

RADIO

VOLUME
SEVEN

DIAL

NUMBER
FOUR

AUTUMN

1973

IN THIS ISSUE:

SOUTH DAKOTA BROADCAST PIONEERS.....CHARLES INGERSOLL
I CAN REMEMBER.....LEONA R. INGERSOLL
ARKANSAS RADIO SHOWS.....TOMMY HARRISON, JR.
THE DESERT SONG-REVISITED.....CHARLES INGERSOLL
IRA BLUE-RADIO PIONEER.....CHARLES INGERSOLL
LIST OF NEW MEMBERS-----&-----TAPE SWAPPERS COLUMN

PLUS

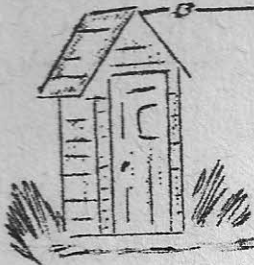
MANY MORE STORIES AND FEATURES

RADIO DIAL - Published quarterly by RADIO HISTORICAL SOCIETY OF AMERICA, Box 190, Cloquet, Minnesota. Zip Code: 55720. Telephone: 218-879-3974. Membership dues: \$5.50 a year. Membership card issued to all members.

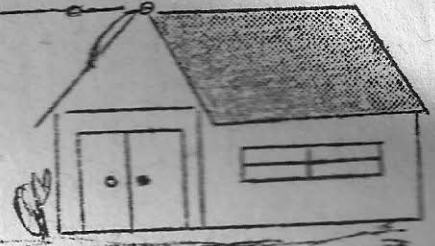
RADIO HISTORICAL SOCIETY OF AMERICA IN ITS POLICY OF NON-DISCRIMINATION WILL NOT PROHIBIT MEMBERSHIP TO ANY PERSON OR PERSONS BECAUSE OF RACE, COLOR, RELIGIOUS BELIEFS, SEX OR NATIONAL ORIGIN.

CHARLES W. INGERSOLL - PRESIDENT AND DIRECTOR RHSA.

"OLD RADIO. . .GONE BUT NOT FORGOTTEN"



I CAN



REMEMBER

My son Charles' love for radio started when he was 9 years old (1923) I can remember how he spent hours watching his favorite cousins Ossie, Lorne and Kendall Powell manipulate their soldering irons wiring up a radio set for themselves or a neighbor. I wouldn't have blamed the boys if they would have put the soldering iron on Charles' nose that was sticking over the edge of the work bench, as I have an idea Charles was somewhat of a pest at times.

The Powell boys were pioneers in radio and the interest stayed with them until a few years ago when the last of the three (Kendall) retired from his shop in the thriving little city of Floodwood, Minnesota.

WE HAD A RADIO STATION IN OUR GARAGE! It was a "play" radio station and was a source of enjoyment for Charles and the neighborhood children. The transmitter was made of bits of wire, tin cans, lids to snuff boxes and old dials and switches that the Powell boys donated for the cause. The microphone was a sardine can (the square type) punched full of holes and nailed to a long stick with a base made from scraps of lumber and tin. The SARDINE CAN MICROPHONE was attached to the conglomeration of junk known as the transmitter. The transmitting antenna system was very unique..it was a long wire running from the garage roof to the roof of the outhouse (see illustration).

Let me tell you the programs were "out of this world". The musical programs consisted mostly of old Columbia records sung by Henry Burr and played on a small tin portable phonograph (I wonder what became of it?). The most ardent listener was Charles' old collie dog "Scotty" who seemed to really enjoy the tenor voice of Henry Burr.

Occasionally the neighborhood children would drop over and radio plays would be presented. WHAT PLAYS! There were no scripts--the plays were made up as the program went along. I plainly remember one evening when a gruesome, scary play was being "broadcast", one of the little girls, who was playing a part, became so frightened she wet her pants. THE STATION WENT OFF THE AIR and the play was postponed until she returned in better shape. Another time one of the little boys was asked to make an announcement--he suffered "mike fright" and said: "Ladies and gentlemen..the program will be yesterday".

I can't recall if the station had call letters--neither does Charles. Charles grew up loving radio and in 1942 he went into the U.S. Army and was assigned to the Alaskan Division of the Armed Forces Radio Service. He was also a correspondent for the YANK magazine. When he was discharged (in 1945) he promoted, and with his father they built a radio station at Ely, Minnesota. (WXLN) I can remember Charles saying the day the Ely station went on the air--"It is a childhood dream come true".

I have often thought...how priceless tapes of the children's programs would be from the old garage. Home recording was not perfected yet..but still I have my memories of the station with the unique transmitting antenna...a wire strung from the garage roof to the old out house. OH! YES! The station always signed off when I brought out cookies and lemonade. LEONA R. INGERSOLL, 315 1st Ave. S.E. Aitkin, Minnesota. 56431. This article reprinted for the benefit of our MANY new members of RHSA. Send me your comments. LEONA.

**MONMOUTH
Evergreen**



UNIQUE IS THE WORD!

For These Two MONMOUTH-EVERGREEN EXCLUSIVES, Conceived And Produced For The Specific Purpose Of Honoring The 75th Anniversary Of GEORGE GERSHWIN's Birthday:



MES/7060

FRANCES GERSHWIN—"FOR GEORGE AND IRA"

A rare and important document—GEORGE and IRA GERSHWIN's sister, FRANCES, has just recorded for the first time—a program of her brothers' songs.

MISS GERSHWIN, accompanied by musical theatre authority, ALFRED SIMON, sings 20 songs from the GERSHWIN catalogue—exactly as she used to sing them with GEORGE himself at the piano.

SHE is delightful, and HE accompanies her with great taste and feeling.

A tremendous treat for all lovers of GERSHWINIANA.

RONNY WHYTE/TRAVIS HUDSON— "WE LIKE A GERSHWIN TUNE"

Singer/pianist RONNY WHYTE and singer/actress TRAVIS HUDSON display their tremendous versatility in another program of GERSHWIN material.

A real showcase for these talented young artists and a fitting companion-piece to the FRANCES GERSHWIN album.

RONNY and TRAVIS perform a total of 17 songs—nine duets and four solos each.

A tour-de-force for listeners of all ages.



