Read Hugh Fullerton's "Big Rabbit"

Kaalo



Story of KMOX, St Louis; Ninth Installment "A Step On the Stairs"; Women's Programs; How to Build Super-Torodyne; Gold Cup Award Progress; Interference Reducing Aids

OFFICIAL BALLOT No. 5

Announcers' Contest

RADIO DIGEST THIRD ANNUAL GOLD CUP AWARD

GOLD CUP AWARD Editor, Radio	
510 North Dearborn Street, Chica	ago, Ill.
Please credit this ballot to:	일어 없는 이렇게 되었다. 이렇게
(Announcer's Name) Signed.	of Station(Call Letters)
Address	
City	State

COATS WITHDRAWS FROM CUP CONTEST

CANADIAN SATISFIED WITH 1925 SILVER TROPHY

One Hundred and Seventeen Announcers Nominated for Annual Radio Digest Gold Cup Award

Canada too joins the "single term" league for announcer's cup winners. D. R. P. Coats, who was presented with a beautiful silver loving cup last year in token of his being highest in the final standing among Canadian announcers in the Radio Digest Gold Cup Award, upon reading that George Hay and Graham McNamee would compete no longer in the awards, sent the following telegram to Radio Digest:

sent the 10110Wing Digest:

"Following the lead of McNamee and Hay, I withdraw from the Canadian cup contest. One cup is enough for anybody and my intention is to nominate and boost for Miss Lillian Shaw of CKY, Winnipeg, the finest little Radio announcer in the dominion."

dominion."

Of course that does not bar Mr. Coats from being awarded the solid, 14-carat gold cup for first place among all nominees, and the Gold Cup Award Editor would not like to have this popular Canadian to prevent himself so from having the honor of being the man to bring the gold cup to Canada for the first time in the history of the award.

the gold cup to Canada for the first time in the history of the award.

A record-breaking figure of thirty-nine nominations was made since last issue. At that time the total was seventy-eight. The total now resits at 117, two of which candidates have withdrawn from the gold cup race and one of whom has asked that the Canadian cup go elsewhere this year. At this time the Gold Cup Award Editor wishes to make several corrections in the list which was published last issue. Director-announcer G. C. Arnoux, of KTPIS, Hot Springs, Ark., was listed as of Station WGY, through a typographical error. Also, Gene Rouse and Gus Swanson were both listed as of Station WGY, through a sociated with the Woodmen of the World broadcaster and should have been listed as ex-WOAW. Watch for the next issue of Radio Digest which will contain the present standing of the leaders! Many votes are being cast, and a large influx has been caused by readers sending in the first four consecutive ballots and getting the bonus of eight votes, or a total count of twelve for their favorite voice. The complete bonus plan is explained below.

New Names in Race

New Names in Race
Following is the list of thirty-nine new
candidates entered in the third annual
Gold Cup Award since last issue:

Arlin, H. W. ex-KDK	Nelson, Jack	WIJD
Buhlert, Frank KHO	Old King Tut	WSB
Carmean, Miss Ormiah KM2	Pete, Petroleum	KFDM
Chappell, Ernest E. WFBI	Pierce, Jennings	KGO
Coats, D.R.P. (out) CKY	Reeves, Lewis	WJZ
Combs, Robert H. CKNO	Reilly, J. A.	WJAR
Corbett, V. W. KFXI	Rodgers, F. G.	KDKA
Cummings, J. G. WOA	I Ryan, Frank	WBZ
Ehrhart, Harry WLF	l' Sargent, Jean	WHT
Garland, Charlie WBBM	I Salisbury, Kenneth	WMAK
Grandfund, N. T. WHY		CKY
Hager, Kolin D. WGY	Steffan, Karl	WJAG
Hooper Bert CKCI	I Stewart, Roy	WABC
Ives, D. H. WHA:		WBAX
Johnsen Walter WTI		WOC
Kaufman, L. L. KDK		WFI
Kyne, A. S. KMM		KFWB
Lopez. Vincent WEAI		WCAE
Milholland, Howard KGO		CNRV

If your favorite announcer's name is not If your favorite announcer's name is not in the list above or did not appear last issue, fust send in his name as a candidate and get him into the running. Then SAVE your ballots for him. Don't miss a SIN-GLE ballot, for when these are turned in to Radio Digest in a group of CONSECTIVE numbers, a pleasing and worth while benus of extra votes is allowed the announcer for whom you are voting.

The ballots, which appear weekly at the left top of this page, are numbered consecutively. They will appear every issue until the close of the contest. Each of these ballots will count for one vote when sent in separately.

But when held until you have four consecutively numbered ballots, and sent in at one time to Radio Digest, a bonus of eight votes, or a total of twelve votes, will be allowed the candidate for whom you are voting.

voting.

POLE IN ONTARIO CITY PICKS UP RADIO MUSIC

Reproduces KDKA and Stumps Puzzled Engineers

PORT ARTHUR, Ont.—A "Radio Pole" on Simpson street in Fort William from which, it is claimed, strains of music, and the announcement that it was emanating from Station KDKA at Pittsburgh, may be heard, presents a phenomenon that is puzzling electrical men at the Head-of-the-Jakes

Persons assert that while standing at Persons assert that while standing at the foot of the pole they have heard the music and announcements clearly on different occasions. The pole is situated in the business section of the city. It carries a network of wires to and from a step-down transformer. What's the solution? Write your own ticket!

The larger the number of consecutive ballots submitted, the greater is the bonus allowed. Eight consecutive ballots receive a bonus of twenty votes, or a total of allowed. Eight consecutive ballots receive a bonus of twenty votes, or a total of twenty-eight votes. Twelve consecutive ballots receive a bonus of thirty votes, or a total of forty-two votes. And for a complete series of ballots, including one from each issue from March 27 to and including the last, which will appear in the September 1 issue, a bonus of fifty votes will be allowed. allowed.

Send in nominations or ballots to the GOLD CUP AWARD EDITOR, Radio Digest, 510 North Dearborn street, Chicago.

RAISERS IF PRICE DROPS Chief Radio Supervisor Counts and Finds Merely 500 Firms Waiting Chance to Broadcast

TERRELL HAS TOUGH

DEBATE WITH MEAT

PROMISES WAVE TO STOCK

Chance to Broadcast

WASHINGTON, D. C.—Chief Radio Supervisor W. D. Terrell has a hard time of it attempting to explain to disappointed applicants why they cannot have a wave length or increase their power. Quite often he is told that his refusal means a hardship for some particular section of the country.

Recently an applicant from the Middle West wanted Mr. Terrell to grant a wave length for a high power station to disseminate market information to stock raisers. The licensing of the station would have resulted in increased interference. Mr. Terrell was told that with the new station the meat consumers of the country would benefit from a better distribution of cattle slipments.

Terrell Wants Cheaper Meat
"It doesn't make any difference how many wave lengths you get, we're going to have to pay the same price for meat," retorted Mr. Terrell. "If you'll prove that we can get good meat at a cheaper price if you have this new station, the people of this country will see that you get; it."

In connection with the continued applications which are being received by the

get it."

In connection with the continued applications which are being received by the supervisor for new licenses for the erection of broadcasting stations, he announces that there are now 500 applications on file in the department. In addition to these applications the department also has almost 50 applications for the increase in power of existing stations.

CONTENTS

Radio Digest, Illustrated, Volume XVII, Number 3, published Chicago, Illinois, April 24, 1926. Published vockly by Radio Digest Publishing Co. (Incorporated), 510 N. Dearborn Street, Chicage, Illinois, Subscription rates yearty, Fig. Dollars: Foreign Feetage One Bollar additional; single opties Ten Co.4s. Entered as second class matter at the post office at Chicago, Illinois, under the Act of March 8, 1879. Title Reg. U. S. Patent Office and Dominion of Canada, Copyright 1926 by Radio Digest Publishing Co. All rights reserved.

Looking Ahead

A Tiger in a Rabbit's Skin—the most thrilling story Hugh Fullerton ever told and the name of it is BIG RABBIT. Opening chapters in this issue. A beautiful girl, love mad youth and a thrilling dash to the rescue. All exclusively told in Radio Digest. Miss Tonneson's note, next week.

Radio Digest. Miss Tonneson's note, next week.

You'll Be Surprised When You Get Next Week's Issue of Radio Digest and read the final episode of "A Step On the Stairs." We would like to give you a hint as to the real murderer, but that might make it too easy for the amateur sleuths who are sending in their solutions for the \$500 prize money Radio Digest is to award for the best answers.

Boston; WRC, Washington; WGY, Schenectady; WMAQ, Chicago; WOC, Davenport; WHO, Des Moines; WOAW, Omaha; KOA, Denver and KGO, Oakland; will appear in the next Radio Digest.

One of the Most Interesting Pioneers of Radio Broadcasting is K. M. Turner of Los Angeles, father of the hollow carbon granule used in all microphones and patriarch of Radio Station KMTR, a "high-brow station" of the Pacific. In our next issue.

All the Dough Used In an Up-and-Going Broadcasting Station isn't kneaded exclusively for the up-keep and that's when they have Mrs. Dickey mixing it for pies, cakes and other interesting delicacies at WLS, Chicago. Home listeners will be given a treat in Mrs. Dickey's story.

Underground and Horizontal Aerials is the subject of a new series by the Technical Editor which will start next issue and will contain many suggestions that will

be of interest to the experimenter.

Spring Cleaning—How to Get the Most Out of Your Radio receiver during the summer will be told in a series starting soon. The articles will enable the average fan to fix the little mishaps and ills as they occur.

Newsstands Don't Always Have One Left

WHEN YOU WANT

BE SURE OF YOUR WEEKLY COPY BY SUBSCRIBING NOW

SEND IN THE BLANK TODAY

elosed check for One illustrated.	M. O. fe Year's	er Five Del Bubseription	lari
			9
	1.		

Broadcaster Briefs

Listen for KFVN, the "Royal Penn" station at Fairmont, Minn., during the last few nights of April or the first of May. Special tests, with prizes, will be conducted between 11 p. m. and 1 a. m. Central time. The wave length is 227 meters and the power, 50 watts.

Breaking its customary morning silence, KFI is now on the air with three morning exercise classes, "Early and Energetic" at 7:00, "Pep" at 7:30 and the "Lazy-bones" at 8 o'clock. Following the Lazy-bones class is a cheer-up talk for con-valescents and others who are unable to take any kind of physical exercise.

WLS, Sears Roebuck Argricultural Foundation station of Chicago, celebrated its second birthday Saturday, April 10, with a special dinner party and dance at the Hotel Sherman. Friends and artists who have contributed to the upbuilding of WLS were present.

Another Chicago station to have a re-cent birthday was WMBB, Trianon ball-room, whose first year end was marked April 15. Director J. B. Lampe kept the 250-meter wave band full of diversified program bits for six hours of continuous broadcasting.

One of the most unusual gifts ever re-ceived at WHT, Chicago, recently arrived in the form of a popular song, 'Pat and Al," written by Adalia Due of Racine, Wis. The song is dedicated to Pat Barnes, director of WHT, and Al Carney, station organist, whom she terms "the peerless pair." Musicians agree that the song has merit.

TWIN CITIES GIRL TOOK OPPORTUNITY

O, THIS week's cover girl does

O, THIS week's cover girl does not come from Hollywood. Surprised, aren't you? She is Twins—that is, she is a Twin Cities girl and may be heard regularly over the Gold Medal broadcasting station. WCCO, Minneapolis and St. Paul. Her name is Miss Jean Eatinger.

She started in playing piano accompanaments for the other artists. Then came one of those inevitable blanks in the program when someone simply had to sing. "Eventually, why nor mov?" quoted Mr. Bellows, looking quizzically at Miss Eatinger. So Jean let her ingers wander over the keys and leaned toward the microphone, fust seared enough to let one of those catchy little trembles come into her voice.

Jean Eatinger is only 18, but she is a regular blues singer and pianist at WCCO now.

STATIONS ASK FOR MUSIC RELIEF

HOOVER SPEAKS BUT PERHAPS TOO MUCH

WJAZ CHIEF SAYS HERB IS UNFAIR, WRONG, ETC.

E. F. McDonald, Jr., Reads Law to Com-merce Secretary and Cites Him for Chaos Responsibility

CHICAGO.-Contradiction of a recent CHICAGO.—Contradiction of a recent press statement of Secretary of Commerce Hoover by E. F. McDonald, Jr., of this city, who calls Mr. Hoover's statement, "absolutely incorrect," is the latest development of the United States versus Station WJAZ controversy which has been going on since the Zenith broadcaster took the law into its own hands and commandeered the wave length of \$29.5 meters.

meters.
"My attention has been directed," said Commander McDonald, "to an Associated Press dispatch from Washington quoting the Honorable Herbert Hoover, secretary of Commerce, in which Mr. Hoover says "the future of Radio broadcasting on the American continent depends upon the outcome of the government test suit against the Zenith Radio corporation, and that a decision against the government will make \$500,000,000 worth of Radio receiving sets useless."

ome of the government test suit against the Zenith Radio corporation, and that a \$690,00,000 worth of Radio receiving sets the Second Commerce had his operaturity. Where such commerce had his operaturity. Where such commerce had his operaturity of the well-known Radio manufacture continued, by product of Wilkerson when the case was on trial, and I believe that this attempt to retry the case receiving several contents of the product of the state of the decision in this case will be the decision for the state of broadcasting stations. The statement of the state of the decision in this case will be the decision for the decision in this case will be the decision for the decision in this case will be the decision for the state of broadcasting stations. The statement of the state of the decision in this case will be the decision for state of the state of broadcasting stations. The statement of the state of the decision in this case will be the decision of Radio apparatus for commercial to state of the st

MORTICIANS HEGIRA TO DARKEST AFRICA

DENVER.—Dr. Henry Rimmer, evangelist, scientist and author, who recently defended fundamentalism in a stirring evolution debate over Station KOA here, will head an anti-evolution expedition into dark Africa next year. Twenty-five scientists and explorers will make the trip. Embalmed bodies of gorillas will be brought back for anatomical comparison with the human body.

PETITION CONGRESS TO MAKE **AMERICAN SOCIETY FIX FEES**

Broadcasters Make Plea to Congressional Committee Holding Hearing on Dill-Vestal Copyright Law Amendment Bill-Troubles Aired

IMPORTANT NOTICE TO OUR READERS

7OUR loyal support has made Radio Digest the leading Radio Magazine in the world, enjoying the largest circula-tion in its history. Over two hundred and twenty-five thousand copies of this issue were printed. Hitting this high mark it is only fitting that we acknowledge the debt of gratitude to you and the thousands of other readers who have made this possible.

Our consuming ambition has always been to give our readers the maximum service. At all times it has been our ideal to serve the Radio set owner in every possible way. We have tried to make Radio Digest invaluable to the broadcast listener—"The Eyes of the Radio Set." Our slogan is "Bigger and Better."

In comformity with this policy we announce, effective with (your next issue) May first issue, Radio Digest will be published twice each month, on the first and the fifteenth. The single

The size of the magazine will be increased to thirty-two big full pages. Advance programs will start with the date of issue and run until the date of the next issue. This will give a half month's advance illustrated programs in each number. Programs will be supplemented with the usual Digest features and news in addition to the very best fiction obtainable from noted American writers. In all, the new Radio Digest will be a big

Heretofore you news stand readers have been paying \$5.20 a year for the weekly Radio Digest. With the new plan you will pay only \$3.60, making a saving to you of \$1.60 a year for a

Keep in mind that Radio Digest in the future will be out the first and the fifteenth of each month. You can buy it on the news stands the day preceding the date of issue, viz, the last day of the month preceding and the fourteenth.

To Those Who Receive Radio Digest by Mail:

To each one of our large family of mail subscribers we extend our hearty thanks. Your copy is mailed as each issue comes from the press and this regularity helps us very much in solving the many perplexing problems of the publishing business. To give you the very best, we are changing the frequency of issue.

Your next issue will be out May first and will be the first number of our new schedule. This issue will carry the advance Radio Programs from May first to fourteenth inclusive. No break in your programs, as each issue will carry the programs until the next issue. Your copies will be mailed for you to receive them at least one day before the programs begin.

All subscriptions will be extended. You will receive the same number of issues for which you have subscribed. All subscriptions now on file are based on fifty-two issues for one year and you will receive that number of issues on your annual subscription. The same ratio will apply if your present subscription is for a shorter period than a year. Accordingly your subscription will expire at a later date than that shown on the mailing stencil.

Effective May first, the regular subscription rate will be \$3.00

E. C. RAYNER, Publisher, Radio Digest

power to administer the rights of broad-casting stations. This authority should be vested in an impartial commission and I sincerely hope that legislation will be passed to accomplish this."

New York city, it was recently announced by G. Clayton Irwin, Jr., general manager of the Radio World's Fair, who is mak-ing arrangements for the gathering.

Radio Shortens Sickness

LONDON, England.—It has now been definitely established that in those hospitals which have been equipped with Radio receivers here, the average length of each patient's confinement has been reduced by

WASHINGTON, D. C.—Charges of monopoly against the American Society of Composers, Authors and Publishers were the order of the day when proponents of the Dill-Vestal Radio copyright bill appeared before the joint congressional committee on patents of which Senator Butler, of Massachusetts, is chairman. Following the appearance of those in favor of the bill, the hearings were adjourned to a later date at which time the opponents of the bill were to be heard.

Those appearing before the committee in favor of the bill included Paul B. Klugh, of the National Association of Broadcasters, and Judge H. Tuttle, counsel for the association; Powel Crosley, Jr., Radio manufacturer of Cincinnati; John Sheppard of Boston, Station WNAC;

sel for the association; Powel Crosley, Jr., Radio manufacturer of Cincinnati; John Sheppard of Boston, Station WnAC; Elisha Hansen and William S. Hedges, for the American Newspaper Publishers association, and W. E. Harkness, assistant vice president of the American Telephone and Telegraph company in charge of Radio activities.

Bloom Apparently Pro-A. S. C. A. P.

Bloom Apparently Pro-A. S. G. A. P.

The hearings were punctuated by remarks and interrogations by Representative Sol Bloom, of New York, at one time a music publisher, now a member of the house committee on patents, who was apparently an advocate of the American Society. Senator Butter had considerable difficulty during the course of the hearings in keeping Bloom from asking too many questions.

Mr. Klugh, on behalf of the broadcasters in his opening remarks told the committee that the bill represents at least one method of settling the copyright differences which have existed for several years between the broadcasters and the society. He said that his association is open minded and will accept any bill that is reasonably drawn to give at least some protection to the broadcasters of the country. He stressed the point that the broadcasters are perfectly willing to pay a reasonable amount for the use of music.

Varying Fees Are Shown

Varying Fees Are Shown
Mr. Harkness, on behalf of the telephone company pointed out the importance
of Radio to the American public, an audience of approximately 25,000,000 people,
and gave the following table for fees paid
last twar.

For stations of 500 watts, fees ran from

For stations of 500 watts, fees ran from \$100 to \$2,500 a year; with a cost of from 12c to \$1.60 per hour.

For stations of 1,000 watts power, fees ran from \$200 to \$1,000 per year; with a cost of from 12c to 69c per hour.

For stations of 1,500 watts power, fees were from \$500 to \$3,000 per year; with a cost of from 33c to \$1.32 per hour.

For stations of 5,000 watts power, fees were from \$300 to \$2,500 per year, with a cost of from 23c to \$1.6 per hour.

The broadcasters of the country, Judge Tuttle told the committee, are willing and anxious to pay for the use of copyrighted music, but they want equality, stability and fairness.

Judge Tuttle Asks Fairness

Judge Tuttle Asks Fairness
He disclosed during his talk that the
broadcasters and the society at one time
recently nearly reached an agreement,
whereby the society was to get \$1,000,000
for three years out of Radio. The broadcasters, he said, were willing to pay this
amount, but they wanted a three year
contract while the society insisted on only
a one year agreement. This would mean,
he contended, that at the end of the oneyear the society would hold them up for
more money.

year the society would hold them up for more money.

Judge Tuttle took up in some detail, during the course of his argument, the outstanding features of the bill and particularly called attention to the fact that it offers practically a blank check to congress for it to fill in with what rates it considers reasonable. He told the committee that the broadcasters do not favor all of the sections of the bill as introduced, but they feel that the bill can very leasily be made the basis of satisfactory legislation. In closing his remarks Judge Tuttle made a plea to the committee for some kind of relief from the intolerable music situation which exists at the present time. ent time.

BIG RABBIT & By Hugh

CHAPTER I

Two News Hounds at Bay I'vo News Hounds at Bay ICK BORTON sat on a trunk, hugging his knees; his crown of black curly hair tousled; a cheerful, idiotic grin on his face. Borton has the most face. Borton has the most maddening grin of anyone In the world. And expressive—why, if he were deaf and dumh, he could talk in grins. The one thing I hate about Borton is that he always grins when a normally constituted man wants to swear and throw things.

situted man wants to swear and throw things.

"Cheer up, Wen," he said, chucking his hin with his kneecaps as he rocked back and forth and drummed on the side of the trunk with his heels. "We won't have to carry our trunks. The express company will hold them until we get there even if we have to walk."

"Get where?" I exploded, firing a shoe to the floor instead of at his grinning face as I was tempted to do. "Isn't it bad enough to be bilked out of a month's new and left stranded a thousand miles

bad enough to be bilked out of a month's pay and left stranded a thousand miles or so from New York without having a laughing jackass of a partner pretending to think it is funny?"

"Is his 'ittle feelin's hurted? Is him mad at his 'ittle playmate?" Borton taunted as I slammed apparel around the room, kicked shoes across the bed

the room, kicked shoes across the bed and raged at our luck, more particularly at Borton.

"Oh, chase the glooms, Wen," he resumed in a more serious mood. "You know all the success folks say you must keep, smiling no matter what happens and that adversity is the finest university in the world."

"Yes, and I wish they had to attend it." I snorted.

it." I snorted.

ii," I snorted.

I TISN'T so bad," Borton laughed; "there always is a job for a good newspaper man on some paper. We might try Cincinnati, or Pittisburgh, or some fresh field. We don't have to go to New York. We are not cubs."

I laughed in spite of my aggravation. The situation certainly was trying on the temper. Dick Borton and I were not, as he had just remarked, cubs, but we had fallen into the position too frequently occupied by fledgling newspaper men. We were broke and out of jobs. "No, we are not cubs," I retorted, my sense of humor coming to the rescue; "we are a fine pair of experienced journalists! We fell for a fake that would, not have landed the easiest mark on Broadway. Dick, the next thing you and know, we will be trying to guess which

natists! We fell for a take that would not have landed the easiest mark on Broadway. Dick, the next thing you and I know, we will be trying to guess which shell the little pea is under. I wish some of the gang could see us now!"

Djeky grinned more under my sarcasm. He and I had been chums for five years; in fact, ever since we had come to New York from widely separated parts of the country to "break in" and had met day after day while making the rounds of the newspaper offices. We had been among the few who had hung on, fighting for an opening in the face of the monotonous reiteration of, "Nothing doing," from a dozen city editors. We had come to know each other; and, when our funds ran low, we had doubled up in a hall bedroom, continuing the grim battle for a foothold. Borton, tall, handsome, always grinning, was first to land. He fed me for two months until I slipped into a minor job on the World. In half a year Borton was one of the fixtures, a star reporter, who could command position and a good salary anywhere. He had a marvelous knack of winning confidence and treating a story with that deft sympathy which reveals the master hand even in the coldest of newspaper recitals. His acquaintance was wide, and his popularity wider. My success was less brilliant but I had plodded along, rising steadily in salary until after five years of progress we had both become as near fixtures as newspaper men ever are.

THE craving for change had tempted us. Borton was a Southerner and we often had talked of venturing South; he, because of his love for the land of his birth; I, because I had never been there. We had received offers of large salaries, responsible positions and a chance for part ownership if we would join some ambitious politice-financial climbers who were striving to

HE FOLK TALES of the American negro vary in different sections of the country; because the slaves sold in those sections brought their tribal legends with them. Through all of the nine different tribes, however, one finds tales of animals and birds, snakes and alligators.

The negroes of southern Georgia and Florida are unlike those of other sections; a strange mixture of races. Many of these were Zulus; men of huge strength, giants among the blacks. Among them are the wildest, the strongest and most powerful, the ones who have borne the brunt of developing the pine and the turpentine of the swamp country.

Their traditions are more closely allied to those of the tribes from which they sprang than are those of the blacks who have lived in contact with the whites. The great zootheistic characters in their tales and traditions are the rabbit and the terrapin; animals their forefathers worshiped in Africa.

It is not strange that, among these blacks, oppressed ever since their forebears were captured like wild beasts and sold into their forevears were captured like wha beasts and some into slavery, there are those who claim to be chiefs. This king com-plex is found frequently among those blacks who have failed to keep pace with the general advance of the race in the United States. It is of these unknown peoples and their mysterious halfremembered gods that the background of this tale is formed.

launch a new morning paper in Atlanta. The promoters, seeking experienced newspaper men, found Borton who maneuvered me into a posit, no get an offer. We had been in Atlanta a little over a month, working hard to make the new paper a success; and so busy, so interested, and so flush (for us) with money that since the first week we had not tried to draw any of the promised money. We knew, of course, that time was required to get the business end of a newspaper into smooth running order, and we paid little attention to the passing of salary days.

The preceding day I had heard of a disturbing rumor that the financier whose name was used as the backer of the enterprise had withdrawn his support. Borton and I had made a hasty effort to collect and had been put off until the following day. That day was the one on which Borton sat on the trunk and grinned. The promoter had disappeared. The sheriff was in charge. Borton and I were in Atlanta with less than twenty dollars cash, and the rent for our rooms was unpaid.

"Let's go to one of the other offices and get work until we raise enough

cash to get back to the big pile of bricks," I suggested.
"See here, Wen, that isn't fair," grinned Borton. "There were four kids on the paper. We can get jobs, but if we do, they won't, and they need them worse than we do."

"Let's wire some of the fellows."
And put the whole gang wise?

Never."

"Well," I said sulkily, "what do you propose to do?"

"Escape from here the first thing," he laughed. "My native land has lost its charm." its charm.
"But how?"

"Something will turn up. It always does."

does."
His careless prediction was fulfilled almost before the words were uttered. There was a knock on the door.
"Come in," called Borton cheerily. A young man entered, bowed rather stiffly cond incurred."

young man entered, bowed rather stiffly and inquired:
"Which of you gentlemen is Mr. Wendell Phillips Lindsay?"
"I am," I replied as Borton grinned devilishly at the use of the name which my parents had chosen when they fondly believed I would become a great ministrate."

believed I would become a great minister.

"If you are at liberty," the young man continued quietly, "Mr. Fhilip Kincaid desires to see you. I have his car below to take you to him at once if you are not engaged."

"Who the deuce is Mr. Philip Kincaid?" I inquired, rather rudely 'ut from natural curiosity.

"Mr. Kincaid," the young man responded, his identity a bit ruffled by my ignorance, "is president of the Ninth Trust company, and one of the wealthiest and most influential men in the city."

est and most active."

"He's the fellow we played up as the Morgan of Georgia, Wen," prompted Borton, whose memory for names and newspaper features was better than mine.

ELL," I laughed, "I didn't write it, so he can't blame me."
"Better trot along," urged Borton, "he may want to give you a railroad or two. You might hint to him," he added mischievously, "that, while not financially embarrassed, we might use a little additional capital in our business."
"I'm with you Mr.—" I besitated."

might use a little additional capital in our business."

"I'm with you, Mr.—" I hesitated.

"I'm Mr. Kincaid's secretary, Hargreave," the young man prompted.

A few minutes later we were whirling down Peachtree street toward the business section in the bunker's automobile.

"What does he want?" I inquired as we slowed down at a crossing.

"I cannot say. He told me to find you, and, asking your pardon, it was a task. I had begun to fear you had already left the city."

Arriving at the bank entrance, I was escorted through the big marble-lined banking room into the mahogany-furnished office, detained there a few moments, then ushered into the private office of the president, reflecting as I entered that I had never before in all my newspaper experience made such good fime in receiving a book office. my newspaper experience made such good time in reaching a bank official. A small man, wearing handsome but much wrinkled black clothes sat at the big flat-topped desk. He looked up as I entered.

"Lindsay?" he inquired with rising in-flection.

flection.

"Mr. Lindsay." I corrected stiffly

"Humph! Sit down."

He finished signing some papers, shoved his chair back and, sliding low in it, held the tips of his fingers together, and asked: "Newspaper man?"

"Out of work?"

"Yes."
"Want a job?" "Yes."

"You the man who climbed seven stories up a fire escape, broke a win-dow, and beat the police to the scene of that Stanage murder in New York?"

"Yes," I replied, astonished. "That was years ago, when I was a cub. How did you know?"

"Been looking you up for three days," He jerked out. "Able to keep your mouth

"'Never betray a confidence' is the first law of the newspaper man."



"Get where?" I exploded, firing a shoe on the floor instead of at his grinning face as I was tempted to do-

"Don't like newspaper

"Don't like newspaper men, mesnaped.
"I don't like bankers either," I shot back at him.
"Neither of us much to blame," he chuckled, not in the least offended. For the first time I began to warm toward him. He sat silent, drumming on his blotter pad with a pencil, evidently thinking quickly.

INDSAY, he said finally with a

As I lifted my hat and started to give the animal back to its owner I raised my eyes and saw her . . . I handed her my hat instead of the dog. Then she laughed, just a little ripule, and thanked me.

Atlanta, whose tall figure and bristling white mustache made him one of the easiest of men to recognize, who was a power in politics and a figure in finance, whose war record was a tradition, and whose mansion was a landmark, amused and rather vexed me. The serious frown on the face of the little banker and the lincessant tamping of his nearly schemed. incessant tapping of his pencil sobered

incessant tapping of his pencil sobered me.

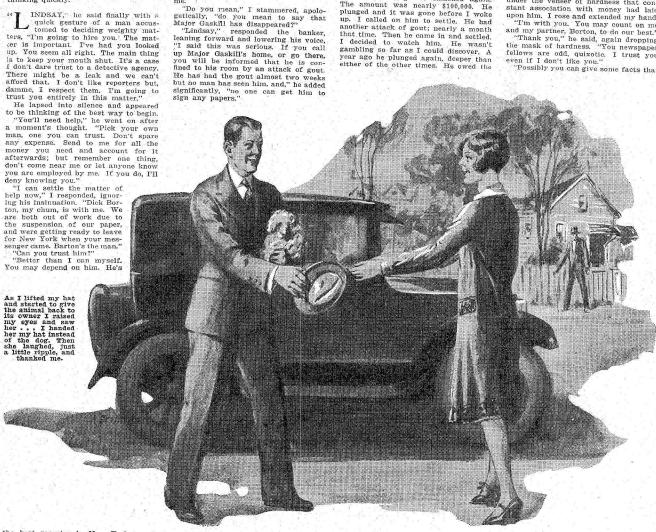
"Do you rean," I stammered, apologetically, "do you mean to say that Major Gaskill has disappeared?"

"Lindsay," responded the banker, leaning forward and lowering his voice, "I said this was serious. If you call up Major Gaskill's home, or go there, you will be informed that he is confined to his room by an attack of gout. He has had the gout almost two weeks but no man has seen him, and," he added significantly, "no one can get him to sign any papers."

I was so relieved to escape the first time that I permitted him to involve the companies deeper than ever. I was criminally negligent in allowing him to use the funds of his ward, Miss Roberta Lee Tonneson. He and I are the trustees. He was in deep before I knew it and I protected the estate with my own money. Two years ago he smashed again. The amount was nearly \$100,000. He plunged and it was gone before I woke up. I called on him to settle. He had another attack of gout; nearly a month that time. Then he came in and settled. I decided to watch him. He wasn't gambling so far as I could discover. A year ago he plunged again, deeper than either of the other times. He owed the

No one loves a banker. You see how it stands. Are you ready to try it?"

HERE was an almost pathetic appeal in his last words and the feeling of aversion which at first I had felt passed away as I caught a glimpse of the human soul of the banker hidden under the veneer of hardness that constant association with money had laid upon him. I rose and extended my hand. "Tim with you. You may count on me and my partner, Borton, to do our best." "Thank you," he said, again dropping the mask of hardness. "You newspaper fellows are odd, quixotic. I trust you even if I don't like you." "Possibly you can give some facts that



the best reporter in New York . . ."Can he keep his mouth shut?" he snapped, cutting short my praise of my

"Yes."

"Get him," he ordered tersely. Then, after a moment of silence, he continued, "Lindsay, this is a big job. It may mean the fate of a couple of railroads and some small corporations. It may mean a heavy blow to this bank. I don't mind those things; but it means the fortune of a girl who is to me as a daughter. You appreciate the importance of the work I am trusting to you."

"I APPRECIATE it. I will do my best, and I promise the same for Borton," I answered, greatly impressed by the sudden flash of human feeling on the part of that flinty, hard appearing

the part of that flinty, hard appearing little man.

"Then," he said, "it is agreed."

"What is the work, sir?"

For an instant Mr. Kincaid made no response to my inquiry. He sat drumming with his pencil and looking toward the window absorbed in deep thought. Suddenly he turned to me and replied:
"I want you to find Major Lucien Gaskill."

CHAPTER II Major Gaskill's Gout

LAUGHED.

"Why don't you call him by phone yourself?" I asked.

Mr. Kincaid frowned, but did not appear surprised at my behavior.
The idea of being employed and of hirng one of the cleverest newspaper men
in the country to assist me in finding
a man known almost to everyone in

"He is hiding in his own home?" I suggested.

"He isn't there at all; hasn't been there," snapped Mr. Kincaid, plainly irritated. "There is a mystery back of this and I want it solved. There are papers waiting to be signed. There are stocks and bonds to be turned over to secure margins. If they are not signed and delivered, fortunes will be swept away. If Gaskill recovers from his gout, all is well; if not—"A gesture, eloquent with despair, completed the sentence. It was plain the banker was both worried and alarmed.

"This is not the first time. It is the fourth time the same thing has hap-

and alarmed.

"This is not the first time. It is the fourth time the same thing has happeared. Each time Gaskill has disappeared he has been in deep financial difficulties. To my knowledge he has been plunging in stocks for six years, perhaps more. He is not the rich man he is supposed to be, and back of all this mystery is the source of his income. Four years ago he became involved deeply. I felt it my duty to protect companies in which we were interested, I called on him to straighten out the accounts. The amount involved was something over \$50,000. He was indignant, declared he would settle immediately. The next day he disappeared; attack of gout. Three weeks later he stamped into this room, settled all accounts, and redeemed the stocks we had taken as security."

