

VOLUME
SIX

RADIO DIAL

NUMBER
THREE

SUMMER 1973

"REFLECTIONS OF RADIO RECOLLECTIONS"

RADIO in your home can now be as care-free and convenient as electric light!



*Simplicity Itself! Plug
it in the Light Socket
—Music before the
Delivery Boy is out
the door!*

1927

RADIO DIAL-BOX 190 CLOQUET, MN. 55720



CECIL AND SALLY, KPO

CECIL AND SALLY WAS A VERY POPULAR RADIO SHOW DURING THE 1930'S OVER KPO SAN FRANCISCO. PICTURE FROM "BROADCAST WEEKLY" PUBLISHED IN SAN FRANCISCO AT 726 PACIFIC BUILDING.



MEMBER
BRAD VERNON
DELAWARE, OHIO.

Oct. 4, 1931

243.8 Meters **KYA** Prospect 3456
1230 Kcys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M.—Charlie Glenn, Songs of Yesteryear
8—Metropolitan Hour
8:45—Word of Cheer Hour
9—George Nickson, tenor
9:30—Health talk
9:45—Revue (records)
10—Sunshine Hour
11—Salon melodies
11:15—Manhattan Moods
11:30—Popular records
11:45—Recorded program
12 noon—Popular recordings
12:15 P.M.—Talk and records
12:30—Leila Grant, organist
1—Cal King's Country Store
1:30—Marina Trio
2—Leila Grant, organist
2:30—Community Chest
2:45—Popular recordings
3:15—Concert Memories
3:45—Better Business talk
4—Ann Seurich, pianist
4:15—California Court of the Air
4:30—Dental Clinic of the Air
5—Metropolitan Hour
6—Revue (records)
6:30—Recordings
6:45—Brief talk and records
7—Richelleu concert ensemble
7:30—Talk on football
7:45—Adele Burian, Harmonettes, orchestra
8—On With the Show
8:45—Gleason and Armstrong
9—The Challengers
9:15—Lucy Day, soprano
9:30—Bob Allen and George Bowers
9:45—John D. Barry, World Events
10—Radio Sandman Hour
11 to 12 midnight—Erwing Brothers' orchestra



JOHN BARRY THOMSON
KPO—DRAMATIC ARTIST

322.4 Meters **KFWI** Franklin 0200
930 Kcys. 500 Watts
Radio Entertainments, San Francisco
7 A.M.—Eye-opener program
8—Silent period
9—Popular tunes
10:15—Bellevue Hotel program
10:30—Dr. T. G. Linebarger's program and health talk
11—Items of Interest
11:15—Sherman Clay Concert
12:15 P.M.—Alburtus
12:45—Dance Music
1—Silent period
6—Dinner Dance music
6:40—Alburtus
7—Dan Eckney and Roger Segure
7:15—Bellevue Hotel program
7:30—Silent period
11—Melodies of the Masters
12 to 1 A.M.—Dedication hour

1931

280.2 Meters **KJBS** Ord. 4148-49
1070 Kcys. 100 Watts
J. Brunton & Sons, San Francisco
6 A.M.—Commuters' Morning Express
7—KJBS Alarm Klok Klub
8—Popular records
9—Assoc. Food Stores' program
9:30—The Corner Drug Store
10—Reporter of the Air
10:05—Organ recital from California Theatre
10:30—Variety recordings
12:30 P.M.—Transitone program
12:45—Variety recordings
1—Stock report and records
2:30—Spanish Airs
2:45—Recorded program
3—Reporter of the Air
3:05—Art Fadden's Surprise program
3:30—Musical Styles



New REMLER Minuette
Radio—Value \$29.50

Len's LENDING LIBRARY

I have decided to set up a lending library to help beginning collectors get a good start. I think that this approach will not only help new collectors get into the act of trading but will also take a little load off of some established collectors.

I have prepared the attached catalog for people to select from. This will be added to as I have time to make up new reels. There are two ways in which one can obtain material from this catalog. One way is by borrowing and the other is by trading. Any person may use either way as he chooses.

Since there are costs for printing, tapes, mailers, postage, etc. I'm going to have to ask for a small fee for each tape that is obtained by the borrowing method. I will also require a deposit from anyone who uses either service. The deposit is to protect against tapes being "lost" in the mail. The deposit will be \$3.00 and will be refunded whenever anyone decides to drop out providing that all tapes have been returned. \$1.50 will be deducted for each tape that has not been returned. I am sure that you will agree that this is very liberal since it only covers the cost of a blank reel.

First I will discuss the borrow method. Any collector after making the deposit may borrow either 1 or 2 tapes at a time from the catalog. There will be a service charge of \$1.00 per tape which must be paid at the time the order is placed. I will ship the tapes special 4th class with special handling. The tapes must be shipped back here within one week of the time they are received. They must be mailed back either 4th class with special handling or first class. No one may have more than 2 tapes at a time.

Since the idea is to get people started trading no one person will be allowed to obtain more than 30 tapes by the borrow method. By this time a collector should be able to trade on his own.

For those who would like to try their hand at trading I offer the following method. First of all the deposit is still required. I will loan you 3 reels of your choice from the library for you to copy and in return I will get one tape of shows of my choice from your catalog. I will loan you 3 tapes and you will give me one. You don't pay \$1.00 per reel as in the borrow method. Your payment is the tape of shows that you send. The tapes that you borrow must be sent back within one week of the time they are received and must be mailed either 4th class with special handling or 1st class. There is no restriction on how many tapes you may trade for providing I can find shows to select from your catalog.

Please remember that the main purpose is to get collectors started collecting and then get them into active trading. So if you are interested let me know.

LEN'S LENDING LIBRARY
1206 NOTRE DAME COURT
LIVERMORE, CA. 94550

.....
CAPITOL TAPE -- The following are special prices for COLLECTORS OF
OLD TIME RADIO PROGRAMS ONLY. The tape is sold only in lots of 12 or
48. The price is per reel and includes postage, handling and sales
tax.

-12-	-48-
1200' REELS \$1.40	\$1.28
1800' REELS \$1.65	\$1.53

LEN LAWSON, 1206 Notre Dame Court, Livermore CA. 94550

THE CRYSTALGIA SET -- BY: CLYDE MILLER

Once upon a chime, when radio stations identified themselves and switched to sugar blue ballrooms all over the land, to broadcast live, the shimmering vibrations of the big bands, there was more good music on the air in one hour, than is currently available in a month of radio and television combined. We can 'microfondly' cite the hour between eleven and midnite, on Friday January 24th 1936. During that certain circle of the clock in the Milwaukee-Chicago area, dial knobs nodded toward the 'orchestrots' of Louis Armstrong, Horace Heidt, Will Osborne, Herbie Kay, Jan Garber, Jimmy Joy, Louis Low, Little Jack Little, Ray Pearl, Chic Scoggins, Earl Hines, Anson Weeks, Leroy Smith, Phil Levant, Brandy and Mert Floe.

And it was in that tunebeam era, that one of my favorites, 'the old lefthander', Joe Sanders and his Orchestra, broadcast eight different programs in one night!

FROM CANADA! JAMES R. LAIDLER, 551 Mariposa Avenue, Ottawa (ONT) Jim is 20 years old and a student. Wants name placed in swappers column. Interested mostly in suspense dramas and comedy. Is very interested in SHERLOCK HOLMES and is looking for the first and last show of the series.

JAMES C. RAUCH, R.D. #1 Box #178, Boswell, PENNA. 15531. Jim is 17 and a high school student. Did not state if he wished to swap. Likes drama, radio books and magazines and old 78 RPM records.

WILL PAY A REASONABLE PRICE FOR AN 8 OR 9 TUBE TABLE MODEL RADIO!! I am interested in securing a radio of that type from the 30's or 40's. Must be in excellent playing condition. Write: Box 190-A Cloquet, Minnesota. 55720. Prefer a Philco or Zenith.

I WOULD LIKE TO GET A COPY OF "DEATH VALLEY DAYS" (Radio version). Write: GEORGE INGLIS, 74 Burton Av e. Whitman, MA. 02382.

HERE IS A MEMBER THAT IS JUST STARTING TO COLLECT RADIO SHOWS. HE WANTS TO KNOW MORE ABOUT THE HOBBY. Write: Ronald Laporte, 985 Brock, Apt.#302, Windsor (ONT) Canada.

BOTH BIDDERS BACKED OUT! Still have the Atwater Kent radio for sale as advertised in the Spring issue of Radio Dial. I have now set a price on the set (including speaker) and the first \$75.00 will take it. Would be shipped EXPRESS COLLECT. Write: RHSA, Box 190 Cloquet, Minnesota. 55720. Pictures of set available.

HERE IS A MEMBER THAT WANTS TO SWAP TAPES! Robert Teweles, 710 East Fairy Chasm Rd. Milwaukee, WISC. 53217. His interests are very broad. Likes most all types of radio shows. DROP HIM A LINE!

