

Beginner's Series; Week's Advance Programs

Radio Digest

EVERY WEEK

Illustrated

TEN CENTS

REG. U. S. PAT. OFF.

Vol. 5

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SATURDAY, MAY 5, 1923

No. 4

NEW WAVES TO END QRM



To the left is Miss Gertrude Paine, who is spoken of in broadcasting circles as "a peppy monologist and snappy accompanist." From this title you will readily judge she is somewhat of a jack of many trades and her versatility makes her almost indispensable to the broadcasters. Miss Paine recently gave some of her most popular readings and piano selections from Station KQV, of the Doubleday-Hill Electric Company, Pittsburgh, Pa.

MAY 15 DATE PLANTS TAKE ON NEW PLAN

Listener-In's Woes Cease

Official Order by Herbert Hoover to Take Effect—Stations Enthused Over Unique System

By E. E. Plummer

CHICAGO.—Broadcasting station interference and many other woes of the listener in will disappear at noon, May 15, with the taking effect of the reallocations of wave lengths in accordance with the Second National Radio Conference. The plan to end QRM, as "interference" is known in Radio code abbreviations, has been signed by Secretary of Commerce Hoover, and provides for 34 distinct and well separated wave lengths for Class B stations in 36 different

(Continued on page 2)

Following the recent broadcast of Miss Madeline Borschneck-Bossi from Station WOR, Newark, N. J., we received numerous requests to print the picture of the "lady with the nightingale voice." If you were one of the fortunate ones who were so charmingly entertained by her, you will admit this talented coloratura soprano is equally charming in appearance as is the sound of her voice over the ether. It is unofficially announced that Miss Bossi will again be on one of the early programs of WOR by special request of the many fans who have heard her before



WNAC Gives Jazzmania at Request from Mae Murray

BOSTON, MASS.—Mae Murray, the motion picture star, had a special broadcast arranged for her by WNAC (Shepard Stores) on April 13, when she gave a Radio party in New York. She has been so pleased with WNAC programs that she made a request that the Colonial Orchestra play "Jazzmania" during her party.

TINY RECEIVER TUNES IN WNAC AND OTHERS

BOSTON, MASS.—Carlton Margeson, 171 King street, Dorchester, Mass., has built a tiny crystal Radio set that is only four inches long, seven and one-half inches wide, and one and one-half inches high. The tuner has 500 turns of Number 22 cotton covered wire, with 20 taps 25 turns apart. He gets Station WNAC quite clearly, and even WGI with this set. The total cost was \$1.35.

WGV DISTANCE RECORD CLAIM SUBSTANTIATED

Heard in Alberta, Canada, and Off the Azores

NEW ORLEANS, LA.—The record long distance range for the small current used is believed to have been achieved by WGV, broadcasting station of the Interstate Electric Co., this city.

The station radiates on one and seven-tenths amperes and recently received a report from Grand Prairie, Alberta, Canada, which arrived simultaneously with a verbal report from the Radio operator of the S. S. Broncho, who came ashore and told L. C. Parker, Jr., of the Interstate company that he had heard WGV programs while at sea off the Azores some weeks ago.

"A similar maximum range is claimed by a St. Louis station, but that record fails to approximate the New Orleans record since the St. Louis station uses a nine ampere current," Mr. Parker declares in an interview with a Digest representative.

EXCLUSIVE WAVE LENGTHS FOR BROADCASTERS

(Continued from page 1)

cities, with 21 other wave lengths reserved for future B plants not now in existence.

Already a part of the plan has gone into effect; no broadcasters falling below the rigid qualifications set for Class B are being licensed for 360 meters, but are assigned wave lengths between 222 and 300 meters.

Listeners In Can Tune Better

The wave lengths assigned to the B stations in the various localities are in accordance with the plan of the conference and are based entirely on the willingness of the various stations to co-operate in putting them into effect.

It is understood that any station now operating on 360 meters will have the privilege of remaining on that wave length if it so desires. Such stations, now commonly known as Class A, if they remain on 360 meters will be in what will be called Class C.

Besides the elimination of the general 400-meter wave, hereafter all government reports will be sent out by each station on its assigned wave, rather than on 485 meters, thus discontinuing use of this wave.

Exclusive Waves for Class B Plants

The thirty Class B stations, now all on 400 meters, will be heard all over the country, once they obtain their new exclusive wave lengths, inasmuch as interference with other similar plants and small local stations has been their only barrier to this goal.

For the purpose of wave distribution without interference the country is divided into five zones. Assignments within these zones are for cities rather than for specific Class B stations, it will be noted. These follow:

Table with columns: Zone, Frequency, Wave Length, Meters. Lists cities like Springfield, Philadelphia, Pittsburgh, etc., and their assigned frequencies and wave lengths.

Reserved wave lengths in the five zones, that is, wave lengths which will be held awaiting the erection of anticipated plants capable of B ratings, are: Zone 1, 303, 319, 469, 357, and 288 meters; Zone 2, 294, 345 and 366 meters; Zone 3, 300, 316, 375, 462 and 333 meters; Zone 4, 361, 291 and 306 meters; Zone 5, 297, 330, 349 and 370 meters.

What "Kilocycle" Means

In the tabulation above, it is noted that frequency in "kilocycles" is made the basis of the assignment. Dividing the speed of Radio waves, 300,000,000 meters per second, by the wave length, gives the frequency in cycles. A kilocycle is 1,000 cycles.

The difference between each locality assignment, it will be noted, is 50 kilocycles. Another technical reason for this separation is to prevent audible heterodyning, sometimes called "beat notes," as a result of one station's frequency being too close in number to another's.

Stations will be rigidly required to keep within two kilocycles of their assigned waves. Constant check will be required to maintain accurate adjustments of the broadcast transmitters.

Kilocycles will supercede meters in designating the transmitting waves of all stations next year.

Class A Plan Similar

Similar somewhat to the plan for the Class B stations is that which has gone into effect for the Class A stations. District Radio supervisors are reassigning 533-kilocycle (360 meter) stations according to the plan, and all new Class A plants will receive "district-exclusive" wave frequencies between 1050 and 1350 kilocycles, that is, 222 and 286 meters, to take effect at once.

From the schedule of wave lengths for Class A stations, printed below, it will be seen that at least 20 distinct wave lengths are available for distribution in each of the nine Radio districts by the supervisors. Three or four wave lengths in each district will be reserved for the best of the local stations of this class, these waves not being assigned to stations in the immediately adjoining districts.

This gives the better of the Class A broadcasters a partially exclusive transmitting wave. For example, the wave length 222 meters may be assigned to stations only in the 4th, 5th and 8th districts; similarly, the wave of 233 meters will be authorized for use only in the 2d, 5th and 7th districts, while waves 224, 226, 229, etc., will be allocated in every district.

Each of the Class A station allocations, it will be noticed, is separated 10 kilocycles from the next. As in Class B allocations, stations must keep adjusted to within two kilocycles of their assigned wave frequencies.

stations, stations must keep adjusted to within two kilocycles of their assigned wave frequencies.

Class A Wave Frequencies and Lengths

Below is given the Class A broadcasting wave frequencies and lengths, and whether the particular wave is to be assigned in each of the nine Radio supervision districts or is to be restricted in use to only certain districts. In the latter case the numbers of the districts entitled to its use are given:

Table with columns: Kilo-cycles, Wave Length, Assigned Districts. Lists frequencies like 1350, 1340, 1330, etc., and their corresponding wave lengths and district assignments.

Women's Club Gives Hints on Gardening by Broadcast

AKRON, O.—Radio waves were very successfully used by the Ohio Federation of Women's clubs, April 22 to 28, to arouse public interest in gardening and landscaping, it was announced here this week by Mrs. W. W. Milar, chairman of the state federation's conservation committee.

CONTENTS

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Table listing contents: "All the Live News of Radio", Receiving Records, Radio Fools the Pollies, An Evening at Home with the Listener In, etc.

Looking Ahead

Major General Mason M. Patrick, Chief of the U. S. Air Service, in the next issue will tell Digest readers how Radio is being applied in aviation.

The Hazeltine Neutrodyne Circuit—will be discussed in an article next issue by Harry J. Marx, technical editor of the Digest.

Radio Waves; How They Are Made; How They Travel—the subject of Chapter II of Thomas W. Benson's series of articles for Radio beginners.

The Three Tube Reflex De Luxe Set—description for the making of which starts with this issue, will be continued next week.

E. T. Flewelling's One Condenser Flivver Super Set—Part II next week. Due to illness and need of rest, Mr. Flewelling was forced to postpone the article.

Advance Programs of the Big Broadcasters for the Week—and more stations represented than in any other source of similar information.

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RECEIVING RECORDS? SEND 'EM IN—

By the Contest Editor

BACK again this week with twelve new records and seventeen old ones beaten. Of these, S. S. Atwood of Esperance, Washington, wins honorable mention for submitting the most records and also the longest distance, which is 2500 miles.

Station Heard—Miles Away—Who Heard It

- CFAC—1750, Ted Lehman, Ashland, Ky.
CHYC—2300, S. S. Atwood, Esperance, Wash.
FDJ—2194, Ted Lehman, Ashland, Ky.
KGB—1725, Louis Bruchiss, Chicago, Ill.
KGY—1925, Paul French, Oxford, Mich.
KJS—1150, W. F. Galloway, Vancouver, B. C., Can.
KOG—2450, H. F. Andrews, Albany, N. Y.
KWH—2350, C. R. Richtmeyer, Allentown, Pa.
WAAS—1025, E. B. Miller, Plainview, Tex.
WBAJ—1150, E. B. Miller, Plainview, Tex.
WBT—2250, Kenneth Curtis, Seattle, Wash.
WCAI—1100, A. C. Flint, Chicago, Ill.
WGL—1400, S. S. Atwood, Esperance, Wash.
WGN—1750, E. B. Miller, Plainview, Tex.
WDAU—1700, E. B. Miller, Plainview, Tex.
WFAV—1350, S. S. Atwood, Esperance, Wash.
WGAJ—1750, J. A. Bernier, Quebec, Can.
WIAO—1700, S. S. Atwood, Esperance, Wash.
WLAZ—2075, A. B. Butters, Los Angeles.
WMAJ—1225, R. T. Andrae, Cobalt, Ont., Can.
WMAH—1350, S. S. Atwood, Esperance, Wash.
WMAI—1400, W. W. Selden, Springfield, Mass.
WMAJ—2500, S. S. Atwood, Esperance, Wash.
WOAJ—1550, S. S. Atwood, Esperance, Wash.
WOAN—1100, H. M. Clark, Auburn, Me.
WOAW—1325, H. M. Clark, Auburn, Me.
WVAC—1550, Donald Wood, Waco, Tex.
WVAX—1700, Sydney Warner, Springfield, N. J.

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BOOTLEGGERS FIND PROFITABLE FIELD

SMUGGLE "PEANUT TUBES" ACROSS BOUNDARY

Detroit Fans Make Purchases of Scarce Apparatus—Ask No Questions and Say Nothing

DETROIT.—A new kind of bootlegging has developed between Detroit and Windsor, Ont., just over the international boundary—smuggling "peanut tubes" into the States. Just why a situation of this kind should exist is difficult to determine, although there are plenty of critics ready to offer explanations.

However, the stealthy traffic here is a surprise to a great many people. Many are asking the question, "Is it because the North American market is controlled or divided? Is it made easy for the consumer to buy what the interests wish to sell it, but not at all easy for the public to buy what it wishes when it wishes?"

