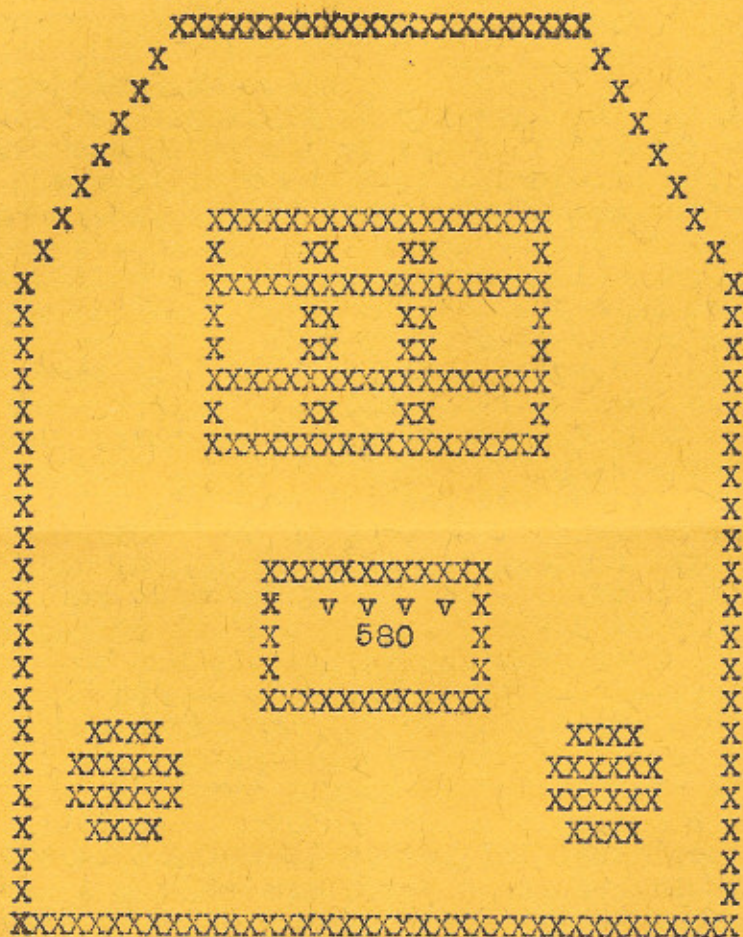


RADIO DIAL

WINTER 1971



PUBLISHED BY:

RADIO HISTORICAL SOCIETY OF AMERICA

CHARLES W. INGERSOLL-DIRECTOR

BOX 190

CLOQUET, MINNESOTA 55720

PHONE 218 879-3974

"OLD RADIO GONE...BUT NOT FORGOTTEN"

Leapin' Lizzards, Sandy,
Mrs. Ingersoll has a story
about us in RADIO DIAL!



"Who's that little chatter-
box?

The one with curly auburn
locks?

Whom do you see?

It's Little Orphan Annie!

By: Leona R. Ingersoll
315 First Ave. S. E.
Aitkin, Minn. 56431

I will never forget a trip to
Duluth in the 1920's. Charles'
father had promised to take him
to visit WEBC. The studios were
atop the Spalding Hotel downtown

Duluth. After taking the elevator to the top floor we then had to
walk up a narrow flight of stairs to the penthouse studios of WEBC.
When we entered the studio all that was visible was a room surrounded
with heavy draperies and a baby grand piano. The young man, I think,
was Tommy Coates a WEBC announcer. Charles looked around and finally
said "Where are Orphan Annie and Sandy?" --- I will never forget the
man taking Charles into the small control room and explaining that
Orphan Annie came by way of a phone line from Chicago.

Yes, Charles was a devoted Annie fan. At that time we were living
in the country and Charles had 3 miles to walk to and from school.
School let out at 4:00 PM and after walking three miles and piling
up the wood in the back porch for the night...Charles had barely
enough time to get to the old battery radio to tune in Annie & Sandy.
Many parts of the program flash back to me every once in a while....
I shall never forget how Charles cried when Mrs. Silo was ill and
wasn't expected to live.....when Daddy Warbucks was lost at sea.....
when someone dognapped Sandy.....and all the characters were so real
and down to earth. There was Joe Corntassle who was the shy little
boy who loved Annie--Mr. Silo -- Mrs Silo -- Aha the Chinese cook.
And...of course who could ever forget the marvelous voice of the
announcer Pierre Andre? Annie's long-time sponsor was Ovaltine and
Charles hated the stuff...but we bought enough to get the premiums
offered. Some of the premiums were an Ovaltine shaker and a de-coder.

I wonder how many other little boys and girls were "Annie" fans?
If you were listening to Annie years ago and are a member of RHTSA it
would be interesting to get your letters and your experiences. You
can send your letters to me (address above) or to RADIO HISTORICAL
SOCIETY, Box 190 -- Cloquet, Minn. 55720.

ORPHAN ANNIE CAST:

Little Orphan Annie - Shirley Bell and Janice Gilbert
Joe Corntassle - Alan Baruck
Mr. Silo - Jerry O'Mera. Mrs. Silo - Henrietta Tedro
Daddy Warbucks - Henry Saxe - Stanley Andrews - Boris Aplon
Aha, the Chinese cook - Olan Soule
Announcer: Pierre Andre also Harry Cansdale, St. John Terrell
and James Monks.

List of staff members courtesy of Bill Owen and Frank Buxton
authors of "RADIO'S GOLDEN AGE". Printed by special permission
of the authors. "RADIO'S GOLDEN AGE" published by: EASTON VALLEY
PRESS, Box 113 Ansonia Station, New York, N. Y. 10023. Price of
book is \$9.95. Should be on every radio fan's book shelf.

A HISTORY OF RADIO-CALL LETTERS

Commercial radio in the United States celebrated its 50th anniversary in 1970. Although regulations, programming and technical developments have changed over the years, the means of identifying stations, the call letter system, remains the same. The following salute to radio's birthday is a history of that system.

Radio started as widecasting, now it is broadcasting and goes with us everywhere. Radio went from the living room to the moon.

It was the golden anniversary for radio in 1970. And after 50 years of change, the only thing left unchanged is the call letter system.

Radio call letters in the United States started as a three-letter method of identifying a radio station. With the Mississippi River as the dividing line, the stations west had the first letter K and the stations east, the letter W. The mandatory K or W as the first letter in a broadcasting station call was assigned to this country by international agreement. The United States is signatory to what is known as the North American Regional Broadcasting agreement (others in the North American bundle are Canada with the first letter C and Mexico with the first letter X.)

In the early 20's, stations exhausted three-letter combinations and a fourth letter was added to the set. The number of licenses went from 30 at the end of 1920 to 576 in early 1923.

There's much fact and fantasy regarding call letters. Some spell words, abbreviate slogans or pinpoint geographic locations. Some are acronyms. And some are meaningless---three or four letters that only duplicate the letters on the license.

Since 1924, WGN Chicago has proudly proclaimed the Chicago TRIBUNE as the (W)orld's (G)reatest (N)ewspaper. In April 1924, another Chicago pioneer, WLS, began broadcasting under the ownership of Sears Roebuck & Company. The call letters were chosen by Sears to represent the (W)orld's (L)argest (S)store. There's no official record, but WJ Detroit supposes the WJ came from the initials of W. J. Scripps, son of W.E. Scripps, former president of the Detroit NEWS, who established the station in August 1920.

