

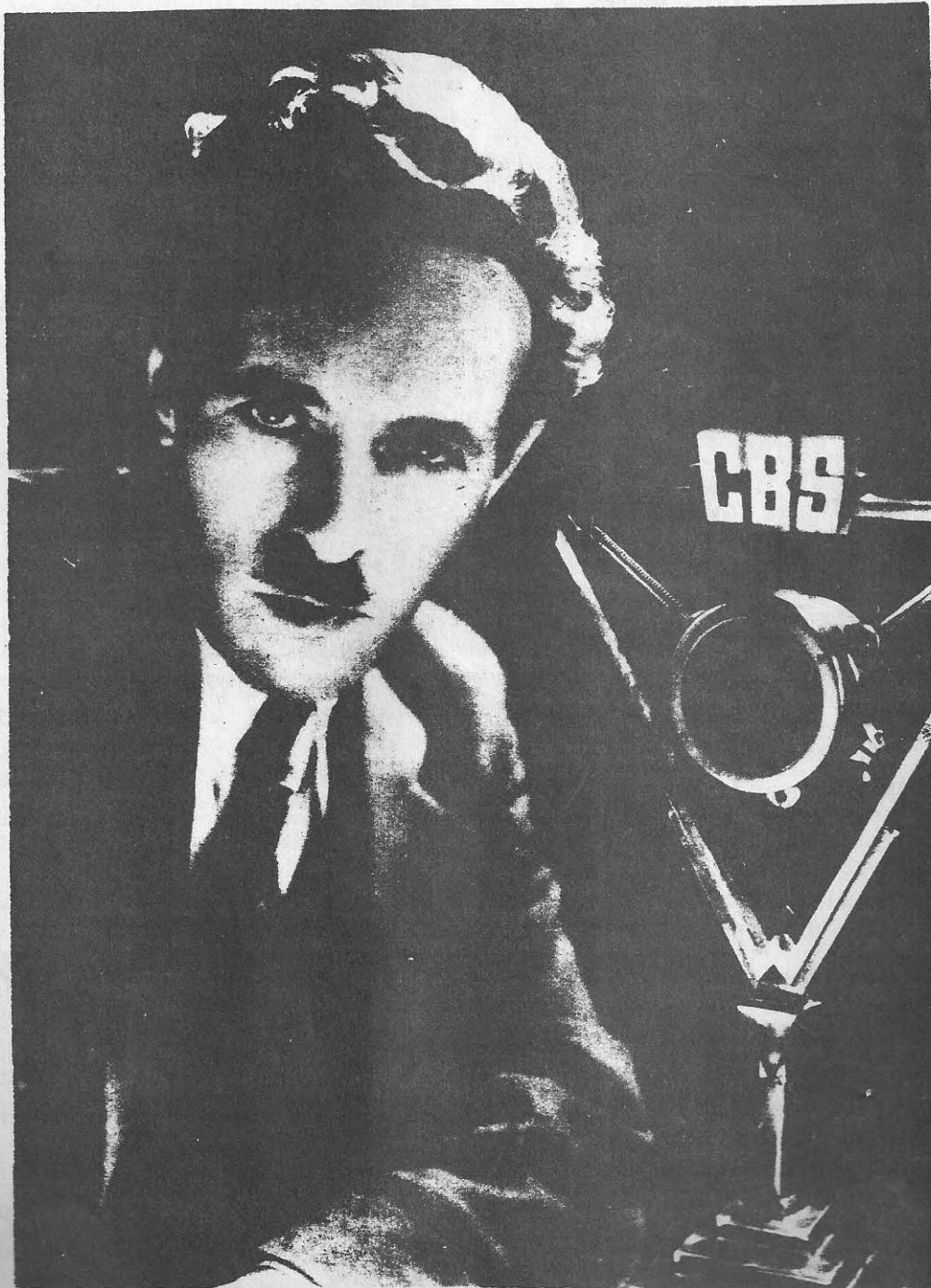
# RADIO DIAL

SPRING - - 1974

VOLUME - EIGHT

NUMBER - TWO

"REFLECTIONS OF RADIO  
RECOLLECTIONS"



DAVID ROSS



Gene and Glenn were favorites as early as 1929, created "Jake and Lena," one of the first big comedy teams. In real life Gene Carroll (left) and Glenn Rowell. Both men have passed away but their programs live on.

- 1942 -



MAXINE GRAY, vocalist on "California Melodies"



CLARK DENNIS, vocalist with the Blue Network



FRANKLIN P. ADAMS, a "regular" braintrust on "Information, Please"



FRED ALLEN, his antics are heard on the "Texaco Star Theater"

# RHSA's DEMISE?????

This letter is to outline what could possibly be the end of RADIO HISTORICAL SOCIETY OF AMERICA and its publication RADIO DIAL. After much thought and figuring I must pass on this message to ALL MEMBERS, new and old.

INFLATION is one factor leading to the end of RHSA and RADIO DIAL. My health is another. Not many of the members know that I am a disabled veteran of World War II. Having recently retired with a disability retirement, I find living from day-to-day somewhat of a "grind". I have been told by my doctor's to take it as easy as I possibly can.

INFLATION has hit our SOCIETY point blank! Even though the paper used for RADIO DIAL is made right here in Cloquet, I cannot buy it directly from the mill. It must pass through several hands and be purchased in Duluth 20 miles away. The past year paper has tripled in price...ink has doubled in price...stencils the same. Also, there has been an increase in postage which I feel is way out of line for the service we get.

When I retired I had high hopes of issuing RADIO DIAL every other month. IT IS IMPOSSIBLE TO DO SO WITH THE PRESENT MEMBERSHIP DUES OF \$5.50 A YEAR! Since RHSA was started it has grown large and the larger it gets the more costly it is for me to put out with the small dues asked.

WHAT ARE OUR PLANS? At a later date we will announce that we will stop taking NEW members and RENEWALS of membership. We will then publish RADIO DIAL until the membership is so small that it would not pay to publish just a few copies. Members who have joined for a two or three year period will have the balance of their dues returned to them. It will be a SLOW ending...and a sad one for me.

WHAT CAN WE DO TO KEEP RHSA AND RADIO DIAL ALIVE????????????????? Increasing the dues to meet with the cost is the only solution! I have found that in the past when it was necessary to increase the dues 85% of the members put up a big SQUEAL! Most Historical Societies get the dues and forget about you. I have not operated RHSA that way! Once we get a member we give them individual personal service. We even answer all letters personally.

I am billing members who have membership due with this issue. This will perhaps be the last time that I will bill other members. (Those who come due with Summer 1974 issue). I have tried to be honest...and will say again that members who have money coming to them after RADIO DIAL ceases publication will have it returned to them.

PERHAPS YOU HAVE SOME IDEAS! I would like to hear from ALL MEMBERS giving me their views and suggestions.

Sincerely....Charlie Ingersoll.

.....  
NEW MEMBER-THEODORE KRAWCZYK, 569 Emma Street, Fond du Lak, WISC. 54935. Ted is a Metallurgist/Lab Supervisor. Says he is interested in old radio shows from 1935-1950...pictures of older gone days... Fddie Cantor...Groucho Marx...Bing Crosby...Aunt Jenney and Henry Aldrich. Interested in having members write him to keep in contact or even conversate by tape recording. Will acknowledge all letters and tapes he will receive. Anyone like to tapespond with Ted?  
.....

The above is an example of the INDIVIDUAL PERSONAL SERVICE that RHSA gives to ALL members. LET'S HAVE YOUR IDEAS AND SUGGESTIONS ON HOW WE CAN KEEP R.H.S.A. AND RADIO DIAL ALIVE!

A READER WRITES: Members who are fifty years old or older can remember the depression years of the 30's. A tragic thing happened to me during that period. The "sting" of it has followed me until this day. The story goes...our family wanted a radio and our father, who was working part time, decided to go into debt for a radio set. I can remember the whole family of seven going to the radio store to pick it out. Father put a down payment on it and promised to pay a monthly payment of \$20.00 until the set was paid for. But..... the unexpected happened...father lost his job the same week we had a death in the family. As the funeral had to be paid by my father it looked like our radio would have to go back to the radio store..... Dad missed two payments and at the end of that time the radio shop came and took the set. I'll tell you this...there were five sad kids at our house. We didn't get another radio until my father got back to work again...and it wasn't a new set. We settled for a used one. KKN- Michigan.