Can Get It Across the River

It is extremely difficult here to buy much of certain kinds of Radio equipment that the people are after. This comes in at infrequent intervals and even then one must have his order filed several days in advance before he can get it. However, it does not seem to be just the same across the Detroit river, a mile from the center of the city. There is little trouble over there it is said getting the very equipment that cannot be obtained here. Many, however, are not stopping to ask questions but make their purchases, put them away securely and say nothing.

JEK of WOR Has New Test Given Aspirants

Hears Violinist Over Phone Before Giving O. K.

NEWARK, N. J.—You know, or perhaps you don't know, that every one who broadcasts from WOR must submit to a test being made of his voice, or playing. When JEK, program director, made this rule, some of the other station managers thought that she would not be able to make artists come all the way to Newark for tests, especially since Radio programs are not paid for. But artists realize the publicity value in Radio, so they are willing to go to a little trouble to get on a program. Every day from 4 to 5 p. m. there is a steady stream of applicants, to make "try-outs." A novel one was made the other day, however. A very busy young violinist from New York had requested the privilege to broadcast and had been given the usual reply—that he would have to make a try-out. So he called up WOR and asked JEK if it would be possible to play without being heard by her beforehand.

"No," said JEK, "I'm sorry, but I must hear you play before I give you permission to play for the vast audience."

"But I can't possibly get over to make the try-out, as I am leaving on a concert tour in two weeks and I want to play over the Radio before that time."

JEK put on her thinking cap—it's a cap she wears nowadays, more than her other hats, too.

"I'll tell you what to do," said she. "Play a piece for me over the telephone. That would be so like the Radio that I can judge how you would come over the air."

"It's a go," said the young man, and played beautifully! And he played for the Radiophans, on Friday, April 13th, at 8:30 p. m.—Lindsay Lindy, who has given concerts in London, Paris and Berlin, and who plays on a real "Strad."

Some big-hearted New Yorker anonymously contributed \$100 for the purchase of a radio outfit for the leper colony in Porto Rico.

WOO CONCERT HEARD THROUGH PARIS LOOP

PHILADELPHIA, PA.—Station WOO has received a letter from Andre A. Marle, Electrical engineer, 4 Rue Richepanse recording the remarkable fact that Station WOO's transatlantic concert, broadcast March 15 with Marcel Dupre, organist of Notre Dame Cathedral at the grand organ, was heard in Paris on a loop aerial. This concert was heard simultaneously across America and across the Atlantic ocean.

YOUNG BROADCASTER HAS NEIGHBOR TALENT

HOUSTON, TEX.—Fred Mahaffey, Jr., 15-year-old high school student, claims to be the youngest broadcasting station operator in the world. He has regular programs daily except Sunday at 7:30 to 8 p. m. with his own violin selections, piano solos by neighbors and vocal numbers. Mahaffey's station is KFCV, 360 meters. He uses 10 watts antenna input and is heard all over the Southwest.

ENGLISH STATIONS RELAY BROADCAST

SIMILAR WAVE LENGTHS HAMPER TEST

Success of Experiment Opens Big Possibilities for British Broadcasting Company's Stations

MANCHESTER, ENGLAND.—A highly interesting experiment in Radio broadcasting procedure was carried out recently at the Manchester station of the British Broadcasting Company. For some time past the station has been relaying the Paris time signals, which are sent out on a wave length of 2,600 meters, then the officials endeavored to pick up and relay the London and Birmingham broadcasting stations.

This they did, part of the children's "talk" from London and the "talk" and orchestral program from Birmingham being received on a special aerial, which is set some short distance away from the normal transmitting aerial on which the items were re-radiated to the Manchester area listeners-in. The great difficulty lies in the fact that the wave lengths of the stations are so similar—Manchester is 385 meters, London 369 meters, and Birmingham 420 meters,—so that a particularly selective circuit is necessary to avoid jamming by the re-radiated signals.

This is the first time a direct Radio relay has been accomplished on the British Broadcasting Company's stations, and it naturally opens up big possibilities. If, as seems quite likely, the development becomes a thoroughly practical proposition, it may probably result in there being one big central broadcasting station only, say in London, where the best of the leading musical and vocal talent could be engaged, while in other parts of the country the auxiliary stations would merely relay the program for the private listeners-in in their areas.

PHONOFILM GIVES VOICE TO MOVIES

New Device Invented by Dr. De Forest Given First Public Showing

NEW YORK.—The first public showing of Dr. Lee de Forest's latest invention, the phonofilm, was given at the Rivoli Theater recently. Many so-called "talking pictures" have been exploited in the past in which a phonograph supplies the sound, but this will be the first showing of a film that literally talks and supplies music.

The phonofilm, as the name implies, is a combination upon the same film of picture and voice or music. The sound waves are photographed on the film at the same time the pictures are taken, thus insuring at all times perfect synchronization. In reproducing these sound waves are transformed into telephonic electric currents. By the use of Audion amplifier these currents are amplified 100,000 times and finally turned back into sound again through "loud speakers" located behind the motion picture screen.

A most astonishing result is accomplished: a dancer appears on the screen keeping perfect time with the music supplied by the film; a singer appears from whose moving lips comes every note in perfect tone and synchronism; the bow of a cello player holds the fascinated attention of the audience, as every stroke brings forth the mellow strains of the instrument.

Frisco Entertains New Orleans

NEW ORLEANS, LA.—At a recent meeting held by the New Orleans Chapter, American Association of Engineers, a Radio program by the San Francisco chapter of their organization was the chief feature of entertainment. Motion pictures of Louisiana bird life followed the other program.

RADIO FOOLS THE POLLIES



Miss Marion Merle, pretty vaudeville girl, fooled her trained troop of macaws, cockatoos and parrots with a Radio instrument. The set she carries is made from an old newspaper camera box, but it works just as good as the best of them and the tropical talking birds got the thrill of their young lives trying to learn the source of the mysterious chatter © International

American Legion Station Closed for Summer, April 1

OMAHA, NEBR.—April 1 marked the close of the American Legion Station, WGAT. The station will not be opened again before early in the fall.

One of the features of WGAT has been simultaneous broadcasting in co-operation with Station WJAB. This was done by using a line and line amplifiers, which connected WJAB with the Legion studio.

Both stations went out on different wave lengths, and the double broadcasting proved quite popular among the Radiophans.

Bequeaths Radio Set

The first case on record of a Radio receiving set being specified in a will was revealed when the will of J. J. O'Heir was probated in New York. He bequeathed a "Radio set and tools, valued at \$500," to William Watson.

THE ANTENNA BROTHERS

Spir L. and Lew P.

E. T. Flewelling, of Course!



WSY, BIRMINGHAM, GETS TRADE MARK

Dick Johnson, Designer of Emblem, to Be Heard on Broadcast

By George H. Watson

BIRMINGHAM, ALA.—WSY, broadcasting station of the Alabama Power Company, has what it believes is something new. It is a trade mark which appears on all literature sent out by the station.



SERVICE FROM THE HEART OF DIXIE

The trade mark, just protected is shown herewith. It depicts Thor, the old Norse God of battle and thunder, striking shafts of lightning from an anvil. The iron is symbolic of the iron and steel working center of the south, the bars of lightning are the artist's conception of WSY's service.

Dick Johnston, announcer for WSY, has just mailed out 5,000 letters announcing that the artist from Tuskegee Institute who made the design will be heard soon on the WSY program.

Decree Issued to Cover Cuban Radio

Divide Stations into Five Classes and Assign to Each a Set Wave Length

WASHINGTON, D. C.—Pending the passage of a law to cover the use of Radio telegraph in Cuba, a presidential decree has been issued defining the various classes of non-governmental Radio stations and prescribing certain general rules for their operation.

Under the decree, non-governmental Radio stations are divided into five classes, A, B, C, D and E, to each of which is assigned a wave length and a maximum power.

Owners Must Register

All owners of stations coming within any of these five classes were registered with the Director General of Communication before March 16, 1923. After that date no station could be used unless the proper permit had been issued by the office mentioned.

Can Not Use S. O. S.

The decree further provides that the Government may, under specified circumstances, require transmitting stations of any of the five classes to cease operation without their claiming indemnity from the Government.

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AN EVENING AT HOME WITH THE LISTENER IN (SEE NOTE BELOW FOR INSTRUCTIONS)

Table with columns for Station and City, Met., Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday. Lists various radio stations and their broadcast times.

(Instructions for Use.—All the hours above are given in Central Standard Time. If your city uses Eastern Time, add one hour to each of the periods stated; if your city uses Mountain Time, subtract one hour; if your city uses Pacific time, subtract two hours. Thus the use is very simple.)

Wife vs. Husband and Airphone Set

Albert H. Waitt, Millionaire Owner and Operator of Station 1A0V, Sued for Divorce

NEWTON, MASS.—A mania for Radio is given as one of the grounds for the divorce suit instituted by Mrs. Lillian B. Waitt of this city against her millionaire husband, Albert H. Waitt, in an interview recently.

Husband Locks Up and Leaves

"Night after night, with a hired Radio operator, he would go to the Radio room at the top of the house and spend hour after hour there, leaving me alone. I think any jury will consider that gross neglect and cruelty.

"When I returned from a visit to New York, and found him gone, after publishing in the local newspapers and telling the servants and friends that he was going to South America, I went up to the Radio room and found it padlocked, with a printed sign on the door reading: 'Radio Station 1A0V Closed!' That's how far he carried his obsession.

"I had the padlock smashed, after consulting an attorney, thinking he might have hidden my jewelry there, but I did not find them."

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SPEED TRANSMISSION TEST MADE BY ARMY

100 Words a Minute Is Achieved by New Apparatus

WASHINGTON, D. C.—Successful experiments in high speed Radio transmission between the Army Message Center in the Munitions building here have just been completed. With new commercial apparatus, capable of sending mechanically from a perforated tape up to a speed of 100 words a minute and recording the messages in a saw-toothed ink line on a tape, a reception speed of 65 words a minute has been achieved.



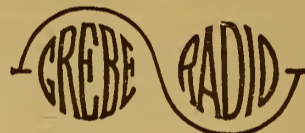
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WJZ BROADCASTS SCHOOL LESSONS



Left photo shows H. W. Leyenberger, a teacher of the Haaren high school, giving via Radio several problems for his class in mathematics to figure out in their school room several miles away. Two girl students are checking the results of the problems. Miss Elinore Hastings of the teaching staff of the Haaren high school of New York is shown above teaching a class via Radio. The questions are transmitted via Radio from headquarters of the board of education and the students of the class are then required to solve the problems. This is the first attempt at introducing the Radio in the classroom and is being tried by the New York board of education in co-operation with the Westinghouse station WJZ at Newark, N. J. © International

CUBAN PLANT PWX GIVES FANS OPERA

PRIZES OFFERED HEARERS BY DIRECTOR GALLO

San Carlo Grand Opera Company to Remain Three Weeks—Plan Other Broadcasts

HAVANA, CUBA.—Opera across the sea carried the message of friendship from Cuba to the United States on Tuesday night, April 24th, when the San Carlo Grand Opera Company opened its season in the Teatro Nacional here. The entire opera, "The Barber of Seville," with Titta Ruffo, Tito Schipa, Josephine Lucchese, and others in the cast, was broadcast.

Beginning at 9:00 P. M., Eastern time, the broadcasting was done by the Havana station, PWX, arrangement with The Cuban Telephone Company, which transmitted the performance from a microphone in the theater to the sending plant.

