

RADIO DIAL

VOL. 8
NO. 3

SUMMER 1974

RICHARD GORDON
LOUIS HECTOR
BASIL RATHBONE

THE MEN WHO
PLAYED SHERLOCK
HOLMES ON RADIO



TOM CONWAY
BEN WRIGHT
JOHN STANLEY

FIRST HEARD ON
NBC IN 1930

RADIO DIAL - PUBLISHED QUARTERLY BY RADIO HISTORICAL SOCIETY
OF AMERICA. P.O. BOX 190, Cloquet, Minnesota. 55720.
TELEPHONE - 218-365-5874 OR 218-879-3974.

"REFLECTIONS
OF RADIO
RECOLLECTIONS"

THIS MEMBER HAS A VERY GOOD SUGGESTION. CAN YOU HELP?

I would like to see a feature on an old radio show in each issue of RADIO DIAL. Knowledgeable members could submit stories concerning the history of different shows telling when a certain program was first broadcast, when it went off the air, the actors involved, sponsors, memorable episodes of the show, etc., in other words, it could be something on the order of Buxton & Owens "The Big Broadcast" only it would have more information about the program featured. The same could be done for old time radio actors and actresses, newsmen, announcers, etc. I would also like to see more features on the history of radio stations in different cities, such as you have featured in the past. They are really interesting. GARY PARKER, 1705 North Nashville Avenue, Chicago, ILL. 60635.

Member Tommy Harrison, Jr. 7015 Crystal Vallet Road, Little Rock, Ark. 72204. would like to have us mention his NEW Cassette Exchange Club. I had the pleasure of meeting member Tommy while in San Francisco. He was there as Vice-President of the Future Business Leaders of America Convention. Tommy issues a very attractive Newsletter for his Cassette Exchange Society. It was my pleasure to meet this fine upstanding American citizen. He will send info on request.

I CAN REMEMBER -- By: Leona R. Ingersoll

There are so many things I remember about the olden days...our first automobile...our first ice box....(remember when we had to empty the pan under the ice box several times a day?)--and of course our first phonograph. I can remember our local furniture store man, Harry Lameroux, bringing a phonograph to our house on a trial. It was during World War I and my Charles was just a tot...how he loved to stand on a chair and listen. I've noticed that very few members have ever mentioned records so I would like to reminisce about the very old recording stars. Remember Uncle Josh and his comedy records. Uncle Josh was played by Cal Stewart...and how about Cohen On The Telephone....Levinsky At The Wedding...quite dull comedy by today's standards. In the music department there was Billy Murray, Fanny Brice (she did comedy too), and so many more wonderful singers. I can't forget those old orchestra's like George Olsen, Johnny Hamp, Jean Goldkette, Coon-Sanders etc. etc. BUT...one artist that stands out in my memory best was the great HENRY BURR. He was very popular during the Worl War I years...remember his "I Wish I could Sleep 'Til My Daddy Comes Home" and "He's Got Those Big Blue Eyes Like You, Daddy" and "Hello Central, Give Me No Man's Land"? At one time I had quite a few Burr records...but through the years they slowly faded away...many got broken or loaned out never to be returned. I wonder if there is another Henry Burr lover out there? I would surely like to hear from you...and if you have a collection would you share it with me if I furnish the blank tape? As years went by...the phonograph was pushed back in the corner and a radio was put in it's place.....but I often found myself winding up the spring on the old phonograph to listen to such favorites as (of course) Henry Burr, Little Jack Little, Vaughn DuLeath, Julia Sanderson, Frank Crumit Donald Novis, Frank Munn and many more. Leona R. Ingersoll.

COLLECTORS' CONTACT GUIDE for record collectors. Dealers; societies; Handbooks and Directories listed. \$2.00 prepaid. P. JACKSON, 1506 West Barker, Peoria, ILL. 61606.

OLD 78 RPM'S FOR SALE. Some dating back to the 20's. Will send a complete list for \$1.00. QUINCE, Box 44, Trosky, MN. 56177.

A PERSONAL LETTER -

A few months ago one of the leading NATIONAL magazines in the U.S. surprised its subscribers with a center spread of a male nude. Up to that time it was considered a NOSTALGIA magazine dealing with old movies, radio, crime stories of the 30's and just about anything dealing with nostalgia. We understand the editors of the magazine were swamped with letters from subscribers protesting their policy. Of course there were letters complimenting them on their new policy.

We haven't bent so low as to print such trash in RADIO DIAL because we are not that kind of periodical. RHSA and RADIO DIAL is in existence to help the members increase their tape libraries and bring them other bits of information to help them in their taping hobby. BUT...that doesn't mean that RHSA is clear of nasty letters! For the past year we have received some "dilly's". I realize that where one is dealing with the public it is impossible to satisfy all people. I learned this at an early age when working with my parents at a summer resort here in Minnesota. Personally, I don't mind the letters from those griping about the kind of paper used, advertising, etc. etc. BUT...I do get a "twinge" when someone accuses me of big profits from RHSA and using the money for personal reasons. As one member put it..."You are always complaining about lack of funds to operate RHSA...yet....you can fly to California twice a year...and that takes money." I would like it known, RIGHT HERE AND NOW, that not one cent of RHSA funds have ever financed a trip to California.

I have received many letters since the Spring issue of RADIO DIAL was mailed. Because of these letters I am happy to report that RHSA and RADIO DIAL will be coming your way under our new plan.

