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RADIO DIAL

VOL. 4 NO. 4

RADIO DIAL

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MEMBER TOM COLE, 613 NO. 8TH STREET, ALLENTOWN, PA. 18102 is searching for address leads to certain radio people and those of specific series. He is very interested in contacting:

- CAPTAIN MIDNIGHT - Ed Prentiss, or anyone associated, other than Boris Aplon.
- TOM MIX - Curley Bradley, or anyone associated, other than Les Griffith.
- THE LONE RANGER - Anyone associated, other than Bob Hite and Fred Foy.
- THE LAND OF THE LOST - Anyone associated, except Art Carney.
- THE HOUSE OF MYSTERY - Anyone associated, except Olga Drucco.
- SUPERMAN - Anyone associated, except Jackson Beck, Jack Kelk, Joan Alexander, Mandel Kramer and Bob Dryden.

R.H.S.A. has been informed that Bill Owen and Frank Buxton have done a revised edition of their book "RADIO'S GOLDEN AGE". The new book is titled THE BIG BROADCAST and will be released in December 1971. Another great book just released is Charles Stumpf's "MA PERKINS, LITTLE ORPHAN ANNIE AND HEIGH HO, SILVER". The book sells for \$5.00 and is published by Carlton Press of New York City.

MEMBER DON KOEHNEMANN, 811 Bristol Avenue, Westchester, ILL. 60153 says: This is to inform members that he has lifted the restriction on the listing and trading of the "Clara, Lu and Em" programs, effective immediately. I have decided that such a restriction has imposed a penalty on the very people I would not wish to penalize. I hope the restriction has not caused any inconvenience to you. If it has, I apologize. You may list and trade any or all of the "Clara, Lu and Em" shows as you see fit, whenever you wish. DON KOEHNEMANN.

AN EVENING ON KDAL-DULUTH, SEPTEMBER 16, 1953.....

- 6:00 - Bill Krouger News
- 6:15 - Lowell Thomas News
- 6:30 - Family Skeleton
- 6:45 - Edward R. Murrow News
- 7:00 - FEI In Peace and War.
- 7:30 - Dr. Christian
- 8:00 - On Stage
- 8:30 - Rogers Of The Gazette
- 9:00 - Strawhat Concert
- 9:30 - News
- 9:45 - Cote Glee Club
- 10:00- News
- 10:20- News Analysis
- 10:30- Friendly Time
- 11:00- World Tonight
- 11:15- Don Mason Show
- 12:00- News
- 12:05- All Night Show

NOTICE TO MEMBERS WHO MIGHT BE INTER-INTERESTED.....

In a back issue of RADIO DIAL, R.H.S.A. inquired about the boy singer on the Fred Allen Show of 3/16/47. The young lad sang "My Wild Irish Rose". His name is BOBBY WHITE son of Joe White the Silver Masked Tenor of Radio Fame.

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PRAISE FROM A MEMBER!

"Please renew my membership in the greatest organization the world has today (RHS). Alfred Vesik, 733 San Lucas Avenue, Stockton, CA. 95207

=====

WONDER WHO THOUGHT OF THIS? Back in the mid 30's---KSOO in Sioux Falls S.D. had an unusual way of broadcasting commercials for a local theater. Several times a day they would cut into the theater by remote telephone line and broadcast a segment of the feature film.

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R.H.S.A received a nice letter from Mrs. Fraser Gange, 817 St. Paul Street

Baltimore, Md. 21202. Mrs. Gange heard RHSA mentioned on the Larry Daniels radio program on WCEM when member Owens Pomeroy was a guest. Mrs. Gange (now 87 years young) was known in the early days of radio as Miss. Amy Evans and was considered the greatest soprano to ever come out of Wales. She was known as "THE WELSH QUEEN OF SONG". At the age of 5½ years, Mrs. Gange sang in Cardiff and also sang with the Pittsburgh Sympony in the 1920's. In 1926 she sang over KDKA in a program to be broadcast by Radio Australia. After the broadcast she received a telegram saying: "KDKA MEN SAY MISS EVANS CONSIDERED THE GREATEST SOPRANO VOICE THEY'VE HEARD. ALL WENT SPLENDIDLY. THANKS YOUR COOPERATION". Signed WORRALL.

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PRESENT DAY RADIO SERVICE: Radio station WELY (1450 KC - 1000 W) located on the edge of the Boundry Waters Canoe Area, broadcast emergency messages to the canoeist's and campers in the vast wilderness area three times each day.

MR. RADIO

BILL THOMPSON

It was with deep regret for RHSA when we were informed of the passing of Mr. William Thompson, a long time radio actor who had appeared on the Fibber McGee and Molly Show. Mr. Thompson passed away at the age of 58 on July 15, 1971.

Mr. Thompson, who since 1957 was a Union Oil Company executive, was the voice of many cartoon characters, including the white rabbit in "Alice in Wonderland" and other Walt Disney characters.

Bill Thompson, as he was known, was heard as The Old Timer, Nick De Populus, Horatio K. Boomer and Wallace Wimple on the Fibber McGee and Molly Show.

He won his network spurs through the expert use of dialects having some knowledge of 19 foreign languages. In addition, he was frequently called on to reproduce animal noises on the program. In 1946 he played himself in a comedy show on radio station WJZ.

Mr. Thompson was born July 8, 1913, in Terre Haute, Ind. His father and mother were theater folks, playing in musical comedies and in vaudeville. As a child, he showed talent for mimicry, made his first professional appearance in the theater at the age of 2, and at 5 was in vaudeville with his parents.

When the United States entered World War I, he helped entertain wounded and sick soldiers and sailors. He attended high school in Chicago, organized theater clubs, wrote and directed plays.

During the Century of Progress Exposition in Chicago, a radio audition contest was conducted by the National Broadcasting Company. Bill Thompson was one of 5,000 entrants.

He prepared a skit involving 10 dialects for his test and went through it like a veteran. His performance won the praise of the director and within a week he found himself in radio, playing the role of a black plantation boy in a National Farm and Home Hour skit.

In 1934, the young actor joined the cast of the N.B.C. Jamboree and then the cast of the N.B.C. Breakfast Club. Later he was Snifter, the Talking Dog, on the N.B.C. Night Club program. He once played the role of a parrot on the "Story of Mary Marlin" program, and landed on the Fibber McGee show almost at the start of the program in 1935.