This enterprise had the official stamp of the Cuban government through arrangement by General Crowder, U. S. A., with the President of the Cuban Republic. The President was in attendance at the opera and preceded the broadcasting of the music with a speech through the Radio to those listening in this country.

Award Prizes to Listeners In

Fortune Gallo, director of the San Carlo Grand Opera, will give prizes to those Radiophans who send in the best written accounts of what they heard on Tuesday night. These reports should be addressed to Fortune Gallo, Aeolian Building, New York City. The prizes will consist of boxes and seats for performances of The San Carlo Company on its tour of America next season, 1923-1924. The prize winner will determine the time and

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"Sun Dodgers" Give Radio Sets to Crippled Children

CHICAGO, ILL.—Thousands of crippled children in Chicago will soon be "tuning in" their own Radio receiving sets to jokes, musical entertainments and bedtime stories.

The Board of Trade Radio station, WDAP, located on the Drake hotel, has recently organized a "Sun Dodgers" club for this purpose. Membership is \$5 and this sum will purchase a crystal set for one crippled child. Nearly 700 Radiophans have responded to the "via the air" call for volunteers.

Boy Scouts will make the installation and show the children how to manipulate the knobs and dials.

place where he will attend the opera next season as he will be given seats at a performance in a city nearest to his home town on the San Carlo itinerary.

The San Carlo organization will remain in Havana for three weeks and in its casts will appear Giovanni Martinelli, Luccresia Bori, Mari Kouznezova, Anna Fitzu, Marie Rappold, Sophia Charlebois Stella De Mette, Manuel Salazar, Marie Valle, and others, with Carlo Peroni and Giacomo Spadoni, conductors, and The Pavley Oukrainsky Russian Ballet. Other broadcasts are planned.

President Harding to Speak on WJZ

Broadcast Enables Nation's Leader to Speak to Largest Audience Reached by Any President

NEW YORK, N. Y.—President Harding's voice will undoubtedly vibrate through the ether from Station WJZ, when he speaks before the Volunteers of America in New York on May 10. Definite arrangements have not been made relative to the hall in which the address will be given, but it is expected that the microphone will pick up the President's voice from either the Metropolitan Opera House or the Hippodrome.

Such broadcasting will give President Harding the distinction of addressing the largest audience of any President in the history of the United States. The waves of WJZ have sufficient power to carry their message to every state in the Union, so when this station places its microphone before the President, his voice will be heard in thousands of homes.

The rates of Swedish coast stations were recently reduced to 30 centimes per word, minimum 3 francs per Radiogram.

Club Discusses Radio Frequency

MILWAUKEE, WIS.—Radio frequency amplification has been the topic of interest and discussion at the last several meetings of the Milwaukee Radio Amateur's Club, Inc. I. H. Strassman, 9AHO, A. R. R. L. City Manager, awakened the members' interest with his talk entitled, "Radio Frequency Interval Transformer."

RADIO At Cut Prices

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7.50 Dietzen special, 3000 ohms	3.95
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1 1/2 Volt Peanout Tube	2.00
1 1/2 Volt Mercury	4.95
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Made in our factory	
7" x 10"	1.45
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\$1.50 Argus Lightning Arrester, Indoor and Outdoor Type	.95
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1.00 Bakelite Socket	.50
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5.50 Coto coil Radio frequency transformer	3.45
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8.00 Dayton Variocoupler	5.45
5.50 Murdock variable condenser, 23-plate	2.95
6.50 Murdock variable condenser, 43-plate	3.25
132.00 Radiola B. C. set	79.50
The new Morrison Sireo loud speaker	18.50
5.00 Multi-Radioscope	1.50
Little Gem set	6.50
1.25 Western Electric Ammeter for testing B batteries	.49
.50 New radio map	.35

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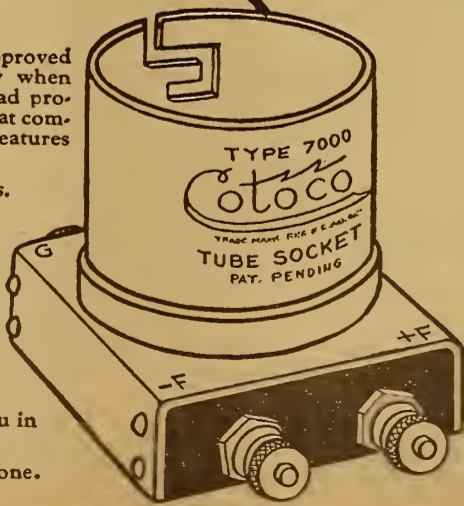
This little beauty was approved by our engineers only when convinced that they had produced the one socket that combines all the essential features of a good socket.

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It is impossible to show the unique mechanical action of Cotogrip contacts in a photograph. It is different from any other socket you have ever seen. This socket will interest you in every way.

You ought to have one.

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COTO-COIL CO. PROVIDENCE

First Steps for Beginners in Radio

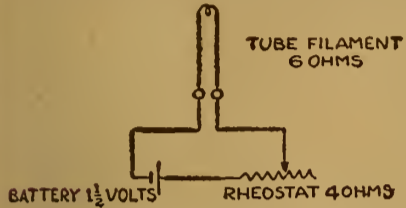
Chapter I—Laws of Electricity Used in Radiophony

By Thomas W. Benson, A. M. I. R. E.

A THOROUGH understanding of Radio phenomena demands a knowledge of the laws of electricity. Radio being but a special application of this useful servant of man depends thereon for its fundamental units and laws. Although having symbols and terms distinctly its own, Radio phenomena will be more clearly understood in the light of the paragraphs to follow.

Electromotive Force

In order that electricity might flow in a wire of circuit it is necessary that a difference of potential or electrical pressure exist between two points connected by a conductor. To measure this potential



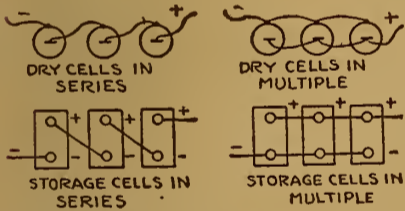
or electromotive force (E.M.F.) we make use of the volt which is then the unit of pressure so to speak. Thus we find that a dry cell has a voltage of 1 1/2, that is, the pressure at the terminals of a battery tending to make a current flow in any circuit connected to it, is 1 1/2 volts. There is no fixed unit of voltage but is arrived at by other means.

Now when we connect an electrical device to the dry cell, let us say the filament of a WD-11 tube with a rheostat in series as shown in Figure 1, a current will flow. The amount of current flowing is measured in amperes which is the quantity of current.

It should be made very clear that the voltage is forcing the current around through the rheostat and filament but the amperes is the amount of current flowing.

Resistance

Whenever a circuit is completed the material or conductor through which the current flows offers a certain resistance or tends to hold back the current. This effect is measured in ohms, the unit of resistance. Going back to our illustration we find we have a very fine wire in the tube and also a rheostat made of wire that has



a high resistance. By regulating the holding back effect of the circuit we can control the amount of current or amperes flowing. Thus by turning the rheostat handle so there is less resistance for the voltage to overcome the current through the filament increases and it gets hot.

Ohm's Law

The law of current flow is known as Ohm's Law, the most fundamental law of electricity, and also, the most simple. Put into words, the current in a circuit varies directly as the voltage and inversely as the resistance. Put in the form of a formula we have:

$$I = \frac{E}{R}$$

That is, the current in amperes (I) is equal to the voltage (E) divided by the resistance (R) in Ohms.

Let us see how this works out. When resistances are connected in series their total resistance is equal to the sum. In

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WD-11, \$3.50
and OTHER
VACUUM TUBES
Excepting
VT-I and VT-II

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516 Clinton Avenue NEWARK, N. J.

BEGINNERS will find the accompanying series by Mr. Benson very helpful in learning the rudiments of the popular science of Radiophony. His articles yet to appear are:

- Chapter II—Radio Waves and their Propagation.
- Chapter III—Pointers about Aerials and Grounds.
- Chapter IV—About Condensers and Inductances.
- Chapter V—Tuners and How to Tune Your Set.
- Chapter VI—About Crystal Detectors.
- Chapter VII—Tube Detector Theory and Operation.
- Chapter VIII—The Regenerative Detector.
- Chapter IX—Radio Frequency Amplification.
- Chapter X—Audio Frequency Amplification.
- Chapter XI—How Super Regeneration Is Accomplished.
- Chapter XII—Reflex Circuit Operation.
- Chapter XIII—About Headsets and Loud Speakers.
- Chapter XIV—Batteries Used in Radiophony.

the circuit we have say a 4-ohm rheostat and the filament of the tube with a resistance of 6 ohms. This gives a total of 10 ohms when all the rheostat is in. To determine the current we simply divide the voltage 1.5 by the resistance, 10 ohms giving .15 amperes. Say we cut the rheostat out entirely leaving the battery connected direct to the tube, this gives but 6 ohms and on figuring it out the current will be one-quarter ampere.

Since the current is equal to the voltage divided by the resistance it also holds that when voltage and current are given the resistance is equal to the voltage divided by the current or:

$$R = \frac{E}{I}$$

For instance, the UV 200 takes 1 ampere filament current at 5 volts. To determine its resistance divide voltage, 5, by current 1, and we find its resistance is 5 ohms.

Going one step further it will be clear that the product of the current and resistance should equal voltage. We can express this as E=IXR.

Resistance in Series

It has been stated that when resistances are in series that is when the current must flow through one after the other the total resistance is equal to their sum. However, when they are connected in parallel or so

W. T. 501 Peanut Tubes, 4 V. 1/2 Amp. with Adapter.....	\$2.75
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R. V. T. 5-6 V. Detectors.....	2.75
R. V. T. 5-6 V. Amplifiers.....	3.35
<small>(Sent on receipt of price. No C. D. D. orders accepted)</small>	
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1045 North Wells Street, CHICAGO, ILLINOIS	

HERE IT IS
Just What You Have Been Looking For
A VARIABLE RADIO RESISTANCE THAT MOUNTS ON PANEL IN A JIFFY



Patents Pending.

Real Radio Fans, in the building of their sets, will more than appreciate this device, which gives them a variable resistance which is adaptable for use in all Radio Hook-ups—in the grid circuit—as amplifier coupling resistance for both radio and audio frequency—B+ battery resistances—antenna shunts—tuned loop circuits—resistance couplers for both radio and audio frequency, and many other places in the radio hook-up that the amateurs' ingenuity will suggest.

Has switch lever and seven carefully calibrated values of resistance of 1/4 megohm each between terminals. Protecting bakelite discs assure permanency of moisture-proof India ink resistance. Don't guess—it is important to have resistance properly adjusted to function with your other apparatus to get the best results from all tube sets. A Premier Variable makes this sure and easy.

Code No. 250. Price.....\$1.50 each
DISTRIBUTORS—We make a most complete line of radio parts. Some territory open for live, responsible concerns.
PREMIER ELECTRIC COMPANY
Manufacturers Est. 1905
3800 Ravenswood Ave. Chicago, Ill.

sum. When more than two unlikes are in parallel the formula becomes:

$$R \text{ (total resistance)} = \frac{1}{\frac{1}{R_1} + \frac{1}{R_2} + \frac{1}{R_3}}$$

Which can be readily solved. The reader may doubt the value of these formulae to the experimenter but their value will be apparent when one wishes to build up say a given grid leak from a number of smaller or larger leaks.

