



RADIO
ANNUAL



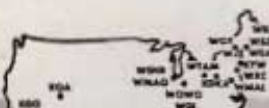
17 Vital Spots in 11 Great Markets

Eleven great markets are thoroughly covered by the 17 Vital Spot stations. Scores of experienced advertisers are increasing sales in every one of these selected markets—at lowest cost; that's why NBC's spot billing on the 17 Vital Spots increased 29 per cent during 1940.

17 VITAL SPOTS—11 GREAT MARKETS

WJZ	New York 50,000 Watts—660 kc.	WESTINGHOUSE STATIONS	
WMAO	50,000 Watts—770 kc.	Boston - Springfield	
WENR	Chicago 50,000 Watts—670 kc.	WBZ	50,000 Watts—1030 kc.
WTAM	50,000 Watts—890 kc.	WBZA	1,000 Watts—1030 kc.
KGO	San Francisco 7,500 Watts—810 kc.	Philadelphia	
KPO	50,000 Watts—680 kc.	KYW	50,000 Watts—1060 kc.
WRC	Washington 5,000 Watts—980 kc.	Pittsburgh	
WMAL	5,000 Watts—630 kc.	KDKA	50,000 Watts—1020 kc.
KQA	Denver 50,000 Watts—850 kc.	Ft. Wayne	
WOL	Cleveland 50,000 Watts—800 kc.	WOWO	10,000 Watts—1190 kc.
		WGL	350 Watts—1450 kc.
		GENERAL ELECTRIC STATION	
		Schenectady	
		WGY	50,000 Watts—810 kc.

The NBC Spot Specialist in New York, Chicago, San Francisco, Boston, Cleveland, Washington, Denver, or Hollywood, will give you full information on any or all of these NBC Represented Stations.



NBC SPOT & LOCAL SALES

New York • Chicago • San Francisco • Boston • Washington • Cleveland • Denver • Hollywood

NATIONAL BROADCASTING COMPANY A Radio Corporation of America Service

INTRODUCTION

Nothing could so compellingly reflect the importance and stability of the inspiring and progressive world of radio as the one thousand pages that follow. Radio plays a distinct and convincing part in the everyday life of us all. Its past is a dynamic march of uninterrupted progress. Its future, including Short Wave, FM, Facsimile and Television is reaching toward new horizons. Its record is as honest as an old fashioned garden. And so, RADIO DAILY once again is proud to play its modest part in presenting to its subscribers, everywhere, as part of RADIO DAILY service, the 1941 edition of RADIO ANNUAL.

APPRECIATION

RADIO ANNUAL is constantly in preparation. The 1942 edition will be in work before the presses stop rolling on this volume. Its comprehensiveness and accuracy is only made possible by the sympathetic and enthusiastic cooperation of every branch of radio. To the many Governmental Departments in Washington and New York, the Federal Communications Commission, The Federal Trade Commission, The National Association of Broadcasters, The Columbia Broadcasting System, the Mutual Broadcasting System, The National Broadcasting System, and to the many others from far and wide who have lent their aid, we say, many, many thanks.



Jack Olierate

Publisher

In Further Advancing Its Position of Leadership in
the Field of Independent Radio Program Production

TRANSAMERICAN

Expresses Its Appreciation for the Confidence
of the Following Advertising Agencies by Whom
We Are Now Employed

- | | |
|------------------------------------|---------------------------------------|
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| N. W. Ayer & Son, Inc. | -- Frank H. Fler Company |
| Blackett-Sample-Hummert, Inc. | -- General Mills, Inc. |
| Blackett-Sample-Hummert, Inc. | -- Procter & Gamble Company |
| Compton Advertising, Inc. | -- Procter & Gamble Company |
| Geyer, Cornell & Newell, Inc. | -- Nash-Kelvinator Corporation |
| Geyer, Cornell & Newell, Inc. | -- Joseph Schlitz Brewing Company |
| Hutchins Advertising Company, Inc. | -- Philco Radio & Television Corp. |
| Lennen & Mitchell, Inc. | -- John H. Woodbury Company, Inc. |
| Lennen & Mitchell, Inc. | -- P. Lorillard Company |
| O'Dea, Sheldon & Canaday, Inc. | -- Chilean Nitrate Educ. Bureau, Inc. |
| O'Dea, Sheldon & Canaday, Inc. | -- Charles E. Hires Company, Inc. |
| Ruthrauff & Ryan, Inc. | -- Quaker Oats Company |

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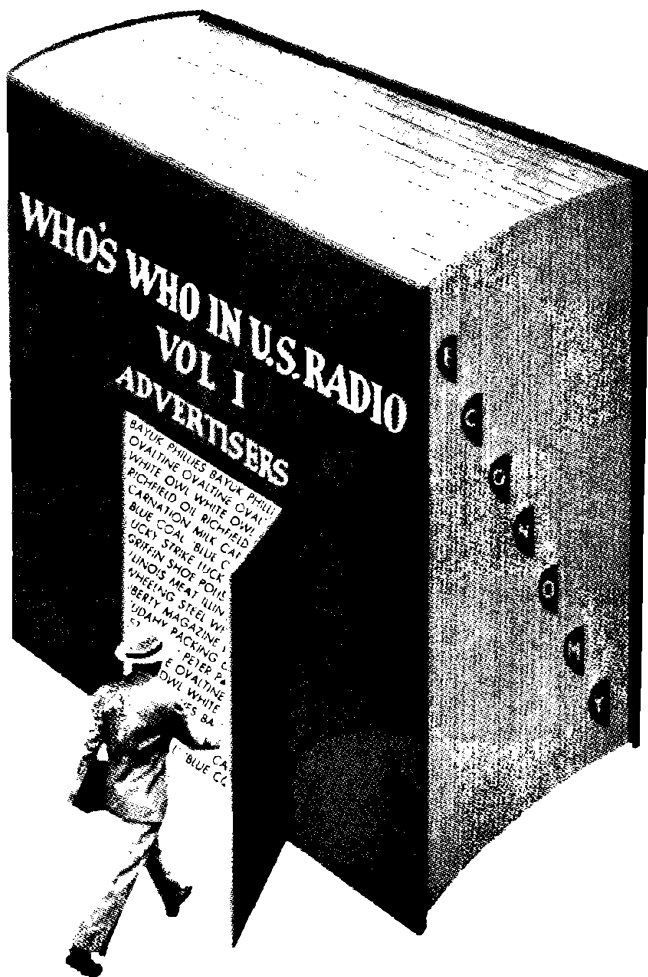
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NO LONGER JUST FOR THE CHOSEN SEVENTY-FIVE

During the past winter, only seventy-five advertisers on all networks were able to afford hookups of 50 or more stations for their products. Significantly, the average weekly expenditure of these was \$8,000 an evening half hour.

Now Mutual's new Volume Plan—by removing the budget barrier that allowed only the biggest to employ large scale broadcasting—opens the way to widespread network success on a modest budget. Seventy-six station coverage of the country, reaching over 200 of the leading 300 markets, is now available for only \$3,583 an evening half hour.

MUTUAL BROADCASTING SYSTEM

WATCH THIS COOPERATIVE NETWORK OF INDEPENDENT STATIONS

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Kate Smith

"The Songbird of the South"

Presented by **GENERAL FOODS CORP.**

Grape-Nuts and Grape-Nuts Flakes

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WEST COAST: 12 MIDNIGHT TO 12:55 A.M., E.S.T.

"Kate Smith Speaks"

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12 Noon to 12:15 P.M., E.S.T. Monday Through Friday

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"Thanks for Listenin'"

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WATCH

THESE BANDS

IN 1941

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CAMDEN

★

JOEY
HART

★

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JAMES

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TWINN

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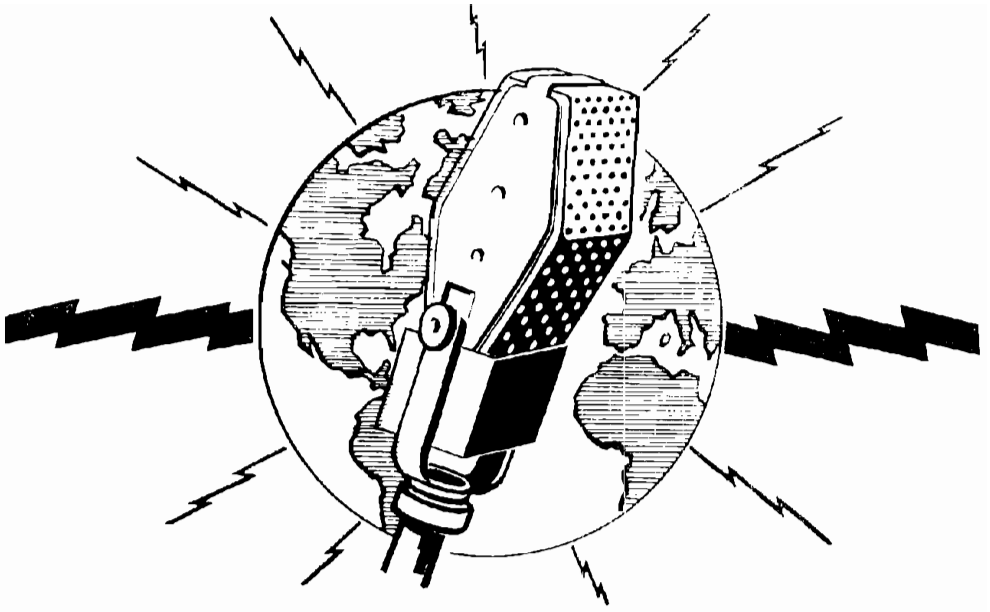
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THE ONE, THE ONLY and THE ORIGINAL!

196 RADIO STATIONS
from Coast-to-Coast have contracted for
Tel-Pic Displays and Service.

THAT'S OUR ANSWER TO OUR IMITATORS!

56 additional Radio Stations have adopted our new "reciprocal plan." This plan costs the station **NOTHING.** We would be most

happy to furnish you, upon request, with the names of these stations and let them tell you the success they have been enjoying. Without solicitation, we have received highly complimentary testimonials from them.



SEVEN REASONS WHY YOU SHOULD GO TEL-PIC

1. Pictures mailed daily (not just a few a week)
2. Illuminated Animated Radio Waves
3. 8 Beautiful Colors Screened On Glass
4. Separate Removable Slide With Copy (Screened On Glass)
5. Pictures Printed On 70 lb. Coated Stock.
6. Designed Exclusively for Radio
7. Used On AC OR DC Current. Just Plug in . . . That's All!

Write or Wire For Full Particulars

TEL-PIC SYNDICATE, Inc.
1650 Broadway New York City

Be sure to see our new 1941 model moving message news picture display, with electrical effects. This will be shown for the first time at the NAB Convention in St. Louis.

This Is Our New Reciprocal Plan:

Tel-Pic Syndicate, Inc., will send its representatives to your city to sell choice locations for its displays in banks and merchants' windows at no cost to you under our new reciprocal plan that will be sent on request. Billings to customers are handled direct by Tel-Pic. No financial obligation is assumed by the radio station.

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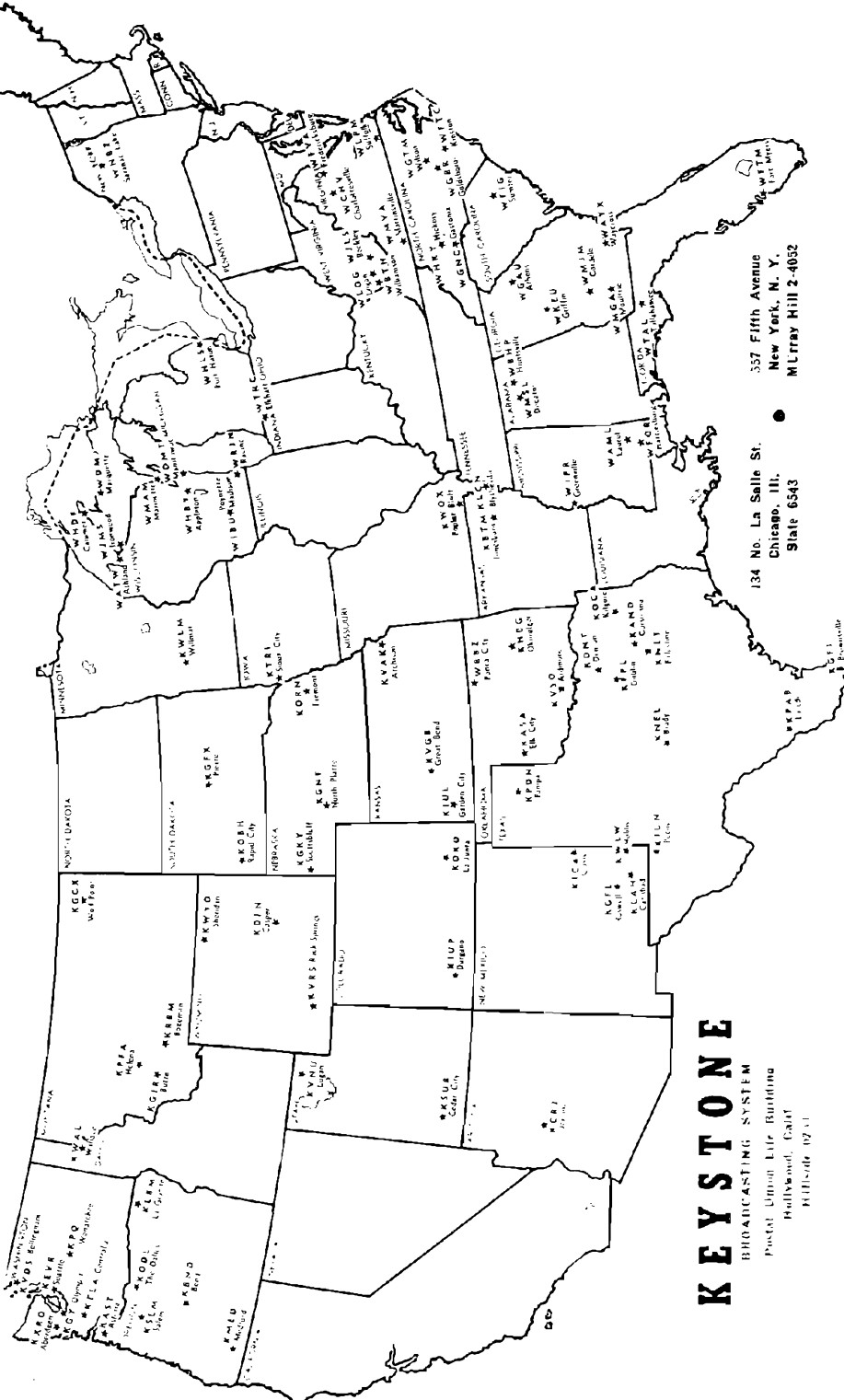
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Covering America's Secondary Markets at the Lowest cost in Broadcasting History—less than 25 cents per 1000 radio homes per hour—Investigate!



KEYSTONE
 BROADCASTING SYSTEM
 Pocket Unit Air Building
 Hollywood, Calif.
 HILLSIDE 0731

134 No. La Salle St.
 Chicago, Ill. ●
 State 6543

337 Fifth Avenue
 New York, N. Y.
 MUrray Hill 2-4052



THIS IS THE FOURTH
EDITION OF

R A D I O
A N N U A L

1 9 4 1



Designed to cover radio completely, for distribution shortly after the first of each year, and issued to Radio Daily subscribers as part of Radio Daily Service.

IINS

Gives you:

- 79,200 words of LIVE news daily by the highest-speed (60-words-per-minute) teletypes
- 15 additional *exclusive* features a week on special topics written for radio by ace script-writers
- the benefit of a world-wide 34-year-old news gathering organization with a reputation for "Get it First, but First get it Right."
- an unequalled array of journalistic talent such as Barry Faris, Kenneth T. Downs, William K. Hutchinson, Pierre J. Huss, Inez Robb, W. S. Neal and W. W. Chaplin
- an unusually large number of scoops and inside information.

INTERNATIONAL NEWS SERVICE



RADIO

— TELEVISION

— F-M

— DEFENSE



By

JAMES LAWRENCE FLY

Chairman, Federal Communications Commission

¶ Nineteen hundred and forty-one holds rich promise of further development of the new services and continuation of the progress recorded by this vital industry in 1940.

¶ In standard broadcasting, the coming year should witness a marked improvement in service by reason of reallocation of frequencies under the North American Regional Broadcasting Agreement, which is scheduled to become effective in Canada, Cuba, Mexico, and the United States on March 29, 1941.

¶ The year 1941 will also go down in radio annals as witnessing the inauguration of frequency modulation—popularly known as FM—as a recognized commercial broadcast service. Millions of persons live in the chartered service areas of the FM stations already authorized to go on a regular program basis. The business debut of FM invites public demand for service and sets, which should have a stimulating effect on all phases of the radio business.

¶ Then there is the favorable prospect of television being able to stand on its own feet in the very near future. As this is being written, millions of dollars are available for practical research and demonstration looking to that goal, through the medium of numerous television stations authorized to operate experimentally in many cities throughout the nation.

¶ The present emergency has imposed new and exacting responsibilities on the broadcasters as well as on the Federal Communications Commission. Both are united in a common cause. By this time the industry must fully appreciate the fact that the Government does not want to interfere with this service any more than is necessary for the national security. In the defense program, as in all things, success can be assured only by the joint activity of industry and Government.



U

UNITED PRESS

niform

Day in day out, year in year out, United Press gathers the world's news. Thoroughly, conscientiously, resourcefully.

Editors value this complete, careful coverage. They know that no matter what happens or where it happens, United Press will report it and report it reliably. They know that U.P. stands for uniform performance.

United Press scores many news beats. But these are not objectives. They are brilliant by-products, the result of sound, sure, full United Press coverage. The consistent excellence of United Press news continues to be its most impressive recommendation.

P

erformance!





Copyright Harris & Fearing

RADIO'S GREATEST YEAR

By

NEVILLE MILLER

President National Association of Broadcasters

THE normal, everyday problems of broadcasting are kaleidoscopic and complex in serving the interests of the American radio audience—the greatest single audience ever gathered in the history of mankind. But in 1940, the industry was called upon to take on the additional responsibilities of covering a war, world-wide in proportions, and in handling a presidential election campaign of unprecedented proportions. It did both superbly. Both the winner and the loser of the presidential contest had nothing but praise for the manner in which broadcasters lived up to their public responsibilities. And both re-pledged themselves to the preservation of the free and competitive System of Broadcasting which, in its short but dazzling twenty-year record, has brought this nation the best broadcast service in the world.

At the same time, broadcasters grouped together to prevent a rear-guard action by those forces who sought to conquer their economic life and freedom through “divide and conquer” tactics. The industry has stood its ground in the music battle, with strength and common sense. In so doing, it has brought about a new impulse in the creative arts and has brought forth to the ears of listeners a body of fresh music hitherto denied access to publisher or broadcaster.

At the same time progress in the radio art has developed—technical—social—and creative. The level of programming was heightened and diversified. F-M and Television moved nearer everyday realities. Service to education, religion and public service expanded. And from the start, radio has shown vision, ability and patriotism in its contributions to the national defense program. No media can show a more generous nor effective record in giving unstintingly of its facilities in unifying the nation, in transmitting vital defense information, in building morale.

Our relations with Labor continued on the same satisfactory plane, generally, which has characterized our relations for a long period of time. New relations with public, press, government, the advertiser, and with each other have been accomplished in an environment of friendliness and understanding. It has been a great year. 1941 will be our greatest.

For Complete NAB Section Please Refer to Page 930

Thanks

To the radio editors of the
United States and Canada.

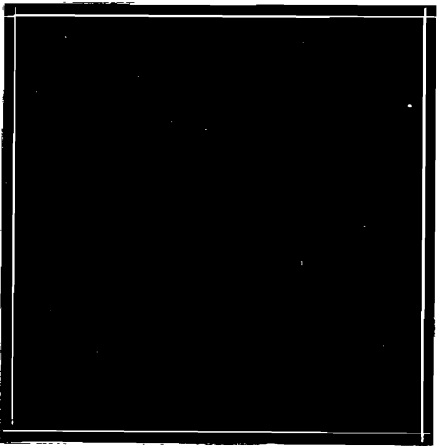
To my brothers, and the boys
in the band.

To our sponsors—Lady Esther.

To the Roosevelt Hotel.

And to our exclusive agents
and friends, MCA.

Guy Lombardo



In its stride, the industry did a neat job of handling the many political hook-ups and individual broadcasts, both commercial and the free-time requests. Major party conventions and the presidential election came in for equally fine coverage. Radio continues to cover the war regardless of expense and the American public continues to be the best informed in the world.

•

From the FTC point of view, the industry is least among the offenders disseminating questionable advertising copy. No major complaint originated during the year against any program devised for the listener's entertainment. Again, the NAB Code proved that the broadcasting business was capable of self-regulation.

Full cooperation was and is being given the U. S. departments seeking to improve relations with Latin neighbors in Central and South America. Still closer cooperation is being given the National Defense program.

•

Another highlight for 1940 saw frequency modulation as a system of broadcasting given the go-ahead signal by the FCC which granted it full commercial rights, but to some extent at the expense of television. As FM came out of the laboratory, tele went back, a victim of disagreement on standards. With FM the center of much activity and out of the way as a "problem," tele is expected to emerge during the year, unfettered and possibly greatly encouraged.

Re-allocations of frequencies and power boosts became a reality as per Havana Treaty and the assignments become effective on March 29, 1941.

•

Government's attitude on radio is still unpredictable; the FCC dangling its monopoly report, and the ramifications attached thereto, seem to spell potential trouble. However, the industry is in a more confident state than at any time during its 20-year history. It has achieved a long-standing objective in the music situation and it is only reasonable to believe that it will put up an equally strong fight against any inequitable condition that may arise.

EVERYWHERE on its toes, the industry again came through the year with flying colors in point of gross sales, topping all previous marks by a wide margin. Both network and spot business forged steadily ahead and as the 1941 picture looms, there is no indication that the pace will slacken.

As expected, increased overhead ate into the net profits, government taxes being a particularly high item; yet a considerable portion of the expenditures that might have been left to bolster the profit side of the ledger, went toward the ever increasing desire to supply listeners with improved educational features and every possible program coming under the head of public service.

•

Season of 1940-41 must be set down as the period of crisis for the industry wherein its most turbulent problem came to a head. The NAB in association with networks, affiliates down to 100-walters, all cooperated in the establishment of a music reservoir of their own. Much to the amazement of those in and out of the trade, radio found that it could get along without buying music from sources it considered too high-priced. In this respect both agency and sponsor gave valuable support.

•

Radio was able to peacefully settle its labor disputes and again evidenced its desire to meet union officials and work out problems across the conference table.

★ ★ ★ ★ ★ ★

Thanks, Radio Editors



Jack Benny

JELL-O PROGRAM

My Cast:

MARY LIVINGSTONE

DON WILSON

PHIL HARRIS

DENNIS DAY

“ROCHESTER”

My Authors:

BILL MORROW

ED BELOIN

TEN OUTSTANDING RADIO NEWS EVENTS OF 1940

Broadcast Music, Inc., was organized by the radio industry to set up a pool of music independent of Ascap and to foster new songwriting talent.

Branch of the Defense Board, for Communications, was set up with prominent radio officials chosen to serve on the board.

FCC held hearings on television and frequency modulation, with the result that FM was given the green light to go commercial, while some television bands were given over to FM as well.

National Television Systems Committee was formed, the members coming from various arms of the industry, the purpose being to make a study and submit full report to the FCC to guide the body in making further decisions on the television regulations.

Hearings were held before the FCC on the investigation of chain broadcasting and possible monopoly, briefs filed and argument heard relative to the adoption of the report on the investigation made by an FCC Committee.

Networks and agencies made a new contract with AFRA after lengthy negotiations.

CBS formed an international network of 64 stations in Central and South America, to begin operations in the fall of 1941.

Network billings, CBS, NBC and MBS again exceeded all previous gross revenue for a total of \$96,000,000.

After failing to obtain a consent decree from Ascap, U. S. Attorney General Jackson instructed his assistant Thurman Arnold to bring suits under the anti-trust laws against Ascap, NBC, CBS and BMI. (*All parties have since signed respective decrees.*)

Networks and hundreds of affiliates and independent stations throughout the country discontinued the use of Ascap music at 12 midnight December 31, as the five-year contracts with Ascap came to an end.

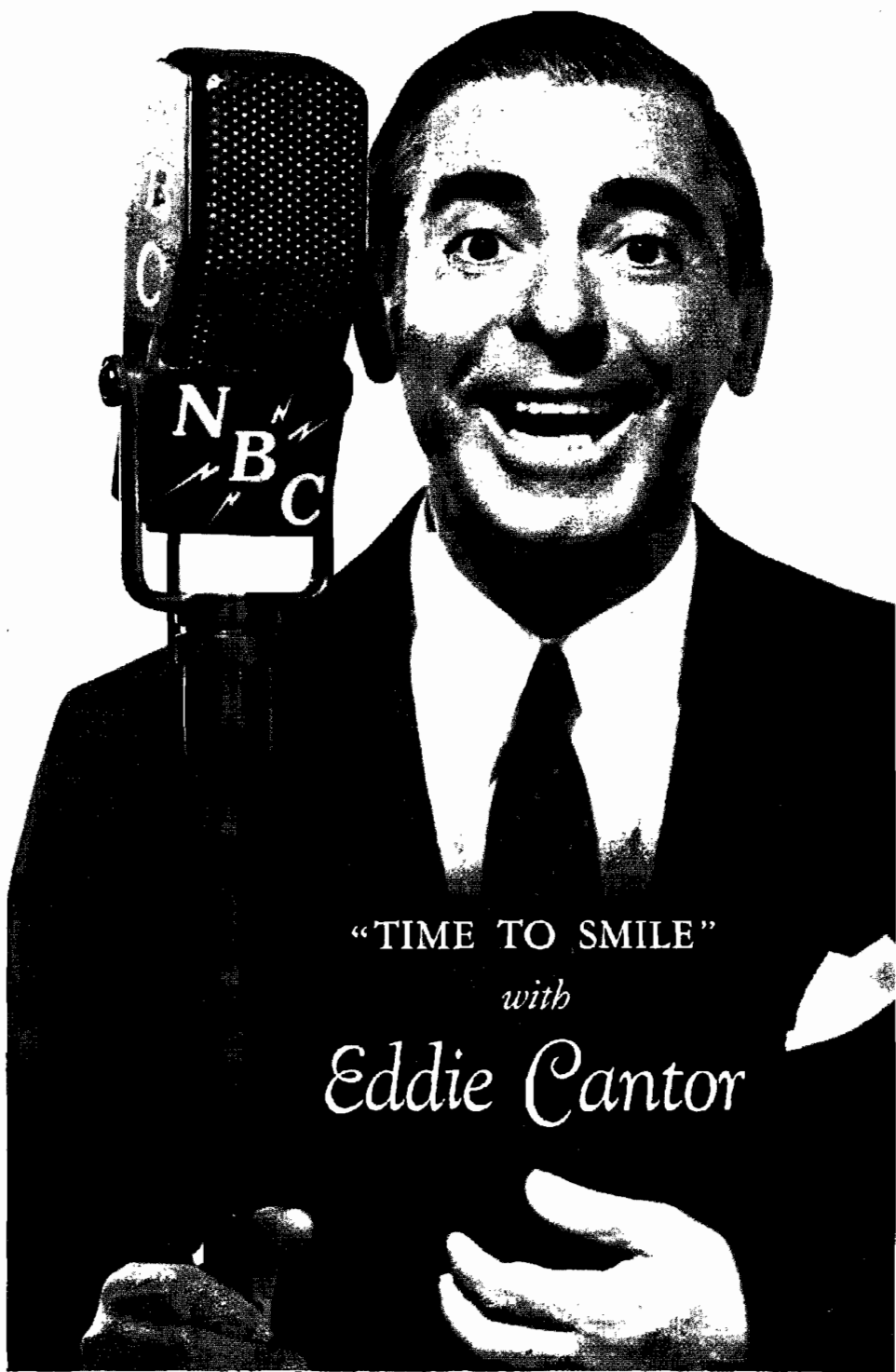
Outstanding New Program

Alka-Seltzer's "Quiz Kids."

Most Remarkable Broadcast

Evacuee children talking to parents in England in two-way conversation.





"TIME TO SMILE"

with

Eddie Cantor

RADIO FACTS AND FIGURES OF 1940

As of January 1, 1941, it was estimated that 50,100,000 receiving sets were in the United States, a gain of 6.1 per cent.

Advertisers spent a gross sum of \$96,455,603 for network facilities, during 1940.

Political groups contributed \$1,638,913 of the total network revenue received from advertisers.

First television commercial contract was signed by Esso (Standard Oil subsidiary) with NBC for newscasts which opened a series on March 20.

Drug and Toilet Goods business forged ahead in 1940 billings on NBC networks for a total of \$16,932,687; Foods and Food Beverages led the clients on CBS, nosing out Foods, and spending a total of \$14,287,174; Food Beverage clients led on MBS, with an expenditure of \$584,766.

Radio's biggest individual advertiser, Procter & Gamble, spent \$10,999,416, during 1940, nearly twice the sum expended by the runner-up, Sterling Products.

Outstanding television development of the year was Dr. Peter Goldmark's color pickup and transmission under the aegis of CBS.

Final details were set by Havana Treaty signatories and the FCC, which changes the frequencies of 795 stations out of a possible 882, effective March 29, 1941.

FCC granted applications for 76 new stations during 1940, some of them still to be built, making a total number of 882 licensees in the U. S. at the year-end.

Five new affiliates joined CBS during the year, the network having 124 outlets in 123 cities as against 119 in 118 cities the year before; MBS added 50 affiliates for a total of 168; NBC entered the year 1940 with 180 Red and Blue outlets, which were increased to 219 at the year-end. Now stands at 132 for the Red and 87 for the Blue, gaining 26 and 13 respectively.

Newspaper-owned or affiliated stations climbed to 294 throughout the country, representing approximately 33-1/3 per cent of the total ownership, and a gain of nearly 5 per cent despite the many new outlets granted.

First FM commercial signed gave Longine time-signals on W2XOR (N. Y.), effective January 1, 1941.



FRED ALLEN



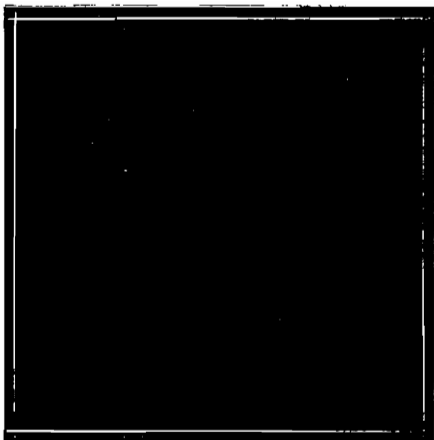
TEXACO

STAR THEATRE



WABC . . . Wednesdays . . . 9-10 P. M., EST.

WALTER BATCHELOR, Manager



RADIO, as an industry and a vast service of domestic and world-wide communications, made gains on all fronts in 1940. Continued progress is foreseen for 1941. National defense and public service are the keynotes of its present plans. Going ahead full steam, the radio industry directly and indirectly is responsible for the employment of more than 500,000 people in the United States. The annual payroll is above \$500,000,000. These figures represent an increase of 15 to 20 per cent over 1939.

Radio is America's international lifeline of communication. With Europe in flames, the United States finds itself equipped with the world's most efficient and far-flung radio system. It was not that way during the World War. American enterprise, scientific progress and public support have built an unmatched radio service for the United States.

Expansion

Radio and electrical manufacturing plants throughout the country are expanding. Employment by RCA and its subsidiaries, engaged in every field of radio, has risen to 27,000 compared with 22,000 employees at the beginning of the year. All available space at the Camden and Harrison, N. J. plants of RCA is now in use. In addition, a new factory has been opened at Bloomington, Indiana, and the plant at Indianapolis has added 15 acres for new buildings.

There are no bottlenecks in radio production. Tools and machinery are geared to meet national defense requirements, as well as domestic and commercial needs. Already substantial orders for radio apparatus, spread throughout the industry, have been placed to fill the needs of the Army, Navy and aviation. Because of the importance of military communications, it is reported in the press that 80 per cent of the Signal Corps funds are being spent for radio

equipment, the majority for Air Corps needs. Expanded Army encampments call for new radio facilities, as do the new airport stations announced by the War Department.

This country is particularly fortunate in having 53 000 licensed radio amateurs to qualify for duty in case of emergency. The amateur experimenter has contributed his talents and services during the last war and has always responded to the Nation's call.

Production

Radio broadcast receivers in the United States are counted at 49,000,000 including 8,000,000 auto radios. Production estimates for 1940 indicate more than 11,000,000 new radios have run off the production belts since the year opened. There has been a notable gain in the popularity of home-recording in combination with the radio set. The output of radio-phonograph consoles has doubled this year to 450,000. At the same time, the phonograph record business has reached a new peak. It is estimated that between 65 and 70 million discs will be sold in 1940.

While it is difficult under present conditions to compile accurate figures throughout the world, it is believed that internationally approximately 80,000,000 radio sets are "on the air"; of this total nearly 50,000,000 are in the United States. One of 1940's contributions in this country is the "personal radio," self-contained and camera-size, made possible largely by the development of miniature tubes and small but efficient dry batteries.

Despite the war and its "silencing" of many countries overseas, the circuits of R.C.A. Communications, Inc. connect directly with forty-three nations. New circuits were opened in 1940 to the Belgian Congo, Barcelona, Greenland, Finland, St. Pierre and Miquelon Islands; also to Bordeaux and Lyon, France, the latter serving Vichy. In the marine field, the S.S. America took to the ocean in 1940 equipped by the Radiomarine Corporation of America with the most up-to-date and streamlined shipboard installation ever to sail the seas.

Television

Television, while it has been making history, has also been making technical adjustments for progress. Scientifically, there has been no television holiday on the 1940 calendar. Research experts sharpened the texture of the pictures; they enlarged the screen for home and for theatre. A new optical system has been developed. The camera "eye" has become more eagle-like.

For the first time, television participated in the national political campaign. Both President Roosevelt and Mr. Will-



MILTON BERLE

20th CENTURY-FOX

Representative:
ABE LASTFOGEL
William Morris Agency

kie were televised. Election returns were illustrated on the air. Tele-viewers saw the teletype machine of the press associations tapping off the news. Television, like a long-distance telescope, took its spectators right up to the news room as the lettered keys typed the news word by word across the tele-screen. Commentators were seen in action at the microphones. About 3,000 video receivers were available in the New York area to "look-in," compared with 400 odd sets owned by wireless amateurs in the Pittsburgh district, when they cavedropped on the first election broadcast from KDKA in 1920.

FM Experiments

The year 1940 has been marked by interesting experiments to determine the value of the frequency modulation system of transmission, popularly known as FM. More than 30 stations have been licensed in this ultra-short wave field. The exploration of this method of broadcasting on tiny waves is characteristic of American research. The new year is likely to shed more light on the scientific and public service possibilities in this spectrum of "the ether."

The war and politics, coupled with the increased business of broadcasting, have set a fast pace for the stations in this country. For them it has been a record year. Radio has become the voice of current history.

While the press in 1940 celebrated the 500th anniversary of the invention of printing by Gutenberg, broadcasting as a public service marks its 20th milestone. In the year, radio added new glory to its reputation as the winged messenger of news. With split-second precision it jumped in and out of places bombed and blockaded. Every major war play on the checkerboards of Europe and the Orient have been reported on the air. In making this service to the public possible, radio, the press associations and the press generally have cooperated. Electrical transcription has become an important part of broadcasting. Programs and speeches are etched on discs as never-to-be-denied testimony of a broadcast. Radio recording holds for posterity the imperishable records of history made in 1940.

War News

Around the radios, countless people throughout the world have gathered to listen in for war news. At the same time, broadcasting has mobilized the American spirit and spread the gospel of national unity, not only among the States but among the Americas. Neighborly waves of music and words of good-will knit the republics of the western hemisphere. With Europe's microphones muzzled by censors and talking chiefly of death and destruction, American radio

holds faithfully to its function as a medium of entertainment and uncensored information.

It is noteworthy that in 1940 radio won the acclaim of the listening multitudes. From the public and the press came commendation for non-partisanship, freedom from censorship, for neutrality, equality in controversy, and for upholding the Bill of Rights. That only a few scattered protests were registered from an audience of millions, at a time when many minds differ, is evidence of the fairness, self-control and common sense by which the American system of broadcasting operates.

Broadcasting, naturally, is in the public focus because it reaches directly into the home; it belongs to every member of the family. But, there is much that pulses behind the scene in communication ashore and afloat, along the airlines, in research, engineering and manufacturing. While the family tunes-in amid the comforts of home, radio is busy on wavelengths other than those allotted to broadcasting. Its beams are guiding aviators. Police headquarters are "calling all cars." Ships are sending messages every minute of the day and night; amateur experimenters are at work on their assigned channels. Engineers are designing while manufacturers are turning out new instruments and vacuum tubes to perform the magic.

Conclusion

Behind the advance is science. Radio does not chart its future by the stars; it charts by research. If it were not for the Laboratories, the powerful wheel of radio would slow down and eventually stand still. Research is the driving force; it gives added space to progress as the calendar turns a new year.

Today, as radio branches out, its research bestows new benefits on mankind. It is no longer confined to communication. As an outstanding example of radio's contribution to humanity in 1940 is the electron microscope. Developed in the RCA Laboratories, this super-microscope, using electrons instead of rays of light, magnetic fields in place of glass lenses, sees organisms never before on view. For industrialist, bacteriologist, chemist and physicist, new worlds are open for exploration. The electron microscope is the "eye"; it is a monument to radio's era of sight.

Further, supplementing the eye, the RCA Laboratories created "Fantasound," three-dimensional sound for motion pictures. It became the "voice" of Disney's musical cartoon "Fantasia."

Radio's key of progress, which 1940 fashioned, is fitted to the lock of 1941.

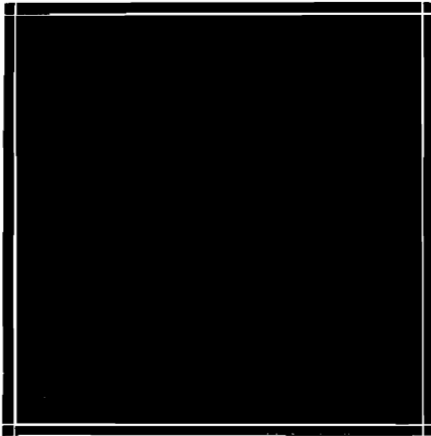
★ ★ ★ ★ ★ ★

HOPE



1938-9-40-41

**PEPSODENT PROGRAM
PARAMOUNT PICTURES**



a report of the manner in which the people live; the class of dwelling; its construction; its age; market value; ownership; rentals; vacancies and other pertinent information.

The Business Census is yet another phase of the count which provides the industry with facts and figures that will prove invaluable as selling aids. Here is gathered together information regarding the amount of money spent by people for merchandise and services in 15 different classes of stores and methods and conditions under which the eventual sale was consummated. This data has been broken down into cities and counties of more than 2,500 population, in addition to the total state figures, and for cities of more than 25,000 population.

Application

RECOGNIZING radio as a major industry, and providing the broadcasting industry, for the first time, with its most complete evaluation of individual markets from one coast to the other, the initial figures compiled in the 1940 Census and listed in part in another section of **RADIO ANNUAL** are the results of the most involved research job ever attempted by the Census Bureau. These statistics, as completed, will provide every branch of the radio industry with a yardstick by which coverage claims, audience volume, advertising potentialities, and dollar volume can be determined on an authentic basis.

To each branch of the industry the 1940 Census brings new sales weapons, potent figures that prove the heretofore challenged claims issued by the broadcasters and claimed upoven by hostile factors outside the industry. Coverage figures have been ascertained by an unbiased survey that not only proves the amount of persons within a given area, but shows conclusively the number of radio sets contained within that self-same market.

The data presented herein is based on the tabulations of three of the five major counts included in the 1940 Census: population, housing, and business, the three classifications that are of vital interest to broadcasters, advertisers and their agencies. Each of these three counts offer to broadcasters the most up-to-date figures possible, compiled at a cost that would be prohibitive to any one industry.

To the advertisers come absolute facts regarding the purchasing power within any given market through the population and business counts. A more concrete picture of the markets that need development is available, and agencies can, from the Census figures, offer their clients a birds-eye view of any given market, its potentialities, and radio's undeniable coverage of that market, no matter where it happens to be located.

Census Facts

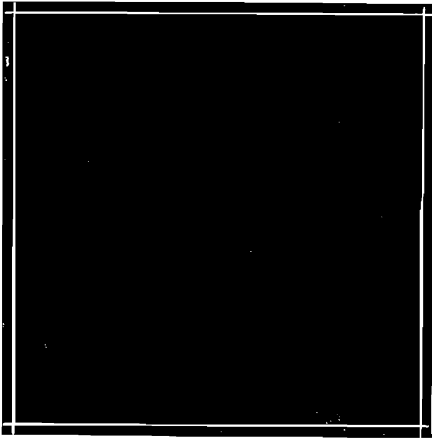
To the advertising agency and their clients the final 1940 Census offers, under its Housing count, a complete picture of the listeners of the nation, accomplished by determining the number of individual radio sets in every dwelling in the nation. Types of audiences are also available, for in the population count are classifications for color, age, occupational status, family groupings and several other divisions. The housing count offers

Research Basis

Complete returns from the Census of 1940 will not be available until late spring or early summer. However, when they are made available, they will serve as a basis of market research for the next ten years. Each station, network and advertising agency will find a starting point from which their own research organizations can determine individual problems that could not be included in the vast survey conducted by the government.

For Complete Census Section Please Turn to Page 239





HEALTHY and vigorous experimentalism marked the further development of education by radio during 1940.

The networks branched out into several new, uncharted areas, and took a number of steps that promised to be of historic significance. All laid increasing emphasis on the general public service aspects of "educational" broadcasts, and both NBC and CBS continued and expanded the policy—pioneered by CBS in 1939—of holding regional conferences of station public service chiefs to consult on matters of promotion programs and public relations.

Expansion

Paving the way toward the creation and announcement of the new Pan-American network of the Columbia Broadcasting System was the extension of the American School of the Air into all the nations of the Western Hemisphere as the "School of the Air of the Americas." This action was noted by well-known educators and statesmen of many nations as an important step toward greater friendship and understanding among all the American republics.

Typical of the enthusiasm which greeted the expansion was the statement of Secretary of State Cordell Hull: "I was pleased to learn that the American School of the Air, which has obtained such widespread recognition in our own country, is now to be extended to those other American republics whose ministers of education may indicate that they wish to participate in the preparation and utilization of these educational broadcasts. It would be difficult to devise a form of international cooperation which holds more promise for the deep-

ening and broadening of understanding between the peoples of the American republics and which may be of more general benefit to these countries."

The new project was announced by CBS in March, 1940, and was functioning fully with the start of the school year in October. The mechanics of translating the broadcasts into Spanish was performed free of charge by CBS, and CBS called upon Ministries of Education in the various countries to provide material for the broadcasts. Response from Canada and Latin America was splendid, and this year's "School of the Air" has been invigorated and widened by the cultural material which they sent CBS. At the present time, the "School" is preparing its first international conference, to be held February 27-March 2 in New York and Atlantic City. It will be attended by foreign ministers and ministers of education, eminent educators, and leading broadcasters and publishers of all the American nations, and is expected to chart out plans for the second year of the "Radio-Escuela de las Americas."

NBC Activity

While Columbia's emphasis has thus been to considerable extent on classroom listening, the National Broadcasting Company directs its program principally toward out-of-classroom education. As a matter of fact, both networks have expanded their news and special events departments steadily since Hitler's legions first invaded Poland. It is heartening to educators that news, a cardinal type of educational broadcast has become one of the main staples of radio; surveys show news programs mounting rapidly in audience-popularity from month to month and news coverage has become mature and sharp during the year and a half of the war.

Adult Education

Both CBS and NBC enriched and widened their schedules of adult education programs—with a new, vigorous stress on lectures, round-table discussions, and general cultural series. A lively Lecture Stage of the Air came into being, as both CBS and NBC brought leading lecturers on a great variety of topics to their microphones. Series in the appreciation of visual arts (NBC) and of the great books of the world (Columbia's "Invitation to Learning") won many listeners, and illuminated some of the more obscure and difficult fields of radio education.



EDWARD G. ROBINSON

Fourth Year

"BIG TOWN" PROGRAM

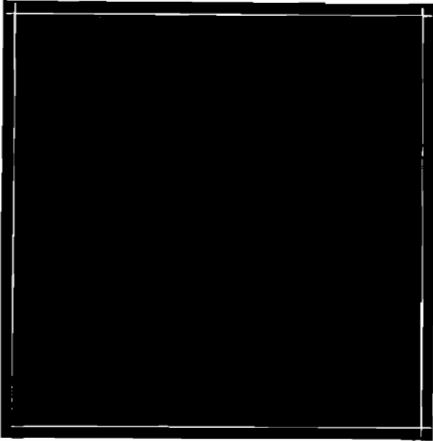
OVER CBS



LEVER BROTHERS CO.
(Sponsor)

RUTHRAUFF & RYAN, INC.
(Advertising Agency)

MOTION PICTURES; WARNER BROS.



UNPRECEDENTED by any other news event in modern times, the outbreak of the European War presented a new challenge to the ingenuity and efficiency of radio reporting.

How ably this challenge was met was best summed up by the comment of William S. Paley, President of the Columbia Broadcasting System, when he said: "America's position as the best-informed nation in the world has been achieved in large part by the work of its radio and press correspondents abroad."

Hindered by wartime censorship, by interruption of communications and great physical danger, they have managed to secure the facts and present them honestly and often brilliantly. As Alfred J. McCosker of the Mutual Broadcasting System, said in his message to the Overseas Press Club of America recently, "America's correspondents abroad are the eyes and ears of our people."

News Demand

The American appetite for facts has always been more than a nine-days wonder to our less rapacious brethren across the seas, and our capacity for devouring news has more than kept pace with the increased speed of transmission. We all want to know what will happen almost before it actually occurs. Impossible as that may be, it is only a little less miraculous than the velocity that radio war correspondents have achieved in less than two years of activity. This is an achievement of American organizing ingenuity.

What is even more important, is that in its emphasis on the accurate and the unbiased, the radio has played a role demanding exceptional courage. Unlike the press correspondent who could escape from the environmental pressure of his

dictatorial host and mail, wire, or even carry his material to its destination, the radio reporter has to rely completely on the transmission facilities afforded him by the country in which he works.

For that reason he must play the diplomatic game to the hilt, he must temporize and remain courageous—a man torn between the demands of his listening public and the reality of his existence as a guest of the Minister of Propaganda. He is the target of compulsion and pressure ranging from censorship and intimidation, to indoctrination and threat of expulsion.

Physical Risks

Added to these menaces are the physical risks of the total war being undergone by most of the radio correspondents. With not a little conspicuous gallantry, the men and women at the "mikes" in the war capitals are today restoring much of the resplendent glories of the war correspondent's profession.

In this war of ideologies, radio also has done more than its duty by democracy.

Never before in all history have so many people heard so fully and factually eyewitness reports of spot-news events as those broadcast in these past months.

One of the most memorable of these broadcasts in this war was the shot-by-shot description of the scuttling of the German pocket-battleship Graf Spee, a fine example of sound judgment, quick action, and clear thinking under difficult and hazardous circumstances.

Notables Speak

Radio has also served as a medium through which the heads of governments and leaders of military forces were heard in millions of American homes. Probably the most valuable contribution radio had made to American understanding of the war and its motivations, has been the series of speeches by foreign leaders—Hitler, Mussolini, Daladier, Chamberlain, from the time of the Munich crisis down to the stirring messages of Winston Churchill.

Hearing the actual voice and words of these history-makers at the precise moments when history was being made, has done more than any amount of printed matter to clarify the real aims of the belligerents in American minds.

But the real and lasting value of radio has been best demonstrated by direct broadcasts from correspondents, commentators and amateur reporters on the scenes of action from Bangkok to Bagdad. "These men and women," remarked David Sarnoff, head of the Radio Corporation of America, "—these American

PROFESSOR QUIZ



Liggett & Myers Tobacco Co.

CBS

Columbia Artists, Inc.

.

WILLIAM GERNANT

521 Fifth Avenue
New York

Ambassadors of the spoken word, have gained the everlasting esteem and appreciation of American . . . listeners everywhere."

Through their unforgettable stories about the daily life of ordinary people under fire, of armies in life-and-death combat and of aerial bombardment, they have transferred the strange, foreign life of Balkan shepherders and Arab camel drivers over the air-waves to the living rooms on Main Street, and made the essential humanity of the human beings apparent under the kalpak and the bounous.

Verboten Facts

More important, even, than the news that America hears, however, are the "verboten" facts that have been broadcast within conquered countries. The wandering station inside Nazi Germany has operated at intervals of seven years, always at the risk of the lives of those who know anything about it . . . even those who are unfortunate enough to get caught listening.

Today, in France, in Belgium, in Holland, Italy and Spain, there are courageous and technically-equipped individuals sending out the truth as counter-

propaganda to the official statements of dictatorships.

There are a hundred tremendous dramas behind every one of these "freedom-stations," and the influence they have had, and can have, may very easily be one of the deciding factors in overthrowing oppression.

This is particularly true in more illiterate countries like the Balkans and Russia, where newspapers are scarce and hard to distribute and where only a relatively small percentage of the population can read.

Free Speech

A radio broadcast reaches twenty million people, where a newspaper edition may reach twenty thousand. The only restriction on news should be the requirement that it be truthful and factual.

When freedom is the privilege of both press and radio, they will, as Niles Trammel, of the National Broadcasting Company, has said, "continue to march side by side in the development of this new phase of journalism, unforeseen by the founders of the great American free press."



Educational Broadcasting—Fisher—Continued

NBC and CBS took giant steps in the development of station liaison during 1940, with frequent conferences, both regional and national, and with an adaptation of local educational programs to the needs of their areas. One of the biggest impacts on radio education was the increased cooperation of independent educational groups with the broadcasting chains. The National Education Association, whose 983,000 members constitute the largest teachers' organization in the world, worked directly with CBS on four of the five "School of the Air" series—"Folk Songs of America," "New Horizons," "Tales from Far and Near," and "This Living World." Some of the NEA's action on the series included demonstrations before state conventions, plans for extending teacher training in radio education at teachers' colleges, distribution of material to more than 100,000 schools, and solicitation of ideas and suggestions for programs.

Cardinal Rules

NBC's education director, Mr. Walter Preston, has skillfully and tersely drawn the four cardinal features of that net-

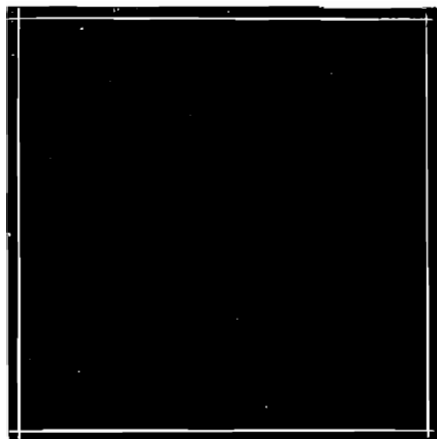
work's educational activity; planning, production, promotion, and check on results. Promotion and the check on results are both services performed by the networks to make certain that their educational programs strike America with every possible bit of force. Education on the air started as something which many experts figured would be hard to sell to America, but most recent polls show that radio education has permeated every part of America, every walk of American life.

Perhaps one of the clearest indications of the range and intensity of network educational broadcasting is revealed in the NBC and CBS program schedules—in effect during the current broadcasting season. Many of the programs of both networks represent innovations, experiments in new fields of broadcasting. While these are never wild attempts (they represent the serious planning of the CBS and NBC Boards of consultants and executives), they have lent an experimental atmosphere to much broadcasting and are certainly still in their test-periods.





RAYMOND PAIGE



MOTION pictures and stage plays were radio's main story sources for many years. And these channels still supply script material that is important and vital to good broadcasting. But as one who has had a great interest in radio both from the listener and performer standpoint, I'm delighted to find that radio has learned to make more adroit use of stage and screen material. No longer are radio sketches comprised of solid blocks of dialogue taken verbatim from plays or motion picture scripts. Instead the outside material is carefully rewritten into smooth scripts to fit the talents of the radio players and the programs they are presenting.

Methods

In our current radio series, known as the "Helen Hayes Theater," we enlist five methods to obtain material for programs. Our various scripts are adapted from stage plays or motion pictures, based on novels or magazine stories, derived from original ideas, based on history or historical characters and written especially for the series.

I don't know exactly how to classify "Victoria and Albert," the initial program of our series. For script material we used sketches from the American and English stage versions of "Victoria Regina," excerpts from Laurence Houseman's books, "The Golden Sovereign" and "Victoria Regina," pages from Victoria's diary and some added original bits. Credit for this thorough job of script preparation goes to Adrian Samish, the producer of the series, Therese Lewis, script editor, and John Houseman, who did the excellent adaptation of a finely-balanced script.

One of the finest dramatic shows I've

ever heard on the air was Arch Obler's "None but the Lonely Heart," a radio original based on the love story of the great Russian composer, Peter Ilyitch Tschaikovsky, and Mme. Von Meck. Here actual history was used, real facts were high-lighted and rewritten to fit the precise requirements of broadcasting. This technique was used when we presented "Joan of Arc" on our theater over the Columbia Network. As in the case of Mr. Obler's play, the main character was taken from the pages of history, but it can be classified as a radio original.

Originals

The program known as "Silver Theater" has been an outstanding leader in the use of original stories of a light and romantic vein. At least half of the programs they present each season are originals, scripted to the style of the players, Truc Boardman and the late and great Grover Jones wrote an original radio drama for this series. And, later they accomplished the almost unheard of feat of selling this radio original to a motion picture studio.

While mentioning original radio programs, one can hardly pass over the delightful "Aldrich Family" series, which with the play by Clifford Goldsmith, has started a new screen series. And then there are those two lovable characters, "Amos and Andy," whose original radio work has long been a favorite in the MacArthur household. (Editor's Note: In private life Miss Hayes is the wife of Charles MacArthur, author.)

Good Writers

Jean Holloway, one of the youngest established writers in radio, does a masterful job of adapting Hollywood movies for the Kate Smith Hour, besides her original plays. And Cecil B. DeMille's Radio Theater has been outstanding in the field of straight drama. Writers on "The Screen Guild Theater" have done a deft job of bringing originals to the air.

Famous playwrights and novelists are turning their attention to radio. We've had the good fortune to sign Maxwell Anderson and Booth Tarkington to write one program apiece for our Lipton's series. It's not uncommon to hear an announcer terminate a radio program with: ". . . and tonight's play was adapted from the motion picture of the same name." But I am certain that before long, part of the main title billing of a motion picture will read: "Based on the original radio broadcast of the same name."



B E N N Y



G O O D M A N

Old Gold Cigarettes

Columbia Records

★

Exclusive Management
MUSIC CORPORATION OF AMERICA

foremost radio experts. By late 1939, sufficient disciples had been won for the merits of FM to permit the formation of an organization that would co-ordinate and push the development of frequency modulation. Thus it was that on January 5, 1940, a non-profit group titled FM Broadcasters, Inc., took shape in New York. Its growth has paralleled that of FM. Currently its board of directors comprises: John Shepard, 3rd of the Yankee Network, President; John V. L. Hogan of WQXR, Vice-President; Walter J. Damm, WTMJ, The Journal Co., Milwaukee; Franklin M. Doolittle, WDRC, Hartford, Conn.; C. M. Jansky, Jansky & Bailey, Washington; Ray H. Manson, Stromberg-Carlson, Rochester, N. Y.; Carl Meyers, WGN, Chicago, Ill.; Paul W. Morency, WTIC, Hartford, Conn.; Theodore C. Streibert, WOR, Newark, N. J.

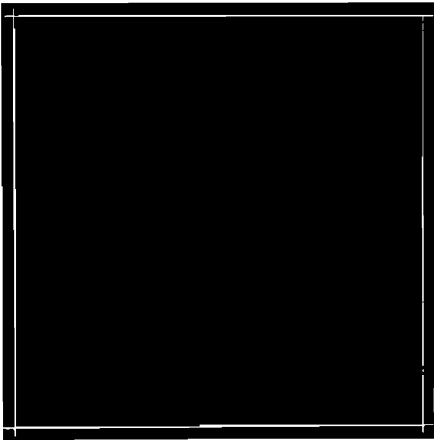
FCC Hearing

Convinced that adequate interest in FM prevailed, the FCC agreed to a special hearing on the subject in March. The two weeks' session brought to the witness stand inventor Armstrong, officers of FM Broadcasters, Inc., representatives of leading engineering firms, stations and networks to unfold an overwhelming array of evidence that demonstrated the superiority of FM.

Meanwhile, equally impressive to the Commission, was a tally of over 150 applications filed from all parts of the country for experimental FM transmitters.

In May the FCC handed down its verdict. It was a rosy verdict and one that echoed completely the confidence voiced by FM boosters. A new high frequency broadcast band, from 42 to 50 megacycles and comprising 40 channels, was opened up, making necessary a shift of television band No. 1. Five channels were for non-commercial educational stations, the rest for commercial transmitters operating on a par with ordinary broadcast stations.

As of January 1, added the Commission, FM was free to proceed commer-



NO. 1 Prodigy of the broadcasting industry for 1940 was undoubtedly frequency modulation. Coming from relative obscurity at the start of the year, the new method of broadcasting (now tersely dubbed "FM") passed through a succession of fast evolutionary stages to greet the New Year with the full blessing of the FCC and a nod to go ahead commercially as soon as new, high-power FM transmitters could be installed.

FM has a number of basic differences from standard broadcasting, (known as AM or "amplitude modulation" because of its electronic principles) that FM proponents believe will set it far enough apart to insure its rapid acceptance as a new realm of broadcasting enterprise.

Tonal Range

FM offers a tonal range at least twice as wide as AM with a consequent improvement of naturalness in reproduction. FM is virtually free from all interference noises, either atmospheric or man-made, and can thus offer transparently clear reception. FM stations operating upon the same channel in adjacent communities will not interfere with each other because an FM receiver picks up only the stronger of two signals at once with uncanny discrimination.

Frequency modulation, to review its past briefly, is a development of Major Edwin H. Armstrong, one of the world's



FRED WARING

and his

PENNSYLVANIANS



Chesterfield Pleasure Time



Management John O'Connor
1697 Broadway
New York City

cially. All experimental applications were automatically dismissed. New application blanks for commercial applications made their appearance in June, along with complete regulations and engineering standards.

Growth

Throughout this period FM Broadcasters, Inc., as the co-ordinating group representing FM in Washington and educating the public to its advantages, through nation-wide publicity, continued to grow in both numbers and activities. It has worked for the revision of a number of FCC regulations, simplification of application blanks, made numerous important suggestions and conferred frequently with the FCC all in the interests of expediting the logical growth of FM.

It was on October 31 of 1940 that the first construction permits—a full 15 of them—issued from Washington. More followed, until the end of December saw 25 large commercial transmitters authorized and in various stages of construction. Some 55 applications still awaited action, with many more in the process of preparation.

Set manufacturers lost no time in climbing aboard the FM band wagon. Some 16 were licensed under the Armstrong patents during 1940, while four other concerns, three licensees, manufactured FM transmitting equipment.

Licenses

Important factors worth knowing about FM are these:

(1) Commission regulations license three main types of station—Class "A" is for limited trade areas in towns of 25,000 or under; Class B covers basic trade areas and embraces every city in the nation, providing the area is not in excess of 15,000 square miles. None are. The third type, Class "C," is for wide rural coverage from high mountain tops,

without any substantial basic trade areas that might be considered "B" terrain included therein.

(2) All FM stations serving the same area must radiate an equal signal strength throughout that area. Stations are licensed according to area served—not power. Equal competitive basis among stations is thus assured in any community, placing greater emphasis on caliber of programs.

(3) The range of an FM station is dependent on three factors: (a) height of antenna above the surrounding countryside; (b) efficiency of antenna used; and (c) power output.

(4) No more than six FM stations may be under common control. Growth of networks will undoubtedly be on a co-operative basis.

The end of 1940 saw surveys being conducted to determine the feasibility of establishing a national FM network late in 1941 to serve 40 major markets and 75 per cent of the national population.

Future

The rapid rise of FM during these twelve months past indicates that many high-power commercial stations will start operation in 1941. Sales of FM receivers promise to climb sharply when regular service is instituted in more territories. Almost all receivers are of the combination type, receiving either AM or FM at the turn of a switch.

FM also found uses in fields other than broadcasting during 1940. The Connecticut State Police changed over its entire system to FM with ten fixed stations and 275 two-way cars. Chicago put 200 FM patrol cars into service. Both Army and Navy were quick to adapt FM for their communication problems, particularly in mechanized units. Airlines, public utilities, park services, fire departments and many other groups are also watching the development of FM closely.

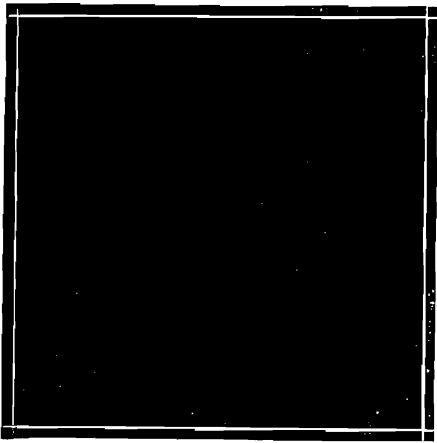
For Further Coverage of Frequency Modulation Please Turn to Page 318



To Whom It May Concern:

EDDIE DAVIS is my idea
of the greatest comedy
writer in the business.

Mrs. Eddie Davis



THE advent of the World War II has produced serious disturbances in the international communications field, but great credit is due to radio for maintaining the continuity of circuits which otherwise would have disappeared completely. All of the normal cable circuits to the European continent have been interrupted, and the only cable communication with Europe at the present time is through Great Britain, and at times when the cable circuits to Great Britain were interrupted the point-to-point radio communication circuits have provided the only remaining telegraphic links. In the telephone field the only trans-Atlantic and trans-Pacific telephone circuits were those operated by the point-to-point radiotelephone stations and it is gratifying to know that these have remained in operation and have carried thousands of words of important diplomatic and Government, as well as business conversations.

Because of the critical international conditions the fifth meeting of the International Consulting Committee on Radio (CCIR) scheduled to meet in Stockholm, Sweden, during June 1940, was indefinitely postponed. Similarly word has been received from the Bureau of International Telecommunication Union, Bern, Switzerland, that the Italian Government as host nation for the International Radio Conference and International Telegraph and Telephone Conference to be

held in Rome during 1932 has found it necessary to postpone the schedule meeting indefinitely.

Santiago Conference

With respect to international radio matters in the Western Hemisphere, however, increased activity has been evident. During January of this year the second Inter-American Radio Conference convened in Santiago, Chile, at the invitation of the host government, in accordance with the terms of the Inter-American Radio Communications Convention signed at Havana, Cuba, on December 13, 1937. The delegation of the United States to that conference consisted of the following: Ambassador R. Henry Norweb, Chairman, from the Department of State, accompanied by Rear Admiral S. C. Hooper, U. S. Navy, Captain Wesley T. Guest, U. S. Army, Messrs. E. K. Jett and Gerald C. Gross, Federal Communications Commission, Mr. Lloyd Simson, Civil Aeronautics Administration, and Mr. Joseph T. Keating, Department of State, Secretary. The conference adopted a number of resolutions on such subjects as the exchange of shortwave broadcast program schedules; reorganization of shortwave broadcasting service by the countries which have not already done so; an agreement that each of the American nations reaffirm the principle of freedom in radio communications as a public service; the reference of certain technical studies to the Inter-American Radio Office (OIR), Havana, Cuba, as central clearing house for the exchange of technical information. Also adopted were a number of resolutions for the improvement of the international aviation radio service, among them a resolution for interchange of meteorological information; a resolution providing additional frequencies for inter-continental air routes above 6000 kc; resolutions providing for better operating arrangements for aviation radio stations, and better technical equipment for aircraft, in addition to a resolution concerning the suppression of interference caused by electrical apparatus.



Ralph Edwards

Creator & Conductor

“Truth or Consequences”

IVORY SOAP

PROCTER & GAMBLE



The conference ended in an atmosphere marked by a strong feeling of cordiality and good fellowship and the delegation of the United States was successful in further strengthening the general policy of the "Good Neighbor" which has been the keynote of American policy for several years.

North American Regional Broadcasting Agreement

The North American Regional Broadcasting Agreement signed at Havana, Cuba, on December 13, 1937, and ratified by the United States of America on July 21, 1938, was consummated by the formal deposit of its ratification by the Mexican Government on March 29, 1940, with the Government of Cuba at Havana, in accordance with the terms of the Treaty. It specified that its provisions will go into effect one year from the date of ratification by the last of the four countries, Canada, Cuba, Mexico and the United States; consequently it will become effective on March 29, 1941, and extensive plans are now underway to solve some of the numerous interference problems now pending between broadcast stations in each of the four countries prior to its taking effect.

The reallocation involved, the terms of which have already been generally announced by the Federal Communications Commission, will bring about the most sweeping general reallocation in the Domestic broadcasting band since the historical reallocation of November 1928. The effective operation of the Treaty should result in the permanent elimination of many international interference problems throughout North America.

Cooperation with the American Republics

The Federal Communications Commission has participated actively in the work of the Committee on Cooperation With the American Republics which has met in Washington under the Chairmanship of Under-Secretary of State, Sumner Welles.

The Commission has given a great deal of time and thought to the problem of improving the service of international broadcasting stations operating in the United States. Rules have been adopted requiring all stations in this field to operate with a minimum of 50 kw power. Other rules require that these stations install directional antenna systems giving a power gain of at least 10 to one in the desired direction in order that the received field intensity at the receiving location will be increased. Other regula-

tions providing for the recording by the stations themselves of international shortwave broadcasting programs have resulted in a closer supervision and control by the licensee of the programs actually transmitted, with an expected improvement in the program service. Generally speaking it is believed that considerable improvement in the service furnished by international broadcast stations has resulted.

(Editor's Note: Mr. Gross in his review of international affairs mentioned the reallocation of frequencies in the standard broadcast band as a result of the going into effect of the North American Regional Broadcasting Agreement on March 29, 1941. Changes necessitated by the Havana agreement will affect 777 of the 862 radio stations operating in the standard broadcast band in the United States. In shifting the United States frequencies the Commission planned a minimum alteration in broadcast service. In general the domestic shift is accomplished as follows:

Stations operating on channels of from 550 to 720 kilocycles retain their same assignments.

Stations operating between 740 and 780 kilocycles move up 10 kilocycles (the engineering equivalent to one channel).

Stations using from 790 to 870 kilocycles move up 20 kilocycles (two channels).

Stations between 880 and 1450 kilocycles advance generally 30 kilocycles (three channels).

Clear channel stations shift from 1460-1490 kilocycles to 1500-1530 kilocycles.

Local stations on 1500 kilocycles move down one channel to 1490 kilocycles.

The correlated shift of the frequencies of some 100 broadcast stations in Canada and of numerous stations in Mexico and Cuba serves to eliminate in considerable measure the long-complained of interference from these sources and thereby improve broadcast reception on the North American continent generally. Interference from Mexican and Cuban stations, especially the "obnoxious" broadcast stations, has been particularly objectionable to the rural listeners. The chief concern of the U. S. broadcaster as a result of the shifting of frequencies is the change of the quartz crystals which control his station's operating frequency. Under the reassignments, the United States retains six local channels; its number of regional channels has been reduced from 42 to 41; and its number of clear channels has increased from 44 to 59 and it can use 15 additional clear channels under certain restrictions set out in the treaty.)





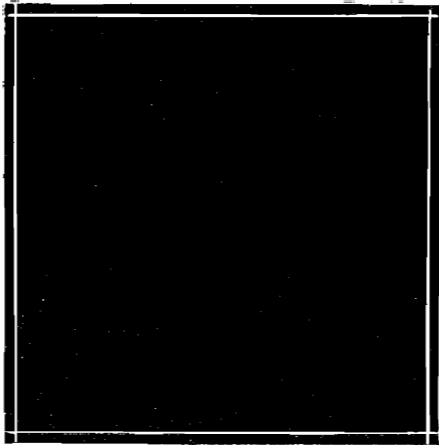
BEN BERNIE

The Ol' Maestro

AND ALL THE LADS



Heard over NBC Blue Net-
work Each Tuesday at 8
P. M. EST. for Good Old
Bromo-Seltzer . . . Yowsah!



Among the major shifts during the year were: Ford to McCann-Erickson and Maxon; Colgate-Palmolive-Peet to the newly-formed Ted Bates, and to Ward Wheelock and Sherman & Marquette; Continental Baking to Ted Bates, and Old Gold to J. Walter Thompson.

Regular radio advertisers increased their appropriations in many cases, as indicated by the following Blackett - Sample - Hummert statistics, while new sponsors found radio a practical sales tool. Defense activity was reflected in various campaigns and, in this connection, interest was focused on Latin America. Radio loomed as a major means of building good will and selling products in this market and sponsored short wave programs became an accepted media during 1940. Advertisers indicated approval of the NAB Code through acceptance of its provisions.

Agencies

Blackett-Sample-Hummert again led the agency parade with combined network billings of \$12,108,788, compared with \$10,714,498 in 1939. Benton & Bowles hopped up from fourth to second position with \$7,678,574, while Young & Rubicam slid from second to third place with \$6,497,166.

Music and Labor

Radio, tired of playing the soft-hearted uncle, said "No!" to Ascap, developed BMI and went into the new year with a tax-free source of music — to the amazement of related industries and to some broadcasters themselves. James C. Petrillo became president of the AFM but despite fears, relations continued without major strikes. Networks and AFRA reached agreements covering both commercial and sustaining programs, insuring peace until November 1, 1943.

RADIO was well in advance of much of the general prosperity which highlighted 1940. Broadcasting continued its upward climb with record gains made in advertising expenditures, while set sales also mounted—a double omen that radio business is good business. Radio gained approximately 15 per cent over 1939, compared with a gain of about four per cent made by combined media. Set dealers sold an estimated 11,800,000 sets, compared with 9,000,000 sold in 1939. Increasing attention was paid to FM and television and "pioneer" set sales of both types were made during 1940.

Gross revenue for NBC, CBS, and MBS was \$96,455,603, compared with \$83,113,801 in 1939. NBC's combined Red and Blue figures totalled \$50,663,000, a 12 per cent gain over the 1939 total of \$45,244,354. CBS's gross was \$41,025,549, a gain of 18.8 per cent over the \$34,539,665 chalked up in 1939. Mutual grossed \$4,767,054, a 34.3 per cent gain over the 1939 gross of \$3,329,782.

Sponsors

The year of 1940 was one of unrest among many advertisers in their relations with agencies.



Thanks — AND
MANY MORE THANKS

to

CAMEL CIGARETTES

and

WILLIAM ESTY CO.

FOR OUR HAPPY ASSOCIATION

On Our CBS Program—Friday Nights

from

AL PEARCE

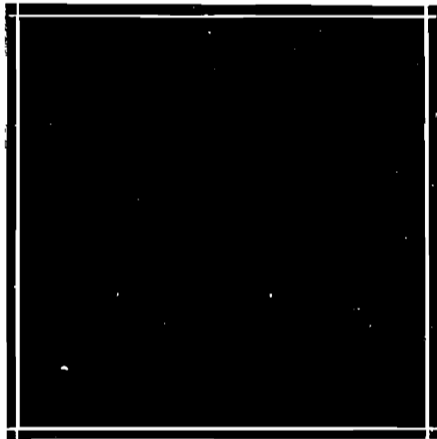
We Say So Too!

THE WRITERS—Don Prindle, Arthur Hargrove Kribs, Roswell Rogers, Carl Herzinger

THE PRODUCER—Bob Cannon

THE CAST—Artie Auerbach, Arthur Q. Bryan, Dick Lane, Wendell Niles, Mel Blanc, Margaret Brayton

THE MUSIC-MAKERS—Carl Hoff and His Orchestra



THE international short wave broadcasting activities of the National Broadcasting Company started twelve years ago, and by 1937 NBC was broadcasting on a 16 hour a day schedule using six foreign languages. Today the NBC International Division is on the air for eighteen hours a day, with South America receiving six hours of Spanish, two hours of Portuguese and one hour of English programs daily.

To serve additional markets and listeners throughout the Southern Hemisphere early in 1941 NBC's international stations WRCA and WNBI will start operating with an increased power of 50,000 watts.

The rapid development of short wave broadcasting in the past five years makes it difficult to say just when short wave began to attract serious attention. The birth of short wave broadcasting in its own right took place over the entire world during 1936 and 1937. It was during this period that the newly awakened interest in Latin America, so characteristic of the United States today, began to make itself felt. With this new interest came the more highly specialized interest in radio broadcasts to Latin America.

Programs

On December 1, 1939 the National Broadcasting Company inaugurated a service of commercial short wave programs. While various stations throughout the country have carried a number of network commercials over short wave, with announcements "dubbed in" in Spanish or Portuguese, the construction of special programs for commercial short wave presentation is completely new and marks an important step in the commer-

cial recognition of the importance of short wave broadcasting as a whole.

Since the United Fruit Company inaugurated the first commercial programs over short wave a year ago, many other American corporations have taken advantage of NBC's international service to further sales in Latin America. Eleven corporations have so far used these facilities commercially with many others preparing to do so shortly.

Supplementary Promotion

It should be pointed out that short wave broadcasting is offered to U. S. advertisers as a supplementary promotion medium to augment rather than to supplant other forms of advertising and sales promotion in Latin America. As such, it is being welcomed by Latin American distributors and representatives of leading U. S. firms.

From the point of view of the broadcasting station commercial short wave makes it possible to present programs which would otherwise be beyond any reasonable limit of expenditure for a sustaining show. Up to the advent of commercial short wave programs all short wave stations were a dead loss to their owners. Guest talent has been available within limits, but the proper construction of a successful program has been impeded by a lack of funds.

Cultural Relations

Without a doubt, the most important activity of short wave radio as directed to Latin America is the promotion of cultural relations. The European powers began with programs of that type. Only the war has temporarily halted the cultural activity in favor of the political.

The trend toward cultural development in radio in Latin America is always more evident. Our real problem in short wave broadcasting from this country is to supply our listeners in Latin America with appropriate programs designed especially for listeners to the south of us, and aided by the most up-to-date technical equipment. Commercial broadcasting will help, unquestionably, by supplying programs which would otherwise be too expensive for sustaining shows.

With true vision of what is wanted, the presentation of short wave broadcasts to Latin America becomes merely a matter of ironing out of minor details. Then short wave broadcasting can readily help in the development of closer political, economic and cultural ties between the United States and the rest of the Western Hemisphere.



3rd Year

"THOSE WE LOVE"



Starring Nan Grey
as "Kathy Marshall"



Donald Woods
as "Dr. Leslie Foster"

Sponsored by
PROCTER & GAMBLE
for
"TEEL"
Dentifrice



Alma Kruger
as "Aunt Emily"

Producer-Director



Gordon T. Hughes



Richard Cromwell
as "Kit Marshall"



Helen Wood
as "Elaine Dascom"

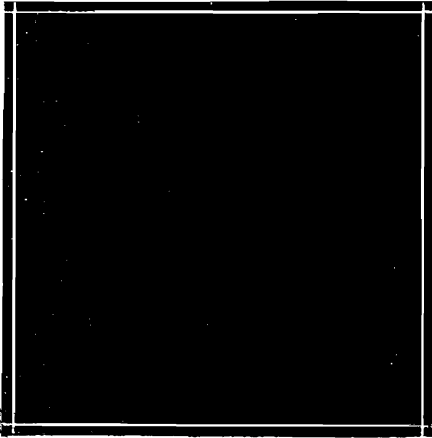
Lew Crosby

Announcer



Gene O'Donnell
as "Steve Blackman"

... and Oscar O'Shea (John Marshall), Virginia Sale (Martha Newbury),
Mary Gordon (Mrs. Emmett), Ann Todd (Amy Foster) and Lee Millar (Rags).



STALEMATED by the need for television standards, the audio-visual type of transmission is today on the verge of turning the corner and emerging as a full-fledged member of the communications industry. Despite several major set-backs in 1940, the telecasters have now settled down to the serious business of building up the television industry that gave so much promise a few short years ago of becoming one of the most potent advertising and entertainment media in the world.

Tele Report

Shortly after the turn of the present year, the National Television Systems Committee, after several months of close scrutiny, set forth a 22-standard recommendation to the FCC, which, if accepted, will provide the basis for a nationally coordinated television broadcasting service. The standards as submitted will make possible the creation, in the public interest, of the service and will insure continued development of the art.

It is through the acceptance of these 22 standards that the major tele problem—the business of operating on a commercial basis—can be solved. For the standards call for a regular frequency for the telecasters, new frequencies to replace those turned over to the FM broadcasters last year, and they also solve the complex problems of standard-

ization of transmitting and receiving equipment, which has for so many years been a matter of conjecture among the factors within the industry.

Color

Perhaps the most notable development in the industry during the chaotic 1940 was the development of color television by the CBS laboratories under the direction of Dr. Peter Goldmark. Of this development the NTSC reported that further experimentation in that field, due to its eventual importance in the industry, was urged, and that special frequencies were to be assigned as soon as color was accepted in the Class A channels.

Several other firms delved into the possibilities of color transmissions after the revelation by CBS that successful transmissions had been accomplished. DuMont announced plans to study the various processes as did RCA, while Everett Sumner Crosby, young engineer, revealed the discovery of yet another manner in which to achieve color tele in regular transmissions, which had been accepted in theory by leading tele engineers.

Programming

Television programs, after operating via NBC on a steady schedule during the first half of 1940, were relegated to a minor position by the industry after the order to shift frequencies last fall. Majority of the telecasters utilized test patterns in the main, but NBC, after a few months of complete inactivity, turned to its mobile unit to supply the greater portion of its programs, broadcasting from hockey games, football games, and the Republican Convention in Philadelphia.

Conclusion

1941 is expected to see the real birth of television as a major media in the United States, with activity moving to Washington, where NBC has established tele headquarters and expects to set up a small network, and the adoption of the standards by the FCC so that this industry can, for the first time, assume its rightful place in radio.

"Hostess" of Fun



**Barbara Jo Allen
as Vera Vague**

Your "SIGNAL CARNIVAL"

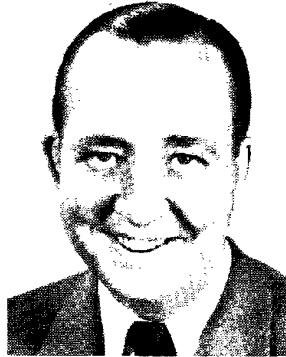
Inimitable Songstress



Kay St. Germain

Producer

Every Sunday
7:30 to 8:00 P.M., PST



Paul Conlan

From Hollywood
NBC-Red Network

Sponsored by

SIGNAL OIL COMPANY

Fun-Loving Emcee



Jack Carson

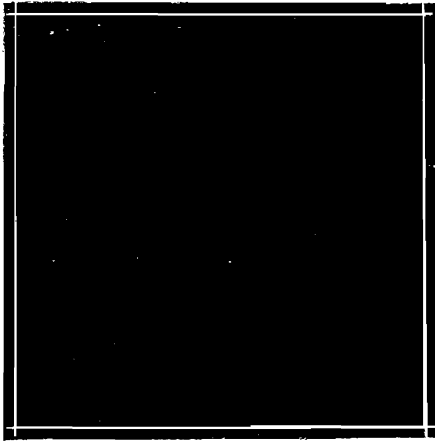
Music Master



Gordon Jenkins

**... and
THE SIGNALEERS
Quartet ...**

... announced by
JOHN FRAZER



WITH FM holding the radio spotlight these days, facsimile, the big technical story of only a few years ago, has been passed, by FM development... temporarily.

The reason for this is not only the sudden spurt of Frequency Modulation system of broadcasting, but also the fact that the facsimile development has reached a kind of "plateau." Psychologists, in their study of the learning process have discovered that the average person who is studying something, keeps learning on an ascending line; but at a certain point, a kind of slow down point is reached, and the line tends to level out; this is the "plateau" of learning.

The case history of any scientific development often follows a somewhat similar line of progress. For growth is never measured and studied. There are spurts, lags, then suddenly again, new and great advances.

Research

This is not to say, that the research and experiments in facsimile broadcasting being conducted today are not without results. Progress is being made. We are learning; we are perfecting this marvelous printed intelligence-through-the-air medium, ironing out the kinks, catching the "bugs," simplifying facsimile to make it more readily available for home use.

The most urgent need of facsimile today—if it is to make further advances—is standardization. The system of transmission must be standardized. Receivers must be standardized.

Before facsimile can come into general home use, receiving sets must be made "foolproof." They must be as simple to operate and maintain as the ordinary radio receiver. Not that the present fac-

simile receivers are so tremendously complex in their mechanism; they, however, are more complicated than the regular radio set. What's more, they have several moving parts. This usually means that the owner of a facsimile set, unless he is something of a mechanic, cannot adjust his set readily, when something goes wrong.

But I am confident that these are problems which will soon be overcome. Remember the radio sets of fifteen, sixteen, and seventeen years ago? They weren't simplified at all; they were amazingly complex, with many parts, and with sometimes dozens of dials and buttons. Some of those old radio receivers looked like something out of a Rube Goldberg invention cartoon, or a Buck Rogers comic strip.

Many Uses

As for the uses of facsimile, they are obvious and have been discussed many times. Facsimile, once it reaches the average citizen, will have many uses. It will supplement the present system of radio; it will supplement our daily news service. Farmers, for instance . . . to give one of the many public service possibilities of facsimile . . . will be able to receive weather charts on facsimile and the latest printed farm product prices. Universities and colleges will be able to make radio a more potent means of mass education than ever before, because facsimile will make it possible for them to supplement their voice-broadcasting, with simultaneous transmission of supplementary study material, such as social science studies, reading lists, maps, and other illustrative material.

Future

Moreover, facsimile should prove to be an invaluable aid to businessmen in the conduct of their work. Then, too, as has been demonstrated, facsimile can be utilized effectively as one of the modern communications weapons of the army, navy and air force. In fact, it may be that, because of the present world situation, facsimile will receive its major stimulus today from its uses by the armed forces, and it will develop fastest along these lines, before it is taken over by the general public.

It may be that during the coming year, facsimile will still be in the "plateau" of progress stage. It may be that some new development will suddenly accelerate its growth. At any rate, facsimile is here to stay!

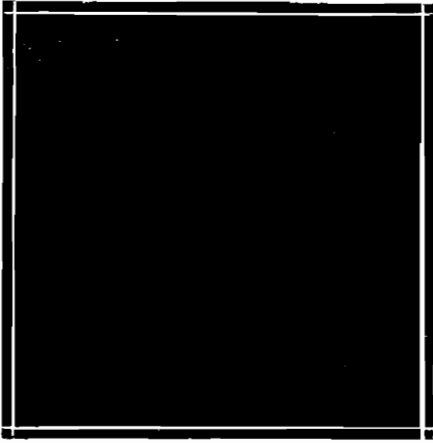




No matter what you need
for Better Broadcasting,
you can rely on
Western Electric
Ask your engineer

DISTRIBUTORS: In U. S. & Canada: Graybar Electric Co., Graybar Bldg., New York, N.Y. In Canada and Newfoundland: Northern Electric Co., Ltd. In other countries: International Standard Electric Corp.





IN THE Columbia engineering laboratories last summer, we first broadcast television in full color. Up until then, color had seemed to be a rather remote possibility; but we now believe that it is ready to be developed into a commercial form for the living-rooms of America. Fortunately, the commercial problem in color television seems to be no more pressing than that in black and white television; for the CBS color system is not inherently expensive.

At first the subjects of our tests were only slides; then actual motion pictures; and finally, toward the end of the year, we completed equipment for picking up actual objects and living people.

Advantages

The advantages of color television appear when one sees an object in black-and-white and then in full color. In our demonstrations—to the FCC, to the press, to engineers—we showed simultaneously, a picture on an ordinary black and white receiving set and on the color receiving set. Black and white television was less distinct simply because in it every color comes out grey, and the distinction between two shades of grey is not nearly as sharp, say, as the distinction between a red and a blue which might register as the same shade of grey in a black-and-white picture. In this general greyness, even a sharp-sighted spectator may not be able to define small objects clearly as most objects tend to lie in a flat, two-dimensional plane. Color television, on the other hand, outlines objects as they are outlined in real life—by color contrast. It also adds to the picture a distinct sense of depth and contour.

Methods

The methods by which CBS creates color television may, at first sight, seem technical and complicated. And yet, it turns out a matter of plain common-sense.

We decided to send red, blue, and green over the air one by one—but so fast that the human eye would combine the three pictures into one full-color picture. Actually, we had a succession of three pictures, each in a different color, following each other so swiftly that the eyes blended them into a single color picture.

Between the object and the pickup, tube there is a rotating disc which contains red, green, and blue filters. When the red filter is in front of the tube, only the red components of the picture pass through, and therefore, everything containing red in the picture is transmitted; then swiftly to the green, and to the blue filter.

Filters

The filters in the transmitting equipment are matched by filters in the receiving equipment, which “pick up” the colors and flash them on the television screen. The three filters are balanced to give the effect of pure white when the picture is white, and of course the picture comes out black-and-white when no filter is used.

Scanning

Color television has almost doubled the speed of scanning. Instead of scanning the picture every 1/30 of a second (the standard rate for black-and-white television) pictures are scanned every 1/60 of a second. However at the end of the first sixtieth of a second, only two colors have been transmitted; and the third color requires an additional 1/120 of a second. The speed of a single picture in color is thus 1/10 of a second. The rate is so quick that the eye sees normal, and very much alive pictures in real, true color.

Acceptance

We have been gratified by the enthusiasm of press and the television industry alike for our color television. There are still problems to be solved, but we think that the most difficult of all have been hurdled and that color television is on the way to becoming a practical, household medium.



GENERAL AMUSEMENT CORPORATION



THOMAS G. ROCKWELL, *President*

*Producers, Creators and Managers
of
Outstanding Radio Ideas, Talent and
Orchestras For Over Ten Years*

NEW YORK • CHICAGO • HOLLYWOOD

GROWTH OF RADIO STATIONS IN THE U. S. FROM 1938—1940

(As of December 1, 1940)

As of:	Licensed Stations	Construction Permits	Special Broad- cast Stations	Total
January 1938	685	32	4	721
February 1938	688	31	4	723
March 1938	689	34	4	727
April 1938	693	35	4	732
May 1938	693	40*	4	737
June 1938	696†	41*	4	741
July 1938	697‡	46*	4	747x
August 1938	700‡	46*	4	750
September 1938	705‡	45*	4	754
October 1938	711‡	44*	4	759
November 1938	711	46‡	4	761
December 1938	718*	41‡	4	763
January 1939	718*	42	4	764
February 1939	723*	39*	4	766
March 1939	725*	37*	4	766
April 1939	728*	37*	4	769
May 1939	730*	38*	4	772
June 1939	731*	38*	4	773
July 1939	731*	43*	4	778
August 1939	734*	56*	4	794
September 1939	735*	59*	4	798
October 1939	739*	57z	4	800
November 1939	747*	58z	4	809
December 1939	751	57z	4	812
January 1940	761	49z	4	814
February 1940	765	48z	4	817
March 1940	767	51z	4	822
April 1940	771	48z	1	823
May 1940	775	47z	4	826
June 1940	779	53z	4	836
July 1940	787	56z	y	851
August 1940	795	58z	y	864
September 1940	802	57z	y	867
October 1940	806	54z	y	868
November 1940	812	52z	y	872
December 1940	820	51z	y	881

*Including one stay order.

†Including two stay orders.

‡Including three stay orders.

§Including four stay orders.

xAnnual report shows 748, additional station being in Court of Appeals.

zIncluding one construction permit for a special broadcast station.

Since July 1, 1940 special broadcast stations have not been licensed by the FCC and are included in with standard broadcast stations.

MANAGERS
of
DISTINGUISHED
ARTISTS

•
RADIO
STAGE
SCREEN
TELEVISION

A. & S. LYONS, Inc.

515 Madison Ave., New York

Hollywood

Cal. Bank Bldg.

London

Connies, Ltd.

RADIO DAILY

Fourth Annual Poll of the Radio Editors and Critics for 1940-1941

(Released December 23, 1940)

Programs

JELL-O PROGRAM	673
Pepsodent (Bob Hope).....	459
Information Please	453
Texaco Star Theater (Fred Allen).....	368
Kraft Music Hall.....	366
Chase & Sanborn Hour (Edgar Bergen).....	294
Fibber McGee and Molly.....	272
Ford Sunday Evening Hour.....	272
Lux Radio Theater.....	267
Kay Kyser's College.....	185

Entertainers

JACK BENNY	804
Bob Hope	745
Fred Allen	621
Bing Crosby	473
Edgar Bergen	420
Fibber McGee and Molly.....	264
Kay Kyser	203
Kate Smith	159
Fanny Brice	134
Alec Templeton	112

Dramatic Shows

LUX RADIO THEATER.....	696
Helen Hayes Theater.....	410
Big Town	231
Silver Theater	226
Everyman's Theater	225
Gulf Screen Guild Show.....	198
First Nighter	171
One Man's Family.....	150
The Aldrich Family.....	115
Columbia Workshop	94

Educational Series

AMERICAN SCHOOL OF THE AIR.....	440
Chicago Round Table.....	394
American Town Meeting of the Air.....	255
NBC Music Appreciation Hour.....	161
Information Please	152
Cavalcade of America.....	118
Invitation to Learning.....	85
American Forum of the Air.....	81
The World Is Yours	59
The People's Platform.....	40

ESTABLISHED 1898



"and to all a good year!"



WILLIAM MORRIS AGENCY, Inc.

New York

London

Chicago

Hollywood

RESULTS OF RADIO DAILY 1940 CRITICS POLL

Dance Bands (Sweet)

GUY LOMBARDO	655
Wayne King	518
Kay Kyser	297
Fred Waring	232
Tommy Dorsey	219
Glenn Miller	176
Horace Heidt	150
Sammy Kaye	143
Ray Noble	121
Hal Kemp	96

Comedians

JACK BENNY	902
Bob Hope	809
Fred Allen	678
Fibber McGee	378
Edgar Bergen	356
Eddie Cantor	181
Fanny Brice	123
Rochester	85
Bob Burns	69
Burns & Allen	67

News Commentators

H. V. KALTENBORN	686
Lowell Thomas	483
Raymond Gram Swing	447
Elmer Davis	431
Paul Sullivan	266
Boake Carter	177
John B. Kennedy	170
Wythe Williams	155
Walter Winchell	152
Fulton Lewis, Jr.	142

Dramatic Serials

ONE MAN'S FAMILY	385
The Aldrich Family	247
Vic & Sade	187
Those We Love	122
The Goldbergs	97
Pepper Young's Family	96
Mary Marlin	79
Second Husband	67
Dr. Christian	61
Life Can Be Beautiful	60

Dance Bands (Swing)

GLENN MILLER	425
Tommy Dorsey	371
Artie Shaw	317
Benny Goodman	309
Bob Crosby	271
Jimmy Dorsey	153
Kay Kyser	153
Duke Ellington	108
Gene Krupa	103
Raymond Scott	70

Quiz Shows

INFORMATION PLEASE	859
Take It or Leave It	387
Dr. I. Q.	318
Kay Kyser	307
Quiz Kids	287
Professor Quiz	237
Double or Nothing	172
Truth or Consequence	160
Ask-It-Basket	119
Battle of Sexes	91

Sports Commentators

TED HUSING	801
Bill Stern	796
Red Barber	270
Bob Elson	163
Clem McCarthy	121
Mel Allen	112
Graham McNamee	104
Fort Pearson	97
Sam Taub	75
Grantland Rice	69

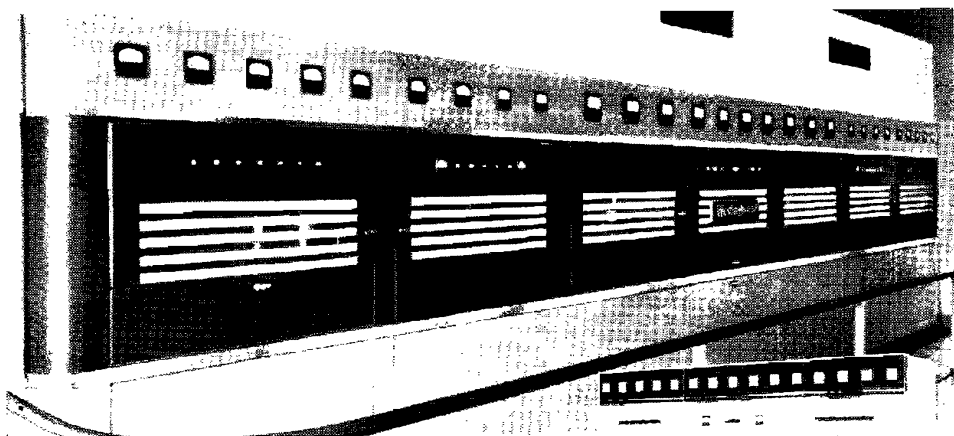
Children's Programs

IREENE WICKER (SINGING LADY)	327
The Lone Ranger	239
Let's Pretend	238
Tom Mix	126
March of Games	120
Jack Armstrong	118
Quiz Kids	107
Uncle Don	73
Orphan Annie	72
Bud Barton	61

FROM EARPHONE DAYS TO...NOW!



FOR COMMERCIAL BROADCASTING



50,000 Watts . . . air-cooled tubes in all stages, metal rectifiers, equalized feedback, compressed gas condensers, no fuses and automatic control characterize the new Westinghouse 50-HG Transmitter for KDKA, WBZ, WPTF, WBAL and WKRW.

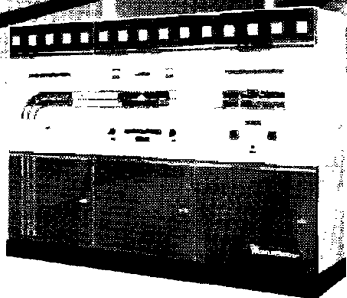
BACK in the days when a crystal detector and a headset marked the rabid radio fan, the first regularly scheduled broadcasts came over the air from Westinghouse station KDKA. Leadership *then* built the foundation for leadership *today*.

In operating experience that early nucleus expanded to include WBZ, WEZA, KYW, WPIT, WBOS, WOWO, and WGL.

In manufacturing experience it spread over the entire field of equipment for commercial broadcasting to include that last word in modern radio transmission—the new Westinghouse 50-HG transmitter.

First-hand experience and familiarity with commercial station requirements guide every step in the design and manufacture of this equipment. Westinghouse knows the problems of the commercial station operator because Westinghouse IS a commercial station operator.

If you anticipate replacement or expansion of your present broadcast equipment, talk to a Westinghouse man.



5,000 and 10,000 Watts . . . the new 5-HV and 10-HV transmitters have air-cooled tubes, metal rectifiers, inductive neutralization of power amplifier, equalized feedback and compressed gas condensers.

**WESTINGHOUSE STATION NO. 1
WAS KDKA IN PITTSBURGH**

Its broadcast of the Harding-Cox election returns established a milestone in radio history. Since that date Westinghouse has been engaged continuously in broadcast operation—and this commercial operating experience is reflected in all the equipment which Westinghouse makes for radio stations, including equipment for antenna phasing, antenna tuning, antenna lighting, main power entrance, power transfer, generation, distribution, station lighting, power control, and operating consoles.

J-08033

Westinghouse
BROADCAST EQUIPMENT



Symphonic Conductor

ARTURO TOSCANINI	529
Leopold Stokowski	507
John Barbirolli	406
Frank Black	203
Alfred Wallenstein	201
Eugene Ormandy	165

Male Vocalists—Classical

RICHARD CROOKS	540
Nelson Eddy	470
Donald Dickson	366
James Melton	365
Lawrence Tibbett	352
John Charles Thomas	318
Frank Munn	202
Nino Martini	86
Paul Robeson	71
Kenny Baker	61

Male Vocalists—Popular

BING CROSBY	846
Kenny Baker	599
Lanny Ross	353
Dennis Day	234
Barry Wood	165
Harry Babbitt	99
Buddy Clark	98
Eddy Howard	87
Dick Powell	86
Ray Eberly	80

Symphonic Programs

N. Y. PHILHARMONIC-SYMPHONY	750
NBC Symphony	554
Ford Sunday Evening Hour	506
Philadelphia Symphony	327
Voice of Firestone	132
Columbia Symphony	90

Female Vocalists—Classical

LILY PONS	524
Margaret Speaks	415
Jessica Dragonette	329
Lucille Manners	262
Grace Moore	239
Marian Anderson	202
Jean Dickinson	168
Gladys Swarthout	161
Kirsten Flagstad	152
Jeannette McDonald	150

Female Vocalists—Popular

KATE SMITH	430
Connie Boswell	426
Ginny Simms	409
Frances Langford	247
Dinah Shore	210
Mary Martin	195
Bonnie Baker	182
Bea Wain	180
Judy Garland	117
Yvette	92

RADIO editors, writers and critics on newspapers and periodicals throughout the United States, its possessions and in Canada took part in the fourth annual poll conducted by *RADIO DAILY*.

Tabulations were made on the basis of 10 points for each first choice, 9 points for each second choice and proportionately down the line. All figures represent points out of a possible 1,500.

Original signed questionnaires as returned by the radio editors and the work-sheets used in the tabulation of the votes are carefully preserved by *RADIO DAILY*. It is regarded as the one authoritative poll of its kind conducted by a radio industry business paper and is presented as a service to the trade, which finds it helpful to have a true cross-section of opinion from the nation's radio editors.

LISTEN!

Hear what a Time Buyer who bought more than \$2,695,000 of Radio time in 1939 for his Agency's accounts, says:

"... advertisers who want to reach radio time buyers without any waste can only do it in Radio Advertising Rates & Data. When Account Executives ask me about trade publications, I always recommend it as the one medium in which buyers can be reached 100%."

Scores of Radio Stations are proving that their sales messages in Radio Advertising Rates & Data receive greater attention because they are carried directly to the men who make the buying decisions when either Network or Spot time is being placed.

Radio Advertising Rates & Data is a "must" for every Station and Network schedule that wants greater results in 1941.



CHICAGO • NEW YORK • LOS ANGELES • SAN FRANCISCO

DATA ON PROGRAM WINNERS IN RADIO DAILY'S FOURTH ANNUAL POLL of RADIO CRITICS

Jell-O

Sponsored by General Foods Corp., for Jell-O; Sundays, 7-7:30 p.m. on the NBC Red network. *Agency:* Young & Rubicam, Inc. *Cast:* Jack Benny, Mary Livingstone, Dennis Day, Rochester, Andy Devine, Don Wilson. *Orchestra:* Phil Harris.



Bob Hope Program

Sponsored by Pepsodent Co.; Tuesdays, 10-10:30 p.m. on NBC Red network. *Agency:* Lord & Thomas, Inc. *Cast:* Bob Hope, Jerry Colonna, Brenda and Cobina and guest stars. *Orchestra:* Skinnay Ennis.



Information Please

Sponsored by American Tobacco Co., for Lucky Strike cigarettes; Fridays, 8:30-9 p.m. on NBC Red network. *Agency:* Lord & Thomas, Inc. *Cast:* Clifton Fadiman, Franklin P. Adams, John Kieran, Oscar Levant, Milton Cross and guest stars.



Fred Allen Show

Sponsored by The Texas Co.; Wednesdays, 9-10 p.m. on CBS network. *Agency:* Buchanan Co. *Cast:* Fred Allen, Portland Hoffa, Kenny Baker and guest stars. *Orchestra:* Al Goodman.



Kraft Music Hall

Sponsored by Kraft Cheese Corp.; Thursdays, 9-10 p.m. on NBC Red network. *Agency:* J. Walter Thompson Co. *Cast:* Bing Crosby, Connie Boswell, Bob Burns and guest stars. *Orchestra:* John Scott Trotter.



Chase & Sanborn

Sponsored by Standard Brands, Inc., for Chase & Sanborn coffee; Sundays, 8-8:30 p.m. on NBC Red network. *Agency:* J. Walter Thompson Co. *Cast:* Edgar Bergen and Charlie McCarthy and guest stars. *Orchestra:* Robert Arnbruster.



Fibber McGee & Molly

Sponsored by S. C. Johnson & Son, Inc., for floor wax and polish; Tuesdays, 9:30-10 p.m. on NBC Red network. *Agency:* Needham, Louis & Brorby, Inc. *Cast:* Marion and Jim Jordan, Halow Wilcox. *Orchestra:* Billy Mills.



Ford Sunday Evening Hour

Sponsored by Ford Motor Co.; Sundays, 9-10 p.m. over a CBS network. *Agency:* N. W. Ayer & Son, Inc. *Cast:* Ford Symphony Orchestra and Chorus, guest soloists, instrumentalists and conductors.



Lux Radio Theater

Sponsored by Lever Bros. for Lux toilet soap; Mondays 9-10 p.m. over a CBS network. *Agency:* J. Walter Thompson Co. *Cast:* Cecil B. DeMille, producer, and guest stars. *Orchestra:* Louis Silvers.



Kay Kyser's College

Sponsored by American Tobacco Co., for Lucky Strike cigarettes; Wednesdays, 10-11 p.m. on NBC Red network. *Agency:* Lord & Thomas, Inc. *Cast:* Kay Kyser, emcee; Virginia Simms, Harry Babbitt, Sully Mason, Ben Grauer and members of the studio audience participating. *Orchestra:* Kay Kyser.

IMPORTANT RADIO Telephone Numbers in NEW YORK



Radio Stations

WAAT (N. Y. Office)	Circle	5-5780
WABC	Wickersham	2-2000
WARD	TRiangle	5-3300
WBBC	TRiangle	5-6690
WBBR	MAin	4-9735
WBNX	MELrose	5-0333
WCAU (N. Y. Office)	Wickersham	2-2000
WCNW	INGersol	2-1500
WEAF	Circle	7-8300
WEVD	BRYant	8-2360
WFAS	Wisconsin	7-2299
WGN (N. Y. Office)	MURray Hill	2-3033
WHDH (N. Y. Office)	MURray Hill	2-1593
WHN	BRYant	9-7841
WHOM	PLaza	3-4204
WIBX (N. Y. Office)	PLaza	8-0066
WINS	ELdorado	5-6100
WJZ	Circle	7-8300
WLTH	ORchard	4-3939
WMCA	Circle	6-2200
WBNF (N. Y. Office)	MURray Hill	2-5767
WNEW	PLaza	3-3300
WNYC	WOrth	2-5600
WOR	PENnsylvania	6-8383
WOV	Circle	5-7979
WOXR	Circle	5-5566
WVFW	TRiangle	5-0313
WWRL	NEwtown	9-3300

National Networks

Columbia Broadcasting System	Wickersham	2-2000
Mutual Broadcasting System	PENnsylvania	6-9600
National Broadcasting Co.	Circle	7-8300

Station Representatives

Adams & Adams	MURray Hill	2-6148
John Blair & Co.	MURray Hill	9-6084
The Branham Co.	MURray Hill	6-1860
British Broadcasting Corp.	Circle	7-0630
Burn-Smith Co.	MURray Hill	4-6947
Capper Publications, Inc.	MOhawk	4-3280
Cox & Tanz	MURray Hill	2-8284
The Foreman Co.	ELdorado	5-0174
Forje & Co.	VANDerbilt	6-5080
Free & Peters, Inc.	PLaza	5-4131
Furgason & Walker	MURray Hill	6-9151
Arthur H. Hagg & Associates	MURray Hill	2-8865
Headley-Reed Co.	MURray Hill	3-5470
Hearst Radio, Inc.	PLaza	8-2600
George P. Hollingberry Co.	MURray Hill	3-8078
International Radio Sales	PLaza	8-2600
The Katz Agency	LONGacre	5-4595
Joseph Hershey McGillivra	MURray Hill	2-8755
J. P. McKinney	Circle	7-1178
National Broadcasting Co.	Circle	7-8300
John H. Perry Associates	BRYant	9-3357
Edward Petry & Co.	MURray Hill	2-4401
Radio Advertising Corp.	MURray Hill	3-7865
Radio Sales	Wickersham	2-2000
William G. Rambeau Co.	CALEDonia	5-4940
Paul H. Raymer Co.	MURray Hill	2-8690
Reynolds-Fitzgerald, Inc.	ELdorado	5-7020
Sears & Ayer	PLaza	8-1312
Weed & Co.	VANDerbilt	6-4542
Howard A. Wilson Co.	MURray Hill	6-1230

Advertising Agencies

N. W. Ayer & Son, Inc.	Circle	6-0200
Badger & Browning & Hersey	Circle	7-3720
Ted Bates, Inc.	Circle	6-9700

Batten, Barton, Durstine & Osborn, Inc.	ELdorado	5-5800
Benton & Bowles, Inc.	Wickersham	2-0400
Birmingham, Castelman & Pierce, Inc.	LEXington	2-7550
The Biow Co., Inc.	Circle	6-9300
Blackett-Sample-Hummert, Inc.	Wickersham	2-2700
Brooke, Smith, French & Dorrance, Inc.	MURray Hill	6-1800
Franklin Bruck Advertising Corp.	Circle	7-7661
Buchanan & Co.	MEdallion	3-3380
Campbell-Ewald Co. of N. Y.	Circle	7-6383
Cecil-Presbrey, Inc.	Wickersham	2-8200
Compton Advertising Inc.	Circle	6-2800
D'Arcy Advertising Co.	ELdorado	5-3765
Donahue & Coe, Inc.	COLUMbus	5-4252
Doremus & Co.	REctor	2-1600
Sherman & Ellis Co.	LACKawanna	4-3570
Erwin, Wasey & Co.	MOhawk	4-8700
William Esty & Co.	CALEDonia	5-1900
Federal Advertising Agency, Inc.	ELdorado	5-6400
Albert Frank-Guenther Law, Inc.	CORtland	7-5060
Fuller & Smith & Ross, Inc.	MURray Hill	6-5600
Gardner Advertising Co.	COLUMbus	5-2030
J. Stirling Getchell, Inc.	MURray Hill	6-4800
Geyer, Cornell & Newell, Inc.	Wickersham	2-5400
Grady & Wagner Co.	ELdorado	5-1625
M. H. Hackett, Inc.	Circle	6-1940
Charles W. Hoyt Co., Inc.	MURray Hill	2-0805
Ivey & Ellington, Inc.	MURray Hill	2-5248
H. W. Kastor & Sons Advertising Co.	COLUMbus	5-6135
Joseph Katz Co.	Wickersham	2-2740
Kenyon & Eckhardt, Inc.	Wickersham	2-3920
H. M. Kiesewetter Advertising Agency, Inc.	LEXington	2-0025
Knox Reeves, Advertising, Inc.	MURray Hill	4-3982
Arthur Kudner, Inc.	Circle	6-3200
Lambert & Feasley, Inc.	COLUMbus	5-3721
Lennen & Mitchell, Inc.	MURray Hill	2-9170
Lord & Thomas	Wickersham	2-6600
Marschalk & Pratt, Inc.	VANDerbilt	6-2022
J. M. Mathes, Inc.	LEXington	2-7450
Maxon, Inc.	ELdorado	5-2930
McCann-Erickson, Inc.	Circle	5-7000
McKee & Albright	COLUMbus	5-2058
C. L. Miller Co.	MURray Hill	2-1010
Morse International, Inc.	LEXington	2-6727
Neff-Rogow, Inc.	Circle	7-4231
Newell-Emmett Co., Inc.	ASHland	4-4900
Paris & Peart	CALEDonia	5-9840
Peck Advertising Agency	PLaza	3-0900
Pedlar & Ryan, Inc.	PLaza	5-1500
Charles Dallas Reach Co.	VANDerbilt	6-5924
Redfield-Johnstone, Inc.	PLaza	3-6121
Ruthrauff & Ryan, Inc.	MURray Hill	6-6400
Stack-Goble Advertising Co.	PLaza	3-7444
J. D. Tarcher & Co.	Circle	6-2626
J. Walter Thompson Co.	MOhawk	4-7700
Tracy-Locke-Dawson	ASHland	4-1690
Warwick & Legler	MURray Hill	6-8585
Ward Wheelock Co.	PLaza	3-7120
Young & Rubicam, Inc.	ASHland	4-8400

Publications

Advertising Age	BRYant	9-6432
Advertising & Selling	CALEDonia	5-9770
The Billboard	MEdallion	3-1616
Broadcasting and Broadcasting Advertising	PLaza	5-8355
Metronome	Circle	7-4500
Printers' Ink	ASHland	4-6500

Radio Advertising (Rates and Data)	MOhawk	4-1220
Radio Craft	REctor	2-9690
RADIO DAILY	WICKersham	7-6336
Radio Guide	MURray Hill	2-4690
Radio Retailing	MEdallion	3-0700
Radio Today	PLaza	3-1340
Radio Weekly	WALKER	5-2576
Standard Advertising Register	MEdallion	3-5850
Tide	ASHland	4-3390
Variety	BRyant	9-8153

Reeves Sound Studios	Circle	6-6686
Henry Souvaine, Inc.	Circle	7-5666
Speak-O-Phone Recording & Equipment Co.	COLUMbus	5-1350
Standard Radio	PLaza	3-3015
Star Radio Programs	PLaza	3-4991
Ted Steele Radio Productions	COLUMbus	5-6188
Douglas F. Storer	Circle	7-1150
Edwin Strong, Inc.	BRyant	9-5758
Time Abroad, Inc.	PLaza	3-3015

News Agencies and Associations

Associated Press	Circle	6-4111
International News Service	MURray Hill	2-0131
News Features, Inc.	Circle	6-1738
Radio News Association	MURray Hill	2-4054
Transradio Press Service, Inc.	MURray Hill	2-4054
United Press	MURray Hill	2-0400

Talent Agencies

James Appell	Circle	7-5278
Artists Management Bureau Inc.	MURray Hill	2-1888
Batchelor Enterprises, Inc.	Circle	6-4224
Herman Bernie	COLUMbus	5-6647
Columbia Artists, Inc.	WICKersham	2-2000
Columbia Concerts Corp.	Circle	7-6900
Consolidated Radio Artists, Inc.	COLUMbus	5-3580
Dolan & Doane, Ltd.	COLUMbus	5-1538
Evans & Salter	Circle	7-6900
Fanchon & Marco	Circle	7-5630
Moe Gale	LONGacre	3-6111
General Amusement Corp.	Circle	7-7550
William Gernannt	VANDerbilt	6-1750
Hesse & McCaffrey	ELdorado	5-1076
Ben B. Lipset, Inc.	CHICKering	4-2466
A. & S. Lyons, Inc.	PLaza	3-5181
Mills Artists, Inc.	Circle	6-1566
William Morris Agency, Inc.	Circle	7-2160
Leo Morrison, Inc.	Circle	7-6413
Music Corporation of America	WICKersham	2-8900
NBC Artists Service	Circle	7-8300
Harry Norwood	Circle	5-8242
Myron Seznick Co. of N.	Circle	7-6201
Roger White	Circle	7-4943
Roy Wilson (Wilson, Powell & Hayward)	PLaza	5-5480
Ed Wolf & Associates	COLUMbus	5-1621
WOR Artists Bureau	PENNSylvania	6-8383

Program Producers and Transcription and Recording Companies

Advertisers' Broadcasting Co.	BRyant	9-1176
Advertisers Recording Service	Circle	6-0141
Air Features, Inc.	WICKersham	2-0077
Allied Radio Associates	Circle	6-5240
AMP Recording Studios, Inc.	BRyant	9-1247
Arthur H. Ashley	COLUMbus	5-1348
Associated Music Publishers, Inc.	BRyant	9-0847
Audio-Scripts, Inc.	Circle	7-7690
Broadcast Producers of N. Y.	ELdorado	5-9300
Ted Collins	Circle	7-0094
Columbia Artists, Inc.	WICKersham	2-2000
Columbia Recording Corp.	Circle	7-3301
Decca Records, Inc.	COLUMbus	5-5662
Federal Transcribed Programs, Inc.	CALEDonia	5-7530
H. S. Goodman	WICKersham	2-3338
Jean V. Grombach, Inc.	Circle	6-6540
Hansen Associates	MURray Hill	4-9823
Heffelfinger Radio Features	VANDerbilt	6-2450
Intercontinental Audio Video Corp.	Circle	7-4560
International Radio Productions	PLaza	8-2600
Kent-Johnson, Inc.	PLaza	3-7246
Langlois & Wentworth	ELdorado	5-1620
Phillips H. Lord, Inc.	WICKersham	2-2213
Charles Michelson	MURray Hill	2-3376
Miller Broadcasting System, Inc.	Circle	6-0141
Music Corp. of America	WICKersham	2-8900
Musicaft Records, Inc.	BRyant	9-6565
NBC Radio-Recording Division	Circle	7-8300
Lilian Okun, Inc.	COLUMbus	5-0600
Peterson Radio Productions	WISconsin	7-0069
Radio Events Syndicate	MURray Hill	6-3487
RCA Manufacturing Co.	ASHland	4-7605

Transamerican Broadcasting & Television Corp.	PLaza	5-9800
Transcribed Radio Shows, Inc.	LONGacre	5-3440
Tyro Productions	COLUMbus	5-3737
United States Record Corp.	Circle	5-7190
Universal Recording Co.	Circle	5-4895
Victor Recording Laboratory	MURray Hill	4-6200
Voices, Inc.	Circle	5-7270
Roger White	Circle	7-4943
WHN Transcription Service	BRyant	9-7800
Roy Wilson	PLaza	5-5480
Wolf Associates	COLUMbus	5-1621
WOR Electrical & Recording Service	PENNSylvania	6-8383
World Broadcasting System	WICKersham	2-2100

Organizations, Unions and Government Agencies

Actors' Equity	BRyant	9-3550
Advertising Club	CALEDonia	5-1810
Advertising Federation of America	BRyant	9-0430
American Association of Advertising Agencies	MOhawk	4-7982
American Communications Association	BOWling Green	9-3006
American Federation of Musicians	PENNSylvania	6-2545
American Federation of Radio Artists	VANDerbilt	6-1810
American Newspaper Publishers Association	CALEDonia	5-2000
ASCAP	COLUMbus	5-7464
Associated Actors & Artistes of America	BRyant	9-3550
Broadcast Music Inc.	PENNSylvania	6-5166
FM Broadcasters, Inc.	MURray Hill	4-7201
Institute of Radio Engineers	MEdallion	3-5661
National Association of Broadcasters	Circle	5-5965
National Association of Performing Artists	Circle	7-8194
National Labor Relations Board	HANover	2-4174
Professional Music Men, Inc.	Circle	7-6075
Radio Club of America	LONGacre	5-6622
SESAC	BRyant	9-3223
Society of Jewish Composers, Publishers and Song Writers	LONGacre	5-9124
Songwriters' Protective Association	COLUMbus	5-3758
Women's National Radio Committee	Circle	7-4110

Railroad Terminals

Grand Central	MURray Hill	6-9100
Pennsylvania	PENNSylvania	6-5600

Hotels

Algonquin	MURray Hill	2-0101
Ambassador	WICKersham	2-1000
Astor	Circle	6-6000
Biltmore	MURray Hill	9-7920
Commodore	MURray Hill	6-6000
Edison	Circle	6-5000
Lincoln	Circle	6-4500
Lombardy	PLaza	3-8600
New Yorker	MEdallion	3-1000
New Weston	PLaza	3-4800
Park Central	Circle	7-8000
Pennsylvania	PENNSylvania	6-5000
Plaza	PLaza	3-1740
Ritz Carlton	PLaza	3-4600
Ritz Tower	WICKersham	2-5000
Roosevelt	MURray Hill	6-9200
St. Moritz	WICKersham	2-5800
St. Regis	PLaza	3-4500
Savoy Plaza	VOLunteer	5-2600
Sherry Netherland	VOLunteer	5-2800
Vanderbilt	ASHland	4-4000
Waldorf-Astoria	ELdorado	5-3000
Warwick	Circle	7-2700

IMPORTANT RADIO Telephone Numbers in LOS ANGELES



Radio Stations

KECA	FAirfax	2121
KFAC	Fltzroy	1231
KFI	FAirfax	2121
KFOX	MUtual	2510
KFVD	DRexel	2391
KFWB	HEmpstead	5151
KGER	MAdison	2551
KGFJ	PRospect	2434
KHJ	VAAndyke	7111
KIEV	CHapman	5-2388
KMPC	BRadshaw	2-1166
KMTR	Hillside	1161
KNX	HOLLYWOOD	1212
KOY (L. A. Office)	Hillside	3374
KRDK	TUcker	7111
XEMO-XERB (L. A. Office)	PRospect	9136

Networks

Columbia Broadcasting System	HOLLYWOOD	1212
Between 10 P.M. and 8:30 A.M.	HOLLYWOOD	7052
Don Lee Broadcasting System	VAAndyke	7111
Mutual Broadcasting System	VAAndyke	7111
National Broadcasting Co.	HOLLYWOOD	6161

Station Representatives

Walter Biddick Co.	Richmond	6184
R. J. Bidwell Co.	PRospect	3746
John Blair & Co.	PRospect	3584
The Branham Co.	Michigan	1269
Free & Peters, Inc.	VAndike	0569
Ferguson & Walker, Inc.	GRanite	1726
George P. Hollinbery Co.	VAN Dyke	7386
Joseph Hershey McGillvra	PRospect	5319
National Broadcasting Co.	HOLLYWOOD	6161
Edward Petry & Co.	Michigan	8729
Radio Sales	HOLLYWOOD	1212
Paul H. Raymer Co.	VAndike	1901
Reynolds-Fitzgerald, Inc.	TUcker	2474
Howard H. Wilson Co.	GRanite	1726

Advertising Agencies

Alber R. H. Company	PRospect	3331
Barnes Chase Co.	PRospect	4118
Batten, Barton, Durstine & Osborn	HOLLYWOOD	7337
Benton & Bowles Inc.	Hillside	9151
Botsford, Constantine & Gardner	PRospect	0205
Brisacher, Davis & Staff	PRospect	9368
Buchanan & Company, Inc.	Michigan	2156
Campbell-Ewald Company	PRospect	1275
Erwin, Wasey & Company	PRospect	5317

Sidney Garfinkel Advertising Agency	TRinity	8446
Glaser Advertising Agency	Fltzroy	2141
Hillman-Shane Advertising Agency Inc.	VAAndyke	5111
Hixson-O'Donnell Advertising	MUtual	8331
Lenner & Mitchell	CRestview	1-5206
Lord & Thomas	HOLLYWOOD	626E
McCann-Erickson Inc.	Michigan	4049
McKee & Albright, Inc.	HOLLYWOOD	8363
Miner, Dan B.	Richmond	3101
Morgan, Raymond R. Co.	HEmpstead	4194
Needham, Louis & Brorby	GRanite	8803
Neisser-Meyerhoff, Inc.	TUcker	2607
Ruthrauff & Ryan Inc.	Hillside	7593
Scholls Advertising Service	Michigan	2396
Barton A. Stebbins Advertising Agency	TRinity	8821
Thompson, J. Walter Co.	Hillside	7241
Ward Wheelock Co.	Hillside	0191
Weinberg, Milton, Advertising Co.	TUcker	4111
Young & Rubicam Inc.	HOLLYWOOD	2734

Program Producers and Transcription and Recording Companies

Aerogram, Inc.	Gladstone	4848
Associated Transcriptions of Hollywood	Hillside	4229
Walter Biddick Co.	Richmond	6184
Columbia Recording Corp.	GRanite	4134
Paul Cruger	HOLLYWOOD	9352
Davis & Schwegler	TRinity	2006
Earnshaw Radio Productions	Gladstone	2555
Eccles Disc Recordings	Hillside	8351
Electro-Vox Recording Studios	Gladstone	2189
Fields Bros. Radio Corp.	HOLLYWOOD	7305
Irving Fogel & Associates	HOLLYWOOD	5107
Grand-Melville Co.	CRestview	6-6543
Hollywood Recording Co.	Hillside	3097
Lippe & Lazarus Productions	WALnut	2445
C. P. MacGregor	Fltzroy	4191
R. U. McIntosh & Associates	SUNset	2-9275
Raymond R. Morgan Co.	HEmpstead	4194
Music Corporation of America	BRadshaw	2-3211
NBC Radio-Recording Division	HOLLYWOOD	6161
George Logan Price, Inc.	EXposition	1960
Radioaids, Inc.	HOLLYWOOD	5107
Radio Producers of Hollywood	HOLLYWOOD	6288
Radio Recorders, Inc.	HOLLYWOOD	3917
Radio Transcriptions Co. of America	HOLLYWOOD	3545
RCA Manufacturing Co.	Hillside	5171
Rec-Art Studios	PRospect	9232
Edward Sloman Productions	CRestview	1-2242
Speed-Q Sound Effects	PRospect	2035
Standard Radio, Inc.	Hillside	0188
Wolf Associates, Inc.	Gladstone	6676
World Broadcasting System	HOLLYWOOD	6321

Radio Artists Agencies

Columbia Artists Bureau	HOLLYWOOD 6365
Columbia Management of Calif.	HOLLYWOOD 6365
Consolidated Radio Artists	CRestview 1-1171
Everett N. Crosby, Ltd.	BRadshaw 2-2771
Dolan & Doane	CRestview 1-9185
Fanchon & Marco	HOLLYWOOD 5341
General Amusement Corp.	BRadshaw 2-4259
Irwin, Lou	OXford 1005
KMTR Artists Bureau	HOLLYWOOD 0777
Lyons, A. & S.	BRadshaw 2-2893
Morris Agency, William	BRadshaw 2-4111
Morrison, Leo	CRestview 1-9191
Music Corporation of America	BRadshaw 2-3211
NBC Artists Service	HOLLYWOOD 6161
Selznick, Myron	BRadshaw 2-1133
Swanson, H. N.	CRestview 1-5115

Publications

Broadcasting & Broadcast Advertising	GLadstone 7353
Daily Variety	HOLLYWOOD 1141
Printer's Ink	MUtual 1809
Radio Advertising (Rates and Data)	TUcker 9706
RADIO DAILY	REpublic 4142
Radio Guide	OXford 2061
Variety	HOLLYWOOD 1141
Western Advertising	VAndyke 6320

Air Lines

American Airlines	MIchigan 8822
Grand Central Air Terminal	CHapman 5-1222
Los Angeles Municipal Airport	ORegon 8-1151
Pan American Airways	MIchigan 2121
TWA	MIchigan 8881
Union Air Terminal	HOLLYWOOD 1606
United Air Lines	TRinity 4771

Sport Arenas

American Legion (Stadium-Hollywood)	HOLLYWOOD 2951
Los Angeles Coliseum	RIchmond 6391
Gilmore Stadium	WHitney 1163

Railway Terminals

Santa Fe	MUtual 0111
Southern Pacific	MIchigan 6161
Union Pacific	TRinity 9211

Hotels

Ambassador Hotel	DRexel 7011
Biltmore Hotel	MIchigan 1011
Christie Hotel	HOLLYWOOD 2241
Clark Hotel	MIchigan 4121
Del Monte Hotel (L. A. Offices)	EXposition 9767
Garden of Allah Hotel	HOLLYWOOD 3581
Hollywood Hotel	HEmpstead 4181
Hollywood Knickerbocker	GLadstone 3171
Hollywood Plaza Hotel	GLadstone 1131
Roosevelt Hotel	HOLLYWOOD 2442
The Town House	EXposition 1234

IMPORTANT RADIO AND GOVERNMENT TELEPHONE NUMBERS IN Washington, D. C.

Federal Departments and Agencies

White House	NATIONAL 1414
State Department	DIstrict 4510
Treasury Department	NATIONAL 6400
War Department	NATIONAL 2520
Justice Department	NATIONAL 0185
Post Office Department	DIstrict 5360
Navy Department	DIstrict 2900
Interior Department (Office of Education)	REpublic 1820
Agriculture Department	REpublic 4142
Commerce Department	DIstrict 2200
Labor Department	NATIONAL 6741
Federal Trade Commission	NATIONAL 8206
FEDERAL COMMUNICATIONS COMMISSION	DIstrict 1654
Securities Exchange Commission	DIstrict 3633
National Labor Relations Board	NATIONAL 9716
Wage & Hour Administration	NATIONAL 6741
Social Security Board	DIstrict 2812
Supreme Court of the U. S.	NATIONAL 5321
D. C. Court of Appeals	NATIONAL 4624
U. S. District Court (for D. C.)	DIstrict 2854
Capitol (Senate and House)	NATIONAL 3120

Non-Governmental

Clear Channel Group	MEtropolitan 1464
National Association of Broadcasters	NATIONAL 2080
National Association of Regional Broadcast Stations	MEtropolitan 0023
National Independent Broadcasters	REpublic 3607
National Press Club	MEtropolitan 0345
Radio Correspondents' Assn. (Extension 1410)	NATIONAL 1410
RADIO DAILY	REpublic 2595
Radio Manufacturers' Association	NATIONAL 4901

Radio Stations

WJSV	MEtropolitan 3200
WMAL-WRC	REpublic 4000
WOL	MEtropolitan 0013
WWDC	NATIONAL 7203
WINX	REpublic 8000

Hotels

Carleton Hotel	MEtropolitan 2626
Mayflower Hotel	DIstrict 3000
Raleigh Hotel	NATIONAL 3810
Willard Hotel	NATIONAL 4420

News Services

Associated Press	DIstrict 1500
International News Service	NATIONAL 1733
Transradio Press	NATIONAL 1178
United Press	NATIONAL 9052

Railway Terminals

Baltimore & Ohio R. R.	DIstrict 3300
Pennsylvania R. R.	DIstrict 1424
Union Station	NATIONAL 2760



READY-TO-BROADCAST LOCAL PROGRAMS?

NBC is your Answer!

NBC offers radio stations two outstanding services for building audience-commanding local commercial and sustaining programs.

1. NBC Theaurus— "The Treasure House of Recorded Programs" provides "big-name, big-time" musical programs at trifling cost. Weekly continuity for 20 stellar series (70 programs weekly).
2. NBC Syndicated Program Series. Outstanding, expertly produced successes like "The Lone Ranger," "Betty and Bob," "Hollywood Headliners," "Five-Minute Mysteries"— and many more.

CUSTOM-BUILT PROGRAMS FOR "SPOTS"?

NBC is your Answer!

NBC's "custom" recorded program service is *complete*— includes writing, casting, production; also, recording, processing, manufacturing and distribution of pressings— all recorded NBC Orthocoustic®. Recording, processing and manufacture of pressings, of course,

for agencies preferring to handle their own production. Yes— and a choice of 200 stations for advertisers who select NBC Theaurus programs for "spot" and local broadcasts.

PROGRAM PLANNING HELP?

NBC is your Answer!

Includes studios, technical service, casting help— everything you need. The unmatched facilities of the "Program Center of Radio" are all yours when your show is recorded by NBC.

AIR CHECKS?

NBC is your Answer!

Of course—"off the line" and "off the air" recordings for radio artists, producers, advertisers and agencies— as production check and for audition, reference or rebroadcast. Complete facilities at all offices.

{ Scores of advertisers and agencies—large and small }
 { —use all or part of NBC's complete radio-recording }
 { service. Let us demonstrate how this *outstanding* }
 { service fits your requirements. }

* Registered trademark



NBC Radio-Recording Division

NATIONAL BROADCASTING COMPANY

A Radio Corporation of America Service

RCA Bldg., Radio City, N. Y. • Trans-Lux Bldg., Washington, D. C. • Merchandise Mart, Chicago • Sunset and Vine, Hollywood

IMPORTANT RADIO Telephone Numbers in CHICAGO



Radio Stations

KSTP (Chicago office)	SUPerior	8660
WAAF	RANdolph	1932
WBBM	WHITehall	6000
WCBD	SEELy	8066
WCFL	SUPerior	5300
WCRW	LINcoln	2188
WLDC	CRAWford	2436
WENR	SUPerior	8300
WGES	SEELy	8066
WGN	SUPerior	0100
WHFC	LAWndale	8228
WHIP	WEBster	4514
WHN (Chicago office)	RANdolph	5254
WIND (Chicago office)	STATE	4176
WJJD	STATE	5466
WLS	HAYmarket	7500
WLW (Chicago office)	STATE	0366
WMAQ	SUPerior	8300
WMBI	MICHigan	1570
WMCA (Chicago office)	STATE	9493
WOR (Chicago office)	SUPerior	5110
WSBC	SEELy	8066

National Networks

Columbia Broadcasting System	WHITehall	6000
Mutual Broadcasting System	SUPerior	0100
National Broadcasting Co.	SUPerior	8300

Station Representatives

John Blair & Co.	SUPerior	8659
The Branham Co.	CENtral	5726
Burn Smith Co.	CENtral	4270
Capper Publications	CENtral	5977
Cox & Tanz	FRANKlin	2095
The Foreman Co.	DELaware	1869
Forjoe & Co.	DEABorn	3271
Free & Peters	FRANKlin	6373
Ferguson & Walker	STATE	5262
Arthur Hagg & Associates	CENtral	7553
Headley-Reed Co.	FRANKlin	4687
George P. Hollingbery	STATE	2898
International Radio Sales	CENtral	4547
The Katz Agency	CENtral	4238
Joseph Hershey McGillvra	SUPerior	3444
J. R. McKInney & Son	SUPerior	9866
National Broadcasting Co.	SUPerior	8300
John H. Perry Associates	HARRison	8085
Ldward Petry & Co.	DELaware	8600
Radio Sales	WHITehall	6000
Radio Advertising Corp.	CENtral	1743
William C. Rambeau Co.	ANDover	5566
Paul H. Raymer Co.	SUPerior	4473
Reynolds-Fitzgerald, Inc.	STATE	4294
Scars & Ayer	SUPerior	8177
Weed & Co.	RANdolph	7730
Howard H. Wilson Co.	CENtral	8744

Advertising Agencies

Aubrey, Moore & Wallace Inc.	RANdolph	0830
N. W. Ayer & Son, Inc.	RANdolph	3456
Batten, Barton, Durstine & Osborn, Inc.	SUPerior	9201
Blackett-Sample-Hummert, Inc.	DEABorn	0900
William Blair Baggaley, Inc.	STATE	2154
Buchanan & Co.	SUPerior	3047
Leo Burnett Co.	CENtral	5959

Campbell-Ewald Co.	CENtral	1946
Cecil-Presbrey	CENtral	5255
Compton Advertising	STATE	8747
Critchfield & Co.	SUPerior	3061
Doremus & Co.	CENtral	9132
Sherman K. Ellis & Co.	HARRison	8612
Erwin, Wasey & Co., Ltd.	RANdolph	4952
Albert Frank-Guenther Law, Inc.	DEABorn	8910
J. Stirling Getchell	HARRison	2606
Goodkind, Joice & Morgan	SUPerior	6747
Grant Advertising, Inc.	SUPerior	9054
Henri, Hurst & McDonald, Inc.	SUPerior	3000
H. W. Kastor Advertising Co., Inc.	CENtral	5331
Lord & Thomas	SUPerior	4800
Maxon, Inc.	DELaware	3536
Hays, MacFarland & Co.	RANdolph	9360
McCann-Erickson, Inc.	WEBster	3701
MJunkin Advertising Co.	STATE	5050
C. L. Miller Co.	CENtral	1640
Needham, Louis, & Brorby, Inc.	STATE	5152
Neisser-Meyrhooff, Inc.	DELaware	7860
Presba, Fellers & Presba	CENtral	7683
Roche, Williams & Cunyngham	HARRison	8490
Rogers & Smith	DEABorn	0021
Ruthrauff & Ryan, Inc.	RANdolph	2625
Russell M. Seeds Co.	DELaware	1045
Sherman & Marquette, Inc.	DELaware	8000
Stack-Goble Advertising Agency	RANdolph	0160
J. Walter Thompson Co.	SUPerior	0303
Wade Advertising Agency	STATE	7369
Wessel Co.	VICTory	1300
Young & Rubicam, Inc.	CENtral	3144

Program Producers and Transcription and Recording Companies

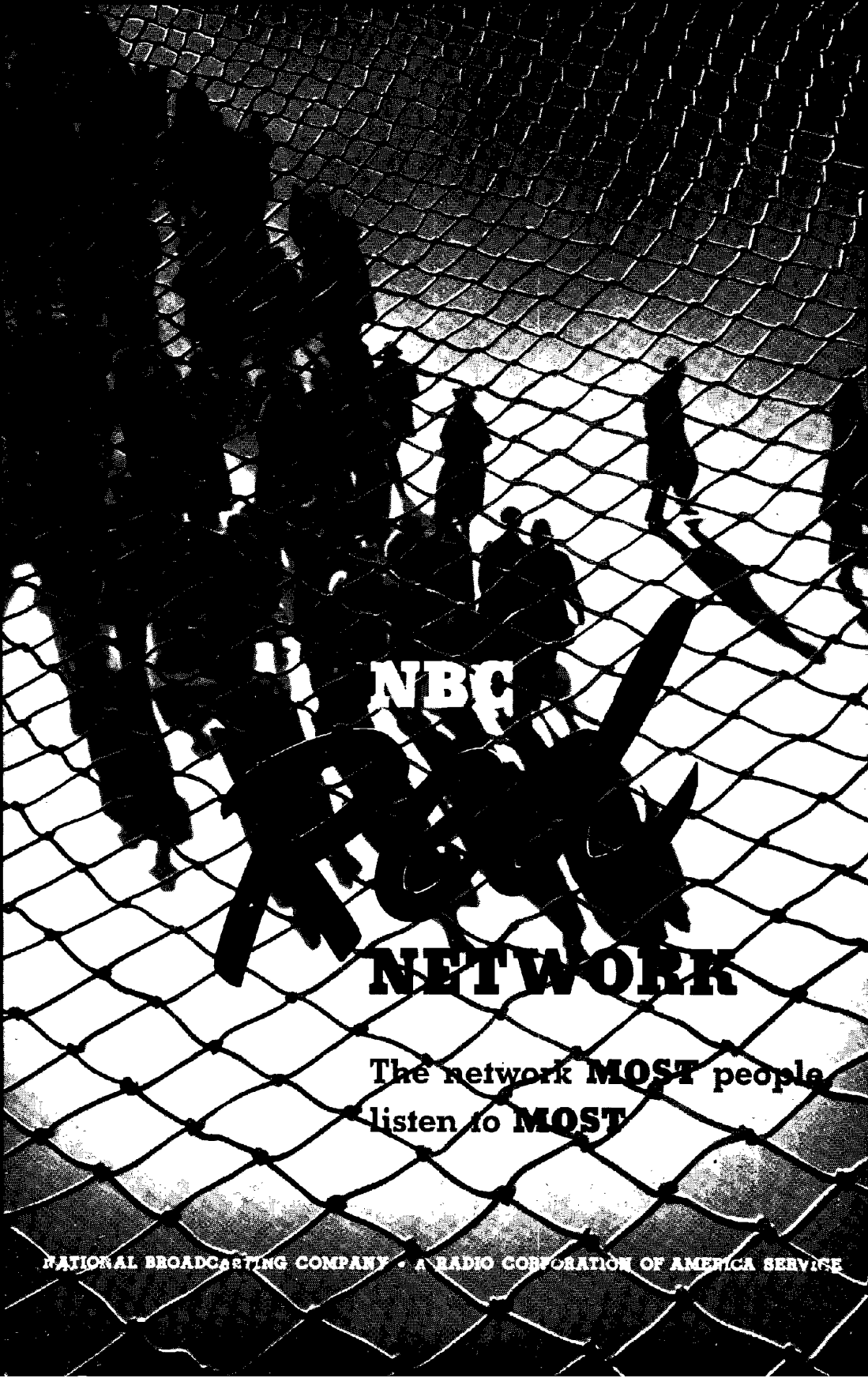
Chicago Recording Studios	WEBster	7288
Columbia Recording Corp.	WHITehall	6000
Decca Records, Inc.	DELaware	8400
Estelle Lutz Artists Bureau	HARRison	3435
International Radio Productions	CENtral	4547
Music Corporation of America	DELaware	1100
NBC Radio Recording Division	SUPerior	8300
Parker-Piper Talent Productions	DELaware	2277
Press Radio Features	RANdolph	9333
RCA Manufacturing Co.	DELaware	4774
Radio Recording Studios	EDGewater	6461
Standard Radio, Inc.	STATE	3153
Transamerican Broadcasting & Television Corp.	STATE	0366
Carl Wester & Co.	RANdolph	6922
World Broadcasting System	SUPerior	9114

News Agencies and Associations

Associated Press	STATE	7700
International News Service	ANDover	1234
Transradio Press Service	STATE	8091
United Press	RANdolph	3666

Organizations and Unions

Actor's Equity	WELLington	6377
American Federation of Musicians	STATE	0063
American Federation of Radio Artists	SUPerior	6517
Ascap	RANdolph	1805
University Broadcasting Council	CENtral	2015

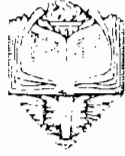


NBC

NETWORK

The network **MOST** people
listen to **MOST**

NATIONAL BROADCASTING COMPANY • A RADIO CORPORATION OF AMERICA SERVICE



THE BUSINESS SIDE of RADIO



Major Network Billings

*Agency and Sponsor Network
Expenditures*

Advertising Agencies

F. T. C. Activities

*Standard Conditions and Contract
for Spot Broadcasting*

Station Representatives

Radio Library

*American Association of
Advertising Agencies*

Research Firms

Radio Publications

Radio Editors of Newspapers



"HE MUST BE ADVERTISING ON THE BLUE NETWORK!"

The
BLUE
NETWORK
OF NBC

Sales thru

the air with the greatest of ease

NATIONAL BROADCASTING COMPANY
A RADIO CORPORATION OF AMERICA SERVICE

THE GROWING TREND TO SPOT BROADCASTING

By

Benn Hall

Staff of RADIO DAILY

SPOT broadcasting is assuming greater importance than ever as a potent branch of radio advertising. Flexible, adaptable, and capable of being "localized," spot has been in increasing use since it was first tried. Advertisers who saw special marketing problems and opportunities presented by the defense measures found in spot radio an ideal medium to quickly and effectively reach audiences with increasing purchasing power.

But it's not only in special cases of this type that spot radio dramatically emerges to do a unique job. Day-in, day-out spot advertising has proved itself to be a solid and practical medium for selling goods of all types to all kinds of customers and to solve numerous sales problems effectively and economically.

Flexibility

Being among the most flexible of media, spot radio may be used as an independent advertising arm, or may be used in conjunction with other forms of radio advertising, as well as with magazine, newspaper, and farm paper campaigns. It can be used to give added impetus to a national campaign; it can be used in opening new markets; it can be the needed "shot-in-the-arm" to arouse slumbering sales by hyping customer and dealer interest.

New products may be tested via spot radio. Consumer acceptance, dealer cooperation, distribution—all the factors which may make or break a new product

may be tested "in miniature" through the proper use of spot radio.

These are some of the jobs spot radio does.

National and regional advertisers know spot radio will move goods from shelves and showrooms. The list of "contented users" is a "Who's Who" of American advertisers. Such firms as Bulova, Esso, Ex-Lax, Ford, Carter's, and Procter & Gamble are among the diverse companies which have effectively sold their goods with the aid of spot advertising.

That Budget

But spot radio is by no means confined to advertisers with bulging bankrolls. Small firms have often seen sales soar through the judicious use of spot radio. There are few financial limits to spot broadcasting. A surprisingly small advertising budget can make one a sponsor, and there's no ceiling on what may be spent by large advertisers. Programs or announcements may be purchased on one or hundreds of stations. Day or evening hours may be used.

An indication of the importance of spot radio to advertisers may be seen in the various moves to secure additional statistical data regarding the activity of spot accounts. The NAB and National Radio Records are among the groups which have established machinery to secure and make available spot broadcasting facts.

Cooperation

The station representative has grown in influence and in prestige through his promotion of spot radio. He it is who "scouts" for accounts which may become active, who attempts to interest new advertisers in spot radio, and to sell his stations to agencies. The million-and-one details of servicing both accounts and stations are part of his job. He is the vital link between station and agency—availabilities, suitable programs or spots at the right hours for special merchandising efforts, statistical data on stations and markets are among the needed facts he furnishes as they are needed.

Stations, representatives, agencies and advertisers have in spot radio a dynamic and effective advertising medium which is finding increasing acceptance from both large and small sponsors.



\$96,453,603*



DID YOU GET WHAT YOU WANTED?

That string of boxcar figures represents what advertisers spent for *time alone* on three major radio networks during 1940. When the figures for 1941 are in they'll probably be as big—or bigger. Some of 1941's expenditure will turn into sound investment. Some will have to be written off as speculations that turned into duds.

You can do a sounder job of selling over the air if your programs are Ross Federal tested. By knowing, day by day, who hears your program, who knows what you are selling, by knowing how many listeners become buyers—and WHY, you can get rid of the

bugbear of hit-or-miss spending and really make radio work for you.

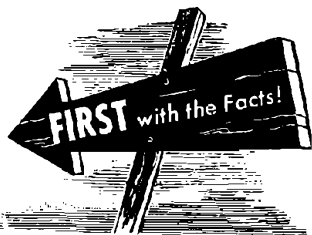
Ross Federal Research coincidental surveys will measure the size of your radio audience quickly and accurately in any American community. Ross Federal personal interview studies will speedily measure how effectively your radio advertising is converting listeners into purchasers. A complete study of your radio market—planned the Ross Federal way—will give you the facts you need to protect your investment in radio advertising.

Get in touch with a Ross Federal Research man today. Let him help you plan for '41.

**The amount advertisers paid for time alone on three major networks during 1940. Figures from Broadcasting, Jan. 20.*

ROSS FEDERAL RESEARCH CORPORATION • 18 EAST 48th STREET • NEW YORK

Boston New Haven Albany Buffalo Philadelphia Pittsburgh Cleveland
Cincinnati Washington Charlotte Memphis Atlanta New Orleans Detroit
Chicago Milwaukee Minneapolis Des Moines Kansas City Indianapolis
Omaha St. Louis Dallas Oklahoma City Los Angeles San Francisco
Portland Seattle Salt Lake City Denver



Comparative Major Network Billings For 1940—1939—1938—1937

Columbia Broadcasting System

	1940	1939	1938	1937
January	\$3,575,946	\$2,674,057	\$2,879,945	\$2,378,620
February	3,330,627	2,541,512	2,680,335	2,264,317
March	3,513,170	2,925,684	3,034,317	2,555,716
April	3,322,689	2,854,026	2,421,180	2,563,478
May	3,570,727	3,097,484	2,442,283	2,560,558
June	3,144,213	2,860,180	2,121,495	2,476,576
July	3,071,398	2,311,953	1,367,357	1,988,412
August	2,875,657	2,341,636	1,423,865	1,955,280
September	3,109,863	2,563,132	1,601,755	2,028,585
October	4,001,492	3,366,654	2,387,395	2,505,485
November	3,689,778	3,474,163	2,453,410	2,654,473
December	3,819,989	3,529,154	2,529,060	2,786,618
Total	\$41,025,549	\$34,539,665	\$27,345,397	\$28,722,118

Mutual Broadcasting System

	1940	1939	1938	1937
January	\$ 317,729	\$315,078	\$269,894	\$213,748
February	337,649	276,605	253,250	232,286
March	390,813	306,976	232,877	247,431
April	363,468	262,626	189,545	200,134
May	322,186	234,764	194,201	154,633
June	299,478	228,186	202,412	117,388
July	235,182	216,583	167,108	101,458
August	227,865	205,410	164,626	96,629
September	283,463	210,589	200,342	132,866
October	784,676	428,221	347,771	238,683
November	627,562	327,045	260,929	253,357
December	576,983	317,699	337,369	245,465
Total	\$4,767,054	\$3,329,782	\$2,920,324	\$2,239,077

National Broadcasting Company

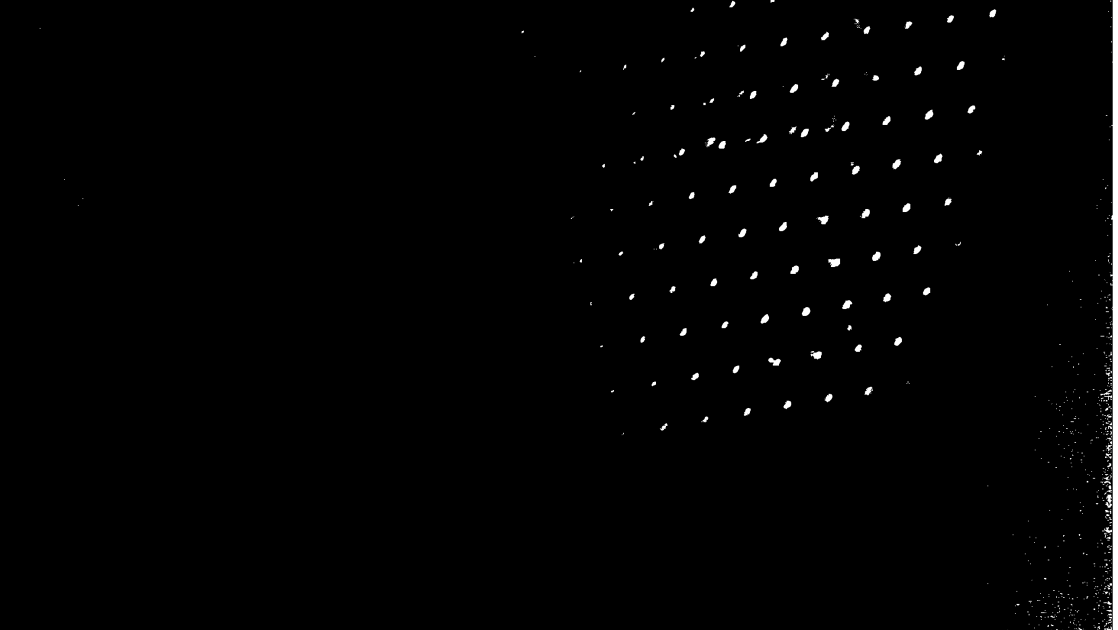
(Combined Blue and Red Networks)

	1940	1939	1938	1937
January	\$4,405,208	\$4,033,900	\$3,793,516	\$3,541,999
February	4,132,084	3,718,695	3,498,053	3,295,782
March	4,304,344	4,170,852	3,806,831	3,614,283
April	4,041,518	3,560,984	3,310,505	3,277,837
May	4,034,622	3,702,102	3,414,200	3,214,819
June	3,642,100	3,382,404	3,200,569	3,003,387
July	3,830,438	3,283,555	2,958,710	2,707,450
August	3,738,262	3,312,570	2,911,099	2,784,977
September	3,879,779	3,315,307	2,979,241	2,850,581
October	5,045,691	4,219,253	3,773,964	3,339,739
November	4,699,078	4,234,981	3,898,919	3,381,346
December	4,909,873	4,279,748	3,887,072	3,639,086
Total	\$50,663,000	\$45,244,354	\$41,462,679	\$38,651,286

CLASSIFICATION BREAKDOWN OF 1940 NETWORK EXPENDITURES

Compiled by National Radio Records

GENERAL		\$86,911,904
Agriculture	\$ 239,138	
Alcoholic Beverages	25,135	
Amusements	15,275	
Confections	2,060,070	
Educational	74,416	
Groceries	37,923,862	
Baking Products	\$ 4,496,525	
Beverages	4,606,162	
Cereals and Breakfast Foods	5,023,843	
Condiments	177,812	
Dairy Products	3,104,046	
Disinfectants and Exterminators	68,794	
Laundry Soaps and Cleansers	11,265,146	
Meats, Fish and Poultry	712,811	
Miscellaneous	8,468,723	
Housing Equipment and Supplies	1,600,732	
Industrial	586,646	
Insurance	731,427	
Jewelry and Silverware	302,000	
Medical	8,704,500	
Miscellaneous	933,043	
Publications	344,468	
Public Utilities	407,028	
Radio	35,232	
Tobacco	14,703,523	
Cigars	916,054	
Cigarettes	11,338,194	
Smoking Tobacco	2,444,835	
Miscellaneous	4,110	
Toilet Requisites	17,689,002	
Antiseptics	383,463	
Dentifrices	4,972,879	
Perfumes and Cosmetics	3,224,962	
Toilet Soaps	8,457,415	
Miscellaneous	650,283	
Transportation	318,563	
Wearing Apparel	217,844	
AUTOMOTIVE		7,487,660
Gasolines and Oils	4,871,515	
Passenger Cars	2,116,652	
Tires and Tubes	492,842	
Miscellaneous	6,651	
FINANCIAL		272,951
Banks and Trust Companies	25,025	
Miscellaneous	247,926	
RETAIL		144,175
POLITICAL		1,638,913
TOTAL		\$96,455,603



CBS sweeps *all*
network “firsts”
in 1940

CBS audience leadership

"The strongest 'all-day' schedule in network history"

Regular CAB program ratings show CBS with a consistently stronger schedule than any other network in all of 1940. The Columbia Network, against all competition, delivered the largest audiences to its clients, for more program-periods in the entire broadcasting day than any other network. Counting every rated regularly sponsored quarter-hour on all networks in all of 1940, CBS averaged 161 "firsts" each week against all competition; the second network had 154; the third network, only 18 "firsts".

CBS leadership is most striking in "the major battleground of network competition"; in the tensely competitive evening hours. Whether you take the entire evening (6:00 p.m. to 12:00 m.) or just the heart of the evening (8:00 to 10:00 p.m.), CBS wins more "firsts" than the second and third networks combined. The exact evening score is shown in the charts, for all of 1940.

Leadership in 1940

*"In the major battlegrounds of network competition"**

6 p. m. to 12 m. E. S. T.
(FIVE DAY TOTAL)

28 FIRSTS

7 FIRSTS

CBS

NETWORK 2

NETWORK 3

6 p. m. to 12 m. E. S. T.
(SEVEN DAY TOTAL)

14 FIRSTS

13 FIRSTS

CBS

NETWORK 2

NETWORK 3

WEEKLY AVERAGES, 12 MONTHS OF 1940

8 to 10 p. m. E. S. T.
(FIVE DAY TOTAL)

CBS

NETWORK 2

NETWORK 3

8 to 10 p. m. E. S. T.
(SEVEN DAY TOTAL)

22 FIRSTS

4 FIRSTS

CBS

NETWORK 2

NETWORK 3

These charts are based on CAB rated sponsored programs in 1940, and show the average number of quarter hours, each week in 1940, in which each network delivered the largest audience to its clients against *all* other network competition.

* 6:00 p.m. to 12:00 midnight E. S. T. and 8:00 to 10:00 p.m. E. S. T. See text on facing page for score on 1940 broadcasting day.

and ➡

more than was
ever before invested
in *any* network!

— Agency National — Network Expenditures

	1940	1939	1938
Blackett-Sample-Hummert	\$12,108,788 (1)	\$10,714,498 (1)	\$9,093,125 (1)
Benton & Bowles	7,678,571 (2)	5,385,301 (4)	4,800,399 (4)
Young & Rubicam	6,197,166 (3)	6,481,352 (2)	5,093,640 (3)
Ruthrauff & Ryan	6,343,379 (4)	1,991,348 (5)	4,015,959 (6)
Compton Advertising	5,282,502 (5)	3,811,128 (7)	3,107,788 (7)
J. Walter Thompson	4,572,235 (6)	6,342,268 (3)	5,320,608 (2)
Lord & Thomas	3,779,806 (7)	3,891,308 (6)	4,791,586 (5)
Newell-Emmett	3,526,319 (8)	1,987,362 (11)	1,693,314 (9)
BBD&O	3,411,767 (9)	2,481,296 (10)	1,588,554 (10)
Ward Wheelock	3,344,475 (10)	2,595,270 (9)	2,258,425 (8)
Pedlar & Ryan	2,880,022 (11)	2,902,570 (8)	1,588,185 (11)
Wm. Esty	2,652,805 (12)	1,852,529 (12)	1,096,359 (18)
Russel M. Seeds	1,920,143 (13)	1,400,433 (15)	"
Biow Co.	1,850,340 (14)	1,234,522 (18)	1,081,115 (19)
H. W. Kastor	1,603,328 (15)	1,732,120 (13)	1,245,302 (15)
Lennen & Mitchell	1,579,545 (16)	1,613,974 (14)	1,500,635 (12)
Knox Reeves	1,556,256 (17)	"	"
N. W. Ayer	1,495,547 (18)	1,144,316 (20)	1,397,535 (13)
Stack-Goble	1,460,784 (19)	1,294,410 (16)	1,007,060 (20)
Wade Advertising	1,393,382 (20)	1,236,254 (17)	1,383,741 (14)

* Not among 20 leaders

Columbia Broadcasting System 1940 Sponsor Expenditures

General Foods Corp.	\$1,092,549
Campbell Soup Co.	1,011,389
Colgate-Palmolive-Procter Co.	3,368,706
Lever Brothers Co.	3,056,922
Procter & Gamble Co.	2,239,964
Liggett & Myers Tobacco Co.	1,424,327
William Wrigley Jr. Co.	1,368,224
Brown & Williams Tobacco Corp.	1,158,722
R. J. Reynolds Tobacco Co.	1,081,619
American Tobacco Co.	1,071,751
Chrysler Corp.	986,409
Ford Motor Co.	914,638
American Home Prod. Corp.	912,622
The Texas Co.	911,174
Continental Baking Co., Inc.	908,101
Sterling Products, Inc.	871,116
Philip Morris & Co., Ltd.	855,148
Prudential Insurance Co. of America	724,655
Pet Milk Sales Corp.	713,883
General Mills, Inc.	613,917
Corn Products Refining Co.	566,121
Lady Esther Co.	517,795
American Oil Co.	469,393
Gulf Oil Corp.	459,113
Chesebrough Mfg. Co.	415,345
Penn Tobacco Co.	408,237
U. S. Tobacco Co.	400,403
The Lambert Co.	383,463

Campana Sales Co.	374,012
The Cudahy Packing Co.	368,199
California Fruit Growers Exchange	348,363
Nehi Corp.	344,836
George A. Hormel & Co.	305,610
International Silver Co.	302,000
Gillette Safety Razor Co.	294,291
Ethyl Gasoline Corp.	292,590
Eversharp, Inc.	231,403
Lehn & Fink Products Corp.	221,121
Commercial Credit Co.	209,067
Sinclair Refining Co.	185,864
Pepsi Cola Co.	165,212
Sealtest, Inc.	158,310
Thomas J. Lipton, Inc.	150,119
Hawaiian Pineapple Co., Ltd.	136,105
Bowey's, Inc.	135,567
Florida Citrus Commission	132,153
Best Foods, Inc.	119,023
Libbey-Owens-Ford Glass Co.	111,050
Mennen Co.	106,040
Los Angeles Soap Co.	99,819
The Pure Oil Co.	98,021
Purity Bakeries Service Corp.	89,985
Fels & Co.	79,525
Stephano Brothers	55,857
Coca Cola Co.	44,510
National Lead Co.	39,420
Columbia Recording Corp.	32,965
Axton Fisher Tobacco Co.	30,727
Beneficial Management Corp.	20,735
Union Oil Co.	19,975
Bathaswell Corp.	19,722
P. Lorillard Co.	19,008
Chamberlain Labs., Inc.	13,829
Wilmington Trans. Co.	17,707
Colonial Dames, Inc.	17,103
Tidewater Associated Oil Co.	16,080



ARTIE SHAW

MANAGEMENT. GENERAL AMUSEMENT CORP.

Peter Paul, Inc.	11,681
Albers Brothers Milling Co.	14,295
Atlantic Refining Co.	13,781
Planters Nut & Chocolate Co.	12,283
Langendorf United Bakeries	11,667
Great Atlantic & Pacific Tea Co.	8,993
General Petroleum Corp. of Calif.	8,896
Paramount Pictures, Inc.	8,838
Smith Brothers	8,802
Knox Gelatine Co., Inc.	7,566
Holland Furnace Co.	6,026
E. K. Squibb & Sons	5,061
F. B. Washburn Candy Corp.	4,890
D. Ghiradelli Co.	3,912
Luden's, Inc.	3,719
Rio Grande Oil, Inc.	3,510
Chocolate Products Co.	3,278
H. P. Hood & Sons	2,208
Noxema Chemical Co.	1,701
Political Advertisers	535,106

TOTAL \$11,025,519

Mutual Broadcasting System 1940 Sponsor Expenditures

The Wander Company	\$ 526,026
Bayuk Cigars, Inc.	510,919
Gospel Broadcasting Association	102,232
General Cigar Co.	313,681
Macfadden Publications	199,091
Richfield Oil Corporation	197,388
General Baking Co.	181,221
American Safety Razor Corp.	158,857
Lutheran Laymen's League	127,166
Wheeling Steel Corp.	123,556
Gillette Safety Razor Co.	116,731
The Carnation Company	99,852
Ironized Yeast Co.	99,173
The Cudahy Packing Co.	95,710
White Laboratories, Inc.	91,265
American Economic Foundation	72,115
Delaware, Lackawanna & Western Coal Co.	70,317
Illinois Meat Co.	68,910
R. B. Seuler, Inc.	51,395
American Tobacco Co.	50,892
Philip Morris & Co.	18,195
United Air Lines	12,150
Howard Clothes	10,618
The Mennea Company	10,314
Griffin Manufacturing Co.	10,291
Peter Paul, Inc.	27,858
National Refining Co.	26,975
V. La Rosa & Sons, Inc.	26,025
Bell & Company	22,376
Young People's Church of the Air	19,189
American Bird Products, Inc.	18,051
Hartz Mountain Products	17,118
Philo Radio & Television Co.	15,000
Moody Bible Institute	11,370
Paul F. Heich Co.	13,657
Detrola Corporation	13,172
Peddie Brewery, Inc.	11,880
John B. Canepa Company	10,817
Paramount Pictures, Inc.	5,331
William Demuth & Co.	1,110
National Conference of Prayer & Evan- gelism	3,987
Detroit Bible Class	2,576
Swift & Company	2,003
The Maltex Company, Inc.	1,316
El Paso County Board of Development	1,086
Palifical	293,898
Cooperative	110,688

TOTAL \$1,767,051

National Broadcasting Co. 1940 Sponsor Expenditures

Adam Hat Stores, Inc.	\$ 217,772
Air Conditioning Training Corp.	71,116
American Home Products Co.	1,909,117
American Oil Co.	3320
American Tobacco Co., Inc.	1,111,570
Babbitt, Inc., B. T.	618,961
Bank of Amer. Nat. Trust & Savings Assn.	16,811
Bell Telephone System	106,308
Better Speech Institute of America	82,016
Bristol-Myers Co.	1,077,176
Brown & Williamson Tobacco Corp.	1,811,033
Canada Dry Ginger Ale, Inc.	310,033
Canadian Railway Assn.	79,368
Cabinet Candy Co.	36,208
Carnation Co.	611,904
Chamberlain Laboratories, Inc.	12,291
Chemicals, Inc.	1,101
Cities Service Co.	626,101
Colgate-Palmolive-Peet Co.	965,516
Consolidated Royal Chemical Corp.	15,981
DuPont de Nemours Co., E. I.	370,521
Emerson Drug Co.	101,982
Fendrich, Inc., H.	61,125
Firestone Tire & Rubber Co.	192,812
Fitch Co., F. W.	515,393
Food & Beverage Broadcasters Assn.	92,566
Gallenkamp Stores Co.	33,261
General Electric Co.	525,796
General Foods Corp.	1,791,830
General Mills, Inc.	2,195,735
Gillette Safety Razor Co.	17,850
Gordon Baking Co.	82,081
Greyhound Lines	168,028
Griswold Mfg. Co.	5,151
Grove Laboratories, Inc.	188,280
Gulden, Inc., C. H.	52,720
Hall Bros., Inc.	63,328
Hecker Products Corp.	216,751
Hormel, Gen. A. & Co.	260,880
Illinois Central Railroad	11,310
Jergens Co., Andrew	1,033,807
Johnson, S. C. & Son, Inc.	633,512
Knapp-Monarch Co.	26,600
Lady Esther Co., Ltd.	37,101
Lance Packing Co.	16,019
Langendorf Bakeries, Inc.	31,320
Larus Bro. Co.	6,861
Lever Bros.	111,152
Lewis-Howe Co.	957,351
Liggett & Myers Tobacco Co.	1,932,386
Louise Wilos Bicent Co.	1,121
Lorillard Co., P.	526,730
Manhattan Soap Co.	111,680
Mars, Inc.	511,711
Miles Laboratories, Inc.	1,393,382
Modern Food Process Co.	69,887
Moore & Co., Benjamin	35,280
Morrell & Co., John	135,018
Morris, Philip, & Co., Ltd.	701,868
Mueper, C. F., & Co.	15,600
Musterole Co.	102,600
Nash-Kelvinator Corp.	169,628
National Dairy Products Corp.	1,539,299
Ohio Oil Co.	75,018
Pacific Coast Borax Co.	318,096



ORRIN TUCKER

And His Orchestra



Management: Music Corporation of America

Peppodent Co.	621,910
Pillsbury Flour Mills Co.	230,124
Procter & Gamble Co.	8,759,152
Pure Oil Co.	259,679
Quaker Oats Co.	955,756
Ralston Purina Co.	319,001
Remington Rand, Inc.	31,112
Reynolds Tobacco Co., R. J.	1,012,990
Richardson & Robbins	70,560
Richfield Oil Corp.	201,137
Sherwin Williams Co.	250,376
Signal Oil Co.	61,212
Skelly Oil Co.	10,506
Standard Brands, Inc.	1,501,190
Standard Oil Co. of Cal.	68,580
Sterling Products, Inc.	5,001,680
Sun Oil Co.	676,712
Swift & Co.	1,788
Texas Co.	118,238
Tidewater-Associated Oil Co.	10,010
Tillamook County Creamery Assn.	16,324
Union Oil Co. of Cal.	39,156
U. S. of Brazil	21,752
Vick Chemical Co.	29,513
Wander Co.	28,260
Ward Baking Co.	76,214
Warner, Wm. R., Co., Inc.	209,031
Welch Grape Juice Co.	216,724
Wesson Oil & Snowdrift Sales Corp.	18,924
Westinghouse Elec. & Mfg. Co.	503,592
Wheatena Corp.	26,710
Williams Co., J. B.	328,861
Williamson Candy Co.	16,224

TOTAL GROSS COMMERCIAL

EXPENDITURES \$19,853,394

POLITICAL ADVERTISERS

1910

American Labor Party	3,103
American Writers Committee for Wilkie	23,733
Associated Wilkie Clubs	101,570
Committee of Business Men for Wilkie	7,788
Communist National Election Committee	7,397
Democratic National Committee	260,109
Democratic State Committee of New Jersey	23,298
Democrats for Wilkie	16,174
District of Columbia Republican State Committee	1,121
Hiram Johnson for Senator	1,928
Jeffersonian Democrats of the 11 Western States	600
National Federation of Republican Women's Clubs of America	9,386
National Independent Committee of Voters for Roosevelt and Wallace	3,078
New York State Democratic Committee	83,582
New York State Republican Committee	31,915
North, California Wilkie-McNary Campaign Committee	1,135
No Third Term Democrats	3,522
No Third Term Democrats of Illinois	6,624
Republican National Committee	158,924
Republican State Committee of Pennsylvania	8,131
Socialist Labor Party	1,234
Townsend for Wilkie Club	2,910
Wilkie War Veterans National Committee	1,188
Wilkie Volunteers	212
Women's Republican Clubs of Boston	7,312
Women Workers for Wilkie	1,032
Writers Committee for Roosevelt	2,670

TOTAL GROSS POLITICAL

EXPENDITURES \$ 809,600

TOTAL (125 Advertisers) \$50,663,000

**Columbia Broadcasting
System 1940 Agency
Gross Billings**

Benton & Bowles, Inc.	\$5,928,083
Ruthrauff & Ryan, Inc.	1,569,185
Young & Rubicam, Inc.	1,362,245
Ward Wheelock Co.	3,311,475
BBD&O, Inc.	2,063,012
Blackett-Sample-Hummert, Inc.	1,959,603
Newell-Emmett Co., Inc.	1,580,539
William Esty & Co., Inc.	1,515,550
J. Walter Thompson Co.	1,333,112
Lord & Thomas	1,274,855
The Biow Co., Inc.	1,091,199
N. W. Ayer & Son, Inc.	1,033,432
Neisser-Meyerhoff, Inc.	960,661
Pedlar & Ryan, Inc.	929,519
Bulhanan & Co., Inc.	920,320
Compton Advertising, Inc.	889,647
Gardner Advertising Co.	704,733
H. W. Kastor & Sons Adv. Co., Inc.	613,185
C. L. Miller Co.	566,121
Arthur Kudner, Inc.	532,256
McCann-Erickson, Inc.	176,830
Joseph Katz Co.	169,393
Krus Reeves Advertising, Inc.	143,738
Lambert & Feasley, Inc.	183,163
Aubrey, Moore & Wallace, Inc.	371,042
Maxon, Inc.	261,294
Reche, Williams & Cunningham, Inc.	255,031
O'Dea, Sheldon & Canady, Inc.	209,067
Federal Advertising Agency, Inc.	185,861
McKee & Albright, Inc.	158,340
Sorenson & Co.	135,567
H. M. Kiesewetter Adv. Agency, Inc.	125,232
William Blair Bagley Agency	121,339
Sherman & Marquette, Inc.	116,535
Raymond R. Morgan Co.	112,132
U. S. Advertising Corp.	111,050
Leo Burnett Co., Inc.	98,024
Campbell-Mirham, Inc.	89,985
Erwin Wasey & Co.	57,336
Aitkin-Kynett Co.	55,857
Westco Advertising Agency	55,037
D'Arcy Advertising Co., Inc.	44,510
Weiss & Geller, Inc.	30,727
Lennen & Mitchell, Inc.	19,008
L. W. Ramsey Co.	18,829
Glasser Advertising Agency	17,103
Brisaheer, Davis & Staff	14,684
Leon Livingston Advertising Agency	11,667
Gilham Advertising Agency	9,150
Paris & Peart	8,093
Smith & Drum, Inc.	8,896
J. D. Tarcher & Co.	8,802
William R. Rankin Agency	7,968
Kenyon & Eckhardt, Inc.	7,566
Harold Cabot & Co., Inc.	6,120
Walter Barusch	5,910
Geyer, Cornell & Newell, Inc.	5,061
Bennett, Walther & Menadler, Inc.	4,890
J. M. Mathes, Inc.	3,749
Hixson-O'Donnell Adv., Inc.	3,510
Ray Davidson	3,408
McCord Co.	3,278
Al Paul Lefton Co., Inc.	1,857
Harry M. Frost Co., Inc.	1,130
Bernard F. Ostreicher Adv.	800
Cesana & Associates	388
Callaway Associates	320
Badger & Browning, Inc.	214
Direct (no agency)	326,937

TOTAL \$11,025,519



**CONNIE
BOSWELL**

KRAFT MUSIC HALL

DECCA RECORDS

**Mutual Broadcasting
System 1940 Agency
Gross Billings**

Blackett-Sample-Hummert, Inc.	581,766
Ivey & Ellington, Inc.	510,949
R. H. Alber Co.	421,421
Erwin, Wasey & Co., Inc.	270,831
J. Walter Thompson Co.	266,977
Federal Advertising Agency, Inc.	237,561
Sherman K. Ellis, Inc.	221,672
Batten, Barton, Durstine & Osborn, Inc.	181,221
Ruthrauff & Ryan, Inc.	169,520
Critchfield & Co.	137,926
Kelly, Stuhlman & Zahradt, Inc.	127,166
Muxon, Inc.	116,731
Wm. Esty & Co.	91,245
Arthur Kudner, Inc.	79,510
Bayless-Kerr Co.	72,115
Neisser-Meyerhoff, Inc.	68,910
N. W. Ayer & Son, Inc.	55,807
Lord & Thomas	50,892
Blow Co., Inc.	48,193
H. M. Kieseletter	40,341
Redfield-Johnstone, Inc.	40,618
Birmingham, Castleman & Pierce, Inc.	40,201
Roche, Williams & Cunningham, Inc.	37,000
Platt-Forbes, Inc.	27,838
Commercial Radio Service Advertising Agency	26,025
Anderson, Davis & Platte, Inc.	22,376
Weston-Barnett, Inc.	18,051
Geo. W. Hartman Co.	17,148
McKee & Albright, Inc.	15,000
Bass-Luckoff, Inc.	13,172
Dillingham, Livermore & Durham, Inc.	11,880
J. Edward Long Advertising Agency	10,817
Buchanan & Co., Inc.	5,331
Grey Advertising Agency	4,110
Van Sant, Dugdale & Co., Inc.	2,691
Aircasters, Inc.	2,576
Samuel Croot Co., Inc.	1,316
Mithoff & White	1,086
Political	203,898
Direct	3,987
Cooperative	110,688
TOTAL	81,767,054

**National Broadcasting
Co. 1940 Agency
Gross Billings**

Blackett-Sample-Hummert, Inc.	80,561,419
Compton Advertising, Inc.	1,392,855
J. Walter Thompson Co.	2,972,116
Lord & Thomas	2,151,059
Young & Rubicam, Inc.	2,134,921
Pedlar & Ryan, Inc.	1,950,503
Newell-Emmett Co., Inc.	1,036,810
Russel M. Seeds Co., Inc.	1,920,143

Beaton & Bowles, Inc.	1,710,591
Ruthrauff & Ryan, Inc.	1,601,674
Lennen & Mitchell, Inc.	1,560,537
Stack-Goble Advertising Agency	1,160,784
Wade Advertising Agency	1,393,382
Batten, Barton, Durstine & Osborn, Inc.	1,164,531
Knox Reeves Advertising, Inc.	1,142,878
Wm. Esty & Co., Inc.	1,012,990
H. W. Kastor & Sons Advertising Co., Inc.	990,143
Erwin, Wasey & Co., Inc.	725,610
Blow Co., Inc.	707,916
Roche, Williams & Cunningham, Inc.	676,712
Needham, Louis & Brorby, Inc.	633,512
L. W. Ramsey Co.	557,681
Grant Advertising Co., Inc.	514,711
Fuller & Smith & Ross, Inc.	503,592
Sweeney & James Co.	492,842
N. W. Ayer & Son, Inc.	466,308
McCann-Erickson, Inc.	386,676
Warwick & Legler, Inc.	378,192
McKee & Albright, Inc.	346,105
Henri, Hurst & McDonald, Inc.	335,724
Gardner Advertising Co.	319,004
Wm. H. Rankin Co.	313,010
J. M. Mathos, Inc.	310,933
Maxon, Inc.	295,966
Leo Burnett Co., Inc.	259,679
Hutchinson Advertising Co.	230,421
Sherman & Marquette, Inc.	225,388
Gleiksmen Advertising Co., Inc.	217,772
Hixson-O'Donnell Advertising Inc.	201,137
Geyer, Cornell & Newell, Inc.	169,628
Beaumont & Holman, Inc.	168,028
Keyson & Eckhardt, Inc.	126,561
Westco Advertising Agency	123,149
C. W. Hoyt Co., Inc.	123,280
Buchanan & Co., Inc.	118,238
Franklin Bruck Advertising Corp.	114,680
Wm. Blair Baggley, Inc.	93,479
Brisacher, Davis & Staff	92,566
McJunkin Advertising Co.	82,046
Sherman K. Ellis & Co., Inc.	76,211
Ryer & Bowman Advertising Agency	75,018
Clements Co., Inc.	69,887
National Classified Advertising Agency	67,836
Barton A. Stebbins Advertising Agency	61,212
Fitzgerald Advertising Agency, Inc.	18,924
M. M. Fischer Associates	10,718
Tomaschke-Elliott, Inc.	36,208
Leeford Advertising Agency	34,112
Long Advertising Service	33,261
Leon Livingston Advertising Agency	31,320
Morse International, Inc.	29,543
Cramer-Krusell Co.	26,600
Campbell-Ewald Co., Inc.	21,752
Botsford, Constantine & Gardner	20,428
Charles R. Stuart	16,844
Critchfield & Co.	16,361
Aubrey, Moore & Wallace, Inc.	16,224
Nachman-Rhodes, Inc.	16,019
W. W. Garrison Agency	11,670
The Caples Co.	11,310
Al Paul Lefton Co., Inc.	8,131
Grady & Wagner Co.	7,788
Welll & Wilkins, Inc.	6,580
Albert Guenther-Frank Law, Inc.	4,488
Joseph Kutz Co.	3,320
Lisle Sheldon Agency	2,910
M. H. Hackett, Inc.	2,670
Wood, Brown & Wood, Inc.	1,911
Cesanna & Associates, Ltd.	1,928
Low Features	1,435
Wm. A. Inguldsby Co.	600
Walter Barusch Advertising Agency	296
Glasser Advertising Agency	212
No agency (Billed Direct)	112,701
TOTAL	850,663,000

TEDDY POWELL

AND HIS

"Band of Tomorrow"



featuring ~

A sweet style that's SWEET!

AND

Swing that is HOT!



BLUEBIRD RECORDS

Management: Consolidated Radio Artists

NATIONAL SPOT ADVERTISERS

101 OF MAJOR IMPORTANCE

AGRICULTURAL

Dr. Hess & Clark

GASOLINES & OILS

Atlantic
Esso
Gulf
Richfield
Shell
Socony-Vacuum Oil Co.
Texaco
Tydol
White Rose

PASSENGER CARS

Dodge
Ford
Mercury
Packard

TIRES & TUBES

Goodyear

CONFECTIONS

Beechnut Gum
Double-Bubble Gum
Planter's Peanuts
Henry Heide Cough
Drops

GROCERIES

Baking Products
Bits Baking Chocolate
Calumet
City Baking Company
Davis Baking Powder
Drake's Cakes
Dromedary Gingerbread
Mix
Dromedary Date Nut
Bread
Fleischmann's Yeast
Loose-Wiles Biscuits
Presto Flour
Ward Bread
Beverages
Boscul Coffee
Chase & Sanborn Coffee
Dole Pineapple Juice
Folger Coffee
Lipton's Tea
Pepsi Cola
Sanka Coffee
Vanti Pa-Pi-A

Breakfast Foods & Cereals

Cubs
Force
H-O Oats
Kellogg's All-Bran
Wheatena

Dairy Products

Borden's Chateau Cheese
Borden-Wieland Milk
Bosco Milk Amplifier
Breyer's Ice Cream
Carnation Milk
Sheffield Farms Milk

Disinfectants & Exterminators

Flit

Laundry Soap & Cleaners

Double Duty Soap
Flakes
Fels Naphtha Bar & Chips

Hershey Soap Granules
Procter & Gamble
Wyandotte Cleanser

Meats, Fish & Poultry

Treet
Miscellaneous
Birds Eye Frosted Foods
Dole Pineapple Products
Dromedary Dates
Knox Gelatine
Kroger
Mueller's Macaroni
Spry
Sunkist Fruits

HOUSING EQUIPMENT & SUPPLIES

D. L. & W. Blue Coal
Kopper's Coke

INSURANCE

North American
Insurance Co.

MEDICAL

Aspertane
Band-Aid Bandages
Baume-Bengue
B-C-S Cough Syrup

Blackstone Aspirin
Bromo Seltzer
Lydia Pinkham
Minit Rub
Mistol
Musterole Chest Rub
Nujol-Vita Nujol
Sal Hepatica
Saraka
Serutan
Stanback

PUBLICATIONS

Look Magazine

TOBACCO—CIGARS

Cinco
Harvester
Henrietta

TOBACCO—CIGARETTES

Camels
Chesterfields
Lucky Strikes
Old Golds
Sensations

TOBACCO—SMOKING

Beechnut
George Washington
Prince Albert
Union Leader

TOILET REQUISITES—DENTIFRICES

Bost Toothpaste

TOILET REQ.—PERFUMES & COSMETICS

Daggett & Ramsdell
Hinds Honey & Almond
Cream
Kreml Hair Tonic

TOILET REQ.—TOILET SOAPS, ETC.

Barbasol
Woodbury Facial Soap



DAVID BROEKMAN



PERSONAL REPRESENTATIVE:

DAVID BENJAMIN

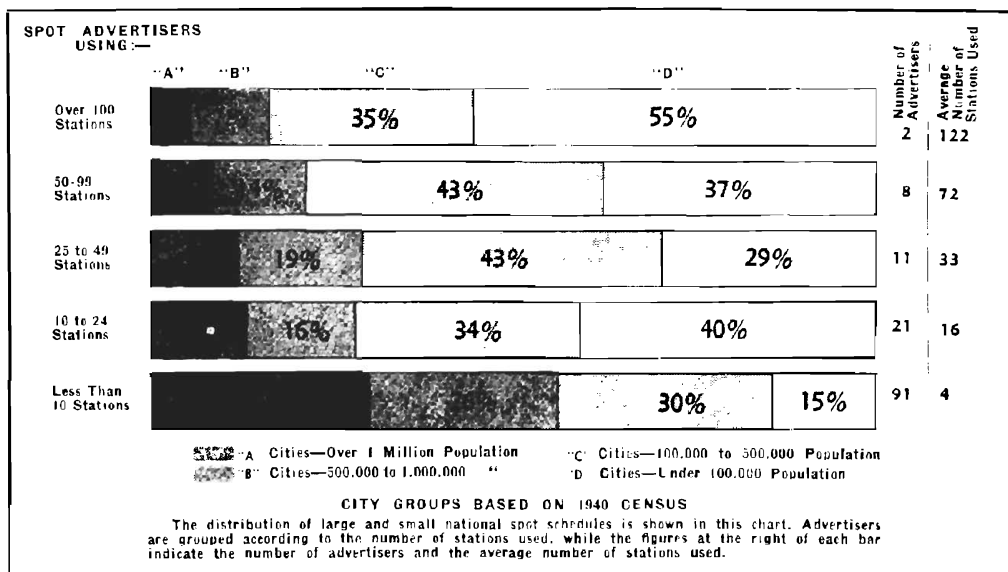
DISTRIBUTION OF NATIONAL SPOT SCHEDULES

By N. Charles Rorabaugh, President National Radio Records

During November, 1940, twenty leading advertising agencies reported the complete schedules of 133 national advertisers who were active in spot broadcasting. An analysis of the stations and markets used during this month discloses a picture of city selection which should prove significant to all broadcasters.

Of the 133 national advertisers, 2 used an average of 122 stations, 8 averaged 72 stations, 11 averaged 33 stations, 21 averaged 16 stations, and 91 averaged 4 stations.

When it came to the selection of markets, however, "C" cities proved the most used. (In this discussion "A" cities are those of over 1,000,000 population; "B" cities, with 500,000 to 1,000,000 population; "C" cities with 100,000 to 500,000 population, and "D" cities are those with less than 100,000 population.)



The distribution of all national spot advertising schedules reported by city sizes shows that 10 per cent of all cities used were "A" cities, 16 per cent were "B" cities, 38 per cent were "C" cities, and 36 per cent were "D" cities.



GARNETT MARKS

ANNOUNCER—NARRATOR

1939

RUPPERT'S RELAXATION TIME—NBC

ACTOR

DR. CHRISTIAN—CBS

ECHOES OF NEW YORK—NBC

SPORTS AND NEWS COMMENTATOR

BASEBALL FOR GENERAL MILLS, SOCONY-VACUUM,

PROCTER & GAMBLE WABC—WSAY 1939

PARAMOUNT NEWSREEL, 1940

NOW ANNOUNCING

WKRC—CINCINNATI, OHIO

THE PROBLEM OF FREE TIME BROADCASTING

By

Ed Kirby

*Secretary, NAB Code
Compliance Committee*

UNTIL recently time-chiselling efforts emanated—with few exceptions—from the twilight zone of advertising. While reputable agencies have always endeavored to secure adequate merchandising of their shows, it is fairly recently that they began openly to attempt to “grab” free time.

This is an evil which has grown and fed upon itself because of two factors

(1) The loose policy of scores of stations and, (2) competition among agencies to secure free time for clients as a demonstration of their fine “servicing” of the account.

A Case in Point

A representative of a highly respected agency inquired at the NAB not so long ago as to its attitude in connection with what was to be an outright effort to secure free time for commercial purposes.

He stated his case. “We cannot tell our client to go across the street to the other agency if this is the sort of ‘merchandising’ service he wants. So long as radio stations accept such material, and so long as competing agencies use it as evidence of their ability to secure more results for the advertiser, we are forced to compete with them in securing free time.”

This is the heart of the problem. The fact that free time is not commissionable and brings no revenue to the agency is no point of argument now.

Mistaken Notion

Many stations use such material in the mistaken notion that it “will put them in good” with the agency and that eventually they’ll snare some business. As a matter-of-fact, agency people state that they find most of the stations which accept such “deals” weaken their standing by giving time away. Agencies know that if they give it away, they can’t sell it—so it must not be very good. On the other hand, many stations carrying a volume of business from the agency feel compelled to accept some of these chisel “deals,” thus encouraging more and more of the same thing.

A Problem

Reputable agencies do not like the idea of competing with one another in non-commissionable time chisels, but as long as several hundred stations find such “deals” acceptable, they are forced to do so in self-protection and will continue to do so until stations put an end to the practice.

But with requests coming from outstanding, recognized agencies, it is time the industry paused and considered the matter as one of the most important commercial problems to be settled this year.

(Editor's Note: A year-end statement from the NAB's Bureau of Advertising reported that the business of time chiseling was notably "off." According to the Bureau only one actual "free offer" had been reported by member-stations, while several advertising agencies (or sponsors) had sought to place "cost-per-inquiry" advertising on stations." The Bureau notifies member-stations of various types of objectionable business and also communicates with such prospective advertisers. They are invited to buy time on the regular basis and thus maintain the continued goodwill and cooperation of the broadcasting industry and at the same time secure all the advantages of legitimate radio advertising in selling their goods to the public.)



100 Watts to 50 Kilowatts

In 1941, Look to  for YOUR Transmitter!

Highest operating efficiency ... highest fidelity ... superb appearance and performance ... you get them *all* in the RCA line of transmitters. Any RCA transmitter you choose will pay you extra dividends for years to come. *Flexibility* protects your investment against obsolescence.

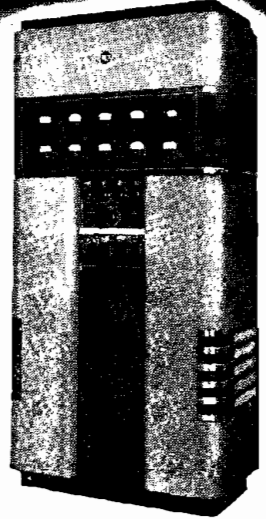
RCA 50,000 Watt Model 50-E

Unified Front Panel Construction • High Level, Class B Modulation • Air-stream Cooled Throughout • Small Floor-Space Requirements • 5 Kw. Stand-by Service • Lower Operating Costs • Higher-Fidelity Performance.

Use RCA Radio Tubes for reliable performance night and day.

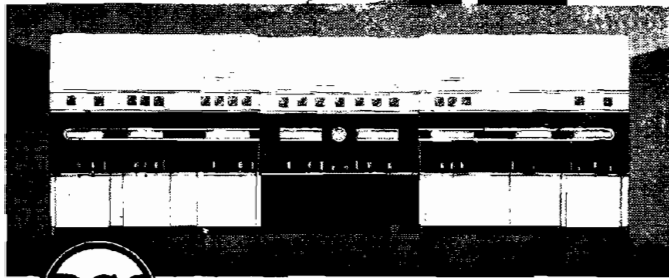
RCA 100-250 Watt Model 250-K

You'll find it all over America! Wherever you go, you're scarcely ever out of the service area of some 250-K, somewhere!



Flat within 1.5 DB from 30 to 10,000 cycles, up to 95% modulation • Stabilized Feedback keeps distortion down to less than 3% RMS, 30-7500 cycles, even at 95% modulation! • Noise and Hum better than 60 DB below 100% modulation.

New York: 1270 Sixth Ave. • Chicago: 589 E. Illinois St. • Atlanta: 539 Citizens & Southern Bank Bldg. • Dallas: Santa Fe Bldg. • San Francisco: 170 Ninth St. • Hollywood: 1016 N. Scoville Ave.



Microphones
Speech Input Systems
Associated Equipment
Transmitters



Broadcast Equipment

RCA MANUFACTURING COMPANY, INC., Camden, N. J.

A Service of the Radio Corporation of America • In Canada, RCA Victor Co., Ltd., Montreal

RADIO SURVEY —ITS VALUE TO THE SPONSOR

By

Benn Hall

Staff of Radio Daily

IT'S pretty hard to conceive of bacon without eggs or radio without surveys. As radio's popularity has grown by leaps and bounds with listeners, the survey's popularity with sponsors and agencies has kept pace. Surveys have helped convince hard-headed business executives that radio *does* a selling job and it has accelerated the acceptance of radio as a dominant advertising medium.

Sometimes the forest may be a bit hard to see because of the trees, but essentially the types and purposes of surveys are simple. There are various methods to compute the number of people who listen to a particular program at a particular time, but the objective remains the same. No one technique may be satisfactory for all types of inquiries, but through the proper use of available "tools," most radio research problems may be solved.

Early History

Radio surveys were born when pioneer sponsors back in the twenties wondered who listened to their programs. They asked their friends, the office boy, bellhop, and business associates. With increased use of radio by national advertisers came increasing demands for yardsticks. Sponsors wanted to know what shows reached relatively the largest audiences at the lowest costs.

Advertisers using other media had been "educated" over the years to expect accurate breakdowns of coverage claims. Newspapers and magazines used the Audit Bureau of Circulations (ABC) figures as a general basis in selling their advertising pages. Advertising managers, account executives, and space buyers accepted these statistics as invaluable yardsticks in determining proper media selection for projected campaigns.

Radio, however, offered no such measuring stick. It was a husky, growing youth—getting stronger every day—but never positive of its own strength. The introduction of the radio survey served, therefore, as a weight and height-measuring device. It enabled radio to make accurate and logical claims which won respect and recognition from advertisers who had demanded just such facts.

Various services were established to meet this demand. The Cooperative Analysis of Broadcasting (CAB), which was started in March, 1930, was not the first survey group, but it was one of the first cooperative surveys and it aided in showing the way to lasting techniques. The field work is done for the CAB by Crossley, Inc. The CAB is a non-profit organization "sponsored" by the Association of National Advertisers and the American Association of Advertising Agencies.

Among the private survey organizations which conduct various types of radio research are: Crossley, Inc.; C. E. Hooper, Inc.; Hooper-Holmes Bureau, Inc.; Market Research Corp. of America; A. C. Nielsen Co.; Elmo Roper; Ross Federal Research Corp., and Daniel Starch.

Types of Surveys

Research organizations conduct all types of surveys desired by advertisers, their agencies, stations, and networks. While some agencies specialize in one particular type of survey, a client can always secure the desired study from one or more of the research groups.

The Hooper-Holmes organization, for example, employs the roster (aided recall) method, using inspectors and correspondents throughout the country. This firm also checks spot announcements. Ross Federal Research Corp. conducts coincidental surveys, although other types of surveys are available. The C. E. Hooper company prepares Radio Reports as well as audience reports for individual cities. The Crossley organization, in addition to its work for the CAB, also conducts private studies for individual clients. The A. C. Nielsen Co. is continuing experiments with the Audimeter.

The number of surveys conducted by private organizations also appears to be growing. Various universities and institutions including Princeton and Columbia, Kansas State College, the Rockefeller Foundation and "Fortune" magazine have sponsored studies of radio. While the objectives of such surveys may differ from those of the commercial organizations, the results are valuable to all concerned with the habits of listeners as well as with radio's influence in American life.



ESTHER RALSTON

RADIO:

"We, The Abbotts" "Portia Faces Life" . . . Benton & Bowles
"Big Sister" . . . Ruthrauff & Ryan
"Our Gal Sunday" . . . Blackett, Sample & Hummert.

SCREEN:

"Tin Pan Alley" . . . 20th Century-Fox
"San Francisco Docks" . . . Universal

DOLAN & DOANE, INC.
New York-Hollywood

Still Growing

Radio and surveys are predestined mates. While the number of surveys conducted in broadcasting has grown rapidly, there is no indication that the peak has been reached. Instead there is every indication that the number of surveys will continue to grow.

Research—honest research—which admits its limitations, is an important factor in the growth of radio advertising. The vital question of cost per listener is told by the survey. The relative effectiveness of different time periods, different stations, different programs, different talent—different media—are told by surveys.

The sponsor who has stood at broadcasting's door, hesitant, has often been "sold" on radio through a survey. It has done more. Surveys have influenced so-called "trends" in broadcasting, they have put the seal of research approval on up-and-coming stars, have actually and impartially indicated that the public has started to tire of a star.

The survey is an impartial critic with no ax to grind. It has helped along struggling unknowns and has put them in the big-money brackets. It has "given the hook" to flops and has showed the extravagance of paying huge salaries to stars who do not draw radio audiences.

In this manner the survey also serves as an economic brake. Costs are relative to some extent, but the highly-paid, top-ranking star must continue to draw large audiences, or be dropped in favor of a better buy.

Listening Trends

Many an agency with a successful record in radio owes part of this leadership to shrewd analyses of listening trends as indicated by surveys. And on more than one occasion, the sad but true story told by graphs and charts has convinced sponsors that they are not showmen and had better return to their desks and leave show business to their agencies.

Several types of surveys are in general use to determine

(1) Quantitative measurement, pertaining to the number of sets, coverage, etc.;

(2) Qualitative measurement, including the number of listeners, their likes and dislikes, etc.;

(3) Sales effectiveness.

Among the survey methods used to determine qualitative facts which are in increasing demand are the: coincidental, mechanical recording devices, recall and roster. The coincidental survey offers a mechanically-accurate method of measuring by minutes the station or programs

to which the set is tuned. The recall method offers a measurement of the total number of set owners who listen consciously, while with the roster method, the informant is given a printed list of names of programs which he might have heard. He is asked to check off those he has heard.

Functions

Among the functions of a survey, according to the CAB, are:

(1) To enable the sponsor to determine the best day and hour, wherever there is a choice;

(2) To follow the trend in program audience by types;

(3) To purchase talent advantageously by comparing performances on different programs;

(4) To decide whether a given season should be kept or dropped;

(5) To make comparisons of day and evening broadcasting;

(6) To compare differences of audiences as to sections of country, population groups, and income levels;

(7) To learn where most important competition is and thus find desirable time to buy;

(8) To learn by studies of leaders and jagers what makes a good program.

The function of a program survey, according to C. E. Hooper, is to "establish a trustworthy comparative measurement of audience size between all radio programs." Such measurements "must be based on the consistent use of the same method—the identical words in every interview." These are the questions asked by interviewers representing this firm:

(1) "Were you listening to your radio just now?"

(2) "To what station are you listening?"

(3) "What program is coming over that station now?"

(4) "What advertiser puts on that program?"

The importance of the base used in establishing ratings is also stressed. Ratings supplied "must be uniformly computed against the same base. The only uniform base in use in all radio research which is literally comparable between all areas of the country, all parts of the day, all kinds of weather, and all seasons of the year, is 'Total Homes Called,' it is said. To qualify as "Total Homes Called," every number dialed must be included in the computation, according to this research executive. The only numbers dropped are "Disconnects," "Busys" and "Refusals" are included in the base and pro-rated in the ratings because they are "At Homes."

Independents Look to Future

By

HAROLD A. LAFOUNT

President, National Independent Broadcasters, Inc.

NEVER before in radio history have independent broadcasters so thoroughly represented local thought and culture as at present. Their place in the radio picture has always been appreciated, but not nearly to the same extent as at present.

The great national chains with approximately 400 affiliated stations do a grand national job, but it must be remembered that each show is carried by from 50 to 120 member stations so that 400 chain stations may have only 4 programs or one on each chain.

In contrast, think of the 400 independent stations presenting 400 different programs every hour they operate and each one calculated to serve and please the listeners in their particular location.

These independent stations are used by schools, universities, churches, clubs, societies and other groups and play a very important part in the civic and political activities of their communities. They develop local talent, employ local engineers, sales people, announcers. The independent

station is the voice of its community and as such is a vital force in community life.

When a local group broadcasts, hosts of friends and neighbors forsake other shows to tune in. Local news and market quotations, music and other programs build a loyal and steady local audience.

Among the most resourceful men and women in America will be found those undertaking the enormous task of rendering public service through independent broadcasting stations. Not bewildered by increasing problems, the local broadcaster donates much of his time and most of his income intelligently solving various complicated problems as they appear until at this date he commands the largest day audience and a substantial number of night listeners.

His efforts are now definitely producing results and he starts each year with a determination to cooperate with government, state, and local officials and all others who offer constructive suggestions to the end that his station may become a vital factor in molding public opinion and rendering a service to his public.

A MARKET WITHIN A MARKET ...

Yours for the Asking!

2,500,000 CONSUMERS . . . the Jewish population of Greater New York

12 YEARS OF EXPERIENCE AND TESTED
SERVICE

give you the BEST APPROACH to
JEWISH BUYING POWER . . . 30% of
the Greater New York Market.

ADVERTISERS' Broadcasting Company . . . specializing in the art of appealing and selling to the Jewish people . . . young and old . . . the *whole* family.

We plan and produce Jewish radio programs in either Yiddish or English—affording the MARKET COVERAGE that brings RESULTS! Advertisers' Broadcasting Company cooperates with advertising agencies to produce the best results for their Clients.

Telephone us or drop us a line. We'll be glad to send you your copy of "A MARKET WITHIN A MARKET"

ADVERTISERS' BROADCASTING CO., Inc.

117 West 46th Street

BRyant 9-1176

New York, N. Y.

LOCAL SELLING OF A NATIONAL KEY STATION

By
Arthur Hull Hayes
*General Manager
Station WABC*

"HOW do you sell a network's key station locally?" That's a question put to me frequently in the last four years—ever since CBS' key station, WABC, organized itself to sell time to advertisers interested in reaching WABC's market on a local basis. And always, the tone in which the question was asked has implied that in some basic, major respect, selling a network's key outlet locally is different than selling any other station on a local basis.

It isn't!

You don't merely sell it on the prestige it has acquired by its unique position as a network key outlet (though the underlying reasons for that prestige are, of course, selling tools). You don't merely sell it on the quality of its network programs (though the high degree of regular listening which the audience accords the station because of those programs is an invaluable selling aid).

Specific Selling

In the final analysis, you do sell it for only one reason. Its ability to produce results, during local broadcast periods, for local advertisers. Just as every other radio station in the country stands or falls by that criterion, so too does the key station. Granted that "key outlet" status imparts certain basic advantages to a station. They become real advantages to the local advertiser only when the station uses them to do a specific selling job for that advertiser.

Certainly WABC has found this to be true. See what has happened—and how it happened—to the sale of early-morning time on WABC during these four years:

As of January 1, 1941, WABC had 19 advertisers sponsoring programs on a local basis before 9:00 A.M. Four years ago there were none. The record of how

WABC has built its early-morning audience to the point where these 19 advertisers find their WABC campaigns successful is a dramatic radio story. Yet were you to see it in a day-by-day recital, there would be little obvious drama in it.

Early Hours

When WABC began selling time locally, it was immediately recognized that broadcast periods before 9:00 A.M. were potentially valuable to commercial sponsors. But only potentially. In other large cities, early-morning commercial broadcasting had been an established practice for years. But in New York City only one of the four 50,000-watt stations carried sponsored programs before 9:00 A.M. The other three had not made this time available for sponsorship, and signed-on only a short while before the start of the network schedule. Yet these early-morning periods could attract audiences. They were, therefore, far more desirable for many advertisers than any periods which might be available at any time during the day. One of WABC's main jobs, for that reason, was to develop the early-morning audience to a salable size and constancy of listening.

To do the job, a local WABC program department was developed, where none had existed before. And here, I think, is a good example of where WABC turned a basic potential advantage into a real one. WABC drew upon network program department personnel for its own local department. George Allen, who for two years had been a leading network director, after more than a decade in the industry as an agency radio executive, came to WABC as program director. From the first, therefore, WABC's local programs have conformed to network standards. And profited thereby! Under Allen's direction, WABC has built such outstanding early-morning programs as "Morning Almanac," "Rising Son," "Woman's Page of the Air," and many others. Each of them uphold—in talent, script and direction—the entertainment standards of network programs.

Thus, a potential audience which includes 14 per cent of all of America's radio homes now had available an enticing program schedule in early-morning hours.

Did they all immediately become early-morning listeners? No, of course not. But the growth of the early-morning audience in and around New York has been unmistakable. We have measured it year-by-year since 1937. We have watched it expand at a rapid rate. Today, some of radio's most advantageous buys for advertisers at any time of the day or night exist right within those early-morning periods.

Audience Response

I've made that statement to many advertisers. Some of them have met it with obvious surprise and not-too-well concealed incredulity. But the essential truth of it can be proved. Bear in mind the real measure of an advantageous buy in radio advertising. It isn't size of audience alone. It's audience size in relation to advertising costs! Early-morning periods, remember, are lower in cost than daytime and evening periods. So simple arithmetic will indicate whether or not an advertiser is buying as much audience per dollar expended at 7:30 in the morning as at some afternoon or evening period which, on the surface, seems more desirable. And simple arithmetic has proved the case for early-morning broadcasting on many occasions.

This isn't a dissertation on radio statistics, or costs. If it were, I might use bar charts, survey figures, and equations to illustrate my point. There is another method by which I can make it clear. It's less precise than a statistician's slide-rule, but much more common in the experience of all of us who work in radio. Let's look at the record of a few advertisers who have invested in early-morning broadcasting on WABC.

The Record

The Krug Baking Company started on WABC January 8th, 1940, on the "Woman's Page of the Air." Krug delivers to the home, making no sales through retail outlets. Krug route men reach the listeners' homes on their daily call during the morning and afternoon. So aside from all factors of lower costs, Krug finds it most advantageous to reach an audience in the early-morning. Obviously, broadcasting at a later period of the day could not achieve this goal. This advertiser would have to depend almost entirely on the carry-over effect of his broadcasts if his program reached its audience during the afternoon or evening. With early-morning broadcasting he combines long-range selling with immediate selling appeals.

Or take another case, that of the Melville Shoe Company, which manufactures shoes and sells them through its own retail outlets (the Thom McAn shoe stores) throughout the area covered by WABC. Thom McAn Shoes were first advertised over WABC on December 5, 1938 on a 15-minute news program broadcast from 7:45 to 8:00 A.M. Today, more than two years after that initial broadcast, Thom McAn shoes are still being advertised over WABC at that same time, with the same program. And shortly before the end of 1940 the contract was renewed for a third consecutive 52-week period of broadcasting.

I am convinced that this early morning campaign on WABC is more productive of successful results than broadcasting at any other time of the day would have been. Reaching listeners before they leave home in the morning means that Thom McAn can successfully combine institutional appeals with immediate sales appeals. Greater stress in the commercial copy can be placed upon buying today such low cost items as socks, stockings and slippers. And yet, the customer, although he has come into the store for a small purchase, also has been sold in advance on the quality of the shoes themselves. Thus, the program is doing a double job—more easily and more effectively. I think, because it is broadcast in the early morning.

Many experiences such as the two indicated here have convinced us that we were correct, when WABC first began the sale of time for local sponsorship, in setting the development of the early-morning audience as one of our chief goals. We have thereby created for WABC a new potential of sales and profits which never before existed.

Network-Trained Personnel

But to return to the original question. Our position as the key station of CBS has, of course, influenced our thinking and action frequently. The same consideration which was observed in the selection of a program director for the station, for instance, has been a guide in the subsequent executive additions to WABC's staff for publicity, sales promotion and sales service departments. In each case these jobs have been filled by network-trained personnel. And that means that the functioning of these departments is on a plane which agency and advertiser, alike, had come to associate with WABC because it is a network key station.

And because every listener tends to think of a network in terms of the station on that network which he hears regularly, it isn't entirely accurate, I suppose, to say that you don't sell a network's key station on the basis of its network programs, or network prestige. After all, agency men and advertisers are listeners, as well as buyers. And a very significant portion of all of them in America live right here in New York, and listen to WABC when they want to hear CBS programs.

No, come to think of it, you sell any station—even a key outlet—on its ability to produce results. But the prestige of stature and programing which inevitably attaches itself to a key outlet help considerably.



NEWS SERVICES

International News Service

New York—235 East 45th Street.....MUrray Hill 2-0131

Executives

President.....Joseph V. Connolly
Editor-In-Chief.....Barry Faris
News Editor.....Leo Dolan
Sales Manager.....Walter E. Moss

Press Association, Inc. (Associated Press)

New York—50 Rockefeller Plaza.....Circle 6-4111

Executives

General Manager.....William J. McCambridge
Assistant General Manager.....Oliver Gramling
Radio News Editor.....Tom O'Neil

Radio News Association

New York—521 Fifth Avenue.....MUrray Hill 2-4341

Executive

President.....Frederick M. Harmon

Transradio Press Service, Inc.

New York—521 Fifth Avenue.....MUrray Hill 2-4053-4

Executives

President.....Herbert Moore
Vice-President.....Dixon Stewart
Vice-President.....W. G. Quisenberry
Editor.....Dixon Stewart
General Sales Manager.....Sims Guckenheimer

United Press Associations

New York—220 East 42nd Street.....MUrray Hill 2-0400

Executives

President.....Hugh Baillie
Vice-President-General Sales Manager.....E. M. Williams
Radio News Manager.....Webb Artz
Radio Sales Manager.....A. F. Harrison

FURGASON & WALKER

☆

Radio Station Representatives

☆

OFFICES:

CHICAGO—*State 5262*

NEW YORK—*ML. 6-9151*

SAN FRANCISCO—*Douglas 4475*

LOS ANGELES—*Granite 1726*

SEATTLE—*Elliot 6662*

KANSAS CITY—*Grand 0810*

National Foreign Language Broadcasting Service

★

- **P**ioneers in the specialized field of Foreign Language Broadcasting.
- **W**e offer Productive Program ideas in every language.
- **P**ertinent Facts, Figures and capable Station Presentation.

★

J. FRANKLYN VIOLA & CO

56 WEST 45th STREET
NEW YORK CITY

RADIO ADVERTISING CORPORATION

STATION REPRESENTATIVES

Giving a service of personalized selling to a selected group of stations.

9 EAST 40th STREET ● NEW YORK CITY

CHICAGO

CLEVELAND

SAN FRANCISCO

★ RADIO STATION ★ REPRESENTATIVES

Radio station representatives have been responsible in no small measure for the phenomenal growth of broadcasting in the past two decades. Their cumulative efforts in selling both spot and network time to national and regional advertisers, in servicing agencies and in supplying pertinent information, availabilities and other data, have contributed much to the industry which, because of its national characteristics, depends on the station representative to perform a most valuable and indispensable service. The listing that follows is as of February 1, 1941.

ADAMS & ADAMS

New York—11 East 44th St. MURRAY HILL 2-6148
 John T. Adams, J. Trevor Adams, Jr.
Stations—KFOX, Long Beach, Calif.; WTAL, Tallahassee, Fla.; KCMO, Kansas City, Mo.; WMBO, Auburn, N. Y.; WGNC, Gastonia-Charlotte, N. C.; WHBQ, Memphis, Tenn.; KVNU, Logan, Utah; The North Central Broadcasting System (KATE, Albert Lea, Minn.; KWNO, Winona, Minn.; KGDE, Fergus Falls, Minn.; WDSM, Superior, Wisc.; KVOX, Moorehead-Fargo, N. D.; KRMC, Jamestown, N. D.; KOVC, Valley City, N. D.; KDLR, Devil's Lake, N. D.; KLPM, Minot, N. D.; KGCU, Mandan-Bismarck, N. D.; KABR, Aberdeen, S. D.)

ALL AMERICAN NEWSPAPER REPRESENTATIVES, INC.

(Latin American Representative)

New York—420 Lexington Ave. MURRAY HILL 5-6515
 Edwin Seymour, Vice-President.
Bogota, Colombia
 M. Garcia Pena, President.
Stations—All stations in Colombia, South America.

ALL-CANADA RADIO FACILITIES LIMITED

Calgary—Southam Bldg. M 7691
 H. R. Carson, President-Managing Director; A. R. Gibson, Secretary-Treasurer.
Montreal—Dominion Square Bldg., B. Hall Lancaster 6400
Toronto—Victory Bldg., G. F. Herbert Elgin 2464
Winnipeg—Royal Alexandra Hotel, P. H. Gayner 92-266
Vancouver—541 West Georgia St., J. E. Baldwin Marine 9542
Stations—CFAC, Calgary, Alta.; CJCA, Edmonton, Alta.; CFGP, Grand Prairie, Alta.; CJOC, Lethbridge, Alta.; CFJC, Kamloops, B. C.; CKOV, Kelowna, B. C.; CJAT, Trail, B. C.; CKWX, Vancouver, B. C.; CJRC, Winnipeg, Man.; CFNB, Fredericton, N. B.; CHNS, Halifax, N. S.; CJCB, Sydney, N. S.; CKOC, Hamilton, Ont.; CJKL, Kirkland Lake, Ont.; CFCH, North Bay, Ont.; CJCS, Stratford, Ont.; CKGB, Timmins, Ont.; CFRB, Toronto, Ont.; CFCY, Charlottetown, P. E. I.; CFCF, Montreal, Que.; CKVD, Val D'Or, Que.; CKBI, Prince Albert, Sask.; CKCK, Regina, Sask.; CJRM, Regina, Sask.; CHAB, Moose Jaw, Sask.; VONF, St. Johns, Newfoundland.

ASSOCIATED BROADCASTING CO., LTD.

Montreal—Dominion Square Bldg. Belair 3325
 M. Maxwell, President; M. Feldman, Vice-President; G. Ticktin, Secretary-Treasurer; L. Chodos, Sales Director; M. Krushen, Program Production; J. Fuller, Script Director; J. Winter, Talent Director; J. O. Denis, French Director; R. Desrochers, French Scripts; J. Feldman, Recording Department.

• • • **STATION REPRESENTATIVES** • • •

ASSOCIATED RADIO MARKETS

Minneapolis—914 Northwestern Bank Bldg. Atlantic 3774
 Alden R. Grimes, Manager; Frank E. Reed, Jr., Traffic Manager; Eileen Baker, Merchandising; Marjorie Collins, Merchandising; Fred Kedney, Artist.

BERTHA BANNAN

(New England Representative*)

Boston—538 Little Bldg., Bertha Bannan HUBhard 4370
Stations—WLBZ, Bangor, Me.; WCSH, Portland, Me.; WHAI, Greenfield, Mass.; WLAW, Lawrence, Mass.; WBRK, Pittsfield, Mass.; WSPR, Springfield, Mass.; WTAG, Worcester, Mass.; WLNH, LaConia, N. H.; WFEA, Manchester, N. H.; WHEB, Portsmouth, N. H.; WJTN, Jamestown, N. Y.; WHN, New York, N. Y.; WSYR, Syracuse, N. Y.; WCAU, Philadelphia, Pa.; WJAR, Providence, R. I.; WNBX, Springfield, Vt.; WDEV, Waterbury, Vt.

*Stations represented on a regional basis in New England only.

I. BECK, INC.

New York—331 Fourth Ave., Irving Goldman, Vice-President GRamercy 5-2947
Manila, Philippine Islands—89-91 Escolta., Harry Naftaly, General Manager.

WALTER BIDDICK COMPANY

Los Angeles—568 Chamber of Commerce Bldg. Richmond 6184
 Walter Biddick, Manager; M. Cornell, Guy Mead, C. A. Burpee, M. Thompson.

San Francisco—1623 Russ Bldg., Myron Sparrow, Manager Sutter 5415
Stations—KXO, El Centro, Calif.; KIEV, Glendale, Calif.; KFOX, Long Beach, Calif.; KTRB, Modesto, Calif.; KIX, Oakland, Calif.; KROY, Sacramento, Calif.; KFXD, Nampa, Ida.; WJJD, Chicago, Ill.; WIBW, Topeka, Kans.; WHB, Kansas City, Mo.; KFBB, Great Falls, Mont.; KGVO, Missoula, Mont.; KGFV, Kearney, Nebr.; KAST, Astoria, Ore.; KBND, Bend, Ore.; KFJI, Klamath Falls, Ore.; KLBM, La Grane, Ore.; KOOS, Marshfield, Ore.; KMED, Medford, Ore.; KLO, Ogden, Utah.

R. J. BIDWELL COMPANY

San Francisco—681 Market St., R. J. Bidwell, President-Treasurer Garfield 0947
Los Angeles—1031 South Broadway, W. H. Grubbs, Executive In Charge Prospect 3746

JOHN BLAIR & COMPANY

Chicago—520 N. Michigan Avenue Superior 8660
 John Blair, President; Gale Blocki, Jr., Paul Ray, Charles Dilcher, Blake Blair.

New York City—341 Madison Avenue Murray Hill 9-6084
 George Bolling, Vice-President; Richard Buckley, William Weldon, Angus D. Macintosh.

Detroit—New Center Bldg., R. H. Bolling Madison 7889

Los Angeles—438 Chamber of Commerce Bldg., Carleton E. Coveny Prospect 3548

San Francisco—608 Russ Bldg., Lindsey Spight, Vice-President Douglas 3188

St. Louis—455 Paul Brown Bldg., J. Chris Hetherington Chestnut 4154

Stations—KOY, Phoenix, Ariz.; KTHS, Hot Springs, Ark.; KHJ, Los Angeles, Calif.; KGB, San Diego, Calif.; KFRC, San Francisco, Calif.; KDB, Santa Barbara, Calif.; KPFL, Denver, Colo.; WJAX, Jacksonville, Fla.; WQAM, Miami, Fla.; WFLA, Tampa, Fla.; WAGA, Atlanta, Ga.; KIDO, Boise, Ida.; WLS, Chicago, Ill.; WDSU, New Orleans, La.; WOW, Omaha, Nebr.; KGGM, Albuquerque, N. M.; WNBZ, Binghamton, N. Y.; WNEW, New York, N. Y.; KFYR, Bismarck, N. D.; WBNS, Columbus, Ohio; WHP, Harrisburg, Pa.; WGBL, Scranton, Pa.; WROL, Knoxville, Tenn.; KTRH, Houston, Texas; KDYL, Salt Lake City, Utah; WMBG, Richmond, Va.; WMMN, Fairmont, W. Va.; WWVA, Wheeling, W. Va.; KMO, Tacoma, Wash.; KIT, Yakima, Wash.; KGMB-KHBC, Honolulu, T. H.; Don Lee Network.

• • • **STATION REPRESENTATIVES** • • •

BOGNER & MARTIN

New York—295 Madison Ave. Ashland 4-6698
 P. Joseph Bogner, John P. Martin.
Chicago—540 N. Michigan Ave., Frank R. Buck, Manager. Delaware 1055
 Stations—WHDG, Calumet, Mich.; WJMS, Ironwood, Mich.; WATW,
 Ashland, Wisc.

THE BRANHAM COMPANY

New York—230 Park Avenue. Murray Hill 6-1860
 M. H. Long, Vice-President; F. P. Motz, Vice-President; James H. Connolly,
 Manager of radio department.
Chicago—360 N. Michigan Avenue. Central 5726
 John Petrie, President; E. F. Corcoran, Vice-President; Joseph Timlin, Man-
 ager radio department.
Detroit—General Motors Bldg., Harry Anderson. Trinity 1-0440
Dallas—Texas Bank Bldg., A. J. Putman. Dallas 2-8569
Atlanta—Rhodes Haverty Bldg., J. B. Keough. Walnut 4851
St. Louis—Arcade Bldg., W. F. Patzlaff. Chestnut 6192
Kansas City—Board of Trade Bldg., G. F. Dillon. Harrison 1023
San Francisco—5 Third St., George D. Close. Garfield 6740
Los Angeles—448 S. Hill St., J. H. Hornung. Michigan 1269
Portland—370 Pittock Block, Fred Ivey. Beacon 8657
Seattle—1004 Second Ave., A. G. Neitz. Melrose 9193
Charlotte, N. C.—612 Commercial National Bank Bldg., H. L. Ralls. Charlotte 8839
 Stations—KWKH, Shreveport, La.; KTBS, Shreveport, La.; KBIX, Muskogee,
 Okla.; WTJS, Jackson, Tenn.; WNOX, Knoxville, Tenn.; WMC, Memphis,
 Tenn.; KRLD, Dallas, Texas; KXYZ, Houston, Texas; KRIS, Corpus Christi,
 Texas; West Virginia Network (WCHS, Charleston; WPAR, Parkersburg;
 WBLK, Clarksburg).

BROADCASTING ABROAD, LTD.

(*Latin America Representative*)

New York—119 West 57th Street. Circle 7-4161
 Henry G. Hoberg, Executive Vice-President; Edward R. Parker, Vice-Presi-
 dent.
Buenos Aires—Av. Roque Saenz Pena 567, Harold Yale Rose.
Sao Paulo—Av Sao Joao 1285, Olavo de Castro Fontoura.
Havana—Edificio Nova Scotia, Guido Garcia Inclan.
Tampico—Madero Num. 102, Wendell Cox.
 Stations—in Argentina, Bolivia, Brazil, British West Indies, Chile, Colombia,
 Costa Rica, Cuba, Dominican Republic, Ecuador, Salvador, Guatemala, Hon-
 duras, Mexico, Nicaragua, Panama, Paraguay, Peru, Puerto Rico, Uruguay,
 Venezuela.

HOWARD C. BROWN COMPANY

Hollywood—6418 Santa Monica Blvd. Hollywood 6045
 Stations—3XY, Melbourne, Australia; 2UE, Sydney, Australia; National
 Commercial Broadcasting Service (5 stations), New Zealand; Legionnaire
 Transcription Co., Melbourne, Australia; Amalgamated Wireless Transcrip-
 tion Co., Sydney, Australia.

BURN-SMITH COMPANY, INC.

New York—405 Lexington Ave., C. Otis Rawalt. Murray Hill 4-6947
Chicago—307 N. Michigan Ave., John A. Toothill, President. Central 4270
Detroit—New Center Bldg. Madison 3350
Atlanta—663 Boulevard, N. E. Vernon 9012
 Stations—WAGE, Dothan, Ala.; WMSD, Sheffield, Ala.; KMTR, Los An-
 geles, Calif.; WRUF, Gainesville, Fla.; WRDW, Augusta, Ga.; WTAX,
 Springfield, Ill.; WGRC, Louisville, Ky.; WTBO, Cumberland, Md.; WELL,
 Battle Creek, Mich.; WFDF, Flint, Mich.; WKBZ, Muskegon, Mich.; KGVO,
 Missoula, Mont.; WAAT, Jersey City, N. J.; WFTC, Kinston, N. C.; WMFD,
 Wilmington, N. C.; WKST, New Castle, Pa.; WOPI, Bristol, Tenn.; KMAC,
 San Antonio, Texas; WCHV, Charlottesville, Va.; WFVA, Fredericksburg,
 Va.; KXA, Seattle, Wash.; Southern Network (WKRC, Cincinnati, Ohio;
 WGRC, Louisville, Ky.; WSIX, Nashville, Tenn.; WLAP, Lexington, Ky.;
 WCMJ, Ashland-Huntington, Ky.)

• • • **STATION REPRESENTATIVES** • • •

CANADIAN BROADCASTING CORP.

- Toronto*—55 York Street.....Adelaide 5771
 E. A. Weir, Commercial Manager; W. E. Powell, Assistant Commercial Manager.
- Montreal*—1231 St. Catherine Street, West.....Marquette 5211
 J. A. Dupont, Commercial Manager—Quebec Division.
Stations—CBR, Vancouver, B. C.; CBA, Sackville, N. B.; CBO, Ottawa, Ont.; CBL, Toronto, Ont.; CBY, Toronto, Ont.; CBJ, Chicoutimi, Que.; CBF, Montreal, Que.; CBM, Montreal, Que.; CBV, Quebec City, Que.; CBK, Watrous, Sask.

CAPPER PUBLICATIONS

- New York City*—420 Lexington Avenue.....Mohawk 4-3280
 William L. McKee, Dean A. Bailey.
- Chicago*—180 N. Michigan Avenue, Felix Morris.....Central 5977
- Detroit*—General Motors Bldg., E. J. McKernan.....Madison 2125
- San Francisco*—1207 Russ Bldg., William B. Flowers.....Douglas 5220
Stations—KCKN, Kansas City, Kans.; WIBW, Topeka, Kans.

CONQUEST ALLIANCE CO., INC.

(Latin America Representative)

- New York*—515 Madison Avenue.....PLaza 3-5651
 Clarence H. Venner, President.
- Havana*—Metropolitana Bldg., Rene Canizares, Manager.....M 2953
- Rio de Janeiro*—Edificio Odeon 710, Roberto Constantinesco, Manager.....42-0945

COX AND TANZ

- Philadelphia*—Drexel Building.....Lombard 1720
 E. R. Tanz, Co-owner; J. C. Cox, Jr., Manager; Thelma Freifelder, Secretary.
- New York*—535 Fifth Avenue.....Murray Hill 2-8284
 A. P. Cox, Co-owner; Helen R. Kenny, Secretary.
- Chicago*—228 N. La Salle Street, Victor Caplin.....Franklin 2095
Stations—KWJB, Globe, Ariz.; KCRJ, Jerome, Ariz.; KGFJ, Los Angeles, Calif.; WJBC, Bloomington, Ill.; KIUL, Garden City, Kans.; WPAD, Paducah, Ky.; WHOP, Hopkinsville, Ky.; WNOE, New Orleans, La.; WAGM, Presque Isle, Me.; WSKB, McComb, Miss.; KORN, Fremont, Nebr.; WSNJ, Bridgeton, N. J.; KAWM, Gallup, N. M.; WGTM, Wilson, N. C.; WPAY, Portsmouth, Ohio; KLBK, La Grande, Ore.; KWJJ, Portland, Ore.; WKPA, New Kensington, Pa.; WWSW, Pittsburgh, Pa.; WKOK, Sunbury, Pa.; KOBH, Rapid City, S. D.; KNEL, Brady, Texas; KGFI, Brownsville, Texas; KRBA, Lufkin, Texas; KRLH, Midland, Texas; KNET, Palestine, Texas.

HARRY E. CUMMINGS

(Southeastern Representative*)

- Jacksonville, Fla.*—306 Florida National Bank Bldg.....Jacksonville 3-0381
Stations—WJAX, Jacksonville, Fla.; WIOD, Miami, Fla.; WFLA, Tampa, Fla.

*Stations represented on a regional basis in Southeastern United States only.

DELISSER-BOYD, INC.

- New York*—10 Rockefeller Plaza.....Circle 7-1435
 Grover H. Boyd, President; W. F. Gallagher, Treasurer; William T. Moles, Sales Manager; Marie M. Matthews, Secretary.
- Chicago*—180 N. Michigan Ave., W. J. Fitzpatrick.....Dearborn 8108
- Rochester*—Lincoln Alliance Bldg., Joseph R. Greenaway.....
- Atlanta*—617 Walton Bldg., F. Lacelle Williams.....Jackson 1678
- Philadelphia*—1413 Chestnut St., Ralph H. Steen.....Rittenhouse 1390
Stations—WSLB, Ogdensburg, N. Y.

DOMINION BROADCASTING CO.

- Toronto, Canada*—4 Albert Street.....Adelaide 3383
 Hal B. Williams, Manager; Don Copeland, Recording Division Manager; Stan Francis, Production.
Stations—CJLS, Yarmouth, N. S.; CKRC, Kitchener, Ont.; CKTB, St. Catharines, Ont.; CKCH, Hull, Que.; CHLT, Sherbrooke, Que.

• • • STATION REPRESENTATIVES • • •

THE FOREMAN COMPANY

Chicago—Wrigley Bldg. Delaware 1869
 Edwin G. Foreman, President; Robert R. Harkness, Vice-President.
New York—247 Park Ave., Robert W. Criddle, Vice-President ELdorado 5-0174
Stations—WIND, Chicago, Ill.; WTAX, Springfield, Ill.; WCBM, Baltimore, Md.; WLOL, Minneapolis-St. Paul, Minn.

FORJOE & COMPANY

New York—19 West 44th Street Vanderbilt 6-5080
 Joseph Bloom, President; Forrest U. Daughdrill, Vice-President and General Manager; Kent Godfrey, National Sales Manager.
Chicago—201 N. Wells St., Egmont Sonderling, Manager Andover 1685
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Foreign Language Station Representation—KDB, Santa Barbara, Calif.; KFAM, St. Cloud, Minn.; KFOX, Long Beach, Calif.; KFVD, Los Angeles, Calif.; KGER, Long Beach, Calif.; KGIW, Alamosa, Colo.; KLAH, Carlsbad, N. M.; KMTR, Los Angeles, Calif.; KPAB, Laredo, Texas; KQV, Pittsburgh, Pa.; KSAN, San Francisco, Calif.; KYOS, Merced, Calif.; WARD, Brooklyn, N. Y.; KONO, San Antonio, Texas; WATR, Waterbury, Conn.; WAZL, Hazleton, Pa.; WBBC, Brooklyn, N. Y.; WBNY, Buffalo, N. Y.; WBRE, Wilkes-Barre, Pa.; WCBM, Chicago, Ill.; WCOP, Boston, Mass.; WDAS, Philadelphia, Pa.; WDEV, Waterbury, Vt.; WEBC, Duluth, Minn.; WEDC, Chicago, Ill.; WEFU, Reading, Pa.; WELI, New Haven, Conn.; WSAY, Rochester, N. Y.; WSBC, Chicago, Ill.; WSBT, South Bend, Ind.; WTEL, Philadelphia, Pa.; WEMP, Milwaukee, Wisc.; WEVD, New York, N. Y.; WEW, St. Louis, Mo.; WFAM, South Bend, Ind.; WFEA, Manchester, N. H.; WGAR, Cleveland, Ohio; WGBI, Scranton, Pa.; WGES, Chicago, Ill.; WHBQ, Memphis, Tenn.; WHLD, Niagara Falls, N. Y.; WHOM, Jersey City, N. J.; WIBX, Utica, N. Y.; WIND, Gary, Ind.; WJBK, Detroit, Mich.; WJMS, Ironwood, Mich.; WJW, Akron, Ohio; WKBN, Youngstown, Ohio; WKST, New Castle, Pa.; WMBC, Detroit, Mich.; WMFF, Plattsburg, N. Y.; WNBH, New Bedford, Mass.; WNLC, New London, Conn.; WPEN, Philadelphia, Pa.; WSAR, Fall River, Mass.; WSAU, Wassau, Wisc.; WTOL, Toledo, Ohio; WVFW, Brooklyn, N. Y.; WWRL, Woodside, N. Y.; WWSW, Pittsburgh, Pa.

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 (and Free, Johns & Field)

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Chicago—180 N. Michigan Avenue Franklin 6373
 James L. Free, President; L. H. Avery, Arthur J. Barry, Jr., J. W. Knodel, Arthur McCoy.
Atlanta—322 Palmer Bldg., James M. Wade Main 5667
San Francisco—111 Sutter Street, A. Leo Bowman Sutter 4353
Detroit—New Center Bldg., Charles G. Burke Trinity 2-8444
Los Angeles—650 South Grand Ave., Hal W. Hoag Vandike 0569
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<i>Los Angeles</i> —6362 Hollywood Blvd., Homer Griffith, Manager.....	Granite	1726
<i>Seattle</i> —White-Henry-Stuart Bldg., Hal Pearce, Manager.....	Eliot	6662
<i>San Francisco</i> —681 Market St., Gordon Heater, Manager.....	Douglas	4475
<i>New York</i> —Chrysler Bldg., C. Otis Rawalt.....	Murray Hill	6-9151
<i>Kansas City, Mo.</i> —1012 Baltimore, Joe Farrell, Manager.....	Grand	0810
<i>Stations</i> —KUOA, Siloam Springs, Ark.; KFKA, Greeley, Colo.; KSEI, Pocatello, Ida.; KTFI, Twin Falls, Ida.; KFJB, Marshalltown, Ia.; KTRI, Sioux City, Ia.; KOAM, Pittsburgh, Kans.; WABI, Bangor, Me.; WSAR, Fall River, Mass.; WBRK, Pittsfield, Mass.; WMBC, Detroit, Mich.; WJAG, Norfolk, Nebr.; WBNX, New York, N. Y.; KLPM, Minot, N. D.; WICA, Ashtabula, Ohio; WARM, Scranton, Pa.; KFRO, Longview, Texas; WEMP, Milwaukee, Wisc.; WRJN, Racine, Wisc.; Wisconsin Broadcasting System (WHBY, Appleton); KEIZ, Fond du Lac; WTAG, Green Bay; WIBA, Madison; WEMP, Milwaukee; WRJN, Racine; WHBL, Sheboygan; Z-Bar Net, (KGIR, Butte, Mont.; KRBM, Bozeman, Mont.; KPFA, Helena, Mont.).		

NORMAN B. FURMAN, INC.

<i>New York</i> —117 West 46th St.....	CHickering	4-0130
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Homer Griffith, James Gibson.		
<i>San Francisco</i> —681 Market St., Gordon Heater.....	Douglas	4475
<i>Seattle</i> —White Bldg., Hal Pearce.....	Eliot	6662
<i>Stations</i> —KJBS, San Francisco, Calif.; KID, Idaho Falls, Ida.; KSEI, Pocatello, Ida.; KTFI, Twin Falls, Ida.; KLAH, Carlshad, N. M.; KBKR, Baker, Ore.; KSUB, Cedar City, Utah; KWYO, Sheridan, Wyo.; KTOH, Lihuc, T. Il.; Stations on the Furgason & Walker, Inc. and Howard H. Wilson Co. lists functioning as the west coast division for both firms.		

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<i>Omaha</i> —300 Brandeis Theatre Bldg., Frank P. Samuels, Manager.....	Jackson	7319
<i>Minneapolis</i> —P. O. Box 2554, S. Robert O'Brien, Manager.....	Kenmore	0753
<i>Oklahoma City</i> —2715 N. W. 12th St., Ted McCorkhill, Manager.....		5-7272
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<i>Chicago</i> —180 N. Michigan Ave.....	Franklin	4686
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<i>Detroit</i> —New Center Bldg., Harry H. Walsh.....	Madison	9444
<i>Atlanta</i> —Glenn Bldg., Gregory Murphy, Jr.....	Jackson	0864
<i>Stations</i> —WSGN, Birmingham, Ala.; WSFA, Montgomery, Ala.; WNBC, New Britain-Hartford, Conn.; WGAC, Augusta, Ga.; WROK, Rockford, Ill.; WCOP, Boston, Mass.; KFEQ, St. Joseph, Mo.; WBAB, Atlantic City, N. J.; WHLD, Niagara Falls, N. Y.; WKIP, Poughkeepsie, N. Y.; WFAS, White Plains, N. Y.; WSOC, Charlotte, N. C.; WSJS, Winston-Salem, N. C.; WJW, Akron, Ohio; WFMJ, Youngstown, Ohio; WFBG, Altoona, Pa.; WJAC, Johnstown, Pa.; WAPO, Chattanooga, Tenn.; WSIX, Nashville, Tenn.; Alabama Network.		

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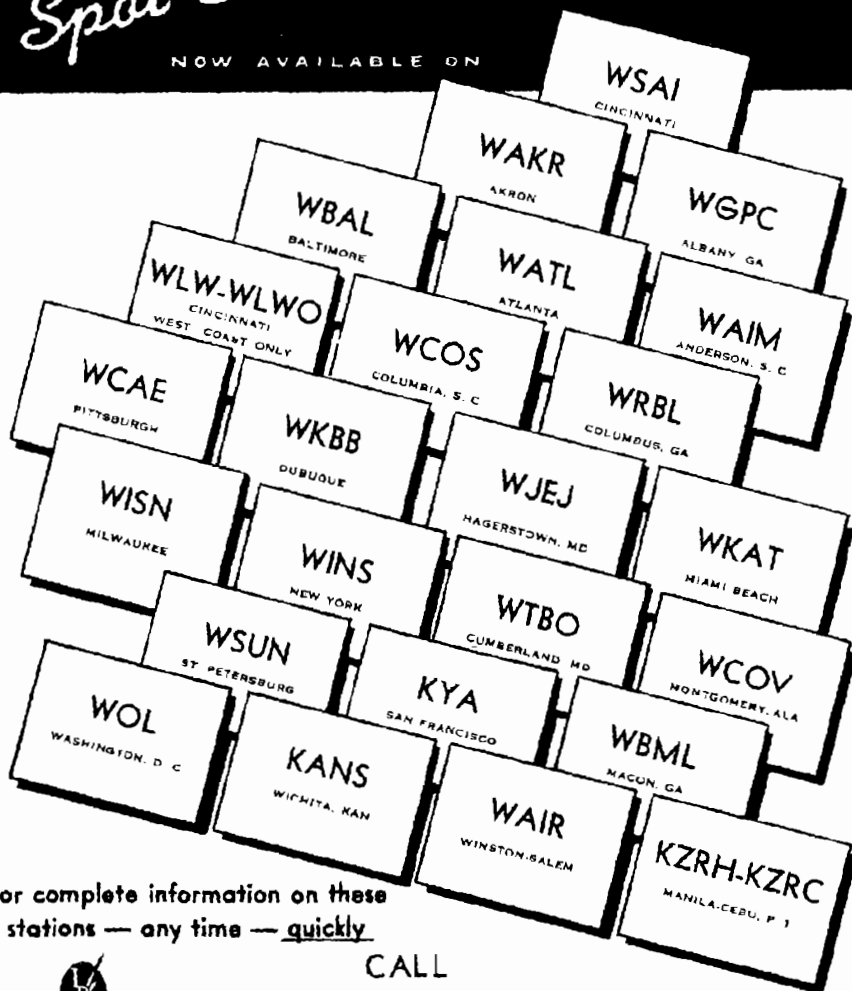
<i>Chicago</i> —307 N. Michigan Avenue.....	State	2898
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<i>New York City</i> —420 Lexington Avenue.....	Murray Hill	3-8078
F. E. Spencer, Jr., Manager; Robert Davies, Donald A. Donahue, Harry Betteridge.		
<i>Detroit</i> —Park & Adams Street, Fred F. Hague, Manager.....	Cherry	5200
<i>Atlanta</i> —Walton Bldg., G. M. Kohn, Jr.....	Walnut	4039
<i>San Francisco</i> —155 Sansome St., R. J. Birch, Manager.....	Douglas	4393
<i>Los Angeles</i> —607 S. Hill St., J. V. Fidler, Manager.....	Van Dyke	7386
<i>Stations</i> —WIOD, Miami, Fla.; WSAV, Savannah, Ga.; WAAF, Chicago, Ill.; WIRE, Indianapolis, Ind.; KSCJ, Sioux City, Ia.; WJBO, Baton Rouge, La.; WSPR, Springfield, Mass.; WBCM, Bay City, Mich.; WWJ, Detroit, Mich.; WEBC, Duluth, Minn.; WJDX, Jackson, Miss.; WREN, Lawrence, Kans.; Kansas City, Mo.; KOWH, Omaha, Nebr.; WHAM, Rochester, N. Y.; WNBZ, Saranac, N. Y.; WBIG, Greensboro, N. C.; WADC, Akron, Ohio; WIII, Dayton, Ohio; WEEU, Reading, Pa.; WTMA, Charleston, S. C.; KTSM, El Paso, Texas; KLO, Ogden, Utah; KVI, Tacoma, Wash.; WEAU, Eau Claire, Wisc.		

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<i>San Francisco</i> —Hearst Bldg., John Livingston, Manager.....	Douglas 2536
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<i>Kansas City</i> —Bryant Bldg.....	Victor 7095
Gordon Gray, Manager; Thomas J. Flanagan, Jr.	
<i>Atlanta</i> —22 Marietta Street Bldg.....	Walnut 4795
Fred M. Bell, Manager; Marvin Smith.	
<i>Dallas</i> —Republic Bank Bldg., Frank Brimm.....	Dallas 2-7936
<i>San Francisco</i> —Monadnock Bldg.....	Sutter 7498
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<i>Stations</i> —KMPC, Los Angeles, Calif.	

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<i>New York</i> —366 Madison Avenue (Main Office).....	MUrray Hill 2-8755
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S. M. Ashton, Manager; Sterling B. Beeson, Fred C. Witmer.		
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<i>San Francisco</i> —627 Mills Building, Duncan A. Scott, Manager.....	Sutter	1393
<i>Toronto</i> —Metropolitan Building.....	Adelaide	4429
C. W. Wright, Manager; Walter Enger		
<i>Montreal</i> —Confederation Bldg., A. McDermott, Manager.....	Belair	3145
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<i>Chicago</i> —400 N. Michigan Avenue, Ray Davis, C. W. Erwin.....	Superior	9866
<i>San Francisco</i> —681 Market Street.....	Sutter	5333
<i>Stations</i> —WHTT, Hartford, Conn.; WDAN, Danville, Ill.; WOKO, Albany, N. Y.; WABY, Albany, N. Y.; WENY, Elmira, N. Y.; WHDL, Olean, N. Y.; WRAK, Williamsport, Pa.		

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<i>Cleveland</i> —815 Superior Ave., N. E., Donald G. Stratton.....	Cherry	0942
<i>Chicago</i> —Merchandise Mart.....	Superior	8300
Maurice M. Boyd, Manager; Oliver Morton.		
<i>Denver</i> —1625 California Street, Lloyd oder.....	Main	6211
<i>Hollywood</i> —Sunset Blvd. & Vine St., Sidney Dixon.....	Hollywood	6161
<i>San Francisco</i> —111 Sutter Street, Glenn Ticer.....	Sutter	1920
<i>Stations</i> —KPO, San Francisco, Calif.; KGO, San Francisco, Calif.; KOA, Denver, Colo.; WRC, Washington, D. C.; WMAL, Washington, D. C.; WENR, Chicago, Ill.; WMAQ, Chicago, Ill.; WGL, Fort Wayne, Ind.; WOWO, Fort Wayne, Ind.; WBZ-WBZA, Boston-Springfield, Mass.; WEFW, New York, N. Y.; WJZ, New York, N. Y.; WGY, Schenectady, N. Y.; WTAM, Cleveland, Ohio; KYW, Philadelphia, Pa.; KDKA, Pittsburgh, Pa.		

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Atlanta—406 Chamber of Commerce Bldg., R. S. Kendrick, Manager. Walnut 3443
Philadelphia—1524 Chestnut St., M. S. Lewin. Rittenhouse 0886
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Detroit—General Motors Bldg. Madison 1035
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 Francisco Velasco, Manager.
Stations—KZRF, Manila; KZRM, Manila.

RALPH L. POWER

(Australian Representative)

Los Angeles—407 Van Nuys Bldg. Madison 5617
Stations—Macquarie Broadcasting Services, Macquarie Network (24 stations); transcription companies.

• • • **STATION REPRESENTATIVES** • • •

RADIO ADVERTISING ASSOCIATES

(Southeastern Representatives*)

Atlanta—925-6 Grant Bldg., R. L. Watkins, President.....Walnut 1833
Stations—WFOY, St. Augustine, Fla.; KALB, Alexandria, La.; KMBL, Mon-
 roe, La.; KGFF, Shawnee, Okla.; KFRO, Longview, Texas; KFYO, Lub-
 bock, Texas.

*Stations represented on a regional basis only.

RADIO ADVERTISING CORP.

New York—9 E. 40th St.....Murray Hill 3-7865
 William B. Gellatly, President; Walter I. Tenney, Secretary-Treasurer;
 Louis F. J. Moore, Vice-President.

Chicago—307 North Michigan Ave., John Toothill, Manager.....Central 1743

Cleveland—Terminal Tower, Charles A. Stevens, Manager.....Prospect 5800
Stations—WINX, Washington, D. C.; WTSP, St. Petersburg, Fla.; WCAR,
 Pontiac, Mich.; WOLF, Syracuse, N. Y.; WCLE, Cleveland, Ohio; WHK,
 Cleveland, Ohio; WHKC, Columbus, Ohio; WTOL, Toledo, Ohio; WIP,
 Philadelphia, Pa.; WJHL, Johnson City, Tenn.; KPAC, Port Arthur, Texas;
 KRSC, Seattle, Wash.

RADIO SALES

(A Division of the Columbia Broadcasting System)

New York—485 Madison Avenue.....Wickersham 2-2000
 Howard Meighan, Eastern Sales Manager; William H. Hylan, Jr., Robert
 Somerville, Frank McDonnell, Edwin Reynolds, Howard Schreiber, Eldon
 Hazard.

Chicago—410 N. Michigan Avenue.....Whitehall 6000
 Kelly Smith, General Sales Manager; Henry Jackson, Western Sales Man-
 ager; David Sutton, Wendell Campbell.

Detroit—902 Fisher Bldg., Herbert Carlborg.....Trinity 2-5500

San Francisco—Palace Hotel.....Yukon 1700
 Gordon Owen, Sales Manager for Northern California & the Northwest.

Los Angeles—Columbia Square.....Hollywood 1212
 Roger K. Huston, Sales Manager for Southern California.
Stations—WAPI, Birmingham, Ala.; KNX, Los Angeles, Calif.; WJSV,
 Washington, D. C.; WBBM, Chicago, Ill.; WEEL, Boston, Mass.; WCCO,
 Minneapolis-St. Paul, Minn.; KMOX, St. Louis, Mo.; WABC, New York,
 N. Y.; WBT, Charlotte, N. C.; CBS California Network; CBS New England
 Network; CBS Pacific Network.

WILLIAM G. RAMBEAU COMPANY

Chicago—360 N. Michigan Ave., William G. Rambeau, Manager.....Andover 5566

New York City—Chanin Bldg., Roy Shults, Manager.....Caledonia 5-4940
Stations—WELI, New Haven, Conn.; WORL, Boston, Mass.; WESX, Salem,
 Mass.; WDSM, Duluth-Superior, Minn.; WDGY, Minneapolis-St. Paul,
 Minn.; WHB, Kansas City, Mo.; WBNY, Buffalo, N. Y.; WOV, New York,
 N. Y.; WHJB, Greensburg, Pa.; WPEN, Philadelphia, Pa.; KQV, Pittsburgh,
 Pa.; WJAS, Pittsburgh, Pa.; Kansas State Network.

PAUL H. RAYMER CO.

Chicago—435 N. Michigan Avenue.....Superior 4473
 Paul H. Raymer, Manager; George W. Diefenderfer, Richard F. Kopf.

New York—366 Madison Avenue.....Murray Hill 2-8689
 Fred C. Brokaw, Manager; Peirce L. Romaine, Paul Tiemer.

Detroit—General Motors Bldg., George W. Diefenderfer.....Trinity 2-8060

San Francisco—Russ Bldg., David H. Sandberg.....Douglas 2373

Los Angeles—530 West 6th St., J. Leslie Fox.....Vandike 1901
Stations—Mason-Dixon Radio Group; WBRC, Birmingham, Ala.; Arizona
 Broadcasting Co.; KWJB, Globe Ariz.; KCRJ, Jerome, Ariz.; KTAR,
 Phoenix, Ariz.; KYCA, Prescott, Ariz.; KGLU, Safford, Ariz.; KYUM, Yuma,
 Ariz.; KVOA, Tucson, Ariz.; California Radio System; KERN, Bakersfield,
 Calif.; KMJ, Fresno, Calif.; KFVB, Los Angeles, Calif.; KFBK, Sacramento,
 Calif.; KFSD, San Diego, Calif.; KTMS, Santa Barbara, Calif.; KWG,
 Stockton, Calif.; WDRC, Hartford, Conn.; WDEL-WILM, Wilmington, Del.;
 WMBR, Jacksonville, Fla.; WDBO, Orlando, Fla.; WDAE, Tampa, Fla.;

• • • **STATION REPRESENTATIVES** • • •

WJJD, Chicago, Ill.; WSBT, South Bend, Ind.; WGAN, Portland, Me.; WCAO, Baltimore, Md.; Michigan Radio Network; WXYZ, Detroit, Mich.; WOOD-WASH, Grand Rapids, Mich.; KWK, St. Louis, Mo.; KOH, Reno, Nev.; WKNE, Keene, N. H.; WJTN, Jamestown, N. Y.; WHEC, Rochester, N. Y.; WSYR, Syracuse, N. Y.; WTRY, Troy, N. Y.; WEST, Easton, Pa.; WKBO, Harrisburg, Pa.; WAZL, Hazelton, Pa.; WGAL, Lancaster, Pa.; WCAU, Philadelphia, Pa.; WORK, York, Pa.; WPRO, Providence, R. I.; WDOD, Chattanooga, Tenn.; WLAC, Nashville, Tenn.; KWFT, Wichita Falls, Texas; WRVA, Richmond, Va.

VIRGIL REITER & CO.

Chicago—360 N. Michigan Ave. State 9493

Virgil Reiter, Jr., J. M. Ward.

Stations—WMCA, New York, N. Y.; WIBX, Utica, N. Y.; WCAU, Philadelphia, Pa.

REYNOLDS-FITZGERALD, INC.

New York City—515 Madison Ave. ELdorado 5-7020

Harry D. Reynolds, Herbert Hatfield, Robert S. McLean, C. Harry Weissner, Lou W. Turck, L. Paul Woehlke.

Chicago—360 N. Michigan Ave. State 4294

John T. Fitzgerald, George A. Jones, Lee Small, Edwin C. Allen.

Detroit—General Motors Bldg., Richard T. Healy. Madison 4250

Philadelphia—Land Title Bldg., J. David Cathcart. Rittenhouse 3839

Seattle—1423 Joseph Vance Bldg., Fred A. Bartlett. Elliott 6452

San Francisco—58 Sutter Street. Garfield 6144

Judson H. Carter, Ralph E. DeMotte.

Los Angeles—117 West Ninth Street, Charles E. Fisher. Tucker 2474

Stations—KQW, San Jose, Calif.; KFNF, Shenandoah, Ia.; WIL, St. Louis, Mo.; KOL, Seattle, Wash.; WHBY, Appleton, Wisc.; WTAG, Green Bay, Wisc.; WIBA, Madison, Wisc.; WMAM, Marinette, Wisc.; WSAU, Wausau, Wisc.; XERB, Rosarito, Mexico; XEMO, Tia Juana, Mexico.

SEARS & AYER, INC.

Chicago—612 N. Michigan Ave. Superior 8177

B. H. Sears, President; A. T. Sears, Secretary-Treasurer.

New York City—565 Fifth Ave., Paul Adler, Manager. PLaza 8-1312

Stations—WJBY, Gadsden, Ala.; WHBB, Selma, Ala.; WCOV, Montgomery, Ala.; WMSD, Muscle Shoals, Ala.; WKEU, Griffin, Ga.; WDWS, Champaign, Ill.; WSOY, Decatur, Ill.; WTMV, East St. Louis, Ill.; WGIL, Galesburg, Ill.; WJPF, Herrin, Ill.; WCLS, Joliet, Ill.; WCBS, Springfield, Ill.; WHBU, Anderson, Ind.; KTSW, Emporia, Kans.; WGRM, Greenwood, Miss.; WFOR, Hattiesburg, Miss.; WSLI, Jackson, Miss.; KWOS, Jefferson, Mo.; WMBH, Joplin, Mo.; KWOC, Poplar Bluff, Mo.; WRAL, Raleigh, N. C.; WAIR, Winston-Salem, N. C.; WLPM, Suffolk, Va.; KDFN, Casper, Wyo.; KWYO, Sheridan, Wyo.; Carolina Broadcasting System.

JACK SLATTER

Toronto, Ont.—4 Albert Street. Waverley 5564

Montreal—408 Dominion Square Bldg. Harbour 7811

Stations—CFCN, Calgary, Alta.; CFRN, Edmonton, Alta.; CKPR, Fort William, Ont.; CKCR, Kitchener, Ont. (Montreal only); CKTB, St. Catherines, Ont. (Montreal only); CFQC, Saskatoon, Sask.; CJGX, Yorkton, Sask.

EDWARD S. TOWNSEND COMPANY

San Francisco—Russ Bldg., Edward S. Townsend, Owner. Douglas 2373

Stations—KARM, Fresno, Calif.; KROY, Sacramento, Calif.; WOR, Newark, N. J.

J. FRANKLYN VIOLA AND COMPANY

(Foreign Language Representative*)

New York City—56 West 45th St., J. Franklyn Viola, President. MUr-ray Hill 2-0489

*Stations represented for the broadcasting and producing of foreign language programs only.

WEED & CO.

New York—350 Madison Avenue. VAnDerbilt 6-4542

Joseph J. Weed, President; Grace Walsh, Secretary.

• • • **STATION REPRESENTATIVES** • • •

<i>Chicago</i> —203 N. Wabash Avenue.....	Randolph	7730
C. C. Weed, Vice-President.		
<i>Detroit</i> —General Motors Bldg., Charles M. Adell, Manager.....	Madison	6366
<i>San Francisco</i> —111 Sutter St., Roy Frothingham, Manager.....	Douglas	2445
<i>Stations</i> —WTIC, Hartford, Conn.; WJNO, West Palm Beach, Fla.; WEOA, Evansville, Ind.; WGBF, Evansville, Ind.; WBOW, Terre Haute, Ind.; KGLO, Mason City, Ia.; WRDO, Augusta, Me.; WLBZ, Bangor, Me.; WCHS, Portland, Me.; WORC, Worcester, Mass.; KFRU, Columbia, Mo.; KXOK, St. Louis, Mo.; KFBB, Great Falls, Mont.; WFEA, Manchester, N. H.; WEBR, Buffalo, N. Y.; WHBC, Canton, Ohio; WCOL, Columbus, Ohio; WJAR, Providence, R. I.; WFBC, Greenville, S. C.; KABR, Aberdeen, S. D.; WCAX, Burlington, Vt.; CFAC, Calgary, Alta.; CJCA, Edmonton, Alta.; CFGP, Grand Prairie, Alta.; CKOV, Kelowna, B. C.; CJOC, Lethbridge, Alta.; CJAT, Trail, B. C.; CKWX, Vancouver, B. C.; CFAR, Flin Flon, Man.; CFRC, Winnipeg, Man.; CFNB, Fredericton, N. B.; CHNS, Halifax, N. S.; CJCB, Sydney, N. S.; CKOC, Hamilton, Ont.; CFRC, Kingston, Ont.; CKJL, Kirkland Lake, Ont.; CFCH, North Bay, Ont.; CJCS, Stratford, Ont.; CKGB, Timmins, Ont.; CFCY, Charlottetown, P. E. I.; CFCF, Montreal, Que.; CHAB, Moose Jaw, Sask.; CKBI, Prince Albert, Sask.; CKCK, Regina, Sask.		

WGN, INC.

(Eastern Representative)

<i>New York City</i> —220 East 42nd Street.....	Murray Hill	2-3033
Norman Boggs, New York Office Manager.		
<i>Station</i> —WGN, Chicago, Ill.		

WHDH, NATIONAL SALES OFFICE

<i>New York</i> —366 Madison Ave.....	Murray Hill	2-1593
George M. Watson, Jr., Manager; Flora E. Watson, Secretary.		
<i>Stations</i> —WHDH, Boston, Mass.		

F. LACELLE WILLIAMS

<i>Atlanta</i> —617 Walton Bldg., F. Lacelle Williams, Owner.....	Jackson	1678
* <i>Stations</i> —WJHO, Opelika, Ala.; KPMC, Bakersfield, Calif.; KFOX, Long Beach, Calif.; KGB, San Diego, Calif.; WRUF, Gainesville, Fla.; WMBR, Jacksonville, Fla.; WFOY, St. Augustine, Fla.; WTAL, Tallahassee, Fla.; WDAE, Tampa, Fla.; WJNO, West Palm Beach, Fla.; WMGA, Moultrie, Ga.; WAYX, Waycross, Ga.; WJPR, Greenville, Miss.; WAIM, Anderson, S. C.; WMP5, Memphis, Tenn.; KFRO, Longview, Texas; KELA, Centralia-Chehalis, Wash.		

*Stations represented on a regional basis in southern territory only.

HOWARD H. WILSON COMPANY

<i>Chicago</i> —75 East Wacker Drive.....	Central	8744
Howard H. Wilson, Owner; J. F. Johns, Harlan G. Oakes.		
<i>New York</i> —551 Fifth Ave.....	Murray Hill	6-1230
J. F. Johns, Manager; Edward J. Devney.		
<i>Kansas City, Mo.</i> —1012 Baltimore, George E. Wilson, Manager.....	Grand	1473
<i>San Francisco</i> —681 Market St., Gordon Heater, Manager.....	Douglas	4475
<i>Hollywood</i> —6362 Hollywood Blvd., Homer O. Griffith.....	Granite	1726
<i>Stations</i> —KGHF, Pueblo, Calif.; WHBF, Rock Island, Ill.; WDZ, Tuscola, Ill.; WIBC, Indianapolis, Ind.; KFBI, Wichita, Kans.; WINN, Louisville, Ky.; WKZO, Kalamazoo, Mich.; KYSM, Mankato, Minn.; KROC, Rochester, Minn.; KFAM, St. Cloud, Minn.; KDRO, Sedalia, Mo.; KMMI, Grand Island, Nebr.; WDNC, Durham, N. C.; WPIC, Sharon, Pa.; WORD, Spartanburg, S. C.; WSPA, Spartanburg, S. C.; KELO, Sioux Falls, S. D.; KSOO, Sioux Falls, S. D.; KGNC, Amarillo, Texas; KFDM, Beaumont, Texas; KR0D, El Paso, Texas; KFYO, Lubbock, Texas; KTSA, San Antonio, Texas; KRGV, Westaco, Texas; WDEV, Waterbury, Vt.; WKBH, La Crosse, Wisc.; WHBL, Sheboygan, Wisc.; Lone Star Chain; The Minnesota Radio Network.		

WOR (Newark, N. J.)

<i>Boston</i> —80 Federal Street.....	Liberty	0437
Paul A. Belaire, Manager.		
<i>Chicago</i> —Trihune Tower, Harold C. Higgins, Manager.....	Superior	5110
<i>San Francisco</i> —Russ Bldg., Edward S. Townsend.....	Douglas	2373

RESEARCH —————

— ORGANIZATIONS

THE ADVERTISING CHECKING BUREAU, INC.

538 South Clark St., Chicago, Ill.

Phone Wabash 6131

President.....W. B. Katzenberger

Western Manager.....James Watt

Branch Offices

79 Madison Ave., New York, N. Y.

Phone CAledonia 5-8333

Eastern Manager.....Horace Carver

500 Sansome St., San Francisco, Calif.

Phone Sutter 6978

Pacific Coast Manager.....John Kendrick

Services Offered: (1) Clippings and analysis of radio publicity with circulation figures and monthly summaries. (2) Check-up of radio log listing. (3) Weekly scrap-book service.



BOOZ, FRY, ALLEN & HAMILTON

135 South La Salle St., Chicago, Ill.

Phone State 8344

285 Madison Ave., New York, N. Y.

Phone CAledonia 5-1223

Services Offered: Business Surveys.



WALTER P. BURN & ASSOCIATES, INC.

7 West 44th Street, New York, N. Y.

Phone, MUrray Hill 2-7462

President.....Walter P. Burn

Vice-President.....William Noble

Services Offered: Market data, economic studies, media coverage studies, radio coverage maps, decorative maps, economic maps, charts, trade paper advertising, brochures, dramatized sales presentation, complete promotion plans, trade area counsel on FM applications.

CANADIAN FACTS, REGISTERED

100 Adelaide St., West, Toronto, Ont., Canada

Phone Adelaide 2067

General Manager.....N. P. Colwell

Director of Personnel...Ethel Fulford Colwell

Branch Offices

Operating branches in 99 Canadian cities and towns with a total staff of 2100.

Services Offered: All types of marketing research including market coverage data, consumer studies, dealer investigations and checks on effectiveness of various media.



PAUL T. CHERINGTON

c/o McKinsey & Co., 2 Wall Street,

New York, N. Y.

Phone REctor 2-2820

Services Offered: Distribution consultant, market surveys, media studies.



COMMERCIAL RESEARCH SERVICE

1474 Olive St., Louisville, Ky.

Phone Sh. 1312W

President.....Newton P. Owen

Secretary-Treasurer.....P. A. Johns

Services Offered: Checking service for advertising and agencies, coincidental telephone surveys.



ROBERT S. CONLON & ASSOCIATES

New York Life Bldg., Kansas City, Mo.

Phone Victor 1973

Principal.....Robert S. Conlon

Branch Office

Dallas, Texas

Executive-In-Charge.....George Walker

Services Offered: Market research; monthly surveys, radio surveys.

THE COOPERATIVE ANALYSIS OF BROADCASTING

330 West 42nd Street, New York, N. Y.
Phone, MFdallion 3-3898

Manager.....A. W. Lehman
Governing Committee:

D. P. Smelser, Chairman (Procter & Gamble Co.); George H. Gallup, Treasurer (Young & Rubicam); C. H. Lang (General Electric Co.); A. Wells Wilbor (General Mills); L. D. H. Weld (McCann-Erickson); F. B. Ryan, Jr. (Ruthrauff & Ryan); A. W. Lehman, Manager.

Services Offered: CAB rates all commercial network programs, daytime as well as evening, and in addition analyzes these ratings by geographical sections, income groups, etc. It is authorized by the Association of National Advertisers and the American Association of Advertising Agencies to carry on this work which it has been doing since March, 1930.

CROSSLEY, INC.

330 West 42 St., New York, N. Y.
Phone BRyant 9-5462

President.....Archibald M. Crossley

Services Offered: Program rating, nationwide or individual area studies, general marketing consultants.

THE REUBEN H. DONNELLEY CORPORATION

350 East 22nd St., Chicago, Ill.
Phone Victory 3-3232

President.....George V. Overton
General Manager, Direct Mail Division,

D. L. Harrington

Branch Offices

305 East 45th St., New York, N. Y.
Phone MUrray Hill 4-7000

Eastern Manager, Direct Mail Division,

Herbert F. Lewis

727 Venice Boulevard, Los Angeles, Calif.

Phone Richmond 0221

Western Manager, Direct Mail Division,

William LeGore

Services Offered: (1) Contests: contest judging service handles every detail from pick-up of contest entries at post office to the delivery of winners to the advertiser

including the creation of contests to fit advertisers' merchandising problems. (2) Premiums: premium mailing service relieves advertisers of all detail on mailed premium including the creation and selection of premiums to meet the advertisers' exact situation.

FACT-FINDERS ASSOCIATES

444 Madison Ave., New York, N. Y.
Phone El dorado 5-1600

President.....George P. Johnson

Branch Offices

367 offices in United States and Canada.

Services Offered: Advertising checking, brand popularity surveys, consumer surveys, checking field inventories, marketing plans, package testing, public opinion, tabulations, radio audience surveys, survey analyses, trade surveys, outdoor poster and carcard checks.

FACTS CONSOLIDATED

68 Post Street, San Francisco, Calif.
Phone Garfield 4047

President.....Roy S. Frothington

Vice-President.....A. B. Mueller

Secretary.....Mary E. Haak

Branch Office

8268 West Norton Ave., Hollywood, Calif.
Phone Granite 6403

Manager.....Dorothy D. Corey

Services Offered: Monthly continuing recall survey of radio programs on the Pacific coast to determine station and program preferences based on personal interviews in a properly distributed sample of radio families.; public opinion, consumer, product, brand, listening, etc., surveys.

EDGAR FELIX

18 East 48th St., New York, N. Y.
Phone PLaza 5-5052

Director.....Edgar Felix

Chief Field Engineer.....L. C. Skipper

Statistician.....J. Murray

Services Offered: Radio coverage reports (coverage and service areas of broadcasting stations).

RESEARCH ORGANIZATIONS

ROY S. FROTHINGHAM

111 Sutter Street, San Francisco, Calif.
Phone, Douglas 2445

Services Offered: Sales and advertising research; market and product studies: radio-program preference surveys.

HELEN KING

17 East 48th St., New York, N. Y.
Phone, Wickersham 2-1127

Services Offered: Contest consultant, research and management (i.e., judging, planning, research, statistics, etc., on contests).

HERMAN S. HETTINGER

1537 Spruce St., Philadelphia, Pa.
Phone, Evergreen 9857

Services Offered: Marketing consultancy on broadcasting, station research, etc.

WALTER MANN & STAFF

Newtown, Conn.
Phone, Newtown 213

President..... Walter Mann
Associate..... Theodore Van Doorn
Associate..... Milton MacMurray
Associate..... Frank Persky

Branch Office

350 Madison Ave., New York, N. Y.
Phone, MUrray Hill 2-3479

Executive-In-Charge... Theodore Van Doorn
Services Offered: Research, surveys, and counsel for scientific advertising and sales strategy for advertisers, agencies, publishers and radio stations; editorial, circulation and program counsel.

C. E. HOOPER, INC.

51 East 42nd St., New York, N. Y.
Phone, VAnderbilt 6-1500

President..... C. E. Hooper
Vice-President..... E. A. Tomsett
Manager, Radio Program Reports,
A. M. Wharfield

Manager, Station Audience Reports,
H. G. Boyd
Technical Director on Special Studies,
Dr. M. N. Chappell

Services Offered: Radio audience and listening survey specialists, publishers of monthly "Hooper Radio Reports"—(National daytime programs, national evening programs, regional sets-in-use reports, regional program ratings, station audience reports, radio sales effectiveness reports, etc.)

HOOPER-HOLMES BUREAU

102 Maiden Lane, New York, N. Y.
Phone WHitehall 3-9700

Director of Research..... Chester E. Haring
Branch Offices
83 Offices Throughout
United States and Canada
Services Offered: Commercial research.

IRWIN & IRWIN

1627 Locust St., St. Louis, Mo.
Phone, Sterling 4160

Manager..... M. C. Irwin
Services Offered: Market research.

JOINT COMMITTEE ON RADIO RESEARCH

(cooperative AAAA, ANA & NAB survey)
420 Lexington Ave., New York, N. Y.
Phone MOhawk 4-7982

Chairman John Benson

MARKET DATA SERVICE, INC.

7 West 44th St., New York, N. Y.
Phone, MUrray Hill 2-7462

President..... William Noble
Vice-President..... Sperry Butler
Secretary-Treasurer..... Walter P. Burn
Services Offered: Market data, economic studies, media coverage studies, radio coverage maps, decorative maps, economic maps, charts, trade paper advertising, brochures, dramatized sales presentation, complete promotion plans.

MARKET RESEARCH CORP. OF AMERICA

444 Madison Ave., New York, N. Y.
Phone PLaza 3-8920

President..... Percival White
Vice-President..... Pauline Arnold
Secretary-Treasurer..... Matilda White
Services Offered: Marketing studies for manufacturers, publishers, radio networks and stations; consumer and retailer surveys; product tests; editorial content analyses for publishers; consumer panels, etc.

**MARKET RESEARCH OF
CLEVELAND**

435 Schofield Bldg., Cleveland, Ohio
Phone. CHerry 4710

Director.....Albert E. Strass
Assistant Director.....Idamae Brigman
Services Offered: Advertising surveys; radio surveys; market analysis and marketing surveys.

NATIONAL RADIO RECORDS

317 Madison Ave., New York, N. Y.
Phone MURray Hill 4-4351

President.....N. Charles Rorabaugh
Sales Manager.....Leon Dick
Services Offered: Spot and network radio advertising statistics via confidential monthly publications.

A. C. NIELSEN COMPANY

2101 Howard Street, Chicago, Ill.
Phone, Hollycourt 6100

President.....A. C. Nielsen
Executive Vice-President.....F. K. Leisch
Executive Vice-President in Charge of
Nielsen Radio Index.....H. L. Rusch
Branch Office
500 Fifth Ave., New York, N. Y.
Phone, PENnsylvania 6-7126
Executive Vice-President in Charge of
N. Y. Office.....J. O. Peckham
Services Offered: Market research work including the publication of indexes on the drug, food, liquor, radio and British business.

NORTHWEST MARKETING SERVICE

610 Pence Bldg., Minneapolis, Minn.
Phone, Main 0497

Manager.....Aurilla Smith
Assistant Manager.....Naomi Emerson
Services Offered: Market and product research in manufacturing, wholesaling, retailing and among consumers; merchandising plans and promotions; retail store demonstrations, displays, sampling and cooperative merchandising; resident investigator work.

**OPINION RESEARCH
CORPORATION**

90 Nassau Street, Princeton, N. J.
Phone, Princeton 1676

President.....Dr. Claude Robinson
Vice-President.....Harold Read
Vice-President.....Diluan M. K. Smith
Vice-President.....Dr. Floyd Ruch
Services Offered: Opinion sampling.

PARB RESEARCH SERVICES

1526 - 48th Ave., San Francisco, Calif.
Phone OVerland 2935

Librarian.....Alice Thompson
Assistant Librarian.....James Wellman
Field Supervisor.....Charles MacDonald
Services Offered: Radio and theatrical research of all types. Services offered in fourteen key city offices.

R. L. POLK & CO., INC.

354 Fourth Ave., New York, N. Y.
Phone CAledonia 5-8500

President.....R. L. Polk
Vice-President.....E. J. Loranger
Secretary-Treasurer.....F. R. Mixer

PSYCHOLOGICAL CORP.

522 Fifth Ave., New York, N. Y.
Phone MURray Hill 2-2145

Managing Director.....Paul S. Achilles
Director of Research.....Dr. Henry C. Link
Branch Office
310 S. Michigan Ave., Chicago, Ill.
Phone Wabash 3880
Director.....A. W. Kornhauser
Executive Secretary.....R. N. McMurry
Services Offered: Market research.

**PUBLISHERS' INFORMATION
BUREAU, INC.**

31 East 10th St., New York, N. Y.
Phone, STuyvesant 9-7334

President.....Anne R. Ederly
Vice-President.....Sarah E. Barnes
Treasurer.....Mae B. Irving
Branch Office

333 N. Michigan Ave., Chicago, Ill.
Phone, Randolph 3442

Services Offered: Records and special reports of advertising in general magazines, farm publications, and of network and spot radio business.

RADIO REPORTS, INC.

220 East 42nd St., New York, N. Y.
Phone MURray Hill 2-3564

President-Treasurer.....Edward F. Loomis
Services Offered: Provides subscribers with digests and texts of radio news and comment.

• • • **RESEARCH ORGANIZATIONS** • • •

ROSS FEDERAL RESEARCH CORP.

18 East 48th St., New York, N. Y.
Phone, PLaza 3-6500

Chairman of Board-President-
Treasurer.....Harry A. Ross
Vice-President-General Manager
Densmore A. Ross
Vice-President-General Sales Manager
Clifford B. Ross
Vice-President.....Richard Ross
Director of Research.....William B. Shine
Secretary.....Frank X. Miske
Director of Advertising and Publicity
Thomas B. Ellsworth

Branch Offices

59 E. Van Buren St., Chicago, Ill.
753-55 Book Bldg., Detroit, Mich.
817 Hanna Bldg., Cleveland, Ohio
1225 Grant Bldg., Pittsburgh, Pa.
606 West Wisconsin Ave., Milwaukee, Wis.
1553 Carew Tower, Cincinnati, Ohio
320 N. Meridian St., Indianapolis, Ind.
817-18 Metropolitan Bldg., Boston, Mass.
17 Court St., Buffalo, N. Y.
Market St. National Bank Bldg., Philadel-
phia, Pa.
1028 Connecticut Ave., Washington, D. C.
1807 Grand Ave., Kansas City, Mo.
3615 Olive St., St. Louis, Mo.
3723 Wilshire Blvd., Los Angeles, Calif.
963 Monadnock Bldg., San Francisco, Calif.
1904 Third Ave., Seattle, Wash.
Tower Petroleum Bldg., Dallas, Texas
903 United States National Bank Bldg., Den-
ver, Colo.
47 West South Temple St., Salt Lake City,
Utah
Rand Tower Bldg., Minneapolis, Minn.
507 Tenth St., Des Moines, Ia.
8 N. Third St., Memphis, Tenn.
314 Johnston Bldg., Charlotte, N. C.
206-7 Palmer Bldg., Atlanta, Ga.
90 State St., Albany, N. Y.
208 Pan American Bldg., New Orleans, La.
413 Equity Bldg., Oklahoma City, Okla.
306 S. Fifteenth St., Omaha, Nebr.
602 Porter Bldg., Portland, Ore.
Street Bldg., New Haven, Conn.
Services Offered: Market research, con-
sumer studies, radio surveys.

ELSIE M. RUSHMORE

551 Fifth Ave., New York, N. Y.
Phone MUrray Hill 2-3053

Services Offered: Surveys for market defi-
nition; management and analysis of contests.

**PAUL W. STEWART &
ASSOCIATES, INC.**

9 Rockefeller Plaza, New York, N. Y.
Phone, CIrcle 5-5447

President.....Paul W. Stewart
Vice-President.....Arthur B. Dougall
Services Offered: Program checking; mar-
keting and advertising analysis; listener
studies.

DANIEL STARCH

420 Lexington Ave., New York, N. Y.
MOhawk 4-6624

President.....Daniel Starch
In Charge of Sales.....Charles A. Wolcott
In Charge of Production...T. Mills Shepard

DOROTHEA REILLY

16 East 43rd St., New York, N. Y.
Phone, VAnDerbilt 6-3882

Owner.....Dorothea Reilly
Office Manager.....K. B. Weir
Secretary.....Evelyn Ross

Branch Office

RFD No. 2, Montgomery, N. Y.
Phone, Montgomery 5775

Services Offered: Contest management in-
cluding ideas, plans and mail; market re-
search including phone and field surveys and
product testing.

RESEARCH BUREAU OF AMERICA

280 Madison Ave., New York, N. Y.
Phone, MUrray Hill 5-8183

Director.....Doris Drucker
Services Offered: Consumer and dealer
surveys; radio audience measurements; in-
ventory checking; merchandising and sales
policy investigations.

ELMO ROPER

30 Rockefeller Plaza, New York, N. Y.
Phone CIrcle 6-7164

Executives.....Elmo Roper, Arthur B.
Chivvis, Carolyn W. Crusius, Robert W.
Pratt, Robert Williams.

Services Offered: Marketing research, dis-
tribution consultant, trade and consumer
studies.

AMERICAN ASSOCIATION OF ADVERTISING AGENCIES

HEADQUARTERS

420 LEXINGTON AVENUE, NEW YORK
Telephone—MOhawk 4-7982

OFFICERS

JOHN BENSON
President

ATHERTON W. HOBLER
Chairman of the Board

FREDERIC R. GAMBLE
Managing Director

GUY C. SMITH
Vice-President

E. DE WITT HILL
Treasurer

DAVID M. BOTSFORD
Secretary

L. W. MAC KENZIE
Director of Service

COMMITTEE ON RADIO BROADCASTING

Chairman: L. T. BUSH
Compton Advertising, Inc.
630 Fifth Avenue, New York

JOHN U. REBER
J. Walter Thompson Company
420 Lexington Ave., New York

Vice-Chairman: A. K. SPENCER
J. Walter Thompson Company
420 Lexington Ave., New York

MAC WILKINS
Mac Wilkins & Cole, Inc.
Corbett Bldg., Portland, Ore.

Added Members:

C. LAWTON CAMPBELL
Ruthrauff & Ryan, Inc.
405 Lexington Ave., New York

JACK SMALLEY
Batten, Barton, Durstine & Osborn, Inc.
633 Hollywood Blvd., Hollywood, Calif.

CHARLES F. GANNON
Arthur Kudner Inc.
630 Fifth Ave., New York

JOHN F. ARNDT
John Falkner Arndt & Co.
Lewis Tower, Philadelphia, Pa.

CHESTER J. LaROCHE
Young & Rubicam, Inc.
285 Madison Ave., New York

EDWARD LASKER
Lord & Thomas
247 Park Ave., New York

L. L. SHENFIELD
Pedlar & Ryan, Inc.
250 Park Ave., New York, N. Y.

ARTHUR PRYOR, JR.
Batten, Barton, Durstine & Osborn, Inc.
383 Madison Ave., New York

R. J. SCOTT
Schwimmer & Scott
75 E. Wacker Drive, Chicago, Ill.

ADVERTISING MOVES FORWARD DURING 1940

By
John Benson
President
American Association of
Advertising Agencies

AS an advertising medium, radio has had a good year, and again demonstrated its usefulness in building up sales of merchandise as well as creating good will. Its low cost of coverage is doubtless a factor, but not the only factor, in a steadily developing use of the medium. It has an intimate influence of its own which continues to be productive.

From the standpoint of public opinion, radio has also been making progress, although there is still much to be done in avoiding broadcasts to which people object from the standpoint of good taste and consideration for the welfare of the American home and its children.

NAB Code

In this connection, the Code adopted by the NAB a year and a half ago, and applicable to commercial broadcasting since October, 1940, has been a landmark of improvement in helping radio to live up to its full possibilities and discharge its obligation for entertainment and information over the air. This was a courageous step to take and will have important results to the benefit of the medium.

Advertisers and advertising agencies are as much interested in preserving the popularity of radio in the American home as the broadcasters themselves are, as no medium can create maximum goodwill which itself is lacking to any degree in that respect.

The finer possibilities of entertainment and education through radio are being steadily realized and doubtless will be improved in the future.

Research

Advertisers are learning more and more how to use radio most effectively through evaluation of the coverage of stations, of listener habits, made possible by the yardsticks defined by the Joint Committee on Radio Research. These have given an impulse to obtaining further knowledge about how far stations can reach in geographic spread and with what clarity and freedom from interference, and how large a listening audience is available.

The number of homes and automobiles equipped with radio receiving sets increased materially during the year: 11,000,000 new sets have been produced* making a total of some 52,000,000 in use throughout the land.**

We are getting more and more knowledge of the relative popularity of programs as reported by the Cooperative Analysis of Broadcasting, so that more intelligent choice of entertainment can be made in meeting the needs of the public.

Progress

The news broadcasts have registered a new high of accomplishment in reporting daily the events and moves of the war abroad, with enlightening comment by well-known reporters on the spot. Through radio endless speeches were heard on the election issues—by political leaders of all parties.

On the whole it seems that the year 1940 has been one of progress and a stepping stone to what may be done in 1941 in the way of further improvement, both in the service radio can render the American home and the aid it can be to American business.

*—Estimated by Institute of Radio Engineers.

**—Estimated by "Radio Today."



STANDARDS OF PRACTICE

AMERICAN ASSOCIATION OF ADVERTISING AGENCIES

We hold that advertising agencies have an obligation not only to their clients but to the media they employ, to the public, and to each other.

This obligation arises from mutuality of interest. The principles which govern the discharge of this obligation are various in application; some are rooted in a standard of honor which we all acknowledge, and others are based on the requirements of good business.

What is unfair in agency practice is explicitly stated in this, our Standards of Practice.

Advertising is a business, and it must therefore operate within the framework of competition. It is not the intention to limit the vigor of competition. Rather, we hold that it is necessary for the health of advertising.

Certain competitive methods are condemned in this code. They are condemned not because they are competitive, but because, if universally used, they would tend to destroy the business of advertising.

PROFESSIONAL PRACTICE

ADVERTISING COPY

It is unsound and unprofessional for the advertising agency to prepare or handle any advertising of an untruthful or indecent character, as exemplified by the following copy practices disapproved in a code jointly adopted by the American Association of Advertising Agencies and the Association of National Advertisers:

1. False statements or misleading exaggerations.
2. Indirect misrepresentation of a product, or service, through distortion of details, or of their true perspective, either editorially or pictorially.
3. Statements or suggestions offensive to public decency.
4. Statements which tend to undermine an industry by attributing to its products, generally, faults and weaknesses true only of a few.
5. Price claims that are misleading.
6. Pseudoscientific advertising, including claims insufficiently supported by accepted authority, or that distort the true meaning or practicable application of a statement made by professional or scientific authority.
7. Testimonials which do not reflect the real choice of a competent witness.

COMPENSATION

REBATING

The advertising agency should retain the full amount of compensation granted by media owners without direct or indirect rebating.

It shall be considered as rebating to supply materials for advertising on any basis that can be considered as direct, indirect or secret rebating. It shall also be considered as rebating to place men in the service of the advertiser at the agency's expense, or to assume all or part of the salary of any employee of the advertiser, or to pay any fee or compensation to any one connected directly or indirectly with the advertiser, for obtaining or holding an account. It shall also be considered as rebating to agree to allow cash discounts not earned.

EXTRA COMPENSATION

The advertising agency should not take from any third party a profit, discount or commission other than the regular agency compensation allowed by media owners, unless disclosed to the client.

COMPETITION

SPECULATIVE MATERIALS

In view of its obligation to provide adequate service to clients, as well as the sound business principle of making a reasonable profit on its effort, the advertising agency should refrain from practices that dissipate its income in any unsound or uneconomic solicitation for new business.

It is recognized as unsound, uneconomic and unprofessional to submit speculative material in competitive solicitation.

OFFERING CREDIT EXTENSION

It is unsound and uneconomic to offer extension of credit or banking service as an inducement in solicitation.

UNFAIR TACTICS

The advertising agency should compete on merit and not by depreciating a competitor or his work directly or inferentially, or by circulating harmful rumors about him, or by making unwarranted claims of scientific skill in judging or prejudging advertising copy, or by seeking to obtain an account by hiring a key employee away from the agency in charge.

* * *

These Standards of Practice of the American Association of Advertising Agencies are based on the belief that sound practice is good business . . . that confidence and respect are indispensable to success in a business embracing the many intangibles of agency service and involving relationships so dependent upon good faith.

They express ideals which are based on a broad experience of what has been found to be the best advertising practice. They are feasible and practical . . . involving no restrictions which advertising agencies should not voluntarily adopt.

STANDARD CONDITIONS

GOVERNING CONTRACTS AND ORDERS FOR SPOT BROADCASTING

National Association of Broadcasters

In cooperation with

American Association of Advertising Agencies

1. PAYMENT

[a]. The agency agrees to pay, and the broadcasting station agrees to hold the agency solely liable for payment, for the broadcasting covered by this order unless expressly otherwise agreed in writing.

[b]. The agency personally agrees to pay for broadcasting covered by this order, at the office of the broadcasting station or of its authorized representative, on or before the last day of the month following that in which the broadcasting is done unless otherwise stipulated on the face of this order; or, when cash discount is deducted but payment date not specified on the station's rate card, on the fifteenth of the month following.

[c]. In all cases date of payment is material and unless otherwise stipulated the postmark date on the envelope properly addressed to the broadcasting station or to its representative shall be considered the date when payment was made.

[d]. Station's invoices for broadcasting covered by this order shall be in accordance with the station's log and shall so state on each such invoice.

[e]. Invoices should be rendered not less often than monthly.

[f]. The station reserves the right to cancel the order at any time upon default by the agency in the payment of bills, or other breach, or in the event of any material violation on the part of the agency of any of the conditions herein named; and upon such cancellation all broadcasting done hereunder and unpaid shall become immediately due and payable. In case of delinquency in payments or impaired credit the station shall have the right to change the requirements as to terms of payment for further broadcasting under this order as it may see fit.

2. TERMINATION

[a]. This agreement may be terminated by either party by giving the other two weeks' notice, unless

otherwise stipulated on the face of this order. If the agency terminates the agreement it will pay the station according to the station's published rates for the lesser number of periods, for all services previously rendered by the station. If the station terminates the agreement; either, the agency and the station will agree on a satisfactory substitute day or time at the rates in effect at the time this agreement was made, or, the agency will pay the station according to the rates specified herein, for all services previously rendered by the station; that is, the agency shall have the benefit of the same time discounts which the agency would have earned had it been allowed to complete the order. In the event of such termination, neither party shall be liable to the other party otherwise than as specified in this paragraph.

3. INABILITY TO BROADCAST

[a]. Should the station, due to public emergency or necessity, legal restriction, Act of God, or at the direction of Federal, State or Municipal authorities or for any other reason beyond the control of the station, be unable to broadcast one of the agency's programs at the time specified, the station shall not be liable to the agency for damages but will communicate with the agency as far in advance as possible. The agency will then either agree with the station on a satisfactory substitute time for the broadcast, or, if no such agreement can be reached, the broadcast will be considered as cancelled, without affecting the rate shown on this order. In the event of such cancellation or postponement, the station will make, if approved by the agency, a suitable courtesy announcement as to the reason for cancellation or postponement, and as to any substitute time agreed upon.

[b]. If interruptions occur during the entertainment portion of the broadcast, credit shall be given by the station at the pro rata rate for such interruptions of one minute or more duration. If interruptions occur during the commercial announcement portion of the broadcast, credit shall be given by

the station in the same proportion to the total station time charge which the omitted commercial announcement portion bears to the total commercial announcement in the program. If the interruption equals or exceeds 50% of the total program time the station shall defray a pro rata share of the live talent costs, unless the interruption is due to an Act of God, public emergency or legal restriction.

4. SUBSTITUTION OF SUSTAINING PROGRAM OF PUBLIC IMPORTANCE

[a]. The station shall have the right to cancel any broadcast covered by this order and substitute a sustaining program of such outstanding public importance that failure to broadcast same would work injury alike to the station and the advertiser. In such case, the station will notify the agency as far in advance as possible, and the agency and the station will agree on a satisfactory substitute day or time for the broadcast, or, if no such agreement can be reached, the broadcast will be considered as cancelled without affecting the rates or rights shown on this order. In the event of such cancellation or postponement, the station will make, if approved by the agency, a suitable courtesy announcement as to the reason for cancellation or postponement and as to any substituted time agreed upon. In the event of such replacement, when the station notifies the agency less than two weeks in advance of broadcast, the station shall reimburse the agency any non-cancellable cost of live talent.

5. RATES

[a]. It is agreed that the rate named in this order is the lowest rate made by the station for like services and that if at any time during the life of this order the station makes a lower rate for the same services, this order shall be completed at such lower rate from that date.

[b]. All rates shall be published. There shall be no secret rates, rebates or agreements affecting rates. All rates shall be furnished agencies if requested.

[c]. If this order is continued without interruption beyond the time specified the additional broadcasts shall be considered part of this order and the same rate shall apply until any lower rate prevailing at the time this agreement is made shall have been earned; and then this lower rate shall apply to the whole order. It is agreed, however, that this provision shall not cover a service rendered by the station later than one year from the date of the first broadcast, unless specifically agreed.

6. PROGRAMS

[a]. The order for station time includes the services of the technical staff and of a regular staff announcer. Other talent and services are covered by the program charge in this order which is subject to change by the agency with the consent of the station.

[b]. Should the station fail to receive program material seven days in advance of the broadcast it shall so notify the agency. Subsequent to this

notification, if the station fails to receive the program material in time for the broadcast, if the programs are transcriptions, the station shall, following first broadcast, repeat a previous program unless otherwise instructed, or unless program is one of a series, in which case the station shall have the right to announce the name, address and business classification of the advertiser, produce a creditable program and make regular charge for station time and reasonable talent charge to the agency. If the programs are produced locally it shall, following first broadcast, repeat the commercial announcement of the preceding broadcast, using the agreed talent unit.

[c]. Except as otherwise hereinafter expressly provided the agency will save the station harmless against all liability for libel, slander, illegal competition or trade practice, infringement of trade marks, trade names or program titles, violation of rights of privacy and infringement of copyrights and proprietary rights, resulting from the broadcasting of the programs herein provided for in the form furnished or approved by the agency. Such indemnity shall not apply to the musical compositions performed in non-dramatic form, the unrestricted right to perform which is licensed by ASCAP, provided the agency shall have at least one week prior to each broadcast submitted to the station in writing in duplicate a correct list of the titles of names of composers and copyright owners appearing on the published or unpublished copies of the musical compositions to be used on the said programs. The station agrees, however, to save the agency harmless against all liability where the programs are prepared and produced both as to artists and program content by the station excepting only such liability as may result from the broadcasting of the commercial credits and other material as furnished or approved by the agency.

[d]. Programs prepared by the agency are subject to the approval of the station management both as to artists and to program content.

7. GENERAL

[a]. This order is subject to the terms of licenses held by the parties hereto and is also subject to all Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future.

[b]. The rights under this order shall not be transferable to another advertiser than the one specified in this order unless the consent of the station has been obtained.

[c]. In dealing with agencies, the station shall follow a uniform policy to avoid discrimination.

[d]. The agency agrees that it will not rebate to its client any part of the commission allowed by the station.

[e]. The failure of the station or of the agency to enforce any of the provisions herein listed with respect to a breach thereof in any one instance shall not be construed as a general relinquishment or waiver under this agreement and the same shall nevertheless be and remain in full force and effect.

Copyright, 1933, A.A.A.A.

ADVERTISING AGENCIES

The following listing includes agencies placing network and important spot business during 1940 as well as those handling the larger local accounts.

Key to Symbols of Membership and Recognition Abbreviations

- AAAA . . . *American Association of Advertising Agencies*
 ABP . . . *Associated Business Papers*
 ANPA . . . *American Newspaper Publishers' Association*
 NOAB . . . *National Outdoor Advertising Bureau*
 PPA . . . *Periodical Publishers' Association*
 PRB . . . *Pacific Recognition Bureau*
 SAAA . . . *Southwestern Association of Advertising Agencies*
 SNPA . . . *Southern Newspaper Publishers' Association*

ADVERTISERS BROADCASTING CO.

