

RADIO DIAL

***** SPRING 1970

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+++THE ALDRICH FAMILY+++

A THUMBNAIL SKETCH - By: Charles W. Ingersoll

How many of you remember "The Aldrich Family" when it was a part of the "Kate Smith Hour?" -- The year was 1939 and as an added feature to her hour long show on CBS, Miss Smith introduced the Aldrich Family in a short sketch. Because of its popularity, the program was later presented in a half hour show on C. B. S. Life as you found it, wept with it and, especially, laughed at it---that was the theme of "The Aldrich Family". This was an outstanding program, because it mirrored for you the foibles and whimsies of family life without a grain of real, disturbing sorrow. It was in something of the same class as "Vic and Sade." The chief character was Henry, and he was a character. Henry Aldrich was an irrepressible youngster of seventeen, in love or in trouble or both most of the time. His flexible imagination and his tendency to stretch it into mild falsifications lead to most of his difficulties. Of course, there was very often a girl involved in the situation, and the money problem was always prominent. He was a source of mental anguish to his father and of suppressed amusement to his mother. Henry was played by Broadway star and dramatic art director Ezra Stone.

Sam Aldrich (played by Clyde Fillmore) was a hard-working businessman. He worked even harder to settle his son-and-daughter problems equitably without sacrificing his peace of mind and a large piece of his pocketbook. Convinced he was running his home with parental wisdom, he little realized how often he was duped by the children or saved by his wife.

Alice Aldrich (played by Lea Penman) possessed all the tender understanding essential in a mother of adolescent children. When her husband, Sam, and young son, Henry, struck a snag in filial relations, she acted as intermediary and judge in the settlement of problems. She recognized both the small boy in her husband and the man in her son.

Mary Aldrich was Henry's teen-age sister. She too had her romances. In her dealings with her brother she assumed a superior attitude which was extremely provoking to Henry. Not far removed from doll days, Mary still retained a bit of a tattle-tale tendency. She reveled in Henry's discomfort, especially if she had been instrumental in bringing it on. It was an armed truce between the two except in rare cases. Mary Aldrich was played by Betty Field. Miss Field though in her twenties in 1939 had several Broadway shows to her credit.

+++RING OF STATIONS+++

A NEWS RELEASE FROM 1939

In 1939 someone proposed that the government build a ring of radio stations in the middle of the United States and that the stations be of such power that they could reach every corner of the country.

More interesting was the projected program set-up. One station would broadcast nothing but classical music, another would carry nothing but news, another would provide dance music, another would produce drama all day and all night, another would be a dawn-to-midnight lecture-hall broadcasting debates and discussions and orations.

In short, when a listener wanted any sort of program, he would tune to the appointed station and get what he wanted. It was an interesting idea, wasn't it?

Actually, we do have that sort of program policy in 1970. Many stations are typed with country western, adult radio, jazz, open mike telephone talk stations and many more. All the present day broadcasters lack is the super power that was proposed in 1939. Super power was tried in 1934 when WLW Cincinnati started tests of its new 500,000 watt transmitter---the world's most powerful. (CWI)

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XXXHARRY C. BROWNE--ALIAS, CAPTAIN KIDDXXX
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WHEN C.B.S. WAS
JUST AN INFANT
1928

Back in 1928 when a certain advertiser desired something unique in the way of a Radio broadcast program, the Columbia Broadcasting System called upon Harry C. Browne for his best idea of a unique feature. After a few minutes' thought, Mr. Browne gave voice to a brief outline which later became the Cap'n Kidd Program. Inasmuch as it was his idea, Mr. Browne was given complete charge of the production and cast himself in the role of the jolly buccaneer, Cap'n Kidd.

Looking back over the life of Harry C. Browne we find ample reasons for his ability along this line. He had devoted twenty-five years of his life to theatrical work. Mr. Browne received his early dramatic training in stock and repertoire, later playing leading parts with such well-known artists as Lillian Russell, Frances Starr and Irene Bordoni. His experience was not limited to the stage, however, having ventured into the motion picture field and been starred in important roles with Mary Pickford, Hazel Dawn, Constance Talmadge, Mae Murray and Corinne Griffith.

In addition to all that, Harry C. Browne made some 50 phonograph records of old minstrel songs. The playing of the banjo was his pet hobby and most of his phonorecords were made with his own accompaniment on his favorite instrument. An idea of Mr. Browne's position in the theatrical world was gained from the fact that for many years he was on the Board of Directors of the Actors' Theater, the American Theater Association, and in 1919 had been counsel for the Actor's Equity Association. He came to the Columbia Broadcasting System as a production director and also to lend his playwriting experience on special continuities. Prior to joining the Columbia organization, Mr. Browne was the station director of WGHP, at Mt. Clemens, Michigan. WGHP was founded October 10, 1925 and had the 1080 kilocycle frequency and 750 watts power.

The Cap'n Kidd Program, which was conceived entirely by Mr. Browne, proved to be one of the most popular features on the air in 1928. The broadcast was built on the fantastical supposition that Cap'n Kidd had returned to earth and, remembering that through his raids of centuries ago he deprived many people of their fortunes, in his second life he was endeavoring to restore to them, through excellent Radio programs, what he took away from them in his pirate days.

Supporting Cap'n Kidd were members of the pirate crew known as One-Eyed Meiklejohn, Gypsy, Grumpy, Swede, and Stump McKenna, all of whom had vocal and instrumental talents not generally found among a buccaneer band. In addition, Cap'n Kidd had mustered his own orchestra, and to assist himself and his artists in giving entertainment, each week Cap'n Kidd captured some particular group as feature attractions. One week he sent his crew to bring a firemen's band to the studio and the next week he captured a minstrel show. By: Charles W. Ingersoll

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WILL TRADE TAPES FOR OTHER TAPES:

I have old radio programs from 1926 to 1955. Hundreds of all kinds. Will also trade tapes for comic books, premiums, etc. OLD RADIO UNLIMITED, 1647 Enfield Street, Spring Valley, Calif. 92077

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Want to buy: Battery or crystal radios of the 20's. Please mention price in first letter. E. W. TIMPERMAN, RFD #1, Oakley, Ill. 62552

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Wanted: OLD radio fan magazines. Write: Radio Historical Society, Box 190, Cloquet, Minnesota. Also want one copy of "OPEN ROAD FOR BOYS" Magazine and an old pulp magazine-POPULAR STORIES.

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WANTED: More copies of "Life With Luigi" radio show. I have the "Beach Party" and "The Singer". If you have more write: Cortlandt Parent, Jr. RFD#1, Crompond Road, Peekskill, N. Y. 10566

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NOTICE: RADIO DIAL IS NOT COPYRIGHTED!
If there is good here, let it be shared! Material for commercial purposes is restricted...a letter to RHSA will give you permission to quote from Radio Dial.

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WRITE TO ART AND TELL HIM WHAT YOU HAVE TO SWAP! Art Blum of 425 South Conway, Kennewick, Washington. 99336. is interested in swapping old radio program tapes.