Standard of Resistance

The standard of resistance being an ohm, it is advisable when high resistances are used to use other units. Thus the megohm is used for one million ohms. A half-megohm leak then has a resistance of half of one million or 500,000 ohms.

The resistance of a conductor varies as its length, diameter and material. Increasing the length of a wire will increase its resistance and vice versa. Increasing the size of wire reduces its resistance and increases the current carrying capacity. The use of special materials, such as German silver, nichrome and constantan, gives wires having high resistances.

Units of Energy and Power

Having obtained an idea of the relationship between the units of pressure, current and resistance, we can go on to a consideration of the units of energy and power. We have seen that a certain voltage is required to force the current through the circuit, and since the current does the work we must consider both voltage and amperage in determining the energy expended in the circuit to do work.

(Continued on Page 14)

Hear Atlanta
On Crystal We receive programs from Atlanta
Minneapolis, Davenport, Fort Worth, Dallas, Kansas City, St. Louis, Denver on Crystal without batteries.
Usual crystal set requires only easy, inexpensive changes. Send stamp for further information or \$1 for copyright drawings and instructions. Everything clearly explained. Satisfaction GUARANTEED.
Leon Lambert, 501 South Volusia, Wichita, Kan.

that the current can branch and flow through them simultaneously a different rule holds good. When the resistances are all alike the resulting resistance of the set is equal to the resistance of one divided by the number in parallel. Thus, putting two like resistances in parallel cuts the resistance in half, three in parallel gives but one-third the resistance of one unit.

On the other hand if resistances of unlike value are connected in parallel it complicates matters somewhat and we must fall back on formulae again. When two unlike resistances are in parallel the following holds good:

$$R \text{ (total resistance)} = \frac{R \times R}{R + R}$$

That is, their product divided by their

Federal Standard Radio Head Sets



FOR durable efficiency, clearness and wide distance-range, Federal Standard Head Sets have no superiors.

Made of specially treated steel with permanent magnets, scientific wiring and adjustment, and precision machining of metal parts, these Head Sets have achieved a well deserved universal recognition and endorsement by Radio experts.

To secure professional efficiency from your receiver insist on having Federal Standard Head Sets; Federal Standard is the product of over twenty years' experience in the manufacture of communication apparatus.

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STATION SCHEDULES

(Continued from page 8)

WPAU, Moorhead, Minn. Concordia College.
WPAV, Laurium, Mich. Tinetti & Sons.
WPAW, Wilmington, Del. 50 mi. The Radio Installation Co. Daily ex Sun. 4-6:30 pm, music, code instruction. Wed. 8-10:30 pm, music. Eastern.

Reviews of Books

Home Radio—How to Make It. By A. Hyatt Verill. This book is particularly adapted for the amateur who desires to know how to make Radiophones. Twelve full page illustrations and diagrams. Price, 75c.

Getting Acquainted With Radio Receivers. By Paul Godley. Describes the necessary parts. How to put an aerial, tuning, regeneration, loud speakers, dry cell tubes, connecting the receiver, operation, faults and their remedies. Price, 25c.

Radio Simplified. By Kendall and Koehler. New developments of Radio described in non-technical terms. The latest and most efficient hook-ups. Tells about vacuum tube, loose couplers, varlocouplers, variometers and everything necessary for those who aim to get the best results in building or operating a Radio outfit. Price, \$1.00.

Amateur Radio Call Book. In this book there will be found a complete list of all amateur, special amateur and Radiophone broadcasting stations. Just the book to have near you when listening in on stations and new call letters are heard. There is a large two-color map included, also how to construct and operate a honeycomb coil set, detector and two stage amplifier. Price, \$1.00.

The book department of the Radio Digest is prepared to send you any of the books on Radio published, whether listed in our Book Review or not. Let us know what book you want, send us your check and we will see that the book is mailed to you. Postage stamps in payments for books not accepted. Send money order or check. Radio Book Department, Radio Digest, 123 W. Madison St., Chicago, Ill.

WTAW, College Station, Tex. 200 mi. Agricultural and Mechanical College of Tex. Wed, Fri, 7:30-8:30 pm, addresses. Sun, 11 am, 4 pm, 7, church services. Central.
WTG, Manhattan, Kan. 485 only. 75 mi. Kan. State Agri. College. Daily ex Sun, 9:55 am, weather (code). Central.

GENUINE
WD 12 Tubes.....\$6.50
The same as WD 11 with Standard base.
UV 199 Tubes.....\$6.50
Consumes only .06 of an ampere.

Ritter Loop Aerial \$1
A knock-down aerial. All parts perfect and made to fit properly. Results guaranteed. Can be assembled in 10 minutes. Loop aerials of this kind never sold for less than \$5. We manufacture and sell right from our factory.

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Crystal Set
The best set for beginners or others desiring a real good set for little money. Tunes up to 600 meters; can receive up to 50 miles radius under normal conditions. Has received 100% ratings from technical depts. of many publications. Call and see the crystal set and loop aerial working. Mail orders filled.

AERIOLA SR. STYLE TUNER UNIT
Green silk on Bakelite Tubes with diagram. \$5.65.
REINARTZ ULTRA CIR. SET PARTS, \$29.90
Ultra Reinartz Tuner Unit & Diag., \$5.95, wound to the specifications of March 24 Radio Digest.

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WR-21 DETECTOR AND AMPLIFIER TUBES
4 VOLT FILAMENT, 7 AMPERE. FORMALLY EQUIPPED IN AERIOLA GRANDS. FITS WD-11 SOCKET, OR STANDARD SOCKET WITH ADAPTOR.
WR-21 DETECTOR.....\$3.95
WR-21 AMPLIFIER.....4.25
THESE TUBES WILL OPERATE ON 6 VOLT STORAGE BATTERY

Complete Parts for Ultra Audion Circuit (Known as the Wonder Circuit) \$11.90

FREUND'S WONDER CIRCUIT.....\$13.20

COMPLETE PARTS FOR REINARTZ SETS.....\$11.45

COMPLETE PARTS FOR 2 STEP AMPLIFIER.....\$12.45

WD-12 TUBES.....\$6.50
The Genuine WD-11 Tube Equipped with Standard Base to Fit Standard Socket

ADAPTORS FOR WD-11 AND WR-21 TUBES.....50c

Table listing various components and their prices: Moulded Variometers \$3.45, 180° Moulded Variocouplers \$3.45, Mahogany Variometers \$1.95, 180° Bakelite Variocouplers \$1.75, Freshman Variable Grid Leak and Condenser .75c, CRL Adjustable Grid Leak and Duhiiler Condenser \$1.35, Master Baldwin Type C Units with Cord \$3.95, Master Baldwin Type C Head Sets \$6.95, Brandes Superior Headset \$5.75, Antenella Aerial Plug \$1.15, 3 Coil Honeycomb Mounting \$3.45, 2 Coil Honeycomb Mounting \$2.60, WD-11 Bakelite Sockets \$1.95, Barbach Coils \$5.00, Fifth Cord Tip Plugs \$1.60, Thordarson Amplifying Transformers \$2.95

Radio Corporation of America New and Improved Radiotron Tube.
UV-199 Detector and Amplifier TUBE.....\$6.50
Operates on 3 Volts (2 Dry Cells); Consumes .06 (1/16) Ampere. Same Characteristics for Sensitiveness and Loudness as UV-201.

Socket for UV-199 Tube.....75c

Complete Parts for Knocked Down Receiving Set \$17.95

COMPLETE PARTS FOR FLEWELLING CIRCUIT \$12.45

VARIABLE CONDENSERS
\$4.30 Value, 43 Plate, now \$1.75
\$2.70 Value, 23 Plate, now \$1.45
\$3.30 Value, 11 Plate, now \$1.35
\$3.10 Value, 5 Plate, now \$1.25
\$2.70 Value, 3 Plate, now \$1.15
\$7.00 Value, 43 Plate Vernier Variable Condenser \$3.95
\$6.50 Value, 23 Plate Vernier Variable Condenser \$3.45
\$6.00 Value, 11 Plate Vernier Variable Condenser \$2.95

PARTS FOR SINGLE TUBE REFLEX SET \$27.65
as listed in Radio Digest.....

Radiotron UV-201-A Tubes, 6 Volt Filament, .25 (1/4) Ampere. \$6.50
Formerly Sold for \$9.00
Operates on 6 Volt Storage Battery or 4 Dry Cells in Series

U.S.A. SIGNAL CORPS (Aviation Type 194-W)
WESTERN ELECTRIC PHONES, \$7.95
Each Phone Cap is covered with soft rubber ear cushions, and an aviation leather helmet goes with each set! These are the only phones to pass the Government specifications for sensitiveness and loudness, the requirements called for in aircraft reception.

ORIGINAL BALDWIN PHONES
These are the Genuine Nathaniel Baldwin "Mica Diaphragm" Phones, complete with silk cord and headband. Special at \$9.95
Genuine Baldwin "Mica Diaphragm" Type "C" Loud Speaking Units. \$4.65
Special.....

3000 Ohm GUARANTEED HEADSETS, \$8.50 Value \$3.65

MAGNAVOX, LOUD SPEAKERS, Type R3.....\$27.45

JACKS
Pacent Single Circuit.....\$0.35
Pacent Double Circuit......50
Federal Single Circuit Filament......35
Control......50
Federal Double Circuit Filament......50
Control.....

HONEYCOMB COIL
1,500 Turns.....\$1.50
1,250 Turns.....1.50
1,000 Turns.....1.25
750 Turns.....1.00
250 Turns......75

CABINETS
MAHOGANY AND WALNUT
6x 5 3/4" by 6" deep.....\$1.45
6x 7 3/8" by 6" deep.....1.95
6x 14" by 6" deep.....2.45
6x 16 1/2" by 6" deep.....2.95
6x 22" by 6" deep.....2.95
9x 12 1/2" by 7" deep.....3.95
9x 10 1/2" by 5 1/2" deep.....2.95

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Two Circuit Sets Best

When Making a Set Make a Good One

IT IS just as easy for the amateur, working from a diagram if necessary, to build a two-circuit set and be assured when he finishes the job that he has something that will give him long distant reception. Let us stick to the hook-ups that get the most of Radio impulses to the receiver rather than urging or even suggesting something that is far inferior in performance under slightly unfavorable conditions.

Hook-ups, diagrammatically, at least, are the cheapest part of the set and the parts required for a two-circuit hook-up are little more than that for a single-circuit set, all things considered.

It is quite necessary to guard against capacity effect in the single circuit, much more than in the two-circuit set, therefore the former is much harder to handle, and there is more internal and external capacity effects that are going to interfere and selectivity is not, it is generally conceded, as easily obtained as with the two-circuit set.

There is rarely a week free from complaint from single circuit users about interference. The logical means to an end is to build a two-circuit set or if you have a single circuit change to a two-circuit.

World's News by Air

Great Demand for Information Is Now Supplied

DEMAND for information is being satisfied by Radio. That this demand is greater than it has ever been in the history of mankind is attested to by librarians, who point to the large number of scientific works being read today. It is part of the great progress made in scientific development in the last quarter century.

Radio has not been in the least progressive in this development. In fact, with the development of Radio, all other sciences are being aided. For Radio is being used as a means by which knowledge of the other sciences is being spread.

Tune in on any broadcasting station and you will just as likely hear a lecture on the fundamental principles of the Einstein theory as you will on the latest developments in the cure of cancer. Universities throughout the United States have enrolled their faculties toward the dissemination of information under their auspices. Regular courses in certain subjects are being broadcast, and more are being planned.

