

RADIO

DIAL

SPRING
1971

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---MORE SWAPPERS ON ANOTHER PAGE---



I CAN REMEMBER

By: Leona R. Ingersoll

My son Charles' love for radio started when he was 9 years old (1923) I can remember how he spent hours watching his favorite cousins Ossie, Lorne and Kendall Powell manipulate their soldering irons wiring up a radio set for themselves or a neighbor. I wouldn't have blamed the boys if they would have put the hot soldering iron on Charles' nose that was sticking over the edge of the work bench, as I have an idea Charles was somewhat of a pest at times.

The Powell boys were pioneers in radio and the interest stayed with them until a few years ago when the last of the three (Kendall) retired from his radio shop in the thriving little city of Floodwood, Minnesota.

WE HAD A RADIO STATION IN OUR GARAGE! It was a "play" radio station and was a source of enjoyment for Charles and the neighborhood children. The transmitter was made of bits of wire, tin cans, lids to snuff boxes and old dials and switches that the Powell boys donated for the cause. The microphone was a sardine can (the square type) punched full of holes and nailed to the end of a long stick with a base made from scrap 2 x 4's and other scraps of lumber and tin. The SARDINE CAN MICROPHONE was attached to the conglomeration of junk known as the transmitter. The transmitting antenna system was very unique...it was a long wire running from the garage roof to the roof of the outhouse (see illustration).

Let me tell you the programs were "out of this world". The musical programs consisted mostly of old Columbia records sung by Henry Burr and played on a small tin portable phonograph (I wonder whatever became of it?). The most ardent listener was Charles' old collie dog "Scotty" who seemed to really enjoy the tenor voice of Henry Burr.

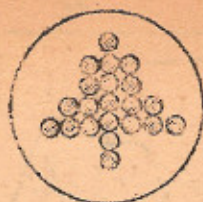
Occasionally the neighborhood children would drop over and plays would be presented. WHAT PLAYS!!! There were no scripts--the plays were made up as the program went along. I plainly remember one evening when a gruesome, scary play was being broadcast, one of the little girls who was playing a part became so frightened she wet her pants. The station went off the air and the play was postponed until she returned in better shape. Another time one of the little boys was asked to make an announcement---he suffered mike fright and said "Ladies and gentlemen...the program will be yesterday."

I can't recall if the station had call letters---neither does Charles. Charles grew up loving radio and in 1942 he went into the U.S. Army and was assigned to the Alaskan Division of the Armed Forces Radio Service. He also was a correspondent for the YANK magazine. When he was discharged (in 1946) he promoted, and with his father they built a radio station at Ely, Minnesota. I can remember Charles saying the day the Ely station went on the air---"It is a childhood dream come true."

I have often thought...how priceless tapes of the children performing in the old garage. Home recording was not perfected yet...but I still have my memories of the "goings on there"...Oh! YES! The station always signed off when I brought out cookies and lemonade. LEONA R. INGERSOLL, 315 1st Ave. SE, Aitkin, Minn. 56431

NEXT ISSUE: I will tell about the time Charles won first prize in a drawing contest on WEBC in Duluth. IRI

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CALL LETTER PART II HISTORY

By: Master Sergeant Walter Mohnsen

Last issue this article discussed Dr. John R. Brinkley and Norman Baker who used the airwaves for their services. Dr. Brinkley finally gave up after being turned down by the Mexican Government. Dr. Baker broadcast a 'fake' cancer cure over KTNT in Muscatine, Iowa.

There were also some good guys pioneering in radio in the Midwest. In March 1922, Doctor B. J. Palmer bought and moved station WOC to the roof of the Palmer School of Chiropractic in Davenport, Iowa. Despite the tidiness of having WOC abbreviate (W)orld (O)f (C)hiropractics, (W)onders (O)f (C)hiropractics, (W)heat (O)ats and (C)orn, it's not true. The station was first licensed west of the city of Pittsburgh and had the call letters when Palmer bought the station. Ronald "Dutch" Reagan worked at WOC on his march from Illinois to the governor's chair in California.

WOC purchased station WHO in Des Moines, Iowa in 1930. Legend has it that the WHO call letters were based on crystal set listening when the popular question was "Who is it?"

Despite the river rule of stations west of the Mississippi using K as the first letter, there are no exceptions, many right along the river. In Iowa, there are still seven AM stations including WMT, which started as (W)aterloo (M)orning (T)ribune, WSUI, State University of Iowa at Iowa City; and WDBQ, Dubuque. Six stations with the W prefix still exist in Texas, with WACO providing a neat geographic locator. No W stations are to be found in the far western states of California, Hawaii and Alaska.

The same rule dictating no K stations east of the river has some exceptions also. Three K stations still broadcast in Pennsylvania. The most notable is KDKA Pittsburgh. The call letters have no hidden meaning but the station is the pioneer broadcast station of the world claiming the first scheduled broadcast on November 2, 1920.

The largest broadcast enterprise in the world belongs to the United States government. Armed Forces Radio officially began broadcasting in 1942. After Television was added, the call letters--AFRTS--stood for Armed Forces Radio and Television Service. That name was changed in July 1969 to American Forces Radio and Television Service.

During its 50 years, the dial has added many new sounds and specialty programming. WNUS Chicago has to be an all-news station. Other specialty stations range from religion to girls and include sports, foreign language and hospital-campus limited programming. Foreign language programming sprinkles the dial with some 46 tongues from Albanian to Yugoslavian. Many stations present odd combinations. KICY Nome, Alaska, which may have the coldest set of call letters, broadcasts Eskimo and country and western.

The earliest country music on radio was on Atlanta's WSB in 1922. KDKA Pittsburgh started a barn dance in 1924, although the station to feature a barn dance-type program with lasting significance was WLS Chicago. Now full-time country and western stations exist all over the country. From the call letters, KFEP in San Angelo, Texas, sounds the liveliest.

(CONTINUED NEXT PAGE)

CALL LETTER HISTORY - CONTINUED

There are even all-girl stations. Tailored for a female cast are the call letters of WHER in Memphis, Tenn. Such stations are exclusively distaff; no men allowed in the studio. When WHER says, "...and here's the news from abroad," they mean it. The feminine form of noun disk jockey is den pal. And that's what Chicago's WSDM tagged its girls. The FM stereo station operates 24 hours a day on girl power and the call letters locate their spot on the dial--(S)mack (D)ab in the (M)iddle.

In the beginning was AM. Later came FM followed by stereo FM. The latest change in sound is for the conoisneur---quad stereo FM.

Indeed there have been many changes in radio, commercial and otherwise, but the call letters remain. If a station doesn't like its letters, it can have them changed. The Federal Communications Commission (FCC) monitor of the country's airways, will alter them for \$30 upon application.

After 50 years of sowing a signal, radio can offer a set of call letters for any listener's mood: KOOL--WINE--WASH--WOOF--WOOO--WARN--WALT--WISK--WAIT--WIND--WELL--WILL--WIFE--WISH--WIRE--WAKE--KIND--WAIL--WIDE--WATT--WOOD--KATE--KICK-----WOW--WENT--WIGS--WALL--WALK--WHEN--WOLF--WISE--WAYS--WEAL--WHIP--WEED--WADE-----WERE--WING--WEST--WEEP--WARM--WICK--WHIM--WORD--WORM--KNIT--KITE--KNOW--KELP-----KILT--KINE--KISS--WARP--WANT--KALE--KAYO--KIND.