DOROTHY RICH, 61 Devon Rd. Beaconsfield (QUE) CANADA-870 would like to swap radio shows after buidling up a library. Dorothy is just getting into the hobby. Wants GOLDBERG's, OUR MISS BROOKS, VIC & SADE and GOON SHOWS. To help her get started she would exchange good new reels of tape (blank) as compensation for anyone willing to send me reels of any shows. Dorothy is a Store Owner.

THANKS TO JOHN GILLILAND of KSFO-radio in San Francisco for the fine publicity given Radio Historical Society of America. He is instrumental in increasing membership with his mention of RHSA.

JOIN NORTH AMERICAN RADIO ARCHIVES, LTD. FOR INFORMATION WRITE: P.O. BOX 13114, Station "E", Oakland, California. 94661.

WHAT IS N.A.R.A.?

WHAT IS N.A.R.A.?

N.A.R.A. is the North American Radio Archives, Ltd., a non-profit educational member-governed organization incorporated under California state law in January, 1973. N. A. R. A. was founded to serve the growing public interest in radio history and to promote services which will create a greater appreciation and understanding of radio's past. As a non-profit organization N.A.R.A. relies solely on membership dues, donations, contributions, and foundation gifts for the support of its work.

WHERE IS N.A.R.A. LOCATED?

The organization, as yet, has no central office facilities. Officers and members of the corporation carry out and further the work of N.A.R.A. from each one's home. N.A.R.A. is actively seeking suitable office space and it is expected that headquarters of the North American Radio Archives will be located in the San Francisco Bay Area. The N.A.R.A. mailing address is currently: P.O. Box 13114, Station E, Oakland, California, 94661.

WHAT DOES N.A.R.A. DO, NOW AND IN THE FUTURE?

The main objectives of N.A.R.A. are: A. to establish the means by which the knowledge of radio broadcasting can significantly be realized by the general public. B. to gather and preserve materials which will serve to educate the general public about radio. Such material may be original radio broadcasts recorded on electrical transcriptions, scripts of radio broadcasts, books, magazines and other publications pertaining to radio history between 1920-1960. Donations of such items are tax deductible. All materials will be curated and inventory catalogs made available to members and scholars. N.A.R.A. will disseminate information through publication of newsletters, quarterly journal and brochures for educational purposes. The corporation will maintain a circulating library of radio broadcasts on tape for use by members and the general public. N.A.R.A. will provide guidance and selected materials to those wishing to teach classes in radio history on the high school and college levels. N.A.R.A. will continue to actively explore means by which material of radio's history may be used today in education. The organization is actively seeking funds to establish a museum of broadcasting which would be open to the public and contain a resource library, the archives, N.A.R.A. offices, and other facilities designed to serve the educational interests of the public.

WHO MAY JOIN N.A.R.A.?

Membership in the North American Radio Archives is open to anyone, regardless of race, creed, or color. Members will receive an attractive membership certificate.

HOW CAN I PARTICIPATE IN N.A.R.A.'S EFFORTS?

By becoming a member of the N.A.R.A. (all contributions are tax deductible!!) By actively participating in N.A.R.A.'s efforts and supporting the local committee work. By contributing materials and money to the N.A.R.A.

ROGER W. HILL -- President
AL VESIK --- VICE-President
WYNN HOSKINS ----- Treasurer
MICHAEL McAVINEY - SAUNDRA
McAVINEY - Co-Secretarys.

MEMBERSHIP CLASSES WILL BE FOUND ON ANOTHER PAGE OF RADIO DIAL.

MEMBERSHIP CLASSES - NORTH AMERICAN RADIO ARCHIVES, LTD.
P.O. BOX 13114 STATION "E" OAKLAND CALIFORNIA. 94661.

ANNUAL MEMBERSHIPS:

PATRON* -----	\$1,000.00
SPONSOR* -----	\$500.00
SUPPORTING -----	\$100.00
CONTRIBUTING -----	\$50.00
FAMILY -----	\$15.00
ACTIVE -----	\$10.00
JUNIOR (under 18) -----	\$5.00
LIFE MEMBERSHIP -----	\$300.00

* (includes Life Membership)

MEMBER MATT SWANSON SAYS: "I am 12 years old, so you know when I was born most of the radio shows were replaced by television." MATT's address is 264 Cypress Avenue, San Bruno, Calif. 94066. Matt is a buddy of member Mark Klingenfuss of San Bruno.

MEMBER LEN LAWSON, 1206 Notre Dame Court, Livermore, CA. 94550 has available corrugated tape mailing boxes. The price is \$3.25 for 12 mailers. Good and sturdy and can be used several times.

MEMBER WILL JORDAN (T.V. IMPRESSIONIST) says: "I am trying to compile a book or master listing about mimics, celebrity imitators, impressionists etc. There were many radio (as well as film) mimics. I am interested in information about Mitzi Green (only as far as her mimicry is concerned), The Radio Rogues, Al Bernie, Art Carney, Arthur Blake, Dean Murphy, Phil Regan, or any other important mimics or instance of mimicry that anyone can fill me in on. Of course I have many pages of material, and photos already--but I would like to cover the field as completely as possible." -- IF YOU CAN HELP WILL address him at: 435 West 57th Street, New York, N.Y. Suite 10F. 10019

I am interested in finding music by PAYSON RE and his Orchestra. He broadcasted over NBC network in late 20's and early 30's. F.B. BELCOUR, 121 Day Street, Auburndale, Mass. 02166

At present I am looking for some Big Band Remotes especially BLUE BARRON, SAMMY KAYE, ART KASSEL, and any of the so-called MICKEY MOUSE BANDS. I also would like to find a copy of the WW-II program "MAN BEHIND THE GUN." ---DON MUNCIE, 429 South Sheridan Avenue, Indianapolis, IND. 46219

I NEED SOME HELP! A Colleague and folklorist has asked me to help him locate an old radio show. The show was called THE BRUSHWOOD STORE. It is described as a kind of East Texas LUM & ABNER and was broadcast on the Texas State Network in the late 1930's and possibly the 1940's. The theme was "The Rubber Dolly Rag" played on banjo and fiddle. I hope one of your members can come up with a copy or maybe just some vivid recollections of the show. If so, address me PAUL C. PALMER, 615 South Wanda, Kingsville, Texas, 78363.

HAVE YOU HEARD THE WONDERFUL RECORDS BY RAY NOBLE AND AL BOWLLY? MONMOUTH-EVERGREEN RECORDS HAVE PRODUCED 6 ALBUMS BY THESE FINE ENTERTAINERS. READ "RECORDS: BETWEEN WARS" ON ANOTHER PAGE OF R.D.

TRIBUTE DINNER ○ ○ ○ ○ ○

The first annual TRIBUTE DINNER, sponsored by the North American Radio Archives, Ltd., was held in San Francisco, California on Saturday evening, June 2, and honored one of radio's greats---Mr. Carlton E. Morse, his two most popular and well known shows, I LOVE A MYSTERY and ONE MAN'S FAMILY and also honoring several of the cast members of these shows.

Radio and TV personalities attending were: Michael Raffetto, Bernice Berwin, Jeanne Bates, Alice Backus, Les Tremayne and the National President of A.F.T.R.A., Mr. Bill Baldwin.

Following a 10-course Chinese Banquet, guests were welcomed by N.A.R.A. president, Roger Hill. After his welcome, he introduced JoeAnne Verigin, N.A.R.A. Tributes Chairman. After a short resume of N.A.R.A.'s activities, she read the numerous letters and telegrams received beginning with a letter of congratulations to Mr. Morse and N.A.R.A. from; Governor of the State of California, Ronald Reagan; greetings and best wishes from Joseph Alioto, Mayor of the City of San Francisco; U.S. Senator John Tunney and several congressmen. Congratulations were received also, from Page Gilman, Barbara Fuller, Tony Randall, Mercedes McCambridge, Rosemary DeCamp, Arch Obler and many others. Following, Roger Hill introduced each of the honored guests and presented them with several gifts and engraved plaques. Those in attendance were delighted to hear from the personalities as they related some of their own radio experiences.

N.A.R.A. has been founded to serve the growing public interest in radio history and to promote services which will create a greater appreciation and understanding of radio's past. With this "First" accomplished, there are many exciting things planned for the future. Anyone who would like to know about joining, may obtain information from: N.A.R.A., Ltd., P.O. Box 13114, Station E, Oakland, CA. 94661
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Short story about an Armed Forces Radio Station by Martin L. Duling, Lt. Commander, U. S. NAVY. (A MEMBER OF RHSA)

In 1951 I was assigned to the Navy base in Memphis, Tennessee for about one year, where I was a student at an advanced electronics school. On my duty days (each 4th day), I was an "engineer" with the base radio station. The station came on the air each week day at the end of the school day, about 1600 (4 p.m.) and signed off at "taps" at 2200 (10 p.m.), and broadcast Saturdays and Sundays from 0800 to 2200. The odd technical aspect of the operation was that the transmitter modulated the base electrical power lines rather than utilizing a transmitter antenna. I assume that this was to keep the signal within the confines of the base, but I do remember being able to pick up the signal up to a distance of about 10 miles from base on my car radio. The transmitter was very low power at 75 watts, at 1500 Kc. and modulated the power lines via a matching transformer. Program material was mostly popular music and the station had a large record library. The station was located on the second floor of one of the World War II type buildings that flooded the base. The station went off the air, just what year I do not know.