Mr. Thompson served in the U. S. Navy in World War II.

THE FOLLOWING MEMBERS WOULD LIKE TO SWAP RADIO TAPES:::.....
(Burton Printz, 131 N. Poplar St. Centralia, Ill 62801) (DONALD S. NASH, Roberts Wesleyan Collge, Rochester N.Y. 14624) (F.B. Belcour, 121 Day Street, Auburndale, Mass. 02166) (Donald M. Muncie, 429 So. Sheridan Street, Indianapolis, Ind. 46219) (KVHS-FM Clayton Valley High School, 1101 Alberta Way, Concord, Calif. 94521) (John A. Mohler, 2433 Hillshire Dr. Deer Park, Texas 77536) (John Vincent, P.O. Box 3325, Baltimore MD. 21213) (Donald R. Kortzen, 1380 Fruitdale #24, San Jose, Calif. 95126) (Ken Sallman, 1776 Maple Street, Des Plaines, Ill 60018) (Tim Callan, 415 Fullerton, Chicago Ill. Zip 60614) (Mike Edwards, Sunset Lane, So. Dartmouth, Mass. 02748.)

ANNUAL DUES FOR RADIO HISTORICAL SOCIETY OF AMERICA.....\$5.00

Jack H. Pfeifer, 19 Lindis Farne Ave., Westmont, N. J. 08108 has the following part of some radio shows on ET. The list below tells what he has. Do you have the matching half?

- THE WIERD CIRCLEThe Mysterious Bride.....Part 2
- THE WIERD CIRCLEThe Thing In The Tunnel.....Part 2
- THE WIERD CIRCLEThe Duel Without Honor.....Part 2
- THE WIERD CIRCLEThe Spectre Bride.....Part 2
- THE WIERD CIRCLEThe Possessive Dead.....Part 1
- THE WIERD CIRCLEThe Goblet.....Part 1
- THE HAUNTING HOUR....Breakdown.....Part 1
- THE HAUNTING HOUR....Case of The Lonesome Corpse.....Part 1

.....
The following article is submitted by member Thomas A. Rockey Box 345, Coshocton, Ohio. 43812. His views are not necessarily the views of RHSA or Radio Dial. We do not recommend any brand of tapes.

I will soon stop using and accepting that infamous tape on gray reels generally sold as "Concert", it is also known as "Shamrock", "Olson", "Emerald" and a half dozen other names, although each seller claims that the tape is made "EXCLUSIVELY FOR US". This tape does contain splices. In fact, sometimes you will even find a black oxide tape spliced to a brown oxide tape. Quite naturally, a difference in output level will be noticed. Moreso, if the splice happens to come in the middle of a program.

This tape is NOT permanently lubricated, and I have worn out Ampex heads to prove it. You can find as many as five different tape types being sold in the same box, supposedly as one tape.

Here are some alternatives: DAK TAPE, P.O. Box 69920 West Hollywood, California. 90069...this company sells once used GENUINE Scotch and Ampex tape that has been cleaned and polished, and reboxed at prices cheaper than CONCERT. Their catalog will please you I think.

Bob Welsh, Bond Rd. Harrison, Ohio has used Scotch tape at \$6.60 per dozen reels. This is a great buy. Write him. Tape comes from a religious broadcasting station nearby.

AND

ONE LAST WORD TO RECORDISTS: If you double speed when you record, be sure you are using a machine with 110KC Bias. (Sony and Ampex for example) If your machine is a 67KC machine your tapes will have very excessive whistle. This is because a 67,000 cycle tone becomes a 33.5 thousand cycle tone at 3-3/4. You can't hear the 33.5KC tone, its true, but you will hear its overtones. Thats what makes the whistle many recordists have been complaining about, and not the brand of tape they happen to be using. You can have a similar problem if your machine is not biased for the tape you use, and of course it couldn't possibly be if you use the tape on the gray plastic reels. The reason being that you can find as many as five different tapes being sold in the same box as the same tape. If you have your machine biased for any one of these, it would be wrong for the rest. This is also why you can't get 100% modulation out of a tape you put 100% into. Good listening to one and all. Thomas A. Rockey, Box 345, Coshocton, Ohio. 43812

NEW MAGAZINE FOR BIG BAND ENTHUSIASTS!!!!!! This a beautiful little magazine!!!! "AFTER BEAT" is its name...filled with news about the big bands and other entertainment goodies. Write: "AFTER BEAT" Box 882 Daly City, Calif. 94017.

FOR SALE: Ten 12 inch Electrical Transcriptions featuring the US Navy Band. Twenty programs in all. Played once. In mint condition. Will sell for 50¢ each postpaid. Write: RHSA, Box 190, Cloquet, Minn. 55720. Other ET's available. See Winter issue of Radio Dial.

Mary Marlin

BY: LUCAS

Based upon the idea that life is what you make it, "The Story of Mary Marlin" was the story of a woman who was disillusioned in her husband, but determined to find happiness with him despite her disillusionment. A man may err, Mary Marlin felt, but a woman must forgive even when his error was that hard-to-take one--- INFIDELITY. After Joe Marlin had made a brilliant political comeback following his unfortunate love affair with a secretary, the people of Iowa sent him to the United States Senate. When Bunny Mitchell's attentions to Joe threatened to precipitate a second separation between the Marlin's, Eve Underwood, a distinguished Washington hostess, arranged to have Joe sent on a mission to Russia. Joe, a victim of amnesia, gets lost in Russia while Mary Marlin carried on in his place, having accepted the governor's appointment to fill out his term in the Senate.

All this was happening in the Mary Marlin program in 1938. "The Story of Mary Marlin" was one of the first ranking serials on the air in 1938, concerned as it was with every-day problems and the kind of crises that are encountered in every day life.

"Mary Marlin" was heard five days a week and was started January 1, 1935. It held a morning spot on the NBC network.