Concerts are giving Radio listeners a wider knowledge and greater appreciation of music. Plays, classic and modern, also help advance the education of the public by Radio. Health lectures are regular events for Radio-phans. So are lectures on child care, and on various other topics now and then are broadcasted.

Growth of the Industry

Almost Three Million Fans Now Have Sets

OLD established manufacturers of Radio apparatus of a year ago were wondering how they would dispose of their stock. Many dealers were just making a bare living at selling Radio apparatus. Just about three hundred thousand Radio amateurs scattered throughout the United States constituted the field for sales of Radio goods and apparatus.

Since then a great change has taken place. Old apparatus, instruments manufactured under patents fifteen years old, ordinary double slide coil crystal sets were becoming immediately popular. Now there are more than six hundred incorporated manufacturers of Radio apparatus in the United States. It is impossible to estimate the number of dealers. There are almost three million fans who have bought and installed Radio receiving sets.

These sets receive music and other broadcast matter from some five hundred or more broadcasting stations located in every state in the Union. Every state but one has one or more stations, and some have as many as twenty.

With the establishment of more solid Radio regulations, with the advent of fair competition and intelligent manufacture of Radio apparatus of good design Radio will still grow.

RADIO INDI-GEST

Here we are in our new home! How do you like us over in the center column? That is what we want to know. Do you Radioknits want a whole column of Indigest or do you like it better as we were? It will all depend on your say so whether or not we stay here or move back to the right hand column under Al Brown. Personally we like it better here but we leave it up to you, so write in and tell us what you think of it.—Indi.

INDIGEST SCOOPS WORLD ON STEBBINS' DEGENERATIVE SET BULLETIN

Squedunk, Minn.—In an interview with Indigest Stebbins says, "Gee darn, if it ain't the dad blamest shame the way most inventors hold onto they circuits. I intend to give the Sooper Degenerative to everybuddy that's got the nerve to use it."

By Slatherty Simpson

Armstrong, Logwood and Flewelling—and now comes Stebbins. The Radio Indigest has scooped the Radio world on one of the most deficient sets ever invented. It is with pride that we announce the series of articles "written exclusive for INDIGEST" by Lem Stebbins, inventor, postmaster, and constable, of Squedunk, Minn., on his latest circuit "The Stebbins Souper Degenerative Set." Article I begins next issue with Mr. Stebbins' exclusive drawing of the set in INDIGEST. Watch for it!

A Radio Shock

One night, as the storm beat and blustered,
I sat at my Radio set,
And listened to lectures and concerts and talks,
By guys I never had met.

I had just heard a concert that came
From Los Angeles over the wire,
It was followed a few moments after,
By a clergyman preaching "Hell Fire."

I followed as closely as may be,
But my senses would lag and shirk,
And I drowsed as the clergyman ended,
And then came to with a jerk.

He had preached on sinners and sinning,
And I felt like a blooming tot;
But he ended his lecture and then inquired,
"How do you shut the d—n thing off?"
—J. FOSTER MOORE.

QUESTIONS and ANSWERS

Q. & A. Department, Indigest—Dear Sir: Can you tell me whether I can buy, and who makes, the super-ultra panel stretcher? I have a 7x18 panel that I would like to stretch to a 10x20. Thank you, Lillian G.
A.—It is against the policy of Indigest to advertise any Radioknit apparatus. Sorry. However you might try to borrow one from Al Brown he has one that he stretches his cartoons with.

Q. & A. Department, Indigest, Dear Sir: Will you kindly tell me what are the present circulation figures of your esteemed paper. Thanks for the answer.—Jimsie.

A.—At present we are the leading paper in the field and are now running 000,000,000,07 more copies than our nearest competitor, the radio digest.

READERS' VIEWS

We Shall Ask Arthur—We Shall

Indi: Hah, Hah! Shhh! Not so loud. In looking over Mr. Mohaupt's article last issue of radio digest (April 28), page 11, I noted the title "Storage Batteries and Their Care," and then.....whatcha think? In the first column I note a cut of a glass arrangement with a rubber nipple attached. Ha, Hah! Very clever of that fellow Mohaupt. Yes, yes. Is he married?
—WOR Listener In.

EDITORIALS

The music publishers of a certain society demand pay for their copyrighted material. Is this a mercenary motive or fair?—We think so too.

INDIGEST has taken its stand and we feel that we are founded on the sound principles of *Being Right*. WE WILL NOT publish any copyrighted music of the authors, composers and music pub. assn. in our unfiled column, as we are founded on non-money-making principles and do not believe in grasping extortion (unless the assn. should wish at any time to pay us for doing the same). Until such time we ask that the Radioknits, and all INDIGEST followers, stand by us in our just and honest views and refrain from whistling any and all songs published by the assn. Their latest number is "My Mammie Was Born in Ireland and Lives in Dixie Land—So That's Why I'm the Sheik of Schenectady." DON'T sing or whistle!!!!

INDIGEST KINKS? SEND A DOLLAR—

THERE are many little Indigest kinks worked out in the home that would hamper your fellow Radioknit and cause him much worry. Indigest is very much interested in securing such material and is willing to accept a dollar for each kink printed. Send a stamped envelope so rejected copy may be returned. Under no circumstances will the dollar be sent back.

INDIGEST KINKS DEPARTMENT

Deer Endi—i bot a radeo set and my muther-in law wuz allus trying to listen in, sew i hooked the hed set to her dome during a thunder storm and now the old dame aint botherin me no more. This kink will wurk providing youre luky but you stand to lose a good set by having same burnt out. Enclose pleze find my dollar.
—eZra Hecht.

Looking Ahead

Indigest has scooped the world on the Stebbins' Sooper Degenerative Circuit. It is with pride that we announce the series of articles, to begin in INDIGEST, written exclusively for INDIGEST by the inventor. Reserve your copy of INDIGEST at your favorite news-dealer—10c.

GEE! THIS IS A SWELL EVENING FOR A WALK



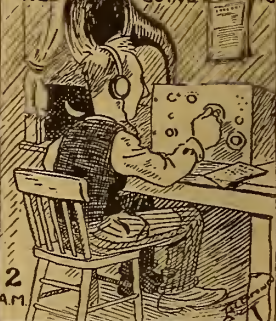
RADIO SUPPLIES! WONDER WHATS ON THE AIR TO-NITE?



GOSH! BET I MISSED SOME GOOD PROGRAMS



WELL, STILL GOT 17 SO FAR, GOING STRONG



Condensed

By DIELECTRIC

One's mental condition at the time of illness really has much to do with the rapidity of recovery. That may be according to Coué; if it is, don't belittle it on that account. A young lady is doing very well in the Montreal General Hospital in spite of having suffered a broken back and this is largely due to being able to listen in to concerts and other entertaining features over the Radio.

The usual procedure of broadcasting from a college was reversed when the authorities at Haverford College, Pa., used their receiving set a short time ago to bring a lecture to the student body. Lord Robert Cecil's lecture delivered in Philadelphia was broadcast through Station WFI and it was desired to have the students take notes on it. This is likely the first time that a class has been addressed by Radio with the "prof" in another town.

A church without a pastor need not necessarily be a church without preaching. If the members will purchase a receiving set and amplifier they may utilize the services of a minister supported by others. The Belmont Methodist Episcopal Church, of Belmont, Mass., installed just these things and when their regular pastor was away they carried on the services by employing the aid of Radio. Instead of closing a weak church it might be made to thrive by this means.

When Station WEAH sent out the songs of the college glee club contesting at Caruegie Hall, New York, we were asked to pass upon the merits of each and pick the winner. The singing by each of these clubs displayed careful training and excellent ensemble. Dartmouth received the first prize, Princeton second and Yale third. I'm glad the decision did not rest with me, because I was lost in the beauty of their combined voices.

Radio is fast becoming an economic asset to various fields of endeavor. I shall mention only one instance at this time. Where a large force of foresters were formerly needed to patrol a certain district in the neighborhood of Spokaue that work is accomplished by one airplane. Patrolling these one million acres of timberland requires but two and one-half hours daily, whereas the former system required constant attention. The secret of it lies in the fact of the plane being equipped with Radio. You see Radio is an economizer, whether so used or in place of six seats at a concert hall.

Radio is one of the best publicity agencies available. The use for this purpose is coming to be more extensively recognized both in this country and in Canada. There it is being used by the Calgary Board of Trade to reach probable tourists from every State in the Union and every province in Canada. Calgary and its environs will be extolled as exceedingly attractive points to visit with Radio broadcasting as the medium setting forth this information. CHCG is being used for this purpose and since it has been heard all over the United States the Canadians are expecting notable results.

This is for the pessimist who views Radiophony as a plaything and of but passing interest. When blizzards and cyclones destroyed means of communicating with adjacent territory by putting the telephone and telegraph lines out of commission, what was done? Why they waited until those lines were repaired. During the recent blizzard in the Middle West, which wrought havoc with the telegraph lines, what was done? Well, KYW got busy with their RADIO transmitting station and relayed whatever news was of importance to receiving sets tuned to their station. Without Radio this could not have been done, but with it the storm's damage was mitigated.

Simple Arrangement Adds Step of R.F.

Radio Frequency Permits Loop Aerial to Be Used

It is a very simple matter to add a step of Radio Frequency amplification using the system shown by the accompanying diagram. The simplicity of the arrange-

WORKSHOP KINKS? EARN A DOLLAR—

THERE are many little kinks worked out at home that would aid your fellow Radio worker if he only knew about them. There are new hook-ups, new ways of making parts and various unique ways of operating sets that are discovered every day. Radio Digest is very much interested in securing such material. Send them in with full details, including stamped envelope so rejected copy may be returned. The work must be entirely original, not copied.

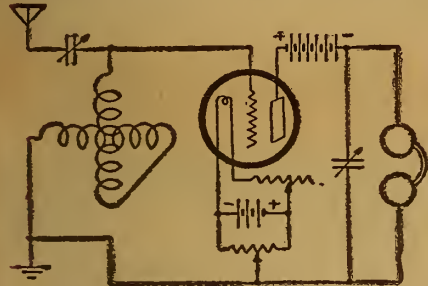
RADIO KINKS DEPARTMENT,
Radio Digest
123 West Madison St., Chicago, Ill.

ment is exceeded only by its efficiency and very few parts are needed to construct the amplifier.

The antenna connection is arranged so that either a loop or outdoor antenna may be used. For a loop, shunt the antenna binding post marked No. 2 to the ground post and connect any standard loop without condenser.

For an outdoor antenna, use the antenna binding post marked No. 1 so that the condenser in the set will not be connected. The other details of the set are standard parts, variometer, tube and socket with proper batteries according to the tube, a 3-plate and a 23-plate variable condenser, a 200 to 400-ohm potentiometer and a filament rheostat.

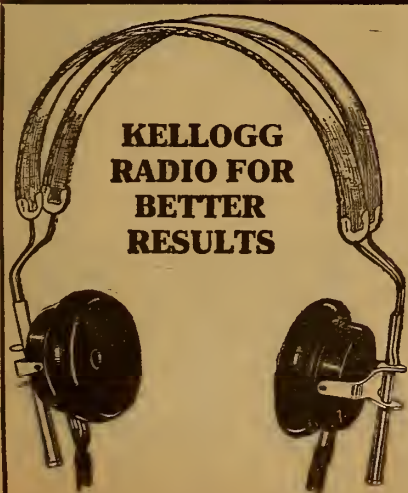
With this outfit it is unnecessary to have direct connection between the Radio



frequency amplifier and the primary circuit of the tuning unit. Instead, if found to be too harsh for local stations, attach the ends of a coil of about 25 turns of an oatmeal box with a No. 25 wire to the output of the Radio frequency amplifier unit and place the coil near the tuning unit, about 3 or 4 inches from the primary coil.—L. W. Martin, Houston, Texas.