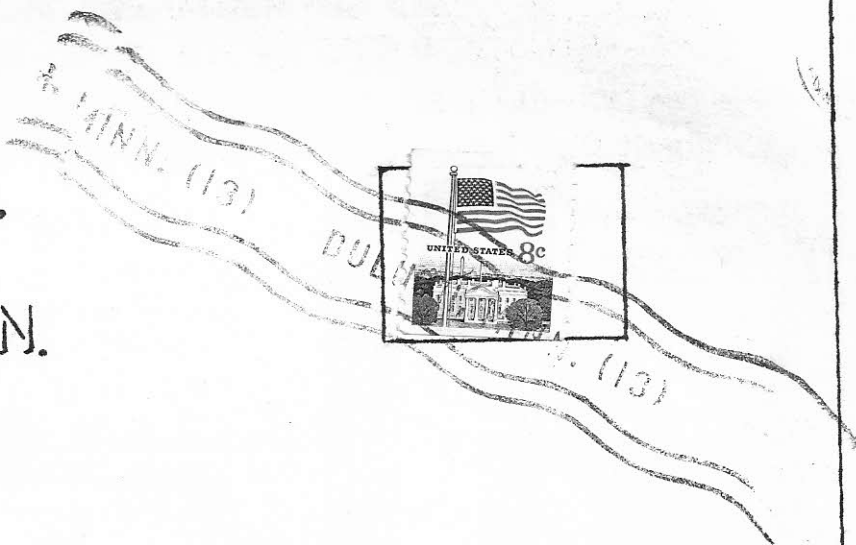
MES/7061

OTHER GERSHWIN ALBUMS AVAILABLE ON MONMOUTH-EVERGREEN:

- FRED & ADELE ASTAIRE in "LADY BE GOOD"
- DOROTHY DICKSON & ALLEN KEARNS in "TIP-TOES"
- GERTRUDE LAWRENCE in Selections from "OH, KAY!"
- FRED & ADELE ASTAIRE in "FUNNY FACE"
- LEE WILEY Sings GEORGE GERSHWIN (and Cole Porter)

AVAILABLE FROM:

FROM:
R.H.S.A.
BOX 190,
CLOQUET, MN.
55720



THIRD CLASS

TO:

Tommy Harrison, Jr.
7015 Crystal Valley Rd.
Little Rock, ARK.
72204

ADDRESS CORRECTION REQUESTED.
FORWARDING POSTAGE GUARANTEED.

ARKANSAS RADIO SHOWS

THE OLD JOT 'EM DOWN STORE

Lum and Abner, famous owners of radio's famous Jot 'em Down Store is now in business and are still taking orders. I am of course referring to the old radio show called Lum And Abner. The radio program was born in 1931, when radio and radio shows were still in its infancy. The program died a partial death in 1955. Now it's been revived by the thoughtfulness of it's owners, Chester Lauck and Norris Goff.

The history of this program started back in 1931. Chester Lauck and Norris Goff had finished college and married and they thought that they had settled down in Mena, Arkansas, but a change was in store.

The changes started when these two fellows began impersonating two lovable characters from Arkansas's hill country. After word had gotten around, they were brought to radio station KTBS, in Hot Springs, and they were asked to broadcast their skit over this station once a week. Of course the response was instantaneous and was to no ones surprise.

After only five of these weekly skits, they were invited to Chicago to audition for NBC. They then signed a thirteen week contract with the Quaker Oats Company. At that time Lauck was manager of an automobile finance company, and Goff was in the wholesale grocery business with his father. Then they took leave of absence to begin one of the longerst careers in radio.

In 1937, Lum and Abner moved to Hollywood, where in addition to their five nights a week of broadcasting, they made ten motion pictures, six of which were for RKO studios.

Of course with all radio shows, "Lum 'n' A bner" were subject to the same kind of entertainment demon which had killed all other radio shows, namely "TELEVISION". So Lum and Abner retired from the airwaves.

Lauck now lives in Hot Springs, the sight of his debut on radio. Do you think that had some influence on his choosing Hot Springs, we will never know? He has many activities to keep him busy, an after dinner speaker, President of the Arkansas TB Association, and a member of the Arkansas State Racing Commission. He is presently the co-owner of a public relations and advertising company. Mr. Goff now lives in Indian Springs, California next to Palm Springs. He is very interested in golf and spends much time hunting and fishing with his friend Phil Harris.

"When the idea of syndicating the old Lum and Abner programs was first suggested, we had some misgivings about it", Lauck said "We just didn't know how the new generation would accept our brand of humor, but the response has been most gratifying. The youngsters apparently feel they have discovered something new". Goff says, "In trying to analyze this amazing reaction to our old programs I feel that it's because our shows were based on situation comedy and that type humor is timeless".

Lauck and Goff may have retired but Lum and Abner are not to remain inactive. Through the magic of recorded electronic tapes, the owners of Lum and Abner; Chester Lauck (Lum Edwards) and Norris Goff (Abner Peabody), have re-opened the old Jot 'em Down Store and the characters! All the characters except for a few special guests were played by themselves, those played by Lum and Abner were; Squire Skimp, Grandpappy Spears, Cedric Weehunt, and others. Those played by Abner were; Uncle Henry Lunceford--the town Marshal, Mousey Gray, and others. All of these and many more characters in Pine Ridge are brought back to life.

THE FANS OF LUM AND ABNER.

The fans of Lum and Abner were almost concentrated to Arkansas ALONE. However in recent times the popularity of this show was spread around the country.

The folks of Arkansas while few if not any electronic radios were in existance people relied on a single battery. Folks would save the energy of the battery so that the Golden Jot 'em Down Store could come in and set a spell.

Back then radio was new, the program was about 10 to 15 minutes in length and seldom featured women.

(CONTINUED ON NEXT PAGE)

ARKANSAS RADIO SHOWS -- CONTINUED.

This was because in those days of Arkansas the women stayed close to home and did not participate in radio or in the entertainment field in the hill country of Arkansas.

Lum and Abner lasted for 24 years, that's more than the history of Fibber McGee and Molly, and most other programs with few exceptions. However the modern facilities of modern recording came slow to Arkansas. The programs were only recorded from the last four years of broadcast with few episodes coming back from 1940.

Among the class of announcers I've got some additions to make, there was Harlow Wilcox with Fibber McGee and Molly, and Raymond Johnson, your ghoulish host of Inner Sanctum, and there was Dan McCollough with the Superman, and OH! I forgot Mary with the Inner Sanctum Docr, she was Raymond's side-kick. Also there were Carlton Brickert, Lou Crosby, Gene Baker and Wynn Niles. These names must not be forgotten for they were the announcers that said "Let's see whats going on down in Pine Ridge. Then they gave a recap of previous episodes activities. Again the nostalgia of Arkansas will never be forgotten because since the re-occurrence of the Country Music songs, the Get Back To Nature movement, the blue jeans and blue denim move, and the current Nostalgic collections have been started by the inhabitants of Arkansas which wore blue jeans and started country music first! Once again things will happen, and memorys will serge, the phone will ring and Lum will answer, "I grannies, Abner, I believe that's our ring". Perhaps I could surmon the end of this by quoting a popular song I think I heard on Lum and Abner... "Oh they cut down the old pine tree and hauled it away to the mill, to make a coffin of pine for that sweet heart of mine, yes they cut down the old pine tree". The people were so moved that a local town renamed itself so that Pine Ridge will never be chopped down.

