

RADIO DIAL

spring
1973

VOLUME SIX
NUMBER TWO



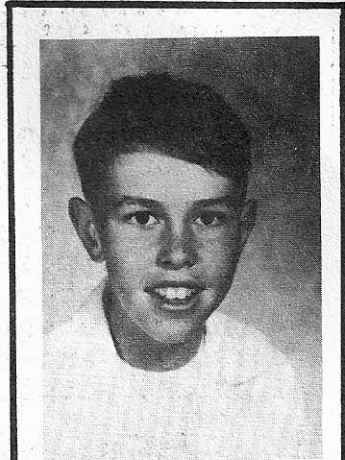
Russ Columbo



LEONA R. INGERSOLL
MOTHER OF R.H.S.A
PRES. & DIRECTOR.



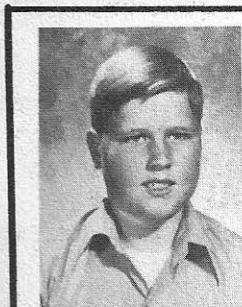
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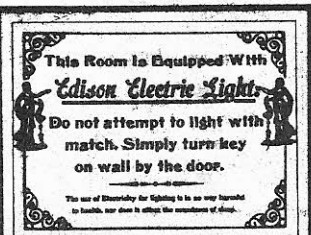
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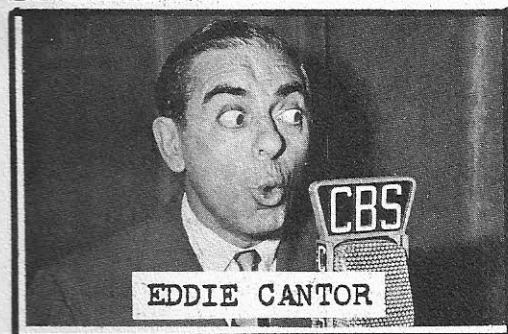
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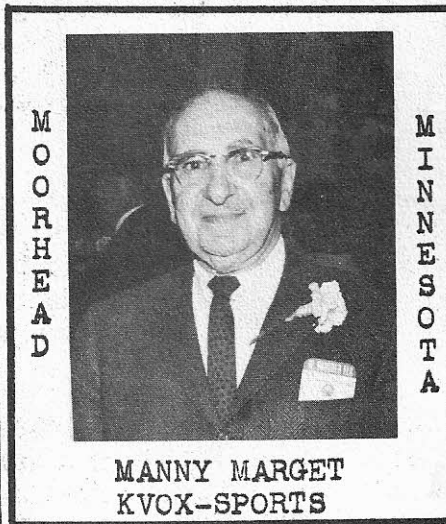
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.....
:CLARA LU 'N' EM:.....
:.....

BY: DONALD KOEHNEMANN -----

To hear them talk on the radio, you would never guess that they had graduated from the School of Speech at Northwestern University in Evanston, Illinois. And you might not have guessed even if you had heard them speak outside the radio studio; because when they went shopping together, these three smartly-attired suburban matrons would often begin to converse "in character" about the ripeness of a melon or the price of grapefruit. Around them in the market, heads would turn and eyes would widen at this incongruous combination of sight and sound.

Louise Starkey, Isobel Carothers and Helen King had been friends since their first meeting at the university in the mid-1920's. And when they enrolled there, they brought with them more than just their wardrobe trunks and the desire for a college degree. Each of them also brought her own unique talent, which in one spontaneous moment in their sorority house in 1925 gave birth to a stylised comedic "act" later to be known as "Clara, Lu 'n' Em."

It was at a birthday party, a party which included a roasted chicken as well as a birthday cake, when Louise, Isobel and Helen began to improvise their ungrammatical characterizations of small-town ladyfolk.

Louise was a monologist who held imaginary conversations with her "husband Charley", a fantasy-figure she had created in Kindergarten; Isobel was a gifted mimic and interpretive dancer; and Helen was an accomplished pianist and soprano as well as an impressionist and writer (she had written her high school senior play titled "Too Many Washboards").

These young ladies' collective improvisations during their birthday party regaled their sorority sisters, and each of the three performers soon developed a complete "second identity." Louise Starkey became "Mrs. Charley (Clara) Roach; Helen King became "Mrs. Ernest (Emma) Krueger"; and Isobel Carothers became "Mrs. (Lulu) Casey", a widow.

For the rest of their college days, these three performed both for their own and their classmates' amusement. But after graduation, they went their separate ways to pursue individual careers, only to be reunited soon again in Chicago where they decided to put their "college capers" on the air. If you know their voices, you can almost "hear" this dialogue as quoted in "Tower Radio":

EM: "Why don't we try and put the 'girls' on the air?
CLARA: "You don't really think that a radio station would pay us money for this nonsense."
LU: "It doesn't sound very practical to me either."
EM: "(Well, I dunno, you two)..Talking acts are going over awfully well just now. Look at Amos 'n' Andy."

Their efforts to gain auditions were fruitless until WGN "hired" them (at no salary to begin with, of course, as Clara had almost predicted) to test their ability to hold the attention of an unseen audience with their chatter. The date? June 16, 1930
(CONTINUED NEXT PAGE)

CLARA, LU 'n' EM * CONTINUED.

Happily, they succeeded; and at the end of the second week they went on the payroll (at \$33 a week). Soon after that they went "commercial"; and the Colgate-Palmolive Company became their long-term sponsor.

They had started on a night-time schedule which continued until the NBC Blue Network moved the show into the "lead-off spot" for its daytime "serial drama" programming in February, 1932. Although the show was lumped into the group of programs thus-named because there was script continuity from one episode to the next, and later called "soap operas" because of the prevalent sponsorship by soap products companies, it was different from the other series. In the vernacular of the advertising agencies, "Clara, Lu 'n' Em" is the "Soap" with a difference...a difference you can HEAR!

"Clara, Lu 'n' Em" was essentially a subtle situation comedy program; a gentle satire of small-town housewives, their families, their everyday experiences, but with a "PLUS": topicality. Woven into its daily plots were the girls' reporting and reacting to news items of the day. Whether it was politics, fashions, medicine, child psychology or world events, the girls wrote it into their scripts. No other daily program, excluding news broadcasts, contained more current events than did "Clara, Lu 'n' Em." Why, you could read something in the paper one day and likely hear Clara, Lu or Em comment on it the next.

These "loquacious housewives" with their pots and pan humor all lived in the same house. Clara and her family lived in one-half of the big double house on the corner. Em and her family lived in the other half; and Lu lived with her daughter Florabelle in an upstairs apartment. Obviously, their lives had to intertwine.

Clara's husband, Charley, was a garage mechanic. They had three sons during their marriage. Em and Ernest were the parents of six children. Ernest never did stay at one job very long; at one time he had been in the mattress business, but it "folded." Lu was a perennial widow, not that she wanted to be.

"Clara, Lu 'n' Em" achieved great popularity within a short time. Their fan mail was abundant and fell generally into two categories. Letters to Clara and Em came mostly from women and tended to be sympathetic to "their families' situations"; but much of the mail which "Lu" received came from male admirers and even included some "mash notes" (after all, she was an "available widow").

In the radio studio, the three performers always sat at a table, using only one microphone which was suspended on a "goose neck" stem. "Em" sat at the left; "Lu", at the right; and "Clara", in the center. This arrangement was deliberate in order to accommodate each one's unique "broadcast voice." "Clara's" voice was low pitched, and her intonation conveyed "level-headedness" and a practical personality. "Lu's" voice was high-pitched (sometimes shrill) and "girlish" with a self-conscious giggle. "Em's" voice was the pivotal one in keeping with her pivotal characterization in the trio.

Among the many notable distinctions in this threesome's successful radio career are the following "firsts":

(CONTINUED NEXT PAGE)

As mentioned earlier, "Clara, Lu 'n' Em" was the first network daytime soap opera (by fact of its early morning broadcast time). Also, it was the first "soaper" to offer a premium (a souvenir spoon from the Chicago World's Fair -- "The Century of Progress") in exchange for a mailed-in boxtop (from Super Suds). Finally, for now, "Clara, Lu 'n' Em" was the first WGN network "studio" program to be broadcast from outside the city limits, when, for a short time, it became a "remote" from the city of Evanston while the real-life "Em" stayed at home to nurse her new baby. And, while perhaps it was a "first", the "girls" were accorded a rare privilege in radio in not having to submit scripts for approval in advance of broadcast. This, however, sometimes led to their scripts' running short (once when this happened, "Em" filled in by telling the others how she kept her son Junior's tonsils in a bottle on the pantry shelf).

In 1934 the girls were given the "celebrity treatment" when they were "requested" to come to New York to appear between the acts of the operetta "Robin Hood" on the "Palmolive Beauty Box Theater." They did their own morning show from New York that week, utilizing the announcing services of Edmund "Tiny" Ruffner, who was Colgate-Palmolive's New York announcer, rather than their regular Chicago Announcer, Jean Paul King.

In the summer of 1936 the trio switched back to night-time programming in a half-hour show sponsored by Friddaire with Ted Fiorito supplying the orchestral background music.

Shortly afterward, sadness struck the personal and professional lives of "Clara, Lu 'n' Em" when Isobel Carothers died in January, 1937. "Clara and Em" chose not to continue the series by themselves, and the program went off the air that year. Before the decade ended, however, they did move into another medium and syndicated a daily newspaper feature called "Letters of Clara and Em," transferring their radio style to the printed page. Reading their letters was the next best thing to hearing their voices through the speaker.

In 1942, radio beckoned again in the form of a thrice-weekly daytime "soaper", sponsored by Pillsbury Mills and announced by Bret Morrison on the CBS network. It was Pillsbury's intent to provide some laughter (as well as some timely commercial messages) for the war-harried housewife. The role of "Lu" was taken by Harriet Allyn, who had also been a classmate of the girls at Northwestern. Her recreation of the unique voice of Isobel Carothers' "Lu" was astonishingly accurate.

Sorry to say, the series was short-lived, lasting only six months on the air. One factor which contributed to its early demise was that Louise Starkey became ill in the early fall and could not continue in her role of "Clara." Another factor was undoubtedly the failure of the show to attract the ratings Pillsbury desired. Unfortunately for those listeners who had hailed the return of "Clara, Lu 'n' Em" to the air-waves, there were all too few opportunities to hear the girls' timely, topical war-time home-front humor before December 4, when "Em" addressed the radio audience in a closing farewell.

(CONTINUED NEXT PAGE)

CLARA, LU 'N' EM -- CONCLUDED.