SERGEANT
WALTER
MOHNSSEN

Early radio was monitored by then Secretary of Commerce Herbert Hoover and the Radio Act of 1912. It was rather a strange situation. The Secretary had to grant licenses to every applicant and Mr. Hoover had no regulatory powers.

There were mavericks in the industry. They took to the air anytime, cranked their power volume to any wave length and blasted away. A couple classic examples operated in the Midwest.

A HISTORY OF RADIO CALL LETTERS -- CONT'D (BY: SGT. WALTER MOHNSEN)

On his way to the millionaire bracket, John R. Brinkley parlayed a goat-gland transplant with border radio. The transplant was biologically impossible but at \$750.00 each, he sold some 16,000 men with the idea that this was the short cut to virility.

Doctor Brinkley made even more money with his radio talent. He set up shop and station in Milford, Kansas. His station, KFKB---(K)ansas (F)irst (K)ansas (B)est---went on the air in September 1923. The station call letters also claimed (K)ansas (F)olks (K)now (B)est. The Milford station was a 1000 watter and big time---the studio could hold a chorus of 300 and the station's signal could be heard in the middle of the Atlantic Ocean.

KFKB pumped the Brinkley medical charms into the air channels until October 1931 when the Federal Radio Commission refused to renew the license. With the blessing of the Mexican government, Brinkley and his radio medical clinic went south to Villa Acuna and started station XER about three miles from Del Rio, Texas. Prior to March 1941, the radio voice of John R. Brinkley was piped to the radio world by a broadcast power that reached 500,000 watts.

There was another Midwest medical charlatan pioneering in radio. In Muscatine, Iowa, Norman Baker put KTNT on the air Thanksgiving Day 1925. (K)now (T)he (N)aked (T)ruth was a 5000 watt station and hustled the Baker cancer cure. Norman Baker wore purple shirts and drove purple Cord automobiles when he wasn't in jail. He had one tour in a Texas jail, and came out of Leavenworth in 1944 after serving a term for using the mail to defraud in advertising a cancer treatment.

Like Brinkley, Baker had trouble keeping his station on the air. KTNT folded in June 1931. He, too, sought Mexican sanctuary and in 1932 started broadcasting the glories of Baker Institute from a 150,000 watt station, XENT, across the border from Laredo, Texas.

(THIS ARTICLE CONTINUED TO THE SPRING ISSUE 1971)

JOIN "Friends and Hobbies Club"--Pen pals, tape pals, hobby exchanges. The Journal is published monthly. Sample copy 25¢. Year \$3.00 (till further notice). Ads 5¢ a word -- \$1.00 Minimum. WALLACE WARD, Editor. P. O. Box 304R, Chadbourn, N. C. 28431.

+++++
HUGH COSGROVE of 1325 So. 50th Court Cicero, Ill. 60650. Says: "I am fairly new at collecting tapes of old radio stories. I am even getting my wife interested! Hugh wants to exchange programs.

+++++
WANTED!!! Old Radio Guide, Radio Mirror, or any radio fan magazines. RAY BARTON, 2058 Irene Street, St. Paul, Minnesota Zip-55113

+++++
MAC STONE of 5954 Echo, Stockton Calif. is interested in securing the "Stan Freberg radio show for summer of 1957. He says: " As far as I know only two of these have been released on record; the first and the 15th. Its the 13 in the middle I need".

REMEMBER THESE CLASSIC RADIO PROGRAMS FROM THE YEAR 1933???

"Hink and Dink" -- WLW -- "Tony's Barber Shop" --WEZ -- "The Tattered Man" --NBC. "Footlight Echoes" --WOR. "Dr. Bundeson's Health Talks" --NBC. "Bobby Benson and Sunny Jim" --CES. "Uncle Tom & Betty" KDKA. "Gene & Glenn" --WTAM.

+++++
Member Stephen F. Hofer is now located at 505 College Place, Kingsville, Texas. ZIP-78363.

+++++
RADIO'S "BOSTON BLACKIE" DIES AT 59---- Actor Richard Kollmar, husband of the late columnist Dorothy Kilgallen and who for a decade played radio crime fighter Boston Blackie passed away in his Manhattan N. Y. home. The veteran radio performer had fallen in his home, friends reported.

Mr. and Mrs. Kollmer achieved success with a morning gossip and opinion radio show called "Dorothy and Dick" which aired for 18 years.

+++++
TELL A FRIEND ABOUT RHSA!!!!!!!!!!!!!!!!!!!!

+++++REMEMBER THE GOOD OLD DAYS OF RADIO?+++++

From the Madison, S. D. Daily Leader.
Submitted by member Ed Sunde.

Remember when Lawrence Welk was playing his accordian over WNAX? Remember the news coverage of the Lindbergh kidnaping? Remember KGDA at Dell Rapids or KGDY at Oldham?

For many South Dakotans these remembrances and others experienced while seated in front of the "wireless" were a part of everyday life in the "good old days." Veteran South Dakota broadcasters shared many of their early experiences in radio at the fourth annual Broadcasters Day at South Dakota State University last September.

Broadcasters who contributed to the discussion of the yesterday of radio were Verle Thompson, Sioux Falls, executive secretary of the South Dakota Broadcasters Association; Lloyd Reedstrom of KYNT, Yankton; Max Staley of KLVJ, Huron, and Evans Nord of KELO, Sioux Falls. Mrs. Ida McNeil Rapid City, formerly of KGFX, Pierre was originally to be included in the panel but was unable to attend. Staley and Mrs. McNeil were honored with pioneer broadcaster awards by the Broadcasters Association.

The broadcasters spoke of a number of early radio stations in South Dakota that are no longer in operation. In the 1920's there were such stations as WFAT in Sioux Falls, KGCR in Brookings, KGDA in Dell Rapids, and KGDY in Oldham.

Mrs. McNeil's radio career started in 1921 when she married a railway conductor, Dana McNeil. McNeil had begun experimenting with "ham radio" before World War I and received a U.S. Department of Commerce Class 5 (specialamateur) license in 1916. After the McNeil's were married Mrs. McNeil learned to operate the amateur radio equipment so she could chat with her husband while he was on his train runs to and from Rapid City. The station's call letters became KGFX in 1927. Broadcasts emanated from the McNeil residence in Pierre until the station was sold in 1962.

After McNeil died in 1936 Mrs. McNeil continued as the station owner and licensee. She became well known in her home area and nationally. She was featured in an article in "Coronet" magazine (March 1947) and received the "McCall" magazine "Golden Mike" award in 1956.

One of the foremost stations of the pioneers was WNAX in Yankton. It was first licensed in 1922 by C. C. Madson and Chan Gurney, who was later to become a U.S. senator. The station was on the air only three months in the first attempt but was revived in 1927 by the Gurney Co., a seed and nursery firm. The station was used to promote Gurney to competition with the Henry Field Seed Co., which had purchased time on KFFF, Shenendoah, Iowa.

Staley, in a booklet entitled "South Dakota Broadcast Pioneers," called WNAX "one of the most distinctive and most spectacular radio stations in the United States" The station was primarily responsible for the success of Lawrence Welk. It was a pioneer in direct sales customers on a mail-order basis. As early as 1928 WNAX had its own concert orchestra acclaimed as one of the finest in the country, and helped elect one of its managers to a two-term seat in the U. S. Senate.

WNAX in this early period was a "mail order" station. The staple business continued to be seeds and plants, but the company also advertised and sold, through the mails, numerous other products for the farm and home, including baby chicks, hog feeds, overcoats, overshoes, radio sets, Gurney tires and automotive supplies, and many other items. In addition the company developed the WNAX gasoline brand name, and at one time had 578 gasoline stations throughout the Upper Midwest.