WANTED: Items of interest to radio collector-restorer. Radio and crystal sets, parts, tubes, and technical magazines of the early 20's. Write: Vince Highmark, WQEVD 525 9th Avenue, Two Harbors Minnesota. 55616

NOTICE: I am interested in contacting someone who has a round robin or is interested in starting and/or joining a round robin of old radio programs. Also interested in vintage music, tape slide and postcard shows. Write: Lewis J. Crispell, 138 Bayard St. Port Ewen, New York. 12466.

A SINCERE CRUSADER---MR. EDDIE CANTOR -----
Whatever may be said about old radio stars causes for the publicity in it, no one ever challenged the sincerity of the late Eddie Cantor. For years he provided poor boys in New York with summer outings, raised huge sums of money for distressed people, gave freely of his talent to worthy benefits.

In 1939 member Bret Morrison played the part of Stanley Westland in the program "Arnold Grimm's Daughter."

RADIO BONER: "If Dad would buy one of of these Big Yank work-shirts, he would not wear anything else!"

NEWS FLASH! Walter Tetley (Leroy on Gildersleeve Show) is confined to the Los Angeles Medical Center. Walter was injured in a motorcycle accident. He will be confined there for at least another month.

NBC RADIO USES FILM TO SHOW RADIO'S WORTH (RDNS) The values of network radio were underlined in a new film shown during a meeting in New York of the NBC Radio network affiliates' executive committee. The film presentation was conceived and produced by the network's advertising and promotion department. It stressed that NBC Radio network affiliates rank first, second or third in 55 of the top 60 markets in the country.

TENOR RICHARD CROOKS made his debut at the Met in 1933 in "Manon" and received 37 curtain calls. He became as big a name in radio--- ---14 years on the VOICE OF FIRESTONE. He retired from professional singing in 1948 and today, at 70, lives in Portola Valley (Calif) on the Peninsula with his wife of 49 years. (RDNS)

FACTS AND FIGURES--Because of radio advertising--American women use enough lipstick each year to paint 40,000 barns bright red. Still goes to prove that RADIO ADVERTISING GETS RESULTS!

EARL NIGHTINGALE is presently Radio's most widely sponsored daily feature, now heard in fifty states, eight Canadian provinces and ten foreign countries...a total of 751 stations!

RADIO DIAL & RADIO HISTORICAL SOCIETY salutes KLZ Radio/Denver recipient of the 10th annual Broadcast Pioneers' Mike Award. RADIO DIAL joins the Broadcast Pioneers in saluting KLZ Radio, which has rendered outstanding service to Denver and Rocky Mountain West since 1922. We are extremely proud of Hugh B. Terry, President and General Manager of the KLZ Stations, Lee Fondren, Station Manager of KLZ Radio, and the entire KLZ staff. KLZ was founded in 1919 as 9ZAF by The Reynolds Radio Company.

JOIN RADIO HISTORICAL SOCIETY TODAY! ANNUAL DUES ARE \$3.00. JOIN!

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+++LEINENGEN VERSUS THE ANTS+++
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By: Robert H. Powell

A few issues back...your director asked for letters telling of the radio program that lingered longest in one's memory. I can only say that there was one most outstanding show which even today is thought of in moments of radio nostalgia. It was, perhaps, the most important episode in one of radio's most thrilling and magnetizing programs. I refer to that most excellent piece of genius called "ESCAPE", which starred Bill Conrad in so many episodes, but the one that really "got to me" was called "LEINENGEN VERSUS THE ANTS".

You know, I don't even recall what network Escape was beamed out through, but this particular story "had it all", as far as I'm concerned.

This guy Leinengen was the central character, an owner of a vast plantation in a South American Country. For many years he worked so hard to build up his holdings and was, perhaps, the strongest plantation owner in that district. I do not even remember the crop he grew, but I do recall his magnificent fight against the "parabunta" (soldier ants) who, at certain times, go on one of the most terrifying marches known to man. There was so many of them in the story that it took only 20 minutes for them to strip a deer in their path. When news of the soldier ants reached this man among men, he decided to "fight it out" to the finish (his or theirs). I can recall that he dug ditches, filled them with gasoline and..... when the ants were almost across, he had his men light the gasoline and they burned them by the thousands, but this did not stop them for they numbered in the millions. They destroyed everything in their path. They were of ONE BRAIN, for they would crawl up trees, cut off the leaves which would fall into rivers and streams and use them as rafts to ford them. Finally, as a last resort, he had his men bind him with cloth (like a mummy), drench him with oil and he took out over this vast army, running rapidly, so his feet would make contact for only a split second and not allow the ants a chance to fasten themselves on him. His goal was a large dam, the gates of which he hoped to open, thereby flooding his plantation and destroying the ants. Of course, when he was turning the gate wheel, he got some ants on him and they ate at him to such a point that a bone in one of his legs was revealed. He did, however, win over the ants and, when he was back at the main house receiving treatment for his injury, I can still remember the last line of the episode as this fine courageous man looked at his bandages. It was something like this: I guess I'm a little "stromlined".

The music, the sound effects and dialogue were so well created for this episode that I shall always remember "ESCAPE", when "Leinengen" fought the ants. (RHP)

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Evelyn (and her violin) are in retirement along with hubby Phil Spitalny. They live in Miami Florida. Phil conducted the "HOUR OF CHARM" on radio.

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Member Parker Fennelly informs us that he will be leaving for the west coast the middle of March to work for a couple of weeks in another Universal picture with Don Knotts. He will return again in June to make a few episodes of a new TV series with Andy Griffith. Mr. Fennelly played the part of Titus Moody and Hiram Neville in the Snow Village Sketches show. We are very honored to have wonderful Mr. Fennelly as a member of Radio Historical Society.

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Radio Historical Society is honored to announce the following SOLID GOLD MEMBERS: Davis Amaral, 37433 Briarwood Drive, Fremont Calif. 94536. Mr. L. S. Cobb, 84 Chambers Drive, Marietta, Ga. 30060. Stephen F. Hofer, 600 West First Street, Pella, Iowa. 50219 and Father Wm. O'Rourke, 6310 So. Claremont Ave. Chicago, Ill.

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"THE FINDERS" The people who find anything! Write them today! THE FINDERS, 8 E. Huron Street, Chicago, Ill. 60611.

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Membership dues for Radio Historical Society are \$3.00 per year. Radio Dial is issued 4 times a year and tape recordings of old radio programs also issued several times a year. Join today! Tell a friend! Tell an enemy! Tell everybody!

MESSAGE CENTER - Continued-----++++

Do you know where I can get a photo shot of the Glenn Miller Band? All the albums coming out just show Glenn and nothing of the orchestra. I have a large collection of records with the Miller orchestra plus tapes from the Ed Brady show on KNER in San Francisco. ---Walter H. Harper, 1244 Alameda DeLas Pulgas, Redwood City, California. 94061.

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I am interested in Round-Robin tapes. Would like to see articles by collectors about how they got started, what types of programs they specialize in, how they use their taped programs. Am interested in articles about Buddy Clark, Andy Russell and Dick Todd. Also interested in books available on old radio. Richard, K. Hayes, 59 Myrtle Avenue, Cranston, R. I. 02910.