The little man frowned worriedly, and tapped nervously on the blotter.

will not try to conceal the fact that I'm partly to blame," he continued after some time. "The man had great influence over me. He's magnetic. I was not warned by experience.

bank and the estate over \$100,000 this time. He got it so quickly I couldn't stop him. I protected his margins, escaping with as light a loss as possible. I pushed him to explain and settle. Another attack of gout; three weeks. Then he paid again in full. "You'd think I would have been warned. I'm not a careless man but Major Gaskill had me hypnotized, I thought he'd reformed. About a month ago he dived again. I had no hint of it until he had involved the companies and the Tonneson estate almost a quarter of a million. Market turned against him Wiped out in two days on some of the stocks. I'm margining a lot of others to save what I can, I sent for Gaskill. He promised restitution at once. Another attack of gout. That was two weeks ago yesterday. I can't find a trace of him. The matter is pressing. I am carrying a lot of his crazy speculations trying to protect his ward. If he could be found to sign releases and close out, the loss would be covered by \$80,000. I'd pay it to get out. He has pledged bonds of the Tonneson estate and I have to hang on to recover them. If he isn't found—" Again the half-despairing, eloquent gesture completed the sentence. "You understand what it means to me?" he demanded sharply after a short silence; "I'll tell you. I never speculate, either with my own or the bank's funds; but I've done things to protect the Tonneson estate that I would never do to save myself."

He leaned forward over the table and almost glared at me as he said: "If the crash comes, Lindsay, I'll be the thief and Gaskilf the marter. He

He leaned forward over the table and almost glared at me as he said: "If the crash comes, Lindsay, I'll be the thief and Gaskill the martyr. His reputation and standing are unassailable. He is the most popular man in Atlanta.

will help me to start," I suggested. "Has Major Gaskill any private source of income which he could realize upon quickly?"

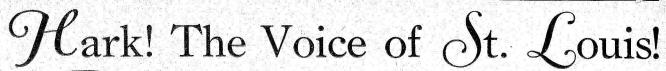
of income which he could realize upon quickly?"

"None," the little banker replied thoughtfully. "There are three sawmills in the South belonging to the Tonneson estate. There are shares of the Timber Bell railroad. Stock never paid. He put that up as collateral. He owns the old Gaskill place in Lowndes county, Alabama. Run down and leased to colored tenants. He hasn't sold the Tonneson mills and timber lands. He hasn't sold the Gaskill plantation. He couldn't realize ten thousand on the rest. He spends about \$15,000 a year on his living. His income, as far as I can learn, is less than \$2,000. He draws about \$4,000 a year, charged to Miss Tonneson's living and dress expenses."

"Where then can he raise fifty to a hundred thousand dollars in a few weeks?"

R. KINCAID frowned and appeared worried. "Lindsay," he answered, "Tve puzzled over it for weeks. Thought he was borrowing; he hasn't even tried it. Credit is good. Never has asked favors of his friends. Unless he has a gold mine hidden or is robbing trains I don't see where he has any source. The last time he settled I traced the money. Didn't press it hard. Afraid to rouse curiosity and suspiction. He deposited in four New York banks. Four different brokers made the deposits for him. He checked against them. The money deposited in New York was in checks paid to Gaskill by A. King, chiefly, Half a dozen other (Continued on page 16)

(Continued on page 16)



RADIO Station KMOX Called One of Five Leading Broadcasters of America. Represents Sixteen Large Business Houses and Speaks for Wide Area Known as "Forty-ninth State."

By HAROLD P. BROWN

ninth State." The Globe-Democrat is affiliated with the KMOX station. The territory defined as the "Forty-ninth State" is embraced in a circular boundary drawn at a radius of about 150 miles from St. Louis.

In MAKING a trip through Missouri not long ago I called on Mr. Joseph McAuliff, managing editor of the Globe-Democrat and he pointed out to me the wonderful future of this "Forty-ninth State," served by the Voice of St. Louis. Uncle Sam has, within the past few years, completed many miles of levese that have reclaimed hundreds of thousands of acres from the Mississippi overflow. I stopped at Cape Girardeau and Carruthersville, and saw prodigious crops from cotton and peanuts to corn and potatoes, all producing great wealth that finds its way to the metropolis. Some of these are the thoughts that come to mind when the DX listener tunes in KMOX, the Voice of St. Louis.

The station still is young although it is rather an old story now how Tom Convey, the managing director, brought it into being. He had a conviction that there should be a truly representative Radio broadcasting station with the sinews and blood of the thriving city in its composite. To speak with the Voice of St. Louis it must have the authority of those who do speak with the voice of St. Louis. He went about visiting the large business concerns and hammered this truth home to the big manufacturers and bankers.

He convinced them that he was right and welded sixteen of these firms

large business concerns and hammered this truth home to the big manufacturers and bankers.

He convinced them that he was right and welded sixteen of these firms into a unit to finance the institution in a way that they would not be ashamed to hear its voice on the air, speaking as the voice of the city. The enthusiasm, once the ball started rolling, was unbounded. It was hoped to have the station on the air time to say "Merry Christmas," this last season.

Then came the old brick, that pernicious stumbling block over which many a hopeful young Radio station has stubbed its baby toe. There was no wave length. But Tom Convey had put in too many heart-breaking hours surmounting other difficulties to be overwhelmed at this obstacle. He found a powerful ally in Collin B. Kennedy Radio corporation of St. Louis. Together they journeyed down to Washington and stormed the ramparts of the secretary of commerce. Just what was said or done I do not know, only this, that they came marching home again victorious with a sure 'nuff wave length buckled up in their luggage and St. Louis of its voice.

The intended Christmas present to the

The intended Christmas present to the people of St. Louis of a voice on the air was a trifle belated but none the less welcome when it did sing forth with a clarion call from the studio on the Hotel Mayfair.

(Continued on page 21)

Below are the famous Kimmel Kiddies who represent the children's Voice of St. Louis. The youngest is four and the oldest fifteen. They all sing collectively and individually. Some of them play musical instruments.

tta Forbes (above) relations one of her experiences ugh the EMOK microen. She is an explorer African Hon hunter. Frank Howard (right) 20-soprano, and Mrs. Ired L. Kincaid (in cir., contraito. Both are alar entertainers who elp vocalize St. Louis.

As THE uses of Radio grow and expand, our interests grow and expand, our interests grow and expand with them. We no longer are satisfied with the passing song and the chatter of the hour. There is a powerful fascination in bringing in the distant stations. They stir our thoughts. We like to imagine ourselves in the places where the voices originate. We dream of the city and wonder about it and the environment of the peoples who live there.

This is a healthy couriosity. We are learning something. Our ears are open to the voices of these citizens. We enjoy the pride they feel in their communities and of the fine things their cities have done. It seems like unrealities becoming real. We always knew they were there, even if we had not traveled, and now we are almost like being there ourselves, right in the presence of the people who are broadcasting in the studio—and it isn't so far away after all.

Many people who never have seen the Mississippi river have heard the Voice of St. Louis, which is the Radio Station KMOX. To the people of the South it is a voice from the North, and from the North it is the voice of the South. This is equally true from the East and the West. But especially is it the voice of that vast area described by the St. Louis Globe-Democrat as the "Forty-



e TAIRS

CHAPTER SEVENTEEN

The Man in the Gray Coat

PERATIVE Mitchell seemed little the worse for a two-hour incarceration in the cupboard. He was weakened a little and perspiring generously. But as he got up, shaky-thneed, from the floor and supported himself against the end of the table, his eyes appraised his surroundings with professional thoroughness.

"How did you get in there?" inquired Everett when the man had loosened his collar and slipped out of his heavy over-

collar and slipped out of his heavy overcoat.

"Had to hide, Mr. Everett," Mitchell
replied. "I ran into a storm on Pelican
bay and so I didn't get over here as soon
as I had expected. I got in through the
front door—Carton told me how the
trick latch worked—and I thought I'd
have a clear field for investigation before they moved the party into this
room. But they came in on me unexpectedly and I dived into the cupboard.
The next thing I knew the door was
locked and I was in a box. I didn't have
room even to get out of my overcoat.
All I could do was lift my feet up clad
down and tap out SOS."

"Did you hear all that went on in this
room tonight?"

"I heard plenty of shrieking and
screaming and cursing, if that's what

down and tap out SOS."

"Did you hear all that went on in this room tonight?"

"I heard plenty of shrieking and screaming and cursing, if that's what you mean. Once I heard a pistol shot. But for a ring-side seat, my place at the party wasn't very good. I couldn't catch the plot of the piece at all. After I'd been sweated there for an hour or so I kind of lost interest anyway. If I hadn't been locked in I'd have quit the spirit tapping business and tried to kick out the panel. As it was I didn't know what might happen to me so I concluded I'd better stick tight for the finish."

During all his recital Mary Williams flushed a little and cast down her eyes. Attention taken from her as the detective was speaking came back to her suddenly as he finished.

"And you locked him in, young woman," Everett commented. "And just why did you do that?"

"I suppose it was impulse," the girl answered readily. "Just before dinner time I was standing near the cupboard and I saw the door open just a crack and close again. I caught just a fleeting gilmpse of a gray overcoat and I romembered what Henry Millis, the caretaker, had said to Hari Singh about the man in the gray coat who came from the sea, It seemed to me that any man who had reason for hiding in a cupboard in this house had reason to stay there. So I slipped up and turned the key."

And the second series of the second series and series a

has the look of a fallin' out among birds of a feather."

"You may have a chance to give your evidence a little later," stated Everett, with cold politeness. "I have asked Miss Williams a question."

"Well," said Mary Williams, "I'll tell you the truth. I didn't trust anybody in this house and that included Frederick Ardwyn. I thought his seance was going to be an elaborate hippodrome to cover up something. And so at first I decided to play my own hand alone. Later when I began to have some confidence in Mr. Ardwyn he had lost confidence in me... and so... Well, I just played the hand out."

"Well, lady," observed Mitchell, "another half hour and I'd have played my hand out, too. Next time you get set on childish pranks, lock me in a telephone booth where it's roomy and pleas-

By ROBERT J. CASEY

Radio Dramatization by FRED SMITH Illustrations by HILMER C. OLSON



"Yes," returned Peleg Turner slowly. "I know that. But she did not commit that murder. I did it myself!"

ant . . But tell me, where do you fit in this picture, anyway?"
"I am Mary Williams, distantly re-lated to the Turners, and a guest in this

"It seems to me I've heard your voice oftener here tonight than anybody else's." Mitchell's air of levity had dropped from him and he was manifestly suspicious. "I agree with Mrs. Hoimes that some woman was active—too active—in this room whenever these crooks started to work. I heard Ardwyn swear that a woman chewed his wrist just about the time somebody got away with the evidence that somebody else had just brought back from the broadcasting station where the fight occurred.

"There were two other women in the room at the time—even admitting for the sake of argument that Mr. Ardwyn might not have made a mistake in the dark. It seems to me I've heard your voice

"It's been my hunch since I got into this case that there would be a skirt in it somewhere... Generally is in hop cases... And I'll say without trying to get any prizes for telling what's wrong with this picture that for a distant relative and guest in a home you sure took a lot on yourself tonight."
"What do you mean?"
"Well, of course, as I say, I was cooped up in the cupboard and I couldn't see much. But I could hear a lot and it occurs to me that when anything was going on you were always looking for the double barreled alibi."
"Just what I said from the very first," broke in Aunt Helen Holmes approvingly, "My husband, dead and

gone these twenty years, always said that explanations was the weakness of the guilty."

"I have called your attention."

that explanations was the weakness of the guilty."

"I have called your attention to the fact that there were two other women in this room," Mary Williams reminded the detective without paying any attention to the innuendo of Aunt Helen. "We may exclude Aunt Helen, who is the picture of righteousness. But before I am turned over to the inquisition I should like to suggest that you give a thought to the third lady—Miss Stanton. How she obtained an invitation to this seance I do not know. But I do know that she has no right to be here as a member of the family. I have seen her in Portsmouth. I have followed her here under suspicious circumstances, and I should think her story might be interesting." Everett grinned.

"Miss Stanton," he said, "You have heard Miss Williams! accusation—or should I say implication? What have you to say about it?"

"I can say nothing that you do not know already. Mr. Everett" the red.

you to say about it?"

"I can say nothing that you do not know already, Mr. Everett," the red-haired girl replied, "But Miss Williams makes it plain that there are some things which should be said just to clear up the situation and save her from use-less worry. Miss Williams, I shall admit that I cam not a relative of the Turners—and I have every reason to thank heaven for it. I shall admit that I came here tonight under false pretenses, and further that I gained experiences that I had not bargained for.

"I am Hazel Stanton of the federal department of justice and I demand the arrest of Miss Mary Williams for the murder of Jeremiah Turner!"

CHAPTER EIGHTEEN

Back from the Grave

Back from the Grave

OR a time there was silence. Mary Williams' face went white and she passed a drooping hand across here eyes. It seemed that she was going to faint and Ardwyn, Capt. Cass and Tolliver rushed forward to support her. But her weakness was only momentary. As if with great effort of will, she controlled herself and faced her accuser.

'I wish I had known of this before,' she said. "But of course I had no hint—no warning."

"You flatter me, Miss Williams," Hazel Stanton told her. "I had not hoped that any little work would survive your critical eye."

"You have been charming at it, Miss Stanton," Mary Williams answered. "In every detail of poise, intelligence, and social comportment—the perfect policeman."

If Hazel Stanton caught a hint of irony in the compliment she gave no sign.

"Of course it didn't take so much inteligence to follow you through this," she said. "You are a pretty shrewd girl but you lack technique. And now, most probably, you'll never get a chance to acquire one. You left a wide trail."

"Oh don't be downhearted. Even the best of them stip up occasionally and I must say that your plan to put a smoke screen around me had the real professional touch. The only trouble with it, dearie, was that you were in this neighborhood on the night of the murder. And that clinehed the case."

"You are wonderful," breathed Mary Williams. "Thank heaven for trial by jury."

"And so it's all over and we can go home now," murmured Aunt Helen

Williams. "Thank heaven for trial by jury."

"And so it's all over and we can go home now," murmured Aunt Helen Holmes. "My poor dear husband, dead and gone these twenty years, always used to say that murder would out. He said it just that way. He said: 'Mark what I tell you, Nellie, murder will out.' And I for one am certainly glad that all these mysteries and shocks are over..."

She interrupted her dissertation with a sudden shriek and fell back all atremble into the arms of Tolliver.

ble into the arms of Tolliver.

"What's the row?" demanded Everett a bit unnerved.

"The dead man," screamed Aunt Helen. "Peleg Turner... Look at him... He's opening his eyes."

"She's right," declared Captain Cass. "The corpse's eyes are opening."

"Well I'll be doggoned," commented Tolliver.

"His hand moved," reported Everett, who had leaned over the crumpled body... "And his heart is beating... He's not dead at all."

A hollow, spine-chilling groan came from the blue lips of Peleg Turner and then slowly the "dead" man sat up.

"You're not dead?" inquired Aunt Helen as if Peleg's disregard for the great convention of death was something that might never be forgiven. "You're not really dead?"

"No, Helen," replied Peleg, with another groan. "Tim not dead, although I feel as if I had been pretty close to it." Everett assisted him to a chair.

"You understand, Mr. Turner, that these strangers here are federal officers," he said. "I think it is obvious that there should be some explanation of all this."

"I shall be glad to explain, sir," returned old Peleg with dignity. "It was to find some explanation of all this."

"I shall be glad to explain, sir," returned old Peleg with dignity. "It was to find some explanation that I played dead. It was for the same reason that. I took a chance and came back to the house tonight."

"You didn't bring your brother Jere-

night."
"You didn't bring your brother Jeremiah with you, did you?" asked Everett.
"Jeremiah Turner is dead," said the old sea capitain quielly. "I doubt the good taste in joking about it."
"Every man to his own idea," countered Everett. "Others of us might criticize the taste shown in a hoax that put twelve men and women in a night of terror and caused officers of the law to risk their lives on sea and on land."

"I SHALL apologize for the hear while explaining it. As for the fright my guests have received in my house, most of it was unforeseen. Before I went away I wrote and mailed to Frederick Ardwyn the memorandum which he read

(Continued on page 16)

TIME MAY BE SAVED IF WORK IS PLANNED

MANY WOMEN ARE TIED TO THEIR WORK TOO MUCH

Betty Crocker Gives Secrets 5.
Housework a Pleasure—Organization Means Success Crocker Gives Secrets of Making

Have you heard, and do you regularly listen for Botts Crocker's Radio talks? Miss Crocker is nationally known as a home food sweetlalst who is breatdeast with the state of the sweetland of the breatdeast system of the sweetland of the sweetland

By Betty Crocker

By Betty Crocker

H "I should like to serve on that committee, or take that course in child study, or read certain books, but I simply can't." Many women seem to find themselves tied down to the details of house-keeping to such an extent that they cannot find time for other interests.

It is unnecessary for me to dwell upon the disadvantages of keeping house all day, every day. The woman who is merely a housekeeper and not a homemaker in the biggest sense of the word is not doing her duty to her family.

Three meals a day and the everlasting dishes occupy entirely too large a proportion of the day in some homes. Perhaps I can give you a few suggestions for shortening that time.

Have you ever studied the arrangement

shortening that time.

Have you ever studied the arrangement of your kitchen to discover whether or not the stove, table, cupboard, and sink are in the best possible location? A pretty white kitchen with all the utensils carefully put away out of sight is indeed a nice looking room, but it is not my idea of a workshop.

WOMAN ANNOUNCES FEATURES AT WTIC



Miss Beatrice Bangs, above, has intro-duced the various women's features of the Monday and Friday programs at Station WTIC, Hartford, Conn.

Why not have the utensile you use most often within reach?
Brushes, knives, spoons, egg beaters, etc., should hang so close to your table or cabinet that you can reach them without taking an extra step. If you must walk across the room and open a drawer every time you want a knife or cup or

WGN Offers Women Advice On Making Homes Beautiful

On Making Homes Beautiful CHICAGO.—For a period of nearly two years, women listeners of WGN have come to Walter Murray for his advice on interior decoration and home figurishing. Mr. Murray, who is the decorative adviser to a well-known Chicago furniture house, has furnished information to thousands of listeners who come to him for advice in planning the interior of their home. He is heard each Wednesday and Friday morning, between 11 and 11:30 a. m., during WGN's Home Management period.

Cooking Recipes Broadcast Every Thursday Afternoon

CINCINNATL—Mrs. Judith Anderson, popular culinary expert, broadcasts cooking recipes every Wednesday afternon at three-thirty, through the Crosley WLW station. This feature is through the courtesy of the B. H. Kroger Grocery & Baking company.

spoon, no wonder it takes all day to pre-

spoon, no wonder it takes all day to prepare the meals.

Very often it is possible to save time by cooking enough of a certain food for two meals at once. However, this is not a good method unless you have the meals planned in advance. If all the meals for a week are planned together you can save both time and money and also have more variety in your diet. For example, it is easy to cook carrots for two meals if you know that you can use the left overs tomorrow or the day after.

In fact, I often cook an extra amount of several vegetables, and then at the end of two or three days have a vegetable dinner of the left overs. Naturally, the amount cooked in advance varies with the time of the year. In hot weather, such a plan would not be possible.

Preparing Stock Poods Ahead

I like to make salad dressing, grind bread crumbs, and do all such odd jobs on one particular morning during the week, usually on baking day. If these things are ready it saves many minutes during the preparation of a meal.

(Continued on page 17)

SHORT WAVES

- By Marcella -

Helen and Margaret of St. Louis want Helen and Margaret of St. Louis want to know what records Correll and Gosden. the "Radio Maniacs" of WLIB and WGN, have made, if any. Yes, they have just recently been recorded by Victor. The release is just out. On one side is, "Let's Talk About My Sweetie," and on the other, "All I Want Is You." As you have asked, Helen and Margaret, I have "did" my "darndest." You're welcome.

My, my, how people will ask about this "Sam 'n' Henry" team, also from the aforementioned stations. "Are they honest-to-goodness negroes?" "Do you know them?" "Have you ever seen them?" "Who are they?" Replying to the curious. I will answer the questions in the order given: (1) Maybe yes, maybe no; (2) Yes, personally; (3) Yes sir and ma'am; (4) Who wants to know? And besides I have promised Quin Ryan not to tell a soul. Like the solution of "A Step On the Stairs," it must remain a mystery for the present. But here's a tip—both wear neckles and shoes.

Mrs. E. A., you have probably read about the "Sunflower Girl" of WBAP in the April 10 issue of this publication. If not, you certainly want to do so. For the time being she is on a vacation at her home in Kansas City, but I don't believe she is on the air there. You will hear her soon again at WBAP, with the Hired Hand, her "uncle," announcing. I understand she is to return there ere spring is over. So you all down in Texas like Ford and Gienn, but can't here them well enough? Til have to drop them a hint to get closer to "mike."

All right Pearl, V. M. and L. B., Jack Todd, your favorite tenor, who sings for KMA, the May Seed and Nursery company station at Shenandoah, Ia., is "just a young fellow" single and very fond of the ladies. Has blue eyes, brown hair, stands of the company of the ladies. (Continued on page 17)

WOMEN'S PROGRAMS INDEX

Eastern Central Mountain 930 a.m. Central Mountain 930 a.m. Central Mountain 930 a.m. WWJ (352.5m. \$50.0k.) Tonight's dinner. \$30 a.m. WWJ (352.5m. \$50.0k.) Tonight's dinner. \$30 a.m. WWJ (352.5m. \$50.0k.) Tonight's dinner. \$10.0k. Ammericant \$10.0k. Ammerican

| Monday, April 26 | Eastern Central | Mountain | Pacific | Pacific | Mountain | Pacific | Pacific | Mountain | Pacific \(\text{VSW} \) (275.38n-16000kc), \(\text{Systes anon.} \) \(\text{9.38} \) 3.30 \\
\text{VSRM} \) (370.2n-310kc), \(\text{Passion} \) and household \(\text{List} \) (370.2n-310kc), \(\text{Passion} \) 10.35 \\
\text{VSW} \) (335.4n-560kc), \(\text{Passion} \) 10.35 \\
\text{VSW} \) (335.4n-560kc), \(\text{Passion} \) 10.20 \\
\text{VSW} \) (335.4n-560kc), \(\text{Passion} \) 10.20 \\
\text{VSW} \) (335.4n-560kc), \(\text{Passion} \) 10.20 \\
\text{VSW} \) (335.4n-1600kc), \(\text{Passion} \) 12.20 \\
\text{VSW} \) (288.n-1230kc), \(\text{Ladies} \) hour. \(\text{1.20} \) 12.20 \\
\text{VSW} \) (288.n-1200kc), \(\text{Ladies} \) hour. \(\text{1.20} \) 12.20 \\
\text{VSW} \) (375.3n-790kc), \(\text{Costing} \) classo, \(\text{Jassion} \) 12.85 \\
\text{VSW} \) (364.3n-360kc), \(\text{Costing} \) classo, \(\text{Jassion} \) 12.85 \\
\text{VSW} \) (364.3n-600kc), \(\text{VSW} \) 10.81 \\
\text{JSW} \) (364.3n-600kc), \(\text{VSW} \) 10.81 \\
\text{JSW} \) (363.3n-520kc), \(\text{JSW} \) 10.81 \\
\text{JSW} \) (363.3n-520kc), \(\text{Home management} \) schedule, \(\text{JSW} \) (363.3n-520kc), \(\text{Home management} \) schedule, \(\text{JSW} \) (363.3n-520kc), \(\text{Home management} \) schedule, \(\text{JSW} \) (363.3n-520kc), \(\text{Home management} \) schedule, \(\text{JSW} \) (363.3n-520kc), \(\text{Home management} \) schedule, \(\text{JSW} \) (363.3n-520kc), \(\text{JSW} \) (363.3n-520kc)

Diet." 8 7 6
WHA (525, 4m-560ke), "Six Years Old—What
Preparation for the First Year of School," Edith
Hoyt.

Eastern Central Mountain Pacific 9 p.m. 6 p.m. 6 p.m. KWSC (482.6m-228cc). Better Homes Week. "The Spirithaal Significance of the Home." "The Planning and Construction of the Small Home." "Home Grounds and Gardens." 2115. Ill. 11:15 Gold. 2m. 2015. "Character Training in the Home."

House," E. Anderson.

The sday, April 27

Eastern Central Mountain Pacific, April 200 (1982), Menu Jan. Scott. 2018, 1973, 1983, 1984, Menu Jan. Scott. 2018, Menu Jan. Scott. 2 WEIGH (370.2m-8300kc), Fashion and household talks, m. 12.20 s.m. 11.20 10.220 MGBP (236.1m-1270kc), Garden talk. H. 20 GY (379.5m-790kc), Women's club. 11 12 GY (379.5m-790kc), Women's club. 12 m. WIP (308.2m-5300kc), Menu talk. WIP (308.2m-5300kc), Worve Daily Menu, Wirston William (308.2m-3300kc), William (308.2m-330kc), William (308.2m-3300kc), William (308.2m-330kc), William (308.2m-330 WIP (508.2m.590kc). Menu falk.

WIZ (413.m.690kc). "Your Daily Menu," Mrs.

WIZ (413.m.690kc). "Bais from Scran." "Fee
for Cakes," Helen Downles, bousehold hins.

WHO (326m-670kc). Helen bownles, household hins.

WHO (526m-670kc). Household helps and bials.

WILT (534.5m-760kc). Household helps and bials.

WO (433.6m-620kc). Household helps and bials.

WO (433.6m-620kc). Home management schedule.

KMON (330-m-1070kc). Housewires' hour.

5:39 3:39 2:39

WO (322.4m-930kc). Guilmary hints, Clara Hoovet.

KOA (322.4m-930kc). Cultimary hints, Clara Hoovet.

KOA (323.4m-930kc). Union reriew. Sally Dec.

6:45 5:45

KOA (323.4m-930kc). Housewires' maline.

Coal (324.m-930kc). Housewires' maline.

KOA (324.m-930kc). Cultimary hints, Clara Hoovet.

KOA (324.m-930kc). Cultimary hints, Clara Hoovet.

KOA (324.m-930kc). All 15 815

COA (324.m-930kc). Boundon reriew. Sally Dec.

6:45 5:45

WO (361.2m-850kc). An a Woman Thinketh.

10:30 9:30 8:39 8:30 n. 3810 n. 7000.

WALLONG ANNI CREATER ANN

Wednesday, April 28

talks, WGN (342.8m-990ke), Discussion of fashions, 11:35 16:35 9:35 8:35 KYW (535.4m-560ke), Table talk.

Eastern Central Mountain Pacific (1345 p. m. 10345 p. m. 10345 p. m. 1945 p. 7 6 5 5 4
KLX (508.2m-590kc), Woman's hour,
KMA (252m-1190kc), Domestic science talk.

| NAI | 4052m. 1500c. | Volume | Selectic | the Home." 9:45 8:45 7:45
ROAC (280.2m-1070kc), "Opportunities Open to
Home Economics Graduates," Florence Blazier.

Thursday, April 29 Thursday, April 29
Eastern Central Mountain Paeific
9:30 a.m. 8:30 a.m. 7:30 a.m. 6:30 a.m.
wW1 (362-7m-850ke), Tolithir's dinner,
9:45 8:45 7.45
WTAG (268m-129ke), Marjorie Woodman, nurse,
10 9 8
10 9 8
10:30 7:30
WHT (391.5m-136ke), Women's club, Jean Særgeni. 10:50 9:50 8:50 7:56
WAIC (499.7m-600kc), Home economics discussion. atiss Kitty. 10 9 8 WEAO (293.9m-1020ke), Housekeepers' half hour. WEAR (399.4m-770ke), Home service talk, WGN (302.8m-990ke), Household hints.

11:30 10:30 9:30 8:30 WERH (370.2m-810kc) Househould and fashion Woll. (270m-1108c). "May Day Games." "Elec-tifying the Farm Home," Elnise Davison. WQI (447-5m-f008c) "Beacon and Spring Vereta-bles." Erms Bertrams. "The Preparations for the June Wedding," Julia Deal. 11:35 0-35 9:35 8:35 KVW (355.1m-5608c) Table talks.

1.20 p. m. 42:20 p. m. 11:20 WGBF (236.1m-1270kc) Garden talk.

3 2 p. m. 12 n. 12 n Heath. 3:15 2:15 1:15 p.m. Waru, Mrs. J. Will Paper, Roun by Room, A. Fillebroun. 3:30 12:30 WCCO (416.4m-720ke) "Parenis gs Educators." Mrs. H. Bessessen. Eastern Central Mountain Pacific 3:30 p. m. 2:30 p. m. 1:30 p. m. 12:30 p. m. WQJ (447-5m-670kc) "The High School Party." Helen Downing. 2
WOC (483.5m-620kc) Home management schedule. Aunt Jane. 4
3
2 Aunt Jane. 3 2 KMOX (280.2m-1070ke) Housewives hour. KOAC (280.2m-1070ke) Housekeepers half hour. 5:30 4:30 3:30 2:30
KOA (322.4m-930kc) Housewives' matinee.
WCCO (416.4m-720kc) Women's club program. 6:15 5:15 4:15 20 program.
6:18 COA (322.4m-930ke) Celinary hints, Clara Hoover.
Fashlon reriew, Sally Dec.
9 8 7 6
KUOA (299.8m-1600ke) "Faulty Diets and Dental Bills," J. Read.

Friday, April 30
Eastern Central Mountain
9.30 a.m. 3.50 a.m. 7.50 a.m. 5.30 a.m. 7.50 a.m. 5.30 a.m. 7.50 | 11:15 | 10:15 | 9:15 | 8:15 | 8:15 | KYW (585.4m-569kc) | Meat talk | Meat t 11:30 10:30 9:30 8:30 WDAF (365.6m-820ke), WEAR (389.4m-770ke). WJAR (305.9m-980ke), Betty Crocker's Home service talk. WEBH (370.2m-810ke) Household and fashion WEBH (376,2m-310kc) Household and fushion talks, WGN (32,8m-900kc) Discussion of fashions. WGN (32,8m-900kc) Bousehold hints. WGN (32,8m-900kc) Bousehold hints. William (32,8m-900kc) Sunday Dinner Meno. Ted William (33,5m-900kc) Table talk. WGN (355,4m-960kc) Table talk. WGN (355,4m-960kc) Table talk. WGN (416,4m-790kc) "A Spring Vegetable Din-376 (22,7m-180kc)" A Spring Vegetable Din-376 (22,7m-180kc) Garden talk. 123 [22,45 p. m. 1125 [0.45] WOAW (326m-570kc) Sunshine Sunday dinner meno. ment. 2 p.m. 12 m. 12 m. 12 m. 13 m. 12 m. 4 3 2 1 1 KXW (535.4m-560kc) Woman's hour. WOC (485.6m-620kc) Home Management, Aunt

| Volume | V

BROADCAST PROGRAMS IN ADVANCE

Saturday, April 24

Headliners Today

| Easter# | Central | Mountain | Pacific | 7.39 p. m. | 5.39 p. m. | 4.30 p. m. | 5.39 p. m. | 4.30 p. m. | 1.30 p. m. | 5.30 p. m. | 4.30 p. m. | 1.30 p. m. | 4.30 p. m. | 5.30 p. m. | 5

WSM (282.8m-1060kc) Barn 7 dance.
WSM (282.8m-1060kc) Barn dance.
WOAW (526m-570), "A Step On the Stairs,"
mystery serial,
10 The stairs, "10 degree of the Stairs,"
WSK (516.5m-500kc) Missar 10 degree of the WSK (516.5m-500kc) Breass missar 10 degree of the WSK (516.5m-500kc) Freshman mustc.
10.730 9:390 8:390 7:39
WBAP (475.9m-630kc) Hired Hand's Little symphony,

Saturday, silent night for: ONRA, CNRC, CNRE, CN

CKNC, Teronto, Can. (355.9m. e304ke), 4 p. m., CKNC, through the Competency as Charles E. Bodley and his denocorchestra; 8, Charles E. Bodley and his denocorchestra; Arthur Vanderroort, bass; Hazel Hall-Vanders, Charles Charles, M. Charles, C. Ch

"A Breating with Emerson", 7458. Repertory these received with the state of the sta

"Medical State of the Composition of the Compositio

Central Time Stations Central Time Stations
CKV. Winnieg. Can. (384.4m.-780ks), 8:30 p. m., studio program; 9. C. P. R. Royal Alexandra hotel; John Harper and nis orthestra; Frank Wright's Country Club orchestra; 11. Everendy hour. KFAB. Lineon, Nebr. (340.7m.-830kc), 8:30-10:30 p. m., Boislaw's orchestra; Cowhell Boys; Ed Ellingson, sons-bluck Harmore Boys; Gloomy Gue; 12-2 a. m., or

Bolshawis orcnessus.

KLDS, Independence, Wilming, organist; Otto Roberts blass hergers has been progressed progressed by the control of the control quartet; 9, James C. Colonel 6121. Colonel 6121. KOIL, Council Bluffs, Iowa (277.6m-1080kc), 6:35 p. m.,

High Lights of the Air

High Lights

O NEWSPAPERS and interviews with old-time fight fans
furnish Quin Ryan of WGN,
Chicago, with the material for the
famous prize fights he is reviving
Saturday nights. This Saturday he
will describe the Corbett-Fitzismmons clash as though it were happening and blow by blow coming to
him over the telephone.

The Sweethearts of the Air, the
MacDowell Sisters are appearing at
WFAA Sunday night with their usual
popular repertoire of Hawaiian music. The Arkansas Traveler special
train will be ready for passengers
this same night at KTHS.

A Chicago songster who was well
liked in her home city has nigrated
to KPRC, Houston, Tex. Ruth Patterson, soprano, will be the feature
of the Monday program of this station.

"The Casino Gardens" whose action

of the Monday program of this station.

"The Casino Gardens" whose action

"The Casino Gardens" whose action

takes place against the background of

jazz music and whose characters are

members of an orchestra is the

dramatic feature Tuesday of WGBS,

New York. Kenyon Nicholson is the

author of the piece and also the

principal actor. The Radio world will

hear three famous instruments this

p. m. special program, Frank and Smeet, 7715, some lar mustacle Blueboys orchestra Harmony twins. Pred and Bob th. Toras (975-9m-530ks), 5-5:50 p. m. Chief Gonzales Texas holde orchestra; 9:50-11, Hired Hand's Little symphony. WBBM. Chicago, III. (223-4m-1330ks), 8-2 a. m., Alemitor Toras Large Charles of the Chief Chief Chief WBCD. Mineaged Scales of the Chief Chief WBCD. Mineaged Scales of the Chief Chief Chief WBCD. Mineaged Scales and Ming. (46:5m-270kc).

wCCO, Mineapolis-St. Paul, Minn. (416.4m-720kc), 8-15 p. m., Enmet Long's Golden Phessant orches-polities of the Control of the Control of the Control Fammel Long's Golden Phessant orchestra. WDAF, Kansas Gily, Mo. (365.6m-820kc), 6-7 p. m.,

same evening over the microphone of WIP, when the Schmidt quartet mem-bers of the Philadelphia orchestra play. The first violin and the violon-cello heard were made by the famous

cello heard were made by the famous Stradivarius and are valued at something like \$50,000. The viola was made in 1650, and is valued at \$8,000. An hour of unusual music may be enjoyed by fans tuning in WSAI Wednesday night, when the Cincinnati Accordion club meets at this station. WLS, Chicago, will present a picture production, "The Story of Mozart." The musical history of this pathetic young composer will be given by the WLS trio.

Spanish war veterans are meeting at WCCO Thursday, to put on a program of music reminiscent of this war period. At WGY "A Night in the Country Store" with the Corn Huskers orchestra will anuse the fan.

fan, ... An authoritative portrayal of the American Indian in story and song is the Friday feature of Denver music week which is being celebrated at KOA. This novel offering is being conducted by Harold A. Loring, and assisted by Chief Lone Eagle, below.