HERE IS OUR PLAN! Most of the members are in full accord to raising the dues to keep RHSA going. Beginning June 1, 1974 our dues will be raised to \$7.50 a year. We realize this is quite a "jump". Most members suggested that I put the dues up to \$10.00 a year but I decided on \$7.50 which I think will take care of inflation for the next two years. There are some members (I know) will not go along with me on this. They are the ones who have (in the past) griped and squealed about everything pertaining to RHSA. They will most likely drop out of the club which will bring circulation down to a point where it will not be so costly to produce RADIO DIAL. At that time we will keep our circulation down to a certain point and will only take NEW members when another member drops out. In this way we will be "culling out" those who are not interested in the future of RHSA and RADIO DIAL and at the same time we will be giving those who are interested a better RADIO DIAL and a much bigger paper.

With this issue...all members who's membership is due, we will bill them at the \$7.50 rate. Our new plan will take some time to materialize...possibly a year or more as we have several people who have joined RHSA for three year periods.

In this issue you will find excerpts from letters from the members. I have printed some good and some not so good. Some of the not-so-good I have not printed as I do not want to use profanity in the pages of RADIO DIAL. What I have printed will give members a good idea of what other members think.

I would appreciate letters from members in regard to our new plan. I will make every effort to answer all letters personally.

Most Sincerely,

Charles W. Ingersoll
Charles W. Ingersoll.

I have a 22 minute band remote of Chuck Foster and his Orchestra. It is a WBBM AM broadcast. No opening. Also have the following. A 45 minute edited tape (BAND REMOTE) of Gay Clairidge Orchestra from Milford Ballroom in Chicago from 1967 or 1968. Several transcript-ions of marches. The Golman Band NBC. American Legion Band of Holly-wood and 78'RPM's of Joe Collings as director, marches, Showcase of 1974 marches. The 1957 inauguration of President Eisenhower--the parade---swearing in ceremony etc. etc. 3 hour program from NBC of January 21, 1957. Will trade these items for good material tapes for what material you have to offer. Will answer. Send your SASE for a reply. JOHN J. FARKAS, 9645 5th Street Highland, IND.46322.

Mark W. Spieller, 12257 Mabel Court, Saratoga, CA. 95070 says: "I am looking for band remotes done in San Francisco as a gift to my par-ents on their 27th wedding anniversary. They frequented these places when they met and dated." The bands that Mark is interested in are Freddie Martin, Woody Herman, Carmen Cavallaro, Sammy Kaye, Charlie Barnett, Rus Columbo, Kay Kyser, Griff Williams, Shep Fields, Glen Gray, Ed Fitzpatrick and Joe Reichman. Most of the remotes were from the Fairmont, St. Francis, Palace and Mark Hopkins Hotels.

NOW! A great SOURCE BOOK for broadcasters, advertisers, Cable and related fields! Perfect for Audiophiles, DXers, FM-equipped travel-ers! The FM Atlas and Station Directory, 2nd Edition, by Bruce F. Elving, Ph.D. It's a unique and innovative guide to the exciting world of FM. Eighty pages in a handy size and attractive format, covering the United States, Mexico, Canada and West Indies. Lists over 3300 FM stations three ways: FM Atlas maps, geographical direct-ory, and by frequency. Shows stereo stations, FM translators, music formats, educational stations, stations with vertical polarization, radiated powers, antenna heights, and comparative coverage radius in miles for FM stations in all markets. Complete with a discussion of FM allocations, historical developments, and a treatise on improv-ing FM reception. Quantity discounts are available. To order, send \$2.50 per copy shipped postpaid, book rate (\$3.00 by first class). Address: FM ATLAS/Box 24/Adolph, Minn. 55701. Please print your name and address clearly. Get yours today!

ONE MEMBER SAID: Consider what the member of RHSA (or subscriber, if you will) gets for his money. At a cost of \$1.37½ per copy he rec-eives, four times a year, a publication that is by by all technical standards, OF QUESTIONABLE QUALITY. JRH-Wisc.

ANOTHER MEMBER WROTE: "First some personal observations concerning the complaints I read in the last issue. I don't care what kind of paper RADIO DIAL is printed on. You can use old paper bags for all I care. I find the the service and the information far more important than its looks. You can "clutter" the issue with as much advertising as it takes to operate the paper. Often times the ads help ME find something I want or need...like where to buy inexpensive blank tape. Those that are complaining to you all the time wouldn't be satisfied if you printed the DIAL on sheets of GOLD. NL-IND.

ROBERT McKENNA, 838 E. Linus St. Milwaukee, WISC 53207 is extremely interested in taped copies of SHERLOCK HOLMES memorabilia or related material with Basil Rathbone, A Connan Doyle---tributes etc. Also Richard Nixon speeches and Watergate material on tape. Will send catalog on request.

WHEN THEY STARTED: WJR, Detroit Michigan. May 4, 1922.

PROFILE - FRANK BRESEE

Ask Frank Bresee his impression of early radio days and you will be deluged with a potpourri of the most fascinating tales of radio's struggle for survival and its flamboyant personalities.

Historian-collector-producer-writer Bresee possesses one of the largest private collections of old radio transcriptions, scripts and motion pictures of early day radio shows. His collection begins with the Harding/Cox election in 1920 and includes virtually every popular series or special ever aired.

Bresee has been active in radio and TV for more than thirty years. He started as a kid actor on shows originating in Hollywood and it was then that he got hooked and started collecting transcriptions which now number more than 5000. For about a year he played the part of Little Beaver on the Red Ryder show and was also on Lux Theater, Major Hoople and many shows no one ever heard of.

For years he played the old shows for his own amusement and to entertain friends. In 1967 the American Forces Radio and Television Service invited him to produce-host a weekly, half-hour show which he called "The Golden Days of Radio."

The show was an instant hit and has been aired every Sunday for the past six years in more than thirty countries with a listening audience of over 300-million.