Member James Taylor asks help from the members of RHSA. Jim says he is anxious to get part two of a DRAGNET radio program that was aired on July 20, 1950. The title of the program was: FRANK CHANEY THE GENTLEMAN BANDIT. It concerned a man who had served 18 years in prison and he had robbed and killed four months after his parole. Sgt. Friday was investigating the case. To his knowledge this was the only Dragnet that was ever in two parts. If you can assist Jim write him at 923 Willow Lane, Dundee, ILL. 60118.

A MEMBER HAS SUGGESTED R.H.S.A. BUMPER STICKERS SAYING: "I AM A MEMBER OF RADIO HISTORICAL SOCIETY". Anyone know where such stickers can be made? Write RHSA- Box 190, Cloquet, Mn. 55720.

WANTED: Back-to-back programs of Jack Armstrong and Buck Rogers. Also any Roy Rodgers shows. I have a collection of about 700 shows. Will swap. KERN HARSHBARGER, 421 East 34, Kearney, NEB. 68847.

Frederick H. McFadden, R. D. 4, Westernville Rd. Rome, N.Y. 13440. Wants anything or everything he doesn't have on Judy Garland.

W. C. Schommer, 15425 Heather Hill Dr. Brookfield, Wisc. 53005 is very interested in swapping shows. He has over 200 hours in his collection. Interested mostly in mystery serials and comedy.

Tim Belzer would like to get more comedy shows. Just beginning and only has 50 programs in his collection. Tim is 11 years old.

I WONDER HOW MANY MEMBERS built a crystal set? My first radio was just that! I could only get one station..KRED in Eureka, Calif. KRED took to the air on May 12, 1933. I built my crystal set the same year. I did pick up other stations late at night if I attached the aerial wire to the metal base of our old candlestick desk telephone. Later on my family purchased a battery set and then graduated to a Majestic Hi-Boy electric set. I can still remember how our family gathered around our beautiful Majestic and listened to the wonderful radio entertainment. LEM- CALIF.

COMPLAINT: Several members have written complaining that they do not like the advertising mixed in with RADIO DIAL. As one member wrote: "As long as the quality of your publication does not decline due to increased commercial advertising cluttering every few pages, I shall be looking forward to receiving RADIO DIAL on a MONTHLY basis in the not too distant future!" - DR-CONN.



ART VAN HARVEY- Mild mannered, affable head of the Gook family. Vic and Sade photo from 1943.



PAUL RHYMER  
Creator of "Vic and Sade". 1943 photo.



CLARENCE HARTZELL-  
"Uncle Fletcher" on  
Vic and Sade. 1943



—Benedict Frenkel Photo  
HANDSOME blond giant Robert Haag, who has the lead in "When a Girl Marries," spends spare time working on his Massachusetts farm  
1943



"GIRL with the vibraphone voice" is the way Eddie Cantor describes Nora Martin, beautiful new sing star on his "Time to Smile" program  
1943



**4 DAYS—EACH WEEK**  
SPONSORED BY ALKA-SELTZER AND  
ONE-A-DAY (brand) VITAMIN TABLETS

**KSO WTCN WLS**  
**7:15 P.M. CWT**

SEND RHSA YOUR COMMENTS ON THIS ISSUE!



BERNARDINE FLYNN- "Sade" on the "VIC and SADE" radio show. Bernardine said she played Sade so long that at home she frequently found herself saying things the way Sade would. 1943 Photo.



*David Whitehouse*  
DAVID WHITEHOUSE- as Russell Miller, orphaned nephew of the Gooks, was added to cast to fill gap when Billy Idelson, who portrayed Rush, joined the Navy. 1943 Radio Photo.

1943 THURSDAY'S BEST LISTENING 1943

News and Discussion

- A.M.  
9:00 Robert St. John, NBC  
11:00 Boake Carter, MBS
- P.M.  
12:00 H. R. Baukhage, BN  
5:30 John B. Kennedy, CBS  
6:00 Fulton Lewis, Jr., MBS  
6:15 News of the World, NBC  
6:45 H. V. Kaltenborn, NBC  
7:00 Earl Godwin, BN  
7:30 America's Town Meeting, BN  
9:00 Raymond Clapper, MBS  
9:00 Raymond Gram Swing, BN  
9:30 The March of Time, NBC

Drama

- P.M.  
7:30 Aldrich Family, NBC  
7:30 Death Valley Days, CBS  
9:30 Wings to Victory, BN

Classical Music

- P.M.  
10:30 New World Music, NBC

Variety

- P.M.  
2:00 Songs by Morton Downey, BN  
6:00 and 10:00 Fred Waring in Victory Tune Time, NBC  
7:00 Maxwell House Coffee Time, NBC  
7:00 Grapevine Rancho, CBS  
8:00 Major Bowes' Amateur Hour, CBS  
8:00 Kraft Music Hall, NBC  
8:30 Rudy Vallee Show, NBC  
8:30 Bob Burns, Arkansas Traveler, NBC  
8:30 Victory Parade of Spotlight Bands, BN  
9:00 The First Line, CBS  
9:00 Jimmy Durante-Garry Moore Show, NBC  
9:30 Dinah Shore; Roland Young; Cornelia Otis Skinner, CBS  
Bobby Dolan's Orchestra  
9:30 Joan Davis-Jack Haley Show, NBC  
10:00 The First Line, CBS

1943  
SPARKLE OF SPRING  
LILT OF LAUGHTER

♥ "HERE'S TO ROMANCE" ♥

DAVID BROEKMAN'S ORCHESTRA  
BUDDY CLARK  
ROMANTIC SONGS  
JIM AMECHE  
ACTING AS HOST  
SUNDAYS • BLUE NETWORK



Fay McKenzie sings on "Blue Ribbon Town" Saturday nights over CBS, starring Groucho Marx

NEAL ELLIS, 1505 Puffin Court, Pasadena, MD. 21122 would like to hear from other members who swap tapes of old radio shows.

\*\*\*\*\*

WESLEY W. TOM, 3228 East 13th Street, Vancouver, Wash. 98661 is still looking for the LONE RANGER broadcast of January 2, 1953. Perhaps a fellow member can help Wesley find this show.

\*\*\*\*\*

RHSA welcomes E. Jean Mathison, 74 Uncas Rd. Clinton, CONN. 06413. Mr. Mathison is a teacher but has too few tapes yet and only has one recorder. Is interested in shows with the great radio actors (especially Cathy Lewis) rather than movie stars.

\*\*\*\*\*

L.S. COBB (our old friend from Georgia) 2462 Chambers Drive, Marietta Georgia 30060 asks: "Where can I buy or get plans for building a shotgun microphone. The type that you can zoom in and get bird calls. Also--any source of supply for a good reel-to-reel seven inch three speed stereo self contained tape recorder. Prefer something like the 770XX Akai or Roberts.

\*\*\*\*\*

MEMBER--Mrs Lillian M. Elequin, 1259 11th St. Imperial Beach, Calif. 92032. Mrs. Elequin is looking for old radio magazines with the following pictures on the front covers. The Boswell Sisters, Kate Smith, Frank Parker, Burns & Allen, Jack & Mary Benny and Fibber McGee & Molly. She is also a collector of Bing Crosby's Kraft Music Hall and Woodbury Show.

\*\*\*\*\*

I have one of the first Atwater Kent radios with a large horn on top of the radio. Something like the phonograph Thomas Edison made. I am not sure but I think the radio was made around 1924 to 1926. It is in first class condition. Anyone interested in this radio. If so, write me: FRANK KOVACH, RD#1. Smock, PA. Box 197. 15480.

\*\*\*\*\*

LUM AND ABNER FANS! Let's get a Lum & Abner trading group going! I have 164 consecutive quarter hour shows and would like to trade for those I don't have. We could also swap Broadcast Logs. PHIL COLE, 1539 Deception Rd. Anacortes, WASH. 98273.

\*\*\*\*\*

This member is interested in old comedy shows, mystery and sound effects. Will swap. SAM EVANS, 14918 Holmes Street, Omaha, NEBR. 68137. Sam is a Civil Engineer.