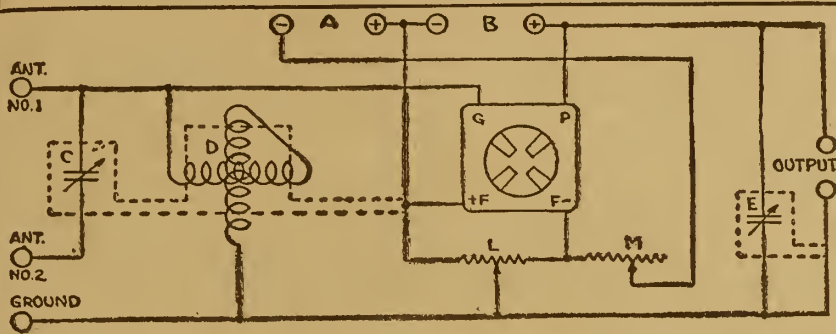
Moving Coil Speaker

The best-known loud speaker is composed of a metallic horn connected to what is actually a telephone receiver of large size. The permanent magnet is energized by an external source of current, and the diaphragm is actuated by a coil of wire suspended between the pole pieces of the electromagnet. The actuating current passes through the suspended coil.



KELLOGG SWITCHBOARD & SUPPLY COMPANY
Chicago

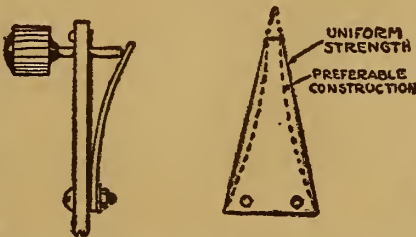
RADIO AMPLIFICATION HOOK-UP



Shape for Resistance Spring

When laying out the phosphor bronze contact piece for the Flewelling variable leak care should be taken to have this piece of the proper shape. This is to make the change of resistance gradual.

It is quite evident to students of mechanics that a beam supported at one end



and of uniform thickness should have the shape of a triangle, if the stress is to be uniform. Furthermore, it is best to go one step further and make the contact piece so that the end nearest the adjusting screw will be raised from contact with the resistance unit before the supporting end is raised.—Carl Schindler, West Allis, Wis.

Variable Grid Leak

Many Radiophans have old rheostats lying around whose resistance wire is either loose or broken. It is possible to make a variable grid leak out of one of these.

Pry out the fiber ring on which the wire is wound and remove the wire. Then replace the fiber ring and glue it back into place.

Next take a very fine file and make the surface of the fiber, where the contact lever touches, very smooth. Mark this surface all the way around with a pencil. Connect one end of this marking to a binding post. It will then be seen that resistance can be varied by just turning the knob located on the other side of the panel.

Line Switch on Battery Saves Charge and Tubes

Practically all filament rheostats are constructed with a zero point or "off" position which serves the purpose of a switch between the vacuum tube and the storage or A battery. However, it often-times happens that in the hurry of cutting off for the night, the rheostats are not turned completely off. Under these circumstances, the filament battery is left connected in the circuit discharging all night long through the resistance.

To prevent this, it is advisable to connect a separate battery line switch, which through practice and force of habit, should be opened first before the filament rheostats are turned back to zero. Then, if the latter operation is not performed, the battery circuit will be opened anyway by means of the line switch.—P. J. M. Clute, Schenectady, N. Y.

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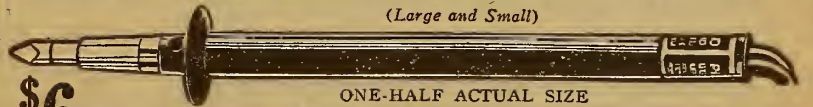
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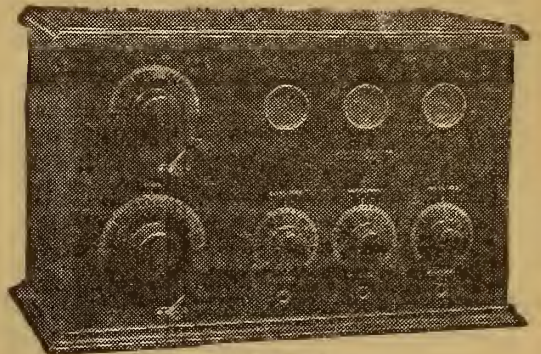
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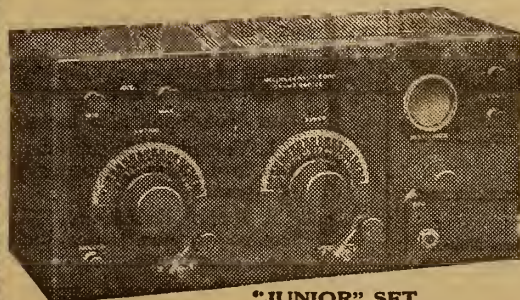
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H. O. Rugh, Radio Engineer, in charge

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MICHIGAN RADIO CORPORATION

GRAND RAPIDS, MICHIGAN

ADVANCE PROGRAMS

(Continued from page 6)

WGI (Eastern, 360), 5:00 P. M., "Twilight Tales," Uncle David; 6:15 P. M., "General Conditions in the Shoe and Leather Industry," New England Shoe and Leather Ass'n; 9:30 P. M., "Romance of the Shoe," Harry M. Wood; Concert, Crescent Gardens Orchestra.

Friday, May 4

KFI (Pacific, 400), 6:45-7:30 P. M., Peter Rabbit; Concert, Junior Music Clubs of Southern Calif.; 10:00-11:00 P. M., Program, Public School Music Teachers Ass'n; Male chorus, 100 voices, Orpheus Club; Dominant Club, California Federation of Music Clubs.

The Bishop Brothers, B. A. Stillson; A Vocal Melange, Civil Engineering Quartet; "Sunkist Rose," "Your Kisses," Instrumental Club; "The Road to the Isles," "The Old Road," Glee Club; "The Kerry Dance," "The Spring Has Come," David M. Brockaway; "Mah Lindy Lou," "Exhortation," "Alma Mater," Glee Club.

WHAS (Central, 360), 4:00-5:00 P. M., Organ recital, Heyde C. Conrad, Alamo Theatre organ; Biographical sketch of Old Testament characters; "Resume of the Prophecy," W. A. Stevenson, Commerce, Ga.; Concert, under the auspices of Alice Monroe, Jeffersonville, Ind.; Anna Jacobs, soprano; Kathryn Steller, contralto; Albert Heber, tenor; "Just Among Home Folks," Courier-Journal; 7:30-9:00 P. M., Concert, Summers Syncopators, New Albany, Ind., Lenora Summers, piano and director; U. S. Government address; Reading, "An Interesting Historical Episode."

Saturday, May 5

CFGN (Mountain, 440), 10:30-12:00 P. M., Dance selections; Imperial Dance Orchestra, Plaza Cabaret. KFI (Pacific, 400), 6:45-7:30 P. M., Peter Rabbit; Los Angeles County Dental Sy.; Concert, Junior Music Clubs of Southern Calif.; 8:00-9:00 P. M., Program, University of Southern Calif.; 10:00-11:00 P. M., Vocal selections, Packard Radio Club, Harry Coe, Ben McLaughlin, Leonard Van Berg.

ADJUSTABLE COIL MOUNTINGS FOR FLEWELLING CIRCUIT. Triple Coil Mounting...\$5.00 List. Double Coil Mountings... 3.50 List. A patented feature locks the coil in place and prevents the coil from being thrown out of adjustment once station is tuned in.

How to build the Reinartz Receiver. is told, complete with illustrations and diagrams, in the latest addition to the "Chirad" Handbook-Catalog. Our Handbook also includes: 1. Technical discussions of standard radio apparatus and equipment.

Kentucky Sextette Orchestra, Arthur Jackson, director and drums; "Just Among Home Folks," Courier-Journal; 7:30-9:00 P. M., Concert, Apollo Concert Orchestra, Bruno Welner, violin and director; Luigi Resta, trombonist; Miss Balough, accompanist; George A. Resta, clarinetist; Katherine Lucile, pianist; Reading, "An Interesting Historical Episode."

Sunday, May 6

KFI (Pacific, 400), 10:00-11:00 A. M., Church service for all denominations, Church Federation; 4:00-5:00 P. M., Musical vesper service, Natl. Federation of Music Clubs; Industrial chorus, Antonette B. Sabel, director; 8:00-10:00 P. M., Concert, Packard Girls' Concert Club; 10:00-11:00 P. M., Concert, Bennett's Packard Six Orchestra.

Coast to Coast on One Tube ULTRA-AUDION \$12.75. Operates loud speaker on closer stations. All standard parts mounted on 7"x14" Bakelite Panel, string-wired, complete, ready for wiring.

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Cockaday Circuit Complete Parts—Regular Value, \$26.00..... \$14.50. Dx-Flex Circuit Complete Parts—Regular Value, \$28.00..... \$17.00.

"Dance Arabe," from the "Nutcracker Suite," WGY Orchestra; "A Year Ago," "In the Silent Night," "William A. Fay; "Minuet," from the "Military Symphony," WGY Orchestra; 7:30 P. M., Choral services, First Presbyterian Church, Albany, N. Y.

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LOUD SPEAKER FREE BALDWIN Type C Headset Complete I PERSONALLY test every pair of phones to GIVE YOU a headset that has no equal. YOU CAN USE HEADSET IN REGULAR WAY ALSO.

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Making a Three Tube Reflex De Luxe Receiver