The Gurney Co. continued to operate WNAX until 1938 when the station was sold to the Cowles interests of Des Moines, Iowa.

The oldest continuously operated station in Sioux Falls is KSOO. It went on the air in 1926 from studios located in the Manchester Biscuit Co. plant, now the site of Raven Industries. Since 1927, KSOO has been managed by Joseph Henkin and his son, Morten H. Henkin. Verle Thompson and Max Staley were among the station's first employees.

(CONTINUED NEXT PAGE)

REMEMBER THE GOOD OLD DAYS OF RADIO--Continued

Staley said while WNAX was promoting Gurney products, KSOO was foremost in the sale of real estate. It announced farms and homes for sale during its commercial time. Another early feature of the Sioux Falls station was a fortune teller who would answer questions sent in by the audience. "The answers were were often directly related to the amount of money in the envelope," Staley quipped.

Thomas remembered KSOO's early news coverage of such events as the powerhouse blast, the "Sioux Falls bank robbery and the Lindbergh kidnapping and murder. He said the "powerhouse blast" happened on New Year's Eve 1933 while the station was off the air. Thompson said the blast occurred six miles east of Sioux Falls and was apparently a gang-style slaying. He described the scramble in getting the station on the air to explain the shattering blast to curious listeners.

Attempts to improve radio soon gave way to television. By the 1950's TV had a significant share of the air waves, and the picture tube came to be relied upon for entertainment in the home much in the way radio had been in the 30's and 40's. But, radio broadcasters remain confident in the knowledge that without the pioneers it would not all have been possible.

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//BIRTH OF MILITARY BROADCASTING// By: Master Sgt. Walter Mohnsen
//BIRTH OF MILITARY BROADCASTING//

Military radio had its start in Kodiak, Alaska. In December 1941 a young Army Lieutenant, Daniel M. House, rounded up spare parts, a home made transmitter, off-duty Signal Corps men and put KODK on the air. He picked his own call letters. When Lieutenant House was transferred to Sitka, Alaska, in March of 1942, he built another station---KGAB. He again picked his call letters. For soundproofing the studio, the walls were hung with GI blankets and burlap bags. Sawdust was stuffed between the walls.

Today, Daniel House is a retired Colonel in the United States Army Reserve. He is still with broadcasting and heads Muzak Sound Service in Louisville, Ky. To Colonel House goes the credit for starting military radio.

Edgar Fergen and Charlie McCarthy visited Sitka in 1942 and entertained the troops in Alaska by radio.

** RADIO HISTORICAL SOCIETY PIONEERED IN RADIO IN ALASKA IN 1943**

"This is KSKA---Kiska in the Aleutian's" --- From a tent on the island of Kiska in the Aleutian chain...this announcement was made in the summer of 1943. Studios were in a canvas hut high on a mountain. The late Ralph Durkin of KMBC in Kansas City was the father of KSKA. Sgt. Robert Hamilton of Kokomo Indiana was chief engineer and there were four other members of the staff. Late in 1943 the call letters of the station were changed to WXLT as the Army figured KSKA was too easy for the Japanese to identify. Charles Ingersoll became a member of the WXLT staff along with a former Broadway actor, Mel Turner of Augusta Georgia. Charles and Mel wrote and directed several programs for the station. Some of them were "Armchair Melodies" a program of quiet music with Mr. Turner reading original poetry written by the Kiska GI's. Bing Crosby made a transcription for the boys complimenting them on the program. Another show that was very popular was "The Three Two Revue" also written and directed by Ingersoll & Turner. The program was a variety show using the GI's as the talent. Talent consisted of a very fine dance orchestra, singer's, comedians and etc. As a friendly gesture to one of the USO shows that came to the island the "Three Two Revue" gave them a show in the Post Theater. The director of the USO show said the GI show was better than theirs. With scripts furnished by the AFRS the 'boys' put on broadcasts of the Jack Benny shows. Charles Ingersoll played the part of Mary Livingston. On the Fred Allen script show, Mel Turner played the part of Mrs Neustbaum.

NOTICE TO THE FOLLOWING MEMBERS OF
RHS-----

We have finally made our decision to discontinue the circulating tapes of old radio programs. The reason being that the tapes are never returned to RHS Headquarters. We are making an investigation with the possibility of it being a local problem. The following members have paid in advance for the tapes and we will either return your money or extend your subscription to RADIO DIAL. We would appreciate it very much if you would mail us a post card giving us your answer.

Dr. Estebban Moreno--Roger Hill--Don Boates--James Hinich, Jr.--R. H. McClelland--Fred Hahn--Dr. Bensman of the Memphis State University-- Louis Aragona--M. B. Ryan--Melvin Shlank--Frank Leber--Ray Gehl--Ted Jonas-- Stephen Massey--R. D. Miller-- L. S. Cobb--John Rauguth--David Siegel-----
More names will be found on another page of this issue. We at RHS Headquarters would appreciate it if you would give us your ideas on how we can send the tapes successfully..if we can find a successful way to do it we would try one tape on a trial basis. So, send us your ideas!

=====

WANTED: Radio premiums by radio premium collector. Will pay any reasonable price. RALPH E. MILLER
P.O. Box 160, Allston, Mass.

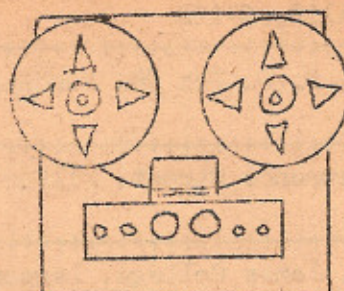
WANTED:.....
Gene Autry Melody Ranch shows. I have a large collection of Gene's Radio material. Will trade show for show for material I need. JESSE RUSH, PO BOX 460 Albertville, ALA. 35950.

=====

LOOK! COLLECTOR'S+++++++
Do any of the members have any Bing Crosby records, Decca Blue Label, originals, not reissues for sale or trade? Must be in excellent condition. I have some old or BIG BANDS to trade. Also has anyone a recording or transcription of Baby Rose Marie when she sang for Julius Grossman Shoes? She was 5 years old. Write: ANTHONY J. FIORE, 527 Secatogue Avenue, Farmingdale, N. Y. Zip: 11735

=====

1932 -- Arthur Tracy, The Street Singer stars on Chesterfield's "Music That Satisfies"---- Remember?-----



ANNOUNCEMENT

LOOK! A NEW CLUB-----

"RADIO COLLECTORS OF AMERICA"

WE ARE LOOKING FOR NEW MEMBERS
TO THIS FINE ORGANIZATION!

IF YOU ARE INTERESTED CONTACT

US AT: RADIO COLLECTORS OF

AMERICA, P. O. Box 160 ALLSTON
MASS. 02134



=====

WILL TRADE RADIO TAPES FOR COMIC BOOKS, BIG-LITTLE-BOOKS, PULP MAGAZINES, PREMIUMS, TOYS, AND RELATED MATERIALS.....
WRITE: OLD RADIO UNLIMITED 1647 ENFIELD STREET, SPRING VALLEY, CALIF. 92077.

=====

I HAVE more than 1000 radio shows, and would like to trade with other collectors who value SOUND QUALITY as much as I do. Please write, sending me your list, and in return I will send mine. My collection is heavy drama and adventure of the 30s and 40s, but I am gaining in news, comedy, variety and music radio shows. JOHN DUNNING, PO BOX 18514 DENVER COLO. 80218.