Local listeners got a chance to hear the best of radio's golden era in November of 1971 when Bresee began airing a nightly seven-minute "Golden Days of Radio" segment on the Roger Carroll show, on KMPC. The nightly spot is generally credited with triggering the current widespread resurgence in radio nostalgia in the Los Angeles area.

Last year, KFI hired Bresee to produce and write "KFI, This IS Your Life," a 12-hour program which commemorated the station's 50th anniversary. The show received such favorable response, KFI has rebroadcast it several times in abbreviated segments.

Ojdtme radio is just a hobby. Bresee earns his living as a partner in Bresee, Smith & Associates, one of the nation's top agencies supplying gifts for TV game shows.

Radio's golden era can never be duplicated, never be replaced but thanks to Bresee, those beautiful, exciting and sometimes frightening days will never be lost.

EDITORS NOTE: The NBC John Chancellor TV news of July 5th, 1974 featured about 10 minutes telling of Frank's love for old radio.

Along with pictures of himself there were recent photos of Brett Morrison, Jay Jostyn and Hal Perry. Mr. Bresee is a member of RHSA.

NEW MEMBER ALAN J. JACOBSON, 5916 North Paulina, Chicago, ILL 60660. wants to swap radio shows. Jack Benny, Fred Allen, Charlie McCarthy and 15 minute adventure serials are what he is most interested in.

A MEMBER SAYS: As a physician who was formerly in the radio profession, your magazine to me is like a "breath of fresh air" in a world with people who have become somewhat callus and stale with conceit and lack of concern for one another. As you so well stated, yours is the only magazine which gives its members individual personal service, where everyone is treated as one big family. That in itself is worth every penny it takes to keep this organization going! For that reason, I've enclosed a check for ten dollars as membership renewal. EDMUND J. MURPHY, M. D. Qtrs. 31-1 Naval Air Station Pensacola, FLA. 32508.

DEATHS

ED PECK, 1033 Gypsum, Salina, Kansas 67401. On May 29th, Ed Peck died at the age of 32. RHSA was informed of his passing by his parents Mr. & Mrs Gene Peck at the same address. Ed was a very popular and well-liked collector. He enjoyed his collecting, taping, trading and correspondence with many friends. Ed was a long time member of RHSA. He had over 2000 shows and especially liked science fiction. Under the name of RADIO MEMORIES he traded and sold shows, always taking great pains for the best service and high quality of programs. Ed and I carried on a GOLDEN correspondence....he never mentioned his illness of diabetes in any of his letters. Ed will be missed by his many friends in the hobby of OLD TIME RADIO. Mr & Mrs Peck (his parents) will now be lifetime members of RHSA.

SARABETH JONES HEYDE passed away June 25th. Mrs Heyde was the wife of former San Francisco radio announcer Bud Heyde. Mr. Heyde will be remembered as the host of the popular "THE SAN FRANCISCO STORY" radio program on KGO.

LLOYD MULAK, 64 West 111th St. Chicago ILL. 60628. RHSA was notified on June 4th of the death of Mr. Mulak. No details are available.

DON KOEHNEMANN, 811 Bristol, Westchester, ILL. 60153 wants the CBS-TV half hour tribute to Duke Ellington -- Whatever Became of Mary Ford ---7th program of Fibber McGee and the Good Old Days.

MEMBER GORDON SCHWALLIE SAYS: Like so many others, I had my head stuck in the radio speaker, (and it was a floor model Philco), listening to the serials after school every night, and there were many programs that our whole family would listen to and share together. Those were great times that we don't have too often anymore because TV just ain't the same. I have always wanted some way to go back to those programs and not only relive them for myself but share them with my family. The wit and humor is still good to laugh at today as it was then. There is a generation of people who remember early radio and two generations around today who have no idea what we mean when we talk of radio in the 30's or 40's. That's rather tragic. From all that I have learned from RADIO DIAL it has also shown me how much I don't know about radio; names, places, people, background notes etc. which I am sure will pop up from time to time in RADIO DIAL.

I, for one, am willing to bear any additional costs by increased membership rates. I feel that one sincerely interested in preserving these programs and dedicated to help others remember those days of great radio broadcasting, would be willing to bear any justified increases in membership dues to permit sharing experiences and reading the recollections of others through RADIO DIAL. So before discontinuing your paper, allow the TRUE radio enthusiasts to come forth and help share in the costs of it. HW-Maine. (Name and address on request.)

ANOTHER MEMBER SAYS: "I want you to realize the great moral uplift you bring to others when RADIO DIAL arrives in the mail".

MEMBER BOB HOPPER, RR #1 "Vomiro" Ruskin (B.C.) CANADA is very interested in getting a copy of the old radio show DEATH VALLEY DAYS. We understand there are copies of this show now available through other members.

FROM A MEMBER IN IOWA - "I find the articles that you print somewhat wierd. Who is really interested in South Dakota's radio evolution? I would suggest that articles about stations that had or have National interest such as WGN, WWL, WHO, WOR etc. might be more apropough." TR-Iowa. (ED NOTE: Who is interested in South Dakota station history? Our South Dakota members, of course! Does a story on WNAX, KSOO have less interest than a story on WHO, KSO, WMT and others?????? (MORE SOUTH DAKOTA RADIO HISTORY IN THE AUTUMN 1974 ISSUE!)