Part I—Panel Layout and Hook-Up

By H. J. Marx

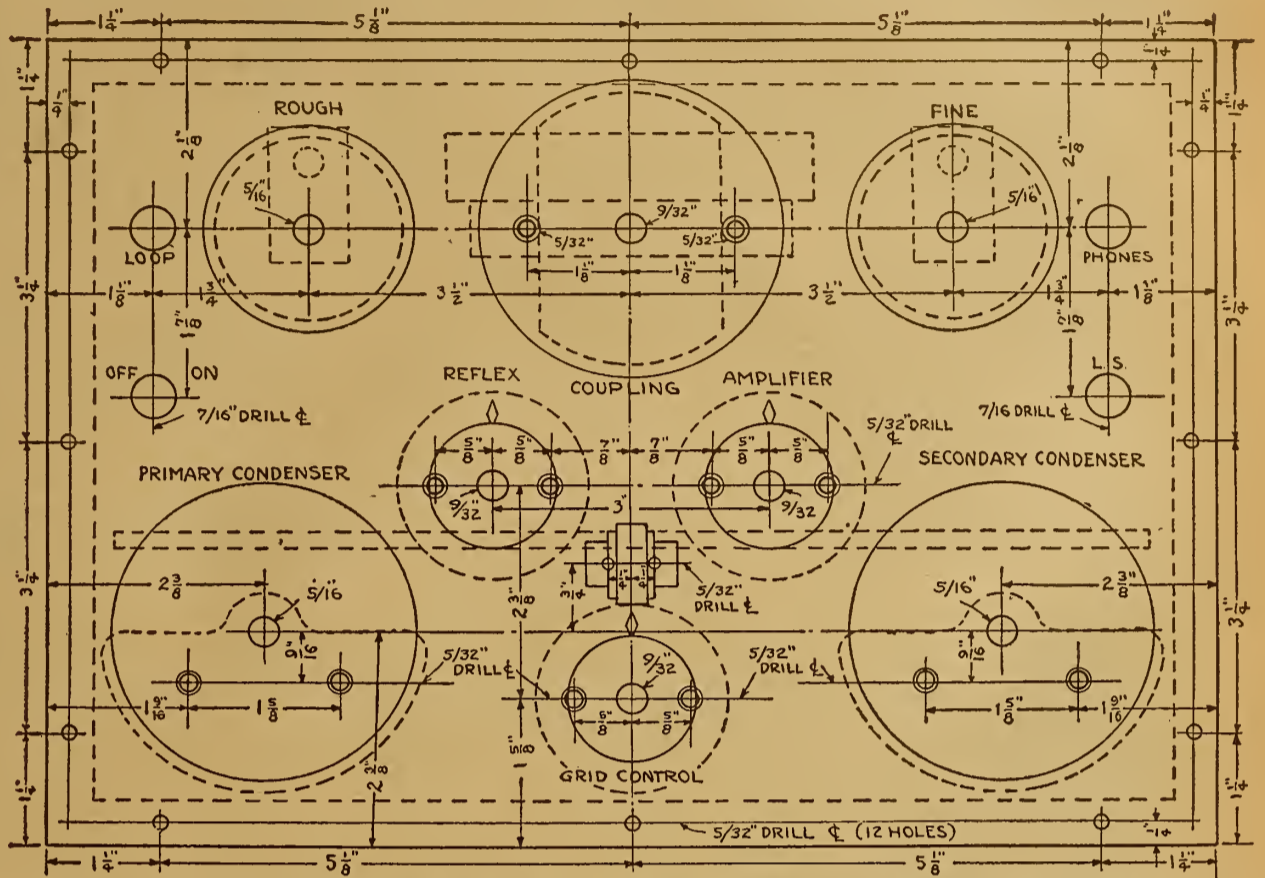
AFTER three months of research work and experimentation, there is a considerable degree of satisfaction in presenting a circuit that accomplishes a little more than what has been done before. Experience teaches us that rarely can we get that all-around combination of advantages continually sought, but seldom attained. Some circuits have the advantage of their good distance reception; others have volume; then again others have the disadvantage of requiring too many tubes; or, again, tuning may be complicated and difficult.

In working on this circuit, it has been the aim of the author to eliminate un-

PARTS REQUIRED

- VT—3 Hard vacuum tubes and sockets
- VC—Variocoupler
- CS—2 Contact switches
- RT—2 Radio frequency transformers, reflex type
- AT-1-2 Audio frequency transformers, high voltage type
- P-1—Potentiometer, 400 ohms
- J-1-2 Double circuit jacks
- J-2-1 Open circuit jack
- J-3—Jack type battery switch
- R-1-1 Rheostat, 6 ohms
- R-2-1 Power rheostat, 6 ohms
- R-3-1 Grid leak, variable
- C-1—Variable condenser, .0005 mfd.
- C-2—Variable condenser, .0005 mfd., vernier
- C-3-4 Fixed condensers, .002 mfd.
- C-4-1 Fixed condenser, .0015 mfd.
- C-5-2 Fixed condensers, .006 mfd.
- CD—Crystal detector

Eight binding posts
One panel, 5x12 1/2 x 3/8 inches
One sub panel, 3 1/2 x 11 1/4 x 3/8 inches
One cabinet, 7 inches inside depth
25 Ft. tinned bus bar wire
20 Ft. spaghetti tubing



necessary controls, reduce so far as possible not only the quantity of apparatus but also the number of necessary adjustments. After the circuit development was completed, then arose the problem of compact assembly on the panel and in the cabinet. This required time and patience, but was worth the effort.

Not Low-Priced Outfit

The Reflex De Luxe cannot be considered a low-priced outfit, but its cost is low when its possibilities are considered. The

no hesitation in the use of this circuit with either type of receiving antenna. The antenna and ground connections can be made direct to the binding posts, whereas the loop can be plugged in on a jack, automatically cutting out the variocoupler tuning unit. In addition, if the two contact switches are turned so the lever on each one rests on contact 15, the circuit can be operated as a single cir-

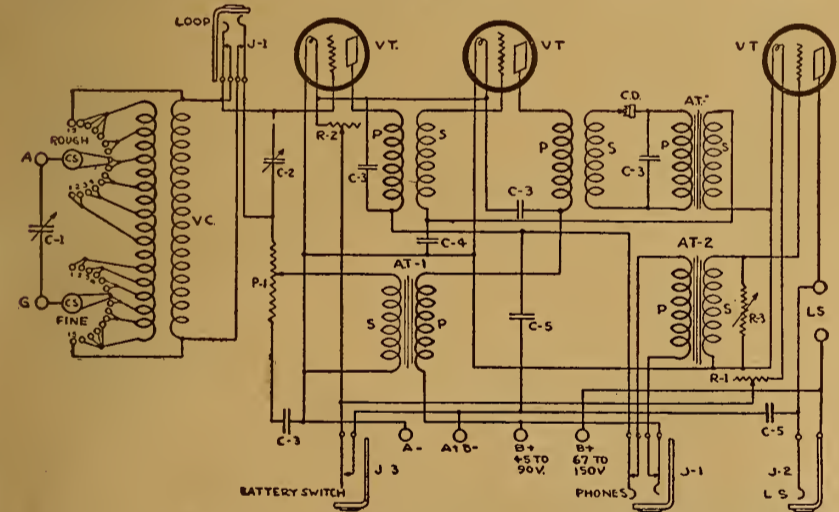
switches to 15, a different arrangement is provided.

Circuit Inverse Reflex

The circuit used in this set is not only reflex, but also utilizes the inverse ar-

angement which both Priest and Grimes found to show great possibilities for development. Various changes have been made after trial in an effort to incor-

(Continued on Page 14)



volume with three tubes has been sufficient to make the diaphragms of the best of loud speakers chatter, and one of the chief difficulties was in getting sufficient control over its volume without loss of the good quality of the reception. The circuit has been arranged for use with both outdoor and loop aeriels. Experimental work has been conducted entirely with the use of a loop aerial.

Inasmuch as an outdoor antenna is unquestionably more efficient, there need be

cuit tuner, using the primary and secondary condensers for tuning controls, or by switching just one of the contact

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By placing this Resistance Unit in the Rheostat circuit, regular 6 ohm Rheostats will properly operate the new No. 201-A and No. 199 Tubes. Each Code No. 15-A, 15 ohm, for No. 201-A Tube, .50c Code No. 25-A, 25 ohm, for No. 199 Tube, .50c Write for bulletins on this and other Carter products

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FLEWELLING CIRCUIT

EVERY PART COMPLETE
2 honeycomb coils, 1 2-coil mounting, 2 coil plugs, 3 .006 condensers, 1 variable grid leak, 1 grid leak, 1 23-plate .0005 MFD. variable condenser, 1 Vernier rheostat, 1 tube socket, 8 binding posts, 20 feet bus bar wire, 1 high-grade panel ALREADY DRILLED AS PER DIAGRAM, 1 3" dial and the Radio Digest Booklet on Operation and Construction of Circuit **\$11.00**

Two-Stage Radio Frequency Amplifier—Parts complete in every detail for this Circuit—\$11.00.

CONDENSERS		VARIOCOUPLER—Celeron Condensite and Litz Wire Wound Secondary; Value \$4.50. Special \$2.95	
3 Plate Variable; value, \$1.75.....	\$1.05	AUDIO FREQUENCY TRANSFORMER—Designed for use with W. D. 11 Tubes, list, \$4.50; price..... \$2.75	
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23 Plate VERNIER; value, \$6.00.....	4.00		
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Honeycomb Coils, 50 turns mounted, \$0.95			
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REINARTZ CIRCUIT EVERY PART COMPLETE

1 Reinartz wound coil, 1 tube socket, 1 rheostat, 1 23-plate .0005 MFD. variable condenser, 1-13-plate .00025 MFD. variable condenser, 3 inductance switches, 16 switch points and nuts, 4 switch stops and nuts, 8 binding posts, 2 3" dials, 1 variable grid leak, 1 .002 MFD. phone condenser, 23 feet bus bar wire, 1 high-grade panel ALREADY DRILLED AS PER DIAGRAM and complete instructions..... **\$10.00**

Two-Stage Radio Frequency Amplifier—Parts complete in every detail for this Circuit—\$11.00.

Every article advertised above is guaranteed by the manufacturer and by us—Mail orders filled immediately—transportation PREPAID on all orders of \$5.00 or over east of the Mississippi River. All others include postage.

ADVANCE PROGRAMS

(Continued from page 12)

minister: 2:00-3:00 P. M., Musical program, Arcadia Cafe...

Monday, May 7

- KFI (Pacific, 400), 6:45-7:30 P. M., Peter Rabbit; Talk, Los Angeles Chamber of Commerce...

able current is equal to the sum of the current ratings of each individual cell.

Milliamperes

When dealing with currents in the plate circuit of a tube, use is made of the term milliamperes.

The relationship between the various electrical units shown above will enable a clearer understanding of what is to follow.

(TO BE CONTINUED)

THREE TUBE REFLEX

(Continued from page 13)

operate every improvement possible. The condenser values have been determined by experiment and should be adhered to as closely as possible.

The assembly of the apparatus on both the panel and the sub panel, which will be taken up in the next article, is such as to avoid as far as possible all inductive reactions.

In any form of tube circuit, consideration must be given to the type of tube used. While there may be an advantage in substituting dry batteries in place of storage cells, the fact must not be overlooked that economy is sometimes accomplished only at the expense of the output.

In the circuit diagram all the units of apparatus have been keyed and these key numbers are explained in the list, "Parts Required." The variocoupler should have both rough and fine taps.

The Radio frequency transformers used were of a reflex design. Two of the audio frequency transformers are of the average type, while the third (AT-2) should be one designed for higher voltages.

Two double circuit jacks are used. One is for plugging in the loop, and the other

for use with the phones. In addition, an open circuit jack is added so that the loud speaker can be plugged in if it is not desired to make connection to the binding posts in the back.

The by-pass condensers C3, 4 and 5 should be of the mica dielectric type with accurate capacity range.

The crystal detector CD can be of the fixed adjustment or variation type, although the fixed adjustment avoids the necessity of constantly setting for sensitive contact.

The panel layout shown in Figure 2 indicates not merely the location holes for mounting the instruments, but also shows the dials on the front of the panel, and suggestions for engraving or name plates that can be incorporated on the panel.

The coupler is located at the top center with the tap switches on each side. The

three jacks and battery switch are in the extreme right and left hand sides. The two variable condensers are mounted in the two lower corners of the panel.

The two rheostats and potentiometer are located in the triangular arrangement in the lower center of the panel with a crystal detector in the center of the triangle.

As stated in previous articles telling of panel layouts, apparatus mounting holes will have to be checked up with the actual make of parts used in order to make sure of their location.

Provided the outside dimensions of the parts are satisfactory, the location dimensions given can be employed satisfactorily. The twelve holes around the border of the panel are for the fastening of the panel to the cabinet.

In the next article the layout of assembly of the apparatus on the sub panel will be taken up in conjunction with the mounting of this sub panel on the main panel.

(TO BE CONTINUED)

Length of Aerial

A short aerial gives sharper tuning than a long one, from which it is obvious that a long aerial picks up more energy than a short aerial and causes more difficulty in eliminating interference.