The program was brought back for one more revival in 1945, but Louise Starkey and Helen King were no longer associated with it. Harriet Allyn returned to the company of Fran Allison and Dorothy Day, and Kitchen Klenzer sponsored the series; but its run was also short-lived, and "Clara, Lu 'n' Em" did not reappear on radio after that time.

As Helen King Mitchell, the original "Em", had explained in a newspaper interview, the country became so serious about topical and political humor that it "became impossible to write our spontaneous brand of it."

Written By: Donald F. Koehnemann
811 Bristol,
Westchester, Ill. 60153

REFERENCES:

- Stedman, Raymond W., The Serials. Publ.: Oklahoma Press, 1971
- "Tower Radio" (magazine): August, 1934.
- "Newsweek" (magazine): June 15, 1942
- The writer's personal collection of memorabilia.

APPENDIX - A listing of broadcasts still available for listening.

- | | |
|-------------------------|-----------------------|
| 1930 - Nov. 12 Excerpt | 1942 - June 8 (First) |
| | July 31 |
| 1930's- Updated Excerpt | Aug. 12 |
| | Sept. 23. |
| 1934 - July 5 (N.Y.C.) | Nov. 9 Excerpt |
| | Nov. 13. |
| 1935 - June 28, July 1 | Nov. 16. |
| | Dec. 2. |
| 1936 - Jan. 6. | Dec. 4 Exc (Last) |

As President and Director of RHSA, I would like to personally thank Don Koehnemann for his excellent article on "Clara, Lu 'n' Em". I feel sure that Don would appreciate hearing from members who are interested in this particular program and who have other information. You can write Don at the above address. THANKS, DON!

IRWIN PROBSTEIN, a Social Worker in Madison, Wisconsin requests that his name be placed in our swapper's column. Irwin didn't list his interests so we assume he is interested in all phases of old radio. His address: 1425 E. Skyline Drive in Madison, Wisc. 58705

HERE IS A 14 YEAR OLD MEMBER - A student in Dolton, Ill. Collects old radio programs, old radios, Coca Cola items and toys and games from the 1930's. This is a fine young man and I urge members to contact him. His address: GREG JOHNSON, 15620 Maryland Avenue, Dolton, ILL. 60419. WELCOME TO RHSA, GREG!

RICHARD PAVILON is a teacher in South Holland, Ill. Wants to trade tapes. His interests are: Music of Singing Cowboy's--Autry, Wakely, Rogers, Mont Hale and Eddie Dean. Radio shows: Comedy, mystery. He wants complete shows (not parts). Is also interested in radio Premiums. Write: RICHARD PAVILON, 15905 Cottage Grove, South Holland, ILL. The Zip code is 60419

WANTED: Radio tapes of the 1930's or 1940's which feature the accordion either as a solo instrument or with an orchestra or rhythm grp. Also any of you chaps have any 12 or 16 inch radio transcriptions from this era which feature the accordion? THANK YOU! MR. STANLEY BOZYNSKI, JR. 14015 Williamsburg Drive, Riverview, Mich. 48192

COMING IN THE SUMMER ISSUE OF RADIO DIAL-----
"PROGRESS IN RADIO---MORE FOR LESS" -- A ZENITH PRESS RELEASE.
"RECOLLECTIONS OF THE GOOD OL' DAYS OF RADIO --- BY MARTIN DULING.
"A POST-MORTEM EXAMINATION OF OLD TIME RADIO" -- BY DON SCOTT.

LEE DE FOREST was born in Council Bluffs, Iowa in 1873. When you travel near Council Bluffs visit the de Forest Museum at 120 Fourth Street. Admission is FREE.

HERE IS A MEMBER that is interested in Amos 'n' Andy radio shows, mystery and adventure shows and all comedy and human interest shows. His personal interests are sports, securities, psychology and philosophy. LOWELL T. STEWART, BOX 421, BALTIMORE, MD. 21203.

LEE DE FOREST ITEMS WANTED for museum in de Forest's home town. Write Arthur Trauffer, Curator, 120 Fourth Street, Council Bluffs, Iowa. 51501. Phone: 712-322-6278.

WE ARE ALWAYS GLAD TO WELCOME YOUNG MEMBERS TO RHSA. HERE IS A FINE LAD who is interested in old radio shows. He heard about R.H.S.A on the CEWE NELSON program on KSFO in San Francisco. Likes INNER SANCTUM SUSPENSE, THE WHISTLER, THE SHADOW, FRED ALLEN, ORPHAN ANNIE. He is 13 years old...his name is MARK KLINGENFUSS, 423 Oak Avenue, San Bruno, CA. 94066. Mark is pictured on page two of this issue.

ANOTHER FINE LAD AGE 13 is JIM DIRCK, 1544 Amesbury Way, San Jose, California. 95127. Jim collects radio shows for personal enjoyment. Is also interested in learning about radio shows. Jim's picture is also on page 2 of this issue.

WANTED: Merv Griffin Show of February 16, 1973 with Gildersleeve, Edgar Bergen, Mel Blanc. The power went off halfway through my taping. WHO CAN COME TO MY RESCUE? Darrell Anderson, 17254 Lake Desire Dr. N., RENTON WASH. 98055.

ANYONE INTERESTED IN STARTING A ROUND ROBIN OF RADIO SHOWS (either 4 or 2 track), please contact Lew Crispell, 188 Bayard Street, Port Ewen, New York. 12466. I am also interested in hearing from anyone who is interested in swapping pre-1935 music.

MAX SALATHIEL, Rte 12 Box 473, Oklahoma City, Okla. 73115 says: "I am proud to be a member of this organization. In the last issue of RADIO DIAL you asked for opinions on selling radio tapes. I have never sold or offered for sale any of my tapes, however, when I first started collecting tapes I bought quite a few tapes. If I hadn't been able to buy them I couldn't have started my collection. After buying a few tapes I became aquaninted with other collectors with whom I could trade, so I don't feel cheated as it got me started in an interesting hobby. I WOULD BE INTERESTED IN BUYING a PHILCO OR ZENITH table model radio from the mid-1930's with the round top. Electric radio in good working condition is my wish. Write me if you have one for sale! ADDRESS ABOVE.

RADIO DIAL -- "REFLECTIONS OF RADIO RECOLLECTIONS"-----

HERE IS A MEMBER that is interested in old radio shows, records and tapes, old radio equipment, history of radio shows, characters Etc. Write: James A. Ciebien, 2059 W. Cullerton St. Chicago, Ill. 60608

ANOTHER CHICAGO MEMBER is interested in swapping tapes of the following shows: Suspense; My Friend Irma; Fibber & Molly; Jack Benny; The Aldrich Family; The Adventures of Ellery Queen; Boston Blackie. Write: Leonard Chominski, 1955 North Neva, Chicago, Ill. 60635.

FROM LOCKPORT, ILL -- Member Eugene Kijowski, 309 Connor Avenue 60441 says: I would like to take this opportunity to inform the members of RHSA that I have two, 2-hour recordings of the Meister Brau Showcase with Franklyn MacCormack. These recordings of the famous WGN all-night show were made in the fall of 1968. The shows include the famous 'Saturday Night Dance Party' and 'Curtain Call', as well as many of Franklyn MacCormack's Meister Brau Commercials. I am willing to trade these for other 'Meister Brau Showcase' tapes or for old comedy or news programs.

ANOTHER LETTER ABOUT THE SELLING OF RADIO SHOWS-----
I do not sell programs. However, I am indebted and grateful to those who did. It is through these dealers that I have been able to accumulate many programs which were only a dim childhood memory. As to trading, how does one start without anything to trade? The only thing I did not like in RADIO DIAL was the frequent soapbox stand, several times in each issue, against program dealers. We are all aware of your position--WHY THE CONTINUAL TIRADE?

JACK MARTIN, RADIO'S 'IRON MAN,' HONORED*****
Jack Martin known as the IRON MAN of LaCrosse, Wisconsin was recently honored by the management and staff of radio station WIZM of LaCrosse. Mr. Martin came to LaCrosse in 1925 as a member of the Beach Jones Stock Company. Older theatergoers will recall Martin and his co-worker's Eloda Sitzer and Guy Beach for their productions of "Smilin' Through", "THE MUD TURTLE," "The Storm" "The Bird Of Paradise," "Pain" and "Abie's Irish Rose, which provides the basis for the current television hit "Bridget Loves Bernie." He became affiliated with WKBH in 1932. He was given the "Iron Man" title for doing 5,000 live appearances without missing a broadcast. During World War II, Martin's Barn Dance played 84 performances before the troops at Camp McCoy, Wisconsin. "Martin's Memories" is heard at various times during the day on WIZM. Jack will be spending the winter with a daughter in California and will continue his "Martin's Memories" show by means of tape. (Ed.Note- We would like to add that Jack is 80 years young. CWI).

ELDEN C. RUHS, 7111 Osborn, Hammond, Indiana. 46323 is interested in the collection and repair of old radios, refinishing, etc. If you have the same hobby...drop Elden a letter.

GREGORY R. DOCKTER, 75 Hillcrest Manor, Langdon, N. Dak. 58249. Mr. Dockter would like to buy or trade old radio receivers, goose-neck or other horns, service manuals, owner's manuals, ADVERTISING, parts, etc. manufactured prior to about 1935.

SONG HITS OF 1936 - HOW MANY DO YOU REMEMBER? "DID I REMEMBER" -- "THE WAY YOU LOOK TONIGHT" -- "IN THE CHAPEL IN THE MOONLIGHT" -- "IS IT TRUE WHAT THEY SAY ABOUT DIXIE?" -- "THESE FOOLISH THINGS" -- "LOST" -- "ALONE" -- "GOODY GOODY" -- "WHEN DID YOU LEAVE HEAVEN?" "LIGHTS OUT". MORE SONG HITS ON ANOTHER PAGE OF THIS ISSUE.

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SAN FRANCISCO

BY: CHARLES W. INGERSOLL

On January 19th (1973) I took the early flight out of Minneapolis on Western Airlines for "The City By The Golden Gate." It was a trip that had been planned for a long time but somehow or other my plans just didn't materialize. The real reason, I guess, was lack of free time and money.

Three hours and twenty minutes after leaving the Minneapolis Airport I arrived in San Francisco. It had been 17 years since I had been there...so I saw many many changes. Many new "tall buildings" had popped up in the sky since my last visit.