\*\*\*\*\*

A SPECIAL PLEA...Will you PLEASE pass this word along either personally or a mention in your publication...I have so many blind and/or handicapped persons on the waiting list for 3" reels of used but good tape. Sure I can always use donations of tape but at this time ....I'M OUT OF EMPTY 3" REELS...would you have some empty reels to send me? N.G. STEVENSON, Sincerely Yours Newsletter, P.O. Box 2632, Hialeah, Florida. 33012.

\*\*\*\*\*

SURE! I'll swap radio tapes! I am particularly interested in getting copies of THE HAPPY GANG with BERT PEARL, that came from Toronto Canada during the 40's. DONALD JOHNSTON, 19607 Sheryl Avenue, Cerritos, CA. 90701. Canada members, can you help Don?

\*\*\*\*\*

STEVEN VAITONIS, 7056 North Paulina, Chicago, ILL. 60626 will swap tapes. His likes? I LOVE A MYSTERY - I LOVE ADVENTURE - ADVENTURES BY MORSE - X MINUS ONE - DIMENSION X - YOURS TRULY JOHNNY DOLLAR - GUNSMOKE - HAVE GUN, WILL TRAVEL. Steven is an environmental consultant for the Chicago Lung Assn.

.....  
 :LEN'S LENDING LIBRARY:  
 .....

LEN LAWSON, 1206 NOTRE DAME COURT  
 LIVERMORE, CALIF. 94550.

There are several reasons that I have set up this lending library. First and foremost to help beginning collectors get a good start without having to purchase shows to do so. Members will also be introduced to other members so they can begin trading. Also this may take a load off of established collectors.

I have a catalog of shows for you to select from. It will be added to as time and resources permit. Since there are costs for printing, tapes, mailers, postage, leader, mailing tape etc. I'm going to have to ask for a fee for each tape that is loaned from the library. I will also require a deposit from anyone subscribing to the service. The deposit is to protect against tapes being "lost" in the mail. The deposit will be \$4 and will be returned when you decide to discontinue service and all tapes have been returned. I am sure that you will agree that this is very liberal.

Here's the way it works. Any collector after making the deposit may borrow 1 or 2 tapes at a time from the catalog. There will be a service charge of \$1.50 per tape which must be paid at the time the order is placed. I will ship the tapes special 4th class with the special handling. The tapes must be shipped back to me within a week of the time they are received. They must be shipped back either 4th class with special handling or 1st class.

Since the idea is to get people started trading there will be a limit of 30 tapes which can be borrowed from the library. By the time you have 30 reels you should be able to trade on your own. From time to time I will put out a list of members so that you can start trading with each other. You can even use the catalog as a reference to begin with.

.....  
 SPECIAL OFFER! SPECIAL OFFER! SPECIAL OFFER! Following are special prices for collectors of old time radio programs only! The tape is sold only in lots of 12 or 48. The price is per reel and includes postage and handling. Californians must add sales tax to their orders.

CAPITOL	12	48
1200' reels	\$1.40	\$1.28
1800' reels	1.65	1.53
SCOTCH	12	48
228-R60	\$2.00	\$1.90
229-R90	3.00	2.90
HIGH FIDELITY - 1200' reels only		
12 at 1.15	48 at 1.05.	

For those wishing faster mail service add 35% for orders of 12 reels and 50% for orders of 48 reels. This covers the cost of special handling which will give you faster service.

SEND ORDERS TO:  
 LEN LAWSON,  
 1206 Notre Dame Court  
 Livermore, CA. 94550

.....  
 P.S. Len is promoting another "old radio picnic" this year. The one last year was well attended and because of requests he is planning another. Anyone in Len's area that are interested please contact him at the above address.

.....  
 DARRELL ANDERSON, 17254 Lk. Desire Dr. N. Renton, Wash. 98055.  
 Wants WWL remotes from Roosevelt Hotel in New Orleans. Darrell is one our longest running members. Hope we can help, Darrell.



THIS REALLY HAPPENED! Member JACK MARTIN, radio pioneer at W.K.B.H. in LaCrosse, Wisconsin, sent us a friendly note and this little joke that actually happened in LaCrosse. He says: "Back when remotes were started, there was only watches to get things under way. Your time had to be matched with the man on the remote equipment. Well, while on the board at W.K.B.H. we were picking up music from the Avalon Ballroom. I called the man and told him I was turning it over to him at one minute past eight. So....I said: 'Now we take you by remote control to the Avalon Ballroom for the Sweetest Music This Side Of Heaven...I pushed the button and someone said..'WHO THE HELL SAT ON MY VIOLIN CASE?'"

A TRIBUTE TO JACK MARTIN  
BY GORDON H. TAGGART

He expounds in daily discourse through a little metal "MIKE",  
He's the maestro of the miracles of space;  
He sometimes sells us something that we may or may not like,  
But he fills a very necessary place.

He's "The Voice" of other happenings, of other folks and things,  
He's the weaver at the creaking loom of life;  
He works the woof and warp just so, a loop around us flings  
And the tapestry hints happiness or strife.

When News is all-important, be it local or afar,  
He reports it as he feels it, straight and true,  
He never holds the "punches" back, he tells the things that are.  
And we all must give to him his rightful due.

He's company in that cabin on some lonely mountain trail  
He's comfort in the solitudes of night;  
He is welcome in the tenements that tell a toiling tale,  
He is greeted where the grandeur glows from bright.

He may influence our ways a bit and boldly shape our lives,  
He may sometimes sound a challenge for debate,  
But he interests the husbands and fascinates the wives  
And his voice is heard from early until late.

So, when the program's over and the final act is done  
And we pull the plug of pleasure from the wall,  
We will owe a debt of kindness to JACK that framed our fun,  
When God brings down the gavel on us all.

.....  
TOM WEGNER, 4912 North Idlewild Avenue, Milwaukee, Wisc. 53217.  
Is especially interested in I LOVE A MYSTERY, ADVENTURES BY MORSE.  
Will trade almost any shows however.

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RAPHAEL E. O'NAN, JR. 930 Edgewood Drive, Mooresville, IND. 46158.  
I would like to get a series of programs from WLTD in Evanston, Ill.  
The program is called THOSE WERE THE DAYS. The series has samples of  
programs and information about the actors and their roles. I have  
one from 2/27/71 and 3/27/71 and would like to get others.

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BILL ARMSTRONG, 1483 16th Avenue, Clarkston, Wash. 99403. Bill would  
like to hear from anyone who has parts for old Atwater Kent radios.

\*\*\*\*\*

ALLAN E. WALKER, 5770 Freeport Blvd. #8, Sacramento, CA. 95822. Has  
a fine catalog of OLD RADIO SHOWS. Will trade. Hopes there is some-  
one out there that will trade with him.

CTT1 DAVID B. HOWE, Box 21, Birch Harbor, ME. 04613 would welcome any information or pictures dealing with THE LONE RANGER. Dave has done an excellent job in cataloging available LONE RANGERS. If you can help please write Dave. A standard description should be used. Dave's description of LONE RANGER shows should be the one appearing in your catalog. He has his first supplement to his listings. If you want it send him a SASE to address above. Dave is in the process of writing a publication about the LONE RANGER of at least 50 pages. He needs more articles, information, pictures, addresses of people he can write to. If you have articles (Xerox copies would be sufficient) write him a letter and let him know what you have.

\*\*\*\*\*

BROADCAST RIGHT FROM YOUR LIVING ROOM! AMAZE YOUR FRIENDS! PUT ON YOUR OWN RADIO PROGRAMS! Back in 1930 when I was about 10 years old, I spotted an ad in a pulp magazine offering a "mike" that could be attached to any radio that would enable one to broadcast through their radio set. For weeks I saved up money from my paper route so I could send for one. I finally made the grade and the order was sent off. The suspense of waiting for it to arrive was unbearable! When it arrived my Dad helped me attach it to our Majestic Hiboy. If I remember right, it was attached to the base of the power tube in the set...there was a long cord so the mike could be used in another room. We spent many evenings putting on our special radio shows. Dad would tell of his fishing trips, my sister read her original poems, TO TELL THE TRUTH, MANY OF OUR SHOWS WERE BETTER THAN WHAT WE WERE GETTING OFF THE AIR! Even my mother got into the act by reading her favorite recipes. We had a lot of fun with that MIKE and it was well worth the few pennies we spent for it. You know, I still have that mike...when I look at it...it somehow brings back fond memories of my father and mother. They are both gone now, but the little MIKE on my shelf continually reminds me of those happy moments we spent together 43 years ago. ANTHONY BRYLE.