Trinnen ensemble; S-10, popular music; 11:45-1, WEB, choice President studies, 12:45-1, WEBH, Chicago President studies, 12:45-1, WEBH, Chicago President Studies, 13:45-1, WEBH, Chicago President Studies, 13:45-1, Web, 13:45-1

time favorites; 10:20. play shop; 10:40-11, studio ensemble.

WHAS, Louisville, Ky. (399.8m-750ke), 7:30-9 p. m., Town clab, Louisville, Conscruzing of Man, A. Camey, Hr. Obleage, H. (399.8m-750ke), 6 p. m., Al. Camey, Hr. Obleage, H. (399.8m-750ke), 6 p. m., Al. Camey, H. (390.8m-750ke), 9 p. m., Al. Camey, H. (390.8m-750ke), 9 p. m., Al. Camey, Conscruzing, 3:59, p. popular; 12:30, Cinderella cafe oriceistra; (399.8m-750ke), 9:30, Kitchen Klenzer program; 9:39, p. popular; 10:30, Cinderella cafe oriceistra; 12, Your Hour league, Pat Barnes and Al Carney, Conserti, Maria Fay, comman Hard McBroom, Contralle; Christopher Hendra, tenor; string trio.

WJAZ, Chicago, 111. (322.4m-930kc), 9-2 a. m., Opera

WIAZ, Chicago, III. (322.4m-330kc), 9-2 a. m., Opera whith. Mossicheart. III. (370.2m-240kc), 5-50-7 p. m., offiner house: S-9, Falmer House Victorians; 10-11. Falmer House Victorians; 10-12. m., Palmer House Victorians; 10-12. m., Palmer House Victorians; 10-13. m., Victorians; 10-13. m., Victorians; 10-13. m., Victorians; 10-13. m., Victorians; 11-13. m., Palmer House; 11-13. m., Palmer; 11-13

WÖK, Chieago, III. (217.3m-tsuwer, 1972.
Teamer's Twon club ordsorts; Persinia Palace orchestra; Midway Garden orchestra; Capitol theater mogram.
WOOD, Littsabeth Bartier, Van Campen hour of music; 1da Dekker, soprano; Joan Ant, soprano; Alida Vanden Berge, planist; Deha Darling, reader; Jack Bos, baritone; Mrs. Guy Haillday, planist; 19-12, Boy Clark, Order of the Company, Barold DeWindt, Tellina Dykman, Bill Dellaw order, Marold DeWindt, Capital Dellaw order, Marold DeWindter, 19-3, and Rainbo Seylark; Bose et al. (47.5m. and Rainborn, Marold Capital Capital Bandell, contrallo; Maroldanis Bary Darit; Gargon-golko; P. m., chimes, T. 15, music; 8:45, Meteded Rilay, boy trombomit; 9, Blevyel playing card sexter; 12, Freda Sanker's orchestra.

110. music; 8:45. Meuded Rilay, boy trombonist; 9, cheart, 1, 19. The Sanker's or reheart. 1. 19. The Sanker's or WSB, Atlanta, Ga. (428.3m-700kb), 8 p. m., Atwater Kent hour; 19:45. Hired Holp Skylart. WSM, Washville, Tenn. (282.3m-1600kb), 6:30 p. m., 19. Medical Research St. 19. Medical Research Research St. 19. Medical Research Resear

Peerless orchestra; 10:30, Schuerman's Colorado erchestra.

Pacific Time Stations
CNPV vincaver, Can. (291:Im-1080kd), 8:300 p. m.
Michatyre Vincaver, Can. (291:Im-1080kd), 8:300 p. m.
Michatyre Vincaver, Can. (291:Im-1080kd), 8:300 p. m.
Michatyre Station of Colorado or Canada Can

NATION TO LIMITATION OF THE STATE OF THE STA

Sunday, April 25

Headliners Today

train. 11 10 9 15 KFWB (252m-1190kc) Film frolic. 12:15 a.m. 11:15 10:15 9:15 WHB (365.6m-820kc), Linwood theater feature

Sunday, silent night for: CFAC, CHIC, CKAC, CKNC, NRA, CNRC, CNRE, CNRM, CNRO, CNRR, CNRT.

KGO BROADCASTS DENVER MUSIC WEEK

Sunday, April 25

CNRV. CNRW. KFAB, KFAU, KFKX. KFOA, KFWA. KFXF. KLX. KMA, KMTR. KOAG, KOB. KOWW. KFI. KOB. KOWW. KFI. KOB. KOWW. KFI. KOB. KOWW. KFI. KOW. KOWW. KFI. KOW. KWAS. KHAZ, WIP. WIAO. WIAZ, WIJD. WJR. KWAS. KWAZ, WMAQ. KMAZ, WMC, WNYG, WOJ, WOGD, WRG, WRVA, WSB. WSM. WTAM, WTIG.

Atlantic or Eastern Daylight Saving

Time Stations

WGAE, Pittsburgh, Pa. (461.3m-650ke), 4 p. m., WEAF;
6:30, dinner concert, William Penn hotel; 7:20,

WGAE, Pittsburgh, Pa. (461.3m-650kc), 4 p. m., WEAF; 6:39, dinner concert. William Fenn hotel; 7:29, WEAF; 6:30, dinner concert. William Fenn hotel; 7:20, dinner concert. WeaF; 6:30, dinner concert. WeaF; 6

banquet. W00, Philadelphia, Pa. (508.2m-590kc), 10:30 a. m., services, Bethany Presbyterian church; 2 p. m., Sunday services, Bethany Frestyests, school exercises; 6, organ recital, wrag, Worester, Mass. (267.7m-1120kc), 4-5:30 p. m., program announced; 7:20-0:15, WEAF; 9:15-10:15,

Eastern Standard or Central Daylight Saving Time Stations GHIC, Teronte, Can. (356.9n-540kc), 5 p. m., organ recital, Central Technical school; George Graham, or-

recital, Central Technical school; George Gruhan, organist, Companist, Compan

Wildison volunian, associa hamouph, phanist; Frank Wildison volunian, associa Baptist church quartet; 4-6, Sunday matinee, 8-10, Alemie crehestra; Pauline Stiffler Adias, violinist, Scientiff Committee, 1941 (1942), 1941 (1942), 1942 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942), 1943 (1942

"a Step On the Stairs" Broadcast as a Play

EPISODE NINE—THE SETTING

THE scene continues in the high-beamed hunt-room. The state troopers, led by Chief Everett of the Portsmouth Narcotic squad, have broken in and taken charge of the situation. Henry Graves is made known in his double role of "Doggy" French, a notorious underworld character. Tolliver emerges from beneath the table with a packet of cocaine which he, when in a stupor, found where the strangers were digging in the hearth. Mary Williams is discovered to have been hidden up on the gun rack where she guarded the exits of the room. The prisoners are counted and inventoried with the result that the body of Peleg Turner is found in a recess of the wall of the room. John Carton explains the secret of the locked, but unlocked, awful front door. The SOS tapping is heard again and discovered to originate from a cupboard in the room. When unlocked, Tommy Mitchell, of the Portsmouth Narcotic squad, reels out, half smothered. Mary Williams admits she locked him in—and the ninth episode opens.

THE CAST

Tommy Mitchell	Member of Portsmouth Narcotic Squad
Mr. Everett	
Mary Williams	A youthful guest
	Relative of Peleg Turner
Hazel Stanton	A young lady
Maurice Tolliver	A youth and relative
Captain Cass	A state trooper
Peleg Turner	A dead nian resurrected

WHERE AND WHEN TO DIAL

WHERE AND V

RGO, Oakland. Calif. (361.2m-330ke). Ninth
episode at 9:45 p. m. Penfile time, Saturday,
ADVII 28.

Robert 28.

R

Fifth Church of Christ, Scientist; 5-11. Triann orchestra; Wondhave the safe of the safe

Mich. (352.7m-850kc), 6:20 p. m., WEAF;

5, WEAF. Central Standard Time Stations Winnipeg, Can. (384.4m-780kc), 7 p. m., St. 1's United church; 9, C. P. R. Royal Alexandra

HER TO DIAL
WHAAQ, Chicago, III. (447.5m-670kc). Ninth episode at 8:55 p. m. Central time, Wednesday, April 21.
WNAC, Boston, Mass. (280.2m-1970kc). Ninth episode at 8:30 p. m. Eastern time, Wednesday, April 21.
WEAN, Problemor. R. J. (270.1m-1110kc). RIAL broadcast* of direct wire from WNAC, Play broadcast* of direct wire from WNAC, WOAW. Onable, Nebu. (625m-370kc). Minth episode at 8 p. m. Central time, Saturday, April 24. word 24. p. m. Contral time, Saturday, WOC. Davenport, Iowa (488,6m-629kc). Huth episode at 19:30 p. m. Central time, Friday, April 29. WOK. Neurath, N. J. (405,2m-200kc) at 19:30 m. Central time, Drivers of the contral time, Saturday, April 20. March 20. Central time, Drivers of the contral time, Drivers

day, April 23.

WOR, Newart, N. J. (495.2m-749ke). Ninth episode at 19:30 p. m. Eastern time, Saturday, April 20; Ninth episode same time, April 20; KTHS, Hot Springs National Park, Ark, (374.8m-890tc.). Schedule to be amounced over aix.

KFAB, Lincein, Nebr. (340.7m-880kc), 4-5 p. m., vesner: 9-11, Sunday evening musicale;
KFH, Wichik, Kans, (267.7m-1120kc), 9:45 n. m., Men's
Boutlerhood Bible class; 7:15 p. m., First Baptist
KFMX, Northfield, Minn. (355.9m-890kc), 7-8 p. m.,
College vesper services;
(283m-140kc), 10:45 n. m.,
College vesper services;
(283m-140kc), 10:45 n. m.,
KFHX, Sharandoah, Iswa (283m-140kc), 10:45 n.
service; 3, Swedish Mission church; 6:30, Golden Ruie
circle; 7:50, Christian church service.
KFRU, Columbia, Mo. (499.7m-900kc), 7:30 n. m.,
trist church; Bible class; 7:50 p. m., Columbia Baptist
tits church;

services; 9:30, Bible class; 7:30 p. m., Columbia Bap-fist church.

KFUO, St. Louis, Mo. (545.1m-550kc), 4 p. m., Shut-in hour, band, male chorus; 9:15, musical program; bartione; Katherine McDeavitt, accompanist; Edmund Kelly, bartione Mith. O. 285.5m-1630(c.). 10 a. m., WREO. Lansing Mith. O. 285.5m-1630(c.). 10 a. m., Charles Bartion Mith. Congruentional church; 10:30, c. m., Central M. B. church; Mr. Henry Chambers, organist, 7 b. m., Central M. B. church; W. Tillitson, organist, WSAI, Clinidanati, Ohio (325,9m-920c.), 11 a. m., Arondale Methodist Episcopal church; 24:30, WEAP; 5. WEAP; 5:45, chimes; 8. WEAP; 5:15, Awster Kent Reddo hour. male octet.

KLDS. Independence. Mo. (440,9m-6804c), 11 a. m.,
Stone ehureh sovices; 5 p. m. seared program; 6:30,
vesper sarviers; 9:15, sindle service.

KMA, Shenandesh, lowe (252m-1190kc), 12:15-1:15 p. m.,
sarctal song service; 4, ethero choir.

KMMI, Clay Center, Nebr. (228,9m-1310kc), 8:45 p. m.,
dhurch services. KMM1, Glay Lenner, renr. 128. (280.2m-1070ke), 9 p. m., KMOX, St. Louis, Mo. (280.2m-1070ke), 9 p. m., Skouras Brothers, KOIL, Council Bluffs, Iswa (277.5m-1080ke), 11 a. m., Firze Congregational chircli 4 p. m., studio program: 7334, Paramoun programs, manufacture, 1934, A. M., Roberton, Texas (206, 9m-1916ke), 19-35 a. m., South Main Bantist church; 7:36 p. m., First Cirristian church; 9:33. Too O'Houston concert; 11, Texan theater pipe organ concert,

KSD, St. Louis, Mo. (545.1m-550kc), 5:15 p. m., WEAF; 7:15, WEAF, KTHS, Het Springs National Park, Ark, (374.8m-800kc), 11 a. m., Central Methodist church; 9:16-10, New Arlington hotel grand ensemble; 10-11:30, Arkansas II a. m., Central Methodist church; 3:10-10, New Arlington hotel grand ensemble; 10-11:30, Arkansas Travelers Radio special train. WADC, Akron, Ohie (258.5m-1160kc), 12:30 p. m., or-gan redial; 6:30, Carnes Richards Hotel Portago

quintet.

WAMD, Minneapolis, Minn. (243.8m-1230kc), 10:30 a. m.

First Unitarian church services; 6:15 p. m., dinner coneert; 6:45, Arthur Faust and stock company; 9:30,

First Unitarian church services; 6:15 p. m., dinner concert; 6:45 Arthur Faust and stock company; 9:30, Gayle Wood, pianis.

WBAP, Ft. Worth, Texas (475.9m-630kc), 11 a. m.,
First Presbyterian church; 12:30 p. m., kiddier hour;
5-6, sacred concert, Hyer Class serdestra, First Mellidischer (1998), 11 a. m.,
10 a. m. (1998), 11 a. m.,
11 a. m. (1998), 12 a. m. (1998), 13 a. m. (1

odist church; 9:39-11. Chief Gonzales Texas hotel orrhestra. Arthridel Minn. (386.0m-200kc), 8:30 n. m. WALWEST (1980.0m-200kc), 8:30 n. m. Walwestinn church; 9:15. servicus. (46.4m-720kc), 10:50 a. m. Westminster Presbyterien church; 3 p. m. Bible state; 4:10. Honor of Hope Presbyterian church; 3 p. m. Bible state; 4:10. Honor of Hope Presbyterian church; 3 p. m. Westminster Presbyterian church; 9:38. Minnicipal organ recital. Huso Goodwin. WFAA, Dallas, Texas (475.0m-620kc), 229-93-90. Durch WFAA, 10:38. Texas (475.0m-620kc), 229-93-90. Durch WFAA, 10:30. Cyrus Barcus, corneits; 7:30-8. William; 13 Muse, tenor; 8-9. First Church of Christ, Sciendist, 9-9:30. McDowell Sisters; 11:23 midnight, Amplitat WFAA, 10:30. McDowell Sisters; 11:23 midnight,

WHAS. Louisville, Ky. (399.8m-750ke), 10 a. m., St. Boniface church; 4:30 p. m., First Christian church

chair.
WHB. Kansas City, Mo. (365.6m-820ke), 9-10:45 a. m.,
Linwood -Bird. Christian church; 11:15-12:30 p. m.,
Independance Bird. Christian church; 18:0-15, Sixili
Church of Christ, Scientist; 11:45-1 a. m., Litzwood (cature, Morrill Moore, organist; Don Anchors,

wood feature, Morfill Moore, organist; Don Anchors, poet.
WHO, Des Moines; lowa (525m-570ke), 11 a. in., St.
Paul's Episcopal church service; 5-6 n. m., Bankers,
Paul's Episcopal church service; 5-6 n. m., Bankers,
Middight, Bankers; Life Little symphony orchestra,
middight, Bankers; Life Little symphony orchestra,
middight, Bankers; Life Little symphony orchestra,
MNAD, Norman, Okla, (24.1m-1160ke), 9:30 p. m.,
Earness Sharpe, vocalist; Helen Rubin, violinist,
UNAL, San Antonio, Ivass, (34.5m-260ke), 9:30 p. m.,
Earness Sharpe, vocalist; Helen Rubin, violinist,
church; 3:30, Super-Heterodyne hour of music,
WOAW, Omaha, Nebr. (526m-570kc), 9 a. m., Omatia Gospel tabernacle; 1:30 p. m., classical; 6, Bible study, 9, chapel service, 356m-520kc), 6:30-7 p. m.,
WHOM, Chapper of the study of the services,
WHOM, Chapper of the services of the services,
WHOM, San Chapper of the service

WSM, Nashvine, 1enn. (202.001-1000007), services.
WSOE, Milwaukee, Wis. (245.8m-1220ke), 7:30 p. m. 141 D. Church Church (483.6m-620ke), 9:30 p. m. amiliar llymis, Edwin Thomas.

Mountain Standard Time Stations
KFWA, Ogden, Utah (260,7m-1150ke), 4-5 p. m., organ
recital; 5-6. Ogden Radio Dealers program.
KFKF, Colerado Springs, Colo. (249,9m.1200ke), 11
m. n., Flets Presbyterian church; 7-30. Mirst Methoa. m., First Presbyterian church; 7:30, First Methodist church, KOA, Denver, Colo. (322.4m-930kc), 10:55 a. m., First Unitarian society; 5 p. m., Donver College of Music:

Unitarian society: 5 p. m., Donver Concae 1749, Pirst Unitarian society. KUOM, Missoula, Mont. (243.8m-1230ke), 9:15 p. m., religious and classical music.

Pacific Standard Time Stations
(FI, Los Angeles, Calif. (467m-642ko), 7-760 p. m.,
Grobe Supénophase string ensemble, 7-760 p. popular
program; 3-9, Aeolian organ, Dan L. McGratiend; 3-10 p. m., Movieland Synopators; 10-11, Packard St

 10 p. m. Movieland Syncopators; 10-11, Packard Six dance orchestra.
 KFON, Long Beach, Calif. (232.4m-1280kc), 6:30-7:30 p. m., Prost & Dean broadcasters; 7:45-9, First Church of Christ, Scientist; 9-10, Burt Pedersen's orchestra. KFWB, Hellywood, Callf. (252m-1190kc), 9-11 p. m.. Warner Brothers Sunday night frelic, Lake Arrowhead

Warner Broblers Sanday night froile, Lake Arrowhead dance orcless, Callf. (361.2m.-830kc), 11 s. m., Trinity Episcopal church; 3:30 p. m., Grace cathedral; 7:13. KGW, Partland, Ors. (391.5m.-610kc), 10:25-12 none. St. Stephens Pro-Cathedral; 7:30-9 p. m., East Nich Baptist church; 9-10, concert, Chrevolet symplomy orthestra. KHJ, Los Angeles, Callf. (405.2m.-740kc), 4-5 p. m., Masonic service; 7-8, First Methodist Episcopal church service; 7-8, make lewes program, Arthud chu. KKJ, Charles and Church; 10:10 m. Masonic service; 7-8, First Methodist Episcopal church service; 8-10, make lewes program, Arthud chu. KKJ, Charles and Church; 7-13-7-130, organ recital; 7:30-9, First M. E. church; 7:13-7-130, organ recital; 7:30-9.



CHICAGO SONGSTER STAR OF KPRC



Wip's bediline stories; dancing lessons, Miller Conservatory of Dancing.

MAR, Providence, R. I. (393.9m-930ke), 7:45 p. in., which is a providence of the program of the providence of the program of the providence of the provide

WRVA, Richmond, Va. (256.3m-1170ke), 8:30 p. m., feature program; 9:15, "Persian Garden," Edge-worth Opera company; 19:15, mixed quartet; 11:15,

WRVA, Richmond, Va. (256,3m-1/70kc), 8:39 n. m., feature program; 9:10. "Persian Garden," Edgeworth Opera company; 10:15, mixed quartet; 11:15, WSAI, Clinchmatt, Ohio (325,5m-920kc), 8 p. m., WSAI, Clinchmatt, Ohio (325,5m-920kc), 5-7 p. m., Carl programs of the control of the cont

Central Standard Time Stations

CKY, Winnines, Can. (384.4m.780kc), 9 p. in., Orchid Florists; 16, old-time music, Roseland dance gardens; I. Ercuia, Gapital theater, Roseland dance gardens; I. Ercuia, Gapital theater, Co. (1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. 1976. Queen incubator; Ed Edlingson; Alike Ropae, Olive Fletcher. KFH, Wichita, Kans. (267.7m-1120kc), 7-8 p. m., ladies'

college. KFNF, Shenandoah, Ia. (263m-1140ks), 7 p. m., con-KFRU, Columbia, Mo. (499.7m-600ke), 6:15 p. m., din-

KHOLO, Courts, Mo. (\$35.1m-\$50ke), 8 p. 10., or-KHOLO, Courts, Mo. (\$55.1m-\$50ke), 8 p. 10., or-chester, emorelle sentimer. KMA, Shoradooh, ewa (252m-1190ke), 5:30-7 a. m., alarm clock hour; 67 p. n., popular music; 9-11, Farin-tant trio; Davido-yo-tu-do boxs. KMMI, Clay orchery, Rebr. (222,9m-1310ke), 8 p. 10., p. 101 fraggregater.

A MAN Detection of the Control of th

pany.

KSD, St. Leuis, Me. (545.1m-550ke), 8 p. m., WEAF;

9, two-plano recital, Albert Wegman; 10, glee club,

KSO, Clarinda, Ia. (241.8m-1240ke), 7 p. m., "Remom-

9. two-piano recital, Albert veginan; 10. sice cino.

KSO, Charinda, la. (24.13m-120kc), 7 p. lb., "Remoniada, la. (24.13m-120kc), 10 lb., "Remoniada, lb., "Remon

UCAL. Northfield, Minn. (336.9m-890ke), 8:39 p. m., program of muste by Norwegian composers, OCCO, Minneapolis-St. Paul, Minn. (416.4m-720ke), 8:15 p. m., dinner cencert, St. Paul, hotel concert or concert of the con

Charlett S. University of Minnesota program; S. Charlett S. University of State Stat

WHE. Kansas City. Me. (365.6m-820kc), 7-8 p. m. Sweeney orchestra.
WHO. Des Moines, Ia. (526m-579kc), 7:30-9 p. m., Prof. Paul Stope, planist-composer; Joseph Gifford, reader; Myrdle Williams, soprano; Stewart Watson, Wilder, St. St. St. St. Des Moines, J. Treiber, St. St. St. St. Des Moines, J. Treiber, St. St. St. St. Des Moines, J. T. Guthrie; Schubert cheral club. WAD. Norman, Olda (244. m. 180kc), 7:30-8 p. m., Ada Mys. Violinist; Tina Gaylord, violinist; Bernice Fenn, violin and trumpers. Fallings, violinist; Bernice Fenn, violin and trumpers. Fallings, violinist; Bernice Fenn, violin and trumpers. Planist, St. Belein Higgins, planist; 6:50, Randall's Royal Fontenelle orchestra; 9, Olssidel.

Fenn. violin and trumine senses.

VOAW Omala. Nebr. (Sagen-79kc), e. 200 p. m. popuviolaw of the property of

Mountain Standard Time Stations

Whountain Standard I ime Stations KFWA. Oaden, Utha (262.7m.1158%), 9-10 p. m. Juntor orchestra; 10-11, Purameum diester. KFKF, Colorade Springs, Colo. (249.9m.2000k), 9-9:30 p. m., Light opera, Bertha Arnold Knorr, Mary Schmitzuis; 9:38-10, 0tto Will. Audits; George Wilson, planis; Ceell B. Roders, temp; 10-10-15, instrumental control of the contro

contralto.

Colo. (322.4m-930kc), 6:30 p. m., Brown Palace string orchestra; 8, pupils, Agnes Clark Glaister, Paul Clarke Stauffer; 9:40, "A Step On the

Stairs." KUOM, Misseula, Mont. (243.8m-1230kc), S p. m., vocal, instrumental and ensemble music.

Pacific Standard Time Stations

Los Angeles, Calif. (467m-642ke), 7-8 p. m., Owen llon's Californians; 8-9, classic bour; 9-10, Los geles string quartet, 10-11, variety program, Meik-Fig. 10. Country, 10. Los Filter and Filter

Sunday, April 25

Monday, April 26

Headliners Today

Atlantic or Eastern Daylight Saving Time Stations

WAHG, Richmend Hill, N. Y. (315.6m-954kc), 7:30 p. m., Watter A. Iooss, novelty pianist; Synchrophase hour; 9:15, musical program; 10:02, Helen DeWitt Jacobs, violinist; 10:20, dance orchestra; 12, the Orion-

ites.

WGAE, Pittsburgh, Pa. (461.3m-550kc), 6:30 p. m., dinner concert, William Penn hotel; 8, studio concert; WGAE, Pittsburgh, Penn hotel; 8, studio concert; WGAU, Philadelphia, Pa. (277.6m-1696kme) or other rectal, N. Shellenburg and company; 8, Carolyn Thomas, soprano; 8:30, the Hodo boxs; 4:45, Enrighty, Genns; 9, the Merry Minstrels; 9:30, 20, F. Carrean, the mintry; 2:40, Jackson and Ellis, Radio sweetherits; 10, and proposed the proposed pr

Genes, 9, the Merry Minstrels; 9:30, D. F. Carregan, the mimic; 9:40, Jackson and Ellis, Radio swetchearts; 10, Martinal mixed control.

Mindrian mixed control.

Mindrian mixed control.

Martinal Sapaton Marray, Septemo, Elia Kabram, Pauline Stemilicht, pianistis Farl C. Little, bass; Vincent Lopez and his orchestri. Martinal Davis, planist; A. and P. Miradio and his orchestri.

MEEI, Boston, Mass. Gada-Genesoko, 6:45 p. m. Big Brother chib; 7:39, Black Iron Shiners; S. Poetic Walter; S.I.S., mozinale; 9, WEAP; 10, 10c Rines and William (Minstellish, Pa. (394-5m-760kc), 6:39 p. m., Bellerno Stratford concert orchestra.

WGBS, New York, N. Y. (315-5m-590kc), 7 p. m., Ganger's Buffalonians; S. Buffalo State Normal school program; 9, popular program, 19, popular program, 19,

CHIC, Toronto, Can. (355.9m-840ke), 8 p. m., Magic Baking Powder entertainers. CKNC, Toronto, Can. (355.9m-840ke), 9 p. m., CKNC Little Symphony orchestra; Eveready male quartet.

Angeles; 10:15, miscellaneous news; 11:30, Jack Denny's | WGHB, Clearwater, Fiz. (265.3m-1130ke), 6:30-730 orrhestra; 12, McAlpin entertainers.
WNYC, New York, N. Y. (325m-570ke), 6:30 p. m., by McO, Philadelphia, Pa. (369.2m-390ke), 7-21 be orchestra; WOO, Philadelphia, Pa. (369.2m-390ke), 7-21 be orchestra; NoO, Newark, N. J. (460.2m-740ke), 6:30 p. m., Jacques L. Weller, Wood, Philadelphia, Pa. (369.2m-390ke), 7-20 Copenhagen quartet; 9-30. Sandiak yombola from Compenhagen quartet; 9-30. Sandiak yombola from Compenhagen Hofbrau Haus orchestra; 11:15, 5th Avenue club orchestra; 11:15, 5th Avenue club orchestra; 11:16, 5th Avenue club orchestra; 11:16, 5th Avenue club orchestra; 11:16, 5th Avenue club orchestra; 10:11, WEAP.

Eastern Standard or Central Daylight
Saving Time Stations
CHIC, Teronto, Can. (356.5m-840ke), 8 p. m., Magic Baking Powder entertainers. And the Consideration of the Considera

WREO, Lansing, Mich. (285.5m-1050kc), 6-7 p. m. dinner concert, Speed-Wagon serenaders; Gold Standard ensemble.

EDUCATIONAL FEATURES

Eastern Monday, April 26
Eastern Gentral Mountain Pacific
5:30 p. m. 4:30 p. m. 3:30 p. m. 2:30 p. m.
WNYC (526m-570ke) German lessons, V. H. Berlttz.

MEAF (491.5m-e10ke) Columbia university lecture.

KPKU (275.1m-100ke) "Appreciation of Music," St. M. (275.1m-100ke) "Appreciation of Pittsburgh. S. (30 S. M. (275.1m-100ke)" College of the Air. M. (275.1m-100ke) "Appreciation" St. M. (275.1m-100ke) "How Old Is the Earth?" Dr. E. C. Moore.

Dr. R. C. Moore, CKY (384.4m-789ke) U. of Manitoba, 6 CKY (384.4m-789ke) U. of Montana, 7 KUOM (243.8m-1230ke) Prof. George Howard Carregan.
12:15 a. m. 11:15
KGO (361.2m-830kc) "Character Training as a
Crime Preventive," Blizabeth G. Anderson.
"Correction of Speech Defects," Mabel S. Gifford,

| Contraction of Speech Defects," Mabel S. Gifford. | Tuesday, April 27
Eastern	Sids 1, m.	Sids 1, m.
Eastern	Sids 1, m.	Sids 1, m.
Eastern	Sids 1, m.	Sids 1, m.
Eastern	Sids 1, m.	
Easter		

Whiting.

8:15 7:15 6:15 5:15

KDKA (306.1m-9'0kc) 'Historical addresseries at 1926," Dr. John W. Oliver. 8:20 7:20 6:20

KDA (254.1m-1180kc) 'What Is Electricity?'' Dr. J. Rud Njelsen.

9 8 7 8 WMAQ (447.5m-670ke) Lecture, University of Chicago.

Chicago. 9.30 (57.30 to 1.5) (57.30

and zongration," H. F. Angus.
Wednesday, April 28
Eastern Central Mountain Pacific
5:30 p. m. 4:30 p. m. 3:30 p. m. 2:30 p. m.
WNYC (526m-570ke) Spanish lesson, V. H. Ber-

Eastern Central Meuntain Pacific 6 p. m. 5 p. m. 4 p. m. 3 p. m. MJZ (454.3m-660tc) New York university course, 6:40 5:40 4:40 3:46 WTAG (287.7m-1120kc) Spanish lesson, Mrs. John De La Parra.

8 7 6 5 WMAQ (447.5m-670kc) Lecture, Northwestern Wand (447.5m-970ke) Lecture, Northwestern (515 5.15 kg. 15 4.5 kg. 15 kg. 15 4.5 kg. 15 kg

D. Minchin. 9:30 8:30 7:30 6:30 WEAO (298.9m-1020kc) "What Does a Professional Engineer Doe". Prof. W. T. Magrader. KHJ (405.2m-740kc) "Astronomy," Dr. Mars Haumgard. 10 9 8 7 WSAI (325.9m-920kc) U. of Cincinnati.

| Thursday, April 29 | Patific 7 | Patific U. Jackson.

KUOA (299.8m-1000ke) U. of Arkansas.

10 9 8 7

KUOM (249.8m-1230ke) U. of Montana.

Friday, April 30
Eastern Central Mountain 530 p.m. 430 p.m. 330 p.m. 230 p.m.

NNYC (528m-570ke) French lesson. 4 WNYC (528m-570kc) French lesson.

3 WJZ (154.3m-560kc) New York university course.

6.496 5.549 4-168son.

WGY (378.5m-790kc) French lesson.

9 WTD (475.5m-630kc) Ocllege from the Inside

OU. R. K. Morton.

6.15 5.15

KDKA (309.1m-570kc) "The Prevention of Gritre
in Infancy and Childhood." Dr. Z. K. Scott.

10:15 9.15 3.15 7.75

WTD (475.9m-930kc) Cartoon lessons, Bud Kingston. ton. 10:45 9:45 8:45 7:45 KOAC (280.2m-1070kc) "The Age of Reptiles," D. C. Livingston.

RADIO WORLD TO HEAR FAMOUS O

CLASSICAL CONCERTS INDEX

Saturday April 24
Eastern Central Mountain
6 p. m. 5 p. m. 4 p. m.
WCX, WEAF, WMCA, WEBO. KGO, KYW, WEAR, WENR, WMAQ, WNYC, WOAW, WOK, WRC.

Sunday, April 25 Eastern 1 520 p. m. 520 p. m. WEEL, WJASS, WYARA, WWY. WEEL, WARL, WCAL, WEAL, WEAL, WHAR, WJAZ, WHIT, WNYC, WQJ. 7 KFDM, KPRC, KSD, WEZ, WCBD, WCCO, WEAL, WT. 15 6:15 5:15 6:15 5:15 8 WCCO, WFAA,

Monday, April 26

Tuesday, April 27

Eastern Central Mountain Pacific 10 p.m. 9 p.m. 8 p.m. 7 p.m. 8 p.m. 7 p.m. 18 p.m. 18 p.m. 19 p.m. 19

Wednesday, April 28
Eastern Central Mountain Pacific
6 p. m. 5 p. m. 4 p. m. 3 p. m.
WCX, WREO, WW. 5
KGO, WEAR, WHAD, WIR, WMAQ, WOK,
WILL. 7 ## WHAD, WIR, WMAQ, WOK, WITC.

WITC.

WITC.

FOR ## S.

FOR ## S.

FOR ## S.

WEEL WITC.

WHAD, WEEL WITC.

WHAD, WEEL WITC.

WHAD, WEEL WOR.

WHAD, WHAD, WHAS, WJAR.

WHAD, WEEL WOR.

WHAD, WHAD, WHAS, WJAR.

WHAD, WHAD, WHAD, WHAS, WJAR.

WHAD, WHAD, WHAD, WJAR.

WJAR.

#

Thursday, April 29

Entern Centra Mountain Pacific 6p. m. 5 mm, 4 mm. 2 p. m.
WHZ. WCX. W.P. WREO W.Y. 4

7 ROO. RED. WEAT. WEBA. WGBS. 4 WHAD. WAY. WOAW, WOX. WWJ. 5 w. WEEL. WGR. WGY. WHAR. WHT. WIS. WIEW, WMBB. WGW, WQJ. WTAG, WTIC. 8

Eastern 6 p. m. KGO, WCX, WMCA, WEEO, WWJ. 6 6 ... WREO, WWJ. 4 p. m. 8 p. m. 6 6 ... WREO, WWJ. 4 ... WREO, KGO, WCX, WMCA, WREÖ, WWI.

KGO, WEBI, WGY, WHAD, WIR. WMAA, WCAW, WOR, WOR, WIR. WITC.

KYW, WARG, WAADD, WEZ, WCAI, WWI.

KEEJ, WEEL, WHT. WI.S. WGJ, WWI.

KEEJ, WEEL, WHT. WI.S. WGJ, WWI.

KYW, WBAP, WEZ, WALD, WALA, WEEL, WHAD, WIJAR, WMAQ, WMCA, WSAI, WEEL, WHAD, WIJAR, WMAQ, WMCA, WSAI, WEIL, WHAD, WJAR, WMAQ, WMCA, WSAI, WEIL, WHAD, WJAR, WMAQ, WMCA, WSAI, WEIL, WHAD, WJAR, WJAQ, WMCA, WSAI, WEIL, WHAD, WJAR, WJAQ, WMCA, WSAI, WEIL, WHAND, WJAR, WJAQ, WMCA, WSAI,

Eastern Standard or Central Daylight Lastern Standard or Central Daylight
Saving Time Stations
ONSO, draws. Can. (435-868k), s. Promission of English Market Stations of English music in honor of St. George's Day; J. Baron, tenor; Janes McLutrer, violinist; Chateau Laurier dunce orchestra.
Pag. (300-1m-970kc), 6:30 p. im., dinner concert; 8:30, sacred song concert, quartet, First Presbyterian church; 11:35, Grand dinner concert.