The purpose of the trip was for a rest that I needed very badly...and...to meet some of the members of RHSA who live in the Bay Area. Altogether I met seven members. The first member I met was David Amaral who works as an engineer for NBC-KNBR. He introduced me to a fine man named Emil Ricca who lived just one block from the hotel I was staying at. The three of us went to lunch at "Original Joe's" in the Marina District. Later that afternoon I hopped the bus to Mountain View for a visit with Douglas and Pauline Martin. Doug and Pauline have been tape pals for many years so it was real fun to meet them in person. On Monday I took the bus to Livermore to visit my second parents, Mr. & Mrs. Mike Pagliasotti. Mike and Marie have been friends for 30 years. They became my adopted parents when I was stationed at the Presidio in 1943. While at their home (for over night) I met two members from Livermore, Monroe Moen and Len Lawson. I spent a very enjoyable hour or two with them. Del Armstrong visited me at the Hotel on Wednesday. He spent most of the day with me. He is a very interesting man. We lunched at "TOMMY'S JOYNT" on the corner of Van Ness and Geary. Tommy Harris, who owns the Cafe was a former member of the old "AL PEARCE GANG" radio show. We just missed seeing Tommy but due to a full schedule I never got back to see him. I made a second overnight trip to Mike & Marie's on Friday and that night (Sat) I was invited to Larry and Tonie Gabriel's home for dinner. It was a very enjoyable evening and the dinner Tonie cooked was marvelous. On Sunday the 28th I returned to Minnesota....and am now planning to make another trip later this year. At that time, I will get in touch with some of the members I missed on the first trip. I made good friends with the Fung Ho Lee family....they operate a Cafe called "Country Kitchen" on Turk Street which was just about a block from my Hotel. One of the nice things about the trip was meeting Emil Ricca. He lived close by so it was easy for us to get together and chat otherwise the evenings at the hotel would have been very dull. I spent three afternoon's in Chinatown visiting with the Chinese clerks in the stores and eating some delicious Chinese food. The Won Ton in Chinatown is my favorite food...and it has to be made in Chinatown to be good! Many of the radio stations in San Francisco are broadcasting old radio shows. I was able to catch Gene Nelson's 10:00 PM broadcasts on KSFO. Another station, KEST, also presents old radio several times a day. There is also a morning program on KSFO featuring old 78 RPM records. So ends my story on my trip to San Francisco. I hope that within the year of 1973 I can return for another visit with my many friends in that area. I am trying to coax my 75 year old mother to accompany me next time. She is all for it but doesn't like the idea of the plane ride. She says she even gets dizzy when standing on a chair. C.W.I.

THE CRYSTALGIA SET

BY: CLYDE MILLER.

My Friend Irma, told me this 'panicdote' about the Nazi invasion of her dressing room! It occurred a few years before Marie Wilson became radio's most famous funflower. The story came whispering back, when I read of her wispy finale, last Thanksgiving.

But nine years ago, Marie was very much aglow, when she and I acted together in "The Solid Gold Cadillac". We were sitting backstage, when she fluttered this cutie at me.

It was Marie's first day as a movie actress, and Warner Brothers studio, had given her a nice dressing room. She was standing in her 'undies-dem-and dose', when the door jumped open, and she was surrounded by a troop of abrasive looking characters, flourishing Nazi uniforms, creasing the premises with a churn of European speech. When the uniforms were strapped in place, they all sprinted off without a glance at the frayed Marie.

The next day it happened again! The same corrugated incident transpired for several days in succession, before the diffident daffodil engendered enough nerve to go to the front office and have the matter uncurled.

The invaders were new arrivals from Europe, who spoke almost no English. They had been signed to portray Nazis in a film that was shooting next door to Marie's film; and selected her dressing room as a matter of convenience.

There's no biz like show biz arre!

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Michael Freedman's new Jolson book, is really something AL's again. It bristles with tangy stories about the voice that 'ALectrified' radio and movie fans.

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Recently listening to country singer Lynn Anderson, being interviewed and answering phone calls from listeners, on Chicago's WMAQ, my big ears leapflagged over my bumpy brown brows, when one of the callers turned in to be Patsy Montana! Patsy - one of my favorite 'yodeladies' of the old National Barn Dance, is now smiling through her retirement in Chicago. Oh - to hear Patsy sing once more "I Want To Be A Cowboy's Sweetheart".

oooooooooooo

THE GLOSSED WEEKEND....

I had managed to 'trickochette' around Hollywood for two 1945 days without sleep. Then on a Sunday nite, I was sitting in the first row, at the Edgar Bergen - Charlie McCarthy broadcast. The jokes were refreshing, but eventually I drifted off to dreamwater. When I awoke, guest star Jose Iturbi was splashing piano keys, and peering down at flame faced me.

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Milwaukee radio station WMIL, long a favorite of country music fans, recently switched to a hard rock role, and changed the call letters to WZUU. And so to me, it does sound as if they are broadcasting from the ZUU!

oooooooooooo

Thrill of a 'lietime'...fibbing about my age, so I could get into Chicago's Blackhawk restaurant, to glisten to Les Browns orchestra broadcasting right from the bandstand. Such was the joy of radio, back in the 'hummer of 42'.

CLYDE MILLER.

A MEMBER WRITES: I have been collecting for approximately 2 years and have only just started collecting in earnest. My collection consists of approximately 1000 shows. R. FRED SCHACHT, 2663 North Park drive, Bellingham, Washington. 98225.

I first became interested in collecting, researching and restoring the old battery radios. I have 15 pre 1926 battery sets and numerous early technical magazines and books. I am an active member of the Antique Wireless Association, Main Street, Holcomb, N. Y. 14469. I began collecting old radio shows about 2 years ago. I now have about 1100 shows. I am especially interested in collecting very early shows (pre 1935), but I also enjoy the band remotes and the comedy-variety shows and to a lesser degree the science fiction and drama shows. I will send you a copy of my latest listing when it is ready. ROBERT E. LOZIER, JR. 318 East Houston St. Monroe, N.C. 28110.

NEW MEMBER David W. Sher, 103 Marlboro Ave. Chattanooga, Tennessee, 37411 trades radio programs. Likes mysteries and dramas but saves ALL programs. He is also looking for other collectors in and around the Chattanooga area. Also interested in starting collection of transcriptions.

I AM LOOKING FOR TAPES of the following BIG BAND REMOTES and the approximate years: ANSON WEEKS 1941...BLUE BARON...1946..EVERETT HOAGLAND 1947/48. I have a friend who was with those orchestras at that period and he would like to hear tapes if at all possible. Also, has anyone a tape of the last GOON SHOW broadcast in England in October or November 1972? I thank those who can help me. Write: F. B. BELCOUR, 121 DAY STREET, AUBURNDALE, MASS. 02166.

I WOULD LIKE YOU TO KNOW how much I enjoy your publication. As a teacher, I have been able to share radio tapes with my students in English classes. They are thrilled and fascinated with old radio and look forward to a new and different kind of show each week. I have been asked to make a special presentation to many other teachers in our district who are interested in old radio. Know you will enjoy hearing how the interest in this great medium is growing out here in the west, even in our small farming community. MONTE E. WILSON, 112 DEPOT/NW 1st ST, MILTON-FREEWATER, OREGON. 97862.

HERE IS MY RENEWAL! In this time when one gets less and less for one's money, RADIO DIAL is one of the few items that one can buy that gets better and better. LARRY P. GABRIEL, 225 Arballo Drive, San Francisco, CA. 94132.

WANTS MORE ABOUT CONVENTIONS---Member Lloyd Mulak, 64 West 111th St. Chicago, Ill. 60628 would like to see more about conventions in our RADIO DIAL. He goes on to say that he would like to help out with conventions even if he can't attend.

MEMBER BOB E. SLATE, P.O. Box 648, Exeter, CA. 93221 sent us a long list of programs he would like to have feature stories written and included in RADIO DIAL. (Ed. We'll do our best, Bob.) - He also has requested information on a program "GUARDIAN OF THE BIG TOP" a circus drama. Was broadcast on the west coast around 5:30 or 6:00 P.M. just before the BOBBY BENSON program. If you have any information kindly contact BOB with information on actors, sponsors, dates, time slots etc. etc.

I AM INTERESTED IN ALL OLD TIME RADIO IN GENERAL! IRA F. BRAYMER, JR. 3260 38th Ave. S.W. SEATTLE, WASH. 98126.

MEMBER BILL CASEY INQUIRES : I wonder if you or your members remember during World War II when radio broadcasts were interrupted at any time with an announcer saying PELICAN---PELICAN---PELICAN. He would repeat this about three times and the regular program would go on. I can remember as a youth how mad it made me. I always heard it was some kind of wartime code. ALSO...I would like to trade a NEW reel of any kind of tape to someone who has a good copy of the BOB HOPE SHOW in September or October 1951 from Lackland Air Force Base, San Antonio, Texas. My address: 736 E. Washington Street, Washington, Iowa. 52353.

MARK W. SPIELLER, 12257 Mabel Court, Saratoga, Calif. 95070 is a professional college student age 19. He would like to get in touch with other collectors. Interested in mystery shows of all types. Would also like any information on all radio programs as far as actors, writers and scripts of programs are of interest. He is very anxious to get copies of THE FAT MAN, LET'S PRETEND, VIC & SADE and complete chapters of I LOVE A MYSTERY.

RICHARD WOLFE, 65 IVANHOE LANE, Matawan, N.J. 07747 wants to trade radio programs. Interested in history of radio, background of various personalities and how sound effects were made. Richard is an attorney.

KENNETH F. NEAL, P.O. Box 911, Washington, D.C. is an active trader and wants his name placed in the swappers section of RADIO DIAL.

THE TOP TEN HITS OF 1937 -- How many do you remember? "September in the Rain" -- "It looks like Rain in Cherry Blossom Lane" -- "That Old Feeling" -- "Pennies From Heaven" -- "Boo Hoo" -- "Sailboat in The Moonlight" -- "Once in a While" -- "Whispers in the Dark" -- "It's De-Lovely" -- "Vieni, Vieni"

Here is another member that would like to swap radio programs on tape. John A. Bird, 541 N. Mayflower Road, Lake Forest, Ill. 60045

MY INTERESTS ARE Science Fiction, vintage radio, travel, folk music, scouting, trading, history and newly produced audio programs. Let me hear from you. DON W. (DUKE) MILLER, 10 Kingsbury West, 5220 176th Street S.W. Lynnwood, WA. 98036.

WE WELCOME MR. IRA BLUE AS A MEMBER OF RADIO HISTORICAL SOCIETY OF AMERICA. MR. BLUE HAS A TALK SHOW ON KGO IN SAN FRANCISCO.

MEMBER DON KOEHNEMANN says: "This is a follow-up to my complaint to Nostalgia Book Club - by return mail they sent me the 3rd and 4th edition of TOWN MEETING in the self addressed stamped envelope I had sent with my letter. Hopefully, they will do the same for everyone who follows suit."