\*\*\*\*\*

RADIO ODDITIES - 1945 Murder by stabbing sounds realistic on the DAVID HARDING--COUNTERSPY thriller because sound-effects man Thurston Holmes has a special technique for it---plunging a knife into a head of cabbage. ---New York's "70-story" RCA building, which houses both NBC and the Blue Networks, really has only 69 floors. The 13th story has been omitted in numbering. ----Fanny Brice insists on having a studio with a balcony for her "Toasties Time" broadcasts. As a child she always had to sit in the balcony because it was cheaper---still holds a warm spot in her heart for balcony-ites, even when seats are free. ---HAROLD LLOYD still treasures the battered pair of army shoes he wore in his film "Grandma's Boy," 23 years ago, thinks they bring him luck. ---- Hats are GRACIE ALLEN'S passion---but she never needs more than a single hatbox. Each hat is so tiny that an ordinary-sized box can hold a dozen without overcrowding. ----Quizmaster BOB HAWK likes to decorate personal possessions with a stylized hawk (bird) peering into a mike. This same design appears on neckties, stationery and office linoleum.

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FRANCIS G. BRESNAHAN, 24 Diaz, San Francisco, CA. 94132. I have been looking for a copy of the book MA PERKINS, LITTLE ORPHAN ANNIE AND HEIGH HO SILVER by Charles Stumpf, Carlton Press \$5.00. I ordered it through a local bookstore in San Francisco area but was informed that it was out of print. I am sure it is available somewhere and I would hope one of the members of RHSA might put me on the right track. I'd also like to see a section in RADIO DIAL listing the different logs of show dates that various members have compiled so that others can make their catalogs more accurate.

NEW MEMBERS AND OTHER NEWS FROM RADIO HISTORICAL SOCIETY:::~::~:

WILLIAM C. GUNDERSON, P.O. BOX 398, Millbrae, CA. 94030. Did not state if he wished to trade. Likes Science Fiction, Suspense dramas, other drama shows, radio books and magazines, variety and comedy shows. Is also interested in vintage news programs.

\*\*\* \*\*

ROBERT N. HOEHN, JR. P.O. Box 82664, Hapeville, GA. 30354. Will swap tapes both reel or cassette. Mostly interested in Lux Radio Theater, Escape, Suspense, Lights Out, Academy Award Theater and Hallmark programs.

\*\*\* \*\*

DAN CELLI, P.O. Box 40594, San Francisco, CA. 94140. Has over 600 radio shows on tape. Will trade with other members. Dan is a barber in San Francisco.

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Members in the Bay area can hear a radio program produced in the studios of the radio HISTORICAL SOCIETY. The program is heard on KPOO-FM. A call to the station will give you the time it is aired. The program is called THE KPOO OLD RECORD SHOW. It is a program of old 78 RPM records...mostly the old dance bands of 20's and 30's.

\*\*\* \*\*

PAUL R. NICHOLS, 1170 West San Bernardino Rd. Covina, CA. 91722 Apartment 215. Paul has over 1000 shows. Will trade. He would also like a copy of a I LOVE A MYSTERY with the title THE HERMIT OF SAN FELIPI ALPADORA or something like that.

\*\*\* \*\*

BILL McVEIGH, Box 398, Drumheller (ALBERTA) CANADA is very anxious to obtain copies (8 track stereo) of the Alice Faye Phil Harris shows and Easy Ace's. Let's give Bill a hand.

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PHIL COLE, 1539 Deception Rd. Anacortes, WASH. 98221. Phil says he will custom make reel-to-reel tapes with only the shows people want eliminating duplication. Most of his shows rate VG/G quality. His interests are Amos 'n' Andy, Our Miss Brooks, Aldrich Family, Burs & Allen, Fibber McGee, Phil Harris, Gildersleeve, Hallmark Playhouse, Academy Award Theater and other drama shows.

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UP FOR AUCTION! Two 78 rpm records (new condition) of radio's John Nesbitt relating the story THE JUGGLER OF OUR LADY. The story is titled A CHRISTMAS GIFT. Send bids to RHSA, Box 190, Cloquet, MN.

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MORGAN A. WERBLOW, 1041 Main, North Bend, NEBR. 68649. Will trade. Would like to find copies of THE TELEPHONE HOUR, ED WYNN (The Texaco Fire Chief) Amos 'n' Andy etc. MORGAN is a member who joined after reading publicity we got in the Omaha World-Herald.

::: :::

ROBERT P. PIERCE, 1433 South 14th St. Lincoln, NEBR. 68502. Another member we got through Omaha World-Herald. Bob wants to swap. Likes Gildersleeve, Fibber & Molly, Gangbusters, Lone Ranger and Phil Harris. Likes just about anything pertaining to old radio programs.

\*\*\* \*\*

DAVID DONOVAN, 1704 Terrace Dr. Carroll, Iowa. 51401. Dave is 15 years old. Will trade. Primarily interested in horror, mystery and super hero type adventure stories like Dick Tracy, Flash Gordon, The Shadow, Captain Midnight, X Minus One, Lights Out, etc. Daves other hobbies are comic book collecting, comis strip collecting.

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UNLOCKING THE AIRWAVES FOR THE PEOPLE. Read this very interesting article by Alice Kovler---on another page of this issue.

FRANKLYN MaCCORMAKS ALL NIGHT MEISTER BRAU SHOWCASE, WLW'S MOON RIVER 1958 to 1967, LONESOME GAL, MANHATTAN MERRY-GO-ROUND, PAUL WHITEMAN'S AFTERNON DISC JOCKEY SHOW FROM LATE 40'S, MARTIN BLOCK, COUNTRY AND WESTERN MUSIC INCLUDING GENE AUTRY & ROY ROGERS FROM 1960 BACK, TED MALONE'S BETWEEN THE BOOK ENDS, GLAMOUR MANOR, THE AMERICAN AIRLINES MUSIC 'TIL DAWN FROM MID TO LATE 1960'S, HAWAII CALLS AND CKLW'S MAKE BELIEVE BALLROOM WITH EDDIE CHASE. I AM VERY INTERESTED IN GETTING COPIES OF ANY OF THE SHOWS LISTED ABOVE.  
Lynn Lichty, R.R. 2, Antwerp, Ohio. 45813.

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I WOULD LIKE TO HEAR FROM ANYONE who has recordings of Ray Block Swing Fourteen, Bob Hamilton Trio, Joe Colling and the American Legion Band, or Jerry Sears. These are from 16 inch transcription libraries, such as WORLD, LANGWORTH, STANDARD OR C.P. MAC GREGOR. Also would like Feb 27, 1937 and March 13, 1937 RADIO GUIDE MAGAZINES from any area and RADIO GUIDES from the northwest and California areas, Winter 1938-1939 issues. IRA F. BRAYMER, JR. 3260 38TH AVE. S. W. SEATTLE, WASH. 98126

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Ronald Laporte asks if any member has any radio tapes of the RENFRO VALLEY BARNDANCE JAMBOREE U.S.A or MIDWESTERN HAYRIDE. Write Ronald at 985 Brock, Windsor (ONT) Canada. Apartment 302.

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John G. Mazurek, 388 Urbano Dr. San Francisco, CA. 94127 has the facilities to swap on a limited basis. 5 inch reels at 1 7/8 speed only. We are using some of the ideas John suggested in this issue.

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OUR COVER PHOTO - DAVID ROSS - Genial CBS Announcer. His best known program was POET'S GOLD. He also appeared on ARABESQUE, THE FRED WARING SHOW, THE HENRY MORGAN SHOW, MYRT AND MARGE and played BOB on THE TRUE STORY HOUR WITH BETTY AND BOB. David was a small with a booming voice. Thanks to member Del Armstrong for the photo.

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JAMES R. SULLIVAN, 811 Crestview Drive, Farmington N.M. 87401 has very little to swap as he is just getting started. If possible he would like to RENT some tapes to build his library up. Likes BIG BAND REMOTES, GRAND OLD OPRY, NATIONAL BARNDANCE, JAZZ AND RAGTIME, BOB HOPE, JACK KIRKWOOD, JERRY COLONA, I LOVE A MYSTERY, ADVENTURES BY MORSE. LET'S GIVE JIM A GOOD START WITH HIS HOBBY!