: : : : :
HERB RILEY, 115 Cove Blvd. Panama City, FLA. 32401 is interested in swapping cassette tapes of variety, music shows and Big Band and Combo remotes. Particularly interested in AFRS material such as COMMAND PERFORMANCE, MAIL CALL, ETC.

: : : : :
TELL A FRIEND ABOUT R.H.S.A. - HE WOULD ENJOY READING RADIO DIAL!

NEW MEMBER PAUL C. MARSTELLAR, 903½ W. 41 Drive, Los Angeles, CA. 90037 is retired and remembers the family entertainment on radio. He is interested in radio books and magazines.

NEW MEMBER DR. CHRISTOPHER H. STERLING, DEPT RADIO-TV-FILM at TEMPLE UNIVERSITY, PHILADELPHIA, PA. 19122 is interested in radio books and magazines, science fiction, suspense dramas, comedy shows, documentary programs and vintage news broadcasts. He did not check the tape swappers box on the application so we do not know if wishes to swap.

WAYNE K. JOHNSON (AGE 19) 649 Montrose, Hemet, CA. 92343 asks that we place his name in swap column. Wants science fiction, suspense dramas, other drama shows, adventure serials, variety shows, comedy shows, tapes of TV programs, vintage news broadcasts and mystery shows.

GIANT CATALOG OF OLD RADIO PROGRAMS. ONE DOLLAR. BARGAIN REEL RATES. HUNDREDS OF ITEMS. ALL SPEEDS, ALL MODES, REELS AND CASSETTES. BE SURE AND INQUIRE ABOUT OUR "I REMEMBER RADIO" series, soon to be released. S.E. KRAM, 3341 Utah, Riverside, CA. 92507.

ARE YOU AN AGNES MOOREHEAD FAN? IF YOU ARE...JOIN THE AGNES MOOREHEAD FAN CLUB. FOR COMPLETE INFORMATION WRITE: CAROL A. RODGERS, 6645 OSBORN STREET, FALLS CHURCH, VA. 22046. Send stamped envelope.

WE WOULD LIKE TO THANK MEMBER RON PARKER, 947 CARPENTER, OAK PARK, ILL. 60304 FOR HIS GENEROUS DONATION OF CASH TO BETTER THE CAUSE OF RADIO HISTORICAL SOCIETY AND RADIO DIAL.

NEW MEMBER CRAIG SMITH, 5410 BROMYARD COURT, BURKE, VA. 22015 wants to swap radio tapes. Most interested in science fiction, suspense dramas, other drama shows, radio books and magazines, sixteen inch radio transcriptions, variety shows, comedy shows, documentary programs, old 78 RPM records and vintage news broadcasts.

MEMBER NEAL ELLIS, 1505 Puffin Court, Pasadena, MD. 21122 would like to know if there is anyone with 1937 or 1938 seasons of GANGBUSTERS or both. A friend of Neal's grandfather solved the case and their family would like to have this particular program. They do not know the exact date or the title...all they know is that it was somewhere between 1937 and 1938. Neal has all the Phil Harris-Alice Faye programs from the first show for Rexall which was in October of 1948 through to the end of May 1950. Would very much like a trader who could supply him with material so he can finish out the 1950 season and maybe get the 1951, 1952 etc. He has about 2000 programs to trade. Neal can also supply you with blank Scotch #150 recording tape. This tape only used once by a computer but it is just like new. Price is \$16.00 a dozen. An added note...Neal has a lot of Glenn Miller to trade with other members.

MEMBER JIM DIRCK (Age 13) HAS A PROBLEM! He has many radio shows on cassettes and would like to swap with other members who use cassettes. Write. JIM DIRCK, 1544 Mamesbury Way, San Jose, CA. 95127.

MISS BARBARA E. A. McGOVERN, 42 YORK STREET, ANDOVER, MASS. 01810 is interested in all types of tapes--mostly mysteries. Would like to swap titles. Would also like to know if there are any known radio groups in her area. Write her at the above ANDOVER address.

RADIO HISTORICAL SOCIETY! FOUNDED AUG. 26 1956 AND STILL GOING!

SOUTH DAKOTA
BROADCAST PIONEERS

THE STATIONS THAT WENT AWAY

Some of the most interesting radio stations in South Dakota are those that went out of business. A number of small communities--Dell Rapids, Oldham, Brookings, Mitchell, and Huron--had early stations in this category.

The first radio station in Sioux Falls, WFAT, operated for only two years --from 1924 to 1926. Brookings had a station KGCR, from June 7, 1927, until March, 1929 when it was moved to Watertown. In both Huron and Mitchell there were radio stations from 1930 to about 1936, when they ceased operation. New stations have been established in Brookings, Huron and Mitchell to replace those which were closed.

Two of the earliest commercial radio stations in South Dakota were "hand made" by two cousins, both of whom were excellent auto mechanics. The men were James R. Nelson, who put a station on the air in Dell Rapids in the mid-20's, and his second cousin, Alfred Nelson, who built a station a few years later in Oldham, a community of about 500 population a few miles south of Arlington.

James Nelson was born in Trent, S.D., August 14, 1879. When he was 32 (1911) he moved to Dell Rapids and opened the Home Auto Company in partnership with J.T.Cone. They had the dealership for the Apperson, Hupmobile, and Overland automobiles. Harry T. Dieson, who operated a department store in Dell Rapids, recalls that Nelson was a "durn good mechanic," and remembers the beginnings of the radio station. Dieson, in fact, may have been one of the first merchants in the state to go on the air to advertise his store products in his own voice.

The call letters of the Dell Rapids station was KGDA, and Nelson would identify the station as follows: "This is KGDA--Kind Greetings; Dells Announcing."

The first KGDA "studio" was in the rear of the Home Auto Company garage at 329 Third Street, Dell Rapids. No official station records could be found, but the station probably went on the air in 1925 or 1926. It operated from the garage for more than a year, after which Nelson built a second studio in a building across the street. Dieson recalled that after one of his commercials he received a response from a resident of Willmar, Minn., a community approximately 120 miles northeast of Dell Rapids. Nelson's niece, Mrs. Loyal Erikson, recalls that her uncle went on the air for a test broadcast at two o'clock one morning, and asked for listener response. One card came from California, indicating that KGDA had excellent range.

James Nelson's brother, David Nelson, still lives in Dell Rapids. He doesn't recall that the station did much broadcasting during the week, but does recall that the station had a very popular live music program schedule on Sunday evenings. Among the performers were "The Happy Jack Band" from Yankton; Max Mawroth, an accordeonist from Colton; a quartet of gospel singers; and a girl singer known as "The Lark of the Dells." She was Doris O'Connor, now Mrs. George Snow of Huron.

In 1930, Nelson closed the station in Dell Rapids and moved to Mitchell, where he engineered another early station. After about a year in Mitchell he returned to Dell Rapids and opened a radio sales and service business. He died April 7, 1947.

Alfred Nelson built the pioneer station in Oldham.

Lou Loesch, 84-year-old resident of Oldham, may have been one of the first sportscasters in South Dakota. He recalls that the Oldham station was built "before the bank closings"---probably 1928. He doesn't recall the stations power or frequency, but the call letters were KDGJ.

---CONTINUED NEXT PAGE---

"THE STATIONS THAT WENT AWAY" -- CONTINUED.

It was financed by two brothers, John and William Loesch, who owned the Oldham Pharmacy. The first studio was in the rear of the store.

The motivation for building the station was twofold..to provide a radio service for the people of the area and to promote the sale of radio receivers. The Loesch brothers sold Majestic radios from their drugstore.

Lou says that Alfred Nelson worked in a local hardware store and was "the best mechanic we ever had in this cockeyed town."

As to programming, Loesch says the station went on the air about 2 o'clock each afternoon, and signed off around 6 p.m. unless the local high school had a basketball game scheduled. The station broadcast most of the high school games, both at home and away. Lou did the play-by-play announcing of the out-of-town games, an co-owner of the station, William Loesch, announced the home games.

Lou had this to say about other programming:

"A bunch of Swedes out east of town had an orchestra--two violins, a banjocist and a drummer. They used to come in and play. They were called the Erickson Brothers Orchestra. We also played a lot of music records---polkas, mostly-- and my brother used to play the piano once in a while. I don't recall that we had any news programs. The only advertiser on the station was the drug store, except for times when some of the farmers would go broke and advertise an auction sale."