117 West 46th St., New York, N. Y.
 Phone BRyant 9-1176

Officers

President.....Z. H. Rubinstein
 Treasurer.....M. Keilson

ADVERTISING-BUSINESS CO.

1213 Throckmorton St.
 Fort Worth, Texas
 Phone 3-2421
 SNPA—ABP—APA

Officers

Directing Manager.....Thomas L. Yates
 Radio Production Manager.....A. E. Hubbard

ADVERTISING, INC.

1523-29 Central National Bank Bldg.,
 Richmond, Va.
 Phone 32800 & 32809
 ANPA—SNPA—APA

First Advertising Agency Group

Officers

President.....J. Lynn Miller
 Vice-President.....M. T. Miller
 Secretary-Radio Director....A. G. Smithers
 Art Director.....M. F. Riggs
 Production Manager.....Aubrey F. Watson
 Office Manager.....Mildred Valentine

Radio Accounts Placed—Southern Dairies, R. F. & P. Railroad, Richmond Maid Mfg. Co., Henry R. Haase Furs, The Young Men's Shop.

AIRCASTERS, INC.

423 New Center Bldg.
 Detroit, Mich.
 Phone Trinity 1-2552
 ABP ANPA

Officers

President.....S. G. Boynton
 Vice-President.....L. C. Boynton
 Vice-President.....Gordon B. Castle
 Secretary.....J. Burbank
Radio Accounts Placed—American Writing Machine Co., Sim-O-Vac, Association of Osteopathic Physicians, Phillips Petroleum Co., Motor City Speedway, Crowley-Milner & Co., Sears Roebuck & Co., Berea Tabernacle Pentecostal Church, Detroit Bible Class, Wesley Radio League, Chicago Evangelistic Institute, Thomas Brothers Flying Service, Wayne Oakland Bank, Demery's.

• • • **ADVERTISING AGENCIES** • • •

THE AITKIN-KYNETT COMPANY

1400 South Penn Square
Philadelphia, Pa.
Phone Rittenhouse 7810
AAAA — ABC — NOAB — ABP — ANPA
APA — PPA

Officers

Senior Partner-Radio Director...H. H. Kynett
PartnerA. K. Aitkin
PartnerM. E. Goldman
Radio Accounts Placed—Stephano Bros.

R. H. ALBER COMPANY

458 Chamber of Commerce Bldg.,
Los Angeles, Calif.
Phone Prospect 3331
ANPA

President.....R. H. Alber
Radio Accounts Placed—Gospel Broadcasting Association, Young People's Church of the Air, Hudson-Terraplane Sales Corp. (South California Division).

ALLEN, HEATON & McDONALD, INC.

1001 Enquirer Bldg., Cincinnati, Ohio
ABP—ANPA—PPA

Officers

President.....Douglass M. Allen
Vice-President.....Ralph Heaton
Vice-President.....Donald McDonald
Secretary.....Josephine L. Quigley
Treasurer.....Templeton Briggs

ALLEN & REYNOLDS, INC.

833 Insurance Bldg.
Omaha, Nebr.
Phone At. 4445

Officers

President-Treasurer.....Earl Allen
Vice-President-Secretary...Milton H. Reynolds
Vice-President.....Richard Cole
Radio Director.....Harold Roll

ANDERSON, DAVIS & PLATTE, INC.

1270 Sixth Ave., New York, N. Y.
Phone Columbus 5-4868
PPA — ANPA

Officers

President.....T. H. Anderson, Jr.
Executive Vice-President.....A. F. Platte
Vice-President.....H. H. Smith
Secretary-Treasurer.....H. L. Ives
Radio Accounts Placed—Bell & Co.

ANIOL & AULD, ADVERTISING

Smith Young Tower, San Antonio, Texas
Phone Fan. 9148
ABP—APA—SNPA

Personnel

Claude B. Aniol
Orrin C. Auld
Marshall Roland
Erin McGary

Radio Accounts Placed—Southern Steel Co., Guaranty Finance Co., St. Anthony Hotel, A. B. Poe Motor Co., Edwards Appliance Co., George Mueller Motors.

AUBREY, MOORE & WALLACE, INC.

230 N. Michigan Ave., Chicago, Ill.
Phone Randolph 0830
ANPA—ABP—PPA—APA

Officers

President.....James T. Aubrey
Vice-Presidents.....John C. Moore,
L. T. Wallace, John J. Finlay, L. O. Wilson

Radio Time Buyer-Production, John H. North
Radio Accounts Placed—Campana Sales Co., Chicago Motor Club, Chicago Solvay Coke Co., International Harvester Co., Creamette Co., Williamson Candy Co., McIlhenny Co.

N. W. AYER & SON, INC.

West Washington Square, Philadelphia, Pa.
Phone Lombard 0100
ANPA — PPA — ABP

Officers

President.....H. A. Batten
Executive Vice-President...Gerold M. Lauck,
Clarence L. Jordan

Vice-President In Charge of Radio,
H. L. McClinton
Assistant.....H. C. Sanford
Business Manager.....Robert Collins
Chief Time Buyer.....T. J. McDermott
Talent.....N. E. Keesely
Copy Chief.....James E. Hanna
Program Promotion.....Russell E. Pierce

Branch Offices

30 Rockefeller Plaza, New York, N. Y.
Phone Circle 6-0200
Vice-President.....Edward R. Dunning
Vice-President in Charge of Radio,
H. L. McClinton
Statler Office Bldg., Boston, Mass.
Phone Hubbard 4970
Manager.....E. Craig Greiner
135 S. LaSalle St., Chicago, Ill.
Phone Randolph 3456
Vice-President.....Sterling E. Peacock
Radio Department Head.....Burke Herrick

• • • **ADVERTISING AGENCIES** • • •

235 Montgomery St., San Francisco, Calif.
Phone Sutter 2534
Vice-President Carl J. Eastman
Penobscot Bldg., Detroit, Mich.
Phone Randolph 3800
Vice-President Frank L. Scott, Jr.
80 Richmond St. West, Toronto, Canada
Phone Adelaide 6156
Vice-President John F. Graydon
Radio Accounts Placed—American Export
Lines, Atlantic Refining Co., Bell Telephone
System, Paul F. Reich Co., Bovril of Amer-
ica, Inc., Clicquot Club Co., Farnsworth
Television & Radio Corp., Fisher Schools,
Frank H. Fleer Corp., J. B. Ford Co., Golden
State Co., Goodyear Tire & Rubber Co.,
Hawaiian Pineapple Co., Dr. Hess & Clark,
Inc., Illinois Bell Telephone Co., Jersey Ice
Cream Co., Kirkman & Son, Inc., Phila-
delphia Coke Co., Thomas D. Richardson,
Russell-Miller Milling Co., Sheffield Farms
Co., Supplee-Wills-Jones Co., United Air
Lines, Webster-Eisenlohr, Inc.

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BADGER & BROWNING

75 Federal St., Boston, Mass.
Phone Liberty 3364
ANPA ABP—PPA—APA

Officers

President J. L. Badger
Treasurer F. S. Browning
Vice-Presidents C. P. Parcher,
J. Paul Hoag, L. C. Keyes
Affiliated Agency
Badger & Browning & Hersey
30 Rockefeller Plaza, New York, N. Y.
Phone Circle 7-3720

President R. W. Hersey
Time Buyer H. W. Mallison, Jr.
Radio Accounts Placed—American Chicle
Co., First National Stores, New England
Confectionery Co., Boston Consolidated Gas
Co.

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**BADGER AND BROWNING
& HERSEY, INC.**

30 Rockefeller Plaza, New York, N. Y.
Phone Circle 7-3720
ANPA — PPA — ABP

Officers

President R. W. Hersey
Chairman of Board J. L. Badger
Treasurer F. S. Browning
Radio Director Mrs. Marjorie de Mott
Time Buyer H. W. Mallinson, Jr.
Affiliated Agency
Badger & Browning
75 Federal St., Boston, Mass.
Phone Liberty 3364

Radio Account Placed—American Chicle
Co.

•

WILLIAM BLAIR BAGGALEY, INC.

8 South Michigan Ave., Chicago, Ill.
Phone SState 2154

Officers

President W. B. Baggaley
Treasurer P. G. Heldman
Secretary H. H. Hammer

•

**BARLOW ADVERTISING AGENCY,
INC.**

309 Starrett-Syracuse Bldg., Syracuse, N. Y.
Phone 3-0131
APA — PPA — ABP

Officers

President E. S. Barlow
Vice-President E. S. Crawford
Vice-President H. H. Goodhart
Secretary E. V. Cole
Production Manager I. M. Smith
Copy Chief J. J. Hines
Art Director H. C. Millard
Radio Manager J. R. Coleman

Radio Accounts Placed—Dairymen's League
Co-operative Association, Inc., Procino &
Russi.

•

BARRONS ADVERTISING CO.

Kirkwood Bldg., McGee at 18th,
Kansas City, Mo.
Phone HArrison 7730-1

Officers

President & Treasurer M. J. Barrons
Vice-President Wheeler Godfrey
Secretary A. W. Durrin
Radio Dept. Heads Frank H. Little,
Jas. Harper

Radio Accounts Placed—Zerbst Pharmacal
Co., Seidlitz Paint & Varnish Co., Diesel
Power Engineering School, Manor Baking
Co., Chevrolet Dealers of Kansas City, Amer-
ican Royal Live Stock Show, The Sodiphene
Co., Atlas Burner Co.

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BASS-LUCKOFF, INC.

Lafayette Bldg., Detroit, Mich.
Phone Randolph 0707

Officers

President Louis Bass
Vice-President Louis H. Luckoff
Radio Account Placed—Detrola Corp.

•

TED BATES, INC.

630 Fifth Avenue, New York, N. Y.
Phone Circle 6-9700
AAAA — ANPA — PPA

Officers

President-Treasurer Theodore L. Bates
Vice President-Secretary Thomas J. Carnese
Vice-President Thomas Buechner

• • • **ADVERTISING AGENCIES** • • •

Director of Media-
 Asst. Secretary.....Edgar Small
 Time & Space Buyer.....Alman Taranto
 Assistant Treasurer.....Carlos Justiz
 Radio Director.....Jack Runyon
 Assistant Radio Director.....Cecil Secrest
Radio Accounts Placed—Colgate-Palmolive-
 Peet Co. (Colgate Dental Cream, Octagon
 Soap Products, Palmolive Shave Cream);
 Continental Baking Co.

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**BATTEN, BARTON, DURSTINE &
 OSBORN, INC.**

383 Madison Ave., New York, N. Y.
 Phone Eldorado 5-5800
 AAAA

Officers

Chairman of Board.....William H. Johns
 President.....Bruce Barton
 Chairman of Executive Committee-
 Treasurer.....F. R. Feland
 Executive Vice-President.....Alex F. Osborn
 Secretary.....F. M. Lawrence
 Vice-President-Director of Radio,
 Arthur Pryor, Jr.
 Radio Producers and Writers,
 William Spier, Homer Flickett, David
 White, Kenneth Webb, Frank Linder, C.
 M. Underhill, Kirk Alexander, John
 Driscoll, Kay Winn.
 Business Manager,
 Radio Dept.....C. E. Midgley, Jr.

Branch Offices

919 N. Michigan Ave., Chicago, Ill.
 Phone Superior 9201
 Vice-President.....R. B. Barton
 Rand Bldg., Buffalo, N. Y.
 Phone Cleveland 7915
 Vice-President.....Stanley P. Irwin
 Grant Bldg., Pittsburgh, Pa.
 Phone Grant 8060
 Vice-President.....Leon D. Hansen
 178 Tremont St., Boston, Mass.
 Phone Hubbard 0430
 Vice-President.....Francis W. Hutch
 Northwestern Bank Bldg., Minneapolis, Minn.
 Phone Atlantic 4575
 Vice-President.....John C. Cornelius
 1515 Terminal Tower, Cleveland, Ohio
 Phone Prospect 3621
 Vice-President.....C. L. Davis
 404 Guaranty Bldg., Hollywood, Calif.
 Phone Hollywood 7337
 Manager.....Jack Smalley
 Russ Bldg., San Francisco, Calif.
 Phone Garfield 1017
 Manager.....R. L. Hurst

Radio Accounts Placed—American Cran-
 berry Exchange, American Unitarian, Amer-
 ica First Committee, Archer Daniels Mid-

land Company, Armstrong Cork Co., Baskin
 Clothing, Berwind Fuel Co., Borden Co.,
 Boston Edison Co., Boston Globe, Broadway-
 Hollywood Department Stores, Brown & Wil-
 liamson Tobacco Corp., Cream of Wheat,
 L. S. Donaldson Co., P. Duff & Sons, E. I.
 Du Pont de Nemours & Co., Inc., Ethyl Gaso-
 line Corp., Fenn Bros., Fort Pitt Brewing
 Co., Fruit Dispatch Co., Gamble Stores, Gen-
 eral Baking Co., General Electric, Griesed-
 dieck Bros. Brewing Co., Hoffman Beverage,
 Geo. A. Hornel & Company, Household
 Finance Corp., Leisy Brewing Co., Lyon Van
 & Storage Co., Marine Trust Co., Minneap-
 olis Brewing Co., Mutual Savings Bank Assn.
 of Massachusetts, Neli Corp., N. Y. Tele-
 phone Co., Penick & Ford, Ltd., Remington
 Rand, Inc., Royal Crown Bottling Co., Sat-
 urday Evening Post, F. & M. Schaefer Brew-
 ing, Servel, Inc., Southern New England Tel-
 ephone Company, Sportsmen's Service Bu-
 reau, Tennessee Coal, Iron & R.R. Co., Wil-
 liam Underwood Company, U. S. Steel Corp.,
 Waitt & Bond, Inc.

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**BRACE BEEMER, INC.
 RADIO ADVERTISING**

2180 E. Milwaukee, Detroit, Mich.
 Phone Madison 3363

President & Director of Radio, Brace Beemer
 Vice-President.....B. B. O'Brecht
 Secretary-Treasurer.....K. S. Carrick

•

**BENNETT, WALTHER &
 MENADIER, INC.**

234 Boylston St., Boston, Mass.
 Phone Kenmore 3820

Officers

President.....Nelson Bennett
 Vice-President.....Arthur M. Menadier
 Vice-President.....Frederick P. Walther, Jr.
 Treasurer.....Royal W. Leith
 Secretary.....Dorothy Dodge
 Production Manager.....Selden M. Loring
Radio Accounts Placed—Washburn Candy
 Co., Hudson Coal Co., Massachusetts Wharf
 Coal Co., Quality, Inc., Reliable Flour Co.

•

BENTON AND BOWLES, INC.

444 Madison Ave., New York, N. Y.
 Phone Wickersham 2-0400
 AAAA — ANPA — PPA — ABP
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Officers

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Vice-President-General Manager,
James G. Rogers, Jr.
Vice-President & Director of Radio,
Tom Revere

Branch Offices
Equitable Bldg., Hollywood, Calif.
Phone Hillside 9151
Production Head.....Mann Holiner
Radio Accounts Placed — General Foods Corp. (Maxwell House Coffee, Diamond Crystal Salt, Huskies, Post Toasties, Post's Bran Flakes); Best Foods, Inc. (Nucoa); Prudential Insurance Co., Dr. Pepper Co., Hudnut Co.

•
BERMINGHAM, CASTLEMAN & PIERCE, INC.

136 East 38th St., New York, N. Y.
Phone Lexington 2-7550
ANPA — PPA — NOAB — APA

Officers
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Executive Vice-President.....Stewart Wark
Vice-President.....Col. Meade Wildrick
Secretary-Treasurer.....Winston H. Hagen
Radio Director.....George C. Castleman
Radio Accounts Placed—Griffin Manufacturing Co., Inc.; Conti Products Corp., Frank H. Lee Co., Roma Wine Co., O'Sullivan Rubber Co., A. Schreter & Sons.

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GEORGE BIJUR, INC.

9 Rockefeller Plaza, New York, N. Y.
Phone Circle 6-6330
ABP — ANPA — PPA

Officers
Radio Director.....George Bijur
Radio Accounts Placed—Mutual Broadcasting System, Radio Station WOR.

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THE BIOW CO., INC.

9 Rockefeller Plaza, New York, N. Y.
Phone Circle 6-9300
ANPA — PPA — ABP

Officers
President and Treasurer....Milton H. Biow
SecretaryAnna Hauptman
Director of Radio.....Regina Schuebel
Dramatic Radio Director....Jack Johnstone
Radio Accounts Placed — Bulova Watch Co., Joe Lowe Corp., Philip Morris & Co., Revelation Tobacco, Bond Street Tobacco, Postal Telegraph & Cable Co., Westfield Watches, Eversharp, Inc.

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BLACKETT-SAMPLE-HUMMERT, INC.

221 N. La Salle St., Chicago, Ill.
Phone Dearborn 0900
ABP ANPA—APA—PPA—ABC NOAB

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Space Buyer.....Jack Loucks
Radio Time Buyer.....J. James Neale

Branch Offices

247 Park Ave., New York, N. Y.
Phone Wickersham 2-2700

Officers

Vice President-Director...E. Frank Hummert
Vice-PresidentsAnne Hummert,
Maurice H. Bent, George G. Tormey
Radio Accounts Placed—Affiliated Products, Inc., American Automobile Insurance Co., Anacin Co., Bayer Co., Bi-So-Dol Co., A. S. Boyle Co., Continental Illinois National Bank & Trust Co., Cudahy Packing Co., F. & F. Laboratories, General Mills, Inc., Knowlton Danderine Co., Kolynos Co., Midway Chemical Co., Morton Salt Co., Mystic Laboratories, Parker Pen Co., Chas. H. Phillips Chemical Co., Procter & Gamble Co., Public Health Institute, The Pullman Co., Sears, Roebuck & Co., A. E. Staley Mfg. Co., Sterling Products Co., The Wander Co., R. L. Watkins Co., Wyeth Chemical Co.

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321 West 44th St., New York, N. Y.
Phone Circle 6-0170
ANPA — PPA

Officers

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Vice-President.....John J. Shubert, Jr.
Assistant Secretary.....G. L. Surrey
Art Director.....James A. Lannon
Production Manager.....J. Adams
Radio Director.....Marlo Lewis

Branch Office

231 West 44th St., New York, N. Y.
Phone Chickering 4-6169

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BOTSFORD, CONSTANTINE & GARDNER

115 SW 4th, Portland, Oregon
Phone Atwater 9541
AAAA — ANPA — PPA — ABP
APA — NOAB

Officers

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Treasurer.....Merle W. Manly
Secretary.....Frankie Coykendall

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Stanley G. Swanberg, John H. Weiser,
Ray Andrews, Frankie Coykendall, Merle
W. Manly.

Branch Offices
814 2nd Ave. Bldg., Seattle, Wash.
Phone Elliott 3523

Vice-President.....C. P. Constantine
350 Russ Bldg., San Francisco, Cal.
Phone Exbrook 7565

Vice-President.....Stanley G. Swanberg
323 Petroleum Securities Bldg.,
Los Angeles, Cal.
Phone Prospect 0206

Vice-President.....John H. Weiser
Radio Accounts Placed—Tillamook County
Creamery Association, Gilmore Oil Co., Mac-
Fralane Candy Co., Chemicals, Inc., Rose-
field Packing Co., California Grown Sugar
Group, Davidson Baking Co., First Federal
Saving & Loan Association, Popt Investment
Co., Sego Mills, Santisepic Co.

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310 Crocker Bldg., San Francisco, Calif.
Phone Garfield 0276
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Vice-President.....Robert J. Davis
Account Executive.....Charles H. Gabriel
Branch Offices

Petroleum Securities Bldg., Los Angeles, Cal.
Phone Prospect 9368
Robert J. Davis, Louise Ludke,
Vernon Wosnick

Radio Accounts Placed—Acme Breweries,
Tea Garden Products, Albert Samuels & Co.,
Peter Paul, Inc., S & W Fine Foods, Cali-
fornia Conserving Co., Van Camp Sea Food
Co., Challenge Cream & Butter Association,
"I Want a Divorce" Cooperative Programs.

**BROOKE, SMITH, FRENCH &
DORRANCE, INC.**

82 Hancock Ave., East, Detroit, Mich.
Phone Columbia 0860
347 Madison Ave., New York, N. Y.
Phone Murray Hill 6-1800
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C. C. Wilmot, J. G. Williams, Walter C.
Ayers

Manager, Media Dept.....Herbert R. Bayle
Production Managers.....Fred P. Zick,
John A. Gremer

Director of Research.....Walter C. Ayers
Director of Radio.....H. H. Ohlmacher
Radio Accounts Placed—Detroit: Goebel
Brewing Co., Hudson Motor Car Co., Auto-
mobile Club of Michigan. New York: State
of Maine, Church & Dwight, Christmas Club.

D. P. BROTHER & CO., INC.

General Motors Bldg., Detroit, Mich.
Phone Trinity 2-8250
AAAA — ANPA — PPA
Officers

President.....D. P. Brother
Vice President-Treasurer.....C. Hatch, Jr.
Secretary.....E. M. Reitz
Radio Time Buyer.....C. Georgi, Jr.
Radio Account Placed—Oldsmobile Divi-
sion of General Motors Sales Corp.

**FRANKLIN BRUCK ADVERTISING
CORP.**

RKO Bldg., Rockefeller Center,
New York, N. Y.
Phone Circle 7-7661
ANPA — PPA — APA
Officers

President.....Franklin Bruck
Secretary and Radio

Director.....M. J. Kleinfeld
Treasurer.....Mort Heineman
Radio Production.....A. Funt
Research Director.....Jules Nathan
Radio Accounts Placed—North American
Accident Insurance Co., Manhattan Soap
Company, The Sitroux Co., Remington-Rand,
Inc., Simplicity Patterns, Inc., Johnson Candy
Co., Parkhouse Candy Co.

BUCHANAN & COMPANY, INC.

1501 Broadway, New York, N. Y.
Phone MEadlison 3-3380
AAAA — ANPA — PPA — ABP — SNPA
Officers

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Secretary-Treasurer.....L. J. Seeger
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Vice-President.....A. E. Bonn
Vice-President.....John Hertz, Jr.
Radio Director.....Paul Munroe
Assistant Director.....Robert Salter

Branch Offices
919 No. Michigan Ave., Chicago, Ill.
Phone Superior 3047

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Vice-President.....George Enzinger
427 West 5th St., Los Angeles, Cal.
Phone Michigan 2156
Vice-President.....Fred M. Jordan
Radio Accounts Placed—The Texas Co.,
Royal Typewriter Co., Paramount Pictures,
Inc., The B. F. Goodrich Co.

LEO BURNETT COMPANY, INC.
360 North Michigan Ave., Chicago, Ill.
Phone Central 5959
AAAA - ANPA - PPA - APA

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Executive Vice-President.....R. N. Heath
Secretary-Treasurer.....E. Ross Gamble
Vice-President.....DeWitt O'Kieffe
Vice-President.....Frank Smith
Vice-President.....R. N. Heath
Radio Accounts Placed—Pure Oil Co.

**BYER & BOWMAN
ADVERTISING AGENCY**

203 East Broad St., Columbus, Ohio
Phone Main 3276
ABP - ANPA - PPA
Partners
Herbert Byer
Gus K. Bowman
Joel M. Burghalter
Radio Accounts Placed—The Ohio Oil Co.,
Ohio Seed Improvement Association, Moores
& Ross, Capital City Laundry-Cleaners.

HAROLD CABOT & CO.
24 Milk St., Boston, Mass.
Phone HANcock 7690
AAAA

Officers
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Vice-President.....Donald D. Douglas
Vice-President.....John E. Kennedy
Secretary.....Richard Holland
Assistant Treasurer.....Evelth R. Todd
Radio Accounts Placed—H. P. Hood &
Sons, Boston & Maine Railroad, The James
Hanley Co., Massachusetts Republican State
Committee, S. S. Pierce Co.

CAHN, MILLER & NYBURG, INC.
413 N. Charles St., Baltimore, Md.
Phone Vernon 4411

Officers
President.....Louis F. Cahn
Vice-President-Treasurer.....C. LeRoy Miller
Secretary.....Robert Nyburg
Account Executive.....E. Lyell Gunt
Radio Accounts Placed—Chatham Home-
spun Suits, Homeland Tailors, Inc., Jarman
Motors, Baltimore Milk Dealers, Gibbs &
Co., Maryland Publicity Commission, Elite
Laundry, H. B. Davis Co., Burke-Savage Co.

CAMPBELL-EWALD CO.

General Motors Bldg., Detroit, Mich.
Phone Trinity 2-6200
AAAA - ANPA - ABP - PPA

Officers
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Executive Vice-President.....R. H. Crooker
Vice-Pres. & Gen. Mgr.....W. W. Lewis
Vice President-Media Director.....J. J. Hartigan
Radio Executive.....G. C. Packard

Branch Offices
714 W. Olympic Blvd., Los Angeles, Calif.
Phone Prospect 1275
Manager.....Steven S. Arnett
1709 Central Tower Bldg.
San Francisco, Calif.
Phone Douglas 5670
Manager.....R. V. Dunne
230 N. Michigan Ave.,
Central 1946
Chicago, Ill.
Manager.....M. S. Charlton

**CAMPBELL-EWALD COMPANY OF
NEW YORK, INC.**

1230 Sixth Ave., New York, N. Y.
Phone Circle 7-6383
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NOAB - ABC

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Treasurer.....Duane W. Beumrann
Secretary.....L. B. Dudley
Vice-President.....W. W. Lewis
Vice-President.....W. E. Blodgett
Director of Radio.....Kenneth Young
Radio Continuity Writer.....Vernon Welsh

Branch Offices
1214 19th St., N.W., Washington, D. C.
Phone Metropolitan 5670
Manager.....Emmett Deady
Radio Accounts Placed—The Paton Corp.,
General Motors Acceptance Corp., Purity
Bakeries Corp., U. S. Rubber Co.

CECIL & PRESBREY, INC.

247 Park Ave., New York, N. Y.
Phone Wickersham 2-8200
AAAA - ANPA - PPA - ABP

Officers
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President.....James M. Cecil
Secretary-Treasurer.....Luther Wait
Vice-President.....Edward B. Noakes
Manager, Radio Dept.....Edward Tompkins
Radio Production.....Henry Souvaine, Inc.

Branch Office
228 North LaSalle St., Chicago, Ill.
Phone Central 5255
Manager.....Edwin C. Olson

• • • **ADVERTISING AGENCIES** • • •

Radio Accounts Placed—Booth Fisheries, Cunard White Star Lines, G. Washington Coffee Co., Nestles Chocolate Co., Regal Shoe Co., Art Metal Works, Inc.

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C. P. CLARK, INC.

2411 West End Ave., Nashville, Tenn.
Phone 7-6602

ABP — ANPA — PPA — SNPA NOAB
First Advertising Agency Group

Officers

President-In Charge of Radio... C. P. Clark
Executive Vice-President, Herbert Armstrong
Secretary-Treasurer... D. G. Goodwin

Branch Office

910 Norris Bldg., Atlanta, Ga.
Phone Walnut 6341

Executive-in-Charge... F. G. Storey

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THE CLEMENTS COMPANY, INC.

1601 Chestnut St., Philadelphia, Pa.
Phone Rittenhouse 0236

Officers

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Vice-President-Secretary... E. D. Masterman
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COMPTON ADVERTISING, INC.

630 Fifth Ave., New York, N. Y.
Phone Circle 6-2800

AAAA

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Executive Vice-President... Trel Yorum
Secretary-Treasurer... Leonard T. Bush
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Alfred Stanford, Robert Holbrook,
Chauncy Landon, Gordon Aymar, Craig
Davidson.

Vice-President-Director of Radio,
John E. McMillin
Radio Time Buyers... William Maillefert,
Frank B. Kemp

Branch Offices

Gwynne Bldg., Cincinnati, O.

Manager... Robert Marsh
Assistant Manager... Mary Wright
221 N. La Salle St., Chicago, Ill.
Phone State 8747

Radio Account Placed—Procter & Gamble Co. (Ivory Soap, Ivory Flakes, Crisco, P. & G. Naptha Soap, Fluffo, Ivory Snow, Barsalou Soap, Duz), Wheatena Corp.

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COOLIDGE ADVERTISING CO.

308-315 Insurance Exchange, Des Moines, Ia.
Phone 3-5195

AAAA — ABP — ANPA — PPA — APA

Officers

President... Paul Blakemore
Vice-President... Henry Kroeger
Production Manager... Robert H. Morgan

COWAN & DENGLER, INC.

527 Fifth Ave., New York, N. Y.
Phone MUrray Hill 2-0940

ANPA — PPA — NOAB — APA

Officers

President... Stuart D. Cowan
V.P. Secretary-Treasurer... H. W. Dengler
Media Director-Time Buyer... Ralph Bain
Production Manager... Henry J. Griffin
Office Manager... William Grichs
Radio Accounts Placed—Burry Biscuit Corp., AA Quality Products, Inc., National Motor Boat Show.

•
THE CRAMER-KRASSETT CO.

733 N. Van Buren St., Milwaukee, Wis.
Phone Daly 3500

AAAA — ABP — ANPA — PPA
APA — NOAB

Officers

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Executive Vice-President, Secretary-Treasurer... C. T. McElroy
Vice-President... H. T. Dyson,
C. W. Faude, A. J. Spoerl
Director of Radio... Holland Engle
Assistant Director of Radio... L. Mahar
Radio Accounts Placed—Knapp-Monarch Co., Dr. L. D. LeGear Medicine Co., Condon Bros., Plankinton Packing Co., Sperry Candy Co., John Graf Co.

•
CRITCHFIELD & COMPANY

720 North Michigan Ave., Chicago, Ill.
Phone Superior 3061

ANPA — APA — PPA — NAOB

Officers

President... Scott S. Smith
Secretary... R. C. Scrymiger
Treasurer... N. W. Smith
Radio Director... M. E. Blackburn
Radio Accounts Placed—Moody Bible Institute, Wheeling Steel Corp.

•
SAMUEL C. CROOT CO., INC.

28 West 44th St., New York, N. Y.
Phone BRyant 9-2588

ANPA — ABP — APA — PPA — NOAB

Officers

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Vice-Presidents... William Krieger,
Robert D. Merrill
Secretary... J. W. Morgan
Treasurer... Stanley Gibson
Radio Account Placed—Maltex Co.

ADVERTISING AGENCIES

D'ARCY ADVERTISING COMPANY

Missouri Pacific Bldg., St. Louis, Mo.
 Phone Central 6700
 AAAA — ANPA — PPA — ABP — PRB —
 SAAA — SNPA

Officers

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 Treasurer.....C. C. Pangman
 Secretary.....C. C. Pangman
 Vice-President.....J. F. Oberwinder

Branch Offices

515 Madison Ave., New York City
 Phone Eldorado 5-3765

Vice-President in Charge of

Radio.....F. W. Coste
 Radio Continuity Writer.....W. Pflueger
 Terminal Bldg., Cleveland, Ohio
 Phone Cherry 0158
 Stanley Seward, H. M. Cooper
 P. O. Box 1731, Atlanta, Ga.
 Phone Hemlock 7608
 J. H. Kinsella

Radio Account Placed—The Coca-Cola Co.

JIMM DAUGHERTY, INC.

706 Chestnut St., St. Louis, Mo.
 Phone Main 0790-0791
 ABP PPA

Officers

President-Time Buyer.....James M. Daugherty
 Service Director.....Joseph E. Schmitt
Radio Accounts Placed—Pepsi-Cola Bot-
 tlers of St. Louis.

**DOE-ANDERSON ADVERTISING
 AGENCY**

308 Martin Brown Bldg., Louisville, Ky.
 Phone Wabash 3193

Officers

President.....Elmer H. Doe
 Account Executives.....Warwick Anderson,
 Rolo L. Headen
Radio Accounts Placed—Free & Peter-
 Inc., Radio Station WAVE, Radio Station
 WHO, Radio Station WDAY, Radio Station
 WDRJ.

DONAHUE AND COE, INC.

1270 6th Ave., New York, N. Y.
 Phone Columbus 5-4252

ANPA — PPA — ABP — PRB — SNPA

Officers

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 Treasurer.....W. B. Patterson
 Secretary.....O. A. Kingsbury

Branch Office

111 Hurt Bldg., Atlanta, Ga.
 Phone Main 5662

Manager.....H. L. Morrill, Jr.
Radio Accounts Placed—National Asso-
 ciation of Ice Industries, Scholl Mfg. Co.,

Metro-Goldwyn-Mayer, United Artists, Na-
 tional Theatre, The Playwrights Co., Asso-
 ciated Denim Producers.

DOREMUS & CO.

120 Broadway, New York, N. Y.
 Phone REctor 2-1600
 ANPA — NOAB — PPA — APA

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Secretary-Treasurer.....Richard E. Williams
 Space Buyer.....Harold H. Sieber

Branch Offices

50 Congress St., Boston, Mass.
 Phone Hubbard 1510

Vice-President.....L. W. Munro
 Manager, Commercial Dept.,

J. H. McCullough

In Charge of Radio.....P. L. Scannell
 Space Buyer.....Charles R. Rice

1520 Sanson St., Philadelphia, Pa.
 Phone Rittenhouse 0925

Manager.....William Reid
 208 S. La Salle St., Chicago, Ill.

Phone Central 9135

Manager.....H. L. Smith
 Space Buyer.....E. G. Harding

544 Market St., San Francisco, Calif.
 Phone Garfield 6688

Vice-President.....H. W. Grady
 Space Buyer.....R. Brindley

Radio Accounts Placed—National Shaw-
 mut Bank, Paine Webber & Co., Willkie
 Volunteer Committee, New Hampshire
 Jockey Club, Workingmen's Cooperative
 Bank, Boston Five Cent Savings Bank.

JOHN C. DOWD, INC.

Park Square Bldg., Boston, Mass.
 Phone Hubbard 8050

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SHERMAN K. ELLIS & CO.

500 Fifth Ave., New York, N. Y.
 Phone LAckawanna 4-3570

ANPA — PPA

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S. J. Hamilton, Jr., Richard Barrett,
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Director of Radio.....Larry Holcomb
 Radio Time Buyers.....Harry Torp,
 Edward Rohm

Branch Offices

141 W. Jackson Blvd., Chicago, Ill.
 Phone Harrison 8612

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Clifford L. Fitzgerald
C. P. R. Bldg., Toronto, Can.
Phone Adelaide 3051
Ralph Asheroft

Radio Accounts Placed—Ward Baking Co., Quaker Oats Co., Richfield Oil Co., Saraka, Calox, MacLaughlin's Manor House Coffee, Falstaff Brewing Corp., Pennsylvania Salt Co., Standard Brands, Inc., The National Refining Co.

•

ERWIN, WASEY & CO.

Graybar Bldg., 420 Lexington Ave.,
New York, N. Y.
Phone MOhawk 4-8700

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Howard D. Williams
Vice-President-Art Director.....Paul E. Newman
Treasurer.....A. G. Van Utt
Director of Radio.....Edward J. Fitzgerald
Time Buyer.....John Shultz

Branch Offices

Erwin Wasey & Co., Ltd.

230 N. Michigan Ave., Chicago, Ill.
Phone Randolph 4952

Vice-President.....W. L. Marshall
Erwin Wasey & Co. of Minnesota
Midland Bank Bldg., Minneapolis, Minn.
Phone Atlantic 1223

President.....Mac Martin
Erwin Wasey & Co. of the Pacific Coast
333 Montgomery St., San Francisco, Calif.
Phone Exbrook 7004

Vice-Presidents.....S. R. Hutton, H. E. Williams
714 W. 10th St., Los Angeles, Calif.
Phone Prospect 5317

Executive Vice-President.....H. A. Stebbins
Skinner Bldg., Seattle, Wash.
Phone Maine 6435

Vice-President.....W. E. Kraft
Radio Accounts Placed—Lydia E. Pinkham
Medicine Co., Musterole Co., Zenn Co.,
Hecker H-O Co., The Barbasol Co., Consoli-
dated Cigar Co., Carnation Co., R. B. Sem-
ler, Inc.; The Olive Tablet Co., Florida
Citrus Exchange, Vanti Pa-Pi-A Corp., The
Alkine Co.

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WILLIAM ESTY & COMPANY

100 East 42nd St., New York, N. Y.
Phone Caledonia 5-1900

Officers

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Secretary.....E. H. Cummings
Director of Radio.....Richard Marvin
Assistant Radio Director.....Harry Holcombe
Time Buyer.....Tom Lynch
Radio Producers.....Kenneth Fickett,
Don Bernard, Helen Phillips, Bernard

Dougall, Hildegard Dixon, William
Moore
Radio Continuity Writers....Helen Phillips,
Bernard Dougall

Radio Accounts Placed—R. J. Reynolds
Tobacco Co., Lehn & Fink Products, Inc.,
Pacquin's Hand Cream, Baume Bengue,
White Laboratories, Lever Bros. (Lifebuoy).

•

**FEDERAL ADVERTISING AGENCY,
INC.**

444 Madison Avenue, New York, N. Y.
Phone Eldorado 5-6400

AAAA — ANPA — PPA — ABP

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Jules B. Singer, Joseph Beck, J. M.
Nichols, Jr., Kenneth Plumb

Treasurer.....George Dietrich
General Manager.....D. E. Robinson
Secretary.....George Dietrich
Radio Department.....J. S. David-on
Radio Accounts Placed—Sinclair Refining
Co., National Biscuit Co. (for Shredded
Wheat), General Cigar Co., Rockwood &
Co., Durkee's Famous Foods, American Safe-
ty Razor Corp., State of New Jersey.

•

FERRY-HANLY COMPANY

3200 Fidelity Bldg., Kansas City, Mo.
Phone Harrison 4890

AAAA — ANPA — PPA — ABP
ABC — APA — NOAB

Officers

President.....C. P. Hanly
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Vice-President-Manager.....B. B. Brewer

Offices

500 Fifth Ave., New York City
Phone Longacre 5-5000

President.....C. P. Hanly
Vice-President-Manager... H. M. Montgomery
Assistant Secretary.....H. E. Lehman
111 W. Monroe St., Chicago, Ill.
Phone Central 8333

Vice-President-Manager...Charles L. Collette
Vice-President.....Matthew G. Pierce

•

ROBERT G. FIELDS & CO.

Warner Bldg., Nashville, Tenn.
Phone 6-1977
PPA — SNPA

Officers

President.....Robert G. Fields

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**FITZGERALD ADVERTISING
AGENCY, INC.**

202 Southern Bldg., 833 Howard Ave.,
New Orleans, La.
Phone Raymond 5194

AAAA — ANPA — PPA — SNPA
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 Vice-President.....Leonard Gessner
 Secretary-Treasurer.....Roy M. Schwarz
 Production Manager.....Warren G. Posey
 Art Director.....E. W. Rector
 Comptroller.....Lee O'Pry
 Director of Radio.....Joe L. Killeen
 Radio Continuity Writers...Roy M. Schwarz,
 Joe L. Killeen, Martha Dulin
Radio Account Placed—Wesson Oil &
 Snowdrift Sales Co., Louisiana Power & Light
 Co., Southern Cotton Oil Co., Godechaux
 Sugars, Inc.

FLACK ADVERTISING AGENCY

Hills Bldg., Syracuse, N. Y.
 Phone 2-3129
 ABP ANPA — PPA — APA

Officers

Owner.....John B. Flack
 Radio Account Executives.....Robert Loew,
 Mary M. O'Neil
Radio Accounts Placed—Netherland Dairy,
 Central New York Independent Super-Mar-
 kets, Keepsake Diamond Rings.

FORT & COMPANY

301-304 Kinney Bldg., Charlotte, N. C.
 Phone 3-4217
 APA — PPA — SNPA

Officers

President.....John L. Fort
 Secretary.....Jean Dunham
Radio Accounts Placed—A. K. Sulton, Inc.,
 McCoy's Service Stations, T. W. Garner Food
 Co.

**ALBERT FRANK-GUENTHER LAW,
 INC.**

131 Cedar St., New York, N. Y.
 Phone COrtlandt 7-5060
 ANPA — PPA — ABP — NOAB

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 Russell Law
 President.....Frank J. Reynolds
 First Vice-President...Emil W. Kimmelberg
 Vice-President-Treasurer...Emmett Corrigan
 Vice-President-Secretary...Victor J. Cevaseo
 Radio Department.....Henry T. Rockwell

HARRY M. FROST CO., INC.

260 Tremont St., Boston, Mass.
 Phone Liberty 0813
 ANPA — PPA — APA

Officers

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 Vice-President-Treasurer....Harry M. Frost

Assistant Treasurer.....Edith G. Robinson
 Secretary-Radio Director,
 Harvey P. Newcomb

Radio Continuity Writers....H. E. Bessom,
 Edward R. Young, Daniel J. Ford, Jr.
Radio Accounts Placed—Durkee Mower
 Co., Page & Shaw Candy, Cranberry Can-
 ners, Inc., Cold Spring Brewing Co.

FULLER & SMITH & ROSS, INC.

71 Vanderbilt Ave., New York, N. Y.
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 1501 Euclid Ave., Cleveland, Ohio
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Radio Accounts Placed — Westinghouse
 Electric & Mfg. Co., Olney & Carpenter.

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Branch Offices

9 Rockefeller Plaza, New York, N. Y.
 Phone Columbus 5-2000
 Vice-President in Charge of Radio,
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1419 Heyburn Bldg., Louisville, Ky.
 Phone Jackson 5328
Radio Accounts Placed—Pet Milk Co.,
 Ralston Purina Co., Independent Packing
 Co., L. & N. Rwy., Stokely Bros. & Co.,
 Union Biscuit Co., T. M. Sayman Products
 Co.

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Director of Radio.....Walter Guild

Branch Offices

Commercial Exchange Bldg., Los Angeles, Calif.

Phone Trinity 8446

Manager.....Don Breyer
Radio Accounts Placed—Euclid Candy Co., Kay Jewelers, Hastings, Money-Back Smith, Haskins Bros. & Co., Los Angeles Civic Council, Charles Kushins, Remar Baking Co., El Dorado Brewery, Anatole Robbins Sales Corp., Gravem Inglis Baking Co., Merit Health Appliance Co., Crown Products Co., C. H. Baker Shoe Co., Chemical Distributing Co., Morris Plan Bank, Del Monte Creamery, El Dorado Oil Works.

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Phone MUrray Hill 6-4800
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Radio Time Buyer.....C. R. Moser

Branch Offices

New Center Bldg., Detroit, Mich.

Phone Trinity 2-3600

Radio Time Buyer.....I. H. MacKenzie
Bryant Bldg., Kansas City, Mo.

Harrison 8102

Radio Time Buyer.....K. Rickerson
59 E. Van Buren St., Chicago, Ill.

Phone Harrison 2606

L. O. Holmberg

Radio Accounts Placed—Socony-Vacuum Oil Co.; Devoe & Raynolds Co.; Chrysler Corp. (Plymouth and DeSoto cars).

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745 Fifth Ave., New York, N. Y.

Phone Wickersham 2-5400

AAAA — PPA — ANPA

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Phone Fulton 4145

Manager.....E. G. Frost
New Center Bldg., Detroit, Mich.
Phone Madison 6750

Manager.....J. L. McQuigg
Radio Accounts Placed—Nash-Kelvinator Corp. (Nash Division, Kelvinator Division); E. R. Squibb & Sons; The Childs Co.; Schlitz Brewing Co.; Hat Corporation of America.

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Lon Richardson

Secretary.....Genevieve Hunt
Space Buyer & Production Manager,

A. W. Rogers

Radio Director.....J. Y. Tipton

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672 S. Lafayette Park Place,

Los Angeles, Calif.

Phone Fitzroy 2141

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Secretary.....Olga Bretz

Radio Dept.....Ted Gailey
Copy Department.....Fred Jones

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Phone Superior 6747

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Phone 7-8121
APA — SNPA

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Branch Office

Palmolive Bldg., Chicago, Ill.
Phone Superior 9055

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Radio Directors Will C. Grant,
Lew Valentine, Allan C. Anthony, James
Shelby
30 Rockefeller Plaza, New York, N. Y.
Phone CIRCLE 5-4485
Manager John C. Morrow
Radio Accounts Placed—Vanette Hosiery
Mills, Mars, Inc.

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Phone PLaza 3-9533
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Account Executives John J. Gronfein,
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Radio Accounts Placed—Graceland Management Corp., Restland Management Corp., Federal Life & Casualty Insurance Co.

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Radio Accounts Placed—Hartz Mountain
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 ment Store, Danforth's Sports Shop, Borton
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 & Color Works, John Morrell & Co., Ballard
 & Ballard Co., Carolene Products Co., Kroeh-
 ler Mfg. Co., Fairbanks-Morse Co., Interna-
 tional Shoe Co., Hall Bros. Inc., Skelly Oil
 Co.

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412 West Sixth St., Los Angeles, Calif.

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Phone 5-6066

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Radio Accounts Placed—B. C. Remedy
Co., Richardson & Robbins, Charles Guldens,
Inc., American Molasses Co., Merck & Co.,
Burnham & Morrill, Snider Packing Corp.,
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Rumford Chemical Works.

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Phone Main 9444

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Radio Accounts Placed—Marshall Drug
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Fisher Bros. Co., The William Taylor Co.,
Goodrich Clothes.

IVEY & ELLINGTON, INC.

1400 South Penn Square, Philadelphia, Pa.
Phone Locust 7909

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Phone Murray Hill 2-5248

Radio Accounts Placed—Bayuk Cigars Inc.,
General Baking Co., J. S. Ivins' Sons Inc.,
Packers Tar Soap Inc.

JESSOP ADVERTISING CO.

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Phone Franklin 3232

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Phone Wisconsin 7-5500

Radio Accounts Placed—Dow Drug Co.,
Kroger Grocery & Baking Co., Carter Coal Co.

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Branch Offices

9 Rockefeller Plaza, New York
Phone Columbus 5-6135

Radio Accounts Placed—Procter & Gamble Co.,
Welch Grape Juice Co., Lewis-Howe Co.

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16 E. Mt. Vernon Place, Baltimore, Md.
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Phone Wickersham 2-2740

Manager.....Nat C. Wildman
Radio Accounts Placed—American Oil Co.,
Maryland Pharmaceutical Co., Ex-Lax, Inc.,
Arrow Beer, Jests, Inc., Laco Products, Inc.

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Phone Cherry 1490

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Radio Accounts Placed—I. J. Fox, Inc.,
The Ring Co., Ohio Floor Covering Co.,
Dream House Corp., Perry Auto Stores.

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230 West 41st St., New York, N. Y.
Phone Longacre 5-5090

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Radio Production.....Wesley Battersea

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 Grace Line, Inc., All American Brands Inc.,
 Roosevelt Hotel.

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 Phone Garfield 0777

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 V. A. Kelly, C. F. Stuhlman
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 Company, Lutheran Laymen's League, Pine
 Balm Co., Trems, Inc.; American Life &
 Accident Insurance Co., Democratic Cam-
 paign Committee.

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119 W. 57th St., New York, N. Y.
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Radio Accounts Placed—Madison Long
 Island Personal Loan Co., Madison Finance
 Co. of N. J., Servus Clothes, United Shoe
 Exchange, Wucker Furniture Co., Whole-
 sale Utilities, Purepar Corp., Kliznoth Corp.,
 Flexem Corp.

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 Network Commercial Production,
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Branch Office

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 Phone Murray Hill 4-3982

Radio Account Placed — General Mills,
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New Center Bldg., Detroit, Mich.
 Phone Madison 5315
 Robert Copeland
 Albee Bldg., Washington, D. C.
 Phone National 5506
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 lications, Inc.; United States Tobacco Co.,
 Buick Motor Division, Goodyear Tire & Rub-
 ber Co., Florida Citrus Commission, General
 Motors Corp.

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1010 Euclid Ave., Cleveland, Ohio
Phone Main 6579
ANPA — PPA

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520 North Michigan Ave., Chicago, Ill.
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F. P. Wagener
Radio Accounts Placed—Foley & Co.

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Phone STUYVESANT 9-1742
PPA

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Radio Account Placed—Remington-Rand, Inc., American Writing Machine Co.

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202 State St., Schenectady, N. Y.
Phone 6-4202
PPA

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Production Manager Edward F. Flynn
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Account Executives Winslow Leighton,
George R. Nelson, R. S. Cragin
Radio Continuity Writers R. S. Cragin,
G. R. Nelson, E. F. Flynn

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Trinity Bldg., Fort Worth, Texas
Phone 3-3949

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Secretary-Treasurer C. J. Leland, Sr.
Radio Accounts Placed—Bewley Mills, Ridglea Development Co., McCulloch Insurance Agency.

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17 E. 45th St., New York, N. Y.
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Jay Clark, William Robson

Branch Offices

8949 Sunset Blvd., Los Angeles, Calif.
Phone CRESTVIEW 1-5206
Executive-in-charge of Radio William Robson
Radio Accounts Placed—John H. Woodbury, Inc., Andrew Jergens Co., P. Lorillard Co., Inc., Lehn & Fink, Tidewater Associated Oil Co.

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1414 Foshay Tower, Minneapolis, Minn.
Phone ATLANTIC 6235
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Radio Director John D. Finley
Account Executives Edward Grubb,
James A. Quint, Harvey R. Kruse, John D. Finley
Radio Accounts Placed—Med-O-Vapo Co., General Management Co.

LEON LIVINGSTON ADVERTISING AGENCY

Mills Bldg., San Francisco, Calif.
Phone SUTTER 7340
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Space Buyer.....B. B. Biederman
Radio Accounts Placed — Langendorf
 United Bakeries, Nestle's Milk Products,
 Inc.

**LLOYD, CHESTER &
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9 Rockefeller Plaza, New York, N. Y.
 Phone Circle 5-8800
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 Secretary.....R. S. Pierrepont, Jr.
 Vice-Presidents.....Charles F. Pietsch,
 Colby M. Chester 3rd, Daniel Topping
 Space Buyer.....Frank Leiss
 Production Manager.....William T. Kaleb
 Director of Radio.....Robert S. Hotz
 Account Executives, James B. Dillingham, Jr.,
 Harvey Volkmar, William W. Prout
Radio Accounts Placed —Fidelity Brewery,
 Inc., National Graphite Co.

LORD & THOMAS

247 Park Ave., New York, N. Y.
 Phone Wickersham 2-6600
 AAAA — ANPA — ABP — PPA

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 Vice President-Manager....Leonard Masius
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 Emerson Foote, Walter C. Krause
 Vice-President & Radio Director,
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 Radio Time Buyer.....John Hymes
 Script Buyer.....Frank Wilson

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919 N. Michigan Ave., Chicago, Ill.
 Phone Superior 4800

Executive Vice-President...John F. Whedon
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 Vice-President-Treasurer...William R. Sachse
 Radio Time Buyer.....Jack Laemmer
 6331 Hollywood Blvd., Hollywood, Calif.
 Phone Hollywood 6265

Manager.....Norman W. Morrell
 601 West Fifth St., Los Angeles, Calif.
 Phone Michigan 7651

Vice President-Manager.....Don Belding
 235 Montgomery St., San Francisco, Calif.
 Phone Sutter 2355

Vice President-Manager....Fairfax M. Cone

Radio Accounts Placed—American Tobac-
 co Co., Pepsodent Co., Petroleum Advisers
 Inc., Union Oil Co., California Fruit Grow-
 ers Exchange, J. A. Folger & Co., Southern
 Pacific Co., Sunnyvale Packing Co., Associ-
 ated Hotels of the West, Lindsay Ripe Olives,
 Safeway Stores, Inc., Armour & Co., Roos-
 Bros., Tidewater Associated Oil Co., Pabst
 Sales Co.

HAYS MacFARLAND & COMPANY

333 North Michigan Ave., Chicago, Ill.
 Phone Randolph 9360

ANPA — PPA — ABP — SNPA

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 Vice-Presidents...A. B. Dicus, S. A. Horton
 Director of Radio.....Evelyn Stark
Radio Accounts Placed — Northwestern
 Yeast Co., Omar, Inc., J. W. Marrow Mfg.
 Co.

MacLAREN ADVERTISING CO.

LTD.

372 Bay St., Toronto, Ont., Canada
 Phone Elgin 0321-2551

CAAA

Officers

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 Vice President-Assistant General
 Manager.....E. V. Rechnitzer
 Broadcast Advertising Dept...C. M. Pasmore,
 M. Rosenfeld

Branch Office

901 Dominion Square Bldg.,
 Montreal, Que., Canada
 Phone Plateau 9556

Office Manager.....E. H. H. Smith
Radio Accounts Placed—General Motors
 Corp., Hydro-Electric Power Commission of
 Ontario, Imperial Oil, Ltd., People's Credit
 Jewelers, Tuckett, Ltd.

MacMANUS, JOHN & ADAMS, INC.

12th and 14th Floors, Fisher Bldg.
 Detroit, Mich.

Phone Trinity 2-8300
 ANPA — PPA — ABP

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 Vice-Presidents.....Harvey C. Luce,
 R. A. Brewer
 General Manager.....Leo A. Hillebrand
 Media Director.....Elmer W. Froehlich

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Branch Office

714 W. Olympic Blvd., Los Angeles, Calif.
 Phone Richmond 0191
 Executive-In-Charge.....F. A. Berend
 405 Montgomery St., San Francisco, Calif.
 Executive-In-Charge.....Edward Scharet
Radio Accounts Placed—Pontiac Motor Co., Cadillac Motor Co., Altes Brewing Co., Boydell Paint & Varnish Co., Dow Chemical Co., LaChoy Food Products, Inc., Simple Simon Products, Champion Spark Plug Co.

MALCOLM-HOWARD ADVERTISING AGENCY

20 East Jackson Blvd., Chicago, Ill.
 Phone Webster 2110
 ABP — APA

Officers

Owner.....Arthur M. Holland
 Continuity Director.....Ray Freedman
 Radio Writers.....Hal Tate.
 Maury Cliffer, Ray Freedman
Radio Accounts Placed—Dad's Root Beer, Joy Candy Shoppes, Roller Derby, Washington Auto Sales, Alert Laundry, Holland Jewelers, Newart Co., Rubin's Apparel, Clinton Watches, Laram Co.

DAVID MALKIEL ADVERTISING AGENCY

260 Tremont St., Boston, Mass.
 Phone Liberty 1422
 ANPA — ABP — APA — PPA

Officers

President.....David Malkiel
 Secretary.....Martha Brest
 Account Executives.....Harry Lane, Alfred Black, Martin Kadis
Radio Accounts Placed—I. J. Fox Co., Babi-Juice Oranges, Ace Vacuum Cleaners, Blueway Bus Lines, Drive-In Theatres, Inc., Gordon Mfg. Co., Paramount Baking Co., Lincoln Oil Co., E. M. Loew's Theaters, Greater Boston Theaters, Inc., RKO Theaters, L. P. Rogers & Sons, Stenben's Restaurant, Canadian Ace Ale.

MARSCHALK & PRATT, INC.

535 Fifth Ave., New York, N. Y.
 Phone VANDerbilt 6-2022
 ANPA — PPA — ABP — APA — ABC —
 AAAA — NOAB

Officers

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 Secretary.....Arthur R. Anderson

Vice-Presidents.....Wilhur E. Johnson, S. H. Giellerup, S. L. Meulendyke.
 Director of Radio.....Curt Peterson
 Radio Continuity Writers...G. W. Freeman, Bennett Koll, Eric Crosby, E. T. Clark
Radio Accounts Placed—Standard Oil Co. of N. J., Congress Cigar Co.

J. M. MATHES, INCORPORATED

122 East 42nd St., New York, N. Y.
 Phone LExington 2-7450

Officers

President.....J. M. Mathes
 Treasurer.....A. E. Cox
 Secretary.....Carle Rollins
 Vice-Presidents.....William B. Okie, Hyland L. Hodgson, Lester Loh, Charles O'Donnell
 Vice-President-Director of Radio.....Wilfred S. King
 Assistant Director.....Fletcher Turner
Radio Accounts Placed—Ludens, Inc.; National Carbon Co., New York State Milk Publicity, Canada Dry Ginger Ale, Magazine Repeating Razor Co., Cocomalt Co., International Salt Co., Cheramy Perfumes.

MAXON, INC.

2761 E. Jefferson Ave., Detroit, Mich.
 Phone Fitzroy 5710
 ANPA — PPA

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 Radio Time Buyer.....H. G. Selby
 Radio Director.....Ed Wilhelm

Branch Offices

570 Lexington Ave., New York, N. Y.
 Phone Eldorado 5-2930
 Vice-President In Charge....W. Ray Baker
 1260 Boston Ave., Bridgeport, Conn.
 Phone Bridgeport 6-2177
 Vice-President In Charge....W. Ray Baker
 919 N. Michigan Ave., Chicago, Ill.
 Phone Delaware 3536

Vice-President.....L. J. Sholty
Radio Accounts Placed—General Electric Co., H. J. Heinz Co., Gillette Safety Razor Co.

McCANN-ERICKSON, INC.

50 Rockefeller Plaza, New York, N. Y.
Phone CIrele 5-7000
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Lloyd O. Coulter, L. E. Firth, E. D. Hill,
Gordon E. Hyde, Myron C. Lechner, E.
D. Madden, J. J. McCarthy, Hugh A.
Mitchell, E. O. Perrin, C. A. Posey,
Jack Taylor, R. W. St. Hill.

Secretary-Treasurer and In-Charge of Radio,
John L. Anderson

Director of Research L. D. H. Weld
Radio Time Buyer Robert W. Tannehill
Program Directors Stuart D. Ludlum,
Margaret E. Jessup, Lillian Steinfeld,
T. E. Cannon, William J. Reddick

Branch Offices

910 S. Michigan Ave., Chicago, Ill.
Phone Webster 3701

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Homer Havermale
Vice-President H. G. Smith
Vice-President J. H. Jameson
Guardian Bldg., Cleveland, O.
Phone Cherry 3490

Acting Manager R. T. Hanks
Penobscot Bldg., Detroit, Mich.
Phone Randolph 9550

Vice-President and Manager, Donald C. Hight
Patterson Bldg., Denver, Colo.
Phone Keystone 4297

Manager J. S. Barrows
448 S. Hill St., Los Angeles, Calif.
Phone Michigan 4049

Manager August J. Bruhn
114 Sansome St., San Francisco, Calif.
Phone Douglas 5560

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Vice-Presidents M. S. Achenbach,
R. H. Cochran, F. H. McGree, C. E.
Persons
Skinner Bldg., Seattle, Wash.
Phone Main 7459

Manager Vernon Churchill
Public Service Bldg., Portland, Ore.
Phone Atwater 4305

Manager Vernon Churchill
10 Pryor St., Atlanta, Ga.

Manager Robert H. Scott
Liberty Bank Bldg., Dallas, Texas

Manager D. S. Gillean
Radio Accounts Placed—New York: Ches-
brough Mfg. Co., Consolidated Edison Co.,
Crowell Publishing Co., Edelbrau Beer,
Ford Deal Advertising, Ford Motor Co.,

Gruen Watch Co., Manufacturers' Trust Co.,
National Biscuit Co., Pacific Coast Borax
Co., Stanco, Inc., Standard Brands, Inc.,
Standard Oil Co. of Latin America, Val-
entine Paint Co.

San Francisco: Anglo California National
Bank, Borden's Associated Companies, Bor-
den Co. (Manufactured Products Division),
California Packing Corp., California Walnut
Growers, Dwight Edwards Co., Fisher Flour-
ing Mills, Ford Dealer Advertising, W. P.
Fuller & Co., General Brewing Corp., North-
western Electric Co., Pacific Gas & Electric
Co., Pacific Power & Light Co., Palace Ho-
tel Co., Portland Gas & Coke Co., Standard
Oil Co. of Calif., Yosemite Park & Curry
Co., Los Angeles & Suburban Gas Companies.

Chicago: Standard Oil Co. of Nebr.,
Standard Oil Co. of Ind., Ford Motor Co.

Atlanta: Ford Branches, Ford Dealer Ad-
vertising.

Denver: Ford Motor Co., Great Western
Sugar Co., Industrial Federal Savings & Loan
Assn.

Cleveland: Ford Motor Co., Perfection
Stove Co., Richman Bros., Standard Oil Co.
of Ohio, Tappan Stove Co., National City
Bank.

THE McCORD COMPANY

1100 Hodgson Bldg., Minneapolis, Minn.
Phone Bridgeport 1225
APA — ANPA — PPA

Officers

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Secretary & Space Buyer C. F. Baker
Director of Radio E. B. Grove
Production Manager Lee Skaar

Radio Accounts Placed—W. H. Barber Co.,
Breezy Point Lodge, Conrad Fur Co., Central
Cooperative Livestock Assn., Furniture
Exposition Mart, The Hilex Co., Chocolate
Products Co., Goodman Bros. Jewelers, The
Mackwin Co., Minneapolis Gas Light Co.,
Minnesota Farm Bureau Federation, Tom
Moore Coca-Cola Bottling Co., The Toy-
craft Co., G. Thomas Stores, Milk Founda-
tion of Minneapolis, The Peavey Co., Mc-
Cannon & Co.

McJUNKIN ADVERTISING CO.

228 N. LaSalle St., Chicago, Ill.
Phone State 5060

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Media Dept. Manager.....Edwin A. Trizil
Production Manager.....W. C. Mottershead
Radio Accounts Placed—The Better-Speech
Institute of America, Carey Salt Co., Flor-
sheim Shoe Co., Chef Boiardi Food Product-
Co., Bremner Bros., Carson, Pirie, Scott &
Co., Benson & Rixon, Jewel Food Stores,
Frank Fehr Brewing Co., Andes Candies,
Feltman & Curme Shoe Stores, State Street
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1400 South Penn Square, Philadelphia, Pa.
Phone Locust 4737
ANPA — PPA

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Vice-President-Treasurer.....David R. Albright
Vice President-Radio Director,
James A. McFadden
Vice-President.....Earl B. Thomas
Secretary.....T. E. Libby

Branch Office

30 Rockefeller Plaza, New York, N. Y.
Phone COLUMBUS 5-2058
Equitable Bldg., Hollywood, Calif.
Phone Hollywood 8363
Radio Accounts Placed Sealtest, Inc.

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A. McKIM, LTD.

Confederation Bldg., Montreal, Que., Canada
Phone Lancaster 5192

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more, A. N. McIntosh, J. D. Pearce,
J. W. Thain
Montreal Manager.....W. T. Brace
Radio Director.....Don Henshaw

Branch Offices

320 Bay St., Toronto, Ont., Canada
Phone Elgin 5351
Manager.....D. E. Longmore
Electric Railway Bldg., Winnipeg, Man.,
Canada
Manager.....A. A. Brown
514 Province Bldg.,
Vancouver, B. C., Canada
Manager.....A. Brown

ARTHUR MEYERHOFF CO.

400 N. Michigan Ave., Chicago, Ill.
Phone Delaware 7860
ANPA — PPA

Officers

President.....Arthur E. Meyerhoff
Director of Radio.....Nelson A. Shawn

Branch Offices

530 W. Sixth Ave., Los Angeles, Calif.
Phone Madison 1151
Manager.....George Taylor
759 N. Milwaukee St., Milwaukee, Wis.
Phone Marquette 3144
Manager.....George Grabin
Radio Director.....Nelson A. Shawn
Radio Account Placed—Wm. Wrigley Jr.
Co., Santa Catalina Island Co.

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C. L. MILLER COMPANY

521 Fifth Ave., New York, N. Y.
Phone Murray Hill 2-1010
ANPA — PPA

Officers

President.....C. L. Miller
Sec'y & Ass't Treasurer.....George Carhart
Radio Director.....George Carhart

Branch Office

35 East Wacker Drive, Chicago, Ill.
Phone Central 1640
Manager.....I. M. Tuteur
Radio Accounts Placed—Cora Products
Refining Co., Curtis Candy Co., Blue Chan-
nel Corp., Keeley Brewing Co., Cooter
Brokerage Co.

•

DAN B. MINER CO.

250 Chamber of Commerce Bldg.,
Los Angeles, Calif.
Phone Richmond 3101
AAAA — ANPA — ABP

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Treasurer.....M. R. Sweeney
Vice-Presidents.....J. C. Morse,
Isabel Moses, Fred W. Meyer
Director of Radio-Talent, Continuity &
Script Buyer.....John Guedel
Radio Time Buyer.....Fred W. Meyer
Producer.....John Guedel

Radio Accounts Placed—Wilshire Oil Co.,
Coast Fishing Co., Forest Lawn Memorial
Park, Western Auto Supply Co., Los Angeles
Electrical League, Bleeho Co., Los Angeles
Downtown Shopping News, George Belsey,
Globe Grain & Milling Co., Barbara Ann
Baking Co.

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MITCHELL-FAUST ADVERTISING CO.

230 N. Michigan Ave., Chicago, Ill.
Phone State 6610
ANPA — PPA — APA — NOAB

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Remy L. Hudson
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Manager, Radio Department
Dorothy L. Parsons

MITHOFF & WHITE

706 Martin Bldg., El Paso, Texas
Phone Main 4500
ABP SAAA — AAN

Officers

Partner-Manager of Radio Dept.
Warren T. Mithoff
Partner..... Dan T. White, Jr.
Production Manager..... Gerald F. Perry
Radio Accounts Placed—El Paso Electric Co., The Borden Co., Gateway Club, El Paso National Bank, Purity Baking Co., Acme Laundry Co., Harry Mitchell Brewing Co.

EMIL MOGUL CO., INC.

625 Madison Avenue, New York, N. Y.
Phone ELdorado 5-1756

Officers

Radio Director..... Emil Mogul
Copy Chief..... Alfred Berger
Radio Time Buyer..... Helen Munroe
Radio Accounts Placed—Barney's Clothes, Inc., San Gabriel Wine Co., Trimount Clothing Co., Miller's Furniture Market.

THE CHESTER C. MORELAND CO.

Times-Star Bldg., Cincinnati, Ohio
PPA — ABP — ANPA

Officers

President-Treasurer.... Chester C. Moreland
Vice-Presidents..... Robert N. Gorman,
Robert H. Ames
Vice President-Space Buyer,
Bryce L. Schurman
Secretary..... Walter H. Strauss

RAYMOND R. MORGAN CO.

6332 Hollywood Blvd., Hollywood, Calif.
Phone Hempstead 4194

Officers

President..... Raymond R. Morgan
Vice-President..... L. W. Hobson
General Manager..... R. E. Messer

Director of Radio..... J. W. Nelson
Continuity Director..... J. J. McCleery
Radio Accounts Placed—Folger Coffee Co., Planters Nut & Chocolate Co., White King Soap Co., Bireley's, Inc., Scotch Soap, Rodney E. Sprigg Co.

H. C. MORRIS & CO., INC.

120 Lexington Ave., New York, N. Y.
Phone LEXington 2-8650

MORSE, INTERNATIONAL, INC.

122 East 42nd St., New York, N. Y.
Phone LEXington 2-6727
PPA

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Secretary and Treasurer..... J. P. Sawyer
Radio Director..... Richard Nicholls
Radio Time Buyer..... R. M. Dubois
Branch Offices
900 Market St., Wilmington, Dela.
211-15 Blackfriars Rd., London, S. E. 1
Radio Accounts Placed—Vick Chemical Co., M. J. Breitenbach Co.

MOSS ASSOCIATES

115 Lexington Ave., New York, N. Y.
Phone VANDerbilt 6-2353

APA

Officers

Owner..... Joseph H. Moskowitz
Radio Director..... Ilines Hachette

NEEDHAM, LOUIS & BRORBY, INC.

360 N. Michigan Ave., Chicago, Ill.
Phone State 5152
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Secretary-Treasurer..... Otto R. Stadelman
Vice-Presidents..... John J. Louis,
Melvin Brorby, Harry Phelps, W. Ray
Fowler, Jr.
Program Director..... W. Ray Fowler, Jr.
Radio Producer..... W. Raymond Fowler, Jr.

Branch Offices

1680 North Vine St., Hollywood, Calif.
Phone GRanite 8803

Manager..... Cecil Underwood
Radio Account Placed—S. C. Johnson & Son, Inc., Wieboldt Stores, Inc., Graft Cheese Co.

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NEFF-ROGOW, INC.

30 Rockefeller Plaza, New York, N. Y.
Phone Circle 7-4231

Officers

President.....Walter J. Neff
Vice-President.....William Rogow
Radio Accounts Placed—J. W. Beardsley's
Sons, Bond Stores, Inc., D'Arrigo Bros. Co.,
Liggett Drug Co., Frederick F. Lowenfels &
Son, Joseph Martinson & Co., Melville Shoe
Corp., Sears Roebuck & Co.

NEWELL-EMMETT COMPANY

10 East 34th St., New York, N. Y.
Phone ASHland 4-4900

AAAA — ANPA — PPA — ABP — PRB —
SAAA — SNPA

Officers

President.....C. D. Newell
Treasurer.....F. H. Walsh
Secretary.....R. L. Strobridge
Vice-Pres. in Charge of Radio.....Wm. Reydel
Radio Accounts Placed—Liggett & Myers
Tobacco Co. (Chesterfields), Thomas Cook &
Son, Loose-Wiles Biscuit Co., Pepsi-Cola Co.,
Beeh-Nut Packing Co.

**O'DEA, SHELDON &
CANADAY, INC.**

400 Madison Ave., New York City
Phone PLaza 3-1670

AAAA

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Executive Vice-President...George H. Sheldon
Vice-President.....L. C. McElroy
Vice-President.....C. E. Nelson
Space Buyer.....Catherine Wohlpart
Treasurer & General Manager...J. F. Quick

**MERRITT OWENS
ADVERTISING AGENCY**

112 Commercial National Bank Bldg.
Kansas City, Kans.
Phone Dr. 7250

PARIS & PEART

370 Lexington Ave., New York, N. Y.
Phone Caledonia 5-9840
ANPA — ABP — PPA

Co-Partners.....A. G. Peart,
John H. Rehm
Radio Time Buyer.....Frank H. Pamentel
Radio Account Placed—The Great Atlan-
tic & Pacific Tea Co., John Wiley Jones Co.,
Fixt Products, Inc.

PECK ADVERTISING AGENCY, INC.

444 Madison Ave., New York, N. Y.
Phone PLaza 3-0900

Officers

President.....Harry Peck
Secretary-Treasurer.....Harry Krawitz
Vice-President.....Walter Schwartz
Director of Radio.....Arthur Sinsheimer
Radio Continuity Writers.Ralph Lieberman,
Eva Monty, Geo. Glass

PEDLAR & RYAN, INC.

250 Park Ave., New York, N. Y.
Phone PLaza 5-1500

AAAA — ANPA — PPA — ABP

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Francis J. Doherty
Director of Radio.....Gregory Williamson
Radio Copy Chief.....John Archer Carter
Radio Producing Staff.....E. G. Sisson,
Elisabeth Howard, John McClean, Jr.
Radio Writing Staff.....Cyril J. Mullen,
Jack Finney, Donald Wallace, Howard
Merrill, Beth Judson.

Radio Accounts Placed—The Procter &
Gamble Co. (Chipso, Camay Soap, Dash),
Bristol-Myers Co., Lady Esther, Inc., J. C.
Penney Co.

PLATT-FORBES, INC.

386 Fourth Ave., New York City
Phone CAledonia 5-4440

Officers

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Vice-President.....Rutherford Platt
Vice-President.....T. F. Cosgrove
Vice-President.....John Monsarrat
Secretary.....W. S. Walker
Space Buyer & Prod. Manager, George Kraus
Account Executives...John K. L. Peterson,
Parmelee Lyman

Radio Accounts Placed—Peter Paul, Inc.,
Oxo, Ltd.

R. J. POTTS & COMPANY

101 West 11th St., Kansas City, Mo.
Phone Victor 4433

APA — NOAB — ANPA — PPA
Continental Agency Network

Officers

President.....R. J. Potts

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 E. A. Warner, W. B. Hill

THE POTTS TURNBULL COMPANY

10th Floor, Carbide & Carbon Bldg.
 Kansas City, Mo.
 Phone Victor 9400
 ANPA — PPA — APA — NOAB

Officers

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 V-P-Production Mgr.....D. E. Dexter
 Secretary.....G. E. Magill
 Treasurer.....E. T. Chester
 Time Buyer.....B. G. Wasser

PRESBA, FELLERS & PRESBA

360 N. Michigan Ave., Chicago, Ill.
 Phone Central 7683
 APA — ABP — ANPA — NOAB

Officers

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 V-P in Charge of Radio.....E. A. Fellers
 Secretary.....Will B. Presba
Radio Accounts Placed—Flex-O-Glass Mfg.
 Co., Household Magazine, Mantle Lamp Co.,
 Earl E. May Seed Co., Olson Rug Co., Pure
 Milk Association, Ryde & Co., Dr. Scholl
 Foot Comforts, United Factories, Woodmen
 Accident Co., Arcady Farms Milling Co.,
 Bunte Bros., Glas Coffee Brewer Corp., Pion-
 neer Life Insurance Co., Dave Minor Pub-
 lishing Co., Mid-West Photo Service.

THE L. W. RAMSEY CO.

Union Bank Bldg., Davenport, Iowa
 Phone 3-1889
 ANPA — PPA — APA — ABP

President & Treasurer.....L. W. Ramsey
 Secretary.....E. G. Naekkel

Branch Office

230 N. Michigan Ave., Chicago, Ill.
 Phone Franklin 8155

Vice-President.....F. L. Eason
 Director of Radio.....Fred Herendeen
Radio Accounts Placed—Chamberlain Lab-
 oratories Inc., F. W. Fitch Co.

THE RANDALL CO.

75 Pearl St., Hartford, Conn.
 Phone 7-8233

Officers

President-Space Buyer
 Radio Director.....Wilbur Randall

Branch Office

331 Madison Ave., New York, N. Y.
 Phone VUnderbilt 6-4952

Vice-President In Charge...Robert Dorfman

CHAS. DALLAS REACH CO.

58 Park Place, Newark, N. J.
 Phone Market 3-5100
 AAAA — ANPA — PPA — ABP — APA

Officers

President-Director of Radio.
 Chas. Dallas Reach
 Vice-President.....Howard E. Sands
 Secretary.....F. R. Risley

Branch Office

6 East 45th St., New York, N. Y.
 Phone VUnderbilt 6-5924

Manager.....J. S. Little
Radio Accounts Placed—Cut-Rite Waxed
 Paper, R. B. Davis Sales Co., Koppers Co.,
 Minnesota Division.

REDFIELD-JOHNSTONE, INC.

247 Park Ave., New York, N. Y.
 Phone PLaza 3-6121
 ANPA — PPA — ABP

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 President.....E. F. Johnstone
 Vice-Presidents.....B. L. Roberts
 E. T. T. Williams, J. J. McNevin,
 Treasurer-Space Buyer.....B. L. Roberts
 Radio Department.....N. S. Livingston
 Radio Production.....C. E. Waddell
Radio Accounts Placed—Howard Clothes,
 Inc., Moseck Line, Federation Bank & Trust
 Co.

MORGAN REICHNER & CO., INC.

580 Fifth Ave., New York, N. Y.
 Phone BRyant 9-6900

AAAA — NOAB — PPA — APA — ABP

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**EMIL REINHARDT
 ADVERTISING AGENCY**

1736 Franklin St., Oakland, Calif.
 Phone Templebar 2408
 ABP — ANPA

Officers

Owner.....Emil Reinhardt
 Art Director.....Robert Shelton

ADVERTISING AGENCIES

Space Buyer.....Mildred McMahon
 Writers.....David Lane, Joseph Connor
Radio Accounts Placed—Kilpatrick Bak-
 ery Co., Mary Ellen's, Inc., J. I. Tuttle, Inc.,
 Wood Brignettes, Inc.

C. E. RICKERD, INC.

550 Maccabees Building, Detroit, Michigan
 Phone Temple 13636

Officers

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 Executive Vice-President...James Dickson, Jr.
 Vice-President.....Edward C. Parker
 Secretary.....Fred B. Collier
 Account Executive.....Howard O. Ward
 Production.....Jeanette Welker

**ROCHE, WILLIAMS &
 CUNNYNGHAM, INC.**

310 S. Michigan Ave., Chicago, Ill.
 Phone Harrison 8490

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 Secretary.....M. F. Williamson
 Vice-Presidents.....J. M. Cleary, S. Weston,
 Guy C. Pierce, Lloyd Maxwell
 Director of Radio.....N. J. Cavanagh
 Radio Continuity Writers.....J. H. Kelly,
 G. Hamuill, R. A. Seng

Branch Office

1500 Chestnut St., Philadelphia, Pa.
 Phone Rittenhouse 3750
 Guy C. Pierce (in charge)

Radio Accounts Placed—The Studehaker
 Corp., Williams Oil-O-Matic Heating Corp.,
 Sun Oil Co., The Milwaukee Road, National
 Toilet Co., Kenton Pharmaceutical Co.

ROGERS & SMITH

714 Wholesale Merchants Bldg., Dallas, Tex.
 Phone 7-1477

SAAA

Officers

Owner.....Herbert A. Rogers
 Director of Radio.....Howard N. Smith

Radio Accounts Placed—Naughton Farms,
 McGaugh Hosiery Mills, Burselson's Honey,
 Sarger Bros.

Affiliated with Rogers & Smith, Chicago.

ARTHUR ROSENBERG CO., INC.

570 Seventh Ave., New York, N. Y.
 Phone CHickering 4-4420
 ANPA — PPA — APA

Officers

President.....Arthur Rosenberg
 Vice-President.....Samuel Rubenstein
 Secretary.....A. A. Rosenberg
 Treasurer.....Charles S. Silver
 Copy Chief.....H. J. Cowan
 Production Manager.....H. B. Fleischman
 Research Director...Walter Alwyn-Schmidt
Radio Accounts Placed—Longines-Witt-
 nauer Watch Co., Monarch Wine Co., Rum
 & Maple Tobacco Corp., Stewarts Credit
 Corp.

**ROTH, SCHENKER &
 BERNHARD, INC.**

537 N. Michigan Ave., Chicago, Ill.
 Phone Whitehall 6030
 ANPA PPA APA NOAB

Officers

President.....Sydney M. Roth
 Vice-President.....B. W. Schenker
 Secretary.....Edgar Bernhard
 Treasurer.....Harry Roth
 Director of Radio.....A. E. Peters

CHARLES L. RUMRILL & CO.

364 East Ave., Rochester, N. Y.
 Phone Stone 592
 ABP

Officers

Partners.....Charles L. Rumrill,
 J. E. Porter, Earl A. Rogers
 Time Buyer.....G. Grantly Wallington
Radio Accounts Placed—Radio Station
 WHAM.

RUTHRAUFF & RYAN, INC.

405 Lexington Ave., New York, N. Y.
 Phone MURray Hill 6-6400
 AAAA — ANPA — PPA — ABP

Officers

President.....F. B. Ryan
 Vice-President & Treasurer...W. B. Ruthrauff
 Secretary.....Ralph Van Buren
 V-P & Director of Radio...Lawton Campbell
 Assistant.....S. Heagan Bayles
 Business Manager.....Charles T. Ayres
 Supervisor of Evening Programs
 Merritt W. Barnum
 Supervisor of Daytime Programs
 Herschel Williams, Jr.
 Asst. Supervisor of Daytime Programs
 Marguerite Dougherty

• • • **ADVERTISING AGENCIES** • • •

Production Directors.....Nate Tufts,
Lee Cooley, John Loveton, Willard Tuttle

Commercial Writers.....Regina Morgan,
Avery Giles, Vivian Washburn, Florence Miles, Robert Mann, Walter Mead, Neil O'Brien

Time Buyer.....T. C. Fisher

Branch Offices

360 N. Michigan Ave., Chicago, Ill.
Phone Randolph 2625

Manager.....Paul Watson
Director of Radio.....Ros Metzger
Assistant Radio Director.....Arthur Trask
Executive-In-Charge of Production,
Warren Johnson

Radio Producer, Daytime Shows,
John Dennison

Radio Producer, Evening Shows,
Paul Bia Gioni
Executive-In-Charge of Scripts,
Catherine Haynie

Writers.....Baker Ostrin,
Irene Small, Robert Gardner

Time Buyer.....Albert Callies
7430 Second Boulevard, Detroit, Mich.
Phone Madison 1980

Vice-President In Charge...Mathew J. Casey
812 Olive St., St. Louis, Mo.
Phone Main 0128
1680 N. Vine St., Hollywood, Calif.
Phone Hillside 7593

Production Directors.....Crane Willbur,
Thomas Freebairn-Smith

Commercial Writer.....Edward Ettinger
712 Main St., Houston, Texas
Phone Charter 4-1741
235 Montgomery St., San Francisco, Calif.
Phone Douglas 5822
1216 Third Ave., Seattle, Wash.
Phone Main 6727

Radio Accounts Placed—American Tobacco Co., Canadian Ironized Yeast Co., Chrysler Corp., Delaware, Lackawanna & Western Coal Co., Dodge Motor Corp., H. Fendrich, Inc., Gunther Brewing Co., Holland Furnace Co., Hyde Park Brewers Assn., Ironized Yeast Co., M. J. Lanahan, Inc., Lever Bros. Co., Lever Bros., Ltd., Noxema Chemical Co., Oshkosh B'Gosh, Inc., Penn Tobacco Co., Quaker Oats Co., Star Brewery, Inc., Sterling Brewery, Inc., Campbell Soup Co. (Franco-American Spaghetti), Emerson Drug Co., Jacob Ruppert Brewery.

SCHOLTS ADVERTISING SERVICE

1201 West 4th St., Los Angeles, Calif.
Phone Michigan 2396

Officers

Owner.....William G. Scholts
Radio Director.....Tom D. Scholts

SCHWIMMER & SCOTT

75 E. Wacker Drive, Chicago, Ill.
Phone Dearborn 1818
AAAA—ABP—ANPA—PPA

Officers

Partners....Walter Schwimmer, R. J. Scott
Director of Radio.....N. E. Heyne
Radio Accounts Placed—Peter Fox Brew Co., Hirsch Clothing Co., Lea & Perrins, Inc., National Tea Co., Salerno-Megowen Biscuit Co., Mission Bell Wines, Studebaker Sales Co. of Chicago, Rudolph Wurlitzer Co., Thomas J. Webb Coffee Co., Walgreen Drug Co., Hudson Dealers of Cook County, Parker Bros., Evans Fur Co.

RUSSEL M. SEEDS COMPANY, INC.

Palmolive Bldg., Chicago, Ill.
Phone Delaware 1016
ANPA—PP—ABP—PRB—SNPA

Officers

President.....Freeman Keyes
Chairman of Board.....Freeman Keyes
Treasurer.....Jack Harding
Secretary.....H. J. Smith
Vice-Presidents.....Paul Richey,
T. J. Wallace

Branch Offices

Lemeke Bldg., Indianapolis, Ind.
Paul Richey
Jack Harding
Fountain Square, Cincinnati, Ohio
John Lair

Radio Accounts Placed—W. A. Shaffer Pen Co., Pinex Co., General Mills, Inc., Keystone Steel & Wire Co., Brown & Williamson Tobacco Corp., The Armand Co., Grove Laboratories, Inc.

THEODORE H. SEGALL ADVERTISING AGENCY

514 Market St., San Francisco, Calif.
Phone Sutter 6557
NCBA

Officers

General Manager.....T. H. Segall
Radio Director.....Frank Wright
Service Director.....Edward G. Lansdale
Production Manager.....Kenton S. Bates
Art Director.....Clifford Spooner

SHERMAN & MARQUETTE, INC.

Room 3100 Palmolive Bldg., Chicago, Ill.
Phone Delaware 3000
ABP—ANPA—PPA—PRB
SAAA—SNPA

Officers

President.....Stuart Sherman

• • • **ADVERTISING AGENCIES** • • •

Vice-President and Treasurer.

Arthur Marquette

Secretary..... A. R. Steffen
 Manager, Radio Dept..... Henry Selinger
 Time Buyer..... C. E. Bonnesen
 Radio Department Business Manager,

Evelyn Lyman

Radio Account Placed—Colgate-Palmolive-Peet Co. (for Colgate Shave Cream, Colgate Tooth Powder, Halo Shampoo, Vel Washing Powder, Ca-Jimere Bouquet Soap and Beauty Preparations, Super Suds, Klek, Crystal White Laundry Soap, Quaker Oats Co. (for Quaker Farina and Ful-O-Pop Feed.); Dr. W. B. Caldwell, Inc. (Dr. Caldwell's Laxative).

•

SMALL & SEIFFER, INC.

24 W. 40th St., New York, N. Y.
 Phone Wisconsin 7-8765
 ANPA — PPA

Officers

President..... Albert Seiffer
 Secretary-Treasurer..... Marvin Small
Radio Accounts Placed—Arid, Allcock's Porous Plasters, Apex Inhalant.

•

SORENSEN & COMPANY

919 N. Michigan Ave., Chicago, Ill.
 Phone Delaware 5030
 ANPA — PPA

Officers

President..... Roy A. Sorensen
 Production Manager..... Harry H. Hullinger
Radio Accounts Placed—Boweys, Inc.

•

**RAYMOND SPECTOR
 COMPANY, INC.**

32 East 57th St., New York, N. Y.
 Phone ELdorado 5-1270
 ANPA — PPA — ABP

Officers

President..... Raymond Spector
 Vice-President..... Saul Flaum
 Vice-President-Radio Director,

David Chrisman

Secretary-Research Director, Horace Seherin
 Director of Clients Service,

Leonard M. Leonard

Media Director..... Dan Rodgers

Radio Accounts Placed—A-pertane, Inc., Beverly Hills Memorial Park, Blackstone Products, Inc., Journal of Living, King David Memorial Park, Lone Ranger, Inc., Look, Inc., Maryland Baking Co., Modern Camera Exchange, Inc., Purity Products, Inc., Serutan Co., Universal Camera Corp.

**STACK-GOBLE ADVERTISING
 AGENCY**

8 South Michigan Ave., Chicago, Ill.
 Phone Randolph 0160
 ANPA — PPA — APA — ABC — NOAB

Officers

President & Treasurer..... E. R. Goble
 Secretary..... A. E. Goble
 Vice-President..... H. L. Hulsebus
 Director of Radio..... Alden Goble

Branch Offices

400 Madison Ave., New York, N. Y.
 Phone PLaza 3-7145

Vice-Presidents... R. A. Porter, J. A. Butler
Radio Accounts Placed—Swift & Co., Lewis-Howe Co.

•

JACK STARR-HUNT

San Juan de Letran 277, Mexico City, Mexico
 Phone Eric. 12-81-20 and Mex. L-61-90

Officers

President..... Jack Starr-Hunt
 Secretary..... Elana Arroyo
 Treasurer..... Mrs. C. V. Zamora
 Media..... Jorge Octavio Arroyo
 Director of Radio..... Daniel Lundberg
 Continuity..... E. Garcia de la Cadena

•

**BARTON A. STEBBINS
 ADVERTISING AGENCY**

311 West Seventh St., Los Angeles
 Phone Trinity 8821

AAAA — ANPA — PPA — ABP — NOAB

Officers

Owner..... B. A. Stebbins
 Copy Chief..... J. L. Rogers
 Director of Radio..... B. A. Stebbins
 Time Buyer..... Arthur W. Gudelman

Branch Office

247 Park Ave., New York, N. Y.
 Phone PLaza 3-8280

Manager..... William Arnold
Radio Accounts Placed—Signal Oil Co., Roman Meal Bread, Gordon Baking Co.

•

STERNFIELD-GODLEY, INC.

220 Broadway, New York, N. Y.
 Phone BARclay 7-3030
 ABP — ANPA — PPA

Officers

President-In-Charge of Radio, Samuel Godley
 Vice-President..... Earl R. Cotter
 Secretary..... Frances C. Costello
 Treasurer..... Samuel S. Sternfield
 Space Buyer..... Philip Scheft

• • • **ADVERTISING AGENCIES** • • •

CHARLES R. STUART

625 Market St., San Francisco, Calif.
Phone Douglas 2438
ABP ANPA PPA—PACA

Officers

Owner.....Charles R. Stuart
Space Buyer.....Georgia Friedmann

Branch Office

1102 Park Central Bldg., Los Angeles, Calif.
Phone Tucker 2822

Manager.....Charles Levitt
Radio Accounts Placed—Bank of America.

SWEENEY & JAMES CO.

1501 Euclid Ave., Cleveland, Ohio
Phone Main 7142
ANPA — PPA — APA

Officers

President.....John F. Sweeney
Vice-President.....Frank G. James
Radio Time Buyer.....W. B. Wattersen
Radio Account Placed—Firestone Tire & Rubber Co.

J. D. TARCHER & CO., INC.

630 5th Ave., New York, N. Y.
Phone Circle 6-2626

Officers

President.....J. D. Tarcher
Director of Radio.....Wm. E. Larcombe
Radio Producers and Continuity
Writers.....George R. Marek,
Kenneth Whatmore

Radio Accounts Placed—Smith Brothers, Inc., Seeman Bros., Inc., Benrus Watch Co., Freed Radio Corp.

THOMAS B. TATE, ADVERTISING

World Bldg., Tulsa, Okla.
Phone 4-0445

Officers

Owner-Space Buyer.....Thomas B. Tate

J. WALTER THOMPSON CO.

420 Lexington Ave., New York, N. Y.
Phone Mohawk 4-7700
AAAA — ANPA — ARP — PPA

Officers

President.....Stanley Resor
Secretary.....Howard Kohl
Treasurer.....Gilbert Kinney
Assistant Secretary-Treasurer...Donald Foote

Assistant Secretary.....Edward Wilson
Assistant Treasurer.....Luther O. Lemon
Senior Vice-Presidents.....Gilbert Kinney,
Henry T. Stanton, James W. Young

Vice-Presidents: Lloyd Baillie, William L. Day, Henry C. Flower, Jr., Howard Henderson, Clement Watson, Henry M. Stevens, S. Hunter Richey, William Resor, Walter R. Hine, Thayer Jacraci, William G. Palmer, Samuel W. Meek, William C. McKeehan, Jr., Sidney W. Dean, Jr., Russell Pierce, Philip Richardson, Elwood Whitney.

Vice-President in Charge of Radio,
John U. Reber

Radio Time Buyer.....Linnea Nelson

Radio Talent Buyer...Thomas D. Luckenbill

Branch Offices

1549 North Vine St., Hollywood, Calif.

Phone Hillside 7241

Vice-President.....Daniel J. Danker, Jr.

Radio Talent Buyer.....Paul Rickenbacker

410 N. Michigan Ave., Chicago, Ill.

Phone Superior 0303

Vice-President and General Manager,

Henry T. Stanton

Vice-Presidents: Merton V. Wieland, Kennett

W. Hinks, Willard F. Lochridge, James D.

Woolf, Chester A. Foust

Radio Director.....B. W. Gunn

Radio Time Buyer.....Margaret Wylie

100 Bush St., San Francisco, Calif.

Phone Garfield 3510

Vice President-General Manager,

Arthur C. Farlow

821 Second Ave., Seattle, Wash.

Phone Seneca 0655

General Manager.....Norton W. Mogge

Radio Accounts Placed — Atlantis Sales

Corp., P. Ballantine & Sons; Calsodent Co.,

City Baking Co., Elgin National Watch Co.,

General Cigar Co., Grove Laboratories, Inc.,

John-Manville Corp., Kellogg Co., Kraft

Cheese Co., Lamont Corliss & Co., P. Lorillard

& Co., Lever Bros. Co., Northam Warren

Corp., Northern Trust Co., Penick &

Ford, Ltd., Planters Peanut & Chocolate Co.,

Safeway Stores, Inc., Scott Paper Co., Seck

& Kade, Inc., Shell Oil Co., Standard Brands,

Inc. (Chase & Sanborn Coffee, Tender Leaf

Tea), Swift & Co., U. S. Playing Card Co.,

Washington State Apple Commission, Weco

Products Co., J. B. Williams Co., Wine Ad-

visory Board, William Wrigley Jr. Co.

TOMASCHKE-ELLIOTT, INC.

1624 Franklin St., Oakland, Calif.
Phone Glencourt 4941

NOAB — NCBA

Officers

President.....F. L. Tomaschke

• • • **ADVERTISING AGENCIES** • • •

Secretary.....William M. Maxfield
 V-P & Director of Radio..Wallace F. Elliott
Radio Accounts Placed—Cardinet Candy Co., Pacific Guano Co., Par Soap Co., Downtown Merchants Association, Key System, East Bay Transit Co.

W. I. TRACY, INC.

515 Madison Ave., New York, N. Y.
 Phone ELdorado 5-4404
 ANPA — PPA — NOAB

Officers

Chairman of Board.....W. I. Tracy
 President.....Frank S. Kent
 Treasurer.....George M. Pease
 Account Executives.....F. W. Hobbs,
 A. S. Johansen, M. M. Fleischl, J. F.
 Donovan, F. S. Kent, W. I. Tracy, K. H.
 Thompson
 Publicity Director.....Eleanor Beeson
Radio Accounts Placed—Wilbert Products Co., Rapinwax Paper Co., Taylor-Reed Corp., Mission Garden Co., John Opitz, Inc., Minwax Co., Sem Products Corp., Howard Inches Products Co.

TRACY-LOCKE-DAWSON, INC.

1307 Pacific St., Dallas, Texas
 Phone 7-8655
 22 E. 40th St., New York, N. Y.
 Phone ASland 4-1690

AAAA — ANPA — PPA — ABP—
 PRB — SAAA — SNPA — ABC — NOAB

Officers

President.....J. M. Dawson
 Executive Vice-President..Raymond P. Locke
 Secretary-Director.....Monty Mann
 Treasurer.....John H. Wellenkamp
 Vice-President.....Manfred Darmstadter
 Vice-President.....Joe Scheideler
 Assistant Secretary-Treasurer..G. A. Mitten
 Radio Dept.....Jor M. Dawson.
 Raymond P. Locke, J. J. Jeffries, Morris Hite, Jerry Moffett, Erle Racey, Cecil Widdifield
 Radio Time Buyers.....H E. Hendrick,
 Emma Worthington, Monty Mann
Radio Accounts Placed—Dr. Pepper Associated Bottlers, Imperial Sugar Co., Garza Sheets, Bordon Co. of the Southwest, Mrs. Baird's Bread and Cakes, William Cameron Ideal Built-In Furniture, Dallas Grand Opera Association, International Milling Co., Lone Star Brewing Co., Great Western Gar-

ment Co., National Wool Growers Association, Neuhoff Packing Co., Continental Oil Co.

VANGUARD ADVERTISING

19 East 18th St., New York, N. Y.
 Phone, PLaza 3-4554
 ABP

Officers

Owner.....J. M. Russakoff
 Account Executives.....Jerry Albert,
 W. E. Tracy
 Production Manager.....D. Flam

VANT SANT, DUGDALE & CO., INC.

Court Square Bldg., Baltimore, Md.
 Phone, Plaza 5280
 AAAA — ABP — ANPA — PPA

Officers

President.....Wilbur Van Sant
 Executive Vice-President & Treasurer,
 H. K. Dugdale
 Vice-President-Copy Director...J. P. Daiger
 Vice-President.....R. E. Daiger
 Production Manager.....C. D. Carr
 Space Buyer.....C. M. Talbot
Radio Accounts Placed Manhattan Co., Sherwood Bros., Inc.

WADE ADVERTISING AGENCY

208 W. Washington St., Chicago, Ill.
 Phone State 7369

Officers

Director.....W. A. Wade
 Space Buyer.....Edw. N. Nelson
 Radio Time Buyer.....L. J. Nelson
 Radio Producers.....W. E. Jones,
 P. C. Lund, Edward Simmons, Jeff Wade.
 Radio Continuity Writers.....R. E. Dwyer,
 L. W. David-on.
Radio Account Placed—Miles Laboratories, Inc., Murphy Products Co., Morris B. Sachs, Illinois Bottled Gas Co., Wear Proof Mat Co., Hoover Liniment Co.

WALKER & DOWNING

Oliver Bldg., Pittsburgh, Pa.
 Phone Grant 1900
 ANPA — ABP — PPA

Officers

President.....William S. Walker
 Secretary-Treasurer.....B. I. Davis
 Radio Director.....William W. Rose
Radio Accounts Placed American Fruit

• • • **ADVERTISING AGENCIES** • • •

Growers, Inc., Clark Bros. Chewing Gum Co., Colonial Biscuit Co., Duquesne Brewing Co., Pennsylvania Rubber Co., Pitts-burgh Coal Co., Spear & Co.

WARWICK & LEGLER, INC.

230 Park Ave., New York, N. Y.
Phone MUrray Hill 6-8585

AAAA—ANPA—PPA—ABP—ABC
NOAB

Officers

President.....H. Paul Warwick
Vice-President.....Henry Legler
Other Vice-Presidents.....S. O. Youngheart,
J. R. Warwick, Lester M. Malitz, Arthur
Deerson.
Secretary-Treasurer.....Robert H. Hughes
Radio Accounts Placed—The Wm. R. War-
ner Co., Larus & Bro. Company, Ther Sher-
win-Williams Company.

LUTHER WEAVER & ASSOCIATES

200 Globe Bldg., St. Paul, Minn.
Phone Cedar 3777

Officers

President.....Luther Weaver
Associate.....Donald Gardner
Director of Radio.....Elizabeth Watkins
Music Director.....Edward Megroth
Radio Accounts Placed—Northern Pacific
Railroad, Minnesota Federal Savings & Loan
Association, F. C. Hayer Co., Star Lamulders
& Cleaners, Marshall Co.

WEISS & GELLER, INC.

400 N. Michigan Ave., Chicago, Ill.
Phone, Delaware 1124

ANPA—PPA

Officers

President.....Edward H. Weiss
Secretary-Treasurer.....Max A. Geller
Media Director.....John Clayton

Branch Office

538 Fifth Ave., New York, N. Y.
Phone, MUrray Hill 2-1640

Executive-In-Charge.....Max A. Geller
Media Director.....S. G. Alexander
Radio Accounts Placed—Axton-Fisher To-
facco Co., Fleming-Hall Corp.

**MILTON WEINBERG ADVERTISING
CO.**

325 W. Eighth St., Los Angeles, Calif.
Phone Tucker 4111
ANPA—PPA—ABP

Officers

Co-Partners.....Milton Weinberg,
Bernard Weinberg.
Director of Radio.....Bernard Weinberg
Space Buyer.....E. Consino
Radio Accounts Placed—Flamingo Sales
Co., Gaffers & Sattler, Globe Department
Stores, Hollywood Pantages Theater, Holly-
wood Turf Club, May Co., Pep Boys of Cali-
fornia, Thrifty Cut-Rate Drug Stores, Towne
Talk Co.

WELLMAN ADVERTISING AGENCY

1631 Chestnut St., Philadelphia, Penna.
Phone Rittenhouse 6576

Officers

Owner-Radio Director.....F. A. Wellman

THE WESSEL COMPANY

458 East 30th St., Chicago, Ill.
Phone Victory 1300

Officers

President.....E. Wessel
Exec. V.-P. and Treas.....Stanley L. Wessel
Secretary.....Alfred Flesham
Assistant Directors.....R. U. Moore,
Harold Weislow
Radio Producer.....Leroy Stewart
Assistant Radio Producer...Martin Myrenik
Radio Continuity Writers.....I. M. Gregori

Branch Offices

230 Park Ave., New York, N. Y.
Phone MUrray Hill 6-1566

Mnager.....V. J. Swdon
Radio Accounts Placed—Group of Ameri-
can Banks, cooperative series on disk for
undertakers, dairies, etc., Frex Fresh Dog
Food.

WESTCO ADVERTISING AGENCY

625 Market St., San Francisco, Calif.
Phone Sutter 6744

Officers

President.....E. E. Sylvestre
Manager.....R. W. Stafford
Radio Accounts Placed—Sperry Flour Co.

WESTON-BARNETT INC.

Arts & Crafts Bldg., Waterloo, Iowa
Phone, 766
ABP—ANPA—PPA

Officers

President.....Wells H. Barnett

• • • **ADVERTISING AGENCIES** • • •

Vice-President.....A. C. Barnett
 SecretaryPhillips Taylor

Branch Office

520 N. Michigan Ave., Chicago, Ill.
 Phone, Whitehall 7725

Executive-In-Charge.....A. C. Barnett
Radio Accounts Placed—Iowa Soap Co.,
 American Bird Products, Inc., Walker Rem-
 edy Co., Vinton Hybrid Corn Co.

WARD WHELOCK CO.

Lincoln-Liberty Bldg., Philadelphia, Pa.
 Phone Rittenhouse 7500
 ANPA — PPA

Officers

President.....Ward Wheelock
 Vice-President.....Carroll Rheinstrom
 Vice-President.....R. K. Strassman
 Secretary-Treasurer.....W. A. Dunn

Branch Offices

444 Madison Ave., New York, N. Y.
 Phone, PLaza 3-7120

Vice-PresidentCarroll Rheinstrom
 Manager.....S. R. Gordon
 311 Equitable Bldg., Hollywood, Calif.
 Phone, Hillside 0191
Radio Account Placed—Campbell Soup Co.

WORTMAN, BARTIN & CO.

381 Fourth Ave., New York, N. Y.
 Phone Murray Hill 4-2757

Officers

President.....E. B. M. Wortman
 Vice-Presidents.....C. W. Barton,
 D. N. Wortman
 Secretary.....M. V. Wall
 TreasurerW. Wyler
 Radio Director.....M. Prehn

YOUNG & RUBICAM, INC.

285 Madison Ave., New York, N. Y.
 Phone Ashland 48400
 ANPA — PPA — APA — AAAA —
 NOAB — ABC — ABP

Officers

Chairman of Board.....Raymond Rubicam
 PresidentChester LaRoche
 Vice-President-Chairman Plans
 Board.....Charles L. Whittier
 Vice-President-Director of Media &
 Gen. Production....A. V. B. Geoghegan
 Exec. Vice-Presidents....Sigurd S. Larmon,
 Arthur Andrews, Donald Payne, Edward
 Barnes
 V-P & Manager of Contact....John F. Reeder

V-P & Merchandising Director...Samuel Cherr
 V-P & Copy Director.....H. S. Ward
 V-P & Director of Research...George Gallup
 V-P & Art DirectorVaughn Flannery
 Vice-Presidents.....John E. Grimm, Jr.,
 Louis N. Brockway, Curtis G. Pratt,
 Bryan Houston

Secretary-Treasurer.....J. H. Geise
 Director of Radio.....Thomas F. Harrington
 Radio Dept. Manager....Thomas H. A. Lewis
 Asst. to Director of
 Radio.....Frederic W. Wile, Jr.
 Manager of Talent
 Bureau.....Hubbell Robinson, Jr.
 Manager, Commercial Copy
 Bureau.....Joseph A. Moran
 Manager, Station Relations
 Bureau.....Carlos A. Franco
 Manager, Radio Publicity
 Bureau.....Wm. J. Thomas, Jr.
 Special Announcer.....Harry von Zell

Branch Offices

6253 Hollywood Blvd., Hollywood, Calif.
 Phone Hollywood 2734

Manager.....Joseph R. Stauffer
 Assistant Manager.....Carroll O'Meara

Radio Production

Supervisor.....John Van Nostrand
 333 N. Michigan Ave., Chicago, Ill.
 Phone Central 3144

Vice-President-Manager.....A. E. Tatham
 Vice-President-Merch.

Director.....D. G. Schneider
 7430 Second Blvd., Detroit, Mich.
 Phone Madison 4300

ManagerGeorge Davis
 660 St. Catherine Street, West, Montreal, Que.
 Phone Plateau 4691

Vice-President-Canadian

Manager.....Lorimer B. Slocum

V-P & Merchandising Director....E. D. Ring
 Director of Media &

Research.....L. C. Arbuthnot
 80 King St., West, Toronto, Ont.
 Phone Elgin 5347

ManagerF. Goodman

Radio Accounts Placed—The Borden Com-
 pany; Johnson & Johnson; Bristol-Myers
 Company (Ipana, Sal Hepatica, Minit Rub);
 General Foods Corp. (Calumet, Grape-Nuts
 and Grape-Nuts Flakes, Jell-O, Jell-O Pud-
 dings, Jell-O Ice Cream and Freezing Mix,
 LaFrance, Satina, Minute Tapioca, Postum,
 Sanka, Swans Down); Harold H. Clapp, Inc.;
 Drake Bakeries; Cummor Products (Ener-
 gine, Molle); Gulf Oil Corporation; Interna-
 tional Silver Company; Thomas H. Lipton,
 Inc.; R. H. Macy; Metropolitan Life Insur-
 ance Company; Rath Packing Company; Rit
 Products Corporation; Sunforizing Division
 of Cluett Peabody & Co.

RADIO EDITORS and WRITERS of NEWSPAPERS IN THE UNITED STATES and CANADA

(As of January 1st, 1941)



The following list of radio editors writing for newspapers and magazines in the United States and Canada was compiled from questionnaires submitted in the Fourth Annual Radio Daily Poll and through the cooperation of radio stations in both countries.

ALABAMA

Anniston Star: **Edwin Mullinax**
Birmingham News: **Turner Jordon**
Birmingham Post: **Jean Moyer**
Florence Herald: **M. B. Davnell, Jr.**
Montgomery Advertiser: **Bill Mahoney**
Southern Radio News (Birmingham):
Ormond Black

•

ARIZONA

Arizona Farmer (Phoenix): **Les Mawhinney**
Arizona Record (Globe): **Ralph Herron**
Arizona Silver Belt (Miami): **Sam Kiamy**
Arizona Weekly Gazette (Phoenix): **Don Frederickson**
Bisbee Review: **Charles Modeseffe**
Douglas Dispatch: **Walter Zipf**
Phoenix Gazette: **Dan Crumley, R. W. Barry**
Phoenix Republic: **Frank Ross**
Popular Radio Programs (Tucson):
Connie Kelly
Safford Daily News: **Jack Copeland**
Tucson Citizen: **Bill Wallace**
Tucson Star: **Al Welke**
Yuma Daily Sun: **Karl Allen**

•

ARKANSAS

Arkansas Democrat (Little Rock): **Evelyn Greene**
Arkansas Farmer (Little Rock): **Mrs. W. C. Pope**

Arkansas Gazette (Little Rock): **Inez Hale McDuff**
Blytheville Courier-News: **J. Graham Sudbury**
Cinemag (Paragould): **Orris Collins**
Fort Smith Tribune: **Gene Guthridge**
Hot Springs Sentinel Record-New Era:
Kent Rush
Jonesboro Sun: **Fred Trout**
Jonesboro Tribune: **Donald Murray**
Siloam Springs Daily Herald & Democrat: **Al Perrine**

•

CALIFORNIA

Anaheim Bulletin: **L. Loudon**
Bakersfield Californian: **Ralph Kreiser**
Berkeley Gazette: **Helane Peters**
Fan Fare Magazine (San Francisco):
Helane Peters
Fresno Bee: **A. J. Welter**
Fresno Guide: **Jim McCollum**
Fullerton News Tribune: **Paul Wright**
Hanford Sentinel: **J. E. Richmond, Walt Christie**
Hollywood Citizen-News: **Zuma Palmer**
Kern Herald (Bakersfield): **Paul Newell**
Long Beach Independent: **Wayne Parker**
Los Angeles Examiner, Los Angeles Herald & Express, Los Angeles News, Los Angeles Times (for logs only):
Jack Holmes
Marysville Appeal Democrat: **Horace Thomas**
Merced Sun-Star: **Dan O'Neill**
Oakland Post Enquirer: **Richard Loomis**

Oakland Tribune: **Charles McIntosh**
 Orange Daily News: **Tom Hart**
 Pasadena Independent: **Bill Bird**
 Pasadena Post & Star News: **Reginald Warren**
 Porterville Recorder: **Homer Wood**
 Radio Life (Los Angeles): **H. H. Hataway**
 Radio Time (Los Angeles): **Ken Morgan, Vincent Vaughn**
 Riverside Daily Press: **Earl W. Porter**
 Sacramento Bee: **Ted Mandella**
 Sacramento Union: **Kirt MacBride**
 San Bernardino Independent: **Tom Wood**
 San Diego Union & Tribune-Sun: **Maury Savage**
 San Francisco Call Bulletin: **Bob Hall, Edward Romero, Tom Barca**
 San Francisco Chronicle: **Gale Anderton, Sanford Paganucci, Don Knight, Herb Caen**
 San Francisco Examiner: **Edward Murphy**
 San Francisco Life: **J. Clarence Myers**
 San Francisco News: **Emilia Hodell**
 Universal Radio Features Syndicate (Santa Ana): **Tom E. Danson**
 San Jose Mercury Herald: **Pearce Davies**
 San Jose News: **Jack Wright**
 San Luis Obispo Telegram Tribune: **J. R. Paulsen**
 Santa Ana Independent: **A. B. Barry, Vic Rowland**
 Shopping News (Oakland-San Francisco): **Tom Tyrell**
 Stockton News Advertiser: **Edward Williamson**
 Stockton Record: **Jack Bawden**
 Turlock Times: **Bob Whiteside**
 Visalia Times-Delta: **Click Relander**
 Watsonville Register - Parjaronian & Sun: **Frank Orr**
 Whittier Reporter: **Dick Crow**

•
COLORADO

Denver Daily Record-Stockman: **Willard Simms**
 Denver Monitor: **Carson Harris**
 Denver Post: **Betty Craig, Kenneth Chappelow, Joseph A. McNee, Melvin Rupp**
 Rocky Mountain News (Denver): **James Briggs, Mark Rousseau**

•
CONNECTICUT

Bridgeport Post: **Rocky Clark**
 Bridgeport Sunday Herald: **Leo Miller**
 Bridgeport Time Star: **Fred Thoms**
 Bristol Press: **Charles Murray McCarthy**
 Connecticut Echo (New Haven): **Carey Cronin, Michael J. Goode**

Hartford Courant: **Douglas B. Fellows, John Reitmeyer**
 Hartford Times: **Harold B. Waldo, Ward Duffy**
 New Haven Register: **John Day Jackson**
 Stamford Advocate: **Leonard Massell**
 Waterbury Democrat: **Jim Parker**

•
DISTRICT OF COLUMBIA

Washington Herald & Times: **Bill Frank**
 Washington News: **Fred Comstock**
 Washington Post: **Dick Coe**
 Washington Star: **John Stepp, William Coyle**

•
FLORIDA

Bradenton Herald: **Nyna Herald**
 Daytona Beach Evening News: **Rexetta Leonard**
 Florida Times Union (Jacksonville): **Frances Bridges**
 Fort Lauderdale Daily News: **W. B. Warnick, Jr.**
 Fort Lauderdale Times: **Walter Day**
 Fort Myers News Press: **Fran Daughtery**
 Jacksonville Journal: **Jim Massey, G. V. Sanders**
 Lakeland Ledger: **Harris Sims**
 Miami Herald: **Marion Stevens**
 Miami News: **Jimmie McLean**
 Ocala Evening Star: **Bert Dosh**
 Ocala Morning Banner: **Harris Powers**
 Panama City News-Herald: **Toni Veverka**
 Panama City Pilot: **Eddie Pierce**
 Sarasota Herald Tribune: **Bill Coe**
 Southwest Floridian (Fort Myers): **George Hosmer**
 St. Augustine Record: **Nina Hawkins**
 St. Petersburg Independent: **Bill Dunlap, Vivian Ahlswed, Eric Parsons**
 St. Petersburg Times: **Ogden Sharpknack, Dan Hall**
 Tampa Times: **J. F. Smiley**
 Tampa Tribune: **Harry Schaden, Gordon Grant**

•
GEORGIA

Albany Herald: **Jimmy Robinson**
 Albany Journal: **John Crouch**
 Atlanta Constitution: **Howell Jones**
 Atlanta Journal: **Ernest Rogers**
 Augusta Chronicle: **Bob Parks**
 Augusta Herald: **Sam Moss**
 Chattahoochee Valley Times (West Point): **Floyd Tiller**
 Columbus Free-Press: **Frank Bunting**
 Columbus Ledger: **Ben Vig**
 Dalton News: **R. E. Hamilton**

• • • **RADIO EDITORS AND WRITERS** • • •

Hartwell Sun: **Louis Morris**
 Macon Broadcast: **Frank Young**
 Macon News-Telegraph: **Donald McDonald**
 Savannah Evening Press: **Kenneth Palmer**
 Savannah Morning News: **Percy Miller**
 Waycross Journal-Herald: **Jack Williams, Jr.**

•
IDAHO

Blackfoot Daily Bulletin: **John Rider**
 Boise Capital News: **Jewel Carpenter, Bill Wheeler**
 Caldwell News-Tribune: **Maurice Russell, Tom La Fonde**
 Idaho Daily Statesman (Boise): **Robert McDevitt**
 McCammon News, Downey Comet and Grace Herald: **R. N. Massie**
 Pocatello Shopper News: **Jim Rutherford**

•
ILLINOIS

Aurora Beacon News: **John A. Corkery**
 Aurora-Elgin Labor News: **Mr. Esnorff**
 Chicago Herald-American: **Lorraine Nystrom, Umer Turner**
 Chicago News: **Joseph Gorg**
 Chicago Times: **Don Foster, Paul Damai**
 Chicago Tribune: **Larry Wolters**
 Coles County Press (Mattoon): **Frank Dennings**
 Danville Commercial-News: **H. B. Keck**
 Decatur Herald & Review: **E. O. McCann**
 East St. Louis Journal: **Herbert Moore, Robert J. Boylan**
 Elgin Courier-News: **Richard L. Lea**
 Freeport Journal-Standard: **Grace L. Barnett**
 Harrisburg Daily Register: **Alta Givans**
 Illinois State Journal (Springfield): **Harry Moody**
 Joliet Herald News: **Mavis Wenzell**
 Marion Republican: **Homer Butler**
 Moline Dispatch: **Jack Thompson, Fred Klann**
 Movie-Radio Guide (Chicago): **Martin Lewis**
 Peoria Journal-Transcript: **R. M. Shepherdson**
 Peoria Star: **Golda Lauterbach, F. R. Oakley**
 Rockford Register-Republic & Star: **William R. Traum**
 Rock Island Argus: **Don Wright**
 Tuscola Review: **Gene Dillener**
 Waukegan News-Sun: **Ford Wilson**

•
INDIANA

Anderson Herald: **Bill Toner**
 Decatur Truth: **Arthur Holthouse**

The Clintonian (Clinton): **Beatrice Biggs**
 Elkhart Truth: **Dan Albrecht**
 Evansville Press & Courier: **John Bell, Theo Nadelstein, Clarence Kerlin**
 Fort Wayne Journal Gazette: **Chester Brouwer**
 Fort Wayne News-Sentinel: **Arthur Rimmel**
 Gary Times: **L. B. Snowden**
 Goshen News-Democrat: **Herb Swartz**
 Hammond Times: **Paul Dernai**
 Indianapolis News: **Herbert Kenney, Jr.**
 Indianapolis Star: **Robert G. Tucker, C. L. Kern**
 Indianapolis Times: **James M. Thrasher, Tom Kennedy**
 Lafayette Journal-Courier: **Dick Greenwood**
 South Bend Tribune: **Ira Carpenter**
 The Spectator (Terre Haute): **R. Tuttle**
 Vincennes Post: **J. H. Rich**
 Vincennes Sun Commercial: **George Byers**

•
IOWA

Cedar Rapids Gazette: **Earl Rieke**
 Creston News-Advertiser: **W. E. Day**
 Davenport Daily Times: **Tom O'Hearn, Rose Tart**
 Davenport Democrat & Leader: **Ina Wickham**
 Decorah Journal: **Justin Hammond**
 Decorah-Posten: **Einar Lund**
 Des Moines Register & Tribune: **Mary Little**
 Dubuque Daily Tribune: **Carl Ochs**
 Mason City Globe-Gazette: **H. B. Hook**
 Ottumwa Daily Courier: **Jeannette B. Stein**
 Ottumwa Free Press: **Thomas Keefe, Jr.**
 Shenandoah Sentinel: **Paul Lange**
 Sioux City Journal: **John Carey**
 Sioux City Tribune: **John Kelly**
 Waterloo Courier: **Velva Davis**

•
KANSAS

Allen County News (Iola): **Milford C. Langley**
 Arma Record: **E. D. McElvain**
 Bronson Pilot: **Lawrence Moore**
 Coffeyville Journal: **Eleanor Kee**
 Coffeyville Leader: **Roy Benedict**
 Emporia Times: **May Clausen**
 Hutchinson News Herald: **Jack Harris**
 Kansas City Kansan: **C. E. Nohe, Ruth Kendall**
 Lawrence Journal: **Robert Busby, Doff Simons**
 Manhattan Mercury: **Fay Seaton**
 McPherson Daily Republican: **W. J. Krehbeil**
 Mulberry News: **Ernest Cattaneo**

Osborne County Farmer: **Charles E. Mann**

Oswego Independent: **W. A. Blair**
Pittsburg Advertiser: **A. C. Runyan**

Salina Journal: **Roy Bailey**
Topeka Capital: **E. D. Keilmann**
Topeka State-Journal: **Eileen Reinhardt**
Weir City Spectator: **Minnie A. Butler**
Wichita Beacon: **S. A. Coleman**
Wichita Eagle: **Randy Brown, Virgil Quinlisk**

•
KENTUCKY

Henderson Gleaner Journal: **Walker Smith**
Kentucky New Era (Hopkinsville): **Dudley Taylor**
Lexington Herald-Leader: **Richard Ferguson, Charles G. Dickerson**
Louisville Journal-Courier & Times: **James Sheehy, Grady Clay**
Owensboro Messenger & Inquirer; **LeRoy Woodward, John Potter**
Park City Daily News (Bowling Green): **Alvis Temple**

•
LOUISIANA

Lafayette Advertiser-Gazette: **T. M. Calahan**
New Orleans Item & Tribune: **Edith Ballard**
New Orleans States & Times-Picayune: **Mercedes Mateu**
Shreveport Journal: **Fred Currie**
Shreveport Times: **R. K. Butcher, Pat White**

•
MAINE

Bangor Daily Commercial: **B. M. Havey**
Bangor Daily News: **John O'Connell**
Kennebec Journal (Augusta): **Ruth Fossett**
Lewiston Sun-Journal: **Miss Mitchell**
Le Massager (Lewiston): **Miss LeBlond**
Portland Press-Herald & Evening Express: **Ruth Fossett, F. Erwin Cousins, Nathaniel E. Gordon**
Portland Sunday Telegram: **Guy Sinclair, Hal Cram**
Waterville Morning Sentinel: **Ruth Fossett**

•
MARYLAND

Baltimore News-Post & Sunday American: **J. Hammond Brown**
Baltimore Evening Sun: **Harry Stewart**
Baltimore Morning Sun: **E. J. Chapman**
Baltimore Sunday Sun: **Harry Haller, Frances Hiss**
Baltimore Home News: **Howard Burman**

Queen Annes Record (Centreville): **Al Simon (1540 Broadway, N. Y. C.)**
Cumberland Guide: **Stanley Fields**

•
MASSACHUSETTS

Attleboro Sun: **Ethel MacDonald**
Berkshire Evening Eagle (Pittsfield): **Kingsley Rex Fall**
Boston American & Record & Advertiser: **Newcomb F. Thompson, Mr. O'Connell**
Boston Globe: **Elizabeth L. Sullivan**
Boston Herald-Traveler: **Alice Quinlan**
Boston Post: **Howard Fitzpatrick**
Boston Transcript: **Frederick W. Hobbs, Morris Hastings**
Christian Science Monitor (Boston): **Albert Hughes**
Dalton Village Press: **Frank W. Couch**
Greenfield Union: **Graydon Spragg**
Lawrence Eagle & Evening Tribune: **Sebastian Bartolotta**
Lowell Courier-Citizen & Leader: **Ethel K. Billings**
Lowell Leader: **Ethel K. Billings**
Lowell Sun: **Charles G. Sampas**
New Bedford Mercury: **Paul Williams**
New Bedford Standard Times: **John Dakin, Jr.**
Newburyport News: **W. E. Bartlett**
Northfield Press: **William Hoehn**
Springfield News & Republican: **Richard C. Fernald**
Springfield Union: **Henry P. Lewis, Violet Tiffany**
Taunton Gazette: **James N. Lincoln**
Waltham Times: **Bill Canady**
Worcester Telegram: **Joseph Dine**
Worcester Sunday Telegram & Evening Gazette: **Frederick L. Rushton, Don Williams**

•
MICHIGAN

Battle Creek Enquirer & News: **Louis Sinclair**
Bay City Democrat: **Al Simon (1540 Broadway, N. Y. C.)**
Detroit Free Press: **Ruth Robinson, Frank Gill, Douglas Martin**
Detroit News: **Herschell Hart, Kenneth Manuel**
Detroit Times: **Wendell Parker, Pat Dennis, Maurie Walker**
Detroit Times (Flint edition): **Jim Kauffmann**
Flint News-Advertiser: **Irving Chimo-vitz**
Flint Journal: **Dave Hoff**
Grand Rapids Press: **George Zarafonitis**
Grand Rapids Herald: **Tom Molloy**

• • • **RADIO EDITORS AND WRITERS** • • •

Shopping News (Grand Rapids): **Gordon Grill**
Grand Rapids Press: **Evelyn Husen**
Ironwood Times: **H. O. Somryson**
Lansing State Journal: **Jerry Root**
Muskegon Chronicle: **William Bowles**
Royal Oak Tribune: **Floyd Miller**
Saginaw News: **Leslie Wahl**

•
MINNESOTA

Duluth News-Tribune & Herald: **Nathan Cohen, Jim Watts**
Eveleth Clarion: **Eddie Coen**
Minneapolis Star-Journal: **George Grim, Elliot Tarbell, Jean Huck**
Minneapolis Tribune: **Phil Shipley, E. A. Ahlstrom, A. C. Cartright, Katharine Reiter**
Moorhead News: **Ed Eastman**
Rochester Shoppers' News: **Frances Ferguson**
St. Paul Dispatch & Pioneer Press: **Jules Steele, Oakes Miller, C. T. Peterson, Arnold Niemeyer**
Willmar Daily Tribune: **O. R. Auguston**
Winona Republican-Herald: **Gordon Closway**

•
MISSISSIPPI

Columbus Commercial Dispatch: **Birney Imes, Sr.**
Greenwood Commonwealth: **Bob Upshur**
Jackson Advertiser: **Charles R. G. Schimpf**
Summit Sun: **Charles W. McGehee**

•
MISSOURI

Cassville Democrat: **John P. Ray**
Columbia Missourian: **E. A. Soderstrom**
Jefferson City News & Tribune: **Robert Baker**
Kansas City Journal: **Dorothy Milo, Mary Hamam, Rob Locke**
Kansas City Star: **H. Dean Fitzer, V. S. Batten**
Lamar Leader: **R. B. Dool**
Nevada (Mo.) News: **Paul W. Yancey**
North Side Community News (St. Louis): **H. E. Huneke**
Southside Journal (St. Louis): **Frank Bick**
Southwest City Republic: **Joe Taylor**
Springfield Newspapers, Inc.: **James Billings**
St. Joseph News-Press: **Prentis Mooney**
St. Louis Catholic: **David Dunne**
St. Louis County Leader (Clayton): **F. Cain**

St. Louis Globe-Democrat: **Harry La Mertha**
St. Louis Post-Dispatch: **James L. Spencer**
St. Louis Star-Times: **Dave Fredericks, Harriet Hagen**
Webster Groves News-Times: **R. W. Behmeyer**
Wellston Journal (St. Louis): **Arthur Donnelly**

•
MONTANA

Great Falls Tribune: **Lou Siniff**
Western News (Hamilton): **Miles Romney, Jr.**
Wolf Point Herald-News: **Fran Dolan**

•
NEBRASKA

The Nonpareil (Council Bluffs): **Louise Doty**
Fremont Tribune: **Lynn Fenstermacher**
Lincoln Star & Journal: **Bruce Nicoll**
Norfolk Daily News: **Art Thomas**
Omaha World-Herald: **Keith Wilson**

•
NEW HAMPSHIRE

Concord Monitor: **R. H. Keeler**
Laconia Evening Citizen: **Elwin Twombly**
Manchester Union: **Bill Thornton**
Somersworth Free Press: **Al Simon (1540 Broadway, N. Y. C.)**

•
NEW JERSEY

Asbury Park Press: **Miss Adams**
Atlantic City Press & Union: **Howard P. Dimon**
Bayonne Facts: **Don Marshall**
Bound Brook Chronicle News: **Irving J. Reimers**
Camden Argus: **William H. Jeffries**
Camden Courier-Post: **Marian Gibson**
South Jersey News (Camden): **Lawrence Casey**
East Orange Courier: **Stan Coe**
Jersey Observer (Hoboken): **Hannah Sullivan**
Jersey Journal (Jersey City): **C. J. Ingram**
Long Branch Daily Record: **Houston Brown**
Newark Evening News: **Hubert R. Ede**
Newark Star-Ledger: **Jack Shafer**
Newark Sunday Call: **Albert Edwin Sonn**
New Brunswick Home News: **Will Baltin**
Paterson Morning Call: **Seymour Greenwald**
Plainfield Courier News: **Kenneth White**

• • • **RADIO EDITORS AND WRITERS** • • •

Red Bank Daily Standard: **John Barberio, Sid Wain**
 Red Bank Register: **Thomas Brown**
 Somerville Messenger Gazette: **G. Wallace Conover**

•
NEW MEXICO

Albuquerque Journal: **Paul Weeks**
 Albuquerque Tribune: **Janet Kromer**
 Duke City News (Albuquerque): **Giles E. Wright**
 Radio Waves (Santa Fe): **J. F. Pichler**

•
NEW YORK

Albany Times Union: **Douglas Dahm**
 Binghamton Sun: **Letitia Lyon**
 Batavia News: **B. J. Brown**
 Brooklyn Eagle: **Jo Ranson**
 Brooklyn Tablet: **Pat Scanlon**
 Buffalo Courier-Express: **Don Tranter**
 Buffalo News: **Joseph Betzer, Joseph Haeffner**
 Canton Commercial Advertiser: **Gerald Fitzgerald**
 Canton Plain Dealer: **Atwood Manley**
 Elmira Advertiser: **Charles Barber**
 Elmira Star Gazette: **George McCann**
 Elmira Sunday Telegram: **Ed Van Dyke**
 Ithaca Journal: **Lou Pickering**
 Jamestown Evening Journal: **Alfred Hill**
 Jamestown Post: **Harold Swanson**
 Long Island Reporter (Queens): **Ernest Kraemer**
 Middletown Times-Herald: **Raymond J. Dulye**
 Newburgh News: **Wesley McGinn**
 Associated Press (New York City): **Charles Butterfield**
 Hudson Falls Record: **Al Simon (1510 Broadway, N. Y. C.)**
 Jewish Day (New York City): **Samuel Landau**
 Motion Picture Daily (New York City): **Ed Greif**
 New York Enquirer: **Paul Benson**
 New York Herald Tribune: **H. T. Rowe**
 New York Journal-American: **Tom Brooks**
 New York Mirror: **Nick Kenny**
 New York Morning Telegraph: **Mel Spiegel**
 New York News: **Ben Gross, Sid Shalit**
 New York Post: **Leonard Carlton**
 New York Sun: **E. L. Bragdon**
 New York Times: **T. R. Kennedy, Jr.**
 New York World Telegram: **Alton Cook**
 P M (New York City): **John McManus**

Radio Guide (New York City): **Wilson Brown**
 The Billboard: **Paul Ackerman**
 The Chief (New York City): **Sylvester Point**
 United Press (New York City): **Webb Artz**
 Variety (New York City): **Bob Landry**
 Niagara Falls Gazette: **Bill Boles**
 North Shore News (Queens): **Pete Dahlen**
 Ogdensburg Journal: **Charles Cantwell**
 Olean Times-Herald: **Arthur Wakelee**
 Plattsburgh Press: **William Lynch**
 Plattsburgh Republican: **T. M. Farrell**
 Poughkeepsie Sunday Courier: **Ruth M. Shafer**
 Poughkeepsie Times-Herald & Evening Star: **Oscar Junggren**
 Queens Evening News (Jamaica, L. I.): **Larry Doyle**
 Rochester Democrat, Chronicle & Times Union: **Donald Yerger**
 Rochester Abendpost: **H. Stoll**
 Rochester Sun: **Orville H. Allen**
 Schenectady Gazette: **John Hume**
 Schenectady Union-Star: **Al Dorn, Douglas Fowler**
 Syracuse Herald-Journal: **Karel Vauder Veer, Robert Hoffman**
 Syracuse Post-Standard: **Jack Baker, John Grimes, Estella Hilligus**
 Syracuse Press: **Louis Kosloff, Don Rich**
 Troy Times: **Albert De Mers**
 Utica Observer-Dispatch & Press: **W. T. McGurty**
 Watertown Times: **Harold Johnson**
 Yonkers Herald Statesman: **Jack De Simone**

•
NORTH CAROLINA

Asheville Advertiser: **Walter Goan**
 Durham Morning Herald: **Fred Haney**
 Durham Sun: **Wyatt Dixon**
 Elizabeth City Independent: **George W. Haskett**
 Franklinton Post: **Tex Davis**
 Goldsboro Herald: **Robert Conroy**
 Greenville News Leader: **David W. Mosier**
 Greenville Reflector: **David J. Wichard**
 Hickory Record: **Mary E. Willis**
 Kannapolis Independent: **J. Moore**
 Mocksville Enterprise: **Ollie McQuage**
 Rocky Mount Telegram: **Vernon Secriest**
 Salisbury Evening Post: **John Hardin, Ralph Roberts**
 Statesville Record: **Al Simon (1540 Broadway, N. Y. C.)**
 Twin City Sentinel (Winston-Salem): **Stu Rabb**

Wilmington Post: Charles West
Wilson Daily Times: John Thomas
Winston-Salem Journal: Stu Rabb

NORTH DAKOTA

Bismarck Capital: Charles Goodwin
Bismarck Tribune: William Moeller
Fargo Forum: Roy Johnson
Jamestown Reminder: Don Davis
Jamestown Sun: Urb Muenz
Mandan Daily Pioneer: Forrest Edwards
Peoples' Opinion (Valley City): I. J. Moe
Shoppers' Guide (Fargo): Bill Walker
Stutsman County Record (Jamestown):
Eva Plunkett
Valley City Times-Record: Phil Marks

OHIO

Akron Beacon Journal: Dorothy Doran
Ashtabula Star Beacon: Jack Gotshall
Canton Repository: Clifford Grass
Cincinnati Enquirer: Andrew Foppe
Cincinnati Post: Paul Kennedy
Cincinnati Times-Star: France Raine
Cleveland Plain Dealer: Robert S. Stephen
Cleveland Press: Norman Siegel
Cleveland News: Elmore Bacon
Columbus Citizen: Norman Nadel
Columbus Dispatch: Grant Dillman
Ohio State Journal (Columbus): Harold
Eckert
Conneaut New Herald: James Mohan
Dayton Journal-Herald: Bob Maltby, Bob
Cuinutte, A. S. Kany
Dayton News: Chuck Gay
Geneva Free Press: C. A. Bonsor
Johnstown Independent: Harold M. Man-
ning
Lima News: Richard F. Moffat
Marion Star: Robert Byrd
Middletown Journal: Paul J. Day
Painesville Telegraph: Harold Johnson
Portsmouth Times: Carl Hess
Salem News: Ray L. Dean
Springfield News: Richard Walvert
Springfield Sun: Justin Henley
Steubenville Herald Star: Oral Flug
Toledo Blade: Richard Pheatt
Toledo Times: Chester Morton, Mitch
Woodbury
Washington Record-Herald: Christine
Surtzer
Xenia Gazette: Mildred Mason
Youngstown Vindicator: Caroline Mac-
Donald
Zanesville News: Don Wiseman

OKLAHOMA

Ada Evening News: Paul Hughes
Enid News-Eagle: Harold Baker
Norman Transcript: Ida Sloan
Oklahoma City Oklahoman & Times:
Marshall Moore
Shawnee Evening Star: Jack Spencer
Shawnee Morning News: Harold Hum-
phrey
Radio Topics (Tulsa): Glenn Condon
Tulsa Tribune: Bill Stevens
Tulsa World: Lee Earhart, Harry La
Ferte

OREGON

Albany Democrat-Herald: Walter Coover
Bend Bulletin: Jim Brenton
Coos Bay Times (Marshfield): Red Hor-
nish
Eugene Morning News: Arthur Prioux
Eugene Register Guard: William Tug-
man
Grants Pass Courier: A. E. Voorhies
Kelso Publishing Co.: Carlton Moore
Portland Journal: Lawrence Gilbertson
Portland Oregonian: William Moyes

PENNSYLVANIA

Altoona Mirror: Jack M. Rickabaugh
Allentown Call-Chronicle: Russ Worman
Connellsville Courier: James Driscoll,
Jr.
Donora Herald-American: Russell Is-
minger
Erie Dispatch-Herald: C. B. Hollinger,
A. J. White
Erie Daily Times: Charles Wells
Franklin News-Herald: Robert Davis, H.
Jeanne Johnston
Homestead Messenger: Ida Ahlberg
Johnston Democrat: John Sheridan
Johnstown Tribune: Harry E. Hesselbein
Latrobe Bulletin: William S. Robbins
Nanticoke Daily Press: Al Simon (1540
Broadway, N. Y. C.)
North East (Pa.) Breeze: Forest Hop-
kins
Olyphant Gazette: Joseph F. Sroka
Philadelphia Bulletin: Elmer Cull
Philadelphia Inquirer: Frank Rosen
Philadelphia News: Raymond Gathrid
Philadelphia Public Ledger: George Opp
Philadelphia Record: George Lilley
Pittsburgh Post-Gazette: Vincent John-
son
Pittsburgh Press: Si Steinhauser
Pittsburgh Sun-Telegraph: Sam Kennedy

• • • **RADIO EDITORS AND WRITERS** • • •

Radio Press (Philadelphia): Norman Jay
Scranton Scrantonian-Tribune: Alex
Thomson
Sharon Herald: Harold Polonus
Sunbury Daily-Item: Reg Meraiden
Uniontown Evening Genius: Phil Con-
nelly
Uniontown Morning Herald: James Chi-
dester
Uniontown News Standard: George Gray
Wilkes-Barre Sunday Independent: Paul
J. Walker
Wilkes-Barre Record: Fred Johnson, Jo-
seph Collis
Wilkes-Barre Times-Leader: Joseph Mur-
phy
Williamsport Gazette & Bulletin: Quen-
tin Beauge
Williamsport Sun: Mark Good

•
RHODE ISLAND

Newport Herald: Frances Flannery
Newport News: Clifton Holman
Pawtucket Times: Frank Healy
Providence Journal & Bulletin: Ben Kap-
lan

•
SOUTH CAROLINA

Anderson Independent: S. A. Hall
Anderson Daily Mail: J. B. Hall
Belton News: Mr. Coward
Charleston News & Courier: T. R. War-
ring
Charleston Evening Post: Manning Rubin
Columbia Record: Caldwell Withers, G.
R. Buchannan
Columbia State: S. L. Latimer
Florence Morning News: Roy Graham
Florence Evening Star: J. A. Zeigler
Greenville News & Piedmont: James
Dawson, Glenn Adams
Spartanburg Herald & Journal: Don
West, S. S. Wallace

•
SOUTH DAKOTA

Brookings Register: C. H. J. Mitchell
Pierre Capital-Journal: Charles D. An-
derson
Rapid City Graph-Ad: Carl Holmgren
Yankton Press & Dakotan: Fred H. Mon-
fore

•
TENNESSEE

Chattanooga News-Free Press: Ralph
Sanders
Chattanooga Evening Times: Warner
Ray

Jackson Sun: James Elliott
Johnson City Press-Chronicle: Carl
Jones, Jr.
Johnson City Times: James Quillan
Kingsport Times: Frank Rule
Knoxville Journal: Frank Larkin
Knoxville News-Sentinel: Glenn McNeil,
Dick Golden
Memphis Commercial Appeal: Robert
Gray
Memphis Press-Scimitar: Robert John-
son
Nashville Tennessean: Robert M. Seals
Nashville Banner: Milton Randolph

•
TEXAS

Abilene Reporter-News: Wendell Bedi-
chek, Bruce Francis
Amarillo Globe & News: Wes Izzard,
Dick Martin
Amarillo Times: Howard Arnberg,
George May
Austin Tribune: Ray Brown, John Bab-
cock
Austin American-Statesman: Bill Weeg,
Ruth Lewis
Beaumont Enterprise: Merita Mills
Beaumont Journal: Eva Feinberg
Big Spring Herald: Bob Whipkey
Corpus Christi Chronicle: W. J. Light
Dallas Journal: Bill Fisher
Dallas News: Victor Davis, Fairfax Nes-
bitt
Dallas Times-Herald: Douglas Hawley
El Paso Herald-Post: R. A. Michael
El Paso Times: Ray Stover
El Continental (El Paso): Glenn F. Nich-
ols
Fort Worth Press: Morris Boykin
Fort Worth Star-Telegram: Bill Potts,
Thane Engle
Houston Chronicle: Mildred Stockard
Houston Post: Lois Cain
Houston Press: Tony Trapolino
Lamar County Echo (Paris): Lon Boyn-
ton
Midland Reporter-Telegram: Kathleen
Eiland
News-Foto (San Angelo): Bob Reed
Odessa American: Mabel Bishop Kimball
Pampa News: Tex DeWeese
Pampa Press: Helen Montgomery
Paris News: Dub Furey
Port Arthur News: Grace Foote
San Angelo Standard Times: Dean Che-
noweth

• • • **RADIO EDITORS AND WRITERS** • • •

San Antonio Express: **A. W. Grant, Ed Spill**
 San Antonio Light: **Renwicke Carey**
 San Antonio News: **Mary Louise Walliser**
 San Saba News: **N. W. Trussell**
 Sherman Daily Democrat: **W. E. Adkins**
 Temple Daily Telegram: **C. Gresham**
 Texarkana Gazette & News: **J. Q. Mahaffey**
 Tyler Courier-Times: **T. Call**
 Vernon Daily Record: **R. H. Nichols, W. D. Dixon**
 Victoria Advocate: **Chester Evans**
 Wichita Falls Daily Times: **Louis T. Hamlett**

•
UTAH

Iron County Record (Cedar City): **Morgan Rollo**
 Ogden Standard Examiner: **Ethel G. Clark**
 Provo Daily Herald: **Ernest Russmussen**

•
VERMONT

Burlington Daily News: **Gilbert Hammond**
 Waterbury Record: **Bill Picker**

•
VIRGINIA

Bristol Herald Courier: **Bob Loving**
 Newport News Daily Press: **Lewis T. Jester**
 Newport News Times-Herald: **William M. Harrison**
 Norfolk Ledger Dispatch: **Charles Hoofnagle**
 Norfolk News-Index: **W. E. Debnam**
 Norfolk Virginian-Pilot: **C. Philip Donnell**
 Petersburg Progress-Index: **Herb Turner**
 Richmond News-Leader: **Elizabeth C. Norfleet**
 Richmond Times-Dispatch: **James Birchfield, Norman Rowe**
 Roanoke Times: **William Atkinson**
 Roanoke World-News: **C. B. Thornton**
 Suffolk News Herald: **W. H. Harry**

•
WASHINGTON

Aberdeen World: **Kenneth Schell**
 Associated Country Newspapers (Spokane): **Margaret Porter**
 Bremerton Daily News Searchlight: **Myra Spencer**

Centralia Chronicle: **Ray Edinger**
 Chehalis Advocate: **Chapin Foster**
 Clark County Sun (Vancouver): **Marion Sexton**
 Grays Harbor Washingtonian (Hoquiam): **Murray Morgan**
 Inland Empire News (Spokane): **Sherman Blake**
 Longview Daily News: **Mary Kerr**
 Metropolitan Record (Spokane): **Leo Secord**
 Radio Review (Seattle): **Nick Hughes**
 Raymond Advertiser: **W. A. Kennedy**
 Seattle Post-Intelligencer: **Eddie Mitchell, Paul Tische**
 Seattle Star: **John Randolph Smith, Randy Scott**
 Seattle Times: **Robert Heilman**
 Spokane Daily Chronicle: **Wafford Conrad**
 Spokane Spokesman-Review: **Byron Johnsrud**
 Tacoma News Tribune: **Chas. B. Welch, Elmer Voegle, Jerry Warden**
 Tacoma Times: **Joseph Mitchell**
 Twin City News (Stanwood): **Raymond Horn**
 Vancouver Columbian: **Elena Shedico**
 Walla Walla Union Bulletin: **H. Sherman Mitchell, R. W. Fisher**
 Zillah Mirror: **John Roberts**

•
WEST VIRGINIA

Beckley Independent Observer: **Norman Stoken**
 Bluefield Daily Telegraph: **Bill Blake**
 Charleston Mail: **Mrs. Absolom**
 Charleston Gazette: **Major Beane**
 Clarksburg Exponent: **George Clark**
 Clarksburg Telegram: **Frank Carpenter**
 Huntington Herald, Advertiser & Dispatch: **H. R. Pinckard, Jim Haworth, Gene Brown, William C. Esther**
 Logan Banner: **Charlie Hilton**
 Logan County News: **Judy Boone**
 Williamson Mingo Republican: **Frank Sohn**

•
WISCONSIN

Janesville Gazette: **Ann Tenny**
 Kenosha Evening News Evelyn M. Johnston
 Madison Capital Times: **K. F. Schmitt**
 Wisconsin State Journal (Madison): **William L. Doudna**
 Madison Daily Cardinal: **Lyman Nordhoff**
 Menominee Herald-Leader: **Gene Worth**

Merrill Herald: W. B. Chilsen
 Milwaukee Journal: Edgar Thompson
 Milwaukee Evening Post: Elmer Krahn,
 A. C. Tews
 Milwaukee Sentinel: Buck Herzog
 Mosinee Times: F. F. Schweinler
 Racine Journal-Times: Paul Fry
 Shorewood Herald (Milwaukee): Mr.
 Murphy

•
WYOMING

Wyoming Eagle (Cheyenne): Irene Buhl
 Wisconsin Rapids Tribune: James M.
 Felker
 Wyoming Tribune (Cheyenne): Louis
 Phillips

•
ALASKA

Fairbanks Daily News-Miner: Georg
 Nelsson Meyers

•
TERRITORY OF HAWAII

Hilo Tribune Herald: Ken Beyerley
 Honolulu Star-Bulletin: Paul Findeisen
 Maui News (Wailuku): Ez Crane, Jr.,
 Bob Chatterton

•
ALBERTA

Cardston News: Jean Burton
 Edmonton Bulletin: Jack Deprose
 Edmonton Journal: Gordon MacCallum
 MacLeod Gazette: H. T. Halliwell
 Radio Flashes (Edmonton): H. G. Tur-
 ner
 The Mike (Grand Prairie): Gordon Cum-
 mings

•
BRITISH COLUMBIA

Vancouver News-Herald: Ralph Daly
 Vancouver Province: Helen Walls
 Vancouver Sun: William Newell, Ronald
 Rose
 Victoria Daily Colonist: B. Fletcher
 Victoria Times: N. Loudon

•
MANITOBA

Flin Flon Miner: Lois Avery
 Flin Flon Times: Chris Thortensten
 Winnipeg Free Press: Peter B. Whittall
 Winnipeg Tribune: Denny Brown

•
NEW BRUNSWICK

Campbellton Graphic: Al Anslow
 Campbellton Tribune: Harold Crockett
 Delhousie News: George Christie
 St. John Telegraph Journal & Times-
 Globe: Christine A. Fewings

•
ONTARIO

Clinton News-Record: G. E. Hall
 Dial Radio Magazine (Timmins): Dennis
 Braithwaite
 Hamilton Spectator: Miss Brown
 London Free Press: L. N. Bronson
 Kincardine News: Arthur Rogers
 Ottawa Citizen: C. Milne
 Ottawa Journal: M. Taschereau
 Le Droit (Ottawa): Y. Berian
 Owen Sound Sun-Times: M. Dulmage
 St. Catharines Standard: Don Smith
 Seaforth Huron Expositor: A. Y. McLean
 Stratford Beacon-Herald: T. J. Dolan,
 Miss L. W. Gibson
 Sudbury Star: Bill Valentine
 Teeswater News: V. A. Stafia
 The Echo (London): Harry G. Link
 Timmins Press: Jack Marks
 Toronto Globe & Mail: Charles Jenkins
 Toronto Star: Louis Chambers, Jr., J.
 Annan
 Toronto Telegram: James Hunter

•
QUEBEC

La Patrie (Montreal): M. Carboneau
 La Presse (Montreal): Jean Desnechaud
 La Voix Populaire (Val D'Or): Lucien
 Godin
 L'Illustration (Montreal): Marc Thi-
 beault
 L'Action Catholique (Quebec): Jean-
 Thomas Perron
 Le Soleil & L'Evenement (Quebec): Re-
 naude Lapointe, Jean Louis Gagnon,
 Germaine Bundoek
 Montreal Gazette: Thomas Archer
 Montreal Herald: Owen Shannon
 Montreal Standard: T. C. Gannon
 Montreal Star: R. Haviland
 Val D'Or Star: Earl Beattie

•
SASKATCHEWAN

Moose Jaw Times-Herald: Vic Mackie
 Regina Post-Leader: Gaston J. Johnson
 Western Spotlight (Moose Jaw): Mac
 McBride

PUBLICATIONS

Covering the Field of Radio

TRADE—FAN—TECHNICAL—GENERAL

The Advertiser

MONTHLY. 3557 Bogart Ave., Cincinnati, Ohio. Phone, AVon 6825. Editor and Publisher, Manuel Rosenberg; Business Manager, Simon Rosenberg; Advertising Manager, R. Maxwell Jason; Circulation Manager, S. J. Davis; Radio Editors, Cress Little, Rosaline Greene. BRANCH OFFICES: 11 West 42nd St., New York, N. Y., L. M. MacMillan; 1138 Lake Shore Drive, Chicago, Ill., L. R. Dean. The Advertiser carries articles on radio's progress as an advertising medium; also news of advertisers' and agencies' activities in the radio and advertising fields.

Advertising Age

WEEKLY. 100 East Ohio St., Chicago, Ill. Phone, Delaware 1337. Publisher, G. D. Crain, Jr.; Editor, S. R. Bernstein. BRANCH OFFICE: 330 W. 42nd St., New York, N. Y.; Irwin Robinson, Managing Editor. Treats radio strictly from the merchandising viewpoint; prints details of networks and talent used, but does not use material dealing with show-business phases of radio; also regularly prints statistical material on broadcasting, such as volume of time sales for major networks, and money spent on air by leading national advertisers, as well as news and discussions of broadcast trends and developments of interest to advertisers and advertising agencies.

Advertising & Selling

MONTHLY. 9 E. 38th St., New York, N. Y. Phone, CAledonia 5-9770. Published by Robbins Publishing Co. President, J. H. Moore; Editor, F. C. Kendall; Advertising Manager, Robert G. Allison. BRANCH OFFICES: 1328 Peoples Gas Bldg., Chicago, Ill., Harry Hoole, Western Adv. Mgr.; 714 West 10th St., Los Angeles, Calif., Ned Brydone-Jack, Representative; 161 Spring St., N.W., Atlanta, Ga., A. D. Van Allen, Southern Representative. Limited largely to interpretation of major trends in the operation of radio advertising from point of view

of network, agency, and sponsor. Major personnel changes and network time sales are reported periodically. Emphasis in all coverage of radio activity is on pictorial elements involved.

Air Law Review

QUARTERLY. 100 Washington Sq., E., New York, N. Y. Phone, SPring 7-2000. Publisher, Board of Air Law Review of New York University; Editor, Prof. Alison Reppy. Contains articles of technical interest on aviation and radio law; current comment on present-day problems of air law; notes and comment on important recent decisions and legislation; bibliographical section covering check-list and index of articles on air law in legal periodicals.

Bell Laboratories Record

MONTHLY. 463 West St., New York, N. Y. Phone, CHelsea 3-1000. Editor, P. B. Findley. Confines itself to the work and developments of Bell Telephone Laboratories. This publication is designed to strike a median level between the popular stories of the radio magazines and the technical presentations of the professional journals.

Bell System Technical Journal

QUARTERLY. 195 Broadway, New York, N. Y. Phone, EXchange 3-9800. Publisher, American Telephone & Telegraph Co. Editor, R. W. King. Scientific discussions of developments in wire and radio-telephony, telegraphy, television and broadcasting facilities.

Bell Telephone Quarterly

QUARTERLY. 195 Broadway, New York, N. Y. Phone, EXchange 3-9800. Publisher, Information Department of the American Telephone & Telegraph Co. Bell Telephone Quarterly publishes historical, technical and statistical information concerning communications, particularly with regard to the operations of the Bell Telephone System.

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NEW YORK CITY

The Billboard

WEEKLY. 25 Opera Place, Cincinnati, Ohio. Phone, Main 5306. Publisher, The Billboard Publishing Co.; Editors, Elias E. Sugarman and A. C. Hartman; Radio Editor, Paul Ackerman (New York); Los Angeles Correspondent, Dean Owen; General Manager, E. W. Evans; Advertising Manager, C. J. Latscha. BRANCH OFFICES: Ashland Bldg., Chicago, Ill. R. S. Littleford, Jr., Manager; 1564 Broadway, New York, N. Y., Elias E. Sugarman, General Manager. The editorial policy of this publication's radio department is concerned with the showmanship, talent and business phases of the broadcasting industry.

Boxoffice

WEEKLY. 9 Rockefeller Plaza, New York, N. Y. Phone, COLUMBUS 5-6370. Publisher, Ben Shlyen; Editor-in-Chief and Associate Publisher, Maurice Kann; Eastern Editor, William Ornstein; Chicago Correspondent, Hal Tate; Hollywood Manager, Ivan Spear; Advertising Manager, Louis Rydell. Covering briefly all radio developments of interest to the motion picture industry.

Broadcasting—Broadcast Advertising

WEEKLY. National Press Bldg., Washington, D. C. Phone, Metropolitan 1022. Publisher, Martin Codel; Editor, Sol Taishoff; N. Y. Correspondent, Bruce Robertson; Chicago Correspondent, Edward Codel; Los Angeles Correspondent, David Glickman; Business Manager, Norman R. Goldman; Advertising Manager, Maury Long (New York). Trade journal of the broadcasting and broadcast advertising fields.

Broadcast News

FOUR TIMES YEARLY. C/o RCA Manufacturing Co., Camden, N. J. Editor, P. V. Lutz. Broadcast News publishes technical material of interest to broadcast station engineers.

Business Promotion

MONTHLY. Merchandise Mart, Chicago, Ill. Phone, Whitehall 6614. Publisher, Henry G. Bunting; Advertising Manager, Van Asmus Bunting; Promotion Manager, R. J. Christopher; Radio Editor, A. C. Tisdahl. BRANCH OFFICE: 130 West 42nd St., New York, N. Y. Phone, LONGACRE 3-4684. Business Promotion publishes information concerning all premium, prize and adver-

tising-gift offers on the radio. Readers are sales promoters and all users of premiums and gifts as sales promotional material.

Canadian Advertising

QUARTERLY (January, April, July and October). 481 University Ave., Toronto, Ont., Canada. Phone, Adelaide 9131. Publisher, MacLean Publishing Co.; Managing Editor, W. B. Hart; Manager, B. G. Newton; Advertising Manager, J. E. Gordon; Data Editor, Jean R. Gemmell. BRANCH OFFICES: Dominion Square, Montreal, Canada; 919 N. Michigan Ave., Chicago, Ill.; 522 Fifth Ave., New York, N. Y. This publication is an advertising media reference book which includes a listing of Canadian radio stations, their rates, time on the air, power, frequency, etc.; besides media references it contains articles reviewing advertising activities in Canada.

Commercial Broadcasting

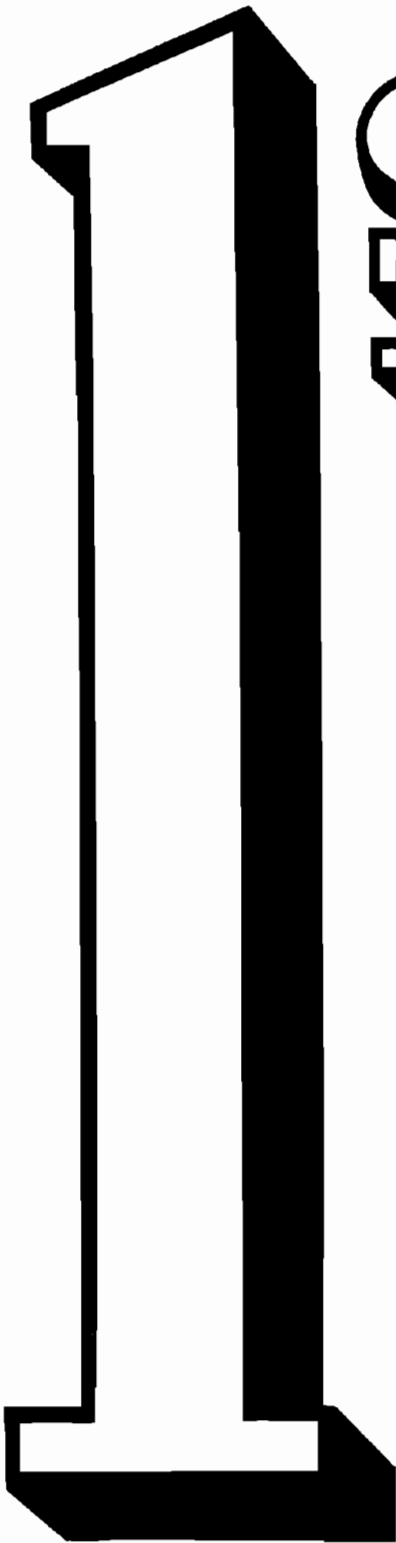
FORTNIGHTLY. 146 Foveaux St., Sydney, Australia. Phone, FL 3054. News Editor, L. Lippman; Managing Editor, Oswald F. Mingay; Advertising Representative, Hugh Travenner; Technical Editor, J. R. Edwards. BRANCH OFFICE: R. W. Pfeil, 239 Collins St., Melbourne, Victoria. A trade newspaper relating to commercial broadcasting and of particular interest to, and circulating among national advertisers, station advertisers, advertising agents and broadcasting stations in Australia.

Commercial Broadcasting Rate Book

SEMI-ANNUALLY. 146 Foveaux St., Sydney, Australia. Phone, FL 3054. Managing Editor, Oswald F. Mingay; Editor, Leo Lippman; Advertising, Hugh Travenner. BRANCH OFFICE: 239 Collins St., Melbourne, Victoria. Phone, Central 442. Commercial Broadcasting Rate Book is published in January and July and contains the rate cards of all Australian and New Zealand commercial broadcasting stations.

Commercial Broadcasting Yearbook of Australia

YEARLY. 146 Foveaux St., Sydney, Australia. Phone, FL 3054. Managing Editor, Oswald F. Mingay. Editor, Leo Lippman; Advertising, Hugh Travenner. BRANCH OFFICE: R. W. Pfeil, 239 Collins St., Melbourne, Victoria. Commercial Broadcasting Yearbook contains prac-



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tically all the information required by those interested in Australian broadcasting for reference purposes.

• **Communications**

MONTHLY. 19 East 47th St., New York, N. Y. Phone, Plaza 3-0483. Publisher, Bryan Davis Publishing Co., Inc.; Editor, R. D. Rettenmeyer; Business Manager, B. S. Davis; Advertising Manager, Paul S. Weil. Circulates among engineers, executives and other personnel engaged in the design, manufacture, installation, operation, service and maintenance of radio and wire communications, broadcast stations—police, marine, aeronautical radio and other point to point services—sound recording and projection—public address—television and picture transmission—and in the manufacture of all radio equipment and accessories, components and instruments used in these fields.

• **Down Beat**

TWICE MONTHLY. 608 S. Dearborn St., Chicago, Ill. Phone, Harrison 5540. President and Editor, Glenn Burrs; Business Manager and Secretary-Treasurer, Carl Cons; Advertising Manager, Tom Herrick; Auditor, R. V. Peters; Circulation Manager, Scott Payne. **BRANCH OFFICES:** Wellington Hotel, New York, N. Y., Ed Flynn; 1417 Georgia St., Los Angeles, Calif., Charles Emge. Down Beat publishes music news on a national basis covering professional and amateur musicians, radio and recording.

• **Editor and Publisher**

WEEKLY. 1700 Times Bldg., New York, N. Y. Phone, BRyant 9-3052. President, James W. Brown; Publisher, James W. Brown, Jr.; Editor, Arthur T. Robb; Managing Editor, Warren L. Bassett; General Manager, Charles B. Groomes; Advertising Director, Charles T. Stuart; Chicago Correspondent, G. A. Brandenburg; Los Angeles Correspondent, Ken Taylor; Washington Correspondent, James J. Butler. Prints radio news of interest to the newspaper and advertising fields; news of newspaper-owned stations; station applications by newspapers; FCC rulings, etc.

• **Education by Radio**

QUARTERLY. One Madison Ave., New York, N. Y. Phone, CAledonia 5-6965. Publisher, National Committee on Education by Radio; Editor, S. Howard Evans. This publication is edited in line with the purposes of the National Com-

mittee on Education by Radio, which acts as a spokesman for organized education, aiding and encouraging non-commercial educational stations and promoting cooperation between educators and commercial broadcasters. It is one of the means by which the committee acts as a clearing house for information about education by radio.

• **Electrical Communication**

QUARTERLY. 67 Broad St., New York, N. Y. Phone, BOgardus 9-3800. Editor, H. T. Kohlhaas. Electrical Communication is a technical journal and house organ published by the International Standard Electric Corp. and is devoted to progress in the telephone, telegraph and radio art.

• **Electrical Digest**

MONTHLY. 137 Wellington St., West, Toronto, Ont., Canada. Phone, Adelaide 1860. Publisher, Muir Publications; Editor, J. Murray Muir; Assistant Editor, J. D. Welsh. Electrical Digest presents digests of leading articles on developments and progress in all electrical fields, including radio and communications. Content is edited from a technical standpoint for the benefit of electrical engineers and executives.

• **Electronics**

MONTHLY. 330 West 42nd St., New York, N. Y. Phone, MEdallion 3-0700. Publisher, McGraw-Hill Publishing Co.; Editor, Keith Henney; Managing Editor, Donald G. Fink; Assoc. Editor, Beverley Dudley; Assistant Editor, Craig Walsh; Chicago Correspondent, Branch Office; Los Angeles Correspondent, Branch Office; Business Manager, H. W. Mateer; Sales Manager, Wallace B. Blood. Branch Offices: 520 North Michigan Ave., Chicago, Ill., Charles Wardner; 1510 Hanna Bldg., Cleveland, Ohio, Leonard P. Canty; 16 South Broad St., Philadelphia, Pa., Frank Coyle; 883 Mission St., San Francisco, Cal., R. N. Phelan; 1105 Rhodes-Haverty Bldg., Atlanta, Ga., Ralph Maultsby. A magazine for executives, engineers and operations men in radio, communication including facsimile and television, industrial applications in the electronic fields—Design—Engineering—Manufacture.

• **Federal Communications Bar Journal**

MONTHLY. C/o Percy H. Russell, Jr., 914 National Press Bldg., Washington, D. C. Publisher, Federal Communi-

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cations Bar Association; Editor-in-Chief, Percy H. Russell, Jr.; Associate Editors: Alan B. David, Stephen H. Fletcher, Frank U. Fletcher, Maurice M. Jansky, Joseph E. Keller, John W. Kendall, Harry P. Warner, Joseph F. Zias. This publication is a house organ for the Federal Communications Bar Association and contains news and information concerning the legal activities of the FCC as well as other radio legislative material.

•

Film Daily

DAILY. 1501 Broadway, New York, N. Y. Phone, BRyant 9-7117. Publisher, John W. Alicoate; General Manager, Donald M. Mercereau; Editor, Chester B. Bahn; Los Angeles Correspondent, Ralph Wilk; Chicago Correspondent, Joseph Esler. BRANCH OFFICE: 6425 Hollywood Blvd., Hollywood, Cal., Ralph Wilk. The Daily Newspaper of Motion Pictures: FILM DAILY reports the news of every phase of the motion picture and allied industries.

•

FREC Service Bulletin

MONTHLY. Federal Radio Education Commission, c/o U. S. Office of Education, Washington, D. C. Editor, Leonard Power. This publication is distributed free to broadcasters and educators. Its purpose is to serve as a medium of the exchange of information concerning education through radio on a national scale. Activities of all educational groups using radio are reported.

•

General Radio Experimenter

MONTHLY. 30 State St., Cambridge, Mass. Phone, TRObridge 4400. This publication is a house organ for the General Radio Co. and contains descriptions of the latest radio and electrical measuring instruments and their applications. The appeal is to scientists, engineers and technicians engaged in development, research and maintenance of radio and industrial electrical equipment.

•

Heinl Radio News Service

2400 California St., Washington, D. C. Phone, Hobart 2400. Publisher, Robert D. Heinl; Editor, Robert D. Heinl. There are two services, one of which goes twice each week to a number of newspapers; the other going to various radio station subscribers.

•

Hollywood Reporter

DAILY (Five days weekly). 6715 Sunset Boulevard, Hollywood, Cal. Phone,

Hillside 7411. Editor and Publisher, W. R. Wilkerson; Managing Editor, Frank Pope; Business Manager, A. J. Oliver; Assistant to Publisher, George Kennedy; Manager of New York Office, Jack Harrison; Radio Editor, Charles Spangler. BRANCH OFFICES: 229 West 42nd St., New York, N. Y., Manager, Jack Harrison, Phone, Wisconsin 7-2470; 540 No. Michigan Ave., Chicago, Ill.; 2, Deanery Mews, Park Lane W. 1, London, England; Erzebet Korut 7, Budapest; Gratte Ciel, Antwerp; Pelayo 1, Barcelona; Kungsgatan 28, Stockholm; 198 Pitt St., Sydney; San Martin 501, Buenos Aires. A publication devoted to the Motion Picture industry, its allies, and radio.

•

Industrial Marketing

MONTHLY (Except October). 100 East Ohio St., Chicago, Ill. Phone, Delaware 1337. Publisher, G. D. Griffin, Jr.; Editor, Ralph O. McGraw. BRANCH OFFICE: 330 West 42nd St., New York, N. Y. This publication prints all available news stories about the use of radio by industrial marketers.

•

International Short Wave Radio

MONTHLY. 923 Vine St., East Liverpool, Ohio. Phone, Main 3546 W. Editor, Arthur J. Green. This publication is a house organ for the International Short Wave Radio Club and is devoted to short wave radio. It publishes a tuning guide for listeners, news on new stations, changes in frequency, verifications, identifications of stations and personal items about the reader-members.

•

Listeners Digest (Scribner's Commentator Magazine)

MONTHLY. 654 Madison Ave., New York, N. Y. Phone, REpublic 4-4280. Editor and President, George T. Eggleston; Managing Editor, Biron Getze; Associate Editor, Edward T. Majeski; Radio Editor, George M. Moffett, Jr.; Editorial Assistant, Margaret Dreeland. Listeners Digest is a section (nearly half) of Scribner's Commentator. Editorial content consists of what the editors consider the best programs on the air, including speeches, dramas, scientific studies, humor and a selection of short quotations.

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Marketing

WEEKLY. 119 York St., Toronto, Ont., Canada. Publisher, W. A. Lydiatt.

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Markets of America

ANNUAL. 3557 Bogart Ave., Cincinnati, Ohio. Phone, AVon 6825. Editor and Publisher, Manuel Rosenberg; Business Manager, Simon Rosenberg; Advertising Manager, R. Maxwell Jason; Circulation Manager, S. J. Davis; Radio Editors, Cress Little, Rosaline Greene. BRANCH OFFICES: 11 West 42nd St., New York, N. Y., L. M. MacMillan; 1138 Lake Shore Drive, Chicago, Ill., L. R. Dean. Markets of America is an annual publication consisting of articles written by advertising agency executives who describe and analyze the market in which each are located.

Metronome

MONTHLY. 119 West 57th St., New York, N. Y. Phone, Circle 7-4500. Publisher, Metronome Corp. Editors, Richard B. Gilbert and George Simon; Chicago Correspondent, M. W. Hall; Hollywood Correspondent, Jack Hirshberg; Pittsburgh Correspondent, Sid Dickler; Miami Correspondent, Mickey Cherep. This publication is a trade journal in the field of popular music, giving world coverage on news of the dance band and popular music fields, radio, band and record reviews, interviews, gossip and personality stories, domestic band routes, instruction departments conducted by leading exponents of the various dance band instruments.

Motion Picture Daily

DAILY. 1270 Sixth Ave., New York, N. Y. Phone, Circle 7-3100. Publisher, Martin Quigley; Editor, Sam Shain; Chicago Correspondent, I. Yergin; Los Angeles Correspondent, W. R. Weaver; Business Manager, T. J. Sullivan; Radio Advertising Manager, Robt. Harrison. BRANCH OFFICES: 6305 Yucca St., Hollywood, Calif.; 624 S. Michigan Ave., Chicago, Ill.; 4 Golden Square, London W-1, England. Spot news coverage; also radio reviews and columns.

Movie-Radio Guide

WEEKLY. 731 Plymouth Court, Chicago, Ill. Phone, Wabash 5050. Publisher, M. L. Annenberg; General Manager, Ed. Zoty; Editor, Curtis Mitchell; Associate Editor, Martin Lewis; Advertising Manager, Harry Hayden; Western Editor, Evans Plummer; Eastern Editor, Wilson Brown; Circulation Manager, Gilbert Keene. BRANCH OFFICES: 551 Fifth Ave., New York, N. Y., Phone, MUrray Hill 2-4690; 9059 Sunset Blvd., Hollywood, Calif. Movie-Radio Guide is

a fan publication printed in 18 sectional editions covering the entire United States and Canada. It contains program schedules of all important stations in each area for the week in advance; news and gossip stories and pictures of movie and radio artists; reviews, etc.

Moving Merchandise

(Successor to Modern Advertising)
MONTHLY. 137 Wellington St., West, Toronto, Ont., Canada. Phone, WAverly 2711. Publisher, Charlton-Wrigley, Ltd.; Editor, D. E. A. Charlton; Business Manager, G. B. Wrigley. This publication is devoted to the improved selling of consumer goods and contains a special department, "Broadcast Promotion," which reports activities of radio stations and radio programs in Canada.

Music Trade Review

MONTHLY. 1270 Sixth Ave., New York, N. Y. Phone, Circle 7-5842. Editor, Glad Henderson; Executive Editor, Carleton Chace. Music Trade Review has a monthly department on radio, radio-combinations, records, etc., comprising news of the trade and merchandising articles for the benefit of the retail music merchant.

The Music Trades

MONTHLY. 113 West 57th St., New York, N. Y. Phone, Circle 7-0522. Publisher, John F. Majeski; Editor, William J. Dougherty; Vice-President, Morrison Swanwick. BRANCH OFFICES: 304 South Wabash Ave., Chicago, Ill. Phone, Harrison 4544. The Music Trades is devoted to reports of current activities and new developments among manufacturers and dealers of all kinds of musical instruments including radio and phonograph.

Musical Advance

MONTHLY. 100 West 57th St., New York, N. Y. Phone, Circle 7-3206. Publisher-Editor, Spencer B. Driggs; Advertising Manager, V. E. Matlack; Radio Editor, F. Barber. BRANCH OFFICES: Publisher has representatives in London, Paris, Berlin, Rio de Janeiro as well as the large cities in U. S. and Canada.

Musical America

TWENTY TIMES YEARLY. 113 West 57th St., New York, N. Y. Phone, Circle 7-0522. Publisher, John F. Majeski; Editor, Oscar Thompson; Advertising Manager, M. A. Swaab. BRANCH

METRONOME

MODERN MUSIC
AND ITS MAKERS

OFFICE: 304 South Wabash Ave., Chicago, Ill. Phone, Harrison 4544. Musical America reports current musical events in the United States and all foreign centers of interest to musicians, music lovers, music clubs and students.

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Musical Courier

TWICE MONTHLY. 119 West 57th St., New York, N. Y. Phone, Circle 7-4500. Publisher, Music Periodicals Corp.; Editor, Leonard Liebling; Managing Editor, Alfred Human; Chicago Correspondent, Rene Devries; Los Angeles Correspondent, Richard Drake Saunders. BRANCH OFFICES: 220 South Michigan Ave., Chicago, Ill., Rene Devries, Assoc. Editor; 5617 Hollywood Blvd., Hollywood, Calif., Richard Drake Saunders, West Coast Manager; 6 Square Leon Guillot, Paris, France, Irving Schwerke, European Chief of Staff. Review of better class musical programs throughout the world in each issue; comments on broadcast programs.

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Musical Digest

MONTHLY. 119 West 57th St., New York, N. Y. Phone, Circle 7-1124. Editor-Publisher, Pierre Key; Managing Editor, Irene E. Haynes. Musical Digest prints newsy notes and reviews on broadcasts of serious music as well as occasional comment on broadcasts by musical artists.

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The Musician

MONTHLY. 113 West 57th St., New York, N. Y. Phone, COlumbus 5-0470. Editor, Nicholas De Vene; Publisher, Eugene Belier. The Musician publishes news and comments on happenings in the music world as well as educational and analytic articles regarding serious music.

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Parts

MONTHLY. 1270 Sixth Ave., New York, N. Y. Phone, Circle 7-5842. Editor, Glad Henderson; Advertising Manager, Charles H. Farrell; Circulation Manager, G. G. Lyon; Managing Editor, Daniel Webster; Merchandising Editor, Eugene Heeslin. Parts is edited exclusively for radio parts and tube wholesalers and their sales staffs. It endeavors to cover all merchandising trends, new product developments and manufacturing merchandising policies.

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Pick-Ups

QUARTERLY. 195 Broadway, New York, N. Y. Phone, COrtlandt 7-7700.

Editor, Will Whitmore. This publication is a house organ of the Western Electric Co. and is distributed to customers of this company and of the Graybar Electric Co., to the personnel of broadcasting stations, police radio stations, aviation executives, schools, libraries and to others interested in all branches of commercial radio.

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Printer's Ink

WEEKLY. 185 Madison Ave., New York, N. Y. Phone, AShland 4-6500. Publisher, Printers' Ink Publishing Co.; President, Roy Dickinson; Vice-President In Charge of Sales, Douglas Taylor; Editor, G. A. Nichols; Associate Editor In Charge of Radio, Eldridge Peterson; News Editor, Herbert L. Stephen. BRANCH OFFICES: 6 N. Michigan Ave., Chicago, Ill., Andrew M. Howe, Associate Editor, and Gove Compton, Manager; 326 West Third St., Los Angeles, Calif., Joseph W. Conrow, Manager. Printers' Ink uses articles about radio as an advertising medium and as related to merchandising and distribution; also news of personnel changes and spot news that will interest radio advertisers from a business point of view.

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Printer's Ink Monthly

MONTHLY. 185 Madison Ave., New York, N. Y. (For further information on personnel, addresses and editorial content see listing under "Printers' Ink.")

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Proceedings of I. R. E.

(Institute of Radio Engineers)

MONTHLY. 330 West 42nd St., New York, N. Y. Phone, MEdallion 3-5661. Publisher, Inst. of Radio Engineers; Editor, Dr. Alfred N. Goldsmith; Business Manager, Harold P. Westman; Advertising Manager, John D. Crawford. The Proceedings is an engineering journal publishing technical paper on radio and allied subjects. Papers are published after review by two committees and the editor. Releases and other news cannot be used, but new commercial literature of engineering interest is listed each month.

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Proceedings of the Radio Club of America

NINE ISSUES PER YEAR. 11 West 42nd St., New York, N. Y. Phone, LOngacre 5-6622. Publisher, Radio Club of America, Inc.

Ques.-What Don't You Know About Technical Radio?

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Auto-radio sets have been constantly changing in design and construction. These ever-increasing developments are brought to you through RADIO-CRAFT pages. Antenna installations for car-radio sets are also illustrated and accurately described.

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Q S T

MONTHLY. West Hartford, Conn. Publisher, American Radio Relay League; Editor, Kenneth B. Warner; Managing Editor, Clark C. Rodimon; Advertising Manager, F. Cheyney Beekley; Circulation Manager, David H. Houghton, Technical Editor, George Grammer. This publication is the official organ of the American Radio Relay League and is devoted to activities and developments in amateur radio.

Radex

BI-MONTHLY. Emerson, N. J. Publisher, The Radex Publishing Co.; Editor, Page Taylor. This publication is for the radio listener who is interested in listening to distant stations. It is of interest principally to DXers.

Radio

MONTHLY (except August and September.) 1300 Kenwood Rd., Santa Barbara, Calif. Phone. 4242. Published by Radio, Ltd. Publisher, K. V. R. Lansingh; Editorial Director, W. W. Smith; Editor, R. Dawley. This publication is devoted to technical and constructional material for the amateur and also information on experimental and high frequency radio; content does not touch on the business, entertainment or personal sides of radio.

Radio Advertising Rates and Data

MONTHLY. 333 No. Michigan Ave., Chicago, Ill. Phone, Randolph 5616. President, Walter E. Botthof; Executive Vice-President, Albert W. Moss; Vice-President-Assistant Treasurer, C. Laury Botthof; Secretary, Albert W. Moss, Jr.; Treasurer, R. A. Trenkmann. BRANCH OFFICES: 420 Lexington Ave., New York, N. Y., Phone, MOhawk 4-1220; 155 Montgomery St., San Francisco; 318 West Ninth St., Los Angeles. Radio station rates service revised and issued monthly.

Radio Amateur Call Book

QUARTERLY. 608 S. Dearborn St., Chicago, Ill. Phone, WAbash 1903. Publisher, Radio Amateur Call Book Inc.; Editor, Harold A. Rensch; Circulation Manager, D. A. Schroeder; Advertising Manager, C. O. Stimpson. BRANCH OFFICES: 19 E. 47th St., New York, N. Y.; 10515 Wilbur Ave., Cleveland, Ohio; 4214 Country Club Drive, Long Beach, Calif. This publication contains up-to-date and

complete lists of all radio amateurs throughout the entire world.

Radio-Craft

MONTHLY. 20 Vesey St., New York, N. Y. Phone, REctor 2-9690. President and Publisher, H. Gernsback; Managing Editor, R. D. Washburne. BRANCH OFFICE: 520 N. Michigan Ave., Chicago, Ill. Phone, Superior 7306. This publication reports latest developments in the radio art, telegraphy and radio telephony, electronics, television, public address and facsimile, including servicing, trade news and technical descriptions.

Radio Daily

DAILY. 1501 Broadway, New York, N. Y. Phone, Wisconsin 7-6336. Publisher, John W. Alicoate; General Manager, Donald M. Mersereau; Editor, M. H. Shapiro; Business Manager, Marvin Kirsch; Los Angeles Correspondent, Ralph Wilk; Chicago Correspondent, Frank Burke. BRANCH OFFICE: 6425 Hollywood Blvd., Hollywood, Calif.; Ralph Wilk, Manager. The National Daily Newspaper of Commercial Radio and Television.

Radio & Electrical Retailer of Australia

FORTNIGHTLY. 146 Foveaux St., Sydney, Australia. Phone FL 3054. Managing Editor, Oswald F. Mingay; Advertising Representative, J. Angus; Technical Editor, J. R. Edwards. BRANCH OFFICE: R. W. Pfeil, 239 Collins St., Melbourne, Victoria. A trade newspaper covering the radio and electrical manufacturing, wholesaling and retailing industries of the Commonwealth of Australia; also includes electrical information regarding refrigerators and domestic electric appliances. News releases, personal and general information regarding manufacturers, retailers, etc.

Radio and Electrical Sales

EVERY OTHER MONTH. 137 Wellington St., West, Toronto, Canada. Phone Waverly 2711. Publisher, Weston Wrigley; Editor, G. B. Wrigley; Advertising Manager, A. H. Boyd. A merchandising publication featuring window and store displays and advocating trade organization.

Radio News

MONTHLY. 608 S. Dearborn St., Chicago, Ill. Phone, HArrison 7300. Published by Ziff-Davis Publishing Co.

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Publisher, William B. Ziff; Editor, B. G. Davis; National Advertising Manager, Sanford L. Cahn; Managing Editor, Karl A. Kopetzky. BRANCH OFFICE: 381 Fourth Ave., New York, N. Y.; General Manager, J. Fred Henry. This publication is a technical radio magazine catering to the interests of the advanced listener, the radio amateur and embryo radio amateur, the short wave listener, experimenter, set constructor, serviceman, dealer and engineer.

Radio Reporter

DAILY. New York Herald-Tribune Bldg., New York, N. Y. Longacre 5-2754. Editor, Harry B. Brooks. Radio Reporter is an individualized daily news letter, reporting news and views as heard over the radio on any subject ordered by subscribers. It specializes in coverage of commentators, debates, speeches, etc., and on matters pertaining to industry, business, politics, labor relations and similar topics. Other services include checking for individual mentions and recordings.

Radio Retailing

MONTHLY. 330 West 42nd St., New York, N. Y. Phone, MEdallion 3-0700. Published by McGraw-Hill Publishing Co. Vice-President and Publishing Director, Howard Ehrlich; Manager, Lee Robinson; Editor, W. W. Macdonald. BRANCH OFFICE: 520 N. Michigan Ave., Chicago, Ill., K. Groener; Radio Retailing is devoted to the selling and servicing activities of the radio dealer, serviceman and jobber. It is also widely read by radio manufacturing executives, engineers, purchasing agents and their sales representatives. The publication covers the news of the radio and home appliance industries, maintaining a permanent staff in the mid-west, on the west coast and in the east for news gathering and fact finding. Annually Radio Retailing presents a statistical review of the radio industry and at proper times publishes a directory of manufacturers, set specifications, etc.

Radio Review

BI-MONTHLY (September to May inclusive). 113 West 57th St., New York, N. Y. Phone, Circle 7-4110. Publisher, Women's National Radio Committee; Executive Secretary, Ruth Rich. Radio Review carries comments on developments in radio; reviews of new and current programs; reports of activities of

the Women's National Radio Committee and its cooperating organizations. Its appeal is directed to radio listeners interested in raising the standards of programs.

Radio Showmanship

MONTHLY. 11th at Glenwood, Minneapolis, Minn. Phone, Bl. 6228. Publisher, Don Paul Nathanson; Managing Editor, S. H. Kaufman; Business Manager, William Huser; Field Editor, Norman V. Carlisle. Radio Showmanship is a medium of exchange bringing business men the promotion and program ideas of others in the same business field.

Radio Technician

MONTHLY. 146 Foveaux St., Sydney, Australia. Phone, FL 3054. Managing Editor, Oswald F. Mingay; Editor, J. R. Edward; Advertising, Colin Mingay. BRANCH OFFICE: R. W. Pfeil, 239 Collins St., Melbourne, Victoria. Radio Technician publishes radio service data and circuits of radio receiving sets.

Radio-Telephone-Telegraph

NON-PERIODIC (approximately 125 issues a year). Department of Commerce, Washington, D. C. Phone, District 2200, Extension 2371. Chief, Electrical Division of the Bureau of Foreign & Domestic Commerce, John H. Payne; Editor, Lawrence D. Batson. BRANCH OFFICES: 33 offices of the Bureau of Foreign & Domestic Commerce in U. S. cities. Each issue of Radio-Telephone-Telegraph provides information for an individual foreign country with respect to (a) public and private services for the transmission and reception of intelligence by radio or other electrical means; (b) the companies, authorities, agencies providing such service; (c) and the commodities, apparatus and accessories utilized to accomplish that service. The principal services are, broadly aural and television broadcasting, radio and wired telephone, telegraph and facsimile, cable and aids to air and marine navigation.

Radio-Television Journal

MONTHLY. 1270 Sixth Ave., New York, N. Y. Phone, Circle 7-5842. Publisher, Henderson Publications Inc.; Editor, Glad Henderson; Associate Editor, Daniel Webster. CHICAGO OFFICE: 664 N. Michigan Ave., Chicago, Ill. (Western Representative, Richard J. Burrill).

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Radio and Television

MONTHLY. 99 Hudson St., New York, N. Y. Phone, Walker 5-0730. Editor and Publisher, Hugo Gernsback; Managing Editor, H. W. Secor; Secretary, Harriet Kantro. The editorial policy of this publication includes the reporting of radio and television news items with photos, interviews with prominent radio and television engineers, description of new inventions in radio and featuring, particularly, constructional articles on radio and television receivers and transmitters.

Radio and Television Mirror

MONTHLY. 122 East 42nd St., New York, N. Y. Phone, LEXington 2-9050. Publisher, Macfadden Publications, Inc.; Editor, Fred R. Sammis; Executive Editor, Ernest V. Heyn; Assistant Editor, Belle Landsman; Los Angeles Correspondent, Elaine Osterman; Advertising Manager, Walter Hanlon. BRANCH OFFICES: 221 North La Salle St., Chicago, Ill. Manager, C. H. Shattuck; 420 Market St., San Francisco, Calif.; 7751 Sunset Blvd., Hollywood, Calif. News and pictures of stars and shows; fictionization of radio serials; reprints of outstanding and important broadcasts; biographies; program listings.

Radio and Television Weekly

WEEKLY. 99 Hudson St., New York, N. Y. Phone, WA 5-2576. Publisher, Edward H. Davis; Editor, Cy Kneller; Advertising Manager, Sidney E. Davis. Radio and Television Weekly publishes news of the radio, television and phonograph record industries (manufacturing and merchandising of products).

Radio Today

MONTHLY. 480 Lexington Ave., New York, N. Y. Phone, PLaza 3-1340. Publisher and General Manager, M. Clements; Editor, Orestes H. Caldwell. Publication devoted to dealers, manufacturers, service men and distributors.

Radio Trade Annual and Service Manual

YEARLY. 146 Fovcaux St., Sydney, Australia. Phone, FL 3054. Managing Editor, Oswald F. Mingay. BRANCH OFFICE: 239 Collins St., Melbourne, Victoria. Radio Trade Annual is an Australian yearbook giving practically all the information required by radio manufac-

ture, distributors and servicemen for reference purposes.

Radio Trade-Builder

MONTHLY. 347 Adelaide St., West, Toronto, Ont., Canada. Phone, Adelaide 6261. Publisher Hugh C. MacLean Publications Ltd.; Editor, T. C. Van Alstyne; National Advertising Manager, John T. Rochford. BRANCH OFFICES: 2118 Bleury St., Montreal, Que., Canada; 75 East Wacker Drive, Chicago, Ill. This publication reports general trade news of interest to radio dealers and servicemen, jobbers and manufacturers, radio engineers, broadcasting stations, etc. It also contains merchandising and service articles of interest to retail radio trade.

Radio Varieties Magazine

MONTHLY. 1056 West Van Buren St., Chicago, Ill. Phone, Mon. 8156. Publisher, F. L. Rosenthal; Editor, Wilton Rosenthal. Radio Varieties is national publication devoted exclusively to the "fan" interest in radio. It prints intimate stories and pictures about radio personalities.

RCA Review

QUARTERLY. 75 Varick St., New York, N. Y. Phone, WALKer 5-3721. Publisher, RCA Institutes Technical Press; Editors, Charles J. Pannill, Chairman of the Board of Editors; Ralph R. Beal; Dr. H. H. Beverage; R. S. Burnap; Irving F. Byrnes; Dr. Alfred N. Goldsmith; Harry G. Grover; O. B. Hanson; Horton H. Heath; Charles W. Horn; Willson Hurt; Dr. Charles B. Jolliffe; Frank E. Mullen; E. W. Ritter; Charles H. Taylor; Arthur F. Van Dyck; C. S. Anderson, Secretary of Board of Editors. RCA Review aims to present a record of outstanding developments of the laboratories of the Radio Corporation of America in radio and associated electronic subjects.

Sales Management

SEMI-MONTHLY. 420 Lexington Ave., New York, N. Y. Phone, MOhawk 4-1760. Publisher and Editor, Raymond Bill; Executive Editor and General Manager, Philip Salisbury; Advertising Manager, Mervil V. Reed. BRANCH OFFICES: 333 N. Michigan Ave., Chicago, Ill., Phone State 1266. C. E. Lovejoy, Manager; 29 East de la Guerra, Santa Barbara, Calif., Phone, 6405. Warwick S. Carpenter, Manager. Sales Management's editorial front is a broad one, embracing all the

phases of general management, market analysis, operation of the sales force, use of advertising media and other sales tools, advertising agency relations, consumer research, product design, etc., which fall within the limits of the responsibility of the Director of Sales of a business concern. Specifically this publication publishes from time to time articles on the use of radio as an advertising medium; stories (in the Media Department) on the latest news in radio and network development; histories of stations' and networks' growth. The publication issues an annual survey of buying power in April for the purpose of presenting statistical information for evaluating markets. Survey provides data on current family and per capita income by counties, cities and states, together with estimates on retail sales and other market factors for all population units.

Service

MONTHLY. 19 East 47th St., New York, N. Y. Phone, PLaza 3-0483. Publisher, Bryan Davis Publishing Co.; Editor, R. G. Herzog; Business Manager, B. S. Davis; Advertising Manager, Paul S. Weil. Circulates among distributors of radio parts and accessories, radio set distributors, distributors of public address equipment and all types of sound apparatus; service organizations specializing in radio and allied industries; service departments of radio set and parts distributors and dealers, department stores, radio set manufacturers, public address manufacturers, and kindred lines; radio dealers, sporting goods, music and automotive stores as well as other retailers handling radio and television; independent radio service men and service engineers.

Southern Advertising and Publishing

MONTHLY. 75 Third St., N. W., Atlanta, Ga. Phone, VERNon 6646. Editor-President, Ernest Abernethy; Business Manager, Charles Fram; Managing Editor, Ray Warwick. Southern Advertising and Publishing runs a regular monthly department of radio news, chiefly the activities of the business and advertising executives of southern broadcasting stations, plus some news of the networks that relate to southern advertisers or stations or are of special interest. Publication is read by southern radio executives, advertisers, agencies and newspapers.

Standard Rate and Data Service

MONTHLY. 333 No. Michigan Ave., Chicago, Ill. Phone, Randolph 5616. President, Walter E. Botthof; Executive Vice-President, Albert W. Moss; Vice-President and Assistant Treasurer, C. Laury Botthof; Secretary, Albert W. Moss, Jr.; Treasurer, R. A. Trenkmann. BRANCH OFFICES: 420 Lexington Ave., New York, N. Y., Phone, MOhawk 4-1220; 155 Montgomery St., San Francisco; 318 West Ninth St., Los Angeles. Advertising rate service for publication field revised and issued monthly.

Tide

SEMI-MONTHLY. 232 Madison Ave., New York, N. Y. Phone, ASHland 4-3390. President and Publisher, David Frederick; Editor, Ellen Hess; Radio Editor, Reginald T. Clough; Vice-President, J. E. West; Los Angeles Representative, R. J. Birch. BRANCH OFFICES: 734 Little Bldg., Boston, Mass., Arthur F. Chapin; 360 N. Michigan Ave., Chicago, Ill., J. E. West; 846 South Broadway, Los Angeles, Calif., R. J. Birch; 155 Sansome St., San Francisco, Calif., R. J. Birch. Report radio news of interest to agency executives and advertisers.

Variety

WEEKLY. 154 West 46th St., New York, N. Y. Phone, BRyant 9-8153. Publisher, Sid Silverman; Editor, Sid Silverman; Radio Editor, Robert J. Landry; Business Manager, Harold Erichs; Advertising Manager, Don Wilson. BRANCH OFFICES: 54 W. Randolph St., Chicago, Ill., Hal Halperin; 1708-10 No. Vine St., Hollywood, Calif., Arthur Ungar.

Variety Daily

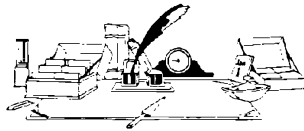
DAILY. 1708 North Vine St., Hollywood, Calif. Phone, HOLlywood 1141. President, Sid Silverman; Editor, Arthur Ungar. BRANCH OFFICES: See listing under Variety Weekly.

Western Advertising

SEMI-MONTHLY. 564 Market St., San Francisco, Calif. Phone, GARfield 8966. Editor and Publisher, Ramsey Oppenheim; Assistant Publisher, R. S. Oppenheim; N. Y. Correspondent, L. V. Hohl; BRANCH OFFICES: Graybar Bldg., New York, N. Y., L. V. Hohl, N. Y. Manager. New developments in radio generally and reporting news of western accounts and stations from a commercial angle.

YOUR RADIO LIBRARY

A comprehensive and important selection of books on Radio and Television. Appended is a listing of informative literature published and available through National Broadcasting Company, Columbia Broadcasting System and Mutual Broadcasting System.



GENERAL

Advertising for Immediate Sales, by John Caples. Harper & Bros., 1936.

Advertising Media & Markets, by Ben Duffy. Prentice-Hall, 1939.

Aeronautical And Radio Law, by H. S. LeRoy. Tel.Aero-Lex Publications, 1939.

Air Law: Outline and Guide To Law of Radio and Aeronautics, by H. S. LeRoy. Randolph Leigh Publishing Co., 1936.

Air Law Review, New York Board of New York University Air Law Review, (quarterly).

American Cooperative Broadcasting, by Leonard Power. Federal Radio Education Committee.

An ABC of the FCC. Federal Communications Commission, 1940.

Annual Report of Federal Radio Commission. Superintendent of Documents.

Annual Report of Federal Communications Commission. Superintendent of Documents.

Annual Report of The Canadian Broadcasting Commission. The King's Printer.

Audio-Visual Aids To Instruction, by H. C. McKnown and A. R. Roberts. McGraw-Hill Book Co., 1940.

Audio-Visual Handbook (2nd edition). by E. C. Dent. Society For Visual Education, Inc., 1937.

The BBC and Its Audience by Basil Maine. Thomas Nelson & Sons, 1939.

BBC Handbook, British Broadcasting Corp., Jarrold & Sons, 1940.

BBC Scrapbooks, by L. Bally and C. Brewer. Hutchinson & Co., 1937 and 1938.

Best Broadcasts of 1938-39, by Max Wylie. Whittlesey House, 1939

Big Business and Radio, by G. L. Archer. American History Co.

British Broadcasting Corporation Annual. British Broadcasting Corporation.

Broadcast Receivers And Phonographs For Classroom Use. Committee on Scientific Aids To Learning of the National Research Council, 1939.

Broadcasting and Broadcast Advertising Yearbook (Annual). Broadcasting Publications, Inc.

Broadcasting And The Public, compiled by Federated Council of Churches of Christ in America. Abingdon Press.

Broadcasting from Within, by S. W. Smithers. Pitman, 1938.

The Canadian Broadcasting Act, 1936. King's Printer.

College Radio Workshops, by Leonard Power. Federal Radio Education Committee.

Columbia Workshop Plays, by Douglas Coulter. McGraw-Hill Book Co., 1939.

Communication by Wire and Radio, by Berry. Callaghan & Co., 1937.

The Communication Act of 1934 (Revised to May 20, 1937), Superintendent of Documents, 1937.

Contempts By Publication, by Harold W. Sullivan. Frank T. Day, Inc., 1940.

Development of Radio Education Policies in the American Public School Systems; In Universities And Colleges, by Dr. Carroll Atkinson. Edinboro (Pa.) Educational Press, 1939.

Do You Want To Get Into Radio, by F. A. Arnold. Stokes Publishing Co., 1940.

Education by Radio In American Schools, by Carroll Atkinson. George Peabody School for Teachers, 1938.

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- Education By Radio In American Schools**, by Dr. Carroll Atkinson. George Peabody College For Teachers, 1939.
- Education On the Air (Yearly)**, edited by Josephine MacLatchy. Yearbook of the Institute For Education By Radio. Ohio State University, 1930-34, 1936-38, 1939-40; University of Chicago Press, 1935.
- Educational Aims And Practices of NBC and CBS**. University of Washington Press, 1939.
- Educational Broadcasting**, by C. S. Marsh (ed.) University of Chicago Press, 1937.
- Education's Own Stations**, by S. E. Frost, Jr. University of Chicago Press, 1937.
- The Efficacy of Broadcasts to Schools**, by M. E. Thomas. Melbourne (Australia) University Press, 1937.
- Estimated Number of Families Owning Radio Sets in the United States**. January 1, 1938, Joint Committee on Radio Research, 1938.
- Everybody's Music**, by S. Kaufman. Thomas Y. Crowell Co.
- Getting Acquainted With Radio**, by A. P. Morgan. Appleton-Century Co.
- Go Ahead Garrison**, by A. A. Schechter. Dodd, Mead & Co.
- The Group Tunes In**, by Frank Ernest Hill. Federal Radio Education Committee.
- Hello America**, by Cesar Saerchinger. Houghton-Mifflin Co., 1938.
- History of Radio to 1926**, by G. L. Aicher. American Historical Society, 1938.
- How to Build the Radio Audience**, by Douglas Duff Connah. Harper & Bros., 1938.
- I Broadcast the Crisis**, by H. V. Kaltenborn. Random House, 1938.
- Invasion From Mars. A Study In Psychology of Panic**, by H. Cantuil. Princeton University Press, 1940.
- Is America Radio Democratic?**, by S. E. Frost, Jr. University of Chicago Press, 1937.
- Journalism on the Air**, by Dowling Leatherwood. Burgess Publishing Co., 1939.
- Law of Radio Broadcasting**. Baker Voochis & Co., 1939.
- The Law of Radio Communications**, by S. B. Davis. McGraw-Hill Book Co., 1937.
- The Library and The Radio** by Faith Holmes Myers. National Advisory Council on Radio in Education, 1939.
- Listeners Appraise A College Station**, by Alberta Curtis. Federal Radio Education Committee.
- Listeners' License**, by A. A. Thomson and A. Sterne. Herbert Jenkins, Ltd., 1938.
- Local Broadcasts To Schools**, edited by Irwin Stewart. University of Chicago, 1940.
- Local Station Policies**, by Leonard Power. Federal Radio Education Committee, 1940.
- Magic Dials: The Story of Radio and Television**, by Anton Buehl and Lowell Thomas. Lee Furman, Inc., 1939.
- Mareoni, The Man and His Wireless**, by O. E. Dunlap, Jr. Macmillan, 1938 (revised).
- Motion Pictures and Radio**, by E. Laine. McGraw-Hill Book Co., 1939.
- National Policy For Radio Broadcasting**, by C. B. Rose. Harper & Bros., 1940.
- News And How To Understand It**, by Quincy Howe. Simon & Schuster, 1940.
- Not To Be Broadcast**, by R. Brindze. Vanguard Press, 1937.
- Occupations In Radio**, by Kenneth C. Bartlett and Douglas W. Miller. Science Research Associates, 1940.
- On The Air**, by J. J. Floherty. Doubleday, 1937.
- One Thousand and One Tested Programs and Merchandising Ideas (Second Edition)**. Broadcasting Publishing Co., 1938.
- Outdoor, Street-Car and Radio Advertising**, by J. T. Hoyle. International Textbook Co.
- Poisons, Potions and Profits, The Antidote To Radio Advertising**, by Peter Morell. Knight Publishers, 1937.
- Political Use of Radio**, by T. Grandin. Columbia University Press.
- Practical Radio Advertising**, by Herman S. Heltinger & Walter J. Neff. Prentice-Hall, 1938.
- Prize Contests**, by Helen King. Rugby House Publishing Co., 1938.
- Radio**, by E. E. Burns. Van Nostrand, 1938.
- Radio Advertising Rates and Data, Standard Rate and Data Service (Monthly)**.
- Radio As an Advertising Medium**, by W. B. Dygert. McGraw-Hill Book Co., 1939.
- Radio As A Career**, by J. L. Hornung. Funk & Wagnalls, 1940.
- Radio For Christmas**, by W. A. Maier. Concordia Publishing House.
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- Floodlight And Searchlight
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- A Guinea Pig Goes To Town.
- Hollywood Moves East.
- Hollywood Playhouse Program Folder.
- How Big Is a Rubber Band.
- The Human Element In a Sheet of Steel.
- Mutual Educational Bulletin
- Mutual Marches On.
- Napoleon's Boots.
- Program Folio
- "Put It In Quotes."
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- Meet Edward Weeks.
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- Radio Magic.
- RCA Television.
- Streamline Journal.
- The Church In The Sky.
- Travelling Cook.
- Women, Children and Radio.
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NBC SALES PROMOTION

- It's Not Done With Mirrors.
- Joint Committee Study of Rural Radio Ownership And Use In The Use.
- Let's Look At Radio Together.
- Merchandising Your Radio Program.
- Radio Families In The United States.
- Radio Station Coverage, Day And Night.
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- NBC Thesaurus Sales Manual.
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THE TECHNICAL PROGRESS OF RADIO IN 1940

By

A. D. Ring

*Assistant Chief Engineer of
the FCC*

and

R. L. Clark

Senior Engineer of the FCC

THE year 1940 is particularly significant in the history of the broadcasting art due to the several major advances in technical phases of broadcasting and their application to the service of the public. In the standard broadcast service the ratification by all parties of the North American Regional Broadcasting Agreement, which provides for an orderly allocation of broadcast facilities between the North American countries, was the most important development. An increase in the number of stations authorized from 814 on January 1 to 882 on December 31, and a large increase in the number of directional antennas utilized by standard broadcast stations were the results of extensive technical planning of great importance to the industry. A high frequency broadcast service (FM broadcasting) which has been under development for a number of years made its advent as a service to the public employing wide-band frequency modulation. Television, having been in the laboratory as the major developmental problem of the industry for some time, emerged with promise of a limited service to the public. The international broadcast service witnessed the advent of new rules which required increased transmitter power and the use of efficient directional arrays to concentrate the available energy in the desired direction and provide a more reliable service conveying American good will and better understanding to other portions of the world.

North American Regional Agreement

By far the most important development to effect the standard broadcast during 1940 was the ratification by Mexico on March 29 of the North American Regional Broadcasting Agreement, which made the Treaty valid. This Treaty is discussed in Mr. Gross' article, "A Review of International Affairs—1940," appearing in this RADIO ANNUAL. Although the Treaty would have been practically impossible of conclusion without the extensive use of directional arrays to provide mutual protection to the service of stations on shared channels, the number of such antennas increased rapidly during 1940 for reasons largely independent of the Treaty. These directional arrays make it possible to provide for a larger number of broadcast services without undue interference with existing services and in certain instances to concentrate service in desired densely populated areas. During the year the Federal Communications Commission issued 88 authorizations contemplating the installation of directional antennas at stations not so equipped previously, and on December 31, 1940, of the 882 broadcast stations in operation or authorized within the United States 186 were using or constructing directional radiating systems.

Last year there occurred the greatest increase in the use of directional radiating systems since the first such array was installed in 1932. There was also a greater increase in the number of standard broadcast stations than during any year since 1926.

New Standards of Good Engineering Practice

The application of the modifications in the Commission's rules and allocation practices incorporated in the new rules and the Standards of Good Engineering Practice, which became effective August 1, 1939, was responsible to a considerable extent for providing an increase in service of regional and local stations by permitting increases in night operating power and by permitting additional stations to be assigned to regional and local channels. The rules also provided for the operation of unlimited time secondary stations on certain of the clear channels. As most of these stations serve concentrated urban populations, all of these developments tended toward a greater preponderance of primary service and a larger choice of programs in the urban areas.

The demand for facilities, particularly in urban areas of the northeastern por-

tion of the United States, has exceeded the supply of such facilities even though an increase was provided by the change in the rules. At the end of the year the Commission had pending before it several proposals which involve the operation of unlimited time secondary stations on clear channels which were each reserved by the rules for the exclusive use of one high powered broadcast station designed to provide secondary rural service at night. Millions of isolated rural and small community listeners remote from primary broadcast service are dependent for their broadcast service on these secondary signals. These proposals to duplicate the clear channels, all involve a further concentration of primary broadcast services in the urban areas, at the expense of, in most cases, the present service or future improvement of service to the sparsely settled rural areas. There was a significant trend toward licensing of regional stations (Class III-B) in small remote urban centers, but so far as rendering primary service to all of the rural areas, the merest dent was made in such areas. This whole matter has been the subject of extensive study and such documents as the report of the committee of the Commission which held hearings during June, 1938, and the majority and minority opinions of the Commission in connection with the application of Station WHDH for unlimited time shed much light upon the matter.

Technical Developments

Several other developments took place in the technical phases of station operation, which, although not directly realized by the listener, are well worth mentioning. Manufacturers further perfected the low temperature quartz crystal for automatic frequency control which will enable stations to operate in better compliance with the Commission's amended requirement which requires that all transmitters be able to maintain their assigned frequency within plus or minus 20 cycles after January 1, 1942, and that all new equipment which was installed subsequent to January 1, 1940, shall be capable of maintaining this tolerance. While for years the frequency maintenance of broadcast stations has been so good that no station even changed position on your dial (except due to defects in the receiver), the new frequency reduces interference that would otherwise result between stations on the same channel. Accompanying the improvements in auto-

matic frequency control were improved frequency monitors for checking station operating frequencies as required by the rules. Inverse feed back or degenerative feed back was applied to a greater extent to broadcast transmitting equipment and it saw the first general application to the speech amplifier equipment in studios. The net result is an overall improvement in frequency response and a material reduction in audio harmonic distortion. This all means better fidelity of the program for those listeners who have receiving sets that compare in fidelity to the present transmitters.

A development of real importance to the high powered stations which heretofore employed one or more water cooled tubes with the attendant service requirements of the water cooling system, pumps, et cetera, was the perfection of high powered air cooled transmitting tubes.

A large number of stations employing directional antennas have installed phase monitors which enable operating personnel to maintain the adjustment of an array with much greater accuracy than was previously possible before the advent of these instruments. A general improvement has been noted in the technical efficiency of antennas accomplished through the installation of better ground systems, higher antenna structures, and the trend toward narrow base towers.

High Frequency Broadcast Service

The Commission recognized the utility of a high frequency broadcast service employing wide band frequency modulation, and, as a result of a hearing held during March, 1940, adopted rules establishing a high frequency broadcast service which became effective June 22, 1940. These rules establish forty 200 kilocycle channels (five channels for non-commercial educational stations) for a high frequency broadcast service in the band of 42,000 to 50,000 kilocycles. The rules involve an entirely new technical concept of the service of broadcast stations in that the service of all stations in a particular community will be approximately the same in so far as both signal intensity and area to which service is provided is concerned. The concept of trade areas has been introduced in order to tailor the service of the stations to a center of the population and the area tributary socially and economically to that center of population. In other words, the Commission is endeavoring to inte-

grate the service provided by high frequency broadcast stations to fit the social and economic spheres of influence of the center of population in which the station is to be located. The fact that the service areas of all stations in a particular center of population will be practically co-extensive will eliminate from the elements of competition between such stations, many of the inequalities which exist between stations in the standard broadcast band by reason of large differences in coverage and signal intensity caused by differences in power, propagation, interference, et cetera.

The rules, however, provide for three general classes of high frequency broadcast stations to meet the requirements of three types of areas. Twenty-two channels were reserved for stations serving basic and limited trade areas with populations of more than 25,000 each. Six channels are allocated to stations with service areas containing less than 25,000 persons. Seven channels are allocated for the third class stations proposing to serve large rural areas of at least 15,000 square miles which cannot be conveniently provided with service by stations in limited or basic trade areas and to provide service under special circumstances to two or more limited or basic trade areas. This class of station is particularly effective where a high elevation above the surrounding area is available.

The technical requirements with respect to the equipment to be used by high frequency broadcast stations are such that the fidelity of transmission and potential reception, both as to distortion and frequency range, are well beyond the capabilities of any but the most expensive custom built broadcast receivers (none now available on the open market) to reproduce at the present time. Such operation will permit of and encourage the development and use of receiving equipment capable of the best fidelity of reproduction which the industry is capable of producing. Due to the sky wave propagation characteristics of the frequencies utilized by the high frequency broadcast stations, there will be no difference in the area which can be served during daytime or nighttime hours such as now exists with standard broadcast stations.

The use of wide band frequency modulation will permit of the operation of stations with lesser mileage separations than would be possible with amplitude

modulation. This means many stations can be assigned the same channel.

Several manufacturers now make transmitters for the high frequency broadcast service which became available during the year. Shortly before the conclusion of the year the Commission held a conference in Washington for the purpose of standardizing the ratings and characteristics of the transmitting equipment for this new service.

On December 31, 1940, construction permits had been issued for 25 high frequency broadcast stations and the Commission had approximately 50 additional applications pending at the close of the year. That is, during the year 1940 all of the necessary steps from laboratory development to actual delivery of programs of a new adjunct to the radio service as an instrument of public benefit was an accomplished fact. Thus, the number of broadcast stations may be increased substantially, but unfortunately the service will not be principally to large rural areas and all existing receiving sets must have an expensive adaptor (\$49.95 for a popular model) added to obtain the new service.

Television

Television, long heralded as the next important contribution of the radio industry to the technological society of today, encountered rather a stormy year. This problem child of broadcasting was at its best during 1940! Although it was much closer to being an established fact as a service to the public at the close of the year than on January 1, 1940, there are still problems to be encountered. As a result of extensive field tests made by several of the radio groups which have been engaged in the technical development a television, a committee of the Commission was appointed to investigate the service and coordinate the results of the field tests and the regulatory duty of the Commission. Their report proposed rules tentatively adopted by the Commission on December 22, 1939, permitting the introduction of a television broadcast service to the public on a limited commercial basis and providing for further research and development. The development would extend to both the technical phases of the art and the very important problems of program building. A hearing on these rules was held in Washington during January, 1940, and as a result thereof the Commission adopted rules providing for two classes of television

broadcast stations, one of which would provide a program service for public consumption with provision for the licensee to be reimbursed (if there be a sponsor) for program expenses by commercial advertisers.

As a result of promotional activity in receivers using certain standards which the Commission believed to be detrimental to the future technical advances in the television broadcast art, as well as possible rapid obsolescence of receivers purchased by the public, these rules were set aside and a further hearing held on April 8, 1940. This hearing developed a detailed study of the question of engineering standards and the effect of television systems upon receivers, transmitters, present acceptance of television, obsolescence, and technical progress. The Commission then adopted rules embodying the principles arrived at pursuant to the April hearing (abolished the two classes of stations, eliminated limited commercial operation, restricted programming and intensified research on standards). As a result of the requirements for intense research on standards, the National Television Standards Committee was formed and charged with making a detailed study of the problems of a standard system of television transmission which should be adopted for service to the public. At the conclusion of the year it was anticipated that the report of this committee would be available during January 1941.

A significant development in the art of television has been the intricate work of the National Television Standards Committee. Also, a significant but complicating angle has been added by the development and demonstration by the Columbia Broadcasting System of a practical color television system. This system makes possible the reproduction within the home of a color picture having a very satisfactory range of colors throughout the visible spectrum and providing what appears to be greater detail in the reproduced picture than that possible with the conventional black and white system employing shades of gray to represent different colors and to provide contrast between obstacles being televised. This apparent improvement is possible without any accompanying increase in the frequency band required

for the transmission of such pictures. The problem of sufficient light with color and the actual (but not apparent) loss of detail in the 6 megacycle channel are worthy of study. Certainly the value of color in television must not be sidetracked or lost.

In order to provide sufficient television channels to partially satisfy the demand for such facilities that was indicated at the hearings and by the applications filed with the Commission, it has been necessary to utilize the 6 mc channels above 160 mc. The limitation upon the amount of radio frequency power which could be generated by known methods at these frequencies was such that there was considerable hesitation on the part of the industry in accepting these high frequency television channels as being of value at this time. Consequently, the development during 1940 of transmitting tubes which make possible the generation of radio frequency power in sufficient amounts and with such efficiency that television or other transmission is possible outside of the laboratory is another significant advance.

Other developments include portable television pickup equipment carried in suitcase size units, the development of a new pickup tube having greater sensitivity than any previously available, and the electron microscope which is an offshoot of television development.

International Broadcast Service

International broadcast service during 1940 was affected mostly by technological changes intended to improve the signals provided by the stations in the foreign countries to which the services are directed. This improves the competitive position of these signals as compared to the services provided international broadcast stations in other countries. This effort has been directed particularly to the countries of South and Central America with which the United States is vitally concerned in the creation of good will from the standpoint of neighborliness, commerce, and national defense. The new rules require the use of not less than 50 kilowatts power and directional transmitting arrays to concentrate the energy in the desired directions so as to give the equivalent service of 500 kilowatts. This makes our stations in a

position to compete favorably (in many cases better) in signal intensity than other countries. In the promotion of good will and understanding between the countries of the Western Hemisphere through the use of radio, the United States relies upon international broadcast stations operated by private organizations. These stations carry programs originated expressly for the international broadcast service or obtained from selected programs from domestic service. During the year an increased amount of stress was placed by the operating groups upon the preparation of unique programs designed for general and wholesome appeal to the listeners in the country to which the signals were directed. The manner in which the international broadcast service is conducted may have an important bearing upon the friendly relations between the American countries in the future.

Relay Stations

The year 1940 saw an increase to over 500 in the number of relay broadcast stations used for program pickup in the absence of wire lines and for mobile use to cover parades, athletic contests and other special events which are unique in their requirements. At the close of the year there was considerable interest in a new service employing frequency modulation to provide a high fidelity audio program link (to supersede wire lines of less fidelity) between studio and transmitter.

Facsimile

Interest which had been evidenced on the part of the licensees of the number of standard broadcast stations having special experimental authorizations for facsimile and the licensees of facsimile broadcast stations appears to have waned considerably and at the end of 1940 there was little activity in connection with a facsimile broadcast service to the public. The rules governing the high frequency broadcast service (FM) provide for the multiplex facsimile signals with the high

frequency broadcast program providing the maximum frequency swing of plus and minus 75 kilocycles is maintained for the audio signal. However, there appeared to be certain technical problems with respect to this multiplex operation, particularly as concerned with the possibility of cross modulation (interference) between the facsimile and aural programs in receivers designed to accept not more than a 150 kilocycle band and without regard to the future multiplex facsimile. These matters will have to be made the subject of laboratory and field investigation before a solution of this problem can be reached, but unless this problem is properly taken care of in the receiver design now, "it is later than you think" for multiplex facsimile.

Developmental Broadcast Stations

The licensees of developmental broadcast stations continue to use them in connection with the design of new equipment and improvement of existing transmitting equipment. One licensee of a new developmental broadcasting station is conducting experiments in connection with a "polyphase" system of broadcasting. This involves the use of a five element array and modulation of the signal is accomplished by placing the carrier on the center element and side bands on the four surrounding elements. This system offers possible economies in both equipment and power consumption, particularly for powers well above 50 kilowatts.

For the first time developmental broadcast authorizations were issued to recognized engineers for use in site surveys, thus eliminating the requirement that the broadcast licensee obtain special experimental authorization to conduct site surveys and permitting site surveys where necessity requires prior to the granting of an authorization for a standard broadcast station.

Our prediction is that 1941 will be a continuation of 1940 without abatement as to continued technical progress in broadcasting.



BROADCAST APPLICATION PROCEDURE

A summary of the procedure in applying for a station in the broadcast services as followed by the Federal Communications Commission

Any person, firm, corporation, educational, or other group legally qualified may apply to the Federal Communications Commission for radio-broadcast facilities in any locality. Formal application for a standard broadcast station construction permit is submitted in duplicate direct to the Commission on Form 301, which is obtainable on request. Applicants for FM (frequency modulation) stations use Form 319, which applies to high-frequency broadcast stations.

Time Requirements

Each construction permit must specify a maximum of 60 days from date of grant thereof as the time within which construction of the station shall begin, and a maximum of 6 months thereafter as the time within which construction shall be completed and the station ready for operation, unless otherwise determined by the Commission upon proper showing in any particular case.

The time required for an application for a new broadcast station to go through the necessary routine varies with individual cases. In the case of a purely local station, where no interference is involved, the time can be as short as 4 to 6 weeks, providing that the application is accurately and completely filled out and all the required exhibits are appended. However, where interference and formal objection by other stations enter, a longer time is necessary.

Where the Commission, upon examination of a particular application, is unable to reach determination that a grant will serve the public interest, the case is designated for formal hearing upon specific issues, and all persons having an interest in the matter are given opportunity to be heard. Under present procedure, after a hearing has been held the parties are permitted 20 days in which to file supporting statements. The Commission then issues its Proposed Findings of Fact and Conclusions, and the parties are allowed 20 days thereafter to file exceptions and to request oral arguments before final decision is rendered. In the event that no exceptions or requests for oral argument are received, the Commission issues an order

adopting and making effective its proposed decision. This is the final determination unless there is litigation.

Equipment Tests

Upon completion of construction of a radio station the permittee is authorized to test the equipment for a period not to exceed 10 days. The inspector in charge of the district in which the station is located, as well as the Commission, are notified 2 days in advance of the beginning of equipment tests. When construction and equipment tests are completed, and after application for regular station operating license has been filed with the Commission (Form 302 for standard broadcast and Form 320 for high frequency broadcast) the permittee is authorized to conduct service or program tests for a period not to exceed 30 days, again advising the Commission and inspector in charge 2 days in advance of the beginning of such tests.

Broadcast stations are licensed for a period of 1 year. Requests for renewal of license are made on special forms.

The approximate cost of constructing a 100-watt standard broadcast station (the minimum power capable of rendering appreciable public service) is, roughly, between \$5,000 and \$8,500. High frequency (FM) stations cost somewhat more.

Public Interest Requirements

In the public interest, the Commission does not license stations to broadcast recordings exclusively.

Broadcast station licenses are denied corporations "of which any officer or director is an alien or of which more than one-fifth of the capital stock is owned of record or voted by aliens or their representatives."

The Commission exacts no fee or other charge in connection with radio licensing. Unlike telephone and telegraph, a radio-broadcast station is not deemed a common carrier under the Communications Act. No standard tariffs apply. While certain specific prohibitions are imposed by the Act, the Commission is given no general censorship powers over broadcast programs.

— ADMINISTRATIVE — PROCEDURE OF F.C.C.

A summary of the administrative procedure of the Federal Communication Commission reviewing its duties and activities, the administrative setup, departments and their functions.

Commission

The Federal Communications Commission is composed of seven Commissioners appointed by the President, subject to Senate advice and confirmation. The President also designates the Chairman. The normal term of a Commissioner is seven years. A Commissioner is not permitted to engage in any other business during such tenure. Under terms of the creative act, "not more than four Commissioners shall be members of the same political party."

The Commission functions as a unit in administrative matters. It retains direct supervision of all activities but delegates certain routine responsibilities. Committees, consisting usually of three members, have made special studies and supervised particular undertakings. A case in point was the report last June by such a committee which investigated chain broadcasting methods. As a result of two years of inquiry, this committee rendered a 13,000-page report. The latter was based upon more than 10,000 pages of testimony and nearly 800 exhibits, obtained largely through hearings which continued for 73 days.

The Commission normally holds at least two en banc meetings each week. On Tuesdays it acts on various matters relating to radio, and telegraph and telephone. At such time the Commission considers—

Applications for construction permits for new stations or modifications of existing construction permits or licenses involving changes in frequency, power, transmitter and studio sites, or change in name of licensee.

Applications for voluntary or invol-

untary control of company or corporation holding license.

Petitions for rehearing.

Dismissal of applications.

Retiring of applications to closed files.

Adoption of new rules or amendments to existing rules.

Suspension of amateur or operator licenses.

Authority to supplement existing facilities or telephone or telegraph companies.

Extension of temporary authority to common carriers to communicate with foreign countries.

Other common carrier matters, such as investigation and suspension of tariffs.

Admissions to practice.

On Wednesdays the Commission acts on docket cases, that is to say, cases which have been accorded public hearings. Where the Commission, upon examination of a particular broadcast application, is unable to determine that a grant will serve the public interest, the case is designated for formal hearing upon specific issues, and all persons interested are given opportunity to be heard. After a hearing has been held, "Proposed Findings of Fact and Conclusions" are issued by the Commission. The parties are allowed additional time in which to file exceptions and to request oral argument before final decision is made. If no exceptions or requests for oral argument are received, the Commission generally issues an order adopting and making effective its proposed decision. If exceptions are filed, the Commission may, after oral argument, affirm,

modify, or reverse the proposed findings. This is the final determination unless there is a petition for rehearing or unless there is litigation.

Special Commission Board

Increased duties have caused the Commission to abandon its former practice of dispensing with en banc meetings for a month in summer. During vacation and at any time when a quorum of the Commission is not present the Commission continues to function under Administrative Order No. 3, effective last July, which contains these provisions:

"Whenever the Chairman or Acting Chairman of the Commission shall determine a quorum of the Commission is not present, he is authorized to place the following provisions in effect for the period during which a quorum of the Commission is not present:

"(1) There is hereby assigned and referred to a Board consisting of all members of the Commission present and able to act, all work, business, or functions of the Federal Communications Commission arising under the Communications Act of 1934, as amended, except that portion of the work, business, or functions of the Federal Communications Commission assigned and referred to the respective Boards and individual Commissioners as provided in Administrative Order No. 2, as amended; **Provided, however**, that this authority shall not extend to investigations instituted upon the Commission's own motion or, without consent of the parties thereto, to contested proceedings involving the taking of testimony at public hearings, or to investigations specifically required by the Communications Act of 1934, as amended.

"(2) The Board created by subparagraph (1) acting by a majority thereof, shall have power and authority to hear and determine, order, certify, report, or otherwise act as to any of said work, business, or functions so assigned or referred to it, and in respect thereof shall have all the jurisdiction and powers conferred by law upon the Commission, and be subject to the same duties and obligations. Any order, decision, or report made or other action taken by said Board in respect to any matters so assigned or referred shall have the same force and

effect, and may be made, evidence and enforced in the same manner as if made, or taken by the Commission.

"(3) Any party affected by any order, decision or report of said Board may file a petition for rehearing by the Commission, as provided by Section 1.271 of the Commission's Rules of Practice and Procedure, and every such petition shall be passed upon by the Commission."

Commissioners

In addition to en banc meetings, the Commissioners individually preside at particular hearings when designated to do so by the Commission. Each month the Commissioners, in rotation, are allocated other specific duties. These assignments are changed, thus permitting each Commissioner to be directly informed on various phases of Commission activity, at the same time conserving the principal portion of each Commissioner's time for consideration of matters involved in action by the Commission as a whole. In any month one Commissioner will act upon applications for requests for special temporary broadcast authorizations. Another will consider motions or petitions in cases designated for formal hearing, final disposition of which is, of course, reserved for the Commission as such.

Such authorization is covered by the following part of Administrative Order No. 2, which went into effect last year:

"A Commissioner, to be named by subsequent supplements to this Order, is hereby designated to hear and determine, order, certify, report or otherwise act upon:

(a) except as otherwise ordered by the Commission, all motions, petitions or matters in cases designated for formal hearing, including motions for further hearing, excepting motions and petitions requesting final disposition of a case on its merits, those having the nature of an appeal to the Commission, and those requesting change or modification of a final order made by the Commission; **provided, however**, that such matters shall be handled in accordance with the provisions of Sections 1.251 to 1.256, inclusive, of the Commission's Rules of Practice and Procedure; **provided further** that when one or more members of the Commission have been designated to preside at a hearing such

Commissioner or Commissioners shall be authorized and empowered to fix the time and place such hearing shall be held; and such motions, petitions, or matters arising in connection with such hearing shall be handled by the Commissioner or Commissioners designated to preside, subject to the provisions of Sections 1.232, 1.252, 1.254, 1.255, and 1.256 of the Rules of Practice and Procedure; **provided further** that in the absence of the individual Commissioner designated to preside at a hearing, or his inability to act or pass upon such preliminary matters, they shall be referred to the presiding officer of the Motions Docket.

(b) the designation pursuant to the provisions of Sections 1.231 to 1.232 of the Commission's Rules of Practice and Procedure of officers, other than Commissioners, to preside at hearings.

"Any party affected by any order, decision, or report of any individual, board, or individual Commissioner, to whom authority is delegated under the provisions hereof, may file a petition for rehearing, as provided by Section 1.271 of the Commission's Rules of Practice and Procedure, before the Commission, and every such petition shall be passed upon by the Commission."

Departments

In considering all types of cases the Commission is aided by recommendations of its technical and administrative units. The staff consists of four departments:

The Law Department handles litigation and the legal aspects of licensing, regulation, and general administration, including legislation, rule-making and international matters, and conduct of investigations.

The Engineering Department attends to the engineering phases of the various services, and their regulation, supervises the field staff, participates in international and governmental conferences, and conducts technical research.

The Accounting, Statistical, and Tariff Department looks after accounting regulation, tariff analysis and rate regulation, and compiles statistics pertaining to these and other Commission functions.

The Secretary's Office has charge of matters of internal administration, handles the issuance of licenses, maintains records, and is responsible for supply-

ing official copies of the Commission's order and decisions.

Rules Committee

The heads of these departments meet regularly, on Thursdays, as a Committee on Rules to consider proposals for new or revised rules and regulations, or changes in administrative procedure. This Committee can initiate such study or make comment or recommendation upon matters referred to it by the Commission. The Committee on Rules has functioned actively since 1937, and has done much to coordinate administrative procedure.

Administrative Board

In 1940 Commission work was further expedited by creation of an Administrative Board, consisting of the General Counsel, Chief Engineer, Chief Accountant, and Secretary. This board is authorized to pass upon routine detail in accordance with rules and policies previously established by the Commission. Administrative Order No. 2, as revised last July, gives the Administrative Board authority to "determine, order, certify, report or otherwise act upon" the following matters:

- "(a) All applications for the Coastal, Marine Relay, Aviation, Emergency and Miscellaneous services, except those falling under paragraphs (1), (2), and (3) of this Order;
- "(b) Upon all radio matters of every character (except broadcast, and cases falling under paragraphs (1), (2) and (3) of this Order) within the Territory of Alaska;
- "(c) Upon all applications for experimental authorizations except: Class II experimental stations to authorize experimentation directed toward the establishment of new services;
- "(d) Upon all broadcast service applications as follows: for licenses following construction which comply with the construction permit; applications for construction permit and modification of construction permit involving only a change in equipment; applications for extensions of time within which to commence and complete construction; applications to install frequency control equipment; applications relating to auxiliary equipment; ap-

lications for authority to determine operating power of broadcast stations by direct measurement of antenna power; applications for modification of licenses involving only change of the name of the licensee, where the ownership or control is not affected; applications for construction permit or modification of license involving relocation locally of a studio, control point or transmitter site not involving any substantial change in service area; applications for relay broadcast stations; and requests for authorization to rebroadcast under the provisions of Section 3.94 of the Rules and Regulations;

"(e) Upon all applications or requests for special temporary authorization other than those falling under paragraphs (1), (2), (3) or (5) of this Order;

"(f) All applications or requests for emergency and renewal exemptions from the provisions of Section 352 (b) of the Act;

"(g) Upon all uncontested proceedings involved in:

(1) the issuance of certificates of convenience and necessity and the authorization of temporary or emergency wire service, as provided in Section 214 of the Act;

(2) Applications for existing licensees for instruments of authorization for the Fixed Public or Fixed Public Press radio services, except applications involving (1) new points of communication, (2) changes in transmitter location other than local in character, (3) assignment of additional frequencies, or (4) involving change of policy by the Commission, or the establishment of a new type of service;

"(h) Upon requests for inspection of records under provisions of Section 1.5(c) of the Commission's Rules of Practice and Procedure."

Actions taken by the board are reported in writing each week to the Commission at its regular meeting. Applications or requests for special temporary standard broadcast authorizations are referred to the board for recommendation and reference to a Commissioner designated to act in such matters.

The same order which created this

board (Administrative Order No. 2) further speeded procedure by allowing the Secretary, Chief Engineer, and Chief Accountant to handle specific matters. Its particular provisions with respect to these officials follow:

Secretary

"The Secretary of the Commission is hereby designated to determine, order, certify, report or otherwise act, upon:

(a) all applications for operator licenses or renewals thereof; and

(b) all applications for amateur and ship stations or renewals thereof; and

(c) all applications for aircraft station licenses or renewals thereof where the applicant is or has been the holder of a station license within the preceding year;

"The Secretary of the Commission is hereby designated to enter the appropriate final order of the Commission in all cases involving applications for radio station authorizations in which proposed findings and conclusions of the Commission have been issued pursuant to the provisions of Section 1.231 of the Commission's Rules of Practice and Procedure and in which no exceptions have been filed within the time prescribed in said section."

Chief Engineer

"The Chief Engineer of the Commission is hereby designated to determine and act upon all applications and requests and to make appropriate order in letter form for the signature of the Secretary of the Commission in the following matters:

(a) temporary operation without specified items of equipment, or with temporary, substitute or auxiliary equipment;

(1) operation without an approved frequency monitor;

(2) operation without an approved modulation monitor;

(3) operation without thermometer in automatic temperature control chamber;

(4) operation without antenna ammeter, plate voltmeter or plate ammeter;

(5) operation with substitute ammeter, plate voltmeter or plate ammeter;

(6) operation without temporary antenna system;

- (7) operation with auxiliary transmitter as main transmitter;
- (b) operation with new or modified equipment pending repair of existing equipment, or pending receipt and action upon a formal application;
- (c) where formal application is not required, application for new or modified equipment or antenna system;
- (d) change of specifications for painting and lighting antenna towers where formal application is not required;
- (e) operation to determine power by direct method during program test period;
- (f) relocation of transmitter in same building;
- (g) operation with reduced power or time under Sections 3.57 and 3.71;
- (h) approval of types of equipment as to compliance with outstanding rules and standards;
- (i) all authorizations for equipment and program tests, or extensions thereof, where it appears that compliance has been had with the terms of the construction permit;
- (j) denial of requests for equipment and program tests where specifications of construction permit have not been met;
- (k) withdrawal of authorizations for equipment and program tests where subsequent to the issuance of the original authorizations it appears that the terms of the construction permit have not been met;
- (l) extensions of time within which to comply with technical requirements specified in authorizations, orders and rules or releases of the Commission;
- (m) representations of compliance with technical requirements specified in authorizations, orders, rules or releases (except formal applications);
- (n) operation with licensed, new or modified equipment at a temporary location with a temporary antenna system in case of an emergency when, due to causes beyond the control of the licensee, it becomes impossible to continue operating at the licensed location;
- (o) all authorizations for special operation necessary to facilitate

equipment, program and service tests or to comply with technical requirements specified in authorizations, orders, rules or releases."

Chief Accountant

"The Chief Accountant of the Commission is hereby designated to determine, order, certify, report or otherwise act upon:

- (a) administration, interpretation and application of regulations promulgated by the Commission pursuant to Section 220 of the Act, relating to accounts, records, and memoranda to be kept by carriers subject to the jurisdiction of the Commission;
 - (b) applications for extensions of time in which to file annual, monthly, and special reports required by the Commission pursuant to Section 219 of the Act;
 - (c) administration, interpretation and application of orders or rules of practice and procedure promulgated by the Commission relating to financial and statistical data of standard broadcast stations and broadcast networks or chains, including applications for extensions of time in which to file financial and statistical statements and reports;
 - (d) all matters arising in connection with the administration of tariff regulations promulgated by the Commission pursuant to Section 203 of the Act, and in connection with the administration of this section in so far as it relates to the modification of requirements thereof or made pursuant thereto, as authorized in particular instances by subsection (b) thereof, and to the rejection of tariffs as authorized by subsection (d) thereof;
- and, where appropriate in carrying out the foregoing, to make orders in letter form for the signature of the Secretary of the Commission."

Procedure

The procedure under which hearings are conducted and the administrative and adjudicative processes leading up to final decisions have been revised in the interests of public convenience as well as smoother Commission functioning. From the standpoint of internal administration,

these changes have vastly simplified and expedited the decision process. This speeding up has not been at the sacrifice of complete and deliberate consideration of every element of the various type of proceedings the Commission is called upon to decide. On the contrary, the standards of "fair play" in reaching administrative determinations, as laid down by the courts, have been fully met.

Some of the outstanding practice and procedure changes may be mentioned briefly. The Communications Act requires that the Commission grant radio authorizations without hearing if it is able to determine from the information before it that the authorization would serve public interest, convenience and necessity. Formerly such grants were made, in broadcast cases, subject to the right of interested parties to file protests within a 30-day period. The previous policy had been to require the holding of hearings in virtually all such cases, which frequently involved needless expense to the parties without disclosing information of a substantial character not already known to the Commission. Under present practice, when the Commission is satisfied from the information before it that a grant is warranted, it proceeds to authorize the issuance of the license, which grant is final rather than conditional in its terms. The rules fully protect the interests of persons other than the applicant by providing for the filing of petitions for reconsideration within a 20 day period.

Formerly it was the practice of the Commission to include in the issues upon which hearings were to be held, not only those matters on which the Commission entertained doubt, but issues which required affirmative proof of all items contained in the applications. As a result the task of preparation for hearings was rendered extremely burdensome, hearings were unnecessarily prolonged by the applicant's tedious proof of many facts not really in controversy. The Commission now undertakes the burden of determining and specifying limited issues in hearing cases, which are actually controversial in character and on which the results of the hearing must turn.

In yet another direction, the Commission has improved its practice in connection with the issues involved in hearings. It frequently happens that there are any one of several grounds on which it appears from initial examination of the application that a denial must result.

Some of these grounds would necessarily result in the introduction of a great deal of testimony and documentary evidence if included among the issues to be heard. In order to save time and money, both for the applicant and the Commission, effort is now made to eliminate issues which would unnecessarily complicate the hearing.

Under its former rules the Commission permitted any party to intervene if his petition disclosed a "substantial interest in the subject matter." Furthermore, the Commission designated as parties to its hearings those persons shown by its records to have some potential interest, whether or not such persons were known to have an intention to appear. The effects of the complete freedom of intervention and of the automatic inclusion of various persons as parties to the proceeding were the unnecessarily prolonged discussion of non-controversial issues and the unnecessary multiplication and accumulation of evidence on relevant issues, due to the cross examination to which witnesses were subjected by the various parties. The Commission's rules now require all parties who desire to appear in opposition to an application to file petitions to intervene, by means of which their interests may be tested, and parties are required to make a showing that the requested intervention will be in the public interest. The Commission also makes provision for the filing and consideration by any of the parties of motions for enlargement of the issues, a further safeguard for the protection of interests of applicants and other parties.

Motions Docket

In 1939 the Commission made provision for the holding of oral argument on all interlocutory motions, pleadings and matters of procedure which arise in cases pending before it. Previously, these motions were disposed of by the Commission without opportunity for argument, and thus without a full opportunity for parties in interest who might wish to oppose the relief sought to make a contest and have an adjudication based on a full showing of the nature of their interests. These interlocutory matters are now placed on a Motions Docket presided over by an individual Commissioner, which is called Friday of each week. Provision has also been made for the disposition in chambers of emergency motions, after proper notice to all parties.

F. C. C. REGULATIONS REGARDING BROADCASTING APPLICATIONS

As of January 1, 1941

PLACE of filing; number of copies. Each application for construction permit or station license, and all papers incorporated therein and made a part thereof, with respect to the number of copies and place of filing, shall be submitted as follows:

Two copies direct to Washington, D. C.

Contents. Each application shall be specific with regard to frequency or frequencies, power, hours of operation, equipment, location of the station, and other information required by the application forms. An application for broadcast facilities in the band 550 kilocycles to 1600 kilocycles shall be limited to one specific frequency. An application for radio station construction permit or license requesting alternate facilities will not be accepted.

Full disclosures. Each application shall contain full and complete disclosures with regard to the real party or parties in interest, and their legal, technical, financial and other qualifications, and as to all matters and things required to be disclosed by the application forms.

Additional statements. In addition the Commission may require an applicant to submit such documents and written statements of fact, under oath, as in its judgment may be necessary.

Installation or removal of apparatus. Applications for construction permit or modification thereof, involving removal of existing transmitting apparatus and/or installation of new transmitting apparatus, shall be filed at least sixty days prior to the contemplated removal and/or installation.

Extension of time for construction. Any application for extension of time within which to commence and/or complete construction of a station shall be filed at least thirty days prior to the expiration date of such permit: *Provided, however,* That any such application filed within less than thirty days may be accepted upon satisfactory showing to the Commission of sufficient reasons for the delay in filing such application. No application for reinstatement of a permit already forfeited will be granted, except

upon a satisfactory showing to the Commission of sufficient reasons for the delay in filing such application.

License following construction permit. In all cases where a construction permit is required by Section 319 of the Act for the construction of a station, the application for station license (or for station license or modification thereof, if for station other than broadcast) shall be filed by permittee prior to service or program tests.

Where construction permit not required. Each application for new license, except amateur, where a construction permit is not a prerequisite thereto, shall be filed at least sixty days prior to the contemplated operation of the station: *Provided, however,* That in emergency and for good cause shown, the Commission may waive the requirements of this rule.

Modification of license. An application for modification of license, except amateur, and except as otherwise provided by these rules, may be filed for change in frequency, change in operating power where no construction is necessary, change in hours of operation, and for change in name of licensee where no change in ownership or control is involved. In case of a broadcast station, an application for modification of license may be filed for change in location of main studio. In case of all stations other than broadcast, an application for modification of license may be filed for change in points of communication, change in nature of authorized service, and to cover an outstanding construction permit where the station is already licensed. Except when filed to cover construction permit, each application for modification of license shall be filed at least sixty days prior to the contemplated modification of license; *Provided, however,* that in emergencies and for good cause shown, the requirements hereof may be waived in so far as time for filing is concerned.

Renewal of license. Unless otherwise directed by the Commission, each application for renewal of license shall be filed at least sixty days prior to the expiration date of the license sought to be re-

newed. No application for renewal of license of a standard broadcast station will be considered unless there is on file with the Commission, the balance sheet and income statement currently required by the rules of practice and procedure of the Commission, reference to which by date and file number shall be included in the application.

Financial statements. Each licensee of a standard broadcast station shall file with the Commission on or before March 1 of each year on Forms 705 and 706, or such other forms as may be prescribed by the Commission, a balance sheet showing the financial condition of a licensee as of December 31 of the preceding year and an income statement for the preceding calendar year. Each such form shall be subscribed and verified by: (1) the parties or party filing the statement; (2) in the case of a corporation, an officer of the corporation. (An attorney for either is allowed with sufficient reason.)

Filing directed by Commission. Whenever the Commission regards an application for a renewal of license as essential to the proper conduct of a hearing or investigation, and specifically directs that it be filed by a certain date, such application shall be filed within the time thus specified. If the licensee fails to file such application within the prescribed time, the hearing or investigation shall proceed as if such renewal application had been received.

Temporary extension of station licenses. Where there is pending before the Commission any application, investigation, or proceeding which, after hearing might lead to or make necessary the modification of, revocation of, or the refusal to renew an existing license, the Commission may, in its discretion, grant a temporary extension of such license; *Provided, however,* That no such temporary extension shall be construed as a finding by the Commission that the operation of any radio station thereunder will serve public interest, convenience, and necessity beyond the express terms of such temporary extension of license; *And provided further,* That such temporary extension of license will in no wise affect or limit the action of the Commission with respect to any pending application or proceeding.

Assignment or transfer of control. (a) General. An application for consent to

assignment of a construction permit or license, or for consent to transfer of control of a corporation holding a construction permit or license, shall be filed with the Commission at least sixty days prior to the contemplated effective date of assignment or transfer of control. If the assignment or transfer is voluntary, the appropriate application shall be fully executed by all parties and, if involuntary, by assignee or transferee only.

(b) *Broadcast.* With each such application, involving any standard broadcast station construction permit or license, there shall be submitted under oath or affirmation all information required to be disclosed by the application forms prescribed by the Commission, together with such other information under oath or affirmation as the Commission may require.

(c) *Other than broadcast.* In all classes of applications for consent to assignment of construction permit or license or for consent to transfer of control of a corporation holding a construction permit or license, other than those prescribed in paragraph (b), the Commission may require the furnishing of such information as in its discretion is deemed necessary.

Special temporary authorizations. (a) Special temporary authority may be granted for the operation of a station for a limited time, or in a manner and to an extent or for service other or beyond that authorized in an existing license upon proper application therefor; *Provided, however,* That no such request will be considered unless:

1. It is received by the Commission at least ten days previous to the date of proposed operation: *Provided, however,* That any such request received within less than ten days may be accepted upon due showing of sufficient reasons for the delay in submitting such request.

2. Full particulars as to the purpose for which the request is made are stated.

(b) If the request is for operation of a standard broadcast station, the following additional requirements shall apply:

1. No such authority may be granted to a person other than the licensee of an existing standard broadcast station.

2. The request shall be limited to a definite or temporary period or periods

for the transmission of programs or events which are not recurrent, and approval thereof will not be granted for a period in excess of thirty days.

3. The request shall show that it has been seasonably submitted to other stations whose operations may be affected (to be determined as indicated below), and the date on which such request was so submitted, which such stations shall submit direct to the Commission waiver of objection to the granting thereof or a statement of the nature of any objections that such stations may desire to interpose:

4. If the request is for operation upon a clear channel, showing required above shall be made with respect to the Class I station or stations on the channel.

5. If the request is made by time sharing station, the showing required above shall be made with respect to the station or stations with which time is shared:

6. In any case, the showing required above must be made with respect to any station on the same or adjacent channels when any such station is located within the interference range of the station making the request to be determined by the "Standards of Good Engineering Practice Concerning Standard Broadcast Stations."

7. Waiver of objections, or statement of objections, when furnished under this rule, shall be forwarded direct to the Commission by the responding station, and in the case of waiver shall show whether the waiver covers simultaneous operation or whether the station is giving up the time sought by the applicant. Where it appears that the proposed operation has been seasonably submitted to the station or stations referred to in sub-paragraphs (4), (5), and (6), above, and no reply has been received, it will be considered that such stations have waived any objections to the granting of the request.

Special Service Authorizations. Special Service Authority may be issued to the licensee of a standard broadcast station for a service other or beyond that authorized in its existing license for a period not exceeding that of its existing license upon proper application therefor; and satisfactory showing in regard to the following, among others:

(a) That the requested operation may

not be granted on a regular basis under the existing rules governing the operation of standard broadcast stations;

(b) That experimental operation is not involved as provided for by Part 3, Section 3.22, of the Rules and Regulations;

(c) That public interest, convenience, and necessity will be served by granting the authorization requested.

Inconsistent or conflicting applications. When an applicant has an application pending and undecided, no other inconsistent or conflicting application filed by the same applicant, his successor or assignee, or on behalf or for the benefit of said applicant, will be accepted for consideration.

Multiple applications; broadcast service. In the broadcast service, while there is one application for new or additional facilities pending for a standard, international, television, facsimile, high frequency or experimental broadcast station, the Commission will not consider another application for new or additional facilities for a station of the same class (as given above) to serve in whole or in part the same area, by the same applicant or by his successor or assignee, or on behalf or for the benefit of the original parties in interest. Two such applications may not be filed simultaneously.

Repetitions applications. (a) *Broadcast services.* In the broadcast service, where an applicant has been afforded an opportunity to be heard with respect to a particular application for a new standard, international, television, facsimile, high frequency, or developmental broadcast station, or for an extension or enlargement of existing service or facilities, and the Commission has, after hearing or default, denied the application or dismissed it with prejudice, the Commission will not consider another application for a station of the same class (as given above) to serve in whole or in part the same area, by the same applicant or his successor or assignee, or on behalf of or for the benefit of the original parties in interest, until after the lapse of twelve months from the effective date of the Commission's order.

(b) *Other radio services.* In any other radio service, where an applicant has been afforded an opportunity to be heard with respect to a particular application for a new station, or for an extension or enlargement of service or facilities,

and the Commission has, after hearing or default, denied the application or dismissed it with prejudice, the Commission will not consider a like application involving service of the same kind to the same area by the same applicant, or by his successor or assignee, or on behalf of or for the benefit of the original parties in interest, until after the lapse of twelve months from the effective date of the Commission's order: Provided, however, That the Commission may waive the requirements of this rule in situations affecting safety of life or property.

Pending appeals. Where an appeal has been taken from the action of the Commission in denying a particular applicant another application for the same class of broadcast station and for the same area, in whole or in part, filed by the same applicant or by his successor or assignee, or on behalf of or for the benefit of the original parties in interest, will not be considered until the final disposition of such appeal.

Action on Applications

Partial grants. Where any application is granted in part, or with any privileges, terms, or conditions other than those requested, without a hearing thereon, the action of the Commission shall be considered as granting such application unless the applicant shall, within twenty days from the date on which public announcement of such grant is made, or from its effective date if a later date is specified, file with the Commission a written request for a hearing with respect to the part, or with respect to the privileges, terms, or conditions, not granted. Upon receipt of such request, the Commission will vacate its original action upon the application and set the application for hearing in the same manner as other applications are set for hearing, and the applicant and other parties in interest will be notified thereof.

Designation for hearing. In cases where an application for radio facilities is proper upon its face but the Commission is unable to determine upon examination of the same that the granting of such application either in whole or in part, would serve public interest, convenience or necessity, the Commission will designate the same for hearing and the following procedure will govern it:

(a) The Secretary shall forthwith mail a written notice to the applicant setting

forth the action of the Commission designating the application for hearing, together with such statement of the Commission's reasons therefor as shall be appropriate to the nature of the application.

(b) In order to avail himself of the opportunity to be heard the applicant in person or by his attorney shall, within fifteen days of the mailing of the notice of designation for hearing by the Secretary, file with the Commission one additional copy of the application and all papers incorporated as a part thereof and a written appearance, stating that he will appear and present evidence on the issues specified in the statement of reasons furnished by the Commission on such date as may be fixed for the hearing.

Answers to Notices of Violation

Under Title III of the Act. Any licensee receiving official notice of a violation of the terms of the Communications Act of 1934, any legislative act, Executive Order, treaty to which the United States is a party, or the Rules and Regulations of the Federal Communications Commission, shall, within three days from such receipt, send a written answer direct to the Federal Communications Commission at Washington, D. C., and a copy thereof to the office of the Commission originating the official notice when the originating office is other than the office of the Commission in Washington, D. C.; *Provided, however,* That if an answer cannot be sent nor an acknowledgment made within such three-day period by reason of illness or other unavoidable circumstances, acknowledgment and answer shall be made at the earliest practicable date with a satisfactory explanation of the delay. The answer to each notice shall be complete in itself and shall not be abbreviated by reference to other communications or answers to other notices. If the notice relates to some violation that may be due to the physical or electrical characteristics of transmitting apparatus, the answer shall state fully what steps, if any, are taken to prevent future violations, and if any new apparatus is to be installed, the date such apparatus was ordered, the name of the manufacturer, and promised date of delivery. If the installation of such apparatus requires a construction permit, the file number of the application shall be given, or if a file number has not been assigned by the Commission, such identification as will

permit of ready reference. If the notice of violation relates to some lack of attention or improper operation of the transmitter, the name and license number of the operator in charge shall be given.

Revocation and Modification of Station Licenses

Revocation. Whenever the Commission shall institute a revocation proceeding against the holder of any radio station construction permit or license under Section 312 (a), it shall initiate said proceeding by serving upon said licensee an order of revocation effective not less than fifteen days after written notice thereof is given the licensee. The order of revocation shall contain a statement of the grounds and reasons for such proposed revocation and a notice of the licensee's right to be heard by filing with the Commission a written request for hearing within fifteen days after receipt of said order. Upon the filing of such written request for hearing by said licensee the order of revocation shall stand suspended and the Commission will set a time and place for hearing and shall give the licensee and other interested parties notice thereof. If no request for hearing on any order of revocation is made by the licensee against whom such an order is directed within the time hereinabove set forth, the order of revocation shall become final and effective, without further action of the Commission. When any order of revocation has become final, the person whose license has been revoked shall forthwith deliver the station license in question to the inspector in charge of the district in which the licensee resides.

Modification. (a) *Order to show cause.* Whenever the Commission shall determine that public interest, convenience, and necessity would be served, or any treaty ratified by the United States will be more fully complied with, by the modification of any radio station construction permit or license either for a limited time, or for the duration of the term thereof, it shall issue an order for such licensee to show cause why such construction permit or license should not be modified.

(b) *Contents of order to show cause.* Such order to show cause shall contain a statement of the grounds and reasons for such proposed modification, and shall specify wherein the said construction permit or license is required to be modified. It shall require the licensee against whom

it is directed, to be and appear at a place and time therein named, in no event to be less than thirty days from the date of receipt of the order to show cause why the proposed modification should not be made and the order of modification issued.

(c) *Failure to appear.* If the licensee against whom the order to show cause is directed does not appear at the time and place provided in said order, a final order of modification shall issue forthwith.

Suspension of Operator Licenses

Order of suspension. No order of suspension of any operator's license shall take effect until fifteen days' notice in writing thereof, stating the cause for the proposed suspension, has been given to the operator licensee who may make written application to the Commission at any time within said fifteen days for a hearing upon such order. The notice to the operator licensee shall not be effective until actually received by him, and from that time he shall have fifteen days in which to mail the said application. In the event that physical conditions prevent mailing of the application at the expiration of the fifteen-day period, the application shall then be mailed as soon as possible thereafter, accompanied by a satisfactory explanation of the delay. Upon receipt by the Commission of such application for hearing, said order of suspension shall be held in abeyance until the conclusion of the hearing which shall be conducted under such rules as the Commission, shall deem appropriate. Upon the conclusion of said hearing the Commission may affirm, modify, or revoke said order of suspension.

Proceedings. Proceedings for the suspension of an operator's license shall in all cases be initiated by the entry of an order of suspension. Respondent will be given notice thereof together with notice of his right to be heard and to contest the proceeding. The effective date of the suspension will not be specified in the original order but will be fixed by subsequent motion of the Commission in accordance with the conditions specified above. Notice of the effective date of suspension will be given respondent, who shall send his operator license to the office of the Commission in Washington, D. C., on or before the said effective date, or, if the effective date has passed at the time notice is received, the license shall be sent to the Commission forthwith.

DEVELOPMENTAL BROADCAST STATIONS

The term "developmental broadcast station" means a station licensed to carry on development and research for the advancement of broadcast services along lines other than those prescribed by other broadcast rules or a combination of closely related developments that can be better carried on under one license.

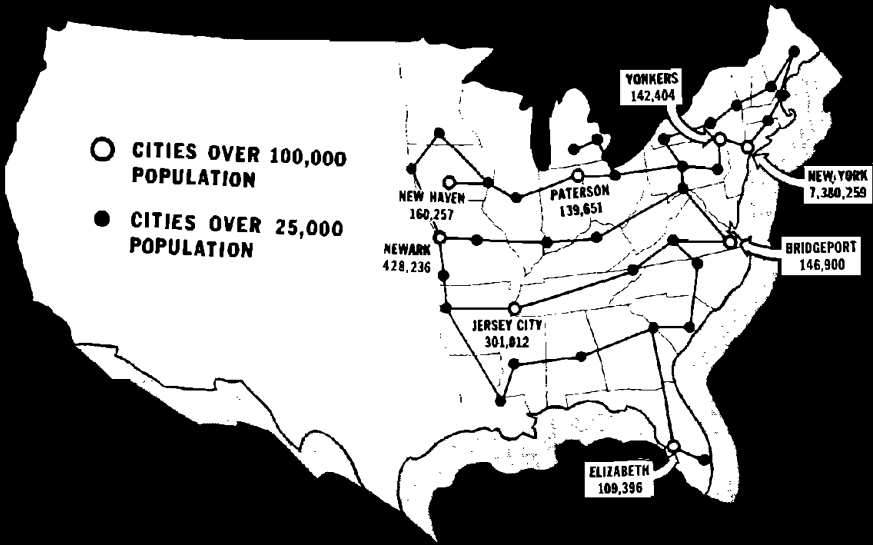
Licensee and Location	Call Letters	Frequency (kc)	Power	Emission
Bell Telephone Labs., Inc. Whippany, N. J.	W3XDD	560, 900, 1340	50 kw	A3
Bell Telephone Labs., Inc. Whippany, N. J.	W3XPY	43700, 44300	5000 w	Special
Central Broadcasting Co. Mitchellville, Iowa	W9XC	1000	1000 w	A3
The Crosley Corp. Near Mason, Ohio	W8XO	700	100 kw-500-kw	A3
Natl. Broadcasting Co., Inc. Area of New York, N. Y.	W10XF	1614, 2398, 3492.5, 4797.5, 6425, 9135, 12862.5, 17310, 23100, 30660, 31020, 31140, 31180, 31540, 33340, 33460, 33620, 35060, 35460, 37060, 37140, 37540, 39140, 39460, 39540, and va- rious frequencies be- tween 116050 and 161775, 162000-168000, 210000-216000, 264000-270000, 300000-400000, 401000 and above	25 w	A1, A-2, A3, A4, A5 & Spe- cial A5 on frequencies above 162000 kcs.
Natl. Broadcasting Co., Inc. Area of New York, N. Y.	W10XR	Same as above	100 w	A1, A2, A3, A4, A5 & Spe- cial A5 on frequencies above 162000 kcs.
University of Connecticut Storrs, Conn.	W1XCS	39540, 139960, 300000-400000 C.P., 26300, 139960, 300000-400000	250 w C.P. 1000 w	A3 & Special C.P. A3 & Special with multiplexed facsimile

INTERNATIONAL BROADCAST STATIONS IN THE UNITED STATES

The term "international broadcast station" means a station licensed for the transmission of broadcast programs for international public reception. (Frequencies for these stations are allocated from bands assigned, between 6,000 and 26,600 kilocycles, for broadcasting by International Agreement). Such stations, are required to render a broadcast service which will reflect the culture of this country and promote international goodwill.

Licensee and Location	Call Letters	Frequency (Kc)	Power
Columbia Broadcasting System, Inc. Near Wayne, N. J.	WCBX	6120, 6170, 9650, 11830, 15270, 17830, 21570	10 kw
C. P. Brentwood, N. Y.			C.P. 50 kw
Columbia Broadcasting System, Inc. Brentwood, N. Y.	WCRC	6060, 11830, 15270, 17830, 21520	50 kw (C.P. only)
The Crosley Corp. Mason, Ohio	WLWO	6080, 9590, 11710, 15250, 17800 ² , 21650 "conditional"	50 kw
General Electric Company South Schenectady, N. Y.	WGEA	6190, 9550, 15330, 21500, 21590	25 kw C.P. 50 kw
General Electric Company South Schenectady, N. Y.	WGEO	6190, 9530, 15330	100 kw
General Electric Company San Francisco, Calif.	KGEI	6190, 9530, 15330 S.A. 9670	20 kw C.P. 50 kw
National Broadcasting Co., Inc. Bound Brook, N. J.	WRCA	9670, 21630 C.P. 9670, 17780	35 kw C.P. 50 kw
National Broadcasting Co., Inc. Bound Brook, N. J.	WNBI	6100, 17780 S.A. 11890 C.P. 6100, 21630	35 kw C.P. 50 kw
WCAU Broadcasting Company Newtown Square, Pa.	WCAB	6060, 15270, 21520, 25725	10 kw
Westinghouse Electric & Mfg. Co. Saxonburg, Pa.	WPIT	6140, 9570, 11870, 15210, 17780, 21540	40 kw C.P. 50 kw
World Wide Broadcasting Corp. Scituate, Mass.	WRUL	6040, 11730, 11790, 15130, 15350, 17750	20 kw C.P. 50 kw
World Wide Broadcasting Corp. Scituate, Mass.	WRUW	11730, 11790, 15130, 25600, 15350	20 kw
PENDING APPLICATION			
God's Bible School & College Cincinnati, Ohio	Unassigned	11710, 21610	60 kw

HERE'S THE COVERAGE MAP OF THE BASIC "ONE-STATION NETWORK"



WELL, maybe it is a little out of scale geographically. But WHN does reach into seven other cities—besides New York—of greater population than Charlotte, N. C., thirty-one others all greater than Ann Arbor, Mich., plus still forty-eight more cities each over 10,000 population. ★ These cities might well be scattered from coast to coast—but they're not. The "one-station network" delivers them all in a compact Primary Area that does one-seventh of the entire nation's buying. ★ Here you get not just America's largest city, but eighty-six other dynamic markets all at single-station cost. There is no greater value in advertising

WHN
NEW YORK

1540 BROADWAY · BRYANT 9-7800
CHICAGO OFFICE · 360 NORTH MICHIGAN
AFFILIATED WITH LOEW'S THEATRES AND
METRO-GOLDWYN-MAYER PICTURES



A NATION WIDE
RADIO ANALYSIS
OF THE
UNITED STATES
CENSUS FIGURES
OF 1940

THE 1940 CENSUS AND ITS VALUE TO RADIO

By

ROBERT A. LITZBERG

Statistical Editor, Radio Annual

THE broadcaster's problem of determining the number of radio listeners in a given territory is well on its way to being solved for the next five or ten years through the decennial count of population and enumeration of basic business statistics conducted by the Bureau of Census last year. The 1940 census figures presented in the 1941 RADIO ANNUAL will be the basis for evaluating the potential markets of individual stations for probably the next ten years unless one of the various research organizations which have been experimenting on this subject, evolves a new, practical and more accurate method of determining potential audiences than the one currently in use. The 1940 figures presented in this volume have been generally accepted by both advertising agencies and broadcasters as a basis for evaluating the potential audiences of broadcast stations. Included in the summaries, which are broken down into states and the counties within the states, are total population, families, radio homes and retail (food, drug and automotive stores and sales) statistics.

New 1940 Figures

Broadcasters who use field intensity surveys to define their population count in primary and secondary areas will necessarily have to revise their coverage data on the basis of the new 1940 figures. According to news releases of the Census Bureau a few general deductions may be made from preliminary population totals:

1. The past decade has witnessed a sharp decrease in the rate of population growth, amounting to only a 7 per cent increase.

2. The marked decline in the growth of the population in this country during

the past decade is attributable to the virtual stoppage of immigration and the continued decline in the birth rate. (The stoppage of immigration, in time, if continued, may have a serious effect on "foreign language" broadcasters in metropolitan areas.)

3. The declining birth rate combined with a declining death rate is resulting in a constant increase in the average age of people. (This fact may have a slight effect in the future on type of products advertised via the airwaves.)

4. Greater relative percentage increases in population have occurred in southern states, particularly the South Atlantic states.

5. The northern industrial states showed a rate of population increase considerably less than the national average.

6. The Pacific Coast had the largest percentage increase in population of any of the major geographic divisions of the United States during the past decade.

7. Large cities are now growing very slowly and some are even decreasing in size.

8. The character of large cities is changing; as a result of better communications and living conditions, people have been drawn from centers of population to suburban areas. (This fact, too, may change the type of product advertised via radio.)

Facts of Importance

In addition and in connection with the Population Census, other counts have been made by the Bureau. The broadcaster may find in them facts that will aid in telling his story to advertisers. Among these are:

1. The Housing Census, consisting of statistical data on the ages of homes, values, rentals, facilities and equipment, all of which are guides in studying the economic value and character of national, regional and local capacity and habits of buying. (This count will report the presence of radio receivers in individual dwellings.)

2. The Business Census, providing an exact measurement of each market in terms of retail sales, types of business, commodities, wholesale facilities, etc.

3. Census of Sales Finance Companies, showing how retail sales on an installment plan are financed by other than the retailer.

4. Census of Manufacturers (1939), consisting of statistical data on industry and broken down into 75 individual industries.

5. The Wholesale Census, consisting of a study of wholesale business.

6. The Retail Census, consisting of a study of retail trade.

7. The Census of Mines and Quarries, a study of minerals.

8. Census of Agriculture, consisting of statistical data about the farmer.

The 1940 population count takes on added significance as the result of the introduction by the FCC of a new method of allocating FM broadcast station licenses, on the basis of square miles and population served. The value of the data supplied by the Bureau of Census is based on the care and study which is used by the broadcaster in putting the statistics to his needs. RADIO ANNUAL presents on succeeding pages of this volume the more important statistics for use by time-buyer and broadcaster alike.

In using the data on succeeding pages several considerations must be kept in mind. First, if the counties within a state are totaled the sum will not always coincide with the presented state totals. This is occasioned by the fact that the Bureau of Census makes certain adjustments on its original tabulations to account for the possibility of error or unavoidable omission. (The adjustments are accomplished by distributing a total of 125,000 to the preliminary population figures throughout the entire country; the addition of 125,000 to the total of 131,409,881 will have little percentage effect on ninety-nine per cent of all market research and the only reason for mentioning the discrepancy is to inform those who may have occasion to total one of more states for their own purpose). Second, a few figures in the retail census are omitted because of their unavailability or because their release places certain businesses in an unfair competitive situation. (This is rare and occurs only in localities which are very small). Third, in order to present the data as compactly as possible, all money figures are given in thousands of dollars.



ALABAMA

Population 2,832,961
 Families 670,111
 Radio Homes 376,330

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Autauga	20,994	4,074	2,330	57	\$481	5	\$65	37	\$339
Baldwin	32,287	7,936	4,100	136	1,351	12	175	93	1,701
Barbour	32,711	7,664	3,870	92	728	10	118	56	979
Bibb	20,161	4,636	2,380	10	252	5	37	20	461
Blount	29,447	6,590	3,040	66	304	6	67	61	758
Bulloch	19,801	4,687	2,280	103	454	3	76	20	302
Butler	32,632	7,200	3,670	120	765	7	124	48	797
Calhoun	63,276	14,525	8,840	200	3,013	22	432	105	2,727
Chambers	42,156	9,077	4,550	156	1,104	15	260	41	730
Cherokee	19,918	4,405	1,940	104	376	4	32	20	204
Chilton	28,263	6,599	3,070	75	628	7	118	61	979
Choctaw	20,205	4,555	2,200	59	140	2	—	18	312
Clarke	27,692	6,373	3,100	69	571	6	76	43	1,443
Clay	16,901	3,870	1,740	54	256	5	53	26	276
Cleburne	14,628	2,977	1,360	42	324	2	—	18	290
Coffee	31,983	7,306	3,570	128	689	9	127	78	1,009
Colbert	34,054	8,238	4,750	108	1,394	7	153	63	1,366
Concord	25,392	5,621	2,690	62	412	4	75	35	463
Coosa	13,496	2,972	1,370	29	173	6	32	30	168
Covington	42,372	9,860	5,160	104	1,183	15	296	131	1,926
Crenshaw	23,632	5,554	2,610	83	121	7	73	28	469
Cullman	47,338	10,693	4,950	118	710	7	179	65	1,795
Dale	22,680	5,327	2,620	76	493	8	94	76	498
Dallas	55,263	13,765	7,500	179	1,760	9	362	80	2,098
DeKalb	43,069	9,885	4,580	88	410	7	124	51	1,000
Elmore	34,547	7,731	3,630	141	1,107	8	123	64	989
Escambia	30,605	6,785	3,040	98	842	9	144	79	1,654
Etowah	72,596	17,178	10,750	221	3,128	26	573	118	3,702
Fayette	21,648	4,921	2,280	43	406	6	64	33	659
Franklin	27,553	6,131	3,010	63	560	8	96	50	684
Geneva	29,171	6,602	3,140	76	457	12	133	63	734
Greene	19,269	4,722	2,170	24	124	3	63	14	117
Hale	25,600	5,939	2,700	28	265	8	65	22	361
Henry	21,893	4,840	2,240	54	363	6	63	27	428
Houston	45,720	11,121	6,150	168	1,375	16	278	114	2,051
Jackson	41,895	9,110	4,250	121	787	7	120	47	750
Jefferson	458,956	118,787	85,500	1,390	25,748	185	4,047	601	27,336
Lamar	19,611	4,427	2,020	53	268	7	53	27	274
Lauderdale	45,449	10,641	5,700	130	1,464	11	193	72	1,376
Lawrence	27,878	6,234	2,740	73	439	3	34	26	181
Lee	36,447	8,569	4,860	134	1,320	15	300	47	1,326
Limestone	35,606	8,004	3,800	95	632	7	131	44	682
Lowndes	22,692	4,936	2,190	62	242	4	13	18	118
Macon	27,926	6,348	3,050	132	893	8	139	53	704
Madison	66,208	15,212	7,950	209	2,657	13	350	66	2,413
Marengo	35,980	8,639	4,120	110	679	6	112	37	727
Marion	28,720	6,240	2,940	36	245	7	67	58	716
Marshall	42,509	9,717	4,710	131	912	14	206	93	1,588
Mobile	141,498	35,787	24,450	701	9,122	55	1,978	271	7,359
Monroe	29,468	6,441	3,030	65	382	6	67	25	736
Montgomery	114,390	29,471	19,000	497	6,090	42	1,014	140	6,769
Morgan	47,757	11,764	6,710	157	1,692	16	284	89	2,628
Perry	26,716	5,927	2,750	77	650	5	92	19	489
Pike	27,668	6,284	2,880	54	420	6	86	26	680
Pike	32,481	7,705	3,980	133	1,056	10	141	84	1,337
Randolph	26,924	5,793	2,860	49	326	6	72	39	520
Russell	35,786	8,572	4,300	163	916	10	82	41	717
St. Clair	27,320	6,269	3,140	80	645	7	92	45	1,141
Shelby	29,117	6,802	3,450	76	786	9	105	43	448
Sumter	27,289	6,391	2,960	40	265	7	64	29	644
Tallahadega	50,818	11,206	5,940	132	1,816	22	317	89	1,635
Tallapoosa	24,247	8,102	4,120	72	979	12	200	75	1,219
Tuscaloosa	75,695	17,462	9,950	247	3,043	16	581	85	3,212
Walker	64,186	14,366	7,800	133	1,689	13	259	68	1,715
Washington	16,185	3,564	1,760	65	369	—	—	28	270
Wilcox	26,259	5,959	2,710	63	246	4	55	22	124
Winston	18,751	4,015	1,890	36	267	8	57	28	483
TOTAL STATE	2,832,961	670,111	376,330	8,802	\$93,910	833	\$16,117	1,353	\$105,811

*Data unavailable. †Filling Station Sales only.

All Money Values Are In Thousands (\$000) of Dollars

U. S. CENSUS DATA

ARIZONA

Population	499,261
Families	130,020
Radio Homes	99,420

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Apache	21,076	5,192	3,460	20	\$230	3	*	27	\$456
Cochise	34,540	9,178	7,120	132	2,528	13	\$330	100	2,587
Cocumino	18,507	4,477	3,330	38	1,000	5	222	70	1,804
Gila	23,924	6,578	5,170	69	1,843	11	288	63	1,597
Graham	12,154	2,850	1,990	35	644	5	111	45	618
Greenlee	8,716	2,166	1,530	29	386	2	*	24	473
Maricopa	185,356	49,841	38,650	678	12,950	78	3,260	503	16,600
Mohave	8,552	2,040	1,860	33	1,119	3	122	53	1,040
Navajo	25,173	5,865	4,240	47	938	4	299	59	1,450
Pima	72,932	19,093	15,690	263	7,141	29	1,570	172	6,141
Pinal	28,825	6,876	4,790	97	1,647	12	310	92	1,415
Santa Cruz	9,543	2,384	1,920	36	792	4	110	22	550
Yavapai	26,236	7,892	5,960	100	2,270	15	408	105	2,443
Yuma	19,227	5,088	3,740	64	1,449	10	269	81	1,459
TOTAL STATE	499,261	130,020	99,120	1,611	\$31,856	191	\$7,121	1,116	\$38,977

*Data unavailable.

ARKANSAS

Population	1,949,387
Families	494,716
Radio Homes	252,760

Arkansas	24,443	6,451	3,370	70	\$959	8	\$190	18	\$1,375
Ashley	26,778	6,814	3,140	58	772	9	221	37	632
Baxter	9,796	2,520	1,110	43	175	4	52	26	191
Benton	36,111	10,046	4,800	108	964	21	283	106	1,392
Boone	15,954	4,209	2,160	59	590	7	159	59	982
Bradley	18,085	4,462	2,200	62	496	7	81	22	654
Calhoun	9,693	2,265	960	24	118	3	15	12	360
Carroll	14,871	4,017	1,800	57	349	7	105	46	426
Cheicot	27,453	7,368	3,420	99	974	8	123	43	529
Clark	21,414	6,113	2,980	71	726	10	160	60	946
Clay	28,373	6,935	3,100	97	552	11	126	16	446
Cleburne	13,127	3,187	1,380	61	245	4	45	17	283
Cleveland	12,570	2,915	1,190	45	275	3	29	9	60
Columbia	29,754	7,389	3,370	92	855	8	180	39	995
Conway	21,497	4,676	2,350	89	505	7	106	34	567
Craighead	47,169	11,553	5,900	167	1,542	19	319	92	2,281
Crawford	23,914	5,940	3,050	83	789	9	121	45	648
Crittenden	41,871	11,498	4,800	198	1,375	10	99	47	2,067
Cross	26,921	6,273	2,910	111	791	9	94	31	845
Dallas	14,461	3,558	1,800	74	573	6	67	20	829
DeSha	22,150	7,139	3,470	80	825	5	111	28	395
DeWitt	19,997	4,951	2,330	66	717	7	123	39	626
Faulkner	25,871	6,349	3,140	92	598	7	120	61	946
Franklin	15,656	3,850	1,700	34	177	6	61	33	327
Fulton	10,260	2,547	1,060	26	98	3	29	12	752
Garland	41,640	11,590	7,780	166	2,660	30	798	123	2,013
Grant	19,469	2,697	1,140	26	299	4	33	17	1188
Greene	30,187	7,360	3,630	129	905	12	148	33	673
Hempstead	32,292	8,070	3,930	112	791	9	79	47	1,718
Hot Spring	18,997	4,695	2,450	73	488	7	112	63	651
Howard	16,620	4,174	1,870	51	483	6	103	37	486
Independence	25,757	6,241	3,050	93	729	5	87	42	892
Izard	12,829	3,107	1,280	38	99	4	24	14	144
Jackson	26,359	6,397	3,040	76	866	7	155	37	681
Jefferson	65,068	17,806	9,700	306	2,545	16	114	111	3,731
Johnson	18,776	4,735	2,300	65	422	6	77	39	529
Lafayette	16,852	4,267	1,990	67	371	7	72	18	482
Lawrence	22,651	5,425	2,420	72	531	6	66	43	531
Lee	26,816	6,821	3,100	118	697	5	130	55	599
Lincoln	19,707	4,916	2,020	73	347	5	55	19	4156
Little River	15,928	1,983	1,790	18	358	6	75	19	391
Logan	25,960	6,952	2,870	63	498	10	146	52	807
Louise	29,506	7,541	3,200	97	843	10	194	77	1,275
Madison	11,543	3,529	1,430	39	78	6	49	20	755
Marion	9,467	2,226	990	36	114	2	3	12	62
Miller	31,637	8,297	4,650	136	1,390	6	188	51	2,227
Mississippi	80,148	19,711	9,420	318	2,622	31	550	111	4,351
Monroe	21,146	5,277	2,500	40	528	9	116	25	597

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Montgomery	8,875	2,221	990	34	145	2	7	21	103
Nevada	19,786	4,794	2,220	42	484	6	81	54	721
Newton	10,888	2,456	1,000	34	63	1	2*	12	80
Ona-hita	31,020	7,623	4,100	104	1,230	13	205	55	1,422
Perry	9,389	1,962	850	35	101	3	14	11	55
Phillips	15,919	12,680	6,560	103	1,673	12	257	34	1,300
Pike	11,788	2,950	1,330	48	300	5	33	30	170
Poinsett	37,648	8,750	4,090	118	1,150	15	200	58	640
Polk	17,817	4,062	2,000	45	429	6	75	55	753
Pope	25,676	6,079	3,040	63	639	11	131	71	918
Prairie	15,300	3,772	1,670	35	281	7	65	30	245
Ridgely	150,153	42,134	31,100	557	9,171	54	2,322	324	13,772
Randolph	18,205	4,461	1,910	66	302	6	72	39	548
St. Francis	36,040	9,199	4,780	150	1,091	10	185	54	997
Saline	19,143	1,116	2,260	43	442	3	44	60	680
Scott	13,298	3,344	1,470	60	178	4	43	23	444
Sevier	12,169	2,798	1,160	39	120	5	51	22	492
Sevastian	92,657	19,715	11,100	231	3,289	28	815	150	4,704
Seymour	15,250	3,820	1,850	40	455	7	125	27	278
Sharp	11,477	2,827	1,210	37	165	5	18	28	153
Stone	8,597	1,985	810	16	51	1	6	6	327
Union	50,177	13,272	7,220	232	2,834	18	561	105	3,766
Van Buren	12,292	2,979	1,330	46	94	3	20	23	7102
Washington	41,097	11,157	6,050	132	1,322	17	352	101	1,080
White	37,117	9,473	4,400	118	903	15	166	83	1,074
Woodruff	22,147	5,315	2,350	84	663	9	124	34	495
Yell	20,933	5,088	2,200	61	431	11	77	40	481
TOTAL STATE	1,919,387	191,716	252,760	7,073	867,523	701	\$12,736	3,590	\$78,435

*Data unavailable. †Flying Station Sales only.

CALIFORNIA

Population 6,907,387
 Families 1,130,997
 Radio Homes 2,013,260

Alameda	596,190	162,826	153,220	2,418	867,962	258	\$9,331	1,121	\$46,074
Alpine	319	100	100	4	—	—	—	1	—
Amador	8,959	2,646	2,560	41	966	8	133	29	737
Butte	42,651	13,241	12,560	153	5,241	20	465	156	1,063
Calaveras	8,211	2,783	2,680	43	836	4	104	34	619
Colusa	9,772	2,855	2,760	36	971	7	170	49	1,051
Contra Costa	97,806	29,145	27,970	368	10,670	46	1,168	250	8,446
Del Norte	1,722	1,565	1,510	34	592	3	52	49	637
El Dorado	13,172	4,408	4,260	67	1,827	4	81	60	3476
Fresno	178,574	56,212	17,800	759	18,826	69	2,248	558	19,481
Glenn	12,207	3,529	3,420	28	1,236	8	118	47	1,304
Humboldt	45,498	13,758	13,150	102	3,034	17	476	187	5,168
Imperial	59,351	15,010	14,220	194	5,832	22	734	202	6,881
Inyo	7,576	2,363	2,280	25	1,249	5	133	48	1,345
Kern	139,541	39,161	34,520	436	14,622	46	1,488	454	16,013
Kings	35,102	9,666	9,210	128	3,467	14	392	118	3,828
Lake	8,045	2,715	2,620	56	936	8	116	56	690
Lassen	14,433	4,291	4,150	12	1,620	5	190	44	1,532
Los Angeles	2,777,211	893,553	840,000	11,031	309,370	1,343	48,068	7,536	296,681
Madera	24,928	6,557	6,250	80	2,156	6	188	93	1,856
Marian	52,520	13,528	12,880	217	6,313	23	516	131	4,173
Mariposa	4,686	1,932	1,870	23	334	2	—	25	7441
Mendocino	27,775	7,697	7,310	101	2,314	11	194	132	2,115
Merced	46,935	12,894	12,350	144	4,386	17	537	185	4,726
Monterey	8,774	2,736	2,610	38	874	7	78	27	650
Mono	2,283	767	730	20	—	—	—	18	149
Monterey	72,816	20,458	19,580	261	8,353	42	1,200	256	8,633
Napa	28,414	7,714	7,370	82	2,863	11	365	95	2,449
Nevada	19,224	6,021	5,720	87	2,829	9	286	70	1,928
Orange	130,803	40,075	38,010	568	13,561	66	2,101	502	12,982
Placer	27,917	8,333	7,940	126	3,481	17	389	126	2,777
Plumas	11,557	3,508	3,410	62	1,425	8	259	49	554
Riverside	165,448	31,531	30,190	391	19,515	18	1,426	412	10,336
Sacramento	169,593	49,053	46,500	703	29,292	83	4,205	498	20,870
San Benito	11,592	3,488	3,320	40	1,194	5	121	36	1,031
San Bernardino	161,759	46,666	44,230	634	15,330	60	2,235	603	15,914
San Diego	289,473	80,583	85,450	1,223	29,149	139	4,692	824	26,991
San Francisco	629,553	206,932	194,000	3,336	87,087	371	14,664	730	16,916
San Joaquin	134,082	36,932	34,800	334	12,764	58	1,592	440	12,923
San Luis Obispo	33,145	10,147	9,740	154	3,670	19	444	167	3,916
San Mateo	109,298	33,486	31,790	457	14,923	46	1,315	309	11,069
Santa Barbara	68,207	20,807	19,700	264	9,551	31	1,227	291	8,404
Santa Clara	174,367	52,283	49,500	737	19,137	71	2,549	553	18,655
Santa Cruz	11,806	11,957	11,180	211	5,511	26	799	106	4,386
Shasta	28,754	8,267	8,540	119	3,217	9	396	114	4,043

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Sierra	3,033	1,074	1,040	14	297	2	—	7	8
Siskiyou	28,531	8,680	8,340	115	2,860	17	388	107	2,739
Sojourner	48,779	13,610	13,920	190	5,030	21	384	150	4,274
Sonoma	68,819	21,674	20,800	328	8,075	37	972	305	6,594
Stanislaus	14,935	21,888	20,000	206	7,493	33	924	309	9,126
Butte	18,702	5,507	5,290	53	1,262	5	61	17	864
Tehama	14,347	4,510	4,710	64	1,428	6	180	67	1,518
Trinity	3,969	1,425	1,380	30	184	1	—	13	81
Tulare	106,285	29,480	28,100	314	9,161	30	959	361	8,533
Trompsburg	10,871	3,335	3,230	42	1,540	7	180	48	1,193
Ventura	68,833	18,861	18,010	258	7,289	30	789	237	6,801
Yolo	27,498	7,760	7,450	73	2,828	12	129	108	3,072
Yuba	16,998	4,985	4,740	85	2,035	8	367	73	2,750
TOTAL STATE	6,907,387	2,130,997	2,013,260	28,110	8781,293	3,283	8111,006	19,631	8693,174

* Data may vary from U. S. Census Bureau figures.

COLORADO

Population 1,123,296
Families 314,952
Radio Homes 254,900

Adams	23,391	5,709	4,190	69	\$1,065	8	\$119	91	\$1,082
Alamosa	10,456	2,726	2,190	33	909	4	226	44	1,374
Archuleta	32,171	9,018	7,320	95	2,561	11	355	114	2,212
Aspen	3,803	968	680	19	127	2	—	8	374
Baca	6,190	1,712	1,130	25	312	5	98	34	923
Bent	9,636	2,448	1,750	32	499	4	87	38	438
Boulder	37,447	11,329	9,310	151	3,334	18	920	174	3,371
Chaffee	8,094	2,399	1,960	28	867	6	191	51	933
Cheyenne	2,967	826	559	12	169	1	48	20	333
Clear Creek	3,780	1,165	930	15	469	4	77	31	326
Comstock	11,638	2,556	1,770	36	303	6	80	31	326
Costilla	7,528	1,927	1,150	22	90	1	—	19	251
Crowley	5,380	1,403	970	19	296	3	48	21	369
Custer	2,268	677	469	7	133	3	17	9	79
Delta	16,564	4,188	3,193	46	989	9	185	59	1,165
Denver	318,415	96,294	87,400	1,354	32,073	236	9,348	775	33,533
Dolores	1,944	538	380	7	79	—	—	1	—
Douglas	3,101	1,053	730	13	178	—	—	32	323
Engle	5,329	1,509	1,099	25	432	4	73	33	156
Elbert	5,459	1,535	1,010	17	242	4	21	24	240
El Paso	53,769	13,189	13,950	251	5,431	19	1,111	225	5,933
Fremont	19,726	5,256	4,080	73	1,333	9	217	91	1,464
Garfield	10,565	3,044	2,170	25	737	8	218	51	1,081
Gilpin	1,617	580	450	13	135	1	—	5	49
Grand	3,547	1,022	759	23	332	9	127	38	446
Gunnison	6,180	1,761	1,349	19	432	6	96	15	421
Hinsdale	349	125	100	3	15	—	—	2	—
Huerfano	15,901	4,098	3,159	58	933	5	92	55	1,039
Jackson	1,778	528	369	10	189	—	—	15	591
Jefferson	30,502	8,814	6,480	95	1,535	11	297	124	2,968
Kit Carson	9,787	2,550	1,890	19	342	3	—	17	212
Kit Carson	7,499	2,095	1,530	13	212	5	134	45	686
Lake	6,877	2,091	1,606	18	763	3	176	21	623
La Plata	15,454	4,168	3,150	45	1,110	7	159	53	1,303
Larimer	35,449	10,597	8,530	154	3,997	19	572	136	3,649
Las Animas	32,318	8,193	6,190	118	2,924	9	255	82	1,969
Lincoln	5,912	1,661	1,120	19	280	5	103	61	791
Logan	18,268	4,616	3,500	52	1,166	8	214	70	1,907
Mesa	33,779	9,159	6,959	115	2,531	13	357	99	3,081
Mineral	959	294	220	10	169	1	—	6	44
Moffat	5,099	1,543	1,060	23	447	2	—	25	477
Montezuma	9,795	2,465	1,720	21	420	5	139	25	666
Montrose	15,112	4,081	3,020	39	841	6	186	40	1,574
Morgan	17,184	4,371	3,220	48	1,208	11	234	85	1,674
Otero	23,489	6,429	5,010	91	1,829	13	353	102	1,792
Ouray	2,086	629	469	8	169	1	65	5	358
Park	3,266	1,065	740	23	277	2	—	27	304
Phillips	4,948	1,394	980	29	366	5	81	33	450
Pitkin	1,660	569	429	8	169	2	—	5	42
Prowers	12,273	3,298	2,420	16	307	10	205	62	1,159
Pueblo	68,883	18,235	15,600	263	5,440	26	812	167	5,526
Rio Blanco	2,942	849	580	7	169	2	—	9	181
Rio Grande	12,399	3,139	2,340	19	314	5	221	18	1,322
Routt	10,494	3,025	2,250	23	559	7	146	35	926

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Saguache	6,165	1,551	1,120	25	299	5	51	25	365
San Juan	1,428	387	300	5	123	2	*	6	63
San Miguel	3,043	1,034	740	18	273	2	*	7	180
Sedwick	5,215	1,390	980	12	426	4	83	26	522
Summit	1,744	668	520	8	115	1	*	10	66
Teller	9,450	2,007	1,550	25	687	5	85	25	368
Washington	8,268	2,208	1,420	27	337	2	*	28	253
Weld	64,041	16,568	12,050	186	3,781	38	637	246	5,602
Yuma	12,428	3,278	2,200	31	723	6	123	63	875
TOTAL STATE	1,423,296	314,952	231,900	1,117	\$88,311	658	\$19,867	3,911	\$98,111

*Data unavailable. †Filling Station Sales only.

CONNECTICUT

Population 1,709,242
Families 446,717
Radio Homes 410,790

Fairfield	422,003	108,998	100,390	2,115	\$51,104	228	\$6,630	831	\$35,512
Hartford	440,053	116,304	107,100	1,963	50,383	226	7,437	865	32,368
Litchfield	86,711	23,180	21,350	372	9,497	53	1,433	247	6,310
Middlesex	55,595	14,070	12,950	226	5,699	26	857	180	4,415
New Haven	483,328	127,562	117,500	2,746	52,807	288	7,939	1,031	34,872
New London	124,870	32,917	30,200	599	13,577	49	1,356	361	9,160
Tolland	31,806	8,489	7,680	123	2,195	6	145	121	1,823
Windham	56,146	15,188	13,710	261	5,276	20	446	162	4,260
TOTAL STATE	1,709,242	446,717	410,790	8,105	\$190,518	896	\$26,213	3,828	\$128,720

DELAWARE

Population 266,505
Families 70,572
Radio Homes 60,700

Kent	34,356	9,872	7,800	203	\$2,854	15	\$263	160	\$3,608
New Castle	177,923	45,947	40,800	1,039	20,400	77	2,478	344	16,361
Sussex	52,324	14,953	12,100	269	3,700	20	452	255	4,426
TOTAL STATE	266,505	70,572	60,700	1,511	\$27,023	121	\$3,193	759	\$21,395

DIST. OF COL.