IS THERE SOMEONE in the RHSA who would be willing to read the RADIO DIAL onto tape, for the benefit of blind members of RHSA? I will be happy to supply the tape and all postage and other expenses, if someone will do the reading. I will also offer to circulate the original or make copies for other blind members. As you can imagine, the demise of radio as it used to be was a great loss to blind persons, who were the equal of anyone with site, when it came to enjoying radio. Television will never replace it for us, as it has for people with sight. I joined RHSA in the hope that I and my fellow blind would be able to once again hear this wonderful old stuff. However, as long as the information in RADIO DIAL is in print, it is useless to us and that is why I joined in the first place and why I am making the request now that that you place my notice in RADIO DIAL. Mr. Tom D'Agostino, 280 Ninth Avenue, New York, N. Y. 10001

ARCHIE ANDREWS PROGRAM--I am looking for an Archie Andrews program which included the "Whiffenpoof Song" Write me at: Dr. Richard LeJava, 570 Mail St. Hyannis, Mass. 02601.

FRED ALLEN SHOW--I am looking for Fred Allen Show that has a little boy called Bobby who sang "My Wild Irish Rose". The child is not Bobby Breen. Write: RHSA Box 190, Cloquet, Minn. 55720

Heard about the record album with many of the old stars--Sophie Tucker--Gracie Fields--Harry Richman--Jeanette McDonald George Burns & Gracie--Jackie Coogan and many more. Albums are titled "A Nostalgia Trip to the Stars, 1920-1950 Volumes 1 and 2. For complete information write: Monmouth-Evergreen, 1697 Broadway, New York, N. Y. 10019.

Mention radio Dial when writing!

Editor: "This line is dedicated to Philip."

Reader: "Philip?" "To Philip who?"

Editor: "To Philip space."

MAC & BOB, the blind singing duo who performed on WLS during the 1930's and 1940's now live in Tennessee. Mac, who lived in Chicago for many years, moved to Kingsport, Tenn., in 1970. Bob Gardner now lives in Oak Ridge, Tenn. Mac's full name is Luster McFarland

Anyone have any Radio Guides that have the KMA program schedule listed. Let me hear from you. RAY J. NEMEC, 1631 Carol Street, Downer's Grove, Illinois. 60515

Chuck Schaden, 8939 N. Marion Avenue Morton Grove, Ill. 60053 would like to trade radio tapes with other members.

MEMBERS COMMENTS

Dear Mr. Ingersoll: Just a suggestion for RADIO DIAL. One of the most frustrating experiences I have had is to find a 16 inch transcription with $\frac{1}{2}$ of a great radio show. Could RADIO DIAL devote a page or part of a page each issue to people who have such discs and are looking for the other half. (Ed. You have broken the ice with your suggestion...we most certainly will devote all the space members want for this service.) (D. M. Okla.)

Dear Charlie: My only complaint is the delay in getting my RADIO DIAL. Last issue took 5 weeks to reach me by third class rate. I am in favor of a \$5.00 per year membership dues and have the DIAL sent by first class. (Ed.- With the increase in postage within a few weeks it would be impossible for us to send RADIO DIAL by first class mail. Your suggestion of \$5.00 per year membership is a good one and we would like to hear from other members about this. Drop us a postal card and let us know.) (H.P. - Wisconsin)

Dear Director: Please take my name off the swap list. I have more swap friends than I can take care of. (L. D. Calif)

Dear Mr. Ingersoll: I would like to see a page dedicated to old radio sets. RADIO DIAL is wonderful and wish it could be published every month. (Ed.- The past few weeks we have had several members join who are interested in old radios. We welcome them to write a column about them. The only way RADIO DIAL can be published every month will be when I retire from my regular job.) (L. T. Mont)

Dear Sir: Please discontinue my membership...RHSA isn't what I thought it would be. (Ed.- We are returning your membership dues. Sorry, but we can't please everyone.) (A. J. Tenn.)

Dear Charlie: Please keep RADIO DIAL all radio! Please don't cheapen this fine paper by having ads for comic books, watch fobs, toys, Etc. Don't let RADIO DIAL become just another antique and general junk magazine. PLEASE KEEP IT ALL RADIO! (B. C.- Iowa)

Dear Mr. Ingersoll: I hesitated in joining RHSA in the beginning as I was receiving other bulletins dedicated to RADIO. Let me say yours is the best! Your articles and feature stories are fresh and interesting and you don't go in for a lot of 'blah'--'blah' by sticking to one subject as others are doing. I am in favor of a higher membership dues with better mailing. You and RADIO DIAL are a great service to the radio program collector and those interested in reading about the old radio personalities. You are great! Keep up the good work! (J. L. -Florida)

Dear Sir: I have made many good friends through your tape swapping column. I have found all the the fellows I have traded with to be A-OK. You are performing a wonderful service to all the radio 'bugs' all over the USA. Keep RADIO DIAL as it is...who wants a 'slick' two color bulletin? I don't! (J. S. - Oregon)

Dear Charlie: Let's raise the dues and get on a better mailing rate within 1971. Membership is worth twice as much to me as it is now, and I hope others agree. (J.B.F. - Alabama.)

THE DINNING SISTERS ARE ALIVE AND WELL

By: Frank Lenger


In New Jersey, Chicago, Nashville and Memphis and still very active in music. Although best remembered as stars of the WLS National Barn Dance out of Chicago in the early forties and the girls also had their network show and guested on many others such as Perry Como, Kate Smith, The Breakfast Club, Eddy Arnold Show and Garry Moore's Club Matinee to name but a few. The Dinning sisters began their professional career in Wichita Kansas, auditioning for and then barnstorming with Mr. Herbie Holmes and his orchestra. This was in 1935 and by 1939 they felt they were ready for bigger things and auditioned successfully for NBC in Chicago. From then on the lovely voices of the Dinning Sisters were heard regularly on radio and on Capitol Records and transcriptions. The Dinning Sisters were a trio, but a little known fact is that there were actually six girls involved - five sisters, Ginger, Lou, Jean, Marvis, Dolores and another girl, Jane Bundesen of Chicago who bore them an amazing physical and vocal resemblance. When a member of the trio was not available for some reason, another girl would step in in her place and because of the similarity of voices the sound remained intact. They were reknowned for their perfect pitch and close harmony style and their physical beauty was a decided asset as well. Their first album for Capitol Records "Songs By The Dinning Sisters" was the best selling album in the country at it's release and they had enormous response to such singles as "Buttons & Bows", "Love On A Greyhound Bus" and what was to become their signature tune, "Once In Awhile".

Today the Dinning Sisters are widely separated geographically but keep in close contact by telephone and family get togethers. Ginger in Ridgefield, New Jersey, is active in local productions and starred recently in "Bells Are Ringing". Her hobby is song writing and creative writing. Jean, in Chicago is a successful song writer who has had many songs recorded by top artists. Perhaps her proudest possession is her gold record for writing "Teen Angel", a three million seller recorded by the youngest member of the Dinning family, Mark Dinning. Lou is in Memphis and just completed two seasons of touring with her brother Ace Dinning's combo and has now settled down in Memphis to write songs and poetry. Marvis in West Memphis, who sang with bands in the late thirties and early forties before the trio hit the scene, now runs her own grocery store and now sings only at family gatherings. Youngest sister Dolores in Nashville is the busiest sister vocally - she is part of The Nashville Edition one of Nashville's busiest background groups. They do between 15 and 18 studio sessions a week behind such people as Charlie Pride, Tommy Wynette, Perry Como and other recording stars. They are also seen weekly on TV's Hee-Haw every Tuesday. Jayne Burdeson, in Chicago sings many club dates and one nighters and recently cut some tapes with Ginger and Jean with an eye towards doing some radio and TV commercials. When the girls step before the microphone today they sound much the same as they did in the forties, the same blend of close harmony as before and singing songs of today. Although the girls love to sing and always will, they have no plans to make a comeback. They are content to raise their nice families and enjoy their homes and sing at family get togethers.