OUR MOST ACTIVE MEMBER:: 13 year old Mark Klingenfuss of San Bruno in California. Since joining about a month ago we have received an average of three or four letters a week from Mark. Most of the old radio shows were already off the air before he was born in 1960. Mark is an avid fan of GENE NELSON'S OLD RADIO SHOW on KSFO in San Francisco. KSFO is 560 on the radio dial.

I AM LOOKING FOR THE OLD 78 RPM RECORD WITH PEGGY LEE SINGING "LOVE, YOUR MAGIC SPELL IS EVERYWHERE". RECORDED IN 1948 or 1949. WOULD CONSIDER TAPE COPY. C. INGERSOLL, Box 190, Cloquet, Minn. 55720

BLANK TAPE

CAPITOL

1800 feet.....\$1.45
1200 feet.....\$1.20

LOCAL SUPPLIER TAPE (Special)

1800 feet.....\$1.20
1200 feet.....\$1.00

These prices do not include shipping. Figure 9 pounds for the first 12 reels and 3/4 lb. for each additional reel.

Minimum order 12 reels.

SEND ALL ORDERS TO:

LEN LAWSON
1206 Notre Dame Court
Livermore, Calif. 94550

ANYONE HAVE A COPY OF THE OLD RADIO SHOW "DEATH VALLEY DAYS?" I am looking for a certain copy that I once had in my library. It evidently got erased. The show I am interested in deals with a strange man arriving into town with a small boy. Was he a kidnapper? Real good story! If I can't get this copy any other one will be o.k. - Charles W. Ingersoll, Box 190, Cloquet, Mn. 55720.

HAROLD WEINHEIMER, 504 Kreitzer, Bloomington, Ill. 61701 enjoys collecting old radios and radio magazines. If 'old radios' are your "cup of tea" why not start a correspondence with Harold.

ARE YOU LOOKING FOR A HARD-TO-GET RECORD OR RECORD ALBUM? Stan Olander of 3923 Ganyard Av. Brunswick, Ohio 44212 has a club called SEEKERS ORGANIZATION. The membership dues are \$1.00 a year. Membership includes lists etc.

RADIO HISTORICAL SOCIETY IN ITS POLICY OF NON*DISCRIMINATION WILL NOT PROHIBIT MEMBERSHIP TO ANY PERSON OR PERSONS BECAUSE OF RACE, COLOR, RELIGIOUS BELIEFS, SEX OR NATIONAL ORIGIN.

I WOULD LIKE THE DATES FOR THE FOLLOWING RADIO SHOWS:

SUSPENSE....."Tom Dooley."
PERIL....."Three Hunted Men."
CISCO KID "Johnson County Raid."
SUSPENSE....."The Ten Years."
SUSPENSE "Out for Christmas."
MYSTERY TRAVELER...!"Key Witness!"
LUX THEATRE..!"Sentimental Journey!"
ESCAPE.....!"Vanishing Lady."
MURDER AT MIDNITE.."Man with weird Beard."
T-MEN...!"Case of Marty's Bride."
THIRTEENTH JUROR.."John Wilkes Booth,"
INNER SANCTUM...!"Dead to Rights."
LAND OF THE LOST (blue pearl turns black.
OUR MISS BROOKS..(Madison High is invaded by pets).

WRITE ME AT THIS ADDRESS:
Darrell Anderson, 17254 Lk. Desire Drive North, Renton, Wash. 98055

San Francisco old radio buffs can hear old programs on KSFO (560khz) every night at 10:00 PM. California time. Gene Nelson is the announcer and he gives the history of most of the shows he broadcasts.

DON MITCHELL, 309 Lafayette Ln. Hoffman Estates, Ill. 60172 is looking for movie sound tracks. He has a collection of over 250 sound tracks and about 200 hours of old time radio. He is looking for the following sound tracks. "The Blue Max" - "Bell, Book and Candle" and "Captain from Castile."

RHSA just received the Jan-Feb issue of "Friends & Hobbies Journal." This fine paper is printed BI-MONTHLY. Subscription rate is real reasonable..\$3.00 a year. Friend WALLACE WARD is Editor and publisher. Advertising rates are also reasonable. Classified ads just 5¢ per word. For more information, write: WALLACE WARD P.O. Box 304, Chadbourn, N. C. 28431. When you write, tell Wallace old Charlie told you about it.

MEMBER OF THE MONTH: Larry P. Gabriel, 225 Arballo Dr. San Francisco, Calif. 94132.

I WILL TRADE OLD RADIO PROGRAMS recorded on reel-to-reel tape. I will send a catalog of my collection, approximately 150 shows, to anyone interested. Also supplements as I add to my collection. Shows in my collection includes AL JOLSON, AMOS 'n' ANDY, ANDREWS SISTERS, BOB HOPE, EDDIE CANTOR, FIBBER & MOLLY, FRED ALLEN, GILDERSLEEVE, JACK BENNY, JACK CARSON, JIMMY DURANTE, RED SKELTON, BING CROSBY, THE SHADOW, SUSPENSE, INNER SANCTUM, BIG BAND REMOTES and many more. MAURICE GINGRAS, P.O. BOX 202, LIVERMORE FALLS, MAINE. 04254

JAMES "JIMMY" WALLINGTON DIES:: Jimmy Wallington, best-known as an announcer and straight man for Eddie Cantor on NBC Radio in the 30's, passed away in late December 1972 at his home in Dolly Madison Towers, 2300 South 24th Road, Arlington, Va. 22206. He died following surgery for lung cancer. Mr. Wallington had been with the U.S. Information Agency's Voice of America for the past six years as an announcer-producer for English-Language division. He was 64.

KENNETH F. NEAL, P.O. Box 911, Washington D.C. 20044 is trying to locate an EDGAR BERGEN-CHARLIE McCARTHY radio. Ken says the radio was made by EMERSON and marketed in the late 30s or early 40s.

ABOUT SELLING RADIO PROGRAMS ON TAPE-- One of our members has this to say about selling radio shows. "I would like to say, that I am in full accord with your position on the selling of radio shows. A letter in the recent RADIO DIAL states that it is alright for companies such as 'Radio Yesteryear' to grab big profits by selling shows---because---if the shows were merely traded between collectors themselves, there still would be no money going to the original performers. I think that this, is a specious, fallacious premise! Because---in the straight trading no financial rewards are involved. The only profit, IS THE JOY OF LISTENING; and of keeping the magic characters bright in memory. But---the cross marketing of shows, creates profits for the people who are not entitled to them." MORE LETTERS ON THIS SUBJECT ON ANOTHER PAGE OF THIS ISSUE-RADIO DIAL

FROM OAK PARK, ILLINOIS -- Member Ron Parker requests that we place his name on the SWAPPER'S LIST. To list a few of his wants: Jane Powell material, movie star dancers, regular Charlie McCarthy show in the 40's, Frank Sinatra Radio shows of 1946, Railroad Hour, Lux radio Theater. Ron's address is: 847 So. Carpenter, Oak Park, Ill. 60304

RADIO HISTORICAL SOCIETY OF AMERICA - DEVOTED TO OLD RADIO DAYS!!!!

If you haven't read the book "THE SMALL HOUSE HALFWAY UP IN THE NEXT BLOCK" you really have missed something. This delightful book edited by Mrs. Mary Frances Rhymer (widow of the creator of "VIC AND SADE") should be on your book shelf. The book has photos and line drawings of the cast. Published by: McGraw Hill Book Company, 1221 Avenue of the Americas, New York, N. Y. 10020. The price is \$9.50.

FORMER RADIO ACTRESS STILL IN THE BUSINESS- LURENE TUTTLE who was one of radio's best actresses was recently seen on the TV "GUNSMOKE" program (Jan. 8, 1973). The program was titled "HOMECOMING"- She played the part of Anna Wilson, a farm woman, with two outlaw sons. On radio she played Harriet Nelson's mother on the Adventures of Ozzie and Harriet, she was the first nurse, Judy Price on the "DR. CHRISTIAN PROGRAM and occasionally played female parts on the LUM & ABNER PROGRAM. She also starred on many of the old daytime soap operas on radio. WE ENJOYED SEEING HER AGAIN.

Do you think it is against the law to sell radio programs on tape?

ROBERT DAVID THOMAS, JR., 619 SHERIDAN ROAD, EVANSTON, ILL. 60202 is a teacher and interested in old radio shows. Is also interested in the current literature on who sells tapes and who is reliable in the field. Also interested in the current status of new program finds and tape releases.

RICHARD BAYHURST 1846 Davis St. #7, San Jose, Calif. 95126 is a new member and says, "I find it interesting to read and listen to old programs which I listened to in the 1940's & 1950's."

HERMAN LINDEMANN, Jr., hails from Schenectady, N.Y. and requests we put his name in the swappers column. He especially enjoys documentary history of broadcasting and excerpts of varied types of programming from beginnings of radio to 1945. Herman's address is: 2185 Eastern Parkway, Schenectady, N. Y. 12309

HERE IS A STUDENT FROM SAN FRANCISCO who is interested in collecting from RADIO YESTERDAY. Other interests are researching radio shows e.g. date show was originally broadcast, when it was heard (month, date, day, year, hour). Also what people were involved in shows, what other shows they were involved with e.g. actors, writers, directors etc. etc His favorite types of shows are MYSTERY, ADVENTURE, DETECTIVE, DRAMA and COMEDY. Write: John G. Mazurek, 388 Urbano Dr. 94127 in San Francisco.

MEMBER DON KOEHNEMANN HAS THIS TO SAY: I wrote a protest letter to NOSTALGIA BOOK CLUB and would like to mention of my purpose in RADIO DIAL to get some additional support. I object to the clubs refusing to send out "Town Meeting of Members" supplements except with the purchase of a club selection at a specific time. I think this policy is discriminatory. ALL members should have equal rights and privileges concerning all publications of NOSTALGIA BOOK CLUB. My suggestion is to make supplementary publications available either by purchase of club selection OR by sending a self addressed stamped envelope.

ANDREW J. DILL, JR. 4004 Galbrath Drive, North Highlands, CA. 95660 is interested in tapes of radio shows in general and vocal quartets. He requests that we place his name in the swappers column.

ALLAN E. WALKER, 5770 Freeport Blvd. #8, Sacramento, CA. 95822 wants programs of SCIENCE FICTION, MYSTERY PROGRAMS, DRAMA PROGRAMS, COMICS. He asks that we put his name in the tape swappers column.

JACK FISCHER, 5704 West Race #2, Chicago, Ill. 60644. Jack's main interest and hobby is electronics, this includes receptor and printing of satellite weather pictures. Second interest is collecting and swapping old time radio programs. Has four antique radios in his collection. Sounds like an interesting member to get to know!