Population 663,091
Families 171,023
Radio Homes 155,800

DISTRICT OF COLUMBIA	663,091	171,023	155,800	2,356	\$88,062	328	\$21,362	610	\$64,013
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FLORIDA

Population 1,897,414
Families 519,436
Radio Homes 354,980

Alachua	38,332	10,153	5,920	178	\$2,337	20	\$431	128	\$3,396
Baker	6,519	1,503	790	23	118	1	*	17	\$88
Bay	20,606	5,452	3,290	104	1,340	9	206	64	1,230
Brauford	8,670	2,109	1,070	40	407	3	58	33	389
Brevard	16,036	4,805	2,940	113	1,463	10	256	110	1,669
Broward	39,432	11,628	8,060	216	3,322	24	917	107	3,728
Calhoun	8,223	1,968	1,030	19	262	3	13	17	242
Charlotte	3,842	1,121	650	22	341	3	43	15	255
Citrus	5,844	1,697	940	25	374	5	86	24	1,220
Clay	6,463	1,768	970	29	304	5	46	26	265
Collier	5,081	1,701	1,000	26	346	3	23	21	112
Columbia	16,731	4,190	2,350	51	651	7	165	69	1,192
Dade	266,164	75,954	61,100	1,112	26,159	181	8,412	667	27,933
DeSoto	7,755	2,187	1,370	24	501	4	93	33	588

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Dixie	7,007	1,877	1,080	26	247	2	*	14	+153
Duval	210,680	55,128	44,100	799	16,604	103	4,010	395	18,911
Escambia	74,314	18,331	12,410	305	4,435	19	757	107	4,654
Flagler	3,004	941	520	16	128	1	*	23	+128
Franklin	5,982	1,598	950	34	316	4	71	10	186
Gadsden	31,372	6,502	2,960	92	941	12	192	54	1,709
Gilchrist	4,235	1,034	500	8	76	1	*	10	+62
Glades	2,747	826	430	6	81	1	*	6	134
Gulf	6,926	1,769	1,010	28	246	5	65	13	180
Hamilton	9,774	2,409	1,230	31	401	4	48	26	+121
Hardee	10,148	2,704	1,480	29	503	6	106	55	598
Hendry	5,191	1,719	930	19	249	3	54	13	424
Hernando	5,639	1,505	840	17	361	4	79	31	559
Highlands	9,181	2,504	1,080	46	607	6	150	38	919
Hillborough	159,209	49,032	30,180	827	11,288	92	2,456	530	14,076
Holmes	15,402	3,445	1,640	34	153	3	58	25	147
Indian River	8,827	2,513	1,400	64	834	5	134	15	600
Jackson	34,412	8,110	4,000	63	519	10	174	68	1,466
Jefferson	12,008	2,865	1,460	38	250	4	39	32	397
Lafayette	4,425	1,037	520	15	124	2	*	8	433
Lake	27,141	8,001	4,800	123	1,940	18	372	118	2,426
Lee	17,530	4,899	3,320	69	1,367	13	293	65	1,875
Leon	31,662	8,276	4,920	119	1,617	11	470	92	2,651
Levy	12,462	3,331	1,780	50	374	5	59	51	635
Liberty	3,750	942	510	15	35	1	*	9	38
Madison	16,210	3,936	1,930	54	442	8	96	39	681
Manatee	26,181	7,346	4,660	108	1,834	14	370	77	1,709
Marion	31,193	8,435	1,710	108	1,492	11	282	106	2,151
Martin	6,266	1,983	1,140	39	641	3	67	33	309
Monroe	13,892	3,078	2,770	68	807	7	110	37	509
Nassau	10,865	2,673	1,560	54	444	4	58	39	501
Okaloosa	12,876	3,024	1,550	62	400	4	70	28	605
Olkechober	2,995	824	460	16	195	2	*	16	+187
Orange	69,776	20,364	14,020	318	5,681	41	1,396	249	9,027
Osceola	19,109	3,199	1,800	54	550	4	98	46	574
Palm Beach	59,091	23,753	17,300	128	8,195	60	1,618	234	7,950
Pasco	13,978	4,239	2,300	58	694	8	116	40	673
Pinellas	88,268	28,534	22,700	426	8,358	48	4,023	272	8,381
Polk	87,421	24,159	15,500	374	6,784	47	1,170	330	8,453
Putnam	18,625	5,358	3,160	78	1,071	11	167	79	1,285
St. Johns	19,876	5,616	3,920	104	1,554	14	297	72	1,591
St. Lucie	11,717	3,267	2,020	56	1,049	6	189	40	1,085
Santa Rosa	16,949	4,071	2,120	64	399	3	43	27	450
Sarasota	15,899	1,709	3,300	87	1,936	8	316	74	1,940
Seminole	22,226	6,233	3,950	121	1,586	13	191	73	1,412
Sumter	11,031	2,954	1,560	35	391	8	79	37	+246
Suwannee	17,083	4,106	2,080	77	596	6	128	39	680
Taylor	11,567	3,129	1,770	42	557	4	*	35	618
Union	1,069	1,240	630	22	147	3	29	15	+83
Volusia	53,113	16,052	11,320	280	4,627	39	1,102	224	5,099
Wakulla	5,455	1,357	730	28	175	2	*	17	86
Walton	11,173	3,313	1,780	54	410	4	78	32	562
Washington	12,277	2,911	1,480	31	227	4	55	26	304
TOTAL STATE	1,897,111	510,136	351,980	8,084	8132,976	1,002	832,712	5,191	8153,187

*Data unavailable. †Filling Station Sales only.

GEORGIA

Population **3,123,723**
 Families **750,633**
 Radio Homes **396,240**

Appling	14,481	3,039	1,290	32	882	3	890	62	8470
Atkinson	7,093	1,591	720	22	148	3	22	14	88
Bacon	8,143	1,785	730	27	363	4	45	36	+162
Baker	7,334	1,654	610	19	43	1	*	6	45
Baldwin	21,232	3,995	2,100	89	824	5	159	28	838
Banks	8,719	1,927	680	27	86	-	-	9	33
Barrow	13,065	3,256	1,450	52	490	4	90	37	314
Bartow	25,232	5,837	2,710	70	805	8	121	46	1,089
Ben Hill	14,518	3,507	1,890	62	784	4	140	32	1,113
Berrien	15,345	3,487	1,390	39	504	5	78	51	471
Bibb	83,791	23,192	15,260	402	6,305	36	966	135	6,786
Bleckley	9,661	2,372	950	32	337	5	41	16	+98
Brantley	8,869	1,456	650	31	158	2	*	7	145

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Brooks	20,489	4,663	1,960	57	580	5	85	34	506
Byron	6,286	1,433	670	22	150	2	—	37	417
Bullock	26,002	5,927	2,490	111	850	11	102	67	1,204
Burke	26,433	6,878	2,780	136	783	6	83	33	581
Butts	9,492	2,280	960	32	312	3	48	28	383
Calhoun	13,501	2,593	1,050	47	244	7	53	21	191
Camden	5,909	1,449	710	29	282	2	—	76	4164
Candler	9,192	2,079	800	20	272	3	66	18	396
Carroll	34,191	8,400	3,470	108	830	10	159	68	1,096
Catoosa	10,829	2,592	1,140	40	296	1	—	32	4192
Charlton	5,259	1,207	580	21	96	2	—	16	7112
Chatham	116,893	31,794	22,450	745	9,659	52	1,192	194	7,764
Chattahoochee	15,197	3,56	270	6	31	—	—	5	30
Chattooga	18,522	4,208	1,900	38	538	5	91	25	459
Cherokee	20,155	4,674	2,010	69	387	5	64	34	369
Clarke	28,384	7,491	4,590	139	2,421	11	461	50	2,764
Clay	6,845	1,692	670	32	210	4	29	19	192
Clayton	11,654	2,781	1,160	40	220	2	—	31	4139
Cline	6,437	1,578	800	34	235	2	—	15	168
Colbert	38,250	8,994	4,880	127	1,389	11	305	101	1,524
Collier	21,592	1,883	2,110	59	773	12	193	47	755
Calquhoun	31,697	7,426	3,420	126	1,161	11	258	64	990
Columbia	9,424	2,174	820	39	157	3	7	8	432
Cook	11,884	2,763	1,180	39	366	5	69	43	481
Coweta	27,053	6,640	3,180	105	1,043	9	163	55	977
Crawford	7,128	1,558	550	38	174	1	—	14	68
Crisp	17,518	4,420	2,170	76	768	8	142	45	1,401
Dade	5,887	1,228	520	21	194	1	—	7	45
Dawson	4,479	965	320	21	24	—	—	7	26
De Kalb	22,190	5,160	2,520	84	838	7	115	30	889
De Kalb	86,827	22,717	16,900	307	4,165	39	1,052	158	3,650
De Kalb	21,917	4,772	2,100	83	610	5	127	35	515
Dooly	16,883	3,942	1,530	49	385	6	69	32	326
Dougherty	38,521	7,410	4,520	118	1,833	9	284	55	2,413
Douglas	10,018	2,320	930	44	310	3	58	17	373
Early	18,696	4,369	1,690	56	459	5	78	34	170
Early	2,994	768	360	19	67	—	—	3	—
Ellenham	9,640	2,290	1,030	31	136	3	49	24	299
Elbert	19,622	4,704	2,120	92	720	5	118	51	587
Emmanuel	23,592	5,591	2,210	114	810	9	92	80	1,094
Evans	7,390	1,749	760	35	303	3	65	19	367
Fannin	14,751	3,107	1,340	36	228	2	—	28	92
Fayette	8,171	1,844	690	30	162	2	—	11	178
Floyd	56,918	13,756	7,760	190	2,840	15	513	110	3,166
Forsyth	11,319	2,566	880	39	91	1	—	11	152
Franklin	15,623	3,443	1,320	80	488	6	60	28	171
Fulton	391,492	103,261	76,660	1,549	30,933	212	7,585	695	31,886
Gilmer	8,995	1,951	720	30	121	2	—	12	166
Glascock	4,554	999	380	14	53	—	—	11	133
Glynn	21,819	5,678	3,610	125	1,624	12	341	56	1,780
Gordon	18,410	4,369	1,770	59	574	5	100	35	718
Grady	19,640	4,523	1,950	55	460	5	96	21	958
Greene	13,791	3,246	1,390	26	324	6	66	23	132
Gwinnett	29,682	6,778	2,810	77	495	8	95	88	787
Habersham	14,782	3,389	1,520	55	469	4	86	51	605
Hall	34,842	8,094	3,990	153	1,597	8	241	83	2,132
Hancock	12,763	2,743	1,230	75	380	5	—	7	168
Harrison	14,492	3,486	1,410	34	321	6	89	21	433
Harris	11,434	2,615	1,070	35	113	2	—	16	177
Hart	15,446	3,453	1,260	31	256	2	—	26	198
Head	8,531	1,896	650	17	78	1	—	5	—
Henry	15,111	3,482	1,330	49	342	4	48	44	346
Houston	11,313	2,654	1,030	42	375	2	—	23	1280
Irwin	12,930	2,772	1,580	40	455	2	—	12	1120
Jackson	20,091	4,636	1,930	61	544	6	78	49	591
Jasper	8,792	2,165	920	39	199	5	42	16	221
Jeff Davis	8,833	1,901	810	22	303	2	—	23	799
Jefferson	19,231	4,616	1,860	63	419	6	78	49	771
Jenkins	11,839	2,893	1,180	53	458	3	57	29	344
Johnson	12,955	3,040	1,170	36	411	5	37	22	326
Jones	8,332	1,941	740	17	64	—	—	10	33
Lamar	10,096	2,486	1,190	39	315	3	65	23	1178
Lauer	5,692	1,221	450	15	87	—	—	17	161
Lauderdale	93,715	7,853	3,360	146	1,177	9	157	67	1,277
Lee	7,848	2,011	760	19	61	1	—	10	186
Liberty	8,572	1,952	820	40	151	2	—	29	1185
Lincoln	7,037	1,159	530	28	188	3	14	8	749
Long	4,091	918	400	17	80	2	—	9	139
Lowndes	31,854	7,610	4,180	139	1,668	16	351	75	2,021
Lumpkin	6,215	1,408	540	10	90	1	—	11	160
McDuffie	10,787	2,692	1,050	39	392	4	53	18	1208
McIntosh	5,283	1,373	730	37	258	3	—	21	227
Macon	15,937	3,827	1,570	38	387	5	78	19	1121
Madison	13,498	3,073	1,110	39	101	1	—	31	261
Marion	6,896	1,590	610	22	113	2	—	7	145
Meriwether	22,053	5,194	2,290	123	657	7	67	28	388

U. S. CENSUS DATA

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Miller	10,000	2,174	800	40	262	3	43	15	481
Mitchell	23,671	5,271	2,170	94	684	6	88	33	636
Monroe	10,835	2,501	1,070	48	427	3	87	17	415
Montgomery	9,668	2,054	840	30	137	5	28	15	470
Morzan	12,531	3,046	1,240	26	271	4	59	24	315
Murray	11,142	2,358	870	13	76	2	*	21	236
Museogee	75,183	19,478	13,050	364	5,707	31	920	116	5,278
Newton	18,599	4,498	2,080	61	611	6	101	51	755
Oconee	7,570	1,770	650	32	129	1	*	3	3
Oglethorpe	12,442	2,745	1,050	40	173	2	*	11	217
Paulding	12,842	2,800	1,030	31	231	2	*	15	260
Peach	10,375	2,561	1,200	42	300	5	75	18	679
Pickens	9,169	2,069	910	19	52	3	47	13	273
Pierce	11,794	2,582	1,080	43	577	5	87	27	432
Pike	10,366	2,330	880	42	210	4	19	15	469
Polk	28,166	6,469	3,420	87	1,275	8	199	34	1,084
Pulaski	9,822	2,491	1,020	37	494	4	72	19	451
Putnam	8,511	1,931	820	29	268	3	66	23	420
Quitman	3,433	742	280	10	42	1	*	9	55
Rabun	7,821	1,710	720	28	178	3	39	18	410
Randolph	16,473	3,931	1,680	79	551	5	75	21	567
Richmond	81,851	21,035	14,050	408	5,494	26	967	130	4,823
Rockdale	7,696	1,831	760	37	308	3	67	17	174
Schley	5,931	1,127	420	17	100	2	*	12	80
Screven	20,343	4,549	1,760	92	515	6	68	23	475
Seminole	8,483	1,903	750	34	312	3	72	15	292
Spalding	28,380	7,117	3,860	117	1,877	9	*	59	2,050
Stephens	12,972	2,971	1,430	35	478	2	*	34	693
Stewart	10,596	2,394	1,080	49	360	4	31	12	366
Sumter	24,608	6,301	2,980	97	1,242	12	189	61	1,059
Talbot	8,147	1,839	770	32	166	4	22	18	474
Talferro	6,278	1,360	530	24	133	1	*	6	61
Tattnall	16,220	3,431	1,410	51	570	7	87	35	533
Taylor	10,774	2,466	920	39	392	3	38	22	477
Telfair	15,145	3,431	1,470	58	388	10	100	44	586
Terrell	16,646	4,113	1,800	71	500	7	76	24	405
Thomas	31,179	7,776	3,970	131	1,348	15	317	85	1,391
Tift	18,287	4,533	2,170	93	1,053	10	182	69	1,239
Toombs	16,912	3,736	1,700	64	683	6	*	41	671
Towns	1,929	1,049	380	9	7	1	*	6	88
Trenton	7,631	1,622	630	26	141	2	*	8	149
Troup	43,896	10,597	5,520	188	2,980	16	419	92	2,944
Turner	10,811	1,960	810	45	353	4	56	27	416
Twiggs	9,111	1,989	760	27	149	2	*	12	172
Union	7,822	1,739	580	42	86	1	*	9	141
Upson	25,078	5,863	2,940	89	1,259	7	228	44	1,129
Walker	31,097	7,307	3,510	130	1,478	8	218	48	863
Walton	20,807	4,949	2,080	52	653	5	100	41	642
Ware	27,903	6,709	4,180	130	1,678	13	388	87	2,519
Warren	10,717	2,394	920	31	218	3	62	14	220
Washington	24,222	5,705	2,310	94	642	8	125	28	511
Wayne	13,124	2,984	1,160	55	429	5	74	25	405
Webster	4,720	1,023	380	16	99	1	*	5	26
Wheeler	8,531	1,820	710	30	204	2	*	10	51
White	6,362	1,391	530	34	86	1	*	5	127
Whitfield	26,114	6,055	3,040	99	1,549	7	230	73	1,543
Wilcox	12,553	2,878	1,100	41	275	7	51	19	161
Wilkes	15,085	3,608	1,540	75	498	5	*	19	161
Wilkinson	11,230	2,656	1,140	65	420	4	31	16	249
Worth	21,147	4,875	1,900	63	499	3	27	22	397
TOTAL STATE	3,123,723	750,633	396,210	12,130	8110,006	1,109	825,510	5,970	8111,552

*Data unavailable. †Filling Station Sales only.

IDAHO

Population 524,873
 Families 140,742
 Radio Homes 111,880

Ada	50,105	14,359	12,100	139	\$4,394	16	8834	133	\$6,469
Adams	3,404	971	720	13	84	1	*	17	124
Bannock	34,450	8,156	7,150	113	2,987	12	520	106	3,132
Bear Lake	7,904	1,962	1,490	30	501	1	74	25	608
Benewah	7,322	2,113	1,640	21	518	3	45	15	222
Bingham	21,016	4,700	3,600	50	1,159	7	157	56	1,344

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Blaine	5,282	1,442	1,160	12	206	5	66	28	597
Boise	2,333	750	570	12	141	—	—	10	172
Bonner	15,642	4,628	3,550	19	994	6	81	45	887
Bonneville	25,718	6,319	5,190	13	2,204	6	282	57	3,322
Boundary	5,897	1,655	1,280	20	519	2	*	24	445
Butte	1,862	504	400	7	108	1	*	9	122
Camas	1,361	369	270	5	101	1	*	6	167
Canyon	40,833	11,355	9,100	98	2,471	14	496	124	3,813
Caribou	2,260	656	490	12	133	2	*	9	198
Cassia	14,566	3,493	2,680	40	884	5	101	51	1,191
Clark	1,004	275	200	8	65	—	—	4	122
Clearwater	8,235	2,247	1,720	17	433	6	91	17	474
Custer	3,535	1,007	770	13	201	3	11	18	116
Elmore	5,471	1,554	1,220	11	200	2	*	35	578
Franklin	10,233	2,354	1,860	18	496	3	68	36	712
Fremont	10,274	2,449	1,900	32	628	4	100	43	666
Gem	9,532	2,607	2,050	17	559	3	75	34	1,079
Gooding	9,217	2,417	1,800	16	435	4	81	32	1,044
Idaho	12,642	3,525	2,650	35	772	6	72	42	967
Jefferson	10,657	2,513	1,980	15	398	1	82	28	444
Jerome	9,877	2,499	1,860	15	620	5	95	39	1,007
Kootenai	22,225	6,727	5,400	71	1,771	10	214	79	1,418
Latah	18,785	5,383	4,230	50	1,943	11	266	54	1,313
Lemhi	6,497	1,891	1,430	19	599	2	*	25	516
Lewis	4,643	1,327	1,000	17	392	5	62	20	339
Lincoln	4,232	1,116	840	10	225	2	*	14	287
Madison	9,176	2,081	1,650	17	430	3	96	31	719
Mimdoka	9,846	2,544	1,900	23	550	5	110	34	701
Noz Perce	18,841	5,670	4,700	79	1,819	7	262	60	2,764
Oneida	5,302	1,283	1,020	14	254	2	*	18	309
Owyhee	5,636	1,526	1,120	16	270	2	*	19	177
Payette	9,500	2,687	2,110	25	684	1	68	35	893
Pawnee	4,003	1,038	780	9	191	1	*	20	161
Shoshone	21,176	6,065	5,030	63	2,519	9	255	54	1,944
Teton	3,598	813	610	11	98	4	58	17	186
Twin Falls	36,500	9,042	7,900	92	2,621	12	457	114	4,197
Valley	3,988	1,168	900	14	387	2	*	22	397
Washington	8,861	2,302	1,810	20	648	5	69	32	804
TOTAL STATE...	524,873	140,742	111,880	1,141	837,055	211	\$5,671	1,697	\$17,310

*Data unavailable. †Filling Station sales only.

ILLINOIS

Population 7,897,241
Families 2,189,223
Radio Homes 1,985,710

Adams	65,303	18,633	16,320	252	84,270	25	8698	158	\$3,647
Alexander	25,866	7,232	6,220	90	1,187	14	204	43	1,366
Bond	14,526	4,328	3,580	44	771	5	56	19	1,091
Bone	15,197	4,374	3,750	43	1,301	6	80	53	1,188
Brown	8,055	2,466	1,950	22	349	1	45	35	356
Bureau	37,578	10,685	8,870	168	1,946	19	249	162	2,586
Calhoun	8,212	2,154	1,690	29	215	2	*	19	372
Carroll	17,094	5,312	4,450	74	1,257	9	98	71	1,000
Cass	16,410	4,728	3,990	74	1,216	7	135	65	980
Champaign	79,271	19,511	17,100	218	5,964	29	1,262	203	6,242
Christian	38,483	11,028	9,290	134	2,606	19	359	138	2,931
Clark	18,835	5,555	4,430	58	1,287	8	96	63	1,230
Clay	18,958	5,392	4,320	49	797	8	117	58	922
Clinton	22,916	5,901	4,820	64	821	6	57	69	795
Coles	38,513	11,232	9,730	164	2,504	13	366	118	3,812
Cook	4,049,331	1,121,319	1,051,800	19,860	331,129	2,160	71,339	4,050	227,620
Crawford	21,256	6,363	5,150	84	1,683	9	110	80	1,312
Cumberland	11,679	3,290	2,590	31	419	4	49	31	332
De Kalb	34,352	9,881	8,390	121	2,928	18	377	115	3,600
De Witt	18,252	5,261	4,390	69	1,345	7	165	68	1,411
Douglas	17,666	5,072	4,200	55	1,123	8	96	77	1,152
Du Page	102,279	27,429	25,200	320	9,842	41	1,392	247	8,416
Edgar	24,399	7,292	6,120	88	1,471	10	218	98	2,020
Edwards	8,962	2,724	2,200	26	298	3	26	36	582
Effingham	22,015	5,838	4,760	67	1,683	8	144	112	2,065
Fayette	29,992	7,815	6,220	86	1,450	10	256	98	2,244
Ford	14,975	4,335	3,560	48	991	9	144	68	1,428
Franklin	51,507	14,970	12,710	248	3,326	16	274	139	2,445
Fulton	44,644	13,186	10,970	156	2,752	19	355	157	2,925
Gallatin	11,466	3,155	2,520	30	293	6	35	24	404
Greene	20,291	5,746	4,700	73	1,167	6	116	49	877
Grundy	18,393	5,125	4,280	79	1,234	8	90	71	1,063
Hamilton	13,447	3,785	3,040	36	283	5	61	38	335
Hancock	26,278	8,088	6,500	100	1,277	12	151	116	1,368

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Madison	7,673	2,035	1,630	39	279	4	32	14	118
Henderson	8,954	2,591	2,060	26	282	4	24	28	226
Henry	43,070	12,756	10,990	141	2,952	17	382	162	3,442
Troquois	32,469	9,464	7,610	107	1,842	17	219	137	2,246
Jackson	37,868	10,793	9,070	114	2,201	14	250	137	3,115
Jasper	13,421	3,973	3,060	28	369	4	28	40	553
Jefferson	31,333	10,122	8,360	122	1,606	11	254	116	2,675
Jersey	13,925	3,941	3,240	56	728	5	104	29	685
Jo. Davess	20,008	5,997	4,940	74	1,130	10	125	62	795
Johnson	10,616	3,021	2,370	33	214	2	30	30	330
Kane	129,022	35,163	32,150	496	13,191	47	1,753	332	11,904
Kankakee	60,827	14,838	12,900	180	4,001	19	743	192	5,521
Kendall	11,060	3,289	2,650	26	585	5	60	34	560
Knox	52,065	16,279	14,200	211	3,875	18	677	172	4,286
Lake	124,728	34,376	31,250	463	12,528	48	1,864	324	11,191
La Salle	97,702	27,082	23,000	401	7,860	38	1,108	313	6,948
Lawrence	21,114	5,960	4,940	89	1,192	9	143	79	1,624
Lee	34,584	8,747	7,350	98	2,320	11	278	102	2,102
Livingston	38,864	10,191	8,400	117	2,235	15	284	140	2,601
Loran	29,382	7,328	6,160	113	1,566	13	214	105	863
McDonough	29,972	8,446	7,100	94	1,676	15	214	116	2,184
McHenry	37,189	12,810	10,860	160	3,403	25	428	139	3,339
McLean	73,897	21,587	18,700	286	5,995	32	869	245	5,901
Macon	84,683	24,859	22,200	331	7,220	30	1,087	257	8,762
Macoupin	16,255	4,359	3,990	170	3,013	20	260	150	2,247
Madison	148,917	41,597	37,400	631	11,773	55	1,358	378	11,882
Marion	17,918	4,011	3,550	176	3,672	16	666	164	5,207
Marshall	13,162	3,899	3,180	46	790	8	81	53	927
Mason	15,301	5,232	4,320	49	905	10	121	71	896
Massac	14,925	4,328	3,560	68	590	5	115	50	726
Menard	10,667	3,168	2,570	41	523	6	67	36	762
Menard	17,652	5,371	4,330	61	763	7	72	65	663
Monroe	12,546	3,591	2,890	51	621	4	54	32	810
Montgomery	31,146	10,385	8,590	116	2,016	16	277	122	2,669
Morgan	36,311	9,720	8,250	127	2,111	10	375	95	3,292
Moultrie	13,166	3,910	3,130	42	608	5	55	46	664
Ogle	29,858	9,026	7,490	90	2,053	14	279	121	2,027
Peoria	152,925	43,876	39,700	597	14,801	66	2,314	318	11,636
Perry	23,427	6,719	5,600	86	1,361	11	191	79	1,485
Piatt	14,632	4,261	3,420	41	818	9	9	55	651
Pike	25,346	7,411	5,950	97	1,253	9	118	91	1,344
Pope	7,994	2,256	1,750	39	245	1	16	13	198
Pulaski	15,886	4,268	3,440	57	439	5	57	42	265
Putnam	5,284	1,516	1,210	19	241	1	7	22	1100
Randolph	33,356	8,261	7,810	90	1,624	11	153	83	1,302
Richland	17,109	4,961	4,090	56	861	5	136	63	1,171
Rock Island	113,170	31,789	28,900	465	9,359	44	1,319	257	8,526
St. Clair	165,915	46,979	42,100	726	11,747	86	1,661	374	10,923
Saline	37,438	10,674	8,880	132	1,935	16	316	109	2,214
Sanzanton	117,754	33,186	29,650	444	9,713	47	1,967	299	9,600
Schuyler	11,431	3,275	2,590	49	568	4	10	40	557
Scott	8,163	2,372	1,910	30	413	2	21	24	120
Shelby	26,257	7,666	6,140	87	1,079	12	190	62	1,210
Stark	8,881	2,562	2,060	31	496	4	65	41	453
Stephenson	40,608	11,659	10,090	149	3,378	15	487	111	2,855
Tazewell	58,344	16,250	14,090	232	4,040	17	491	180	3,322
Union	21,708	4,987	4,030	37	928	7	130	60	1,160
Vermilion	86,655	24,586	21,400	327	6,474	33	1,096	283	5,855
Wabash	13,706	3,934	3,310	60	952	5	87	47	1,099
Warren	21,279	6,259	5,230	72	1,422	9	218	88	1,811
Washington	15,803	4,493	3,580	45	511	6	50	35	682
Wayne	22,149	6,117	4,730	54	608	5	96	65	1,410
White	19,899	5,668	4,500	62	924	5	95	78	1,300
Whiteside	13,312	4,218	3,460	150	3,209	17	497	142	2,011
Will	112,995	28,883	25,150	437	8,626	41	1,256	278	6,304
Williamson	51,611	14,799	12,120	181	2,782	19	315	129	2,742
Winnebago	121,000	31,894	27,500	484	10,920	49	1,626	313	10,334
Woodford	18,969	5,252	4,230	55	1,121	10	114	74	1,716

TOTAL STATE... 7,897,211 2,189,223 1,985,710 33,003 8601,021 3,693 \$109,291 15,599 \$501,186

*Data unavailable. †Filling Station, Sales only.

INDIANA

Population 3,427,796
 Families 959,563
 Radio Homes 840,280

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Adams	21,232	5,451	4,530	62	\$904	7	\$146	77	\$1,641
Allen	154,833	42,269	38,400	713	12,796	80	2,387	416	13,387
Bartholomew	28,266	8,120	6,840	119	1,987	8	250	100	2,136
Benton	11,262	3,070	2,550	34	653	9	112	52	1,042
Blackford	13,758	3,931	3,330	54	876	6	181	49	870
Boone	22,016	6,692	5,510	64	1,236	10	227	86	1,507
Brown	6,187	1,617	1,310	29	218	1	*	14	743
Carroll	14,730	4,583	3,940	59	663	6	110	60	1,108
Cass	38,393	10,894	9,240	134	2,070	16	491	125	2,463
Clark	31,020	8,544	7,300	130	1,470	11	177	82	1,292
Clay	25,167	7,324	6,150	94	1,409	12	224	80	1,470
Clinton	28,300	8,231	7,010	96	1,916	12	342	105	2,358
Crawford	10,160	2,736	2,190	40	225	5	46	26	233
Daviess	26,100	7,080	5,900	113	1,408	8	178	73	1,274
Deaiborn	22,623	6,441	5,430	80	1,246	9	187	68	1,185
Decatur	17,071	5,064	4,210	67	957	7	134	68	1,214
De Kalb	24,709	7,159	6,210	99	1,555	13	191	99	1,972
Delaware	74,925	21,705	19,300	287	5,499	29	1,024	193	5,933
Dubois	22,543	5,590	4,700	15	821	9	114	66	1,422
Elkhart	72,488	20,555	18,400	238	5,209	30	966	246	7,172
Elyette	19,395	5,452	4,760	79	1,347	10	229	43	1,258
Floyd	35,048	10,107	9,010	189	2,175	13	227	79	2,079
Fountain	18,302	5,361	4,480	62	1,180	11	156	76	1,668
Franklin	14,498	3,800	3,090	44	564	3	62	39	534
Fulton	15,941	4,621	3,780	58	766	7	102	71	898
Gibson	30,682	8,512	7,100	124	1,305	13	137	104	1,702
Grant	58,717	15,917	13,800	214	3,705	22	736	168	4,018
Greene	31,293	9,068	7,530	125	1,678	16	228	128	1,602
Hamilton	24,585	7,458	6,190	87	1,315	12	235	103	1,523
Hancock	17,242	5,209	4,380	79	982	8	132	75	1,331
Harrison	17,101	4,562	3,640	42	462	3	58	51	495
Hendricks	20,152	5,890	4,840	57	882	12	179	85	1,381
Henry	46,162	11,217	9,640	144	2,496	15	435	135	3,340
Howard	47,834	13,663	12,000	185	3,667	17	629	143	3,526
Huntington	29,842	8,526	7,290	132	1,865	12	368	105	1,854
Jackson	26,610	7,289	6,090	110	1,349	10	171	112	1,493
Jasper	14,829	3,806	3,120	47	758	6	99	59	655
Jay	22,487	6,139	5,030	77	1,117	8	148	91	1,691
Jefferson	19,905	5,314	4,360	79	855	4	170	83	955
Jennings	13,661	3,429	2,780	39	480	5	65	46	743
Johnson	22,448	6,514	5,480	79	1,356	12	243	89	1,683
Knox	48,865	12,315	10,690	197	2,632	21	434	170	2,689
Kosciusko	29,483	8,637	7,150	94	1,384	14	296	107	1,957
Lagrauce	14,348	3,863	3,160	53	646	5	72	58	906
Lake	288,283	74,881	69,000	1,341	23,812	98	3,145	550	20,466
La Porte	63,658	16,694	14,900	232	5,611	17	624	296	4,665
Lawrence	35,556	9,728	8,360	140	1,935	12	340	93	1,698
Madison	88,092	25,276	22,470	332	5,167	35	1,187	280	6,019
Manton	456,669	120,677	120,150	1,835	38,049	269	11,846	991	41,833
Marshall	25,950	7,296	6,110	89	1,386	11	176	106	2,034
Martin	10,278	2,599	2,090	36	349	5	56	30	305
Miami	27,810	8,427	7,240	107	1,616	11	218	106	1,687
Monroe	39,348	9,959	8,710	115	2,513	9	453	109	3,293
Montgomery	27,367	8,253	6,980	110	1,829	15	323	109	2,182
Morgan	19,798	5,687	4,710	65	1,175	12	168	88	1,450
Newton	10,989	3,022	2,520	30	524	8	138	53	653
Noble	22,734	6,599	5,580	78	1,264	11	203	99	1,634
Ohio	3,764	1,119	910	16	196	1	*	12	146
Orange	17,199	4,725	3,960	71	1,033	9	121	50	778
Owen	12,158	3,462	2,840	36	560	6	62	48	856
Parke	17,353	5,038	4,160	67	897	10	110	89	1,096
Perry	17,765	4,534	3,850	84	764	7	109	48	625
Pike	17,025	4,762	3,930	94	810	3	72	52	974
Porter	27,697	7,657	6,640	114	1,851	12	327	128	2,107
Posey	19,164	5,437	4,480	65	832	7	105	61	959
Pulaski	12,057	3,218	2,600	31	418	6	76	52	820
Putnam	20,860	5,893	4,850	60	1,000	9	133	106	1,320
Randolph	26,726	8,083	6,720	99	1,587	13	239	111	1,873
Ripley	18,851	5,205	4,220	65	899	7	155	72	1,297
Rush	18,915	5,454	4,530	66	983	5	104	64	1,230
St. Joseph	161,967	44,038	40,380	662	13,327	65	2,199	391	12,667
Scott	8,071	2,549	2,050	29	306	4	53	24	369
Shelby	25,924	7,863	6,620	99	1,649	9	251	82	1,807
Spencer	16,200	4,414	3,680	45	455	6	56	60	607
Stark	12,147	3,445	2,820	47	748	5	52	59	1,006
Steuben	13,709	4,141	3,440	62	931	8	136	91	1,380
Sullivan	26,783	7,878	6,910	103	1,160	11	181	104	1,195
Switzerland	8,164	2,450	1,930	24	219	2	*	39	218
Tipton	51,218	14,337	12,740	152	4,556	24	1,211	133	4,427
Tipton	15,106	4,412	3,660	47	838	7	116	57	881
Union	6,013	1,791	1,460	13	281	4	70	18	408

U. S. CENSUS DATA

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Vanderburg	130,709	36,225	33,360	555	9,776	56	2,454	262	9,087
Vermillion	21,763	6,474	5,760	110	1,398	8	154	84	1,404
Vigo	99,467	30,018	26,690	511	8,643	52	1,511	292	8,038
Wabash	26,598	7,590	6,440	109	1,621	18	391	108	2,269
Warren	9,033	2,528	2,030	28	330	3	27	32	1,172
Warren	19,421	5,433	4,460	91	827	5	61	50	1,069
Washington	17,010	4,684	3,770	46	395	4	72	63	711
Wayne	59,059	16,457	14,510	220	4,142	22	802	164	4,547
Wells	19,104	5,535	4,520	51	1,009	6	134	64	1,497
White	17,114	4,883	4,060	52	951	9	193	90	1,285
Whitley	16,934	4,913	4,070	52	958	8	158	63	961
TOTAL STATE	3,427,796	959,563	810,280	13,117	8,230,975	1,521	813,821	10,283	8,249,511

*Data unavailable. *Filling Station Sales only.

IOWA

Population 2,538,268
 Families 700,173
 Radio Homes 595,720

Adair	13,179	3,768	2,980	59	8620	9	8112	59	8864
Adams	10,150	2,920	2,280	23	365	4	72	39	469
Adams	17,171	4,500	3,640	48	684	6	96	72	1,001
Appanoose	24,258	6,965	5,840	94	1,434	13	231	87	1,562
Audubon	11,803	3,225	2,540	40	651	7	74	32	685
Benton	22,847	6,139	5,310	88	1,456	12	162	91	1,857
Black Hawk	79,723	22,433	20,200	281	7,126	39	1,305	213	7,755
Boone	29,751	7,999	6,710	102	1,806	14	252	112	2,399
Breuer	17,935	4,938	3,980	47	871	8	140	68	1,552
Buchanan	20,971	5,345	4,360	60	910	12	124	86	1,294
Buena Vista	19,823	5,470	4,500	76	1,363	14	193	95	1,669
Burlington	17,972	5,066	4,050	50	839	10	125	74	1,109
Calhoun	17,558	4,856	3,900	59	975	11	202	92	1,257
Carroll	22,754	5,705	4,720	58	1,275	13	158	81	1,979
Cass	18,566	5,454	4,540	99	1,258	10	186	85	1,298
Cedar	16,876	4,833	3,860	53	889	11	134	75	1,595
Cerro Gordo	43,812	11,687	10,400	146	3,268	18	703	144	4,219
Cherokee	19,261	4,596	3,810	53	1,124	10	184	67	1,350
Chickasaw	15,229	4,111	3,260	49	753	7	90	60	843
Clarke	10,272	3,057	2,480	24	510	4	58	45	593
Clay	17,755	4,895	4,050	57	1,097	8	280	79	2,297
Clayton	24,302	6,651	5,340	96	993	13	187	104	1,398
Clinton	44,689	12,456	10,900	224	3,681	19	444	144	3,574
Crawford	20,569	5,364	4,360	66	1,059	13	154	81	1,273
Dallas	24,587	7,104	5,950	79	1,761	15	264	112	2,050
Davis	11,123	3,192	2,600	30	422	7	76	35	714
Decatur	13,994	3,883	3,100	46	773	8	97	58	870
Delaware	18,476	4,909	3,980	48	770	9	150	65	1,153
Des Moines	36,768	10,869	9,750	169	3,391	19	631	96	3,241
Dickinson	12,171	3,295	2,650	40	833	7	119	71	1,088
Dubuque	63,704	15,624	14,050	238	4,524	24	599	145	4,694
Emmet	13,330	3,508	2,980	52	909	6	8	63	1,160
Fayette	29,134	7,915	6,650	89	1,524	13	234	95	1,969
Floyd	29,255	5,707	4,840	66	1,189	12	197	83	1,408
Franklin	16,293	4,430	3,660	35	831	7	98	72	1,436
Fremont	14,639	4,143	3,280	69	669	10	126	48	666
Greene	16,599	4,724	3,860	46	816	10	140	87	1,286
Grundy	13,514	3,694	2,930	33	597	7	136	61	1,166
Guthrie	17,216	4,891	3,900	75	999	10	126	87	955
Hamilton	19,902	5,371	4,460	55	1,226	13	181	80	1,508
Hancock	15,385	3,960	3,140	11	669	9	127	58	1,181
Hardin	22,595	6,295	5,290	81	1,565	14	239	118	2,223
Harrison	22,752	6,140	5,000	55	912	15	196	92	1,524
Henry	17,962	4,830	3,980	52	812	11	133	61	907
Howard	13,536	3,593	2,940	31	659	7	96	48	829
Humboldt	13,447	3,470	2,780	44	657	7	107	70	1,241
Ida	11,032	3,011	2,410	38	598	6	8	48	794
Iowa	17,011	4,679	3,710	53	843	8	141	59	1,320
Jackson	19,177	5,193	4,250	68	1,164	11	198	76	1,310
Jasper	31,454	8,815	7,430	70	1,575	15	310	111	1,873
Jefferson	15,749	4,543	3,840	69	911	9	160	65	1,080
Johnson	33,196	9,395	8,180	92	2,641	15	513	97	2,877
Jones	19,942	5,138	4,180	50	844	9	119	69	1,286
Keokuk	18,391	5,504	4,470	35	930	13	159	86	1,292
Yosauath	26,640	6,492	5,250	65	1,287	14	233	114	2,115

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Lea	41,002	11,374	10,250	175	2,724	18	465	109	2,649
Linn	88,928	26,382	23,590	350	6,973	49	2,039	256	8,358
Louisa	11,375	3,288	2,650	34	622	8	81	49	891
Lucas	14,542	4,183	3,480	46	911	8	115	49	1,388
Lyon	13,406	3,777	3,000	40	593	7	101	70	763
Madison	14,522	4,215	3,390	56	828	9	127	48	978
Mahaska	26,454	7,667	6,450	67	1,307	10	293	102	1,607
Marion	26,828	7,206	6,010	72	1,655	9	181	101	1,754
Marshall	35,333	9,714	8,460	123	2,775	14	242	112	3,070
Mills	15,057	3,680	2,990	51	714	8	113	54	1,108
Mitchell	14,110	3,835	3,140	52	781	7	93	55	654
Monona	18,220	4,816	3,900	48	809	8	114	77	1,328
Monroe	14,542	3,957	3,250	45	769	5	76	61	1,330
Montgomery	15,706	4,613	3,900	42	947	10	164	70	1,449
Muscogee	31,281	9,235	8,060	137	2,531	16	285	107	2,505
O'Brien	19,303	5,171	4,270	73	1,159	19	153	96	1,604
Osceola	10,669	2,698	2,140	26	587	5	66	37	850
Page	24,821	6,651	5,660	92	1,548	11	346	87	2,314
Palo Alto	16,142	3,996	3,240	50	869	9	133	75	1,166
Plymouth	23,457	6,012	4,910	46	1,090	10	181	81	1,533
Pocahontas	16,236	4,199	3,330	43	751	10	179	62	1,158
Polk	195,389	56,432	52,000	811	16,603	117	3,804	521	15,788
Pottawattamie	66,755	18,460	16,250	249	4,692	36	895	214	4,900
Poweshiek	18,747	5,377	4,410	11	1,291	11	189	79	1,505
Ringgold	11,139	3,270	2,580	22	394	4	73	40	574
Sac	17,635	4,762	3,920	51	818	11	147	82	1,256
Scott	84,660	24,137	21,850	311	8,001	39	1,212	163	7,255
Shelby	16,717	4,259	3,460	59	729	12	149	69	1,181
Sioux	27,211	6,647	5,320	80	1,043	15	199	97	1,597
Story	33,375	8,988	7,760	126	2,868	21	490	135	3,040
Tama	22,410	6,239	5,070	74	1,097	15	172	89	1,695
Taylor	14,208	4,187	3,330	63	586	10	122	56	644
Union	16,288	4,832	4,140	62	927	10	211	70	1,250
Van Buren	12,039	3,701	2,950	44	504	6	44	52	590
Wapello	11,217	12,810	11,280	139	3,394	20	644	121	2,798
Warren	17,691	5,061	4,120	93	857	7	104	111	1,122
Washington	20,928	5,747	4,750	59	976	10	213	78	1,552
Wayne	13,299	4,015	3,220	14	618	9	103	53	669
Webster	41,493	11,377	9,910	148	3,014	15	183	126	4,750
Winnebago	13,967	3,550	2,820	55	766	6	128	58	1,518
Winneshiek	22,255	5,806	4,720	63	1,063	9	137	74	1,278
Woodbury	103,450	28,366	25,500	376	8,529	57	1,588	315	8,920
Worth	11,431	3,068	2,370	32	515	9	76	49	619
Wright	20,636	5,423	4,550	61	1,220	12	215	77	1,430
TOTAL STATE	2,538,268	700,173	595,720	8,737	\$163,637	1,327	\$28,873	8,092	\$105,250

*Data unavailable. †Filling Station Sales only.

KANSAS

Population 1,801,028
 Families 512,090
 Radio Homes 379,160

Allen	19,837	6,181	4,520	71	\$1,028	10	\$139	79	\$1,360
Anderson	11,636	3,396	2,290	30	444	9	100	61	761
Atchison	22,180	6,310	4,840	79	1,478	12	277	72	1,358
Barber	9,063	2,568	1,960	31	651	11	125	44	612
Barton	24,972	6,771	5,050	82	1,989	14	394	92	2,575
Bourbon	20,889	6,381	4,640	81	1,264	10	225	97	1,306
Brown	17,362	5,057	3,320	48	904	11	191	80	1,306
Butler	31,985	9,269	6,850	118	2,312	17	321	129	2,852
Chase	6,329	1,816	1,150	20	292	5	45	31	269
Chautauqua	9,227	2,685	1,720	29	367	9	98	38	732
Cherokee	29,805	8,652	6,410	120	1,670	15	235	125	1,594
Cheyenne	6,219	1,590	920	13	232	4	68	32	583
Clark	4,060	1,194	890	11	215	5	74	22	381
Clay	13,271	3,961	2,700	53	870	8	138	61	967
Cloud	17,228	5,041	3,900	53	1,021	12	269	79	1,315
Coffey	12,250	3,075	2,210	37	788	7	72	51	413
Comanche	4,409	1,245	800	17	284	4	63	22	257
Cowley	38,057	11,074	8,660	124	2,687	25	413	153	3,138
Crawford	44,092	13,573	10,320	226	3,179	21	515	181	3,032
Decatur	7,448	2,090	1,200	29	298	5	49	29	389
Dickinson	22,004	6,634	4,850	94	1,575	15	217	119	1,541
Doniphan	12,919	3,700	2,230	55	515	9	69	55	412
Douglas	25,136	7,918	6,160	95	1,960	14	411	92	2,420
Edwards	6,368	1,828	1,150	22	412	6	83	42	406
Elk	8,151	2,473	1,510	23	343	5	57	39	308
Ellis	17,030	3,926	2,760	39	1,063	6	159	61	1,112
Ellsworth	9,852	2,687	1,720	37	694	7	138	40	498
Finney	10,980	2,714	2,050	23	818	4	118	51	1,728
Ford	17,183	4,558	3,570	66	1,361	11	268	89	1,880

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Franklin	20,833	6,113	4,400	59	1,358	14	256	88	1,480
Geary	15,151	3,806	3,040	36	962	7	126	40	854
Gove	4,794	1,136	666	12	158	3	16	27	278
Graham	7,058	1,572	906	16	188	4	49	23	219
Grant	1,929	491	340	5	101	2	*	11	381
Gray	4,766	1,194	710	12	215	3	44	25	259
Greeley	1,637	417	260	6	64	1	*	10	70
Greenwood	16,488	4,765	3,240	51	964	9	138	89	1,214
Hamilton	2,613	709	450	11	176	1	*	28	392
Happer	12,043	3,479	2,330	44	836	9	172	57	997
Harvey	21,690	5,982	4,630	49	1,547	10	148	87	1,702
Haskell	2,086	541	320	4	95	3	35	10	146
Hodgeman	3,520	800	500	8	76	1	*	16	160
Jackson	13,357	3,918	2,430	39	948	8	69	56	568
Jefferson	12,700	3,772	2,270	41	483	8	78	47	342
Jewell	11,939	3,594	2,070	38	485	7	80	43	537
Johnson	33,284	9,699	6,800	111	1,608	17	224	163	1,681
Kearny	2,519	671	410	6	90	2	*	14	112
Kingman	12,006	3,217	2,110	40	653	7	97	75	886
Kiowa	5,965	1,392	860	9	170	3	55	34	350
Laporte	30,337	8,832	6,600	118	1,907	17	332	115	1,983
Lane	2,811	757	460	8	141	2	*	16	268
Leavenworth	10,060	9,321	7,290	119	1,837	21	400	96	1,916
Lincoln	8,328	2,305	1,370	22	253	5	42	29	325
Linn	11,951	3,657	2,100	37	467	7	93	56	571
Logan	3,686	992	600	18	216	3	38	27	188
Lyon	26,366	7,654	5,790	92	1,894	14	382	110	1,921
McPherson	24,662	6,674	4,620	67	1,559	13	337	101	1,807
Marion	18,926	5,292	3,320	50	805	10	119	87	1,403
Marshall	29,963	5,960	3,940	74	1,132	14	227	93	1,295
Mayes	5,515	1,444	910	9	311	5	72	27	609
Miami	19,459	5,411	3,810	51	965	11	164	86	1,261
Mitchell	11,350	3,192	2,130	38	769	9	138	60	1,005
Montgomery	19,597	11,650	12,100	195	3,876	25	583	292	3,698
Morris	19,349	2,971	1,940	50	558	7	62	50	566
Morton	2,192	608	400	7	167	3	44	16	155
Nemaha	16,734	4,482	2,740	45	735	11	156	74	821
Neosho	22,197	6,553	4,790	69	1,481	9	208	93	1,572
Ness	6,851	1,777	1,080	22	280	8	57	32	270
Norton	9,813	2,792	1,740	30	555	6	99	32	524
Osage	15,103	1,619	2,820	44	734	9	90	73	793
Osborne	9,898	2,855	1,750	32	563	6	98	62	613
Ottawa	9,208	2,772	1,710	25	445	5	71	46	517
Pawnee	10,286	2,484	1,740	28	622	6	*	29	453
Phillips	10,439	3,053	1,820	32	578	10	82	61	585
Pottawatomie	14,011	3,859	2,370	42	692	10	131	73	1,251
Pott	12,317	3,472	2,610	30	911	9	158	72	1,300
Rawlins	6,616	1,792	1,000	20	269	4	47	30	318
Reno	52,141	14,749	11,590	174	3,854	28	138	198	4,853
Republic	13,119	3,997	2,390	37	568	7	93	69	860
Rice	17,193	5,003	3,440	59	1,276	11	184	77	1,420
Reley	29,566	6,078	4,670	76	1,660	14	309	82	1,816
Rooks	8,398	2,354	1,430	28	438	6	63	42	507
Rush	8,280	2,169	1,330	31	400	8	78	39	523
Russell	13,636	3,765	2,340	43	843	11	164	70	1,007
Saline	29,186	8,383	6,880	114	2,562	18	532	129	2,878
Scott	3,564	983	630	19	295	2	*	19	213
Sedgewick	143,179	42,410	37,400	522	11,419	86	2,582	469	13,609
Seward	6,538	1,892	1,410	19	687	3	96	34	813
Shawnee	91,009	26,360	22,950	345	7,854	52	1,643	288	7,220
Sheridan	5,310	1,254	710	9	132	2	*	22	224
Sherman	6,399	1,730	1,260	14	428	2	*	40	741
Smith	10,577	3,181	1,860	32	569	8	98	62	500
Stafford	10,504	2,922	1,820	23	668	7	120	42	791
Stanton	1,441	395	220	9	83	2	*	8	760
Stevens	3,193	850	510	8	194	2	*	17	191
Summer	26,296	7,560	5,260	82	1,567	18	253	102	1,430
Thomas	6,485	2,176	1,390	17	427	5	120	49	668
Trego	5,821	1,462	840	20	253	3	49	32	288
Wabaunsee	9,215	2,601	1,540	24	348	8	51	39	467
Wallace	2,434	691	369	8	106	1	*	13	784
Washington	15,887	4,593	2,700	12	485	10	95	71	612
Wichita	2,188	566	339	8	157	1	*	5	28
Wilson	17,704	5,233	3,670	51	1,094	12	153	75	886
Woodson	8,009	2,315	1,430	32	416	4	49	50	308
Wyandotte	144,869	40,617	36,500	677	10,261	76	1,991	356	9,885
TOTAL STATE...	1,801,028	512,090	379,160	6,207	8115,297	1,076	\$20,998	7,316	\$129,181

*Data unavailable. †Filling Station Sales only.

KENTUCKY

Population 2,845,627
 Families 700,892
 Radio Homes 501,730

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Adair	18,560	4,353	2,580	72	\$303	3	\$49	21	\$301
Allen	15,488	3,065	2,350	52	397	2	*	29	648
Anderson	8,907	2,404	1,480	34	427	2	*	21	385
Ballard	9,485	2,500	1,600	39	251	6	31	21	203
Barth	27,399	6,059	4,360	97	986	9	205	68	1,422
Bell	11,451	2,810	1,090	52	352	3	24	21	226
Bell	43,832	9,204	6,420	172	2,031	9	253	52	1,168
Boone	10,819	2,971	1,840	38	325	2	*	35	290
Boyer	17,925	4,881	3,360	69	1,108	6	131	28	706
Boyd	45,937	10,927	9,240	216	3,024	16	627	81	2,770
Boyle	17,105	4,555	3,260	68	1,146	6	107	43	1,126
Braenton	9,395	2,553	1,570	40	357	4	44	25	1100
Breathitt	23,944	4,628	2,720	62	183	1	*	11	59
Breckinridge	17,739	4,504	2,740	96	444	5	59	26	348
Bullitt	9,049	2,443	1,520	27	204	2	*	19	265
Butler	14,368	3,387	1,980	89	149	2	*	14	185
Caldwell	14,656	5,634	3,720	54	552	7	115	26	494
Calloway	10,024	5,203	3,210	58	698	6	117	47	578
Campbell	70,972	20,099	17,520	395	6,893	31	983	87	2,723
Carlisle	7,632	2,060	1,270	18	258	4	32	14	178
Carroll	8,637	2,371	1,500	30	424	4	105	24	367
Carter	25,537	5,281	3,310	119	645	5	30	26	330
Casey	19,957	4,245	2,430	60	170	2	*	18	202
Christian	36,278	9,196	6,140	155	1,437	14	227	80	1,638
Clark	17,975	4,959	3,520	79	1,042	6	176	66	1,055
Clay	23,903	4,524	2,620	73	237	2	*	13	160
Clinton	10,279	2,284	1,310	5	12	3	34	9	94
Crittenden	12,059	3,191	1,960	37	407	3	72	11	238
Cumberland	11,948	3,619	1,520	24	76	2	*	8	180
Davess	52,148	13,341	9,790	220	3,080	26	689	98	2,849
Edmonson	11,411	2,301	1,360	40	60	2	*	13	192
Elliott	8,714	1,740	980	28	46	—	—	3	51
Estill	17,966	3,854	2,540	58	495	4	98	22	337
Fayette	78,883	21,115	17,310	201	6,423	28	1,943	118	7,000
Fleming	13,345	3,573	2,170	58	482	3	56	32	346
Floyd	53,002	10,560	6,870	221	1,687	4	71	43	562
Franklin	23,283	6,060	4,370	79	1,949	6	245	52	1,373
Fulton	15,415	4,075	2,740	91	1,068	6	*	40	860
Gallatin	4,296	1,188	730	13	111	2	*	13	145
Garrard	11,907	2,904	1,740	44	434	2	*	25	384
Grant	9,910	2,738	1,690	38	402	3	86	36	534
Graves	31,746	8,782	5,700	127	1,317	6	191	92	1,500
Grayson	17,532	4,332	2,570	70	243	5	51	23	260
Green	12,223	3,069	1,780	53	228	2	*	22	1119
Greenup	24,915	5,461	3,480	98	757	5	80	42	342
Hancock	6,801	1,780	1,070	29	174	1	*	15	180
Hardin	26,604	6,007	3,780	90	1,127	8	156	82	1,781
Harlan	73,233	15,832	11,100	187	2,658	12	265	66	2,165
Harrison	15,978	4,225	2,830	67	970	5	138	40	793
Hart	16,745	4,224	2,500	51	416	6	132	44	371
Henderson	26,998	7,431	5,110	91	1,472	11	208	56	1,219
Henry	12,232	3,339	2,050	31	432	7	84	27	280
Hickman	9,138	2,462	1,500	22	230	3	21	13	169
Hopkins	37,732	10,292	7,000	147	1,681	12	240	87	2,232
Jackson	16,336	3,252	1,870	24	63	2	*	12	154
Jefferson	385,256	109,269	92,150	1,553	32,626	214	7,254	478	25,798
Jessamine	12,182	3,257	2,170	49	572	6	64	31	475
Johnson	26,002	5,552	3,480	84	656	2	*	27	753
Kenton	93,018	20,171	22,800	521	8,554	50	1,158	104	3,944
Knott	20,088	5,177	2,250	85	117	2	*	1	*
Knox	31,094	6,502	4,090	160	782	4	41	30	274
Larue	9,617	2,468	1,460	22	205	3	47	29	314
Laurel	25,537	5,450	3,280	100	516	4	64	37	667
Lawrence	17,294	3,745	2,220	101	384	2	*	11	157
Lee	10,857	2,281	1,400	60	250	2	*	9	112
Jeslic	14,979	2,752	1,570	47	69	1	*	4	52
Letcher	40,583	8,126	5,410	129	1,043	3	56	28	603
Lewis	15,674	3,698	2,220	74	356	2	*	17	229
Lincoln	19,852	4,614	2,810	91	511	5	45	49	547
Livingston	9,131	2,401	1,450	23	105	2	*	12	143
Loran	23,339	7,224	4,510	76	786	7	128	36	814
Lyon	9,039	1,984	1,210	28	191	2	*	9	214
McCraeken	48,830	13,474	10,310	207	3,407	27	825	98	3,692
McCreary	16,452	3,293	2,130	37	322	2	*	18	1131
McLean	11,435	2,989	1,850	31	262	7	52	21	207
Madison	28,536	7,158	4,660	94	1,120	8	261	60	1,382
Magoffin	17,496	3,437	2,000	117	281	1	*	1	*
Marion	16,573	3,813	2,440	35	519	3	60	26	465
Marshall	16,615	4,361	2,590	56	414	4	54	34	467
Martin	10,970	2,007	1,220	55	193	1	*	1	*
Mason	19,133	5,109	3,600	86	1,232	5	152	55	1,011

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Meade	8,810	2,186	1,300	33	158	3	18	21	408
Menifee	5,689	1,221	700	27	105	—	—	10	52
Mercer	14,618	3,918	2,570	44	524	7	124	43	714
Metcalfe	10,778	2,679	1,530	31	75	1	*	16	61
Monroe	14,071	3,358	1,890	37	147	5	26	28	201
Montgomery	12,204	3,204	2,180	53	613	6	105	31	608
Morgan	16,833	3,568	2,070	84	141	1	*	14	238
Muhlenberg	37,535	9,130	6,030	106	1,049	7	93	43	980
Nelson	18,817	4,180	2,890	40	536	6	90	34	720
Nicholas	8,619	2,395	1,460	21	323	3	38	24	216
Ohio	24,413	6,308	3,920	98	434	11	91	32	397
Oldham	10,719	2,101	1,340	20	329	2	*	18	264
Owen	9,759	3,004	1,780	50	323	3	50	19	321
Owsley	8,960	1,886	1,070	18	47	—	—	3	13
Pendleton	10,386	2,797	1,690	41	425	4	35	29	331
Perry	47,710	9,372	6,260	132	1,117	8	221	35	1,090
Pike	71,120	13,985	8,030	338	1,656	8	137	72	1,799
Powell	7,692	1,646	990	34	89	—	—	14	139
Pulaski	39,848	9,038	5,640	135	910	8	181	55	980
Robertson	3,421	915	540	16	135	1	*	7	124
Rockcastle	17,151	3,700	2,230	38	255	3	25	41	153
Rowan	12,793	2,730	1,600	77	502	1	*	21	275
Russell	13,610	2,982	1,720	26	93	3	21	14	197
Scott	14,326	3,957	2,660	41	701	6	125	40	834
Shelby	17,770	4,785	3,120	41	810	6	134	39	1,027
Simpson	11,753	3,123	2,000	31	450	3	122	31	643
Spencer	6,858	1,850	1,100	17	165	1	*	9	153
Taylor	13,589	3,401	2,050	49	387	3	61	38	555
Todd	14,227	3,719	2,270	56	455	6	64	28	1,183
Trigg	12,682	8,131	4,810	23	275	3	51	25	798
Trimble	5,601	1,438	890	16	49	1	11	11	53
Union	17,394	4,388	2,900	46	628	5	141	36	663
Warren	36,587	9,797	6,680	157	1,605	12	384	73	2,202
Washington	12,681	3,021	1,790	29	415	2	*	23	366
Wayne	17,172	3,733	2,200	43	260	2	*	18	312
Webster	19,164	5,353	3,530	57	548	11	117	43	491
Whitley	33,190	7,324	4,860	96	993	8	168	60	1,259
Wolfe	9,997	2,074	1,210	30	96	—	—	14	132
Woodford	11,826	2,954	1,870	51	619	5	99	23	403
TOTAL STATE	2,815,627	700,892	501,730	10,826	\$126,418	871	\$22,229	4,379	\$106,878

*Data unavailable. †Filling Station Sales only.

LOUISIANA

Population **2,363,880**
 Families **590,722**
 Radio Homes **354,950**

Parish

Acadia	66,372	10,097	5,940	201	\$638	14	\$240	72	\$1,551
Allen	17,606	1,445	2,170	55	434	4	78	29	467
Ascension	21,212	5,177	2,460	106	490	6	91	30	774
Assumption	18,543	4,266	1,960	75	492	6	72	14	289
Averyelles	39,264	9,128	4,040	218	767	13	210	69	1,292
Beauregard	14,855	3,700	1,890	52	441	5	50	49	568
Bienville	23,928	5,671	2,450	55	539	12	117	50	917
Bossier	33,060	8,321	3,800	95	951	7	164	49	1,743
Caddo	149,831	49,275	36,830	544	9,798	63	3,101	286	12,505
Calcasieu	55,813	14,574	8,460	247	3,191	21	160	127	4,320
Caldwell	12,061	2,880	1,290	19	117	4	78	22	441
Cameron	7,199	1,702	740	21	118	5	16	8	151
Catahoula	14,626	3,493	1,510	34	206	4	52	19	197
Claiborne	29,792	7,023	3,260	88	801	8	216	56	1,024
Concordia	11,593	4,134	1,930	41	474	4	69	14	183
De Soto	31,780	7,893	3,580	112	807	8	157	29	1,063
East Baton Rouge	88,182	22,982	11,450	395	6,429	41	1,753	131	7,790
East Carroll	18,811	5,121	2,320	55	415	3	130	15	261
East Feliciana	18,034	3,263	1,430	52	258	6	46	15	274
Evangeline	30,682	7,685	3,230	126	418	3	27	29	1,167
Franklin	32,382	8,007	3,330	58	704	10	127	31	612
Grant	16,007	3,899	1,760	62	412	3	49	37	601
Iberia	37,171	8,882	4,460	192	1,129	12	248	58	2,200
Iberville	27,681	7,009	3,170	126	918	11	118	33	773
Jackson	17,808	4,348	1,940	42	386	5	80	22	792
Jefferson	50,305	12,714	7,310	361	2,947	17	229	95	2,351
Jefferson Davis	24,233	6,015	2,920	75	918	9	172	43	1,046

Parish	Popu- lation	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Lafayette	44,026	10,304	5,540	245	914	17	169	58	2,178
Lafourche	38,631	8,628	4,060	145	1,008	10	214	37	1,696
La Salle	10,946	2,751	1,320	35	340	6	109	33	860
Lincoln	24,763	5,805	2,820	66	684	8	195	35	1,142
Livinston	17,815	4,260	1,830	78	484	4	98	20	353
Madison	18,483	5,029	2,390	69	793	4	130	17	579
Morehouse	27,525	7,200	3,500	62	711	9	149	30	1,178
Natchitoches	40,979	9,370	4,210	131	1,088	7	173	44	895
Orleans	492,282	132,765	111,100	2,832	31,395	200	9,023	509	22,040
Ouachita	59,145	15,890	10,150	271	3,638	24	786	104	4,752
Plaquemines	12,228	2,914	1,390	82	474	3	6	9	46
Pointe Coupee	23,992	5,761	2,520	126	556	6	57	25	830
Rapides	73,751	17,525	9,880	315	2,973	21	668	134	3,664
Red River	15,859	3,898	1,630	33	249	2	6	30	421
Richland	28,830	7,197	3,020	67	680	7	134	31	698
Sabine	23,570	5,576	2,470	80	423	6	132	34	542
St. Bernard	7,272	1,755	860	51	285	1	11	11	187
St. Charles	12,318	2,892	1,440	71	501	6	71	24	297
St. Helena	9,546	2,296	910	21	48	1	6	6	38
St. James	16,597	3,785	1,810	85	506	7	56	18	310
St. John the Baptist	14,680	3,394	1,630	81	428	5	35	11	136
St. Landry	17,432	15,257	7,130	223	1,283	15	315	78	2,517
St. Martin	26,432	5,679	2,530	157	555	9	69	18	920
St. Mary	31,399	7,652	3,880	182	1,429	10	134	38	984
St. Tammany	23,633	6,051	2,190	121	1,028	12	171	47	740
Tangipahoa	45,693	11,342	5,660	163	1,105	18	356	84	1,788
Tensas	15,948	4,475	1,890	55	376	5	108	13	127
Terrebonne	35,913	8,144	4,050	190	1,459	11	316	19	1,804
Union	20,962	5,020	2,140	46	342	4	89	33	586
Vermilion	37,631	8,922	4,060	211	811	33	192	44	1,111
Vernon	19,118	1,755	2,250	58	691	2	6	38	625
Washington	34,513	8,444	3,690	123	1,235	12	290	41	1,328
Webster	33,665	8,430	4,110	105	1,021	16	274	65	1,754
West Baton Rouge	11,261	3,092	1,360	48	493	2	12	12	140
West Carroll	19,255	4,500	1,900	56	440	5	107	21	325
West Feliciana	11,729	2,186	940	38	216	2	5	5	440
Winn	16,928	4,197	2,060	48	545	5	112	28	617
TOTAL STATE	2,363,880	599,722	351,950	10,300	896,838	892	823,075	3,299	8103,137

*Data unavailable. †Filling Station Sales only.

MAINE

Population 845,139
 Families 209,661
 Radio Homes 190,740

County

Androscoggin	76,598	19,251	17,500	466	88,112	24	8936	149	85,784
Aroostook	93,804	19,595	17,600	329	5,466	33	714	286	1,963
Cumberland	145,514	36,091	33,100	696	16,009	77	2,125	401	12,731
Franklin	19,849	5,492	5,019	79	1,442	11	199	98	1,565
Hancock	32,148	9,333	8,560	251	3,774	18	333	149	2,250
Kennebec	77,214	19,225	17,400	405	7,273	37	858	212	5,872
Knox	26,833	8,195	7,410	175	2,915	16	217	121	1,943
Lincoln	16,164	4,892	4,470	95	1,523	8	176	82	1,415
Oxford	42,643	9,714	8,850	176	3,616	21	428	128	2,643
Penobscot	97,175	24,334	22,200	445	8,858	48	1,039	256	7,658
Piscataquis	18,414	5,086	4,690	67	1,186	15	201	63	937
Sagadahoc	19,004	1,460	3,980	106	1,978	8	207	58	1,435
Somerset	38,769	10,188	9,260	183	2,776	19	321	144	2,321
Waldo	21,039	5,926	5,260	114	1,569	7	105	101	998
Washington	37,588	10,008	9,000	252	3,952	16	240	162	2,007
York	82,383	18,038	16,510	357	9,056	37	886	292	5,096
TOTAL STATE	815,139	209,661	190,740	1,333	879,526	395	88,715	2,792	859,927

MARYLAND

Population 1,821,244
 Families 462,591
 Radio Homes 400,110

Allergany	88,229	21,549	18,100	425	88,533	26	8978	204	85,080
Anne Arundel	67,935	15,334	12,800	299	5,100	15	569	114	4,755
Baltimore	155,867	37,527	31,150	484	9,600	39	1,285	129	5,979
Baltimore City	854,144	225,952	205,500	6,235	96,218	470	15,012	788	49,747
Calvert	10,511	2,320	1,910	75	634	2	6	18	695
Caroline	17,533	4,870	3,910	96	1,093	10	137	64	1,237
Carroll	39,002	9,056	7,340	140	1,856	13	273	94	1,946

U. S. CENSUS DATA

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Cecil	26,354	6,228	5,070	106	1,876	8	114	78	1,305
Charles	17,644	3,825	3,050	80	823	2	8	28	853
Dorchester	27,935	7,270	5,700	133	1,662	8	186	62	1,203
Fredonia	57,544	14,357	11,700	240	4,058	12	408	137	4,233
Garratt	21,890	4,857	3,920	69	771	5	68	40	1,730
Harford	34,831	8,361	6,800	126	2,128	11	304	72	2,185
Howard	16,924	3,866	3,130	84	1,189	3	80	61	1,699
Kent	13,319	3,749	2,990	40	1,088	7	137	51	719
Montgomery	81,311	20,934	17,480	240	6,295	19	1,080	101	6,406
Prince Georges	81,177	21,392	17,880	259	6,777	16	743	124	6,516
Queen Annes	14,474	3,905	3,160	69	735	5	70	14	582
St. Marys	14,637	3,087	2,490	116	981	1	-	26	654
Somerset	20,672	5,280	4,220	163	1,188	7	77	57	7321
Talbot	18,777	5,448	4,390	100	1,497	11	433	58	2,092
Washington	68,774	17,633	11,780	370	5,135	20	688	141	1,864
Wicomico	31,433	9,162	7,870	183	2,200	12	407	141	3,013
Worcester	21,393	5,949	1,770	118	1,348	8	172	75	1,860
TOTAL STATE	1,821,211	462,591	100,110	10,360	8162,535	730	823,399	2,061	8107,828

*Data unavailable. †Filling Station Sales only.

MASS.

Population 4,316,721
Families 1,118,104
Radio Homes 1,031,130

Barnstable	36,916	11,932	10,400	232	87,324	29	8895	180	83,049
Berkshire	121,897	32,489	30,160	439	12,994	45	1,185	314	10,054
Bristol	365,092	96,075	87,800	2,131	36,670	160	4,231	637	19,571
Dukes	5,571	1,697	1,620	34	1,255	7	159	18	7272
Essex	197,399	134,235	123,800	2,945	57,351	222	6,901	843	27,773
Framingham	49,505	13,124	12,250	202	5,233	19	517	178	4,583
Hamden	331,609	87,175	80,500	1,636	36,729	153	1,909	661	24,489
Hampshire	72,423	17,848	16,550	331	6,926	30	813	206	5,163
Middlesex	971,186	243,958	224,700	4,488	103,933	499	13,003	1,435	51,562
Nantucket	3,289	987	910	19	733	4	132	5	7139
Norfolk	321,979	82,977	77,450	1,269	36,091	174	5,138	610	28,574
Plymouth	168,060	47,927	43,550	959	19,544	75	1,883	506	13,253
Suffolk	861,610	220,608	203,000	4,826	102,868	338	11,233	813	43,331
Worcester	502,856	127,972	118,500	2,342	57,315	187	5,062	951	31,386
TOTAL STATE	4,316,721	1,118,101	1,031,130	21,923	8181,969	2,112	863,351	7,396	8261,231

*Filling Station Sales only. †Automotive Sales only.

MICHIGAN

Population 5,256,106
Families 1,382,738
Radio Homes 1,272,120

Alcona	5,450	1,411	1,240	26	8239	2	-	27	8903
Alger	10,138	2,489	2,200	37	777	5	862	33	614
Allegan	41,768	11,721	10,330	166	2,625	17	321	167	2,961
Alpena	20,683	5,222	4,680	87	1,542	7	302	65	1,380
Antrim	10,946	2,958	2,640	30	578	7	83	13	3334
Aronia	9,208	2,360	2,070	26	130	2	-	53	871
Baraga	9,367	2,385	2,150	22	676	2	-	37	590
Barry	22,548	6,580	5,820	64	1,231	9	196	65	1,296
Bay	74,962	19,333	17,359	311	5,454	33	1,094	172	5,286
Benzie	7,775	2,202	1,990	35	572	5	111	37	499
Berrien	88,882	25,538	23,190	316	7,730	51	1,527	354	7,530
Branch	25,797	7,700	6,830	85	1,657	10	252	125	2,175
Calhoun	94,035	26,983	24,720	351	7,924	50	1,612	289	8,434
Cass	21,922	6,510	5,840	79	1,259	9	136	97	1,397
Charlevoix	12,943	3,516	3,120	62	965	7	125	65	920
Chippewa	13,619	3,442	3,000	65	998	10	165	53	726
Chippewyan	26,411	6,667	5,950	131	2,394	10	200	70	1,638
Clare	9,130	2,411	2,140	42	766	3	68	19	625
Clinton	26,666	7,262	6,380	69	1,228	10	247	118	2,013
Crawford	3,760	946	870	15	425	3	60	35	421

County	Popu- lation	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Delta	33,713	8,792	7,910	123	2,295	12	274	84	2,201
Dickinson	28,678	7,474	6,640	112	1,855	7	149	70	1,854
Eaton	34,046	10,003	8,919	116	2,183	18	342	143	2,543
Emmet	15,746	4,209	3,170	56	1,478	7	204	87	1,605
Guyevole	223,445	60,102	55,500	775	20,795	92	3,890	599	19,536
Gladwin	9,339	2,413	2,120	39	499	4	87	34	500
Gogebie	31,640	8,008	7,220	108	2,492	6	259	94	2,213
Grand Traverse	23,344	5,845	5,180	77	1,853	9	270	72	2,226
Grant	32,230	8,802	7,800	108	1,884	15	254	128	2,719
Hillsdale	29,014	8,547	7,580	95	1,475	10	190	132	1,666
Houghton	47,617	12,512	11,200	182	4,275	11	251	132	2,342
Huron	32,531	8,058	7,110	109	1,469	17	232	120	2,584
Ingham	130,178	36,777	34,800	117	11,391	70	2,381	358	12,067
Ionia	35,785	9,530	8,490	108	2,013	17	309	165	2,644
Iosco	8,519	2,324	2,090	10	624	6	110	33	595
Iron	20,254	5,220	4,710	69	1,667	7	148	62	1,188
Isabella	25,872	6,693	5,890	61	1,371	9	185	95	1,983
Jackson	92,158	24,401	22,400	340	7,137	49	1,278	264	7,075
Kalamazoo	99,932	27,424	25,250	351	8,714	53	2,042	289	9,455
Kalamazoo	5,116	1,393	1,210	14	210	1	*	15	1,104
Kent	245,914	69,116	64,450	960	21,103	126	4,646	694	19,648
Keweenaw	3,924	1,065	990	12	407	—	—	11	79
Lake	4,794	1,440	1,280	32	241	1	*	27	189
Lapeer	32,106	7,394	6,530	81	1,550	11	220	132	2,446
Leelanau	8,408	2,143	1,890	46	496	3	45	34	255
Leelanau	53,714	14,758	13,230	191	3,896	29	375	198	4,370
Livingston	20,773	5,896	5,470	70	1,451	9	170	101	2,688
Luce	7,406	1,187	1,350	16	530	3	134	12	662
Mackinac	9,385	2,438	2,130	47	766	5	61	40	491
Mackinac	107,428	27,551	25,190	303	7,622	36	1,043	315	7,962
Manistee	18,379	5,229	4,560	85	1,243	12	283	70	1,263
Marquette	46,689	12,041	10,870	173	4,285	11	356	123	2,784
Mason	19,249	5,445	4,820	76	1,449	11	180	75	1,174
Mecosta	16,842	4,566	4,010	59	805	6	165	80	1,172
Menominee	24,918	6,375	5,680	77	1,158	6	82	75	1,158
Midland	27,079	6,993	6,160	92	2,007	8	280	77	2,041
Missaukee	8,029	1,922	1,750	16	221	2	*	30	375
Monroe	57,673	15,123	13,700	231	3,699	14	116	192	3,963
Montcalm	28,561	8,363	7,370	122	1,812	21	291	152	2,331
Montmorency	3,839	970	890	20	187	3	55	19	234
Muskegon	94,261	25,728	23,740	366	8,717	36	1,327	251	6,422
Nowata	19,252	5,272	4,670	68	914	6	108	55	958
Oakland	253,577	74,741	69,150	793	21,907	99	3,186	711	23,386
Ogemaw	14,794	4,135	3,650	50	892	5	84	37	817
Ogemaw	8,704	2,349	1,980	27	594	4	63	42	619
Ontonagon	11,360	2,942	2,630	39	791	5	40	39	458
Oscoda	13,388	3,574	3,160	40	666	6	101	69	961
Oscoda	2,548	664	580	10	129	2	*	18	131
Otsego	5,793	1,373	1,250	21	419	2	*	41	658
Otsego	59,376	16,017	14,580	191	4,010	23	678	194	4,666
Presque Isle	12,324	2,750	2,440	41	727	4	76	35	579
Roscommon	3,660	1,104	990	35	472	2	*	42	306
Saginaw	130,625	34,549	31,650	425	9,687	60	2,108	301	8,645
St. Clair	70,311	20,368	18,550	318	6,348	30	949	240	5,957
St. Joseph	32,103	9,501	8,570	117	2,392	18	338	167	2,780
Sanilac	30,140	7,971	6,990	88	1,483	19	228	129	2,295
Schoolcraft	9,065	2,366	2,080	33	750	3	101	38	804
Shiawassee	41,143	11,347	10,200	128	2,650	21	364	164	3,532
Tuscola	35,693	9,321	8,200	108	1,881	17	290	126	3,287
Van Buren	35,451	10,620	9,529	139	2,693	18	341	185	2,663
Washtenaw	80,634	22,214	20,480	359	8,236	15	1,895	250	8,364
Wayne	2,012,183	594,627	474,000	8,741	162,784	997	36,793	3,039	166,646
Wexford	17,955	4,879	4,320	64	1,204	8	248	80	1,520
TOTAL STATE	5,256,106	1,382,738	1,272,120	20,217	510,193	2,110	\$77,765	13,668	810,115

* Data unavailable. † Filling Station Sales only

MINNESOTA		Population	Families		Radio Homes		AUTOMOTIVE		
		2,792,300	726,391		620,770				
Aitkin	17,791	4,596	3,480	64	\$544	4	\$57	84	\$733
Anoka	22,456	5,470	4,650	64	1,156	1	99	51	1,064
Becker	26,604	6,455	5,090	70	1,079	6	132	71	1,504
Beltrami	26,053	6,002	4,860	60	1,076	5	202	93	1,899
Benton	16,100	3,622	2,950	46	822	4	77	71	1,659
Bix Strome	10,415	2,572	2,090	38	645	7	84	51	992
Blue Earth	36,165	9,659	8,110	119	2,659	13	491	128	3,358
Brown	25,532	6,472	5,450	57	1,502	13	325	91	1,957
Carlton	24,165	6,055	4,950	52	1,018	6	128	90	1,444

U. S. CENSUS DATA

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Carver	17,605	4,280	3,390	45	713	8	252	59	1,035
Cass	20,062	5,151	4,050	63	946	6	96	85	715
Chippewa	16,918	4,289	3,190	46	1,057	6	128	65	1,582
Chisago	13,124	3,639	2,820	46	987	6	90	66	841
Clay	25,329	6,261	5,210	69	1,711	8	176	76	1,996
Clearwater	11,122	2,788	2,120	32	380	3	56	31	398
Cook	2,996	763	660	20	260	1	2	17	225
Cottonwood	16,119	3,986	3,110	26	539	9	143	53	1,200
Crow Wing	30,140	7,862	6,700	131	2,674	10	295	109	2,352
Dakota	39,668	9,579	8,270	129	2,540	12	328	119	3,767
Dodge	12,928	3,316	2,560	36	530	8	86	42	520
Douglas	20,366	5,280	4,180	55	1,082	9	180	92	1,280
Embudo	23,782	6,123	4,910	71	1,545	14	221	101	1,928
Fillmore	25,517	6,809	5,430	71	1,059	13	213	112	1,355
Freshwater	31,682	8,176	6,120	95	2,227	8	227	88	2,601
Goodhue	31,594	8,337	6,870	102	1,984	15	260	117	2,424
Grant	9,820	2,475	1,960	31	428	6	57	45	745
Hennepin	566,280	161,571	148,810	2,303	62,835	295	11,715	1,240	46,245
Houston	14,733	3,779	2,930	11	582	4	75	32	798
Hubbard	19,998	2,881	2,240	38	676	3	42	41	640
Isanti	12,926	3,688	2,390	37	695	1	104	47	862
Itasca	32,994	8,221	6,650	102	2,258	7	134	91	1,980
Jackson	16,877	4,204	3,230	37	744	5	109	58	848
Kanabec	9,666	2,496	1,870	21	366	3	56	26	573
Kandiyohi	26,484	6,305	5,130	76	1,408	6	170	105	2,275
Kittson	10,722	2,534	1,970	27	304	5	45	42	915
Koochiching	16,885	4,479	3,720	63	1,359	5	133	57	1,167
Lac qui Parle	15,484	3,713	2,870	26	619	6	106	66	878
Lake	6,929	2,085	1,820	43	685	2	*	25	3298
Lake of the Woods	5,843	1,499	1,170	27	303	2	*	15	120
Le Sueur	19,195	5,156	1,120	52	900	10	140	64	1,255
Lincoln	10,786	2,657	2,050	27	346	4	68	41	627
Lyon	21,522	5,343	4,360	58	1,268	10	193	87	2,120
McLeod	21,385	5,516	4,420	57	1,087	10	167	81	1,687
Mahanomen	8,653	1,780	1,400	18	290	2	*	17	325
Marshall	18,342	4,285	3,230	46	567	8	102	60	811
Martin	24,673	6,293	5,100	57	1,391	14	241	102	2,072
Meeker	19,268	4,765	3,720	51	1,014	7	*	77	1,210
Miller Lakes	14,785	4,132	3,210	35	557	6	108	77	1,399
Morrison	21,115	6,320	1,960	73	1,958	12	124	143	1,323
Mower	36,089	9,262	7,830	111	2,731	11	503	95	2,860
Murray	15,055	3,431	2,610	33	468	1	54	51	744
Naselle	18,291	4,627	3,230	39	873	5	61	35	713
Nobles	21,229	5,264	4,250	53	1,139	7	171	70	2,189
Norman	11,671	3,591	2,710	39	557	5	64	43	893
Olmsted	42,613	10,241	8,740	96	2,841	14	887	105	3,671
Other Tail	53,039	12,772	10,000	111	2,185	16	297	127	2,995
Pennington	12,200	3,184	2,610	36	881	4	134	35	1,220
Pine	21,447	5,489	4,180	53	759	5	88	93	1,217
Plymouth	13,782	3,419	2,410	41	604	7	101	63	1,418
Polk	37,719	9,167	7,340	117	2,126	13	359	115	2,161
Pope	13,517	3,325	2,570	39	597	5	76	54	601
Ramsey	310,431	86,236	80,720	1,217	36,686	143	5,526	628	27,836
Red Lake	7,411	1,693	1,310	19	215	1	*	25	255
Redwood	22,277	5,405	4,260	51	1,033	12	135	87	1,408
Renville	21,601	5,946	1,610	51	1,000	10	143	104	1,798
Rice	32,145	7,557	6,340	82	1,894	12	323	80	1,030
Rock	10,929	2,789	2,240	28	554	1	53	50	850
Roseau	15,071	3,601	2,730	37	517	5	111	50	664
St. Louis	296,391	56,513	51,290	895	20,898	75	2,564	519	15,216
Scott	15,573	3,976	2,920	49	613	9	120	71	1,065
Sheburne	10,151	2,316	1,820	22	423	2	*	53	750
Sibley	16,582	4,023	3,120	34	450	9	116	55	950
Stearns	67,203	14,305	11,990	171	3,611	22	542	244	4,153
Steele	19,657	4,968	4,160	36	1,098	7	187	51	1,361
Stevens	11,016	2,640	2,060	23	487	5	80	28	1,060
Sud	15,453	3,764	2,950	37	759	7	95	72	903
Todd	27,411	6,700	5,180	54	1,065	9	129	94	1,156
Traverse	8,275	2,632	1,580	23	343	3	51	29	520
Wabasha	15,634	4,589	3,750	50	789	9	107	63	1,145
Wadena	12,585	3,109	2,460	39	559	4	83	54	787
Waseca	15,202	3,937	3,200	29	639	6	149	61	1,155
Washington	26,390	6,834	5,750	91	1,723	6	215	83	2,083
Watson	14,017	3,576	2,890	31	858	7	146	63	929
Wilkin	10,526	2,453	1,930	34	610	1	77	32	436
Winona	37,746	9,978	8,720	136	3,146	11	424	102	2,878
Wright	27,347	7,101	5,520	84	1,075	14	179	121	1,714
Yellow Medicine	16,863	1,203	3,270	43	679	8	118	60	1,174

TOTAL STATE... 2,592,300 726,391 620,770 9,261 \$211,177 1,131 \$32,091 8,306 \$201,115

MISSISSIPPI

Population 2,183,796
 Families 537,359
 Radio Homes 228,090

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Adams	27,218	7,541	4,130	147	\$1,544	11	\$262	34	\$1,200
Alcorn	26,865	6,710	3,100	123	965	7	147	55	1,470
Amite	21,885	4,947	1,700	88	377	4	52	18	332
Attala	30,502	6,061	2,740	80	862	9	129	39	860
Benton	10,426	2,371	780	36	95	3	4	8	321
Bethany	67,565	18,152	6,580	307	2,941	24	327	79	1,713
Calhoun	20,908	4,919	1,760	79	182	8	40	28	402
Carroll	20,648	4,714	1,580	38	260	4	34	15	313
Chickasaw	21,438	5,081	1,890	84	538	8	106	24	357
Choctaw	13,547	3,005	1,060	31	256	4	58	13	311
Clackson	12,806	3,373	1,250	49	295	2	7	13	320
Clarke	20,602	4,777	1,880	60	398	5	73	21	497
Clay	19,019	4,704	2,010	77	612	5	71	22	516
Coahoma	48,321	12,476	5,640	191	1,768	17	263	56	2,257
Copiah	34,017	8,219	3,070	96	841	11	138	38	890
Covington	17,025	3,789	1,340	51	313	4	58	18	283
De Soto	26,731	6,678	2,230	84	368	3	8	24	576
Forrest	34,883	9,103	5,010	160	1,801	14	330	61	2,761
Franklin	12,195	3,047	1,180	45	190	3	41	14	136
Georgian	8,707	1,941	740	31	261	3	56	12	460
Greene	9,513	2,042	860	22	235	4	57	13	343
Grenada	19,044	4,499	2,020	52	511	6	106	25	915
Hancock	11,322	2,808	1,440	62	565	6	85	26	371
Harrison	50,630	13,029	8,360	244	2,887	16	506	105	2,687
Hinds	107,038	29,936	18,350	333	5,585	45	1,306	153	7,232
Holmes	39,682	9,971	3,810	104	932	13	171	50	1,249
Humphreys	26,243	6,522	2,420	68	902	6	127	26	653
Issaquena	6,433	1,772	590	13	82	—	—	3	30
Itawamba	19,854	4,417	1,490	81	247	2	8	19	175
Jackson	20,593	5,105	2,650	82	1,094	6	154	34	572
Jasper	19,461	4,308	1,500	49	170	5	59	25	448
Jefferson	13,961	3,554	1,260	50	298	4	46	11	371
Jefferson Davis	15,875	3,511	1,160	30	195	4	51	16	318
Jones	49,225	11,611	6,000	173	1,877	12	288	85	1,936
Kemper	21,876	1,745	1,660	68	174	5	56	12	389
Lafayette	21,252	5,142	2,060	88	623	6	115	22	604
Lamar	12,028	2,861	1,290	35	205	5	39	23	498
Lauderdale	57,992	14,865	8,850	263	2,971	19	467	83	2,926
Lawrence	13,979	3,176	1,120	43	227	4	69	10	274
Leake	24,576	5,477	1,910	54	293	5	78	28	668
Lee	38,817	9,881	4,190	125	1,147	11	238	73	1,081
Leftwich	89,370	13,972	5,990	195	2,421	13	367	52	2,692
Leflore	27,588	6,535	2,820	166	933	8	170	32	929
Lowndes	35,231	8,842	4,300	166	1,247	10	267	50	1,046
Madison	37,654	8,865	3,130	100	969	9	108	34	932
Marion	24,003	5,618	2,450	89	922	5	8	19	657
Marshall	25,596	6,015	3,110	119	473	8	92	21	542
Monroe	37,600	8,893	3,740	130	1,041	9	147	42	1,571
Montgomery	15,698	3,732	1,580	36	451	1	59	30	478
Neshoba	28,001	6,295	2,370	45	392	4	160	25	619
Newton	21,137	5,514	2,020	62	521	8	110	36	671
Noxubee	25,456	6,042	2,110	74	539	6	114	21	540
Okfuskeha	22,143	5,951	2,090	60	708	5	135	30	599
Osmola	34,456	8,250	2,890	93	1,102	10	168	43	1,169
Pearl River	19,126	4,641	2,220	82	589	5	73	38	833
Perry	9,298	2,078	830	31	128	4	23	9	137
Pike	31,911	8,699	4,280	140	1,078	15	235	65	1,535
Pontotoc	22,896	5,450	1,890	77	415	4	78	26	613
Prentiss	20,933	4,982	1,740	74	541	6	99	29	497
Quitman	27,161	6,852	2,320	106	697	8	113	19	454
Rankin	27,876	5,667	2,970	84	556	6	60	37	460
Scott	23,137	5,212	1,960	62	511	8	98	35	944
Sharkey	15,427	3,939	1,360	47	422	4	70	19	532
Stimpson	21,998	4,372	1,840	61	369	6	54	42	592
Smith	19,450	4,245	1,500	38	145	7	66	23	253
Stone	6,159	1,497	610	28	255	2	8	13	315
Stonewall	60,219	14,689	5,240	206	1,882	15	221	61	1,842
Tallahatchee	34,130	8,589	2,960	81	826	9	90	32	562
Tate	19,322	4,688	1,600	66	386	6	64	21	311
Tippah	19,628	1,582	1,590	46	298	7	64	30	275
Tishomingo	16,969	3,950	1,460	46	335	4	11	29	297
Tunica	22,607	6,245	2,070	111	789	4	68	23	572
Union	21,771	5,416	2,190	112	608	5	110	29	461
Walhall	17,533	3,893	1,290	36	135	3	48	18	530
Warren	39,421	11,487	6,900	159	2,440	9	191	17	1,965
Washington	67,651	19,030	8,440	253	3,016	20	412	60	2,801
Wayne	16,921	3,791	1,380	49	233	3	30	17	453
Webster	14,160	3,423	1,170	49	363	3	54	23	477

U. S. CENSUS DATA

County	Popu- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Wilkinson	15,954	3,795	1,420	82	325	7	149	16	473
Winston	22,747	5,034	2,000	56	422	5	77	23	758
Yalobusha	18,395	4,491	1,880	51	389	7	103	33	1,227
Yazoo	40,088	10,078	2,740	92	827	12	303	26	1,208
TOTAL STATE...	2,183,796	537,359	228,000	7,123	\$66,513	626	\$11,163	2,721	\$71,729

*Data unavailable. †Filling Station Sales only

MISSOURI

Population **3,784,664**
 Families **1,065,653**
 Radio Homes **818,620**

Adair	20,237	6,104	4,330	80	\$1,284	6	\$189	78	\$1,323
Andrew	13,017	3,887	2,220	41	459	9	90	51	577
Aitchison	12,809	3,595	2,150	20	160	9	106	41	884
Andrain	22,648	6,775	4,800	68	1,474	9	235	80	1,444
Barry	23,158	6,259	3,810	70	641	9	189	92	1,011
Barton	13,057	4,148	2,490	46	550	9	134	63	556
Bates	19,548	5,925	3,650	64	802	11	120	86	1,152
Benton	11,219	3,156	1,780	25	171	7	85	50	341
Bollinger	12,896	3,205	1,690	30	122	2	"	36	189
Boone	34,858	10,450	7,810	112	2,522	19	785	135	2,533
Buchanan	93,098	26,802	23,600	380	6,559	71	2,136	273	5,042
Butler	34,268	8,425	5,750	99	1,277	10	243	105	1,854
Caldwell	11,635	3,609	2,190	43	476	8	78	50	803
Callaway	23,065	5,810	3,510	47	828	6	113	79	1,103
Camden	8,934	2,401	1,360	27	135	6	53	48	714
Cape Girardeau	37,749	9,817	7,280	109	2,122	22	546	120	2,078
Carroll	17,762	5,273	3,320	55	793	11	135	68	838
Carters	6,226	1,592	910	27	178	2	"	18	106
Cass	19,366	5,895	3,540	57	883	18	228	114	1,197
Cedar	11,981	3,481	1,950	52	309	6	114	47	431
Chariton	18,059	5,183	2,600	59	658	10	100	62	862
Christian	13,558	3,716	2,000	22	191	5	60	58	387
Clark	10,163	3,118	1,830	32	360	6	49	47	455
Clay	30,093	9,069	6,840	110	1,925	21	647	176	4,394
Clinton	13,263	4,069	2,270	51	708	7	112	64	942
Cole	34,856	8,275	6,770	99	2,315	17	646	103	2,610
Cooper	17,991	4,945	3,340	51	804	11	210	59	916
Crawford	12,606	3,359	1,890	29	368	8	192	47	621
Dade	11,253	3,267	1,810	29	271	7	65	41	325
Dallas	11,517	3,053	1,590	21	140	5	48	50	359
Daviess	13,383	4,122	2,380	33	460	8	103	53	570
De Kalb	9,746	2,953	1,680	38	343	8	53	53	374
Dent	11,760	3,140	1,760	35	336	5	86	79	555
Douglas	15,574	3,811	1,950	40	199	2	"	29	308
Dunklin	45,018	11,011	6,670	168	1,674	25	413	95	2,523
Franklin	33,911	9,190	6,070	96	1,370	17	330	156	2,039
Gasconade	12,397	3,358	2,060	34	549	5	45	57	641
Gentry	13,361	4,012	2,420	36	561	10	125	57	780
Greene	90,408	26,614	21,800	358	5,740	51	1,761	430	6,294
Grundy	15,017	4,888	3,460	54	715	10	220	56	864
Harrison	16,594	4,915	2,810	31	606	11	168	76	1,011
Henry	22,300	6,794	4,490	90	949	18	257	121	1,927
Hickory	6,545	1,880	1,010	25	135	6	11	29	199
Holt	12,475	3,648	2,180	28	435	11	116	17	584
Howard	13,008	3,812	2,460	31	630	10	213	46	533
Howell	22,238	5,938	3,660	52	446	10	202	72	907
Iron	10,431	2,517	1,580	28	173	2	"	27	390
Jackson	476,596	113,371	130,200	1,806	41,675	336	16,141	1,085	36,285
Jasper	78,654	23,492	19,200	354	5,510	42	1,221	316	7,427
Jefferson	31,988	8,791	6,400	102	2,052	13	237	93	1,592
Johnson	21,408	6,356	4,060	64	961	14	244	81	1,382
Knox	8,873	2,724	1,570	35	403	5	59	39	331
Laclede	18,642	5,011	3,050	57	667	4	88	94	846
Lafayette	27,807	8,031	5,180	79	1,286	18	322	129	1,492
Lawrence	24,552	6,913	4,390	72	824	13	218	122	960
Lewis	11,391	3,638	2,250	42	470	10	80	58	677
Lincoln	11,383	4,379	2,570	34	403	8	64	54	949
Linn	21,337	6,598	4,070	65	1,022	19	309	96	1,556
Livingston	17,359	4,931	3,480	61	836	10	165	63	1,084
McDonald	15,736	4,169	2,270	43	292	11	100	68	586
Macon	21,494	6,595	4,120	76	989	14	179	84	1,765
Madison	9,636	2,507	1,660	33	342	4	76	38	437

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Marion	8,636	2,163	1,130	7	40	3	23	21	186
Martin	30,665	9,395	7,670	142	2,320	22	422	105	2,299
Mercer	8,764	2,599	1,440	18	262	5	73	34	437
Miller	14,793	3,901	2,500	36	459	4	*	63	618
Mississippi	23,232	5,724	3,570	84	1,097	9	113	53	1,003
Moniteau	11,764	3,417	2,050	31	358	7	79	46	621
Monroe	13,162	4,683	2,970	26	651	9	111	49	683
Montgomery	12,434	3,778	2,290	38	488	8	80	60	605
Morgan	11,125	3,032	1,730	36	313	4	50	45	426
New Madrid	39,803	9,335	5,410	111	1,149	12	191	71	901
Newton	27,988	7,989	5,070	88	1,050	11	146	118	1,382
Nodaway	25,578	7,389	4,750	56	1,072	19	240	104	1,672
Oregon	13,302	3,320	1,860	39	253	5	58	33	448
Osage	12,361	2,984	1,670	32	321	3	29	33	291
Ozark	10,767	2,588	1,300	12	27	—	—	11	145
Pennsac	16,714	11,827	6,740	105	1,600	20	366	99	2,321
Perry	15,292	3,716	2,300	23	379	3	81	59	5310
Pettis	33,269	9,840	7,540	123	1,940	13	374	121	2,168
Phelps	17,507	4,853	3,170	52	837	9	211	76	866
Pike	18,314	5,744	3,800	61	972	11	131	83	1,143
Platte	13,868	4,122	2,460	56	199	9	92	54	694
Polk	19,924	4,785	3,070	59	458	12	96	99	1,028
Pulaski	16,772	2,926	1,730	31	256	8	73	66	501
Putnam	11,320	3,240	1,820	38	318	3	73	40	283
Ralls	10,035	2,958	1,730	18	244	4	58	33	262
Randolph	24,453	7,648	5,850	88	1,533	17	252	89	1,183
Ray	18,562	5,560	3,560	72	892	10	151	71	722
Reynolds	9,363	2,190	1,190	12	64	1	*	18	171
Rupley	12,594	3,102	1,740	37	323	4	73	39	315
St. Charles	25,621	6,792	4,970	81	1,265	8	123	105	1,661
St. Clair	12,727	3,788	2,130	33	265	7	71	57	352
St. Francois	35,946	8,831	6,530	133	2,119	18	322	114	2,119
St. Louis	272,707	73,211	69,500	915	23,633	118	3,980	733	18,131
St. Louis City	813,748	234,512	220,000	4,493	76,111	544	13,809	1,385	69,651
Ste. Genevieve	10,901	2,866	1,730	24	419	5	33	20	437
Saline	29,374	7,978	5,070	86	1,393	19	371	104	1,719
Schuyler	6,565	2,053	1,210	26	371	5	33	32	337
Scotland	8,551	2,629	1,500	26	370	5	59	33	479
Scott	30,386	7,511	5,150	110	1,497	18	319	119	1,588
Shannon	11,823	2,830	1,620	35	185	3	41	30	168
Shelby	11,209	3,545	2,130	30	528	12	63	60	646
Stoddard	33,019	8,023	4,710	102	1,067	14	115	61	860
Stone	11,302	2,911	1,580	27	100	4	38	30	117
Sullivan	13,671	3,954	2,240	46	457	8	91	55	367
Taney	10,308	2,755	1,600	39	304	8	66	50	269
Texas	19,810	5,161	3,270	40	293	10	97	62	745
Vernon	25,593	7,125	4,500	81	1,071	11	174	105	1,232
Warren	7,727	2,225	1,300	19	235	3	29	30	359
Washington	17,485	4,692	2,510	57	462	5	42	34	384
Wayne	12,799	3,114	1,780	31	157	4	49	38	3201
Webster	17,431	4,538	2,480	42	476	7	66	78	819
Worth	6,350	1,822	1,020	18	247	3	45	26	395
Wright	17,950	4,754	2,650	29	237	10	107	68	657
TOTAL STATE	3,781,661	1,065,653	818,620	11,126	8233,315	2,171	855,216	11,171	8233,400

*Data unavailable. †Filling Station Sales only.

MONTANA

Population 559,456
 Families 159,398
 Radio Homes 128,480

Beaverhead	7,038	2,315	1,270	38	\$862	4	\$84	28	\$1,022
Big Horn	10,497	2,508	1,890	30	675	3	59	28	767
Blaine	9,541	2,442	1,830	25	655	5	70	31	1,140
Broadwater	3,440	949	730	8	293	2	*	11	1113
Carbon	11,837	3,299	2,560	38	753	10	103	41	529
Carter	3,300	911	680	15	138	7	*	8	72
Cascade	41,877	12,383	10,800	157	4,648	16	694	112	5,246
Chouteau	7,108	2,040	1,520	19	313	3	50	18	608
Custer	10,397	2,959	2,560	35	1,042	5	189	29	1,193
Daniels	4,464	1,167	850	11	210	3	46	16	436
Dawson	8,593	2,269	1,870	22	568	4	60	30	821
Deer Lodge	15,467	4,064	3,590	62	1,808	5	131	21	966
Fallon	3,739	931	700	9	254	2	*	12	354
Fergus	14,087	4,071	3,230	55	1,323	8	131	58	1,440
Flathead	23,996	6,540	5,470	79	2,138	11	283	71	2,193
Gallatin	18,174	5,217	4,260	58	1,929	13	266	76	2,493
Garfield	2,644	756	560	13	93	1	*	10	142
Glacier	8,994	2,383	1,820	19	639	3	119	32	1,228
Golden Valley	1,604	463	350	11	74	2	*	5	48

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Granite	3,392	1,195	920	12	363	2	*	17	324
Hill	13,143	3,398	2,790	52	1,470	6	209	36	1,297
Jefferson	4,583	1,211	930	15	344	3	55	17	164
Judith Basin	3,638	1,026	720	16	178	3	17	17	107
Lake	9,840	3,640	2,760	37	711	6	98	41	949
Lewis and Clark	21,721	6,806	5,880	83	2,556	10	357	60	2,818
Liberty	2,265	648	490	7	145	1	*	10	109
Lincoln	7,850	2,359	1,810	21	573	4	62	31	496
McCone	3,786	1,010	750	9	132	2	*	8	155
Madison	7,271	2,120	1,600	28	456	4	70	28	1,292
Meagher	2,229	661	500	13	171	1	*	10	305
Mineral	2,134	731	570	15	117	2	*	16	130
Missoula	28,361	8,406	7,260	88	2,985	11	441	93	3,790
Musselshell	5,694	1,689	1,340	25	569	3	42	23	596
Park	11,490	3,432	2,900	45	1,148	7	149	45	1,302
Petroleum	1,141	334	250	4	55	-	-	6	48
Phillips	7,865	2,303	1,720	18	454	3	50	27	633
Pondera	6,712	1,803	1,370	24	627	4	84	22	571
Powder River	3,155	923	680	12	94	1	*	7	194
Powell	6,153	1,861	1,530	17	508	3	82	22	600
Prairie	2,391	647	490	8	155	1	*	12	181
Ravalli	12,065	3,772	2,850	33	834	9	111	38	1,053
Richland	10,192	2,629	1,907	30	708	4	80	23	691
Roosevelt	9,763	2,454	1,850	27	669	7	130	37	1,050
Rosebud	6,443	1,742	1,310	14	351	4	45	27	568
Sanders	6,523	1,950	1,480	20	315	4	54	25	278
Sheridan	7,741	2,006	1,500	23	315	4	69	13	307
Silver Bow	52,892	16,674	14,390	261	7,526	24	792	74	5,481
Stillwater	5,686	1,590	1,190	18	297	4	46	27	490
Sweet Grass	3,711	1,108	840	8	254	2	*	15	174
Teton	6,893	2,000	1,500	26	486	5	85	24	667
Toole	6,776	1,961	1,510	28	696	5	67	30	940
Treasure	1,543	393	300	5	59	2	*	10	56
Valley	15,019	4,676	3,060	76	1,726	12	410	57	1,614
Wheatland	3,310	919	700	15	393	2	*	18	402
Wibaux	2,163	565	430	7	85	1	*	7	124
Yellowstone	41,104	11,478	9,260	118	3,875	18	898	109	5,876
Yellowstone National Park	41	15	20	-	-	-	-	-	-
TOTAL STATE...	559,456	159,398	128,180	1,916	850,657	285	87,050	1,719	856,260

*Data unavailable. †Filling Station Sales only.

NEBRASKA

Population 1,315,834
 Families 360,255
 Radio Homes 291,850

Adams	24,556	6,303	5,420	72	81,738	13	8292	78	82,159
Antelope	13,273	3,568	2,630	42	460	9	85	53	960
Arthur	1,045	269	190	3	25	1	*	3	*
Banner	1,403	362	250	3	21	1	*	5	*
Blaine	1,538	395	280	3	35	1	*	7	144
Boone	12,015	3,117	2,290	33	562	10	85	46	701
Box Butte	10,657	2,905	2,450	35	975	6	181	30	972
Boyd	6,045	1,560	1,150	23	264	4	31	26	412
Brown	5,953	1,569	1,180	16	329	5	58	20	417
Buffalo	23,290	6,506	5,250	65	1,316	19	290	113	2,247
Burt	12,545	3,448	2,580	29	664	9	114	42	890
Butler	13,081	3,647	2,710	45	523	8	52	63	543
Cass	16,967	4,953	3,870	59	827	11	119	55	603
Cedar	15,123	3,732	2,740	30	684	10	103	45	742
Chase	5,291	1,421	1,050	22	308	3	75	25	767
Cherry	9,627	2,449	1,740	30	445	8	96	42	697
Cheyenne	9,464	2,430	1,950	27	689	6	129	47	1,092
Clay	10,417	3,154	2,380	38	344	9	57	49	482
Colfax	10,625	3,039	2,380	26	531	6	68	17	710
Cuming	13,560	3,468	2,560	28	539	8	112	39	679
Custer	22,397	6,126	4,570	67	1,521	19	234	99	1,504
Dakota	9,827	2,549	2,060	32	595	5	59	28	1,218
Dawes	10,108	2,838	2,320	30	832	9	143	38	856
Dawson	17,887	4,958	3,840	42	1,278	14	281	81	2,383
Deuel	3,576	927	690	10	155	3	59	19	410
Dixon	10,407	2,763	2,060	29	411	7	62	34	407
Dodge	23,793	6,817	5,700	84	1,733	16	309	114	2,407
Douglas	246,923	68,331	62,550	867	25,294	140	4,674	500	18,973

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Davi	5,110	1,354	990	14	180	2	*	21	380
Elmore	11,396	3,317	2,440	31	538	7	144	34	436
Franklin	7,725	2,242	1,600	25	439	9	56	41	330
Frontier	6,113	1,801	1,310	22	215	6	38	25	343
Furnas	10,080	3,008	2,260	47	610	10	126	55	814
Gage	29,493	7,966	6,500	96	1,958	19	421	100	1,924
Garden	4,679	1,245	910	23	256	3	33	18	267
Garfield	3,414	893	670	17	198	2	*	13	259
Gosper	3,984	987	690	7	87	2	*	6	387
Grant	1,327	340	290	11	147	2	*	8	386
Greely	6,765	1,653	1,210	14	233	5	67	25	320
Hall	21,442	5,824	6,780	105	2,246	12	377	94	2,618
Hamilton	6,992	2,910	2,220	32	507	8	66	35	506
Harrison	7,130	1,995	1,480	19	315	4	37	27	250
Hayes	2,957	748	520	3	11	—	—	8	385
Hitchcock	6,390	1,721	1,290	21	282	4	63	29	388
Hud	16,525	4,909	3,080	49	713	9	105	61	851
Hunter	1,253	331	220	6	52	1	*	4	*
Howard	8,414	2,317	1,700	32	368	6	30	35	365
Jefferson	15,517	4,503	3,320	54	991	10	188	65	1,118
Jones	8,651	2,463	1,830	34	326	9	79	33	492
Kearney	6,840	1,952	1,440	19	472	5	58	23	215
Keith	8,332	2,160	1,620	27	568	8	95	47	1,152
Keyapaha	3,232	791	560	14	77	1	*	6	322
Kimball	3,911	1,016	790	13	294	3	59	19	486
Knox	16,473	4,341	3,190	49	719	9	118	57	695
Lamus	100,437	29,024	25,000	333	8,895	53	1,751	252	8,965
Lyon	25,888	6,762	5,570	74	1,948	13	468	89	2,710
Logan	1,799	454	330	6	114	1	*	8	78
Loop	1,778	456	340	7	7	1	—	7	330
McPherson	1,175	317	230	3	8	—	—	—	—
Madison	21,237	6,177	5,330	75	1,552	13	230	109	1,749
Manitou	9,315	2,640	1,980	32	517	7	90	57	626
Maricopa	9,425	2,508	1,710	30	610	5	120	39	445
May	7,651	1,945	1,410	15	397	5	47	25	306
Meade	12,779	3,691	2,850	41	776	7	109	46	609
Mineral	10,397	2,970	2,310	26	649	9	119	40	451
Missouri	18,969	5,400	4,310	70	1,217	12	196	81	1,338
Polk	8,198	2,349	1,730	22	379	6	112	38	423
Park	5,225	1,350	980	20	315	5	64	20	657
Phelps	8,448	2,496	1,990	50	649	6	102	40	836
Pierce	10,205	2,690	1,980	26	338	1	68	10	727
Platte	20,189	4,970	3,960	47	1,234	11	215	77	1,394
Pocahontas	8,722	2,457	1,810	16	340	8	94	31	408
Redwillow	11,936	3,303	2,730	44	1,008	10	176	54	1,500
Richardson	19,136	5,281	4,190	54	1,142	13	256	61	1,483
Rock	3,966	1,012	730	13	127	2	17	20	286
Sage	14,994	4,015	3,580	41	847	11	173	56	884
Sage	10,829	2,810	1,980	20	283	4	24	32	539
Sanders	17,883	5,152	3,920	59	998	14	128	83	1,407
Scotts Bluff	33,875	8,460	6,890	98	2,506	16	546	103	3,074
Seward	11,159	4,042	3,090	57	761	6	82	60	805
Shoshone	9,888	2,886	2,010	37	683	5	138	47	1,187
Sheridan	5,753	2,030	1,480	18	305	6	54	24	322
Sioux	1,257	1,037	720	7	82	1	6	10	340
Stanton	6,885	1,862	1,350	11	259	3	39	17	109
Thayer	12,253	3,441	2,590	36	703	13	121	52	688
Thomas	1,519	431	320	5	85	1	6	12	50
Thurston	10,353	2,443	1,800	20	301	6	79	21	3210
Valley	8,153	2,310	1,710	15	345	5	67	35	396
Washington	11,737	3,201	2,390	29	504	6	72	30	589
Wayne	9,867	2,656	1,960	26	596	4	51	32	626
Webster	8,933	2,365	1,760	26	450	5	56	31	679
Wheeler	2,168	528	380	5	49	1	*	8	43
York	14,850	1,303	3,420	40	876	8	150	50	1,032
TOTAL STATE	1,315,831	360,255	291,850	1,107	\$88,681	818	\$16,183	1,182	\$96,829

*Data unavailable. †Filling Station Sales only.

NEVADA

Population 110,014
 Families 33,294
 Radio Homes 31,620

Churchill	5,392	1,562	1,530	10	\$429	3	\$68	21	\$598
Clark	16,347	4,829	4,430	37	2,081	8	370	85	2,656
Douglas	2,046	599	590	6	269	1	*	12	489
Elko	10,844	3,241	3,060	39	1,096	4	173	50	1,574
Esmeralda	1,533	620	610	6	118	1	*	10	94
Eureka	1,361	161	450	7	141	—	—	8	*
Humboldt	4,745	1,395	1,350	19	519	2	*	25	601
Lander	1,745	583	570	9	216	1	*	12	293

U. S. CENSUS DATA

County	Popu- lation	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Lincoln	1,136	1,143	1,110	10	369	5	79	11	*134
Lyons	1,114	1,201	1,170	17	237	2	*	19	233
Mineral	2,327	777	760	12	228	1	*	9	*127
Nye	3,562	1,380	1,350	21	553	2	*	20	515
Ormsby	3,209	935	910	7	515	3	86	11	*72
Pershing	2,768	866	850	5	181	1	*	12	*125
Storey	1,218	395	380	5	151	1	*	2	*
Washoe	32,366	10,027	9,410	109	4,684	14	*	101	*1,706
White Pine	12,311	3,280	3,090	25	1,517	4	235	22	1,345
TOTAL STATE	110,011	33,291	31,620	338	813,332	53	\$2,183	133	\$15,115

*Data unavailable †Filling Station Sales only.

N. HAMPSHIRE

Population **491,521**
 Families **133,010**
 Radio Homes **121,630**

Belknap	21,312	6,742	6,160	111	\$2,918	11	\$216	84	\$2,006
Carroll	15,168	4,443	4,110	103	1,804	10	227	99	1,436
Cheshire	33,982	9,688	8,850	145	3,477	13	402	108	2,890
Coos	39,902	9,531	8,760	163	3,908	23	477	118	2,609
Grafton	44,292	12,242	11,240	157	1,637	26	841	297	4,310
Hillsborough	144,297	39,341	35,920	749	17,837	70	1,529	324	10,216
Merrimack	60,570	15,706	14,420	236	6,041	26	895	210	4,743
Rockingham	58,055	16,515	15,130	342	6,709	22	587	218	4,385
Strafford	43,516	11,832	10,630	220	5,052	17	432	110	3,354
Sullivan	25,322	6,970	6,410	88	2,439	10	271	60	2,183
TOTAL STATE	491,521	133,010	121,630	2,311	\$51,817	228	\$5,907	1,538	\$38,150

NEW JERSEY

Population **4,160,165**
 Families **1,098,281**
 Radio Homes **1,021,940**

Atlantic	124,079	34,769	32,230	892	\$16,826	80	\$2,706	339	\$6,528
Bergen	498,507	119,335	105,370	2,975	45,809	157	4,081	920	29,934
Burlington	96,836	24,793	22,740	568	8,835	36	823	266	6,626
Camden	255,867	67,542	62,610	1,471	23,169	127	2,549	176	17,817
Cape May	28,566	8,637	7,970	123	5,991	21	389	180	3,290
Cumberland	72,850	19,885	18,120	367	8,013	25	777	228	5,845
Essex	895,272	221,297	207,500	5,401	103,892	422	12,617	1,075	53,853
Gloucester	71,928	19,519	17,990	330	5,451	26	600	237	4,867
Hudson	649,798	173,196	160,500	4,650	75,567	298	7,265	631	24,542
Hunterdon	36,796	10,140	9,500	194	3,019	14	266	149	2,140
Mercer	197,124	48,520	44,600	1,204	23,229	76	*	374	11,822
MidHesex	216,909	53,995	50,000	1,374	22,727	66	2,453	491	15,054
Monmouth	160,212	43,914	40,400	1,006	21,663	84	2,699	494	14,165
Morris	125,268	31,681	29,450	622	13,924	47	1,113	361	9,620
Ocean	37,401	10,976	10,050	393	5,692	30	829	212	3,405
Passaic	399,270	83,919	77,700	2,168	38,291	130	3,548	594	19,100
Salem	41,791	11,296	10,160	212	3,579	10	394	143	3,301
Somerset	73,941	17,064	15,750	358	6,971	22	649	205	1,753
Sussex	29,506	8,115	7,380	159	2,883	11	257	129	3,133
Union	326,120	84,513	79,270	1,959	38,152	116	3,223	610	21,863
Warren	50,098	13,888	12,740	325	4,829	13	*	162	4,353
TOTAL STATE	4,160,165	1,098,281	1,021,940	25,982	\$182,115	1,811	\$50,581	8,195	\$166,593

*Data unavailable.

NEW MEXICO

Population 531,818
 Families 128,389
 Radio Homes 78,910

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Bernalillo	69,315	18,082	13,650	302	\$5,166	22	\$1,166	182	\$6,045
Catron	4,868	1,301	980	30	216	-	-	11	41
Chaves	23,834	6,126	4,460	107	1,463	11	257	90	2,508
Colfax	18,685	4,496	2,930	63	1,054	7	180	74	1,506
Curry	18,007	4,771	3,320	72	1,861	8	498	76	1,745
De Baca	3,720	934	480	16	143	2	*	17	118
Dona Ana	30,374	7,262	4,140	108	1,176	6	192	78	1,508
Eddy	24,107	6,075	3,690	53	1,445	8	381	78	2,601
Grant	20,000	4,893	3,010	62	1,291	3	163	49	1,218
Guadalupe	8,600	1,902	1,020	31	229	5	90	44	489
Harding	4,344	1,053	520	9	67	5	26	16	116
Hidalgo	4,802	1,242	670	19	149	2	*	41	703
Lea	21,142	5,709	3,000	61	1,628	13	285	92	2,944
Lincoln	8,504	2,130	1,120	48	232	6	75	38	509
Luna	6,885	1,705	1,200	22	375	4	*	19	686
McKinley	23,612	5,320	3,330	46	926	4	196	60	2,316
Mora	10,898	2,402	1,160	42	120	2	*	9	49
Otero	10,509	2,608	1,640	59	658	4	113	11	754
Quay	12,040	3,159	2,060	45	759	7	213	63	1,218
Rio Arriba	23,861	5,516	2,780	74	426	2	*	26	372
Roosevelt	14,509	3,627	2,020	53	682	9	124	38	921
Sandoval	13,783	3,200	1,620	51	220	3	31	14	78
San Juan	17,082	3,750	1,880	40	499	4	67	21	493
San Miguel	27,857	6,332	4,040	129	1,179	5	174	49	1,123
Santa Fe	30,573	6,888	4,980	100	2,330	6	342	59	2,295
Sierra	6,933	1,923	1,030	27	354	3	86	36	214
Socorro	11,399	2,681	1,440	46	358	3	68	45	469
Taos	18,442	3,897	2,030	67	419	3	71	31	376
Torrance	11,020	2,610	1,360	32	201	3	35	14	350
Union	9,088	2,344	1,320	50	519	5	*	43	572
Valencia	20,235	4,411	2,310	58	366	6	43	53	544
TOTAL STATE...	531,818	128,389	78,910	1,931	\$26,211	172	\$5,216	1,567	\$35,995

*Data unavailable. †Polling Station Sales only.

NEW YORK

Population 13,479,142
 Families 3,663,373
 Radio Homes 3,405,680

Albany	220,886	62,817	58,600	1,370	\$25,529	94	\$2,663	443	\$16,736
Allegany	39,497	11,190	9,990	150	3,041	19	325	110	2,090
Bronx	1,385,777	378,883	360,000	8,967	157,538	611	10,246	628	29,285
Broome	165,223	43,651	40,950	680	16,343	42	1,994	388	13,028
Cattaraugus	72,278	19,941	18,020	294	6,544	35	880	214	6,310
Cayuga	65,392	18,079	16,300	336	6,263	22	665	199	4,478
Chautauque	123,154	35,942	32,600	631	11,520	43	1,184	342	9,189
Chester	73,713	20,461	18,750	369	7,863	32	980	269	6,966
Chemung	36,146	10,291	9,150	144	3,279	17	258	171	3,248
Chenango	52,175	12,007	10,630	195	4,060	14	652	199	3,666
Columbia	41,366	11,533	10,600	235	3,963	15	258	203	3,017
Corland	32,893	9,663	8,710	153	3,411	13	378	114	2,977
Delaware	40,851	11,116	10,210	179	3,183	22	382	216	4,410
Dutchess	118,413	28,195	25,910	579	15,935	50	1,444	325	9,911
Erie	797,170	208,822	193,600	1,117	81,683	339	9,343	1,367	52,845
Essex	33,890	8,622	7,750	135	3,542	19	381	167	3,214
Franklin	44,107	11,186	9,960	212	1,121	19	424	182	3,415
Fulton	48,725	14,645	13,380	225	5,282	20	502	144	4,192
Genesee	44,378	11,827	10,670	151	3,483	14	443	151	4,127
Greene	27,855	8,192	7,350	191	2,774	19	298	159	2,086
Hamilton	4,172	1,191	1,090	29	393	4	20	4	729
Herkimer	59,404	16,309	14,700	270	5,135	28	467	212	4,136
Jefferson	82,396	23,160	20,930	416	7,483	39	814	309	6,987
Kings	2,660,479	711,694	668,500	18,804	289,634	1,487	22,015	1,306	67,129
Lewis	22,773	5,942	5,240	97	1,433	10	94	82	1,305
Livinston	38,435	9,513	8,580	151	2,708	16	201	171	3,497
Madison	39,657	11,363	10,150	174	3,126	18	445	154	4,231
Monroe	137,027	421,275	113,150	2,060	47,790	161	6,133	848	36,071
Montgomery	58,879	16,489	14,960	325	6,331	29	737	145	3,560
Nassau	404,888	108,187	101,350	1,870	58,473	293	5,827	1,080	39,977
New York	1,871,474	545,870	502,500	12,240	237,996	1,126	41,895	546	61,072
Niagara	158,749	42,091	38,400	748	16,181	60	1,897	334	12,084
Oneida	203,774	52,224	48,630	989	19,411	75	1,693	480	13,060
Onondaga	294,701	80,196	74,200	1,209	30,640	127	3,813	616	23,100
Ontario	55,115	14,867	13,880	212	5,067	18	476	178	4,343
Orange	139,479	37,219	34,050	769	16,193	76	1,720	422	13,598

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Orleans	27,798	7,996	7,129	118	2,225	11	165	94	1,637
Oswego	51,084	19,528	17,560	319	5,426	34	565	211	4,592
Otsego	45,875	13,506	12,100	297	4,297	18	181	193	3,857
Putnam	16,175	4,139	4,050	99	2,286	9	230	73	3,374
Queens	1,291,314	311,728	352,500	6,934	166,552	698	13,044	1,161	56,798
Rensselaer	121,518	33,583	30,400	691	12,232	43	1,192	392	8,493
Richmond	171,215	43,183	40,550	1,010	18,959	86	1,692	228	8,254
Rockland	74,076	16,574	15,319	315	7,921	33	827	191	5,210
St. Lawrence	99,868	22,927	20,300	422	7,362	30	666	335	6,529
Saratoga	65,448	18,228	16,600	371	6,449	27	713	233	1,103
Schenectady	121,048	34,817	32,300	570	13,741	48	1,697	273	9,842
Schoharie	29,787	6,150	5,420	82	1,590	11	164	192	1,782
Schuyler	12,806	3,760	3,400	73	1,006	4	64	68	936
Seneca	23,952	6,056	5,370	93	1,546	9	132	80	1,516
Sullivan	121,630	23,969	20,810	511	7,181	36	931	250	6,399
Suffolk	195,549	47,437	43,800	1,064	21,310	101	2,441	821	19,698
Sullivan	37,685	19,801	9,700	383	5,792	39	609	266	4,246
Tioga	26,958	7,860	6,950	165	2,069	14	168	168	1,188
Tompkins	42,212	12,224	11,050	175	4,580	13	517	130	3,651
Ulster	86,764	24,674	22,350	513	9,398	46	892	342	6,451
Warren	35,856	10,416	9,500	173	4,759	23	609	140	3,992
Washington	46,666	12,193	11,050	241	3,583	24	415	151	1,931
Wayne	52,669	15,043	13,400	184	3,685	29	359	151	3,872
Westchester	571,277	117,509	139,500	2,675	87,808	298	8,826	1,153	52,399
Wyoming	31,392	8,229	7,310	135	2,193	10	208	95	2,176
Yates	16,338	4,958	4,380	62	1,269	6	89	55	921
TOTAL STATE	13,179,142	3,663,373	3,105,680	77,35881	1,521,198	6,620	8159,637	20,106	8706,875

*Filling Station Sales only.

N. CAROLINA

Population 3,571,623
 Families 786,416
 Radio Homes 438,960

Alamance	57,266	12,972	7,410	176	89,120	20	8582	184	84,436
Alexander	13,540	2,908	1,340	32	93	4	62	26	453
Alleghany	8,348	2,008	860	23	32	1	*	34	273
Anson	28,412	5,963	2,900	73	814	5	80	68	996
Ashe	22,622	4,893	2,120	74	111	2	*	37	466
Avery	13,552	2,779	1,280	39	98	1	*	25	412
Beaufort	36,368	8,147	4,260	180	1,436	11	182	104	1,214
Berie	26,196	5,361	2,450	66	384	5	59	78	968
Bladen	27,144	5,607	2,580	63	518	5	72	66	909
Brunswick	16,770	3,673	1,760	85	372	5	40	51	398
Buncombe	108,648	25,951	17,550	372	6,934	43	1,388	225	6,036
Burke	38,649	7,761	4,130	152	1,326	7	197	63	1,418
Cabarrus	59,331	13,282	7,400	290	3,257	15	517	154	3,635
Caldwell	35,799	7,638	4,120	135	1,199	7	193	86	1,780
Camden	5,429	1,271	580	42	136	1	*	10	55
Carroll	18,266	4,259	2,470	95	1,084	4	154	47	635
Caswell	20,661	3,917	1,700	21	179	2	*	58	4265
Catawba	51,635	11,635	6,540	149	2,031	15	319	143	3,037
Chatham	21,616	5,301	2,470	71	511	5	63	82	1,242
Cherokee	18,895	4,024	1,880	58	366	3	79	23	639
Chowan	11,569	2,535	1,390	42	423	3	65	22	381
Clay	6,401	1,403	620	21	36	1	*	5	29
Cleveland	58,028	12,460	6,810	142	1,786	12	284	118	2,373
Columbus	45,635	9,800	4,520	89	1,084	9	185	175	1,979
Craven	31,587	7,383	4,330	143	1,304	10	212	106	1,592
Cumberland	56,606	11,567	6,110	157	2,051	9	310	137	2,663
Currituck	6,985	1,664	779	28	110	1	*	29	135
Dare	5,881	1,157	780	53	258	1	*	24	169
Davidson	53,470	12,046	6,950	138	2,234	8	365	154	2,681
Davie	11,935	3,335	1,550	42	284	3	61	45	565
Duplin	39,770	8,675	3,950	154	878	9	133	94	1,050
Durham	79,735	19,823	15,000	321	4,682	29	1,029	177	6,651
Edgecombe	49,060	10,321	5,840	194	2,080	12	185	69	1,606
Forsyth	126,471	30,837	22,080	538	6,242	40	1,254	277	8,231
Franklin	30,380	6,511	2,960	89	611	7	128	66	592
Gaston	87,559	19,575	11,380	295	4,642	25	570	169	3,911
Gates	3,957	2,096	940	36	176	—	—	24	4135
Graham	6,407	1,305	610	16	21	2	*	6	*
Granville	29,333	6,188	3,060	80	713	6	167	63	1,019

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Greene	18,430	3,530	1,540	32	193	2	*	54	7,203
Guilford	152,218	36,618	26,750	476	9,019	51	1,863	388	11,769
Haldiax	55,905	11,421	5,600	192	2,166	15	319	101	2,232
Harnett	44,231	9,200	4,520	114	1,159	10	253	135	1,737
Haywood	34,719	7,624	4,090	96	797	9	248	62	1,067
Henderson	26,049	6,305	3,410	66	1,232	8	221	83	1,713
Hertford	19,268	4,000	1,850	61	654	6	69	52	876
Hoke	15,073	2,917	1,290	24	244	2	*	31	4,256
Hyde	7,839	1,711	800	54	107	—	—	16	106
Irish	50,444	11,418	6,530	173	1,732	12	300	163	2,457
Jackson	19,352	3,929	1,850	41	280	2	*	31	611
Johnston	63,763	13,765	6,350	152	1,152	20	262	175	2,020
Jones	10,925	2,154	980	38	210	4	*	22	251
Lenoir	18,933	4,148	2,210	17	835	8	163	60	1,183
Linn	41,286	8,827	4,940	136	1,388	11	332	107	2,057
Lincoln	21,486	5,149	2,600	74	609	4	90	69	1,141
McDowell	23,401	5,018	2,510	54	685	7	138	68	963
Macon	15,894	3,489	1,610	65	336	3	73	24	502
Madison	22,165	4,846	2,130	67	227	4	57	52	516
Martin	26,094	5,332	2,510	59	461	4	106	88	1,169
Mecklenburg	119,791	35,112	25,820	161	9,080	58	2,138	285	12,034
Mitchell	15,955	3,386	1,540	38	121	3	45	10	493
Montgomery	16,281	3,584	1,710	51	532	6	69	41	833
Moore	30,848	6,723	3,440	79	1,263	11	207	95	1,360
Nash	55,391	11,796	6,230	150	2,013	15	466	126	1,865
New Hanover	47,749	11,894	8,550	265	3,086	15	779	120	3,332
Northampton	28,324	5,924	2,530	57	334	6	81	58	4,286
Onslow	17,922	3,813	1,720	90	508	3	54	37	631
Orange	23,004	5,240	2,730	64	870	7	150	60	1,152
Pamlico	9,777	2,176	1,060	49	230	—	—	12	96
Pasquotank	20,775	4,932	2,110	130	1,279	4	118	53	1,331
Pender	17,701	3,755	1,730	60	357	2	*	47	348
Perryman	9,765	2,275	1,040	45	370	2	*	34	470
Person	25,009	5,113	2,500	63	633	5	192	57	856
Pitt	61,237	12,675	6,540	150	1,806	14	270	187	3,133
Polk	11,884	2,680	1,270	25	272	4	70	26	472
Randolph	44,685	10,678	5,010	129	1,157	10	204	130	2,127
Richmond	36,957	7,911	4,300	100	1,377	6	137	59	1,295
Robeson	76,807	15,733	7,190	149	2,045	16	385	232	3,105
Rockingham	57,914	12,932	6,710	197	2,580	13	388	184	2,888
Rowan	69,019	16,362	9,740	192	3,466	17	620	187	4,404
Rutherford	45,592	9,958	5,080	104	1,298	10	193	144	1,935
Sampson	47,463	9,759	4,490	159	1,083	9	163	112	1,767
Scotland	23,281	4,918	2,500	66	828	9	117	61	827
Staley	32,812	7,554	3,860	94	1,058	9	115	87	2,045
Stokes	22,647	4,851	2,120	61	237	2	*	46	4,225
Sturtevant	41,748	9,161	4,370	161	1,333	11	284	109	1,927
Swain	12,169	2,478	1,170	36	204	2	*	15	412
Taney-Mount	12,229	2,662	1,320	31	429	3	99	34	391
Tyrone	5,789	1,209	570	28	90	2	*	10	53
Union	39,113	8,455	4,200	149	992	9	167	85	1,360
Vance	29,949	6,259	3,350	111	1,101	9	222	75	1,637
Wake	109,467	24,250	14,050	379	4,855	15	1,508	236	8,795
Warren	23,952	4,523	2,060	73	472	4	75	55	664
Washington	12,331	2,904	1,250	58	332	3	45	28	426
Watauga	18,084	3,832	1,730	39	297	3	61	43	678
Wayne	58,261	12,924	6,860	161	1,862	16	321	203	3,011
Yadkin	12,913	3,051	1,260	149	729	6	144	87	1,575
Yamhill	59,156	11,638	6,180	149	1,633	16	378	132	2,545
York	20,728	4,668	2,090	53	755	1	*	53	4,282
Yrebois	17,293	3,589	1,620	48	110	2	*	27	156
TOTAL STATE	3,571,623	786,116	438,960	11,319	8129,153	915	8,21,071	8,781	\$172,181

*Data unavailable. †Filling Station Sales only.

N. DAKOTA

Population 611,935
Families 152,039
Radio Homes 118,080

Adams	4,666	1,140	830	11	8,213	3	829	17	\$335
Barnes	17,799	4,456	3,559	62	959	8	143	72	1,237
Benson	12,631	2,828	2,050	37	468	6	65	32	4101
Billing	2,536	566	410	8	61	—	—	2	*
Bottineau	13,478	3,348	2,110	45	489	7	98	46	617
Bowman	3,862	1,034	750	11	231	4	54	24	338
Burke	7,046	1,990	1,450	24	334	6	52	28	369
Burdick	22,372	5,531	1,750	59	1,580	7	391	58	2,704
Cass	52,442	13,336	12,400	168	3,850	20	694	134	5,967
Cavalier	13,888	3,321	2,280	37	476	8	100	46	610
Dickey	9,682	2,375	1,710	35	584	4	70	35	544

U. S. CENSUS DATA

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Divide	7,083	1,872	1,360	19	365	4	45	15	244
Dunn	8,366	1,686	1,240	21	241	3	18	16	172
Eddy	5,744	1,363	900	13	284	4	21	23	478
Emmons	11,507	2,236	1,650	21	887	3	48	28	287
Foster	5,821	1,302	1,020	23	373	2	5	28	493
Golden Valley	3,486	895	650	15	376	3	22	16	223
Grand Forks	34,521	8,625	7,290	104	2,185	12	401	77	3,878
Grant	8,265	1,704	1,310	18	213	3	6	19	3150
Graess	5,855	1,410	1,030	19	210	3	26	20	192
Hettinger	7,472	1,620	1,180	20	309	2	5	23	393
Kidder	6,689	1,505	1,100	16	142	1	5	31	258
Lt. Motre	10,206	2,369	1,730	29	352	4	45	38	413
Logan	7,558	1,539	1,140	11	77	2	5	27	3206
McHenry	14,040	3,359	2,460	51	665	7	81	51	458
McIntosh	8,983	1,995	1,460	11	19	3	26	27	271
McKenzie	8,428	2,170	1,530	20	336	3	69	25	296
McLean	16,084	3,808	2,780	41	535	6	81	62	554
Meyer	9,603	2,028	1,180	13	123	3	44	28	460
Morton	20,155	4,486	3,520	52	948	7	186	54	1,112
Mountrail	10,483	2,679	1,960	37	360	5	79	41	602
Nelson	9,124	2,202	1,610	22	250	6	80	38	427
Oliver	3,853	828	600	8	48	1	5	6	23
Pembina	15,666	3,625	2,650	57	657	9	120	55	837
Pierce	9,145	2,000	1,460	15	289	2	5	29	491
Ramsay	15,588	3,728	2,870	48	1,030	6	149	57	1,474
Ransom	10,154	2,441	1,770	33	531	5	68	33	595
Rayville	5,534	1,458	1,060	16	296	2	5	25	290
Richland	20,695	4,880	3,720	55	913	10	139	55	1,509
Rolette	12,282	2,676	1,950	25	398	4	72	32	630
Sargent	8,886	2,128	1,510	27	230	1	20	28	346
Sheridan	6,633	1,482	1,090	16	112	2	5	18	129
Stout	4,412	944	680	8	124	—	—	6	347
Slope	2,921	752	550	10	69	—	—	4	30
Stark	15,397	3,397	2,700	29	759	6	143	35	1,025
Steele	6,149	1,438	1,040	12	260	3	21	19	214
Stutsman	22,480	5,155	4,150	56	1,139	8	158	75	1,861
Towner	7,106	1,792	1,300	19	309	5	63	28	3289
Traill	12,074	2,889	2,100	35	502	7	84	38	692
Walsh	20,766	4,547	3,450	47	790	9	159	56	1,039
Ward	31,878	8,146	6,800	103	2,187	11	568	107	3,630
Wells	11,186	2,681	1,960	31	454	5	73	48	550
Williams	16,236	4,366	3,350	53	866	8	129	57	1,391
TOTAL STATE...	611,935	152,039	118,080	1,786	829,815	266	85,213	1,992	811,150

*Data unavailable. †Filling Station Sales only. ‡Automotive Sales only.

OHIO

Population **6,907,612**
 Families **1,894,897**
 Radio Homes **1,748,870**

Adams	21,763	5,891	5,270	83	8943	8	885	78	8759
Allen	73,280	20,239	18,630	295	5,413	35	933	201	5,846
Ashland	29,956	8,639	7,880	87	2,158	12	225	104	2,811
Ashland	68,434	19,127	17,190	279	5,894	23	493	254	5,843
Aurora	46,142	12,304	11,150	202	3,298	15	349	131	2,953
Auratus	27,921	7,894	7,070	113	1,743	12	163	95	1,727
Belmont	95,513	24,927	22,900	485	7,240	26	597	210	3,999
Brown	21,641	6,251	5,580	78	928	8	96	79	1,638
Butler	120,315	32,505	30,130	521	11,977	37	1,391	217	7,590
Carroll	17,105	4,915	4,190	59	782	5	64	84	1,013
Champaign	25,249	7,212	6,570	105	1,621	12	216	91	2,116
Clark	95,716	26,652	24,630	469	9,281	32	1,175	201	6,220
Clermont	34,118	9,726	8,890	167	2,158	14	296	113	1,863
Clinton	22,632	6,823	6,150	103	1,634	10	111	95	1,639
Columbiana	88,277	24,531	22,670	396	8,427	39	1,011	303	7,117
Coshocton	30,566	8,734	7,880	152	2,121	9	237	91	1,887
Crawford	35,565	10,365	9,170	146	2,637	14	157	113	2,691
Cuyahoga	1,216,529	336,569	316,370	6,316	125,592	600	19,692	2,915	84,461
Darke	38,785	11,142	9,950	138	2,287	14	350	141	2,439
Delaware	24,318	6,854	6,130	86	1,709	9	195	94	2,071
Delaware	26,733	7,449	6,670	99	1,536	7	157	114	1,859
Erie	42,878	11,961	10,980	186	3,835	24	667	119	3,370
Fairfield	48,386	13,292	12,100	185	3,389	16	362	144	2,967
Fayette	21,365	6,073	5,420	91	1,511	7	139	60	1,619

County	Popu- lation	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Franklin	487,397	105,700	98,300	1,623	38,847	220	6,662	821	35,058
Fulton	23,582	6,796	6,110	76	1,544	9	168	97	2,477
Gallia	24,904	6,697	5,330	77	1,000	3	63	62	1,172
Geauga	19,398	5,432	4,644	47	1,116	6	100	72	1,192
Greene	35,866	9,784	8,920	115	2,441	11	397	91	1,972
Guernsey	38,645	10,989	9,940	181	2,488	10	350	138	2,090
Hamilton	620,053	180,826	198,360	3,129	68,635	391	10,165	1,013	43,897
Hancock	40,713	11,859	10,750	145	3,110	10	329	126	2,943
Hardy	27,007	7,966	7,150	101	1,793	12	226	94	1,605
Harrison	20,297	5,327	5,030	73	1,177	8	66	65	873
Henry	22,730	6,326	5,670	63	1,341	8	161	96	1,684
Highland	27,084	7,980	7,110	126	1,949	9	177	97	1,478
Hocking	21,489	5,730	5,180	72	1,264	5	122	73	1,184
Holmes	17,869	4,521	4,070	32	581	4	83	45	654
Huron	34,665	9,925	9,090	126	2,336	13	321	135	2,953
Jackson	27,996	7,077	6,200	106	1,791	9	142	69	1,718
Jefferson	98,025	24,570	22,890	460	8,729	31	1,124	203	8,023
Knox	30,932	9,158	8,344	103	2,005	8	251	114	2,367
Lake	48,488	13,883	12,990	180	5,092	15	625	164	4,210
Lawrence	46,682	11,422	10,330	206	2,414	8	202	92	2,165
Licking	62,111	18,298	16,720	255	5,116	19	550	193	4,414
Logan	29,572	8,628	7,890	133	2,104	13	159	114	2,107
Lorain	112,155	30,195	27,630	485	10,552	33	1,145	268	7,903
Lucas	342,184	96,044	89,420	1,335	34,131	154	5,900	663	28,817
Madison	21,828	5,446	4,910	72	1,628	7	138	73	1,591
Mahoning	240,127	59,039	55,080	941	22,140	82	2,423	472	19,523
Marion	44,932	12,708	11,690	177	3,588	16	465	128	3,066
Medina	32,857	9,303	8,480	127	2,114	10	293	132	3,779
Meigs	24,037	6,705	5,990	109	1,278	8	135	67	1,377
Meeker	25,338	6,637	5,930	81	1,313	9	133	92	1,717
Miami	52,537	15,085	13,790	203	4,366	16	584	159	4,107
Monroe	18,626	4,902	4,300	64	650	3	23	43	382
Montgomery	296,154	81,944	76,210	1,181	28,394	107	1,503	560	22,398
Morgan	14,227	3,975	3,560	40	597	5	51	40	568
Morrow	15,609	4,560	4,070	42	682	3	38	52	735
Muskingum	69,576	19,739	18,500	312	5,725	26	879	192	5,655
Noble	14,584	4,033	3,610	43	479	2	*	44	538
Ottawa	24,305	6,887	6,330	106	2,046	8	139	100	2,013
Paulding	15,600	4,408	3,980	63	836	8	81	64	1,306
Perry	31,049	8,349	7,620	126	1,968	8	151	89	1,716
Pickaway	27,862	6,947	6,180	100	1,431	7	138	70	1,447
Pike	16,108	3,900	3,560	79	689	3	29	40	550
Portage	46,598	12,796	11,700	149	3,510	10	315	142	3,525
Prairie	23,326	6,761	6,080	91	1,456	8	107	86	1,546
Putnam	24,996	6,528	5,920	92	1,104	13	111	97	1,442
Richland	73,643	19,991	18,800	258	6,186	26	801	170	5,614
Ross	52,079	13,675	11,850	179	3,343	18	511	169	3,105
Sandusky	40,946	11,778	10,660	151	3,108	14	361	132	3,388
Seneca	86,560	21,620	19,990	385	5,823	26	677	186	4,612
Seneca	48,326	13,173	12,160	175	3,815	21	443	148	3,265
Shelby	26,047	7,015	6,320	120	1,840	16	188	83	1,788
Stark	234,002	61,924	57,590	919	21,812	76	2,622	572	18,514
Summit	335,978	91,343	85,040	1,369	34,153	140	4,566	739	26,033
Trumbull	131,191	33,561	31,140	463	11,181	40	1,146	334	8,219
Tuscarawas	68,698	18,760	16,760	284	5,478	26	537	233	5,084
Union	19,980	5,567	4,980	74	1,107	7	100	82	1,386
Van Wert	26,751	7,685	6,890	90	1,741	9	159	85	1,811
Vinton	11,874	2,958	2,660	39	394	2	*	27	276
Warren	29,991	8,248	7,440	113	2,012	10	193	97	1,987
Washington	43,462	12,155	11,050	155	2,379	12	307	142	2,705
Wayne	50,428	13,280	12,760	175	3,219	19	469	168	4,368
Williams	25,439	7,640	6,860	93	1,779	12	196	108	2,076
Wood	51,737	14,604	13,390	202	3,700	23	290	202	3,559
Wyandot	19,212	5,437	4,850	70	1,108	8	151	78	1,554
TOTAL STATE	6,907,612	1,891,897	1,718,870	29,612	\$609,065	2,825	\$83,003	16,175	\$491,863

* Data unavailable.

OKLAHOMA

Adair	15,717	3,620	2,340	42	\$257	5	\$75	33	\$287
Alfalfa	14,121	3,657	2,900	33	566	12	175	59	724
Atoka	17,532	4,384	2,830	79	534	4	52	31	484
Beaver	8,643	2,350	1,500	22	300	2	*	39	296
Beckham	22,165	6,036	4,270	66	1,212	11	189	125	1,430
Blaine	18,520	4,852	3,100	54	829	13	189	81	1,152
Bryan	38,130	9,348	6,290	143	1,551	14	232	77	1,891
Caddo	41,541	10,471	7,000	107	1,862	22	305	154	2,210

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Canadian	27,311	6,050	5,010	66	1,432	10	260	113	1,918
Cherokee	43,221	11,244	8,300	103	2,222	18	476	143	2,033
Choctaw	20,885	4,008	3,120	57	431	5	99	35	504
Chocaw	28,354	6,092	4,050	73	750	8	124	60	827
Cimarron	3,655	1,022	670	13	197	3	31	23	305
Cleveland	27,727	6,858	5,200	61	1,484	16	434	85	1,280
Coal	12,805	3,145	2,070	35	356	4	42	32	405
Comanche	38,876	9,228	6,750	118	1,944	17	386	121	3,040
Cotton	12,884	3,367	2,180	35	424	6	65	54	711
Craig	20,669	4,879	3,280	56	633	6	90	60	1,262
Creek	55,408	14,589	10,600	194	2,926	26	485	191	3,212
Custer	23,054	6,060	4,260	68	1,228	12	258	109	1,900
Delaware	18,577	4,519	2,830	55	226	5	39	50	1,147
Dewey	11,068	3,183	2,040	35	452	10	84	69	611
Ellis	8,447	2,354	1,540	17	320	7	65	38	577
Garfield	45,450	12,923	10,330	138	2,994	18	797	179	4,299
Garvin	31,115	7,700	5,140	152	1,242	18	226	104	1,313
Grady	41,114	10,760	7,600	140	1,657	19	347	145	2,264
Grant	13,120	3,813	2,480	41	673	10	126	55	569
Greer	14,540	3,670	2,540	52	722	8	109	58	1,339
Harmon	10,013	2,576	1,730	26	253	5	67	31	156
Harper	6,452	1,738	1,130	19	280	5	63	32	247
Haskell	17,316	3,093	2,540	46	306	5	67	32	425
Hughes	29,106	7,003	4,880	73	1,025	13	204	73	983
Jackson	22,697	6,147	4,340	85	1,040	13	189	92	1,477
Jefferson	15,112	3,836	2,530	42	559	10	94	62	688
Johnston	15,996	3,920	2,560	44	378	9	58	43	329
Kay	47,040	13,218	10,490	145	3,473	22	786	172	4,093
Kingfisher	15,531	4,209	2,830	41	770	8	148	69	1,326
Kiowa	22,796	6,167	4,190	71	1,135	11	226	102	1,202
Latimer	12,376	2,979	1,990	49	262	4	7	29	297
Le Flore	45,945	10,963	7,310	148	1,157	15	168	101	1,298
Lincoln	29,513	7,722	5,100	86	850	17	149	79	1,052
Logan	25,192	7,042	5,050	82	1,287	16	265	92	1,771
Love	11,431	2,768	1,770	47	384	5	53	32	154
McClain	19,274	4,618	3,610	60	584	9	135	75	529
McCurran	41,316	9,739	6,390	116	827	8	138	71	697
McIntosh	24,064	5,352	3,430	71	544	10	115	31	119
Major	11,935	3,187	2,040	37	401	5	69	61	628
Marshall	12,380	2,981	1,940	50	477	7	76	28	388
Mayes	21,672	5,422	3,500	95	508	12	165	79	794
Murray	14,539	3,334	2,370	69	575	9	129	53	726
Muskogee	65,965	16,991	12,810	269	3,103	30	851	187	3,842
Noble	14,815	4,066	2,850	43	701	10	123	66	915
Nowata	15,773	4,182	2,820	43	884	4	91	46	704
Okfuskee	26,254	6,261	4,200	80	795	13	131	81	813
Oklahoma	244,190	69,732	61,700	904	16,076	141	5,666	683	24,118
Okmulgee	50,075	12,932	9,540	192	2,608	21	416	150	2,844
Osage	41,306	10,745	7,750	128	2,353	20	352	164	2,595
Ottawa	35,736	9,938	7,260	142	1,999	17	343	96	1,523
Pawnee	17,358	4,577	3,200	53	759	9	129	69	696
Payno	35,774	9,858	7,360	134	2,396	17	416	161	2,765
Pittsburg	46,129	11,590	8,140	155	1,961	21	311	135	2,591
Pontotoc	39,714	10,138	7,290	168	2,050	21	430	114	3,384
Pottawatomie	54,358	14,080	10,550	245	2,517	34	674	167	3,823
Pushmataha	19,463	4,639	2,990	56	400	5	96	24	435
Roger Mills	10,731	2,844	1,800	42	293	7	32	35	378
Rogers	21,064	5,444	3,680	86	851	9	147	91	835
Seminole	60,516	15,046	10,960	235	3,144	26	576	179	5,014
Squoyah	23,141	5,244	3,340	57	272	6	92	55	498
Stephens	31,073	8,013	5,760	106	1,532	11	263	130	1,820
Texas	9,884	2,742	1,820	33	573	7	155	64	1,288
Tillman	20,739	5,646	3,840	77	834	11	179	85	866
Tulsa	192,930	54,500	47,400	735	14,020	118	3,957	566	18,970
Wagoner	21,636	5,128	3,350	70	522	5	86	48	482
Washington	30,530	8,614	6,710	93	2,304	14	449	87	2,195
Washita	22,264	5,804	3,800	46	800	11	117	81	1,092
Woods	14,902	4,250	3,050	49	919	10	193	72	1,200
Woodward	16,243	4,935	2,880	39	1,018	10	163	71	1,716
TOTAL STATE	2,336,434	609,091	450,390	7,921	\$112,117	1,135	\$25,700	7,490	\$114,070

*Data unavailable. †Filling Station Sales only.

OREGON

Population 1,089,684
 Families 335,944
 Radio Homes 320,780

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Baker	18,259	5,304	5,110	78	\$1,769	10	\$271	69	\$2,026
Benton	18,607	5,735	5,490	97	2,010	10	176	58	2,195
Clackamas	56,846	17,595	17,100	177	3,611	29	465	169	3,396
Clatsop	24,248	7,561	7,110	119	2,945	14	350	80	2,421
Columbia	20,680	6,191	5,960	60	1,666	12	178	66	1,287
Coos	32,341	10,055	9,560	157	3,563	16	409	97	3,115
Crook	5,510	1,583	1,540	14	476	3	87	11	308
Curry	4,391	1,391	1,360	23	430	4	40	29	243
Deschutes	18,634	5,576	5,250	60	1,995	9	204	69	2,720
Douglas	25,022	7,815	7,550	113	2,010	15	217	129	2,265
Gilliam	2,830	822	800	16	232	3	40	18	526
Grant	6,354	1,906	1,860	21	374	5	60	26	580
Harney	5,358	1,494	1,420	13	548	3	81	22	902
Hood River	11,534	3,398	3,270	17	1,218	5	124	42	881
Jackson	35,843	11,296	10,800	118	3,341	13	450	136	3,306
Jefferson	2,039	622	600	9	125	2	"	7	751
Josephine	16,239	5,241	4,980	54	1,385	7	157	83	1,514
Klamath	40,366	11,900	11,400	139	4,600	21	625	125	6,121
Lake	6,280	1,928	1,870	18	553	2	"	21	660
Lane	69,020	20,903	20,100	265	5,769	29	790	247	6,707
Lincoln	14,457	4,643	4,530	99	1,373	9	106	88	1,090
Linn	30,465	9,162	8,840	92	1,750	15	228	106	2,103
Malheur	19,756	5,197	5,060	58	1,177	10	191	62	1,252
Marion	75,128	20,848	20,020	275	6,395	32	669	232	6,725
Morrow	4,310	1,231	1,200	20	260	3	32	18	324
Multnomah	355,436	110,580	110,000	1,658	39,860	206	6,351	815	37,945
Polk	19,855	5,813	5,640	73	1,037	9	85	64	1,067
Sherman	2,328	747	720	11	157	2	"	13	312
Tillamook	12,200	3,771	3,620	70	1,039	8	162	58	1,045
Umatilla	25,979	7,458	7,190	89	2,044	16	342	104	2,729
Union	17,972	5,318	5,090	81	1,576	9	259	56	1,729
Wallowa	7,618	2,172	2,110	31	584	4	71	18	516
Wasco	13,178	3,935	3,790	49	1,353	9	107	66	2,049
Washington	39,042	11,885	11,500	137	2,673	15	223	129	2,358
Wheeler	2,961	885	860	7	76	2	"	12	330
Yamhill	26,289	7,833	7,510	89	1,874	16	273	100	2,209
TOTAL STATE	1,089,681	335,911	320,780	1,107	\$101,830	568	\$11,085	3,115	\$101,020

*Data unavailable. *Filing Station Sales only.

PENNA.

Population 9,900,180
 Families 2,514,736
 Radio Homes 2,262,760

Adams	30,401	10,187	8,590	147	\$1,848	12	\$222	130	\$2,097
Allegheny	1,407,570	359,856	331,800	6,274	132,494	648	20,113	1,639	74,495
Armstrong	81,087	20,448	17,510	282	5,163	25	691	190	2,362
Beaver	156,993	38,139	34,900	646	14,292	59	1,360	319	7,667
Bedford	40,739	10,189	8,520	131	1,651	9	164	140	2,530
Berks	241,860	63,693	57,320	1,854	21,990	87	2,239	519	17,084
Blair	140,152	36,017	32,600	616	13,698	49	1,315	315	7,444
Bradford	50,611	13,970	11,790	218	3,238	23	420	190	3,180
Bucks	107,658	28,109	24,400	536	7,992	39	710	270	5,517
Butler	87,584	22,797	19,680	297	6,374	30	690	273	6,069
Cambria	214,290	48,736	42,900	833	14,312	51	1,438	315	10,857
Cameron	6,844	1,887	1,600	31	664	2	"	22	469
Carbon	61,747	14,737	13,070	344	4,469	21	324	132	1,925
Centre	52,593	13,286	11,400	170	4,168	17	553	182	4,054
Chester	135,483	33,070	28,870	562	10,818	64	1,639	378	10,922
Clarion	38,341	9,714	8,260	127	2,541	13	194	127	2,447
Clearfield	92,096	22,589	19,340	378	6,289	23	497	213	3,896
Clinch	34,530	8,859	7,710	151	2,665	13	315	166	2,192
Columbia	51,398	13,469	11,500	226	3,370	14	396	138	2,460
Crawford	71,534	19,971	17,240	255	5,575	25	668	221	4,902
Cumberland	71,700	20,305	18,110	362	6,193	32	664	269	4,728
Dauphin	177,511	46,618	42,160	1,016	14,896	101	2,891	328	12,638
Delaware	310,172	80,097	73,800	1,220	29,748	182	5,041	485	18,223
Elk	34,233	8,019	6,960	139	2,692	11	304	76	1,623
Erie	177,415	47,962	43,160	1,037	15,392	49	1,544	460	12,979
Fayette	200,992	47,860	41,250	658	11,631	43	1,290	325	8,460
Forest	5,792	1,563	1,330	14	234	1	"	26	268
Franklin	69,225	17,759	15,200	280	4,325	37	594	199	4,326
Fulton	10,068	2,609	2,120	45	321	3	41	43	413
Greene	44,663	11,022	9,340	113	2,212	8	176	123	1,437

U. S. CENSUS DATA

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Huntingdon	41,744	10,400	8,850	181	2,629	11	170	127	2,592
Indiana	70,796	19,221	16,290	258	4,100	21	523	233	3,654
Jefferson	54,049	13,572	11,520	211	4,297	17	329	151	3,225
Junata	15,348	3,919	3,340	80	798	6	35	47	660
Lackawanna	301,085	72,178	65,970	1,695	25,630	137	2,359	470	12,920
Lancaster	212,387	55,344	48,640	1,642	15,243	64	1,901	510	14,414
Lawrence	96,783	24,799	22,320	443	7,920	28	924	249	6,066
Lebanon	72,596	18,871	16,290	414	4,965	21	556	181	5,837
Lehigh	177,395	45,468	41,400	1,082	15,432	51	1,800	374	12,550
Luzerne	440,246	101,805	92,300	2,574	32,858	175	3,355	631	18,001
Lycoming	93,155	25,707	22,890	450	7,610	41	1,094	252	5,580
McKean	56,383	15,178	13,380	233	5,544	25	723	151	4,558
Mercer	100,957	25,779	22,800	434	8,417	36	948	291	7,038
Mifflin	42,946	10,906	9,540	295	3,199	14	308	116	2,301
Monroe	29,792	8,106	7,100	110	2,854	15	306	164	2,382
Montgomery	388,856	11,130	65,090	1,453	31,177	144	3,808	585	23,953
Montour	15,614	3,488	2,950	53	891	5	108	35	718
Northampton	169,028	43,111	38,860	1,917	16,312	62	1,952	341	9,452
Northumberland	126,540	31,543	28,050	641	8,826	45	1,187	266	5,958
Perry	23,214	6,216	5,250	163	1,134	7	76	73	689
Philadelphia	1,935,086	507,157	471,660	12,029	178,516	1,174	26,596	1,551	69,211
Pike	7,155	2,315	1,980	40	596	2	40	249	1,302
Potter	18,260	5,050	4,230	68	1,192	8	112	77	1,302
Schuykill	228,068	53,582	47,790	1,427	14,919	70	1,504	448	11,194
Snyder	20,197	5,346	4,500	71	710	6	78	61	797
Somerset	86,866	20,127	17,780	265	4,543	22	342	247	4,550
Sullivan	7,497	1,922	1,610	32	256	2	21	31	147
Susquehanna	33,778	9,924	7,590	155	2,351	7	105	114	1,358
Tioga	31,980	9,563	8,050	123	2,088	13	115	119	2,078
Union	20,218	4,950	4,220	65	1,200	6	120	57	1,059
Venango	63,826	16,238	14,550	243	5,342	15	462	154	3,425
Warren	42,849	10,843	9,420	148	3,416	13	330	93	1,782
Washington	210,509	52,121	45,400	932	16,404	64	1,716	440	10,523
Wayne	28,852	7,814	6,580	114	2,029	11	181	107	1,249
Westmoreland	302,850	74,316	65,520	1,293	22,635	90	2,311	597	15,010
WYOMING	16,688	4,531	3,970	70	1,059	8	78	73	1,053
York	177,945	48,269	42,550	826	12,551	46	1,254	361	13,885
TOTAL STATE	9,900,180	2,514,736	2,262,760	50,293	8830,616	1,150	\$101,392	18,003	\$520,606

* Data unavailable. † Federal Station. Stores only.

RHODE IS.

Population	713,346
Families	187,795
Radio Homes	173,450

Bristol	25,548	6,489	5,960	137	82,067	10	8217	37	\$988
Kent	58,311	15,303	14,100	329	5,496	24	526	163	3,440
Newport	19,696	5,043	4,100	94	6,052	21	624	82	2,659
Providence	550,298	145,091	134,100	2,773	58,122	307	9,637	993	34,756
Washington	32,493	8,899	8,100	175	4,106	15	507	134	2,687

TOTAL STATE	713,346	187,795	173,450	3,629	\$75,813	377	\$10,911	1,400	\$14,530
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S. CAROLINA

Population	1,899,804
Families	434,557
Radio Homes	222,170

Abbeville	22,931	5,400	2,530	77	8723	8	\$110	62	\$304
Aiken	19,069	12,165	6,050	224	1,782	15	237	159	1,927
Allendale	43,037	9,591	1,290	57	386	4	53	17	334
Anderson	88,688	29,726	19,390	287	3,666	25	623	226	3,285
Bamberg	18,635	4,182	1,880	65	598	9	87	39	961
Barthwell	20,135	4,588	2,090	88	582	7	92	43	421
Beaufort	22,638	1,937	2,400	120	799	4	66	29	776
Berkeley	26,828	6,381	2,830	130	596	3	61	24	587
Calhoun	16,309	3,592	1,510	86	539	4	52	23	606
Charleston	121,006	31,637	20,450	639	7,923	41	1,489	147	8,046
Cherokee	33,257	7,210	3,600	112	945	6	170	67	822
Chester	32,141	7,265	3,560	111	1,667	6	155	57	1,233

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Chesterfield	35,901	7,579	3,519	99	975	12	172	91	1,218
Clarendon	31,499	6,359	2,800	90	607	5	78	47	1,235
Colleton	26,175	6,129	2,730	96	680	5	117	64	940
Darlington	45,195	10,261	5,050	156	1,758	10	263	100	1,491
Dillon	29,844	6,215	2,760	80	907	8	129	55	1,024
Dorchester	19,936	4,490	2,160	55	699	8	108	55	777
Edgefield	17,881	4,034	1,730	81	530	5	86	24	418
Fairfield	24,165	5,292	2,350	69	731	6	100	28	657
Florence	70,057	15,499	7,990	240	2,344	21	494	151	4,427
Georgetown	26,329	6,054	3,050	135	1,340	8	256	42	1,929
Greenville	136,280	33,918	18,900	457	8,701	44	1,470	286	7,859
Greenwood	40,982	9,474	4,970	169	2,222	13	342	115	2,299
Hampton	17,463	4,111	1,830	43	235	6	53	41	420
Horry	51,795	10,693	4,500	158	1,822	13	384	132	2,122
Jasper	11,022	2,490	1,170	30	108	1	*	17	275
Kershaw	32,885	7,143	3,390	138	1,114	9	163	59	777
Lancaster	33,464	7,348	3,470	101	1,199	9	184	61	1,365
Laudens	44,771	10,161	4,959	134	1,747	13	256	105	1,540
Lee	24,652	5,289	2,440	107	800	4	*	43	998
Lexington	36,652	8,395	4,100	142	1,020	15	150	132	1,057
McCormick	10,369	2,264	930	43	231	1	*	14	171
Marion	30,129	6,579	3,330	87	1,199	9	267	72	1,201
Marlboro	33,120	7,233	3,330	97	1,120	9	136	65	1,112
Newberry	33,579	7,958	3,970	141	1,166	11	198	69	1,449
Oconee	36,385	8,986	4,610	104	1,064	10	143	82	1,137
Orangeburg	63,028	14,514	7,010	257	2,187	22	313	167	3,195
Pickens	37,114	8,298	3,980	112	1,251	11	236	88	1,492
Richland	112,381	23,964	15,820	458	6,390	41	1,455	178	8,701
Saluda	17,190	3,857	1,560	51	331	4	42	24	300
Spartanburg	128,442	29,698	16,910	397	5,377	25	948	250	6,037
Sumter	32,869	11,634	6,110	193	2,138	12	322	87	2,933
Union	31,648	7,015	3,560	91	1,164	10	164	54	971
Williamsburg	41,065	8,298	3,460	128	912	7	169	38	1,053
York	58,682	13,299	6,910	234	2,841	19	415	93	2,133
TOTAL STATE	1,899,801	131,557	222,170	6,966	876,456	538	\$12,816	3,822	\$83,258

* Data unavailable.

S. DAKOTA

Population **642,961**
 Families **165,113**
 Radio Homes **132,010**

Armstrong	42	11	40	—	—	—	—	—	—
Aurora	5,383	1,411	1,060	15	2153	3	541	26	5256
Beadle	19,554	5,205	4,410	56	1,386	7	183	78	1,535
Bennett	3,666	991	730	16	131	2	*	9	167
Bon Homme	10,233	2,763	2,140	27	325	5	75	44	452
Brookings	16,457	4,240	3,430	47	929	9	121	57	1,370
Brown	29,727	7,710	6,690	98	2,007	17	310	105	2,803
Brule	6,199	1,672	1,280	25	333	4	92	35	481
Buffalo	1,845	436	320	5	59	—	—	2	*
Butte	7,996	2,145	1,690	37	638	5	106	51	1,032
Campbell	5,036	1,085	840	12	152	1	*	13	178
Charles Mix	13,453	3,226	2,440	30	244	7	78	30	418
Clark	8,952	2,312	1,750	26	308	6	67	37	460
Clay	9,666	2,623	2,120	37	471	6	114	40	598
Codington	16,623	4,228	3,640	59	1,174	6	151	58	1,970
Cotton	6,508	1,583	1,160	19	237	2	*	18	1152
Custer	5,995	1,704	1,360	28	414	2	*	38	608
Davison	15,271	4,178	3,700	68	1,086	8	261	79	2,218
Day	13,556	3,349	2,570	38	864	7	116	50	834
Deuel	8,478	2,029	1,510	26	210	4	99	28	279
Dewey	5,717	1,344	1,030	26	305	3	*	27	273
Douglas	6,343	1,581	1,200	11	143	3	30	33	281
Edmunds	7,799	1,829	1,390	11	259	4	97	24	282
Fall River	8,079	2,071	1,690	24	497	8	97	32	593
Faulk	5,182	1,329	1,010	23	206	3	66	26	213
Grant	10,513	2,658	2,060	30	454	5	74	37	428
Gregory	9,552	2,407	1,830	29	319	7	66	36	550
Haskell	3,566	1,002	760	14	181	3	64	16	189
Hanford	7,569	1,882	1,400	34	336	6	60	31	288
Hand	7,134	1,719	1,290	17	273	3	54	27	546
Hanson	5,380	1,360	1,030	9	123	2	*	15	184
Harding	2,997	827	610	10	96	1	*	11	97
Hughes	6,566	1,970	1,690	17	584	3	116	32	899
Hutchinson	12,674	3,121	2,400	26	297	7	66	46	492
Hyde	3,110	789	610	11	131	2	*	12	1251
Jackson	1,950	553	420	9	69	2	*	25	242
Jerrald	4,720	1,271	980	17	144	3	40	22	317
Jones	2,508	694	529	8	68	1	*	14	1135

U. S. CENSUS DATA

County	Popu- lation	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Kingsbury	10,809	2,835	2,180	46	376	8	72	55	730
Lake	12,250	3,149	2,580	33	595	7	102	52	979
Lawrence	19,081	5,298	4,560	86	1,468	7	306	65	1,694
Lincoln	13,160	3,419	2,630	20	500	8	161	55	715
Lyman	5,039	1,266	960	19	168	3	16	31	420
McCook	9,777	2,492	1,910	29	275	6	49	47	400
McPherson	8,354	1,874	1,420	12	154	3	28	30	258
Marshall	8,881	2,124	1,640	29	326	5	70	28	836
Meade	9,710	2,654	2,000	46	585	4	60	34	489
Mellette	4,111	958	710	7	40	1	8	14	96
Miner	6,838	1,789	1,360	23	190	5	64	27	293
Minnehaha	57,530	15,497	13,600	159	4,694	30	826	191	6,681
Moody	9,312	2,455	1,840	22	273	4	61	35	523
Pennsylvan	23,738	6,669	5,720	69	2,372	11	539	110	4,122
Perkins	6,578	1,710	1,290	24	326	3	52	21	466
Potter	4,605	1,183	830	25	236	3	51	23	307
Roberts	15,858	3,800	2,890	47	518	5	75	52	775
Sanborn	5,745	1,573	1,200	22	177	5	40	25	328
Shannon	5,362	1,180	880	9	166	1	8	5	13
Spink	12,527	3,190	2,520	46	691	6	84	62	768
Stanley	1,956	585	440	6	55	1	8	8	81
Sully	2,664	626	470	5	65	1	8	10	151
Todd	5,602	1,245	940	12	82	1	8	17	92
Tripp	9,922	2,468	1,870	27	251	5	64	38	931
Turner	13,259	3,545	2,700	42	181	10	163	62	498
Union	11,665	3,038	2,320	28	424	7	147	44	516
Walworth	7,263	1,773	1,480	22	312	6	93	21	540
Washburn	1,978	439	320	6	—	—	—	3	21
Washington	1,789	397	270	7	—	—	—	1	8
Yankton	16,687	3,895	3,180	29	744	6	165	62	1,127
Ziebach	2,868	704	520	11	91	1	8	5	920
TOTAL STATE	612,061	165,113	132,010	1,092	\$32,418	330	\$6,026	2,524	\$17,075

TENNESSEE

Population 2,915,841
 Families 713,853
 Radio Homes 478,730

Anderson	26,500	5,976	3,920	77	8975	6	\$192	34	\$527
Bedford	23,140	6,161	3,720	71	982	9	154	33	1,295
Benton	11,962	2,993	1,700	17	112	5	52	20	318
Bledsoe	8,358	1,757	1,360	31	189	1	8	7	378
Blount	40,883	9,496	6,100	134	1,813	8	243	17	1,316
Bradley	29,751	6,861	4,440	82	1,226	7	190	59	1,185
Campbell	31,086	6,716	4,550	82	1,243	4	99	38	716
Cannon	9,892	2,378	1,290	37	128	1	8	14	392
Carroll	25,960	6,796	3,910	97	881	12	112	15	862
Carter	34,975	7,759	5,040	127	1,165	5	164	38	1,378
Cheatham	9,927	2,333	1,320	47	313	1	8	19	220
Chester	11,123	2,644	1,480	46	382	3	18	17	160
Claborn	24,714	5,315	3,090	51	253	4	22	25	308
Clay	10,904	2,314	1,310	35	165	1	8	9	347
Cocke	24,057	5,268	3,060	77	503	3	117	32	165
Coffee	19,015	4,631	2,790	73	805	5	123	48	651
Crockett	17,244	4,408	2,450	78	622	6	73	22	152
Cumberland	15,625	3,449	2,160	38	513	2	8	17	367
Davidson	257,311	67,075	53,550	1,000	20,666	147	4,154	449	18,984
Decatur	10,311	2,437	1,360	54	222	3	32	10	113
De Kalb	14,553	3,561	1,980	54	297	2	8	13	395
Dickson	19,710	4,832	2,900	55	668	4	27	39	833
Dyer	31,946	9,020	5,570	88	1,440	13	258	46	1,881
Fayette	30,319	6,812	3,600	37	437	2	8	23	479
Fentress	14,553	2,890	1,810	27	77	1	8	11	381
Franklin	23,862	5,529	3,360	51	546	9	95	37	774
Gibson	44,833	11,857	7,090	140	1,728	18	276	61	971
Giles	29,123	7,188	4,090	94	857	7	150	58	1,304
Granger	14,369	3,233	1,750	32	145	1	8	13	493
Greene	39,391	9,064	5,200	156	1,196	7	200	75	1,295
Grundy	11,534	2,573	1,790	22	105	1	8	14	380
Hamblen	18,439	4,510	2,910	67	807	3	117	35	1,375
Hamilton	180,439	45,945	37,100	823	14,569	75	2,177	285	12,439
Hancock	11,186	2,339	1,230	7	32	1	8	6	177
Hardeman	23,576	5,928	3,850	62	618	6	79	34	480
Hardin	17,793	4,108	2,320	53	376	2	8	19	374
Hawkins	28,517	6,408	3,660	128	810	7	70	33	595

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Haywood	27,693	6,536	3,690	75	841	7	110	28	783
Henderson	19,210	4,599	2,510	61	472	5	58	29	550
Henry	25,919	6,893	4,230	76	1,038	11	188	44	1,065
Hickman	14,868	3,391	2,050	69	253	3	37	18	285
Houston	6,427	1,512	890	17	104	2	9	9	470
Humphreys	12,420	2,930	1,770	35	376	3	56	12	287
Jefferson	15,991	3,344	1,760	32	165	2	9	13	276
Jefferson	18,618	4,260	2,440	26	395	5	84	21	478
Johnson	12,980	2,817	1,590	21	96	3	39	10	469
Knox	178,929	44,218	34,700	726	13,096	60	2,232	251	12,544
Lake	11,230	3,043	1,700	49	561	4	74	12	300
Lauderdale	24,458	5,958	3,410	61	919	9	173	33	876
Lawrence	28,700	6,530	3,730	58	614	10	115	55	1,049
Lewis	5,849	1,312	830	15	144	1	11	11	365
Lincoln	27,232	6,664	3,830	72	783	5	158	41	899
Loudon	19,009	4,568	2,860	71	824	6	122	27	925
McMinn	30,625	7,376	4,760	75	1,217	9	180	59	1,499
McNairy	20,423	4,844	2,710	64	438	5	34	25	508
Macon	14,902	3,592	1,930	30	149	1	15	15	594
Madison	54,201	14,365	9,780	169	2,842	18	415	77	2,877
Marion	19,135	4,287	2,920	59	608	8	111	41	669
Marshall	16,012	4,259	2,540	55	712	5	116	23	709
Mauzy	40,347	10,376	6,510	150	2,034	12	313	53	1,635
Meigs	6,386	1,396	730	12	40	1	5	5	38
Monroe	24,272	5,341	3,010	35	484	7	99	25	445
Montgomery	33,346	8,274	5,030	132	1,444	6	266	53	939
Moore	4,096	1,033	560	5	14	1	5	5	121
Morgan	15,287	3,100	2,000	31	251	3	49	10	358
Obion	30,952	8,370	5,200	135	1,632	10	178	46	1,189
Overton	18,767	4,054	2,260	53	258	3	41	13	314
Perry	7,536	1,773	990	40	214	2	10	10	344
Pickett	6,212	1,283	700	12	60	—	—	—	—
Polk	15,468	3,245	2,120	42	398	4	52	19	614
Putnam	26,163	6,035	3,610	87	742	7	74	33	850
Rhea	16,342	3,750	2,390	41	559	3	94	20	804
Roane	27,714	6,375	4,210	69	819	8	189	51	975
Robertson	29,048	7,172	4,260	109	1,192	12	215	53	861
Rutherford	33,618	8,325	5,020	130	1,592	6	205	57	1,747
Scott	15,943	3,348	2,190	39	258	—	—	14	381
Sequatchie	5,037	1,111	650	12	176	1	6	4	27
Serier	23,121	5,035	2,830	53	411	2	27	24	513
Shelby	357,620	95,712	74,900	1,292	24,890	182	6,207	497	25,392
Smith	16,152	4,176	2,370	42	245	4	61	30	441
Stewart	13,540	3,049	1,730	42	223	2	8	8	335
Sullivan	69,172	16,976	11,200	240	3,893	13	576	59	4,927
Sumner	32,675	8,147	4,730	115	1,029	8	150	59	849
Tipton	27,814	6,774	3,770	65	1,018	6	131	25	621
Trousdale	6,113	1,532	860	15	210	2	8	8	140
Union	12,130	3,051	2,070	64	322	2	8	13	351
Union	9,108	2,006	1,040	44	165	—	—	—	—
Van Buren	4,049	894	510	5	30	1	1	1	15
Warren	19,760	4,940	2,920	69	635	4	62	34	762
Washington	51,732	11,681	8,260	230	2,692	9	389	85	3,580
Wayne	13,637	3,081	1,790	39	290	3	23	15	319
Weakley	29,470	8,088	4,690	116	1,288	12	168	54	862
White	15,991	3,636	2,150	34	284	4	66	31	409
Williamson	25,252	6,053	3,520	101	913	6	124	33	759
Wilson	25,232	6,696	3,930	95	880	4	132	39	759
TOTAL STATE	2,915,811	713,853	478,730	9,901	\$135,211	921	\$23,961	1,159	\$132,031

*Data unavailable. †Filling Station Sales only.

TEXAS

	Population	Families	Radio Homes						
Anderson	31,813	9,648	6,050	183	\$1,807	15	\$494	85	\$1,583
Andrews	1,283	353	210	9	110	2	9	7	65
Angelina	32,188	8,507	5,260	110	1,743	13	421	66	1,858
Aransas	3,507	953	590	16	273	2	9	13	115
Archer	7,591	1,961	1,220	27	408	5	62	39	341
Armstrong	2,472	690	390	5	85	1	1	13	179
Atascosa	19,266	4,106	2,300	74	585	9	76	65	833
Austin	17,385	4,768	2,660	57	636	7	86	61	653
Bailey	6,317	1,588	860	31	400	2	9	23	383
Bandera	4,233	1,212	660	16	266	3	25	9	382
Bastrop	21,466	5,523	3,240	87	1,155	10	118	55	678
Baylor	7,756	2,022	1,300	25	425	5	92	55	730
Bee	16,463	3,093	2,510	76	983	6	228	58	1,576

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Bell	44,046	12,060	7,000	184	2,658	23	570	153	2,431
Bexar	337,557	84,497	60,000	1,450	23,096	152	4,307	734	23,432
Blanco	4,240	1,141	610	14	203	4	37	20	138
Borden	1,396	342	180	1	*	1	*	2	*
Bosque	15,859	4,021	2,790	58	657	14	145	80	599
Bowie	50,244	13,422	8,590	259	2,687	20	533	105	3,119
Brazoria	26,951	6,594	4,650	73	1,517	14	253	73	2,241
Brazos	27,052	7,190	4,600	101	1,816	11	351	65	2,262
Brewster	6,456	1,616	1,130	29	407	3	102	26	551
Briscoe	4,056	1,069	610	17	250	4	60	26	151
Brooks	6,355	1,346	780	17	175	2	*	28	637
Brown	25,917	7,284	5,030	109	1,570	14	463	142	2,172
Burleson	18,380	4,672	2,570	78	792	6	91	33	425
Burnet	10,750	2,887	1,620	34	511	5	69	54	795
Caldwell	24,832	6,032	3,880	78	1,266	11	207	90	1,860
Calhoun	5,894	1,519	870	17	289	7	47	19	118
Calham	11,555	3,143	1,820	43	682	9	124	58	541
Cameron	81,227	19,625	13,500	517	3,724	32	662	203	4,070
Camp	10,280	2,665	1,550	53	375	5	90	22	350
Carson	6,563	1,757	1,030	18	372	9	120	32	606
Cass	33,492	8,102	4,330	87	909	13	222	64	1,783
Castro	1,625	1,133	620	17	240	3	42	17	113
Chambers	7,495	2,091	1,240	31	458	6	80	24	428
Cherokee	43,086	10,580	6,240	172	1,972	19	308	96	1,940
Childress	12,147	3,316	2,250	43	960	8	233	55	1,387
Clay	12,528	3,397	1,910	44	565	8	93	64	610
Cocharan	3,734	873	480	14	193	3	33	12	171
Coke	4,590	1,235	680	10	197	4	41	16	194
Coleman	20,557	5,455	3,400	81	1,174	13	234	97	992
Collin	47,183	12,696	7,540	191	2,530	26	456	148	2,280
Collingsworth	10,328	2,723	1,640	43	742	5	126	33	1157
Colorado	17,892	4,720	2,720	65	895	8	158	63	1,306
Comal	12,315	3,311	2,360	58	784	5	113	53	1,347
Comanche	19,244	5,291	2,960	52	492	10	*	68	674
Concho	6,191	1,570	870	22	393	4	70	37	402
Cook	24,892	6,348	4,090	107	1,360	13	251	77	1,806
Correll	20,225	5,126	2,890	81	957	7	100	71	1,264
Cottle	7,080	1,901	1,180	30	487	5	90	28	522
Crane	2,555	780	520	11	203	4	52	12	1130
Crockett	2,811	719	450	9	207	2	*	11	454
Crosby	10,050	2,631	1,470	35	447	5	131	38	607
Cubbersen	1,734	449	290	5	97	2	*	21	330
Dallam	6,489	1,743	1,290	22	612	6	148	33	1,303
Dallas	398,049	112,028	95,000	1,388	34,325	221	8,727	900	38,968
Dawson	15,350	4,065	2,420	71	1,073	10	261	57	1,058
Deaf Smith	6,049	1,692	940	19	174	4	138	22	902
Defta	12,862	3,315	1,850	47	549	5	86	22	397
Denton	33,897	9,233	5,810	138	2,033	20	442	126	2,764
De Witt	24,972	6,489	3,940	100	1,586	19	265	83	1,796
Dickens	7,864	2,006	1,110	31	477	4	148	26	783
Dimmit	8,119	1,904	1,160	28	395	3	62	19	1,149
Donley	7,498	2,016	1,270	23	514	7	99	35	557
Duval	20,562	4,699	2,690	94	1,034	8	240	43	1,304
Eastland	30,409	8,361	5,780	102	1,964	19	353	169	2,016
Ector	14,993	4,357	2,860	43	1,832	8	389	78	3,589
Edwards	3,081	777	440	14	145	2	*	10	1,104
Ellis	47,721	12,919	8,250	223	2,994	27	459	186	2,517
El Paso	130,895	31,313	24,100	630	8,131	61	1,878	276	10,703
Erath	20,768	5,854	3,500	64	996	9	163	78	1,108
Falls	35,955	8,881	5,060	122	1,630	16	319	82	1,049
Fannin	41,027	11,094	6,290	165	2,021	26	424	124	1,366
Fayette	29,209	7,546	4,160	83	939	18	170	116	1,301
Fisher	12,825	3,273	1,800	38	610	5	99	46	420
Floyd	10,653	2,786	1,720	29	537	5	143	35	1,669
Found	5,237	1,386	800	17	288	4	65	28	416
Fort Bend	32,935	7,709	4,280	91	1,387	11	279	111	2,350
Franklin	8,378	2,262	1,210	34	270	2	*	13	1,166
Freestone	21,125	5,434	3,150	62	754	12	193	66	987
Frio	9,207	2,134	1,280	43	340	4	62	26	1,173
Gaines	8,114	2,212	1,220	24	536	5	172	44	866
Galveston	80,512	22,142	18,760	364	7,450	40	1,165	167	6,181
Garza	5,698	1,517	860	20	395	3	67	23	496
Gillespie	10,660	2,822	1,620	35	621	5	72	48	792
Glasscock	1,193	322	180	3	*	1	*	4	26
Goliad	8,796	2,086	1,150	23	245	3	57	29	347
Gonzales	26,061	6,268	3,570	100	1,018	9	122	70	972
Gray	23,847	6,776	5,020	84	2,404	14	611	100	3,286
Grayson	69,497	19,471	13,200	313	4,687	33	863	241	4,839
Gregg	57,945	16,263	10,100	257	5,232	38	1,069	198	6,888
Grimes	21,961	5,598	3,280	74	907	9	153	42	750

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Guadalupe	25,523	6,220	3,690	105	1,365	6	114	85	905
Hale	18,800	5,060	3,540	51	1,397	14	410	92	2,482
Hall	12,104	3,298	2,010	50	783	11	222	47	690
Haskell	13,317	3,757	2,140	35	802	8	115	80	7375
Hartford	2,782	738	450	10	164	4	54	16	545
Hardeman	11,052	3,004	1,920	36	732	12	130	64	7389
Harris	15,854	4,218	2,680	51	740	8	112	39	698
Harrison	529,479	144,831	122,900	1,707	45,232	245	8,857	1,168	49,479
Hartley	59,889	12,733	7,960	196	2,402	16	447	95	2,453
Haskell	1,868	480	280	3	12	1	*	7	50
Haskell	14,968	3,980	2,310	42	801	12	220	63	7351
Hays	15,353	3,723	2,390	55	824	8	134	71	948
Hempbill	4,161	1,139	680	11	300	2	*	20	445
Henderson	31,813	8,071	4,600	122	1,341	18	300	77	1,530
Hidalgo	106,664	23,857	15,600	446	4,461	16	837	230	5,880
Hill	38,391	10,315	6,160	115	1,886	19	295	150	1,441
Hockley	12,681	3,166	1,760	42	693	8	156	42	614
Hood	6,475	1,812	900	26	364	4	28	30	273
Hoopkins	30,202	8,004	4,600	112	1,271	11	277	90	1,494
Houston	31,123	7,712	4,340	101	1,108	11	225	55	974
Howard	23,950	5,536	4,150	89	2,021	18	*	91	3,198
Hudspeth	3,139	815	470	18	108	1	*	25	168
Hunt	48,717	13,298	8,420	205	2,656	26	804	177	3,133
Hutchinson	19,054	5,300	3,680	42	1,826	10	439	47	1,841
Imperial	1,964	562	350	8	102	2	*	14	90
Jack	10,196	2,751	1,580	37	474	7	129	64	626
Jackson	11,710	2,844	1,580	44	600	4	80	29	554
Jasper	17,192	4,348	2,660	60	664	6	131	50	981
Jeff Davis	2,367	579	360	12	99	1	*	7	34
Jefferson	144,314	39,143	52,050	595	11,228	77	2,231	338	13,787
Jim Hogg	5,451	1,216	750	36	268	3	78	18	544
Jim Wells	20,222	4,715	2,900	68	930	8	247	69	1,783
Johnson	30,361	8,600	5,590	103	1,769	21	360	127	1,914
Jones	23,528	6,183	3,750	82	1,520	12	342	115	1,582
Karnes	19,288	4,249	2,410	61	745	8	128	53	904
Kaufman	38,391	9,190	5,430	140	1,824	18	313	123	1,645
Kendall	5,675	1,506	850	22	288	4	50	33	511
Kennedy	700	131	80	1	*	—	—	1	*
Kent	3,408	870	480	15	105	2	*	14	129
Kerr	11,623	3,108	2,160	49	1,059	8	158	53	1,590
Kimble	5,066	1,374	790	24	341	4	53	21	398
King	1,065	267	140	5	89	—	—	3	24
Kiney	4,515	897	560	15	102	2	*	8	178
Kleberg	13,353	3,235	2,200	59	941	5	186	39	7346
Knox	10,085	2,556	1,460	39	609	11	181	49	445
Lamar	50,406	12,988	8,100	218	2,349	18	535	92	2,392
Lamb	17,615	4,562	2,660	65	1,142	16	290	64	1,340
Lampasas	9,257	2,673	1,080	45	649	6	124	38	728
La Salle	8,001	1,895	1,160	34	702	4	53	27	364
Lavaca	25,168	5,811	3,480	72	742	7	109	77	772
Lee	12,745	3,039	1,660	41	389	9	75	39	457
Leon	17,734	4,447	2,390	71	586	14	114	66	637
Liberty	24,555	6,100	3,840	89	1,774	15	297	85	1,560
Limestone	39,780	8,848	5,120	161	1,647	17	300	89	1,142
Lipscomb	3,760	1,004	590	7	150	6	58	24	297
Live Oak	9,797	2,260	1,250	31	355	3	51	31	416
Llano	5,999	1,696	986	24	347	4	75	24	447
Loving	205	84	60	3	22	1	*	1	*
Lubbock	51,499	13,759	10,400	219	4,020	30	1,599	185	6,105
Lynn	11,923	3,079	1,690	33	779	5	153	44	862
McCulloch	13,216	3,500	2,190	49	881	11	191	101	1,251
McLennan	101,824	26,914	18,000	442	6,929	51	1,337	287	7,499
McMullen	1,374	365	200	8	62	1	*	5	23
Madison	12,036	3,052	1,630	31	800	5	82	39	794
Marion	11,454	2,863	1,660	58	450	4	104	30	466
Martin	5,558	1,374	760	23	263	2	*	19	7212
Mason	5,373	1,514	850	22	318	4	69	28	478
Matagorda	20,912	5,240	3,280	93	1,343	9	170	61	1,688
Maverick	10,469	2,166	1,520	54	505	6	102	22	467
Medina	18,163	3,877	2,200	43	422	7	91	12	471
Menard	4,514	1,222	740	20	346	3	80	15	192
Midland	11,719	3,327	2,590	19	1,056	8	319	15	2,133
Milam	33,133	8,277	4,740	114	1,295	14	170	85	1,216
Mills	7,946	2,150	1,180	23	384	4	63	44	369
Mitchell	12,368	3,347	2,150	53	807	8	149	60	976
Montague	20,416	5,428	3,280	65	947	14	209	95	1,144
Montgomery	23,065	6,013	3,540	78	1,661	9	165	61	1,234
Moore	4,433	1,202	710	13	308	3	76	20	474
Morris	9,806	2,406	1,320	36	303	6	97	18	284
Motley	4,995	1,330	750	19	239	4	66	24	301
Nacogdoches	34,971	8,707	5,110	156	1,881	14	395	70	2,317
Navarro	51,304	13,492	8,350	225	2,913	25	442	137	2,171
Newton	13,696	3,251	1,950	44	299	3	26	20	7125
Nolan	17,351	4,653	3,440	38	1,310	10	267	86	1,709
Nueces	92,714	24,107	1,730	497	7,387	45	1,422	237	10,174
Ochiltree	4,211	1,141	830	9	337	4	104	27	742

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Oldham	1,384	354	220	5	59	1	-	14	4110
Orange	17,465	4,607	3,200	68	967	8	-	48	1,068
Palo Pinto	18,417	5,009	3,300	90	1,094	12	275	95	1,143
Panola	22,539	5,358	2,840	68	710	5	192	11	560
Parker	20,497	5,576	3,380	92	1,082	9	175	92	1,060
Parmer	5,879	1,511	840	17	251	3	73	18	397
Pecos	8,137	2,025	1,350	32	683	4	159	13	663
Polk	20,636	5,158	2,970	64	773	8	213	51	1,076
Potter	54,260	15,071	13,010	171	5,039	45	1,710	187	6,171
Presidio	10,851	2,186	1,130	39	529	5	87	23	651
Rains	7,334	1,800	940	19	104	3	28	15	736
Randall	7,183	2,109	1,510	15	186	5	86	34	400
Reagan	2,025	568	370	8	201	3	64	13	300
Real	2,425	665	390	12	103	3	20	7	56
Rod Rader	29,771	7,490	4,150	118	1,076	12	235	51	908
Reeves	7,981	2,050	1,470	33	1,017	7	-	56	1,299
Refugio	10,221	2,614	1,570	17	776	8	157	34	910
Roberts	1,289	360	230	3	112	2	-	6	62
Robertson	38,301	6,291	3,500	105	1,043	16	203	47	948
Rockwall	7,051	1,953	1,110	28	366	5	76	28	288
Rtunnels	18,907	4,925	3,000	69	1,327	13	236	101	1,388
Rusk	51,008	12,974	7,040	229	2,684	29	618	137	3,839
Sabine	10,880	2,736	1,580	43	323	4	66	18	410
San Augustine	12,152	2,923	1,600	50	551	3	71	18	393
San Jacinto	9,058	2,292	1,280	18	301	3	22	12	755
San Patricio	28,876	7,126	4,160	97	1,307	16	403	94	2,224
San Saba	10,985	2,883	1,620	47	561	5	84	39	495
Schleicher	3,983	845	490	10	190	1	-	14	313
Senry	11,537	3,085	1,880	41	749	7	147	63	732
Shackelford	6,234	1,713	1,050	21	377	4	102	28	428
Shelby	29,224	7,385	4,130	114	1,101	11	226	77	1,169
Sherman	2,018	541	320	4	121	2	-	5	810
Smith	69,020	18,050	11,350	275	3,975	41	1,229	203	5,267
Somervell	3,017	835	470	10	78	2	-	16	758
Starr	13,305	3,554	1,970	108	197	7	50	22	144
Stephens	12,335	3,579	2,420	49	1,007	7	153	71	1,206
Sterling	1,104	398	250	8	92	1	-	9	158
Stonewall	5,586	1,380	750	14	173	4	61	19	424
Sutton	3,974	1,023	630	18	221	3	65	14	365
Swisher	6,188	1,780	1,030	26	387	5	149	33	725
Tarrant	225,588	64,550	53,550	866	17,361	113	4,568	678	20,279
Taylor	14,193	4,792	8,840	188	3,355	32	899	266	4,754
Texas	2,858	752	470	14	157	3	38	12	250
Terry	11,133	2,862	1,560	42	801	5	188	10	897
Throckmorton	4,275	1,134	660	17	165	4	46	22	244
Titus	19,226	5,059	2,950	72	1,066	8	159	51	1,082
Tom Green	39,296	10,500	8,210	136	3,128	23	975	178	3,984
Travis	110,686	28,148	21,150	416	8,699	63	617	320	1,021
Trinity	13,792	3,348	1,960	42	581	4	75	36	594
Tyler	11,922	2,931	1,760	34	256	4	31	33	691
Upshur	26,165	6,464	3,460	108	900	9	168	51	996
Upton	1,271	1,262	930	15	500	5	140	19	759
Uvalde	13,178	3,317	2,170	76	722	8	133	61	1,343
Val Verde	15,409	4,652	2,600	67	736	5	171	55	1,054
Van Zandt	31,143	7,992	4,360	195	1,229	15	219	96	1,329
Victoria	23,642	6,171	3,970	90	1,844	12	392	80	2,561
Walker	19,815	4,566	2,710	53	691	5	107	61	1,279
Waller	10,289	2,745	1,580	37	576	8	82	24	563
Ward	9,333	2,580	1,630	31	1,045	10	221	58	1,158
Washington	25,373	6,623	3,920	101	1,104	10	168	38	1,051
Webb	45,846	9,958	6,910	257	1,966	14	433	97	2,209
Wharton	36,133	9,397	5,140	84	1,084	18	353	94	2,295
Whitler	12,385	3,235	2,040	18	876	10	188	57	991
Wichita	73,437	19,014	15,600	269	6,423	36	1,370	303	8,943
Wilbarger	20,162	5,173	3,620	74	1,426	13	339	90	1,701
Wilcox	13,218	3,196	1,790	67	627	9	97	43	324
Wilkinson	11,682	19,916	9,770	164	1,931	23	358	156	2,816
Wilson	17,096	3,895	2,110	50	390	8	82	61	537
Winkler	6,178	1,794	1,250	21	765	5	189	29	1,036
Wise	19,975	5,135	2,950	66	892	12	155	79	659
Wood	24,365	6,267	3,620	85	933	15	229	74	1,442
Yoakum	5,363	1,494	770	18	394	5	10	29	719
Young	18,995	5,189	3,390	89	1,559	14	322	95	2,445
Zapata	3,916	895	500	34	44	1	-	5	14
Zavala	11,631	2,318	1,560	49	338	5	57	26	314
TOTAL STATE	6,111,821	1,671,828	1,137,210	21,877	8103,189	3,319	885,900	19,269	8163,920

*Data unavailable. †Filling Station Sales only. ‡Automotive Sales only.

UTAH

Population 550,310
 Families 139,580
 Radio Homes 126,010

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Beaver	4,984	1,232	1,100	16	\$143	2	*	17	\$240
Box Elder	18,816	4,510	4,020	64	921	6	\$131	79	1,428
Cachoe	29,789	7,471	6,710	80	1,599	9	281	88	2,340
Carbon	18,113	4,632	4,100	41	1,287	6	199	38	1,882
Daguerre	564	131	120	3	21	—	—	—	—
DeWitt	15,371	3,712	3,320	33	749	4	59	42	789
Emery	8,944	1,917	1,770	15	242	3	53	27	294
Energy	7,959	1,912	1,450	9	48	3	31	19	172
Garfield	5,220	1,076	960	8	58	1	*	16	\$115
Grant	2,063	523	460	5	79	1	*	6	193
Iron	8,170	2,049	1,830	14	376	4	135	38	1,743
Jordan	7,403	1,947	1,690	23	535	3	67	21	378
Kane	2,537	557	500	8	90	2	*	15	134
Millard	9,574	2,189	1,990	17	146	4	42	51	743
Morgan	2,619	630	570	5	49	2	*	11	205
Peru	2,263	544	490	3	6	1	*	13	107
Rice	2,023	497	450	6	41	—	—	8	51
San Juan	210,707	56,860	52,000	650	17,298	71	3,510	400	17,670
San Rafael	4,747	993	890	10	86	—	—	6	399
Sage	16,051	1,025	3,620	34	424	10	95	45	581
Sevier	12,104	2,962	2,630	34	423	8	98	42	965
Summit	8,691	2,198	1,840	35	346	3	26	39	495
Todd	9,064	2,337	2,080	39	609	3	46	38	709
Uintah	9,886	2,230	2,000	21	270	3	77	20	484
Utah	57,437	13,639	12,130	134	2,609	22	543	160	4,161
Wasatch	5,094	1,399	1,260	11	122	2	*	23	384
Washington	9,156	2,116	1,990	42	385	4	44	44	548
Wayne	2,372	487	440	9	25	1	*	5	21
Webster	59,717	15,081	13,860	186	1,104	16	779	118	4,283
TOTAL STATE	550,310	139,580	126,010	1,558	\$33,091	191	\$6,121	1,135	\$11,310

*Data unavailable. *Filling Station Sales only.

VERMONT

Population 359,231
 Families 92,432
 Radio Homes 82,540

Addison	17,928	4,533	4,099	98	\$1,115	5	\$113	67	\$1,165
Bennington	22,249	6,137	5,570	113	2,295	12	236	96	1,636
Caledonia	24,240	6,535	5,810	96	2,120	11	237	101	2,409
Chittenden	59,996	12,682	11,119	233	5,169	18	557	117	3,875
Essex	6,183	1,617	1,599	22	409	5	59	30	1,131
Franklin	29,595	7,379	6,570	96	2,268	12	256	85	1,410
Grand Isle	3,799	921	810	19	255	—	—	15	64
Lamoille	11,016	2,854	2,529	59	703	3	70	29	902
Orange	17,193	4,471	3,910	97	1,099	6	124	63	914
Orleans	21,703	5,461	1,759	91	1,168	12	218	85	1,716
Rutland	45,564	11,791	10,690	255	3,463	19	531	152	4,240
Washington	41,455	19,591	9,690	177	4,057	20	379	132	3,065
Windham	27,446	7,365	6,530	134	2,892	8	239	79	2,764
Windsor	37,566	10,091	8,970	154	3,534	18	391	137	3,679
TOTAL STATE	359,231	92,432	82,540	1,578	\$32,099	119	\$3,362	1,188	\$29,039

*Filling Station Sales only.

VIRGINIA

Population 2,677,773
 Families 627,550
 Radio Homes 413,180

Arlington	31,460	8,340	4,920	207	\$1,372	10	\$125	61	\$641
Albemarle	44,015	19,562	7,980	177	3,266	15	697	104	3,302
Charlottesville	Independent City—inc. in ad. in county above	6,748	1,900	100	2,691	8	338	82	1,819
Alleghany	29,249	6,748	1,900	100	2,691	8	338	82	1,819
Chilton	Independent City—inc. in ad. in county above	—	—	—	—	—	—	—	—
Amelia	8,498	1,928	990	29	121	2	*	31	254
Amherst	29,273	4,129	2,280	78	590	2	*	59	\$329
Appomattox	9,912	2,019	1,070	21	115	2	*	20	735

U. S. CENSUS DATA

County	Popu- lation	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Arlington	90,300	21,770	18,910	223	9,450	34	1,683	114	6,971
Alexandria	Independent City—included in county above								
Augusta	55,860	12,764	8,220	179	2,904	13	525	172	3,681
Stamton	Independent City—included in county above								
Bath	7,154	1,538	1,090	21	236	4	—	17	7140
Bedford	29,698	6,831	3,160	54	790	5	84	19	964
Blair	6,725	1,124	770	8	47	1	—	10	785
Boonville	16,426	3,701	2,110	56	387	6	49	67	545
Brunswick	19,577	4,086	2,180	62	500	5	48	46	492
Buckham	31,475	6,009	3,120	135	617	4	49	22	417
Buckingham	13,389	2,851	1,550	32	146	2	—	25	386
Campbell	70,485	17,090	12,290	270	4,989	26	1,174	163	75,019
Lynchburg	Independent City—included in county above								
Caroline	13,945	3,025	1,590	72	492	1	—	25	379
Carroll	25,901	5,732	3,010	85	356	4	—	23	329
Charles City	4,275	881	490	16	55	—	—	1	—
Charlottesville	15,842	3,348	630	38	220	4	34	35	221
Chesterfield	31,165	7,589	4,000	104	1,168	2	—	121	1,242
Clarke	7,158	1,733	970	27	395	3	79	33	316
Craig	3,765	907	490	18	153	1	—	10	749
Culpeper	13,365	3,130	1,770	43	596	3	120	37	714
Cumberland	7,502	1,631	870	15	52	2	—	16	105
Dickinson	21,984	4,416	2,390	78	413	2	—	16	362
Dinwiddie	18,689	11,290	7,620	271	3,695	12	653	97	73,025
Petersburg	Independent City—included in county above								
Elizabeth City	31,743	9,141	6,910	121	2,151	13	289	49	41,889
Hampton	Independent City—included in county above								
Essex	6,991	1,420	740	33	312	2	—	29	257
Fairfax	40,668	8,568	5,180	80	1,479	3	53	89	1,651
Fauquier	21,162	4,915	2,550	65	962	7	—	57	1,191
Floyd	11,993	2,823	1,120	26	143	4	36	23	380
Flynn	7,980	1,663	850	32	181	3	—	15	392
Franklin	25,841	5,510	2,880	57	467	5	37	85	695
Frederick	26,974	6,716	4,580	119	1,766	9	364	86	1,751
Winchester	Independent City—included in county above								
Giles	14,627	2,112	1,190	23	389	5	99	31	565
Gloucester	9,541	2,471	1,400	46	329	2	—	37	389
Gooseland	8,560	1,701	910	34	92	—	—	19	739
Grayson	21,903	4,952	2,710	32	353	1	71	57	1,459
Greene	5,181	1,113	580	10	39	—	—	18	158
Greensville	14,866	3,124	1,730	11	612	4	71	37	544
Halifax	41,260	8,711	4,750	108	912	9	177	98	1,291
Hanover	18,490	4,150	2,290	78	963	2	—	62	942
Henrico	232,217	61,510	51,400	1,127	24,195	115	5,167	130	21,253
Richmond	Independent City—included in county above								
Henry	36,300	7,888	4,760	164	1,927	8	276	112	1,938
Marionville	Independent City—included in county above								
Hughland	4,872	1,078	570	6	49	—	—	19	84
Isle of Wight	13,377	3,122	1,780	21	596	3	32	35	594
James City	8,879	1,741	1,130	25	395	3	167	27	645
Williamsburg	Independent City—included in county above								
King and Queen	6,952	1,556	780	15	140	—	—	8	332
King George	5,424	1,384	720	34	193	—	—	11	175
King William	7,897	1,897	1,030	28	326	2	—	22	475
Lancaster	8,782	2,169	1,210	49	313	2	—	33	393
Lee	39,296	8,225	4,700	72	484	4	73	26	330
Loudoun	29,451	6,792	2,720	54	1,125	8	157	44	973
Louisa	13,673	3,236	1,770	61	367	1	36	22	173
Lunenburg	13,841	3,134	1,670	54	386	4	78	30	368
Madison	8,431	1,871	990	15	49	1	—	21	175
Mathews	7,055	1,913	1,630	27	185	12	—	31	275
Mechlenburg	31,721	6,654	3,700	77	869	11	140	112	1,710
Middlesex	6,671	1,737	930	19	362	1	—	21	372
Montgomery	28,026	6,673	4,200	97	1,632	11	304	87	1,186
Radford	Independent City—included in county above								
Nansemond	31,113	8,164	5,110	219	1,696	7	228	71	42,136
Suffolk	Independent City—included in county above								
Nelson	16,241	3,422	1,810	70	292	1	—	29	583
New Kent	4,089	944	510	21	81	—	—	8	228
Norfolk	237,825	61,756	49,350	1,269	20,310	163	41,123	331	11,506
South Norfolk	Independent City—included in county above								
Norfolk	Independent City—included in county above								
Portsmouth	Independent City—included in county above								
Northampton	17,515	4,354	2,620	109	1,219	8	97	51	187
Northumberland	10,454	2,441	1,340	43	247	1	—	23	119
Northway	15,538	3,450	1,990	57	792	6	148	41	812
Orange	12,641	2,965	1,700	51	665	5	115	33	594
Page	14,831	3,510	2,000	59	182	1	91	45	481
Patrick	16,614	3,518	1,780	56	169	1	—	21	415

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Pittsylvania	94,431	21,110	12,810	274	4,276	25	899	208	4,840
Danville	Independent City—included in county above								
Powhatan	5,069	1,168	620	27	110	—	—	16	861
Prince Edward	14,031	3,469	1,980	13	193	5	7	49	925
Prince George	20,867	4,827	3,340	88	979	4	186	63	7750
Hotwell	Independent City—included in county above								
Princess Anne	19,916	4,769	2,830	110	1,343	4	150	41	7414
Prince William	17,237	3,466	3,660	64	792	8	132	34	604
Pulaski	22,711	5,070	3,220	89	1,106	6	174	41	1,204
Rappahannock	7,199	1,561	820	23	139	1	—	19	139
Richmond	6,620	1,503	780	49	297	2	—	22	246
Roanoke	112,057	28,052	22,950	446	8,086	45	1,704	271	8,631
Roanoke	Independent City—included in county above								
Rockbridge	26,702	6,243	3,820	82	946	8	7286	82	4992
Roanoke	Independent City—included in county above								
Rockingham	10,016	9,682	5,830	122	1,442	14	363	138	2,658
Harrisonburg	Independent City—included in county above								
Russell	26,626	5,399	2,980	46	256	3	39	47	480
Scott	26,977	5,792	3,020	78	256	4	40	46	466
Shenandoah	29,971	5,267	3,000	67	798	7	117	60	754
Smyth	28,844	5,716	3,320	111	901	6	147	59	910
Southampton	26,457	5,552	3,059	59	701	9	139	56	971
Spotsylvania	19,976	4,914	3,330	163	1,772	6	395	68	72,117
Fredricksburg	Independent City—included in county above								
Stafford	9,598	2,146	1,150	59	264	—	—	18	*
Surry	6,186	1,494	830	31	157	1	—	19	383
Sussex	12,489	2,713	1,490	47	340	5	54	34	420
Tazewell	41,397	8,765	5,300	123	1,392	10	317	52	1,313
Warren	11,313	2,690	1,580	34	626	5	125	49	768
Wayne	46,171	11,928	9,050	239	4,715	20	1685	18	13,552
Newport News	Independent City—included in county above								
Washington	47,969	10,810	6,550	147	1,600	10	397	118	2,468
Bristol	Independent City—included in county above								
Westmoreland	9,501	2,290	1,240	52	293	3	37	12	167
Wise	52,442	11,066	6,860	149	1,752	15	257	66	1,769
Wythe	22,801	4,963	2,860	39	672	1	125	84	1,094
York	8,837	2,168	1,230	51	377	3	7	19	4156
TOTAL STATE	2,677,753	625,550	413,180	10,215	81,631	789	826,116	5,928	8137,360

*Data unavailable. †Filling Station Sales only. ‡Estimated.

WASHINGTON

Population 1,736,191
Families 534,237
Radio Homes 502,780

Adams	6,168	1,658	1,599	24	8105	1	881	36	8714
Asotin	8,493	2,472	2,350	23	505	2	*	26	290
Benton	11,987	3,331	3,200	32	729	6	80	40	703
Chelan	34,496	10,352	9,860	105	3,318	18	680	130	3,628
Clallam	21,464	6,512	6,140	79	1,965	13	242	66	1,794
Clark	48,438	14,585	10,890	178	3,426	16	358	164	4,106
Columbia	5,540	1,621	1,530	20	354	2	*	20	320
Cowlitz	39,504	11,552	10,880	135	3,176	17	394	122	3,767
Douglas	9,522	2,545	2,450	25	360	1	*	29	516
Ferry	4,690	1,398	1,350	21	286	2	*	15	124
Franklin	6,297	1,871	1,760	21	947	4	82	31	660
Garfield	3,359	987	950	6	127	3	57	10	7111
Grant	14,547	4,632	4,460	68	1,674	12	232	85	1,441
Grays Harbor	51,901	16,312	15,450	260	5,805	27	597	172	5,356
Island	6,029	2,009	1,930	31	219	4	37	25	216
Jefferson	8,813	2,620	2,460	42	819	4	81	31	431
King	503,294	167,737	158,100	2,541	50,060	299	8,325	1,261	18,589
Kitsap	44,371	13,998	13,300	186	4,415	22	647	114	3,096
Kittitas	20,101	5,796	5,450	71	1,904	9	206	100	2,390
Klickitat	11,373	3,363	3,230	40	866	7	80	48	911
Lewis	40,998	12,122	11,530	153	2,940	17	357	155	3,153
Lincoln	11,343	3,282	3,150	43	887	10	154	62	1,329
Mason	11,605	3,631	3,130	67	1,073	4	126	38	769
Okanogan	24,619	5,286	5,059	68	1,235	17	245	81	1,710
Pacific	15,726	4,890	4,630	81	1,504	9	115	58	996
Pend Oreille	6,980	2,090	2,000	33	514	6	81	39	539
Pierce	175,651	55,124	52,100	855	16,407	73	2,077	513	15,716
San Juan	3,102	1,029	990	18	283	7	*	6	152
Skanan	37,592	11,073	10,430	156	3,014	18	293	166	2,051
Skamania	4,621	1,410	1,350	18	248	3	21	22	213
Snohomish	88,441	27,402	26,950	354	7,651	26	845	305	6,961
Spokane	164,230	49,983	47,100	714	11,530	69	2,526	452	15,833
Stevens	18,645	5,540	5,330	56	1,071	10	121	60	932

U. S. CENSUS DATA

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Thurston	34,895	11,590	10,040	143	3,291	16	519	138	3,150
Wahkiakum	4,256	1,263	1,220	12	215	1	"	11	79
Walla Walla	30,535	8,403	7,980	104	2,444	11	534	101	3,164
Whatcom	60,235	18,484	17,550	241	4,841	39	776	214	4,647
Whitman	27,192	7,834	7,450	62	2,188	20	391	109	2,592
Yakima	98,586	28,427	27,200	305	8,615	38	1,155	335	8,758
TOTAL STATE	1,736,191	531,237	502,780	7,127	8151,116	860	822,696	5,398	8152,661

*Data unavailable. †Filling Station Sales only.

W. VIRGINIA

Population	1,901,974
Families	445,686
Radio Homes	336,670

Barbour	20,061	4,882	4,000	58	8616	3	848	39	8416
Berkeley	29,081	7,515	6,000	166	1,607	9	322	74	1,669
Boone	28,333	6,079	8,050	83	1,012	2	"	20	847
Braxton	21,563	4,648	3,770	45	414	4	73	28	534
Brooke	25,525	6,135	5,340	102	1,509	7	144	40	951
Cabell	97,389	25,057	22,150	454	6,542	47	1,315	149	6,823
Cathlamet	12,455	2,604	2,110	21	153	1	"	18	376
Clay	15,208	3,656	2,500	27	302	1	"	13	†116
Doddridge	10,926	2,611	2,120	25	348	2	"	25	137
Fayette	80,674	17,860	14,850	161	2,954	16	319	81	2,978
Gilmer	12,043	2,703	2,200	18	320	2	"	24	†145
Grant	8,804	2,018	1,640	35	233	1	"	28	325
Greenbrier	38,432	8,670	7,150	115	1,703	9	183	75	1,537
Hampshire	12,962	2,972	2,420	67	456	2	"	39	551
Hancock	31,633	7,513	6,450	113	2,541	13	281	49	1,258
Hardy	10,810	2,293	1,870	33	159	4	27	15	379
Harrison	82,948	20,603	17,300	328	5,124	27	1,055	140	3,790
Jackson	16,385	3,932	3,190	38	279	2	54	34	387
Jefferson	16,752	4,100	3,390	57	674	7	101	46	717
Kanawha	195,404	46,712	39,500	726	13,464	71	2,036	293	10,069
Lewis	22,267	5,091	4,220	89	965	6	161	53	924
Lincoln	22,899	4,672	3,800	64	269	1	"	16	†83
Logan	67,756	14,123	11,980	164	2,066	8	318	73	2,640
McDowell	91,311	19,982	16,570	204	3,676	16	346	92	2,667
Marion	68,555	17,237	14,410	292	4,128	21	366	111	3,392
Marshall	10,145	9,475	8,066	175	2,363	13	188	82	1,104
Mason	22,214	5,227	4,220	89	693	2	"	31	333
Mercer	68,329	15,597	12,866	207	3,275	22	751	124	3,273
Mineral	21,286	5,458	4,550	65	1,206	6	85	49	809
Mingo	40,792	8,707	7,110	178	2,661	8	247	46	1,540
Monongalia	113,236	13,175	11,100	187	3,747	13	445	115	3,088
Monroe	13,567	2,978	2,100	51	321	2	"	27	385
Morgan	8,986	2,148	1,770	52	505	2	"	17	†83
Nicholas	24,072	5,078	4,050	48	752	2	"	35	411
Ohio	73,162	19,596	17,100	390	7,588	33	1,281	141	4,910
Pendleton	10,884	2,168	1,760	20	52	1	"	27	516
Pleasants	6,710	1,670	1,380	29	359	2	"	17	381
Pocahontas	13,917	3,054	2,500	45	441	2	"	35	408
Preston	30,396	7,996	5,830	86	1,922	6	81	75	951
Putnam	19,400	4,435	3,920	73	516	2	"	31	374
Raleigh	86,723	18,940	15,550	226	3,454	11	454	112	3,536
Randolph	30,166	6,846	5,590	84	1,448	6	216	70	1,556
Ritchie	15,387	3,880	3,180	48	443	4	67	36	506
Roane	20,780	4,434	3,600	57	557	2	"	32	740
Summers	20,406	4,676	3,870	54	741	2	"	25	469
Taylor	19,900	4,858	4,030	73	1,088	5	167	48	596
Tucker	13,169	3,023	2,510	57	592	3	45	20	336
Tyler	12,553	3,270	2,650	39	472	3	44	35	501
Upshur	18,347	4,577	3,720	58	746	3	109	39	†562
Wayne	35,188	8,544	6,970	83	591	5	83	32	716
Webster	18,075	3,785	3,100	22	333	3	52	15	†185
Wetzel	22,312	5,346	4,370	70	1,192	9	112	55	926
Wirt	6,471	1,562	1,290	11	35	2	"	12	96
Wood	62,366	16,732	14,500	281	4,513	16	706	136	3,147
Wyoming	29,782	6,179	5,100	61	787	4	89	22	786
TOTAL STATE	1,901,974	445,686	336,670	6,379	893,227	177	812,889	3,118	877,877

*Data unavailable. †Filling Station Sales only.

WISCONSIN

Population 3,137,587
 Families 823,929
 Radio Homes 687,320

County	Popula- tion	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Adams	8,444	2,271	1,590	26	\$284	2	8	23	\$191
Ashland	20,692	5,235	1,280	70	1,698	8	174	57	1,319
Barron	34,062	8,741	6,390	77	1,297	14	270	133	2,230
Bayfield	15,147	1,096	2,940	37	713	5	92	39	557
Brown	82,972	20,140	17,200	301	6,075	41	1,095	189	7,281
Buffalo	16,088	4,104	2,930	48	540	6	78	39	734
Burnett	11,353	3,084	2,130	28	299	5	41	29	410
Calumet	17,595	4,373	3,150	51	656	8	120	59	1,108
Chippewa	40,602	9,595	7,330	123	2,007	12	205	102	2,207
Clark	33,093	8,572	6,000	93	1,248	12	155	85	1,292
Columbia	62,438	8,844	6,980	92	2,155	16	329	136	2,375
Crawford	18,325	4,553	3,420	44	666	4	77	65	915
Dane	130,307	35,326	29,060	450	12,926	75	2,580	354	11,372
Douglas	53,480	13,731	10,900	137	2,796	23	346	169	2,657
Dor	18,936	1,937	3,750	72	973	6	122	61	1,288
Douglas	46,821	12,799	11,190	201	4,624	21	626	113	3,328
Dunn	27,320	6,633	4,950	56	959	6	110	72	1,299
Earl	46,997	12,500	10,670	135	3,722	15	608	107	3,751
Florence	4,177	1,088	800	14	221	1	13	13	763
Fond du Lac	62,378	16,348	13,610	234	1,852	28	909	147	4,242
Forest	11,667	2,697	2,050	30	505	3	46	28	127
Grant	40,614	10,837	8,140	118	2,246	16	267	141	2,781
Green	23,142	6,669	4,980	65	1,441	12	274	81	1,639
Green Lake	14,201	4,037	3,150	53	933	9	122	58	1,158
Iowa	20,559	5,432	3,940	47	857	12	99	70	831
Iron	10,040	2,572	2,030	47	850	3	41	29	7211
Jackson	16,554	4,199	2,960	47	804	6	85	68	1,034
Jefferson	38,795	10,818	8,780	148	3,640	19	385	136	3,295
Jireau	18,676	4,947	3,580	53	1,109	9	113	77	1,239
Kenosha	63,353	16,752	13,950	211	6,132	28	918	122	3,807
Kewaunee	16,661	4,261	3,070	43	513	5	74	52	616
La Crosse	59,613	15,873	13,800	207	5,845	20	589	126	3,900
Lafayette	18,673	4,874	3,520	61	983	8	79	65	1,301
Lamont	23,357	5,588	4,410	94	1,710	9	164	62	1,599
Lincoln	22,338	5,727	4,640	67	1,228	7	203	67	1,209
Manitowish	61,421	15,848	13,210	237	5,238	21	458	146	4,222
Marathon	75,353	18,019	14,230	213	4,528	20	463	177	4,092
Marquette	36,096	9,098	7,230	102	2,229	10	127	96	1,798
Marquette	9,098	2,531	1,820	32	479	3	30	11	550
Milwaukee	765,480	209,688	194,900	3,234	83,756	416	11,908	1,179	55,681
Mouree	30,032	7,700	5,860	83	1,598	11	234	96	1,722
Oconto	27,946	6,539	4,850	86	1,215	8	87	85	1,071
Oncida	18,761	5,061	4,200	70	1,912	11	222	78	1,742
Outagamie	69,999	17,101	14,400	217	5,791	22	669	158	4,707
Ozaukee	18,982	4,999	3,890	62	1,240	6	114	60	1,340
Peppin	7,906	1,987	1,400	24	426	4	46	27	499
Pierce	21,447	5,809	4,070	67	1,056	9	122	76	1,882
Polk	26,197	6,834	4,780	49	733	11	191	92	1,616
Portage	35,692	8,205	6,500	108	2,326	9	305	95	2,048
Potter	17,983	4,766	3,510	33	679	5	108	55	819
Racine	93,969	24,971	22,280	394	10,129	38	1,357	194	6,175
Richland	20,382	5,283	3,910	55	1,023	9	161	85	1,022
Rock	80,092	22,174	19,300	268	8,558	35	1,117	219	6,110
Rusk	17,703	4,435	3,240	44	865	4	97	57	965
St. Croix	24,815	6,342	4,660	81	1,168	11	176	82	1,404
Sauk	33,713	9,125	7,080	91	2,162	11	226	133	2,678
Sawyer	10,135	2,629	1,900	31	537	4	98	37	635
Shawano	34,881	7,824	5,750	104	1,163	10	158	109	1,703
Sheboygan	76,324	20,565	17,570	231	5,999	30	792	181	4,792
Taylor	20,103	4,928	3,450	41	642	4	70	42	837
Trempealeau	24,378	6,197	4,490	51	778	11	146	87	1,121
Vernon	29,909	7,732	5,590	78	1,296	9	180	93	1,289
Vilas	7,740	2,357	1,790	31	916	2	8	45	758
Walworth	23,024	9,172	7,590	145	3,391	19	474	141	3,156
Washburn	12,481	3,372	2,440	35	768	4	116	50	653
Washington	28,430	7,415	5,780	75	1,687	9	194	74	1,874
Waukesha	62,588	16,489	13,410	205	5,379	21	615	196	4,381
Waupaca	34,576	9,252	7,170	109	1,946	16	255	130	2,767
Waushara	14,153	3,911	2,780	37	392	6	97	66	791
Winnebago	80,439	21,769	19,130	321	7,588	31	989	180	5,342
Wood	44,476	11,143	9,010	108	3,198	13	576	105	3,127
TOTAL STATE	3,137,587	823,929	687,320	10,805	\$250,916	1,310	\$91,176	7,917	\$209,312

*Data unavailable. †Filling Station Sales only.

U. S. CENSUS DATA

WYOMING

Population 250,712
 Families 69,227
 Radio Homes 55,520

County	Population	Families	Radio Homes	FOOD		DRUG		AUTOMOTIVE	
				Stores	Sales	Stores	Sales	Stores	Sales
Albany	13,998	4,077	3,480	32	\$1,540	5	\$296	53	\$2,109
Big Horn	12,998	3,311	2,580	38	937	7	184	61	1,311
Campbell	5,977	1,743	1,230	19	456	2	53	23	585
Carbon	12,512	3,724	3,050	35	1,425	8	234	70	1,807
Converse	9,609	1,943	1,410	20	584	5	91	43	822
Crook	5,117	1,491	1,050	24	247	3	34	21	3216
Fronton	16,113	4,352	3,370	51	1,987	8	196	77	1,674
Goshen	12,185	3,089	2,250	34	756	6	135	50	905
Hot Springs	4,657	1,310	1,170	15	406	3	100	19	399
Johnson	1,951	1,516	1,120	15	408	3	57	29	455
Laramie	30,143	8,270	7,100	100	2,956	17	782	105	4,067
Lincoln	10,263	2,552	2,050	33	332	7	117	48	857
Natrona	23,892	7,365	6,470	69	2,192	10	277	103	3,651
Niobrara	5,939	1,717	1,350	17	457	4	91	27	875
Park	10,010	3,055	2,260	24	759	7	205	56	1,338
Platte	7,987	2,220	1,630	37	564	5	157	45	1,031
Sheridan	19,199	5,435	4,450	101	1,829	8	312	84	3,862
Sublette	2,772	816	570	5	150	3	39	18	306
Sweetwater	19,384	5,587	4,330	60	2,055	8	281	92	2,121
Teton	2,590	795	520	19	255	2	77	20	315
Winta	7,292	1,592	1,450	30	692	3	71	34	878
Washakie	5,879	1,442	1,080	11	485	4	91	16	598
Weston	1,911	1,128	980	22	433	5	74	32	623
Yellowstone Nat. Park (Part)	111	98	80	1	1	-	-	3	-
TOTAL STATE	250,712	69,227	55,520	796	\$21,091	133	\$1,213	1,096	\$20,778

Data unavailable. *Filing Station Sales only. Automotive Sales only.

All Money Values Are In Thousands (\$000) of Dollars

ADDITIONAL DATA COVERING
 RADIO FROM THE 1940 CENSUS
 WILL APPEAR REGULARLY IN
 RADIO DAILY AS OFFICIALLY
 RELEASED FROM WASHINGTON.

DON LEE'S INCREASED FACILITIES MEAN

New Opportunities for Advertisers

NEW



STUDIOS

Don Lee's brand-new, \$500,000, Hollywood studios include new equipment, increased facilities for program production and three auditoriums for audience participation.

NEW



COVERAGE

Don Lee adds two new stations to guarantee complete coverage.* More than nine out of every ten Pacific Coast radio homes are within 25 miles of a Don Lee station.

**Latest figures show Pacific Coast population increased to nearly 10 million!*

NEW



POWER

Power increases to 5000 watts full time on three Don Lee key outlets—Los Angeles, Portland, San Francisco—further insure Don Lee's dominance in these major markets.

NEW



BUSINESS

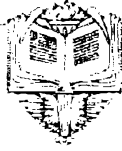
Don Lee chalked up a 78% increase in regional business over last year... more than twice as much as all other Pacific Coast networks combined. Advertisers know Don Lee coverage pays—at the cash register.

MUTUAL DON LEE

5515 MELROSE AVE., HOLLYWOOD, CALIF.
THOMAS S. LEE, Pres.

LEWIS ALLEN WEISS, Vice-Pres. and Gen. Mgr.
JOHN BLAIR & CO., NATIONAL REPRESENTATIVES
BROADCASTING SYSTEM

THE NATION'S GREATEST REGIONAL NETWORK



NETWORKS
OF THE
UNITED STATES



NATIONAL
REGIONAL

Personality

Plus!



ERLE SMITH
KMBC Newscaster



WALT LOCHMAN
KMBC Sports caster



The way KMBC draws and holds listeners in this area is no accident. It's the planned result of a tested KMBC recipe.

Take a radio personality PLUS astute programming and smart production. Add plenty of promotion and publicity. PRESTO! The major audience is yours.

KMBC spends close to \$200,000 annually on programs, production and talent. So solidly are big names built here that you'll find KMBC artists and features going great guns from coast to coast.

An established feature with the listening loyalty of the greatest audience—that's your best bet always. So you can't go wrong buying a "Personality Plus" on KMBC!



KMBC

COLUMBIA



WILLIAM S. PALEY

BROADCASTING SYSTEM

DURING the past year, as never before, radio has proved its ability to keep pace with history. In this way it has met its responsibility of bringing news of the world, speedily and impartially, to its listeners.

CBS added substantially to its list of affiliates during the year just ended, and led all other single networks in gross cumulative billings, reaching the \$41,025,549 mark, an increase of 18.8 per cent. National defense, keynoting the majority of course dominate the broadcasting activity of 1940. Along these lines CBS will again carry its share of the job.

Included in the activity that highlighted the past year were the improved program standards, the establishment of an international division of affiliates; increased scientific discoveries; exploring of new frontiers in television, including the new color process; more than 11,000,000 new radio sets purchased by the public for homes and autos, an increase of 2,000,000 sets over the previous year, and now giving the U. S. approximately 52,000,000 radio sets in use throughout the 48 states.

News Activity

Reduced to barest statistics, CBS' news department completed 2,081 pick-ups from 19 European countries, 2 far east points and 5 Latin American points. These broadcasts included, in the main, coverage of the war in Europe, including actual descriptions of the bombings of Berlin, Paris and London and the blitzkrieg warfare that shook the entire world during 1940.

Presidential Election

1940 was the presidential year, and the

highly-publicized third term issue was thoroughly covered. CBS presented 28 broadcasts from the Republican Convention and 16 from the Democratic conclave in Chicago. The commercial biz billed during the election period helped to boost network billings to a new all-time high. A five and one-half hour broadcast election eve was featured.

Serious Music

There were 1,320 broadcasts of serious music, totaling 530 hours of air time, heard over CBS facilities during the year. Of this figure, more than 1,200, or 475 hours, were sustaining, and 115 commercial, or 55 hours. The New York Philharmonic began its 11th year on CBS and aired 30 concerts.

Engineering

Construction was started on two new high fidelity 50,000 watt international broadcast stations near Brentwood, L. I. In conjunction with the two new stations, 8 antennas are being built exclusively for Latin America, capable of 15 different broadcasting combinations with either of the two stations.

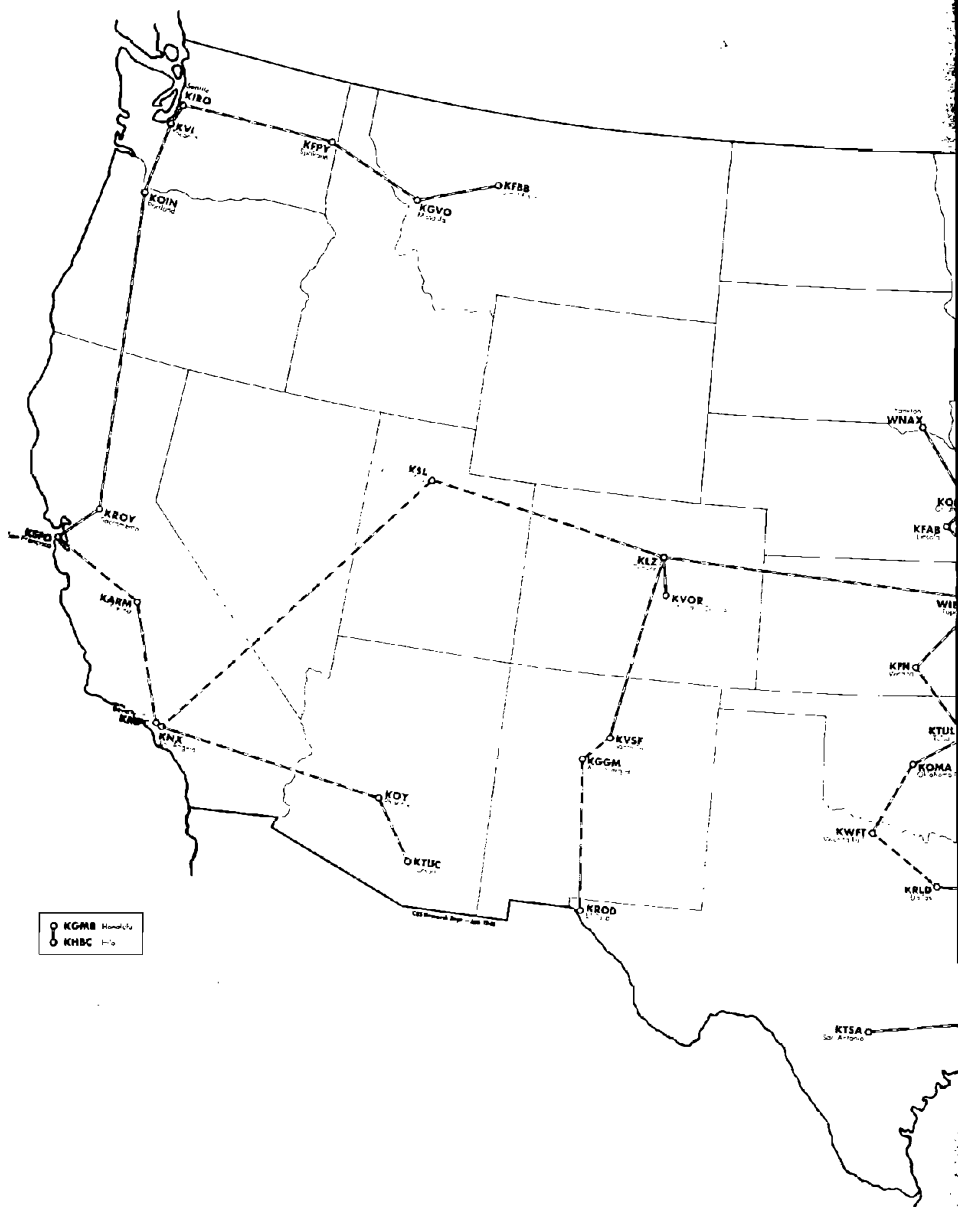
Design and supervision of installing all audio facilities in the new CBS Building, including the design of a new control console which eliminates all equipment racks from the control room was completed.

Color Tele

Late in August the successful laboratory demonstration of color television was announced, a revolutionary development in the industry. The system was invented and developed by Dr. Goldmark, chief tele engineer of CBS.



COLUMBIA BROADCASTING SYSTEM



**NETWORK FACILITIES
AS OF JAN 1st, 1941**

INTERNATIONAL TELEVISION COMMUNICATIONS SYSTEMS

485 Madison Avenue, New York City
(Telephone number, Wickersham 2-2000)

BOARD OF DIRECTORS

John J. Burns
Prescott S. Bush
Ralph F. Colin
J. A. W. Iglehart
Paul W. Kesten
Edward Klauber

Isaac D. Levy
Leon Levy
Samuel Paley
William S. Paley
Dorsey Richardson
Mefford R. Runyon
Herbert Bayard Swope

Officers

William S. Paley.....President
Edward Klauber.....Executive Vice-President
Paul W. Kesten.....Vice-President and Director
Mefford R. Runyon..Vice-President and Director
H. V. Akerberg
Vice-President in Charge of Station Relations
W. B. Lewis
Vice-President in Charge of Broadcasts
William C. Gittinger
Vice-President in Charge of Sales
Lawrence W. Lowman
Vice-President in Charge of Operations

H. Leslie Atlass.....Vice-President, Chicago
Harry C. Butcher...Vice-President, Washington
D. W. Thornburgh...Vice-President, Los Angeles
Frank K. White.....Treasurer
Jos. H. Ream....Secretary and General Attorney
Samuel R. Dean.....Assistant Treasurer
James M. Seward.....Assistant Treasurer
Arthur S. Padgett.....Auditor

Staff

Allyn Jay Marsh.....Assistant Sales Manager
William J. Fagan.....Assistant Sales Manager
Torrence E. Danley..Acting Sales Service Manager
Howard Meighan
Eastern Sales Manager, Radio Sales
J. J. Karol.....Market Research Sales Counsel
Victor M. Ratner...Director of Sales Promotion
John Fox, Assistant to Director of Sales Promotion
Frank N. Stanton...Director of Market Research
J. K. Churchill,
Chief Statistician of Market Research
George Mateyo,
Assistant to Director of Market Research
Thomas D. Connolly,
Manager of Program Promotion
Herbert Bayard Swope, Jr....Trade News Editor
Douglas Coulter...Assistant Director of Broadcasts
Davidson Taylor...Assistant to Vice-President in
Charge of Broadcasts
Gerald Maulsby.....Production Manager
Leroy Passman,
Assistant Director of Program Operations
William H. Fineshriber, Jr.,
Director of Music Division

James H. Fassett...Assistant on Serious Music
Alton M. Rinker.....Assistant on Light Music
Max Wylie.....Director of Script Division
S. Mark Smith,
Assistant Director of Script Division
Francis C. Barton, Jr...Director of Program Service
James F. Burke,
Assistant Director of Program Service
Paul W. White.....Director of Public Affairs
Robert S. Wood,
Assistant Director of Public Affairs
William J. Slocum, Jr.
In Charge of Special Events and Sports
Sterling Fisher...Director of Talks and Education
Leon Levine,
Assistant Director of Educational Programs
Helen Sioussat.....Assistant Director of Talks
Jan Schimek.....Director of Copyright Division
Julius Mattfield....Director of Music Library
Edmund Chester,
Director of Broadcasting to Foreign Countries
Elizabeth Tucker,
Director of Short Wave Programs

Walter R. Pierson,
 Manager of Sound Effects Division
 Harriet Hess,
 Supervisor of Program Typing Division
 Gilson B. Gray..... Commercial Editor
 Donald I. Ball..... Assistant Commercial Editor
 Adrian Murphy, Executive Director of Television
 Gilbert Seldes..... Director of Television Programs
 Leonard H. Hole
 Manager of Television Operations
 Dr. Peter C. Goldmark, Chief Television Engineer
 H. I. Rosenthal..... Executive Vice-President
 of Columbia Artists, Inc.

I. S. Becker,
 Vice-President & Business Manager
 of Columbia Artists, Inc.
 J. G. Gude..... Station Relations Manager
 Louis Ruppel..... Director of Publicity
 Theodore Weber, Assistant Director of Publicity
 Michael J. Fish, Manager Photographic Division
 John Denson..... News Editor
 Edwin King Cohan,
 Director of General Engineering

A. B. Chamberlain..... Chief Engineer
 Hugh A. Cowham
 Commercial Engineer In Charge of Traffic
 Jos. H. Burgess, Jr., Personnel Manager
 Albert H. Bryant,
 Manager of Mail and Files
 & Mimeograph Division

John E. Forsander..... Purchasing Agent
 W. J. Flynn..... Chief Accountant
 G. Stanley McAllister,
 Director of Construction and
 Building Operations

Radio Sales

J. Kelly Smith..... General Sales Manager
 Howard Mcighan,
 Eastern Sales Manager, New York
 H. A. Carlborg..... Manager, Detroit Office
 Henry M. Jackson,
 Western Sales Manager, Chicago

Roger K. Huston... Manager, Los Angeles Office
 Royal Penny..... Account Executive, Charlotte
 Charles E. Morrin,
 Account Executive, San Francisco

New York City

WABC, 485 MADISON AVE.

Arthur Hull Hayes..... General Manager
 George W. Allen..... Director of Programs
 Theodore Weber..... Director of WABC Publicity
 Henry Grossman,
 Eastern Division Operations Engineer
 & Chief Engineer of WABC

Jules Dundes..... Sales Promotion Manager

Chicago

410 NO. MICHIGAN AVE.

H. Leslie Atlass..... Vice-President, Chicago
 J. L. Van Volkenburg... Assistant to Mr. Atlass

L. F. Erikson..... Western Sales Manager
 Robert N. Brown..... Program Director
 Frank B. Falknor,
 Central Division Operations Engineer
 & Chief Engineer of WBBM

J. V. McLoughlin... Accountant & Office Manager
 James Kane,
 Director of Publicity & Special Events
 Urban Johnson..... Chief Sound Technician
 Stuart Dawson..... Assistant Program Director
 J. Oren Weaver..... News Editor
 J. Kelly Smith,
 General Sales Manager, Radio Sales

Henry M. Jackson,
 Western Sales Manager, Radio Sales
 King Park..... Sales Promotion Manager

Washington

WJSV, EARLE BLDG.

Harry C. Butcher,
 Vice-President in Charge at Washington

A. D. Willard, Jr..... Station Manager WJSV
 Wm. D. Murdock..... Sales Manager WJSV
 Ann Gillis..... Director of Public Events
 Clyde Hunt..... Chief Engineer
 Harry R. Crow..... Accountant
 John Heiney..... Sales Promotion Manager
 Paul Glynn..... Publicity Director
 Lloyd W. Dennis, Jr..... Program Director

Minneapolis

WCCO, 625 SECOND AVE., S.

Earl H. Gammons... Manager of Station WCCO
 Carl Burkland..... Sales Manager
 Hayle C. Cavanor (Mrs.)..... Program Director
 H. S. McCartney..... Chief Engineer
 Emmett J. Heerd, Jr.,..... Accountant
 Robert L. Hutton, Jr.,
 Sales Promotion & Publicity Manager

Alvin B. Sheehan.... Director of Artists Bureau

St. Louis

KMOX, MART BLDG.

Merle S. Jones..... Manager of Station KMOX
 Arthur Casey..... Assistant to Station Manager
 K. W. Church..... Sales Manager
 C. G. Renier..... Program & Production Director
 Louis McC. Young..... Chief Engineer
 James S. Johnson... Sales Promotion Director
 Jerry Hoekstra, Public Events & Publicity Director
 Robert W. Carpenter..... Accountant

Pacific Coast

LOS ANGELES OFFICE, KNX,
 COLUMBIA SQUARE

D. W. Thornburgh... Vice-President, Los Angeles
 George L. Moskovics, Director of Sales Promotion
 Charles D. Ryder, Jr..... Accountant

Lester Bowman,
Western Division Operations Engineer
& Chief Engineer of KNX

Nelson G. Pringle.....News Editor

Charles Vanda...Western Director of Programs

Fox Case,
Director of Special Events & Public Events

William E. Forbes,
Assistant to Mr. Thornburgh in charge
of Columbia Management of Calif.

Russ Johnston.....Program Manager

Ben Paley.....Production Manager

Harry W. Witt.....Sales Manager

Hal Rorke.....Publicity Director

Roger Huston.....Manager, Radio Sales

Alan Cormack.....Traffic Manager

San Francisco Office

PALACE HOTEL

Arthur J. Kemp...Sales Manager, Pacific Network

Charles Morin...Account Executive, Radio Sales

Charlotte, N. C.

WBT, WILDER BLDG.

A. E. Joscelyn.....Manager of Station WBT

Royal E. Penny.....Sales Manager and
Account Executive, Radio Sales

Edward De Gray.....Accountant

Chas. H. Crutchfield.....Program Director

James Beloungy.....Chief Engineer

William G. Carley....Director of Sales Promotion

Boston

WEEI, 182 TREMONT ST.

Harold E. Fellows....Manager of Station WEEI

Kingsley Horton.....Sales Manager

Lloyd G. del Castillo
Production Manager and Musical Director

Philip K. Baldwin.....Chief Engineer

John J. Murray.....Accountant

Dorothy Drake.....Publicity Director

Detroit

FISHER BLDG.

Alfred N. Steele.....Manager of Detroit Office

G. T. C. Fry.....Manager of Sales Promotion

Kenneth Krentel.....Manager of Research

H. A. Carlborg...Account Executive, Radio Sales

Foreign Staff

E. R. Murrow...Chief of European Staff—London

Larry Le Seuer.....London Correspondent

Joseph Congress.....Vichy Correspondent

William L. Shirer,
Central European Representative—Geneva

Harry Flannery.....Berlin Correspondent

Cecil D. Brown.....Rome Correspondent

Sigrid Roll.....Oslo Correspondent

David Anderson.....Stockholm Correspondent

Winston Burdette.....Belgrade Correspondent

Leigh White.....Budapest Correspondent

Betty Wason.....Athens Correspondent

Farnsworth Fowle.....Correspondent in Turkey

Edward Chorlian.....Cairo Correspondent

William J. Dunn,
Director of CBS Correspondents in the Far East

W. R. Wills.....Tokyo Correspondent

John Raleigh.....Correspondent in Batavia, Java

Alexander Garcia...Correspondent in Havana, Cuba

Luis Alcivar,
Correspondent in Guayaquil, Ecuador

Jorge Mantillas...Correspondent in Quito, Ecuador

Jack Fendell...Correspondent in Bogota, Columbia

Franklyn Whaite,
Correspondent in Caracas, Venezuela

John Adams,
Correspondent in Rio de Janeiro, Brazil

Carlos Griffin...Correspondent in Santiago, Chile

Herbert Clark,
Correspondent in Buenos Aires, Argentina

Claude Guyant....Correspondent in Lima, Peru

John Vebber,
Correspondent in Asuncion, Paraguay

Norman Stines, Jr.,
Correspondent in La Paz, Bolivia

Stations Owned and Operated, or Leased by the

WABC	New York	Owned and operated by CBS.
WBBM	Chicago	Owned and operated by CBS.
WBT	Charlotte, N. C.	Owned and operated by CBS.
WCCO	Minneapolis	Owned and operated by CBS.
WJSV	Washington	Owned and operated by CBS.
KMOX	St. Louis	Owned and operated by CBS.
KNX	Los Angeles	Owned and operated by CBS.
WEEI	Boston	Owned by Edison Illuminating Co., of Boston Leased and operated by CBS.

MUTUAL



W. E. MACFARLANE
President

BROADCASTING SYSTEM

THE Mutual Broadcasting System, cooperative network of the nation, began 1941 with the best prospects in its history. Mutual's sixth birthday was celebrated in 1940. There are a number of reasons why we are looking forward to its seventh anniversary on September 15, 1941. Growth is a matter of absorbing interest, be it the growth of an industry, a community, or of a great radio network. And Mutual is growing.

Four stations formed the Mutual Broadcasting System at its inception in 1934. In January, 1940, there were 118 MBS affiliates. At the dawn of 1941, there are 168—an increase of 50 in one year. Indications are that by the end of 1941, there will be 200 stations affiliated with Mutual.

Programs

Mutual and its major originating stations greet 1941 as a year of opportunity to provide outstanding programs covering the whole field of radio entertainment. Much was accomplished in 1940. Mutual became synonymous with good music. The Philadelphia orchestra, the Chicago Symphony, and the Chicago Opera were presented regularly, all on an exclusive basis.

Such stimulating shows as Double or Nothing and The Show of the Week originate in the WOR Playhouse. In Chicago Tonight is another contribution from the WGN audience studio. KHJ provides Adventures in Rhythm, California Melodies and the I Want a Divorce half-hour series.

In sports, Mutual again has options on exclusive broadcasts of the world series and national professional football championship game. New Year's Day brought

exclusive Mutual broadcasts of the Cotton Bowl and East vs. West All-Star contests.

News Coverage

Space does not permit a thoroughgoing outline of the amplified news coverage, unique special events, and public service broadcasts in store for 1941 via Mutual. I should like to mention the exchange of programs with South American nations, which will be a Mutual feature in 1941. The series was begun last Christmas Day when a holiday program was piped to Mutual from Buenos Aires. Then on New Year's eve Mutual reciprocated by sending the music of Guy Lombardo to Argentina.

Discount Plan

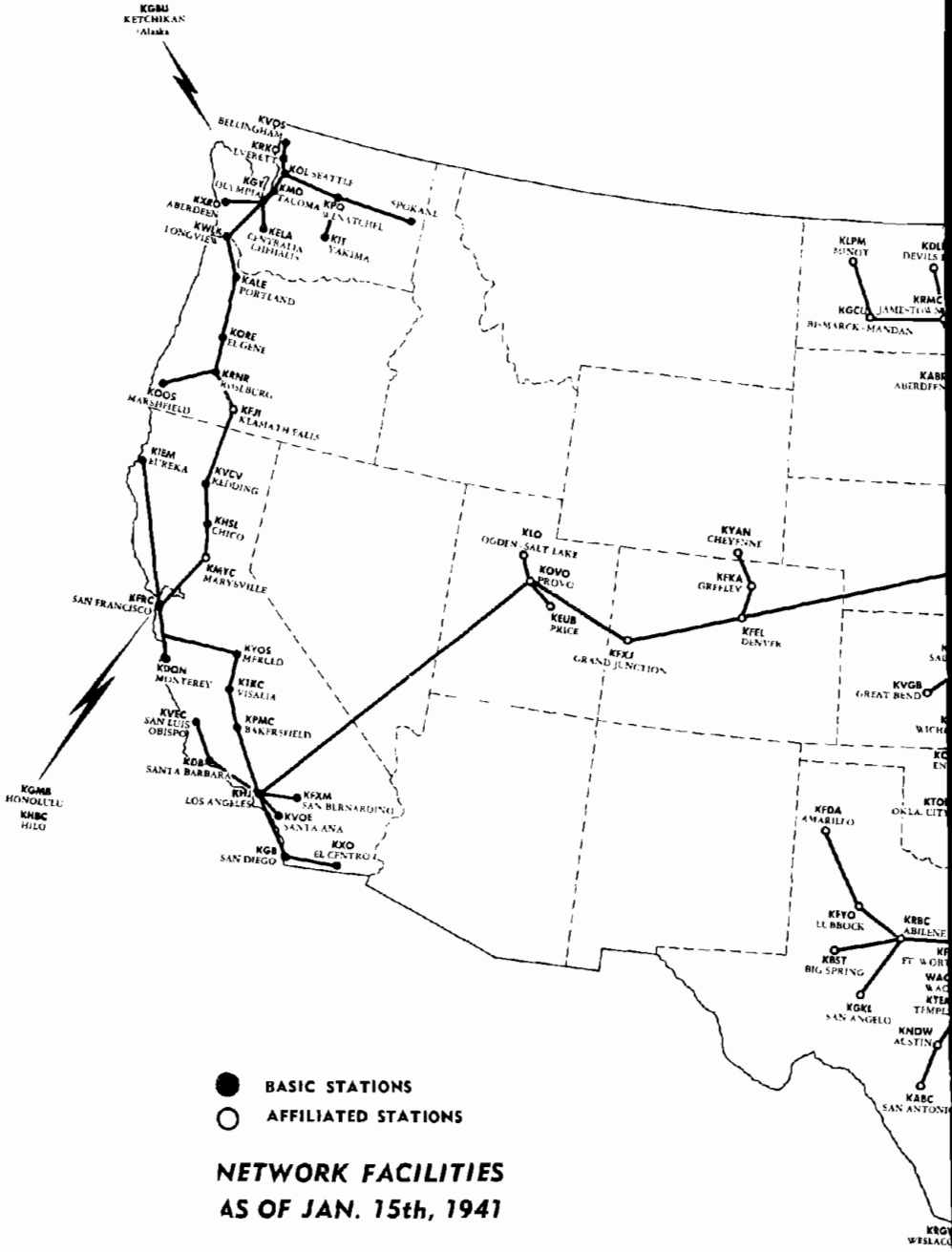
The continuous expansion of the coast-to-coast network has assured the success of the Mutual Volume Discount Plan, which brings the advertiser a maximum listening audience at reduced rates. The sponsors of Raymond Gram Swing, Wythe Williams, Double or Nothing, Captain Midnight and other series use Mutual hookups of from 70 to 115 stations.

The new sales formula was one reason for the increase in annual Mutual billings. The figure for 1940 was \$4,767,054—some 34 per cent above the 1939 total of \$3,329,782. Exceeding the \$5,000,000 mark is one of Mutual's goals for 1941.

Stations of the Mutual network in many instances are pioneering in the development of Frequency Modulation broadcasting. Of the three underwriters of the network, WOR and WGN each has been licensed to broadcast FM at this writing. The Don Lee network, a pioneer in AM and television, also has made application for an FM license.



MUTUAL BROADCAST



CASTING SYSTEM



★ MUTUAL ★ Broadcasting System

Administrative Office
Chicago Tribune Tower, Chicago, Ill.
Phone, Superior 0100

New York Office
1440 Broadway, New York, N. Y.
Phone, Pennsylvania 6-9600

Officers

Chairman of Board of Directors, Alfred J. McCosker President..... W. E. Macfarlane Vice-President..... Theodore C. Streibert Vice-President..... Lewis Allen Weiss	Executive Secretary-Treasurer... E. M. Antrim General Manager..... Fred Weber Sales Manager..... Edward W. Wood, Jr. Auditor..... Miles E. Lamphiear
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Staff

Publicity Director..... Lester Gottlieb
 Sales Promotion Manager... Robert A. Schmid
 Program Service Mgr..... Adolph Opfinger
 Traffic Manager..... Andrew Poole
 Legal Advisor..... Keith Masters
 Midwestern Sales Promotion Coordinator,
 Don Pontius
 Music Copyright Manager,
 Mrs. Jeanie Campbell
 Sales Representative..... John R. Overall
 Sales Representative..... Sidney P. Allen
 Sales Representative..... Thomas Harker
 Sales Representative..... Morris Mudge
 Sales Representative..... Ade Hult
 Sales Representative..... Howard Keefe
 London and Foreign Representative,
 John S. Steele
 Assistant London Representative... Arthur Mann
 Berlin Representatives,
 Sigrid Schultz, John Dickson
 Rome Representative..... Peter Tompkins

Branch Offices

Detroit..... Union Guardian Bldg.
 Cincinnati..... Alms Hotel
 Boston..... 21 Brookline Ave.
 Cleveland..... Terminal Tower
 Los Angeles..... Don Lee Bldg.
 Washington..... 1627 K St., N. W.
 San Francisco..... 1000 Van Ness Ave.
 England..... Coulsdon, Surrey

Directors

E. N. Antrim	Alfred J. McCosker
Willet H. Brown	John Shepard III
H. K. Carpenter	Theodore C. Streibert
W. E. Macfarlane	Fred Weber
Lewis Allen Weiss	

Operating Board

J. E. Campeau..... CKLW, Detroit-Windsor	Theodore C. Streibert... WOR, New York, N. Y.
H. K. Carpenter..... WHK-WCLE, Cleveland	Hulbert Taft, Jr..... WKRC, Cincinnati
William B. Dolph..... WOL, Washington, D. C.	Fred Weber..... General Manager
Eugene O'Fallon..... KFEL, Denver, Colo.	Lewis Allen Weiss..... Don Lee Network
John Shepard III..... The Colonial Network	Edward W. Wood, Jr..... Sales Manager
Frank P. Schreiber..... WGN, Chicago, Ill.	

NATIONAL



NILES TRAMMELL
President

BROADCASTING COMPANY

THE year 1940 gave radio a remarkable opportunity to demonstrate the scope of its service to the American public by accurate and complete coverage of the European war and the selection of a President of the United States. These outstanding events found radio's news organizations operating at a new high in efficiency.

Of all events of the year, the presidential campaign was perhaps of the most intense interest to this country. Radio, operating as a free instrument of that democracy which gives it life and strength, made its facilities equally available to all political parties so that the issues of the campaign might be freely discussed and fully known.

Public Service

Evidence that the American system of broadcasting is continuing to render a wide national service is found in the large number of public service programs aired during 1940—an activity made possible only by the revenue from commercial programs.

American listeners, as well as those peoples within range of NBC's short wave programs received an accurate and complete picture of events throughout the world. NBC representatives in the capitals of belligerent nations, and in all news centers of this country, as well as the fine coverage by the American press associations, made this possible.

With the launching of the greatest peace-time defense program in history, the radio industry was ready to aid in every way possible the successful execution of the program. NBC has inaugurated several special series which relate to our defense activity and will extend its service in this field as public need indicates.

The interest of government and industry in cementing friendly relations with the Latin-American republics has

long been shared by radio broadcasters. Continuing its leadership in this direction, NBC in 1940 increased its short wave schedule over stations WNBI and WRCA from 16 to 18 hours a day, and completed an arrangement whereby local stations in the twenty Latin-American countries can rebroadcast, without cost to them, all short wave programs originating with NBC.

International Shortwave

The International Division of the company also made outstanding progress in interesting sponsors in the Latin American markets. The first year of commercial operation ended on December 1.

Radio broadcasting revenue in general rose during 1940, with networks and individual stations alike reflecting an industry wide improvement. Both the NBC Red and Blue networks made substantial gains. But one of the most dramatic economic improvements of the entire industry was made by the Blue network which added many new commercial programs to its schedule.

Financial growth of the company was equalled by a substantial expansion of national coverage, including the addition of 40 stations, bringing the total affiliates of the Red and Blue Networks to 220 stations. In addition, 41 associated stations increased their ability to serve their respective communities through new transmitters, directional antennas and increased power. The Blue network strengthened its public service by the addition of a number of outlets in strategic sections of the country, particularly in the South and Southwest where 23 additional stations are now enjoying regular Blue Network service.







Duluth Superior WEBC
St. Cloud KFAM
Minneapolis St. Paul KSTP
Mankato KYSM
Eau Claire WEAU
Rochester KROC
Madison WIBA
Milwaukee WTMJ
Grand Rapids WOOD
Detroit WWJ
Toledo WSPD
Cleveland WTAM
Pittsburgh WCAE
Altoona WFBG
Harrisburg WKBO
Reading WEAU
Scranton WYAG
New York WKYC
Schenectady WGY
Buffalo WBEN
Hartford WTNH
Wilmington DE WDEL
Richmond WDBC
Winston Salem WSJS
Faleigh WPTF
Charlotte WTMA
Savannah WSAV
Lakeland WIAK
New Orleans WSMU
Houston KFRC
St. Louis KSD
Springfield KGBX
Little Rock KARK
Memphis WMC
Nashville WSM
Chattanooga WAPD
Knoxville WROL
Ashville WISE
Greenville WFGC
Columbia WIS
Florence WOLS
Atlanta WSB
Birmingham WBRC
Montgomery WSFA
Mobile WALA
Jackson WJDX
Lafayette WAML
Huntsville WFOR
Springfield WIRE
Dayton WING
Cincinnati WLW
Louisville WAVE
Evansville WGBF
Indianapolis WIRE
Springfield WIZE
Columbus WCOL
Zanesville WWHZ
Johnstown WJAC
Clarksville WBLK
Washington WRC
New York WFBR
Reading WYAG
Pittsburgh WKBO
Harrisburg WFBG
Altoona WSAW





NATIONAL Broadcasting Company

30 Rockefeller Plaza, New York City
(Telephone number, Circle 7-8300)

Registered Telegraphic Address
NATBROCAST NEW YORK

BOARD OF DIRECTORS

Angell, James Rowland	Harbord, James G.
Bliss, Cornelius N.	Harden, Edward W.
Braun, Arthur E.	McGrady, Edward F.
Cutler, Bertram	Millhauser, DeWitt
Dawes, Charles G.	Nally, Edward J.
Dunn, Gano	Sarnoff, David
Trammell, Niles	

ADVISORY COUNCIL

Young, Owen D., Chairman

Angell, James R.	Green, William
Belmont, Mrs. August	Harbord, James G.
Coffin, Henry Sloan	Hutchins, Robert M.
Comstock, Ada	Sarnoff, David
Damrosch, Walter	Smith, Alfred E.
Farrell, Francis D.	Davis, John W.

Officers

Sarnoff, David.....Chairman of the Board	Morton, Alfred H.....Vice-President
Trammell, Niles.....President	Royal, John F.....Vice-President
Mullen, Frank E.....	Russell, Frank M.....Vice-President
Vice-President & General Manager	Strotz, Sidney N.....Vice-President
Ashby, A. L.....Vice-President & General Counsel	Witmer, Roy C.....Vice-President
Egner, C. Lloyd.....Vice-President	Woods, Mark,
Engles, George.....Vice-President	Vice-President, Treasurer and Assistant Sec'y
Gilman, Don E.....Vice-President	Horn, C. W.....Assistant Vice-President
Hanson, O. B.....Vice-President	Nelson, A. E.....Assistant Vice-President
Hedges, William S.....Vice-President	Teichner, R. J.....Assistant Treasurer
Kobak, Edgar.....Vice-President	MacConnach, Lewis.....Secretary
Mason, Frank E.....Vice-President	Pfautz, C. E.....Assistant Secretary

DEPARTMENTS AND DIVISIONS

Executive Offices

Trammell, Niles President
 Mullen, Frank E. Vice-President & General Manager
 Morgan, Clayland T. Assistant to President
 Angell, James Rowland, Counselor for Public Service Programs

Continuity Acceptance Department

MacRorie, Janet Editor
 Kemble, Dorothy Assistant Editor

Engineering Department

Hanson, O. B. Vice-President and Chief Engineer
 Clarke, William A., Manager of Technical Services
 Guy, R. F. Radio Facilities Engineer
 McElrath, George Operating Engineer
 Milne, George Eastern Division Engineer
 Morris, Robert M. Development Engineer
 Rackey, C. A. Audio & Video Facilities Engineer
 Shelby, R. E. Television Operations Engineer

General Service Department

Gilcher, Vincent J. Director of General Service
 Dunn, Ashton Personnel Manager
 Lowell, Edward M., Manager of Building Maintenance Division
 Martin, William G. Manager of Guest Relations Division
 Van Houten, D. B., Manager of Office Services Division

Information Department

Mason, Frank E. Vice-President in Charge
 Barnard, Anita Manager of Information Division
 Kostka, William Manager of the Press Division

International Relations-Television-New Developments

Royal John F. Vice-President in Charge
Development and Research
 Horn, C. W. Assistant Vice-President in Charge
International Shortwave Department
 Yandell, Lunsford P. Executive manager of International Broadcasting

Television Department

Morton, A. H. Vice-President in Charge of Television
 Hutchinson, Thomas H. Manager of Television Program Division
 Kersta, Noran E. Assistant to Vice-President in Charge of Television

Legal Department

Ashby, A. L. Vice-President & General Counsel
 Butler, Franklin Attorney
 Graham, R. H. Attorney-Hollywood
 Grimshaw, I. L. Attorney
 Hennessey, P. J., Jr. Counsel—Washington
 Hurley, J. Attorney—Washington
 Ladner, Henry Attorney
 Leuschner, Frederick Attorney—Hollywood
 McDonald, J. A. Attorney—Chicago
 Myers, R. P. Attorney
 Swezey, Robert D. Attorney

NBC Concert Service

Engles, George, Vice-President & Managing Director
 Bottorff, O. O. Vice-President and General Manager of Civic Concert Service, Inc. (subsidiary of NBC)
 Jones, A. Frank Asst. to Vice-Pres. in Charge
 Levine, Marks Manager of Concert Division

NBC Radio Recording Department

Egner, C. Lloyd Vice-President & Manager
 Friedheim, Robert W. Eastern Sales Manager
 MacDonald, John H. Business Manager
 Parsons, Willis B. Sales Promotion Manager
 Thomas, Reginald Program Director

Program Department

Strotz, Sidney N., Vice-President in Charge of Programs
 Carlin, Phillips, Red Network Program Manager
 Hillpot, William Blue Network Program Manager
 Brainard, Bertha, Manager, Program and Talent Sales Division
 Menser, Clarence L. National Production Director
 Almonte, J. de Jara Night Program Manager
 Belviso, Thomas H. Manager, Music Library Division
 Black, Frank General Music Director
 Chotzinoff, Samuel Manager of Music Division
 Cuthbert, Margaret, Director, Women's and Children's Programs
 Dunham, Franklin Director of Religious Broadcasts
 Kelly, Patrick J. Supervisor of Announcing
 Kelly, N. Ray Supervisor of Sound Effects
 La Prade, Ernest Director, Music Research
 Miller, William Burke Director of Talks
 Preston, Walter G., Jr., Manager, Public Service Division
 Roberts, Wilfred S. Manager of Production Division
 Schechter, A. A., Director of News and Special Events
 Titterton, Lewis H. Manager of Continuity
 Wall, C. A. Business Manager

Sales Department

Blue Network

Kobak, Edgar.....Vice-President In Charge
 James, E. P. H.....Sales Promotion Manager
 Kiggins, Keith.....Sales Manager
 Saudek, Robert.....Assistant To Sales Manager

Red Network

Witmer, Roy C.....Vice-President In Charge
 Brown, C. B.....Sales Promotion Manager
 Showerman, I. E.....Eastern Sales Manager
 Frey, George H.....Sales Service Manager
 Hitz, Edward R.,
 Assistant To The Vice-President In Charge

Sales Traffic

Greene, F. Melville.....Sales Traffic Manager

Stations Department

Hedges, William S.
 Vice-President in Charge of Stations
 Norton, John H., Jr.....Assistant to
 Vice-President in Charge of Stations

Facilities, Development and Research

Merryman, Philip I.....Co-Director
 Lent, W. C.....Co-Director, Washington Office

Station Relations Department

Hickox, Sheldon B., Jr.
 Manager of the Red Network Division
 Norton, John H., Jr.
 Manager of the Blue Network Division
 Woolley, Easton C.
 Manager of the Service Division

Managed Or Programmed Stations Department

Gregory, Sherman D.....Manager

National Spot and Local Sales Department

McConnell, J. V.
 National Spot & Local Sales Manager
 Roux, Willan C.
 National Spot & Local Sales Promotion
 Manager
 Tilenius, William O.....Assistant Manager
 of Spot & Local Sales

Traffic Department

McClancy, B. F.....Traffic Manager

Managed Or Programmed Stations

Managed Or Programmed Stations Station Managers

CLEVELAND, OHIO
 Pribble, Vernon H., Manager, Station WTAM
 DENVER, COLO.
 Yoder, Lloyd C., Manager, Station KOA
 SAN FRANCISCO, CALIF.
 Nelson, A. E., Manager Stations KPO-KGO
 WASHINGTON, D. C.
 Berkeley, Kenneth H., Manager Stations WRC
 WMAL

Treasury Department

Woods, Mark,
 Vice-President, Treasurer & Asst. Secretary
 Bloxham, William D.....Purchasing Agent
 Kelly, Harold M.....Asst. Auditor
 McKeon, Harry F.....Auditor
 Payne, Glenn W.....Budget Officer
 Teichner, R. J.....Assistant Treasurer

Central Division—Chicago

Merchandise Mart Phone: Superior 3300

Kopf, H. C.....Manager of The Central Division
 Borrott, Edwin R.....Sales Manager—Blue Network
 Boyd, Maurice M.....Local & Spot Sales Manager
 Carlson, Emmons C.
 Sales Promotion and Advertising Manager
 Chizzini, Frank.....Manager of Radio Recording
 Cunningham, E. C.....Evening Manager
 Drips, William E.....Director of Agriculture
 Fry, Kenneth D.....Director of Special Events
 Golder, Frank.....Program Traffic Supervisor
 Herbuveaux, Jules.....Program Manager
 Kaney, A. W.....Assistant to the Manager
 Luttgens, Howard C.....Central Division Engineer
 McCluer, Paul.....Sales Manager—Red Network
 McDonald, J. A.....Attorney
 Morton, Oliver.....Special Sales Representative
 —Westinghouse Stations
 Tilden, Louis E.....Sales Representative, Int'l Dept.
 Murphy, William J.....Continuity Editor
 Ray, William B.....Manager of Press Relations
 Stirton, James L.,
 Manager, Program and Talent Sales
 Waller, Judith C.....Educational Director
 Whalley, John F.....Business Manager
 Wright, W. P.....Production Manager

**Western Division—
Hollywood**

*Sunset Blvd. & Vine St.
Phone: Hollywood 6161*

Gilman, Don E. Vice-Pres. in Charge
 Andrews, William Manager of Guest Relations
 Bock, Harold Manager of Press Relations
 Delleit, F. V. Auditor
 Dixon, Sydney L. Sales Manager—Red Network
 Frost, Lewis Assistant to Vice-President
 Gale, Paul Traffic Supervisor
 Graham, R. H. Attorney—Assistant to Leuschner
 Leuschner, Frederick Attorney
 McAndrews, Robert Sales Promotion Manager
 Moore, Tracy Sales Manager—Blue Network
 Robb, Alex. S. Manager, Program and Talent Sales
 Saxton, A. H. Western Division Engineer
 Schuetz, Robert Manager of Recording Division
 Swallow, John Program Manager
 Williams, Wendell Continuity Editor

Washington, D. C.

*14th St. & New York Ave.
Phone: Republic 4000*

Russell, Frank M. Vice-President in Charge
 Berkeley, Kenneth H.,
 General Manager WRC and WMAL
 Barry, Charles Night Supervisor WRC and WMAL
 Coldenstroth, R. G. Auditor
 Dodge, John Sales Manager WRC and WMAL
 Hennessey, P. J., Jr. Counsel
 Hurley, John Attorney
 Johnson, A. E. Division Engineer
 Knode, Thomas E. In Charge of News,
 Press & Special Events
 Shawn, Fred Assistant Manager WRC and WMAL
 Smith, Carleton E.,
 Assistant Manager WRC and WMAL

Foreign Representatives

Archinard, Paul Vichy, France
 Bate, Fred England
 Jordan, Max Switzerland

Stations Owned and/or Managed and/or Programmed by the

NATIONAL BROADCASTING COMPANY

WEAF	New York	Owned, managed, operated and programmed by NBC
WJZ	New York	Owned, managed, operated and programmed by NBC
WMAQ	Chicago	Owned, managed, operated and programmed by NBC
WENR	Chicago	Owned, managed, operated and programmed by NBC
WRC	Washington	Owned, managed, operated and programmed by NBC
WTAM	Cleveland	Owned, managed, operated and programmed by NBC
KPO	San Francisco	Owned, managed, operated and programmed by NBC
WMAL	Washington	Owned by Evening Star Publishing Co. Managed, operated and programmed by the NBC.
KGO	San Francisco	Owned by General Electric Managed, operated and programmed by the NBC.
KOA	Denver	Owned by General Electric Managed, operated and programmed by the NBC.
KEX	Portland, Ore.	Owned by National Broadcasting Company Leased to, license held by, operated, managed and programmed by Oregonian Publishing Company.
KJR	Seattle	Owned by National Broadcasting Company Leased to, license held by, operated, managed and programmed by Fishers Blend Station, Inc.
KGA	Spokane	Owned by National Broadcasting Company Leased to, license held by, operated, managed and programmed by Louis Wasmer.

REGIONAL NETWORKS

Steadily increasing growth of regional network billings indicates that more and more national advertisers are directing their campaigns in high-spot markets.

With the advantage of purchasing the time actually wanted, tailor-made talent of particular appeal to the specific area, and aggressive merchandising policies of the individual networks, the advertiser is provided with sales impetus in those areas where sales can be produced.

As the majority of these networks are sufficiently flexible to provide coverage where and when the client wants it, it is believed that the trend in 1941 will be toward greater application to selective markets as exemplified by regional networks.

The Alabama Network

c/o WSGN, Tutwiler Hotel, Birmingham, Ala.
Phone: 4-3434

PERSONNEL

President Henry P. Johnston
Vice-President Howard E. Pill
Secretary-Treasurer Bascom H. Hopson

STATIONS

WMSL, Decatur; WJBY, Gadsden; WJRD, Tuscaloosa; WSFA, Montgomery; WSGN, Birmingham; WHBB, Selma.

COVERAGE

Primary area of the network comprises 29 counties in Alabama, whose total population in the 1940 preliminary population figures of the U. S. Census was announced at 2,830,285, an increase of seven per cent over 1930. Approximately 81 per cent of the radio homes in the state are in the network's primary area.

NATIONAL REPRESENTATIVE

Headley-Reed Co.

★

Arizona Broadcasting Co.

(ABC Network)

711 Heard Bldg., Phoenix, Ariz.
Phone 4-4161

PERSONNEL

President R. B. Williams
Manager Dick Lewis
Commercial Manager J. R. Heath
Promotion Manager K. M. Pennington

STATIONS

KTAR, Phoenix; KVOA, Tucson; KYUM, Yuma; KGLU, Safford; KCRJ, Jerome; KWJB, Globe; KYCA, Prescott.

BRANCH OFFICE

48 East Broadway, Tucson, Ariz.
Phone 3703

Executive In Charge R. B. Williams

COVERAGE

State of Arizona.

NATIONAL REPRESENTATIVE

Paul H. Raymer Company

★

The Arizona Network

836 N. Central Ave., Phoenix, Ariz.

PERSONNEL

Manager (KOY) Fred A. Palmer
Manager (KTUC) John Merino
Manager (KSUN) Carleton Morris

STATIONS

KOY, Phoenix; KTUC, Tucson; KSUN, Bisbee; KGLU, Safford.

COVERAGE

	Primary	Secondary
Population	209,220	251,570
Radio Homes	35,613	33,217

NATIONAL REPRESENTATIVE

John Blair Company

★

Arkansas Network

11th Floor, Union Life Bldg., Little Rock, Ark.
Phone: 2-1841-2 & Long Distance 224

PERSONNEL

Manager (KARK) G. E. Zimmerman
Manager (KCMC) Cliff Tatom
Manager (KUOA) Storm Whaley
Manager (KOTN) B. J. Parrish

Manager (KFPW).....Dorothy A. Gibson
 Manager (KBTM).....Jay P. Beard
 Manager (KTHS).....John I. Prosser
 Manager (KELD).....F. E. Bolls
 Manager (WMC).....H. W. Slavick
 Manager (WREC).....Hoyt B. Wooten

STATIONS

KARK, Little Rock; KCMC, Texarkana, Texas; KUOA, Siloam Springs; KOTN, Pine Bluff; KFPW, Fort Smith; KBTM, Jonesboro; KTHS, Hot Springs; KELD, El Dorado; WMC, Memphis, Tenn.; WREC, Memphis, Tenn.



Arrowhead Broadcasting System

WEBC Building, Duluth, Minn.

PERSONNEL

General Manager.....Walter C. Bridges
 Business Manager.....Thomas W. Gavin

STATIONS

WEBC, Duluth, Minn. & Superior, Wisc.; WMFG, Hibbing, Minn.; WHLB, Virginia, Minn.

COVERAGE

This network claims coverage in northern Minnesota and Wisconsin and the upper peninsular of Michigan.

NATIONAL REPRESENTATIVE

George P. Hollingbery Co.



Blue Ridge Network

Hotel Greenville, Greenville, S. C.
 Phone: Greenville 362

PERSONNEL

Manager.....B. T. Whitmire

STATIONS

WFBC, Greenville, S. C.; WISE, Asheville, N. C.; WOPI, Bristol, Tenn.-Va.; WKPT, Kingsport, Tenn.

REPRESENTATIVE

Weed & Company



California Radio System

708 Eye Street, Sacramento, Calif.
 Phone: Main 5000

PERSONNEL

Vice-President.....G. C. Hamilton
 General Manager.....Howard Lane

STATIONS

KFBK, Sacramento; KFWB, Los Angeles; KSAN, San Francisco; KFOX, Long Beach; KMJ, Fresno; KWG, Stockton; KERN, Bakers-

field; KTMS, Santa Barbara; KFSD, San Diego; KQW, San Jose.

COVERAGE

Network offers state coverage through the ten stations located in each of the first eight population centers of California.

BRANCH OFFICES

366 Madison Ave., New York, N. Y.

Phone: MURray Hill 2-8690

Manager.....Humboldt Grieg
 530 West Sixth St., Los Angeles, Calif.

2223 Russ Bldg., San Francisco, Calif.

Phone: Exbrook 2093

NATIONAL REPRESENTATIVE

Paul H. Raymer Co.



Central States Broadcasting System

Omaha (Nebr.): Omaha National Bank Bldg.

Phone: Jackson 7626

Lincoln (Nebr.): Hotel Lincoln

Phone: 2-3214

PERSONNEL

President.....Frank D. Throop
 General Manager.....Don Searle
 Sales Manager.....Frank Pellegrin
 Manager, Lincoln Office.....Jud Woods
 Chief Engineer.....Mark Bullock

STATIONS

KFOR, Lincoln; KFAB, Lincoln; KOIL, Omaha.

COVERAGE

Nebraska, Kansas, Western Iowa, Southeastern South Dakota, Southwestern Minnesota, Northwestern Minnesota.

REPRESENTATIVE

Edward Petry & Co., Inc.



The Colonial Network

21 Brookline Ave., Boston, Mass.

Phone: Commonwealth 0800

PERSONNEL

President.....John Shepard 3rd
 V-P in Charge of Operations.....R. L. Harlow
 V-P in Chg. of Sales & Production...Linus Travers
 V-P in Chg. of Engineering...Paul A. DeMars
 Sales Manager.....W. W. Warner
 Sales & Station Relations.....Gerald Harrison
 Editor of Colonial Network

News Service.....Leland Bickford
 Director, Merchandising &

Promotion.....Robert S. Mairfair
 Director of Publicity.....Al Stephenson
 Merchandising.....F. Carleton McVarish
 Director of Special Events....Fred McLaughlin

REGIONAL NETWORKS

Chief Engineer.....Irving Robinson
 Program Director.....Eleanor Geer
 Sports Editor.....Jim Britt
 Manager of Artist Bureau...Josephine White

BRANCH OFFICES

Crown Hotel, Providence, R. I.
 Phone: Dexter 1500

Supervisor.....Malcolm S. Parker
 Hotel Stratfield, New Haven, Conn.
 Phone: 6-1121

Supervisor.....Judson LaHaye

STATIONS

Key Station: WAAB, Boston; WEAN, Providence; WICC, Bridgeport and New Haven; WSAR, Fall River; WSPR, Springfield; WLBZ, Bangor; WFEA, Manchester; WTHT, Hartford; WNBH, New Bedford; WLLH, Lowell and Lawrence; WLNH, Laconia; WRDO, Augusta; WNLC, New London; WHAL, Greenfield; WCOU, Lewiston and Auburn; WATR, Waterbury; WBRK, Pittsfield; WSYB, Rutland, Vt.; WELL, New Haven.

COVERAGE

	Evening	Daytime
Population	5,538,299	5,874,855
Radio Homes	1,274,009	1,305,019

NATIONAL REPRESENTATIVE

Edward Petry & Co., Inc.

★

Connecticut Broadcasting System

Address Individual Stations

PERSONNEL

Manager (WELI).....James T. Milne
 Manager (WNBC).....Richard W. Davis
 Manager (WATR).....Harold Thomas

STATIONS

WELL, New Haven; WNBC, New Britain;
 WATR, Waterbury; WNLC, New London.

★

**Corn Belt Wireless
 Rebroadcasting Service**

c/o WHO, Des Moines, Ia.
 Phone: 3-7147

PERSONNEL

Vice-President.....J. O. Maland
 Sales Manager.....Hale Bondurant
 Program Director.....Harold Fair
 Technical Supervisor.....Paul A. Loyet

STATIONS

Basic: WHO, Des Moines; WOC, Davenport;
 KMA, Shenandoah.

Additional stations can be selected by the advertiser in Kansas City, St. Joseph and Columbia, Mo.; Mason City, Sioux City and Dubuque, Ia.; Rochester, Minn.; Topeka, Kans.; and Peoria, Ill.

This network is a service supplied by WHO, Des Moines, providing for rebroadcasting, without the use of lines, by other stations in the Middle West that can consistently pick up and rebroadcast its signal. Rate is the combination of the spot broadcasting rate of each station used, without any charge for lines. Contracts are made direct with individual stations as this is not an organized network but simply provides for an exchange of programs without use of lines.

NATIONAL REPRESENTATIVE

Free & Peters, Inc.

★

The Cowles Group

Des Moines Register and Tribune Building,
 Des Moines, Ia.
 Phone: 3-2111

Cedar Rapids Office: Paramount Theater Bldg.
 Waterloo Office: Russell Lamson Hotel
 Sioux City Office: Orpheum Theater Bldg.
 Yankton Office: Gurney Bldg.

PERSONNEL

President.....Gardner Cowles, Jr.
 Vice-President.....John Cowles
 Vice-President and Treasurer...Luther L. Hill
 Vice-President.....Sumner Quarton
 Manager (WNAX).....Robert R. Tincher
 National Sales Manager.....H. T. Enns
 Com. Manager (Des Moines).....Craig Lawrence
 Com. Manager (Cedar Rapids).....W. B. Quarton
 Com. Manager (Yankton).....Phil Hoffman

STATIONS

KSO, Des Moines; KRNT, Des Moines; WMT,
 Waterloo-Cedar Rapids; WNAX, Yankton-Sioux
 City.

SERVICES

Network maintains production, announcing and technical staffs available to advertisers without charge.

COVERAGE*

Population	6,700,649
Families	1,644,549
Radio Families	1,364,860

* Summary of 385 primary counties (in Montana, Wyoming, North Dakota, South Dakota, Nebraska, Minnesota, Iowa, Missouri, Wisconsin, Illinois).

NATIONAL REPRESENTATIVE

The Katz Agency

★

Don Lee Broadcasting System

5515 Melrose Ave., Hollywood, Calif.

Phone: Hollywood 8111

San Francisco office: 1000 Van Ness Ave.

PERSONNEL

V-P & General Manager...Lewis Allen Weiss
 Assistant Manager.....Willet Brown
 General Sales Manager...Wilbur Eickelberg
 Program Director.....Van Newkirk
 Production Manager.....James Burton
 Publicity Director.....Mark Finley

STATIONS

Southern California: KHJ, Los Angeles; KGB, San Diego; KDB, Santa Barbara; KFXM, San Bernardino; KPMC, Bakersfield; KVOE, Santa Ana; EXO, El Centro; KVEC, San Luis Obispo.

Northern California: KFRC, San Francisco; KMYC, Marysville; KHSL, Chico; KVCV, Redding; KYOS, Merced; KDON, Monterey; KIEM, Eureka; KTKC, Visalia.

Northwest (Oregon): KRNR, Roseburg; KALE, Portland; KFJI, Klamath Falls; KORE, Eugene; KOOS, Marshfield.

Northwest (Washington): KMO, Tacoma; KIT, Yakima; KPQ, Wenatchee; KVOS, Bellingham; KKRO, Aberdeen; KOL, Seattle; KGY, Olympia; KELA, Centralia; KRKO, Everett; KWLK, Longview.

NATIONAL REPRESENTATIVE

John Blair & Co.



Georgia Broadcasting System

(Selling Group; not available as a network)

1420 Second Avenue, Columbus, Ga.

Phone: 4300

Atlanta Office: Henry Grady Bldg.

Phone Walnut 4377

PERSONNEL

Executive Manager.....J. W. Woodruff, Jr.

STATIONS

WATL, Atlanta; WRBL, Columbus; WGPC, Albany.

COVERAGE*

	Evening	Daytime
Population	636,280	948,600
Radio Homes	112,577	140,990

* In primary markets of west Georgia and eastern Alabama.

NATIONAL REPRESENTATIVE

International Radio Sales



Georgia Major Market Trio

Atlanta Office: Forsyth Bldg.

Phone: Walnut 8441

Macon Office: 211 Colton Ave.

Phone: 3131-2

Savannah Office: 516 Abercorn St.

Phone: 2-127-8-9

PERSONNEL

General Manager (WGST).....C. H. Calhoun
 General Manager (WMAZ).....E. K. Carjill
 General Manager (WTOC)....Marjorie B. Willis

STATIONS

WGST, Atlanta; WMAZ, Macon; WTOC, Savannah.

COVERAGE*

	Primary	Secondary
Population	2,058,532	2,023,064
Radio Homes	277,640	282,640

*Population is based on the 1930 Census; radio homes figure is based on 1938 Joint Committee Report.

REPRESENTATIVE

The Katz Agency



Inter-City Broadcasting System

1657 Broadway, New York City

Phone: Circle 6-2200

Philadelphia Office: 35 S. 9th St.

Phone: Walnut 6800

PERSONNEL

General Manager.....Don S. Shaw
 Assistants to General Manager...Jack Curtis,
 L. E. Roberts
 Director of Sales.....Charles M. Stark
 Publicity-Special Events Dir....Leon Goldstein
 Program Manager.....Charles Capps
 Musical Director.....Joe Rines
 Continuity Director.....Raymond Sweeney
 Sports & News Director.....Hal Janis
 Chief Engineer.....Frank Marx

STATIONS

Key Station: WMCA, New York City; WIP, Philadelphia; other stations and cities available on request.

COVERAGE

Linked together by A. T. & T. lines, the stations of this network, covering the North Atlantic seaboard may be engaged collectively, in any combination, or individually.

REPRESENTATIVE

Virgil Reiter & Co. (West)



Intermountain Network

McIntyre Bldg., Salt Lake City, Utah

PERSONNEL

President.....Paul R. Heitmeyer

STATIONS

KLO, Ogden; KOVO, Provo; KEUB, Price.

REPRESENTATIVE

George P. Hollingbery Co.

Kansas State Network

c/o Don Davis, Scarritt Bldg., Kansas City, Mo.
Phone: Harrison 1161

PERSONNEL

Sales Manager.....Don Davis
Program Co-Ordinator.....J. Nelson Rupard
Regional Sales Manager.....Bryan P. Murphy

EXECUTIVE COMMITTEE

K. W. Pyle (KFBI); R. J. Laubengayer (KSAL);
K. W. Trimble (KTSW); Clem Morgan (KVGB);
John Schilling (WHB).

BRANCH OFFICE

1012 Baltimore, Kansas City, Mo.
Phone: Grand 0810

Executive in Charge.....Bryan P. Murphy

STATIONS

WHB, Kansas City (Mo.); KFBI, Wichita;
KSAL, Salina; KTSW, Emporia; KVGB, Great
Bend.

COVERAGE*

	Primary
Population	2,924,021
Radio Homes	830,440

*Population is based on 1930 Census; radio homes figure is based on 1938 Joint Committee Report.

REPRESENTATIVE

William G. Rambeau Co.



The Lone Star Chain

Medical Arts Bldg., Fort Worth, Texas
Phone: 3-1234

Dallas Office: c/o WFAA & KGKO

PERSONNEL

Managing Director.....Sam H. Bennett
Operating Committee.....Harold V. Hough,
Chairman; O. L. Taylor, Tilford Jones.

STATIONS

KGKO, Fort Worth-Dallas; KXYZ, Houston;
KRIS, Corpus Christi; K TSA, San Antonio;
KRGV, Weslaco; KGNC, Amarillo; KFDM,
Beaumont (supplementary).

COVERAGE

Network with its supplementary station claims coverage of the entire state of Texas as a primary area.

NATIONAL REPRESENTATIVES

Howard H. Wilson Co.



Mason-Dixon Radio Group

8 W. King St., Lancaster, Pa.
Phone 5252

PERSONNEL

General Manager.....Clair R. McCollough

STATIONS

WORK, York, Pa.; WDEL, Wilmington, Del.;
WGAL, Lancaster, Pa.; WAZL, Hazleton, Pa.;
WEST, Easton, Pa.; WILM, Wilmington, Del.;
WKBO, Harrisburg, Pa.

NATIONAL REPRESENTATIVE

Paul H. Raymer Co.



Michigan Radio Network

Operated by the King-Trendle Broadcasting Corp.

Stroh Bldg., Detroit, Mich.
Phone: Cherry 8321

PERSONNEL

President-Treasurer.....George W. Trendle
Secretary-General Manager H. Allen Campbell
Vice-President.....John H. King

STATIONS

WKYZ, Detroit (Key Station); WBCM, Bay City; WFDF, Flint; WJIM, Lansing; WIBM, Jackson; WELL, Battle Creek; WKZO, Kalamazoo; WOOD-WASH, Grand Rapids.

COVERAGE

The Michigan Network territory includes the lower peninsula of Michigan with a primary coverage of over four million people in Michigan's eight largest cities.

REPRESENTATIVE

Paul H. Raymer Co.



The Minnesota Radio Network

Radisson Hotel, Minneapolis, Minn.
Phone Bridgeport 3222

St. Paul Office: St. Paul Hotel
Phone Cedar 5511

PERSONNEL

General Sales Manager.....Ray C. Jenkins

STATIONS

KSTP, Minneapolis-St. Paul (key station);
KYSM, Mankato; KROC, Rochester; KFAM, St. Cloud.

COVERAGE

	Primary*
Population	2,360,218
Radio Homes	549,520

* The primary area of the four stations combines the total of 86 counties in Minnesota, Wisconsin and Iowa; network claims a total listening audience (primary and secondary) of 4,108,220 persons.

NATIONAL REPRESENTATIVE

Howard H. Wilson Co.

Mountain & Plain Network

Albany Hotel, Denver, Colo.
Phone: Keystone 0178

PERSONNEL

Sales Manager.....Gene O'Fallon
Manager of Station Relations....Frank Bishop

STATIONS

KFEL, Denver; KFKA, Greeley, Colo.; KFXJ, Grand Junction, Colo.; KYAN, Cheyenne, Wyo.

★

New York Broadcasting System, Inc.

20 East 57th St., New York, N. Y.
Phone: Eldorado 5-6100

PERSONNEL

President.....Major E. M. Stoer
Managing Director-Sales Mgr....C. H. Hackett
Manager.....Albert Grobe
Director of Publicity, News & Special Events.....Bernard Estes

STATIONS

WINS*, New York City; WABY, Albany; WIBX, Utica; WMBO, Auburn; WSAY, Rochester; WBNY, Buffalo; WJTN, Jamestown; WTRY, Troy; WOLF, Syracuse; WKNY, Kingston.