At the time that KDG Y was on the air---from about 1928 to 1930--- the population of Oldham was about 500. The community now has fewer than 300 residents.

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We will continue the SOUTH DAKOTA BROADCAST PIONEERS IN THE NEXT ISSUE OF RADIO DIAL. It will be history from CENTRAL SOUTH DAKOTA and KGFY started by Mr. and Mrs. Dana McNeil in 1916.

OLD RADIO LITERATURE WANTED: 1930's, 1920's and older. Radio Magazns, parts catalogs, manufacturers literature, what have you? First send card or letter telling type of literature, date, number of pages, condition, etc. PAUL EVERETT, Box 4026, St. Paul, Mn. 55116

THE NATIONAL BARN DANCE program was first aired over WLS Chicago on April 12, 1924. On February 4, 1933, Alka-Seltzer sponsored the first of nearly 700 Saturday night Barn Dance programs carried over the national network of NBC. The show's musical theme was "Hot Time in the Old Town Tonight" and the genial emcee was Joe Kelly. Top favorites on the show were Lulu Belle and Scotty --"The Hayloft Sweethearts." The pair were born just forty miles apart in small towns in North Carolina. Lulu Belle (Myrtle Cooper) made her radio debut on November 18, 1932, her first singing partner on the Barn Dance show was Red Foley. She soon began singing love duets with handsome "Skyland Scotty" Wiseman and they formed a team in 1933 and were wed a year later. In 1936 Lulu Belle was voted "Radio Queen" by Radio Guide Magazine. In 1938 the couple went to Hollywood for a film, "Shine on Harvest Moon" with Roy Rogers. They returned to make six other films. Scotty is an expert on banjo and has composed over a hundred songs, including the all time hit, Have I Told You Lately That I Love You? They appeared on the Barn Dance show for most of its long air run. They sold countless records, a goodly share via the Sears Roebuck catalog. They toured the country many times making personal appearances and held top popularity for thirty years. They have now retired to their "log cabin in the pines" in their beloved North Carolina hills (at Spruce Pine, N. C.)

REMEMBER WHEN WLS AND WENR SHARED TIME ON THE AIR? IF YOU DO, YOU ARE AN OLD TIMER! ANYONE KNOW WHEN WENR LEFT THE AIR FOR GOOD? WHAT YEAR?

THIS MEMBER DIDN'T SAY IF HE WANTED TO SWAP TAPES. He is, however, interested in many old radio programs. His name is: Harley Billings, Box 977, APO Seattle, Wash. 98736.

WM. JAMES TAYLOR, 923 Willow Lane, Dundee, ILL. 60118 is a student and would like his name added to the SWAPPER'S LIST. Most interested in Suspense Dramas, radio books and magazines, documentary programs and vintage news broadcasts.

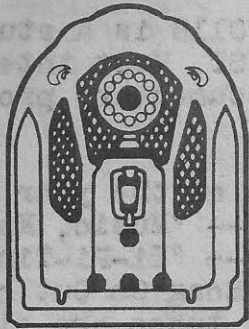
HOW MANY DO YOU REMEMBER? These are the song hits of the year 1938. "My Reverie" -- "I've Got a Pocketful of Dreams" -- "Music, Maestro, Please" -- "A-Tisket A-Tasket" -- "Says My Heart" -- "Ti-Pi-Tin" -- "Please Be Kind" -- "Love Walked In" -- "I Let a Song Go Out of my Heart" -- "Thanks for the Memory". Some of these tunes are still very popular today.

MEMBER WALTER HART, 9015 North 10th St. Phoenix, Ariz. 85020 filled us in on the whereabouts of pioneer radio announcer BOB HAWK. Walt says he is living in Scottsdale which is a resort type town outside of Phoenix. Bob's address 2651 Beekman Place East in Scottsdale. Walt also told us that Wayne King has retired in Arizona and Walter Winchell also lived in Arizona until his death. Walt would like to get in touch with other members in Arizona. He is interested "One Man's Family" and "Shadow of Fu Manchu". He would also like to know how the recent Jack Armstrong run was discovered.

LETTERS AND CARDS FROM THE MEMBERS giving their views on what can be done about the raise in postage for radio publication have been received and reviewed at a recent meeting of rhsa. Most of the members would consider a raise in membership fee. We have checked with the local postoffice and they have assured us that RADIO DIAL is not considered an OVERSIZE mailing. We do not intend to raise the dues at this time. This will happen when we feel it should be done.

RAYMOND EDWARD JOHNSON who played a major role in the old "INNER SANCTUM" radio show is in poor health in a Veterans' Hospital and is not in great financial shape. We ask all interested members of RHSA to chip in with donations in order that the NORTH AMERICAN ARCHIVES might purchase a small color TV for him. His eyesight is not the best and he isn't able to read a great deal, and---he is a great sports fan so would love to be able to see the games and events on TV. About one third of the money has been collected. Send your donations to JO ANNE VERIGIN, P.O. BOX 66, Escalon, CA. 95320. Members who would like to send Mr. Johnson a card can address him at this address: RAYMOND EDWARD JOHNSON, Veterans' Hospital, Floor T6 East, Room 36, West Spring Street, West Haven, CT. 06516. Gifts that you can send directly to him are such personal items as Whites A & D ointment in medium tubes; Tubes of Vaseline camphor ice; Right Guard Deoderant; Old Spice Lather; shaving lotion and cologne. We thank Jo Anne Verigin for calling our attention to this worthy cause.

MEMBER FRANK BROWNE SAYS: On several occasions in the past I have sent letters to members whose names have appeared in the Swapper's Column. The return rate is about ten percent. I recently sent 20 names listed letters...I received two responses..I cannot understand why members ask to have their names in the Swapper's column if they do not intend to respond to other traders. Perhaps a word to them in some future issue might save a lot of us a lot of wasted time in writing to those who are not sincere traders. FRANK BROWNE, 2279 Del Monte Drive, San Pablo, CA. 94806.



THE MARKETPLACE IS FILLED WITH DEALERS IN OLD TIME RADIO SHOWS. But are you getting the most for your money? Here are a few of the reasons you should try the **RADIO MEMORIES** tapes. First, a good quality, polyester tape is used.....no unidentifiable white boxes, house brands or used tape.

Post paid envelopes are provided for your convenience in ordering, and every order is acknowledged the same day received. Best of all, custom-recorded tapes at prices you usually find only for ready made tapes. (Have you ever found a show you want on one of those reels, only to also find several shows that you didn't want?)

For your copy of the 56 page (offset printed) catalogue of **RADIO MEMORIES**, send \$1.00 and take a spin down memory lane.....

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1033 Gypsum

Salina, Kansas 67401



RECOLLECTIONS OF THE GOOD OL' DAYS OF RADIO - BY: MARTIN DULING

I was born in 1930 in a little town in Iowa, Coon Rapids, about 80 miles northwest of Des Moines, and grew up with radio during the late 30's and 40's via station WHO Des Moines, WGN and WLS Chicago, WOI Ames, etc. I enjoyed the usual radio programs people listened to in those days, but I always hurried home from school to listen to Jack Armstrong, Captain Midnight and Terry & The Pirates. There was a childrens program in the morning hosted by "Happy Hank" on WHO Des Moines, and the program featured a "dressing contest" in which a start signal was given, and boys and girls dressed for school, and at the end of the given time (it must have been only a couple of minutes), Happy Hank would get out his "magic telescope" and see the boys and girls out in radio land and count heads to determine who won the dressing contest, the girls or the boys. Of course the girls would win one day and the boys the next, etc. The program had mail-in type contests and I remember how happy and thrilled I was to hear my name over the radio when I won a picture contest. I won a beautiful windup train, streamliner style, with banked curves so it could travel around the tracks at high speed. My mother was (and is) a wonderful cook and always had to listen to the program on station KMA Shennandoah, Iowa that featured the latest recipes. A family gathering at grandma's on Sundays always interrupted whatever was going on to listen to One Man's Family. One of my favorite evening programs was Mr. District Attorney, and on Saturday nights, the WLS National Barn Dance was mandatory listening. I always enjoyed the barn dance and when I was stationed with the Navy in the Chicago area in 1949 and 1950 I was able to attend the Barn Dance a number of times. It was the Eighth Street Theater in those days. I still have one of the "WLS FAMILY ALBUM" booklets which has pictures and information concerning Barn Dance Personalities including Grace Wilson "The girl with a million friends", Lulu Belle & Scotty, Dalph Hewitt, Donald "Red" Blanchard, Mac and Bob (wonderful blind singers), The Sage Riders, Little Genevieve, Jimmie James, Holly "Cousin Tilford" Swanson, Arkie (The Arkansas Woodchopper), Bob Atcher, and others. I am fortunate to have four or five of the old Barn Dance programs on tape in my tape library. My father drove a truck for many years and I made many a trip with him around the mid-west and what a joy it was to tune across the truck radio band and pick up radio stations from so many places (mostly low power stations around Iowa), and if it was night time you could get those stations from hundreds of miles away. The time and miles really seemed to fly by when you were listening to good programs on the radio. To this day, I still have the radio that I grew up with, and still use it almost daily, and yes, it still picks up station WHO in Des Moines, where you can still hear Lum & Abner now and then. Martin Duling 26 Schoenbeck Road, Wheeling Illinois. 60090.