OLD TIME RADIO PARTS for sale to folks who build the old-time radio projects I have written for ELECTRONICS DIGEST, and other magazines. No lists. Send SASE and state wants. ART TRAUFFER, 120 Fourth St., Council Bluffs, Iowa. 51501. (Note: No de Forest items for sale, as they are for posterity in Council Bluffs).

NEW BOOK ON RADIO! "EARLY CINCINNATI RADIO 1910-1970". RHSA has received a review copy of this book. All we can say is EXCELLENT! If you are interested in a copy you can get full details from JOE RICE, 916 WESTERN AVENUE, COVINGTON, KY. 41001. Joe is the author.

MEMBERS WHO ARE INTERESTED can secure a general guide and "World War II" pamphlet outlining programs that are available from NATIONAL ARCHIVES in WASHINGTON, D.C. These are a complete list of programs available (on tape). Send your requests to: LESLIE C. WAFFEN, Archivist, Sound Recordings Unit, Audiovisual Archives Division, Room 18N National Archives, Washington, D.C. The GUIDE is 30 pages long and the pamphlet lists programs available from 1937 to 1945.

PHILIP L. VANDREY, c/o J. Van Lente, Apt #5, 305 N. 1st Street DeKalb, Ill. 60115 likes CRIME DRAMAS, ADVENTURE and KIDS' SHOWS INCLUDING SERIALS. Favorite shows are: THE SHADOW, BOLD VENTURE. My most desired item: A LONG RUN OF JACK ARMSTRONG IN GOOD CONDITION.

I AM LOOKING FOR THE FOLLOWING REMOTES: Duke Ellington-Treasury Bandstand of 7/14/45, from RKO Theater in Boston. -- Duke Ellington with 7/21/45 from Fieldston Dance Hall, Marshfield, Mass. Contact: F.B. BELCOUR, 121 Day Street, Auburndale, Mass. 02166.

MATCH THE RADIO SHOW WITH ITS LOCATION - Submitted By; Ernie Hack.

- | | |
|----------------------------|--------------------------|
| 1. A New York townhouse | a) "Stella Dallas" |
| 2. A fix-it shop | b) "The Goldbergs" |
| 3. Wheeling West Virginia. | c) "Night Beat" |
| 4. Echo Valley Farm | d) "Adv. Nero Wolfe" |
| 5. Jonesport Maine | e) "Mel Blanc Show" |
| 6. A shop on Beacon Street | f) "Hannibal Cobb" |
| 7. Tremont Avenue | g) "Red Hook-31" |
| 8. 17 South Jackson | h) "Seth Parker" |
| 9. A submarine | i) "Musical Steelmakers" |
| 10. Chicago | j) "Latitude Zero." |

ANSWERS ON ANOTHER PAGE

BIG TV, RADIO MUSEUM OPENED IN CALIFORNIA - - - - -
Radio and electronics freaks rejoice; sitting in a brand new \$400,00 brick and concrete museum in Los Altos Hills is the most complete collection of ancient radio tubes, spark transmitters and Klystrons in the world.

It's the Foothill College Electronics Museum and it opened to the public on February 2, 1973.

The museum also houses the collected writings of Lee De Forest, known as "the father of radio" for his modification of Edison's light bulb to create the first radio tubes.

The museum, which can be reached on the campus by taking the El Monte road exit from Interstate 280 in Los Altos Hills, is open from 9 AM to 5 PM Wednesdays and Thursdays, 9 AM to 10 PM Fridays, and noon to 5 PM Saturdays, Sundays and most holidays. Admission is free.

COMING IN THE NEXT ISSUE OF RADIO DIAL - "SOUTH DAKOTA BROADCAST PIONEERS." -- PLUS OTHER INTERESTING ARTICLES ABOUT OLD RADIO DAYS!

ON MY RECENT TRIP TO SAN FRANCISCO...I had the chance to hear what I think is the best "telephone program" I have ever heard. Mr. Ira Blue of KGO (810 Kc) does the program very well.

NEW NOSTALGIA PUBLICATION - For information write: NOSTALGIA NEWS-LETTER, Box 7201, LITTLE ROCK, ARK. 72207. VOL.1 No.1 HAS A NICE PICTURE OF TED LEWIS ON THE COVER. Published bi-monthly. \$6.00 Yr.

THE NEW YORK TIMES MAGAZINE OF DECEMBER 31, 1972 CARRIED A VERY NICE STORY ABOUT "AMOS 'N' ANDY" BY THOMAS MEEHAN. MR. MEEHAN IS WORKING ON A BOOK ABOUT OLD-TIME RADIO. RHSA WOULD LIKE FURTHER INFORMATION ABOUT THE BOOK. CAN NEW YORK MEMBERS HELP GET THIS INFORMATION?

BEGINNING/ADVANCED RADIO COLLECTORS SELECT the right stations and you will not drift off in this hobby.

S-1 NEW Vintage Radio Guide Book 1887-1927.....\$4.95

S-2 600 Name/Address Booklet of Radio collectors, buyers, sellers, Museums, Societies, Clubs, Papers.....\$5.00

S-3 Antique Wireless/Radio Collectors Catalog No.1 ..\$1.00 (refundable First Order).

S-4 New Reprint of 1860 History Book of Telegraph, over 500 pages, Hardbound, First Complete Book.....\$8.00

S-5 1890 Edison Electric Light Plaque Replica. As used when lights were installed, 5½ x 7¼.....\$4.95

ALL ITEMS POSTPAID, MONEY-BACK GUARANTEE..SOLD NATIONALLY.

ORDER NOW: MIDCO RDS, Box 15370, Long Beach, CA. 90815

HERE IS ANOTHER YOUNG LAD THAT JUST BECAME AN RHSA MEMBER. BRIAN STEFFENSEN, 3460 ORCHARD HILL, LAFAYETTE, CA. 94549. Anxious to get tapes and records of old radio shows and to find out where he can get parts for old radios from the years 1930-1940. Anyone able to help this fine lad out?

GOLDEN DAYS OF RADIO:::

One of the most memorable radio shows of all time, VIC AND SADE, is about to enjoy a renewed popularity under hard covers. The best of the 3000-odd programs appear under the title, THE SMALL HOUSE HALF-WAY UP IN THE NEXT BLOCK, edited and with an Introduction by Mary Frances Rhymer, Foreward by Ray Bradbury (a Herder and Herder book published by McGraw-Hill, \$7.95).

In the words of humorist Ogden Nash, "I think VIC AND SADE was one of the all-time great pieces of American humor, and that it is not stretching a point to mention Paul Rhymer (the funny winsome creator and star of the series) in the same breath with James Thurber and Mark Twain."

Launched in the thirties in competition with the earliest soap operas, this ongoing saga of "an ordinary family doing ordinary things" soon eclipsed its rivals. In the forties, TIME reported that "some 7 million radio fans would find life harder to bear without VIC AND SADE."

The shows' timelessness, and their ability to communicate without topical props and timely crutches, make them as delightful to read today as they were to listen to originally.

THE SMALL HOUSE HALF-WAY UP IN THE NEXT BLOCK is bathed in nostalgia, of course, but even more it evokes an image of America which will never be dated -- that of plain folks deriving great fun, and a good measure of vitality, from being together and leading simple lives. BY: Caroline Harkleroad for McGraw Hill, publishers.

NEW MEMBER FROM L.A.! Ronald L. Enyeart, 748 E. Kensington Rd. Los Angeles, CA. 90026. Ron is interested in drama and old radio programs in general. For the time being he does not wish to trade. Says he will let RHSA know when he will trade. Welcome to RHSA, RON!

HELLO! My name is G. Perry Roberts, Box 245K, Rte #2, Pinson Ala. 35126. I have about 1000 programs and would like to trade. I have 8 reels ¼ track - 1800' of SPEED GIBSON, 178 chapters with only four missing. If anyone would like to trade for it. Interested in the LONE RANGER, SUSPENSE, LUX THEATRE and others. LET ME HEAR FROM YOU!

STILL HAVE A FEW OLD BACK ISSUES OF "RADIO GUIDE" FROM YEARS 1933 TO 1944. COLLECTORS ITEMS. \$4.00 plus 35¢ postage. Most magazines are in MINT condition. Some of the older ones have loose covers but are in good condition. Send orders to RHSA, Bx 190 Cloquet, Mn 55720

MEMBER EDWARD HARRIS, 240-18 65th Avenue. Douglaston, N.Y. 11362 is blind and inquires if there are any members who would record RADIO DIAL on tape. He would be pleased to hear from anyone that would do this for him. LET'S HELP EDWARD OUT!

OUR GOOD FRIEND ERNIE HACK, 6 Perkins St., Bristol CONN. 06010 says: I wonder if you might help me out through RADIO DIAL? I would like to know the where-abouts of Bette Wragge. She used to play "Betty" on the PEPPER YOUNG'S FAMILY program. I also would like to know where Betty Jane Tyler is. At the time she was on radio she was 12 years old. I forget what program she played in. Another person I would like to contact is Vivian Block who played in the program LET'S PRETEND. I know Vivian personally (or should I say I did). Her married name, the last time I heard was "MARSH". She married a dentist in Ansonia Conn. where my wife and I visited her back in the 40's. We wrote a few letters after that and then I don't know what happened as we lost contact. Ernie is also interested in hearing from other members in the state of Conn. ERNIE IS A GREAT GUY- LETS HELP HIM OUT!

NEW MEMBER PATTU RUSK, 1712 South Amherst Ave. L. A. CALIF 90025 is interested in trading shows with other members. Interests are Science Fiction and serial programs. Is also interested in obtaining rare or unknown episodes of MERCURY THEATRE ON THE AIR or CAMPBELL PLAYHOUSE. She will trade many "goodies" for these programs. Has catalog.

FROM ROCK FALLS, ILL. 61071 - Peter T. Ternetti says: Since I am a new member I'm interested in obtaining tapes of old time radio shows, primarily Mystery, Comedy, Serials, prominent people of the past, old news and documentary programs also general radio history. Since I am a newcomer I don't have much of a collection but would like to have members help me out. Peter's address is: Peter T. Ternetti, Breezy Acres, Rock Falls, ILL. 61071. Also interested in literature or books regarding THE GOLDEN DAYS OF RADIO.

ARE YOU A JANE FROMAN FAN? Member C. A. Siem, 9312 South Trumbull Avenue, Evergreen Park, ILL. 60642 would like anything pertaining to JANE FROMAN for a biographic research study in which he is presently engaged. The main purpose behind this request is in hopes of obtaining any and all recordings made by MISS FROMAN for the use of study on her voice throughout her career (1929-1960). Any assistance members can give Mr. Siem will be appreciated.