WBAL's Sunday artist programs are attracting the attention Frank Gittleson, violinist, shown above with his violin, is one gram. The smiling young lady to the left is Mae Nelson, sop singer and whistler is Kay Dale, right, who entertains at

cinca and her Players, 19. Eddie Malle and Fanny Dougherty, songs and jest; 10:30, Billy Hayes and his dance orchestra.

Pougherty, songs and jest; 10:30, Billy Hayes and his dance orchestra.

V. (22.6m. 1100ke), 7 p. m., 10:10 p. m., 10:1

KYW. chicago. II. (S3.4m-500ko). 6 n. m. KDKA.

1830. George in the chicago. II. (S3.4m-500ko). 6 n. m. KDKA.

1830. George in the chicago. Chicago.

1831. George in the chicago. Chicago.

1831. George in the chicago.

1831. George in the chicago.

1841. George in the chicago.

1842. George in the chicago.

1843. George in the chicago.

1843. George in the chicago.

1844. George in the chicago.

1845. George in the chicago Louise Woseczek; S. Cincinnati Conservatory of Music string quartet; 8:30. Lyric male quartet; 9, concert program, Formica symphony orclestra.

MAQ, Chicaps. II. (447.5m.570ke), 6:30 p. m., Sheetz Hotel La Sallo orchestra, 9:20, Credit Men's nasocia-

consense emenuorg, 8-9, WEAF; 9-10, studio program; 10-10-10: Asm. 'n' Henry; 10-10, misic; 10-20, play shop; 10-40-11, studio ensemble.

WGY, Schengetady, N. Y. (379.5m.-2006), 6-45 p. m., respectively. The studio ensemble of the studio ensemble of the studio ensemble.

WGY, Schengetady, N. Y. (379.5m.-2006), 6-45 p. m., respectively. The studio ensemble of the studio ensemble ensembl

Central Standard Time Stations Winning, Can. (384.4m-780ke), 9, French-Cana-

KFAB. Lincoln, Nebr. (340.7m-880kc), 3:05-10:30 p. m., University of Nebrasia. (267.7m-1120kc), 7-5 p. m., KFH, Wichita, Kans. (267.7m-1120kc), 7-5 p. m., KFKO, Hastinis, Bohr. (268.5m-1040kc), 5:30 p. m., KDKA.

TODE A.

KFNF. Shenandosh, lowa (263m-1140kc), 7 p. m., muste.

KFNU. Columbia, Mo. (499.7m-600kc), 6:15 p. m.,

dinner muste.

KFUO, St. Louis, Mo. (545.1m-550kc), 6:30 p. m.,

dinner musis.

K UO, St. Louis, Mo. (345.1m-550kc), 6.50 p. m., K UO, St. Louis, Mo. (345.1m-550kc), 6.50 p. m., Mrs. Otto Grasse, contralici; Mrs. Melvin Shearer, organist; Dorothy Colt, violinat; Joyce Andrews, Toronal Control of the Control of

DANCING

Contral Time

Saturday, April 24; 9

Sweln William 12, 12, 12

Sweln William 12, 12

Sweln William 13, 12

Sweln William 14, 12

Sweln William 15, 13

Swe

Monday, April 26

KGO, Oakland, Calif. (361.2m-830ke), 6 p. m., Amphion trio; 8:05, Arion trio; 8:50, Merrymakers dance, Arion trio; 9:15, Joyce Holloway Barthelson, planist; 9:30,

trio; 5:15, acycs Homens Sandard From the Arion trio. KGW, Pertland, Ore. (491.5m-610kc), 6-7 p. m., dinner concert; 8-9, vocal and instrumental music; 9-10, vocal and instrumental concert; 10-12, Cole McElroy's dance

and Instrumental concert; 10-12, Cole McEltroy's dance orchestra.

KIR. Seattle, Wash. (384.4m-780ko), 7-8:30 p. m., Seary, Robuck and company. Mendolscoln tric), 8:30-10, Fost intelligencer studio program.

KIR. Oakland, Calif. (365.2m-850ko), 6:30-7 p. m., Lander, Calif. (365.2m-850ko), 8:30-7 p. m., Calif. (365.2m-850ko), 8:30-7 p. m., Calif. (365.2m-850ko), 8:30-7 p. m., Radio Press Agool, Lake Merritt Ducks.

KMTB, Hellywood, Calif. (288m-1260ko), 8-7 p. m., Radio Press Agool, Silver siring quintet; 7:30-8, Y. M. C. A. Program; 8-10, KMTB, concert orchestra, Loren Powell, director; 10-11, Starr Piano company studio.

Swill-Hollywood, Calif. (336.5m-990ke), 5:59-7 p. m., Atwater Kent orchestra; 7-7:30, Mutual Motors mirth contest; 7:39-8, program, Overell's Furniture company; 8-9, f. W. Stockwell company; 9-10, S. G. Stephens Motor company; 10-11, Geodrich Silvertown Cort dance orchestra; 11-12, Ambassador holed dance

orchestra. PO. San Francisco, Calif. (428.3m-700kc), 6:39-7 p. m. States Restaurant orchestra; 7-7:30, Rudy Seiger, Fairmont hotel orchestra; 8-9, Pulace hotel dance or-chestra; 9-10, KFI program; 10-11, Cabiria cafe dance

orchestra. KTAB, Oakland, Galif. (239.9m-1250kc), 8-10 p. m., ogram. 5C. Pullman, Wash. (348.6m-860kc), 7:30-9:30 p. m., th Yorktheimer, pianist; Gladys Fraser, Raymond well, pianists.

Tuesday, April 27

Headliners Today Eastern Central Meuntain
7 p. m. 6 p. m. 5 p. m.
WGBS (315.6m-950ke) "Casino Gardens."
7:30 6:30 5:30
WBZ (333.1m-900ke) Goldost trin,
8 7 6 4:30 mystery serial. 12:10 a. m. 11:10 10:10 KGO (361.2m-830kc) Hawaiian players.

Atlantic or Eastern Daylight Saving

Atlantic or Eastern Daylight Saving
Time Stations
CNRA, Moncton, Gan. (312.3n.960ke), 8 p. m., juventhe program, 9. Masonic vocal quartet; A. Flockhart,
planist; dives, Mr. and Mrs. R. Arkwright; Mason
WAE. Pittburgh. Pa. (461.3m.650ke), 6:30 p. m.,
dinner concert, William Penn hotel; 8-11, WEAP;
11.95, Kanyan theater, 227.5m.100ke), 6:30 p. m.,
Parollinse dince oreletta; 7:30. Stellenburg instrumental trio; 8:10, The Tirve Brothers; 8:25, redials;
8:45, Charlie Higgins and Joe Burke, songs; 9, Robert. Fraser, blind Gospel singer; 9:30, Eather Lawre,
Dougherty, songs and Jests; 10:30, Billy Hayes and
his dance orchestra.

WEEL, WTAG. WGR. WCAE, WFI. WWJ. KSD. WEAL, WGSI. J11-12, Ross Gorman and his of WEAL, WGSII. J11-12, Ross Gorman and his of WEEL, Boston, Mass. (348.8m-860ke), 6:10 p. m., popular sones, George Joy and Neil Cantor; S-11, WEAF, WFI. Philadelphia, Pa. (334.5m-760ke), 6:30 p. m., Edward State Canton and Canto

Turner, blues and ballads.

WLH8, Chiesgae, HI. (302.8m-990kc), 7:30-8 p. m.,

WEAFF, 11-11:20, Correll and Gooden; 11:20-12:30
a. m., studio ensemble, dame muste, harmony duose,

U.S. Chicago, HI. (344.6m-370kc), 6:40 p. m., Maurie

Son, organisticsee inn ordentia; 7:25, Ralph Emer
Son, organisticsee inn ordentia; 7:25, Ralph Emer
Son, organisticsee inn ordentia; 7:25, Ralph Emer
Norrino Gibbons and her girl friend; 0:30, Mary Barbara, "The Sweetheart of Radio"; 7:20, bartione

Sugies as-less "Evaltanes"; 1:3m, dame comprehen Mary

WEAR, Gloveland, O. (389.4m-770kc), 7 p. m., State theater vaudeville music; S. (WEAF; I.1, Wormack's Slinding syncopators; S. (WEAF; I.1, Wormack's Slinding syncopators; S. (WEAF; I.1, Wormack's Slinding syncopators; S. (WEAF; I.1, Wormack's Slinding synchronic s

OLD INSTRUMENTS THROUGH WIP



DANCING

DANCING
Contral Time
Saturday, April 24:
9. Webli, Wiaz, Wmbli,
Wirs, Wreo; 9:10, Kiths,
Will; 9:39, Kiths, Webs,
Will; 9:39, Kiths, Webs,
Will; 9:39, Kiths, Webs,
Kiya, Kiba, Kiba, West,
Wea, Wiaz, Wir, Wirc,
Wreo, Wtan; 10:46, Yeoco;
Wis; 11, Kiya, Kiya,
Who, Wiaz, Wir,
Who, Wiaz, Wir,
Who, Wiaz, Wir,
Who, Wiaz, Kiya,
Kiya, Kiya, Kiya,
Kiya, Kiya,
Kiya, Kiya,
Wiz, Kiya,
Wiz, Kiya,
Kiya, Kiya,
Wiz, Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
Wiz, Wiz,
W

Mwa, Kgo, Kgw, Knx, Wgou, Wiaz, Wjid, Wa, Wigou, Wiaz, Wjid, Sameri 25; Mwong, Sameri 26; Mwong, Sameri 26; Mwong, Sameri 26; Mwong, Wgo, Wang, Wgo, Wiaz, W

Will.

Wednesday, April 28:
Wednesday, Mpril 28:
Wex, Webh, Who, Wgou,
gep, Whn, Who, Wia; 9:15,
ahs; 9:30, Wbap, Who,
or; 10; Kive, Wbap,
af Whill Wgen Wahs; 9:80, Whap, who, wor; 10; Kfve, Wbap, Weaf, Wgbu, Wgen, Wjaz, Wqi; 10:95, Weeo; 10:30, Wbap, Whn; 11, Koil, Kpo, Wgbh, Wgbu, Wgcp, Wgr, Whh, Wjaz; 11:45, Wdaf; 12, Kfwa, Knx, Kpo, Wjaz, Wjid.

hin, Kax, Apo, Wild.
Friday, April 30; 8.
Wwi; 9, Wex, Webh,
Weof, Wg b u, Wgcp,
Wubb; 9,15, Wang; 9:30,
Wcau, Whn; 10, Kfve,
Kpo, Kths, Wgbu, Wgep,
Whn, Wdr, Wd; 12,

chestra; 8:30, courtesy program; 9:30, J. Moudy Dawson, violinist; Louise C. Daniel, accompanist.
(KSD) St. Louis, Mo. (545.1m.50ko), 6-3:30 p. m.,
(KSD) Gairriad, la. (244.8m.1240ke), 7 p. m., Finise,
(KTHS, Hat Springs Mational Park, Ark. (374.8m.80bke),
(KTHS, Hat Springs Mational Park, Ark. (374.8m.80bke),
(KTHS, Hat Springs Mational Park, Ark. (374.8m.80bke),
(KUOA, Fayetteville, Ark. (299.8m.100kc), 8 p. m.,
(KUOA, Fayetteville, Ark. (299.8m.160ke), 6:30 p. m.,
(KUOA, Fayettevill

WGBF, Evansvitle, 1nu. (1997).

WGBF, Evansvitle, 1nu. (1997).

WGB, WGBF, WGB

pany.

WAD, Norman, Okla. (254.1m-1180kc), 7:20-8 p. m.
Mabel Thompson, vocalist: Harold Gimeno, pianist
Trana Smelser, vocalist; Marcellette Grant, uke solo-

Mabel Thompson, vocalist; Harold Gimeno, planist; Irens Smelser, vocalist; Marcellette Grant, uke solo-ist; uke and songs, Janis Johnston. WOAI, San Antonio, Tex. (394.5m-760ke), 8:30 p. m., Gebhardt Mexican players.

Gebhardt Mexican players.

WOAW, Omaha, Nebr. (258m.570kc), 6 p. m., Hugo
Heyn, xylophontst; 6:50, Ed Myres and his Peony
Park ordestra; 8, de luxo program; 10:39, Frants
WOC, Davenport, 1a. (485,5m.620kc), 6:4:30 p. m.

WOC, Davenport, 1a. (485,5m.620kc), 6:4:30 p. m.

WEAP, 6:50-8, WEAP; 5:10, Crescuto orchestra.

WSB, Atlanta, Ga. (423.5m.700kc), 8 p. m., Lyon

WSM, Mashvilla, prac. (222.5m. 100kc), 8:4:50 p.

froile, Beasley Smith's orchestra; Edward Stockman, barlouce, Wis (245.5m.1200kc), 8:4:5 p. m.,

Peogy Fatton, 3, Era F. Case company.

Mountain Standard Time Stations
CNRR, Regina. Can. (476m-640ke), 8 p. m., studio

CNRR, Regina, Can. (476m-640ke), S. p. m., studio program.
KFAU, Besies, idahe (220m-1670ke), S-10 p. m., musiKFAU, Besies, idahe (220m-1670ke), S-10 p. m., musiKFXF, Colemanda Springs, Colo. (249.9m-1200ke), S-330-10 p. m., Yolande Intic, contradio: Editit Phelps, sopeano; Lete Gele, planist; Coerrueic Grincos, reader;
Damiel Fattreic O'Smith (2007), S-200, S-200,

9-10, program, Western Auto Supply program; 10-12, Ambiasador hotel dance orchestra. KPO, San Francisco, Galff. (428.3m-700ko), 6:30-7, p. m., States Restaurant orchestra; 7-7:30, Budy Seiger's Frammont hotel orchestra; 3-6, studio program; 9-10, Mora Moor Oft company, trob in Ammony orchestra, pop and Martir 19-11, Faine hotel dance orchestra, pop seages a Januario Robel of Consensation and State of Consensation of Consensat

Wednesday, April 28

Headliners Today

Easter Central Mountain Pacific 6:30 p. m. 5:30 p. m. 4:30 p. m. 3:30 p. m. WBZ (333.1m-900kc) Musical Mirth Makers. 8 7 WHB (365.6m-820ke) Banjo orchestra.

WHI (200,608-8900c) Banjo orchestra.

\$\frac{9}{2}\text{SA} \text{ (325,9m-8900c) Cincinnat according club.} \\
9.55 \text{ 8.35} \\
7.55 \\
8.35 \\
7.55 \\
8.16 \\
7.55 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
8.16 \\
9.16 \\
8.16 \\
8.16 \\
9.16 \\
8.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.16 \\
9.17 \\
9.17 \\
9.17 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9.18 \\
9

Wednesday, silent night for: CHIC, CKAČ, CKNČ, CNRC, CNRA, ONRC, CNRE, CNRM, CNRR, CNRT, CRRY, KFAU, KFXF, KGO, KLOBS, KMMJ, KOB, KOLL, KFAU, KFXF, KGO, KLOBS, KMMJ, KOB, KOLL, WEALAND, COMBAN, COMB

Atlantic or Eastern Daylight Saving

Atlantic or Eastern Daylight Saving Time Stations
WAHG, Richmond Hill, N. V. (315.6m-954kc), § D. m., Beatrice Anthony, planist; \$15. Seremaders Plectrum-inducts; \$5.5. Old-Pashlond quartet; \$23.9. Alrent H. Daylor of the Committee of the Commi

GENERAL TALKS AND SPEECHES

| Saturday April 24 | Central Mountain Pacific | F. M. | Mountain Pacific |

| Monday, April 26 | Eastern | Gentral | Mountain | Pacific | 7 p. m. | Gentral | Mountain | Pacific | WDAF (365.6m-\$20kc) | Address, Edgar A Linton | Gentral | Linton | Company | Linton | Lint

Addition. 735 6, 635 Forest week, 18, 3840 Deli8, 335 (282.8m-1000bc) American Forest week, 18, 3840bc, 18, 25 8, 25 18, 32 (881.2m-830bc) "Chats About New Books," Google Henry, Jackson. 9, 50 8, 50 (11.50 10.50 9.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8, 50 0.50 8

Courtes. Acronautes, U. S. Alr de Courtes. Acronautes, U. S. Alr de Courtes. Acronautes, U. S. Alr de Courtes de Courtes

Friday, April 30
Eastern Central Meuntain Pacific
7 p. m. 6 p. m. 5 p. m. 4 p. m.
wOAW (569m-707kc) Music review, Hester Bronson Copper. Eastern Central Mountain Pacific 8 p. m. 6 p. m. 5 p. m. 5 p. m. 5 p. m. Service."

Tuesday, April 27
**Central Mountain Pacific 7 p. m. 6 p. m. 5 p. m. U. S. Air Service." King.
3-39 7-39 6-39 5-39 Or. George
WCAL (338, 9n-890ke) Book talk, Dr. George
Welda Spohn. 9-39
10-39 (395, 9-39) 8-39 7-39
KHI (405, 2n-740ke) "Civil Aviation and National Defense," W. D. Weterman.

10:30 9:36 8:30 7:30
KHJ (405.2m-740kc) "Romance of Santa Fe
Trail," Gladys De Witt.

Wednesday, April 28
Eastern Central Mountain Paeific
6 p. m. 5 p. m. 4 p. m. 3 p. m.
WGBS (315.6m-50kc) "South African Experience," Major Witten.

ence," Major Witten,

8:30 7:30 6:30 5:30

WLW (422.8m-710ke) "The Significance of Forest
Restoration," W. S. Sterrett.

10:30 9:30 8:30 7:30

KWSC (348.6m-860ke) Book review, Alice Lindsay Webb.

9:10 8:10 7:10 6:10 WIP (508.2m-590kc) "The Contribution of the Mormon Battalion in Winning the West," Elder B. H. Roberts.

12 n. 11 10 9
KGO (361.2m-830kc) "Wonders of the Sky,"
Henry M. Hyde.

7:55 6:55 5:55 4:55 King, Opper Total Process Foundation Control Process F

Hamilton's orchestra, Johnny Mulaney's Bluefackets.
WJJD, Mooscheart, Ill. (370.2m-810ka), 8-9 p. m.,
Mooscheart children; 10-11. Isabel Dofant, Simeon Oliver, Palmer House Victorians; 12:30 a. m., Settin' Up hour.
WJR, Pentiac, Mich. (316.9m-530kc), 7 p. m., Jean Goldkette's Pelite symmodyn orchestra; 7:25, Goodwill Oddhand; 9, Jean Goldketke's orchestra; 1, Murphy Jesters, Gergan; 12, Merry Old Chief, Johnett Raddo Jesters, Gregan; 12, Merry Old Chief, Johnett Raddo

Goldkatte's Petite symblomy orchesira; 7:45, Goodwill Gukhand; 9, Jean Goldkette's orchesira; 11, Murphy Gukhand; 9, Jean Goldkette's orchesira; 11, Murphy Gukhand; 9, Jean Goldkette's orchesira; 11, Murphy Gukhand; 11, Jean Jester, 11, Jean Je

Manaroneck Nignt; 11, Heibras Raus emertanues, 11:30, Jack Denny's or-bester; 12 indinglish, McAlpin undertainers.
 Meleriainers.
 Meleriainers.</

nue club orchestra.

WTAG. Worester, Mass. (267.7m.+120kc), 7:40 p. m., program amounced; 8-11, WEAP.

Eastern Standard or Central Daylight

Saving Time Stations

CNRM, Montral, Canada (40.7m.730kc), 8:30 p. m., Old Tyme Stations

CNRM, Montral, Canada (40.7m.730kc), 8:30 p. m., Old Tyme Paroutites might. Ye Old Tyme Villago quartel, Frene Zilley, reader; W. Nortis, bass; A. CNRO, Ottawa, Canada (458.8m.688kc), 8:30 p. m., CNRM program, P. (2008.1m.970kc), 6:30 p. m., CNRM, CNRM, CNRM, P. (2008.1m.970kc), 6:30 p. m., CNRM, Joe Warner; Oxford Girls; Gail Bandell; 1-2, Ginger Word.

Laning, Mich. (268,5m-1698cb, -6-7 p. m., didnter cencert; Speed-Wareon sercenaiers; Gold Standard ensemble.

WRVA. Richmond. Vs. (268,5m-1109bb, 8:16 p. m., didnter cencert; Speed-Wareon sercenaiers; Gold Standard ensemble.

WRVA. Richmond. Vs. (268,5m-110bb, 8:16 p. m., dinner gram; 16-10, organ rectail; 11, Carry Mo Back to 70d Virthing.

WSAI. Cincinnati, Dubic (325,9m-920kc), 7-9 p. m., dinner hour music; S. ballads; Gus Edwards orchestra; Marion O. Holland, Vollnist; 10, Gus Edwards orchestra; Marion O. Holland, Vollnist; 10, Gus Edwards orchestra; Marion O. Holland, Vollnist; 10, Gus Edwards orchestra; Jack Ford; John Clark.

WTAM. Clarkeal, Ohin (388,4m-720kkd, 2-7 p. m., day.)

Ford; John Clark.

WTAM, Cleveland, Ohio (388.4m-770kc), 6-70, m. Carl.
Rupp and his Hotel Hollenden orchestra; 8-11, Public Auditorium program; 11-1 a. m., Guy Lombarde and his Royal Canadians dance orchestra.

Bond trois, 5. publis, Beriannin M. Kney, 6:15, Laura C. Gaudet, pianist; 9:39, Eather A. Nelson, crasnist.

WW. Detroit, Mich. (332.2m-850kc), 9, m., dinner dance program; 2 WKAD. Detroit News orchestra; 8, dependence of the control of the con

dance program; 3, WEAP.

Central Standard Time Stations

SNRW, Winnipes, Gan. (384.4m.-760kc), 7:50 p. n.,
musical program, Pt. Gary hetel, Iririn Plumm und his
orchestry, 8:50, Ganadian National Railways' brass

Iririn A. Plumm and his Pt. Gary hetel orchestra.

KFAB, Linceln, Nebr. (340.7m.-830kc), 8:30-10:30, n. m.,
Cowhell Boys; Glomy Gue; Slick Merrain; Belshaws'

RCASE ALGARMAN AND HAND ST. CARLY NOTES OPCORECT.

COOVED HEAD MAN PROPERTY OF THE METERS OF THE STATE OF THE METERS OF THE METE

ner concert. Mauland-lyric tric; 8-19, popular propriam, All-American Pioneres, vocel; 12-2 a. m., frolic,
W6 HB, Clearwater, Fla. (285,3m-1130ke), 6-20-7:30
p. m., dinner music; 35:09-330, He Danzlet, tenor.
Marion Hoffman, planist; 11:45-1, Graham Prince
and his orthestr. (302,3m-930ke), 6:57-7, p. 3a., Drake
concert ensemble. Blackstone string quintet; Zusic; 89, studio program; 10:29, play shop; 10:40-11, studio
ensemble.
W6 V. Schensetady. N. V. (279.5m-790ke), 6:35 p. m.
Onondarac hotel curiestrs. WFERL; 7:30, Estsiman theatrace of the contract of the cont

CORN HUSKERS FROLIC OVER WGY

Wednesday, April 28

KTHS, Hot Springs National Park, Ark. (374.8m-800ke). 9:10-10 p. m., gems, French composers, Meyer Davigorchestra; 10-10:45, Southerners Majestic hotel or-

chestra. WADC, Akren, Ohio (258.5m-1160ke), 6:30 p. m., Hotel WADG. Akren, Ohio (258.5m-1160ke), 6:30 p. m., Hotel Portage quintet.

WAMD, Minneapolis, Minn. (243.8m-1230ko), 7:05 p. m., special program, Frank and Brenet; 7:15; classical programs, 15 p. m., 15 p. m.,

White Louisville, K., & J. (1993-8m-700kc), 7:30-8 p. m. scheet.

WHB, Kansas City, Mo. (365.5m-20kc), 7-8 p. m., Three skulled girls; Alma Nash bando orehestra; 10:30-11:30, musical groups. In (326m-570kc), 6-7 p. m. Bankers; 10:30-11:30, musical groups. In (326m-570kc), 6-7 p. m. Bankers; Liot, Pillie symphonic orehestra; 15:45-15; Incenders; Liot, Pillie symphonic orehestra; 15:5-15; Incenders; Liot, Pillie symphonic orehestra; 15:5-15; Incenders; Liot, popular songster; Norman Brubolin, plantist; 9-10; Liot, popular songster; Norman Brubolin, plantist; 9-10; Liot, popular songster; Norman Brubolin, plantist; 9-10; NAD, Norman, Okla, (254.1m-1180ka), 7:50 p. m., Jessie Kirk, plantis; Jessie Griffeth, vocalist; Townsend McClure, violinist; Wilda Griffin, vocalist; Marchael McClure, violinist; Wilda Griffin, vocalist; Marchael McClure, violinist; Wilda Griffin, ocalist, Wolth, Wilds, Marchael McClure, violinist; Marchael McClure, violinist; Marchael McClure, violinist; Marchael McClure, 10:40-10; Marchael McClure, Violinist; Marchael McClure, Violinist, Marchael McClure, Violinist, Marchael Clusser, Wold, McClure, Marchael Clusser, McClure, Marchael Clusser, Roseberry, artists.
WOS, Jefferson City, Mo. (440-5m-680kc), Silo p. m., Piller, McClure, McClu

Harditse, planist; Edwin Franz, Herbert Schroeder.

Mountain Standard Time Stations

KFWA. Ogden, Utah (260,7m-1150ke), 9-10 p. m., Olie
Reoves and his orchestra; 10-11, Paramount ineter;

11-12, Olie Reoves and his orrhestra; 10-13, Daramount ineter;

11-12, Olie Reoves and his orrhestra;

Palace string orchestra; S. Scheiterman's (Colorado orchestra; S15, Tuesday musical ciba); D. Brandmorr Riym at Action S. Standard Time Stations

ONFY, Vancouver, Gan. (281, in-1008cb), 7,30 p. m. Partine Stations

ONFY, Vancouver, Gan. (281, in-1008cb), 7,30 p. m. Partine Stations

Hope, planist; H. Hamilton, hast: district, A. Clarice, bartlone; S. Hicholls, tenor; 10,30, Cabarte Belmont orchestra; Bebe Mullar, soprano-Quebo, 7,740 p. m., Clarice, S. Hicholls, tenor; 10,30, Cabarte Belmont orchestra; Bebe Mullar, soprano-Quebo, 7,740 p. m., Forder Station, S. Mickells, S. Hartis' delective story; S-9, porgram, Ventura Refining company; 9-10, popular program; 10-11, program arguments, S. Pend, Roberts, Palace, 12, program and program, S-10, prizen bour; 10-11, program arguments, S. Pend, Roberts, Palace, 12, program, Spinis, Palace, 12, program, Spinis, Moore Oil company; 9-10, Bill Hatch and his Oakmont Country; elbo orchestra; Muteul Motors mitte contest; S. Mickells, M. G. Mickells, M. G. S. Mickells, M. G. Mickells,

studio.

NX. Hollywood, Calif. (336.5m.890ke), 5:39-7 n. m.,
Adwater Kent. orchestra; 7-8, studio program; 8-9. Security bank program; 9-10, program, Motor Transitstages; 19-11, studio program; 11-12, Ambassador
hold dame orchestra.

OAC, Cervallis, Ore. (280.2m-1070ke), 7:20 p. m.,
ratena salae.

KPOL. of the Control of the Control

Thursday, April 29

Headliners Today

Atlantic or Eastern Daylight Saving

Time Stations
WCAE, Pittsburgh, Pa. (461.3m-650ke), 6:30 p. m.,
dlnner concort, William Penn hotel; 8, concert; 8:30-WCAU, Philadelphia, Pa. (277.6m-1080kc), 6:30 p. m.,

Billy Hays and his Cathar Tee Garden orchestra: 7.39.
Snellenburg symphony orchestra: 8, the Eight Bright boys; 8:30, recital; 8:15, the Kandy kids; 9, Barry O'Moore, Irish tenor; 9:45, comedy lesson, Professor Doolittic; 10, Second Contomial hour; 11, Parodians-WEAF, Now York, N., V. (Bandutt error, 212 midnight, Evelun Siedle, centralio; Felice string quarter; Vincent Lopez and his orchestra; Hires Harrestra; Cliequot club; Estimos; Silvertown Cord orchestra; 8:11, WEAF, Now Hear, Nas. (345, 636–6366c), 7:30 p. m., musi-WEI, Borton, Mass. (345, 636–6366c), 7:30 p. m., musi-WeI, Philadelphia, Pa. (394, 5m. 766kc), 6:30 p. m., Picleuse Statier dame orchestra; 8:11, WEAF, WGR, Buffalo, N. Y. (319m. 940kc), 6:30 p. m., Vincent, Louez Liedel Statler dame orchestra; 8:11, WEAF, N. Louez Breige Statler dame orchestra; 8:14, WEAF, M. Louez Breige Statler dame orchestra; 8:30, All Herman's Broodcasting entertainment bureau; 9:30, Loew's Strd St. erribettr; 10:30, Lorey Smith's orchestra; 11, Jose Chestra; 3:40, Smith's orchestra; 11, Jose Will Oukland's orchestra; 12, Sopolie Tucker's pluvground. Breegfades orchestra; 12, Sopolie Tucker's pluvground. Will Philadelphia, Pa. (368, 2m. 590kc), 6:50 p. m., Benjamin Franklin concert orchestra; 8:45, concert from In-Neton Maples and his S. S. Leviation are active by United Synapogue of America; 8:45, concert from In-Neton Maples and his S. S. Leviation are active by WIAR, Providence, R. I. (305, 5m. 590kc), 8 p. m., Hudson-Essex orchestra; 9:11, WEAF, WIAR, Providence, R. I. (305, 5m. 590kc), 8 p. m., Hudson-Essex orchestra; 9:11, WCAF, p. m., Hetcle Wille, New York, N. Y. (368, 5m. 400kc), 8:30 p. m., Willey, New York, N. Y. (368, 5m. 400kc), 8:30 p. m., Willow, New York, N. Y. (368, 5m. 400kc), 8:30 p. m., Olyent Vall and his Hetcle McAllin string encestain; 9:00t Val

WLWL, New York, N. Y. (288.3m-1040ke), 8:39 p. m., McKenery's enfertainers.
MCAA, New York, N. Y. (340.7m-880ke), 6 p. m., Ol-cott Vall and his Hotel McAlpin string ensemble?, Twith Oaks orchestra; 7:39, Klein's trio; 8, Pase Institute program; 8:36, Callornia Rambiers; 9, Nathan Status or Description or Cortestra; 11, Ernife Golden and his Hotel McAlpin orthestra; 12, Broadwaricht.

night. WOO, Philadelphia, Pa. (508.2m-590kc), 7:30 p. m., Adelphia dinner dance orehestra. WOR, Newark, N. Y. (402.2m-740ke), 6:30 p. m., Jacques Jacobs' Hotel Shelton ensemble. (267.7m-1120ke), 8-11 p. m., Gribest Freeder, 267.7m-1120ke), 8-11 p

Eastern Standard or Central Daylight

Eastern Standard or Central Daylight
Saving Time Stations
CKNC, Teronte, Can. (356.8m-840kpl., 8 n. m., Charles,
E. Bodley and his dance orchestra; Paramount quarter,
KDKA, Pittsburgh, Pa. (399,1m-970kc), 6:30 n. m.,
dinner concert; 8:30, with famous composers, Juseph
Haydn, Little symphony orchestra; 19, Joseph Haydn,
Past, concert, quarter, little symphony orchestra; 11,
Past, concert,

Petrov. prilate.

NeBH, Chicago, III. (370.2m-810kc), 7-8 p. m., special; 9-9:15, news; 9:15-10, Ruth Buhl Flick; Ritt Buhl Flick, reader; Dorothy Herman Blum; Rita Me-Rawn, Bury Bibler, Blity Trice; Sonny Duncan; 0s-Rawn, Mary Bibler, Blity Trice; Sonny Duncan; 0s-Rawn, Mary Bibler, Blity Trice; Sonny Duncan; 0s-

call 9-9-11, news, 2-15-16, Ruth Bubl Flick; Rita 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16, 1-15-16

WMAQ. Chicago, III. (447.5m-670kc), 6 p. m., Chicago, theater organ; 6:30, Dana college choir; 8, Bush chicago choir; 8, Bush chicago, Dana college choir; 8, Bush chicago, Dana college choir; 8, Bush chicago, C

WTIC, Hartford, Conn. (475.9m-830kc), 6:50 p. m., Bond trio. WWJ, Detroit, Mich. (352.7m-850kc), 6 p. m., dinner concert; 7, WEAF.

Central Standard Time Stations

Central Standard Time Stations

CKY, Winninger, Can. (384.4m-780ke), 8:30 p. m.,

CYTIMES FIR's band.

KFH, Wichita, Kans. (287.7m-1120ke), 7-8 p. m., American Legion quartet, oppular program.

KFKU, Lawrence, Kans. (275.1m-1600ke), 7-15 p. m.,

KFKU, Lawrence, Kans. (275.1m-1600ke), 7-15 p. m.,

SOUTAGO, Anna Sweeney, planist.

KFKKA, Hastings, Nebr. (285.3m-1400ke), 5:30 p. m.,

KFKK, Hastings, Nebr. (285.3m-1400ke), 7-30 p. m.,

MINISTER Columbia, Mo. (499.7m-2600ke), 6:15 p. m.,

dinner music.

KFRU, Columbia, Mo. (499.7m-2600ke), 7:30 p. m.,

daner music.

KFRU, Delmonica Dreamers' dance orchestra.

KOLL, Council Bluffs, leva. (275.6m-1600ke), 7:30 p. m.,

classical program; S, Harmo Jazz orchestra; II, Hotsy

KFRC, Houston, Tex. (286.6m-1610ke), 7:30 p. m.,

dance orchestra; S30, Skytime studio concert; 9. E.

KU, Badges, entertainers; Mrs. Cortume Hart, planist.

KOD, St. Leuis, Mo. (345.1m-530ke), 7-7 p. m., Baker

and Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S. Creet hand: 240ke, 7 p. m., Baker

And Anderson; S.

WAMU, Minneapolis, Minn. (243.8m-1230ko), 7:05 p. m., special program, Frank and Ernest; 1:130, organ resultin, Clifford Perry, Minneapolis, Minneap

Wendell Hall, Red-Headed music maker; II, "A Step On the Skirs," invatery serial 8. pm., mixed quartet, McEliroy saxophone quintet; edestial hells, organ; Mrs. Nelson and Mrs. Harwood, duetists; Carey Sisters, duettists; S. Imman, soprano; David McEliroy, WCGO, Minneapolis-St. Paul, Minn. (46:4m-720kc), 7-9 p. m., WEAF; 9, Justrite boys; 10:95, program, United Spainth War Vetera, 6:m-620kc, 6:7 p. m., Trainon ensemble; 11:45:1 a. m. Billy Adair's or-chestra; Johnnie Cambrell's orchestra. WFAA, Dalins, Fex. (473.5m-630kc), 5:39-7;30 p. m. fenera; Johnnie Cambrell's orchestra. Grant of the William of

organis.