MEMBER JOHN E. BAUMANN lives in San Francisco and is a building designer. He will swap tapes. His interests are in order: BIG BAND REMOTES, OLD 78 RPM RECORDS, VARIETY SHOWS, DOCUMENTARY PROGRAMS, COMEDY SHOWS. Interested mostly in big band remotes from the San Francisco area. Write John at: 555 Corbett Ave. San Francisco, CA. Zip. 94114. Drop John a note if you are a BIG BAND collector.

BRAD VERNON (AGE 15) 34 Kirkland Street, Delaware, OHIO. 43015 will swap tapes. Likes Science Fiction, Suspense Dramas, Variety Shows, Comedy Shows and Documentary Programs. Welcome to RHSA, Brad! We are always glad to get young members to RHSA. Our oldest member is 86 years young and our youngest member is 13 years old.

NEW MEMBERS

AND THEIR
INTERESTS

ARLINE A. HERRMANN, 3514 Fyffe Ave., Cincinnati, Ohio. 45211. Has general interest in all topics. Will swap. Also interested in 35MM color slide photography. Classes himself as a Photography Nut.

ROSS THOMAS, 1110-55 Maitland St. Toronto (ONT) CANADA M4Y - 1G9
Wants to swap. Wants anything in regard to FRANKIE LAINE. Would like to get copies of Chesterfield Shows on which Frankie appeared. Also likes Suspense dramas, I Love A Mystery and Fu Manchu.

JOHN R. PELLATT (Age 15) 47 Stuart Avenue, Willowdale (ONT) CANADA
Postal code M2N 1B2. Will swap programs. Science Fiction; suspense dramas; radio books and magazines and comedy programs.

JAMES GREGORY, 1511 South 54th Street, Milwaukee, Wisc. 53214 Does not swap radio programs. Did not list what he really interested in.

GIL GILLIAM (Age 15) 4033 Outer Drive, Nashville, Tenn. 37204. Gil works for WSM and also does program at Veterans Hospital on their closed circuit radio system for the Vets. We will have a feature story on Gil in a future issue of RADIO DIAL. Very active young man.

Tommy Harrison, Jr. (Age 16) 7015 Crystal Valley Road, Little Rock Arkansas. 72204. Will swap. Suspense dramas Big Band Remotes, variety shows, comedy shows, taped TV shows and old 78 rpm records.

DERALD BLACKMORE, 2737 Sussex Way, Redwood City, CA. 94061. Will swap. Science Fiction; Suspense Dramas; Variety Shows; Documentary Programs. Derald is 33 years of age and is a teacher.

JAMES J. YELLEN, 84 Wonham Street, Clifton, N.J. 07013. Will swap. Science Fiction; Suspense Dramas; Big Band Remotes; Variety Shows; Comedy Shows. Jim has 1500 plus shows available for trading. Would like to hear from anyone who can supply him with the following: The Bickersons-Mystery House with Bela Lugosi- Mystery In The Air with Peter Lorre- Mr. & Mrs. Blandings- Gene Krupa remotes with Anita O'Day or June Christy Vocals- The Tooth Fairy, a contemporary syndicated comedy. Jim is 29 and a Civil Engineer.

JON M. PETERS, 339 South Cherry Street, Itasca, ILL. 60143. Jon is especially interested in collecting as many BOB & RAY programs as possible. Looking for broadcasts between 1960-1963 on WRO, N.Y.

JOHN TRUBER, 448 21st Ave. N.E. Calgary (ALBERTA) CANADA T2E 1S6.
John has 4000 shows in his collection. Has about 400 rare transcriptions which he will trade or sell. Has transcription collection of connected shows of EB & ZEB which were done from 1932 to 1936. Would like more information about the EB & ZEB show. Has presented shows on his local radio station called "CRYSTAL SET THEATER".

FRANK PRASIL, 3034 Wilmette, Wilmette, ILL. 60091. Will swap. Big Band Remotes; Drama Shows; Suspense Dramas and Science Fiction.

RALPH C. ARNDT, 3081 Rolaine Pkwy. Rte #2, Hartford Wis. 53027. Is interested in all old radio shows. Did not state if he wished to swap.

*****MORE NEW MEMBERS ON ANOTHER PAGE*****

MORE NEW MEMBERS AND THEIR INTERESTS-----

T.C. HOWELL, 1405 Main, Hamburg, Iowa. 51640. Will swap programs. Science Fiction; Suspense Dramas; Other Drama; Variety Shows; Comedy Shows; Documentart Programs and Vintage News Broadcasts.

THOMAS J. WEGNER, 4912 North Idlewild Ave. Milwaukee, Wis. 53217. Did not state if he wants to swap. Interests are Suspense Dramas; Other Drama, Big Band Remotes; Variety Shows; Comedy Programs; Old 78 RPM records and Vintage News Broadcasts.

ROBERT CAULER, 1121 South Street, Pottstown, Penna. 19464. Did not state if he wants to swap. Interests in most all radio broadcasts.

ROBERT M. McKENNA, 838 East Linus, Milwaukee, Wis. 53207. Will swap. Mostly interested in Suspense type shows. Also interested in the Sherlock Holmes radio series with Basil Rathbone and Nigel Bruce.

MICHAEL BOYLE, 205 Sheridan Blvd. Inwood L.I. N.Y. 11696. Did not state if he wished to make trades or swaps. Main interests are Adventure programs and Children's Serials.

JOHN R. WIOREK, 908 West Greenfield Ave. Milwaukee, Wisc. 53204. Will swap. Interested in most all old radio programs. Write him.

JACKIE L. FISHER, 1869 Dolphin Dr. Seabrook, TEX. 77586. Did not say if he wishes to trade. Likes are: Science Fiction, old radio books and magazines, comedy, documentary shows and vintage news broadcasts. Old RADIO collecting and restoring.

CLARENCE KRUSINSKI, 4336 N. Kildare, Chicago, ILL. 60641. Will swap. Suspense; Drama; Radio books and magazines; variety shows and Comedy.

ED PECK, 1033 Gypsum, Salina, Kansas. 67401. Will swap. Interested in most all types of radio shows. See Ed's flyer sheet - this issue.

---W A N T A D S--- YOU WILL FIND WHAT YOU WANT HERE!

WANTED-- If you have radios, tubes, parts, from the 1920's & 1930's that you want to sell or trade send me your list. GEORGE BREHM, 13402 Leibacher Ave. Norwalk, CA. 90650.

WANTED-- Anything about the GREEN HORNET. Would like posters, photos, etc. If you do not wish to sell them could I borrow them with return guaranteed. PAUL W. URBAHNS, 770-1 Scott Avenue, Leavenworth, Kansas 66027.

HAVING TROUBLE locating that old radio, tubes and parts and related equipment? I might be able to help you. GEORGE BREHM, 13402 Leibacher Avenue, Norwalk, CA. 90650

NEW MEMBER looking for tapes of the Sherlock Holmes Radio Programs. Particularly those featuring Basil Rathbone and Nigel Bruce of the late 30's and early 40's. PLEASE HELP! Also interested in HERMIT'S CAVE, CHARLIE McCARTHY AND W.C. FIELDS, EARLY I LOVE A MYSTERY. WRITE for my list. ROBERT McKENNA, 838 East Linus St. Milwaukee, Wis. 53207

WANTED-- Empty Atwater Kent cabinet for Model 60C, either metal or wooden case. Also empty Atwater Kent metal speaker cases Type F-4-A. Write: GEORGE BREHM, 13402 Leibacher Ave. Norwalk, Calif. 90650

HOWARD C. BOMBARD, 2408 Delcy Drive, Rockford, Ill. 61107 trades tapes, collects theme songs and broadcasts of the Midwest area bands from location such as Hotels, Ballrooms etc. Interested in remotes from the Aragon & Trianon in Chicago. Black Hawk restaurant in Chicago and the Empire Room of the Palmer House in same city. Howard also collects music magazines--Downbeat--Metronome--Band Leaders and Orchestra World etc. etc.

JOHN C. EDWARDS, 24 GREENBRIAR ROAD, AURORA, ILL. 60538 has about 6300 radio shows on tape. The selection is very wide as John is interested in ALL old time radio. He would like to trade complete reels to members of RHSA in exchange for custom requests...on a 3 reels for 2 reels basis. If some of the collectors with rare material or modest collections of around 1000 shows are interested he can offer complete reels in trade for their material.