THE CAST

MARY MARLIN.....	ANNE SEYMOUR
JOE MARLIN.....	ROBERT GRIFFIN
DAVID POST.....	CARLTON ERICKERT
FRAZER MITCHELL.....	PHIL LORD
BUNNY MITCHELL.....	FRANCES CARLON
RUFUS KANE.....	RUPERT LABELLE
EVE UNDERWOOD.....	JUNE MEREDITH
HENRIETTE DORNE.....	BETTY LOU GERSON
TIMOTHY KENT.....	FRANKIE PACELLI

THE SCENE---"THE BARBOURS" ---HAVE YOU FORGOTTEN? READ THIS AND REMEMBER!

Afternoon. Dark clouds have drifted in through the Golden Gate and now the sea cliff area of San Francisco is being drenched in a steady downpour. But all is snug at the Barbours. There is a crackling fire in the hearth, a gust of wood smoke when the outside door is opened, and the sudden fresh damp smell. A cut-glass bowl of red apples is on the table by the door. Teddy, with a daisy in her hand, is teasing Father Barbour, who tries his best to concentrate on his magazine. Claudia is comfortably sitting on a big, soft stool at Father Barbour's side. Jack, on the arm of the sofa, watches preoccupied, but Fanny, neat as a pin, smiles as she looks up from her sewing. Hazel standing behind the sofa, Cliff, lolling in a corner of it and Paul, looking up from his book, are all amused at the byplay between Teddy and Father Barbour.

RADIO "FLUFF'S" --- 1936. Major Bowes: "That was a Chinese boy. 'Yes, Sir, That's My Baby'." ----- Ken Carpenter: "Your dealer would be glad to have you take the wheel of any of their cars." ----- Announcer: "I had the pleasure of tasting the pudding before it was made this morning." ----- Lowell Thomas: "The dictator is a short, stout man with a short, black moustache on his upper lip." ---Tom Manning: ".....on the other hand, Bill Terry has a badly swollen knee." --- William F. Rogers: ".....I married a little lady, most of whom you all know,"

R. H. S. A. is strictly against the selling of Radio Programs for profit!

Q AND A'S

Q. - Is Pat Barrett who played the part of UNCLE EZRA still living, and if not--where can I reach his heirs?

A. - PAT BARRETT (UNCLE EZRA) passed away in 1961. To find his heirs I would suggest you write station WLS in Chicago.

Q. - When was the first "Gunsmoke" heard on radio and who was the first radio Matt Dillon?

A. - Gunsmoke hit the airways in 1952. Bill Conrad was Matt Dillon.

Q. - Are any of the cast of "It Pays To Be Ignorant" still living?

A. - The cast consisted of George Shelton, Harry McNaughten, Lulu McConnell and Tom Howard. Mr. McNaughten died February 27th 1967, Mr. Howard died in 1955 and Miss. McConnell passed away in 1961. We understand that George Shelton is still living and doing T. V. commercials.

Q. - Who was the ventriloquist that did the voice of BETTY LOU?

A. - His name was Tommy Riggs. Mr. Riggs passed away in 1967 at the age of 57. His last days were spent as a disc jockey on the east coast.

Q. - What year did KATE SMITH make her first professional debut? When did Jesse Crawford (organist) first play on the radio?

A. - Kate Smith's professional career dates back to 1925 when she sang at a benefit vaudeville performance in Washington, her home town. Jesse Crawford, "poet of the organ," made his debut in September 1931 as an artist for the NBC Network. He was heard every night except Friday on the Net.

Q. - I can remember KWKH in Shreveport had a slogan---but it has slipped my mind. It was used during the 1930's. KTSA in San Antone also had a slogan. Can you help me?

A. - The KWKH slogan was Keep Worry; Keep Health. The San Antone station slogan was Kum To San Antonio.

Q. - Where did the 1930 program "Cecil & Sally" emanate from. Are there any tape copies of the program available?

A. - Cecil and Sally originated in the studios of KPO (now KNBR) in San Francisco. RHSA has several of their programs but they are not available for circulation.

Q. - Where was the late Paul Whiteman born. Give us a short brief on his life.

A. - Paul was born in Denver in 1891...son of the supervisor of music of the public schools...first job was driving a taxi...at 17 chief viola player in the Denver Symphony Orchestra...led a Navy Band in World War One...organized an orchestra in San Francisco... and brought his fiery music east in 1919 to open the Ambassador Hotel in Atlantic City...set all New York agog when he arrived at the old Palais Royal...signed by Ziegfeld for the FOLLIES...had a fine personality...loved to drive his car at high speed but was afraid to get into an elevator.He made "Whispering" a big hit in the 1920's.

COMING IN THE WINTER ISSUE

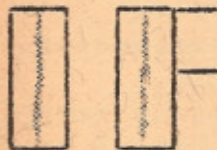
RADIO BROADCASTING IN CHICAGO DURING THE 1920'S
BY: LEO L. GIBBS.

WHAT ABOUT THE BARBOURS? (ONE MAN'S FAMILY) BY: ROGER HILL

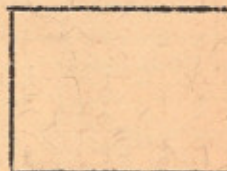
I REMEMBER MA (PERKINS) BY: CHARLES K. STUMPF

I CAN REMEMBER (WHEN OUR RADIO CAUGHT FIRE) BY: LEONA INGERSOLL

YOU MUST NOT MISS THIS BIG ISSUE OF RADIO DIAL. BEST ISSUE YET!



THERE IS AN "X" IN THE BOX AT THE
RIGHT...YOUR MEMBERSHIP EXPIRES WITH
THIS ISSUE. WE URGE YOU TO RENEW
PROMPTLY SO YOU WON'T MISS AN ISSUE
OF "RADIO DIAL". MEMBERSHIP DUES ARE
\$5.00 PER YEAR. ALL PAID MEMBERS CAN
ADVERTISE IN RADIO DIAL "FREE".



LOOK!LOOK! -- 213 reels - 2000
PLUS OLD RADIO SHOWS. SEND 25¢
FOR HUGE CATALOGUE. YOU'LL BE
HAPPY YOU DID! PAT McCOY, 1228
Lincoln Drive, Pasco WASH. 99301

COMING IN THE WINTER ISSUE!!!!!!
"RADIO BROADCAST STATIONS OF THE
20'S" By: LEO L. GIBBS.

MEMBER LOUISE MATTSON of St. Paul
Minnesota said: "I absorbed every
word of your mother's articles in
the Spring and Summer issues of
RADIO DIAL. She surely knows how
to write interesting articles."
(ED. NOTE -- "That's My Mom".)

