p. m.—Stock and Market Reports.

7:00 p. m.—Musical Program.

DAILY EXCEPT SUNDAY—

11:15 a. m.—Organ recital.

WEEK COMMENCING SUNDAY, JANUARY 30, 1927

SUNDAY, JANUARY 30—

9:30 a. m.—Solemn High mass, Immaculate Conception Cathedral.

5:30 p. m.—Organ recital from Immaculate Conception Cathedral.

6:45 p. m.—Service of Immaculate Conception Cathedral.

MONDAY, JANUARY 31—

6:30 p. m.—Children's hour.

7:15 p. m.—Studio program presented by the Denver Post. "The Ghost Town of Buckskin Joe Comes to Life." A dramatization of the Old West.

TUESDAY, FEBRUARY 1—

2:30 p. m.—Housewives' matinee.

6:30 p. m.—Farm Question Box.

8:00 p. m.—Radio instruction in auction bridge.

WEDNESDAY, FEBRUARY 2—

6:30 p. m.—Wynken, Blynken and Nod time.

7:15 p. m.—Studio program presented by the Civic and Commercial Association of Littleton, Colo.

THURSDAY, FEBRUARY 3—

2:30 p. m.—Housewives' matinee.

3:30 p. m.—Culinary hints, Mrs. Clara Hoover. Silent night.

FRIDAY, FEBRUARY 4—

12:00 noon—Organ recital, Aladdin Theater, Denver. Viola K. Lee, organist.

3:30 p. m.—Question Box.

6:00 p. m.—"Aggie Kickoffs," Extension service.

6:30 p. m.—Preview of International Sunday School lesson.

7:00 p. m.—Instrumental program.

7:15 p. m.—Studio program.

SATURDAY, FEBRUARY 5—

9:30 p. m.—Dance program, Scheuerman's Colorado Orchestra, from Colorado Club, Denver.
Program Published as Submitted by the Station.

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L. A. Duncan,
2891 W. Pico Street,
Los Angeles, California.

Dear Sir:

No, I did not get Mars! Neither did I penetrate the ethereal regions to that bourne from which no traveler returns!

Of course, I am disappointed as I expected the "Mohawk Six" you sold me to do all that, but instead my log consists of one hundred and ten (110) stations to date and still going strong. I will submit a few:

WTAG, KFQB, KFOA, WGY, WCAL, KPRC, WORD, KRE, KFQU, KSD, KLX, KFXF, KFBC, KOW, KFKX, WSWs, KFWI, WIBO, KYW, KGW, KPO, WEBB, KOA, CNRV, KFAD, WMBB, WBBM, WHO, WEAF, WLW, KGO, KOIN, KOWN, WGHP, KFSD, WOK, WNYC, WCFL, WCCO, WEW, WSMB, KXMR, KGU, WRR, 4QG, WOAW, WOC, KHQ, WLS, KOMO, KFAW, WERN, KFFE, JOCK, WCX, WBAP, WOAI, KFAB, WGN, KMOX, KFTF, KFCE, JOAK, WJR, KFNF, KJR, KSL, WLIB, WAAF, KSEI, WHT, KZUK.

All these came in on the loud speaker, as I do not use ear phones.

Hoping the New Year of Nineteen Twenty-Seven will bring hosts of good things to the DXers.

Yours truly,

(Signed) S. HOWARD JACOBS,
1319 Holmby Ave.,
Westwood Hills, Los Angeles.

December 31, 1926.

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Burns B-Power Unit

Will Handle Perfectly up to Twelve Tubes, Including Power Tube.

With the BURNS Eliminator true reproduction is secured from any set, since it gives the correct plate voltage, handling all the ranges of volume necessary, from that of the soft detector tube to that required for the new power tubes. Most satisfactory results can be secured not only on local stations, but it is particularly appreciated when tuning in distant elusive stations.

This instrument is made up in an exceptionally neat and compact form. The metal case is of small size— $5\frac{1}{2}$ in. x 7 in. x $8\frac{1}{2}$ in., finished in black enamel. It will fit readily in place of dry batteries in the cabinet or it can be placed anywhere in proximity of the receiving set, there being nothing objectionable or unsightly in its appearance. There are no acids or fumes to cause damage to other equipment, nor is there any annoying hum or vibration.

This instrument operates from the lighting current like any other household appliance, the cost of operating being negligible. After once being put into operation it requires no further attention.

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Timely Trade Topics

N. F. Andruss, Pacific Coast Distributor for Acme Electric & Mfg. Co., Cleveland, has just returned from an extended trip through the East visiting the several factories he represents.