Keep Dust Out of Set

A small brush should be a part of the equipment of every receiving set. Keep the dust from collecting between the terminals, contact points, on the plates of the variable condensers.

FIRST STEPS IN RADIO

(Continued from page 7)

The unit of energy is the watt and is defined as the amount of power in a circuit when the instantaneous values of voltage and current are both unity or one.

Consider a step down transformer rated at 60 watts. Since the wattage is the product of the voltage and amperage it holds that dividing the watts by the volts will give the amperes.

The usual unit in calculating the cost of electricity is the kilowatt hour. Kilo meaning 1000, this unit denotes 1000 watt hours.

Storage batteries are rated in ampere hours which is the product of the current flowing and the length of time in hours. Thus a battery rated at 60 ampere hours will deliver 3 amperes for 20 hours or 2 amperes for 30 hours and so on theoretically.

From this, one can readily determine the length of time their battery will operate the tube before recharging is necessary. Consider a three-tube set which consumes nearly three amperes it will be seen that a 120-ampere hour battery will operate this set 120 divided by 3, or 40 hours.

It is practically impossible to put any ampere hour rating on a dry cell for its life will be determined not only by the amount of current drawn but the frequency and length of time such withdrawal takes.

Connecting Cells; Series and Parallel In connecting cells together they can be connected in either series or parallel. When cells are connected in series, that is, the carbon or positive to the negative or zinc, the resulting voltage will be the sum of the voltages of each cell.

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Questions and Answers

Loose Coupler

(2429) CK, Marvel, N. D.
In a loose coupler, is the secondary and primary coil connected together in any way by wire? What is the use of the rods that the secondary coil slides on? Are they necessary? How do you tune in a station on a crystal set using a loose coupler? I live 15 miles from a sending station. Will a 75-ohm receiver be all right to use? Are the vacuum tubes known as the W-11 the tubes that are used with dry cells.

A.—Answering your inquiry, will advise that primary and secondary of loose coupler are not connected in any way.

Rods are merely used to support the secondary coil, although sometimes the wires from the secondary coil are connected to them for appearance sake. Not necessarily, however.

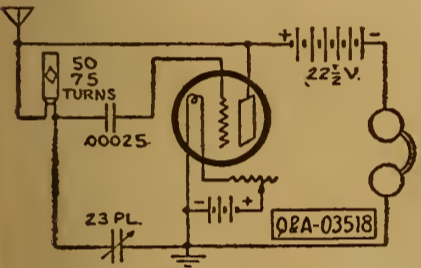
Tuning is accomplished by experimentation until receiving wave length of broadcasting station desired. It is largely a matter of patience and practice till accomplished.

A seventy-five ohm headset is not very efficient. Better have a three thousand ohm set if possible.

WD11 tubes are used with dry cells, as suggested.

Ultra Audion Hook-Up

(3518) IMA, New Orleans, La.
Please give me the ultra audion hook-up. I believe it is the same one certain publications are misnaming the "Gibbons"



and names of other so-called inventors who do not deserve the credit.

A.—Hook-up is given herewith. Dr Lee DeForest is responsible for the discovery of the ultra audion circuit and to him all credit belongs. You are right in saying the other "inventors" do not deserve falsely claimed credit.

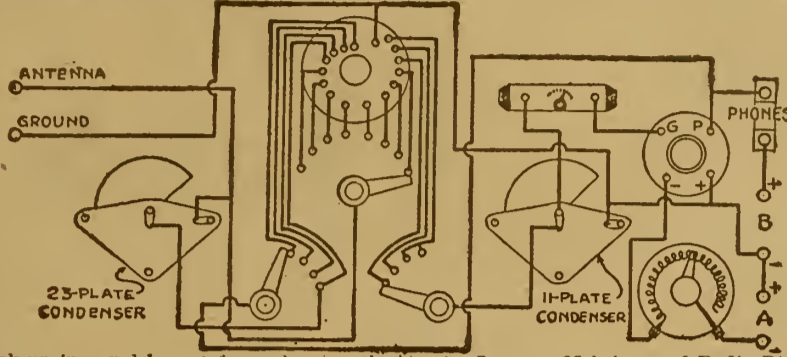
Night and Day Reception

(2362) NG, Philadelphia, Pa.
I am using Radio frequency amplification with various types of transformers and receiving throughout the whole day long distance fine, but as soon as night gets on a terrible static is dropping in my receivers and the noise is so great that I cannot receive any distant station except city stuff. I'm using three steps of R. F. and detector three steps of A. F. amplification. Please help me settle my problem. I'm using about 100 ft. single wire aerial 30 ft. high.

A.—Noting difficulties experienced in night reception will advise that this is contrary to theory and precedent. Reception should far excel that obtained during daytime. It is indicated that there is disturbance occasioned by electrical apparatus in your proximity. Possibly a faulty arc light adjacent to your set. It is not a static disturbance, as suggested. Your antenna construction is good.

Reinartz Hook-Up

(3571) SHL, San Bernadino, Calif.
Some few issues back you printed a photo-diagram of the Reinartz with a



hook-up in panel layout form showing the instruments connected on a panel. Can you repeat this hook-up?

A.—The hook-up was given in the issue of January 13 and is repeated again herewith.

Choke Coils and Transformers

(2318) EAL, Plymouth, Ill.
I would like to ask a few questions regarding the Reflex circuit No. 3 of the January 27th issue. Could I get as good results by using an R. F. transformer in place of the choke coil and high resistance? What tubes would be best for this circuit. Could the W. E. 216A tubes be used? If so what plate voltage should they require? Would it be possible to light the filament and furnish the plate voltage off the 60 cycle A. C.? What is the wavelength range?

A.—In reference to the Reflex circuit would advise that Radio frequency transformer may be used effectively in place of the choke coil and high resistance.

UV 201 tubes will serve satisfactorily in this circuit. W E 216A tubes may be used with about ninety volts plate potential.

It is possible to light filament from A C supply by employment of rectifiers and transformers.

The wave length range is about one hundred and ninety to six hundred meters.

Squeals and Howls

(2867) RLB, New York City.
In your issue of January 27, on page 13 you published a hook up figure 2. I have built this set, and am writing you to see if you can give me some information as to the tuning of it. The local stations come in very fair (although not as good as a 3 bulb set that I have) and I have only been able to get WDAP Chicago for distance. I get any amount of squeals,

howls, etc. I have followed directions very carefully and checked up on them, not once but several times.

A.—The figure two diagram appearing

in the January 27th issue of Radio Digest is correct and has given splendid results. It is indicated that a discrepancy exists, possibly inefficient apparatus, since you do not experience the satisfaction afforded to others.

It is difficult to suggest the source of limitation without a personal inspection of set, but having assured you of its possibilities we trust you will not be discouraged before you locate your trouble.

Resistances

(2852) WGG, Chicago, Ill.
I desire to build the Reflex circuit as described in your January 27th issue, page 13, figure 1. Please tell me how or where to purchase the 50,000 ohm resistances as described and how to make them? I find it almost impossible to secure these resistances. I wish to use three Federal R. F. and two Atwater Kent 9 to 1 ratio A. F. transformers. Will these high resistances be of any advantage in this set? Am I using good judgment in selecting high ratio transformers? Do you consider circuit No. 3 better than No. 1?

I do not quite understand why a jack such as described in this circuit on the second A. F. is used.

A.—Resistances employed may be secured through any responsible dealer.

Would advise the use of lower ratio audio frequency transformers than the 9 to 1 cited. Three and one-half or four to one.

Personally, circuit number one is preferred.

If your reference is to jack used on second stage of audio frequency on number three, this is error. Base of jack should be connected to first prong.

Reflex without Crystal

(2940) FW, New York City, N. Y.

I have made your one tube Reflex. All local stations come in clear and loud on an indoor aerial. I can also receive these stations very faint when I disengage the cat whisker. What is the cause of this?

Can a third R. F. transformer be used in the three tube Reflex? If so where is the best position for it? These two sets were published in the December 30th, 1922 issue.

Do you sell old issues of the Radio Digest, and what is the price? What numbers contain Reflex circuits?

A.—With reference to Reflex circuit will advise that action of same when cat whisker is disengaged is due to inductance between various parts and does not interfere with operation.

For addition of a third Radio frequency transformer in this circuit we are directing your attention to page thirteen of the January 27th issue of Radio Digest for

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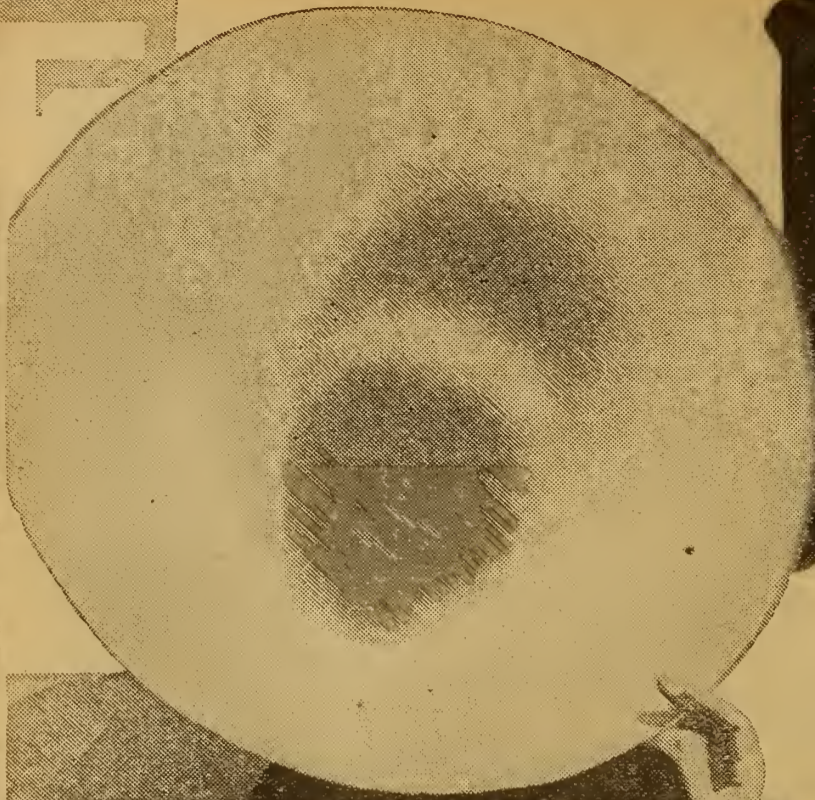
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Radio

Illustrated



Pity the poor working girl. However, after a hard day of labor she has the Radio to bring a small share of cheer to her tortured soul. The waving of the ether waves help her to forget her nerveracking day of spent energy. This is Mae Bush, a "hired" girl at the Goldwin studios, listening in after a day of sham love-making under the glare of a Cooper-Hewitt moon that shimmered through the waving asbestos palm trees



Hudson P. Maxim, noted American scientist and inventor, is shown in the accompanying picture before the microphone in the studio of Station WGM, the Atlanta Constitution, Atlanta, Ga. He delivered a lecture recently to the vast invisible audience of WGM's listeners in



The thing that the feminine mind cannot adapt to decorative purposes never has been created. Even Radio has succumbed to the whims of 'ye ladye ove fashyone' © K. & H.

Below is a novel crystal set that an ingenious fan constructed in the case of an old desk telephone. This set has worked very successfully on local stations where there is no QRM © Swastika