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I am a history teacher and it is my ambition to prepare an elective course in American history dealing with the History of Radio and especially that era known as the Golden Age of Radio. I hope to acquire a large and representative sampling of radio shows. My special interests are: JACK ARMSTRONG and I LOVE A MYSTERY. I am very enthused to know that a group such as yours exists and am thrilled to become a member. ---Donald E. Jenson, 36313 Newark Blvd. Newark, Calif. 94560.

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My interests are: Old radio receivers, old radio tubes, old loud speakers and earphones, early wireless and telegraph items, old radio parts and accessories, publications, manuals, magazines related to old radio. ---Anthony Lee, PO Box 682, Hong Kong (British Crown Colony) CHINA.

SHORT NEWS SHOTS-PRESENT DAY RADIO.

KRAB (FM) Seattle gets one-year renewal of license following complaints that it broadcast program containing obscenity.

Mary: I had a cousin who was in a flea circus.

Jack Benny: What is he doing now?

Mary: Scratching for a living.

***Jack Benny Broadcast 1935.

FCC announced the following new AM stations:

WREM Jenkins Kentucky. 1000Kc 1 Kw.
WADD Brockport, N.Y. 1560Kc 1 Kw.
WCKL Catskill, N. Y. 560 Kc 1 Kw.
KTMF New Prague, Minn -----

Allen: Some day my acting will win the Pulitzer prize.

Portland: Yes, I've heard people say that.

Allen: That I might win the Pulitzer trophy?

Portland: Yes. Some man was trying to spell Pulitzer. He said: P-U...and then he stopped and said "That reminds me of Fred Allen!"

***From Fred Allen's TOWN HALL 1935

REMEMBER THE LET'S DANCE PROGRAM ON N.B.C. BACK IN 1935?

It spotlighted the orchestra's of Mr. Benny Goodman, Kel Murray and Xavier Cugat.

1935 BONERS

Quin Ryan: "If you sing, give impersonations, tell funny stories or play an amateur instrument." Jan.7-1935

The program was dedicated to the younger element who wanted to dance and, in that respect, filled the bill to a nice turn. Kel Murray, Benny Goodman and Xavier Cugat did a neat job, but they had some fairly stiff competition from other top-notch bands that were airing their wares during the same period.

Voice of Experience: "I have thousands of other wives to think of." Feb 4,1935

All of the bands in the Let's Dance carnival of music set a pace that other orchestra leaders might, with pardonable justification, emulate. Wouldn't it be wonderful to hear Let's Dance again instead of watching the TRIVIAL TRASH the television is dishing out?

Announcer: "Use-----Dental Cream and you will see the difference in your mirror." Jan 7, 1935

Beautician: "After removing yeast pack, I skip over my face with a piece of ice.

***February 7, 1935

"This record album is as much heaven sent, as baby itself."

— DR. ROY MORSER

"I endorse fully this masterpiece."

— REV. WILLIAM HIRSCH



YOUR BABY AND YOU

... Explains simply the tasks parents face with newly arrived infants.

Proper Care and the MANNER in which it is applied are the goals reached by this splendid album.

*A MUST FOR EVERY MOTHER.....
AND MOTHER TO BE.....*

12" Vinyl LP - Only \$5.00

MEMBER

SPECIAL STORY

Ray Nemec

NOW A W D G C RADIO

ANNOUNCER

Downers Grove, Ill. -- The voice of Ray Nemec, 1631 Carol Street, in Downers Grove, is becoming a familiar sound on W D G C-FM, the high school district operated public broadcast station.

Ray joined the volunteer staff as a student in Broadcasting I, a new course offered by the Adult Evening School at North High. As part of that course he was given "On the Air" experience and soon he was programming a regular sports show "From the Sidelines" Saturday nights at 7:45 p.m.

Ray is a local sports buff and follows everything from the little league minors to District 99 prop sports. His sports show is a kaleidoscope of items that will interest local fans. In addition, Ray served as a play-by-play announcer during the basketball season and helped train many student announcers.

His mellow tones were added from 10 to 11 p.m. every Wednesday and Thursday on a program called "Music, News & Nemec." The program features easy listening music, local news, and a few brain teasers; and these are all given a special quality by the pleasing personality of the man himself.

Ray is also giving local talent a chance to get on the air. On Saturdays at 7:30 p.m. he is featuring two young locals, Steve Lundfelt and Gary Victorine, who sing modern folk music in the style of Simon & Garfunkle.

On Friday, March 6 at 9:00 p.m., Ray premiered a new show, "Out of the Darkness," a program of 1930 style folk music and featuring several interviews with "Bluegrass Roy," a famous performer in those days.

Ray is just one example of the fine community cooperation the high school operated station is getting; but his is a special kind of cooperation that is much appreciated by the school administration, the station management, and the community.

WANTED TO BUY: RADIO TRANSCRIPTIONS of FOY WILLING & RIDERS OF THE PURPLE SAGE---- recorded on Langworth and Teleways. Transcriptions and records (any speed) of Spade Cooley - The King of Western Swing, recorded on Standard Transcription Service. I have transcriptions to swap. Also want records of Ozie Waters and the Plainsmen. Contact: Loyd L. Amos, 1011 "W" Avenue, LaGrande, Oregon. 97850

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KIND WORDS: Member Karl Amundsen of 45 Abbey Court, Brooklyn, N. Y. says: "Here is my renewal for another year. Thanks so much for bringing so much pleasure into our home with your publication."

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Member LEWIS J. CRISPELL, 188 Bayard St., PORT EWEN, N. Y. 12466 is interested in contacting someone who has a round-robin or is interested in starting and/or joining a round-robin of old radio programs.

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MEMBER WALTER BRIDGEWATER SAYS: "I received my membership certificate. I am proud to have it framed and on display in my office." THANKS! WALT! (CWI)

OLD Radio FANS

RADIO HISTORICAL SOCIETY OF AMERICA has made arrangements with a rubber stamp company to make a rubber stamp of a 1927 STEINITE RADIO. What better way to show your interest in OLD RADIO than with this rubber stamp? Put it on your letters, cards, tape boxes and etc. Stamp is complete with wooden handle and is about 2 inches long and 1 inch wide. Price includes postage to you!

To reserve your stamp send \$4.50 in check or money order (no stamps or cash please) to: RADIO HISTORICAL SOCIETY, DEPT S, Box 190, Cloquet, Minnesota. 55720.

Allow 5 to 6 weeks for delivery on your rubber stamp. We have to have 30 orders in order to get the stamp made. Order today!

A RUBBER STAMP WILL LAST YOU A LIFETIME!

NOTICE TO ALL MEMBERS---Rather than run the tape swappers column in each issue of RADIO DIAL we have made up a directory of names. If you would like this COMPLETE DIRECTORY send 25¢ to RADIO HISTORICAL SOCIETY OF AMERICA, Box 190 Cloquet, Minnesota. 55720. One will be rushed to you by return mail.