MEMBERSHIP CARDS -- We hoped that
we could include our membership
cards with this issue. Member Ern
Hack of Bristol Conn. was going
to have them ready for us but he
has been ill and has underwent
surgery. We hope to have them by
the time the WINTER 1972 issue is
put in the mail. Members who have
let their membership lapse will
not get a card...so...renew your
membership and get a card.

THE FOLLOWING MEMBERS WOULD LIKE
TO EXCHANGE RADIO TAPES.....

George Madison, 27 Poppy Avenue,
Franklin Sq. N.Y. 11010

Donald Siekmann, 520 Abilene Tr.
Cincinnati, Ohio. 45215.

J. K. Frans, 211 12th Ave. West
Spencer, Iowa. 51301

W. H. Clark, Jr. 1014 Taylor St.
Vandalia, Ill. 62471.

J. W. Proudfoot, 6704 Campfield
Road. Baltimore, MD. 21207

G. V. Kahr, 8868 South 27th,
Oak Creek, WISC. 53154.

Frank Browne, 2279 Del Monte Dr.
San Pablo, Calif. 94806

D. W. Miller, 7015 Tenth N. W.
Seattle, Wash. 98107.

R. L. Bowser, 15361 Sunnyhaven,
San Leandro, Calif. 94579.

MEMBER HENRY WRIGHTINGTON, 571 State Street, Hanson, Mass. 02341, wishes to trade tapes. Especially interested in CAVALCADE OF AMERICA MELODY RANCH, LUX RADIO THEATER, THEATER GUILD, ALDRICH FAMILY, as well as anything not in my collection. He promises to be prompt in all trades.

LOOKING BACK TO SOME OF THE WONDERFUL PROGRAMS IN 1934:::::::::::
ADVENTURES OF GRACIE--With George Burns and Gracie Allen. Bobby Dolan directed the orchestra.-- A & P Gypsies with Harry Horlick Orchestra and Frank Parker vocalist. -- American Album Of Familiar Music with Gustav Haenschen Orchestra with Tenor Frank Munn. -- American Radiator Program with Queeno Mario lyric soprano with Graham McNamee as announcer. -- Atwater Kent Hour with Joseph Pasternack's Orchestra and guest stars. -- Baker's Program with Joe Penner, Harriett Hilliard and Ozzie Nelson's Orchestra. -- Hollywood Hotel, featuring Dick Powell, Louella Parsons and Ted Fio Rito's Orchestra. -- Log Cabin Program with Lanny Ross and his Log Cabin Orchestra and many wonderful guest artist's. -- Melodiana - With Abe Lyman and his orchestra ; Vivienne Segal, soprano, and Oliver Smith, tenor. -- Sinclair Greater Minstrels, with Gene Arnold, Joe Parsons and Cliff Soubier. -- Town Hall Tonight with Fred Allen. How many do you remember?

RADIO-WAY BACK WHEN By: Laud Speaker Jr. (1925)

It is fun to look back on the old radio days...everyone was thrilled to pull in a distant station. I can remember the first time I had KPO on my 1 tuber. I was living in western Minnesota at the time and without my parents knowing it, I was in bed (but not asleep) one cold winter night. What a thrill to hear the announcer give the call letters of KPO-San Francisco.

There were many good radio sets on the market in the early radio days. Magazines and newspapers were advertising them...but very seldom did one hear an advertisement via the radio. Some of the sets I can remember are: The Mu-Rad priced at about \$175.00. The Jewett that was manufactured in Pontiac, Mich. Priced at about \$90. The APEX with the highest price of \$225 for the Baby Grand Console. The FERGUSON with the DeLuxe console model selling at \$348.00. The MIRACO priced at \$59.50 and they guaranteed coast-to-coast reception on this one. The FREED-EISEMANN with a table model set for \$75.00. The DAVID GRIMES with the Italian Renaissance model for \$125.00. The Kellogg WAVE MASTER, manufactured in Chicago with prices ranging from \$59.95 to \$275.00. The KODEL Log-o-dyne for \$90.00. This set was manufactured by the Kodel Broadcasting station WKRC in Cincinnati, Ohio. One of the most beautiful sets made was the ULTRADYNE manufactured by Phenix Radio Corp. in N. Y. The man behind the operation was a Mr. Lacault. On the back of the set was a sticker that said, "all Ultradyne's are guaranteed as long as Mr. Lacault's monogram seal (R. E. I.) on the assembly lock bolts remain unbroken." Most of these sets are gone....there may be a few around at some of the Goodwill Stores....but....there is one set that was made in 1925 that is still in existence...THE AIRLINE manufactured by the Montgomery Ward mail order company. In 1925 they offered a Radio Catalog--free! 52 pages with illustrated pages.

R.H.S.A. is interested in contacting the following old radio stars for possible HONORARY MEMBERSHIP. Ted Malone (St. Louis, Mo. area), Announcer Ed Thorgersen, NORMA VARDEN (last seen on the TV program "Hazel"). EMIL COLEMAN, orchestra leader. Gene Arnold (Chicago area). Mr. Arnold was connected with the Sinclair Minstrel's in the early 30's. MARY JANE BARRETT of the CBS Columbia Workshop program.

ATWATER KENT-1936 STORY

On the society page of the Philadelphia Evening Ledger one day last week appeared this note: "Mr. & Mrs. A. Atwater Kent and their son, A. Atwater Kent Jr., of West Hills, Ardmore, will leave for Bar Harbor the latter part of the month to occupy their place, Sonogee, for the summer."

On the same day on the front page of the Philadelphia RECORD appeared a story which RADIO WEEKLY declared "bore intiminations of the most sensational news in all likelihood, that has ever broken the macabre radio industry." The news was that A. (for Arthur) Atwater Kent was getting out of radio for good. Laconic, the official announcement was merely that "Atwater Kent Manufacturing Co. has decided to be less active in radio lines and has informed its distributors." But it was learned that all the company's radio production had ceased, that sales were solely from sets on hand. "Mr. Kent is known to view the possibility of profitable operation in radio very dubiously," explained RADIO WEEKLY, "and, as the possessor of a large personal fortune, he is believed to be preparing for a period of rest and recreation."