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RHSA MEMBERS SPECIAL! Member Don L. Aston, 1301 No. Park Avenue, Ingelwood, CA. 90302 has a catalog of his library he will send to RHSA members for 50¢. Non members \$1.00. Don has over 1000 shows on reel to reel tape. Interested in serials such as CAPT. MIDNIGHT, I LOVE A MYSTERY, JACK ARMSTRONG, SUPERMAN, TERRY AND THE PIRATES, BUCK ROGERS ETC. ETC. IS SEARCHING FOR SHOWS OF THE COUNT OF MONTE CRISTO and THE HOUSE OF MYSTERY. Also would like to get radio premiums, photographs of radio performers and copies of old radio magazines. Would like to get 16 inch radio transcriptions. Has an Atwater Kent Model 60 radio with all the instruction books. It is in mint condition.

---

MEMBER Keith Fisher, 5345 South Street, Vermillion, Ohio. 44089 has a collection of radio's from 1927 on up through the present years. He is trying to narrow his collection down to radio's made between 1927-1935. The component parts themselves and the beautiful cabinets. Is interested in the history of radio especially from 1927 to 1935 when the first AC sets came out.

---

WANT AN ANTIQUE ATWATER KENT RADIO? ONE IS FOR SALE IN THIS ISSUE!

DEAN PETERSON (Age 10) 1628 University Drive, Walla Walla, Washington. 99362. Likes mystery shows. Wants name in swappers column.

\*\*\*\*

DR. JAY K. SPRINGMAN, P.O. BOX 1253, Gonzales, LA. 70737. Wants to swap. Likes Lux Theater, Screen Guild, Theater Guild etc. etc.

\*\*\*\*

MRS. LOWELL HALE, R.R. #1, Meadow Grove, NEB. 68752. Will swap. Likes mystery, science fiction, comedy etc. etc.

\*\*\*\*

JAKE G. FRICKEL, 4300 "C" Street, Lincoln, NEB. 68510. Comedy like Amos & Andy, Fred Allen etc. etc.

\*\*\*\*

TONY A. SCHAFER, 162 Bridgeport Rd. East, Waterloo (Ont) Canada. N2J 2K4. Interested in geography, history of film and radio, comedy, mystery and adventure.

\*\*\*\*

ELMER KRAL, 1124 West Koenig Street, Grand Island, NEB. 68801. Likes comedies like Jack Benny, Fibber McGee, Red Skelton. Also interested detective stories of all types.

\*\*\*\*

FRANK BARNES, 6363 Grover Street, OMAHA, NEB. 68106. Will swap. Wants comedy, mystery, children serials, sports. Also has a large collection of old 78's on tape.

\*\*\*\*

TIM BELZER (Age 11) 1656 East Alder, Walla Walla, WASH. 99362. Will swap. Interests are LIFE OF RILEY, RED SKELTON, LONE RANGER and the SHADOW.

\*\*\*\*

ALAN A. MACKENZIE, 5625 Percival Rd. Columbia S.C. Apt. 306 29206. Would like to learn more about old radio programs and performers.

\*\*\*\*

DAN CELLI, 3551 18th Street, San Francisco, CA. 94110. Will swap. Has over 500 radio shows. Would like to get more show like CANDY MATTSON, PAT NOVAK, MAGNIFICENT MONTIGUE, THE FAT MAN etc. etc. Dan has other interests in radio programs. Drop him a line!

\*\*\*\*

W. R. HUNTSMAN, 309 10th Street West, Bradenton, FL. Apartment #722 33505. Mr. Hunstman is 85 years of age. Has a small collection of Radio Tapes. He is anxious to hear from other members.

\*\*\*\*

RICHARD ELLIOTT, 2548 Sapra Street, Thousand Oaks, CA. 91360. Would like to trade tapes with music fans of Joni James, Don Cornell, Guy Mitchell, or Les Paul and Mary Ford. He has these artists as well as many other non-rock original pop hits of the 50's & 60's. He has approximately 500 old time radio programs. Will swap!

\*\*\*\*

JERRY SHNAY, 183 Shabbona Drive, Park Forest, ILL. 60466. Jerry asks if someone in the Society sells carboard mailers for seven-inch reels. If you have information...drop him a note!

\*\*\*\*

MARK SPEILER, 12257 Mabel Court, Saratoga, CA. 95070. Mark is a professional student. Would like to contact other members who the radio shows MR. PRESIDENT.

\*\*\*\*

COLORADO'S first radio station was established in Colorado Springs in 1920 by W. D. Reynolds. The station was moved to Denver in 1921 and broadcast under the name KLZ. The General Electric station KOA began operations in Denver in 1924. Item sent in by FRED REYNOLDS 544 Clarkson Street, Denver, COLO. 80218

I HAD A PLAY RADIO STATION TOO -- BY: HERBERT K. HOLMAN -----

Mrs. Ingersoll's story about the radio station her son had reminded me of the play station my older brother and I built back about 1930. My brother became interested in radio when he was 15 and because we loved each other very much, I tagged along with him and became very interested in anything he did. Greg built a small transmitter and we set it up in his bedroom. Our transmitting antenna was a long piece of wire (about 200 feet) which we strung from the house to the barn. When the transmitter was completed we went on the air. To find out if we were being heard we called our nearest neighbor (about 5 miles away) and they reported we were coming in good. We played records on an old Edison upright phonograph with the carbon microphone standing in front of the phonograph speaker. We also read the news from the daily papers. Our little station was so well received that our neighbors suggested that when we went on the air to ring 10 short rings on the party line telephone. Our little radio station was very popular with the young folks and in the evening when we were on there were no less than 10 youngsters in our studio. We checked out our transmitting range to be about 10-15 miles, but were surprised to get a letter from someone that said they heard our station that lived about 100 miles away. Greg (my brother) became a radio engineer and held that position until his death in 1968. I have fond memories of our little station with the call letters KGHH.

MEMBERS WHO ARE INTERESTED IN GETTING NEW WHITE TAPE BOXES CAN DO SO BY WRITING SAXITONE TAPE SALES, 1776 COLUMBIA ROAD, N.W. WASH. D.C.

KEN NEAL, Box 911, Washington D.C. 20044 is looking for tapes of Disc Jockey programs from the fifties and early sixties. He is an active trader of radio shows and is also interested in all facets of Rhythm & Blues and Rock & Roll from the pre-Beatle era.

SOCIETY FOR THE PRESERVATION OF RAGTIME. If you are interested in this society write: MUSIC IN AMERICA, INC. Box 42453, San Francisco, CA 94142. James L. Heisterkamp has a program of this type of music on KPOO-FM. Program is on from 2:00 AM to 7:00 AM (Late Saturday night or early Sunday Morning, whichever you might prefer.

DONALD Koehnemann, 811 Bristol Avenue, Westchester, ILL. 60153 has a "loaner reel" available to beginning collectors (or established collectors, for that matter) for a very modest trade requirement. Details will be sent if a self addressed stamped envelope is provided.

DON KOEHNEMANN (ADDRESS ABOVE) is still seeking the following radio "rarities": Eddie & Fanny Cavanaugh with Harold Isbell, Tommy Cecil Mack ("Who's excited? I'm not excited!", Club Matinee with Ransom Sherman and Garry Moore, Fred Waring's "push button radio" feature and AFRS Jubilee shows, particularly in the low number series from 0-200.

DID JESSICA BLOW OUR TUBE? One of my mothers favorite shows which was one of the first musical shows on radio had Jessica Dragonnete as the featured soloist. One evening when we were all clustered around our Stromberg-Carlson high boy Jessica hit a high note and at that very minute our radio went dead. Next day my Dad called in a radio repair man (they didn't charge for house calls then) and he discovered that a tube was shot within the set. We got a big laugh out of it and my mother took quite a lot of ribbing about it. The program mentioned was CITIES SERVICE CONCERT. It came on the air in 1927. By: Ronald B. BUCKLEHORST.

NOTICE TO ALL MEMBERS WHO WISH TO CALL R.H.S.A.