HOW WELL I REMEMBER

Supplement No. 6



McCoy's Recording

P. O. Box 1069 • Richland, Wash. 99352 • (509) 946-5896

McCoy's Recording has just finished Supplement #6 and it is now available. It brings our catalog of OTR to 1833 reels. This latest supplement contains 350 NEW reels of material. A short breakdown shows that we have full reels of:

Big Band & Jazz Remotes	- 108 reels	Johnny Dollar	- 3 reels
Easy Aces	- 10 reels	Police Headquarters	- 2 reels
People are Funny	- 2 reels	Gangbusters	- 2 reels
Bob & Ray	- 7 reels	Suspicion	- 2 reels
Our Miss Brooks	- 4 reels	Strange Adventures	- 3 reels
Philco Hall of Fame	- 2 reels	Lux Radio Theater	- 10 reels
Kraft Music Hall	- 2 reels	Mixed Mystery/Drama	- 15 reels
You Bet Your Life	- 2 reels	Jungle Jim	- 6 reels
Mixed Comedy	- 15 reels	Big John & Sparkie	- 4 reels
Suspense	- 4 reels	News & Documentaries	- 6 reels
Lights Out	- 2 reels	Soap Operas	- 35 reels
Escape	- 2 reels	Country/Western	- 70 reels

PLUS - single reels of Joy Boys, Alan Young, Crime Club, Blind Spot, Peril, Scarlet Pimpernel, David Harding - Counterspy, The Saint, The Clock, Chandu - The Magician, Magnificent Montague and CBS Workshop.

Each reel contains either 4 or 6 hours of material and when we say this is New material that's what we mean. In most cases it cannot be found on anybody's listing. Many reels are disc copies. Many reels were found overseas that were taken from discs in Sweden, Scotland, West Germany and Japan.

Much of the material that is just surfacing and becoming available on trading lists originated from our 280 reel Supplement #5.

Our main standard catalog contains 1200 reels and is evenly proportioned so that there is something of interest for everybody.

We use Professional Ampex 641 and 631 tape and our prices are very competitive. For accumulated orders of \$50 you receive a free bonus reel of your choice. For single orders of \$100 or more you receive 4 bonus reels. **SATISFACTION IS GUARANTEED!**

The prices for our standard catalog and supplements are as follows:

Standard Catalog	- 1200 reels	- \$2.00
Supplement #5	- 280 reels	- \$1.00
Supplement #6	- 350 reels	- \$1.00

This is refundable with your first order.

If you are a serious collector of OTR our catalogs are a must for you.

Write to:

McCoy's Recording, Inc.
P. O. Box 1069H
Richland, Washington 99352

Sincerely,

Pat & Dee

Pat & Dee "The Reel" McCoy's

HELP! HELP! A member named "BOB" asks if we might be able to help him find a tape copy of the whistle of the steamboat Robt. E. Lee, as it was sounded over WLS-Chicago every noon. Here is what happened! Bob didn't put his address on the letter...and we destroyed the envelope! SO, Bob, if you will write me all will be well. Along with his request he also made some comments about RHSA and RADIO DIAL. He said: "I assume this complaint may have pertained to the Autumn '73 issue. WELL, I LIKED THE COVER! To me it looked like the cover of a historical journal should look. My wife is not the least bit interested in old radio, but she can't wait for the next issue to hear how you and your mother are doing. I guess she looks upon RADIO DIAL as a letter from friends". WRITE ME, BOB!

WHEN THEY STARTED: WCSH, Portland Maine. Monday July 13, 1925

NEW PRICES FOR CAPITOL and SCOTCH blank recording tape:

CAPITOL
1200' reels.....\$1.75
1800' reels..... 2.15
HIGH FIDELITY TAPE
1200' reels.....\$1.25
SCOTCH
228-R60 1200'.....\$2.00
229-R90 1800'..... 3.00

These prices are per reel in lots of 12 only. The price includes postage and handling. For faster service add 35¢ for special handling or 30¢ for insurance SEND ORDERS TO: LEN LAWSON, 1206 Notre Dame Ct. Livermore, California. 94550.

WHEN THEY STARTED: KEEL, Shreveport, La. Summer of 1922.

NEW MEMBER- Harold D. Holoun, 219 E. 17th St. Grand Island, Nebraska. 68801. Harold is Educational Director of Stuhr Museum. Will swap. Interested in radio serials like Lone Ranger, Helen Trent etc. etc. Also interested in local programs, especially those of the 30's and 40's which dealt with local topics and especially local musicians and music. Aside from his personal interest in old radio programs, he would like to obtain copies of some programs which would be of special interest to the Stuhr Museum in terms of building a "living history" of life on the Great Plains with special interest paid to the dust bowl and depression years there. Radio programs of special interest to this period would be placed in the museum archives, and segments would be included in slide-tape cassette programs and in 16mm films dealing with this era.

WILLIAM E. SNOOK (NEW MEMBER) 5506 West 123rd Street. Hawthorne, CA. 90250. Will swap. Interested in Science Fiction. Has 30 or 40 16" discs for sale all from the Graemere Hotel in Chicago over ABC from 11:45 to midnight during summer of 1947. If interested in the discs write Bill a note. Welcome to RHSA, BILL!

WHEN THEY STARTED: WDSU, New Orleans, LA. Mon. July 23, 1923.

IF YOU ARE GOING TO RAISE THE DUES, COUNT ME OUT! Your so-called society and bulletin "stinks". Please return the portion of my money I sent you. After seeing first issue I fully decided to cancel out. Why don't you quit? DDB-Wyoming.

YOU AND THE SOCIETY have provided a service that is hard to beat. My library has grown because of RHSA. NRL-IND.

THANK YOU SO MUCH

Words cannot express our thanks to the members in the bay area during our recent visit there. We got to see many of the old stand-by's and also met many members we had never met on other visits there. Special thanks to the Dirck's, the Browne's, the Bell's, the Bresnehan's, the Martin's, the Pagliasotti's, Emil Ricca and the Gabriel's. Your fine hospitality will be remembered by us forever.