Once the largest maker of radios in the U.S., Atwater Kent is the personal property of its ingenious founder. During its peak year, 1929, it turned out nearly 1,000,000 sets, and its total sales were supposed to have been \$60,000,000. At that time Mr. Kent was certainly not dubious about the profit possibilities of radio. He rushed a tremendous addition to the plant on Philadelphia's Wissahickon Avenue, starting production in it before the cornerstone was officially dedicated. Visitors were awed by Atwater Kent's luxurious general offices, dumfounded when they peered through a special window to watch solid gold bars dissolving in acid to supply 14 carat plating for the Atwater Kent trade mark. "Mr. Kent," it was briefly explained, "ordered it."

Atwater Kent payrolls listed 12,000 workers when the bottom dropped out of the stock market as well as the radio market. Lately the number has been 800, mostly workers subject to call when jobs were available.

Born 62 years ago (1874) in Burlington, Vt., where his father was a doctor, Arthur Atwater Kent was sent to Worcester (Mass.) Polytechnic Institute on the strength of his youthful preoccupation with electrical and mechanical gadgets. After graduation he worked for a little while at the New Hampshire tool Company. In Philadelphia in 1902 he set himself up as a maker of batteries, battery testers and intercommunicating telephone systems. His first plant was in a loft where the floor cracks were so wide that he never needed a dustpan.

After three years Mr. Kent was able to buy a one-cylinder automobile, "not being married and not having to conserve cash," he explains. From the ignition trouble in that car dates the rise of Kent. Developing an ignition system of his own, which earned him a Franklin Institute award in 1914, he proceeded to make Atwater Kent synonymous with good electrical equipment on the pre-War U.S. automobile. Self-starters and lighting systems followed logically. By 1917 Atwater Kent was big enough to get special Army orders for precision war tools like fuse setters, machine-gun sights,

Atwater Kent radios originated one day after the War when Mr. Kent received an order for 10,000 headsets. Suddenly realizing that his plant was virtually ready to turn out complete radios instead of certain parts for other companies, he built a set by hand in his attic. Upshot was that for the next few years Atwater Kent was the fastest-selling radio on the market. Mr. Kent contributed little to radio science. Indeed, in 1927 he settled a whopping suit brought by Radio Corp. of America for patent infringement. What he did give the industry was mass production. And he also showed the industry how to use radio ballyhoo. Atwater Kent was the first radio impresario, signing up 25 opera stars for a series of Sunday broadcasts in 1925.

Meantime Mr. Kent did not neglect his social life. In 1906 he married a Philadelphia socialite named Mabel Lucas, who is a good friend of old Mrs. Edward Townsend Stotesbury. For years the Kent's have been going to Bar Harbor every summer, to Palm Beach every winter.

(CONTINUED NEXT PAGE)

ATWATER KENT - 1936 STORY (CONTINUED)

Kent yachts ply all the waters from Maine to Florida. The Kent garages must be big enough to hold a score of cars, for Mr. Kent dislikes driving the same car two days in succession. He used to buy them second hand, tinker them himself.

Philadelphia is still clucking over the days when Mr. Kent, Clarence Henry Geist (United Gas Improvement) and the lato John T. Dorrance (Campbell Soup) had a baseball team of marriageable daughters between them. In the competitive spending which the the launching of these nine young women entailed, the Dorrance triumph was a "Jungle Ball" in Philadelphia's Bellevue-Stratford hotel, where the ballroom was realistically decorated with coconut palm, tanks of tropical fish, a menagerie of monkeys, apes, bears, snakes and hundreds of birds singing in cages hung from the ceiling. Utilitarian Geist's big play was a party on his suburban estate, where 20 acres were converted into a "Versailles Garden" with electric stars in the shrubs. Mr. Kent waited until summer, then gave not one but two balls simultaneously in Bar Harbor. One was on a yacht, the other on shore. Flower-decked launches carried the guests back and forth. Mr. Kent's daughters, Elizebeth and Virginia, are both married.

Suave, affable, approachable but highly individualistic, A. Atwater Kent thinks the New Deal is a dreadful blight. Some observers believed that his decision to close down last week originated in his dislike of doing business under the Roosevelt Administration. A more logical explanation was that Mr. Kent was simply tired of the radio industry. If he does not begin manufacturing something else, he can settle down for good to enjoy what he once called "the simple life, on a grand scale."

* KALTENMEYER'S KINDERGARTEN * By: Charles W. Ingersoll

Dear old Professor Kaltenmeyer conducted a radio kindergarten class that wowed kids and grown-ups alike because it was all FUN. More fun than playing hooky! It was a class where lessons were never dull, where throwing paper was rated "A" in deportment. The "poopuls" weren't youngsters either. They were serious adult actors and musicians, but they loved the show because it gave them a good chance to cut a few capers. The program was originated by Bruce Kamman and authored by Harry Lawrence. Remember some of the characters? The Professor was Bruce Kamman. Yonnie Johnson was played by Thor Ericson, Daisy Dean, the girl with the perpetual giggle was played by Cecile Roy. Izzy Finklestein was Johnnie Wolf out of character. The musical part of the program was furnished by TheEscorts and Betty--namely Ted Clare, Floyd Holm, Betty Olson and Cliff Peterson

(((IN THIS CORNER WITH DYAL TURNER)))

For what was thought to have been the first time in history of radio (1938) a Coast-to-Coast program was broadcast from a hospital when Nila Mack's famous "Let's Pretend" show was put on the air from New York's Montefiore Hospital. Billy and Bobby Mauch starred in the Grimm fairy-tale "Snow Drop and The Seven Dwarfs." The drama based on Walt Disney's film, was hugely enjoyed by the 225 patients who watched in the hospital's auditorium, as well as 500-odd who listened through bedside receivers. ***RHSAs is growing every day and we hope the members notice that with this issue RADIO DIAL is printed on a much better quality of paper. Mr. Ingersoll has been experimenting with different grades of paper and the Winter issue will be printed on regular newspaper print. *** We urge all members to get the new radio book "MA PERKINS, LITTLE ORPHAN ANNIE & HEIGH HO SILVER" by Charles K. Stumpf. The book is published by Carlton Press of New York and costs \$5.00. It is not a large book but covers more on old radio than some of the larger volumes. *** The Stenite Radio rubber stamp is still available at \$4.50 and the Man At The Mike stamp is also available at \$2.75. Send your orders to RHSAs Headquarters. ***Watch for the big WINTER ISSUE OF RADIO DIAL. We urge all members to send in stories on old radio days that they remember. The question of the month is: "Whatever happened to Coffee Dan"????*** Members in the Minneapolis area can hear 'old radio' on KQRS AM & FM monday evenings at 7:00. (DT)

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eRADIO TRIVIAeeee
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By
Robert
Tetzloff

How is your recall concerning the old radio show brought to you by J-E-L-L-O, Oh, the big red letters stand for the JELLO family. The show opened with his mother calling, "Henry! Henry Aldrich!" Now answer these questions about Henry and his friends.