*WINS is the New York City daytime outlet; choice of WHN or WMCA as the nighttime outlet.

COVERAGE

The New York Broadcasting System claims coverage of the entire state of New York with its total population equaling one sixth of the total for the United States.

NATIONAL REPRESENTATIVE

International Radio Sales

★

North Central Broadcasting System, Inc.

Commodore Hotel, St. Paul, Minn.
Phone: Dale 6595

PERSONNEL

President-General Manager....John W. Boler
Vice-President.....Howard S. Johnson
Treasurer.....D. C. Shepard

STATIONS

WLOL, Minneapolis, Minn.; KATE, Albert Lea, Minn.; KGDE, Fergus Falls, Minn.; KVOX, Moorhead, Minn.; KWNO, Winona, Minn.; KDLR, Devils Lake, N. D.; KRMC, Jamestown, N. D.; KLPN, Minot, N. D.; KGCU, Mandan, N. D.; KABR, Aberdeen, S. D.; WDSM, Superior, Wisc.

Northern Broadcasting & Publishing, Ltd.

Thomson Bldg., Timmins, Ont., Canada
Phone: 500

PERSONNEL

General Manager.....Jack K. Cooke
Manager (CJL).....Brian G. Shellon
Manager (CFCH).....Cliff Pickrem

STATIONS

CKGB, Timmins, Ont.; CJL, Kirkland Lake, Ont.; CFCH, North Bay, Ont.; CKVD, Val D'Or, Que.

BRANCH OFFICE

305 Victory Bldg., Toronto, Ont., Canada
Phone: 500

Manager.....J. Reg Beattie

★

Northwest Triangle Chain

Address Individual Stations

PERSONNEL

Manager (Seattle).....Birt Fisher
Manager (Spokane).....Louis Wasmer
Manager (Portland).....W. Carey Jennings

STATIONS

KOMO, Seattle; KJR, Seattle; KHQ, Spokane; KGA, Spokane; KGW, Portland; KEX, Portland.

REPRESENTATIVE

Edward Petry & Co.

★

Oklahoma Metropolitan Line

c/o KOMA, Biltmore Hotel
Oklahoma City, Okla.
Phone 2-3291

c/o KTUL, 320 S. Boston Ave., Tulsa, Okla.
Phone 4-8188

PERSONNEL

Manager (KOMA).....Neal Barrett
Manager (KTUL).....William C. Gillespie
Commercial Manager (KOMA)....Jack Howell
Commercial Manager (KTUL)....Lawson Taylor

NATIONAL REPRESENTATIVE

Free & Peters, Inc.

★

The Oklahoma Network

1800 West Main St., Oklahoma City, Okla.
Phone: 3-8352

PERSONNEL

President.....Ross U. Porter
Vice-President.....Tams Bixby, Jr.
Secretary-Treasurer.....Kenyon M. Douglass
Managing Director.....Kenyon M. Douglass

STATIONS

KTOK, Oklahoma City; KGFF, Shawnee; KBIX, Muskogee; KCRC, Enid; KADA, Ada; KOMA, Tulsa.

NATIONAL REPRESENTATIVE
Arthur H. Hagg & Associates

★

Pacific Broadcasting Co.

914 Broadway, Tacoma, Wash.
Phone: Main 4144

PERSONNEL

General Manager.....Carl E. Haymond
Traffic Manager.....John K. Clarke
Auditor.....Paul F. Benton

STATIONS

Oregon: KALE, Portland; KFJL, Klamath Falls; KOOS, Marshfield; KBRN, Roseburg; KORE, Eugene.

Washington: KGY, Olympia; KELA, Centralia; KIT, Yakima; KMO, Tacoma; KOL, Seattle; KPQ, Wenatchee; KVOS, Bellingham; KXRO, Aberdeen; KWLK, Longview.

COVERAGE

Network outlets in each of the 9 primary markets of Washington and 5 primary markets of Oregon. Nine out of ten radio homes in these areas within 25 miles of a Pacific Broadcasting Co. outlet. Eighty per cent of all retail sales for the entire territory covered come from within 25 miles of some Pacific Broadcasting Co. outlet.

NATIONAL REPRESENTATIVE
John Blair & Co.

★

The Pennsylvania Network

1622 Chestnut St., Philadelphia, Pa.
Phone Locust 7700

PERSONNEL

Manager.....Kenneth W. Stowman

STATIONS

WCAU, Philadelphia (key station); WGAL, Lancaster; WORK, York; WAZL, Hazleton; WEST, Easton; WSAN, Allentown; WFBG, Altoona; WLEU, Erie; WHP, Harrisburg; WKBO, Harrisburg; WJAC, Johnstown; WRAW, Reading; WGBI, Scranton; WKOK, Sunbury; WBRE, Wilkes-Barre; WBAX, Wilkes-Barre; WRAC, Williamsport; WARM, Scranton; (Harrisburg, Scranton, Wilkes-Barre and Pittsburgh stations optional).

COVERAGE

Network claims coverage of Pennsylvania, southern New Jersey, Delaware and portions of states bordering Pennsylvania.

Quaker Network

Widener Bldg., Philadelphia, Pa.
Phone: Rittenhouse 6900

PERSONNEL

General Manager.....Roger W. Clipp

STATIONS

WFIL, Philadelphia; WRAW, Reading; WEST, Easton; WORK, York; WAZL, Hazleton; WGAL, Lancaster; WGBI, Scranton; WBRE, Wilkes Barre; WKBO, Harrisburg; WKOK, Sunbury; WRAC, Williamsport; WFBG, Altoona; WJAC, Johnstown; WLEU, Erie; WTBO, Cumberland, Md.; WWSW, Pittsburgh; WSNJ, Bridgeton, N. J.

★

South Central Quality Network

Address Individual Stations

PERSONNEL

Manager (WMC).....H. W. Slavick
Manager (WJDX).....Wiley Harris
Manager (WSMB).....H. Wheelahan
Manager (KARK).....G. E. Zimmerman
Manager (KWKH).....John C. McCormack
Manager (KTBS).....John C. McCormack

STATIONS

WMC, Memphis, Tenn.; WJDX, Jackson, Miss.; WSMB, New Orleans, La.; KARK, Little Rock, Ark.; KWKH, Shreveport, La.; KTBS, Shreveport, La.

★

The Southern Network

Radio Bldg., Walnut & Short Sts.
Lexington, Ky.
Phone 1721

PERSONNEL

President.....Gilmore N. Nunn
Vice-President.....J. Lindsay Nunn
Secretary-Treasurer.....Warren G. Davis
Production Manager.....Ted Grizzard
Chief Engineer.....Sanford Helt

STATIONS

WLAP, Lexington, Ky.; WCMI, Ashland, Ky. (Huntington, W. Va.); WGRC, New Albany, Ind. (Louisville, Ky.); WSIX, Nashville, Tenn.; WKRC, Cincinnati, Ohio.

REPRESENTATIVE
Burn-Smith Co., Inc.

★

The Texas Quality Network

Address Individual Stations
The Texas Quality Network has no officers or

directors, each outlet being a sales office for the other.

STATIONS

WFAA, Dallas; WBAP, Fort Worth; WOAI, San Antonio; KPRC, Houston.

NATIONAL REPRESENTATIVE

Edward Petry & Co., Inc.



Texas State Network

1201 West Lancaster Ave., Fort Worth, Texas
Phone: 3-9363

PERSONNEL

President.....Ruth G. Roosevelt
Vice-President-Secretary.....
General Manager.....Harry A. Hutchinson
Vice-President-Treasurer.....Gerald T. Stanley
Assistant General Manager.....Gene L. Cagle
Merchandising Director.....L. R. Duffy
Program Director.....Helen Jane Behlke
Chief Accountant.....D. C. Hornburg
Traffic Manager.....Dorothy Smith
Technical Supervisor.....Truett Kimzey

STATIONS

KFJZ, Fort Worth; KRBC, Abilene; KGKL, San Angelo; KBST, Big Spring; KRLH, Midland; KRRV, Sherman-Denison; KPLT, Paris; KNOW, Austin; KABC, San Antonio; KVWC, Vernon; KIEM, Temple; WRR, Dallas; KFYO, Lubbock; KFDA, Amarillo; KCMC, Texarkana; WACO, Waco.



West Virginia Network

WCHS Auditorium, Charleston, W. Va.

PERSONNEL

President.....John A. Kennedy
Managing Director.....Howard L. Chernoff
Program Director & Artist.....
Bureau Head.....James C. Keefe
Chief Engineer.....O. Robinson
Publicity Director.....Harold Miller

STATIONS

WCHS, Charleston; WPAR, Parkersburg; WBLK, Clarksburg; WSAZ, Huntington.

POLICIES

Advertising of alcoholic beverages accepted.

NATIONAL REPRESENTATIVE

The Branham Co.

The Yankee Network

"Covering New England"

21 Brookline Ave., Boston, Mass.
Phone: Commonwealth 0800

PERSONNEL

President.....John Shepard 3rd
V.P. in Chg. of Operations.....R. L. Harlow
V.P. in Chg. of Sales & Production.....Linus Travers
V.P. in Chg. of Engineering.....Paul A. DeMars
Editor of Yankee Network.....
News Service.....Leland Bickford
Director of Merchandising & Promotion.....Robert S. Playfair
Director of Publicity.....Al Stephenson
Merchandising.....F. Carleton McVarish
Director of Special Events.....Fred McLaughlin
Chief Engineer.....Irving Robinson
Sports Editor.....Jim Britt
Chief Meteorologist.....Salvatore Pagliuca
Manager of Yankee Network.....
Artists Bureau.....Josephine White

STATIONS

WNAC, Boston; WTIC, Hartford; WEAN, Providence; WTAG, Worcester; WICC, Bridgeport and New Haven; WCSH, Portland; WLBZ, Bangor; WFEA, Manchester; WSAR, Fall River; WNBH, New Bedford; WLLH, Lowell and Lawrence; WLNH, Laconia; WRDO, Augusta; WNLC, New London; WHAI, Greenfield; WCOU, Lewiston and Auburn; WBRK, Pittsfield; WSYB, Rutland, Vt.; WELI, New Haven, Conn.

COVERAGE

	Evening	Daytime
Population	6,444,623	5,293,767
Radio Homes	1,482,264	1,217,559

NATIONAL REPRESENTATIVE

Edward Petry & Co., Inc.



Z (Bar) Net

P. O. Box 1956, Butte, Montana
Phone: 22-344

PERSONNEL

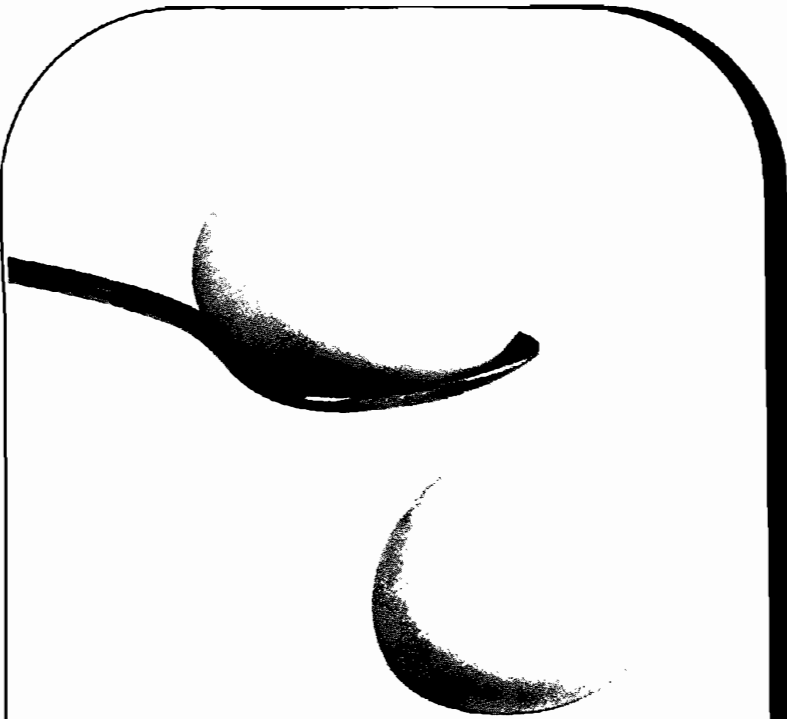
Manager.....E. B. Craney

STATIONS

KGIR, Butte; KPFA, Helena; KRBM, Bozeman.

NATIONAL REPRESENTATIVE

Gene Furgason & Co.



which egg is boiled?

Appearances are sometimes deceptive.

This goes for radio stations as well as eggs.

MORAL—There are four 50,000 watt stations in New York, but only WOR delivers an impact of 135,000 watts. ★

★ because of WOR's unique directive-array concentration of power which more than doubles its basic wattage.



STATIONS

*OF THE
UNITED STATES*



*STANDARD
STATIONS*

.

*NEWSPAPER
OWNED STATIONS*

.

*MAJOR NETWORK
AFFILIATIONS*



**FOR MOVING DRUG AND GROCERY
ITEMS THROUGH RETAIL OUTLETS
BECAUSE IT CREATES INSTANT
AND CONSTANT
CONSUMER DEMAND!**



"WLW is a powerful sales stimulator in our territory. Whenever we receive notice that a product will be advertised over WLW, we make it a point to increase our supply of it and notify our salesmen to see that the retailer is well stocked."

**Geo. H. Kauffman, Pres. & Sales Manager
Kauffman-Lattimer Co., Wholesale Druggists
Columbus, Ohio**

"WLW's powerful advertising is doing a most effective job for us. Due to the widespread consumer preference for WLW-advertised brands, we pay particular attention to products that are going to be advertised over WLW."

**G. B. Moxley, President
Kiefer-Stewart Co., Wholesale Druggists
Indianapolis, Indiana**



"As an advertising medium in the movement of merchandise, WLW, the Notion's Station, is a powerful influence in this area and we feel that the opportunity of co-operating fills a definite merchandising need."

**Elmer Brown, General Manager
Midland Grocer Co., Wholesale Grocers
Portsmouth, Ohio**

"We feel that WLW is the most powerful influence for the quick turn-over of nationally advertised brands. Through WLW's resources we are able to keep our sales force informed of expected sales increases of the listening public's demand."

**D. Sayre, President
Hagen-Ratcliff and Co., Wholesale Grocers
Huntington, W. Va.**



**WLW THE NATION'S
most Merchandise-able
STATION**

REPRESENTATIVES:

NEW YORK—Transamerican Broadcasting and Television Corp. CHICAGO—WLW, 220 North Michigan Avenue
SAN FRANCISCO—International Radio Sales

INDEX OF THE STANDARD STATIONS OF THE UNITED STATES

*Call Letter—City—Power in Watts—Frequency in Kilocycles (as determined by North American Regional Broadcasting Agreement)
—Page Number Providing Complete Station Information*

Key to Abbreviations: C.P.—Construction Permit; S.A.—Special Authorization;
d—daytime; n—night.



Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KABC	San Antonio, Tex.	1450	250	575
KABR	Aberdeen, S. Dak.	1120	5000	556
KADA	Ada, Okla.	1230	250	525
KALB	Alexandria, La.	1210	250	431
KALE	Portland, Ore.	1339	5000	532
KAND	Corsicana, Tex.	1340	250	568
KANS	Wichita, Kans.	1240	250	426
KARK	Little Rock, Ark.	920	5000	351
KARM	Fresno, Calif.	1340	250	354
KASA	Elk City, Okla.	1240	250	525
KAST	Astoria, Ore.	1230	250	530
KATE	Albert Lea, Minn.	1450	250	457
KAWM	Gallup, New Mex.	1400	250	482
KBIX	Muskogee, Okla.	1490	250	527
KBIZ	Ottumwa, Ia.	1240	250	421
KBKR	Baker, Ore.	1490	250	530
KBND	Bend, Ore.	1340	250	530
KBPS	Portland, Ore.	1450	250	532
KBST	Big Spring, Tex.	1490	250	566
KBTM	Jonesboro, Ark.	1230	250	351
KBWD	Brownwood, Texas.	1380	500	567
KCKN	Kansas City, Kan.	1340	250	425
KCMC	Texarkana, Ark.-Tex.	1450	250	577
KCMO	Kansas City, Mo.	1480	5000 d., 1000 n.	467
KCRC	Enid, Okla.	1390	1000	527
KCRJ	Jerome, Ariz.	1340	250	347
KDAL	Duluth, Minn.	1490	250	457
KDB	Santa Barbara, Calif.	1490	250	366
KDFN	Casper, Wyo.	1470	1000	604
KDKA	Pittsburgh, Pa.	1020	50000	543
KDLR	Devils Lake, N. Dak.	1240	250	512
KDNT	Denton, Tex.	1450	250	569
KDON	Monterey, Calif.	1240	250	360
KDRO	Sedalia, Mo.	1490	250	470
KDTH	Dubuque, Ia.	1370	1000	420
KDYL	Salt Lake City, Utah.	1320	5000	580
KECA	Los Angeles, Calif.	790	5000	355
KELA	Between Centralia and Chehalis, Wash.	1470	1000	588
KELD	El Dorado, Ark.	1400	250	350
KELO	Sioux Falls, S. Dak.	1230	250	557

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KENO	Las Vegas, Nev.	1400	250	476
KERN	Bakersfield, Calif.	1410	1000	353
KEUB	Price, Utah	1450	250	580
KEVR	Seattle, Wash.	1400	250	500
KEX	Portland, Ore.	1190	50000	533
KEYS	Corpus Christi, Texas	1490	250	567
KFAB	Lincoln, Nebr.	780	10000	474
KFAC	Los Angeles, Calif.	1330	1000	357
KFAM	St. Cloud, Minn.	1450	250	461
KFAR	Fairbanks, Alaska	610	1000	605
KFBB	Great Falls, Mont.	1310	5000	471
KFBC	Cheyenne, Wyo.	1456	250	601
KFBI	Wichita, Kans.	1070	5000 d., 1000 n.	426
KFBK	Sacramento, Calif.	1530	10300	361
KFDA	Amarillo, Tex.	1230	250	565
KFDM	Beaumont, Tex.	560	1000	566
KFDY	Brookings, S. Dak.	790	1000	556
KFEL	Denver, Colo.	950	5000	369
KFEQ	St. Joseph, Mo.	680	2500 d., 500 n.	468
KFGQ	Boone, Ia.	1400	250	418
KFH	Wichita, Kansas	1330	5000	427
KFI	Los Angeles, Calif.	640	50000	357
KFIO	Spokane, Wash.	1150	100	591
KFIZ	Fond Du Lac, Wisc.	1150	250	598
KFJB	Marshalltown, Ia.	1230	250	420
KFJI	Klamath Falls, Ore.	1240	250	531
KFJM	Grand Forks, N. Dak.	1140	1000 d., 500 n.	512
KFJZ	Fort Worth, Tex.	1270	5000	571
KFKA	Greeley, Colo.	910	1000	371
KFKU	Lawrence, Kansas	1250	5000 d., 1000 n.	425
KFMB	San Diego, Calif.	1150	250	362
KFNF	Shenandoah, Ia.	920	1000 d., 500 n.	421
KFOR	Lincoln, Nebr.	1240	250	474
KFOX	Long Beach, Calif.	1280	1000	355
KFPL	Dublin, Tex.	1310	250	569
KFPW	Fort Smith, Ark.	1400	250	350
KFPY	Spokane, Wash.	920	5000	592
KFQD	Anchorage, Alaska	790	250	605
KFRC	San Francisco, Calif.	610	5000	363
KFRD	Longview, Tex.	1370	1000	573
KFRU	Columbia, Mo.	1400	250	466
KFSD	San Diego, Calif.	600	5000	362
KFSG	Los Angeles, Calif.	1150	2500 d., 1000 n.	358
KFUO	Clayton, (St. Louis) Mo.	850	5000	166
KFVD	Los Angeles, Calif.	1020	1000	357
KFVS	Cape Girardeau, Mo.	1400	250	466
KFWB	Los Angeles, Calif.	980	5000	357
KFXD	Nampa, Idaho	1230	250	399
KFXJ	Grand Junction, Colo.	1230	250	371
KFXM	San Bernardino, Calif.	1210	250	362
KFYO	Lubbock, Texas	1340	250	573
KFYR	Bismarek, N. Dak.	550	5000	511
KGA	Spokane, Wash.	1510	10000	592
KGB	San Diego, Calif.	1360	1000	363
KGBU	Ketchikan, Alaska	930	500	606
KGBX	Springfield, Mo.	1260	5000	470

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KGCU	Mandan, N. Dak.	1270	1000 d., 500 n.	512
KG CX	Wolf Point, Mont.	1180	1000	472
KGDE	Fergus Falls, Minn.	1230	250	457
KGDM	Stockton, Calif.	1130	1000	367
KG EK	Sterling, Colo.	1230	250	373
KG ER	Long Beach, Calif.	1390	1000	355
KG EZ	Kalispell, Mont.	1340	250	472
	..... Conditional	1460	1000	
KG FF	Shawnee, Okla.	1150	250	529
KG FI	Brownsville, Tex.	1490	250	567
KG FJ	Los Angeles, Calif.	1230	250	358
KG FL	Roswell, New Mex.	1100	250	482
KG FW	Kearney, Nebr.	1340	250	474
KG FX	Pierre, S. Dak.	630	200	556
KG GF	Coffeyville, Kans.	690	1000	422
KG GM	Albuquerque, N. Mex.	1260	1000	481
KG HF	Pueblo, Colo.	1350	500	373
KG HI	Little Rock, Ark.	1230	250	352
KG HL	Billings, Mont.	700	5000	471
KG IR	Butte, Mont.	1370	5000	471
KG IW	Alamosa, Colo.	1450	250	368
KG KB	Tyler, Tex.	1400	250	577
KG KI	San Angelo, Tex.	1400	250	575
KG KO	Fort Worth, Tex.	570	5000	571
KG KY	Scottsbluff, Nebr.	1190	250	476
KG LO	Mason City, Ia.	1300	1000	421
KG LU	Safford, Ariz.	1450	250	340
KG MB	Honolulu, Hawaii	590	5000	606
KG NC	Amarillo, Tex.	1110	5000 d., 1000 n.	565
KG NF	North Platte, Nebr.	1460	1000	475
KG NO	Dodge City, Kans.	1370	1000 d., 250 n.	423
KG O	San Francisco, Calif.	810	10000	363
KG U	Honolulu, Hawaii	760	2500	606
KG VO	Missoula, Mont.	1290	5000 d., 1000 n.	472
KG W	Portland, Ore.	620	5000	533
KG Y	Olympia, Wash.	1210	250	589
KH AS	Hastings, Nebr.	1230	250	471
KH BC	Hilo, Hawaii	1230	250	606
KH BG	Okmulgee, Okla.	1210	250	528
KH J	Los Angeles, Calif.	930	5000	358
KH Q	Spokane, Wash.	590	5000	592
KH SL	Chico, Calif.	1290	1000 d., 500 n.	354
KH UB	Watsonville, Calif.	1310	250	368
KI CA	Clovis, New Mex.	1100	250	481
KI D	Idaho Falls, Idaho	1350	5000 d., 500 n.	398
KI DO	Boise, Idaho	1380	2500 d., 1000 n.	398
KI DW	Lamar, Colo.	1150	250	371
KI EM	Eureka, Calif.	1480	1000 d., 500 n.	354
KI EV	Glendale, Calif.	870	250	355
KI NY	Juneau, Alaska	1460	1000	605
KI RO	Seattle, Wash.	710	10000	590
KI T	Yakima, Wash.	1280	1000	594
KI TE	Kansas City, Mo.	1590	1000	467
KI UL	Garden City, Kans.	1210	250	123
KI UN	Pecos, Tex.	1400	250	574
KI UP	Durango, Colo.	1400	250	371
KJ BS	San Francisco, Calif.	1100	500	363

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KJR	Seattle, Wash.	1000	10000	590
KLAH	Carlsbad, New Mex.	1240	250	481
KLBM	La Grande, Ore.	1450	250	532
KLCN	Blytheville, Ark.	1320	100	350
KLO	Ogden, Utah	1430	5000	579
KLPM	Minot, N. Dak.	1390	1000	513
KLBA	Little Rock, Ark.	1420	5000	352
KLS	Oakland, Calif.	1310	1000	360
KLUF	Galveston, Tex.	1400	250	571
KLX	Oakland, Calif.	910	1000	360
KLZ	Denver, Colo.	500	5000	369
KMA	Shenandoah, Iowa	960	5000 d., 1000 n.	421
KMAC	San Antonio, Tex.	1400	250	575
KMBC	Kansas City, Mo.	980	5000	467
KMED	Medford, Ore.	1440	1000	532
KMJ	Fresno, Calif.	580	5000	355
KMLB	Monroe, La.	1230	250	432
KMMJ	Grand Island, Nebr.	750	1000	473
KMO	Tacoma, Wash.	1360	5000	592
KMOX	St. Louis, Mo.	1120	5000	408
KMPC	Beverly Hills, Calif.	710	5000	353
KMTR	Los Angeles, Calif.	570	1000	358
KMYC	Marysville, Calif.	1150	250	359
KMYR	Denver, Colo.	1340	250	370
KNEL	Brady, Tex.	1490	250	567
KNET	Palestine, Tex.	1450	250	574
KNOE	Munroe, La.	1120	250	432
KNOW	Austin, Tex.	1490	250	566
KNX	Los Angeles, Calif.	1070	50000	368
KOA	Denver, Colo.	850	50000	370
KOAC	Corvallis, Ore.	550	5000 d., 1000 n.	531
KOAM	Pittsburg, Kans.	810	1000	426
KOB	Albuquerque, New Mex.	1030	50000	481
KOBH	Rapid City, S. Dak.	1100	250	556
KOCA	Kilgore, Tex.	1240	250	572
KOCY	Oklahoma City, Okla.	1340	250	528
KODL	The Dalles, Ore.	1230	250	531
KOH	Reno, Nev.	630	1000	476
KOIL	Omaha, Nebr.	1290	5000	475
KOIN	Portland, Ore.	970	5000	533
KOKO	La Junta, Colo.	1400	250	371
KOL	Seattle, Wash.	1300	5000 d., 1000 n.	590
KOMA	Oklahoma City, Okla.	1520	5000	527
KOME	Tulsa, Okla.	1340	250	529
KOMO	Seattle, Wash.	950	5000	591
KONB	Omaha, Nebr.	1490	250	475
KONO	San Antonio, Tex.	1400	250	575
KOOS	Marshfield, Ore.	1230	250	532
KOBE	Eugene, Ore.	1450	250	531
KORN	Fremont, Nebr.	1400	250	473
KOTN	Pine Bluff, Ark.	1490	250	352
KOVC	Valley City, N. Dak.	1490	250	513
KOVO	Provo, Utah	1240	250	580
KOWH	Omaha, Nebr.	660	500	475
KOY	Phoenix, Ariz.	550	1000	347
KPAB	Laredo, Tex.	1490	250	573

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KPAC	Port Arthur, Tex.	1250	500	575
KPDN	Pampa, Tex.	1340	250	574
KPFA	Helena, Mont.	1240	250	472
KPHO	Phoenix, Ariz.	1230	250	318
KPLC	Lake Charles, La.	1490	250	432
KPLT	Paris, Tex.	1490	250	574
KPMC	Bakersfield, Calif.	1600	1000	353
KPO	San Francisco, Calif.	680	50000	365
KPOF	Denver, Colo.	910	1000	370
KPOW	Powell, Wyo.	1230	250	004
KPTC	Pasadena, Calif.	1240	250	361
KPQ	Wenatchee, Wash.	1490	250	593
KPRC	Houston, Tex.	950	5000	572
KQV	Pittsburgh, Pa.	1410	1000	545
KQW	San Jose, Calif.	740	5000	366
KRBA	Lufkin, Tex.	1310	250	573
KRBC	Abilene, Tex.	1450	250	565
KRBM	Bozeman, Mont.	1450	250	471
KRE	Berkeley, Calif.	1400	250	353
KRGV	Weslaco, Tex.	1290	1000	578
KRIC	Beaumont, Tex.	1450	250	566
KRIS	Corpus Christi, Tex.	1360	1000	568
KRJF	Miles City, Mont.	1310	250	472
KRKD	Los Angeles, Calif.	1150	2500 d., 1000 n.	359
KRKO	Everett, Wash.	1400	250	589
KRLC	Lewiston, Idaho	1400	250	399
KRLD	Dallas, Tex.	1080	50000	568
KRLH	Midland, Tex.	1450	250	573
KRMC	Jamestown, N. Dak.	1400	250	512
KRMD	Shreveport, La.	1340	250	484
KRNR	Roseburg, Ore.	1490	250	534
KRNT	Des Moines, Iowa	1350	5000	419
KROC	Rochester, Minn.	1310	250	461
KROD	El Paso, Tex.	600	1000 d., 500 n.	569
KROW	Oakland, Calif.	960	1000	360
KROY	Sacramento, Calif.	1240	250	362
KRRV	Sherman, Tex.	910	1000	577
KRSC	Seattle, Wash.	1150	1000	591
KSAC	Manhattan, Kans.	580	1000 d., 500 n.	425
KSAL	Salina, Kans.	1150	1000	426
KSAM	Huntsville, Tex.	1490	250	572
KSAN	San Francisco, Calif.	1450	250	865
KSCJ	Sioux City, Ia.	1360	5000	422
KSD	St. Louis, Mo.	550	5000 d., 1000 n.	469
KSEI	Pocatello, Idaho	930	1000 d., 250 n.	399
KSFO	San Francisco, Calif.	560	5000 d., 1000 n.	365
KSL	Salt Lake City, Utah	1100	50000	581
KSLM	Salem, Ore.	1390	1000	534
KSO	Des Moines, Iowa	1460	5000 d., 1000 n.	419
KSOO	Sioux Falls, S. Dak.	1110	5000	557
KSRO	Santa Rosa, Calif.	1340	1000	367
KSTP	St. Paul, Minn.	1500	50000	462
KSUB	Cedar City, Utah	1310	250	579
KSUN	Lowell, Ariz.	1230	250	347
KSWO	Lawton, Okla.	1150	250	527
KTAR	Phoenix, Ariz.	620	5000	348

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KTBC	Austin, Tex.	1150	1000	566
KTBS	Shreveport, La.	1480	1000	434
KTEM	Temple, Tex.	1400	250	577
KTFI	Twin Falls, Idaho	1270	1000	400
KTHS	Hot Springs National Park, Ark.	1090	50000	350
KTKC	Visalia, Calif.	920	1000	367
KTMS	Santa Barbara, Calif.	1250	1000	367
KTOH	Lihue, Hawaii	1490	250	607
KTOK	Oklahoma City, Okla.	1400	250	528
KTRB	Modesto, Calif.	860	250	360
KTRH	Houston, Tex.	1320	5000 d., 1000 n.	572
KTRI	Sioux City, Ia.	1150	250	422
KTSA	San Antonio, Tex.	550	5000 d., 1000 n.	576
KTSM	El Paso, Tex.	1380	500	569
KTSW	Emporia, Kans.	1400	250	423
KTUC	Tucson, Ariz.	1400	250	319
KTUL	Tulsa, Okla.	1430	5000	529
KTW	Seattle, Wash.	1250	1000	591
KUIN	Grants Pass, Ore.	1340	250	531
KUJ	Walla Walla, Wash.	1420	1000	593
KUOA	Siloam Springs, Ark.	1290	5000	352
KUSD	Vermillion, S. Dak.	920	500	557
KUTA	Salt Lake City, Utah	570	1000	582
KVAK	Atchison, Kans.	1450	250	422
KVAN	Vancouver, Wash.	910	250	593
KVCV	Redding, Calif.	1230	250	361
KVEC	San Luis Obispo, Calif.	1230	250	366
KVFD	Fort Dodge, Ia.	1400	250	420
KVOB	Great Bend, Kans.	1400	250	423
KVI	Tacoma, Wash.	570	5000	593
KVIC	Victoria, Texas	1340	250	578
KVNU	Logan, Utah	1230	250	579
KVOA	Tucson, Ariz.	1290	1000	319
KVOD	Denver, Colo.	630	1000	370
KVOE	Santa Ana, Calif.	1490	250	366
KVOL	Lafayette, La.	1340	250	432
KVOO	Tulsa, Okla.	1170	50000	529
KVOR	Colorado Springs, Colo.	1300	1000	368
KVOS	Bellingham, Wash.	1230	250	588
KVOX	Moorhead, Minn.	1340	250	461
KVRS	Rock Springs, Wyoming	1400	250	604
KVSF	Santa Fe, N. M.	1340	250	482
KVSO	Ardmore, Okla.	1240	250	525
KVWC	Vernon, Tex.	1490	250	578
KWAL	Wallace, Ida.	1450	250	400
KWAT	Watertown, S. D.	1210	250	557
KWBG	Hutchinson, Kans.	1450	250	423
KWEW	Hobbs, New Mexico	1490	250	482
KWFC	Hot Springs, Ark.	1310	250	350
KWFT	Wichita Falls, Tex.	620	5000 d., 1000 n.	579
KWG	Stockton, Calif.	1230	250	367
KWIL	Albany, Ore.	1240	250	530
KWJB	Globe, Ariz.	1340	250	462
KWJJ	Portland, Ore.	1080	500	533
KWR	St. Louis, Mo.	1380	5000	460
KWKH	Shreveport, La.	1130	50000	433

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
KWLC	Decorah, Iowa	1240	250	419
KWLK	Longview, Wash.	1400	250	580
KWLM	Willmar, Minn.	1340	250	462
KWNO	Winona, Minn.	1230	250	463
KWOC	Poplar Bluff, Mo.	1340	250	468
KWOS	Jefferson City, Mo.	1340	250	466
KWSC	Pullman, Wash.	1250	5000	589
KWTO	Springfield, Mo.	560	5000	470
KWYO	Sheridan, Wyoming	1400	250	605
KXA	Seattle, Wash.	770	1000	591
KXL	Portland, Ore.	1150	250	534
KXO	El Centro, Calif.	1190	250	354
KXOK	St. Louis, Mo.	630	5000	469
KXON	Sweetwater, Tex.	1210	250	577
KXRO	Aberdeen, Wash.	1310	250	588
KXYZ	Houston, Tex.	1470	1000	572
KYA	San Francisco, Calif.	1260	5000 d., 1000 n.	365
KYAN	Cheyenne, Wyo.	1100	250	604
KYCA	Prescott, Ariz.	1490	250	318
KYOS	Merced, Calif.	1080	250	359
KYSM	Mankato, Minn.	1230	250	458
KYUM	Yuma, Ariz.	1240	250	319
KYW	Philadelphia, Pa.	1060	50000	539
WAAB	Boston, Mass.	1110	1000	440
WAAT	Chicago, Ill.	950	1000	401
WAAT	Jersey City, N. J.	970	1000	479
WABC	New York, N. Y.	880	50000	189
WABI	Bangor, Me.	1230	250	435
WABY	Albany, N. Y.	1400	250	482
WACO	Waco, Tex.	1450	250	578
WADC	Tallmadge, (Akron) Ohio	1350	5000	515
WAGA	Atlanta, Ga.	1480	1000 d., 500 n.	391
WAGE	Salina, N. Y.	620	1000	500
WAGF	Dothan, Ala.	1400	250	311
WAGM	Presque Isle, Maine	1450	250	437
WAIM	Anderson, S. C.	1230	250	552
WAIR	Winston-Salem, N. C.	1340	250	511
WAJR	Morgantown, W. Va.	1230	250	596
WAKR	Akron, Ohio	1590	1000	515
WALA	Mobile, Ala.	1110	5000	345
WALB	Albany, Ga.	1590	1000	391
WAMI	Laurel, Miss.	1340	250	165
WAOV	Vincennes, Ind.	1450	250	417
WAPI	Birmingham, Ala.	1070	50000	343
	Conditional	1170		
WAPO	Chattanooga, Tenn.	1150	5000 d., 1000 n.	558
WARD	Brooklyn, N. Y.	1430	500	484
WARM	Scranton, Pa.	1400	250	517
WASH	Grand Rapids, Mich.	1300	5000	454
WATL	Atlanta, Ga.	1400	250	391
WATN	Watertown, N. Y.	1210	250	504
WATR	Waterbury, Conn.	1320	250	376
WATW	Ashland, Wisc.	1400	250	598
WAVE	Louisville, Ky.	970	5000	429
WAWZ	Zarephath, N. J.	1380	1000	480
WAYX	Waycross, Ga.	1230	250	397
WAZL	Hazleton, Pa.	1150	250	538
WBAA	West Lafayette, Ind.	920	5000 d., 1000 n.	418
WBAB	Atlantic City, N. J.	1180	250	478
WBAL	Baltimore, Md.	1090	50000	437
WBAP	Fort Worth, Tex.	820	50000	571

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WBAX	Wilkes-Barre, Pa.	1210	250	549
WBBC	Brooklyn, N. Y.	1430	500	484
WBBL	Richmond, Va.	1240	250	586
WBBM	Chicago, Ill.	780	50000	403
WBBR	Brooklyn, N. Y.	1330	1000	484
WBBZ	Ponea City, Okla.	1230	250	528
WBCM	Bay City, Mich.	1440	1000 d., 500 n.	449
WBEN	Buffalo, N. Y.	930	5000	485
WBHP	Huntsville, Ala.	1230	250	311
WBIG	Greensboro, N. C.	1470	5000	507
WBLK	Clarksburg, W. Va.	1400	250	595
WBIR	Knoxville, Tenn.	1240	250	560
WBLJ	Dalton, Ga.	1230	250	394
WBML	Macon, Ga.	1240	250	395
WBNS	Columbus, Ohio	1160	5000 d., 1000 n.	510
WBNX	New York, N. Y.	1380	5000	489
WBNY	Buffalo, N. Y.	1400	250	486
WBOC	Salisbury, Md.	1490	250	410
WBOW	Terre Haute, Ind.	1230	250	417
WBRB	Red Bank, N. J.	1210	250	480
WBRC	Birmingham, Ala.	960	5000	343
WBRE	Wilkes-Barre, Pa.	1340	250	549
WBRK	Pittsfield, Mass.	1340	250	447
WBRY	Waterbury, Conn.	1590	5000	376
WBRW	Wich, W. Va.	1310	250	597
WBT	Charlotte, N. C.	1110	50000	506
WBT A	Batavin, N. Y.	1490	250	483
WBTH	Williamson, W. Va.	1400	250	597
WBTM	Danville, Va.	1100	250	583
WBZ	Boston, Mass.	1030	50000	441
WBZA	Boston, Mass.	1030	1000	441
WCAD	Canton, N. Y.	1250	500	487
WCAE	Pittsburgh, Pa.	1250	5000	515
WCAL	Northfield, Minn.	770	5000	461
WCAM	Camden, N. J.	1310	500	479
WCAO	Baltimore, Md.	600	1000 d., 500 n.	438
WCAP	Asbury Park, N. J.	1310	500	478
WCAR	Pontiac, Mich.	1130	1000 d	455
WCAT	Rapid City, S. Dak.	1230	250	557
WCAU	Philadelphia, Pa.	1210	50000	511
WCAX	Burlington, Vt.	1230	250	582
WCAZ	Carthage, Ill.	1080	250	401
WCBA	Allentown, Pa.	1470	1000	535
WCBD	Chicago, Ill.	1110	5000	463
WCBI	Columbus, Miss.	1490	250	463
WCBM	Baltimore, Md.	1400	250	438
WCBS	Springfield, Ill.	1450	250	412
WCBT	Roanoke Rapids, N. C.	1230	250	510
WCCO	Minneapolis, Minn.	830	50000	459
WCED	Du Bois, Pa.	1230	250	536
WCFL	Chicago, Ill.	1000	10000	403
WCHS	Charleston, W. Va.	580	5000	595
WCHV	Charlottesville, Va.	1450	250	583
WCKY	Cincinnati, Ohio	1530	50000	516
WCLE	Cleveland, Ohio	610	500	517
WCLO	Janesville, Wisc.	1230	250	599
WCLS	Joliet, Ill.	1340	250	410
WCMI	Ashland, Ky.	1340	250	427
WCNC	Elizabeth City, N. C.	1400	250	506
WCNW	Brooklyn, N. Y.	1600	500	481
WCOA	Pensacola, Florida	1370	1000 d., 500 n.	387
WCOC	Meridian, Miss.	910	1000	465
WCOL	Columbus, Ohio	1230	250	519
WCOP	Boston, Mass.	1150	500	443
WCOS	Columbia, S. C.	1100	250	552
WCOU	Lewiston, Me.	1240	250	435
WCOV	Montgomery, Ala.	1240	250	345
WCPO	Cincinnati, Ohio	1230	250	516
WCRW	Chileno, Ill.	1240	250	403
WCSC	Charleston, S. C.	1390	1000	552
WCSH	Portland, Maine	970	5000	457
WDAE	Tampa, Florida	1250	5000	880

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WDAF	Kansas City, Mo.	810	5000	487
WDAN	Danville, Ill.	1490	250	409
WDAK	West Point, Ga.	1310	250	308
WDAS	Philadelphia, Pa.	1100	250	541
WDAY	Fargo, N. Dak.	970	5000	512
WDBC	Escanaba, Mich.	1490	250	453
WDBJ	Roanoke, Va.	900	5000	587
WDBO	Orlando, Fla.	580	5000	386
WDEF	Chattanooga, Tenn.	1400	250	559
WDEL	Wilmington, Delaware	1150	5000	378
WDEY	Waterbury, Vt.	550	1000	582
WDGY	Minneapolis, Minn.	1130	5000 d., 1000 n.	459
WDLF	Panama City, Fla.	1230	250	387
WDMJ	Murquette, Mich.	1340	250	455
WDNC	Durham, N. C.	1480	250	506
WDOD	Chattanooga, Tenn.	1310	5000	559
WDRG	Hartford, Conn.	1360	5000	375
WDSM	Superior, Wisc.	1230	250	603
WDSU	New Orleans, La.	1280	5000	433
WDWS	Champaign, Ill.	1100	250	401
WDZ	Tuscola, Ill.	1050	1000	412
WEAF	New York, N. Y.	660	50000	489
WEAN	Providence, R. I.	790	5000	550
WEAU	Eau Claire, Wisc.	1070	5000 d., 1000 n.	598
WEBG	Duluth, Minn.	1320	5000	457
WEBQ	Harrisburg, Ill.	1240	250	410
WEBR	Buffalo, N. Y.	1340	250	486
WEDC	Chicago, Ill.	1240	250	403
WEED	Rocky Mount, N. C.	1450	250	510
WEEI	Boston, Mass.	500	5000	441
WEEU	Reading, Pa.	850	1000	547
WELL	New Haven, Conn.	960	1000	376
WELL	Battle Creek, Mich.	1100	250	449
WEMP	Milwaukee, Wisc.	1310	250	600
WENR	Chicago, Ill.	890	50000	405
WENY	Elmira, N. Y.	1230	250	487
WEOA	Evansville, Ind.	1400	250	413
WERC	Erie, Pa.	1190	250	536
WEST	Easton, Pa.	1400	250	536
WENX	Salem, Mass.	1230	250	448
WEVD	New York, N. Y.	1330	1000	491
WEW	St. Louis, Mo.	770	1000	469
WEXL	Royal Oak, Mich.	1310	250	456
WFAA	Dallas, Tex.	820	50000	568
WFAM	South Bend, Ind.	1230	250	417
WFAS	White Plains, N. Y.	1246	250	504
WFBC	Greenville, S. C.	1330	5000	553
WFBG	Altoona, Pa.	1340	250	535
WFBL	Syracuse, N. Y.	1390	5000	503
WFBN	Indianapolis, Ind.	1260	5000	415
WFBR	Baltimore, Md.	1300	5000	438
WFCT	Pawtucket, R. I.	1420	1000	550
WFDF	Flint, Mich.	910	1000	453
WFEA	Manchester, N. H.	1370	5000	477
WFEG	Sumter, S. C.	1310	250	555
WFIL	Philadelphia, Pa.	560	1000	541
WFHR	Wisconsin Rapids, Wisc.	1340	250	603
WFLA	Tampa, Fla.	970	5000 d., 1000 n.	390
WFMD	Frederick, Md.	930	500	439
WFMI	Youngstown, Ohio	1150	250	521
WFNC	Fayetteville, N. C.	1370	250	507
WFOR	Hattiesburg, Miss.	1400	250	464
WFOY	St. Augustine, Fla.	1240	250	387
WFDG	Atlantic City, N. J.	1450	250	478
WFIC	Kinston, N. C.	1230	250	506
WFIL	Fort Lauderdale, Fla.	1400	250	381
WFTM	Fort Myers, Fla.	1240	250	381
WFVA	Fredericksburg, Va.	1290	250	583
WGAC	Augusta, Ga.	1240	250	393
WGAL	Lancaster, Pa.	1190	250	538
WGAN	Portland, Me.	560	5000	437
WGAR	Cleveland, Ohio	1480	5000 d., 1000 n.	518

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WGAU	Athens, Ga.	1340	250	361
WGDB	Freeport, N. Y.	1240	250	487
WGBF	Evansville, Ind.	1280	5000 d., 1000 n.	413
WGBI	Seranton, Pa.	910	1000 d., 500 n.	548
WGBR	Goldsboro, N. C.	1400	250	507
WGCM	Gulfport, Miss.	1240	250	461
WGES	Chicago, Ill.	1390	1000 d., Sun. 500 n.	405
WGGA	Guinesville, Ga.	1240	250	395
WGH	Newport News, Va.	1340	250	584
WGIL	Galesburg, Ill.	1400	250	409
WGKV	Charleston, W. Va.	1400	250	595
WGL	Fort Wayne, Ind.	1450	250	414
WGN	Chicago, Ill.	720	50000	405
WGNB	Gastonla, N. C.	1450	250	507
WGNV	Newburgh, N. Y.	1250	250	488
WGOV	Valdosta, Ga.	1150	250	397
WGPC	Albany, Ga.	1450	250	391
WGR	Buffalo, N. Y.	550	5000 d., 1000 n.	180
WGRB	Grand Rapids, Mich.	1230	250	453
WGRC	New Albany, Ind.	1400	250	416
WGRM	Grenada, Miss.	1210	250	463
WGST	Atlanta, Ga.	920	5000 d., 1000 n.	393
WGTC	Greenville, N. C.	1490	250	508
WGTM	Wilson, N. C.	1340	250	510
WGY	Schenectady, N. Y.	810	50000	500
WHA	Madison, Wisc.	970	5000	599
WHAI	Greenfield, Mass.	1240	250	445
WHAL	Saginaw, Mich.	980	500	456
WHAM	Rochester, N. Y.	1180	50000	499
WHAS	Louisville, Ky.	840	50000	431
WHAT	Philadelphia, Pa.	1340	250	543
WHAZ	Troy, N. Y.	1330	1000	503
WHB	Kansas City, Mo.	880	1000	468
WHBB	Selma, Ala.	1490	250	346
WHBC	Canton, Ohio	1230	250	516
WHBF	Rock Island, Ill.	1270	5000	411
WHBI	Newark, N. J.	1280	2500 d., 1000 n.	180
WHBL	Sheboygan, Wisc.	1330	1000 d., 500 n.	602
WHBQ	Memphis, Tenn.	1400	250	561
WHBU	Anderson, Ind.	1240	250	413
WHBY	Appleton, Wisc.	1230	250	598
WHCU	Ithaca, N. Y.	870	1000	488
WHDF	Calumet, Mich.	1400	250	451
WHDH	Boston, Mass.	850	1000	441
WHDL	Olean, N. Y.	1450	250	497
WHEB	Portsmouth, N. H.	750	1000	478
WHEC	Rochester, N. Y.	1460	1000 d., 500 n.	499
WHFC	Cicero, Ill.	1450	250	408
WHIO	Dayton, Ohio	1290	5000	520
WHIP	Hammond, Ind.	1530	5000	414
WHIS	Bluefield, W. Va.	1440	1000 d., 500 n.	594
WHIZ	Zanesville, Ohio	1240	250	524
WHJB	Greensburg, Pa.	620	250	507
WHK	Cleveland, Ohio	1420	5000	518
WHKC	Columbus, Ohio	610	500	519
WHKY	Hickory, N. C.	1400	250	508
WHLB	Virginia, Minn.	1400	250	462
WHLD	Niagara Falls, N. Y.	1290	1000	497
WHLS	Earlan, Ky.	1450	250	427
WHLS	Port Huron, Mich.	1450	250	456
WHMA	Anniston, Ala.	1450	250	343
WHN	New York, N. Y.	1050	5000 d., 1000 n.	491
WHO	Des Moines, Ia.	1010	50000	410
WHOM	Jersey City, N. J.	1480	1000 d., 500 n.	479
WHOP	Hopkinsville, Ky.	1230	250	429
WHP	Harrisburg, Pa.	1460	5000 d., 1000 n.	537
WHUB	Cookeville, Tenn.	1100	250	559
WHYN	Halyoke, Mass.	1400	250	445
WIBA	Madison, Wisc.	1310	5000	600
WIBC	Indianapolis, Ind.	1070	5000 d., 1000 n.	415
WIBG	Glenside, Pa.	990	1000	537
WIBM	Jackson, Mich.	1450	250	454

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WIBU	Poynette, Wis.	1240	250	602
WIBW	Topeka, Kans.	580	5000	425
WIBX	Utica, N. Y.	1230	250	504
WICA	Ashtabula, Ohio	970	1000	515
WICC	Bridgeport, Conn.	600	1000 d., 500 n.	373
WIGM	Medford, Wis.	1490	250	600
WIL	St. Louis, Mo.	1230	250	469
WILL	Urbana, Ill.	580	5000	412
WILM	Wilmington, Del.	1450	250	377
WIND	Gary, Ind.	500	5000	414
WING	Dayton, Ohio	1110	5000	520
WINN	Louisville, Ky.	1240	250	429
WINS	New York, N. Y.	1000	1000	491
WINX	Washington, D. C.	1340	250 & 50-amp.	378
WIOD-WMBF	Miami, Fla.	610	5000	383
WIP	Philadelphia, Pa.	610	5000	543
WIRE	Indianapolis, Ind.	1430	5000	415
WIS	Columbia, S. C.	560	5000	553
WINE	Asheville, N. C.	1406	250	505
WISH	Indianapolis, Ind.	1310	5000 d., 1000 n.	416
WISN	Milwaukee, Wis.	1150	5000	601
WITH	Baltimore, Md.	1230	250	439
WIZE	Springfield, Ohio	1340	250	523
WJAC	Johnstown, Pa.	1400	250	538
WJAG	Norfolk, Nebr.	780	1000	474
WJAR	Providence, R. I.	920	5000	551
WJAS	Pittsburgh, Pa.	1320	5000	545
WJAX	Jacksonville, Fla.	930	5000 d., 1000 n.	381
WJBC	Bloomington, Ill.	1230	250	401
WJBK	Detroit, Mich.	1190	250	451
WJBO	Baton Rouge, La.	1150	5000	432
WJBW	New Orleans, La.	1230	250	433
WJBY	Gadsden, Ala.	1240	250	344
WJDX	Jackson, Miss.	1300	5000 d., 1000 n.	464
WJEJ	Hagerstown, Md.	1240	250	440
WJHL	Johnson City, Tenn.	910	1000	560
WJHO	Opelika, Ala.	1400	250	346
WJHP	Jacksonville, Fla.	1240	250	455
WJIM	Lansing, Mich.	1160	20000	407
WJJD	Chicago, Ill.	1240	250	594
WJLS	Beckley, W. Va.	1240	250	602
WJMC	Rice Lake, Wis.	1450	250	454
WJMS	Ironwood, Mich.	1230	250	390
WJNO	West Palm Beach, Fla.	1230	250	415
WJOB	Hammond, Ind.	1310	250	410
WJPF	Herrin, Ill.	1340	250	463
WJPR	Greenville, Miss.	760	50000	451
WJR	Detroit, Mich.	1230	250	346
WJRD	Tuscaloosa, Ala.	1540	50000	378
WJSV	Washington, D. C.	1240	250	488
WJTN	Jamestown, N. Y.	1240	250	515
WJW	Akron, Ohio	770	50000	493
WJZ	New York, N. Y.	620	5000	607
WKAQ	San Juan, Puerto Rico	870	5000	453
WKAR	East Lansing, Mich.	1360	1000	385
WKAT	Miami Beach, Fla.	1400	250	120
WKBB	Dubuque, Ia.	1410	5000	590
WKBH	La Crosse, Wis.	570	1000 d., 500 n.	524
WKBN	Youngstown, Ohio	1230	250	537
WKBO	Harrisburg, Pa.	1190	250	417
WKBV	Richmond, Ind.	1520	50000	487
WKBW	Buffalo, N. Y.	1490	250	455
WKBZ	Muskegon, Mich.	1450	250	395
WKEU	Griffin, Ga.	970	5000 d., 1000 n.	390
WKGA	Tampa, Fla.	1450	250	499
WKIP	Poughkeepsie, N. Y.	1400	250	416
WKMO	Kokomo, Ind.	1290	5000	477
WKNE	Keene, N. H.	1190	250	488
WKNY	Kingston, N. Y.	1240	250	518
WKOK	Sunbury, Pa.	1150	250	539
WKPA	New Kensington, Pa.	1400	250	560
WKPT	Kingsport, Tenn.	350	5000 d., 1000 n.	517
WKRC	Cincinnati, Ohio			

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WKRO	Calro, Ill.	1490	250	401
WKST	New Castle, Pa.	1280	1000	538
WKWK	Wheeling, W. Va.	1400	250	597
WKY	Oklahoma City, Okla.	930	5000	528
WKZO	Kalamuzoo, Mich.	590	1000	451
WLAC	Nashville, Tenn.	1510	50000	563
WLAC	La Grange, Ga.	1210	250	395
WLAJ	Lakeland, Fla.	1340	250	383
WLAP	Lexington, Ky.	1450	250	429
WLAV	Grand Rapids, Mich.	1340	250	453
WLAW	Lawrence, Mass.	080	5000	446
WLB	Minneapolis, Minn.	770	5000	459
WIBC	Muncie, Ind.	1340	250	416
WIBJ	Bowling Green, Ky.	1840	250	427
WIBL	Stevens Point, Wisc.	930	5000	603
WLBZ	Bangor, Me.	620	1000 d., 500 n.	435
WLEU	Erle, Pa.	1450	250	536
WLLH	Lowell, Mass.	1400	250	440
WLNH	Laconia, N. H.	1340	250	477
WLOF	Orlando, Fla.	1270	250	386
WLOG	Logan, W. Va.	1230	250	596
WLOK	Lima, Ohio	1210	250	521
WLOL	Minneapolis, Minn.	1330	1000	459
WLPM	Suffolk, Va.	1450	250	587
WLS	Chicago, Ill.	890	50000	407
WLTH	Brooklyn, N. Y.	1430	500	493
WLVA	Lynchburg, Va.	1230	250	584
WLW	Cincinnati, Ohio	700	50000	517
WMAL	Washington, D. C.	630	5000	378
WMAM	Marquette, Wisc.	570	250	600
WMAN	Mansfield, Ohio	1400	250	521
WMAQ	Chicago, Ill.	670	50000	407
WMAS	Springfield, Mass.	1450	250	448
WMAW	Worcester, Mass.	1230	250	418
WMAZ	Macon, Ga.	910	5000	396
WMBC	Detroit, Mich.	1400	250	451
WMDD	Peoria, Ill.	1470	5000 d., 1000 n.	410
WMBF-WIOD	Miami, Fla. (See WIOD, Page 346)	1380	5000 d., 1000 n.	585
WMBG	Richmond, Va.	1450	250	466
WMBH	Joplin, Mo.	1110	5000	408
WMBI	Chicago, Ill.	1110	5000	408
WMBO	Auburn, N. Y.	1340	250	483
WMBR	Jacksonville, Fla.	1100	250	383
WMBS	Uniontown, Pa.	590	1000	540
WMC	Memphis, Tenn.	790	5000 d., 1000 n.	561
WMCA	New York, N. Y.	570	5000 d., 1000 n.	493
WMDF	Greenwood, S. C.	1450	250	555
WMEX	Boston, Mass.	1510	5000	443
WMFD	Wilmington, N. C.	1400	250	510
WMFF	Plattsburg, N. Y.	1340	250	499
WMFG	Hibbing, Minn.	1210	250	458
WMFJ	Daytona Beach, Fla.	1450	250	380
WMFR	High Point, N. C.	1230	250	508
WMGA	Moultrie, Ga.	1400	250	396
WMIN	St. Paul, Minn.	1400	250	462
WMJM	Cordale, Ga.	1490	250	394
WMMN	Fairmont, W. Va.	920	5000	595
WMOB	Mobile, Ala.	1230	250	345
WMOG	Brunswick, Ga.	1490	250	394
WMPC	Lapeer, Mich.	1230	250	455
WMPS	Memphis, Tenn.	1460	1000 d., 500 n.	561
WMRC	Greenville, S. C.	1450	250	553
WMRN	Warion, Ohio	1490	250	521
WMRO	Aurora, Ill.	1280	250	400
WMSD	Muscle Shoals City, Ala.	1450	250	346
WMSL	Decatur, Ala.	1400	250	344
WMT	Cedar Rapids, Ia.	600	5000	418
WMUR	Manchester, N. H.	610	5000 d., 1000 n.	477
WMVA	Martinsville, Va.	1450	250	584
WMWH	Augusta, Ga.	1450	250	393
WNAD	Bridgeport, Conn.	1450	250	373
WNAC	Boston, Mass.	1260	5000	443
WNAD	Norman, Okla.	690	1000	327

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WNAX	Yankton, S. D.	570	5000	558
WNBC	New Britain, Conn.	1410	5000 d., 1000 n.	375
WNBF	Binghamton, N. Y.	1490	250	484
WNBH	New Bedford, Mass.	1340	250	447
WNBZ	Saranac Lake, N. Y.	1320	100	500
WNEI	San Juan, Puerto Rico	1320	5000	607
WNEW	New York, N. Y.	1280	5000	493
WNLC	New London, Conn.	1490	250	376
WNOE	New Orleans, La.	1450	250	433
WNOX	Knoxville, Tenn.	990	5000 d., 1000 n.	560
WNYC	New York, N. Y.	830	1000	495
WOAI	San Antonio, Tex.	1200	50000	476
WOC	Davenport, Ia.	1150	250	418
WOCB	Hyannis, Mass.	1240	250	445
WOI	Ames, Ia.	640	5000	418
WOKO	Albany, N. Y.	1460	1000 d., 500 n.	483
WOL	Washington, D. C.	1260	1000	379
WOLF	Syracuse, N. Y.	1190	250	501
WOLS	Florence, S. C.	1230	250	553
WOMI	Owensboro, Ky.	1490	250	431
WOMT	Manitowoc, Wisc.	1240	250	600
WOOD	Grand Rapids, Mich.	1300	5000	451
WOPI	Bristol, Tenn.	1490	250	558
WOR	New York, N. Y.	710	50000	495
WORC	Worcester, Mass.	1310	1000	448
WORD	Spartanburg, S. C.	1100	250	555
WORK	York, Pa.	1350	1000	550
WORL	Boston, Mass.	950	1000	445
WOSU	Columbus, Ohio	570	1000	519
WOV	New York, N. Y.	1130	10000	497
WOW	Omaha, Nebr.	590	5000	475
WOWO	Fort Wayne, Ind.	1190	50000	414
WPAB	Ponce, Puerto Rico	1370	1000	607
WPAD	Paducah, Ky.	1450	250	431
WPAR	Parkersburg, W. Va.	1450	250	596
WPAT	Puterson, N. J.	930	1000	480
WPAX	Thomasville, Ga.	1240	250	397
WPAY	Portsmouth, Ohio	1400	250	521
WPEN	Philadelphia, Pa.	950	5000	543
WPER	DeLand, Fla.	1310	250	380
WPIC	Sharon, Pa.	790	1000	518
WPID	Petersburg, Va.	1240	250	585
WPRA	Mayaguez, Puerto Rico	790	2500 d., 1000 n.	607
WPRO	Providence, R. I.	630	5000	551
WPRP	Ponce, Puerto Rico	1520	5000 d., 1000 n.	607
WPTF	Raleigh, N. C.	680	50000	509
WQAM	Miami, Fla.	560	1000	385
WQAN	Seranton, Pa.	910	1000 d., 500 n.	518
WQBC	Vicksburg, Miss.	1300	1000	465
WQDM	St. Albans, Vt.	1420	1000	582
WQXR	New York, N. Y.	1600	10000	495
WRAC	Williamsport, Pa.	1400	250	549
WRAL	Raleigh, N. C.	1210	250	509
WRAW	Reading, Pa.	1340	250	547
WRBI	Columbus, Ga.	1230	250	394
WRC	Washington, D. C.	980	5000	380
WRDO	Augusta, Me.	1400	250	431
WRDW	Augusta, Ga.	1490	250	394
WREC	Memphis, Tenn.	600	5000	563
WREN	Lawrence, Kans.	1250	5000 d., 1000 n.	425
WRGA	Rome, Ga.	1190	250	396
WRJN	Racine, Wisc.	1400	250	602
WRLC	Toconoa, Ga.	1450	250	397
WRNL	Richmond, Va.	910	1000	586
WROK	Rockford, Ill.	1440	1000 d., 500 n.	411
WROL	Knoxville, Tenn.	620	1000 d., 500 n.	561
WRR	Dallas, Tex.	1310	5000	569
WRUF	Gainesville, Fla.	850	5000	381
WRVA	Richmond, Va.	1140	50000	586
WSAI	Cincinnati, Ohio	1360	5000	517
WSAJ	Grove City, Pa.	1310	250	537

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
WSAM	Saginaw, Mich.	1230	250	458
WSAN	Allentown, Pa.	1370	1000	535
WSAR	Full River, Mass.	1480	1000	445
WSAU	Wausau, Wisc.	1400	250	603
WSAY	Savannah, Ga.	1340	250	396
WSAY	Rochester, N. Y.	1240	250	500
WSAZ	Huntington, W. Va.	930	1000	596
WSD	Atlanta, Ga.	750	50000	393
WSBC	Chicago, Ill.	1240	250	408
WSBT	South Bend, Ind.	960	500	417
WSFA	Montgomery, Ala.	1410	1000 d., 500 n.	345
WSGN	Birmingham, Ala.	1340	250	343
WSIX	Nashville, Tenn.	1240	250	563
WSJS	Winston-Salem, N. C.	600	1000	511
WSKB	McComb, Miss.	1230	250	465
WSLB	Ogdensburg, N. Y.	1400	250	497
WSLI	Jackson, Miss.	1150	250	461
WSLS	Roanoke, Va.	1490	250	587
WSM	Nashville, Tenn.	650	50000	563
WSMB	New Orleans, La.	1350	5000	433
WSNJ	Bridgeton, N. J.	1240	250	479
WSOC	Charlotte, N. C.	1240	250	506
WSOO	Sault Ste. Marie, Mich.	1230	250	456
WSOY	Decatur, Ill.	1340	250	409
WSPA	Spartanburg, S. C.	950	1000	555
WSPB	Sarasota, Fla.	1450	250	389
WSPD	Toledo, Ohio	1370	3000	624
WSPR	Springfield, Mass.	1270	500	448
WSTP	Salisbury, N. C.	1490	250	510
WSTV	Steubenville, Ohio	1340	250	523
WSUI	Iowa City, Ia.	910	5000 d., 1000 n.	420
WSUN	St. Petersburg, Fla.	620	5000	389
WSVA	Harrisonburg, Va.	550	1000	584
WSVS	Buffalo, N. Y.	1400	250	487
WSYB	Rutland, Vt.	1490	250	582
WSYR	Syracuse, N. Y.	575	1000	503
WTAD	Quincy, Ill.	930	1000	410
WTAG	Worcester, Mass.	580	5000 d., 1000 n.	449
WTAL	Tallahassee, Fla.	1340	250	389
WTAM	Cleveland, Ohio	1100	50000	518
WTAQ	Green Bay, Wisc.	1360	5000	509
WTAR	Norfolk, Va.	790	5000	585
WTAW	College Station, Tex.	1150	1000	567
WTAX	Springfield, Ill.	1240	250	412
WTBO	Cumberland, Md.	820	250	439
WTCM	Traverse City, Mich.	1400	250	456
WTCN	Minneapolis, Minn.	1280	5000 d., 1000 n.	461
WTEL	Philadelphia, Pa.	1340	250	543
WTHT	Hartford, Conn.	1230	250	375
WTIC	Hartford, Conn.	1080	50000	375
WTJS	Jackson, Tenn.	1390	1000	659
WTMA	Charleston, S. C.	1250	1000	552
WTMC	Ocala, Fla.	1490	250	385
WTMJ	Milwaukee, Wisc.	620	5000	601
WTMV	East St. Louis, Ill.	1190	250	409
WTNJ	Trenton, N. J.	1310	500	480
WTOC	Savannah, Ga.	1290	5000 d., 1000 n.	397
WTOL	Toledo, Ohio	1230	250	523
WTBC	Elkhart, Ind.	1340	250	413
WTRY	Troy, N. Y.	980	1000	503
WTSP	St. Petersburg, Fla.	1380	1000 d., 500 n.	387
WVFW	Brooklyn, N. Y.	1130	500	485
WVDC	Washington, D. C.	1400	250	380
WVJ	Detroit, Mich.	950	5000	452
WWL	New Orleans, La.	870	50000	434
WWNC	Asheville, N. C.	570	1000	505
WWNY	Watertown, N. Y.	1300	500	504
WWRL	Woodside, N. Y.	1600	500	505
WWSW	Pittsburgh, Pa.	1490	250	547
WVVA	Wheeling, W. Va.	1170	50000	597
WXYZ	Detroit, Mich.	1270	5000	462

STATIONS BY CITIES

● MAJOR NETWORK AFFILIATIONS ●

Key to Network Abbreviations: C—Columbia Broadcasting System; M—Mutual Broadcasting System; NB—National Broadcasting Co. Blue Network; NR—National Broadcasting Co. Red Network.

City and State	Call Letters	Major Network	City and State	Call Letters	Major Network
Aberdeen, S. D.	KABR	M	Augusta, Me.	WRDO	NB-NR-M
Aberdeen, Wash.	KXRO	M	Aurora, Ill.	WMRO	
Abilene, Texas	KRBC	M	Austin, Texas	KNOW	M
Ada, Okla.	KADA	M-NB		KTBC	
Akron, Ohio (Tallmadge)	WADC	C	Baker, Ore.	KBKR	
	WAKR	NB	Bakersfield, Calif.	KERN	NB
	WJW	M		KPMC	M
Alamosa, Colo.	KGIW		Baltimore, Md.	WBAL	NB-M
Albany, Ga.	WALB			WCAO	C
	WGPC			WCBM	M
Albany, N. Y.	WABY	NB-M		WFBR	NR
	WOKO	C		WITH	
Albany, Oregon	KWIL	M	Bangor, Me.	WABI	C
Albert Lea, Minn.	KATE	M		WLBZ	NB-NR-M
Albuquerque, N. M.	KGGM	C	Batavia, N. Y.	WBTA	
	KOB	NB-NR	Baton Rouge, La.	WJBO	NB
Alexandria, La.	KALB		Battle Creek, Mich.	WELL	NB
Allentown, Pa.	WCBA		Bay City, Mich.	WBCM	NB
	WSAN	NB-NR	Beaumont, Tex.	KFDM	NB
Altoona, Pa.	WFBG	NR		KRIC	
Amarillo, Texas	KFDA	M	Beckley, W. Va.	WJLS	
	KGNC	NR	Bellingham, Wash.	KVOS	M
Ames, Iowa	WOI		Bend, Ore.	KBND	
Anchorage, Alaska	KFQD		Berkeley, Calif.	KRE	
Anderson, Ind.	WHBU		Big Spring, Tex.	KBST	M
Anderson, S. C.	WAIM	C	Billings, Mont.	KGHL	NB-NR
Anniston, Ala.	WHMA		Binghamton, N. Y.	WNBF	C-M
Appleton, Wisc.	WIIB	C	Birmingham, Ala.	WAPI	C
Ardmore, Okla.	KVSO	NB		WBRC	NR
Asbury Park, N. J.	WCAP			WSGN	NB-M
Asheville, N. C.	WISE	NR	Bismarck, N. D.	KFYR	NB-NR
	WWNC	C	Bloomington, Ill.	WJBC	
Ashland, Ky.	WCMI	M	Bluefield, W. Va.	WHIS	NB
Ashland, Wisc.	WATW		Blytheville, Ark.	KLCN	
Ashtabula, Ohio	WICA		Boise, Ida.	KIDO	NB-NR
Astoria, Ore.	KAST		Boone, Iowa	KFGQ	
Atchison, Kans.	KVAK		Boston, Mass.	WAAB	M
Athens, Ga.	WGAU			WBZ	NB
Atlanta, Ga.	WAGA	NB		WBZA	NB
	WATL	M		WCOP	
	WGST	C		WEEI	C
	WSB	NR		WHDH	
Atlantic City, N. J.	WBAB	C		WMEX	
	WFPG			WNAC	NR
Auburn, N. Y.	WMBO			WORL	
Augusta, Ga.	WGAC	NB	Bowling Green, Ky.	WLBJ	
	WMWH		Bozeman, Mont.	KRBM	NB-NR
	WRDW	C	Brady, Texas	KNEL	

City and State	Call Letters	Major Network	City and State	Call Letters	Major Network
Bridgeport, Conn.	WICC	NB-M		WKRC	M
	WNAB			WLW	NB-NR
Bridgeton, N. J.	WSNJ			WSAI	NB
Bristol, Tenn.	WOPI	NR	Clarksburg, W. Va.	WBLK	NR-NB
Brookings, S. D.	KFDY		Clayton, Mo.	KFUO	
Brooklyn, N. Y.	WARD		Cleveland, Ohio.	WCLE	M
	WBBC			WGAR	C
	WBBER			WHK	NB-M
	WCNW			WTAM	NR
	WVFW		Clovis, N. M.	KICA	
Brownsville, Texas	KGFI		Coffeyville, Kans.	KGGF	M
Brownwood, Texas	KBWD		College Station, Tex.	WTAW	
Brunswick, Ga.	WMOG		Colorado Springs, Colo.	KVOR	C
Buffalo, N. Y.	WBEN	NR	Columbia, Mo.	KFRU	NB
	WBNY		Columbia, S. C.	WCOS	NB
	WEBR	NB		WIS	NR
	WGR	C-M	Columbus, Ga.	WRBL	C
	WKBW	C-M	Columbus, Miss.	WCBI	
	WSVS		Columbus, Ohio	WBNS	C
Burlington, Vt.	WCAX	C		WCOL	NB-NR
Butte, Mont.	KGIR	NB-NR		WHKC	M
Cairo, Ill.	WKRO			WOSU	
Calumet, Mich.	WHDF		Cookeville, Tenn.	WHUB	
Camden, N. J.	WCAM		Cordele, Ga.	WMJM	
Canton, N. Y.	WCAD		Corpus Christi, Tex.	KEYS	
Canton, Ohio	WHBC	M		KRIS	NB-NR-M
Cape Girardeau, Mo.	KFVS		Corsicana, Texas	KAND	
Carlsbad, N. M.	KLAH		Corvallis, Ore.	KOAC	
Carthage, Ill.	WCAZ		Cumberland, Md.	WTBO	
Casper, Wyoming	KDFN		Dallas, Tex.	KRLD	C
Cedar City, Utah	KSUB			WFAA	NR
Cedar Rapids, Iowa	WMT	M-C		WRR	M
Centralia-Chehalis, Wash.	KELA	M	The Dalles, Ore.	KODL	
Champaign, Ill.	WDWS		Dalton, Ga.	WBLJ	
Charleston, S. C.	WCSC	C	Danville, Ill.	WDAN	
	WTMA	NR	Danville, Va.	WBTM	M
Charleston, W. Va.	WCHS	C	Davenport, Iowa	WOC	NB
	WGKV	NR-NB	Dayton, Ohio	WHIO	C
Charlotte, N. C.	WBT	C		WING	NR-NB
	WSOC	NR-M	Daytona Beach, Fla.	WMFJ	NB
Charlottesville, Va.	WCHV		Decatur, Ala.	WMSL	M
Chattanooga, Tenn.	WAPO	NB-NR	Decatur, Ill.	WSOY	
	WDEF	M	Decorah, Iowa	KWLC	
	WDOD	C	De Land, Fla.	WPER	
Cheyenne, Wyo.	KFBC	NB	Denton, Tex.	KDNT	
	KYAN	M	Denver, Colo.	KFEL	M
Chicago, Ill.	WAAF			KLZ	C
	WBBM	C		KMYR	
	WCBD			KOA	NR
	WCFL	NR		KPOF	
	WCRW			KVOD	NB
	WEDC		Des Moines, Iowa	KRNT	C
	WENR	NB		KSO	NB-M
	WGES			WHO	NR
	WGN	M	Detroit, Mich.	WJBK	
	WJJD			WJR	C
	WLS	NR		WMBC	
	WMAQ	NB		WWJ	NR
	WMBI			WXYZ	NB
	WSBC				M
Chico, Calif.	KHSL	M	Devils Lake, N. D.	KDLR	
Cicero, Ill.	WHFC		Dodge City, Kans.	KGNO	
Cincinnati, Ohio	WCKY	C	Dothan, Ala.	WAGF	
	WCPO		Dublin, Texas	KFPL	
			Du Bois, Pa.	WCED	

City and State	Call Letters	Major Network	City and State	Call Letters	Major Network
Dubuque, Ia.	KDTH		Greensboro, N. C.	WBIG	
	WKBB	NB	Greensburg, Pa.	WHJB	C
Duluth, Minn.	KDAL	C	Greenville, Miss.	WJPR	
	WEBC	NB-NR	Greenville, N. C.	WGTC	
Durango, Colo.	KIUP		Greenwood, Miss.	WGRC	NB
Durham, N. C.	WDNC	C	Greenville, S. C.	WFBC	NR
East Lansing, Mich.	WKAR			WMRC	M
East St. Louis, Ill.	WTMV		Griffin, Ga.	WKEU	
Easton, Pa.	WEST	M	Grove City, Pa.	WSAJ	
Eau Claire, Wis.	WEAU	NB-NR	Gulfport, Miss.	WGCM	
El Centro, Calif.	KXO	M	Hagerstown, Md.	WJEF	M
El Dorado, Ark.	KELD		Hammond, Ind.	WHIP	
Elizabeth City, N. C.	WCNC			WJOB	
Elk City, Okla.	KASA		Harlan, Ky.	WHLN	
Elkhart, Ind.	WTRC		Harrisburg, Ill.	WEBQ	
Elmira, N. Y.	WENY	M	Harrisburg, Pa.	WHP	C
El Paso, Tex.	KROD	C		WKBO	NR-NB-M
	KTSM	NB-NR	Harrisonburg, Va.	WSVA	
Emporia, Kans.	KTSW	M	Hartford, Conn.	WDRC	C
Enid, Okla.	KCRC	M-NB		WTHT	M
Erie, Pa.	WERC			WTIC	NR
	WLEU	NB	Hastings, Nebr.	KHAS	
Escanaba, Mich.	WBBC		Hattiesburg, Miss.	WFOR	NR
Eugene, Ore.	KORE	M	Hazleton, Pa.	WAZL	M
Eureka, Calif.	KIEM	M	Helena, Mont.	KPEA	NB-NR
Evansville, Ind.	WEOA	C	Herrin, Ill.	WJPF	
	WGBF	NB-NR	Hibbing, Minn.	WMFG	C
Everett, Wash.	KRKO	M	Hickory, N. C.	WHKY	NB
Fairbanks, Alaska	KFAR		High Point, N. C.	WMFR	NB
Fairmont, W. Va.	WMMN	C	Hilo, Hawaii	KHBC	C-M
Fall River, Mass.	WSAR	M	Hobbs, N. M.	KWEW	
Fargo, N. D.	WDAY	NB-NR	Holyoke, Mass.	WHYN	
Fayetteville, N. C.	WFNC		Honolulu, Hawaii	KGMB	C-M
Fergus Falls, Minn.	KGDE	NB		KGU	NB-NR
Flint, Mich.	WFDF	NR	Hopkinsville, Ky.	WHOP	
Florence, S. C.	WOLS	M	Hot Springs, Ark.	KTHS	NB
Fond du Lac, Wis.	KFIZ			KWFC	M
Fort Dodge, Ia.	KVFD		Houston, Texas	KPRC	NR
Fort Lauderdale, Fla.	WFTL			KTRH	C
Fort Myers, Fla.	WFTM			KXYZ	NB-M
Fort Smith, Ark.	KFPW		Huntington, W. Va.	WSAZ	
Fort Wayne, Ind.	WGL	NB-NR	Huntsville, Ala.	WBHP	
	WOWO	NB	Huntsville, Tex.	KSAM	
Fort Worth, Tex.	KFJZ	M	Hutchinson, Kans.	KWBG	
	KGKO	NB	Hyannis, Mass.	WOGB	
	WBAP	NR	Idaho Falls, Ida.	KID	
	WFMD		Indianapolis, Ind.	WFBM	C
Frederick, Md.	WFMD			WIBC	
Fredericksburg, Va.	WFVA			WIRE	NR
Fremont, Mont.	KORN			WISH	
Freeport, N. Y.	WGBB		Iowa City, Iowa	WSUI	
Fresno, Calif.	KARM	C	Ironwood, Mich.	WJMS	
	KMJ	NR	Ithaca, N. Y.	WHCU	C
	WJBY	M	Jackson, Mich.	WIBM	NB
Gadsden, Ala.	WJBY		Jackson, Miss.	WIDX	NR
Gainesville, Fla.	WRUF			WSLI	NB
Gainesville, Ga.	WGGA		Jackson, Tenn.	WTIS	M
Galesburg, Ill.	WGIL		Jacksonville, Fla.	WJAX	NR
Gallup, N. M.	KAWM			WJHP	NB
Galveston, Texas	KLUF			WMBR	C
Garden City, Kans.	KIUL		Jamestown, N. Y.	WJTN	NB
Gary, Ind.	WIND	C	Jamestown, N. D.	KRMC	M
Gastonia, N. C.	WGNC	NB	Janesville, Wisc.	WCLO	
Glendale, Calif.	KIEV		Jefferson City, Mo.	KWOS	M
Glenside, Pa.	WIBG		Jerome, Ariz.	KCRJ	
Globe, Ariz.	KWJB		Jersey City, N. J.	WAAT	
Goldsboro, N. C.	WGBR			WHOM	
Grand Forks, N. D.	KFJM		Johnson City, Tenn.	WJHL	NB
Grand Island, Nebr.	KMMJ		Johnstown, Pa.	WJAC	NR
Grand Junction, Colo.	KFXJ	M	Joliet, Ill.	WCLS	
Grand Rapids, Mich.	WASH		Jonesboro, Ark.	KBTM	
	WGRB		Joplin, Mo.	WMBH	
	WLAV	M	Juneau, Alaska	KINY	
	WOOD	NB-NR	Kalamazoo, Mich.	WKZO	C
Grants Pass, Ore.	KUIN		Kalispell, Mont.	KGEZ	
Great Bend, Kans.	KVGB	M	Kansas City, Kans.	KCKN	
Great Falls, Mont.	KFBB	C		KCMO	
Greeley, Colo.	KFKA	M		KITE	M
Green Bay, Wisc.	WTAQ	C		KMBC	C
Greenfield, Mass.	WHAI	M		WDAF	NR
				WHB	M
			Kearney, Nebr.	KGFW	
			Keene, N. H.	WKNE	C
			Ketchikan, Alaska	KGBU	M
			Kilgore, Texas	KOCA	
			Kingsport, Tenn.	WKPT	NR

City and State	Call Letters	Major Network	City and State	Call Letters	Major Network
Kingston, N. Y.	WKNY		Medford, Wisc.	WIGM	
Kinston, N. C.	WFTC		Memphis, Tenn.	WHBQ	
Klamath Falls, Ore.	KFJI	M		WMC	NR
Knoxville, Tenn.	WRIR	M		WMPS	NB-M
	WNOX	C		WREC	
	WROL	NB-NR	Merced, Calif.	KYOS	M
Kokomo, Ind.	WKMO		Meridian, Miss.	WCOC	C
Laconia, N. H.	WLNH	M	Miami, Fla.	WIOD	NR
LaCrosse, Wisc.	WKBH	C		WQAM	C
Lafayette, La.	KVOL		Miami Beach, Fla.	WKAT	NB
LaGrange, Ga.	WLAG		Midland, Texas	KRLH	
La Grande, Ore.	KLBM		Miles City, Mont.	KRJJ	
La Junta, Colo.	KOKO		Milwaukee, Wisc.	WEMP	NB
Lake Charles, La.	KPLC			WISN	C
Lakeland, Fla.	WLAK	NR		WTMJ	NR
Lamar, Colo.	KIDW			WCCO	C
Lancaster, Pa.	WGAL	NB-NR-M		WDGY	M
Lansing, Mich.	WJIM	NB		WLB	
Lapeer, Mich.	WMPC			WLOL	M
Laredo, Tex.	KPAB			WTCN	NB
Las Vegas, Nev.	KENO		Minor, N. D.	KLPM	M
	KFUN		Missoula, Mont.	KGVO	C
Laurel, Miss.	WAML	NR	Mobile, Ala.	WALA	NB-NR
Lawrence, Kans.	KFKU			WMOB	M
	WREN	NB	Modesto, Calif.	KTRB	
	WLAW	C	Monroe, La.	KMLB	
Lawton, Okla.	KSWO			KNOE	
Lewiston, Ida.	KRLC		Monterey, Calif.	KDON	M
Lewiston, Me.	WCOU	M	Montgomery, Ala.	WCOV	C
Lexington, Ky.	WLAP	M		WSFA	NR-NB
Lihue, Hawaii	KTOH		Moorhead, Minn.	KVOX	M
Lima, Ohio	WLOK	NR	Morgantown, W. Va.	WAJR	
Lincoln, Nebr.	KFAB	C	Moultrie, Ga.	WMGA	
	KFOR	M	Muncie, Ind.	WLBC	
Little Rock, Ark.	KARK	NR	Muscle Shoals City, Ala.	WMSD	
	KGHI	M	Muskegon, Mich.	WKBZ	
	KLRA	C	Muskogee, Okla.	KBIX	M-NB
Logan, Utah	KVNU		Nampa, Ida.	KFXD	
Logan, W. Va.	WLOG		Nashville, Tenn.	WLAC	C
Long Beach, Calif.	KFOX			WSIX	M
	KGER			WSM	NR-NB
Longview, Texas	KFRO		New Albany, Ind.	WGRC	M
Longview, Wash.	KWLK	M	Newark, N. J.	WHBI	
Los Angeles, Calif.	KECA	NB		WOR	M
	KFAC		New Bedford, Mass.	WNBH	M
	KFI	NR	New Britain, Conn.	WNBC	NB
	KFSG		Newburgh, N. Y.	WGNY	
	KFVD		New Castle, Pa.	WKST	
	KFWB		New Haven, Conn.	WELI	M
	KGFJ		New Kensington, Pa.	WKPA	
	KHJ	M	New London, Conn.	WNLC	M
	KMPC	C	New Orleans, La.	WDSU	NB
	KMTR			WJBW	
	KNX	C		WNOE	M
	KRKD			WSMB	NR
Louisville, Ky.	WAVE	NR		WWL	C
	WHAS	C	Newport News, Va.	WGH	M
	WINN	NB	New York	WABC	C
Lowell, Ariz.	KSUN			WBXN	
Lowell, Mass.	WLLH	M		WEAF	NR
Lubbock, Texas	KFYO	M		WEVD	
Lufkin, Texas	KRBA			WHN	
Lynchburg, Va.	WLVA	M		WINS	
Macon, Ga.	WBML	M		WJZ	NB
	WMAZ	C		WLTH	
Madison, Wisc.	WHA			WMCA	
	WIBA	NB-NR		WNEW	
Manchester, N. H.	WFEE	NB-NR-M		WNYC	
	WMUR			WOV	
Mandan, N. D.	KGCU	M		WQXR	
Manhattan, Kans.	KSAC		Niagara Falls, N. Y.	WHLR	
Manitowoc, Wisc.	WOMT		Norfolk, Nebr.	WJAG	
Mankato, Minn.	KYSM	NR-NB	Norfolk, Va.	WTAR	NR
Mansfield, Ohio	WMAN		Norman, Okla.	WNAD	
Marion, Ohio	WMRN		Northfield, Minn.	WCAL	
Marquette, Mich.	WDMJ		North Platte, Neb.	KGNF	
Marrinette, Wisc.	WMAM		Oakland, Calif.	KLS	
Marshalltown, Ia.	KFJB			KLX	
Marshfield, Ore.	KOOS	M		KROW	
Martinsville, Va.	WMVA		Ocala, Fla.	WTMC	NB
Marysville, Calif.	KMYC	M	Ogden, Utah	KLO	NB-M
Mason City, Iowa	KGLO	C	Ogdensburg, N. Y.	WSLB	
Mayaguez, P. R.	WPRa				
McComb, Miss.	WSKB				
Medford, Ore.	KMED	NB-NR			

City and State	Call Letters	Major Network	City and State	Call Letters	Major Network
Oklahoma City, Okla.	KOCY		Rapid City, S. D.	KOBH	
	KOMA	C		WCAT	
	KTOK	NB-M	Reading, Pa.	WFEU	NR
	WKY	NR		WRAW	NR
Okmulgee, Okla.	KHBG		Red Bank, N. J.	WBRB	
Olean, N. Y.	WHDL	NB	Redding, Calif.	KVCV	M
Olympia, Wash.	KOIL	M	Reno, Nev.	KOH	NB
Omaha, Nebr.	KOYL	C-M	Rice Lake, Wisc.	WJMC	
	KONB		Richmond, Ind.	WKBV	
	KOWH	NB	Richmond, Va.	WBBL	
	WOW	NR		WMBG	NR
Opelika, Ala.	WJHO			WRNL	NB
Orlando, Fla.	WDBO	C		WRVA	C-M
	WLOF	NB	Roanoke, Va.	WDBJ	C
Ottumwa, Iowa	KBIZ			WSLS	M
Owensboro, Ky.	WOMI		Roanoke Rapids, N. C.	WCBT	NB
Paducah, Ky.	WPAD		Rochester, Minn.	KROC	NB-NR
Palestine, Tex.	KNET		Rochester, N. Y.	WHAM	NB
Pampa, Texas	KPDN			WHIEC	C
Panama City, Fla.	WDLP		Rockford, Ill.	WSAY	M
Paris, Texas	KPLT			WROK	M
Parkersburg, W. Va.	WPAP	C	Rock Island, Ill.	WHBF	M
Pasadena, Calif.	KPPC		Rock Springs, Wyo.	KVRS	
Paterson, N. J.	WPAT		Rocky Mount, N. C.	WEED	NB
Pawtucket, R. I.	WFCI		Rome, Ga.	WRGA	
Pecos, Texas	KIUN		Roseburg, Ore.	KRNR	M
Pensacola, Fla.	WCOA	NB-NR	Roswell, N. M.	KGFL	
Peoria, Ill.	WMBD	C	Royal Oak, Mich.	WEXL	
Petersburg, Va.	WPID		Rutland, Vt.	WSYR	M
Philadelphia, Pa.	KYW	NR	Safford, Ariz.	KGLU	NR-NB
	WCAU	C	St. Albans, Vt.	WQDM	
	WDAS		St. Augustine, Fla.	WFOY	C
	WFIL	NB-M	St. Cloud, Minn.	KFAM	NB-NR
	WHAT		St. Joseph, Mo.	KFEQ	
	WIP	M	St. Louis, Mo.	KMOX	C
	WPEN			KSD	NR
	WTEL			KWK	M
Phoenix, Ariz.	KOY	C		KXOK	NB
	KPHO			WEW	
	KTAR	NB-NR		WIL	
Pierre, S. D.	KGFX		St. Paul, Minn.	KSTP	NR
Pine Bluff, Ark.	KOTN	M		WMIN	
Pittsfield, Mass.	WBRK	M	St. Petersburg, Fla.	WSUN	NB
Pittsburg, Kans.	KOAM	NB-NR		WTSP	
Pittsburgh, Pa.	KDKA	NB	Sacramento, Calif.	KFBK	NB
	KQV			KROY	C
	WCAE	NR-M	Safford, Ariz.	KGLU	NB-NR
	WJAS	C	Saginaw, Mich.	WHAL	
	WWSW	M		WSAM	
Plattsburg, N. Y.	WMFF	NB	Salem, Mass.	WESX	
Pocatello, Ida.	KSEI	NB-NR	Salem, Ore.	KSLM	M
Ponca City, Okla.	WBRZ		Salina, Kans.	KSAL	M
Ponce, Puerto Rico	WPAB		Salina, N. Y.	WAGE	
	WPRP		Salisbury, Md.	WBOC	
Pontiac, Mich.	WCAR		Salisbury, N. C.	WSTP	M
Poplar Bluff, Mo.	KWOC		Salt Lake City, Utah	KDYL	NR
Port Arthur, Tex.	KPAC	M		KSL	C
Port Huron, Mich.	WHLS			KUTA	NB
Portland, Me.	WCSH	NR	San Angelo, Tex.	KGKL	M
	WGAN	C	San Antonio, Tex.	KABC	M
Portland, Ore.	KALE	M		KMAC	
	KBPS			KONO	
	KEX	NB		KTSA	C
	KGW	NR		WOAI	NR
	KOIN	C	San Bernardino, Calif.	KFXM	M
	KWJJ		San Diego, Calif.	KFMB	
	KXL			KFSD	NB
Portsmouth, N. H.	WHEB			KGB	M
Portsmouth, Ohio	WPAY	M	San Francisco, Calif.	KFRC	M
Poughkeepsie, N. Y.	WKIP	NB		KGO	NB
Powell, Wyo.	KPOW			KJBS	
Poynette, Wis.	WIBU			KPO	NR
Prescott, Ariz.	KYCA			KSAN	
Presque Isle, Me.	WAGM			KSFO	C
Price, Utah	KEUB	M		KYA	
Providence, R. I.	WEAN	NB-M	San Jose, Calif.	KQW	M
	WJAR	NR	San Juan, P. R.	WKQAQ	C
	WPRO	C		WNEL	
Provo, Utah	KOVO	M	San Luis Obispo, Calif.	KVEC	M
Pueblo, Colo.	KGHF	NB	Santa Ana, Calif.	KVOE	M
Pullman, Wash.	KWSC		Santa Barbara, Calif.	KDB	M
Quincy, Ill.	WTAD			KTMS	NB
Racine, Wisc.	WRJN		Sanra Fe, N. M.	KVSF	C
Raleigh, N. C.	WPTF	NR	Santa Rosa, Calif.	KSRO	
	WRAL	M	Saranac Lake, N. Y.	WNBZ	

City and State	Call Letters	Major Network	City and State	Call Letters	Major Network
Sarasota, Fla.	WSPB		Tucson, Ariz.	KTUC	C
Sault Ste. Marie, Mich.	WSOO		Tulsa, Okla.	KVOA	NB-NR
Savannah, Ga.	WSAV	NR		KOME	M-NB
	WTOC	C		KTUL	C
Schenectady, N. Y.	WGY	NR		KVOO	NR
Scottsbluff, Nebr.	KGKY		Tuscaloosa, Ala.	WJRD	
Scranton, Pa.	WARM	M	Tuscola, Ill.	WDZ	
	WGBI	C	Twin Falls, Ida.	KTPI	NB-NR
	WQAN		Tyler, Texas	KGKB	
Seattle, Wash.	KEVR		Uniontown, Pa.	WMBS	
	KIRO	C	Urbana, Ill.	WILL	
	KJR	NB	Utica, N. Y.	WIBX	C
	KOL	M	Valdosta, Ga.	WGOV	
	KOMO	NR	Valley City, N. D.	KOVC	
	KRSC		Vancouver, Wash.	KVAN	
	KTW		Vermilion, S. D.	KUSD	
	KXA		Vernon, Texas	KVWC	
Sedalia, Mo.	KDRO		Vicksburg, Miss.	WQBC	
Selma, Ala.	WHBB	M	Victoria, Texas	KVIC	
Sharon, Pa.	WPIC		Vincennes, Ind.	WAOV	
Shawnee, Okla.	KGFF	M-NB	Virginia, Minn.	WHLB	C
Sheboygan, Wisc.	WHBL		Visalia, Calif.	KTKC	M
Shenandoah, Ia.	KFNF		Waco, Texas	WACO	M
	KMA	NB	Wallace, Ida.	KWAL	
Sheridan, Wyo.	KWYO		Walla Walla, Wash.	KUJ	
Sherman, Texas	KRRV	M	Washington, D. C.	WINX-WJSV	C
Shreveport, La.	KRMD			WMAL	NB
	KTBS	NR		WOL	M
	KWKH	C		WRC	NR
Siloam Springs, Ark.	KUOA			WWDC	
Sioux City, Ia.	KSCJ	NB	Waterbury, Conn.	WATR	M
	KTRI			WBRV	C
Sioux Falls, S. D.	KELO	NR-NB	Waterbury, Vt.	WDEV	
	KSOO	NB-NR	Watertown, N. Y.	WATN	
				WWNY	
South Bend, Ind.	WFAM		Watertown, S. D.	KWAT	
	WSBT	C	Watsonville, Calif.	KHUB	
Spartanburg, S. C.	WORD	C	Wausau, Wisc.	WSAU	
	WSPA		Waycross, Ga.	WAYX	
Spokane, Wash.	KFIO		Welch, W. Va.	WBRW	
	KFPY	C	Wenatchee, Wash.	KPO	M
	KGA	NB	Weslaco, Texas	KRGV	NB-NR-M
	KHQ	NR	West Palm Beach, Fla.	WJHO	C
Springfield, Ill.	WCBS	NB	West Point, Ga.	WDAK	M
	WTAX		West Lafayette, Ind.	WBAA	
Springfield, Mass.	WBZA	NB	Wheeling, W. Va.	WKWK	
	WMAS	C		WVVA	C
	WSPR	M	White Plains, N. Y.	WFAS	
Springfield, Mo.	KGBX	NB-NR	Wichita, Kans.	KANS	NB-NR
	KWTO			KFBI	M
Springfield, Ohio	WIZE	NR-NB		KFH	C
Sterling, Colo.	KGEK		Wichita Falls, Tex.	KWFT	C
Steubenville, Ohio	WSTV	M	Wilkes-Barre, Pa.	WBAX	M
Stevens Pt., Wisc.	WLBL			WBRE	NB-NR
Stockton, Calif.	KGDM			WBTH	
	KWG	NB	Williamson, W. Va.	WRAC	
			Williamsport, Pa.	KWLM	
Suffolk, Va.	WLPM		Willmar, Minn.	WDEL	NR
Sumter, S. C.	WFIG		Wilmington, Del.	WILM	M
Sunbury, Pa.	WKOK			WIMD	NB
Superior, Wisc.	WDSM	M	Wilson, N. C.	WGTM	
Sweetwater, Tex.	KXOX		Winona, Minn.	KWNO	M
Syracuse, N. Y.	WFBL	C	Winston Salem, N. C.	WAIR	M
	WOLF			WSJS	NR
	WSYR	NB		WFHR	
Tacoma, Wash.	KMO	M	Wisconsin Rapids, Wisc.	WFHR	
	KVI	C	Wolf Point, Mont.	KGCX	
			Woodside, N. Y.	WWRL	
Tallahassee, Fla.	WTAL		Worcester, Mass.	WMAW	
Tallmadge, Ohio (Akron)	WADC	C		WORC	C
Tampa, Fla.	WDAE	C		WTAC	NR
	WFLA	NR		KIT	M
	WKGA		Yakima, Wash.	WNAX	C
Temple, Texas	KTEM	M	Yankton, S. Dak.	WORK	NB-NR-M
Terre Haute, Ind.	WBOW	NB-NR	York, Pa.	WFMJ	NB
Texarkana, Tex.	KCMC	M	Youngstown, Ohio	WKBN	C
Thomasville, Ga.	WPAX			KYUM	NR-NB
Toccoa, Ga.	WRLC		Yuma, Arizona	KYUM	
Toledo, Ohio	WSPD	NR	Yuma, Arizona	WHIZ	NB-NR
	WTOL	NB	Zanesville, Ohio	WHIZ	
Topeka, Kans.	WIBW	C	Zarephath, N. J.	WAWZ	
Traverse City, Mich.	WTCT				
Trenton, N. J.	WTNJ				
Troy, N. Y.	WHAZ				
	WTRY				

IMPORTANT NOTICE

REGARDING THE LISTING OF THE 882 STATIONS THAT FOLLOW

Compilation

In presenting the following list of stations, exacting effort has been made, to produce a compilation which would intelligently reflect the transition after frequency and power revisions went into effect as per North American Regional Broadcast Agreement, March 29, 1941. The listing of power, particularly, presented a problem, and it was only after a consensus of opinion from time buyers, station representatives and broadcasters, that the use of the new frequency and power figures was decided upon.

Power-Frequencies

While it is mandatory that all stations coming within the realm of the Havana Treaty agreement switch to the newly assigned frequency as of March 29, 1941, new power grants are less stringent in rule as to when they shall be carried out. Inability to obtain suitable equipment, in many cases due to priority national defense orders, means that broadcasters will have to stagger their dates throughout the year. In every case however new frequencies, and power to which the station is entitled, is listed.

Coverage

Coverage data for respective stations has been supplied by the outlets to the extent of approximately 95 per cent of the total. The remaining five per cent has been compiled from the most authoritative sources available. Radio Annual, however, does not assume responsibility for market data supplied by stations or compiled from other sources. All coverage data listed in connection with outlets whose power is subject to change, is based on the lower wattage and not on the future increase.

U. S. Census

As an additional service to both time-buyer and broadcaster, U. S. Census for 1940 for all states and counties, also the District of Columbia, is available in this edition of Radio Annual. For all practical purposes and intents these figures may be considered final since any further changes contemplated by the Census Bureau cannot exceed one per cent. To further enhance the value of the Census to the industry, a cross index has been devised. This will be found at the head of each page listing stations by states.

KGBX

SPRINGFIELD, MO.

Now

5000 Watts

FULL TIME

Now a basic supplementary of both
networks of

RED N B C BLUE

RALPH FOSTER, General Manager

National Representative, John E. Pearson, 360 N. Michigan, Chicago

ALABAMA

Population 2,832,961

Number of Radio Homes 376,330

Number of Families 670,111

Auto Registrations 331,860

For 1940 Census data, please turn to page 242

W H M A

ANNISTON—EST. 1938

FREQUENCY: 1450 Kc. POWER: 250 Watts. OWNED BY: Harry M. Ayers. OPERATED BY: J. Allen Brown. BUSINESS ADDRESS: WHMA Bldg., 14th & Noble Sts. PHONE: 2380-2381. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited, 6 a.m. to 10:15 p.m. (114 hours weekly). NEWSPAPER AFFILIATION: Anniston Star. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

Personnel

Owner..... Harry M. Ayers
General Manager..... J. Allen Brown
Commercial Manager..... A. Lynne Brannen
Program Director..... Edwin Mullinax
Artists' Bureau Head..... John Cram
Chief Engineer..... Vernon Story

Coverage

	Daytime	Evening
Population—Primary	96,000	45,000
Radio Homes—"	19,300	10,500
Population—Secondary	33,000	12,000
Radio Homes—"	6,800	3,500

Source: 1940 U. S. Census; station survey.

W A P I

BIRMINGHAM—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1070 Kc. (1170 Kc. Temporarily) POWER: 50,000 Watts. OWNED BY: Alabama Polytechnic Institute, University of Alabama and Alabama College. OPERATED BY: Voice of Alabama, Inc. BUSINESS ADDRESS: Protective Life Bldg. PHONE: 3-8116. STUDIO ADDRESS: 14th floor, same building. TRANSMITTER LOCATION: Sandusky. TIME ON AIR: 5:30 a.m. to 11:30 p.m.; Sundays, 8:00 a.m. to 11:30 p.m. (123½ hours weekly). NEWS SERVICE: United Press.

Personnel

Owners' Representative..... P. O. Davis
General Manager..... Thad Holt
National Sales & Promotion
Manager..... H. H. Holthouser
Program Director—Chief
Announcer..... Lionel Baxter

Production Manager..... Stuart Mims
Publicity Director..... Mary Bennett
Musical Director..... Clo McAlpin
Chief Engineer..... N. S. Hurley

Coverage

Population—Primary	1,141,968
Radio Homes—"	155,620
Population—Secondary	901,391
Radio Homes—"	100,770

Source: Hooper-Holmes Field Survey.

Representative

Radio Sales

W B R C

BIRMINGHAM—EST. 1925

NBC—(RED)

FREQUENCY: 960 Kc. POWER: 5000 Watts. OWNED BY: Birmingham Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Bankhead Hotel. PHONE: 3-9293. STUDIO ADDRESS: Bankhead Hotel. TRANSMITTER LOCATION: 2400 Arkadelphia Road, Birmingham. TIME ON THE AIR: 6:00 A.M. to 11:30 P.M. NEWSPAPER AFFILIATION: Birmingham Post. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio, Davis & Schwegler.

Personnel

President..... K. G. Marshall
Vice President and General Manager..... J. C. Bell
Secretary-Treasurer..... Eloise Hanna
Ass't Manager..... John M. Connolly
Musical Director..... Herbert C. Grieb
Chief Engineer..... J. C. Bell

Coverage

	Daytime	Evening
Population—Primary	574,829	453,295
Radio Homes—"	103,300	88,467
Population—Secondary	1,190,285	571,586
Radio Homes—"	183,066	103,545

Source: Field intensity survey.

Representative

Paul H. Raymer Co.

W S G N

BIRMINGHAM—EST. 1926

NBC (BLUE)

ALABAMA NETWORK

FREQUENCY: 1340 Kc. POWER: 1000 watts. OWNED BY: R. B. Broyles Co. OPERATED

BY: The Birmingham News Co. **BUSINESS ADDRESS:** Tutwiler Hotel. **PHONE:** 4-3434. **STUDIO ADDRESS:** Tutwiler Hotel; Dixie Carleton Hotel. **PHONE:** 3-1121. **TRANSMITTER LOCATION:** Druid Hills. **TIME ON THE AIR:** 6:00 A.M. to 11:00 P. M., daily; 7:00 A.M. to 11:00 P.M., Sundays. **CST. NEWSPAPER AFFILIATIONS:** The Birmingham News, The Birmingham Age Herald. **NEWS SERVICE:** Associated Press. **TRANSCRIPTION SERVICE:** NBC Thesaurus, Lang-Worth, Davis & Schwegerler.

Personnel

V-P. and Gen. Mgr.....Henry P. Johnston
 Chief Engineer.....P. B. Cram
 Production Manager.....Bill Terry
 Promotion Manager.....Carl Cannon

Coverage

Population—Primary 431,493
 Radio Homes— " 85,710
 Population—Secondary 782,267
 Radio Homes— " 124,800
 Source: U. S. Census 1930.

Representative

Headley-Reed Company

W M S L

DECATUR—EST. 1935

**MUTUAL BROADCASTING SYSTEM
 ALABAMA NETWORK**

FREQUENCY: 1400 Kc. **POWER:** 250 watts. **OWNED BY:** The Tennessee Valley Broadcasting Co. **OPERATED BY:** The Tennessee Valley Broadcasting Co. **BUSINESS ADDRESS:** Mutual Savings Life Bldg. **PHONE:** 802-3-4. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Same. **TIME ON THE AIR:** 12:00 midnight; Sundays, 7:45 A.M. to 12:00 midnight (126 hours weekly). **NEWS SERVICE:** United Press.

Personnel

President-General Manager.....M. K. Vickrey
 Vice-President.....Clarence Calhoun, Jr.
 Secretary-Treasurer.....Bryan McAfee
 Sales & Promotion Manager.....D. L. Sims
 Commercial Manager.....Kyle Frazier
 Program-Production Director.....John Boggess
 Chief Announcer.....Joe Gannon
 Musical Director.....John Boggess
 Chief Engineer.....Hudie Brown

Coverage

	Daytime	Evening
Population—Primary	175,370	75,000
Radio Homes— "	24,000	16,000
Population—Secondary	487,961	.....
Radio Homes— "	92,220	.....

Mail survey (station); U. S. Census.

Representative

Headley-Reed Company

W A G F

DOTHAN—EST. 1932

FREQUENCY: 1400 Kc. **POWER:** 250 watts. **OWNED BY:** Dothan Broadcasting Co. **OPERATED BY:** Dothan Broadcasting Co. **BUSINESS ADDRESS:** 204½ E. Main St. **PHONE:** 1430. **STUDIO ADDRESS:** 204½ E. Main St. **TRANSMITTER LOCATION:** Headland-Alabama Highway. **TIME ON THE AIR:** 7:00 A.M. to local sunset. **NEWS SERVICE:** Transradio press. **TRANSCRIPTION SERVICE:** Standard Radio.

Personnel

Station Manager.....Julian C. Smith
 Commercial Manager.....Fred Moseley
 Program Director-Chief
 Announcer.....Samuel Hall
 Publicity Director.....Carl Shellgrove
 Chief Engineer.....John T. Hubbard

Coverage

Population—Primary 380,000
 Radio Homes— " 45,000
 Source: Station estimate.

Representative

Burn-Smith Co.

W J B Y

GADSDEN—EST. 1928

**MUTUAL BROADCASTING SYSTEM
 ALABAMA NETWORK**

FREQUENCY: 1240 Kc. **POWER:** 250 watts. **OWNED BY:** Gadsden Broadcasting Co., Inc. **OPERATED BY:** Gadsden Broadcasting Co., Inc. **BUSINESS ADDRESS:** 108 Broad St. **PHONE:** 88. **STUDIO ADDRESS:** 108 Broad St. **TRANSMITTER LOCATION:** 108 Broad St. **TIME ON THE AIR:** 7:00 A.M. to 9:30 P.M.; Sundays, 9:00 A.M. to 9:00 P.M. **NEWS SERVICE:** Transradio Press.

Personnel

President.....B. H. Hopson
 Station Manager.....J. W. Buttram
 Chief Engineer.....William Pigg

Representative

Sears & Ayer.

W B H P

HUNTSVILLE—EST. 1937

FREQUENCY: 1230 Kc. **POWER:** 250 watts. **OWNED BY:** W. H. Pollard. **OPERATED BY:** W. H. Pollard. **BUSINESS ADDRESS:** Time's

Bldg. PHONE: 313. STUDIO ADDRESS: Time's Bldg. TRANSMITTER LOCATION: 1½ miles west of Huntsville. TIME ON THE AIR: Unlimited license. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-Station Mgr..... W. H. Pollard

W A L A

MOBILE—EST. 1930

NATIONAL BROADCASTING CO.

FREQUENCY: 1410 Kc. POWER: 1000 watts, d.; 500 watts, n. (C. P. 5000 watts, unlimited license). OWNED BY: W. O. Pape. OPERATED BY: Pape Broadcasting Company. BUSINESS ADDRESS: 106 St. Joseph St. PHONE: Dexter 5893-4. STUDIO ADDRESS: 106 St. Joseph St. TRANSMITTER LOCATION: Near Mobile. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager..... W. O. Pape
Assistant Manager..... J. H. Hunt
Sales Manager..... H. K. Martin
Chief Announcer-Artists' Bureau
Head-Musical Director..... Jack Lewis
Chief Engineer..... R. M. Cole

Coverage

Population—Primary 215,000
Radio Homes— " 31,800
Population—Secondary 390,000
Radio Homes— " 48,500

Source: Station estimate.

Representative

John H. Perry Associates

W M O B

MOBILE—EST. 1939

ALABAMA NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: S. B. Quigley. OPERATED BY: S. B. Quigley. BUSINESS ADDRESS: 600 St. Louis St, Belmont 2581. STUDIO ADDRESS: 600 St. Louis St. TRANSMITTER LOCATION: 600 St. Louis St. TIME ON THE AIR: 7:00 A. M. to 10:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Owner-Manager..... S. B. Quigley
Commercial Manager..... F. E. Busby
Program Director..... Byron Jenkins

Coverage

Population—Primary 300,000
Radio Homes— " 60,000

* Primary area covers a 40-mile radius; secondary area covers a 75-mile radius.

Source: Station estimate.

W C O V

MONTGOMERY—EST. 1939

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Capital Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 2 Montgomery St. PHONE: Cedar 3301-2. STUDIO ADDRESS: Exchange Hotel. PHONE: Cedar 1126. TRANSMITTER LOCATION: Narrow Lane Road. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight; Sundays. 6:30 A.M. to 12:00 midnight (125½ hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Manager..... G. W. Covington, Jr.
Executive Secretary..... Evelyn B. Robinson
Sales Manager..... R. B. Raney
Program-Musical Director..... Weston Britt
Publicity Director..... John C. Hughes
Chief Announcer..... Wallace Beecham
Chief Engineer..... James Brewer

Coverage

Population—Primary 104,310
Radio Homes— " 23,180
Population—Secondary 191,565
Radio Homes— " 42,570

Source: Station estimate.

Representative

Sears & Ayer

W S F A

MONTGOMERY—EST. 1930

NATIONAL BROADCASTING CO.

(Red & Blue)

FREQUENCY: 1440 Kc. POWER: 1000 watts, d.; 500 watts, n. OWNED BY: Montgomery Broadcasting Co., Inc. OPERATED BY: Montgomery Broadcasting Co., Inc. BUSINESS ADDRESS: Jefferson Davis Hotel. PHONE: Cedar 5880. STUDIO ADDRESS: Jefferson Davis Hotel. TRANSMITTER LOCATION: Narrow Lane Road. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWSPAPER AFFILIATION: Montgomery Advertiser. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President..... Howard E. Pill
Local Sales Manager..... John B. DeMotte
Publicity Director..... M. E. Price
Musical Director..... E. Caldwell Stewart
Chief Engineer..... Paul B. Duncan

Coverage

Population—Primary 340,000
Radio Homes— " 76,000

Source: Station estimate.

Representative

Headley-Reed Co.

W M S D

MUSCLE SHOALS CITY—EST. 1933

ALABAMA NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Muscle Shoals Broadcasting Corp. OPERATED BY: Muscle Shoals Broadcasting Corp. BUSINESS ADDRESS: 620 East Second St. PHONE: 181. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:15 P.M. NEWS SERVICE: United Press.

Personnel

General Manager.....Joe Van Sandt
 Program-Musical Director....James Connolly
 Chief Announcer.....George Martin
 Chief Engineer.....Maurice McKinney

Coverage

	Daytime	Evening
Population—Primary	134,561	75,000
Radio Homes—"	13,500	8,500
Population—Secondary	222,000	102,000
Radio Homes—"	21,600	10,200

Source: Station estimate.

Representative

Sears & Ayer

W J H O

OPELIKA—EST. 1940

FREQUENCY: 1400 Kc. POWER: 250 watts, d.; 100 watts, n. OWNED BY: Yella G. Sanford, C. S. Shealy, Thomas D. Sanford, Jr. and J. H. Ord d/b as Opelika-Auburn Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 1400 Auburn Road. PHONE: 750-1. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license (107 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager.....J. H. Orr
 Program Director.....Hugh Webb
 Production Manager.....Kenneth Vance
 Chief Announcer.....Mal Richards
 Chief Engineer.....R. B. Wilds

Coverage

Population—Primary	186,000
Radio Homes—"	97,876
Population—Secondary	500,000
Radio Homes—"	

Source: Station estimate.

Representative

Associated Radio Sales

W H B B

SELMA—EST. 1935

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Selma Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Box 26. PHONE: 1233. STUDIO ADDRESS: 209 Washington St. TRANSMITTER LOCATION: Highway 80 (2 miles from town). TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. (unlimited). NEWS SERVICE: Transradio Press.

Personnel

President.....B. H. Hopson
 Vice-President-Station Mgr....Julien Smith, Jr.
 Chief Engineer.....Sidney Spencer

Coverage

Population—Primary	174,000
Radio Homes—"	25,600

Source: Station estimate.

W J R D

TUSCALOOSA—EST. 1936

ALABAMA NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: James R. Doss, Jr. OPERATED BY: James R. Doss, Jr. BUSINESS ADDRESS: First National Bank Bldg. PHONE: 4464-3600. STUDIO ADDRESS: First National Bank Bldg. TRANSMITTER LOCATION: Greensboro Road opposite Jug Factory Rd. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICE: International News Service. MAINTAINS ARTIST BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Manager.....J. L. Doss
 Commercial Manager.....J. Ed Reynolds
 Program-Musical Director, Wilhelmina Quarles
 Production Manager-Chief
 Announcer.....Alfred Owens
 Chief Engineer.....Fred James

Coverage

	Daytime	Evening
Population—Primary	365,000	190,000
Radio Homes—"	78,000	38,000
Population—Secondary	525,000	210,000
Radio Homes—"	92,000	54,000

Source: Station estimate.

Representative

Headley-Reed Company
 (for Alabama Network)

ARIZONA

Population 499,261

Number of Radio Homes 99,420

Number of Families 130,020

Auto Registrations 135,000

For 1940 Census data, please turn to page 243

K W J B

GLOBE—EST. 1938

ARIZONA BROADCASTING CO.

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Sims Broadcasting Co. OPERATED BY: Same. BUSINESS OFFICE: Globe. PHONE: 41. STUDIO ADDRESS: Hotel Globe. TRANSMITTER LOCATION: 1 mile south of Globe. TIME ON THE AIR: 8:00 A.M. to 10:00 P.M. (14 hours daily). NEWS SERVICE: United Press.

Personnel

Owner-Manager.....Bartley T. Sims
Sales Manager.....Gordon Dennis
Program Director-Chief
Announcer.....Chester Doll
Publicity Director.....Emma Henderson
Musical Director.....Elgin McCarty
Chief Engineer.....Arthur Turnrose

Coverage

Population—Primary..... 55,000
Radio Homes— "..... 13,745

K C R J

JEROME—EST. 1930

ARIZONA BROADCASTING CO.

FREQUENCY: 1340 Kc. POWER: 250 watts.
OWNED BY: Central Arizona Broadcasting Co. OPERATED BY: Central Arizona Broadcasting Co. BUSINESS ADDRESS: 811 Main St. PHONE: 88. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 9:00 P.M. (92 hours weekly). NEWS SERVICE: Transradio Press TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President.....Della Tovrea Stuart
Manager.....Howard Kuhn
Program Director.....Marian Kuhn
Chief Announcer.....Charles Bennett
Chief Engineer.....D. E. Towne

Coverage

	Daytime	Evening
Population—Primary.....	102,200	50,020
Radio Homes— ".....	18,160	12,500
Population—Secondary.....	103,700	2,000
Radio Homes— ".....	25,340	500

Source: Station Survey.

Representative

Paul H. Raymer Co.

K S U N

BISBEE-DOUGLAS—EST. 1933

ARIZONA NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: Copper Elec. Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: Lowell Station, Bisbee. PHONE: Bisbee 9. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: between Bisbee and Douglas. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: Transradio Press.

Personnel

President.....James S. Maffeo
Station & Commercial Mgr.....Carleton W. Morris
Sales Manager.....Gerald O'Brien
Program Director.....Esther Morris
Production Manager.....Melvin Cody
Publicity Director.....William Cody
Chief Engineer.....John G. Gould

Coverage

	Daytime	Evening
Population—Primary.....	40,000	24,000
Radio Homes— ".....	9,000	6,000
Population—Secondary.....	80,000	30,000
Radio Homes— ".....	18,000	8,000

Source: Station survey; U.S. Census.

Representative

John Blair & Company

K O Y

PHOENIX—EST. 1921 (as KFCE)

1929 (as KOY)

COLUMBIA BROADCASTING SYSTEM
THE ARIZONA NETWORK

FREQUENCY: 550 Kc. POWER: 1000 watts.
OWNED BY: Salt River Valley Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 838 N. Central. PHONE: 4-4144. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Camelback Road & 12th St. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: World Transcription Service.

Personnel

President.....William A. Baldwin
Business Manager.....Albert D. Johnson

Station Manager Fred A. Palmer
 Chief Announcer Joe Dana
 Program Director Jack Williams
 Publicity Director Les Marwhinney
 Musical Director Alfrad Becker
 Chief Engineer Robert Thompson

Coverage

Population—Primary 190,200
 Radio Homes— " 32,770
 Population—Secondary 250,500
 Radio Homes— " 33,000

Source: CBS Listener and Dealer Study.

Representative

John Blair & Company

K P H O

PHOENIX—EST. 1940

FREQUENCY: 1230 Kc. POWER: 250 watts, d.; 100 watts, n. OWNED BY: M. C. Reese. OPERATED BY: M. C. Reese. BUSINESS ADDRESS: First National Bank Bldg. PHONE: 3-3197. STUDIO ADDRESS: 2323 Buckeye Rd. TRANSMITTER LOCATION: 2323 Buckeye Rd. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight (126 hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

Executive Manager M. C. Reese
 Station Manager J. C. Sweeney
 Sales Manager F. M. Markley
 Commercial Manager Sheron Stanford
 Program Director Howard Seitz
 Chief Engineer F. Belcher

Coverage

Population—Primary 120,000
 Population—Secondary 192,000

K T A R

PHOENIX—EST. 1922

NBC (Red and Blue)

ARIZONA BROADCASTING CO.

FREQUENCY: 620 Kc. POWER: 5000 watts. OWNED BY: KTAR Broadcasting Co. OPERATED BY: KTAR Broadcasting Co. BUSINESS ADDRESS: "Atop the Heard Bldg." PHONE: 4-4161. STUDIO ADDRESS: "Atop the Heard Bldg." TRANSMITTER LOCATION: 36th St. & Thomas Rd. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight NEWSPAPER AFFILIATIONS: The Arizona Republic (morning), Phoenix Gazette (evening), The Arizona Weekly Gazette. NEWS SERVICE: United Press, International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: NBC Thesaurus, Standard Radio Library and C. P. MacGregor.

Personnel

President Sam Kahan
 General Manager Dick Lewis
 Commercial Manager J. R. Heath
 Assistant Commercial Manager J. E. Miller
 Program Director J. Howard Pyle
 Production Manager James Creaman
 Sales Promotion Manager K. M. Pennington
 Artists' Bureau Head Faye Meyerson
 Publicity Director Francis Connolly
 Chief Announcer A. C. Anderson
 Musical Director Paul Giroux
 Sports Editor Myron Drake
 Traffic Manager Harper Miller
 Drama Director Milton Sacks
 Chief Engineer A. C. Anderson

Coverage

Population—Primary 400,000
 Radio Homes— " 60,000
 Population—Secondary 95,000
 Radio Homes— " 19,000

Source: U. S. Census 1930; Joint Committee; 1940 Census Estimate.

Representative

Paul H. Raymer Company

K Y C A

PRESCOTT—EST. 1939

ARIZONA BROADCASTING CO.

FREQUENCY: 1490 Kc. POWER: 250 watts, d.; 100 watts, n. OWNED BY: Southwest Broadcasting Co. OPERATED BY: Southwest Broadcasting. BUSINESS ADDRESS: East Gurlley St. PHONE: 244. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 103 hours weekly. NEWS-PAPER AFFILIATION: Arizona Republic & Gazette. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-Station Manager Albert Stetson
 Program Director Mucio Delgado
 Production Manager Rex Bowan
 Publicity Director Laura Maxton
 Chief Announcer Fred Blackburn
 Musica Director Art Willcox
 Chief Engineer Norman H. Dewes

Coverage

Population—Primary 26,000
 Radio Homes— " 3,500
 Radio Homes—Secondary 2,200

Source: Station estimate.

Representative

Paul H. Raymer Co.

K G L U

SAFFORD—EST. 1938

NATIONAL BROADCASTING CO.
ARIZONA BROADCASTING CO.

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Gila Broadcasting Co. OPERATED BY: Same. BUSINESS AND STUDIO ADDRESS: Sixth Ave. and Relation St. PHONE: Safford 15. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (111 hours weekly) NEWS SERVICE: United Press. NEWSPAPER AFFILIATION: Safford Daily News. TRANSCRIPTION SERVICES: Standard Radio.

Personnel

President.....Louis F. Long
General Manager.....Paul Merrill
Program Director.....Norman Harrington
Chief Announcer.....Lester McBride
Musical Director.....Alberta Hunt
Chief Engineer.....August Brieske

Coverage

Population—Primary	25,000
Radio Homes— "	5,000
Population—Secondary	45,000
Radio Homes— "	10,000

Representative

Paul H. Raymer Co.

K T U C

TUCSON—EST. 1929

COLUMBIA BROADCASTING SYSTEM
ARIZONA NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
OWNED BY: Tucson Broadcasting Co. OPERATED BY: Tucson Broadcasting Co. BUSINESS ADDRESS: Box 390. STUDIO ADDRESS: 142 S. 6th Ave. PHONE: 5800. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 11:15 P.M. (17 hours daily) NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Ralph W. Bilby
Station Manager.....John C. Merino
Sales Manager.....Victor Gillard
Program Director.....Mac C. Matheson
Chief Announcer.....Tom Hotchkiss
Musical Director.....Keith Loftfield
Chief Engineer.....Clifford Livingston

Coverage

	Daytime	Evening
Population—Primary	75,000	55,000
Radio Homes— "	9,700	8,500
Population—Secondary	60,000	45,000
Radio Homes— "	8,300	7,800

Source: Joint Committee.

K V O A

TUCSON—EST. 1929

NATIONAL BROADCASTING COMPANY

FREQUENCY: 1290 Kc. POWER: 1000 watts.
OWNED BY: Arizona Broadcasting Co. OPERATED BY: Arizona Broadcasting Co. BUSINESS ADDRESS: P. O. Box 2911. PHONE: 3703. STUDIO ADDRESS: 48 East Broadway. TRANSMITTER LOCATION: 10th and Lee. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. daily; 7:00 A.M. to 11:00 P.M. Sundays; NEWS SERVICES: United Press, International News Service TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager.....R. B. Williams
Sales Director.....S. H. Schaeffer
Program Director.....Andrew White
Technical Director.....Leonard L. Nalley

Representative

Paul H. Raymer Co.

K Y U M

YUMA—EST. 1940

NATIONAL BROADCASTING CO.
ARIZONA BROADCASTING CO.

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Yuma Broadcasting Co. OPERATED BY: Yuma Broadcasting Co. BUSINESS ADDRESS: 19th Avenue & First St. PHONE: 88. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICES: United Press, International News Service. TRANSCRIPTION SERVICES: Standard Radio, NBC Thesaurus

Personnel

President.....John H. Huber
Station Manager.....G. E. Akers
Commercial Manager.....George D. Smirl
Program Director-Chief
Announcer.....Clark Watterson
Publicity Director.....Crystal Thomas
Musical Director.....Irene Belzer
Chief Engineer.....L. B. Shaw

Coverage

	Daytime	Evening
Population—Primary	75,000	25,000
Population—Secondary	50,000	.....

Source: Station survey.

Representative

Paul H. Raymer Company

ARKANSAS

Population 1,949,387

Number of Radio Homes 252,760

Number of Families 494,716

Auto Registrations 252,744

For 1940 Census data, please turn to page 243

K L C N

BLYTHERVILLE—EST. 1923

FREQUENCY: 1320 Kc. POWER: 100 watts. OWNED BY: Fred O. Grimwood. OPERATED BY: Same. BUSINESS ADDRESS: Railroad & Walnut Sts. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS SERVICE: Transradio Press.

Personnel

President.....Fred O. Grimwood
Station Manager.....Cleo Garner
Sales Manager.....Algie Bishop
Chief Announcer.....Melvin Unger

Coverage

Population—Primary 190,700
Radio Homes— " 32,000
Population—Secondary 256,000
Radio Homes— " 60,000

Source: Engineering survey; Joint Committee.

K E L D

EL DORADO—EST. 1935

ARKANSAS NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Radio Enterprises, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 212 Exchange Bldg. PHONE: 1313-4. STUDIO ADDRESS: Country Club Colony. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....R. E. Meinert
Vice-President.....G. E. Zimmerman
Station Manager.....F. E. Bolls
Assistant Manager.....Ewing Canaday
Chief Engineer.....John Riley

Representative

Joseph Hershey McGillivra.

K F P W

FORT SMITH—EST. 1930

ARKANSAS NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Southwestern Hotel Co. OPERATED BY: Same. BUSINESS ADDRESS: Goldman Hotel. PHONE: 4106-7-7069. STU-

DIO ADDRESS: Same. TRANSMITTER LOCATION: Albert Pike & Kelly Highway. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M. (104 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: NBC Thesaurus & Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....John A. England
Station Manager.....Dorothy A. Gibson
Commercial Manager.....Jimmie Barry
Chief Announcer.....Bill Slates
Musical Director.....Aton Blake
Chief Engineer.....D. W. Hoisington

K W F C

HOT SPRINGS—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Clyde E. Wilson and Howard A. Shuman d' b as Hot Springs Broadcasting Co. BUSINESS ADDRESS: 819½ Central Ave. PHONE: 413, 412. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press TRANSCRIPTION SERVICE: NBC Thesaurus

Personnel

Station Manager.....Howard A. Shuman
Commercial Manager.....Frank Rough
Program Director-Chief
Announcer.....Jack J. Wolever
Production Manager.....Ward Hatcher
Musical Director.....Doc Warren
Chief Engineer.....James Beall Eschwege

K T H S

HOT SPRINGS—EST. 1924

NBC (RED and BLUE)

FREQUENCY: 1090 Kc. POWER: 50,000 watts. OWNED BY: H. S. Chamber of Commerce. OPERATED BY: Chamber of Commerce. BUSINESS ADDRESS: 135 Benton St. PHONE: 1160. STUDIO ADDRESS: 135 Benton St. PHONE: 887. TRANSMITTER LOCATION: Malvern Highway. TIME ON THE AIR: 6:00 A.M. to Local Sunset, 8:00 P.M. to Midnight daily. NEWS SERVICE: Associated Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Davis & Schwegler.

Personnel

Chairman, C of C. Radio Board.....Lewis Brenner
General Manager.....John L. Prosser

• • • **ARKANSAS** • • •

Program Director.....Ewald Kockritz
 Director of Women's
 Program.....Hazel Jacobs Konig
 Chief Engineer.....J. Clinton Norman

Coverage

	Daytime	Evening
Population—Primary	147,600	248,489
Radio Homes— "	20,740	33,140
Population—Secondary	989,245	1,078,256
Radio Homes— "	118,400	152,100

Source: Field intensity survey and mail analysis.

Representative

John Blair & Co.

K B T M

JONESBORO—EST. 1930

ARKANSAS NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Jay P. Beard. OPERATED BY:
 Regional Broadcasting Co. BUSINESS AD-
 DRESS: 104½ W. Washington. PHONE: 589.
 STUDIO ADDRESS: Same. PHONE: 866.
 TRANSMITTER LOCATION: State College Air-
 port. TIME ON THE AIR: 6:00 A.M. to 10:00
 P.M. (112 hours weekly). NEWS SERVICE:
 Transradio Press. TRANSCRIPTION SERVICE:
 Standard Radio.

Personnel

President-General Manager.....J. P. Beard
 Program Director.....Martha Jean Booker
 Production Manager.....Veda Beard
 Chief Announcer.....Franklin Metzner
 Chief Engineer.....J. C. Warren

Coverage

	Daytime	Evening
Population—Primary	150,117	100,078
Radio Homes— "	34,911	23,274
Population—Secondary	334,506	223,004
Radio Homes— "	77,792	51,862

Source: Mail response survey; Joint Com-
 mittee.

K A R K

LITTLE ROCK—EST. 1931

NBC (Southwest Red)

ARKANSAS NETWORK

SOUTHCENTRAL QUALITY GROUP

FREQUENCY: 920 Kc. POWER: 5000 watts.
 OWNED BY: Ark. Radio & Equipment Co.
 OPERATED BY: Ark. Radio & Equipment Co.
 BUSINESS ADDRESS: 11th Floor, Union Life
 Bldg. PHONE: 2-1841; LD-224. STUDIO AD-

★ **ARKANSAS MARKET!**

★ **REACH THE**

through KARK

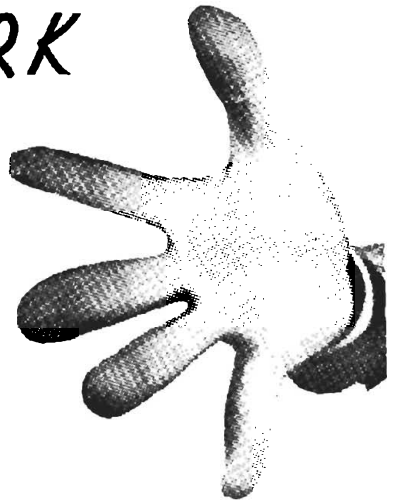
LITTLE ROCK, ARKANSAS

With 5,000 watts day and night from RCA DeLuxe Transmitter—KARK is the NBC Red outlet for Arkansas, and the *only* NBC *full-time* station in the state. 890 Kc., in the center of the dial where it counts. (920 Kc. after reallocation). In the Arkansas market, KARK has the listeners!

Member of
 South Central Quality Network:
 KARK, WMC, KWKH, KTBS, WSMB, WIDX

★ **KARK** LITTLE ROCK
 ARKANSAS

Arkansas Radio and Equipment Co.
 Ed Zimmerman, Vice-President and General Manager



NATIONAL REPRESENTATIVES:
EDWARD PETRY & CO.
 NEW YORK CHICAGO DETROIT
 ST. LOUIS LOS ANGELES
 SAN FRANCISCO

• • • **ARKANSAS** • • •

DRESS: Same. TRANSMITTER LOCATION: North Little Rock. TIME ON THE AIR: 6:00 A.M. to Midnight. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

V-P. and Gen. Mgr. G. E. Zimmerman
 Commercial Manager C. K. Beaver
 Program-Musical Director Paul Godt
 Publicity Director Gene Weil
 News Editor Henry Orbach
 Chief Engineer Dan Winn

Coverage

	Daytime
Population—Primary	965,056
Radio Homes— "	133,155
Population—Secondary	1,874,476
Radio Homes— "	254,800

Source: Field intensity measurements.

Representative

Edward Petry & Company

•
K G H I

LITTLE ROCK—EST. 1927

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Arkansas Broadcasting Co. OPERATED BY: Arkansas Broadcasting Co. BUSINESS ADDRESS: Arkansas Gazette Bldg. STUDIO ADDRESS: Arkansas Gazette Bldg. TRANSMITTER LOCATION: Little Rock. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS-PAPER AFFILIATION: Arkansas Gazette. TRANSCRIPTION SERVICE: Standard Radio, C. P. MacGregor.

Personnel

Manager R. G. Terrill
 Program Director Dorothy Weise
 Chief Engineer W. O. Van Dusen

•
K L R A

LITTLE ROCK—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1420 Kc. POWER: 5000 watts. OWNED BY: Arkansas Broadcasting Co. OPERATED BY: Arkansas Broadcasting Co. BUSINESS ADDRESS: P. O. Box 550. PHONE: LD 132. STUDIO ADDRESS: Gazette Bldg. TRANSMITTER LOCATION: Adjacent to North Little Rock. TIME ON THE AIR: (daily) 6:30 A.M. to 12:00 Midnight; (Sunday) 7:30 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Arkansas Gazette. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC The-saurus, World Transcription System.

Personnel

President A. L. Chilton
 General Manager S. C. Vinsonhaler
 Chief Engineer K. F. Tracy

Coverage

Population—Primary	375,000
Radio Homes— "	56,000

Source: Field intensity survey.

Representative

The Katz Agency.

•
K O T N

PINE BLUFF—EST. 1934

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Universal Broadcasting Corp. OPERATED BY: Universal Broadcasting Corp. BUSINESS ADDRESS: 505½ Main St. PHONE: 721. STUDIO ADDRESS: 505½ Main. TRANSMITTER LOCATION: 505½ Main. TIME ON THE AIR: 7:00 A.M. to 9:00 P.M., CST. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President B. J. Parrish
 Commercial Manager R. W. Etter
 Station Manager B. J. Parrish
 Chief Engineer J. R. Whitworth

Coverage

	Daytime	Evening
Radio Homes—Primary	40,800	27,000

Source: Station Estimate.

•
K U O A

SILOAM SPRINGS—EST. 1923

FREQUENCY: 1290 Kc. POWER: 5000 watts. OWNED BY: KUOA, Inc. OPERATED BY: KUOA, Inc. BUSINESS ADDRESS: Siloam Springs. PHONE: Long distance 77. STUDIO ADDRESS: Siloam Springs. PHONE: 28. TRANSMITTER LOCATION: Siloam Springs. TIME ON THE AIR: 6:00 A.M. to local sunset (98 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: World Broadcasting System, Lang-Worth Programs, NAB Bureau of Copyrights.

Personnel

President Richard Hodges
 Station Manager Storm Whaley
 Chief Engineer J. L. Miller

Coverage

Population—Primary	444,376
Radio Homes— "	71,100
Population—Secondary	990,120
Radio Homes— "	201,900

Source: Mail response survey.

Representative

Furgason & Walker, Inc.

CALIFORNIA

Population 6,907,387

Number of Radio Homes 2,013,260

Number of Families 2,130,997

Auto Registrations 2,770,000

For 1940 Census data, please turn to page 244

KERN

BAKERSFIELD—EST. 1932

NBC (RED & BLUE) CALIFORNIA RADIO SYSTEM

FREQUENCY: 1410 Kc. POWER: 1000 watts. OWNED BY: McClatchy Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Elk's Bldg. PHONE: 5700-1. STUDIO ADDRESS: Same. PHONE: 978. TRANSMITTER LOCATION: Ming & Oak St. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS-PAPER AFFILIATIONS: Fresno Bee, Sacramento Bee. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Guy C. Hamilton
Station & Sales Mgr.....Robert L. Stoddard
Program-Publicity Director.....Wall Lynn
Production Manager-Chief
Announcer.....Paul Bartlett
Chief Engineer.....Verne Shatto

Coverage

Population—Primary 135,000
Radio Homes— " 28,000
Population—Secondary 200,000
Radio Homes— " 47,000

Source: Station estimate.

Representative

Paul H. Raymer Co.

K P M C

BAKERSFIELD—EST. 1933

MUTUAL—DON LEE BROADCASTING SYSTEM

FREQUENCY: 1600 Kc. POWER: 1000 watts. OWNED BY: Pioneer Mercantile Co. OPERATED BY: Pioneer Mercantile Co. BUSINESS ADDRESS: Twentieth & Eye Sts. PHONE: 4500, 5100. STUDIO ADDRESS: 307½ E. 21st St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:45 A.M. to 12:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, NBC Thesaurus.

Personnel

President.....F. G. R. Schamblin
Station Manager.....L. A. Schamblin
Chief Announcer.....C. C. Sturm
Chief Engineer.....L. P. Jarvis

Coverage

Population—Primary 200,000
Radio Homes— " 53,600
Source: Field intensity survey.

K R E

BERKELEY—EST. 1922

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Central California Broadcasters, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 601 Ashby Ave. PHONE: Ashberry 7715. STUDIO ADDRESS: 601 Ashby Ave. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station & Commercial Mgr.....Arthur Westlund
Program Director.....Don Hambly
Musical Director.....Harold S. Hawley

Coverage

Population—Primary 1,650,000*
Population—Secondary 407,000*
* Estimate.

Source: Field intensity survey and mail analysis; U. S. Department of Commerce.

K M P C

BEVERLY HILLS—EST. 1928

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 710 Kc. POWER: 5000 watts. OWNED BY: G. A. Richards. OPERATED BY: KMPC, Inc. BUSINESS ADDRESS: 9631 Wilshire Blvd. PHONE: Crestview 6-6211; Bradshaw 2-4411. STUDIO ADDRESS: 9631 Wilshire Blvd. TRANSMITTER LOCATION: 1481 East 81st. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M.; Sundays, 7:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor, NBC Thesaurus, Davis & Schwieger.

Personnel

President.....G. A. Richards
Vice-President.....Leo Fitzpatrick
Vice-President.....John Patt
Vice-President-General Manager. Leo B. Tyson
Sales Manager.....Robert O. Reynolds
Program Director.....Alan Cameron
Production Manager.....Arthur Faust
Sales Promotion Manager.....Bill Anderson
Chief Announcer.....Jack Stafford
Musical Director.....Rex Corey
Chief Engineer.....Roger Love

Coverage

Population—Primary 2,690,600
 Radio Homes— " 829,228
 Source: Field survey; U. S. Census; Joint Committee.

Representative

A. K. Bucholz (Chicago)
 Lloyd Venard (New York)

K H S L

CHICO—EST. 1935
 MUTUAL—DON LEE BROADCASTING SYSTEM

FREQUENCY: 1290 Kc. POWER: 1000 watts, d.; 500 watts, n. OWNED BY: Golden Empire Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 4th & Broadway. PHONE: 237-8. STUDIO ADDRESS: 4th & Broadway. TRANSMITTER LOCATION: Hooker & Madrone Aves. TIME ON THE AIR: 7:00 A.M. to 12:00 midnight, except Sunday (118 hours weekly). NEWSPAPER AFFILIATION: Marysville Appeal-Democrat. NEWS SERVICE: Don Lee Press Bureau. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Horace Thomas
 Vice-President.....Hugh McClung
 Secretary-General Mgr.....M. F. Woodling
 Chief Announcer.....Orel Phillips
 Musical Director.....Earl Wright
 Chief Engineer.....Emory P. Milburn

Coverage

	Daytime	Evening
Population—Primary	307,717	298,640
Radio Homes— "	103,662	100,634
Population—Secondary ..	47,702	43,300
Radio Homes— "	16,054	15,588

Source: Field strength measurements and mail response survey.

Representative

John Blair & Co.

K X O

EL CENTRO—EST. 1927
 MUTUAL BROADCASTING SYSTEM
 DON LEE BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: F. M. Bowles. OPERATED BY: F. M. Bowles. BUSINESS ADDRESS: 793 Main Street. PHONE: El Centro 1100. STUDIO ADDRESS: 793 Main Street. TRANSMITTER LOCATION: El Centro. TIME ON THE AIR: Unlimited (actual, 7:00 A.M. to 11:00 P.M.).

Personnel

Manager.....E. R. Irey
 Promotion Manager.....F. M. Bowles

Coverage

Population—Primary 83,800
 Radio Homes— " 17,000
 Population—Secondary 86,750
 Radio Homes— " 20,300
 Source: Field intensity survey.

K I E M

EUREKA—EST. 1933
 MUTUAL—DON LEE

FREQUENCY: 1480 Kc. POWER: 1000 watts, d.; 500 Watts, n. OWNED BY: Redwood Broadcasting Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: P. O. Box 43. PHONES: 93 and 94. STUDIO ADDRESS: Vance Hotel. TRANSMITTER LOCATION: Eureka Inlet, Humboldt Bay. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, C. P. MacGregor, Lang-Worth.

Personnel

Station Manager.....Wm. B. Smullin
 Commercial Manager.....Donald Telford
 Production Manager-Chief Announcer,
 Charles P. Corbin
 Musical Director.....James Fasullo
 Religious Director...Rev. Charles H. Hudson
 Office Manager.....George E. Thomson
 Traffic Manager.....Beatrice Stuart
 Education Director.....Earl Roberts
 Engineers.....Alvar Olson, Charles Baker

Coverage

	Daytime	Evening
Population—Primary	58,783	45,420
Radio Homes— "	17,080	14,240
Population—Secondary ...	137,678	120,000
Radio Homes— "	38,550	34,000

Source: Mail analysis.

K A R M

FRESNO—EST. 1937

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: George Harm Estate. OPERATED BY: George Harm Estate. BUSINESS ADDRESS: 1333 Van Ness Ave. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: First & Clinton Sts. TIME ON THE AIR: Full Time License (124 hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Mrs. George Harm
 Acting Station Manager..William W. Gardner
 Sales and Sales Promotion Manager,
 Don C. Robbin
 Publicity Director.....Dean Melcalf
 Chief Announcer.....Milton Cook
 Musical Director.....Jack Clawson
 Program Director.....Dick Wegener
 Chief Engineer.....John Scales

Coverage

Population—Primary	344,000
Radio Homes— "	104,243
Population—Secondary	630,291
Radio Homes— "	185,086

Representative

Joseph Hershey McGillvra
Edward S. Townsend Co. (Pacific Coast)

K M J

FRESNO—EST. 1922

NATIONAL BROADCASTING CO.
CALIFORNIA RADIO SYSTEM

FREQUENCY: 580 Kc. POWER: 5000 watts.
OWNED BY: McClatchy Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Van Ness & Calaveras. PHONE: 3-6277; Transmitter, 4-2400. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Ventura and Fowler. TIME ON THE AIR: 6:00 A.M. to midnight. NEWS-PAPER AFFILIATIONS: McClatchy Newspapers. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

Personnel

President Guy Hamilton
Commercial Manager Howard Lane
National Sales Manager (N. Y. C.)
Humboldt J. Gregg
Station Manager Kelth Collins

Coverage

Population—Primary	512,600
Radio Homes— "	137,000
Population—Secondary	115,000
Radio Homes— "	32,000

Source: Station estimate.

Representative

Paul H. Raymer Co.

K I E V

GLENDALE—EST. 1932

FREQUENCY: 870 Kc. POWER: 250 watts.
OWNED BY: Cannon System, Ltd. OPERATED BY: Cannon System, Ltd. BUSINESS ADDRESS: 701 E. Broadway. STUDIO ADDRESS: 701 E. Broadway. TRANSMITTER LOCATION: Glendale. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS SERVICE: United Press.

Personnel

Co-owner D. H. Cannon
Co-owner Reed Callister
General Manager L. W. Peters
Program Director W. R. McLain

K F O X

LONG BEACH—EST. 1924

CALIFORNIA RADIO SYSTEM

FREQUENCY: 1290 Kc. POWER: 1000 watts.
OWNED BY: Hal G. Nichols. OPERATED BY:

Same. BUSINESS ADDRESS: 220 E. Anaheim St. PHONE: 672-81. STUDIO ADDRESS: 220 E. Anaheim St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 5:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press TRANSCRIPTION SERVICE: Standard Radio, C. P. MacGregor, Long-Worth.

Personnel

President Hal G. Nichols
Commercial Manager Lawrence W. McDowell
Publicity Director John T. Hughes
Chief Engineer Lawrence W. McDowell

Coverage

	Daytime	Evening
Population—Primary	880,000	1,010,000
Radio Homes— "	500,000	561,000
Population—Secondary	25,000	25,000
Radio Homes— "	9,600	9,600

* Families.

Source: Station estimate.

Representative

Walter Biddick Co.

K G E R

LONG BEACH—EST. 1925

FREQUENCY: 1390 Kc. POWER: 1000 watts.
OWNED BY: Consolidated Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 435 Pine Ave. STUDIO ADDRESS: 435 Pine Ave.; 643 S. Olive, Los Angeles. TRANSMITTER LOCATION: San Francisco St. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: Transradio Press, KGER News Bureau, and local news. TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio.

Personnel

President-Gen'l Manager... C. Merwyn Dobyns
Commercial Manager John A. Dobyns
Business Manager Tom Hunter
Sales Manager Don Alderman
Program Director Helene Smith
Public Relations Manager Lee Wynne
Chief Engineer Jay Tapp

Coverage

Population—Primary	2,440,000
Radio Homes— "	725,000
Population—Secondary	501,000
Radio Homes— "	145,000

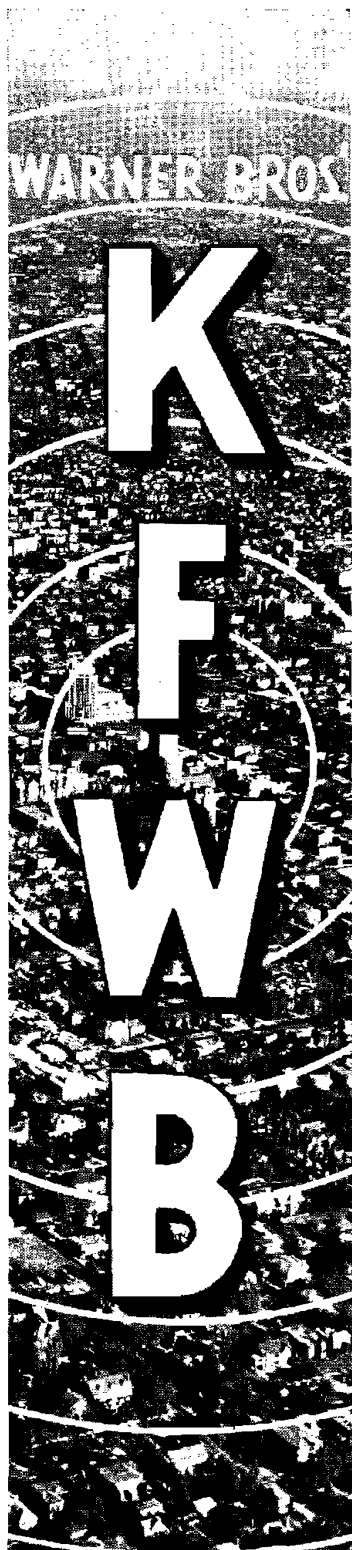
Source: Field intensity survey and mail analysis.

K E C A

LOS ANGELES—EST. 1929

NBC—BLUE

FREQUENCY: 790 Kc. POWER: 5000 watts.
OWNED BY: Earle C. Anthony, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 141 N. Vermont Ave. PHONE: Fairfax 2121. STUDIO ADDRESS: Same. TRANSMITTER LOCATION:



(Photo by Fairchild Aerial Surveys, Inc.)

K F W B, Hollywood's own station, carries *more local business than any other station* in the greater Los Angeles area—this is as it should be:—

★ **BECAUSE** Warner Bros.' experienced staff of directors, writers and merchandising men have created high rating local shows available for your sponsorship;

★ **BECAUSE** K F W B's staff is available to produce, direct and merchandise your advertising campaign to help create greater audiences—more sales;

★ **BECAUSE** K F W B has the largest studio facilities on the west coast—studios with capacities ranging from 450 to 3,000 seats. This affords the local advertiser a *real opportunity to merchandise his show*;

★ **BECAUSE** K F W B's 5,000 Watts day and night gives it signal strength that adequately covers the greater Los Angeles area—the area that boasts one-third of the buying power of the eleven western states;

★ **BECAUSE** K F W B's position on the dial places it right in the center of the greatest activity.

• • •

WARNER BROS.

KFWB

LOS ANGELES, CALIF.

Harry Maizlish, Gen. Mgr.

5833 Fernwood Avenue
HOLLYWOOD, CALIF.

CALIFORNIA

2951 Moyner Lane, Culver City. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight (121 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

President.....Earle C. Anthony
 General Manager.....Harrison Holliday
 Commercial and Sales Manager...Clyde Scott
 Program Manager.....Glan Heisch
 Musical Director.....Claude Sweeten
 Production Manager.....John I. Edwards
 Sales Promotion Manager.....E. Pederson
 Publicity Director.....Bernard M. Smith
 Editor.....Jose Rodriguez
 Auditor.....Ernest Felix
 Special Events Supervisor...Jimmy Vandiveer
 Continuity Editor.....Volney Cunningham
 Chief Engineers.....Curtis Mason,
 H. L. Blatterman

Coverage

Population-Primary 3,154,380
 Radio Home- " 896,830
 Source: Station estimate

Representative

Free & Peters, Inc.

K F A C

LOS ANGELES—EST. 1932

FREQUENCY: 1330 Kc. POWER: 1000 watts.
 OWNED BY: Los Angeles Broadcasting Co.
 OPERATED BY: Los Angeles Broadcasting Co.
 BUSINESS ADDRESS: 645 So. Mariposa.
 PHONE: Fitzroy 1234. STUDIO ADDRESS: 645 So. Mariposa. TRANSMITTER LOCATION: 8581 W. 18th St. TIME ON THE AIR: 168 hours weekly. NEWS SERVICE: United Press.

Personnel

President and Gen'l Manager...Calvin J. Smith
 Sales Manager.....Chas. T. Hughes
 Program Manager.....R. Van Des Autels
 Publicity Director.....Edith Reeback
 Traffic Manager.....Lucile Blake
 Record Librarian.....Don Otis
 Chief Engineer.....H. W. Anderson

Coverage

	Daytime	Evening
Population—Primary ...	3,000,000	1,150,000
Radio Homes— " ...	851,210	500,000

Source: Station survey.

K F I

LOS ANGELES—EST. 1922

NBC—RED

FREQUENCY: 640 Kc. POWER: 50,000 watts. OWNED BY: Earle C. Anthony, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 141 N. Vermont St. PHONE: Fairfax 2121. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Buena Park. TIME ON THE AIR: 6:30 A.M. to

12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight (121 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

President.....Earle C. Anthony
 General Manager.....Harrison Holliday
 Sales Manager.....Clyde Scott
 Program Manager.....Glan Heisch
 Production Manager.....John I. Edwards
 News Editor.....Jose Rodriguez
 Publicity Director.....Bernard M. Smith
 Sales Promotion Manager.....E. Pederson
 Auditor.....Ernest Felix
 Special Events Supervisor...Jimmy Vandiveer
 Continuity Editor.....Volney Cunningham
 Musical Director.....Claude Sweeten
 Chief Engineers.....Curtis Mason,
 H. L. Blatterman

Coverage

	Daytime	Evening
Population—Primary ...	4,739,129	4,739,129
Radio Homes— " ...	1,300,000	1,300,000

Source: Station estimate

Representative

Edward Petry & Co., Inc.

K F V D

LOS ANGELES

FREQUENCY: 1020 Kc. POWER: 1000 watts.
 OWNED BY: Standard Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 338 S. Western Ave. PHONE: Drexel 2391. STUDIO ADDRESS: 338 S. Western. TRANSMITTER LOCATION: 9300 Cattaraugua St., Palms, Calif. TIME ON THE AIR: 6:00 A.M. to local sunset. 10:00 P.M. to 6:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Langworth, Davis & Schwegler.

Personnel

Owner.....J. F. Burke
 Station Manager.....Frank Burke
 Commercial Manager.....F. J. Smalley, Jr.
 Chief Announcer.....Howard Gray
 Chief Engineer.....Jack Smithson

K F W B

LOS ANGELES—EST. 1926

CALIFORNIA RADIO SYSTEM

FREQUENCY: 980 Kc. POWER: 5000 watts. OWNED BY: Warner Bros. Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 5833 Fernwood Ave. PHONE: Hempstead 5151. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Baldwin Hills, Culver City. TIME ON THE AIR: 130 hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Music.

Personnel

President.....L. J. Halper
 Station ManagerHarry Maizlish

Commercial Manager.....Jack O. Gross
 Chief Announcer.....Harry Hall
 Production Manager.....Manning Ostroff
 Promotion Dept.....Dave Davidson. William Ray
 Musical Director.....Leon Leonardi
 Chief Engineer.....Harry Myers

Representative

Paul H. Raymer Co.

K F S G

LOS ANGELES—EST. 1923

FREQUENCY: 1150 Kc. POWER: 2500 watts, d.; 1000 Watts, n. OWNED BY: Echo Park Evangelistic Association. OPERATED BY: Echo Park Evangelistic Association. BUSINESS ADDRESS: 1100 Glendale Blvd. PHONE: Exposition 1141. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:45 P.M. to 12:00 Midnight, daily except Friday: 10:30 A.M. to 12:30 P.M., 3:00 P.M. to 4:15 P.M., and 7:00 P.M. to 12:00 Midnight (29½ hours weekly).

Personnel

President.....Aimee Semple McPherson
 Station Manager.....Phil Kerr
 Chief Engineer.....Myron Kluge

K G F J

LOS ANGELES—EST. 1926

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Ben S. McGlashan. OPERATED BY: Ben S. McGlashan. STUDIO ADDRESS: 1417 S. Figueroa St. PHONE: Prospect 2434. TRANSMITTER LOCATION: 1828 Oak St. TIME ON THE AIR: 24 hours daily. NEWS SERVICE: International News Service.

Personnel

Manager.....Ben S. McGlashan
 Assistant Manager.....H. Duke Hancock
 Program Director.....Thelma Kirchner

Coverage

	Daytime	Evening
Population—Primary	500,000	1,000,000
Radio Homes— "	300,000	800,000
Population—Secondary	150,000	400,000
Radio Homes— "	75,000	200,000

Source: Station estimate.

Representative

Cox & Tanz

K H J

LOS ANGELES—EST. 1923

MBS—DON LEE

FREQUENCY: 930 Kc. POWER: 5000 watts, d.; 1000 Watts, n. OWNED BY: Don-Lee Broadcasting System. OPERATED BY: Same. BUSINESS ADDRESS: 5515 Melrose Ave., Hollywood. PHONE: Hollywood 8111. STUDIO LO-

CATION: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. (daily); 8:00 A.M. to 12:00 Midnight (Sunday) NEWS SERVICE: International News Service. Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Thomas Lee
 Vice-President and General Manager

Lewis Allen Weiss

Assistant Manager.....Willet H. Brown
 General Sales Manager.....Wilbur Eickelberg
 Television Director.....Harry Lubcke
 Program Director.....Van C. Newkirk
 Commercial Manager.....Sydney Gaynor
 Publicity Director.....Mark Finley
 Musical Director.....Dave Rose
 Chief Engineer.....Frank Kennedy

Coverage

	Daytime	Evening
Population—Primary	2,283,847	2,283,847
Radio Homes— "	693,800	693,800
Population—Secondary	385,823	385,823
Radio Homes— "	96,455	96,455

Source: Joint Committee.

Representative

John Blair & Company

K M T R

LOS ANGELES—EST. 1924

FREQUENCY: 570 Kc. POWER: 1000 Watts. OWNED BY: KMTR Radio Corp. OPERATED BY: KMTR Radio Corp. BUSINESS ADDRESS: 1000 Cahuenga Blvd. PHONE: Hillside 1161. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 5:00 A.M. to 12:30 P.M. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Lang-Worth, Davis & Schwegler.

Personnel

President.....Victor E. Dalton
 General Manager.....Kenneth O. Tinkham
 Musical Director.....Salvatore Santaella
 Chief Technician.....Carrol Hauser

Representative

Burn-Smith Co.

K N X

LOS ANGELES—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1070 Kc. POWER: 50,000 Watts. OWNED BY: Columbia Broadcasting System. OPERATED BY: Same. BUSINESS ADDRESS: 6121 Sunset Blvd., Columbia Square, Hollywood. PHONE: Hollywood 1212. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Columbia Park, Torrance, Calif. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M.; Sundays. 7:00 A.M. to 1:00 A.M. NEWS

SERVICE: United Press. International News Service. ARTISTS' BUREAU: Columbia Management of California, Inc. TRANSCRIPTION SERVICE: Associated Library Service.

Personnel

General Manager... Donald W. Thornburgh
 Pacific Coast Sales Manager... Arthur J. Kemp
 S. Calif. Sales Manager... Harry W. Witt
 Assistant Manager, North California Office,

Charles S. Morin

National Network Sales... William E. Forbes
 CBS Western Program Director... Charles Vanda
 KNX-Pacific Network Program

Director... Russ Johnston
 Pacific Network Sales Promotion

Manager... George L. Moskovics
 KNX-Sales Promotion Manager,

Edwin W. Buckalew

Chief Engineer... Lester H. Bowman

Director of Public Relations... Fox Case

Director of Publicity... Hal Rorke

Traffic Manager... Alan Cormack

Auditor... Charles D. Ryder, Jr.

Assistant Program Director... Ben Paley

Musical Director... Lud Gluskin

Continuity Chief... Paul Pierce

Production Manager... Edith Todesca

Sound Effects Chief... Alfred Span

Managing News Editor... Nelson Pringle

Announcing Supervisor... William Gay

Director of Education... Frances Farmer Wilder

Coverage

	Daytime	Evening
Population—Primary	3,322,600	7,069,700
Radio Homes—	836,030	1,553,920
Population—Secondary	2,800,400	4,743,900
Radio Homes—	664,280	1,105,810

Source: Market Research Division of Columbia Broadcasting System.

Representative

Radio Sales.

K R K D

LOS ANGELES—EST. 1927

FREQUENCY: 1150 Kc. POWER: 2500 watts, d.; 1000 watts, n. OWNED BY: Radio Broadcasters, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 541 South Spring St. PHONE: Tucker 7111. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 1100 Glendale Blvd. TIME ON THE AIR: 5:30 A.M. to 7:45 P.M. and 12:00 Midnight to 2:00 A.M. except Fridays and Sundays: Fridays, 7:45 P.M. to 12:00 Midnight; Sundays, 6:00 A.M. to 10:00 A.M., 12:30 P.M. to 3:00 P.M. and 4:15 P.M. to 7:00 P.M. NEWS SERVICE: International News Service

Personnel

General Manager... John A. Driscoll
 Studio Manager & Program Director

Howard R. Bell

Publicity Director... Marcia Conrad

Musical Director... Salvatore Santarella

Coverage

Population—Primary *798,847
 Population—Secondary *753,450

*Families

Source: Los Angeles Chamber of Commerce.

K M Y C

MARYSVILLE—EST. 1940

MUTUAL BROADCASTING SYSTEM

DON LEE BROADCASTING SYSTEM

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Marysville-Yuba City Broadcasters, Inc. OPERATED BY: Marysville-Yuba City Broadcasters, Inc. BUSINESS ADDRESS: State Theater Bldg., 515 E St. PHONES: 2080-1. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Riverside Ave., 2 miles north of Marysville. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M.; Saturdays, 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Marysville Appeal-Democrat. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President... Horace Thomas

General Manager... Hugh McClung

Station Manager... Walter Conway

Commercial Manager... Carl Winther

Sales Promotion Manager... Paul McConnell

Program-Musical Director... Robert Hambly

Production Manager-Publicity Director,

William Mathews

Chief Engineer... Leon Stauffer

Coverage

Population—Primary	54,450
Radio Homes—	13,350
Population—Secondary	110,219
Radio Homes—	30,350

Source: U. S. Census; Joint Committee; Mail response analysis and field strength survey.

Representative

John Blair & Co.

K Y O S

MERCED—EST. 1936

MUTUAL—DON LEE BROADCASTING SYSTEM

FREQUENCY: 1080 Kc. POWER: 250 watts.

OWNED BY: Merced Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS:

Merced. PHONE: 1430-1-2. STUDIO ADDRESS:

Merced. TRANSMITTER LOCATION: 2 miles

N.E. of Merced on G Street Grade. TIME ON

THE AIR: 6:00 A.M. to sunset. NEWS SERVICE:

United Press. NEWSPAPER AFFILIATION:

Merced Sun-Star. TRANSCRIPTION

SERVICE: C. P. MacGregor.

Personnel

President... Hugh McClung

Station Manager... David S. Ballow

Commercial Manager... Kenneth Gorsuch

Program Director... Charles Kinsley, Jr.

Publicity Director.....Viola Geary
 Chief Engineer.....Erwin Dold

Coverage

Population—Primary 88,161
 Population—Secondary 365,321
 Source: Station estimate.

Representative

John Blair & Co.

K T R B

MODESTO—EST. 1934

FREQUENCY: 860 Kc. POWER: 250 watts.
 OWNED BY: KTRB Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: P. O. Box 435. PHONE: Modesto 774. STUDIO ADDRESS: McHenry and Sylvan Aves. TRANSMITTER LOCATION: McHenry and Sylvan Aves. TIME ON THE AIR: 6:30 A.M. to sunset. NEWS SERVICE: United Press.

Personnel

General Manager.....William H. Bates, Jr.
 Commercial Manager.....Doug McCreary
 Program Director.....Cecil Lynch
 Chief Engineer.....Wayne Bethold

Coverage

Population—Primary 250,000
 Population—Secondary 2,000,000
 Source: Station estimate.

K D O N

MONTEREY—EST. 1935

DON LEE—MUTUAL

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Monterey Peninsula Broadcasting Co. OPERATED BY: Monterey Peninsula Broadcasting Co. BUSINESS ADDRESS: 275 Pearl St. PHONE: 8111. STUDIO ADDRESS: 275 Pearl St., Monterey; Casa Del Rey Hotel, Santa Cruz; 137 Monterey St., Salinas. TRANSMITTER LOCATION: Municipal Wharf, Monterey, Calif. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M. NEWSPAPER AFFILIATION: Monterey Peninsula Herald, Salinas Newspapers, Inc. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....Allen Griffin
 Station Manager.....Howard V. Walters
 Commercial Manager.....H. V. Walters
 Publicity Director.....Bob Pinkerton
 Chief Engineer.....Omer Wright

Coverage

	Daytime	Evening
Population—Primary	128,690	97,650
Radio Homes "	30,182	22,050
Population—Secondary	421,000	336,800
Radio Homes "	90,100	72,080

Source: Field intensity survey.

Representative

John Blair & Co.

K L S

OAKLAND—EST. 1921

FREQUENCY: 1310 Kc. POWER: 1000 watts.
 OWNED BY: Warner Brothers. OPERATED BY: Same. BUSINESS ADDRESS: 327—21st St. PHONE: Higate 1212. STUDIO ADDRESS: 327—21st St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 24 hours daily. NEWS SERVICE: International News Service.

Personnel

Station Manager.....S. W. Warner
 Commercial Manager.....F. W. Morse
 Program Director.....C. de Costa
 Publicity Director.....Mary Dorr
 Chief Engineer.....R. C. Butler

Coverage

	Daytime	Evening
Population—Primary	1,096,112	1,555,245
Radio Homes—"	186,342	236,924
Population—Secondary	2,050,927	2,213,004
Radio Homes—"	296,515	313,329

Source: Station survey.

K L X

OAKLAND—EST. 1922

FREQUENCY: 910 Kc. POWER: 1000 watts.
 OWNED BY: Tribune Building Co. OPERATED BY: Tribune Building Co. BUSINESS ADDRESS: Tribune Tower, 13th & Franklin. PHONE: Templebar 6000. STUDIO ADDRESS: Tribune Tower, 13th & Franklin Sts. TRANSMITTER LOCATION: Oakland. TIME ON THE AIR: 7:30 A.M. to 11:30 P.M.; Sundays, 12:00 noon to 11:00 P.M. NEWSPAPER AFFILIATION: The Oakland Tribune. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Manager.....Preston D. Allen

K R O W

OAKLAND—EST. 1925

FREQUENCY: 960 Kc. POWER: 1000 watts.
 OWNED BY: Educational Broadcasting Corp. OPERATED BY: Educational Broadcasting Corp. BUSINESS AND STUDIO ADDRESS: Radio Center Bldg., 464—19th St. PHONE: Glencourt 6774. SAN FRANCISCO OFFICE AND STUDIO ADDRESS: Bellevue Hotel. PHONE: Ordway 6868. TRANSMITTER LOCATION: 1520 Eighth Ave. TIME ON THE AIR: 167¼ hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio.

Personnel

President.....W. I. Dumm
 Vice-President-General
 Manager.....Philip G. Lasky

CALIFORNIA

Program Director..... Keith Kerby
 Production Manager..... Scott Weakley
 Publicity Director..... Don Logan
 Musical Director..... Edward House
 Chief Engineer..... C. E. Downey

Coverage

	Daytime	Evening
Population—Primary	1,929,000	1,920,000
Radio Homes— "	460,960	460,960
Population—Secondary	212,000	212,000
Radio Homes— "	52,200	52,200

Source: Joint Committee.

Representative

Free & Peters, Inc.

K P P C

PASADENA—EST. 1924

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Pasadena Presbyterian Church.
 OPERATED BY: Same. BUSINESS ADDRESS:
 585 E. Colorado St. PHONE: Sycamore 3-2193.
 STUDIO ADDRESS: 585 E. Colorado. TRANSMITTER LOCATION: 585 E. Colorado. TIME ON THE AIR: (Sunday) 9:00 A.M. to 1:00 P.M. & 6:45 P.M. to 9:00 P.M. (Wednesday 7:00 P.M. to 9:30 P.M. TRANSCRIPTION SERVICE: Standard Radio.

K R O W

★

"THE HOME-INTEREST STATION OF
 THE GREAT OAKLAND-SAN FRANCISCO
 METROPOLITAN AREA."

★

RADIO CENTER BUILDING
 19th and Broadway
 Oakland, California

Philip C. Lasky, General Manager

Represented Nationally by Free and Peters, Inc.

Personnel

Station Manager..... Frank M. Veale
 Chief Announcer..... Vincent Parsons
 Program-Musical Director..... Leon Hill
 Production Manager..... Raymond Wylie
 Chief Engineer..... N. V. Parsons

Coverage

	Daytime	Evening
Population—Primary	344,000	344,000
Population—Secondary	625,000	625,000

Source: Chamber of Commerce.

K V C V

REDDING—EST. 1936

MUTUAL BROADCASTING SYSTEM
 DON LEE BROADCASTING SYSTEM
 FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Golden Empire Broadcasting Co.
 OPERATED BY: Same. BUSINESS ADDRESS:
 P. O. Box 477. PHONE: 900. STUDIO ADDRESS: Highway No. 99. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Redding Searchlight. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President..... Horace E. Thomas
 Station Manager..... Frank H. Coffin
 Commercial Manager..... Harold Winther
 Program Director..... Orville Burda
 Chief Engineer..... John Boren

Coverage

Population—Primary	55,160
Radio Homes— "	18,383
Population—Secondary	23,087
Radio Homes— "	6,021

Source: Chamber of Commerce; Joint Committee; Mail analysis.

Representative

John Blair & Company

K F B K

SACRAMENTO—EST. 1922

NBC (RED & BLUE)—CALIFORNIA RADIO SYSTEM

FREQUENCY: 1530 Kc. POWER: 10,000 Watts. OWNED BY: McClatchy Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 708 Eye St. PHONE: Main 5000. STUDIO ADDRESS: 708 Eye St. TRANSMITTER LOCATION: Yolo County, California. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: The Sacramento Bee. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Vice-President..... G. C. Hamilton
 Station & Business Manager..... Howard Lane
 Chief Announcer..... Tony Koester

Sales ManagerLeo Ricketts
 Publicity DirectorJ. Cieloha
 Musical DirectorGeorge Breece
 Chief EngineerNorman D. Webster

Coverage

Population—Primary 730,000
 Radio Homes— " 197,000
 Population—Secondary 276,000
 Radio Homes— " 79,000

Source: Field intensity survey and mail response analysis.

Representative

Paul H. Raymer Company

K R O Y

SACRAMENTO—EST. 1937

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Royal Miller. OPERATED BY:
 Same. BUSINESS ADDRESS: Sacramento Hotel.
 PHONE: Main 665-6. STUDIO ADDRESS:
 Sacramento Hotel. TRANSMITTER LOCATION:
 14th Ave. & 65th St. TIME ON THE
 AIR: 7:00 A.M. to 12:30 A.M. NEWS SERVICE:
 International News Service. (132½ hours
 weekly). TRANSCRIPTION SERVICE: Standard
 Radio.

Personnel

President-OwnerRoyal Miller
 Station ManagerWill Thompson, Jr.
 Sales ManagerD. E. Lundy
 Sales Promotion ManagerElton Rule
 Program DirectorAnn Farrar
 Production ManagerBert Barry
 Chief AnnouncerBob Tutt
 Musical DirectorGarland Schuler
 Director of Women's Programs,

Evangeline Baker

Chief EngineerMilton Cooper

Coverage

Population—Primary 375,000
 Radio Homes— " 104,700
 Population—Secondary 145,000
 Radio Homes— " 42,000

Source: Mail response analysis.

Representative

Edward S. Townsend Co.

K F X M

SAN BERNARDINO—EST. 1929

MUTUAL—DON LEE

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: J. C. & E. W. Lee. OPERATED
 BY: Lee Bros. Broadcasting Co. BUSINESS
 ADDRESS: California Hotel. PHONE: 4761-2.
 STUDIO ADDRESS: Same. TRANSMITTER
 LOCATION: 990 Colton Ave. TIME ON THE
 AIR: 6:00 A.M. to 12:00 P.M. except Wednesday;
 Sunday, 1:00 P.M. to 6:45 P.M. and 9:00
 P.M. to 12:00 Midnight; Wednesday, 6:00 A.M.

to 7:00 P.M. and 9:30 to 12:00 Midnight. NEWS
 SERVICE: United Press. TRANSCRIPTION SERVICE:
 Standard Radio, Davis & Schwegler.

Personnel

Station ManagerJ. Clifford Lee
 Commercial ManagerGene W. Lee
 Chief AnnouncerHoward Baichly
 Sales ManagerMaury A. Vroman
 Publicity DirectorGeorge A. Burns
 Chief EngineerRichard T. Sampson

Coverage

	Daytime	Evening
Population—Primary	149,901	106,241
Radio Homes— " "	41,657	25,379
Population—Secondary	49,121	27,491
Radio Homes— " "	17,278	7,634

Source: Station survey.

Representative

John Blair & Company

K F M B

SAN DIEGO—EST. 1940

FREQUENCY: 1420 Kc. POWER: 250 watts.
 OWNED BY: Worcester Broadcasting Corp.
 OPERATED BY: Same. BUSINESS ADDRESS:
 Pacific Square. PHONE: Main 2114. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 1124 S. 34th St. TIME ON THE AIR: 118
 hours weekly.

Personnel

PresidentWarren B. Worcester
 Sales ManagerMr. Heitfeld

K F S D

SAN DIEGO—EST. 1926

NBC (Pacific-Blue)

FREQUENCY: 600 Kc. POWER: 5000 watts.
 OWNED BY: Airfan Radio Corp., Ltd. OPERATED
 BY: Airfan Radio Corp., Ltd. BUSINESS
 ADDRESS: U. S. Grant Hotel, 326 Broadway.
 PHONE: Franklin 6353. STUDIO ADDRESS:
 U. S. Grant Hotel, 326 Broadway. TRANSMITTER
 LOCATION: U. S. Grant Hotel, 326 Broadway.
 TIME ON THE AIR: (daily) 7:00 A.M. to
 midnight; (Sunday) 8:00 A.M. to midnight.
 NEWS SERVICE: United Press. TRANSCRIPTION
 SERVICE: NBC Thesaurus.

Personnel

President-Station ManagerThomas E. Sharp
 Assistant ManagerSam Lipsett
 Commercial ManagerJohn Babcock
 Program-Publicity DirectorLeah McMahon
 Chief EngineerHarold Hasenbeck

Coverage

Population—Primary 2,591,700
 Radio Homes— " 825,000

Source: Field intensity measurement; Joint
 Committee; U. S. Census.

Representative

Paul H. Raymer Company

K G B

SAN DIEGO—EST. 1931
MUTUAL—DON LEE

FREQUENCY: 1360 Kc. POWER: 1000 watts.
 OWNED BY: Don Lee Broadcasting System.
 OPERATED BY: Same. BUSINESS ADDRESS:
 1012 First Ave. PHONE: Franklin 6151. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: Same. TIME ON THE AIR: (daily) 7:00
 A.M. to 1:00 A.M. (Sunday) 8:00 A.M. to Mid-
 night (124 hours weekly). NEWS SERVICES:
 Associated Press, United Press, International
 News Service. TRANSCRIPTION SERVICE:
 World Broadcasting System.

Personnel

Genl. Mgr. Lewis Allen Weiss
 Station Manager S. W. Fuller
 Sales Manager D. J. Donnelly
 Program Director James Dillon
 Publicity Director David Titus
 Chief Announcer Gene Ericson
 Musical Director George Bacon
 Chief Engineer Verne Milton

Coverage

	Daytime	Evening
Population—Primary	280,000	280,000
Radio Homes— "	75,334	75,334

Source: Station survey.

Representative

John Blair & Co.

K F R C

SAN FRANCISCO—EST. 1924
MUTUAL—DON LEE BROADCASTING
SYSTEMS

FREQUENCY: 610 Kc. POWER: 5,000 watts.
 OWNED BY: Don Lee Broadcasting System.
 OPERATED BY: Same. BUSINESS ADDRESS:
 1000 Van Ness Ave. PHONE: Prospect 0100.
 STUDIO ADDRESS: 1000 Van Ness Ave.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: 6:30 A.M. to midnight; Sundays,
 8:00 A.M. to midnight. NEWS SERVICE: Inter-
 national News Service, Associated Press.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

President Thomas S. Lee
 Station Manager William D. Pabst
 Commercial Manager Ward D. Ingram
 Program Director Ben Harkins
 Production Manager Mel Venter
 Sales Promotion Manager Gary Kreidt
 Chief Announcer Bob Bence
 Sales-Traffic Manager Enes Canata
 Publicity Director Pat Kelly
 Musical Director Cy Trobde
 Chief Engineer Ernest G. Underwood

Coverage

	Daytime	Evening
Population—Primary	2,554,209	2,136,890
Radio Homes— "	663,120	580,940
Population—Secondary	3,270,260	
Radio Homes— "	841,710	780,670

Source: Joint Committee.

Representative

John Blair & Co.

K G O

SAN FRANCISCO—EST. 1924
NATIONAL BROADCASTING CO.

FREQUENCY: 810 Kc. POWER: 10000 watts.
 OWNED BY: General Electric Co. OPERATED
 BY: National Broadcasting Co. BUSINESS
 ADDRESS: 111 Sutter St. PHONE: Sutter
 1920. STUDIO ADDRESS: Same. TRANS-
 MITTER LOCATION: Oakland. TIME ON THE
 AIR: (daily) 6:30 A.M. to midnight—(Sunday)
 7:30 A.M. to midnight. NEWS SERVICE: In-
 ternational News Service and United Press.
 TRANSCRIPTION SERVICE: NBC Thesaurus.
 Davis & Schwegler.

Personnel

Station Manager A. E. Nelson
 Sales Promotion Manager Gene Clark
 Program Director Glenn Dolberg
 Production Manager Robert Seal
 Office Manager S. P. Dorais
 Chief Announcer Paul Gates
 Sales Manager William B. Ryan
 Traffic Manager George Fuerst
 Education & Agriculture

Director Jennings Pierce
 Publicity Director Milton Samuel
 Station Engineer Curtis D. Peck

Coverage

	Daytime	Evening
Population—Primary	2,428,600	2,460,500
Radio Homes— "	660,900	672,000
Population—Secondary	803,300	2,644,600
Radio Homes— "	221,500	683,400

Source: Field intensity survey and mail
 response analysis.

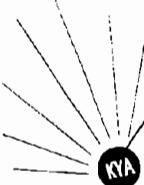
Representative

National Broadcasting Co., Inc.

K J B S

SAN FRANCISCO—EST. 1925
KJBS-KQW COMBINATION

FREQUENCY: 1100 Kc. POWER: 500 watts.
 OWNED BY: Julius Brunton & Sons Co. OP-
 ERATED BY: Julius Brunton & Sons Co. BUSI-
 NESS ADDRESS: 1470 Pine St. PHONE: Ord-
 way 4148. STUDIO ADDRESS: 1470 Pine St.
 TRANSMITTER LOCATION: 1470 Pine St.
 TIME ON THE AIR: (Mon., Tues., Wed., Thurs.,
 Fri. and Sunday) 10:00 P.M. to local sunset the
 following day; Saturday, 11:30 to local sunset
 the following day. NEWS SERVICE: United



more frequently
than all other local
independent stations
combined

KYA

FACTS CONSOLIDATED - Marketing Research
48 POST STREET, SAN FRANCISCO TELEPHONE GARFIELD 1047

January 19, 1941

Mr. Harold H. Meyer
Radio Station KYA
Market Building
San Francisco, California

Dear Mr. Meyer:

The report enclosed herewith covers the survey of facilities having push-button sets with five buttons, which you distributed us to make locally in December, December, and January. All interviews were made by means of properly distributed personal calls to homes.

Of particular interest to you is the fact that KYA appeared on the push-button sets of five-button sets more frequently than all other local independent stations combined.

More specifically, KYA appeared in the buttons of 67% of the five-button sets in the three counties, the next highest station appearing in 13.4% of the sets.

Sincerely,

H. S. Mueller
H. S. Mueller
Vice-President

AM17-1



KYA

1230 KC
5000 W. DAY
1000 W. NIGHT

SAN FRANCISCO'S LEADING INDEPENDENT!
EXAMINER BUILDING • SAN FRANCISCO • Harold H. Meyer, General Manager
REPRESENTED BY • INTERNATIONAL RADIO SALES

CALIFORNIA

Press, International News Service, KJBS News Service. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth, NAB Library, C. P. MacGregor.

Personnel

General Manager..... Ralph R. Brunton
 Manager..... E. P. Franklin

Coverage

Population—Primary 1,497,000
 Radio Homes— " 400,000

Source: Field intensity measurements.

Representative

Homer Owen Griffith, Los Angeles

K P O

SAN FRANCISCO—EST. 1922

NATIONAL BROADCASTING CO.

FREQUENCY: 680 Kc. POWER: 50,000 Watts. OWNED BY: National Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 111 Sutter St. PHONE: Sutter 1920. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Belmont. TIME ON THE AIR: (daily) 6:00 A.M. to midnight; (Sunday) 7:00 A.M. to midnight. NEWS SERVICE: International News Service and United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Davis & Schwegler.

Personnel

Station Manager..... A. E. Nelson
 Sales Promotion Manager..... Gene Clark
 Program Director..... Glenn Dolberg
 Production Manager..... Robert Seal
 Office Manager..... S. P. Dorais
 Chief Announcer..... Paul Gates
 Sales Manager..... William B. Ryan
 Traffic Manager..... George Fuerst
 Education & Agriculture

Director..... Jennings Pierce
 Publicity Director..... Milton Samuel
 Station Engineer..... Curtis D. Peck

Coverage

	Daytime	Evening
Population—Primary	2,736,500	2,624,600
Radio Homes— "	741,200	714,100
Population—Secondary	293,100	3,034,300
Radio Homes— "	80,800	753,300

Source: Field intensity survey and mail response analysis.

Representative

National Broadcasting Co., Inc.

K S A N

SAN FRANCISCO—EST. 1925

CALIFORNIA RADIO SYSTEM

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Golden Gate Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 1355 Market St. PHONE: Market 8171. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 168 hours

weekly. NEWS SERVICE: United Press, International News Service. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President..... S. H. Patterson
 Station Manager..... Lou Keplinger
 Program Director..... Lee Goldsmith
 Publicity Director..... Jean Anderson
 Chief Announcer..... Charles Cooper
 Chief Engineer..... Mel Williams

Coverage

	Daytime	Evening
Population—Primary	1,561,528	1,561,528
Radio Homes— "	391,000	391,000
Population—Secondary	1,753,450	1,753,460
Radio Homes— "	451,030	451,030

Source: Station survey.

Representative

Forjoe & Co.

K S F O

SAN FRANCISCO—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 560 Kc. POWER: 5000 Watts. d.; 1000 Watts, n. OWNED BY: The Associated Broadcasters, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Palace Hotel Bldg., 140 Jesse St. PHONE: Garfield 4700. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Islia Creek. TIME ON THE AIR: 18 hours daily. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President..... W. I. Dumm
 General Manager..... Lincoln Dellar
 National Sales Manager..... Haan J. Tyler
 Program Director..... Clifton Howell
 Director of Public Relations..... R. W. Dumm
 Sales Promotion Manager..... Jack P. Cowden
 Chief Announcer..... Ken Craig
 Traffic Manager..... I. V. Newlin
 Publicity Director..... Marie Houlihan
 Musical Director..... Dick Aurandt
 Chief Engineer..... R. V. Howard

Coverage

	Daytime	Evening
Population—Primary	2,181,800	2,076,700
Radio Homes— "	643,120	611,970
Population—Secondary	482,300	132,600
Radio Homes— "	99,070	23,700

Source: Joint Committee; county auditor's estimate (1939).

Representative

Edward Petry & Co.

K Y A

SAN FRANCISCO—EST. 1926

FREQUENCY: 1260 Kc. POWER: 5000 watts. d.; 1,000 Watts, n. OWNED BY: Hearst Radio, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Hearst Bldg. PHONE: Douglas

2536. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Candlestick Point, Bay View Park. TIME ON THE AIR: (daily) 6:00 A.M. to midnight, (Sunday) 8:00 A.M. to midnight. NEWSPAPER AFFILIATIONS: San Francisco Examiner, San Francisco Call-Bulletin. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Music.

Personnel

President.....C. B. McCabe
 General Manager.....Harold Meyer
 Program Director.....Reiland Quin
 Chief Announcer.....David S. Vaile
 Publicity Director.....J. Clarence Meyers
 Musical Director.....Edward Fitzpatrick
 Chief Engineer.....Paul C. Schulz

Coverage

Population—Primary 1,552,000
 Radio Homes— " 457,000
 Population—Secondary 1,960,000
 Radio Homes— " 578,000

Source: Field intensity measurement; Joint Committee; U. S. Census.

Representative

International Radio Sales.

K Q W

SAN JOSE—EST. 1912

MUTUAL—DON LEE

FREQUENCY: 740 Kc. POWER: 5000 watts. OWNED BY: Pacific Agricultural Foundation. Ltd. OPERATED BY: Same. BUSINESS ADDRESS: 87 East San Antonio St. PHONE: Ballard 2616. STUDIO ADDRESS: 87 East San Antonio St. TRANSMITTER LOCATION: Alviso, Calif. TIME ON THE AIR: 6:15 A.M. to 12:00 Midnight. NEWS SERVICE: United Press, International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio, C. P. MacGregor.

Personnel

President.....Ralph R. Brunton
 General Manager.....C. L. McCarthy
 Sales Manager.....H. O. Fiebig
 Production Manager.....Dick Ellers
 Sales Promotion and Program Manager,
 Ray Lewis
 Musical Director.....Fred Ruegg
 Chief Engineer.....C. V. Davey

Coverage

	Daytime	Evening
Population—Primary	2,834,542	2,834,542
Radio Homes— " "	545,870	545,870

Source: Joint Committee; Chamber of Commerce; field intensity survey.

Representative

Reynolds-Fitzgerald, Inc.

K V E C

SAN LUIS OBISPO—EST. 1937

MUTUAL—DON LEE

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Christina M. Jacobson, tr. as The Valley Electric Co. OPERATED BY: The Valley Electric Co. BUSINESS ADDRESS: 851 Higuera St. PHONE: San Luis Obispo 1100. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Roosevelt Highway. TIME ON THE AIR: 6:45 A.M. to 12:00 Midnight, daily; 8:00 A.M. to 12:00 Midnight, Sundays (119½ hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Owner.....Christina M. Jacobson
 Manager.....Les Hacker
 Sales Manager.....Joe Shuttleworth
 Program Director.....Aram Rejebian
 Chief Announcer.....William Barton
 Chief Engineer.....Earl Travis

Representative

John Blair & Co.

K V O E

SANTA ANA—EST. 1926

DON LEE—MUTUAL

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: The Voice of the Orange Empire, Inc., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: 307 North Broadway. PHONE: 4901-R. STUDIO ADDRESS: 2825 W. 5th St. PHONE: 4900. TRANSMITTER LOCATION: Same. TIME ON THE AIR: (Daily) 7:00 A.M. to 12:00 midnight; (Sunday) 8:00 A.M. to 12:00 midnight. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President and General Manager,
 Ernest L. Spencer
 Vice-President.....C. P. MacGregor
 Sales Manager.....Puck Wendling
 Production Manager.....Wallace S. Wiggins
 Merchandising & Promotion
 Manager.....Vic Rowland
 Chief Engineer.....Wallace S. Wiggins

Representative

John Blair & Company

K D B

SANTA BARBARA—EST. 1929

MUTUAL—DON-LEE BROADCASTING SYSTEMS

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Santa Barbara Broadcasters, Ltd. OPERATED BY: Don Lee Broadcasting System. BUSINESS ADDRESS: 15 E. Haley. PHONE: 4131. STUDIO ADDRESS: 15 E. Haley. TRANSMITTER LOCATION: Same. TIME ON THE

AIR: 6:45 A.M. to 12:00 Midnight. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Thomas S. Lee
 Station Manager.....Earl Pollock
 Production Manager & Chief
 Announcer.....Bob Perry
 Sales Manager.....Arthur Manuel
 Chief Engineer.....Walter Radtke

Coverage

	Daytime	Evening
Population—Primary	118,400	118,400
Radio Homes— "	37,000	37,000
Population—Secondary	26,000	26,000
Radio Homes— "	8,000	8,000

Source: Station survey.

Representative

John Blair & Co.

K T M S

SANTA BARBARA—EST. 1937

NATIONAL BROADCASTING CO.

CALIFORNIA RADIO SYSTEM

FREQUENCY: 1250 Kc. POWER: 1000 watts. OWNED BY: News-Press Pub. Co. OPERATED BY: Same. BUSINESS ADDRESS: De La Guerra Plaza. PHONE: 6111. STUDIO ADDRESS: De La Guerra Plaza; Ventura, Calif. TRANSMITTER LOCATION: Goleta. TIME ON THE AIR: (daily) 6:45 A.M. to Midnight; (Sunday) 8:00 A.M. to Midnight. NEWS-PAPER AFFILIATION: Santa Barbara News-Press. NEWS SERVICE: International News Service, Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Manager.....Charles A. Storke

Coverage

	Daytime	Evening
Population—Primary	138,958	138,958
Radio Homes— "	34,450	34,450

Source: U. S. Census.

Representative

Paul H. Raymer Co.

K S R O

SANTA ROSA—EST. 1937

FREQUENCY: 1350 Kc. POWER: 1000 watts. OWNED BY: E. L. Finley. OPERATED BY: Wilt Gunzendorfer. BUSINESS ADDRESS: Press Democrat Bldg. PHONE: Santa Rosa 110. STUDIO ADDRESS: Press Democrat Bldg. TRANSMITTER LOCATION: Vallejo & Fresno Sts. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M. NEWSPAPER AFFILIATION: Santa Rosa Press-Democrat, Santa Rosa Republican. NEWS SERVICE: United Press, International News Service, Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....E. L. Finley
 Manager.....Wilt Gunzendorfer
 Program Director.....Gordon Brown
 Production Manager-Chief Announcer,
 Larry Hays
 Publicity Director.....Mike Pardee
 Chief Engineer.....Howard McCauley

Coverage

Radio Homes—Primary.....139,410

Based on 250 Watts:

Source: Station survey.

K G D M

STOCKTON—EST. 1926

FREQUENCY: 1130 Kc. POWER: 1000 watts. OWNED BY: E. F. Peffer. OPERATED BY: E. F. Peffer. BUSINESS ADDRESS: 40 S. California St. PHONE: 44551. STUDIO ADDRESS: 515 E. Market. TRANSMITTER LOCATION: Highway 99, S.E. TIME ON THE AIR: 5:45 A.M. to local sunset. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Manager.....E. Smith
 Program Director.....Donald J. Ralph

K W G

STOCKTON—EST. 1921

NBC (RED AND BLUE) & CALIFORNIA RADIO SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: McClatchy Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Hotel Wolf. PHONE: 2-2727. 580 M. STUDIO ADDRESS: Hotel Wolf. TRANSMITTER LOCATION: Weber & E. Sts. TIME ON THE AIR: 6:00 A.M. to Midnight. NEWSPAPER AFFILIATION: McClatchy Newspapers, Inc. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Guy C. Hamilton
 Station & Sales Manager.....George Ross
 Chief Announcer.....Lester Jacobson
 Chief Engineer.....Russell Bennett

Representative

Paul H. Raymer Company

K T K C

VISALIA—EST. 1937

MUTUAL—DON LEE

FREQUENCY: 920 Kc. POWER: 1000 watts. OWNED BY: Tulare-Kings Counties Radio Assoc. OPERATED BY: Same. BUSINESS ADDRESS: Visalia, P. O. Box 511. PHONE: 574-5. STUDIO ADDRESS: Visalia. TRANSMITTER

LOCATION: 1½ miles south of Visalia. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M., daily except Saturday; 6:00 A.M. to 12:00 midnight, Saturdays. NEWS SERVICE: United Press. NEWSPAPER AFFILIATIONS: Time-Delta-Visalia Recorder, Porterville, Times & Advance Register, Tulare. TRANSCRIPTION SERVICE: C. P. MacGregor, Standard Radio.

Personnel

General Manager.....Chas. A. Whitmore
 Station Manager.....Chas. P. Scott
 Sales Manager.....Millard Kibbe
 Program-Musical Director.....Jerry Irwin
 Production Manager.....Ken Aitken
 Chief Announcer.....Sheldon Anderson
 Chief Engineer.....Bert Williamson

Coverage

	Daytime	Evening
Population—Primary	455,400	350,000
Radio Homes— "	93,650	
Population—Secondary	*750,000	

* Approximation.

Representative

John Blair & Company

K H U B

WATSONVILLE—EST. 1937

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: John P. Scripps. OPERATED BY: E. W. Slusser. BUSINESS ADDRESS: Atkinson Lane. PHONE: 1700-1. STUDIO ADDRESS: Atkinson Lane. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (112 hours weekly). NEWSPAPER AFFILIATION: Watsonville Register-Pajaronian. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....John P. Scripps
 Station Manager.....E. W. Slusser
 Commercial Manager.....George Barringer
 Program-Publicity Director.....Eddie Calder
 Chief Announcer.....Morry Bertsch
 Musical Director.....Nana Taylor
 Chief Engineer.....Farrel Buckley

Coverage

	Daytime	Evening
Population—Primary	50,000	30,000
Population—Secondary	20,000	

Representative

Walter Biddick Co.
 Forje & Co.

COLORADO

Population 1,123,296

Number of Radio Homes 254,900

Number of Families 314,952

Auto Registrations 362,000

For 1940 Census data, please turn to page 245

K G I W

ALAMOSA—EST. 1929

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: E. L. Allen. OPERATED BY: E. L. Allen. BUSINESS ADDRESS: Alamosa, Colo. PHONE: Alamosa 26. STUDIO ADDRESS: Alamosa and Monte Vista. TRANSMITTER LOCATION: East Alamosa, Colo. TIME ON THE AIR: 7:00 A.M. to 7:30 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Owner.....E. L. Allen

K V O R

COLORADO SPRINGS—EST. 1922

CBS

FREQUENCY: 1300 Kc. POWER: 1000 watts. OWNED BY: Outwest Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS:

Antlers Hotel. PHONE: Main 278. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Platte Ave. east of city limits. TIME ON THE AIR: 6:45 A.M. to midnight. NEWSPAPER AFFILIATIONS: Colorado Springs Gazette & Telegraph. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICES: NBC Thesaurus, Standard Radio, & Lang-Worth Features.

Personnel

President.....E. K. Gaylord
 Station Manager.....Dudley Tichenor
 Program Director.....Elaine Clemons
 Musical Director.....Duane Osborn
 Chief Engineer.....Cozine Strang

Coverage

Population—Primary	166,000
Radio Homes— "	38,000
Population—Secondary	59,300
Radio Homes— "	11,500

Source: Mail response analysis.

Representative

The Katz Agency

K F E L

DENVER—EST. 1923

MUTUAL

MOUNTAIN & PLAIN NETWORK

FREQUENCY: 950 Kc. POWER: 5000 watts.
 OWNED BY: Eugene P. O'Fallon, Inc. OPER-
 ATED BY: Eugene P. O'Fallon, Inc. BUSI-
 NESS ADDRESS: Albany Hotel. PHONE: Key-
 stone 0178. STUDIO ADDRESS: Albany Hotel.
 TRANSMITTER LOCATION: 5350 West 20th
 Ave. TIME ON THE AIR: 5:30 A.M. to 12:30
 A.M., daily; 7:00 A.M. to 12:30 A.M., Sundays.
 NEWS SERVICE: Transradio Press. TRAN-
 SCRPTION SERVICES: World Broadcasting
 System, Lang-Worth, Standard Radio, Davis &
 Schwegler, C. P. MacGregor.

Personnel

President-Station Manager.....Gene O'Fallon
 Director.....Frank Bishop
 Commercial Manager.....Holly Moyer
 Program and Sales Promotion Manager,
 Don McCraig
 Production Manager-Chief Announcer,
 Herb Trackman
 Chief Engineer.....Charles Hastings

Coverage

	Daytime	Evening
Population—Primary	526,445	526,445
Radio Homes— "	124,600	110,000
Population—Secondary	323,300	526,445
Radio Homes— "	150,000	124,600

Source: Mail analysis.

Representative

John Blair & Company

K L Z

DENVER—EST. 1920

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 560 Kc. POWER: 5000 watts.
 OWNED BY: KLZ Broadcasting Co. OPER-
 ATED BY: KLZ Broadcasting Co. BUSINESS
 ADDRESS: Shirley Savoy Hotel. PHONE:
 Main 4271. STUDIO ADDRESS: Shirley Savoy
 Hotel. TRANSMITTER LOCATION: S. Franklin
 at Hamden, Englewood, Colo. TIME ON THE
 AIR: 5:00 A.M. to 1:05 A.M.; Sunday, 6:30 A.M.
 to 12:00 Midnight (138 hours weekly). NEWS
 SERVICE: International News Service. TRAN-
 SCRPTION SERVICE: Associated Program
 Service.

K F E L

"THE MILE-HIGH MUTUAL NETWORK STATION"

DENVER, COLORADO

5000 Watt Western Electric Transmitter
 with Directive Array—

Concentrating its Power in the Population Centers
 DAY and NIGHT

Complete information, availabilities and low pro-rata talent costs on request to:



GENE O'FALLON, MGR.

Represented by
 JOHN BLAIR & CO.

• • • COLORADO • • •

Personnel

President.....E. K. Gaylord
Station Manager.....Hugh B. Terry
Program Director.....Arthur Wuth
Production Manager.....Derby Sproul
Promotion Director.....R. C. Groffman
Musical Director.....Les Weelans
Chief Engineer.....T. A. McClelland

Coverage

	Daytime	Evening
Population—Primary	953,265	708,400
Radio Homes— "	204,641	156,068

Source: U. S. Census; Joint Committee.

Representative

The Katz Agency

K M Y R *

DENVER—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts.
OWNED BY: F. W. Meyer. OPERATED BY:
F. W. Meyer. BUSINESS ADDRESS: Denver.
STUDIO ADDRESS: Same. TRANSMITTER LO-
CATION: Same. TIME ON THE AIR: Unlimited
License.

* Station was licensed to operate under a
C.P. at the time of going to press and no fur-
ther information was available after the usual
requests.

K O A

DENVER—EST. 1924

NATIONAL BROADCASTING CO.

FREQUENCY: 850 Kc. POWER 50,000 watts.
OWNED BY: General Electric Co. OPERATED
BY: National Broadcasting Co. BUSINESS
ADDRESS: 1625 California St. PHONE: Main
6211. STUDIO ADDRESS: Same. TRANSMIT-
TER LOCATION: Aurora, Colo. TIME ON THE
AIR: 5:30 A.M. to 1:00 A.M.; Sunday, 7:00
A.M. to 1:00 A.M. (135 hours weekly). NEWS
SERVICE: United Press, International News
Service. TRANSCRIPTION SERVICES: NBC
Thesaurus, Standard Radio. MAINTAINS ART-
ISTS BUREAU.

Personnel

President, General Electric....Charles Wilson
President, National Broadcasting,
Niles Trammell
General Manager.....Lloyd E. Yoder
Assistant Manager.....Robert H. Owen
National Spot Sales Manager,
James R. MacPherson
Local Sales Manager.....A. W. Crapsey
Production Manager.....John B. Lyman, Jr.
Publicity Director.....Don Martin
News Editor.....Albert Orrick
Auditor-Office Manager.....Dale L. Newbold
Traffic Manager.....H. M. Loucks
Musical Directors,
Milton Shrednik, Chester Smith
Program Director.....Clarence C. Moore

Artists Bureau Head.....Duncan McColl
Chief Engineer.....Robert H. Owen

Coverage

	Daytime	Evening
Population—Primary	1,099,400	1,113,400
Radio Homes— "	239,200	249,100
Population—Secondary ..	568,200	3,255,100
Radio Homes— "	104,400	625,700

Source: NBC Airea method of field strength
measurements and mail response analysis.

Representative

National Broadcasting Co., Inc.

K P O F

DENVER—EST. 1928

FREQUENCY: 910 Kc. POWER: 1000 watts.
OWNED BY: Pillar of Fire (A Corporation).
OPERATED BY: Pillar of Fire (A Corporation)
BUSINESS ADDRESS: 1845 Champa St. STU-
DIO ADDRESS: 1845 Champa St.
(Non-Commercial Station.)

K V O D

DENVER—EST. 1925

NATIONAL BROADCASTING CO.

FREQUENCY: 630 Kc. POWER: 1000 Watts.
OWNED BY: Colorado Radio Corp. OP-

STATION

K V O D

DENVER

Takes great pleasure in
announcing the appointment of
WEED AND COMPANY
as its National Representative.



NBC Affiliate 630 Kilocycles

ERATED BY: Same. BUSINESS ADDRESS: Tenth Floor, Midland Savings Bldg. PHONE: Tabor 2291. STUDIO ADDRESS: Same. TIME ON THE AIR: 18½ hours daily; Sundays, 17 hours. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: Associated Music Publishers, Lang-Worth, C. P. MacGregor.

Personnel

President and General Manager... W. D. Pyle
 Station and Commercial Manager... T. C. Ekrem
 Program Director... J. E. Finch
 Sales Dept... Con Hecker
 Publicity Director... B. H. Stanton

Coverage

	Daytime	Evening
Population—Primary	1,091,043	682,227
Radio Homes— "	229,430	151,430
Population—Secondary	227,437	134,983
Radio Homes— "	45,245	27,366

Source: U. S. Census; Joint Committee.

Representative

Weed & Co.

K I U P

DURANGO—EST. 1935

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: San Juan Broadcasting Co., Inc. OPERATED BY: San Juan Broadcasting Co., Inc. BUSINESS ADDRESS: 2800 Main Ave. PHONE: 117. STUDIO ADDRESS: 2800 Main Ave. TRANSMITTER LOCATION: 2800 Main Ave. TIME ON THE AIR: 7:30 A.M. to 10:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Davis & Schwegler.

Personnel

Station Manager... Raymond M. Beckner
 Chief Engineer... G. L. Schmehl

Coverage

	Daytime	Evening
Population—Primary	50,000	50,000
Radio Homes— "	10,340	10,340
Population—Secondary	125,000	125,000
Radio Homes— "	30,000	30,000

Source: Field intensity survey and mail response analysis.

K F X J

GRAND JUNCTION—EST. 1926

MUTUAL BROADCASTING SYSTEM
 MOUNTAIN & PLAIN NETWORK

FREQUENCY: 1230 Kc. POWER: 250 Watts. OWNED BY: R. G. Howell and Chas. Howell doing business as Western Slope Broadcasting Co. OPERATED BY: Western Slope Broadcasting Co. BUSINESS ADDRESS: La Court Hotel. PHONE: Grand Junction 126. STUDIO ADDRESS: La Court Hotel. TRANSMITTER LOCATION: Hillcrest Manor. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. (100 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General Manager... Rex Howell
 Commercial Manager... Chas. Howell
 Traffic and Publicity Manager... Alice Barber
 Chief Engineer... Fred Mendenhall

Coverage

Population—Primary	18,321
Radio Homes— "	13,204

Source: Field strength measurements.

K F K A

GREELEY—EST. 1921

MUTUAL BROADCASTING SYSTEM
 MOUNTAIN & PLAIN NETWORK

FREQUENCY: 910 Kc. POWER: 1000 watts. OWNED BY: Mid-Western Radio Corp. OPERATED BY: Mid-Western Radio Corp. BUSINESS ADDRESS: 620 Eighth Ave. PHONE: 450-1. STUDIO ADDRESS: 620 Eighth Ave. TRANSMITTER LOCATION: Hoover Park. TIME ON THE AIR: 90 hours weekly. NEWS SERVICE: United Press.

Personnel

President-Station Manager... Francis Price
 Program Director... Dorothy Baldwin
 Production Manager... Charles W. Lang

Coverage

	Daytime
Population—Primary	983,170
Radio Homes— "	230,180

Source: U. S. Census; Joint Committee.

Representative

Furgason & Walker, Inc.

K O K O

LA JUNTA—EST. 1937

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: The Southwest Broadcasting Co. OPERATED BY: The Southwest Broadcasting Co. BUSINESS ADDRESS: La Junta. STUDIO ADDRESS: La Junta. TRANSMITTER LOCATION: La Junta. TIME ON THE AIR: 6:00 A.M. to 9:30 P.M. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station Manager... Leonard E. Wilson

K I D W

LAMAR—EST. 1932

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: The Lamar Broadcasting Co. OPERATED BY: Lamar Broadcasting Co. BUSINESS ADDRESS: 129 W. Elm St. PHONE: 16. STUDIO ADDRESS: 129 W. Elm St. TRANSMITTER LOCATION: Lamar. TIME ON THE AIR: 7:00 A.M. to 6:00 P.M. and 9:30 P.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC The-saurus.



DIRECT ROUTE TO THE BEST MARKET IN THE WHOLE UNITED STATES

WTIC offers you a direct route to Connecticut and the rest of Southern New England—the richest market in the whole United States. And that's not just talk. Sales Management in its September, 1940 issue gave the cold, hard facts concerning this rich industrial and farming community.

For example, the per family annual effective buying income for Connecticut is estimated at \$3,423.00, the highest of any of the United States and 39%

above the national average. And all indications point to an even greater figure during the coming year.

What does all this mean? It means 39% more cash response to your advertising.

The impact of 50,000 Watts and the authority of more than 15 years as the favorite station of Southern New England makes WTIC the direct route for your sales message in this rich market.

WTIC 50,000 WATTS

A "MUST" FOR A BIG JOB IN THE BIG SOUTHERN NEW ENGLAND MARKET

The Travelers Broadcasting Service Corporation, Member NBC Red Network and Yankee Network
Representatives: Weed & Company, New York, Chicago, Detroit, San Francisco

Personnel

General Manager.....C. R. Anderson

K G H F

PUEBLO—EST. 1928
NATIONAL BROADCASTING CO.
(BLUE & RED)

FREQUENCY: 1350 Kc. POWER: 500 watts.
OWNED BY: Curtis P. Ritchie. OPERATED
BY: Same. BUSINESS ADDRESS: Pueblo Sav-
ings & Trust Co. Bldg. PHONE: 3877. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
U. S. Highway No. 87. TIME ON THE AIR:
Unlimited license. TRANSCRIPTION SERVICE:
World Broadcasting System.

Personnel

Owner.....Curtis P. Ritchie
Station Manager.....J. H. McGill

Commercial Manager.....Maxson I. Bevans
Program Director.....Fred Amos

Representative

Howard H. Wilson Co.

K G E K

STERLING—EST. 1926

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: Elmer G. Beehler. OPERATED
BY: Elmer G. Beehler. BUSINESS ADDRESS:
Fleming Road. PHONE: 679. STUDIO AD-
DRESS: Same. TRANSMITTER LOCATION:
Same. TIME ON THE AIR: 11:30 A.M. to 1:30
P.M. daily, and Tuesdays and Fridays 7:15
P.M. to 8:45 P.M.; Sunday, 11:00 A.M. to 12:15
P.M. and 2:30 P.M. to 3:30 P.M.

CONNECTICUT

Population 1,709,242

Number of Radio Homes 410,790

Number of Families 446,717

Auto Registrations 480,000

For 1940 Census data, please turn to page 246

W I C C

BRIDGEPORT (New Haven)—
EST. 1926

NBC-MBS-YANKEE AND
COLONIAL NETWORKS

FREQUENCY: 600 Kc. POWER: 1000 watts.
d.; 500 watts, n. OWNED BY: The Yankee
Network, Inc. OPERATED BY: The Yankee
Network, Inc. BUSINESS ADDRESS: 21 Brook-
line Ave., Boston, Mass. STUDIO ADDRESS:
1241 Main St., Bridgeport. PHONE: 6-1121.
TRANSMITTER LOCATION: Pleasure Beach.
TIME ON THE AIR: 6:00 A.M. to 2:00 A.M.
NEWS SERVICES: International News Service,
Yankee Network News Service. TRANSCRIP-
TION SERVICES: Associated Library. AFFILI-
ATED with Yankee Network Artists' Bureau.

Personnel

President.....John Shepard 3rd
Station Manager.....Joseph Lopez
Supervisor, New Haven
Studios.....Judson LaHaye
Sales Manager.....Norman Whittaker
Publicity Director and
Program Director.....Florence Ballou

Musical Director.....Gus Meyers, Jr.
Chief Engineer.....Garo Ray

Coverage

	Daytime	Evening
Population—Primary	803,320	517,757
Radio Homes — "	184,764	119,064

Source: Field intensity measurements.

Representative

Edward Petry & Co., Inc.

W N A B*

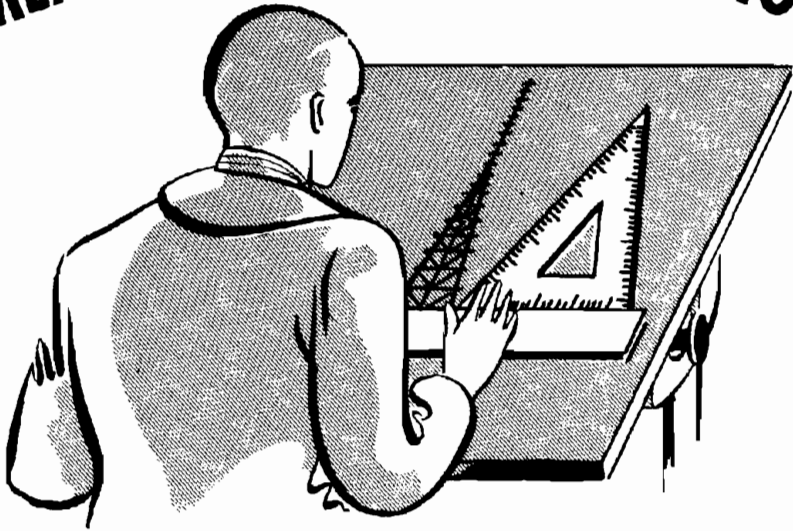
BRIDGEPORT—EST. 1941

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Harold Thomas. OPERATED BY:
Harold Thomas. BUSINESS ADDRESS: Bridge-
port. STUDIO ADDRESS: Same. TRANSMIT-
TER LOCATION: Same. TIME ON THE AIR:
Unlimited License.

Personnel

Owner.....Harold Thomas
*Station was licensed to operate under a
construction permit at time of going to press
and no further information was available.

MEASURING A RADIO STATION



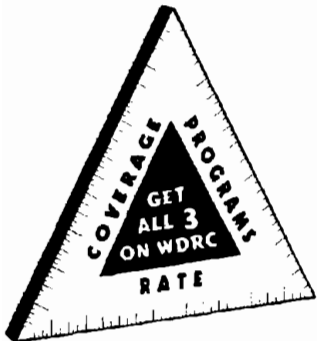
Choosing a radio station for "spot" business can be a measured procedure — as exact as a geometric formula.

To crystallize the formula, we give you a triangle. On one side, you have *coverage*. On the other, *programs*. And on the base of the

triangle, *rate*.

When you take all three factors into consideration, you inevitably get the right answer—and the right station.

In the Hartford Area—Connecticut's Major Market—the triangle has a very pointed story. You get *all three*—on WDRC.



WDRC

CONNECTICUT'S PIONEER BROADCASTER

5,000 WATTS 18 HOURS DAILY
BASIC CBS FOR CONNECTICUT

W D R C

HARTFORD—EST. 1922

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1360 Kc. POWER: 5000 watts.
 OWNED BY: WDRG, Inc. OPERATED BY:
 WDRG, Inc. BUSINESS ADDRESS: 750 Main
 St. PHONE: 7-1188-9. STUDIO ADDRESS: 750
 Main St. TRANSMITTER LOCATION: Blue
 Hills Ave., Bloomfield. TIME ON THE AIR:
 7:00 A.M. to 1:00 A.M. (daily); 8:00 A.M. to
 1:00 A.M. (Sunday). NEWS SERVICE: United
 Press TRANSCRIPTION SERVICE: Associated.

Personnel

President and Station
 Manager Franklin M. Doolittle
 Commercial & Advertising
 Manager Wm. F. Malo
 Program Director Walter B. Haase
 Publicity Director Jack Zaiman
 Chief Announcer Ray Barrett
 Musical Director Sterling V. Couch
 Chief Engineer Italo Martino

Coverage

Population—Primary 548,109
 Radio Homes— " 341,959

Source: Station survey.

Representative

Paul H. Raymer Co.
 Robert C. Foster (Boston)

W T H T

HARTFORD—EST. 1936

MUTUAL—COLONIAL

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Hartford Times. OPERATED BY:
 Same. BUSINESS ADDRESS: 983 Main St.
 PHONE: 2-0237. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: 7:00 A.M. to Midnight; Sunday,
 8:00 A.M. to Midnight. NEWSPAPER AFFILIA-
 TION: The Hartford Times. NEWS SERVICES:
 Associated Press. TRANSCRIPTION SERVICE:
 Lang-Worth, Standard Radio.

Personnel

President Francis S. Murphy
 Station Manager Cedric W. Foster
 Commercial Manager C. Glover Delaney
 Program Director Laureat H. Martineau
 Publicity Director Bob Martineau
 Chief Announcer Jack Lloyd
 Musical Director Charlotte Kaufman
 Chief Engineer Richard K. Blackburn

Coverage

Population—Primary 350,000
 Radio Homes— " 87,000
 Population—Secondary 250,000
 Radio Homes— " 62,000

Source: Field intensity measurements.

Representative

J. P. McKinney & Son

W T I C

HARTFORD—EST. 1925

NBC (RED)—YANKEE NETWORK
 FREQUENCY: 1080 Kc. POWER: 50,000
 Watts. OWNED BY: Travelers Indemnity Co.
 OPERATED BY: Travelers Broadcasting Serv-
 ice Corp. BUSINESS ADDRESS: 26 Grove St.
 PHONE: Hartford 2-3181. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: Avon. TIME
 ON THE AIR: (Daily) 6:00 A.M. to 1:00 A.M.;
 (Sunday) 8:45 A.M. to 1:00 A.M. NEWS SERV-
 ICE: Transradio Press. TRANSCRIPTION SER-
 VICE: World Broadcasting System, Davis &
 Schwegler, Lang-Worth, Miller Transcription
 Tape.

Personnel

Station Manager P. W. Morency
 Sales Promotion Manager J. F. Clancy
 Sales Manager Walter Johnson
 Program Director Thomas C. McCray
 Publicity Director G. Malcolm-Smith
 Musical Director Moshe Paranov
 Chief Engineer J. C. Randall

Coverage

Population—Primary 2,573,810
 Radio Homes— " 597,600
 Population—Secondary 1,230,120
 Radio Homes— " 289,490

Source: Field intensity measurements and
 mail response analysis; U. S. Census.

Representative

Weed & Company
 (See Page 372)

W N B C

NEW BRITAIN-HARTFORD—

EST. 1935

NBC—BLUE

FREQUENCY: 1410 Kc. POWER: 5000 watts,
 d.; 1000 watts, n. OWNED BY: State Broad-
 casting Corp. OPERATED BY: State Broad-
 casting Corp. BUSINESS ADDRESS: 54 Pratt
 St., Hartford. PHONE: 7-9131. STUDIO AD-
 DRESS: 54 Pratt St., Hartford. TRANSMITTER
 LOCATION: Newington. TIME ON THE AIR:
 7:00 A.M. to 12:00 Midnight; Sunday, 8:00
 A.M. to 12:00 Midnight. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE: As-
 sociated Library.

Personnel

President Patrick J. Goode
 Vice-President Harold Lafout
 Treasurer F. V. Goldstein
 General Manager Richard W. Davis
 Program Director Ralph Kanna
 Commercial Manager Laurence C. Edwardson
 Publicity Director Milton Berkowitz
 Chief Announcer Jack Lacy
 Traffic Manager Crean Patterson
 Chief Engineer Rogers B. Holt

CONNECTICUT

Coverage

	Daytime	Evening
Population—Primary	501,100	421,000
Radio Homes— "	124,200	104,450
Population—Secondary	1,008,500	626,100
Radio Homes— "	248,510	156,680

Source: Mail response analysis and field intensity survey.

Representative

Headley-Reed Company

W E L I

NEW HAVEN—EST. 1935

MBS-YANKEE & COLONIAL NETWORKS
CONNECTICUT BROADCASTING SYSTEM
FREQUENCY: 960 Kc. POWER: 1000 watts.
OWNED BY: Patrick J. Goode. OPERATED
BY: City Broadcasting Corp. BUSINESS AD-
DRESS: 221 Orange St. PHONE: 8-1133.
STUDIO ADDRESS: 221 Orange St. TRANS-
MITTER LOCATION: Hamden, Conn. TIME
ON THE AIR: 7:00 A.M. to 12:05 A.M. (119
hours weekly). NEWS SERVICE: United Press.
MAINTAINS ARTISTS' BUREAU. TRAN-
SCRIPTION SERVICE: World Broadcasting
System.

Personnel

President.....Patrick J. Goode
Manager.....James T. Milne
Artists' Bureau Head.....Marion Reynolds
Program Director.....Charles H. Wright
Production Manager.....Robert Fleming
News Editor.....William Dukeshire
Publicity Director.....Vincent E. Palmeri
Musical Director.....Marion Reynolds
Chief Engineer.....J. Gordon Keyworth

Coverage

	Daytime	Evening
Population—Primary	1,095,088	
Radio Homes— "	262,090	
Population—Secondary	818,351	
Radio Homes— "	165,990	

Source: Field strength measurements.

Representative

William G. Rambeau Co.

W N L C

NEW LONDON—EST. 1936

YANKEE-COLONIAL-MUTUAL

FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: Thames Broadcasting Corp.
OPERATED BY: Thames Broadcasting Corp.
BUSINESS ADDRESS: Mohican Hotel. PHONE:
New London 4900. STUDIO ADDRESS: Mohi-
can Hotel. TRANSMITTER LOCATION: Win-
throp Point. TIME ON THE AIR: 8:00 A.M. to
Midnight. MAINTAINS ARTISTS BUREAU.

Personnel

President.....R. L. Morey
Station Manager.....G. J. Morey
Commercial & Advertising
Manager.....Ivon B. Newman

Program Director-Artists' Bureau Head,
Len Stevens
Publicity Director-Chief Announcer,
Ted Hodge
Musical Director.....Richard Benvenutti
Chief Engineer.....Francis C. Garafy

Coverage

	Daytime	Evening
Population—Primary	142,090	142,090
Radio Homes— "	35,516	35,516
Population—Secondary	32,240	
Radio Homes— "	8,059	

Source: Field intensity measurements (based
on 100 watts); U. S. Census.

W A T R

WATERBURY—EST. 1934

MUTUAL—COLONIAL—YANKEE

FREQUENCY: 1320 Kc. POWER: 250 watts.
OWNED BY: WATR Co., Inc. OPERATED BY:
WATR Co., Inc. BUSINESS ADDRESS: 71
Grand St. PHONE: 3-5161. STUDIO AD-
DRESS: 71 Grand St. TRANSMITTER LOCA-
TION: Baldwin Ave. TIME ON THE AIR: 8:00
A.M. to 12:00 Midnight. NEWS SERVICE:
Yankee Network News Service. TRANSCRIP-
TION SERVICE: Standard Radio. MAINTAINS
ARTISTS' BUREAU.

Personnel

President-Station Manager.....Harold Thomas
Commercial & Advertising.....Sam Elman
Chief Announcer.....James Parker
Publicity Director.....Foy Clark
Musical Director.....Edith Lacci
Chief Engineer.....John Burke

Coverage

	Daytime	Evening
Population—Primary	178,813	178,813
Population—Secondary	268,298	268,298

Source: Field intensity measurements.

Representative

Gene Furgason & Co.

W B R Y

WATERBURY-NEW HAVEN

EST. 1934

CBS

FREQUENCY: 1590 Kc. POWER: 5000 watts.
OWNED BY: American-Republican, Inc. OP-
ERATED BY: Same. BUSINESS ADDRESS:
136 Grand St., Waterbury—152 Temple St.,
New Haven. PHONE: Waterbury 3-1125—
New Haven 7-1243. STUDIO ADDRESSES:
Same. TRANSMITTER LOCATION: Prospect,
Conn. TIME ON THE AIR: 111 hours weekly.
NEWSPAPER AFFILIATION: Waterbury Re-
publican and Waterbury American. NEWS
SERVICE: Associated Press. TRANSCRIP-
TION SERVICE: NBC Thesaurus.

Personnel

President.....W. J. Pape
 Station Manager.....E. J. Frey
 Program Director.....Jack Henry
 Commercial Manager...Murray L. Grossman
 Publicity Director.....E. Christy Erk
 Chief Announcer.....Walter Howard
 Musical Director.....Waldo S. Newbury
 Manager, New Haven.....Harry DeVorken

Program Director, New Haven,

Scott Buckley

Coverage

Population—Primary 572,988
 Radio Homes— " 97,494
 Population—Secondary 276,026
 Radio Homes— " 56,813

Source: Field intensity survey.

Representative

Joseph Hershey McGillvra

DELAWARE

Population 266,505

Number of Radio Homes 60,700

Number of Families 70,572

Auto Registrations 70,600

For 1940 Census data, please turn to page 246

W D E L

WILMINGTON—EST. 1922

NBC (Basic Red)
 MASON-DIXON GROUP

FREQUENCY: 1150 Kc. POWER: 5000 watts.
 OWNED BY: WDEL, Inc. OPERATED BY: Same.
 BUSINESS ADDRESS: 10th and King Sts.
 PHONE: 7268. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Governor Printz
 Boulevard. TIME ON THE AIR: 7:00 A.M. to
 1:00 A.M. NEWS SERVICE: Transradio Press.
 TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

Station Executive.....Clair R. McCollough
 Station Manager.....J. Gorman Walsh
 Program Manager.....Harvey Smith
 Publicity Director.....Robert Roberts

Coverage

	Daytime	Evening
Population—Primary	3,817,944	879,242
Radio Homes— " "	832,886	193,264

Source: U. S. Census; Joint Committee; Field intensity measurements; mail response analysis.

Representative

Paul H. Raymer Co.

Any Time is Profitable Time on

WDEL

1120 KC. — 1000 WATTS
 (C. P. 5000 Watts)

NBC BASIC RED NETWORK—
 Covers Delaware, parts of
 Maryland, New Jersey, Penna.

- Careful network and local programming assures our many advertisers a large audience in this rich sales territory. Evidence of sustained listener interest—more than 44,000 program letters received in 1940.

W I L M

WILMINGTON—EST. 1922
MUTUAL BROADCASTING SYSTEM
MASON-DIXON GROUP

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Delaware Broadcasting Co., Inc.
 OPERATED BY: Same. BUSINESS ADDRESS:
 820 King St. PHONE: 7268. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Governor Printz Blvd. TIME ON THE AIR: 7:00
 A.M. to 1:00 A.M. NEWS SERVICE: Transradio
 Press. TRANSCRIPTION SERVICE: NBC The-
 saurus. Lang-Worth.

Personnel

Station Executive.....Clair R. McCollough
 Station Manager.....J. Gorman Walsh
 Program Manager.....Robert Kelly
 Publicity Director.....Henry Sholly

Coverage

	Daytime	Evening
Population—Primary	541,467	319,810
Radio Homes— " "	108,004	66,316

Source: U. S. Census; Joint Committee; Field
 intensity measurements; mail response analy-
 sis.

Representative

Paul H. Raymer Co.

DISTRICT OF COLUMBIA

Population 663,091
 Number of Families 171,023

Number of Radio Homes 155,800
 Auto Registrations 173,100

For 1940 Census data, please turn to page 246

W I N X

WASHINGTON, D. C.—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts
 with 50-watt synchronized amplifier. OWNED
 BY: Lawrence J. Heller. OPERATED BY: Law-
 rence J. Heller. BUSINESS ADDRESS: 8th and
 Eye Sts., N. W. PHONE: Republic 8000. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: Same. TIME ON THE AIR: 168 hours
 weekly. NEWS SERVICE: International News
 Service. TRANSCRIPTION SERVICE: Standard
 Radio.

Personnel

President.....Lawrence J. Heller
 Station Manager.....Reggie Martin
 Sales Manager.....Helen K. Moberley
 Program Director.....Frank Owen
 Production Manager...Anson S. Carpenter, Jr.
 Sales Promotion Manager...Jack B. Creamer
 Chief Announcer.....Sam Lawder
 Musical Director.....Bob Callahan
 Chief Engineer.....Ralph E. Cannon, Jr.

Representative
 Radio Advertising Corp.

W J S V

WASHINGTON, D. C.—EST. 1926

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1500 Kc. POWER: 50,000 watts.
 OWNED BY: Columbia Broadcasting System.
 OPERATED BY: Columbia Broadcasting System.
 BUSINESS ADDRESS: 817 Earle Bldg. PHONE:
 Metropolitan 3200. STUDIO ADDRESS: 817
 Earle Bldg. TRANSMITTER LOCATION:
 Wheaton, Md. TIME ON THE AIR: (daily) 6:00

A.M. to 1:00 A.M. (Sunday) 7:30 A.M. to 1:00
 A.M. NEWS SERVICE: United Press, Associ-
 ated Press. TRANSCRIPTION SERVICE: World
 Broadcasting System.

Personnel

General Manager.....A. D. Willard, Jr.
 Commercial Manager...William D. Murdock
 Sales Promotion Director.....John Heiney
 Program Director.....Lloyd W. Dennis, Jr.
 Public Events Director.....Ann Gillis
 Publicity Director.....Paul Glynn
 Auditor.....Harry R. Crow
 Chief Engineer.....Clyde Hunt

Coverage*

	Daytime	Evening
Population—Primary	958,500	801,200
Radio Homes— " "	187,760	163,870
Population—Secondary	939,100	1,583,400
Radio Homes— " "	154,020	267,230

* Based on 10,000 watts; no data available
 for 50,000 watts; secondary figures are based
 on "regular listening" rather than "occasional
 listening."

Source: CBS Research Department.

Representative
 Radio Sales

W M A L

WASHINGTON, D. C.—EST. 1925

NATIONAL BROADCASTING CO.
 (BASIC BLUE)

FREQUENCY: 630 Kc. POWER: 5000 watts.
 OWNED BY: M. A. Leese Radio Corp. OPER-
 ATED BY: National Broadcasting Co. BUSI-
 NESS ADDRESS: Radio Center, 724—14th St.,
 N. W. PHONE: Republic 4000. STUDIO AD-

• • • DISTRICT OF COLUMBIA • • •

DRESS: Same. TRANSMITTER LOCATION: 712 Eleventh St., N. W. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M., daily; 8:00 A.M. to 1:00 A.M., Sundays. NEWSPAPER AFFILIATION: Evening Star Newspaper, Inc. NEWS SERVICE: United Press, International News Service, Associated Press. TRANSCRIPTION SERVICES: NBC Thesaurus, Lang-Worth, Standard Radio, Associated.

Personnel

Vice-President.....Frank M. Russell
 General Manager.....K. H. Berkeley
 Assistant Manager.....Carleton D. Smith
 Assistant Manager.....Fred Shawn
 Sales & Advertising Manager.....John H. Dodge
 Sales Promotion Manager.....J. M. Dinwiddie
 Production Supervisor.....Ross Filion
 Musical Director.....Morgan Baer
 Chief Engineer.....A. E. Johnson

Coverage

	Daytime	Evening
Population—Primary	905,000	824,400
Radio Homes— "	201,200	190,400
Population—Secondary	704,900	153,100
Radio Homes— "	126,700	23,600

Source: NBC Statistical Department.

Representative

National Broadcasting Co., Inc.

W O L

WASHINGTON, D. C.—EST. 1928
MUTUAL BROADCASTING SYSTEM—

FREQUENCY: 1260 Kc. POWER: 1000 watts.
 OWNED BY: American Broadcasting Co. OPERATED BY: American Broadcasting Co. BUSINESS ADDRESS: 1627 K St. N.W. PHONE: Metro 0012-3-4. STUDIO ADDRESS: 1627 K St. N.W. TRANSMITTER LOCATION: Chillum, Md. TIME ON THE AIR: 24 hours daily; Sunday, 6:30 A.M. to 2:00 A.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Associated Music Publishers, Lang-Worth, Standard Radio, Davis & Schwegler.

Personnel

Vice-President-General
 Manager.....W. B. Dolph
 Sales Manager.....James Fishback
 Program Director.....Madeline Ensign
 Publicity Director.....Walter Knobeloch
 Musical Director.....Frank Blair
 Chief Engineer.....H. H. Lyon

Coverage

	Daytime	Evening
Population—Primary	1,029,453	838,153
Radio Homes— "	221,580	186,470

Source: Field intensity survey; U. S. Census; Joint Committee.

*Washington's
 Only 24-Hour
 Station!*

WOL

1000 Watts, 1260 Kilocycles Unlimited Time

MUTUAL'S STATION FOR THE DISTRICT OF COLUMBIA

1627 K Street, Northwest, Washington, D. C.

METropolitan 0010

SIXTEENTH DECENNIAL CENSUS OF UNITED STATES

RADIO HOMES

— 1940 —

½ millivolt contour.....256,452
 WOL Base Daytime Hour Rate.....\$90.00
 Cost Per M Radio Homes......35

... LOWEST IN WASHINGTON!

AFFILIATED WITH MUTUAL BROADCASTING SYSTEM

National Representatives: INTERNATIONAL RADIO SALES

W R C

WASHINGTON, D. C.—EST. 1923
NATIONAL BROADCASTING CO.
 (BASIC RED)

FREQUENCY: 980 Kc. **POWER:** 5000 watts.
OWNED BY: National Broadcasting Co. **OPERATED BY:** Same. **BUSINESS ADDRESS:** Radio Center, 724—14th St., N. W. **PHONE:** Republic 4000. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** R.F.D. No. 1, Hyattsville, Md. **TIME ON THE AIR:** 6:00 A.M. to 1:00 A.M., daily; 8:00 A.M. to 1:00 A.M., Sundays. **NEWS SERVICE:** United Press, International News Service, Associated Press. **TRANSCRIPTION SERVICES:** NBC Thesaurus, Standard Radio, Associated, Lang-Worth.

Personnel

Vice-President.....Frank M. Russell
 General Manager.....K. H. Berkeley
 Assistant Manager.....Carleton D. Smith
 Assistant Manager.....Fred Shawn
 Sales & Advertising Manager.....John H. Dodge
 Sales Promotion Manager.....J. M. Dinwiddie
 Production Supervisor.....Ross Filion
 Musical Director.....Morgan Baer
 Chief Engineer.....A. E. Johnson

Coverage

	Daytime	Evening
Population—Primary	1,102,000	802,100
Radio Homes— "	237,500	187,200
Population—Secondary	873,900	465,800
Radio Homes— "	167,100	74,000

Source: NBC Statistical Department.

Representative

National Broadcasting Co., Inc.

W W D C

WASHINGTON, D. C.—EST. 1940

FREQUENCY: 1450 Kc. **POWER:** 250 watts with 100-watt amplifier. **OWNED BY:** Capitol Broadcasting Co. **OPERATED BY:** Capitol Broadcasting Co. **BUSINESS ADDRESS:** 1000 Connecticut Ave., N. W. **PHONE:** National 7203. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** 81 Pierce St., N. E. **BOOSTER LOCATION:** East-West Highway, Montgomery County, Md. **TIME ON THE AIR:** 7:00 A.M. to 12:00 Midnight (119 hours weekly).

Personnel

President.....Stanley H. Horner
 General Manager.....Edwin M. Spence

FLORIDA

Population 1,897,414

Number of Families 519,436

Number of Radio Homes 354,980

Auto Registrations 495,000

For 1940 Census data, please turn to page 246

W M F J

DAYTONA BEACH—EST. 1935
 NBC-BLUE

FREQUENCY: 1450 Kc. **POWER:** 250 watts.
OWNED BY: W. Wright Esch. **OPERATED BY:** W. Wright Esch. **BUSINESS ADDRESS:** 126½ agnolia Ave. **PHONE:** 91. **STUDIO ADDRESS:** 126½ Magnolia Ave. **TRANSMITTER LOCATION:** 126½ Magnolia Ave. **TIME ON THE AIR:** 7:00 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight. **NEWS SERVICE:** Transradio Press. **TRANSCRIPTION SERVICE:** Lang-Worth, Associated Music.

Personnel

Owner.....W. Wright Esch
 Station Manager.....Billee B. Esch
 Program Director.....Ray Clancy
 Chief Engineer.....W. K. Ellenwood
 Chief Engineer.....W. K. Ellenwood

Coverage

Population—Primary	198,895
Radio Homes— "	37,844
Population—Secondary	305,381
Radio Homes— "	58,183

Source: Field intensity survey; Joint Committee; U. S. Census.

W P E R *

DE LAND—EST. 1941

FREQUENCY: 1310 Kc. **POWER:** 250 watts.
OWNED BY: Tropical Broadcasting Co. **OPERATED BY:** Tropical Broadcasting Co. **BUSINESS ADDRESS:** De Land. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Same. **TIME ON THE AIR:** Unlimited license.

Personnel

President.....Carl E. Raymond
 Vice-President.....V. M. Fountain
 Secretary-Treasurer.....W. H. Acree

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

WFTL

FORT LAUDERDALE—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Tom M. Bryan. OPERATED BY:
 WFTL Broadcasting Co. BUSINESS ADDRESS:
 2700 South Andrews Ave. PHONE: 1300-1 and
 1799. STUDIO ADDRESS: Same. TRANSMIT-
 TER LOCATION: Same. TIME ON THE AIR:
 7:00 A.M. to 12:00 Midnight. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE:
 Standard Radio, Associated Library.

Personnel

Owner & Operator.....Tom M. Bryan
 General Manager.....R. M. Tigert
 Assistant Manager.....Perry N. Bryan
 Program-Publicity Director...William M. Johns
 Chief Announcer.....Marion Moore
 Chief Engineer.....Francis Carroll

Coverage

	Daytime	Evening
Population—Primary	125,000	60,000
Radio Homes— "	40,000	10,000
Population—Secondary	175,000	65,000
Radio Homes— "	50,000	12,000

Source: Field strength survey.

WFTM

FORT MEYERS—EST. 1939

FLORIDA BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OPERATED BY: Fort Meyers Broadcasting Co.
 OWNED BY: Fort Meyers Broadcasting Co.
 BUSINESS ADDRESS: 51 East 1st St. PHONE:
 818. STUDIO ADDRESS: 51 East 1st St. TRANSMIT-
 TER LOCATION: Same. TIME ON THE
 AIR: 7:15 A.M. to 10:00 P.M. NEWS SERVICE:
 International News Service. TRANSCRIPTION
 SERVICE: Standard Radio.

Personnel

President-Station Manager,
 William E. Benns, Jr.
 Commercial Manager...Mrs. W. E. Benns, Jr.
 Program Director.....Margaret Williams
 Publicity Director.....Joe Ellis
 Chief Announcer.....Boyd Wood
 Musical Director.....Barbara Brady
 Chief Engineer.....Lewis Shea

Coverage

	Winter	Summer
Population—Primary	94,250	86,500
Population—Secondary	82,200	75,300

WRUF

GAINESVILLE—EST. 1928

FREQUENCY: 850 Kc. POWER: 5000 watts.
 OPERATED BY: University of Florida. BUSI-
 NESS ADDRESS: University Campus. PHONE:
 1000 Ext. 55. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Same. TIME ON

THE AIR: 6:30 A.M. to sunset at Denver, Colo.;
 Sunday, 7:00 A.M. to sunset at Denver, Colo.
 NEWS SERVICE: Associated Press. TRAN-
 SCRIPTON SERVICE: World Broadcasting
 System, Lang-Worth.

Personnel

DirectorGarland Powell
 Assistant to Director...Charles W. Dudley, Jr.
 Commercial Manager.....Francis Kearney
 Publicity Director.....Sam Founts
 Office Manager.....John L. Berry
 Production Manager.....Alvin Flanagan
 Musical Director.....Elizabeth Tew
 Chief Engineer.....Dean Joseph Weil

Coverage

	Daytime
Radio Homes—Primary	29,614
Radio Homes—Secondary.....	137,878

Source: Field intensity survey.

Representative

Burn-Smith Company

WJAX

JACKSONVILLE—EST. 1925

NATIONAL BROADCASTING CO.

FREQUENCY: 930 Kc. POWER: 5000 watts,
 d.; 1000 Watts, n. OWNED BY: City of
 Jacksonville. OPERATED BY: Same. BUSI-

WJAX

JACKSONVILLE, FLORIDA

THE
 MUNICIPAL
 BROADCASTING
 STATION

NBC
 RED NETWORK

930 Kc.—Maximum Power 5000 Watts

Phone Jacksonville 5-5821

Representatives

John Blair & Co., New York, Chicago
 Detroit and West Coast
 H. E. Cummings, Southeast



THE NEW FLORIDA SILHOUETTE

Palm trees were there when lusty pirates hid their stolen treasure. Today the treasure of all South Florida reflects in the changing skyline of America's fastest-growing metropolitan area.

This amazing growth (up 20% in 1940) means comparable gains for advertisers who know the Miami story. Growing, too, 5,000 watt WIOD now travels your sales message via salt water to all South Florida, delivering **THE MOST COMPLETE COVERAGE** of these rich markets.

WIOD
M I A M I

NBC Red

5,000

W

610

NESS ADDRESS: No. 1 Broadcast Place. **PHONE:** 5-5821-2. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Hyde Park Country Club. **TIME ON THE AIR:** (daily) 6:00 A.M. to 1:00 A.M. (Sunday) 8:00 A.M. to midnight. **TRANSCRIPTION SERVICE:** NBC Thesaurus.

Personnel

Commissioner in Charge.....Thos. C. Imeson
Station Manager and Chief
Engineer.....John T. Hopkins, III
MerchandisingHarry Cole

Representative

John Blair & Co.
Harry Cummings, Atlanta

W J H P

JACKSONVILLE—EST. 1940

NATIONAL BROADCASTING CO.
FREQUENCY: 1320 Kc. **POWER:** 250 watts.
OWNED BY: The Metropolis Co. **OPERATED BY:** Same. **BUSINESS ADDRESS:** 500 Laura St. **PHONE:** 57610. **STUDIO ADDRESS:** 500 Laura St. **TRANSMITTER LOCATION:** Read and Alamo St. **TIME ON THE AIR:** 18 hours daily. **NEWSPAPER AFFILIATION:** Jacksonville Journal. **NEWS SERVICE:** Associated Press. **TRANSCRIPTION SERVICE:** World Broadcasting System.

Personnel

President.....John H. Perry
Station Manager.....H. G. Wells, Jr.
Sales Manager.....I. M. Koger
Program Director.....James W. Young
Publicity Director.....Speed Veal
Chief Announcer.....Jack Rathbun
Musical Director.....Fred Maurie
Chief Engineer.....B. Hayford

Representative

John H. Perry Associates

W M B R

JACKSONVILLE—EST. 1933

COLUMBIA BROADCASTING SYSTEM
FLORIDA BROADCASTING SYSTEM
FREQUENCY: 1400 Kc. **POWER:** 250 watts.
OWNED BY: Fla. Broadcasting Co. **OPERATED BY:** Fla. Broadcasting Co. **BUSINESS ADDRESS:** 118 West Adams St. **PHONE:** 5-4387-8. **STUDIO ADDRESS:** 118 West Adams St. **TRANSMITTER LOCATION:** Foot of Vine and Massachusetts Sts. **TIME ON THE AIR:** 6:30 A.M. to midnight. **NEWS SERVICE:** United Press.

Personnel

President.....Frank King
Secretary-Treasurer.....Glenn Marshall
Chief Announcer.....Chas. Stone
Chief Engineer.....H. B. Greene

Coverage

	Daytime	Evening
Population—Primary	196,835	196,835
Radio Homes— "	35,500	35,500
Population—Secondary	337,172	337,172
Radio Homes— "	38,800	38,800

Source: Department of Commerce.

Representative

Paul H. Raymer Co.

W L A K

LAKELAND—EST. 1936

NATIONAL BROADCASTING CO.
FREQUENCY: 1340 Kc. **POWER:** 250 watts.
OWNED BY: Lake Region Broadcasting Co. **OPERATED BY:** Lake Region Broadcasting Co. **BUSINESS ADDRESS:** P. O. Box 1211. **STUDIO ADDRESS:** Shore Acres, East Lime St. **PHONE:** 2127. **TRANSMITTER LOCATION:** Same. **TIME ON THE AIR:** 7:00 A.M. to 11:00 P.M. **TRANSCRIPTION SERVICE:** Davis & Schwegler.

Personnel

President.....J. E. P. Marchant
Station Manager.....Bert Arnold
Sales Manager.....D. M. Brown
Commercial Manager.....James H. Jones
Program Director.....Gordon Fletcher
Musical Director.....Elvan B. Wilson
Chief Engineer.....Powell Hunter

Coverage

	Daytime	Evening
Population—Primary	101,000	101,000
Radio Homes— "	14,234	14,234
Population—Secondary	265,000	265,000
Radio Homes— "	28,956	28,956

Source: Joint Committee; U. S. Census.

Representative

John Blair & Co.

W I O D

MIAMI—EST. 1926

NATIONAL BROADCASTING CO.
FREQUENCY: 610 Kc. **POWER:** 5000 watts.
OWNED BY: Isle of Dreams Broadcasting Co. **OPERATED BY:** Isle of Dreams Broadcasting Co. **BUSINESS ADDRESS:** 600 Biscayne Blvd., News Tower. **PHONE:** 3-6444. **STUDIO ADDRESS:** 600 Biscayne Blvd., News Tower. **TRANSMITTER LOCATION:** 79th St., Biscayne Bay. **TIME ON THE AIR:** 6:30 A.M. to 1:00 A.M., daily; 8:00 A.M. to 12:00 Midnight, Sunday. **NEWSPAPER AFFILIATION:** Miami Daily News. **NEWS SERVICE:** United Press, International News Service, Associated Press. **TRANSCRIPTION SERVICE:** NBC Thesaurus, Associated Library.

WHERE THE NATION COMES TO PLAY

MIAMI BEACH

~ FLORIDA ~

AND

WKAT

GIVE YOU

THE MARKET WHERE
PEOPLE WITH MONEY
SPEND THEIR VACATIONS

•

1360 Kilocycles

WKAT

1000 W. Day and Night

MIAMI BEACH, FLORIDA

UNITED PRESS NEWS • NBC BLUE AFFILIATE

Personnel

President.....D. J. Mahoney
 Secretary-Treasurer.....Ross A. Reeder
 Station Manager.....Arch Robb
 Commercial Manager.....S. A. Vetter
 Promotion Manager.....Frank Jaffe
 Production Manager.....Charles Green
 Musical Director.....Clark Fiers
 Chief Engineer.....Milton C. Scott Jr.

Coverage

Population—Primary 450,753
 Radio Homes— " 138,000
 Population—Secondary 79,711
 Radio Homes— " 21,348

Source: Joint Committee; 1940 U. S. Census.

Representatives

George P. Hollingbery Co.
 Harry S. Cummings, Jacksonville and Atlanta

W Q A M

MIAMI—EST. 1921

COLUMBIA BROADCASTING SYSTEM
 FLORIDA BROADCASTING SYSTEM

FREQUENCY: 560 Kc. POWER: 1000 watts.
 OWNED BY: Miami Broadcasting Co. OPERATED BY: Miami Broadcasting Co. BUSINESS ADDRESS: Postal Bldg. PHONE: 26121. STUDIO ADDRESS: Postal Bldg. TRANSMITTER LOCATION: Biscayne Bay at 14th St. TIME ON THE AIR: 6:30 A.M. to midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President and General Manager.....Fred W. Borton
 Advertising Manager.....Norman MacKay
 Program Manager.....Hazel McGuire
 Sales Manager.....Fred Mizer
 Chief Engineer.....Eugene Rider

Coverage

Population—Primary 420,861
 Radio Homes— " 93,350
 Population—Secondary 471,758
 Radio Homes— " 104,350

Source: Field intensity survey.

Representative

John Blair & Co.

W K A T

MIAMI BEACH—EST. 1937

NATIONAL BROADCASTING CO.

FREQUENCY: 1360 Kc. POWER: 1000 watts.
 OWNED BY: A. Frank Katzentine. OPERATED BY: Same. BUSINESS ADDRESS: 1759 N. Bay Rd. PHONE: 5-7471. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Library.

Personnel

Owner.....A. Frank Katzentine
 General Manager.....John C. McCloy
 Sales Manager.....A. Campbell
 Business Manager.....A. Wampler
 Publicity Director.....O. Revelle
 Musical Director.....Betty Lee Taylor
 Engineers.....Tom Magee, Arthur Smith

W T M C

OCALA—EST. 1939

NATIONAL BROADCASTING CO.

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Ocala Broadcasting Co. OPERATED BY: Ocala Broadcasting Co. BUSINESS ADDRESS: Ocala. STUDIO ADDRESS: Anthony and Henry Sts. PHONE: 128. TRANSMITTER LOCATION: 1 Broadcast Place. TIME ON THE AIR: Unlimited License; actual, 7:00 A.M. to 11:00 P.M. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....John T. Alsop, Jr.
 General Manager.....Hal Davis
 Commercial Manager.....Helen Davis
 Program Director.....Lester Weil
 Production Manager.....Ethel London
 Artists' Bureau Head-Musical Director, Charles Beresford, Jr.
 Chief Announcer.....Al Jennings
 Chief Engineer.....Bradley Overton

Coverage

Population—Primary Daytime 45,576
 Radio Homes— " 10,112

Source: Station survey.

Representatives

John H. Perry Associates

**RADIO DAILY
 READERS
 ARE
 EVERYWHERE**

W D B O

ORLANDO—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 580 Kc. POWER: 5000 watts.
 OWNED BY: Orlando Broadcasting Co., Inc.
 OPERATED BY: Orlando Broadcasting Co.,
 Inc. BUSINESS ADDRESS: Ft. Gatlin Hotel,
 563 N. Orange Ave. PHONE: 6181-5957. STU-
 DIO ADDRESS: Ft. Gatlin Hotel, 563 N. Orange
 Ave., Deland. TRANSMITTER LOCATION:
 Dubsdread Country Club, Near Fairville, Fla.
 TIME ON THE AIR: (daily) 6:30 A.M. to 12:05
 A.M.; (Sunday) 7:00 A.M. to 12:05 A.M. NEWS
 SERVICE: United Press. MAINTAINS ART-
 ISTS BUREAU. TRANSCRIPTION SERVICE:
 World Library.

Personnel

President.....Col. Geo. C. Johnston
 Vice-President-General and Commercial
 Manager.....Harold P. Danforth
 Local Advertising Manager.....J. M. Pedrick
 Educational Director-Chief Announcer,
 W. Gage McBride
 Publicity Director.....Charles Batchelder
 Program Director.....Ralph Rogers
 Musical Director.....Walter D. Kimble
 Artists' Bureau Head.....Robert Willard
 Chief Engineer.....J. E. Yarbrough

Coverage

	Daytime	Evening
Population—Primary	510,960	275,541
Radio Homes— "	75,400	39,100
Population—Secondary	274,206	509,625
Radio Homes— "	45,500	81,800

Source: Field intensity survey.

Representative

Paul H. Raymer Company

W L O F

ORLANDO—EST. 1940

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Hazelwood, Inc. OPERATED BY:
 Hazelwood, Inc. BUSINESS ADDRESS: P. O.
 Box 1272. STUDIO ADDRESS: Angebilt Ho-
 tel. PHONE: 2-1061. TRANSMITTER LOCA-
 TION: Orlando. TIME ON THE AIR: 6:30 A.M.
 to 12:00 Midnight (121 hours weekly). NEWS
 SERVICE: International News Service. TRAN-
 SCRPTION SERVICE: NBC Thesaurus.

Personnel

President-General Manager,
 George A. Hazelwood
 Commercial-Program Manager,
 John VanCronkhite
 Publicity Director.....Tom Sawyer
 Chief Announcer.....Bob Caffey
 Chief Engineer.....W. Dod Daniel

A Blanket in Florida?

SURE!

W D B O

ORLANDO

RADIO BLANKET OF THE SUN EMPIRE

5000 Watts—DAY & NIGHT—580 Kcs.

1/2 FLORIDA

AREA

BUYING POWER

POPULATION

Lowest Cost Response—Tops in Florida Radio Power

Representative: Paul H. Raymer—New York, Chicago, Los Angeles

Coverage

	Daytime	Evening
Population—Primary	90,000	78,000
Population—Secondary	275,543	135,000

Source: Chamber of Commerce.

W D L P

PANAMA CITY—EST. 1939

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Panama City Broadcasting Co. OPERATED BY: Panama City Broadcasting Co. BUSINESS ADDRESS: Panama City. STUDIO ADDRESS: First and Mercer Sts. PHONE: 777. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 15 hours daily; 102 hours weekly. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President P. A. Roll
 Station Manager Braden Ball
 Commercial Manager Fred RaBell
 Program-Musical Director Fred Phillips
 Chief Engineer Eddie Pierce

Coverage

	Daytime	Evening
Population—Primary	50,000	20,000
Radio Homes— "	10,000	7,500
Population—Secondary	200,000	70,000
Radio Homes— "	75,000	50,000

Source: Mail response survey; U. S. Census.

Representative

John H. Perry Associates

W C O A

PENSACOLA—EST. 1926

NATIONAL BROADCASTING COMPANY
 FLORIDA STATE NETWORK

FREQUENCY: 1370 Kc. POWER: 1000 watts, d.; 500 watts, n. OWNED BY: Pensacola Broadcasting Co. OPERATED BY: Pensacola Broadcasting Co. BUSINESS ADDRESS: San Carlos Hotel. PHONE: Pen 4111. STUDIO ADDRESS: San Carlos Hotel. TRANSMITTER LOCATION: Pensacola Bay Ridge. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight. (18 hours daily; 125 hours weekly). NEWSPAPER AFFILIATION: News-Journal Co. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President John H. Perry
 General Manager Irving F. Welch
 Commercial Manager Bill Helie
 Program Director Virgil Evans
 Sales Promotion Manager James Larkin

Publicity Director Charles Sullivan
 Continuity Director Dorothy Eastman
 Musical Director Ray Rogers
 Chief Engineer Bert Mead

Coverage

Population—Primary	162,500
Radio Homes— "	21,020
Population—Secondary	258,700
Radio Homes— "	35,380

Source: Joint Committee; station survey.

Representative

John H. Perry Associates

W F O Y

COLUMBIA BROADCASTING SYSTEM
 FLORIDA BROADCASTING SYSTEM
ST. AUGUSTINE—EST. 1936

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Fountain of Youth Properties, Inc. OPERATED BY: Fountain of Youth Properties, Inc. BUSINESS ADDRESS: Fountain of Youth Park, St. Magnolia St. PHONE: 1400. STUDIO ADDRESS: Fountain of Youth Park, St. Magnolia St. TRANSMITTER LOCATION: Fountain of Youth Gardens. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press.

Personnel

President-Station Manager Glenn Marshall, Jr.
 Sales Manager Frank King
 Commercial Manager John H. Cummins
 Program Director Winifred Hill
 Chief Engineer Pat Bernhard

Coverage

Population—Primary	25,902
Radio Homes— "	20,488
Population—Secondary	113,721
Radio Homes— "	89,839

Representative

Paul H. Raymer Co.

W T S P

ST. PETERSBURG—EST. 1939

FREQUENCY: 1380 Kc. POWER: 1000 watts, d.; 500 watts, n. OWNED BY: Pinellas Broadcasting Co. OPERATED BY: Pinellas Broadcasting Co. BUSINESS ADDRESS: 4th St., North at 35th Ave. STUDIO ADDRESS: 4th St., North at 35th Ave. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. (17½ hours daily; 14½ hours Sunday). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, C. P. MacGregor. MAINTAINS ARTISTS' BUREAU.

Personnel

President Nelson Poynter
 General Manager Ovelton Maxey
 Program Director Coburn Gum

*We've Got Salt Water Here Too! And It Leads
Direct to Florida's Largest, Richest Market*

WSUN

Since 1927 the ESTABLISHED RADIO PROGRAM SERVICE for West Coast and Central Florida . . . Tampa and St. Petersburg

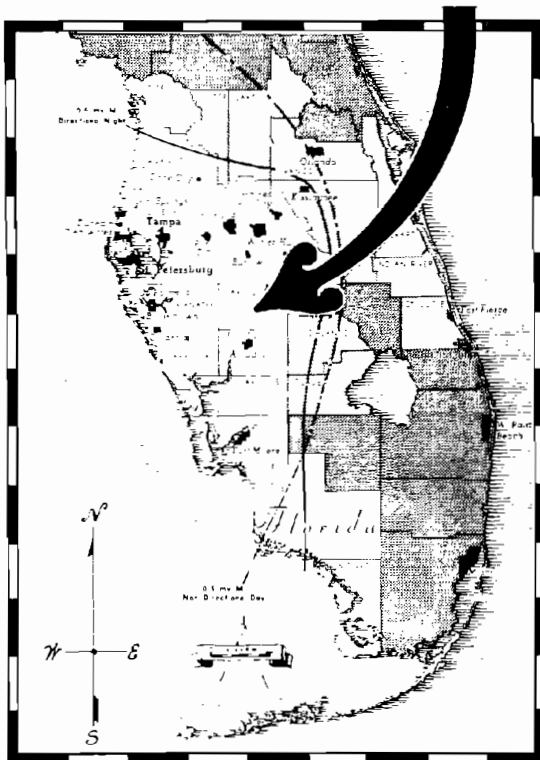
Now

FULLTIME

5000 WATTS

620 KC NBC Blue

WSUN's transmitter was ONE OF THE FIRST to utilize the superior transmission benefits of a location on SALT WATER. 620 kilocycles carries YOUR program to ALL of this rich market.



Engineering field measurements by
McNary and Chambers, Sept. 1940

FLORIDA LEADS ALL STATES: Earliest census figures give FLORIDA a 29.2% increase . . . leading ALL OTHER STATES. WSUN's "area" enjoys more than its share of this increase. BONUS LISTENERS TOO! During certain winter and spring months a conservative estimate gives you at least DOUBLE normal listening audience due to the tremendous numbers of seasonal residents. Radio is their most important personal diversion. They're all well above average buying power.

W S U N

BUSINESS OFFICES AND STUDIOS: RECREATION PIER, ST. PETERSBURG, FLORIDA

LOUIS J. LINK, General Manager

Represented by

INTERNATIONAL RADIO SALES

NEW YORK CHICAGO SAN FRANCISCO

Continuity Director.....Tommy Tucker
 Chief Announcer.....Jack Swift
 Chief Engineer.....Garvin Combs

Coverage

Population—Primary 64,638
 Radio Homes— " 17,420
 Population—Secondary 205,988
 Radio Homes— " 40,100

Source: Field intensity survey.

W S U N

ST. PETERSBURG—EST. 1927

NATIONAL BROADCASTING CO.

FREQUENCY: 620 Kc. POWER: 5000 watts.
 OWNED BY: City of St. Petersburg. OPERATED BY: City of St. Petersburg. BUSINESS ADDRESS: Municipal Pier. PHONE: 4747. STUDIO ADDRESS: Municipal Pier. TRANSMITTER LOCATION: Bayview-Clearwater, Fla. TIME ON THE AIR: 6:30 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

Station Manager.....Louis J. Link
 Sales Manager.....Jerry Wigley
 Program Director-Chief Announcer, Fred Daiger
 Production Manager.....Maurice Hayes
 Public Relations Director.....Joe Frohock
 Director of Women's Activities...Ruth Clark
 Musical Director.....Edith Ginn
 Sales Promotion Manager...Genevieve Burke
 Chief Engineer.....Tom Herrin

Coverage

Population—Primary 460,691
 Radio Homes— " 82,730
 Population—Secondary 198,763
 Radio Homes— " 34,790

Representative

International Radio Sales

W S P B

SARASOTA—EST. 1939

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: WSPB, Inc. OPERATED BY: WSPB, Inc. BUSINESS ADDRESS: City Island, Sarasota. STUDIO ADDRESS: City Island. PHONE: 2541. TRANSMITTER LOCATION: City Island. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, World Broadcasting System.

Personnel

President-Station Manager.....Frank S. Lane
 Vice-President.....Ken Flenniken
 Treasurer.....S. C. Hutcheson
 Commercial Manager.....Fred Temple

Coverage

Radio Homes—Primary..... 61,520

W T A L

TALLAHASSEE—EST. 1935

FLORIDA NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Florida Capitol Broadcasters, Inc. OPERATED BY: Same. BUSINESS ADDRESS: P. O. Box 989. STUDIO ADDRESS: Thomasville Highway. PHONE: 2160, 2161-W. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (117 hours weekly). NEWSPAPER AFFILIATION: Highlands County Pilot, Scenic Highlands Sun (Avon, Fla.). MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

PresidentGilbert Freeman
 Station Manager.....William C. Wyatt
 Program Director.....Mildred E. Williams
 Chief Engineer.....William A. Snowden, Jr.

Coverage

	Daytime	Evening
Population—Primary	100,000	25,000
Radio Homes— "	32,000	10,000
Population—Secondary .	350,000	
Radio Homes— "	125,000	

Source: Mail and telephone analysis.

Representative

Adams & Adams

W D A E

TAMPA—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1250 Kc. POWER: 5000 watts.
 OWNED BY: Tampa Times Company. OPERATED BY: Tampa Times Company. BUSINESS ADDRESS: 114 N. Franklin St. PHONE: M-1818. STUDIO ADDRESS: Tampa Terrace Hotel. TRANSMITTER LOCATION: Forest Hills Country Club, Area. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Tampa Daily Times. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

PresidentDavid E. Smiley
 Vice-President.....Ralph Nicholson
 Station ManagerL. S. Mitchell
 Program Director.....Kenneth W. Skelton
 Publicity Director.....J. F. Smiley
 Musical Director.....M. E. Plattner
 Chief Engineer.....William Pharr Moore

Coverage

	Daytime	Evening
Population—Primary	343,600	416,500
Radio Homes— "	59,460	146,500
Population—Secondary .	210,100	70,910
Radio Homes— "	29,650	18,950

Source: CBS survey.

Representative

Paul H. Raymer Co.

WFLA

TAMPA—EST. 1925
NATIONAL BROADCASTING CO.
ORANGE NETWORK

FREQUENCY: 970 Kc. POWER: 5000 watts,
 d.: 1000 Watts, n. **OWNED BY:** Fla. West
 Coast Broadcasting Co., Inc. **OPERATED BY:**
 Fla. West Coast Broadcasting Co., Inc. **BUSI-**
NESS ADDRESS: Tarr Bldg., Tampa. **PHONE:**
 Tampa H 1828; Clearwater 2754. **STUDIO**
ADDRESS: Tarr Bldg., Tampa. **TRANSMITTER**
LOCATION: Bayview. **TIME ON THE AIR:**
 6:45 A.M. to Midnight. **NEWSPAPER AFFILIA-**
TION: Tampa Tribune. **NEWS SERVICE:** United
 Press. **MAINTAINS ARTISTS' BUREAU. TRAN-**
SCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....S. E. Thomasson
 Vice-President-General Manager,
 W. Walter Tison
 Local Sales Manager.....Melvin A. Meyer
 Artists' Bureau Head.....Frank Grasso
 Program Director.....Paul Jones
 Publicity Director.....Ronnie Rogers
 Musical Director.....Frank Grasso
 Chief Engineer.....Joe Mitchell

Coverage

Population—Primary	561,000
Radio Homes— "	111,000
Population—Secondary	515,000
Radio Homes— "	82,500
Source: Station survey.	

Representative

John Blair & Co.

W K G A *

TAMPA—EST. 1941

FREQUENCY: 940 Kc. POWER: 5000 watts,
 d.: 1000 watts, n. **OWNED BY:** The Tribune
 Company. **OPERATED BY:** The Tribune Co.
BUSINESS ADDRESS: Tribune. **STUDIO AD-**
DRESS: Same. **TRANSMITTER LOCATION:**
 Same. **TIME ON THE AIR:** Unlimited license.
NEWSPAPER AFFILIATION: Tampa Tribune.

Personnel

Chairman of Board.....John S. Bryan
 President-Treasurer.....S. E. Thomason
 Vice President-Secretary.....J. S. Mims
 Assistant Secretary.....George O. Webb

* Station was licensed to operate under a
 construction permit at time of going to press
 and no further information was available.

W J N O

WEST PALM BEACH—EST. 1936
COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: WINO, Inc. **OPERATED BY:**
 WINO, Inc. **BUSINESS ADDRESS:** P. O. Box
 189. **PHONE:** 3638-9. **STUDIO ADDRESS:** 1415
 Okeechobee Road. **TRANSMITTER LOCATION:**
 1415 Okeechobee Road. **TIME ON THE AIR:**
 6:30 A.M. to Midnight. **NEWS SERVICE:** United
 Press. **TRANSCRIPTION SERVICE:** Standard
 Radio. **MAINTAINS ARTISTS' BUREAU.**

Personnel

President.....Laura O'Brien
 General Manager.....Stephen Willis
 Program Director.....Vernon Crawford
 Chief Engineer.....John Moore

Coverage

Population—Primary	80,000
Radio Homes— "	16,000
Source: Station survey.	

Representative

Weed & Company

TEST

NEXT SUMMER'S
merchandising and
advertising plan
NOW ... in Palm Beach.

W J N O

"The Voice of the Palm Beaches"
West Palm Beach, Florida

AFFILIATED WITH THE COLUMBIA
BROADCASTING SYSTEM

GEORGIA

Population 3,123,723

Number of Radio Homes 396,240

Number of Families 750,633

Auto Registrations 503,599

For 1940 Census data, please turn to page 247

W A L B *

ALBANY—EST. 1941

FREQUENCY: 1260 Kc. POWER: 1000 watts. OWNED BY: Herald Publishing Co. OPERATED BY: Herald Publishing Co. BUSINESS ADDRESS: Albany. STUDIO ADDRESS: 2½ miles north of Albany on Dixie Highway. TRANSMITTER LOCATION: Albany. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS-PAPER AFFILIATION: Albany Herald.

Personnel

President H. T. McIntosh
 General Manager Edward J. Lord
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W G P C

ALBANY—EST. 1934

FREQUENCY: 1590 Kc. POWER: 250 watts. OWNED BY: Albany Broadcasting Co. OPERATED BY: J. W. Woodruff, Sr. BUSINESS ADDRESS: 127½ N. Jackson St. PHONE: 1371-1370. STUDIO ADDRESS: 127½ N. Jackson St. TRANSMITTER LOCATION: Gillonville Rd. (2 miles west of Albany). TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth, World Broadcasting System.

Personnel

President J. W. Woodruff, Sr.
 General Manager J. W. Woodruff, Jr.
 Resident Manager A. T. Spies
 Program Director Jerry Winters
 Production Manager-Publicity Director,
 Billie Poole
 Chief Engineer O. E. Johnson

Coverage

Population—Primary	460,500
Radio Homes— "	31,875
Population—Secondary	480,349
Radio Homes— "	22,172

Source: U. S. Census; station estimate.

Representative

International Radio Sales

W G A U

ATHENS—EST. 1938

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: J. K. Patrick & Co. OPERATED BY: J. K. Patrick & Co. BUSINESS ADDRESS:

Bobbins Mill Road. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 12:00 midnight. NEWS-PAPER AFFILIATION: Athens Banner-Herald. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Manager-Chief Engineer M. C. Gorman
 Program Director Bill Evans

W A G A

ATLANTA—EST. 1937

NBC—(BLUE)

FREQUENCY: 1480 Kc. POWER: 1000 watts. d.; 500 Watts, n. OWNED BY: Liberty Broadcasting Co. OPERATED BY: Liberty Broadcasting Corp. BUSINESS ADDRESS: Western Union Bldg. PHONE: Main 5101-3. STUDIO ADDRESS: Western Union Bldg. TRANSMITTER LOCATION: East Atlanta. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President George B. Storer
 General Manager Don Ioset
 Sales Manager Maurice C. Coleman
 Program Director Howard Donahoe
 Chief Engineer Clif H. Hanson

Coverage

Population—Primary	436,196
Radio Homes— "	87,160
Population—Secondary	208,869
Radio Homes— "	17,070

Source: Station survey.

Representative

John Blair & Co.

W A T L

ATLANTA—EST. 1931

MUTUAL BROADCASTING SYSTEM
 GEORGIA BROADCASTING SYSTEM

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: J. W. Woodruff, Trustee as Atlanta Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 26 Cain St., N. W. PHONE: Walnut 4377-8. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 26 Cain St., N. W. TIME ON THE AIR: 6:00 A.M. to 1:05 A.M. (all night Sat.). NEWS SERVICE: International News Service TRANSCRIPTION SERVICE: World Broadcasting System, Davis & Schwegler, Lang-Worth.

THE ATLANTA JOURNAL STATION

WSB

ATLANTA, GEORGIA

In Southern Ohio
IT'S
WHIO
DAYTON

**POWER
PROGRAMS
PUBLICITY**

In Florida
IT'S
WIOD
MIAMI

Sales
THE VOICE OF THE SOUTH

50,000 WATTS — NBC-RED — CLEAR CHANNEL

EDWARD PETRY & CO., INC.—National Representatives

Personnel

President.....J. W. Woodruff
 Sales Promotion Manager.....James Knight
 Program-Musical Director.....Ken Keese
 Production Manager.....Allen Parks
 Publicity Director.....Barney Oakes
 Chief Announcer.....Julian Flint
 Musical Director.....Ken Keese
 Chief Engineer.....Jlm Comer Jr.

Coverage

Population—Primary 496,000
 Radio Homes— " 89,000
 Population—Secondary 372,500
 Radio Homes— " 37,800

Source: Mail response analysis.

Representative

International Radio Sales

W S B

ATLANTA—EST. 1922

NBC—RED

FREQUENCY: 750 Kc. POWER: 50,000
 Watts. OWNED BY: Atlanta Journal Co.
 OPERATED BY: Atlanta Journal Co. BUSINESS
 ADDRESS: Biltmore Hotel. PHONE: Hemlock
 1045. STUDIO ADDRESS: Biltmore Hotel.
 TRANSMITTER LOCATION: Near Tucker, Ga.
 TIME ON THE AIR: Daily, 5:30 A.M. to 12:30
 P.M.; Sunday, 7:00 A.M. to 12:00 Midnight.
 NEWS PAPER AFFILIATION: Atlanta Journal.
 NEWS SERVICE: Associated Press, United
 Press. TRANSCRIPTION SERVICE: C. P. Mac-
 gregor, Lang-Worth.

Personnel

Manager.....J. Leonard Reinsch
 Sales Manager.....John M. Outler, Jr.
 Program Director.....Roy McMillen
 Production Manager.....Marcus Bartlett
 Sales Promotion Manager.....Loris S. Myers
 Artists' Bureau Head.....John Lair
 Publicity Director.....Elmo Israel
 Farm Director.....Bill Prance
 Musical Director.....Earl Landis
 Chief Engineer.....C. F. Daugherty

Coverage

	Daytime	Evening
Population—Primary	1,567,500	1,836,700
Radio Homes— "	247,500	249,830
Population—Secondary	3,170,400	9,730,700
Radio Homes— "	399,530	1,370,100

Source: NBC area survey; Consumer Market
 Data Hand Book.

Representative

Edward Petry & Company

W G A C

AUGUSTA—EST. 1940

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Twin States Broadcasting Co.
 OPERATED BY: Twin States Broadcasting Co.
 BUSINESS ADDRESS: Augusta. PHONE:

2-2692-3. STUDIO ADDRESS: Same. TRANS-
 MITTER LOCATION: Sand Bar Ferry Road.
 TIME ON THE AIR: 7:00 A.M. to 12:00 Mid-
 night; Sundays, 8:00 A.M. to 12 midnight.
 NEWSPAPER AFFILIATION: Augusta Herald.
 NEWS SERVICE: Associated Press. TRAN-
 SCRIPTON SERVICE: Associated.

Personnel

President.....F. Frederick Kennedy
 General Manager.....J. B. Fuqua
 Program Director.....John W. Watkins
 Chief Engineer.....William W. Nungesser

Coverage

	Daytime	Evening
Population—Primary	120,000	80,000
Radio Homes— "	25,000	20,000

Source: Field intensity survey.

Representative

Headley-Reed Co.

W G S T

AUGUSTA—EST. 1940

COLUMBIA BROADCASTING SYSTEM

GEORGIA MAJOR MARKET TRIO

FREQUENCY: 920 Kc. POWER: 5000 watts,
 d.; 1000 Watts, n. OWNED BY: Georgia School
 of Technology. OPERATED BY: Southern
 Broadcasting Stations, Inc. BUSINESS AD-
 DRESS: Forsyth Bldg. PHONE: Walnut 8441.
 STUDIO ADDRESS: Same. TRANSMITTER LO-
 CATION: Cheshire Bridge Road. TIME ON
 THE AIR: 8:00 A.M. to 12:00 Midnight.
 NEWS SERVICE: Transradio Press. TRAN-
 SCRIPTON SERVICE: World Broadcasting
 System.

Personnel

President.....C. H. Calhoun
 Treasurer.....P. J. Wilhoit
 National Sales-Promotion Manager,
 Frank Gaither
 Program Director.....John Fulton
 Production Director.....Don Taylor
 Publicity Director.....Mike Clarke
 Musical Director.....Lola Wallace
 Chief Engineer.....Ben Akerman

Coverage

Population—Primary 705,977*
 Radio Homes— " 112,270*

Source: Field intensity measurements based
 on 0.5 millivolt signal.

Representative

The Katz Agency

W M W H *

AUGUSTA—EST. 1941

FREQUENCY: 1450 Kc. POWER: 250 Watts.
 OWNED BY: W. Montgomery Harrison. OPER-
 ATED BY: W. Montgomery Harrison. BUSINESS
 ADDRESS: Augusta.

*Station was licensed to operate under a
 construction permit at time of going to press.

WRDW

AUGUSTA—EST. 1930

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Augusta Broadcasting Co. OP-
 ERATED BY: Augusta Broadcasting Co. BUSI-
 NESS ADDRESS: 10th & Broad Sts. PHONE:
 2-8805. STUDIO ADDRESS: 10th & Broad Sts.
 TRANSMITTER LOCATION: Buena Vista Ave.,
 North Augusta, S. C. TIME ON THE AIR: 6:00
 A.M. to Midnight; Sunday, 8:00 A.M. to Mid-
 night. NEWS SERVICE: United Press. TRAN-
 SCRPTION SERVICE: NBC Thesaurus. MAIN-
 TAINS ARTISTS' BUREAU.

Personnel

President Arthur Lucas
 Station Manager..... W. R. Ringson
 Sec. & Treas..... F. J. Miller
 Program Director..... Charles Walters
 Sales Manager..... Thurston Bennett
 Publicity Director..... J. Marion Harman
 Musical Director..... Paul Reed
 Chief Engineer..... Harvey Aderhold

Coverage

	Daytime	Evening
Population—Primary	285,701	141,264
Radio Homes—	30,100	19,530
Population—Secondary	428,791	144,437
Radio Homes—	37,700	10,570

Source: Mail response analysis.

Representative

Burn-Smith Co.

WMOG

BRUNSWICK—EST. 1939

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Coastal Broadcasting Co. OPER-
 ATED BY: Coastal Broadcasting Co. BUSI-
 NESS ADDRESS: Brunswick. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Brunswick. TIME ON THE AIR: 7:00 A.M. to
 10:00 P.M. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

President Alma W. King
 General Manager..... Kenneth E. White
 Program Director..... Leon Lloyd
 Chief Announcer..... Tom Gilchrist
 Chief Engineer..... Herman Lange

WRBL

COLUMBUS—EST. 1928

COLUMBIA BROADCASTING SYSTEM
 GEORGIA BROADCASTING SYSTEM
 FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: The Columbus Broadcasting Co.,
 Inc. OPERATED BY: Same. BUSINESS AD-
 DRESS: 1420 2nd Ave. PHONE: 4300-1-2.
 STUDIO ADDRESS: Same. TRANSMITTER LO-

CATION: 15th Ave.—30th St. TIME ON THE
 AIR: 6:00 A.M. to 11:00 P.M.; Sundays, 8:00
 A.M. to 11:00 P.M. NEWS SERVICE: Interna-
 tional News Service. MAINTAINS ARTISTS'
 BUREAU. TRANSCRIPTION SERVICE: World
 Broadcasting System, Lang-Worth, Davis &
 Schweigler.

Personnel

President..... J. W. Woodruff, Sr.
 General Manager..... J. W. Woodruff, Jr.
 Sales Manager..... James Davenport
 Chief Announcer Program Director, Jack Gibney

Coverage

Population—Primary	500,000
Radio Homes—	44,100
Population—Secondary	200,000
Radio Homes—	21,000

Source: Mail response analysis.

Representative

International Radio Sales

WMJM

CORDELE—EST. 1940

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Cordele Dispatch Publishing Co.
 OPERATED BY: Cordele Dispatch Publishing
 Co. BUSINESS ADDRESS: Cordele. STUDIO
 ADDRESS: Cordele. TRANSMITTER LOCA-
 TION: Cordele. TIME ON THE AIR: 6:30 A.M.
 to 11:00 P.M. NEWSPAPER AFFILIATION:
 Cordele Dispatch. NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICE: Standard
 Radio, Transco.

Personnel

Business and General Manager,
 J. J. Mangham, Jr.
 Station-Commercial Manager..... Harry G. Clark
 Program Director..... Ellen M. Stewart
 Chief Engineer..... Noel Martin

WBLJ

DALTON—EST. 1940

FREQUENCY: 1200 Kc. POWER: 250 watts.
 OWNED BY: Dalton Broadcasting Corp. OPER-
 ATED BY: Dalton Broadcasting Corp. BUSI-
 NESS ADDRESS: Kenemer Bldg. PHONE: Dal-
 ton 684. STUDIO ADDRESS: Kenemer Bldg.
 TRANSMITTER LOCATION: River Bend Rd.
 TIME ON THE AIR: 6:00 A.M. to 10:00 P.M.
 (112 hours weekly). NEWS SERVICE: Interna-
 tional News Service. TRANSCRIPTION SER-
 VICE: Standard Radio. MAINTAINS ARTISTS'
 BUREAU.

Personnel

President Baxter Roach
 Secretary-Treasurer..... W. V. Williams
 General Manager..... Don Spencer
 Program Director-Artists' Bureau Head,
 Bill Davies
 Publicity Director..... Jack McCoy
 Chief Engineer..... W. Roberts

W G G A *

GAINESVILLE—EST. 1941

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Harry Estes, Austin Dean and
 L. H. Christian d/b as Gainesville Broadcast-
 ers. OPERATED BY: Gainesville Broadcasters.
 BUSINESS ADDRESS: Gainesville. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 Same. TIME ON THE AIR: Unlimited license.
 NEWSPAPER AFFILIATION: Gainesville Eagle.

*Station was licensed to operate under a
 construction permit at time of going to press
 and no further information was available.

W K E U

GRIFFIN—EST. 1934

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Radio Station WKEU. OPERATED
 BY: A. W. Marshall, Jr. BUSINESS ADDRESS:
 Griffin Hotel. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: Daytime to local sunset. TRAN-
 SCRPTION SERVICE: C. P. MacGregor.

Personnel

Manager A. W. Marshall, Jr.

Representative

Sears & Ayer, Inc.

W L A G *

LA GRANGE—EST. 1941

FREQUENCY: 1210 Kc. POWER: 250 watts.
 OWNED BY: La Grange Broadcasting Co.
 OPERATED BY: La Grange Broadcasting Co.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: Unlimited license. NEWSPAPER
 AFFILIATION: La Grange News.

Personnel

President..... Roy C. Swank
 Vice President-Secretary..... Willis J. Davis
 Treasurer..... Arthur E. Edge, Jr.

*Station was licensed to operate under a
 construction permit at time of going to press.

W B M L

MACON—EST. 1940

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Middle Georgia Broadcasting Co.
 OPERATED BY: Middle Georgia Broadcasting
 Co. BUSINESS ADDRESS: First National Bank
 Bldg. PHONE: 2728. STUDIO ADDRESS: First
 National Bank Bldg. TRANSMITTER LOCA-
 TION: Eighth and Cherry Sts. TIME ON THE
 AIR: 6:30 A.M. to 12:00 Midnight; Sundays,
 7:30 A.M. to 12:00 Midnight. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE: NBC
 Thesaurus.

**\$14,000,000 in defense projects within ten miles—
 military Strategists know**

**A GOOD MARKSMAN ALWAYS AIMS
 AT THE CENTER OF HIS TARGET!!**

Concentrate your pattern in
 MIDDLE GEORGIA
 with

W B M L

"In Beat with the Heart of Georgia"

UNITED PRESS
 News of the Hour on the Hour

MACON, GEORGIA

MUTUAL BROADCASTING SYSTEM

REPRESENTATIVES: INTERNATIONAL RADIO SALES

Personnel

President.....Ernest D. Black
 General Manager.....Robert R. Feagin
 Business Manager.....Charles W. Pittman
 Sales Promotion Manager.....Pat Padgett
 Program Director.....Earl J. Pudney
 Chief Announcer.....Sid Willard
 Musical Director.....Mary Hester Richardson
 Chief Engineer.....David Bain

Coverage

	Daytime	Evening
Population—Primary	300,000	150,000
Radio Homes—"	50,200	13,860
Population—Secondary	450,000	200,000
Radio Homes—"	72,400	15,000

Source: Station survey.

Representative

International Radio Sales

W M A Z

MACON—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 940 Kc. POWER: 5000 watts.
 OWNED BY: Southeastern Broadcasting Co.
 OPERATED BY: Southeastern Broadcasting Co.
 BUSINESS ADDRESS: 211 Cotton Ave.
 PHONE: 3131-2. STUDIO ADDRESS: 211 Cotton Ave.
 TRANSMITTER LOCATION: Georgia Place.
 TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight; Sunday, 7:30 A.M. to 12:00 Midnight.
 NEWS SERVICE: International News Service.
 TRANSCRIPTION SERVICE: World Transcription System, Radio Transcription Co.

Personnel

President, General Manager.....E. K. Cargill
 Vice-President.....George P. Rankin
 Secretary-Treasurer.....Wilton E. Cobb
 Commercial Manager.....Frank Crowther
 Musical Director.....Allie V. Williams
 Chief Engineer.....George P. Rankin Jr.

Coverage

Population—Primary	180,371
Radio Homes—"	23,748
Population—Secondary	524,864
Radio Homes—"	59,649

Source: Field intensity survey.

Representative

The Katz Agency

W M G A

MOULTRIE—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Frank R. Pidcock, Sr.
 BUSINESS ADDRESS: Moultrie. PHONE: 999.
 STUDIO ADDRESS: Moultrie.
 TRANSMITTER LOCATION: Moultrie.
 TIME ON THE AIR: 6:00 A.M. to 11:00 P.M., daily; 8:00 A.M. to 10:00 P.M., Sundays
 NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Manager.....John F. Pidcock
 Chief Engineer.....James W. Stewart

Coverage

Population—Primary	205,026
Radio Homes—"	23,644
Population—Secondary	294,066
Radio Homes—"	32,526

Source: Station survey.

Representative

F. Laclelle Williams

W R G A

ROME—EST. 1929

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Rome Broadcasting Corp.
 OPERATED BY: Rome Broadcasting Corp.
 BUSINESS ADDRESS: National City Bank Bldg.
 PHONE: 6589.
 STUDIO ADDRESS: National City Bank Bldg.
 TRANSMITTER LOCATION: National City Bank Bldg.
 TIME ON THE AIR: 6:00 A.M. to 11:00 P.M., daily; 8:00 A.M. to 11:00 P.M., Sundays.
 NEWS SERVICE: United Press.

Personnel

President.....John W. Quarles
 Station Manager-Treasurer.....Happy Quarles
 Sales Manager.....Price Selby
 Commercial Manager.....Mather Payne
 Program Director.....Jimmy Kirby

W S A V

SAVANNAH—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: WSAV, Inc.
 OPERATED BY: WSAV, Inc.
 BUSINESS ADDRESS: Liberty National Bank Bldg.
 PHONE: 5600 and 3-4554.
 STUDIO ADDRESS: Liberty National Bank Bldg.
 TRANSMITTER LOCATION: President St.
 TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight, daily; 8:00 A.M. to 12:00 Midnight, Sundays.
 MAINTAINS ARTISTS' BUREAU.
 NEWS SERVICE: International News Service.
 TRANSCRIPTION SERVICE: Associated.

Personnel

President.....Arthur Lucas
 General Manager.....Harben Daniel
 Commercial-Sales Promotion Manager, N. W. Brandon
 Program-Musical Director.....Electa Robertson
 Production Manager.....Robert Eisenman
 Publicity Director.....Ganus Scarborough
 Chief Engineer.....Meredith Thompson

Coverage

	Daytime	Evening
Population—Primary	166,778	123,478
Radio Homes—"	33,356	24,696

Source: Field intensity measurements and mail response analysis; 1940 U. S. Census.

Representative

George P. Hollingsbery Co.

W T O C

SAVANNAH—EST. 1929

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1290 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Savannah Broadcasting Co. OPERATED BY: Savannah Broadcasting Co. BUSINESS ADDRESS: 516 Abercorn St. STUDIO ADDRESS: 516 Abercorn St. TRANSMITTER LOCATION: Louisville Rd. TIME ON THE AIR: Daily, 6:30 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. TRANSCRIPTION SERVICE: Lang-Worth, World Broadcasting System.

Personnel

President W. T. Knight, Jr.
 Treasurer-Station Manager..... Marjorie B. Willis
 Program Director..... Fred P. Pfahler, Jr.
 Production-Publicity..... William B. Smart
 Musical Director..... Dwight J. Bruce
 Chief Engineer..... James Reynolds Donovan

Coverage

	Daytime	Evening
Population—Primary	322,600	431,800
Radio Homes— "	35,980	45,940
Population—Secondary ..	802,700	543,100
Radio Homes— "	183,300	125,800

Source: CBS Listener Study.

Representative

The Katz Agency, Inc.

WE'RE "ON THE SPOT"!!

Where new sales records are being made!

Where a greater, richer audience is being served better by the new WTOC

Where modernized promotion, merchandising, and publicity activities really serve clients

IN SAVANNAH

SALES ARE UP
 POPULATION IS UP
 BUYING POWER IS UP

W T O C

CBS • 5000 WATTS • 1290 KC.

United Press News • Member Major Market Trio • Columbia's "Voice of the Coastal Empire"

(For Proof of Above Statements Consult Nearest "KATZ" Man)

W P A X

THOMASVILLE—EST. 1934

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: H. Wimpy. OPERATED BY: H. Wimpy. BUSINESS ADDRESS: 117 Remington Ave. PHONE: 909. STUDIO ADDRESS: 117 Remington Ave. TRANSMITTER LOCATION: 117 Remington Ave. TIME ON THE AIR: Unlimited License.

Personnel

Station Manager..... H. Wimpy

W R L C*

TOCCOA—EST. 1941

FREQUENCY: 1420 Kc. POWER: 250 watts. OWNED BY: R. G. LeTourneau. OPERATED BY: R. G. LeTourneau. BUSINESS ADDRESS: Toccoa. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

Owner..... R. G. LeTourneau

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W G O V

VALDOSTA—EST. 1940

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: E. D. Rivers. OPERATED BY: E. D. Rivers. BUSINESS ADDRESS: East Park Ave., Lakeland Highway. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Transco.

Personnel

Business and General Manager, J. J. Mangham, Jr.

Program Director..... Harry L. Grimes

Chief Engineer..... David S. Traer

Coverage

Population—Primary	244,386
Population—Secondary	500,000

Source: Station survey.

W A Y X

WAYCROSS—EST. 1936

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Jack Williams. OPERATED BY: Same. BUSINESS ADDRESS: 620 Plant Ave. PHONE: 965. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Waycross. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS-PAPER AFFILIATION: Waycross Journal-Herald. NEWS SERVICE: Associated Press. MAIN-TAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System.

• • • GEORGIA-IDAHO • • •

Personnel

President Jack Williams
 Station Manager-Chief Engineer.

John J. Tobola

Commercial Manager..... Jack Harder
 Program Director..... Martha Jane Folsom

Coverage

Population—Primary 303,815
 Population—Secondary 404,834
 Source: Station survey.

W D A K

WEST POINT—EST. 1940
 MUTUAL BROADCASTING SYSTEM
 ALABAMA NETWORK
 FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Valley Broadcasting Co. OPER-

ATED BY: Valley Broadcasting Co. BUSINESS ADDRESS: General Tyler Hotel Bldg. PHONE: 173 and 193. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 5:00 A.M. to 11:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated.