WOULD YOU LIKE TO HELP US? We would like to make the SUMMER ISSUE with written contributions by the members. Send in a poem, feature story...anything about old radio. Maybe you would like to tell us what your favorite program was back in the GOOD OLD DAYS! Start to send 'em in now for the SUMMER ISSUE!

SOLID GOLD MEMBERS: RHSA is happy to announce the following member as a SOLID GOLD MEMBER...Mr. Bernard J. Weis, 135 Edgerton Street, Rochester N.Y. 14607. Mr. Weis donated some radio reading material for our reading room. We also want to thank Mr. Fred Reynolds (already a GOLD MEMBER) for his gift.

ORDER YOUR STEINITE RADIO RUBBER STAMP TODAY! SEE ADVERTISEMENT AT TOP OF PAGE!

OVER 100,000 hard-to-get phonograph records, 1903 to LP. JACK'S RECORD CELLAR, 254 Scott Street, San Francisco, California. 94117

I WANT TO BUY; first class copies of the following cylinder records: U. S. Everlasting, 1295, Arcadie Is Ever Young, and 1562, Flora's Holiday; Edison Blue Amberol, 1950, Singing Girl Selection; 2105, Bird on Nellie's Hat, 2227, Toreador Song; 2944, New Gaity, 5377, Banjo Medley. Write: Jim Walsh, Box 476, Vinton, Va.

I WOULD LIKE TAPE COPIES OF the following radio programs: Smilin' Ed and Buster Brown; Once Upon A Time; Master Radio (Hartz Mountain) Canaries; The House of Mystery; The Fat Man; Sky King; Coast To Coast On A Bus. Write: Tom Cole, 244 North Jordan Street, Allentown, Penna. 18102.

BENNY GOODMAN COMPLETE! Includes a 2-record album, BENNY GOODMAN COLLECTORS' GEMS 1929-1945 and a 700-page illustrated book, BG On The Record by D. Russell Connor and Warren W. Hicks. For further information write RADIO HISTORICAL SOCIETY, Box 190, Cloquet, Minnesota, 55720

=== STEVE MASON SINGS THE SONGS THAT MADE HEARTS FLUTTER IN THE 20's AND 30's ===

In an era dominated by rock and roll, folk-rock and POOR TELEVISION, Steve Mason is a rarity. Steve believes the old songs are the best ones, and he has been convincing more and more people, of all generations of his belief.

Born and raised in the Bronx, Steve grew up during the Depression years and heard his all-time favorite Bing Crosby, while a child, and was so impressed he began learning the popular tunes of that era and sang for parties and weddings around his neighborhood. Soon he began appearing at Children's shows at the Bronx Winter Garden, and won 2nd prize on the amateur show at the world-famous Apollo Theater, no mean feat in those days.

Throughout his high school years Steve did double duty as a singing busboy and singing waiter all over the Bronx and in Westchester County at such well known restaurants as the Chateau Pelham on Pelham Bay. During this same period he also began appearing on WENX radio shows.

As a young man Steve began working regularly in the following clubs for long stretches. Silver Eagle Inn, Throgg's Neck; Blondell Tavern, Paradise Club, on Fordham Road, Cottage Inn, Casbah, Fountain Inn, Sit n' Chat, Mayer's Parkway Inn, Steve Phillips in Yonkers.

His big break came in 1940 when he became friendly with the owner of 52nd Street's famed Onyx Club and worked there for three months. The band playing there and accompanying him included world-famous jazz musicians Joe Sullivan and Wild Bill Davison. Steve plied his trade up and down 52nd Street never working less than a month at any club, in such clubs as Leon and Eddies, The Swing Club, Jack White's Club 18 (when Jackie Gleason and Pat Harrington were regulars), and with Jerry Lester at the Royal Casino.

Steve's perseverance has won out. He liked the old songs, and wanted to do them in the style of his idols, Crosby and Columbo, both men he feels were all-time stars, and in his way, through his rich baritone, Steve is keeping the memory alive, as well as bringing to a constantly growing audience of young and old, a feeling for fine music.

Steve has recorded two wonderful long play recordings. His most popular is the LP titled "THE CROONER". It has such tunes as: "I Surrender Dear"; "When I Lost You" "Say It Isn't So" and many more. The album also has a picture of Bing and Russ...and a picture of Russ's widow Carmela Columbo who says: Dear Steve: I wish to thank you for the great work you are doing in bringing back some of the better standards. You have a fine voice and quite a few of my friends have heard your records and have liked them as much as I. A long success is my wish, and all the luck in the world for your continued work along this line...Carmela Columbo.

MEMBERS: If you would like information on Steve's beautiful LP records.....drop him a line...STEVE MASON, 2716 Decatur Avenue, Bronx, N. Y. 10458

WALTER TETLEY (Leroy of the Great Gildersleeve radio show) is confined to an L. A. hospital after a traffic accident. Members wishing to send him a card or message can do so by addressing him: Walter Tetley, 22858 Collins St., Woodland Hills, Ca. with a Zip 91364. When writing him mention RHSA.

THEY DO GROW YOUNGER EVERY DAY! Georgie Jessel is 72! Jim Jordan (Fibber) is 74! Jack Benny is 76! Jimmy Durante is 77! George Burns is 72! Charles Ingersoll is 56! (How did I get in there with those celebrities? CI).

We urge you to especially read two articles in this issue: "I LOVE A MYSTERY"... Remember, Fans?" and "Beautiful Letters".....and we would like comments from the members about these two articles.

We want to make up the SUMMER 1970 ISSUE with contributions and feature stories written by YOU members! Come on NOW!...SEND 'EM IN RIGHT AWAY! We have a few already after mentioning it in our last issue. RADIO DIAL is YOUR CLUB PAPER!

==== WILL FRAN AND DICK RECONCILE WITH THEIR STEPFATHER? ====

By:
CHARLES
INGERSOLL

On a Tuesday night in 1939 scheduled right between Mr. Keen Tracer Of Lost Persons and Edward G. Robinson's Big Town was a radio show that held my interest for many weeks. The name of the program was SECOND HUSBAND and started on CBS as an evening half-hour show later became a leading day-time serial drama. I guess the real reason I liked to listen to this program was the fact that it starred one of my favorite actresses...MISS HELEN MENKEN. To those that listend and have forgotten about the program...here are my fond recollections.

SECOND HUSBAND was a story about brilliant Brenda Cummings, widowed mother of two children, and faced two serious problems. First, she was trying to make a success of her second marriage to rich, successful GRANT CUMMINGS, who disapproved of her preoccupation with the second problem--her desire for a movie career. Milton Brownspun, head of KDF Studios, had already starred BRENDA in one picture, but threatened loss of her eyesight and jealousy of IRMA WALLACE, a minor actress, presented new difficulties. In addition, a natural resentment on the part of her children, Fran and Dick, toward their 'new' father complicated the already serious problem of adjusting her professional to the responsibilities of mother and wife. Greatest comfort to Brenda was her old friend, Ben Porter, who took to the task of smoothing out the snags which continually arose.