1. What was Henry's best friend's name?
2. Henry had a girlfriend, whose name was?
3. Who played the part of Henry Aldrich when the show first went on the air?
4. One person played Henry's best friend throughout the series. What was his name?

See if you can give the names of the characters in the show. If you hear them you will kick yourself for not remembering them.

ANSWERS ON ANOTHER PAGE.

5. Henry's father.
6. Henry's mother
7. Homer's girlfriend
8. Homer's father
9. Henry's favorite aunt.
10. What was the phrase Henry used in answering his mother when she called him?

ANSWERS ON ANOTHER PAGE.

oooooooooooooooooooooooooooooooooooo
If anyone has the complete 1948 "CHANDU THE MAGICIAN" serial that is 17 hours long or the 1934 "TARZAN OF THE APES" serial that is 16 hours long please write to Bill Sims, 1416 Hirsch Avenue in Calumet City, ILL. 60409

oooooooooooooooooooooooooooooooooooo
KCBS in San Francisco California went on the air in April 1909.

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Call letters of WKBH in LaCrosse Wisconsin have been changes to WIZM. Still on 1410 Kc. The station was recently purchased by Alan Torbet Associates, Inc. Member Jack Martin, a long time employee of WKBH, can be heard on WIZM on a program titled "Martin Memories". Mr. Martin was Farm Director on WKBH for many years and also headed a talent show that played engagements in and around LaCrosse.

WITHOUT OUR PERSONAL RESPONSIBILITY, we understand that the SINCERELY YOURS GROUP of 5770 N.W. 111th Terrace, Hialeah, Fla., 33012 Att: N. G. Stevenson, is a project all tapespondents might like to associate with. It offers the latest information on new and defunct tape clubs as well as many free benefits for the blind and/or Severely Handicapped. An unusual Group Participation Plan makes it possible for Tapespondents and Pen Pals to correspond Overseas without heavy airmail postage expenses. Write direct to address mentioned, including self addressed stamped envelope.

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WDAY in Fargo, North Dakota went on the air May 22, 1922.

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FOLLOWING MEMBERS WOULD LIKE TO EXCHANGE RADIO PROGRAM TAPES:::::

Robert Karon, 23 Lothrop Avenue, Milton, MASS. Apt. #1 02187

Ward G. Erwin, Box 847 South Lake Tahoe, CALIF. 95705

Robert Klote, 5233A S?E. Francis, Portland, ORE. 97206.

oooooooooooooooooooooooooooooooooooo
Member Kate Lee of Lake Village, Indiana asked for information on Mr. & Mrs. Hush. Another member said: "The program was Truth or Consequences and Mr. & Mrs. Hush were Jack Dempsey and Clara Bow! Clues were offered concerning the identity of the stars and a huge jackpot was eventually awarded to each winner

oooooooooooooooooooooooooooooooooooo
Member Darrell Anderson, 17254 Lake Desire Dr. N. RENTON WASH. 98055 would like information on orchestra leader HENRY KING. He would also like to secure some records by Mr. King. I am sure members will remember the radio announcer saying "And NOW, the regal rhythms of Henry King..his piano...and his orchestra". Mr. King's theme was "Serenade In Blue"....BEAUTIFUL MUSIC!

oooooooooooooooooooooooooooooooooooo
WHY NOT GIVE A MEMBERSHIP IN RHSA TO A FRIEND AS A CHRISTMAS GIFT!!

OUR MEMBERS ASK --- QUESTIONS AND ANSWERS TO THEIR LETTERS:.....

Q. - Is Pat Barrett who played the part of UNCLE EZRA still living, and if not where can I reach his heirs?

A. - PAT BARRETT (UNCLE EZRA) passed away in 1961. To find his heirs we suggest you write station WLS in Chicago.

ooooooo

Q. - Are any of the cast of "It Pays To Be Ignorant" still living?

A. - The cast consisted of George Shelton, Harry McNaughten, Lulu McConnell and Tom Howard. Mr. McNaughten died February 27th 1967, Mr. Howard died in 1955 and Miss. McConnell passed away in 1961. We have been told that George Shelton is still living and doing television commercials.

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Q. - Where did the 1930 program "Cecil & Sally" emanate from. Are there any tape copies of the program available?

A. - Cecil and Sally originated in the studios of KPO (now KNBR) in San Francisco California. We understand there are some programs being circulated.

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ANSWERS TO BOB TETZLOFF'S RADIO TRIVIA

- (1) Homer Brown. (2) Kathleen Anderson.
- (3) Ezra Stone. (4) Jackie Kalk. (5) Sam Aldrich.
- (6) Alice Aldrich. (7) Agnes Lawson. (8) Will Brown. (9) Aunt Harriett. (10) "Coming Mother"

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The magazine, "Modern Hi-Fi & Stereo Guide", Fall 1971 issue, has a good article entitled "Old-Time Radio Makes A Comeback". It deals with our hobby... Collecting vintage radio programs.

oo

Station WBZ, Boston, Westinghouse Broadcasting Company, celebrated it's 50th year on the air the week of September 20th, 1971. Over five nights and some 17 hours they interviewed just about everybody still around, such as Bob Hope, Don Wilson, Bill Stern, Milton Berle, Charles Correll, Hal Peary, Mary Jane Higby. Member C. P. Hoefler said it was great listening and he has 16 hours of it on tape.

oo

AND....C. P. Hoefler asks if anyone can help him. He asks: John Brown, who played Al on My Friend Irma, Thorny on Ozzie and Harriett, Gillis on The Life of Riley, etc. etc. Is this the same John Brown who also played Digger O'Dell on the Life of Riley? I am puzzled as the photo of Digger in a book I have does not look like the John Brown I am thinking of. Also the Digger O'Dell voice and the Gillis voice are so very different. At the end of the Riley show I have they say that Digger is played by John Brown but do not mention who plays Gillis. Write C. P. Hoefler, 21 Charlemont Court, North Chelmsford, Mass. Zip 01863.