Any comments, suggestions, and correspondence should be sent to this author. TOMMY HARRISON, JR, 7015 Crystal Valley Road, Little Rock, ARK. 72204.

THE CRYSTALGIA SET -- By: Clyde Miller.

The Passing 'Paradio' -- Benny Merhoff, the orchestra leader-comic, who was on the Eddie Cantor program in 1931-32 and 33; and later cavorted in front of his famous band for theater, ballroom and radio audiences; plus two and half million far flung servicemen in World War II, died in Milwaukee, as March winds twirled his 71 years of memories thru the air lanes.

DON J. CARDOZA, 1272 Truman Street, Redwood City, CA. 94061. Don says he is very interested in all types of radio shows. Did not state if he wished to swap.

MARK W. NELSON, 6981 Scripps Crescent, Goleta, CA. 93017. Wants to swap tapes of old radio shows. Has interest in just about everything. He has well over 250 movie sound tracks on tape, ranging from "Frankenstein" and "In Old Chicago" through "Gone With The Wind" all the way to "My Fair Lady", "Airport", "Oliver" and other current films. Drop Mark a line. He is a student of Radio/TV/Film.

BOB FISSEL, 3902 Columbia Pike, Apt. 303 Arlington, Virginia, 22204. Bob wants to swap tapes. Would like to get copies of "VOICE OF FIRESTONE" and "BELL TELEPHONE HOUR". RHSA is also trying to find copies of the mentioned shows.

PETER J. SEABA, 115 North Dodge, Iowa City, IA. 52240. Peter is an Electrical Engineer. Is interested in radio books and magazines. Main interest is collecting and rebuilding pre-1933 radios. Collects magazines and books of this area to get more information on the circuits used in this era.

MEMBERS QUOTES-- "I greatly appreciate the opportunity to be a member of R.H.S.A, where so many people share "RADIO", as friends ". --- "RHSA is great! Hope you do not change the format of RADIO DIAL". --- "Wish RADIO DIAL was a monthly! I slip back 40 years each time I read an issue. Keep up the good work". -- "I like the front cover pictures. Until I saw Cecil and Sally, I had forgotten them."

EXCITING NEW MONTHLY NOSTALGIA magazine, devoted to old radio movies, serials, westerns! Articles on Gene Autry, Tarzan, Tex Ritter, Captain Midnight, Bob Steele, big bands, Flash Gordon, Lone Ranger, more! Four issues \$2.50, eight issues \$4.50. REMEMBER WHEN MAGAZINE, DEPT. RD 1830 Highland, Carrollton, TEXAS 75003.

RELIVE RADIO. Programs selectively chosen from the best still in existence. \$1.00 for listing. P.O. Box 1363, San Carlos, CALIF. 94070. Mention RADIO DIAL when writing.

MEMBER LEN LAWSON, 1206 Notre Dame Court, Livermore, CA. 94550 has some special 1200' reels of Capitol blank tape. They are the same as the regular tapes but they are packed in a different box. Price is \$1.15 per reel in lots of 12 and \$1.05 in lots of 48. All prices include shipping and handling. Californians add sales tax. If you wish faster mail service add 35% for 12 reels and 50% for orders of 48 reels. This will cover the cost of special handling.

SYLVIA BRUNSON NEEDS SOME HELP!!! She has two floor model radios, which she recently bought. Can someone tell her the year they were made? One is an RCA Model 911K. It works perfectly—short wave and all! The other set is a Philco Model 87, model G speaker. 95 watts. 58-60 cycles. If you can help Sylvia drop her a line at this address: 302 Lemmon Street, Sumter, S.C. 29150.

Member Allan Walker, 5770 Freeport Blvd. #8, Sacramento, CA 95822 is interested in some good quality tapes of Stan Freberg and Red Skelton Shows.

DONALD A. BOATES, 7411 S.E. Knight, Portland, ORE 97206 would like to get a cassette recorder. If there is anyone out there that has one he will trade radio or jazz shows for one.

AMERICAN RADIO HERITAGE INSTITUTE, P.O. Box 3493, Riverside, CALIF. 92509 has over 1500 tapes of old radio programs, about 750 hours of listening. Their catalog is available for \$2.00. Radio Dial will have a feature story on ARHI in the near future.

OLD WILDCAT STEVENSON of the Sincerely Yours Newsletter still has a considerable quantity of good used 3" reels of tape, available to the BLIND or SEVERELY HANDICAPPED - FREE, POSTPAID, NO OBLIGATIONS....also still has some of the "free pregummed labels denoting FREE POSTAGE FOR THE BLIND. All requests must be by letter or postcard but tape requests will be received from the blind if they are confined merely to the request, address, etc. Inquiries/Requests: Norm Stevenson Box 2632, Hialeah, FLA. 33012

ROCK AND ROLL COLLECTORS - Paul Urbahns, 770-1 Scott Avenue, Ft. Leavenworth, Kansas 66027 is STILL looking for songs by the Ronettes, The Crystals, Darlene Love and Bob B. Sox And The Bluejeans.

Bud Bresnahan, 24 Diaz, San Francisco, CA. 94132 would like to hear from all TEACHERS who are members of RHSA. Bud teaches a course that uses old radio shows and would like to hear from other members who do the same. Great GUY, BUD BRESNAHAN!

COPIES OF RADIO DIAL ARE NOW BEING SENT TO NATIONAL ARCHIVES LIBRARY, WASHINGTON, D.C. - MINNESOTA HISTORICAL SOCIETY - OREGON HISTORICAL SOCIETY - SMITHSONIAN INSTITUTION - LET US PUT IT IN YOUR LOCAL HISTORICAL SOCIETY OR LIBRARY. TELL US!

HERE IS A NEW MEMBER who would like to swap old radio program tapes. His interests are COMEDY, OLD NEWS and DRAMA. Write: Harry Watkins, 2168 Greene Street, Augusta Georgia. 30904.

Niel B. Poulsen is a member from Canada and says he would like to swap tapes of drama, comedy and movie sound tracks. Is also very interested in tapes of TV shows. Write Niel at: Box #14, RR #1 Chalk River (ONT) Canada. KOJ-1JO

Stuart Weiss, 430 Ocean Parkway, Brooklyn, N.Y. 11218 is a comedy and western radio program fan. Will swap. Stuart also sells radio shows at very reasonable prices.

HERE IS A MEMBER interested in science fiction, suspense dramas, radio plays, variety shows and comedy. WILL SWAP! Write: RAYMOND E. HUBBARD, III, 319 East Street, Middletown, CONN. 06457. He did not state if he would like to swap.