CHARLES W. INGERSOLL

LEONA R. (MOM) INGERSOLL

I would like to know if anyone in the RHSA knows where I may obtain a recording or information on the MORO CASTLE fire hearings which were the first to be broadcasted. I would like to purchase or swap tapes with anyone who has tapes of the Radio Program THE SEA HOUND. I have a large collection of OTR, mostly mystery. JOHN M. AZEVEDO, 709 Golden Avenue, Secaucus, N. J. 07094. Phone: 201-863-3982.

I have about 7000 radio shows to trade. NEAL S. ELLIS, 1505 Puffin Court. Silery Bay, Pasadena, MD. 21122

JOHNNY CASH, the country music entertainer, has told a house panel in Washington that "rip-off artists" are draining the record industry of \$200,000,000 a year. He said record piracy is "no better than counterfeiting 100-dollar bills or cattle rustling." Cash said that existing federal law protecting copyrights is too lax and seldom enforced.

MEMBER TIM BELZER, 1656 East Alder, Walla Walla, WASH. 99362 would like to get copies of Bill Stern's News Reels. Tim also collects comedy, mystery and other types of radio shows.

I am interested mainly with collecting programs with a holiday theme (Christmas, Thanksgiving, Halloween etc.) Also, I am interested in HERCULE POIROT (Agatha Christie's Detective) programs. Seems that there are only about 3 POIROT programs in existence, for that is all I have been able to obtain in two years of checking with other collectors. I also collect YOURS TRULY JOHNNY DOLLAR. I will swap with any member who is interested. At this time I can record programs on cassette only. I am, however, getting a reel-to-reel machine shortly. RICHARD R. FAELLA, 18 FLORA STREET, PROVIDENCE, R.I. 02904. Phone: 401-521-0573.

JUST FOR FUN! The following people were great RADIO ACTORS and ACTRESSES. The member who submits the correct answers with the earliest post mark will receive a FREE membership in RHSA or an extension of their membership. HERE THEY ARE: George Coulouris, Ethel Everett, Margaret Draper, Joe Julian, Bert Gordan, Arline Blackburn, Alice Frost, Spencer Bently and Myrtle Vail. Just name the programs they appeared on. GOOD LUCK!

HELLO AGAIN! This excellent newsletter for OTR collectors is published MONTHLY by JAY HICKERSON, Box "C" Orange, CT. 06477. It runs about 8 pages long each month. Subscription price at the present time is \$5.50 a year. Lots of news, views and taping hints.

WHEN THEY STARTED- WMBD, Peoria, ILL. 1927. 1470 Kc. 5000 watts.

DAVID L. ROBINSON, ROUTE #1 BOX 291, CALERA, ALA. 35040. Will swap radio tapes. Dave is a radio announcer at WDJC Birmingham, Ala. Interested in the following old programs: "Calling all Cars" -- "Grand Central Station" -- "Amos and Andy" -- "Fibber McGee & Molly". Anything that's old radio I will swap for. My special interest now is "Grand Central Station". I have a 36 page catalogue I will send FREE. Can swap reel to reel at 3-3/4 IPS or on cassette.

We welcome JAMES S. BELL, 334 Cardenas, San Francisco, CA. 94132. Jim is manager, COMPUTER OPERATIONS for Life Insurance Company of California in San Francisco. Interested in all old radio shows. DROP HIM A LINE!

ANOTHER NEW MEMBER! Cal Swanson, 1170 West San Bernardino Rd. Covina, CA 91722. Cal is a Sales Engineer. Will swap tapes. Is interested in the history of radio as well as old radio equipment.

VINCE PAUL, 4115 East 9th St. -Lower, Long Beach, CA. 90804. Will swap. Vince is a R.E. Salesman. His interests are...JUST ABOUT ANYTHING PERTAINING TO OLD RADIO PROGRAMS. Also old 78 RPM records and pictures of radio stars.

I WILL TRADE MY REELS FOR YOUR REELS or will custom tape from my reels and trade on a show for show basis, one for one and put on an 1800 ft. reel. I can tape $\frac{1}{4}$ or $\frac{1}{2}$ track. I have about 125 reels which also include today's CBS Mystery's, Zero Hours; and also have many Ozzie & Harriet TV programs from late 1950's to early 60's and Superman from TV, with George Reeves in the years 1951 to 1957. I will send a catalogue to anyone who sends his. I am interested in all old time radio. SHERILL E. BLAND, 1125 Monitor Dr. Reno, Nevada. 89502.

CHANGE OF ADDRESS: Alan Dobrey, 10504 - 104th Avenue, Ft. St. John (BC) CANADA. V1J - 2L1. Alan still has some SHADOW and THIN MAN scripts for sale. \$1.50 each. Shadow script is called "THE GHOST BUILDING". The THIN MAN script "THE GOOFY GROOM". Would like to exchange catalogues. I have over 10,000 radio shows.

JAMES R. DORMAN, 4821 S.E. Hawthorne Blvd. Portland, OR. 97215. Jim is engineer for TV station KPTU in Portland. Will have flyers included in Autumn issue of RADIO DIAL. Will swap later.

RALPH E. MILLER, P.O. Box 92, Wayland, MASS. 01778 has 179 old radio premiums and books for sale. Send for his mimeographed list. Please include a SASE.

RICHARD ELLIOTT, 2548 Sapra Street, Thousand Oaks, CA. 91360. Would like copies of Martin Block's "MAKE BELIEVE BALLROOM", as well as many hits from 50's & 60's. Is also interested in how to locate addresses of FAN CLUBS or SOCIETIES of some of the older recording artists. (Joni James, Guy Mitchell, Don Cornell, and the Ames Brothers, in particular).