=====

WANTED:.....
Comic books in any condition for my collection prior to 1955. State what you have and how much you want for them. RALPH E. MILLER, PO BOX 160 ALLSTON, MASS. 02134.

THE MEMBERS LISTED BELOW ARE INTERESTED IN EXCHANGING OLD RADIO PROGRAMS ON TAPE

- | | |
|--|--|
| A. R. Roderick, 1351 La Playa, Apt #24
San Francisco, Calif. 94122 | Davis S. Siegel, 352 Old Bridge Road
East Northport, N. Y. 11731 |
| Roger C. Paulson, P. O. Box #4, Needham,
Mass. 02192 | Geo. R. Fowler, 829 Carroll Street,
Brooklyn, N. Y. 11215 |
| Wil Dufour, 47 Lawrence Street, Milford
Mass, 01757 | Robert Welsh, 10,821 Bond Road, Harrison
Ohio. 45030 |
| Norman Rosenberg, Jones College, Lawson
Hall #6E, Jacksonville Fla. 32211 | Frank Dacey, 2140 Seward Avenue, N. Y. C.
N. Y. 10473 |
| R. C. Roos, 259 Walker Avenue, Clarendon
Hills, Ill. 60514 | Herbert Wells, 2108 Forest, Des Moines
Iowa. 50311 |
| Will Jordan, 435 West 57th Street N.Y.C.
New York. 10019 | John S. Furman, Box 132 Ballston Lake
New York. 12019 |
| Forest Duranceau, 1254 Maple Avenue, Yuba
City, Calif. 95991 | Byron Samuel, 108 Robin Hood Drive
San Francisco, Calif. 94127 |
| Rex E. Bills, 1147 Schulte Road, St. Louis
Missouri. 63141 | Mark North, 2727 Midtown Court #7,
Palo Alto, Calif. 94303 |
| Alan Dohney, 5940 Balsam St. #307
Vancouver 13 BC-Canada. | William C. Simenson, 1106 Westbriar Ct.
N. E. Vienna, Va. 22180 |
| Robert Morris, P. O. Box 143, Sayville,
Long Island, N. Y. 11782 | F. G. (Joe) Clark, 2686 South 17th East
Street. Salt Lake City, Utah. 84106 |
| John Robert Olsen, Jr. 2229 S. E. Pine
St. Hillsboro, Ore. 97123 | Frank Derfield, 400 "B" Street. South
San Francisco, Calif. 94080 |
| Richard J. LeJava, 570 West Main Street,
Hyannis, Mass. 02601 | David C. Swift, 38 Dartmouth Street
Halifax, Mass. 02338 |
| Bruce Ruggles, Box 3000, North Bay Ont.
Canada. | John C. Dolive, 5016 Londonderry Ct.
Orlando, FLA. 32808 |
| John Rauguth, 2361 N. 57th Street
Milwaukee, Wisc. 53201 | Owens L. Pomeroy, 3613 Chestnut Drive
Baltimore, Maryland. 21211 |
| Robert McMullen, 5646 W. 101st Street
Oak Lawn, Ill. 60453 | William G. Hillman, 818 26th Street
Brandon, Manitoba. CANADA. |
| Robert J. Joseph, 1250 LaBaron Circle.
Webster, N. Y. 14580 | Jeffery S. Skale, 836 Brazil Avenue,
San Francisco, Calif. 94112 |
| Adam T. Richter, 221 White Meadow Road
Rockaway, New Jersey. 07866 | Paul Gremley, 6222 West Belmont St.
Chicago, Ill. 60634 |
| David A. Riseman, 33 Fitch Terrace,
Randolph, Mass. 02368 | William Natowich, 145 Burton Road,
Beacon Falls, Conn. 06403. |
| Darrell Anderson, 17254 Lake Desire Dr.
North, Renton, Wash. 98055 | Hugh Carlson, 7103 Freistadt Rd.
Mequon, Wisc. 53092. |
- Frank Dacey mentioned above was placed on list in error. He does not wish to be placed on swap list.

RADIO TALK-1924

BY:
LAUD SPEEKER, JR.

"This must be the place where George wanted me to get that radio stuff," said farmer Brown as he rather absentmindedly stepped into the store.

When the clerk approached him it dawned upon Mr. Brown that he had forgotten the name of the radio part that George wanted him to buy. The clerk accomodatingly tried to help him think of it by asking, "What kind of set does your boy have, a single circuit reflex, or regenerative?? Does it have a neutroformers or pulsifiers; has it a radio frequency or is it a crystal set and is the crystal fixed or does it use a cat whisker??" Mr. Brown couldn't remember, for he had never heard the name of it before. But he remained to look over the fascinating display of radio sets, parts, loud speakers and attachments. The air about him soon became filled with a strange language---talk about grid leaks, condensers, antennae, transformers, tubes, detectors, spaghetti, buss wire, dials and switches.

As farmer Brown left the store he saw a sign in the window which read "RADIO SOLD HERE." "What is should say," muttered Brown, "is 'Radio Spoken Here'."

"Well," thought Brown, "George knows the language, but I guess I'll have to be content with learning to turn the dials. It is a development for the present and coming generations. I'll have to be content with just listening in."

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In 1924 there were more than 250,000 farm families listening in. On September 1st 1924 a survey was made by the United States Department of Agriculture and they reported there were 145,000 sets owned on the farm. The following May 1925 there had been added at least 100,000 sets more. A radio set in 1924 cost on the average of \$172 and home-made sets about \$83, while crystal sets cost about \$11.00. A famous statistician estimated (in 1924) that the American public would spend \$300,000,000 for radios and equipment. By: Laud Speeker, Jr.

RADIO TAPE COLLECTO'S LOOK! We would like to exchange programs. Write for a free catalog to: RADIO'S MEMORY LANE, 1432 Hirsch, Calumet City, Ill. 60409

+++++
WANTED: Tape of Jim Nabors TV Show of December 10, 1970 with Roy Rogers and Dale Evans. Will swap radio shows or old music. DARRELL ANDERSON, 17254 Lake Desire Drive North, Renton, Wash. 98055

+++++
THE GREEN HORNET of yesteryear (1943) directs news operations for KOA-TV in Denver. He is A. Donovan Faust and if he misses the good old days of desperate deed at all, it is still with conviction that the public never had it so good as now.

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NEW RADIO BOOK! "NONE OF YOUR BUSINESS; OR MY LIFE WITH WALTER THOMPSON; (Confessions of a Renegade Radio Writer) by Carroll Carroll. (Cowles Book Co.-\$6.95)

+++++
Anyone have a tape copy of the radio show "Quick As A Flash"? If you have write Member Bob Erschen, 313 Bryant St. Dubuque, Iowa. 52001

+++++
RHSA is definately against selling of old radio programs on tape!! ILLEGAL!!

HELP! HELP! HELP! I erased my Lum and Abner Show about Lum's Insurance Company. Does anyone have a good quality tape of this show? Write: William S. Miller, 1330 - 52nd Ave. N. E. Fridley, Minn. 55421.

+++++
1922 -- "Are you thinking of installing a WIRELESS in your home? The IDEAL HOME receiving set is not a toy. It is a scientific achievement whereby the Maximum of Results can be obtained from the Minimum of Mechanism. \$60.00 delivers a single-tube Radio Receiving Set with every component part ready to listen in. Nothing to go wrong. Can be operated by a novice. Installation is free, including aerial."