WILLIAM C. SCHOMMER, 15425 HEATHER HILL DR. BROOKFIELD, WIS. 53005 would like to get mystery and detective stories on tape. also very interested in adventure and serials.

RAY OAKES is a Serviceman and interested in suspense dramas, big band remotes, old 16" radio transcriptions, variety shows, comedy shows old 78 RPM records and vintage broadcasts. He did not state if he has facilities to tape swap. Address Ray at: Box 257, 7551 CSQ, APO N.Y. 09150.

FROM CONCORD CALIFORNIA we have a POLICE OFFICER from that city. His name is Edward Alan Roach and lives at 125 Detroit Ave. #113, Concord, CA. 94520. He wants to swap tapes with other members and is interested mostly in dramas.

SUZANNE HALL STROMBERG (A HOUSEWIFE) Box 20, Corte Madera, CA. 94925 is a new member. She didn't state if she wished to swap tapes but has an interest in all radio programs. WELCOME! SUZANNE!

MEMBER M.L. BENNINGTON, 319 Ralston Street, San Francisco, CA. 94132 has a small collection of radio shows taped from the Gene Nelson radio show on KSFO. WOULD LIKE TO SWAP.

FOR 25 ¢ you can get a catalog of old radio shows by writing to RADIO MEMORIES, P.O. BOX 669, South San Francisco Ca.

FRANKLYN B. BELCOUR, 121 DAY STREET, AUBURNDALE, MASS 02166 is still looking for KAY KYSER MATERIAL

NOTICE: With this issue of RADIO DIAL there will be NO FREE ISSUES sent. At a recent meeting of RHSA we decided that only those who have been in radio or who had relatives connected to broadcasting will be eligible for FREE. This was decided because the cost of producing RADIO DIAL has risen in the past 6 months. In order to keep it going we must drop ALL free members from our card file.

FOR SALE: 16 INCH STUDIO TURNTABLES FOR ELECTRICAL TRANSCRIPTIONS. These were used in broadcast stations. Made by RCA, Presto, Fairchild companies. In heavy wooden console tables, 150 lbs. Available with or without 16" tonearms, equalizers, preamps, vertical or lateral pickups. Rare items, no longer made. All units in clean operating condition. Priced from \$100.00 up. Original cost over \$600.00. Write: S. A. CISLER, PO BOX 1644, Louisville, KY. 40201.

IF IT IS OLD RADIO NEWS YOU WANT.....RADIO DIAL HAS IT!

HOW MANY OF THESE SAN FRANCISCO RADIO STARS DO YOU REMEMBER FROM THE YEAR 1931? ANY INFORMATION ABOUT THE NAMED PEOPLE WOULD BE APPRECIATED FOR FUTURE TAPE INTERVIEWS.

FRANK GALVIN & JERRY HERST, THE JOY BOYS - KJBS
NELL CALLAHAN, PIANIST - KYA
RITA MURRAY'S EDUCATIONAL TALK - KFRC
HENRY STARR, THE 16/40 BOY - KPO
DOROTHY CHURCHILL, SOPRANO - KFWI
BOOK TALKS WITH MONROE UPTON - KFRC
LEILA GRANT, ORGANIST - KYA
EVA DEVOL, SOPRANO - KPO
FRED SKINNER, SONGS - KYA
DELL RAYMOND, POPULAR SONGS - KJBS
HELEN BARKER'S ART TALK, - KPO
CAL KING'S COUNTRY STORE - KYA

INFORMATION ON MAILING TAPE RECORDINGS - Send single tapes by 4th Class and specify that they are voice tapes. The rate for one tape is usually about fourteen cents. Tape collectors should always mail the tapes at the Post Office and tell the clerk that the package contains a voice tape. (Be sure you state that your own voice is not on it or it must go First Class). The proper rate to ask for is: "SPECIAL FOURTH CLASS RATE" and specify "TAPES". The package should have the words "TAPE RECORDINGS" on it. Submitted by Frank Browne, 2279 Del Monte Drive, San Pablo, California. 94806

RECORDS: BETWEEN WARS -- Before Ray Noble came to the United States and became so enmeshed in American show business that he wound up as an English-accented stooge on the Charlie McCarthy radio program, he led an English studio band that produced what seemed at the time to be the greatest pop records of the period. Forty years later, they still stand as the best body of dance band arrangements, performances and (in technical terms) recordings of the dance band era between World War I and World War II, occasionally matched but never surpassed by Glenn Miller.

A series of reissues of Noble's recordings, featuring Al Bowlly his fascinating South African vocalist, which has been developing in somewhat haphazard fashion on the MONMOUTH-EVERGREEN label, has finally arrived at "RAY NOBLE-AL BOWLLY, VOL. 6" (MONMOUTH-EVERGREEN 7056, \$5.98), thus making every Ray Noble-Al Bowlly collaboration currently available. This is the only time to my knowledge that so complete a collection has been offered of such essentially non-jazz popular recording except for an English Radio Corporation of America collection of the complete Tommy Dorsey recordings with Frank Sinatra. John S. Wilson from the New York Times, Monday March 26, 1973. (ED-NOTE: RHSA has the complete collection of the Ray Noble-Al Bowlly recordings. Needless to say, if you like good smooth dance music with delightful vocals by Mr. Bowlly, you should have the six albums in your collection. Records can be purchased directly from MONMOUTH-EVERGREEN at \$5.98 each by writing them at the following address: MONMOUTH-EVERGREEN RECORDS, 1697 Broadway, New York, N.Y. 10019

WANTED: POWER SUPPLY unit for Atwater Kent Model 37. Also front plates, volume dial, tone control plates for Atwater Kent Model 60C. GEORGE BREHM, 13402 Leibacher Avenue, Norwalk, CA. 90650.

HAVE SOMETHING YOU WANT TO SELL OR TRADE? USE RADIO DIAL TO SELL IT!

Thank You

It would be impossible to thank the many members who made our June trip to San Francisco so enjoyable...personally. So we take this means of saying THANK YOU to all. Through the kindness of ALL members we were able to see things in the Bay Area that we perhaps would have missed. Also wish to THANK those who entertained us in their homes and also to those that treated us to some delicious San Francisco food in many of the better Cafe's. THANKS AGAIN!

CHARLES W. INGERSOLL ----- LEONA R. INGERSOLL

COMING IN THE AUTUMN ISSUE OF RADIO DIAL--

"THE FANS OF LUM AND ABNER" By: TOMMY HARRISON, JR. Tommy is an alert lad of 16 years. Lives in Little Rock, Arkansas. A BRIEF SUMMARY OF MY RADIO AND T.V. EXPERIENCES By: IRA BLUE. Mr. Blue has a talk show on KGO in San Francisco. AND MANY MANY MORE FEATURES AND ARTICLES!!

SUZANNE STROMBERG, Box 20 Corte Madera, CA. 94925, would like to know if anyone remembers what comedy program Mrs. Bufforfington ("My husband, the man who invented the chicken, you know") was a regular on. Also, does anyone remember the detective show "Johnny Fletcher" and who played his side-kick Sam Crag? Was it the same fellow who narrated the "Damon Runyan Theater?"

RAY POINDEXTER 204 West "I" St. North Little Rock, Ark. 72116 is writing a history of Arkansas radio, and also works at KGMR. He can use any contacts with former Arkansas broadcasters now retired or living elsewhere. CAN YOU HELP HIM?

DR. MARVIN BENSMAN of the Radio Department of Memphis State University is an avid radio history buff, and is bufding a notable collection of old radio items at the university. He can always use more. He also operates a good exchange on tapes of old shows but not for commercial purposes. Write: DR. MARVIN BENSMAN, 3672 Ironwood Drive, Memphis, Tenn. 38118. or write direct to the university.

M. A. YOUNG, Old Lonsdale Road, Hot Springs, Arkansas is a retired electrical engineer, a rabid ham TV experimenter who has worked 160 countries on his own slow scan TV, and has a big collection of old radios and parts at his beautiful home in the woods,

SALVATORE CAMPAGNA, 28 FELLSWAY WEST, SOMERVILLE, MASS. 02145 says: "I am very interested in trading radio programs with other members. I have 2500 radio shows and would like my name placed in swapper's list. I will send list to anyone who sends theirs".

A MEMBER SAYS: "Here's hoping RADIO DIAL will continue to be the paper which binds we collectors into one big radio family. Thanks for bringing us all together. H.W. - Mass.

BE SURE AND SEND IN THE BALLOT ON THE BACK PAGE OF THIS ISSUE!

---OLD TIMER'S--- PAT BARNES, announcer for many years on Chicago radio was interested in motion picture productions before he went into WorldWar I and only studied voice accidentally. When he came back from France he produced "A Buck on Leave", which was very popular and which toured the United States. Pat had that Irish sense of humor which always added spice to any program he directed. He even announced market reports in a droll way. Mr. Barnes passed away a few years ago but is remembered well by Chicago listeners.