After June 1, 1974, members can call me at my summer home by using this number: 218-365-5874. If there is NO answer (after trying several times) then call 218-879-3974, which is my Cloquet number. I suggest you try the summer home number first and if there is NO answer then call the Cloquet, Minn. number -- Charles Ingersoll.

\*\*\* \*\*

JOSEPH A. HASENSTAUB, 12900 Clifton Blvd. Lakewood, Ohio. 44107. Joe says he is now in a position to reel-to-reel at 3.75 speed  $\frac{1}{4}$  track. He is interested in all types of programs. Would like to get programs on or about with magicians and magic.

\*\*\* \*\*

RON JANSSON, 290 Berlin Street, Clinton, MASS. 01510 Apartment #71. Ron is interested in THE SHADOW, INNER SANCTUM, SGT. PRESTON, NEWS, OLD COMMERCIALS and BUSTER BROWN. Will swap.

\*\*\* \*\*

NORMAN DAVIS, 433 Redwood Avenue, Corte Madera, CA. 94925. Is very interested in swapping shows. Is interested in EVERYTHING in old radio shows. Mr. Davis is a disc jockey and producer.

\*\*\* \*\*

LOOK! HERE IS SOMETHING FOR YOUR COLLECTION! I recently recorded one of the most unique and entertaining broadcasts I've ever heard-- 27 composers playing or singing their own compositions at the CAVALCADE OF MUSIC, San Francisco's World's Fair, Sept. 24, 1940. This three hour program includes Jerome Kern, George M. Cohan, Sigmund Romberg, Hoagy Carmichael and Irving Berlin, among others and is in very good sound. Will trade for "Voice of Firestone", "Bell Telephone Hour" or "Harvest of Stars" Programs. Contact BOB FISSEL, 3902 Columbia Pike, Apt. 303, Arlington, VA. 22204.

\*\*\* \*\*

CHARLES W. DOERING, 746 N. Hickory Ave. Arlington Hts. ILL. 60004. Charles is a new member but did not state if he wants to swap.

\*\*\* \*\*

KAYE DON CARPER, 13806 Jefferson Ckle. Millard, NEB. 68043. Mr. Carper is another member who did not state if he wished to swap.

\*\*\* \*\*

N. B. Poulsen, Box 14 R.R.#1 Chalk River (ONT) Canada. KOJ 1JO Niel is very interested in finding out where the original programs that are being traded come from. He would also like programs listing dates and descriptions of the following shows. Fibber & Molly, Amos and Andy, Our Miss Brooks, Life of Riley, Life with Luigi and any others that are available. He has logs for Escape, Suspense and Inner Sanctum. I am sure any help you can give Niel will be appreciated. Drop him a line.

\*\*\* \*\*

GENE L. BAEDAK, 1071 Calverhall St. N. Vancouver (B.C.) CANADA V7L 1Y4 says: I now have a second tape machine and I am now able to trade. If anyone has any TARZAN, GENE AUTRY and long complete serials please contact me. I have SPEED GIBSON for trade plus others as stated above. Also have MAGIC ISLAND complete.

\*\*\*\*\*

VINCENT R. DAMIANO, 68-34 64th Street, Ridgewood, N.Y. 11227 would like to trade comedy, mystery, adventure, drama. Will send his list of reels for trade to anyone who sends their list. Will try to answer all requests. Can tape on  $\frac{1}{4}$  track reel-to-reel.

\*\*\*\*\*

JOHN MAZUREK, 388 Urbano Dr. San Francisco, CA. 94127. Can swap on a limited basis, that is, 5 inch reels at 1-7/8 speed ONLY.

\*\*\*\*\*

RHSA TELEPHONE NUMBERS ARE: 218-365-5874 OR 218-879-3974. TRY the first number first--if NO answer call the second number.

MUSIC INDUSTRY, LAWYERS GO AFTER TAPE BOOTLEGGERS --

Music industry and law enforcement officials, attuned to the growing problem of tape piracy and its links with the underworld, have begun a rejuvenated fight against the multi-million dollar racket. Their efforts, aimed at impeding an illegal business which has siphoned \$250 million in record industry profits last year took place last December in Nashville, Tennessee.

Their crusade could result in a forum this spring of national music executives, Justice Department officials and members of the judiciary.

Should the meeting materialize, it would focus on the clandestine tactics of illegal tape manufacturers and their efforts to circumvent the law. It also would concentrate on the foothold attained by the bootleg racket, especially in the Southeast where the country music market has been hit hardest.

The opening round of the new fight was waged by a panel of some of Nashville's most prominent attorneys, music executives and law officials--all of whom concede that organized crime is getting a firm grip on the racket, in existence for only several years.

"Organized crime has gotten heavily into this matter and is getting more heavily into it all the time," said Dick Frank, a well known attorney in music matters. He was one of 12 men on the antipiracy panel, sponsored by the National Academy of Recording Arts and Sciences.

At the present, 18 states have laws dealing with bootleg tape manufacturing, the practice of duplicating a performer's original recording without his or her record label. In some cases the tapes sell for half the legitimate price.

Tennessee has the toughest antipiracy tape law, which makes it a felony to duplicate tapes. But there have been no convictions.

"We're running up against a lot of money and the way I determine this is by the caliber of attorneys representing these tape pirates," said Bill Vest, head of the Tennessee Bureau of Criminal Identification probe into illegal tapes.

"In Tennessee and other areas of the nation there is a large bootleg operation which we think is based in California and Las Vegas," said John Polk, agent-in-charge of the regional Anti-Piracy Intelligence Bureau of the Recording Industry Association of America. Many retail outlets, said Frank, purchase large supplies of pirated tapes "in good faith."

"A great many of the retailers don't realize these tapes are pirated," said Frank.

"When you start hitting (arresting) relatively local people, you bring down enforcement to a level of people who are ignorant of what's happening.

"You have to cut off the animal's head at the manufacturing and reproduction level."

FROM OUR MEMBERS -- From California a letter says: "RADIO DIAL is great even if it is small. I have made many new friends from out of its pages." -- From Maryland this member said: "It is easy to see that RHSA and RADIO DIAL is going down hill. The reason, just look at the poor paper you printed it with in the Winter issue. Here is a note from a Colorado member...RADIO DIAL IS GREAT. You and the RHSA have arrived! You are now in the spotlight, meaning you have reached a peak of perfection that makes you a bonified publisher."

SONG HITS OF 1940 - THE WOODPECKER SONG -- I'LL NEVER SMILE AGAIN--  
THERE I GO -- CARELESS -- WHEN YOU WISH UPON A STAR -- PRACTICE  
MAKES PERFECT -- IMAGINATION -- ONLY FOREVER -- INDIAN SUMMER --



THE SWING ERA! I have for sale seven albums (3 records to each album) produced by TIME-LIFE. All swing era tunes. Records have been played only once. In NEW condition. Each album has interesting book about the years tunes were popular. The albums are for the years (1937-1938) - (1938-1939) - (1939-1940) - (1940-1941) - (1941-1942) - (POSTWAR YEARS) - (INTO THE FIFTIES). Originally priced at \$13.00 plus postage. I will sell for \$10.00 per album plus postage. All seven albums \$65.00 plus express or freight. Write: Charles. W. Ingersoll, Box 190, Cloquet, Minn. 55720.

\*\*\*\*\*

Dr. Marvin R. Bensman, Memphis State University, Department of speech & Drama, Memphis, Tenn. 38152 is attempting to collect one complete radio show of every series on the radio networks; plus any special shows of interest such as news, documentaries, special events, etc. He will do this on a trade basis. Ask for his catalog.

\*\*\*\*\*

JOHN PELLATT, 47 Stuart Avenue, Willowdale (ONT) CANADA M2N 1B2 is interested in obtaining any OLD Canadian shows and information on them for a research project he is doing. These include, CBC Stage, Wayne & Shuster, Alan Young, and essentially any comedy and drama shows that originated in Canada.

\*\*\*\*\*

LEONA R. INGERSOLL ("I CAN REMEMBER") makes beautiful braided miniature braided rugs for doll houses. They can also be used as doilies for coffee tables or pedestals. She will make them to order in any size or color you would like. THESE ARE REALLY BEAUTIFUL AND SOMETHING VERY DIFFERENT. For more information write: LEONA. R. INGERSOLL, 315 FIRST AVENUE S.E. AITKIN, MN. 56431. Phone: 927-2180. Area code 218 or 218-365-5874.