Personnel

General Manager..... L. I. Duncan
 Program Director..... Thomas Phillips
 La Grange Studio Manager..... Richard Ellis
 Chief Announcer..... Perry Elliott
 Chief Engineer..... James L. Williams

Coverage

	Daytime	Evening
Population—Primary	225,000	52,000

IDAHO

Population 524,873

Number of Radio Homes 111,880

Number of Families 140,742

Auto Registrations 160,500

For 1940 Census data, please turn to page 249

K I D O

BOISE—EST. 1928

NATIONAL BROADCASTING COMPANY

FREQUENCY: 1380 Kc. POWER: 2500 watts, d., 1000 watts, n. OWNED BY: C. G. Phillips and Frank L. Hill. OPERATED BY: C. G. Phillips and Frank L. Hill. BUSINESS ADDRESS: Hotel Boise. PHONE: 660-1-3040. STUDIO ADDRESS: Hotel Boise. TRANSMITTER LOCATION: 4½ miles N.W. of city. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager..... C. G. Phillips
 Commercial Manager... Richard G. McBroom
 Program Director—Chief Announcer,

Billy Phillips

Production Manager..... Roy Civile
 Publicity Director..... Boyd Braithwaite
 General Office Manager..... Bonnie Scotland
 Traffic Manager..... Catherine Scotland
 Sales Promotion Manager..... Clete Lee
 Musical Director..... Vern Moore
 Chief Engineer..... Harold Toedlemeier

Coverage

	Daytime	Evening
Population—Primary	120,800	247,500
Radio Homes— "	31,000	52,300
Population—Secondary	150,200	308,000
Radio Homes— "	38,700	65,000

Source: Mail analysis survey.

Representative

John Blair and Company

K I D

IDAHO FALLS—EST. 1928

FREQUENCY: 1350 Kc. POWER: 5000 watts-d., 500 Watts-n. OWNED BY: KID Broadcasting Co. OPERATED BY: KID Broadcasting Co. BUSINESS ADDRESS: 3rd floor, KID Bldg. PHONE: 4. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Ammon Road. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President and General Manager,
 J. W. Duckworth
 Chief Engineer..... W. J. Provis

Coverage

	Daytime	Evening
Population—Primary	160,000	160,000
Radio Homes— "	35,000	35,000
Population—Secondary	183,462	183,462
Radio Homes— "	33,692	33,692

K R L C

LEWISTON—EST. 1935

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: H. E. Stuebaker. OPERATED BY: H. E. Stuebaker. BUSINESS ADDRESS: Lewis-Clark Hotel. PHONE 1950-1. STUDIO ADDRESS: Lewis-Clark Hotel. TRANSMITTER LOCATION: Lewiston Orchards. TIME ON THE AIR: (daily) 6:30 a.m. to 10:00 p.m., (Sunday) 12:15 P.M. to 7:15 P.M. (100 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: World Broadcasting System, Lang-Worth.

Personnel

Owner.....H. E. Stuebaker
 Station Manager.....Donald A. Wike
 Commercial Manager.....R. A. Klise
 Chief Engineer.....Milton MacLafferty

Coverage

	Daytime	Evening
Population—Primary	91,387	91,387
Radio Homes—	24,100	24,100
Population—Secondary	77,921	77,921
Radio Homes—	12,700	12,700

Representatives

John Blair & Co.

K F X D

NAMPA—EST. 1922

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Frank E. Hurt. OPERATED BY: Frank E. Hurt. BUSINESS ADDRESS: 1024 Twelfth Ave., South. PHONE: 1200. STUDIO ADDRESS: 1024 Twelfth Ave., S.; Eighth and Grant Sts., Caldwell; Owyhee Hotel, Boise. TRANSMITTER LOCATION: 1024 Twelfth Ave., S. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M.; Sundays, 8:30 A.M. to 6:00 P.M. NEWS SERVICE: United Press TRANSCRIPTION SERVICE: NAB Library, NBC Thesaurus, Lang-Worth, C. P. MacGregor, Davis & Schwegler.

Personnel

Owner and Station Manager.....Frank E. Hurt
 Commercial Manager.....Doyle Cain
 Chief Engineer.....Edward Hurt

K S E I

POCATELLO—EST. 1926

NATIONAL BROADCASTING CO.

FREQUENCY: 930 Kc. POWER: 1000 watts-d., 250 Watts-n. OWNED BY: Radio Service Corp. OPERATED BY: Radio Service Corp. BUSINESS ADDRESS: Pocatello. PHONE: 960.

K I D O

Boise



NBC Red and Blue

IDAHO'S

Metropolitan Station

Serves

46%

of Idaho's Total

Retail Sales

JOHN BLAIR & CO., Nat. Reps.

STUDIO ADDRESS: Pocatello. **TRANSMITTER LOCATION:** Bannock County Fairgrounds. **TIME ON THE AIR:** 6:00 A.M. to 12:00 P.M.; Sunday, 7:00 A.M. to 12:00 midnight. **NEWS SERVICE:** Transradio Press. **TRANSCRIPTION SERVICE:** Lang-Worth, Davis & Schwegler.

Personnel

President.....O. P. Soule
 Vice Pres.-Gen. Manager... Henry H. Fletcher
 Musical Director.....Ruthe A. Fletcher
 Chief Engineer.....James E. Mitchell

Coverage

Population—Primary 164,443
 Radio Homes— " 33,730

Representative

Furgason & Walker, Inc.

K T F I

TWIN FALLS—EST. 1928

NBC (RED AND BLUE)

FREQUENCY: 1270 Kc. **POWER:** 1000 watts. **OWNED BY:** Radio Broadcasting Corp. **OPERATED BY:** Radio Broadcasting Corp. **BUSINESS ADDRESS:** Radio Center Bldg. **PHONE:** 30. **STUDIO ADDRESS:** Radio Center Bldg. **TRANSMITTER LOCATION:** 4 miles west of Twin Falls. **TIME ON THE AIR:** 6:30 A.M. to 11:00 P.M.; Sundays, 7:00 A.M. to 11:00 P.M. **NEWS SERVICE:** Transradio Press. **TRANSCRIPTION SERVICE:** Lang-Worth, Davis & Schwegler.

Personnel

President.....O. P. Soule
 Vice Pres.-Gen. Manager.... John E. Gardner
 Commercial Manager..... Jay Spracher
 Production Manager-Chief Announcer,
 Charles Crabtree
 Program Director..... F. M. Soule
 Musical Director..... Will E. Wright
 Chief Engineer..... Franklin V. Cox

Coverage

	Daytime	Evening
Population—Primary	96,342	84,228
Radio Homes— "	16,900	14,600
Population—Secondary	168,203	56,783
Radio Homes— "	49,830	11,700

Source: U. S. Department of Commerce; Joint Committee; U. S. Census of Business.

Representative

Furgason & Walker
 Homer O. Griffith (Pacific Coast)

K W A L

WALLACE—EST. 1939

FREQUENCY: 1450 Kc. **POWER:** 250 watts. **OWNED BY:** Chester Howarth and Clarence Berger. **OPERATED BY:** Same. **BUSINESS ADDRESS:** 319 Civic Center Bldg. **PHONE:** 330. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Wallace. **TIME ON THE AIR:** 7:00 A.M. to 11:00 P.M.; Sundays, 10:00 A.M. to 9:00 P.M. **NEWS SERVICE:** United Press. **TRANSCRIPTION SERVICE:** Standard Radio, NBC Thesaurus.

Personnel

General Manager..... Clarence Berger
 Station Manager..... William M. Bruner
 Program Director..... Ethel Clayton
 News Editor..... Mel Sayre
 Chief Engineer..... William M. Bruner

Coverage

	Daytime	Evening
Population—Primary	25,000	28,000
Radio Homes— "	4,800	5,000
Population—Secondary	*30,000	*35,000
Radio Homes— "	*5,200	*5,900

*Includes primary count.

Source: Station survey; 1940 U. S. Census.

ILLINOIS

Population 7,897,241

Number of Radio Homes 1,985,710

Number of Families 2,189,223

Auto Registrations 1,930,000

For 1940 Census data, please turn to page 250

W M R O

AURORA—EST. 1938

FREQUENCY: 1280 Kc. **POWER:** 250 watts. **OWNED BY:** Martin R. O'Brien. **OPERATED BY:** Martin R. O'Brien. **BUSINESS ADDRESS:** 34 S. River St. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** North Aurora. **TIME ON THE AIR:** Daytime License. **NEWS SERVICE:** Associated Press through Aurora

Beacon News. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio. **MAINTAINS ARTISTS' BUREAU.**

Personnel

Owner-General Manager.... Martin R. O'Brien
 Commercial Manager..... Vincent G. Coffey
 Program Director-Chief Announcer,
 Robert Carlton
 Musical Director..... Mary Louise Brown
 Chief Engineer..... Leo Burch

Coverage

Population—Primary 1,000,000
 Population—Secondary 2,300,000
 Source: U. S. Census; field intensity measurements.

W J B C

BLOOMINGTON—EST. 1934

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: A. M. and D. C. McGregor (a partnership). OPERATED BY: A. M. McGregor. BUSINESS ADDRESS: Bloomington. PHONE: 535-534. STUDIO ADDRESS: Wesleyan University; Normal University, Normal. TRANSMITTER LOCATION: West Gregory St., Normal. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President and Station Manager, A. M. McGregor
 Commercial Manager..... Hugh L. Gately
 Program Director-Artists' Bureau Head, Don Glasgow
 Chief Announcer..... Stanley Lantz
 Chief Engineer..... Ted Bailey

Coverage

Population—Primary 401,700
 Radio Homes— " 95,150
 Population—Secondary 593,300
 Radio Homes— " 142,290

Source: U. S. Census; station survey.

Representative

Cox & Tanz

W K R O *

CAIRO—EST. 1941

FREQUENCY: 1500 Kc. POWER: 250 watts. OWNED BY: Oscar C. Hirsch. OPERATED BY: Oscar C. Hirsch. BUSINESS ADDRESS: Cairo. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

Owner..... Oscar C. Hirsch
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W C A Z

CARTHAGE—EST. 1921

FREQUENCY: 1080 Kc. POWER: 100 watts. OWNED BY: Superior Broadcasting Service, Inc. OPERATED BY: Superior Broadcasting Service, Inc. BUSINESS ADDRESS: 502 Wash Ave. PHONE: 520. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: R. F. D. Carthage. TIME ON THE AIR: Daytime to local sunset. NEWS SERVICE: Own local news bureau.

Personnel

President..... Bob Compton
 Station Manager..... John Palmer

W D W S

CHAMPAIGN—EST. 1937

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: News Gazette, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 48 Main St. PHONE: 6-1855. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: South of Champaign. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M.; Sunday, 8:00 A.M. to 11:00 P.M. NEWS-PAPER AFFILIATION: News Gazette. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated.

Personnel

Station Manager..... Marjien Stevick

Coverage*

Population—Primary 85,000
 Population—Secondary 300,000
 *Station estimates that 90 per cent in both primary and secondary areas as being radio homes.

Source: Station survey.

Representative

Sears & Ayers

W A A F

CHICAGO—EST. 1922

FREQUENCY: 950 Kc. POWER: 1000 watts. OWNED BY: Chicago Daily Drovers Journal. OPERATED BY: Chicago Daily Drovers Journal. BUSINESS ADDRESS: Palmer House. PHONE: Randolph 1932. STUDIO ADDRESS: Palmer House. TRANSMITTER LOCATION: 1001 Exchange Ave. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWSPAPER AFFILIATION: Chicago Daily Drovers Journal. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: Associated, Lang-Worth, Standard Radio

Personnel

President..... Ward A. Nett
 General Manager..... William E. Hutchinson
 Commercial Manager..... Arthur F. Harre
 Program Director..... Bradley R. Eidmann
 Production Manager-Publicity Director, Rodney O. Daly
 Musical Director..... James Kozak
 Chief Engineer..... Carl Ulrich

Coverage

Population—Primary 5,000,000
 Radio Homes— " 1,750,000
 Population—Secondary 2,500,000
 Radio Homes— " 700,000

Source: Field intensity measurements.

Representative

George P. Hollingsbery Co.

It's Been Going on For Years

... in America's second market

One-third of WBBM's current local clients have had contracts with us during an average of eight years.

In their time on WBBM several of these sponsors have risen to first in their field.

The reason is simple. Since 1925 WBBM has been the dominant station for over ten million listeners who spend billions* annually. This market, and our coverage of it, makes WBBM one of America's most economical advertising buys. Is your advertising worth an "eight-year run"?

* WBBM listeners spend five billion, *Printers' Ink*, November 29, 1940.



Sold first in the Chicago market. Marvel cigarettes quickly secured complete distribution. WBBM was the only advertising medium used. The program pattern WBBM created is now successfully opening and holding other markets for Marvels. Today, after five years on WBBM, Marvel cigarettes are the top sellers in the ten-cent class.

Evans Furs are starting their eleventh year with WBBM. From a modest beginning Evans has become the nation's largest exclusive furrier.

Specifically for your product . . . WBBM has the skill to shape a fast-selling program. A program that can single-handedly sell . . . and keep sold . . . America's second largest market.



50,000 watts • Chicago

WBBM is owned and operated by the Columbia Broadcasting System. Represented by RADIO SALES: New York, Chicago, Detroit, St. Louis, Charlotte, Los Angeles, San Francisco.

WBBM sells more people in America's second market.

W B B M

CHICAGO—EST. 1923

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 780 Kc. POWER: 50,000
Watts. OWNED BY: Columbia Broadcasting
System, Inc. OPERATED BY: Same. BUSI-
NESS ADDRESS: 410 N. Michigan Ave.
PHONE: Whitehall 6000. STUDIO ADDRESS:
410 N. Michigan Ave. TRANSMITTER LOCA-
TION: Glenview. TIME ON THE AIR: 6:30
A.M. to 1:30 A.M. NEWS SERVICES: United
Press. Associated Press, International News
Service. MAINTAINS ARTISTS' BUREAU.
TRANSCRIPTION SERVICE: Associated.

Personnel

President Wm. S. Paley
Vice-President and Station
Manager H. Leslie Atlass
Assistant Manager J. L. Van Volkenburg
Sales Promotion Manager King Park
Program Director Robert N. Brown
Sales Manager J. Kelly Smith
Western Division Publicity Director.
James J. Kane
Artists' Bureau Head Robert Halfer
News Editor J. Oren Weaver
Office Manager John V. McLoughlin
Musical Director Caesar Petrillo
Chief Engineer Frank B. Falknor

Coverage

	Daytime	Evening
Population—Primary	9,552,400	8,173,400
Radio Homes—	2,248,000	1,884,410
Population—Secondary	8,998,400	9,419,000
Radio Homes—	1,936,300	2,042,140

Source: CBS Listener Survey; U. S. Census.

Representative

Radio Sales

W C B D

CHICAGO

FREQUENCY: 1110 Kc. POWER: 5000 watts.
OWNED BY: WCBD, Inc. OPERATED BY:
Same. BUSINESS ADDRESS: 2400 W. Mad-
ison St. PHONE: Seeley 8066. STUDIO AD-
DRESS: Same. TRANSMITTER LOCATION:
Church Road, Elmhurst. TIME ON THE AIR:
7:30 A.M. to 10:30 A.M., 1:00 P. M. to 3:00
and 5:00 P.M. to local sunset. Shares time
with WMBI. NEWS SERVICE: International
News Service. TRANSCRIPTION SERVICE:
Associated Music Publishers.

Personnel

President Gene T. Dyer
Station and Commercial
Manager Joseph Rudolph
Chief Engineer Edward J. Jacker

W C F L

CHICAGO—EST. 1926

NATIONAL BROADCASTING CO.

FREQUENCY: 1000 Kc. POWER: 1000 watts.
OWNED BY: Chicago Fed. of Labor (AFL).
OPERATED BY: Chicago Federation of Labor.
BUSINESS ADDRESS: 666 Lake Shore Drive.
PHONE: Superior 5300. STUDIO ADDRESS:
Same. TRANSMITTER LOCATION: Downers
Grove, Ill. TIME ON THE AIR: (daily) 6:30 A.M.
to midnight; (Sunday) 8:30 A.M. to midnight.
NEWS SERVICE: United Press. TRANSCRIP-
TION SERVICE: Standard Radio.

Personnel

President John Fitzpatrick
General Manager Maynard Marquardt
Commercial Manager M. B. Wolens
Program Director Miles Reed
Musical Director John Kelly
Chief Engineer Maynard Marquardt

Coverage

	Daytime	Evening
Population—Primary	6,612,458	9,678,501
Radio Homes—	1,616,950	2,353,990
Population—Secondary	3,066,143	
Radio Homes—	899,186	

Source: Field intensity measurements.

Representative

The Katz Agency

W C R W

CHICAGO—EST. 1926

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Clinton R. White. OPERATED
BY: Same. BUSINESS ADDRESS: 2756 Pine
Grove Ave. PHONE: Diversey 4440. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
Same. TIME ON THE AIR: 11:00 A.M. to
2:00 P.M.—5 to 7:00 P.M. TRANSCRIPTION
SERVICE: Has full facilities.

W E D C

CHICAGO—EST. 1926

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Emil Denemark, Inc. OPERATED
BY: Emil Denemark, Inc. BUSINESS ADDRESS:
3860 Ogden Ave. PHONE: Crawford 4100.
STUDIO ADDRESS: 3860 Ogden Ave. TRANS-
MITTER LOCATION: 3860 Ogden Ave. TIME
ON THE AIR: 77 hours weekly. NEWS SER-
VICE: United Press. TRANSCRIPTION SER-
VICE: Davis & Schwegler. MAINTAINS AR-
TISTS' BUREAU.

Personnel

President Emil Denemark
Manager Frank J. Kotnour
Sales Promotion Manager Don F. Lavery
Program Director Al La Valle
Musical Director-Artists' Bureau Head.
William P. Brady

to the SPOT ADVERTISER *and his* ADVERTISING AGENCY

*All other factors being equal,
your program will have more
listeners on WGN than on any
other Chicago station.*

This was true for:

Red Cross Program	May 26, 1940
National Democratic Convention	June 18, 1940
Willkie Acceptance Speech	August 17, 1940
Community Chest Appeal	October 20, 1940
President's Address to Congress	January 6, 1941

May we show you the facts?

*WGN—the first station in Chicago and the first
Chicago station in the Middle West.*

Buy WGN and reach more buyers!

50,000 watts **WGN** INC. 720 kilocycles

Eastern Sales Office
Norman Boggs
220 E. 42nd St.
New York, N. Y.

441-445 North Michigan Avenue
Chicago, Illinois

Member of The Mutual Broadcasting System

Pacific Coast Office
Paul H. Raymer Co.
Los Angeles
San Francisco

Supervising Engineer... Edward M. Ziolkowski
 Chief Engineer..... C. K. Frisk

Coverage

	Daytime	Evening
Population—Primary	5,375,820	5,156,493
Radio Homes—"	1,343,905	1,289,123
Population—Secondary	1,460,922	
Radio Homes—"	365,231	

Source: Field intensity survey.

W E N R

CHICAGO—EST. 1925
 NATIONAL BROADCASTING CO.
 (BASIC BLUE)

FREQUENCY: 890 Kc. POWER: 50,000
 Watts. OWNED BY: National Broadcasting
 Co., Inc. OPERATED BY: Same. BUSINESS
 ADDRESS: Merchandise Mart. PHONE: Su-
 perior 8300. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Tinley Park.
 TIME ON THE AIR: (Mon. thru Fri.) 3:00 P.M.
 to 6:30 P.M.—8:00 P.M. to 1:00 A.M. (Sat-
 urday) 3:00 P.M. to 6:30 P.M.—12:00 midnight to
 1:00 A.M.; (Sunday) 12:00 noon to 7:00 P.M.
 —8:00 P.M. to 1:00 A.M. (Shares time with
 WLS.) NEWS SERVICES: International News
 Service, United Press. TRANSCRIPTION SER-
 VICE: NBC Thesaurus. MAINTAINS ARTISTS'
 BUREAU.

Personnel

President..... Niles Trammell
 Manager, Central Division..... Harry C. Kopf
 Division Engineer..... Howard C. Lutgens
 Supervisor of Music Library..... D. A. Marcotte
 Night Manager..... E. C. Cunningham
 Program Manager..... Jules Herbeuex
 Advertising and Sales Promotion Manager,
 Emmons C. Carlson
 Director of Agriculture..... William E. Drips
 Special Events Director..... Kenneth D. Fry
 Asst. to Manager..... A. W. Kaney
 Artists' Service Manager..... James Stirton
 Chief Announcer..... William Kephart
 Publicity Director..... William Ray
 Production Manager..... Wynn Wright
 Sales Manager..... M. M. Boyd
 Continuity Editor..... William Murphy
 Business Manager..... John F. Whalley
 Musical Director..... Roy Shield
 Educational Director..... Judith Waller

Coverage

	Daytime	Evening
Population—Primary	10,910,000	11,147,500
Radio Homes—"	2,667,600	2,713,600
Population—Secondary	6,285,900	21,798,400
Radio Homes—"	530,800	851,800

Source: Field intensity measurements and
 mail response analysis.

Representative

National Broadcasting Co., Inc.

W G E S
 CHICAGO—EST. 1924

FREQUENCY: 1390 Kc. POWER: 1000 watts,
 Sundays: 500 watts, daily. OWNED BY: Oak
 Leaves Broadcasting Station, Inc. OPERATED
 BY: Same. BUSINESS ADDRESS: 2400 Madison
 St. PHONE: Seeley 8066. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: 4000 Wash-
 ington Blvd. TIME ON THE AIR: 7:00 A.M.
 to 12:00 noon and 3:30 P.M. to 8:00 P.M. NEWS
 SERVICE: International News Service. TRAN-
 SCRPTION SERVICE: Associated Music Pub-
 lishers.

Personnel

Station Manager..... Gene T. Dyer
 Commercial Manager..... M. B. Arbeiter
 Chief Announcer..... Peter Bradley
 Publicity Director..... Arnold Hartley
 Musical Director..... Irma Gareri
 Chief Engineer..... George Bush

W G N

CHICAGO—EST. 1924
 MUTUAL

FREQUENCY: 720 Kc. POWER: 50,000
 Watts. OWNED BY: WGN, Inc. OPERATED
 BY: WGN, Inc. BUSINESS ADDRESS: 441 N.
 Michigan Ave. PHONE: Superior 0100. STU-
 DIO ADDRESS: 441 N. Michigan Ave. TRANS-
 MITTER LOCATION: 2½ Miles Southeast of
 Schaumburg, Ill. TIME ON THE AIR: 5:30 A.M.
 to 1:30 A.M.; Sundays, 8:00 A.M. to 1:30 P.M.
 NEWSPAPER AFFILIATION: Chicago Tribune.
 NEWS SERVICE: Associated Press, United
 Press. TRANSCRIPTION SERVICE: World
 Broadcasting System.

Personnel

President..... Col. Robert R. McCormick
 Managing Director..... W. E. Macfarlane
 Coordinator..... Frank P. Schreiber
 Commercial Manager..... William A. McGuineas
 Program Director..... William A. Bacher
 Sales Promotion Manager..... Ben H. Berentson
 Publicity Director..... Bruce Dennis
 Special Events Director..... Tom Foy
 Talent Division Head..... Noel B. Gerson
 Concert Division Head..... Austin Wilder
 Musical Director..... Henry Weber
 Chief Engineer..... Carl J. Meyers

Coverage

Population—Primary	12,946,334
Radio Homes—"	3,100,000
Population—Secondary	25,875,000
Radio Homes—"	5,427,000

Source: Mail response analysis.

Representatives

WGN, Inc. (New York)
 Paul H. Raymer Co. (San Francisco and
 Los Angeles)

11 Million

ANOTHER year, another million! In 1940, listeners sent WLS 1,058,032 letters, making it 11 million in 11 years—a million letters a year for 11 consecutive years—the period WLS has been under its present management.

It all adds up to this: the WLS audience is a responsive audience and loyal—loyal to the fine programs of WLS and to the advertisers who present them . . . and that means—

WLS GETS RESULTS!



THE PRAIRIE FARMER STATION

BURRIDGE D. BUTLER, *President* GLENN SNYDER, *Manager*

National Representatives:
JOHN BLAIR & COMPANY



CBS Affiliate

And In Arizona—

FIRST on the dial;
FIRST with listeners;
FIRST in Results for Advertisers

National Representatives: JOHN BLAIR & COMPANY

W J J D

CHICAGO—EST. 1932

FREQUENCY: 1160 Kc. POWER: 20,000 Watts. OWNED BY: WJJD, Inc. OPERATED BY: WJJD, Inc. BUSINESS ADDRESS: 230 N. Michigan Ave. PHONE: State 5466-7. STUDIO ADDRESS: 230 N. Michigan Ave. TRANSMITTER LOCATION: Des Plaines. TIME ON THE AIR: 6:00 A.M. to sunset, Salt Lake City. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Ralph L. Atlas
 Vice-President.....H. Leslie Atlas
 Commercial Manager.....H. P. Sherman
 Program Manager.....J. L. Allabough, Jr.
 Studio Supervisor.....Tom Dunlop
 Director of Public Relations.....Al Hollender
 Musical Director.....Ben Kanter
 Chief Engineer.....Walter Myers

Coverage

Population—Primary 6,877,376
 Radio Homes— " 1,535,612
 Source: Field intensity measurements.

Representatives

Paul H. Raymer Co.
 Walter Biddick Co. (West Coast)

W L S

CHICAGO—EST. 1924

NATIONAL BROADCASTING CO.

FREQUENCY: 890 Kc. POWER: 50,000 watts. OWNED BY: Agricultural Broadcasting Co. OPERATED BY: Prairie Farmer. BUSINESS ADDRESS: 1230 W. Washington Blvd. PHONE: Haymarket 7500. STUDIO ADDRESS: 1230 W. Washington Blvd. TRANSMITTER LOCATION: Tinley Park. TIME ON THE AIR: 5:30 A.M. to 8:00 P.M. (midnight on Saturday). NEWSPAPER AFFILIATION: Prairie Farmer. NEWS SERVICE: United Press, Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: Usual Facilities.

Personnel

President.....Burridge D. Butler
 Station Manager.....Glenn Snyder
 Commercial Manager.....Wm. R. Cline
 Artists' Bureau Head.....George Ferguson
 Publicity and Sales Promotion
 Director Don Kelley
 Program Director.....Harold Safford
 Chief Engineer.....Thomas L. Rowe

Coverage

Population—Primary 19,209,500
 Radio Homes— " 4,408,800
 Source: Mail response analysis.

Representative

John Blair & Company

W M A Q

CHICAGO—EST. 1922

NATIONAL BROADCASTING CO.
 (BASIC RED)

FREQUENCY: 670 Kc. POWER: 50,000 Watts. OWNED BY: National Broadcasting Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: Merchandise Mart. PHONE: Superior 8300. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Elmhurst, Ill. TIME ON THE AIR: (daily) 6:45 A.M. to 1:00 A.M.; (Sunday) 8:00 A.M. to 1:00 A.M. NEWS SERVICES: United Press, International News Service. TRANSCRIPTION SERVICE: NBC The-saurus. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Niles Trammell
 Manager, Central Division.....Harry C. Kopf
 Division Engineer.....Howard C. Lutgens
 Supervisor of Music Library.....D. A. Marcotte
 Night Manager.....E. C. Cunningham
 Director of Agriculture.....William E. Drips
 Special Events Director.....Kenneth D. Fry
 Asst. to Manager.....A. W. Kaney
 Artists' Service Manager.....James Silrton
 Chief Announcer.....William Kephart
 Publicity Director.....William Ray
 Continuity Editor.....William Murphy

"HITCH YOUR WAGON TO A STAR"

The constantly improved effectiveness of WJJD programming will in 1941 include the play by play baseball broadcast with . . .

PAT FLANAGAN

for over 13 years Chicago's leading sports announcer. In this period by survey Mr. Flanagan has by a wide margin led the field in popularity.

W J J D

20,000 WATTS
 CHICAGO

"The Nation's Largest
 Independent Station"

PAUL H. RAYMER CO.

NATIONAL REPRESENTATIVES

Production Manager.....Wynn Wright
 Sales Manager.....M. M. Boyd
 Business Manager.....John F. Whalley
 Program Manager.....Jules Herbiveaux
 Advertising and Sales Promotion Manager,
 Emmons C. Carlson
 Musical Director.....Roy Shield
 Educational Director.....Judith Waller

Coverage

	Daytime	Evening
Population—Primary	14,123,500	12,291,600
Radio Homes—	3,436,200	2,998,500
Population—Secondary	10,209,300	23,101,000
Radio Homes—	660,300	1,279,200

Source: Field strength surveys and mail response analysis.

Representative

National Broadcasting Co., Inc.

W I N D

CHICAGO

(For station listing see Gary, Ind.)

W-I-N-D
 5000 Watts - 560 Kc - Full Time
 STUDIOS
 City, Indiana and Chicago, Illinois
 NATIONAL SALES OFFICES - 230 NORTH MICHIGAN AVENUE CHICAGO, ILLINOIS

W-I-N-D delivers a signal of
 OVER 25 MV M
 covering the major part of Chicago,
 including the greater loop area.

W M B I

CHICAGO—EST. 1926

FREQUENCY: 1110 Kc. POWER: 5000 watts.
 OWNED BY: The Moody Bible Institute of Chicago. OPERATED BY: The Moody Bible Institute of Chicago. BUSINESS ADDRESS: 153 Institute Place. PHONE: Michigan 1570. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Addison. TIME ON THE AIR: Shares Limited Time with WBT and WCBD (40 to 50 hours weekly).

Personnel

Vice-President.....H. Coleman Crowell
 Program Director...Rev. Wendell P. Loveless
 Publicity Director.....Russell Hill
 Chief Engineer.....A. P. Frye

W S B C

CHICAGO—EST. 1925

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: WSBC, Inc. OPERATED BY: WSBC, Inc. BUSINESS ADDRESS: 2400 Madison St. PHONE: Seeley 8066. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 8:30 A.M., 10:00 to 11:00 A.M., 2:00 P.M. to 3:30 P.M., 8:00 P.M. to 10:00 P.M. and 11:00 P.M. to 12:00 midnight. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

PresidentGene T. Dyer
 Station Manager.....John A. Dyer
 Chief Announcer.....John Steadman
 Publicity Director.....S. S. Shulman
 Musical Director.....Dean Remick
 Chief Engineer.....Ed Jacker

W H F C

CICERO—EST. 1926

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: WHFC, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 6138 W. Cermak Rd. PHONE: Cicero 4305-Lawndale 8228. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....R. W. Hoffman
 Manager.....M. E. Clifford
 Chief Announcer.....M. Hartman
 Musical Director.....D. Volkow
 Chief Engineer.....E. P. Hayes

W D A N

DANVILLE—EST. 1938

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Northwestern Publishing Co.
 OPERATED BY: Same. BUSINESS ADDRESS:
 Hotel Wofford. PHONE: Main 1700. STUDIO
 ADDRESS: Hotel Wofford. TRANSMITTER
 LOCATION: 1500 North Washington Ave.
 TIME ON THE AIR: 7:00 A.M. to 10:15 P.M.
 NEWSPAPER AFFILIATION: Danville Commer-
 cial News. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: Standard Radio.
 MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....E. C. Hewes
 Station Manager.....Francis A. Higgins
 General Sales Manager.....Guy Kitchen
 Assistant General Sales Manager.Ward White
 Chief Engineer.....Ted Magin

Coverage

Population—Primary
 and Secondary 171,211
 Radio Homes—Primary
 and Secondary 32,720
 Source: Field strength measurements.

Representative

J. P. McKinney & Sons

W S O Y

DECATUR—EST. 1925

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Commodore Broadcasting, Inc.
 OPERATED BY: Same. BUSINESS ADDRESS:
 353-357 N. Main St. PHONE: 5371-2. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 1891 N. Oakland Ave. TIME ON THE AIR:
 6:00 A.M. to midnight; Sundays, 7:30 A.M. to
 12:00 midnight. NEWSPAPER AFFILIATION:
 Decatur Herald, Decatur Review. NEWS SER-
 VICE: Associated Press. MAINTAINS ART-
 ISTS' BUREAU. TRANSCRIPTION SERVICE:
 World Broadcasting System and Standard
 Radio.

Personnel

President.....F. W. Schaub
 General Manager.....Merrill Lindsay
 Program Director.....Bern Enterline
 Artists' Bureau Head.....Ishmael Leveall
 Publicity Director.....J. William McElvain
 Musical Director.....E. C. Deffenbaugh
 Chief Engineer.....M. H. Stuckwisch

Coverage

	Daytime	Evening
Radio Homes—Primary..	104,570	20,370
Radio Homes—Secondary	102,430	—

Source: Field strength measurements (prim-
 ary); mail response analysis (secondary).

Representative

Sears & Ayer, Inc.

W K B B

EAST DUBUQUE

(See Dubuque, Ia.)

W T M V

EAST ST. LOUIS—EST. 1935

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Mississippi Valley Broadcasting
 Co. OPERATED BY: Mississippi Valley Broad-
 casting Co. BUSINESS ADDRESS: Hotel Broad-
 view. PHONE: Bridge 3424—East 4390. STUDIO
 ADDRESS: Hotel Broadview. TRANSMITTER
 LOCATION: Hotel Broadview. TIME ON THE
 AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE:
 International News Service. MAINTAINS ART-
 ISTS' BUREAU. TRANSCRIPTION SERVICE:
 Associated Music Publishers.

Personnel

President-Station Manager.William H. West, Jr.
 Commercial and Sales Promotion Manager,
 Carlin S. French
 Program Director.....George T. Case
 Chief Announcer.....Fred Moeqle
 Musical Director.....Doyle Blackard
 Chief Engineer.....Thos. R. McLean

Coverage

	Daytime	Evening
Population—Primary	1,347,600	1,347,600
Radio Homes— "	355,210	355,210
Population—Secondary . . .	416,900	416,900
Radio Homes— "	90,810	90,810

Source: U. S. Department of Commerce.

Representative

Sears & Ayer, Inc.

W G I L

GALESBURG—EST. 1938

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Galesburg Broadcasting Co. OP-
 ERATED BY: Same. BUSINESS ADDRESS: Hill
 Arcade Bldg. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Galesburg. TIME
 ON THE AIR: Unlimited license. NEWS SERV-
 ICE: International News Service. MAINTAINS
 ARTISTS' BUREAU. TRANSCRIPTION SERV-
 ICE: Standard Radio.

Personnel

President and General
 Manager.....Howard A. Miller
 Commercial Manager.....Virgil Schmit
 Program Director.....Rol Laughner
 Chief Announcer.....Bill Traylor
 Chief Engineer.....Gerald Foster

Coverage

Population—Primary	350,000
Radio Homes— "	100,000

Source: Station survey.

Representative

Sears & Ayer

W E B Q

HARRISBURG—EST. 1923

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Harrisburg Broadcasting Co. OPERATED BY: Harrisburg Broadcasting Co. BUSINESS ADDRESS: 100 East Poplar. PHONE: 28—Transmitter, 125. STUDIO ADDRESS: 100 East Poplar. TRANSMITTER LOCATION: 100 E. Poplar. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

Station Manager.....I. M. Taylor
Commercial Manager.....Lindle Moore
Sales Promotion Manager.....Jay Warren
Production Manager.....Bob Franz
Program Director.....Virginia Crane
Chief Announcer-Artists' Bureau Head,
Lindle Moore
Musical-Publicity Director.....Bernie Smith
Chief Engineer.....Joseph R. Tate

Coverage

	Daytime	Evening
Population—Primary	396,680	198,340
Radio Homes— "	99,170	49,585
Population—Secondary	686,040	343,020
Radio Homes— "	171,510	85,755

Source: Field intensity measurements.

W J P F

HERRIN—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Orville W. Lyerla. OPERATED BY: Orville W. Lyerla. BUSINESS ADDRESS: Herrin. STUDIO ADDRESS: Herrin. PHONE: 382. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited License. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Orville W. Lyerla
Station Manager.....Charles R. Cook
Commercial Manager.....E. L. May
Program Director-Chief Announcer,
Fred Reinhardt
Chief Engineer.....Lynnton Lemond

Representative

Sears & Ayer, Inc.

W C L S

JOLIET—EST. 1926

FREQUENCY: 1340 Kc. POWER: 100 watts. OWNED BY: WCLS, Inc. OPERATED BY: WCLS, Inc. BUSINESS ADDRESS: 7 East Clinton. PHONE: 4761. STUDIO ADDRESS: 7 Clinton St. TRANSMITTER LOCATION: U. S. Highway No. 6. TIME ON THE AIR: 7:00 A.M. to 12:00 midnight; Sundays, 9:00 A.M. to 12:00 midnight. NEWS SERVICE: United Press.

TRANSCRIPTION SERVICE: Standard Radio, Associated.

Personnel

President.....Walter Ashe
Station Manager.....Robert M. Holt
Sales Manager.....D. W. Craig
Program Director.....Jack Sharp
Chief Announcer.....Scott Dilworth
Chief Engineer.....David Maltby

Coverage

Population—Primary	153,600
Radio Homes— "	34,900
Population—Secondary	830,600
Radio Homes— "	164,100

Source: Field intensity survey; Joint Committee; U. S. Census.

Representative

Sears & Ayer, Inc.

W M B D

PEORIA—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1470 Kc. POWER: 5000 watts, d.; 1000 Watts, n. OWNED BY: Peoria Broadcasting Co. OPERATED BY: Peoria Broadcasting Co. BUSINESS ADDRESS: Alliance Life Bldg. PHONE: 7133. STUDIO ADDRESS: Alliance Life Bldg. TRANSMITTER LOCATION: Route 29 between Peoria and Pekin. TIME ON THE AIR: 5:45 A.M. to midnight; (Sunday) 8:00 A.M. to midnight. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Associated Music Publishers, Lang-Worth.

Personnel

President and Manager.....Edgar L. Bill
Commercial Manager.....Charles C. Caley
Program Manager.....Gene Trace
Promotion Manager.....C. Russell Ehresman
Director, Women's Activities,

Jessica McFarland
Continuity Director.....Chester Miller
Chief Announcer.....Brooks Watson
Business Manager.....Paul Scherer
Artists' Bureau Head.....Milton Budd
Musical Director.....Jack Lyon
Chief Engineer.....Ted Giles

Coverage

Population—Primary	610,011
Radio Homes— "	141,320

Source: Field intensity measurements and mail response analysis; U. S. Census.

Representative

Free & Peters, Inc.

W T A D

QUINCY—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 930 Kc. POWER: 1,000 watts. OWNED BY: Illinois Broadcasting Corp.

OPERATED BY: Illinois Broadcasting Corp.
 BUSINESS ADDRESS: WCU Bldg. PHONE:
 363. STUDIO ADDRESS: Same; and Hannibal,
 Mo. TRANSCRIPTION LOCATION: 3 miles
 south of Quincy. TIME ON THE AIR: 6:00
 A.M. to 12:00 midnight. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE:
 World Broadcasting System.

Personnel

President.....W. Emery Lancaster
 Secretary-Treasurer.....H. G. Kreitemeyer
 Vice-President.....R. E. Whitfield
 General Manager.....C. Arthur Fifer
 Commercial Manager.....W. J. Rothschild
 Program Director.....Jack Sexton
 News Editor.....William H. Sohm
 Chief Engineer.....Francis Wentura

Coverage

Population—Primary 1,291,523
 Radio Homes— " 315,500
 Source: Station survey.

Representative

International Radio Sales

W R O K

ROCKFORD—EST. 1923

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1440 Kc. POWER: 1000
 Watts, d.; 500 Watts, n. OWNED BY: Rock-
 ford Broadcasters, Inc. OPERATED BY: Rock-
 ford Broadcasters, Inc. BUSINESS ADDRESS:
 News Tower. PHONE: Main 5632. STUDIO
 ADDRESS: News Tower. TRANSMITTER LO-
 CATION: Kilburn Ave. Road. TIME ON THE
 AIR: 6:00 A.M. to 12:00 midnight. NEWSPAPER
 AFFILIATIONS: Rockford Morning Star, Rock-
 ford Register-Republic. NEWS SERVICE:
 United Press. MAINTAINS ARTISTS' BU-
 REAU. TRANSCRIPTION SERVICE: Standard
 Radio.

Personnel

President.....Ruth Hanna Simms
 Managing Director.....James Rodgers
 General Manager.....Walter Koessler
 Sales Promotion Manager.....William R. Traum
 Program Director.....John Dixon
 Chief Announcer-Artists' Bureau,
 Maurice P. Owens
 Continuity Director.....Marjorie Hilliard
 Musical Director.....Florence L. Shugars
 Chief Engineer.....Thomas G. Cameron

Coverage

	Daytime	Evening
Population—Primary	350,221	350,221
Radio Homes— "	125,420	125,420
Population—Secondary	502,242	502,242
Radio Homes— "	200,841	200,841

Source: Department of Commerce.

Representative

Headley-Reed Co.

W H B F

ROCK ISLAND—EST. 1925

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1270 Kc. POWER: 5000 watts.
 OWNED BY: Rock Island Broadcasting Co.
 OPERATED BY: Rock Island Broadcasting Co.
 BUSINESS ADDRESS: 1800 Third Ave. PHONE:
 918 and 919. STUDIO ADDRESSES: 1800
 Third Ave., Rock Island; Fifth Ave. Bldg.,
 Moline; Orpheum Theater Bldg., Davenport.
 TRANSMITTER LOCATION: 23 Ave. & 52 St.,
 Moline, Ill. TIME ON THE AIR: (daily) 5:30
 A.M. to midnight; (Sunday) 8:00 A.M. to mid-
 night. NEWSPAPER AFFILIATION: The Rock
 Island Argus. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: Standard Radio,
 Lang-Worth.

Personnel

President.....John W. Potter
 General Manager.....L. C. Johnson
 Commercial Manager.....Maurice Corken
 Program Director.....Ivan Streed
 Publicity Director.....Don Wright
 Sales Promotion Manager.....Ted Arnold
 Chief Announcer.....J. Woodrow Magnuson
 Musical Director.....Lucia Thompson
 Chief Engineer.....R. J. Sinnamon

FACTS

About **ROCKFORD!**

The Nation's Second Machine
 Tool City!

298 Busy Factories!

1940 Building Permits Over
 \$2,000,000!

Location of Camp Grant—Scene
 of a \$10,000,000 Construction
 Program!

This \$150,000,000 Market in
 Northern Illinois and Southern
 Wisconsin Effectively Served By:

WROK ROCKFORD, ILLINOIS

MUTUAL NETWORK AFFILIATE

National Representatives: HEADLEY-REED CO.

Coverage

	Daytime	Evening
Population—Primary	1,663,580	665,600
Radio Homes— "	401,610	166,650

Representative

Howard H. Wilson Co.

W C B S

SPRINGFIELD—EST. 1926

NATIONAL BROADCASTING CO.

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: WCBS, Inc. OPERATED BY: WCBS, Inc. BUSINESS ADDRESS: 523 E. Capitol Ave. PHONE: 9855. STUDIO ADDRESS: 523 E. Capitol Ave. TRANSMITTER LOCATION: 2200 S. 6th St. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWSPAPER AFFILIATION: Illinois State Journal. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Transcription Service. MAINTAINS ARTISTS' BUREAU.

Personnel

President Harold L. Dewing
 Vice-President A. W. Shipton
 Secretary L. G. Pfefferle
 Commercial Manager Jack Heintz
 Musical Director John Gell
 Production Manager John Midgely
 Sales Promotion Manager Carroll Neeld
 Publicity Director Bob Gregory
 Chief Engineer Richard L. Ashenfelter

Coverage

	Daytime	Evening
Population—Primary	955,402	246,327
Radio Homes— "	226,790	76,416

Source: Field intensity survey; U. S. Census.

Representative

Sears & Ayers, Inc.

W T A X

SPRINGFIELD—EST. 1930

FREQUENCY: 1240 Kc. POWER: 100 watts. OWNED BY: WTAX, Inc. OPERATED BY: WTAX, Inc. BUSINESS ADDRESS: 117 S. 5th St. PHONE: 2-4441. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 11:30 P.M. NEWS SERVICE: INS. TRANSCRIPTION SERVICE: Associated.

Personnel

President and Manager Jay A. Johnson
 Program Director Bob Kay
 Chief Engineer Edward Ring

Coverage

	Daytime	Evening
Population—Primary	250,000	250,000
Radio Homes— "	60,000	60,000
Population—Secondary . . .	223,400	223,400
Radio Homes— "	52,870	52,870

Source: Station survey.

Representative

The Foreman Co.

W D Z

TUSCOLA—EST. 1920

FREQUENCY: 1050 Kc. POWER: 1000 watts. OWNED BY: WDZ Broadcasting Co. OPERATED BY: WDZ Broadcasting Co. BUSINESS ADDRESS: Star Store Bldg. PHONE: 98 and 153. STUDIO ADDRESS: Star Store Bldg. TRANSMITTER LOCATION: Intersection of U. S. Highways No. 36 and 45. TIME ON THE AIR: 6:00 A.M. to sundown. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President E. L. Bill
 Station and Sales Manager Clair B. Hull
 Promotion Manager Walter Schafer
 Program Director—Artists' Bureau Head,
 Frank Jennings
 Production Manager Curt Poulton
 Musical-Publicity Director Herbert L. Johnson
 Chief Announcer Fran Booton
 Continuity Director Kent Saunders
 Chief Engineer Mark C. Spies

Coverage

Population—Primary	1,158,049
Radio Homes— "	280,930

Source: Field intensity measurements.

Representative

Howard H. Wilson Co.

W I L L

URBANA—EST. 1922

FREQUENCY: 580 Kc. POWER: 5000 watts. OWNED BY: University of Illinois. OPERATED BY: Same. BUSINESS ADDRESS: Urbana. PHONE: 7-2616 — 7-2400. STUDIO ADDRESS: 400 S. Wright. TRANSMITTER LOCATION: S. First St. Road, Champaign. TIME ON THE AIR: 7:00 A.M. to local sunset (except Sunday). NEWSPAPER AFFILIATION: The Daily Illini. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICES: Lang-Worth.

Personnel

Director Jos. F. Wright
 Program Director Frank E. Schooley
 Publicity Director Art Wildhagen
 Musical Director Lanson F. Demming
 Production Director Nat H. Cohen
 Chief Engineer A. James Ebel

INDIANA

Population 3,427,796

Number of Families 959,563

Number of Radio Homes 840,280

Auto Registrations 1,002,320

For 1940 Census data, please turn to page 252

W H B U

ANDERSON—EST. 1923

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Anderson Broadcasting Corp.
 OPERATED BY: Anderson Broadcasting Corp.
 BUSINESS ADDRESS: Citizens Bank Bldg.
 PHONE: 234. STUDIO ADDRESS: Citizens Bank Bldg.
 TRANSMITTER LOCATION: 1110 Meridian St. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio.

Personnel

President-General Manager..... L. M. Kennett
 Commercial Manager..... John R. Atkinson
 Program Director..... L. M. Shrayner
 Production Manager..... J. B. Burton
 Chief Engineer..... Wayne Reeves

Coverage

Population—Primary 905,000
 Radio Homes— " 238,000

Source: Field intensity measurements.

Representative

Sears & Ayer, Inc.

W T R C

ELKHART—EST. 1931

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Truth Pub. Co. OPERATED BY: Elkhart Daily Truth. BUSINESS ADDRESS: 216 S. Second St. PHONE: 999. STUDIO ADDRESS: Hotel Elkhart. PHONE: 948. TRANSMITTER LOCATION: One mile south of Elkhart on Route No. 19. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M.; Sundays, 11:00 A.M. to 9:00 P.M. (100 hours weekly). NEWSPAPER AFFILIATION: Elkhart Daily Truth. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio.

Personnel

President..... C. D. Greenleaf
 General Manager..... R. R. Baker
 Production Manager..... Paul Upson
 Chief Engineer..... Kenneth Singleton

Coverage

	Daytime	Evening
Population—Primary	342,000	216,000
Radio Homes— "	68,500	48,000
Population—Secondary	145,000	105,000
Radio Homes— "	27,000	22,500

Source: Field intensity survey; U. S. Census.

Representative

Tenny, Woodward & Conklin, Inc.

W E O A

EVANSVILLE—EST. 1936

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Evansville on the Air, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 519 Vine St. PHONE: 2-1171. STUDIO ADDRESS: 519 Vine St. TRANSMITTER LOCATION: 519 Vine St. TIME ON THE AIR: 7:00 A.M. to 12:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Secretary-Treasurer and General Manager,
 Clarence Leich
 Station Manager..... Martin L. Leich
 Program Director..... Pat Roper
 Chief Engineer..... John B. Caraway, Jr.

Coverage

	Daytime	Evening
Population—Primary	259,200	139,300
Radio Homes— "	60,760	34,100
Population—Secondary	325,900	109,100
Radio Homes— "	69,470	24,660

Source: CBS Mail Count Study; U. S. Dept. of Commerce.

Representative

Weed & Co.

W G B F

EVANSVILLE—EST. 1925

NBC (Red and Blue)
 FREQUENCY: 1280 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Evansville on the Air, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 519 Vine St. PHONE: 2-1171. STUDIO ADDRESS: 519 Vine St. TRANSMITTER LOCATION: Burkhardt Road. PHONE: 3-7011. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General Manager..... Clarence Leich
 Program Director..... Pat Roper
 Chief Engineer..... Fay Gehres

Coverage

Population—Primary & Secondary... 1,323,095
 Radio Homes— " " 185,600

Source: U. S. Census; Joint Committee; field intensity measurements.

Representative

Weed & Co.

W G L

FORT WAYNE—EST. 1924

NBC—SUPPLEMENTARY BASIC RED & BLUE
 FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Westinghouse Radio Stations, Inc.
 OPERATED BY: Westinghouse Radio Stations,
 Inc. BUSINESS ADDRESS: 925 S. Harrison.
 PHONE: Anthony 2136-7. STUDIO ADDRESS:
 925 S. Harrison. TRANSMITTER LOCATION:
 Junction of Highways No. 30 and No. 33. TIME
 ON THE AIR: 6:00 A.M. to midnight. NEWS
 SERVICE: United Press. TRANSCRIPTION
 SERVICE: NBC Thesaurus, C. P. MacGregor.

Personnel

Vice-President.....Walter Evans
 Station Manager.....J. B. Conley
 Commercial Manager.....Frank V. Webb
 Auditor.....Kenneth Foellinger
 Sales Promotion Mgr.....Jack O'Mara
 Program Director.....Franklin A. Tooke
 Production Director.....Carl Vandagriff
 Chief Announcer.....J. Howard Ackley
 Musical Director.....Jeane Brown
 Women's Program Director.....Jane Weston
 Farm Program Director.....Jim Conway
 Chief Engineer.....Robert G. Duffield, Jr.

Coverage

Population—Primary.....300,798
 Radio Homes—.....70,429
 Source: Mail response analysis and field
 strength measurements.

Representative

National Broadcasting Co.

W O W O

FORT WAYNE—EST. 1925

NBC BASIC BLUE
 FREQUENCY: 1190 Kc. POWER: 50000 watts.
 OWNED BY: Westinghouse Radio Stations,
 Inc. OPERATED BY: Westinghouse Radio
 Stations, Inc. BUSINESS ADDRESS: 925 S.
 Harrison, Westinghouse Building. PHONE:
 Anthony 2136-7. STUDIO ADDRESS: West-
 ington Bldg. TRANSMITTER LOCATION:
 Intersection of Routes Nos. 30 and 33, Fort
 Wayne. TIME ON THE AIR: 6:00 A.M. to local
 sunset; shares evening time with WWVA.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: NBC Thesaurus, C. P. Mac-
 Gregor.

Personnel

Vice-President.....Walter Evans
 Station Manager.....J. B. Conley
 Commercial Manager.....Frank V. Walsh
 Auditor.....Kenneth Foellinger
 Program Manager.....Franklin Tooke
 Sales Promotion Mgr.....Jack O'Mara
 Chief Announcer.....J. Howard Ackley
 Women's Program Director.....Jane Weston
 Production Director.....Eldon Campbell

Farm Program Director.....Jim Conway
 Musical Director.....Jeane Brown
 Chief Engineer.....Robert G. Duffield, Jr.

Coverage

	Daytime	Evening
Population—Primary	2,072,350	2,292,070
Radio Homes—	507,390	556,870
Population—Secondary	4,014,600	2,465,760
Radio Homes—	969,760	606,630

Source: NBC Airea method of circulation
 ascertainment.

Representative

National Broadcasting Co.

W I N D

GARY—EST. 1927

CBS

FREQUENCY: 560 Kc. POWER: 5000 watts.
 OWNED BY: Johnson-Kennedy Radio Corp.
 OPERATED BY: Johnson-Kennedy Radio Corp.
 BUSINESS ADDRESS: 504 Broadway. PHONE:
 Gary 9191. NATIONAL ADVERTISING OF-
 FICE: 220 N. Michigan Ave., Chicago, Ill.
 PHONE: State 4176. STUDIO ADDRESS: 504
 Broadway. TRANSMITTER LOCATION: Black
 Oak, Ind. TIME ON THE AIR: 6:00 A.M. to
 4:00 A.M. NEWS SERVICE: Transradio Press.
 TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Ralph L. Atlass
 Manager.....E. S. Mittendorf
 Sales Manager.....John T. Carey
 Program Director.....Brooks Connolly
 Director of Public Relations.....Al Hollender
 Musical Director.....Bob Atcher
 Chief Engineer.....Ken Shirk

Coverage

Population—Primary.....8,506,156
 Radio Homes—.....1,886,405
 Source: Field intensity measurements.

Representative

The Foreman Co.

W H I P

HAMMOND—EST. 1937

FREQUENCY: 1520 Kc. POWER: 5000 watts.
 OWNED BY: Hammond-Calumet Broadcasting
 Co. OPERATED BY: Same. BUSINESS AD-
 DRESS: 5935 Hohman Ave. PHONE: Ham-
 mond 10000. SALES OFFICE ADDRESS: 25 E.
 Jackson Blvd., Chicago, Ill. PHONES: Web-
 ster 3234 and Plaza 4300. STUDIO ADDRESSES:
 5935 S. Hohman Ave., Hammond; and 25 E.
 Jackson Blvd., Chicago, Ill. TRANSMITTER
 LOCATION: Hammond. TIME ON THE AIR:
 6:00 A.M. to local sunset (at Buffalo, N. Y.).
 NEWSPAPER AFFILIATION: Lake County (Ind.)
 Times. NEWS SERVICE: United Press. TRAN-
 SCRPTION SERVICE: Lang-Worth. MAIN-
 TAINS ARTISTS' BUREAU.

INDIANA

Personnel

President-General Manager. George F. Courier
 Managing Director. Doris Keane
 Program Director. Elmer Herkner
 Production Manager. Emmett Jackson
 Chief Announcer. Ralph Eddy
 Musical Director. Reinhardt Elster
 Chief Engineer. H. V. Fitzcharles

Coverage

Population—Primary 5,537,000
 Radio Homes— " 1,729,000
 Population—Secondary 1,661,000
 Radio Homes— " 337,500

Source: Station survey.

W J O B HAMMOND

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: O. E. Richardson and Fred L. Adair. OPERATED BY: O. E. Richardson and Fred L. Adair. BUSINESS ADDRESS: 5935 Hohman Ave. PHONE: 9800. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Douglas Park. TIME ON THE AIR: 7:00 A.M. to 12:00 midnight.

Personnel

Station Manager. O. E. Richardson
 Commercial Manager. R. C. Adair
 Program Director. W. R. Bean
 Sales Promotion Manager. Stanley Davis
 Chief Announcer. Howard Dunovan
 Musical Director. Joseph Gibbs Spring
 Chief Engineer. John Felthouse

Coverage

Population—Primary 2,242,453 519,046
 Radio Homes— " 606,091 280,000
 Population—Secondary 3,500,000 1,200,000
 Radio Homes— " 900,000 400,000

Source: Station survey.

Representative

Associated Radio Sales

W F B M

INDIANAPOLIS—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1260 Kc. POWER: 5000 watts.
 OWNED BY: WFBM, Inc. OPERATED BY: WFBM, Inc. BUSINESS ADDRESS: 48 Monument Circle. PHONE: Lincoln 8506. STUDIO ADDRESS: 48 Monument Circle. TRANSMITTER LOCATION: Rural Route 13, Box 125-G, Indianapolis. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight; Sundays, 7:30 A.M. to 12:00 midnight. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

President. H. M. Bitner, Sr.
 Station Manager. Lester W. Lindow
 Publicity Director. A. Herbert Green

Office Manager. Harry M. Bitner, Jr.
 Chief Announcer. H. J. Pierson
 Program Director. F. O. Sharp
 Musical Director. Walter H. Reuleaux
 Chief Engineer. Harold Holland

Coverage

	Daytime	Evening
Population—Primary	1,509,700	678,697

Source: Field test measurements.

Representative

The Katz Agency

W I B C

INDIANAPOLIS—EST. 1938

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1070 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Indiana Broadcasting Corp. OPERATED BY: Indiana Broadcasting Corp. BUSINESS ADDRESS: 350 N. Meridian St. PHONE: Lincoln 2305. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Northwest of Indianapolis. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President. H. G. Wall
 Vice-President Genl. Mgr. C. A. McLaughlin
 Program Director. Robert Longwell
 Production Manager. John Burns
 Musical Director-Artists' Bureau Head,

Lester Huff

Chief Announcer. William Schingle
 Continuity Director. John Byrnes
 Traffic Manager. Rosemary Horn
 Chief Engineer. Harry Adams

Coverage

Population—Primary	997,195
Radio Homes— "	262,690

Source: Field intensity measurements and mail response analysis; 1930 U. S. Census; Joint Committee.

Representative

Howard H. Wilson Co.

W I R E

INDIANAPOLIS—EST. 1926

NATIONAL BROADCASTING CO.—MUTUAL

FREQUENCY: 1430 Kc. POWER: 5,000 watts.
 OWNED BY: Indianapolis Broadcasting, Inc. BUSINESS ADDRESS: Claypool Hotel. PHONE: RI 1541-2-3. STUDIO ADDRESS: Claypool Hotel. TRANSMITTER LOCATION: Ralston Road. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M., daily; 7:30 A.M. to 1:00 A.M., Sundays. NEWS AFFILIATION: Central Newspapers, Inc. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: World Broadcasting System, Standard Radio.

Personnel

President Eugene C. Pulliam
 Business Manager Rex Schepp
 Secretary-Treasurer N. G. Mason
 Sales Promotion Manager Lawrence Hammer
 Program Director J. P. Mason
 Publicity Director Eugene S. Pulliam
 Public Relations Director Walter A. Shead
 Chief Announcer-Musical Director Harry Bason
 Chief Engineer Earl W. Lewis

Coverage

Population—Primary 1,569,900
 Radio Homes— " 393,500
 Population—Secondary 1,872,000
 Radio Homes— " 422,700

Source: Station survey.

Representative

George P. Hollingbery Co.

W I S H *

INDIANAPOLIS—EST. 1941

NATIONAL BROADCASTING CO.

FREQUENCY: 1280 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Capitol Broadcasting Corp. OPERATED BY: Capitol Broadcasting Corp. BUSINESS ADDRESS: Indianapolis. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: East of Indianapolis, Warren Township. TIME ON THE AIR: Unlimited license.

Personnel

President G. Bruce McConnell
 Treasurer Edward H. Harris
 Vice-President Alvin R. Jones
 Station Manager W. W. Behrman
 Commercial Manager R. E. Bausman

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W K M O *

KOKOMO—EST. 1941

FREQUENCY: 1420 Kc. POWER: 250 watts. OWNED BY: Kokomo Broadcasting Corp. OPERATED BY: Kokomo Broadcasting Corp. BUSINESS ADDRESS: 400 North Main St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Morgan & Ohio Sts. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

President-Commercial
 Manager Dr. Charles K. Boyajian
 Station Manager Les Ryder
 Production Manager Budd Hibbs
 Artists' Bureau Head Kathelene Wilson
 Chief Announcer Charles Boyajian, Jr.
 Chief Engineer Wilbur Nongesser

Representative

Cox & Tanz

*Station was licensed to operate under a construction permit at time of going to press.

W L B C

MUNCIE—EST. 1926

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Donald A. Burton. OPERATED BY: Donald A. Burton. BUSINESS ADDRESS: 8 Anthony Bldg. PHONE: 4404. STUDIO ADDRESS: 8 Anthony Bldg. TRANSMITTER LOCATION: 8 Anthony Bldg. TIME ON THE AIR: 5:30 A.M. to 11:30 P.M. NEWS SERVICES: United Press and local news department. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

Owner Donald A. Burton
 Commercial Manager Wm. F. Craig
 Station Manager Donald A. Burton
 Sales Manager Wm. F. Craig
 Publicity Director Ed De Miller
 Musical Director Carl Noble
 Chief Engineer Maurice Crain

Coverage

Population—Primary 350,593
 Radio Homes— " 68,900
 Population—Secondary 411,757
 Radio Homes— " 72,500

Source: Station survey.

Representatives

Forjoe & Co. (New York)

W G R C

NEW ALBANY (LOUISVILLE, KY.)

EST. 1926

MUTUAL BROADCASTING SYSTEM
 SOUTHERN NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Northside Broadcasting Corp. OPERATED BY: Northside Broadcasting Corp. BUSINESS ADDRESS: Elsby Bldg. PHONE: Wabash 3343. STUDIO ADDRESS: Elsby Bldg., New Albany; Kentucky Home Life Bldg., Louisville; Jeffersonville. TRANSMITTING LOCATION: McCulloch Pike. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Associated, Standard Radio, Lang-Worth.

Personnel

President and Manager S. A. Cisler
 Commercial Manager J. Porter Smith
 Business Manager C. L. Harris
 Musical Director Isabel Schroeder
 Chief Engineer H. W. Hathaway

Coverage

	Daytime	Evening
Population—Primary	448,300	420,000
Radio Homes— "	114,060	110,000
Population—Secondary	132,400	
Radio Homes— "	26,560	

Source: Station survey.

Representative

Burn-Smith Company

W K B V

RICHMOND—EST. 1926

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Knox Radio Corp. OPERATED BY: Knox Radio Corp. STUDIO ADDRESS: 225 North 8th St. TRANSMITTER LOCATION: North of Richmond. TIME ON THE AIR: Full time license. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President William O. Knox

W F A M *

SOUTH BEND—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 100 watts. OWNED BY: South Bend Tribune. OPERATED BY: South Bend Tribune. BUSINESS ADDRESS: 225 West Colfax Ave.

*Station is to give up its license as of March 29, 1941.

W S B T

SOUTH BEND—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 960 Kc. POWER: 500 watts. OWNED BY: South Bend Tribune. OPERATED BY: South Bend Tribune. BUSINESS ADDRESS: 225 West Colfax Ave. PHONE: 3-6161. STUDIO ADDRESS: 225 West Colfax Ave. TIME ON THE AIR: 7:00 A.M. to 12:00 midnight; Sundays, 8:00 A.M. to 12:00 midnight. NEWSPAPER AFFILIATION: South Bend Tribune. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Library, Standard Radio.

Personnel

President F. A. Miller
 Station Manager Franklin D. Schurz
 Commercial Manager R. H. Swintz
 Chief Announcer Robert Drain
 Publicity Director Mary Stockdale
 Musical Director Harlan Hogan
 Chief Engineer H. Cole

Representative

Paul H. Raymer Company

W B O W

TERRE HAUTE—EST. 1926

NBC (RED and BLUE)

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Banks of Wabash, Inc. OPERATED BY: Banks of Wabash, Inc. BUSINESS ADDRESS: 303 S. 6th St. PHONE: Crawford 3394. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: First St. and Peyton Ave. TIME ON THE AIR: 6:45 A.M. to 12:00 midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio.

Personnel

President Alvin Eads
 Auditor Martha Turner
 Program Director Leo Baxler
 Production Manager George Jackson
 Continuity Chief Ruthmary Morton
 Chief Announcer Marold Ross
 Chief Engineer Stokes Gresham, Jr.

Coverage

Population—Primary	317,196
Radio Homes— "	78,293
Population—Secondary	573,511
Radio Homes— "	136,815

Source: Field intensity measurements; Joint Committee.

Representative

Weed & Co.

W A O V

VINCENNES—EST. 1940

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Vincennes Newspapers, Inc. OPERATED BY: Vincennes Newspapers, Inc. BUSINESS ADDRESS: Grand Hotel. STUDIO ADDRESS: Grand Hotel. PHONE: 787-8. TRANSMITTER LOCATION: U. S. Highway No. 41. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M.; Sundays, 8:00 A.M. to 10:00 P.M. NEWSPAPER AFFILIATION: Vincennes Sun Commercial. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General Manager Howard N. Greenlee
 Station Manager Victor H. Lund
 Commercial-Sales Promotion Manager,
 John Carl Jetry
 Program Director-Chief Announcer,
 Carl Erickson
 Publicity Director Frank Burger
 Chief Engineer Claude Harris

Coverage

	Daytime	Evening
Population—Primary	70,000	40,000

Source: Station estimate.

Representative

George P. Hollingbery Co.

W B A A

WEST LAFAYETTE—EST. 1922

FREQUENCY: 920 Kc. POWER: 5000 watts d.: 1000 watts, n. OWNED BY: Purdue University. OPERATED BY: Purdue University. BUSINESS ADDRESS: West Lafayette. PHONE: 6076. STUDIO ADDRESS: Electrical Engineering Bldg. TRANSMITTER LOCATION: Electrical Engineer-

ing Bldg. TIME ON THE AIR: 11:00 A.M. to 5:00 P.M. (Mon., Tues., Wed., Thurs., Fri.); 11:00 A.M. to 4:00 P.M. (Saturday). TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station Manager, Program Director
Gilbert D. Williams
Asst. Program Director..... Fred L. Conger
Chief Engineer..... Ralph R. Townsley

IOWA

Population 2,538,268

Number of Families 700,173

Number of Radio Homes 595,720

Auto Registrations 785,299

For 1940 Census data, please turn to page 253

W O I

AMES—EST. 1921 (as 9Y1)

FREQUENCY: 640 Kc. POWER: 5000 Watts. OWNED BY: Iowa State College. OPERATED BY: Iowa State College. BUSINESS ADDRESS: Ames. PHONE: 2500. STUDIO ADDRESS: Ames. TRANSMITTER LOCATION: Ames. TIME ON THE AIR: 6:00 a.m. to local sunset. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

RATED BY: Same. BUSINESS ADDRESS: Paramount Bldg., Cedar Rapids—Russell Lamson Hotel, Waterloo. PHONE: Cedar Rapids 6127, Waterloo 236. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Marion. TIME ON THE AIR: 5:30 A.M. to 12:00 midnight; Sunday, 7:00 A.M. to 12:30 midnight. NEWSPAPER AFFILIATION: Des Moines Register and Tribune. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, NAB Library, Davis & Schwegler, Lang-Worth.

Personnel

Director..... W. I. Griffith
Assistant Director..... A. G. Woolfries
Chief Announcer..... Robert Miles
Editor..... Rod Holmgren
Continuity Director..... Mrs. Blair Converse
Musical Director..... Tolbert McRae
Chief Engineer..... Louie L. Lewis
(Non-Commercial Station)

Personnel

President..... Gardner Cowles, Jr.
V.-P. and General Manager.... S. D. Quarton
Commercial Manager
W. B. Quarton (Cedar Rapids)
Commercial Manager... Don Inman (Waterloo)
National Sales Manager..... Ted Enns
Sales Promotion Manager..... Leo F. Cole
Program-Musical Director... Douglas B. Grant
Production Manager..... Benne Alter
Publicity Director..... L. Von Linder
Chief Announcer..... Bert Puckett
Chief Engineer..... Charles F. Quentin

K F G Q

BOONE

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Boone Biblical College. OPERATED BY: Boone Biblical College. BUSINESS ADDRESS: Boone, Ia. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Specified hours during daytime.

Personnel

Manager..... Lois Crawford
(Non-Commercial Station)

Coverage

Population—Primary 3,315,822
Radio Homes— " 778,680

Source: Field strength survey.

Representative

The Katz Agency

W O C

DAVENPORT—EST. 1922

COLUMBIA BROADCASTING SYSTEM
FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Tri City Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 1000 Brady St. PHONE: 2-3521. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 18 hours daily; 15 hours, Sundays (123 hours weekly). NEWS

W M T

**CEDAR RAPIDS, WATERLOO—
EST. 1922**

CBS-MUTUAL

THE COWLES GROUP

FREQUENCY: 600 Kc. POWER: 5,000 Watts, OWNED BY: Iowa Broadcasting Co. OPE-

SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Associated.

Personnel

President Col. B. J. Palmer
 Vice-President Dave Palmer
 General Manager J. Bury Lottridge
 Sales and Sales Promotion Manager,

L. O. Fitzgibbons
 Program Director Charles Freburg
 Publicity Director Jack Paulsen
 News Editor-Chief Announcer Bill Voss
 Traffic Manager Paul Clark
 Musical Director Pat Maynard
 Chief Engineer Allan Richter

Coverage

	Daytime	Evening
Population—Primary	180,800	198,100
Radio Homes—	42,730	46,160
Population—Secondary	1,113,400	564,300
Radio Homes—	264,550	138,600

Source: CBS Listener Study.

Representative

Free & Peters, Inc.

KWLC

DECORAH—EST. 1926

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Luther College. OPERATED BY: Luther College. BUSINESS ADDRESS: 600 Leiv Eiriksson Drive. PHONE: 690. STUDIO ADDRESS: C. K. Preus Auditorium. TRANSMITTER LOCATION: Larsen Hall. TIME ON THE AIR: Daytime license (35 hours weekly).

Personnel

Director Evelyn Steele
 Production Manager Robert E. Lee
 Music Director Professor T. H. Nickel
 Chief Engineer O. M. Eittrheim
 (Non-Commercial Station)

KRNT

DES MOINES—EST. 1935

CBS—THE COWLES STATIONS

FREQUENCY: 1350 Kc. POWER: 5000 watts. OWNED BY: Iowa Broadcasting Co. OPERATED BY: Iowa Broadcasting Co. BUSINESS ADDRESS: Des Moines Register & Tribune Bldg. PHONE: Des Moines 3-2111. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Southeast of Des Moines. TIME ON THE AIR: 127½ hours weekly. NEWSPAPER AFFILIATION: Des Moines Register & Tribune. NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President Gardner Cowles, Jr.
 General Manager Luther L. Hill
 Assistant General Manager and
 Commercial Manager Craig Lawrence
 National Sales Manager Ted Enns

Program Director Ed Linehan
 Sales Promotion Manager Wayne Welch
 Publicity Director Mary Little
 Chief Announcer Dale Morgan
 Musical Director Dick Teela
 Chief Engineer Paul Huntsinger

Coverage

Population—Primary	843,104
Radio Homes—	200,750

Source: U. S. Census; Joint Committee.

Representative

The Katz Agency

KSO

DES MOINES—EST. 1932

NBC (BLUE)—MBS—THE COWLES STATIONS

FREQUENCY: 1460 Kc. POWER: 5000 watts. OWNED BY: The Iowa Broadcasting Co., subsidiary of the Des Moines Register and Tribune. OPERATED BY: Same. BUSINESS ADDRESS: 715 Locust St. PHONE: 3-2111. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Southeast of Des Moines. TIME ON THE AIR: 132 hours weekly. NEWSPAPER AFFILIATION: Des Moines Register & Tribune. NEWS SERVICE: United Press, Associated Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: Standard Radio.

Personnel

President Gardner Cowles, Jr.
 General Manager Luther Hill
 Assistant General Manager and
 Commercial Manager Craig Lawrence
 National Sales Manager Ted Enns
 Program Director Ed Linehan
 Sales Promotion Manager Wayne Welch
 Publicity Director Mary Little
 Chief Announcer Dale Morgan
 Musical Director Dick Teela
 Chief Engineer Paul Huntsinger

Coverage

Population—Primary	812,340
Radio Homes—	192,968

Source: U. S. Census; Joint Committee.

Representative

The Katz Agency

WHO

DES MOINES—EST. 1924

NBC—CORN BELT WIRELESS
 REBROADCASTING SERVICE

FREQUENCY: 1040 Kc. POWER: 50,000 Watts. OWNED BY: Central Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 914 Walnut St. PHONE: 3-7147. TRANSMITTER LOCATION: Mitchellville. TIME ON THE AIR: 5:30 A.M. to 1:00 A.M.; Sundays, 8:00 A.M. to 12:00 midnight. NEWS SERVICE: United Press, International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....Col. B. J. Palmer
 V.P. & Treasurer.....D. D. Palmer
 V.P. & Station Manager.....J. O. Maland
 Secretary.....William Brandon
 Sales Manager.....Hale Bonurdant
 Publicity Director.....Woody Woods
 Program Director.....Harold Fair
 Technical Director.....Paul A. Loyel

Coverage

Population—Primary.....3,745,000
 Radio Homes—.....866,000

Source: Field intensity measurements.

Representative

Free & Peters, Inc.

K D T H *
 DUBUQUE

FREQUENCY: 1370 Kc. POWER: 1000 watts.
 OWNED BY: Telegraph Herald. OPERATED BY: Telegraph Herald. BUSINESS ADDRESS: Dubuque. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: E. Dubuque, Ill. NEWS AFFILIATION: Dubuque Telegraph Herald.

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W K B B

DUBUQUE—EST. 1933

NATIONAL BROADCASTING CO.

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Sanders Bros. Radio Station. OPERATED BY: Sanders Bros. Radio Station. BUSINESS ADDRESS: Hotel Julien. PHONE: Dubuque 572. STUDIO ADDRESS: Hotel Julien. TRANSMITTER LOCATION: Rural Route No. 2. TIME ON THE AIR: 6:30 A.M. to midnight (daily), 8:00 A.M. to midnight (Sunday). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Associated, NBC Thesaurus.

Personnel

President.....Walter E. Klauer
 Station Manager.....James D. Carpenter
 Program Director.....Gleason E. Kistler
 Musical Director-Chief Announcer,

Vaughn Gayman

Publicity Director.....Sig Fritschel
 Chief Engineer.....Leonard Carlson

Coverage

	Daytime	Evening
Population.....	379,549	
Radio Homes.....	85,517	40,140

Representative

International Radio Sales

K V F D

FORT DODGE—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Northwest Broadcasting Co. OP-

ERATED BY: Northwest Broadcasting Co.
 BUSINESS ADDRESS: Warden Bldg. PHONE: Walnut 3761. STUDIO ADDRESS: Warden Bldg. TRANSMITTER LOCATION: Fort Dodge. TIME ON THE AIR: 102 hours weekly. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Edward Breen
 Commercial Manager.....Charles A. Kennedy
 Program Director.....Nick Bame
 Chief Engineer.....Jack Duncan

Coverage

Population—Primary.....	469,619
Radio Homes—.....	109,214

W S U I
 IOWA CITY

FREQUENCY: 910 Kc. POWER: 50000 watts, d.; 1000 watts, n. OWNED BY: State Univ. of Iowa. OPERATED BY: State Univ. of Iowa. BUSINESS ADDRESS: Iowa City. PHONE: University 2111-237. STUDIO ADDRESS: Iowa City. TRANSMITTER LOCATION: Iowa City. TIME ON THE AIR: 80 hours weekly. NEWS SERVICE: Associated Press.

Personnel

Chairman Radio Board.....Bruce E. Mahan
 Station Director.....Carl H. Menzer
 Program Director.....Pearl B. Broxam
 Production.....Prof. H. Clay Harshberger
 Staff Announcer.....William Sener
 Chief Engineer.....S. J. Ebert
 (Non-Commercial Station)

K F J B

MARSHALLTOWN—EST. 1923

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Marshall Electric Co. OPERATED BY: Marshall Electric Co. BUSINESS ADDRESS: 1603 W. Main St. PHONE: 3361. STUDIO ADDRESS: 1603 W. Main St. TRANSMITTER LOCATION: 2 miles northwest of town. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. (daily); 11:00 to 7:00 P.M. (Sunday). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President and Station Manager....Earl Peak
 Chief Engineer.....Wayne Peak

Coverage

Population—Primary.....	385,293
Radio Homes—.....	88,418
Population—Secondary.....	215,296
Radio Homes—.....	58,842

Source: Mail response analysis.

Representative

Furgason & Walker

K G L O

MASON CITY—EST. 1937

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1300 Kc. POWER: 1000 watts. OWNED BY: Mason City Globe Gazette Co. OPERATED BY: Mason City Globe Gazette Co. BUSINESS ADDRESS: Hotel Hanford. PHONE: 2800. STUDIO ADDRESS: Hotel Hanford. TRANSMITTER LOCATION: 2 miles west of M. C. on Highway 18. TIME ON THE AIR: 6:00 A.M. to 12:00 P.M. (daily); 7:00 A.M. to 12:00 P.M. (Sunday). NEWSPAPER AFFILIATION: Mason City Globe-Gazette. NEWS SERVICES: United Press and Globe Gazette City Reporters and correspondents in North Iowa and Southern Minn. TRANSCRIPTION SERVICE: NBC The-saurus, Standard Radio, and NAB Library.

Personnel

Station Manager.....F. C. Eighmey
 Program Director.....John Price
 Production Manager.....Jim Woods
 Publicity Director.....Henry Hook
 Chief Engineer.....Leo Born

Coverage

	Daytime
Population—Primary	178,700
Radio Homes— "	38,370
Population—Secondary	480,600
Radio Homes— "	106,280

Source: CBS Listener Study.

Representative

Weed & Co.

K B I Z

OTTUMWA—EST. 1941

FREQUENCY: 1240 Kc. POWER: 100 watts. OWNED BY: J. D. Falvey. OPERATED BY: J. D. Falvey. BUSINESS ADDRESS: Ottumwa. Phone: 5480. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 18 hours daily. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. C. P. MacGregor.

Personnel

Station Manager.....J. D. "Jack" Falvey
 Commercial Manager.....J. R. Livingston
 Program-Musical Director.....Stam Corley
 Production Manager-Publicity Director.....

James Downey

Chief Announcer.....Bill Ballagh
 Chief Engineer.....Wayne Hatchett

Coverage

	Daytime	Evening
Population—Primary	163,000	48,500
Radio Homes— "	41,160	10,235

Source: Station survey; Joint Committee.

K F N F

SHENANDOAH—EST. 1924

FREQUENCY: 920 Kc. POWER: 1000 watts. d.; 500 watts, n. OWNED BY: KFNF, Inc. OPERATED BY: KFNF, Inc. BUSINESS ADDRESS: 407 Sycamore. PHONE: No. 1—departmental connections. STUDIO ADDRESS: 407 Sycamore St. TRANSMITTER LOCATION: 407 Sycamore St. TIME ON THE AIR: (daily) 5:30 A.M. to 4:00 P.M.; 5:00 P.M. to 9:00 P.M.; (Saturday) 5:30 A.M. to 10:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Manager.....John Nicholson
 Commercial Manager.....E. C. Woodward
 Chief Engineer.....George Crocker

Coverage

Population—Primary	1,267,512
Radio Homes— "	264,630
Population—Secondary	1,142,149
Radio Homes— "	250,000

Source: Mail response analysis.

Representative

Reynolds-Fitzgerald, Inc.

K M A

SHENANDOAH—EST. 1925

NBC—BLUE AND MUTUAL

CORN BELT WIRELESS REBROADCASTING SERVICE

FREQUENCY: 960 Kc. POWER: 5000 watts, d.; 100 watts, n. OWNED BY: May Broadcasting Co. OPERATED BY: May Broadcasting Co. BUSINESS ADDRESS: Lowell and Elm Sts. PHONE: 192. STUDIO ADDRESS: Lowell & Elm Sts. TRANSMITTER LOCATION: Shenandoah Rt. 48. TIME ON THE AIR: 4:30 A.M. to 12:00 midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Earl E. May
 Station & Commercial Mgr.....J. (Cy.) Rapp
 Program Director.....Fred Greenlee
 Sales Promotion Manager.....Owen Saddler
 Artists' Bureau Head.....Clifford Cross
 Musical Director.....Faylon Geist
 Chief Engineer.....Ray Schroeder

Coverage

	Daytime	Evening
Population—Primary	2,200,100	1,261,464
Radio Homes— "	476,440	285,330
Population—Secondary	1,884,060	1,792,410
Radio Homes— "	451,710	388,130

Source: Field intensity measurements and mail response analysis.

Representative

Free & Peters, Inc.

K S C J

SIoux CITY—EST. 1927

NATIONAL BROADCASTING CO.

FREQUENCY: 1360 Kc. POWER: 5000 watts.
OWNED BY: Perkins Bros. Co. OPERATED BY:
Same. BUSINESS ADDRESS: 415 Douglas St.
PHONE: 57993. STUDIO ADDRESS: Same.
TRANSMITTER LOCATION: 4500 Floyd Ave.
TIME ON THE AIR: 6:00 A.M. to midnight.
NEWSPAPER AFFILIATION: Sioux City Journal.
NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: C. P. MacGregor, Davis & Schwegler.

Personnel

President..... William H. Sammons
Station Manager..... Eugene T. Flaherty
Program Director..... Elizabeth Sammons
Chief Announcer..... Charles Sebastian
Musical Director..... Everett Timm
Chief Engineer..... S. C. Dier

Coverage

Population—Primary 1,189,871
Radio Homes— " 40,000
Population—Secondary 1,688,810
Radio—Homes— " 200,000
Source: Field intensity measurements; U. S. Census.

Representative

George P. Hollingbery Co.

K T R I

SIoux CITY—EST. 1938

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Sioux City Broadcasting Co. OPERATED BY: Sioux City Broadcasting Co.
BUSINESS ADDRESS: Commerce Bldg., 6th & Nebraska Sts. PHONE: 8-0165. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to midnight. NEWSPAPER AFFILIATION: The Sioux City Tribune. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President Eugene Kelly
General Manager..... Dietrich Dirks
Program Director..... Gordon Horner
Commercial Manager..... Ray Jensen
Artists' Bureau Head..... Bernie Marr
Publicity Director..... Vincent Skaff
Chief Announcer..... Norman Schmeling
Chief Engineer..... Carleton Gray

Coverage

	Daytime	Evening
Population—Primary	476,940	476,940
Radio Homes— "	101,430	101,430

Source: Field intensity measurements.

Representative

Furgason & Walker, Inc.

KANSAS

Population 1,801,028

Number of Radio Homes 379,160

Number of Families 512,090

Auto Registrations 576,000

For 1940 Census data, please turn to page 254

K V A K

ATCHINSON—EST. 1939

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Carl Latenser. OPERATED BY:
Carl Latenser. BUSINESS ADDRESS: Latemer
Bldg., 622 Commercial St. STUDIO ADDRESS:
Same. TRANSMITTER LOCATION: East
Atchinson. TIME ON THE AIR: 6:30 A.M. to
10:30 P.M. TRANSCRIPTION SERVICES: C. P.
MacGregor.

Personnel

Owner & Director..... Carl Latenser

K G G F

COFFEYVILLE—EST. 1930

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 690 Kc. POWER: 5000 watts.
OWNED BY: Hugh J. Powell. OPERATED BY:
Same. BUSINESS ADDRESS: Eighth & Elm Sts.
PHONE 147. STUDIO ADDRESS: Same.
TRANSMITTER LOCATION: South Coffeyville.
TIME ON THE AIR: 6:00 A.M. to 11:00 P.M.
NEWSPAPER AFFILIATION: The Coffeyville
Journal. NEWS SERVICE: The Associated
Press. TRANSCRIPTION SERVICE: NBC
Thesaurus.

Personnel

Owner..... Hugh J. Powell
General Manager..... Melvin Drake
Commercial Manager..... R. G. Patterson

Program Director-Chief Announcer,
 Dick Campbell
 Publicity Director..... Eleanor Kee
 Musical Director..... Ozzie Osborne
 Chief Engineer..... J. S. Jaminet

Coverage

Population—Primary 717,900
 Radio Homes— " 132,800
 Population—Secondary 503,900
 Radio Homes— " 102,000

Source: Field intensity measurements.

Representative

The Katz Agency

K G N O

DODGE CITY—EST. 1930

FREQUENCY: 1370 Kc. POWER: 1000 watts, d.; 250 Watts, n. OWNED BY: Dodge City Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Globe Bldg. PHONE: 1100. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Westview Park. TIME ON THE AIR: 7:00 A.M. to 2:00 P.M. and 4:00 P.M. to 10:00 P.M. NEWSPAPER AFFILIATION: Dodge City Globe. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President..... J. C. Denious
 Business Manager..... N. C. Petersen
 Commercial Manager..... Vaughn Kimball
 Chief Engineer..... Ralph Hickman

Representative

Arthur H. Hagg and Associates

K T S W

EMPORIA—EST. 1939

MUTUAL BROADCASTING SYSTEM
 KANSAS STATE NETWORK

FREQUENCY: 1400 Kc. POWER: 250 Watts. OWNED BY: Emporia Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 613 Merchant. PHONES: 153 and 154. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Emporia. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight, daily; 7:30 A.M. to 12:00 Midnight, Sundays. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President..... S. B. Warren
 Station Manager..... K. W. Trimble
 Commercial Manager..... Henry Ellenberger
 Production-Sales Promotion Manager,
 Robert Brenner
 Program Director..... Larry Simms
 Chief Engineer..... Paul H. Daniels

Coverage

Population—Primary 293,733
 Radio Homes— " 58,130

Representative

Sears & Ayer, Inc.

K I U L

GARDEN CITY—EST. 1935

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Garden City Broadcasting Co. OPERATED BY: Garden City Broadcasting Co. BUSINESS ADDRESS: 404 N. Main. PHONE: 666. STUDIO ADDRESS: 404 N. Main. PHONE: 999. TRANSMITTER LOCATION: Warner Terrace. TIME ON THE AIR: 6:00 A.M. to 7:15 P.M. daily; 10:00 A.M. to 5:00 P.M., Sundays (103 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor, Davis & Schwegler.

Personnel

President..... F. D. Conard
 Station Manager..... Al Pyatt
 Chief Announcer-Musical Director,
 Dick Hamilton
 Chief Engineer..... Virgil E. Creig

Coverage

Population—Primary 833,097
 Radio Homes— " 23,620
 Population—Secondary 238,890
 Radio Homes— " 68,881

Source: Station survey.

Representative

Cox and Tanz

K V G B

GREAT BEND—EST. 1937

MUTUAL BROADCASTING SYSTEM
 KANSAS STATE NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Helen Townsley. OPERATED BY: Helen Townsley. BUSINESS ADDRESS: Cork Bldg. PHONE: 1080. STUDIO ADDRESS: Cork Bldg. TRANSMITTER LOCATION: 2 miles of Great Bend on Highway No. 281. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M.; 8:00 A.M. to 6:00 P.M., Sundays. NEWS SERVICE: Transradio Press, Associated Press

Personnel

Owner..... H. T. Townsley
 General Manager..... Clem Morgan
 Musical Director..... Ray Beals
 Program Manager..... Dave Wilson
 Chief Engineer..... Leo Legleiter

Coverage

Radio Homes—Primary 30,000
 Radio Homes—Secondary 23,000

Source: Field survey.

K W B G

HUTCHINSON—EST. 1935

FREQUENCY: 1450 Kc. POWER: 100 watts. OWNED BY: Nation's Center Broadcasting Co., Inc. OPERATED BY: W. B. Greenwald. BUSINESS ADDRESS: 101 East Avenue A. PHONE: 5202. STUDIO ADDRESS: Same. TRANSMIT-

WIBW is *FIRST* in

2380 *MARKETS* like this



and 1238,890 *HOMES* like this *

What More Can You Ask Than to Reach the Market Pictured Here?

Without asking you to read reams of factual data and sales arguments, we solicit your business on the basis of RESULTS ACCOMPLISHED

For Those Who Want Additional Information

WIBW operates with 5,000 watts, day and night, on the dominating 580 Kc. channel.

Primary service area of 206 counties in Kansas, Missouri, Nebraska, Iowa and Oklahoma . . . 5,327,227 listeners.

We're mighty proud of the results obtained for our advertisers. However, we'd rather you got current "success" stories direct from them. We suggest that you write to H. D. Lee Mercantile Co., Allis Chalmers, Proctor & Gamble, General Mills, or International Harvester.

*In Kansas, Missouri, Nebraska, Iowa and Oklahoma.

WIBW's wholehearted acceptance in so many radio homes is due to our many years of unceasing efforts to be of real SERVICE to our listeners . . . to our interest in *their* problems and welfare . . . to our friendly, neighborly programs and personalities.

We believe . . . with all our heart . . . that we can get RESULTS for you by introducing your product into these homes where we are accepted members of the family.

WIBW

IN
TOPEKA

"The Voice of Kansas"
COLUMBIA OUTLET FOR KANSAS

BEN LUDY, *Gen. Mgr.*

REPRESENTED BY CAPPER PUBLICATIONS, INC.

NEW YORK

DETROIT

CHICAGO

KANSAS CITY

SAN FRANCISCO

TER LOCATION: Hutchinson. TIME ON THE AIR: 18 hours daily. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....W. B. Greenwald

KCKN

KANSAS CITY—EST. 1925 (as WLBF)
1936 (as KCKN)

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: The KCKN Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 901 N. 8th St. PHONE: Drexel 4300. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWSPAPER AFFILIATIONS: The Kansas City Kansan. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Library, Radio, NBC Thesaurus.

Personnel

PresidentW. A. Bailey
Vice-President-General

ManagerEllis Atteberry
Sales Promotion Manager.....Jack Jones
Program Director.....John Drake
Director of Publicity.....Ruth Kendall
Musical Director.....Ruth Royal
Chief Engineer.....C. E. Salzer, Jr.

Coverage

	Daytime	Evening
Population—Primary	797,703	600,000
Radio Homes—	210,530	180,000

Source: Field intensity measurements; Joint Committee.

Representative

Capper Publications

KFKU

LAWRENCE—EST. 1924

FREQUENCY: 1250 Kc. POWER: 5000 watts. d.; 1000 Watts, n. OWNED BY: University of Kansas. OPERATED BY: University of Kansas. BUSINESS ADDRESS: Lawrence, Kans. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Tonganoxie, Kans. TIME ON THE AIR: Shares time with WREN.

Personnel

Director.....Harold G. Ingham
Assistant Program
Director.....Mildred I. Seaman

WREN

LAWRENCE—EST. 1926

NBC-BLUE

FREQUENCY: 1250 Kc. POWER: 5000 watts. d.; 1000 Watts, n. OWNED BY: The WREN Broadcasting Co. OPERATED BY: The WREN Broadcasting Co. BUSINESS ADDRESS: WREN Bldg. PHONE: Lawrence 110. STUDIO AD-

DRESS: Same. TRANSMITTER LOCATION: Between Lawrence and Kansas City, Mo. TIME ON THE AIR: Shares time KFKU. Sunday 8:00 A.M. to 12:00 Midnight; week days, 6:30 A.M. to 3:00 P.M. and 3:30 P.M. to 12:00 Midnight (117 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager.....Verl Bratton
Promotion Director.....John Bondeson
Chief Announcer.....Millard Ireland
Chief Engineer.....Carl Bliesner

Coverage

Population—Primary	3,699,476
Radio Homes—	771,200

Source: Field intensity measurements; U. S. Census; Joint Committee.

Representative

George P. Hollingbery Co.

K SAC

MANHATTAN—EST. 1924

FREQUENCY: 580 Kc. POWER: 1000 Watts. d.; 500 Watts, n. OWNED BY: Kansas State College of Agriculture and Applied Science. OPERATED BY: Kansas State College of Agriculture and Applied Science. BUSINESS ADDRESS: Manhattan. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Shares time with WIBW.

WIBW

TOPEKA—EST. 1925

CBS—KANSAS NETWORK

FREQUENCY: 580 Kc. POWER: 5000 watts. OWNED BY: Capper Publications, Inc. OPERATED BY: Capper Publications, Inc. BUSINESS ADDRESS: Box 119. PHONE: 3-2377. STUDIO ADDRESS: 1035 Topeka Blvd. TRANSMITTER LOCATION: Near Topeka. TIME ON THE AIR: 4:30 A.M. to Midnight (daily); 6:00 A.M. to midnight (Sunday) (114½ hours weekly). NEWSPAPER AFFILIATION: Capper Publications, Inc. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: Standard Library, NAB Library. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....Ben Ludy
Publicity Director.....Charles Hill
Artists' Bureau Head.....Maudie Shreffler
Dramatics Director.....Art Holbrook
Chief Engineer.....Karl Troeglen

Coverage

Population—Primary	1,920,500	642,600
Radio Homes—	361,980	130,990
Population—Secondary	6,819,100	4,126,200
Radio Homes—	1,300,100	768,900

Source: CBS Listeners and Dealers.

Representative

Capper Publications, Inc.

K O A M

PITTSBURG—EST. 1937
NATIONAL BROADCASTING CO.
(RED & BLUE)

FREQUENCY: 810 Kc. POWER: 1000 watts.
OWNED BY: Pittsburg Broadcasting Co. OPERATED BY: Pittsburg Broadcasting Co. BUSINESS ADDRESS: Commerce Bldg. PHONE: 2165-6. STUDIO ADDRESS: Commerce Bldg. TRANSMITTER LOCATION: 2½ miles southeast of Pittsburg. TIME ON THE AIR: 5:00 A.M. to local sunset. NEWS SERVICE: International News Service.

Personnel

President.....E. Victor Baxter
Station Manager.....R. E. Wade
Sales & Promotion Manager.....J. A. Schell
Program Director.....Bruce Robertson
Publicity Director.....Don Taylor
Chief Announcer.....Bob Gadberry
Musical Director.....Leota Helm
Chief Engineer.....W. L. Brown

Coverage

Population—Primary 920,451
Radio Homes— " 187,483
Source: U. S. Census; Joint Committee.

Representative

Furgason & Walker, Inc.

K S A L

SALINA—EST. 1937
MUTUAL BROADCASTING SYSTEM
KANSAS STATE NETWORK

FREQUENCY: 1150 Kc. POWER: 1000 watts.
OWNED BY: KSAL, Inc. OPERATED BY: R. J. Laubengayer. BUSINESS ADDRESS: 201 West Iron. PHONES: 100, 101 and 423. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: West State St. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight (125 hours weekly). NEWS-PAPER AFFILIATION: Salina Journal. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Lang-Worth.

Personnel

President.....R. J. Laubengayer
Station Manager.....Owen Balch
Program Director.....Sidney Tremble
Musical Director.....Al Thompson
Chief Engineer.....N. E. Vance, Jr.

Coverage

Population—Primary 569,525
Radio Homes— " 114,360
Source: Field intensity measurements.

Representative

The Katz Agency

K A N S

WICHITA—EST. 1936

NATIONAL BROADCASTING COMPANY
FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: The KANS Broadcasting Co. OPERATED BY: The KANS Broadcasting Co. BUSINESS ADDRESS: Hotel Lassen. PHONE: 4-2387. STUDIO ADDRESS: Hotel Lassen. TRANSMITTER LOCATION: Hotel Lassen. TIME ON THE AIR: 6:00 A.M. to 12:05 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio.

Personnel

President.....Herb Hollister
General Manager.....Jack Todd
Program Director.....Jack Laffer
Musical Director.....Raymond Shelly
Chief Engineer.....L. F. Heithecker

Coverage

Population—Primary	Daytime
Radio Homes— "	347,885
	74,472

Source: Field intensity measurements; Joint Committee.

Representative

International Radio Sales

K F B I

WICHITA—EST. 1923
MUTUAL BROADCASTING SYSTEM
—KANSAS STATE NETWORK

FREQUENCY: 1070 Kc. POWER: 5000 watts, d. (C.P. 1000 watts, n.). OWNED BY: Farmers & Bankers Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: First and Market Sts. PHONES: 2-1447, 4-6452. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 42nd St. and Broadway. TIME ON THE AIR: 6:00 A.M. to sunset, Pacific Time (C.P. 125 hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System and Standard Radio.

Personnel

President.....H. K. Lindsley
Station Manager.....K. W. Pyle
Commercial Manager.....Fred L. Allen
Program Director.....Coleman Ashe
Sales Promotion Manager.....Clarence Rupp
Local Sales Manager.....Leroy C. Stokely
Chief Announcer.....Les Jarvis
Musical Director.....Frank Chiddin
Chief Engineer.....G. H. Johnstone

Coverage

Population—Primary	1,010,900
Radio Homes— "	199,700
Population—Secondary	1,669,000
Radio Homes— "	383,600

Source: Mail response analysis.

Representative

Howard H. Wilson Company

K F H

WICHITA—EST. 1925

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1330 Kc. POWER: 5000 watts.
 OWNED BY: Radio Station KFH Co. OPERATED BY: Same. BUSINESS ADDRESS: York Rite Bldg. PHONE: 35254-5-6. STUDIO ADDRESS: York Rite Bldg. TRANSMITTER LOCATION: R. F. D. No. 3, Wichita. TIME ON THE AIR: (Daily) 5:00 A.M. to Midnight; (Sunday) 8:00 A.M. to Midnight. NEWS SERVICE: United Press. NEWSPAPER AFFILIATION: The Wichita Eagle. TRANSCRIPTION SERVICE: Associated Libraries.

Personnel

Vice President-General Mgr. . . . M. M. Murdock
 National Sales & Promotion
 Manager Clark A. Luther
 Business Manager P. S. Clark
 Program Director Vernon E. Reed
 Chief Engineer Amos C. Daddsman

Coverage

Population—Primary 1,700,000
 Radio Homes— " 300,000
 Source: Mail response analysis and field intensity survey.

Representative

Edward Petry & Co.

KENTUCKY

Population 2,845,627

Number of Families 700,892

Number of Radio Homes 501,730

Auto Registrations 462,600

For 1940 Census data, please turn to page 256

W C M I

ASHLAND—EST. 1935

MUTUAL—SOUTHERN NETWORK
 FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Ashland Broadcasting Co. OPERATED BY: Ashland Broadcasting Co. BUSINESS ADDRESS: WCMi Bldg. PHONE: 3010-11. STUDIO ADDRESS: WCMi Bldg.; First National Bank Bldg., Ironton. Phone 28358; Ohio. Phone 678; Radio Center, Huntington, W. Va. TRANSMITTER LOCATION: 48th Street and Ohio River. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Ashland Daily Independent. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President Gilmore Nunn
 Station & Sales Manager . . . Robert MacKenzie
 Treasurer-Business Manager. Warren G. Davis
 Program Director Richard F. Westerkamp
 In Charge of Huntington
 Studio Bert Georges
 In Charge of Ironton
 Studio Harold Marler

Coverage

Population—Primary *208,194
 Population—Secondary 454,775
 Radio Homes—Primary & Secondary 86,300

* Area covered includes 7 counties in Kentucky, 3 in Ohio and 4 in West Virginia.
 Source: Station survey.

Representative

John H. Perry Associates

W L B J

BOWLING GREEN—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Bowling Green Broadcasting Co. OPERATED BY: Bowling Green Broadcasting Co. BUSINESS ADDRESS: Fairview and Lehman Ave. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 10:30 P.M.; Sunday, 8:00 A.M. to 10:30 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

Personnel

President-General Manager . . . Rayburn R. Rose
 Program Director-Sales Promotion Manager.
 J. P. Turner
 Chief Engineer Earl Jaego

Coverage

Population—Primary 167,715
 Radio Homes— " 23,550

W H L N *

HARLEN—EST. 1941

FREQUENCY: 1420 Kc. POWER: 250 watts.
 OWNED BY: Blaufox Radio Co., Inc. OPERATED BY: Blaufox Radio Co., Inc. BUSINESS ADDRESS: Harlen, Ky. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

President Combs Blanford
 Secretary-Treasurer John F. Fox
 Vice-President Richard B. Helms
 *Station was licensed to operate under a construction permit at time of going to press.



**YOU CAN'T
RING
THE BELL
IN
BELFRY (Ky.)!**

You can ring the bell in Kentucky, all right! But not in lilliput hamlets like Belfry, Belcher, and Barrenfork! It takes the big Louisville Trading Area—where a million-plus buyers spend more money than all the rest of Kentucky put together! Alone. WAVE covers this market completely and at lowest cost. Shall we send you the proof?

**LOUISVILLE'S
WAVE**

5000 WATTS

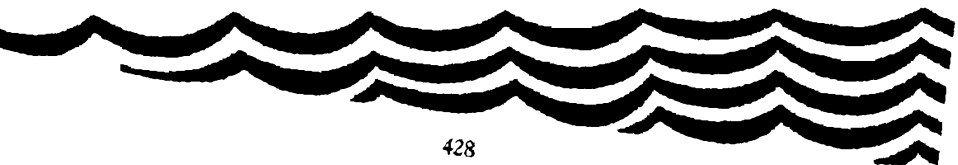


940 K. C.

N. B. C.

FREE & PETERS, INC.,

NAT'L REPRESENTATIVES



W H O P

HOPKINSVILLE—EST. 1939

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Paducah Broadcasting Co. OPERATED BY: Paducah Broadcasting Co. BUSINESS ADDRESS: Taylor Bldg. PHONES: 1025, 1026. STUDIO ADDRESS: 1½ miles northwest of Hopkinsville. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System, Associated.

Personnel

President.....Pierce E. Lackey
Station Manager.....Hecht S. Lackey
Commercial Manager.....F. Ernest Lackey
Program Director.....Mary Ellis
Chief Engineer.....Benson Arwood Smith

Coverage

	Daytime	Evening
Population—Primary	160,000	50,000
Radio Homes—"	29,540	10,000
Population—Secondary	175,000	
Radio Homes—"	45,639	

Source: U. S. Census; Joint Committee.

W L A P

LEXINGTON—EST. 1928

MUTUAL—SOUTHERN NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: American Broadcasting Corp. of Kentucky. OPERATED BY: American Broadcasting Corp. of Kentucky. BUSINESS ADDRESS: Radio Bldg., Walnut and Short Sts. PHONE: 1721. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Walton Bldg., Main and Esplanade. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight, daily; 8:00 A.M. to 12:00 Midnight, Sundays. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President-Genl. Mgr.....Gilmore N. Nunn
Vice President.....J. Lindsay Nunn
Treasurer.....Warren G. Davis
Station Director.....Ted Grizzard
Program Director.....George Jesse
Chief Engineer.....Sanford Helt

Coverage

	Daytime	Evening
Population—Primary	306,078	189,620
Radio Homes—"	70,280	47,452
Population—Secondary	491,058	299,510
Radio Homes—"	116,921	70,672

Source: Field intensity survey; U. S. Census.

*Based on 250 watts, daytime and 100 watts, evening; station now operating 250 watts, full time.

Representative

John H. Perry Associates

W A V E

LOUISVILLE—EST. 1933

NATIONAL BROADCASTING COMPANY
FREQUENCY: 970 Kc. POWER: 5000 watts. OWNED BY: WAVE, Inc. OPERATED BY: WAVE, Inc. BUSINESS ADDRESS: Brown Hotel. PHONE: Wabash 6543. STUDIO ADDRESS: Brown Hotel. TRANSMITTER LOCATION: near Jeffersonville, Ind. TIME ON THE AIR: (Daily) 6:00 A.M. to 1:00 A.M.; (Sunday) 8:00 A.M. to 1:00 A.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus, Lang-Worth.

Personnel

President.....Geo. W. Norton, Jr.
Station Manager.....Nathan Lord
Commercial Manager.....James F. Cox
Program Director.....George Patterson
Chief Announcer.....H. Burt Blackwell
Musical Director.....Clifford Shaw
Chief Engineer.....Wilbur E. Hudson

Coverage

	Evening
Population—Primary	953,180

Source: Station survey.

Representative

Free & Peters, Inc.

W I N N

LOUISVILLE—EST. 1940

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Kentucky Broadcasting Corp. OPERATED BY: Kentucky Broadcasting Corp. BUSINESS ADDRESS: Tyler Hotel. PHONE: Wabash 6791. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license (124 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: C. P. MacGregor, Standard Radio.

Personnel

President.....D. E. Kendrick
Station Manager.....Morris Hicks
Commercial Manager.....G. F. Bauer
Program and Musical Director.....M. K. McCarten
Sales Promotion Manager.....Charles Pettinger
Chief Engineer.....Al Rutherford

Coverage

	Daytime	Evening
Population—Primary	782,469	505,963
Radio Homes—"	168,780	117,790
Population—Secondary	*1,157,712	*763,242
Radio Homes—"	*240,080	*163,260

*Total Area.

Source: Radio Daily Major Market Survey.

Representative

Plug Kendrick, 309 West Jackson Blvd., Chicago, Ill.

W G R C

LOUISVILLE

(See New Albany, Ind.)

WHAT

**is now broadcasting
from the No. 1
opportunity market of
the United States!**



The total U. S. investment in defense projects now under way here is around \$125,000,000 and going up all the time. The new payrolls are in excess of \$5,000,000 per month, and it looks like \$100,000,000 will be added to our spendable income this year. The Louisville area, already the largest industrial community in the South, now includes a \$75,000,000 powder plant, the world's largest; an \$18,000,000 powder bag-loading plant; a \$5,000,000 naval ordnance plant; the U. S. Government Depot, now letting \$10,000,000 in contracts per month; a major Army airport housing the 28th Air Base; an important auxiliary military airport now building, and Fort Knox, headquarters of the Mechanized Army of the U. S., now housing 25,000 men with more coming all the time.



Basic C.B.S. 50,000
Watts. Represented
Nationally By
Edw. Petry & Co.

LOUISVILLE

W H A S

LOUISVILLE—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 840 Kc. POWER: 50,000 watts.
 OWNED BY: Courier-Journal & Louisville Times Co.
 OPERATED BY: Same. BUSINESS ADDRESS: Third and Liberty Sts. PHONE: Wa. 2211.
 STUDIO ADDRESS: Same. TRANSMITTER LOCATION: R. R. No. 2, Anchorage, Ky. (near Eastwood, Ky.).
 TIME ON THE AIR: 6:30 A.M. to 1:00 A.M. daily; 8:00 A.M. to midnight Sunday (140 hours weekly).
 NEWS-PAPER AFFILIATION: Courier Journal and Louisville Times.
 NEWS SERVICE: United Press, International News Service.
 TRANSCRIPTION SERVICE: Associated Music Publishers Library.

Personnel

Owner Barry Bingham
 Radio Director Credo Fitch Harris
 Executive Manager W. Lee Coulson
 Commercial Manager Joe Eaton
 Program Manager Robert L. Kennett
 Sales Promotion Manager Neil D. Klein
 Production Manager T. Dudley Musson
 Office Manager J. H. Callaway
 Agricultural Coordinator John Merrifield
 Librarian Edward Barret
 Musical Director Robert Hutsell
 Publicity Director John H. Hoagland
 Technical Advisor Orrin W. Towner

Coverage

Population—Primary 5,039,828
 Radio Homes— " 1,185,900
 Source: Field intensity measurements.

Representative

Edward Petry & Company

W O M I

OWENSBORO—EST. 1938

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Owensboro Broadcasting Co., Inc.
 OPERATED BY: Owensboro Broadcasting Co., Inc.
 BUSINESS ADDRESS: Byers Ave. & Liver-

more Road. PHONE: 420 & 421. STUDIO ADDRESS: Byers Ave. & Livermore Road.
 TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:35 P.M.
 NEWS-PAPER AFFILIATIONS: Owensboro Messenger (morning); Owensboro Inquirer (evening).
 NEWS SERVICE: Associated Press.
 TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President Lawrence W. Hager
 General Manager Hugh O. Potter
 Production Manager Marshall Bruner
 Sales Promotion Manager Malcolm Greep
 Musical Director Lee C. Meredith
 Chief Engineer W. W. Binford

Coverage

Population—Primary 157,407
 Radio Homes— " 29,670
 Population—Secondary 367,442
 Radio Homes— " 76,610

Source: Field intensity survey; Joint Committee.

W P A D

PADUCAH—EST. 1930

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Paducah Broadcasting Co., Inc.
 OPERATED BY: Paducah Broadcasting Co., Inc.
 BUSINESS ADDRESS: Taylor Bldg. PHONE: 4100.
 STUDIO ADDRESS: Taylor Bldg. TRANSMITTER LOCATION: 9th and Terrell.
 TIME ON THE AIR: 6:00 A.M. to 11:30 P.M.
 NEWS SERVICE: Transradio Press.
 TRANSCRIPTION SERVICE: Associated, World Broadcasting System.

Personnel

President & Genl. Mgr. Pierce E. Lackey
 Sales Manager Prewitt Lackey
 Program Director-Chief Announcer, Gene Peak
 Musical Director Ernest Pell
 Chief Engineer C. G. Sims

Representative

Cox & Tanz

LOUISIANA

Population 2,363,880

Number of Radio Homes 354,950

Number of Families 590,722

Auto Registrations 370,631

For 1940 Census data, please turn to page 257

K A L B

ALEXANDRIA—EST. 1935

LOUISIANA NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Alexandria Broadcasting Co., Inc.
 OPERATED BY: Alexandria Broadcasting Co.,

Inc. BUSINESS ADDRESS: 3rd and Jackson Sts. PHONE: 65. STUDIO ADDRESS: 3rd and Jackson Sts.
 TRANSMITTER LOCATION: Upper 3rd St. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M. (105 hours weekly).
 NEWS SERVICE: International News Service.
 TRANSCRIPTION SERVICE: Davis & Schwegler, Lang-Worth, Standard Radio.

Personnel

President.....Walter H. Allen
 General Manager.....C. Edly Rogers
 Sales Manager.....Edgar Cappellini
 Program Director.....Gordon Loudon
 Musical Director.....John Pegues Kelley
 Chief Engineer.....Jesse R. Sexton

Coverage

	Daytime	Evening
Population—Primary	116,119	61,266
Radio Home—"	19,354	10,211
Population—Secondary	375,000	100,000
Radio Homes—"	50,000	15,000

Source: Mail response survey; Joint Committee.

W J B O

BATON ROUGE—EST. 1934

NATIONAL BROADCASTING CO.

FREQUENCY: 1150 Kc. POWER: 5000 watts. OWNED BY: Baton Rouge Broadcasting Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: Magnolia and Fifth Sts. PHONE: 6060. STUDIO ADDRESS: Magnolia and 5th. TRANSMITTER LOCATION: Roosevelt Rd. TIME ON THE AIR: 6:30 A.M. to midnight. NEWSPAPER AFFILIATIONS: Baton Rouge State-Times, Baton Rouge Morning Advocate. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio.

Personnel

President.....Chas. P. Manship, Jr.
 Vice Pres. & Genl. Mgr.....H. Vernon Anderson
 Secretary-Treasurer.....Charles P. Manship, Sr.
 Production Supervisor.....Ralph H. Sims
 Sales Manager.....J. Roy Dabadie
 Chief Engineer.....Wilbur T. Golson

Coverage

Population—Primary	344,291
Radio Homes—"	41,700

Source: Field intensity measurements; U. S. Census; Joint Committee.

Representative

George P. Hollingbery Co.

K V O L

LAFAYETTE—EST. 1935

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Evangeline Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 300 Jefferson St. PHONE: 336. STUDIO ADDRESS: Evangeline Hotel. PHONE: 2052. TRANSMITTER LOCATION: Scott Rd. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. (87 hours weekly). NEWSPAPER AFFILIATION: Advertiser-Gazette. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Morgan Murphy
 Station Manager.....Geo. H. Thomas
 Commercial Manager.....R. A. Escudier

Program Director-Chief Announcer...A. B. Craft
 Publicity Director.....Lela A. Turner
 Chief Engineer.....Clovis L. Bailey

Coverage

	Daytime	Evening
Population—Primary	250,000	150,000
Radio Homes—"	75,000	50,000
Population—Secondary	300,000	250,000
Radio Homes—"	100,000	75,000

Source: Station survey.

K P L C

LAKE CHARLES—EST. 1935

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Calcasieu Broadcasting Co. OPERATED BY: Calcasieu Broadcasting Co. BUSINESS ADDRESS: Majestic Hotel. PHONE: 81-82. STUDIO ADDRESS: Majestic Hotel. TRANSMITTER LOCATION: La Grange St. TIME ON THE AIR: 7:00 A.M. to 9:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....T. B. Lanford
 Station Manager.....C. R. Porter
 Commercial Manager.....F. C. Carroll
 Chief Engineer.....E. C. Moses

K M L B

MONROE—EST. 1930

LOUISIANA NETWORK

FREQUENCY: 1410 Kc. POWER: 1000 watts. OWNED BY: Liner's Broadcasting Station, Inc. BUSINESS ADDRESS: Frances Hotel. PHONE: 4321. STUDIO ADDRESS: Frances Hotel. PHONE: 4771. TRANSMITTER LOCATION: Millhaven Rd. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICES: United Press. TRANSCRIPTION SERVICE: Standard Radio, NBC Thesaurus, Lang-Worth.

Personnel

President-General Manager...J. C. Liner, Jr.
 Program-Musical Director.....Melba Henry
 Chief Engineer.....O. L. Morgan

Coverage

Population—Primary	98,800
Radio Homes—"	12,384
Population—Secondary	132,000
Radio Homes—"	13,656

Source: Field intensity measurements.

K N O E*

MUNROE—EST. 1941

FREQUENCY: 1420 Kc. POWER: 250 watts. OWNED BY: KNOE, Inc. OPERATED BY: KNOE, Inc. BUSINESS ADDRESS: Munroe. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

*Station was licensed to operate under a construction permit at time of going to press.

W D S U

NEW ORLEANS—EST. 1923

NBC-BLUE

FREQUENCY: 1280 Kc. POWER: 5000 watts.
 OWNED BY: WDSU, Inc. OPERATED BY:
 WDSU, Inc. BUSINESS ADDRESS: Hotel
 Monteleone. PHONE: Raymond 7135. STUDIO
 ADDRESS: Hotel Monteleone. TRANSMITTER
 LOCATION: Gretna. TIME ON THE AIR: 7:00
 A.M. to Midnight. NEWS SERVICE: International
 News Service. TRANSCRIPTION SERVICE:
 C. P. MacGregor.

Personnel

President Joseph H. Uhalt
 General Manager P. K. Ewing

Representative

John Blair & Co.

W J B W

NEW ORLEANS—EST. 1926

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Charles C. Carlson. OPERATED
 BY: Charles C. Carlson. BUSINESS ADDRESS:
 Jung Hotel. STUDIO ADDRESS: Jung Hotel.
 TRANSMITTER LOCATION: 3617 Bruxelle St.
 TIME ON THE AIR: Unlimited license. TRAN-
 SCRIPTURE SERVICE: C. P. MacGregor.

Personnel

General Manager C. C. Carlson

K W K H

SHREVEPORT—EST. 1925

**COLUMBIA BROADCASTING SYSTEM
 SOUTH CENTRAL QUALITY NETWORK**

FREQUENCY: 1130 Kc. POWER: 50,000
 watts. OWNED BY: International Broadcasting
 Corp. OPERATED BY: The Shreveport Times.
 BUSINESS ADDRESS: P. O. Box 1387. PHONE:
 2-8711. STUDIO ADDRESS: Commercial Bldg.
 TRANSMITTER LOCATION: Gamm Rd., Dixie,
 La. TIME ON THE AIR: 5:00 A.M. to 1:05
 A.M. NEWSPAPER AFFILIATIONS: The Shreve-
 port Times. NEWS SERVICE: United Press,
 Associated Press. TRANSCRIPTION SERVICE:
 World Broadcasting System, NAB Library.

Personnel

President John D. Ewing
 General Manager John C. McCormack
 Commercial Manager J. A. Oswald
 Program Director Fred Ohl
 Publicity Director B. G. Robertson
 Chief Engineer W. E. Antony

Coverage

Population—Primary 2,346,512
 Radio Homes— " 324,840

Source: Station survey.

Representative

The Branham Company

W N O E

NEW ORLEANS—EST. 1926

**MUTUAL BROADCASTING SYSTEM
 LOUISIANA NETWORK**

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: WNOE, Inc. OPERATED BY:
 WNOE, Inc. BUSINESS ADDRESS: 720 Com-
 mon St. PHONE: Raymond 0423. STUDIO
 ADDRESS: St. Charles Hotel. TRANSMITTER
 LOCATION: S. White & Ephrosene. TIME ON
 THE AIR: 24 hours daily. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE:
 Standard Radio. MAINTAINS ARTISTS' BU-
 REAU.

Personnel

President James A. Nee
 Vice-President-General

Manager James Gordon
 Station Manager James Hunter
 Program Director Hubert J. Grant
 Educational Director Benet F. Cain
 Chief Engineer C. E. Davidson

Coverage

	Daytime	Evening
Population—Primary	1,000,000	750,000
Radio Homes— " "	105,000	
Population—Secondary	2,000,000	1,000,000
Radio Homes— " "	250,000	

Source: Station estimate.

Representative

Cox & Tanz

W S M B

NEW ORLEANS—EST. 1925

NBC (RED)

FREQUENCY: 1350 Kc. POWER: 5000 watts.
 OWNED BY: Maison Blanche & Saenger Thea-
 ters. OPERATED BY: WSMB, Inc. BUSINESS
 ADDRESS: 901 Canal St. PHONE: MA. 5920.
 STUDIO ADDRESS: 901 Canal St. TRANS-
 AIR: 7:00 A.M. to 12:00 Midnight. NEWS SERV-
 ICE: United Press. MAINTAINS ARTISTS' BU-
 REAU. TRANSCRIPTION SERVICE: NBC
 Thesaurus.

Personnel

President E. V. Richards
 General Manager H. Wheelahan
 Sales Manager-Publicity Director,

T. J. Fontelieu

Chief Announcer-Artists' Bureau Head,
 William Bregel

Musical Director M. Sandi
 Chief Engineer H. G. Nebe

Coverage

Population—Primary	836,700
Radio Homes— " "	145,400
Population—Secondary	246,600
Radio Homes— " "	28,000

Source: Field intensity measurements and
 mail response analysis.

Representative

Edward Petry & Company

W W L

NEW ORLEANS—EST. 1922
COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 870 Kc. POWER: 50,000
 Watts. OWNED BY: Loyola University. OP-
 ERATED BY: Loyola University. BUSINESS
 ADDRESS: Roosevelt Hotel. PHONE: Raymond
 2193-7-8. STUDIO ADDRESS: Same. TRANS-
 MITTER LOCATION: Kenner, La. TIME ON
 THE AIR: 5:00 A.M. to 12:00 midnight.

Personnel

General Manager.....W. H. Summerville
 Commercial Manager.....A. Louis Readd
 Program Manager.....Henry Dupre
 Auditor.....A. J. Cummings
 Production Manager.....Ed Hoerner
 Publicity Director.....Leon Adams
 Musical Director.....Pinky Vidacovich
 Chief Engineer.....J. D. Bloom, Jr.

Representative

The Katz Agency

K R M D

SHREVEPORT—EST. 1928
LOUISIANA NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: KRMD, Inc. OPERATED BY:
 Same. BUSINESS ADDRESS: P. O. Box 1712.
 PHONE: 6171-2. STUDIO ADDRESS: New Jef-
 ferson Hotel. TRANSMITTER LOCATION: Same.
 TIME ON THE AIR: 6:30 A.M. to 11:00 P.M.
 (111 hours weekly). NEW SERVICE: Interna-
 tional News Service. TRANSCRIPTION SER-
 VICE: Standard Radio.

Personnel

President.....R. M. Dean
 Station Manager.....G. V. Wilson
 Commercial Manager.....David Wilson

Program Director-Chief Announcer,
 Les Carmichael
 Director of Women's Programs, Elizabeth Alford
 Chief Engineer.....R. M. Dean

Coverage*

Population—Primary.....111,784
 Radio Homes— ".....29,000
 *Secondary area adds an additional 50-mile
 radius covering an additional 280,000 persons.
 Source: Mail response survey; U. S. Census.

K T B S

SHREVEPORT—EST. 1928
NATIONAL BROADCASTING CO.
SOUTHCENTRAL QUALITY NETWORK

FREQUENCY: 1480 Kc. POWER: 1000 watts.
 OWNED BY: Tri-State Broadcasting System.
 OPERATED BY: The Shreveport Times. BUSI-
 NESS ADDRESS: P. O. Box 1387. PHONE:
 2-8711. STUDIO ADDRESS: Commercial Bldg.
 PHONE: 7-4295. TRANSMITTER LOCATION:
 Dixie Gardens. TIME ON THE AIR: 6:30 A.M.
 to 12:00 Midnight. NEWSPAPER AFFILIA-
 TIONS: The Shreveport Times. NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: NBC Thesaurus.

Personnel

President.....John D. Ewing
 General Manager.....John C. McCormack
 Commercial Manager.....J. A. Oswald
 Program and Publicity Director, B. G. Robertson
 Chief Engineer.....C. H. Maddox

Coverage

Population—Primary*.....414,320
 Radio Homes— ".....59,520

* Includes portions of secondary area.
 Source: Mail response analysis.

Representative

The Branham Company

MAINE

Population 845,139

Number of Families 209,664

Number of Radio Homes 190,740

Auto Registrations 210,500

For 1940 Census data, please turn to page 258

W R D O

AUGUSTA—EST. 1932

NBC—YANKEE—COLONIAL NETWORKS
 FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: WRDO, Inc. OPERATED BY:
 Same. BUSINESS ADDRESS: 175 Water
 St. PHONE: 2285. STUDIO ADDRESS: 175
 Water St. TRANSMITTER LOCATION: 341
 Water St. TIME ON THE AIR: 7:30 A.M. to
 12:00 midnight. NEWS SERVICE: Yankee Net-
 work News Service. TRANSCRIPTION SER-
 VICE: Davis & Schwegler.

Personnel

Station Manager.....Jack S. Atwood
 Chief Engineer.....Harold T. Dinsmore

Coverage

Population—Primary.....78,000
 Radio Homes— ".....19,000
 Population—Secondary.....150,000
 Radio Homes— ".....36,000

Source: Station survey.

Representative

Weed & Co.

WABI

BANGOR—EST. 1922

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Community Broadcasting Service, Inc. OPERATED BY: Community Broadcasting Service, Inc. BUSINESS ADDRESS: 57 State St. PHONE: 6658. STUDIO ADDRESS: 57 State St. TRANSMITTER LOCATION: Brewer, Maine. TIME ON THE AIR: 116 hours weekly. NEWS SERVICE: Associated Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....F. B. Simpson
 Station Manager.....R. M. Wallace
 Program Director.....Maurice Dolbier
 Artists' Bureau Head-Musical Director,
 Harold Dorr
 Chief Announcer.....R. O. Marcoux
 Chief Engineer.....Nelson Lawson

Coverage

Population—Primary	188,400
Radio Homes— "	46,900
Population—Secondary	143,700
Radio Homes— "	34,100

Source: Field intensity measurements.

Representative

Furgason & Walker, Inc.

OWNED BY: Twin City Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 223 Lisbon St. PHONE: 3140. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: East Ave. PHONE: 2904. TIME ON THE AIR: Full Time License (18 hours daily). NEWSPAPER AFFILIATION: Le Messenger (French daily). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Jean B. Couture
 Manager.....John C. Libby
 Program Director.....Elden Shute, Jr.
 Office Manager.....Oscar Normand
 Chief Announcer.....Varner Paulsen
 Musical Director.....Bertrand Cote
 Chief Engineer.....Leslie R. Hall

Coverage

	Daytime	Evening
Population—Primary	70,154	70,154
Radio Homes— "	17,720	17,720
Population—Secondary	84,163	25,229
Radio Homes— "	21,023	6,744

Source: Field intensity measurements.

Representative

Forjoe & Co.

WLBZ

BANGOR—EST. 1926

NBC—MBS

FREQUENCY: 620 Kc. POWER: 1000 Watts. d.; 500 Watts. n. OWNED BY: Maine Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 100 Main St. PHONE: 6023. STUDIO ADDRESS: 100 Main St. TRANSMITTER LOCATION: Outer Broadway. TIME ON THE AIR: 7:00 A.M. to Midnight; Sundays, 8:45 A.M. to midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General ManagerThompson L. Guernsey

Coverage

Population—Primary*	805,200
Radio Homes— "	191,100

*Includes portions of secondary area.

Source: Station survey.

Representative

Weed & Company

WCOU

LEWISTON—EST. 1938

MBS—YANKEE—COLONIAL NETWORKS
 FREQUENCY: 1240 Kc. POWER: 250 watts.

MAINE'S TWIN CITY STATION

W-C-O-U

LEWISTON-AUBURN

(MUTUAL—YANKEE—COLONIAL)

THE WCOU MARKET IS
 MAINE'S FIRST MARKET

1ST—PER CAPITA BUYING POWER

1ST—NUMBER OF WAGE EARNERS

1ST—SIZE OF PAY ROLLS

1ST—PRODUCT VALUES

Represented by

FORJOE & COMPANY

19 W. 44th Street, New York, N. Y.
 201 N. Wells Street Chicago, Ill.

Spotlight on Baltimore
--- IN 1941



SOON --- FULL TIME AND 50,000 WATTS

IN 1941—MORE
THAN EVER BEFORE

WBAL means business in Baltimore

W C S H

PORTLAND—EST. 1925

NBC-RED—YANKEE NETWORK

FREQUENCY: 970 Kc. POWER: 5000 watts.
 OWNED BY: Congress Square Hotel Co. OPERATED BY: Congress Square Hotel Co. BUSINESS ADDRESS: 579 Congress St. PHONE: Portland 3-9667. STUDIO ADDRESS: 579 Congress St. TRANSMITTER LOCATION: Scarborough, Maine. TIME ON THE AIR: Sunday, 8:00 A.M. to 12:00 Midnight; Week Days, 7:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President..... Adeline B. Rines
 Supervisor..... George F. Kelley, Jr.
 Station Manager..... Linwood T. Pitman
 Program Director..... Albert W. Smith
 Sales Promotion Manager... Frederick W. Cole
 Chief Engineer..... G. Fred Crandon

Coverage

Radio Homes—Primary 95,200
 Radio Homes—Secondary 18,412
 Source: NBC Areas Survey; Joint Committee.

Representative

Weed & Co.

W G A N

PORTLAND—EST. 1937

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 560 Kc. POWER: 5000 watts.
 OWNED BY: Portland Broadcasting System, Inc. OPERATED BY: Portland Broadcasting System, Inc. BUSINESS ADDRESS: Columbia Hotel. PHONE: 2-7480; 2-7489. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Riverton Section, Portland. TIME ON THE

AIR: Unlimited license (122 hours weekly).
 NEWSPAPER AFFILIATION: Gannett Publishing Co. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President-Treasurer..... Guy P. Gannett
 General Manager..... Creighton E. Gatchell
 Program Manager..... Richard E. Bates
 Chief Engineer..... Rodger D. Hodgkins

Coverage

	Daytime*	Evening*
Population—Primary	658,500	
Radio Homes— "	159,720	137,720
Population—Secondary	341,500	
Radio Homes— "	85,375	76,190

*Station estimate based on new wattage.

Representative

Paul H. Rayner Co.

W A G M

PRESQUE ISLE—EST. 1930

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Aroostook Broadcasting Corp. OPERATED BY: Aroostook Broadcasting Corp. BUSINESS ADDRESS: Northern National Bank Bldg. PHONE: Presque Isle 8821. STUDIO ADDRESS: Northern National Bank Bldg. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 11:00 A.M. to 1:00 P.M. and 4:00 P.M. to 7:00 P.M. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager..... R. W. MacIntosh
 Commercial Manager-Chief Engineer,
 L. E. Hughes

Coverage

Population—Primary	80,000
Radio Homes— "	14,600

Source: Station survey

MARYLAND

Population 1,821,244

Number of Radio Homes 400,110

Number of Families 462,591

Auto Registrations 446,713

For 1940 Census data, please turn to page 258

W B A L

BALTIMORE—EST. 1925

NBC (Blue)—MUTUAL

FREQUENCY: 1090 Kc. POWER: 50,000 watts. OWNED BY: WBAL Broadcasting Co. OPERATED BY: WBAL Broadcasting Co. BUSINESS ADDRESS: Lexington Bldg. PHONE: Plaza 4900. STUDIO ADDRESS: Lexington

Bldg. TRANSMITTER LOCATION: Pikesville, Md. TIME ON THE AIR: (daily) 6:00 A.M. to 12:00 Midnight; (Sunday) 8:30 A.M. to 12 Midnight. NEWSPAPER AFFILIATIONS. Baltimore News-Post, Baltimore Sunday American. NEWS SERVICES: International News Service, United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth Features. MAINTAINS ARTISTS' BUREAU.

Personnel

Station Manager.....Harold C. Burke
 Commercial Manager.....Leslie H. Peard, Jr.
 Program Manager.....Paul Girard
 Sales Promotion Manager.....John G. Mayer
 Musical Director.....Ruffino Iula
 Publicity Director.....Dorothy Schmitt
 Chief Engineer.....Gerald W. Cooke

Coverage

Population—Primary 2,500,000
 Radio Homes— " 309,430
 Population—Secondary 1,500,000
 Radio Homes— " 664,670

Source: Joint Committee.

Representative

International Radio Sales

W C A O

BALTIMORE—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 600 Kc. POWER: 1000 Watts,
 d.; 500 Watts, n. OWNED BY: The Monu-
 mental Radio Co. OPERATED BY: Same.
 BUSINESS ADDRESS: 811 West Lanvale St.
 PHONE: Madison 7220. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: Same.
 TIME ON THE AIR: (Daily) 6:00 A.M. to 12:30
 A.M.; (Sunday) 8:00 A.M. to 12:30 A.M. NEWS
 SERVICE: International News Service. TRAN-
 SCRPTION SERVICE: Lang-Worth.

Personnel

President.....Lewis M. Milbourne
 Vice-President-General Manager,
 L. Waters Milbourne
 Treasurer.....Melvin W. Woods
 Secretary.....Clarence W. Miles
 Program Director.....Gordon A. Scheiking
 Recording Director.....George L. Filling
 Chief Announcer.....William J. O'Toole
 Musical Director.....John Varney
 Chief Engineer.....Martin L. Jones

Coverage

	Daytime	Evening
Population—Primary	1,108,578	1,108,578
Radio Homes— "	229,370	229,370
Population—Secondary	7,148,977	5,655,327
Radio Homes— "	1,365,140	1,124,620

Source: Station survey.

Representative

Paul H. Raymer Ca

W C B M

BALTIMORE—EST. 1924

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1400 Kc. POWER: 250 watts,
 OWNED BY: Baltimore Broadcasting Corp.
 OPERATED BY: Baltimore Broadcasting Corp.
 BUSINESS ADDRESS: North Ave. at Harford.
 PHONE: University 8400. STUDIO ADDRESS:

North Ave. at Harford. TRANSMITTER LOCA-
 TION: 1100 East Cold Spring Lane. TIME ON
 THE AIR: 7:00 A.M. to Midnight, daily; 8:45
 A.M. to Midnight, Sundays. NEWS SERVICE:
 International News Service. TRANSCRIPTION
 SERVICE: Langworth, NAB Library.

Personnel

President and Commercial
 Manager John Elmer
 Vice-President.....J. Purdon Wright
 Treasurer.....J. Lawrence Schanberger
 Station Manager.....Geo. H. Roeder
 Program Director.....Michael Murray
 Publicity Director.....E. Frank Thomas
 Musical Director.....Jack Rohr
 Chief Engineer.....G. Porter Houston

Representative

Foreman & Co.

W F B R

BALTIMORE—EST. 1922

NBC (RED)

MARYLAND COVERAGE NETWORK

FREQUENCY: 1300 Kc. POWER: 5000 watts,
 OWNED BY: Baltimore Radio Show, Inc.
 OPERATED BY: Baltimore Radio Show, Inc.
 BUSINESS ADDRESS: 10 East North Ave.
 PHONE: Vernon 6900. STUDIO ADDRESS:

W C B M

Baltimore, Md.

Affiliated with the

Mutual

BROADCASTING SYSTEM

COVERS America's
 Seventh Largest
 Market at a lower cost
 per thousand potential
 buyers addressed.

WCBM—Baltimore, Md.

John Elmer, President

Geo. H. Roeder General Manager

• • • **MARYLAND** • • •

10 East North Ave. TRANSMITTER LOCATION: Westport, Baltimore. TIME ON THE AIR: 6:30 A.M. to 12 midnight; Sunday, 8:00 A.M. to midnight. NEWS SERVICE: International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: Associated Recorded Program Service.

Personnel

President.....Robert S. Maslin
Executive Vice-President...Hope H. Barroll, Jr.
Treasurer.....Harold W. Batchelder
Assistant Treasurer.....Robert S. Maslin, Jr.
Commercial Manager.....Purnell H. Gould
Merchandising Manager.....Wall Mathews
Program Director.....Bert Hanauer
Musical Director.....Jos. Imbroglia
Chief Engineer.....Wm. Q. Rant

Coverage

Population—Primary 1,450,000
Radio Homes— " 265,000
Population—Secondary 1,000,000
Radio Homes— " 200,000

Source: Field intensity measurements and mail analysis.

Representative

Edward Petry & Co., Inc.

W I T H *

BALTIMORE—EST. 1940

FREQUENCY: 1200 Kc. POWER: 250 watts. OWNED BY: The Maryland Broadcasting Co. OPERATED BY: Maryland Broadcasting Co. BUSINESS ADDRESS: 7 East Lexington St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited License.

Personnel

President.....Thomas G. Tinsley, Jr.
Secretary-Treasurer...Louise McClure Tinsley
*Station was licensed to operate under a construction permit at time of going to press and no other information was available.

W T B O

CUMBERLAND—EST. 1928

MARYLAND COVERAGE NETWORK
FREQUENCY: 820 Kc. POWER: 250 watts. OWNED BY: Associated Broadcasting Corp. OPERATED BY: Associated Broadcasting Corp. BUSINESS ADDRESS: Commercial Bank Bldg. PHONE: Cumberland 299. STUDIO ADDRESS: Commercial Bank Bldg. TRANSMITTER LOCATION: Fort Hill. TIME ON THE AIR: 7:00 A.M. to local sunset, at Dallas, Tex.; Sunday, 8:00 A.M. to local sunset at Dallas. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, NBC Thesaurus.

Personnel

President-General Manager...Frank V. Becker
Vice President-Treasurer.....L. E. Pamphilon
Secretary.....Chas. Z. Heskett

Commercial Manager.....Edward H. Allen
Program Director.....Stewart W. Phillips
Production Manager.....Peg Lynch
Chief Announcer.....Willis Conover
Chief Engineer.....Charles Ray Sine

Coverage

Population—Primary 357,000
Radio Homes— " 54,000
Population—Secondary 262,000
Radio Homes— " 45,000

Source: Mail response survey.

Representative

International Radio Sales

W F M D

FREDERICK—EST. 1936

MARYLAND COVERAGE NETWORK
FREQUENCY: 930 Kc. POWER: 500 watts
OWNED BY: Monocacy Broadcasting Co.
OPERATED BY: Same. BUSINESS ADDRESS: Winchester Hall. PHONE: 1466. STUDIO ADDRESS: Winchester Hall Bldg.; Gobrecht Bldg., Hanover, Pa.; West Main St., Westminster, Md. TRANSMITTER LOCATION: Jefferson Pike. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Look!

Cumberland's the Shopping Center for miles around.

Nearest other Shopping Centers are over 100 miles away!

★ ★ ★

You can't afford to leave out this rich market.

W T B O

CUMBERLAND, MD.

Nat'l Reps.: INTERNATIONAL RADIO SALES

• • • MARYLAND-MASSACHUSETTS • • •

Personnel

Vice-President and General Manager,
A. V. Tidmore
Commercial and Promotion Manager,
John Carnaghan
Program Director-Chief Announcer,
R. L. Longstreet
Musical Director-Artists' Bureau Head,
Winston Shipley
Chief Engineer..... John A. Fels

Coverage

Population—Primary 476,567
Radio Homes— " 82,250
Population—Secondary 576,210
Radio Homes— " 155,540
Source: Mail response survey.

W J E J

HAGERSTOWN—EST. 1932

MUTUAL BROADCASTING SYSTEM
MARYLAND COVERAGE NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Hagerstown Broadcasting Co.
OPERATED BY: Hagerstown Broadcasting Co.
BUSINESS ADDRESS: Franklin Court. STUDIO
ADDRESS: Franklin Court. PHONE: 2322.
TRANSMITTER LOCATION: Carroll Heights.
TIME ON THE AIR: 7:00 A.M. to 1:00 A.M.
(18 hours daily). NEWS SERVICE: Transradio
Press. TRANSCRIPTION SERVICE: Standard
Radio, Davis & Schwegler. MAINTAINS AR-
TISTS' BUREAU.

Personnel

President..... Dr. Arthur L. Blessing
Secretary-General Manager.. Grover C. Crilley

Commercial Manager..... Clarence Myers
Program Director-Chief Announcer,
W. H. Paulsgrove
Musical Director..... Charles Cassel
Chief Engineer..... G. Harold Brewer

Coverage

	Daytime	Evening
Population—Primary	348,000	261,000
Radio Homes— "	67,190	50,403
Population—Secondary ..	565,000	423,850
Radio Homes— "	184,040	138,030

Source: Field strength measurements; Joint
Committee.

Representative

International Radio Sales

W B O C

SALISBURY—EST. 1940

FREQUENCY: 1500 Kc. POWER: 250 watts.
OWNED BY: Peninsula Broadcasting Co. OP-
ERATED BY: Peninsula Broadcasting Co. BUSI-
NESS ADDRESS: Salisbury. PHONE: 2480
STUDIO ADDRESS: Same. TRANSMITTER LO-
CATION: North of Salisbury. TIME ON THE
AIR: 7:00 A.M. to 12:00 Midnight; Sundays,
8:30 A.M. to 12:00 Midnight. TRANSCRIP-
TION SERVICE: World Broadcasting System.

Personnel

President..... John W. Downey
Vice-President..... William F. Allen
Secretary..... Albert W. Ward
Treasurer..... John T. Holt
General Manager..... Charles J. Truitt
Chief Engineer..... Edward J. Hagert

MASSACHUSETTS

Population 4,316,721

Number of Families 1,118,104

Number of Radio Homes 1,031,130

Auto Registrations 918,994

For 1940 Census data, please turn to page 259

W A A B

BOSTON—EST. 1930

MUTUAL—COLONIAL

FREQUENCY: 1440 Kc. POWER: 1000 watts.
OWNED BY: The Yankee Network, Inc. OPE-
RATED BY: The Yankee Network, Inc. BUSI-
NESS ADDRESS: 21 Brookline Ave. PHONE:
Comm. 0800. STUDIO ADDRESS: 21 Brookline
Ave. TRANSMITTER LOCATION: Squantum
(Quincy). TIME ON THE AIR: 7:00 A.M. to
1:30 A.M.; Sunday, 7:30 A.M. to 2:00 A.M.
NEWS SERVICE: International News Service,
Universal Service. ARTISTS' BUREAU: Colonial
Network Artists Bureau. TRANSCRIPTION

SERVICE: Associated Library, Langworth,
Davis & Schwegler.

Personnel

President..... John Shepard, 3rd
Executive Secretary to President. Robert Bartley
Vice-President in Charge of
Station Operations..... R. L. Harlow
Vice-President in Charge of
Sales and Production..... Linus Travers
Vice-President in Charge of Engineering,
Paul A. DeMars
Sales Manager..... Wm. Warner
Merchandising and Promotion Director,
Robert A. Playfair

Merchandising F. Carleton McVarish
 Special Events Fred McLaughlin
 Program Director Eleanor Geer
 Production Director George Steffy
 Production Supervisor Charles Curtin
 Editor of News Service Leland Bickford
 Artists Bureau Head Josephine White
 Publicity Director A. J. Stephenson
 Musical Director Francis J. Cronin
 Chief Engineer Irving B. Robinson

Coverage

	Daytime	Evening
Population—Primary	1,972,320	1,716,823
Radio Homes—	453,634	394,870

Source: Field intensity measurements.

Representative

Edward Petry & Co., Inc.

WBZ & WBZA

BOSTON & SPRINGFIELD
 EST. 1921

NATIONAL BROADCASTING CO.
 (BASIC BLUE)

FREQUENCY: 1030 Kc. POWER: WBZA—Springfield—1,000 Watts. WBZ—Boston—50,000 Watts. OWNED BY: Westinghouse Electric & Mfg. Co. OPERATED BY: Same. BUSINESS ADDRESS: WBZ, Hotel Bradford, Boston. WEZA, Hotel Kimball, Springfield. PHONE: WBZ—Hancock 4261, WBZA—Springfield 6-8336. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: WBZ—Hull, WBZA—Springfield. TIME ON THE AIR: 6:00 A.M. to 1:00 P.M., daily; 8:00 A.M. to 1:00 A.M., Sundays. NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President Geo. H. Bucher
 Station Manager W. C. Swartley
 Assistant Manager Charles S. Young
 Sales Promotion Manager Harry D. Goodwin
 Program Manager John F. McNamara
 Production Manager John H. Wright
 Chief Announcer Robert E. White
 Sales Manager Frank R. Bowes
 Publicity Director Marjorie L. Spriggs
 Musical Director Airner Rakov
 Plant Manager Dwight A. Myer (WBZ)
 Plant Manager H. E. Randol (WBZA)

Coverage

	Daytime	Evening
Population—Primary	5,467,500	5,691,000
Radio Homes—	1,265,400	1,318,500
Population—Secondary	1,682,500	1,907,000
Radio Homes—	390,800	443,900

Source: NBC Statistical Department; Joint Committee; U. S. Census.

Representative

National Broadcasting Co., Inc.

W E E I

BOSTON—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 590 Kc. POWER: 5000 watts. OWNED BY: Boston Edison Co. OPERATED BY: Columbia Broadcasting System. BUSINESS ADDRESS: 182 Tremont St. PHONE: Hubbard 2323. STUDIO ADDRESS: 182 Tremont St. TRANSMITTER LOCATION: Mystic Valley Parkway, Medford, Mass. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M.; Sundays, 8:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager H. E. Fellows
 Sales Manager Kingsley Horton
 Sales Promotion Manager David S. Garland
 Production Manager L. G. Del Castillo
 Publicity Director Dorothy Drake
 Chief Announcer C. H. Dickerman
 Musical Director C. R. Hector
 Chief Engineer P. K. Baldwin

Coverage

Population—Primary	4,927,500
Radio Homes—	1,097,120
Population—Secondary	2,393,500
Radio Homes—	545,570

Source: CBS Market Research Division.

Representative

Radio Sales

W H D H

BOSTON—EST. 1929

FREQUENCY: 850 Kc. POWER: 1000 watts. OWNED BY: Matheson Radio Co., Inc. OPERATED BY: Matheson Radio Co., Inc. BUSINESS ADDRESS: Hotel Touraine, 62 Boylston St. PHONE: Hancock 0900-1-2. STUDIO ADDRESS: Hotel Touraine, 62 Boylston St. TRANSMITTER LOCATION: Saugus. TIME ON THE AIR: 6:30 A.M. until sunset in Denver; Sundays, 8:45 A.M. until sunset in Denver. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Standard Radio, C. P. MacGregor, Associated.

Personnel

General Manager Ralph G. Matheson
 Assistant General Manager John J. Matheson
 Program Director Alice J. Friend
 Musical Director Kenneth Wilson
 Chief Engineer Donald Wise

Coverage

Population—Primary	5,850,000
Radio Homes—	1,303,180
Population—Secondary	1,857,000
Radio Homes—	353,490

Representative

George Watson (New York)

WCOB



CARRIES ON IN TRADITIONAL
FASHION
AND GETS RESULTS IN *Boston*

● ● ● MASSACHUSETTS BROADCASTING CORP.
STUDIOS and OFFICES . . . COPLEY PLAZA HOTEL
BOSTON, MASSACHUSETTS

COMMONWEALTH 1717

New York
Chicago

National Representatives
HEADLEY-REED COMPANY

Detroit
Atlanta

W C O P

BOSTON—EST. 1935

FREQUENCY: 1150 Kc. POWER: 500 watts.
 OWNED BY: Mass. Broadcasting Corp. OPERATED BY: Mass. Broadcasting Corp. BUSINESS ADDRESS: Copley Plaza Hotel. PHONE: Commonwealth 1717. STUDIO ADDRESS: Copley Plaza Hotel. TRANSMITTER LOCATION: Speedway, Brighton. TIME ON THE AIR: Unlimited license. MAINTAINS ARTISTS' BUREAU. NEW SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Harold A. Lafount
 General Manager.....A. N. Armstrong, Jr.
 Production Manager.....Mary E. Thatcher
 Public Relations Director.....John K. Gowen, 3rd
 Chief Announcer.....Morton Blender
 Artists' Bureau Head.....Eleanor Kane
 Musical Director.....Sidney P. Reinherz
 Chief Engineer.....Whitman N. Hall

Coverage

Population—Primary1,904,600
 Radio Homes— "409,400
 Population—Secondary475,000
 Radio Homes— "108,600
 Source: Field intensity measurements.

Representative

Headley-Reed Co.

W M E X

BOSTON—EST. 1934

FREQUENCY: 1510 Kc. POWER: 5000 watts.
 OWNED BY: Northern Corporation. OPERATED BY: Same. BUSINESS ADDRESS: WMEX Bldg., 70 Brookline Ave. PHONE: Commonwealth 3900-1. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Quincy, Mass. TIME ON THE AIR: 111 Hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Langworth, Davis & Schwegler.

Personnel

President-Program Director.....John E. Reilly
 Station Manager.....Alfred J. Pote
 Sales Manager.....S. A. Wasser
 Commercial Manager.....W. S. Pote
 Office Manager.....Marie Mason
 Publicity Director.....Vivienne Cameron
 Musical Director.....Alexander Thiede
 Chief Engineer.....William M. Smith

Coverage

Population—Primary1,850,000
 Radio Homes— "426,000
 Population—Secondary2,716,000
 Radio Homes— "625,000
 Source: Field intensity measurement; Mass. Decennial Census; Joint Committee.

Representative

Joseph Hershey McGillvra

W N A C

BOSTON—EST. 1922

NBC (RED)—YANKEE NETWORK

FREQUENCY: 1260 Kc. POWER: 50000 watts.
 OWNED BY: The Yankee Network, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 21 Brookline Ave. PHONE: Comm. 0800. STUDIO ADDRESS: 21 Brookline Ave. TRANSMITTER LOCATION: Squantum (Quincy). TIME ON THE AIR: 6:00 A. M. to 1:05 A. M. (daily), 8:00 A. M. to 1:05 A. M. (Sunday). NEWS SERVICES: International News Service, Universal Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: Associated, Davis & Schwegler.

Personnel

President.....John Shepard, 3rd
 Executive Secretary to President.....Robert Bartley
 Vice-President in Charge of
 Station OperationsR. L. Harlow
 Vice-President in Charge of
 Sales and Production.....Linus Travers
 Vice-President in Charge of Engineering,
 Paul A. DeMars
 Merchandising and Promotion Director,
 Robert S. Playfair
 Merchandising.....F. C. McVarish
 Special Events.....Fred McLaughlin
 Sales and Station Relations.....Gerald Harrison
 Program Director.....Eleanor Geer
 Production Director.....George Steffy
 Production Supervisor.....Charles Curtin
 News Editor.....Leland Bickford
 Artists Bureau Head.....Josephine White
 Publicity Director.....A. J. Stephenson
 Musical Director.....Francis J. Cronin
 Chief Engineer.....Irving B. Robinson

Coverage

	Daytime	Evening
Population—Primary	2,296,726	2,021,665
Radio Homes— " "	529,275	464,983

Source: Field intensity measurements.

Representative

Edward Petry & Co., Inc.

C. E. Hooper Survey shows
the **920** club
on WORL, as Boston's most
popular local program



"The 920 CLUB on WORL is Boston's overwhelming favorite local program"—so was the finding of C. E. Hooper, Inc., nationally known radio research organization, when a survey was made January 28-29, 1941 in the Boston area.

The 920 CLUB received more votes than the total of the next three local programs combined.

For maximum results in one of the nation's richest markets WORL's 920 CLUB offers national advertisers Boston's biggest participating program.

920 KILOCYCLES

Boston, Mass.

1000 WATTS

W O R L

BOSTON—EST. 1926

FREQUENCY: 950 Kc. POWER: 1000 watts.
 OWNED BY: Broadcasting Service Organization, Inc. OPERATED BY: Broadcasting Service Organization, Inc. BUSINESS ADDRESS: Myles Standish Hotel, 610 Beacon St. PHONE: Commonwealth 5100. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Needham. TIME ON THE AIR: 7:00 A.M. to local sunset. NEW SERVICE: United Press.

Personnel

President.....Harold A. Lafount
 General Manager.....George Lasker
 Publicity Director.....Stephen Manookian
 Program-Musical Director.....Robert N. Perry
 Chief Engineer.....Melvin Stickle

Coverage

Population—Primary 1,970,200
 Radio Homes— " 443,800
 Population—Secondary 750,000
 Radio Homes— " 150,000

Source: Field intensity survey.

Representative

Burn-Smith Co.
 See Page 408

W S A R

FALL RIVER—EST. 1921

MUTUAL—COLONIAL & YANKEE

FREQUENCY: 1480 Kc. POWER: 1000 watts.
 OWNED BY: Doughty & Welch Elec. Co., Inc. OPERATED BY: Doughty & Welch Electric Co., Inc. BUSINESS ADDRESS: 102 S. Main St. PHONE: Fall River 450-1. STUDIO ADDRESS: 102 S. Main St. PHONE: 2787. TRANSMITTER LOCATION: 20 Walker St., Somerset, Mass. TIME ON THE AIR: (Daily) 7:30 A.M. to 12:00 Midnight; (Sunday) 8:00 A.M. to 12:00 Midnight (115 hours weekly). NEWS SERVICE: Yankee Network News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President and Station Manager..Wm. T. Welch
 Secretary and Assistant Treasurer,
 Philly J. Maurello
 Program Director.....Josephine Y. Welch
 Commercial Mgr.....Leonard C. Cox
 Chief Engineer.....John C. Pavao

Coverage

Population—Primary 1,022,753
 Radio Homes— " 132,121
 Population—Secondary 2,519,621
 Radio Homes— " 377,600

Source: Joint Committee; Editor & Publisher.

Representative

Furgason & Walker, Inc.

W H A I

GREENFIELD—EST. 1938

MUTUAL—YANKEE & COLONIAL NETWORKS

FREQUENCY: 1240 Kc. POWER: 250 Watts.
 OWNED BY: John W. Haigis. OPERATED BY: John W. Haigis. BUSINESS ADDRESS: Mansion House. PHONE: 4-3-0-1. STUDIO ADDRESS: Mansion House. TRANSMITTER LOCATION: Woodard Road. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight (118 hours weekly). NEWS SERVICE: Yankee Network News Service, Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAIN-TAINS ARTISTS' BUREAU.

Personnel

OwnerJohn W. Haigis
 Manager.....James L. Spates
 Commercial Manager.....C. D. Barradale
 Program-Musical Director..Warren Greenwood
 Production and Sales Promotion Manager,
 Hal Goodwin
 Publicity Director.....Ken Houseman
 Artists' Bureau Head-Chief Announcer,
 Robert S. Findlay
 Chief Engineer.....James L. Spates

Coverage

	Daytime	Evening
Population—Primary	45,756	30,450
Radio Homes— "	10,630	7,095
Population—Secondary ..	209,407	.....
Radio Homes— "	47,370	.....

Source: Field intensity measurements.

Representative

Joseph Hershey McGillvra

W H Y N*

HOLYOKE—EST. 1941

FREQUENCY: 1370 Kc. POWER: 250 watts.
 OWNED BY: The Hamden-Hampshire Corp. OPERATED BY: Same. BUSINESS ADDRESS: Holyoke, Mass. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Hadley, Mass. TIME ON THE AIR: Unlimited license. NEWS-PAPER AFFILIATION: Holyoke Transcript-Telegram, Northampton Hampshire Gazette.

Personnel

PresidentWilliam Dwight
 Commercial Manager.....Patrick J. Montague
 TreasurerMinnie R. Dwight
 Manager.....Charles N. DeRose

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W O C B

HYANNIS, CAPE COD—EST. 1939

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Harriet M. Alleman and Helen W.

MASSACHUSETTS

MacLellan. OPERATED BY: Cape Cod Broadcasting Co. BUSINESS ADDRESS: West Yarmouth, Mass. STUDIO ADDRESS: West Yarmouth, Mass. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:00 A.M. to 11:00 P.M.; Sundays, 9:00 A.M. to 11:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Associated.

Personnel

Station Manager..... H. M. Alleman
 Commercial Manager..... A. A. Newcomb
 Program Director..... A. H. Flint
 Sales Promotion Manager..... Rodney Merrill
 Chief Engineer..... Ralph Lawton

W L A W

LAWRENCE—EST. 1937

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 680 Kc. POWER: 5000 watts. OWNED BY: Hildreth & Rogers Co. OPERATED BY: Hildreth & Rogers Co. BUSINESS ADDRESS: 278 Essex St. PHONE: 4107. STUDIO ADDRESS: 278 Essex St. TRANSMITTER LOCATION: River Road, Andover, Mass. TIME ON THE AIR: 6:30 A.M. to 1:00 A.M. NEWS-PAPER AFFILIATIONS: Lawrence Daily Eagle. The Evening Tribune. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC

Thesaurus, World Broadcasting System, Standard Radio.

Personnel

President..... A. H. Rogers
 General Manager..... Irving E. Rogers
 Sales Manager..... David M. Kimel
 Business Manager..... David G. Jones
 Program Director..... John D. Maloy
 Publicity Director..... William M. Noble
 Chief Engineer..... George A. Hinckley

Coverage

	Daytime	Evening
Population—Primary	.....	1,874,000
Population—Secondary	.. 2,671,000	

Source: Field intensity survey.

Representative

The Katz Agency

W L L H

LOWELL-LAWRENCE—EST. 1934

MUTUAL—YANKEE & COLONIAL

FREQUENCY: 1400 Kc. POWER: Lowell, 250 watts. OWNED BY: Merrimac Broadcasting Co., Inc. BUSINESS ADDRESS: Rex Center, PHONE: Lowell 8715. STUDIO ADDRESS: Rex Center; also Cregg Bldg., Lawrence. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:25

**GREATER STRENGTH-CLEARER
 THE NEW WLAW-5000 WATTS**

Counting only three cities in our 20 millivolt contour, namely Lawrence, Lowell and Haverhill, WLAW intensely covers communities which together rank as the 25th city in the United States and one of its most important industrial centers.

5000 WATTS—680 KILOCYCLES

**RADIO STATION
 WLAW
 LAWRENCE, MASS.
 COLUMBIA'S VOICE IN
 NORTHERN NEW ENGLAND**

A.M. to 12:00 midnight. NEWS SERVICE: Yankee Network News Service, International News Service. HAS ARTISTS' BUREAU AFFILIATION. TRANSCRIPTION SERVICE: Associated Music, Lang-Worth.

Personnel

President.....A. S. Moffat
 Station Manager.....Robert F. Donahue
 Commercial Manager.....Haskell Bloomberg
 Production Manager.....Thomas Clayton
 Chief Engineer.....Anthony Michaels

Coverage

Population—Primary.....585,684
 Radio Homes—.....131,040
 Population—Secondary.....1,041,216
 Radio Homes—.....232,960

Source: Field strength measurements and mail response analysis.

Representative

Edward Petry & Co., Inc.

W N B H

NEW BEDFORD—EST. 1921

COLONIAL—YANKEE—MUTUAL

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: E. Anthony & Sons, Inc. OPERATED BY: E. Anthony & Sons, Inc. BUSINESS ADDRESS: 588 Pleasant St. PHONES: 3-3447.

3-0246. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Crow Island, Fairhaven, Mass. TIME ON THE AIR: 7:30 A.M. to 11:30 P.M. (daily); 7:30 A.M. to midnight (Saturday); 8:45 A.M. to 11:30 P.M. (Sunday). NEWSPAPER AFFILIATIONS: Standard-Times, Morning Mercury. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager.....Irving Vermilya
 Chief Engineer.....Clyde Pierce

W B R K

PITTSFIELD—EST. 1938

MUTUAL—COLONIAL & YANKEE NETWORKS

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Harold Thomas. OPERATED BY: Harold Thomas. BUSINESS ADDRESS: 8 Bank Row. PHONES: 2-1553-4. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: East St. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight (118 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President-Owner.....Harold Thomas
 Local Manager.....Levon Thomas
 Commercial Manager.....Bruff W. Olin
 Program Director.....Bernie Adams

"Position Is Everything"

WNBH Transmitting Station, Crow Island



"An old sand bar of the sea gives birth to a miracle of the air"

250 Watts Day and Night on a small island is equivalent to 750 Watts power elsewhere, due to water conduction.

This added and improved coverage is available at the 250 Watt advertising rates.

Reaching 300,000 people daily makes WNBH of New Bedford, Mass. a better buy for your advertising dollar.

RADIO STATION **WNBH** NEW BEDFORD, MASS.

Member Yankee Network

W E S X

SALEM—EST. 1939

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: North Shore Broadcasting Co. OPERATED BY: North Shore Broadcasting Co. BUSINESS ADDRESS: 126 Washington St.: 341 Union St., Lynn. PHONES: Salem 5670; Lynn 5-1435. STUDIO ADDRESSES: Same. TRANSMITTER LOCATION: Marblehead. TIME ON THE AIR: Unlimited Schedule (actual. 6:30 A.M. to 12:00 Midnight). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated. World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Charles W. Phelan
General Manager.....Van D. Sheldon
Commercial Manager.....Robert C. Taylor
Program Director.....Marjorie Leadbetter
Chief Engineer.....Richard I. Hammond

Coverage

	Daytime	Evening
Population—Primary	400,000	300,000
Radio Homes—"	91,000	76,000
Radio Homes—Secondary	125,000	

Sources: Department of Commerce; Field strength measurements.

Representative

William G. Rambeau Co.

W M A S

SPRINGFIELD—EST. 1932

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Radio Station WMAS, Inc. OPERATED BY: Radio Station WMAS, Inc. BUSINESS ADDRESS: Hotel Charles. PHONE: 7-1414-5. STUDIO ADDRESS: Hotel Charles. TRANSMITTER LOCATION: Pyncheon Park, West St. TIME ON THE AIR: (daily) 7:00 A.M. to 1:00 A.M.; (Sunday) 8:30 A.M. to 1:00 A.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Recorded Program Service.

Personnel

President.....A. S. Moffat
General Manager.....A. W. Marlin
Program Director.....F. Turner Cooke
Musical Director.....Paul Pelletier
Chief Engineer.....Earl G. Hewinson

Coverage

	Daytime	Evening
Population—Primary	427,900	351,600
Radio Homes—"	100,600	83,680
Population—Secondary	1,237,000	532,200
Radio Homes—"	279,530	130,000

Source: CBS Listener Study.

Representative

Edward Petry & Co., Inc.

W S P R

SPRINGFIELD—EST. 1936

MBS—YANKEE—COLONIAL NETWORKS

FREQUENCY: 1270 Kc. POWER: 500 watts. OWNED BY: WSPR, Inc. OPERATED BY: WSPR, Inc. BUSINESS ADDRESS: 63 Chestnut St. PHONE: Springfield 6-2757. STUDIO ADDRESS: 63 Chestnut St. TRANSMITTER LOCATION: West Springfield. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press and Yankee Network News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President-Station Manager...Quincy A. Brackett
Treasurer.....Lewis B. Breed
Commercial Manager...Milton W. Stoughton
Program Director.....W. H. Latham
Chief Engineer.....A. R. Bradley

Coverage

	Daytime	Evening
Population—Primary	1,119,000	671,400
Radio Homes—"	267,100	170,000
Population—Secondary	618,500	370,000
Radio Homes—"	145,000	86,900

Source: Field strength survey.

Representative

George P. Hollingbery Co.

W M A W *

WORCESTER—EST. 1941

FREQUENCY: 1200 Kc. POWER: 250 watts with 3 100-watt amplifiers at Auburn, Whitinsville and Marlborough, Mass. OWNED BY: C. T. Scherer Co. OPERATED BY: Same. BUSINESS ADDRESS: Worcester.

Personnel

President.....Frank F. Butler
Vice-President.....W. Robert Ballard
*Station was licensed to operate under a construction permit at time of going to press.

W O R C

WORCESTER—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1310 Kc. POWER: 1000 watts. OWNED BY: A. F. Kleindienst. OPERATED BY: Same. BUSINESS ADDRESS: 65 Elm St. PHONE: 5-3101. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Auburn. TIME ON THE AIR: 8:00 A.M. to 12:00 midnight. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Owner A. F. Kleindienst
 Station Manager..... Mildred P. Stanton
 Chief Engineer..... A. F. Kleindienst

Coverage

Population—Primary 459,159
 Radio Homes— " 108,486
 Source: Field intensity measurements.

Representative

Weed & Co.

W T A G

WORCESTER—1924

NBC (RED)—YANKEE NETWORK

FREQUENCY: 580 Kc. POWER: 5000 watts.
 OWNED BY: Worcester Telegram Pub. Co., Inc.
 OPERATED BY: Worcester Telegram Pub. Co., Inc.
 BUSINESS ADDRESS: 18 Franklin St.
 PHONE: Worcester 5-4321. STUDIO ADDRESS:
 18 Franklin St. TRANSMITTER LOCATION:
 Hidden. TIME ON THE AIR: 6:30 A.M. to 12:00
 Midnight (12½ hours weekly). NEWSPAPER
 AFFILIATIONS: Worcester Telegram, Evening

Gazette, Sunday Telegram. NEWS SERVICE:
 Associated Press, United Press, International
 News Service. TRANSCRIPTION SERVICE:
 World Broadcasting System.

Personnel

Vice-President-General
 Manager..... George F. Booth
 Director..... Edward E. Hill
 Assistant Director..... Robert W. Booth
 Commercial Manager..... George H. Jaspert
 Local Sales Manager..... Dorothy Robinson
 Chief Announcer..... Hollis Wright
 Publicity Director..... Frederick L. Rushton
 Program Director..... William T. Cavanagh
 Musical Director..... Onell Smith
 Chief Engineer..... Hobart H. Newell

Coverage

	Daytime	Evening
Population—Primary	1,014,000	764,564
Radio Homes— " "	245,626	159,030

Source: Field intensity measurements; U. S. Census.

Representative

Edward Petry & Co., Inc.

MICHIGAN

Population 5,256,106

Number of Radio Homes 1,272,120

Number of Families 1,382,738

Auto Registrations 1,187,000

For 1940 Census data, please turn to page 259

W E L L

BATTLE CREEK—EST. 1925

NATIONAL BROADCASTING CO.

MICHIGAN RADIO NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Federated Publications, Inc. OP-
 ERATED BY: Enquirer-News Co. BUSINESS
 ADDRESS: 1 West Michigan Ave., 212-218
 First National Bank Bldg. PHONE: 5655-7166.
 STUDIO ADDRESS: Same. TRANSMITTER LO-
 CATION: Same. TIME ON THE AIR: 7:00 A.M.
 to Midnight; Sundays, 9:00 A.M. to Midnight.
 NEWSPAPER AFFILIATIONS: Enquirer-News.
 NEWS SERVICE: Associated Press, United
 Press.

Personnel

President A. L. Miller
 General Manager..... D. E. Jayne
 Commercial Manager F. F. Owen
 Program Director..... A. H. Haight
 Chief Engineer..... R. B. Roof

Representative

Burn-Smith Co.

W B C M

BAY CITY—EST. 1928

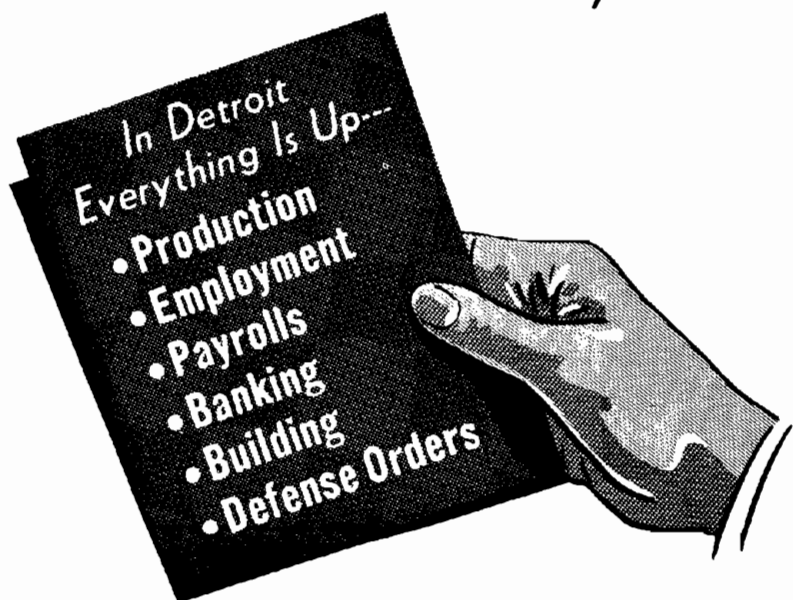
NBC—MICHIGAN RADIO NETWORK

FREQUENCY: 1440 Kc. POWER: 1000 watts,
 d.; 500 watts, n. OWNED BY: Bay Broad-
 casting Co., Inc. OPERATED BY: Same. BUSI-
 NESS ADDRESS: 104 Center Ave. PHONE:
 Bay City 7551 and Saginaw 2-2171. STUDIO
 ADDRESS: Wenonah Hotel. TRANSMITTER
 LOCATION: Hampton Township. TIME ON
 THE AIR: 6:30 A.M. to 12:00 midnight; Sun-
 days, 8:00 A.M. to 12:00 Midnight. NEWS
 SERVICE: United Press. TRANSCRIPTION SER-
 VICE: NBC Thesaurus.

Personnel

President..... James E. Davidson
 General Manager..... H. A. Giesel
 Sales Promotion Manager..... A. F. Huebner
 Program Director..... Jack D. Parker
 Production Manager..... Russ Lyon
 Musical Director..... Lionel DeRemer
 Chief Engineer..... Ralph H. Carpenter

— "and Remember, Detroit
is Now in its 3rd Year of
Important Business Gains



For 20 Years, WWJ, America's Pioneer
Radio Station, has been First in Listener
Interest in the Great Detroit Market.

WWJ

National Representatives

George P. Hollingbery Company

New York •• Chicago •• Atlanta
San Francisco •• Los Angeles

• • •

MICHIGAN

• • •

Coverage

	Daytime	Evening
Population—Primary	106,319	64,218
Radio Homes— "	28,575	16,057
Population—Secondary	559,463	408,367
Radio Homes— "	139,866	162,692

Source: Field intensity measurements; 1930 U. S. Census.

Representative

George P. Hollingsbery Co.

W H D F

CALUMET—EST. 1929

NORTH CENTRAL BROADCASTING SYSTEM
 FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Upper Michigan Broadcasting Co. OPERATED BY: Upper Michigan Broadcasting Co. BUSINESS ADDRESS: Community Bldg., Houghton, Mich. PHONE: Houghton 1; and Calumet 869. STUDIO ADDRESS: 515 Scott St. and Community Bldg., Houghton. TRANSMITTER LOCATION: Calumet. TIME ON THE AIR: 7:30 A.M. to 7:30 P.M., daily; 10:00 A.M. to 8:30 P.M., Sundays. NEWS SERVICE: Associated Press and local news. NEWSPAPER AFFILIATIONS: Houghton Morning Gazette, Calumet Evening News-Journal. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth, Standard Radio.

Personnel

General Manager.....John W. Rice
 Commercial Manager.....Albert W. Payne
 Program Director.....Earl Nordeen
 Technical Supervisor.....George L. Burgan

Coverage

Population—Primary	51,541
Radio Homes— "	11,760
Population—Secondary	20,727
Radio Homes— "	4,010

Source: Signal strength survey; Joint Committee.

Representative

Bogner & Martin

W J B K

DETROIT—EST. 1928

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: James F. Hopkins, Inc. OPERATED BY: James F. Hopkins, Inc. BUSINESS ADDRESS: 6559 Hamilton. PHONE: Trinity 2-2000. STUDIO ADDRESS: 6559 Hamilton. TRANSMITTER LOCATION: 15551 Woodrow Wilson. TIME ON THE AIR: 24 hours per day. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Music, Standard Popular Library, NAB (Public Domain).

Personnel

President.....James F. Hopkins
 Commercial Manager.....Art Croghan

Chief Announcer.....Charles Starrett
 Station Manager.....James F. Hopkins
 Publicity Director.....Ethel Berman
 Musical Director.....Sybil Kriehoff
 Chief Engineer.....Paul Frinke

Coverage

Population—Primary	1,999,000
Radio Homes— "	480,900

Source: Field intensity measurements.

W J R

DETROIT—EST. 1925

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 760 Kc. POWER: 50,000 watts.
 OWNED BY: WJR Goodwill Station. OPERATED BY: WJR Goodwill Station. BUSINESS ADDRESS: Fisher Bldg. PHONE: Madison 4440. STUDIO ADDRESS: Fisher Bldg. TRANSMITTER LOCATION: Trenton, Mich. TIME ON THE AIR: 5:30 A.M. to 1:00 A.M. daily; 8:00 A.M. to 1:00 A.M., Sundays. NEWS SERVICE: International News Service TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio.

Personnel

President.....G. A. Richards
 Executive Vice-President and General Manager.....Leo Fitzpatrick
 Vice-President.....John Patt
 Assistant General Manager-Sales Manager, Owen F. Uridge
 Secretary-Treasurer.....P. M. Thomas
 Publicity Director.....Neal Tomy
 Program Director.....Norman White
 Chief Announcer.....Franklin C. Mitchell
 Musical Director.....Samuel Benavie
 Chief Engineer.....M. R. Mitchell

Coverage

	Daytime	Evening
Population—Primary	7,961,800	7,176,100
Radio Homes— "	1,689,960	1,532,300
Population—Secondary	11,678,500	22,904,800
Radio Homes— "	2,500,510	4,974,470

Source: CBS Listener Study.

Representative

Edward Petry & Co.

W M B C

DETROIT—EST. 1925

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: John L. Booth Broadcasting, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 7310 Woodward. PHONE: Madison 9100. STUDIO ADDRESS: 7310 Woodward Ave. and Eaton Tower Bldg. TRANSMITTER LOCATION: 7310 Woodward. TIME ON THE AIR: 6:00 A.M. to 2:00 A.M. (134 hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President-General Manager.....John L. Booth

• • • MICHIGAN • • •

Vice-President.....W. W. Booth
 Secretary.....Hugh M. Gray
 Station Manager.....Edythe Fern Melrose
 Program Publicity Director.....Fred Knorr
 Chief Announcer.....Charles Farrell
 Musical Director.....Herbert Mertz
 Chief Engineer.....Edward Clark

Coverage

Population—Primary 1,999,000
 Radio Homes— " 480,900
 Population—Secondary 2,242,000

Source: Field intensity measurements.

Representative

Ferguson & Walker

CKLW

DETROIT

(See Windsor, Ont., Canada)

WWJ

DETROIT—EST. 1920

NATIONAL BROADCASTING CO. (RED)

FREQUENCY: 950 Kc. POWER: 5000 watts.

OWNED BY: Evening News Assn. OPERATED

BY: Same. BUSINESS ADDRESS: 615 W. Lafayette

Blvd. PHONE: Randolph 2000. STUDIO

ADDRESS: 624-30 W. Lafayette Blvd. TRANS-

MITTER LOCATION: 12700 W. Eight Mile Rd.,

Oak Park, Mich. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWSPAPER AFFILIATION: The Detroit News. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio.

Personnel

General Manager.....W. J. Scripps
 Assistant General Manager.....E. L. Tyson
 Sales Manager.....Harry Bannister
 Sales Promotion Manager.....Jake Albert
 Musical Director.....Mischa Kottler
 Operations Manager.....Forrest Wallace
 Chief Engineer.....Walter Hoffman

Coverage

	Daytime	Evening
Population—Primary	3,170,062	2,388,741
Radio Homes— "	641,502	488,090
Population—Secondary ..	2,541,000	744,000
Radio Homes— "	607,000	153,000

Source: Field intensity measurements.

Representative

George P. Hollingbery Co.
 (See Page 450)

WXYZ

DETROIT—EST. 1930

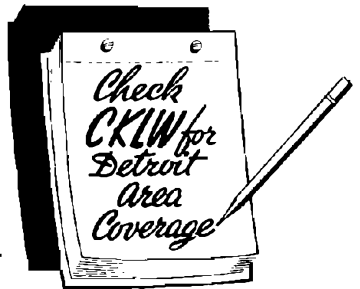
NBC (BLUE)—CBC—MICHIGAN RADIO

NETWORK (KEY STATION)

FREQUENCY: 1270 Kc. POWER: 5000 watts.

OWNED BY: King-Trendle Broadcasting Corp.

CKLW



5000 WATTS DAY and NIGHT • CLEAR CHANNEL

MUTUAL BROADCASTING SYSTEM

OPERATED BY: Same. BUSINESS ADDRESS: 17th Floor—Stroh Bldg. PHONE: PBX Cherry 8321. STUDIO ADDRESS: Atop Maccabees Bldg. TRANSMITTER LOCATION: 15505 Joy Rd. TIME ON THE AIR: 6:30 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Has wide range of transcription library.

Personnel

President-Treasurer.....George W. Trendle
 Vice-President.....John H. King
 Secretary-General Manager,
 H. Allen Campbell
 Commercial Manager.....Harry Sutton, Jr.
 Advertising and Sales Promotion Manager,
 Charles C. Hicks
 Studio Supervisor.....H. Earl Moore
 Chief Announcer.....Roy Gardner
 Publicity Director.....Felix Halt
 Musical Director.....Benny Kyte
 Chief Engineer.....Roy Gardner

Coverage

	Daytime	Evening
Population—Primary	2,945,474	2,287,329
Radio Homes— " "	683,111	524,070

Source: Field intensity survey.

Representative

Paul H. Raymer Co.

W K A R

EAST LANSING—EST. 1922

FREQUENCY: 870 Kc. POWER: 5000 watts. OWNED BY: Michigan State College. OPERATED BY: Michigan State College. BUSINESS ADDRESS: East Lansing. PHONE: 59113. Ext. 600. STUDIO ADDRESS: Campus. TRANSMITTER LOCATION: Campus. TIME ON THE AIR: 6:00 A.M. to 5:00 P.M., daily except Sunday.

Personnel

Station Manager.....Robert J. Coleman
 Chairman, Radio Committee...R. J. Baldwin
 Chief Engineer.....Norris Grover

Coverage

Population—Primary	4,160,000
Radio Homes— " "	955,760

Source: Joint Committee.

W D B C *

ESCANABA—EST. 1941

FREQUENCY: 1500 Kc. POWER: 250 watts. OWNED BY: Delta Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Escanaba. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license. NEWSPAPER AFFILIATION: Marquette Mining Journal.

Personnel

President.....Joe J. Clancy
 Vice-President.....George F. Perrin
 Secretary-Treasurer.....Gordon H. Bozek

*Station was licensed to operate under a construction permit at time of going to press.

W F D F

FLINT—EST. 1922

NBC—BLUE

MICHIGAN RADIO NETWORK

FREQUENCY: 910 Kc. POWER: 1000 watts. OWNED BY: Flint Broadcasting Co. OPERATED BY: Flint Broadcasting Co. BUSINESS ADDRESS: Union Industrial Bldg. PHONE: 2-7158. STUDIO ADDRESS: Union Industrial Bldg. TRANSMITTER LOCATION: E. Bristol Rd. TIME ON THE AIR: (daily) 6:00 A.M. to 12:00 Midnight, (Sunday) 8:00 A.M. to 12:00 Midnight. NEWS SERVICES: International News Service and WFDF News Bureau (local). TRANSCRIPTION SERVICE: NBC The-saurus.

Personnel

President.....Frank D. Fallain
 Station Manager.....Howard M. Loeb
 Commercial Manager.....F. S. Loeb
 Program Director.....Adrian R. Cooper
 Publicity Director.....R. V. Osgood
 Chief Announcer.....Don Degroot
 Musical Director.....William Geyer
 Chief Engineer.....Frank D. Fallain

Coverage

	Daytime	Evening
Population—Primary	564,200	943,750
Radio Homes— " "	120,900	202,232
Population—Secondary	956,840	972,360
Radio Homes— " "	204,857	208,286

Source: U. S. Census; Joint Committee; field intensity survey.

Representative

Burn-Smith Co.

W G R B *

GRAND RAPIDS—EST. 1940

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Grand Rapids Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Grand Rapids. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

President.....Boyd K. Muir
 Treasurer.....Harrison L. Goodspeed
 Vice-President.....Angus D. Pfaff
 Secretary.....Siegel W. Judd

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W L A V

GRAND RAPIDS—EST. 1940

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts.

OWNED BY: Leonard A. Versluis. OPERATED BY: Leonard A. Versluis. BUSINESS ADDRESS: Keeler Bldg., 6 Fountain St., N. E. PHONE: 6-5461. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:45 A.M. to 1:00 A.M.; Sundays, 8:00 A.M. to 1:00 A.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Owner.....Leonard A. Versluis
 Station Manager.....Hy M. Steed
 Merchandising Manager.....Roy C. Kelley
 Sales Promotion Manager.....King C. Bard
 Publicity Director.....Pat Hannagan
 Traffic Manager.....Kathryn Mordo
 Chief Announcer.....John Marshall
 Musical Director.....Lew Strubman
 Chief Engineer.....Lauren Bergeron

WOOD-WASH

GRAND RAPIDS—EST. 1923

NBC (RED & BLUE)

MICHIGAN RADIO NETWORK

FREQUENCY: 1300 Kc. POWER: 5000 watts.

OWNED BY: King-Trendle Broadcasting Corp. OPERATED BY: King-Trendle Broadcasting Corp. BUSINESS ADDRESS: 16th floor, G. R. National Bank Bldg. PHONE: 9-4211. STUDIO ADDRESS: 16th floor, G. R. National Bank Bldg. TRANSMITTER LOCATION: Bridge Road. TIME ON THE AIR: 7:00 A.M. to 12:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Program Service.

Personnel

President.....George W. Trendle
 Station and Sales Manager, Stanley W. Barnett
 Merchandising Manager.....Paul Eichhorn
 Traffic Manager.....David H. Harris
 Publicity Director.....T. Wilcox Putnam
 Musical Director.....Sandy Meek

Coverage

	Daytime	Evening
Population—Primary	240,000	240,000
Radio Homes— "	59,000	59,000
Population—Secondary ..	519,000	519,000
Radio Homes— "	126,000	126,000

Source: Field intensity measurements; Joint Committee.

Representative

Paul H. Raymer Co.

WJMS

IRONWOOD—EST. 1931

ARROWHEAD BROADCASTING SYSTEM

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Upper Michigan-Wisconsin Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: St. James Hotel Annex. PHONE: 20. STUDIO ADDRESS: St. James Hotel Annex. TRANSMITTER LOCATION: North of Ironwood

on U. S. No. 2 near Douglas Blvd. TIME ON THE AIR: Unlimited time; regular schedule 7:00 A.M. to 10:00 P.M.; Sunday, 10:00 A.M. to 6:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers, Standard Radio.

Personnel

Vice-President and General Manager,
 Noel C. Ruddell
 Commercial Manager.....Richard Hasbrook
 Program and Musical Director.....Harry Willis
 Chief Engineer.....R. L. Johnson

Coverage

	Daytime	Evening
Population—Primary	95,978	60,000
Radio Homes— "	24,289	15,000
Population—Secondary ..	66,783	45,000
Radio Homes— "	16,691	11,250

Source: U. S. Census; Mail analysis.

Representative

Bogner & Martin

WIBM

JACKSON—EST. 1925

NBC—BLUE

MICHIGAN RADIO NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: WIBM, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Hayes Hotel, 228 West Michigan Ave. PHONE: 6121. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 12:00 midnight. MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Herman Radner
 Vice-President and Station
 Manager.....Roy Radner
 Program Director.....Willie Dunn
 Sales Promotion Manager.....William Cizek
 Chief Engineer.....C. W. Wirtanen

Coverage

Population—Primary	102,400
Radio Homes— "	25,200
Population—Secondary	184,100
Radio Homes— "	51,200

Source: Field intensity survey.

Representative

Forjoe & Co.

WKZO

KALAMAZOO—EST. 1923

MICHIGAN RADIO NETWORK

FREQUENCY: 590 Kc. POWER: 1000 watts. OWNED BY: WKZO, Inc. OPERATED BY: WKZO, Inc. BUSINESS ADDRESS: Burdick Hotel. PHONE: Kalamazoo 3-1223. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Parchment. TIME ON THE AIR: 6:00 A.M. to

12:00 Midnight; Sundays, 7:30 A.M. to 12:00
Midnight. NEWS SERVICE: Transradio Press.
TRANSCRIPTION SERVICE: NBC Thesaurus.
MAINTAINS ARTISTS' BUREAU.

Personnel

President-General Manager... John E. Fetzer
Commercial Manager..... John W. O'Harrow
Program Director..... Merlin Stonehouse
Chief Engineer..... Edwin Rector

Coverage

Population—Primary 708,596
Radio Homes— " 176,350
Source: Field intensity survey; U. S. Census,
1930; Joint Committee.

Representative

Howard H. Wilson Co.

W J I M

LANSING—EST. 1934

NBC (BLUE)

MICHIGAN RADIO NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: WJIM, Inc. OPERATED BY: Same.
BUSINESS ADDRESS: City Nat'l Bldg., 100 N.
Washington Ave. PHONE: 2-1333-4-5. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
Same. TIME ON THE AIR: 7:00 A.M. to 12:00
midnight. NEWS SERVICE: Transradio Press.
TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-General Manager... Harold F. Gross
Sales Promotion Manager..... Omri S. Jones
Program Director..... Bob Innes
Publicity Director H. K. Finch

Coverage

	Daytime	Evening
Population—Primary	201,333	201,333
Radio Homes— "	46,306	46,306
Population—Secondary ..	175,867	175,867
Radio Homes— "	40,449	40,449

Source: Station survey.

W M P C

LAPEER—EST. 1926

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: The Liberty Street Gospel. OP-
ERATED BY: Same. BUSINESS ADDRESS: 803
Liberty. PHONE: 455 J-455 M. STUDIO AD-
DRESS: 803 Liberty. TRANSMITTER LOCA-
TION: Lapeer. TIME ON THE AIR: 9:00 A.M.
to 10:30 P.M. except Saturday.

Personnel

President..... Frank S. Hemingway
Chief Announcer..... Nora Eastman
Station Manager..... Frank S. Hemingway
Musical Director..... A. O. Voorheis
Chief Engineer..... H. F. Hayes

W D M J

MARQUETTE—EST. 1931

FREQUENCY: 1340 Kc. POWER: 250 watts.
OWNED BY: The Lake Superior Broadcasting
Co. OPERATED BY: Same. BUSINESS AD-
DRESS: 146 West Washington St. STUDIO AD-
DRESS: Same. TRANSMITTER LOCATION:
Marquette. TIME ON THE AIR: 8:00 A.M. to
10:00 P.M.; Sunday, 9:00 A.M. to 1:30 P.M.
NEWSPAPER AFFILIATION: The Daily Mining
Journal. NEWS SERVICE: Transradio Press.
TRANSCRIPTION SERVICE: World Broadcast-
ing System.

Personnel

Manager-Program Director.. Gordon H. Brozek

Coverage

Population—Primary 77,200
Radio Homes— " 17,900
Source: Station estimate.

W K B Z

MUSKEGON—EST. 1926

FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: Ashbacker Radio Corp. OPER-
ATED BY: Same. BUSINESS ADDRESS: Michi-
gan Theater Bldg. PHONE: 26-051. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
Muskegon Township. TIME ON THE AIR: 7:00
A.M. to 11:00 P.M. NEWS SERVICE: United
Press. MAINTAINS ARTISTS' BUREAU. TRAN-
SCRIPTION SERVICE: NBC Thesaurus, Asso-
ciated, Lang-Worth, Davis & Schwegler.

Personnel

General Manager..... Grant F. Ashbacker
Chief Announcer..... Curt Flowers
Publicity Director..... W. R. Duchane
Artists' Bureau Head-Musical Director,

Frank Lynn

Chief Engineer Geo. Krivitzky

Coverage

Population—Primary	150,000	150,000
Radio Homes— "	40,000	40,000
Population—Secondary ..	400,000	200,000
Radio Homes— "	100,000	50,000

Source: Department of Commerce.

Representative

Burn-Smith Co.

W C A R

PONTIAC—EST. 1939

FREQUENCY: 1130 Kc. POWER: 1000 watts.
OWNED BY: Pontiac Broadcasting Co. OPER-
ATED BY: Pontiac Broadcasting Co. BUSINESS
ADDRESS: 6th Floor, Riker Bldg. STUDIO AD-
DRESS: 6th Floor, Riker Bldg. TRANSMITTER
LOCATION: Square Lake & Telegraph Roads.
TIME ON THE AIR: Daytime License to local
sunset. NEWS SERVICE: Transradio Press.
TRANSCRIPTION SERVICE: NBC Thesaurus.

MICHIGAN

Personnel

President.....George M. Stutz
 General Manager.....H. Y. Levinson
 Program Director.....Stanley Schultz
 Commercial Manager.....W. K. Bailey
 Chief Engineer.....Wiley Wenger

Coverage

Population—Primary 2,604,000
 Radio Homes— " 576,700

Source: Field intensity survey; Joint Committee.

Representative

Radio Advertising Corp.

W H L S

PORT HURON—EST. 1938

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Harmon LeRoy Stevens and Her-
 man LeRoy Stevens. OPERATED BY: Port
 Huron Broadcasting Co. BUSINESS ADDRESS:
 WHLS Radio Building, 932 Military St. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: 540—32nd St. TIME ON THE AIR:
 6:00 A.M. to 12:00 Midnight. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE:
 Associated.

Personnel

General Manager.....Angus Plaff
 Sales and Sales Promotion Manager.
 Robert Mackin
 Production Manager.....Harmon L. Stevens
 Musical Director.....Lyle Patterson
 Chief Engineer.....Wayne F. McDonnell

Coverage

	Daytime	Evening
Population—Primary	101,644	56,083
Radio Homes— "	22,913	15,021
Population—Secondary ..	285,636	.....
Radio Homes— "	65,588	.....

Source: Station survey.

W E X L

ROYAL OAK—EST. 1925

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Royal Oak Broadcasting Co.
 OPERATED BY: Royal Oak Broadcasting Co.
 BUSINESS ADDRESS: 212 W. 6th St. PHONES:
 Elmhurst 6524 and Royal Oak 0815. STUDIO
 ADDRESS: 212 W. 6th St. TRANSMITTER LO-
 CATION: 212 W. 6th St. TIME ON THE AIR:
 8:00 A.M. to 4:00 A.M.

Personnel

President.....G. B. Hartrick
 Business Manager.....E. C. Thompson
 Chief Engineer.....Joseph L. McFarland

W H A L

SAGINAW—EST. 1939

FREQUENCY: 980 Kc. POWER: 500 watts.

OWNED BY: Harold F. Gross and Edmund C.
 Shields. OPERATED BY: Harold F. Gross and
 Edmund C. Shields. BUSINESS ADDRESS: Sag-
 inaw. STUDIO ADDRESS: Saginaw. TRANS-
 MITTER LOCATION: Same. TIME ON THE AIR:
 Daytime License.

* Station was licensed to operate under a
 construction permit at time of going to press.

W S A M

SAGINAW

FREQUENCY: 1230 Kc. POWER: 250 watts,
 d.; 100 watts, n. OWNED BY: Saginaw Broad-
 casting Co. OPERATED BY: Saginaw Broad-
 casting Co. BUSINESS ADDRESS: Bay at Weiss
 St. PHONE: 26148. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: 74½ hours weekly. NEWS SERVICE:
 International News Service. TRANSCRIPTION
 SERVICE: Standard Radio.

Personnel

President.....Milton L. Greenebaum
 Station Manager.....Frederic Shaffmaster
 Program Director.....Stuart Sheill
 Publicity Director.....Bob Phillips
 Chief Engineer.....Harold McCullen

Coverage

	Daytime	Evening
Population—Primary	590,000	350,000
Radio Homes— "	138,000	105,000
Population—Secondary ..	130,000	80,000
Radio Homes— "	31,000	17,000

Source: Field intensity survey; Joint Committee.

W S O O

SAULT STE. MARIE—EST. 1939

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Hiawathaland Broadcasting Co.
 OPERATED BY: Hiawathaland Broadcasting
 Co. BUSINESS ADDRESS: 104 W. Portage
 Ave. PHONE: 2642. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: U. S. Highway No.
 2. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M.;
 Sundays, 9:30 A.M. to 9:30 P.M.

Personnel

General Manager.....Stanley R. Pratt
 Program Director.....John W. Lozier
 Commercial Manager.....R. Y. Burnett

Representative

Joseph Hershey McGillvra

W T C M

TRAVERSE CITY—EST. 1940

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Midwestern Broadcasting Co.
 OPERATED BY: Midwestern Broadcasting Co.
 BUSINESS ADDRESS: Anderson Bldg. PHONE:
 1150 STUDIO ADDRESS: Same. TRANSMITTER

LOCATION: Elmwood Township, Mich. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. TRANSCRIPTION SERVICE: Standard Radio. MAIN-TAINS ARTISTS' BUREAU.

Personnel

President-Station Manager..... Les Biederman
Sales Manager.....Graham Keevil
Chief Engineer..... Drew McClay

MINNESOTA

Population 2,792,300

Number of Radio Homes 620,770

Number of Families 726,391

Auto Registrations 869,940

For 1940 Census data, please turn to page 260

K A T E

ALBERT LEA—EST. 1937

MUTUAL BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1450 Kc. POWER: 250 watts.

OWNED BY: Albert Lea-Austin Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 332 South Broadway. PHONE: 2338. STUDIO ADDRESS: 332 Broadway. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: C. P. MacGregor, World Broadcasting Co. and Standard Radio.

Personnel

President and Station Manager... E. L. Hayek
Assistant Manager..... Warren C. Tidemann
Commercial Manager..... Tom H. Lathrop
Program Director..... Sherman Booen
Publicity Director..... Ernest Murray
Musical Director..... Helen Davis
Chief Engineer George Church

Coverage

Population—Primary 242,876
Radio Homes— " 51,570
Population—Secondary 548,630
Radio Homes— " 117,566

Source: Field intensity measurements and mail count.

K D A L

DULUTH—EST. 1936

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. POWER: 250 watts.

OWNED BY: Red River Broadcasting Co. OPERATED BY: Red River Broadcasting Co. BUSINESS ADDRESS: 218 Bradley Bldg. PHONE: Melrose 2230. STUDIO ADDRESS: Bradley Bldg. TRANSMITTER LOCATION: Park Point. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press-Radio Bureau. TRANSCRIPTION SERVICE. Lang-Worth, Davis & Schwegler.

Personnel

Station Manager..... Dalton LeMasurier
Commercial Manager..... A. H. Flaten
Publicity Director..... Ellis Harris

Program Director..... Gilbert Fawcett
Chief Engineer..... Robert A. Dettman

Coverage

	Daytime	Evening
Population—Primary	180,600	180,600
Radio Homes— " "	38,950	38,950
Population—Secondary	135,400	142,400
Radio Homes— " "	28,420	30,140

Source: CBS Listener Study.

W E B C

DULUTH—EST. 1924

NATIONAL BROADCASTING COMPANY
ARROWHEAD BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1320 Kc. POWER: 5000 watts.

OWNED BY: Head of Lakes Broadcasting Co. OPERATED BY: Head of Lakes Broadcasting Co. BUSINESS ADDRESS: WEBC Bldg. PHONE: Melrose 1537. STUDIO ADDRESS: WEBC Bldg., Duluth; WEBC Bldg., Superior. TRANSMITTER LOCATION: Superior, Wisc. TIME ON THE AIR: Unlimited; Sunday, 16 hours per day; week days, 17 hours per day. NEWSPAPER AFFILIATION: Stockholders interested in newspapers in Wisconsin. NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager..... Walter C. Bridges
Business Manager..... Thomas W. Gavin
Chief Engineer..... Charles Persons

Coverage

Population—Primary	339,310
Radio Homes— " "	70,894
Population—Secondary	182,501
Radio Homes— " "	37,233

Source: Station survey.

Representative

George P. Hollingbery Co.

K G D E

FERGUS FALLS—EST. 1926

MUTUAL BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.



WCCO

now in its
seventeenth year is
the greatest
advertising force
in the Twin Cities
and in the
Northwest.

Among other things, it has:

50,000 WATTS WHERE IT COUNTS THE MOST

810 KILOCYCLES • MINNEAPOLIS-ST. PAUL
Owned and operated by the Columbia Broadcasting
System. Represented nationally by Radio Sales.

OWNED BY: C. L. Jaren. OPERATED BY:
Same. BUSINESS ADDRESS: Fergus Falls.
PHONE: 898. STUDIO ADDRESS: Same.
TRANSMITTER LOCATION: Same. TIME ON
THE AIR: 6:30 A.M. to 12:00 Midnight; Sun-
days, 7:30 A.M. to 12:00 Midnight. NEWS
SERVICE: Transradio Press. TRANSCRIPTION
SERVICE: C. P. MacGregor, Davis & Schweg-
ler. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....C. L. Jaren

Coverage

Population—Primary	250,100
Radio Homes— "	45,300
Population—Secondary	225,600
Radio Homes— "	40,200
Source: Mail response analysis.	

Representative

Allied Representation Co.

W M F G

HIBBING—EST. 1935

COLUMBIA BROADCASTING SYSTEM
NORTH CENTRAL BROADCASTING SYSTEM
ARROWHEAD BROADCASTING SYSTEM
FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Head of the Lakes Broadcasting
Co. OPERATED BY: Same. BUSINESS AD-
DRESS: Androy Hotel. PHONE: 1150. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
Same. TIME ON THE AIR: 6:30 A.M. to 11:00
P.M. NEWSPAPER AFFILIATION: Superior
(Wis.) Telegram.

Personnel

PresidentMorgan Murphy
Station ManagerH. S. Hyett

K Y S M

MANKATO—EST. 1938

NATIONAL BROADCASTING CO.
MINNESOTA RADIO NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: F. B. Clements & Co. OPERATED
BY: F. B. Clements & Co. BUSINESS ADDRESS:
101 North Second St. PHONE: 4673. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
N. Mankato, top of Belgrade Hill. TIME ON
THE AIR: Full time license. NEWS SERVICE:
United Press. TRANSCRIPTION SERVICE:
NBC Thesaurus. MAINTAINS ARTISTS' BU-
REAU.

Personnel

Manager.....Ray E. Schwartz
Continuity Director.....Bess Lyman
Sales Promotion Manager....John F. Meagher
Program-Publicity Director....Jack Hanssen
Musical Director.....Maurice Piche
Chief Engineer.....H. D. Kimberly

Coverage

	Daytime	Evening
Population—Primary	311,165	311,165
Radio Homes— "	63,940	63,940

Source: Joint Committee.

Representative

Howard H. Wilson Co.

W C C O

MINNEAPOLIS-ST. PAUL—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 830 Kc. POWER: 50,000 watts. OWNED BY: Columbia Broadcasting System. OPERATED BY: Columbia Broadcasting System. BUSINESS ADDRESS: 625 Second Ave., South. PHONE: Main 1202 (Minneapolis), Cedar 7666 (St. Paul). STUDIO ADDRESS: 625 Second Ave., South; Hotel Lowry, St. Paul. TRANSMITTER LOCATION: Anoka, Minn. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: United Press.

Personnel

General Mgr. E. H. Gammons
 Production Manager Hayle C. Cavanor
 Sales Manager Carl J. Burkland
 Artists Bureau Head Al Sheehan
 Sales Promotion Director Robert L. Hutton, Jr.
 Chief Engineer Hugh S. McCartney

Coverage

	Daytime	Evening
Population—Primary	3,385,200	3,270,000
Radio Homes— "	704,240	684,760
Population—Secondary	3,016,100	2,299,300
Radio Homes— "	638,750	572,540

Source: CBS Listener Study.

Representative

Radio Sales

W D G Y

MINNEAPOLIS-ST. PAUL—EST. 1923

NORTHLAND NETWORK

FREQUENCY: 1130 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Geo. W. Young. OPERATED BY: Geo. W. Young. BUSINESS ADDRESS: Hotel Nicollet. PHONE: Bridgeport 7777-7778, Midway 6363. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Superior Blvd. TIME ON THE AIR: 8:00 A.M. to sunset, Mountain Standard Time (129½ hours weekly). NEWS SERVICES: Transradio Press. TRANSCRIPTION SERVICES: Standard Radio, Lang-Worth.

Personnel

Owner and General Mgr. Geo. W. Young
 Commercial and Program Manager,
 Wallace E. Stone
 Office Manager Gertrude Faue
 Accountant A. A. Conrad

Musical Director Carl Johnson
 Chief Engineer George K. Jacobson

Coverage

Population—Primary	1,651,093
Radio Homes— "	346,950
Population—Secondary	310,030
Radio Homes— "	68,680

Source: 1940 U. S. Census; Department of Commerce.

Representative

William G. Rambeau Co.

W L B

MINNEAPOLIS—EST. 1924

FREQUENCY: 770 Kc. POWER: 5000 watts. OWNED BY: University of Minnesota. OPERATED BY: University of Minnesota. BUSINESS ADDRESS: Eddy Hall, University of Minnesota. PHONE: Main 8177, Extensions 419, 822 and 821. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: North Cleveland Ave. and County Rd. A-2, St. Paul. TIME ON THE AIR: Shares daytime hours with WCAL. NEWS SERVICE: United Press.

Personnel

Manager Burton Paulu
 Program Director J. Herbert Swanson
 Production Manager Reid Erekson
 Chief Announcer Averill Berman
 Musical Director Leland B. Sateren
 Chief Engineer Francis J. Blitz
 (Non-Commercial Station)

W L O L

MINNEAPOLIS-ST. PAUL—EST. 1940

MUTUAL BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1330 Kc. POWER: 1000 watts. OWNED BY: Independent Merchants Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 1730 Hennepin Ave. STUDIO ADDRESS: 1730 Hennepin Ave., Minneapolis; Commodore Hotel, St. Paul. PHONES: At. 0406 and Mi 4043. TIME ON THE AIR: 18 hours daily. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated.

Personnel

President John P. Devaney
 General Manager Edward P. Shurick
 Sales Manager Stan H. Haigh
 Sales Promotion Manager E. Brautigann
 Continuity Director Beatrice Leaman
 Program Director Jerry Harrington
 Chief Announcer James Payton
 Musical Director Verne Rooney
 Chief Engineer Ogden Prestholdt

Representative

Foreman Co.

There must be a Reason

Nearly 400 of the nation's leading network, national spot and local advertisers—represented by more than 100 of the country's outstanding advertising agencies—chose to tell their sales messages in the 'Twin Cities' market in 1940 via KSTP.

KSTP

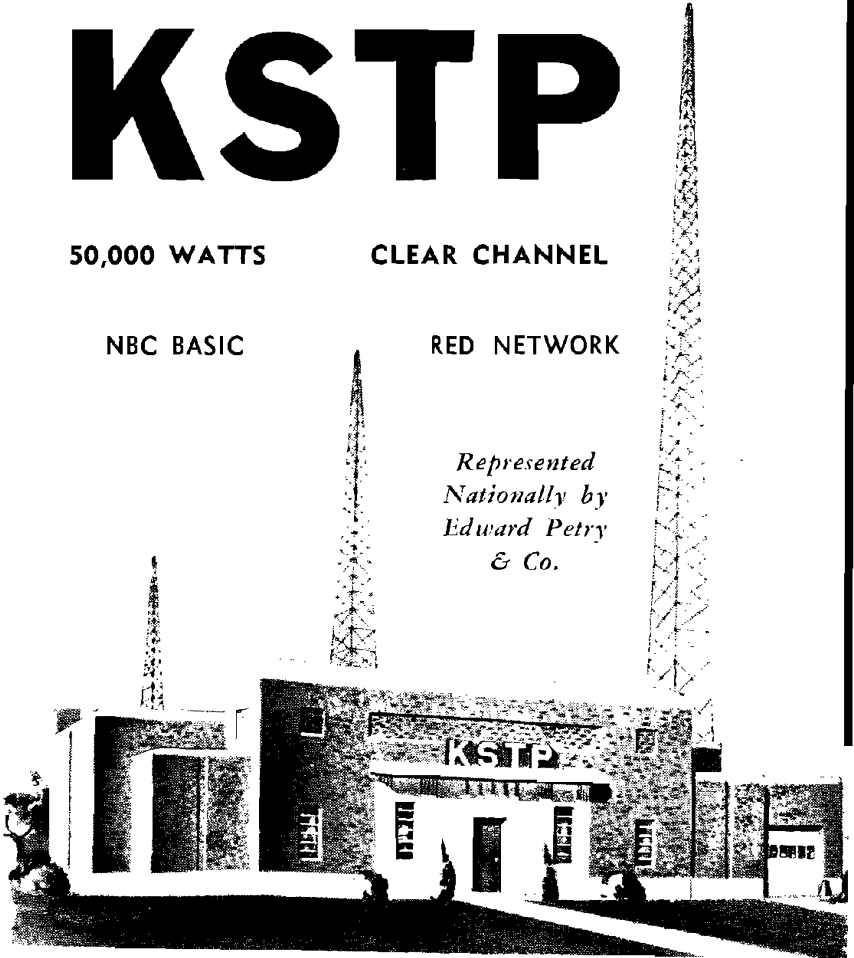
50,000 WATTS

CLEAR CHANNEL

NBC BASIC

RED NETWORK

*Represented
Nationally by
Edward Petry
& Co.*



W T C N

MINNEAPOLIS-ST. PAUL—EST. 1928

NATIONAL BROADCASTING CO. (BLUE)
 FREQUENCY: 1280 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Minnesota Broadcasting Co. OPERATED BY: Minneapolis Tribune-Times Tribune & St. Paul Dispatch-Pioneer Press. BUSINESS ADDRESS: Wesley Temple Building. PHONE: Main 6562. TRANSMITTER LOCATION: Snelling Ave. and County Rd. B. TIME ON THE AIR: 124 hours weekly. NEWSPAPER AFFILIATION: Minneapolis Tribune-Times Tribune & St. Paul Dispatch-Pioneer Press. NEWS SERVICES: International News Service, Associated Press (non-commercial). TRANSCRIPTION SERVICE: Associated Music Library, Lang-Worth.

Personnel

President.....W. F. Johns
 Station Manager.....C. T. Hagman
 Commercial Manager.....L. L. Whiting
 Program Director.....Robert DeHaven
 Technical Director.....John M. Sherman

Coverage

	Daytime	Evening
Population—Primary	1,326,171	1,047,309
Radio Homes—"	259,084	224,400
Population—Secondary	2,869,345	
Radio Homes—"	332,863	

Source: Station survey.

Representative

Free & Peters

K V O X

MOORHEAD—EST. 1937

MUTUAL BROADCASTING SYSTEM
 NORTH CENTRAL BROADCASTING SYSTEM
 FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: KVOX Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Comstock Hotel. PHONE: 3-1523. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 14th St. and 12th Ave. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight (12½ hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....R. K. Herbst
 Station Manager.....M. M. Marget
 Commercial Manager...Reinhart Steinley, Jr.
 Program Director.....Frank Gillespie

W C A L

NORTHFIELD—EST. 1922

FREQUENCY: 770 Kc. POWER: 5000 watts. OWNED BY: St. Olaf College. OPERATED BY: Same. BUSINESS ADDRESS: St. Olaf College, Northfield. PHONE: 770. STUDIO

ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Shares time with WLB.

Personnel

Director.....Dr. Martin Hegland
 Station Manager.....M. C. Jensen
 Production Manager.....Alvar Sandquist
 Musical Director.....O. R. Overby
 Chief Engineer.....Amos Dicke
 (Non-Commercial Station)

K R O C

ROCHESTER—EST. 1935

NATIONAL BROADCASTING CO.
 MINNESOTA RADIO NETWORK
 FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Southern Minn. Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 100 First Ave. Bldg. PHONE: 3924-5 STUDIO ADDRESS: 100 First Ave. Bldg. TRANSMITTER LOCATION: Crusade Township. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System. Associated Music Library.

Personnel

President and General
 Manager.....Gregory Gentling
 Secretary.....Maxine Jacobs
 Program Director.....La Vell Waltman
 Production Manager-Chief Announcer,
 GERAL WING
 Publicity Director.....Cal Smith
 Musical Director.....William Neville
 Chief Engineer.....Fred C. Clark

Coverage

	Daytime	Evening
Population—Primary	306,984	306,984
Radio Homes—"	72,105	72,105
Population—Secondary	1,025,108	922,000
Radio Homes—"	149,301	

Source: U. S. Census; station survey.

Representative

Joseph Hershey McGillvra

K F A M

ST. CLOUD—EST. 1938

NATIONAL BROADCASTING CO.
 MINNESOTA RADIO NETWORK
 FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: The Times Publishing Co. OPERATED BY: The Times Publishing Co. BUSINESS ADDRESS: 16-18 Sixth Ave., North. STUDIO ADDRESS: Weber Bldg. TRANSMITTER LOCATION: Highway No. 152. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWSPAPER AFFILIATIONS: St. Cloud Times Journal. NEWS SERVICE: Associated Press, United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....Fred Schilplin

Coverage

Population—Primary 197,396
 Radio Homes— " 37,180
 Population—Secondary 1,238,312
 Radio Homes— " 289,290
 Source: Field intensity measurements.

K S T P

ST. PAUL-MINNEAPOLIS—EST. 1928

NBC (RED)

MINNESOTA RADIO NETWORK

FREQUENCY: 1500 Kc. POWER: 50,000 watts.
 OWNED BY: KSTP, Inc. OPERATED BY: KSTP, Inc. BUSINESS ADDRESS: St. Paul Hotel. PHONE: Cedar 5511-St. Paul; Bridgeport 3222-Minneapolis. STUDIO ADDRESS: St. Paul Hotel, Raddisson Hotel. TRANSMITTER LOCATION: Highway 61. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. (daily). 7:00 A.M. to 1:00 A.M. (Sunday). (132 hours weekly.) NEWS SERVICE: United Press, Radio News Assoc. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System, NBC Theatrus.

Personnel

President-General Manager. Stanley E. Hubbard
 Vice President-Assistant Manager. K. M. Hance
 Sales Manager.....Ray C. Jenkins
 Educational Director.....T. D. Rishworth
 Program Director.....Corinne Jordan
 Sales Promotion Manager.....Sam Levitan
 Publicity Director.....Joseph O. Meyers
 Chief Announcer.....Brooks Henderson
 Artists' Bureau Head.....David Stone
 Musical Director.....Leonard Leigh
 Technical Supervisor.....Hector Skifter

Coverage

Population—Primary 1,619,118
 Radio Homes— " 338,413
 Population—Secondary 2,489,102
 Radio Homes— " 457,800

Source: U. S. Department of Commerce; station survey; U. S. Census; Joint Committee; Editor and Publisher.

Representative

Edward Petry & Co., Inc.
 (See Page 460)

W M I N

ST. PAUL & MINNEAPOLIS

EST. 1936

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: WMIN Broadcasting Co. OPERATED BY: WMIN Broadcasting Co. BUSINESS ADDRESS: 1287 St. Anthony St., St. Paul. PHONE: Nestor 6501, St. Paul; Atlantic 6293, Minneapolis. STUDIO ADDRESS: 1287 St. Anthony St., St. Paul; 200 Hodgson Bldg., Minne-

apolis. TRANSMITTER LOCATION: 1287 St. Anthony St., St. Paul. TIME ON THE AIR: 6:00 A.M. to midnight. NEWS SERVICE: International News Service, Associated Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: Lang-Worth, Standard Radio, Associated Music Publishers.

Personnel

President and General

Manager Edward Hoffman
 Program-Publicity Director.....Marlyn Powell
 Production Manager-Chief Announcer,

Frank Devaney

Musical Director.....Lillian Jones
 Chief Engineer.....Warren Fritze

Coverage

Daytime
 Population—Primary 825,000
 Population—Secondary 1,025,000
 Source: Chamber of Commerce.

W H L B

VIRGINIA—EST. 1936

COLUMBIA BROADCASTING SYSTEM
 ARROWHEAD NETWORK

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Head of the Lakes B/C Co. OPERATED BY: Head of the Lakes B/C Co. BUSINESS ADDRESS: Duluth, Minn. STUDIO ADDRESS: Sixth Ave., South. PHONE: 2000. TRANSMITTER LOCATION: Sixth Ave., South. TIME ON THE AIR: 16½ hours daily. NEWS-PAPER AFFILIATION: Superior Telegram. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....W. C. Bridges
 Station Manager.....Barney Irwin
 Program Director-Chief Announcer,

Wayne C. Byers

Publicity-Educational Director...Norman Page
 Sales Promotion Manager.....Bill Lofback
 Artists' Bureau Head.....Billie Denison

Coverage

Population—Primary 82,043
 Radio Homes— " 15,000
 Population—Secondary 91,065
 Radio Homes— " 15,956
 Source: Station survey.

K W L M

WILMAR—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Lakeland Broadcasting Co. OPERATED BY: Lakeland Broadcasting Co. BUSINESS ADDRESS: Willmar. STUDIO ADDRESS: Willmar War Memorial Auditorium. PHONE: 1310. TRANSMITTER LOCATION: Foot Lake. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M.

NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Transco.

Personnel

President.....H. W. Linder
 Station Manager.....Edgar Parsons
 Chief Announcer.....Jack Lynch
 Chief Engineer.....Verne Baumgartner

Representative

Associated Radio Markets

K W N O

WINONA—EST. 1938

MUTUAL BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.

OWNED BY: Winona Radio Service. OPERATED BY: Winona Radio Service. BUSINESS ADDRESS: 216 Center St. PHONE: 3314

STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 831 Sarnia St. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M. NEWS SERVICE: United Press; NEWSPAPER AFFILIATION: Winona Republican-Herald. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....M. H. White
 Treasurer.....H. R. Wiekling
 General Manager.....L. L. McCurnin
 Sales Manager.....Bob Owen
 Chief Announcer.....Ryan Halloran
 Musical Director.....Margaret Johnson
 Chief Engineer.....Maurice Reutter

Coverage

Population—Primary	167,700
Radio Homes— "	35,260
Population—Secondary	476,500
Radio Homes— "	93,670

Source: U. S. Census; mail response analysis.

MISSISSIPPI

Population 2,183,796

Number of Radio Homes 228,090

Number of Families 537,359

Auto Registrations 249,705

For 1940 Census data, please turn to page 262

W C B I

COLUMBUS—EST. 1940

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Birney Imes, Sr. OPERATED BY: Birney Imes, Sr. BUSINESS ADDRESS: Commercial Dispatch Bldg. STUDIO ADDRESS: Gilmer Hotel. PHONE: 980, 1313. TRANSMITTER LOCATION: Tombigbee Bridge. TIME ON THE AIR: 108 hours weekly. NEWS-PAPER AFFILIATION: Commercial Dispatch. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Birney Imes, Sr.
 General Manager.....Bob McRaney
 Station Manager.....Birney Imes, Jr.
 Commercial Manager.....Walter G. Allen
 Program Director.....W. E. Williams
 Publicity Director.....Drew Shankle
 Musical Director.....Annie Pearl Ferguson
 Chief Engineer.....Robert Montgomery

Coverage

Population—Primary	535,000
Radio Homes— "	65,000

W J P R

GREENVILLE—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: John R. Pepper. OPERATED BY:

John R. Pepper. BUSINESS ADDRESS: 107 S. Poplar. PHONE: 1770. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: North on Highway No. 1. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

Owner.....John R. Pepper
 Manager.....Paul Thompson
 Program Director.....Bert Ferguson
 Production Manager.....Barleu Ashley
 Chief Engineers.....Millard Perry, Ray Dickson

Coverage

	Daytime	Evening
Population—Primary	345,812	172,906
Radio Homes— "	37,753	18,877
Population—Secondary	165,000	82,500
Radio Homes— "	13,410	6,705

Source: Field intensity measurements.

Representative

Frank Baldwin

W G R M

GREENWOOD—EST. 1937

NBC-Blue—MISSISSIPPI NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: P. K. Ewing. OPERATED BY: P. K. Ewing. BUSINESS ADDRESS: 222 How-

ard St. PHONE: 1717. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Leflore County. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: International News SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated.

Personnel

President.....P. K. Ewing, Sr.
General Manager.....P. K. Ewing, Jr.
Program Director.....Ross Nelson
Production Manager.....Ray McGuire
Chief Engineer.....George Wilson

Coverage

Population—Primary 400,000
Radio Homes— " 68,000
Population—Secondary 500,000
Radio Homes— " 75,000

Source: State Census.

Representative

Sears & Ayer, Inc.

W G C M

GULFPORT—EST. 1929

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: WGCM, Inc. OPERATED BY: WGCM, Inc. BUSINESS ADDRESS: Hotel Markham. PHONE: Gulfport 1111. STUDIO ADDRESS: Markham Hotel. TRANSMITTER LOCATION: 22nd St. and 15th Ave. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....P. K. Ewing
General Manager.....F. C. Ewing
Program Director.....Jack Reid
Production Manager.....H. C. Hill
Artists' Bureau Head.....V. M. Glass
Chief Announcer.....Harry Brown
Chief Engineer.....Kenneth Ervin

Coverage

Population—Primary 64,326
Radio Homes— " 14,212
Population—Secondary 169,306
Radio Homes— " 31,110

Source: Station survey.

Representative

Burn-Smith Co.

W F O R

HATTIESBURG—EST. 1924

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Forrest Broadcasting Company. OPERATED BY: Same. BUSINESS ADDRESS: 302 Hemphill St. PHONE: 1866-67. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Columbia Road. TIME ON THE AIR: 7:00 A.M. to 9:30 P.M. NEWS SERVICE: Transradio Press.

Personnel

President and General Manager...C. J. Wright
Chief Engineer.....C. H. Dyess

Representative

Sears & Ayer, Inc.

W J D X

JACKSON—EST. 1929

NATIONAL BROADCASTING COMPANY
FREQUENCY: 1300 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Lamar Life Insurance Co. OPERATED BY: Lamar Life Insurance Co. BUSINESS ADDRESS: Lamar Life Bldg. STUDIO ADDRESS: Lamar Life Bldg. & Heidelberg Hotel. TRANSMITTER LOCATION: Highway No. 51. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M. (daily); 8:00 A.M. to 11:00 P.M. (Sunday). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Station Manager.....Wiley P. Harris
Commercial and Advertising
Manager.....Allen Lacy, Jr.
Program-Musical Director...Maurice Thompson
Publicity Director.....Ralph Maddox
Chief Engineer.....P. G. Root

Coverage

	Daytime	Evening
Population—Primary	1,401,660	647,418
Radio Homes— " "	160,175	75,715
Population—Secondary	1,244,218	765,242
Radio Homes— " "	115,425	35,250

Source: Station survey.

Representative

George P Hollingbery Co.

W S L I

JACKSON—EST. 1938

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Standard Life Insurance Co. OPERATED BY: Standard Life Broadcasting Co. BUSINESS ADDRESS: Robert E. Lee Hotel. PHONE: 3-2788. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: High at Larson St. TIME ON THE AIR: 6:45 A.M. to 11:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....G. W. Covington
Manager.....L. M. Sepaugh
Commercial Manager.....F. E. Wilkerson, Jr.
Sales and Merchandising Manager,
Maurice B. Wray
Chief Announcer-Publicity Director,
Paul Wilson
Program-Musical Director.....George Philp
Production Manager.....Vassar Dubard
Chief Engineer.....Tommie Hubbard

Coverage

	Daytime	Evening
Population—Primary	172,755	137,000
Radio Homes—	28,500	26,000
Population—Secondary	65,000	30,000
Radio Homes—	11,500	5,400

Source: Station survey.

Representative

Sears & Ayer, Inc.

W A M L

LAUREL—EST. 1935

NATIONAL BROADCASTING CO.

MISSISSIPPI NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: New Laurel Radio Station, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Central Ave. PHONE: 289. STUDIO ADDRESS: 312½ Central Ave. TRANSMITTER LOCATION: Washington Road. TIME ON THE AIR: 6:00 A.M. to 7:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President D. A. Matison
 Station & Commercial
 Manager H. M. Smith
 Program Director Bill Tracy
 Chief Engineer A. A. Touchstone

Coverage

Population—Primary	90,100
Radio Homes—	12,400
Population—Secondary	112,000
Radio Homes—	9,600

Source: Field intensity survey.

W S K B

McCOMB—EST. 1939

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: McComb Broadcasting Corp. OPERATED BY: McComb Broadcasting Corp. BUSINESS ADDRESS: McColgan Hotel. STUDIO ADDRESS: McColgan Hotel, McComb; Whitworth College, Brookhaven; and Southwest Junior College Summit. TRANSMITTER LOCATION: Pike County, Miss. TIME ON THE AIR: 6:00 A.M. to 9:00 P.M., daily except Saturday; 6:00 A.M. to 12:00 Midnight Saturdays; 6:00 A.M. to 10:00 P.M. Sundays. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President Robert L. Sanders
 General Manager George Blumenstock
 Program Director Julia D. Blumenstock
 Production-Publicity Director Joe Butler
 Commercial Manager Howard Shannon
 Artists' Bureau Head-Chief Announcer,
 Woody Ossof
 Musical Director George Medaille
 Chief Engineer Robert Louis Sanders

Coverage

	Daytime	Evening
Population—Primary	500,000	300,000
Radio Homes—	60,000	40,000
Population—Secondary	300,000	100,000
Radio Homes—	30,000	15,000

Source: Station estimate.

Representative

Cox & Tanz

W C O C

MERIDIAN—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 910 Kc. POWER: 1000 watts. OWNED BY: Mississippi Broadcasting Co., Inc. OPERATED BY: Mississippi Broadcasting Co., Inc. BUSINESS ADDRESS: Strand Bldg. PHONE: 1042. STUDIO ADDRESS: Strand Bldg. TRANSMITTER LOCATION: Highway 45. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager D. W. Gavin

W Q B C

VICKSBURG

FREQUENCY: 1390 Kc. POWER: 1000 watts. OWNED BY: Delta Broadcasting Co., Inc. OPERATED BY: Delta Broadcasting Co., Inc. BUSINESS ADDRESS: Hotel Vicksburg. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: East of Vicksburg. TIME ON THE AIR: Daytime. NEWSPAPER AFFILIATION: The Vicksburg Evening Post. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President L. P. Cashman
 Station Director O. W. Jones
 Chief Engineer C. E. Drake

MISSOURI

Population 3,784,664

Number of Radio Homes 818,620

Number of Families 1,065,653

Auto Registrations 922,000

For 1940 Census data, please turn to page 263

K F V S

CAPE GIRARDEAU—EST. 1925

FREQUENCY: 850 Kc. POWER: 5000 watts. OWNED BY: Oscar C. Hirsch. OPERATED BY: Same. BUSINESS ADDRESS: KFVS Radio Home, 324 Broadway. PHONE: 2104-5. STUDIO ADDRESS: KFVS Radio Home, 324 Broadway. TRANSMITTER LOCATION: 3½ miles N.W. of Girardeau. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M.; Sundays, 8:00 A.M. to 9:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

President-General Manager...Oscar C. Hirsch
Sales Manager.....Ralph L. Hirsch
Musical Director.....Virginia Bann

K F U O

CLAYTON—EST. 1924

FREQUENCY: 850 Kc. POWER: 1000 watts. OWNED BY: Evangelical Lutheran Synod of Missouri, Ohio and Other States. OPERATED BY: Board of Control of Concordia Seminary. BUSINESS ADDRESS: 801 DeMun Ave., St. Louis, Mo. PHONE: Cabany 2499. STUDIO ADDRESS: 801 DeMun. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license. NEWS SERVICE: United Press.

Personnel

Station Manager.....Herman H. Hohenstein
Production Manager-Chief Announcer,
Elmer Knoernschild
Musical Director.....Hilmar Rosenberg
Chief Engineer.....Carl S. Meyer

K F R U

COLUMBIA—EST. 1925

NATIONAL BROADCASTING CO.

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Star-Times Pub. Co. OPERATED BY: Same. BUSINESS ADDRESS: 9th and Elm Sts. PHONE: 4141-2. STUDIO ADDRESS: 9th and Elm Sts. TRANSMITTER LOCATION: Campus of Stephens College. TIME ON THE AIR: 7:15 A.M. to 11:00 P.M. (11¼ hours weekly). NEWSPAPER AFFILIATION: Star-Times Pub. Co. (St. Louis). NEWS SERVICE: United Press, Associated Press, International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....Elzey Roberts
Vice-President.....John C. Roberts, Jr.

Station Manager.....C. L. Thomas
Program Director.....Guy Lowe
Commercial Manager.....J. W. Roth
Production Manager.....Harold Douglas
Sales Promotion Manager.....Foster H. Brown
Artists Bureau Head.....Wm. Haley, Jr.
Musical Director.....Carl Stepp
Chief Engineer.....Robert Haigh

Coverage

Population—Primary	200,907
Radio Homes— "	42,080
Population—Secondary	137,135
Radio Homes— "	25,230

Source: Mail analysis survey; 1930 U. S. Census.

Representative

Weed & Co.

K W O S

JEFFERSON CITY—EST. 1936

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Tribune Printing Co. OPERATED BY: Tribune Printing Co. BUSINESS ADDRESS: 210 Monroe. PHONES: 5000, 4000, 3030. STUDIO ADDRESS: 400 East Capitol Ave. TRANSMITTER LOCATION: St. Mary's Blvd. TIME ON THE AIR: 123 hours weekly. NEWSPAPER AFFILIATION: Capitol News and Post Tribune. NEWS SERVICES: Associated Press and United Press. TRANSCRIPTION SERVICES: World Broadcasting System.

Personnel

President.....R. C. Goshorn
Station Manager.....R. L. Rose
Program Director.....John J. Corrigan
Chief Engineer.....J. C. Haynes, Jr.

Coverage

Population—Primary	161,987
Radio Homes— "	30,450
Population—Secondary	302,123
Radio Homes— "	62,730

Source: Joint Committee; U. S. Census.

Representative

Sears & Ayer, Inc.

W M B H

JOPLIN—EST. 1933

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Joplin Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Keystone Hotel at 4th & Main Sts. PHONE: 330-1-2. STUDIO ADDRESS: Keystone Hotel at 4th & Main Sts. TRANSMITTER LOCATION:

MISSOURI

13th & Roosevelt. TIME ON THE AIR: 6:00 A.M. to 11:30 P.M. NEWSPAPER AFFILIATION: Joplin Globe & News-Herald. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. NAB Library, Davis & Schwegler.

Personnel

President-Station Manager..... D. I. Poyner
Chief Announcer..... J. Chas. McIntire
Sales Manager..... W. H. Clark
News Editor..... Paul Stubblefield
Production Manager..... Stella Lukens
Chief Engineer..... Baxter Burriss

Coverage

Table with 3 columns: Population, Daytime, Evening. Rows for Primary, Secondary, and Radio Homes.

Source: U. S. Census; Joint Committee.

Representative

Sears & Ayer

K C M O

KANSAS CITY—EST. 1925

FREQUENCY: 1480 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: KCMO Broadcasting Co. OPERATED BY: KCMO Broadcasting Co. BUSINESS ADDRESS: Commerce Trust Bldg. PHONE: Victor 0900. STUDIO ADDRESS: Commerce Trust Bldg. TRANSMITTER LOCATION: 10th and Hardesty. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated. Lang-Worth.

Personnel

President..... T. L. Evans
General & Sales Manager..... Jack Stewart
Business Manager..... C. E. Breazeal
Program Director..... James Coy
News Editor..... James Munroe
Chief Engineer..... L. C. Sigmon

Coverage

Table with 2 columns: Population, Radio Homes. Row for Primary.

Source: Station survey.

K I T E

KANSAS CITY—EST. 1934

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1590 Kc. POWER: 1000 watts. OWNED BY: First National Television, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Irving-Pitt Bldg., 816 Locust St. PHONE: Harrison 5818. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 86th and Summit Sts. TIME ON THE AIR: 5:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor, Titan.

Personnel

Vice President and General Manager..... D. E. "Plug" Kendrick
Station Manager..... L. L. Jaquier
Commercial Manager..... Robert S. Peyton

K M B C

KANSAS CITY—EST. 1921

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 980 Kc. POWER: 5000 watts. OWNED BY: Midland Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Pickwick Hotel, 10th & McGee St. PHONE: Harrison 2650. STUDIO ADDRESS: Pickwick Hotel, 11th floor. TRANSMITTER LOCATION: 50th & Belinder Rd., Johnson County, Kans. TIME ON THE AIR: 5:00 A.M. to 12:03 A.M.; Sunday, 7:00 A.M. to 12:03 A.M. NEWS SERVICE: Transradio press. MAINTAINS AN ARTISTS' BUREAU. TRANSCRIPTION SERVICES: World Program Library, Lang-Worth, Station maintains own recording laboratory.

Personnel

President..... Arthur B. Church
Vice-President and Managing Director, Karl Koerper
Promotion Manager..... Frank Barhydt
Artists Bureau Head..... J. W. McConnell
Director of Research & Merchandising..... Mark N. Smith
Program Director..... Felix Adams
Director of Sales..... Sam H. Bennett
Director Natl. Program Sales..... Geo. E. Hailey
Studio Director..... Kenneth Krahl
News Editor..... Erle H. Smith
Farm Service Director..... Phil Evans
Educational Director..... Edwin Browne
Studio Director..... Kenneth Krahl
Chief Announcer..... Bert Lane
Musical Director..... P. Hans Flath
Technical Supervisor..... Ray Moler

Representative

Free & Peters, Inc.

W D A F

KANSAS CITY—EST. 1922

NATIONAL BROADCASTING CO. (RED)

FREQUENCY: 610 Kc. POWER: 5000 watts. OWNED BY: The Kansas City Star Co. OPERATED BY: Same. BUSINESS ADDRESS: 1729 Grand Ave. PHONE: Harrison 1200. STUDIO ADDRESS: 1729 Grand Ave. TRANSMITTER LOCATION: Johnson County, Kansas. TIME ON THE AIR: 125 hours weekly. NEWSPAPER AFFILIATION: The Kansas City Star. NEWS SERVICES: Associated Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

Station Manager..... H. Dean Fitzer
Assistant Manager..... V. S. Batton

Sales R. Gardner Reames
 Program Manager..... Harry J. Kaufmann
 Chief Engineer..... Joseph A. Flaherty

Coverage

	Daytime	Evening
Population—Primary	5,683,275	5,683,275
Radio Homes—	979,113	979,113

Source: Field intensity measurements.

Representative

Edward Petry & Co.

W H B

KANSAS CITY—EST. 1922

MUTUAL

KANSAS STATE NETWORK

FREQUENCY: 880 Kc. POWER: 1000 watts.
 OWNED BY: WHB Broadcasting Co. OPERATED BY: WHB Broadcasting Co. BUSINESS ADDRESS: Scarritt Bldg. PHONE: Harrison 1161. STUDIO ADDRESS: Scarritt Bldg. (Station maintains remote studios throughout Kansas City.) TRANSMITTER LOCATION: North Kansas City. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Associated, NAB Library.

Personnel

President..... Donald Dwight Davis
 Station Manager..... John T. Schilling
 Vice-President and Treasurer... John F. Cash
 Regional Sales Manager..... Bryan Murphy

Representative

William G. Rambeau Co.

K W O C

POPLAR BLUFF—EST. 1938

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: A. L. McCarthy, C. A. Tedrick and J. H. Wolpers. OPERATED BY: Same. BUSINESS ADDRESS: 1801 N. Main St. PHONE: 1310. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M.; Sundays, 8:00 A.M. to 5:00 P.M. NEWSPAPER AFFILIATION: Poplar Bluff American Republic. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General Manager..... P. H. Cunningham
 Production Manager..... William R. Tedrick
 Chief Announcer..... A. S. Parish
 Musical Director..... Lola Sechrest
 Chief Engineer..... Don Lidenton

Coverage

	Daytime	Evening
Population—Primary	114,742	76,498
Radio Homes—	12,210	5,572
Population—Secondary	336,644	
Radio Homes—	41,450	

Source: Field intensity measurements and mail analysis; U. S. Census.

K F E Q

ST. JOSEPH—EST. 1924

FREQUENCY: 680 Kc. POWER: 2500 watts, d.; 500 watts, n. OWNED BY: KFEQ, Inc. OPERATED BY: KFEQ, Inc. BUSINESS ADDRESS: Schneider Bldg. PHONE: 4-0813. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Southeast of St. Joseph. TIME ON THE AIR: 6:00 A.M. to Pacific Coast sunset. NEWSPAPER AFFILIATIONS: St. Joseph News-Press and Gazette. NEWS SERVICE: United Press.

Personnel

President-Treasurer Barton Pitts
 Nat'l Advertising Manager... Glen G. Griswold
 Program Director..... Harry Packard
 Promotion Manager..... J. Ted Branson
 Chief Engineer..... J. Wesley Koch

Coverage

Population—Primary	1,694,680
Radio Homes—	292,270
Population—Secondary	3,013,880
Radio Homes—	619,220

Source: Mail response analysis.

Representative

Headley-Reed Co.

K M O X

ST. LOUIS—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1120 Kc. POWER: 50,000 Watts. OWNED BY: Columbia Broadcasting System. OPERATED BY: Same. BUSINESS ADDRESS: Mari Bldg. PHONE: Central 8240. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Lemay Ferry and Baumgartner Rds. TIME ON THE AIR: 5:30 A.M. to 1:00 A.M., daily; 7:29 A.M. to 1:00 A.M., Sundays. NEWS SERVICE: United Press, Transradio Press, Associated Press.

Personnel

General Manager..... Merle S. Jones
 Sales Manager..... Kenneth W. Church
 Program Director..... Chester Renier
 Sales Promotion Director... J. Souldard Johnson
 Public Affairs Dept. & Press
 Relations Director..... Jurien Hoekstra
 Director of Public Relations... Arthur J. Casey
 Production Manager..... Rollie Williams
 Chief Announcer..... France Laux
 Musical Director..... Ben Feld
 Chief Engineer..... L. McComas Young

Coverage

	Daytime	Evening
Population—Primary	2,572,100	2,033,100
Radio Homes—	581,200	475,650
Population—Secondary	5,899,900	2,586,600
Radio Homes—	1,232,950	510,680

Source: Market Research Division of CBS; U. S. Census.

Representative

Radio Sales

K S D

ST. LOUIS—EST. 1922

NBC (RED)

FREQUENCY: 550 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Pulitzer Pub. Co. OPERATED BY: Same. BUSINESS ADDRESS: 12th & Olive St. PHONE: Main 1111. STUDIO ADDRESS: Post-Dispatch Bldg. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:00 A.M. to midnight. NEWSPAPER AFFILIATION: St. Louis Post-Dispatch. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICES: NBC Thesaurus, Lang-Worth.

Personnel

General Manager.....George M. Burbach
Commercial and Sales
Manager.....Edward W. Hamlin
Chief Engineer.....Robert L. Coe

Representative

Free & Peters, Inc.

K W K

ST. LOUIS—EST. 1927

NBC (BLUE)—MBS—MISSOURI-ILLINOIS
BROADCASTING SYSTEM

FREQUENCY: 1380 Kc. POWER: 5000 watts. OWNED BY: Thomas Patrick, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Hotel Chase. PHONE: Rosedale 3210. STUDIO ADDRESS: Hotel Chase. TRANSMITTER LOCATION: Baden. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight, daily; 7:00 A.M. to 12:00 Midnight, Sundays. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....R. T. Convey
Sales Manager.....V. E. Carmichael
Studio Supervisor.....Ray Dady
National Sales Manager.....R. M. Sampson
Chief Announcer.....Martin Bowin
Program Director.....John Tinnea
Production Manager.....Dan Seyforth
Musical Director.....Al Sarli
Continuity Chief.....Claire Harrison
Chief Engineer.....James Burke

Coverage

Population—Primary 1,494,444
Radio Homes— " 431,108
Population—Secondary 954,812
Radio Homes— " 173,500

Source: Field intensity measurements.

Representative

Paul H. Raymer Company

K X O K

ST. LOUIS—EST. 1939

NATIONAL BROADCASTING CO.

FREQUENCY: 630 Kc. POWER: 5000 watts.

OWNED BY: Star-Times Publishing Co. OPERATED BY: Star-Times Publishing Co. BUSINESS ADDRESS: Star-Times Bldg., 12th & Delmar. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Madison County, Ill. TIME ON THE AIR: 5:30 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: St. Louis Star-Times. NEWS SERVICE: United Press, International News Service. TRANSCRIPTION SERVICE: Associated, Standard Radio, Lang-Worth.

Personnel

General Manager.....John C. Roberts, Jr.
Sales Manager.....Clarence G. Cosby
Program Director.....Blaine Cornwell
News Editor.....Bruce Barrington
Publicity Director.....Dave Frederick
Continuity Editor.....Charles Barnhart
Musical Director.....Stanley W. Daugherty
Chief Engineer.....Art Rekart

Coverage

	Daytime	Evening
Population—Primary	3,416,300	1,607,154
Radio Homes— " "	822,388	410,428

Source: Field intensity measurements; Dept. of Commerce; 1930 U. S. Census.

Representative

Weed & Co.

W E W

ST. LOUIS—EST. 1921

FREQUENCY: 770 Kc. POWER: 1000 watts. OWNED BY: St. Louis University. OPERATED BY: Same. BUSINESS ADDRESS: 221 N. Grand Blvd. PHONE: Franklin 5865. STUDIO ADDRESS: 3342 Lindell Blvd. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 5:00 A.M. to local sunset. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio.

Personnel

Faculty Director.....W. A. Burk, S.J.
General Manager.....Nicholas Pagliara
Program Manager.....Arthur T. Jones
Musical Director.....Ralph Stein
Chief Engineer.....George Rueppel

Representative

Joseph Hershey McGillvra

W I L

ST. LOUIS—EST. 1922

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Missouri Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Grand and Lindell Bldgs. PHONE: Jefferson 8403-4-5. STUDIO ADDRESS: Grand and Lindell Bldgs. TRANSMITTER LOCATION: 2001 Lindell Blvd. TIME ON THE AIR: 7:00 A.M. to 2:00 A.M., daily except Saturday and Sunday; 7:00 A.M. to 3:30 A.M., Saturdays; 8:30 A.M. to

MISSOURI

12:00 Midnight, Sundays. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio, C. P. MacGregor, Lang-Worth.

Personnel

President and General Manager.....Lester A. Benson
 Vice-President.....Clarence W. Benson
 Commercial Manager.....David Pasternak
 Program Director.....Neil Norman
 Sales Promotion Manager.....William Durney
 Publicity Director.....Bart Slattery
 Musical Director.....Allister Wylie
 Chief Engineer.....Chal H. Stoup

Coverage

	Daytime	Evening
Population—Primary	1,385,840	1,347,527
Radio Homes—	362,820	354,950

Source: Mail response analysis.

Representative

Reynolds-Fitzgerald, Inc.

K D R O

SEDALIA—EST. 1939

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Albert S. and Robert A. Drohlich d/b as Drohlich Bros. OPERATED BY: Same. BUSINESS ADDRESS: 2100 West Broadway. STUDIO ADDRESS: 2100 West Broadway. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

Station Manager.....Robert A. Drohlich
 Promotion Manager.....Albert S. Drohlich
 Commercial Manager.....Charles Lamm
 Program-Musical Director.....William Davis
 Chief Announcer.....Marvin Mueller
 Chief Engineer.....Thomas L. Yount

Coverage

	Daytime	Evening
Population—Primary	207,706	207,706
Radio Homes—	42,300	42,300
Population—Secondary	127,372	127,372
Radio Homes—	24,950	24,950

Source: Mail response analysis; Joint Committee.

Representative

Howard H. Wilson Co.

K G B X

SPRINGFIELD—EST. 1924
 NATIONAL BROADCASTING CO.
 (RED AND BLUE)

FREQUENCY: 1260 Kc. POWER: 5000 watts. OWNED BY: Springfield Broadcasting Co.

OPERATED BY: Same. BUSINESS ADDRESS: 508 St. Louis. PHONE: 1360-1-2-3. STUDIO ADDRESS: 508 St. Louis. TRANSMITTER LOCATION: Bolivar Road. TIME ON THE AIR: 6:30 A.M. to Midnight. NEWSPAPER AFFILIATION: Springfield Newspapers, Inc. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....T. W. Duvall
 General Manager.....Ralph D. Foster
 Business Manager.....C. Arthur Johnson
 Promotion Manager.....Carl S. Ward
 Program Director.....George Earle
 Chief Engineer.....Fritz Bauer
 National Sales Manager.....Lester Kennon
 Local Sales Manager.....Gordon Wardell
 Chief Engineer.....Fritz Bauer

Coverage

Population—Primary	499,673
Radio Homes—	73,900
Population—Secondary	641,673
Radio Homes—	87,700

Source: Mail response analysis; Joint Committee; U. S. Census.

Representative

John E. Pearson

(See Page 342)

K W T O

SPRINGFIELD—EST. 1933

FREQUENCY: 560 Kc. POWER: 5000 watts (5:00 A.M. to local sunset); 1000 watts (5:00 to 6:00 A.M.). OWNED BY: Ozarks Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 508 St. Louis. PHONE: 1360-1-2-3. STUDIO ADDRESS: 508 St. Louis. TRANSMITTER LOCATION: Bolivar Road. TIME ON THE AIR: 5:00 A.M. to local sunset. NEWSPAPER AFFILIATION: Springfield Newspapers, Inc. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President and Station Manager.....Ralph D. Foster
 Chief Announcer.....Russ Davis
 National Sales Manager.....Lester Kennon
 Local Sales Manager.....Gordon Wardell
 Promotion Manager.....Carl S. Ward
 Program Director.....Terry Moss
 Chief Engineer.....Fritz Bauer

Coverage

Population—Primary	1,231,110
Radio Homes—	284,900

Source: U. S. Census; Joint Committee.

Representative

John E. Pearson

MONTANA

Population 559,456

Number of Radio Homes 128,480

Number of Families 159,398

Auto Registrations 190,000

For 1940 Census data, please turn to page 264

K G H L

BILLINGS—EST. 1928

NBC (RED AND BLUE)

FREQUENCY: 790 Kc. POWER: 5000 watts.
OWNED BY: Northwestern Auto Supply Co.
OPERATED BY: Northwestern Auto Supply Co.
BUSINESS ADDRESS: 5th and North Broadway.
PHONE: 2222. STUDIO ADDRESS: 5th and North Broadway. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (daily); 9:00 A.M. to 11:00 P.M. (Sunday). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, NBC Thesaurus.

Personnel

President.....C. O. Campbell
Station Manager.....Ed Yocum
Chief Engineer.....Jeff Kiichli

Coverage

Population—Primary	444,000
Radio Homes— "	94,400
Population—Secondary	181,200
Radio Homes— "	45,000

Source: Mail response analysis.

Representative

The Katz Agency

K R B M

BOZEMAN—EST. 1939

NATIONAL BROADCASTING CO.

Z-BAR NET

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: KRBM Broadcasters. OPERATED BY: KRBM Broadcasters. BUSINESS ADDRESS: Baxler Hotel. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: East of Bozeman. TIME ON THE AIR: 8:00 A.M. to 10:30 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Davis & Schwiegler, Lang-Worth.

Personnel

President.....R. B. MacNab, Jr.
Station Manager.....Pat M. Goodover
Sales Manager.....Rodney McArdle

Representative

Furgason & Walker, Inc.

K G I R

BUTTE—EST. 1929

NATIONAL BROADCASTING CO.

PACIFIC NORTHWEST COVERAGE GROUP

Z-BAR NET

FREQUENCY: 1370 Kc. POWER: 5000 watts.
OWNED BY: KGIR, Inc. OPERATED BY: KGIR, Inc. BUSINESS ADDRESS: Butte. PHONE:

22-3-44. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Sunday, 9:00 A.M. to midnight; Week Days, 7:00 A.M. to 1:00 A.M. TRANSCRIPTION SERVICE: Standard Radio, Titan, Lang-Worth, NAB.

Personnel

Manager.....Ed. B. Craney
Sales Manager.....M. E. Dunn
Musical Director.....B. R. Sprague
Chief Engineer.....Fred Heister
Program Director.....Jack Boor

Representative

Furgason & Walker, Inc.

K F B B

GREAT FALLS—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1310 Kc. POWER: 5000 watts.
OWNED BY: Buttrey Broadcast, Inc. OPERATED BY: Buttrey Broadcast, Inc. BUSINESS ADDRESS: First National Bank Bldg. PHONE: 4377. STUDIO ADDRESS: First National Bank

K G I R BUTTE

MONTANA'S ONLY 5000 WATT

FULL TIME STATION



Also (As Bonus Stations)

K P F A - K R B M

Helena

Bozeman & Livingston



Connected by permanent lines—

Available on Z Net or

on NBC Red & Blue

BOX 1956

BUTTE, MONTANA

Bldg. TRANSMITTER LOCATION: 4½ miles west of Great Falls. TIME ON THE AIR: 6:55 A.M. to 11:15 P.M. (daily), 9:00 A.M. to 11:15 P.M. (Sunday). NEWSPAPER AFFILIATION: Great Falls Tribune. NEWS SERVICES: United Press. TRANSCRIPTION SERVICE: Standard Library. C. P. MacGregor, Davis & Schwegler.

Personnel

President.....F. A. Buttrey
 General Manager.....Joseph P. Wilkins
 Sales Promotion Manager....William Wallace
 Program Director.....John Alexander
 News Editor.....LeRoy Mattingly
 Publicity-Special Events Director,

Deanne Flett

Office Manager.....Josie Weir
 Sports Director.....Bill Tredway
 Continuity Chief.....Dorothy Roberts
 Musical Director.....Roscoe Kernan
 Chief Engineer.....Wilbur Myhre

Coverage

Population—Primary 144,700
 Radio Homes— " 31,560
 Population—Secondary 121,000
 Radio Homes— " 23,350

Source: Mail response analysis; CBS Listener Study; U. S. Census.

Representatives

Weed & Company

Walter Biddick Co. (Los Angeles & Seattle)

K P F A

HELENA—EST. 1937

NATIONAL BROADCASTING CO.—Z BAR NET
 FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Peoples Forum of the Air. OP-
 ERATED BY: Peoples Forum of the Air. BUSI-
 NESS ADDRESS: 1306 East 11th. PHONE: 857.
 STUDIO ADDRESS: 1306 East 11th. TRANS-
 MITTER LOCATION: 1306 East 11th St. TIME
 ON THE AIR: 8:00 A.M. to midnight. NEWS
 SERVICE: Transradio Press. TRANSCRIPTION
 SERVICE: Langworth, Davis & Schwegler.

Personnel

President.....Barclay Craighead
 Station Manager.....K. O. MacPherson

Representative

Ferguson & Walker, Inc.

K G E Z

KALISPELL—EST. 1927

FREQUENCY: 1340 Kc. POWER: 250 watts
 (C.P. 1460 Kc.; 1000 watts). OWNED BY:
 Donald C. Treloar. OPERATED BY: Same.
 BUSINESS ADDRESS: 203—1st Ave. E. PHONE:
 32-332. STUDIO ADDRESS: Same. TRANSMIT-
 TER LOCATION: 2¼ miles south on Highway
 No. 93. TIME ON THE AIR: 7:00 A.M. to 9:30
 P.M. NEWS SERVICE: United Press.

Personnel

General ManagerDonald C. Treloar

K R J F *

MILES CITY—EST. 1941

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Star Printing Co. OPERATED BY:
 Same. BUSINESS ADDRESS: Miles City. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: Same. NEWSPAPER AFFILIATION:
 Miles City Star.

Personnel

President.....Sarah M. Scanlon
 Vice-President.....C. J. Zimmerman
 Secretary-Treasurer.....W. F. Flinn

*Station was licensed to operate under a
 construction permit at time of going to press
 and no further information was available.

K G V O

MISSOULA—EST. 1931

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1290 Kc. POWER: 5000 watts,
 d.; 1000 watts, n. OWNED BY: Mosby's, Inc.
 OPERATED BY: Mosby's, Inc. BUSINESS AD-
 DRESS: 132 W. Front St. PHONE: 2155.
 STUDIO ADDRESS: 132 W. Front St. TRANS-
 MITTER LOCATION: 4 miles west on Highway
 10. TIME ON THE AIR: 7:00 A.M. to 11:49
 P.M. NEWS SERVICE: United Press. TRAN-
 SCRIPTON SERVICE: Lang-Worth, Davis &
 Schwegler.

Personnel

President and Station Manager...A. J. Mosby
 Secretary-Treasurer.....Edna Mae Mosby
 Commercial Manager.....Jack Burnett
 Comptroller.....Palmer Stetjen
 Advertising Manager.....Nick Moriana
 Artists Bureau Head.....Richard Bartlett
 News Editor.....Frank McIntyre
 Chief Announcer.....Paul Aarnette
 Program and Publicity

Director.....James Alden Barber
 Musical Director.....Margaret Castle
 Merchandising Manager.....Mation Dixon
 Women's Editor.....Dagmor Ann Weston
 Traffic Manager.....Ernestine Flannery
 Chief Engineer.....George Allison

Coverage

Population—Primary 135,200
 Radio Homes— " 34,430
 Population—Secondary 435,400
 Radio Homes— " 110,200

Source: Station survey.

Representative

Burn-Smith Co.

K G C X

WOLF POINT—EST. 1926

FREQUENCY: 1480 Kc. POWER: 1000 watts.
 OWNED BY: E. E. Krebsbach. OPERATED BY:
 E. E. Krebsbach. BUSINESS ADDRESS: Wolf
 Point. STUDIO ADDRESS: Westland Super Ser-

MONTANA - NEBRASKA

vice Station. PHONE: 102. TRANSMITTER LOCATION: 2 miles east of Wolf Point. TIME ON THE AIR: 8:00 A.M. to 10:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth, World Broadcasting System, Davis & Schwegler.

Personnel

President E. E. Krebsbach
Station and Commercial
Manager Milton J. Severson

Chief Announcer Eugene Bunker
Musical Director Skeets Shaw
Chief Engineer Harold Klimpel

Coverage

Population—Primary	51,375
Radio Homes— "	9,184
Population—Secondary	222,605
Radio Homes— "	26,533

Source: Field intensity measurements.

NEBRASKA

Population 1,315,834

Number of Radio Homes 291,850

Number of Families 360,255

Auto Registrations 418,500

For 1940 Census data, please turn to page 265

KORN

FREMONT—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Nebraska Broadcasting Corp. OPERATED BY: Nebraska Broadcasting Corp. BUSINESS ADDRESS: 6th and Broad Sts. STUDIO ADDRESS: 6th and Broad Sts. TRANSMITTER LOCATION: East 16th St. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. TRANSCRIPTION SERVICE: Standard Radio. NEWS SERVICE: Associated Press.

Personnel

President Arthur Baldwin
Legal Counsel Clark Standiford
Acting Station Manager John Palmquist
Sales Manager Warren Binkley
Program-Musical Director Fred Christenson
Chief Announcer Paul Boyer
Artists' Bureau Head Bob Irwin
Chief Engineer E. A. Blackburn

Coverage

Population—Primary	134,000
Population—Secondary	375,000

Source: Station estimate.

KMMJ

GRAND ISLAND—EST. 1925

FREQUENCY: 750 Kc. POWER: 1000 watts. OWNED BY: KMMJ, Inc. OPERATED BY: KMMJ, Inc. BUSINESS ADDRESS: 513½ North Locust St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Phillips, Nebr. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS-PAPER AFFILIATION: Clay County Sun. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President Don Searle
General Manager Ted Matthews
Commercial Manager William Martin

Program Director-Chief Announcer,
Orie Kerwood
Chief Engineer Raymond E. Snoddy

Coverage

Population—Primary	782,738
Radio Homes— "	109,510

Representative

Howard H. Wilson Co.

KGFW

KEARNEY, NEBRASKA

87,530 Radio Families in central,
southern and western Nebraska, the
center of the white spot of the
nation, listen regularly to . . .

KGFW

Their Local Station

Lloyd C. Thomas, Gen. Mgr.

K H A S

HASTINGS—EST. 1939

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Nebraska Broadcasting Co. OPERATED BY: Nebraska Broadcasting Co. BUSINESS ADDRESS: Hastings. PHONE: 1745. STUDIO ADDRESS: Hastings. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 92½ hours weekly. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President Henry Smith
 Station Manager Orville Rennie
 Sales Manager Earl McIntire
 Program Director Al Ray Brown
 Chief Announcer Russell VanDyke
 Chief Engineer Walter Ely

K G F W

KEARNEY—EST. 1928

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Central Nebraska Broadcasting Corp. OPERATED BY: Central Nebraska Broadcasting Corp. BUSINESS ADDRESS: Federal Annex. PHONE: 23541. STUDIO ADDRESS: Federal Annex Bldg. TRANSMITTER LOCATION: South Central Ave. TIME ON THE AIR: 6:00 A.M. to 10:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

General Manager Lloyd C. Thomas
 Commercial Manager E. Anson Thomas
 Program Director Paul Roscoe
 Sales Promotion Manager Kemper Wilkins
 Production Manager Lester Bashara
 Publicity Director Marjorie Mattson
 Chief Engineer Leland Gustafson

Coverage

Population—Primary 454,497
 Radio Homes— " 87,140
 Source: Mail response analysis.

Representative

Joseph Hershey McGillvra
 (See Page 473)

K F A B

LINCOLN—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1110 Kc. POWER: 10,000 Watts. OWNED BY: KFAB Broadcasting Co. OPERATED BY: KFAB Broadcasting Co. BUSINESS ADDRESS: Omaha National Bank Bldg., Omaha, Nebr. PHONE: 2-3214. STUDIO ADDRESS: Hotel Lincoln. TRANSMITTER LOCATION: 17th St. and Holdredge. TIME ON THE AIR: 4:45 A.M. to 12:00 Midnight, NEWS-

PAPER AFFILIATIONS: State Journal, Lincoln Star. NEWS SERVICES: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio.

Personnel

President Frank D. Throop
 General Manager Don Searle
 National Sales Manager Frank Pellegrin
 Sales Promotion Manager R. Bruce Wallace
 Chief Engineer Mark Bullock

Coverage

Population—Primary 1,534,513
 Radio Homes— " 311,230
 Population—Secondary 1,810,960
 Radio Homes— " 368,590
 Source: U. S. Census; Joint Committee.

Representative

Edward Petry & Co., Inc.

K F O R

LINCOLN—EST. 1924

MUTUAL BROADCASTING SYSTEM

CENTRAL STATES BROADCASTING SYSTEM
 FREQUENCY: 1240 Kc. POWER: 250 watts, d.; 100 watts, n. OWNED BY: Cornbelt Broadcasting Corp. OPERATED BY: Cornbelt Broadcasting Corp. BUSINESS ADDRESS: Omaha National Bank Bldg., Omaha, Nebr. STUDIO ADDRESS: Hotel Lincoln. TRANSMITTER LOCATION: 4607 South 48th. TIME ON THE AIR: 6:30 A.M. to midnight. NEWSPAPER AFFILIATIONS: State Journal, Lincoln Star. NEWS SERVICES: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System, C. P. MacGregor, Standard Radio.

Personnel

President Frank D. Throop
 General Manager Don Searle
 National Sales Manager Frank Pellegrin
 Sales Promotion Manager R. Bruce Wallace
 Chief Engineer Mark Bullock

Coverage

Population—Primary 270,990
 Radio Homes— " 58,770
 Population—Secondary 155,652
 Radio Homes— " 44,530
 Source: U. S. Census.

Representative

Edward Petry & Co., Inc.

W J A G

NORFOLK—EST. 1922

FREQUENCY: 780 Kc. POWER: 1000 watts. OWNED BY: Norfolk Daily News. OPERATED BY: Norfolk Daily News. BUSINESS ADDRESS: 116 N. Fourth St. PHONE: 432. STUDIO ADDRESS: Hotel Norfolk. TRANSMITTER LOCATION: W. Koenigstein Ave. TIME ON THE AIR: 6:30 A.M. to local sunset; Sunday, 10:00

NEBRASKA

A.M. to local sunset. **NEWSPAPER AFFILIATION:** Norfolk Daily News. **NEWS SERVICE USED:** Associated Press. **TRANSCRIPTION SERVICE:** Langworth.

Personnel

President Gene Huse
 Station Manager..... Art Thomas
 Program Director..... Russell Jensen
 Chief Engineer..... Frank Weidenbach

Coverage

Population—Primary 291,595
 Radio Homes— " 51,890
 Population—Secondary 1,358,649
 Radio Homes— " 283,750

Source: U. S. Census.

Representative

Furgason & Walker, Inc.

K G N F

NORTH PLATTE—EST. 1930

FREQUENCY: 1460 Kc. **POWER:** 1000 watts.
OWNED BY: Great Plains Broadcasting Co.
OPERATED BY: Same. **BUSINESS ADDRESS:** 1521 W. 12th. **PHONE:** 132. **STUDIO ADDRESS:** 1521 W. 12th. **TRANSMITTER LOCATION:** 1521 W. 12th. **TIME ON THE AIR:** 7:00 A.M. to local sunset. **NEWS SERVICE:** United Press. **TRANSCRIPTION SERVICE:** C. P. MacGregor, Land-Worth.

Personnel

President and Station
 Manager..... W. I. LeBarron
 Secretary-Treasurer..... V. J. LeBarron
 Chief Engineer J. B. Eaves

Coverage

Population—Primary 468,800
 Radio Homes— " 94,690

Source: Station survey and estimate.

K O I L

OMAHA—EST. 1925

**COLUMBIA BROADCASTING SYSTEM
 MUTUAL BROADCASTING SYSTEM**

FREQUENCY: 1290 Kc. **POWER:** 5000 watts.
OWNED BY: Central States Broadcasting Co.
OPERATED BY: Central States Broadcasting Co. **BUSINESS ADDRESS:** Omaha National Bank Bldg. **PHONE:** Jackson 7626. **STUDIO ADDRESS:** Omaha Nat. Bank Bldg. **TRANSMITTER LOCATION:** Council Bluffs, Iowa. **TIME ON THE AIR:** 6:00 A.M. to Midnight, daily except Saturday and Sunday; 6:00 A.M. to 12:30 P.M., Saturdays; 8:00 A.M. to Midnight, Sundays. **NEWSPAPER AFFILIATION:** Lincoln Star, Nebraska State Journal. **NEWS SERVICE:** International News Service. **TRANSCRIPTION SERVICE:** World Broadcasting System. C. P. MacGregor, Standard Radio.

Personnel

President Frank Throop

General Manager..... Don Searle
 National Sales Manager..... Frank Pellegrin
 Program Director..... Cliff Johnson
 Production Manager..... Harold Hughes
 Sales Promotion Manager... R. Bruce Wallace
 Chief Engineer..... Mark Bullock

Coverage

Population—Primary 529,237
 Radio Homes— " 122,400
 Population—Secondary 422,726
 Radio Homes— " 90,080

Source: U. S. Census; Joint Committee.

Representative

Edward Petry & Co.

K O N B *

OMAHA—EST. 1941

FREQUENCY: 1490 Kc. **POWER:** 250 watts.
OWNED BY: MSB Broadcasting Co. **OPERATED BY:** MSB Broadcasting Co. **BUSINESS ADDRESS:** 2170 Dodge St. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Same. **TIME ON THE AIR:** Unlimited license.

Personnel

President..... Arthur Baldwin
 Vice-President..... C. J. Malmsten
 Vice-President..... John K. Morrison

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

K O W H

OMAHA—EST. 1922

NATIONAL BROADCASTING CO.

FREQUENCY: 660 Kc. **POWER:** 500 Watts.
OWNED BY: World Publishing Co. **OPERATED BY:** Omaha World Herald. **BUSINESS ADDRESS:** 8th Floor, World-Herald Bldg. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Northwest of Omaha. **TIME ON THE AIR:** Daytime. **NEWS SERVICE:** United Press, Omaha World-Herald. **TRANSCRIPTION SERVICE:** Standard Radio, Davis & Schwegler.

Personnel

Manager..... Vernon H. "Bing" Smith
 Assistant Manager..... Frank E. Shoppen
 Commercial Manager..... Clem Young

Representative

George P. Hollingbery Co.

W O W

OMAHA—EST. 1923

NBC (Basic Red)

NEBRASKA WIRELESS NETWORK

FREQUENCY: 590 Kc. **POWER:** 5000 watts.
OWNED BY: Woodmen of the World Life Insurance Society. **OPERATED BY:** Woodmen of the World Life Insurance Society. **BUSINESS ADDRESS:** Insurance Bldg. **PHONE:**

Webster 3400. STUDIO ADDRESS: Insurance Bldg. TRANSMITTER LOCATION: 56th and Kansas Ave. TIME ON THE AIR: 5:45 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Lang-Worth.

Personnel

President.....De Emmet Bradshaw
 Station Manager.....John J. Gillin, Jr.
 Personnel Director.....William Ruess
 Program Manager & Chief
 Announcer.....Harry Burke
 Sales Promotion Manager...Howard Peterson
 Production Manager.....Lyle DeMoss
 Publicity Director.....Bill Wiseman
 Director of News & Special
 Events.....Foster May
 Musical Director.....Fred Ebener
 Chief Engineer.....Wm. J. Kotera

Coverage*

Population—Primary and
 Secondary..... 3,465,000
 Radio Homes—Primary and
 Secondary..... 700,330
 * Based on mail return from counties in six states.

Representative

John Blair & Company

K G K Y
 SCOTTSBLUFF—EST. 1930

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Hilliard Co., Inc. OPERATED BY: Hilliard Co., Inc. BUSINESS ADDRESS: 1517½ Broadway. PHONE: 856. STUDIO ADDRESS: 1517½ Broadway. TRANSMITTER LOCATION: South Broadway. TIME ON THE AIR: 6:30 A.M. to 9:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: NBC Thesaurus.

Personnel

President and Station Manager...L. L. Hilliard
 Vice-President-Commercial
 Manager.....R. M. Stewart
 Program Director.....Bill Walter
 Chief Engineer.....Harlan Morrison

Coverage

	Daytime	Evening
Population—Primary	53,358	53,358
Radio Homes—	10,208	10,208
Population—Secondary	95,867	95,867
Radio Homes—	18,365	18,365

Source: U. S. Census; Department of Commerce.

NEVADA

Population 110,014

Number of Families 33,294

Number of Radio Homes 31,620

Auto Registrations 44,300

For 1940 Census data, please turn to page 266

K E N O

LAS VEGAS—EST. 1940

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Nevada Broadcasting Co. OPERATED BY: Nevada Broadcasting Co. BUSINESS ADDRESS: "The Meadows," P. O. Box 1696. STUDIO ADDRESS: "The Meadows." PHONE: 14. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:00 A.M. to 12:00 Mid-night. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....Maxwell Kelch
 Station Manager.....George Penn Foster
 Commercial Manager.....John C. Strock

K O H

NBC—CALIFORNIA RADIO SYSTEM
 RENO—EST. 1930

FREQUENCY: 630 Kc. POWER: 1000 Watts. OWNED BY: The Bee, Inc. OPERATED BY:

McClatchy Broadcasting Co. BUSINESS ADDRESS: 143 Stevenson St. PHONE: 5106-7. STUDIO ADDRESS: 440 N. Virginia. TRANSMITTER LOCATION: Sparks, Nev. TIME ON THE AIR: 7:00 A.M. to midnight; Sunday, 8:00 A.M. to midnight. NEWSPAPER AFFILIATION: McClatchy Newspapers. NEWS SERVICES: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, NAB Library.

Personnel

Vice-President.....G. C. Hamilton
 Business Manager.....Howard Lane
 Station Manager.....Wallie D. Warren
 Chief Announcer.....Merrill Inch
 Chief Engineer.....Hewitt Kees

Representative

Paul H. Raymer Company

NEW HAMPSHIRE

Population 491,524

Number of Families 133,010

Number of Radio Homes 121,630

Auto Registrations 129,973

For 1940 Census data, please turn to page 267

W K N E

KEENE—EST. 1927

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1290 Kc. POWER: 5000 watts.

OWNED BY: Twin State Broadcasting Corp.

OPERATED BY: Same. BUSINESS ADDRESS:

Keene. STUDIO ADDRESS: Dunbar St. TRANSMITTER LOCATION: Stanhope St. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated.

Personnel

President.....Harry C. Wilder
Station and Commercial

Manager.....Herman Steinbruch

Program Director.....Robert A. Freeman

Publicity Director.....Kaye Winters

Chief Engineer.....Willis F. Moore

Coverage

Population—Primary.....348,900

Radio Homes—.....85,100

Population—Secondary.....265,000

Radio Homes—.....65,600

Source: Field strength survey.

Representative

Paul H. Raymer Co.

W L N H

LACONIA—EST. 1922

MUTUAL—COLONIAL AND YANKEE NETWORKS

FREQUENCY: 1340 Kc. POWER: 250 watts.

OWNED BY: Northern Broadcasting Co. OPERATED BY: Northern Broadcasting Co. BUSINESS ADDRESS: 653 Main St. PHONE: 501. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Sanbornton, N. H. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....Vernon Mason

General Manager.....Earle Clement

Sales Manager.....Alfred Tyler

Program-Musical Director...Sherwin Greenlaw

Chief Engineer.....Wilfred Ledoux

Coverage

Population—Primary.....107,347

Radio Homes—.....27,836

Population—Secondary.....162,463

Radio Homes—.....41,852

Source: Field intensity survey; U. S. Census.

Representative

Joseph Hershey McGillvra

W F E A

MANCHESTER—EST. 1932

NBC (OPTIONAL BLUE AND RED)—YANKEE AND COLONIAL NETWORK

FREQUENCY: 1370 Kc. POWER: 5000 watts.

OWNED BY: N. H. Broadcasting Co. OPERATED BY: N. H. Broadcasting Co. BUSINESS ADDRESS: Carpenter Hotel. PHONE: 7970-7520. STUDIO ADDRESS: Carpenter Hotel. TRANSMITTER LOCATION: Merrimack. TIME ON THE AIR: (daily) 7:30 A.M. to Midnight; (Sunday) 8:00 A.M. to Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....Mrs. Henry P. Rines

Manager.....C. G. H. Evans

Commercial Manager.....Leslie F. Smith

Program Director.....David Shurtleff

Sales Promotion Manager.....Frederick Cole

Production Manager-Publicity Director,
Steve Burke

Musical Director.....Alfred Engel

Chief Engineer.....Irving Mower

Coverage

	Daytime	Evening
Population—Primary.....	201,800	178,900
Radio Homes—.....	47,550	41,500

Source: Mail response analysis.

Representative

Weed & Company

W M U R *

MANCHESTER—EST. 1941

FREQUENCY: 610 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: The Radio Voice of New Hampshire, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Manchester. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license. NEWSPAPER AFFILIATION: Laconia Citizen.

Personnel

President.....Francis P. Murphy

Vice-President.....James J. Powers

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W H E B

PORTSMOUTH—EST. 1932

GRANITE STATE NETWORK
(WHEB—WFEA—WLNH—WNBX)

FREQUENCY: 750 Kc. POWER: 1000 watts.
OWNED BY: Granite State Broadcasting Corp.
OPERATED BY: Same. BUSINESS ADDRESS:
Lafayette Rd. PHONE: 2670-1. STUDIO AD-
DRESS: Lafayette Rd. TRANSMITTER LOCA-
TION: Same. TIME ON THE AIR: 7:00 A.M. to
one hour after local sunset (72½ to 95¼ hours

weekly). NEWS SERVICE: United Press. TRAN-
SCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-General Manager..... H. I. Wilson
Commercial Manager..... H. C. Wilson
Chief Announcer..... Win Bettinson
Chief Engineer..... Donald R. Stevens

Coverage

Population—Primary 123,563
Population—Secondary 2,502,404
Source: Field intensity survey; 1930 U. S.
Census.

NEW JERSEY

Population 4,160,165

Number of Radio Homes 1,021,940

Number of Families 1,098,284

Auto Registrations 1,081,066

For 1940 Census data, please turn to page 267

W C A P

ASBURY PARK—EST. 1927

FREQUENCY: 1310 Kc. POWER: 500 watts.
OWNED BY: Radio Industries Broadcasting
Co. OPERATED BY: Radio Industries Broad-
casting Co. BUSINESS ADDRESS: 4 Con-
vention Hall. PHONE: 1911-2955. STUDIO AD-
DRESS: 8, 10, 12 Convention Hall. TRANS-
MITTER LOCATION: Whitesville, N. J. TIME
ON THE AIR: Shares time with WCAM and
WTNJ. NEWS SERVICE: local news. MAIN-
TAINS ARTISTS' BUREAU.

MITTER LOCATION: Absecon Blvd. and Beach
Thoroughfare. TIME ON THE AIR: 7:00 A.M.
to 12:00 Midnight. NEWSPAPER AFFILIATION:
Atlantic City Press, Atlantic City Union. NEWS
SERVICE: Associated Press. TRANSCRIPTION
SERVICE: NBC Thesaurus, World Broadcasting
System. MAINTAINS ARTISTS' BUREAU.

Personnel

President..... Albert J. Foyl
Station Manager..... Norman Reed
Chief Announcer..... Ray Morgan
Chief Engineer..... Earle Godfrey

Coverage

Population—Primary 185,000
Radio Homes— " 47,250
Source: Station survey.

Representative

Headley-Reed Co.

President..... George S. Ferguson
Station Manager..... V. N. Scholes
Technical Advisor..... Thomas F. Burley
Musical Director..... George Howard
Chief Engineer..... August McAllister

Coverage

	Daytime	Evening
Population—Primary	491,486	491,486
Radio Homes— "	98,750	98,750
Population—Secondary	4,100,976	4,100,976
Radio Homes— "	1,385,700	1,385,700

Source: Station survey.

Representative

Forjoe & Co.

W B A B *

ATLANTIC CITY—EST. 1939

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: Press Union Publishing Co. OP-
ERATED BY: Press Union Publishing Co. BUSI-
NESS ADDRESS: Ohio and Atlantic Aves.
PHONE: 5-1111. STUDIO ADDRESS: Convention
Hall, Georgia Ave. and Boardwalk. TRANS-

W F P G

ATLANTIC CITY—EST. 1940

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Neptune Broadcasting Corp. OP-
ERATED BY: Neptune Broadcasting Corp.
BUSINESS ADDRESS: Steel Pier. PHONE:
52188. STUDIO ADDRESS: Same. TRANS-
MITTER LOCATION: Same. TIME ON THE AIR:
7:00 A.M. to 1:00 A.M. NEWS SERVICE: Inter-
national News Service. TRANSCRIPTION SER-
VICE: Associated. MAINTAINS ARTISTS'
BUREAU.

Personnel

President-Station Manager..... A. Harry Zoog
Commercial Manager..... E. E. Kohn
Program Director..... Ralf Brent
Artists' Bureau Head..... Joseph Stern
Publicity Director..... Ethel Rattay

Chief Announcer..... Bob Lewis
 Traffic Manager..... John Montgomery
 Assistant Sales Manager..... Harry Howell
 Continuity Director..... Joel Chesney
 Musical Director..... Harold Stephens
 Chief Engineer..... Blair K. Thron

Coverage

	Daytime	Evening
Population—Primary	175,000	130,000
Radio Homes— "	45,000	35,000
Population—Secondary	200,000	

Source: Mail response survey.

W S N J

BRIDGETON—EST. 1937

QUAKER NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Eastern States Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Bridgeton. PHONE: Bridgeton 1600. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. NEW YORK OFFICE ADDRESS: 1634 RCA Bldg., New York, N. Y. Phone: Circle 5-7270. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Langworth, C. P. MacGregor. MAINTAINS ARTISTS' BUREAU.

Personnel

President-Manager..... Howard S. Frazier
 Commercial Manager..... Jack Plumley
 Publicity Director..... Paul Alger
 Chief Engineer..... Russel Ely

Coverage

	Daytime	Evening
Population—Primary	106,380	106,380
Radio Homes— "	26,595	26,595
Population—Secondary	343,043	

Source: Field intensity measurements; Joint Committee.

W C A M

CAMDEN—EST. 1926

FREQUENCY: 1310 Kc. POWER: 500 watts.
 OWNED BY: City of Camden. OPERATED BY: Same. BUSINESS ADDRESS: City Hall. PHONE: 9000-907-4523. STUDIO ADDRESS: City Hall. TRANSMITTER LOCATION: Civic Center. TIME ON THE AIR: 10:30 to 11:30 A.M., Mondays, Wednesdays and Fridays; 2:00 to 5:00 P.M., Mondays through Fridays; 8:00 P.M. to 12:00 Midnight, Mondays; 9:00 P.M. to 12:00 Midnight, Fridays; 10:15 A.M. to 12:30 P.M. and 3:00 P.M. to 5:00 P.M., Sundays. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station Manager..... Frederick Caperoon
 Program Director and Chief
 Announcer..... Edwin Tucker

Musical Director..... E. Nelson Layman
 Chief Engineer..... Marvin Seimes

Coverage

Population—Primary	2,696,919
Radio Homes— "	544,900
Population—Secondary	391,143
Radio Homes— "	82,400

Source: Station survey.

W A T

JERSEY CITY—EST. 1926

FREQUENCY: 970 Kc. POWER: 1000 watts.
 OWNED BY: Bremer Broadcasting Corp. OPERATED BY: Bremer Broadcasting Corp. BUSINESS ADDRESS: 50 Journal Square. PHONE: Journal Square 4-3500; For Newark, N. J., Market 3-0383; For New York City, Rector 2-5878. STUDIO ADDRESS: 50 Journal Square. TRANSMITTER LOCATION: Belleville Turnpike, Kearney, N. J. TIME ON THE AIR: 24 hours daily. NEWS SERVICE: United Press, International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President and General
 Manager..... Paul H. LaStayo
 Sales Manager..... A. B. Schillin
 Program-Publicity Director..... Walter P. Kelly
 Production Manager..... Gabrielle C. Haas
 Artists' Bureau Head..... Jay Stanle
 Chief Announcer..... Wat Watkins
 Musical Director..... Fabe Nicholson
 Technical Supervisor..... Frank V. Bremer
 Chief Engineer..... Anthony Castellani

Coverage

Population—Primary	12,000,000
Radio Homes— "	3,800,000
Population—Secondary	2,000,000
Radio Homes— "	587,000

Source: Station survey.

Representative

Burn-Smith Co.

(See Page 494)

W H O M

JERSEY CITY—EST. 1930

FREQUENCY: 1480 Kc. POWER: 1000 watts.
 d.; 500 watts, n. OWNED BY: N. J. Broadcasting Corp. OPERATED BY: N. J. Broadcasting Corp. BUSINESS ADDRESS: 29 W. 57th St., New York City. PHONE: Plaza 3-4204. STUDIO ADDRESS: 2870 Hudson Blvd., Jersey City, N. J.; 29 W. 57th St., New York City. PHONES: Jersey City, Journal Square 2-9595; New York, Plaza 3-4204. TRANSMITTER LOCATION: Jersey City, N. J. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: International News Service. TRANSCRIPTION

SERVICE: Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Paul F. Harron
 Station and Commercial
 Manager.....Joseph Lang
 Program & Continuity
 Director.....West W. Willcox
 Sales Promotion Manager.....J. M. Compter
 Production Manager.....Thurston S. Holmes
 Publicity Director.....Fred Coll
 Musical Director.....Joseph DeLuca
 Chief Engineer.....Allison Burnham

Coverage

	Daytime	Evening
Population—Primary	10,000,000	12,000,000
Radio Homes—"	3,700,000	6,000,000

Source: Station survey.

W H B I

NEWARK—EST. 1922

FREQUENCY: 1280 Kc. POWER: 2500 Watts. d.; 1000 Watts. n. OWNED BY: May Radio Broadcasting Corp. OPERATED BY: May Radio Broadcasting Corp. BUSINESS ADDRESS: 100 Shipman St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Newark. TIME ON THE AIR: Part time.

Personnel

President-General Manager, James L. Shearer

W P A T *

PATERSON—EST. 1941

FREQUENCY: 930 Kc. POWER: 1000 watts. OPERATED BY: North Jersey Broadcasting Co. OWNED BY: North Jersey Broadcasting Co. BUSINESS ADDRESS: National Union Bank of America Bldg. STUDIO ADDRESS: Paterson. TRANSMITTER LOCATION: Clifton, N. J. TIME ON THE AIR: Daytime license.

Personnel

President.....James B. Cosman
 Vice-President.....Frank B. Falknor
 Secretary-Treasurer.....Ela M. Cosman
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W B R B

RED BANK—EST. 1932

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Monmouth Broadcasting Co. OPERATED BY: Monmouth Broadcasting Co. BUSINESS ADDRESS: 63 Broad St. PHONE: 980. STUDIO ADDRESS: 63 Broad St. TRANSMITTER LOCATION: 63 Broad St. TIME ON THE AIR: Divides time with WFAS and WGBB. NEWS SERVICE: Local and country news gathered.

Personnel

President.....Thomas F. Burley, Jr.
 Station Manager.....V. N. Scholes
 Chief Announcer.....Frank Hamilton
 Consulting Engineer.....Paul S. Woodland
 Chief Engineer.....R. T. Marshall

Coverage

	Daytime	Evening
Population—Primary	359,417	359,417
Radio Homes—"	89,300	89,300

Source: U. S. Department of Commerce.

Representative

Forjoe & Company

W T N J

TRENTON—EST. 1923

FREQUENCY: 1310 Kc. POWER: 500 watts. OWNED BY: WOAX, Inc. OPERATED BY: WOAX, Inc. BUSINESS ADDRESS: 416 Bellevue Ave. PHONE: Trenton 8149. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Lincoln Highway. TIME ON THE AIR: 7:00 A.M. to 10:30 A.M. and 5:00 P.M. to 8:00 P.M.; Saturday, 7:00 A.M. to 10:30 A.M. and 4:00 P.M. to 8:00 P.M. TRANSCRIPTION SERVICE: NAB Library, C. P. MacGregor, Standard Radio, Lang-Worth.

Personnel

Vice-President-General Manager...F. J. Wolff

Representative

Joseph Hershey McGillvra

W A W Z

ZAREPHATH—EST. 1931

FREQUENCY: 1380 Kc. POWER: 1000 watts. OWNED BY: Pillar of Fire Church. OPERATED BY: Same. BUSINESS ADDRESS: Zarephath. PHONE: Bound Brook 223. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Alma White College. TIME ON THE AIR: 6:00 A.M. to 9:00 A.M. and 6:00 P.M. to 7:30 P.M., Monday, Wednesday, Thursday and Friday: 6:30 A.M. to 9:00 A.M. and 6:00 P.M. to 7:30 P.M., Tuesday and Saturday: 6:00 A.M. to 9:00 A.M., 11:00 A.M. to 12:30 P.M., 3:00 P.M. to 4:30 P.M. and 7:00 P.M. to 8:30 P.M., Sunday. TRANSCRIPTION SERVICE: Makes own transcriptions.

Personnel

President.....Bishop Alma White
 Vice-President-Secretary.....

Co-Manager.....Arthur K. White
 Vice-President-Co-Manager.....Ray B. White
 Program-Musical Director.....Orland Wolfram
 Chief Engineer.....N. L. Wilson
 (Non-Commercial Station)

NEW MEXICO

Population 531,818

Number of Families 128,389

Number of Radio Homes 78,910

Auto Registrations 120,491

For 1940 Census data, please turn to page 268

K G G M

ALBUQUERQUE—EST. 1929

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1260 Kc. POWER: 1000 watts.
OWNED BY: New Mexico Broadcasting Co.
OPERATED BY: Same. BUSINESS ADDRESS: Kimo Theater Bldg. PHONE: 929-930. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Albuquerque. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight (124 hours weekly). TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....A. R. Hebenstreit
General Manager.....Dale Robertson
Program Director.....Robert Van Driel
Publicity Director.....Elmer Fondren
Merchandising Manager.....C. E. Redman
Chief Announcer-Musical Director,
Joe Salsburg
Chief Engineer.....Leonard Dodds

Coverage

	Daytime	Evening
Population—Primary	270,263	296,114
Radio Homes—"		29,920
Population—Secondary	159,367	113,616
Radio Homes—"		59,910

Source: Mail response analysis.

Representative

John Blair & Co.

K O B

ALBUQUERQUE—EST. 1920

NBC (RED AND BLUE SUP.)

FREQUENCY: 1030 Kc. POWER: 50,000 watts. OWNED BY: Albuquerque Broadcasting Co. OPERATED BY: Albuquerque Broadcasting Co. BUSINESS ADDRESS: 424 W. Gold Ave. PHONE: 4411. STUDIO ADDRESS: 424 W. Gold Ave. TRANSMITTER LOCATION: Alameda. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (110 hours weekly). NEWS SERVICE: International News Service, United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....T. M. Pepperday
Manager.....Frank Quinn
Program Director.....Dorothy McCain
Chief Announcer.....J. C. MacGregor
Women's Editor.....Mary Hickox
Musical Director.....Bud Nelson
Chief Engineer.....Geo. S. Johnson

Coverage

Population—Primary	191,261
Radio Homes—"	28,770
Population—Secondary	354,234
Radio Homes—"	59,900

Source: Field intensity measurements and mail response analysis; U. S. Census; Joint Committee.

REPRESENTATIVE

The Katz Agency

K L A H

CARLSBAD—EST. 1936

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Jack Hawkins and Barney Hubbs. OPERATED BY: Jack Hawkins and Barney Hubbs. BUSINESS ADDRESS: Crawford Hotel. PHONE: 244 STUDIO ADDRESS: Crawford Hotel. TRANSMITTER LOCATION: Carlsbad. TIME ON THE AIR: 6:30 A.M. to 9:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Station Manager.....Jack Hawkins
Commercial Manager.....Lucille Nelson
Chief Announcer.....Louis Pitchford
Chief Engineer.....Harry Boehnemann

Coverage

	Daytime	Evening
Population—Primary	80,500	62,300
Radio Homes—"		16,120
Population—Secondary	31,600	18,900
Radio Homes—"		3,782

K I C A

CLOVIS—EST. 1931

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Western Broadcasters, Inc. OPERATED BY: Western Broadcasters, Inc. BUSINESS ADDRESS: Fourth and Main. PHONE: 3. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Clovis. TIME ON THE AIR: 6:00 A.M. to 9:00 P.M. TRANSCRIPTION SERVICE: Associated.

Personnel

President and Station
Manager.....Chas. C. Alsop

Representative

Forjoe & Company

K A W M

GALLUP—EST. 1937

FREQUENCY: 1490 Kc. POWER: 250 watts, d.; 100 watts. n. OWNED BY: A. W. Mills. OPERATED BY: A. W. Mills. BUSINESS ADDRESS: 1100 E. Aztec. PHONE: 19. STUDIO ADDRESS: 1100 E. Aztec. TRANSMITTER LOCATION: 1100 E. Aztec. TIME ON THE AIR: Unlimited license.

Personnel

Station Manager A. W. Mills

Representative

Cox & Tanz

K W E W

HOBBS—EST. 1937

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: W. E. Whitmore. OPERATED BY: W. E. Whitmore. BUSINESS ADDRESS: Hobbs. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

General Manager W. E. Whitmore
Station Manager Orland A. Foster

K G F L

ROSWELL—EST. 1927

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: KGFL, Inc. OPERATED BY: KGFL, Inc. BUSINESS ADDRESS: 502 W. 2nd

St. PHONE: 288. STUDIO ADDRESS: 502 W. 2nd St. TRANSMITTER LOCATION: 511 W. 16th St. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: Transradio Press, Associated Press. TRANSCRIPTION SERVICES: C. P. MacGregor, Standard Radio, Davis & Schwegler.

Personnel

Station Manager W. E. Whitmore
Commercial Manager John MacBoyle
Production Manager Cecil Seavey
Chief Engineer James Simpson

K V S F

SANTA FE—EST. 1934

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: New Mexico Broadcasting Co. OPERATED BY: New Mexico Broadcasting Co. BUSINESS ADDRESS: 759 Cerrillos Road. PHONE: 2020. STUDIO ADDRESS: 759 Cerrillos Road. TRANSMITTER LOCATION: 759 Cerrillos Road. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President A. R. Hebenstrief
Station Manager Ivan R. Head
Commercial Manager J. C. McGrane
Program-Musical Director Paul McCallister
Chief Announcer Rowland Barber
Chief Engineer A. F. Schultz

Representative

John Blair & Co.

NEW YORK

Population 13,479,142

Number of Families 3,663,373

Number of Radio Homes 3,405,680

Auto Registrations 2,713,428

For 1940 Census data, please turn to page 268

W A B Y

ALBANY—EST. 1934

MUTUAL

NEW YORK BROADCASTING SYSTEM
FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Adirondack Broadcasting Co., Inc. OPERATED BY: Adirondack Broadcasting Co., Inc. BUSINESS ADDRESS: Radio Center. PHONE: 4-4194. STUDIO ADDRESS: Radio Center. TRANSMITTER LOCATION: Colonie, N. Y. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWSPAPER AFFILIATION: Knickerbocker News. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

General Manager Harold E. Smith
Assistant Manager Duell Richardson
Sales Manager Harry Goldman
Program Director Johnny Lee
Musical Director Carl H. Corey
Chief Engineer James A. Corey

Coverage

Population—Primary	542,500
Radio Homes— "	136,300
Population—Secondary	112,400
Radio Homes— "	35,000

Source: Mail response analysis.