---Edgar L. Bill directed the first program broadcast over W.L.S., the Sears Roebuck station on April 12, 1924 and was director of the station for many years. He was also named Director of Sears-Roebuck Radio Service in 1928 which made it necessary for him to not only look after the key station, WLS, but also the Sears-Roebuck farm and home service programs given regularly over WFAA, Dallas; KMBC, Kansas City; WMC, Memphis, and WSB, Atlanta. Anyone in the San Francisco area know anything about Nathan Bas, violinist with the Abas String Quartet over KPO? --- Is Doc Bellamy of KMA Shennendoah, Iowa. still living in that area? Doc was one of the members of the "APPLE SAUCE TWINS" program on KMA. --- By: Charles W. Ingersoll.

THE CRYSTALGIA SET -- BY: CLYDE MILLER -----

Do you remember 35 years aglow, when Milton Berle was the Sunday nite star of the Gillette Community Sing? And after that, when he was the top twinkle on the Gillette Summer Hotel? Milton had to be sharp to work for Gillette! And he was still as sharp, when I spoke to him in Las Vegas Las' October. It was twotick-tock in the morning and our conversation rippled all the way back to his 1937 appearance at the Palace Theatre in Chicago.

MEMBER DICK DROST, NAKED CITY, ROSELAWN, IND. 46372 has a collection of 7½ speed Metropolitan Opera recordings on 7 inch reels from the 1950's, 1960's and early 1970's. All perfect recordings, attractive boxes, typewritten casts etc. Also has the Telephone Hours and Harvest of Stars programs. Dick also has eight dozen (1 dozen in each box) brand new 600 foot 3 1/4 inch reels in shipping boxes. \$5.00 including postage to sender.

Member Larry Kiner, 7554 132nd Avenue N.E. Kirkland WASH. 98033 informs us that he has compiled a "new" radio log/directory that will be ready for distribution September 1973. Directory will include all program data such as dates, origin, songs, personnel and will be illustrated. Will be 100% offset printed size 8½ x 11. Price of the directory is \$2.50 each postpaid via surface mail ANYWHERE.

CAPITOL TAPE! CAPITOL TAPE! CAPITOL TAPE! SAME DAY SERVICE!!!
Tapes sent same day order is received!! NO CHARGE for postage and handling. WARRENTED against all defects. 1800'--per dozen--\$20.00. 1200'--per dozen--\$15.00. Cassettes and Cartridges also available upon request. Send check with order to: CAROL WITTE, 194 Wyndcliff Road, Scarsdale, N. Y. 10583. CAPITOL TAPE! CAPITOL TAPE!

LOOK! LOOK! A NEW magazine "SOMETHING FOR EVERYBODY"; the title says it all! BIG articles on NOSTALGIA, JAZZ, ROCK, RECORDS, TAPES, ETC. Price \$1.00 per copy. Write to LOU MIANO c/o JOE BENIGO, P.O. BOX 174 Corona New York. 11368. RHSA received a preview copy of this nice magazine and it is very well done and very interesting reading.

WANTED- HOPALONG CASSIDY RADIO dated around 1950 by Arwin Industries. Interested in all Cassidy item as well as other radio premiums. ROBERT CAULER, 1121 South Street, Pottstown, Penna. 19464.

NEW MEMBERS

JED DOLNICK, 160 West Indian Creek Court, Milwaukee, Wisc. 53217. Would like to swap programs. Suspense dramas; other drama shows; Comedy; Documentary; vintage news; pictures of radio stars. Has interest in old radio sets. Jed is a student 18 years of age.

HAROLD A. HERBST, 556 Carpenter Drive, Palatine, ILL. 60067. Did not state if he wants to trade or swap. Interested in pictures of old radio stars; vintage news broadcasts; comedy shows; variety shows; radio books and magazines; drama shows; suspense shows and science fiction programs. Harold is an Insurance Company Manager.

RICHARD B. TAYLOR, 430 South Abel. Suite #5, Milpitas, CA. 95035. Wants to swap programs. Likes suspense dramas, other drama, Big Band Remotes and comedy shows. Richard is a Real Estate Broker.

ROBERT B. PETTIT, 872 West End Avenue, New York, N. Y. 10025. Bob is a graduate student. Doesn't have facilities to dub programs at the present time. He asks: "Is it customary to locate someone with two recorders and send them both a reel of programs and a blank reel for tape trades?" Bob has just started collecting. Will some of the members help him out. Drop him a line today. Welcome to RHSA, Bob!

SETH SKOOTSKY, 908 Southgate, Daly City, CALIFORNIA. 94015. Seth is a 13 year old student in Daly City. Wants to swap programs. Interest in most all programs including Historical events. Has many programs on tape from KSFO and KEST in San Francisco.

RICHARD L. ELLIOTT, 2548 Sapra Street, Thousand Oaks, CA. 91360. Wants to swap tapes. Interested in most all radio shows. Dick has quite an extensive collection of Lone Ranger and Amos & Andy programs and also has News and Documentary of the 1930-42 era, Red Skelton, Bergen & McCarthy, Blondie and Gene Autry. Non-Rock original pop hits from 1945 to 1965. Interested in trading for more of the same!

WANDA M. KAHLER, 66 Gates Road, Sandusky, MICH. 48471. Wanda is a teacher. Did not state if she wants to trade or swap. Likes drama, vintage broadcasts of news, comedy, variety, suspense dramas and radio books and magazines. Welcome to RHSA, Wanda!

JOHN W. McLEAN is a Bar Owner and lives at 16187 Hauss, East Detroit, Mich. 48021. Did not say if he has a collection or wants to swap. Interested in Movie Sound Tracks, Big Band Remotes and drama.

MRS. LILLIAN M. ELEQUIN, 1259 11th Street, Imperial Beach, CA. 92032 Mrs. Elequin says: HELP! HELP! HELP! She would like to get copies of the following programs: Hit Parade of 1930's-- Hollywood Hotel for 1934, 1935 and 1936, Ruth Etting Radio Shows, Boswell Sisters radio shows, Kraft Music Hall with Don Ameche and Connie Boswell, Old Kate Smith Programs, Kraft Music Hall with Bing Crosby from 1936 & 1937, Early Eddie Cantor Shows from 1930's, Old programs with Rudy Vallee, Asks that we try and find Kraft Music Hall with guest Lyda Roberti. Miss. Roberti made about four guest spots on KMH. Lillian is quite a radio fan and if any of the members can help her it will be a very personal favor from your director. DROP HER A LINE!

---MORE NEW MEMBERS ON ANOTHER PAGE---

WHEN THEY STARTED BROADCASTING---

- WAPI-Birmingham, Ala.....1922
- KFQD-Anchorage, Alaska.....1924
- KOY- Phoenix, Arizona.....1922
- KTUC-Tucson, Arizona.....1926
- KLCN-Blytheville, Ark.....1922
- KAAY-Little Rock, Ark.....1924
- KLRA-Little Rock, Ark.....1925
- KPAT-Berkeley, Calif.....1922
- KXO- El Centro, Calif.....1927
- KMJ- Fresno, Calif.....1925
- KFOX-Long Beach Calif.....1924
- KGER-Long Beach, Calif.....1926
- KABC- Los Angeles, Calif....1929
- KFI-Los Angeles, Calif.....1922
- KFWB-Los Angeles, Calif.....1925
- KGBS-Los Angeles, Calif.....1925
- KHJ-Los Angeles, Calif.....1922
- KLAC-Los Angeles, Calif.....1924
- KNX-Los Angeles, Calif.....1920
- KCBS- San Francisco.....1909
- KFAX- San Francisco.....1926
- KFRC- San Francisco.....1924
- KGO- San Francisco.....1924
- KNBR- San Francisco.....1922
- KSFO- San Francisco.....1925
- KYA- San Francisco.....1926

 KNBR was originally KPO and was started by Hale Brothers of San Francisco. KFAX was originally KJBS and was started by Julius Brunton & Sons Company. KPAT in Berkeley was originally KRE and was started by the First Congregational Church of Berkeley.
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 HOW MANY DO YOU REMEMBER?????????
 "Markel's Society Orchestra" from WJZ, New York...Dan Casey's "Fire-side Hour" on KPO from San Francisco....Walter Mallory "Vagabond Tenor" at WCCO, Minneapolis, Minn. The KFRC "Hawaiians" from San Francisco....Herbert Lee Koch from WHO, Des Moines. Herb was known as the "Organ Wizard" on WHO..... Jennings Pierce of KGO in Frisco known as the "Agricultural Expert" ...Quin Ryan doing the sports broadcast over WGN in Chicago.... Doris Lee of KDKA in Pittsburg telling housewives how to look sweeter and neater....Wendall Hall "THE RED HEADED MUSIC MAKER" ...Roxy's Gang on WJZ and the Blue Network. If you remember any of the above mentioned people... you were tuned in in the year of 1927. If you never heard these people you missed a lot.