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QUOTE FROM A 1924 RADIO FAN: "My wife asked me to help with the dishes. I paid no attention and soon got China right in the head phones."

+++++
....AND THEN THEPE WERE THE TWO GUYS BRAGGING ABOUT THEIR SETS (1924).....
"I've just been listening to Gen. Pershing from Schenectady." The other fellow said "You stick around here about 10 minutes and we will listen in on the private affairs of the King of Denmark." DX'ER?

Music

AND THE SPOKEN WORD

By: Jack Bond, Roland Park, Md.

In July of 1970, the oldest sustaining network program of them all began its 42nd year of weekly broadcasts. While no longer heard cross country as a live Sunday presentation, the Mormon Tabernacle Choir still emanates from Salt Lake City, and is picked up on tape by many CBS radio outlets for use at a later time. For those who cling to tradition and are lucky enough to find a station that still carries the programs, there is no disappointment...the program format never varies.

Richard L. Evans, one of the Apostles of the Church of Jesus Christ of Latter Day Saints, has been with the program almost from the beginning, and his opening and closing words are always the same. On rare occasions in recent years, when he has been ailing, the program is introduced by a younger church member, but the inspirational five minute message "The Spoken Word" is always written and presented by Evans.

However, the stars of the programs are the anonymous 375 singers that make up the Mormon Tabernacle Choir. Described by Philadelphia Orchestra conductor Mr. Eugene Ormandy as the "finest choir in the world" ("We are not inclined to quarrel with his opinion" says Evans slyly), the choir is indeed world known and world renowned. Since its origin in 1848, and particularly since it began the weekly broadcasts in 1929, the choir has traveled extensively and has sung to appreciative audiences all over the world. It has given many concerts at the White House, almost every World's Fair, numerous foreign countries, and several presidential inaugurations. It has appeared on television many times, made innumerable phonograph records (and now tapes) and won prizes galore. But the choir's fame rests solidly on the weekly radio broadcasts that still originate from "the crossroads of the west" and now number close to 2,200. In addition to narrator Evans, listeners are familiar with other names: choir director Richard P. Condie, chief organist Alexander Schreiner, assistant choir director Jay Welch, and organists Robert Cundick and Roy Darley. Also instantly recognized by astute listeners are the majestic tones of the 100-year-old great tabernacle organ, which consists of over 10,000 pipes.

Unfortunately, the future prospects of the Tabernacle Choir broadcasts are not bright. The Columbia network merely makes them available to its affiliates, and exercises little or no control over their use. Consequently, they are frequently broadcast not only as late as midnight on some stations but also as early as 6:00 or 7:00 A. M. on others. Many listeners who heard and enjoyed the programs many years ago are not even aware today that they can still be heard in some areas. This cavalier treatment, it seems to this listener, gives the big lie to those stations that maintain, somewhat incredibly, that they do indeed operate "in the public interest." Perhaps they do, but it would seem wise for those listeners who are able, to tape as many of these broadcasts as you can, for they will probably not be available much longer. JACK BOND.

TWO MORE INTERESTING BOOKS ON RADIO::::
"REMEMBER RADIO" By Ron Lackmann (G. P. Putnam's Sons; \$6.95 AND::::"CAVALCADE OF BROADCASTING (Benjamin Co., 485 Madison Avenue, N. Y. 10022. Soft cover edition \$4.95

In 1925 Silas Hamten lost his false teeth and the local 15 watter KFKZ at Kirkville, Mo. broadcast the fact and Silas' teeth were recovered!

THIS DOESN'T PERTAIN TO RADIO...BUT DO ANY OF THE MEMBERS REMEMBER THE OLD POMPEIAN PANELS PUT OUT BY THE POMPEIAN COSMETIC CO.? --They were made of black furry cloth with colorful pictures painted on them. They were about 2 feet long. Charlie Ingersoll would like to get one. If you have one write him at Box 190, Cloquet, Minn. 55720

THE VALUE OF TRANSCRIPTION DISCS
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By: Bruce Dunn, Kalamazoo, Mich.

The value of any given taped broadcast is, actually, the value of the tape it's on, simply because shows can be reproduced "a dime a dozen". But it's doubtful that any collector would value his collection at so low a price, and occasionally one sees lists offering certain broadcasts at an uneven trade ratio. Included in the over-all value of a collection must be the indeterminable time and energy expended and the minute but accumulative cost of postage and stationery, plus any sentiment the collector attaches to the tapes, if for no other reason than that they belong to him.

With transcription discs, the attitude of value is different. Here you have a relatively few items that could be classed as originals that have the potential of becoming comparatively valuable in time. However, the value is diminished to some degree because taped copies can and have been made, which satisfies the majority of radio buffs.

There is, though, the undisputed fact that these discs are pure "originals," a part of history--of broadcasting and entertainment history--a part of the individuals responsible for their existence, and part of those who remember hearing them originally through the crackle of static on their radios. Speaking now of radio transcriptions, but not excluding the old commercial records--notably the 78's ---these discs of man-made material impressed with grooves that emit noises and sounds should be regarded with awe. You can hold in your hands a segment of a by-gone, irretrievable era. Handle these carefully, for their value will increase with time, despite the immediate and apparent decrease caused by tape copies. Tape preserves the sounds, but when the discs are gone, they are gone forever--"That's all there is; there ain't no more."

These discs, these survivors of a former time that lives only in memory and mementos, are not immune to damage; they wear out. Which makes them all the more valuable, because their playing life is necessarily limited by the ravages of time and man. Add to this the fact that the radio discs in no way approach the vast numbers of commercial records produced during the same period, and this puts the former in a "scarce" category.

Be kind to your discs, they may have been kind to you in providing at least a few moments of pleasure, and perhaps even the feeling that someone also enjoyed them when the "Good Old Days" were really not so good and kind as your imagination would like you to remember. Don't betray the responsibility entrusted to you by treating your discs with indifference, disregard, or abuse; they deserve the best treatment. Bruce Dunn,

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RADIO SAVED BROTHER'S LIFE... (1924)
E. G. Gilmore of Kansas was listening in one night and heard the weather man forecast a blizzard. His brother was very sick so he decided to go for the doctor immediately, before the roads became absolutely impassable. The doctor performed an operation and told them that twenty-four hours more and it would have been too late. The blizzard arrived as forecast, so Mr. Gilmore says the RADIO saved his brother's life. (NOW IN 1971 DOCTOR'S REFUSE TO MAKE HOUSE CALLS....TIMES DO CHANGE!)

ATTENTION -- Fellow members of R.H.S.A. ---I'm the hysterical one from down Gawga Way neath the shadows of Ole Kennesaw Mountain in the red clay hills of Cobb County Georgia...would like to get your round robin tapes of ole time radio programs so that I could dub off and start my own collection; have nothing to offer but southern thanks to all, will return or pass on tapes pretty pronto! Write me: L. S. COBB, Atty, 84 Chambers Drive, Marietta, Ga. 30060 (Charlie Ingersoll vouches for the honesty of this fine southern gentleman. How about a compliment from you about me L. S.????

DEATHS

DAVID W. LORING, 44, news director, WGIL-AM-FM Galesburg, Ill., died December 18, 1970 at St. Mary's hospital there.

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MAY SINGHI BREEN, radio personality of the 20's and 30's, died December 19, 1970 at Jersey Shore Medical Center, Neptune, N. J. She was the widow of composer Peter De Rose and is survived by one daughter and one sister. May and husband Peter were known as "The Sweetheart's Of The Air"...a song and talk show. Peter played the piano and May accompanied him on the Ukulele.