Mountain Standard Time Stations

KFKF, Colorade Springs, Cole. (249.9m-1200ke), 10
p. m., Cray's Collectiate orchestra.

KOA, Derwer, Cole. (322.4m-939ke), 6:30 p. m., Brown
Palace string orchestra.

KUOM, Missoula, Mant. (243.8m-1239ke), 8 p. m., vocal,
Instrumental and ensemble music.

Pacific Standard Time Stations

Pacific Standard Time Stations

KFI. Los Angeles, Callf. (467m-6542ke), 7-8 p. m. program, stadents University of Southern California; ring half, 200 program, Stadents University of Southern California; ins half, 20-11, Patrick-Marsh fance orchestra, Betty Patrick, solidate of Came hour; 8-9, program, Phillips D. m., Pouliace of Came hour; 8-9, program, Phillips orchestra; 9-10, program, C. H. Darth. Fark dance orchestra; 10-11, Warner Brothers frolic.

KGO. Oakhan, Calif. (681.2m-330kc), 8 p. m., Los KGO. Oakhan, Calif. (681.2m-330kc), 8 p. m., Los Calta Goodman, planist; Ed Ferguson, tenevity. F. W. D. Gordon, Scotch bagpiner; 10-12:30 a. m., Brokaw and Willestra.

Gooden South Bagniner; 16-12:30 a. m., Brokaw and orchestra.
KGW. Pertland, Orc. (401,5m-610c), 6-7 p. m., dinner concert; 3-10, vanderling program, feature acts; 10-12, KH. Les Angeles, Calif. (405,2m-740kc), 8-10 p. m., Tuwer studie de luxe program (80, 7-800 g. m.) (11 km stattle, Washi (384,4m-760kc), 8-10 p. m., Tuwer studie de luxe program (80, 7-800 g. m.) (11 km stattle, Washi (384,4m-760kc), 8-10 g. scripts; and Loan Association ordersire; 10-10;30-12, "Keep KM ff. Hellywood, Calif. (23m-1260kc), 6-7 p. m., Starr Plano company studie; 8-10, KMTR concert

KM IR. Henrywer Studio; 8-10. KMTR concers Start Plane company studio; 8-10. KMTR concers Start Plane company studio; 8-10. KMTR concers KNX. Hellywood, Calif. (338.5m-390ke), 6:30-7 p. m., Afwator Kent orchester; 7-8. program, H. L. Crockett, Start Concers, Willey-Corefund dealers; 9-10. The Willey-Corefund dealers; 9-10. The Willey-Concern, 11-12 and called Ambassador held dance orchestra. Hell Mark States, KPO. San Francisco, Calif. (428.3m-700kc), 6:30-7 p. m., Entrumoth bodio corchestra. 7-7-30. Mark States, Patrumoth bodio corchestra. The Ambassador Laft. (315.5m-390kc), 3-9 p. m., Pasadona Calif. (315.5m-390kc), 3-9 p. m., Pasadona Calif. (315.5m-390kc), 3-9 p. m., Pasadona Calif. (315.5m-390kc), 3-9 p. m., Pasadona Chamber of Commerce.

Friday, April 30

Headliners Today

Eastern Control Mountain Pacific 7-15 n.m. 515 p.m. 515 p.m. 515 p.m. 415 p.m. 415 p.m. 415 p.m. 415 p.m. 515 p ***COA (322.4m-930ke) New London Community pro***COA (322.4m-930ke) New London Community pro***COA (322.4m-930ke) Carden Seene from "Faust."
***COA (322.24m-930ke) Garden Seene from "Faust."
***COA (322.24m-930ke) Ontorieal contest.
***COA (322.24m-930ke) Westevan glee club.
***COA (322.24m-930ke) Musical scenario.
***COA (322.24m-930ke) Story and songs of American Indians.
***COA (322.24m-930ke) Story and songs of American Indians. Indians, 10:30 8:30 7:30 KWSC (348.6m-860kc) Saxophone contest.

Eastern Contral Mountain P 10 m. 9 m. 9 m. 8 KPO (428.3m-760kc) Dance with Hales nig WSM (282.8m-1600kc) Blue-Grass serenader: 1 a. m. 12 m 11 KFT (467m-642kc) Packard balled hour.

Friday, silent night for: CFAC, CHIC, CKAC, CKNC, CKYC, CNRC, CNRM, CNRD, CNRR, CNRW, KFAU, KFAW, KFXF, KLDS, KFRC, KFSN, KSAC, KUOA, KUOM, PWX, WBBR, WCAD, WCBD, WEAD, WFBW, WGBS, WST, WHAZ, WH, WIAZ, WHRC, WLW, WLWL, WMAK, WMAD, WRC, WREO, WRVA, WSAI, WSMB, WSUI, WTAM.

Atlantic or Eastern Daylight Saving Time Stations

2NRA. Menten, Can. (312.3m-960kc), 9 p. to. double quartet, male quartet; Tilman Melanson, reader; 11, CNRA orchestra. 11, CNRA orchestra. (315.6m-945ko), 7:30 p. m., Edma Bockstein, planist; S. ("Great Artist" or m. Edma Bockstein, planist; S. ("Great Artist" or m. Edma Goldman, violinist; 10:02, The Gondellers; 10:30, Southland dance orchestra. (WILLAN Penn Intel; S. twide program; WGAE, Pittsburgh, Pa. (461.3m-650kc), 6:30 p. m., dilmer cancert, William Penn Intel; S. twide program; discussion of the control of the control

WCAE. Pittsburgh. Pa. (461,3m-650kc), 6:30 p. m., dilmer consert, William Penn hotel; 8, studie poortam; WCAL, Philadelphia, Pa. (277,5m-1000kc), 6:45 p. m., Clarence Samun and his Rotel Pennsytania cordestration, Smellenburg instrumental tric; 8, Enrice Aresoni, operatic tency, Vigraina Klein, pianist; 8:30, The Singing Groundhog; 8:45, The Bryan Girl; 9. The Regina Groundhog; 8:45, The Regina Groundhog; 9:45, The R

ence Williams trio; 8:20, Al Ciccone's Harlem Tea Garden orchestra.

VEAF, New York, N. Y. (491.5m-610ke), 4-12 midnight, Aletta Crump, Singer; Raymond Trundy, planist; John Butler, Jr., tenor; Vincent Lopez and his orchestra; Bernie and lis orchestra; Militard Angle-Persians; Bernie and lis orchestra; 18:30, Neapolitan lee Cream (MIR) company program; 8:30, Neapolitan lee Cream (Em Militard Mili

Hewith Humorists; 11, Vunena Dopes Lines, diance orchestra, N. Y. (Sd. 20.70.300c), 7, 10 m. Harry VHN, New York, N. Y. (Sd. 20.70.300c), 7, 10 m. Harry VHN, New York, N. St. Carlotteristers; 230. No. 10 m. Neighbors; S. Lucle Roberts; 250. No. 10 m. Neighbors; 10:30. Anniol Friedman; 11:30. Kit Kat entertainers; 12 m. Anniol Friedman; 11:30. Kit Kat entertainers; 12 m. VIP., Philadelphia, Pa. (508.2m-500kc), 6:05. D. m. Berjamin Franklin hoted concect orchestra; 7, Uncle Wip's bedtime stories; songs by Mary and Helen Leedom.

Wir. Regiamin Franklin novel Regiamin Franklin novel Wirst beddime stories; songs by ann. Macdom. Wirst School, S. p. m. ma-decided with the stories of the



33 PAT BARNES OF WHT Size 11x14 inches

Photogravures of **Your Favorite Artists** GALLERY OF

By special arrangement, Radio Digest is able to offer its readers a great opportunity to secure fine photogravures of their favorite Radio stars at practically no cost. Below is only a partial list of the photogravures now included in the Gallery of Radio stars. Complete list in April 10 issue.

RADIO STARS

ISC IM ADTIL 10 ISSUE.

Is Les Fitzparitch, "Merry Old Chief." WJR
17 Henry Field, 1925 Gold Con runner-up
18 Henry Field, 1925 Gold Con runner-up
18 Al Carney, ergan favorite at WHT
20 Vincent Lopez, No. 1 Pennsylvania orchestra
21 E. L. Tyson, pleasing voice at WWJ
23 Art Gillham, "The Whispering Planist"
23 Art Gillham, "The Whispering Planist"
24 Paul Greene, announcer at WSAI, "bridge voice"
25 Carroll and Company of the William of Parade"
26 Carroll and Company of the Stations. Separade"
27 Norman Brokenshire, popular at WRC, WJZ

COUPON NO. 18

This coupon entitles the holder to one photogravire selected from the Radio Direct Galitery of Radio Stars selected from the Radio Direct Galitery of Radio Stars and Carlotte of Radio Stars and Radio Stars of Radio Stars and Radio Rad

RADIO DIGEST PUBLISHING CO. 510 N. Dearborn St. Chicago, II Chicago, Ill.

ACCORDION CLUB MEETS AT WSAI

Friday, April 30

Commodore concert orchestra; 8. Sundial Shoe seranad-prs; S:30, Bonnic Laddies; 10:30, Hotel Lorraine Grill

cus; S.39, Bonnio Laddies; 1939, roost Louranie - Stat.

White State - State -

11:30, Jack Bonny S ordestra, 12 m., McAlpin enter-tininers.
WNYC, New York, N. Y. (325m-570ke), 10:10 p. m., dramatic readings, Harriette Weims.
WOO, Philadelphia, Pa. (306.2m-590ke), 7:30 p. m., "Sir-Hobpoolin," Blanche Silvabeth Waies, 9, rectarl, 9:35, Fox theater content, 10, William Angle-Tersians; WOR, Neart, N. J. (405.2m-740ke), 7 p. m., Hotel Bretten Hall ensemble WTAG. Werester, Nass. (267.7m-1120ke), 8:15-10 p. m., concert program; 10:10:30, WEAF.

concert program; 10-10-30, WEAP.

Eastern Standard or Central Daylight
Saving Time Stations

CNRT, Toronto, Can. (356.9m-340ke), 6:30 p. m., Lukal
Romanelli and his King Edward hotel concert orchestra;
9, string orchestra concert; Geza de Kresz, Hungarian
violinist; John Langley, soloist; 11, Luizi Romanelli
und his King Edward hotel dance orchestra.
KDKA, Pithburgh, Pa. (399, im-970ke), 6:30 p. m., dinner concert; S:30, Westingtouse band, concert; 10:35,
Twolerry kine.

ner concert; S:30, Westinghouse band concert; 10:50, Teaberry time. (KYW, Chicago, III. (535.4m-556kc), 6 p. m., KDKA; 6:30, dinner concert, Congress hotel; 9, Federal Master

6:30, dimier convey, artists; 10, revue.

WABQ, Haverford, Pa.

"Game Hustler, organist; William Stewart, planist.

"Game Hustler, organist; William Stewart, planist.

more theater program; Horace Hustler, organis; Willum Stewart, plantis.

WBAL, Baltimer, M. (250-4), 260-1, 260 pt., 267-1, 269 pt.,

WBAL, Baltimer, M. (250-8), anartet; S-6, musical new grams. Perfertes gloc cludy; 9-10, tric; John Wilbourn, tenor; 10-11, musical scenario, "When Some of Us Weet Prencip-One"; yound and instruments of the Wilburn, WBBM, Chicago, III. (225-4m-1350kc), 8-10 pt., m., Two WBZ, Springfeld, Mass. (331-m-900kc), 8-10 pt., m., Two WBZ, Springfeld, Mass. (331-m-900kc), 5-10 pt., Hosell WBZ, Springfeld, Mass. (331-m-900kc), 5-10 pt., Hosell Kimball tric; 6:30, Hotel Lenox ensemble; 7:15, Mo-Enelly and his curelestri, 745, program, Hussell Dur-Lock, State, March (156-5m-830kc), 6-7 pt., Gald-kette ensemble; 8-9, studio program; 10-11, Jean Goldkette's Breeze Blowers. WEAF, Civettand, O. (309,4m-70kc), 7 pt., Wer-WEAF, Civettand, O. (309,4m-70kc), 7 pt., Wer-WEAF, Civettand, O. (309,4m-70kc), 7 pt., Wer-WEAF, Civettand, O. (309,4m-70kc), 7 pt., Wer-Singing, Spropoutors.

4. WEAF; 9:30, secure process.
Singing spreopators.
WEBH, Chicago. III. (370-22m-810ke), 7-8 p. m.: Osborn's ordenstra: Pauline Sachs, soprano; Eleanor
Kaplan, Violinist, 9-9:13, news; 9:15-20, obborn's orchestra; Bernard Wober, pages; 11-12:30 a. m., Oschestra; Bernard Wober, pages; 11-12:30 a. m., Os-

\$110

antennas.

Thousand Palms." Maurica W. Tiange, director; Henel Ferryman Warford, planist; Dave Gotochnere, villa-iat; Blanche Clayd, sopreno; 11:45-1, Graham Prince, and his orderest; (302.0m-9808), (655-7, p. m., Drate Grand entended, 1880, p. 1880, p. 1880, p. 1880, p. 1880, p. WRAFF, 82:0-9, music; 9-9:30, WEAF; 9:30-10, Plantom Volin; 10, Sum 'n Henry; 10:10, old-time favorties; 10:20, the Play 1800; 10:45-11, studie en-

semble.

WeY, Schenottady, N. Y. (379.5m-799kc), 6 p. m., Hotel
Van Curler ordnestra: 7:15, "A Step On the Stairs";
WHY, Chare Tom's Cable, 7:50 p. m., elassical
program; dinner organ recital, Al Camer; Grayting's
string frie; Helen Rauh, pianiet; Charles Hussey,
basso; 6:50, Ray-O-Vac concert; 2:15, Cinderella cafe
of Gray Charles (199.5m) or Gray Charles Hussey,
Al Carner (199.5m) or Gray Charles (199.5m) or Gray Ch

Al Carney, Al Carney, VIAZ, Chicago, Ill. (322.4m-930kc), 9-1 a. m., Erwin Schmidt, Phil Fleming; Gage Girls; Hobart Preston, pianist; Hawaiian trio, and Earl Hoffman's Chez Plorra orchestra.

Schmidt, Phil Fleming, Gage Girls; Hobart Preston, plantist; Hawatian 17th, and Eart Hoffman's Chez WJJO, Meoscheart, III. (379.2m.s10kc), 5:30-7 p. m., Jack Nelson; Palmer House symbionic planers; Howard L. Peterson, organist; Palmer House Victorian; 12-30 m., 17010; 10-11, Palmer House Victorian; 13-30 m., 17010; 10-11, Palmer House Victorian; 13-30 m., 17010; 10-11, Palmer Manuel, Palmer Manuel, 17010; 10-11, Palmer Manuel, 17010; 10-11

word, Batavia, III. (275m-1090ke), 7 p. m., studio

WORD, Batavia, iii. (2/3m-1990s), i.p. m., statud WORD, States, iii. (447,5m-50%k), 7-8 b. m., Rainbo Garden ordestra; Otts Plie Joster, soprano; Mary Thrash Boise, pianist; Shenpard Levine, tenor; 19-1. Rainbo Skylarks; Rome Vincent, barttone; Clark's Hawaiian trio; Harold Osion, barttone; Tell Tayler, tenor, Johnny Post, barttone; 1-10 Gineer pour, tenor, Johnny Post, barttone; 1-10 Gineer pour, tenor, Johnny Post, barttone; 1-10 Gineer pour, dinner concert. Speed-Wagon serenaders; Gold Stand-ard ensemble. WRVA, Richmond, Va. (256.3m-1170kc), 9:30 p. m., party might, July Boyle and his ordestra; Ar. Per-Virginay, his pile; 12:30 s. m., Carry Mc Baele to Old

kins and his use; 12:00 a.m., vary Virginay, managa, III. (27:58m-1090kc), 8 p. m., Elsie WSWS, Chesaga, III. (27:58m-1090kc), 8 p. m., Elsie Contractic, Contractic, II. (6). Hermanson, tenor; 8, Gus Echwartz, cyrelectic, Oxford Grist; 10. Clark Hawdin quartet; Freddie Witmer, planist; Studio male quar-

tet.
WTAM, Cleveland, O. (389.4m-770kc), 6-7 p. m., dinnor music, Carl Rupp and his Hotel Hollenden orchestra.
WTIC, Hartford, Conn. (475.9m-630kc), 6:30 p. m., Hub
trio: 8:15-12 midnight, New London Community night
morram.

Jewell

Lightning

Arrester

WWJ, Detroit, Mich. (352.7m-850ke), 6 p. m., dinner concert; 8, Detroit News orchestra; 9, WEAF; 9:30, dance program.

Central Standard Time Stations B, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m.

Central Standard Time Stations

KFAB, Lincoln, Nebr. (340.7m-880kc), 8:30-10:30 p. m.,

Nebrasia Wedisyan size clusters, 10:30 p. m.,

KFH, Wichita, Kans. (267.7m-1120kc), 7:8 p. m., Gold

Medal Krackers' hope erobestra. (Mcko, 5:50 p. m.,

KEJKA; 9: masical mogram, Futiment high school,

KFMX, Northeid, Minn. (345.9m-890kc), 10-11 p. m.,

Organ reedal,

KFMX, Instituted, Minn. (345.9m-890kc), 10-11 p. m.,

Organ reedal,

KFM, Shenheid, Minn. (345.9m-890kc), 6:15 p. m.,

Sun
KFM, Shenhandoah, 10-20 (253m-1140kc), 7 p. m., Sun
KFM, Shenhandoah, 10-20 (253m-1140kc), 7 p. m., Sun
KFM, Shenhandoah, 10-20 (253m-1140kc), 7 p. m.,

Handel's "Messiah," chorus, orchestra; special artists,

KMA, Shenhandoah, 1a. (252m-1190kc), 7:30-7 a. m.,

alarm clock hour; 6-7, How-de-you-do Boys; Slumber

Boat; 9-11, orchestra music—1-4070kc), 6 m. m., Arthur,

LUIT, Mrs. Jacoues Landree, orcanists; 7, Buster

Brown, Mary Jane with her ululeie; Russell Ren; 8,

music lovers' hour; 9, orchestra; 9-30, Marguerie

Schmidt, planist; David Bittner, violainst; 10, danes

KOIL, Gounell Bluffs, lova (227.8m-1690kc), 6:35 p. m.,

Rendall's Bluffs, Iowa (227.8m-1690kc), 6:35 p. m.,

Schmidt, plantst; David Bittner, violinist; 10, cance orchestra.

(Olt., Gunell Buffs town GZ75 en-1600be, 9,5% p. m., (Olt., Gunell Buffs town GZ75 en-1600be, 9,5% p. m., (Olt., Gunell Buffs) benefit with grant gran

tra; 9:43-10, Lawson nend, organies, oz. m., Holel Word, Arcon, Ohio (285-5n-1608c), 6:30 n. m., Holel Portage, quinter; S. studio program; 10, Irolis Oull's. WAMD, Minnapolis, Minn. (243-8m-1230b), 7:55 p. m., speedal pregram, Frank and Ernest; 7:15, Minneapolis public school hour; 11, Styceeket frolic. WBAP, Ft. Worth, Texas (475-8m-630kc), 7:30-8:30 p. m., quasted program—3-11, Holden quarter; 11-8 m., quasted program—3-11, Holden quarter; 11-8 m., quasted program—3-11.

m., musical program: 9:30-11. Indian quartet; 11-midnight, Panther Hawaiian trio. L. Northfield, Minn. (336.9m-890kc), 8:30 p. m.

WCAL Northfield, millin, Loon.com-convergence, musical pivergions, and interpolity of Paul, Millin, (416.4m-720bc), WCOO, Millineapolity-St. Paul, Millin, (416.4m-720bc), WCOO, Millineapolity-St. Naphkin cofe concert orchestrate, S. WEALES, S. 200, Withittis Pficially party, 110-26, Dicks Long's Naphkin cafe dame orchestrat. DIA-C MARCHAEL (416.65.6m-200kc), 6-7 p. m., Triamon ensemble: S-9;39, group A elimination, in National Elim School Oratorical contest; 11:45-11, National Elim School Oratorical contest; 11:45-11, Milly Addit's orchestrat. Ted Mayra, orcanist.

Dalias, Texas (475.9m-630ke), 6:30-7:30 p. m.. Grapevine; 8:30-9:30, Mrs. Lockie Marshall

VOAI Sain Antonio, Texas (392.5m-750ke), 8:30 p. m., Iorianin Nave moormen Collegion Marcio, W. O. M., Iorianin Nave moormen Collegion Marcio, D. M., Francis Fortier's hardy orchestry: 6:50; Gilbert Jaffy, violinies: Nat Young, pinnite: Karl Turberer, plants: Sorberts of the State of Collegion of Colleg

Mountain Standard Time Stations
CNEE, Edmonton, Can. (516.0m-580ke), 8:30-10:30 n. m.,
Alberta, Balnbow concert party, 1920 popular request
popular Joseph Utah (280.7m-1/58ke), 9-10 p. m., Olic
KFWA, 1936n, Utah (280.7m-1/58ke), 9-10 p. m., Olic
Reeres and his orthestra; 10-11, Paranount theator.

Revers and his orchestra; 19-11. Paramount theater.
KFXF. Calorade Sprints. Colo. (249.3m-1200kc). 8:2h9 p. m., Norman W. Michaen, Huwalian guidards; 911, Jrish Melody Doy.
KOA, Denver. Colo. (322.4m-330kc). 6:39 p. m., Brown
Palace string orchestra; S. Scheuerman's Colorado orchestra; S:15, American Indian in story and song,
Harold A. Lorin.

chestra; 3:15, American Indian in story and sons, Harold A. Lorin.

Pacific Standard Time Stations

CNRV, Vancouver, Can. (291.1m-10808c), 8:30 n, m..

Rutley Irio; Edma Rogers, planist; Mrs. W. Rutlets, State of the Comment of the

Los Angeles, Calif. (405.2m-740kc), 8-10 p. m.,

studio prograin.
KIR. Seattle, Wash. (384.4m-780kc), 7-8:30 p. m. Lundquist-Lilly, old-time songs, quartet; 3:30-10, Post Intelligencer studio program. 590kc), 3-9:35 p. m. KLX. Oakland, Calil. (508.2m-590kc), 3-9:35 p. m. Piedmont parlor; 9:45-10:30, Altens Athletic club or-

Piedmont parlor; 9:33-10:30, Allnets Attitute cure werkestfa.

KKX Howard Schiff, 383-98-980-6, 5:30-7, p. m.,

KKX Howard Schiff, 5:38, 9-39-980-6, 5:30-7, p. m.,

KKX Howard Schiff, 5:38, 9-39-980-6, 5:30-7, p. m.,

Foreian, 3-10-10-4-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10-4, 5-39-9-10

Contents of Acme B-Eliminator Kit

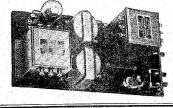
Wiring Diagrams with com-plete instructions

Baseboard 1 Acme B-4—Transformer 2 Acme B-2—Henry Chokes 1 Acme Condenser Block

Bradleyohm Raytheon Tube and Socket Wire

Price \$39.50

Photo below of factory-made Acme B-Eliminator Type E-1— 110 Volts, 60 cycle. Price \$50.00



Acme B-Eliminator, assembled from kit

Price You can easily make this Acme B-Eliminator vourself

The new Acme B-Eliminator Kit contains complete instructions and all the parts

GET one of the new Acme B-Eliminator Kits—take it home and lay out the full size diagrams on the table in front of you. It only takes a few minutes to fasten the parts to the baseboard and connect them up. All the parts are there and the baseboard, too, and easily-followed instructions that explain each step. It's as easy as rolling off a log. You fellows who have tinkered with radio will do it in less time than it would take to tell about it. Then you'll have an Acme B-Eliminator and save the difference between the cost of the Kit and a factory-built Acme B-Eliminator.

Advantages of

Advantages of the Acme B-Eliminator

You get better quality and more distance, more volume, and NO HUM and NO DISTORTION. You can be sure

for amplification

of that. Also the Acme B-Eliminator maintains its voltage at all times and you get voltages up to 180 volts which prevents any chance of over-loading. It will supply sets using up to 10 tubes. You get a permanent unfailing "B" supply.

Send coupon for

both booklet and circular

Send 10c for our booklet, "Amplification without Distortion," which will tell
you some things about improving the
quality of your radio reception, together with special
free circular on the
B-Eliminator Kit, or
ask us to mail the
free circular Check

ask us to mail the free circular. Check the coupon.

ACME APPARATUS CO.,
Dept. N-15, Cambridge, Mass.
[] I encless libe for eopy of your backlet, "Amplification without Distortion," and circular on the B-Eliminater Kit.
[] Please send only free circular on B-Eliminator Kit.

Street. City.

1650 Walnut St., Chicago "26 Years Making Good Instruments"

for INDOOR and OUTDOOR INSTALLATIONS € Don't take any chances. Comply with National

Board of Fire Underwriter's code which calls for

installation of a lightning arrester with all outdoor

JEWELL ELECTRICAL INSTRUMENT CO.

by UNDERWRITERS

APPROVED

\$500 in Gold!!!

FOR THE SOLUTION OF

Send Your

Conclusion

Today

STEP ON The Author's Solution Appears Next Issue

THE STAIRS"

Vou have read the next to the last installment of "A Step On the Stairs." Now write the solution. The the mysterious threads together in a logical conclusion and send your work to the Mystery Story Editor. Prizes totaling \$500 in gold await the best solutions.

You need not have writing experience to do this. Patience and imagination, aided by a careful reading of the past installments, are the important qualifications. Don't hesitate. Do it tonight. You may win a tidy sum which will help defray your summer vacation expenses.

THE PRIZES

The prizes are seventeen in num-er. First prize is \$250; second prize ber. First prize is \$250; second prize is \$100; third to seventeenth prizes inclusive, are \$10 each. In the event of a tie for any prize offered, a prize identical in all respects with that tied for will be awarded to each tying contestant.

HOW TO WIN A PRIZE

Nine installments of Mr. Casey's story have been published consecu-

tively each issue. The first appeared in the February 27 issue. His tenth and final installment will not appear until the prize winning solutions have been selected by the judges. The solution nearest correct, that is, nearest to unraveling the mystery accurately, will win. The method of preparing the solution—its neatness, legibility, etc.—shall be considered.

RULES OF CONTEST

- 1. Solutions must be received not later than midnight of Saturday, May 1. The ninth installment of the story appears in this issue. The author's intended and final chapter will appear next issue, and the announcement of the winners' names will be made in the May 15 issue of Radio Digest.
- 2. The contest is open to everyone except employes of Radio Digest and their families.
- 3. Contestants pay no fee and need not be subscribers to Radio Digest. Solutions, however, must be written upon one side of paper.
- 4. The decision of the judges will

"A STEP ON THE STAIRS" (Continued from page 7)

(Continued from page 7)
here tonight. As I said over the Radio, I hoped by collecting together the persons whom I suspected of having had a hand in the murder of my brother, I might produce a situation which would lead the tiller to betray his hand. I had tapped the land line to Station FYX and hoped to get my message onto the air in the cull between the time when they turn on their power and the time when the Portsmouth studio concert begins. But in the woods I ran into Teufel coming up from the bay. I suppose he was on his way here to warn his fellow crooks that the federal government was about to make a raid and that he mistook me for one of the narcotic squad. I had to make a run for it through the station and Teufel took a shot or two at me. He wounded an engineer."

"You dropped a letter as you went out through the battery shed."

"Yes—what of it?"

"Why should anyone wish to steal that letter?"

"I don't know, I'm sure. There was

"Why should anyone wish to steal that letter?"
"I don't know, I'm sure. There was nothing in it. Of course it was written by John Carton in his own handwriting and it is possible. . I am merely making the suggestion. . That someone might have taken it to shield John."
"How do we know there was nothing of importance in that letter?"
"I can vouch for that," said Mary Williams. "Here is the letter." And as she spoke she drew it from beneath her waist and gravely handed it to Everett. The federal investigator gave her a quick look but returned without comment to his questioning of Peleg Turner.
"What did you do after the shooting?" he inquired.

"What did you do after the shooting?" he inquired.
"I came here," Peleg answered. "I hoped to get through this room somehow into some other part of the house. Teu-fel had given me a flesh wound and it was bleeding too much stirred up. I had to go out suddenly and I left my shoes behind me. Then I stole in again when I was half frozen and ran into some-body in the dark. After that I went back to the place where I had tapped the telephone line of Station FYX and sent my message as I had planned to do."

OU realize, of course, that you have laid yourself open to grave suspicion of having been accessory to the crimes of the cocalne smugglers who made your house their headquarters?"

made your house their headquarters?"

"Yes. I am free to confess that. Perhaps I have acted foolishly. But the circumstances were peculiar. When trouble came to my house I did not know which way to turn. As you know I have followed the sea. I was seldom in Pelican bay and that is why I turned over the house to my brother Jeremiah. I expected to be gone a long time—probably five years..."

"Why did you come back ahead of schedule?"

"Hari Singh got a message to me at Port Said. He had just come back to me back to

absence and he said that there were things going on around Pelican Bay that I ought to have a look at. So I came

I ought to have a look at. So I came home."

"Whom do you suspect of having killed your brother?"

"I have no reason to suspect anyone."

"You probably were conscious enough to hear the accusations made against. Mary Williams. You know that we have evidence—her own confession—that she was in or near this house on the night when the shot was fired. You know that she stands charged with murder?"

"Yes," returned Peleg Turner slowly.

"I know that. But she did not commit that murder. I did it myself!"

But after all, DID Peleg commit the murder? But after all, DID releg commit ine muraers He says so, yethe contradicts his former statement in which he gives his reasons for assembling the dozen people in his hunt room. Just why did Hari Singh call Peleg back from Port Said, and what does the Hindu know that we do not? Send in your solution by May 1.

"BIG RABBIT" (Continued from page 5)

(Continued from page 5)
names on the paper. No one knows who
the men were.

"Then Gaskill probably goes to New
York when he disappears."
"I don't know. Might have been. Part
was in checks against Atlanta, Charleston, Jacksonville, and Mobile banks. The
only person we have been able to locate
was Solomon Trimble. Previous to Gaskill's disappearance, Si Trimble, A. King,
and Solomon Trimble appear—on paper.
They also appear, as names, when he
settles."
"I gather none of them has denosited

settles,"
"I gather none of them has deposited
in any Atlanta banks since Major Gaskill disappeared this time."
"No, but I know who, what and where
Trimble is."

"No, but I know who, what and where Trimble is."

""You'll see him. He's the yellow buck nigger who guards Gaskill's house during his attacks of gout. He isn't there at any other times."

"You didn't connect Trimble with Major Gaskill previously?"

"No, not until we traced the securities."

"You think, then, Major Gaskill makes the deposits in the names of negroes or others to prevent tracing the funds?"

"Yes," snapped the little man rather sharply. "Now you know as much as I do. I'll explain why I chose you as the man to help me. Do you remember that two weeks ago last Tuesday you pulled a little white dog from under an automobile and returned it to a young woman?"

I stared at the little banker in astonishment. He must have observed the effect of his question, as he said "Humph" with much meaning.

mobile that passed, hoping to catch a glimpse of her. But how did Kincaid

mobile that passed, hoping to catch a glimpse of her. But how did Kincald know?

I had been hurrying along the street when I heard a woman give a little scream. I saw the white puppy run in front of a slowly moving car. I jumped into the street, grabbed the ugly little beast, and stepped back to the sidewalk. As I litted my hat and started to give the animal back to its owner, I raised my eyes and saw her. I stood staring at her. I am certain my lower jaw dropped. I handed her my hat instead of the dog. Then she laughed, just a little ripple, and thanked me. I managed to mumble some reply. I stood until she entered the waiting machine, then walked three blocks before I remembered to put on my hat. From that moment I had been dreaming of her both asleep and awake.

There isn't any use attempting to describe her. She was the daintiest, pretitest little piece of work in the world. She was gowned all in black, of some soft material that fitted her lithe, slender form closely. A small black toque surmounted the heavy mass of dark hair which framed the most exquisite face I ever had seen. Had I forgotten her?

"Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repeated Mr. Kincaid, rousing me from my bewildered reverie. "Humph!" repea

THE dog belonged to Miss Tonneson,
Major Gaskill's ward," he replied.
My heart gave a great leap of hope.
I knew who she was. I would see her

again. "She has been looking for you ever since," the little man continued, smiling grimly. "It will give you an excuse to get into the house and talk with her. I'm afraid she isn't permitted to leave the house or to communicate with anyone because of, we shall say, the Major's gout. I've tried to talk to her on the phone without success."

"But," I protested, "I can't go to the young lady and tell her I've come to be thanked for an act that didn't amount to anything anyhow."

"Young man," snorted Mr. Kincaid, lean-"

anything anyhow."
"Young man," snorted Mr. Kincaid, leaning forward and shaking his finger at me, "this is no time to let foolish pride interfere. You're working for me. Also, you're working for that girl. Don't forget it may mean her fortune. You'll serve her best by doing what I say."

by doing what I say."

His voice had become harsh and stern, the voice of a man accustomed to dealing determinedly with men and matters. "Till go," I said hastily, and as I arose Mr. Kincaid smiled a little wryly.
"Don't let her turn your head," he ordered. "She's the worst little flirt in Atlanta. Don't let her make you forget what you're to do. Cash this as you go out. Don't make any reports of progress. The only report I want is that you've found him. Good day."

CHAPTER III

In the Mansion of Mystery

In the Mansion of Mystery

Ive minutes later I was rushing up Peachtree street with a thousand dollars in bills of handy denominations stowed into four different pockets. I was eager to attack the maze of mystery which had been unfolded to me by Mr. Kincaid. I cooled down somewhat after astounding the shoppers for five blocks by my reckless career along the sidewalk. Realizing that I had been bumping my way through the throng, heedless of others, and leaving a wake of angry, spluttering people who resented my method of progress. I walked more sedately, trying to revolve and fix in my mind the incidents of the odd case, and to outline some plan of action. Determining first of all to consult Borton, I looked at my watch, and, finding it was a few minutes past three, I caught a car and hastened to our apartments. Borton had completed the packing of his trunk and was propped up in bed reading an agricultural department report on the boll weevil. Borton always was farming even at the corner of Forty-second street and Broadway. I tossed a package containing \$500 to him.

"That's your share of the retainer," I remarked carelessly.

ond street and 2500 to him.
"That's your share of the retainer," I remarked carelessly.
"Did you give him gas or merely shoot him?" inquired Dick as he counted the

that he was rapidly assimilating the facts. It was not until I had completed the array of facts and he had shaken his mop of unmanageable hair back from his fore-

or nate and the late shears has may or immanageable hair back from his forehead, that he spoke.

"I'm in, Wen," he said soberly. "It looks bigger than I thought. Every angle of it makes it look worse. We oughth't to lose a minute. You telephone the Major's house right away. Whoever answers the phone, you must say that you are the man who saved Miss Tonneson's pup and that you understand she desires to see you. Say you'll be up at four o'clock. She will not answer the phone herself but that is all the better."

"I feel like a mucker for doing it," I grumbled.

grumbled.

grumbled.
"Meantime," he went on, "I'm going to slope up that way and get a look at that darky. I have an idea I'll come to the back door about the time you get in the frant."

back door about the time you get in the front."