BETTY GRABLE IN HOSPITAL --She entered the hospital in May (1972) for what they thought was ulcers but found out that it was lung cancer. She responded very nice to treatments and was sent home. We now have word that she is back in the hospital...very ill. If you would like to send her a card of cheer address your envelopes to: BETTY GRABLE c/o Ernie Hack, 6 Perkins Street, Bristol, CONN. 06010.

VIC STATELER, 3538 ELMWOOD CT. N.E. CEDAR RAPIDS, IOWA 52402 wishes his name placed in RADIO DIAL as a tape swapper.

WOULD LIKE TO TRADE FOR AS MANY CONNECTED "SHADOW OF FU MANCHU" programs as possible. Would like to trade as close to source as possible. If you can help please contact JIM BLYTHE, 170 Walters Ave. Merrillville, IND. 46410.

OLD RADIO NEWS FEATURED IN WEEKLY PAPER. RHSA DIRECTOR CHARLES INGERSOLL IS WRITING A COLUMN FOR THE "NEW" ELY MINNESOTA WEEKLY ECHO.... TITLED "ECHO'S OF RADIO". HE INVITES READERS TO SEND IN THEIR QUESTIONS ABOUT PROGRAMS AND PERSONALITIES OF THE PAST.

OUR COVER PHOTO -- The picture of the late RUSS COLUMBO gracing our front cover was given to us by member WALTER WIENER, 639 Hall Avenue, St. Paul, Minn. 55107. Walter collects all material about Russ and we understand he has quite a bit of memorabilia regarding RUSS COLUMBO. Other members interested in the same artist might get in touch with Walter at the above address.

A MEMBER FROM THE STATE OF VIRGINIA SAYS: I'm sure you know that our little Italian friend, Luigi, is with us no more. J. Carrol Naish died on January 26th at the age of 73. I'll never forget the pleasant times I spent listening to Luigi's letters to his mama in Italy. You may also remember how patriotic he was - "America is a wonderful place" he used to say. I am sure all of us were amused at his various encounters with his friend Pasquali and his fat daughter Rosa, Miss Spalding and the other night school friends.

The Bloomington-Normal (ILL) Pantagraph newspaper printed a very interesting story about Paul Rhymer writer of the Vic & Sade radio show. It covered a half-page and is dated December 10, 1972. This article should be read by all Vic & Sade fans. There is a nice photo of Mr. Rhymer and also a picture of the Vic & Sade cast along with Walter Huston and Edgar A. Guest dropped in at a rehearsal of the show. I don't know if back issues of this paper can be purchased but I would be glad to share mine if you drop me a card. Perhaps it could be sent like a round-robin letter to those that request it. "CHARLIE" Ingersoll, Box 190, Cloquet, Minn. 55720

In 1922 the RADIO CORPORATION OF AMERICA was selling a book for 35¢ titled RADIO ENTERS THE HOME. There were 112 pages size 8" x 11" and 200 illustrations. The book contained articles on HOW RADIO ENTERS THE HOME - HOW TO RECEIVE MOST EFFICIENTLY - VACUUM TUBE TRANSMISSION FOR THE AMATEUR AND EXPERIMENTER and HOW TO ENJOY POPULAR RADIO BROADCASTING WITH COMPLETE INSTRUCTIONS AND DESCRIPTION OF APPARATUS.

Back in the 20's a man by the name of HUDSON MAXIM said: "If one of our amateurs should pick up a radio message sent out to us from some planet circling a sun on the far frontiers of the Milky Way he would know that the sender of the message lived and died more than 25,000 years ago and that the message had been on the way all that time, and this, too, coming at the speed of light--186,000 miles a second. For the light by which we see such a star left there 25,000 years ago."

IN 1922 -- Figures obtained from the Department of Commerce show that there are 253 broadcasting stations now licensed and in operation. Most of these stations are concentrated either north of the Mason-Dixon line and west of the Mississippi or on the pacific coast. There are practically no stations as yet in that part of the west that lies just east of the Rockies. The installation of stations has only just begun in the South.

RANDOM THOUGHTS - We urge all members to get the marvelous book "THE SMALL HOUSE HALFWAY UP IN THE NEXT BLOCK". I have read it 3 times since I got it. We especially urge you to read Mrs Rhymer's introduction and Mr. Rhymer's beautiful piece "THE FAMILY". It will bring a tear to your eye. The book can be purchased at most GOOD book stores or can be loaned from your library.

READ JAY HICKERSON'S - "HELLO AGAIN" PUBLISHED MONTHLY. ADDRESS IS 6 KOCZAK COURT, NORTH HAVEN, CONN. 06473

WANTED: WD-11 tubes with brass bases. If anyone has two they will sell, write: R.O. Hill, 3739 37th St. Ext., Beaver Falls, Pa. 15010

FOR SALE: Atwater Kent Model 37 with model "E" Speaker. Completely rebuilt and refinished as original. Plays beautifully. Make an offer. WILLIAM A. SMITH, P.O. Box 2346, Everett, Wash. 98203.

WANTED: 78's or LP 33 1/3 records of Eddy Duchin and his Orchestra. Any one got any for sale? R. O. HILL, 3739 37th., St., Ext., Beaver Falls, Pa. 15010.

I KNOW HAVE THE FACILITIES AND DESIRE TO TRADE RADIO PROGRAMS on a very active basis. My catalog has been printed and will be sent by return mail to all those serious traders who send me theirs. I am really interested in expanding my collection this year and am looking forward to trading with RHSA members. KENNETH F. NEAL, PO Box 911, Washington, D.C. 20044.

EVER HEARD OF AN ATWATER KENT LAMP? Member R. O. Hill has one. It is a table lamp. It is in original fine shape except possibly the shade. The lamp stands 21" to top of shade finial. It is cast steel or iron which is bronzed and on the base it has the emblem "ATWATER KENT" the same that appeared on radios of the 20's. I am not sure if these lamps were for sale to the customer or were for display, any way this is a nice item to have around the house at least as a conversation piece. I am also fortunate in getting an R89 Philco radio, mine is number 3056 of the 15,000 that were produced. In closing..if anyone has an Atwater Kent Lamp I would be pleased to hear from them. Just write me: R.O. Hill, 3739 37th, St. Ext, Beaver Falls, Pa. 15010.

GEORGE BITTNER, 147 Longvue Drive, Pittsburgh, Pa. 15237 interested in finding other active traders to build up his collection. He has about 300 hours of material some of which is not in the normal circulation of shows which may be of interest to others.

JAMES STAROSTA, 4957 South 81st Street, Greenfield, Wisc. 53220 has many interests. Would like Amos & Andy, Abbott & Costello, Red Skelton Show, programs which include W.C. Fields, Hit Parade, Chesterfield Show, Bergen & McCarthy, Pick & Pat and their Minstrels, Jack Benny, Great Gildersleeve Program.

FROM THE WINDY CITY OF CHICAGO--Gary Parker, 1705 N. Nashville Ave., is a collector of old time radio and TV shows and researching bits of information on radio and TV. Also interested in sports and collecting books and magazines concerning radio, TV, & Sports.

HERE IS A REAL COLLECTOR'S ITEM! The life story of Carole Lombard. This is in magazine form. Complete life story right up through her death in the plane accident. RARE! First \$5.00 plus 40% postage will take it. Also have a copy of RADIO MIRROR for September 1943. Has many pictures and stories of radio stars. \$4.50 plus 40% pstg. First come first served. Write: Charles Ingersoll, Box 190, Cloquet, Minn. 55720

ROBERT W. BUDDENBOHM, 2603 Evergreen Ave., Baltimore, Md. 21214 wants to build up his collection of old radio programs. Interested in the following: VOICE OF FIRESTONE, TELEPHONE HOUR, PROGRAMS WITH JESSICA DRAGONETTE. Also interested in books about the early days of radio and ones by or about radio entertainers. I have been building a collection of these and accumulating a bibliography.

NEW MEMBER - RAY CAMYRE, 136 Belvue Dr. Los Gatos, CA. 95030 likes Suspense dramas, other drama shows, big band remotes, variety shows, documentary shows, tapes of TV programs and vintage news broadcasts.

MEMBER Don Koehnemann, 811 Bristol, Westchester, Ill. 60153 would like to know what program used "PONY BOY" as the theme song. He is also interested in hearing from anyone who has copies of the following: Tommy Cecil Mack saying "Who's excited? I'm not excited!" --- At least an excerpt from "Eddie & Fanny Cavanaugh" with Harold Isbell, announcer. Program "Three Sheets To The Wind". Don has one audition program (Episode #1) before John Wayne stepped into the lead role. -- A complete "Kaltenmeyer Kindergarten" program. He has two excerpts but is interested in a complete show.

NEW MEMBER: NORMAN S. OFSTAD, 1648 Loma Street, Santa Barbara, CA. 93103 likes Drama shows, comedy shows, pictures of radio stars and radio books and magazines.

FOR SALE: Book titled "A. WOOLLCOTT-HIS LIFE AND HIS WORLD". By: Mr. Samuel Hopkins Adams. Mr. Woolcott was known on radio as the TOWN CRIER. This is a complete history. \$5.00 plus 45¢ postage. Write: Charles Ingersoll, Box 190, Cloquet, Minn. 55720.

NEW MEMBER: Noland Adams, 715 Talbot Ave. Albany, Ca. 94706. Wants his name placed in swappers column. Likes Science Fiction, suspense dramas, variety shows and comedy shows.

I HAVE ONE COPY OF "POPULAR RADIO" dated July 1922. Good condition. Many pages of vintage radio articles. (240 pages). Such articles as THERE ARE NO ETHER WAVES by Dr. Charles P. Steinmetz - Radio: The World's Peace-Maker by Will Irwin. -- IS THE RADIO HURTING OR HELPING THE CHURCH by Homer Croy. -- ARE THE DEAD TRYING TO REACH US BY RADIO? by Hereward Carrington, Ph. D. Many pictures of old radios, parts etc. THIS IS A REAL COLLECTOR'S ITEM. \$10.00 plus 45¢ pstg. Write; Charles Ingersoll, Box 190, cloquet, Minn. 55720.

Also have several RADIO GUIDE magazines from 1934-1945. Same price as always \$4.00 plus 35¢ postage. Use Cloquet address above.

MEMBER ERNIE HACK of Bristol Conn. will be moving to Florida in the near future. He likes to trade radio programs and will tell us his new address as soon as he gets settled. Good luck, Ern!

A MEMBER SAYS: I recall as a child going home every day from school and turning on the radio to hear about the further adventures of TERRY AND THE PIRATES. I especially enjoyed listening to how Terry and his friends matched wits with Japanese spies and saboteurs in the 1940's. When he grew older and became an Air Force officer, I didn't follow his antics quite as closely. (TERRY LEE was killed in an airplane crash in mid-February.)