WE ARE HAPPY TO ADD ANOTHER YOUNG MAN TO OUR LIST OF MEMBERS! He is 13 years old. Likes suspense, radio plays, variety, comedy. Also interested in radio books and magazines, pictures of old radio stars and information from old radio shows. Will swap! Drop him a note. KENNETH SCHLICHTING, 2806 Wright Avenue, Pinole CA. 94564.

JIM WHITE (AGE 17) Rte #5 Box 657, Knox Indiana 46534 is interested in all types of programs but did not say if he wishes to swap.

This member says: "I AM INTERESTED IN ALL PHASES OF OLD TIME RADIO SHOWS." - He will swap. Write: John J. Buttimer, 115 Harbor Dr. Novato, CA. 94947.

THOMAS J. RILEY wants to swap radio program tapes. Interested in just about everything available. His address: THOMAS J. RILEY, 920 W. 9th St. South, Newton, IOWA. 50208.

WE ARE PROUD OF OUR MEMBERS FROM CANADA! William B. James, 3491 West 7th, Vancouver (B.C.) Canada--will swap tapes. Likes BIG BAND REMOTES, VARIETY, COMEDY. Also interested in old 16 inch transcriptions and old 78 RPM records.

EDWARD J. FINTAK, 8031 W. Morgan Ave. Milwaukee, WISC. 53220. Has a broad interest in old radio shows. He put a question mark after the swap notice on the application blank. We do not know if he would like to swap. Besides radio shows he would like information on sponsors, casts and history of radio.

RAY POINDEXTER is a radio announcer down in Little Rock, ARK. His address is 204 West "I", Little Rock, ARK. 72116. Interested in just about all radio. Will swap! Ray is currently writing the History of radio broadcasting in Arkansas. The book will cover a 50-year period with special emphasis on the twenties and thirties. Ray entered radio broadcasting in Arkansas in 1946. He says "My writing for the years after that date will take on a more personal touch."

RADIO DIAL: Published quarterly by RADIO HISTORICAL SOCIETY OF AMERICA. MEMBERSHIP dues are \$5.50 a year in US and Canada. RHSA in its policy of non-discrimination will not prohibit membership to any person or persons because of RACE, COLOR, RELIGIOUS BELIEFS, SEX OR NATIONAL ORIGIN. Address: Box 190, Cloquet, Minn. 55720

"THE DESERT SONG"

REVISITED

"ONE ALONE" -- "ROMANCE" -- "THE RIFF SONG"...I was twelve years old when The Desert Song made its debut in 1926. How thrilled I was to be seated front row center at the LIVE performance. I whistled and hummed the tunes from the show for weeks. Seventeen years later I again attended a performance of the DESERT SONG at the Curran or Geary theater in San Francisco. A few years later it was made into a movie...I saw it! Not long ago it was on TV and the music of Sigmund Romberg filled my ears again.

MONMOUTH-EVERGREEN RECORDS recently issued a long play album of The Desert Song. The flip side is Romberg's THE STUDENT PRINCE. The artists are Edith Day, Harry Welchman, Sidney Pointer, Allan Prior and Raymond Marlowe. Liner notes on the album are by Stanley Green author of "RING BELLS! SING SONGS! Broadway Musicals in the 1930's published by Arlington House. If you like operettas, this album should be in your library. It can be purchased directly from MONMOUTH-EVERGREEN. Their address is: 1697 Broadway, New York, N.Y. 10019. The album is recorded in High Fidelity Stereo. C.W.I.

////////////////////////////////////

AN OPEN LETTER TO ALL MEMBERS OF R.H.S.A. - Charles W. Ingersoll.

Dear Members: This issue of RADIO DIAL is late in reaching you. I am sorry for the delay but due to a health problem work on RD has slipped back. As this goes to press I am awaiting word from the Veterans Hospital in Minneapolis. I am going there for a GI examination for disability retirement from my place of employment. Many of the articles and feature stories that would have gone in this issue will have to be carried over to the Winter 1974 issue. We will try our best to get all the new members listed in this issue. If your name does not appear it will be in winter issue. I would also like to thank all the members who sent in coupons in regard to the increase in dues. Most all of you were in favor of the increase but I have decided NOT to increase the dues to \$6.50. I have, however, increased the dues 50¢ which I feel will more than take care of the postage increase. We will continue to use the type of paper that we have used in the past.

My plans are to publish RADIO DIAL every other month if my retirement goes through. Later on I will also consider it being published on a monthly basis. If I retire I will be able to devote all my time to RHSA and RADIO DIAL. Please bear with me in these trying times. I promise that the WINTER 1974 issue will be bigger and a whole lot better.

Members who would like to renew before January 1st can renew with the \$5.00 membership fee. After January 1st membership dues will be \$5.50. All new members being signed up now are paying the new fee and will be given an extra copy on their membership.

Yours very truly, Charles W. Ingersoll - R.H.S.A and RADIO DIAL

////////////////////////////////////

GARY PARKER, 1705 N. Nashville Ave. Chicago, ILL 60635 is very interested in acquiring radio or TV tapes of baseball, football, basketball, & boxing events from the 1930's, 40's, & 50's. He is willing to trade for these or for other sports events from the past. Gary also needs tapes of last January's Cotton, Orange and Rose Bowl games, as well as super bowls II & VII. Gary will send a copy of his sports catalog to serious traders.

.....
:SOUTH DAKOTA BROADCAST PIONEERS: MR. & MRS DANA McNEIL - KGFX
:.....

The broadcast pioneers in the central part of the state were Dana McNeil, a railway conductor, and his wife, Ida A. McNeil, of Pierre. McNeil started experimenting in "ham radio" prior to the first world war, and received a U. S. Department of Commerce Class 5 (Special Amateur) license on June 6, 1916. The original call letters were 9ZP. These later were changed to 9CLS, and in 1927 to KGFX.

After the McNeils were married (1921) Mrs. McNeil learned to operate the amateur radio equipment so she could chat with her husband while he was on his train runs to and from Rapid City. At this time the studio was in the McNeil home at 504 West Pleasant Drive, Pierre. In 1923 the McNeils moved to 203 West Summit Avenue, and again operated the radio station from their home. KGFX continued to be based in their residence, with a power of 200 watts, until 1962.

After McNeil died in 1936 Mrs. McNeil continued as the station owner and licensee. She became well-known in her home area and nationally. She was featured in an article in Coronet Magazine (March, 1947) and received the McCall Magazine "Golden Mike" award in 1956.