NEWS FROM PHOENIX! Member Walt Hart, 9015 North 10th Street, Phoenix, AZ 85020 wrote that Bob Hawk and Wayne King live in a neighboring suburb of Phoenix called Scottsdale. Buster Crabbe although not a radio personality per se also lives in Scottsdale. Walt would like to hear from other Arizona members. Walt is still looking for juvenile serials and One Man's Family and I Love A Mystery and would like to trade with anyone who has these that he doesn't have. Will trade catalogs.

WHEN DID THEY START? WSB, Atlanta Georgia. (Welcome South Brother) started broadcast operations on Wednesday March 15, 1922 --- Two days later on Friday March 17, 1922 another Atlanta station went on the air, WGST. KGU, Honolulu Hawaii went on the air on Thursday May 11, 1922. --- WGEF, Evansville, IND took to the air on Thursday November 22, 1923. --- Des Moines Iowa started listening to KSO on Thursday July 21, 1921. --- How many can remember the opening of WHAS in Louisville, KY? They started Tuesday July 18, 1922. All of these stations are still operating with the same call letters. (RHSA Radio Research).

COMMENTS FROM RHSA MEMBERS (NAMES FURNISHED ON REQUEST) -----

I will pay for RADIO DIAL whatever you need, at least up to \$10.00. And I can't understand peoples objections to advertising. How are publications to pay their bills? As for complaints about quality of paper, one wonders why people assume that the people they buy from are not subject to inflation and don't have to cut expenses... I DO! I haven't been able to afford to buy a radio tape since last fall. I say you are doing a very good job indeed and deserve support, not gripes. I wish I could think of suggestions besides higher prices, but I can't. JE-Kansas.

AS FOR ME, I am willing to pay whatever dues would be necessary to keep RHSA going. A lot of people interested in old radio probably have at least one and possibly two tape recorders plus tapes, etc. and I can't see how anyone with \$200 to \$1000 or more invested in the hobby could object to yearly dues of \$8 to \$10 or more. You can't even take yourself and wife out to dinner for that now. If dues increase is the only answer, then so be it. MLD-ILL.

HERE ARE MY COMMENTS ABOUT RHSA & RADIO DIAL. Raise the membership fees to whatever it takes to make ends meet and make it pay is my suggested solution. If there are people that complain about the cost of it, I only say to them that they just must not realize the cost and the time and effort it must take to put a publication together. RK-ORE.

I don't know what the future holds for RHSA and RADIO DIAL, but lets hope it doesn't fold. There's no reason that it should. You know my personal life philosophy is that we are here to help and be of service to one another, even if we don't practice it. I practice what I preach and hope that it has some affect on those that come in contact with me. My perpetual cry is that there is a lack of fairness in inter-personal relationships. I put out a metaphysical letter to about 125 persons every other month. This letter is usually 5-6 pages long and is put out entirely at my own expense. But I can afford it, and it is something that I feel I have to do. I'll continue it so long as I have the resources to do so. However, were it to come to the point where the expense might work a hardship then I'd ask for financial aid. If the people thought the project worthwhile they would come through. The same applies to RHSA then sobeit. There is no question that our inflationary spiral is something ferocious. And if you have to raise the price do so and let the howls fall where they may. Those people would complain if they were being hung with a new rope. Should you fold, don't worry about any remaining balance due me---no refund is expected. DAB-ORE.

EDITORS NOTE: Along with this letter came a \$5.00 donation even though his membership is paid through the year 1977.

I was very sorry to read your demise might be at hand. Please try not to let this happen. Old Time Radio Must be kept alive. DR-ALA.

I hope you you remain at the helm of the RHSA. You have helped bring so many people together to enjoy a very wonderful part of Americana. RADIO DIAL is looking better all along, photo offset helps a lot. MM-KY.

I read with dismay of the possible end of Radio Historical Soc. and RADIO DIAL. I certainly hope this does not happen. Charlie Ingersoll's dedication to the preservation of vintage radio is unmatched. JH-CT.

WE ARE HAPPY TO REPORT that Len Lawson's LENDING LIBRARY is going along nicely. He has had it going for just over a year now. He start-out with 23 reels and has increased it to 118 reels. There are about 40 members in all. If you are interested in Len's Library just drop him a line. Len is one member who appreciates our efforts. He says: "You have been more kind to me in the past by devoting a full page to the library". Len's address is: LEN LAWSON, 1206 Notre Dame Ct. LIVERMORE, CA. 94550. By joining his library, members can increase the number of old radio shows to their collection.

DR. ESTEBAN MORENO, 102 Park Street Santurce, Puerto Rico. 00911 says: "Here is an answer to your query about the demise of R.H.S.A. and RADIO DIAL. I, for one, would not like to see this happen, and would be willing to join at a higher dues to keep RHSA and RADIO DIAL going...most definitely so!"

REGARDING RADIO NOSTALGIA..."I have two main objectives; to obtain all available recordings of announcer ALAN KENT (excepting for the 'Blackstone' shows), and to obtain more radio GOLDEN AGE books than anybody else". ROSS LESLIE, R.R. 4, Warkworth (ONT) Canada.

On my recent vacation in San Francisco, I had the pleasure of spending an enjoyable evening with John Gilliland in the studios of KSFO. John presents old radio shows along about 10:00 each evening on KSFO. John started in radio at the age of 16 at station KOLJ at Quanah Texas and then moved on to KCUL, Fort worth- KLIF, Dallas-KILT in Houston and KOGO in San Diego. He came to KSFO in 1971. Members in the bay area can catch his program of old radio on KSFO. We welcome John as a NEW member to RHSA. KSFO -- 560 on your radio dial!