As a Dinning Sisters friend and fan for many years I have been searching for and collecting tapes of as many of their old broadcasts as I can locate. These I am editing and compiling for the girls to hand down to their families. Any help that members of RHSA can give me along these lines will be appreciated by the girls and myself. Members interested in hearing how the Dinning Sisters sounded yesterday and sound today can send a stamped, self addressed 3" letter tape to: Frank Lenger 1512 East Royall Place, (Apt 211) Milwaukee, Wisconsin. Zip...53202

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A member says: "I like the feature stories about the old radio stars" --Maine.



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BENNY MOTENS KANSAS CITY ORCHESTRA 1923-1929. All jazz lovers should have this album in their collection. It is truly a collectors item for those who remember the great Benny Moten's Jazz Band. Charles Ingersoll - Radio Hist. Soc.

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GILSON GRAY DIES-----
Providence, R.I. (RDNS)
Gilson Gray, 73, who helped form-
ulate the standards of practice
code for the National Association
of Broadcasters, died March 20th.

oooooooooooooooooooo

ACTOR JAMESON SUCCUMBS AT 65.
Newton, Conn. (RDNS)
House Jameson, who played Henry
Aldrich's father on radio and TV,
died March, 23rd of cancer.

Jameson also acted on the stage
in plays including, "An American
Tragedy," "Private Lives" and
most recently, "Don't Drink the
Water," but his most famous role
was as a member of "The Aldrich
Family," series.

Jameson was a native of Austin,
Texas and was named for a family
friend, Col. Edward House, a
close adviser of President Wood-
row Wilson.

oooooooooooooooooooo

MEMBER RALEIGH BARKER PRESENTS!
Member Raleigh Barker of Overland
Park Kansas says: I presented a
program on radio in the 30's for
a meeting of church couples of
the age group that heard the pro-
grams of that period originally.
I used a series of excerpts start-
ing with the KDKD report of the
elections down to 1941. At the
end I have a quiz of 25 items
which they could all guess on;
they got most of them.

On May 8th my children's school
had a hobby show and my 11-year
old son asked me to display my
radio collections. So from 1 to 4
that afternoon I had a table with
books, magazines and fan magazine
with all my RADIO DIAL'S---and
programs running continuously on
my two recorders and one tape
deck. By using earphones and ear-
plugs the visitors could listen
without interference.

oooooooooooooooooooo

JIM BATCHELOR, 7445 W. Addison St.
Chicago, Ill. 60634 is interested
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tapes.

oooooooooooooooooooo

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and when it was received. We are
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Sid Rosen, 1 Replin Rd. Apt.210
Toronto Ontario Canada would like
to exchange tapes with members.

.....
RAY WHITE, P. O. Box 342, Ashton
Illinois 61006 would like to
exchange tapes with other members
of RHSA.

.....
IT IS AGAINST THE LAW TO SELL
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OLD SHOWS ARE COPYRIGHTED AND
RIGHTS ARE OWNED BY PERFORMERS!



"THIS IS WDZ, TUSCOLA, ILLINOIS.

BY: RAY NEMEC, 1631 CAROL - DOWNERS GROVE, ILL

On March 17, 1921, the few radio receiving sets then in existence picked up a new signal, 9UR, Tuscola, Illinois. Operating with a power of 10 watts, 9UR was established by James L. Bush to report the latest grain quotations to neighboring farmers. Today that station is 1000 watt WDZ, the third oldest station in the nation.

After operating in Tuscola for 28 and one-half years, the station was moved to Decatur, with official opening of WDZ's Decatur studios on December 11, 1949.

Although a number of years have passed since WDZ moved, mention of such former station personalities as Lazy Jim Day or Country Cousin Chickie singing the news, Red Belcher, Paul Groves and Tom Moore brings back pleasant memories to many.

The population of Tuscola was about 2,500 but the station's standard of quality was of the highest. Its staff compared with those of stations in 'big' cities.

To get a job as WDZ sportscaster in 1940, Jack Peterson had to pass what he believes was the toughest audition ever conceived. Some 243 completely green announcing aspirants were put through all sorts of tests in a series of on-the-air auditions which spread over a period of six or seven weeks.

There were other sportscasters on WDZ; Hank Fisher, Don Edwards (Boudreau) and Jack Quinlan to name a few. Quinlan, who later became a great sportscaster in Chicago only to lose his life in an automobile accident, used the name of Jack Quinn on WDZ. The management felt Quinlan was not a good 'radio' name.

WDZ has had many famous personalities who claim the station was the first step in their careers. The story of WDZ in Tuscola, the many great announcers who appeared before its microphones, could fill the pages of a book. Ruth Moore a WDZ employee for 20 years, had what is believed to be the most complete file of information and pictures of WDZ and its staff members for the period the station operated from Tuscola.

Ruth Moore died August 2, 1968, but she still lives in the hearts of many people in central Illinois who listened in each day to Aunt Ruthie's Birthday Party. She received over 1,000,000 letters in seven years on the program. On other programs she played her harmonica and teamed with a hillbilly singer names Smiley Burnette.

The story of Tuscola's WDZ and its entertainers should be told. It was a great era in radio and WDZ was there helping to make it even better. Many are still active in radio today. Clair Hull owns KCID, Caldwell, Idaho. Fran Booton is News Director at WEAU, Eau Claire, Wisc., and Walt Schafer is Sales Manager at WJPF, Herrin, Ill. Some of the old entertainers such as Curt Poulton, Clara Mae Barton and Lazy Jim Day are dead. Some are still active in the entertaining field. Billy Scott is in Ohio and Johnny Barton does a TV program on a number of Television stations in central Illinois.

----Turn to next page----

This is Wdz, Tuscola, Illinois -- Continued.

Paul Groves, one of the alltime favorites, now farms in Jasper County Illinois, and doing fine the last time I talked to him. Milt Dickey, another popular favorite, is now an all-night DJ on KCMO, Kansas City, Mo. There are hundreds more who appeared before the microphones of Wdz when the station carried live programs all day long.

Maybe someday a story can be written telling the complete story of this station and its staff. Few stations have enjoyed the acceptance that Wdz had with its listeners which all started 50 years ago when the "World's Pioneer Grain Market Station" first took to the air.

THE MEMBERS LISTED BELOW WISH TO SWAP "RADIO PROGRAM" TAPES.