BRENDA CUMMINGS (played by Helen Menken) possessed a rare combination of dramatic genius and wholesome good sense, Married a second time, and at the beginning of a movie career, her life was full of problems of bringing up her children, reconciling them with their stepfather; of succeeding as an actress in spite of her husbands emphatic disapproval.

GRANT CUMMINGS (played by Joe Curtin) was Brenda's second husband. A forceful character and eminently successful, Grant tried in vain to dissuade Brenda from pursuing a career, then went to Hollywood and bought a half-interest in K.D.F. Studios, to which she was contracted. One of his hardest tasks was to win the love of Brenda's children.

BILL CUMMINGS (played by Carleton Young) was Grant's brother. Just the opposite of Grant, he was a gambler at heart, constantly getting into scrapes. Brenda had made him her personal manager in order to help him get on his feet. Bill, recognizing in Brenda a staunch ally always brought his troubles to her.

MILTON BROWNSPUN (played by Ralph Locke) was the Hollywood producer who gave Brenda her big chance in pictures. His friendship for her stood him in good stead when Grant saved him from ruin by purchasing a half-interest in K.D.F. Studios. Milton's accent and constant misuse of words made him somewhat of a comedian.

IRMA WALLACE (played by Joy Hathaway) was an ambitious young woman whose success in a minor role of Brenda's first movie had encouraged her to try, by fair means or foul, to supplant Brenda as star of KDF Studios. Pretended love for Bill, who was easily led, was one of the means she used. Irma resented Brenda's stardom and intended to ruin her if she could.

BEN PORTER (played by Jay Jostyn) was Brenda's old and faithful friend, who was always ready to assist her. A wise and canny man who had been at Brenda's side through all the difficulties she had encountered. He assisted in her upbringing back in Montana. Porter remained in Hollywood to help her, although Grant had offered him a lucrative position in the New York Office of his Company.

FRAN (played by Janice Gilbert) was one of Brenda's children by her first husband. At first she and her brother resented Grant, only gradually came to accept him as their father.

DICK (played by Tommy Donnelly) was Brenda's son. Dick and Fran were two normal children who got into a normal amount of mischief and provided the Cummings home with plenty of excitement.

ANDRE BARUCH was the popular announcer for "Second Husband". Born in Paris, he got his first job with CBS in 1930, partly because he could speak seven languages fluently. His hobbies were painting and photography; his favorite sports were, table tennis, golf and swimming. (CWI)

::::JAMES SMART'S ARTICLE ON 'I LOVE A MYSTERY - CONTINUED::::

The soft tinkling, coming from the radio set, conveyed horror more than beastly noises could. It started this way in the script:

Linda: He's coming (Pause)

Sound: Of tiny tinkle of bell. Of great paws with clicking nails trotting in on bare floor.

Reggie: (softly) Jove!

Doc: (softly) Golly!

The voices of the three heroes were audio devices in themselves. Jack had an eastern United States accent. Doc was from Texas. Reggie was British. In the most hectic moments of shouting and confusion, the audience could tell, from the accents, who was speaking.

That Morse was fussy about sound is shown in a note on the front of the climactic episode of "Temple of Vampires," when an earthquake destroyed the underground Central American temple. "Special note to sound," wrote Morse. No halfway measures ----- we want some big manual sounds to supplement records ---please! Carlton E. Morse."

The sound department must have come through. Noted at the end is: (Set up in hallway: rumbling and build up of thunderous crash of rock and debris.)

I wonder what the soundmen set up in the hallway? Maybe they borrowed Fibber McGee's closet.

***** BEAUTIFUL LETTERS ***** By: Charles W. Ingersoll*****

When I was a boy of 13 (in 1927) I walked each night with my mother to the neighbors to listen to Sam 'n' Henry over WGM, Chicago. The walk to the neighbors wasn't merely across the road...we walked a good two miles each way! As we all know Sam 'n' Henry later became Amos 'n' Andy...and took the country by storm! Amos 'n' Andy were household words from coast-to-coast. Amos 'n' Andy toys were put on the market (I remember I had a fresh air taxi toy) and in 1930 Mr. Freeman Gosden (who was Amos) and Mr. Charles Correll (who was Andy) made their first motion picture "Check And Double Check" for RKO Radio Pictures...and all this time they were still coming to us nightly over the radio with Mr. Bill Hay as their announcer.

You can imagine my THRILL on March 18th when I received a reply from a letter I had written to Andy (Mr. Charles Correll). I could hardly believe that after all these years I was honored with a letter from this fine gentleman. You know, I always had the greatest respect for Mr. Correll and Mr. Gosden...after reading the letter I was assured that Charles Correll IS THAT FINE GENT I ALWAYS THOUGHT HIM TO BE! GOD BLESS HIM! I answered his letter of March 18th and ten days later I got a reply. I shall always cherish this letter...it is just too personal to reveal to others.

We would like to mention that Mr. Correll's health is not too good but he has assured us in his second letter that he has improved. We would also like to report that a rumor had been started that Mr. Gosden had passed away. Mr. Correll advises us that Freeman Gosden is exceedingly well and lives in California...not too far from Mr. Correll.

I often get out the tapes I have of some of the A&A shows and listen to them... and I can't help but sorta' wish I was that 13 year old boy again...braving the snow and sleet in the cold Minnesota temperatures...trudging along with my Mom... to hear the next episode of Amos 'n' Andy...like the old poem goes: "Turn backward, turn backward, Oh! Time in it's flight...make me a child again just for tonight.

We are very proud of this issue of RADIO DIAL. We are asking YOU members to write a feature story for the SUMMER ISSUE. It isn't too early to submit a story, cartoon or a few RADIO JOKES to Radio Dial. We would like to make the SUMMER issue an ALL MEMBER ISSUE. Send in your contributions today!

WANTED: To correspond with someone who has a record collection of Henry King and his Orchestra. Also information about Mr. King. Write: P.O. Box -190 Cloquet, Minn. 55720.

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MEMBERS WANTED: Join "Friends+Hobbies". Receive monthly magazine "FRIENDS AND HOBBIES JOURNAL". Contact Mr. Wallace Ward, P. O. Box 304, Chadbourn, N. C. 28431. Tell Wallace that Charlie sent you. See application blank this issue.

NOTICE: Will share large tape collection of 20s & 30s..Pops & Dixieland. 2 tracks 3.75 speed. 1½ Hr. tape for \$5.95, 3 hour tape \$9.95. Six selection sampler \$1.00. D. I Martin 107 Waverly Place, Mt. View, Calif. 94040.

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WANTED: Old 10 inch C.F. MacGregor transcription of the music of Stan Kenton band. R. H. Powell, Floodwood, Minn. 55736.

COMING SOON! A new column about 'old radio days' by Dyal Turnor. Watch for this interesting feature in next issue of RADIO DIAL.

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The year 1934 Sir Harry Lauder was asked to appear on NBC....and he was an immediate hit! This kindly old Scotchman lived to be 79 years of age and passed away February 27th 1950. Shortly before his death I asked him how he liked radio broadcasting and he got a glint in his eye and said "And sure and I was scared to death of that microphone". (Douglas Hunstergaard)

Hear about the guy that told his neighbor he had just got a new loud speaker? The neighbor said he didn't know the guy was divorced from the first one!