IN 1922 -- Dr. Lee de Forest spoke before a group of broadcasters and described his latest experimental work with one phase of the de Forest audion tube activity about which but little has been written---its capacity to produce synthetic music from light! This development paves the way for long-sought phenomenon--the motion picture that talks.

IS ANNOUNCER BOB HAWK STILL LIVING? Bob started his radio career in 1938 as quizmaster for several quiz shows on cbs & NBC. Send any information to RHSA Box 190, Cloquet, Minn. 55720

UP FOR BIDS- A 1929 Atwater Kent table model radio. Real neat and clean. 7 Tubes. Gray metal case with famous GOLD PLATED name plate. Separate eight-sided speaker with needlepoint look front. Still in working condition. Tuning dial calibrated from "0" to "100". Bids start at \$85.00. Radio would be shipped express collect. A real collector's item. Send bids to: Charles W. Ingersoll, P.O. Box 190 Cloquet, Minnesota. 55720 Money received for radio will be used to improve RADIO DIAL and RHSA.

.....
JUST A THOUGHT - "Take time to remember others, even on your busiest days." - CWI. This line was used on an early Tony Wons radio show.

.....
FROM MY HOME STATE OF IOWA--Dick Godfredson, Box 536, Algona, Iowa. 50511 is interested in hearing from folks who are interested in SAM SPADE, ESCAPE, X MINUS ONE, Etc.

.....
MEMBER DONALD BOATES is interested in joining a SCIENCE FICTION round robin tape club. Give Donald a buzz if you know of such a club. His address: 7411 S. E. Knight, Portland, ORE. 97206.

.....
ISABEL RANDOLPH best remembered as "Mrs. Uppington" on the Fibber McGee & Molly show, died at the age of 83 on Jan. 11, 1973. She first appeared with the McGees in 1937. Earlier she was starred by NBC in the soap Opera, "Dan Harding's Wife" (1936), and had roles on Welcome Valley (Grace Ferguson), A Tale of Today (Harriet Brooks), Story of Mary Marlin (Marge Adams) and One Man's Family.

.....
RUDY VALLEE who is still peeved at the city fathers of his hometown in California, because they refused to permit him to re-name the street on which he lives "Rue de Lallee", has gone political and has entered the city council race. MORE POWER TO YOU, RUDY!

.....
I AM INTERESTED IN ALL AND ANY RADIO TAPES! Used not only for my own personal pleasure, but also in high school and adult classes. Will swap tapes I have. Write Larry Christman, 2141 N. 6th Street, Concord, California. 94519

.....
EDWARD J. LEDWON, 5428 West Melrose, Chicago, Ill. 60641 is mostly interested in old radios, especially articles on repair of radios.

.....
TIME MARCHES ON! Believe it or not, JACK BENNY AND MARY LIVINGSTON have just celebrated their 46th wedding anniversary. Jack and Mary have been sweethearts a long time haven't they?

.....
JAMES N. LONG, 4900 Scenic View Drive, Birmingham, Alabama 35210 likes ALL radio programs and OLD RADIOS such as Atwater Kent, etc. James has a large collection of both. James is a new member of RHSA.

.....
PEG LEG MORELAND one of the featured vocalists on "EARLY BIRDS" show heard over WFAA in the 1920's - 1930's, passed away at the age of 84 in January 1973 in a Dallas hotel. He lost a leg as a railroad brakeman as a youth and had a long radio career as a singer.

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BE SURE TO READ THE "CAPITOL" TAPE AD ON ANOTHER PAGE OF THIS ISSUE!:

.....
ANOTHER ILLINOIS MEMBER, JAMES W. STUKEL, RFD #5, 307 Maple Lane, Joliet, Ill. 60435. Interested in ALL OLD RADIO PROGRAMS ON TAPE.

.....
R. J. McCarron says: "PLEASE PUT MY NAME ON THE TAPE SWAPPERS LINE." Address is: 1111 Independence (APT. 2120)44310, Akron, Ohio. 44310.

RADIO STATION WKKD (1580khz) Aurora, Ill., changed its call letters to WFVR effective January 1, 1973. The new programming is "All-American Country" music. The station dropped its oldtime radio shows which were heard Monday, Wednesday, Friday and Saturday at 9:30 AM. The owner of WFVR is Russ Salter who has been in radio about 37 years. He started at WIBU, Poynette, Wisc. He worked at WJJD and WLS in Chicago during the 1940's. In 1950 he built WTAQ, LaGrange, Ill., and later several other stations, including WBEL, South Beloit, Ill. He sold WTAQ and built WKKD (Now WFVR) in 1960. Mr. Salter gained popularity as MC of the WJJD Breakfast Frolic, a country music show in the 40's from 4:00 to 7:00 AM. He also appeared on the WLS Barn Dance programs.

MEMBER RAYMOND NEMEC SAYS: "I had a recent note from George Biggar who now lives in California. If there is ever a HALL OF FAME for radio people, Mr. Biggar surely belongs in it. He started farm Programming on many stations and gave starts in radio to many successful men in the industry!"

FROM MY FAVORITE STATE, CALIFORNIA we welcome new member Mr. Paul M. Thompson, 1669 Wakefield Way, Sacramento, Calif. 95822. Paul wants to swap radio programs. Here is what he likes: Programs and information of the original I LOVE A MYSTERY series (1939-1944). SUSPENSE programs of the "ROMA ERA" 12/43 - 12/47. Locating and transferring to tape OLD TRANSCRIPTIONS material. Program data research. Paul has spent many hours digging through printed matter or newspaper microfilm in search for information. Welcome to RHSA, PAUL!

ANTIQUA RADIO COLLECTOR would like to hear from other collectors. I have 175 radios from 1918 to to 1930 plus 35 speakers and about 75 pieces of early test equipment. Am trying to put together a book on early radio. Need pictures, articles on old radio, etc. Write me! GEORGE BREHM, 13402 Leibacher Ave., Norwalk, California. 90650.

THE OLD KYW (Philadelphia) broadcasting building has been given to Temple University there, and operations have been moved to Independence Mall. Building opened as a broadcasting center on May 19, 1938, on hand to celebrate was "ne Warner Brothers star" Olivia deHavilland, conductor Wayne King, composer Irving Caesar and TV engineering pioneer, Vladimir Zworykin. Building has interesting history. In December 1953 via WPTZ-TV, the first local station to telecast a commercial TV show in color, was beamed out from the building. NBC acquired the facilities in 1956 and changed the call letters to WRCV-TV. In June 1965 Westinghouse Broadcasting took over and operated the facilities as KYW and KYW-TV. Temple School of Communications will now operate as public TV station WHYY-TV.

1939 RADIO HISTORY -- One of the country's oldest radio stations celebrated its birthday here recently (Cincinnati). It is WSAI, which has been continuously on the air since 1923. Founded by the American Playing Card Company, WSAI was later purchased by the Crosley Corp., its present owner, and Powel Crosley, Jr., president of the company, was one of the principal speakers on the Anniversary program. The master of ceremonies on the show was Stewart Finley, youthful WSAI announcer, who was just four years old when the station broadcast its first program back in 1923!

WOULD LIKE TO GET A TAPE COPY of the Marlene Dietrich TV SPECIAL of January 13, 1973 on CBS. Prefer copy taped with cable connections. If you have it, I will send blank tape. Charles Ingersoll, Box 190 Cloquet, Minnesota. 55720.

NOTICE --- NOTICE --- NOTICE --- NOTICE --- NOTICE --- Notice!
THIS ISSUE OF RADIO DIAL WILL REACH YOU SEVERAL WEEKS BEFORE MY
RETURN TO SAN FRANCISCO. WE WILL ARRIVE IN SAN FRANCISCO ON JUNE
16TH AND PLANS ARE TO STAY TWO WEEKS. MEMBERS IN THE BAY AREA WHO
WOULD LIKE TO DROP OVER FOR A CHAT ABOUT OLD RADIO DAYS CAN REACH
ME AT THE YMCA HOTEL, 351 TURK STREET, SAN FRANCISCO. TELEPHONE ME
AT 673-2312.

--- ---
MERL L. BENNINGTON, 319 Ralston St. San Francisco, CA. 94132 would
like to swap radio programs on tape. He did not list what types of
programs he is interested in.

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Here is a member from Santa Clara, Calif. His name is Ronald G.
Morton, 1721 Briarwood Dr. Santa Clara, CA. 95051. Interested in
children's shows and situation comedy

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Chuck Sylvester, Box 374, St. Cloud, Minn. 56301 is a radio announcer
at WJON in that city. He is a collector of old radio shows
and also has a radio show called "THE SUNDAY NITE RADIO SHOW" in
which he features old radio shows, comedy, big band sounds and
other trivia and nostalgia. The show is based on the proposition
that "radio can be fun".

--- ---
HERE IS ANOTHER MEMBER FROM OUR FAVORITE CITY, SAN FRANCISCO!
Francis G. Bresnahan, 24 Diaz, San Francisco, CA. 94132 is a teacher.
Teaches high school social studies and one of his subjects
is titled 20th Century America which is a nostalgic look at our
past and is centered about the rise of radio and other media. He
has a small collection of about 500 radio shows and is most interested
in learning as much about old radio as possible. If you have
any references he can use they would be appreciated greatly. He is
also interested in sports.

--- ---
JUST OUT! The story of EARLY CINCINNATI RADIO 1910-1970. This book
is by member JOE RICE, pioneer in local radio. 247 pages of early
radio programs and personalities - A TRIP BACK THROUGH MEMORY LANE.
For price write to JOE RICE, 916 Western Avenue, Covington, KY.
ZIP - 41011

--- ---
NORBERT SCHILZ, 916 Austin, Park Ridge Ill. 60068 is interested in
COMPLETE taped radio series, rare radio programs on tape, and early
historical broadcasts. Is also interested newspaper books--papers
bound and organized in volumes. Norbert is a student age 18.

--- ---
FROM PANAMA CITY, FLORIDA--HERB RILEY, 115 Cove Blvd 32401 states
his interests. Drama, Big Band Remotes, Radio books & magazines,
16 inch transcriptions, 78 rpm records, comedy, news programs. Herb
is a musician and TV performer.

--- ---
G. PERRY ROBERTS, BOX 245K, Pinson, Ala. 35126 would like to swap
tapes. He has 174 episodes out of 178 of SPEED GIBSON on 8 1800 ft
reels recorded $\frac{1}{2}$ track and would like to trade it. His other interests
are Lone Ranger, Suspense, Lux Theater. Interested in almost
all old radio programs.