- | | |
|---|--|
| Michael Paris (Age 15) 338 Jackson St.
Philadelphia, PA. 19148 | Richard McKenzie 1125 N. Lawler Avenue
Chicago, Ill. 60651 |
| Norman G. Thode, 3008 N. 77th Court
Elmwood Park, ILL. 60635 | George Miller (Age 19) 9733 S. 51 Ave.
Oak Lawn, ILL. 60453 |
| M. J. Delaney, 1455 Speechley Blvd.
Berkeley, ILL. 60163 | Charles Strickert, 4756 N. Maplewood,
Chicago, Ill. 60625. Apt. 209 |
| Louis Sakal, 1728 Stanton Avenue,
Whiting, IND. 46394 | Roger K. Kelting, 196 Green Manor Rd.
Enfield, CONN. 06082. |
| Thomas Fetters 707 Hinman, Evanston
ILL. 60202 | Joseph Rossetti, 10 Charlesgate Road,
Hopedale, MASS. 01747 |
| Bud Ross, Boardman Road, Granby, MASS
01033 | Robert Spofford, 320 High Street,
Gardner, MASS. 01440 |
| Mr. Ed Evers, P. O. Box 42784
Evergreen Park, ILL. 60642 | Don Mitchell, 309 Lafayette Lane,
Hoffman Estates, ILL. 60172 |
| Mr. Mark Dereng (Age 16) 6701 North
Edgebrook, Chicago, ILL. 60646 | Morton A. Paradise, 6611 N. Fairfield Av.
Chicago, ILL. 60645 |
| Jerome Banach, 3929 Arthur Avenue,
Brookfield, ILL. 60513 | W. D. Wilhelm, P. O. Box 190 Wheeling
Ill. 60090 |
| Joseph Marinelli, 402 Avenue "I"
Brooklyn, N. Y. 11230 | A. J. Schwarz, 7232 N. Keystone Avenue
Lincolnwood, ILL. 60646 |
| Thomas E. King, P. O. Box 247
Auxier, Kentucky 41602 | J. C. Leaf, 8422 13th Ave. Burnaby 3.
British Col. Canada. |
| Bob Tetzloff, P. O. BOX 144, Vails
Gate, N. Y. 12584 | Ralph Mottola, 301 Taft Road, North
Syracuse, N. Y. 13212 |
| George R. Fowler, 829 Carroll Street
Brooklyn, N. Y. 11215 | William E. Zwack, 1341 Chase Street
Chicago, ILL. 60626 |
| Edward Barrows, 3208 Arlene Way,
Las Vegas, NEV. 89108 APT #D. | Paul L. Haudrich, 14860 Carrolton Dr.
Bridgeton, MO. 63042 |
| Hugh Cosgrove, 1325 So. 50th Court,
Cicero, ILL. 60650. | Owens L. Pomeroy, 3613 Chestnut Drive
Baltimore, MD. 21211 |

IN THIS CORNER

Dyal Turner

WITH TURNER



What happened to Dyal Turner? The RHSA office has been flooded with letters asking that question. One letter said -- "Tell Dyal Turner to 'snap' into it and write a column--he missed in the last issue! Well, here I is-- a snappin'.

First off we will answer a few questions that have arrived at the office during the past three months. Member Lou Niano (age 17) would like to know if anyone has a copy of the Orphan Annie Show with the singing of the words to the theme. He would also like to get a 1935 broadcast of Calling All Cars. Lou can be reached at 22-41 35th Street, L. I. City, N. Y. 11105. A member also asked "As an old radio buff, I can't remember what "Singing Sam's" second name was. Can you?" --sure can....Sam was a deep-voiced radio star named Harry Frankel. As Singing Sam, the Barbasol Man, he introduced one of the first singing commercials on radio. We were very happy to have JULIA SANDERSON CRUMIT accept our invitation for an Honorary Membership...Julia and husband Frank Crumit appeared many times on radio. Their voices harmonized beautifully and at one time had a network show "Battle Of The Sexes" ---We are also proud to have Will Jordan as an HM. Mr. Jordan is an impersonator (and does an excellent job of Ed Sullivan). Will appeared on radio many times on the Arthur Godfrey Talent show and Fred Allen Show. ALSO..... a welcome hand to Ben Gross who is Radio & TV Columnist for the New York Daily News.....and we must not forget Frank Breese. Frank played the part of Little Beaver on the Red Ryder Radio Show...is now doing radio work for AFRTS. Anyone interested in a Lum 'n' Abner Almanac of 1938. It is in excellent condition. Was a Horlick Malted Milk give-away. If interested write Charlie Ingersoll here at RHSA Headquarters. A member asked "where is Orchestra leader Henry King." Mr. King lives in Beverly Hills, Calif. (No address available). RHSA got some very fine publicity in the Chicago Daily News...many new members from the Chicago area because of it. All for this time...see you next issue!

BAND LEADER DIES (RDNS) Mr. George Olsen, 78, one of the famous band leaders of the 1920's to 1940's, died March 18th, 1971. His band played for the Ziegfeld Follies and other Broadway shows. It was on Olsen's show that comedian Jack Benny made his coast-to-coast radio debut in 1932. Prior to going on the networks Mr. Olsen had a program (in 1926) over WJZ New York, from the Hotel Pennsylvania Grill. Two broadcasts were presented at 7:00 P.M. which was dinner music and at 10:45 PM dance music. Norman Brokenshire was the announcer and he would open the program with "All aboard the Pennsylvania Special." And it was 1926 when Mr. Olsen made the song --"Horses, Horses, Horses, Crazy Over Horses". This song is on the RCA Vintage Label LPV-549 "George Olsen and his music." Vocalists with Mr. Olsen were, Ethel Shutta, Fran Frey, Bob Borger, Larry Murphy, Bob Rice and Jack Gifford.

WANTED! WANTED! The eighth program in the educational TV series "They Went That-a-way", a history of the western film. This particular program featured cowboy star Tex Ritter. Anyone having it contact: DARRELL ANDERSON, 17254 Lake Desire Drive No. Renton, Wash. 98055.

-----rdrdrdrdrdrdrdrdrd-----
William Robertson, 422 to 430 E. 32nd Street, Baltimore, MD 21218 is just getting started with radio program collecting and would like to hear from members so he can increase his collection. Some of the shows he is interested in are: Amos 'n' Andy, Suspense, Mercury Theater Lights Out, Science fiction, Hallmark Playhouse, Haunting Hour, Dr. Weird, The Witch's Tale, Inner Sanctum.

-----rdrdrdrdrdrdrdrdrd-----
Member Perry Gentry of Marshall, Texas, states that he recently moved into a house that is pre Civil War. Said he even found some Confederate bills in an old chest in the attic. Could there be a few Civil War Ghosts there too?



FAMILY RADIO

In 1915 a young man from western Nebraska, who saw his first railroad train as a lad of fourteen, settled in Shenandoah, Iowa. Within two decades his name was to become known far and wide, synonymous with the area covered by KMA.

EARL E. MAY was a natural-born salesman and showman. By profession he was an educator, lawyer, and seedsman. He was a man of great energy and vision. This blending of attributes led Earl May into the infant broadcast industry. Radio was meant for him and he was meant for radio.

Earl was among the first to see radio's tremendous possibilities as a means of mass communication, education, entertainment, and publicity; the latter an ideal vehicle for expanding his growing seed and nursery business. On August 12, 1925 KMA went on the air.

Earl May inaugurated many program policies and ideas which were far ahead of their time. He started early morning broadcasts when "experts" said no one would be listening, achieving a success which surprised everyone but Earl. The emphasis was on service to the agricultural community, . . . a tradition which prevails today. KMA has attained a measure of success which is a phenomenon in the broadcast industry.