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ROBERT E. HOWARD, 70, accountant executive, KNOB (FM) Long Beach California, died December 17th 1970. Prior to joining KNOB in 1967, he was with NBC spot sales in New York and Los Angeles.

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FREDERICK B. BATES, 84, former chief of NBC's European operations, died of arteriosclerosis January 1.

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JACK McNEILL, writer and editor, WINS-AM New York, died December 24, 1970, in Nassau, N.Y., Community hospital after a brief illness.

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JAMES C. DUNAWAY, 44, former farm service director, WSB-AM Atlanta, died December 22, 1970, in Atlanta while undergoing surgery.

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JOSEPH J. LILLEY, 56, radio writer during 1940's, died Jan. 1 in Los Angeles after lengthy illness. Writer-turned-composer-director, he later worked in motion pictures in California.

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CHARLES HARRISON, 54, local sales manager, KWTO-AM-FM Springfield, Mo., died Dec. 13, 1970, at Baptist Hospital there of heart attack.

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FRED YEATES, 79 passed away November 7, 1970. Mr. Yeates was the originator of the Richfield Reporter during the early days of radio.

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MIMI BENZELL, 47, died December 23, 1970. A very talented singer also conducted a very popular interview show on WNEC

REMEMBER WHEN?----The first home of KNX-Los Angeles, was in the projection room on the 3rd floor of the California Theatre, away back in the crystal set era??? Roy Miller, the publicity man, was the station's first announcer. KNX was founded on September 10, 1920.

ANOTHER GOOD RADIO BOOK!! "LADIES AND GENTLEMEN---EASY ACES" By: Goodman Ace. (Published by Doubleday; \$5.95)

DR. JOYCE BROTHERS talked a telephone caller out of suicide. Mrs. Brothers was credited with preventing a Long Is. N. Y., woman from committing suicide on Monday Jan. 4, 1971, during and after a protracted on-air conversation on WMCA N. Y. It is said that Dr. Brothers kept the woman on the telephone for almost 3 hours. She finally gave Mrs. B. her phone number--it was traced and the N. Y. Police rushed to the scene and prevented the suicide.

IN 1924 Mr. Earl C. Arehart of South Dakota, said: "I sit in my old but comfortable chair and listen in on any station I choose; I can hear the latest in market and weather reports; the world's finest musical talent and lectures, and when my wife at last decides to retire, I give the dial a turn and can almost see Joe Sanders directing that snappy band, The Coon-Sanders Orchestra from Kansas City. I can almost see the musicians finger their instruments and that makes me forget the rest of the world with all its troubles." (Evidently Mrs. Arehart would rather listen to sermons than visualize dance bands with Earl.)

IN 1924 Aurel R. Beets of Missouri was heard to say: "Would rather have our telephone taken out than do without our radio". (Plenty of local news was broadcast over the party lines though!)

MORE MEMBERS WHO WANT TO SWAP OLD RADIO PROGRAMS ON TAPE+++++

DAVID W. PIEHL, 714 W. Waveland Avenue Chicago, Ill. 60613

PAUL PARISI, 28 Summit Avenue, Waldwick New Jersey. 07463

THOMAS SCOMA, 2610 West Marian Court, Peoria, Ill. 61614

MALCOM (MAC) STONE, 5954 Echo, Stockton California. 95207

REV. C. F. GILMORE, JR. P.O. BOX 396, Ashgrove, Mo. 65604.

PAUL GREMLEY, 6222 W. Belmont Avenue, Chicago, Ill. 60634

RAY BARTON, 2058 Irene Street, St. Paul, Minnesota. 55113

JAMES T. BENES, 2209 S. 18 Avenue, North Riverside, Ill. 60546

BOB TORSON, 3126 O'Bannon Drive, Dallas Texas. 75224

EDWARD H. BARROWS, 3208 Arlene Way, Las Vegas, Nevada. Apt #D. 89108

Kenneth A. Piletic, 705 S. Oltendorf Road, Streamwood, Illinois, 60103

+ Member Dick DeFore, 2107 Cypress Ave, + Superior, Wisc. 54880 is interested + in the old 16 inch transcriptions. + If you have some for sale kindly + drop Dick a line. Dick is a teacher + at Superior State University in the + Audio-Visual Department. +

Coming in SPRING ISSUE!
"A COLLEGE COURSE IN THE HEYDAY OF RADIO" By: Roger Hill

RADIO REMINISCENCES By: Jack Miller

"NEW DEVELOPMENTS AT 327" By: Robert Powell.

Special articles by Rio Statt, Laud Speaker, Jr., Nosmo King.

We still have a few copies of the pics of old radio stars (as listed in the Autumn 1970 issue). Send your orders to RHSA, Box 190, Cloquet, Minn. 55720.

+THE BROADCASTING COMMUNICATION ARTS DEPARTMENT RADIO ARCHIVES OF SAN FRANCISCO STATE COLLEGE is now in existence and seeking donations of electrical transcriptions, radio magazines, and other material which can be of use to the thousands of students and faculty who may eventually use the archives. Any stipulations put on loan or donation of materials will be adhered to. Tapes are not made off electrical transcriptions for circulation or SALE. Please address donations or letters to: Paul Smith or Roger Hill, Broadcast Communication Arts Department, Radio Archives, San Francisco State College, 1600 Holloway Avenue, San Francisco, Calif. 94132

HAVE YOU JOINED A RECORD CLUB LATELY? By: NOSMO KING+++++ Do you know that the record clubs are now 'dishing out' JUNK music? I am a member of all three popular record clubs and for the past year it has been very difficult to choose a record from the "club magazine". Page after page of the monthly magazines there are album covers picturing LONG HAIR and NUDITY. It is bad enough that we have to listen to this JUNK music on radio...let alone having these clubs try and force it down our throats...and have to pay for it too!

WANTED: 1- 00A Radio tube and 3 -01a tubes for old Crosley radio I have. Can anyone help me?? RALPH MILLER Box 160 Allston, Mass. 02134.

IN BOSTON on WORB, The Van Cristo Theatre which was sponsoring "Canbuster's" had to cancel the program because "This is not the time for a serial like Gangbuster (which is a simple sort of cops and robbers situation) in which the cops are the GOOD GUYS!!!" ---- Perhaps the listening audience in the Boston area would like the ROBBERS to be the GOOD GUYS?????????

NEW MAGAZINE FOR BIG BAND ENTHUSIASTS!!! This is a beautiful little magazine!!!! "AFTER FEAT" is its name...filled with news about the big bands and other entertainment goodies. Write: "AFTER FEAT" Box 882 Daly City, Calif. 94017.

STILL AVAILAEE! The Steinitz (radio) rubber stamp. A must for old radio buffs. Send \$4.50 to RHSA, Box 190, Cloquet, Mn. 55720

MORE NAMES OF MEMBERS WHO HAVE SENT MONEY FOR CIRCULATING TAPES AND ARE EITHER DUE A REFUND OR AN EXTENSION OF RADIO DIAL SUBSCRIPTION.
Miller Hahn--C. T. Erickson --W.J. LEWIS
Geo. Mercer--W.J. Goff--G. Atchison---
R. Puhalo--Monroe Moen--G.B. Johnson--
C.L. Burnes--C. E. DiCini--Charlton H.
Buckley--Thomas Rockey--D. Sherrill---
Roy Weissinger--D. Neil Bennett-----
John Furman--C. P. Hoefler--- Duano
Hutchinson--Tom Whitmore--R. Ellsworth-
H. Wrightington--Perry Gentry-- Rev.
M. D'Elia--R. L. Lane--R. E. Yellen---
Darrell Anderson--Jack Pfeiffer-----
Wilson Evans--F. R. Dunn--E. Samuel---
B. Ferstenberg-- R. Hare--L. Lichty---
F. Duranceau--P. C. Palmer--H.A. Froum--
Wil Dufour -- B. D. Scott--R.P. Welsh--
PLEASE LET US KNOW BY POST CARD IF YOU WISH YOUR MONEY RETURNED OR IF YOU WANT YOUR SUBSCRIPTION TO RADIO DIAL EXTENDED.