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Very few people know that the late Don Bestor wrote the J-E-L-L-O commercial for Jack Benny's radio program. I'm sure you remember Jack Benny's famous introduction: "Play, Don."

Radio listening across the country increased by an approximate 5% from the fall of 1968 to the spring of 1969, according to the results of the third syndicated RADAR study released last week. RADAR is Radio's All Dimension Audience Research. Supported by the ABC, CBS, Mutual and NBC networks.

=====THE RADIO=====

In my younger days the radio
Was quite a great machine,
Before the television show
Had entered on the scene.

We didn't have a picture
Nor was reception very clear,
But we'd build a great adventure
From what little we could hear.

We formed our own opinion
Of how the scene was set,
The hero and the heroine
Could be blonde or brunette.

With our own imagination
We made the final choice,
A custom-made creation
Formed from a distant voice.

Written by Member Anton F. Weidemann,
Star Route, Pala, California. 92059.

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WOULD YOU LIKE TO HEAR THE OLD DANCE BANDS OF THE 20's & 30's AGAIN? YOU CAN! Exclusive tapes of the old bands now available. Recorded either at 7½ or 3.75 speed. You will hear such bands as Nathaniel Shilkret, Gene Goldkotte, Wayne King, Oriole Orchestra, Paul Ash, Johnny Hamp, Hoosier Hot Shots, Lou Gold, Hollywood Dance Orchestra, Dick Jurgens, Irving Aaronson, George Olsen, Leonard Joy, The Trobadours, Gene Rodemich, Henry King and many, many, more. Every tape is made right off the records (not a tape copy). For complete information Write: OLD TALKING MACHINE, Radio Historical Society, Box 190..... Cloquet, Minnesota.

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30 - YEAR GESTATION-----

Radio's most unusual time-sharing arrangement, in dispute for three decades, has been amicably resolved by WFAA-(AM) Dallas and WBAP-(AM) Fort Worth. Stations, under their own calls, in hyphenated market, have shared time on 820 kc with 50 kw and on 570 kc with 5kw. Under agreement, about which FCC is being notified, STAR-TELEGRAM-owned WBAP becomes full-time occupant of 820 Kc as NBC Radio affiliate; DALLAS-NEWS-owned WFAA takes over 570 Kc with ABC Radio. With separation, 50 kw plant becomes property of WBAP which pays WFAA differential of \$3.5 million.

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JOIN R.H.S.A. TODAY! RADIO NEWS GALORE!

≡ MESSAGE CENTER ≡

A column devoted to letters of praise, gripes and etc. made possible by letters from our members. This column also answers requests.

I am always interested in reading of particulars concerning old radio programs; there is one program, however, that I have tried to get some information about, and this is one that was broadcast from WOR Newark, N.J. in the middle twenties. It was called "REAL FOLKS," and was sponsored by the Cheseborough Manufacturing Company, whose chief product was Vaseline. The star of the program was Mr. George Frame Brown, who played the part of Matt Tomkins, the village storekeeper, and also the part of "Mrs. Templeton Jones," society matron of Tomkin's Corners (she was noted for her open purse, and often referred to her late husband. Other characters included Martha Tomkins, Elmer Tomkins their young son; Bill Perkins the station agent; Judge Whipple, who was always getting a bit tipsy; Bessie, the town gossip; and an English lady who directed the "ladies augmented orchestra" which always sounded so authentic. They also had a village band. They published a "newspaper" which I remember sending for and receiving (but alas it has long since disappeared.

Then at the conclusion of the series, they had announced that a collection of all the scripts had been printed in book-form and I was always sorry that I hadn't ordered one, as I have tried without any success to obtain a copy years later. If you could possibly discover anything about this, I would sure be obliged. Another program somewhat similar to the above, was a program called "SNOW VILLAGE" sketches, with the Stebbins "boys". I am not able to recall too much else about this program, but believe it came from WOR as well. ----William J. Lewis, Box 60 Hopewell Cape, New Brunswick CANADA.

I'm interested primarily in receiving tapes or recordings of three older vocal groups, THE BOSWELL SISTERS, THE ANDREWS SISTERS and THE DINNING SISTERS. Also solo appearances by members of this group, Connee Boswell, Patty Andrews and Lou Dinning. Lou Dinning was featured on Capitol transcriptions on the Tennessee Ernie Ford Show and Connee Boswell was featured on Bing Crosby's old Kraft Music Hall program. --- Frank X. Lenger Jr., 1512 East Royall Pl. Milwaukee Wisc. 53202.

I have a great nostalgic interest in almost anything to do with the old radio programs of the 30's, particularly the 40's and the 50's, until they faded away. The organ introductions to the old soap opera's fill me with the greatest nostalgia, mainly I suppose because they were always there in the background of a reasonably happy childhood. GRAND CENTRAL STATION is another I remember with more little fondness. I sincerely hope being a member of RRSA can help me to recall many of these warmly remembered sounds. -- Glenn Atkinson, 32 Westleigh Cres., Toronto 14, Ontario, CANADA.

I would like to correspond and visit with the personalities of old radio, both active and retired. Perhaps there is something I and we can do to bring some comfort to these fading artists who brought so much joy to me in my youth. The problem is, however, how can I do this without violating the privacy of these gentle people? -- James R. Bannister, RR #2, Fort Wayne, Ind. 46805.

I edit and publish my own small magazine, THE MYSTERY READER'S NEWSLETTER, bi-monthly. If other members would care to contribute articles on this subject, I would welcome same. I am interested particularly in the mystery shows and those that have a detective as the mail character. ---Mrs. Lianne Carlin, 47 Park St. Melrose, Mass. 02176.

My major interest is in building a collection of radio shows, and learning about the golden age of radio.--Bernard Ferstenberg, 850 Spring Ave, Uniondale, N. Y.

NEW TYPE SPEAKER ALARMS MOTORISTS!

Twenty Volume Power Rolls Mile From Laboratory --Lone Wayfarers Jump.
Pittsburgh (JUNE 1927) --Heavy cars came to a stop and flivvers all but climbed trees on a lonely road near here a few days ago when the crash of a brass band burst suddenly from the air and reverberated through the hills.

An investigation revealed that tests were being made of a new type of loud speaker at the Westinghouse research laboratory, nearly a mile distant from where the motorists were first startled by the unseen musicians. The experiments were being conducted by the inventors, Clinton R. Hanna and Dr. Joseph Slepian. The new device is called an "exponential horn," which employs a new reproducing element as a coupling between the diaphragm and the surrounding atmosphere. Newspaper men and music critics who were invited to attend the final tests declared the results "phenomenal." The new horn is said to be intended especially for the use of public and community gatherings where unusual volume is required. A band concert, it is claimed, may be fully enjoyed a mile away from the source of the sound. Twenty times the original volume of sound may be reproduced, it is said, without distortion. (Article from RHSA RADIO ARCHIVES)

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NuRsERie RiMeS

JAcK & jILL wuntt uPP thee hil
too By a SouPer-Hett@¹/₂-/
BuTT theY fouNd the pRise
cuT a LoTT of Ice,
so Thay boT a Cristle seTT

(From: Radio Newsletter-1927)

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WANTED: Stylus and/or stylus and arm to play 16 inch vertical cut transcriptions. Also want to trade tapes of transcriptions and old radio programs. Write: R. J. NemeC 1631 Carol Street, Downers Grove Ill. 60515.