Representative

J. P. McKinney & Son

W O K O

ALBANY—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1460 Kc. POWER: 1000 watts, d.; 500 watts, n. OWNED BY: WOKO, Inc. OPERATED BY: WOKO, Inc. BUSINESS ADDRESS: Radio Center. PHONE: 4-4193. STUDIO ADDRESS: Radio Center. TRANSMITTER LOCATION: Central Ave. TIME ON THE AIR: 6:00 A.M. to 2:00 A.M. (140 hours weekly). NEWSPAPER AFFILIATION: Knickerbocker News. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth and NAB Library.

Personnel

General Manager.....Harold E. Smith
 Assistant Manager.....Deuel Richardson
 Sales Manager.....Harry L. Goldman
 Musical Director.....Carl Miller
 Chief Engineer.....O. A. Sardi

Coverage

Population—Primary 621,000
 Radio Homes— " 156,200
 Population—Secondary 368,300
 Radio Homes— " 93,200

Source: Mail response analysis.

Representative

J. P. McKinney & Son

W M B O

AUBURN—EST. 1926

NEW YORK BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: WMBO, Inc. OPERATED BY: WMBO, Inc. BUSINESS ADDRESS: 141 Geneesee St. PHONE: 433 Studio—431 Transmitter. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: York and Division Sts. TIME ON THE AIR: 8:00 A.M. to 10:00 P.M. NEWSPAPER AFFILIATION: Auburn Citizen - Advertiser. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....William O. Dapping
 Station Manager.....Frederick L. Keesee
 Commercial Manager.....F. L. Keesee
 Publicity Director.....Dorothy Bolin
 Chief Engineer.....Herbert House

Coverage

Population—Primary 677,848
 Radio Homes— " 167,890

Source: Station survey.

W B T A

BATAVIA—EST. 1941

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Batavia Broadcasting Corp. OP-

Blanket

THE *Albany-Troy-Schenectady* MARKET
 with these **PROVED PROFIT MAKERS**

W O K O

1460 Kc. 1000 W.D. 500 W.N.

CBS Basic

W A B Y

1400 Kc. 250 Watt

**FULL TIME
 MUTUAL PROGRAMS**

HAROLD E. SMITH, Pres. and Gen. Mgr. RADIO CENTRE ALBANY, N. Y.
 REPRESENTED BY J. P. MCKINNEY & SON
 NEW YORK and CHICAGO

ERATED BY: Batavia Broadcasting Corp.
 BUSINESS ADDRESS: 90 Main St. PHONE:
 716. STUDIO ADDRESS: 90 Main St. TRANS-
 MITTER LOCATION: Cheek Road. TIME ON
 THE AIR: 16 hours daily; Sundays, 14 hours.
 NEWS SERVICE: United Press.

Personnel

President-Station Manager, Edmund R. Gamble
 Sales Manager, Robert E. Newstead
 Program Director, James E. Corbett
 Director of Women's Programs, Helen Gnowney Neville
 Chief Announcer, William Winn
 Chief Engineer, Carleton Greene

W N B F

BINGHAMTON—EST. 1927

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Howitt-Wood Radio Co. OP-
 ERATED BY: Cecil D. Mastin, Mgr. BUSINESS
 ADDRESS: Arlington Hotel. PHONE: Bing-
 hamton 2-3461. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Cleveland &
 Stokes. TIME ON THE AIR: (Daily) 6:30 A.M.
 to 1:00 A.M.; (Sunday) 9:00 A.M. to 1:00 A.M.
 (127 hours weekly). NEWS SERVICE: United
 Press.

Personnel

President, John C. Clark
 General Manager, Cecil D. Mastin
 Sales Manager, Harry Trenner
 Advertising Manager, Virginia Howe
 Program Director, Elizabeth Mastin
 Service Director, E. Ray McCloskey
 Chief Announcer, Durwood Finch
 Musical Director, Elizabeth Lamb
 Chief Engineer, Louveur Stantz

Coverage

	Daytime	Evening
Population—Primary	483,200	328,200
Radio Homes—	111,460	73,470
Population—Secondary	434,600	589,600
Radio Homes—	94,780	132,770

Source: Mail response analysis.

Representative

John Blair & Company

W A R D

BROOKLYN—EST. 1926

FREQUENCY: 1430 Kc. POWER: 500 watts.
 OWNED BY: United States Broadcasting Corp.
 OPERATED BY: Same. BUSINESS ADDRESS:
 427 Fulton St. PHONE: Triangle 5-3300. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: 583 Messerole St., Brooklyn. TIME ON
 THE AIR: Shares time (actual, 29½ hours).
 MAINTAINS ARTISTS' BUREAU.

Personnel

President-General Manager, Aaron Kronenberg
 Commercial Manager-Publicity Director,
 Helen Bernard

Program Director, William Margolis
 Musical Director, Jeanette Fleischman
 Chief Engineer, Abraham Haas

Representative

Crown Advertising Inc.

W B B C

BROOKLYN—EST. 1926

FREQUENCY: 1430 Kc. POWER: 500 watts.
 OWNED BY: Brooklyn Broadcasting Corp. OP-
 ERATED BY: Brooklyn Broadcasting Corp.
 BUSINESS ADDRESS: WBBC Bldg., 552-554
 Atlantic Ave. PHONE: TRIangle 5-6690. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: Avenue X & East 70th. TIME ON THE
 AIR: Shares time with WARD, WLTH and
 WVFW.

Personnel

General Manager and Chief
 Engineer, Peter Testan
 Commercial Manager, Arnold J. Jaffe

W B B R

BROOKLYN—EST. 1934

FREQUENCY: 1330 Kc. POWER: 1000 watts.
 OWNED BY: Watchtower Bible & Tract Soci-
 ety, Inc. OPERATED BY: Same. BUSINESS
 ADDRESS: 124 Columbia Heights. PHONE:
 MAin 4-9735. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Rossville, Staten
 Island. TIME ON THE AIR: Shares time.

Personnel

President, J. F. Rutherford
 Manager, Andrew K. Wagner
 Musical Director, Karl Klein
 Chief Engineer, Ralph Lefler
 (Non-Commercial Station)

W C N W

BROOKLYN—EST. 1926

FREQUENCY: 1600 Kc. POWER: 500 watts.
 OWNED BY: Arthur Faske. OPERATED BY:
 Same. BUSINESS ADDRESS: 846 Flatbush Ave.
 PHONE: INGersoll 2-1530. STUDIO ADDRESS:
 846 Flatbush Ave. TRANSMITTER LOCATION:
 180 Morgan Ave. TIME ON THE AIR: Shares
 day and evening with WWRL.

Personnel

Owner-Chief Engineer, Arthur Faske
 Commercial Manager, Elias I. Godofsky
 Program Director, Roger Wayne
 Local Sales Manager, Frank R. Clarke
 Musical Director, Roger Wayne
 Chief Operator, M. Goldberg

Coverage

Population—Primary	6,772,100
Radio Homes—	1,692,140

Representative

Associated Radio Sales

W V F W
BROOKLYN

FREQUENCY: 1430 Kc. POWER: 500 watts.
OWNED BY: Paramount Broadcasting Corp.
OPERATED BY: Paramount Broadcasting Corp.
BUSINESS ADDRESS: One Nevins St.
PHONE: TR 5-0313. STUDIO ADDRESS: One Nevins St.
TRANSMITTER LOCATION: 609 E. 57th St., Brooklyn.
TIME ON THE AIR: Shares time with WARD, WBBC and WLTH (31³/₄ hours weekly).

Personnel

President.....Harold J. Burke
Managing Director.....Salvatore D'Angelo
Chief Announcer.....Frank Daniels
Program-Musical Director.....Lillian Delson
Production Manager.....Charles Motta
Chief Engineer.....Hermann Florez

W B E N
BUFFALO—EST. 1930

FREQUENCY: 930 Kc. POWER: 5000 watts.
OWNED BY: WBEN, Inc. OPERATED BY: WBEN, Inc. and The Buffalo Evening News.
BUSINESS ADDRESS: Hotel Statler. PHONE: Cleveland 6400. STUDIO ADDRESS: Hotel

Statler. TRANSMITTER LOCATION: Grand Island, N. Y. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M.; Sunday, 9:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Buffalo Evening News. NEWS SERVICE: United Press (also services affiliated newspaper). TRANSCRIPTION SERVICE: NBC Thesaurus, Davis & Schwegler, Lang-Worth.

Personnel

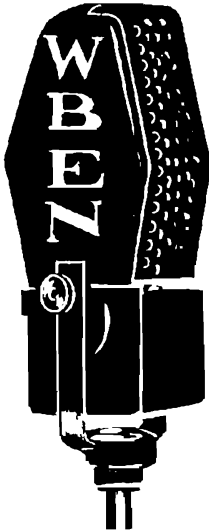
President.....Edward H. Butler
Vice-President.....A. H. Kirchofer
Program Director-Chief Announcer,
Gene Wyatt
Commercial Manager.....Clifford M. Taylor
Chief Announcer.....George Torge
Publicity Directors.....Joe Betzer,
Joe Haeffner
Musical Director.....Robert Armstrong
Chief Engineer.....Ralph J. Kingsley

Coverage

	Daytime	Evening
Population—Primary	1,890,780	1,043,630
Radio Homes—	451,640	243,600
Population—Secondary	909,430	1,032,340
Radio Homes—	219,480	251,370

Source: Statistical Department of National Broadcasting Co.

Representative
Edward Petry & Co., Inc.



N B C RED NETWORK
plus
BEST LOCAL PROGRAMS

WBEN

BUFFALO'S No. 1 STATION IN
NEW YORK STATE'S No. 2 MARKET

LET US TELL THEM
AND YOU'LL SELL THEM

W B N Y

BUFFALO—EST. 1935

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Roy L. Albertson. OPERATED BY: Roy L. Albertson. BUSINESS ADDRESS: 485 Main St. PHONE: Cleveland 3365. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 154 East Eagle St. TIME ON THE AIR: 7:00 A.M. to 8:30 A.M., 10:00 A.M. to 12:00 Midnight; Saturday, 7:00 A.M. to 2:00 A.M.; Sunday, 9:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio.

Personnel

Owner and General Manager Roy L. Albertson
Musical Director Arthur Crosson
Chief Engineer Thomas L. Vines

Coverage

Population—Primary 1,015,000
Radio Homes— " 239,300
Source: Field intensity measurements.

Representative

William G. Rambeau Co.

News Comes First

at

W B N Y

★

Buffalo's only independent station is noted for its quick, accurate coverage of all worldwide and local happenings of importance . . . full Transradio Press service provides many outstanding beats . . . all Western New York follows WBNY's newscasts.

★

W B N Y

Owned and Operated by
ROY L. ALBERTSON

485 Main Street Buffalo, N. Y.

W E B R

BUFFALO—EST. 1924

NBC (Blue)
FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: WEBR, Inc. OPERATED BY: WEBR, Inc. BUSINESS ADDRESS: Broadcasting House, 23 W. North St. PHONE: Lincoln 7133. STUDIO ADDRESS: 23 W. North St. TRANSMITTER LOCATION: Larkin Terminal Bldg. TIME ON THE AIR: (daily) 7:00 A.M. to 12:00 midnight; (Sunday) 8:30 A.M. to midnight. NEWSPAPER AFFILIATION: Buffalo Evening News. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: NBC The-saurus, Lang-Worth.

Personnel

President Edward H. Butler
Vice-President A. H. Kirchhofer
Station Director C. Robert Thompson
Sales Manager William Doerr, Jr.
Sales Promotion Manager Albert H. Zink
Program Director Kay Burkhardt
Chief Announcer Peter A. Krug
Chief Engineer Ralph Kingsley

Coverage

	Daytime	Evening
Population—Primary	908,266	908,266
Radio Homes— "	213,600	213,600

Source: Field intensity measurements.

Representative

Weed & Co.

W G R

BUFFALO—EST. 1922

MBS-CBS
FREQUENCY: 550 Kc. POWER: 5000 watts. d.; 1000 watts. n. OWNED BY: Buffalo Broadcasting Corp. OPERATED BY: Buffalo Broadcasting Corp. BUSINESS ADDRESS: Rand Bldg. PHONE: Washington 3100. STUDIO ADDRESS: Rand Bldg. TRANSMITTER LOCATION: Tonawanda. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Inc., Associated Music.

Personnel

Executive Vice-President I. R. Lounsberry
Program Director H. C. Rice
Sales Manager John A. Bacon
Publicity Director A. F. Busch
Chief Engineer Karl B. Hoffman

Coverage

Population—Primary	1,282,000
Radio Homes— "	303,100
Population—Secondary	1,542,600
Radio Homes— "	367,500

Source: Mail response analysis.

Representative

Free & Peters, Inc.

W K B W

BUFFALO—EST. 1925

CBS-MBS

FREQUENCY: 1520 Kc. POWER: 50,000 watts.
 OWNED BY: Buffalo Broadcasting Corp.
 OPERATED BY: Buffalo Broadcasting Corp.
 BUSINESS ADDRESS: Rand Bldg. PHONE: Washington 3100. STUDIO ADDRESS: Rand Bldg. TRANSMITTER LOCATION: Tonawanda. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. Associated Music.

Personnel

Executive Vice-President... I. R. Lounsberry
 Program Director... Herbert C. Rice
 Sales Manager... John A. Bacon
 Publicity Director... A. F. Busch
 Chief Engineer... Karl B. Hoffman

Coverage

Population—Primary 1,110,600
 Radio Homes— " 258,900

Source: Field intensity survey.

Representative

Free & Peters, Inc.

W S V S

BUFFALO—EST. 1925

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Board of Education. OPERATED BY: Seneca Vocational High School. BUSINESS ADDRESS: 666 E. Delavan Ave. PHONE: Humbolt 0666. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Shares daytime with WBNY.

Personnel

Principal... Elmer S. Pierce
 Station Director-Chief Engineer... W. C. Bieda
 (Non-Commercial Station)

W C A D

CANTON—EST. 1924

FREQUENCY: 1250 Kc. POWER: 500 watts.
 OWNED BY: St. Lawrence University. OPERATED BY: St. Lawrence University. BUSINESS ADDRESS: Canton. PHONE: 276. STUDIO ADDRESS: Canton. TRANSMITTER LOCATION: Campus. TIME ON THE AIR: 12:30 to 1:30—3:00 to 4:00 (daily except Sunday). NEWS SERVICE: Christian Science Monitor.

Personnel

President... Leslie H. Jencks
 Chairman of Committee on
 Radio... R. C. Ellsworth
 Station Manager... H. K. Bergman
 Musical Director... H. Wellington Stewart
 Chief Engineer... Dr. Ward C. Priest
 (Non-Commercial Station)

W E N Y

ELMIRA—EST. 1939

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Elmira Star-Gazette Inc. OPERATED BY: Same. BUSINESS ADDRESS: 201 Baldwin St. PHONE: 5181. STUDIO ADDRESS: Mark Twain Hotel. TRANSMITTER LOCATION: Schuyler Ave. TIME ON THE AIR: 7:30 A.M. to 1:00 A.M., daily; 9:00 A.M. to 12:00 Midnight, Sundays. NEWSPAPER AFFILIATION: Elmira Star-Gazette, Sunday Telegram, Elmira Advertiser. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Director... Dale L. Taylor
 Sales Manager... James M. Cleary
 Commercial Manager... Ernest F. Oliver
 Program Director... Hal M. Wagner
 Production Manager... Woodrow Ott
 Publicity Director... Glenn Williams
 Chief Announcer... John Newhouse
 Office Manager... Rita E. Hogan
 Musical Director... Harry Springer
 Chief Engineer... Perry Esten

Coverage

Population—Primary 138,351
 Radio Homes— " 31,400
 Population—Secondary 300,539
 Radio Homes— " 68,259

Source: Field intensity survey.

Representative

J. P. McKinney & Son

W G B B

FREEPORT—EST. 1924

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: H. H. Carman. OPERATED BY: Same. BUSINESS ADDRESS: 44 S. Grove St. PHONE: Freeport 2418. STUDIO ADDRESS: 44 S. Grove St. TRANSMITTER LOCATION: 215 Sedell St. TIME ON THE AIR: Shares time with WBRB, WFAS. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Owner and General Manager... H. H. Carman
 Sales Promotion Manager... Neal Seaman
 Chief Announcer... J. Dudley
 Publicity Director... A. Cheesman
 Chief Engineer... George Graham

Coverage

	Daytime	Evening
Population—Primary	400,000	200,000
Population—Secondary	200,000	100,000

Source: U. S. and County Census.

W H C U

ITHACA—EST. 1921

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 850 Kc. POWER: 1000 Watts.
 OWNED BY: Cornell University. OPERATED
 BY: Cornell University. BUSINESS ADDRESS:
 Ithaca Savings Bank Bldg. PHONE: 3438.
 STUDIO ADDRESS: Ithaca Savings Bank Bldg.
 TRANSMITTER LOCATION: Forest Home, N. Y.
 TIME ON THE AIR: 7:30 A.M. to sundown
 (New Orleans). NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: World.

Personnel

Station Manager..... Michael R. Hanna
 Sales Manager..... Low Trenner
 Program Director..... Sidney Ten Eyck
 Chief Engineer..... True McLean

Coverage

Population—Primary 472,100
 Radio Homes— " 110,000
 Population—Secondary 2,714,200
 Radio Homes— " 651,280
 Source: CBS Listener and Dealer Survey.

Representative

John Blair & Co.

W J T N

JAMESTOWN—EST. 1924

NATIONAL BROADCASTING CO. (BLUE)
 NEW YORK BROADCASTING SYSTEM, INC.
 FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: James Broadcasting Co., Inc.
 OPERATED BY: James Broadcasting Co., Inc.
 BUSINESS ADDRESS: 208 Hotel Jamestown.
 PHONE: 7-151. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Jones and Gifford
 Ave. TIME ON THE AIR: (daily) 7:30 A.M. to
 12:00 midnight; (Sunday) 8:00 A.M. to mid-
 night. NEWS SERVICE: United Press. TRAN-
 SCRPTION SERVICE: Associated. Davis &
 Schwesgler. MAINTAINS ARTISTS' BUREAU.

Personnel

President..... Jay E. Mason
 Vice-President..... Fred R. Ripley
 Treasurer..... Julius King
 Secretary..... Hugh V. N. Bodine
 General Manager..... Simon Goldman
 Program Director..... Marshall B. Shantz, Jr.
 Sales Promotion Manager..... Alfred E. Spokes
 Musical Director..... John P. Lewis
 Chief Engineer..... Harold J. Kratzert

Coverage

	Daytime	Evening
Population—Primary	300,000	300,000
Radio Homes— "	74,490	74,490
Population Secondary	330,000	
Radio Homes— "	72,010	

Source: Field intensity measurements.

Representative

Paul H. Raymer Company

W K N Y

KINGSTON—EST. 1939

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Kingston Broadcasting Corp. OP-
 ERATED BY: Kingston Broadcasting Corp.
 BUSINESS ADDRESS: Governor Clinton Hotel.
 STUDIO ADDRESS: Governor Clinton Hotel.
 PHONE: 4500. TRANSMITTER LOCATION:
 Ulster Township. TIME ON THE AIR: 7:00 A.M.
 to 12:00 Midnight. NEWS SERVICE: Interna-
 tional News Service. TRANSCRIPTION SER-
 VICE: World Broadcasting System.

Personnel

President-Station Manager, John R. McKenna
 Commercial Manager..... Leonard Bernard

Coverage

Population—Primary 274,398
 Radio Homes— " 64,650
 Population—Secondary 422,057
 Radio Homes— " 104,240
 Source: Mail response survey; U. S. Census;
 Joint Committee.

W G N Y

NEWBURGH—EST. 1933

FREQUENCY: 1250 Kc. POWER: 250 watts.
 OWNED BY: WGNV Broadcasting Co. OP-
 ERATED BY: WGNV Broadcasting Co. BUSI-
 NESS ADDRESS: 161 Broadway. STUDIO AD-
 DRESS: Newburgh; Poughkeepsie. TRANSMIT-
 TER LOCATION: Cohecton Turnpike. TIME
 ON THE AIR: Daytime Schedule. NEWSPAPER
 AFFILIATION: Poughkeepsie Sunday Courier.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: Associated Music Publishers.
 MAINTAINS ARTISTS' BUREAU.

Personnel

President..... Merritt C. Speidel
 Secretary..... Harry S. Bunker
 Treasurer & Director..... Edward A. Chappell
 Business Manager..... W. Dale McLaughlin
 Executive Manager-Program Director,
 H. W. Cassill
 Commercial Manager..... W. E. Dunkelbarger
 Artists' Bureau Head..... Donald Grant
 Publicity Director..... Ruth M. Shafer
 Chief Announcer..... Richard Crans
 Musical Director..... Jack Stotesbury
 Chief Engineer..... Patrick Simpson

Coverage*

Population—Primary 563,335
 Radio Homes— " 84,100
 * Information based on 100 watts power;
 station now operates on 250 watts on 1220
 kilocycles.

W A B C

NEW YORK CITY—EST. 1928

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 880 Kc. POWER: 50,000
Watts. OWNED BY: Columbia Broadcasting
System. OPERATED BY: Same. BUSINESS
ADDRESS: 485 Madison Ave. STUDIO AD-
DRESS: 485 Madison Ave.; 799 Seventh Ave.;
49 East 52nd St. TRANSMITTER LOCATION:
Wayne Township, N. J. TIME ON THE AIR:
6:15 A.M. to 1:00 A.M.; Sunday, 8:00 A.M. to
1:00 A.M. NEWS SERVICE: United Press, In-
ternational News Service. TRANSCRIPTION
SERVICE: Associated (Transcriptions to 9:00
A.M. only).

Personnel

General Manager..... Arthur Hull Hayes
Sales Promotion Manager..... Jules Dundes
Program Director..... George Allen
Sales Representative..... Jerome B. Harrison
Sales Representative..... Wilbur Edwards
Sales Representative... Beverly M. Middleton
(For additional personnel see listing of
Columbia Broadcasting System, Inc., under
networks.)

Coverage

	Daytime	Evening
Population—Primary	14,501,900	13,228,400
Radio Homes—	3,415,530	3,161,480
Population—Secondary	18,531,600	24,568,100
Radio Homes—	4,111,120	5,286,460

Source: Market Research Division of the
Columbia Broadcasting System.

Representative

Radio Sales

W B N X

NEW YORK—EST. 1927

FREQUENCY: 1380 Kc. POWER: 5000 watts.
OWNED BY: WBNX Broadcasting Co., Inc.
OPERATED BY: WBNX Broadcasting Co., Inc.
BUSINESS ADDRESS: 260 E. 161st St. PHONE:
MElrose 5-0333-4-5-6-7. STUDIO ADDRESS: 260
E. 161st St. TRANSMITTER LOCATION: Carl-
stadt, N. J. TIME ON THE AIR: 9:00 A.M. to
6:00 P.M. and 7:30 P.M. to 12:00 Midnight;
Sunday, 9:00 A.M. to 11:00 A.M., 12:30 P.M.
to 3:00 P.M., 4:30 P.M. to 7:00 P.M. and 8:30
P.M. to 12:00 Midnight (9 1/2 hours weekly).
NEWS SERVICE: International News Service.
TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President..... A. L. Haskell
Vice-President-General Manager. W. C. Alcorn
Secretary & Commercial Manager. W. I. Moore
Production Manager..... Edw. Ervin
Program Director..... Frank Johnson
Publicity Office..... Davis-Leiber
Musical Director..... Fred Mendelsohn
Consult. Engineer..... H. L. Wilson

Coverage

Population—Primary	10,383,908
Population—Secondary	870,270

Source: Field intensity measurements.

W E A F

NEW YORK—EST. 1922

KEY STATION NBC (RED)

FREQUENCY: 660 Kc. POWER: 50,000
Watts. OWNED BY: National Broadcasting
Co., Inc. OPERATED BY: Same. BUSINESS
ADDRESS: 30 Rockefeller Plaza. PHONE:
Circle 7-8300. STUDIO ADDRESS: Same.
TRANSMITTER LOCATION: Port Washington,
Long Island. TIME ON THE AIR: (daily) 6:30
A.M. NEWS SERVICE: Associated Press, United
Press, International News Service.

Personnel

See Network Listing

Coverage

	Daytime	Evening
Population—Primary	14,886,600	13,939,100
Radio Homes—	3,532,600	3,321,800
Population—Secondary	12,595,600	17,649,200
Radio Homes—	796,100	1,117,100

Source: NBC Circulation Studies; Joint Com-
mittee.

WBNX NEW YORK

5000 WATTS
Directional

A NEW Sales Approach to the
World's Largest Market-
METROPOLITAN NEW YORK

*On June 1st,
1941, Station WINS will move to
spacious modern quarters, with
newly constructed studios and
the very latest equipment, at
23-31 West Forty-Third Street.*

.

WINS

N E W Y O R K

Effective March 29, WINS will broadcast on 1000 kilocycles

WEVD

NEW YORK—EST. 1927

FREQUENCY: 1330 Kc. POWER: 5000 watts.
 OWNED BY: Debs Memorial Radio Fund.
 OPERATED BY: Same. BUSINESS ADDRESS:
 117 W. 46th St. PHONE: Bryant 9-2360. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 1335 Grand St., Bklyn. TIME ON THE AIR: 7:00 A.M. to 10:00 A.M., 12:00 noon to 6:00 P.M., and 8:00 P.M. to 4:00 A.M.; No schedule Monday night.

Personnel

Chairman of Board.....Adolph Held
 Managing Director.....Henry Greenfield
 Chief Announcer.....David Niles
 Program Director.....George Field
 Musical Director.....Vladimir Heitez
 Chief Engineer.....Charles Brown

Coverage

Population—Primary11,738,710
 Radio Homes— " 2,754,834
 Population—Secondary 4,815,860
 Radio Homes— " 1,067,780

Source: Station survey.

WHN

NEW YORK—EST. 1922

FREQUENCY: 1050 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Marcus Loew Booking Agency; OPERATED BY: Marcus Loew Booking Agency. BUSINESS ADDRESS: 1540 Broadway. PHONE: BRYant 9-7800. STUDIO ADDRESS: 1540 Broadway. TRANSMITTER LOCATION: 20th Ave. & 31st St., Astoria, L. I. TIME ON THE AIR: 6:00 A.M. to 3:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers. MAINTAINS ARTISTS BUREAU.

Personnel

Director.....Herbert L. Pettay
 Sales Director.....Bert Leihar, Jr.
 Station Manager.....Frank Roehrenbeck
 Artists Bureau.....Leo Cohen
 Program Manager.....Fred Raphael
 Production Department.....Maurice Barrett
 Comptroller.....Jacques Van Straten
 Chief Announcer.....Russell Clancy
 Publicity Department.....Al Simon
 Sales Promotion Manager.....Robert G. Patt
 Musical Director.....Don Albert
 Chief Engineer.....Paul Fuelling

Coverage

	Daytime	Evening
Population—Primary	11,921,522	9,737,329
Radio Homes— " "	2,970,460	2,677,830
Population—Secondary	702,920	1,748,287
Radio Homes— " "	181,100	437,110

Source: 1930 U. S. Census; Joint Committee.

Representative

Chicago Office: 360 N. Michigan Ave.

WHOM

(See Jersey City, N. J.)

WINS

NEW YORK—EST. 1924

NEW YORK BROADCASTING SYSTEM
 FREQUENCY: 1000 Kc. POWER: 1000 watts. (C.P. 50,000 watts). OWNED BY: Hearst Radio, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 110 East 58th St. PHONE: EL-5-6100. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Carlstadt, N. J. TIME ON THE AIR: 7:00 A.M. to 2 hours after local sunset. E.S.T. NEWSPAPER AFFILIATIONS: New York Journal-American, New York Daily Mirror. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager.....Cecil H. Hackett
 Sales Promotion Manager-Publicity
 Director.....Bernard Estes
 Program Director.....Hazel Bower
 Chief Announcer.....Bill Harding
 Musical Director.....Louis Katzman
 Production Manager.....Robert Cotton
 Chief Engineer.....Paul Von Kunitz

THE
 LITTLE STATION
with the
 BIG AUDIENCES!

2,000,000 Jews
 1,250,000 Italians
 650,000 Germans
 450,000 Poles

ALL WANTING TO
 Listen to Their
 Mother-Tongue
 Programs on

WHOM

COVERS THE NEW YORK
 METROPOLITAN AREA

1000 WATTS—D
 500 WATTS—N

WNEW SELLS GOODS AT LOWEST COST

of any station claiming coverage
of the metropolitan trading area



BECAUSE...

WNEW delivers twice the audience of any other New York independent station. (See Hooper-Holmes and other impartial surveys.)

WNEW delivers this audience at one-third the cost of any New York network station. (See Standard Rate & Data.)



Not a local station one minute and a chain station the next. Rather WNEW is a *local* station that thinks New York — acts New York — is New York. *24 Hours a Day!*

WNEW

501 Madison Avenue, New York

SERVING NEW YORK AND NEW JERSEY 24 HOURS A DAY

*1250
on your
dial!*

5000 watts • 1250 kilocycles • Nationally represented by John Blair & Company

Coverage

Population—Primary 10,224,259
 Radio Homes— " 1,115,212
 Population—Secondary 9,590,479
 Radio Homes— " 1,025,995

Source: Station survey; Joint Committee.

Representatives

International Radio Sales

W J Z

NEW YORK—EST. 1921

KEY STATION NBC (BLUE)

FREQUENCY: 770 Kc. POWER: 50,000 Watts. OWNED BY: National Broadcasting Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: 30 Rockefeller Plaza, N. Y. PHONE: Circle 7-8300. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Bound Brook, N. J. TIME ON THE AIR: (daily) 6:30 A.M. to 1:00 A.M. (Sunday) 8:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press, Associated Press, International News Service.

Personnel

See Network Listing

Coverage

Daytime Evening
 Population—Primary 18,229,300 16,941,800
 Radio Homes— " 4,260,400 3,967,600
 Population—Secondary 8,857,600 15,908,400
 Radio Homes— " 854,800 1,173,000

Source: NBC Circulation Studies; Joint Committee.

W L T H

NEW YORK—EST. 1926

FREQUENCY: 1430 Kc. POWER: 500 watts. OWNED BY: WLTH, Inc. OPERATED BY: WLTH, Inc. BUSINESS ADDRESS: 105 Second Ave., N. Y. C. PHONE: ORchard 4-3939. STUDIO ADDRESS: 105 Second Ave., N. Y. C. TRANSMITTER LOCATION: Green and Provost, Brooklyn, N. Y. TIME ON THE AIR: Quarter Schedule. (Shares time with WARD, WBBC, WVFV); (28 hours weekly). TRANSCRIPTION SERVICE: Lang-Worth, C. P. MacGregor. MAINTAINS ARTISTS' BUREAU.

Personnel

President and General

Manager..... Samuel J. Gellard
 Program Director..... Norman H. Warembud
 Production Manager-Publicity Director,

Baron Kapelsohn

Sales Promotion Manager..... Edward J. May
 Merchandising Manager..... Jacob Welt
 Chief Engineer..... Clifton Foss

Coverage*

Population—Primary 6,930,446
 Radio Homes— " 1,663,000

*Station claims complete coverage of Jewish population.

Source: U. S. Census; Brooklyn Edison Market Survey; Joint Committee.

W M C A

NEW YORK—EST. 1925

INTER-CITY BROADCASTING SYSTEM

FREQUENCY: 570 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Knickerbocker Broadcasting Co. OPERATED BY: Knickerbocker Broadcasting Co. BUSINESS ADDRESS: 1657 Broadway. PHONE: Circle 6-2200. STUDIO ADDRESS: 1657 Broadway. TRANSMITTER LOCATION: Kearney, N. J. TIME ON THE AIR: 24 hours daily. NEWS SERVICE: Associated Press, International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager..... Don S. Shaw
 Director of Sales..... Charles Stark
 Operations Manager..... Charles Capps
 Artists' Bureau Head..... Charles Wilshin
 Sales Promotion Manager..... Edwin Weisman
 Chief Announcer..... Bob Carter
 Publicity Director..... Leon Goldstein
 Musical Director..... Joseph Rines
 Chief Engineer..... Frank Marx

Coverage

Population—Primary 12,480,200
 Source: Field intensity measurements.

Representative

Virgil Reiter & Co.

W N E W

NEW YORK—EST. 1934

FREQUENCY: 1280 Kc. POWER: 5000 watts. OWNED BY: Wodaam Corp. OPERATED BY: Wodaam Corp. BUSINESS ADDRESS: 501 Madison Ave. PHONE: Plaza 3-3300. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 277 1/2 Paterson Plank Rd., Carlstadt, N. J. TIME ON THE AIR: 24 hours a day, except Sunday and Monday. (Sunday) 12:00 Mid-night to 7:00 A.M.; 10:00 A.M. to 12:30 P.M.; and 6:30 P.M. to 9:00 P.M. (Monday) 7:00 A.M. to 2:00 P.M. and 5:00 P.M. to 8:00 P.M. and 10:00 P.M. to Sunday morning at 7:00 A.M. NEWS SERVICE: Associated Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Associated.

Personnel

Station Manager..... Bernice Judis
 Sales Manager..... Herman Bess
 National Sales Manager..... Walter Duncan
 Artist Bureau Head..... Bernice Judis
 Special Events and Publicity Director,

Jack Banner

Production Head..... William McGrath
 Chief Announcer..... John Jaeger
 Chief Engineer..... M. J. Weiner
 Musical Director..... Merle Pitt

In The New York Market
DON'T MISS

W A A T

A DAYTIME FACTOR SINCE 1926

NOW serving the millions of residents
in New York and New Jersey From

DAWN to DAWN!

U.P. & I.N.S. NEWS of the Hour --
EVERY HOUR . . . ON THE HOUR

One Of the Reasons this Station is
A "BEST BET" IN THE WORLD'S GREATEST
MARKET *Investigate!*

Represented by Rambeau



See Page 479

Coverage

Population—Primary 11,803,680
 Radio Homes— " 2,950,920
 Population—Secondary 1,184,520
 Radio Homes— " 296,130
 Source: Station survey; Joint Committee.

Representative

John Blair & Co.

W N Y C

NEW YORK—EST. 1924

FREQUENCY: 830 Kc. POWER: 1000 watts.
 OWNED BY: City of New York. OPERATED
 BY: Municipal Broadcasting System. BUSI-
 NESS ADDRESS: Municipal Bldg. PHONE:
 Worth 2-5600. STUDIO ADDRESS: Municipal
 Bldg. TRANSMITTER LOCATION: Greenpoint,
 Bklyn. TIME ON THE AIR: 7:00 A.M. to sun-
 set (Minn., Minn.). NEWS SERVICE: Inter-
 national News Service, Associated Press.

Personnel

Director M. S. Novik
 Chief Announcer T. H. Cowan
 Program Director Seymour N. Siegel
 Publicity Director Jack Goodman
 Musical Director Herman Neuman
 Chief Engineer Isaac Brimberg
 (Non-Commercial Station)

W A A T

(See Jersey City, N. J., Page 479)

W O R

NEW YORK—EST 1922

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 710 Kc. POWER: 50,000
 Watts. OWNED BY: Bamberger Broadcasting
 Service. OPERATED BY: Same. BUSINESS
 ADDRESS: 131 Market St.; and 1440 Broad-
 way, New York, N. Y. PHONE: (Newark)
 Market 2-1212. (New York) Pennsylvania
 6-8383. STUDIO ADDRESS: 131 Market St.,
 Newark and 1440 Broadway, N. Y. C.
 TRANSMITTER LOCATION: Carteret. TIME
 ON THE AIR: (daily) 6:00 A.M. to 2:00 A.M.
 (Sunday) 7:45 A.M. to 2:00 A.M. NEWS SER-
 VICES: Transradio Press Service, United Press,
 Associated Press, General News Ticker (Sports).
 MAINTAINS ARTISTS' BUREAU. TRANSCRIP-
 TION SERVICE: World Broadcasting System;
 WOR Electrical Transcription and Recording
 Service.

Personnel

President Alfred J. McCosker
 Vice president and general
 manager Theodore C. Streibert
 Vice-President in Charge of
 Program Operations Julius F. Seebach, Jr.
 Vice-President in Charge of Sales,
 Rufus C. Maddux
 Sales Manager Eugene S. Thomas
 Commercial Program Manager, Mitchell Benson
 Production Manager Charles Godwin
 Director of Publicity Jerry Danzig
 Director of Special Features and News,
 Dave Driscoll
 Chief Engineer J. R. Poppele
 Director WOR Artists Bureau Nat Abramson
 Director of Sales Promotion Joe Creamer
 Musical Director Alfred Wallenstein

Coverage

Population—Guaranteed *18,070,855
 Radio Homes— " *4,261,788

* Includes both primary and secondary
 areas.

Source: U. S. Census.

Representatives

Paul A. Balaire, Boston, Mass.
 Harold C. Higgins, Chicago, Ill.
 Edward S. Townsend, San Francisco

W Q X R

NEW YORK—EST. 1934

FREQUENCY: 1600 Kc. POWER: 10000 watts.
 OWNED BY: Interstate Broadcasting Co., Inc.
 OPERATED BY: Interstate Broadcasting Co.,
 Inc. BUSINESS ADDRESS: 730 Fifth Ave.
 PHONE: Circle 5-5566. STUDIO ADDRESS: 730
 Fifth Ave. TRANSMITTER LOCATION: Mas-
 peth, Long Island. TIME ON THE AIR: Full
 Time License (99½ hours weekly). NEWS
 SERVICE: Associated Press. TRANSCRIPTION
 SERVICE: World Broadcasting System.

Personnel

President John V. L. Hogan
 Station Manager Elliott M. Sanger
 Vice-President in Charge of Sales,
 Hugh K. Boice
 Sales Manager Robert M. Scholle
 Program Director Eleanor N. Sanger
 Production Manager-Chief Announcer,
 William D. Straus
 Publicity Director Dorothea Beckman
 Musical Director Eddy Brown
 Chief Engineer Russell Valentine

Coverage

Population—Primary 10,000,000
 Radio Homes— " 2,693,460

Source: Station survey.

*New York's
Fifth Ave
Station!*



**EVERYONE KNOWS
IT'S THE BEST BUY
IN NEW YORK**

In the world's greatest market, WOV's power and efficiency is a natural for producing more than satisfactory results.

By actual experience, shrewd advertisers and time buyers know the advantage WOV has in the vast Italo-American market. In addition to this market, WOV's new programming has resulted in reaching a greater American audience than ever before.

W O V

10,000 WATTS

1130 on your dial

OFFICES AND STUDIOS

730 FIFTH AVENUE, NEW YORK CITY

Circle 5-7979

W O V

NEW YORK—EST. 1928

FREQUENCY: 1130 Kc. POWER: 10,000 watts. OWNED BY: Greater New York Broadcasting Corp. OPERATED BY: Greater New York Broadcasting Corp. BUSINESS ADDRESS: 730 Fifth Ave. PHONE: BRyant 9-6080. STUDIO ADDRESS: 730 Fifth Ave. TRANSMITTER LOCATION: Kearney, N. J. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight (118 hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager..... Arthur Simon
Asst. Program Director..... John Schramm
Artists' Bureau Director..... Syd Leipzig
Chief Engineer..... Whitman N. Hall

Coverage

Population—Primary 8,557,725
Radio Homes— " 1,700,000

W H L D

NIAGARA FALLS—EST. 1939

FREQUENCY: 1290 Kc. POWER: 1000 watts. OWNED BY: Niagara Falls Gazette Publishing Co. OPERATED BY: Niagara Falls Gazette Publishing Co. BUSINESS ADDRESS: Niagara Hotel. PHONE: 7250. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Lockport Road. TIME ON THE AIR: 7:00 A.M. to local sunset. NEWSPAPER AFFILIATION: Niagara Falls Gazette. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager..... Earl C. Hull
Commercial Manager..... Fin Hollinger
Program Director..... Ben Bezoff
Chief Announcer..... Larry Lawrence
Musical Director..... Ernie Whistler
Chief Engineer..... Dean Hiatt

Coverage

Population—Primary 2,425,338
Radio Homes— " 609,593
Population—Secondary 2,921,864
Radio Homes— " 723,175

Source: Mail response survey; U. S. Census.

Representative

Headley-Reed Co.

W S L B

OGDENSBURG—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: St. Lawrence Broadcasting Corp. OPERATED BY: St. Lawrence Broadcasting

Co. BUSINESS ADDRESS: 2315 Knox St. PHONE: 500. STUDIO ADDRESS: 2315 Knox St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited License (112 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

Personnel

President..... Joseph R. Brandy
Station Manager..... Harold J. Frank
Sales and Sales Promotion Manager,
Rudy Horst
Production Manager..... George Bingham
Publicity Director..... Dorothy Goodbout
Chief Announcer..... Ken Meyer
Musical Director..... Ted Jarvis
Chief Engineer..... Raymond E. Lafferty

Coverage*

	Daytime	Evening
Population—Primary	177,328	177,328
Radio Homes— " "	40,000	40,000
Population—Secondary	258,624	177,328
Radio Homes— " "	58,680	40,000

*United States coverage only; does not include Canada.

Source: Station survey.

Representative

DeLisser-Boyd, Inc.

W H D L

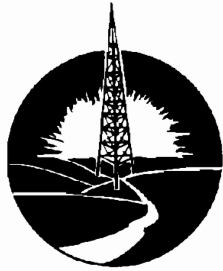
OLEAN—EST. Tupper Lake, 1928;

Olean, 1934

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: WHDL, Inc. OPERATED BY: WHDL, Inc. BUSINESS ADDRESS: Main Office—601-619 Exchange National Bank Bldg. Branch office—Citizens Nat'l Bank Bldg., Bradford, Pa. PHONE: Bradford 6000; Olean 3300, and 7597. STUDIO ADDRESS: Exchange National Bank Bldg.; Citizens Nat'l Bank Bldg. Bradford; St. Bonaventure College, Allegany, N. Y.; Alfred University, Alfred. TRANSMITTER LOCATION: Allegany. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Olean Times-Herald. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio, NBC Thesaurus.

Personnel

President..... E. B. Fitzpatrick
Station Manager..... Thomas L. Brown
Sales Manager..... Rocco L. Tito
Sales Promotion Manager..... H. A. McCaul
Program Director-Artists' Bureau Head,
Virgil Booth
Production Manager..... Fred Meyer, Jr.
Chief Announcer..... Arthur Hannes
Musical Director..... Elizabeth Brady
Chief Engineer..... Warren E. McDowell



"THE STROMBERG-CARLSON STATION"

P R E S T I G E

FIFTY thousand watt domination of the rich 43 county area it serves is not the only thing your WHAM radio dollar buys. Yours, too, is the prestige of the name of "Stromberg-Carlson" which for years has, to Western New Yorkers and the world, represented the finest in voice transmission and voice reception apparatus—telephone and radio. WHAM... owned and operated by the Stromberg-Carlson Telephone Mfg. Co. . . . 50,000 Watts . . . Clear Channel . . . Full Time . . . NBC Blue and Red Networks . . . National Representatives: George P. Hollingbery Co.

W H A M

ROCHESTER, N. Y.

Coverage

Population—Primary 69,398
 Radio Homes— " 16,900
 Population—Secondary 105,671
 Radio Homes— " 26,200

Source: Field signal measurements and mail response analysis; Joint Committee.

Representative

J. P. McKinney & Son

W M F F

PLATTSBURG—EST. 1935

NBC—BLUE

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Plattsburg Broadcasting Corp. OPERATED BY: Plattsburg Broadcasting Corp. BUSINESS ADDRESS: Hotel Cumberland. PHONE: 1600. STUDIO ADDRESS: Hotel Cumberland. TRANSMITTER LOCATION: Boynton Ave. TIME ON THE AIR: 7:30 A.M. to 12:00 Midnight; Sunday, 9:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President E. H. Bragg
 Vice-President L. E. Bragg
 Secretary-Treasurer George F. Bissell
 Assistant Secretary B. W. Bissell
 General Manager George F. Bissell
 Commercial Manager Edward Furman
 Program-Musical Director Don Hart
 Chief Engineer Jack Nazak

Coverage

Population—Primary 147,000
 Radio Homes— " 31,800
 Population—Secondary 194,500
 Radio Homes— " 44,700

Source: Mail response analysis.

W K I P

POUGHKEEPSIE—EST. 1939

NATIONAL BROADCASTING CO.

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Poughkeepsie Broadcasting Corp. OPERATED BY: Poughkeepsie Broadcasting Corp. BUSINESS ADDRESS: The Nelson House. PHONE: 6800. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 12:05 P.M.; Sundays, 8:00 A.M. to 12:05 P.M. (118½ hours weekly). NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-Station Manager Richard E. Coon
 Commercial Manager Frederic W. Ayer
 Program Director William F. Cope
 Chief Announcer Chester Santon
 Chief Engineer Peter J. Prinz

Representative

Headley-Reed Co.

W H A M

ROCHESTER—EST. 1926

NATIONAL BROADCASTING CO.

(RED AND BLUE)

FREQUENCY: 1180 Kc. POWER: 50,000 watts. OWNED BY: Stromberg Carlson Telephone Mfg. Co. OPERATED BY: Stromberg Carlson Telephone Mfg. Co. BUSINESS ADDRESS: Sagamore Hotel. STUDIO ADDRESS: Sagamore Hotel. TRANSMITTER LOCATION: Victor, N. Y. TIME ON THE AIR: 6:30 A.M. to 12:30 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. Lang Worth.

Personnel

President Wesley M. Angle
 Vice-President Edward A. Hanover
 General Manager William Fay
 Assistant Manager Jack Lee
 Commercial Manager J. W. Kennedy, Jr.
 Publicity Director Arthur Kelly
 Program Director Chas. Siverson
 Technical Supervisor Ken Gardner

Coverage

Population—Primary 3,607,424
 Radio Homes— " 896,010

Source: U. S. Census; Joint Committee.

Representative

George P. Hollingsbery Co.

W H E C

ROCHESTER—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1460 Kc. POWER: 1000 watts. d.; 500 Watts, n. OWNED BY: WHEC, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 40 Franklin St. PHONE: Stone 1320-1-2. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Mt. Read Blvd., Cold Water, N. Y. TIME ON THE AIR: 6:45 A.M. to 12:30 A.M., daily except Saturdays: 6:45 A.M. to 1:00 A.M., Saturdays; 8:30 A.M. to 12:30 A.M., Sundays. NEWSPAPER AFFILIATION: Gannett Newspapers, Inc. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

Vice-President Clarence Wheeler
 Treasurer-General Manager Gunnar O. Wiig
 Commercial Manager L. C. Wheeler
 Publicity Director Ross Woodbridge
 Assistant Secretary Mary Carroll
 Traffic Manager Elizabeth Gledhill
 Chief Announcer Harry LeBrun
 Musical Director Ken Sparnon

Coverage

	Daytime	Evening
Population—Primary	533,000	533,000
Radio Homes— "	132,350	132,350
Population—Secondary	810,812	.....
Radio Homes— "	210,361	.....

Source: CBS Listening and Dealer Study.

Representative

Paul H. Raymer Company

W S A Y

ROCHESTER—EST. 1936

CBS—MBS—NEW YORK BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Brown Radio Service & Laboratory. OPERATED BY: Same. BUSINESS ADDRESS: 300 Taylor Bldg. PHONE: Stone 702-3. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 12:30 A.M. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President-Chief Engineer..... Gordon P. Brown
 General Manager..... Mort Nusbaum
 Sales and Sales Promotion Manager,
 Winston H. Thornburg
 Publicity Director..... Harland Evans

Chief Announcer..... Ross Waller
 Musical Director..... Betty Brown
 Chief Engineer..... Gordon P. Brown

Coverage

	Daytime	Evening
Population—Primary	528,000	656,550
Radio Homes— "	128,700	167,500
Population—Secondary	823,000	1,110,100
Radio Homes— "	193,220	265,460

Source: Mail response analysis and field intensity survey.

W A G E *

SALINA—EST. 1941

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 620 Kc. POWER: 1000 watts. OWNED BY: Sentinel Broadcasting Co. OPERATED BY: Sentinel Broadcasting Co. BUSINESS OFFICE: Salina. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

President..... Frank C. Revoir
 Vice-President..... William T. McCaffrey
 Vice-President..... Alexis M. Muench
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W N B Z

SARANAC LAKE—EST. 1937

FREQUENCY: 1320 Kc. POWER: 100 watts. OWNED BY: Upstate Broadcasting Corp. OPERATED BY: Upstate Broadcasting Corp. BUSINESS ADDRESS: 70 Broadway. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:00 A.M. to local sunset. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President..... Carl F. Woese
 General Manager..... W. H. Carpenter
 Chief Engineer..... A. J. Kanze

Representative

George P. Hollingbery Co.

W G Y

SCHENECTADY—EST. 1922

NATIONAL BROADCASTING CO.

(BASIC RED)

FREQUENCY: 810 Kc. POWER: 50,000 Watts. OWNED BY: General Electric Co. OPERATED BY: Same. BUSINESS ADDRESS: 1 River Road. PHONE: 4-2211. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: South Schenectady. TIME ON THE AIR: 6:45 A.M. to 1:00 A.M. (daily). 9:00 A.M. to 1:00 A.M. (Sunday). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

FIRST IN ROCHESTER HEARTS!
 IN ROCHESTER MINDS!
 IN ROCHESTER EARS!

W S A Y

BASIC MUTUAL BROADCASTING SYSTEM

Lowest cost of any advertising medium for complete coverage of the third largest market of the nation's richest state!

For choice news and spot availabilities, write, wire, or phone collect to

W S A Y

ROCHESTER

NEW YORK

Personnel

President..... Charles E. Wilson
 Station Manager..... Kolin Hager
 Program Manager..... A. O. Coggeshall
 Acting Sales Manager..... A. G. MacDonald
 Publicity Director..... W. T. Meenam
 Chief Engineer..... W. J. Purcell

Coverage

	Daytime	Evening
Population—Primary	1,987,400	2,571,200
Radio Homes—"	488,000	600,300
Population—Secondary	2,453,100	2,273,600
Radio Homes—"	551,300	532,900

Source: NBC Statistical Department.

Representative

National Broadcasting Co., Inc.

WOLF

SYRACUSE—EST. 1940

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Civic Broadcasting Corp. OPER-
 ATED BY: Civic Broadcasting Corp. BUSINESS
 ADDRESS: Chimes Bldg. STUDIO ADDRESS:
 Chimes Bldg. PHONE: 2-7211. TRANSMITTER

LOCATION: Kirkpatrick and Van Rensselaer
 Sts. TIME ON THE AIR: 6:45 A.M. to 2:00
 A.M. (13½ hours weekly). NEWS SERVICE:
 Transradio Press. TRANSCRIPTION SERVICE:
 Standard Radio. MAINTAINS ARTISTS' BU-
 REAU.

Personnel

President-Manager..... T. S. Marshall
 Program Director..... L. W. Kaiser
 Artists' Bureau Head-Traffic Manager,
 Wynne Parrish
 Publicity Director-News Editor,
 Martin A. Burstein
 Chief Announcer..... Hamilton Woodlee
 Musical Director..... Bob Riddle
 Chief Engineer..... Laurence Reilly

Coverage

	Daytime	Evening
Population Primary	378,060	254,997
Radio Homes—"	94,300	62,891

Source: Field intensity survey; U. S. Cen-
 sus; Joint Committee.

Representative

Radio Advertising Corp.

THE ONLY STATION

IN CENTRAL NEW YORK

BROADCASTING

1. NEWS EVERY HOUR, ON THE HOUR.
2. ASCAP, BMI, SESAC, PD MUSIC.
3. 19¾ HOURS PER DAY, AND
4. RATING OVER 3000 IN AUDIENCE RESPONSE EVERY WEEK.

250 WATTS
 NON-DIRECTIONAL
 1490 KC.



SYRACUSE
 NEW YORK

WFBL

SYRACUSE

NOW . . .

5000 WATTS

DAY and NIGHT

Covers far more population
and buying power than ever before

BETTER RECEPTION TO ALL POINTS

Here's what listeners tell us:

HAMILTON, N. Y. (45 miles away)
"Never been able to find a good sta-
tion for Glenn Miller. Your power
increase has solved my problem."

NORWICH, N. Y. (66 miles away)
"WFBL is now our best and clearest
station. No interference."

WATERTOWN, N. Y. (72 miles away)
"Since you've increased your power,
your reception has much improved."

CLYDE, N. Y. (44 miles away)
"I really take pleasure in tuning
WFBL now that your programs come
in much clearer."

WFBL now is Syracuse and Central
New York's MOST POWERFUL
station, day and night! With this de-
cided advantage of a five time increase
in power, with top-flight air shows,*
the new WFBL is a powerful approach
for more sales in this established 4-Bil-
lion Dollar market.

WRITE today for complete data re-
garding WFBL's increased coverage,
rates and time available.



WFBL

SYRACUSE, N. Y.

*Member Basic Network
Columbia Broadcasting System

FREE & PETERS, Inc., EXCLUSIVE NATIONAL REPRESENTATIVES

W F B L

SYRACUSE—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1390 Kc. POWER: 5000 watts.

OWNED BY: Onondaga Radio Broadcasting Corp. OPERATED BY: Onondaga Radio Broadcasting Corp. BUSINESS ADDRESS: Onondaga Hotel. PHONE: 2-1147. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Collamer, N. Y. TIME ON THE AIR: 124 hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....S. H. Cook
 General Manager.....S. Woodworth
 Vice-President.....Robert G. Soule
 Vice-President and Sales Promotion
 Manager.....R. G. Soule
 Commercial Manager.....Charles Phillips
 Program Director.....George Perkins
 Publicity Director.....Harvey Sanderson
 Musical Director.....Thelma MacNeil
 Current Control Room Supervisor.....Walter L. Stonger
 Chief Engineer.....A. R. Marcy

Coverage

Population—Primary.....841,700
 Radio Homes—.....205,800
 Population—Secondary.....2,501,600
 Radio Homes—.....579,600

Source: Field intensity measurement and mail response analysis.

Representative

Free & Peters, Inc.

W S Y R

SYRACUSE—EST. 1923

NATIONAL BROADCASTING CO.

FREQUENCY: 570 Kc. POWER: 1000 watts.

OWNED BY: Central New York Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 224 Harrison St. PHONE: 3-7111—STUDIO ADDRESS: 224 Harrison Street. TRANSMITTER LOCATION: Valley Drive. TIME ON THE AIR: (Daily) 6:00 A.M. to 1:00 A.M.; (Sunday) 8:00 A.M. to 12:00 midnight. NEWS SERVICE: United Press. MAINTAINS ARTISTS BUREAU. TRANSCRIPTION SERVICE: Associated.

Personnel

President.....Harry C. Wilder
 Vice-President.....Fred R. Ripley
 Program Director.....Lansing B. Lindquist
 Artists' Bureau Head.....Fred Jeske
 Chief Announcer.....Bill Rothrum
 Service Director.....Arnold Schoen
 Publicity Director.....E. R. Vadeboncoeur
 Musical Director.....Victor Miller
 Chief Engineer.....Armand Belle Isle

Coverage

Population—Primary.....878,263
 Radio Homes—.....220,550
 Population—Secondary.....470,015
 Radio Homes—.....121,340

Source: Station survey.

Representative

Paul H. Raymer Company

W H A Z

TROY—EST. 1922

FREQUENCY: 1330 Kc. POWER: 1000 watts.

OWNED BY: Rensselaer Polytechnic Institute. OPERATED BY: Rensselaer Polytechnic Institute. BUSINESS ADDRESS: Troy. PHONE: Troy 6810. STUDIO ADDRESS: Troy. TRANSMITTER LOCATION: Troy. TIME ON THE AIR: 6:00 P.M. to midnight (Monday only).

Personnel

President.....Dr. W. O. Hotchkiss
 Station Manager.....W. J. Williams
 Commercial Manager.....Miss M. Bounds
 Chief Announcer.....R. W. Schmelzer
 Sales Manager.....W. C. Stoker
 Musical Director.....A. Olin Niles
 Chief Engineer.....H. D. Harris

W T R Y

TROY

NATIONAL BROADCASTING CO.

FREQUENCY: 980 Kc. POWER: 1000 watts.

OWNED BY: Troy Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 92 Fourth St. STUDIO ADDRESS: Same. PHONES: Troy 2100; Albany 2500. TRANSMITTER LOCATION: Baght Corners. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth.

Personnel

President.....Col. H. C. Wilder
 Manager.....Fred R. Ripley
 Commercial-Sales Promotion Manager,
 William A. Riple
 Program Director.....W. Woodbury Carter, Jr.
 Publicity Director.....Cecil Walker
 Chief Announcer.....Al Parker
 Musical Director.....Tony Sharpe
 Chief Engineer.....A. H. Chismark

Coverage

Population—Primary.....437,000
 Radio Homes—.....105,650
 Population—Secondary.....834,000
 Radio Homes—.....208,520

Source: Station survey.

Representative

Paul H. Raymer Co.

WIBX

UTICA—EST. 1924

COLUMBIA BROADCASTING SYSTEM
NEW YORK BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: WIBX, Inc. OPERATED BY: Same.
BUSINESS ADDRESS: First National Bank Bldg.
PHONE: 2-2101. STUDIO ADDRESS: Same.
TRANSMITTER LOCATION: Marcy, N. Y. TIME
ON THE AIR: (daily) 6:55 A.M. to 1:00 A.M.;
(Sunday) 8:00 A.M. to 1:00 A.M. (128 hours
weekly). NEWS SERVICE: Transradio Press.
TRANSCRIPTION SERVICES: Associated Music
Publishers. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Scott H. Bowen
Business Manager.....E. K. Johnson
Program Director-Artists' Bureau Head.
Elliott Stewart
Production Manager.....Michael Carlo
Chief Announcer.....Robert Mohaney
Public Relations.....Michael R. Hanna
Merchandising Manager.....Nathan W. Cook
Musical Director.....Walter Griswold
Chief Engineer.....J. T. Dowdell

Coverage

	Daytime	Evening
Population—Primary	223,500	223,500
Radio Homes— "	63,760	63,760
Population Secondary	521,700	521,700
Radio Homes— "	138,710	138,710

Source: CBS Listener and Dealer Survey.

Representative

New York Office: Belmont Plaza Hotel
Chicago: Virgil Reiter & Co.

WATN *

WATERTOWN—EST. 1941

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Watertown Broadcasting Corp.
OPERATED BY: Watertown Broadcasting Corp.
BUSINESS ADDRESS: Watertown. STUDIO
ADDRESS: Same. TRANSMITTER LOCATION:
Same. TIME ON THE AIR: Unlimited license.

Personnel

President.....C. Harry Righter
Treasurer.....Dean R. Richardson
Station Manager.....Kirby Ayers
Commercial Manager.....Dinny Dinsdale

*Station was licensed to operate under a
construction permit at time of going to press
and no further information was available.

W W N Y *

WATERTOWN—EST. 1941

FREQUENCY: 1300 Kc. POWER: 500 watts.
OWNED BY: The Brockway Co. OPERATED
BY: The Brockway Co. BUSINESS ADDRESS:
Watertown. STUDIO ADDRESS: Same. TRANS-

MITTER LOCATION: Same. TIME ON THE AIR:
Daytime license. NEWSPAPER AFFILIATION:
Watertown Times.

Personnel

President-Treasurer.....Harold B. Johnson
Chief Engineer.....Paul Lee
*Station was licensed to operate under a
construction permit at time of going to press
and no further information was available.

WFAS

WHITE PLAINS—EST. 1932

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Westchester Broadcasting Corp.
OPERATED BY: Same. BUSINESS ADDRESS:
Roger Smith Hotel. PHONE: White Plains
6400. STUDIO ADDRESS: Same. TRANSMIT-
TER LOCATION: Same. TIME ON THE AIR:
Shares time with WGGB and WBRB. NEWS-
PAPER AFFILIATION: Macy-Westchester News-
papers. NEWS SERVICE: County News Bu-
reau, Associated Press. TRANSCRIPTION SER-
VICE: World Broadcasting System. Lang-
Worth.

Personnel

President.....J. Noel Macy
V-P-Managing Director.....Frank A. Seitz
Treasurer.....William Fanning
Secretary.....Harold F. Lippold

WFAS

WESTCHESTER'S
OWN STATION

More power PLUS increased time
ADD up to more VALUABLE
"across the board" TIME. STA-
TION WFAS is serving West-
chester... the richest county in
the United States Use it to put
over your message.

WFAS

Roger Smith Hotel, White Plains, N. Y.

Representatives

HEADLEY-REED COMPANY

420 LEXINGTON AVENUE
NEW YORK CITY

• • • NEW YORK-NORTH CAROLINA • • •

Commercial Manager.....Anthony H. Francis
 Program-Musical Director.....Ran Kalor
 Director of Women's Programs,

Betty Patterson
 Chief Engineer.....Harry C. Laubenstein

Coverage

	Daytime	Evening
Population—Primary	480,000	480,000
Radio Homes— "	122,000	122,000

Source: Field intensity survey.

Representative

Headley-Reed Co.

W W R L

WOODSIDE—EST. 1926

FREQUENCY: 1600 Kc. POWER: 500 watts.
 OWNED BY: L. I. Broadcasting Corp. OPER-
 ATED BY: L. I. Broadcasting Corp. BUSINESS
 ADDRESS: 41-30 58th St. PHONE: Newtown
 9-3300-1. STUDIO ADDRESS: 41-30 58th St.

TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: Part time schedule (75 hours weekly).
 NEWS SERVICE: International News Service.
 TRANSCRIPTION SERVICE: Lang-Worth, Davis
 & Schwegler.

Personnel

President-Station Manager, William H. Reuman
 Commercial-Sales Promotion Manager,

Emil Dorer
 Program Director.....Dud Conolly
 Special Events Director.....Arthur Ford
 Chief Engineer.....William H. Reuman
 Office Manager.....Edith Dick
 Production Manager and Musical Director,
 Adolph Goebel

Coverage

	Daytime	Evening
Population—Primary	10,000,000	3,000,000
Source: Chamber of Commerce.		

Representative

Forjoe & Co.

NORTH CAROLINA

Population 3,571,623

Number of Radio Homes 438,960

Number of Families 786,446

Auto Registrations 591,450

For 1940 Census data, please turn to page 269

W I S E

ASHEVILLE—EST. 1939

NATIONAL BROADCASTING CO.
 BLUE RIDGE NETWORK
 (WFBC-WKPT-WOPI-WISE)

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: WISE Broadcasting Co. OPER-
 ATED BY: WISE Broadcasting Co. BUSINESS
 ADDRESS: Langren Hotel. STUDIO ADDRESS:
 Langren Hotel. PHONE: 1213. TRANSMITTER
 LOCATION: Same. TIME ON THE AIR: 121
 hours weekly. NEWSPAPER AFFILIATION:
 Asheville Advertiser. NEWS SERVICES: Trans-
 radio Press. TRANSCRIPTION SERVICE: Stan-
 dard Radio.

Personnel

President-Station Manager.....Harold Thoms
 Commercial Manager.....Baxter Barkley
 Program Director.....Bernard Macy
 Chief Engineer.....Ralph Klüber

Coverage

Population—Primary	337,500
Radio Homes— "	54,843
Population—Secondary	500,500
Radio Homes— "	73,300

Source: Station survey.

W W N C

ASHEVILLE—EST. 1927

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 570 Kc. POWER: 1000 Watts.
 OWNED BY: Asheville Citizen-Times Co., Inc.
 OPERATED BY: Asheville Citizen-Times Co.,
 Inc. BUSINESS ADDRESS: 14 O. Henry Ave.
 (Citizens Times Bldg.). PHONE: 5500. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 Flatiron Bldg. TIME ON THE AIR: 6:30 A.M. to
 12:00 Midnight; Sundays, 8:00 A.M. to 12:00
 Midnight. NEWSPAPER AFFILIATION:
 Asheville Citizen-Times. NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICE: Associated,
 World Broadcasting System.

Personnel

Executive Director.....Don S. Elias
 Commercial Manager.....John E. Thayer
 Program Director.....Robert B. Bingham
 Assistant Program Director.....Mardi Liles
 Promotion Manager.....Herman I. Mosely
 Musical Director.....John Eversman
 Chief Engineer.....Cecil Hoskins

Coverage

	Daytime	Evening
Population—Primary	321,212	214,982
Radio Homes— "	40,780	29,650
Population—Secondary	423,834	200,139
Radio Homes— "	56,052	24,170

Source: Field intensity measurement.

W B T

CHARLOTTE—EST. 1921

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1110 Kc. **POWER:** 50,000 Watts. **OWNED BY:** Columbia Broadcasting System, Inc. **OPERATED BY:** Columbia Broadcasting System, Inc. **BUSINESS ADDRESS:** Wilder Bldg. **PHONE:** 3-8833. **STUDIO ADDRESS:** Wilder Bldg. **TRANSMITTER LOCATION:** Nations Ford Road. **TIME ON THE AIR:** 5:00 A.M. to 1:00 A.M.; Sundays, 7:00 A.M. to 12:00 Midnight. **NEWS SERVICE:** United Press. **Personnel**

President.....Wm. S. Paley
 Station Manager.....A. E. Joscelyn
 Sales Manager.....Royal E. Penny
 Sales Promotion Manager...William F. Carley
 Artists' Bureau.....CBS, N. Y.
 Program Director.....C. H. Crutchfield
 Auditor.....E. J. DeGray
 Chief Engineer.....J. J. Beloungy

Coverage

	Daytime	Evening
Population—Primary	2,698,100	971,400
Radio Homes— "	328,490	115,030
Population—Secondary	5,334,700	7,901,200
Radio Homes— "	599,230	968,640

Source: CBS Research Division.

Representative

Radio Sales

W S O C

CHARLOTTE—EST. 1933

NBC-MBS

SOUTHERN BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. **POWER:** 250 watts, d.; 100 watts, n. (C.P. 250 watts, n.). **OWNED BY:** Radio Station WSOC, Inc. **OPERATED BY:** Radio Station WSOC, Inc. **BUSINESS ADDRESS:** Mecklenburg Hotel. **PHONE:** 7138. **STUDIO ADDRESS:** Mecklenburg Hotel (C.P. 1925 N. Tryon St.). **TRANSMITTER LOCATION:** Same. **TIME ON THE AIR:** 6:30 A.M. to Midnight (daily); 9:00 A.M. to Midnight (Sunday). **NEWS SERVICE:** Transradio Press. **TRANSCRIPTION SERVICE:** NBC Thesaurus.

Personnel

President and Station Manager.....E. J. Gluck
 Commercial Manager.....W. C. Irwin
 Program Director.....C. G. Hicks
 Sales Promotion Manager.....Paul W. Norris
 Chief Engineer.....L. L. Caudle

Coverage

Population—Primary	432,219
Radio Homes— "	131,181
Population—Secondary	923,123
Radio Homes— "	141,620

Source: Station survey and estimate; 1940 U. S. Census; Joint Committee.

Representative

Headley-Reed Co.

W D N C

DURHAM—EST. 1934

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. **POWER:** 250 watts. **OWNED BY:** Herald-Sun Papers. **OPERATED BY:** Herald-Sun Papers. **BUSINESS ADDRESS:** 138 East Chapel Hill St. **PHONE:** R-155. **STUDIO ADDRESS:** 138 East Chapel Hill St. **TRANSMITTER LOCATION:** Cole Road. **TIME ON THE AIR:** 6:30 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight (121 hours weekly). **NEWSPAPER AFFILIATION:** Herald-Sun papers. **NEWS SERVICE:** United Press. **TRANSCRIPTION SERVICE:** Standard Radio. **MAINTAINING ARTISTS' BUREAU.**

Personnel

President.....C. C. Council
 General Manager.....J. F. Jarman, Jr.
 Commercial Manager.....C. J. Woodhouse
 Program Director-Artists' Bureau Head

Clay B. Daniel

Traffic Manager.....Paul Reed
 Musical Director.....Robert Stratton
 Chief Engineer.....R. A. Dalton

Coverage

	Daytime	Evening
Population—Primary	192,781	150,000
Radio Homes— "	32,871	25,871
Population—Secondary	247,900	176,000
Radio Homes— "	36,900	30,100

Source: Field intensity measurements; U. S. Census.

Representative

Howard H. Wilson Co.

W C N C

ELIZABETH CITY—EST. 1939

FREQUENCY: 1400 Kc. **POWER:** 250 watts.

OWNED BY: Aubrey G. McCabe and T. W. Aydlett d/b as Alemarle Broadcasting Co. **OPERATED BY:** Aubrey G. McCabe and T. W. Aydlett d/b as Alemarle Broadcasting Co. **BUSINESS ADDRESS:** Colonial Ave. **PHONE:** 1370. **STUDIO ADDRESS:** Colonial Ave. **TRANSMITTER LOCATION:** Parsonase St., Extension. **TIME ON THE AIR:** 7:00 A.M. to 10:00 P.M. **NEWS SERVICE:** United Press. **TRANSCRIPTION SERVICE:** World Broadcasting System.

Personnel

President-Manager.....T. W. Aydlett
 Commercial Manager.....J. E. Aydlett
 Chief Announcer.....Louis Rigsbee
 Program-Musical Director.....Paul Moyle
 Chief Engineer.....Billy Rogers

Coverage

Population—Primary	488,379
Radio Homes— "	155,250

Source: Station survey.

W F N C

FAYETTEVILLE—EST. 1939

FREQUENCY: 1370 Kc. **POWER:** 250 watts.
OWNED BY: W. C. Ewing and Harry Layman.
OPERATED BY: Cumberland Broadcasting Co.
BUSINESS ADDRESS: 114 Anderson St.
PHONE: 4848. **STUDIO ADDRESS:** 114 Anderson St. **TRANSMITTER LOCATION:** Water St.
TIME ON THE AIR: 84 hours weekly. **NEWS SERVICE:** United Press. **TRANSCRIPTION SERVICE:** Associated.

Personnel

Station Manager: W. C. Ewing
Commercial Manager: H. E. Layman
Sales Promotion Manager: C. D. Moore
Program Director: Ted Ellis
Production Manager: Z. V. Gwynn
Publicity Director: Kate Southerland
Chief Announcer: Marion Russell
Musical Director: Bob Machat
Chief Engineer: Frank Stewart

Coverage

Population—Primary: 100,000
Population—Secondary: 150,000
Source: Mail response analysis: Joint Committee.

W G N C

GASTONIA—EST. 1939

FREQUENCY: 1450 Kc. **POWER:** 250 watts.
OWNED BY: F. C. Todd. **OPERATED BY:** F. C. Todd. **BUSINESS ADDRESS:** National Bank of Commerce Bldg. **STUDIO ADDRESS:** National Bank of Commerce Bldg. **TRANSMITTER LOCATION:** Gastonia. **TIME ON THE AIR:** Unlimited license. **TRANSCRIPTION SERVICE:** Standard Radio. **C. P. MacGregor.**

Personnel

Owner: F. C. Todd
Manager: Pat McSwain

Representative

Adams & Adams

W G B R

GOLDSBORO—EST. 1939

CAROLINA NETWORK (SPECIAL)

FREQUENCY: 1400 Kc. **POWER:** 250 watts.
OWNED BY: Eastern Carolina Broadcasting Co. **OPERATED BY:** Eastern Carolina Broadcasting Co. **BUSINESS ADDRESS:** P. O. Box 372. **STUDIO ADDRESS:** Raleigh Highway. **PHONE:** 1550. **TRANSMITTER LOCATION:** Raleigh Highway. **TIME ON THE AIR:** 7:00 A.M. to 10:00 P.M.; Sundays, 9:00 A.M. to 9:00 P.M. **NEWS SERVICE:** United Press. **TRANSCRIPTION SERVICE:** World Broadcasting System.

Personnel

Station Director: A. T. Hawkins
Secretary-Treasurer: V. G. Herring
Commercial Manager: R. L. Zealy

Program-Musical Director: Mrs. John Morris
Publicity Director-Chief Announcer: Harry G. Bright
Chief Engineer: H. H. Lance

Coverage

	Daytime	Evening
Population—Primary	300,000	50,000
Radio Homes— "	40,000	7,000

Source: Joint Committee.

Representative


Associated Radio Sales

W B I G

GREENSBORO—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1470 Kc. **POWER:** 5000 watts.
OWNED BY: North Carolina Broadcasting Co. **OPERATED BY:** North Carolina Broadcasting Co. **BUSINESS ADDRESS:** O. Henry Hotel. **PHONE:** 6125-6. **STUDIO ADDRESS:** O. Henry Hotel. **TRANSMITTER LOCATION:** Guilford Battleground Blvd. **TIME ON THE AIR:** 6:00 A.M. to 12 Midnight. **NEWS SERVICE:** Transradio Press. **MAINTAINS ARTISTS' BUREAU.** **TRANSCRIPTION SERVICES:** World Broadcasting System, Lang-Worth Program Features, NAB Transcription Service, Davis & Schwegler.



**ALWAYS
A GOOD
SHOW!**

W B I G GREENSBORO
NORTH CAROLINA


George P. Hollingbery
Co.
Nat'l. Reps.

ASK
EDNEY RIDGE

W B I G, GREENSBORO, N. C.

FOR
"COLD FACTS"!

5000 Watts, Day 1000 Watts, Night
Soon—5000 Watts, Unlimited



Personnel

Station and Commercial
Manager Edney Ridge
Program Director Faye Kenyon
Publicity Director Virginia Wilson McKinney
Musical Director Margaret Banks
Chief Engineer Earl Allison

Coverage

	Daytime	Evening
Population—Primary	956,000	587,900
Radio Homes— "	112,300	97,200
Population—Secondary	2,110,000	1,644,000
Radio Homes— "	250,000	156,200

Source: Field strength survey and mail response analysis; U. S. Census.

Representative

George P. Hollingsbery Co.

W G T C

GREENVILLE—EST. 1939

FREQUENCY: 1490 Kc. **POWER:** 250 watts.
OWNED BY: J. J. White. **OPERATED BY:**
 Greenville Broadcasting Co. **BUSINESS AD-**
DRESS: Greenville. **STUDIO ADDRESS:** Falk-
 land Highway; Louise Hotel, Washington, N.
 C. **PHONE:** 3182. **TRANSMITTER LOCATION:**
 Falkland Highway. **TIME ON THE AIR:** 6:30
 A.M. to 12:00 Midnight; Sundays, 8:00 A.M.
 to 12:00 Midnight. **NEWS SERVICE:** United
 Press. **TRANSCRIPTION SERVICE:** Associated.
 Standard Radio. **MAINTAINS ARTISTS BU-**
REAU.

Personnel

President J. J. White
Station Manager John F. Holbrook
Publicity Director-Artists' Bureau Head,
 Laurine D. Skinner
Chief Announcer C. W. Gibbs
Musical Director J. D. Simpson
Chief Engineer W. G. Eberhart

Coverage

	Daytime	Evening
Population—Primary	54,466	44,100
Radio Homes— "	6,430	5,210
Population—Secondary	340,697	54,466
Radio Homes— "	41,070	6,430

W H K Y

HICKORY—EST. 1939

NATIONAL BROADCASTING CO.
FREQUENCY: 1400 Kc. **POWER:** 250 watts.
OWNED BY: Catawba Valley Broadcasting
 Co. **OPERATED BY:** Catawba Valley Broad-
 casting Co. **BUSINESS ADDRESS:** Hickory.
PHONE: 1195. **STUDIO ADDRESS:** Same.
TRANSMITTER LOCATION: Same. **TIME ON**
THE AIR: 115 hours weekly. **NEWS SERVICE:**
 United Press. **TRANSCRIPTION SERVICE:** NBC
 Thesaurus.

Personnel

President Carl V. Cline
Station-Commercial Manager W. T. Hix

Program Director James McLendon
Chief Engineer E. S. Long

Coverage

	Daytime	Evening
Population—Primary	104,050	51,635
Radio Homes— "	10,575	5,680
Population—Secondary	438,671	
Radio Homes— "	49,685	

Source: Field intensity survey.

W M F R

HIGH POINT—EST. 1936

NATIONAL BROADCASTING CO.

FREQUENCY: 1230 Kc. **POWER:** 250 watts.
OWNED BY: Radio Station WMFR, Inc. **OPER-**
ATED BY: Radio Station WMFR, Inc. **BUSI-**
NESS ADDRESS: 156½ S. Main St. **PHONE:**
 4593. **STUDIO ADDRESS:** 156½ S. Main St.
TRANSMITTER LOCATION: 156½ S. Main St.
TIME ON THE AIR: Unlimited license. **MAIN-**
TAINS ARTISTS' BUREAU. TRANSCRIPTION
SERVICE: NAB Library, Lang-Worth, C. P.
 MacGregor.

Personnel

Station Manager Ralph M. Lambeth
Commercial Manager R. H. Whitlow

W F T C

KINSTON, NORTH CAROLINA

1230 Kc. 250 W

•
*"The World's Foremost
 Tobacco Center"*

W M V A

MARTINSVILLE, VIRGINIA

1450 Kc. 250 Wd. 100 Wn.

•
*Completely and Effectively
 covering this rich market*

Jonas Weiland, Mgr.

W F T C

KINSTON—EST. 1936

MUTUAL BROADCASTING SYSTEM
CAROLINA BROADCASTING SYSTEM
FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: Jonas Weiland. OPERATED BY:
Jonas Weiland. BUSINESS ADDRESS: 210
East King St. PHONE: 1200. STUDIO ADDRESS:
Same. TRANSMITTER LOCATION: Kinston.
TIME ON THE AIR: 15 hours daily. NEWS
SERVICE: Transradio Press.

Personnel

President.....Jonas Weiland
Commercial Manager.....Don Bell
Program Director.....Ray Woodard
Chief Engineer.....Glen Neuville

Coverage

	Daytime	Evening
Population—Primary	253,000	65,000

Representative

Burn-Smith Co.

W P T F

RALEIGH—EST. 1922

NATIONAL BROADCASTING COMPANY
FREQUENCY: 680 Kc. POWER: 50,000
watts. OWNED BY: WPTF Radio Co. OPER-
ATED BY: WPTF Radio Co. BUSINESS AD-
DRESS: 20 East Martin. PHONE: 3007-8-9.
STUDIO ADDRESS: 20 East Martin. TRANSMIT-
TER LOCATION: Cary, N. C. TIME ON THE
AIR: 5:30 A.M. to 12:00 Midnight. NEWS SER-
VICE: United Press. TRANSCRIPTION SER-
VICE: NBC Thesaurus, Lang-Worth.

Personnel

President.....J. R. Weatherspoon
General Manager.....Richard H. Mason
Sales Manager.....John H. Field, Jr.
Program Director.....Graham B. Poyner
Publicity Director.....Henry Ross Nigrelli
Technical Supervisor.....Henry Hulick

Coverage

	Daytime	Evening
Population—Primary	1,337,350	802,410
Radio Homes— "	161,760	97,058
Population—Secondary	1,937,705	1,162,623
Radio Homes— "	86,873	51,123

Source: Field intensity measurements and
mail response analysis.

Representative

Free & Peters, Inc.

W R A L

RALEIGH—EST. 1939

MUTUAL BROADCASTING SYSTEM
SOUTHERN BROADCASTING SYSTEM
CAROLINA BROADCASTING SYSTEM
FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Capitol Broadcasting Co. OPER-

ATED BY: Same. BUSINESS ADDRESS: 130
S. Salisbury St. PHONE: 6411. STUDIO AD-
DRES: 130 S. Salisbury St. TRANSMITTER
LOCATION: Davie St. Extension. TIME ON
THE AIR: 7:00 A.M. to 11:00 P.M.; Sundays,
9:00 A.M. to 11:00 P.M. (110 hours weekly).
NEWS SERVICE: Transradio Press. TRAN-
SCRIPTION SERVICE: Associated Music Pub-
lishers.

Personnel

President.....A. J. Fletcher
General Manager.....Fred Fletcher
Commercial Manager.....Frank Stearns
Continuity Editor.....Helen Townend
Publicity Director.....William M. Carpenter
Chief Announcer.....J. C. Clark
Musical Director.....William M. Parker
Chief Engineer.....Stanley Brown

Coverage

	Daytime	Evening
Population—Primary	394,500	125,000
Radio Homes— "	61,000	29,000

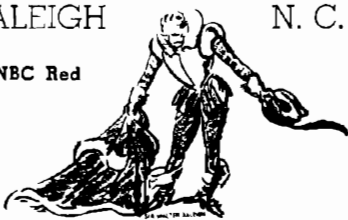
Source: Station survey.

Representative

Sears & Ayer, Inc.

RALEIGH N. C.

NBC Red



W P T F

50,000w

680 KC.

North Carolina's

No. 1

Salesman

Exclusive National Representatives

FREE & PETERS, INC.

W C B T *

ROANOKE RAPIDS—EST. 1941

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: J. Winfield Crew, Jr. OPERATED BY: J. Winfield Crew, Jr. BUSINESS ADDRESS: Roanoke Rapids. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

Owner.....J. Winfield Crew, Jr.
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W E E D

ROCKY MOUNT—EST. 1933

NATIONAL BROADCASTING CO.

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: W. Avera Wynne. OPERATED BY: W. Avera Wynne. BUSINESS ADDRESS: Box 391. PHONE: 1420. STUDIO ADDRESS: Rocky Mount. TRANSMITTER LOCATION: Rocky Mount. TIME ON THE AIR: 7:30 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Owner-Manager.....W. Avera Wynne
 Assistant Manager in Charge of Sales.....B. W. Frank
 Program-Production Manager, Thomas Snowden
 Chief Engineer.....I. G. Murphrey

Coverage

Population—Primary 225,246 55,000
 Radio Homes— " 26,650 12,000
 Source: Mail response analysis; U. S. Census.

W S T P

SALISBURY—EST. 1939

MUTUAL BROADCASTING SYSTEM
 SOUTHERN BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Piedmont Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Yadkin Hotel. PHONE: 2121. STUDIO ADDRESS: Yadkin Hotel. TRANSMITTER LOCATION: Statesville Highway at Grant Creek. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight.

Personnel

Manager John W. Shultz
 Commercial Manager.....F. F. Patterson
 Program Director.....Bob Van Camp
 Chief Announcer.....Earl Caton
 Chief Engineer.....James R. Yost

Coverage

Population—Primary 354,169
 Radio Homes— " 44,810
 Population—Secondary 1,015,745
 Radio Homes— " 141,100

Source: Station survey; U. S. Census.

Representative

Radio Advertising Corp.

W M F D

WILMINGTON—EST. 1935

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: R. A. Dunlea. OPERATED BY: R. A. Dunlea. BUSINESS ADDRESS: Box 696. PHONE: 4840. STUDIO ADDRESS: 320 N. Front St. TRANSMITTER LOCATION: Castle Hayne Rd. TIME ON THE AIR: 7:03 A.M. to 10:30 P.M.; Sundays, 10:30 A.M. to 10:30 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-General Manager.....R. A. Dunlea
 Assistant Manager.....Julia M. Johnston
 Program Director.....H. W. Lee
 Production Manager.....Gene Stokes
 Musical Director.....R. H. Bowden
 Chief Engineer.....Gerald Dreger

Coverage

Population—Primary 90,000
 Radio Homes— " 18,000
 Population—Secondary 85,000
 Radio Homes— " 18,000

Source: Station survey.

Representative

Burn-Smith Co.

W G T M

WILSON—EST. 1937

MUTUAL BROADCASTING SYSTEM
 CAROLINA BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: WGTM, Inc. OPERATED BY: WGTM, Inc. BUSINESS ADDRESS: 115 W. Nash St. PHONE: 2188. STUDIO ADDRESS: 115 W. Nash St. TRANSMITTER LOCATION: two miles south of Wilson on U. S. Highway 301. TIME ON THE AIR: Unlimited. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Davis & Schwekler, Associated Recorded Program Service.

Personnel

President and General Manager.....H. W. Wilson
 Vice-President.....George C. McDonald
 Commercial Manager.....Allen Wanamaker
 Program Director.....Clinton Faris
 Chief Announcer-Publicity Director, Billie Steadman
 Musical Director.....Alberta Carr
 Chief Engineer.....Bill Malone

Coverage

	Daytime	Evening
Population—Primary	50,000	50,000
Radio Homes— "	8,000	8,000
Population—Secondary	150,000	50,000
Radio Homes— "	22,000	8,000

Source: U. S. Census; station survey.

Representative

Sears & Ayer, Inc.

W A I R

WINSTON-SALEM—EST. 1937

MUTUAL BROADCASTING SYSTEM

SOUTHERN BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts.

OWNED BY: C. G. Hill, George D. Walker, and S. H. Walker. OPERATED BY: C. G. Hill, George D. Walker, and S. H. Walker. BUSINESS ADDRESS: Pepper Bldg. PHONE: 2-1133. STUDIO ADDRESS: Pepper Bldg. TRANSMITTER LOCATION: Reynolda. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS SERVICE: Transradio Press.

Personnel

General Manager George D. Walker
 Commercial Manager C. G. Hill
 Program-Musical Director Charles Keaton
 Production Manager Rosser Fowlkes
 Chief Engineer Earl Downey

Coverage

Radio Homes—Primary	111,610
Radio Homes—Secondary	275,270

Source: Mail response analysis.

Representative

International Radio Sales

W S J S

WINSTON-SALEM—EST. 1930

FREQUENCY: 600 Kc. POWER: 1000 watts. OWNED BY: Piedmont Pub. Co. OPERATED BY: Piedmont Pub. Co. BUSINESS ADDRESS: 416-420 N. Marshall St. PHONE: 4141. TRANSMITTER LOCATION: Liberia St. TIME ON THE AIR: 6:00 A.M. to midnight (daily); 8:30 A.M. to midnight (Sunday). NEWSPAPER AFFILIATIONS: Winston-Salem Journal, Twin City Sentinel. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: NBC Thesaurus, Lang-Worth.

Personnel

President Gordon Gray
 Station Manager N. L. O'Neil
 Sales Manager Harold Essex
 Program Director Johnny Miller
 Chief Announcer Phil Cameron
 Musical Director Elsie Tuttle
 Chief Engineer Phil Hedrick

Coverage

	Daytime	Evening
Population—Primary	199,940	199,940
Radio Homes— "	33,470	33,470
Population—Secondary	194,220	194,220
Radio Homes— "	27,630	27,630

Source: Field intensity measurements.

Representative

Headley-Reed Co.

NORTH DAKOTA

Population 641,935

Number of Radio Homes 118,080

Number of Families 152,039

Auto Registrations 181,614

For 1940 Census data, please turn to page 270

K F Y R

BISMARCK—EST. 1925

NATIONAL BROADCASTING COMPANY

FREQUENCY: 550 Kc. POWER: 5000 Watts.

OWNED BY: Meyer Broadcasting Co. BUSINESS ADDRESS: 320 Broadway. PHONE: 468. STUDIO ADDRESS: 320 Broadway. TRANSMITTER LOCATION: Menoken Township. TIME ON THE AIR: (Daily) 7:00 A.M. to 12:00 midnight; (Sundays) 8:00 A.M. to 12:00 midnight. NEWS SERVICES: Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President and General Manager P. J. Meyer

Station and Commercial

Manager F. E. Fitzsimonds
 Program and Musical Director W. R. Griffin
 Publicity Director Mervin Clough
 Chief Engineer Ivar Nelson

Coverage

	Daytime	Evening
Population—Primary	1,600,453	1,600,453
Radio Homes— "	305,563	305,563
Population—Secondary	985,156	985,156
Radio Homes— "	199,734	199,734

Source: Joint Committee.

Representative

John Blair & Co.

K D L R

DEVILS LAKE—EST. 1925

MUTUAL BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: KDLR, Inc. OPERATED BY: KDLR, Inc. BUSINESS ADDRESS: 1025-3rd St. PHONE: 1090. STUDIO ADDRESS: 1025-3rd St. TRANSMITTER LOCATION: East end 4th St. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M. (105 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President and General Manager... Bert Wick
 Program Director... Merle Bjork
 Musical Director... Kermit Myhre
 Chief Engineer... Richard Moritz

Coverage

	Daytime	Evening
Population—Primary	95,407	95,407
Radio Homes—"	14,708	14,708
Population—Secondary	200,000	200,000

Source: Field Intensity measurements.

W D A Y

FARGO—EST. 1922

NATIONAL BROADCASTING COMPANY

FREQUENCY: 970 Kc. POWER: 5000 watts.
 OWNED BY: WDAY, Inc. OPERATED BY: WDAY, Inc. BUSINESS ADDRESS: 118 Broadway. PHONE: 5357. STUDIO ADDRESS: 118 Broadway. TRANSMITTER LOCATION: Near West Fargo. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. MAINTAINS ARTISTS BUREAU. NEWSPAPER AFFILIATION: Fargo Forum. NEWS SERVICE: Radio News Assn.: United Press, Fargo Forum.

Personnel

President and General Manager... E. C. Reineke
 Commercial Manager... B. J. Lavin
 Production Manager... David Henley
 Chief Announcer and
 Artists' Bureau Head... Ken Kennedy
 Publicity Director... Bill Dean
 Chief Engineer... Julius Hetland

Coverage

	Daytime	Evening
Population—Primary	806,833	760,878
Radio Homes—"	149,510	140,000
Population—Secondary	487,885	381,905
Radio Homes—"	89,130	70,790

Source: Mail response analysis.

Representative

Free and Peters, Inc.

K F J M

GRAND FORKS

FREQUENCY: 1440 Kc. POWER: 1000 watts.
 d.: 500 Watts, n. OWNED BY: University of

N. D. OPERATED BY: University of N. D.
 BUSINESS ADDRESS: 1st Nat'l Bank Bldg.
 PHONE: 1200. STUDIO ADDRESS: 1st Nat'l Bank Bldg. TRANSMITTER LOCATION: University of N. D. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M.; Sundays, 9:00 A.M. to 9:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

Station Manager... Dalton Le Masurier
 Sales Manager... E. O. Hanson
 Program Director... Helen La Velle
 Chief Engineer... Elwin J. O'Brien

Coverage

Population—Primary	274,000
Radio Homes—"	60,200
Population—Secondary	201,700
Radio Homes—"	43,700

Source: Mail response analysis.

K R M C

JAMESTOWN—EST. 1937

MUTUAL BROADCASTING SYSTEM

NORTH CENTRAL BROADCASTING SYSTEM

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Roberts-MacNab Co. OPERATED BY: Jamestown Broadcasting Co. BUSINESS ADDRESS: Midland Bldg. PHONE: 100-358. STUDIO ADDRESS: Midland Bldg. TRANSMITTER LOCATION: South of city. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President... R. B. MacNab
 Station Manager... B. Harland Ohde
 Program Director... Verna Bekken
 Chief Engineer... Lloyd R. Amoo

Coverage

Population—Primary	238,620
Radio Homes—"	38,153
Population—Secondary	269,077
Radio Homes—"	43,566

Source: Mail survey; 1940 U. S. Census.

Representative

North Central Broadcasting System

K G C U

MANDAN—EST. 1925

FREQUENCY: 1270 Kc. POWER: 1000 watts.
 d.: 500 watts, n. OWNED BY: Mandan Radio Association. OPERATED BY: Mandan Radio Association. BUSINESS ADDRESS: 235 First St., N.W. STUDIO ADDRESS: Kennelly Furniture Co. Bldg., Mandan: Prince Hotel, Bismarck. TRANSMITTER LOCATION: between Bismarck and Mandan on Memorial Highway No. 10. TIME ON THE AIR: 5:30 A.M. to 10:00 P.M.; Sundays, 12:00 Noon to 7:00 P.M. (108 hours weekly). NEWS

SERVICE: Transradio Press. TRANSCRIPTION SERVICE: C. P. MacGregor. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....H. C. Schulte
 Secretary.....Charles Toman, Jr.
 Manager.....J. K. Kennelly
 Chief Engineer-Assistant
 Manager.....Arne E. Anzjon
 Program-Musical Director.....Russ Kaber

Coverage

Population—Primary 107,583
 Radio Homes— " 33,350
 Population—Secondary 145,606
 Radio Homes— " 18,940
 Source: Station survey.

K L P M

MINOT—EST. 1929

FREQUENCY: 1390 Kc. POWER: 1000 watts.
 OWNED BY: John B. Cooley. OPERATED BY:
 Same. BUSINESS ADDRESS: Fair Block.
 PHONE: 1267-6. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: S. E. Minot. TIME
 ON THE AIR: Unlimited license. TRANSCRIPTION SERVICES: World Broadcasting System.

Personnel

President.....John B. Cooley
 Station Manager.....Richard J. Schmidt
 Commercial Manager.....E. H. Cooley
 Promotion Manager.....Leslie Maurin

Representative

Ferguson & Walker, Inc.

K O V C

VALLEY CITY—EST. 1936

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: KOVC, Inc. OPERATED BY:
 KOVC, Inc. BUSINESS ADDRESS: 312 Fifth
 Ave. PHONE: 408. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Valley City. TIME
 ON THE AIR: 90 hours weekly.

Personnel

President.....Milton Holiday
 General Manager.....Robert E. Ingstad
 Program Director.....William Weaver
 Musical Director.....Arthur Lydell
 Chief Engineer.....Stanley Guth

Coverage

	Daytime	Evening
Population—Primary	229,476	81,265
Radio Homes— "	41,870	14,330
Population—Secondary ..	58,265	22,816
Radio Homes— "	12,930	6,376

Source: Mail count survey; U. S. Census.

Advertising

Agency

Executives

Everywhere

read Radio Daily

Regularly

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THE RUBBER CAPITAL OF THE WORLD



WAKR

AKRON

**LOCAL & NATIONAL ADVERTISERS ALREADY
RECOGNIZE ITS SELLING POWER!**

This rich market, composed of highly-paid, buy-minded employees of the great Rubber Companies and dozens of other important industries, is now WAKR's audience. With Blue Network features and lively local programs, the new WAKR literally became a favorite overnight in Akron homes. Advertisers are buying WAKR all down the line, and they're enthusiastic about the results. Tell YOUR story through WAKR!

**ASIC
B·C BLUE
WATTS DAY & NIGHT**



OHIO

Population 6,907,612

Number of Radio Homes 1,748,870

Number of Families 1,894,897

Auto Registrations 1,992,000

For 1940 Census data, please turn to page 271

W A D C

AKRON—EST. 1925

CBS—BASIC

FREQUENCY: 1350 Kc. POWER: 5000 watts. OWNED BY: Allen T. Simmons. OPERATED BY: Same. BUSINESS ADDRESS: Box 830. PHONE: Meadowbrook 3211. STUDIO ADDRESSES: Talmadge; Akron. TRANSMITTER LOCATION: Rout No. 8 between Akron and Cleveland. TIME ON THE AIR: 125 hours weekly. NEWS SERVICE: Transradio Press.

Personnel

President-Station Manager...Allen T. Simmons
Sales Manager.....Fred Bock
Commercial Manager-Chief Announcer,
R. B. Wilson
Program Director.....H. H. Hageman
Production Manager.....R. B. Wilson
Chief Engineer.....John Aitkenhead

Coverage

Population—Primary 2,219,696
Radio Homes— " 524,302
Population—Secondary 1,812,893
Radio Homes— " 437,655

Source: Field intensity measurements.

Representative

George P. Hollingsbery Co.

W A K R

AKRON—EST. 1940

NATIONAL BROADCASTING CO.

FREQUENCY: 1590 Kc. POWER: 1000 watts. OWNED BY: Summit Radio Corp. OPERATED BY: Summit Radio Corp. BUSINESS ADDRESS: First Central Tower. PHONE: Hemlock 6151. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 4½ miles south of Akron. TIME ON THE AIR: 132 hours weekly. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus. Standard Radio.

Personnel

President-Station Manager...S. Bernard Berk
Commercial Manager.....Kenneth M. Keegan
Sales Promotion Manager.....V. G. Berk
Program Director.....John T. Vorpe
Production Manager-Chief Announcer,
Deane S. Long
Publicity Director.....Maquerite Petran
Chief Engineer.....Don Dayton

Coverage

Population—
Primary and Secondary 718,000
Radio Homes—
Primary and Secondary 178,620

Representative

International Radio Sales

W J W

AKRON—EST. 1932

MUTUAL BROADCASTING SYSTEM
OHIO NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: WJW, Inc. OPERATED BY: WJW, Inc. BUSINESS ADDRESS: 41 S. High St. PHONE: Jefferson 6111. STUDIO ADDRESS: 41 S. High St. TRANSMITTER LOCATION: 41 S. High St. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. (127 hours weekly). NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President-Station Manager.....Bill O'Neil
Commercial Manager.....R. L. Bowles
Program-Publicity Director.....Bill Griffiths
Artists' Bureau Head-Musical Director,
Carl Ayers
Office Manager.....Lawrence Webb
Continuity Director.....Rae Carde
Chief Engineer.....Gerald Roberts

Coverage

Population—Primary 658,000
Radio Homes— " 168,000
Population—Secondary 1,485,000
Radio Homes— " 380,000

Source: Station survey.

Representative

Headley-Reed Co.

W I C A

ASHTABULA—EST. 1937

FREQUENCY: 970 Kc. POWER: 1000 watts. OWNED BY: WICA, Inc. OPERATED BY: WICA, Inc. BUSINESS ADDRESS: 221 Center St. PHONE: 1211-1311. STUDIO ADDRESS: 221 Center St. TRANSMITTER LOCATION: Jefferson Road. TIME ON THE AIR: 7:00 A.M. to local sunset. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....C. A. Rowley
 Manager.....R. B. Rowley
 Commercial Manager.....R. C. Marvin
 Program Director-Artists' Bureau Head.
 Walter W. Walrath
 Production Manager-Chief Announcer,
 A. L. Newkirk
 Musical Director.....Harold Leaman
 Publicity Director.....T. F. Sigman
 Chief Engineer.....George Gautney

Coverage

Population—Primary 601,650
 Radio Homes— " 205,030
 Population—Secondary 4,870,215
 Radio Homes— " 1,081,450
 Source: Field strength and mail response survey.

Representative

Ferguson & Walker, Inc.

W H B C
CANTON—EST. 1925

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Ohio Broadcasting Co. OPER-
 ATED BY: Ohio Broadcasting Co. BUSINESS
 ADDRESS: 550 Market St. PHONE: 7166. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: 3 miles northwest of city. TIME ON
 THE AIR: 7:00 A.M. to 12:00 Midnight. NEWS-
 PAPER AFFILIATION: Canton Repository
 (Brush-Moore, Inc.). NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICE: World
 Broadcasting System.

Personnel

President.....Louis H. Brush
 General Manager.....Felix Hinkle
 Commercial Manager.....Bill Kirkendale
 Program Director.....Robert Geis
 Publicity Director.....Frank Grosjean
 Chief Announcer.....Jack Nyatt
 Musical Director.....James Winger
 Traffic Manager.....Elizabeth Weeks
 Chief Engineer.....Kenneth Sliker

Coverage

Population—Primary 746,858
 Radio Homes— " 187,714
 Population—Secondary 1,079,223
 Radio Homes— " 257,500
 Source: U. S. Census; Joint Committee; De-
 partment of Commerce.

Representative

Weed & Co.

W C K Y

CINCINNATI—EST. 1929

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1530 Kc. POWER: 50,000
 watts. OWNED BY: L. B. Wilson, Inc. OPER-
 ATED BY: L. B. Wilson, Inc. BUSINESS AD-

DRESS: Gibson Hotel, 5th and Walnut Sts.
 PHONE: Cherry 6565. STUDIO ADDRESS:
 Hotel Gibson. TRANSMITTER LOCATION:
 Near Crescent Springs, Ky. TIME ON THE
 AIR: 5:45 A.M. to 2:00 A.M.; Sundays 8:00
 A.M. to 2:00 A.M. (139 1/2 hours weekly). NEWS
 SERVICE: Transradio Press, United Press.
 TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President and General Manager...L. B. Wilson
 Sales Director.....Ford Billings
 Promotion Manager.....Bev Dean
 Program Director.....Rex Davis
 Sales Promotion Manager...George H. Moore
 Traffic Manager.....O. J. Fuller
 Merchandising Director.....Thomas Mitchell
 Publicity Director.....Elmer Dressman
 Chief Announcer-Musical Director...Rex Davis
 Chief Engineer.....C. H. Topmiller
 Assistant Chief Engineer...Arthur H. Gillette

Coverage

Population—Primary 4,129,467
 Radio Homes— " 850,060
 Population—Secondary 2,289,100
 Radio Homes— " 464,733
 Source: Field strength and mail response
 survey.

Representative

Free & Peters, Inc.

W C P O

CINCINNATI—EST. 1922

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Scripps Howard Radio, Inc. OP-
 ERATED BY: Scripps Howard Radio, Inc.
 BUSINESS ADDRESS: Keith Bldg. PHONE:
 Main 3314-5-6-7-8-9. STUDIO ADDRESS: Keith
 Bldg. TRANSMITTER LOCATION: Daylight
 Bldg. TIME ON THE AIR: 6:00 A.M. to 12:00
 midnight; Saturday, to 3:00 A.M. NEWSPAPER
 AFFILIATIONS: Scripps Howard Newspapers,
 Cincinnati Post. NEWS SERVICE: United Press.
 MAINTAINS ARTISTS' BUREAU. TRANSCRIP-
 TION SERVICES: Standard Radio, Associated.

Personnel

President.....Jack Howard
 Vice President.....J. C. Hanrahan
 General Manager.....M. C. Walters
 Commercial Manager.....John P. Smith
 New Editor.....Thomas McCarthy
 Artists' Bureau Head.....E. Eppinger
 Publicity Director.....A. Stephan
 Musical Director.....Jesse Walker
 Chief Engineer.....Glen Davis

Coverage

	Daytime	Evening
Population—Primary	940,000	940,000
Radio Homes— " "	202,800	202,800
Population—Secondary	1,500,000	1,500,000
Radio Homes— " "	296,000	296,000

Source: Field intensity measurements; U. S.
 Census.

W K R C

CINCINNATI—EST. 1923

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 550 Kc. POWER: 5000 Watts. d.: 1000 Watts, n. OWNED BY: Cincinnati Times Star Co. OPERATED BY: Cincinnati Times Star Co. BUSINESS ADDRESS: Hotel Alms, Victory Parkway and Wm. H. Taft Rd. PHONE: Woodburn 0550. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 2:00 A.M., daily; 8:00 A.M. to 2:00 A.M., Sundays (135 hours weekly). NEWSPAPER AFFILIATION: Cincinnati Times Star. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio. C. P. MacGregor.

Personnel

General Manager.....Hulbert Taft, Jr.
Sales Manager.....H. E. Fast
Program Director.....Brad Simpson
Publicity and Special Events
Director.....Margaret Maloney
Sales Promotion Director.....Harold Coulter
Educational Director.....Bernice W. Foley
Chief Announcer.....Lou Mason
Musical Director.....Ruth Lyons
Chief Engineer.....John Tiffany

Coverage

	Daytime	Evening
Population—Primary	1,920,000	1,049,600
Radio Homes—	482,290	267,600
Population—Secondary	3,615,500	2,004,400
Radio Homes—	947,590	550,390

Source: Field intensity measurements and mail response analysis.

Representative

The Katz Agency

W I W

CINCINNATI—EST. 1922

NBC (RED & BLUE)

FREQUENCY: 700 Kc. POWER: 50,000 Watts. OWNED BY: The Crosley Corp. OPERATED BY: Same. BUSINESS ADDRESS: 1329 Arlington St. PHONE: Kirby 4800. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Mason, Ohio. 29 hours daily; Sundays, 18 hours. NEWS SERVICES: Associated Press, International News Service and United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Powel Crosley, Jr.
Vice-President-General Manager
James D. Shouse
Sales Manager.....R. E. Dunville
Business Manager.....E. K. Bauer
Sales Service Manager.....J. E. Rudolph
Promotion Manager.....William Oldham
Program Director.....George C. Biggar
Director of Public Service Programs,
Joseph Ries

Artists' Bureau Head.....William McCluskey
Chief Announcer.....Peter Grant
News Editor.....J. N. Bailey
Publicity Director.....Cecil Carmichael
Technical Supervisor.....R. J. Rockwell

Representative

Transamerican Broadcasting and Television Corp.

(See Page 320)

W S A I

CINCINNATI—EST. 1928

NATIONAL BROADCASTING CO.

FREQUENCY: 1360 Kc. POWER: 5000 watts. OWNED BY: Crosley Radio Corp. OPERATED BY: Same. BUSINESS ADDRESS: 1329 Arlington St. PHONE: Kirby 4800. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Near Mt. Healthy, Ohio. TIME ON THE AIR: 6:00 A.M. to 2:00 A.M. (daily); 8:00 A.M. to 2:00 A.M. (Sunday). NEWS SERVICES: International News Service, Associated Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Associated.

Personnel

President.....Powel Crosley, Jr.
Vice-President.....James D. Shouse
General Manager.....Dewey H. Long
Sales Manager.....A. S. Grinalds
Artists' Bureau Head.....George Biggar
Chief Announcer.....Peter Grant
Program Director.....Clair Shadwell
Production Manager.....Harold Carr
Publicity Director.....Cecil Carmichael
Musical Director.....William Stoess
Chief Engineer.....R. J. Rockwell

Representative

International Radio Sales

W C L E

CLEVELAND—EST. 1927

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 610 Kc. POWER: 500 Watts. OWNED BY: United Broadcasting Co. OPERATED BY: United Broadcasting Co. BUSINESS ADDRESS: 1311 Terminal Tower. PHONE: Prospect 5800. STUDIO ADDRESS: 1311 Terminal Tower; TRANSMITTER LOCATION: Seven Hills. TIME ON THE AIR: 6:45 A.M. to local sunset. NEWSPAPER AFFILIATION: Cleveland Plain Dealer. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President.....John S. McCarrens
Vice-President and Station
Manager.....H. K. Carpenter
Assistant to Manager.....Robert D. Borland
Sales Manager.....K. K. Hackathorn
Program Director.....Russell Richmand

Merchandising and Advertising

Manager.....Robert Greenberg
 Continuity Director.....Leslie Biebl
 Production Manager.....Al Llewelyan
 Chief Announcer.....Alun Jenkins
 Publicity Director.....Milton Hill
 Artists' Bureau Head.....Louis Rich
 News Editor.....Lee Otis
 Musical Director.....Willard Pott
 Chief Engineer.....E. L. Gove

Coverage Daytime

Population—Primary.....3,114,600
 Radio Homes—.....756,920
 Source: U. S. Census; Joint Committee.

Representative

Radio Advertising Corp.

WGAR

CLEVELAND—EST. 1930

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1480 Kc. POWER: 5000 watts.
 d.; 1000 Watts. n. OWNED BY: WGAR Broad-
 casting Co. OPERATED BY: WGAR Broad-
 casting Co. BUSINESS ADDRESS: Hotel Statler.
 PHONE: Prospect 0200. STUDIO ADDRESS:
 Hotel Statler. TRANSMITTER LOCATION: 1000
 Harvard Ave., Cuyahoga Heights. TIME ON
 THE AIR: 7:00 A.M. to 1:00 A.M. (128 hours
 weekly). NEWS SERVICE: International News
 Service. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....George A. Richards
 Vice President-General Manager..John F. Patt
 Assistant Manager in Charge
 of Sales.....Eugene Carr
 Local Sales Manager.....Harry Camp
 Sales Promotion Manager.....Ellis VanderPyl
 Public Relations Director.....Maurice Condon
 Program Director.....Carl George
 Production Manager.....David Baylor
 Chief Announcer.....Wayne Mack
 Artists' Bureau Head.....Jack Paar
 Musical Director.....Walberg Brown
 Chief Engineer.....R. Morris Pierce

Coverage

	Daytime	Evening
Population—Primary	2,221,256	1,676,774
Radio Homes—	539,988	409,103

Source: Field intensity measurements.

Representative

Edward Petry & Co.

WHK

CLEVELAND—EST. 1921

NBC—(BLUE) MUTUAL

FREQUENCY: 1420 Kc. POWER: 5000 watts.
 OWNED BY: United Broadcasting Co. OPER-
 ATED BY: United Broadcasting Co. BUSINESS
 ADDRESS: 1311 Terminal Tower. PHONE:
 Prospect 5800. STUDIO ADDRESS: 1311 Termi-

nal Tower. TRANSMITTER LOCATION: Seven
 Hills. TIME ON THE AIR: 7:00 A.M. to 1:00
 A.M. (125 hours weekly). NEWSPAPER AF-
 FILIATION: Cleveland Plain Dealer. NEWS
 SERVICE: United Press. MAINTAINS ARTISTS'
 BUREAU. TRANSCRIPTION SERVICE: Lang-
 Worth.

Personnel

President.....John S. McCarrens
 Vice President and
 Station Manager.....H. K. Carpenter
 Assistant to Manager.....Robert D. Borland
 Sales Manager.....K. K. Hackathorn
 Program Director.....Russell Richmond
 Merchandising and Advertising
 Manager.....Robert Greenberg
 Continuity Director.....Leslie Biebl
 Production Manager.....Al Llewelyan
 Chief Announcer.....Alun Jenkins
 Publicity Director.....Milton Hill
 Artists' Bureau Head.....Louis Rich
 News Editor.....Lee Otis
 Musical Director.....Willard Pott
 Chief Engineer.....E. L. Gove

Coverage*

	Daytime
Radio Homes—Primary	2,983,800
Radio Homes—	725,000

*Evening coverage figures were unavailable as station went to 5000 watts after December 1, 1940.

Source: Joint Committee.

Representative

Radio Advertising Corp.

WTAM

CLEVELAND—EST. 1923

NATIONAL BROADCASTING CO.

(BASIC RED)

FREQUENCY: 1100 Kc. POWER: 50,000
 Watts. OWNED BY: National Broadcasting
 Co., Inc. OPERATED BY: Same. BUSINESS
 ADDRESS: 815 Superior Ave., N. E. PHONE:
 Cherry 0942. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Brecksville Vil-
 lage. TIME ON THE AIR: 5:59 A.M. to 1:00
 A.M. (daily). 6:59 A.M. to 1:00 A.M. (Sunday).
 NEWS SERVICE: United Press, Associated
 Press, International News Service. TRAN-
 SCRPTION SERVICE: NBC Thesaurus, Stand-
 ard Radio.

Personnel

President.....Niles Trammell
 Station Manager.....Vernon H. Pribble
 Sales Manager.....Howard A. Barton
 Publicity Director.....Bob Dailey
 Program Director.....Hal Metzger
 Production Manager.....Fred Wilson
 Office Manager-Auditor.....Pearl Hummell
 Musical Director.....Lee Gordon
 Chief Engineer.....S. E. Leonard

Coverage

	Daytime	Evening
Population—Primary	5,344,000	4,628,000
Radio Homes—	1,253,600	1,103,100
Population—Secondary	6,758,800	9,702,600
Radio Homes—	1,527,200	2,217,200

Source: NBC Statistical Department; Joint Committee: U. S. Census.

Representative

National Broadcasting Co., Inc.

W B N S

COLUMBUS—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1460 Kc. POWER: 5000 watts, d.: 1000 Watts, n. OWNED BY: WBNS, Inc. OPERATED BY: WBNS, Inc. BUSINESS ADDRESS: 33 No. High St. PHONE: Adams 9265-7. STUDIO ADDRESS: 33 No. High St. TRANSMITTER LOCATION: 1035 Barnett Rd. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M.; Sunday, 8:00 A.M. to 1:00 A.M. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Associated, World Broadcasting System.

Personnel

President.....Robert H. Wolfe
 Station Manager.....Richard A. Borel
 Sales and Commercial Manager.....W. I. Orr
 Program Director.....Jack Price
 Musical Director.....Lowell Riley
 Education Director.....Irwin A. Johnson
 Promotion Manager.....Jim Yerian
 Publicity Director.....Jerome R. Reeves
 Chief Engineer.....Lester H. Natzger

Coverage

	Daytime	Evening
Population—Primary	645,800	573,700
Radio Homes—	148,990	136,990
Population—Secondary	2,297,200	761,100
Radio Homes—	498,890	153,280

Source: Field intensity measurements; Joint Committee.

Representative

John Blair & Company

W C O L

COLUMBUS—EST. 1934

NBC—(RED & BLUE)

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: WCOL, Inc. OPERATED BY: WCOL, Inc. BUSINESS ADDRESS: 33 N. High St. PHONE: Main 4581. STUDIO ADDRESS: 33 N. High St. TRANSMITTER LOCATION: 33 N. High St. TIME ON THE AIR: 125 hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....K. B. Johnston
 Station Manager.....Neal Smith

Production Manager.....Wallace Beavers
 Program-Publicity Director...Edward Bronson
 Chief Engineer.....Ernest Lowe

Coverage

Population—Primary	411,823
Radio Homes—	98,500

Source: U. S. Census.

Representative

Weed & Co.

W H K C

COLUMBUS—EST. 1921

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 640 Kc. POWER: 500 Watts. OWNED BY: United Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 22 E. Gay St. PHONE: Adams 1101. STUDIO ADDRESS: 22 East Gay St. TRANSMITTER LOCATION: Sharon Road. TIME ON THE AIR: 6:30 A.M. to sundown Los Angeles Time. NEWSPAPER AFFILIATION: Station is owned by the United Broadcasting Co, which is owned and operated by the Cleveland Plain Dealer. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....John S. McCarrens
 General Manager.....Carl M. Everson
 Sales Manager.....Harry H. Hoessly
 Program-Musical Director.....John Agnew
 Production Manager-Artists Bureau Head,
 George L. Beebout
 Publicity Director.....Fred Sample
 Chief Announcer.....John Moses
 Chief Engineer.....J. E. Anderson

Coverage

	Daytime	Evening
Population—Primary	1,997,970	1,997,970
Radio Homes—	469,830	469,830

Source: U. S. Census.

Representative

Radio Advertising Corp.

W O S U

COLUMBUS—EST. 1922

MBS (Sustaining only)

FREQUENCY: 570 Kc. POWER: 1000 watts. OWNED BY: Ohio State University. OPERATED BY: Ohio State University. BUSINESS ADDRESS: Communications Laboratory. PHONE: University 3148. STUDIO ADDRESS: Ohio State University Campus. TRANSMITTER LOCATION: University Golf Course. TIME ON THE AIR: 40 hours weekly. NEWS SERVICE: United Press. **Personnel**

President.....Howard L. Bevis
 Station Director.....R. C. Higgy
 Production Supervisor.....C. W. Pettegrew
 Program Supervisor.....W. F. Heimlich

Publicity Director.....H. H. Schellenger
 Musical Director.....Ann Charles
 Technical Supervisor....A. L. Hammerschmidt
 (Non-Commercial Station)

Program Director.....Lester Spencer
 Sales Promotion Manager.....John Newswok
 Chief Engineer.....Ernest L. Adams

WHIO
 DAYTON—EST. 1935
 (CBS-BASIC)

FREQUENCY: 1290 Kc. POWER: 5000 watts.
 OWNED BY: Miami Valley Broadcasting Corp.
 OPERATED BY: Miami Valley Broadcasting Corp.
 BUSINESS ADDRESS: 45 S. Ludlow.
 PHONE: Adams 2261-2-3-4. STUDIO ADDRESS:
 45 S. Ludlow St. TRANSMITTER LOCATION:
 Virginia Drive & Brandt Pike. TIME ON THE
 AIR: 5:45 A.M. to 1:00 A.M. (132½ hours
 weekly). NEWSPAPER AFFILIATIONS: Day-
 ton Daily News, Springfield News, Springfield
 Sun. NEWS SERVICE: United Press. TRAN-
 SCRIPTIION SERVICE: Associated Music Pub-
 lishers.

Personnel

President.....James M. Cox, Jr.
 Manager.....James Le Gate
 Commercial Manager.....D. A. Brown
 Production Manager.....Richard Belt

Coverage

	Daytime	Evening
Population—Primary	650,400	500,400
Radio Homes—"	141,170	113,430
Population—Secondary	4,531,500	2,139,300
Radio Homes—"	1,028,940	490,550

Source: CBS Listeners and Dealers Survey.

Representative

George P. Hollingbery Co.

WING

DAYTON—EST. 1922

NATIONAL BROADCASTING CO.

FREQUENCY: 1410 Kc. POWER: 5000 watts.
 OWNED BY: Great Trails Broadcasting Corp.
 OPERATED BY: Same. BUSINESS ADDRESS:
 Loew Theatre Bldg., 121 N. Main. PHONE:
 Adams 3288-9. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Shaker Road.
 TIME ON THE AIR: 5:45 A.M. to 1:00 A.M.
 NEWS SERVICE: Transradio Press. TRAN-
 SCRIPTIION SERVICE: NBC Thesaurus. MAIN-
 TAINS ARTISTS' BUREAU.

WHIO

*The most effective and economical way
 to sell the DAYTON MARKET is through
 the radio station that serves it best*

WHIO

5000 WATTS DAYTON, OHIO BASIC CBS
 NATIONAL REPRESENTATIVE: GEO. P. HOLLINGBERY CO.

Personnel

President.....Charles Sawyer
 General Manager.....Ronald B. Woodyard
 Sales Promotion Manager.....James Cox
 Production and Program Manager,
 Ranny Daly
 Chief Announcer.....Jim Miles
 Musical Director.....Charles Reeder
 Chief Engineer.....Paul Braden

Coverage

	Daytime	Evening
Population—Primary	573,800	369,500
Radio Homes—	146,260	92,170
Population—Secondary	412,346	219,345

Source: Station survey.

W L O K

LIMA—EST. 1936

NATIONAL BROADCASTING CO.

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Fort Industry Co. OPERATED
 BY: The Fort Industry Co. BUSINESS ADDRESS:
 Broadcasting Bldg., Toledo, Ohio. PHONE:
 Main 1316. STUDIO ADDRESS: Lima Trust
 Bldg. TRANSMITTER LOCATION: 1424 Rice
 Ave. TIME ON THE AIR: 7:00 A.M. to 12:00
 Midnight. NEWS SERVICE: International News
 Service. TRANSCRIPTION SERVICE: NBC
 Thesaurus, Lang-Worth. MAINTAINS ARTISTS'
 BUREAU.

Personnel

President.....George Storer
 General Manager.....Ralph Elvin
 Program Director-Artists' Bureau Head,
 Hugh Downs
 Chief Announcer.....Crawford Taylor
 Chief Engineer.....Russell Shettler

W M A N

MANSFIELD—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Richland, Inc. OPERATED BY:
 Richland, Inc. BUSINESS ADDRESS: Ohio The-
 atre Bldg., 140 Park Ave., West. STUDIO
 ADDRESS: Ohio Theatre Bldg., 140 Park Ave.,
 West. TRANSMITTER LOCATION: Longview
 and North Main St. TIME ON THE AIR: 7:00
 A.M. to 7:00 A.M. to 10:00 P.M. NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: NBC Thesaurus.

Personnel

President.....M. F. Rubin
 Vice-President.....C. F. Burke
 Secretary.....Marie W. Vandegriff
 Treasurer.....W. M. O'Neil
 General Manager.....Orville E. Field
 Sales Manager.....I. D. Wallington
 Program-Publicity Director.....Gwen Fields
 Sales Promotion Manager.....Dave Francis
 Chief Announcer.....Gene LaValle

Musical Director.....Earl Black
 Chief Engineer.....Howard Jonard

Coverage

Population—Primary	175,076	105,000
Radio Homes—	85,993	37,000
Population—Secondary	157,558	94,500
Radio Homes—	77,403	33,300

Source: Station survey.

Representative

Headley-Reed Co.

W M R N

MARION—EST. 1940

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: The Marion Broadcasting Co.
 OPERATED BY: The Marion Broadcasting Co.
 BUSINESS ADDRESS: WMRN Bldg. PHONE:
 2516. STUDIO ADDRESS: Same. TRANSMIT-
 TER LOCATION: N. Main St. TIME ON THE
 AIR: 7:00 A.M. to 10 P.M. (105 hours weekly).
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: NBC Thesaurus. MAINTAINS
 ARTISTS' BUREAU.

Personnel

President.....Robert T. Mason
 Station Manager.....Dale Robertson
 Sales Manager.....Maurice Dunlap
 Program-Publicity Director.....Russell Salter
 Chief Engineer.....Robert Morrison

Coverage

Population—Primary	91,200
Population—Secondary	250,000

Source: Field intensity measurement.

W P A Y

PORTSMOUTH—EST. 1935

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Vee Bee Corp. OPERATED BY:
 Same. BUSINESS ADDRESS: 1009 Gallia St.
 PHONE: 1010. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: 821 Chillicothe St.
 TIME ON THE AIR: 7:00 A.M. to 10:00 P.M.;
 Sunday, 9:30 A.M. to 7:00 P.M. NEWSPAPER
 AFFILIATION: Portsmouth Times. NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: NBC Thesaurus.

Personnel

President.....Chester B. Thompson
 General Manager.....Ralph H. Patt, Jr.
 Program Director.....William Aldridge
 Chief Engineer.....Maurice Myers

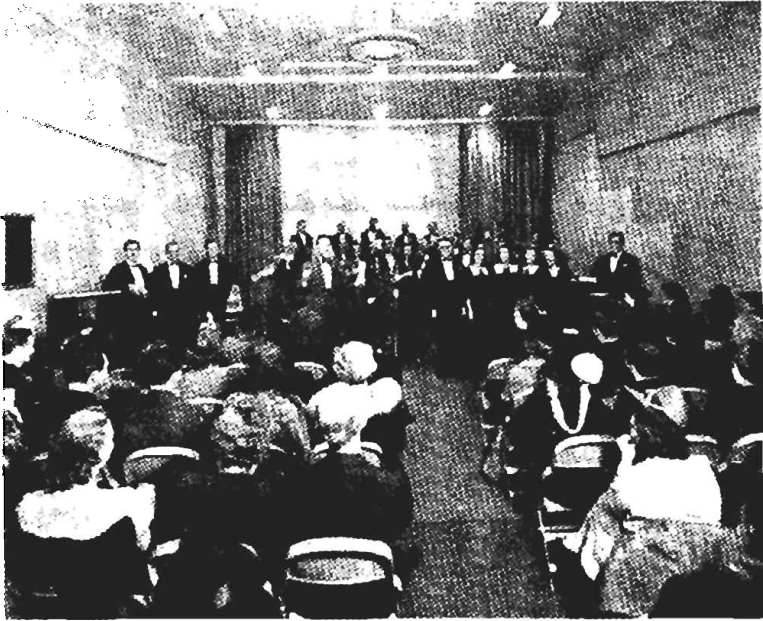
Coverage

	Daytime	Evening
Population—Primary	164,000	118,000
Radio Homes—	34,700	25,300
Population—Secondary	301,000	215,000
Radio Homes—	60,600	45,200

Source: U. S. Census; Joint Committee.

Representative

Cox and Tanz



WFMJ's Studio No. 1 during a broadcast by Horace Heidt. The studio seats 200.

WFMJ

has more listeners than any other station heard in the Youngstown area.* Advertisers will assure themselves of largest audiences by choosing this popular and enterprising station in one of the nation's largest steel-making districts where every plant is working at capacity and enlarging to meet defense demands.

*Survey by Hooper-Holmes Bureau.

WFMJ

YOUNGSTOWN, OHIO

National Representatives: Headley-Reed Co.

New York ● Chicago ● Detroit ● Atlanta

W I Z E

SPRINGFIELD—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Radio Voice of Springfield, Inc.
 OPERATED BY: Same. BUSINESS ADDRESS:
 117 West High St. PHONE: 6121. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 Same. TIME ON THE AIR: 6:00 A.M. to 12:00
 Midnight. NEWS SERVICE: Transradio Press.
 TRANSCRIPTION SERVICE: Standard Radio

Personnel

Vice President-Station Manager, Ronald B. Woodyard
 Sales Manager, Lou Boulette
 Program Director, William Ratcliff
 Chief Engineer, Arthur Martin

W S T V

STUEBENVILLE—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: The Valley Broadcasting Co.
 OPERATED BY: The Valley Broadcasting Co.
 BUSINESS ADDRESS: Exchange Realty Bldg.
 PHONE: 5200. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Altamont Heights.
 TIME ON THE AIR: 7:00 A.M. to 12:00 Mid-
 night; Sunday, 9:00 A.M. to 12:00 Midnight.

NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager, John J. Laux
 Program Director-Artists' Bureau Head, John Merdian
 Publicity Director, James Dooley
 Continuity Editor, Val Senofsky
 News Editor-Chief Announcer, Al Gray
 Chief Engineer, Joseph Troesch

Coverage

Population—Primary 540,066
 Radio Homes— " 115,655
 Source: Radio Daily Major Market Study;
 Joint Committee.

W T O L

TOLEDO—EST. 1938

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Community Broadcasting Co.
 OPERATED BY: Community Broadcasting Co.
 BUSINESS ADDRESS: Penthouse, Bell Bldg.
 PHONE: Adams 3291-2. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: Toledo.
 TIME ON THE AIR: 6:30 A.M. to 1:00 A.M.,
 NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated. MAINTAINS ARTISTS' BUREAU.

First Choice by 56%

WTOL is the favorite station for newscasts by the decisive margin of 56% over the next most popular station heard in the Toledo area!

4302 personal interviews were completed by a recognized independent research organization and the above fact is quoted from the sworn statement of this authority.

Listener preference, coupled with WTOL's continued low rates offers advertisers a sensational advantage. Ask for availabilities next to news!

WTOL

TOLEDO'S Friendly
 STATION ARCH. SHAWD
 Vice Pres. & Mgr.

Represented Nationally by Radio Advertising Corporation

Personnel

President Frazier Reams
 Executive Vice-President Arch Shawld
 Program-Publicity Allan Miller
 Chief Engineer Frank Ridgeway

Coverage

	Daytime	Evening
Population—Primary	700,000	700,000
Radio Homes— "	179,000	179,000
Population—Secondary ..	1,250,000	1,250,000
Radio Homes— "	336,000	336,000

Source: Mail Response analysis.

Representative

Radio Advertising Corp.

W S P D

TOLEDO—EST. 1921

NATIONAL BROADCASTING CO.

FREQUENCY: 1370 Kc. POWER: 5000 watts.
 OWNED BY: The Fort Industry Co. OPERATED BY: The Fort Industry Co. BUSINESS ADDRESS: Broadcast Bldg., 136 Huron St. PHONE: Adams 3175. STUDIO ADDRESS: Commodore Perry Hotel; Broadcast Bldg. TRANSMITTER LOCATION: Oregon Road. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M., daily; 8:00 A.M. to 1:00 A.M., Sundays (131 hours weekly). NEWS SERVICE: International News Service, United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Lang-Worth.

Personnel

President George B. Storer
 V.P.-Station Manager J. Harold Ryan
 Commercial Manager E. Y. Flanigan
 Program Director Russell Gohring
 Promotion Manager Merrill N. Pheatt
 Chief Engineer William Stringfellow

Coverage

Population—Primary	1,203,574
Radio Homes— "	302,590
Population—Secondary	4,000,000
Radio Homes— "	1,000,000

Source: Station survey.

Representative

The Katz Agency

W F M J

YOUNGSTOWN—EST. 1938

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: William F. Maag, Jr. OPERATED BY: Same. BUSINESS ADDRESS: 101 West Boardman St. STUDIO ADDRESS: 101 West Boardman St. TRANSMITTER LOCATION: 101 West Boardman St. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth, C. P. MacGregor.

Personnel

Manager William F. Maag, Jr.
 Program Director Lee Bland
 Advertising Manager Leonard E. Nasman
 Chief Engineer Frank Dieringer

Coverage

	Daytime	Evening
Population—Primary	813,150	813,150
Radio Homes— "	187,505	187,505

Source: Field strength measurements; U. S. Department of Commerce.

Representative

Headley-Reed Co.

(See Page 522)

W K B N

YOUNGSTOWN—EST. 1926

CBS

FREQUENCY: 570 Kc. POWER: 1000 Watts, d.; 500 Watts, n. OWNED BY: WKBN Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 17 No. Champion St. PHONE: 42122. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Sunset Blvd. TIME ON THE AIR: 7:30 A.M. to 12:00 midnight. NEWSPAPER AFFILIATION: Cleveland Plain Dealer. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: World Broadcasting System, Lang-Worth.

Personnel

President and Gen. Mgr. W. P. Williamson, Jr.
 Station Director J. L. Bowden
 National Sales Manager C. Alden Baker
 Local Sales Manager Walter Link
 Publicity and Musical Director G. Davidson
 Production Manager Wayne Johnson
 Chief Engineer B. T. Wilkins

Coverage

Population—Primary	1,670,000
Radio Homes— "	377,600
Population—Secondary	4,946,000
Radio Homes— "	1,119,700

Source: Field strength survey.

W H I Z

ZANESVILLE—EST. 1924

NATIONAL BROADCASTING CO.

OHIO STATE NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: WALR Broadcasting Corp. OPERATED BY: WALR Broadcasting Corp. BUSINESS ADDRESS: 48-52 North Fifth St., Lind Arcade. PHONE: 644. STUDIO ADDRESS: 48-52 North Fifth St., Lind Arcade. TRANSMITTER LOCATION: Newark Road. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 10:00 P.M. (119 hours weekly). NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

President.....Goerge Storer
 Managing Director.....Stanton P. Kettler
 Program Director and Assistant Manager,
 Allen L. Haid
 Musical Director-Chief Announcer,
 James Minium
 Chief Engineer.....Wm. Hunt

Coverage

	Daytime	Evening
Population—Primary	214,231	185,437
Population—Secondary ..	52,229	52,229
Population—Secondary ..	295,421	190,231
Radio Homes—“	59,221	59,221

Source: Mail response survey; 1940 U. S. Census; Consumer Market Data Handbook.

Representative

John Blair & Co.

OKLAHOMA

Population 2,336,434

Number of Radio Homes 450,390

Number of Families 609,094

Auto Registrations 588,109

For 1940 Census data, please turn to page 272

K A D A

ADA—EST. 1934

MUTUAL—OKLAHOMA NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Dr. C. C. Morris. OPERATED BY:
 Dr. C. C. Morris. BUSINESS ADDRESS: High-
 way No. 48, north of Ada. PHONE: 1212.
 STUDIO ADDRESS: Highway No. 48, north of
 Ada. TRANSMITTER LOCATION: Same. TIME
 ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS
 SERVICE: Transradio Press.

Personnel

Owner.....Dr. C. C. Morris
 Station and Commercial
 Manager.....James M. Griffith
 Program Director.....J. B. Cahill
 Chief Engineer.....Leiland Seay

Coverage

	Daytime	Evening
Population—Primary	225,000	150,000
Radio Homes—“	48,000	27,000

Source: U. S. Census.

Representative

Arthur H. Hagg & Associates

K V S O

ARDMORE—EST. 1935

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Ardmoreite Pub. Co. OPERATED
 BY: Ardmoreite Pub. Co. BUSINESS ADDRESS:
 114-18 N. Washington. PHONE: 3030. STUDIO
 ADDRESS: Chickasaw and N. W. Blvd. TIME
 ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS-
 PAPER AFFILIATION: Daily Ardmoreite. NEWS
 SERVICE: Associated Press (Non-Commercial).
 TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager.....Albert Riesen
 Station Manager.....Wilbrit Chaffin

Chief Announcer.....Paul Duncan
 Musical Director.....Dolly Dutton
 Chief Engineer.....J. H. Holmes

Coverage

	Daytime	Evening
Population—Primary	202,413	110,184
Radio Homes—“	31,668	18,243
Population—Secondary ..	221,559	135,721
Radio Homes—“	33,533	19,286

Source: U. S. Census; Joint Committee.

K A S A

ELK CITY—EST. 1932

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: E. M. Woody. OPERATED BY:
 E. M. Woody. BUSINESS ADDRESS: Casa
 Grande Hotel. PHONE: 730. STUDIO AD-
 DRESS: Casa Grande Hotel. TRANSMITTER
 LOCATION: Casa Grande Hotel. TIME ON
 THE AIR: 6:00 A.M. to 10:00 P.M. (86 hours
 weekly). NEWS SERVICE: Associated Press.
 TRANSCRIPTION SERVICE: Davis & Schweg-
 ler. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....E. M. Woody
 Station Manager.....F. E. Mayhew
 Program Director-Artists' Bureau Head,
 Johnny Carman
 Publicity Director.....R. Jack Christy
 Musical Director.....F. Leon Dean
 Chief Engineer.....George Fenter

Coverage

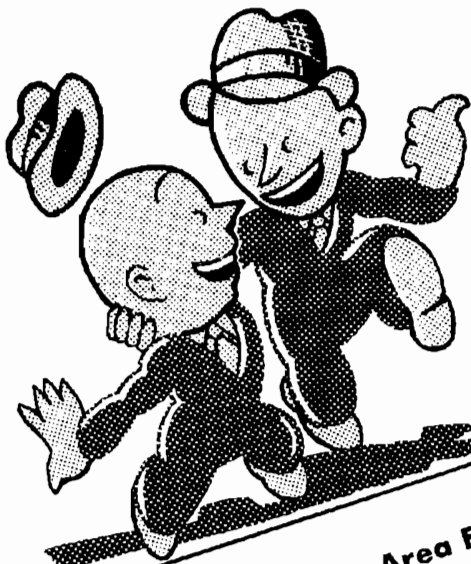
	Daytime	Evening
Population—Primary	192,772	65,515
Radio Homes—“	32,649	11,010
Population—Secondary ..	399,508	166,443
Radio Homes—“	66,443	33,467

Source: Mail response and field intensity surveys; 1940 U. S. Census.

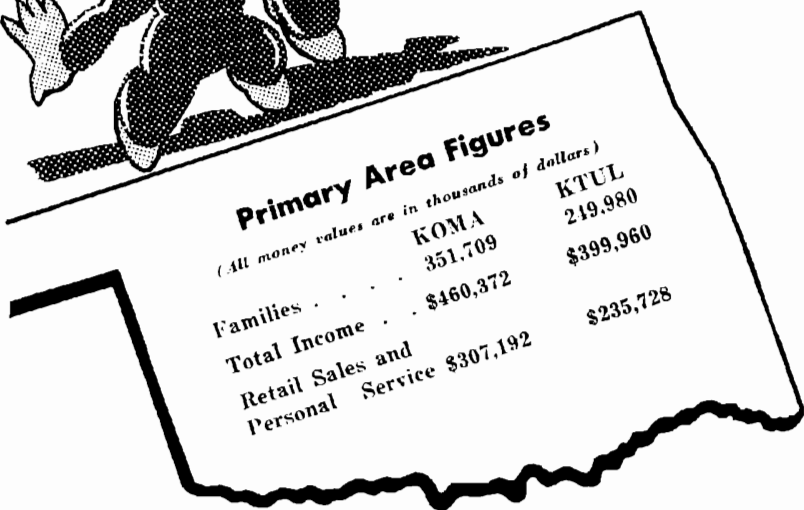
Representative

Cox & Tanz

COME AND GET IT!..



We wouldn't "high pressure" you for worlds - but when you want complete Oklahoma Coverage (plus parts of other states) and you want to catch customers by the scruff of the neck and "drag 'em in," you need look no further.



BOTH STATIONS
5000 WATTS DAY AND NIGHT
 • CBS •

Oklahoma City
KOMA



Tulsa
KTUL

FREE & PETERS, Inc., Exclusive National Representatives

K C R C

ENID—EST. 1926

MUTUAL and OKLAHOMA NETWORK

FREQUENCY: 1390 Kc. POWER: 1000 watts.
 OWNED BY: Enid Radiophone Co. OPERATED BY: Enid Radiophone Co. BUSINESS ADDRESS: Willow & Kennedy Sts. PHONE: 447-8. STUDIO ADDRESS: Willow & Kennedy Sts. TRANSMITTER LOCATION: Willow & Kennedy Sts. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M.; Sunday, 9:00 A.M. to 11:00 P.M. NEWSPAPER AFFILIATIONS: Enid Morning News, Enid Daily Eagle NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....M. C. Garber
 Station Manager.....Milton B. Garber
 Sales Promotion Manager.....H. P. Hale
 Artists' Bureau Head.....Keith Painton
 Publicity Director.....Harold Baker
 Musical Director.....Mabel Waken
 Chief Engineer.....A. B. Clopton

Coverage

Population—Primary 270,700
 Radio Homes— " 44,700
 Population—Secondary 761,700
 Radio Homes— " 134,000

Source: Station survey.

Representative

Arthur Hagg & Associates

K S W O *

LAWTON—EST. 1941

FREQUENCY: 1120 Kc. POWER: 250 watts.
 OWNED BY: Willard Carver and Byrne Ross.
 OPERATED BY: Same. BUSINESS ADDRESS: Lawton. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Daytime license.

Personnel

Partner.....Willard Carver
 Partner.....Byrne Ross

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

K B I X

MUSKOGEE—EST. 1936

MUTUAL—OKLAHOMA NETWORK

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Oklahoma Press Pub. Co. OPERATED BY: Same. BUSINESS ADDRESS: P. O. Box 1512. PHONE: 302. STUDIO ADDRESS: Barnes Bldg. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Muskogee Daily Phoenix. Muskogee Times-Democrat. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Vice-President.....Tam Bixby, Jr.
 General Manager.....O. C. Benjamin
 Program Director.....Mark Weaver
 Chief Announcer.....Jack Black
 Chief Engineer.....Lester Harlow

Coverage

Population—Primary 371,000
 Radio Homes— " 53,000

Source: Mail response analysis.

Representative

The Branham Co.

W N A D

NORMAN—EST. 1922

FREQUENCY: 690 Kc. POWER: 1000 watts.
 OWNED BY: University of Oklahoma. OPERATED BY: University of Oklahoma (extension division). BUSINESS ADDRESS: University of Oklahoma. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Shares time.

Personnel

Station Director.....Homer Heck
 Director of Production.....H. H. Leake
 Chief Engineer.....Clyde Farrar
 (Non-Commercial Station)

K O M A

OKLAHOMA CITY—EST. 1932

(as KFJF—1923)

COLUMBIA BROADCASTING SYSTEM

OKLAHOMA METROPOLITAN LINE

FREQUENCY: 1520 Kc. POWER: 5,000 Watts. OWNED BY: KOMA, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Biltmore Hotel. PHONE: 2-3291-2-3. STUDIO ADDRESS: Biltmore Hotel. TRANSMITTER LOCATION: 7½ miles north of Oklahoma City. TIME ON THE AIR: 6:00 A.M. to Midnight (daily); 8:00 A.M. to Midnight (Sunday). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....J. T. Griffin
 Station Manager.....Neal Barrett
 Commercial Manager.....Jack Howell
 Director of Promotion.....Raymond Ruff
 Program Director.....Jack Mitchell
 Accountant.....Marie Green
 Musical Director.....Paul Christenson
 Chief Engineer.....M. W. Thomas

Coverage

Population—Primary 351,709*
 Radio Homes— " 266,840

*Families.

Source: Mail response and field intensity survey; 1939 Consumer Market Data Handbook.

Representative

Free & Peters, Inc.

K O C Y

OKLAHOMA CITY—EST. 1923

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Plaza Court Broadcasting Co. OPERATED BY: Plaza Court Broadcasting Co. BUSINESS ADDRESS: Plaza Court. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 115½ hours weekly. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth, Associated, C. P. MacGregor, Standard Radio.

Personnel

President.....John D. Thomas
 Manager.....M. H. Bonnebrake
 Commercial Manager.....Joe Bernard
 Program Director.....Louis Hartman
 Publicity Director.....Warren Moore
 Chief Announcer.....Ted Andrews
 Musical Director.....Francis Lester
 Chief Engineer.....G. W. Brock

Coverage

	Daytime	Evening
Population—Primary	352,507	352,507
Radio Homes—	72,511	72,511

Source: Field strength survey.

K T O K

OKLAHOMA CITY—EST. 1927

NBC-BLUE

MUTUAL—OKLAHOMA NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Oklahoma Broadcasting Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: 1800 W. Main. PHONE: 3-8352-3. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

President.....Harold V. Hough
 Station Manager.....Kenyon M. Douglass
 Program Director.....Harold Shreve
 Production Manager-Publicity Director.....Paul Bunning
 Chief Announcer.....Dale Scott
 Chief Engineer.....Bernard Tullius

Coverage

Population—Primary	561,010
Radio Homes—	114,200

Source: Mail response survey; Joint Committee.

Representative

Arthur H. Hagg & Associates

W K Y

OKLAHOMA CITY—EST. 1928

NATIONAL BROADCASTING COMPANY

FREQUENCY: 930 Kc. POWER: 5000 watts. OWNED BY: Oklahoma Publishing Co. OP-

ERATED BY: WKY Radiophone Co. BUSINESS ADDRESS: Skirvin Tower Hotel. PHONE: 3-4306. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Nine miles out on highway No. 66. TIME ON THE AIR: 6:00 A.M. to Midnight. NEWSPAPER AFFILIATIONS: The Daily Oklahoman, Oklahoma City Times. NEWS SERVICE: Associated Press (Non-Commercial); Chicago Daily News Foreign Service. TRANSCRIPTION SERVICES: NBC Thesaurus, Standard Radio, C. P. MacGregor.

Personnel

President.....E. K. Gaylor
 Secretary-Treasurer.....Edgar T. Bell
 Station Manager.....Gayle V. Grubb
 Commercial Manager.....R. E. Chapman
 Local Sales Manager.....E. L. Colbourn
 Program Director.....Ray Buffum
 Special Events Director.....Terry O'Sullivan
 News Editor-Publicity Director.....Robert Eastman
 Traffic Manager.....Daryl McAllister
 Musical Director.....Allan Clark
 Chief Engineer.....Herman Lovell

Coverage

	Daytime	Evening
Population—Primary	1,533,392	942,547
Radio Homes—	314,842	146,401
Population—Secondary	401,500	
Radio Homes—	68,900	

Source: Field strength survey; mail response analysis; U. S. Census; Joint Committee.

Representative

The Katz Agency

K H B G

OKMULGEE—EST. 1937

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Okmulgee Broadcasting Corp. OPERATED BY: Okmulgee Broadcasting Corp. BUSINESS ADDRESS: McCulloch Bldg. PHONE: 3846. STUDIO ADDRESS: McCulloch Bldg. TRANSMITTER LOCATION: 20th and S. Okmulgee Sts. TIME ON THE AIR: Unlimited license. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-Manager.....Pat Buford
 Secretary-Treasurer and Commercial Manager.....Lucille Buford
 Chief Engineer.....J. H. Smith

Coverage

Population—Primary	158,000
Radio Homes—	33,200
Population—Secondary	409,500
Radio Homes—	82,000

Source: Station survey.

W B B Z

PONCA CITY—EST. 1928

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Estate of C. L. Carrell. OPERATED

BY: Adelaide Lillian Carrell, Executrix. BUSINESS ADDRESS: 615 West Grand Ave. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Ponca City. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

Managing Director A. L. Carrell
Commercial Manager..... Frank J. Lynch
Program Director..... Bob Latting

Coverage

Population—Primary 420,000
Radio Homes— " 65,400
Source: Station survey.

K G F F

SHAWNEE—EST. 1930

NATIONAL BROADCASTING CO.

MUTUAL and OKLAHOMA NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: KGFF Broadcasting Co., Inc. OPERATED BY: KGFF Broadcasting Co., Inc. BUSINESS ADDRESS: Aldridge Hotel. PHONE: 4390. STUDIO ADDRESS: Aldridge Hotel. TRANSMITTER LOCATION: Shawnee Country Club. TIME ON THE AIR: 7:00 A.M. to midnight. NEWSPAPER AFFILIATIONS: Shawnee Morning News, Shawnee Evening Star, Stauffer Publications, Inc. NEWS SERVICE: Associated Press.

Personnel

President..... Oscar Stauffer
Secretary-Treasurer and General Manager,
Joseph W. Lee
Commercial Manager..... Weldon Stamps
Chief Announcer..... Frank Jackson
Publicity Director..... Maxine Eddy
Chief Engineer..... John Molloy

Coverage

	Daytime	Evening
Population—Primary	437,563	179,931
Radio Homes— "	89,250	34,040

Source: Joint Committee; U. S. Census: field intensity measurements.

Representative

Arthur H. Hagg & Associates

K O M E

TULSA—EST. 1938

NATIONAL BROADCASTING CO.

MUTUAL BROADCASTING SYSTEM—OKLAHOMA NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Oil Capital Sales Corp. OPERATED BY: Oil Capital Sales Corp. BUSINESS ADDRESS: Radio Bldg., 910 S. Boston. PHONE: 3-4121. TRANSMITTER LOCATION: 3904 S. Newport, Tulsa. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President Harry Schwartz
General Manager..... John M. Whitney
Commercial Manager..... Harold Grimes
Program Director..... Ken Linn
Sales Promotion Manager..... Ray E. Sollars
Chief Engineer..... James F. Manship

Representative

Arthur H. Hagg & Associates

K T U L

TULSA—EST. 1934

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1430 Kc. POWER: 5000 watts. OWNED BY: J. T. Griffin. OPERATED BY: Tulsa Broadcasting Co., Inc. BUSINESS ADDRESS: National Bank of Tulsa Bldg. PHONE: 2-3191. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Route No. 8, Tulsa. TIME ON THE AIR: 125 hours weekly. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated. MAINTAINS ARTISTS' BUREAU.

Personnel

President..... J. T. Griffin
Vice President-General
Manager..... Wm. C. Gillespie
Commercial Manager..... Lawson Taylor
Promotion & Publicity
Director..... John Esau
Program Director-Artists' Bureau Head,
Jack Hoffman
Production Manager..... Carlyle Stevens
Chief Announcer..... Eddie Lyon
Musical Director..... Lillian Smithline
Chief Engineer..... Nathan Wilcox

Coverage

Population—Primary	682,600+
Radio Homes— "	138,424+
Population—Secondary	1,321,374†
Radio Homes— "	297,300‡

*No evening figures available; station has been granted power increase.

†Within .5 Millivolt area.

‡Regular listening area.

Source: Field intensity measurements; Department of Commerce.

Representative

Free & Peters, Inc.
(See Page 526)

K V O O

TULSA—EST. 1926

NATIONAL BROADCASTING COMPANY

FREQUENCY: 1170 Kc. POWER: 50,000 Watts. OWNED BY: Southwestern Sales Corp. OPERATED BY: Southwestern Sales Corp. BUSINESS ADDRESS: Philtower Bldg. PHONE: 2-2254. STUDIO ADDRESS: Philtower Bldg. TRANSMITTER LOCATION: 11 miles east of Tulsa, Highway 66. TIME ON THE AIR: 127 hours weekly. NEWS SERVICES: Interna-

tional News Service, United Press. TRANSCRIPTION SERVICES: World Broadcasting System. MAINTAINS ARTISTS' BUREAU. BUREAU.

Personnel

President P. Q. Proctor
 Vice President-General
 Manager William B. Way
 Commercial Manager Willard Egolf
 Promotion Manager George Engleter
 Program Director-Artists' Bureau Head.
 Edward C. Coontz
 Chief Announcer Lou Kemper
 News Editor G. Kenneth Miller

Continuity Editor F. M. Randolph
 Director of Women's Activities. Dorothy McCune
 Musical Director Joe O'Neill
 Publicity Director Allan Page
 Chief Engineer L. W. Stinson

Coverage

Population—Primary 2,184,058
 Radio Homes— " 418,890
 Population—Secondary 2,191,598
 Radio Homes— " 437,780
 Source: Joint Committee.

Representative

Edward Petry & Company

OREGON

Population 1,089,684

Number of Radio Homes 320,780

Number of Families 335,944

Auto Registrations 396,126

For 1940 Census data, please turn to page 274

K W I L

ALBANY—EST. 1940

MUTUAL BROADCASTING SYSTEM
 DON LEE BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Central Willamette Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Albany. STUDIO ADDRESS: 15th and Elm Sts. PHONE: 870. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 17 hours daily. NEWSPAPER AFFILIATION: Albany Democrat-Herald. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President W. L. Jackson
 General Manager R. R. Cronise
 Station and Commercial Manager,
 Chet Wheeler
 Program Director-Chief Announcer,
 Ben T. Weaver
 Chief Engineer Paul W. Spargo

Coverage

Population—Primary 60,000
 Population—Secondary 177,000
 Source: Station survey; 1940 U. S. Census.

K A S T

ASTORIA—EST. 1935

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Astoria Broadcasting Co. OPERATED BY: Astoria Broadcasting Co. BUSINESS ADDRESS: 1006 Taylor Ave. PHONE: 95. STUDIO ADDRESS: 1006 Taylor Ave. TRANSMITTER LOCATION: 1006 Taylor Ave. TIME ON THE AIR: 7:00 A.M. to 8:30 P.M. NEWSPAPER AFFILIATION: Astorian-Budget. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President M. R. Chessman
 Station Manager James C. Wallace
 Commercial Manager Frank E. Marrion

Representatives

Walter Biddick Co.

K B K R

BAKER—EST. 1939

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Louis P. Thornton. OPERATED BY: Same. BUSINESS ADDRESS: Baker Loan & Trust Co. Bldg. STUDIO ADDRESS: Baker Loan & Trust Co. Bldg. TRANSMITTER LOCATION: East "H" St. TIME ON THE AIR: 6:30 P.M. to 10:00 P.M.; Sundays, 9:00 A.M. to 8:00 P.M. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

Owner Louis P. Thornton
 Resident Manager Ellwood W. Lippincott
 Sales Manager Fred H. Pelger

K B N D

BEND—EST. 1938

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: The Bend Bulletin. OPERATED BY: The Bend Bulletin. BUSINESS ADDRESS: 1121 Wail St. PHONE: 848. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWSPAPER AFFILIATION: The Bend Bulletin. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Station Manager Frank H. Loggan
 Commercial Manager Chet Wheeler
 Chief Technician Gene Lovejoy

Coverage

	Daytime	Evening
Population—Primary	20,000	20,000
Radio Homes— "	4,300	4,300
Population—Secondary	15,000	15,000
Radio Homes— "	3,000	3,000

Source: U. S. Census; Joint Committee.

K O A C

CORVALLIS—EST. 1922

FREQUENCY: 550 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Oregon State Agricultural College. OPERATED BY: Oregon State Agricultural College. BUSINESS ADDRESS: Corvallis. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 9:00 A.M. to 9:00 P.M.

Personnel

Director Luke L. Roberts
 Chief Engineer Grant S. Feikert
 (Non-Commercial Station)

K O D L

THE DALLES—EST. 1940

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Western Radio Corp. OPERATED BY: Western Radio Corp. BUSINESS ADDRESS: Scenic Drive. PHONE: 2300. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 102 hours weekly. NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President-Station Manager,
 V. Barney Kenworthy
 Commercial and Sales Promotion Manager,
 Glenn Howell
 Program Director-Chief Announcer,
 Marvin Johnson
 Publicity Director Margaret Burnett
 Chief Engineer Paul Walden

Coverage

	Daytime	Evening
Population—Primary	20,000	16,000
Radio Homes— "	96.2%	96.2%
Population—Secondary	80,000	25,000
Radio Homes— "	96.2%	96.2%

Source: Station estimate; Joint Committee.

K O R E

EUGENE—EST. 1927

MBS—DON LEE BROADCASTING SYSTEM
 FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Frank L. Hill & C. G. Phillips. OPERATED BY: Eugene Broadcast Station. BUSINESS ADDRESS: Route 2. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Eugene. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

Owner Frank L. Hill
 Station Manager Glenn McCormick
 Program-Publicity Director Day Foster
 Chief Announcer Dolf James
 Chief Engineer Harold Gander

Coverage

Population—Primary	95,748
Radio Homes— "	20,100
Population—Secondary	39,220
Radio Homes— "	6,239

Source: Station survey.

Representative

John Blair & Co.

K U I N

GRANTS PASS—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Southern Oregon Broadcasting Co. OPERATED BY: Southern Oregon Broadcasting Co. BUSINESS ADDRESS: P. O. Box 43. STUDIO ADDRESS: Redwood Highway. TRANSMITTER LOCATION: Redwood Highway. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS-PAPER AFFILIATION: Grants Pass Courier. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICES: World Program Service, C. P. MacGregor.

Personnel

President A. E. Voorhies
 Manager John G. Bauriedel
 Production Manager Dick Thompson
 Musical Director Harold Keibel
 Chief Engineer Edward A. Malone

Coverage

	Daytime	Evening
Population -Primary	62,413	31,500
Radio Homes— "	17,770	8,600

Source: Mail response survey.

Representative

John Blair & Co.

K F J I

KLAMATH FALLS—EST. 1928

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: KFJI Broadcasters, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Willard Hotel Bldg. PHONE: 2125. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. TRANSCRIPTION SERVICES: World Broadcasting System.

Personnel

President J. A. Kincaid
 Station & Commercial Manager. Geo. Kincaid

Representative

John Blair & Co.

K L B M

LA GRANDE—EST. 1937

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Harold M. Finlay. OPERATED BY: Harold M. Finlay. BUSINESS ADDRESS: 1120 1/2 Adams Ave. PHONE: 220. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Near La Grande. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Manager.....H. M. Finlay
Chief Engineer.....John Kibby

Representative

Cox & Tanz
Walter Biddick Co. (Pacific Coast)

K O O S

MARSHFIELD—EST. 1928

MBS-DON LEE BROADCASTING SYSTEM
FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: KOOS, Inc. OPERATED BY: KOOS, Inc. BUSINESS ADDRESS: Hall Bldg. PHONE: 432, 433. STUDIO ADDRESS: Hall Bldg. TRANSMITTER LOCATION: Hall Bldg. TIME ON THE AIR: 7:00 A.M. to 10:30 P.M. (PST). NEWSPAPER AFFILIATION: Coos Bay Times. NEWS SERVICE: United Press.

Personnel

President.....Sheldon F. Sackett
General Manager.....Ben E. Stone
Commercial Manager.....A. Thomas Morris
Sales Manager.....Mark DeLaunay
Program-Publicity Director.....Francis Waterbury
Chief Announcer and Engineer.....

Roger L. Spaug

Coverage

Population—Primary 49,200
Radio Homes— " 12,700
Population—Secondary 114,000
Radio Homes— " 30,900

Source: Station survey.

K M E D

MEDFORD—EST. 1926

NATIONAL BROADCASTING CO.
(RED OR BLUE)

FREQUENCY: 1440 Kc. POWER: 1000 watts. OWNED BY: Mrs. W. J. Virgin. OPERATED BY: Mrs. W. J. Virgin. BUSINESS ADDRESS: Sparta Bldg., Main and Riverside. PHONE: 335. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Ross Lane. TIME ON THE AIR: Full Time License (95 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Commercial Manager.....L. P. Bishop
Sales Manager.....A. A. Adler
Program Director.....Gladys La Marr
Chief Engineer.....D. H. Rees

K A L E

PORTLAND—EST. 1924

MUTUAL-DON LEE BROADCASTING SYSTEM
PACIFIC BROADCASTING CO.

FREQUENCY: 1330 Kc. POWER: 5000 watts. OWNED BY: KALE, Inc. OPERATED BY: Same. BUSINESS ADDRESS: New Heathman Hotel. PHONE: At. 7293. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Sylvan. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: The Oregon Journal. NEWS SERVICE: International News Service, United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Lang-Worth, World Broadcasting System, and Associated Recorded Program Service.

Personnel

President.....C. Roy Hunt
Vice-President.....S. R. Winch
Secretary-Treasurer.....C. W. Myers
Commercial Manager.....Ted Kooreman
Director of Commercial Relations.....

Harry H. Buckendahl

Sales Manager.....Charles Couche
Program Director.....H. M. Swartwood, Jr.
Production Manager.....Ted W. Cooke
Publicity Director.....Lester Halpin
Chief Engineer.....Louis Bookwalter

Coverage

	Daytime	Evening
Population—Primary	600,000	600,000
Radio Homes— " "	141,000	141,000
Population—Secondary	200,000	200,000
Radio Homes— " "	45,000	47,000

Source: Mail response analysis.

Representative

Free & Peters, Inc.

K B P S

PORTLAND—EST. 1923

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Student Body Benson Polytechnic School. OPERATED BY: Same. BUSINESS ADDRESS: 546 N. E. 12th Ave. PHONE: LA 4195. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 11:00 A.M. to 1:00—3:00 to 5:00 P.M. (each school day).

Personnel

Station Manager.....William Allingham
Agent.....R. T. Stephens
Program Director.....Hazel Kenyon
Chief Engineer.....Fred Miller
(Non-Commercial Station)

KEX

PORTLAND—EST. 1926

NBC (Blue Network)—NORTHWEST TRIANGLE
 FREQUENCY: 1190 Kc. POWER: 50,000
 Watts. OWNED BY: Oregonian Pub. Co. (Les-
 see). OPERATED BY: Oregonian Pub. Co.
 BUSINESS ADDRESS: The Oregonian Bldg.,
 6th and Alder Sts. PHONE: Atwater 2121.
 STUDIO ADDRESS: 801 Oregonian Bldg.
 TRANSMITTER LOCATION: North Portland.
 TIME ON THE AIR: (daily) 6:00 A.M. to 12:30
 P.M.; Sunday, 8:00 A.M. to 12:30 P.M. NEWS-
 PAPER AFFILIATIONS: The Oregonian. NEWS
 SERVICES: International News Service. TRAN-
 SCRPTION SERVICE: NBC Thesaurus. MAIN-
 TAINS ARTISTS' BUREAU.

Personnel

Station Manager.....W. Carey Jennings
 Sales Manager.....Paul H. Connet
 Traffic Manager.....Ralph Greer
 Program Director.....H. Q. Cox
 Artists' Bureau Head.....Stephen M. Janik
 Sales Promotion Manager.....Paul H. Connet
 Chief Announcer.....Donald M. Kneass
 Musical Director.....Abe Bercovitz
 Chief Engineer.....Harold Singleton

Coverage

	Daytime	Evening
Population—Primary	799,383	815,200
Radio Homes— "	195,210	199,743
Population—Secondary	297,952	562,325
Radio Homes— "	72,260	137,320

Source: Joint Committee; NBC Circulation figures.

Representative

Edward Petry & Co., Inc.

KGW

PORTLAND—EST. 1922

NBC (Red Network)—NORTHWEST TRIANGLE
 FREQUENCY: 620 Kc. POWER: 5000 watts.
 OWNED BY: Oregonian Pub. Co. OPERATED
 BY: Oregonian Pub. Co. BUSINESS ADDRESS:
 The Oregonian Bldg., 6th & Alder Sts. PHONE:
 Atwater 2121. STUDIO ADDRESS: 801 Ore-
 gonian Bldg. TRANSMITTER LOCATION: North
 Portland. TIME ON THE AIR: (daily) 6:00
 A.M. to Midnight; (Sunday) 8:00 A.M. to 12:00
 Midnight. NEWSPAPER AFFILIATION: The
 Oregonian. NEWS SERVICES: International
 News Service. TRANSCRIPTION SERVICE:
 NBC Thesaurus. MAINTAINS ARTISTS' BU-
 REAU.

Personnel

Station Manager.....W. Carey Jennings
 Sales Manager.....Paul H. Connet
 Traffic Manager.....Ralph Greer
 Program Director.....H. Q. Cox
 Artists' Bureau Head.....Stephen M. Janik
 Musical Director.....Abe Bercovitz
 Sales Promotion Manager.....Paul H. Connet
 Chief Engineer.....Harold Singleton

Coverage

	Daytime	Evening
Population—Primary	922,565	724,569
Radio Homes— "	225,290	176,940
Population—Secondary	269,248	356,717
Radio Homes— "	65,750	87,110

Source: Joint Committee; NBC Circulation figures.

Representative

Edward Petry & Co., Inc.

KOIN

PORTLAND—EST. 1925

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 970 Kc. POWER: 5000 watts.
 OWNED BY: KOIN, Inc. OPERATED BY: KOIN,
 Inc. BUSINESS ADDRESS: New Heathman
 Hotel. PHONE: Atwater 3333. STUDIO AD-
 DRESS: New Heathman Hotel. TRANSMITTER
 LOCATION: Sylvan. TIME ON THE AIR: 6:00
 A.M. to midnight. MAINTAINS ARTISTS' BU-
 REAU. NEWSPAPER AFFILIATION: The Ore-
 gon Journal. NEWS SERVICE: United Press,
 International News Service. TRANSCRIPTION
 SERVICES: Associated Music Publishers, World
 Program Library, Lang-Worth Public Domain.

Personnel

President.....C. W. Myers
 Station Manager.....C. Roy Hunt
 Sales and Promotion Manager.....C. E. Couche
 Artists' Bureau Head.....Johnnie Walker
 Director of Public Relations.....Art Kirkham
 Director of Public Affairs.....John Carpenter
 Director of Commercial Relations.....

Harry Buckendahl

Program Director.....H. M. Swartwood, Jr.
 Publicity Director.....Lester Halpin
 Musical Director.....Joseph Sampietro
 Technical Director.....Louis Bookwaller

Coverage

Population—Primary	828,600
Radio Homes— "	249,240
Population Secondary	1,197,980
Radio Homes— "	342,280

Source: Station survey.

Representative

Free & Peters, Inc.
 World Broadcasting System

KWJJ

PORTLAND—EST. 1927

FREQUENCY: 1080 Kc. POWER: 1000 watts.
 OWNED BY: KWJJ Broadcasting Co., Inc. OP-
 ERATED BY: KWJJ Broadcasting Co., Inc.
 BUSINESS ADDRESS: 622 S. W. Salmon St.
 PHONE: Atwater 4393-4. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: Oaks Park,
 Portland, Ore. TIME ON THE AIR: 6:00 A.M.
 to local sunset—9:00 P.M. to 3:00 A.M. NEWS
 SERVICE: United Press.

Personnel

President.....Wilbur J. Jerman
 Secretary-Treasurer & General
 Manager.....John C. Egan
 Commercial Manager.....L. D. Henderson
 Program Director.....Gerald E. Speerstra
 Production Manager.....Frank Hemingway
 Publicity Director.....Sam Taylor
 Musical Director.....Eddie McElroy
 Chief Engineer.....W. J. Jerman

Representative

Cox & Tanz

K X L

PORTLAND—EST. 1926

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: KXL Broadcasters. OPERATED
 BY: Same. BUSINESS ADDRESS: KXL Bldg.
 PHONE: Broadway 6451. STUDIO ADDRESS:
 KXL Bldg. TIME ON THE AIR: 7:00 A.M. to
 11:00 P.M. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICES: C. P. MacGregor,
 Lang-Worth, Standard Radio, Davis & Schweg-
 ler.

Personnel

President and General
 Manager.....T. W. Symons, Jr.
 Commercial Manager.....H. S. Jacobsen
 Program Director.....Stuart Hannon
 Chief Engineer.....Ralph Mifflin

Coverage

Population—Primary.....438,500
 Radio Homes—.....123,900
 Source: Station estimate.

K R N R

ROSEBURG—EST. 1935

MUTUAL—DON LEE

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: News Review Co. OPERATED
 BY: Same. BUSINESS ADDRESS: Hotel Ump-
 quaa. PHONE: No. 4. STUDIO ADDRESS: Ho-
 tel Umpquaa. TRANSMITTER LOCATION:
 Same. TIME ON THE AIR: 7:00 A.M. to 10:00
 P.M. (unlimited license). NEWSPAPER AF-
 FILIATION: Roseburg News Review. NEWS
 SERVICE: Associated Press.

Personnel

President.....Harris Ellsworth
 General Manager.....M. H. Pengra
 Sales Manager-Chief Announcer.....Max Frye
 Program-Musical Director.....Gilbert Walters
 Production Manager.....Bill Thomas
 Chief Engineer.....Henry Chandler, Jr.

Coverage

Population—Primary.....80,843
 Radio Homes—.....16,650
 Source: Field intensity survey; U. S. Census.

K S L M

SALEM—EST. 1934

MBS-DON LEE BROADCASTING SYSTEM
 PACIFIC BROADCASTING CO.

FREQUENCY: 1390 Kc. POWER: 1000 watts.
 OWNED BY: Oregon Radio, Inc. OPERATED
 BY: Oregon Radio, Inc. BUSINESS ADDRESS:
 633 N. Front St. PHONE: 6131. STUDIO AD-
 DRESS: 633 N. Front St. TRANSMITTER LO-
 CATION: 633 N. Front St. TIME ON THE AIR:
 6:30 A.M. to 11:30 P.M.; Sunday, 8:00 A.M.
 to 11:00 P.M. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President-General Manager.....H. B. Read
 Sales Promotion Manager.....Earle W. Headrick
 Program Director.....Herb Johnston, Jr.
 Publicity Director.....Clarice Allport
 Chief Announcer.....Thomas Nelson
 Chief Engineer.....Albert Jacobson

Coverage

Population—Primary.....86,000
 Radio Homes—.....17,000
 Population—Secondary.....100,000
 Radio Homes—.....19,000

Source: Station survey.

Representative

John Blair & Co.

260

ISSUES

A YEAR

ON THE

DESKS OF

ALL RADIO

EXECUTIVES

RADIO DAILY

PENNSYLVANIA

Population 9,900,180

Number of Radio Homes 2,262,760

Number of Families 2,514,736

Auto Registrations 2,142,282

For 1940 Census data, please turn to page 274

W C B A - W S A N

ALLENTOWN—EST. 1923

NBC (Red and Blue)

QUAKER NETWORK—PENNSYLVANIA NETWORK

FREQUENCY: 1470 Kc. POWER: 1000 watts.
 OWNED BY: Lehigh Valley Broadcasting Co.
 OPERATED BY: Lehigh Valley Broadcasting Co.
 BUSINESS ADDRESS: 39 N. 10th St. PHONE:
 9511. NEW YORK OFFICE: 30 Rockefeller
 Plaza, New York, N. Y. PHONE: Circle 7-0228.
 STUDIO ADDRESS: 39 N. 10th St. TRANS-
 MITTER LOCATION: North 7th St. Highway.
 TIME ON THE AIR: 7:30 A.M. to Midnight.
 NEWSPAPER AFFILIATIONS: Chronicle and
 News, Allentown Morning Call. NEWS SER-
 VICE: United Press. MAINTAINS ARTISTS'
 BUREAU. TRANSCRIPTION SERVICES: World
 Broadcasting System, Lang-Worth.

Personnel

General Manager.....B. Bryan Musselman
 Program Director.....George Y. Snyder
 Production Manager.....George DePoe
 Chief Engineer.....Wm. A. McCutcheon

Coverage

Population—Primary	343,859
Radio Homes— "	61,000
Population—Secondary	917,000
Radio Homes— "	300,000

Source: Mail response analysis.

W F B G

ALTOONA—EST. 1924

NATIONAL BROADCASTING CO.

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: The William F. Gable Co. OP-
 ERATED BY: The Gable Broadcasting Co. BUSI-
 NESS ADDRESS: 1320 Eleventh Ave. PHONE:

MASON DIXON RADIO GROUP

*One of the Best "Spot Buys" in Radio
 Every Station In A Good Market!*

WDEL Wilmington, Del.

WKBO Harrisburg, Penna.

WORK York, Penna.

WAZL Hazleton, Penna.

WGAL Lancaster, Penna.

WEST Easton, Penna.

WILM Wilmington, Del.

Address: 8 West King Street, Lancaster, Pennsylvania

Represented Nationally PAUL H. RAYMER CO.

New York • Chicago • San Francisco • Los Angeles

• • • PENNSYLVANIA • • •

6467. STUDIO ADDRESS: Gable Arcade Bldg. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:00 A.M. to 10:00 P.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Managing Director.....Roy Thompson
Chief Engineer.....George Burgoon
Note: Commercial department is directed by the Managing Director.

Coverage

	Daytime	Evening
Population—Primary	108,300*	108,300*
Radio Homes— "	106,870	106,870
Population—Secondary ..	450,000	450,000

* Families.

Source: Station survey; Chamber of Commerce.

Representative

Headley-Reed Co.

W C E D *

DU BOIS—EST. 1941

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Tri-County Broadcasting Co. OPERATED BY: Tri-County Broadcasting Co. BUSINESS ADDRESS: Du Bois. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license. NEWSPAPER AFFILIATION: Du Bois Courier Express.

Personnel

President.....H. T. Grey
Vice-President.....W. B. Ross
Secretary.....Jason S. Grey
Treasurer.....L. F. Mohney
Station Manager.....Ben Websler

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W E S T

EASTON—EST. 1936

MUTUAL BROADCASTING SYSTEM
MASON-DIXON GROUP

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Associated Broadcasters, Inc. OPERATED BY: Associated Broadcasters, Inc. BUSINESS ADDRESS: 516 Northampton St. PHONE: 8001. STUDIO ADDRESS: 516 Northampton St. TRANSMITTER LOCATION: Williams Township. TIME ON THE AIR: 7:00 a.m. to 1:00 a.m.. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC The-saurus, Lang-Worth.

Personnel

Station Executive.....Clair R. McCullough
Station Manager.....Elwood C. Anderson

Program Manager.....Wilbert Markle
Publicity Director.....Pauline Davis

Coverage

	Daytime	Evening
Population—Primary	644,520	472,263
Radio Homes— "	144,543	106,377

Source: U.S. Census; Joint Committee; Field intensity measurements and mail response analysis.

Representative

Paul H. Raymer Co.

W E R C *

ERIE—EST. 1941

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Presque Isle Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Erie. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Erie. TIME ON THE AIR: Unlimited License.

Personnel

President.....Jacob A. Young
Secretary.....William P. Sengal
Treasurer.....B. Walker Sennett

*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W L E U

ERIE—EST. 1935

NBC—(BLUE)

PENNSYLVANIA NETWORK
QUAKER NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: WLEU Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Commerce Bldg., 12th & State Sts. PHONE: 22-129. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: (Daily) 7:00 a.m. to 12:00 midnight; (Sunday) 9:45 A.M. to 12:00 P.M. (119 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Leo J. Omelion
General Manager.....V. Hamilton Weir
Program Director.....James Hamilton
Publicity Director.....Raymond Boley
Chief Announcer.....Kenneth Weber
Musical Director.....Anthony Cont
Chief Engineer.....Harold Roess

Coverage

	Daytime	Evening
Population—Primary	400,000	250,000
Radio Homes— "	100,000	82,500

Source: Station survey.

W I B G

GLENSIDE—EST. 1925

FREQUENCY: 990 Kc. POWER: 1000 watts.
 OWNED BY: Seaboard Radio Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Corner Mt. Carmel Ave. & Easton Rd. PHONE: Ogontz 3100 & Majestic 2675. STUDIO ADDRESS: Same. SALES OFFICE: 428 Perry Bldg., Philadelphia, Pa. PHONE: Rittenhouse 9182. TRANSMITTER LOCATION: Chenttenham Township, Montgomery County, Pa. TIME ON THE AIR: 7:00 A.M. to local sunset. NEWS SERVICE: United Press.

Personnel

President.....Paul F. Harron
 Vice-President-Manager.....Edward D. Clery
 Secretary-Treasurer.....Katharine A. Harron
 Program Director.....Douglas Arthur
 Production Manager-Musical Director,
 Douglas Arthur
 Publicity Director.....Rupe Werling
 Chief Engineer.....John H. Henninger

Coverage

Population—Primary.....3,000,000
 Radio Homes—.....691,000
 Population—Secondary.....5,500,000
 Radio Homes—.....1,330,000

Source: Station survey.

W H J B

GREENSBURG—EST. 1934

FREQUENCY: 620 Kc. POWER: 250 Watts.
 OWNED BY: Pittsburgh Radio Supply House. OPERATED BY: Pittsburgh Radio Supply House. BUSINESS ADDRESS: 128 Pennsylvania Ave. PHONE: 3740. STUDIO ADDRESS 128 Pennsylvania Ave. TRANSMITTER LOCATION: 128 Pennsylvania Ave. TIME ON THE AIR: 7:00 A.M. to local sunset.

Personnel

President.....H. J. Brennen
 Station Manager.....George J. Podyeyn
 Chief Engineer.....Walter McCoy

Coverage

Population—Primary.....4,494,652
 Radio Homes—.....992,110

Source: U. S. Census; Joint Committee.

Representative

William G. Rambeau Co.

W S A J

GROVE CITY—EST. 1922

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Grove City College. OPERATED BY: Grove City College. BUSINESS ADDRESS: Hall of Science. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON

THE AIR: 4:30 p.m. to 5:30 p.m., Sundays; 7:15 p.m. to 8:45 p.m., Tuesdays and Thursdays.

Personnel

President.....W. C. Ketter
 Station Manager.....H. W. Harmon
 Program Director.....Rea G. Walters
 (Non-Commercial Station)

W H P

HARRISBURG—EST. 1924

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1460 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: WHP, Inc. OPERATED BY: WHP, Inc. BUSINESS ADDRESS: Telegraph Bldg. PHONE: 4-3211. STUDIO ADDRESS: Telegraph Bldg. TRANSMITTER LOCATION: Paxtang, Pa. TIME ON THE AIR: (daily) 8:30 a.m. to 1:00 a.m., (Sunday) 9:00 a.m. to 1:00 a.m. NEWS SERVICE: Transradio Press. NEWSPAPER AFFILIATION: The Harrisburg Telegraph. TRANSCRIPTION SERVICE: Lang-Worth, Standard Radio.

Personnel

Station Manager.....A. K. Redmond
 Sales Promotion-Publicity
 Manager.....Dick Redmond
 Local Sales Representative.....R. A. Maxwell
 Production Director.....E. K. Smith
 Chief Engineer.....R. S. Duncan

Representative

John Blair & Co.

W K B O

HARRISBURG—EST. 1927

NBC—MBS—MASON-DIXON GROUP
 FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Keystone Broadcasting Corp. OPERATED BY: Keystone Broadcasting Corp. BUSINESS ADDRESS: 31 North Second St. PHONE: 4-0191. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Third & Walnut Sts. TIME ON THE AIR: 7:00 a.m. to 1:00 a.m. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Executive.....Clair McCullough
 Station Manager.....C. G. Moss
 Program Director.....David Bennett

Coverage

	Daytime	Evening
Population—Primary.....	726,871	311,977
Radio Homes—.....	145,633	66,261

Source: U. S. Census; Joint Committee; field intensity measurements and mail response analysis.

Representative

Paul H. Raymer Co.

W A Z L

HAZLETON—EST. 1932

**MUTUAL BROADCASTING SYSTEM
MASON-DIXON GROUP**

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Hazleton Broadcasting Service, Inc. OPERATED BY: Hazleton Broadcasting Service, Inc. BUSINESS ADDRESS: Hazleton National Bank Bldg. PHONE: 1488. STUDIO ADDRESS: Hazleton National Bank Bldg. TRANSMITTER LOCATION: Hazleton National Bank Bldg. TIME ON THE AIR: 7:00 a.m. to 1:00 a.m. NEWS SERVICE: Transradio News. TRANSCRIPTION SERVICES: NBC Thesaurus and Lang-Worth.

Personnel

Station Executive Clair R. McCullough
Station Manager V. C. Diehm
Program Manager Thomas Tito
Publicity Director Kathryn Kahler

Coverage

	Daytime	Evening
Population—Primary	567,890	373,639
Radio Homes— "	118,813	71,015

Source: U. S. Census; Joint Committee; Field intensity measurements and mail response analysis.

Representative

Paul H. Raymer Company

W J A C

JOHNSTOWN—EST. 1925

NATIONAL BROADCASTING CO.

FREQUENCY: 1400 Kc. POWER: 250 watts.
OWNED BY: WJAC, Inc. OPERATED BY: WJAC, Inc. BUSINESS ADDRESS: Tribune Annex, Locust St. PHONE: 24-361. STUDIO ADDRESS: Tribune Annex, Locust St. TRANSMITTER LOCATION: Tribune Bldg., Locust St. TIME ON THE AIR: 7:30 A.M. to 11:30 P.M.; Sundays, 10:00 A.M. to 8:30 P.M. NEWSPAPER AFFILIATIONS: The Johnstown Tribune, The Johnstown Democrat. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: NBC Thesaurus, Lang-Worth.

Personnel

President Walter W. Krebs
Station Manager J. C. Tully
Program Director J. P. Foster
Chief Engineer Nevin Straub

Coverage

Population—Primary	211,000
Radio Homes— "	40,800
Population—Secondary	258,400
Radio Homes— "	51,400

Source: Field intensity measurements.

Representative

Headley-Reed Co.

W G A L

LANCASTER—EST. 1922

**NBC (RED and BLUE)
MUTUAL BROADCASTING SYSTEM
MASON-DIXON GROUP**

FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: WGAL, Inc. OPERATED BY: WGAL, Inc. BUSINESS ADDRESS: 8 West King St. PHONE: 5252. STUDIO ADDRESS: 8 West King St. TRANSMITTER LOCATION: 8 West King St. TIME ON THE AIR: 7:00 a.m. to 1:00 a.m. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Davis & Schwegler, Lang-Worth.

Personnel

Station Executive Clair R. McCullough
Station Manager Walter Miller
Program Manager Ernest Stanzola
Publicity Director Ruth Hergenrother

Coverage

	Daytime	Evening
Population—Primary	462,144	153,229
Radio Homes— "	108,329	35,425

Source: U. S. Census; Joint Committee; field intensity measurements and mail response analysis.

Representative

Paul H. Raymer Company

W K S T

NEW CASTLE—EST. 1938

QUAKER STATE NETWORK

FREQUENCY: 1280 Kc. POWER: 1000 watts.
OWNED BY: WKST, Inc. OPERATED BY: WKST, Inc., BUSINESS ADDRESS: Cathedral Bldg. PHONE: 5030-5051. STUDIO ADDRESS: Cathedral Bldg., New Castle; Lawrence Ave., Ellwood; Westminster College, New Wilmington. TRANSMITTER LOCATION: Old Pittsburgh Rd. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight (119 hours weekly). NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

Personnel

President S. W. Townsend
Station Manager A. W. Graham
Commercial-Sales Promotion Manager Herbert S. Kirk
Publicity Director Ray Wallace
Chief Announcer Carl Bates
News Editor Ken Eggleston
Chief Engineer Robert Emch

Coverage

	Daytime	Evening
Population—Primary	922,791	352,013
Population—Secondary	3,391,018	322,441

Source: U. S. Census; field intensity measurements.

WKPA

NEW KENSINGTON—EST. 1940

FREQUENCY: 1150 Kc. POWER: 250 watts.

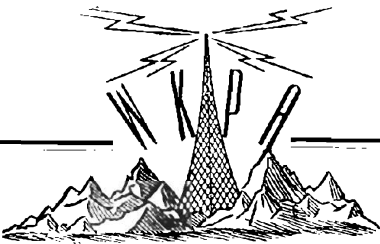
OWNED BY: Allegheny-Kiski Broadcasting Co.
 OPERATED BY: Allegheny-Kiski Broadcasting Co.
 BUSINESS ADDRESS: 810 Fifth Ave.
 PHONE: 3533. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Gassmere Heights, East Deer Township. TIME ON THE AIR: 7:00 A.M. to local sunset. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President.....C. Russell Cooper
 Station Manager.....Ed Kroen
 Program Director.....Willard Fraker
 Chief Announcer.....James Williams
 Chief Engineer.....Henry Mattingly

Representative

Cox & Tanz



Allegheny-Kiski Broadcasting Co.

NEW KENSINGTON
 PENNSYLVANIA

250 W.

Right in the Heart
 of the
 Rich Industrial
 and
 Commercial Area

U. P. News Service

WKPA

Nat. Rep. COX & TANZ

WIBG

PHILADELPHIA

(For station listing see Glenside, Pa.)

KYW

PHILADELPHIA—EST. 1921

NATIONAL BROADCASTING CO. (RED)

FREQUENCY: 1060 Kc. POWER: 50,000 Watts. OWNED BY: Westinghouse Electric & Mfg. Co. OPERATED BY: Same. BUSINESS ADDRESS: 1619 Walnut St. PHONE: Locust 3760. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: RFD No. 4, Norristown. TIME ON THE AIR: 5:00 A.M. to 1:00 A.M. (137 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

WESTINGHOUSE RADIO STATIONS

President.....George H. Bucher
 Vice-President.....Walter Evans
 Manager of Broadcasting.....Lee B. Wailes
 Assistant to Manager of Broadcasting,
 Joseph E. Baudino
 Auditor.....Frank A. Logue
 Advertising and Publicity Manager,
 George A. Harder
 Program Supervisor.....Gordon Hawkins
 Sales Manager.....Griffith Thompson
 Director of International Shortwave Activities,
 F. P. Nelson
 Assistant to Auditor.....Francis C. Davis

KYW PERSONNEL

Station Manager.....Leslie Joy
 Program Manager.....James P. Begley
 Sales Prom.-Advertising Manager
 L. B. Beeuwkes
 Sales Manager.....B. A. McDonald
 Publicity Director.....J. A. Aull
 Plant Manager.....E. H. Gager
 Auditor-Personnel Manager.....A. H. Bates

Coverage*

*Station recently went to 50,000 watts and new coverage data was not available at time of going to press.

Representative

National Broadcasting Co.



**The only clear
channel station
covering the
Philadelphia market.
50,000 watts in
ALL directions**

WCAU

PHILADELPHIA—EST. 1921

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1210 Kc. POWER: 50,000 watts. OWNED BY: WCAU Broadcasting Co. OPERATED BY: WCAU Broadcasting Co. BUSINESS ADDRESS: 1622 Chestnut St. PHONE: Locust 7700. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Newtown Square. TIME ON THE AIR: 20 hours daily. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President and Station

Manager.....Dr. Leon Levy
 Commercial Manager.....Alex Rosenman
 Director of Programs.....Stan Lee Broza
 Special Events and Promotion Manager,
 Joseph T. Connolly
 Director of Copyrights.....Peggy Lowrey
 Publicity Director.....Kenneth W. Stowman
 Musical Director.....Joey Kearns
 Technical Director.....John G. Leitch

Coverage

Population—Primary 5,037,000
 Radio Homes— " 1,182,010
 Population—Secondary 3,019,400
 Radio Homes— " 642,620

Source: Station's personal interview survey.

Representatives

Robert A. Street, 485 Madison Ave., N. Y.
 Bertha Bannon (Boston)
 Virgil Reiter Co. (Chicago)
 Paul H. Roymer Co. (San Francisco
 & Los Angeles)

WDAS

PHILADELPHIA—EST. 1922

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: WDAS Broadcasting Sta., Inc. OPERATED BY: WDAS Broadcasting Sta., Inc. BUSINESS ADDRESS: 1211 Chestnut St. PHONE: Locust 7400—Race 7474. STUDIO ADDRESS: 1211 Chestnut St. TRANSMITTER LOCATION: Woodside Park. TIME ON THE AIR: 7:00 A.M. to Midnight. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President.....Alexander W. Dannenbaum
 Vice-President-General Manager..P. J. Stanton
 Secretary-Treasurer & Commercial
 Manager.....A. W. Dannenbaum, Jr.
 Program Director.....Harold Davis
 Sales Promotion Manager.....Jerry Stone
 Musical Director.....Joseph Schriberman
 Chief Engineer.....Frank Unterberger

Coverage*

Daytime

Population—Primary 2,294,303
 Radio Homes— " 552,256
 Population—Secondary 3,201,627
 Radio Homes— " 764,582

* Station has no figures available for evening but estimates coverage is greater for evening.

Source: Field intensity survey; U. S. Census; Joint Committee.

WFIL

PHILADELPHIA—EST. 1934

NATIONAL BROADCASTING CO. (BLUE)
 QUAKER NETWORK

FREQUENCY: 560 Kc. POWER: 1,000 Watts. OWNED BY: WFIL Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Widener Bldg. PHONE: Rit. 6900. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 63rd & Schuylkill River. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICES: Associated.

For Results
 in the
 PHILADELPHIA
 MARKET
 it's
 WDAS

Philadelphia's
 only full-time
 independent station

NEWS
 EVERY HOUR
 ON THE
 HOUR

WFIL

1ST OR 2ND CHOICE WITH PHILADELPHIA LISTENERS

66 $\frac{1}{3}$ % OF DAY & NIGHT

WRITE FOR
"NIGHT AND DAY"
A survey of radio listening habits
in the Philadelphia area
As reported by C. E. HOOPER, INC.

WFIL

560 ON YOUR DIAL

NBC BLUE • KEY STATION QUAKER NETWORK
REPRESENTED BY EDWARD PETRY & CO., INC.

Personnel

President.....Samuel R. Rosenbaum
 General Manager.....Roger W. Clipp
 Assistant General
 Manager.....Fred Dodge
 Sales Manager.....John E. Surrick
 Sales Promotion Manager...William E. Caskey
 Program Director.....James Allen
 Musical Director.....Norman Black
 Acting Chief Engineer.....Arnold Nygren

Coverage

Population—Primary 3,806,514
 Radio Homes— " 944,160
 Population—Secondary *5,576,177
 Radio Homes— " *1,336,760

* Including Primary Area.

Source: Field strength survey; mail response analysis.

Representative

Edward Petry & Co.

W H A T

PHILADELPHIA—EST. 1930

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Philadelphia Record. OPERATED BY: Independence Broadcasting Co., Inc. BUSINESS ADDRESS: Hotel Philadelphia, 39th & Chestnut Sts. PHONE: Lombard 2390-1. STUDIO ADDRESS: Public Ledger Bldg., 7th & Chestnut Sts. TRANSMITTER LOCATION: Hotel Philadelphia. TIME ON THE AIR: Shares time—(45 hours weekly). NEWSPAPER AFFILIATION: Philadelphia Record. TRANSCRIPTION SERVICE: NAB Library.

Personnel

President.....J. David Stern
 General Manager.....Milton Laughlin
 Program Director.....Sam Serota

W I P

PHILADELPHIA—EST. 1922

MUTUAL BROADCASTING SYSTEM
 FREQUENCY: 610 Kc. POWER: 5000 watts.
 OWNED BY: Gimbel Bros., Inc. OPERATED BY: Penna. Broadcasting Co. BUSINESS ADDRESS: 35 S. 9th St. PHONE: Walnut 6800. STUDIO ADDRESS: 35 S. 9th St. TRANSMITTER LOCATION: Bellmawr, N. J. TIME ON THE AIR: 24 hours, daily. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President & Station
 Manager.....Benedict Gimbel, Jr.
 V-P in Charge of Sales.....Edward A. Davies
 Program Director.....Murray Arnold
 Production Manager.....Edward Wallis
 Sales Promotion Manager.....Robert Horn
 Director of Sports.....Stony McLinn
 News Editor.....Edward Mayer
 Musical Director.....Joe Frassetto
 Technical Supervisor.....Clifford C. Harris

Coverage*

Population—Primary 3,130,134
 Radio Homes— " *1,784,546
 Population—Secondary 4,305,478

* Includes both primary and secondary areas

Source: U. S. Census; field intensity measurements.

Representative

Radio Advertising Corp.

(See Page 544)

W P E N

PHILADELPHIA—EST. 1929

(HOOK-UP WITH WOY, New York)

FREQUENCY: 950 Kc. POWER: 5000 watts.
 OWNED BY: Wm. Penn Broadcasting Co. OPERATED BY: Wm. Penn Broadcasting Co. BUSINESS ADDRESS: 1528 Walnut St. PHONE: Pennypacker 9490, Race 4006. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 72nd & Vine Sts. TIME ON THE AIR: 7:00 A.M. to midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Langworth. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....Arthur Simon
 Program Director.....Thomas B. Smith
 Musical Director.....Joseph Franzoza
 Chief Engineer.....Charles Burtis

Coverage

No exact figures available at time of going to press.

(See Page 546)

W T E L

PHILADELPHIA—EST. 1925

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Foulkrod Radio Engineering Co. OPERATED BY: Foulkrod Radio Engineering Co. BUSINESS ADDRESS: 4312-14 N. Broad St. PHONE: Gladstone 1310. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Rowlandville, Pa. TIME ON THE AIR: Shares Time with WHAT.

Personnel

President.....Doug. Hibbs
 General Manager.....Henry N. Cocker

K D K A

PITTSBURGH—EST. 1920

NBC (BLUE)

FREQUENCY: 1020 Kc. POWER: 50,000 watts.
 OWNED AND OPERATED BY: Westinghouse Electric & Mfg. Co. BUSINESS ADDRESS: 1619 Walnut St., Philadelphia. STUDIO ADDRESS: Grant Bldg. PHONE: Grant 4200. TRANSMITTER LOCATION: Allison Park, Hampton Township, Pa. TIME ON THE AIR: 5:30 A.M. to 1:00 A.M.; Sunday, 8:00 A.M. to 1:00 A.M. (117 hours weekly). NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

IT'S HUMAN TO AIR!

ESPECIALLY, MR. ADVERTISER
WHEN YOU HAVE THE
TREMENDOUS POTENTIAL AUDIENCE
OF
7,435,612

- ✓ —61.2% RENEWALS (in 1941)
- ✓ —MUTUAL BROADCASTING SYSTEM
- ✓ —24 HOURS A DAY
- ✓ —5,000 WATTS

NOW — A "MUST" BUY IN PHILADELPHIA

Edward A. Davies
Sales Director

WIP

610 KILOCYCLES

35 South Ninth Street
Phone: Walnut 6800

P E N N S Y L V A N I A

Personnel

President.....G. H. Bucher
 General Manager.....James B. Rock
 Sales Manager.....W. E. Jackson
 Publicity Director.....John M. Cooper
 Program Manager.....George Heid
 Promotion Manager.....W. B. McGill
 Office Manager.....D. F. Dickson
 Chief Announcer.....Wilbur C. Sutherland
 Traffic Manager.....G. Dare Fleck
 News Editor.....Lloyd G. Chapman
 Special Events Director.....Robert Shield

Coverage

	Daytime	Evening
Population—Primary	5,803,900	5,435,800
Radio Homes—"	1,233,800	1,146,000
Population—Secondary	3,997,500	17,866,900
Radio Homes—"	201,600	770,200

Source: NBC Statistical Department.

Representative

National Broadcasting Co.

K Q V

PITTSBURGH—EST. 1919

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1410 Kc. POWER: 1000 watts.
 OWNED BY: KQV Broadcasting Co. OPERATED BY: KQV Broadcasting Co. BUSINESS ADDRESS: 1406 Chamber of Commerce Bldg. PHONE: Private Exchange, Grant 4860. STUDIO ADDRESS: 1406 Chamber of Commerce Bldg. TRANSMITTER LOCATION: 1475 Crane Road. TIME ON THE AIR: 7:00 a.m. to 12:30 midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Standard Radio Library, Davis & Schwegler.

Personnel

President.....H. J. Brennen
 Vice-President.....H. K. Brennen
 Secretary.....H. N. Stehman
 Station Manager.....E. S. Wasser
 Commercial & Advertising Manager.....R. M. Thompson, Sr.
 Chief Announcer.....J. Herbert Angell
 Publicity Director.....John Howard
 Chief Engineer.....Walter W. McCoy

Coverage

Radio Homes—"	262,265
Source: Field intensity survey; Joint Com-	
Population—Primary	2,582,669
Radio Homes—"	582,218
Population—Secondary	1,120,550

mittee.

Representative

William G. Rambeau Co.

W C A E

PITTSBURGH—EST. 1922

NBC (RED) & MUTUAL

FREQUENCY: 1250 Kc. POWER: 5000 watts.
 OWNED BY: WCAE, Inc. OPERATED BY:

WCAE, Inc. BUSINESS ADDRESS: Hotel William Penn. PHONE: Atlantic 6900. STUDIO ADDRESS: Hotel William Penn. TRANSMITTER LOCATION: Agnew Road, Baldwin Township. TIME ON THE AIR: 7:00 A.M. to 1:30 A.M. NEWSPAPER AFFILIATION: Pittsburgh Sun-Telegraph. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President-General Manager.....Leonard Kapner
 Sales Manager.....Willard Schroeder
 Sales Promotion Manager.....Jim Murray
 Chief Announcer.....Bob Donley
 Continuity Director.....Phil Davis
 Production Manager.....Dave Olson
 Program Manager.....R. Clifton Daniel
 Musical Director.....Earl Truxell
 Chief Engineer.....James Schultz

Coverage

	Daytime	Evening
Population—Primary	2,720,494	2,602,669
Radio Homes—"	552,600	527,630
Population—Secondary	2,201,390	1,471,733
Radio Homes—"	455,960	298,920

Source: Field intensity survey; U. S. Census; Joint Committee.

Representative

International Radio Sales

W J A S

PITTSBURGH—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1320 Kc. POWER: 5000 watts.
 OWNED BY: Pittsburgh Radio Supply House. OPERATED BY: Pittsburgh Radio Supply House. BUSINESS ADDRESS: 411—7th Ave. PHONE: Grant 4860-1-2-3-4-5-6. STUDIO ADDRESS: 411—7th Ave. TRANSMITTER LOCATION: 1459 Crane Road, 20th Ward, Pittsburgh. TIME ON THE AIR: 7:30 a.m. to 12:30 a.m. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Standard Radio, also cut own disks.

Personnel

President & General Manager.....H. J. Brennen
 Commercial Manager.....R. M. Thompson, Sr.
 Chief Announcer.....Beckley Smith
 Publicity Director.....M. Caughey
 Musical Director & Pgm. Mgr.....Jas. Hughes
 Chief Engineer.....W. W. McCoy

Coverage

Population—Primary	3,090,300
Radio Homes—"	852,500
Population—Secondary	7,200,000
Radio Homes—"	1,609,900

Source: Mail response analysis.

Representative

William G. Rambeau Co.



and a more powerful station to cover it

Philadelphia — the City of Homes — stands unique among America's metropolitan centers. More homes per square mile, more families listening for your message. Average American families who eat, sleep and BUY in Philadelphia. WPEN serves this market seven days a week, with family

programs. Meet our families and their neighbors. Buy WPEN . . . Open the doors of Philadelphia — the City of Homes.

WM. PENN BROADCASTING CO.

WPEN

Atop: 1528 Walnut Street, Philadelphia
950 on your dial

W W S W

PITTSBURGH—EST. 1931

MBS—NBC (Blue)—QUAKER NETWORK
 FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Walker & Downing Radio Corp.
 OPERATED BY: Walker & Downing Radio Corp.
 BUSINESS ADDRESS: Hotel Keystone.
 PHONE: Grant 5200. STUDIO ADDRESS: Hotel Keystone.
 TRANSMITTER LOCATION: 341 Rising Main St. TIME ON THE AIR: 24 hours daily.
 NEWSPAPER AFFILIATION: Pittsburgh Post Gazette.
 NEWS SERVICE: International News.
 MAINTAINS ARTISTS' BUREAU TRANSCRIPTION SERVICE: Associated Music Publishers, Standard Radio.

Personnel

President..... Paul Block
 Vice-President..... Oliver J. Keller
 Treasurer..... Leo A. Wise
 Secretary-General Manager Frank R. Smith, Jr.
 Promotion Manager..... H. B. Trautman
 Program Director..... Walter E. Sickles
 Production Manager..... John Davis
 Artists' Bureau Head..... Marie Wilk
 Chief Announcer..... Ray Schneider
 Chief Engineer..... Henry R. Kaiser

Coverage

	Daytime	Evening
Population—Primary	1,250,000	1,000,000
Radio Homes—	361,000	345,000

Source: Field intensify survey.

Representative

Cox & Tanz

W E E U

READING—EST. 1931

NATIONAL BROADCASTING CO.
 FREQUENCY: 850 Kc. POWER: 1000 watts.
 OWNED BY: Berks Broadcasting Co. OPERATED BY: Berks Broadcasting Co.
 BUSINESS ADDRESS: 533 Penn St. PHONE: 7335. STUDIO ADDRESS: 533 Penn St., and Reading Senior High School.
 TRANSMITTER LOCATION: Spring Township. TIME ON THE AIR: 8:00 a.m. to local sunset.
 TRANSCRIPTION SERVICE: Lang-Worth, NBC Thesaurus, NAB Library, Standard Radio.

Personnel

General Manager Clifford M. Chafey
 Program Director..... Paul Breedy
 Sales Manager..... Robert Magee

Coverage

Population—Primary	1,526,900
Radio Homes—	346,000
Population—Secondary	2,406,600
Radio Homes—	525,700

Source: Mail response analysis.

Representative

George P. Hollingbery Co.

W R A W

READING—EST. 1921

NATIONAL BROADCASTING CO.
 FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Reading Broadcasting Co. OPERATED BY: Reading Broadcasting Co.
 BUSINESS ADDRESS: 533 Penn St. PHONE: 7336. STUDIO ADDRESS: 533 Penn St. and State Theatre.
 TRANSMITTER LOCATION: Reading. TIME ON THE AIR: 7:00 A.M. to 12:00 midnight.

Personnel

President Clifford M. Chafey
 Station Manager Raymond A. Gaul
 Sales Manager Arthur W. Chafey

Representative

George P. Hollingbery Co.

W A R M

SCRANTON—EST. 1940

MUTUAL BROADCASTING SYSTEM

QUAKER NETWORK

PENNSYLVANIA NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Union Broadcasting Co. OPERATED BY: Union Broadcasting Co.
 BUSINESS ADDRESS: Select Bldg. PHONE: 4-1148. STUDIO ADDRESS: Select Bldg. TRANSMITTER LO.

for **HOT** sales

USE

WARM

MUTUAL BROADCASTING SYSTEM

SCRANTON, PENN.

“the STATION that is LISTENED to in
 NORTHEASTERN PENNSYLVANIA.”

• • • PENNSYLVANIA • • •

CATION: 721 N. Blakely St., Dunmore, Pa.
 TIME ON THE AIR: 125 hours weekly. NEWS
 SERVICE: United Press. TRANSCRIPTION
 SERVICE: NBC Thesaurus.

Personnel

President-Station Manager... Martin F. Memolo
 Station Director..... Joseph Dobbs
 Commercial Manager..... George Field
 Program Director..... Hal Barton
 Musical Director..... Edward Cusido
 Chief Engineer..... Adolph Oschmann

Coverage

Population—Primary	922,384
Radio Homes— "	118,782
Population—Secondary	1,284,000
Radio Homes— "	284,000

Source: Field intensity survey; U. S. Census;
 Joint Committee.

Representative

Furgason & Walker, Inc.

W G B I

SCRANTON—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 910 Kc. POWER: 1000 watts.
 d.; 500 watts, n. OWNED BY: Scranton Broad-
 casters, Inc. OPERATED BY: Scranton Broad-
 casters, Inc. BUSINESS ADDRESS: 1000 Wy-
 oming Ave. PHONE: 6296-7. STUDIO AD-
 DRESS: Administration Bldg. of International
 Correspondence Schools. TRANSMITTER LO-
 CATION: Drinker Turnpike, Dunmore, Pa.
 TIME ON THE AIR: (daily) 7:00 a.m. to 2:00
 a.m., (Sunday) 8:45 a.m. to 2:00 a.m. NEWS
 SERVICE: Transradio Press. TRANSCRIPTION
 SERVICE: Standard Radio.

Personnel

President..... Frank Megargee
 Station Manager..... Robert E. McDowell
 Commercial & Sales
 Manager..... Geo. D. Coleman
 Program Director..... John Groller
 Chief Announcer..... Bill Pierce
 Chief Engineer..... Kenneth R. Cooke

Coverage

	Daytime	Evening
Population—Primary	868,805	833,287
Radio Homes— "	175,813	167,665
Population—Secondary	1,998,123	1,605,522
Radio Homes— "	418,562	332,465

Source: Field strength survey and mail re-
 sponse analysis.

Representative

John Blair & Co.

W Q A N

SCRANTON

FREQUENCY: 910 Kc. POWER: 1000 watts.
 d.; 500 Watts, n. OWNED BY: The Scranton
 Times. OPERATED BY: The Scranton Times.

BUSINESS ADDRESS: Scranton. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Same. TIME ON THE AIR: Shares Time with
 WGBI. NEWSPAPER AFFILIATION: The Scrant-
 on Times.

Personnel

Director A. J. O'Malley
 (Non-Commercial Station)

W P I C

SHARON—EST. 1938

FREQUENCY: 790 Kc. POWER: 1000 watts.
 OWNED BY: Sharon Herald Broadcasting Co.
 OPERATED BY: Same. BUSINESS ADDRESS:
 P. O. Box 541. STUDIO ADDRESS: Pine Hol-
 low Blvd. PHONE: 4113. TRANSMITTER LO-
 CATION: Same. TIME ON THE AIR: 6:00
 A.M. to local sunset. NEWSPAPER AFFILIA-
 TION: Sharon Herald. NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICE: Associated.
 MAINTAINS ARTISTS' BUREAU.

Personnel

President & General
 Manager..... John Fahline, Jr.
 Vice-President..... A. W. McDowell
 Secretary-Treasurer..... George E. Heiges
 Commercial Manager... J. T. Van Sweringen
 Program Director..... Paul Gamble
 Chief Announcer..... John C. MacDonald
 Chief Engineer..... A. C. Heck

Coverage

Population—Primary	1,327,622
Radio Homes— "	309,350
Population—Secondary	5,433,221
Radio Homes— "	1,326,017

Source: Station survey; U. S. Census; Joint
 Committee.

Representative

Howard H. Wilson Co.

W K O K

SUNBURY—EST. 1933

QUAKER NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Sunbury Broadcasting Co.
 OPERATED BY: Sunbury Broadcasting Co.
 BUSINESS ADDRESS: 1150 N. Front St. PHONE:
 1326. STUDIO ADDRESS: 1150 N. Front St.
 TRANSMITTER LOCATION: 1150 N. Front St.
 TIME ON THE AIR: 8:00 a.m. to 9:00 p.m.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: Standard Radio.

Personnel

President..... H. H. Haddon
 Secretary-Treasurer..... B. A. Beck
 Station Manager..... Melvin Lahr
 Chief Announcer..... Reg Merridew
 Program Director..... Paul Miller
 Sales Manager..... Homer Smith
 Chief Engineer..... Cliff Kerstetter

Coverage

Population—Primary 141,146
 Radio Homes— " 31,725
 Source: Field intensity measurements based on 100 watts.

Representative

Cox & Tanz

W M B S

UNIONTOWN—EST. 1937

QUAKER NETWORK

FREQUENCY: 590 Kc. POWER: 1000 watts.
 OWNED BY: Fayette Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Fayette Title & Trust Bldg. PHONE: 800. STUDIO ADDRESS: Fayette Title Trust Bldg. TRANSMITTER LOCATION: Burgess Field. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWS SERVICE: Associated Press, International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICES: Standard Radio and NBC Thesaurus.

Personnel

President and Station

Manager..... Joseph C. Burwell
 Commercial Manager..... M. E. Stigel
 Artists' Bureau Head..... Hugh Rafferty
 Program Director..... Mary Lucius
 Production Manager..... Louis R. Bennett
 Chief Announcer..... Charles Underwood
 Publicity Director..... Bill Fields
 Musical Director..... Sullivan Sages
 Chief Engineer..... Kenneth M. Meredith

Coverage

	Daytime	Evening
Population—Primary	3,271,936	1,417,382
Radio Homes— "	683,715	281,142

Source: Field intensity measurements; U. S. Census; Joint Committee.

W B A X

WILKES-BARRE—EST. 1922

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: John H. Stenger, Jr. OPERATED BY: Northeastern Pennsylvania Broadcasters, Inc. BUSINESS ADDRESS: 141 So. Main. PHONE: 3-0196-7-8. STUDIO ADDRESS: 141 S. Main. TRANSMITTER LOCATION: Plains Township. TIME ON THE AIR: 7:00 A.M. to 3:00 A.M. (140 hours weekly). NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

Station Manager..... Hal Seville
 Sales and Sales Promotion Manager.

Commercial Manager..... Jones Evans
 Norman McHugh
 Program Director-Chief Announcer.

Production Manager..... Ken Beghold
 Richard Mawson
 Chief Engineer..... Robert Love

Coverage

	Daytime	Evening
Population—Primary	445,109	445,109
Radio Homes— "	92,020	92,020
Population—Secondary	685,000	685,000
Radio Homes— "	145,000	145,000

Source: Station survey.

Representative

Weed & Co.

W B R E

WILKES-BARRE—EST. 1924

NBC-QUAKER NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Louis G. Baltimore. OPERATED BY: Louis G. Baltimore. BUSINESS ADDRESS: 62 S. Franklin St. PHONE: 3-3101-2. STUDIO ADDRESS: 62 S. Franklin St. TRANSMITTER LOCATION: Kingston. TIME ON THE AIR: 142 hours weekly. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

President and Station

Manager..... Louis G. Baltimore
 Commercial Manager..... S. R. Baltimore
 Sales Manager..... A. C. Baltimore
 Program Director..... Franklin D. Coslett
 Musical Director..... L. Savitt
 Chief Engineer..... Charles Sakoski

Coverage

	Daytime	Evening
Population—Primary	850,000	600,000
Radio Homes— "	95%*	.....
Population—Secondary	†	850,000
Radio Homes— "	95%	.....

* Of total families.

† Over one million.

Source: Chamber of Commerce; field intensity measurements.

W R A K

WILLIAMSPORT—EST. 1929

QUAKER—PENNSYLVANIA NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: WRAK, Inc. OPERATED BY: WRAK, Inc. BUSINESS ADDRESS: 244 W. 4th St. PHONE: 2-6116-7. STUDIO ADDRESS: 244 W. 4th St. TRANSMITTER LOCATION: 1561 W. 4th St. TIME ON THE AIR: 7:30 a.m. to 10:15 p.m. NEWSPAPER AFFILIATIONS: Williamsport Sun & Williamsport Gazette & Bulletin. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Standard Radio.

Personnel

President..... E. M. Case
 Vice-President..... R. T. S. Steele
 Treasurer..... W. Van Person
 Secretary-General Mgr..... George E. Joy
 Advertising Manager..... Thomas W. Metzger
 Chief Announcer..... Paul M. Breinling

Program Director.....Irving A. Berndt, Jr.
Office Manager.....Alys Kramer
Publicity Director.....J. W. Mackey
Chief Engineer.....Louis Persio

Coverage

	Daytime	Evening
Population—Primary	393,161	157,725
Radio Homes— "	85,505	34,308

Source: Mail count survey.

Representative

J. P. McKinney & Son

W O R K

YORK—EST. 1932

NATIONAL BROADCASTING CO.
MUTUAL BROADCASTING SYSTEM
MASON-DIXON GROUP

FREQUENCY: 1350 Kc. POWER: 1000 watts.
OWNED BY: York Broadcasting Co., Inc. OP-

ERATED BY: Same. BUSINESS ADDRESS: 13 S. Beaver St. PHONE: 6629. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: West Manchester Township. TIME ON THE AIR: 7:00 a.m. to 1:00 a.m. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

Station Executive.....Clair R. McCullough
Station Manager.....Robert Gulick
Commercial Manager.....Harold Miller
Program Director.....Otis Merse
Publicity Director.....Wilhelmenia Hollinger

Coverage

	Daytime	Evening
Population—Primary	1,860,009	409,322
Radio Homes— "	423,879	84,289

Source: U. S. Census; Joint Committee; Field intensity measurements and mail response analysis.

Representative

Paul H. Rayermer Co.

R H O D E I S L A N D

Population 713,346

Number of Families 187,795

Number of Radio Homes 173,450

Auto Registrations 186,188

For 1940 Census data, please turn to page 275

W F C I

PAWTUCKET-PROVIDENCE

—EST. 1941

FREQUENCY: 1420 Kc. POWER: 1000 watts.
OWNED BY: Pawtucket Broadcasting Co. OPERATED BY: Pawtucket Broadcasting Co. BUSINESS ADDRESS: 450 Main St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Lonsdale, R. I. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M.; Sundays, 9:00 A.M. to 11:00 P.M. (110 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President-Chief
Engineer.....Howard W. Thornley
Treasurer.....Frank F. Crook
Station Manager.....W. Paul Oury
Commercial Manager.....T. F. Allen

Coverage

Population—Primary	519,496
Radio Homes— "	121,450
Population—Secondary	327,187
Radio Homes— "	77,290

Source: Field intensity measurements; Joint Committee; U. S. Census.

W E A N

PROVIDENCE—EST. 1922

NBC-MBS-YANKEE & COLONIAL

FREQUENCY: 790 Kc. POWER: 5000 watts.
OWNED BY: The Yankee Network, Inc. OPERATED BY: The Yankee Network, Inc. BUSINESS ADDRESS: Crown Hotel. PHONE: Dexter 1500. BOSTON OFFICE: 21 Brookline Ave. STUDIO ADDRESS: Crown Hotel. TRANSMITTER LOCATION: East Providence. TIME ON THE AIR: Sunday, 8:00 A.M. to 2:00 A.M. Week Days, 6:00 A.M. to 2:00 A.M. NEWS SERVICE: Local News by staff reporters, Yankee Network News Service. MAINTAINS AN ARTIST BUREAU. TRANSCRIPTION SERVICE: Associated, Davis & Schwegler.

Personnel

PresidentJohn Shepard, III
Station & Sales Supervisor...Malcolm S. Parker
Program-Publicity Director....Rose M. Powers
Production Manager.....Donald Morton
Musical Director.....Marion Thomas
Chief EngineerHarold Tilley

Coverage

	Daytime	Evening
Population—Primary	1,091,437	662,756
Radio Homes— "	251,030	152,434

Source: Field intensity measurements.

Representative

Edward Petry & Co.

WJAR

PROVIDENCE—EST. 1922

NBC (Red)

FREQUENCY: 920 Kc. POWER: 5000 watts.
 OWNED BY: Outlet Co. BUSINESS ADDRESS:
 Weybossett St. PHONE: Gaspee 1071. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 East Providence. TIME ON THE AIR:
 7:30 A.M. to 1:00 A.M.; Sunday, 9:00 A.M. to
 1:00 A.M. TRANSCRIPTION SERVICE: World
 Library Service. NEWS SERVICE: Local news
 service.

Personnel

President.....Mortimer L. Burbank
 Station Manager.....John J. Boyle
 Chief Engineer.....Thomas Prior

Coverage

	Daytime	Evening
Population—Primary	1,155,016	884,387
Radio Homes—"	257,360	195,330
Population—Secondary	1,321,000	202,000
Radio Homes—"	297,000	45,000

Source: Field intensity survey based on 1000
 watts power.

Representative

Weed & Co.

WPRO

PROVIDENCE

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 630 Kc. POWER: 5000 watts.
 OWNED BY: Cherry and Webb Broadcasting
 Co. OPERATED BY: Cherry and Webb Broad-
 casting Co. BUSINESS ADDRESS: 15 Chest-
 nut St. STUDIO ADDRESS: Same. TRANSMIT-
 TER LOCATION: Wampanoag Trail, East Provi-
 dence. TIME ON THE AIR: 130½ hours weekly.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: NBC Thesaurus.

Personnel

President.....William S. Cherry, Jr.
 Station Manager.....William T. Brush
 Commercial Manager.....Harvey Carter
 Program Director.....H. William Koster
 Publicity Director.....Albert C. Rider
 Musical Director.....Edwin F. Drew

Coverage

	Daytime	Evening
Population—Primary	1,126,000	1,034,400
Radio Homes—"	254,050	231,880
Population—Secondary	7,072,700	4,153,400
Radio Homes—"	1,604,350	945,030

Source: CBS Listening Area Study.

Representative

Paul H. Raymer Co.

NEW in New England!

W F C I

• 1,000 WATTS—FULL TIME •

A Good Buy
 in New England's
 2nd Largest Market

- PROVIDENCE
- PAWTUCKET
- WOONSOCKET
- NEWPORT

and contiguous territory
 (R. I.—Mass.—Conn.) with
 a total population of over

PAWTUCKET BROADCASTING CO., INC.

Studios & Offices: 450 Main St.

PAWTUCKET

RHODE ISLAND

1,000,000

SOUTH CAROLINA

Population 1,899,804

Number of Radio Homes 222,170

Number of Families 434,557

Auto Registrations 318,300

For 1940 Census data, please turn to page 275

WAIM

ANDERSON—EST. 1935

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.

OWNED BY: Wilton E. Hall. OPERATED BY: Same. BUSINESS ADDRESS: Anderson College. PHONE: 800. STUDIO ADDRESS: Anderson College. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 a.m. to 12:00 midnight. NEWSPAPER AFFILIATIONS: Anderson Independent, Anderson Daily Mail. NEWS SERVICE: Associated Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth.

Personnel

Owner Wilton E. Hall
 Station Manager W. Ennis Bray
 Sales Promotion Manager G. Paul Browne
 Program-Musical Director Dan Ferguson
 Production Manager George Crawford
 Artists Bureau Head Edith Hall
 Publicity Director Helen Hall
 Chief Announcer Bill Codding
 Chief Engineer Robert L. Easley

Coverage

	Daytime	Evening
Population—Primary	519,500	306,000
Radio Homes— "	57,090	30,810

Source: Station survey.

WCSC

CHARLESTON—EST. 1930

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1390 Kc. POWER: 1000 watts.

OWNED BY: The South Carolina Broadcasting Co., Inc. OPERATED BY: The South Carolina Broadcasting Co., Inc. BUSINESS ADDRESS: Francis Marion Hotel. PHONE: 7611. STUDIO ADDRESS: Francis Marion Hotel. TRANSMITTER LOCATION: Windermere, S. C. TIME ON THE AIR: Sundays—8:00 A.M. to 12:00 Midnight; daily—6:30 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President-Station Manager J. M. Rivers
 Program Director Charles McMahon
 Sales Manager Roland Weeks
 Program Director Charles McMahon
 Musical Director Thomas L. Means
 Publicity Director Phil Sutterfield
 Chief Engineer J. M. Weaver

Coverage

Population—Primary	352,871
Radio Homes— "	40,000
Population—Secondary	123,899
Radio Homes— "	14,190

Source: Field intensity survey and mail response analysis.

Representative

Free & Peters, Inc.

WTMA

CHARLESTON—EST. 1939

NATIONAL BROADCASTING CO.

FREQUENCY: 1250 Kc. POWER: 1000 watts.

OWNED BY: Atlantic Coast Broadcasting Co. OPERATED BY: Atlantic Coast Broadcasting Co. BUSINESS ADDRESS: 134 Meeting St. PHONE: 2-2961. STUDIO ADDRESS: Wagener Terrace. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 17½ hours daily; 16 hours, Sundays. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Associated.

Personnel

President R. M. Manigault
 Station Manager William D. Workman, Jr.
 Commercial Manager W. P. Speight
 Program Director C. Wylie Calder
 Director of Women's Programs,

Meredith Smith

Musical Director Kenneth Dent
 Chief Engineer D. M. Bradham

Coverage

	Daytime	Evening
Population—Primary	150,000	80,000
Radio Homes— "	22,950	15,000
Population—Secondary	180,000	100,000
Radio Homes— "	28,000	18,000

Source: Field intensity survey.

Representative

George P. Hollingsbery Co.

WCOS

COLUMBIA—EST. 1939

NATIONAL BROADCASTING CO.

FREQUENCY: 1400 Kc. POWER: 250 watts.

OWNED BY: Carolina Advertising Corp. OPERATED BY: Same. BUSINESS ADDRESS: 1202 Main St. PHONE: 2-5601. STUDIO ADDRESS: 1202 Main St. TRANSMITTER LOCATION: 270 Senate St. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Associated Library.

• • • SOUTH CAROLINA • • •

Personnel

President.....A. B. Langley
 General Manager.....Roy A. Powell
 Program Director.....J. Olin Tice
 Publicity Director.....W. C. Bockman
 Chief Announcer.....Hantrick
 Musical Director.....Virginia Hook
 Chief Engineer.....Charles A. Thoman

Coverage

Population—Primary 425,916
 Radio Homes— " 76,450
 Population—Secondary 301,656
 Radio Homes— " 61,640

Source: Station survey.

Representative

International Radio Sales

W I S

COLUMBIA—EST. 1930

NATIONAL BROADCASTING COMPANY

FREQUENCY: 560 Kc. POWER: 5000 watts.
 OWNED BY: The Liberty Life Insurance Co.
 OPERATED BY: The Liberty Life Insurance Co.
 BUSINESS ADDRESS: 1811 Main St. PHONE: 22135-22136. STUDIO ADDRESS: 1811 Main St. TRANSMITTER LOCATION: Bluff Road. TIME ON THE AIR: Daily—6:30 A.M. to 12:00 Midnight. Sundays, 8:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

PresidentW. Frank Hipp
 Station Manager.....G. Richard Shatto
 Commercial Manager.....J. D. Saumenig
 Program Director.....Floyd D. Rodgers, Jr.
 Production Manager-Publicity Director,
 Loren L. Watson, Jr.
 Chief Announcer-Musical Director..Allyn Corris
 Chief Engineer.....Scott Helt
 Chief Control Engineer.....Herbert Eidson, Jr.

Coverage

	Daytime	Evening
Population—Primary	692,585	337,575
Radio Homes— "	76,140	38,859
Population—Secondary	1,040,817	569,067
Radio Homes— "	389,600	58,659

Source: Field intensity and mail response analysis.

Representative

Free & Peters, Inc.

W O L S

FLORENCE—EST. 1937

NATIONAL BROADCASTING CO.

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: O. Lee Stone. OPERATED BY: Same. BUSINESS ADDRESS: Sanborn Hotel. PHONE: 48. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Charleston Highway South of Florence. TIME ON THE AIR: 7:00 A.M.

to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Davis & Schwegler.

Personnel

President-Station Manager.....O. Lee Stone
 Commercial-Sales Promotion Manager,
 H. Russ Holt
 Program Director.....Willard I. Miller
 Chief Announcer.....R. O. Dorsey
 Chief Engineer.....Robert M. Wallace

Coverage

Population—Primary 66,999
 Source: Field intensity survey.

W F B C

GREENVILLE—EST. 1933

NATIONAL BROADCASTING CO.

FREQUENCY: 1330 Kc. POWER: 5000 watts.
 OWNED BY: The Greenville News-Piedmont Co. OPERATED BY: Same. BUSINESS ADDRESS: P. O. Box 600. PHONE: 362-3. STUDIO ADDRESS: Poinsett Hotel. TRANSMITTER LOCATION: Ganitt, S. C. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWSPAPER AFFILIATIONS: Greenville News, Greenville Piedmont. NEWS SERVICES: United Press, International News Service, Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

PresidentB. H. Peace, Jr.
 Station ManagerB. T. Whitmire
 Commercial Manager.....W. H. Clews
 Sales Promotion Manager.....Lee Parsons
 Program Director.....Charles Batson
 Production Manager.....Jim Reid
 Musical and Publicity Director..James Dawson
 Chief Engineer.....W. C. Eihredge

Coverage

	Daytime	Evening
Population—Primary	887,190	954,994
Radio Homes— "	92,100	96,100
Population—Secondary	954,994	1,596,501
Radio Homes— "	96,100	187,800

Source: U. S. Census.

Representative

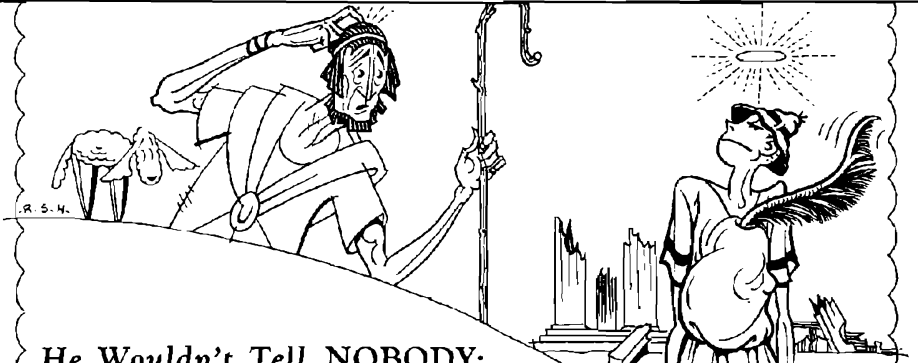
Weed & Co.

W M R C

GREENVILLE—EST. 1940

MUTUAL BROADCASTING SYSTEM
 SOUTHERN BROADCASTING SYSTEM

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Textile Broadcasting Co. OPERATED BY: Textile Broadcasting Co. BUSINESS ADDRESS: P. O. Box No. 1499. PHONE: 5730. STUDIO ADDRESS: 400 Mayberry St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 123 hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System. MAIN-TAINS ARTISTS' BUREAU.



He Wouldn't Tell NOBODY:

Wouldn't say a word, that Spartan youth of classic fame. Neither by word nor facial expression would he give himself away . . . just stood stoically there with the forbidden fox beneath his tunic, until the animal gnawed out his heart and he fell down dead! Kinda dumb, say we. Far different, far wiser, today's lusty Spartan youth—WSPA!

WSPA

TELLS EVERYBODY

In Spartanburg and the Prosperous Piedmont Carolinas

Spartanburg is SOUTH CAROLINA'S No. 1 MARKET, leading all other South Carolina cities in retail sales. WSPA is a CBS regional station . . . has a favorable frequency **5000 watts day and 1000 watts night.** Within WSPA's primary area are 650,000 persons in the high wage bracket . . . 72.9% white. Spartanburg, new home of U. S. Army cantonment with 20,000 men representing a \$1,000,000.00 monthly payroll . . . Textile mills running three shifts daily . . . Southern Railroad shops working overtime . . . Farm income to new high levels as result of bumper cotton and peach crops and produce sales to army camp. Advertise where the money is. Schedule WSPA!



SPARTANBURG

SOUTH CAROLINA

HOWARD H. WILSON CO. . . . National Sales Representative

Personnel

President.....Robert A. Jolly
 Station Manager.....Dan Crosland
 Commercial Manager.....Alan Wanamaker
 Program Director.....Glenn Adams
 Chief Announcer.....Bill Hinn
 Chief Engineer.....Edward Day

Coverage

Population—Primary.....402,762
 Radio Homes—.....50,610
 Population—Secondary.....250,124
 Radio Homes—.....27,285
 Source Station survey.

W M D F *
GREENWOOD

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Grenco, Inc. OPERATED BY:
 Grenco, Inc. BUSINESS ADDRESS: Greenwood.
 STUDIO ADDRESS: Same. TRANSMITTER
 LOCATION: Same. TIME ON THE AIR: Un-
 limited.

* Station was licensed to operate under a
 construction permit at time of going to press

W O R D

SPARTANBURG—EST. 1940

NATIONAL BROADCASTING CO.

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Spartanburg Advertising Co. OP-
 ERATED BY: Spartanburg Advertising Co.
 BUSINESS ADDRESS: 155 South Liberty St.
 PHONE: 2901. STUDIO ADDRESS: 155 Liberty
 St. TRANSMITTER LOCATION: 2½ miles north-
 east of Spartanburg. TIME ON THE AIR: 7:00
 A.M. to 12:00 Midnight. NEWS SERVICE:
 United Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....A. B. Taylor
 Vice-President and General Manager,
 Walter J. Brown
 Commercial Manager.....J. W. Kirkpatrick
 Program Director-Chief Announcer,
 James Waldrop
 Production Manager.....Roger Shaffer
 Publicity Director.....T. E. Horton
 Public Relations Director.....Chas. O. Hearon
 Chief Engineer.....Ralph S. Bennett

Coverage

	Daytime	Evening
Population—Primary.....	125,000	45,000
Radio Homes—.....	16,700	5,000
Population—Secondary.....	215,216	132,000
Radio Homes—.....	28,000	17,100

Representative

Howard H. Wilson Co.

W S P A

SPARTANBURG—EST. 1929

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 950 Kc. POWER: 5000 watts,
 d.; 1000 watts, n. OWNED BY: Spartanburg
 Advertising Co. OPERATED BY: Spartanburg
 Advertising Co. BUSINESS ADDRESS: 155
 South Liberty St. STUDIO ADDRESS: 155 Li-
 berty St. PHONE: 2900. TRANSMITTER LOCA-
 TION: 2½ miles northeast of Spartanburg.
 TIME ON THE AIR: 6:00 A.M. to local sunset.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: World Broadcasting System.
 MAINTAINS ARTISTS' BUREAU.

Personnel

President.....A. B. Taylor
 Vice President-General Manager,
 Walter J. Brown
 Commercial Manager.....Thad E. Horton
 Production Manager.....Roger Shaffer
 Program Director.....Sterling Wright
 Artists' Bureau Head-Chief Engineer,
 Ralph S. Bennett
 Public Relations Director....Charles O. Hearon

Coverage

Population—Primary.....646,000
 Radio Homes—.....79,270
 Population—Secondary.....835,600
 Radio Homes—.....111,840

Source: U. S. Census; Joint Committee.

Representative

Howard H. Wilson Co.

W F I G

SUMTER—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Julius S. Brody. OPERATED BY:
 Julius S. Brody. BUSINESS ADDRESS: 39 Main
 St. PHONE: 39. STUDIO ADDRESS: 39 N.
 Main St. TRANSMITTER LOCATION: Highway
 76. TIME ON THE AIR: 110 hours weekly.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: World Broadcasting System.

Personnel

Owner.....Julius S. Brody
 Station Manager.....T. Doug Youngblood
 Program Director-Chief Engineer,
 John Sherman
 Musical Director.....Graham Caddell
 Chief Engineer.....Rex Houser

Coverage

Population—Primary.....128,031
 Radio Homes—.....14,250
 Population—Secondary.....128,708
 Radio Homes—.....17,975

Source: Station survey.

SOUTH DAKOTA

Population 642,961

Number of Radio Homes 132,010

Number of Families 165,113

Auto Registrations 193,615

For 1940 Census data, please turn to page 276

K A B R

ABERDEEN—EST. 1935

MUTUAL BROADCASTING SYSTEM
NORTH CENTRAL BROADCASTING SYSTEM
FREQUENCY: 1420 Kc. POWER: 5000 watts.
OWNED BY: Aberdeen Broadcast Co. OPERATED BY Aberdeen Broadcast Co. BUSINESS ADDRESS: 117½ S. Main St. PHONE: 4626. STUDIO ADDRESS: 117½ S. Main St. TRANSMITTER LOCATION: Wylie Park. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

PresidentH. C. Jewett, Jr.
Vice-President.....C. H. Anderson
Vice-President.....Olwin Ackley
Treasurer.....J. H. McKeever
Secretary-General Manager.....A. A. Fahy
Program-Publicity Director.....R. Thompson Mable
Chief Announcer.....E. L. Weeks
Chief Engineer.....Delbert Hunt

Coverage

	Daytime	Evening
Population—Primary	254,044	117,744
Radio Homes— "	59,080	29,436
Population—Secondary	292,400	159,642
Radio Homes— "	68,000	39,913

Source: Field intensity measurements.

Representative

Weed & Co.

K F D Y

BROOKINGS—EST. 1923

FREQUENCY: 790 Kc. POWER: 1000 watts.
OWNED BY: South Dakota State College.
OPERATED BY: Same. BUSINESS ADDRESS: Brookings. PHONE: 702K-459W. STUDIO ADDRESS: College Station. TRANSMITTER LOCATION: College Station. TIME ON THE AIR: 12:30 P.M. to 2:00 P.M. except Sundays (9 hours weekly).

Personnel

Station Manager.....Jack Towers
Chief EngineerW. H. Gamble
(Non-Commercial Station)

K G F X

PIERRE—EST. 1922

FREQUENCY: 630 Kc. POWER: 200 watts.

OWNED BY: Ida A. McNeil. OPERATED BY: Ida A. McNeil. BUSINESS ADDRESS: 203 West Summit Ave. PHONE: 351. STUDIO ADDRESS: 203 W. Summit Ave. TRANSMITTER LOCATION: 203 W. Summit Ave. TIME ON THE AIR: 9:30 A.M. to sunset. NEWS SERVICE: Associated Press.

Personnel

Owner and Director.....Ida A. McNeil
Chief Engineer.....Robert H. Dye
Population—Primary
 227,086 || Radio Homes— " | 43,560 |
| Population—Secondary | 454,000 |
| Radio Homes— " | 87,000 |

Source: Mail response survey.

Cox & Tanz

K O B H

RAPID CITY—EST. 1936

FREQUENCY: 1400 Kc. POWER: 250 watts.
OWNED BY: Black Hills Broadcast Co. of Rapid City. OPERATED BY: Black Hills Broadcast Co. of Rapid City. BUSINESS ADDRESS: Alex Johnson Hotel. TRANSMITTER LOCATION: 2½ miles east of Rapid City. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M.; Sundays, 9:00 A.M. to 5:00 P.M. (101 hours weekly). MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President.....C. A. Quarnberg
Vice-President-Managing Director,
Robert J. Dean
Commercial Manager-Publicity Director,
George E. Bruntlett
Program Director-Chief Announcer,
Harry Turner
News Editor.....Alvin Arnold
Director of Women's Programs,
Myrtle Robinson
Chief Engineer.....M. J. Jones

Coverage

	Daytime	Evening
Population—Primary	78,400	21,600
Radio Homes— "	19,600	5,400
Population—Secondary	86,900	21,710
Radio Homes— "	20,200	3,620

Source: Joint Committee.

W C A T

RAPID CITY—EST. 1921

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: South Dakota School of Mines.
 OPERATED BY: South Dakota School of Mines.
 BUSINESS ADDRESS: E. St. Joe St. PHONE:
 1600-1. STUDIO ADDRESS: E. St. Joe St.
 TRANSMITTER LOCATION: E. St. Joe St.
 TIME ON THE AIR: 11:00 A.M. to 1:00 P.M.
 MST. NEWS SERVICE: Associated Press (non-
 Commercial).

Personnel

President.....J. P. Connolly
 Station Manager.....C. M. Rowe
 Chief Announcer.....Roland Groethe
 Publicity Director.....Redford Dibble
 Chief Engineer.....E. E. Clark
 (Non-Commercial Station)

K E L O

SIOUX FALLS—EST. 1937

NATIONAL BROADCASTING COMPANY
 FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Sioux Falls Broadcast Assoc., Inc.
 OPERATED BY: Sioux Falls Broadcast Assoc.,
 Inc. BUSINESS ADDRESS: 317 S. Phillips.
 PHONE. 757-8-9. STUDIO ADDRESS: 317 S.
 Phillips. TRANSMITTER LOCATION: 3 miles
 west of city limits. TIME ON THE AIR: 10:00
 A.M. to 12:00 Midnight; Sundays, 9:00 A.M.
 to 12:00 Midnight. NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICE: NBC The-
 saurus, Standard Radio.

Personnel

President and Station
 Manager.....Joseph Henkin
 Vice-President-Promotion Manager,
 S. Fantle, Jr.
 Assistant Manager-Sales Director,
 George R. Hahn
 Vice-President and Program Manager,
 Morton Henkin
 Publicity Director.....Bill Rohn
 Traffic Manager.....Evans Nord
 Chief Engineer.....Max Staley

Representative

Howard H. Wilson & Co.

K S O O

SIOUX FALLS—EST. 1926

NATIONAL BROADCASTING COMPANY
 FREQUENCY: 1140 Kc. POWER: 5000 watts.
 OWNED BY: Sioux Falls Broadcasting Ass'n.,
 Inc. OPERATED BY: Same. BUSINESS AD-
 DRESS: 317 S. Phillips. PHONE: 757-8-9. STU-
 DIO ADDRESS: Same. TRANSMITTER LOCA-
 TION: 3 miles west of city limits. TIME ON
 THE AIR: 6:00 A.M. to local sunset; Sunday,
 8:00 A.M. to local sunset. NEWS SERVICE:

United Press. TRANSCRIPTION SERVICE: NBC
 Thesaurus, Standard Radio.

Personnel

President and Station
 Manager.....Joseph Henkin
 Vice-President-Promotion Manager,
 S. Fantle, Jr.
 Assistant Manager-Sales Director,
 George R. Hahn
 Vice-President and Program Manager,
 Morton Henkin
 Publicity Director.....Bill Rohn
 Traffic Manager.....Evans Nord
 Chief Engineer.....Max Staley

Coverage

Population—Primary 1,820,840
 Radio Homes— " 364,110
 Population—Secondary 808,882
 Radio Homes— " 150,490

Source: NBC Statistical Department.

Representative

Howard H. Wilson & Co.

K U S D

VERMILLION—EST. 1922

FREQUENCY: 920 Kc. POWER: 500 watts.
 OWNED BY: University of South Dakota. OP-
 ERATED BY: University of South Dakota. BUSI-
 NESS ADDRESS: Union Bldg. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Science Bldg. TIME ON THE AIR: 17½ hours
 weekly.

Personnel

Student Director.....Ed LaGrave, Jr.
 Chief Operator.....Kenneth Relf
 Chief Engineer.....W. H. Jordan
 (Non-Commercial Station)

K W A T

WATERTOWN—EST. 1940

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Midland National Life Insurance
 Co. OPERATED BY: Midland National Life
 Insurance Co. BUSINESS ADDRESS: Water-
 town. STUDIO ADDRESS: Watertown. TRANS-
 MITTER LOCATION: Same. TIME ON THE AIR:
 6:30 A.M. to 10:00 P.M. NEWS SERVICE:
 United Press. TRANSCRIPTION SERVICE:
 Davis & Schwegler.

Personnel

Station Manager.....F. L. Bramble
 Sales Manager.....Morris Wisott
 Commercial Manager.....A. R. Kant
 Program Director.....Dale E. Russell
 Chief Announcer.....W. Lowell Pitt
 Musical Director.....Dorothy Vadakin
 Chief Engineer.....Sherrill Zimmerman

Coverage

Population—Primary 236,110
 Radio Homes— " 76,618

W N A X

YANKTON—EST. 1927

COLUMBIA BROADCASTING SYSTEM
THE COWLES STATIONS

FREQUENCY: 570 Kc. POWER: 5000 watts.
OWNED BY: WNAX Broadcasting Co. OPERATED BY: WNAX Broadcasting Co. BUSINESS ADDRESS: Second and Capitol. PHONE: 443. STUDIO ADDRESS: Second and Capitol, Yankton; Orpheum Theatre Bldg., Sioux City. TRANSMITTER LOCATION: Yankton. TIME ON THE AIR: 5:30 A.M. to 12:00 Midnight, daily; 7:30 A.M. to 12:00 Midnight, Sundays. NEWSPAPER AFFILIATION: Des Moines Register & Tribune. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

President.....Gardner Cowles, Jr.

Station Manager.....Robert R. Tincher
Commercial Manager.....Phil Hoffman
Program Director.....Arthur J. Smith
Sales Promotion Manager.....James G. Gies
Production Manager.....Herb Howard
Publicity Director.....Susan Taylor
Chief Announcer.....Arthur J. Smith
Musical Director.....Rex Hays
Chief Engineer.....Clifton M. Todd

Coverage

	Daytime	Evening
Population—Primary	3,917,100	1,673,900
Radio Homes— "	719,590	300,610
Population—Secondary	5,721,400	4,202,800
Radio Homes— "	1,240,400	889,580

Source: CBS Listening Area Study.

Representative

The Katz Agency

TENNESSEE

Population 2,915,841

Number of Radio Homes 478,730

Number of Families 713,853

Auto Registrations 421,400

For 1940 Census data, please turn to page 277

W O P I

BRISTOL—EST. 1929

NATIONAL BROADCASTING CO.
BLUE RIDGE NETWORK

FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: Radiophone Broadcasting Station WOPI. OPERATED BY: Radiophone Broadcasting Station WOPI. BUSINESS ADDRESS: 410 State St. PHONE: WOPI. STUDIO ADDRESS: 410 State St. TRANSMITTER LOCATION: Old Abingdon Pike, Bristol, Va. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight, (124 hours weekly). MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President and General Manager. W. A. Wilson
Commercial Manager.....Walter Pritchard
Artists Bureau Head.....Mary Abell
Program Director-Chief Announcer,
Fey Rogers
Production Manager-Continuity Director,
Harry S. Hudson
Publicity Director.....Bryn Mortenson
Chief Engineer.....Robert Smith

Coverage

	Daytime	Evening
Population—Primary	186,984	50,077
Population—Secondary	506,108	.....

Source: Station survey; U. S. Census; Joint Committee.

Representative

Burn-Smith Co.

W A P O

CHATTANOOGA—EST. 1936

NBC-BLUE

FREQUENCY: 1150 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: W. A. Patterson. OPERATED BY: W. A. Patterson. BUSINESS ADDRESS: Read House. TRANSMITTER LOCATION: Rossville Blvd. TIME ON THE AIR: 126 hours weekly. NEWS SERVICE: International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Owner.....W. A. Patterson
General Manager.....R. G. Patterson
Commercial Manager.....R. N. Krepps
Program-Publicity Director.....Helen Patterson
Chief Announcer.....Bob Bosworth
Musical Director.....Jimmy Johnston
Chief Engineer.....B. B. Barnes

Coverage

Population—Primary 167,500
 Population—Secondary 110,700
 Source: Station survey.

Representative

Headley-Reed Co.

•
W D E V

CHATTANOOGA—EST. 1941

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Joe W. Engel. OPERATED BY:
 Joe W. Engel. BUSINESS ADDRESS: Volunteer
 Life Bldg. PHONE: 6-5664. STUDIO ADDRESS:
 Volunteer Life Bldg. TRANSMITTER LOCA-
 TION: Same. TIME ON THE AIR: 7:00 A.M.
 to 11:00 P.M. (112 hours weekly). NEWS SER-
 VICE: Associated Press. TRANSCRIPTION
 SERVICE: Standard Radio. MAINTAINS ART-
 ISTS' BUREAU.

Personnel

President Joe W. Engel
 Station Manager Fred Bugg
 Commercial Manager Ovelton Maxey
 Program Director Eugene Wilkey
 Artists' Bureau Head Rachel Morton
 Chief Engineer J. V. Sanderson

•
W D O D

CHATTANOOGA—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1310 Kc. POWER: 5000 watts.
 OWNED BY: WDOD Broadcasting Corp. OP-
 ERATED BY: WDOD Broadcasting Corp. BUSI-
 NESS ADDRESS: Hamilton National Bank Bldg.
 PHONE: 6-5117. STUDIO ADDRESS: Hamilton
 National Bank Bldg. TRANSMITTER LOCA-
 TION: Baylor School. TIME ON THE AIR:
 5:30 A.M. to 12:00 Midnight (128½ hours
 weekly). NEWS SERVICE: United Press. TRAN-
 SCRPTION SERVICE: Associated, Lang-Worth.

Personnel

President-Station Manager, Norman A. Thomas
 Commercial Manager Carter M. Parham
 Sales Promotion Manager Clifford Bowers
 Program Manager D. W. McCurdy
 Chief Announcer Chuck Simpson
 Musical Director Bob Barrett
 Chief Engineer J. C. Vessels

Coverage

Population—Primary 669,867
 Radio Homes— " 98,930
 Population—Secondary 659,682
 Radio Homes— " 89,510

Source: Mail response analysis and field in-
 tensity survey; Joint Committee.

Representative

Paul H. Raymer Company

W H U B

COOKEVILLE—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: WHUB, Inc. OPERATED BY:
 WHUB, Inc. BUSINESS ADDRESS: Cookeville.
 STUDIO ADDRESS Cookeville. PHONE: 200.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: 6:00 A.M. to 10:00 P.M.; Saturday,
 6:00 A.M. to 11:00 P.M.; Sunday, 8:00 A.M.
 to 10:00 P.M. (110 hours weekly). NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: Standard Radio. MAINTAINS ARTISTS'
 BUREAU.

Personnel

President-Commercial Manager M. L. Medley
 Station Manager Bill Reeves
 Artists' Bureau Head Albert Brogdon
 Publicity Director Joe Mabry
 Musical Director Willene Huddleston
 Chief Engineer Charles R. Duke

Coverage

	Daytime	Evening
Population—Primary	108,661	65,196
Radio Homes— "	13,904	8,342
Population—Secondary	320,229	128,091
Radio Homes— "	71,162	28,464

Source: Station survey and estimate; U. S.
 Census; Joint Committee.

•
W T J S

JACKSON—EST. 1930

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1390 Kc. POWER: 1000 watts.
 OWNED BY: Sun Pub. Co. OPERATED BY:
 Sun Pub. Co. BUSINESS ADDRESS: 104-106 E.
 Baltimore St. PHONE: 3340. MAIN STUDIO
 ADDRESS: 104-106 E. Baltimore St. TRAN-
 SMITTER LOCATION: 2 miles south on Jackson
 Highway No. 45. OTHER STUDIOS: Union
 City, Milan, Humboldt, and Corinth, Miss.
 TIME ON THE AIR: 6:00 A.M. to 12:00 Mid-
 night. NEWSPAPER AFFILIATION: Jackson
 Sun. NEWS SERVICE: United Press, Associ-
 ated Press. MAINTAINS ARTISTS' BUREAU.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

President C. E. Pigford
 Station Manager A. A. Stone
 Sales and Sales Promotion Manager,
 A. B. Robinson
 Program-Publicity Director Leslie Brooks
 Musical Director-Artists' Bureau Head,
 James Allen
 Chief Announcer Bill Winsett
 Director of Women's Programs,

Mrs. L. C. Merwin
 Director of Religious Programs, Donald Haynes
 Chief Engineer B. C. Brummell

Coverage

Population—Primary 286,422
 Radio Homes— " 54,869
 Population—Secondary 188,366
 Radio Homes— " 41,922

Source: Mail response analysis and field intensity survey; U. S. Census.

Representative

The Branham Company

W J H L

JOHNSON CITY—EST. 1938

FREQUENCY: 910 Kc. POWER: 1000 watts.
 OWNED BY: WJHL, Inc. OPERATED BY:
 WJHL, Inc. BUSINESS ADDRESS: P. O. Box
 871. STUDIO ADDRESS: 412 S. Roan St. and
 Bonny Kate Theater Bldg., Elizabethton, Tenn.
 TRANSMITTER LOCATION: Johnson City.
 PHONE: 2211. TIME ON THE AIR: 6:00 A.M.
 to 11:15 P.M. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: Associated.

Personnel

President-Station Manager, W. Hans Lancaster
 Business Manager..... W. Kenneth Matthews
 Commercial Manager..... Ken Marsh
 Program Director..... Henry Frick
 Chief Engineer..... O. K. Garland

Representative

Radio Advertising Corp.

W K P T

KINGSPORT—EST. 1940
 NATIONAL BROADCASTING CO.
 —BLUE RIDGE NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Kingsport Broadcasting Co., Inc.
 OPERATED BY: Kingsport Broadcasting Co.,
 Inc. BUSINESS ADDRESS: Radio Center. STU-
 DIO ADDRESS: Radio Center. TRANSMITTER
 LOCATION: East Kingsport. TIME ON THE
 AIR: 6:30 A.M. to 11:30 P.M. NEWSPAPER
 AFFILIATION: Kingsport Times. NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: World Broadcasting System. MAIN-
 TAINS ARTISTS' BUREAU.

Personnel

President..... C. P. Edward, Jr.
 Station Manager..... Jess Swicegood
 Program Director..... Steve Douglas
 Production Manager..... Haden Huddleston
 Chief Engineer..... Gladman W. Upchurch

Coverage

	Daytime	Evening
Population—Primary	193,621	35,036
Radio Homes— " "	29,060	6,540

Source: Station survey.

Representative

Weed & Company

W B I R *

KNOXVILLE—EST. 1921
 MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: J. W. Birdwell. OPERATED
 BY: J. W. Birdwell. BUSINESS ADDRESS:
 Chamber of Commerce Bldg., 616 South Gay
 St. STUDIO ADDRESS: Same. TRANSMITTER
 LOCATION: Knoxville. TIME ON THE AIR:
 125 hours weekly. NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICE: Associated.
 MAINTAINS ARTISTS' BUREAU.

Personnel

Owner-Manager..... J. W. Birdwell
 Commercial & Sales Promotion
 Manager..... John P. Hart
 Program-Musical Director..... B. G. Barber, Jr.
 Publicity Director..... Jean Doremus
 Chief Announcer..... Joe Wheeler
 Chief Engineer..... Edward W. McGinley
 *Station was licensed to operate under a
 construction permit at time of going to press.

W N O X

KNOXVILLE—EST. 1941

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 990 Kc. POWER: 5000 watts,
 d.; 1000 watts, n. OWNED BY: Scripps-
 Howard Radio, Inc. OPERATED BY: Scripps-
 Howard Radio, Inc. BUSINESS ADDRESS:
 110-112 S. Gay St. PHONE: 3-3171-5. NEW
 YORK OFFICE: 230 Park Ave., New York.
 N. Y. STUDIO ADDRESS: 110-112 S. Gay St.
 TRANSMITTER LOCATION: Anderson Road
 near Beverly. TIME ON THE AIR: 5:00 A.M.
 to 12:00 Midnight; Saturday, 5:00 A.M. to
 1:00 A.M.; Sunday, 5:30 to 12:00 Midnight
 (133 hours weekly). NEWSPAPER AFFILIA-
 TION: Knoxville News-Sentinel. NEWS SER-
 VICE: United Press. MAINTAINS ARTISTS'
 BUREAU. TRANSCRIPTION SERVICE: Stan-
 dard Radio.

Personnel

President Jack R. Howard
 Vice-President-General Manager,
 R. B. Westergaard
 Program Director..... Lowell Blanchard
 Traffic Manager..... Walter Corning
 Publicity Director..... C. B. Davis
 Musical Director..... Jerry Collins
 Cashier-Office Manager..... William Huggins
 Chief Engineer..... J. B. Epperson

Coverage

	Daytime	Evening
Population—Primary	512,344	377,590
Radio Homes— " "	75,840	57,560
Population—Secondary	724,423	491,652
Radio Homes— " "	90,770	61,000

Source: Field intensity survey; U. S. Census;
 Joint Committee.

Representative

The Branham Co.

W R O L

KNOXVILLE—EST. 1927

NBC—(RED & BLUE)

FREQUENCY: 620 Kc. POWER: 1000 watts, d.; 500 watts, n. OWNED BY: Stuart Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 524 S. Gay St. PHONE: 2-7112. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Holston Hills, 3 miles northeast of Knoxville. TIME ON THE AIR: 5:00 A.M. to 12:00 Midnight; Sundays, 6:00 A.M. to 12:00 Midnight (132 hours weekly). NEWS SERVICE: International News Service, Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President S. E. Adcock
 Station Manager C. H. Frazier
 Program Director John H. Reese
 Chief Engineer Joe Wofford

Coverage

Population—Primary	580,000
Radio Homes— "	80,000
Population—Secondary	1,000,000
Radio Homes— "	150,000

Source: Field intensity survey and estimate; Department of Commerce; Joint Committee.

Representative

John Blair & Co.

W H B Q

MEMPHIS—EST. 1925

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Broadcasting Station WHBQ, Inc. OPERATED BY: Broadcasting Station WHBQ, Inc. BUSINESS ADDRESS: Hotel Claridge. PHONE: 8-6868. STUDIO ADDRESS: Hotel Claridge. TRANSMITTER LOCATION: Court & Neely. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Lang-Worth, Davis & Schwegler.

Personnel

President Thos. Thompson
 Secretary-Treasurer H. B. Wooten
 General Manager E. A. Alburty
 Chief Announcer Emmett McMurray
 Sales Manager E. Pournelle
 Publicity Director Gene Carr
 Artists' Bureau Head and
 Musical Director J. M. Klaer
 Chief Engineer Weldon Roy

Coverage

	Daytime	Evening
Population—Primary	512,298	392,870
Radio Homes— "	82,400	70,000
Population—Secondary	987,900	791,450
Radio Homes— "	99,380	91,210

Source: Mail response analysis; U. S. Census; Department of Commerce.

W M C

MEMPHIS—EST. 1923

NBC—(RED)

SOUTH CENTRAL QUALITY NETWORK

FREQUENCY: 790 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Memphis Publishing Co. OPERATED BY: Memphis Publishing Co. BUSINESS ADDRESS: Goodwyn Institute. PHONE: 8-7464. STUDIO ADDRESS: Goodwyn Institute. TRANSMITTER LOCATION: 5 Points, Tenn. TIME ON THE AIR: 5:30 A.M. to 12:00 Midnight; Saturday, 5:30 A.M. to 1:00 A.M. NEWSPAPER AFFILIATIONS: Commercial Appeal. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: NBC Thesaurus, NAB Library, Lang-Worth, Davis & Schwegler, C. P. MacGregor.

Personnel

General Manager H. W. Slavick
 Commercial Manager J. C. Eggleston
 Local Sales Manager William H. Fielding
 Chief Announcer Earl Moreland
 Program Manager John Cleghorn
 Musical Director Leonard McEwen
 Chief Engineer C. E. Baker

Coverage

	Daytime	Evening
Population—Primary	2,820,693	1,258,775
Radio Homes— "	399,540	189,300

Source: U. S. Census; Joint Committee; field intensity survey.

Representative

The Branham Company

W M P S

MEMPHIS—EST. 1925

NBC (BLUE)—MBS

FREQUENCY: 1460 Kc. POWER: 1000 watts, d.; 500 Watts, n. OWNED BY: Memphis Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 62 North Main St. PHONE: 5-2721. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 1690 S. Lauderdale. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Memphis Press-Scimitar (Scripps-Howard papers). TRANSCRIPTION SERVICE: Standard Radio. NEWS SERVICE: United Press.

Personnel

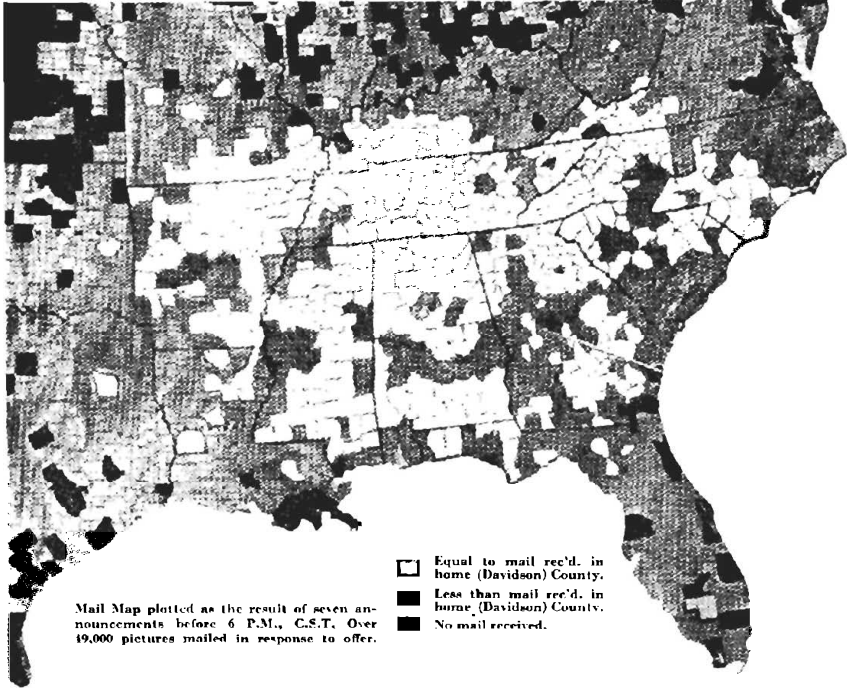
President Jack R. Howard
 Vice President-General
 Manager J. C. Hanrahan
 Program Director-News
 Editor Lawrence Trexler
 Chief Engineer J. P. Epperson

Coverage

Population—Primary	483,000
Radio Homes— "	91,700
Population—Secondary	342,400
Radio Homes— "	35,700

Source: Mail response analysis.

It's Results That Count!



What do you want your radio dollar to buy? Watts, towers, channels, talent . . . or results? If it's results you're after, then choose WSM!

Oh Yes, you'll get some watts . . . 50,000 of them (as many as any other station) on a clear channel with its large secondary. You'll get a tower, too . . . America's tallest.

But if you want results, study the above map. This is only one "success story" where a WSM advertiser got results . . . there are a lot more, and if it's *results* you're after, better send for them, today.



NASHVILLE, TENN.

HARRY L. STONE, Gen'l. Mgr.

OWNED AND OPERATED BY
THE NATIONAL LIFE AND ACCIDENT INSURANCE COMPANY, INC.
 NATIONAL REPRESENTATIVES EDWARD PETRY & CO., INC.

W R E C

MEMPHIS—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 600 Kc. POWER: 5000 watts.
 OWNED BY: Hoyt B. Wooten d b as WREC Broadcasting Service. OPERATED BY: Hoyt B. Wooten d b as WREC Broadcasting Service. BUSINESS ADDRESS: Hotel Peabody. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Memphis. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth.

Personnel

Owner-General Manager..... Hoyt B. Wooten

Coverage

Population—Primary 2,110,900
 Radio Homes— " 348,500

Source: Field intensity survey.

Representative

The Katz Agency

W L A C

NASHVILLE—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1510 Kc. POWER: 50000 watts.
 OWNED BY: J. T. Ward. OPERATED BY: WLAC Broadcasting Service. BUSINESS ADDRESS: Third National Bank. PHONE: 6-0161. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Dixie Highway. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight. NEWS SERVICES: United Press. TRANSCRIPTION SERVICES: World Broadcasting System, Lang-Worth, C. P. MacGregor.

Personnel

Owner..... J. T. Ward
 Station and Sales Manager..... F. C. Sowell
 Publicity Director..... Paul Oliphant
 Musical Director..... Charles Nagy
 Chief Engineer..... F. D. Binns

Coverage

Population—Primary 583,000
 Radio Homes— " 103,900
 Population—Secondary 468,000
 Radio Homes— " 72,900

Source: Mail response analysis.

Representative

Paul H. Raymer Company

W S I X

NASHVILLE—EST. 1927

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: WSIX, Inc. OPERATED BY:

WSIX, Inc. BUSINESS ADDRESS: Nashville Trust Bldg. PHONE: 5-5431. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Third and Boscobel Sts. TIME ON THE AIR: 18 hours daily; Sundays, 16 hours. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Standard Radio, C. P. MacGregor, Associated Music Publishers, Davis & Schwegler.

Personnel

President-Station Manager..... Jack M. Draughon
 Commercial Manager..... Eugene S. Tanner
 Program Director..... Roger N. Phillips
 Publicity Director..... R. L. Chaudoin
 Chief Announcer..... Joe H. Calloway, Jr.
 Music Librarian..... Thomas J. MacWilliams
 Chief Engineer..... B. E. Porter

Coverage

Population—Primary 265,525
 Radio Homes— " 55,608
 Population—Secondary 198,220
 Radio Homes— " 32,711

Representative

Headley-Reed Co.

W S M

NASHVILLE—EST. 1925

NATIONAL BROADCASTING CO.

FREQUENCY: 650 Kc. POWER: 50,000 watts.
 OWNED BY: National Life & A. Insurance Co. OPERATED BY: Same. BUSINESS ADDRESS: National Bldg. PHONE: 6-7181. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Franklin, Tenn. TIME ON THE AIR: 127 hours weekly. NEWS SERVICE: International News Service; United Press (locally). TRANSCRIPTION SERVICE: C. P. MacGregor, Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

Executive Vice-President..... Edwin W. Craig
 Station Manager..... Harry L. Stone
 Local Sales Manager..... W. S. Dustin
 Publicity Director..... Jack Harris
 Program Director..... Jack Stapp
 Artists' Bureau Head..... Ford Rush
 Promotion Manager..... A. E. Gibson
 Audience Relations Manager, George D. Hay
 Musical Directors, Pietro Brescia, Beasley Smith
 Chief Engineer..... J. H. DeWitt, Jr.

Coverage

Population—Primary 2,399,000
 Radio Homes— " 317,900
 Population—Secondary 3,389,200
 Radio Homes— " 370,300

Source: Mail response analysis.

Representative

Edward Petry & Co.

IT TAKES A

BIG LOOP

TO *Rope* TEXAS



For **BIG** advertising jobs in the **BIG** state of Texas, there are **FOUR BIG STATIONS** which dominate 363,551 primary radio homes . . . 35% of the total! **KGNC, KFYO, KTSA** and **KRGV** give you complete and effective coverage of **MUST MARKETS** from the top end to the tip end of the state.

KGNC AMARILLO **KFYO** LUBBOCK **KTSA** SAN ANTONIO **KRGV** WESLACO

Complete data on these stations and their markets is probably already in your file. If not, it will be sent direct, upon request, or will be furnished, gladly, by—

HOWARD H. WILSON COMPANY, REPRESENTATIVE

New York

Chicago

Kansas City

San Francisco

TEXAS

Population 6,414,824

Number of Radio Homes 1,137,210

Number of Families 1,674,828

Auto Registrations 1,687,016

For 1940 Census data, please turn to page 278

K R B C

ABILENE—EST. 1936

MUTUAL BROADCASTING SYSTEM
TEXAS STATE NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Reporter Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Hilton Hotel. PHONE: 6255 (for studio); 4030 (for transmitter). STUDIO ADDRESS: Hilton Hotel. TRANSMITTER LOCATION: Ambler Ave. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (112 hours weekly). NEWSPAPER AFFILIATION: Abilene Reporter-News. NEWS SERVICE: United Press, from Texas State Network. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....M. B. Hanks
Vice-President & Managing
Director.....Howard Barrett
General Manager.....Elliott Roosevelt
Secretary.....Athalene Gulley
Program Director-Artists' Bureau Head,
Frank McIntyre
Chief Engineer.....Fred Hammond

Coverage

Population—Primary	273,052
Radio Homes— "	36,800
Population—Secondary	225,031
Radio Homes— "	30,500

Source: Mail response analysis.

Representative

Texas State Network

K F D A

AMARILLO—EST. 1939

MUTUAL BROADCASTING SYSTEM
TEXAS STATE NETWORK

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: Amarillo Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Nunn Bldg. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sunday, 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Ashland (Ky.) Independent. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: Standard Radio, Davis & Schwegler.

Personnel

President.....Gilmore N. Nunn
General Manager.....Earl R. Strandberg

Commercial Manager.....Howard Roberson
Program Director.....Harold Kimmell
Chief Announcer.....Leonard Johnson
Musical-Publicity Director.....Audre Lipscomb
Chief Engineer.....Howard Blaker

Coverage

	Daytime	Evening
Population—Primary	156,958	90,616
Radio Homes— "	35,611	18,000
Population—Secondary	244,885	61,100
Radio Homes— "	36,260	9,767

Source: U. S. Census: Joint Committee; mail response analysis.

Representative

John H. Perry Associates

K G N C

AMARILLO—EST. 1924

NATIONAL BROADCASTING CO.
LONE STAR CHAIN

FREQUENCY: 1440 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Plains Radio Broadcasting Co. OPERATED BY: Plains Radio Broadcasting Co. BUSINESS ADDRESS: 8th & Harrison. PHONE: 4242. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Bellaire Park. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Amarillo Globe-News, Lubbock Avalanche Journal. NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICES: World Broadcasting System, NAB Library, Lang-Worth.

Personnel

President.....O. L. Taylor
General Manager.....John Ballard
Assistant General Manager,
Raymond Hollingsworth
Merchandising Manager.....James Stanberry
Musical Director.....Eddie Baumel
Chief Engineer.....W. S. Bledsoe

Coverage

Population—Primary	315,878
Radio Homes— "	58,960
Population—Secondary	562,933
Radio Homes— "	92,890

Source: Station survey; Joint Committee.

Representative

Howard H. Wilson Co.
(See Page 564)

KNOW

AUSTIN—EST. 1923

MUTUAL BROADCASTING SYSTEM
TEXAS STATE NETWORK

FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: Frontier Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Norwood Bldg. PHONE: 2-6213-4. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: First and Tillery Sts. TIME ON THE AIR: 6:30 A.M. to 11:30 P.M. (114 hours weekly). NEWS SERVICE: United Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....H. M. Fentress
Station Manager.....Charles B. Meade
Program Director-Artists' Bureau Head,
Pat Adelman
Publicity Director.....J. Mabel Clark
Chief Announcer.....Conrad Vernon
Musical Director.....Margaret Johnson
Chief Engineer.....James Lewis

Coverage

Population—Primary	240,000
Radio Homes— "	60,000
Population—Secondary	400,000
Radio Homes— "	100,000

Source: Station survey; U. S. Census.

KTBC

AUSTIN—EST. 1939

FREQUENCY: 1150 Kc. POWER: 1000 watts.
OWNED BY: State Capitol Broadcasting Assn. OPERATED BY: State Capitol Broadcasting Association. BUSINESS ADDRESS: 119 A West 8th St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Dallas Highway. TIME ON THE AIR: Specified hours; 6:00 A.M. to local sunset. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....R. B. Anderson
Station Manager.....Aubrey H. Escoe
Commercial Manager.....Charles Rider
Program Director.....Fred Caldwell
News Editor-Publicity Director.....Merle McMurry
Director of Women's Programs.....Irene Wayne
Chief Engineer.....Harry Slife

Coverage

Population—Primary	565,000
Radio Homes— "	187,000
Population—Secondary	885,000
Radio Homes— "	120,550

Source: Station survey; Joint Committee; 1940 U. S. Census.

KFDM

BEAUMONT—EST. 1924

NATIONAL BROADCASTING COMPANY
FREQUENCY: 560 Kc. POWER: 1000 Watts.
OWNED BY: Beaumont Broadcasting Co., Inc. OPERATED BY: Beaumont Broadcasting Co., Inc. BUSINESS ADDRESS: Beaumont. PHONE: 3882. STUDIO ADDRESS: Edson Hotel. TRANSMITTER LOCATION: Doucette and Grove Sts. TIME ON THE AIR: 18 hours daily. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....C. W. Snider
General Manager.....C. B. Locke
Program Director.....Len Finger
Sales Promotion Manager.....Ed E. Carroll
Publicity Director.....Leon Taylor
Musical Director.....George W. Caldwell
Chief Engineer.....Leon Saye

Coverage

Population—Primary	972,629
Radio Homes— "	184,380

Source: Field intensity survey; U. S. Census; Joint Committee.

Representative

Howard H. Wilson Co.

KRIC

BEAUMONT—EST. 1939

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: KRIC, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 130 Wall St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Beaumont Enterprise & Journal. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Mrs. J. L. Mapes
Station Manager.....Jack Neil
Sales Manager.....G. L. Kirk
Program Director.....Joe S. Trum
Chief Engineer.....Clements McDaniel

Coverage

Population—Primary	Daytime	250,000
Radio Homes— "		71,400
Population—Secondary		500,000
Radio Homes— "		142,800

Source: Chamber of Commerce; station survey.

KBST

BIG SPRING—EST. 1936

MBS—TEXAS STATE NETWORK
FREQUENCY: 1490 Kc. POWER: 250 watts.
OWNED BY: Big Spring Herald Broadcasting

Co. OPERATED BY: Same. BUSINESS ADDRESS: Crawford Hotel. PHONE: 1500-1. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: One mile east of town. TIME ON THE AIR: 16 hours daily. NEWSPAPER AFFILIATION: Big Spring Herald. NEWS SERVICE: United Press (via Texas State Network). TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

PresidentHoward Barrett
 General Manager.....Elliott Roosevelt
 Station Manager.....Jack Wallace
 Program-Musical Director.....Lou Palmer
 Publicity Director.....Bill Parady
 Chief Engineer.....J. B. Casey

Coverage

Population—Primary	120,600
Radio Homes— "	15,300
Population—Secondary	100,000
Radio Homes— "	15,400

Source: Joint Committee.

Representative

Texas State Network

K N E L

BRADY—EST. 1935

FREQUENCY: 1490 Kc. POWER: 250 watts, d.; 100 Watts, n. OWNED BY: G. L. Burns. OPERATED BY: G. L. Burns. BUSINESS ADDRESS: Gibbons Bldg. PHONE: 77. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: East Brady. TIME ON THE AIR: 7:00 A.M. to 10:30 P.M. NEWS SERVICE: Hear O' Texas News (local).

Personnel

General Manager.....G. L. Burns
 Commercial Manager.....John Sloane
 Chief Announcer.....Norris Campbell
 Chief Engineer.....Marion Crawford

Coverage

Population—Primary	129,000
Radio Homes— "	20,800
Population—Secondary	126,900
Radio Homes— "	22,300

Source: Mail response analysis.

Representative

Cox & Tanz

K G F I

BROWNSVILLE—EST. 1937

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Eagle Broadcasting Co. OPERATED BY: Eagle Broadcasting Co., Inc. BUSINESS ADDRESS: P. O. Box 329. PHONE: 1044. STUDIO ADDRESS: Brownsville-San Benito Highway, Brownsville; Stonewall Jackson Hotel, San Benito; Madison Hotel, Harlingen. TRANSMITTER LOCATION: Brownsville. TIME ON THE AIR: 106 hours weekly.

Personnel

General Manager.....E. E. "Jack" Wilson
 Commercial Manager.....Leonard W. Briggs
 Publicity-Traffic Manager.....F. R. Wilson
 Program Director.....Eloise Alexander
 Chief Announcer.....Bill Simpson
 Chief Engineer.....Willis Wilson

Representative

Cox & Tanz

K B W D *

BROWNWOOD—EST. 1941

FREQUENCY: 1350 Kc. POWER: 500 watts. OWNED BY: Wendell Mayes. Joe N. Weatherby, B. P. Bludworth and J. S. McBeath d/b as Brown County Broadcasting Co. OPERATED BY: Brown County Broadcasting Co. BUSINESS ADDRESS: Brownwood. PHONE: 338. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license. NEWSPAPER AFFILIATION: Brownwood Bulletin.

Personnel

President-Station Manager.....Wendell Mayes
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W T A W

COLLEGE STATION—EST. 1921

FREQUENCY: 1150 Kc. POWER: 1000 watts (C.P. 1000 watts). OWNED BY: A. & M. College. OPERATED BY: A. & M. College. BUSINESS ADDRESS: College Station. PHONE: 255. STUDIO ADDRESS: College Station. TRANSMITTER LOCATION: College Station. TIME ON THE AIR: Shares daytime hours with KTBC.

Personnel

Station Manager.....E. P. Humbert
 Chief Engineer.....H. C. Dillingham
 (Non-Commercial Station)

K E Y S *

CORPUS CHRISTI—EST. 1941

FREQUENCY: 1500 Kc. POWER: 250 watts. OWNED BY: Earl C. Dunn and Charles Rossi d/b as Nueces Broadcasting Co. OPERATED BY: Nueces Broadcasting Co. BUSINESS ADDRESS: Corpus Christi. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

Partners.....Charles Rossi, Earl C. Dunn
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

K R I S

CORPUS CHRISTI—EST. 1937
NATIONAL BROADCASTING CO.
MUTUAL BROADCASTING SYSTEM
LONE STAR CHAIN

FREQUENCY: 1360 Kc. POWER: 1000 watts.
OWNED BY: Gulf Coast Broadcasting Co.
OPERATED BY: Same. BUSINESS ADDRESS:
Medical and Professional Bldg., P. O. Box
840. PHONE: 6354. STUDIO ADDRESS:
Same. TRANSMITTER LOCATION: Corpus
Christi. NEWSPAPER AFFILIATION: Corpus
Christi Caller-Times. NEWS SERVICE: Inter-
national News Service. TRANSCRIPTION
SERVICE: NBC Thesaurus.

Personnel

General Manager: T. Frank Smith
Commercial Manager: William Hewes

Coverage

Population—Primary	195,800
Radio Homes— "	28,700
Population—Secondary	76,500
Radio Homes— "	8,400

Source: Mail response analysis.

Representative

The Branham Co.

K A N D

CORSICANA—EST. 1937

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts.
OWNED BY: Navarro Broadcasting Assn.
OPERATED BY: Navarro Broadcasting Assn.
BUSINESS ADDRESS: State Natl. Bank Bldg.
PHONE: 30. STUDIO ADDRESS: State Natl.
Bank Bldg. TRANSMITTER LOCATION: High-
way 75. TIME ON THE AIR: 16½ hours daily.
NEWS SERVICE: United Press. TRANSCRIP-
TION SERVICE: Standard Radio.

Coverage

Population—Primary	*64,510
Radio Homes— "	39,030
Population—Secondary	*75,590
Radio Homes— "	48,310

*Families.

Source: Field intensity measurements; estimate.

K R L D

DALLAS—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1080 Kc. POWER: 50,000
Watts. OWNED BY: KRLD Radio Corp. OP-
ERATED BY: KRLD Radio Corp. BUSINESS
ADDRESS: Adolphus Hotel. PHONE: 2-6811.
STUDIO ADDRESS: Adolphus Hotel. TRANS-
MITTER LOCATION: Garland. TIME ON THE
AIR: 5:45 A.M. to 1:00 A.M. NEWSPAPER
AFFILIATION: Dallas Times Herald. NEWS
SERVICE: International News Service. TRAN-
SCRIPTION SERVICE: Standard Radio.

Personnel

President: Tom C. Gooch
Managing Director: J. W. Runyon
Station & Com. Mgr.: C. W. Rembert
Program Director: Ruth Clem
Production Manager: Roy George
Publicity Director: Douglas Hawley
Chief Announcer: J. W. Crocker
Musical Director: Hyman Charninsky
Chief Engineer: R. M. Flynn

Coverage

Population—Primary	3,276,943
Radio Homes— "	537,280
Population—Secondary	6,972,379
Radio Homes— "	1,155,260

Source: Field intensity measurements; 1940 U. S. Census.

Representative

The Branham Co.

W F A A

DALLAS—EST. 1922

NBC—RED and TEXAS QUALITY

FREQUENCY: 820 Kc. POWER: 50,000
Watts. OWNED BY: A. H. Belo Corp. OPER-
ATED BY: A. H. Belo Corp. and The Dallas
Morning News. BUSINESS ADDRESS: Santa
Fe Bldg. PHONE: 7-9631, LD 794. STUDIO AD-
DRESS: Santa Fe Bldg. TRANSMITTER LOCA-
TION: Near Grapevine, Texas. TIME ON THE
AIR: WFAA-WBAP operated continuously 5:30
A.M. to Midnight (daily); 7:30 A.M. to Midnight
(Sunday). NEWSPAPER AFFILIATION: The
Dallas Morning News. NEWS SERVICE: United
Press. TRANSCRIPTION SERVICE: NBC The-
saurus, Lang-Worth. MAINTAINS ARTISTS'
BUREAU.

Personnel

President: E. M. Dealey
Managing Director: Martin Campbell
Station Manager: Alex C. Keese
Sales and Promotion Manager: Irvin Gross
Program Director-Artists' Bureau Head:

Ralph Nimmons

Publicity Director: Norval Schneringer
Musical Director: Karl Lampertz
Chief Announcer: Hal Thompson
Chief Engineer: Raymond Collins

Coverage*

	Daytime	Evening
Population—Primary	5,327,484	5,327,484
Radio Homes— "	805,700	805,700
Population—Secondary	7,259,620	7,259,620
Radio Homes— "	1,267,300	1,267,300

* Coverage increase estimate 30 per cent over presented figures since installation of vertical antenna.

Source: NBC Airea Study.

Representative

Edward Petry & Co., Inc.
 (See Page 570)

W R R

DALLAS—EST. 1920
MUTUAL BROADCASTING SYSTEM
TEXAS STATE NETWORK

FREQUENCY: 1310 Kc. POWER: 5000 watts.
OWNED BY: City of Dallas. OPERATED BY:
City of Dallas. BUSINESS ADDRESS: Municipal
Bldg. PHONE: 3-6101. STUDIO ADDRESS:
State Fair Grounds. TRANSMITTER LOCA-
TION: Same. TIME ON THE AIR: 6:45 A.M.
to 12:00 Midnight. NEWS SERVICES: Trans-
radio Press. MAINTAINS ARTISTS' BUREAU.

Personnel

Managing Director.....Charles B. Jordan
Commercial Manager.....Dale Drake
Program Director.....Pete Teddlie
Promotion-Merchandising Manager...Hal Smith
Program-Publicity Director and
Artists' Bureau Head.....Pete Teddlie
Production Manager-Chief Announcer,

Buddy Harris
Musical Director.....Murray Lambert
Chief Engineer.....D. J. Tucker

Coverage

	Evening
Population—Primary	2,400,412
Radio Homes— "	285,600

Source: Station survey.

K D N T

DENTON—EST. 1938

FREQUENCY: 1450 Kc. POWER: 250 watts.
OWNED BY: Harwell V. Shepard. OPERATED
BY: Same. BUSINESS ADDRESS: 216 Jackson
Bldg. STUDIO ADDRESS: Same. TRANS-
MITTER LOCATION: Highway No. 24. TIME
ON THE AIR: 15½ hours daily. NEWS SER-
VICE: United Press. MAINTAINS ARTISTS'
BUREAU.

Personnel

Owner.....Harwell V. Shepard
Sales Manager.....Herman Cecil
Program Director.....Bob Syler
Chief Engineer.....B. B. Honeycutt

Coverage

	Daytime	Evening
Population—Primary	714,000	75,000
Radio Homes— "	142,880	10,000

Source: Mail and telephone response
analysis.

K F P L

DUBLIN—EST. 1924

FREQUENCY: 1340 Kc. POWER: 250 watts,
d.; 100 Watts, n. OWNED BY: C. C. Baxter. OP-
ERATED BY: C. C. Baxter. BUSINESS ADDRESS:
205 Grafton. PHONE: 183. STUDIO ADDRESS:
205 Grafton. TRANSMITTER LOCATION: One-

half mile out of city limits. TIME ON THE AIR:
Unlimited license.

Personnel

Owner.....C. C. Baxter

K R O D

EL PASO—EST. 1940

COLUMBIA BROADCASTING SYSTEM
FREQUENCY: 600 Kc. POWER: 1000 watts,
d.; 500 watts, n. OWNED BY: Dorrance D.
Roderick. OPERATED BY: Dorrance D. Rod-
erick. BUSINESS ADDRESS: 2201 Wyoming
St. PHONE: Main 2020. STUDIO ADDRESS:
2201 Wyoming St. TRANSMITTER LOCATION:
Hemmett Blvd. TIME ON THE AIR: 121½
hours weekly. NEWSPAPER AFFILIATION: El
Paso Times. NEWS SERVICE: International
News Service. TRANSCRIPTION SERVICE:
Associated.

Personnel

Owner.....Dorrance D. Roderick
Station Manager.....Merle H. Tucker
Commercial Manager.....Larry A. Harris
Program-Musical Director.....H. Arthur Brown
Publicity Director.....William Jolesch
Chief Engineer.....Edward P. Talbott

Coverage

Population—Primary	172,559
Radio Homes— "	31,210

Source: Station estimate.

Representative

Howard H. Wilson Co.

K T S M

EL PASO—EST. 1929

NBC (OPTIONAL RED & BLUE)
FREQUENCY: 1380 Kc. POWER: 1000 watts.
OWNED BY: Tri-State Broadcasting Co., Inc.
OPERATED BY: Same. BUSINESS ADDRESS:
P. O. Box 1976. STUDIO ADDRESS: Paso Del
Norte Hotel. PHONE: Main 3122. TRANSMIT-
TER LOCATION: First Ave., near U. S. High-
way No. 8. TIME ON THE AIR: 6:00 A.M. to
11:30 P.M. NEWS SERVICE: United Press.
TRANSCRIPTION SERVICES: NBC Thesaurus,
C. P. MacGregor.

Personnel

President.....Mrs. L. E. Bredberg
General Manager.....Karl O. Wyler
Sales Manager.....Willard E. Kline
Program Director.....Roy T. Chapman
Publicity Director.....Eric Munro
Chief Engineer.....E. L. Gemoets

Coverage

Population—Primary	153,000
Radio Homes— "	32,500
Population—Secondary	170,000
Radio Homes— "	37,000

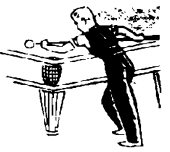
Source: Station survey.

Representative

George P. Hollingsbery Co.



A Real Break for Timebuyers!



Three Stations



Two Cities



One Centralized Management



It's easier than ever now to invest your advertising dollars profitably in "America's Fastest Growing Market". WFAA-WBAP, with the largest 50,000 watt primary coverage in the United States and KGKO, second only to its sister station in the Southwest, are jointly operated by The Fort Worth Star-Telegram and The Dallas Morning News, with a centralized sales office to assist you in placing your schedules where you'll get the most for your money. When you're thinking of Texas and Oklahoma, with millions of radio listeners with billions to spend, investigate this combination.

National Representatives { **WFAA-WBAP: Edward Petry & Co., Inc.**
KGKO: Free & Peters, Inc.

K F J Z

FORT WORTH—EST. 1922

MBS—TEXAS STATE NETWORK

FREQUENCY: 1270 Kc. POWER: 5000 watts. OWNED BY: Tarrant Broadcasting Co. OPERATED BY: Tarrant Broadcasting Co. BUSINESS ADDRESS: 1201 West Lancaster. STUDIO ADDRESS: 1201 West Lancaster. PHONE: 3-3474. TRANSMITTER LOCATION: Birdville, Texas. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight (122½ hours weekly). NEWS SERVICE: United Press.

Personnel

President Elliott Roosevelt
 Secretary-Treasurer H. A. Hutchinson
 General Manager Miss Jean Rabyor
 Commercial Manager Fred L. Edwards
 Program Director Helen Jane Behlke
 Publicity Director Forest Clough
 Musical Director George McCullough
 Chief Engineer Ed L. Starnes

Coverage

Population—Primary	1,204,878
Radio Homes— "	240,600
Population—Secondary	1,468,700
Radio Homes— "	250,000

Source: Field intensity survey.

K G K O

FORT WORTH—EST. 1928

NBC—LONE STAR CHAIN

FREQUENCY: 570 Kc. POWER: 5000 watts. OWNED BY: Amon G. Carter. OPERATED BY: Same. BUSINESS ADDRESS: Medical Arts, Fort Worth; Santa Fe Bldg., Dallas. PHONES: Fort Worth 3-1234; Dallas 7-9631 and Central 1330. TRANSMITTER LOCATION: Arlington. TIME ON THE AIR: 6:00 A.M. to midnight, daily; 8:00 A.M. to midnight, Sundays. NEWSPAPER AFFILIATION: Fort Worth Star-Telegram, Dallas Morning News. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: World Broadcasting System, NBC Thesaurus.

Personnel

President Amon G. Carter
 General Manager Harold V. Hough
 Managing Director Martin Campbell
 Station Manager George Cranston
 Publicity Director Elbert Haling
 Chief Announcer Frank Mills
 Program Director Ed Lailley
 Chief Engineer R. C. Stinson

Coverage

	Daytime	Evening
Population—Primary	1,383,488	939,260
Radio Homes— "	493,775	479,667
Population—Secondary	2,437,802	1,234,783
Radio Homes— "	187,610	30,034

Source: Joint Committee.

Representative

Free & Peters, Inc.

W B A P

FORT WORTH—EST. 1922

NBC—TEXAS QUALITY NETWORK

FREQUENCY: 820 Kc. POWER: 50,000 Watts. OWNED BY: Carter Publications, Inc. OPERATED BY: Star-Telegram. BUSINESS ADDRESS: Medical Arts Bldg. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Grapevine. TIME ON THE AIR: 5:45 A.M., closes midnight (shared with WFAA). NEWS-PAPER AFFILIATIONS: Fort Worth Star-Telegram. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth.

Personnel

President Amon G. Carter
 General Manager Harold V. Hough
 Assistant General Manager George Cranston
 Commercial Manager Jack Keasler
 Program Director Ed Lally
 Publicity Director Elbert Haling
 Chief Announcer Frank Mills
 Chief Engineer R. C. Stinson

Coverage

Population—Primary	5,327,484
Radio Homes— "	805,700
Population—Secondary	7,259,620
Radio Homes— "	1,267,300

Source: NBC Airea Study.

Representative

Edward Petry & Company

K L U F

GALVESTON—EST. 1922

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: KLUF Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 60th & Broadway. PHONE: 6676. STUDIO ADDRESS: 60th & Broadway. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 a.m. to 11:00 p.m. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President Geo. Roy Clough
 Commercial and Sales Promotion Manager C. V. Bracht
 Program-Publicity Director H. D. Clough
 Chief Engineer L. D. Clough

Coverage

	Daytime	Evening
Population—Primary	576,321	102,290

Source: Station survey.

K P R C

HOUSTON—EST. 1925

NBC—TEXAS QUALITY NETWORK

FREQUENCY: 950 Kc. POWER: 5000 watts. OWNED BY: Houston Printing Corp. OPERATED BY: Same. BUSINESS ADDRESS: Lamar Hotel. PHONE: Fairfax 7101. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Deepwater. TIME ON THE AIR: 6:00 A.M. to Midnight (125 hours weekly). NEWSPAPER AFFILIATION: The Houston Post. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....W. P. Hobby
Station Manager.....Kern Tips
Program Director.....Jack McGrew
Publicity Director.....Lois Cain
Musical Director.....K. Burt Sloan
Chief Engineer.....H. T. Wheeler

Coverage

Population—Primary	1,412,700
Radio Homes— "	227,960
Population—Secondary	386,100
Radio Homes— "	45,400

Source: NBC Airea Study.

Representative

Edward Petry & Co.

K T R H

HOUSTON—EST. 1930

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1320 Kc. POWER: 5000 watts. OWNED BY: KTRH Broadcasting Co. OPERATED BY: Houston Chronicle. BUSINESS ADDRESS: Rice Hotel. PHONE: Preston 4361. STUDIO ADDRESS: Rice Hotel. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sunday, 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Houston Chronicle. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager.....B. F. Orr
Commercial Manager.....Ray E. Bright
Program Director.....Harry Grier
Chief Engineer.....Tom Hiner

Coverage

Population—Primary	847,800
Radio Homes— "	193,200
Population—Secondary	4,702,900
Radio Homes— "	652,700

Source: Mail response analysis and field intensity measurements.

Representative

John Blair & Company

K X Y Z

HOUSTON—EST. 1930

NATIONAL BROADCASTING CO.
MUTUAL BROADCASTING SYSTEM
LONE STAR CHAIN

FREQUENCY: 1470 Kc. POWER: 1000 watts. OWNED BY: Harris County Broadcast Co. OPERATED BY: Harris County Broadcast Co. BUSINESS ADDRESS: 5th floor, Gulf Bldg. PHONE: Capitol 6151. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Houston. TIME ON THE AIR: 168 hours weekly. NEWS SERVICE: International News Service. TRANSCRIPTION SERVICE: NAB Library, Lang-Worth.