WANTED: Tapes of "Land of the Lost"; "Coast-to-Coast On A Bus"; Cliff Arquette's "Glamour Manor" (32rooms and 2 bath's) and "Kaltenmeyer's Kindergarten". WRITE: Chuck Burnes, 2341 West Transit Ave. Anaheim, CA. 92804. Be sure and mark all envelopes "FORWARD PER ROUTE"

I am interested in copies of any radio programs that featured Frank Crumit, i.e. Norge Musical Kitchen, Flackstone Plantation and Pattle of the Sexes". WRITE: Lewis J. Crispell, 188 Bayard Street, Port Ewen, N. Y. 12466.

Member William C. Simenson of 1106 Westbriar Ct. N. E. Vienna, Va. is a former Wisconsinite and has just returned from six years of Foreign Service at our Embassy in Finland. He is very interested in early day broadcasting.

WANTED! WANTED! WANTED! HELP!
Jack Armstrong Nordon DOMESIGHT with bombs. Also want other radio premiums, comic books to 1955 and comic related items. DON MARIS 1926 Cherokee, Norman Oklahoma. 73069.

WANTED: Al Jolson material. Any original records, books, magazines, movie stills, movie ads and newspaper clippings on Al Jolson. WRITE: TONY BALTULIS 252 Henkel Place, Windsor 15 Ontario Canada.

WANTED::::: (4)
Lawrence Welk patriotic Thanksgiving show of November 21, 1970. Darrell Anderson, 172 5/4 Lk. Desire Dr. N. Renton Washington. 98055

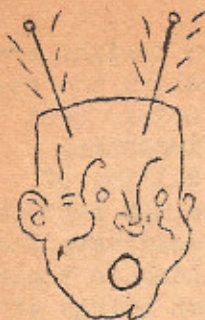
WANTED:::::
Tapes of "RAILROAD HOUR" a musical show. Will exchange or purchase. Mr. Jerry Lipman, P.O.Box 22101, San Francisco, California. 94122

A GOOD WAY TO KNOW PEOPLE in the two BEST hobbies in the world, RADIO & TAPING is to send a picture of yourself and your equipment to JOHN VINCENT, P.O. BOX 3325, Baltimore MD. 21213. John will put you in the next "MEET THE PEOPLE SHOW" of the two greatest hobbies. It is a picture album and tape reel or cassette show. You must agree to send it on to the next person on the list in four days or less and mail back the enclosed post card after you have filled out same. There is NO charge to belong to this EDUCATIONAL SHOW! Current members of Friends & Hobbies Club and ANY tape recording club you belong to, state name page number of your membership you belong to and just a few words about yourself. OUR 1970 SHOW WAS A GREAT SUCCESS. Remember the address. JOHN VINCENT, P.O.Box 3325, Baltimore, MD 21213.

Member Robert Morris (BLIND) P. O. Box 143, Sayville, N. Y. 11782 has a small amount of radio programs on tape and would like to exchange with someone. He is especially interested in the X-1 science fiction programs and is very anxious to get the X-1 show "TIME & TIME AGAIN". Let's go all out to help Bob with his hobby.

INFORMATION WANTED:::::::::::
Can anyone send me information about the CBS program "ESCAPE"? I have about 50 of them and am trying to find dates, titles of more programs and anything about them. R.G. BRIGHT, 2929 St. Philomena Court Peoria, Ill. 61604

I am looking for a sheet music copy of the "One Man's Family" theme "Patricia". Also interested in getting a complete version on tape or record. Write me: STANLEY GROSS, 5105 Capitol Avenue, OMAHA, NEB. 68132



BOOOOOOOOO!!!

Where were you on Sunday night, October 30, 1938 at 8 p.m.? Maybe planning a Halloween party for your children? Or planning to go out trick or treating yourself? One young man of twenty-three was also planning a party. It was to be the biggest party ever held. About six million joined in. The place? Your living room next to that big Stromberg Carlson or that table model Crosley. Costumes? None, only your imagination is needed. Yes, six million people came to the party, but after fifteen or twenty minutes, about two million left, many running and screaming in the streets, their heads wrapped in wet towels. The Police department phones were jammed. Churches were crowded to capacity. Automobile traffic was bumper-to-bumper on major highways leading out of the big cities. For two weeks after the party, teams of men were searching the hills to lure frightened people from their hiding places.

Who was this cruel host who invited these unsuspecting people and then frightened them away, some in tears, others deciding that suicide was the only thing left. The host's name was Orson, Orson Welles. You've heard of him. He has that silly show on Sundays called the "Shadow". The party he planned was a play based on H. G. Wells' book, "War of The Worlds", and was presented by the Mercury Theater of The Air drama players. You are probably asking yourself how intelligent, logical people allowed themselves to be frightened by a radio play. It was very simple. "War of the Worlds" was presented during a very crucial time in our history.

BY: MICHAEL SHANLEY 44 EGAN AVENUE, FORDS, N.J. 08863

In September, 1938, the whole world was listening to news reports about the Munich crisis when the little old paperhanger was threatening to paste Chechosovakina to the wall. People in the United States were told that any broadcast would be interrupted for important bulletins from Europe. The result was people were conditioned to drop everything each time a program was interrupted and sitting on the edges of their chairs wondering at what time the world was going to be blown up.

Remember the Cuban missile crisis of 1962? Long after Mr. Welles' broadcast, he swore that he had no idea that the story would be received the way it was. It is my opinion and my opinion alone that Mr. Welles knew and studied a similar broadcast of January 16, 1926, which took place in England. A Father Ronald Knox (in a customary broadcast) told of a mob storming the House of Parliament and finally destroying the BBC entirely, only in fun, of course. The result? Panic!

Returning to our party, our host Mr. Welles began by telling the listeners that the play was fictitious and shouldn't be taken seriously, but you must remember, that almost everyone listened to Edgar Bergen and Charlie McCarthy's opening monologue on NEC which lasted about five minutes, after which, we proceeded to spin the radio dial looking for other entertainment. Many found the "War of the Worlds" just in time not to hear the opening explanation of a fictitious play. (I wonder if Mr. Welles planned it that way.)

The program opened with a band playing latin music from a fictitious hotel in New York, and then the fun started. News bulletins interrupted the broadcast, such as ("Astronomers have sighted unknown explosions on the planet Mars--any further news bulletins will be broadcast as soon as possible!!) Mr. Welles had his listeners right in his hands now, and he could make them believe anything he wanted to.

Pack to the musical interlude, the people relaxed, (Again, we interrupt this program for the following bulletin (Space ships have landed in Grovers Mills, New Jersey!)