--- ---
DR. JACK LIEBERMAN, 9521 N. Kostner, Skokie, Ill. 60076. Would like
to trade for "X-1" -- "Demension X" -- "ESCAPE" and all suspense
dramas.

--- ---
WHAT ARE YOUR VIEWS ABOUT SELLING RADIO SHOWS ON TAPE RECORDINGS?
DROP US A LINE AND LET US KNOW. KEEP WATCHING RADIO DIAL!

ANOTHER LETTER ABOUT SELLING RADIO PROGRAMS ON TAPE-----

"I agree with you wholeheartedly in your opinion that old radio shows should not be sold. Those persons who charge outrageously high prices should particularly be singled out as blatant offenders. It is unfortunate that people who buy shows are not aware of people who might send shows to them in exchange for blank reels of tape as compensation". L.P.G. San Francisco, Calif.

I am looking for a 78 rpm record of Peggy Lee singing "Love, Your Magic Spell Is Everywhere". This was recorded about 1948 Or 1949. Write: Charles W. Ingersoll, Box 190, Cloquet, Minn. 55720.

MEMBER BOB PROCTOR has recently been discharged from the service and would like all members to know that he is NOT seeking any trades at the present time. Although he will welcome any correspondence from collectors with discs in their collection. Bob's new address is: BOB PROCTOR, Box 166. Clinton, Mich. 49236.

RAPHAEL E. O'NAN, JR. 930 Edgewood Dr. Mooresville, IND. 46158 is a radio program tape swapper. Interested in all phases of radio.

I am interested in old time radio from its beginning to 1950, big band remotes, old radio serials, soap operas and kid shows. Address me at: WILLIAM R. ADAMS, 4007 Brookside Dr. Peoria, ILL. 61614.

SANDY SINGER, 4108 North Westport Ct. Peoria, ILL. 61614 would like his name placed in tape swappers list. He is interested in all programs of the Golden Era of Radio. Sandy was born in Chicago and during the "golden days of radio" worked on programs such as Jack Armstrong, Captain Midnight, Little Orphan Annie and Tom Mix. He has been involved with radio as a D.J. in several cities and with T. V. in Minneapolis and now Peoria. He has also appeared many times as a professional magician at Hollywood's famed "Magic Castle" where he entertained many of Hollywood's top stars.

HERE IS A LADY WHO HAS SEVERAL OLD RECORDS FOR SALE! Benny Goodman, Artie Shaw, etc. etc. Write: Eva Jensen, 955 S. Slosage, Del Ray Beach, Fla. 33444.

I have never read anything about using the 1 7/8 speed for taping radio shows. It seems that the frequency range of this speed would be adequate for radio shows which are mainly TALK. Think of the tape savings for this speed. I would like to hear from other members about this. DARRELL ANDERSON, 17254 Lake Desire Dr. N. Renton, Wash. 980-55.

I am putting together a catalog of all types of nostalgia addresses. Will be single source of names for radio, movies, pulps etc. FREE LISTING. Send name, address and interest. Free address section of your interest if also submit 30 extra names...free catalog for 50 or more names submitted. Write: NCH, Box 374, St. Cloud, Minn. 56301.

NEW MEMBER! Rodrick W. Bennett, 4574 W. 167th St. Lawndale, Calif. 90260. Interested in all old radio shows. I am, however, interested in obtaining as much of the "OUR GAL SUNDAY" soap opera series as possible.

KERN HARSHBARGER 421 East 34th KEARNEY, NEB. 68847 would like to trade tapes. Interested in DRAMA, COMEDY SHOWS, TAPES OF TV SHOWS and WESTERN radio shows

- I C A N R E M E M B E R - By: LEONA R. INGERSOLL

Our first radio was a STEWART WARNER. How beautiful it looked standing in the corner by our fireplace. Dad used to start a fire in the fireplace and we would sit before the open fire and listen to all of our favorite programs. One of our favorites was DEATH VALLEY DAYS. Before the program went on the NBC network it was heard on Chicago's WENR. I can remember Tim Frawley playing The Old Ranger, Harvey Hays as the old prospector, John White as the Lonesome Cowboy. There was a character on the program known as Cassandra Drinkwater (Cousin Cassie) played by Olyn Landick (a man). Remember the trumpet call at the beginning and ending of the program? --- One of my favorite comedy programs was SISTERS OF THE SKILLET played by Ed East and Ralph Dumke...then there was Colonel Stoopnagle and Bud. Colonel Lemuel Q. Stoopnagle was played by F. Chase Taylor and Bud was played by Wilbur Hulik. I can remember on one of the programs the Colonel told Bud about his new invention...a twelve-foot pole for people he wouldn't touch with a ten-foot pole. REAL COMEDY! SUCH WONDERFUL ENTERTAINMENT! Anyone have tape copies of the shows I have mentioned?

It is planned that I am to accompany my son Charles to San Francisco in June. Would like to meet some of the bay area members. We will be available at the YMCA HOTEL 351 Turk Street from June 16th to the 27th. SEE YOU THERE?

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JOHN R. HEUP, 2345 N. 62nd, Wauwatosa, Wisc. 53213 just joined RHSA. Would like to trade programs. COMEDY, MYSTERY, CHILDREN'S SHOWS, REMOTES OF BIG BANDS AND SOAP OPERAS. DROP JOHN A CARD!

JOHN B. HERX, 3130 N. Menard Ave, Chicago Ill. 60634 is another new member. Wants to trade. Likes Big Band Remotes, comedy and old 78 RPM records on tape.

BACK TO THE THIRTIES! BACK TO THE THIRTIES! For the past couple of years Monmouth Evergreen Record Company has issued five long play albums of music by RAY NOBLE with AL BOWLLY on vocals. They have just issued Volume #6. They have also issued #2 featuring Jack Hylton and his orchestra. If you yearn to hear the music of the 30's I suggest you get all six of the Noble records. Let me tell you THEY ARE MARVELOUS! THE NEXT BEST THING TO A REMOTE BROADCAST! For information on the records write directly to MONMOUTH EVERGREEN at 1697 Broadway, New York, N.Y. 10019. The new Volume #6 of RAY NOBLE (just out) features such songs as: "LADY OF SPAIN" - "THE ISLE OF CAPRI" - "YOU OUGHTA BE IN PICTURES" - "YOU'RE DRIVING ME CRAZY" - "THIS LITTLE PIGGIE WENT TO MARKET" - "SAILIN' ON THE ROBERT E. LEE" - "GOT A DATE WITH AN ANGEL" and many many more 1930 hits. All were recorded in 1931 to 1936.

ANOTHER NEW MEMBER IS: Clifford Pong, 419 Lakeshore Drive, San Francisco, CA. 94132. He collects and has many interests. However, at the present time he does not have two tape recorders so is unable to swap at this time. Will inform us when he is able to swap.

F.B. BELCOUR, 121 Day Street, Auburndale, Mass 02166 would like to get all the Kay Kyser material that is available. Mr. Belcour is one of our most enthusiastic members and one of our oldest members of RHSA. Don't get me wrong F.B. I am not saying YOU are old but you have been a member for a long time. If you have any Kay Kyser material drop F.B. a line. Wonderful guy!

THE LAST PAGE BY: "CHARLIE"

RHSA has welcomed many new members during the months of February and March. Most of the new members are from the San Francisco Bay Area due to some wonderful publicity by GENE NELSON of the KSFO staff. GENE has a nightly program of old radio programs on KSFO. RHSA was founded on August 26, 1956. Our first year there were less than 50 members. There was NO "RADIO DIAL". The society was just a group of folks interested in old radio programs. We passed a few tapes between us. In 1967 one of the members suggested that the club needed some sort of publication to bind the members into one big family. RADIO DIAL was started and has been very popular with those who collect radio programs on tape. I think we have a good record. In the six years that RADIO DIAL has been published we have only had two membership cancellations. We can look back the past years and be proud of RHSA and all the fine members from all parts of the world.

BUT...WHAT IS THE FUTURE FOR RHSA? Rising costs are felt by RHSA! Of course the big item is the postage to mail RADIO DIAL. Just this week (March 5th) a newspaper story tells of the rising cost of postage. Predictions are that before 1980 it will cost 20¢ to send a first class letter! There is definitely going to be an increase in postage in July of 1973. Besides the raise in postage the Postal Service is going to charge a surcharge for oversize mail. RADIO DIAL is considered an OVERSIZED mailing...thus (so the newspaper article reads) a third class rate will be charged plus a 4¢ surcharge on each copy. We don't like to put anybody down but we feel that as the postage rates go up...service gets poorer. As an example of what I mean....when I was in San Francisco in 1956 my father would mail me a letter one day (in the morning) and I would receive it the next day at my hotel (in the afternoon). When I was in San Francisco in January of this year it took three whole days to get a letter from my wife and mother. It just shows the difference in the AIR MAIL service from 1956 to 1973. WHAT DO YOU MEMBERS SUGGEST WE DO TO OVERCOME THIS ADDED EXPENSE? WOULD YOU TAKE TIME TO DROP ME A CARD AND GIVE ME YOUR IDEAS? I WOULD LIKE ALL MEMBERS TO SEND IN A CARD! WE CAN'T LET THE POSTAL SERVICE PUT US OUT OF BUSINESS! THERE MUST BE SOME GOOD SUGGESTIONS OUT THERE IN MEMBERSHIP LAND.

In a more cheerful mood...MEMBER ROGER W. HILL of San Francisco sent us a nice article for RADIO DIAL titled "THE BIRTH OF AN ARCHIVE" but it came in after our cut-off period for material. So...ROG..... we'll print it in the SUMMER issue of RADIO DIAL. Thats about it for this page...PLEASE send in that card about the Postal problem. Each card will be read and the outcome will be in the next issue. O.K.?

"CHARLIE"

PAUL R. NICHOLS IS A TEACHER AND LIVES AT 1170 W. San Bernardino Rd. Covina, Calif. 91722 APT # 215. Likes to trade tapes. Wants Science Fiction, Suspense Dramas, Drama Shows, Variety Shows, Comedy Shows and Vintage News broadcasts.

MRS JEAN BROWN, 6739 ElColegio Rd. #108. 93017, Goleta, Ca. is also a teacher and wants to trade tapes. Interests are Country-Western music, Early radio programs, reading and taping for the blind or handicapped (she reads for the blind), writing poetry and short stories, interested in railroad storys and history.

Answers to RADIO QUIZ ON ANOTHER PAGE.

1-d, 2-e, 3-i, 4-g, 5-h, 6-a, 7-b, 8-f, 9-j, 10-c. Get 'em right?