Personnel

Manager.....T. F. Smith
Program Director.....Charles Nethery
Chief Engineer.....Gerald Chinski

Coverage

	Daytime	Evening
Population—Primary	820,581	800,539
Radio Homes— "	127,530	124,570
Population—Secondary	284,621	420,844
Radio Homes— "	51,380	65,730

Source: Mail response analysis; 1940 U. S. Census; Joint Committee.

Representative

The Branham Co.

K S A M

HUNTSVILLE—EST. 1938

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Sam Houston Broadcasting Association. OPERATED BY: Same. BUSINESS ADDRESS: 1121 Twelfth St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Walker County Fair Grounds. TIME ON THE AIR: 7:00 A.M. to 5:00 P.M. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....H. G. Webster
Station Manager.....Kenneth Krug, Jr.
Program Director-Chief Announcer,
James Jones
Chief Engineer.....Jack Whitley

K O C A

KILGORE—EST. 1936

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Oil Capitol Broadcasting Association. OPERATED BY: Same. BUSINESS ADDRESS: 102½ East North St. PHONE: 616. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Kilgore. TIME ON THE AIR: 6:00 a.m. to 10:00 p.m. NEWSPAPER AFFILIATIONS: Kilgore Daily News.

Personnel

General ManagerRoy G. Terry

K P A B

LAREDO—EST. 1938

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Mervel M. Valentine. OPERATED BY: Mervel M. Valentine. BUSINESS ADDRESS: P. O. Box 1120. STUDIO ADDRESS: 300 Loring Ave. PHONE: 1490. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Over 102 hours weekly.

Personnel

General Manager..... Mervel M. Valentine
Chief Announcer..... Dave Moody
Musical Director..... Adalaide Bunn
Chief Engineer..... Ed Schoeler

Coverage

	Daytime	Evening
Population—Primary	79,500	79,500
Radio Homes— "	15,081	15,081
Population—Secondary	45,300	20,000
Radio Homes— "	9,931	4,500

Source: Mail and phone survey; U. S. Census.

Representative

Forjoe & Company, New York

K F R O

LONGVIEW—EST. 1934

FREQUENCY: 1370 Kc. POWER: 1000 watts. OWNED BY: Voice of Longview. OPERATED BY: Voice of Longview. BUSINESS ADDRESS: P. O. Box 607. PHONE: 411. STUDIO ADDRESS: 620 Glover Crim Bldg. TRANSMITTER LOCATION: 1918 Marshall-Longview Road. TIME ON THE AIR: 6:30 A.M. to 11:05 P.M.; Sunday, 7:00 A.M. to 9:15 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Lang-Worth, C. P. MacGregor.

Personnel

President-General Manager... James R. Curtis

Coverage

	Daytime	Evening
Population—Primary	107,117	75,050
Radio Homes— "	26,779	18,762
Population—Secondary	240,937	93,267
Radio Homes— "	60,236	23,318

Source: Field intensity measurements.

Representatives

Forjoe & Co. (New York)
Ferguson & Walker, Inc. (Chicago)
Walter Biddick Co. (Los Angeles)
F. Lacelle Williams (Atlanta)

K F Y O

LUBBOCK—EST. 1927

MBS—TEXAS STATE NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Plains Radio Broadcasting Co. OPERATED BY: Plains Radio Broadcasting Co.

BUSINESS ADDRESS: 914 Avenue J. PHONE: 1700-1. STUDIO ADDRESS: 914 Ave. J. TRANSMITTER LOCATION: 2312 5th St. TIME ON THE AIR: 110 hours weekly. MAINTAINS ARTISTS' BUREAU. NEWSPAPER AFFILIATION: Lubbock Avalanche Journal. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: World Broadcasting System, Lang-Worth, C. P. MacGregor.

Personnel

President..... O. L. Taylor (Amarillo)
Station Manager..... DeWitt Landis
Sales-Publicity Manager..... Bruce Collier
Program Director-Artists' Bureau Head,
R. B. McAlister
Production Manager-Chief Announcer,
Wesley Youngblood
Musical Director..... Burnie Howell
Chief Engineer..... W. H. Terry

Coverage

Population—Primary	171,696
Radio Homes— "	22,510
Population—Secondary	49,173
Radio Homes— "	5,300

Source: Field intensity survey; Joint Committee.

Representative

Howard H. Wilson Company
(See Page 564)

K R B A

LUFKIN—EST. 1938

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Red Lands Broadcasting Association (Ben T. Wilson, President). OPERATED BY: Red Lands Broadcasting Association. BUSINESS ADDRESS: 108½ S. First St. PHONE: 272. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Highway No. 35. TIME ON THE AIR: Daytime License. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President..... Ben T. Wilson
Manager..... Darrell E. Yates
Commercial Manager..... Richman Lewin
Chief Announcer..... William Pharr
Chief Engineer..... Earle Pettey

K R L H

MIDLAND—EST. 1935

MBS—TEXAS STATE NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Clarence Scharbauer. OPERATED BY: Same. BUSINESS ADDRESS: Hotel Scharbauer. PHONE: 1070. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 2100 West Wall. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight (126 hours weekly). NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station Manager.....W. H. McCumber
 Program Director.....C. A. Roark
 Director of Women's Programs.Claudine Hogan
 Publicity Director.....E. P. Helm
 Chief Announcer.....A. B. Kelley
 Chief Engineer.....Robert Harmon

Coverage

	Daytime	Evening
Population—Primary	100,000	60,000
Radio Homes—"	30,000	22,000
Population—Secondary	156,000	100,000
Radio Homes—"	47,500	20,000

Source: Station estimate.

Representative

Cox & Tanz

KNET

PALESTINE—EST. 1936

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Palestine Broadcasting Assn. OPERATED BY: Palestine Broadcasting Association.
 BUSINESS ADDRESS: John and Crawford Sts. PHONE: 411. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Strickland Park. TIME ON THE AIR: 106 hours weekly. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Dr. Bonner Frizzell
 Station Manager.....John Sullivan
 Program Director.....Elizabeth Cage
 Chief Announcer.....Dennis Sullivan
 Musical Director.....Leland Adams
 Chief Engineer.....C. H. Anglin

Coverage

Population—Primary	60,000
Radio Homes—"	8,000
Population—Secondary	75,000
Radio Homes—"	15,000

Source: Station estimate.

KPDN

PAMPA—EST. 1936

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: R. C. Hoiles. OPERATED BY: R. C. Hoiles. BUSINESS ADDRESS: Box 1701. PHONE: 1100. STUDIO ADDRESS: 212 N. Ballard. TRANSMITTER LOCATION: East of city limits. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (99½ hours weekly). NEWSPAPER AFFILIATION: Pampa News. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICES: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....R. C. Hoiles
 General Manager.....H. E. Kreiger
 Commercial Manager.....John Wells
 Sales Promotion Manager.....Bill Browne

Program Director.....Ray Monday
 Production Manager.....Elleta Bullard
 Chief Announcer.....Bob Morris
 Musical Director-Artists' Bureau Head.

Ken Bennett
 Chief Engineer.....Herman Kreiger

Coverage

	Daytime	Evening
Population—Primary	55,308	47,012
Radio Homes—"	21,150	
Population—Secondary	25,456	21,637
Radio Homes—"	7,055	

Source: Station survey; U. S. Census; Joint Committee.

KPLT

PARIS—EST. 1936

MUTUAL BROADCASTING SYSTEM
 TEXAS STATE NETWORK

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: North Texas Broadcasting Co. OPERATED BY: North Texas Broadcasting Co.
 BUSINESS ADDRESS: Gibraltar Hotel. PHONE: 1124-5. STUDIO ADDRESS: Gibraltar Hotel, Mezzanine Floor. TRANSMITTER LOCATION: 1¼ miles south on Texas Highway No. 24. TIME ON THE AIR: 6:45 A.M. to 11:00 P.M. (113¾ hours weekly). NEWSPAPER AFFILIATION: Paris News. NEWS SERVICE: United Press (via Texas State Network). TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....A. G. Pat Mayse
 Station Manager.....Frank O. Meyers
 Program Director.....David Crockett
 Chief Engineer.....Weldon Jeffus

Coverage

Population—Primary	300,000
Radio Homes	60,000
Population—Secondary	150,000
Radio Homes—"	30,000

Source: Mail response analysis.

Representative

Texas State Network

KIUN

PECOS—EST. 1935

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Jack Hawkins and Barney Hubbs. OPERATED BY: Jack Hawkins and Barney Hubbs. BUSINESS ADDRESS: 336 S. Cedar St. STUDIO ADDRESS: 306 S. Cedar St. TRANSMITTER LOCATION: North of city, 1 mile. TIME ON THE AIR: 6:30 A.M. to 10:00 P.M. NEWSPAPER AFFILIATION: Affiliated with Pecos Enterprise, a weekly, through interlocking ownership. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Co-Owner-General Manager... Jack Hawkins
 Co-Owner-Publicity Director... Barney Hubbs
 Chief Announcer... W. D. Martin
 Musical Director... Paul Cox
 Chief Engineer... Stanley Hall

K P A C

PORT ARTHUR—EST. 1934

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1250 Kc. POWER: 500 watts.
 OWNED BY: Port Arthur College. OPERATED BY: Port Arthur College. BUSINESS ADDRESS: 1500 Procter St. PHONE: 7458. STUDIO ADDRESS: 1515 Lakeshore Drive. TRANSMITTER LOCATION: 1500 Procter St. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President Carl Vaughan
 Station Manager Glenn Hewitt
 Program-Publicity Director... George Morrison
 Artists' Bureau Head..... Marjorie Vickers
 Chief Announcer..... Dusty Rhodes
 Musical Director..... Jimmie Hart
 Chief Engineer..... Joe Walters

Coverage

Population—Primary 574,000
 Radio Homes— " 138,900
 Population—Secondary 1,750,000
 Radio Homes— " 337,230

Source: Station survey.

Representative

Radio Advertising Corp.

K G K L

SAN ANGELO—EST. 1928

MBS—TEXAS STATE NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: KGKL, Inc. OPERATED BY: KGKL, Inc. BUSINESS ADDRESS: St. Angelus Hotel. PHONE: 6715. STUDIO ADDRESS: St. Angelus Hotel. TRANSMITTER LOCATION: 50 S. Milton St. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M. (11½ hours weekly). NEWSPAPER AFFILIATION: San Angelo Standard Times. NEWS SERVICE: United Press. Associated Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President H. C. Ragsdale
 Station Manager Lonnie Preston
 Commercial Manager Ollie Cook
 Sales Promotion Manager... Marlowe Preston
 Program-Musical Director... Lynn Bigler
 Production Manager Harold Von Egger
 Publicity Director Dorothy Kindred
 Chief Engineer Frank M. Jones

Coverage

Population—Primary 83,824
 Radio Homes— " 17,470
 Population—Secondary 164,888
 Radio Homes— " 12,320

K A B C

SAN ANTONIO—EST. 1926

MBS—TEXAS STATE NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Alamo Broadcasting Co. OPERATED BY: Alamo Broadcasting Co. BUSINESS ADDRESS: Milam Bldg. PHONE Garfield 4241. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 811 E. Myrtle St. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight, daily; 7:00 A.M. to 11:00 P.M., Sundays. NEWS SERVICE: United Press (via Texas State Network).

Personnel

President R. Early Wilson
 Station Manager H. C. Harvey
 Commercial Manager Waymond Ramsey
 Program Director Jerry Lee Pecht

Coverage

	Daytime	Evening
Population—Primary	465,000	465,000
Radio Homes— "	119,500	119,500
Population—Secondary	153,000	153,000
Radio Homes— "	33,700	33,700

Source: Station survey.

K M A C

SAN ANTONIO—EST. 1930

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: W. W. McAllister and Howard W. Davis d/b as Walmac Co. OPERATED BY: Walmac Company. BUSINESS ADDRESS: 27th floor, Smith Young Tower. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 319 Avenue A. TIME ON THE AIR: Part time schedule (divides time with KONO). TRANSCRIPTION SERVICE: Davis & Schwegler. MAINTAINS ARTISTS' BUREAU.

Personnel

Manager Howard W. Davis
 Program Director A. S. Bessan
 Secretary-Treasurer Ruth Burleson

Coverage

	Daytime
Population—Primary	400,000

Source: Station survey.

Representative

Burn-Smith Co.

K O N O

SAN ANTONIO—EST. 1927

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Eugene J. Roth. OPERATED BY: Mission Broadcasting Co. BUSINESS ADDRESS:

317 Arden Grove. PHONE: Fannin 5171. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 9 hours daily (shares time with KMAC). MAINTAINS ARTISTS' BUREAU.

Personnel

Owner-Manager Eugene J. Roth
Sales Manager James M. Brown
Chief Engineer George Ing

Coverage

	Daytime
Population—Primary	350,000
Radio Homes— "	92,000

Source: U. S. Census; Chamber of Commerce.

Representative

Forjoe & Co.

KTSA

SAN ANTONIO—EST. 1927

CBS—LONE STAR CHAIN

FREQUENCY: 550 Kc. POWER: 5000 Watts. d.; 1000 Watts, n. OWNED BY: Sunshine Broadcasting Co. OPERATED BY: Sunshine Broadcasting Co. BUSINESS ADDRESS: Gunter Hotel. PHONE: Garfield 1251. STUDIO ADDRESS: Gunter Hotel. TRANSMITTER LOCATION: St. Hedwig Road. TIME ON THE AIR: 6:00 a.m. to 12:00 midnight, daily; Sunday, 7:45 a.m. to 12:00 midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President O. L. Taylor
Station Manager George W. Johnson
Sales and Assistant Station Manager,
Charles Balthrope
Sales Promotion Manager Lew Lacey
Program Manager William C. Bryan
Production Manager-Chief Announcer,
Jack Mitchell
Publicity Director Jack Svhlchenmaier
Educational Director Frances Scarborough
Musical Director Rex L. Preis
Chief Engineer Wm. Egerton

Coverage

	Daytime	Evening
Population—Primary	1,680,657	1,348,676
Radio Homes— "	249,130	155,120
Population—Secondary ..	2,630,410	2,304,513
Radio Homes— "	368,433	291,150

Source: CBS Listening Study and station survey.

Representative

Howard H. Wilson Co.
(See Page 564)

WOAI

SAN ANTONIO—EST. 1922

NBC—TEXAS QUALITY NETWORK

FREQUENCY: 1200 Kc. POWER: 50,000 Watts. OWNED BY: Southland Industries, Inc. OPERATED BY: Southland Industries, Inc.

BUSINESS ADDRESS: 1031 Navarro. PHONE: Garfield 4221-2-3-4. STUDIO ADDRESS: 1031 Navarro. TRANSMITTER LOCATION: Selma, Texas. TIME ON THE AIR: 6:00 A.M. to 12:00 midnight, daily; 7:30 a.m. to 12:00 midnight, Sunday. NEWS SERVICE: United Press, International News Service. TRANSCRIPTION SERVICE: NBC Thesaurus, Lang-Worth.

Personnel

Pres. & General Manager Hugh A. L. Halff
Chairman of Board G. A. C. Halff
Vice-President Ellis Chaney
Secretary George Beury
Sales Promotion & Merchandising
Manager Walter S. Zahrt
Program-Musical Director Dwight Bourn
Production Manager Monte Kleban
Educational Director Leona Bender
News Editor Corwin Riddell
Chief Announcer Pat Flaherty
Chief Engineer Fred Sterling

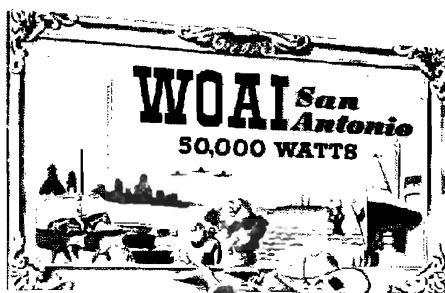
Coverage

	Daytime	Evening
Radio Homes—Primary ..	274,480	207,800
Radio Homes—Secondary	65,400	154,400

Source: Field strength survey; mail response analysis; Joint Committee.

Representative

Edw. Petry & Co., Inc.



AFFILIATE
NBC
MEMBER
TQN

Represented
Nationally
by
Edward Petry
& Co.



**"Here's
the Texas Picture!"**

K R R V

SHERMAN—EST. 1936

MBS—TEXAS STATE NETWORK

FREQUENCY: 910 Kc. POWER: 1000 watts.
 OWNED BY: Red River Valley Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: P. O. Box 163. PHONE: 201. STUDIO ADDRESS: 1910 S. Crockett St., Sherman; Fannin & Owing Sts., Denison. TRANSMITTER LOCATION: 1 3/4 miles north of Sherman. TIME ON THE AIR: 6:45 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Sherman Daily Democrat. NEWS SERVICE: United Press (via Texas State Network).

Personnel

President.....G. H. Wilcox
 Station Manager.....L. L. Hendrick
 Commercial Manager.....Orvin Franklin
 Program Director-Chief Announcer, T. E. Perrin
 Merchandising Manager.....C. Wells, Jr.
 Denison Studio Manager.....B. V. Hammond
 Musical Director.....Louise Cobbler
 Chief Engineer.....T. E. Spellman

Coverage

Population—Primary 1,243,420
 Radio Homes— " 247,470
 Source: Station survey.

K X O X

SWEETWATER—EST. 1939

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Sweetwater Radio, Inc. OPERATED BY: Sweetwater Radio, Inc. BUSINESS ADDRESS: Highway 70. PHONE: 2341. STUDIO ADDRESS: Highway 70. TRANSMITTER LOCATION: Sweetwater. TIME ON THE AIR: 6:45 A.M. to 10:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....George Bennitt
 Secretary-Treasurer & General Manager.....Russell Bennitt
 Commercial Manager.....J. H. Hubbard

Coverage

Population—Primary 411,699
 Radio Homes— " 45,700
 Source: Mail response analysis.

K T E M

TEMPLE—EST. 1936

MUTUAL BROADCASTING SYSTEM
 TEXAS STATE NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Bell Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Kyle Hotel. PHONE: 4646. STUDIO ADDRESS: Kyle Hotel. TRANSMITTER LOCATION: 2.6 miles north of Temple. TIME ON THE AIR: 7:00 a.m. to 12:00

midnight. (119 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President.....Ruth Mayborn
 General Manager.....Frank Mayborn
 Station Manager.....Burton Bishop
 Commercial Manager.....R. L. Kanatazar
 Program Director.....Edwin Callaway
 Chief Engineer.....Paul Shaw

Coverage

	Daytime	Evening
Population—Primary	289,543	50,030
Radio Homes— " "	48,280	8,560
Population—Secondary	267,901	239,543
Radio Homes— " "	43,880	39,720

Source: Mail response analysis; U. S. Census.

Representative

Texas State Network
 Associated Radio Sales

K C M C

TEXARKANA—EST. 1932

MUTUAL BROADCASTING SYSTEM
 TEXAS STATE NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: KCMC, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 317 Pine St. PHONE: 832. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:30 A.M. to 11:00 P.M. NEWSPAPER AFFILIATIONS: Texarkana Gazette, Texarkana Daily News. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....Henry Humphrey
 General Manager.....Cliff Tatom
 Artists Bureau Head and Traffic Manager.....Paulyne Sorsby
 Program & Publicity Dir.....Thomas Dillahunt
 Chief Engineer.....Harvey Robertson

Coverage

Radio Homes—Primary	30,810
Radio Homes—Secondary	58,580

Source: Station survey.

K G K B

TYLER—EST. 1931

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: East Texas Broadcasting Co. OPERATED BY: J. G. Ulmer. BUSINESS ADDRESS: 115 S. College. PHONE: 1106-7. STUDIO ADDRESS: 115 S. College. TRANSMITTER LOCATION: Sandflat Road. TIME ON THE AIR: 7:00 A.M. to 10:30 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President.....W. M. Roberts
 Operator.....Jas. G. Ulmer
 General Manager.....M. E. Danbom
 Sales Promotion Manager.....Tom Shugart
 Program Director-Chief Announcer....Al Hall
 Musical Director.....Pauline Park
 Chief Engineer.....John B. Sheppard

Coverage

	Daytime	Evening
Population—Primary	303,100	303,100
Radio Homes— "	26,500	26,500
Population—Secondary	303,021	303,021
Radio Homes— "	28,400	28,400

Source: Joint Committee; Texas Almanac.

K V W C

VERNON—EST. 1939

MUTUAL BROADCASTING SYSTEM
 TEXAS STATE NETWORK

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: The Northwestern Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 1813 Wilbarger St. PHONE: 1048. STUDIO ADDRESS: 1813 Wilbarger St. TRANSMITTER LOCATION: 1 mile east of Vernon. TIME ON THE AIR: 7:00 A.M. to 10:15 P.M. NEWSPAPER AFFILIATION: Vernon Daily Record. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....R. H. Nichols
 Station Manager.....Ernest Mobley
 Sales Manager.....W. D. Dixon
 Commercial and Sales Promotion Manager,
 W. I. Dickerson
 Program-Musical Director.....Ray Whitworth
 Production Manager-Chief Announcer,
 Bro. Miquis
 Chief Engineer.....Herman Ridgway

Coverage

Population—Primary	208,940
Radio Homes— "	57,300
Population—Secondary	171,222
Radio Homes— "	47,420

Source: Station survey.

Representative

Texas State Network

K V I C

VICTORIA—EST. 1939

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: Radio Enterprises, Inc. OPERATED BY: Radio Enterprises, Inc. BUSINESS ADDRESS: Victoria. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited License. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

General Manager.....Morris Roberts

W A C O

WACO—EST. 1922

MUTUAL BROADCASTING SYSTEM
 TEXAS STATE NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Frontier Broadcasting Co. OPERATED BY: Frontier Broadcasting Co. BUSINESS ADDRESS: Amicable Life Bldg. PHONE: 2700-1. STUDIO ADDRESS: Amicable Life Bldg. TRANSMITTER LOCATION: Amicable Life Bldg. TIME ON THE AIR: 16 hours daily (112 hours weekly). NEWSPAPER AFFILIATION: Waco News-Tribune, Waco Times-Herald. NEWS SERVICE: International News Service, United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....S. M. Richardson
 Station Manager.....R. E. Lee Glasgow
 Chief Announcer.....Bernard Helton
 Musical Director.....Mary Holiday
 Chief Engineer.....L. H. Appleman

Coverage

Population—Primary	376,181
Radio Homes— "	44,600
Population—Secondary	226,767
Radio Homes— "	25,600

Source: Texas Almanac; Joint Committee.

K R G V

WESLACO—EST. 1926

NBC—(RED OR BLUE)
 LONE STAR CHAIN

FREQUENCY: 1290 Kc. POWER: 1000 watts.
 OWNED BY: KRGV, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 201 Border. PHONE: 375-6. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, Davis & Schwegler.

Personnel

President.....O. L. Taylor
 Station Manager.....Ken Lowell Sibson
 Assistant Manager.....Guy W. Bradford
 Program Director.....Dick Watkins

Coverage

Population—Primary	383,909
Radio Homes— "	37,860

Source: Station survey.

Representative

Howard H. Wilson Co.
 (See Page 564)

KWFT

WICHITA FALLS—EST. 1938

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 620 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Wichita Broadcasting Co. OPERATED BY: Wichita Broadcasting Co. BUSINESS ADDRESS: Harvey Snyder Bldg. PHONE: 4183. STUDIO ADDRESS: Kemp Hotel. TRANSMITTER LOCATION: 2½ miles northwest of Wichita Falls. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 11:00 P.M. (123 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

President-Sales Manager.....Joe B. Carson

Station and Commercial Manager,

Charles E. Clough

Program Director.....Claudine French

Publicity Director.....Leslie Pierce

Traffic Manager.....Bea Montgomery

Continuity Chief.....Bedford Furr

Chief Announcer.....Dick Nauman

Musical Director.....Lucille Crouch

Chief Engineer.....John Adams

Coverage

	Daytime	Evening
Population—Primary	3,832,217	889,429
Radio Homes—"	526,300	116,000

Source: Field intensity measurements; U. S. Census.

Representative

Paul H. Raymer Co.

UTAH

Population 550,310

Number of Radio Homes 126,010

Number of Families 139,580

Auto Registrations 137,875

For 1940 Census data, please turn to page 282

KSUB

CEDAR CITY—EST. 1937

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: Southern Utah Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Box 811. STUDIO ADDRESS: El Escalante Hotel. PHONE: 398. TRANSMITTER LOCATION: West 2nd South. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President.....Leland M. Perry
 Station Manager.....Sherman T. Wright
 Program-Musical Director.....Inez Corry
 Chief Announcer.....Fenton Dalley
 Chief Engineer.....Sherman T. Wright

Coverage

	Daytime	Evening
Population—Primary	18,000	7,500
Radio Homes—"	5,500	1,500

Representative

Cox & Tanz

KVNU

LOGAN—EST. 1938

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Cache Valley Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS:

41 S. Main St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Logan. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M.; Sundays, 10:00 A.M. to 6:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Manager.....Reed Bullen

Representative

Adams & Adams

KLO

OGDEN—EST. 1924

NBC-MBS-INTERMOUNTAIN

FREQUENCY: 1430 Kc. POWER: 5000 watts. OWNED BY: Interstate Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Hotel Ben Lomond, Ogden; McIntyre Bldg., Salt Lake City. PHONES: Ogden 84; Salt Lake City 4-1849. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Kanesville, Utah. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 11:30 P.M. NEWSPAPER AFFILIATION: Ogden Standard Examiner. NEWS SERVICE: Associated Press. MAIN-TAINS ARTISTS' BUREAU.

Personnel

President.....A. L. Glasmann
 V.P.-General Manager.....Paul R. Heitmeyer
 Assistant Manager.....Merrill J. Bunnell

Sales Manager.....Sam Jones
 National Advertising Manager.....Socs N. Vratls
 Program Manager.....Ethel G. Clark
 Production Manager.....Mel Wright
 Chief Announcer.....Hal Parkes
 Chief Engineer.....W. D'Orr Cozzens

Coverage

	Daytime	Evening
Population—Primary	460,412	460,412
Radio Homes—	112,300	112,300

Source: Field strength measurements; U. S. Census.

Representative

George P. Hollingbery Co.

K E U B

PRICE—EST. 1936

MBS-INTERMOUNTAIN NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: E. Utah Broadcasting Co.
 OPERATED BY: E. Utah Broadcasting Co. BUSI-
 NESS ADDRESS: Price. PHONE: Price 200.
 STUDIO ADDRESS: Price. TRANSMITTER LO-
 CATION: Price. TIME ON THE AIR: 7:00 A.M.
 to 11:00 P.M.; Sunday, 8:30 A.M. to 11:00
 P.M. NEWS SERVICE: Transradio Press.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

President-General Manager.....Jack Richards
 Chief Engineer and Announcer, Owen J. Ford

Coverage

	Daytime	Evening
Population—Primary	22,000	30,000
Radio Homes—	6,000	7,000
Population—Secondary	20,000	25,000
Radio Homes—	5,250	6,250

Representative

George P. Hollingbery Co.

K O V O

PROVO—EST. 1939

MUTUAL BROADCASTING SYSTEM
 INTERMOUNTAIN NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Clifford A. Talboe, trustee, d.b
 as Citizens Voice and Air Show. OPERATED
 BY: Same. BUSINESS ADDRESS: 108 West
 Center St. PHONE: 1680. STUDIO ADDRESS:
 108 West Center St. TRANSMITTER LOCA-
 TION: 17 West Second St., South. TIME ON
 THE AIR: 7:00 A.M. to 11:00 P.M. NEWS
 SERVICE: United Press. TRANSCRIPTION
 SERVICE: NBC Thesaurus.

Personnel

President.....Clifton A. Talboe
 Manager.....Arch L. Madsen
 Sales Manager.....S. G. Carter
 Commercial Manager.....Evelyn Hansen
 Program Director.....Shirl Black
 Publicity Director.....Jack Davies
 Chief Engineer.....Arch L. Madsen

Coverage

	Daytime	Evening
Population—Primary	66,226	66,226
Radio Homes—	15,269	15,269
Population—Secondary	28,941	8,260
Radio Homes—	6,943	1,961

Source: Field intensity survey; 1940 U. S. Census; Joint Committee.

K D Y L

SALT LAKE CITY—EST. 1922

NBC (RED)

FREQUENCY: 1320 Kc. POWER: 5000 watts.
 OWNED BY: Intermountain Broadcasting Corp.
 OPERATED BY: Same. BUSINESS ADDRESS:
 6th floor, Tribune-Telegram Bldg. PHONE:
 5-2991. STUDIO ADDRESS: Same. TRANS-
 MITTER LOCATION: 9th West and 33rd South.
 TIME ON THE AIR: 6:00 A.M. to 1:00 A.M.
 NEWS SERVICE: Transradio Press, United
 Press. MAINTAINS ARTISTS' BUREAU. TRAN-
 SCRPTION SERVICE: World Broadcasting
 System, NBC Thesaurus.

Personnel

President & General Manager.....S. S. Fox
 Secretary-Treasurer.....L. A. Loeb
 Commercial Manager.....W. E. Wagstaff
 Program Director.....Emerson Smith
 Production Manager.....George A. Provol
 Artists' Bureau Head.....John M. Woolf
 Publicity Director.....Charles S. Buck

for Results
 in the
**Intermountain
 Market**

K D Y L

The
**POPULAR
 Station**
 Salt Lake City

NBC
 RED
 NETWORK

National Representative
 JOHN BLAIR & CO.

Chief Announcer.....Douglas C. Gourlay
 Traffic Manager.....Craig Rogers
 Continuity Editor.....George D. Snell
 Musical Director.....By Woodbury
 Chief Engineer.....J. M. Baldwin

Coverage

	Daytime	Evening
Population—Primary	607,805	432,734
Radio Homes— "	131,460	94,650
Population—Secondary	246,076	103,920
Radio Homes— "	54,180	22,689

Source: Field intensity survey and mail count.

Representative

John Blair & Company

K S L

SALT LAKE CITY—EST. 1921

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1160 Kc. POWER: 50,000 watts. OWNED BY: Radio Service Corporation of Utah. OPERATED BY: Same. BUSINESS ADDRESS: Union Pacific Bldg. PHONE: 5-4641. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Saltair. TIME ON THE AIR: 6:00 A.M. to 1:00 A.M. (133 hours weekly). NEWSPAPER AFFILIATION: Salt Lake Trib-

une. NEWS SERVICES: United Press, International News Service. TRANSCRIPTION SERVICE: Associated Library, Standard Library, C. P. MacGregor.

Personnel

President.....J. Reuben Clark, Jr.
 Executive Vice-President.....Earl J. Glade
 Vice-President.....John F. Fitzpatrick
 Secretary.....Joseph L. Wirthlin
 Auditor.....Dan H. Vincent
 Station Manager.....Ivor Sharp
 Sales Manager.....E. J. Broman
 Commercial Manager.....Lennox Murdoch
 Production Manager.....Glenn Shaw
 Chief Announcer.....Russell Stewart
 Musical Director.....Gene Halliday
 Technical Director.....Eugene G. Pack
 Chief Engineer.....Willice E. Groves

Coverage

	Daytime	Evening
Population—Primary	844,000	1,690,800
Radio Homes— "	173,940	373,700
Population—Secondary	10,607,900	11,687,300
Radio Homes— "	2,458,400	2,619,600

Source: CBS Listening Area Study; Joint Committee.

Representative

Edward Petry & Co., Inc.

from Salt Lake City

KSL

Covers Intermountain America with 50000 Watts CBS AFFILIATE

The on-the-spot station for more than 400,000 families who spend their money in KSL's wide market.

EDWARD PETRY & CO., NATIONAL REPRESENTATIVE

KUTA

SALT LAKE CITY—EST. 1938

NBC—BLUE

FREQUENCY: 570 Kc. POWER: 1000 watts.
 OWNED BY: Utah Broadcasting Co. OPERATED BY: Utah Broadcasting Co. BUSINESS ADDRESS: 29 S. State St. PHONE: 3-2737. STUDIO ADDRESS: 29 S. State St. TRANSMITTER LOCATION: 13th St. S. and 5th West. TIME ON THE AIR: 108 hours weekly. NEWS SERVICE: International News Service. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President-General Manager... Frank C. Carman
 Assistant Manager... William B. Sears
 Program Director... Robert A. Hansen
 Musical Director... Paul Alexander
 Chief Engineer... Lyle Wahlquist

Coverage

	Daytime	Evening
Population—Primary	220,000	200,000
Radio Homes—"	47,660	47,660
Population—Secondary	30,000	50,000

Source: Field strength survey; Joint Committee.

Representative

Joseph Hershey McGillvra

VERMONT

Population 359,231

Number of Radio Homes 82,540

Number of Families 92,432

Auto Registrations 92,695

For 1940 Census data, please turn to page 282

WCAX

BURLINGTON—EST. 1931

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Burlington Daily News, Inc. OPERATED BY: Same. BUSINESS ADDRESS: 203 College St. PHONE: 4880. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sundays, 8:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Burlington Daily News. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Associated Recorded Program Service, C. P. MacGregor.

Personnel

President-Treasurer... C. P. Hasbrook
 Station Manager... Howard J. Perry
 Program and Production Manager, H. B. Wight
 Chief Engineer... James W. Tierney

Coverage

Population—Primary	246,700
Radio Homes—"	59,700

Source: Station survey.

Representative

Weed & Company

TRANSMITTER LOCATION: Creek Road. TIME ON THE AIR: Unlimited License. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President... P. Weiss
 Station Manager... J. H. Weiss

WQDM

ST. ALBANS—EST. 1929

FREQUENCY: 1420 Kc. POWER: 1000 watts.
 OWNED BY: F. Arthur Bostwick and E. J. Regan. OPERATED BY F. Arthur Bostwick and E. J. Regan. BUSINESS ADDRESS: 32 North Main. PHONE: 126. STUDIO ADDRESS: 32 North Main St. TRANSMITTER LOCATION: ¼ mile north of city on route 7. TIME ON THE AIR: 6:00 A.M. to local sunset. MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

General Manager... T. F. Allen
 Production Manager... Alec Coursey
 Chief Engineer... Edward J. Regan

WSYB

RUTLAND—EST. 1930

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: P. Weiss Music Co. OPERATED BY: Same. BUSINESS ADDRESS: 80 West St. PHONE: 1247. STUDIO ADDRESS: Same.

WDEV

WATERBURY—EST. 1931

FREQUENCY: 550 Kc. POWER: 1000 watts.
 OWNED BY: Lloyd E. Squier and William G. Ricker d/b as Radio Station WDEV. OPERATED BY: L. E. Squier and W. G. Ricker.

VERMONT-VIRGINIA

BUSINESS ADDRESS: 8 Stowe St. **PHONE:** 13-2. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Waterbury. **TIME ON THE AIR:** Local sunrise to sunset. **NEWS SERVICE:** United Press. **MAINTAINS ARTISTS' BUREAU.** **TRANSCRIPTION SERVICE:** NBC Thesaurus.

Personnel

Station Manager: Lloyd E. Squier
Commercial and Sales Promotion Manager:
 William D. Ricker

Program-Musical Director: Mal Weaver
Chief Engineer: Fred Hilsdale

Coverage

Population—Primary	307,847
Radio Homes—	75,680
Population—Secondary	600,000
Radio Homes—	150,000

Source: Mail response and field intensity survey.

Representative

Howard H. Wilson Co.

VIRGINIA

Population 2,677,773

Number of Radio Homes 413,180

Number of Families 627,550

Auto Registrations 487,900

For 1940 Census data, please turn to page 282

WCHV

CHARLOTTESVILLE—EST. 1932

FREQUENCY: 1450 Kc. **POWER:** 250 watts. **OWNED BY:** Community Broadcasting Corp. **OPERATED BY:** Same. **BUSINESS ADDRESS:** E. Market and 4th. **PHONE:** 2500. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Richmond Road. **TIME ON THE AIR:** 7:00 A.M. to 11:00 P.M. (110 hours weekly). **NEWS SERVICE:** United Press. **MAINTAINS ARTISTS' BUREAU.** **TRANSCRIPTION SERVICE:** Associated Music Publishers, Lang-Worth.

Personnel

President-Station Manager: Charles Barham, Jr.
Secretary-Treasurer: Mary Wyne
Sales Manager: Walter Pegrum
Program Director-Chief Announcer:

Alden Acree

Traffic Manager: Ed Hase
Chief Engineer: Walter W. Gray

Coverage

Population—Primary	202,973
Radio Homes—	30,688
Population—Secondary	268,111
Radio Homes—	43,903

Source: Station survey.

Representative

Forjoe & Company

WBTM

DANVILLE—EST. 1930

**MUTUAL BROADCASTING SYSTEM
 TRI-CITY STATIONS
 (WLVA-WBTM-WSLS)**

FREQUENCY: 1400 Kc. **POWER:** 250 watts. **d., 100 Watts, n.** **OWNED BY:** Piedmont

Broadcasting Corp. OPERATED BY: Piedmont Broadcasting Corp. **BUSINESS ADDRESS:** Hotel Danville. **PHONE:** 2350. **STUDIO ADDRESS:** Hotel Danville. **TRANSMITTER LOCATION:** Danville. **TIME ON THE AIR:** 6:00 A.M. to 12:05 A.M.; Sundays, 9:00 A.M. to 12:05 A.M. (123½ hours weekly). **NEWS SERVICE:** Transradio Press. **TRANSCRIPTION SERVICE:** C. P. MacGregor, Standard Radio.

Personnel

President: L. N. Dibrell
Vice-President: Edward A. Allen
Station Manager: James L. Howe
Commercial Manager: John M. Croft
Publicity Director: Rosbert S. Guyer
Traffic Manager: R. W. Cuddy
Continuity Chief: Peter Harkins
Music Librarian: Earl Hotaling
Program Director: W. P. Hoffernan
Chief Engineer: Harry W. Spencer

Coverage

	Daytime	Evening
Population—Primary	288,420	* 90,000
Radio Homes—	33,870	*18,000
*Estimate		

Source: Field intensity and mail response survey; U. S. Census; Joint Committee.

WFVA

FREDERICKSBURG—EST. 1939

FREQUENCY: 1290 Kc. **POWER:** 250 watts. **OWNED BY:** Fredericksburg Broadcasting Corp. **OPERATED BY:** Fredericksburg Broadcasting Corp. **BUSINESS ADDRESS:** Fredericksburg. **STUDIO ADDRESS:** Fredericksburg. **TRANSMITTER LOCATION:** near Fredericks-

burg. TIME ON THE AIR: 6:30 A.M. to local sunset.

Personnel

General Manager.....Richard F. Lewis
Commercial Manager.....L. E. Smith

Representative

Burn-Smith Co.

W S V A

HARRISONBURG—EST. 1935

FREQUENCY: 550 Kc. POWER: 1000 watts.
OWNED BY: Shenandoah Valley Broadcasting Corp. OPERATED BY: Shenandoah Valley Broadcasting Corp. BUSINESS ADDRESS: Newman Bldg. PHONE: Harrisonburg, 875. STUDIO ADDRESS: Newman Bldg.; Hotel Beverley, Staunton. PHONES: Harrisonburg 875; Staunton 647. TRANSMITTER LOCATION: Route No. 1. TIME ON THE AIR: 6:30 A.M. to local sunset. NEWS SERVICE: Transradio News. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....Frederick L. Allman
Secretary.....Helen K. Berry
General and Commercial Manager.....Chas. P. Blackley
Program Director.....Wendell Siler
Chief Announcer.....Charles Ballou
Continuity Director.....Helen S. Lynch
Chief Engineer.....U. L. Lynch

Coverage

Population—Primary 154,000
Radio Homes— " 21,560
Population—Secondary 503,000
Radio Homes— " 77,190

Source: Department of Commerce; mail response analysis.

Representative

Joseph Hershey McGillvra

W L V A

LYNCHBURG—EST. 1930

MUTUAL BROADCASTING SYSTEM

TRI-CITY STATIONS (WLVA-WBTV-WLSL)

FREQUENCY: 1230 Kc. POWER: 250 watts.
OWNED BY: Lynchburg Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Allied Arts Bldg. PHONE: 3030. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Leewood Addition. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Lang-Worth, Standard Radio, Davis & Schweigler, NBC Thesaurus, C. P. MacGregor, Associated Music Publishers.

Personnel

President.....Edw. A. Allen
Station Manager.....Phillip P. Allen
Sales Manager.....Glenn E. Jackson
Sales Promotion Manager.....Carl Ogilvie

Program Director.....Eric F. Lund
Production Manager.....Claude Taylor
Chief Engineer.....Albert E. Heisen

Coverage

Population—Primary 186,000
Radio Homes— " 25,000

Source: Field intensity and mail response survey; U. S. Census; Joint Committee.

W M V A

MARTINSVILLE—EST. 1941

FREQUENCY: 1450 Kc. POWER: 250 watts, d.; 100 Watts, n. OWNED BY: W. C. Barnes and Jonas Weiland d/b as Martinsville Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Martinsville. STUDIO ADDRESS: Thomas Jefferson Hotel. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited License. NEWSPAPER AFFILIATION: Martinsville Bulletin.

Personnel

Station Manager.....Jonas Weiland
(See Page 508)

W G H

NEWPORT NEWS—EST. 1928

MUTUAL BROADCASTING SYSTEM

FREQUENCY: 1340 Kc. POWER: 250 watts.
OWNED BY: Hampton Roads Broadcasting Corp. OPERATED BY: Hampton Roads Broadcasting Corp. BUSINESS ADDRESS: Portlock Bldg., Norfolk. PHONE: 27031. STUDIO ADDRESS: Warwick Hotel, Newport News; Portlock Bldg., Norfolk; American National Bank Bldg., Portsmouth. PHONES: Portsmouth, 991; Norfolk, 27031, Newport News, 2297. TRANSMITTER LOCATION: Newport News. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight; Sunday, 8:30 A.M. to 11:30 P.M. NEWSPAPER AFFILIATION: Newport News Press, Newport News Times-Herald. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President.....Raymond B. Bottom
V.P.—General Manager.....Edward E. Bishop
Secretary-Treasurer.....W. R. VanBuren
Commercial Manager.....Edward E. Edgar
Program Director.....Gene D. Stratton
Chief Announcer.....Joel F. Wahlberg
Musical Director.....Willby Goff
Chief Engineer.....Raymond P. Aylor, Jr.
Director of Women's Programs,

Kathleen Sawyer

Special Events Manager.....Frank Vann

Coverage

	Daytime	Evening
Population—Primary	320,900	320,900
Radio Homes— "	61,750	61,750
Population—Secondary	292,700	162,500
Radio Homes— "	19,600	10,000

Source: Mail response analysis.

WTAR

NORFOLK—EST. 1923
NATIONAL BROADCASTING CO.
(RED & BLUE)

FREQUENCY: 790 Kc. POWER: 5000 watts.
OWNED BY: WTAR Radio Corp. OPERATED BY: WTAR Radio Corp. BUSINESS ADDRESS: National Bank of Commerce Bldg. PHONE: 2-5671. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Glen Rock Rd. TIME ON THE AIR: 6:30 A.M. to 1:00 A.M. NEWSPAPER AFFILIATIONS: Norfolk Ledger-Dispatch, Norfolk Virginian Pilot. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NAB Library, Davis & Schwegler, Lang-Worth.

Personnel

President.....Paul S. Huber
General Manager.....Campbell Arnoux
Commercial Manager.....John W. New
Program & Musical
Director.....Henry Cowles Whitehead
Assistant Program Director.....Jeff Baker
Sports & Special Events
Director.....Blair Eubanks
Commercial Traffic
Manager.....Shirly Enright
Production Manager.....Vaughn Bradshaw
Sales Promotion Director.....Ralph S. Hatcher
Technical Director.....J. L. Grether

Coverage

	Daytime	Evening
Population—Primary	626,404	368,382
Radio Homes—	113,040	63,660
Population—Secondary	588,000	79,600
Radio Homes—	108,000	8,900

Source: Field intensity measurements based on 1000 watts; 1940 U. S. Census.

Representative

Edward Petry & Co.

WPID

PETERSBURG—EST. 1940

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Petersburg Newspaper Corp. OPERATED BY: Same. BUSINESS ADDRESS: 121 N. Sycamore St. PHONE: 1053. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Colonial Heights, Va. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M.; Sunday, 1:30 P.M. to 5:30 P.M. NEWSPAPER AFFILIATION: Petersburg Progress Index. NEWS SERVICE: Transradio Press.

Personnel

President.....R. B. Huber
Station Manager.....Lee Chadwick
Sales Manager.....E. B. Pickard
Sales Promotion Manager.....Richard Godsey
Program Director.....Ben Miller
Production Manager.....Frank Facenda
Chief Announcer.....Edward Burch
Chief Engineer.....Herb Powell

Coverage

Population—Primary	139,856
Radio Homes—	27,518
Population—Secondary	418,883
Radio Homes—	78,050

Source: Field intensity survey; Chamber of Commerce.

WMBG

RICHMOND—EST. 1926

NBC-RED

FREQUENCY: 1380 Kc. POWER: 5000 watts. d.; 1000 watts, n. OWNED BY: Havens & Martin, Inc. OPERATED BY: Havens & Martin, Inc. BUSINESS ADDRESS: 3301 West Broad St. PHONE: 5-8611. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Staples Mill Road and Broad St. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President & Station
Manager.....Wilbur M. Havens
Secretary.....C. H. Woodward
Treasurer.....Wilfred H. Wood
National Sales and Promotion Manager,
R. E. Mitchell

BUY SEVEN SPOTS FOR THE PRICE OF THREE

Seven 1 minute spots—night-time rate—on WMBG—the Red Network outlet in Richmond—cost \$105.00—or \$15.00 each. On the other leading Richmond Station three 1 minute spots—night-time rate—cost \$105.00—or \$35.00 each.

WMBG offers you the Red Network audience—5,000 watts daytime—1000 watts night and equal density of coverage. WMBG charges you only for what it covers—a saving of \$20.00 on a minute spot—other savings in proportion. Before you buy—get the WMBG story. WMBG, NBC Red Outlet, Richmond, Va.

National Repr.—John Blair Co.
Basic Red Network Supplementary May Be Purchased Independent of Any Group

WMBG

RED NETWORK OUTLET - RICHMOND, VA.

JOHN BLAIR CO., REP.

• • • VIRGINIA • • •

Chief Announcer.....Jack Hooper
 Program Director.....Garnett Tate
 Local Sales Manager.....Wm. Filer
 Production Manager.....J. F. Skannell
 Musical Director.....J. Yellen
 Chief Engineer.....Willfred H. Wood

Coverage

	Daytime	Evening
Population—Primary	441,000	378,000
Radio Homes— "	98,900	91,200
Population—Secondary	290,000	288,000
Radio Homes— "	76,890	71,000

Source: Department of Commerce; Joint Committee.

Representative

John Blair & Co.

WRNL

RICHMOND—EST. 1927

NATIONAL BROADCASTING CO.

FREQUENCY: 910 Kc. POWER: 1000 watts.
 OWNED BY: Richmond Radio Corporation. OPERATED BY: Same. BUSINESS ADDRESS: 323 E. Grace St. PHONE: 3-4242. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Wilkinson Road. TIME ON THE AIR: 5:30 A.M. to 1:00 A.M.; Sunday, 7:00 A.M. to 1:00 A.M. NEWSPAPER AFFILIATION: Richmond

SOMETHING TO CROW ABOUT!



*We have moved to another swell spot on the dial . . . now located at **910 Result St.**; in Richmond, Va.*



News Leader, Richmond Times-Dispatch. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: Associated Music, Lang-Worth. MAIN-TAINS ARTISTS' BUREAU.

Personnel

President.....John Stewart Bryan
 Vice-President.....Dr. D. S. Freeman
 Secretary-Treasurer.....Tennant Bryan
 Station Manager.....E. S. Whitlock
 Production Manager.....G. Mallory Freeman
 Assistant Production Manager.. Newton Smyth
 Artists' Bureau Head.....Graham Oliver
 Chief Engineer.....Walter S. Selden

Representative

Edward Pety & Co.

WBBL

RICHMOND—EST. 1924

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Grace Covenant Presbyterian Church (M. A. Sitton, Agent). OPERATED BY: Grace Covenant Presbyterian Church. BUSINESS ADDRESS: 1627 Monument Ave. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Sundays, 10:55 A.M. to 12:15 P.M. and 7:45 P.M. to 9:15 P.M.

Personnel

Station Manager.....M. A. Sitton
 Chief Engineer.....J. A. Steere

Coverage

	Daytime
Population—Primary	150,000
Radio Homes— "	50,000

Source: Station estimate.

(Non-Commercial Station)

WRVA

RICHMOND—EST. 1925

CBS-MBS

FREQUENCY: 1140 Kc. POWER: 50,000 watts.
 OWNED BY: Larus & Brother Co., Inc. OPERATED BY: Same. BUSINESS ADDRESS: Hotel Richmond, 9th & Grace St. PHONE: 3-6633. STUDIO ADDRESS: Hotel Richmond. TRANSMITTER LOCATION: Edgeworth, Henrico County, Va. TIME ON THE AIR: 5:30 A.M. to Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System, NAB Library, Langworth, Davis & Schwegler.

Personnel

General Manager.....C. T. Lucy
 Business Manager.....Barron Howard
 Public Relations Director.....W. R. Bishop
 Program Service Manager.....Irvin Abeloff
 Publicity Director.....William L. Willis
 Musical Director.....E. D. Naff
 Special Events Production
 Manager.....Ira L. Avery
 Chief Engineer.....D. C. Woods

Coverage

Population—Primary 1,215,880
 Radio Homes— " 213,810

Source: Field strength measurements; mail response analysis; coincidental telephone surveys; U. S. Census.

Representative

Paul H. Raymer Company

W D B J

ROANOKE—EST. 1924

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 960 Kc. POWER: 5000 watts.
 OWNED BY: Times-World Corp. OPERATED BY: Times-World Corp. BUSINESS ADDRESS: 124 West Kirk Ave. PHONE: 8131, 8132. STUDIO ADDRESS: 124 West Kirk Ave. TRANSMITTER LOCATION: Roanoke. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight, (124 hours weekly). NEWSPAPER AFFILIATIONS: The Roanoke Times (morning); The Roanoke World News (evening). NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: NAB Library, Lang-Worth, World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....J. P. Fishburn

Station Manager.....Ray P. Jordan
 Commercial Manager.....Frank D. Kesler
 Program-Publicity Director.....Jack Weldon
 Production Manager.....Paul Reynolds
 Artists' Bureau Head &
 Musical Director.....Mary Henson
 Chief Engineer.....J. W. Robertson

Coverage

	Daytime	Evening
Population—Primary	320,200	133,300
Radio Homes— "	47,860	26,880
Population—Secondary ..	2,212,900	924,800
Radio Homes— "	261,300	109,990

Source: CBS Listening Area Study.

Representative

Free & Peters, Inc.

W S L S

ROANOKE—EST. 1940

MUTUAL BROADCASTING SYSTEM

TRI-CITY STATIONS (WLVA-WBTM-WSLS)
 FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Roanoke Broadcasting Corp. OPERATED BY: Roanoke Broadcasting Corp. BUSINESS ADDRESS: Shenandoah Life Bldg. PHONE: 9227. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight, (124 hours weekly). NEWSPAPER AFFILIATION: Roanoke Times-World. NEWS SERVICE: Transradio.

Personnel

PresidentPaul C. Buford
 Station Manager.....James H. Moore
 Commercial Manager.....Frank E. Koehler
 Program Director.....Fred C. Johnstone
 Publicity Director.....Hunton Downs
 Chief Announcer.....Joe Ripley
 Musical Director.....John Kirk
 Chief Engineer.....Philip Briggs

Coverage

	Daytime	Evening
Population—Primary	132,436	112,057
Radio Homes— "	25,219	22,120
Population—Secondary ..	220,828	163,941
Radio Homes— "	37,320	29,968

Source: Field intensity survey; 1940 U. S. Census; Joint Committee.

W L P M

SUFFOLK—EST. 1940

FREQUENCY: 1450 Kc. POWER: 250 watts.
 OWNED BY: Suffolk Broadcasting Corp. OPERATED BY: Suffolk Broadcasting Corp. BUSINESS ADDRESS: 105 Bank St. STUDIO ADDRESS: 105 Bank St. TRANSMITTER LOCATION: Richmond Highway. TIME ON THE AIR: 110 hours weekly. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

How Ya Doin' in Roanoke?

Sidewalk salesmen have their points, but there's a far better way of getting attention for your product here in the rich, responsive Roanoke area! And that's via the air-waves of WDBJ! You see, this market of more than two-and-a-half million people (who spend over \$400,000,000 at retail a year!) depends largely on WDBJ for clear radio reception!

If that sounds like wishful thinking, we'll be happy to send you the proof!

WDBJ

ROANOKE, VIRGINIA



Owned and Operated by the TIMES-WORLD CORP.
 CBS Affiliate • 5000 Watts Day • 1000 Watts Night • 930 Kc.

• • • VIRGINIA-WASHINGTON • • •

Personnel

President-Station Manager..... Fred L. Hart
 Commercial Manager..... Robert Wasdon
 Program Director..... Ken Given
 Production Manager..... Bill Brown
 Publicity Director..... Elizabeth Griggs
 Sales Promotion Manager..... Margaretta Smith
 Chief Announcer..... Don Smith
 Musical Director..... Ken Beavers
 Chief Engineer..... Jack Siegal

Coverage

	Daytime	Evening
Population—Primary	150,000	80,000
Radio Homes— "	77,560	77,560
Population—Secondary	300,000	200,000

Source: Station survey.

Representative

Sears & Ayer, Inc.

WASHINGTON

Population 1,736,191

Number of Radio Homes 502,780

Number of Families 534,237

Auto Registrations 564,800

For 1940 Census data, please turn to page 284

K X R O

ABERDEEN—EST. 1926

MUTUAL—DON LEE BROADCASTING CO.
 PACIFIC BROADCASTING CO.

FREQUENCY: 1340 Kc. POWER: 250 watts.

OWNED BY: KXRO, Inc. OPERATED BY:
 KXRO, Inc. BUSINESS ADDRESS: P. O. Box
 1120. PHONE: Aberdeen 4098 and 4099.
 STUDIO ADDRESS: 207 East Market St.
 TRANSMITTER LOCATION: Finch Farms.
 TIME ON THE AIR: 7:00 A.M. to 11:00 P.M.
 (Daily); 8:30 A.M. to 11:00 P. M. (Sunday).
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: World Broadcasting System.

Personnel

President..... Harry R. Spence
 Commercial Manager..... Fred G. Goddard
 Program Director..... Edith Garrett
 Production Manager..... Art Lindsay
 Publicity Director..... Elmer Holmberg
 Chief Announcer..... W. M. McGoffin
 Home Economics Director..... Ruth Poindexter
 News Editor..... John Forbes
 Musical Director..... Stan Spiegler
 Chief Engineer..... W. M. McGoffin

Coverage

	Daytime	Evening
Population—Primary	85,346	85,346
Radio Homes— "	21,300	21,300
Population—Secondary	39,866	19,933
Radio Homes— "	13,950	6,975

Source: MBS Survey.

Representative

John Blair & Company

K V O S

BELLINGHAM—EST. 1927

MUTUAL—DON LEE
 PACIFIC BROADCASTING CO.

FREQUENCY: 1230 Kc. POWER: 250 watts.

OWNED BY: KVOS, Inc. OPERATED BY:
 KVOS, Inc. BUSINESS ADDRESS: KVOS Bldg.
 PHONE: 4200-1627-34. STUDIO ADDRESS:
 KVOS Bldg. TRANSMITTER LOCATION: 900
 Roeder Ave. TIME ON THE AIR: 6:00 A.M. to
 11:00 P.M. NEWS SERVICE: Transradio Press.
 TRANSCRIPTION SERVICES: Lang-Worth, C.
 P. MacGregor.

Personnel

President..... Rogan Jones

Coverage

Population—Primary	117,767
Radio Homes— "	22,200

Source: Mail response analysis.

Representative

John Blair & Co.

K E L A

CENTRALIA AND CHEHALIS

EST. 1937

MUTUAL—DON LEE
 PACIFIC BROADCASTING CO.

FREQUENCY: 1470 Kc. POWER: 1000 watts.

OWNED BY: Central Broadcasting Corp.
 OPERATED BY: Central Broadcasting Corp.
 BUSINESS ADDRESS: Kela Bldg. PHONE:
 Chehalis 721—Centralia 721. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Same. TIME ON THE AIR: 7:00 A.M. to 12:00
 Midnight. NEWS SERVICE: Transradio Press.
 United Press. TRANSCRIPTION SERVICE:
 Lang-Worth, Davis & Schwegler.

Personnel

General Manager.....J. Elroy McCaw
 Commercial Manager.....Joseph Chytil
 Sales Promotion Manager.....Sam Norin
 Program Director.....Vincent Voegele
 Chief Announcer.....Carl Tucker
 Chief Engineer.....Arnold Werner

Coverage

Radio Homes—Primary 28,000
 Radio Homes—Secondary 22,500

Source: Mail response analysis.

Representative

John Blair & Company
 Romig Fuller (Seattle)

K R K O

EVERETT—EST. 1922

MUTUAL—DON LEE

PACIFIC BROADCASTING CO.

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Everett Broadcasting Co. OPERATED BY: Everett Broadcasting Co. BUSINESS ADDRESS: 300 Clark Bldg. STUDIO ADDRESS: 300 Clark Bldg. TRANSMITTER LOCATION: Everett. TIME ON THE AIR: 7:00 A.M. to 12:00 noon—4:00 P.M. to 7:00 P.M.; Sunday, 9:00 A.M. to 4:00 P.M. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU.

Personnel

President-Station Manager.....Lee E. Mudgett
 Commercial Manager.....W. F. Knehr
 Program-Musical Director.....P. A. Mudgett
 Musical Director.....Maynard Bordsen
 Chief Engineer.....Floyd Steele

Coverage

Population—Primary 123,800
 Radio Homes— " 33,900

Source: Mail response analysis.

Representative

John Blair & Co.

K W L K

LONGVIEW—EST. 1938

MBS—DON LEE BROADCASTING SYSTEM
 PACIFIC BROADCASTING CO.

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Twin City Broadcasting Corp. OPERATED BY: Twin City Broadcasting Corp. BUSINESS ADDRESS: National Bank Commerce Bldg. PHONE: 1-500. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Ocean Beach Highway. TIME ON THE AIR: 6:55 A.M. to 11:00 P.M. NEWSPAPER AFFILIATION: Longview Daily News. NEWS SERVICE: Associated Press, United Press. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

President Art Campbell
 Station Manager.....Ralph R. Bryan
 Sales Manager.....Leonard Franklin

Commercial Manager.....Todd Atkinson
 Program Director.....Ross Snyder
 Production Manager.....Bill Cunningham
 Publicity Director-Traffic Manager,

Thelma Bryan

Musical Director.....Dorothy Atkinson
 Chief Engineer.....Larry Curd

Coverage

Population—Primary 135,000
 Radio Homes— " 33,000
 Population—Secondary 102,347
 Radio Homes— " 27,296

Representative

John Blair & Co.

K G Y

OLYMPIA—EST. 1921 (non-Comm.)

1932 (Comm.)

MUTUAL—DON LEE BROADCASTING SYSTEM

PACIFIC BROADCASTING CO.

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: KGY, Inc. OPERATED BY: KGY, Inc. BUSINESS ADDRESS: Capitol Park Bldg. PHONE: 5000. STUDIO ADDRESS: Capitol Park Bldg. TRANSMITTER LOCATION: Capitol Park Bldg. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. (except Thursday—off at 7:30 P.M.) Silent Sunday. NEWS SERVICE: United Press, Transradio Press.

Personnel

President-Station Manager.....Tom Olsen
 Sales Manager.....J. Harris Dorr
 Program Director.....Brockett Hiley
 Production Manager.....Theresa K. Olsen
 News Editor.....Sam Crawford
 Chief Engineer.....John H. Thatcher

Coverage

Population—Primary 303,400
 Radio Homes— " 86,300

Source: Mail response analysis.

Representative

Burn-Smith Co.

K W S C

PULLMAN—EST. 1921

FREQUENCY: 1250 Kc. POWER: 5000 watts.
 OWNED BY: State College of Wash. OPERATED BY: State College of Wash. BUSINESS ADDRESS: State College. PHONE: 6044. STUDIO ADDRESS: State College. TRANSMITTER LOCATION: Pullman. TIME ON THE AIR: 77½ hours weekly.

Personnel

President.....E. O. Holland
 Station Manager.....Kenneth E. Yeend
 Production Director.....Allen Miller
 Chief Engineer.....Hugo L. Libby
 (Non-Commercial Station)

KEVR

SEATTLE—EST. 1925

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Evergreen Broadcasting Corp. OPERATED BY: Evergreen Broadcasting Corp. BUSINESS ADDRESS: Smith Tower. PHONE: Seneca 2056. STUDIO ADDRESS: Smith Tower. TRANSMITTER LOCATION: Smith Tower. TIME ON THE AIR: 57 hours weekly. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Walter Wyckoff
Commercial Manager.....R. S. Diwnie
Program-Publicity Director.....A. B. Fuller
Chief Announcer.....J. J. Shawcroft

KIRO

SEATTLE—EST. 1935 (1928 as KPCB)

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 710 Kc. POWER: 10,000 watts. OWNED BY: Queen City Broadcasting Co. OPERATED BY: Queen City Broadcasting Co. BUSINESS ADDRESS: Cobb Bldg. PHONE: Seneca 1500. STUDIO ADDRESS: Cobb Bldg. TRANSMITTER LOCATION: Vashon Maury Island, Chautauqua, Wash. TIME ON THE AIR: 6:00 A.M. to 2:00 A.M. daily; Sunday, 7:00 A.M. to 1:00 A.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: World Broadcasting System, Standard Radio.

Personnel

President.....Louis K. Lear
Station Manager.....H. J. Quilliam
Assistant Business Manager.....Loren B. Stone
Business Manager.....Loren B. Stone
Program Director.....Tommy Thomas
Sales Manager.....J. A. Morton
Chief Announcer.....Maurice Rider
Publicity Director.....Bill Mosher
Chief Engineer.....James Hatfield

Coverage

	Daytime	Evening
Population—Primary	1,137,800	1,315,500
Radio Homes—	261,300	295,303
Population—Secondary	1,033,400	1,379,600
Radio Homes—	244,280	307,480

Source: CBS Listening Area study (based on 1000 watts).

Representative

Free & Peters, Inc.

KJR

SEATTLE—EST. 1921

NBC (PACIFIC COAST BLUE)
NORTHWEST TRIANGLE

FREQUENCY: 1000 Kc. POWER: 10000 watts. OWNED BY: National Broadcasting Co. OPERATED BY: Fisher's Blend Station, Inc. BUSINESS ADDRESS: Skinner Bldg. PHONE: Elliott 5890. STUDIO ADDRESS: Same.

TRANSMITTER LOCATION: 2600 26th Ave., S. W. West Waterway. TIME ON THE AIR: (daily) 7:00 A.M. to 12:00 P.M. (Sunday) 8:00 A.M. to 11:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....O. W. Fisher
Station Manager.....Birt F. Fisher
Commercial & Advertising
Manager.....H. M. Feltis
Program Director.....W. W. Warren
Sales Promotion Manager.....Charles A. Bailie
Public Relations Director.....Peter Lyman
Publicity Director.....Dick Kepling
Chief Announcers.....Homer Pope, Bennett Fisher
Traffic Manager.....Virginia Murray
Auditor.....J. B. Henley
Chief Engineer.....Francis Brott

Coverage

	Daytime	Evening
Population—Primary	909,600	909,600
Radio Homes—	213,800	213,800
Population—Secondary	118,100	118,100
Radio Homes—	20,900	20,900

Source: Mail and field intensity surveys; U. S. Census; Joint Committee.

Representative

Edward Petry & Co., Inc.

KOL

SEATTLE—EST. 1922

MUTUAL—DON LEE

PACIFIC BROADCASTING CO.

FREQUENCY: 1300 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Seattle Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Northern Life Tower. PHONE: Main 2312. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 1110 West Florida. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight, daily; 8:00 A.M. to 11:00 P.M., Sundays. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: Standard Radio, Lang-Worth, C. P. MacGregor.

Personnel

Manager.....Archie Taft
Commercial Manager.....Oliver A. Runchey
Program Director.....Wheeler Smith
Publicity-Continuity Director.....Fair Taylor
Dramatic Director.....Arnold Morgan
Traffic Manager.....Grace Larsen
Musical Director.....Don Isham
Chief Engineer.....Perry Lind

Coverage

	Daytime	Evening
Population—Primary	1,010,000	1,010,000
Radio Homes—	271,010	271,010

Source: Field strength measurements and mail response analysis.

Representative

Reynolds-Fitzgerald, Inc.

K O M O

SEATTLE—EST. 1925

NBC (PACIFIC COAST RED)
NORTHWEST TRIANGLE

FREQUENCY: 950 Kc. POWER: 5000 watts.
OWNED BY: Fisher's Blend Station, Inc. OPERATED BY: Same. BUSINESS ADDRESS: Skinner Bldg. PHONE: Elliott 5890. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 2600 26th Ave., S. W. West Waterway. TIME ON THE AIR: (daily) 7:00 A.M. to 12:00 Mid-night. (Sunday) 8:00 A.M. to 11:00 P.M. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....O. W. Fisher
Station Manager.....Birt F. Fisher
Commercial & Advertising
Manager.....H. M. Feltis
Program Director.....W. W. Warren
Publicity News Director.....Dick Keplinger
Public Relations Director.....Peter Lyman
Sales Promotion Manager.....Charles A. Bailie
Traffic Manager.....Virginia Murray
Auditor.....J. B. Henley
Chief Engineer.....Francis Brott

Coverage

	Daytime	Evening
Population—Primary	909,600	909,600
Radio Homes—"	213,800	213,800
Population—Secondary	99,900	99,900
Radio Homes—"	17,200	17,200

Source: Mail and field intensity surveys;
U. S. Census; Joint Committee.

Representative

Edward Pety & Co., Inc.

K R S C

SEATTLE—EST. 1926

FREQUENCY: 1150 Kc. POWER: 1000 watts.
OWNED BY: Radio Sales Corp. OPERATED BY: Radio Sales Corp. BUSINESS ADDRESS: 2939 Fourth St. PHONE: Main 0110. STUDIO ADDRESS: 2939 Fourth St. TRANSMITTER LOCATION: 2939 Fourth St. TIME ON THE AIR: 6:00 A.M. to 2:00 A.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth, C. P. MacGregor, Associated Music Publishers, Davis & Schwegler.

Personnel

President.....P. K. Leberman
Station Manager.....Robt. E. Priebe
Commercial Manager.....R. C. Fuller
Program Director.....Ted Bell
Publicity Director.....E. B. Rivers
Musical Director.....Jack Meves
Chief Engineer.....George A. Freeman

Coverage

Population—Primary	735,200
Radio Homes—"	204,900

Source: Field strength survey.

Representative

Radio Advertising Corp.

K T W

SEATTLE—EST. 1920

FREQUENCY: 1250 Kc. POWER: 1000 watts.
OWNED BY: The First Presbyterian Church of Seattle. OPERATED BY: Same. BUSINESS ADDRESS: 7th & Spring Sts. PHONE: Main 4177, Main 2056. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: (Sunday) 9:30 A.M. to 10:30 P.M. (Thursday) 7:30 P.M. to 10:30 P.M. (Shares time with radio station KWSC.)

Personnel

Pastor and Station

Manager.....Dr. M. A. Matthews
Chief Announcer.....Gene Freeman
Musical Director.....Mrs. C. R. Foss
Chief Engineer.....James S. Ross
(Non-Commercial Station)

K X A

SEATTLE—EST. 1928

FREQUENCY: 770 Kc. POWER: 1000 watts. OWNED BY: American Radio Telephone Co. OPERATED BY: American Radio Telephone Co. BUSINESS ADDRESS: Bigelow Bldg. PHONE: Seneca 1000-1001. STUDIO ADDRESS: Bigelow Bldg. TRANSMITTER LOCATION: S. Alaskan Way and Atlantic St. TIME ON THE AIR: 6:30 A.M. to sundown; 10:00 P.M. to 3:00 A.M. (9:00 P.M. during eastern daylight saving time). NEWS SERVICE: International News Service.

Personnel

President.....R. F. Meggee
Station Manager.....Florence Wallace
Program Director.....J. Jackson Latham
Publicity Director.....Darwin Solseth
Chief Engineer.....Maurice M. McMullen

Representative

Burn-Smith Co.

K F I O

SPOKANE—EST. 1922

FREQUENCY: 1150 Kc. POWER: 100 watts.
OWNED BY: Spokane Broadcasting Co. OPERATED BY: Spokane Broadcasting Co. BUSINESS ADDRESS: 526 Riverside Ave. PHONE: Main 3400. STUDIO ADDRESS: 526 Riverside Ave. TRANSMITTER LOCATION: 526 Riverside Ave. TIME ON THE AIR: 6:00 A.M. to local sunset. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: C. P. MacGregor, Lang-Worth.

Personnel

President & Manager.....Arthur L. Smith
 Commercial Manager.....B. E. Woolston
 Program Director.....G. Longmeier
 Chief Announcer.....Robert Plummer
 Chief Engineer.....C. T. Strong

KFPY

SPOKANE—EST. 1922

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 920 Kc. POWER: 5000 watts.
 OWNED BY: Symons Broadcasting Co., Inc.
 OPERATED BY: Same. BUSINESS ADDRESS:
 Symons Bldg. PHONE: Main 1218. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 Route 3, Box 100. TIME ON THE AIR: (Daily)
 6:00 A.M. to 12:05 P.M.; (Sunday) 8:00
 A.M. to 12:05 P.M. (106½ hours weekly). NEWS
 SERVICE: United Press. TRANSCRIPTION SER-
 VICE: Lang-Worth, NAB Library, Standard
 Radio, Davis & Schwegler.

Personnel

President.....T. W. Symons, Jr.
 General Manager.....Arthur L. Bright
 Program Manager.....R. W. Brazeal
 Chief Announcer.....John L. Mallow
 Musical Director.....James B. Clark
 Chief Engineer.....George Langford

Coverage

	Daytime	Evening
Population—Primary	506,100	523,500
Radio Homes—	103,350	106,120
Population—Secondary	726,800	279,800
Radio Homes—	179,170	60,410

Source: CBS Listening Area study (based on 1000 watts).

Representative

The Katz Agency

KGA

SPOKANE—EST. 1926

NBC (BLUE)—NORTHWEST TRIANGLE CHAIN
 FREQUENCY: 1510 Kc. POWER: 10000 watts.
 OWNED BY: Louis Wasmer. OPERATED BY:
 Louis Wasmer. BUSINESS ADDRESS: Radio
 Central Bldg. PHONE: M 5383. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Lidgewood & Rowan. TIME ON THE AIR:
 Full Time License.

Personnel

Station Manager.....Louis Wasmer
 Assistant Manager.....Harvey Wixson

Coverage

Population—Primary	232,700
Radio Homes—	84,600
Population—Secondary	103,200
Radio Homes—	24,900

Source: Mail response analysis.

Representative

Edward Petry & Company

KHQ

SPOKANE—EST. 1920

NORTHWEST TRIANGLE CHAIN

NATIONAL BROADCASTING CO.—(RED)

FREQUENCY: 590 Kc. POWER: 5000 Watts.
 OWNED BY: Louis Wasmer, Inc. OPERATED
 BY: Louis Wasmer, Inc. BUSINESS ADDRESS:
 Radio Central Bldg. PHONE: M-5383. STU-
 DIO ADDRESS: Radio Central Bldg. TRANS-
 MITTER LOCATION: 4105 S. Regal St. TIME
 ON THE AIR: 6:30 A.M. to 12:00 midnight;
 Sunday, 8:00 A.M. to 12:00 midnight. NEWS
 SERVICE: Transradio Press. TRANSCRIPTION
 SERVICE: NBC Thesaurus and has Studio Re-
 cording Equipment.

Personnel

President.....Louis Wasmer
 Station Manager.....Harvey Wixson
 Chief Announcer.....Harry Lantry
 Musical Director.....Earl Shinkoskey
 Chief Engineer.....A. G. Spurling

Coverage

Population—Primary	742,352
Radio Homes—	186,322

Source: Mail analysis and field strength survey.

Representative

Edward Petry & Co., Inc.

KMO

TACOMA—EST. 1922

MUTUAL—DON LEE NETWORK

PACIFIC BROADCASTING CO.

FREQUENCY: 1360 Kc. POWER: 5000
 watts. OWNED BY: Carl E. Haymond.
 OPERATED BY: Carl E. Haymond. BUSI-
 NESS ADDRESS: 914½ Broadway. PHONE:
 Main 4144. STUDIO ADDRESS: 914½
 Broadway. TRANSMITTER LOCATION: 1½
 miles east of Tacoma on Tacoma-Seattle High-
 way. TIME ON THE AIR: 6:00 A.M. to 12:00
 Midnight; Sunday, 8:00 A.M. to 11:00 P.M.
 (123 hours weekly). NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICES: Lang-
 Worth, Davis & Schwegler; C. P. MacGregor.

Personnel

Owner-General Manager....Carl E. Haymond
 Station Manager.....J. A. Murphy
 Commercial Manager.....Roscoe A. Smith
 Traffic Manager.....Jack Clark
 Chief Announcer.....Charles Foll
 Musical Director.....Marion Kay
 Auditor.....Paul F. Benton
 Program Director.....Dick Ross
 Chief Engineer.....Joe Kolesar

Coverage

Population—Primary 253,235
 Radio Homes— " 73,069
 Population—Secondary 739,220
 Radio Homes— " 213,260

Source: Mail response analysis; Joint Committee.

Representative

John Blair & Company
 Romig C. Fuller & Associates (Washington)

KVI

TACOMA—EST. 1929

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 570 Kc. POWER: 5000 watts.
 OWNED BY: Puget Sound Broadcasting Co.
 OPERATED BY: Same. BUSINESS ADDRESS:
 W. R. Rust Bldg. PHONE: BR. 4211 (Tacoma);
 Ma. 1171 (Seattle). STUDIO ADDRESS: W. R.
 Rust Bldg., Tacoma; Olympic Hotel, Seattle.
 TRANSMITTER LOCATION: Vashon Island.
 TIME ON THE AIR: 6:00 A.M. to Midnight;
 Sunday, 8:00 A.M. to 12:00 Midnight (124 hours
 weekly). NEWSPAPER AFFILIATION: Tacoma
 News Tribune. NEWS SERVICE: Associated
 Press (non-commercial). TRANSCRIPTION SER-
 VICE: C. P. MacGregor.

Personnel

President & Station

Manager Vernice Irwin
 Commercial Manager Earl T. Irwin
 Sales Promotion Director Elvin E. Evans
 Program Director Dorothy Doernbecher
 Publicity Director Vincent Daniel
 Traffic Manager Louise Receconi
 Musical Director Jane Powers
 Chief Engineer William Haase

Coverage

	Daytime	Evening
Population—Primary	1,327,500	980,900
Radio Homes— "	300,380	231,530
Population—Secondary	1,650,100	1,262,000
Radio Homes— "	358,800	282,420

Source: CBS Listening Study (based on 1,000 watts).

Representative

George P. Hollingbery Co.

KVAN

VANCOUVER—EST. 1939

FREQUENCY: 910 Kc. POWER: 250 watts.
 OWNED BY: Vancouver Radio Corp. OP-
 ERATED BY: Same. BUSINESS ADDRESS:
 Evergreen Hotel. PHONE: 150, 771. STUDIO
 ADDRESS: Evergreen Hotel. TRANSMITTER
 LOCATION: 2915 Fruit Valley Road. TIME ON
 THE AIR: Daytime License. NEWSPAPER AF-
 FILIATION: Clark County Sun, Vancouver Sun.
 NEWS SERVICE: United Press. TRANSCRIP-
 TION SERVICE: Standard Radio.

Personnel

President-General Manager ... Walter L. Read
 Vice-President D. Elwood Caples
 Commercial Manager S. W. McReady
 Chief Engineer Paul W. Spargo

Coverage

Population—Primary 420,000
 Radio Homes— " 114,250
 Population—Secondary 600,000
 Radio Homes— " 196,423

Source: Field intensity survey.

KUJ

WALLA WALLA—EST. 1928

FREQUENCY: 1420 Kc. POWER: 1000
 watts. OWNED BY: KUJ, Inc. OPERATED
 BY: KUJ, Inc. BUSINESS ADDRESS:
 2nd and Rose Sts. PHONE: 1230. STUDIO
 ADDRESS: 2nd and Rose Sts. TRANSMITTER
 LOCATION: 2nd and Rose Sts. (C.P. U. S.
 Highway No. 410 and Sudbury Rd.). TIME ON
 THE AIR: 6:30 A.M. to 10:00 P.M. NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: World Broadcasting System, Lang-
 Worth, Associated.

Personnel

President and General

Manager H. E. Studebaker
 Assistant General Manager G. S. Studebaker
 Commercial Director Jerry Jensen
 Advertising Director Norval Arnes
 Publicity Director Birney Blair
 Chief Announcer Jimmie Nolan
 Musical Director Roy Dorr
 Chief Engineer Milton MacLafferty

Coverage

	Daytime	Evening
Population—Primary	60,000	100,000
Radio Homes— "	22,500	37,000
Population—Secondary	110,000	150,000
Radio Homes— "	35,000	67,000

Source: Field intensity survey; U. S. Cen-
 sus (based on 1000 watts).

Representative

John Blair & Co.

KPQ

WENATCHEE—EST. 1930

MUTUAL—DON LEE BROADCASTING
 COMPANY

PACIFIC BROADCASTING CO.

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Wescoast Broadcasting Co. OP-
 ERATED BY: Wescoast Broadcasting Co.
 BUSINESS ADDRESS: KPQ Bldg. PHONE: 45
 and 875. STUDIO ADDRESS: KPQ Bldg. TIME
 ON THE AIR: 6:30 A.M. to 11:00 P.M. (Daily);
 9:00 A.M. to 11:15 P.M. (Sunday). NEWS SER-
 VICE: Transradio Press.

Personnel

President Rogan Jones
 Station and Commercial
 Manager Cole Wylie
 Chief Announcer Pat Hayes
 Chief Engineer E. E. Wylie

Coverage

Population—Primary 74,500
 Radio Homes— " 19,000
 Source: Mail response analysis.

KIT

YAKIMA—EST. 1929
MUTUAL—DON LEE BROADCASTING
SYSTEM

PACIFIC BROADCASTING CO.
 FREQUENCY: 1280 Kc. POWER: 1000 watts.
 OWNED BY: Carl E. Haymond. OPERATED
 BY: Carl B. Haymond. BUSINESS ADDRESS:
 414 E. Yakima Ave. PHONE: 8115, 8116.
 STUDIO ADDRESS: 414 E. Yakima Ave.
 TRANSMITTER LOCATION: Old Town. Wash.

TIME ON THE AIR: 6:00 A.M. to 12:00 Mid-
 night; Sunday, 8:00 A.M. to 12:00 Midnight
 (124 hours weekly). NEWS SERVICE: United
 Press. TRANSCRIPTION SERVICES: Lang-
 Worth, Davis & Schwegler.

Personnel

President Carl E. Haymond
 Resident Station Manager J. A. Murphy
 Commercial and Sales Promotion Manager,
 Harrison A. Miller
 Program Director William Murphy
 Publicity Director P. W. Wick
 Chief Announcer Charles Foster
 Musical Director Maryalyce Adkins
 Chief Engineer H. B. Murphy

Coverage

	Daytime	Evening
Population	210,000	168,900
Radio Homes	49,875	40,536

Source: Mail response analysis; 1940 U. S.
 Census.

Representative

John Blair & Company

WEST VIRGINIA

Population 1,901,974

Number of Radio Homes 336,670

Number of Families 445,686

Auto Registrations 295,510

For 1940 Census data, please turn to page 285

WJLS

BECKLEY—EST. 1939

FREQUENCY: 1240 Kc. POWER: 250 watts.
 OWNED BY: Joe L. Smith Jr. OPERATED BY:
 Joe L. Smith Jr. BUSINESS ADDRESS: WJLS
 Bldg., Main St. PHONE: 2700. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Teel Road. TIME ON THE AIR: 6:00 A.M. to
 10:00 P.M., daily; 9:00 A.M. to 8:30 P.M.,
 Sunday (107½ hours weekly). NEWS SER-
 VICE: Transradio Press, United Press. TRAN-
 SCRPTION SERVICE: NBC Thesaurus, Davis
 & Schwegler.

Personnel

Station Manager Joe L. Smith Jr.
 Assistant Manager Charles Armentrout
 Program Director Kathryn Riddick
 Chief Announcer Jay O'Reilly
 Auditor V. Z. Cooper
 Continuity Director James Burke
 Chief Engineer Al Ginkle

Coverage

	Daytime	Evening
Population—Primary	217,394	176,237
Radio Homes— "	40,470	32,890
Population—Secondary	234,922	102,717
Radio Homes— "	43,610	19,410

Source: 1930 U. S. Census; Joint Committee.

Representative

Associated Radio Sales

WHIS

BLUEFIELD—EST. 1928

FREQUENCY: 1440 Kc. POWER: 1000 watts,
 d.; 500 watts, n. OWNED BY: Daily Tele-
 graph Printing Co. OPERATED BY: Daily
 Telegraph Printing Co. BUSINESS ADDRESS:
 621 Commerce St., Bodell Bldg. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Harry Heights. TIME ON THE AIR: 5:00 A.M.
 to 11:00 P.M. NEWSPAPER AFFILIATION:
 Bluefield Daily Telegraph, Sunset News. NEWS
 SERVICE: Associated Press. TRANSCRIPTION
 SERVICE: World Broadcasting System, Lang-
 Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

President H. I. Shott
 Manager J. Lindsey Alley
 Program Director Stuart Odell
 Production Manager Barnes Nash
 Artists' Bureau Head Melvin Barnett
 Publicity Director Bill Blake
 Chief Announcer James Clark
 Musical Director Gibson Morrissey
 Chief Engineer P. T. Flanagan

Coverage

Population—Primary 559,295
 Radio Homes— " 97,580
 Population—Secondary 321,610
 Radio Homes— " 51,550

Source: Mail response analysis.

Representative

The Katz Agency

W C H S

CHARLESTON—EST. 1927
 CBS—WEST VIRGINIA NETWORK

FREQUENCY: 580 Kc. POWER: 5000 watts.
 OWNED BY: John A. Kennedy. OPERATED BY: Howard L. Chernoff, Station Manager. BUSINESS ADDRESS: 1016 Lee St. PHONE: 28-131-2-3-4. STUDIO ADDRESS: 1016 Lee St. TRANSMITTER LOCATION: Kanawha Country Club Road. TIME ON THE AIR: 5:30 A.M. to 1:00 A.M. NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....John A. Kennedy
 Managing Director.....Howard L. Chernoff
 Technical Advisor.....Odes E. Robinson
 Program Director.....James C. Keefe
 Local Commercial Mgr.....H. C. Wright

Coverage

	Daytime	Evening
Population—Primary	1,186,628	*140,670
Radio Homes— " "	244,986	142,230
Population—Secondary	580,805	*169,794
Radio Homes— " "	131,737	163,700

* Families.

Source: Department of Commerce.

Representative

The Branham Co.

W G K V

CHARLESTON—EST. 1939
 NATIONAL BROADCASTING CO.

FREQUENCY: 1490 Kc. POWER: 250 watts.
 OWNED BY: Kanawha Valley Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 1016 Lee St. PHONE: 37-541. STUDIO ADDRESS: 1016 Lee St. TRANSMITTER LOCATION: Coal Branch Heights. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight, daily; 8:00 A.M. to 12:00 Midnight, Sundays (118 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

President.....W. A. Carroll
 Managing Director.....R. F. Sowers
 Sales Promotion Manager...Charles Williams
 Production Manager.....J. B. Matthews
 Chief Announcer.....Alloy Gerard

W B L K

CLARKSBURG—EST. 1937
 NATIONAL BROADCASTING CO.
 THE WEST VIRGINIA NETWORK

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: The Exponent Company. OPERATED BY: Same. BUSINESS ADDRESS: 444½ West Pike St. PHONE: 3040. STUDIO ADDRESS: 444½ West Pike St. TRANSMITTER LOCATION: Glen Elk, Clarksburg. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWS-PAPER AFFILIATION: The Clarksburg Exponent. NEWS SERVICE: United Press, Associated Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....John A. Kennedy
 General Manager.....G. C. Blackwell
 Program-Musical Director....Don McWhorter
 Chief Announcer.....Charles T. Snowdon
 Bookkeeper.....Joy Willong
 Chief Engineer.....C. S. Clemans

Coverage

Population—Primary	*51,136
Radio Homes— " "	49,520
Population—Secondary	*45,242
Radio Homes— " "	42,050

* Families.
 Source: U. S. Census.

Representative

The Branham Co.

W M M N

FAIRMONT—EST. 1928

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 920 Kc. POWER: 5000 watts.
 OWNED BY: Monongahela Valley Broadcasting Co. OPERATED BY: Monongahela Valley Broadcasting Co. BUSINESS ADDRESS: 208 Adams St. PHONE: 3100. STUDIO ADDRESS: 208 Adams St. TRANSMITTER LOCATION: Monongah. TIME ON THE AIR: 3:00 A.M. to 12:00 Midnight. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio, Davis & Schwegler. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....George B. Storer
 Station & Sales Manager.....O. J. Kelchner
 Office Manager.....R. C. Warden
 Program Manager & Chief
 Announcer.....Howard Wolfe
 Production Manager.....Joe Edison
 Continuity Editor.....C. Swiger
 Publicity Director.....Pat Moran
 Musical Director.....Henry Gruner
 Chief Engineer.....Roy Heck

Coverage

	Daytime	Evening
Population—Primary	1,235,500	763,000
Radio Homes— "	258,190	163,240
Population—Secondary	1,142,500	690,762
Radio Homes— "	241,260	152,670

Source: Sales Management.

Representative

John Blair & Company

W S A Z

HUNTINGTON—EST. 1927

WEST VIRGINIA NETWORK

FREQUENCY: 930 Kc. POWER: 1000 Watts. OWNED BY: WSAZ, Inc. OPERATED BY: WSAZ, Inc. BUSINESS ADDRESS: 929½ 4th Ave. PHONE: 4108. STUDIO ADDRESS: 929½ 4th Ave. TRANSMITTER LOCATION: Burlington, Ohio. TIME ON THE AIR: Unlimited license. NEWSPAPER AFFILIATION: Huntington Herald-Dispatch, Huntington Advertiser. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President and General

Manager John A. Kennedy
 Commercial Manager Mike Layman
 Program Director William J. Adams
 Chief Announcer Bob Drexler
 Musical Director Frank Knutti
 Chief Engineer Russell Banks

Coverage

Population—Primary	909,961
Radio Homes— "	184,766
Population—Secondary	1,363,610
Radio Homes— "	604,904

Source: Station survey; Chamber of Commerce.

W L O G

LOGAN—EST. 1940

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: Clarence H. Frey and Robert O. Greever. OPERATED BY: Clarence H. Frey and Robert O. Greever. BUSINESS ADDRESS: Logan. STUDIO ADDRESS: Kanada St. PHONE: 761. TRANSMITTER LOCATION: Kanada St. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. (102 hours weekly). NEWSPAPER AFFILIATION: Logan Banner. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President Clarence H. Frey
 General Manager C. E. Vann
 Commercial and Sales Promotion Manager
 Chief Announcer Fred Parsons
 Musical Director and Director of
 Women's Programs Quinnelle Vann
 Chief Engineer Bernard H. Bopp

Coverage

Population—Primary	67,756
Radio Homes— "	10,870

Source: Mail response survey.

W A J R

MORGANTOWN—EST. 1940

FREQUENCY: 1230 Kc. POWER: 250 watts. OWNED BY: West Virginia Radio Corp. OPERATED BY: West Virginia Radio Corp. BUSINESS ADDRESS: 440-446 Spruce St. PHONE: 9488. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Charleston Ave. and Summers St. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWSPAPER AFFILIATION: Morgantown Dominion-News and Post. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President H. C. Greer
 Station Manager C. H. Murphey
 Program Director Jon Goerss
 Musical Director Elsie Thomas
 Chief Engineer R. C. Spence

W P A R

PARKERSBURG—EST. 1935

CBS—WEST VIRGINIA NETWORK

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Ohio Valley Broadcasting Corp. OPERATED BY: Ohio Valley Broadcasting Corp. BUSINESS ADDRESS: Grinter Bldg. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Gihon Road, S. Parkersburg. TIME ON THE AIR: 7:00 a.m. to 11:05 p.m., daily; 9:00 a.m. to 11:05 p.m., Sundays. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President John A. Kennedy
 Station Manager Abe Rauch
 Commercial Manager Audra Archer
 Sales Manager Roland Marshall
 Program Director Carl Loose
 Musical Director Sarah L. Heermans Heck
 Chief Engineer William Sodaro

Coverage

	Daytime	Evening
Population—Primary*	33,915	31,575
Radio Homes— "	32,380	30,250
Population—Secondary*	125,086	82,909
Radio Homes— "	119,250	79,870

* Families.

Source: Joint Committee.

Representative

The Branham Co.

W B R W

WELCH—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts. OWNED BY: McDowell Service Co. OPERATED BY: McDowell Service Co. BUSINESS ADDRESS: 10 Riverside. PHONE: 818. STUDIO ADDRESS: 10 Riverside. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 110 hours weekly. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC The-saurus.

Personnel

President J. W. Blakely
 Station Manager..... Harold McWhorter
 Program-Musical Director..... Joe J. Hergert
 Production Manager-Chief Announcer,
 Gordon Redding
 Publicity Director..... Harold Haught
 Chief Engineers... Tom Phillips, George Yazell

Coverage

Population 117,536*
 *Radio equipped population.
 Source: Station survey.

W K W K *

WHEELING—EST. 1941

FREQUENCY: 1370 Kc. POWER: 100 watts. OWNED BY: Community Broadcasting, Inc. OPERATED BY: Community Broadcasting, Inc. BUSINESS ADDRESS: Wheeling. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

President..... Joe L. Smith
 Vice-President..... Mary E. Meadows
 Secretary-Treasurer..... Hulett C. Smith
 *Station was licensed to operate under a construction permit at time of going to press and no further information was available.

W W V A

WHEELING—EST. 1926

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1170 Kc. POWER: 50000 watts. OWNED BY: West Virginia Broadcasting Corp. OPERATED BY: West Virginia Broadcasting Corp. BUSINESS ADDRESS: Hawley Bldg. PHONE: Wheeling 5383. STUDIO ADDRESS: Hawley Bldg. TRANSMITTER LOCATION: Near West Liberty. TIME ON THE AIR: 5:30 A.M. to between 8:30 P.M. and 2:00 A.M. daily; 7:00 A.M. to between 9:00 P.M. and 2:00 A.M.,

Sundays. NEWSPAPER AFFILIATION: Greater Wheeling Home Talk. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NBC The-saurus, Lang-Worth.

Personnel

President..... George B. Storer
 Managing Director..... George W. Smith
 Production Manager..... Paul J. Miller
 Program Director..... William L. Thomas
 Chief Engineer..... Glenn G. Boundy

Coverage

	Daytime	Evening
Population—Primary	3,051,400	1,356,400
Radio Homes— "	523,310	238,740
Population—Secondary	6,145,300	4,537,100
Radio Homes— "	1,272,800	890,450

Source: Columbia Listening Area Study.

Representative

John Blair & Company

W B T H

WILLIAMSON—EST. 1939

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Williamson Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: Mountaineer Hotel Bldg. PHONE: 1241. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 104 hours weekly. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio. MAIN-TAINS ARTISTS' BUREAU.

Personnel

President..... G. W. Taylor
 Station Manager..... Combs Blanford, Sr.
 Program Director-Artists' Bureau Head,
 Eddie Wikehart
 Publicity Director-Chief Announcer,
 Mark Williams
 Sales Promotion Manager..... R. Taylor
 Office Manager..... Alice Shein
 Special Events Director..... H. Rhodes
 Musical Director..... Freda Wikehart
 Chief Engineer..... J. Francke Fox, Jr.

Coverage

	Daytime	Evening
Population—Primary	85,700	25,140
Radio Homes— "	16,800	6,250
Population—Secondary	135,150	28,300
Radio Homes— "	27,330	7,100

Source: Station estimate; 1930 U. S. Census.

WISCONSIN

Population 3,137,587

Number of Radio Homes 687,320

Number of Families 823,929

Auto Registrations 832,780

For 1940 Census data, please turn to page 286

W H B Y

APPLETON—EST. 1925

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.

OWNED BY: WHBY, Inc. OPERATED BY:

WHBY, Inc., subsidiary of St. Norbert College.

BUSINESS ADDRESS: Bellin Bldg., Green Bay,

Wisc. and Grand Chute Island, Appleton.

STUDIO ADDRESS: Grand Chute Island.

PHONE: Appleton 1161. TRANSMITTER LO-

CATION: Grand Chute Island. TIME ON THE

AIR: 8:00 a.m. to 9:30 p.m. MAINTAINS ART-

ISTS' BUREAU. NEWS SERVICE: United Press.

TRANSCRIPTION SERVICE: World Broadcast-

ing System, Standard Radio.

Personnel

Managing Director..... Rev. James A. Wagner

Sales Manager..... Haydn R. Evans

Commercial Manager..... J. L. Gallagher

Chief Engineer..... George Merkle

Coverage

Population—Primary 200,000

Radio Homes— " 45,000

Population—Secondary 370,000

Radio Homes— " 79,000

Source: CBS Listening Area Study.

Representative

Reynolds-Fitzgerald, Inc.

W A T W

ASHLAND—EST. 1940

ARROWHEAD BROADCASTING SYSTEM

WJMS-WATW LINE

FREQUENCY: 1400 Kc. POWER: 250 watts.

OWNED BY: WJMS, Inc. OPERATED BY: Up-

per Michigan-Wisconsin Broadcasting Co., Inc.

BUSINESS ADDRESS: Northern State Bank

Bldg. PHONE: 1420. STUDIO ADDRESS: North-

ern State Bank Bldg. TRANSMITTER LOCA-

TION: 1½ miles south of Ashland on Highway

No. 13. TIME ON THE AIR: 7:00 A.M. to 10:00

P.M.; Sunday, 10:00 A.M. to 6:00 P.M. NEWS

SERVICE: United Press. TRANSCRIPTION

SERVICE: Standard Radio.

Personnel

Vice President-General Manager,

Noel C. Ruddell

Commercial Manager..... John D. Hubbard, Jr.

Program Director..... Ruth Wright

Chief Engineer..... R. L. Johnson

Coverage

	Daytime	Evening
Population—Primary	50,000	40,000
Radio Homes— "	12,500	10,000
Population—Secondary	18,000	15,000
Radio Homes— "	5,000	4,000

Source: Mail response analysis; U. S. Census.

Representative

Bogner & Martin

W E A U

EAU CLAIRE

FREQUENCY: 1070 Kc. POWER: 5000 watts,

d.; 1000 watts, n. OWNED BY: Central Broad-

casting Co. OPERATED BY: Central Broad-

casting Co. BUSINESS ADDRESS: 203 S. Bar-

stow St. PHONE: 6149. STUDIO ADDRESS:

Same. TRANSMITTER LOCATION: 26th and

Crescent. TIME ON THE AIR: 6:00 A.M. to

Los Angeles sunset. NEWSPAPER AFFILIA-

TION: Superior Evening Telegram, Eau Claire

Leader. NEWS SERVICE: United Press. TRAN-

SCRIPTION SERVICE: World Broadcasting Sys-

tem. C. P. MacGregor.

Personnel

President..... W. C. Bridges

Manager..... John I. Stack

Chief Announcer..... James J. Hulwi

Chief Engineer..... Charles B. Persons

Coverage

	Daytime
Population—Primary	600,000
Radio Homes— "	50,000

Source: Station Survey.

Representative

George P. Hollingsbery Co.

K F I Z

FOND-DU-LAC—EST. 1922

FREQUENCY: 1450 Kc. POWER: 250 watts.

OWNED BY: Reporter Printing Co. OP-

ERATED BY: Reporter Printing Co. BUSINESS

ADDRESS: 18 W. 1st St. PHONE: 356. STUDIO

ADDRESS: 18 W. 1st St. TRANSMITTER LO-

CATION: 18 W. 1st St. TIME ON THE AIR:

8:00 A.M. to 10:00 P.M.; Sunday, 6:00 A.M.

to 7:00 P.M. NEWSPAPER AFFILIATIONS:

Fond-du-Lac Commonwealth Reporter. NEWS

SERVICE: United Press. TRANSCRIPTION SER-

VICE: Standard Radio.

W I S C O N S I N

Personnel

President A. H. Lange
 Station Manager..... Lucille Fairbanks
 Sales William E. O'Brien
 Chief Announcer..... Don Marshall
 Chief Engineer..... Wendell S. Meyers

Coverage

Population—Primary 259,266
 Radio Homes— " 49,750
 Source: Mail response analysis; Joint Com-
 mittee.

W T A Q

GREEN BAY—EST. 1922

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1360 Kc. POWER: 5000 watts.
 OWNED BY: WHBY, Inc. OPERATED BY:
 WHBY, Inc., subsidiary of St. Norbert College.
 BUSINESS ADDRESS: Bellin Bldg. PHONE:
 Adams 1, Adams 2. STUDIO ADDRESS: Bellin
 Bldg. TRANSMITTER LOCATION: W. De Pere.
 TIME ON THE AIR: 6:00 A.M. to 12:00 Mid-
 night; Sunday, 8:00 A.M. to 12:00 Midnight
 (124 hours weekly). MAINTAINS ARTISTS'
 BUREAU. NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

President..... Rev. James A. Wagner
 Station Manager..... Haydn R. Evans
 Sales Manager..... Bill Hines
 Commercial Manager..... Val Schneider
 Program Director..... Al Michel
 Production Manager..... Johnnie Olson
 Artists' Bureau Head..... D. E. Lent
 Chief Announcer..... Stan Stewart
 Musical Director..... Herman Daumler
 Chief Engineer..... Wallace J. Stangel

Coverage

Population 548,422
 Radio Homes 108,290
 Source: CBS Listening Area Study.

Representative

Reynolds-Fitzgerald, Inc.

W C L O

JANESVILLE—EST. 1930

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: Gazette Printing Co. OPERATED
 BY: Same. BUSINESS ADDRESS: 200 E. Mil-
 waukee St. PHONE: 2500. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: 3843 Oak-
 hill Ave. TIME ON THE AIR: 16 hours daily.
 NEWSPAPER AFFILIATION: The Janesville
 Daily Gazette. NEWS SERVICE: Associated
 Press. MAINTAINS ARTISTS' BUREAU. TRAN-
 SCRPTION SERVICE: Standard Radio.

Personnel

President Sidney H. Bliss
 General Manager..... James F. Kyle
 Sales Promotion Manager, Charles W. Brannen

Production Manager..... Lyell Ludwig
 Publicity Director..... Paul Ruhle
 Program Director-Chief Engineer..... Hester Kyle

Coverage

	Daytime	Evening
Population—Primary	61,081	61,081
Population—Secondary ..	280,000	280,000

Source: Department of Commerce.

W K B H

LA CROSSE—EST. 1923

COLUMBIA BROADCASTING SYSTEM
 FREQUENCY: 1410 Kc. POWER: 5000 watts.
 OWNED BY: WKBH, Inc. OPERATED BY:
 WKBH, Inc. BUSINESS ADDRESS: Radio
 Building, 409 Main St. PHONE: 450. STUDIO
 ADDRESS: Radio Building, 409 Main St. TRANS-
 MITTER LOCATION: R.F.D., La Crosse. TIME
 ON THE AIR: 120 hours weekly. NEWS SER-
 VICE: United Press. TRANSCRIPTION SER-
 VICE: World Broadcasting System, Standard
 Radio.

Personnel

President and Station
 Manager..... Otto M. Schlabach
 Commercial Manager..... Ed Cunniff
 Chief Announcer..... Ray Plamadore
 Program Director..... Bernice Callaway
 Musical Director..... Gene Mendez
 Chief Engineer..... Al Leeman

Coverage

	Daytime	Evening
Population—Primary	259,800	209,900
Radio Homes— "	53,440	49,990
Population—Secondary ..	587,500	646,400
Radio Homes— "	116,630	132,470

Source: CBS Listening Area Study.

Representative

Howard H. Wilson Co.

W H A

MADISON—EST. 1917 (as 9XM) 1922 (as WHA)

FREQUENCY: 970 Kc. POWER: 5000 watts.
 OWNED BY: University of Wisconsin. OPER-
 ATED BY: University of Wisconsin. BUSI-
 NESS ADDRESS: Madison. PHONE: Badger
 580. STUDIO ADDRESS: Radio Hall, U. of W.
 Campus. TRANSMITTER LOCATION: Fish
 Hatchery Road. TIME ON THE AIR: 8:00 A.M.
 to local sunset.

Personnel

Director..... H. B. McCarty
 Program Director..... William G. Harley
 Production Manager..... Gerald Gartell
 Script Editor..... Joyce Jaeger
 Public Relations Director..... H. A. Engel
 Musical Director..... Frederick Fuller
 Chief Operator..... John Söehl
 (Non-Commercial Station)

W I B A

MADISON—EST. 1924
NBC (Red and Blue)

FREQUENCY: 1310 Kc. POWER: 5000 watts.
OWNED BY: Badger Broadcasting Co. OPERATED BY: Badger Broadcasting Co. BUSINESS ADDRESS: 110 East Main St. PHONE: Fairchild 8800. STUDIO ADDRESS: 110 East Main St. TRANSMITTER LOCATION: Rt. 5, Madison. TIME ON THE AIR: 6:30 A.M. to Midnight. NEWSPAPER AFFILIATIONS: The Capital Times, Wisconsin State Journal. NEWS SERVICE: United Press. TRANSCRIPTION SERVICES: World Broadcasting System, NBC Thesaurus.

Personnel

President.....William T. Evjue
Secretary-Treasurer.....Tom C. Bowden
Vice-President.....A. M. Brayton
Business Manager.....W. E. Walker
Program Manager & Publicity Director.....K. F. Schmitt
Musical Director.....Leon Persson
Chief Engineer.....Norman Hahn

Coverage

	Daytime	Evening
Population—Primary	577,400	129,900
Radio Homes—"	134,280	30,250
Population—Secondary	950,000	250,000
Radio Homes—"	221,000	58,100

Source: Field intensity survey; U. S. Census.

Representative

Reynolds-Fitzgerald, Inc.

W O M T

MANITOWOC—EST. 1926

FREQUENCY: 1240 Kc. POWER: 250 watts.
OWNED BY: Francis M. Kadow. OPERATED BY: Same. BUSINESS ADDRESS: Radio Bldg. PHONE: 167-400W. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 11110 Washington St. TIME ON THE AIR: 6:57 A.M. to 9:30 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

General Manager.....F. M. Kadow
Commercial Manager.....Arthur Blake
Program Director.....Fred Hessler
Chief Engineer.....W. F. Dubin

Coverage

	Daytime	Evening
Population—Primary	125,000	125,000
Radio Homes—"	36,000	36,000
Population—Secondary	40,000	.....
Radio Homes—"	8,000	.....

Source: U. S. Census.

W M A M

MARINETTE—EST. 1939

FREQUENCY: 570 Kc. POWER: 250 watts.
OWNED BY: M. & M. Broadcasting Co. OPERATED BY: M. & M. Broadcasting Co. BUSINESS ADDRESS: 400 Wells St. PHONE: 570. STUDIO ADDRESS: 400 Wells St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Sunrise to local sunset, daily; 7:00 A.M. to local sunset, Sundays (77 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Associated Music Publishers.

Personnel

President.....W. E. Walker
General Manager.....M. F. Chapin
Program-Musical Director.....P. F. Skinner
Chief Announcer.....Howard Emich
Chief Engineer.....Werner Schwartz

Coverage

Population—Primary	179,690
Radio Homes—"	35,090

Source: Station estimate.

Representative

Reynolds-Fitzgerald, Inc.

W I G M *

MEDFORD—EST. 1941

FREQUENCY: 1500 Kc. POWER: 250 watts, d.; 100 watts, n. OWNED BY: George F. Meyer. OPERATED BY: George F. Meyer. BUSINESS ADDRESS: Medford. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

Owner.....George F. Meyer
Station Manager.....Waldemar C. Porsow
Chief Engineer.....Nathan Williams
*Station was licensed to operate under a construction permit at time of going to press and reported that operations would not be started until May, 1941.

W E M P

MILWAUKEE—EST. 1935

WISCONSIN BROADCASTING SYSTEM
FREQUENCY: 1340 Kc. POWER: 250 watts.
OWNED BY Milwaukee Broadcasting Co. OPERATED BY: Milwaukee Broadcasting Co. BUSINESS ADDRESS: 710 N. Plankinton. PHONE: Marquette 7722. STUDIO ADDRESS: 710 N. Plankinton Ave. TRANSMITTER LOCATION: 710 N. Plankinton Ave. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight (122 hours weekly). NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: NAB Library.

Personnel

President.....Glenn D. Roberts
Station Manager.....C. J. Lanphier
Program Director.....Chas. La Force

Sales Manager..... Ben Wolff
 Chief Announcer..... Fahey Flynn
 Publicity Director..... Conrad Rice
 Musical Director..... Florence Betty-Kelly
 Chief Engineer..... Raymond Host

Coverage

Population—Primary 861,236
 Radio Homes— " 170,490
 Population—Secondary 53,524
 Radio Homes— " 24,540

Source: Field intensity survey; U. S. Census.

Representative

Ferguson & Walker, Inc.

(Wisconsin Broadcasting System only).

W I S N

MILWAUKEE—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 1150 Kc. POWER: 5000 watts.

OWNED BY: Heart Radio, Inc. OPERATED BY:

Hearst Radio, Inc. BUSINESS ADDRESS: 123 W.

Michigan. PHONE: Daly 3900. STUDIO AD-

DRESS: 123 W. Michigan. TRANSMITTER LO-

CATION: Public Service Bldg. TIME ON THE

AIR: 6:00 A.M. to 12:00 Midnight; Sunday,

7:30 A.M. to 12:00 Midnight. NEWSPAPER

AFFILIATIONS: Milwaukee Sentinel, Sunday

News-Sentinel. NEWS SERVICE: International
 News Service. TRANSCRIPTION SERVICE:
 World Broadcasting System. MAINTAINS ART-
 ISTS' BUREAU.

Personnel

Station Manager..... G. W. Grignon
 Sales Promotion Manager..... Hugh O'Malley
 Program Director..... Woods Dreyfus
 Chief Announcer..... Alan Hale
 Musical Director..... E. Krebs
 Chief Engineer..... D. A. Weller

Coverage

	Daytime	Evening
Population—Primary	1,250,000	800,000
Radio Homes— "	250,000	160,000
Population—Secondary	1,500,000	1,000,000
Radio Homes— "	300,000	200,000

Source: Station survey.

Representative

International Radio Sales

W T M J

MILWAUKEE—EST. 1927

NATIONAL BROADCASTING CO.

FREQUENCY: 620 Kc. POWER: 5000 watts.

OWNED BY: The Journal Company. OPER-

ATED BY: The Milwaukee Journal. BUSINESS

5,000 WATTS
DAY AND NIGHT

Awarded

WISN

M I L W A U K E E

FIVE TIMES MORE POWER TWENTY TIMES MORE POWER

Day Time

Night Time

**CONTRACT NOW FOR WISN TIME
 AT PRESENT LOW RATES!**

Represented by

INTERNATIONAL RADIO SALES

ADDRESS: 333 West State St. PHONE: Marquette 6000. STUDIO ADDRESS: 333 W. State St. TRANSMITTER LOCATION: 12 miles west of Milwaukee on Blue Mound Road. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATIONS: The Milwaukee Journal. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Associated. NBC The-saurus.

Personnel

General Manager.....W. J. Damm
 Station Manager.....L. W. Herzog
 Asst. Manager.....R. G. Winnie
 Commercial Manager.....Wm. F. Dittmann
 Chief Announcer.....Robt. Heiss
 Continuity Manager.....Russ W. Tolg
 Musical Director.....Wm. J. Benning
 Chief Technician.....D. W. Gellerup

Coverage

	Daytime	Evening
Population—Primary	2,984,189	1,634,345
Radio Homes—"	646,330	365,250
Population—Secondary	6,480,000	5,246,000
Radio Homes—"	1,407,000	1,168,000

Source: Field intensity measurements.

Representative

Edward Pety & Company

WIBU

POYNETTE—EST. 1925

WISCONSIN RADIO NETWORK

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Wm. C. Forrest. OPERATED BY: Sams. BUSINESS ADDRESS: RFD No. 2. PHONE: 97R5. STUDIO ADDRESS: Poynette; Portage; Beaver Dam; Madison. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:00 A.M. to 9:00 P.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station Manager.....Wm. C. Forrest
 Chief Announcer.....Charles Harrison
 Portage Studio Manager.....M. A. Hays
 Beaver Dam Studio Manager.....Hal Woods
 Madison Studio Manager.....Ralph O'Connor
 Chief Engineer.....Leonard Doese

WRJN

RACINE—EST. 1926

WISCONSIN BROADCASTING SYSTEM

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Racine Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 441 Main St. PHONE: Jackson 290. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Mt. Pleasant. TIME ON THE AIR:

7:30 A.M. to 10:00 P.M. NEWSPAPER AFFILIATIONS: Racine Journal-Times. NEWS SERVICE: Associated Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President.....F. R. Starbuck
 Secretary-Treasurer &
 General Manager.....Harry R. LePoldevin
 Station & Commercial
 Manager.....Harold J. Newcomb
 Program Director-Chief Announcer.
 H. S. Mann, Jr.
 Publicity Director.....Ken Hegard
 Chief Engineer.....F. Lee Dechant

Coverage

	Daytime	Evening
Population—Primary	921,832	921,832
Radio Homes—"	196,356	196,356
Population—Secondary	142,523	142,523
Radio Homes—"	30,427	30,427

Source: Field intensity survey; Joint Committee: U. S. Census.

Representative

Furgason & Walker, Inc.

WJMC

RICE LAKE—EST. 1939

FREQUENCY: 1240 Kc. POWER: 250 watts. OWNED BY: Walter H. McGenty. OPERATED BY: J. J. McGenty. BUSINESS ADDRESS: 410 North Main St. PHONE: 550. STUDIO ADDRESS: 410 North Main St. TRANSMITTER LOCATION: 1615 South Main St. TIME ON THE AIR: Unlimited license. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....J. J. McGenty
 Station Manager.....Denis McGinty
 Commercial Manager.....Charles Hinz
 Public Relations Director.....Dr. J. H. Wallis
 Women's News Editor.....Mrs. L. Sherman
 Home Economics Consultant.....Vera MacDowell
 Chief Announcer.....Del Florida
 Musical Director.....Robert Yaeger
 Agricultural Director.....Ingvald Hembre
 Chief Engineer.....Ray Pearson

Coverage

Population—Primary	100,000
Radio Homes—"	25,000
Population—Secondary	25,000
Radio Homes—"	6,000

Source: Joint Committee.

WHBL

SHEBOYGAN—EST. 1928

WISCONSIN BROADCASTING SYSTEM

FREQUENCY: 1330 Kc. POWER: 1000 watts, d.: 500 watts, n. OWNED BY: Press Publishing

Co. OPERATED BY: Press Publishing Co.
 BUSINESS ADDRESS: 626-636 Center Ave.
 PHONE: 1900. STUDIO ADDRESS: 636 Center
 Ave. TRANSMITTER LOCATION: R R 3 Sheboygan,
 Wis. TIME ON THE AIR: daily, 7:00 a.m. to
 10:15 p.m.; Sunday, 10:00 a.m. to 10:15 p.m.
 NEWSPAPER AFFILIATION: Sheboygan Press.
 NEWS SERVICE: United Press. MAINTAINS
 ARTISTS' BUREAU. TRANSCRIPTION SER-
 VICES: Standard Radio, NBC Thesaurus.

Personnel

President.....C. E. Broughton
 Manager.....Wayne W. Cribb
 Chief Announcer.....Clair Stone
 Bus. Mgr.....H. H. Born
 Publicity Director.....Glen James
 Program & Musical Director.....M. J. Pape
 Chief Engineer.....Herbert Mayer

Coverage

Population—Primary 264,930
 Radio Homes— " 64,900
 Population—Secondary 588,100
 Radio Homes— " 143,200

Source: Field intensity and mail response surveys.

Representative

Howard H. Wilson & Co.

W L B L

STEVENS POINT—EST. 1924

FREQUENCY: 930 Kc. POWER: 5000 watts.
 OWNED BY: State of Wisconsin-Department
 of Agriculture and Markets. OPERATED BY:
 Department of Agriculture and Markets. BUSI-
 NESS ADDRESS: State Teachers' College.
 PHONE: 525. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Auburndale. TIME
 ON THE AIR: Daytime License.

Personnel

Station Manager.....F. R. Calvert
 Program Director.....W. P. Wichmann
 Chief Engineer.....H. O. Brickson
 (Non-Commercial Station)

W D S M

SUPERIOR—EST. 1937

FREQUENCY: 1230 Kc. POWER: 250 watts.
 OWNED BY: WDSM, Inc. OPERATED BY:
 WDSM, Inc. BUSINESS ADDRESS: Board of
 Trade Bldg. STUDIO ADDRESS: Board of Trade
 Bldg. TRANSMITTER LOCATION: Connor's
 Point. TIME ON THE AIR: 18½ hours daily.

Personnel

Manager.....Robert D. Kennedy

W S A U

WAUSAU—EST. 1937

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Northern Broadcasting Co., Inc.
 OPERATED BY: Northern Broadcasting Co.,
 Inc. BUSINESS ADDRESS: 125 Third St.
 PHONE: 6521. STUDIO ADDRESS: 125 Third
 St. TRANSMITTER LOCATION: Same. TIME
 ON THE AIR: 6:30 A.M. to 10:15 P.M. (119¼
 hours weekly). NEWS SERVICE: United Press.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

PresidentW. E. Walker
 General Manager.....Ben F. Hovel
 Commercial Manager.....J. W. Killeen
 Program Director.....Donald R. Burt
 Musical Director.....Vern Peterson
 Chief Engineer.....Roland Richardt

Coverage

	Daytime	Evening
Population—Primary	113,245	70,160
Radio Homes— "	20,660	12,580
Population—Secondary	386,400	24,300
Radio Homes— "	68,720	8,090

Source: Mail response analysis: Joint Com-
 mittee.

Representative

Reynolds-Fitzgerald, Inc.

W F H R

WISCONSIN RAPIDS—EST. 1940

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED BY: William F. Huffman. OPERATED
 BY: William F. Huffman. BUSINESS ADDRESS:
 141 West Grand Ave. PHONE: 1340. STUDIO
 ADDRESS: 141 West Grand Ave. TRANSMIT-
 TER LOCATION: 1500 Bonow Ave. TIME ON
 THE AIR: 110 hours weekly. NEWS SERVICE:
 Associated Press. TRANSCRIPTION SERVICE:
 Standard Radio. MAINTAINS ARTISTS' BU-
 REAU.

Personnel

Owner.....William F. Huffman
 General Manager.....George T. Frechette
 Commercial Manager.....Bruce G. Belchl
 Program Director-Chief Announcer, Ernie Smith
 Artists' Bureau Head.....Donald Blanchard
 Director of Women's Programs, Virginia Lee
 Chief Engineer.....Garth N. Bowker
 Assistant Chief Engineer.....Victor Nickel

Coverage

	Daytime	Evening
Population—Primary	100,000	75,000
Population—Secondary	75,000	35,000

Source: Station survey.

WYOMING

Population 250,742

Number of Radio Homes 55,520

Number of Families 69,227

Auto Registrations 86,200

For 1940 Census data, please turn to page 287

K D F N

CASPER—EST. 1930

FREQUENCY: 1470 Kc. POWER: 1000 watts. OWNED BY: D. L. Hathaway. OPERATED BY: D. L. Hathaway. BUSINESS ADDRESS: Box 930. PHONE: 407. STUDIO ADDRESS: 1st and Lennox Sts. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:30 A.M. to 10:00 P.M. NEWS SERVICE: Radio News and Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

Station & Sales Manager.....D. L. Hathaway
Commercial Manager.....F. R. Hufsmith
Program Director.....Marcus R. Nichols
Production Manager.....Byers Fleming
Publicity Director.....Harrison Brewer

Coverage

Population—Primary 87,428
Radio Homes— " 17,557
Population—Secondary 58,622
Radio Homes— " 11,296

Source: Station survey; Joint Committee.

Representatives

Sears and Ayer
Walter Biddick Co.

K F B C

CHEYENNE—EST. 1940

NATIONAL BROADCASTING CO.

FREQUENCY: 1450 Kc. POWER: 250 watts. OWNED BY: Frontier Broadcasting Co. OPERATED BY: Frontier Broadcasting Co. BUSINESS ADDRESS: Plains Hotel. PHONE: 4461. STUDIO ADDRESS: Plains Hotel. TRANSMITTER LOCATION: Third and Evans Sts. TIME ON THE AIR: 127½ hours weekly. NEWS-PAPER AFFILIATION: Wyoming Eagle, Wyoming Tribune. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....S. H. Patterson
Vice-President.....Tracy S. McCracken
Station Manager.....William C. Grove
National Sales Manager.....Larry Bloom
Local Sales Manager.....C. E. Hopkins
Program Director.....Robert Youmans
Musical Director.....Del Brandt
News Editor.....Lee Karsen
Chief Engineer.....John Dawson

Coverage

	Daytime	Evening
Population—Primary	44,252	36,549
Radio Homes— "	5,000	7,000
Radio Homes—Secondary	7,000	10,000

Source: Station survey and estimate.

K Y A N

CHEYENNE—EST. 1940

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: J. Cecil Bott, Matilda Lannen and Nettie Bott, d/b as The Western Broadcasting Co. of Wyoming. OPERATED BY: Western Broadcasting Co. BUSINESS ADDRESS: 1500 East Fifth St. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 6:00 A.M. to 12:00 Midnight. TRANSCRIPTION SERVICE: Associated.

Personnel

Station Manager.....H. L. McCracken
Commercial Manager.....L. Peach

K P O W *

POWELL—EST. 1941

FREQUENCY: 1200 Kc. POWER: 250 watts. OWNED BY: Albert Joseph Meyer. OPERATED BY: Albert Joseph Meyer. BUSINESS ADDRESS: Powell. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

Personnel

OwnerA. J. Meyer
*Station was licensed to operate under a construction permit at time of going to press and no further information was available.

K V R S

ROCK SPRINGS—EST. 1938

FREQUENCY: 1400 Kc. POWER: 250 watts. OWNED BY: Wyoming Broadcasting Co. OPERATED BY: Wyoming Broadcasting Co. BUSINESS ADDRESS: 1307 Wyoming St. PHONE: 93. STUDIO ADDRESS: 1307 Wyoming St. TRANSMITTER LOCATION: 1307 Wyoming St. TIME ON THE AIR: 99 hours weekly. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: NBC Thesaurus, C. P. MacGregor.

Personnel

President.....R. R. West
Station Manager.....H. L. McCracken
Sales Manager.....Harold Tannehill

Program Director..... Michael Reid
 Chief Announcer..... Elmer Ellsworth
 Chief Engineer..... Willard Easterly

KWYO

SHERIDAN—EST. 1934

FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: Bighorn Broadcasting Co. OPERATED BY: Bighorn Broadcasting Co. BUSINESS ADDRESS: P. O. Box 727. PHONE: 601. STUDIO ADDRESS: 19 N. Main. TRANSMITTER LOCATION: Park Drive and O'Marr. TIME ON THE AIR: 7:00 A.M. to 10:00 P.M. (95½ hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Keystone Broadcasting, Standard Radio.

Personnel

President..... R. E. Carroll
 Station Manager..... Jack R. Gage
 Sales Manager..... Herb W. Siebert
 Program Director-Chief Announcer,
 James W. Carroll
 Chief Engineer..... Bob Crossthwaite

Coverage

Population—Primary	40,995
Radio Homes— "	13,665
Population—Secondary	70,692
Radio Homes— "	18,851

Source: Station Survey.

Representatives

Sears & Ayer, Inc.
 Homer Owen Griffith

TERRITORIES — — POSSESSIONS

Alaska

KFQD

ANCHORAGE—EST. 1924

FREQUENCY: 790 Kc. POWER: 250 watts.
 OWNED BY: Anchorage Radio Club, Inc. OPERATED BY: Anchorage Radio Club, Inc. BUSINESS ADDRESS: KFQD Bldg. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 4111 Fourth Ave. TIME ON THE AIR: 6:00 A.M. to 11:00 P.M. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: C. P. MacGregor, Standard Radio.

Personnel

General Manager..... W. J. Wagner
 Program Director..... Ken Laughlin
 Chief Operator..... L. Tate

Representative

Romlg C. Fuller & Associates

KFAR

FAIRBANKS—EST. 1938

FREQUENCY: 610 Kc. POWER: 1000 watts.
 OWNED BY: Midnight Sun Broadcasting Co. OPERATED BY: Midnight Sun Broadcasting Co. BUSINESS ADDRESS: Lathrop Bldg. PHONE: East 380. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Farm Road. TIME ON THE AIR: 7:00 A.M. to 1:00 P.M. and 4:00 P.M. to 11:00 P.M. (13 hours daily). NEWS-PAPER AFFILIATION: Fairbanks Daily News-

Miner. NEWS SERVICE: Associated Press. Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus, C. P. MacGregor.

Personnel

President..... A. E. Lathrop
 Commercial Manager..... Wilson K. Foster
 Program Director..... Alvin K. Bramstedt
 Production Manager..... August Hiebert
 Publicity Director..... Lincoln W. Miller
 Musical Director..... Don Adler
 Chief Engineer..... Stanton D. Bennett

Coverage

	Daytime	Evening
Population—Primary	35,000	50,000
Population—Secondary	45,000	60,000

Source: Field strength measurements; U. S. Census.

Representative

Gilbert A. Wellington

KINY

JUNEAU—EST. 1935

FREQUENCY: 1460 Kc. POWER: 1000 watts.
 OWNED BY: Edwin A. Kraft. OPERATED BY: Same. BUSINESS ADDRESS: Box 2597. PHONE: 197. SEATTLE OFFICE ADDRESS: 708 American Bank Bldg. STUDIO ADDRESS: Triangle Bldg. TRANSMITTER LOCATION: Alaska Juneau Mine Property. TIME ON THE AIR: 7:45 A.M. to 1:30 P.M. and 4:30 P.M. to 12:00 Mid-night. NEWS SERVICE: Transradio Press, International News Service. TRANSCRIPTION SERVICES: Standard Radio, MacGregor, Titan and Lang-Worth. MAINTAINS ARTISTS' BUREAU.

Personnel

OwnerEdwin A. Kraft
 Station ManagerC. B. Arnold

Coverage

	Daytime	Evening
Population—Primary*	35,000	55,000
Radio Homes— "	31,500	47,000
Population—Secondary*	7,000	12,000
Radio Homes— "	6,300	10,800

* Families.

Source: Mail response analysis.

Representatives

Northwest Radio Adv. Co., Inc., Seattle
 Joseph Hershey McGillvra

K G B U

KETCHIKAN—EST. 1926

MUTUAL BROADCASTING SYSTEM

DON LEE BROADCASTING SYSTEM

FREQUENCY: 930 Kc. POWER: 1000 watts.

OWNED BY: Alaska Radio and Service Co.

OPERATED BY: Alaska Radio and Service Co.

BUSINESS ADDRESS: Radio House-KGBU Bldg.

STUDIO ADDRESS: Same. TRANSMITTER LO-

CATION: Same. TIME ON THE AIR: 10:00

A.M. to 12:30 A.M.; Sunday, 4:00 P.M. to 9:00

P.M. NEWS SERVICE: United Press. TRAN-

SCRIPTION SERVICE: Lang-Worth, Davls &

Schwegler.

Personnel

PresidentJames A. Britton

Station ManagerR. W. Britton

Musical DirectorBradley Starr

Chief EngineerJ. A. Britton

Coverage

	Daytime	Evening
Population—Primary	26,000	150,000
Radio Homes— "		60,000

Source: Mail response analysis and estimate.

Hawaii

K H B C

HILO—EST. 1936

CBS-MBS

HAWAIIAN BROADCASTING SYSTEM

FREQUENCY: 1230 Kc. POWER: 250 watts.

OWNED BY: Hawaiian Broadcasting System.

Ltd. OPERATED BY: Hawaiian Broadcasting

System, Ltd. BUSINESS ADDRESS: P. O. Box

595. STUDIO ADDRESS: 1285 Kalaniole Ave.

TRANSMITTER LOCATION: Hilo. TIME ON

THE AIR: 6:30 a.m. to 10:30 p.m., daily; 8:00

a.m. to 9:30 p.m., Sundays. NEWSPAPER AF-

FILIATION: Tribune Herald of Hilo. NEWS

SERVICE: United Press. TRANSCRIPTION

SERVICE: World Broadcasting System, C. P.

MacGregor.

Personnel

General ManagerJ. Howard Worrall

Station ManagerAl Green

National Sales ManagerHenry C. Putnam

Coverage

Population—Primary	43,000
Population—Secondary	10,000

Representative

John Blair & Co.

K G M B

HONOLULU—EST. 1930

CBS—MBS

FREQUENCY: 590 Kc. POWER: 5000 watts.

OWNED BY: Hawaiian Broadcasting System,

Ltd. OPERATED BY: Hawaiian Broadcasting

System, Ltd. BUSINESS ADDRESS: Box 581.

PHONE: 2323. STUDIO ADDRESS: Kapiolani

Blvd. TRANSMITTER LOCATION: Same. TIME

ON THE AIR: 5:55 a.m. to 12:00 midnight.

NEWSPAPER AFFILIATION: Honolulu Star-Bul-

letin. NEWS SERVICE: United Press. TRAN-

SCRIPTION SERVICES: World Broadcasting

System, Associated, C. P. MacGregor.

Personnel

President-General

ManagerJ. Howard Worrall

Station ManagerWebley Edwards

National Sales ManagerHenry C. Putnam

Program Director-Chief Announcer. Leo Rumsey

Chief EngineerEugene T. Goldrup

Coverage

Population—Primary	423,332
Radio Homes— "	81,300

Source: Mail and telephone surveys; 1940 U. S. Census.

Representative

John Blair & Co.

K G U

HONOLULU—EST. 1922

NBC (RED & BLUE)

FREQUENCY: 760 Kc. POWER: 2500 watts.

OWNED BY: Marion A. Mulrony and Adver-

tiser Publishing Co., Ltd. OPERATED BY: Ad-

vertiser Publishing Co., Ltd. STUDIO AD-

DRESS: Advertiser Square. TRANSMITTER

LOCATION: Same. TIME ON THE AIR: 6:00

A.M. to 11:15 P.M. NEWSPAPER AFFILIA-

TION: Honolulu Advertiser. NEWS SERVICE:

Transradio Press. TRANSCRIPTION SERV-

ICE: NBC Thesaurus, Lang-Worth.

Personnel

General ManagerM. A. Mulrony

Director of Natl. Advertising... R. S. Thurston

Assistant ManagerDon O. Crozler

Representative

The Katz Agency

K T O H

LIHUE—EST. 1940

FREQUENCY: 1490 Kc. POWER: 250 watts. OWNED BY: Garden Island Publishing Co. OPERATED BY: Same. BUSINESS ADDRESS: Lihue. PHONE: 261-361. STUDIO ADDRESS: Lihue. TRANSMITTER LOCATION: Ahokini, Kauai. TIME ON THE AIR: 16 hours daily. NEWSPAPER AFFILIATION: The Garden Island, Kauai Filipino News. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

General Manager.....C. J. Fern
 Station Manager.....Deane Stewart
 Sales Manager.....Robert Barrington
 Program Director.....William Parsons
 Production Manager.....Clarence Ashman
 Women's Editor.....Lorraine Fountain
 Manager, Filipino Dept.....A. A. Abayalde
 Manager, Japanese Dept.....T. Fukushima
 Chief Engineer.....Robert Glenn

Coverage

	Daytime	Evening
Population—Primary	300,000	400,000
Radio Homes—"	50,000	70,000
Population—Secondary		400,000
Radio Homes—"		70,000

Source: Radio Commission of Hawaii.

Representative

Homer Owen Griffith

Puerto Rico

W P R A

MAYAGUEZ—EST. 1937

FREQUENCY: 790 Kc. POWER: 2500 watts, d.; 1000 watts, n. OWNED BY: Puerto Rico Adv. Co. OPERATED BY: Same. BUSINESS ADDRESS: McKinley Cor del Rio. PHONE: 269. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Anasco Road. TIME ON THE AIR: 7:00 A.M. to 2:00 P.M. and 4:00 P.M. to 10:15 P.M. NEWS SERVICE: Transradio

Personnel

President.....Andres Camara
 Station Manager-Chief Engineer. Ralph P. Perry
 Program Director.....P. R. Ferminitt
 Chief Announcer.....Mario Acosta
 Musical Director.....Celso Torres

Coverage

	Daytime	Evening
Population—Primary	500,000	300,000
Radio Homes—"	50,000	40,000

Source: Station survey.

W P A B

PONCE—EST. 1940

FREQUENCY: 1370 Kc. POWER: 1000 watts. OWNED BY: Portorican American Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Ponce. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: Unlimited license.

W P R P

PONCE—EST. 1934

FREQUENCY: 1520 Kc. POWER: 5000 watts, d.; 1000 watts, n. OWNED BY: Julio M. Conesa. OPERATED BY: Same. BUSINESS ADDRESS: 4-8-16 Trujillo St. STUDIO ADDRESS: Same. TIME ON THE AIR: 7:00 A.M. to 2:00 P.M. and 5:00 P.M. to 11:00 P.M.

Personnel

General Manager.....Julio M. Conesa

W K A Q

SAN JUAN—EST. 1922

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 620 Kc. POWER: 5000 watts. OWNED BY: Radio Corporation of Porto Rico. OPERATED BY: Radio Corporation of Porto Rico. BUSINESS ADDRESS: P. O. Box 3746. PHONE: 2014. NEW YORK OFFICE: c/o International Telephone & Telegraph Corp., 67 Broad St., New York City. STUDIO ADDRESS: Telephone Bldg. TRANSMITTER LOCATION: Hato Rey, P. R. TIME ON THE AIR: 16 hours daily. NEWS SERVICE: Transradio Press.

Personnel

President.....H. H. Buttner
 Vice-President-Gen. Manager...John A. Zerbe
 Commercial Manager.....Jose C. Irizarry

W N E L

SAN JUAN—EST. 1934

FREQUENCY: 1320 Kc. POWER: 5000 watts. OWNED BY: Juan Piza. OPERATED BY: Same. BUSINESS ADDRESS: 59 Brau St. PHONE: 107. STUDIO ADDRESS: 59 Brau St.; 99 Sol St. TRANSMITTER LOCATION: 99 Sol St. TIME ON THE AIR: 6:45 A.M. to 11:15 P.M. NEWS SERVICES: Transradio News, Radio News Assoc. MAINTAINS ARTISTS' BUREAU.

Personnel

Owner-Operator.....Juan Piza
 General Manager.....Gustavo Diaz
 Commercial Manager.....Augustin Camunas
 Chief Engineer.....William N. Groer

Coverage

Radio Homes—Primary	29,147
" —Secondary	44,496

RADIO STATIONS IN THE U. S. A. OWNED WHOLLY OR PARTIALLY BY NEWSPAPER INTERESTS

The following listing was compiled through the cooperation of the FCC and is up-to-date as of Jan. 1, 1941.

ALABAMA

The Anniston Star.....WHMA
Licensee—Harry M. Ayers, Anniston.

The Birmingham Age-Herald.....WSGN
The Birmingham News
Huntsville Times
Licensee—The Birmingham News
Co., Birmingham.

Dothan Eagle.....WAGF
Licensee—Dothan Broadcasting Co.,
Dothan, Ala.

Through stock ownership.....WSFA
Licensee—Montgomery Broadcasting
Co., Montgomery.

ARIZONA

Arizona Republic, Phoenix Gazette, KYUM
Arizona Weekly Gazette, through
stock ownership.
Licensee—Yuma Broadcasting Co.,
Yuma, Ariz.

Prairie Farmer Publishing Co.....KOY
Licensee—Salt River Valley Broad-
casting Co., Phoenix.

Arizona Republic.....KTAR
Phoenix Gazette
Arizona Weekly Gazette
Licensee—KTAR Broadcasting Co.,
Phoenix.

Arizona Republic.....KVOA
Phoenix Gazette
Licensee—Arizona Broadcasting Co.,
Tucson.

Prescott Daily Courier.....KCRJ
Licensee—Central Arizona Broad-
casting Co., Jerome, Ariz.

ARKANSAS

Arkansas Gazette.....KGHH
Licensee — Arkansas Broadcasting
Co., Little Rock.

Arkansas Gazette.....KLRA
Licensee — Arkansas Broadcasting
Co., Little Rock.

CALIFORNIA

McClatchy Newspapers.....KERN
Licensee—McClatchy Broadcasting
Co., Bakersfield, Cal.

Marysville Appeal-Democrat.....KHSL
Licensee—Golden Empire Broadcast-
ing Co., Chico, Cal.

Humboldt Times.....KIEM
Humboldt Standard
Licensee—Redwood Broadcasting Co.,
Eureka.

McClatchy Newspapers.....KMJ
Licensee—McClatchy Broadcasting
Co., Fresno, Cal.

Through stock ownership.....KMYC
Licensee — Marysville-Yuba City
Broadcasters, Inc., Marysville,
Calif.

Merced Sun Star.....KYOS
Licensee—Merced Broadcasting Co.,
Merced, Cal.

Monterey Peninsula Herald.....KDON
Salinas Index-Journal
Salinas Post
Licensee—Monterey Peninsula
Broadcasting Co., Monterey, Cal.

The Oakland Tribune.....KLX
Licensee — Tribune Building Co.
Oakland, Cal.

Redding Searchlight.....KVCV
(See KHSL)
Licensee—Golden Empire Broadcast-
ing Co., Redding.

McClatchy Newspapers.....KFBK
Licensee—McClatchy Broadcasting
Co., Sacramento, Cal.

American Newspapers, Inc.....KYA
Licensee — Hearst Radio, Inc., San
Francisco, Cal.

Santa Barbara News.....KTMS
Santa Barbara Press
Licensee—The News-Press Publish-
ing Co., Santa Barbara, Cal.

Santa Rosa Press-Democrat.....KSRO
Licensee—Ernest L. Finley, Santa
Rosa, Calif.

McClatchy NewspapersKWG
Licensee—McClatchy Broadcasting
 Co., Stockton, Cal.
 Visalia Times Delta.....KTKC
Licensee -- Tulare-Kings Counties
 Radio Associates, Charles A.
 Whitmore, Pres., Visalia, Cal.
 Register-PajaronianKHUB
Licensee—John P. Scripps, Watson-
 ville, Cal.

COLORADO

Stockholders interested in Okla- KVOR
 homa Publishing Co.; The Ga-
 zette & Telegraph; (Daily Okla-
 homan, Oklahoma City Times and
 Farmer - Stockman). Oklahoma
 Publishing Co., 33% stockholder.
Licensee—Outwest Broadcasting Co.,
 Colorado Springs, Colo.
 The Daily Oklahoman.....KLZ
 The Oklahoma City Times
 The Farmer-Stockman
Licensee — KLZ Broadcasting Co.,
 Denver, Colo.
 Through stock ownership.....KFKA
Licensee—The Mid-Western Radio
 Corp., Greeley, Colo.

CONNECTICUT

Hartford TimesWTHT
 (Gannett Co., Inc.)
Licensee—The Hartford Times, Inc.,
 Hartford, Conn.
 Waterbury AmericanWBRY
 Waterbury Republican
Licensee — American - Republican,
 Inc., Waterbury.

DELAWARE

Lancaster (Pa.) Newspapers, Inc....WDEL
Licensee—WDEL, Inc., Wilmington,
 Del.
 Lancaster (Pa.) Newspapers, Inc....WILM
Licensee — Delaware Broadcasting
 Co., Wilmington, Del.

DISTRICT OF COLUMBIA

The Washington Star.....WMAL
Licensee—National Broadcasting Co.,
 Washington, D. C.
 Station owned by Star Newspaper Co.
 and is operated by the National
 Broadcasting Co.

FLORIDA

Jacksonville JournalWJHP
 Miami Daily News
 Panama City News-Herald
 (See WIOD)
Licensee—The Metropolis Co., Jack-
 sonville.

Through stock ownership.....WIAK
 (Tribune Co.)
Licensee—Lake Region Broadcast-
 ing Co., Lakeland, Fla.
 The Miami Daily News.....WIOD
 Jacksonville Journal
 Panama City News-Herald
 (The Metropolis Publishing Co.)
Licensee—Isle of Dreams Broad-
 casting Corp., Miami, Fla.
 Owner holders 33 1/3% of Society WKAT
 Pictorial
Licensee — A. Frank Katzentine,
 Miami Beach, Fla.
 Daytona Beach News & Journal....WTMC
 (News Journal Co.)
Licensee — Ocala Broadcasting Co.,
 Ocala, Fla.
 Panama City News-Herald.....WDLF
Licensee—Panama City Broadcast-
 ing Co., Panama City, Fla.
 Pensacola NewsWCOA
 Pensacola Journal
Licensee — Pensacola Broadcasting
 Co., Pensacola, Fla.
 St. Petersburg Times.....WTSP
Licensee—Pinellas Broadcasting Co.,
 St. Petersburg, Fla.
 Highlands County Pilot.....WTAL
 Scenic Highlands Sun
 (Avon Park, Fla.)
 Lake Placid News
 (Lake Placid, Fla.)
Licensee—Florida Capital Broad-
 casters, Inc., Tallahassee, Fla.
 Tampa TimesWDAE
Licensee—Tampa Times Company,
 Tampa, Fla.
 Tampa TribuneWFLA
Licensee—Florida West Coast Broad-
 casting Co., Tampa, Fla.
 Tampa TribuneWKGA
Licensee—The Tribune Co., Tampa,
 Fla.

GEORGIA

Albany HeraldWALB
Licensee—Herald Publishing Co.,
 Albany, Ga.
 Athens Banner-HeraldWGAU
Licensee—J. K. Patrick Co., Athens,
 Ga.
 Augusta HeraldWGAC
Licensee—The Twin States Broad-
 casting Co., Augusta, Ga.
 Atlanta Journal owns 40% of stock.
 The Atlanta Journal.....WSB
Licensee—The Atlanta Journal Co.,
 Atlanta, Ga.
 Cordele DispatchWMJM
Licensee—Cordele Dispatch Publish-
 ing Co., Cordele.

Gainesville EagleWGGA
Licensee—Harry Estes, Austin Dean
 & L. H. Christian d/b as Gainesville
 Broadcasters, Gainesville,
 Ga.
 La Grange News.....WLAG
Licensee—La Grange Broadcasting
 Co., La Grange, Ga.
 Waycross JournalWAYX
Licensee—Jack Williams, Waycross.

ILLINOIS

News-GazetteWDWS
Licensee—Champaign News-Gazette,
 Inc., Champaign, Ill.
 Chicago Daily Drivers Journal.....WAAF
Licensee—Drivers Journal Publish-
 ing Co., Chicago, Ill.
 Chicago Tribune & News-Syndicate, WGN
 Inc., publisher of the N. Y.
 News. Directors interested in the
 Washington Herald; Rockford
 Morning Star and Register Re-
 public.
Licensee—WGN, Inc., Chicago, Ill.
 Farmers Radio Weekly.....WLS
 Prairie Farmer
 Stand-By
Licensee—Agricultural Broadcast-
 ing Co., Chicago, Ill.
 Danville Commercial-NewsWDAN
 100% owned by Gannett Publications.
Licensee—Northwest Publishing Co.,
 Danville, Ill.

Decatur HeraldWSOY
 Decatur Review
Licensee—Commodore Broadcasting,
 Inc., Decatur, Ill.

Galesburg Register-MailWGIL
Licensee—Galesburg Broadcasting
 Co., Galesburg, Ill.

Rockford Consolidated Newspapers, WROK
 Inc.
 Rockford Morning Star
 Rockford Register Republic
Licensee—Rockford Broadcasters,
 Inc., Rockford, Ill.

Rock Island Argus.....WHBF
Licensee—Rock Island Broadcasting
 Co., Rock Island, Ill.

Illinois State Journal.....WCBS
Licensee—WCBS, Inc., Springfield,
 Ill.

INDIANA

Elkhart Daily Truth.....WTRC
Licensee—The Truth Publishing
 Co., Inc., Elkhart, Ind.

Hammond-Lake County Times.....WHIP
Licensee—Hammond - Calumet
 Broadcasting Corp., Hammond,
 Ind.

Through stock ownership.....WFBM
Licensee—WFBM, Inc., Indianap-
 olis, Ind.

Central Newspapers, Inc. (100%)....WIRE
 Huntington Herald-Express
 Vincennes Sun-Commercial
Licensee—Indianapolis Broadcast-
 ing, Inc., Indianapolis, Ind.

South Bend Tribune.....WFAM
Licensee—The South Bend Tribune,
 South Bend, Ind.

The South Bend Tribune.....WSBT
Licensee—The South Bend Tribune,
 South Bend, Ind.

Vincennes Sun Commercial.....WAOV
Licensee—Vincennes Newspapers,
 Inc., Vincennes, Ind.

IOWA

Des Moines Register & Tribune.....WMT
Licensee—Iowa Broadcasting Co.,
 Cedar Rapids, Iowa.

Register & Tribune.....KRNT
Licensee—Iowa Broadcasting Co.,
 Des Moines, Iowa.

Register & Tribune.....KSO
Licensee—Iowa Broadcasting Co.,
 Des Moines, Iowa.

Director interested in The Daven- WHO
 port Democrat and Leader, Dav-
 enport, Iowa.
Licensee—Central Broadcasting Co.,
 Des Moines, Iowa.

Dubuque Telegraph-Herald.....KDTH
Licensee—Telegraph - Herald Co.,
 Dubuque, Iowa.

Globe-GazetteKGLO
Licensee—Mason City Globe Ga-
 zette Co., Mason City, Iowa.

The Sioux City Journal.....KSCJ
Licensee—Perkins Bros. Co., Sioux
 City, Iowa (The Sioux City Jour-
 nal).

Principal Stockholder: Tribune Co., KTRI
 publisher of Sioux City Tribune
 (50%).
Licensee—Sioux City Broadcasting
 Co., Sioux City, Iowa.

KANSAS

The Coffeyville Daily Journal.....KGGF
 Coffeyville, Kans.
Licensee—Hugh J. Powell, Coffey-
 ville, Kans.

Dodge City Daily Globe.....KGNO
 Dodge City, Kans.
Licensee—The Dodge City Broad-
 casting Co., Inc., Dodge City,
 Kans.

• • • **NEWSPAPER-OWNED STATIONS** • • •

Kansas City Kansan.....KCKN
 Topeka Daily Capital
 (Capper Publications)
Licensee—KCKN Broadcasting Co.
 Kansas City, Kans.

Salina JournalKSAL
 Hays Daily News
 Goodland Daily News
 Hall City Times
Licensee—KSAL, Inc., Salina, Kans.

The Topeka Daily Capital.....WIBW
 Kansas City Kansan
 (Capper Publications)
Licensee—Topeka Broadcasting Association, Inc., Topeka, Kans.

The Wichita Eagle.....KFH
Licensee—Radio Station KFH Co.,
 Wichita, Kans.

KENTUCKY

Ashland Daily Independent.....WCMI
Licensee—The Ashland Broadcasting Co., Ashland, Ky.

Lexington HeraldWLAP
Licensee—American Broadcasting Corp. of Ky., Lexington, Ky.

Louisville TimesWHAS
 Louisville Courier-Journal
Licensee—The Courier Journal Co. and the Louisville Times Co., Louisville, Ky.

Owensboro MessengerWOMI
 Owensboro Inquirer
Licensee—Owensboro Broadcasting Co., Owensboro, Ky.

LOUISIANA

Capital City Press.....WJBO
Licensee—Baton Rouge Broadcasting Co., Inc., Baton Rouge, La.

Lafayette AdvertiserKVOL
Licensee—Evangeline Broadcasting Co., Inc., Lafayette, La.

Stockholders interested in KPLC
 KRRV and KVOL
Licensee—Calcasieu Broadcasting Co., Lake Charles, La.

Stockholders interested in news- KRMD
 paper publishing.
 (See KPLC, KRRV and KHBG.)
Licensee—Radio Station KRMD, Inc., Shreveport, La.
 (See KPLC, KRRV and KHBG.)

The Shreveport Times.....KTBS
Licensee—Tri-State Broadcasting System, Inc., Shreveport, La.

The Shreveport Times.....KWKH
Licensee—International Broadcasting Corp., Shreveport, La.

MAINE

Stockholder with 99.4% interest in the WCOU
 newspaper business.
Licensee—Twin City Broadcasting Co., Lewiston, Maine.

Stockholders are interested in news- WGAN
 paper publishing.
Licensee—Portland Broadcasting System, Portland, Me.

MARYLAND

American Newspapers, Inc.....WBAL
Licensee—The WBAL Broadcasting Co., Baltimore, Md.

MASSACHUSETTS

Holyoke Transcript-TelegramWHYN
Licensee—Hampden-Hampshire Corp.,
 Holyoke, Mass.

Lawrence Daily Eagle.....WLAW
 The Evening Tribune
Licensee—Hildreth & Rogers Co.,
 Lawrence, Mass.

The Evening Standard Times.....WNBH
 The Sunday Standard-Times
 The Morning Mercury
Licensee—E. Anthony & Sons, Inc.,
 New Bedford, Mass.

Worcester TelegramWTAG
 Worcester Evening Gazette
Licensee—Worcester Telegram Publishing Co., Inc., Worcester, Mass.

MICHIGAN

Enquirer and News.....WELL
 (Federated Publications, Inc.)
Licensee—Federated Publications, Inc., Battle Creek, Mich.

Calumet NewsWHDF
 Houghton Mining Gazette
Licensee—Upper Michigan Broadcasting Co., Calumet, Mich.

Grand Rapids Press, Flint Journal, WMBC
 Kalamazoo Gazette, Saginaw News,
 Jackson Citizen Patriot, Muskegon
 Chronicle, Bay City Times, Ann
 Arbor News (Booth Newspapers,
 Inc.)
Licensee—Michigan Broadcasting Co., Detroit, Mich.

The Detroit News.....WWJ
Licensee—The Evening News Association, Detroit, Mich.

Marquette (Mich.) Mining Journal..WDBC
Licensee—Delta Broadcasting Co.,
 Escanaba, Mich.

The Daily Mining Journal.....WDMJ
 The Rhinelander News
 Rhinelander, Wisc.
 The Iron Mountain News
 Iron Mountain, Mich.
Licensee—The Lake Superior Broad-
 casting Co., Marquette, Mich.
 Farmington (Mich.) Enterprise.....WCAR
Licensee—Pontiac Broadcasting Co.,
 Pontiac.

MINNESOTA

Northwestern Jeweler (Trade KATE
 Paper)
Licensee—Albert Lea Broadcasting
 Corp., Albert Lea, Minn.
 Owner of one sixth interest in
 is president of Trades Publishing Co.
 Duluth News-TribuneWERC
 Superior Telegram
 Northwestern Publications, Inc.,
 publisher of Duluth News-Tribune
 and Evening Telegram Co., pub-
 lisher of Superior (Wisc.) Tele-
 gram, both own 32% of stock each.
Licensee—Head of Lakes Broadcast-
 ing Co., Duluth, Minn.
 Stockholders interested in news- WMFG
 paper publications. (See WERC)
Licensee—Head of the Lakes Broad-
 casting Co., Hibbing, Minn.
 St. Paul Dispatch-Pioneer PressWTCN
 Minnesota (Minneapolis) Tribune
 (Northwest Publications, Inc.)
Licensee — Minnesota Broadcasting
 Corp., Minneapolis, Minn.
 Times-JournalKFAM
Licensee—The Times Publishing
 Co., St. Cloud, Minn.
 Evening TelegramWHLB
 (See WERC)
Licensee—Head of Lakes Broad-
 casting Co., Virginia, Minn.
 Winona Republican-HeraldKWNO
 Partners are editor and general man-
 ager of newspaper.
Licensee—Winona Radio Service,
 Winona, Minn.

MISSISSIPPI

Columbus Commercial Dispatch.....WCBI
Licensee—Birney Innes, Columbus,
 Miss.
 The Clarke County Tribune.....WCOC
 Quitman, Miss.
Licensee—Miss. Broadcasting Co.,
 Inc., Meridian, Miss.
 The Vicksburg Evening PostWQBC
 The Vicksburg Herald
Licensee—Delta Broadcasting Co.,
 Inc., Vicksburg, Miss.

MISSOURI

St. Louis Star-Times.....KFRU
Licensee—KFRU, Inc., Columbia,
 Mo.

Capital NewsKWOS
 Post-Tribune
Licensee — Tribune Printing Co.,
 Jefferson City, Mo.
 Joplin GlobeWMBH
 Joplin News Herald
Licensee—Joplin Broadcasting Co.,
 Joplin, Mo.
 Kansas City Star.....WDAF
Licensee—The Kansas City Star Co.,
 Kansas City, Mo.
 Stockholders: News Broadcasting KFEQ
 Co.; officers and directors asso-
 ciated with St. Joseph News-Press
 Gazette.
Licensee—KFEQ, Inc., St. Joseph
 Mo.
 Poplar Bluff American Republic...KWOC
Licensee—A. L. McCarthy, O. A. Ted-
 rick and J. H. Wolpers, Poplar
 Bluff.
 Post-DispatchKSD
Licensee—The Pulitzer Publishing
 Co., St. Louis, Mo.
 Star-TimesKXOK
Licensee — Star-Times Publishing
 Co., St. Louis, Mo.
 Springfield NewsKGBX
Licensee—Springfield Broadcasting
 Co., Springfield, Mo.
 Springfield NewsKWTO
 Leader & News
Licensee—Ozarks Broadcasting Co.,
 Springfield, Mo.

MONTANA

Great Falls Tribune.....KFBB
Licensee—Buttrey Broadcast, Inc.,
 Great Falls, Mont.
 Miles City Star.....KRJF
Licensee—Star Printing Co., Miles
 City, Mont.

NEBRASKA

Clay County Sun (weekly).....KMMJ
Licensee—KMMJ, Inc., Clay Center,
 Neb.
 Hastings Daily Tribune.....KHAS
Licensee — Nebraska Broadcasting
 Co., Hastings.
 Stockholders: Sidles Co., Lincoln KFAB
 State Journal, Lincoln Star.
Licensee—KFAB Broadcasting Co.,
 Lincoln, Neb.
 Stockholders: Sidels Co., Lincoln KFOR
 State Journal, Lincoln Star.
Licensee — Cornbelt Broadcasting
 Corp., Lincoln, Neb.
 The Norfolk Daily News.....WJAG
Licensee—The Norfolk Daily News,
 Norfolk, Neb.

NEWSPAPER-OWNED STATIONS

Stockholders interested in State Journal Co., Publishers of Nebraska State Journal and the Evening News; and Star Publishing Co., publisher of Lincoln Daily Star. Licensee—Central States Broadcasting Co., Omaha, Neb.

Omaha World-HeraldKOWH
Licensee—World Publishing Co., Omaha, Neb.

NEVADA

McClatchy NewspapersKOH
Licensee — The Bee, Inc., Reno, Nevada.

NEW HAMPSHIRE

Through stock ownership.....WMUR
Licensee—The Radio Voice of New Hampshire, Inc., Manchester, N.H.

NEW JERSEY

Atlantic City Press.....WBAB
Atlantic City Union
Licensee — Press Union Publishing Co., Atlantic City.

NEW MEXICO

Owner of stock in licensee corporation is an officer in following: Albuquerque Publishing Co.; Journal Publishing Co.; Scripps-Howard Newspapers (Rocky Mt. Division), Denver Publishing Co. Licensee — Albuquerque Broadcasting Co., Albuquerque, New Mex.

Pecos Enterprise, Pecos, Tex.....KLAH
Licensee — Carlsbad Broadcasting Co., Carlsbad, N. M.

Lexington (Ky.) Herald.....KJCA
Licensee—Western Broadcasters, Inc., Clovis, N. M.

NEW YORK

Knickerbocker NewsWABY
Licensee—Adirondack Broadcasting Co., Albany, N. Y.

Knickerbocker NewsWOKO
Licensee — WOKO, Inc., Albany, N. Y.

Auburn Citizen-AdvertiserWMBO
Licensee—WMBO, Inc., Auburn, N. Y.

Through stock ownership.....WBTA
Licensee—Batavia Broadcasting Co., Batavia, N. Y.

Buffalo Evening News.....WBEN
Licensee — WBEN, Inc., Buffalo, N. Y.

Buffalo Evening News.....WEBR
Licensee — WEBR, Inc., Buffalo, N. Y.

Elmira Star Gazette.....WENY
Elmira Advertiser
Licensee—Elmira Star-Gazette, Inc., 100% owned by Gannett Publications
Elmira, N. Y.

Through stock ownership.....WJTN
Licensee—James Broadcasting Co., Jamestown, N. Y.

Through stock ownership.....WKNY
Licensee—Kingston Broadcasting Corp., Kingston, N. Y.

Poughkeepsie Sunday Courier.....WCNY
Licensee—WCNY Broadcasting Co., Newburgh, N. Y.

Jewish Daily Forward.....WEVD
Licensee — Debs Memorial Radio Fund, Inc., New York City.
Officers and directors are publishers.

American Newspapers, Inc.....WINS
Licensee—Hearst Radio, Inc., New York, N. Y.

Paterson (N. J.) Morning Call.....WNEW
Licensee — WODAAM Corp., New York, N. Y.

Niagara Falls Gazette.....WHLD
Licensee — Niagara Falls Gazette Publishing Co., Niagara Falls.

Through stock ownership.....WSLB
Licensee—St. Lawrence Broadcasting Corp., Ogdensburg.

Olean Times Herald.....WHDL
Licensee—WHDL, Inc., Olean, N. Y.

Through stock ownership.....WKIP
Licensee — Poughkeepsie Broadcasting Corp., Poughkeepsie.

Gannett Co., Inc.....WHEC
(Newspaper publishers)
Licensee — WHFC, Inc., Rochester, N. Y.

Watertown TimesWVNY
Licensee—The Brockway Co., Watertown, N. Y.

Yonkers Herald-Statesman.....WFAS
(Westchester Newspapers, Inc.)
Licensee—Westchester Broadcasting Corp., White Plains.

NORTH CAROLINA

Asheville Daily News.....WISE
Licensee—WISE, Inc., Asheville.

Asheville Citizen-TimesWWNC
Licensee—Asheville Citizen-Times
 Co., Inc., Asheville, N. C.
 The Durham Morning Herald.....WDNC
 The Durham Sun
Licensee—Durham Radio Corp.,
 Durham, N. C.
 Goldsboro News-ArgusWGBR
Licensee—Eastern Carolina Broad-
 casting Co., Goldsboro.
 Through stock ownership.....WHKY
Licensee—Catawba Valley Broad-
 casting Co., Hickory, N. C.
 Salisbury Post.....WSTP
 Stockholder with 39.33% interest is
 vice president and treasurer of a
 newspaper.
Licensee—Piedmont Broadcasting
 Co., Salisbury, N. C.
 Winston-Salem JournalWSJS
Licensee—Piedmont Publishing Co.,
 Winston-Salem, N. C.

NORTH DAKOTA

Fargo ForumWDAY
Licensee—WDAY, Inc., Fargo, N. D.

OHIO

Ashtabula Star-BeaconWICA
 Geneva Free Press
 Conneaut News-Herald
 Painesville Telegraph
Licensee—WICA, Inc., Ashtabula,
 Ohio.
 Canton RepositoryWHBC
Licensee—The Ohio Broadcasting
 Co., Canton, Ohio.
 100% owned by Brush-Moore News-
 papers Inc.
 Scripps-Howard NewspapersWCPO
 Cincinnati Post
Licensee—Scripps-Howard Radio
 Inc., Cincinnati, Ohio.
 Cincinnati Times StarWKRC
Licensee—Cincinnati Times Star Co.,
 Cincinnati, Ohio.
 The Cleveland Plain Dealer.....WHK
Licensee—United Broadcasting Co.,
 Cleveland, Ohio.
 The Cleveland Plain Dealer.....WCLE
Licensee—United Broadcasting Co.,
 Cleveland, Ohio.
 Columbus DispatchWBNS
 Ohio State Journal
Licensee—WBNS, Inc., Columbus,
 Ohio.
 The Cleveland Plain Dealer.....WHKC
Licensee—United Broadcasting Co.,
 Columbus, Ohio.
 Dayton Daily News.....WHIO
 Springfield News
 Springfield Sun
Licensee—Miami Valley Broadcast-
 ing Corp., Dayton, Ohio.

Through stock ownership.....WING
Licensee—WSMK, Inc., Dayton, Ohio.
 Owners interested in newspaper WPAY
 publishing.
 (Brush-Moore Newspapers, Inc.)
Licensee—Vee Bee Corp., Ports-
 mouth, Ohio.
 Stockholders interested in Cleveland WKBN
 Plain Dealer.
Licensee—WKBN Broadcasting
 Corp., Youngstown, Ohio.
 Through stock ownership.....WIZE
Licensee—Radio Voice of Spring-
 field, Inc., Springfield, Ohio.
 Youngstown Vindicator & Telegram...WFMJ
Licensee—WKBN Broadcasting
 Corp., Youngstown, Ohio.

OKLAHOMA

The ArdmoreiteKVSO
Licensee—The Ardmoreite Publish-
 ing Co., Inc., Ardmore, Okla.
 Enid Morning News.....KCRC
 Enid Daily Eagle
Licensee—Enid Radiophone Co.,
 Enid, Okla.
 Daily Phoenix and Times Democrat..KBIX
Licensee—Okla. Press Publishing
 Co., Muskogee, Okla.
 Fort Worth (Texas) Star Telegram...KTOK
Licensee—Oklahoma Broadcasting
 Co., Inc., Oklahoma City, Okla.
 Oklahoma City Oklahoman.....WKY
 Oklahoma City Times
Licensee—WKY Radiophone Co.,
 Oklahoma City, Okla.
 Stauffer Publications Inc.....KGFF
 Newspapers in Neb., Kans., Mo.,
 Okla., Ark. and N. M.
Licensee—KGFF Broadcasting Co.,
 Inc., Shawnee, Okla.
 Owner is a publisher.....KOME
Licensee—Oil Capitol Sales Corp.,
 Tulsa, Okla.

OREGON

Albany Democrat-Herald.....KWIL
Licensee—Central Willamette
 Broadcasting Co., Albany, Ore.
 Astoria-BudgetKAST
Licensee—Astoria Broadcasting Co.,
 Inc., Astoria, Ore.
 Bend BulletinKBND
Licensee—The Bend Bulletin, Bend,
 Ore.
 Grants Pass Courier.....KUIB
 Humboldt (Calif.) Times
 Humboldt (Calif.) Standard
Licensee—Southern Oregon Broad-
 casting Co., Grants Pass.
 La Grande Observer.....KLBM
Licensee—Harold Finlay, La Grande,
 Ore.
 Coos Bay Times.....KOOS
Licensee—KOOS, Inc., Marshfield,
 Ore.

• • • **NEWSPAPER-OWNED STATIONS** • • •

Oregon JournalKALE
Licensee — KALE, Inc., Portland, Ore.
 Morning OregonianKEX
Licensee—Oregonian Publishing Co., Portland, Ore.
 OregonianKGW
Licensee — Oregonian Publishing Co., Portland, Ore.
 Oregon JournalKOIN
Licensee — KOIN, Inc., Portland Ore.
 Roseburg News-ReviewKRNR
 Klamath Falls Herald and News
 Medford Mail-Tribune
Licensee — News-Review Co., Roseburg, Ore.

PENNSYLVANIA

Allentown CallWCBA-WSAN
 Chronicle & News
Licensee—Lehigh Valley Broadcasting Co., Allentown, Pa.
 Stockholders interested in newspaper publications. WEST
Licensee — Associated Broadcasters, Inc., Easton, Pa.
 The Harrisburg Telegraph.....WHP
Licensee—WHP, Inc., Harrisburg, Pa.
 Harrisburg Telegraph News.....WKBO
Licensee — Keystone Broadcasting Corp., Harrisburg, Pa.
 Stockholders interested in newspaper publishing. WAZL
Licensee — Hazleton Broadcasting Service, Inc., Hazleton, Pa.
 Johnstown TribuneWJAC
Licensee—WJAC, Inc., Johnstown, Pa.
 Lancaster Newspapers, Inc.....WGAL
 Stockholders interested in newspaper publications (Mason Dixon Radio Group, Inc.)
Licensee — WGAL, Inc., Lancaster Pa.
 Through stock ownership.....WHAT
Licensee—Independence Broadcasting Co., Philadelphia, Pa.
 Pittsburgh Sun-Telegraph.....WCAE
Licensee—WCAE, Inc., Pittsburgh, Pa.
 Pittsburgh Post Gazette.....WWSW
Licensee—Walker & Downing Radio Corp., Pittsburgh, Pa.
 Scranton TimesWQAN
Licensee — The Scranton Times, Scranton, Pa.
 Sharon HeraldWPIC
Licensee — Sharon Herald Publishing Co., Sharon, Pa.
 Sunbury ItemWKOK
Licensee — Sunbury Broadcasting Corp., Sunbury Pa.

Williamsport SunWRAK
 Williamsport Gazette-Bulletin
Licensee — WRAK, Inc., Williamsport, Pa.
 Lancaster Newspapers, Inc.....WORK
 Stockholders interested in newspaper publishing (Mason Dixon Radio Group, Inc., Wilmington, Del.)
Licensee—York Broadcasting Co., York, Pa.

SOUTH CAROLINA

Independent & Daily Mail.....WAIM
Licensee—Wilton E. Hall, Anderson, S. C.
 Charleston News & Courier.....WTMA
 Charleston Post
Licensee—Atlantic Coast Broadcasting Co., Charleston, S. C.
 Greenville NewsWFBC
 Greenville Piedmont
Licensee—Greenville News-Piedmont Co., Greenville, S. C.

SOUTH DAKOTA

Stockholder is a newspaper publisher. WNAX
Licensee—WNAX Broadcasting Co., Yankton, S. D.

TENNESSEE

Bristol Herald Courier.....WOPI
 Bristol News Bulletin
Licensee—Radiophone Broadcasting Station WOPI Inc., Bristol, Tenn. Va.
 Jackson SunWTJS
Licensee—The Sun Publishing Co., Inc., Jackson, Tenn.
 Kingsport TimesWKPT
Licensee—C. P. Edwards, Jr. & Howard Long d/b Kingsport Broadcasting Co., Kingsport, Tenn.
 Scripps-Howard NewspapersWNOX
Licensee — Scripps-Howard Radio Inc., Knoxville, Tenn.
 Memphis Commercial Appeal.....WMC
Licensee—Memphis Commercial Appeal Co., Memphis, Tenn.
 Memphis Press-ScimitarWMPS
Licensee — Memphis Broadcasting Co., Memphis, Tenn.

TEXAS

Sweetwater ReporterKRBC
 Big Spring Herald
 Paris News
 Corpus Christi Caller
 Corpus Christi Times
 San Angelo Standard
Licensee — Reporter Broadcasting Co., Abilene, Tex.

Ashland Daily Independent (Ky)....KFDA
 Through stock ownership.
Licensee—Amarillo Broadcasting
 Co., Amarillo, Texas.

Amarillo Globe & News.....KGNC
 Lubbock Avalanche Journal
Licensee—Plains Radio Broadcast-
 ing Co., Amarillo, Tex.

American Newspapers, Inc.....KNOW
Licensee—Frontier Broadcasting Co.,
 Austin, Tex.

Beaumont EnterpriseKRIC
 Beaumont Journal
Licensee — KRIC, Inc., Beaumont,
 Texas.

Big Spring Herald.....KBST
 San Angelo Standard
 Corpus Cristi Caller
 Corpus Christi Times
 Sweetwater Reporter
Licensee—Big Spring Herald Broad-
 casting Co., Big Spring, Tex.

Brownwood BannerKBWD
Licensee—Brown County Broadcast-
 ing Co., Brownwood, Texas

Corpus Christi Caller-Times.....KRIS
 (W. G. Kinsolving, publisher, 40%
 stockholder).
Licensee—Gulf Coast Broadcasting
 Co., Corpus Christi, Tex.

Dallas Times Herald.....KRLD
Licensee—KRLD Radio Corpora-
 tion, Dallas, Tex.

Dallas NewsWFAA
 Dallas Journal
 Farm News (semi-weekly)
 Texas Almanac
 State Industrial Guide
Licensee—A. H. Belo Corp., Dallas,
 Tex.

El Paso Times.....KROD
Licensee—Dorrance D. Roderick, El
 Paso, Tex.

Fort Worth Star-Telegram.....KCKO
Licensee—KGKO Broadcasting Co.,
 Fort Worth, Tex.

Fort Worth Star-Telegram.....WBAP
Licensee—Carter Publications, Inc.
 Fort Worth, Tex.

Houston PostKPRC
Licensee—Houston Printing Co.,
 Houston, Tex.

Houston ChronicleKTRH
Licensee—KTRH Broadcasting Co.,
 Houston, Tex.

Kilgore Daily News.....KOCA
Licensee—Oil Capital Broadcasting
 Assn., Kilgore, Tex.

Lubbock Avalanche-JournalKFYO
 (See KRBC and KBST)
Licensee—Plains Radio Broadcast-
 ing Co.

Santa Ana (Calif.) Daily Register...KPDN
 Clovis (N. M.) News Journal
 Bucyrus (Ohio) Telegraph-Forum
 Pampa Daily News
Licensee—R. C. Hoiles, Pampa, Tex.

Paris NewsKPLT
 (See KRBC and KBST)
Licensee—North Texas Broadcasting
 Co., Paris, Tex.

Pecos EnterpriseKIUN
Licensee—Jack W. Hawkins and
 Barney H. Hubbs, Pecos, Tex.

San Angelo Standard Times.....KCKL
 Abilene Reporter-News, Sweetwater
 Reporter, Big Spring Herald, Paris
 News, Corpus Christi Caller-Times
Licensee—KGKL, Inc., San Angelo,
 Tex.

San Antonio Light.....KTSA
Licensee—Sunshine Broadcasting Co.,
 San Antonio, Tex.

The Sherman Democrat.....KRRV
 Sherman, Tex.
Licensee—Red River Valley Broad-
 casting Corp., Sherman, Tex.

Sweetwater ReporterKXOK
Licensee — Sweetwater Radio, Inc.,
 Sweetwater.

Temple TelegramKTEM
Licensee—Bell Broadcasting Co.,
 Temple, Tex.

Texarkana GazetteKCMC
 Texarkana Daily News
Licensee — KCMC, Inc., Texarkana.

Vernon Daily Record.....KVWC
Licensee—R. H. Nichols, W. H.
 Wright & Stewart Hatch d/b as
 The Northwestern Broadcasting
 Co., Vernon, Texas.

American Newspapers, Inc.....WACO
Licensee—Frontier Broadcasting Co.,
 Waco, Tex.

Amarillo Globe-NewsKRGV
Licensee — KRGV, Inc., Weslaco,
 Texas.
 98.43% stockholder is also inter-
 ested in Globe News Publishing
 Co.

UTAH

Ogden Standard-ExaminerKLO
Licensee — Interstate Broadcasting
 Corp., Ogden, Utah

Salt Lake City Tribune, Salt Lake KSL
 City Telegram.
Licensee—Radio Service Corp. of
 Utah, Salt Lake City, Utah.

VERMONT

Burlington Daily News.....WCAX
Licensee—Burlington Daily News, Inc.,
 Burlington, Vt.

VIRGINIA

Martinsville BulletinWMVA
Licensee—William C. Barnes & Jonas
 Weiland d/b as Martinsville
 Broadcasting Co., Martinsville, Va.

• • • **NEWSPAPER-OWNED STATIONS** • • •

Newport News Press.....WGH
 Newport News Times-Herald
Licensee — Hampton Roads Broad-
 casting Corp., Newport News.
 Ledger-DispatchWTAR
 Virginian Pilot
Licensee—WTAR Radio Corp., Nor-
 folk, Va.
 Petersburg Progress-IndexWPID
Licensee — Petersburg Newspaper
 Corp., Petersburg, Va.
 Richmond News Leader.....WRNL
Licensee—Richmond Radio Corp.,
 Richmond, Va.
 Times-DispatchWRTD
Licensee—The Times-Dispatch Ra-
 dio Corp., Richmond, Va.
 Roanoke TimesWDBJ
 World News
Licensee—Times World Corp., Roa-
 noke, Va.
 Through stock ownership.....WLSL
Licensee — Roanoke Broadcasting
 Corp., Roanoke, Va.

WASHINGTON

Longview Daily News.....KWLK
Licensee — Twin City Broadcasting
 Corp., Longview, Wash.
 Coos Bay TimesKVAN
 (See KOOS)
Licensee — Vancouver Radio Corp.,
 Vancouver.

WEST VIRGINIA

Beckley Post-Herald & Raleigh WJLS
 Register
Licensee—Joe L. Smith, Jr., Beckley,
 W. Va.
 Bluefield Daily Telegram.....WHIS
 Sunset-News & Times-Leader
Licensee—Daily Telegraph Printing
 Co., Bluefield, W. Va.
 The Huntington Advertiser.....WCHS
 The Herald-Dispatch
 The Sunday Herald-Advertiser
 (See WBLK and WPAR)
Licensee — Charleston Broadcasting
 Corp., Charleston, W. Va.
 Clarksburg ExponentWBLK
 Clarksburg Telegram
 (See WCHS and WPAR)
Licensee—The Exponent Co., Clarks-
 burg, W. Va.
 Huntington Herald-DispatchWSAZ
 Huntington Advertiser
Licensee—WSAZ, Inc., Huntington,
 W. Va.
 Logan BannerWLOG
Licensee—Clarence H. Frey & Rob-
 ert O. Greever, Logan, W. Va.
 Through stock ownershipWAJR
Licensee—West Virginia Radio Corp.,
 Morgantown, W. Va.

Clarksburg ExponentWPAR
 Clarksburg Telegram
 (See WBLK and WCHS)
Licensee—Ohio Valley Broadcasting
 Corp., Parkersburg, W. Va.

WISCONSIN

Superior Evening Telegram.....WEAU
 Eau Claire Telegram
 Eau Claire Leader
Licensee—Central Broadcasting Co.,
 Eau Claire, Wisc.
 FDL Commonwealth Reporter.....KFIZ
Licensee—Reporter Printing Co.,
 Fond du Lac, Wis.
 Janesville GazetteWCLO
Licensee — Gazette Printing Co.,
 Janesville, Wis.
 Madison Capital Times.....WIBA
 Wisconsin State Journal
Licensee—Badger Broadcasting Co.,
 Inc., Madison, Wis.
 American Newspapers, Inc.....WISN
Licensee—Hearst Radio, Inc., Mil-
 waukee, Wis.
 The Milwaukee JournalWTMJ
Licensee—The Journal Co. (The Mil-
 waukee Journal), Milwaukee, Wis.
 Racine Journal Times.....WRJN
 Catholic Daily Tribune
Licensee — Racine Broadcasting
 Corp., Racine, Wis.
 Stock & Dairy Farmer.....WJMC
Licensee—Walter H. McGenty, Rice
 Lake, Wisc.
 The Sheboygan Press.....WHBL
Licensee—Press Publishing Co., She-
 boygan, Wis.
 Wisconsin Rapids Tribune.....WFHR
Licensee—Wm. F. Huffman, Wiscon-
 sin Rapids, Wisc.

WYOMING

Wyoming Eagle & Wyoming State KFBC
 Tribune & Leader
Licensee—Frontier Broadcasting Co.,
 Cheyenne, Wyo.

ALASKA

Fairbanks News-MinerKFAR
Licensee—Midnight Sun Broadcast-
 ing Co., Fairbanks, Alaska.

HAWAII

Honolulu AdvertiserKGU
Licensee — Marion A. Mulrony &
 Advertiser Publishing Co., Ltd.,
 Honolulu, T. H.
 Garden Island Publishing Co.....KTOH
Licensee—Garden Island Publishing
 Co., Lihue, T. H.



NETWORK STATIONS

in

SYDNEY
HALIFAX
CHARLOTTETOWN
SACKVILLE
MONCTON
SAINT JOHN
FREDERICTON
NEW CARLISLE
RIMOUSKI
CHICOUTIMI
QUEBEC
MONTREAL
OTTAWA
KINGSTON
TORONTO
SUBBURY
NORTH BAY
KIRKLAND LAKE
TIMMINS
FORT WILLIAM
WINNIPEG
BRANDON
REGINA
WATROUS
MOOSE JAW
SASKATOON
PRINCE ALBERT
EDMONTON
CALGARY
LETHBRIDGE
KAMLOOPS
KELOWNA
TRAIL
VANCOUVER

COVER CANADA

CANADIAN BROADCASTING CORPORATION

COMMERCIAL DEPARTMENT

55 York Street, Toronto

1231 St. Catherine St. W., Montreal



CANADA



STATIONS

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NETWORKS

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**NEWSPAPER-OWNED
STATIONS**

CANADIAN Broadcasting Corporation

Headquarters Office

Victoria Building, Ottawa, Ontario

BOARD OF GOVERNORS

Rene Morin, K.C., Chairman
N. L. Nathanson, Vice-Chairman
Cannon W. Eastland Fuller
J. Wilfred Godfrey, K.C.

Professor Adrien Pouliot
Mrs. Nellie McClung
Reverend J. S. Thomson, M.A., D.D.
Brigadier-General Victor Odlum

Personnel

General Manager..... W. E. Gladstone Murray
(Ottawa)
Assistant General Manager... Dr. Augustin Frigon
(Montreal)
Chief Executive Assistant..... Donald Manson
(Ottawa)
Treasurer..... Harry Baldwin
(Ottawa)
Secretary..... R. P. Landry
(Ottawa)
General Supervisor of Programs... E. L. Bushnell
(Toronto)
Commercial Manager and Supervisor of
Press and Information..... E. A. Weir
(Toronto)
Assistant Commercial Manager... W. E. Powell
(Toronto)
Commercial Manager,
Quebec Division..... J. A. Dupont
(Montreal)
Chief Engineer..... G. W. Olive
(Montreal)
Supervisor of Station
Relations..... J. R. Radford
(Toronto)
Traffic Manager..... E. W. Jackson
(Toronto)

OFFICES

Victory Building, Ottawa, Ontario
Keefer Building, Montreal, Quebec
55 York Street, Toronto, Ontario
1231 S. Catherine St., West, Montreal, Quebec

Regional Networks

Maritime

CJCB, Sydney, Nova Scotia
CHNS, Halifax, Nova Scotia
CFCY, Charlottetown, Prince Edward Island

CBA, Sackville, New Brunswick
CKCW, Moncton, New Brunswick
CHSJ, Saint John, New Brunswick
CFNB, Fredericton, New Brunswick

Quebec

CBM, Montreal, Quebec (English)
CBF, Montreal, Quebec (French)
CBV, Quebec City, Quebec
CBJ, Chicoutimi, Quebec
CJBR, Rimouski, Quebec
CHNC, New Carlisle, Quebec

Ontario

CBO, Ottawa, Ontario
CFRC, Kingston, Ontario
CBL, Toronto, Ontario
CKSO, Sudbury, Ontario
CFCH, North Bay, Ontario
CJKL, Kirkland Lake, Ontario
CKGB, Timmins, Ontario
CKPR, Fort William, Ontario

Prairie

CKY, Winnipeg, Manitoba
CKX, Brandon, Manitoba
CKCK, Regina, Saskatchewan
CBK, Watrous, Saskatchewan
CHAB, Moose Jaw, Saskatchewan
CFQC, Saskatoon, Saskatchewan
CKBI, Prince Albert, Saskatchewan
CJCA, Edmonton, Alberta
CFAC, Calgary, Alberta
CJOC, Lethbridge, Alberta

British Columbia

CFJC, Kamloops, British Columbia
CKOV, Kelowna, British Columbia
CJAT, Trail, British Columbia
CBR, Vancouver, British Columbia

STATIONS OF CANADA

The following list of stations is arranged in call letter alphabetical order giving page number for complete station data.

Every effort has been made to present accurate and complete information in a self-explanatory method. Data was obtained from questionnaires sent to the stations early in December and corrections were made up to the time of going to press to insure the inclusion of late developments.

Canadian network facilities covered in full on page 620.



Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
CBA	Sackville, N. B.	1070	50000	630
CBF	Montreal, Que.	690	50000	640
CBJ	Chicoutimi, Que.	1240	100	640
CBK	Watrous, Sask.	540	50000	644
CBL	Toronto, Ont.	740	50000	636
CBM	Montreal, Que.	940	5000	640
CBO	Ottawa, Ont.	910	10000	634
CBR	Vancouver, B. C.	1130	5000	627
CBV	Quebec, Que.	980	1000	641
CBY	Toronto, Ont.	1010	1000	636
CFAC	Calgary, Alta.	960	1000	623
CFAR	Flin Flon, Man.	1400	100	628
CFCF	Montreal, Que.	600	500	640
CFCH	North Bay, Ont.	1230	100	634
CFCN	Calgary, Alta.	1010	10000	624
CFCO	Chatham, Ont.	630	100	632
CFCT	Victoria, B. C.	1480	500	628
CFCY	Charlottetown, P. E. I.	630	1000	639
CFGP	Grand Prairie, Alta.	1340	250	625
CFJC	Kamloops, B. C.	910	1000	626
CFLC	Prescott, Ont.	1450	100	635
CFNB	Fredericton, N. B.	550	1000	629
CFOS	Owen Sound, Ont.	1400	100	634
CFPL	London, Ont.	1570	1000	634
CFPR	Prince Rupert, B. C.	1240	50	626
CFQC	Saskatoon, Sask.	600	1000	644
CFRB	Toronto, Ont.	860	10000	637
CFRC	Kingston, Ont.	1490	100	633
CFRN	Edmonton, Alta.	1260	1000	624

Call Letter	City	Frequency in Kilocycles	Power in Watts	See Page
CHAB	Moose Jaw, Sask.	1220	1000	643
CHCK	Charlottetown, P. E. I.	1340	50	639
CHGB	St. Anne de la Pocatiere, Que.	1230	100	643
CHGS	Summerside, P. E. I.	1480	50	639
CHLN	Three Rivers, Que.	1450	100	643
CHLP	Montreal, Que.	1490	100	641
CHLT	Sherbrooke, Que.	1240	100	643
CHML	Hamilton, Ont.	900	1000	632
CHNC	New Carlisle, Que.	610	1000	641
CHNS	Halifax, N. S.	960	1000	631
CHRC	Quebec, Que.	1400	100	642
CHSJ	Saint John, N. B.	1150	1000	630
CHWK	Chilliwack, B. C.	1340	100	625
CJAT	Trail, B. C.	610	1000	627
CJBR	Rimouski, Que.	900	1000	642
CJCA	Edmonton, Alta.	930	1000	624
CJCB-CJCX	Sydney, N. S.	1270	1000	631
CJCI	Calgary, Alta.	1230	100	624
CJCS	Stratford, Ont.	1240	50	635
CJGX	Yorkton, Sask.	1460	1000	645
CJIC	Sault Ste. Marie, Ont.	1490	100	635
CJKL	Kirkland Lake, Ont.	560	1000	633
CJLS	Yarmouth, N. S.	1340	100	631
CJOC	Lethbridge, Alta.	1400	100	625
CJOR	Vancouver, B. C.	600	1000	627
CJRC	Winnipeg, Man.	630	1000	629
CJRM	Regina, Sask.	980	1000	644
CKAC	Montreal, Que.	730	5000	641
CKBI	Prince Albert, Sask.	900	1000	644
CKCA	Kenora, Ont.	1450	250 d., 100 n.	633
CKCH	Hull, Que.	1240	100	640
CKCK	Regina, Sask.	620	1000	644
CKCL	Toronto, Ont.	580	1000	638
CKCO	Ottawa, Ont.	1340	100	634
CKCR	Kitchener, Ont. (Waterloo)	1490	100	633
CKCV	Quebec, Que.	1340	100	642
CKCW	Moncton, N. B.	1400	100	630
CKGB	Timmins, Ont.	1470	1000	636
CKLN	Nelson, B. C.	1450	100	626
CKLW	Windsor, Ont.	800	5000	638
CKMC	Cobalt, Ont.	1240	50	632
CKMO	Vancouver, B. C.	1410	100	627
CKNB	Campbellton, N. B.	1240	100	629
CKNX	Wingham, Ont.	1230	100	639
CKOC	Hamilton, Ont.	1150	1000 d., 500 n.	633
CKOV	Kelowna, B. C.	630	1000	626
CKPC	Braniford, Ont.	1380	100	632
CKPR	Fort William-Port Arthur, Ont.	580	1000	632
CKRN	Rouyn, Que.	1400	100	642
CKSO	Sudbury, Ont.	790	1000	636
CKTB	St. Catherines, Ont.	1230	100	635
CKUA	Edmonton, Alta.	580	500	625
CKVD	Val D'Or, Que.	1230	100	643
CKWX	Vancouver, B. C.	980	1000	628
CKX	Brandon, Man.	1150	1000	628
CKY	Winnipeg, Man.	990	15000	629

ALBERTA

Population 789,000

Number of Radio Licenses 93,900

Number of Families 160,000

Auto Registrations 106,586

CFAC

CALGARY—EST. 1922

CBC & FOOTHILLS NETWORK

FREQUENCY: 960 Kc. POWER: 1000 watts.
 OWNED BY: South Western Publishers, Ltd.
 OPERATED BY: Taylor Pearson & Carson.
 BUSINESS ADDRESS: 1006 Southam Bldg.
 1006 Southam Bldg. TRANSMITTER LOCATION:
 6 miles east of Calgary. TIME ON THE AIR:
 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION:
 Calgary Daily Herald. NEWS SERVICE:
 Canadian Press. TRANSCRIPTION SERVICE:
 NBC Thesaurus, World Broadcasting System.
 MAINTAINS ARTISTS' BUREAU.

Personnel

President H. R. Carson
 Station Manager V. F. Nielsen

Commercial Manager F. R. Shaw
 Sales Promotion Manager J. N. Hunt
 Program Director-Artists' Bureau Head.
 R. H. C. Straker
 Chief Announcer A. Smith
 Traffic Manager R. Meadows
 Musical Director J. Toulson
 Chief Engineer Earl C. Connor

Coverage

	Daytime	Evening
Population—Primary	250,000	350,000
Radio Homes—"	60,000	75,000
Population—Secondary	100,000	150,000
Radio Homes—"	25,000	35,000

Source: Station survey.

Representatives

All Canada Radio Facilities
 Weed & Co.



NORTH OF THE 49th PARALLEL

IT'S THE "ALL-CANADA" STATIONS
 WHICH DOMINATE THE BUSY CANADIAN MARKET

TWENTY-EIGHT of the leading Canadian radio stations form the "All-Canada" group. Spotting your programme over these stations assures dominant coverage of Canada's wealthy markets from coast to coast and in Newfoundland. There are audience figures to prove it.

During the last four years, improvements in Canadian station power and equipment have increased their physical

coverage from 48% in 1936 to 80% in 1940. Only a small part of this territory is reached by U.S. stations.

Don't overlook this Canadian market. War conditions are increasing Canadian payrolls and sales potential. The All-Canada stations are ready to help with programme service and merchandising cooperation. Check us for available times and market information.



ALL-CANADA RADIO FACILITIES

Limited

MONTREAL • TORONTO • WINNIPEG • CALGARY • VANCOUVER
 U.S.A. Representatives: WEED AND COMPANY

CFCN

CALGARY—EST. 1922

FREQUENCY: 1010 Kc. POWER: 10,000 Watts. OWNED BY: The Voice of the Prairies, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Toronto Gen. Trusts Bldg. PHONE: M 1161. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Strathmore. TIME ON THE AIR: Daily, 6:30 A.M. to 12:00 midnight; Sunday, 9:30 A.M. to 11:00 P.M. NEWS SERVICES: Transradio Press, Radio News Assn. British United Press. TRANSCRIPTION SERVICES: Standard Radio, Lang-Worth, Davis & Schwegler.

Personnel

President and Managing Director.....H. G. Love
Commercial Manager.....E. H. McGuire
Program Director.....Ed Maloney
News Editor.....C. H. Stout
Sports Editor.....Doug Smith
Chief Engineer.....W. V. McLaughlin

Coverage

Population—Primary.....917,200
Radio Homes—“.....131,800
Source: Mail response analysis.

Representative

Joseph Hershey McGillivra (U. S. and Montreal)
Jack Slatter (Toronto)
Inland Broadcasting Co. (Winnipeg)

CJCL

CALGARY—EST. 1922

FREQUENCY: 1230 Kc. POWER: 100 watts. OWNED BY: Albertan Publishing Co., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Renfrew Bldg. PHONE: R 2001 — M-9966. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Grandview Heights. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M.; Sunday, 9:00 A.M. to 11:00 P.M. NEWSPAPER AFFILIATION: Albertan Publishing Co., Ltd. NEWS SERVICE: Canadian Press. TRANSCRIPTION SERVICES: Lang-Worth, Titan Productions.

Personnel

President.....Gordon Bell
Station Manager.....J. E. Gerke
Commercial Manager.....V. A. Thompson
Chief Engineer.....T. E. Snelgrove

CFRN

EDMONTON—EST. 1934

CBC

FREQUENCY: 1260 Kc. POWER: 1000 watts (C.P. 1000 watts). OWNED BY: Sunwapta Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: 109 C. P. R. Bldg. PHONE:

22101-5. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Jasper Highway, Edmonton West. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight, daily; 9:00 A.M. to 11:30 P.M., Sundays. NEWS SERVICES: Canadian Press, British United Press. TRANSCRIPTION SERVICE: Lang-Worth, Davis & Schwegler, Standard Radio. MAINTAINS ARTISTS' BUREAU.

Personnel

President.....H. F. Nielsen
Station Manager.....G. R. A. Rice
Commercial Manager.....D. Atkinson
Program Director.....S. S. Lancaster
Production Manager.....W. Sutton
Chief Announcer.....D. G. Hill
News Editor.....S. Ross
Musical Director.....R. Jacobs
Chief Engineer.....F. Makepeace

Coverage

Population—Primary.....350,000
Radio Homes—“.....58,000
Source: Station survey.

Representatives

Joseph Hershey McGillivra (U. S. A.)
Jack Slatter (Toronto and Montreal)
Inland Broadcasting Service (Winnipeg)

CJCA

EDMONTON—EST. 1922

CBC—FOOTHILLS NETWORK

FREQUENCY: 930 Kc. POWER: 1000 watts. OWNED BY: North Western Publishers, Ltd. "Edmonton Journal." OPERATED BY: Taylor & Pearson Broadcasting Co. Ltd. BUSINESS ADDRESS: Birk's Bldg., Jasper Ave. PHONE: 26131. STUDIO ADDRESS: Birk's Bldg. TRANSMITTER LOCATION: Belmont. TIME ON THE AIR: 123½ hours weekly. NEWSPAPER AFFILIATION: Edmonton Journal. NEWS SERVICE: Canadian Press. TRANSCRIPTION SERVICE: NBC Thesaurus, World Broadcasting System.

Personnel

Station Manager.....Gordon S. Henry
Assistant Manager.....Norman Botterill
Sales Manager.....W. Blake
Sales Promotion Manager.....Walter Dales
Program Director-Chief Announcer,
Reo Thompson
Traffic Manager.....Esther Nairn
Musical Director.....R. Taylor
Technical Director.....Hastings McMahon

Coverage

Population—Primary.....452,463
Radio Homes—“.....76,276
Source: Population estimate.

Representatives

All Canada Radio Facilities Ltd.
Weed & Co.

CKUA*

EDMONTON—EST. 1927

CBC—ALBERTA EDUCATIONAL NETWORK
 FREQUENCY: 580 Kc. POWER: 500 watts.
 OWNED BY: University of Alberta. OP-
 ERATED BY: University of Alberta. BUSI-
 NESS ADDRESS: University of Alberta.
 PHONE: 3-2233. STUDIO ADDRESS: Extension
 Department. TRANSMITTER LOCATION: Uni-
 versity Campus. TIME ON THE AIR: 12:15 to
 3:00 P.M. and 5:30 to 8:00 P.M. except Satur-
 day and Sunday.

Personnel

President of the University W. A. R. Kerr
 Station Manager Donald Cameron
 Studio Supervisor-Chief Announcer,

Richard MacDonald
 Secretary Alice Mary Carpenter
 Chief Engineer John Wardlaw Porteous

*Station is installing a new 1000-watt trans-
 mitter and will be operated as a commercial
 station after installation.

CFGP

GRANDE PRAIRIE—EST. 1937

FOOTHILLS NETWORK

FREQUENCY: 1340 Kc. POWER: 250 watts.
 OWNED AND OPERATED BY: Northern Broad-
 casting Corp., Ltd. BUSINESS ADDRESS:
 Grande Prairie. PHONE: 153. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Grande Prairie. TIME ON THE AIR: 6:45 A.M.
 to 8:30 P.M.; Sunday, 8:45 A.M. to 6:00 P.M.
 NEWS SERVICE: Transradio Press. TRAN-
 SCRIPTON SERVICE: Standard Radio.

Personnel

President-General Manager C. L. Berry
 Program-Musical Director Jack Soars
 Production Manager-Chief Announcer,

Gordon Cummings

News Editor Mrs. N. Robinson
 Chief Operator Bill Couch

Coverage

	Daytime	Evening
Population—Primary	80,000	85,000
Radio Homes— "	10,000	16,000

Source: Station estimate.

Representative

All Canada Radio Facilities, Ltd.
 Weed & Co.

CJOC

LETHBRIDGE—EST. 1926

FOOTHILLS NETWORK

CANADIAN BROADCASTING CORP.

FREQUENCY: 1400 Kc. POWER: 100 watts.
 OWNED BY: Lethbridge Broadcasting Co. OP-
 ERATED BY: H. R. Carson, Ltd. BUSINESS AD-
 DRESS: Marquis Hotel, Fourth Ave., South.
 PHONE: 3871-2. STUDIO ADDRESS: Marquis
 Hotel. TRANSMITTER LOCATION: Marquis
 Hotel. TIME ON THE AIR: 6:30 A.M. to 12:00
 midnight, daily; 8:00 A.M. to 12:00 midnight,
 Sundays. NEWS SERVICE: British United Press,
 local news. TRANSCRIPTION SERVICE: NBC
 Thesaurus.

Personnel

President W. Watson
 Station Manager A. H. Nicholl
 Commercial Manager R. Buss
 Program Director C. A. Perry
 Traffic Manager A. Lewis
 Chief Engineer G. J. Gow

Coverage

	Daytime	Evening
Population—Primary	32,500*	32,500*
Radio Homes— "	20,000	20,000

* Families.

Source: Station survey.

Representatives

All Canada Radio Facilities, Ltd.
 Weed & Company

BRITISH COLUMBIA

Population 774,000

Number of Families 164,680

Number of Radio Licenses 92,100

Auto Registrations 117,351

CHWK

CHILLIWACK—EST. 1927

CBC & BC NETWORK

FREQUENCY: 1340 Kc. POWER: 100 watts.
 OWNED BY: Chilliwack Broadcasting Co.,
 Ltd. OPERATED BY: Same. BUSINESS AD-
 DRESS: 16 Wellington Ave. PHONE: 6106.

STUDIO ADDRESS: Same. TRANSMITTER LO-
 CATION: Same. TIME ON THE AIR: 115 hours
 weekly. NEWS SERVICE: Canadian Press.

Personnel

President and Station Manager. C. Casey Wells
 Assistant Manager R. G. Wells
 Musical Director Jack Bartindale
 Chief Engineer Jack Pilling

BRITISH COLUMBIA

Coverage

Population—Primary 23,064
Population—Secondary 36,930
Source: Station survey.

Representatives

All Canada Radio Facilities
Weed & Co.

CFJC

KAMLOOPS—EST. 1926

CANADIAN BROADCASTING CORP.

FREQUENCY: 910 Kc. POWER: 1000 watts.
OWNED BY: Kamloops Sentinel Ltd. OPERATED BY: Kamloops Sentinel, Ltd. BUSINESS ADDRESS: 209 Victoria St. PHONE: 1018 and 1000. STUDIO ADDRESS: 322 Victoria St. TRANSMITTER LOCATION: North Kamloops. TIME ON THE AIR: 7:00 A.M. to 11:30 P.M.; Sunday, 8:00 A.M. to 11:30 P.M. NEWSPAPER AFFILIATIONS: Kamloops Sentinel, Ltd. NEWS SERVICE: Canadian Press. TRANSCRIPTION SERVICES: Transco and Hollywood Radio Attractions.

Personnel

President R. E. White
Station and Commercial Manager A. D. R. Homersham
Sales and Promotion Manager William McLeod
Program-Publicity Director L. Irvine
Production Manager F. Richards
Musical Director B. P. Cuff
Chief Engineer Arthur G. Miller

Coverage

Population—Primary 97,000
Radio Homes— 24,000
Source: Field strength measurements and mail response analysis.

Representative

All-Canada Radio Facilities
Weed & Company

CKOV

KELOWNA—EST. 1931

CANADIAN BROADCASTING CORP.

FREQUENCY: 630 Kc. POWER: 1000 watts.
OWNED BY: Okanagan Broadcasters, Ltd. OPERATED BY: Okanagan Broadcasters, Ltd. BUSINESS ADDRESS: Box 1515. STUDIO ADDRESS: 206 Mill Ave. TRANSMITTER LOCATION: Okanagan Mission Rd. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight: Sunday, 8:00 A.M. to 11:00 P.M. NEWS SERVICE: Canadian Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Managing Director J. W. B. Browne
Sales Manager C. G. Elphicke
Program-Publicity Director Mary E. Royle
Production Manager B. A. Heeney

Chief Announcer F. R. Halted
Musical Director R. E. Misener

Coverage

Daytime Evening
Population—
Primary and Secondary 80,000 90,000
Radio Homes—
Primary and Secondary 17,000 20,000
Source: Station estimate.

Representatives

All Canada Radio Facilities, Ltd.
Weed & Company

CKLN

NELSON—EST. 1939

CBC

FREQUENCY: 1450 Kc. POWER: 100 watts.
OWNED BY: News Publishing Co., Ltd. OPERATED BY: The Nelson Daily News. BUSINESS ADDRESS: P. O. Box 250. PHONE: 19. STUDIO ADDRESS: 711 Radio Ave. TRANSMITTER LOCATION: 711 Radio Ave. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Nelson Daily News. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Manager Hume A. Lethbridge
Program Manager George B. Lunn
Director of Women's Program Josephine G. M. Brown
Chief Engineer Merion W. Brown

Coverage

Population—Primary 8,500
Radio Homes— 6,970
Population—Secondary 12,500
Radio Homes— 12,250
* Families.
Source: Dominion Reports; Nelson Daily News.

CFPR

PRINCE RUPERT

FREQUENCY: 1240 Kc. POWER: 50 watts.
OWNED BY: F. E. Batt. OPERATED BY: Northwest Broadcast & Service Co. BUSINESS ADDRESS: P. O. Box 848. STUDIO ADDRESS: 336 Second Ave. PHONE: 863. TRANSMITTER LOCATION: Prince Rupert. TRANSCRIPTION SERVICE: C. P. MacGregor.

Personnel

Owner F. E. Batt
General Manager C. H. Insulander
Advertising Manager S. J. Anderson

Coverage

Population—Primary 14,500*
* Additional 3,000 from April to October.
Source: Station survey.

Representative

All-Canada Radio Facilities, Ltd.

CJAT

TRAIL—EST. 1934
CBC

FREQUENCY: 610 Kc. POWER: 1000 watts.
OWNED BY: Kootenay Broadcasting Co., Ltd.
OPERATED BY: Same. BUSINESS ADDRESS:
815 Victoria St. PHONE: 737. STUDIO AD-
DRESS: 815 Victoria St. TRANSMITTER LOCA-
TION: Warfield. TIME ON THE AIR: 7:00 A.M.
to 12:00 Midnight (119 hours weekly). NEWS
SERVICE: Canadian Press. TRANSCRIPTION
SERVICE: NBC Thesaurus.

Personnel

President..... B. A. Stimmel
Manager..... A. J. Balfour
Commercial Manager..... N. A. Harrod
Program Director..... C. R. Smith
Chief Announcer..... R. Hartman
Chief Engineer..... E. C. Ayles

Coverage

Population—Primary 202,800
Radio Homes— " 27,800
Source: Station survey.

Representatives

Weed & Company
All-Canada Radio Facilities

CBR

VANCOUVER—EST. 1925
CANADIAN BROADCASTING CORP.
BRITISH COLUMBIA REGIONAL NETWORK

FREQUENCY: 1130 Kc. POWER: 5000 watts.
OPERATED BY: Canadian Broadcasting Corp.
BUSINESS ADDRESS: Ottawa, Ont. STUDIO
ADDRESS: Vancouver Hotel. PHONE: Marine
6121. TRANSMITTER LOCATION: Lulu Island.
TIME ON THE AIR: 7:25 A.M. to 12:00 Mid-
night. NEWS SERVICE: CBC News Bureau.

Personnel

Station Manager..... Ira Dilworth
Program Director..... Harold W. Paulson
Production Manager..... Ernest Morgan
Publicity Directory-Chief Announcer,
W. J. Herbert
Director of Special Events..... Jack Peach
Traffic Manager..... Edward Pegg
Chief Engineer..... N. R. Olding

Coverage

	Daytime	Evening
Population—Primary	662,182	711,181
Radio Homes— "	122,019	124,891
Population—Secondary	23,141	33,266
Radio Homes— "	4,128	3,932

Source: Station survey.

Representative

Canadian Broadcasting Corp.

CJOR

VANCOUVER—EST. 1926

FREQUENCY: 600 Kc. POWER: 1000 watts.
OWNED BY: CJOR, Ltd. OPERATED BY: CJOR,
Ltd. BUSINESS ADDRESS: 846 Howe St.
PHONE: Marine 6464. STUDIO ADDRESS: Ho-
tel Grovesnor. TRANSMITTER LOCATION:
Richmond, B. C. TIME ON THE AIR: 6:30 A.M.
to 12:00 Midnight; Sunday, 8:00 A.M. to 9:30
P.M. NEWS SERVICES: Transradio Press,
British United Press. TRANSCRIPTION SER-
VICE: NBC Thesaurus.

Personnel

Station Manager..... G. C. Chandler
Assistant Manager..... A. H. Chandler
Commercial Manager..... Don Laws
Publicity Director..... D. R. Baird
Program-Musical Director..... Wallie Peters
Chief Announcer..... Ross Mortimer
Women's Editor..... Gladys Hodge
Accountant..... L. Watkis
Chief Engineer..... H. B. Seabrook

Coverage

Population—Primary 551,000
Radio Homes— " 140,000
Source: Mail response analysis.

Representative

Joseph Hershey McGillvra

CKMO

VANCOUVER—EST. 1922

CANADIAN BROADCASTING CORP.

FREQUENCY: 1410 Kc. POWER: 100 watts.
OWNED BY: Sprott-Shaw Radio Co. OPER-
ATED BY: British Columbia Broadcasting Sys-
tem, Ltd. BUSINESS ADDRESS: 812 Robson
St. PHONE: Marine 1271. STUDIO ADDRESS:
812 Robson St. TRANSMITTER LOCATION:
Sun Bldg. TIME ON THE AIR: 123½ hours
weekly. NEWS SERVICE: Canadian Press;
News-Herald. TRANSCRIPTION SERVICE: C.
P. MacGregor.

Personnel

President..... R. J. Sprott
Vice-President..... B. A. Arundel
Station Manager..... R. H. Wright
Commercial Manager..... J. Short
Chief Announcer..... P. Baldwin
Chief Engineer..... E. Rose

Coverage

Population—Primary 594,000
Radio Homes— " 145,248
Source: Station survey.

Representative

Radio Centre, Ltd.

CKWX-CKFX

VANCOUVER—EST. 1923

CBC (Secondary)

FREQUENCY: 980 Kc. POWER: 1000 watts.
 OWNED BY: Western Broadcasting Co., Ltd.
 OPERATED BY: Same. BUSINESS ADDRESS:
 Hotel Georgia. PHONE: Marine 3344. STU-
 DIO ADDRESS: Same. TRANSMITTER LO-
 CATION: Lulu Island, B. C. TIME ON THE
 AIR: 6:30 A.M. to 12:00 Midnight. NEWS SER-
 VICE: Local news from Vancouver Sun.
 TRANSCRIPTION SERVICE: World Broadcast-
 ing System.

Personnel

General Manager..... A. Holstead
 Commercial Manager..... Reg. M. Dagg
 Program-Musical Director..... Fred C. Bass
 Publicity Director..... Charles Morris
 Chief Announcer..... W. Moyer
 Continuity Editor..... Hester Atkins
 Chief Engineer..... E. Ross MacIntyre

Coverage

Population—Primary 600,000
 Radio Homes— " 150,000
 Source: Mail response analysis and license
 figures.

Representatives

Weed & Company (U.S.)
 All-Canada Radio Facilities, Ltd.

CFCT

VICTORIA—EST. 1923

FREQUENCY: 1480 Kc. POWER: 500 watts.
 OWNED BY: G. W. Deaville. OPERATED BY:
 Victoria Broadcasting Assn. BUSINESS AD-
 DRESS: 620 View St. PHONE: G-2014. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 Portage Inlet. TIME ON THE AIR: 50 hours
 weekly. NEWS SERVICE: Transradio Press.

Personnel

General and Commercial Mgr... G. W. Deaville
 Sales Manager..... J. Bell
 Program Director..... L. Matheson
 Chief Engineer..... H. R. Hough

Representative

Associated Broadcasting Co.

MANITOBA

Population 727,000

Number of Radio Licenses 86,500

Number of Families 154,680

Auto Registrations 87,505

CKX

BRANDON—EST. 1928

CBC

FREQUENCY: 1150 Kc. POWER: 1000 watts.
 OWNED BY: Manitoba Telephone System.
 OPERATED BY: Same. BUSINESS ADDRESS:
 City Hall Sq., 8th & Princess Ave. PHONE: 4532.
 STUDIO ADDRESS: Same. TRANSMITTER LO-
 CATION: Brandon. TIME ON THE AIR: 7:30
 A.M. to 11:30 P.M.; Sunday, 10:00 A.M. to
 11:30 P.M. NEWS SERVICE: Canadian Press.

Personnel

Station Manager W. F. Seller
 Chief Engineer C. E. Collins

Representatives

H. N. Stovin (Canada)
 Joseph Hershey McGillvra (U. S. A.)

CFAR

FLIN FLON—EST. 1937

FREQUENCY: 1400 Kc. POWER: 100 watts.

OWNED BY: Arctic Radio Corp. OPERATED
 BY: Duke McLeod. BUSINESS ADDRESS: 120
 Main St. PHONE: 290. STUDIO ADDRESS:
 Same. TRANSMITTER LOCATION: Same. TIME
 ON THE AIR: 110 hours weekly. NEWS SER-
 VICE: Transradio Press. TRANSCRIPTION
 SERVICE: World Broadcasting System.

Personnel

General Manager..... Duke McLeod
 Program Director-Chief Announcer,
 Edward Farcy
 Chief Engineer..... Raymond Tate

Coverage

	Daytime	Evening
Population—Primary	12,000	18,000
Radio Homes— "	3,000	5,000
Population—Secondary	20,000	25,000
Radio Homes— "	5,000	7,000

Source: Station estimate.

Representatives

H. N. Stovin
 Weed & Company

CJRC

WINNIPEG
CBC-Supplementary

FREQUENCY: 630 Kc. POWER: 1000 Watts.
OWNED BY: Transcanada Communications, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Royal Alexandra Hotel. PHONE: 92-266. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Middlechurch. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight (117 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager.....F. H. Elphicke
Commercial Manager.....P. H. Gayner
Sales Promotion Manager.....Hugh Newton
Publicity-Merchandising Director,
N. R. Chamberlin
Program Director.....E. H. Houston
News Editor.....Ev Dutton
Musical Director.....W. Wilson
Chief Engineer.....Bert Hooper

Coverage

Population—Primary 612,000
Radio Homes— " 101,000
Source: Station survey.

Representatives

All Canada Radio Facilities, Ltd.
Weed & Company

CKY

WINNIPEG—EST. 1922
CANADIAN BROADCASTING CORP.

FREQUENCY: 990 Kc. POWER: 15000 watts.
OWNED BY: Manitoba Telephone System. OPERATED BY: Manitoba Telephone System. BUSINESS ADDRESS: Winnipeg. PHONE: 92191. STUDIO ADDRESS: Portage Ave., East. TRANSMITTER LOCATION: St. Francis Xavier. TIME ON THE AIR: 7:30 A.M. to 12:15 A.M. NEWS SERVICE: British United Press, Canadian Press. TRANSCRIPTION SERVICE: NBC The-saurus.

Personnel

Commissioner of Telephones.....J. E. Lowry
Station ManagerWilliam Backhouse
Commercial Manager.....A. Messner
Program Director.....R. H. Roberts
Public Relations Director.....D. R. P. Coats
Chief Announcer.....W. Davidson
Musical Director.....P. H. Richardson
Chief Engineer.....W. A. Duffield

Coverage

Population—Primary 563,800
Radio Homes— " 107,800
Population—Secondary 145,500
Radio Homes— " 25,600
Source: Station survey.

Representatives

H. N. Stovin (Canada)
Joseph Hershey McGillvra (U. S. A.)

NEW BRUNSWICK

Population 451,000

Number of Radio Licenses 53,700

Number of Families 95,957

Auto Registrations 36,914

CKNB

CAMPBELLTON—EST. 1939
CANADIAN BROADCASTING CORP.

FREQUENCY: 1240 Kc. POWER: 100 watts.
OWNED BY: Dr. Charles Houde. OPERATED BY: Dr. Charles Houde. BUSINESS ADDRESS: Chateau Restigouche. STUDIO ADDRESS: Chateau Restigouche. PHONE: 8. TRANSMITTER LOCATION: Campbellton. TIME ON THE AIR: 8:00 A.M. to 12:00 midnight, daily; 9:00 A.M. to 12:00 midnight, Sundays. NEWS SERVICE: British United Press. TRANSCRIPTION SERVICE: All Canada Radio Facilities, Ltd.

Personnel

Station Manager.....C. S. Chapman
Chief Engineer.....L. P. Paquet

Coverage

Population—Primary 65,000
Radio Homes— " 12,000
Population—Secondary 90,000
Radio Homes— " 15,000
Source: Station survey.

CFNB

FREDERICTON—EST. 1923
CANADIAN BROADCASTING CORP.

FREQUENCY: 550 Kc. POWER: 1000 watts.
OWNED BY: James S. Neill & Sons Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Queen St. PHONE: 209. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: University of New Brunswick. TIME ON THE AIR: 8:00

A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

General Manager.....J. Stewart Neill
 Chief Announcer.....Cleve Stillwell
 Chief Engineer.....E. S. Cassidy

Coverage

Population—Primary 467,226
 Radio Homes— " 49,039
 Population—Secondary 193,491
 Radio Homes— " 22,184
 Source: Station survey.

Representatives

Weed & Co.
 All-Canada Radio Facilities

CKCW

MONCTON—EST. 1934

CANADIAN BROADCASTING CORP.

FREQUENCY: 1400 Kc. POWER: 100 watts.
 OWNED BY: Moncton Broadcasting Co., Ltd.
 OPERATED BY: Moncton Broadcasting Co., Ltd.
 BUSINESS ADDRESS: K of P Bldg. PHONE: 3388.
 STUDIO ADDRESS: K of P Bldg.
 TRANSMITTER LOCATION: Harrisville. TIME ON THE AIR: 7:30 A.M. to 12:00 Midnight, daily; 11:00 A.M. to 12:00 midnight, Sundays.
 NEWSPAPER AFFILIATIONS: Moncton Transcript, Moncton Times. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....J. L. Black
 Station Manager.....F. A. Lynds
 Sales Manager.....Clair Chambers
 Program Director.....Earl McCarron
 Chief Engineer.....J. G. White

Coverage

Population—Primary 140,274
 Radio Homes— " 12,793
 Population—Secondary 161,187
 Radio Homes— " 14,714
 Source: Station survey.

Representative

Joseph Hershey McGillvra

CBA

SACKVILLE—EST. 1939

CANADIAN BROADCASTING CORP.

FREQUENCY: 1070 Kc. POWER: 50,000 watts.
 OWNED BY: Canadian Broadcasting Corp.

OPERATED BY: Same. BUSINESS ADDRESS: Nova Scotian Hotel, Halifax, N. S. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Sackville. TIME ON THE AIR: 8:00 A.M. to 12:15 A.M.; Sundays, 9:00 A.M. to 12:15 A.M. NEWS SERVICE: CBC News Bureau, Canadian Press. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

General Manager.....Gladstone Murray
 Regional Representative.....George Young
 Program Division.....W. J. O'Reilly
 Regional Engineer.....James Carlisle

Coverage

Population—Primary 531,254
 Radio Homes— " 51,391
 Population—Secondary 511,463
 Radio Homes— " 43,964
 Source: Field intensity measurements; Dominion Reports.

CHSJ

SAINT JOHN—EST. 1934

CANADIAN BROADCASTING CORP.

MARITIME NETWORK

FREQUENCY: 1150 Kc. POWER: 1000 watts.
 OWNED BY: New Brunswick Broadcasting Co., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: 14-16 Church St. PHONE: 3-2307. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Coldbrook, N. B. TIME ON THE AIR: 7:30 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATIONS: Telegraph-Journal, Times-Globe. NEWS SERVICES: British United Press, Canadian Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....H. P. Robinson
 Station Manager.....L. W. Bewick
 Commercial Manager.....George Cromwell
 Program Director-Artists' Bureau Head, deB. Holly
 Publicity Director.....Christine Fewings
 Chief Engineer.....J. G. Bishop

Coverage

Radio Homes—Primary 35,913
 Source: Licensed Receivers.

Representative

Joseph Hershey McGillvra

NOVA SCOTIA

Population 556,000

Number of Radio Licenses 66,200

Number of Families 117,872

Auto Registrations 50,942

CHNS

HALIFAX—EST. 1926

CBC AND MARITIME NETWORK

FREQUENCY: 960 Kc. POWER: 1000 watts. OWNED BY: Maritime Broadcasting Co., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Broadcasting House, Tobin St. PHONE: B-8318. STUDIO ADDRESS: Broadcasting House; Lord Nelson Hotel. TRANSMITTER LOCATION: Bedford. TIME ON THE AIR: 8:00 A.M. to 12:15 A.M. NEWSPAPER AFFILIATION: Halifax Herald, Halifax Mail. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio, and Lang-Worth.

Personnel

President Andrew Bobb
 General Manager William C. Borrett
 Commercial Manager John L. Redmond
 Artists Bureau Head L. L. Shatford
 Chief Announcer Fletcher Coates
 Musical Director R. L. Fry
 Chief Engineer A. W. Greig

Coverage

Population—Primary 290,700
 Radio Homes— " 40,200
 Population—Secondary 58,300
 Radio Homes— " 5,600

Source: Field strength measurements.

Representatives

All-Canada Radio Facilities, Ltd.
 Weed & Company

CJCB-CJCX

SYDNEY—EST. 1929

CANADIAN BROADCASTING CORP.

FREQUENCY: 1270 Kc. POWER: 1000 watts. OWNED BY: Eastern Broadcasters, Ltd. OPERATED BY: Eastern Broadcasters, Ltd. BUSINESS ADDRESS: Radio Bldg. PHONE: 209-1412. STUDIO ADDRESS: Radio Bldg. TRANSMITTER LOCATION: South Bar, C.B. TIME ON THE AIR: 8:00 a.m. to midnight. NEWS SERVICE: Transradio Press and local news. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Commercial-Advertising Manager,
 N. Nathanson
 Chief Announcer T. C. Robertson

Sales Manager C. H. McDougall
 Publicity Director O. W. Loeb
 Musical Director Mrs. A. F. McKinnon
 Chief Engineer Chas. Atkinson

Coverage

	Daytime	Evening
Population—Primary	217,640	310,552
Radio Homes— "	52,865	71,224
Population—Secondary ..	122,746	246,850
Radio Homes— "	29,678	58,947

Source: Canadian Census Data.

Representatives

All-Canada Radio Facilities
 Weed & Co.

CJLS

YARMOUTH—EST. 1934

CANADIAN BROADCASTING CORP.
 MARITIME NETWORK

FREQUENCY: 1340 Kc. POWER: 100 watts. OWNED BY: Gateway Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Box 584. PHONE: 500 and 316. STUDIO ADDRESS: Radio Bldg., Main St. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:15 A.M. to 12:15 A.M., daily except Saturdays and Sundays; 8:15 A.M. to 1:00 A.M., Saturdays; 9:00 A.M. to 12:15 A.M., Sundays. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Lang-Worth Programs.

Personnel

Owner-Chief Engineer Laurie L. Smith
 Program Director Earl Jeffrey
 Commercial & Production Manager,
 Fin Hollinger

Coverage

	Daytime	Evening
Population—Primary	87,534	87,534
Radio Homes— "	10,461	10,461
Population—Secondary ..	55,076	55,076
Radio Homes— "	7,968	7,968

Source: Canadian Census Data.

Representative

Dominion Broadcasting Co.

ONTARIO

Population 3,760,000

Number of Radio Licenses 447,500

Number of Families 797,872

Auto Registrations 663,882

CKPC

BRANTFORD—EST. 1923

CBC

FREQUENCY: 1380 Kc. POWER: 100 watts.
 OWNED BY: Telephone City Broadcasting, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: 49-51 Colborne St. PHONE: 625-1646. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Glebe Property. TIME ON THE AIR: 7:30 A.M. to midnight; Sunday, 9:00 A.M. to 12:00 Midnight. NEWS SERVICES: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Commercial Manager..... Evelyn Feely
 Chief Engineer..... Clayton Anguish

Representative

A. L. Alexander

CFCO

CHATHAM—EST. 1925

CANADIAN BROADCASTING CORP.

FREQUENCY: 630 Kc. POWER: 100 Watts.
 OWNED BY: John Beardall. OPERATED BY: John Beardall. BUSINESS ADDRESS: William Pitt Hotel, Sixth St. PHONE: 2626. STUDIO ADDRESS: William Pitt Hotel. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:30 A.M. to 11:00 P.M.; Sunday, 9:00 A.M. to 11:00 P.M. (10½ hours weekly). NEWS SERVICE: Transradio Press.

Personnel

Owner-Manager John Beardall
 Sales & Commercial Director..... P. A. Kirkey
 Program Director Ross Wright
 Chief Engineer Gordon Brooks

Coverage

Population—Primary 161,677
 Population—Secondary 277,319
 Source: Station survey.

CKMC *

COBALT

FREQUENCY: 1240 Kc. POWER: 50 watts.
 OWNED BY: R. L. MacAdam. OPERATED BY: Same.

*No further information available at time of going to press.

CKPR

FORT WILLIAM—PORT ARTHUR—
 EST. 1931

CBC

FREQUENCY: 580 Kc. POWER: 1000 Watts.
 OWNED BY: Dougall Motor Car Co., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Radio Hall. PHONE: South 315. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Port Arthur. TIME ON THE AIR: 8:00 A.M. to 12:00 Midnight, daily; 11:00 A.M. to 12:00 midnight, Sundays. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC The-saurus.

Personnel

President and Station Manager... H. F. Dougall
 Vice-President..... R. H. Parker
 Commercial Manager..... Jack Downs
 News Editor..... Clint Godwin
 Chief Announcer..... Ralph Parker

Coverage

	Daytime	Evening
Population—Primary	95,000	100,000
Radio Homes— "	25,000	26,000
Population—Secondary ..	250,000	300,000
Radio Homes— "	62,500	75,000

Source: Mail response analysis.

Representatives

Jack Slatter (Canada)
 Joseph Hershey McGillvra (U. S. A.)

CHML

HAMILTON—EST. 1927

CANADIAN BROADCASTING CORP.

FREQUENCY: 900 Kc. POWER: 1000 watts.
 OWNED BY: Maple Leaf Radio Co., Ltd. OPERATED BY: Maple Leaf Radio Co., Ltd. BUSINESS ADDRESS: 36 James Street S. PHONE: 7-1539. STUDIO ADDRESS: Pigott Bldg. TRANSMITTER LOCATION: Saltfleet. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sunday, 10:00 A.M. to 12:00 Midnight. NEWS SERVICE: British United Press. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President..... A. C. Hardy
 Manager..... Kenneth D. Soble
 Program Director..... Norman Marshall

CKOC

HAMILTON—EST. 1922

CANADIAN BROADCASTING CORP.

FREQUENCY: 1150 Kc. POWER: 1000 watts, d.; 500 Watts, n. OWNED BY: Wentworth Radio Broadcasting Co., Ltd. OPERATED BY: Wentworth Radio Broadcasting Co., Ltd. BUSINESS ADDRESS: Wentworth Bldg. PHONE: 7-4484. STUDIO ADDRESS: Wentworth Bldg. TRANSMITTER LOCATION: Queen Elizabeth Highway. TIME ON THE AIR: 6:00 A.M. to Midnight; Sunday, 10:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: World Broadcasting System, NBC Thesaurus.

Personnel

President.....H. R. Carson
 Station Manager.....M. V. Chestnut
 Commercial Manager.....W. T. Cranston
 Program Director-Artists' Bureau Head,
 J. Lyman Polts
 Publicity Director-News Editor...D. A. Robbins
 Women's Editor.....Bernice Burns
 Sports Editor.....P. Le Sueur
 Chief Announcer.....Werner Bartman
 Musical Director.....Cyril Hampshire
 Chief Engineer.....Leslie Horton

Coverage

Population—Primary 635,942
 Radio Homes— " 100,996
 Source: Mail response analysis; Dominion Bureau of Statistics.

Representatives

All-Canada Radio Facilities, Ltd.
 Weed & Company

CKCA

KENORA—EST. 1939

CANADIAN BROADCASTING CORP.

FREQUENCY: 1450 Kc. POWER: 250 watts, d.; 100 watts, n. OWNED BY: Kenora Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Kenricia Hotel. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Jaffray Township. TIME ON THE AIR: 8:00 A.M. to 10:00 P.M.; Sunday, 10:00 A.M. to 10:00 P.M. NEWS SERVICE: via CBC. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President.....R. W. Starratt
 Station Manager.....Gerald F. Bourke
 Commercial Manager.....Malcolm S. McLean
 Chief Engineer.....William McLellan

Coverage

Population—Primary 18,900
 Radio Homes— " 11,000
 Population—Secondary 12,000
 Radio Homes— " 4,500
 Source: Station survey.

CFRC

KINGSTON—EST. 1923

CANADIAN BROADCASTING SYSTEM

FREQUENCY: 1490 Kc. POWER: 100 watts. OWNED BY: Queens University and Kingston Whip-Standard. OPERATED BY: Same. BUSINESS ADDRESS: Kingston. PHONE: 616. STUDIO ADDRESS: Fleming Hall. TRANSMITTER LOCATION: Queens University. TIME ON THE AIR: 8:00 A.M. to 11:00 P.M. NEWS-PAPER AFFILIATION: Whig-Standard. NEWS SERVICE: Canadian Press Assoc. TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Business and Station Manager,
 James Annand
 Chief Announcer.....Charles Miller
 Chief EngineerProf. H. S. Steward, M.S.

Coverage

Population—Primary 204,100
 Radio Homes— " 46,600
 Source: Station survey.

Representative

Weed & Co.

CJKL

KIRKLAND LAKE—EST. 1933

CANADIAN BROADCASTING CORP.

FREQUENCY: 560 Kc. POWER: 1000 watts. OWNED BY: Northern Broadcasting Co., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Arcade Bldg. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Danes, Ont. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWS-PAPER AFFILIATION: Timmins Press (Kirkland Lake edition). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

PresidentR. H. Thomson
 Station ManagerBrian Shellon
 Program Director.....J. M. Garson
 Chief Engineer.....Ed Ryan

Representatives

All-Canada Radio Facilities, Ltd.
 Northern Broadcasting & Publishing, Ltd.
 Weed & Company

CKCR

KITCHENER-WATERLOO—EST. 1926

FREQUENCY: 1490 Kc. POWER: 100 watts. OWNED BY: Kitchener-Waterloo Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: Waterloo Trust Bldg. PHONE: Kitchener 2-1246; Waterloo 2-1132. STUDIO ADDRESS: Waterloo Trust Bldg.; Kitchener, Ont. TRANSMITTER LOCATION: Waterloo. TIME

• • • **ONTARIO** • • •

ON THE AIR: 7:45 A.M. to 2:00 P.M. and 4:15 P.M. to 11:30 P.M. NEWS SERVICE: Transradio Press.

Personnel

Station and Commercial Manager, W. C. Mitchell
Sales and Advertising Manager... G. Liddle

Coverage

	Daytime	Evening
Population—Primary	100,000	174,420
Radio Homes— "	16,000	33,414
Population—Secondary ..	135,000	289,227
Radio Homes— "	27,000	49,767

Source: Department of Marine; Radio Trade Builder.

Representative

Dominion Broadcasting Co.

CFPL

LONDON—EST. 1933 (CJGC est. 1922)
CANADIAN BROADCASTING CORP.

FREQUENCY: 1570 Kc. POWER: 1000 watts.
OWNED BY: Free Press Pub. Co. OPERATED BY: Free Press Pub. Co. BUSINESS ADDRESS: Free Press Bldg. PHONE: Metcalfe 5200. STUDIO ADDRESS: Free Press Bldg. TRANSMITTER LOCATION: Hotel London. TIME ON THE AIR: 8:15 A.M. to midnight. NEWSPAPER AFFILIATION: London Free Press. NEWS SERVICE: Canadian Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Station and Sales Manager... Philip H. Morris
Chief Engineer... Lloyd York

Coverage

Population—Primary	436,000
Radio Homes— "	62,000
Population—Secondary	323,000
Radio Homes— "	49,000

Source: Mail response analysis.

Representative

Joseph Hershey McGillvra

CFCH

NORTH BAY—EST. 1931

CBC

FREQUENCY: 1230 Kc. POWER: 100 watts.
OWNED BY: Northern Broadcasting & Publishing, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Capitol Theatre Bldg. PHONE: 2400-2401. STUDIO ADDRESS: Same. TORONTO OFFICE: Victory Bldg. TRANSMITTER LOCATION: Capitol Theater Bldg. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight; Sunday, 8:00 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Timmins Press. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICES: Standard Radio, NBC Thesaurus.

Personnel

President R. H. Thomson
Station Manager..... Cliff Pickrem
Commercial Manager..... Hal Cooke
Publicity Director..... Jack Cooke
Chief Announcer..... Gord Smith
Musical Director..... J. McLaren
Chief Engineer..... Allen Taylor

Coverage

Population	45,857
Radio Homes	9,855

Representatives

All-Canada Radio Facilities, Ltd.
Northern Broadcasting & Publishing, Ltd.
Weed & Co.

CBO

OTTAWA—EST. 1924

CANADIAN BROADCASTING CORP.
FREQUENCY: 910 Kc. POWER: 1000 watts.
OWNED BY: Canadian Broadcasting Corp.
OPERATED BY: Same. BUSINESS ADDRESS: Chateau Laurier Hotel. PHONE: 2-1151. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Hawthorne. TIME ON THE AIR: 7:25 A.M. to 12:00 Midnight; Sunday, 7:45 A.M. to 12:00 Midnight. NEWS SERVICE: Canadian Press News. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager..... W. C. Anderson
Senior Announcer..... G. E. Whittaker
Chief Engineer..... E. C. Stewart

CKCO

OTTAWA—EST. 1924

FREQUENCY: 1340 Kc. POWER: 100 watts.
OWNED BY: Controller G. M. Geldert, M.D.
OPERATED BY: Controller G. M. Geldert, M.D.
STUDIO ADDRESS: 272 Somerset St., West.
TRANSMITTER LOCATION: Boone Island, Quebec. TIME ON THE AIR: Week Days, 8:00 A.M. to 11:00 P.M.; Sundays, 12:00 noon to 11:00 P.M. NEWSPAPER AFFILIATION: Le Droit, Montreal Gazette. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth. Associated.

Personnel

Manager..... G. M. Geldert
Secretary Irene Becksted

Representative

Joseph Hershey McGillvra

CFOS

OWEN SOUND

FREQUENCY: 1400 Kc. POWER: 100 watts.
OWNED BY: Grey & Bruce Broadcasting Co.
OPERATED BY: Same BUSINESS ADDRESS:

904 Second Ave., East. PHONE: 1940. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Sydenham Township. TIME ON THE AIR: 7:45 A.M. to 1:30 P.M. and 5:00 to 9:45 P.M. (9¾ hours daily). NEWSPAPER AFFILIATION: Owen Sound Sun-Times. NEWS SERVICE: Canadian Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

President..... Howard Fleming
 Station Manager..... Ralph Snelgrove
 Local Sales Manager..... Bill Hawkins
 Program Director..... Denys Ferry
 Chief Announcer..... Frank Radcliffe
 Musical Director..... Marie Keenan
 Chief Engineer..... Theodore Millen

Coverage

	Daytime	Evening
Population—Primary	58,000	37,000
Radio Homes— "	11,000	7,500
Population—Secondary	40,000	
Radio Homes— "	7,200	

Source: Bureau of Statistics; mail response analysis.

Representative

Joseph Hershey McGillvra

CFLC

PRESCOTT—EST. 1925

FREQUENCY: 1450 Kc. POWER: 100 watts. OWNED BY: Radio Association of Prescott. OPERATED BY: Same. BUSINESS ADDRESS: Ogdensburg, N. Y. STUDIO ADDRESS: Prescott, Ont. TRANSMITTER LOCATION: Prescott, Ont. TIME ON THE AIR: 8:00 A.M. to 2:00 P.M. and 5:00 P.M. to 7:30 P.M. (7:00 P.M. on Saturday); 11:00 A.M. to 1:00 P.M. TRANSCRIPTION SERVICE: Lang-Worth.

Personnel

President..... A. C. Halliday
 Business Manager..... Maurice B. Mitchell

CKTB

ST. CATHARINES—EST. 1933

CANADIAN BROADCASTING CORP.

FREQUENCY: 1230 Kc. POWER: 100 watts. OWNED BY: E. T. Sandell. OPERATED BY: The Silver Spire Broadcasting Station, Ltd. BUSINESS ADDRESS: Yates and St. Paul Sts. PHONE: 3900. STUDIO ADDRESS: Yates and Paul Sts. TRANSMITTER LOCATION: Rifle Range, Port Dalhousie. TIME ON THE AIR: (daily) 7:45 A.M. to Midnight; (Sunday) 10:45 A.M. to Midnight (109¼ hours weekly). NEWS SERVICE: Transradio Press.

Personnel

President..... E. T. Sandell
 Station Manager..... J. B. Mitchell
 Program Director..... W. G. Adamson

Musical Director-Chief Announcer.

W. G. Adamson

Chief Engineer..... W. H. Allen

Coverage

Population—Primary	500,000
Radio Homes— "	100,000
Population—Secondary	2,000,000
Radio Homes— "	500,000

Source: Mail response analysis; Dominion Census.

Representatives

Dominion Broadcasting Co., Toronto

CJIC

S S MARIE—EST. 1934

CBC

FREQUENCY: 1490 Kc. POWER: 100 watts. OWNED BY: Hyland Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS: P.O. Box 504. PHONE 3500. STUDIO ADDRESS: Windsor Hotel. MICHIGAN OFFICE: Gage Bldg. TRANSMITTER LOCATION: Tarentorus Township. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight. NEWS SERVICE: Transradio Press.

Personnel

General Manager..... J. G. Hyland
 Program Manager..... J. C. Whitby
 Manager, Michigan Office..... R. L. Warne
 Chief Engineer..... S. C. Cusack

Coverage

Population	90,250
Radio Homes	17,705

Source: Mail analysis.

Representative

J. L. Alexander (Toronto)

CJCS

STRATFORD—EST. 1927

FREQUENCY: 1240 Kc. POWER: 50 watts. OWNED BY: F. M. Squires. OPERATED BY: Same. BUSINESS ADDRESS: Windsor Hotel. PHONE: 1675-6. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:15 A.M. to 10:00 P.M. NEWS SERVICE: Local news and Transradio Press.

Personnel

Station Manager..... F. M. Squires
 Commercial Manager..... S. E. Tapley
 Program-Musical Director..... C. W. Trethewey
 Production Manager..... J. Haney
 Publicity Director..... M. R. Dunseith
 Chief Engineer..... J. Camden

Coverage

Population—Primary	140,000
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Representatives

All-Canada Radio Facilities
 Weed & Co.

CKSO

SUDBURY—EST. 1935

CANADIAN BROADCASTING CORP.
ONTARIO REGIONAL

FREQUENCY: 790 Kc. POWER: 1000 watts.
OWNED BY: Sudbury Daily Star. OPERATED BY: Sudbury Daily Star Publishers, Ltd. BUSINESS ADDRESS: 23 Elgin St. PHONE: 280. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Neelon Township. TIME ON THE AIR: 7:45 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATIONS: Sudbury Star. NEWS SERVICE: Canadian Press. Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus, World Broadcasting System.

Personnel

President.....W. E. Mason
General Manager.....W. J. Woodill
Sales Promotion Manager.....William Stovin
Program Director and Chief Announcer,
Howard Clark
Publicity Director.....R. T. Hill
Musical Director.....Bill Valentine
Chief Engineer.....J. McRae

Coverage

Population—Primary 148,568
Radio Homes— " 65,000
Population—Secondary 348,895
Radio Homes— " 125,000
Source: Field strength measurements.

CKGB

TIMMINS—EST. 1935

CBC

FREQUENCY: 1470 Kc. POWER: 1000 watts.
OWNED BY: Northern Broadcasting & Publishing, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Thomson Bldg. PHONE: 500. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: 2½ miles west of Timmins. TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWSPAPER AFFILIATION: Timmins Daily Press. NEWS SERVICE: Transradio Press, British United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Associated. MAINTAINS ARTISTS' BUREAU.

Personnel

President R. H. Thomson
Station Manager.....Jack K. Cooke
Sales Manager.....Rip Crotty
Commercial Manager.....Murray Morrison
Sales Promotion Manager.....R. A. Leslie
Program Director-Chief Announcer,
Fred Darling
Production Manager.....Lloyd Monk
Artists' Bureau Head.....Sonya Barnett
Publicity Director.....Hal Lawrence
Musical Director.....Ted Earle
Chief Engineer.....W. K. Marks

Coverage

Population—Primary 62,004
Radio Homes— " 13,200
Population—Secondary 11,866
Radio Homes— " 2,525
Source: Station survey.

Representative

Northern Broadcasting & Publishing, Ltd.

CBL

TORONTO—EST. 1937

CBC—NBC

FREQUENCY: 740 Kc. POWER: 50,000 Watts. OWNED BY: Canadian Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 55 York St. PHONE: Adelaide 5771. STUDIO ADDRESS: 805 Davenport Rd. PHONE: Kenwood 9411. TRANSMITTER LOCATION: Hornby. TIME ON THE AIR: 7:15 A.M. to 12:00 Midnight. NEWS SERVICE: CBC News Service. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Station Manager-Regional Representative,
Dick Claringbull
Commercial Manager-Supervisor of Press
and Information.....E. A. Weir
Chief Announcer-Studio Supervisor,
Herbert G. Walker
Ontario Regional Chief Operator..W. C. Little

Coverage

	Daytime	Evening
Population—Primary	2,691,289	2,491,684
Radio Homes— "	473,972	448,376
Population—Secondary	518,734	1,145,103
Radio Homes— "	62,179	179,757

Source: Field intensity measurements.

Representative

Canadian Broadcasting Corp.

CBY

TORONTO—EST. 1936

CBC

FREQUENCY: 1010 Kc. POWER: 1000 watts.
OWNED BY: Canadian Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS: 55 York St. PHONE: Adelaide 5571. STUDIO ADDRESS: 805 Davenport Road. PHONE: Kenwood 9411. TRANSMITTER LOCATION: 805 Davenport Road. TIME ON THE AIR: 7:15 A.M. to 12:00 Midnight. NEWS SERVICE: CBC News Bureau. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

Station Manager-Regional Representative,
Dick Claringbull
Commercial Manager-Supervisor of Press
and Information.....E. A. Weir

Chief Announcer-Studio Supervisor,
 Herbert C. Walker
 Ontario Regional Chief Operator... W. C. Little

CFRB

TORONTO—EST. 1927

COLUMBIA BROADCASTING SYSTEM

FREQUENCY: 860 Kc. POWER: 10,000 watts. OWNED BY: Rogers Radio Broadcasting Co., Ltd. OPERATED BY: Same. BUSINESS ADDRESS: 37 Bloor St., W. PHONE: Mi. 3515-6—Mi. 4643-4-5. STUDIO ADDRESS: 37 Bloor St., West. TRANSMITTER LOCATION: Aurora. TIME ON THE AIR: 7:00 A.M. to 12:30 A.M.; Sunday, 10:30 A.M. to 12:30 A.M. NEWS SERVICE: British United Press. TRANSCRIPTION SERVICE: Lang-Worth, NBC The-saurus.

Personnel

President..... Harry Sedgwick
 Station Manager..... E. L. Moore
 Chief Announcer..... Wes McKnight
 Musical Director..... Roy Locksley
 Chief Engineer..... Jack Sharpe

Coverage

Population—Primary 2,123,100
 Radio Homes— " 461,700
 Population—Secondary 293,000
 Radio Homes— " 58,900

Source: Field intensity measurements and mail response analysis.

Representative

Joseph Hershey McGillvra

STATION
 EXECUTIVES
 IN
 CANADA
 READ
 RADIO DAILY
 REGULARLY

UP IN CANADA

30 NATIONAL ADVERTISERS
 CAN'T BE WRONG . . .

in using 40% of a CFRB
 working week, the
year 'round!

IN A TYPICAL WEEK . . .

SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

10 NATIONAL ADVERTISERS
 used 26¼ hours of CFRB's
 119 hours on-the-air!
 THE NEXT 10
 used 15½ hours!
 ANOTHER 10
 used 5 hours!
 a grand average of 40%, or,
 over 1½ hours each, per week,
the year 'round!

Of course shrewd advertisers use CFRB to sell their wares in Canada's richest market! The figures prove it. But more important is the answer to the question "Why are more and more advertisers reaching this market over CFRB?" . . . Here are a few reasons:

- 1 CFRB is the key to an immediate audience that represents 29% of the population of Canada, and nearly 50% of its purchasing power!
- 2 CFRB's listening area includes 12 cities, 42 towns and 192,174 farm homes!
- 3 CFRB's monthly mail averages over 200,000 letters!
- 4 In a recent "survey" comprising 1600 personal interviews, 53.4% of the interviewees named CFRB their favorite station. *In fact, CFRB led the runner-up by nearly 2 to 1!*

CFRB is now in its 14th year of continuous service. Before placing your advertising in Ontario, Canada's 2½ billion dollar market, get all the facts concerning CFRB—the key to Ontario sales!

CFRB

TORONTO

The most popular station
 in Canada's richest market!

Advertising representatives in U. S. A.

JOSEPH HERSHEY MCGILLVRA

New York • Chicago • Boston
 San Francisco • Los Angeles • Atlanta

CKCL

TORONTO, CANADA

Now 1000 Watts

(With Directional Antenna)

580 Kilocycles

and with the permission of the Canadian Broadcasting Corporation carrying NBC Blue and Red commercials.

For coverage map write us direct, or phone or wire your nearest Joseph Hershey McGillvra office.

CKCL

TORONTO—EST. 1924

FREQUENCY: 580 Kc. POWER: 1000 watts. OWNED BY: Dominion Battery Co., Ltd. OPERATED BY: Dominion Battery Co., Ltd. BUSINESS ADDRESS: 444 University Ave. PHONE: Adelaide 1014. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Scarboro, Ont. TIME ON THE AIR: 7:00 a.m. to 12:00 midnight, daily; 9:00 a.m. to 10:30 p.m., Sundays. MAINTAINS ARTISTS' BUREAU. NEWS SERVICE: Canadian Press, Transradio Press. TRANSCRIPTION SERVICE: Lang-Worth, World Broadcasting System, Davis & Schwegler, Standard Radio.

Personnel

President.....Henry S. Gooderham
Station and Commercial Manager.. A. E. Leary
Publicity and Musical Director. Maurice Rapkin
Chief Engineer..... Ernest O. Swan

Representative

Joseph Hershey McGillvra

CKLW

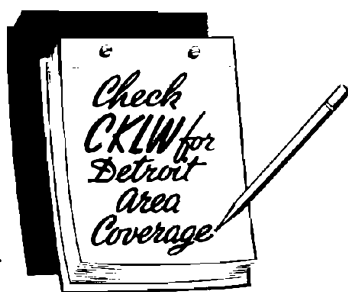
WINDSOR—EST. 1932

MUTUAL—CBC

FREQUENCY: 800 Kc. POWER: 5000 watts. OWNED BY: Western Ontario Broadcasting Co. OPERATED BY: Same. BUSINESS ADDRESS:

CKLW

5000 WATTS DAY and NIGHT • CLEAR CHANNEL
MUTUAL BROADCASTING SYSTEM



Guaranty Trust Bldg. PHONE: 4-1155. DETROIT ADDRESS: Union Guardian Bldg. STUDIO ADDRESS: Guaranty Trust Bldg., Windsor. TRANSMITTER LOCATION: Sandwich South Township. TIME ON THE AIR: 8:00 A.M. to 4:00 A.M. NEWS SERVICE: United Press. TRANSCRIPTION SERVICE: World Broadcasting System. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....J. E. Campeau
 Station Manager.....William J. Carter
 Commercial Manager.....L. J. Dumahaut
 Program Director.....John Gordon
 Production Manager.....Frank Burke
 Artists' Bureau Head.....Joe Gentile
 Publicity Director.....Frank Lynch
 Chief Announcer-Traffic Mgr., Campbell Ritchie
 Chief Engineer.....William J. Carter

Representative

Joseph Hershey McGillvra

CKNX

WINGHAM—EST. 1926

CANADIAN BROADCASTING CORP.

FREQUENCY: 1230 Kc. POWER: 100 watts.

OWNED BY: W. T. Cruickshank & B. Howard Bedford. OPERATED BY: Same. BUSINESS ADDRESS: Fields Bldg. PHONE: 158. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 7:30 A.M. to 10:15 P.M. NEWS SERVICE: Transradio Press, local staff. MAINTAINS ARTISTS' BUREAU.

Personnel

General Manager.....W. T. Cruickshank
 Commercial Manager.....B. H. Bedford
 Production Manager.....Harry J. Boyle
 Merchandising Director.....R. G. Buckingham
 Musical Director-Artists' Bureau Head,
 Harold Victor Pym
 Chief Announcer.....John Cruickshank
 Chief Engineer.....Scott Reid

Coverage

	Daytime	Evening
Population—Primary	254,721	254,721
Radio Homes—	52,871	52,871
Population—Secondary	208,093	208,093
Radio Homes—	45,620	45,620

Source: Mail response analysis.

Representative

I. L. Alexander (Toronto)

PRINCE EDWARD ISLAND

Population 95,000

Number of Families 20,212

Number of Radio Licenses 11,200

Auto Registrations 7,970

CFCY

CHARLOTTETOWN—EST. 1924

CANADIAN BROADCASTING CORP.

FREQUENCY: 630 Kc. POWER: 1000 Watts. OWNED BY: Island Radio Broadcasting Co., Ltd. OPERATED BY: Island Radio Broadcasting Co., Ltd. BUSINESS ADDRESS: Brace Bldg. PHONE: 741. STUDIO ADDRESS: Brace Bldg. TRANSMITTER LOCATION: West Royalty, P. E. I. TIME ON THE AIR: 8:00 A.M. to Midnight. NEWS SERVICE: Transradio Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: Standard Radio, Lang-Worth.

Personnel

Managing Director.....K. S. Rogers
 Sales and Studio Manager.....L. A. McDonald
 Chief Engineer.....M. H. F. Young

Coverage

Population—Primary	275,600
Radio Homes—	25,500
Population—Secondary	116,300
Radio Homes—	3,100

Source: Mail response analysis.

Representatives

All-Canada Radio Facilities
 Wood & Co.

CHCK

CHARLOTTETOWN

FREQUENCY: 1340 Kc. POWER: 50 watts. OWNED BY: CHCK Broadcasting Co., Ltd. OPERATED BY: Island Radio Broadcasting Co., Ltd. (CFCY). BUSINESS ADDRESS: 4 Brace Bldg. PHONE: 724. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 2:00 p.m. to 4:00 p.m.

Personnel

(Same as CFCY)

CHGS

SUMMERSIDE—EST. 1925

CBC

FREQUENCY: 1480 Kc. POWER: 100 watts. OWNED BY: R. T. Holman, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Water St. PHONE: 134. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Holman Bldg. TIME ON THE AIR: 7:30 A.M. to 8:30 A.M., 10:30 A.M. to 2:30 P.M. and 4:00 P.M. to 9:00 P.M., daily; 11:00 A.M. to 1:00 P.M. and 3:30 P.M. to 9:00 P.M., Sunday.

Personnel

President.....H. T. Holman
 Station Manager.....R. L. Mollison
 Program Director.....C. F. MacCaull
 Chief Engineer.....Angus McKie

QUEBEC

Population 3,210,000
Number of Families 428,000

Number of Radio Licenses 382,000
Auto Registrations 202,796

C B J

CHICOUTIMI
CBC

FREQUENCY: 1240 Kc. POWER: 100 watts.
OWNED BY: Canadian Broadcasting Corp. OPERATED BY: Canadian Broadcasting Corp. BUSINESS ADDRESS: Chicoutimi. PHONE: 155. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Same. TIME ON THE AIR: 8:00 A. M. to 12:00 Midnight. NEWS SERVICE: Local news.

Personnel

Station Manager.....Vilmond Fortin
Chief Engineer.....J. E. Roberts

CKCH

HULL—EST. 1932
CBC (AND PROVINCIAL)

FREQUENCY: 1240 Kc. POWER: 100 watts.
OWNED BY: Le Droit. OPERATED BY: CKCH Broadcasting Co. BUSINESS ADDRESS: 85 Champlain Ave. PHONE: 2-1701. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: R. R. No. 1, Hull, South. TIME ON THE AIR: 7:30 to 11:30 P.M. (108 hours weekly). NEWS-PAPER AFFILIATION: Le Droit (Ottawa). NEWS SERVICE: Canadian Press. MAINTAINS ARTISTS' BUREAU. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....M. Therrien
Station Manager.....Marcel Paire
Sales Manager.....Georges-B. Bourassa
Musical Director.....A. Groulx
Chief Engineer.....J. L. Champagne

C B F

MONTREAL—EST. 1937

CANADIAN BROADCASTING CORP.
NBC (RED & BLUE)—For Programs With French Announcements.

FREQUENCY: 690 Kc. POWER: 50,000 watts.
OWNED BY: Canadian Broadcasting Corporation. OPERATED BY: Canadian Broadcasting Corporation. BUSINESS ADDRESS: 1231 St. Catherine St. West. PHONE: Marquette 5211. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Vercheres, Que. TIME ON THE AIR: 8:00 A.M. to Midnight.

Personnel

Station Manager.....Maurice Goudrault
Program Director.....J. M. Beaudet
Commercial Manager.....J. A. Dupont
Chief Engineer.....L. L'Allier

CBM

MONTREAL—EST. 1933
CANADIAN BROADCASTING CORP.
NBC—(RED)

FREQUENCY: 940 Kc. POWER: 5000 watts.
OWNED BY: Canadian Broadcasting Corporation. OPERATED BY: Canadian Broadcasting Corporation. BUSINESS ADDRESS: 1231 St. Catherine St. West, Montreal. PHONE: Marquette 5211. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Marieville. TIME ON THE AIR: 8:00 A.M. to midnight. NEWS SERVICE: Canadian Press.

Personnel

Station Manager.....Maurice Goudrault
Program Director.....J. M. Beaudet
Commercial Manager.....J. A. Dupont
Chief Engineer.....R. A. Scantlebury

C F C F

(Short Wave CFCX)
MONTREAL—EST. 1919
NBC (Blue)

FREQUENCY: 600 Kc. POWER: 500 Watts.
OWNED BY: Canadian Marconi Co. OPERATED BY: Canadian Marconi Co. BUSINESS ADDRESS: 1231 St. Catherine St. West. PHONE: Plateau 2577. STUDIO ADDRESS: 1231 St. Catherine St. W. TRANSMITTER LOCATION: Mt. Royal Hotel. TIME ON THE AIR: 7:45 A.M. to 1:00 A.M. (daily); 9:00 A.M. to 11:30 P.M. (Sunday), (118 hours weekly). NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: NBC Thesaurus.

Personnel

President.....A. H. Ginman
Station Manager.....J. A. Shaw
Commercial Director.....M. J. Humphreys
Program Director.....H. H. Hewetson
Sales Promotion Manager.....E. H. Smith
Chief Announcer.....Ivor Francis
Chief Engineer.....Jack Geltenby

Coverage

	Daytime	Evening
Population—Primary	1,500,000	1,200,000
Radio Homes—	220,000	192,000
Population—Secondary	300,000	.....
Radio Homes—	28,725	.....

Source: Radio Division, Department of Transport.

Representatives

All-Canada Radio Facilities, Ltd.
Weed & Company (in the U. S.)

CHLP

MONTREAL—EST. 1933

FREQUENCY: 1490 Kc. POWER: 100 watts.
 OWNED BY: La Patrie Pub. Co. OPERATED BY: Same.
 BUSINESS ADDRESS: Sun Life Bldg. PHONE: Plateau 5225. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: La Patrie Bldg. TIME ON THE AIR: 94 hours weekly.
 NEWSPAPER AFFILIATION: La Patrie. NEWS SERVICE: British United Press, Canadian Press.
 TRANSCRIPTION SERVICE: Standard Radio.

Personnel

Station and Commercial Manager.....Marcel Lefebvre
 Program Director.....Claude Sutton
 Publicity Director.....Armand Goulet
 Chief Engineer.....F. F. Tambling

CKAC

MONTREAL—EST. 1922
 COLUMBIA BROADCASTING SYSTEM
 QUEBEC NETWORK

FREQUENCY: 730 Kc. POWER: 5000 Watts.
 OWNED BY: La Presse Pub. Co., Ltd. OPERATED BY: La Presse Pub. Co., Ltd.
 BUSINESS ADDRESS: 980 St. Catherine St. West. PHONE: Marquette 3611.
 STUDIO ADDRESS: 980 St. Catherine St. West. TRANSMITTER LOCATION: St. Hyacinthe.
 TIME ON THE AIR: 7:00 A.M. to 1:00 A.M. NEWSPAPER AFFILIATION: La Presse.
 NEWS SERVICE: British United Press. MAINTAINS ARTISTS' BUREAU.
 TRANSCRIPTION SERVICE: World Broadcasting System, Lang-Worth.

Personnel

President.....P. R. DuTremblay
 General Manager.....Phil Lalonde
 Commercial Manager.....Louis Leprohon
 Program-Musical Director.....Henri Letondal
 Production Manager.....Ferdinand Biondi
 Sales Promotion Manager.....Andre Daveluy
 Chief Announcer.....Roy Malouin
 News-Publicity-Traffic Director...Flavius Daniel
 Office Manager.....Armand Gravel
 Music Librarian.....T. Lenoir

Coverage

	Daytime	Evening
Population—Primary	1,169,226	1,824,365
Radio Homes—"	258,865	280,286
Population—Secondary	1,076,717	1,697,505
Radio Homes—"	153,253	262,806

Source: CBS Listening Area Study.

Representative

Joseph H. McGillvra

CHNC

NEW CARLISLE—EST. 1933
 CANADIAN BROADCASTING CORP.

FREQUENCY: 610 Kc. POWER: 1,000 Watts.
 OWNED BY: Gaspesia Radio Broadcasting Co. OPERATED BY: Gaspesia Radio Broadcasting Co.
 BUSINESS ADDRESS: Main St. PHONE: 38. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: New Carlisle, Que. TIME ON THE AIR: 8:00 A.M. to 12:30 A.M.; Sunday, 9:00 A.M. to 12:30 A.M.

Personnel

Managing Director.....Dr. Charles Houde

CBV

QUEBEC—EST. 1934

CBC

FREQUENCY: 980 Kc. POWER: 1000 watts.
 OWNED BY: Canadian Broadcasting Corp. OPERATED BY: Same.
 BUSINESS ADDRESS: Room 4002 Chateau Frontenac. PHONE: 5658. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Charlesbourg. TIME ON THE AIR: 8:00 A.M. to 12:00 Midnight.
 NEWS SERVICE: Canadian Press.

Personnel

CBC President.....Rene Morin
 Station Manager.....Aurele Seguin
 CBC Commercial Manager.....J. A. DuPont
 CBC Publicity Director.....Leopold Houle
 Chief Announcer.....Fernand Leclerc

Entering its Eighth Year of Broadcasting

1000 W **CHNC** 610 Kc.

NEW CARLISLE, QUEBEC

★

Primary Coverage includes 20,509 radio homes, primarily French

★

15,000 Fan Letters are averaged monthly

★

CHNC's Audience

Enjoys well-planned

programs—and

THEY BUY

QUEBEC

CBC Program-Musical Director... J. M. Beaudet
 Chief Engineer Charles Frenette

Coverage

Population—Primary 236,942
 Radio Homes— " 37,354

CHRC

QUEBEC—EST. 1926

FREQUENCY: 1400 Kc. POWER: 100 watts.
 OWNED BY: CHRC, Limitee. OPERATED BY:
 CHRC, Limitee. BUSINESS ADDRESS: Vic-
 toria Hotel. PHONE: 2-8178. STUDIO AD-
 DRESS: Victoria Hotel. TRANSMITTER LO-
 CATION: Victoria Hotel. TIME ON THE AIR:
 (daily) 7:30 A.M. to midnight; (Sundays) 11:30
 A.M. to midnight. NEWS SERVICE: Own News
 Service. British United Press. MAINTAINS
 ARTISTS' BUREAU. TRANSCRIPTION SER-
 VICE: Lang-Worth and own disk library of
 20,000 selections.

Personnel

Station Manager..... J. N. Thivierge
 Secretary-Treasurer Henri Lepage
 Sales Manager..... J. A. Hardy
 Artists Bureau Head..... A. Pelletier
 Chief Announcer..... T. H. Burham
 Publicity Director..... Maurice Descarreaux
 Musical Director..... Gaston Voyer
 Chief Engineer..... Arsene Nadeau

Coverage

Population—Primary 495,300
 Radio Homes— " 36,700
 Population—Secondary 189,900
 Radio Homes— " 7,500

Source: Field intensity measurements.

Representative

Joseph Hershey McGillvra (U.S.A.)

CKCV

QUEBEC—EST. 1924

CANADIAN BROADCASTING CORPORATION
 FREQUENCY: 1340 Kc. POWER: 100 watts.
 OWNED BY: CKCV, Limited. OPERATED BY:
 CKCV, Limited. BUSINESS ADDRESS: 142 St.
 John St. PHONE: 2-1585. STUDIO ADDRESS:
 142 St. John St. TRANSMITTER LOCATION:
 154 Marguerite-Bourgeois Ave. TIME ON THE
 AIR: 106 hours weekly. NEWS SERVICE:
 Canadian Press News. TRANSCRIPTION
 SERVICE: World Broadcasting System.

Personnel

President..... H. Baribeau
 Station Manager Paul Lepage
 Sales Promotion Manager... M.—Paule Vachon
 Chief Announcer..... Gilles Duhamel
 Musical Director..... Edwin Belanger
 Chief Engineer..... Paul Richard

Coverage

	Daytime	Evening
Population—Primary	381,000	289,421
Radio Homes— "	36,300	28,200
Population—Secondary	450,000	.....
Radio Homes— "	39,000	.....

Source: Radio Division, Department of Trans-
 port.

CJBR

RIMOUSKI—EST. 1937

CBC-QUEBEC REGIONAL NETWORK
 FREQUENCY: 900 Kc. POWER: 1000 watts.
 OWNED AND OPERATED BY: Lower St. Law-
 rence Power Co. BUSINESS AND STUDIO
 ADDRESS: 1 St. John St. PHONE, 396. TRANS-
 MITTER LOCATION: Notre-Dame du Sacre
 Coeur. TIME ON THE AIR: Weekdays 8:00
 A.M. to 11:30 P.M. Sundays, 12:00 noon to
 11:30 P.M. NEWSPAPER AFFILIATION: Le
 Progres du Golfe. NEWS SERVICE: Canadian
 Press (via CBC).

Personnel

President..... J. A. Brillant
 Manager G. A. Lavoie
 Program Director..... P. E. Corbell

Coverage

	Daytime	Evening
Population—Primary	413,483	250,910
Radio Homes— "	28,000	19,000
Population—Secondary	425,350	259,400
Radio Homes— "	35,000	18,000

Source: Station survey.

Representative

Joseph Hershey McGillvra

CKRN

ROUYN—EST. 1938

CANADIAN BROADCASTING CORP.
 FREQUENCY: 1400 Kc. POWER: 250 watts.
 OWNED BY: La Cie de Radiodiffusion Rouyn-
 Noranda, Ltd. BUSINESS ADDRESS: P. O. Box
 340. STUDIO ADDRESS: Reilly Bldg. PHONE:
 1400. TRANSMITTER LOCATION: Same. TIME
 ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS
 SERVICE: British United Press.

Personnel

President..... L. Labelle
 Vice-President..... F. Herbert
 Vice-President..... M. P. Cuddyhy
 General Manager..... J. O. Tardif
 Sales Promotion Manager..... E. Gagnier
 Program-Musical Director..... John Hogue
 Production Manager..... E. G. Archibald
 Chief Engineer..... Bert Crump

Coverage

Population—Primary	85,900
Radio Homes— "	5,800

Source: Station survey.

CHGB

SAINTE ANNE DE LA POCATIERE

FREQUENCY: 1230 Kc. POWER: 100 watts.
 OWNED BY: CHGB, Inc. OPERATED BY:
 Same. BUSINESS ADDRESS: Sainte Anne
 de la Pocatiere. STUDIO ADDRESS: Same.
 TRANSMITTER LOCATION: Same. TIME ON
 THE AIR: 7:00 A.M. to 11:00 P.M.; Sunday,
 12:00 noon to 12:00 midnight.

Personnel

Station Manager.....G. T. Desjardins
 Commercial Manager.....G. H. Bouchard
 Program Director.....Laval Raymond

Representative

Joseph Hershey McGillvra

CHLT

SHERBROOKE—EST. 1937

CANADIAN BROADCASTING CORP.

FREQUENCY: 1240 Kc. POWER: 100 watts.
 OWNED BY: La Tribune Ltd. OPERATED BY:
 La Tribune Ltd. BUSINESS ADDRESS: La
 Tribune Bldg. PHONE: 971. STUDIO AD-
 DRESS: Same. TRANSMITTER LOCATION:
 Sherbrooke. TIME ON THE AIR: 7:45 A. M. to
 12:00 Midnight. NEWSPAPER AFFILIATIONS:
 La Tribune. NEWS SERVICE: Canadian Press.
 TRANSCRIPTION SERVICE: Standard Radio.

Personnel

President.....Hon. Jacob Nicol
 Manager.....A. Gauthier
 Chief Engineer.....L. P. Bernier

CHLN

THREE RIVERS

FREQUENCY: 1450 Kc. POWER: 100 watts.
 OWNED AND OPERATED BY: Le Nouvelliste.
 BUSINESS AND STUDIO ADDRESS: Chateau

de Blois. TRANSMITTER LOCATION: Three
 Rivers. TIME ON THE AIR: Weekdays, 8:00
 A.M. to 11:30 P.M. Sundays, 12:00 noon to
 11:30 P.M. NEWSPAPER AFFILIATION: Le
 Nouvelliste. TRANSCRIPTION SERVICE: WBS.

Personnel

Station Manager.....Leon Trepamier

Coverage

Population—Primary 166,780
 Population—Secondary 233,220
 Source: Station estimate within 25-mile radii.

CKVD

VAL D'OR—EST. 1939

FREQUENCY: 1230 Kc. POWER: 100 watts.
 OWNED BY: Northern Broadcasting & Publish-
 ing Co., Ltd. OPERATED BY: Same. BUSINESS
 ADDRESS: Val d'Or. PHONE: 500. STUDIO
 ADDRESS: Same. TRANSMITTER LOCATION:
 Same. TIME ON THE AIR: 8:00 A.M. to 2:00
 P.M. and 5:00 to 9:00 P.M. NEWSPAPER
 AFFILIATION: Timmins Daily Press. NEWS
 SERVICE: Transradio Press. TRANSCRIPTION
 SERVICE: NBC Thesaurus.

Personnel

PresidentRemi Taschereau
 General Manager.....Dan Carr
 Program Director.....Don Insley
 Chief Engineer.....Ernie Mott

Coverage

Population—Primary 25,000
 Radio Homes— " 5,321

Representative

All-Canada Radio Facilities, Ltd.
 Weed & Co.

SASKATCHEWAN

Population 949,000

Number of Families 201,915

Number of Radio Licenses 112,100

Auto Registrations 108,504

CHAB

MOOSE JAW—EST. 1922

CBC

FREQUENCY: 1220 Kc. POWER: 1000 watts.
 OWNED BY: CHAB, Limited. OPERATED BY:
 CHAB, Limited. BUSINESS ADDRESS: Grant
 Hall Hotel. PHONE: 2377, 2378, 2379. STUDIO
 ADDRESS: Grant Hall Hotel. TRANSMITTER
 LOCATION: Boharm, Sask. TIME ON THE AIR:
 7:00 A.M. to 12:00 Midnight, daily; Sunday,

7:45 A.M. to 12:00 Midnight. NEWS SERVICE:
 British United Press.

Personnel

President-Chief Engineer.....A. E. Jacobson
 Station Manager.....H. C. Buchanan
 Sales Manager.....L. A. Bourgeois
 Sales Promotion Manager.....G. E. Walker
 Publicity Director.....Louis Lewry

Representative

All-Canada Radio Facilities, Ltd., Canada
 Weed & Company, U. S. A.

CKBI

PRINCE ALBERT—EST. 1924

CBC

FREQUENCY: 900 Kc. POWER: 1000 watts. OWNED AND OPERATED BY: R. E. Price and L. E. Moffat. BUSINESS AND STUDIO ADDRESS: Sanderson Block. PHONE: 3133. TRANSMITTER LOCATION: Prince Albert. TIME ON THE AIR: 18 hours daily. NEWS SERVICE: British United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Manager R. E. Price
 Commercial Manager-Chief Engineer,
 L. E. Moffat
 Sales Promotion Manager Gerald Prest
 Program Director Kenneth Davey
 Chief Announcer W. R. Hart
 Musical Director G. Dobson

Coverage

	Daytime	Evening
Population—Primary	150,000	150,000
Radio Homes—"	29,000	.....
Population—Secondary	225,000	225,000
Radio Homes—"	42,000	.....

Source: Radio Trade Builder.

Representative

All Canada Radio Facilities
 Weed & Co.

CJRM

REGINA—EST. 1926

CBC—GRAIN BELT NETWORK

FREQUENCY: 980 Kc. POWER: 1000 watts. OWNED BY: Transcanada Communications, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: Saskatchewan Life Bldg. PHONE: 8424. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Pilot Butte. TIME ON THE AIR: 116 hours weekly. NEWSPAPER AFFILIATION: Regina Leader Post. NEWS SERVICE: Transradio Press. TRANSCRIPTION SERVICE: World Broadcasting Service.

Personnel

President Victor Sifton
 Station Manager F. V. Scanlan
 Sales Manager Bruce M. Pirie
 Program Director-Chief Announcer,
 Don E. Wright
 Musical Director Sam H. Hillier
 Chief Engineer W. McDonald

Representative

Joseph Hershey McGillvra
 All Canada Radio Facilities

CKCK

REGINA—EST. 1922

CANADIAN BROADCASTING CORP.

FREQUENCY: 820 Kc. POWER: 1000 watts.

OWNED BY: Leader-Post, Ltd. OPERATED BY: All Canada Radio Facilities, Ltd. BUSINESS ADDRESS: Southam Bldg., Calgary, Alberta. STUDIO ADDRESS: Leader Post Bldg. PHONE: 8525. TRANSMITTER LOCATION: Victoria Plains. TIME ON THE AIR: 6:30 A.M. to 12:00 Midnight. NEWSPAPER AFFILIATION: Leader-Post, Ltd. NEWS SERVICE: British United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio, All-Canada Radio Facilities, Ltd.

Personnel

Station Manager Gerry Gaetz
 Assistant Manager W. A. Speers
 Commercial Manager A. R. Smith
 Program Director L. A. Westmoreland
 Publicity Director Don Macmillan
 Musical Director Ross MacRae
 Chief Engineer E. A. Strong

Representative

All-Canada Radio Facilities, Ltd. (Canada)
 Weed & Co. (U.S.A.)

CFQC

SASKATOON—EST. 1923

CANADIAN BROADCASTING CORP.

FREQUENCY: 600 Kc. POWER: 1000 watts. OWNED BY: A. A. Murphy & Sons, Ltd. OPERATED BY: Same. BUSINESS ADDRESS: 216 First Ave., N. PHONE: 5374-7282. STUDIO ADDRESS: 216 First Ave., N. TRANSMITTER LOCATION: Exhibition Grounds. TIME ON THE AIR: 7:00 A.M. to 12:00 Midnight, daily; 8:30 A.M. to 11:30 P.M. Sundays. NEWS SERVICES: British United Press. TRANSCRIPTION SERVICE: NBC Thesaurus, Standard Radio.

Personnel

President and Station Manager .. A. A. Murphy
 Commercial Manager Vernon Dallin
 Program-Musical Director Cy Cairns
 Production Manager-Publicity Director,
 Murray Dyck

Chief Announcer Wilfred Gilby
 Chief Engineer S. Clifton

Coverage

Population—Primary	280,000
Radio Homes—"	38,000
Population—Secondary	275,000
Radio Homes—"	36,000

Representatives

Joseph Hershey McGillvra (USA only)
 Jack Slater, Toronto & Montreal
 Inland Broadcasting Service

CBK

WATROUS—EST. 1939

CANADIAN BROADCASTING CORP.

FREQUENCY: 540 Kc. POWER: 50,000 Watts. OWNED BY: Canadian Broadcasting Corp. OPERATED BY: Same. BUSINESS ADDRESS:

Manitoba Telephone Bldg., Portage Ave., East, Winnipeg, Man. STUDIO ADDRESS: Same. TRANSMITTER LOCATION: Watrous, Sask. TIME ON THE AIR: 7:30 A.M. to 11:30 P. M.

Personnel

Regional Director.....J. M. Kannawin
Regional Engineer.....R. D. Cahoon

CJGX

YORKTON—EST. 1927

CANADIAN BROADCASTING CORP.

FREQUENCY: 1460 Kc. POWER: 1000 watts.
OWNED BY: Yorkton Broadcasting Co., Ltd.
OPERATED BY: Yorkton Broadcasting Co., Ltd.
BUSINESS ADDRESS: 171 McDermot Ave.,
Winnipeg. PHONE. Winnipeg 9235 L. STUDIO
ADDRESS: Smith MacKay Bldg., Yorkton.

TRANSMITTER LOCATION: Yorkton. TIME ON THE AIR: 7:00 A.M. to 11:00 P.M. NEWS SERVICE: British United Press. TRANSCRIPTION SERVICE: World Broadcasting System.

Personnel

Station Manager.....A. L. Garside
Commercial Manager.....R. H. Elleker
Public Relations Director.....C. F. Greene

Coverage

Population—Primary 154,506
Population—Secondary 143,439
Radio Homes—Primary and
Secondary 46,286
Source: Station survey.

Representatives

Joseph Hershey McGillvra
Jack Slatter
Inland Broadcasting Service

NEWSPAPER-AFFILIATED CANADIAN STATIONS

ALBERTA

CFAC—Calgary. 1000 Watts; 960 Kc. V. F. Nielson, manager.....CALGARY DAILY HERALD
CJCF—Calgary. 100 Watts; 690 Kc. J. E. Gerke, manager.....CALGARY ALBERTAN
CJCA—Edmonton. 1000 Watts; 630 Kc. Gordon S. Henry, manager.....EDMONTON JOURNAL

BRITISH COLUMBIA

CFJC—Kamloops. 1000 Watts; 910 Kc. A. D. R. Homersham, manager....KAMLOOPS SENTINEL
CKLN—Nelson. 100 Watts; 1420 Kc. H. Lethbridge, manager.....NELSON DAILY NEWS
CJAT—Trail. 1000 Watts; 610 Kc. A. J. Ballour, manager.....TRAIL DAILY TIMES
CKMO—Vancouver. 100 Watts; 1410 Kc. R. H. Wright, manager...VANCOUVER NEWS HERALD

NEW BRUNSWICK

CKCW—Moncton. 100 Watts; 1400 Kc. F. A. Lynds, manager,
MONCTON TRANSCRIPT. MONCTON TIMES
CHSJ—Saint John. 1000 Watts; 1150 Kc. L. W. Bewick, manager,
SAINT JOHN TELEGRAPH-JOURNAL. SAINT JOHN TIMES-GLOBE

NOVA SCOTIA

CHNS—Halifax. 1000 Watts; 930 Kc. William C. Borrett, manager.....HALIFAX HERALD

ONTARIO

CFRC—Kingston. 100 Watts; 1510 Kc. James Annand, manager... KINGSTON WHIG-STANDARD
CJKL—Kirkland Lake. 1000 Watts; 560 Kc. Brian Shellon, manager.....TIMMINS PRESS
CFPL—London. 100 Watts; 730 Kc. Philip H. Morris, manager.....LONDON FREE PRESS
CFCH—North Bay. 100 Watts; 930 Kc. Cliff Pickrem, manager.....TIMMINS PRESS
CFOS—Owen Sound. 100 Watts; 1400 Kc. Ralph Snelgrove, manager...OWEN SOUND SUN-TIMES
CFLC—Presscott. 100 Watts; 930 Kc. Maurice B. Mitchell, manager,
OGDENSBURG (N. Y.) JOURNAL
CKSO—Sudbury. 1000 Watts; 790 Kc. W. J. Woodill, manager.....SUDBURY SUN
CKGB—Timmins. 1000 Watts; 1440 Kc. Jack K. Cooke, manager.....TIMMINS DAILY PRESS

QUEBEC

CHLP—Montreal. 100 Watts; 1120 Kc. Marcel Lefebvre, manager.....MONTREAL LA PATRIE
CKAC—Montreal. 5000 Watts; 730 Kc. Phil Lalonde, manager.....MONTREAL LA PRESSE
CJBR—Rimouski. 1000 Watts; 1030 Kc. G. A. LaVoie.....LE PROGRES DU GOLFE
CHLT—Sherbrooke. 100 Watts; 1210 Kc. A. Gauthier, manager.....SHERBROOKE LA TRIBUNE
CHLN—Three Rivers. 100 Watts; 1420 Kc. Leon Trepanier, manager,
THREE RIVERS LE NOUVELLISTE
CKVD—Val D'Or. 100 Watts; 1230 Kc. Dan Carr, Manager.....TIMMINS (ONT.) DAILY PRESS

SASKATCHEWAN

CKCK—Regina. 1000 Watts; 980 Kc. G. Gaetz, manager.....REGINA LEADER-POST

DID YOU
HEAR ABOUT
ZIV'S
NEW SHOW

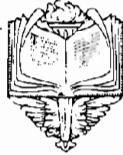


Whether for foods, filling stations or face powder . . . we have just the show for you. Ziv-created programs run on more than a hundred stations every week. Phone or wire for details.

Frederic w. ZIV, inc.

2436 READING ROAD

CINCINNATI, O.



★ RADIO ★
PRODUCTION



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Music Publishers

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Talent

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Musical Directors

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Rules and Regulations

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Programs

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Promotion Digest

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ADVERTISING AGENCIES ONLY

457 W. 57th STREET
NEW YORK CITY

GENE FALCONI, Gen. Mgr.
Columbus 5-1348

BACK STAGE WITH RADIO DURING 1940

By
Norman S. Weiser
Associate Editor
RADIO DAILY

ESTABLISHING itself as one of the greatest advertising mediums in the world, and firmly entrenching itself as a leader of industry, radio last year hit an all-time high in achievement, and offered every indication that 1941 would see no retardment of the advancements prophesized in '40. Financially speaking, the three major networks reached a new peak of \$96,000,000 in gross cumulative billings during the year, approximately a 16 per cent increase over the same period a year ago, and NBC with its two networks, retained its position as the leading advertising medium in the United States by marking up total gross cumulative billings of \$50,000,000.

FM

Perhaps the most notable advancement during the year was the advent of frequency modulation on a large scale. Surpassing television in point of progress, FM was granted commercial licenses by the FCC, and from every nook and cranny of the country came word that FM was finding favor with the populace. More than 40 FM stations were ready to go at the turn of the year, and the list was expanding rapidly as the year progressed. Television, however, has not been eclipsed by the meteoric rise of FM, but has settled down, after a complete frequency change according to FCC rulings, to serious experimentation in all fields, with special emphasis being given to color transmission as the year faded.

International

Rivaling FM as the fair-haired son of the broadcasting industry, short wave transmissions, on a paying basis, became popular with national advertisers, and NBC, Westinghouse and General Electric all reported steady sales in that field. CBS, as the year waned, closed a deal whereby a South American division was added to the regular network, with 64 stations available to advertisers. That set-up will start in September of the current year, and makes broadcasting an established advertising medium of international scope.

Programs

Highlighting the year were the preparations to put BMI into the works, and towards the end of 1940 radio was functioning with a higher degree of efficiency in programming than had been evident for many a year. Musical shows continued to flourish, and the giveaways also noted heavy Crossley increases. Quiz programs continued to find large audiences available, and the daytime "soap operas" continued to sell practically every housewife from coast-to-coast. National defense, of course, highlighted the latter part of the year, and was to be the keynote of the entire broadcasting industry in '41. International newscasts held tremendous audiences, and the European war was covered thoroughly and sanely, with no war hysteria allowed to creep into the American Way of broadcasting.

Labor

The union front was quiet for the most part during the otherwise hectic year, with AFRA, after raising a slight rumpus, signing a new contract with all concerned, and the AFM, after threatening to enter into the BMI-Ascaph fracas, decided against that course and quietly went about its business.

1941 finds the radio industry at last standing on its own two feet, and entering its twenty-first year as one of the most potent medias in the world. Its coverage of the political scene in 1940; the very thorough job done for all of its advertisers, and its continued expansion in all fields of the entertainment field, ascertain that it has seen its most trying times, and that in the future it will continue to establish new records on all fronts.

Grombach Productions inc.

RADIO PROGRAMS

CREATION

PRODUCTION

DIRECTION

For eleven years we have been creating and producing radio programs for advertising agencies—network and spot—live and transcribed.



We also furnish individual writing and direction service. What we have done for others we can do for you. Anything from a **ONE MINUTE JINGLE** to a **STAR-STUDED NETWORK PRODUCTION.**



If you have an idea or program of your own which you desire produced or directed, we are at your service.

Steinway Building

113 WEST 57th STREET

NEW YORK, N. Y.

Circle 6-6540

Representatives in

LONDON

HOLLYWOOD

BOSTON

PARIS

Jean V. Grombach, inc.

RECORDING, MANUFACTURE AND DISTRIBUTION OF
ELECTRICAL TRANSCRIPTIONS

Program Producers

Adradio Associates

11 West 42nd St., New York, N. Y. Phone, Longacre 5-7060. Account Executive, H. Curtis Colby; Sales & Production Manager, Fulton Dent; Continuity Editor, Miles Overholt. SERVICES OFFERED: Program and spot announcement ideas, free lance script writing and production.

Advertisers Recording Service, Inc.

113 West 57th Street, New York, N. Y. Phone, Circle 6-0141. President, James A. Miller; Secretary-Treasurer, George R. Smith; Ass't Secretary-Treasurer, E. B. McCutcheon; Sales Department, Norman Winters, Arthur H. Hope. SERVICES OFFERED: Program production, Millertape editing, wax and instantaneous recording, studio rental.

Aerogram Corporation

1611 Cosmo St., Hollywood, Cal. Phone, Gladstone 4848. General Manager, G. Curtis Bird. REGIONAL REPRESENTATIVES: Charles J. Basch, Jr., 171 Madison Ave., New York, N. Y. Phone, Murray Hill 4-4717. Jones & Hawley, 228 N. LaSalle St., Chicago, Ill. Phone, State 5096. F. R. Jones, Scott Kingwill, Jones & Hawley, Bulkeley Building, Cleveland, Ohio. Phone, Prospect 2922. Alonzo Hawley. SERVICES OFFERED: Transcribed programs built on order, transcribed syndicated programs, program merchandising, production, scripts, air checks, studio rental, all types of lateral recording.

J. T. Ainley Co.

360 N. Michigan Ave., Chicago, Ill. Phone, State 1833. President, J. T. Ainley; Director, Charles D. Penman; Script Editor, Courtenay Savage. SERVICES OFFERED: Program production.

Air Features, Inc.

247 Park Ave., New York. Phone, Wickersham 2-0077.

Air Programs, Inc.

441 Madison Ave., New York, N. Y. Phone, Plaza 3-4967. President, Alan Rinehart; Vice-President, Edgar Belmont; Secretary, George Hamilton Combs. SERVICES OFFERED: Program production.

Albany School of Cooking

13 Fern Ave., Albany, N. Y. Phone, 2-7291. Director, Jennie N. Parkinson. SERVICES OFFERED: Production of cooking school of the air.

Alton Alexander

1270 Sixth Ave., New York, N. Y. Phone, Columbus 5-1621. SERVICES OFFERED: Production, scripts, direction of both live talent and transcribed programs.

Norman Alexandroff Artists Bureau

410 S. Michigan Ave., Chicago, Ill. Phone, Wabash 6762. Manager, Norman Alexandroff; In Charge of Production, Jack Reidy; Scripts, Aline Neff and Jack Reidy; Dramatic Instructor, Clark Willia; Production, U. S. Allen. SERVICES OFFERED: Program production.

Allied Radio Associates, Inc.

724 Fifth Ave., New York, N. Y. Phone, Circle 6-5240. Sales Manager, Paul Wimbish; Production Manager, Irving Strouse; Account Executive, E. Ellsworth. SERVICES OFFERED: Program production.

American Institute of Food Products

75 West St., New York, N. Y. Phone, Whitehall 4-7303. President, Dr. Shirley W. Wynne; General Manager, Robert A. Bories; Production Manager, Merton H. Bories; Merchandising Manager, Herman F. Kartluke. SERVICES OFFERED: Origination, writing and production of programs specializing in food and kindred accounts.

American-Jewish Broadcasting Co.

86 Chambers St., New York, N. Y. Phones, Worth 2-3322, REctor 2-5341. President, Herman Younglieb; Vice-President-Treasurer, Maurice Rappel; Secretary, Ann Barbinel. SERVICES OFFERED: Program production, script and transcription library.

American Royal Productions

1622 Harrison St., Oakland, Calif. Phone, HIgate 3738. SERVICES OFFERED: Commercial recording and transcription service, dramatized announcements, custom-built shows.

AMP Recording Studios, Inc.

151 West 46th St., New York, N. Y. Phone, BRyant 9-1247. President C. M. Finney; Vice-President & Chief Engineer, K. R. Smith; Vice-President & Recording Director, Ben Selvin; Sales Manager, David F. Crosier. SERVICES OFFERED: Studio recordings, off-the-line recordings, air-checks, vertical and lateral recordings, program consultants.

Arnaiz Broadcasting Co.

206 S. Spring St., Los Angeles, Calif. Phone, MUtual 8837. President-Manager, R. B. Arnaiz; Secretary, J. G. Cabrera. SERVICES OFFERED: Program production.

Asch Recording Studios

117 West 46th St., New York, N. Y. Phone, BRyant 9-3137. President, Moe Asch. SERVICES OFFERED: Off-the-air and off-the-line transcriptions, com-

mercial records, transcriptions, recordings and production.

Arthur H. Ashley

457 West 57th St., New York, N. Y. Phone, COLUMbus 5-8540. Owner, Arthur H. Ashley; General Manager, Gene Falconi; Office Manager, Louise Sesti. SERVICES OFFERED: Foreign language program production, specializing in Italian, Jewish, Polish and Spanish for South America; scripts and continuity; recording; talent.

Associated Broadcasting Co.

817 E. 92nd St., Chicago, Ill. Phone, Triangle 2244, Aberdeen 0184. Director, Frank J. Kovach. SERVICES OFFERED: Script writing, transcriptions, recordings, continuities and recorded library, foreign-language (Hungarian) program production.

Associated Broadcasting Co., Ltd.

Dominion Square Bldg., Montreal, Que., Canada. Phone, Belair 3325. President, M. Maxwell; Vice-President, M. Feldman; Secretary-Treasurer, G. Ticken; Sales Director, L. Chodos; Program

WILSON, POWELL and HAYWARD, Inc.

444 MADISON AVENUE, NEW YORK CITY



ARTISTS' REPRESENTATIVES

RADIO PRODUCERS

• • • **PROGRAM PRODUCERS** • • •

Production, M. Krushan; Script Director, J. Fuller; Talent Director, J. Winter; French Director, J. O. Denis; French Scripts, R. Desrochers; Recording Department, J. Feldman. **SERVICES OFFERED:** Production of live-talent shows in English and French, recordings of programs and spots, scripts.

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Associated Music Publishers, Inc.

25 West 45th St., New York, N. Y. Phone, BRYant 9-0847. President C. M. Finney. **SERVICES OFFERED:** Transcriptions, library, production, scripts, recording facilities, both vertical and lateral.

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Associated Releases

1125 N. Hudson Ave., Hollywood, Calif. Phone HOLlywood 2686. Producer, Arthur Solomon; Associate Producer, Al H. Sherman; Writer, George A. Arthur. **SERVICES OFFERED:** Program production and scripts.

•
Associated Transcriptions of Hollywood

5636 Melrose Ave., Hollywood, Cal. Phone, Hillside 4229. Manager, Harry F. Walstrum. **SERVICES OFFERED:** Electrical Transcriptions, off-the-air recordings, phonograph recordings, custom-built transcriptions, production scripts.

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David S. Ballou Productions

505 Nineteenth St., Merced, Calif. Phone, 1631. Owner, David S. Ballou. **SERVICES OFFERED:** Program production.

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Basch Radio Productions

171 Madison Ave., New York, N. Y. Phone, MURray Hill 4-4717. Sales Manager, Charles J. Basch, Jr.; Program Director, Frankie Basch; Production Manager, Emanuel Demby; Publicity Director, William Kitay. **SERVICES OFFERED:** Complete program building service; ideas, scripts, talent and production on live and transcribed programs; custom and syndicated recordings; Eastern Representative for Acrogram Corp. and Twentieth Century Radio Productions.

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Batchelor Enterprises, Inc.

1270 Sixth Ave., New York, N. Y. Phone, Circle 6-4224. President, Walter Batchelor; Director of Radio, Howard Reilly. **SERVICES OFFERED:** Program production.

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Beck Recording Studios

1722 Hennepin Ave., Minneapolis, Minn. Phone, Atlantic 8901. Managing Director, Joseph H. Beck; Assistant Manager, R. Castle Brown; Sales Manager, W. G. Bretson; Office Manager, Giles Miller. **SERVICES OFFERED:** Producers of electrical recordings and transcriptions for radio broadcast; program building; scripts, talent; production; audition service; off-the-air recordings; complete service in the production of sound film in black and white and in natural color.

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Herman Bernie, Inc.

1270 Sixth Ave., New York, N. Y. Phone, COLumbus 5-6647. President, Herman Bernie; Secretary-Treasurer, Dorothy Menzin. **SERVICES OFFERED:** Program production of package shows.

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Walter Biddick Co.

Chamber of Commerce Bldg., Los Angeles, Cal. Phone, Richmond 6184. Manager, M. Thompson. **BRANCH OFFICES:** Russ Bldg., San Francisco, Cal. Phone, Sutter 5415. **SERVICES OFFERED:** Transcriptions, production.

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Joseph Bloom

19 West 44th St., New York, N. Y. Phone, VANDerbilt 6-5080. President, Joseph Bloom. **SERVICES OFFERED:** Program production.

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Broadcasters Mutual Transcription Service, Inc.