I HAD seen Borton in pursuit of big newspaper stories. Once on the trail he is indefatigable. He started to unpack his trunk in great haste, throwing things over the room like a dog digging for a woodchuck. Finally he emerged from the tumbled mass of garments holding his day-off suit; so he called the disreputable clothing he wore on his infrequent holidays tramping in the country. A voice, decidedly strong in negro accent, although the stillted words showed some education, responded to my call. "May I speak to Miss Tonneson?" I inquired.

"Who is this addressing me?" asked the voice, loftily.

"I do not know that Miss Tonneson knows my name." I responded suavely, although stung by the insolence of the tone. "Tell her, please, that the man who was so fortunate as to rescue her dog has been informed she wishes to see him and will call at four o'clock if it is convenient to her."

"Miss Bob will see you," the man responded without even the protense of consulting her wishes. "She has been desiring to mek yoh acquaintance."

"Although it was but a trivial thing I did, still I shall be delighted to receive the thanks of so charming a young lady." I answered, purposely burlesquing the rather florid style of some young Southerners. "Please inform her Mr. Wyeth will call." I added, taking the first name that flashed into my mind.

"I shall infohm her, Mr. Wyeth," the voice returned.

"And to whom am I indebted for this favor?" I inquired, again with purposely exagerated politeness.

("Mr. Trimble, at yoh service," he responded, verifying my suspicions.

"Well and cleverly done, old man," laughed Borton as I hung up the receiver. "You ought to make your home down here. You hit our line of con talk exactly."

"It was that man Trimble talking," I responded, rather heatedly. "I found out this much: That he is fresh and about half educated. At times he speaks well and uses high sounding words, but he forgets and drops back into dialect. He's feeling his oats for some reason a HAD seen Borton in pursuit of big

CONFESS that I spent more time arraying myself for that call than I have in many years for any occasion. My wardrobe seemed ridiculously shabby. I appropriated Dick's best scarf and pin, and later he libelously claimed that I used his best shirt to polish my shoes. I would have taken his afternoon long clothes, relics of more prosperous days, but Dick's safety from invasion in that line of wardrobe lay in the fact that he is about five inches taller than I am and several inches broader.

line of wardrobe lay in the fact that he is about five inches taller than I am and several inches broader.

At length I was satisfied. I transferred my newly acquired wealth to my pockets and fretted for ten minutes waiting for the taxi. I was as nervous and excited as a debutante at her introduction to society. The thought of seeing the girl whose face had mingled with my dreams and of talking with her upset me entirely. It was something of a relief to hear the motor whirring at the door and to find myself spinning up Peachtree toward the mansion of Major Gaskill.

The cab rolled up to the door of a pretentious brick and stone mansion set far back from the beautiful boulevard in a smooth, well-groomed lawn. As I ascended the flight of stone steps leading to the colonial porch, the wide front doors opened and I saw before me perhaps the most magnificent physical animal I had ever beheld. Even before he spoke I knew it was Trimble. He was six feet two or three inches tall, and his lithe movements reminded me of a black panther. He was six feet two

(Continued on page 20)

AN EVENING AT HOME WITH THE LISTENER IN IN CENTRAL TIME

		1.1		100				1	
Call	Location	Met.	Saturday	Sunday	Menday	Tuesday	Wednesday	Thursday	Friday
FCA	Fort Bragg, N. C. Toronto, Ont	435 356.9	Silent	5:00- 6:00 6:00- 8:00	Silent 5:45- 6:45	Silent	Silent 6:00-11:00	7:00- 8:55 Silent	Silent
FCN	Edmonton, Can	356.9 434.5	11:00-1:00 10:00-12:00	Silent 8:30- 9:30	Silent 8:30-10:30	Silent 8:30- 9:00	Silent 7:00- 9:00	9:00-10:00 10:00-12:00	Silent 9:00-12:00
KOL	Montreal, Que Toronto, Ont	516.9 410.7	6:00-10:30	1:45- 2:45 2:00- 3:55	Silent	6:00-10:30 6:00-10:50	Silent	6:30- 8:30 6:00- 7:00	Silent
KNG	Toronto, Ont Winnipeg, Man	356.9 384.4	6:00- 7:00 7:00- 9:00 8:00-11:00	Silent 7:00-10:00	7:00-10:00 8:00-12:00	Silent -	Silent 7:30-11:00	Silent 8:30-11:00	Silent Silent
NRO	Ottawa, Ont Mexico City, Mex	434.5 480	7:30-12:30 Silent	Silent 9:24-10:54	Silent Silent	Silent 9:24-10:54	7:30-12:30 Silent	Silent	Silent 9:24-10:54
ZE	Mexico City, Mex.	350	8:24-9:24	Silent	8:24- 9:24	8:24- 9:24	8:24- 9:24	8:24- 9:24	8:24- 9:24
CEAR	Lincoln Nebr	309.1 340.7	5:30-8:55 5:30-2:00	3:00-7:45 4:00-11:00	5:30-8:55 5:30-10:30	5:30-11:35 5:30-10:30	5:30-8:55 5:30-10:30	5:30-11:00 Silent	5:30- 8:55 5:30-10:30
CFDM	Beaument, Tex Wichita, Kan	315.6 267.7	Silent 10:00-11:00	8:00-9:00 7:15-12:00	Silent 10:00-11:00	8:00-10:00 10:00-11:00	Silent 10:00-11:00	Silent 10:00-11:00	8:00-10:00 10:00-11:00
KFI I	Los Angeles, Gal Okla. City, Okla Hastings, Nebr	467 260.7	8:00- 5:00 6:00- 1:30	6:00- 1:00 2:30-11:45	8:00-1:00 6:00-10:45	8:00-1:00 6:00-10:45	8:00-1:00 6:00-10:45	8:00-1:00 6:00-10:45	8:00-1:00
CFMX	Hastings, Nebr Northfield, Minn	288.3 336.9	5:30- 6:30 Silent	Silent 7:00- 8:00	5:30-11:00 Silent	5:30-6:30 9:30-10:00	5:30-11:00 9:00-10:00	5:30- 8:00 Silent	5:30-11:00 10:00-11:00
CFOA	Shenandoah, Ia Seattle, Wash	263 454.3	7:00-12:00 11:80- 1:00	2:30- 8:80 Silent	7:00-9:00	7:00 9:00 8:00- 1:00	7:00-9:00 9:00-J2:00	7:00- 9:00 Silent	7:00- 9:00 3:00- 1:00
KFON (FOB	Long Beach, Cal	232.4	8:00- 1:00 8:30- 9:30	8:00-12:00	8:00-1:00 8:30-9:30	8:00- 1:00 8:30- 9:80	8:00- 1:00 Silent	8:00- 1:00 8:80- 9:80	8:00- 1:00
CFRU	Fort Worth, Tex. Columbia, Mo St. Louis, Mo	499.7	Silent 7:45- 8:45	3:00- 8:30 7:30- 8:30	6:15- 7:15 8:00- 9:00	6:15- 7:15 6:30- 7:30	9:00-11:30 9:15-10:15	6:15- 7:15 Silent	8:30- 9:30 12:00- 2:00
(FVE	Univ'ty City, Me	240	9:15-10:15	9:15-10:15 Silent	9:15-10:15	9:15-19:15 Silent	9:15-10:15	Silent	9:30-10:30 9:15-10:15
(FWA	Ogden, Utah Hollywood, Calif	260.7	10:00- 1:00 10:00- 1:00 Silent	Silent 11:00- 1:00	Silent 9:30- 1:00	10:00- 1:00 Silent	10:00- 1:00 10:00- 1:00	Silent 10:00- 1:00	Silent 9:10- 1:00
(FXF	San Francisco, Cal Colorado Springs	225 250	10:00-12:00	10:00- 2:00 Silent	9:30-11:30	9:30-11:00	10:00- 3:00 Silent	12:00- 2:00 10:00-12:00	10:00-3:00 10:00-12:00
(GO	Oakland, Calif Portland, Ore	361.2 491.5	10:10- 2:00 8:00- 2:00	5:30-10:30 9:30-12:00	8:00-12:00 8:00-12:00	8:00- 2:00 8:00- 2:00	8:00- 9:00 8:00- 1:00	10:00- 3:00 8:00- 2:00	8:00- 9:00 8:00- 2:00
HJ	Los Angeles, Cal.,	405.2 421	9:45-12:00 Silent	6:00-12:00 4:00- 5:00	Silent 9:00-10:00	10:00-12:00 Silent	10:00-12:00 9:00-10:00	9:45-12:00 Silent	10:15-12:06 9:00-10:00
UR	Sihtipok, Minn Seattle, Wash Independence Mo	384.4 440.9	10:30-12:00 8:00- 9:00	7:00-12:30	9:00-12:00 Silent	9:00-12:00 8:00-11:59	9:00-12:00 Silent	9:00- 2:00 8:00- 9:00	9:00-12:00 Silent
(LX	Oakland, Calif	508.2 252	9:00-9:30 6:00-11:00	Silent 4:00- 6:00	8:30-12:30 6:00-11:00	9:00-9:30 6:00-11:00	8:30-12:30 6:00-11:00	9:00-9:30 6:00-11:00	8:30-12:30 6:00-11:00
XOM	Shenandoah, Ia St. Louis, Mo Hollywood, Cal	280,2 336.9	6:00-11:00 7:30-4:00	9:00-10:00 8:30-12:00	6:00-11:00 7:30- 2:00		6:00-11:00 7:30- 2:00	Silent 7:39- 2:00	6:00-11:00 7:30- 2:00
(OA	Denver, Colo	322.4	10:00-12:00	4:00- 9:45	7:30-11:30	7:30- 9:30	7:80- 1:00	7:30- 8:30	7:30-10:00
OIL	StateCollege, N.M. Council Bluffs, Ia San Francisco, Cal	348.6 278	Silent 7:00- 3:00 8:35- 2:00	Silent' 7:00-12:00	8:30-9:30 6:00-12:00		Silent 6:00- 7:15	Silent 6:00-12:00	8:30-9:30 7:00-12:00
CPRC	Houston, Texas	428.3 296.9	7:30-11:00	7:00- 2:00 7:00-12:00	8:30-12:00 6:30-10:30	7:30-10:00	8:30-2:00 6:80-12:00	7:00-10:00	Silent
(PSN	Pasadena, Calif St. Louis, Mo Salt Lake City, U.	315.6 545.1	7:00-10:00 7:00-10:00	10:45-11:45 6:15- 9:15	Silent 7:00-12:00	10:00-11:00	Silent 7:00- 9:00	6:55-10:00	Silent 7:00-10:00
(SL (TAB	Salt Lake City, U. Oakland, Calif	299.8 240	9:00-12:00 Silent	8:30-11:00 9:45-11:15	8:00-12:00 10:00-12:00		8:30-12:00 10:00-12:00		8:30-11:00 10:00-12:00
TOL	Los Angeles, Cal.,	293.9 305.9	Silent	9:15-11:30	Silent 9:00-10:00	10:00-11:00	Silent	10:00-11:00 Silent	Silent 9:00- 2:00
THS	Seattle, Wash Hot Springs, Ark Seattle, Wash	374.8 455	9:00-10:30 Silent		9:00-12:00	9:08-11:30	9:00-11:00		9:00-10:30 Silent
CUOA	Fayetteville, Ark.,	299.8 329.5	Silent 9:00-12:00	9:00-11:30 Silent	Silent	Silent 7:30-8:30	Silent 8:00- 9:00	Silent	Silent
CWSC		348.6	Silent	Silent	10:00-11:50 9:30-11:00	Silent	9:30-11:00	8:00- 9:30 Silent	Silent 9:30-11:00
YW	Brownsville, Tex Chicago, III Radio, Va	278 535.4	6:00-7:00 6:00-12:00	2:30-11:00	8:30- 9:30 Silent	6:00-12:00	6:00-7:00 6:00-12:00	6:00-12:00	
WX	Havana, Guba	434.5	Silent 7:30-10:00		6:45- 7:00 7:30-10:00	7:30-8:30 7:30-10:30	Silent 7:00- 9:15	Silent Silent	Silent
VADC	Akron, Ohio	258 315.6	5:30- 6:30 11:00- 1:00	5:30- 6:30 Silent	5:30- 6:30 6:30- 1:00	5:30-10:00 Silent	5:30-6:30 6:30-11:00	5:80-10:00 Silent	5:30-10:00 7:00-10:00
VAIU	Richmond, N. Y Columbus, Ohio Minneapolis, Minn	293.9	8:15-10:00 6:15-10:30	9.00- 2.00	5:00-10:30 7:00-12:00	5:00-11:00	5:00- 6:00 7:00-12:00	5:00- 6:00	
BAP	Baltimore, Md Fort Worth, Tex	246 475.9	Silent 6:00-11:00	5:30- 7:30	5:30-9:00 6:00-12:00	5:30- 9:00	Silent	5:00- 9:00	5:30 - 9:00 6:00-12:00
VBAR VBBM	Sisiht, Wis Chicago, III	406 226	Silent 8:00- 2:00	10:00-11:00	9:00-10:00 6:00- 7:00	Silent	8:00- 9:00	7:30- 8:30	Silent 8:00-10:00
VBBR	Statenisland, N.Y. Chicago, III	272.6 266	8:00- 2:00 7:00- 9:00 9:00- 1:00	4:00- 2:00 8:00- 9:15 5:00-12:00	7:00- 8:00 Silent	Silent 9:00-1:00	Silent	7:00- 8:00	Silent
WBPI.	New York, N. Y. Springfield, Mass.	263	5:00-10:45	Silent	5:00-10:00	5:00-10:00	5:00-10:00	5:00- 6:00	
VEAE	Pittsburgh, Pa	333.1 461.3	5:30- 9:00 5:30- 8:15	8:00- 9:15	5:30-11:00	5:30-11:00	5:30-10:00	5:30-10:00	5:30-10:30
WCAP	Washington, D.C. Philadelphia, Pa	278	Silent. Silent	3:00-9:15 4:00-10:30	6:00-10:00 7:00-10:30	5:45-10:30	6:00-10:00 5:45-11:00	5:30-11:30	
WCC0	Zion, III	344.6 416.4	Silent 6:15-11:05		Silent 6:15-10:00	8:00-10:30 6:15-10:00	Silent 6:45-12:30	8:00-10:30 7:00-11:05	
WCOA	Detroit, Mich	516.9	1:00-12:00 5:00- 6:00 6:06- 1:00	6:15- 7:15	6:30- 7:30 5:00- 8:00	5:00- 1:00	6:30- 7:80 5:00- 8:00	5:00- 8:00	6:30- 7:30 5:00- 9:00 6:00- 1:00
WDAF	Winter Park, Fla.	365.6	8:00- 9:30		8:00- 1:00				8:00- 9:30
WDWF	Providence, R.I New York, N.Y	440.9	Silent 5:00-11:00	Silent	Silent	6:45- 7:00	6:25- 7:48	6:45- 7:00	6:45- 7:00 5:00-11:00
WEAN	Providence, R.1 Calumbus, Ohio	270.1 293.9	5:30- 9:30 Silent	1:00- 9:15 6:30- 7:45 Silent	5:30- 9:30 Silent	5:30- 9:80 6:00- 8:00	5:30- 9:30	5:30- 9:30	Silent
WEAR	Cleveland, Ohio Chicago, III	389.4 370.2	6:00-12:00	6:00- 9:15	6:00- 7:00	6:00-11:00 7:00-12:30	6:00- 7:00	6:00-10:00	6:00-11:00
WEB!	New York, N.Y Boston, Mass	272.6 348.6	Silent	Silent	Silent	7:00- 9:00	7:00- 9:00	Silent	6:00 - 8:00
WEMC	Berrien Spgs., Mic	285.5	Silent	7:15- 9:10	7:15: 8:15	Silent	7:15- 8:15	Silent	8:00-10:05
WENR	Chicago, III Dallas, Texas	475.9	6:00-2:00	6:00-12:00	6:30- 9:30	6:00-10:00 6:30-12:00	Stlent	1 6 .28- 9 -20	6:30 - 9:30
WFBH	New York, N.Y Philadelphia, Pa New York, N.Y	272.6 394.5	5:80-11:00	8:30- 4:30	10:30- 1:00 5:30- 7:00 6:00- 6:15	5:30-10:30	5:30- 7:00	5:30-10:00 5:30-10:00	10:30- 1:00 5:30- 7:00
WGBS WGBU	Fulford Fla	1 278	5:30-12:00	8:30-11:00	5:30-12:00	5:30-10:30	5:00- 7:30 5:30-12:00	5:30-7:45	Silent 5:30-12:00
WGCP WGES	New York, N.Y Dak Park, III Clearwater, Fla	252 250	7:30-11:00 5:00- 1:00	5:08-12:00	5:00- 7:00	5:00- 1:00	6:00- 8:15 5:00- 1:00	9:30-12:00 5:00- 1:00	5:00- 1:00
WGHB	Detroit Mich	1 270	5:30-12:00 Silent	Silent	5:30-12:00 5:00-12:00	5:30-12:00 5:00-12:00	5:30-12:00 5:00-12:00	5:00-12:00	5:00-12:00
WGN WGR	Chicago, III	302.8	7:15- 9:00	6:45- 9:15	6:30-7:00 5:30-11:00	6:30-11:00 5:30-10:00	6:30-11:00 5:30-11:00	6:80-11:00 5:30-10:00	5:30-12:00
WGY	Schenestady, N.Y.	379.5 275.1	5:30-11:00 Silent	2:00-10:00	5:30- 7:45	5:30-10:3	5:30- 8:0	5:30-11:30	6:00-10:30
WHAR	AtlanticCity, N.J	275.1	6:30- 8:00	6:50- 9:00 4:30- 5:30	6:30-11:00 Silent	6:30- 8:00 7:30- 9:30	Silent	6:30-11:00	6:30- 8:00
WHAZ	Louisville, Ky Troy, N.Y	379.5	Silent	Silent 8:00- 1:00	8:00-11:00	Silent 7:00-10:0	Silent	Silent	Silent
WHN	Kansas City, Mo. New York, N.Y	361.2 526		2:00-11:30	5:30-11:30	5:00-13:0	5:00-12:0	5:00-12:00 5:00-12:00 7:30-12:00	5:00-12:00
WHO	Chicago, Ill	399.8	7:00- 1:00	7:30-12:00 12:00-10:30 6:00-12:00	Silent	7:30-12:0 7:00- 1:0 6:00- 2:0		7:00- 1:00	
WIB0 WIP	Philadelphia, Pa.	508.2	5:05-11:0	8:00- 9:30	5:05- 7:00	0 5:05-10:3	5:05-7:0	0 5:05-10:1	5:05- 7:00
WJAR	Previdence, R. I Pittsburgh, Pa	275.3	6:00-11:00	5:00- 9:13 Silent	6:45-10:0	6:30-9:0 6:00-11:0	0 6:00- 1:0	0 6:00-11:0	6 - 90 - 11 - 90
MIAX	Jacksonville, Fla.	336.9	Silent	6:30- 7:30	7:00- 9:0 Silent	0 7:00-11:0 Silent	Silent	10:00-12:0	0 7:00- 9:00 0 Silent
MTB MTTD	Mooseheart, III Pontiae, Mich	370.2	6:00-11:3	0 3:00- 4:00 Silent	6:00-11:3	5:30-1:0 6:00-9:0	0 5:30-1:0 0 6:00-11:3	0 5:30-1:0 0 6:00-10:0	0 5:30- 1:00 0 6:00- 9:00
WIZ	New York, N.Y	454.3	6:00- 9:2	1:30-10:0		0 6:00-10:4 Silent	5 6:00-10:4 6:00- 8:0	5 6:00-10:4	6:00-10:30
WKAR	San Juan, P. R Lansing, Mich	285.5	Silent	Silent Silent	6:15- 8:0	Silent 0 6:00-7:0 0 10:00-12:0	0 6:00- 8:0 0 6:00- 8:0 0 6:00- 1:0	6 6:00- 7:0	0 6:15- 8:0
WKRC	Chicago, Ill	. 302.8	3 10:00-12:4 3 6:00- 1:0	5 6:45-12:3 0 5:00- 7:0	6 Silent	7:00- 1:0	0 7:00- 1:0	0 7:00- 1:0	5 Silent 0 7:00- 1:00 0 6:30-11:00
WLIT WLS	Philadelphia, Pa. Chicago, Ill	1 244 1	7:00- 1:0	0 1:00-7:0 0 6:00-7:5	5 Silent	7:00- 8:0	0 7:00-11:3	0 7:00- 8:5	5 7:00-11:3
WLWL	Cincinnati, Ohio.	. 422.3	3 7:00-10:0 3 Silent	6:00-7:0	7:00-11:0 0 7:00-9:0	0 7:00-11:0 0 Silent	0 7:00-12:3 Silent	7:00- 9:0	0 Silent
WMAK	Lockport, N.Y Chicago, III	265.5	5 5:15-10:0	0 6:30-7:3	6:S0-10:0 Silent	0 5:15- 6:1 8:00-10:1	5 6:30- 9:0	0 8:15- 7:0	0 Silent 0 8:00-10:1
WMAZ	Macon, Ga	. 260.7		Silent	9:00-10:0		0 10:00-11:0	0 9:00-10:0	0 7:00-10:00
WMBF WMC	Miami Beach, Fla	384.4	4 6:00-12:0	0 6:00-12:0	0 6:00-12:0 7:15- 9:0	0 6:00-12:0	0 6:00-12:0		0 6:00-12:00
WMCA	New York, N.Y	340.7	8:00-12:0	0 6:00- 9:0	0 8:00-11:0	0 7:00-11:0	0 2:00-11:0	0 8:00-11:0	0 7:00-10:43
WNAC	Beston, Mass New York, N.Y	280.3 526	6:00-9:3	0 8:00-10:0	0 6:35- 9:3	0 6:10- 9:3	0 6:30- 9:3	0 5:00- 8:0 0 6:35- 9:3	6:30-10:00 6:30- 9:30 8:30- 9:30
WOAL		. 394. n 282.	5 Silent 8 Silent	7:30-10:3 9:00-10:0 6:00- 9:0	0 Silent 0 9:00-1:3	8:30-10:3 0 9:00-10:0	0 8:30-9:3 0 9:00-10:0	0 9:00-10:0	0 9:00-10:00
WOAW	Omaha, Nebr	526	6:00-12:0	0 6:00- 9:0	0 6:00-11:0	0 6:00- 1:0	Silent	6:00- 1:0	0 6:00-11:1

Call	Location	Met.	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
WOAX	Trenton, N. J		Silent	8:30-10:30	Silent	Silent	Silent	Silent	Silent
WOC	Davenport, lowa	483.6	6:30-12:00	6:30-11:45	Silent	6:30-11:30	6:30-10:30	6:30-12:00	6:30-10:30
WOI	Ames, la	270.1	Silent	Silent	Silent	Silent.	Silent	7:05- 8:30	Silent
WOK	Homewood, Ill	217.3	10:00- 1:00	6:30- 8:30	Silent	10:00- 1:00	10:00- 1:00	10:00- 1:00	
W00	Philadelphia, Pa.,		6:30 - 7:30	5:05- 9:15	6:30-11:00	6:30- 7:30		6:30-7:30	
WOOD	Grand Rpds, Mleh.	242	9:00-12:00	Silent	9:00- 1:00	9:00-12:00			9:00-12:00
WOQ	Kansas City, Me	278	8:00-11:00	7:00- 7:45	Silent	8:00- 9:00	Silent	7:00- 9:00	Silent
WOR	Newark, N. J	405.2	5:15-11:00	- Silent	5:15-11:00	5:15- 7:00	5:15-10:30		5:15- 7:00
WORD	Batavia, III	275	7:00-10:25	2:30-10:00	Silent	7:00-12:45	7:00-12:00		7:00-12:45
WOS	JeffersonCity, Mo.	440.9	Silent	8:00- 9:00	8:00-10:00	Silent	8:00-10:00	Silent	8:00-10:00
WPG	Atlantic City, N.J.	299.8	5:45-11:00	2:15-10:00	5:45-11:00	5:45-11:00	Silent	5:45-11:00	5:45-11:00
WQJ	Chicago, Ill	447.5	7:00 - 3:00	7:00-10:00	Silent	7:00- 2:00	7:00- 2:00	7:00- 2:00	7:00- 2:00
WRC	Washington, D.C.	468.5	6:00-11:00	Silent	Silent	6:00-10:30	Silent	6:00-11:30	Silent
WREO	Lansing, Mich	285.5	5:00-11:00	6:00- 7:00	5:00- 6:00	5:00- 8:15	5:00- 6:00	5:30-11:30	
WRVA	Richmond, Va		Silent	Silent	7:00-10:00	10:00-12:00	7:00-10:00		6:00-10:00
WRW	Tarrytown, N.Y		8:00-10:30	7:00-10:30	8:00-10:30	8:00-10:30	8:00-10:30	8:00-10:30	8:00-10:30
WSAI	Cincinnati, Ohio	325.9	7:00-12:00	3:00-9:15	8:00-11:00	7:00-10:00	6:45-11:15	7:30-10:00	Silent
WSB	Atlanta, Ga	428.3	8:00-12:00	7:30- 9:15	8:00-12:00	8:00-12:00	10:45-12:00	8:00-12:00	8:00-12:00
WSBC	Chicago, Ill	209.7	6:00- 4:00	6:30- 1:00	6:30- 7:00	6:30- 1:00	6:30-1:00	6:30- 1:00	6:80- 1:00
WSM	Nashville, Tenn	282.2	6:30-12:00	Silent	6:30-11:00	10:00-12:00	6:30-11:00	Silent	6:30-11:00
WSMB	New Orleans, La	319	9:30-11:30	Silent	9:30-11:30	Silent	9:30-11:30	9:30-11:30	Silent
WSUI	lowa City, lowa		Silent	9:15- 9:45		Silent	7:45- 8:45	Silent	Silent
WSWS	Chicago, III		7:00- 1:00	8:39- 9:30	Silent	6:00- 1:00	6:00-11:00		
WTAG	Worcester, Mass	268	Silent	3:00- 9:15	6:00-10:00	6:45-10:00	6:45-10:00	7:00-10:00	7:00- 9:30
WTAM	Cleveland, Ohie	389.4	5:00-11:00	Slient	5:00-11:00	5:00- 6:00	5:00-11:00	5:00- 6:00	5:00- 6:00
WTIC	Hartford, Conn	475.9	5:30-11:00	4:00- 9:30	5:30-11:00	Silent	5:30- 9:00	5:30- 6:30	5:30-11:00
WWJ	Detroit, Mich	352.7	Silent	5:20- 9:15	5:00- 8:00	5:00- 8:00	5:00- 9:00	5:00-11:30	5:00- 9:00

STATIONS IN ORDER OF WAVE LENGTHS

Meters Call	Meters Call	Meters Call	Meters Call	Meters Call	Meters Call
209.7 WSBC	265.6 WMAK	285.5 WKAR	336.9 WJAX	394.5 WFI	461.3 WCAE
217.3 WOK	266 WBCN	285.5 WREO	340.7 KFAB	394.5 WLIT	467 KFI
222 WCOA	266 WGHB	288.3 KFKX	340.7 WKAQ	394.5 WOAI	468.5 WCAP
226 KFWI	268 KFH	288.3 WLWL	340.7 WMCA	399.8 WHAS	468.5 WRC
226 W.BBM	268 WTAG	293.9 KTBI	344.6 WCBD	399.8 WHT	475.9 WBAP
226 WIBO	270.1 WEAN	293.9 WAIU	344.6 WLS	400 PWX	475.9 WTIC
232.4 KFON	270.1 WGHP	293.9 WEAO	348.6 KOB	405.2 KHJ	475.9 WFAA
240 KFVE	270.1 WOI	296.9 KPRC	348.6 KWSC	405.2 WOR	480 CYL
240 KTAB	272.3 KWKH	299.8 KUOA	348.6 WEEL	406 WBAR	483.6 WOC
240 WDBO	272.6 WBBR	299.8 KSL	350 CZE	410.7 CKAC	483.6 WSUI
240 WOAX	272.6 WEBJ	299.8 WPG	352.7 WWJ	416.4 WCCO	491.5 KGW
242 WOOD	272.6 WFBH	302.8 WGN	356.9 CFCA	421 KIAF	491.5 WEAF
244 WAMD	273. WRW	302.8 WLIB	356.9 CKCL	422.3 WLW	499.7 KFRU
246 WBAL	275.1 WHAD	305.9 KTCL	356.9 CKNC	422.3 WKRC	499.7 WMC
250 KFXF	275.1 WHAR	305.9 WJAR	361.2 KGO	428.3 WSB	502.8 KFQB
250 WGES	275.1 WORD		361.2 WHN	428.3 KPO	508.2 KLX
250 WMBB	275.1 WSWS	315.6 KFDM	365.6 WDAF	434.5 CNRO	508.2 WIP
252 KFWB	275.3 WJAS		365.6 WHB	434.5 CFCN	508.2 WOO
252 KMA	278 KOIL		370.2 WEBH	434.5 NAA	516.9 CJCA
252 WGCP	278 KWWG	315.6 WGBS	370.2 WJJD	435 AT9	516.9 WCX
256 WRVA	278 WCAU	319 WGR	374.8 KTHS	440.9 KLDS	516.9 WJR
258 WADC	278 WGBU	319 WSMB	379.5 WGY	440.9 WDWF	526 WHO
260.7 KFWA	278 WOQ		379.5 WHAZ	440.9 WOS	526 WNYC
260.7 KFJF	280.2 KMOX		384.4 CKY	447.5 WMAQ	526 WOAW
260.7 KWKH	280.2 WNAC		384.4 KJR	447.5 WQJ	535.4 KYW
260.7 WMAZ	282.8 WOAN	333.1 WBZ	384.4 WMBF	454.3 KFOA	
263 WBPI	282.8 WSM		389.4 WEAR	454.3 WJZ	545.1 KSD
263 KENF	1 285.5 WEMC	1336.9 KFMX	1 389.4 WTAM	455 KTW	The second

SHORT WAVES

By Marcella -

(Continued from page 8)

(Continued from page 8)
5 feet, 3 inches tall, weighs 115 pounds, and is a cartoonist for the Chicago Pennant company during his spare time. His home is Shenandoah. Write him a letter, as he "would be glad to take up correspondence." and perhaps he'll draw you your pictures.

your pictures.

E. Y. and Mrs. C. H. B., I regret to inform you that Mr. Friedlander, "The Voice of the Air" for the Northside Realty company broadcasting through Station WBBM, Chicago, is off the air. He jokingly asserted that State's Attorney Robert E. Crowe and Charles V. Barrett, of the Cook County board of review, were sitting in a cabaret from which he was announcing. Inasmuch as neither of these men was there, as was broadcast, but both are politically prominent and had reputations at stake, Mr. Friedlander was arrested. No "slander" law for broadcasting stations is on the statute books and so he was arranged for disorderly conduct and fined. His attorney appealed, but in the meantime the Northside Realty company decided to discontinue broadcasting. Therefore, summing it all up, I'm afraid you won't hear "The Voice of the Air" for some time, at least not over WBBM.

Therefore, summing it all up. I'm afraid you do not have the board and rolling pin you won't hear "The Voice of the Air" for some time, at least not over WBBM.

In a heart-breaking answer to my many sisters of the fair sex who have asked about Francis Craig, whose orchestra at WSM has been drowned in letter applause. I must confess that he is married—and as he says, "to the sweetest girl in Tensesee." He answers to this: Height 5 feet 10 inches, age 25, but you'd be surprised, weight about 150 pounds, soulful brown eyes, romantic black hair, directs his own orchestra and swings a mean baton. Also, he's one of the hottest blues pinano players in the Tennessee hills, and even the mountains shake every time he hits the keys. And come to think of it, he's the descendant of a Scotch baronet. I don't know how direct. Anyway, he records on Columbia records, which is an achievement the elder Baron Craig can't boast of.

I am indebted greatly to a well-known Radio announcer, who wishes me to keep his name a secret, for the following information regarding Mac Ohman, which is suthentic. Mac, the sartorial treat of Radio, has sung his way into the hearts of thousands of listeners from practically every station in the Middle West. Mac (and Pevens sake don't call him 'Max'') is of Scotch descent, but never uses "it," and for the greater part of his 26 years, has lived in Omaha, Nebr., where he was

educated and, at the time he entered Raddio, he was launched in the insurance business. He finally deserted insurance for songland and is now one of Chicago's favorites. Mac is not related to Phil Ohman, of which he says, "I's just too bad for me!" Mac is a treat to the eye as he propels his five foot seven into the studio, pulling his gay, vellow-spatied feet after him. Differvescing youth and ambition, he is always going elsewhere or coming back, and to hold conversation with him, one has to catch him in a corner. At present he is all enthusiastic over his latest song composition, "Maytime and You," which shortly will be released.

What deep secret would you like to know about your favorite broadcast star? Drop me a note, girls and boys, and I'll do my best to answer here. MARCELLA.

PLANNING SAVES TIME

(Continued from page 8)

(Continued from page 8)

Time may be saved by changing the method of preparation of the food so as to save utensils and work. Drop biscuit or emergency biscuit which can be made up more quickly than rolled biscuit is a good example. It takes less time to drop the biscuits than to roll and cut them, and you do not have the board and rolling pin to wash.

Radio Digest

Reg. U. S. Pat. Off. & Dom. of Canada

Published by the
RADIO DIGEST PUBLISHING CO..
(Incorporated)
510 North Dearborn Street
Chicago, Illinois
Telephones: Superior 7323, 7324, 7325, 7326, 7327

E. C. RAYNER, Publisher

Eastern Office, Park-Lexington Building, 247 Park Ave New York. Telephones: Ashland, 8144, 8145, 8146

Member of the Audit Bureau of Circulations 241 PUBLISHED WEEKLY

SUBSCRIPTION RATES

Yearly in U. S. and Possessions and Canada, \$5.00
Foreign postage, \$1.00 additional. Single copies, 10 cen

Vol. EVII

Saturday, April 24, 1926

Announcing Is Disappearing

Announcing Is Disappearing

M ORE than half of the mail received by the editor from readers consists in complaints that so-and-so isn't announcing their station sufficiently; that last night the program rolled on merrily for forty-five minutes before the identity of the broadcaster was made known. With such letters to form the basis for an editorial, it might seem logical that we should get behind the "lax" stations and prod their announcers with a few suggestions.

But we shall not.

In the majority of cases reported by listeners, the stations complained of were broadcasting continuity presentations whose illusions would have been severely and damagingly ruined had the call letters or other identifying phrases been broken in ever so often. We like these presentations when they are good. They are very entertaining when well planned, and one does not feel like shifting the dials around, once a good continuity program has been found.

So why announce the station every fifteen minutes or so?

Old-fashioned ideas regarding what constitutes a

So why announce the same of so?

Old-fashioned ideas regarding what constitutes a high quality broadcast program and modern thought in this direction do not coincide. The method of building programs has been and still is undergoing a great revolution. The shout for variety, variety and more variety, which was heard so often during the first several years of broadcasting, is being replaced by the call for better and bigger continuity presentations.

by the call for percer and wage.