FOR SALE: Large library of 16 inch transcriptions and old radio programs. Send for list. Write: R. J. NemeC 1631 Carol Street, Downers Grove, Ill. 60515.

In September of 1931 BROADCAST WEEKLY offered an electric alarm clock (wooden case) for a subscription to Broadcast Weekly. Price for 52 issues and the clock---\$5.00. BROADCAST WEEKLY was published by A. J. Urbain at 726 Pacific Building in San Francisco.

WANTED: Anyone have a model 20 Atwater-Kent Radio for sale. This set was put out in 1925. Case was wooden and front panel was bakelite and had three tuning dials. Collector wishes this model for his vast collection of old radios. Write: Old Radio c/o Radio Dial, Cloquet, Minnesota. 55720

NO AERIAL---NO LOOP! THE ANTENNAPHONE! REPLACES THE AERIAL! Gives wonderful results with any radio set. Not attached to, but merely placed under the telephone. Price \$1.00. Complete with insulated wire and simple instructions. (An advertisement from October 1925 issue of RADIO BROADCAST) The Antennaphone was manufactured by the Antennaphone Company 90 West St. New York.

Anyone remember the "Hoot Owls" over KGW at Portland Oregon?????? The members of this organization that broadcast frequently on KGW were business and professional men of the vicinity. Popular in the early 20's.

NEXT ISSUE: Mr. District Attorney when Raymond Johnson was M.D.A

SINCE MARCH 15, 1922 WSB (Atlanta), has GIVEN 15,100,000 SCHOOL CHILDREN THE GOOD NEWS.

One snowy day back in 1922, WSB was first to let families all over Atlanta know by radio that school wouldn't be open. Ever since, WSB Radio is the one station Atlantans turn to first to find out what's going on. And what's not. This kind of unique, personal radio service has helped make WSB perhaps the nation's most honored station. . . . winner of almost every major broadcasting award.

And as you might expect, community involvement also helps make WSB Radio the dominant station in the Atlanta market. More people 18 and over listen to WSB Radio than to the next three stations combined. (RDNS)

ON A CLEAR DAY (RDNS)

WJAR CAN SEE FOREVER

WJAR (AM) Providence, R. I., still has its traffic reporters up in the air, but as far as helicopters and a fixed-wing airplane go, they're grounded. They now observe the city's traffic from the second tallest building in New England, the Industrial National Bank building, from which they can observe all the major traffic arteries in the area.

Equipment includes a high-powered telescope, binoculars and an operator's headset, which keeps them in contact with the station. The stationary post eliminates problems caused by bad weather flying conditions and high costs involved in using airplanes and helicopters. Visibility from the building often extends to 50 miles and even in foul weather, traffic can be seen for several miles outside the city.

TALLEST RADIO TOWER---Poland plans to build what it says will be the world's tallest structure a 2100-foot radio tower, near the city of Kutno

THE FIRST FIRESIDE CHAT broadcast by Franklin Delano Roosevelt was March 12, 1933

Today's children think there are two kinds of rainbows. . . one in color, and one in black and white.

First Panel Quiz Show on RADIO was "INFORMATION PLEASE in 1938

RADIO FUN! Unscramble the names of these OLD RADIO STARS!

Mr. FANERER SEGDON=====

Mr. NOYT SNOW=====

Miss. NYFAN IRECR=====

Mr. DURY LEVEAL=====

Mr. HONJ DEEREN=====

Miss. ENRAV NOTLFE=====

COMMERCIAL TRAVELER: One who goes to the refrigerator during the sponsor's message.

FATHER KNOWS BEST! Anyone have a tape copy of this program when it was on RADIO? A member who wishes to remain anonymous is interested in getting tape copy of this show. Is particularly interested in the program where the family rescue a bird and nurse it back to health. The little girl on the show named the bird "Mr. Quigley". Write: RADIO HISTORICAL SOCIETY, Box 190 Cloquet, Minn. 55720

REMEMBER ADA JONES? Popular singer born 1873 and died in 1922? ROLLBACK RECORDS, Box 741, Fallbrook, Calif. has just recently made a 12 inch LP of 'old records'. Ada sings: "Put On Your Slippers And Fill Up Your Pipe". Other artists on the LP are: Henry Burr, Billy Murray, Arthur Collins, Mr. Cal Stewart. These records are REAL Collector's Items.

Member DENNIS PARRA says: "I am at present interested in collecting the old Sherlock Holmes Radio Programs. I have a mixed collection of Sir. Robt. Langford, Sir John Geilgud, and Basil Rathbone characterizations of Sherlock Holmes made on the BBC back in the late 30's and early 40's. Needless to say I am in need of Basil Rathbone (which are in much demand). Write DENNIS PARRA, 10 18 Mayfair Ave, Madison Wisconsin. Apartment 21. 53714.

Anyone have any information on a radio program "JIM CROCKER'S GRAND PRIZE DANCER PARADE"? Show originated at KRLD in Dallas and was sponsored by Grand Prize Beer Co. If you have ANY INFO AT ALL WRITE: Edward O. Noble, Box 522 Mesilla, N. M. 88047

WANTED: OLS RADIO FAN MAGAZINES FOR OUR RADIO READING ROOM AT RHSA. WE WOULD LIKE RADIO GUIDES OF 30's & 40's.

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==QUESTIONS AND ANSWERS==
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ANSWER: Versatile actor Mr. Gilbert Faust played the part of John on "Ma Perkins" and Mr. Kuhne was played by Stephen Schnaible.

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Dear Mr. Ingersoll: My sister and I want to settle an argument. She says Uncle Ezra broadcasted from a town named Roseville, Ill. I say he didn't. Who is right?

ANSWER: You are! Uncle Ezra (Pat Barrett) did not broadcast from a town named Rose-
dale. His broadcast came from the NBC's studios in Chicago. Barrett, however,
adapted all of his characters and a description of the mythical town of Rosedale
from his home town. There is a town named Rosedale in southern Illinois which was
named after Uncle Ezra's mythical Rosedale. Anyone in the Chicago area know if
Pat Barrett is still living?

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Dear Mr. Ingersoll: I remember hearing a program years ago titled "Cecil & Sally"
--and it was a dandy. I have been told that Sally was played by Irene Ryan of
the present day TV show "Beverly Hillbillies". Is this true?

ANSWER: No, Sally of "Cecil & Sally" was portrayed by Helen Troy not Irene Nobel-
ette Ryan.

Dear Radio Dial: Who was the announcer for the old Jack Armstrong program in 1939
and early 1940? I believe I heard him on the air just recently. If you know, tell
me something about him.