This great broadcast heritage continues. . . KMA is now housed in a new radio center with the latest facilities and equipment, custom-designed to fulfill the of the area. Innovations are continually being sought in keeping with the changing times so they can better serve you, the leading public, now and in the years ahead.

Earl's son EDWARD MAY is now at the head of KMA. He said: "My career in radio began at an early age of seven. The debut came one day when my father called me to his side while he was on the air and asked me to read a commercial about a special seed offer."

Mrs Earl May played an active role in the building of KMA. Her advice and consultation were credited many times by her late husband, in many of the policies and great achievements.

Mrs May was an active participant in much of the early programming as a soprano vocalist. Long after she left the airwaves listeners continued to request her songs. Recordings on the original KMA label of some of her favorites may be seen in the "Hall of Fame" collection in the conference room of the new KMA radio center.

Live talent was used mostly on KMA. Many of the groups and entertainers went on the road to success and became well known stars. There were the Shumate Brothers, The Original Country School, The Haliolo Hawaiians, The Farnam Trio, Dixie Girls (Opal & Alta), The Harness Makers, Greta Bellamy and "Cousin Paul" Crutchfield, The Mayflower Trio, The Jig & Reel Orchestra, Gypsy John, The Cornpickers, The Blackwood Quartet and many many more.

Shortly after the present KMA Radio building was completed, Ed May began to collect a few old radios primarily to form an educational exhibit for the "younger generation." He felt the current generation should have the opportunity to see the tubes and dry cell batteries that preceded the modern crop of transistor radios.

Virtually all the collection which numbers about 40 (including its own brand, the Mayola) and is housed in the KMA building have come from the KMA area.

KMA broadcasts on 960 with 5000watts and is a member of ABC Network.

WANTED: Radio premiums by radio premium collector. Will pay any reasonable price. Write: Ralph E. Miller, P. O. Box 160, Allston, Mass. 02134.

+++++
+++A NOSTALGIA TRIP TO THE STARS 1920-1950+++
+++++

By: Charles W. Ingersoll

Members! On another page of this issue of RADIO DIAL you will see a large ad from Monmouth-Evergreen Records advertising their Nostalgia Trip To The Stars albums---Vol. 1 and Vol. 2. I have personally reviewed these records and I do not have words to express their greatness. Volume one opens with a bright little tune "Sing Something In The Morning" by Bebe Daniels followed by Ramon Novarro sings "Long Ago In Alcalá". Other stars in the album are Gloria Swanson, Pola Negri, Tallulah Bankhead, Carl Brisson, Jeanette MacDonald, Jack Buchanan, Gracie Allen and George Burns. I think the high light of Volume one is "Jackie Coogan Presenting his Dad", Recorded in London in 1928 when Jackie was 14 years old. Volume two is a MUST featuring Adolphe Menjou doing his ONLY phonograph record "Two White Arms" (Beautiful). Other stars on Volume two are Sophie Tucker doing "He's Tall Dark And Handsome", Gracie Fields and "I Took My Harp To The Party" (but noone asked me to play), Walter Pidgeon, Elsa Lanchester, Anna Neagle, Ben Lyon & Bebe Daniels, Harry Richman, Stanley Holloway, Lilli Palmer and a 1932 recording with Stan Laurel & Oliver Hardy.

NOSTALGIA TRIP TO THE STARS--VOLUME I & VOLUME II are recorded in the highest fidelity and clarity. They can be ordered directly from MONMOUTH-EVERGREEN RECORDS 1697 Broadway - Suite 502, Dept. "R" New York, N. Y. 10019. Price per record is \$5.98. I'LL LET YOU IN ON A LITTLE SECRET! YOU HAD BETTER ORDER BOTH BECAUSE AFTER YOU HEAR VOLUME ONE YOU WILL ORDER TWO ANYHOW!

+++++
WANTED: Lang-Worth and World transcriptions. Will trade other labels or tapes of old radio shows. Also, will trade tapes of transcriptions for your tapes. Write: RAY NEMEC, 1631 Carol Street, Downers Grove, ILL. 60515
+++++

A member reports that he has been notified by the RCA Record Club that all the LPV (Vintage) series are now available. They have them on a separate list and anyone can get the records without having to have them listed in the regular brochure. A card to RCA Record Club requesting list is advised.

+++++
LEONA R. INGERSOLL (Mother of your director) would like to thank the dozens of members who wrote her after they read the Orphan Annie article in the last issue of RADIO DIAL. You will find another article by Mrs. Ingersoll in this issue.
+++++

What station (in 1936) aired a program titled "Wrightville Clarion". A free L.P. album to a paid member of RHSA for the correct answer.

+++++
MUSICAL HIT PARADE WEEK OF JUNE 1, 1935 --- (1) "Your a Heavely Thing. (2) "Old Southern Custom". (3) "Life Is a Song". (4) "Lullaby of Broadway". (5) "Soon". (6) "Lovely to Look At". (7) "I Won't Dance". (8) About a Quarter to Nine". (9) "Would There Be Love". (10) "Easy To Remember". HOW MANY DO YOU REMEMBER?
+++++

A MEMBER ASKS: "How old is Guy Lombardo and when is his birth date?" Mr. Lombardo will be 68 on June 19th.

+++++
Communications have been received from the following radio stars of the past at RHSA Headquarters: Mr. Charles Correll (Andy of Amos & Andy); Myrtle Damerel (Myrt) of "Myrt & Marge"); Julia Sanderson Crumit and Frank Bresee (formerly "Little Beaver on "Red Ryder" radio show) and a present day radio star on AFRTS.
+++++

REMEMBER THE "SOAPER" DAN HARDING'S WIFE? It starred Isabel Randolph as Rhoda Harding. The Harding twins were played by Loretta Poynton and Merrill Fugit. Others in the cast were: Hugh Rowlands, Willard Farnum, Herbert Nelson, Herb Butterfield, Tommye Birch and announcer was Norman Barry. Dan Harding's Wife was an NBC program and was heard in the afternoon time slot.

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RADIO HISTORICAL SOCIETY--DEDICATED TO THE PRESERVATION OF RADIO OF THE PAST YEARS.
+++++

RADIO TAPE SWAPPERS

Jack M. Siracusa Sr. 32-19 68th Street
Jackson Heights, N. Y. 11377

Francis Ramezyk, 6237 University Ave.
Madison, Wis. 53705

Dr. John D. Hurley, 5114 Washington St.
West Roxbury, Mass. 02132

Fred J. Hossfeld, 6415 N. St Louis Ave.
Lincolnwood, Ill. 60645

Judah L. Graubart, 6908 N. Wolcott,
Chicago, Ill. 60626

James A. Donahue, 609 W. Stratford Pl.
Chicago, ILL. 60657. (Apt-3A)

Grover J. Tharp, 8419 Kings Ridge Rd.
Baltimore, Md. 21234

Gregory W. Reillo, 315 S. Chester St.
Baltimore, Md. 21231

Larry Reed, P. O. Box 101
South Pasadena, Calif. 91030

Bernard Anderson, 6654 Mission Street
Daly City, California. 94014

LOOK*LOOK*LOOK*LOOK!

213 REELS - 2000 PLUS OLD RADIO SHOWS.
SEND 25¢ FOR THIS HUGE CATALOGUE! YOU'LL
BE HAPPY YOU DID! PAT McCOY, 1228
Lincoln, Drive, Paseo, Wash. 99301

ROUND ROBINS---4 track only. Pick a
category (Sci-Fi, Westerns, Drama, etc.)
Sound quality is our first priority.
Write for details to: MCEN, 275 Estates
Street, LIVERMORE, CALIF. 94550.