MEMBER LARRY GABRIEL, 225 Arballo Drive, San Francisco, CA. 94132 would like to get a tape copy of GRAND CENTRAL STATION titled A SIREN THROUGH THE STREETS which was broadcast in May or June of 1951.

ONE MEMBER SAYS: "Being on a rather tight budget myself in these days of higher and higher costs, I am not sure if I could take a substantial increase (depending on what kind of increase you are contemplating). I was wondering if this increase in dues will make it possible to publish RADIO DIAL bi-monthly? If the increase isn't exorbitant and results in a bi-monthly publication of RADIO DIAL, I would personally go along with the increase". RS-Mn.

FROM THE YEAR 1943---Bennett Kilpack, "Mr. Keen Tracer of Lost Persons" on the airplanes, is one husband who can't complain that members of his family never take his advice. Recently he closed his broadcast by advising women with no useful occupations to join the Waacs, said they would be helping themselves and Uncle Sam. A few days later he received a note which read: "Your stirring remarks on the importance of becoming a Waac convinced me, too; so I enlisted, passed all my tests and leave in two weeks for camp. (Signed) Mrs. Bennett Kilpack. ALSO FROM 1943---Joan Davis always can be depended on to twist words into a good gag. One Joan tossed at a recent rehearsal is typical. Kidding about Rudy Vallee, now a chief petty officer in the Coast Guard, she quipped, "Aw, Rudy's just a wolf in chief's clothing"..... Here are some of the popular programs of 1943...how many can you remember? Songs by Morton Downey on the NBC Blue Network--- Vox Pop on CBS --- TRUE OR FALSE on NBC Blue--- Gay Nineties Revue on CBS. --- American Melody Hour on CBS. --- Famous Jury Trials on NBC blue. --- and Newsmen like Robert St. John, Boake Carter, H.R. Baukhage, John B. Kennedy and Earl Godwin.

MR. SHERILL E. BLAND, 1125 Monitor Drive, Reno, NEV. 89502. Likes all mysteries, Our Miss Brooks, Lum 'n' Abner, Fibber & Molly. Most anything on old radio shows. Also wants to know stations and times old shows are being broadcast west of the Rocky Mountains. Swap.

JAMES HOWARD, 185 Old Broadway, Hastings On Hudson, N.Y. 10706. Besides music, I am interested in books on old time boxers such as J.L. Sullivan etc. etc. Books on Washington and Lincoln. Also interested in anything about singer Frank Munn.

ERICK FAILOR (AGE 12) 1614 Cambridge Dr. Walla Walla, Wash. 99362. Will swap on cassette tapes. Comedy, Suspense, mystery. Not interested in western material. Especially interested in sports events on cassette especially HOCKEY.

MEMBER Edward Harris would like to know if any other member has 12 consecutive programs or more, of the following old radio programs: LITTLE ORPHAN ANNIE, TERRY AND THE PIRATES, DICK TRACY AND FLASH GORDON. Edward Harris, 240-18 65th Avenue, Douglaston, N.Y. 11362.

MEMBER Mason King, 199 Central Street, West Concord, Mass, 01742 is most anxious to obtain a tape of the LEAVE IT TO MIKE show which starred WALTER KINSELLA and was on Mutual for about two years.

MEMBER PASSES AWAY. Early in May we received word from May E. Barth, sister-in-law of member Joseph Broslaw. Mr. Broslaw passed away on September 12, 1973.

GORDON R. SCHWALLIE, 259 Fairway Drive, Fairborn, OHIO. 45324. Would like to swap tapes. Help needed in getting started. Will swap after a collection is built. Interested mostly in comedy programs, Serials like LONE RANGER, SGT. PRESTON, etc. BIG BAND REMOTES. Can swap cassette or reel-to-reel. Prefer reel-to-reel.

BOB HOEHN, JR. 7390 Hobgood Road, Fairburn, GA. 30213 has a large collection of old shows and is mainly interested in LUX RADIO THEATER AND SCREENGUILD PLAYHOUSE. Will swap with anyone interested.

GARY PARKER, 1705 N. Nashville Avenue, Chicago, ILL. 60635 is very interested in acquiring historic broadcasts from World War II. Gary would also like to hear from collectors of taped sports events.

AS A MATTER OF INTEREST in the current broadcasting of OLD TIME RADIO the following programs are being broadcast on a regular Monday through Friday basis by station WQSB, Albertville, Alabama: FIBBER McGEE & MOLLY, LONE RANGER, GREAT GILDERSLEEVE, THE SHADOW, and LIFE OF RILEY. Due to the height of the antenna and the power these programs can be heard well over a one hundred mile radius. They are broadcast at 7:30 PM, CDT. Submitted by: Earl C. McCool.

THE OLD RECORD SHOW produced in the studios of RADIO HISTORICAL SOCIETY OF AMERICA can be heard on KPOO-FM 89.5 on your dial. The program features dance bands of the 20's and 30's as well as guest artists like Ruth Etting, Fats Waller, Harry Richman, Al Jolson and many more. KPOO-FM 89.5 on your FM dial.

DO YOU HAVE ANY 3" empty reels to spare? N.G. Stevenson, P.O. BOX 2632, Hialeah, Fla. 33012 is in need of some to fill with tape and send to the BLIND AND/OR SEVERELY HANDICAPPED. Mr. Stevenson publishes the SINCERELY YOURS NEWSLETTER.

THE CRYSTALGIA SET-

BY: CLYDE MILLER.

"MOLLY MILWAUKEE M'GEE"

Peanut brittle leaves were tinting the glasses of Milwaukee's St. John's Cathedral High School. My pudgy, pink pointers were bumping thru the Charlemagne section of a history book. But my brain was cerebrating about rabbiting home for lunch, in time to tune in THE HOME HARMONIZERS.