++++Continued on next page++++

"Boooooooooo (By Michael Shanley) continued"

And on a later bulletin. (The space ships which landed in New Jersey tonight are definitely a vanguard of invaders from Mars!!!!) A young reporter relays the scene to the listening audience. This particular young actor was chosen for this part because he sounded exactly like the WLS reporter who recorded the Hindenburg disaster. The young Mercury Theater actor described the terror and killing of human beings by the Martians with the same crying and emotion as the WLS reporter, another stroke of Welles' genius! About twenty minutes into the broadcast, the Martians were on their way to Newark and New York destroying everything in their path, spewing out a black deadly gas and devouring thousands of human beings after draining them of their blood.

Back again to some pleasant music from New York (Bulletin) (The Secretary of Interior) Another actor who sounded like (I hate Wah) FDR. You remember him, from his fireside chats when the country deep in a depression listened and trusted this voice, when he told them, "The only thing we have to fear is fear itself!!".

Back to our bulletin, (This is your Secretary of Interior speaking. The enemy is still confined to a small area, and we may place our faith in God, we must continue the performance of our duties each and everyone of us!!) If you had any doubts of the validity of the broadcast, that speech dispelled them all.

Well, the Martians came that fateful night and almost destroyed the world, but thanks to the humblest thing that God in all his wisdom put on this earth finally destroyed them. The weapon? Disease bacteria found in the blood of the human beings, something the powerful martian body could not destroy. The rest is history and, again you ask yourself, how can people be so dumb as to be taken in by a radio play? Simple, all the intelligent people were listening to Edgar Bergen and Charlie McCarthy on NBC!

Could it happen again? Never, we have radar early warning systems, besides that, we are intelligent logical people! Right? Wrong!

On October 31, 1969 a Mass radio station rebroadcast "The War of the Worlds" again. Result? Ask the local police department what happened. Panic again!! On a smaller scale. After all we are intelligent logical people (I've said that before, haven't I?). By the way, the 1969 broadcast was a local deal. I wonder what would have happened if it were broadcast over the entire---oh never mind!

EPILOGUE: Over thirty years ago people were frightened by what they heard and believed it to be true. Too many people today believe everything they hear, read and see! We must take the time to analyze and evaluate editorials, speeches and commentaries. After doing so, you still decide to run out in the streets with a wet towel wrapped around your head shouting "The Martians are coming" feel free to do so. After all, not all of us are intelligent, logical people like myself. PEACE!

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WANTED: Johnny Cash SALUTE TO COUNTRY MUSIC (on tape) PART ONE. Darrell Anderson, 1725 1/2 Lake Desire Drive No. Renton, Washington. 98055.

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Mr. Norman Rosenberg, Jones College, Lawson Hall #6E, Jacksonville, Florida 32211 would like to exchange programs on tape.

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WANTED: Would like to get the 78 rpm copy (not on tape) of Ben Bernie's record---"The Kings Horses, the Kings Men". Write: RHPA, Box 190, Cloquet, Minnesota. 55720.

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Interesting magazine "EPILOGUE" all about old radio and many other things. Write: George Jennings, 7605 Sandra Dr. Little Rock, Ark. 72209.

Member DONALD BOATES of 7411 S. E. Knight Street, Portland Ore. 97206 would like to contact someone in Germany that is associated with the Armed Forces Network. Donald will also will aid the novice collector (or the veteran for that matter) in starting their radio program collection by providing them with 4 track tapes. Write Don a note today. We guarantee you'll get a very friendly answer from this active member in RHPA.

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HELP! HELP! I am looking for copies of A & P Gypsies, Cliquot Club Eskimos, Adventure of Nero Wolfe, Arthur Godfrey Talent Scouts, Billy & Betty, Bringing Up Father. Please contact me if you have any of these programs. JAY HICKERSON 6 Kozak Ct. No. Haven, Conn. 06473

RHSA MEMBER PASSES AWAY-----

Mr. Edward M. Laughner age 56 passed away at his home in Latrobe, Pennsylvania. Mr. Laughner was an antique dealer and was instrumental in supplying RHSA with many interesting items related with radio. He passed away Thanksgiving morning 1970.

During 1970 I carried on a very fine correspondence with Ed. Laughner and also purchased many antique items from him. He was very thorough about describing all items he had for sale. He never misrepresented anything and one bought with a money-back guarantee. C.W.I.

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NEWS ABOUT OLD RADIO STARS=====

Member Frank Dacey answered our query about announcer Kenneth Roberts and Mr. Everett Sloan. He reports that Mr. Sloan took his life in 1965 via a gun. The reason they believed for this action was the fact that he was losing his eyesight. Kenneth Roberts is presently announcing on WOR-Radio. He started his radio career in 1927-1928 at the WOR Building in New York City which at that time CBS also used and shared some of the time with WOR. He was a freelance writer and performer and appeared on CBS produced shows "The Story Behind The Song" and "Tex Smith-Private Eye". Besides doing commercials he has been appearing for the past 12 or 15 years on CBS television soap operas "Love Of Life" and "Secret Storm". His son David (called Tony Roberts) is one of the stars of Broadway's "Promises, Promises" and also does movie and television shows.

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Anyone know??
On what program was "Push-Button" radio a feature? This was where push-button brought out hilarious juxta positions of material from a variety of programs. Send info to: DON KOEHNEMANN, 811 Bristol Avenue, Westchester, Ill. Zip 60153

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Anyone have a tape copy of the program "The Adventures Of Champion". It was a story about Gene Autry's horse named "Champion. Do you have a copy of Ted Drake, Circus Detective? If you can help me out contact me at once. Mr. Robert Erschen, 313 Bryant Street, Dubuque, IA. Zip-52001

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HAVE FUN! JOIN RHSA TODAY!

PERMANENT WAVES -- By: Rio Statt.
What do you know....got a fan letter before I had a chance to get my first column published. The letter is from Halifax, Mass. It was addressed to my boss, Charlie Ingersoll...so he passed the message on to me. Here is what it said: "Miss Rio Statt - A lady columnist. Ugh!!! I hope that the whole thing is a joke, as women only clutter up an otherwise great hobby. Long live men, ONLY!" Another letter asked if I was related to Rio Rita.

Now for my column....I attended the gala opening of the Amalgamated Broadcasting system back in 1933. I wasn't very old and my Dad boosted me up on his shoulders so I could see all the celebrities. A-B-S was formed by Mr. Ed Wynn. Father was a great fan of Ed Wynn's and I can remember him saying..."Old Ed is going to make a millionaire out of himself with this deal! Well, as most of you know Papa's prediction never came true as the ABS had a short life and it was rumored that Ed. lost his shirt in the venture..... We have heard rumors that the Great Julia Sanderson is somewhere in the east in a nursing home. Anyone know?..... Thats about all for this time....let me know if you want this column continued. So long for now...Rio Statt.....

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Hi! I am a radio man from way back in 1916. In the early 20s I built radios for people, rewired old sets and wired sets for radio stores. I also designed sets of my own and I am the first one that I know of that made a radio work in an auto. I used to ride around town with a loud speaker sticking out the window and people were wondering where the music was coming from.

I was the one to find out how to suppress the spark noise, but filed for patent too late. Then I found a way to play the radio with NO tubes and the patent was stolen from me including the improvement on same for lack of funds to work it out. Once I installed an extra generator in my car for the radio and the car caught fire from too much current being generated. The Aerial was inside the cab of my car overhead like a spider web. THAT WAS THE GOOD OLD DAYS! John Vincent, PO Box3325 Baltimore MD, 21213.

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Anyone have a tape copy of the radio show "Quick as a flash" Write; Robert Erschen, 313 Bryant St. Dubuque, Ia.