The complaining letters from fans, we feel, will gradually taper off to none as these listeners learn to like and appreciate a good continuity program. Of course, the presentation will probably not make itself felt so strongly among the lower power and less important broadcasters. It will be too costly for such stations to handle.

broadcasters. It will be too costly for such stations to handle.

These stations, then will continue to announce every fifteen minutes or so, and thus satisfy, perhaps, the announcement fans who twist the dials from zero to one hundred unceasingly in the effort to hear some voice say, "This is Station BLAH, at Umptyumpty," Announcing is disappearing from the select wave bands, and the invisible audience might well develop and change its tastes along with the rapid progress of the continuity presentation.

Slandering Over the Microphone

W BBM, Chicago station, much of whose time was leased to the North Side Realty company, recently made the headlines. The North Side Realty company announcer, in a cabaret where music was being picked up, unwisely told his listeners that State's Attorney Robert E. Crowe and Charles Barrett, coworkers in politics, were sitting at a front table in the cabaret.

workers in politics, were sitting at a home to WBBM, heard the charges, caused a raid to be made on the cabaret and arrested the announcer. The state's attorney objected to the Radio slander and punished it. The Stewart-Warner company as a result has cancelled its sublease to the North Side Realty company. It does not pay to make a mistake or a lie over the microphone.

Roumania's Radio Troubles

Roumania's Radio Troubles

How would American fans like to live in Roumania under existing conditions? Truly the hand of officialdom has pressed very hard upon the listener in that country. A bill has been put before the Roumanian parliament which prescribes that listeners must not only apply in person for a receiving license, but in addition to this they must also bring with them their baptismal certificate.

Further, this has to be accompanied by a reference from some responsible religious leader who shall certify to the good moral character of the applicant. The licenses are issued for one year only, and the costs

licenses are issued for one year only, and the costs of several inspectors' visits will have to be met before the apparatus may be touched. It is reported that broadcasting is not doing any too well.

RADIO INDI-GEST

Like Father—Like Son Like Father—Like Son

"Son, I'd hate to think you're lying—
Didn't think my boy would lie!
But I don't think you got Cuba—
Look me right straight in the eye!
Tell me, now, did you get Cuba?
Are you sure 'twas Cuba, son?
Or did you just say it was Cuba—
When it was some other one?

"Oh, you didn't hear him say so? Oh, you didn't hear him say so?
But you're pretty sure at that?
Son, our set won't get that distance—
You're just talking through your hat!
You exaggerate a whole lot!
Cut it out, son—cut it out!
Never say things 'till you're dead sure
You know what you're talkin' 'bout!"

AT THE OFFICE NEXT DAY:

"Well, Ed, we got Cuba last night!

On that little set we've got!

Heard them plain as you could want to—
Say, their music sure was hot! . . "

CHARLES ALLEN BRANHAM

How He Could Sing

I Listened to his sweet voice ... over the Radio ... Oh Boy how I fell for him ... No one can ever know ... Bach time his voice ... Came over the air ... I'd tune in just to catch ... The accents of his soulful tones ... I had hoped to make a match ... But I have learned my lesson ... I saw him one bright day ... I gazed upon his features ... And, well ... He HAS got a lovely voice. ... HAPPY

Franque's Filosofee
It's a Wise Station That Knows Its Own Wave Length.

Alma Mater

Alma Mater
Here's to you—Old Indi, and the Drummer and George,
Also The Third Trombone,
And the Night Herd too, and the rest of your crew
That through the ether roam.
The stuff that you give us has pep and a kick—
It's He-Man stuff with a wow.
But by the shades of St. Pat, and the likes of all that,
Watenell are we coming to now?
With "Short Wave Marcella" and all of her bunk
And Betty giving the rule

With Short wave matterns and the And Betty giving the rule
For flap jacks real flat and as black as your hat
Ye Gods Is it cooking school?

OLD KING TUTT

Cause and Effect

Dear Indi: Please include Lot's wife in the Famous
Fans club, because her "impulse" led her to be "detected" and "transformed."



"A FLOP ON THE STAIRS"
by THE THIRD TROMBONE PLAYER
Final Episode—The Fatal Leap
Synopsis—Albert Hoskins, a Radio dealer who made
a million dollars through modest claims for his sets,
has just paid the state of Wisconsin corporation tax and
is wandering penniless down the railroad tracks. Be
brave, go ahead.

Brave, go ahead.

ARK! What was that?

The scream of a woman in deadly fear wafted to Albert's ears. He rushed to the depot from whence the scream had come and looked in the window.

A Radio set was to be seen... And again that scream... It came from the loud speaker.

Merely the howl from some darn regenerative set. Only that and nothing more. And this was what caused all the trouble related to in the previous installments of this stirring serial.

Moral: Don't cause your set to howl. Then I won't write any serials any more.







Twinkle, twinkle, little wave,
How I wish you would behave.
In the open where you are,
You WILL carry squeaks that jar.
JEAN McMICHAEL

Let's Hash This Over

Dear Indi: Last week Betty Crocker said that Meat
Pie was an uninteresting dish. Who ever heard of a
mystery containing an element of chance being uninteresting?

SHOBIE

Yeh, but what if you haven't got a chance?

Sailor Beware

Dear Indi: I have recently purchased a tract of the Land of Youth, in common parlance, Florida, and would like to have you give me a recipe for an under-water

Sneak over and swipe a piece of the Atlantic cable and use this lengthwise. On both ends, equidistant from the center and each other, fasten two periscopes parallel to the ground wire. Even with this arrangement some of your programs may be drowned out, but the guy that sold you the land should convince you it is all tight. the guy that is all right. INDI

News of the Week



Condensed BY DIELECTRIC

It is rather an imposing spectacle to view several hundred or a thousand singers on an auditorium stage, and thrilling to listen to their combined efforts. Broadcasting an oratorio robs us of the "sight" though not of its musical value. The oratorio of "The Messiah" was presented through Station WDAF, Kansas City, leaving those in the Radio audience impressed with having heard a sacred composition ably sung by choirs of balanced voices. Other oratorios might well be sung.

From the broadcasting studio of the New Arlington hotel in Hot Springs, Ark., come some of the most pleasing dance programs. That listened to recently was rendered by orchestra men under the spell of their own playing, who seemed to enjoy every minute of their work. Dr. Spaeth is said to have expressed a conviction that jazz would serve as the nucleus of real American folk music. Maybe so. Most are agreed that it will not continue in its present barbaric form at least. The program referred to was not of the extreme character.

Station WTAM, Cleveland, offered to its listeners recently a group of light opera selections which carried us back some twenty years to find they had not died musically at all—merely the public looks for something new all the time. The choruses were of a robust temperament, entering into their singing with zeal as though the numbers were quite up-to-date. Equals enjoyable was the singing of the soloists selected for the occasion. Not all that is old is trivial.

The appearance simultaneously of two American artists on the Atwater Kent program series had much to do with impressing your reviewer with the character of talent developed in the United States. Helen Stanley divided an excellent concert with Richard Bonelli and the diction of each was notably good. Miss Stanley showed her versatility, mature artistry and flexible voice to advantage in the songs chosen, while Mr. Bonelli's rich baritone shown to equal advantage in operatic or concert numbers. operatic or concert numbers.

Station KDKA, Pittsburgh, and a Teaberry chewing gum concert. This particular one was well above the average gum singing. For instance, the basso sang numbers calling for a range of voice that took him to fathoming the depths, while at the same time demanding intelligent expression to insure interest. A quartet's singing of "Now the Day Is Over" verified the announcement of each of the four being members of church choirs. A varied style of composition was evident throughout their work.

No doubt there were many in the Radio audience tuned to Station KOA, Denver, who enjoyed the Mikado male quartet in a concert of old numbers. They opened their part of the program with that familiar song, "Old Black Joe," but with an arrangement of it far more acceptable than ordinarily heard. Other numbers were given with equal attraction. If Other numbers were given with equal attraction. If the four voices were not well harmonized, it is unlikely that feature detracted much—or at all—from the

Station WGN, Chicago, is responsible for the broadcasting of a very good presentation of Gaul's "Holy Grail" by a choir in which the male voices shown to better advantage. It is a work entailing the singing of sustained passages, which is not always successfully accomplished, and the fact of their doing this well accomplished, and the fact of their doing this well compliment to the quality of voice and its control by the contralto soloist of the choir. A distinct feature.

Super-Torodyne: An Improved 8-Tube Super

Part III-Below Sub Panel Assembly and Wiring

By J. E. Owen, Univ. of Okla.

T IS rather easy to understand why Formica was also chosen for the subpanel, when one goes over the complete wiring directions and notes there is plete wiring directions and notes there is much apparatus for it to support. It is impossible to cover all the wiring in this article, but all except that which is asso-

CORRECTION

In the first article on the construc-tion of the Super-Torodyne, the Jef-ferson audio transformers were listed through error as Type AL 2 Shielded. The listing should have read: Type AL Sealed.

clated with the Victoreen intermediates and binding post panel, will be given.

Each Amperite will be numbered according to the tube with which it is electrically associated. That is, Amperite No. 1 controls the filament current of the tube in socket No. 1 (see figure 7). The mounting directions for the Amperites will be given with the view from the front panel and from the top. The left mounting screw of tube socket No. 1 extends through the sub panel far enough to go through the mounting hole of Amperite No. 1, a tap then holding the Amperite in place. All Amperites except No. 2 are turned crosswise of the sub panel, that is, pointing towards the back and front. No. 2 is turned almost lengthwise of the sub panel, as is seen from figure 7. Each of the Amperites are held in place by the

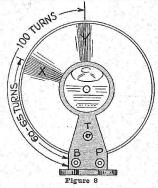


Figure 8
left mounting screws of their respective sockets except No. 7, it being held in place by the right mounting screw.

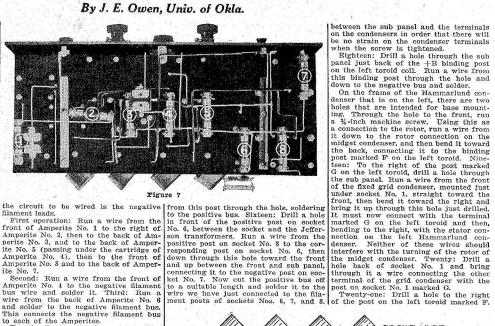
The grid condenser of the first detector is held in position by a machine screw that passes through the sub panel. The hole for this screw must be drilled through the round opening in the center of the tube scoket No. 1. A similar hole drilled through the opening in the center of socket No. 3 allows a machine screw to hold in place the Bremer-Tully radio frequency choke, as may be seen in figure 7.

to hold in place the Bremer-Tully radio frequency choke, as may be seen in figure 7.

Mave Condensers Glear

Single hole mounting was specified in the second article for the large Hammarlund condensers. Turn the dials to zero; that is, open the condensers to a minimum capacity and note whether or not the rotors of these condensers clear the sub panel. Just below the potentiometer there is a hole in the front panel. A small brass angle fastened to the front panel at the hole on the inside and below the sub panel provides a means of adjusting the position of the sub panel in order that the condenser rotors will clear throughout their entire range. Drill a hole in the sub panel for a means of fastening the sub panel for a means of fastening the sub panel for the angle. It may be necessary to bend the angle. It may be necessary to bend the angle slightly in order to get the right position of the sub panel (figure 7). When the condenser are turned to a position of minimum capacity, the rotors may touch one of the Tobe condensers. If this happens, the condenser frame may be rotated in order to clear the Tobe condensers at all positions of the plates.

We are now ready to begin the wiring, Remove the Victoreen transformers, the binding post strip with its brackets, and the second, or oscillator toroid coil. The wire diagram of figure 2. April 10 issue, will be followed, assuming the use of UX120 tubes in both audio stages. It is necessary to modify the wiring of the audio amplifier somewhat if a UX199 the is to be used in the first audio stage. A UX120, however, enables the set to give remarkably pure tones at almost excessive buthmes, and without excessive B battery consumption. The first part of



the circuit to be wired is the negative filament leads.

First operation: Run a wire from the front of Amperite No. 1 to the right of. Amperite No. 2, then to the back of Amperite No. 3, and to the back of Amperite No. 5 (passing under the cartridge of Amperite No. 4), then to the front of Amperite No. 8 and to the back of Amperite No. 8 and to the back of Amperite No. 7 (and the back of Amperite No. 8).

ite No. 5 (passing under the cartridge of Amperite No. 4), then to the front of Amperite No. 8 and to the back of Amperite No. 7.

Second: Run a wire from the front of Amperite No. 7.

Second: Run a wire from the front of Amperite No. 4 to the negative filament bus wire and solder it. Third: Run a wire from the back of Amperite No. 6 and solder to the negative filament bus. This connects the negative post on socket No. 1. Fifth: Drill a hole between the two connection screws on the left Tobe fixed condenser, running a wire from the left of Amperite No. 2 through this hole to the negative post on socket No. 2. Sixth: Drill a hole to the right of the front of Amperite No. 3; running a wire from the front of Amperite No. 3; up through this hole to the negative post on socket No. 3. Seventh: Drill through the sub panel just back of Amperite No. 4; running a wire from the back of this Amperite up through and to the positive post on socket No. 4 is used for the negative post on socket No. 4 is used for the negative post. Eighth: Drill a hole to the right of the front of Amperite No. 5 and run a wire from the front of Amperite No. 5 to the negative post on socket No. 4 is used for the negative post. Eighth: Drill a hole to the right of the front of Amperite No. 5 to the negative post on socket No. 6. Be careful that the drill does not strike the socket or the Jefferson transformer. Run a wire from the front of Amperite No. 5. The this hole to the negative post on socket No. 6. Tenth: A wire may now be connected between the back of Amperite No. 8 and another from the front of Amperite No. 7 to the post time post on socket No. 7.

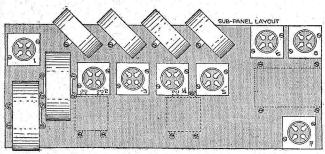
Positive Planment Gironit

We will now wire the positive portion of the post of the positive post on socket No. 7.

on socket No. 7.

Positive Pilament Circuit

We will now wire the positive portion of the filament circuit. Eleven: Drill to the right of left sub panel bracket and about 1½ inches to the right of the positive post on socket No. 1. Run a piece of wire approximately 19 inches in length, through this hole, and fasten to the positive post on socket No. 1. Bend this wire, or positive bus, in such a manner that it extends to the right under the sub panel. Slip over this wire a 3 or 4-inch piece of spaghetti. Bend the bus toward the front at a point from the left end about even with the right mounting screw of socket No. 2.



all tubes.

Use Washers or Taps

Seventeen: Under the sub panel run a wire from the screw, connecting the right terminal of the Tobe fixed condenser under the right Hammarlund condenser, to the negative bus about 2 inches back of it. Similarly, run a wire covered with it. Similarly, run a wire covered with spaghetti from the left terminal of the Tobe condenser under the cartridge of Amperite No. 2 and solder to the negative bus. Incidentally, the screws giving a connection to the terminals of the Tobe condensers should have washers or a tap

This completes the filament circuits for all tubes.

Use Washers or Taps

Seventeen: Under the sub panel run a wire from the screw, connecting the right of the post marked Po socket No. 1 and bring the wire up through this terminal of the Tobe fixed condenser unsupply the service of the post o made later.

Place Second Toroid

Place Second Toroid
We may now place the second toroid
on the sub panel. Twenty-two: On the
first, or left toroid, and on its left side,
select a wire at the point denoted in figure 8 by X.

(Continued on next page)



Crystal Try entirely atmy risk the wonderful improvement this linexpensive little device will make in the reception of your set. Improve results on both crystal and tube sets that use any kind of aerial except loop antenna. Clears up reception of aerial except loop antenna. Clears up rec wonderfully, increases volume and partially a static, MONEY-BACK GUARANTEE.

Mfs. Famous 1,500 Mi. Steinite 1-Tube Set,\$6; Long Distance Crystal Set, \$6; Steinite Crystal 50¢—3 for \$1 STEINITE 5-Tube Set—\$2975
FREE Descriptive Literature on request.

Put this Interference eliminator on your set and note amazing improvement. No tools needed—install in a moments time. Connect with set and follow simple instructions. Money back promptly if not deligated, \$1.00 postpaid anywhere in U. S. when eash with order.

STEINITE LABORATORIES.

Postpaid If you are not delighted with results you get your dollar back

161 Radio Bldg., ATCHISON, KANSAS

WOAW AIDS FRIENDSHIP

(Continued from page 5)

(Continued from page 5)

This view of figure 8 is seen when one of the toroid coils is viewed from the left end of the receiver. From this wire scrape the insulation, in order that we may later solder to it. Rosin core solder, or its equivalent, must be used. Twenty-three: Run a wire from the P post of the right toroid coil straight to the left and then bend it up to the wire on the toroid coil we have just scraped. Solder it here. The second toroid coil must be tapped at the point marked Y in figure 8. Twenty-four: Solder a wire at this point and run it down to the post marked B+ on this toroid. Drill a hole to the left of this post and run a wire from it through the hole and solder to the negative lead just below it.

Twenty-five: Drill two holes to the

Twenty-five: Drill two holes to the

and solder to the negative lead just below it.

Twenty-five: Drill two holes to the right of the posts on the second toroid such that they will pass just back of Amperite No. 2. Drill two more holes close together just in front of Amperite No. 4. Drill two more holes close together just in front of Amperite No. 4. Twenty in the second toroid post marked F to the rotor of the second, 000375 condenser, and, similarly, one from the post marked G to the stator of this condenser, and, similarly, one from the post marked G to the stator of this condenser, these two wires passing through the holes just drilled. A connection is made to the rotor here just as it was to the rotor of the other condenser, except it is made to the rear base mounting hole in place of the one near the front.

Twenty-six: Drill a hole to the left of Amperite No. 4, about even with the mounting screw, and run a wire from the post marked P on socket No. 4 through this hole to one of the screws on the Bremer-Tully choke. Slightly ream one of the holes in the mounting or soldering flanges of the .006 Dubilier condenser and place it on the screw before the wire from the plate of socket No. 4 is put in place. Now tighten the tap on the screw, using a very thin tap instead of the one furnished with the choke. Cut back part of the speaghettl on the wire that goes from G on the second .000375 condenser, and solder a wire here and to the free end of the .006 condenser. If the taps that are furnished with the choke are used, they will not clear the bottom of the cabinet, but there will be no danger if thin taps are used and the connecting screws cut off close to the taps.

Remove the screw from the second condenser that holds the pigtail support, or stake, in votering and discard the washer

used and the connecting screws cut off close to the taps.

Remove the screw from the second condenser that holds the pigtail support, or stake, in position, and discard the washer. In its place attach a wire that runs down to the post marked G on socket No. 4. Tighten the screw, taking care that the pigtail is not injured or bent.

Two wires are run between the front panel and the sub panel from the two resistance terminals of the potentiometer to the negative and positive filament leads, respectively. Twenty-seven: Drill a hole beneath the binding post marked P on the lower Jefferson transformer. Run a wire from this post through this hole and under the cartridge of Amperite No. 8, then to the right mounting screw, a wire is run to the post marked P on this same socket (No. 6). A hole is drilled to the left of the hole just previously drilled, and one is also drilled just back of the post marked G on socket No. 7.

A wire with a 4-inch piece of spaghetti on it is now run through these holes con-necting the posts marked F on both Jeffer-son transformers. The wire from the post

G on the lower transformer goes to the one marked G on socket No. 7. The wire from the post P on the upper transformer goes to the post P on socket No. 1. The wire from the post G on the upper transformer goes to the post G on socket No. 8.

(In his next and concluding article on the construction of the Super-Torodyne, Professor Owen will complete the wiring and assembly details and will include instructions for operating.—Editor's Note.)

"BIG RABBIT"

(Continued from page 16)

(Continued from page 16)
not black; he was not the yellow of the
common cross-bred negro of the South.
His skin had that fuzzy, satiny blackness
that gives one an idea rather of the
Malay or East Indian than of the negro.
He had a certain dignity of carriage and
of expression, mingled with the insolence
of the "fresh" negro. I had seen the type
of insolent negro in northern cities, but
never before in Atlanta.

or insolent negro in northern cities, but never before in Atlanta.

"Mr. Wyeth?" he asked. It was fortunate he did, for as he spoke it flashed through my mind that I had forgotten the name I had chosen.

"Yes," I responded. "Is Miss Tonneson expecting me?"

"Yes," I responded. "18 MISS content of the service of the service

R. TRIMBLE," he corrected calmly, with such a steady look that I felt myself become uncomfortably hot and angry. I knew that such a retort from a negro to a southern man could mean only open defiance and an assertion of equality. Yet, I was determined not to arouse his antagonism. "Pardon," I said as carelessly as possible. "I mistook you for one of the servants."

"I am Major Gaskill's companion and confidential man," he answered quietly. "Unfortunately, the Major is ill and cannot make you welcome to his home in

person."

"I heard downtown he was suffering from gout," I replied with studied indifference, although I knew merely from his tone that he lied in both statements. "Please present my respects to him and assure him that I hope to have the pleasure of seeing him fully recovered within a brief period."
"Major Gaskill will be charmed to make

"Major Gaskill will be charmed to make

a brief period."

"Major Gaskill will be charmed to make your acquaintance, I'm certain," he responded, evidently flattered at being spoken to as an equal. He turned as he spoke, at the slight rustle of a gown and announced: "Miss Tonneson."

I looked up and beheld a picture which will always remain in the gallery of my memory. The girl, small, slender, excusiste, was just starting down the long flight of stairs, her hand resting lightly on the slender halustrade.

The narrow, oblong window at the head of the stairs, lighted by the rays of the lowering sun, framed her more perfectly than any artist could have done. She was wearing a soft gown of moth gray which clung to her perfect form as she descended so gracefully that she scarcely seemed to be walking. Her wondrous hair was simply dressed. She came eagerly down the last few steps as gracefully and naturally as a child runs. Her face was alight with expectancy and although she

was not smiling her eyes seemed overflowing with a smile of welcome. I stood in awkward anticipation, waiting for her to speak, and it was like a blow to me when the negro, with a note in his voice that angered me, although I could not tell why, repeated "Miss Tonneson, Mr. Wyeth."

"I am glad you have come." she said

"I am glad you have come," she said simply, looking at me steadily. "I have wanted to see you to thank you for saving Cambetta".

Gambetta."

I laughed, striving to murmur something depreciatory, and to express surprise at the name she gave the dog.

"IT MAY seem a huge name for such a small doggie," she rippled on, her voice thrilling me. "He has a big, brave spirit for such a little body, so I called him Gambetta. It was so brave of you to risk yourself to save him."

The negro stood a short distance away. His presence irritated me and I felt that he was a bar to conversation.

"Come into the library," the girl continued. "Uncle is so sick, and his room is just over the drawing room. Gout must be a ter-ri-ble thing. He cannot bear the slightest sound. I have even had my plano moved to the other side of the house. It is so terrible and they haven't even permitted me to see him for more than a week."

There seemed to be a faint hint of double meaning in the tone of her final sentence. I glanced at the negro as she rippled on, her soft southern notes too soft to be defined as the mildest dialect, and I could have sworn that a look of relief flitted across his face, as the girl.

and I could have sworn that a look of re voiced her belief that her guardian was in the house.

lief fitted across his face as the girl volced her belief that her guardian was in the house.

"I am compelled to receive my callers here while Uncle is sick," she went on as she led me into the big, book-lined library, beamed and panelled in dark polished red gum, and lighted from high windows. "It is a dismal old place. I always hated it, even when I was a little girl and papa brought me to this house."

She closed the door leading into the hallway as she spoke, and I felt relieved at the summary manner in which the negro had been eliminated.

"Sit here, please," she directed, indicating a chair at the table. "The chair is more comfortable. I want to thank you again. It was so noble, so brave of you." I noticed with some surprise that Miss Tonneson had raised her voice, and in an instant, as I washed her, I

saw that she was doing it for a definite purpose. I gaped at her amazed. Her manner had changed to one of decision and energy. Still talking in a rather high tone, repeating again and again vapid words of thanks for my action in saving her pet, she ran softly around the big table, and while talking she was writing hurriedly on a tablet of paper. With a meaning glance she indicated a similar tablet and a pencil on the table near the chair she had directed me to occupy.

"It was so good of you to come and give me the opportunity to pay you my thanks," she continued, still writing as rapidly as possible, tearing off the sheets and passing them across to me as she finished. Chattering, laughing and piling praise and flattery upon me, she acted the dual role perfectly.

"Talk commonplace." I read on the first slip she passed me. "Write your replies. He's listening. Keep talking and write."

I glanced across at the beautiful face and says the anxious heresed look; and

I glanced across at the beautiful face and saw the anxious, harassed look, and vowed mentally to shield and protect her from the perils that seemed to threaten her.

her.
"It is strange we have never met before,
"It is strange we have never met before,
Miss Tonneson," I said, going to her aid
"manufacturing conversation. "I shall

Miss Tonneson," I said, going to her aid in manufacturing conversation. "I shall give thanks to the doggie forever for risking his little life to bring us together."

"I have always lived in Atlanta," she responded, still scribbling. "Ever since I was a baby this has been my home. Major Gaskill has been so kind to me and has taken such good care of me that I call him uncle, although he really is not related to me." There was malice in the slight accents by which she deceived the eavesdropper while enlightening me. "Is this your home, Mr. Wyeth?"

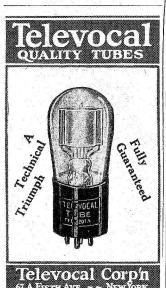
"Yes, I have lived here all my life, except when I was away at school." I said while I wrote:

while I wrote:

"Name is not Wyeth. It is Lindsay. Mr. Kincaid sent mc. I'm to find Major Gaskill."

Gaskil."
"Where did you attend college, Mr.
Wyeth? I'm so interested in college
men," she said as she passed me the slip
of paper on which she had written:

"I'M WATCHED every minute. Major Gaskill is not in the house, but Trimble believes I accept his story of the gout. He went away nearly two weeks ago. Trimble is holding me practically a prisoner. I have tried to reach (Continued on page 22)



Gets Everything But Noise!

Read this convincing letter from a man who has "listened and marveled": "76 Dantest, Montreal, Can.

Kane Antennae Co., "76 Dantest, Montreat, van. Centlemen: I am using a Freed-Eisenam NR 5 endemender. I am using a freed-Eisenam and the second of the set with particular the total continuous and stations are coming in 109% closers and stations are coming are inquiring every day about this outfil and a second every day and a

Improves Reception 60%

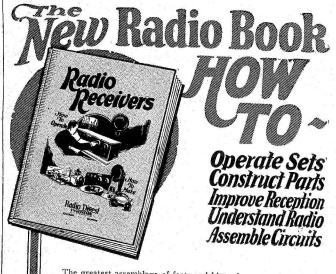
Entirely eliminates all power notices unly as leaky transformers, generators, motor hums, Delos Plants, etc. Cuts static and regeneration howis and squeals in two. Proves statements of leading the control of the cont

\$1.00 Brings BLUE PRINT
Complete Working Drawings full instructions for creeting this wonderfuenae. Just send \$1.00 (a check will do mps not accepted). A limited number avail.

Send TODAY.

KANE ANTENNAE CO.
Dept. 823-E.X., 3034 W. Van Buren St., Ch
Dealers—Send at Once for Attractive Propos

KANE ANTENNAE



The greatest assemblage of facts and hints, from actual everyday practice, ever gotten together. Edited by the technical staff of Radio Digest, it supplies the demand for a book covering every phase of Radio. Starts at the beginning with simple explanation of Radio reception, with technical explanations of the different parts and leads right on to the more advanced instruction. A complete handbook serving as a ready reference in the Radio field. It gives suggestions on parts and sets which will prove to be a money saver. Blue prints and diagrams are essentially an important part of this book. Special chapter is devoted on "How to Operate," which gives detailed information on the operation of many well known sets.

A general information is vital to the knowledge of anyone interested in Radio. It gives a complete list of all broadcasting stations with a colored map showing their location. The workshop kinks will save you time and money. We have the composition of the comp

510 N.	DIGEST Dearborn Illineis.	Street,	

Enclosed find \$5.00 for one year's subscrip- tion to Radio Digest. The new Radio Book.
Postage prepaid. This offer only good or
subscriptions sent directly to this effice, not
of the second to second a

Name	
Address	

City 4-24-26

How to Stop Blooping and Man-Made Static

Part XI-Battery Charger Interference

affected the test sets used for the experiments in githat a periodical inspection of condensers, and a dust cleaning of the total interior of all Radio receivers be placed upon our schedule of "Things I Must Do Today."

Another source of local interference (that which occurs within the home), which is not known to but possibly a few, and to them, the remedy is not apparent, is that caused by the use of battery chargers employing rectifying bulbs. Having like interests at heart, the Kodel Radio corporation instituted a series of most exhaustive tests in an attempt to discover, if possible, the phenomena which caused sudden surges or bursts of static. Their findings are of such general interest that we are repeating their report in part, for the benefit and help it offers not only to the individual but to Radio clubs as an assistance in their club work.

"Radio interference," has been the subject of laboratory experiments in hundreds of laboratories throughout the countries of laboratories throughout the countries of the report in part, for the benefit and help it offers not only to the individual but to Radio clubs as an assistance in their club work.

"Radio interference," has been the subject of laboratory experiments in hundreds of laboratories throughout the countries are subject of laboratory experiments in hundreds of laboratories throughout the countries that the electrons within the rectifying

KMOX IS VOICE OF CITY

(Continued from page 6)

It is obvious that when seeking the cause of interference, the first essential should be that of ascertaining the fall and winter months of the read its accessories. It is therefore they be a scratching of the seed its accessories. This causes the artificial station as the confidence of one's abode. Within the home are the creators of noises within the home are the creators of noises within the home are the creators of noises within the confines of one's abode. Within the receiver but leaders of the winds in seat of the rouble within the confines of one's abode. Within the receiver of scratching noises when can be a seat of the reading and the receiver but leading and the receiver but leading to the seat of the receiver but leading noises within the confines of one's abode. Within the receiver have a zreat many battery chargers are constantly being tested.

It is therefore they have a scratching noise which that stator and rotor plates, the results will surely be a scratching noise as the confenses plates are rotated. At times the accumulation cuti, causing the receiver to be become inoperative at given points of dial rotation.

It is therefore timely advice in suggesting the receiver be become inoperative at given points of dial rotation.

It is therefore they advice in suggesting the receiver to be become inoperative at given points of dial rotation.

It is therefore timely advice in suggesting the discovery that the receiver have been experienced more interference with a composite listener which have been experienced the same interference was accumulated that it is anticipated that special processes within the long of the winds in the confiner of noise within the confiner of sorticities in the confiner of sorticities and the confiner of sorticities in the confiner of sorticities and the confiner of sorticities of the winds in the confiner of sorticities of the problem of the

plays, is the essential background which can not only play symphonies, but light music as well." And that is what "Smiling" George Jun-

crashes of static, or something so similar in effect that the ear cannot distinguish the difference. Following each discharge, the electrons again begin to build up to the breaking point, and it is this continued 'spill' which wrecks havoe with one's ears. One might liken the cause and effect as identical with the loading and 'spilling' of a condenser.

"In order that a simple test may be carried on in the home, in an attempt to hear the effect of artificial static as above described, a small wire may be strotched from the antenna post of a sensitive receiver, still leaving the antenna connected. This wire should reach to within a few inches of the build, and the bull should be in operation. You may then turn on the receiver and listen, either with head phones or a loud speaker, the loud speaker being preferable, and you will hear at almost regular intervals the static bursts. "Before determining the actual cause of the annoyance, our engineers sought and discovered a solution to the problem, which is not only simple of application, but entirely operative. The method thus employed was that of shielding the rectifying tube and grounding the shield to earth. Such an arrangement in effect causes the earth ground to act as one element or plate of a condenser, the opposed or remaining plate being the tube and its content, the ground plate acting as a by-pass to earth for the static discharge influence created. It is of further interest that with an arrangement such as noted above, the tendency is to drain the charges naturally and prior to such time as they would occur with the

Year after Year leading builders of fine sets use more Thordarsons than all competitive makes of transformers combined proof they are best!



HAMMARLUND

Straight-Line Frequency

"HAMMARLUND, JR." CONDENSERS

In His New

SUPER-TORODYNE

The best is none too good for those who know.

Write for Folder HAMMARLUND MFG. CO. 424-438 W. 33rd St., New York

For Better Radio ammarlund PRODUCTS

₩--8000000000000

Bring in Europe Victoreen"Super"



The Heart of the Circuit

4, No. 170 R.F. Transformers @ .7.00 1, No. 150 Coupling Unit @...... 5.50 You can secure these and all other parts necessary from your dealer. Victoreen Air Core Transformers are more than matched—they are actually tuned to guaranteed precision of 1/3 of 1%.

Ask your dealer for a free folder and hook-up of Victoreen "Super" or write directly to us. This folder answers all questions about the Victoreen.

The George W. Walker Co. 6509 Carnegie Ave., Cleveland, Ohio Branches in principal cities.

Continued from page 6)
Recently "Smiling" George Junkin, annotincer of the WSWS Radio station in Chicago, has been signed up to the KMOX staff. George has been around some and knows all the announcers in the United States by their first names, so it is said four their first names, so it is said snew job we submit a quote from an interview in the Globe-Democrat.

"I consider KMOX one of the five leading broadcasters in America," he said. "Its financial condition, management, personnel, equipment, facilities and program and program for a popular presentation of programs on the air. The chief idea of a broadcast station should be to work up a continuity in its presentations, and KMOX has the proper facilities to do this. The orchestra, carefully selected so that every individual is an artist on the instrument he

The sweeping popularity of the new Crosley 4 and 5-tube sets continues unabated and evenly distributed between all four models, because each represents the utmost in radio at its particular price . . . or anywhere near that price! \$29 . . \$38 .. \$60 .. \$75—without accessories.

West of the Rockies, add 10% to all prices

THE CROSLEY RADIO CORPORATION, Powel Crosley Jr., Pres.

Cincinnati, Ohio

BETTER · COSTS

"BIG RABBIT"

(Continued from page 20)

Mr. Kincaid, but I am listened to every time I talk over the phone and guarded when I go out. I am beginning to be afraid."

"I am a Columbia man," I replied to her verbal question. "Were you ever in New

"Do you know where Gaskill went?" I

wrote.
"No, I have never been in New York.
I'd dearly love to see the city. Uncle has
promised me I shall go sometime. Perhaps we may go when he recovers from
its gout."
"No," she replied on paper. "Trimble

his gout."

"No," she replied on paper. "Trimble came. It had happened before so I listened. They talked of some place south. Trimble grew suspicious of me and has been keeping me here. Says Major Gaskill ordered him to keep me in the house during his illness."

"I hope to have the pleasure of showing New York to you sometime." I managed to say by controlling my voice with an effort.

to say by controlling my voice with an effort.

"Is there anyone you can trust in the house?" I wrote. "Can you send a note? I'll watch and see no harm comes to you," "Of course," she said, speaking easily, not a note of her voice betraying her anxiety. "But I would love to travel, to see the world. I have been to so few places."