Mrs. McNeil's style was warm and friendly. One of the most useful and appreciated programs of the station included a feature of Public Service Announcements, given in third person as news notes, taking in to account the rules of the F.C.C. against point-to-point contact. The article in Coronet Magazine gives this example:

During World War II, a Pierre girl was planning to marry a soldier in a home wedding. At the last moment, the soldier's leave was shortened to such an extent that he couldn't get to Pierre for the wedding. The plans were changed and the bride-to-be was to take a train to her fiance's army base to be married there. Her parents took her from their ranch home to the railroad station in Pierre, and on arrival there she realized she had left some of her apparel at home. Her mother had the solution---call Ida McNeil. Mrs. McNeil broadcast the following news story.

"Gladys Schmidt arrived in Pierre this morning, but left the slip to her wedding gown at home."

This "news announcement" saved the day for the apprehensive Gladys Schmidt. Her brother, at home on the ranch, had heard the announcement, went into his sister's room, found the slip, and drove the 40 miles to Pierre to deliver the property to his sister just as the train was about to pull out.

At a period when many rural areas of South Dakota had no or few telephones, Mrs. McNeil's radio station provided valuable services. She established a policy of calling the local hospital each day for routine news of admissions, births, releases, and deaths. An announcement stating that Bill Jones would be released from St. Mary's at 3 o'clock that afternoon was a clue to Mrs. Jones to come in from the ranch to pick him up. When ranchers were stranded in town in blizzards, Mrs. McNeil would broadcast their names so their families would not expect them home until the weather cleared.

McCall's Magazine, honoring Mrs. McNeil in 1956 stated:

"Station KGFX, Pierre, South Dakota, which for the past 41 years has been synonymous with the name of its owner, manager and broadcaster, Ida A. McNeil, winner of McCall's Award as 'the executive performing the greatest service to her community'".

Mrs. McNeil sold KGFX in 1962, and now lives in Rapid City, S.D.

QVAF

THOMAS J. FOESCH, 6270 South 108 Street, Hales Corners, WISC. 53130 has a small collection of radio program tapes. Has 320 shows in his collection and would like to opportunity to obtain more. Upon request he will send a brochure of the shows he has. Would like to correspond with other members too.

Do you have some old radio fan magazines? Ed Peck, 1033 Gypsum, Salina, Kansas. 67401 would like some if they are priced right.

COHEN ON THE TELEPHONE! A real collector's item of nostalgia as hilarious today as it was 50 years ago. One of the funniest monologues ever recorded. Now available on 45 RPM record-plus two other favorites- "COHEN CALLS THE HEALTH DEPARTMENT" and "HAPPY THO MARRIED". Only \$2.00 postpaid. Send check or money orders to ELMAR PRODUCTS, DEPT RD 306 Busse Hwy, Park Ridge, ILL. 60068. Please mention you saw the ad in RADIO DIAL when ordering.

LEONA INGERSOLL makes beautiful miniature braided rugs for doll houses. Will make any size you wish from three inches to 8 inches. Very beautiful. For price write; Leona Ingersoll, 315 First avenue S.E. Aitkin, Minnesota. 56431. Can be used for doilies too!

IF YOU ARE NOT A SUBSCRIBER TO "GOOD OLD DAYS" YOU ARE MISSING A LOT OF FUN! \$4.00 PER YEAR. ADDRESS: BOX 428, SEABROOK, N.H. 03874.

HARRY WATKINS writes that he would like copies of the old w.e.n.r. Minstrel Shows with BIG BILL CHILDS and UNCLE EZRA. Would also like to get copies of some of the 15 minute Amos and Andy programs. Is also interested in any programs with Will Rogers or Wallace Beery. Harry collects old radios and he is a ham radio operator (WB4CRH) and would like to hear from other members with the same hobbies. You can address Harry at: 2168 Greene Street, Augusta, GA. 30904.

NEW MEMBER PHILLIP COLE lives at Rte #2 Box #96, Anacortes, Wash. 98221. He is a new collector and only has 200 or so shows. Can tape with cassette or reel-to-reel. Wants more Amos & Andy, Lum & Abner, Lux Radio Theater, Escape, First Nighter, Phil Harris & Alice Faye, Jack Benny, Eddie Cantor, Baby Snooks, Hallmark Theater and other radio favorites. Drop Phil a note!

ONE OF OUR ACTIVE MEMBERS is negotiating with THE WORLD ALMANAC to have RADIO HISTORICAL SOCIETY OF AMERICA listed in the ASSOCIATIONS AND SOCIETIES section in the WORLD ALMANAC.

RADIO DIAL would like to have all members contribute stories to the DIAL. Sit down and jot down your memories of old radio days. Maybe it could be a story about your first radio! Could be the first thrilling radio show you ever heard. Such information is of interest to all other members. Send in your stories today! Lets make WINTER issue the best one ever!

DON'T FORGET! Ronald Patton (BLIND MEMBER) 2304 Pillsbury Avenue Minneapolis, Minnesota 55404 would like to exchange tapes with other members of RHSA. Is interested in recordings of British and South African Science Fiction. He has his list of trading material on tape and would like to have other members send their lists that way. His list takes up approximately one hour of recording time.

Have donated my tape library to a local college. Want to start a new library of big band remotes. Let me know what you have!
Charles W. Ingersoll, P.O. Box 190, Cloquet, Minnesota. 55720

Ira Blue

RADIO PIONEER

If you are a resident of the Bay area of San Francisco or live within the range of KGO radio...the name IRA BLUE is not strange to you. IRA has a "talk show" on KGO. I heard it for the first time when I visited San Francisco last January. Mr. Blue discusses anything that is not in bad taste or detrimental to the morality of minors. He talks about sex, religion, and politics in a sane, mature manner. He says: "The freedom of speech granted to the newsprint should be equally available to radio and television and I have fought, and will continue to fight, for it".

Mr. Blue is truly a RADIO PIONEER and we are proud to mention his many years in radio. From 1931 to 1932 he appeared on KMTR in Hollywood with a commentary on Contract Bridge with analysis of the famous Lenz-Culbertson Bridge Match from New York. From 1933 to 1944 he worked as a staff announcer for XEMO in Tiajuana and XEEC, Agua Caliente, Mexico. 1936 to 1940 found him at KGO-KPO, NBC in San Francisco as a writer, producer and announcer for special events and sports; and creator of a program titled "Names & Faces". (Similar in content to John Nesbitt's "Passing Parade"). In 1941 to 1944 he became a member of the KQW (CBS Affiliate), San Francisco. His job there was Sports and Special Events Director. From 1945 to 1951 he returned to KGO, ABC (O&O) where he was sports director; also, originator of a program titled "For Men ONLY"; he did baseball Play by Play and Wrestling Matches on KGO-TV; Producer, owner and Director of "Boys' Club Boxing" on KGO-TV and KPIX-TV and had special assignments as host for "Eisenhower's Crusade In Europe" (Meet the Press release) and for "Fairy Tales of Hans Christen Anderson" on local TV stations. 1952 to 1959 found this fine gentleman at KNBC, NBC (O&O) San Francisco as Sports Director; continuation of many television shows on a freelance basis on local television stations. During this period of time he was the West Coast member of NBC's MONITOR staff and a regular weekly contributor of special material. He also originated a three-year program called "The Open Road" for Greyhound Bus Company. From 1959 to 1963 he was back at KGO, ABC (O&O) in San Francisco as Sports Director. In 1963 he went on the air at KGO with his Talk Show which is exclusive to KGO. If you are planning a trip to San Francisco be sure and take along a radio. You will want to hear IRA'S TALK SHOW.