Member Roger W. Hill has inquired of
the possibility of having state and
local chapters for RHSA. In our next
issue we will print Rog's statement on
this subject. Be sure and watch for the
article and we hope ALL members will
voice their opinion on the subject.

AFTER BEAT-- If you are interested in
music of the 20's, 30's and 40's you
MUST see a copy of "AFTER BEAT". For
complete information write: Mr. Jack
Camp, 6654 Mission Street, Daly City
Calif. 94014. IT IS GREAT!

NEW DEVELOPMENTS AT 327-----

On the afternoon of a bright spring
day, my wife, Wilma, My daughter, LuAnn
and myself visited with Cousin Charles
(Ingersoll) at 327 8th Street-Cloquet.
After catching up on all the news from
our respective hamlets, Charles brought
out a group of glossy 8 x 10 photographs
the likes of which I had not seen.

Among the subjects of these fine prints
were such celebrities as Ginny Sims of
the old Kay Kyser band, Richard Dix, Mr.
Warren William, Gale Storm, Judy Garland,
Mary Martin, Joan Bennett, Jackie Cooper
(child photos), Eddie Cantor, Deanna
Durbin, Bobby Breen, Fanny Brice and her
radio daddy Hanley Stafford. Also Richard
Greene, Spanky McFarland (you might re-
member him as one of the stars of Our
Gang Comedy Short subject), the Inform-
ation Please program moderator, Clifton
Fadiman and the panelists Oscar Levant,
Franklin, P. Adams and John Kiernan. It
was a pleasure to see the photos of
Jean Hersholt and Rosemary DeCamp of the
old Dr. Christian series. He had other
fine prints of celebrities past and near
present to show and this was what I
called "the frosting on the cake" of our
visit.

Viewing those fine and historic phot-
ographs was certainly a trip to nostalgia
for me and I know you would feel the same
way as I did if you've been a radio and
motion picture "nut" for as many years.

All I can say is THANKS A MILLION,
CHARLES...IT WAS GREAT!! -- By: Robert
H. Powell, Floodwood, Minn.

Ray Nemeo of 1631 Carol Street, Downers
Grove, Ill. 60515 would like to borrow
copies of RADIO GUIDE magazine that
have the WDZ program schedule. This
schedule would be in the copies of Radio
Guide that were read by Illinois fans.
He needs the following: 1936 May, October,
December. 1937 Feb. March, July, Aug, Sept
Oct, Nov, Dec. 1938 All 12 months. 1939
January through November. 1940 Jan, Feb,
March, July, August, Sept, October, Dec.
1941 January & February. 1942 June.

HAVE YOU HEARD ABOUT THE BILL S.646
SUBMITTED TO CONGRESS BY SENATOR McCle-
lland which would provide for the creat-
ion of a limited copyright in sound
recordings. Will this bill finally end
the policy of "tape piracy"?????????????

Member Joe Rossetti, 10 Charlesgate Road, Hopedale, Mass. 01747 says: " I am deeply interested in the big band era and would like to know if any of my fellow members know the names and addresses of some of the musicians and/or band leaders, of that era. ++++

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Radio station WHO in Des Moines, Iowa (1040 Kc) broadcasts Lum & Abner every night at 10:15 CST. They have a wide coverage...50000 so some RHSA members may be able to pick them up.
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I would like some help in finding a program. I don't know the program or the show title. The title may have been "The Most Dangerous Game Alive". It was a story of a man who finds himself on an island with another man who is a renoun hunter who has hunted every type of game and devised a new and dangerous hunt, of hunting the most dangerous game alive, namely MAN. If any of the members of RHSA can help me I would appreciate it. DAVID WHARFF, R.F.D, Mitchellville, Iowa. 50169
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I wonder if anyone knows how many other sponsors Fibber McGee had after Johnson's Wax? I think I have one show with either ALCOA or REYNOLDS aluminum. Another question? Has anyone been listening to their educational radio stations in their states? Here in Iowa we've had some BBC programs that have been quite good. The two best have been "The Black Museum" with Orson Welles, and the "Goon Show" with Peter Sellers. Let me know about the Fibber sponsors. BILL CASEY, 736 E Washington Street, Washington, Iowa. 52353
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Dr. Alvin Greenberg (RHSA MEMBER) says he thinks he was the first to synchronize the old three dial tuning radios so they could be tuned by turning one dial. Here is the story...THE YEAR, 1925-1927 -- THE RADIO, Atwater Kent 5 tube, all on a flat mahogany board. THE METHOD, by using 2 school book straps running from the outer dials to the center dial. By turning the center dial it turned the two outside dials. "Doc" says: "Do you remember WOS? The call letters stodd for Watch OUR STATE in Jefferson City, Mo. And.....WSB the Atlanta Journal in Atlanta, Ga.
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KQRS

FM - 92.5

AM - 1440

KQRS & KQRS-FM, Minneapolis- St. Paul, continue their old time radio experiment, adding "The Shadow" during the month of May, 1971. The series will continue for 52 weekly episodes each Sunday afternoon at 5 p.m.

In the wake of growing listener enthusiasm over a series titled RADIO THEATRE heard on KQRS Tuesdays at 7:03 p.m....featuring old radio broadcasts like Suspense, Captain Midnight, Terry and The Pirates, Let's Pretend, Grand Central Station, Baby Snooks, plus many others...it was felt that the Twin Cities were ready for another classic radio serial.

To recapture as much nostalgia as possible, KQRS will air the series (THE SHADOW) simultaneously on both AM and FM in the same time slot it occupied so many years on Mutual: 5:00 p.m., Sunday afternoons.

KQRS hopes these experiments in classic radio dramas will enable people to relive a lost art, that of using our imaginations. RADIO THEATRE is sponsored by SUBURBAN CHEVROLET OF HOPKINS and is produced by Deja Vu, Inc. 1004 Marquette Avenue, Minneapolis, Minnesota. Thom Gifford and Russ Colber head Deja Inc.

1927

ATWATER KENT

If the activity in the Atwater Kent factory in Philadelphia is any indication, this is going to be a great season. Even so, the manufacturing peak there will not be reached until next month, when it is expected that more than 5000 persons will be employed in the plant which covers 15½ acres and is said to be the largest factory of its kind in the world.

Last Fall they found themselves behind on orders and stepped up their production to 5300 receiving sets a DAY, with the results that by the end of the season they had turned out 600,000 sets. The output back in 1922 was about 6000. Judging from evidences of advance preparations, a pile of Mexican mahogany reported to be valued at \$25,000, and mountains of other reserve supplies, Atwater Kent is out to establish a new record this year. (1927)

The fact that Mr. Kent is a Vermonter spikes the impression that seems to be about that he is an Englishman. It is hard to mention Mr. Kent without recalling the man who, like many other, got the idea that Atwater Kent was two persons, and who, to impress some one, went so far as to say he knew 'both Mr. Atwater and Mr. Kent.'

An unusual thing about the factory is that everyone takes his vacation at the same time. Mr. Kent came to the conclusion that the wanting of something when somebody was away on a vacation and not being able to find it, in the aggregate, lost a lot of time, with the result that now everybody but the executive office force leaves for his holiday at one time.