After that, there would be 15 melody minted minutes by HAPPY JACK TURNER, who always began with "Tie A Little String Around Your Finger". And then I might chance lingering for a few peppery moments of "The Heat Wave" which radiated the newest swing band records. But this dallying would cause me to be several minutes late for afternoon class.

Suddenly, I was aware of the crispy black bonnets of Sister Constantine helicoptering above me. My face became a pumpkin of guilt. "Come to my desk after class", she crackled. At the feared meeting, she informed me, that I had been selected for the honor of ushering at the noon services in the adjacent Cathedral, every Monday, Wednesday and Friday, during the ensuing term. This meant chomping a quick lunch in the cafeteria and spending the rest of the hour in church.

One of the unpleasant ushering duties, was to pass a collection basket thru the vast cathedral. The basket was at the end of a long pole which had to be thrust into each pew. And each time, I was terrified that I would drop the basket, sending all the coins 'clattering' to the floor. Then, one stained glass day, I found myself poking the wavering basket, right into the praying hands of Marian (Molly) Jordan!

It was the year that illness prevented Molly from being on the program; and she was dwelling at the Sacred Heart Sanitarium in Milwaukee. The basket and I, statted in front of her, while time stood thrill. Her chubby form was clad in a dark cloth coat. Her face was a reverent valentine. My hands welded to the basket handle; and my heart played hopscotch.

'Heavently' the service chimed on; and I deposited the shaking basket safely at the alter rail. I saw Molly on several occasions after that - but fortunately - not on the inevitable day when I dropped the quivering, coin clogged, collection container. I dived onto the money flooded floor, clawing after the twinkling tokens. At least, Molly did not view my disgrace.

I CAN STILL SEE IT. Clyde Miller.

DO YOU COLLECT OLD RADIO SETS? Member Rick Ammon, 410 West sixth St. Mt. Carmel, ILL. 62863 has about 40 such sets in his collection. Many of his sets are before 1926. Collector's in this field should contact Rick as he is looking for more sets for his collection.

On my recent vacation in California, member Douglas Martin of Mt. View took me to the Foothill College Radio Museum. It is a fantastic place and I am very happy to have visited there. I enjoyed all the exhibits but was utterly thrilled at seeing the old KQW transmitter dating back to 1909. I urge everyone in the bay area to visit this museum at their earliest opportunity. Charlie Ingersoll.

And...I can't forget to say THANK YOU to member Frank Browne of San Pablo for the "wild" ride in his MG on the evening of June 26th. I viewed beautiful San Francisco in a different perspective that night!

THE LAST PAGE

LATE MAIL- Sam Zitron, 1709 East 34th Street, Brooklyn, N.Y. 11234 Telephone 212-376-4025 would like to swap tapes. He did not state what programs he is most interested in. Sam is an Engineer. Member Daniel E. Budinger's new address (after Sept. 1.) will be 7 Appian Drive, Willowdale M2J5P7 Ontario, Canada. --- Received a very neat 61 page catalog of OTR from Ken Piletic of 705 South Oltendorf Rd. Streamwood, ILL. 60103. Phone 312/837-2088.--- Several new members sent dues but we do not know their wishes. Their names will be in next issue of RD after they return their membership application. Included in this issue is a sheet informing those who's membership is due with this issue. We would like each of these members to fill out the sheet and return it to us even though you do not wish to renew. We have left a blank space at the bottom of page for your remarks. THANK YOU! --- We forgot to include member Ron and Suzy Staley of San Jose in our THANK YOU on another page. We met Ron and Suzy at the Dirck home in San Jose on our resent trip west. Ron is an "old timer" in RHSA. He holds the distinction of being the first member to call us long distance many years ago. --- RHSA recommends Tommy Harrison, Jr's Cassette tape exchange. You will find address on another page of this issue. --- RHSA has several Spring 1974 issues of RADIO DIAL available. We would be pleased to ship one out to a friend if you will send his name and address. --- Next issue of RD will have a flyer advertising audio and video tapes. OREGON MAGNETICS is the Company and headed by member JIM DORMAN. --- Did you watch the Mike Douglas show a few weeks ago when Kate Smith was co-host? Kate talked about old radio days. She is still a great artist despite her age. ---Our local PBS station WDSE in Duluth, re-ran the GREAT RADIO COMEDIANS THE OTHER EVENING. Very fine show. --- There are still a lot of old radios around. Stopped at our local Goodwill yesterday where they had 4 old sets. Two of them were tubeless and knobless, another without a dial, and a real nice ADMIRAL phono-radio combination (console) in perfect operating condition priced at \$30.00. If interested contact GOODWILL INDUSTRIES West Superior Street, Duluth, MN. --- Again we would like to ask the members who are being billed for another year, with this issue, to fill out the sheet and return it to us even though you do or do not wish to renew membership. Your remarks will be appreciated. --- We also have a little contest in this issue. Enter! You could be the winner of a years extension of membership dues. --- Mail just in says that member LARRY GABRIEL recently appeared on KRON-TV in San Francisco. We do not have full particulars at this time. --- JUDY GARLAND fans will be interested in a new book titled LITTLE GIRL LOST by AL DIORIO, JR. Published by Arlington House. \$8.95. Just found out that Judy's father owned a theater in Cloquet during the late 20's. As a youngster (10 years old) I went to many shows in Mr. Gumm's theater in Grand Rapids, Minn. --- This issue of RD is a little late but we expect to have the Autumn issue out on time. Members who wish to have notices included in next (Autumn) issue should have their copy in the office by September 15. ---Our space is growing short so I will say CHERRIO for this time...send in some material for next issue...a story...a poem or cartoon. We welcome all material.

Charlie Ingersoll.

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