NEW MEMBER JOHN W. SONDRAL, 4109 Pleasant Avenue, Norfolk, VA. 23518 would like to trade radio program tapes. Interested in TOM MIX, LONE RANGER, SUPERMAN, CAPTAIN MIDNITE, others. He is also interested in pictures and personal stories of old radio stars. At present he is looking for pictures of Brace Beemer, Curley Bradley and Bud Collyer. John is a security guard for Pinkerton, Inc. He wonders if other old radio collectors do security work. He says: I listen to many of my old tapes late at night on watch, and it is a thrill. John would also like to hear from anyone with information on first wire and tape recorders produced in the United States. price brand etc. Let's drop John a note and help him out.

FOR SALE-Edison Phono. Complete less cabinet. Mod.C150. Serial SM72275. Plays the thick records. Diamond needle. Good condition. Want \$30.00 or will trade. Also have several old radios for sale. Write me for information: HAROLD WEINHEIMER, 504 Kreitzer, Bloomington, ILL. 61701

MORE NEW MEMBERS AND THEIR INTERESTS.

ROD B. DYKE, 3521 S.W. 104th, Seattle, Wash. 98146. Will trade tapes or buy any Radio Star photographs and Radio Magazines with articles on old radio shows. Will also trade radio logs of programs. Have Suspense, Shadow, Sherlock Holmes, Green Hornet, etc. will trade for others. Would like to secure a good transcription player (portable preferred).

STEVE MASON SINGS THE SONGS THAT MADE HEARTS FLUTTER IN THE 20'S AND 30'S===== Decatur Records announces the rerelease of their two most popular albums by STEVE MASON-----DECATUR LP #1004 - "THE CROONER"
DECATUR LP #1005 - "STEVE MASON SINGS CROSBY AND COLUMBO"

Steve Mason, who has been active on the New York Night Club scene for some thirty years, is noted for his informally sentimental vocal abilities. He succeeds immeasurably in recapturing the almost lost art of crooning as it was first popularized by RUSS COLUMBO and BING CROSBY in the early 1930's. Each album contains twelve songs by Steve from the halcyon era of American popular music. Regular price is five dollars each. Until the end of 1973 the albums are available at the SPECIAL price of three dollars each (postpaid delivery) FROM: DECATUR RECORDS, 2716 Decatur Avenue, Bronx, New York, N.Y. 10458

+++++
KERN HARSHBARGER, 421 East 34th Street, Kearny, Nebraska. 68847 would like to hear from other members who want to swap old radio tapes.

+++++
FOR SALE: OLD RADIOS-- Radiola Model AR595 Console. Electric. Speaker good. In working condition. HAROLD WEINHEIMER, 504 Kreitzer, Bloomington, ILL. 61701

+++++
A member from Milwaukee who is new at trading programs says: "Through RADIO DIAL some members sent tapes for no other reason than to help me get started and asked for nothing in return. That's great! Others said to keep in touch when I had a little more trade bait."

+++++
RONALD PATTON (BLIND MEMBER) 2304 Pillsbury Ave. S. Minneapolis, Minn. 55404 is interested in just about everything pertaining to ORD. He would appreciate hearing from other members. He has his list of material on tape and would prefer other members to send their lists that way.

+++++
FOR SALE: OLD RADIO...Temple - chassis only - no speaker. Serial 82690. 8 tube. parts only. Electric. HAROLD WEINHEIMER, 504 Kreitzer, Bloomington, ILL 61701.

+++++
FROM A MEMBER: "Thank you ever so much for my SUMMER issue of "Radio Dial." Have enjoyed my membership with the Society ever since I first joined. Also appreciate the ads and extras that are sent along for the benefit of collectors to be aware of and to know where to send for things of interest. RK-Oregon.

+++++
OLD RADIO-FOR SALE. General Electric Model K62- 8 tube electric. Cone in speaker is bad. Chassis only. Harold Weinheimer, 504 Kreitzer, Bloomington, Ill. 61701

+++++
"I am most impressed with RADIO DIAL and think it is a fine publication with most interesting reading. I am looking forward to further editions." JP-CANADA.

+++++
"I want to say that I love RADIO DIAL and as such I will make two statements. One: I love it so much that I can't dare cut out the coupon on the last page. Second: I love it so much I don't want it to die. Each issue I purchase a plastic binder to slip down the side of each issue." TH- ARK.

+++++
OLD RADIO FOR SALE: Philco Model 87- 8 tube. Electric. No speaker. Chassis only. Harold Weinheimer, 504 Kreitzer, Bloomington, ILL. 61701

.....
:NEW R.H.S.A. MEMBERS:.....
:.....

AND THEIR INTERESTS IN OLD RADIO.

AUDREY MACIEJEWSKI, 2530 Second Blvd., Detroit, Mich. 48201. Audrey is a TAX EXAMINER (FEDERAL). Interested in suspense dramas, other types of drama programs, Big Band remotes, variety shows and comedy programs. Did not state if interested in swapping tapes.

W. E. LANE, 371 Blaine, Romeo, Mich. 48065. Likes Science Fiction, suspense type dramas and other radio dramas. Also likes comedy shows. He did not state if he wanted to swap.

ROBERT BRAGG, P.O. BOX 168, San Francisco, CA. 94101. Bob is a motion picture projectionist. Wants to swap tapes. Science fiction, suspense type shows, other drama shows, radio books and magazines, variety shows, comedy, documentary programs, vintage news programs and pictures of old radio performers.

GARY A. YOGGY, Corning Community College, Corning, N.Y. 14830. Gary is a College Administrator. Wants to swap programs. Interested in just about everything pertaining to OTR.

PETER McCULLOCH, 369 Guilby Street, Coquitlam (BC) Canada. Peter is a News Editor. Wants to swap tapes. Mostly interested in drama type programs. Also likes comedy and vintage news broadcasts.

DR. ROBERT RANDALL, 126 Steadman, Moncton (NB) Canada. Mr. Randall is a Chiropractor. Wants to swap. Likes Science fiction and other drama shows and movie sound tracks.