Some of the other things that seem so different about Mr. Kent's factory are: By the time anything reaches its destination, it is finished. Everything keeps moving ahead on conveyor belts. Production is speeded up in every way. If two holes are to be bored, one man is boring one while another man is boring the other. You see girls winding wire that can scarcely be seen with the naked eye, since it is thinner than a human hair. They wind this into condenser and transformer coils. Young women perform some of the most important work in the factory, since they are much more expert at the delicate task of wire winding than men. Hundreds of girls are expert solderers.

Recently a large manufacturer got into trouble with the Federal Trade Commission for declaring that he made everything in his own plant, but the fact was revealed that he bought the stuff outside. This charge could never be made against Mr. Atwater Kent, because practically everything that goes into his sets is made before your eyes. Much of the work is done by hand, but a whole section of the factory is filled with mechanical machines, with hardly an operator in sight.

Tremendously big machines are used not only for the stamping out the faces of the large drum speakers but also in automatically making tiny pins, eyelets and other minute parts. Painting is done by spraying a lacquer with a hose.

One out of every ten employes is an inspector, and inspects and tests the work of the others. In fact, a certain group of men have as their duty the spinning of dials, of the one-dial receivers, just to see whether they are true or not. Each set receives 159 tests. The name plate and ornamental parts are plated with 22-carat gold, as was attested by bars of gold seen hanging on the side of the vat through which the plates were passed.

It is a white collar factory. Flooded with daylight, the establishment is kept so clean that practically everybody can wear good clothes. The factory is but one-story, which probably accounts for the fact that it covers an area big enough for sixty baseball diamonds. The immense present buildings are no more than two years old. "Activity Increases in Radio Factory," NEW YORK TIMES, September 18, 1927, Section X, Page 16, column 2+

===== MORE HISTORY ON ATWATER KENT IN SUMMER ISSUE OF RADIO DIAL =====

MANNY MARGET MAINTAINS ACTIVE ANNOUNCING PACE
AT AGE 74

By: Dick Seal
Staff Writer for Fargo (N.D.) Forum.



Manny Marget, KVOX's (Moorhead, Minn.) long-time veteran of the airwaves, has an astonishing record for his 40 years behind a microphone ----more than 5500 athletic broadcasts, including more than 2000 basketball games.

Through January 27th, 1971, Manny had broadcast 2080 basketball games. A week such as he had Jan. 11th through 15th shows that the 74-year-old Boston, Mass., native isn't by any means ready to retire yet. On a Monday night he broadcast Moorhead State-Concordia basketball, the next night he had Fargo North vs. Moorhead basketball, followed by more basketball -- Concordia-St. Mary's, Moorhead State-Bayville State and Moorhead versus Grand Forks Red River.

On Jan. 16 there wasn't a game to broadcast but Manny was on hand for his weekly Saturday morning Bench Warmer's Club, a show that is in its 20th year.

Marget has been with the Moorhead station since 1937. Prior to coming to KVOX, Manny had worked with WDAY-Radio at Fargo, KGFK-Radio in Moorhead and KXBY-Radio at Kansas City in both radio and television.

"I guess I've done about every sport there is," he says. "I can verify my totals with lists I keep from year-to-year." "I do every Moorhead High School football and basketball game each season," Marget explained. Manny notes that he averages 20 to 25 football contests a season, some 60 basketball games and a few other events such as tournament baseball, softball and the like.

"This will be my 33rd year in a row at the Minnesota state high school basketball tournament," Marget noted.

Marget has a strange football record. He has done 613½ games. Why the half game? "Back in the 30s at the old Moorhead State Field I was broadcasting a Moorhead High School-Wahpeton game in a rain storm.

"I gave my halftime rundown and after about 25 minutes a little boy came to the press booth and said, 'Manny, they're playing the second half on a practice field.' "I didn't really notice because at halftime everyone went inside and I didn't see any one leaving for the other field so I just assumed it was an extra long halftime."

Manny has worked in all situations. Now he sits in facilities at both Moorhead State and Concordia that are well equipped. But, it wasn't always that way. "There was nothing worse than the old Concordia chicken coupe (the old press box before Jake Christianson Stadium was built). I couldn't keep the door closed and commercials blow around and the wind would howl through the mike all afternoon.

MANNY MARGET-SPORTSCASTER--CONTINUED

"Will Gullickson (Forum sportswriter who has worked with Manny often) and I worked together and even helped pull the old press box down. What a day that was--- pictures and publicity and all that."

With over 2000 basketball broadcasts, Manny notes, "It would take the average high school basketball team 100 years to play the amount of games I've broadcast."

The native of Massachusetts, who came to Fargo-Moorhead in 1929 "the day after the stock market crashed", might be 74 years old but you you'd never know it. At Augusta, Ga., in December of 1964 he participated actively in a touch football game at the airport while the Concordia team and officials were delayed six hours by a faulty plane. If you don't believe his active participation, ask Manny. And if that isn't good enough proof, the game is on film.

Manny isn't without a strong educational background, either. He has a bachelor of laws degree from Suffolk University in Boston, class of 1918, and was also a World War I Navy veteran.

With an illustrious career already behind him and no doubt more glorious days to come, Manny probably made his biggest name for himself in the Fargo-Moorhead area with the old Fargo-Moorhead Twins of the professional baseball Northern League.

When games out-of-town weren't broadcast live, Manny would report via ticker-tape. "You had to really concentrate because all you got were straight facts. Some people thought I was actually at the ball park."

During his days in Kansas Manny did Kansas University and Rockhurst athletic events. "In 1936 in a football game at Lawrence, Kan., I was interviewing presidential candidate Alf Landon at halftime. We talked for about 15 minutes and on returning to the press box I was told not one word went out over the air -- mechanical difficulties. "Later I was doing a Missouri game and approached Landon and had quite a time getting him to talk."

Biggest broadcasting thrills for Manny over the years would have to be making the trips with Concordia to Georgia and Texas for National Association of Intercollegiate Athletics playoff games. "Sharing the NAIA title in 1964 would probably be my biggest football broadcasting thrill," Manny adds.

Another distinction ---and there were many---was playing and broadcasting a volleyball game at the same time. "Every shot I made was a good one," Manny says about the radio report from the old Moorhead State gym.

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DONT MISS THIS!!!! IT'S A WINNER!!!!!!
"Reminiscing -Time"--a new publication that you won't want to miss!! Covers radio, movies, books, famous firsts, famous dates. This excellent magazine is published by Eric Klarer (age 14). Membership per year is \$5.50 in U. S. and Canada. Write: Nostalgists Mutual of America, 3132 Buford Highway, N. E. Atlanta, Georgia, 30329.

Who was Lazy Dan, The Minstrel Man" on the old CBS program? First letter with correct answer gets free LP. Send your answer to RHSA today!

RHSA Director interviewed over WCRM at Baltimore, MD. Member Owen Pomeroy was appearing on a Nostalgia Show over WCHM. Director Charles Ingersoll was put on the air via the telephone. This came as quite a surprise and luckily there was a good connection between Baltimore and Cloquet.

Member Donald Boates of Portland Ore., has been made a SOLID GOLD MEMBER. Don contributed some radio books to the RHSA library. Thanks, Don!

TELL A FRIEND ABOUT RHSA! DO IT TODAY!