He has recently taken on the "Diatron" line of vacuum radio tubes manufactured by Diamond Vacuum Products Company of Chicago. This is a new line to the Coast, but has been popular in the East for the past three years.

Mr. Andruss has engaged two adjoining booths at the coming San Francisco Auto Show, opening Jan. 29, and continuing to Feb. 6, and "Diatron" tubes will be shown along with Acme, Autogon and other lines of kindred interest.

E. N. Rauland, president of the All-American Radio Corporation, has been delayed on his contemplated trip to the Pacific coast on account of the illness of his wife. He now expects to visit this territory in March, according to Carl A. Stone, the Pacific coast representative.

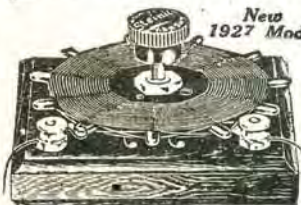
The Precision Mfg. Co., makers of the Pemco Power Units, gave a most enjoyable musical program over KNX on Monday evening, January 24th. This was the first of a series; specific dates of future programs will be announced in our forthcoming issues.

Owing to the large volume of business done by the C. W. Smith & Co., 1125 Wall street, Los Angeles, this firm has been compelled to double their space. They are completely remodeling their show rooms which will occupy the entire ground floor of the building they occupy. C. W. Smith Co., are known as the "Home of Utah Speakers," as they represent the Utah Radio Products Co., for the states of California and Oregon, they also distribute for California the Walbert line, which manufacture the famous Walbert Penetrola and Walbert Isofarad Receivers; also the complete line of McMillan Receivers. The Smith Co., are probably the largest distributors of high class radio cabinets on the coast, distributing the products of the United Cabinet Co. for California and Oregon. The new line being shown for the United Cabinet Co. includes wonderful consoles, which include the 18-inch Utah Cone speakers.

Henry C. Forrester, president of the Utah Radio Products Co., and W. C. Perkins, general manager of the United Cabinets Co., are expected in Los Angeles early in February, according to C. W. Smith, distributor for these concerns.

Steinite Interference Eliminator

New
1927 Model 400,000
Sold



Advertisement complete. Attach to aerial in 2 minutes. No tools. Doesn't disturb present log. No additional tubes or parts.

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Broadcasters' Digest

The Roller Canary Show, with its third annual exhibition at the Alexandria Hotel assembly room, was opened Friday evening, January 21st, by Uncle John and KHJ talent, including little Queen Titania and her Sandman, Naoma Sweeney Brown, whistler, and Harry C. Knox, fustist.

The old west, with its Indians, cowboys, gambling halls and "bad men" will be revived before KOA's microphone Monday night, January 31, at 8:15, in a special program sponsored by the Denver Post. The famous mining town of Buckskin Joe, Colorado, now a deserted ghost village, will come to life in a six scene musical dramatization that will bring back all the glamour, romance and high adventure of forty-niner days.

Frank Stever, baritone, who has just completed a singing tour throughout the Pacific coast, returned recently to KNX, the Evening Express, and appeared on a program, as he used to do regularly.

Robert H. Owen, widely known in electrical engineering circles, has been appointed in charge of technical operations of KOA broadcasting station, it was announced by the General Electric Company, today.

The most recent acquisition to KFI's long list of countries which have received programs from the Los Angeles station is San Salvador, Central America, Alfredo Triquenos reporting KFI reception without interference or fading and with good signal strength from 10 to 12 midnight, San Salvador time, 9 to 11 p. m., Pacific Time.

Several KNX artists are now appearing in special theater engagements. For example, June Pursell, Ron Wilson and Tom Breneman are filling an Orpheum contract at the present time; Mory Leaf, bedtime story teller, is in the prologue for the picture, "What Price Glory," while Hy Meyer, humorist, is taking a part in the new Cecil de Mille film, "King of Kings."

Recent novelties on the children's hour conducted by KHJ by Uncle John have included a pet deer brought into the studio for the children. Its antics were enjoyed by the youngsters and descriptions of the play about the studio were broadcast. A baby elephant will be used to amuse the kiddies on a future program.

Possibly Lew Fields was forearmed with the knowledge that there was no slander law on the air when he told little Joe Weber that he looked like a good looking fish.

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Illuminated scale—acts as pilot light. Perfect control of volume. Beautiful brown mahogany cabinet—rosewood inlay. Well finished—satin texture.

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Less Accessories

Table to Match \$50

Table Has Space For All Batteries

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