"Trust mammy Hannah," she scribbled.
"Give me the address; I'll send her with
a note if I need help."

OUR conversation had become a trifle disconnected as we continued to exchange notes rapidly; but it passed with the eavesdropper whose suspicions, if he had any, were lulled as we both heard his soft footsteps retreating toward the rear of the house at the sound of an altereation at the kitchen door.

"Shall I notify the police and take you

altercation at the kitchen door.

"Shall I notify the police and take you from here?" I whispered quickly when certain the negro would not overhear.

"I can't; I won't have it," she answered hurriedly and anxiously. "Im not molested, only watched every minute. I could not bear the notoriety. I'll send if I need you. I've been in terror for two days for fear Trimble might attempt to kidnap me."

CLASSIFIED **ADVERTISEMENTS**

Classified advertisements in Radio Digest produce results. Have you a receiving sei-to sell? Do you want to buy a Radio? A classified advertisement in this column will sell your set.

will sell your set.

Rates are twenty cents a word for each insertions, ten per cent for six insertions, fifteen per cent for twelve insertions, twenty per cent for twenty-four insertions. Name and address to be included at above rate. Cash should accompany order. Leading the control of the words.

Sollection of ten words.

Objection of the words.

The words are the control of the words of the words of the words. The words of the

BLUE PRINTS

Super using J. K. Long wave Air core transformers and standard parts. Eight tube set with entirely new principle of hetrodyne reception Tone, Selectivity and distant Loop reception. We suggest best parts and can furnish same. Blue prints and instructions, 50 cents. Davisco, 30-A Euclid Arcade, Cleveland, Ohio.

NO MORE BATTERIES—Build "A" and "B" eliminator—operates any set on AC or DC, no hum, satisfaction guaranteed. Complete plans, \$2. Engineers' Service Company, Suite 203—15 Park Row, New York.

RADIO

Five tube Radio only \$22.50. Seminole Radio, 427 East 16th St., New York.

600 MILE RADIO—\$2.95. No tubes nor battery needed. Always ready. Fully guaranteed. 200,000 sold. No grinding. A real Radio. Sent postpaid. Order from this advertisement. Crystal Radio Co., Wichita, Kans.

MISCELLANEOUS

50,000 addresses of consumers that answered a radio ad. for a medium priced set all received since Jan. 1st, this year. We address your envelopes. The F. W. Mead Publising Co., Middletown, N. Y.

Super-Het, Ryan's Simplest Possible 7-Tube Set. Complete instructions, actual size template. How to make a loop. All for 50 cents. Book Dept., Radio Digest, 510 North Dearborn Street, Chicago.

Photos of Your Favorite Radio Stars. Ton cents and coupon appearing on another page of this issue will entitle you to one of the photos from Radio Digest gallery of stars. Radio Digest, 510 North Dear-born Street, Chicago.

SALESMEN WANTED

A PAXING FOSITION OFEN to representative of character. Take orders shoes-hosiery direct to wearer. Good income. Permanent. Write now. Tanners Shoe Mfg. Co. 3-717 C St., Boston, Mass.

"Has he any help in the house?" I whispered.
"Yes, Tillie, my colored maid, is his helper. She does everything he wishes, even to spying on me. He has great power over the negroes; they call him King Solomon; or rather he calls himself that."

King Solomon; or rather he calls himself that."

"Why don't you retreat to Mr. Kincaid's house!" I urged. "He is very anxious."

"Because I am afraid that if I show Trimble that I understand, he would resort to anything, even killing, to stop me. I must pretend to be ignorant. If I get a chance, I shall go to Mr. Kincaid and claim his protection."

"Why not go out with me when I go?" I whispered eagerly. Her warning finger notified me the negro had returned to the door.

"I must find the culprit and let him thank you in person for saving his life."

notified me the negro had returned to the door.

"I must find the culprit and let him thank you in person for saving his Hife," she said, almost in a gay tone. She tripped to the door and threw it open, and as she did so the sound of retreating foot-steps was plain.

"Trimble," she called clearly, "Trimble, bring Gambetta here. I want to have him thank Mr. Wyeth,"

It was consummate acting, and I gloated inwardly at the act of the girl in imperiously commanding the negro who, as we both knew, probably controlled her destiny for the time. Trimble, scowling darkly, came with the fluffy white dog. We caressed and petted him as Miss Tonneson held him colored in her arms, calling him "naughty dogsie" and making him bark to thank his rescuer.

Within me a struggle was going on. The desire to make a sudden attack upon the giant negro and give the girl a way to freedom almost overmastered me. I realized it was foolish, that our fears might be purely imaginary, that my errand was to find Major Gaskill.

"You must come again to see Gambetta and me," she said as we clasped hands at parting. "Come when Uncle is better. I hope you will see him soon." A gentle pressure of the hand gave double meaning to the last statement.

Trimble opened the door for me. His eyes were dark with humiliated pride at being treated as a servant before me, to whom he had boasted of being Gaskill's confidential man. I feared the girl had angered him. As I went down the broad steps, my brain whirling with mingled emotions, I heard the heavy bolts shot and a wild longing to turn and drag the girl from the house of mystery seized me.

Who was Trimble? What evil portends? Follow the exciting developments that befall Miss

Who was Trimble? What evil portends? Fol-low the exciting developments that befall Miss Tonneson, Wen and Dick in the next install-ment in Radio Digest.

(Copyright 1926 by Hugh Fullerton, All rights reserved)

A series of interesting lectures on popular astronomy are being broadcast Thursday nights, at 7:45 p. m. Central time, from Station KLDS, Independence, Mo. Dr. R. R. Fleet, of William Jewell college, who received his doctor's degree at Heidelburg, gives the talks.

World's Finest Loud-Speaker A three-foot cone speaker—unit developed by the inventor of the Tropadyne. Can be assembled in fifteen minutes, saving 80% of the cost. Complete Kone Kit with blue prints sold on rijid \$10 money-back guarantee—shipped propaid—

Engineers Service Company Suite 203—15 Park Row NEW YORK



It SEPARATES the STATIONS



SUPERFLEX-\$80.00 list Dealers—ask us WHY? Test a sample.

RADIO PRODUCTS CORPORATION, (Inc.)
3816 N. 28th St.

Birmingham, Alabama

Here and There with the Radio Clubs

Broadcast listeners and their organiza-tions throughout the United States are urged by Herbert A. Luckey of the Broad-cast Listeners Association of Indianapolis, cast Listeners Association of Indianapolis, Ind., to send immediate telegrams to James A. Watson, chairman of the senate committee on Interstate commerce, pro-testing his opposition to the passage of the White Radio bill.

Lansing, Mich., has "out in" by calling their anti-bloop organization, the Lansing Radio Listeners league. "Just to give you an idea as to how far we are going toward cleaning up interference," writes L. C. Reed of the executive committee, "we intend to hire an expert Radio man, equip a car with special detection apparatus, and clean up. We don't know it all and will be grateful for helpful letters."

"To be or not to be" was one of the chief subjects before the Ithaca (N.Y.) Radio association recently in connection with superpower station WJZ at Bound Brook, N. J. New Jersey interests have been endeavoring to have that station eliminated, but the Ithaca listeners are all for it and have so told Secretary Hoover in a resolution. This club of live wires, which is headed by Prof. W. C. Ballard, is also getting up a questionnaire to be filled out by all listeners in the territory, relative to reception conditions and interference, which is expected to prove of much value.

We hear from Pittsburgh this week also. There has been formed in that city the Radio Listeners' Association of America with headquarters at room 419 in the Bessemer building. J. A. Simpson is president with an advisory board of which R. L.

NICHROME WIRE

Easy Now to Make and Repair Electrial Appliances
Highest, grade resistance wire needed in all electrical
appliance building and repair; Absolutely suaranteed
appliance building and repair; Absolutely suaranteed
COMPLETE — Pit up in handy pames.
COMPLETE — Pit up in handy pames, count to write
to start or any appliance, complete with mica washers
to start or any appliance, complete with mica washers
109 ft or more consistent of the property of the control of the contr

money, stamps or draft.

ANDERSON-PITT CORPORATION

Makers of the Anderson-Pitt Heater

2615 Walnut Street

Kansas City, Mo

Yale GROUND HOG DOUBLES POWER AND

marvelue newly invented ground gives 100%, murrowed receptur. Doubles power and distance, for the control of th

GROUND HOC



Tones clearer, voices more distinct, and volume greater with-AMPERITE. No moving parts. It brings the utmost out of each individual tube. Specified in the Ra Digest Super-Torodyne. Price \$1.10.

Radiall Company Dept. R.D.-2, 50 Franklin Street, New York City



The "SELF-ADJUSTING" Rheostat

Alphabetically, the Wilmington Radio club, Wilmington, N. C., is some distance behind the A's. But with one jump and a brand new idea it tops this week's column. Quoting Herbert Ford, secretary:
If you wish to send an applause telegram to a station, it won't cost any more if you have the wire signed with the name of your club. The above is but another angle of publicity for your city and your club.

The Executive Radio Council of the Second District, Inc., is an entirely non-commercial organization composed of representatives from thirteen amateur Radio clubs in and around New York city. It was formed late in 1920 by several prominent Radio experimenters who saw the possibilities of such a body for the protection, guidance and self-regulation of the several thousand metropolitan Radio amateurs. The president of the council is Capt. George T. Droste and the business manager is Robert T. Morris.

Remember clubs, give the power com-panies a fair break. Be sure the trouble is the company's before lodging a com-plaint or going to the city council.

Frank R. Sodaro, Portsmouth, Ohio, is organizing an "I Won't Bloop Club" and putting it over. He will appreciate hearing from clubs that can furnish him with copies of their by-laws. Frank is 104% for non-interference and we hope someone will offer him assistance.

Rev. Harry Sanders, a famous English naturalist, declares that the ant was the first Radio operator. When in difficulties it sends out an S. O. S. on its antennae, and other ants, picking up the message, go to their comrade's assistance.

BUS BAR WIRE Use COOK'S

We make a superior wire of pure copper Every piece of Cook Bus Bar Wire is now plainly stamped "COOK'S"—your protection against sub-

stitutes.
It is finished square or round, properly timned and correctly tempered for radio use.
Furnished in standard lengths of 2 feet.

Furnished in standard lengths of 2 feet.

EDWARD N. COOK PLATE CO.

72 Ship Street.

REPRESENTATIVES

BURNEY SASSITION

304 E. Fourth St., LSSSITION

WOOD & LANE CO.

915 Olive Street, St. Louis, Mo.

MIN. W. OPTIGNESSO, Cal.

Halter J. ACFFERY

51 East 42nd St., New York, N. Y.



FOR CLEAR, QUIET "B" POWER



12 Colls Lasts Indefinitely—Pays for Itself Sewomen and the state of the st

expressions at the examination of the with order. Mail your order of the WORLD BATTERY COMPANY

1219 So. Wabash Ave. Dept. 76 Chicago, Ill.

1219 So. Wabash Chicago Chi



Radiophone Broadcasting Stations Corrected Every Week-Part VI

E Care	(kilocycles)		Call signal	Location	Wave length	Frequency (kilocycles)	Power (watts)	Call Lecation	Wave length		(kilocycles)		Call ignal	Location	Wave length	Frequency (kilocycles)	Power (watts)	Call signal	Location	Wave length	Frequency (kilocycles)		all Location
Un				itions by	230.6	1,300	100 50	WKBE Webster, Ma WTAX Streator, III.	ass. 25	54.1	1,180	50 50 100	KFIZ.	- Denver, Colo. Ft. Werth, Tex. Albug'que, N.M.	275.1	1,090	50 500 500	WABZ WAFD WRAK	N. Orleans, La. Pt. Huren, Mich. Harrisburgh, Pa.	440.9			/MAF Dartmth., Mass /OS Jefferson Gy., Mo /MAQ Chicago, 111.
.6 (,480	500	Leng KFXB WEHS	ths Big Bear Lk., Cal. Evanston, III. Elizabeth, N. J.	232.4	1,290	10 500 10	KFEY Kellogg, Ida KFON Long Beach, WDBZ Kingston, N	Cal.			100 20 500	WABO	H Chice, Calif. Asheville, N. G. Uni. Place, Nebr.			250 500 100 100		Charlotte, N. C. Storrs, Conn. Baltimore, Md. Sioux City, 1a.	454.3		500 Y	VOJ Chicago, III. (FOA Seattle, Wash (TW Seattle, Wash VJZ New York, N. Y
1	,470			Harrisburg, Pa.			50 10 50	WHBQ Memphis, T WJBK Ypsilanti, M WOKO New York, N	lich.			15 500 100	WEAL WEAL WEB!	A Allentown, Pa. Ithaca, N. Y. R Baltimere, Md. Z Galesburg, III.			500 500 500	WHAD	Milwaukee, Wis.	461.3 467	650 642	500 V	WJZ New York, N. Y VCAE Pittsburgh, Pa (Fi Los Angeles, Ca
4 1	1,460	10	KFXD	San Pedro, Cal. Logan, Utah Flagstaff, Ariz.	234.2	1,280	50 50	KFUP Denver, Cole KMJ Fresne, Calif. WEBE Cambridge,	0.			100 50 10	WIAS				500 100 20 100	WKY	Pittsburgh, Pa. Oklahoma, Okla. Louisville, Ky.	468.5 475.9	640	500 N	WCAP Washing'n, D. C 'RC Washing'n, D. C WBAP Ft. Worth, Te
		10 30 100 150	WCBR	Oxnard, Calif. Pvdc., R.I. (Pth.) Brocklyn, N. Y. Utica, N. Y.			100 30 100	WFBD Phila phia, WFDF Flint, Mich WGBM Providence, WGBX Orono, Me.	R.I.			10 100 100	WRE	D Norman, Okla. C Coldwater, Miss. R Fall River, Mass. 2 Eau Claire, Wis.			15 5,000 100	WOCL	Cazenovia, N. Y. Jamest'n, N. Y. Batavia, III. Agr. Col., N. D.	483.6		500 Y	WFAA Dallas, Tex. WTIC Hartford, Con: WOC Davenport, Iowa
.8 1	1,450	500	KEWN	Oakland, Calif.			50 106 100	WHBJ Ft. Wayne, WJBC La Salle, III WQAC Amarillo, To	Ind. I. 2x. 2	56.3	1,170	100	KFIQ	Yakima, Wash.			250 500 1,000	WSBT WSME WSWS	South Bend, Ind. C Dayton, Ohio S Chicago, III.	491.5		500	WSUI Iowa City, Ia. (GW Portland, Ore. WEAF New York, N.)
8. 80		50	WJBA	S'n F'nce, Calif Wooster, Ohio Joliet, III.	236.1	1,270	10 250 15	KFLU San Benito, KF00 Salt Lk. Cy., KFVG In'pendence,	Utah			150 500 500	KRE KOW KTN	Berkeley, Calif. W W'laW'la, Wsh. F Muscatine, la.	277.6	1,080	50 100	K F.D D K F.J M	New Orleans, La. Boise, Idaho Gd. Forks, N. D.	499.7 508.2	600 590	500 500	KFRU Columbia, Mo WMC Memphis, Tenn KFQB Ft. Worth, Te
	1,440 1,430	5	KEVE	H'ywood, Calif. Eureka, Calif.			100 500 100	KWKC Kansas Cy., WBOQ R'hm'd H., I WFBJ Collegev'e, M WGAM Camden, N.	Mo.			500 500 500	WBD	X Wilkes-Ba'e, Pa. C Gd. Rpds., Mich. H Portland, Me. D Chat'nooga, Tenn.			500 100 500 500	KWSD	C'neil Bluffs, Ia. Vermillion, S.D. Cd. Rpds., Ia. G Brownsvie., Tex.	3,00.2	Dau	500	KLX Oakland Cal. WIP Philadelphia, P WOO Philadelphia, P
		500	WRNY	Texarkana, Tex. Santa Maria, Cal. New York, N. Y. Pawtucket, R. I.			250 500 100	WGAM Camden, N. WGBF Evansville, WGMU R'hm'd H WIBA Madison, W	N.Y.			100 100	WHB	P Johnstown, Pa. C Detroit, Mich. K Escanaba, Mich. F Wash'g'n, D. C.			200 100 500	WAAF WABO WCAU	Chicago, III. Rochester, N. Y. Phila phia, Pa.	516.9 526	580 570	5,000 5,000	WCX Detreit, Mich. WJR Pontiac, Mich. WHO Des Moines, I
		1,000	WSBC	Pawtucket, R. I. New B'df'd, Mass. Chicago, III.			100	WRMU R'hm'd H., WTAD Carthage, I	N.Y.			50 1,000	WRV	A Richmond, Va.			100 100 10 500	WFBG	Tuscola, III. Altoona, Pa. Memphis, Tenn. U Fifd. By-Sea, Fl.	535.4		1,000	WNYC New York, N. WOAW Omaha, Neb. KYW Chicago, III.
.1	1,420	50 250 100	KFW(S. Ber'dino, Cal. Avalon, Calif. Lewisburg, Pa.	238	1,260	15 100 100	KFBS Trinidad, C KFCB Phoenix, Ar KFWU Pineville, KFYJ Houston, Te	olo. 2 riz. La.	258.5	1,160	20 50 250	KFP KFU KOC	W Carterville, Mo. L Galveston, Tex. H Omaha, Neb.			500 500	WHAI	M Rochester, N. Y. Minneap., Minn. Min'notis, Minn.	545.1		750 500	WHA Madison, Wis. KFUO St. Louis, Mo KSD St. Louis, Mo.
.6	1,410	50 500 100	KEWY KQP WMAI	/ Portland, Ore. Portland, Ore. . Wash'ton, D. C. 3 New York, N. Y.		. 11	500 200 3,500	KFY] Houston, Te KMTR Hollywood, WBBP Petoskey, I WHT Chicago, III.	Cal. I			500 100 100					500 50 1,000 500	WMA WOO	. Stevens Pt., Wis. N Columbus, O. Kansas City, Mo. D Valparaiso, Ind.	С	ANADIA	N STA	TIONS BY WAVE
	1,400	500 500 250	WWG	L R'hm'd HI., N.Y.		A galactic	10	WHBN St. Pet'sb'g WRAW Reading,	Fla.			50 500 500	WNA		280.2	1,070	750 1.500	KEAL	Boise, Idaho St. Louis, Mo. X St. Louis, Mo.		1,120	75 29 500	CFKC Thorold, Ont. CFMC Kingston, On CFRC Kingston, On
1.2	1,400	15 150 100	WCLS	Okla. City, Okla. Jeliet, III. 3 Jeliet, III.	239.9	1,250	10 100	KFHL Oskaloosa, KFLX Galveston, KFUM Colo. Spgs.,	Colo.	260.7	1,150	500 100	KFJ	F Okla. C., Okla. IR Sioux City, Ia.	202.0	1,060	500 500	WNA	C Corvallis, Ore. C Boston, Mass. W Lawreebg, Tenn.	312.3	960	500 500	CFXC New Wstmtr.,B. CJYC Teronto, Ont. CNRV Vancouver, B.
.7	1,390	50 50 50	KFQV	San Diego, Calif. / N. Bend, Wash. J Oakland, Calif.			10 1,000	KFVE Un'sity City KFVI Houston, Te KTAB Oakland, Ca KZM Oakland, Ca	alif.			100 500 1,000	KFU KFW WAE	T, S.L. City, Utah A Ogden, Utah Q Haverford, Pa.		1,050	1 000 500 1,000	WSM	Nashville, Tenn. C Ber. Spgs., Mich. R E. Lans'g, Mich.	329.5		500 500 500	CFCY Charlotn., P.E. CNBA Moneton, Can. CFCT Victoria, B. CFQC Saskatoon, Sas
		10 50 50	WBB:	Celorado (Ptb.) Z (Pertable) L Chicago, III.			50 500	WABI Bangor, Me WCAT Rapid City, WDBO Winter Pk. WGBI Scranton, P	S. D. Fla			50 250 500	WKA	C M'd H'Is'e, Mass. LY Fargo, N. D. M. N. Pl'nf'd, N.J. LF Milwaukee, Wis.	288.3	1,040	500	WRE	D Lansing, Mich. K Hastings, Neb. L New York, N. Y.			200	CHUC Saskatoon, Sas CJGC London, Ont. CJWC Saskateen, Sas CKCW Brktn. Jct., O:
		20 100 50 10	WHB	M Chicago, III. W Phila'phia, Pa. (Portable) 1 (Portable)			500 500 500 20	WHAP New York, WOAX, Trenton, N WSMH Owosso, M	N. Y.			500 500 100		AZ Macon, Ga. C State Col., Pa. C Bay City, Mich.	293.5	1,020	750 500 500	WAIL	Los Angeles, Cal. J Columbus, O. O Columbus, O.	340.7	880	500 10 50	CNRS Saskatoon, Sas CHCS Hamilton, On CKOC Hamilton, On
		100 100 250	WICE	G Ch'ge, III. (Ptb.) C Harrisburg, Pa. F Bay Shore, N. Y.	241.8	1,240	50 10	KFFP Moberly, M KFPM Greenville, KFXH El Paso, T	0.			160	WTA	C Bay City, Mich. H Boston, Mass. R Norfolk, Va. Z Lamberty'e, N. J.	296.9	1,010	750 1,000	KPRO	C Houston, Tex. Salt Lake City, Utah	356.9	840	500 500 500	CHIC Toronto, Ont. CHIC Toronto, Ont. CHNC Toronto, Ont.
.3	1.380	50 100	KFAI	San Jose, Calif.	1.81		50 500 50	KFXH EI Paso, I KSO Clarinda, Iow WABY Philadelphi WCBH Oxford, M	ia,Pa.	263	1,140	50 50 1,000	KEN	R Portland, Ore. IW Houghton, Mich. IF Shenandoah, Ia.	302.	B 990	750 500 1,000	WPG	A Fayettv'le, Ark. Atlan. Cy., N. J. Chicago, III.			50 500	CHSC Unity, Sask. CJBC Terente, Ont. CJCD Terente, Ont. CJSC Terente, Ont.
		5,000		B Chicago, III. Chicago, III.			100	WCBQ Nashville, WEBC Superior, WOOD Gr'd R'ds.	Tenn. Wis. Mich.			50 500 250	WAI WBI	R Portland, Ore. BR Toledo, Ohio PI Newark, N. J. D Canton, N. Y.	305.	9 980	4,000 1,000 500	KTC	B Elgin, III. L Seattle, Wash. R Providence, R. I	204	4 700	500 500	CKNC Toronto, Ont.
8.8	1,370	10 50 10 50	WHB	Junct'n City, Kan. W Olympia, Wash. U Anderson, Ind. Flushing, N. Y.			50 500	WTAP Cambridge WWAE Plainfield,				1,500	WCE	D Canton, N. Y. R San Antonio, Tex. E New Orleans, La. AG Amarillo, Tex.	309. 315.			KFD	A Pittsburgh, Pa M Beaumont, Tex N Pasadena, Cal.			500 500 1,650	CKY Winnipeg, Ma CNRW Winnipeg, M CFCF Montreal, Que CFCQ Vancouver, B.
		250 50	W3BI WSV:	Red Bank, N. J. S Buffalo, N. Y.	243.8	1,230	500 500 1,000	KUOM Missoula, WAMD Mi'apolis, WERR Buffalo N	Mont. Minn.			500 100	WG'	3Z Savannab, Ga. WY Min'polis, Minn. AM Miami, Fla. AV Yellow Spgs., O.	319	940	500 500	WAH	IG Rich'd. H, N. Y S New York, N. Y Buffalo, N. Y.			20 850 500	CFYC New W'tm'r, B. CHYC Mentreal, Qu CJKC Burnaby, B. CKAC Montreal, Q
1.4	1,360	50 5 100 500	KJBS WIB	J Oakland, Calif. S San Fran'eo, Cal. W Logansport, Ind. A Parkesburg, Pa.			100	WGBB Freeport, WNAX Yankton, WRAM Galesburg	N. Y. S. D.	J		250 250	WSI	A New York, N.Y. AO Houghton, Mich.	20.42.0		500	WSM KDA	B N. Orleans, La Denver, Cole. Z Chicago, III.			1,200 750 50 1,000	CKCD Vanceuver, B. CKFC Vancouver, B. CNRM Montreal, Qu
2	1.350	500 50	KZRI	Manila, P. I. W Nerfolk, Va.	245.8	1,220	50 50	KDYL Salt Lk. Cy	Utah	265.3	1,130	50 100 100	KFI	P Moberly, Me. O Spokane, Wash. Y Spokane, Wash.	325.		1,000 5,00	WKF WSA	C Cincinnati, O. Il Cincinnati, O. CH Shrevenert, La	434.	5 690	750 250	CHCM Calgary, Alta CHXC Ottawa, Ont.
		100 20 100	WHE	S Takoma Pk., Md. D Bellef'taine, O. F Rock Island, III.			500 500 50) KFJY Ft. Dodge) KFVW San Diege) KGY Lacey, Was	e, la.			500 1,00	0 WE	Denver, Colo. CN Chicago, III. NR Chicago, III.	329. 333.	1 900	1,50	WJA WBZ	Z Chicago, III. Springf'd, Mass	. 435.	8 688	500 500 500 750	CKCO Ottawa, Ont. CNRO Ottawa, Ont. CFAC Calgary, Alta CNRC Calgary, Alta
		100 50 20 500	WIR	H Culver, Ind. G Elkins Park, Pa. U Poynette, Wis. A Pensacola, Fla.			5,000 5,000 15	0 WBAL Baltimore 5 WEBD Anderson	Ind.			100 500	a WM	HB Clearwater, Fla AV Wilm'gton, Del AK Lockport, N. Y AM Miami, Fla. AB Fall River,Mass		.9 890	1,00 50 1,00	KNX WCA	Los Angeles, Cal L Northfd., Minn X Jacksonv'le, Fla	476		1,000 1,000 500	CKCK Regina, Sask CNRR Regina, Sask CFCU Hamilton, Or CFCH Iroquois, On
3.7	1,340	100	KFB	L Everett, Wash. P Iowa City, Iowa	1		50 50	0 WQAE Springfield 0 WRR Dallas, Te	d. Vt. I			100 50	o ww	/I Dearbern, Mich	340	.7 88		KEA	B Lincoln, Neb. C Manhat'n., Kar AQ S. Juan. P. F CA New York, N. Y	1 499.		100 500 500	CFCK Edmenton, A CICA Edmenton, A CNRE Edmenton, A
V.		100 50 10	KEV	R Ogden, Utah S C'pe Gir'd'u, Mo. R Monmouth, III. G Charlotte, N. C. V Laconia, N. H.	247.	8 1,210	5	0 KFEC Pertland,	Ore.	267.	7 1,120	50	10 KF	EQ Oak, Neb. H Wichita, Kan. RC San Fran'co, Cal		.6 87	50 5,00 5,00	0 WCE	CA New York, N. Y 3D Zion, 111. S Chicago, III.	cu		ATIONS	BY WAVE LENGT
		50 250 100	WOL	V Laconia, N. H. DA Paterson, N. J. AF Laporte, Ind.			10	0 KFJB Marshallt' 0 KFOX Omaha,	n, la. Nebr.			10	0 WE	BY Charleston, S.C. AH El Pase, Tex. RC N. Haven, Conf BW Beleit, Wis.		.6 86	0 1.00 50 50	n KW	3 State Col., N. M. SC Pullman, Wasl El Boston, Mass.	1. 200 1. 210	1,500	10	5AZ Mantanazs 6HS Santa Clara 6YR Camaguey 2RM Havana
25.4	1,330	10	KFI	Q Boone, Iowa U Juneau, Alaska Z Kirksville, Mo.			25 11 5 1,00	0 KFYR Bismarck, 0 KWG Stockton,	Calif.			10 10 50	10 WJ	BM Ind'napolis, Ind AM Cedar Rp'ds, I BO New Orleans, La IOX Knoxville, Ten			1,0	n KZL	AD Waco, Tex. 'J Detroit, Mich. JY Baguio, P. I.	225	1.333	5 10 10	2XX Havana, Cubs 6DW Santa Clara 7AZ Camaguey
	A. /	500 500	KFO KFO	B Burlingame, Cal R David City, Nebr /I San Fran'co Cal	i sike		1,80	0 WCSO Springhel	Ma.			50 50	no WE	RAX Gloucester, N. J AX Chicago, III. AG Worcester, Mas			10	0 WQ	AO New York, N. Y O Oakland, Calif. N New York, N. Y	230		20 4 20	2AB Hayana
		1,500	0 WBI	Z Hollywood, Calif 3M Royal Oak, Mich 3M Chicago, III. AD Nashville, Tenn			1,00 10 10	00 WMAY St. Loui	la. s, Mo. , Mass.	270.	1 1,110	50	no KG	BU Laramie, Wy U Honolulu, Hawa	11		51	0 WH	AF Kan. City, M B Kan. City, Me	240	1,250	10. 20 0 20 0 50	.2LR Havana 7BY Camaguey 8AZ Santiago
		100	0 WE 0 WE 0 WF	BL U. S. (Pertable BQ Harrisburg, III BE Seymour, Ind.	1 1 0	.9 1,20		00 KFDX Shrevepor	rt, La.			- 50	no WI	BAO Decatur, III. BAR Sisiht, Wis. BE Atlanta, Ga.	1 27		1,0	n KTI	BH Chicago, III. ID Mooseheart, I HS HotSprings, Ar OO Bristow, Okla.	k.		10	6GR Santa Clara 6JQ Santa Clara 8BY Santiago
27.1	1,320	1,000 101 50		30 Chicago, III. 30 Anchorage, Alas 7N Fairmont, Minn		Page 1	50 28 10	50 KLS Oakland, (90 KMO Taeoma, V 20 KZIB Manila P					00 W	AN Providence, R. 3HP Detroit, Mich 3ST Atlanta, Ga. AG Norfolk, Neb.		9.5 7	5 0 5,0	10 KZI 10 WG	RQ Manila, P. I. Y Schenectady, N.	Y. 260	1,15	3 200 0 20	6BY Santa Clara 2JP Havana
		10	0 KF	KM Beaumont, Tex BK Cleveland, Ohi 3R Omro, Wis. WO Ft. Wayne, Inc			50	50 WFBC Knexville	e, Tenn.			7	00 W.	IBL Decatur, III. Di Ames, Iowa DWI N. Orleans, La	. 38	4.4 7	1,0 1,0 5	no Kii	IAZ Troy, N. Y. R Seattle, Wash. AW Omaha, Neb. IBF MiamiB., Fla	-	0 1,07	0 20 0 10	2JL Havana 2MG Havana 2UF Havana
28.5	1,31	50 0 20 1.00	O KF	LV Rockford, III.			10	00 WIAD Philadelp	Okla.			5		RK Hamilton, Ohio FAM Col'ge Sta., Te	30		70 7 3,5	00 WE	AR Cleveland, O. AM Cleveland, O.	30	5 1,01 0 1,00 0 96	6 100 0 100 7 100	1 2HP Havana 1 20L Havana 1 2RK Havana
		10	0 KP	PC Pasadena, Cali IT Taunton, Mass. BL Richmond, Va.	6		19 10 10	00 WNAB Boston, 00 WNAT Philadelp 00 WQAN Scranto	hia, Pa. n, Pa.	272	.6 1,10	- 1	00 KF 00 KF 100 K	FAD Phoenix, Ar FDY Brookings, S. FIZ Fond du Lac, W FKA Greeley, Colo.	D. 39	4.5 7	- 5	00 WF	Q Spokane, Wash. I Philadelphia, F IT Philadelphia, F OAI S. Antonio, Te	a. 32	0 93 8 89	7 10 90 4,000) 2CX Havana) 6KW Twinucu) 2CG Havana
		5 5 1 25	0 WD	BM Baltimore, Me BJ Roanoke, Va. BR Marshfield, Wi AJ Grove City, Pa	s. 252	2 1,11	90	50 WWAD Phila'p	hia, Pa.			1 2 5	100 K1	FKA Greeley, Colo. FLZ Anita, lowa BAA W. Laf'ette, In BBR New York, N.	d. 39 Y.		50 5 3,	00 WH	IAS Louisville, I HT Chicago, III.	y. 35 36	5 84	500 15 400 33 100) 7SR Elia) 2EP Havana) 20K Havana
30.1	6 1,30	10	00 WS	AN Allentown, Pa LR Devils Lk., N. C).		. 5	50 KFOY St. Paul 15 KFPL Dublin, no KFWB Hellyw'	a, Gaiii.			5	10 W	BBR New York, N. DAE Tampa, Fla. EBJ New York, N. FAM St. Cloud, Mir FBH Rich'd Hill, N.	Y.		1,1	90 MG	J Los Angeles, C IY New York, N. Y IR Newark, N. J.	40		0 50 CAN S	D PWX Havana FATIONS BY WAVE
		1 1 5	0 KF	AN Moscow, Idaho DZ Min'polis, Min OT Wichita, Kan,	n.		2	00 KMA Shenando 00 KOCW Chickash 50 KWUC LeMars 50 WBBS New Orle 00 WCAX Burling 00 WFBL Syracuse	ia, Okla. la. ans, La.			1.1	000 W 250 W 500 W	HK Cleveland, Ol IL St. Louis, Mo. RM Urbana, III.	1io 41		20 5,0 10 1,0 5,	00 W 0	CCO MinnSt.P.,N CRC Cincinnati, O LW Cincinnati, O	In. 26 26 31	5 1,13	53 - 30 -	CYF Oaxaca, Mex. CYA Mexica City
		50 50 50	00. KQ	PR Los Angeles, Ca P Portland, Ore. W San Jose, Calif T Austin, Tex.			- 1	ON WEGP New YO	rk. N. T.			2	500 W 250 W	RW Tarrytown, N. SBF St. Louis, M.	0. 4.		00 I,I	000 KP	O San Fran., Cal SB Atlanta, Ga. 9 Fort Bragg, N	. 32 33	5 9: 13 9:	23	CYS Mexico City, CZF Chih'u City, GYH Mexico City, CYX Mexico City,
		10	00 WE	T Austin, Tex. BRE W'kes-Ba'e, P LO Camp Lake, Wi IBC Canton, Ohio IBG Harrisburg, P		A. s.		50 WNJ Newark, I 100 WRCO Raleigh 50 WRHM Min'poli 100 WSRO Hamilto 40 WTAL Toledo,	N. J. , N. C. is. Minn.	27	5.1 1,0		500 K	FBB Havre Mont. FKU Lawrence, K FSG Los Angeles, C QV Pittsburgh, Pa	an.		I, 180 I,	000 NA	9 Fort Bragg, N AA Radio, Va. DS Independ., I DWF Providence,F	35	0 8 30 7 30 7	57 90 50 25	CZE Mexico City, CYB Mexico City, CYZ Mexico City, CYL Mexico City,

Not a wire visible, to mar the beauty of the room. This Beautiful Console of GENLINE MAHOGANY



Sold Easy

ample volume and, what's more, it is very easy to operate.

Sold, Serviced and Installed by Authorized Freshman Dealers only.

CHAS. FRESHMAN CO., INC., Freshman Building, New York 2626 Washington Blvd., Chicago

Write for 24-page booklet illustrating and describing our entire line.