RADIO FANS! This very attractive rubber stamp of "MAN AT THE MIKE" is now available for \$2.75 postpaid. Get yours by sending your order with check or money order to: RHSA, Box 190 Cloquet Minnesota, 55720. Other RADIO stamps available soon!



WANTED: Fibber McGee's last appearance on T.V. I believe it was 1961 on Jack Paar's Show. Darrell Anderson, 1725 1/2 Lake Desire Drive, Renton, Wash. 98055

Does anyone have copies of GENERAL ELECTRIC STEREO THEATRE that are in stereo? I will trade for these with shows from my collection of over 2,000 shows. Richard D. Arnold, P.O. Box 51 Tipton, MO, 65081

CAN YOU HELP ME? Does anyone recall an episode of Lum and Abner in which one character (probably Cedric) tries to show off his ability to count to ten in the Sioux language? Everytime he starts the others go on talking as if he weren't there. Contact Don Koehnemann 811 Bristol Ave. Westchester, Ill. 60153

WANTED: Transcriptions of The Lone Ranger, and Suspense. Will trade shows from my collection or will purchase. Richard D. Arnold, P. O. Box 51 Tipton, Mo. 65081

I have an 8 x 10 illustration of Lum & Abner's Jot Em Down Store (1937 Horlicks Products) and an 8 x 10 Old Ranger's Map of Death Valley (1938 Borax) for exchange in trade for radio tapes, premiums, etc. Write: Fred L. Province 1647 Enfield, Spring Valley, CA 92077

HELP! HELP! I am looking for copies of Buck Rogers with Matt Crowley, Chicken Every Sunday, Country Doctor, Don Winslow, Dot & Will, Fat Man, Fu Manchü (not shadow of), Gasoline Alley, The Gump's. WRITE: Jay Hickerson, 6 Koczak Court, North Haven, Conn. 06473

I COLLECT RADIO SHOWS ON TAPE AND 16 INCH TRANSCRIPTIONS. MANY OF MY SHOWS ARE ORIGINALS TAKEN DIRECTLY FROM THE TRANSCRIPTIONS. LET'S EXCHANGE CATALOGS. TOM ROCKEY, Rt. 5 VALLEY HIGH, NEWARK OHIO. 43055

WANTED: Old battery and Crystal radios and magazines. Have duplicates to sell or swap. Dr. R. A. Lane, 2603 Independence Ave. Kansas City, Mo. 64124.

MEMBER BILL CASEY of 736 E. Washington Street, Washington Iowa 52353 says: "Now the first gripe I've EVER had about your paper! PLEASE, PLEASE, PLEASE keep RADIO DIAL all radio, and only radio! Please don't cheapen this fine paper by having ads for comic books, watch fobs, toys, Etc. -- Don't let "RADIO DIAL" become just another antique and general junk magazine. PLEASE KEEP IT ALL RADIO!

Would someone send me the correct date for the "Movie-Radio Guide" 10th anniversary Show. Is it 1930's or 1940's? Darrell Anderson, 1725 1/2 Lake Desire Dr. North. Renton Wash. 98055

Dr. Richard LeJava, 570 West Main St. Hyannis, Mass 02601. would like to swap radio programs on tape.

Member Roger Hill of 1231 Grove #11 San Francisco, Calif. 94117 said he recently found out that after Nila Mack (LET'S PRETEND) died, her scripts reverted back to CBS. The sponsor's transcriptions went to childrens hospitals for their use, of course, they quickly wore them out (DARN!)

DAK ENTERPRIZES, P. O. Box 69920, West Hollywood, Calif. 90069 has for sale 1800 ft. reels of SCOTCH low-noise tape for \$1.94 per reel...in lots of 10. Standard output Scotch is \$1.25 for 1800 ft. in lots of 10.

Robert F. Piette, 2525 Preston Dr. Ft. Wayne, Ind. 46805 would like to swap radio tapes.

Richard K. Hayes, 59 Myrtle Avenue Cranston, R. I. 02910. Has one of the best Tape catalogs we have ever seen. It has 103 pages. Printed on good paper stock and has 6 pages of pictures of the old radio stars. Dick asks \$1.00 for it. The pictures alone are worth \$1.00.

Several good suggestions on routing the round-robin tapes have been received and we are considering all of them and will make an announcement in the SUMMER issue of RADIO DIAL.

A free RADIO TAPE if you get five new members for RHSA.

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+ RADIO REMINISCENCES (CONTINUED) By: JACK MILLER + Special FEATURE
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In the Autumn 1970 issue Mr. Carl T. Erickson provided us with some nostalgic literature of his experiences in radio of several years ago. It brought to mind my own. Its hard to realize that 21 years ago I was 21 years old, with a brand new FCC First Class Operator's license in my hand and ready to do battle with the employers of several radio stations trying to convince them I could handle any technical job they would give me. (Jobs in broadcasting were not so easy to get then) After all, didn't I have a license that proved I could? All those hours of studying to get the thing must mean something.

Finally I landed a job with a local station that had been on the air only about a year. What a beginning... Stuck out in the boon docks in a tin hut that housed the transmitter, where you froze in the winter then eaten alive by mosquitoes in the summer. Then came the remote pick-ups, Football games in the rain when you and the sportscaster got drenched because the tarp was covering the equipment keeping it nice and dry. Being a relatively new station, trying to make a big impression on the public, it suddenly became a great thing to do a disc jockey show from the store windows in town. I was the engineer so I had not only to set the equipment up in the "Fish Bowl" but I had to spin the records for the announcer. This kind of work was right up my alley but not on exhibition in a store window where you were in full view of everyone who passed by with kids with their noses pressed up against the glass looking at you like you were for sale.

Things did get better but only when I moved out of that station and landed a job with another station that was "Well Established" Network affiliation, (ABC) Studio control operators, excellent facilities and accommodations and standards far and beyond that of the other. Remote pick-ups were handled first class and preparations made well in advance. Studio recordings with vocal groups, bands, variety shows and the lot. Just think, I got paid for listening to the Lone Ranger, Green Hornet, and Mr. President.

Well, I am still here after all these years and after great changes in radio, the studios and transmitter and offices are now housed in one modern air-conditioned building. Gone are the Lone Ranger and Green Hornet network programs, in fact gone is the network and in its place are LPs, solid state equipment, music, music, music, music, news, news, news and miles and miles of $\frac{1}{4}$ inch polyester audio recording tape. The disc jockey plays his own records, cartridge tape players have taken the place of 16 inch transcriptions. And all when it seemed I was beginning to master the art of flipping over the 16 inch transcription without missing a beat, that Mr. Erickson spoke of.

It seems that everything in the broadcasting business has gotten better except the programming. It's nothing more than a free juke-box with news. Some stations have tried to revive the old days of programming old shows but only on a limited basis and I believe with only moderate success. Well perhaps some day we will see some strong programming again but until then as Mr. Erickson stated, we still have recordings of OLD TIME RADIO to tide us over. How true is his statement that we worked for long hours and low pay and although we didn't realize it then, it was fun.

I am interested in trading tapes of transcriptions of the various music libraries that were supplied to radio stations (ie, World, Lang-Worth, Standard, Associated, MacGregor, etc.,) Also would be willing to listen to any offers on trading transcriptions.....

Am also interested in Radio Guide's and other radio publications. Also interested in program listings of KMA of the 1930's, LET ME HEAR FROM YOU! Raymond J. Nemecek, 1631 Carol Street, Downers Grove, Ill. 60515