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RADIO NEWS: IN RADIO DIAL-OF COURSE!

DOES ANYONE HAVE ANY NEWS ABOUT SPECIAL BROADCASTS PERTAINING TO NBC'S 45TH ANNIVERSARY WHICH ACCORDING TO MY CALCULATIONS SHOULD BE THIS COMING NOVEMEER. PLEASE SEND INFORMATION TO RHSA, BOX 190 CLOQUET, MINN. 55720.

oo

SHARE TAPE COLLECTION of the 20's and 30's. Popular (from original discs). Personalities, bands and traditional jazz. 1/2 or 1/4 track at 3.75 speed. Three hour tape \$9.95, 1 1/2 hour tape \$5.95. Six selection sampler \$1.00. Write: D.I. Martin, 107 Waverly Place, Mt. View CA. 94040

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MEMBER F. H. McFadden, R. D. #4 Westernville Rd. Rome N. Y. 13440 would like anything written or recorded about JUDY GARLAND. Let's help Fred out!

oo

RADIO HISTORICAL SOCIETY OF AMERICA is absolutely and irrevocably opposed to reproduction of radio programs, FOR MONETARY GAIN, unless the material is of public domain or where the reproducer has authorization to make such a tape. It IS illegal to copy programs that are copyrighted and SELL them!

oo

HAVE YOU SEEN "HOBBY LOBBY"???????????????? A fine little NEWSPAPER. Sample copy 50¢ Write HOBBY LOBBY, Prinsburg, Minnesota. 56281.

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IN 1927 radio fans were listening to the following: Mme. Grazellia Pampari playing the harp on KMOX St. Louis. "Mack and his gang" on KFRC, San Francisco.... The songs of Rae Fox on KFI, Los Angeles.. ...Songs by Melville Ray on WLW, Cincinnati.....The Monatwins on KOIL.....Joe Sanders and his Nighthawks on WDAF..... Officer Mulcahey on WCCO..Remember?

I CAN REMEMBER

----BY: LEONA R. INGERSOLL----



Autumn comes early in Minnesota, usually the first part of September. The leaves begin to turn different colors and the air is crisp and pure. A drive through the countryside make every turn in the road look like a painted picture. Autumn, here, is also the time for pop corn, home made taffy and cracking Minnesota grown hazel nuts...all of them to be munched on while listening to the radio on cool evenings.

I can remember September 22, 1927 as if it was yesterday. Mr. Ingersoll's (Charles' father) birthday was September 19th and it always meant the gathering of neighbors in honor of HIS day. I got on the party line and told the friends we would celebrate on the night of the big fight between Jack Dempsey and Gene Tunney.

On the 22nd I started to prepare for the big night. I made a big birthday cake and several dozen doughnuts. The taffy could be pulled and the corn popped after the guests arrived. The storage battery for the radio was fully charged and we didn't turn the radio on that day for fear wouldn't have enough "juice" to operate the radio to its fullest that night.

At last the guests arrived...grown folks and all their children came pouring through the door. The ladies flocked to the kitchen where syrup was being boiled for the taffy and the corn was being popped. The men were in the front room discussing who was going to win the fight. (I wouldn't be surprised there were some bets being made). The children were in the dining room building a bridge on the dining room table with Charles' tinker toy set.

I knew that all the activity would cease as soon as the men-folks told us the fight was about to commence. Absolute SILENCE must prevail.

Our radio was a Stewart-Warner...and to tune it one had to synchronize three tuning dials to correctly tune in the stations. AT LAST! The men informed us that the fight was about to begin, so everyone milled to the living room. Dad tuned to the station and we heard the wonderful voice of Graham McNamee assisted by another announcer, Philip Carlin. They were giving a vivid picture of the activity at ringside. Out stepped Mr. Tunney and Mr. Dempsey to their corners in the ring---the crowd roared and the fight was all ready to go!

The first few minutes of the fight was received clear and strong---then in nosed an interfering station with a lady's voice hollering Neal! Neal! Neal! Then back came the fight only to fade out again with the interfering stations return with a soprano singing "Oh Solo Mio". We suffered it out the best we could and didn't try to tune to another station as it took too long to synchronize the three tuning dials.

(NEXT PAGE)

I CAN REMEMBER - Continued.

We struggled through the whole fight...but to this day I can't remember who the winner was. If anyone can remember that far back would you kindly drop me a card and let me know? Address cards to: LEONA R. Ingersoll, 315 First Ave. S. E. AITKIN, MINN. 56431

THE FOLLOWING MEMBERS WISH TO TRADE RADIO TAPES:::::::::: Bill Sims, 1416 Hirsch Avenue Calumet City, ILL. 60409

***** Donald G. Parks, P. O. Box 272 Palo Alto, CALIF. 94302

***** John Vincent, P. O. Box 3325 Baltimore, MD. 21213

***** Raymond Lawing, 17 East Centre St. Baltimore, MD. 21202

***** C. B. Williams, P. O. Box 82 Shiloh, N. C. 27974

***** J. Alan Tyler, 481 Chesley Ave. Mountain View, CALIF. 94040

***** David M. Lowell, 37 Country Club Drive. Woodbridge, CONN. 06525.

***** Dwayne A. Raser, P.O. Box 2275 Dublin, Calif. 94566

***** Gary Dudash, 110 Montgomery Ave. No. Babylon, N. Y. 11704.

***** E. L. Reiser, 4700 W. 177th St. Country Club Hills, ILL. 60477

***** F. W. Michaelis, 737 S. Mitchell Arlington Hts. ILL. 60004.

***** Robert Klote, 5233A S.E. Francis, Portland, ORE. 97206

Most of the HOBBY magazines we receive at RHSA..list dozens of people selling radio programs from \$6.00 to \$10.00 per hour. Since when can people sell something that doesn't belong to them? A member and former radio actress informs us she holds the rights to all her CBS programs even though it has been off the air for 20 years. She has never given ANYONE permission to sell her programs...yet...you will find them listed FOR SALE in many of the tape catalogs sent to RHSA!