\*\*\*\*\*

UNLOCKING THE AIRWAVES FOR THE PEOPLE. (CONDENSED FROM SAN FRANCISCO SUNDAY CHRONICLE DECEMBER 16, 1973) BY: ALICE KOVLER.

Is there a radio station in San Francisco where you can stumble upon a 54-hour marathon of great and obscure South and Central American music? Or hear a group of ghetto kids recite their poems? Or even read your own poems; in fact, design your own show? The answer is yes---KPOO (89.5 FM).

KPOO is a new station and a new concept in the broadcasting life of San Francisco: open access, alternative radio. It's open to anyone with a well-conceived idea; an alternative to programming developed to "established" patterns. The programs are put on by people who actually walked in off the street with an idea. KPOO went on the air on June 6, 1973. The station is located at 532 Natoma street in San Francisco. For a delightful change of pace...give KPOO a listen one of these days. YOU'LL ENJOY!

EDITORS NOTE- RADIO HISTORICAL SOCIETY OF AMERICA is producing a show on KPOO. Known as THE OLD RECORD SHOW it presents music of the 20's and 30's. Dance bands like Coon-Sanders, Leonard Joy, Ted Lewis, Hal Kemp, and George Olsen. It also presents vocal artists of the past like Fats Waller, Ruth Etting, Buddy Clark and Cab Calloway. The show is written and Directed by Charles Ingersoll.

\*\*\*\*\*

RHSA recently received Dr. P.D. Kimball's catalog of old radio shows titled "THE FIRST 500". We have seen many catalogs through the years but we believe this to be the best and very neatest. Dr. Kimball did not tell us if there is a charge for the catalog. Please write to Dr. P.D. Kimball, 6741 Highland Drive, Salt Lake City Utah. 84121 for information.

\*\*\*\*\*

LISTEN TO THE OLD RECORD SHOW ON KPOO, SAN FRANCISCO \*\*\*(89.5 FM)

.....  
:THE LAST PAGE:  
.....

"CHARLIE'S CLUTTERED DESK"

Dr. Marvin R. Bensman of Memphis State University would like us to mention that as Chairman of the History Committee of the Broadcast Education Association, they will be having at the next convention held in conjunction with the NAB in Houston a program consisting of material on announcing styles of the 20's and 30's by Mike Biel and other material of interest to broadcast historians. A note to Dr. Bensman will give you the date of the convention. Just address him at: 1344 Poplar Estates Pkwy, Memphis, TENN. 38138. Dr. Bensman is a long standing member of RHSA. \*\*\*\*\*Gary Parker sent us a very interesting article on Chicago station call letters and slogans. It will appear in the next issue of RADIO DIAL. \*\*\*\*\*The CBS MYSTERY RADIO THEATRE is very popular in our area. It is aired nightly over the CBS outlet KDAL in Duluth. We have been told that many people turn off their TV to tune to it. \*\*\*\*\*Charles and Leona Ingersoll are planning to fly Western Airlines on June 14th for at least a three week stay in San Francisco. Members who would like to get in touch with us while we are there can call 415-673-2312. We will be staying at the YMCA HOTEL at 351 Turk Street. \*\*\*\*\*We would like to mention that the pictures of Mr. & Mrs. Dana McNeil (on another page of this issue) were the founders of KGFX in Pierre, S.D. KGFX went on the air in 1927. Mr. McNeil passed away several years ago. Mrs. (we understand) lives in Rapid City with a son. \*\*\*\*\*CLYDE MILLER'S "CRYSTALGIA SET" arrived too late for this issue. You'll want to read it in next issue. It is titled MOLLY MILWAUKEE M'GEE.\*\*\*\*\*We have received prevue copies of the Monmouth-Evergreen records advertised in this issue. They are wonderful records. If you order, be sure to mention RADIO DIAL. \*\*\*\*\* We would like to mention again that if you have occasion to call RHSA we can be reached at two numbers this year. After June 1st I can be reached at 218-365-5874 or 218-879-3974. If plans materialize we will be in San Francisco from June 14th to July 4th.\*\*\*\*\*RHSA was saddened to hear of the death of Ira Blue KGO talk show pioneer. RHSA carried on a very nice correspondence with Mr. Blue. We planned to meet on my next trip to San Francisco. \*\*\*\*\*RADIO PROGRAM COLLECTOR'S who do not get Jay Hickerson's newsletter "HELLO AGAIN" are missing a lot. Subscription rate is \$5.50 a year. It is issued monthly. Write Jay Hickerson, P.O. Box "C", Orange, Conn. 06477.\*\*\*\*\*Anyone remember a radio program popular in the early 30's titled "THE HAUNTED HOUSE"? A silent member would like to get a copy. Send info to RHSA.\*\*\*\*\*We would like to call your attention to page three of this issue "RHSA'S DEMISE". I would like EVERY MEMBER to write and comment on just what is going to happen to RHSA and RADIO DIAL. The members make up the club. It is up to you to offer any suggestions. All letters will get full consideration and excerpts of these letters will be published in the next issue of RADIO DIAL. Let's have those letters!\*\*\*\*\*LEONA R. INGERSOLL'S column "I CAN REMEMBER" will not appear in this issue. Leona is too busy getting prepared for her trip to San Francisco. We are very anxious to see the Martin's, the Browne's and the Gabriel's. Would also like to meet members personally that we haven't met on our last trip out there. \*\*\*\*\*And.....we are looking forward to our visit with our new friends, the Dirck's in San Jose. Jim Dirck is one of our YOUNG members. \*\*\*\*\*We have a few back issues of the Autumn 1973 and Winter 1974 issues of RADIO DIAL. If you have a friend who is not a member...why not have us send him a sample copy? Drop us a card and we'll send 'em one. UNTIL NEXT TIME.

CHARLIE INGERSOLL

# UNCLE EZRA

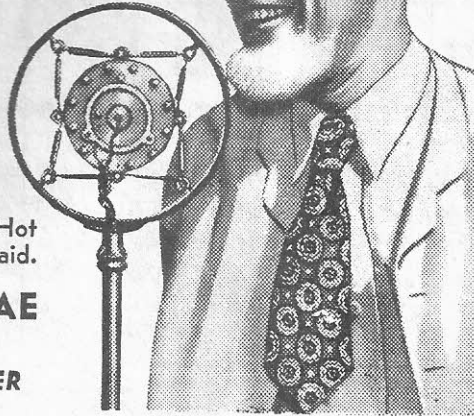
**BROADCASTING**  
*from Station E-Z-R-A*  
**EVERY MON.-WED.-FRI.**

**NBC — Coast-to-Coast**

You'll enjoy the philosophy and quaint humor of this old man with young ideas. One of the best loved characters in radio, in a program that's DIFFERENT. Never a dull minute. The Hoosier Hot Shots supply the music. 'Nuff said.

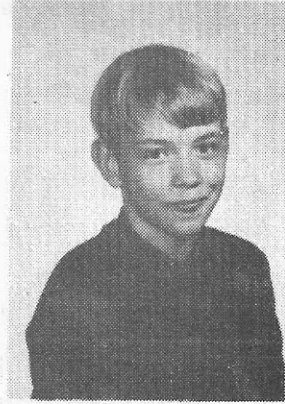
**WBEN - WGY - WCAE**  
 7:15 P.M., EDT

Sponsored by **ALKA-SELTZER**



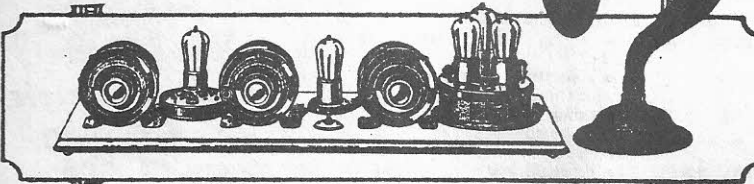
METROMEDIA STEREO  
 211 SUTTER STREET  
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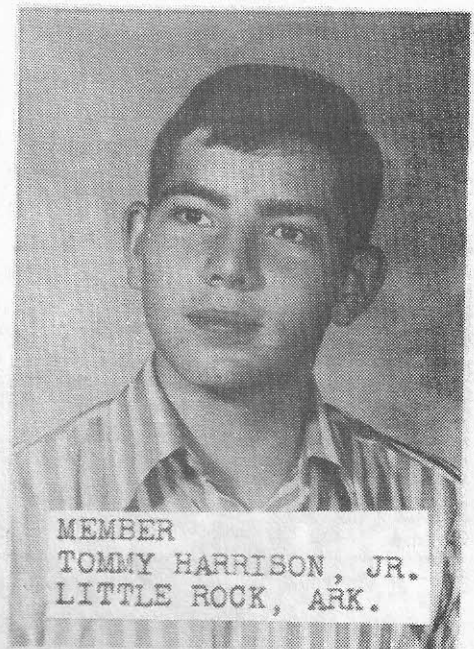
## ATWATER KENT RADIO Equipment



**BEAUTY and UTILITY**

You will appreciate the service we give you on these sets.  
 We sell sets and service together.