ANSWER: During 1939-40 Jack Armstrong's announcer was Franklyn MacCormack. Yes,
he is on the air over WGN Chicago (720 kc) these evenings for Meisterbrau Beer.
He does not have a poetry program at the present time but does recite a poem now
and then on his late night shows. Mr. MacCormack was born in Waterloo, Iowa,
March 8th, 1908. He began stage work at an early age...played on Broadway in
"Seventh Heaven." He broadcast his first series of poetry-reading programs over
a station at South Bend, Indiana, later broadcast the same type of program over a
St. Louis station. He is six feet one and one-half inches tall. You can write
him at: WGN, Continental Broadcasting Co. 2501 Bradley Place, Chicago. 60618.

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Dear Charlie: I wonder how many folks remember the old "Contented Hour"? It was a
wonderful and relaxing program. Remember how the cows 'mooed' in the opening
theme song. Who was the tenor who sang the closing song at the end of each
"Contented Hour" program?

ANSWER: Yes, I remember 'moo's'. The tenors name was William Miller.

+++++

Dear Mr. Ingersoll: I have heard that Jean Hersholt--Dr. Christian of olden radio
days was also a writer. Is he still living?

ANSWER: Joan Hersholt, star of the old CBS "Dr. Christian" show, was a recognized
writer as well as actor. His scholarly works on the creator of fairy tales, Hans
Christian Andersen, won him honorary degrees from several colleges. One of his
books "Dr. Christian's Office" concerned the characters that were heard on his
radio program. We do not know if he is still living or not. His office girl on
the old Dr. Christian Show (Rosemary DeCamp) is now on several TV shows. A letter
to her would probably give you the information you want.

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Dear Mr. Ingersoll: Eddie Cantor told many funny jokes over the radio. What was
his favorite one?

Answer: Eddie told the one about the fellow that had his eye on a fellow who just
got back from overseas (WW-II) and was dancing with Dorothy Lamour. The fellow
said "He was so close to her, when they finished dancing she was wearing his cam-
paign ribbons. . .and she deserved them---you know, she saw as much action as he
did!"

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Members: Send in your questions! Some of the answers to the above questions were
furnished by Frank Buxton & Bill Owen book "Radio's Golden Age". Used by special
permission. Easton Valley Press. New York, N. Y. Price of book: \$9.95.

PERSONAL

RS FROM

YOUR DIRECTOR... Within the past three months our membership has swollen to nearly 500 members. As you probably know...with that many members it requires a lot of paper work and correspondence. We are hiring a physically handicapped young man to do the recording of our round-robin tapes of old radio programs. In each issue we will announce the contents of the tape.. and if you wish to receive it just tuck a \$1.00 bill in an envelope and request it. By doing so you will be helping a young man who otherwise has no way of making a few pennies spending money. If you wish to receive all 4 tapes send \$4 and be paid up for the whole year!

CONTENTS OF NEXT TAPE:

- Complete Lum 'n' Abner Show. 1/2 Hour.
 - Lum's Insurance Company.
 - WLW Theater- "A Passion In the Desert" 1/2 Hour classic.
 - Joe Penner Show 1/2 Hour Comedy Program.
 - One Man's Family. Book #65 Chapt. 1. 1/2 Hour and broadcast in 1948.
- THE NEXT TAPES WILL BE ANNOUNCED IN THE SUMMER ISSUE OF RADIO DIAL.

I am interested in getting copies of any MERCURY THEATER programs especially of DRACULA. Lewis J. Crispell, 188 Bayard Street, Port Ewen, N. Y. 12466

COLUMNIST PASSES AWAY (RDNS) Bill Henry, 79, political columnist and veteran radio newscaster died April 13, 1970 in a Los Angeles Hospital.

COMING IN THE SUMMER ISSUE!!!!!! Roger Hill's Radio Quiz. Watch for it!

Member Jack Miller of 109 Fallon Drive, Hamden, Conn. 06514 wants to tell the members of RHSA that he has a huge collection of old 78 discs of dance bands and vocalists of the 1930s, and has a complete collection of Bing Crosby Blue Label Decca recordings. This good member says he will be glad to send tapes of these and other recordings to anyone who is interested.

3,000 78's FROM 1900 to 1950!!!!!! own. by member William B. Knowlton, 210 E. 38 Street. Apt #2A New York City N.Y. 10016

RHSA IS GROWING! WE HAVE DOUBLED OUR MEMBERSHIP WITHIN THE PAST THREE MONTHS!

JOE PYNE PASSES AWAY++++RDNS+++++

Joe Pyne, 45, controversial talk show host, died March 23 at Cedars of Lebanon hospital, Los Angeles, of cancer. Mr. Pyne, who was associated with Metro-media in Los Angeles, last appeared on Metro-media's KLAC-AM and KTTV-TV there. He was forced to give up his nightly TV talk show in late November because of illness. At one time he had syndicated radio shows in 450 markets and TV series, JOE PYNE SHOW, airing in 83 cities. His TV show had been syndicated in U. S. and Canada for seven years. His broadcasting career began 25 years ago in Lumberton, N. C., where he moderated early two-way radio talk show. He is survived by his wife, Swedish actress Britt Larsen Pyne, one son and two daughters.

MEMBERS: IF YOU WISH TO GET ON THE LIST TO RECEIVE THE ROUND-ROBIN TAPE...READ HOW TO DO IT IN THE LEFT HAND COLUMN!!!

DID YOU KNOW?????????????????????????????????????



KCBS Newsradio 74, the 50,000-watt CBS-owned station in San Francisco, is the direct descendent of a small 15-watt spark transmitter in San Jose? Developed by Charles David Herrold, Principal of the Herrold College of Engineering and Wireless, the station first broadcast successfully in January, 1909.

When Congress enacted the Radio Act of 1912, which required licences and call letters from "voice transmitters," Mr. Herrold's station was already in its third year of continuous broadcasting, using "This is San Jose Calling" as the only station identification. In 1921, after licences were finally issued under the classification of broadcasting, Mr. Herrold's station became KQW. The call letters became KCBS in 1949, when CBS acquired ownership.

U.S. Senator Thomas Kuchel entered evidence supporting KCBS' claim as the FIRST STATION into the Congressional Record on March 20, 1959.

Now in its 61st year of broadcasting, KCBS extends its claim as first station as it continues to be an innovating force in the broadcast field. The station was the first talk station in the 60's, and the present all-news format was first introduced to the bay area by KCBS.

THERE ARE 26 AM-STATIONS IN THE SAN FRANCISCO BAY AREA! RADIO IS NOT DEAD!!!!!!!!!!!!!!!!!!!!!!!!!!!!



RADIO HISTORICAL SOCIETY
— of —
AMERICA

Dedicated to the Preservation and Restoration
of Old Time Radio Programs and Personalities



MEMBERSHIP

Conferred on



Paul Groy

Charles T. Ingersoll
Director

Ronald O. Arvis
Secretary

Date *Jan 1 1970*

ED
SUNDE
MPES
32