LEWIS M. COWDEN, 4713 Cherry Lane, Indianapolis, IND. 46208. He is an Engineer. Wants to swap. Interested in drama type programs but is interested in collecting a well rounded library of OTR from the 1930's on.

GENE L. BAEDAK, 1071 Calverhall St. North Vancouver (BC) Canada. Gene is a T.V. Technician. Wants to swap. Interested mostly in Tarzan, Melody Ranch with Gene Autry, Flash Gordon, Captain Midnight, Buck Rogers and Jack Armstrong.

GERALD L. RUARK, 3202 Busy Bee Lane, Indianapolis, IND. 46227. Gerald works with Education. Wants to swap. Interests are drama, Big Band remotes, old 16 inch electrical transcriptions, variety and comedy programs.

DAVID K. EDWARDS, 135 Wallace #204, Wallaceburg (ONT) CANADA. Will swap tapes. Interested in drama, old radio books and magazines, plot type comedy shows, pictures of old radio stars and Quiz shows.

~~RONALD LAPORTE~~, 985 Brock, Windsor (ONT) CANADA. Apartment 302. Will swap. Interested in just about all old time radio programs. Ron said his hobby is ENTERTAINMENT.

ROBERT N. HOEHN, JR. 1200 Valley Stream, Wheeling, ILL. 60090. Will swap radio tapes. Drama, movie sound tracks, variety, comedy, old 78RPM records and documentary programs.

ROD B. DYKE, 3521 S.W. 104th, Seattle, Wash. 98146. Rod is a USED BOOK DEALER. Will swap. Wants 16 inch transcriptions of most any radio shows. More of Rod's interests on another page.

MEMBER MARK SPIELLER, 12257 Mabel Court, Saratoga, CA. 95070 needs help on a radio station show he is putting together. One of the shows he is previously working on is a STAN FREBERG SHOW. He would like to hear from anyone who has FREBERG material. He is also very interested in any FREBERG records...especially POINT OF ORDER which was FREBER'S satire on JOE McCARTHY.

NEW MEMBER- JERRY SHNAY, 183 Shabbona Drive, Park Forest, ILL 60466 wants to swap tapes. Interested in almost all old time radio shows, radio books and magazines, 16 inch transcriptions and old 78 RPM records.

ANOTHER NEW MEMBER FROM STATE OF WASHINGTON! Jon E. Bachtold, 20 N. Roosevelt, Walla Walla, WASH. 99362 would also like to swap tapes of old radio programs. He is interested in the following shows-GREAT GILDERSLEEVE, SUSPENSE, ESCAPE, HALL OF FANTASY and LIFE OF RILEY.

FROM WEST BEND WISCONSIN--Gerald E. Schmitz, Route #4, Box 477 West Bend Wisconsin 53095. Did not say if he wished to trade. Is interested in the program "Carlson Collection" over WTMJ, Milwaukee. Also interested in mysteries, Science fiction, detective stories and comedy shows. One particular program he is interested in (and would like to get a tape copy) is a GRAND CENTRAL STATION program sponsored by Pillsbury dating back about 25 years. It was a very moving drama centered about an ambulance driver named Mac and an Intern named Dr. Mason, who turned out to be Christ. It was a Christmas show. Can anyone help Gerald find it?

Dr. Arthur A. Delaney, 12 Ridge Drive East, Flower Hill, Roslyn, N.Y. 11576 would like to have anyone that has a FRED ALLEN tape collection to contact him.



HERE IS YOUR
CHANCE TO
RE-LIVE THE DAYS OF:
"OLD TIME RADIO"

Right in your own living room! Hear the voice of THE SHADOW, THE LONE RANGER, AMOS 'n' ANDY, BERGEN & McCARTHY, GUNSMOKE, and many others. Hear AL JOLSON as star of the SHELL CHATEAU and KRAFT MUSIC HALL. \$1.00 brings you the catalog!!!

Shows cost: \$3.50 per hour (reel to reel) - Shamrock tape. Minimum 2 hours. Cassettes - \$5.00 per hour - minimum 1 hour.

I PAY POSTAGE!

Mr. Stuart Weiss 430 Ocean Parkway, Brooklyn, N.Y. 11218.

NOTICE: Orders placed after December 1st 1973 should be addressed to Stuart Weiss, 136-49 Jewel Avenue, Flushing, N.Y. 11367

Bud Bresnahan, 24 Diaz, San Francisco, CA. 94132. Main interests are SUSPENSE-FIBBER & MOLLY and INNER SANCTUM. Would like to hear from anyone who has a large collection of the above programs. Bud also has a catalog listing programs he has in his library.

Len's LENDING LIBRARY

I have decided to set up a lending library to help beginning collectors get a good start. I think that this approach will not only help new collectors get into the act of trading but will also take a little load off of some established collectors.

I have prepared the attached catalog for people to select from. This will be added to as I have time to make up new reels. There are two ways in which one can obtain material from this catalog. One way is by borrowing and the other is by trading. Any person may use either way as he chooses.

Since there are costs for printing, tapes, mailers, postage, etc. I'm going to have to ask for a small fee for each tape that is obtained by the borrowing method. I will also require a deposit from anyone who uses either service. The deposit is to protect against tapes being "lost" in the mail. The deposit will be \$3.00 and will be refunded whenever anyone decides to drop out providing that all tapes have been returned. \$1.50 will be deducted for each tape that has not been returned. I am sure that you will agree that this is very liberal since it only covers the cost of a blank reel.

First I will discuss the borrow method. Any collector after making the deposit may borrow either 1 or 2 tapes at a time from the catalog. There will be a service charge of \$1.00 per tape which must be paid at the time the order is placed. I will ship the tapes special 4th class with special handling. The tapes must be shipped back here within one week of the time they are received. They must be mailed back either 4th class with special handling or first class. No one may have more than 2 tapes at a time.

Since the idea is to get people started trading no one person will be allowed to obtain more than 30 tapes by the borrow method. By this time a collector should be able to trade on his own.

For those who would like to try their hand at trading I offer the following method. First of all the deposit is still required. I will loan you 3 reels of your choice from the library for you to copy and in return I will get one tape of shows of my choice from your catalog. I will loan you 3 tapes and you will give me one. You don't pay \$1.00 per reel as in the borrow method. Your payment is the tape of shows that you send. The tapes that you borrow must be sent back within one week of the time they are received and must be mailed either 4th class with special handling or 1st class. There is no restriction on how many tapes you may trade for providing I can find shows to select from your catalog.

Please remember that the main purpose is to get collectors started collecting and then get them into active trading. So if you are interested let me know.

LEN'S LENDING LIBRARY
1206 NOTRE DAME COURT
LIVERMORE, CA. 94550

.....
CAPITOL TAPE -- The following are special prices for COLLECTORS OF OLD TIME RADIO PROGRAMS ONLY. The tape is sold only in lots of 12 or 48. The price is per reel and includes postage, handling and sales tax.