MEMBER Harold Callanan, 22 Boyd Street, Watertown, Mass. 02172 is interested in trading all type of radio programs and particularly band remotes and jazz material. His collection has now reached about 1000 items.
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MEMBER James A. Link, 14 Woodrow Place, Pacifica, Ca. 94044 would like to trade tapes. His interest is suspense dramas, regular drama, Radio books and magazines, old 16 inch transcriptions, variety and comedy shows and pictures of old radio stars. He is especially interested in collecting tapes of old detective shows including Sherlock Holmes, Nero Wolfe, Johnny Dollar, Sam Spade and Richard Diamond.
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Copies of RADIO DIAL are now being sent to NATIONAL ARCHIVES LIBRARY in Washington, D.C.
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FOR SALE: Several RADIO GUIDE magazines from 1934 through 1944. \$4.00 each plus 35¢ postage. The money secured for these magazines used to better RHSA and RADIO DIAL newsletter.
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LEE DE FOREST ITEMS WANTED: For Museum in de Forest's home town. Write: Arthur Trauffer, Curator, 120 Fourth St. Council Bluffs, Ia. 51501. Phone 712-322-6278.
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READ JAY HICKERSON'S publication "HELLO AGAIN". Published monthly. Address Jay at 6 Koczak Court in North Haven, Conn. 06473.
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New book on radio! "EARLY CINCINNATI RADIO 1910-1970"- This is a MUST for old radio fans. Write: Joe Rice (the author) 916 Western Avenue, Covington, Ky. 41001.
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RARE PHOTO: 5 x 7 size of "CECIL & SALLY". They originated from KPO in San Francisco in the 30's. Possibly the first daytime serial on radio. It is a lovable pose of them. Black & white. \$1.95 each plus 2 8¢ stamps. Send order to: RHSA, Box 190, Cloquet, Minn. 55720 Money from sale of pictures will be used to better RHSA & RADIO DIAL.

WE INTERRUPT THIS PROGRAM...

BY: TOMMY HARRISON, JR.

I would like to express my opinion about the recent controversy concerning the sale of Pre-Recorded Radio Shows, here along with some new or I should say some old business.

I am strongly against the sale of programs. Those who trade their programs for others and then turn around and sell are purely wrong. I first bought 4 recorded tapes one for \$3.88 then the others when they were on sale for \$2.98. I was first interested when one of the stores that sell them here, was playing them to see what they were like, and I liked the show so well I wanted more. I think it was FIBBER MCGEE AND MOLLY? But this was not my first start. I heard Fibber's Christmas Party on Christmas of last year and I nudged to read an old copy of a magazine, which had an article called CURTAIN CALL FOR THE GREAT GILDERSLEEVE. There I found the address of RHSA, and I decided to write to it. Well, I did, and I must say I am very pleased with my investment.

Places sell shows for a 'quick' profit, if there is such a thing. Many true collectors, as I once thought, were discouraged by the thought that we can't swap one for one. But at that time I didn't know that swapping existed. But now I use RADIO DIAL as often as I get a chance.

Here are some facts that I have found interesting which I'd like to share with you. Did you know that Little Orphan Annie was canceled for being too violent? My gosh, in today's society it's a childrens nursery rhyme. According to an article in a newspaper a few years ago, since an announcer called Herbert Hoover, Hoobert Heever and the author claims that because of that no other President has been named by name...it's always Mr. President.

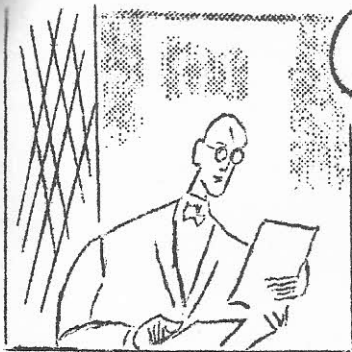
I've got a question, was Wally that played on Fibber McGee and Molly Wally Cox? (No, Tommy, it was Bill Thompson-Charlie) I have a special program, dedicating the 10th anniversary of a movie and radio magazine. It has testimonials from Amos and Andy and Fibber and Molly, with a narrator, if anyone is interested in this please let me know.

Something struck me strange the other day while reviewing my tapes. I found that some of the most intriguing mysteries have the most confusing openings and endings. For example: Inner Sanctum had the terrifying beginning with Raymond and the end of most shows has some beautiful music. And Orphan Annie to be too violent sure had a calm beginning. I think the Shadow was the same way too. Tommy Harrison Jr. 7015 Crystal Valley Road, Little Rock, Ark. 72204.

THE CRYSTALGIA SET -- BY: CLYDE MILLER

We are all familiar with wrestling on television, but how about wrestling on radio? Back in the thrifty thirties, the bone blenders were also a big radio 'mattraction'. Milwaukee's WISN broadcast weekly Monday night bouts from the Riverview Roller Rink. On one 'memorable' rousing occasion, I crouched behind sportcaster Alan Hale at ringside, who was attired in firemans gear, as he described how the grapplers were flopping each other in a ring full of busy brown mud! And of course my school garments were spattered with fudgey flack.

"RADIO DIAL -- REFLECTIONS OF RADIO RECOLLECTIONS".



CHARLIE'S (CLUTTERED) DESK

LAST MINUTE NOTES++ Member Jim Dirck, 1544 Amesbury Way, San Jose, CA. 95127 says he now has a reel-to-reel tape recorder and can receive programs on larger reels. +++William B. James, 3491 West 7th, Vancouver (B.C.) Canada. Bill wants to buy 78 rpm's of the original SHEP FIELDS orchestra when recording as George Hamilton's MUSIC BOX BAND or the Veloz & Yolanda dance orchestra. Also wants BLUE BARRON, FRANKIE MASTERS and HENRY KING 78's. He also inquires if there is such a thing as a remote of SHEP FIELDS rippling rhythm available. Bill only records on cassette. +++BE SURE and read "A POST-MORTEM EXAMINATION of old time radio. In the Autumn issue of RADIO DIAL. A very fine article by member DON SCOTT. +++ MASS COMMUNICATIONS, INC. 25, Sylvan Road South, Westport, Conn. 06880 are very interested in getting copies of Franklin D. Roosevelt's FIRESIDE CHATS. Would like those for July 24, 1933 - October 22nd 1933 and June 28th 1934. If you can help them drop MCI a note. ++ This page of RADIO DIAL is being printed on Carlton Bond Mimeograph paper. We would like to start printing with this paper with the Winter 1974 issue. Carlton Bond costs us \$4.00 per ream (500 sheets) and it would be impossible for us to use it with the present membership fee that we are asking. We could change to this paper if we increased the membership fee to \$6.50 a year. This means an increase of \$1.50. We feel that this would take care of the better paper and the increase in postage within a few months. If you are in agreement with the new raise kindly clip the coupon at the bottom of this page and send it back to RHSA. If you have any suggestions, we have left a line or two open on the coupon...perhaps some of you would be in favor of increasing the dues more than \$1.50. We would like as many coupons returned as possible. We need your help in deciding...SO...send in your coupon. +++Leona Ingersoll's column "I CAN REMEMBER" is not in this issue...she is resting up from her trip to San Francisco and the HIGH-JACK scare at the San Francisco Airport on our return home. +++ Tommy Harrison, Jr. 7015 Crystal Valley Road, Little Rock, Ark. 72204 is interested in forming a Cassette Exchange Organization within RHSA. Is interested in most everything but soap operas, and most sports. Is also interested in getting the second broadcast of CBS's RETROSPECT, with Edwin R. Murrow. +++++ Member John J. Farkas, 9645 5th Street, Highland, IND. 46322. John is looking for RADIO ADS similar to the ones used in a past issue of Radio Dial. +++ SPECIAL OFFER 'til January 1, 1974..buy two of our OLD RADIO GUIDE MAGAZINES at regular price and receive 1 copy free. (OUR CHOICE) Some are dated in the 30's. It is real fun to look at the old program schedules. +++ I would like full cooperation from all members to fill out the coupon below.+++ Members who's membership ends with this issue will find their notice stamped to the top of their issue...this is the only notice that will be given. Renew now! You can still renew for \$5.00 NOW before the proposed increase in membership dues. --C.W.I.---

CLIP THIS COUPON-----

TO MAKE RADIO HISTORICAL SOCIETY AND RADIO DIAL BETTER, I AGREE TO THE \$1.50 RAISE IN MEMBERSHIP DUES STARTING JANUARY 1, 1974. I UNDERSTAND THAT I CAN RENEW MEMBERSHIP FOR \$5.00 UP TO JANUARY 1, 1974. ANYONE NOT SENDING IN A COUPON WILL BE CLASSED AS A "NO" VOTE.

NAME: _____

REMARKS _____