INQUIRE ABOUT "AUDIO TAPE MAGAZINE" -- Write; AUDIO TAPE MAG. P.O. Box 3325, Baltimore, MD. 21213

oooooooooooooooooooooooooooooooooooo If anyone has any 15 minute episodes of "I LOVE A MYSTERY" and wish to trade them for other shows write: Bill Sims, 1416 Hirsch Ave. Calumet City, ILL. Zip-60409

oooooooooooooooooooooooooooooooooooo Member J. P. Bour, 419 Orchard Street, Scranton Penna is very interested in securing radio tapes of certain Professional Football Games that were broadcast in 1933, 1934 and 1935. He is specifically looking for the National Professional League Championship games broadcast in late December of the years as follows: 1933-1934-1935-1941 1943-1945-1946-1947-1948-1949 1950-1952-1953 and 1956

oooooooooooooooooooooooooooooooooooo If anyone has any complete "ADVENTURES BY MORSE" serials and would like to trade for other radio shows write: BILL SIMS, 1416, Hirsch Avenue, Calumet City Ill. 60409

oooooooooooooooooooooooooooooooooooo THIS BOOK IS A MUST FOR LOVERS OF OLD RADIO! Charles K. Stumpf has written a new book that you will want in your RADIO LIBRARY. "Ma Perkins"- "Little Orphan Annie"and "Heigho Silver". This is a marvelous book covering stories on hundreds of your old favorite programs & personalities. There are 8 pages of pictures. The book is published by Carlton Press, 84 Fifth Avenue, New York N.Y. 10011. Price is \$5.00 plus 50¢ postage.

oooooooooooooooooooooooooooooooooooo We urge members to send in their memories of old radio days. RHSA is interested in ALL stories of that era. Send 'em in!

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++ FRED AND ADELE ASTAIRE ON RECORDS ++++
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BY: DYAL TURNER =====

Charlie and I took time out recently to review two wonderful recordings from MONMOUTH-EVERGREEN RECORDS, 1697 Broadway, New York, N.Y. 10019. If you are a collector of nostalgic records...THESE SHOULD BE IN YOUR COLLECTION. Recently produced by MONMOUTH-EVERGREEN are "FUNNY FACE" and "LADY BE GOOD". Both albums feature Fred and Adele Astaire in song and dance. "FUNNY FACE" has such numbers as 'S WONDERFUL, MY ONE AND ONLY, HIGH HAT, OH GEE! OH GOSH. AND LISTEN TO THIS! On this recording of "Funny Face" there are seven piano solos by George Gershwin. The selections Mr. Gershwin plays are LOOKING FOR A BOY, SWEET AND LOW DOWN, THAT CERTAIN FEELING, WHEN DO WE DANCE, FUNNY FACE and 'S WONDERFUL. These are very rare recordings. Others in the cast of "FUNNY FACE" are Bernard Clifton, Leslie Henson and Sydney Howard.

The "LADY BE GOOD" album also features Fred and Adele Astaire and features such songs as FASCINATING RHYTHM, LADY BE GOOD, I'D RATHER CHARLESTON, PUTTIN' ON THE RITZ, CRAZY FEET, NIGHT AND DAY and FLYING DOWN TO RIO. Lyrics for both albums are by Ira Gershwin and music by George Gershwin. Both albums feature piano solos by George Gershwin.

We spent a delightful hour reviewing these albums and found them refreshing and wonderful. The phrase 'A Legend in his own Lifetime' has become a much over-used cliché but Fred Astaire is one of the very few artists to whom it can honestly be applied. These albums trace his career from his earliest days as a star of the theatre through to the beginnings of world wide fame in films. His sister Adele vocalizes beautifully on both recordings.

MONMOUTH-EVERGREEN is proud to be able to say that the release of these albums make available all the English recordings of Fred and Adele Astaire and Mr. George Gershwin.

Records can be secured directly from MONMOUTH-EVERGREEN for \$5.98 each. The record numbers are LADY BE GOOD #MES/7036 and FUNNY FACE #MES/7037. Shipments are made promptly.

We suggest that you drop MONMOUTH-EVERGREEN a note and ask for their catalog of other recordings....to name a few...The original cast album of WHERE'S CHARLEY...THE LEGENDARY LIBBY HOLMAN...MISS ETHEL WATERS...JOSEPHINE BAKER...JUANITA HALL...LEE WILEY SINGS GEORGE GERSHWIN AND COLE PORTER, RAY NOBLE & AL BOWLLY and many more delightful albums. SEND FOR THEIR CATALOG TODAY! Address MONMOUTH-EVERGREEN, 1697 Broadway, New York, N. Y. 10019. We have a favor to ask...in ordering your records or asking for their catalog please mention RADIO DIAL and RADIO HISTORICAL SOCIETY OF AMERICA.

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WANTED! WANTED! WANTED! Programs by Stoopnagle and Budd, Gene and Glenn, Betty Boop, Phil Cook; or records by same. WRITE: CARROLL, 3030 Fourth Avenue, Baltimore Maryland, 21234

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RADIO STATION KMA at Shenandoah, Iowa started broadcasting on August 12, 1925 and is still going strong. Owned and operated all these years by the May Seed Company. KMA publishes a very nice monthly magazine "THE KMA GUIDE". Members who are interested can get on their mailing list by sending \$1.00 (for 12 issues) to: TOM THUMB PUBLISHING COMPANY, 205 No. Elm Street, Shenandoah, Iowa, 51601.

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HELP! HELP! Would someone on the west coast send us the address of the T.V. film company "SCREEN GEMS". We are searching for an actress who has made several films for them. Write: R.H.S.A. Box 190, Cloquet, Minn. 55720

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=== RADIO DIAL- Published quarterly by RADIO HISTORICAL SOCIETY OF AMERICA ===
=== Box 190, Cloquet, Minnesota 55720 (Tel- 218 879-3974). Charles William ===
=== Ingersoll, Director and Publisher. Annual dues in RHSA are \$5.00. ===
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