	-12-	-48-
1200' REELS	\$1.40	\$1.28
1800' REELS	\$1.65	\$1.53

LEN LAWSON, 1206 Notre Dame Court, Livermore CA. 94550

JUST OFF THE PRESS

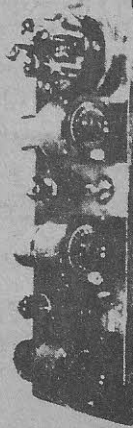


NEW 1973 VINTAGE RADIO

Enthusiastic readers bought out our first edition. Now you can send for the fascinating new edition of this pictorial history of wireless and radio, 1887-1929. It's the collector's bible, with 263 pages and over 1,000 illustrations. Available in handbook or deluxe hard cover.

McMAHON'S 1921-1932 GUIDE

Be an instant expert. Lists 9,000 radio models by maker and year introduced, with original price, description and circuit type. A must for every radio buff or antique collector. 263 PAGES



ORDER NOW! Send check to
MIDCO ENTERPRISES RA P. O. Box 15370
Long Beach, CA 90815

Vintage Radio, handbook \$ 4.95
Vintage Radio, hard cover 6.95
McMahon's 1921-32 Radio Guide 3.95
California residents add 6% State Sales Tax

Name _____
Street _____
City _____ State _____ Zip _____

TEN DAY MONEY-BACK GUARANTEE

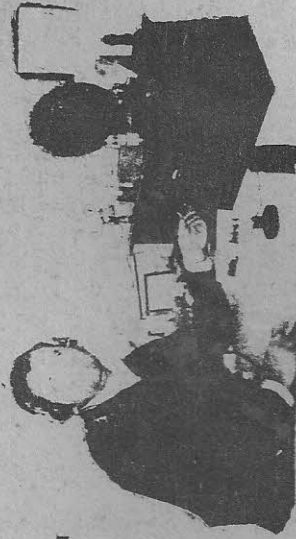
NOW AVAILABLE !

VINTAGE RADIO is the standard reference for the fast-growing legions of wireless and radio collectors, and for historians. Now three great books are available:

- A new edition of the 1887-1929 Vintage Radio handbook, with even more information than the previous printing. Good for carrying with you while hunting for that next new discovery.

- Deluxe hard-cover edition of the same book. Library quality for your bookshelf. Ideal as gifts to your collector, antique-hound and historian friends.

- Radio Collector's Guide, listing details on most of the radio receivers manufactured from 1921 through 1932. Ideal companion to the Vintage Radio books.



WIRELESS EQUIPMENT

RADIO EQUIPMENT

CABINET STYLES

DIALS

MODEL NUMBERS

ORIGINAL PRICES

POWER

MANUFACTURERS

TRANSMITTERS

RECEIVERS

EARLY CIRCUITS

OLD ADS AND PICTURES

TUBES AND COMPONENTS

ORDER NOW!

WIRELESS/RADIOS Antiquers Directory. Over 650 names/addresses, call letters, phone numbers of buyers, sellers, clubs, museums, associations, societies, collections, old radio reprints, jokes, collecting hints for both the beginner or advanced collector. Services offered such as repairing, restoring, appraising, Only one Known. Experts in this field keep Directory at their fingertips. **Radios/Wireless Collectors Catalog No. 2 Free. Order \$5. PP.**

USE ONE COUPON

SPECIAL HANDLING 70¢ EXTRA.

GIVE THE OTHER TO A FRIEND

WANT TO MEET SOME OLD-TIMERS ?

Send for Vintage Radio, the 1887-1929 pictorial history of wireless and radio. 263 pages, 1000 photos.

Collectors: McMahon's 1921-1932 Radio Guide is a must! Over 50,000 facts.



ORDER NOW! Send check to
MIDCO ENTERPRISES RA P. O. Box 15370
Long Beach, CA 90815

Vintage Radio, handbook \$4.95
Vintage Radio, hard cover 6.95
McMahon's 1921-32 Radio Guide 3.95
Postage Paid California residents add 6% sales tax

Name _____
Street _____
City _____ State _____ Zip _____

TEN DAY GUARANTEE !

As an Antique Radio/Wireless Friend and valued customer YOU are now offered a FIRST-HAND change to purchase the SECOND-EDITION of VINTAGE RADIO, hot off the press. Please review literature on reverse side for all the facts.

If you have not purchased MIDCO'S radio collector package consisting of the 1890 EDISON ELECTRIC LIGHT PLAQUE REPLICA and RADIOS/WIRELESS ANTIQUERS DIRECTORY we offer you the following Radio collector's Package:

- | | |
|---|----------------|
| 1-Vintage Radio Handbook softcover 2nd Edition | \$4.95 |
| 2-Vintage Radio Handbook Hardcover 2nd Edition | 6.95 |
| 3-McMahon's NEW 1921-1932 Radio Guide 240 pages | 3.95 |
| 4-Midco's 1890 Edison Electric Light Plaque Replica | 4.95 |
| 5-Midco's Radios/wireless Antiquer's Directory | 5.00 |
| Total Package | \$25.80 |

NOTE: or sold each at individual prices Postpaid
PLEASE NO SUBSTITUTION OF ITEMS

If you order now total cost for the 5 Item package..\$20.00 PP, and YOU will get our RADIO/WIRELESS ANTIQUER'S DIRECTORY FREE..compiled by experts YOU will have a personal library found NOWHERE else.....GOOD LUCK COLLECTING!

Brent V. Dingman
Brent V. Dingman MIDCO

MIDCO ENTERPRISES
P. O. Box 15370
Long Beach, CA 90815

THE pictorial history
of wireless and radio

New OVER 50,000 FACTS

STORY OF THE
PIONEER RADIO DAYS

OVER 1,000 PICTURES

263 PAGES

**RADIOS &
WIRELESS**



COLLECTORS BOOKS

This Room Is Equipped With

Edison Electric Light.

Do not attempt to light with
match. Simply turn key
on wall by the door.

The use of Electricity for lighting is in no way harmful
to health, nor does it affect the soundness of sleep.

1890 EDISON ELECTRIC
LIGHT PLAQUE REPLICA

is used when electric lights were first installed anywhere you can MOUNT and DISPLAY the Plaque to any surface because of its ADHESIVE Back. All design and lettering are ENGRAVED and seated in black. A special process added to the GOLD-IN-COLOR aluminum plate makes it impossible to CORRODE or OXIDIZE. Unlimited uses and uses in the antique field, makes in 5 1/4 x 7 1/4 Eye-Catching Display. Numerous but serious. A fine gift for any occasion.

ONLY \$4.95 Postpaid

MIDCO A20

Box 15370

Long Beach, Ca. 90815