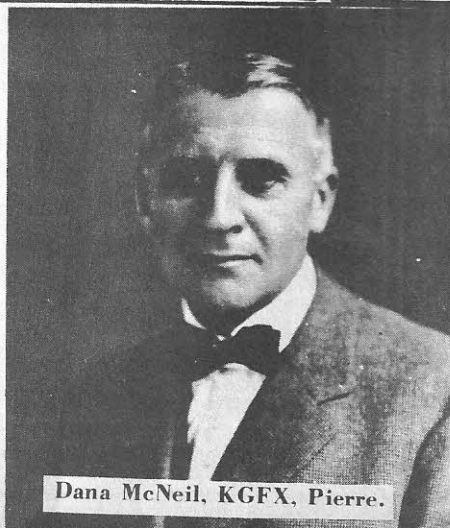
**NOBLE ELECTRIC SHOP**



MEMBER  
 TOMMY HARRISON, JR.  
 LITTLE ROCK, ARK.



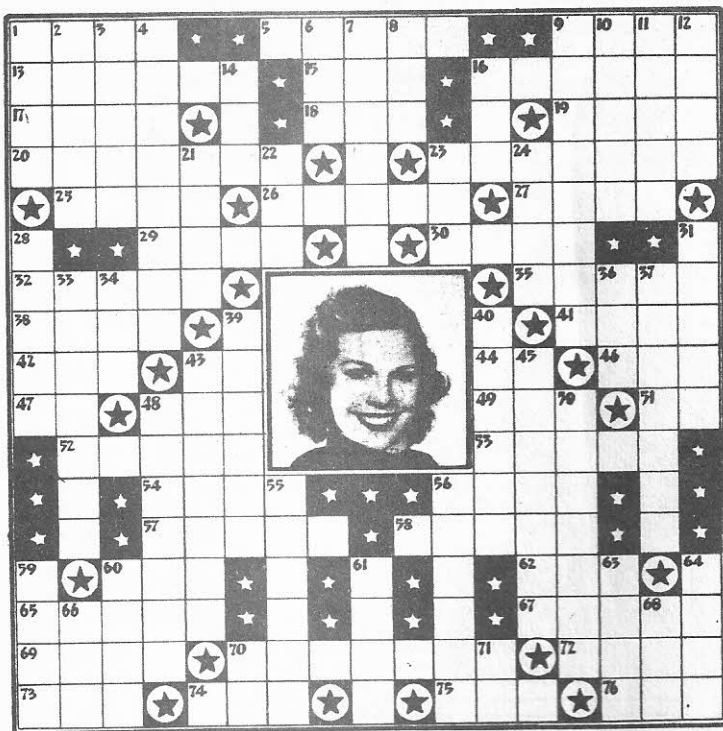
Mrs. Ida A. McNeil, KGFX, Pierre.



Dana McNeil, KGFX, Pierre.



YOUNG AND  
 OLD ENJOY  
 RADIO DIAL  
 AND RHSA.



**HORIZONTAL**

- 1. Leer
- 5. 13. Star in the portrait, actress, "Pepper Young's Family"
- 9. Mona —, famous painting by Da Vinci
- 15. Genus of large serpents
- 16. Plunderer
- 17. Facility
- 18. Container
- 19. Masculine name
- 20. Antipathy
- 23. Small bladders of water filled with air
- 25. Missing
- 26. Bound by feudal service
- 27. Wagers
- 29. Period
- 30. Morose
- 32. Blossom
- 35. — Bracken, screen star
- 38. Part of speech
- 41. Rowing implements
- 42. Erode
- 43. Any male person
- 44. — Brendel, screen co-median
- 46. Still
- 47. Road (abbr.)
- 48. — Adams, announcer
- 49. Meadow
- 51. Initials of Larry Simms
- 52. Perfect
- 53. — Reed, in "Apache Trail"
- 54. Stalk
- 56. To make a loan
- 57. Wander

- 58. Evergreen tree
- 60. Unit
- 62. Thing, in law
- 65. Overspread
- 67. Every day
- 69. Affirm
- 70. Coming closer
- 72. Stigma
- 73. — Grey, star of "Those We Love"
- 74. — Hathaway, actress, "Amanda of Honeymoon Hill"
- 75. — Coakley, bandleader
- 76. Lyrical poem

- 8. Duty
- 9. Guy —, bandleader
- 10. Country in Europe
- 11. Dries
- 12. Part of a circle (pl.)
- 14. Large Deer
- 16. — Breese, bandleader
- 21. Newspaper paragraph
- 22. Tree that made New Haven famous
- 23. Layer or stratum
- 24. Ben —, in "Panama Hattie"
- 28. Lum's partner
- 31. Examinations
- 33. Burdening
- 34. Not at home
- 36. Dennis —, singer
- 37. The Emerald Isle
- 39. Elizabeth —, actress, "Young Dr. Malone"
- 40. United metals by fusion
- 43. Gabriel —, news commentator
- 45. Masculine name
- 48. Johnny —, bandleader
- 50. Belonging to Andrea
- 55. Louise —, on "Plantation Party"
- 56. Oscar —, on "Information, Please"
- 59. Scrutinize
- 60. Place of baking
- 61. — Bond, announcer
- 63. Store pit
- 64. Musical instrument
- 66. Egg-shaped ornaments (pl.)
- 68. — Gluskin, bandleader
- 70. Negative
- 71. Depart

1942  
 MOVIE  
 RADIO  
 PUZZLE.  
 NO SOLUTION  
 AVAILABLE

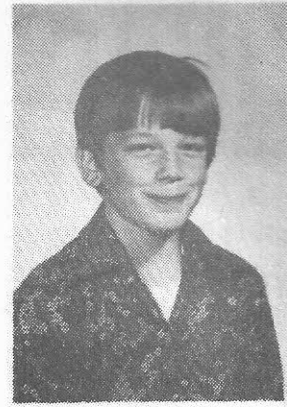
**Bulls and Boners**

Announcer: "Due to circumstances beyond our control we are forced to bring you a variety show from Camp Craft."—Betty Spratt, Clinton, S. Car. (Aug. 25 over Station WSPA.)

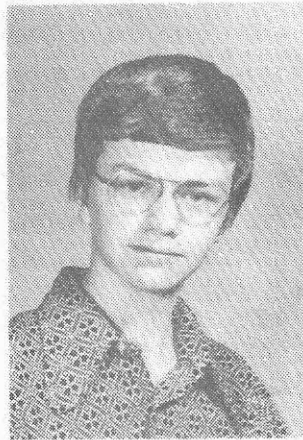
Announcer on "Battle of the Sexes": "A friend of mine had a bad sunburn on the week-end."—Bobbie Ramsdell, Live Oak, Calif. (August 25 over NBC.)

Police chief on "Gang Busters": "I'm going to prove you smuggled carnotics."—Mrs. E. R. McClain, Chambersburg, Pa. (August 20 over Station WHAM.)

Jim Ameche: "A man works from sun to sun, with Rinso a woman's work is half done."—Mrs. Harlan Butterbrodt, Tipton, Iowa. (September 6 over Station WMT.)



MEMBER  
 DEAN PETERSON



MEMBER  
 JOHN PELLATT  
 FROM CANADA.



JOAN DAVIS, comedienne on the "Rudy Vallee Show"

1942