818 South Kingshighway Blvd., St. Louis, Mo. Phone, Franklin 2060. President, J. Frank Eschen; Vice-President, James M. Althouse; Secretary-Treasurer, C. E. Harrison. **REPRESENTATIVES:** Walter Biddick Co., 568 Chamber of Commerce Bldg., Los Angeles, Calif.; Charles Michelson, 545 Fifth Ave., New York, N. Y.; Radioloids, Inc., 1041 North Las Palmas, Hollywood, Calif. **SERVICES OFFERED:** Transcribed productions and scripts, talent, and program service.

•
Broadcast Producers of New York, Inc.

18 E. 49th St., New York, N. Y. Phone, ELdorado 5-9300. General Manager, George W. Dan Jonas. **SERVICES OFFERED:** Dramatized spot announcements, audition, off-the-air, custom and live show recording for spot advertisers, foreign language spots, domestic and foreign, exclusive rehearsal recordings and transcriptions on WOV; rehearsal and broadcast recordings on WABC.

• • • PROGRAM PRODUCERS • • •

Broadcast Productions

25 East Jackson Blvd., Chicago, Ill. Phone, Wabash 0711. Director, John Stamford; Assistant Director, Bryce Talbot. SERVICES OFFERED: All types of programs produced. Electrical transcriptions and recordings.

Curtis Brown-Alan Collins, Inc.

347 Madison Ave., New York, N. Y. Phone, MURray Hill 6-6170. Vice-President, Frank Chase. SERVICES OFFERED: Program production.

The Bruce Chapman Co.

145 West 41st St., New York, N. Y. Phone, WISconsin 7-2179. President, Bruce Chapman. SERVICES OFFERED: Production, scripts.

Kenneth Burton

75 Banks St., New York, N. Y. Phone, WATkins 9-8864. SERVICES OFFERED: Program production and direction.

C. K. Recorders

3814 S. E. 26th Ave., Portland, Ore. Phone, East 4858. President and General Manager, P. O. Clark; Secretary,

Treasurer, N. K. Clark; Engineer, J. E. Maley. BRANCH OFFICE: 917 S. W. 9th Ave., Portland, Ore. Phone, At. 3454. SERVICES OFFERED: Transcriptions, spot announcements, advertising specialties, musical programs, composition work.

Chicago Recording Studios

64 E. Jackson Blvd., Chicago, Ill. Phone, Webster 7288. SERVICES OFFERED: Transcriptions, spot announcements, off-the-air and off-the-line recordings, studio recordings, script and production service.

Carle Christensen Recording Studios

306 S. Wabash Ave., Chicago, Ill. Phone, Wabash 7069. Manager, Carle A. Christensen; Script Department, Avis Lennon; Technician, Ted Morris. SERVICES OFFERED: Scripts, production, talent, transcriptions, off-the-air recordings, phonograph records.

Leslie Clucas

333 North Michigan Ave., Chicago, Ill. Phone, Franklin 7100. SERVICES OFFERED: Program production of package shows.

HENRY SOUVAINÉ INC.

33 ROCKEFELLER PLAZA, NEW YORK CITY

SPECIALISTS FOR RADIO

TALENT

SCRIPTS

PROGRAMS

RECORDINGS

Ted Collins Corporation

1819 Broadway, New York, N. Y. Phone, Circle 7-0094. President, Program Director and Producer, Ted Collins; Director of Public Relations, William P. Maloney; Production, Sylvan Taplinger; Musical Director, Jack Miller; Choral Director, Ted Straeter; Writers, Jean Holloway and Jane Tompkins; Talent, Sam Schiff; Musical Arranger, Tony Gale. SERVICES OFFERED: Program building and producing.

Columbia Artists, Inc.

485 Madison Ave., New York, N. Y. Phone, Wickersham 2-2000. Vice-President, Herbert I. Rosenthal; Vice-President, I. S. Becker. BRANCH OFFICE: Wrigley Bldg., Chicago, Ill. Phone, Whitehall 6000. Executive-In-Charge, Robert M. Haffer. SERVICES OFFERED: Program production, scripts.

Commercial Broadcasters

192 N. Clark St., Chicago, Ill. Phone, Dearborn 0203-0533. Owner, Dave Edelson. SERVICES OFFERED: Program production.

Commercial Broadcasting Service, Ltd.

Hermant Bldg., Toronto, Ont., Canada. Phone, Elgin 3345. President, E. A. Byworth; Vice-President, H. R. Johnston; Secretary-Treasurer, A. G. Irwin; Program Department, S. K. Smith; Script Department, A. D. Wigmore. SERVICES OFFERED: Live talent production, syndicate transcriptions, custom recordings, time placements.

The Jack L. Cooper Radio Advertising Service

4237 Indiana Ave., Chicago, Ill. Phone, Oakland 2504, Beverly 2056. Producer, Jack L. Cooper; Secretary-Musical director, Gertrude R. Cooper. SERVICES OFFERED: Program (Negro) production.

**Cornish Recording Studio
(Cornish School Radio Department)**

710 East Roy St., Seattle, Wash. Phone, Capitol 1400. Manager, Donald MacLean; Assistant Manager, Ralph Turner; Engineer, Roger Jacobson. SERVICES OFFERED: Wax and acetate recordings and transcriptions, off-the-line and off-the-air transcriptions, air-checks, program production, scripts.

Cosmopolitan Broadcasting Co.

7100 Broadway, Cleveland, Ohio. Phone, Diamond 3010, 0808. James J. Rattay, Paul Faut. SERVICES OFFERED: Foreign language programs.

Paul Cruger

5800 Carlton Way, Hollywood, Calif. Phone, Hollywood 9352. General Manager, Paul Cruger; Copy Chief, Harry Wendland; Art Director, Elmer Davis; Musical Director, Darrell Calker. SERVICES OFFERED: Custom built shows, commercial spots, live and transcribed, contests and merchandising campaigns.

Ernest Cutting's Talent Development Center

538 Fifth Ave., New York, N. Y. Phone, Vanderbilt 6-5995. Owner, Ernest Cutting. SERVICES OFFERED: Studio recordings, transcriptions, production, casting, direction.

Czech Broadcasting Service

307 N. Michigan Ave., Chicago, Ill. Phone, State 9344. President and Managing Director, Adele J. Fiala. SERVICES OFFERED: Preparation and production of Czech, Slovak and other foreign language programs.

Frank C. Dahm

501 Madison Ave., New York, N. Y. Phone, PLaza 3-5320. SERVICES OFFERED: Program production, scripts.

Thomas J. Deegan, Jr.

590 Madison Ave., New York, N. Y. Phone, PLaza 8-0989. Personnel, Thomas J. Deegan, Jr., Joseph D. Pyle, Philip E. Worth, Elizabeth Ward. SERVICES OFFERED: Program production, scripts.

Alfred Dixon Radio Features

424 Madison Ave., New York, N. Y. Phone, PLaza 8-1246. President, Alfred Dixon; Scripts and Continuity, Hume Dixon; Publicity-Promotion, Cy Newman; Business Manager, A. J. Hammerslough; Production, Joseph S. Cunningham. SERVICES OFFERED: Program production, scripts.

Dolan & Doane, Ltd.

1270 Sixth Ave., New York, N. Y. Phone, Columbus 5-1538. President, Ken Dolan; Vice-President, James Doane; Associates, Colton C. Cronin,

Saul Reiss; Secretary, Edith Szabo. BRANCH OFFICE: 8905 Sunset Blvd., Hollywood, Calif. Phone, CRestview 1-9185. SERVICES OFFERED: Program production, package shows.

Dominion Broadcasting Co.

4 Albert St., Toronto, Ont., Canada. Phone, Adelaide 3383. General Manager, Hal B. Williams; Transcription Division Manager, Don H. Copeland. Production Manager, Stan Francis; Script Department, Dean Hughes. SERVICES OFFERED: Scripts, live talent productions, transcriptions and recordings, air checks.

Walter P. Downs

2313 St. Catherine St., West Montreal, Que., Canada. Phone, Wellington 4218. General Manager, Walter P. Downs; Production, Ed Berkley; Purchasing, R. F. Brown; Chief Engineer, A. Ewing; Office Manager, Marion Hould. SERVICES OFFERED: Syndicated transcribed programs, custom-built transcriptions, production, recording, direct wire service for auditions, representative for American program producing and transcription firms.

Draesmer Radio Productions

706 South Detroit St., Los Angeles, Calif. Phone, WALnut 4528. Writer-Producer, Marie Isabel Draesmer. SERVICES OFFERED: Personalized building of shows for sponsors or advertising agencies, talent, coaching of talent, preparation of auditions, continuity conferences.

Harry S. Dube

1270 Sixth Ave., New York, N. Y. Phone, COLUMbus 5-7035. Manager, J. Knight. SERVICES OFFERED: Scripts, production, talent.

Earnshaw Radio Productions

1675 N. St. Andrews Place, Hollywood, Calif. Phone, GLadstone 2555. President, Harry A. Earnshaw; Vice-President, Fenton Earnshaw; Secretary-Treasurer & General Sales Manager, H. Lewis Earnshaw. REPRESENTATIVE: Charles Michelson. 67 West 44th St., New York, N. Y. SERVICES OFFERED: Transcribed programs, script serial programs.

radio production

WOLF ASSOCIATES, Inc.

in all its phases

EDWARD WOLF, General Manager

RKO BLDG

RADIO CITY, N. Y.

COLUMbus 5-1621

Eccles Disc Recordings, Inc.

6233 Hollywood Blvd., Hollywood, Calif. Phone, Hillside 8351. President, R. T. Conroy; Vice-President, C. R. Douglas; Secretary-Treasurer, R. W. Conroy; General Manager, C. R. Alford. BRANCH OFFICE: 632 Polk St., San Francisco, Calif. Phone, Ordway 0313. Executive-in-Charge, V. Harman. SERVICES OFFERED: Transcriptions, airchecks, program production, transcription library.

W. M. Ellsworth

75 East Wacker Drive, Chicago, Ill. Phone, Central 0942. President, W. M. Ellsworth. SERVICES OFFERED: Custom transcriptions, radio programs, script shows, talent.

Empire Broadcasting Corporation

480 Lexington Ave., New York, N. Y. Phone, PLaza 8-3360. President-Treasurer, Gerald A. Kelleher; Vice-President-General Manager, Eugene L. Bresson; Secretary, J. Howard Capron. SERVICES OFFERED: Syndicated transcribed programs, custom-built transcriptions, production, scripts, talent and complete recording facilities.

Fanchon & Marco

133 West 50th St., New York, N. Y. Phone, Circle 7-5630. Radio Director, Samuel Shayon; Publicity, Dorothy Haas. SERVICES OFFERED: Production, talent.

Fields Brothers Radio Corporation

Equitable Bldg., Hollywood, Calif. Phone, HOLlywood 7305. President, Leo Fields; Executive Vice-President, Harry David Fields; Secretary, E. B. Hazelton. SERVICES OFFERED: Producers of custom-built radio shows, live and transcribed.

Stanley C. Florsheim & Co.

75 East Wacker Drive, Chicago, Ill. Phone, Franklin 1954. SERVICES OFFERED: Syndicated radio programs.

Irving Fogel & Associates

1041 N. Las Palmas, Hollywood, Calif. Phone, HOLlywood 5107. Irving Fogel. REPRESENTATIVES: Francis J. Sullivan, 69 Yonge St., Toronto, Ont., Canada. Phone, Elgin 4086; U. S. Recording Co., 712 11th St., N. W., Washington, D. C. Phone, District 1640. Herbert

Rosen, 11, Rue Fonders, Marselles, France. SERVICES OFFERED: Production of live and transcribed radio presentations.

Fox Features Syndicate, Inc.

247 Park Ave., New York, N. Y. Phone, PLaza 8-0100. President-Managing Editor, Victor S. Fox; Business Manager, S. Sidney Robbins; Promotion Manager, John McGrail. BRANCH OFFICE: 6305 Yuca, St., Hollywood, Calif. Phone, Hillside 6125. Executive-in-Charge, Mitchell J. Hamilburg. SERVICES OFFERED: Transcriptions, production.

Furness-Beattie Radio Productions Co.

712 Eleventh St., N. W., Washington, D. C. Phone, Republic 1681. Business Manager, Nan Furness; Production Director-Script Editor, Daniel C. Beattie; Commercial Manager, O'Connor B. Woodward; Chief Engineer, Joseph Tait; Musical Director, Sid Willoughby. SERVICES OFFERED: Program production, scripts, transcriptions.

General Amusement Corp.

1270 Sixth Ave., New York, N. Y. Phone, Circle 7-7550. In-Charge-of-Radio, Frank Cooper; Harry Hoff. BRANCH OFFICES: 9028 Sunset Blvd., Hollywood, Calif. Phone, Crestview 1-8101. Executive-In-Charge, Ralph Wonders; 360 N. Michigan Ave., Chicago, Ill. Phone, State 6288. SERVICES OFFERED: Program production, package shows.

General Broadcasting System

500 Buhl Bldg., Detroit, Mich. Phone, Cherry 0400. President, Donald C. Jones; Vice-President-Sales Manager, Raymond C. Leonard; Production Manager, Richard P. Creyke. BRANCH OFFICE: Rockefeller Bldg., Cleveland, Ohio. Phone, Prospect 4900. Manager, Bob Haviland. SERVICES OFFERED: Custom-built transcriptions, production, script, recording, talent, off-the-wire and off-the-air recordings.

William Gernant

521 Fifth Ave., New York, N. Y. Phone, VAnDerbilt 6-1750. SERVICES OFFERED: Package shows.

Ghostwriters Bureau

17 East 49th St., New York, N. Y. Phone, Wickersham 2-8996. Director, Fred E. Baer. SERVICES OFFERED:

• • • PROGRAM PRODUCERS • • •

Writing of speeches, trade journal and general magazine articles, pamphlets and all forms of commercial literature.

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John Gibbs & Co.

9 Rockefeller Plaza, New York, N. Y. Phone, Circle 5-8521. Owner, John Gibbs; Director, Axel Gruenberg; Casting Director, Allie Booth. SERVICES OFFERED: Program production, scripts.

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Graham Gladwin, Ace Productions

742 Market St., San Francisco, Calif. Phone, Sutter 4464. Manager-Producer, Graham Gladwin; Chief Engineer, Robert Bell. REPRESENTATIVE: Ronnie Binetti, 411 Patterson Bldg., Fresno Calif. Phone, 3-6082. SERVICES OFFERED: Program and spot announcement production and transcriptions.

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Arthur M. Godfrey Productions

808 Earle Bldg., Washington, D. C. Phone, Metropolitan 3200. Owner, Arthur M. Godfrey; Secretary, M. Richardson. SERVICES OFFERED: Program production.

Harry S. Goodman Radio Productions

19 East 53rd St., New York, N. Y. Phone, WI. 2-3338. SERVICES OFFERED: Program production for live talent and transcribed shows; syndicated radio programs.

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Gordon Broadcasting & Publishing Co.

355 S. Broadway, Los Angeles, Calif. Phone, Ma. 8620. Producer, Edgar Gordon. SERVICES OFFERED: Program production, English and Spanish-language.

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Gordon & Williamson, Inc.

1270 Sixth Ave., New York, N. Y. Phone, Circle 6-7480. President, Fred C. Williamson; Secretary - Treasurer, Herbert Gordon. SERVICES OFFERED: Production, scripts, talent.

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Lillian Gordoni Radio Productions

Hotel Crillon, 1258 S. Michigan Blvd., Chicago, Ill. Phone, CALumet 6700-6979. Owner-Manager, Lillian Gordoni;

AIR FEATURES, Inc.

247 PARK AVENUE

NEW YORK CITY

Recording Engineer, Stan Gordoni; Musical Director, Gwynne Kinsley; Dramatic Director, Herb Slade, Jo Sherman; Talent, Irving Hoffman. **SERVICES OFFERED:** Recording, transcriptions, spot dramatizations, continuity, production and direction, audition studios, custom-built programs.

Grand-Melville Co.

8782 Sunset Blvd., Hollywood, Calif. Phone, CRestview 6-6543. Executive Producer, C. E. Melville; Program Director, Stevenson Wilkinson; Associate Producers, Jerome Callahan, Donn Reed, Alan James, Ronnie St. Clair; Continuity Editor, Roger Quayle; Treasurer, Thomas M. Conway; Secretary, J. B. Wadsworth; Sales (Western Division), Myron Sunde; Musical Director, Gene James. **BRANCH OFFICE:** 220 W. 42nd St., New York, N. Y. Phone, Wisconsin 7-9834. Sales Director, George H. Callaghan. **SERVICES OFFERED:** Program production.

Jean V. Grombach, Inc.

113 West 57th St., New York, N. Y. Phone, Circle 6-6540. President, Jean V. Grombach; Treasurer, Margaret Kearney; Chief Recording Engineer, Hazard E. Reeves; Music Rights, Joseph Corhan. **REPRESENTATIVES:** 8 Newberry St., Boston, Mass. Manager, James Murley, 6200 Franklin Ave., Los Angeles, Cal. Manager, Galen Bogue, 50 New Bond St., London, England, Manager, Leslie Kettles. Rue de Lorette, Paris, France. Manager, Andre Oulmann. **SERVICES OFFERED:** Production, recording, manufacture and distribution of electrical transcriptions, high-fidelity wax recordings for rebroadcast purposes, spot announcements.

Grombach Productions, Inc.

113 West 57th Street, New York, N. Y. Phone, Circle 6-6540. President, Jean V. Grombach; Executive Vice-President, Chester H. Miller; Treasurer-Assistant director (drama), Margaret Kearney; Assistant Director (music), Joseph Corhan. **REPRESENTATIVES:** 8 Newberry St., Boston, Mass. Manager, James Murley, 6200 Franklin St., Los Angeles, Calif. Manager, Galen Bogue, 50 New Bond St., London, England. Manager, Leslie Kettles. Rue de Lorette, Paris, France. Manager, Andre Oulmann. **SERVICES OFFERED:** Unit productions (package shows), program creation, production, scripts, casting directing, live talent or transcribed programs, television production.

Ubaldo Guidi's Italian Radio Programs

261 Hanover St., Boston, Mass. Phone, Capitol 4035. Owner, Ubaldo Guidi. **SERVICES OFFERED:** Production, spot announcements.

Sam Hammer Radio Productions

2 West 45th St., New York, N. Y. Phone, MUrray Hill 2-0174. President, Sam Hammer; Vice-President in Charge of Production, Floyd Buckley; Vice-President in Charge of Script Department, Augustus Barrat; Women's Program Director, Eve VeVerka; Secretary and Recording Manager, Dr. Claude S. Hammock; Treasurer, C. F. Comly. **SERVICE OFFERED:** Program Production.

Ted Hammerstein

150 West 46th St., New York, N. Y. Phone, LOngacre 5-9609. **SERVICES OFFERED:** Program production.

Hansen Associates

420 Lexington Ave., New York, N. Y. Phone, MUrray Hill 4-9823. General Manager, Robert R. Hansen. **SERVICES OFFERED:** Transcribed features, radio and television scripts, production.

Harvey & Howe, Inc.

919 North Michigan Ave., Chicago, Ill. Phone, Delaware 1155. President, W. S. Harvey, Jr.; Vice-President, Eleanor Howe. **BRANCH OFFICES:** 122 East 42nd St., New York, N. Y. Phone, LEXington 2-6910. **SERVICES OFFERED:** Planning and writing of women's programs, radio cooking schools, talent, transcriptions.

Sam Hayes

NBC Radio City, Hollywood, Calif. Phone, HOLLYwood 6161. **SERVICES OFFERED:** Production of radio commentator programs, scripts.

Heffelfinger Radio Productions

522 Fifth Ave., New York, N. Y. Phone, VANDerbilt 6-2450. Manager, Radio Division, C. H. Pearson. **BRANCH OFFICE:** 924 Second Ave., S., Minneapolis, Minn. Phone, BRIDGEport 4730. **SERVICES OFFERED:** Production of live and transcribed programs.

PROGRAM PRODUCERS

George Heid Productions

1005 Century Bldg., Pittsburgh, Pa. Phone, GRant 3696. Owner, George Heid; Manager, Irma Heid; Production Manager, James McGrew. SERVICES OFFERED: Program production, continuity, recording, transcriptions.

Hispano Broadcasting Co.

105 E. First St., Los Angeles, Calif. Phone, MICHigan 4433. Manager, Tony Sein. SERVICES OFFERED: Spanish programs, live and transcribed.

Hollywood Chatterbox Enterprises

5513 Sunset Blvd., Hollywood, Calif. Phone, Hillside 3097. President-General Manager, Frank Robinson Brown; Vice-President & Production Manager, H. Neal Phinney; Sound Engineer, John Hirsch; Chief Announcer, Ted Leonard; Office Manager, Edith Scollard. SERVICES OFFERED: Transcribed programs, spot announcement continuity, air-checks, recordings.

Hollywood Transcript Co.

6625 Sunset Blvd., Hollywood, Calif.

Phone, Gladstone 3323. Owner, Daniel O'Brien; Sales Manager, Mickey Ford. SERVICES OFFERED: Program production, scripts, transcriptions, recordings.

Intercontinental Audio-Video Corp.

9 Rockefeller Plaza, New York, N. Y. Phone, Circle 7-4560. President, Mark H. Hawley; Vice-President-General Manager, Winton L. Miller, Jr. SERVICES OFFERED: Electrical transcriptions of programs and spot announcements, auditions, program production, educational recordings.

International Radio Productions

20 East 57th St., New York, N. Y. Phone, Plaza 8-2600. General Manager, Loren L. Watson; New York Office Manager, Ed Harvey. BRANCH OFFICES: 326 West Madison St., Chicago, Ill. Phone, Central 4547. Western Manager, Ralph N. Weil; 512 Hearst Bldg., San Francisco, Calif. Phone, Douglas 2536. Pacific Coast Manager, John L. Livingston. SERVICES OFFERED: Program production.

**1941 HOLDS GREAT PROMISE;
LET US HELP YOU REALIZE IT**

THE SUNDAY PLAYERS OF HOLLYWOOD . . . 72 world-famous Bible Dramas; 1 1/2 hr.

LEISURE HOUSE . . . most outstanding of all homemakers' daytime dramas; 1 1/4 hr.

WHAT WOULD YOU DO? . . . a housewives' forum in which actual wives, mothers and homemakers discuss real problems in a practical way . . . 5 minutes.

WADE LANE'S HOME FOLKS . . . now in its fourth consecutive year on KFWB; 1/2 hr.

LOOKING AT HOLLYWOOD . . . inside Hollywood in 5 minutes of friendly banter between people who know.

HOLLYWOOD CALLING . . . Luana Logan in an intimate 5-minute spot that's different.

ALL OF THESE RECORDED . . . check for samples, prices and release dates.

Or your own idea, worked out with advertising intelligence, by veteran national advertising men who have no agency ambitions of their own but are content to work behind the scenes for your glory and success. We are specialists in dealer to operation programs.

GEORGE LOGAN PRICE, Inc.

3902 WEST 6th STREET, LOS ANGELES
Phone EXposition 1200
Established 1934

George L. Price, President

Eugene F. Goldbach, Vice President

Italradio, Inc.

193 Hanover St., Boston, Mass. Phone, Capitol 3407. President - Treasurer, Silene M. Irving; Secretary, Rinaldo Piato. SERVICES OFFERED: Creation, direction and production of Italian and English programs.

Jewish Radio Zone Advertising Co.

110 West 40th St., New York, N. Y. Phone, PEnnsylvania 6-0043. President, Benjamin Waxelbaum; Manager, Dorothy Fineman. SERVICES OFFERED: Production of Jewish-language programs, station representation for Jewish programs and commercials.

Archie Josephson Enterprises, Inc.

6313 Bryn Mawr Drive, Hollywood, Calif. Phone, Gladstone 6802. President-General Manager, Archie Josephson. SERVICES OFFERED: Transcribed programs.

Kasper-Gordon Studios, Inc.

140 Boylston St., Boston, Mass. Phone, Devonshire 7357. President and Production Manager, Edwin H. Kasper; Treasurer and Director of Commercial Dept., Aaron S. Bloom; Recording Manager, E. N. Buzzell; Scripts-Production, Robert W. Graham, Hanley W. Norins, Albert P. Burke. SERVICES OFFERED: Custom-built transcriptions, syndicated transcriptions, studio recordings, air-checks, program production, scripts, talent, air-checks.

Kent-Johnson, Inc.

34 West 53rd St., New York, N. Y. Phone, PLaza 3-7246. President, Alan Kent; Executive Vice-President, Austen Groom-Johnson; Treasurer, August Tozzi, Jr.; Secretary, Abraham Males. SERVICES OFFERED: Program and spot announcement production.

King-Trendle Broadcasting Corp.

1700 Stroh Bldg., Detroit, Mich. Phone, Cherry 8321. President-Treasurer, George W. Trendle; General Manager-Secretary, H. Allen Campbell; Commercial Manager, Harry Sutton, Jr.; Advertising-Sales Promotion Manager, Charles C. Hicks; Traffic Manager, James G. Riddell. SERVICES OFFERED: Program production.

Landau Broadcasting Service

270 Broadway, New York, N. Y. Phone, REctor 2-5341. President, Herman Younglieb. SERVICES OFFERED: Original foreign-language programs and production, talent.

Langlois & Wentworth, Inc.

420 Madison Ave., New York, N. Y. Phone, ELdorado 5-1620. President, C. O. Langlois; Secretary-Treasurer, R. C. Wentworth; Talent, W. O'Keefe. SERVICES OFFERED: Specialized service for advertisers and advertising agencies of commercial radio programs, both live and recorded, dramatic and musical. Facilities for writing, casting and production.

Lang-Worth Feature Programs, Inc.

420 Madison Ave., New York, N. Y. Phone, ELdorado 5-1620. President, R. C. Wentworth; Secretary-Treasurer, C. O. Langlois; Talent, W. O'Keefe. SERVICES OFFERED: Syndicated transcribed programs for regional and local advertisers. Producers of Lang-Worth Planned Program Service, a library of tax-free music in transcription form.

Lippe & Lazarus Productions

407 North Sycamore, Los Angeles, Calif. Phone, Walnut 2445. General Manager, M. M. Lippe; Writer, Erna Lazarus. SERVICES OFFERED: Transcriptions, custom-built programs, scripts, talent.

Phillips H. Lord, Inc.

501 Madison Ave., New York, N. Y. Phone, Wickersham 2-2211. President, Phillips H. Lord. SERVICES OFFERED: Production of live talent programs.

Estelle Lutz Artists Bureau

410 South Michigan Ave., Chicago, Ill. Phone, Harrison 3435. Owner-Manager, Estelle A. Lutz. SERVICES OFFERED: Scripts, live talent, musical and dramatic productions.

Alexander McQueen

185 East Chestnut St., Chicago, Ill. Phone, Superior 9139. Manager, Alexander McQueen; Secretary-Script Writer, E. R. Jungc. SERVICES OFFERED: Program productions, scripts, research, spot announcements.

C. P. MacGregor

729 So. Western Ave., Hollywood, Calif. Phone, Fitzroy 4191. President, C. P. MacGregor; Treasurer, Paul Quan;

• • • PROGRAM PRODUCERS • • •

Sales Manager, Niles Gates. SERVICES OFFERED: Transcription library productions; dramatic and musical custom-built programs; recording studios.

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Metro Artists Bureau

1650 Broadway, New York, N. Y. Phone, Circle 7-2829. Director, Ted Nelson; Personnel, Rudy Feiman, Lou Grant, Ben Greene. SERVICES OFFERED: Program production, scripts, transcription and live-talent package shows.

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Metropolitan Broadcasting Service Limited

Hermant Bldg., Toronto, Ont., Canada. Phone, Adelaide 0181. President, Ken Soble; Manager, James A. Paul; Sales Manager, Paul Morris; Program Director, "Doc" Lindsey; Engineer, Alexander Patterson. BRANCH OFFICE: 813-A Drummond Bldg., Montreal, Que., Canada. Phone, Harbour 5838. Executive-in-Charge, James M. Vernon. SERVICES OFFERED: Program production, scripts, direction, recorded programs, talent.

Charles Michelson

67 West 44th St., New York, N. Y. Phone, MUrray Hill 2-3376. President, Charles Michelson. Representative for: Speedy-Q Sound Effect Records, Earnshaw Radio Productions, Porto-Playback Co. and Walter Biddick Co. SERVICES OFFERED: Transcribed program representative, sound effect record library, program production, transcriptions and transcription library.

•
Michelson & Sternberg, Inc.

116 Broad St., New York, N. Y. Phone, BOWling Green 9-8925-6. President, Aaron Michelson; Vice-President, Charles Michelson; Assistant Treasurer, Martin Diamond. SERVICES OFFERED: Exporters of transcription programs and sound effect records.

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Microphone Playhouse

151 N. Craig St., Pittsburgh, Pa. Owner-Director, Marjory Stewart; Secretary, Ella W. Rumsey. SERVICES OFFERED: Program production, scripts.

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Mid-West Transcriptions, Inc.

4835 Minnetonka Blvd., St. Louis Park, Minn. Phone, Walnut 9131. President, H. D. Field; Manager-Recording Engineer, K. L. Seuker. SERVICES OFFERED: Custom-built programs, complete transcription service, programs, scripts, talent, production.

George Miller Productions, Inc.

P. O. Box 506, Culver City, Calif. Managing Director, George Miller; West Coast Sales Director, B. Schaff; Eastern Sales Director, Robert E. Gresham. BRANCH OFFICE: P. O. Box 505, Hannibal, Mo. SERVICES OFFERED: Program production, transcriptions, script and transcription library.

Mode-Art Pictures, Inc.

1020 Forbes St., Pittsburgh, Pa. Phone, GRant 2995. President, J. L. Baker; Sales Manager, A. H. Schwerin. SERVICES OFFERED: Program production, transcriptions.

Modern Productions

643 Glendora Ave., Akron, Ohio. Phone, HEMlock 9967. General Manager, Dr. Secret Williams; Script Writer, Clyde Mason; Program and Talent Manager, Holly Long. SERVICES OFFERED: Program production.

Moonbeams Broadcasts, Inc.

1440 Broadway, New York, N. Y. Phone, LONGacre 5-8005. President, George Shackley; Secretary-General Manager, Lillian Stewart; Publicity Director, Gilbert Braun. SERVICES OFFERED: Musical and script programs; transcriptions, talent.

Raymond R. Morgan Co.

6362 Hollywood Blvd., Hollywood, Cal. Phone, HEMpstead 4194. President, Raymond R. Morgan; Manager, R. E. Messer; Program Director, John Nelson. SERVICES OFFERED: Program production.

C. D. Morris Associates, Inc.

Hotel Chatham, New York, N. Y. Phone, PLaza 3-4144. President, C. D. Morris; Vice-President, C. M. Widney; Production Director, Leonard Bercovici; Casting Director, Robert Sloane. BRANCH OFFICE: 431 S. Dearborn St., Chicago, Ill. Phone, Wabash 4048. Executive-in-Charge, C. M. Widney. SERVICES OFFERED: Program production.

Hoyt Evans Morris

2515 Barlum Tower, Detroit, Mich. Phone, Cherry 6622. President, Hoyt Evans Morris; Transcription-Production, Richard Andrus; Scripts-Production, Robert Powell. SERVICES OFFERED: Program production, transcriptions script and transcription library.

William Morris Agency, Inc.

1270 Sixth Ave., New York, N. Y. Phone, CIRCLE 7-2160. Executive-in-Charge of Radio, William B. Murray. BRANCH OFFICES: 203 N. Wabash Ave., Chicago, Ill. Phone, State 3632. Executive-in-Charge, Wallace Jordan; 202 N. Canon Drive, Beverly Hills, Calif. Phone, Crestview 1-6161. Executive-in-Charge, George Gruskin. SERVICES OFFERED: Production of package shows.

Sidney P. Morse

162 N. State St., Chicago, Ill. Phone, Dearborn 1863. Personnel, Sidney P. Morse, James J. Henshel, Al Marney, Duke Yellman, S. Lawson. SERVICES OFFERED: Program production.

Music Corporation of America

745 Fifth Ave., New York, N. Y. Phone, WICKersham 2-8900. Executive Vice-President, William R. Goodheart, Jr.; Vice-President, David A. Werblin; Vice-President, Charles Miller; Vice-President, W. H. Steir; Vice-President-Radio Director, Harold Hackett. BRANCH OFFICES: 430 N. Michigan Ave., Chicago, Ill. Phone, Delaware 1100. Manager, Maurie Lipsey; MCA Square, Beverly Hills, Calif. Phone, Bradshaw 23211. President J. C. Stein, Manager, Taft Schreiber, In Charge of Radio, Walter Johnson; 111 Sutter St., San Francisco, Calif. Phone, EXbrook 8922. Manager, Arthur Park, Jr.; Union Commerce Bldg., Cleveland, Ohio. Phone, Cherry 6010. Manager, DeArv G. Barton; Tower Petroleum Bldg., Dallas, Texas. Phone 2-1448. Manager, Norman Steppe. SERVICES OFFERED: Production, package shows, talent.

E. K. Nadel

1600 Broadway, New York, N. Y. Phone, CIRCLE 6-3949. General Manager, E. K. Nadel; Assistant Manager, Tom Kirby; Art Department Manager, Frank Smith; Treasurer, Marian Mack. SERVICES OFFERED: Program production.

Robert S. Nash Co.

5437 Lisette Ave., St. Louis, Mo. Phone, Flanders 4758. President, Robert S. Nash. SERVICES OFFERED: Transcriptions, scripts, talent, production, recordings, air checks, sound effects records.

National Broadcasters & Entertainers

Hotel Washington, Indianapolis, Ind. Phones, Lincoln 8131, Market 2541. Director, Kay Keiser; Radio Director, Charles Harrington; Musical Director, Pete French; Sales Manager, Harry Charleston; Secretary, Jacquelyn Chisman. BRANCH OFFICES: Stillwell Hotel, Anderson, Ind.; 203 N. Wabash, Chicago, Ill. Phone, State 2864. Representative, Kermit Dart. SERVICES OFFERED: Program production, scripts.

National Radio Advertising Agency

Hollywood Center Bldg., Hollywood, Calif. Phone, HEMPstead 1551. President, D. D. Crawford; Vice-President, J. D. Crawford. SERVICES OFFERED: Producers and distributors of transcribed programs.

The National Vocarium

610 Fifth Ave., New York, N. Y. Phone, Circle 7-5479. President-Director, Robert Vincent; Chief Engineer, William A. Savory. SERVICES OFFERED: Program production, transcriptions, voice library.

Nationality Broadcasting Association, Inc.

814 Carnegie Hall, Cleveland, Ohio. Phone, Main 4057. President, John M. Lewandowski; Vice-President, Joseph Pales; Executive Secretary-Treasurer, Frederick Wolf; Assistant to President, Martin Antonic. SERVICES OFFERED: Production of foreign-language shows, transcriptions.

NBC Radio-Recording Division

Radio City, New York, N. Y. Phone, Circle 7-8300. Vice-President, C. Lloyd Egner; Business Manager, John H. MacDonald; Eastern Sales Manager, Robert W. Friedheim; Assistant Sales Manager, Willis B. Parsons; Production Manager, Reginald Thomas. BRANCH OFFICES: Merchandise Mart, Chicago, Ill. Phone,

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Nerill & Ross

48 West 48th St., New York, N. Y. Phone, LACKAWANNA 4-2067. Partners, Jack Nevill and Harry Ross. SERVICES OFFERED: Program production, package shows.

Lilian Okun, Inc.

15 Central Park, West, New York, N. Y. Phone, COLUMBUS 5-0060. President, Lilian Okun. SERVICES OFFERED: Program production, live and transcribed, talent, publicity, scripts.

Pacific Productions, Inc.

8780 Sunset Blvd., Hollywood, Calif. Phone, Crestview 5028. President, Frank W. Purkett. SERVICES OFFERED: Production.

Pan American Broadcasting Co.

330 Madison Ave., New York, N. Y. Phone, MURRAY HILL 2-0811. Manager, A. Alexander. REPRESENTATIVES: F. R. Jones, 228 N. La Salle St., Chicago, Ill.; Alonzo Hawley, 1635 East 25th St., Cleveland, Ohio. SERVICES OFFERED: Transcriptions, program production, script service, talent bookings for Latin American and export fields.

Parker-Piper Talent Productions

540 N. Michigan Ave., Chicago, Ill. Phone, Delaware 2277. Partners, Donna Parker, Peter Piper. SERVICES OFFERED: Productions, talent.

Peterson Radio Production Co.

1457 Broadway, New York, N. Y. Phone, WISCONSIN 7-0069. President, Donald Peterson; Production and Public Relations, Gilbert Braun; Script Manager, Ruth Travers. SERVICES OFFERED: Program planning, writing, producing and transcribing. Publicity, special sound effects.

Philantair Presentations

654 Madison Ave., New York, N. Y. Phone, REgent 7-1151. Director, D. I. Heller; Elizabeth Dell. SERVICES OFFERED: Program production.

Photo & Sound, Inc.

152 Kearny St., San Francisco, Calif. Phone, EXbrook 2103. President, Bartlett Heard; Vice-President, Melvin S. Jacobus; Vice-President, Lindsey Spight; Transcription Production Manager, John Wolfe; Secretary, Norman Carlson; Chief Engineer, John Roseborough; Motion Picture Production, Marvin Becker, Tom Ayres; Production Assistant, Toni Jackson; Sales Promotion, Clay McDaniel; Recording Technician, Hugh Allen; Sound Effects, Bill Nye; Bookkeeper, Nellie Shields. SERVICES OFFERED: Program and spot production, electrical transcriptions, air-checks, line-checks, personal recordings, sound effect library service, representative for sound manufacturers apparatus.

The Pittsburgh Star

904 Webster Ave., Pittsburgh, Pa. Phone, Court 3797. Director, A. Certo; Manager, A. R. Certo; Musical Director, Salvatore Certo. SERVICES OFFERED: Program production.

Polish Radio Program Bureau

11301 Joseph Campau Ave., Hamtramck, Mich. Phone, Townsend 8-3830. Program Director, Walter Golanski; Commercial Manager, Edmund B. Krotkiewicz. SERVICES OFFERED: Production of programs and spot announcements.

Premier Radio Enterprises Inc.

530 Mart Bldg., St. Louis, Mo. Phone, Garfield 3395. President, H. S. Somson; Vice-President, Wilson Dalzell; Secretary, Jerome M. Yawitz. SERVICES OFFERED: Producing and recording of custom-built transcriptions, phonograph records, national and regional broadcasts, wax and film recording, sales presentations.

Press Radio Features, Inc.

360 N. Michigan Ave., Chicago, Ill. Phone, Randolph 9333. President, F. W. Hemingway; Secretary, Paul C. Weichelt. SERVICES OFFERED: Transcriptions, distributors of transcribed programs.



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3902 West Sixth St., Los Angeles, Calif. Phone. EXposition 1960. President. G. L. Price; Sales Manager, Gene Goldbach. SERVICES OFFERED: Transcribed programs, program production, transcription library.

Professional Recording Studios

1749 N. Prospect Ave., Milwaukee, Wisc. Phone, Lakeside 5840. Director, Sam Sneed; Musical Director, Robert Tamms; Dramatic Director, Marie Vebber. SERVICES OFFERED: Recording, transcriptions, program production.

Radio Centre Limited

100 Adelaide St., West, Toronto, Ont., Canada. Phone, Waverly 2036 and 2846. General Manager, D. Spencer Grow; Vice President, Stewart L. Grow; Production Manager, Ken Murray; Sales Manager, J. C. Tobin; Transcription Supervisor, Arthur Matten. BRANCH OFFICE: 127 Seventh Ave., East, Calgary, Alberta, Canada. Phone, Main 5204. Morgan H. Pitcher, Western Manager. SERVICES OFFERED: Syndicated transcriptions, live-talent program production, recording, air checks, scripts.

Radio Events, Inc.

535 Fifth Ave., New York, N. Y. Phone, MURray Hill 6-3487. President, Joseph M. Koehler. SERVICES OFFERED: Production, scripts, casting.

Radio Features

3084 P St., N. W., Washington, D. C. Phone, DUpont 1934. Director, Caleb O'Connor; News Scripts & Transcriptions, Franklin Roudybush; Associate Director, Hugh Keiser. SERVICES OFFERED: Program production, script library.

Radio Features of America

37 West 46th St., New York, N. Y. Phone, BRyant 9-9622. Executive Director, Alma Sandra Munsell; Director of Programs and Production, Oliver W. Nicoll. SERVICES OFFERED: Program production and consultation, transcriptions, scripts, recordings.

Radio House, Inc.

18 East 50th St., New York, N. Y. Phone, ELdorado 5-1860. President, Walter L. Royall; Executive Vice-President-Chairman of Board of Directors-

Production Head, Martha Jayne Rountree; Casting Director, Camille P. Joachim; Business Manager, James McConachie II; Chief Engineer, Lester Troob; Treasurer, Arthur M. Epstein. SERVICES OFFERED: Building and production of live talent and transcribed programs, casting, scripts, direction, commercial spots.

Radio Producers of Hollywood

930 N. Western Ave., Hollywood, Calif. Phone. HOLlywood 6288. OWNER: Lou R. Winston. SERVICES OFFERED: Transcribed feature programs.

Radio Programme Producers

1440 St. Catherine St., West, Montreal, Que., Canada. Phone, Marquette 1184. Director of English Programs, Ivan F. Tyler; Directors of French Programs, Paul L'Anglais, Yves Bourassa; Musical Director, Edouard Beique; Special Field Producer, Gilbert Wall; Assistant Producers, Francoise Loranger, Katherine Cross, Jacques Herdt, Simon L'Anglais; Secretary-Treasurer, F. M. Macneill. SERVICES OFFERED: Production, scripts, talent.

Radio-Rundfunk Corporation

207-11 East 84th St., New York, N. Y. Phone, REgent 4-2852. President, Herbert F. Oettgen. SERVICES OFFERED: Foreign language radio production, outdoor transcriptions, manufacture of phonograph records.

Radio Transcription Co. of America, Ltd.

Hollywood Blvd. at Cosmo St., Hollywood, Calif. Phone, HOLlywood 3545. President and General Manager, Andrew J. Schrade; Station Relations Manager, B. M. Fink; Office Manager, T. Callison; Traffic Manager, Irwin Liefke. SERVICES OFFERED: "Readibuilt" and custom-built transcriptions.

Rec-Art Studios

1203 S. Main St., Los Angeles, Calif. Phone, PProspect 9232. General and Recording Manager, Al Nazareth; Musical Director, A. Norman; Production Manager, Helen Thayer. SERVICES OFFERED: Recordings, transcriptions, production, building of live and transcribed programs.

Religious News Service

300 Fourth Ave., New York, N. Y.
Phone, ALgonquin 4-9746. Editor, Robert A. Ashworth; Managing Editor, Louis Minsky; News Editor, George Dugan. SERVICES OFFERED: Production of weekly religious news scripts.

Roxanne

871 Seventh Ave., New York, N. Y.
Phone, Circle 7-3900. SERVICES OFFERED: Program production.

Samuel R. Sague & Co.

118 East 40th St., New York, N. Y.
Phone, CAledonia 5-1000. President, S. R. Sague; Vice-President, B. B. Sague. BRANCH OFFICE: Alcazar Hotel, Cleveland, Ohio. Phone, Fairmont 5400. SERVICES OFFERED: Program production, scripts.

Saltimieras Radio Advertisers

6912 South Western Ave., Chicago, Ill. Phone, Prospect 4050. Program Producer, Paul B. Saltimieras; Copy Director, Aldona Vilmas; Business Manager, Julia Saliner; Regional Director, Stanley Milkent. BRANCH OFFICE: 1412 West 15th Ave., Gary, Ind. Phone, Gary 2-7213. Executive-in-Charge, Stanley Milkent. SERVICES OFFERED: Program production (foreign language).

G. Schirmer, Inc.

3 East 43rd St., New York, N. Y.
Phone, MUrray Hill 2-8100. President, Carl Engel; Secretary, Gustave Schirmer; Manager-Chief Recording Engineer, Harry W. Boyd; Recording Engineer, H. Duncan Peckham; Accompanist-Coach-Vocalist, Rea Reynolds. SERVICES OFFERED: Transcriptions, spot announcements, audition recording, off-the-air and studio transcriptions, processing, commercial records, recording.

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Joseph C. Schramm Studios

4000 Canal St., New Orleans, La. Phone, Galvez 5914. Owner, Joseph C. Schramm. SERVICES OFFERED: Program production, recordings.

Sellers, Inc.

912 Commerce St., Dallas, Texas. Phone, C-5978. President, J. E. Sellers. SERVICES OFFERED: Program production, recordings, transcriptions.

Service Programs, Inc.

535 Fifth Ave., New York, N. Y. Phone, MUrray Hill 6-3489. President, Gladys Miller. BRANCH OFFICE: 601 N. Rossmore, Hollywood, Calif. Phone, HOLlywood 1691. Manager, Marque Richard. SERVICES OFFERED: Scripts, promotion, programming, production, merchandising.

Shaffer-Waible

55 West 46th St., New York, N. Y. Phone, BRYant 9-2682. SERVICES OFFERED: Custom-built programs, musical and dramatic; talent; scripts.

Addison Simmons

1332 Birchwood Ave., Chicago, Ill. Phone, BRIargate 5603. Owner, Addison Simmons; Secretary, Bernice Simmons. SERVICES OFFERED: Scripts, program production.

Stephen Slesinger, Inc.

217 Park Ave., New York, N. Y. Phone, ELdorado 5-2544. President, Stephen Slesinger. SERVICE OFFERED: Exclusive radio representatives for NEA comics and news features.

Edward Sloman Productions

8782 Sunset Blvd., Hollywood, Calif. Phone, CRestview 1-2242. Producer-Director, Edward Sloman; Manager of Sales and Production, Sam Martin Kerner; Writer, Maurice Zimm; Musical Director, Paul Sawtell; Secretary, Kay Mullane; Field Manager, Joseph Corey. SERVICES OFFERED: Syndicated programs and transcriptions, custom-built programs.

J. Hall Smith Recording Studios

312 Madison Theatre Bldg., Detroit, Mich. Phone, Cherry 6550. Owner-Manager, J. Hall Smith; Production Depart-

ment, Quin Heavener; Sales, W. A. Benson. SERVICES OFFERED: Scripts, transcriptions, records, portable recordings, program production.

Sound Recording Studios, Inc.

2016-18 Main St., Dallas, Texas. Phone, 7-4636. President-Sales Manager, Rex V. Lentz; Production Manager, Bunny Biggs; Secretary-Treasurer, Royal A. Griffin; Engineer, Lester Vaughan, Jr. SERVICES OFFERED: Syndicated programs, air-checks, line-checks, custom-built shows, recording service, program production.

Southern Radio Features

1009 Mercantile Bldg., Dallas, Texas. Phone, 2-8292. General Manager, A. M. Cohen. SERVICES OFFERED: Production of radio programs (cooking, charm and health schools).

Henry Souvaine, Inc.

30 Rockefeller Plaza, New York, N. Y. Circle 7-5666. President, Henry Souvaine; Vice-President, Archibald U. Braunfeld; Treasurer, Geraldine Souvaine; Sales Manager, David H. Halpern; Producers, Dwight Cooke, Keith McLeod. SERVICES OFFERED: Live talent and transcribed programs, talent, scripts, package shows, production.

Standard Radio

6404 Hollywood Blvd., Hollywood, Cal. Phone, HOLlywood 0188. President, Gerald King; Production Manager, Don Allen. BRANCH OFFICES: 360 No. Michigan Ave., Chicago, Ill. Phone, State 3153. Manager, M. M. Blink; Alex Sherwood; 29 West 57th St., New York, N. Y. Phone, PLaza 3-3015. Manager, Robert McCullough; P. O. Box 933, Dallas, Texas. Manager, Herbert Denny; White-Henry-Stuart Bldg., Seattle, Wash. Manager, Hal Pearce. SERVICES OFFERED: Library, sound effects library, transcriptions.

Ted Steele Radio Productions

9 Rockefeller Plaza, New York, N. Y. Phone, COlumbus 5-6188. Owner, Ted Steele; Secretary, Doris Brooks; Business Manager, Robert Coe; Musical Arranger, Anthony Mottola. SERVICES OFFERED: Program and spot announcement production.

Thomas L. Stix

30 Rockefeller Plaza, New York, N. Y. Phone, Circle 7-2690. Owner, Thomas L. Stix; Associate, Nellie B. Miller. SERVICES OFFERED: Production of package programs.

Douglas F. Storer, Radio

1270 Sixth Ave., New York, N. Y. Phone, Circle 7-1150. President, Douglas Storer. SERVICES OFFERED: Personal representation and program counsel.

TransAir, Inc.

105 West Adams St., Chicago, Ill. Phone, Central 0320. President, William F. Arnold. SERVICES OFFERED: Transcribed programs.

**Transamerican Broadcast-
ing & Television Corp.**

1 East 54th St., New York, N. Y. Phone, PLaza 5-9800. President, John L. Clark; Executive Vice-President, E. J. Rosenberg. BRANCH OFFICES: 230 No. Michigan Ave., Chicago, Ill. Phone, State 0366; Hollywood, Calif. SERVICES OFFERED: Live and transcribed programs.

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Transtudio Recording Corp.

473 Virginia St., Buffalo, N. Y. Phone, Cleveland 1160. Vice-President-Treasurer, James W. Gillis, Jr.; Secretary, H. D. Bogardus; Director of Productions, Cliff Jones. SERVICES OFFERED: Transcribed radio programs, script programs, production, studio recordings, educational recordings, remote recording facilities, off-the-air checks.

Tyro Productions

1697 Broadway, New York, N. Y. Phone, COlumbus 5-3737. SERVICES OFFERED: Program production.

Uhlmann Associates

510 N. Palm Drive, Beverly Hills, Calif. Phone, CRestview 6-2888. Owner, Lionel H. Uhlmann, Jr.; Story Editor-Casting Director, R. Calvert Haws; Musical Director, Johnny Richards. SERVICES OFFERED: Program production.

**United Radio Shows
(United Press)**

220 East 42nd St., New York, N. Y. Phone, MUrray Hill 2-0400. Manager, Hartzell Spence; Sales Manager, C. E. Allen. SERVICES OFFERED: Production of package shows.

United Recording Co.

Suite 10-142, Merchandise Mart, Chicago, Ill. Phone, Delaware 6364. President, Frederick Bond; Engineer, Lee Stremlau; Sales, W. Francis Burns. SERVICES OFFERED: Electrical transcriptions, production, talent.

United Writers, Inc.

Taft Bldg., Hollywood & Vine, Hollywood, Calif. Phone, HEmpstead 225. President, Ben I. Blue; Secretary-Treasurer, Irvin Brennan; Vice-President, E. J. Holden; Vice-President, Reginald Sharland. SERVICES OFFERED: Program production of package shows, scripts.

Universal Radio Features

1717 Bush St., San Francisco, Calif. Phone, Ordway 0659. President, Richard Guggenheim; Manager, Ronald Guy Patrick; Production, Dick Regdon. SERVICES OFFERED: Program production, scripts.

Thomas J. Valentino

729 7th Ave., New York, N. Y. Phone, BRyant 9-5543. Production Manager, Thomas J. Valentino; Treasurer, Wm. Rubenstein; Secretary, N. Cevedo. SERVICES OFFERED: Custom jobs, library, recording, sound effects library.

J. Franklyn Viola & Co.

56 West 45th St., New York, N. Y. Phone, MURray Hill 2-0489. Manager J. Franklyn Viola. SERVICES OFFERED: Scripts, production, specializing in foreign-language programs.

Wells Feature Syndicate

Hollywood Center Bldg., Hollywood, Calif. Phone, GLadstone 4208. Manager, Allan W. Wells; Editor, Douglas Graham. BRANCH OFFICE: Baderas 32, Mexico City, Mexico. Phone, L 25-40. Manager, Bill Wells. SERVICES OFFERED: Scripts, production, transcriptions.

Carl Wester & Company

360 N. Michigan Ave., Chicago, Ill. Phone, Randolph 6922. President, Carl Wester; Production Manager, Howard Keegan; Writer, Irna Phillips. SERVICES OFFERED: Program production, scripts.

E. F. Wheaton—Advertising

7 West 52nd St., New York, N. Y. Phone, ELdorado 5-9501. Owner, Edward F. Wheaton. SERVICES OFFERED: Scripts, program production, syndicated news service.

Roger White Radio Productions

1270 Sixth Ave., New York, N. Y. Phone, Circle 7-4943. President, Roger White; Artists' Bureau, Kermit K. Schafer; Secretary-Publicity, Marilyn Brandt. SERVICES OFFERED: Producing, writing, directing and publicizing radio productions.

WHN Transcription Service

1540 Broadway, New York, N. Y. Phone, BRyant 9-7800. Manager, Robert G. Pratt; Production Manager, Maurice Barrett; Chief Engineer, Paul Fuelling. BRANCH OFFICE: 360 N. Michigan Ave., Chicago, Ill. Phone, Randolph 5254. Manager, Hal Makelim. SERVICES OFFERED: Electrical transcription, production, instantaneous off-the-line and off-the-air transcriptions, master recordings, pressings, air checking, talent.

Wiederhold Recording Studios

526 S. Fourth St., 505 Abe C. Levi Bldg., Louisville, Ky. Phone, Jackson 1757. Owner-Manager, George Wiederhold. SERVICES OFFERED: Production of live talent programs, recordings, air checks, instantaneous recordings, talent.

Wilson, Powell & Hayward, Inc.

444 Madison Ave., New York, N. Y. Phone, Plaza 5-5480. President, F. Leroy Wilson. SERVICES OFFERED: Production of package shows.

Witte Radio Productions

1163 S. La Jolla Ave., Los Angeles, Calif. Phone, Whitney 7238. Owner, Oscar Witte. SERVICES OFFERED: Program production, transcriptions.

Wolf Associates, Inc.

1270 Sixth Ave., New York, N. Y. Phone, COlumbus 5-1621. General Manager, Ed Wolf; Production Manager, Jack Rubin; Sales Manager, William Koblenzer; Casting Director, Herbert Wolf; Director, Carlo De Angelo. BRANCH OFFICE: 6912 Hollywood Blvd., Hollywood, Calif. Phone, GLadstone 6676. Manager, L. Wolfe Gilbert. SERVICES OFFERED: Production, talent.

WOR Electrical Transcription and Recording Service

1440 Broadway, New York, N. Y. Phone, PENnsylvania 6-8383. Manager of Transcription Division, Ray S. Lyon; Secretary, Miss J. C. Fallon; Salesman, Earl B. Salmon. SERVICES OFFERED: Electrical transcriptions, scripts, production, talent, recordings, off-the-air, off-the-line and studio recordings, pressing.

World Broadcasting System, Inc.

711 Fifth Ave., New York, N. Y. Phone, Wickersham 2-2100. President, P. L. Deutsch; Vice-President and General Manager, A. J. Kendrick; Vice-President in Charge of Sales, Norton Cotterill; Secretary-Manager of Program Production, Charles Gaines; Station Relations Manager, A. E. Sambrook; Advertising Counsel, M. A. Hollinshead; Chief Engineer, Charles Lauda, Jr.; Director of Program Bureau, Aaron Steiner; BRANCH OFFICES: 301 East Erie St., Chicago, Ill. Phone, Superior 9114. Resident Manager, Read Wight; 1000 No. Seward St., Hollywood, Calif. Phone, Hollywood 6321. West Coast Manager, Pat Campbell; 1050 Howard St., San Francisco, Cal. Phone, Douglas 3310. Manager, C. C. Langevin; Wardman Park Hotel, Washington, D. C. Phone, Columbia 2000. Resident Manager, Harold A.

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40 East 49th St., New York, N. Y. Phone, ELdorado 5-4227. President, Bernard Zisser. SERVICES OFFERED: Program production, package shows, transcription library.

Frederic W. Ziv, Inc.

2436 Reading Road, Cincinnati, Ohio. Phone, University 6124. President, Frederic W. Ziv; Vice-President, William Ziv; Vice-President-Radio Director, John L. Sinn; Secretary, M. R. Ziv. SERVICES OFFERED: Live talent and transcribed programs.

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ADL Recording Studios

4334 N. Kenmore Avenue, Chicago, Ill. Phone, WELLington 3267. Executive-in-Charge, M. H. Craven. **SERVICES OFFERED:** Transcriptions (acetate and master); off-the-air recordings; spot announcements; audition recordings.

Advertisers Recording Service, Inc.

113 West 57th St., New York, N. Y. Phone, CIRCLE 6-0141. (For detailed information see listing under Program Producers).

Aerogram Corporation

1611 Cosmo St., Hollywood, Calif. Phone, HILLSide 7211. (For detailed information see listing under Program Producers).

Aircraft Recording Studios

642 Smithfield St., Pittsburgh, Pa. Phone, GRANT 3467. Manager, E. C. Williams; Secretary-Treasurer, H. M. Williams. **SERVICES OFFERED:** Recording service, electrical transcriptions, audition recordings, off-the-air recordings.

Albany School of Cooking

13 Fern Ave., Albany, N. Y. Phone, 2-7291. (For detailed information see listing under Program Producers).

All-Canada Radio Facilities Limited

305 Victory Bldg., Toronto, Ont., Canada. Phone, ELgin 2464. Manager, G. F.

Herbert; R. E. McGuire, F. W. Cannon. **BRANCH OFFICES:** 804 Southam Bldg., Calgary, Alberta, Canada. Phone, M-2670. President, H. R. Carson; Royal Alexandra Hotel, Winnipeg, Manitoba, Canada. Phone, 92-266. Manager, P. H. Gayner; 923 Dominion Square Bldg., Montreal, Que., Canada. Phone, LANcaster 6400. Manager, Burt Hall; 541 West Georgia St., Vancouver, B. C., Canada. Phone, TRinity 1391. J. E. Baldwin. **SERVICES OFFERED:** Transcriptions, representative for transcription companies and stations.

Allied Record Mfg. Co.

1041 N. Las Palmas Ave., Hollywood, Calif. Phone, HOLlywood 5107. President, Louis J. Goldberg. **SERVICES OFFERED:** Processing and pressing of electrical transcriptions and phonograph records.

Alton Alexander

1270 Sixth Ave., New York, N. Y. Phone, COLUMbus 5-1621. (For detailed information see listing under Program Producers).

American Foundation For the Blind, Inc.

15 West 16th St., New York, N. Y. Phone, CHelsea 3-2821. Chief Engineer, J. O. Kleber. **SERVICES OFFERED:** Recording of long-playing phonograph records of books and plays.

American-Jewish Broadcasting Co.

86 Chambers St., New York, N. Y. Phones, WORTH 2-3322, REctor 2-5341. (For detailed information see listing under Program Producers).

American Royal Productions

1622 Harrison St., Oakland, Calif. Phone, HIGate 3738. (For detailed information see listing under Program Producers).

AMP Recording Studios, Inc.

151 West 46th St., New York, N. Y. Phone, BRyant 9-1247. (For detailed information see listing under Program Producers).

Artists' Recording Service

113 West 57th St., New York, N. Y.
Phone, CIRCLE 6-0141. Director, Alexander Leftwich, Jr.; Musical Director, Hank Sylvern; Technical Adviser, M. M. Wolsky. **SERVICES OFFERED:** Complete service in making audition records for artists; production, musical direction, script service and technical advice; studio facilities.

Asch Recording Studios

117 West 46th St., New York, N. Y.
Phone, BRyant 9-3137. (For detailed information see listing under Program Producers).

Associated Broadcasting Co.

817 E. 92nd St., Chicago, Ill. Phone, Triangle 2244. (For detailed information see listing under Program Producers).

Associated Music Publishers, Inc.

25 West 45th St., New York, N. Y.
Phone, BRyant 9-0847. President C. M. Finney. **SERVICES OFFERED:** Transcriptions, library, production, recording facilities, both vertical and lateral, scripts.

Associated Transcriptions of Hollywood

5636 Melrose Ave., Hollywood, Calif.
Phone, Hillside 4229. (For detailed information see listing under Program Producers).

Audio-Scriptions, Inc.

1619 Broadway, New York, N. Y.
Phone, CIRCLE 7-7690. Manager, Ezekiel Rabinowitz. **SERVICES OFFERED:** Recordings and electrical transcriptions at the studio and on-the-spot; "Clipping Bureau of the Air."

Audisc Transcriptions

1202 Brinckerhoff Ave., Utica, N. Y.
Phone, 4-5250. Business Manager, Donald Gaffney; Technician, George F. Stein. **REPRESENTATIVES:** Morris Distributing Co., Syracuse, N. Y. Phone, 3-1153. Resident Engineer, Keith McCall. **SERVICES OFFERED:** Technical recording service for studio and remote coverage.

Basch Radio Productions

171 Madison Ave., New York, N. Y.
Phone, MURray Hill 4-4717. (For detailed information see listing under Program Producers).

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1722 Hennepin Ave., Minneapolis, Minn. Phone, Atlantic 8901. (For detailed information see listing under Program Producers).

Beverly Recording Studios

1805 West 95th St., Chicago, Ill. Phone, Ced. 4677. Recording Engineer, Kent Okle; Manager, Roy Young. SERVICES OFFERED: Air Checks, personal recordings, on-location and studio recordings.

Walter Biddick Co.

Chamber of Commerce Bldg., Los Angeles, Calif. Phone, Richmond 6184. (For detailed information see listing under Program Producers).

Broadcast Producers of New York, Inc.

18 E. 49th St., New York, N. Y. Phone, ELdorado 5-9300. (For detailed information see listing under Program Producers.)

Champion Recording Corporation

1600 Broadway, New York, N. Y. Phone, COlumbus 5-4445. President, Joy J. Pierri; General Manager, Omar Champion; Production Manager, W. Earl Richard. SERVICES OFFERED: Electrical transcriptions, off-the-air recordings, portables and studio recordings.

Chicago Recording Studios

64 East Jackson Blvd., Chicago, Ill. Phone, Webster 7288. (For detailed information see listing under Program Producers).

Carle Christensen Recording Studios

306 S. Wabash Ave., Chicago, Ill. Phone, Wabash 7069. (For detailed information see listing under Program Producers).

C. K. Recorders

3814 S. E. 26th Ave., Portland, Ore. Phone, East 4858. (For detailed information see listing under Program Producers).

Columbia Recording Corporation

(A Subsidiary of the Columbia Broadcasting System)

1473 Barnum Ave., Bridgeport, Conn. Bridgeport 6-0181. President, Edward Wallerstein; Manager Transcription Division, William Schudt; Promotion Director, Patrick Dolan; Production Manager, Sidney Asp. BRANCH OFFICES: 799 Seventh Ave., New York, N. Y.

Phone, Circle 5-7801. Executive-in-Charge, William Schudt; 6624 Romaine St., Hollywood, Cal. GRANite 5134. Executive-in-Charge, Paul Crowley; Wrigley Bldg., Chicago, Ill. Phone, Whitehall 6000. Executive-in-Charge, Girard Ellis. SERVICES OFFERED: Manufacture and distribution of Columbia, Okeh, Brunswick and Vocalian records; electrical transcriptions.

Commercial Broadcasting Service, Ltd.

Herman Bldg., Toronto, Ont., Canada. Phone, Elgin 3345. (For detailed information see listing under Program Producers).

The Compo Company Limited

131 18th Ave., Lachine, Montreal, Canada. Phone, Dexter 0905. President, H. S. Berliner. SERVICES OFFERED: Acetate recordings, processing, pressing, recordings.

Cornish Recording Studios

710 East Roy St., Seattle, Wash. Phone, Capitol 1400. (For detailed information see listing under Program Producers).

Ernest Cutting's Talent Development Center

538 Fifth Ave., New York, N. Y. Phone, VAnDerbilt 6-5995. (For detailed information see listing under Program Producers).

Damon Transcription Laboratory & Sound Service

816 Locust St., Kansas City, Mo. Phone, Ha. 5818. Owner-Chief Recording Engineer, Victor L. Damon; Recording Engineer, Bert W. Powell. SERVICES OFFERED: Air checks, professional phonograph recordings, transcriptions, portable transcribing facilities.

Laboratories D'Arcy Recording

410 S. Michigan Ave., Chicago, Ill. Phone, Webster 0914. President, E. W. D'Arcy. SERVICES OFFERED: Transcriptions in the studio and on location.

Decca Records, Inc.

50 West 57th St., New York, N. Y. Phone, COlumbus 5-5662. President,

Jack Kapp; Vice-President and General Manager, E. F. Stevens, Jr.; Manager Transcription Division. C. D. MacKinnon. BRANCH OFFICES: Boston, Detroit, Kansas City, Philadelphia, Chicago, St. Louis, Cincinnati, Cleveland, Minneapolis, Charlotte, Newark, Syracuse, Jacksonville, Oklahoma City, Houston, Atlanta, Memphis, New Orleans, Dallas, Pittsburgh, Washington, Los Angeles, San Francisco and Seattle. SERVICES OFFERED: Custom-built electrical transcription records.

Dominion Broadcasting Co.

4 Albert St., Toronto, Ont., Canada. Phone, Adelaide 3383. General Manager, Hal B. Williams; Transcription Division Manager, Don H. Copeland; Production Manager, Stan Francis; Script Department, Dean Hughes. SERVICES OFFERED: Scripts, live talent productions, transcriptions and recordings, air checks.

Walter P. Downs

2313 St. Catherine St., West, Montreal, Que., Canada. Phone, WELLington 4218. (For detailed information see listing under Program Producers).

D.V.S.A. Recording Studios

465 Geary St., San Francisco, Calif. Phone, Prospect 8522. Production Director, M. S. Devesa; Assistant Production Director, Rudy Hall; Manager, Mel Schull; Sound and Recording Engineer, Jaime Devesa. SERVICES OFFERED: Transcriptions, off-the-air recordings.

Earnshaw Radio Productions (Earnshaw-Young, Inc.)

1675 N. St. Andrews Place, Hollywood, Calif. Phone, GLadstone 2555. (For detailed information see listing under Program Producers).

Eccles Disc Recordings, Inc.

6233 Hollywood Blvd., Hollywood, Calif. Phone, Hillside 8351. (For detailed information see listing under Program Producers).

Electrical Sound Engineering Co.

5303 Kenilworth Ave., Baltimore, Md. Phone, Tuxedo 6006. Manager, Frank X. Green. SERVICES OFFERED: Transcriptions, recordings, sound effect library.

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228 South Wabash Ave., Chicago, Ill. Phone, Harrison 1368. President, V. G. Geisel; Vice-President, E. E. Gamble; Engineer, A. C. Collette. SERVICES OFFERED: Sound engineering, recordings, recording equipment sales company.

Electro-Vox Recording Studios

5546 Melrose Ave., Hollywood, Calif. Phone, GLadstone 2189. Owner and Manager, Bert B. Gottschalk. SERVICES OFFERED: Air-check service; recordings, electrical transcriptions, phonograph records.

Empire Broadcasting Corporation

480 Lexington Ave., New York, N. Y. Phone, PLaza 8-3360. (For detailed information see listing under Program Producers).

Federal Transcribed Programs, Inc.

101 Park Ave., New York, N. Y. Phone, CAledonia 5-7530. SERVICES OFFERED: Transcription service to order, off-the-air recordings, off-the-line recordings, audition recordings, transcribed programs.

Film Associates Co.

429 Ridgewood Drive, Dayton, Ohio. Phone, Walnut 4641. Manager-Technician, E. R. Arn, Jr.; Director-Technician, H. E. Hollabaugh; Sales, R. E. Kelly; Producer, Martha Gowdy; Script Writer, Fred Shelton. SERVICES OFFERED: Transcriptions, air-checks.

Fox Features Syndicate, Inc.

247 Park Ave., New York, N. Y. Phone, PLaza 8-0100. (For detailed information see listing under Program Producers).

Frankay Recording Studios

153 West 44th St., New York, N. Y. Phone, LOngacre 5-0242. President-Chief Engineer, Frank Kay; General Manager, Bob Scheuing. SERVICES OFFERED: Transcription, off-the-air recordings.

Furness-Beattie Radio Productions Co.

712 Eleventh St., N. W., Washington, D. C. Phone, Republic 1681. (For detailed information see listing under Program Producers).

General Broadcasting System

500 Buhl Bldg., Detroit, Mich. Phone, Cherry 0400. (For detailed information see listing under Program Producers).

Graham Gladwin, Ace Productions

712 Market St., San Francisco, Calif. Phone, Sutter 4464. (For detailed information see listing under Program Producers).

Harry S. Goodman Radio Productions

19 East 53rd St., New York, N. Y. Phone, WICKersham 2-3338. (For detailed information see listing under Program Producers).

Lillian Gordon Radio Productions

Hotel Crillon, 1258 S. Michigan Blvd., Chicago, Ill. Phone, Calumet 6700-6979. (For detailed information see listing under Program Producers).

George Heid Productions

1005 Century Bldg., Pittsburgh, Pa. Phone, GRant 3696. (For detailed information see listing under Program Producers).

Hollywood Recording Co.

5513 Sunset Blvd., Hollywood, Calif. Phone, Hillside 3097. Technician, John Hirsch; Production Manager, Frank Robinson Brown; Script Department, H. Neal Phinney. BRANCH OFFICE: 1731 N. Highland Ave., Hollywood, Calif. SERVICES OFFERED: Recording service, air-checks, line-checks, transcriptions.

Hollywood Transcript Co.

6625 Sunset Blvd., Hollywood, Calif. Phone, GLadstone 3323. (For detailed information see listing under Program Producers).

Illinois Educational Sound Service

20 North Wacker Drive, Chicago, Ill. Phone, Randolph 3550. Manager, R. W. Dameron; Operator, John Truceman, Jr.; Sound Technician, Frank Roberts. SERVICES OFFERED: Studio, off-the-air and on-location recordings.

Intercontinental Audio-Video Corp.

9 Rockefeller Plaza, New York, N. Y. Phone, Circle 7-4560. (For detailed information see listing under Program Producers).

Warren C. Jaynes Recording Service

154 East Erie St., Chicago, Ill. Phone, Delaware 1171; Longbeach 9424 (night). President & Recording Engineer, Warren C. Jaynes; Sales Manager, William C. Giller; Secretary-Treasurer, Hazel M. Anderson. BRANCH OFFICE: 340 Scranton Ave., Lake Bluff, Ill. Phone, Lake Bluff 2359. SERVICES OFFERED: On-location and mobile unit recordings.

G. F. Johnson Music Co.

1022 S. W. Morrison, Portland, Ore. Phone, Beacon 8131. Owner, G. F. Johnson; Manager, C. T. Johnson. SERVICES OFFERED: Recordings.

Kasper-Gordon Studios, Inc.

140 Boylston St., Boston, Mass. Phone, Devonshire 7357. (For detailed information see listing under Program Producers).

Key Recordings

103 Park Ave., New York, N. Y. Phone, LEXington 2-2811. President, Andrew Portnow. SERVICES OFFERED: Records, recordings of special events.

John Keating

614 Studio Bldg., Portland Ore. Phone, Beacon 1009. Personnel, John Keating, James McLoughlin. SERVICES OFFERED: Recordings, transcriptions.

James B. Keysor, Inc.

137 Motor Ave., Salt Lake City, Utah. Phone, 3-8938. President, J. B. Keysor. SERVICES OFFERED: Transcription recordings, processing and pressing.

R. U. McIntosh & Associates, Inc.

10558 Camarillo St., N. Hollywood, Calif. Phone, SUNset 2-9275. President, R. U. McIntosh; Vice-President, Agnetta Peterson; Secretary-Treasurer, M. M. McIntosh. SERVICES OFFERED: Transcriptions, production of programs, recordings.

C. P. MacGregor

729 S. Western Ave., Hollywood, Calif. Phone, FITzroy 4191. (For detailed information see listing under Program Producers).

Mak-A-Record Transcription Co.

640 Riverside Drive, New York, N. Y. Phone, EDgecombe 4-7267. President-General Manager, Owen Seelig. REPRESENTATIVE: Alfred E. Seelig, 154

West 14th St., New York, N. Y. Phone, CHelsea 3-0026. SERVICES OFFERED: Air checks, personal recordings, transcribed programs, audition records, sound measurements.

Melca Radio Enterprises

307 Jackson St., Los Angeles, Calif. Phone, TUCKer 9756. Manager, Kazuo Mihara; Technical Director, K. Mihara; Musical Director, A. Umemoto; Art Director, Y. Itano. SERVICES OFFERED: Transcription of foreign-language (Japanese) programs for KRKD.

Melotone Recording Studio

25 Central Park, West, New York, N. Y. Phone, CIRCLE 6-1366. Owners, Mera M. Weinstock, Lola M. Weinstock. SERVICES OFFERED: Studio and off-the-air recordings, transcriptions, processing.

Metro Recordings & Productions

111 O'Farrell St., San Francisco, Calif. Phone, SUTter 8786. Owner-Manager, Mrs. Ida S. Baer. SERVICES OFFERED: Recordings, transcriptions.

Metropolitan Broadcasting Service, Ltd.

Hermant Bldg., Toronto, Ont., Canada. Phone, Adelaide 0181. (For detailed information see listing under Program Producers).

Charles Michelson

67 West 44th St., New York, N. Y. Phone, MURray Hill 2-3376. (For detailed information see listing under Program Producers).

Mid-West Transcriptions, Inc.

4835 Minnetonka Blvd., St. Louis Park, Minn. Phone, WALnut 9131. President, H. D. Field; Manager-Recording Engineer, K. L. Seuker. SERVICES OFFERED: Custom-built programs, complete transcription service, programs, scripts, talent, production.

Miller Broadcasting System, Inc.

113 West 57th St., New York, N. Y. Phone, CIRCLE 6-0141. President, James A. Miller; Secretary-Assistant Treasurer, E. B. McCutcheon; Commercial Manager, David D. Chrisman; Sales Department, Norman Winters, Arthur H. Hope. SERVICES OFFERED: Program production, Millertape recording and editing, wax and instantaneous recording.

Miller Bros.

445 S. La Cienga Blvd., Los Angeles, Calif. Phone, Bradshaw 2-1233. Partners, Ross Miller and W. H. Miller. **SERVICES OFFERED:** Transcriptions, recordings, air-check service.

George Miller Productions, Inc.

P. O. Box 506, Culver City, Calif. (For detailed information see listing under Program Producers).

Mode-Art Pictures, Inc.

1020 Forbes St., Pittsburgh, Pa. Phone, GRant 2995. (For detailed information see listing under Program Producers).

Hoyt Evans Morris

2515 Barlum Tower, Detroit, Mich. Phone, Chery 6622. (For detailed information see listing under Program Producers).

Murray Sound Systems

3910 Carnegie Ave., Cleveland, Ohio. Phone, Endicott 3390. President, J. H. Murray; Secretary-Treasurer, R. S. Murray. **SERVICES OFFERED:** Transcriptions.

Musicraft Records, Inc.

242 West 45th St., New York, N. Y. Phone, Circle 7-0676. President, Milton L. Rein; Vice-President-Secretary, Paul Puner; Treasurer, Henry Cohen. **SERVICES OFFERED:** Transcriptions, off-the-air recordings.

Robert S. Nash Co.

5437 Lisette Ave., St. Louis, Mo. Phone, Flanders 4758. President, Robert S. Nash. **SERVICES OFFERED:** Transcriptions, scripts, talent, production, recordings, air checks, sound effects records.

NBC Radio-Recording Division

Radio City, New York, N. Y. Phone, Circle 7-8300. Vice-President, C. Lloyd Egner; Business Manager, John H. MacDonald; Eastern Sales Manager, Robert W. Friedheim; Assistant Sales Manager, Willis B. Parsons; Production Manager, Reginald Thomas. **BRANCH OFFICES:** Merchandise Mart, Chicago, Ill. Phone, Superior 8300. Manager, Frank E. Chizzini; Sunset and Vine Sts., Hollywood, Calif. Phone, HOLlywood 6161. Manager, Robert F. Schuetz. **SER-**

VICES OFFERED: NBC Thesaurus Program Library, custom-built programs, simultaneous recordings of network and studio programs, recording service for advertisers and agencies, syndicated recorded programs, reference or audition recordings, NBC Orthacoustic transcriptions.

Nationality Broadcasting Association, Inc.

814 Carnegie Hall, Cleveland, Ohio. Phone, Main 4057. (For detailed information see listing under Program Producers).

The National Vocarium

610 Fifth Ave., New York, N. Y. Phone, Circle 7-5479. (For detailed information see listing under Program Producers).

Neff Radio Productions

1304 Stroh Bldg., Detroit, Mich. Phone, Randolph 3006. Owner, Mortimer Allan Neff.

Eugene O'Fallon, Inc.

Albany Hotel, Denver, Colo. Phone, Keystone 0178. Manager, Gene O'Fallon; Director, Frank Bishop; Chief Operator, Charles Hastings. **SERVICES OFFERED:** Lateral transcriptions.

Peterson Radio Production Co.

1457 Broadway, New York, N. Y. Phone, Wisconsin 7-0069. (For detailed information see listing under Program Producers).

Photo & Sound, Inc.

152 Kearny St., San Francisco, Calif. Phone, EXbrook 2103. (For detailed information see listing under Program Producers).

Premier Radio Enterprises, Inc.

530 Mart Bldg., St. Louis, Mo. Phone, Garfield 3395. (For detailed information see listing under Program Producers).

George Logan Price, Inc.

3902 West Sixth St., Los Angeles, Calif. Phone, EXposition 1960. (For detailed information see listing under Program Producers).

Professional Recording Studios

1749 N. Prospect Ave., Milwaukee, Wisc. Phone, Lakeside 5840. (For detailed information see listing under Program Producers).

Radioaids

1041 N. Las Palmas Ave., Hollywood, Calif. Phone, HOLLYWOOD 5107. Manager, E. D. Bedell. SERVICES OFFERED: Electrical transcriptions.

Radio Centre, Limited

100 Adelaide St., West, Toronto, Ont., Canada, Phone, Waverly 2036 and 2846. (For detailed information see listing under Program Producers).

Radio Features of America

37 West 46th St., New York, N. Y. Phone, BRyant 9-9622. (For detailed information see listing under Program Producers).

Radio House, Inc.

18 East 50th St., New York, N. Y. Phone, ELdorado 5-1860. (For detailed information see listing under Program Producers).

Radio Producers of Hollywood

930 North Western Ave., Hollywood, Calif. Phone, HOLLYWOOD 6288. (For detailed information see listing under Program Producers).

Radio Receiving Record Co.

304 Smith St., Providence, R. I. Phone, Dexter 4081. Manager, Lewis A. McGowan, Jr. BRANCH OFFICE: 2172 Front St., San Diego, Calif. Phone, Main 7552. Manager, Eleanor Osborne. SERVICES OFFERED: Educational recording service.

Radio Recorders, Inc.

932 North Western Ave., Hollywood, Cal. Phone, HOLLYWOOD 3917. President, F. H. Winter; Vice-President, J. C. Brundage; Secretary, L. D. Minkler; Treasurer, Ernest Dummel; Sales and Production Manager, J. J. Sameth. SERVICES OFFERED: Transcriptions, recording service.

Radio Recording Studios

4701 N. Winchester Ave., Chicago, Ill. Phone, Edgewater 6461. Owner-Manager, Myron Bachman. SERVICES OFFERED: Off-the-air recordings, instantaneous recordings.

Radio Recording Studios

1619 Broadway, New York, N. Y. Phone, COLUMBUS 5-9037. Manager, A. Moran. SERVICES OFFERED: Off-the-air recordings, recordings at the studio, electrical transcriptions.

Radio-Rundfunk Corporation

207-11 East 84th St., New York, N. Y. Phone, REgent 4-2852. (For detailed information see listing under Program Producers).

Radio Transcription Co. of America, Ltd.

Hollywood Blvd. at Cosmo St., Hollywood, Calif. Phone, HOLLYWOOD 3545. (For detailed information see listing under Program Producers).

RCA Manufacturing Co.

155 East 24th St., New York, N. Y. Phone, Bogardus 4-6200. BRANCH OFFICES: 445 Lake Shore Drive, Chicago, Ill. Phone, Delaware 4774; 1016 North Sycamore Ave., Hollywood, Calif.; Front and Cooper Sts., Camden, N. J.

Rec-Art Studios

1203 S. Main St., Los Angeles, Calif. Phone, PROspect 9232. (For detailed information see listing under Program Producers).

Reeves Sound Studios, Inc.

1600 Broadway, New York, N. Y. Phone, CIRCLE 6-6686. President, Hazard E. Reeves; Assistant to President, Patricia Greenhouse; Chief Engineer, Lyman J. Wiggin; Studio Manager, Chester L. Stewart; Production Engineers, Richard Vorisek, Charles Campbell; Purchasing Agent, Max Jones; Shop Engineer, Stanley Krainin; Bookkeeper, Katherine Collins. SERVICES OFFERED: Electrical transcriptions, phonographs, records, off-the-air recording, location recording.

Robinson Recording Laboratories

35 S. Ninth St., Philadelphia, Pa. Phone, Walnut 6800. Director, W. P. Robinson. SERVICES OFFERED: Electrical transcriptions, standard phonograph records, dramatized spot announcements, casting and direction.

Roth & Berdun Recording Studios

4464 Cass Ave., Detroit, Mich. Phone,

Temple 12552. Directors, Charles Roth, Cecil Berdun; Engineer, George O. Allen. **SERVICES OFFERED:** Transcriptions, off-the-air and studio recordings.

Joseph C. Schramm Studios

4000 Canal St., New Orleans, La. Phone, Galvez 5914. Owner, Joseph C. Schramm. **SERVICES OFFERED:** Program production, recordings.

Sellers, Inc.

912 Commerce St., Dallas, Texas. Phone, C-5978. President, J. E. Sellers. (For detailed information see listing under Program Producers).

Harry Smith Recordings

2 West 46th St., New York, N. Y. Phone, MEdallion 3-2996. Owner-Recording Engineer, Harry Smith; Manager, D. V. Reilly; Engineer, William Gardner. **SERVICES OFFERED:** Transcription, air checks, off-the-air and studio recordings, commercial records and transcriptions.

J. Hall Smith Recording Studios

312 Madison Theatre Bldg., Detroit, Mich. Phone, Cherry 6550. (For detailed information see listing under Program Producers).

Sound Recording Service

199 Brett Road, Rochester, N. Y. Phone, Culver 5548. Owner, George S. Driscoll; Manager, Raymond A. Goering. **BRANCH OFFICE:** 203 Nichols Ave., Syracuse, N. Y. Phone, 3-4578. Syracuse Manager, Charles Just. **SERVICES OFFERED:** Broadcast and audition recordings and transcriptions.

Sound Recording Studios, Inc.

2016-18 Main St., Dallas, Texas. Phone, 7-4636. (For detailed information see listing under Program Producers).

Speak-O-Phone Recording & Equipment Co.

23 West 60th St., New York, N. Y. Phone, COLUMBUS 5-1350. Secretary-Treasurer, R. J. Lee; General Sales Manager, C. A. Austin. **REPRESENTATIVES:** Henry P. Segel, 235 Pine St., Gardner, Mass.; Royal Smith, 912 Commerce St., Dallas, Texas; Milton Shapp, 180 Fern St., Collingswood, N. J.; Edward Tomes, 14521 Penrod Ave., Detroit, Mich.; Carl A. Stone, 1406 S. Grand

Ave., Los Angeles, Calif.; Gordon C. Moss, Box 428, Greeley, Colo.; M. E. Foster, 601 Cedar Lake Road, Minneapolis, Minn. **SERVICES OFFERED:** Custom recordings, air-checks, transcriptions, recording equipment.

Speedy-Q Sound Effects

1344 S. Flower St., Los Angeles, Calif. Phone, Prospect 2035. Department Manager, Harry Gennett, Jr. **REPRESENTATIVE:** Charles Michelson, New York. **SERVICES OFFERED:** Recorded sound effects.

Star Record Co.

17 West 60th St., New York, N. Y. Phone, Circle 6-2799. Manager, Dorothy Vanston. **SERVICES OFFERED:** Off-the-air, studio and portable recording service.

Edwin Strong, Inc.

71 W. 45th St., New York, N. Y. Phone, BRyant 9-5758. President Edwin Strong; General Manager, Gordon Butler; Chief Engineer, C. D. Sherer. **SERVICES OFFERED:** Custom recordings and electrical transcriptions, complete studio facilities.

Studio & Artists Recorders

6107 Columbia Square, Hollywood, Calif. Phone, Hillside 8241. General Manager, Lewis Finston; Chief Engineer, Ray McPherson. **SERVICES OFFERED:** Studio recordings, air-checks, line-checks, transcriptions.

Technisonic Recording Laboratories

818 South Kingshighway Blvd., St. Louis, Mo. Phone, Franklin 2060. President-General Manager, James M. Alt-house; Secretary-Treasurer, Charles E. Harrison. **SERVICES OFFERED:** Transcriptions, recording service, air checks, transcribed productions.

Time Abroad, Inc.

29 West 57th St., New York, N. Y. Phone, PLaza 3-3015. President, E. P. Kampf; Manager, E. V. F. Brinckerhoff; Secretary, V. Meeker. **SERVICES OFFERED:** Complete facilities for all types of studio and line recordings.

Transcribed Radio Shows, Inc.

2 West 47th St., New York, N. Y. Phone, LONGacre 5-3440. (For detailed information see listing under Program Producers).

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Transray Recording & Production Co.

10-18 McCaul St., Toronto, Ont., Canada. Phone, Adelaide 2772. General Manager, John H. Part. SERVICES OFFERED: Transcriptions, phonograph records, scripts, production.

Transtudio Recording Corp.

473 Virginia St., Buffalo, N. Y. Phone, Cleveland 1160. (For detailed information see listing under Program Producers).

Tullen Sound Recording Studios

31 Manchester St., Hartford, Conn. Phone, Hartford 6-7481. Manager, David B. Tullen. SERVICES OFFERED: Commercial and private disc recordings, air checks.

United Artists Bureau, Inc.

905 Walnut St., Des Moines, Iowa. Phone, 4-5553. Director, R. B. Eaton. SERVICES OFFERED: Transcriptions, studio and on-location recordings.

United Broadcasting Co.

201 North Wells St., Chicago, Ill. Phone, Andover 1685. Director, William L. Klein; Commercial Manager, Egmont Sonderling; Chief Engineer, Ralph Epstein. SERVICES OFFERED: Transcriptions, studio, off-the-air and off-the-line recordings.

United Recording Co.

142 Merchandise Mart, Chicago, Ill. Phone, Delaware 6364. (For detailed information see listing under Program Producers.)

United Sound Systems

5840 Second Blvd., Detroit, Mich. Phone, Trinity 2-9384. President, James V. Siracuse; Manager, M. Martini. SERVICES OFFERED: Instantaneous recordings, program transcriptions.

United States Recording Co.

712 Eleventh St., N. W., Washington, D. C. Phone, District 1640. President, Louise Noonan Miller; Commercial Manager, Joseph Tait; Chief Engineer, Earl A. Merryman. SERVICES OFFERED: Transcriptions, air-checks, recording service.

Universal Recording Co., Inc.

1270 Sixth Ave., New York, N. Y. Phone, Circle 5-4895. General Manager, Allen Best. SERVICES OFFERED: Transcriptions; off-the-air; off-the-line and studio recordings.

Urab Recording Studio

245 West 34th St., New York, N. Y. Phone, Longacre 5-7646. Business Manager, Marianne; Musical Director, Mark Rubens. REPRESENTATIVES: Harriet Jane Sams, 1100 N. Duluth Ave., Sioux Falls, S. D.; Calvin E. Green, 3528 Wentworth Ave., Chicago, Ill.; F. Potvin, 129 Oak St., Providence, R. I. SERVICES OFFERED: Recordings.

Transcription Network

Keystone Broadcasting System

Postal Union Life Bldg.
Hollywood, Calif.
Phone, Hillside 0253

Officers

President Michael M. Sillerman
Vice-President Arthur Wolf
Secretary-Treasurer Sidney J. Wolf

Branch Offices

134 North La Salle St.
Chicago, Ill.
Phone, State 6543

557 Fifth Ave.
New York, N. Y.
Phone, MURray Hill 2-4052

SERVICES OFFERED: Keystone Broadcasting System is a transcription network of 110 affiliated stations from coast to coast covering principally secondary markets of the country. All stations are linked together by means of transcriptions, eliminating wire charges. At time of going to press the network is supplying its affiliates with four hours per day of sustaining programs, seven days weekly. All music broadcast on KBS is cleared at source and is delivered to member-stations tax free. Keystone is at the present time expanding all facilities from coast-to-coast, with activities emanating from New York.

(For stations affiliated with the Keystone Broadcasting System, see page 32.)

Scripts

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Twosomes (Man and Woman) (M&W)
Kidstuff (K)

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	answer man	(M&W)	murder show
	ARABESQUE		two of a kind
	baners	(K)	MOONSTONE
(M&W)	and so they met		new and original
	BEHIND THE MIKE		NICK SILVO
	blackouts		nocturne
	BRAIN TEASERS	(M)	old family almanac
	brave adv	(K) (M)	old man of the mt.
	burlesque mellers	(K)	original fairy tales
	CARICATURE COMMERCIALS		PAYOFFS
	came and rufus		reclat. wheelers
(M&W)	christmas window shopper		rad. lantern
(W)	confessions	(K)	REVUE SHORTS
	CROOKED HOUSE		talk to nowhere
(M&W)	dance of the hours	(M&W)	ROYAL ROMANCES
	DAVID COPPERFIELD		senator pump
	DETECTO-TESTS		skeletons
	dog heroes		SILVER MIST
	dramas of life		SLANGUAGE
(M&W)	dramatic moments	* (M&W)	snapsheet
	DUKE FACAN		SO YOU THINK YOU KNOW—
	FAST LYNNE		FOOD
	enchanted interlude		FASHION
	FIRST PERSON PLURAL		AMERICA
	flashes		stage door romances
	FOOTLIGHT INT. OF THE WEEK		STAR STUFF
	four of us	(K)	subes. and monorder
*	FUTURE FORMULAS		SUPERNATURALLY SPEAKING
	gourmet. the skettles	(M&W)	ted and ann
	gentleman and the pop		THIRTEEN FACES
	gods of bangla		THIS IS TOMORROW
	green vase	(M)	in tell you the truth
(M)	he who dreams	* (M&W)	TRADE WINDS
	n's girl frida		two of a kind
(M&W)	in each other's arms		UND'R TWO FLAGS
	jerry and beta	*	variety moments
	Judge Jenks' court		VOODOO
	JUST SPOONIN'		wedding postponed
	KING'S CASTLE		when the earth froze
(M)	let's tell stories		WHO IS IT?
	LITTLE THEATRE OF THE AIR		WILL WARRFN
	live. dead	(M&W)	wise guys
	love story	(W)	women on parade
(W)	ma riley	(M)	WORDS BEHIND THE MUSIC
(M)	MAN ON THE STREET MATERIAL		YOUR MINSTRELS
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LIBRARIES

Script—Transcription

Albany School of Cooking

13 Fern Ave., Albany, N. Y. Phone, 2-7291. Script. (For detailed information see listing under Program Producers).

American Institute of Food Products

75 West St., New York, N. Y. Phone, WWhitehall 4-7303. Script. (For detailed information see listing under Program Producers).

American-Jewish Broadcasting Co.

86 Chambers St., New York, N. Y. Phones, WORTH 2-3322, REctor 2-5341. Script and transcription. (For detailed information see listing under Program Producers).

AMP Recording Studios, Inc.

151 West 46th St., New York, N. Y. Phone, BRyant 9-1247. Script and transcription. (For detailed information see listing under Program Producers).

Associated Broadcasting Co.

817 E. 92nd St., Chicago, Ill. Phone, Triangle 2244. Director, Frank J. Kovach. Transcription. (For detailed information see listing under Program Producers).

Beck Recording Studios

1722 Hennepin Ave., Minneapolis, Minn. Phone, Atlantic 8901. Script. (For detailed information see listing under Program Producers).

Broadcasters Mutual Transcription Service

818 South Kingshighway Blvd., St. Louis, Mo. Phone, FRanklin 2060. Script and transcription. (For detailed information see listing under Program Producers).

Columbia Artists, Inc.

485 Madison Ave., New York, N. Y. Phone, Wickersham 2-2000. Script. (For detailed information see listing under Program Producers).

Davis & Schwegler

1009 West 7th St., Los Angeles, Calif. Phone, Trinity 2006. President-General Manager, Herbert H. Aronson. SERVICES OFFERED: Transcription library of tax-free music and script shows.

Draesemer Radio Productions

706 South Detroit St., Los Angeles, Calif. Phone, WALnut 4528. Script. (For detailed information see listing under Program Producer).

Eccles Disc Recordings, Inc.

6233 Hollywood Blvd., Hollywood, Calif. Phone, Hillside 8351. Transcription. (For detailed information see listing under Program Producers).

Electrical Sound Engineering Co.

5303 Kenilworth Ave., Baltimore, Md. Phone, Tuxedo 6006. Sound effect library. (For detailed information see listing under Program Producers).

Fox Features Syndicate, Inc.

480 Lexington Ave., New York, N. Y. Phone, PLaza 8-0100. Transcription. (For detailed information see listing under Program Producers).

Graham Gladwin, Ace Productions

742 Market St., San Francisco, Calif. Phone, Sutter 4464. Script. (For detailed information see listing under Program Producers).

Hollywood Chatterbox Enterprises

5513 Sunset Blvd., Hollywood, Calif. Phone, Hillside 3097. Script and transcription. (For detailed information see listing under Program Producers).

Intercontinental Audio-Video Corp.

9 Rockefeller Plaza, New York, N. Y. Phone, Circle 7-4560. Transcription. (For detailed information see listing under Program Producers).

Italradio, Inc.

193 Hanover St., Boston, Mass. Phone, Capitol 3407. Script. (For detailed information see listing under Program Producers).

Kasper-Gordon Studios, Inc.

140 Boylston St., Boston, Mass. Phone, Devonshire 7357. Transcription. (For detailed information see listing under Program Producers).

Lang-Worth Feature Programs, Inc.

420 Madison Ave., New York, N. Y. Phone, ELdorado 5-1620. Transcription. (For detailed information see listing under Program Producers).

Lippe & Lazarus Productions

407 North Sycamore, Los Angeles, Calif. Phone, Walnut 2445. Script. (For detailed information see listing under Program Producers).

Alexander McQueen

185 East Chestnut St., Chicago, Ill. Phone, SUperior 9139. Script. (For detailed information see listing under Program Producers).

C. P. MacGregor

729 S. Western Ave., Hollywood, Calif. Phone, Fitzroy 4191. Transcription. (For detailed information see listing under Program Producers).

Melotone Recording Studio

25 Central Park, West, New York, N. Y. Phone, CIRCLE 6-1366. Transcription. (For detailed information see listing under Transcription Companies).

Charles Michelson

67 West 44th St., New York, N. Y. Phone, MURray Hill 2-3376. Script and transcription. (For detailed information see listing under Program Producers).

George Miller Productions, Inc.

P. O. Box 506, Culver City, Calif. Script and transcription. (For detailed information see listing under Program Producers).

Modern Productions

643 Glendora Ave., Akron, Ohio. Phone, HEMlock 9967. Script. (For detailed information see listing under Program Producers).

 Hoyt Evans Morris

2515 Barlum Tower, Detroit, Mich. Phone, Cherry 6622. Script and transcription. (For detailed information see listing under Program Producers).

National Broadcasters & Entertainers

Hotel Washington, Indianapolis, Ind. Phones, Lincoln 8131, Market 2541. Script. (For detailed information see listing under Program Producers).

NBC Radio-Recording Division

Radio City, New York, N. Y. Phone, CIRCLE 7-8300. Transcription. (For detailed information see listing under Program Producers).

NEA Features, Inc.

REPRESENTATIVE: Stephen Slesinger, Inc., 247 Park Ave., New York, N. Y. Phone, ELdorado 5-2544.

Neff Radio Productions

1304 Stroh Building, Detroit, Mich. Phone, Randolph 3006. Script. (For detailed information see listing under Program Producers).

Photo & Sound, Inc.

152 Kearny St., San Francisco, Calif. Phone, EXbrook 2103. Script and transcription. (For detailed information see listing under Program Producers).

George Logan Price, Inc.

3902 West Sixth St., Los Angeles, Calif. Phone, EXposition 1960. Transcription. (For detailed information see listing under Program Producers).

Radio Centre, Limited

100 Adelaide St., West, Toronto, Ont., Canada. Phone, Waverly 2036-2856. (For detailed information see listing under Program Producers).

Radio Events, Inc.

535 Fifth Avenue, New York, N. Y. Phone, MURray Hill 6-3487. Script. (For detailed information see listing under Program Producers).

Radio Features

3034 P St., N. W., Washington, D. C. Phone, DUpon 1934. Script. (For detailed information see listing under Program Producers).

Radio Producers of Hollywood

930 North Western Ave., Hollywood, Calif. Phone, HOLlywood 6288. Transcription. (For detailed information see listing under Program Producers).

Radio Program Associates

40 East 49th St., New York, N. Y. Phone, ELdorado 5-4228. President, Bernard Zisser. SERVICES OFFERED: Transcription.

Radio Writers Laboratory

51 Duke St., Lancaster, Pa. Phone, 2-1387. Manager, M. S. Miller; Script Editor, Scott Clark; Children's Scripts, Margaret L. Smith. SERVICES OFFERED: Script.

Ready-To-Air Service

P. O. Box 1057, New London, Conn. Phone, 2-2864. Partners, Robert Howell, Herbert Hicks. Script. SERVICES OFFERED: Weekly "man-in-the-street" program, children's program.

Religious News Service

300 Fifth Ave., New York, N. Y. Phone, ALgonquin 4-9746. Script. (For detailed information see listing under Program Producers).

G. Schirmer, Inc.

3 East 43rd St., New York, N. Y. Phone, MURray Hill 2-8100. Transcription. (For detailed information see listing under Transcription Companies).

The Script Library

535 Fifth Ave., New York, N. Y. Phone, MURray Hill 6-3488. Station Contact, Martin Lawrence; General Manager, Genevieve Pace. SERVICES OFFERED: Script.

Sound Recording Studios, Inc.

2016-18 Main St., Dallas, Texas. 7-4636. Transcription. (For detailed information see listing under Program Producers).

Henry Souvaine, Inc.

30 Rockefeller Plaza, New York, N. Y. Phone, CIrcle 7-5666. Script. (For detailed information see listing under Program Producers).

Speedy-Q Sound Effects

1344 S. Flower St., Los Angeles, Calif. Phone, Prospect 2035. Department Manager, Harry Gennett, Jr. REPRESENTATIVE: Charles Michelson, 67 West 44th St., New York, N. Y. Transcription.

Standard Radio

6404 Hollywood Blvd., Hollywood, Calif. Phone, HOLlywood 0188. Transcription. (For detailed information see listing under Program Producers).

Star Radio Programs, Inc.

250 Park Ave., New York, N. Y. Phone, PLaza 3-4991. President, Daniel C. Studin; Manager, John C. Treacy; Continuity Supervisor, Burke Boyce; Director of Women's Programs, Gay Lee. REPRESENTATIVES: All - Canada Radio Facilities, Toronto, Ont. (Offices also in Montreal, Winnipeg, Calgary and Vancouver.) SERVICES OFFERED: Script.

TransAir, Inc.

105 West Adams St., Chicago, Ill. Phone, Central 0320. Transcription. (For detailed information see listing under Program Producers).

Thomas J. Valentino

729 Seventh Ave., New York, N. Y. Phone, BRyant 9-5543. Transcription. (For detailed information see listing under Program Producers).

World Broadcasting System, Inc.

711 Fifth Ave., New York, N. Y. Phone, WISconsin 2-2100. Transcription. (For detailed information see listing under Program Producers).

Bernard Zisser, Inc.

40 East 49th St., New York, N. Y. Phone, ELdorado 5-4227. Transcription. (For detailed information see listing under Program Producers).

Karl Zomar Script Service

KWTO Bldg., 08 St. Louis St., Springfield, Mo. Phone, 1360. Director, Fred McGhee. SERVICES OFFERED: Script library.

MANAGERS and AGENTS

*Addresses and Telephone Numbers of Those Who Handle Talent
in New York, Los Angeles and Chicago*

☆ **NEW YORK** ☆

Allen, Charles H.
RKO Bldg.Circle 7-4124

Allied Radio Associates, Inc.
724 Fifth Ave.Circle 6-5240

Appell, James
1270 Sixth Ave.Circle 7-5278

Artists Management Bureau, Inc.
17 E. 45th St.Murray Hill 2-1888

Batehlor Enterprises, Inc.
1270 Sixth Ave.Circle 6-4224

Bentham, M. S.
48 West 48th St.BRyant 9-1227

Bernie, Herman, Inc.
1270 Sixth Ave.Columbus 5-6647

Bestry, Harry
1501 BroadwayCHickering 4-3393

Bloom, Joseph
19 West 44th St.Vanderbilt 5080

Briscoe & Goldsmith, Inc.
522 Fifth Ave.Murray Hill 2-6244

Brown, Chamberlain
145 W. 45th St.BRyant 9-8480

Brown, Curtis-Collins, Alan, Inc.
347 Madison Ave.Murray Hill 6-6170

Chapman, Bruce & Co.
145 West 41st St.Wisconsin 7-2179

Chase, Cleveland R., Inc.
424 Madison Ave.ELdorado 5-1720

Collins, Ted
1819 BroadwayCircle 7-0094

Columbia Artists, Inc.
485 Madison Ave.Wickersham 2-2000

Columbia Concerts Corp.
113 W. 57th St.Circle 7-8000

Consolidated Radio Artists, Inc.
30 Rockefeller PlazaColumbus 5-3580

Crosby, Everett, Ltd.
1270 Sixth Ave.Circle 6-3860

Cutting, Ernest
538 Fifth Ave.Vanderbilt 6-5995

Dolan & Doane, Inc.
1270 Sixth Ave.Columbus 5-1538

Dube, Harry S.
1270 Sixth Ave.Columbus 5-7035

Evans & Salter
113 W. 57th St.Circle 7-6900

Fanchon & Muren, Inc.
133 West 50th St.Circle 7-5630

Featured Artist Service, Inc.
247 Park Ave.PLaza 5-6044

Forkins, Marty
1564 BroadwayBRyant 9-0766

Foyer, Bernie
1540 BroadwayBRyant 9-2030

French, Samuel
25 West 45th St.BRyant 9-4778

Gale, Inc.
48 W. 48th St.Lonsacre 3-6110

General Amusement Corp.
RKO Bldg.Circle 7-7550

Gernannt, William
521 Fifth Ave.Vanderbilt 6-1750

Getts, Clark II.
Waldorf-Astoria HotelPLaza 3-9005

Glaser, Joe, Inc.
30 Rockefeller PlazaCircle 7-0862

Gordon & Williamson
1270 Sixth Ave.Circle 6-7480

Haensel & Jones
113 W. 57th St.Circle 7-6000

Hablo, Sylvia
145 W. 58th St.Circle 7-7410

Hanna, Mark
654 Madison Ave.REgent 4-6250

Hayward, Leland, Inc.
654 Madison Ave.REgent 4-7000

Hesse & McCaffrey
501 Madison Ave.ELdorado 5-1076

Hope, Constance, Associates
29 West 57th St.PLaza 3-3390

Karn, Estelle II.
2 West 45th St.Vanderbilt 6-3860

Kaufman, Jesse L., Inc.
22 W. 48th St.PEnnsylvania 6-2409

Lavin, Jack
Park Central HotelCircle 7-8000

Lengel, William C. Literary Associates
1860 BroadwayCircle 5-5282

Lipset, Ben B., Inc.
1350 BroadwayCHickering 4-2460

Lyons, A. & S., Inc.
515 Madison Ave.PLaza 3-5181

Metro Artist Bureau
1650 BroadwayCircle 7-2829

Michaud-Peppe
130 Fifth Ave.Circle 5-5480

Mills Artists, Inc.
1619 BroadwayCircle 6-1566

Morris, William, Agency
1270 Sixth Ave.Circle 7-2160

Morrison, Leo, Inc.
1776 BroadwayCircle 7-6413

★
LOS ANGELES
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Moses, John, Inc.
730 Fifth Ave. Circle 6-2677

Musie Corporation of America
745 Fifth Ave. Wickersham 2-8900

National Radio Artists
1650 Broadway Circle 7-3071

NBC Artists Service
30 Rockefeller Plaza Circle 7-8300

North, Meyer B.
1664 Broadway Bryant 9-8007

Okun, Lilian, Inc.
15 Central Park West Columbus 5-0060

Radio Orchestra Corp.
1619 Broadway Columbus 5-5952

Romm, Harry A., Inc.
1270 Sixth Ave. Circle 7-7550

Roth Agency, The
1619 Broadway Circle 7-8220

Rubinoff Orchestras
1501 Broadway Lackawanna 4-7147

Sampels, David S.
1650 Broadway Columbus 5-7131

Selznick, Myron, Ltd. of N. Y.
630 Fifth Ave. Circle 7-6201

Shank, Mary L. & Tuvim, Abraham
1619 Broadway Columbus 5-1332

Shurr, Louis
1601 Broadway Chickering 4-8240

Souvaire, Henry, Inc.
30 Rockefeller Plaza Circle 7-5666

Ted Steele Radio Productions
9 Rockefeller Plaza Columbus 5-6188

Stix, Thomas L.
30 Rockefeller Plaza Circle 7-2690

Storer, Douglas F.
1270 Sixth Ave. Circle 7-1150

Tyro Productions
1697 Broadway Columbus 5-3737

Vallee, Rudy, Orchestra Units Corp.
9 Rockefeller Plaza Circle 7-2620

Voices, Inc.
30 Rockefeller Plaza Circle 5-7270

Waible, Fred
55 W. 46th St. Bryant 9-2682

White, Roger
1270 6th Ave. Circle 7-4943

Wilson, Roy (Wilson, Powell & Hayward)
444 Madison Ave. Plaza 5-5480

Wolf Associates, Inc.
1270 Sixth Ave. Columbus 5-1621

WHN Artists Bureau
1540 Broadway Bryant 9-7800

WMCA Artists Bureau
1657 Broadway Circle 6-2200

WNEW Artists Bureau
501 Madison Ave. Plaza 3-3300

WOR Artists Bureau
1440 Broadway Pennsylvania 6-8383

WOY Artists Bureau
730 Fifth Ave. Circle 5-7979

Worthington, Dorothy
17 East 55th St. Wickersham 2-2759

Yost, Ben, Inc.
1650 Broadway Circle 6-6533

Zucker, Stan
501 Madison Ave. Plaza 3-4677

Artists & Authors, Inc.
8555 Sunset Boulevard Crestview 6-2371

Artists' Managers Guild
7048 Hollywood Blvd. Gladstone 7101

Associated Artists, Ltd.
8627 Sunset Blvd. Bradshaw 2-1491

Berg-Allenberg
9484 Wilshire Blvd. (Beverly Hills)
Crestview 6-3131

Bergerman, Stanley, Inc.
9165 Sunset Blvd. Crestview 6-3196

Bever-MacArthur & Co.
1680 N. Vine St. Hillside 2125

British American Film Agency
9010 Sunset Blvd. Crestview 1-5285

Charney, William B.
9615 Brighton Way (Beverly Hills)
Crestview 1-9111

Cooley & Ullman Agency
9111 Sunset Blvd. Crestview 5-6161

Collier-Ruth Co.
8384 Sunset Blvd. Crestview 6-3101

Columbia Management of Calif.
6111 Sunset Blvd. Hollywood 6365

Conlon-Armstrong
8734 Sunset Blvd. Crestview 1-5181

Consolidated Radio Artists, Inc.
9028 Sunset Blvd. Crestwood 6-1005

Crosby, Everett, N., Ltd.
9028 Sunset Blvd. Crestview 1-1171

Curtis, Jack
9105 Brighton Way (Beverly Hills)
Crestview 1-7161

Dolan & Doane
8905 Sunset Blvd. Crestview 1-9185

Epstein, David A.
6777 Hollywood Blvd. Granite 2159

Famous Artists, Inc.
9441 Wilshire Blvd. (Beverly Hills)
Crestview 1-5222

Fanchon & Marco
5600 Sunset Blvd. Hollywood 5341

Fralick, Freddie
204 S. Beverly Drive (Beverly Hills).
Crestview 5-6111

Frank, George, Inc.
1626 N. Vine St. Hillside 3188

General Amusement Corp.
9028 Sunset Blvd. Bradshaw 2-4250

Gertz, Mitchell
8506 Sunset Blvd. Crestview 6-7018

Golden, Lew, Agency
9120 Sunset Blvd. Crestview 1-2127

Goldstone, Nat C.
9121 Sunset Blvd. Crestview 6-1131

Hawks-Volek
9441 Wilshire Blvd. (Beverly Hills)
Crestview 6-3121

Hayward, Leland Co., Ltd.
9200 Wilshire Blvd. (Beverly Hills)
Crestview 1-5151

Herzbrun, Walter
9000 Sunset Blvd. Crestview 6-4157

Irwin, Lou
9134 Sunset Blvd. CRestwood 1-7131

Jaffe, Sam
8555 Sunset Blvd. CRestview 6-6121

Kane, Walter
8584 Sunset Blvd. CRestview 6-2396

Kingston, Al
9167 Sunset Blvd. CRestview 1-8161

Lehr, Abraham, Inc.
205 S. Beverly Drive. CRestview 6-4153

Levce, M. C.
1300 N. Crescent Heights Blvd. GLadstone 3117

Leyton, Harold, Inc.
9172 Sunset Blvd. CRestview 5-0121

Lichtig & Englander
8776 Sunset Boulevard. CRestview 1-2141

A. & S. Lyons, Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-1116

MacQuarrie Agency
8913 Sunset Blvd. CRestview 6-7162

Mann, Gene
8949 Sunset Blvd. CRestview 1-1135

Marx, Zeppo
8732 Sunset Blvd. CRestview 6-4161

McCarthy, Charlie, Inc.
6305 Yucca Hillside 6125

Middleton-Sackin
9006 Sunset Blvd. CRestview 1-8197

Monter-Gray
8736 Sunset Blvd. CRestview 1-1191

Morris, William, Agency
202 N. Canyon Drive. CRestview 1-6181

Morrison, Leo
204 S. Beverly Drive. CRestview 1-9191

Music Corporation of America
9370 Burton Road (Beverly Hills)
CRestview 6-2001

Mutual Broadcasting System
1076 W. Seventh Street VAndyke 7111

NBC Artists' Service
1500 N. Vine Street HOLlywood 6161

Orsatti & Co.
9139 Sunset Blvd. CRestview 6-6241

Pacific Productions
8780 Sunset Blvd. CRestview 5-0280

Pantages Agency, Inc.
6233 Hollywood Blvd. HOLlywood 2211

Rebecca & Sifton Co.
6605 Hollywood Blvd. Hillside 1121

Schulberg, Ad Inc.
8555 Sunset Blvd. CRestview 6-6121

Selznick, Myron & Co., Inc.
9700 Wilshire Blvd. (Beverly Hills)
CRestview 1-9171

Shagrin, Max
6253 Hollywood Blvd. GRAnite 5171

Shurr, Louis Inc.
9165 Sunset Blvd. CRestview 1-1116

Singer, Harry, Agency
7046 Hollywood Blvd. HOLlywood 6951

The Small Co.
8272 Sunset Blvd. HOLlywood 2722

Swanson, H. N., Inc.
8523 Sunset Blvd. CRestview 1-5115

Wiship, William C.
8506 Sunset Blvd. CRestview 1-9989

Wolfe Associates, Inc.
6912 Hollywood Boulevard. GLadstone 0676

Wurtzel, Harry
8979 Sunset Blvd. CRestview 5-6175



Norman Alexandroff Artists' Bureau
410 S. Michigan Ave. WABash 6762

Benn Theatrical Agency
64 West Randolph Street DEArborn 2810

Chicago Artists Bureau
190 N. State Street CENTral 1627

Leslie Chucas
333 N. Michigan Ave. FRAnklin 7100

Columbia Concerts Corp.
410 N. Michigan Ave. WEItchall 6000

Conklin, Neil
75 E. Wacker Drive. DEArborn 1714

Consolidated Radio Artists, Inc.
333 N. Michigan Ave. FRAnklin 8300

Edwards, Gus
410 N. Michigan Ave. DELaware 5526

Ellsworth, W. M.
75 East Wacker Drive. CENTral 0942

General Amusement Corp.
390 N. Michigan Ave. STate 6288

Glaser, Marcus
190 N. State Street DEArborn 8223

Gordoni, Lillian
1258 S. Michigan Ave. CALumet 0979

Gumbiner Theatrical Enterprises
310 S. Michigan Ave. WEbster 4543

Herman, Sam
54 W. Randolph Street STate 2147

Jacky & Thorndycke
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410 South Michigan Ave. HARRison 3435

Morris, William, Agency
203 N. Wabash Ave. STate 3632

Morse, Edward M.
190 N. State Street STate 7419

Morse, Sidney P.
162 North State Street DEArborn 1863

Music Corporation of America
430 N. Michigan Ave. DELaware 1100

NBC Artists Service
Merchandise Mart SUPerior 8300

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Parker-Piper Talent Productions
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W.S. Artists Bureau
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A · S · C · A · P

By **JOHN G. PAINE**

General Manager

The American Society of Composers, Authors, and Publishers, organized in 1914 by the late Victor Herbert and contemporaries, is a voluntary, unincorporated, non-profit association of composers, authors and publishers of musical works.

The purpose of the organization is to provide for the convenience of users of music in public performance for profit, a vast central reservoir of musical works of proven quality to such users who may, through licenses made available by the Society, have access thereto, with a minimum of inconvenience and expense.

Another purpose of the Society is to afford the members every facility for the adequate protection of their copyrights against any illegal uses or infringements through unauthorized public performance for profit.

To effectuate these purposes ASCAP grants licenses in behalf of its members to fully perform for purposes of profit their respective copyrighted works.

The revenue collected by the Society under such licenses is, after operating costs have been deducted, distributed as royalties to the members of ASCAP and of the foreign performing rights societies with which it is affiliated, every three months.

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BROADCAST MUSIC INC.

By **MERRITT E. TOMPKINS**
Vice President-General Manager

Broadcast Music, Inc. (BMI), was organized in September 1939 by the National Association of Broadcasters, acting for the broadcasting industry, to provide an independent source of music supply for radio stations and users of music. The functions of BMI are threefold: (1) to buy and publish original music; (2) to coordinate and license the performing rights to music published under its own imprint and of music in the catalogs of affiliated publishers and performing rights societies; and (3) to provide equal opportunity of recognition for all writers and composers.

Stock and license fees in BMI are held by stations of every classification in 48 states, Alaska, Puerto Rico and Hawaii. Station members are divided into three groups: (1) independents; (2) network affiliates; (3) stations managed or operated by the national networks. Stock holdings of the networks in BMI is limited to 17.1 per cent of the total; holdings of subscribers and representation on the Board of Directors are so allocated that no group of stations can dominate the organization.

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(List of February 15, 1941)

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WMSL, Decatur
WAGF, Dothan
WJBY, Gadsden
WALA, Mobile
WMOB, Mobile
WCOV, Montgomery
WSFA, Montgomery
WHBB, Selma
WJRD, Tuscaloosa

Arizona

KSUN, Lowell
KOY, Phoenix
KPHO, Phoenix
KTAR, Phoenix
KYCA, Prescott
KGLU, Safford
KTUC, Tucson
KYUM, Yuma

Arkansas

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KELD, Eldorado

KFPW, Fort Smith
KWFC, Hot Springs
KTHS, Hot Springs
KBTM, Jonesboro
KARK, Little Rock
KGHI, Little Rock
KLRA, Little Rock
KOTN, Pine Bluff
KUOA, Siloam Springs

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KPMC, Bakersfield

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KXO, El Centro
KIEM, Eureka
KARM, Fresno
KMJ, Fresno
KIEV, Glendale
KFOX, Long Beach
KECA, Los Angeles
KFI, Los Angeles
KFSG, Los Angeles
KHJ, Los Angeles
KMTR, Los Angeles
KNX, Los Angeles
KMYC, Marysville

KYOS, Merced
KTRB, Modesto
KDON, Monterey
KLS, Oakland
KROW, Oakland
KVCV, Redding
KFBK, Sacramento
KROY, Sacramento
KFSD, San Diego
KGB, San Diego
KFRC, San Francisco
KGO, San Francisco
KJBS, San Francisco
KPO, San Francisco
KSN, San Francisco
KSFO, San Francisco
KYA, San Francisco
KQW, San Jose
KVEC, San Luis Obispo
KVOE, Santa Ana
KDB, Santa Barbara
KTMS, Santa Barbara
KWG, Stockton
KTKC, Visalia
KHUB, Watsonville

Colorado

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KLZ, Denver
KOA, Denver
KVOD, Denver
KIUP, Durango
KFJ, Grand Junction
KFKA, Greeley
KGHF, Pueblo

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WDRG, Hartford
WTHT, Hartford
WTIC, Hartford
WNBC, New Britain
WELI, New Haven
WNLC, New London

WATR, Waterbury
WBRY, Waterbury

Delaware

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WILM, Wilmington

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WMAL, Washington
WOL, Washington
WRC, Washington

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WRUF, Gainesville
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WJHP, Jacksonville
WMBR, Jacksonville
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WIOD, Miami
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WKAT, Miami Beach
WTMC, Ocala
WDBO, Orlando
WLOF, Orlando
WDLP, Panama City
WCOA, Pensacola
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WSUN, St. Petersburg
WTSP, St. Petersburg
WTAL, Tallahassee
WDAE, Tampa
WKGA, Tampa
WJNO, West Palm Beach

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WATL, Atlanta
WGST, Atlanta
WSB, Atlanta
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WRDW, Augusta
WRBL, Columbus
WBLS, Dalton
WKEU, Griffin
WBML, Macon
WMAZ, Macon
WMGA, Moultrie
WSAV, Savannah
WTOG, Savannah
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WAYX, Waycross
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WDAN, Danville
WSOY, Decatur
WJPF, Herrin
WCLS, Joliet
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WHBF, Rock Island
WCBS, Springfield
WDZ, Tuscola
WILL, Urbana

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WGL, Fort Wayne
WOWO, Fort Wayne
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WFBM, Indianapolis
WIBC, Indianapolis
WIRE, Indianapolis
WLBC, Muncie
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WFAM, South Bend
WSBT, South Bend
WBOW, Terre Haute

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WOC, Davenport
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KRNT, Des Moines
KSO, Des Moines
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KFBI, Wichita
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WHAS, Louisville
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WTBO, Cumberland

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KSD, St. Louis
KWK, St. Louis
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WIL, St. Louis
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WHK, Cleveland
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WBNS, Columbus
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WKOK, Sunbury
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WRAC, Williamsport
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KFJM, Fort Worth
KROD, El Paso
KTSM, El Paso

KGKO, Fort Worth
WBAP, Fort Worth
KPRC, Houston
KTRH, Houston
KXYZ, Houston
KOCA, Kilgore
KPAB, Laredo
KFRO, Longview
KFYO, Lubbock
KRLH, Midland
KPDN, Pampa
KPLT, Paris
KPAC, Port Arthur
KGKL, San Angelo
KABC, San Antonio
KONO, San Antonio
K TSA, San Antonio
WOAI, San Antonio
KRRV, Sherman
KTEM, Temple
KCMC, Texarkana
KGKB, Tyler
KVWC, Vernon
WACO, Waco
KRGV, Weslaco
KWFT, Wichita Falls

Utah

KLO, Ogden
KEUB, Price
KDYL, Salt Lake City
KSL, Salt Lake City
KUTA, Salt Lake City

Vermont

WCAX, Burlington
WSYB, Rutland

Virginia

WCHV, Charlottesville
WBTV, Danville
WSVA, Harrisonburg
WLVA, Lynchburg
WGH, Newport News
WTAR, Norfolk
WPID, Petersburg
WMBG, Richmond
WRNL, Richmond
WRVA, Richmond
WDBJ, Roanoke
WSLS, Roanoke
WLPM, Suffolk

Washington

KXRO, Aberdeen
KIRO, Seattle
KJR, Seattle
KOL, Seattle

KOMO, Seattle
KRSC, Seattle
KXA, Seattle
KGA, Spokane
KHQ, Spokane
KMO, Tacoma
KVI, Tacoma
KUJ, Walla Walla
KIT, Yakima

West Virginia

WJLS, Beckley
WCHS, Charleston
WGKU, Charleston
WBLK, Clarksburg
WMMN, Fairmont
WSAZ, Huntington
WLOG, Logan
WAJR, Morgantown
WPAR, Parkersburg
WWVA, Wheeling

Wisconsin

WHBY, Appleton
WEAU, Eau Claire
KFIZ, Fond du Lac
WTAQ, Green Bay
WCLO, Janesville
WKBH, La Crosse
WHA, Madison
WIBA, Madison
WEMP, Milwaukee
WISN, Milwaukee
WTMJ, Milwaukee
WRJN, Racine
WHBL, Sheboygan
WDSM, Superior
WSAU, Wasau
WFHR, Wisconsin Rapids

Wyoming

KDFN, Casper
KFBC, Cheyenne
KYAN, Cheyenne
KVR5, Rock Springs
KWYO, Sheridan

Alaska

KINY, Juneau
KHBC, Hilo

Hawaii

KHBC, Hilo
KGMB, Honolulu
KGU, Honolulu
KTOH, Lihue

Puerto Rico

WPAB, Ponce
WKAQ, San Juan

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

SESAC

By PAUL HEINECKE

President

SESAC will maintain the same policies it has followed since its founding in 1931, namely to extend full cooperation to all commercial users of music and to make available the best music for any type of program.

SESAC has long term licenses with nearly 700 radio stations in the United States and all national and regional networks, in addition to similar agreements with major hotel chains and leading theatres. All licenses approaching their expiration dates have been renewed for an additional five year period.

SESAC control performance rights, synchronization rights and mechanical rights in 125 music catalogs, the majority of which are American publishers. More than 55,000 copyrighted musical compositions are contained in these catalogs.

The SESAC Music Guide, recently issued, lists 200 classifications of music, and indicates the publishers from whom these various types of music can be ordered. SESAC music includes some of the works of Victor Herbert, Rudolf Friml, Edward MacDowell, Frankie Carle, Richard Strauss, Jan Sibelius, Mrs. H. H. A. Beach, Charles Wakefield Cadman, Franz Lehar, Igor Stravinsky, Eugene Zador and many others. SESAC also controls thousands of hymns and religious music for every denomination; thousands of hillbilly, western and cowboy ballads; brass band and patriotic music; orchestra, instrumental and vocal material; and music of every other category, thus providing the broadcaster with diversified and well balanced musical programs.

SESAC compositions are also obtainable in recorded form on hundreds of phonograph records and transcriptions, and are featured in film productions of all major film studios.

SESAC, for the past ten years has maintained a staff of traveling field representatives to contact radio stations, advertising agencies, transcription companies, motion picture studios and other licensees, for the purpose of assisting them in their music and program problems. This close cooperation has proved invaluable and has assisted SESAC to anticipate the music needs of its licensees.

SESAC receives hundreds of unsolicited letters from broadcasters confirming the value of the SESAC music repertory and expressing appreciation for the helpful visits of our field representatives during the past ten years; for the co-operative policy of SESAC, and for the excellent music supplied by SESAC's publisher affiliates.

SESAC is proud of its enviable reputation based on a decade of service to the radio industry, and proud to deserve the many expressions of appreciation from the radio industry.

SESAC is resolved to continue the same helpful service it has rendered in the past.

Publisher Affiliates

- Accordion Music Publishing Co., New York
 Deiro, Pietro
 Adler (see Edition Adler)
 Albright Music Company (see National Music Co.)
 Alford, Harry L., Chicago
 Altschuler, J.; Warsaw
 American Music, Inc., Portland, Ore.
 Master Music Makers
 Westmore Music Corporation
 Arct, M.; Warsaw
 Ashmall Company, Wm. E. (See McLaughlin & Reilly Co.)
 Augsburg Publishing House, Minneapolis
 Barnes, A. S. and Company, Inc.; New York
 Barwicki, K. T.; Poznan
 Beirly Company (See Chart Music Publishing House, Inc.)
 Berge Music Co. (See McLaughlin & Reilly Co.)
 Braun, Hubert J.; Chicago
 Braun Music Co. (See Braun, Hubert J.)
 Braun Organization, The (See Braun, Hubert J.)
 Broadcast Music Publishers (See National Music Company, Inc.)
 Bryant Music Company; New York
 Calbo, N.; Barcelona
 Catholic Music Publishing Company (See McLaughlin & Reilly Co.)
 Chart Music Publishing House, Inc.; Chicago
 Beirly Company, Alfred
 Coanacher, B.
 Huffer, Fred. K.
 Littig Music Publishing Co., Frank
 Warde, Harry
 Warner, F. Eugene
 Western Accordion Music Company
 Coanacher, B. (See Chart Music Publishing House, Inc.)
 Colombo, Alberto; Hollywood
 Composers Press, Inc., The; New York
 Cross & Winge, Inc. (See American Music, Inc.)
 Culla, Antonio; Barcelona
 Deiro, Pietro (See Accordion Music Publishing Co.)
 Denison & Co., T. S.; Chicago
 Di Bella, O.; New York
 Ediciones Fermata (See Ediciones Internacionales Fermata)
 Ediciones Internacionales Fermata: Buenos Aires (South American Publications)
 Ediciones Musicales Pampa, Buenos Aires
 Ediciones Internacionales Fermata, Warsaw (European Publications)
 Ediciones Musicales Pampa (See Ediciones Internacionales Fermata)
 Ediciones Rodoch (C. Rodriguez); Bilbao
 Ediciones A. Urmeneta; Barcelona
 Edition Adler; Berlin
 (See Heinrichshofen's Verlag)
 Edition "Jastrzab"; Warsaw
 Rudnicki, Walery; Warsaw
 "W.J.R."; Warsaw
 Rzepecki, J.; Warsaw
 Editions "Olympia"; Warsaw
 Editions Pro Arte; Lwow - Warsaw
 Eulenburg, Ernst; London
 Fairbank Company, H. W. (See National Music Co.)
 Fermata (See Ediciones Internacionales Fermata)
 Foerster, Joh. (See Reinecke)
 Forberg, Rob.; Leipzig
 International Edition; Leipzig
 Jurgenson, P.; Leipzig
 Gebethner & Wolff; Warsaw
 Gehrmans Musikforlag, Carl; Stockholm
 Gilbert Music Company (See McLaughlin & Reilly Co.)
 Gornston, David; New York
 Gospel Music Publications (See Hathaway, Franklin Earl)
 Grabczewski, F.; Warsaw
 Haberer-Helasco, Hermann; Madrid-Lisbon
 Hall & McCreary Co.; Chicago
 Hanson, E. Eddy (See National Music Company, Inc.)
 Harmonica Edition Publishing Co., New York
 Harmonic-Verlag
 Rondo-Verlag
 Hart's Music Company (See National Music Co.)
 Haslinger, Carl T. (See Lienau)
 Haslinger Musikverlag (See Lienau)
 Hathaway, Franklin Earl, Music Publisher; Chicago
 Gospel Music Publications; Chicago
 Haushahn, G. (See Reinecke)
 Heinrichshofen's Verlag Edition Adler
 Helasco (See Haberer-Helasco)
 Hoffman Company, Raymond A.; Chicago
 Huffer Publications, Fred. K. (See Chart Music Publishing House, Inc.)
 Idzikowski, Leon; Warsaw
 Idzikowski, M.; Warsaw
 International Edition (See Forberg)
 Jastrzab (See Edition "Jastrzab")
 Jewel Music Publishing Co.; New York
 Jurgenson, P. (See Forberg)
 Keene, Inc., Hank; South Coventry, Conn.
 Kelman Music Corp.; New York
 King Music House, Inc.; K. L.; Fort Dodge, Ia
 Kjos Music Co., Neil A.; Chicago
 Koester, A. (See Lienau)
 Krentzlin, H. R. (See Lienau)
 Lebendiger, Henryk (See Ediciones Internacionales Fermata)
 Lienau'sche Musikverlage
 Carl Tobias Haslinger
 H. R. Krentzlin
 Musikverlag Haslinger

- Musikverlag Adolf Koester
Schlesinger'sche Buch & Musikhdlg
Otto Wernthal
- Littig Music Publishing Co., Frank (See Chart Music Publishing House, Inc.)
- Liturgical Music Company (See McLaughlin & Reilly Co.)
- Loebel, J. (See Reinecke)
- McLaughlin & Reilly Co.; Boston, Mass.
Liturgical Music Company; Boston, Mass.
Catholic Music Publishing Company; Boston, Mass.
including composition taken over from Wm. E. Ashmall Company; Boston, Mass.
Berge Music Company; New York, N. Y.
John Singenberger; St. Francis, Wisc.
Otto Singenberger; Mundelein, Ill.
Gilbert Music Company; Chicago, Ill.
- Mora, Jose; Barcelona
- Music Products Corporation; Chicago
- National Music Company, Inc.; Chicago
Albright Music Company; Chicago
Broadcast Music Publishers; Chicago
(See E. Eddy Hanson)
Fairbank Company, H. W.; Chicago
Hart's Music Company; Chicago
Popular Music Publications; Chicago
Select Music Company; Chicago
Standard Music Company; Chicago
(See Eddie Hanson)
Standard Songs; Chicago
(See Eddie Hanson)
Windsor Music Company; Chicago
including compositions taken over from:
E. Eddy Hanson
- Natgrass-Schenck, Inc.; New York
- Noske, R. (See Reinecke)
- Nowa Scena; Warsaw
- Olympia (See Editions "Olympia")
- Orduna, Leopoldo; Barcelona
- Pagani, O., & Bro.; New York
- Panella, Frank A.; Pittsburgh, Pa.
- Parks Company, J. A., The; York, Neb.
- Polskie Towarzystwo Muzyki Wspolczesnej;
Warsaw
- Popular Music Publications (See National Music Company)
- Pro Arte (See Editions Pro Arte)
- "PWP" Przedstawicielstwo Wydawnictw Polskich (Association of Polish Publishers);
Warsaw
- Radio City Guitar Studio; New York
- Reinecke, Gebrueder
Joh. Foerster
Gustave Haushahn
J. Loebel
Rich. Noske
- Rodoch (See Ediciones Rodoch)
- Rodriguez (See Ediciones Rodoch)
- Rondo-Verlag (See Harmonia Edition)
- Rudnicki, Walery (See Edition "Jastrzab")
- Rzepecki (See Edition "Jastrzab")
- Sajewski, W. H.; Chicago
- Schlesinger (See Lienau)
- Schmidt Co., The Arthur P.; Boston
- Schmitt Music Company, Paul A.; Minneapolis
- Schuberth, Edward, & Co., Inc.; New York
- Schuberth, Jr., Fritz
- Select Music Company (See National Music Co.)
- Seyfarth, G.; Lwow
- Singenberger, John (See McLaughlin & Reilly Co.)
- Singenberger, Otto (See McLaughlin & Reilly Co.)
- Smith Music Co., Inc., Wm. J.; New York
- Solunastra (See Haberer-Helasco)
- Stahl, Wm. C.; Milwaukee
- Stamps-Baxter Music Company, Dallas, Texas;
Chattanooga, Tenn.; Pangborn, Ark.
- Standard Music Company (See National Music Company, Inc.)
- Standard Songs (See National Music Company, Inc.)
- Steingraeber Verlag
- Thorsings Musikforlag, Alfred; Copenhagen
- Towarzystwo Wydawnicze Muzyki Polskiej;
Warsaw
- Union de Compositores; Barcelona, Spain
- Urgelles, J.; Barcelona
- Urmeneta (See Ediciones A. Urmeneta)
- Vieweg, Chr. Friedr.; Berlin
- Vitak-Elsnic Co.; Chicago
- Warde Company, Harry (See Chart Music Publishing House, Inc.)
- Warner, F. Eugene (See Chart Music Publishing House, Inc.)
- Warszawskie Towarzystwo Muzyczne (Warsaw Music Society); Warsaw
- Wernthal, Otto (See Lienau)
- Western Accordion Music Company (See Chart Music Publishing House, Inc.)
- Westmore Music Corporation (See American Music, Inc.)
- Whitney Blake Music Publishers; New York
- Windsor Music Company (See National Music Co.)
- "W.J.R." (See Edition "Jastrzab")
- Yanguas, Mariano; Madrid
- "Zaiks" Związku Autorow, Kompozytorow I Wydawcow; Warsaw
(Authors-Composers and Publishers Association of Poland)
- Zalewski, B. J.; Chicago



MUSIC PUBLISHERS

A NATION-WIDE LISTING

— A —

ABC Music Corp., 799 Seventh Avenue, New York City.
Accordion Music Publishing Co., 46 Greenwich Avenue, New York City.
Addazio-Robsham-Matthews Music Publishing Co., 1576 Broadway, New York City.
Advance Music, Inc., 6700 Sunset Blvd., Hollywood, Calif.
Affiliated Music Corp., 113 West 57th Street, New York City.
Ager, Yellen & Bornstein, Inc., 745 Seventh Avenue, New York City.
Alfred Music Co., 145 West 45th Street, New York City.
Allen, Thornton W., Co., 74 Riverside Drive, New York City.
Alpha Music, 110 West 42nd Street, New York City.
American Music, Inc., 430 N. Michigan Avenue, Chicago, Ill.
Amsco Music Sales Co., Inc., 1600 Broadway, New York City.
Apollo Music Co., 301 West 41st Street, New York City.
Artists Music Corp., 8 West 49th Street, New York City.
Ascher, Emil, Inc., 315 Fourth Avenue, New York City.
Associated Music Publishers, Inc., 25 West 45th Street, New York City.
Augsburg Publishing House, 425 South 4th Street, Minneapolis, Minn.

— B —

Ball Music Publishing Co., 114 West 44th Street, New York City.
Barnes, A. S., and Company, Inc., 67 West 44th Street, New York City.
Baron, M., Inc., 1650 Broadway, New York City.
Belwin, Inc., 43 West 23rd Street, New York City.
Berlin, Irving, Inc., 799 Seventh Avenue, New York City.
Birchard, C. C., & Co., 221 Columbus Avenue, Boston, Mass.
Blake, Whitney, Music Publisher, 1585 Broadway, New York City.
Blank, S., 190 East Second Street, New York City.
Books and Music, Inc., 113 West 57th Street, New York City.
Boosey-Hawkes-Belwin, Inc., 43 West 23rd Street, New York City.
Bordaine Music Co., 1619 Broadway, New York City.
Boston Music Co., 3 East 43rd Street, New York City.
Braun Music Co., 1619 Broadway, New York City.
Bregman, Vocco & Conn, Inc., 1619 Broadway, New York City.
Briegel, George F., Inc., 1270 Sixth Avenue, New York City.
Broadcast Music, Inc., 580 Fifth Ave., New York City.
Broadway Music Corp., 1619 Broadway, New York City.
Brown & Henderson, Inc., 1619 Broadway, New York City.

— C —

Caesar, Irving, 1619 Broadway, New York City.
Century Music Publishing Co., 235 West 40th Street, New York City.
Chappell & Co., Inc., 1270 Sixth Avenue, New York City.
Chart Music Publishing House, Inc., 45 East 17th Street, New York City, and 506 S. Wabash, Chicago, Ill.
Cherio Music Publishers, 210 Fifth Avenue, New York City.
Church, John, Co., 2410 Walnut Street, Philadelphia, Pa.
Circle Music Publications, Inc., 1270 Sixth Avenue, New York City.
Clark, Kenneth S., 1657 Broadway, New York City.
Cole, M. M., Publishing House, 2611 S. Indiana Avenue, Chicago, Ill.
Colonial Music Publishing Co., 168 West 23rd St., New York City.
Composers Press, Inc., 853 Seventh Avenue, New York City.
Concord Music Publishing Co., 20 West 47th Street, New York City.
Coslow Music Co., 48 West 48th St., New York City.
Crawford Music Corp., 1619 Broadway, New York City.
Curtis, L. B., Music Publisher, 1595 Broadway, New York City.

— D —

Dash Connelly, Inc., 1619 Broadway, New York City.
Denison & Co., 203 N. Wabash, Chicago, Ill.
Denton & Haskins Corp., 1658 Broadway, New York City.
Di Bella, O., 162 East 116th Street, New York City.
Ditson, Oliver, Co., Inc., 10 East 43rd Street, New York City and 2410 Walnut St., Philadelphia, Pa.
Donaldson, Douglas & Gumble, Inc., 1619 Broadway, New York City.

— E —

Empire Music Publishing Co., 1587 Broadway, New York City.
Evans Music Co., 133 Essex Street, Boston, Mass.
Exclusive Publications, Inc., 1619 Broadway, New York City.

— F —

Famous Music Corp., 1619 Broadway, New York City.
Feist, Leo, Inc., 1629 Broadway, New York City.
Festival Music Co., 1115 K Street, N. W., Washington, D. C.
Fillmore Music House, 528 Elm Street, Cincinnati, Ohio.
Fischer, Carl, Inc., 56 Cooper Square, New York City.
Fischer, Carl, Inc., 119 West 57th Street, New York City.

Fischer, J. & Bro., 119 West 40th Street, New York City.
 Fisher, Fred, Music Co., Inc., 1619 Broadway, New York City.
 Fitzsimmons, H. T., Co., Inc., 23 East Jackson Blvd., Chicago, Ill.
 Flammer, Harold, Inc., 10 East 43rd Street, New York City.
 Flaschner, O., Music Co., 4 West 43rd Street, New York City.
 Falcy, Charles, 4 East 46th Street, New York City.
 Forster Music Publisher, Inc., 216 South Wabash, Chicago, Ill., and 1658 Broadway, New York City.
 Fox, Sam, Publishing Co., 1250 Sixth Avenue, New York City.

— G —

Galaxy Music Corp., 17 West 46th Street, New York City.
 Gem Music Corp., 1619 Broadway, New York City.
 Georgeoff, Evan, Music Publishing Co., The Arcade, Cleveland, Ohio.
 Georgia Music Corp., 1619 Broadway, New York City.
 Gershwin, George, Publishing Corp., 1270 Sixth Avenue, New York City.
 Gilbert, L. Wolfe, Music Publishing Co., 6912 Hollywood Blvd., Hollywood, Calif.
 Gordon, Hamilton S., Inc., 1260 Sixth Avenue, New York City.
 Gornston, David, 117 West 48th Street, New York City.
 Gray, H. W., Co., Inc., 159 East 48th Street, New York City.
 Green Bros. & Knight, Inc., 1619 Broadway, New York City.

— H —

Hall & McCreary Co., 434 S. Wabash, Chicago, Ill.
 Handy Bros.' Music Co., Inc., 1587 Broadway, New York City.
 Harms, Inc., 1250 Sixth Avenue, New York City.
 Harms, T. B., Co., 1270 Sixth Avenue, New York City.
 Harris, Charles K., 701 Seventh Avenue, New York City.
 Hathaway, Franklin Earl, 306 S. Wabash, Chicago, Ill.
 Haviland, F. B., Publishing Co., 114 W. 44th Street, New York City.
 Hill, James F., & Co., 1650 Broadway, New York City.
 Hinds, Hayden & Eldridge, Inc., 5 Union Square, New York City.
 Hitchcock Publishing Co., 38 John Street, New York City.
 Hoffman Co., Raymond A., 509 S. Wabash, Chicago, Ill.
 Hollywood Songs, Inc., 1250 Sixth Avenue, New York City.

— I —

Independent Music Publishers, 205 East 42nd Street, New York City.
 Italian Book Co., 145 Mulberry Street, New York City.

— J —

Jacobs, Walter, Inc., 120 Boylston Street, Boston.
 Jewel Music Publishing Co., Inc., 1674 Broadway, New York City.
 Jordan Music Publishing Co., 77 West 46th Street, New York City.

— K —

Kalmar & Ruby Music Corp., 6301 Sunset Blvd., Hollywood, Calif.
 Kammen, J. & J., Music Co., 305 Roebling Street, Brooklyn, N. Y.
 Kanner Music Publishing Co., 343 West 87th Street, New York City.
 Karczag Publishing Co., 62 West 45th Street, New York City.
 Kay & Kay Music Publishing Corp., 1658 Broadway, New York City.
 Keane, Mitchell, Inc., 113 West 57th Street, New York City.
 Keene, Inc., Hank, South Coventry, Conn.
 Kelman Music Corp., 1674 Broadway, New York City.
 Kendis Music Corp., 1587 Broadway, New York City.
 King Music House, Inc., K. L., Fort Dodge, Iowa.
 Kjos, Neil A., Music Co., 14 West Lake Street, Chicago, Ill.

— L —

Leeds Music, Inc., 1270 Sixth Avenue, New York City.
 Lewis Music Publishing Co., Inc., 1619 Broadway, New York City.
 Lincoln Music Corp., 1619 Broadway, New York City.
 Loeb Lissauer, Inc., 1619 Broadway, New York City.
 Luz Bros., 1674 Broadway, New York City.

— M —

Maestric Music Co., 48 West 48th St., New York City.
 Marks, Edward B., Music Corp., 1250 Sixth Avenue, New York City.
 Mayfair Music Co., 1619 Broadway, New York City.
 McLaughlin & Reilly Co., 100 Boylston Street, Boston, Mass.
 Melo-Art Music Publishers, 1674 Broadway, New York City.
 Melrose Bros.' Music Co., Inc., 1619 Broadway, New York City.
 Mercer & Morris, Inc., 1619 Broadway, New York City.
 Metro Music Co., 58 Second Avenue, New York City.
 Metropolitan Music Co., 222 Fourth Ave., New York City.
 Miller, Bob, Inc., 1619 Broadway, New York City.
 Miller Music, Inc., 1629 Broadway, New York City.
 Mills Music, Inc., 1619 Broadway, New York City.
 Movietone Music Corp., 1250 Sixth Avenue, New York City.
 Mumil Publishing Co., 1140 Broadway, New York City.
 Muzette Publishers, 30 Rockefeller Plaza, New York City.
 Music Products Corporation, 28 East Jackson Street, Chicago, Ill.
 Music Publishers Holding Corp., 1250 Sixth Avenue, New York City.
 Music Service Co., 170-A Tremont Street, Boston, Mass.

— N —

National Music Co., 306 South Wabash Avenue, Chicago, Ill.
 Natrass-Schenck, Inc., 145 West 45th Street, New York City.
 New Era Music Corp., 17 East 49th Street, New York City.
 New World Music Corp., 1650 Broadway, New York City.
 Nola Music Publications, 1619 Broadway, New York City.

— O —

Olman Music Corp., 1619 Broadway, New York City.

— P —

Paramount Music Corp., 1619 Broadway, New York City.
Parks Company, J. A., York, Nebr.
Paulbrook Music Corp., 730 Seventh Avenue, New York City.
Paull-Pioneer Music Corp., 1657 Broadway, New York City.
Peer, Ralph S., 1619 Broadway, New York City.
Piedmont Music Co., Inc., 156 West 54th Street, New York City.
Presser, Theodore, Co., 1712 Chestnut Street, Philadelphia, Pa., and 10 East 43rd Street, New York City.

— Q —

Quincke, W. A., & Co., 430 South Broadway, Los Angeles, Calif.

— R —

Red Star Songs, Inc., 1619 Broadway, New York City.
Regent Music Co., 1619 Broadway, New York City.
Remick Music Corp., 1250 Sixth Avenue, New York City.
Rialto Music Publishing Corp., 1674 Broadway, New York City.
Ricordi, G., & Co., 12 West 45th Street, New York City.
Ringle, Dave, 1585 Broadway, New York City.
Robbins Music Corp., 799 Seventh Avenue, New York City.
Robison, Carson J., 48 West 48th Street, New York City.
Rodehever Co., The, 20 East Jackson Boulevard, Chicago, Ill.
Rosche, Geo. F., & Co., 337 West Madison, Chicago, Ill.
Rossiter, Will, 173 West Madison Street, Chicago.
Row, R. D., Music Co., 725 Boylston Street, Boston, Mass.
Roy Music Co., 1619 Broadway, New York City.
Rubank, Inc., 736 South Campbell Avenue, Chicago, Ill.
Russian Music Co., Inc., 121 Lexington Avenue, New York City.

— S —

Sajewski, W. H., 1017 North Milwaukee, Chicago, Ill.
Santly-Joy-Select, Inc., 1619 Broadway, New York City.
Saunders Publications, 5617 Hollywood Blvd., Hollywood, Calif.
Schirmer, E. C., Music Co., 221 Columbus Avenue, Boston, Mass.
Schirmer, G., Inc., 3 East 43rd Street, New York City.
Schmidt Co., The Arthur P., 120 Boylston Street, Boston, Mass.
Schmitt Music Company, Paul A., 88 S. 10th Street, Minneapolis, Minn.
Schroeder & Gunther, Inc., Inc., 6 East 45th Street, New York City.
Schuberth, Edward, & Co., 11 East 22nd Street, New York City.
Schuster & Miller, Inc., 1619 Broadway, New York City.

Sesac Publications, 113 West 42nd Street, New York City.
Shapiro, Bernstein & Co., Inc., 1270 Sixth Avenue, New York City.
Sing Song Music Co., 1650 Broadway, New York City.
Skidmore Music Co., Inc., 1270 Sixth Avenue, New York City.
Smith, William J., Music Co., 254 West 31st Street, New York City.
Sorkin Music Co., 251 Fourth Avenue, New York City.
Southern Music Publishing Co., 1619 Broadway, New York City.
Spencer, Norman & Son, 145 West 45th Street, New York City.
Spier, Larry, Inc., 1619 Broadway, New York City.
Sprague-Coleman, 62 West 45th Street, New York City.
Stahl, William C., 617 N. Second Street, Milwaukee, Wisc.
Stasny Music Corp., 1619 Broadway, New York City.
Strand Music Co., 1650 Broadway, New York City.
Summy, Clayton F., Co., 321 South Wabash Avenue, Chicago, Ill.
Sun Music Co., 1250 Sixth Avenue, New York City.
Superior Music, Inc., 1619 Broadway, New York City.

— T —

Tempo Publishing Co., 745 Seventh Avenue, New York City.
Tenney, Harry, Inc., 1619 Broadway, New York City.
Tesio, P., & Sons, 353 Eighth Avenue, New York City.
Tin Pan Alley Publications, Inc., 1011 Chestnut Street, Philadelphia, Pa.
Transcontinental Music Co., 113 West 57th Street, New York City.
Tullar-Meredith Co., 91 Seventh Avenue, New York City.
Twentieth-Century Music Corp., 799 Seventh Avenue, New York City.

— V —

Vogel, Jerry, Music Co., Inc., 112 West 44th Street, New York City.
Von Tilzer, Harry, Music Publishing Co., 1587 Broadway, New York City.
Von Tilzer, Will, 1619 Broadway, New York City.

— W —

Weil, Milton, Music Co., Inc., 1250 Sixth Avenue, New York City.
White-Smith Music Publishing Co., 13 East 17th Street, New York City.
Williams, Clarence, Music Publishing Co., Inc., 145 West 45th Street, New York City.
Willis Music Co., 3 East 43rd Street, New York City.
Witmark, M., & Sons, 1250 Sixth Avenue, New York City.
Wood, B. F., & Co., 88 St. Stephens Street, Boston, Mass.
Words and Music, Inc., 1697 Broadway, New York City.

— Z —

Zalewski, B. J., 1505 W. Thomas, Chicago, Ill.

FREQUENCY MODULATION

By *LT. COL. GUSTAVUS REINIGER*

Radio Engineering Laboratories, Inc.

IN 1940 Frequency Modulation (F.M.) has climbed dramatically out of the experimental classification to win the F.C.C. stamp of approval as a full fledged commercial broadcasting service. Three years ago Radio Engineering Laboratories, Inc., co-operating closely with the inventor, Major Edwin H. Armstrong, was the only manufacturer devoting an important part of its attention to F.M. transmitter equipment. Today there are three other large companies in this field: Western Electric, General Electric and R.C.A.; while Westinghouse is reported to be also planning to come into the field.

Three years ago no one was manufacturing F.M. receiving sets in quantity—today there are more than twenty-five thousand sets in use, most of these sold in the past six months. Ten or more manufacturers are making F.M. receivers and combinations. Radio dealers generally, where F.M. programs can be heard, are reporting increases in sales volume of 40 per cent or more because of F.M. interest. A very good all-use combination (shortwave, standard radio, 10-record changer, and F.M.) has sold a record volume in a New York department store priced at \$139.50. A good table model set with standard radio and F.M. sells for \$70.00. A considerable number of F.M. tuners which are designed to add F.M. to present radio sets have been bought by the public.

Frequency Modulation development seems to be following in the footsteps of its predecessor A.M. A year and a half ago anyone could have applied for a one-kilowatt experimental F.M. transmitter and got on the air promptly. In metropolitan centers such as New York City, Chicago and Philadelphia it is already doubtful whether there will be enough frequencies for all those who wish to enter this new method of broadcasting. Besides leaders in the present broadcasting industry, leaders in other industries are applying for and getting construction permits for F.M. stations, notably newspapers and department stores in New York City, Baltimore and Los Angeles. At time of going to press, due to limitations by the FCC and its regulations regarding F.M. Broadcast stations, New York City has a greater number of applications than there are available frequencies.

F. M. and the War

The participation of the United States in a major war is an item of uncertainty to some prospective F.M. broadcasters. It is likely however, that the vagaries of a modern war will only make the superi-

ority of F.M. show up with greater clarity, just as this super-mechanized war has made all other kinds of excellence in technical equipment much more pronounced.

Besides its peace time excellence, F.M. is almost impossible to jam. Long distance aerial raiders would not be able to use F.M. stations to ride into the United States on their guiding signals, but all A.M. stations will have to be shut down whenever an air-raid is imminent, as is now done in Germany.

F. M. Networks

What about F.M. networks? During the past year repeated successful demonstrations have been given of relaying F.M. programs through four to seven stations, without the slightest impairment of the program. This ability to relay programs through dozens of stations is one of the greatest powers of F.M. It makes for an elasticity of combination quite impossible with the A.M. system of broadcasting. Several F.M. networks have been under discussion for some months. During the coming year one or more of these will probably take definite commercial form.

Will F.M. pay? There are already thousands of enthusiastic listeners. The next year will make this number millions. F.M. is ideal for automobile radio. It eliminates all the noise, but it is still so young that this important phase has had almost no discussion.

Major Armstrong recalls the time some years ago when he expressed the opinion that a superheterodyne A.M. receiving set could not be manufactured for less than \$100.00. He invented the Superheterodyne just as he did F.M. We are now all familiar with the thousands of Superheterodyne A.M. sets that sell for \$9.00 to \$15.00. So Major Armstrong now says, "If the public wants F.M., ways will be found to meet every man's pocketbook."



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Exclusive Management
WILLIAM MORRIS AGENCY, INC.

Radio Artists

AND THEIR WORK
DURING 1940



— A —

ABBOTT, BUD
CBS, Kate Smith Hour.

ACE, GOODMAN
NBC, Easy Aces.

ACE, JANE
NBC, Easy Aces.

ACUFF, RAY
WSM, Nashville, Tenn. Grand Ole Opry.

ADAIR, JEAN
WHKC, Columbus, Ohio. Jean Adair On The Air.

ADAMS, BILL
CBS, Hilltop House.

ADAMS, BILL
KSFO, San Francisco, Calif. KSFO Farm Journal.

ADAMS, DEBORAH
KYW, Philadelphia, Pa. Garden Beautiful.

ADAMS, DOC
KHSL, Chico, Calif. Drama of History.

ADAMS, FRANKLIN P.
NBC, Information Please.

ADAMS, LESLIE
KFAC, Los Angeles, Calif. On the Street.

ADAMS, MRS. MART
WKY, Oklahoma City, Okla. Aunt Susan's Kitchen On the Air.

AHERN, REV. MICHAEL J.
WNAC, Boston, Mass. Catholic Question Box.

AINSLEE, ANN
KMPC, Beverly Hills, Calif. Policewoman Christie.

ALEXANDER, A. L.
WEN, New York, N. Y. Mediation Board.

ALEXANDER, BEN
NBC, Little Of Hollywood. This Moving World, Chase and Sanborn Program.

ALEXANDER, PAUL
KUTA, Salt Lake City, Utah. Noonday Heat Wave.

ALLEN, ARTHUR
CBS, Kate Smith Hour.

ALLEN, BARBARA JO
NBC, The Signal Carnival, Chase and Sanborn Program.

ALLEN, CHARME
NBC, David Harum.

ALLEN, FRED
The New Fred Allen Show
NBC, Texaco Star Theater
CBS.

ALLEN, GRACIE
CBS-NBC, Burns and Allen.

ALLEN, KATHRYN
KYA, San Francisco, Calif.

ALLEN, DR. W. B.
WLPM, Suffolk, Va. Health Chats.

ALLENBY, PEGGY
Life Can Be Beautiful CBS.
David Harum NBC. Adventures of Ellery Queen, CBS.

ALLISON, FRAN
NBC, Uncle Ezra's Radio Station EZRA.

ALLISON, JONE
NBC, The Aldrich Family, The Light of the World.

ALLMAN, ELVIA
NBC, Bob Hope Show.

ALSTEADER, ANNE
WSAV, Savannah, Ga. Saga of Savannah.

AMECHE, ODN
NBC, Old Gold Show.

AMECHE, JIM
NBC, Hollywood Playhouse.

AMSDELL, WILLIAM
NBC, Houseboat Hannah.

ANDERSON, BOB
WJHO, Opelika, Ala.

ANDERSON, EDDIE
"ROCHETSTER"
NBC, The Jell-O Program.

ANSON, BILL
WIND WJJD, Gary, Ind. Chicago, Ill. Traffic Court, Musical Portraits.

ANTHONY, BOB
WOLF, Syracuse, N. Y. Sandman's Serenade.

APPLEBY, RAY
CBS, Young Doctor Malone.

ARCHER, THOMAS
CFPC, Montreal, Que. Let's We Forget.

ARD SISTERS
KWKH, Shreveport, La. Arizona Ranch Girls.

ARNALL, CURTIS
NBC, Pepper Young's Family.

ARNOLD, BETTY
NBC, Guiding Light Wings of Destiny.

ARNOLD, WALTER
KMPC, Beverly Hills, Calif. Policewoman Christie.

ARRANTS, NEAL
WOPI, Bristol, Tenn. Va. Home Folks Serenade.

ASCOT, RITA
NBC, Oxydol's Own Ma Perkins.

ATCHESON, SALLY
CFJC, Kamloops, B. C. Broadcast Theater.

AUBREY, WILL
KGO-KPO, San Francisco, Calif. In The Good Old Days.

ALDRIST, VIRGINIA
WCAT, Rapid City, S. D.

AUBBACH, ARTIE
CBS, Joe Penner Program, Al Pearce and His Gang.

AUSTIN, "SHUCKS"
KMOX, St. Louis, Mo. Ozark Varieties, Old Fashioned Barn Dance.

AUTRY, GENE
CBS, Melody Ranch.

— B —

BECHTOLD, MARY JEANETTE
KSAL, Salina, Kans.

BACKUS, GEORGIA
NBC, One Man's Family.

BACON, MILTON
WCKY, Cincinnati, Ohio. Places Worthwhile And Folks Worth Knowing.

BAER, PARLEY
KSL, Salt Lake City, Utah.

BAILEY, MILDRED
WTAG, Worcester, Mass. Afternoon Journal.

BAILEY, RUTH
Woman in White CBS. Right To Happiness CBS. Guiding Light NBC.

BAIRD, ALEX
CFCE, Montreal, Que. Of Ships and Men.

BAKER, ART
KECA-KFI, Los Angeles, Calif. Notebook Ambassador of Goodwill.

BAKER, EVANGELINE
KROY, Sacramento, Calif. Who's Dancing Tonight.

BAKER, THELMA
WAPO, Chattanooga, Tenn.

BALL, LARRY
WISN, Milwaukee, Wis. Down By Bernans.

BALZER, ROBERT
KMPC, Beverly Hills, Calif. What Shall I Have For Dinner?

BANKS, JOAN
NBC, This Small Town.

BARCLAY, LUISE
NBC, Backstage Wife. Arnold Grimm's Daughter.

BARD, KING
WLAV, Grand Rapids, Mich.

BARFIELD, JOHNNY
WRBL, Columbus, Ga. Korn Time.

BARNES, WADE
WTAM, Cleveland, Ohio. Know Your Notes.

BARNEY, MARION
When A Girl Marries CBS. Pepper Young's Family NBC.

BARRETT, ARTHUR H.
WGHL, Newport News, Va. Your Hollywood Spectator.

BARRETT, PAT
NBC, Uncle Ezra's Radio Station EZRA.

BARKOWS, RICHARD
CBS, Young Doctor Malone.

BARRY, MARGARET
KIRO, Seattle, Wash. Father Goose Comes To Town.

BARRYMORE, JOHN
NBC, Rudy Vallee Hour.

BARTON, CLARA
WDZ, Tuscola, Ill. The Barton Family.

BARTON, JOHN
WDZ, Tuscola, Ill. The Barton Family.

BARTON, WILMA
KI'OA, Siloam Springs, Ark. Book Reviews.

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- BAUER, CHARITA**
NBC. Orphans of Divorce, Set Sail.
- BAUMHOVER, JANET**
KEX-KGW, Portland, Ore.
- BEALIN, FRANK**
CBS. Young Doctor Malone.
- BECK, JACKSON**
Gasoline Alley MBS, Helen Hayes CBS, Kate Smith CBS, Young Doctor Malone MB.
- BECKER, BOB**
NBC. Bob Becker's Chats About Dogs.
- BEHMILLER, HELEN**
NBC. Story of Mary Marlin.
- BEHRENS, FRANK**
Romance of Helen Trent CBS, Road of Life, NBC, Arnold Grimm's Daughter NBC, Jack Armstrong NBC.
- BELCHER, RED**
WDZ, Tuscola, Ill. Kitchen Barri Dance.
- BENNEL, JULIE**
WKY, Oklahoma City, Okla. Guild Playhouse, Karen Kerr Shop Scout.
- BENNY, JACK**
NBC. The Jello Program.
- BENTLEY, SPENCER**
CBS. Hilltop House.
- BERG, ELAINE**
KFJM, Grand Forks, N. D.
- BERG, GERTRUDE**
CBS. The Goldbergs.
- BERGEN, EDGAR**
NBC. The Chase and Sanborn Program.
- BERGMAN, TEDDY**
CBS. The O'Neills.
- BERLE, MILTON**
NBC.
- BERNIE, BEN**
NBC. Ben Bernie's Musical Quiz.
- BERWICK, VIOLA**
CBS. Scattergood Baines.
- BERWIN, BERNICE**
NBC. One Man's Family.
- BICE, BOB**
KFSG, Los Angeles, Calif. Bob and Audrey, The Forgotten Man, The Anderson Family, Our American Family.
- BIEBER, FRED**
WTHF, Hartford, Conn. Hartford Speaks.
- BINGHAM, LESLIE**
NBC. Against the Storm.
- BINTON, CONRAD**
NBC. One Man's Family.
- BIRD, DORIS**
KMO, Tacoma, Wash. You and Your Home.
- BISHOP, FRED**
WNAC, Boston, Mass. Fels Town Hall Party.
- BJORGO, ROBERT**
KWLC, Decorah, Ia. Masterworks.
- BLACKWELL, BURT**
WAVE, Louisville, Ky. Man On the Street.
- BLAINE, JOAN**
NBC. The Valiant Lady.
- BLANC, MEL**
CBS. Al Pearce and His Gang.
- BLANCHARD, LOWELL**
WNOX, Knoxville, Tenn. Mid-day Merry-Go-Round, Swing-stertime.
- BLAND, AL**
WCKY, Cincinnati, Ohio. Morn Patrol.
- BLANK, REVEREND R. G.**
WDGY, Minneapolis, Minn. Family Altar.
- BLANTON, ELIZABETH**
KRBC, Abilene, Texas. What's New!
- BLOCK, MARTIN**
WNEW, New York, N. Y. Make Believe Ballroom.
- BLOCK, VIVIAN**
NBC. The Aldrich Family.
- BOND, JOHNNY**
CBS. Gene Austry's Melody Ranch.
- BOTSWORTH, JAMES**
CBS. Second Husband.
- BOUCHER, V.**
CKHK, Hull, Que. Le Reveil Rural.
- BOUCHLEY, BILL**
Romance of Helen Trent, CBS, Womn In White CBS, Guiding Light NBC.
- BOWES, MAJOR EDWARD**
CBS. Major Bowes' Original Amateur Hour.
- BRADFORD, JOHN**
WHDL, Olean, N. Y. From the Poet's Corner.
- BRADLEY, TRUMAN**
NBC. Union Oil Program. Hollywood Playhouse.
- BRAHAM, HORACE**
CBS. Woman of Courage.
- BRANDLOW, BELLE**
WMRO, Aurora, Ill. Friendly Hour.
- BRAYTON, MARGARET**
Al Pearce and His Gang CBS, Little Ol' Hollywood NBC.
- BRECKNER, GARY**
KNX, Los Angeles, Calif. Catalina Fun Quiz, Catalina Mailbag, Meet the Missus.
- BREMNER, MURIEL**
CBS. Road of Life.
- BRENNEMAN, TOM**
KNX, Los Angeles, Calif. Answer Auction, Spelling Bee Limer, Good Afternoon Neighbor.
- BRENT, BARBARA**
WEAA, Dallas, Texas.
- BRICE, FANNY**
NBC. Good News of 1940, Maxwell Party.
- BRICKERT, CARLTON**
NBC. The Story of Mary Marlin, Girl Alone, Houseboat Hannah, Show Boat, Thunder over Paradise.
- BRINK, VIRGINIA**
KMPC, Beverly Hills, Calif. Policewoman Christie.
- BRODERICK, EARNEST**
WMBS, Uniontown, Pa. Saturday Evening Jamboree.
- BROOKS, THOMAS**
KGB, San Diego, Calif. Look at Books with Tom Brooks.
- BROWN, ALLEN**
WMHA, Annistoth, Ala. Views and Interviews.
- BROWN, BILL**
WLPM, Suffolk, Va. Dream River.
- BROWN, FRANK**
WCCO, Minneapolis-St. Paul, Minn. Sunrises.
- BROWN, HIMAN**
CBS. Joyce Jordan, Girl Interne.
- BROWN, JOHN LEE**
KMPC, Beverly Hills, Calif. Hollywood Chatterbox.
- BROWN, MARY**
WSUN, St. Petersburg, Fla. Cooking School of Air.
- BROWN, VIRGINIA**
NBC. Ellen Randolph.
- BRUCE, NIGEL**
NBC. The Adventures of Sherlock Holmes.
- BRUSH, ALBERT**
KMPC, Beverly Hills, Calif. Meet the Author.
- BRYAN, ARTHUR Q.**
CBS. Al Pearce and His Gang.
- BRYAN, WARREN**
CBS. Our Gal Sunday
- BRYANT, GOEFREY**
NBC. Death Valley Days.
- BUFFUM, JESSE**
WEEL, Boston, Mass. Farmers' Almanac of the Air.
- BULL, HOWARD**
KVOA, Tucson, Ariz. Old Observer, Crusade for Safety.
- BUNCE, ALAN**
CBS. Young Doctor Malone.
- BURDICK, CORNELIA**
KPO, San Francisco, Calif. Dr. Kate.
- BURNS, BOB**
NBC. Kraft Music Hall.
- BURNS, GEORGE**
CBS. Burns and Allen.
- BUTTERFIELD, HERBERT**
NBC. Kitty Keene, Jack Armstrong, Girl Alone, Tom Mix.
- BUTTERFIELD, TRUDY**
WMBC, Detroit, Mich. Children's Safety Club.
- BUTTERWORTH, WALLY**
CBS. Vox Pop.
- BYERS, BILLIE**
NBC. Hawthorne House.

— C —

- CALDWELL, ORESTES H.**
NBC. Radio Magic.
- CALL, MARIAN**
WNOE, New Orleans, La. Highlights from Hollywood, Women's World.
- CALLAHAN BROTHERS**
KRLD, Dallas, Texas.
- CAIVERT, REV. G. R.**
CJRC, Winnipeg, Manitoba. Morning Devotions.
- CAMERON, W. J.**
CBS. Ford Sunday Evening Hour.
- CAMP, DEL**
Vagabond Dreams.
- CAMPBELL, MARVEL**
WAIB, Winston-Salem, N. C. Art of Entertaining.
- CANTOR, EDDIE**
NBC. Time to Smile.
- CARD, CLELLAN**
WCCO, Minneapolis-St. Paul, Minn. Almanac of the Air, Saturday Ayem Open House, Sunrises.
- CARD, KATHRYN**
NBC. The Story of Bud Barton, Uncle Walter's Doghouse, Girl Alone.

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RADIO ARTISTS

- CAREY, MACDONALD**
NBC, Ellen Randolph, Stella Dallas, Linda Dale.
- CARLISLE, BILL**
WNOX, Knoxville, Tenn. Mid-day Merry-Go-Round.
- CARLISTE, CLIFF**
WNOX, Knoxville, Tenn. Mid-day Merry-Go-Round.
- CARLON, FRANCIS**
NBC, The Story of Mary Marlin, The Story of Bud Barton, Girl Alone, Thunder Over Paradise.
- CARLON, LINDA**
NBC, The O'Neills, The Parker Family.
- CARLSON, KENNETH**
KMBC, Kansas City, Mo. Scrappy O'Brien and His Toy Band, Camel Caravan, Prairie Sweethearts, Penny Serenade, Rhythm Riders and Judy Allen, Brush Creek Follies, Early Birds Show, Dinner Bell Roundup.
- CARLTON, DEAN**
CBS, Adventures of Ellery Queen.
- CARNEY, GRACE**
CBS, Hilltop House.
- CARPENTER, CLIFF**
CBS, Woman of Courage, We the Abbotts.
- CARSON, JACK**
NBC, The Signal Carnival.
- CARSON, PAUL**
NBC, One Man's Family.
- CASH, MARY**
KFAR, Fairbanks, Alaska, The Woman's Radio Journal.
- CASKIN, HELENE M.**
KYW, Philadelphia, Pa. Story Lady.
- CASSILL, PEGGY**
WGN, Newburgh, N. Y. Peggy's Kitchen.
- CAVANAUGH, EDDIE**
WCFL, Chicago, Ill. Radio Gossip Club.
- CAVANAUGH, FANNY**
WCFL, Chicago, Ill. Radio Gossip Club.
- CHALMERS, THOMAS**
NBC, Pepper Young's Family.
- CHAPIN, MARTHA**
KMPC, Beverly Hills, Calif. Policewoman Christie.
- CHARLTON, ELLA MAE**
WJRO, Opelika, Ala. Mickey Mouse Club.
- CHASE, EDDIE**
WIND, Gary, Ind. Off the Record.
- CHASE, ILKA**
NBC, Luncheon at the Vardorf.
- CHESHIRE, HARRY "HAPPY"**
KMOX, St. Louis, Mo. Ozark Varieties, Old Fashioned Barn Dance.
- CHEW, VIRGILIA**
CBS, Adventures of Ellery Queen.
- CHILDREN, GEORGE**
CFAR, Flin Flon, Manitoba, Legion Parade.
- CHILTON, RUTH**
WSYR, Syracuse, N. Y. Ruth Chilton Matinee.
- CHOATE, HELEN**
CBS, By Kathleen Norris.
- CHOTZINOFF, SAMUEL**
NBC, NBC Symphony Orchestra.
- CLAIRE, HELEN**
CBS-NBC, The O'Neills.
- CLARK, CLIFF**
NBC, The Gilmore Circus.
- CLARK, J. BABEL**
KNOW, Austin, Texas, Reed and Randle.
- CLARK, JOAN**
WLEU, Erie, Pa. The Woman Listens.
- CLARK, RUTH**
WSUN, St. Petersburg, Fla. Women of Our Town.
- CLARK, VIRGINIA**
CBS, Romance of Helen Trent.
- CLIFFORD, JACK**
NBC, The Gilmore Circus.
- CODY, HARRY**
NBC, The Gilmore Circus.
- CODY, WAYNE**
WIP, Philadelphia, Pa. Easy Does It.
- COHEN, BETTY RUTH**
WLOG, Logan, W. Va. Radio Players Incorporated.
- COLBERT, JEAN**
CBS, Young Doctor Malone.
- COLEMAN, NANCY**
CBS, Young Doctor Malone.
- COLLINS, RAY**
Cavalcade of America NBC, Martha Webster CBS.
- COLLINS, TED**
CBS, Kate Smith Hour.
- COLLYER, CAROL**
WFTL, Ft. Lauderdale, Fla. Gussie Gossip.
- COLLYER, CLAYTON**
CBS, Kate Hopkins, Second Husband.
- COLONNA, JERRY**
NBC, The Peppercorn Show.
- COLTON, KINGSLEY**
CBS, My Son and I.
- CONKLIN, PEGGY**
CBS, Big Sister.
- CONLEY, PATTY**
CBS, Scattergood Baines.
- CONNOR, GLESS**
KIRO, Seattle, Wash. Father Goose Comes To Town.
- CONTE, JOHN**
CBS, It Happened in Hollywood.
- COGGAN, RICHARD**
Young Doctor Malone CBS, Lone Journey NBC.
- COOK, DONALD**
Martha Webster CBS, Mother of Mine NBC.
- COOK, PHIL**
CBS WABS, Morning Almanac.
- CORKLE, HUNTLEY**
CFJC, Kamloops, B. C. Broadcast Theater.
- CORBELL, CHARLES J.**
CBS, Amos 'n' Andy.
- COSTELLO, LOU**
CBS, Kate Smith Hour.
- COTT, TED**
NBC, So You Think You Know Music.
- COULE, HELEN**
Hilltop House CBS, Ella Randolph NBC.
- COUGHLIN, HARRIET**
WLPW, Suffolk, Va. Book Review.
- COWAN, GAY**
WAAT, Jersey City, N. J. Gay Goes To Town.
- COWAN, JAMES**
KFJM, Grand Forks, N. D.
- COWLES, DELEVAN**
WTAR, Norfolk, Va. Fashion and Thrift.
- "CRABTREE, KATHERINE**
KGB, San Diego, Calif. For Ladies Only.
- CRAIG, NANCY BOOTH**
NBC, The Woman of Tomorrow, The Wondereup Hour.
- CROCKER, BETTY**
NBC, Betty Crocker Program.
- CROCKER, JIM**
KRLD, Dallas, Texas.
- CROMWELL, RICHARD**
CBS, Those We Love.
- CRONKHITE, GLADYS**
NBC-KPO, San Francisco, Calif. International Kitchen.
- CROSBIE, GEORGE**
WVAC, Boston, Mass. Voice of Apothecary.
- CROSBY, BING**
NBC, Kraft Music Hall.
- CROSBY, BOB**
NBC, Camel Caravan.
- CROSS, PAT**
KMA, Shenandoah, Ia.
- CROSS, SKEET**
KMA, Shenandoah, Ia.
- CROWDER, CONNIE**
CBS, Right to Happiness.
- CROWLEY, MATTHEW**
CBS, Life Can Be Beautiful.
- CRUMIT, FRANK**
NBC, Battle of the Sexes.
- CRYSTAL, YVETTE**
NBC, The Story of Bud Barton.
- CUNEEN, NORA**
NBC, Uncle Ezra's Radio Station EZRA.
- CURTIN, JOSEPH**
CBS, Second Husband, Hilltop House.
- CURTIS, MARGARET**
CBS, Hilltop House.



- DALTON, JANE**
WSPA, Spartanburg, S. C.
- DAMEREL, DONNA**
CBS, Myrt and Marge.
- DAMON, LESTER**
NBC, Lone Journey.
- DANE, FRANK**
NBC, Arnold Grimm's Daughter, The Story of Mary Marlin.
- DAVANT, MARY**
WBT, Charlotte, N. C. Woman's World, Young America on the Air.
- DAVENPORT, MARY**
KMPC, Beverly Hills, Calif. Policewoman Christie.
- DAVIDSON, GRETCHEN**
CBS, Martha Webster.
- DAVIES, LYNNE**
WAIR, Winston Salem, N. C. Lynne Davies' Notebook.
- DAVIS, EDITH**
CBS, Stepmother.
- DAVIS, MAUDE**
CBS, Kate Smith Hour.
- DAVIS, OSCAR**
WBEN, International House Party.



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and Small talk"*

*"Things That
Interest Me"*

RADIO ARTISTS

- DAWLEY, MARY**
NBC, This Moving World.
- DAY, DOROTHY**
CBS, Romance of Helen Trent.
- DAYS, BILL**
NBC, CBS, MBS.
- DEAN, BOBBE**
NBC, Hawthorne House.
- DeCAMP, ROSEMARY**
CBS, Dr. Christian.
- DeROVEN, ROGER**
Life Can Be Beautiful CBS-NBC, The Light of the World NBC, Against The Storm NBC.
- DeMILLE, CECIL R.**
CBS, Lux Radio Theatre.
- DEMILING, BILL**
NBC, Show Boat.
- DENNETT, JACK**
CJRC, Winnipeg, Manitoba, Toast and Marmalade.
- DENNIS, ALBERT N.**
WJSV, Washington, D. C. Labor News Review.
- DENNIS, MARJORIE**
WAPI, Birmingham, Ala. Story Lady.
- DENNY, JR., GEORGE V.**
NBC, America's Town Meeting of the Air.
- DEVINE, ANDY**
NBC, The Jello Program.
- DEVITT, ALAN**
NBC, Against The Storm, The Man I Married.
- DE WIT, JACQUELINE**
Helen Hayes CBS, Easy Aces NBC, Lorenzo Jones NBC,
- Second Husband CBS, Bob Hope Show NBC, Jergens Journal NBC, Ripley, Believe It or Not CBS.
- DEZIEL, P.**
CKCH, Hull, Que. Le Petite Theatre do l'Outaouais.
- DIAMOND, STEPHANIE**
KDKA, Pittsburgh, Pa. Bernie Armstrong At the Organ.
- DICKSON, NANCY**
WJHO, Opelika, Ala. Coleman Family.
- DICORSIA, TED**
CBS, Adventures of Ellery Queen.
- DIEHL, ED**
WSB, Atlanta, Ga.
- DIEHL, ILKA**
CBS, Romance of Helen Trent.
- DONALD, PETER**
NBC, Bright Ideas Club.
- DONNELLY, JIMMY**
Hilltop House CBS, The O'Neills CBS-NBC, Martha Webster.
- DONNELLY, TOMMY**
Second Husband CBS, Young Widder Brown NBC.
- DOOLEY, JIM**
WSTV, Steubenville, Ohio. Backstage.
- DOPHEIDE, HAZEL**
NBC, Lil' Abner.
- DOUGLAS, DON**
American School of Air CBS, Friend in Need CBS, Grand Central Station CBS, Lincoln
- Highway NBC, Five Star Final WMCA.
- DOUGLAS, DOUG**
KFAC, Los Angeles, Calif. The Funny Paper Man.
- DOWLING, JEANNETTE**
NBC, Road of Life.
- DOWLING, ZEEK**
WWNC, Asheville, N. C. Around The Movie Dial.
- DOYLE, LEONARD**
NBC, Mr. District Attorney.
- DRAKE, ALLEN**
CBS, Adventures of Ellery Queen.
- DRAKE, GALEN**
KSFO, San Francisco, Calif. Housewives' Protective League.
- DRAPER, LEE**
WICC, Bridgeport, Conn. Your Old Timer.
- DuBOIS, HENRY**
WSAV, Savannah, Ga. Saga of Savannah.
- DUDLEY, DONALD**
NBC, Hawthorne House. Mine to Cherish.
- DUDLEY, DORIS**
CBS, Meet Mister Meek.
- DUGAN, BETTY**
WWSW, Pittsburgh, Pa. Campus Scout Craddock.
- DUMAS, HELEN**
CBS, Young Doctor Malone.
- DUMAS, HELENE**
NBC, Ellen Randolph.
- DUMKE, RALPH**
CBS, Martha Webster.



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Josh Higgins of Finchville.

DUNCAN, BILL
WSUN, St. Petersburg, Fla.
Let's Relax.

DUNLAP, PATRICIA
CBS, Bachelor's Children.

DUNSTEDTER, EDDIE
CBS.

DUNWOODY, RUSSELL
KCOA, Siloam Springs, Ark.
Poetic Meditations.

DUTTON, MYRON
NBC, I Love A Mystery, One
Man's Family, Who Sang It,
Musical Soiree, Speaking of
Glamour.

— E —

EALIS, VESTA
WJSV, Washington, D. C.
Book Lady.

EARL, CRAIG (Prof Quiz)
CBS, Professor Quiz.

EAST, ED
Ask-It-Basket, CBS, Breakfast
In Bedlam, NBC, White Rose
Tea Quiz, NBC.

EASTMAN, CARL
Life Can Be Beautiful, CBS,
NBC, This Small Town, NBC,
The Light of the World, NBC.

EDWARDS, A. F.
KWFT, Wichita Falls, Texas.
World Affairs.

EDWARDS, EDDIE
KMBC, Kansas City, Mo.

Happy Kitchen, Brush Creek
Follies, Dinner Bell Roundup.

EDWARDS, EDNA
KGO, San Francisco, Calif.
The Five Edwards.

EDWARDS, JOHN
KGO, San Francisco, Calif.
The Five Edwards.

EDWARDS, RALPH
NBC, Truth Or Consequences.

EDWARDS, SAM
KGO, San Francisco, Calif.
The Five Edwards.

EDWARDS, SONNY
NBC, One Man's Family.

EGAN, AUDREY
CBS, We The Abbotts.

EGAN, JOHN
WHIP, Hammond, Ind. Amer-
ica Talks It Over.

EGELSTON, CHARLES
NBC, Oxydol's Own Ma Per-
kins.

EIGEN, JACK
WMCA, New York, N. Y.
Bright Show.

EITZEN, LEE
KWLC, Decatur, Ia. Master-
works.

ELDER, NEL
KOIL, Albuquerque, N. M.
Movie Man.

ELDERS, HARRY
CBS, Woman In White.

ELLEN, MINETTA
NBC, One Man's Family.

ELLIOTT, MARIE
WLPM, Suffolk, Va. WLPM
Theater Guild.

ELLIOTT, WALLACE
NBC, Night Editor.

ELLS, CAROLINE
KMBC, Kansas City, Mo. Car-
oline's Golden Store, River To
The Sea.

ELLS, CHRISTOPHER
CFCE, Montreal, Que. The
Book Reviews.

ELLSTROM, SIDNEY
The Story of Bud Barton, NBC,
Thunder Over Paradise, NBC,
Arnold Grimm's Daughter
NBC, The Story of Mary Mar-
lin, NBC, Tom Mix Straight
Shooters, NBC, Right to Hap-
piness, CBS.

ELLMAN, DAVE
CBS, Hobby Lobby.

ELMER, ARTHUR
Meet Mr. Meek, CBS, Society
Girl, CBS, Fred Allen Pro-
gram, NBC, Tommy Riggs Pro-
gram, NBC, Myrt and Marge
CBS, Columbia Workshop
CBS, Valiant Lady, CBS.

ELSON, ISABEL
CBS, Young Doctor Malone.

ELSTNER, ANNE
NBC, Stella Dallas.

EMERY, BOB
WOR, New York, N. Y. Big
Brother, Rainbow House, This
Wonderful World.

ENGLE, CLIFF
NBC, Good Morning Tonite,
Mine To Cherish.

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ERLENBORN, RAY
CBS, Texaco Star Theatre.
EVANSON, EDITH
KMPC, Beverly Hills, Calif.
Policewoman Christie.
EVERETT, ETHEL
CBS, We the Abbotts.
EVERETT, LEE
WRC, Washington, D. C.
EVERETT, MEMTO
NBC, Arnold Grimm's Daughter.

— F —

FADEL, RAY
KLO, Ogen, Utah, Night Hawk Hour.
FADIMAN, CLIFTON
NBC, Information Please.
FALLON, HENRY
WGN, Newburgh, N. Y. Stamp Collector.
FAREY, EDWARD
CFAR, Flin Flon, Manitoba, Uncle Ed.
FARNUM, WILLIAM
NBC, Speak Up America, Wings of Destiny.
FAUST, GILBERT
NBC, Oxydol's Own Ma Perkins, Houseboat Hannah.
FELTON, VERNA
NBC, Jello Program Starring Jack Benny, Little Ol' Hollywood.
FENNELLY, PARKER
Ellen Randolph NBC, Valiant Lady NBC, Kate Smith Hour CBS.

FIELDS, JOE
WTOL, Toledo, Ohio, Garden of Memories.
FILLBRANDT, LAURETTE
NBC, Li'l Abner, Girl Alone, Thunder Over Paradise.
FIRESTONE, JR., ED
Woman In White CBS, Hawthorne House NBC.
FITCH, LOUISE
Romance of Helen Trent CBS, Oxydol's Own Ma Perkins NBC, Houseboat Hannah NBC, Kitty Keene NBC.
FITZGERALD, ED.
WOR, New York, N. Y. Book-talk, Backtalk and Small Talk.
FITZGERALD, PEGEEN
WOR, New York, N. Y. Things Interest Me.
FITZMAURICE, MICHAEL
CBS, When A Girl Marries, Myrt and Marge.
FLAGLER, CHARLIE
KRNT-KSO, Des Moines, Ia. Kiddie's Party, Hawkeye Dinnertime, Cheerful Charlie Flagler.
FLEMING, D. F.
WSM, Nashville, Tenn. American Family Forum.
FLYNN, BERNARDINE
Vic and Sade NBC, Right to Happiness CBS.
FLYNN, BESS
CBS, Martha Webster.
FOLEY, BERNICE
WKRC, Cincinnati, Ohio, Book Looks.

FONE, ROY
CBS, Our Gal Sunday.
FORBES, MURRAY
NBC, Oxydol's Own Ma Perkins.
FORD, CHRIS
CBS, Romance of Helen Trent.
FORD, WHITEY
NBC, Plantation Party.
FOSDICK, DR. HARRY EMERSON
NBC, National Vespers.
FOSS, MARGARET
WDAY, Fargo, N. D. At Home With Margaret Foss.
FOSTER, JANE
WTMV, East St. Louis, Ill. Woman's Magazine of the Air.
FOTOU, ALEC
WSB, Atlanta, Ga.
FOX, FRANK
WBTH, Williamson, W. Va. Waker-Upper.
FOX, LUACINE
KSL, Salt Lake City, Utah. Story Telling Time.
FOX, TEMPLETON
CBS, Kate Hopkins.
FRAME, GRACE MADALON
WSUN, St. Petersburg, Fla. Golden Thoughts.
FRAMER, WALT
WWSW, Pittsburgh, Pa. Footlights and Starburst.
FRANCIS, ARLENE
NBC, What's My Name.
FRANCIS, DOROTHY
Road of Life CBS-NBC, Back-



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stage Wife NBC, The Story of Bud Barton.

FRANKLIN, CLYDE
CBS, By Kathleen Norris.

FRANKLIN, MARY ELLEN
WNEW, New York, N. Y., Is This You?

FREEMAN, FLORENCE
NBC, Young Wicker Brown.

FRENCH, CLAUDINE
KWET, Wichita Falls, Texas, Woman's Page of the Air

FRIEDEL, VIVIAN
NBC, Backstage Wife.

FROST, ALICE
CBS, Big Sister.

FULLER, BARBARA
CBS, Second Husband Sent to good Barnes.

FUNT, JULIAN
CBS, Joyce Jordan, Girl In Time.

— G —

GABEL, MARTIN
CBS, Big Sister.

GANNON, JOHN
NBC, Jack Armstrong.

GARDE, BETTY
CBS, My Son and I.

GARYSON, NAN
WWSW, Pittsburgh, Pa., Blessed Evener

GAYLORD, CHET
WBZ WEZA Boston Springfield, Mass., Morning Toast.

GEIDER, JOHN T.
WJLS, Beckley, W. Va., Memories At Eventide.

GERRARD, CHARLES
NBC, Hawthorne House, Mine To Chersh.

GERTSON, BETTY LOU
Woman In White CBS, The Story of Mary Martin.

GILBERT, JANICE
Second Husband CBS, Step-mother CBS, Hilltop House CBS, The O Neils, NBC-CBS.

GILL, FRANK
NBC, Show Boat.

GILL, PAUL
WMBD, Peoria, Ill., Old Folks, Nightfall.

GILLEN, DOLORES
NBC, Against The Storm Raising A President.

GILLIAN, STRICKLAND
WJSV, Washington, D. C., Story Swap.

GILLIS, DELLE
KDKA, Pittsburgh, Pa., Treasure Trails.

GILLIS, REV. JAMES
NBC, The Catholic Hour.

GILMORE, MARGALO
CBS, Big Sister.

GILMAN, PAGE
NBC, One Man's Family.

GILMAN, TONI
CBS, Martha Webster.

GILMORE, LOWELL
CBS, Adventures of Ellery Queen.

GLASS, DORINE
WSAV, Savannah, Ga., Saga of Savannah.

GODFREY, ARTHUR
WJSP, Washington, D. C., The Sun Dial.

GOLDBERG, RUBIN
WTTU, New York, N. Y., Album of Humor.

GOODRICH, ROGER
WOLF, Syracuse, N. Y., 1500 Club, Sandman's Serenade.

GORDON, RICHARD
NBC, The Bishop and the Gargoyle.

GOSDEN, FREEMAN F.
CBS, Amos 'n' Andy.

GROSS, JAMES
NBC, Jack Armstrong.

GOTHARD, DAVID
Hilltop House CBS, The Light of the World NBC.

GOTTLIEB, BILL
WRC, Washington, D. C., Question Mark.

GOTTSCALK, NORMAN
NBC, Backstage Wife, Houseboat Hannah.

GOLD, BUD
KFBH, Wichita, Kans., La Cantina.

GOLD, MITZI
Life Can Be Beautiful CBS, NBC, The Parker Family NBC, Raising A President NBC.

GRADAM, FRANK
KNX, Los Angeles, Call Nighten Yarns, Sunrise Salute, Calling All Cars.

GRAINGER, SHARON
NBC, Arnold Grimm's Daught-



Mandel Kramer

"Gangbusters" "Stella Dallas"
"Kate Smith" "Columbia Workshop"
"Ellery Queen" "Manhattan At Midnight"

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ter, The Story of Bud Barton,
The Story of Mary Marlin.
GRAU, PHIL
WEMP, Milwaukee, Wis. Ra-
diotorials.
GRAYSON, SHANNON
WNOX, Knoxville, Tenn. Mid-
day Merry-Go-Round.
GREAZA, WALTER
CBS, Adventures of Ellery
Queen.
GREEN, ART
WHN, New York, N. Y.
Housewives' Program.
GREEN, JANE
NBC, Painted Dreams.
GREEN, WM.
CBS, Romance of Helen Trent.
GREENSLIT, JANE
NBC, Painted Dream.
GREENWAY, DOROTHY
CFAR, Flin Flon, Manitoba.
CFAR Barn Dance.
GREENWOOD, EUNICE
WHTT, Hartford, Conn.
GREY, NAN
CBS, Those We Love.
GRIFFIN, BOB
Woman in White CBS, The
Story of Mary Marlin NBC.
GRIFFIN, KEN
CBS, Road of Life.
GRIFFIN, VERNA
KMPC, Beverly Hills, Calif.
Policewoman Christie.
GRIFFIS, BILL
KMPC, Beverly Hills, Calif.
Policewoman Christie.

GRIFFITH, HOMER
KECA, Los Angeles, Calif.
Mid-Morning Jamboree.
GRIGGS, NELSON
WGNY, Newburgh, N. Y. Auc-
tion Mart.
GROVES, PAUL
WDZ, Tuscola, Ill.
GUEST, EDGAR A.
NBC, A Heap O' Livin'.
GUEST, FRED
WDGY, Minneapolis, Minn.
Health Club.
GUILBERT, ROBERT
NBC, Story of Mary Marlin.
GUNN, TOM
CBS, Our Gal Sunday.

— H —

HACKETT, ELMA LATTA
KROW, Oakland, Calif. Friend-
ly Homemaker.
HAGEN, HARRY, DR.
NBC, True or False.
HAILEY, EVELYN
WAPO, Chattanooga, Tenn.
HALE, FRAN
CBS, Young Doctor Malone.
HALEY, AMBROSE
NBC, Hoosier Hop.
HALL, FRED
NBC, Fields and Hall.
HALL, HELEN
WAIM, Anderson, S. C. Magic
Melodie.
HALL, WILLARD "DOC"
KECA, Los Angeles, Calif.
Tune Out Time.

HALLBAUER, LAURETTA
WEDC, Chicago, Ill. Poetic
Moods.
HALLOCK, TED
KEX-KGW, Portland, Ore.
HANLON, TOM
KNX, Los Angeles, Calif. Mid-
night Merry-Go-Round, Sports
Round-up, Answer Auction.
HANNAN, MARJORIE
CBS, Bachelor's Children.
HANSON, MAJOR J. M.
WPLD, Petersburg, Va. The
Cockade City.
HARCOURT, JEAN
KMPC, Beverly Hills, Calif.
Policewoman Christie.
HARRIS, ARLENE
CBS, Al Pearce and His Gang.
HARRIS, HARRIET
WOW, Omaha, Nebr.
HARRIS, LESLIE
KQAM, Miami, Fla. Man In
The Street, Musical Quiz, 560
Club.
HART, CARL
WRTH, Williamson, W. Va.
As We See Them.
HASTINGS, ROBBY
Pretty Kitty Kelly NBC, Hill-
top House CBS, Set Sail NBC,
Our Barn NBC, Coast to Coast
on a Bus NBC.
HAWK, BOB
CBS, Take It or Leave It.
HAWKINS, LEW
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"Gangbusters"
"Second Husband"
"Grand Central Station"
"Death Valley"
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HAWTHORNE, BEN
 WTIC, Hartford, Conn. G. Fox Morning Watch.

HAY, GEORGE D.
 WSM, Nashville, Tenn. Grand Ole Opry.

HAYES, ALBERT
 CBS, Woman of Courage.

HAYES, HELEN
 CBS, Helen Hayes Theatre.

HAYES, SAM
 NBC, Sam Hayes, The Weekly Spectator.

HAYS, HARVEY
 NBC, Words and Music, Forest Rangers, Cameos of New Orleans, The Story of Mary Marlin.

HAYS, MAY BRADSHAW
 WTCC, Bridgeport, Conn. Dear Reader.

HAYWOOD, JOYCE
 Manhattan At Midnight NBC, On Your Job NBC, Friend Indeed CBS.

HEALD, DR. R. M.
 WYFW, Brooklyn, N. Y. God Behind the Headlines.

HEALY, TIM (Capt.)
 NBC, Calling All Stamp Collectors, Capt. Tim Healy Stamp Club.

HEARNE, JOHN
 CBS, Scattergood Baines.

HEATTER, GABRIEL
 CBS, We, The People.

HECKSCHER, ELIZABETH
 CBS, Woman of Courage.

HEDGE, RAY
 CBS, Myrt and Marge.

HEDLUND, GUY
 WTIC, Hartford, Conn. Playhouse.

HEEN, GLADYS
 NBC, Guiding Light.

HEMUS, PERCY
 Road of Life CBS-NBC, The Adventures of Tom Mix NBC.

HENRY, BILL
 KNX, Los Angeles, Calif. The World Today, Second Wife, Sunrise Salute.

HERSHOLT, JEAN
 CBS, Dr. Christian.

HERSON, BILL
 WBAL, Baltimore, Md. Round The Breakfast Table, Breakfast Time, Herson In Person.

HERZENBERG, HERB
 KROW, Oakland, Calif. Fair Warning, Safety Sentinels.

HEWITT, ALAN
 CBS, My Son and I.

HEWSON, ISABEL MANNING
 NBC, Shopping Advice.

HIGBY, MARY JANE
 CBS, When A Girl Marries.

HIGLEY, WILLIS
 KOL, Seattle, Wash. ABC Sentinel.

HILL, ALICE
 NBC, Backstage Wife, Painted Dreams.

HILLIARD, BECKY MARTIN
 WGH, Newport News, Va. Little Chatterbox Lady.

HISNER, HANK
 WCLE-WBK, Cleveland, Ohio. Helping the Farmer.

HITCHCOCK, MR. A. S.
 WTIC, Hartford, Conn. How to Enter Contests and Win.

HIX, JOHN
 CBS, Strange as It Seems.

HODGES, GIL
 WTAG, Worcester, Mass. For Men Only.

HODIAK, JOHN
 NBC, Let's Abner, Arnold Grimm's Daughter, Girl Alone, Thunder Over Paradise.

HOFFA, PORTLAND
 Texaco Star Theater CBS, The New Fred Allen Show NBC.

HOFFMAN, HOWARD
 CBS, Romance of Helen Trent.

HOGAN, CLAUDINE
 KRLH, Midland Texas For The Women.

HOLBROOK, JOHN
 Life Can Be Beautiful CBS-NBC.

HOLDEN, EDDIE
 NBC, Frank Watunabe and the Hon. Archie.

HOLE, JONATHAN
 NBC, Oxydof's Own Ma Perkins.

HOLLAND, CHARLOTTE
 CBS, Joyce Jordan, Girl Intern.

HOLLAND, RICHARD
 NBC, Bud Barton.

HOPE, BOB
 NBC, The Popsident Show.

HOPKINS, CHICKIE
 WDW, Tuscola, Ill. Corn Crib Hoe Down.



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HOPPER, HEDDA
CBS. Hedda Hopper's Hollywood.

HORTON, BERT
NBC. Hawthorne House. Doctor Kate.

HOUSE, BILLY
CBS. Al Pearce and His Gang.

HOWARD, EUNICE
NBC. Pepper Young's Family.

HOWARD, FRED
NBC. Oxydol's Own Ma Perkins.

HOWARD, TOM
CBS. Pipe Smoking Time.

HOWROYD, CHARLES
WGN. Newburgh. N. Y. Bowler On the Air.

HOYLE, EDDIE
WIP. Philadelphia, Pa. Nine O'clock Scholars.

HUBBARD, IRENE
CBS. Hilltop House. Our Gal Sunday.

HUBLEK, WYNN
WNAX, Yankton, S. D. Ways to Win.

HUGHES, ARTHUR
NBC. Just Plain Bill.

HUGHES, RICCA
WSB, Atlanta, Ga. WSB Barn Dance.

HUGHES, TOMMY
CBS. Young Doctor Malone.

HULICK, BUDD
NBC. What's My Name.

HULL, JOSEPHINE
CBS. The O'Neills.

HULL, MARTHA
WDZ. Tuscola, Ill. Women Just Women.

HUNG, JOSEPHINE
WARD. Brooklyn, N. Y. American Chinese Program.

HUNNICUTT, MIKE
WKRC, Cincinnati, Ohio. Dawn Patrol. Mike The Breadman.

HUNTER, CECIL
KASA, Elk City, Okla. Elmer Goofus Hoskins.

HUNTER, HENRY
Woman in White CBS, Girl Alone NBC, Uncle Sam's Forest Rangers NBC, Thunder Over Paradise NBC, The Story of Bud Barton NBC, Wings of Destiny NBC, Arnold Grimm's Daughter NBC.

HYND, JUNE
NBC. Guest Book.

— I —

IDELSON, WILLIAM
NBC. Vic and Sade. Thunder Over Paradise.

INGRAM, REX
NBC. Against the Storm.

IVES, RAYMOND
CBS. Portia Faces Life.

JACOBSEN, MARTIN
WCFL, Chicago, Ill. Music Lovers' Program, The Opera Program.

JACOBSON, ARTHUR
NBC. Thunder Over Paradise. Girl Alone, Wings of Destiny.

JACOBSON, MOLLIE
WJTH, New York, N. Y. Jewish American Cooking School of the Air.

JAEGER, ELLSWORTH
WEBR, Buffalo, N. Y. Wonder Trails of the Air.

JAMES, GEE GEE
CBS. Hilltop House.

JAMESON, HOUSE
NBC. The Aldrich Family.

JANAVER, RICHARD
CBS. Myrt and Marge.

JANES, LEILA
KFIZ, Fond du Lac, Wis. Book Chat.

JANNEY, LEON
NBC. The Parker Family.

JARL, EDWIN
WARD, Brooklyn, N. Y. Northcape Serenade.

JARMAN, FRANCES
WDNC, Durham, N. C. To the Ladies, Fashion Leader.

JASPER, LEON
CBS. Hilltop House.

JEAN, SANDRA
WJPM, Suffolk, Va. Women in the News.

JEFFRIES, JIMMY
WFAA, Dallas, Texas.

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JACKSON, JOSEPH HENRY
KGO, San Francisco, Calif. Bookman's Notebook.



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JELISON, ROBERT...
NBC, The Story of Mary Mar-
tin, Girl Alone.

JENKINS, BILL
Back to Work.

JENKINS, DEAN A.
WNEW, New York, N. Y., Am-
bassador at Large.

JENSEN, KATHALEEN
KROW, Oakland, Calif., The
Hostess Room.

JEROME, ED
Second Husband CBS, When
a Girl Marries CBS, Cavalcade
of America NBC, The Man I
Married NBC.

JOHNSON, BESS
CBS, Hilltop House.

JOHNSON, EDWARD
NBC, Metropolitan Opera Au-
ditions of the Air.

JOHNSON, PARKS
CBS, Vox Pop.

JOHNSON, RAY
CBS, Joyce Jordan, Girl In-
terme.

JOHNSON, ROBERT LEE
KCCA-KFL, Los Angeles, Calif.,
G Bridge Club.

JOHNSON, SETH
WDEV, Waterbury, Vt., Two
Light Hour.

JOHNSTONE, BILL
NBC, Cavalcade of America,
Valiant Lady.

JONES, DOROTHY RAE
WFAA, Dallas, Texas.

JONES, GINGER
CBS, Romance of Helen Trent.

JORDAN, JACK
NBC, The O'Neills.

JORDAN, JIM
NBC, Fibber McGee and Molly.

JORDAN, MARION
NBC, Fibber McGee and Molly.

JOSLYN, CATHERINE
KFIZ, Fond du Lac, Wis.,
Magic Casements.

JOSTYN, JAY
Hilltop House CBS, Second
Husband CBS, Mr. District At-
torney NBC, The Parker Fam-
ily NBC, This Small Town
NBC.

JUDY, GENEVIEVE
WGNY, Newburgh, N. Y.,
Homemakers Hour.

JUELIER, JEANNE
NBC, Arnold Grimm's Daugh-
ter, Gaining L-20.

— K —

KACKLEY, OLIVE
WKCY, Cincinnati, Ohio, Pro-
logues.

KADILL, CARLTON
CBS, Right to Happiness, Ro-
mance of Helen Trent.

KAMMAN, BRUCE
NBC, Uncle Ezra's Radio Sta-
tion EZRA.

KANE, JOHN
NBC, Popper Young's Family.

KARNEY, BEULAH
KMBC, Kansas City, Mo., Hap-
py Kitchen.

KAUFMAN, IRVING
Commercial Spot.

KAY, BONITA
NBC, The Story of Bud Bar-
ton, Houseboat Hannah, Ar-
no'd Grimm's Daughter, Back-
stage Wife.

KAYE, NETA
KFBI, Wichita, Kans., Set
Kaye's Hollywood Notebook.

KEATING, LARRY
NBC, Professor Puzzlewit,
Benjy Walker's Homestead
Amateur Program.

KEEFAVER, DEAN GRAYSON
NBC, American Education
Forum.

KEITH, IAN
NBC, The Story of Bud Bar-
ton, Thunder Over Paradise,
Kitty Keene, Girl Alone.

KEIK, JACKIE
Hilltop House CBS, Coast to
Coast on a Bus NBC, The Al-
drich Family NBC, Ellen Ran-
dolph NBC, Mother of Mine
NBC.

KELLER, ARLOWAYNE
WIBA, Madison, Wis., Shop-
ping with Arlowayne.

KELLY, JOE
NBC, The National Barn
Dancer, Quiz Kids.

KERR, DON
WBT, Charlotte, N. C., Hol-
lywood Headlines.

KERR, PHIL
KPSG, Los Angeles, Calif.,
Voice of First Nighter.

KIERAN, JOHN
NBC, Information Please.



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Al Goodman	Ted Steele
Ben Grant	Ted Straeter
Johnny Green	Ruby Vallre
Jay Kostyn	Benay Venuta (4th year)
Jimmy Kaye (3rd year)	Picki Vola
Jerry Lester	Bea Wain (3rd year)
Arthur Murray	Mark Warnoto (9th year)
Jane Pickens (8th year)	Francis White
	Frank Wilson

• • • **RADIO ARTISTS** • • •

KILGALLEN, ELEANOR
Superman MBS, Society Girl CBS, Meet Miss Julia MBS, Listener's Playhouse NBC, Angel of Mercy MBS, Command Performance MBS, Bishop and the Gargoyle NBC.

KILPACK, BENNETT
NBC, Mr. Keen Tracer of Lost Persons, Young Widder Brown.

KING, DAVE
WEDC, Chicago, Ill. Dave King's Handicaps.

KING, DEL
NBC, Show Boat.

KING, EDDIE
WCAP, Ashbury Park, N. J.

KING, JEAN
NBC, Death Valley Days, Set Sail.

KING, UNA
WTHT, Hartford, Conn.

KINNEY, ROGER
CBS, Johnny Presents.

KINSELLA, WALTER
CBS, Woman of Courage.

KIRKWOOD, JACK
KERC, San Francisco, Calif. Breakfast Club.

KITCHELL, ALMA
NBC, Alma Kitchell's Brief Case, Streamline Journal, Pin Money Party.

KITCHELL, LARRY
KIRO, Seattle, Wash. Father Goose Comes to Town.

KLEIN, ADELAIDE
CBS, Life Can Be Beautiful. Meet Mr. Meek.

KLEIN, ETHEL
CBS, We The Abbotts.

KLINCK, JACK
WAIM, Anderson, S. C. The Tiger Takes the Mike.

KNIGHT, JAMES H.
CBS, Skyblazers.

KNIGHT, M. P.
WDNC, Durham, N. C. Health and Happiness.

KNUDSON, JOHN
WOW, Omaha, Nebr. The Other Woman.

KOHL, ARTHUR
Bachelor's Children CBS-NBC, Right to Happiness CBS, Adventures of Tom Mix NBC, Girl Alone NBC, The Story of Bud Barton NBC, The Story of Mary Marlin NBC.

KOLLMAR, RICHARD
NBC, Life Can Be Beautiful.

KONLEE, KAY
KODL, The Dalles, Ore. Kitchen Klock.

KRAATZ, DON
Road of Life CBS, The Story of Bud Barton NBC.

KRAMER, MANDEL
Adventures of Ellery Queen CBS, Kate Smith Hour CBS, Grand Central Station NBC, Manhattan at Midnight NBC, Gangbusters CBS, Mr. Keen Tracer of Lost Persons NBC, Just Plain Bill NBC, Our Gal Sunday NBC.

KRIGER, ALMA
CBS, Those We Love.

KUMMER, ELOISE
CBS, Right to Happiness.

KVALDEN, GRETA
NBC, Pepper Young's Family.

KYSER, KAY
NBC, Kay Kysen's College of Musical Knowledge.

— L —

LACY, JAMES S.
KECA, Los Angeles, Calif. School Kids Kwiz.

LAKE, ARTHUR
CBS, Blondie.

LAKE, FLORENCE
NBC, David Harum.

LA MONTE, MITZI
WOW, Omaha, Nebr. The Other Woman.

LANDERS, RUTH
WAAT, Jersey City, N. J. What's New.

LANE, DICK
CBS, Al Pearce and His Gang.

LANE, "DUSTY"
KROC, Rochester, Minn. KROC Wranglers.

LANG, WILLIAM
KYW, Philadelphia, Pa. Gentling's Spelling Bee.

LANTZ, JR., JAMES
KSAL, Salina, Kans. Passing Parade.

LARKIN, JOHN
NBC, Girl Alone, Houseboat Hannah.

LATIMER, ED
Gang Busters CBS, Mr. District Attorney NBC, American



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School of the Air CBS, Arch Oboler's, Everyman's Theater NBC, Pepper Young's Family NBC, Mother O'Mine CBS, Young Widder Brown NBC, Second Husband CBS, Big Sister CBS, A Friend in Deed NBC, Columbia Workshop CBS, Listener's Playhouse NBC, Valiant Lady NBC

LATHAM, JOSEPH
NBC, Just Plain Bill.

LAVELLE, KAY
WCCO, Minneapolis-St. Paul, Minn., Sunrises.

LEE, EARL
NBC, Doctor Kate.

LEEDS, KATHRYN ROYCE
WICC, Bridgeport, Conn., Woman's Viewpoint.

LEVANT, OSCAR
NBC, Information Please.

LEVY, ESTELLE
CBS, Hilltop House.

LEWIS, DON
WABI, Bangor, Me., Along the Way.

LEWIS, FORREST
CBS, Woman in White, Seat Good Baines.

LEWIS, HELEN
CBS, Kate Hopkins

LEWIS, LILLIAN
WTSP, St. Petersburg, Fla., Talk of the Town.

LIDYARD, DUKE
WCFE-WHK, Cleveland, Ohio, The Junior Showboat.

LIPP, FRANCIS
WVFW, Brooklyn, N. Y., Personality Parade.

LIPPER, MARGARET
CBS, Big Sister.

LISS, RONALD
Fred Allen CBS, Kate Smith CBS, Gang Busters CBS, Light of the World NBC, Kathleen Norris CBS-NBC, Robert Kopley NBC, Arch Oboler NBC, Rudy Vallee NBC, March of Time NBC, Easy Aces NBC, Hobby Lobby NBC, Mr. Keen NBC, Widder Brown NBC, The O'Neills CBS, Aunt Jenny CBS, Grand Plays NBC, Listeners Playhouse NBC, Happy Birthday NBC.

LIST, VIRGINIA
WKRC, Cincinnati, Ohio, Economy Kitchen, Kitchen Quiz.

LIVINGSTONE, MARY
NBC, The Jello Program.

LOCKE, RALPH
NBC CBS, Life Can Be Beautiful.

LOCKERBIE, BETH
CJRC, Winnipeg, Manitoba, Woman's Radio Digest.

LOGAN, JANET
CBS, Stepmother.

LOHMEYER, DONNASUE
KMBC, Kansas City, Mo., Food Scout.

LORD, PHILIP
Kitty Keene NBC, The Story of Mary Marlin NBC, Woman in White CBS.

LOVEJOY, FRANK
NBC, Gangbusters, Valiant Lady, Mr. District Attorney, Grand Central Station, Famous O'Henry Jury Trials.

LOWE, DAVID
WNEW, New York, N. Y., Sound Track.

LOWE, FRANK M. JR.
KGB, San Diego, Calif., Lowe Highlights.

LOWE, LINDA
WBRB, Red Bank, N. J., Over the Top Cups.

LOWE, MOWREY
WAAB, Boston, Mass., Soldiers' Quiz.

LOWELL, DOROTHY
The Man I Married NBC, Lone Journey NBC, Hilltop House, Our Gal Sunday CBS.

LOWRY, JUDITH
Woman in White CBS, The Story of Mary Marlin NBC, Arnold Grimm's Daughter NBC, Uncle Sam's Forest Rangers NBC, Gudmne Light.

LOYD, ERIC
CFCE, Montreal, Que., The Theater Review.

LUCAS, PAUL
WTIC, Hartford, Conn., Wrightville Sketches.

LUDDY, BARBARA
CBS, First Nighter.

LUTHER, PAUL
NBC, Mother of Mine.

LYNCH, KENNETH
NBC, The Bishop and the Garçoyne.

LYNN, EVE
KMPC, Beverly Hills, Calif., Polter-woman Christie.

LYON, CHARLES
NBC, Girl Alone, Plantation Party, Uncle Walter's Dog House.

LYONS, RUTH
WKRC, Cincinnati, Ohio, Woman's Hour, Oper House.

— M —

MCARTHUR, HUGH
KMPC, Beverly Hills, Calif., Polter-woman Christie.

MCBRIDE, DEWITT
NBC, Famous O'Henry Trials.

MCBRIDE, MARY MARGARET
CBS.

MCCALLION, JIMMY
NBC, Ellen Randolph, The Parker Family.

MCCAMBRIDGE, MERCEDES
NBC, One Man's Family.

MCCAMMON, BESS
CBS, Romance of Helen Trent, Stepmother.

MCCARTHY, CHARLES
WHN, New York, N. Y., Early Bird.

MCCARTHY, JACK
WXYZ, Detroit, Mich., Home-maker Quiz.

MCCLENNY, MAJOR W. E.
WLPM, Suffolk, Va., Rambles Around Suffolk.

MCCONNELL, MARY
KOB, Albuquerque, N. M., The Feminine Touch.

MCCORMACK, MARY
CBS, Woman of Courage.

MCCORMICK, MYRON
CBS, Joyce Jordan, Girl Intern, Fortia Faces Life.

MCCUNE, CATHERINE
CBS, Scattergood Baines.

MCCUNE, DOROTHY
KVOO, Tulsa, Okla., Facts for

Feminine Ears, It's a Woman's World.

McCUNE, VANCE
NBC, The Adventures of Tom Mix.

MCDONNELL, RUTH E.
CBS, Hilltop House.

MCFARLAND, MARY AGNES
KPLT, Paris, Texas, Book Reviews.

MCDONNELL, JOHN P.
Lincoln Highway NBC, Ellen Randolph NBC, Cavalcade of America NBC, Big Sister CBS, We the Abbotts CBS.

MCKEE, BLANCHARD
KFJZ, Fort Worth, Texas, Your Neighbor.

MCKINLAY, LYNN
KSL, Salt Lake City, Utah, Story Telling Time.

MCLEOD, DOROTHY
CFAR, Elm Flon, Manitoba, Billy and Howard Program.

MCNICHEN, CLAYTON
WAVE, Louisville, Ky., Noon-time Roundup.

MCNAMEE, GRAHAM
NBC, Behind the Mike.

MCNEILL, DON
NBC, The Breakfast Club.

MCWILLIAMS, JIM
CBS, Ask-It-Basket.

MACALLISTER, M.
CBS, Young Doctor Malone.

MACBRYDE, JOHN
NBC, Death Valley Days, Set Sail.

MACDONALD, MARGARET
CBS, Kate Hopkins.

MACK, GILBERT
Arch Oboler's Plays NBC, Kate Smith Hour CBS, Manhattan at Midnight NBC, Eleri Queen CBS, My Son and I CBS, We, the People CBS, Abbott and Costello, NBC.

MACKAY, STUART
CJRC, Winnipeg, Manitoba, Good Morning Neighbor.

MACKAY, FREDERICK
NBC, Little Ol' Hollywood.

MACKNIGHT, AGNES
WMRO, Aurora, Ill., Book Lover.

MACQUARRIE, HAVEN
CBS, Your Marriage Club.

MAITLAND, ARTHUR
NBC, David Harum.

MALONE, FLORENCE
Our Gal Sunday CBS, Against the Storm NBC, Mr. Keen, Tracer of Lost Persons NBC.

MALONE, FRANK
WIOD, Miami, Fla., News and Views.

MALONE, KAY
WFNC, Fayetteville, N. C., For the Ladies.

MALONE, LILLIAN
WCAE, Pittsburgh, Pa.

MALONE, TED
NBC, Between the Bookends, Pilgrimage of Poetry.

MANDEVILLE, BITLER
NBC, Arnold Grimm's Daughter.

MANNERS, ZEKE
WNEW, New York, N. Y.

MANNING, JACK
The Aldrich Family NBC, Eleri Queen CBS, American School of the Air CBS, The Parker Family NBC, David

RADIO ARTISTS

- Harum NBC, King Arthur Jr. NBC, New Walls for China NBC.
- MANNING, KNOX**
KNX, Los Angeles, Calif. I Was There, Find the Woman, Seven Top Stories.
- MANSON, CHARLOTTE**
CBS, Society Girl.
- MARBLE, ALICE**
CBS.
- MARGETTS, MONTY**
NBC, Doctor Kate, Mine to Omench.
- MARION, DAVE**
WSM, Nashville, Tenn. Grand Ole Opry.
- MARK, CARL**
WHK-WCLE, Cleveland, Ohio, Balloon Busters.
- MARKEY, ENID**
CBS, Woman of Courage.
- MARLOWE, HUGH**
CBS, Adventures of Elberly Queen.
- MARSH, AUDREY**
CBS, Johnny Presents.
- MARSH, DIXIE**
NBC, Hawthorne House.
- MARSHALL, JOHN**
WLA-V, Grand Rapids, Mich.
- MARTIN, IAN**
CBS, Life Can Be Beautiful.
- MARTIN, LEW**
KRNT-KSO, Des Moines, Ia. Tall Corn Time, Hawkeye Dinnertime.
- MARTIN, POLLY**
WHN, New York, N. Y. Polly the Shopper.
- MARTIN, TOM**
KNOW, Austin, Texas.
- MARTINEAU, BOB**
WTHT, Hartford, Conn. Hartford Speaks.
- MASON, MARY**
WRC, Washington, D. C. Climper Ship.
- MASSEY, LOUISE and THE WESTERNERS**
NBC, The Plantation Party.
- MATTISON, RUTH**
NBC, Against the Storm.
- MEADE, DORIS**
WBZ-WBZA, Boston-Springfield, Mass. Harvey and Dell.
- MEADE, DWIGHT**
WBZ-WBZA, Boston-Springfield, Mass. Harvey and Dell.
- MEARS, MARTHA**
CBS, It Happened in Hollywood.
- MEEDER, WILLIAM**
NBC, The O'Neills, Pepper Young's Family, Road of Life, Life Can Be Beautiful, Vic and Sade, This Small Town, Truth or Consequences.
- MEIGHAN, JAMES**
By Kathleen Norris CBS, Just Plain Bill NBC, Lone Journey NBC.
- MELTON, JAMES**
NBC, The Telephone Hour.
- MENKEN, HELEN**
CBS, Second Husband.
- MEREDITH, JAY**
CBS, By Kathleen Norris.
- MERRIFIELD, DON**
NBC, Arnold Grimm's Daughter.
- MERRIL, JUNE**
WTSP, St. Petersburg, Fla. Let's Talk it Over with June.
- MEYER, LEE**
KARK, Little Rock, Ark. Town Talk.
- MILANI, CHEF**
KMPC, Beverly Hills, Calif.
- MILLER, ALIAN**
WTOL, Toledo, Ohio, Lure of Labels, Swing Serenade.
- MILLER, MRS. HARRY**
KPLT, Paris, Texas.
- MILLER, VIRGINIA**
WICC, Bridgeport, Conn. Virgina Miller's Hour.
- MILLES, MARJORIE**
WNAC, Boston, Mass. Marjorie Mills Hour.
- MINTON, FRANCES**
KGO, San Francisco, Calif. Home Forum.
- MITCHELL, EVERETT**
NBC, National Farm and Home Hour.
- MOHN, MONTGOMERY**
NBC, Hawthorne House, Doctor Kate.
- MONKS, JAMES**
Short Short Stories CBS, Captain Tim's Spy Stories NBC, Martha Webster CBS, Great Plays NBC, Who Knows WOR Columbia Workshop CBS, Kate Hopkins CBS.
- MOODY, RALPH**
WIBW, Topeka, Kans. Kansas Roundup.
- MOORE, CARL**
WEEI, Boston, Mass. Top of the Morning, Rowdy Revue, Matinee Promenade.
- MOORE, JOHN**
CBS, Hilltop House.
- MOOREHEAD, AGNES**
Cavalcade of America NBC, Joyce Jordan, Girl Interne CBS.
- MORAND, EDWARD V.**
WLTH, New York, N. Y. Jewish Review, Album of Humor.
- MORFITT, GARRY**
NBC, Club Matinee, Beat the Band.
- MORGAN, CLAUDIA**
NBC, Against the Storm, Lone Journey.
- MORGAN, FRANK**
NBC, Maxwell House Party.
- MORGAN, JOAN**
KMPC, Beverly Hills, Calif. Police-woman Christie.
- MORRISON, BRET**
NBC, Arnold Grimm's Daughter, Careation Contented Program, Jack Armstrong, The Story of Mary Marlin.
- MORTON, PHYLLIS**
WCAE, Pittsburg, Pa. Sunday Readings.
- MOSS, ARNOLD**
CBS, By Kathleen Norris.
- MOSS, RUTH**
WAAB, Boston, Mass. Ruth Moss Interviews.
- MOTLEY, LOUISE**
WPD, Petersburg, Va. Column for Shut-Ins.
- MOYLES, JACK**
KROW, Oakland, Calif. Background for Democracy.
- MUCHMORE, SALLIE**
WJMV, Washington, D. C. Better Business Program.
- MUDGE, BADEN P.**
WOLF, Syracuse, N. Y. Down Rural Lanes.
- MUELLER, MARVIN**
Romance of Helen Trent CBS, Ellen Randolph NBC.
- MULHOLLAND, RUSS**
WXYZ, Detroit, Mich. Dancing Party.
- MUNSON, ONA**
CBS, Big Town.
- MURPHY, FLORENCE**
WCCO, Minneapolis-St. Paul, Minn. All News, No Comment.
- MURPHY, PAT**
Girl Alone NBC, Painted Dreams NBC, The Story of Mary Marlin NBC, The Story of Bud Barton NBC, Thunder Over Paradise NBC, Right to Happiness CBS.
- MURRAY, LLEWELYN**
WORD, Spartanburg, S. C. Converse College.
- MURRAY, MILDRED**
Tim Healy NBC, Angel of Mercy CBS, Ford Motor Transcriptions, Screen Trailers.
- MUSIC MAKERS**
CBS, Al Pearce and His Gang.
- MYERS, KEN**
WHAJ, Greenfield, Mass. The Highwayman.
- MYRON, RON**
KEX KGW, Portland, Ore.

— N —

- NAGEL, CONRAD**
CBS, Silver Theater.
- NASH, REG**
WDEV, Waterbury, Vt. Man About Town.
- NEAL, MARGARET**
KLO, Ogden, Utah. Fun with Stories.
- NEELY, GEORGE**
WHMA, Anniston, Ala. National Education Program.
- NEELSON, HERBERT**
NBC, Ellen Randolph, John's Other Wife, Young Dr. Malone, David Harum.
- NEELSON, MARIE**
CBS, Bachelors Children, Romance of Helen Trent.
- NEELSON, RAY**
NBC, Morning Reveries.
- NEELSON, ROY**
WOPI, Bristol, Tenn.—Va. Roy's Radio Column.
- NESBITT, JOHN**
NBC, The Passing Parade.
- NEW, GILBERT**
WCKY, Cincinnati, Ohio. Hot Coffee Club.
- NIENSEN, CLAIRE**
The O'Neills CBS-NBC, Pepper Young's Family NBC.
- NILES, WENDELL**
CBS, Al Pearce and His Gang.
- NOLAN, JEANETTE**
CBS, Big Sister.

— O —

- O'BRIEN-MOORE, ERIN**
NBC, John's Other Wife.
- O'DAY, JUNIOR**
CBS, Big Sister.
- O'DONNELL, GENE**
CBS, Those We Love.
- OLIVER, SHERLING**
Valiant Lady NBC, The Man I Married NBC, Famous Jury Trials NBC, Gasoline Alley MBS.



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K W L K, Longview, Wash. Leaves from my Scrapbook.

ORTEGA, SANTOS
CBS. When a Girl Marries. Hilltop House, Adventures of Ellery Queen.

ORTH, VERA
WDAY, Fargo, N. D. Jam-boree.

OSGOOD, DICK
WXYZ, Detroit, Mich. Show World, Factfinder, Children's Theater of the Air.

OSHEA, OSCAR
CBS. Those We Love.

OSSENBRINCK, LUTHER
NBC. The National Barn Dance.

OWEN, ETHEL
NBC. Valiant Lady, Ellen Randolph, The Man I Married.

— P —

PACELLI, FRANK
NBC. Girl Alone.

PAGE, GALE
NBC. Hollywood Playhouse.

PAGE, PATRICIA
KDYL, Salt Lake City, Utah. Kitchen Quiz.

PALMER, EFFIE
NBC. Just Plain Bill. Orphans of Divorce.

PARK, NATALIE
NBC. Hawthorne House.

PARRISH, JOHN
CBS. Life Can Be Beautiful.

PATTERSON, GEORGE
WAVE, Louisville, Ky. Man on the Street.

PATTON, MARY
NBC. Arnold Grimm's Daughter.

PAULSEN, VARNER
WCOH, Lewiston, Me. First Person Plural.

PAYNE, VIRGINIA
NBC. Oxydol's Own Ma Perkins.

PEARCE, AL
CBS. Al Pearce and His Gang.

PEARSON, PATRICIA
NBC. Orphans of Divorce.

PEARY, HAROLD
NBC. Fibber McGee and Molly.

PEASE, HORTENSE
WAIR, Winston-Salem, N. C. Once Upon a Time.

PEEPLER, CORNELIUS
CBS. Stepmother.

PENMAN, CHARLES
CBS. Second Husband.

PENNELL, ELIZABETH
KROW, Oakland, Calif. Voice of Love.

PERCY, HUGH
CFAR, Flin Flon, Manitoba. Concert Master.

PERKINS, DOROTHY
KRLH, Midland, Texas. Little Lady Make-Believe.

PERKINS, RAY
NBC.

PERRY, ADA
KGB, San Diego, Calif. Over the Garden Gate.

PERSONS, FERN
NBC. The Story of Bud Barton. Thunder Over Paradise. The Story of Mary Marlin.

PETERS, GORDON
CBS. Hilltop House.

PETERSON, ARTHUR
NBC. Guiding Light, The Story of Mary Marlin, Story of Bud Barton, Oxydol's Own Ma Perkins, Girl Alone.

PETERSON, NANCY
CBS. Hilltop House.

PETERSON, RUTH
NBC. Hawthorne House

PETTAY, FRANCIS
WCLE-WBK, Cleveland, Ohio. Matinee Dance Time.

PEUGOT, DAVID
WEBR, Buffalo, N. Y. Uncle Ben's Club.

PHILLIPS, DON
WMCA, New York, N. Y. Let's Dance.

PHILSON, BETTY
CBS. Martha Webster.

PIRON, MOLLY
WMCA, New York, N. Y. Maxwell House Coffee Program.

PIERCE, MADELAINE
Big Sister CBS, Our Gal Sunday CBS, Pepper Young's Family NBC, Raising a President NBC.

PIGRAM, BOB
WMAL, Washington, D. C.

PODMORE, WILLIAM
CBS. Second Husband.

POLING, DANIEL A., DR.
NBC. Opportunity.

POLK, OSCAR
CBS. Big Sister.

POST, JR., WILLIAM
NBC. John's Other Wife.

POWELL, DICK
NBC. Good News of 1940.

POWELL, MRS. PASCOE
WBT, Charlotte, N. C. Blackie Bear, What's the Answer?

POWELL, RUDY
NBC. The Gilmore Circus.

POWELL, EVA
CBS. Woman in White.

PRENTISS, ED
Road of Life CBS-NBC. Guiding Light NBC, Painted Dreams NBC.

PRESCOTT, ALLEN
NBC. The Wife Saver.

PRODIS, PAUL
WARD, Brooklyn, N. Y. Greek Variety Show.

PRIOR, ROGER
CBS. Gulf Screen Guild Theater.

PUGH, JESS
CBS. Scattergood Baines.

— Q —

QUARTERMAN, EDW.
WGN, Newburgs, N. Y. Valley Sky Raiders.

QUEEN, ROY
KMOX, St. Louis, Mo. Ozark Mountaineers.

QUINN, BILL
CBS. When a Girl Marries, Woman of Courage.

— R —

RABY, JOHN
CBS. When a Girl Marries.

RACHT, KATHERINE
NBC. The Aldrich Family.

RAE, NAN
CBS. Kate Smith Hour.

RAFFETTO, MICHAEL
NBC. One Man's Family, I Love a Mystery.

RAINEY, RUD
WTIC, Hartford, Conn. Day Dreams.

RALSTON, ESTHER
Big Sister CBS, Our Gal Sunday CBS, We, the Abbots CBS, Fortia Faces Life CBS, Mr. and Mrs. X of Scotland Yard MBS.

RANDALL, MARION
KGB, San Diego, Calif. Homemakers' Catalog.

RANDOLPH, ISABEL
NBC. Fibber McGee and Molly.

RARIG, JOHN
NBC. CBS. MBS.

RATAY, THOMAS J.
WHIP, Hammond, Ind. Polish Culture.

RATHBONE, BASIL
NBC. The Adventures of Sherlock Holmes.

RATHBONE, MARJORIE
WSB, Atlanta, Ga.

RAVENSCROFT, THUR
NBC. CBS. MBS.

READICK, FRANK
CBS. Meet Mister Meek.

REED, ALAN
Easy Aces NBC, The O'Neills NBC, Col. Stoopnagle's Quizie Doodles CBS.

REED, MELBA
KROW, Oakland, Calif. Girl Reporter.

REES, HELEN
WCKY, Cincinnati, Ohio. Homemakers.

REID, TED
NBC. The Parker Family.

REINHART, DICK
CBS. Gene Autry's Melody Ranch.

REINHEART, ALICE
NBC-CBS. Life Can Be Beautiful.

RELLER, ELIZABETH
CBS. Young Doctor Malone.

REVELL, NELLIE
NBC. Meet the Artist.

RHOODES, BETTY JANE
Adventures in Rhythm MBS, It Happened in Hollywood CBS, Fred Allen Show NBC, Hop Hope Show NBC.

RICE, HOKE
KWKH, Shreveport, La. Rice Brothers and Their Gang.

RICH, IRENE
NBC. Irene Rich for Welch.

RIGGS, TOMMY
NBC.

RIGGS, GLEN
NBC. Linda Dale, Musical Varieties.

RIPLEY, ROBERT
CBS. Believe It or Not.

ROBERTS, DAVE
KDYL, Salt Lake City, Utah. The Raven.

ROBERTS, EARLE
WBMS, Uniontown, Pa. School of the Air.



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RADIO ARTISTS

— S —

- ROBERTS, JERRY**
WOLF, Syracuse, N. Y. Campus Clambake.
- ROBIN, MILDRED**
CBS. Life Can Be Beautiful. Second Husband.
- ROBINSON, BART**
CBS. Woman of Courage.
- ROBINSON, EDWARD G.**
CBS. Big Town.
- ROBINSON, LAWRENCE**
CBS. Woman of Courage.
- RODRIGUEZ, JOSE**
KCCA. Los Angeles, Calif. Classic Hour.
- ROECKER, EDWARD**
CBS. Pipe Smoking Time.
- ROESSLER, ELMIRA**
CBS. Romance of Helen Trent.
- ROGERS, BARBARA**
KBBC. Abilene, Texas. Shopping with Barbara.
- ROGERS, WILSON**
KFIZ. Fond du Lac, Wis.
- ROLF, ERIK**
CBS. Joyce Jordan—Girl Internette.
- ROMANO, MICHAEL**
NBC. Girl Alone, Jack Armstrong, Guiding Light, Thunder Over Paradise.
- RONSON, ADELE**
Buck Rogers MBS, Lincoln Highway NBC, Mr. Keen Tracer of Lost Persons NBC, Short Short Story CBS.
- ROOSEN, GEORGE**
CBS. Stepmother.
- ROSE, WILLIAM**
NBC. Houseboat Hannah, Oxydol's Own Ma Perkins.
- ROSENBERG, ISRAEL**
WVFW, Brooklyn, N. Y. House of Rothschild.
- ROSS, ARTHUR**
WNEW, New York, N. Y. Small Fry.
- ROSS, NORMAN**
WCFL, Chicago, Ill. Man on the Street.
- ROUSE, GENE**
NBC. Doctor IQ.
- ROUVELOL, JEAN**
NBC. One Man's Family.
- ROWLANDS, HUGH**
NBC. Thunder Over Paradise, Li'l Abner, The Story of Mary Marlin.
- ROY, CECILE**
Scattergood Baines CBS, King Arthur Jr. NBC.
- ROYLE, SELENA**
CBS. Woman of Courage.
- RUBESSA, GENE**
WGNV, Newburgh, N. Y. Amateur Hour.
- RUBIN, JACK**
CBS-NBC. The O'Neills.
- RUNYAN, CHARLES**
NBC. Hawthorne House Doctor Kate.
- RUSH, FORD**
WSM, Nashville, Tenn. Lullabye Time.
- RUSH, PHILLY**
KSAL, Salina, Kans.
- RUSSELL, RUTH**
NBC. Just Plain Bill.
- RUYSDAEL, BASIL**
NBC. Kay Kyser's College of Musical Knowledge.
- RYAN, PATRICIA**
NBC. The Parker Family.
- SAGUE, SAM**
WMCA. A Step Towards Happiness.
- SALE, VIRGINIA**
CBS. Those We Love.
- SALISBURY, MORSE**
NBC. National Farm and Home Hour.
- SANDERSON, JULIA**
NBC. Battle of the Sexes.
- SANFORD, RALPH**
KMPC, Beverly Hills, Calif. Policewoman Christie.
- SANE, HENRY**
NBC. Oxydol's Own Ma Perkins, The Story of Mary Marlin.
- SCANLON, ARTHUR**
NBC. Coast to Coast on a Bus.
- SCARBOROUGH, OPAL**
KECA, Los Angeles, Calif. Garden Club.
- SCHISSEL, MARIAN**
KSO, Des Moines, Ia. Evening Funnies.
- SCHREIBER, MIGNON**
Right to Happiness CBS, Guiding Light NBC.
- SCHUBACH, JEAN**
KSL, Salt Lake City, Utah. Through the Week with Linda Lee.
- SCOTT, MELVA**
Echoes of New York NBC, Book Theater NBC, My Daughter and I MBS.
- SCOURRY, ALEX**
NBC. Against the Storm.
- SCRIBNER, JIMMY**
WKRC, Cincinnati, Ohio, The Johnson Family.
- SEAMAN, LADDIE**
NBC. Pepper Young's Family.
- SEARS, CONNIE**
WAAB, Boston, Mass. New England Cupboard.
- SEYMOUR, ANNE**
NBC. Against the Storm.
- SEYMOUR, DAN**
NBC. Ben Bernie's Musical Quiz.
- SHAFER, RUTH M.**
WGNV, Newburgh, N. Y. Penny Smart.
- SHARLAND, REGINALD**
NBC. Frank Watanabe and the Honorable Archie.
- SHARPE, IERN**
WBNS, Columbus, Ohio. Round Robin Review.
- SHAW, STAN**
WNEW, New York, N. Y. Milkman's Matinee.
- SHEARER, BOB**
WAAT, Jersey City, N. J. Strike Up the Band.
- SHEEHAN, TESS**
CBS. Woman of Courage.
- SHELTON, GEORGE**
CBS. Pipe Smoking Time.
- SHEPARD, REX**
CKCH, Hull, Que. The Homesteaders.
- SHEPARD, ANN**
CBS. Joyce Jordan—Girl Internette.
- SHERMAN, FLOYD**
CBS. Johnny Presents.
- SHERMAN, RANSOM**
NBC. Club Matinee.
- SHIELDS, HELEN**
NBC. Linda Dale.
- SILBER, ROSALYN**
CBS. The Goldbergs.
- SIMMONS, MITCHELL**
WAIM, Anderson, S. C. The Tiger Takes the Mike.
- SINGLETON, PENNY**
CBS. Blondie.
- SKOVALD, FLO**
KMPC, Beverly Hills, Calif. Policewoman Christie.
- SLAGLE, JOHN**
WXYZ, Detroit, Mich. Home-maker Quiz.
- SLATTERY, MRS. E.**
CKCH, Hull, Que. Busy Woman's Fair.
- SMART, JACK**
CBS. Meet Mister Meek.
- SMITH, BETTY LOU**
WSB, Atlanta, Ga.
- SMITH, JACQUELINE**
KOA, Denver, Colo. Who's in Denver Tonight.
- SMITH, KATE**
CBS. Kate Smith Hour, Kate Smith Speaks: News.
- SMITH, KID**
WSAZ, Huntington, W. Va.
- SMITH, MARK**
CBS. Meet Mister Meek.
- SMITH, MAX**
NBC. CBS MBS.
- SMITH, MIRIAM**
KIRO, Seattle, Wash. Father Goose Comes to Town.
- SMITH SISTERS**
WSAZ, Huntington, W. Va.
- SMITH, VIC**
NBC. Jack Armstrong.
- SMOLEN, VIVIAN**
NBC. Stella Dallas.
- SMYTHE, J. ANTHONY**
NBC. One Man's Family.
- SNOWDEN, BILL**
WTAL, Tallahassee, Fla. Uncle Bill and the Funnies, Dance Time, Man on the Street, Your Time, Come to the Fair, Happenings in Our Town.
- SNYDER, RALPH**
WLAV, Grand Rapids, Mich. Kiddie Club, Open House.
- SOCKMAN, DR. RALPH W.**
NBC. National Radio Pulpit.
- SOTHERN, JEAN**
NBC. Pepper Young's Family.
- SOUBIER, CLIFF**
NBC. Lone Journey.
- SOULE, OLAN E.**
Bachelor's Children CBS-MBS, Captain Midnight MBS, Midstream, NBC.
- SPELTMAN, JERRY**
NBC. Ma Perkins, Story of Bud Barton, Story of Mary Marlin, Tom Mix.
- SPENCER, EDITH**
CBS. Second Husband.
- SPRAGUE, RUTH**
NBC. Hawthorne House, Mine to Cherish.
- SPRAGUE, WILLIAM**
WFSA, Dallas, Texas.
- SPRENKLE, CHARLES**
WWSW, Pittsburgh, Pa.
- ST. GERMAIN, KAY**
NBC. Signal Carnival.
- STAFFORD, HANLEY**
Blondie CBS, Good News of 1940 NBC, Hollywood Playhouse NBC.

RADIO ARTISTS

STAINBROOK, EDWARD
WDNC, Durham, N. C. Adventure with Ideas.

STALLINGS, LaVERNE
KSL, Salt Lake City, Utah. KSL Players.

STARK, CHARLES
CBS, My Son and I.

STEELE, EVELYN
KWLC, Decatur, La. Poetical Moods.

STEELE, TED
CBS, Ted Steele Songs.

STEIN, HANNAH
CBS, Adventures of Ellery Queen.

STERNI, GIUSEPPE
WOV, New York, N. Y. La Rosa Program.

STEWART, BLANCHE
NBC, The Pepsodent Show.

STEWART, HARTSELE
WJHO, Opelika, Ala. Coleman Family.

STEWART, PAUL
CBS, The Goldbergs.

STEWART, VIRGINIA
NBC, Doctor I.Q.

STONE, EZRA
NBC, Aldrich Family.

STORMS, EDNA
KFPT, Spokane, Wash. This Woman's World. Better Living.

STRATTON, CHESTER
The O'Neills NBC-CBS. Against the Storm NBC, Kathleen Norris NBC-CBS, Light of the World NBC, Society Girl CBS, This Day is Ours NBC-CBS, District Attorney NBC, Johnny Presents NBC, Kate Smith Program CBS, Woodbury Playhouse NBC.

STREICH, EVELYN
CBS, Hilltop House.

STROZZI, KAY
NBC, Linda Dale.

STUDEBAKER, HUGH
CBS, Road of Life.

SUBER, RAY
NBC, Bud Barton.

SULLIVAN, FRED
NBC, Arnold Grimm's Daughter, Story of Bud Barton, Story of Mary Marlin.

SWENSON, AL
CBS, Woman of Courage, Hilltop House.

SWENSON, KARL
Our Gal Sunday CBS, Joyce Jordan, Girl Interne CBS, Lorenzo Jones NBC, Cavaleads of America NBC.

SWOE, JOHN
NBC, The Gilmore Circus.

— T —

TAGGART, HAL
KMPC, Beverly Hills, Calif. Policewoman Christie.

TALBOT, LYLE
WHN, New York, N. Y. Hollywood Gossip.

TANNER, LUKE
KQOA, Siloam Springs, Ark.

TANNER, PEARL KING
NBC, Hawthorne House.

TANNEY, JIMMIE
CBS-NBC, The O'Neills.

TAYLOR, FREDERICK CHASE
(Col. Stoopnagle)
CBS, Col. Stoopnagle's Quixie-Doodles.

TAYLOR, JAMES
CFAR, Flin Flon, Manitoba. Stamp Club of the Air.

TAYLOR, MARGARET
(KCNB, Campbellton, N. H. Homemaker's Exchange.

TAYLOR, REESE
Right to Happiness CBS, Road of Life CBS-NBC, Romance of Helen Trent CBS.

TAYLOR, SAM
WHN, New York, N. Y. Hollywood Sound Stage.

TAYLOR, SUSAN
WNAX, Yankton, S. D. Tips by Taylor.

TAYLOR, TED
WTOL, Toledo, Ohio. Pigskin Parade.

TELLER, ROY
WHLB, Virginia, Minn.

TEN EYCK, MELISSA
KMPC, Beverly Hills, Calif. Policewoman Christie.

TERRISS, TOM
NBC, Adventure Stories.

TERRY, MARY
KMO, Tacoma, Wash. Happy Homes.

TETZEL, JOAN
CBS, When a Girl Marries.

THOMAS, ANN
Meet Mr. Meek CBS, Easy Aces NBC, Texaco Star Theater CBS, Perfect Crime CBS, Bishop and the Gargoyle NBC, Who Knows MBS.

THOMPSON, BILL
NBC, Fibber McGee and Molly.

THOMPSON, ETHEL
WHIP, Hammond, Ind. Women's Clubs.

THOMPSON, JACK
CJRC, Winnipeg, Manitoba. Good Scouts of the Air.

THOMSON, COREY
CFCF, Montreal, Que. The Kiddies' Answer Man.

TOBIN, LU
NBC, Hawthorne House.

TOMPKINS, JOAN
CBS-NBC, Against the Storm.

TRAVIS, JUNE
NBC, Girl Alone, Arnold Grimm's Daughter.

TREADWELL, RUBY
KQOA, Siloam Springs, Ark. Storybook Castle.

TREMAYNE, LEE
CBS, First Nighter.

TROUT, BOB
CBS, Professor Quiz.

TROUT, FRANCIS
CBS, Scattergood Baines.

TUCKER, FRANCES
WSJS, Winston-Salem, N. C.

TUCKER, JERRY
CBS, Hilltop House.

TUCKER, MADGE
NBC, Coast to Coast on a Bus, Our Barn.

TULLY, TOM
Strange as It Seems CBS, School of the Air CBS, Kate Smith CBS, We the People CBS, Gangbusters CBS, Home of the Brave CBS, Myrt and Marge CBS, Lincoln Highway NBC, Manhattan At Midnight NBC.

TURCOT, M. R.
CKH, Hull, Que. Entre Nous.

TURNER, COL. ROSCOE
CBS, Skyblazers.

TUTTLE, LURENE
Rudy Vallee Program NBC, One Man's Family NBC, Big Town CBS, Sherlock Holmes NBC.

TUTTLE, LYNN
NBC, One Man's Family.

TYLER, BETTY JANE
CBS, Joyce Jordan, Girl Interne, Myrt and Marge, We the Abbotts.

— U —

UMBERGER, CHARLOTTE
WBLK, Clarksburg, W. Va. WBLK Woman's Club.

UNGER, STELLA
NBC, Hollywood News Girl.

URBY, FRANCIS
KSL, Salt Lake City, Utah.

UTAL, FRED
CBS, Big Sister.

— V —

VAIL, MYRTLE
CBS, Myrt and Marge.

VALENTINE, GRACE
CBS, My Son and I.

VALENTINE, LEW
NBC, Doctor I.Q.

VALLEE, RUDY
NBC, Sealtest, Rudy Vallee Program.

VAN, RILLY B.
WNAC, Boston, Mass. Spreading New England Fame.

VAN, MILDRED
KECA, Los Angeles, Calif. House Party.

VANCRONKHITE, JOHN
WMAL, Washington, D. C. Little Brown Book, Headaches Limited, Whispering Rhythm, Window Shopper, Some Like it Old.

VAN DYKE, JAMES
CBS, Young Doctor Malone.

VAN HARVEY, ART
NBC, Vic and Sade.

VANN, FRANK
WGH, Newport News, Va. The Singing Bakerman.

VAN TUYL, HELEN
CBS, Right to Happiness.

VAUGHN, WALTER
Woman of Courage CBS, Adventures of Ellery Queen CBS.

VENTER, MEL
KFRC, San Francisco, Calif. Standard Symphony Programs, Whodunit, Scrapbook Stories.

VERNON, CONRAD
KNOW, Austin, Texas. Facing the Facts.

VIDEL, WILLIAM
WGH, Newport News, Va. Uncle Bill's Junior Club.

VINGENT, CHICK
NBC, This Small Town.

VINTON, ARTHUR
NBC, The Aldrich Family, Ellen Randolph.

VOLA, VICKI
NBC, Mr. District Attorney.

VON ZELL, HARRY
CBS, We, the People.

— W —

WADE, FRED
WTIC, Hartford, Conn. Wrightville Sketches.

WAHLBERG, JOEL F.
WGH, Newport News, Va. Big Star Surprise Party, Curbstone College.

RADIO ARTISTS

- WAKELY, JIMMY**
CBS, Gene Autry's Melody Ranch.
- WALCOTT, IMOGENE**
WNAC, Boston, Mass. First National Food News.
- WALKER, BENNIE**
NBC, Bennie Walker's Homestead Amateur Hour, Bennie Walker's Tillamook Kitchen.
- WALL, LUCILLE**
Life Can Be Beautiful CBS, Portia Faces Life CBS, Lorenzo Jones NBC.
- WALL, PEG**
CBS, Romance of Helen Trent.
- WALLACE, GEORGE**
CBS, Scattergood Baines.
- WALLACE, REGINA**
CBS, Hilltop House.
- WALLACE, TOM**
NBC, Uncle Walter's Dog House, Showboat.
- WALTER, WILMER**
NBC, David Harum, Set Sail.
- WALTMAN, ELMER**
KDKA, Pittsburgh, Pa. Musical Clock, Kay-dee-Kapers.
- WARD, COLLEEN**
Mr. Keen, Tracer of Lost Persons NBC, Great Plays NBC, Listeners Playhouse NBC, Lorenzo Jones NBC, Ellen Randolph NBC, Big Town CBS, Friend Indeed CBS.
- WARDLE, JIMMIE**
CFAR, Flin Flon, Manitoba. Business Man's Quiz.
- WARNER, GERTRUDE**
The O'Neills CBS-NBC, Ellen Randolph NBC.
- WARNER, NOAMA**
KTOK, Oklahoma City, Okla. News for Women.
- WARNER, WALLACE**
CBS, Adventures of Ellery Queen.
- WART, PROFESSOR**
WCCO, Minneapolis-St. Paul, Minn. The Tailor and the Cop.
- WATERS, JAMES P.**
CBS, The Goldbergs.
- WATSON, ERNIE**
NBC, Behind the Mike.
- WAYNE, ROSEMARY**
WJJD, Chicago, Ill.
- WAYNE, WINNIFRED**
WHIP, Hammond, Ind. Dream Awake.
- WEAKLEY, SCOTT**
KROW, Oakland, Calif. Skull-crackers, The Man on the Street.
- WEATHERWAX, LESTER**
KFBI, Wichita, Kans.
- WEAVER, NED**
CBS, Kate Hopkins.
- WEBB, JANE**
NBC, The Adventures of Tom Mix.
- WEBER, KARL**
NBC, Tom Mix Straight Shooters, Right to Happiness, The Story of Mary Marlin.
- WEBSTER, CHARLES**
By Kathleen Norris CBS, Life Can Be Beautiful CBS-NBC, Linda Dale NBC, The Light of the World NBC.
- WEEKS, EDWARD A.**
NBC, Meet Edward Weeks.
- WEIST, DWIGHT**
Cavalcade NBC, Shadow MBS, Mother o' Mine NBC, Gang-busters CBS, March Through Life, School of the Air.
- WELLES, ORSON**
CBS, Campbell Playhouse.
- WELLES, RUTH**
KYW, Philadelphia, Pa.
- WELLS, DICK**
NBC, Oxydol's Own Ma Perkins.
- WELLS, SARA JANE**
Right to Happiness CBS, Jack Armstrong NBC, Guiding Light.
- WEISSE, JACK**
WSTV, Steubenville, Ohio. Your Neighbor's Voice, Food Quiz.
- WENDELL, BRUCE**
WHN, New York, N. Y. One Two Three Swing.
- WEST, JANE**
CBS-NBC, The O'Neills.
- WESTON, JANE**
WGL-WOVO, Ft. Wayne, Ind.
- WEYER, NED**
CBS, Big Sister.
- WHALEY, MARY**
KBST, Big Spring, Texas. What's Doing In Big Spring.
- WHITAKER, ISABELL**
WTAG, Worcester, Mass. Morning Journal.
- WHITE, AGNES**
KFI, Los Angeles, Calif. Agnes White's Kitchen.
- WHITE, BOB**
NBC, The Light of the World.
- WHITNEY, MARION**
WEDC, Chicago, Ill. Whitney's Whispers On Hollywood.
- WHITTED, NORFLEY**
WDNC, Durham, N. C. Driftwood, Southern Plantation.
- WICKER, IRENE**
NBC, The Lullaby Lady, Car-nation Contented Program.
- WIGGIN, ARTHUR**
WFEA, Manchester, N. H. Greetings Shut-In.
- WILDER, DONALD**
WSAV, Savannah, Ga. Saga of Savannah.
- WILDER, TRULAN**
KMBC, Kansas City, Mo. Brush Creek Follies, Thief of Bad Gags, Fun and Foolishness, Dinner Bell Roundup, Early Birds Show.
- WILEY, FLETCHER**
CBS.
- WILLIAMS, JOHN ED**
KFFT, Wichita Falls, Texas. Theater Time, In Our Times.
- WILLIAMS, MARK**
WBTH, Williamson, W. Va. Happy Birthday.
- WILLIAMSON, GRACE**
WTIC, Hartford, Conn. Your Neighbor.
- WILSON, DON**
NBC, Jello Program Starring Jack Benny, Good News of 1940 & 1941, Maxwell House Party.
- WILSON, KATHLEEN**
NBC, One Man's Family.
- WINCHELL, WALTER**
NBC, Jergen's Journal.
- WINKLER, BETTY**
NBC, Girl Alone.
- WINSTON, IRENE**
Valiant Lady NBC, When A Girl Marries CBS.
- WINTERS, JOAN**
NBC, Girl Alone, Road of Life, Lincoln Highway.
- WINTERS, ROLAND**
CBS, By Kathleen Norris.
- WOLFE, EDWIN**
NBC, Pepper Young's Family.
- WOLFE, LOUIS**
WHN, New York, N. Y. Kid Wizards.
- WOLFE, WINIFRED**
NBC, One Man's Family.
- WONS, TONY**
NBC, Tony Wons Radio Scrap-book.
- WOODBURY, FRANCES**
CBS, Hilltop House, When A Girl Marries, Portia Faces Life.
- WOOD, BARRY**
CBS, Your Hit Parade.
- WOOD, HELEN**
CBS, Those We Love.
- WOOD, LESLEY**
Road of Life CBS-NBC, Back-stage Wife NBC.
- WOODIE, HAMILTON**
WOLF, Syracuse, N. Y. Salina Street Quiz.
- WOODS, DONALD**
CBS, Those We Love.
- WORTH, BETTY**
NBC, The Man I Married.
- WRAGGE, EDDIE**
Lincoln Highway NBC, John's Other Wife NBC, Dr. Christian CBS.
- WRAGGE, ELIZABETH**
NBC, Pepper Young's Family, The Aldrich Family.
- WRIGHT, HOLLY**
WTAG, Worcester, Mass. Man in the Market.
- WRIGHT, JEAN**
WTOL, Toledo, Ohio. For Women Only.
- WYATT, EUSTACE**
CBS, Adventures of Ellery Queen.

— Y —

- YARBOROUGH, BARTON**
NBC, One Man's Family, I Love a Mystery.
- YOKELY, MARTHA JEAN**
WAIR, Winston-Salem, N. C. School for Saturday.
- YORKE, RUTH**
Life Can Be Beautiful CBS-NBC, Mother of Mine.
- YOUNG, CARLETON**
CBS, Martha Webster, Second Husband.
- YOUNG, ED**
WNAC, Boston, Mass. Uncle Bob Reads the Funnies.
- YOUNG, SEYMOUR**
Right to Happiness CBS, Guiding Light NBC.

— Z —

- ZANVILLE, BERNARD**
CBS, Young Doctor Malone.
- ZERBE, LAWSON**
Manhattan at Midnight NBC, Against the Storm NBC, Valiant Lady, NBC, We the People CBS, Honest Abe CBS, Low Journey NBC, This Small Town NBC, My Son and I CBS, Young Doctor Malone CBS.



DINAH SHORE



My deepest appreciation to . . .
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My greatest gratitude to . . .
MR. EDDIE CANTOR
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not have known me.

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Vocal Artists

AND THEIR WORK
DURING 1940



— A —

ABBOTT, JERRY
WAAT, Jersey City, N. J.
Broadwayites.

ABNER, STACEY
WNOX, Knoxville, Tenn. Mid-
day Merry-Go-Round.

ADAIR, FRANCES
NBC, Sunday Drivers.

ADAMS, ALVIN
KPDN, Pampa, Texas.

ALFORD, ELIZABETH
KRMD, Shreveport, La.

ALLEN, GRACIE
CBS, Burns and Allen Show.

ALLEN, JOE
WFAA, Dallas, Texas.

ALLEN, KAY
WIP, Philadelphia, Pa. Shad-
ows In Music.

ALLISON, LYNN
WMAJ-WRC, Washington,
D. C. Food For Thought.

ALM, JEANNE
WDAY, Fargo, N. D. Four
Jacks and Jeanne.

AMADON, ARTHUR
WEEL, Boston, Mass. Lover's
Lane.

ANDERSON, AL
WFTM, Ft. Myers, Fla.

ANDERSON, ELIZABETH
KOB, Albuquerque, N. M.
Mood Indigo.

ANDERSON, ELMER
KMBC, Kansas City, Mo.
Rhythm-A-Line Time, Rhythm
Riders and Judy Allen, Brush
Creek Follies, Dinner Bell
Roundup, Early Birds Show.

ANDERSON, LAYITA
KFBU, Wichita, Kans. The
Kitchen Clinic.

ANDREWS SISTERS
CBS.

ANTINUK SISTERS
CHAB, Moose Juk, Sask.

APPLEWHITE, MARY ESTER
WFNC, Fayetteville, N. C.
Mary Ester Sings.

ARCHER, GENE
WMAJ-WRC, Washington,
D. C. Gene Archer Entertain-
ment.

ARLAND, JEAN
WCCO, Minneapolis-St. Paul,
Minn. Saturday Aym Open
House.

ARNOLD, BUDDY
MBS.

ARREN, DON
MBS.

ARTHUR, JACK
NBC, Lincoln Highway, Echoes
of New York.

ASKE, COLEMAN
KFBI, Wichita, Kans. Kansas
Cowboys.

ATCHER, BONNIE
WIND, Gary, Ind. Sports Edi-
tion.

ATCHER, RANDALL
WIND, Gary, Ind. Changing
Scene.

ATKINS, JIMMY
NBC, Fred Waring in Pleasure
Time.

AUBREY, WILL
NBC, Musical Clock, In the
Good Old Days.

AUTRY, GENE
CBS, Melody Ranch.

ANTON, BAILEY
WAAB, Boston, Mass. Your
Singing Neighbor.

— B —

BABBITT, HARRY
NBC, Kay Kyser's College of
Musical Knowledge.

BAETZ, WILFRED
WMEX, Boston, Mass.

BAGBY, MARGARET
WAIR, Winston-Salem, N. C.
Melody Time.

BAILEY, GLAD
KKRO, Aberdeen, Wash. Syn-
copated Riddles.

BAILEY SISTERS
NBC, Ben Bernie's Musical
Quiz.

BAILEY, WYNONHAI
KGFV, Kearney, Nebr. Cow-
boy Rangerette.

BAINBRIDGE, HAL
WLOG, Logan, W. Va. North-
ern Stars.

BAKER, DICK
WJJD, Chicago Ill. Smart Set.

BAKER, JACK
NBC, Breakfast Club.

BAKER, JERRY
WMCA, New York, N. Y.

BAKER, KENNY
CBS, Texaco Star Theatre.

BALAY, BALA
WARD, Brooklyn, N. Y.
Hungarian Variety Hour.

BARBER, BETTE
KVOO, Tulsa, Okla. Clambake.

BARLEY, JOSH
WFTM, Ft. Myers, Fla.

BARNES, MERLE
WFNC, Fayetteville, N. C.

BARRETT, BETTY
NBC.

BARRETT, PHIL
WBAB, Atlantic City, N. J.
Songs For the Home Folks.

BARRETTE, R.
CKCH, Hull, Que. Jean And
Jacques And Pierre.

BARTELL, ED
KCAE, Pittsburgh, Pa. Air-
liners.

BARTELL, ROSE
WKH, Madison, Wis.

BARTLETT, JANE
WBT, Charlotte, N. C. Dave
And Jane.

BARTON, BETTY
MBS, Betty and Buddy.

BASS, ANNA ROSE
KVFD, Fort Dodge, Ia. Lady
Luck.

BATES, BETTY JEAN
KRNT-KSO, Des Moines, Ia.
Tall Corn Time, Hawk Eye Din-
ner Time, Betty Jean And
Freddie.

BAUCOM, BILL
WIBW, Topeka, Kans. Day-
break Jamboree.

BAXTER, JEANNE
WCAE, Pittsburgh, Pa. So-
phisticated Ladies.

BEARD, CHARLES
WDBJ, Roanoke, Va. Music
For Reading.

BECHTAL, KENNETH
KFJM, Grand Forks, N. D.
Melody Quiz.

BECKMAN, ZEKE
KOA, Denver, Colo. Sunshine
Boys.

BECKSTAD, LARRY
KFJM, Grand Forks, N. D.
Melody Quiz.

BEGGEMAN, FREDDY
KMOX, St. Louis, Mo. Ben
Feld Show.

BEHAN, MAE
WARD, Brooklyn, N. Y. Irish
Echoes.

BELL, BONNIE
WWL, New Orleans, La.

BELLE, IDA
WAIR, Winston-Salem, N. C.
Dear Diary.

BELMONT, DAVE
WBZ-WJZA, Boston-Spring-
field, Mass. Memory Lane.

BENDER, BILL
WFAS, White Plains, N. Y.
The Happy Cowboy.

BENNETT, KEN
KPDN, Pampa, Texas.

BENSON, JEAN
WIBW, Topeka, Kans.

BERCH, JACK
NBC, Jack Berch and His
Boys.

BERGBAUER, CARL
KMBC, Kansas City, Mo.
Serenity O'Brien and His Toy
Band, Camel Caravan, Prairie
Sweethearts, Penny Serenade,
Rhythm Riders and Judy Al-
len, Brush Creek Follies, Early
Birds Show, Dinner Bell
Roundup.

BERRY, ED
KLO, Ogden, Utah. Three
Misses and A Mister.

BERTL, ED
WKBH, La Crosse, Wis. Song
Styles.

BICKFORD, RUTH
WFAA-KFJZ, Dallas-Ft.
Worth, Texas. Texas Hall of
Fame.

VOCAL ARTISTS

- BILSON, ELIZABETH S.**
WBAL, Baltimore, Md. Around
The Dinner Table, Time For
Romance.
- BIRD, IRENE**
WIA, Madison, Wis.
- BINSON, GABRIELLE**
CBV, Quebec, Que.
- BLACK, LEW**
KMBC, Kansas City, Mo.
Brush Creek Follies, Dinner
Bell Roundup, Early Birds
Show.
- BLACKWOOD BROTHERS**
KMA, Shenandoah, Ia.
- BLAIR, HARRY**
WBT, Charlotte, N. C. RCA
Twins.
- BLUE, ALICE**
KSO, Des Moines, Ia. Hawk-
eye Dinnertime.
- BOLLN, SHANNON**
WJSV, Washington, D. C.
Take Up Time, Story Swap.
- BOLTEN, VIVIAN**
WHIS, Bluefield, W. Va. The
Girl And The Mood And The
Melody, The Melody Shop.
- BOND, ANN**
KOMA, Oklahoma City, Okla.
Imperial Interlude.
- BOND, JOHNNY**
CBS, Melody Ranch.
- BOSWELL, CONNIE**
NBC, Kraft Music Hall.
- BOUDLEAUX**
WSB, Atlanta, Ga. WSB Barn
Dance.
- BOVAY, DON**
WIP, Philadelphia, Pa. Sing
For Your Supper.
- BOWDEN, RUTH**
WSAZ, Huntington, W. Va.
Songs We Love.
- BOYTE, HASKELL**
WSB, Atlanta, Ga. Song For
Today.
- BOZEMAN, FRANK**
WGPC, Albany, Ga.
- BRADLEY, JOE**
NBC, Club Marinee.
- BRADLEY, ROBERT**
KLZ, Denver, Colo. To You,
Lady Lend An Ear.
- BRASINGTON, BERT**
KMBC, Kansas City, Mo. Brush
Creek Follies, Dinner
Roundup, Early Birds Show.
- BRAV, ALGER**
WDZ, Tuscola, Ill. Speed And
Curly.
- BRENIZER, LESTER**
KNOW, Austin, Texas.
- BRIAN, BUNNY**
KSL, Salt Lake City, Utah.
Sweet And Swing.
- BRICKELL, ROY**
KWOC, Poplar Bluff, Mo. Vo-
cal Varieties.
- BRINEY, MARY MARTHA**
KDKA, Pittsburgh, Pa. Tap
Time, Treasure Trails.
- BRISCOE, HELEN MARIE**
KOA, Denver, Colo. Gentlemen
of Jive.
- BRITT, ELTON**
WNEW, New York, N. Y.
Singing Cowboy.
- BROOKS, DOROTHA**
WTAM, Cleveland, Ohio. Gor-
don Aires.
- BROOKS, JACK**
WHAS, Louisville, Ky. Mod-
ern Music Hall.
- BROOKS, KIRBY**
WHIO, Dayton, Ohio. Rhythm
Makers.
- BROWN, ANN**
WFAA, Dallas, Texas.
- BROWN, FRANK**
CFJC, Kamboops, B. C.
- BROWN, GEORGE**
CJOC, Lethbridge, Alberta.
- BRUCE, CAROL**
NBC, Ben Bernie's Musical
Quiz.
- BRYAN, ELEANOR**
WGRB, Goldsboro, N. C. Elea-
nor Bryan Entertains.
- BRYANT, HIRAM**
WPTM, Ft. Myers, Fla. Hymn-
time, Memory Lane.
- BYRON, BOB**
WHN, New York, N. Y. Byron
Hour.
- BUCKNER, KATHRYN**
WFAA, Dallas, Texas.
- BUNN, JIMMY**
WOW, Omaha, Nebr.
- BURNS, BERNICE**
CKOC, Hamilton, Ont.
- BURRIS, SCOTTY**
WHLB, Virginia, Minn. Songs
By Scotty, Romance In
Rhythm.
- BURWELL, J. C.**
WMBS, Uniontown, Pa. Car-
ters Kiddies Club.

BARRY WOOD



CBS

"Your Hit Parade"

Victor Records

VOCAL ARTISTS

BUSSINELLI, GUIDO

WOV, New York, N. Y. La Perla and Old Gold Programs.

BUTCHER, DWIGHT

WSB, Atlanta, Ga. WSB Barn Dance.

BUTLER, CLEO

WLPM, Suffolk, Va. Melody Time.

BUTLER, MARIAN

KEX-KGW, Portland, Ore. Charmingly We Live.

BUTLER, WARDE

WHIZ, Zanesville, Ohio. Musical Blossoms.

BUTNER, VICTORIA

WSTP, Salisbury, N. C.

— C —

CALLOWAY, GLENNA

WSIX, Nashville, Tenn. Words And Music.

CALVER, LILA

WDEV, Waterbury, Vt. Cocktail Hour.

CAMP, ARMAND

WIP, Philadelphia, Pa. Sport Shots.

CAMPBELL, CURLY

WBT, Charlotte, N. C. RCA Twins.

CAMPBELL, FRANCES

WSB, Atlanta, Ga. Song For Today.

CARACCI, ANTHONY

KMBC, Kansas City, Mo. Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

CARLAY, RACHEL

NBC, Manhattan Merry-Go-Round.

CARNEY, ART

NBC, Horace Heidt's Treasure Chest, Pot O' Gold.

CARRIVE, JAKE

WLOG, Logan, W. Va. It's Jake With Me.

CARROLL, GENE

NBC, Gene And Glenn.

CARROLL, LINDA

WMAL-WRC, Washington, D. C.

CARTER, BOB

KDKA, Pittsburg, Pa. Tap Time Treasure Trails.

CARTER, JAMES

WSTV, Steubenville, Ohio.

CARTWRIGHT, JOAN

WCAP, A-bury Park, N. J. Rhythms in Rhyme.

CASSEL, WALTER

NBC.

CATHON, JEAN

WMAL-WRC, Washington, D. C.

CHAPIN, PATTI

WTIC, Hartford, Conn. Patti Chapin Sings for You.

CHAPMAN, JOAN

WHN, New York, N. Y.

CHIENA, VIVIAN DELLA

American Album of Familiar Music NBC, La Rosa Program MBS.

CHILTON, RUTH

WSYR, Syracuse, N. Y. Ruth Chilton Matinee.

CHOISSER, HAL

KMOX, St. Louis, Mo. Ozark Varieties, Old Fashioned Barn Dance.

CHRISTIANSON, ELEANOR

KHSL, Chico, Calif. Songs of Love.

CHURCH, HELEN

KROC, Rochester, Minn. Rochester Choral Society Program.

CHURCHILL, STUART

NBC, Fred Waring in Pleasure Time.

CLAIRE, LAURIE

KSL, Salt Lake City, Utah. Songs of Laurie Claire.

CLARRELL SINGERS

WFPG, Atlantic City, N. J.

CLARK, BUDDY

CBS, Wayne King's Orchestra.

CLARK, JOHN

KNX, Los Angeles, Calif. John Clark, It's A Date. Calling All Cars. Hollywood Showcase, I Was There.

CLARK SISTERS

KFJM, Grand Forks, N. D.

CLARKE, HARRY

KSL, Salt Lake City, Utah. Songs of Harry Clarke.

CLARKS, THE

KYW, Philadelphia, Pa. The Happy Clarks.

CLORE, CHARLENE

WFMB, Indianapolis, Ind.

COCHRAN, PAUL

KFBI, Wichita, Kans. Dinner Bell Time.

COHEN, LESTER

WMBS, Uniontown, Pa. Cohen Amateur Hour.

COLAMARIE, VICKI

WGY, Schenectady, N. Y.

COLLINS, IRENE

WAAT, Jersey City, N. J. Strike Up The Band.

COLLINS, JEAN

WMEX, Boston, Mass.

COLLINS, ROY

WAAT, Jersey City, N. J. Pony Boy Plays.

COLTON, CLARENCE

CKTB, St. Catharines, Ont. Morning Melodies Club.

COMO, PERRY

NBC, Beat The Band.

CONLON, JUSTIN

WHEC, Rochester, N. Y. This Is My Land.

CONNOLLY, JOSEPH A.

WARD, Brooklyn, N. Y. Irish Echoes.

COOKE, BETTY

WLOG, Logan, W. Va. Cookie, Coed of Song.

COOPER, FRANCES

WIP, Philadelphia, Pa. War Extra.

COPELAND, CLYDE

KFPY, Spokane, Wash. The Roving Hillbillies, Fels-Naptha Fellows.

COPELAND, SLIM

KFPY, Spokane, Wash. The Roving Hillbillies, Fels-Naptha Fellows.

CORBITT, THELMA

WSIX, Nashville, Tenn. Hymn Time.

COSTLEY, JAN

WSYR, Syracuse, N. Y. Mid-morning Limited.

COTE, GERMAINE

CICV-CBV, Quebec, Que. Ici l'on Chante.

COTTON, LARRY

NBC, Pot O' Gold, Horace Heidt's Treasure Chest.

COURTNEY, GEORGE

WENR-WMAQ, Chicago, Ill. Club Matinee.

COX, MARY ROSE

WCAO, Baltimore, Md. John Varney's Quintet.

COY, DOROTHY

WSUN, St. Petersburg, Fla. Dorothy Coy Sings.

CRAIG, EDDIE

WOLF, Syracuse, N. Y. Eddie Craig Song Stylist.

CRAIG, RUTH

WRAL, Raleigh, N. C. Vocals By Craig.

CRANE, PHILIP

KIRO, Seattle, Wash. It Pays To Listen.

CRAVEN, OPAL

NBC, Carnation Contented Program.

CRAWFORD, ROBERT

KMBC, Kansas City, Mo. Texas Rangers, Circle G Ranch, Melody Ranch, Forecast.

CRIFIELD, LINNEA

KGEW, Kearney, Nebr. Songs You Love To Hear.

CRONENBOLD, EDWARD

KMBC, Kansas City, Mo. Texas Rangers, Circle G Ranch, Melody Ranch, Forecast.

CROOKS, RICHARD

NBC, Voice of Firestone.

CROSBY, BING

NBC, Kraft Music Hall.

CROSBY, BOB

NBC, Camel Caravan.

CUFF, Mrs. B. P.

CFJC, Kamloops, B. C. Sing Canada Sing.

— D —

DAE, DONNA

NBC, Fred Waring in Pleasure Time.

DAILY, LORAIN

KRLD, Dallas, Tex.

DALTON, JACK

WBZ-WBZA, Boston-Springfield, Mass.

DANIELS, CHARLOTTE

WSTP, Salisbury, N. C. Your Melody Lady.

DANIELS, DOROTHY

WHN, New York, N. Y.

DANIELS, MARK

KEX-KGW, Portland, Ore. Let's Write A Story.

DARWIN, GLENN

NBC.

DATA, MARYSIA

WHFC, Cicero, Ill.

DAVIES, EDWARD

NBC, Words And Music, Midnight Serenade.

DAVIES, GWEN

CBS.

DAVIS, BARBARA

KLO, Ogden, Utah. Songs By Davis.

DAVIS, BILLY

KNOW, Austin, Texas. Bright And Early Spiritual Choir.

DAVIS, CARL

WJJD, Chicago, Ill. Court-house Reporter.

DAVIS, GEORGE

WSB, Atlanta, Ga. Song For Today.

DAVIS, SHELBY JEAN

WJJD, Chicago, Ill.

• • • **VOCAL ARTISTS** • • •

DAWSON, MARCELL
KLO, Ogden, Utah. Three Misses And A Mister.

DAWSON, MARK
WCAE, Philadelphia, Pa. Of Stars And Stripes.

DAY, DENNIS
NBC. The Jello Program.

DAY, EDITH
WFAA, Dallas, Texas.

DAY, GROVER
KTRI, Sioux City, Ia. The Blind Balladier.

DAYS, BILL
NBC, CBS, MBS.

DEAN, BILLY
KWFT, Wichita Falls, Texas, Songs of Billy Dean.

DEAN, F. LEON
KASA, Elk City, Okla. Three Shades of Blue.

DEANE, JUDY
KGO-KPO, San Francisco, Calif.

DEBORD, JEROME
WIBW, Topeka, Kans.

DECKER, GEORGE
WJW, Akron, Ohio.

DeHEALEY, SHIRLEY
KRMC, Jamestown, N. D. Songs By Shirley.

DeLUS, GOGO
NBC, Little Ol' Hollywood.

DeMOSS, LYLE
WOW, Omaha, Nebr. Lyle and Eddie.

DENNY, EDMUND
WIBW, Topeka, Kans.

DENNIS, CLARK
NBC. Spot programs.

DENOIA, DICK
WNLC, New London, Conn.

DERRY, ERNEST
KGO-KPO, San Francisco, Calif. Three Cheers, Song-busters.

DesOTA, TED
KWLK, Lenview, Wash. Martin's Treasure Trunk.

DICKENSON, JEAN
NBC. American Album of Familiar Music.

DICKSON, DONALD
NBC. Chase And Sanborn Program.

DINNING SISTERS
NBC. Breakfast Club, Club Matinee.

DIXON, NORMA
WLPM, Suffolk, Va. Songs By Norma.

DODDS, LEWIS
WSTP, Salisbury, N. C.

DODSON, BERT
WFAA, Dallas, Texas.

DOEBLER, MARY JANE
WMBD, Peoria, Ill. Window Shopper, Peoria's Darling.

DOHERTY, MARIA
WARD, Brooklyn, N. Y. Irish Echoes.

DOOLEY, ANN
WMBD, Peoria, Ill.

DOSSEY, LEONARD
KUJ, Walla Walla, Wash. Braden-Bell Serenaders, Litcher's Requests.

DOWNING, LARRY
WNOX, Knoxville, Tenn. Midday Merry-Go-Round, Swings-tertime.

DRUARY, JOHN
WDAK, West Point, Ga. Songs At Eventide.

DUANE, MARY FRANCES
WAVE, Louisville, Ky. Melody Time.

DUFF, FRED
WVFW, Brooklyn, N. Y. The Wanderer.

— E —

EASTMAN, MARY
CBS, Saturday Night Serenade.

EBLING, HENRY
WFAS, White Plains, N. Y. Garden of Song.

EBERLE, RAY
CBS, Glenn Miller And His Orchestra.

ECHER, BETTY LEA
KMBC, Kansas City, Mo. Scrappy O'Brien and His Toy Band, Camel Caravan, Prairie Sweethearts, Penny Serenade, Rhythm Riders and Judy Allen, Brush Creek Pollies, Early Birds Show, Dinner Bell Roundup.

EDKINS, ALDEN
NBC, The Armchair Quartet, National Vespers, National Radio Pulpit.

EDWARDS, ADDISON J.
WRAB, Atlantic City, N. J.



BEA WAIN



BILL PERRY

— TENOR SOLOIST —
Past 4½ Years
on

"Saturday Night Serenade"

Heard over a CBS network
totaling 52 stations

850 — 7th Ave. New York City

VOCAL ARTISTS

EDWARDS, HOMER
KGKL, San Angelo, Texas.

ELLINGTON, EDDIE
WJLN, New York, N. Y.

ELLIOT, BILL
WEEL, Boston, Mass., The Singing Cop.

ELLS, RUTH
WBRB, Red Bank, N. J., Songs At Eventide.

EMERSON, JOE
NBC, Hymns of All Churches.

ENNIS, SKINNAY
NBC, The Peppodent Show.

ESTEPP, JESSE
KMBC, Kansas City, Mo., Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

EVANS, DALE
CBS, News and Rhythm.

EVANS, SARA
WDBJ, Roanoke, Va., For Women Only.

EVERLY, IKE
WJJD, Chicago, Ill., Court-house Reporter.

— F —

FARRELL, CHARLES
WMBL, Detroit, Mich., Mystery Melodies.

FARRELL, GWENDOLYN
WBZG, Greensboro, N. C., Jefferson Standard Time.

FAULKNER, ROY
WIBW, Topeka, Kans.

FERRIS, JERRY
KMO-KVI, Tacoma, Wash., Jerry Ferris And Jane Powers, Christmas Keyhole.

FETTY, MARION
WSTV, Steubenville, Ohio, Song Sophisticate.

FIELDS, ARTHUR
CBS, Pipe Smoking Time.

FISHER, NANCY
WISV, Washington, D. C., Lady In White.

FLAGLER, CHARLIE
KRNT-KO, Des Moines, Ia., Kiddie's, Hawk-eye Dinnertime, Cheerful Charlie Flagler.

FLANNERY, BILLY
WJJD, Chicago, Ill.

FLETCHER SISTERS
WHAT, Greenfield, Mass.

FOGELMAN, RUTH
WJHO, Opelika, Ala., Vespers.

FOREMAN, FLOYD
WDZ, Tuscola, Ill., Speed And Curly.

FORRENT, BOB
CHAB, Mouse Jaw, Sask.

FORRESTER, HOWARD
WDZ, Tuscola, Ill., Tennessee Valley Boys.

FORRESTER, JOE
WDZ, Tuscola, Ill., Tennessee Valley Boys.

FORRESTER, WILENE
WDZ, Tuscola, Ill., Tennessee Valley Boys.

FORSTER, GERTRUDE
NBC, The Peerless Trio, Tone Pictures, Seth Parker.

FORTE, EVELYN
WSIX, Nashville, Tenn.

FORTUNATO, PAT
WCAP, Ashbury Park, N. J.

FOSTER, KAY
WWJ, Detroit, Mich.

FOSTER, SALLY
KMOX, St. Louis, Mo., Moonlight Serenade, Old Fashioned Barn Dance.

FOUR SHOWMEN, THE
NBC, Vocal Voyages.

FRANCIS, LORRAINE
KROY, Sacramento, Calif., Champion Talent Quest.

FREEMAN, GLORIA
WFTL, Ft. Lauderdale, Fla., Songs of Love.

FROST, PAUL
CFTB, St. Catharines, Ont., Paul's Melody Market.

FUTRELL, JESSE
WATR, Winston-Salem, N. C., Dinner.

— G —

GAINEV, ANDREW
KOA, Denver, Colo., Serenade To Loveliness.

GALL, WILLIAM
KMBC, Kansas City, Mo., Scruppy O'Brien and His Toy Band, Boogie Woogie To You, Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

GAMACHE, RITA
WCOF, Lewiston, Me., Melody Lane.

GANGE, CONNIE
WHEC, Rochester, N. Y.

GANOW, DOROTHY
KMMJ, Grand Island, Neb., Prairie Sweetheart.

GARBER, ANNA
WRNT, Richmond, Va., Quiet Hour.

GARDNER, KENNY
NBC, Easy Does It.

GARLAND, JUDY
NBC, The Peppodent Show.

GARRETT, PATSY
NBC, Fred Waring In Pleasure Time.

GARY, ED
WMAL-WRC, Washington, D. C., Affiliated Wives.

GASKELL ASSOCIATES, WILLIAM
WMBB, Uniontown, Pa., Old Fashioned Singing School.

GATES, NANCY JANE
WFAA, Dallas, Texas.

GAYLORD, CHET
WBZ-WBZA, Boston-Springfield, Mass., Morning Toast.

GEARE, JIMMY
KTPAR, Phoenix, Ariz.

GENTRY, TOMMY
WSLI, Jackson, Miss., Wanderer of the Wastelands.

GIBBS, PARKER
NBC, Beat The Band.

GIBBONS, RUTH
WSLI, Jackson, Miss., The Dream Girls.

GILBERT, JERRY
WVFW, Brooklyn, N. Y.

GILL, PAUL
WMBD, Peoria, Ill., Old Folks, Nightfall.

GIRARD, ARMAND
KGT-RPO, San Francisco, Calif., Barbershop Quartet.

GLADDEN, RUTH
WWNC, Asheville, N. C., A Song And A Smile.

GLORIOUS, MAILEEN
WSAB, Atlantic City, N. J., Maiden Sings.

GLOVER, MARY LOU
KRAM, Pittsburg, Kans., Mary Lou Lullaby.

GLYE, DOROTHY JUNE
KWLC, Decorah, Ia., Listen Children, Piano Keys.

GOODMAN, GORDON
NBC, Fred Waring In Pleasure Time.

GRACE, JACK
CKCH, Hull, Quec.

GRAF, DOROTHY
WFTL, Ft. Lauderdale, Fla., Songs By Dorothy Graf.

GRAHAM, ROSS
NBC, Cities Service Concert.

GRAHAM, RUTH
WNAX, Yankton, S. D., Devotional Singers.

GRANT, BOB
WRBL, Columbus, Ga., Sing Time.

GRANT, CHARLES
WHAT, Greenfield, Mass.

GRAVELLE, JOHN
WFAA, Dallas, Texas.

GRAY, ZOLA
WBAB, Atlantic City, N. J., Melody Favorites.

GRAYSON, RALPH
WWI, New Orleans, La.

GREEN, MARGARET LEE
WGR, Newport News, Va., Stars of Tomorrow.

GREEN, RED
WJJD, Chicago, Ill.

GREEN, TIM
CJOC, Lethbridge, Alberta.

GRENELL, EILEEN
KRNT, Des Moines, Ia., Thirty Minutes To Go.

GRIFFIN, GEORGE
NBC, Spot Programs.

GRIFFITH, EDITH
KIRO, Seattle, Wash., Voice of Romance.

GRIFFITH, JANE
WSUX, St. Petersburg, Fla., Songs And Sarriv.

GRINNA, MILES
KFJM, Grand Forks, N. D.

GROSHONG, PHILIP
WTAM, Cleveland, Ohio.

GROSJEAN, BETTY
WTOL, Toledo, Ohio, Betty Jean.

GROSS, CLIF
WINN, Louisville, Ky., Bar Nuthin Ranch.

GUNKS, MAURICE
KROW, Oakland, Calif.

GUTHRIE, WOODY
CBS, Pipe Smoking Time.

GUY, BOB
WSB, Atlanta, Ga., Song For Today.

— H —

HADEN, MARY JANE
KMA, Shenandoah, Ia.

HAGAMAN, CHARLIE
WNOX, Knoxville, Tenn., Mid-day Merry-Go-Round.

HAGEDORN, BOB
WHIZ, Zanesville, Ohio, Down Through The Years.

HAINES, CONNIE
NBC, Fame and Fortune.

HAIR, SHELLY
WFTL, Ft. Lauderdale, Fla., Smile With Shelly Hair.

HALE, LIBBY
WAAT, Jersey City, N. J., Broadwayites.

VOCAL ARTISTS

HALE, TRAVIS
KGR-KPO, San Francisco, Calif. Three Cheers, Song-busters.

HALEY, PAT
KDKA, Pittsburgh, Pa. Kay-Dee-Kapers, Boy Meets Girl.

HALL, FRED
Pipe Smoking Time CBS. Fields And Hall NBC.

HALL, JOE
KMMJ, Grand Island, Nebr. Prairie Pioneers.

HALL, MURIEL
CBV, Quebec, Que. Recital.

HALL SISTERS
WHMA, Anniston, Ala. Sabbath Song Serenade.

HALLMAN, ADRIAN
WCOS, Columbia, S. C. Palmetto Trio.

HAMILTON, ANNA MAY
WLBJ, Bowling Green, Ky. Piano Moods.

HAMILTON, BARBARA
WCAP, Asbury Park, N. J.

HAMILTON, Mrs. E.
CHAB, Moose Jaw, Sask.

HANEY, LESTER
WLBJ, Bowling Green, Ky. The Dixie Troubador.

HANNA, PHIL
KGR-KPO, San Francisco, Calif. Three Cheers, Song-busters.

HANNAH, GERALDINE
KFJM, Grand Forks, N. D. Melody Quiz.

HANSULD, LLOYD
KMBC, Kansas City, Mo. Scrappy O'Brien And His Toy Band, Camel Caravan, Prairie Sweethearts, Penny Serenade, Rhythm Riders And Judy Allen, Brush Creek Follies, Early Birds Show, Dinner Bell Roundup.

HANSULD, ZERLINA
KMBC, Kansas City, Mo. Scrappy O'Brien And His Toy Band, Camel Caravan, Prairie Sweethearts, Penny Serenade, Rhythm Riders And Judy Allen, Brush Creek Follies, Early Birds Show, Dinner Bell Roundup.

HAPPY HOLLOW BOYS
WDGY, Minneapolis, Minn. Happy Hollow Program, Farm-yard Follies.

HARKNESS, BILL
WKBH, La Crosse, Wisc. Dawn Busters.

HARKNESS, HENRY
WKBH, La Crosse, Wisc. Dawn Busters.

HARMONETTES, THE
KMOX, St. Louis, Mo. Ben Feld Show.

HARPER, JEAN
WMEX, Boston, Mass.

HARRIS, J. C.
KWJB, Globe, Ariz. Yodeling Troubadour.

HARRIS, TOMMY
KFRC, San Francisco, Calif. Breakfast Club.

HARROLD, HOPE
WSB, Atlanta, Ga. Song For Today.

HASTINGS, BOBBY
NBC, National Barn Dance.

HEALY, DAVID
WELI, New Haven, Conn.

HEALY, WILLIAM
WMAS, Springfield, Mass. Serenade To An Afternoon.

HEFNER, VALERA
WLOG, Logan, W. Va. Eventide Melodies.

HELGERSON, RUTH
WKBH, La Crosse, Wisc. Dawn Busters.

HELM, CONNIE LEE
KOAM, Pittsburg, Kans. Frolic Presents.

HEM, LOIS
WMRO, Surora, Ill.

HENDRICKS, GLADYCE
KFPY, Spokane, Wash. A Song To You, Studio Party, Remember When.

HENDRIX, JIM
KUCO, Siloam Springs, Ark.

HENRY, DORIS
KTBS, Shreveport, La. Songs By Doris.

HESS, MINA
KTAR, Phoenix, Ariz.

HIGHT, WINI
WDEV, Waterbury, Vt. Melodies of Happiness.

HILL, DOROTHY NEWCOMB
WRNL, Richmond, Va.

HILL, FAY
KNOW, Austin, Texas.

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Lanny Ross

CBS Monday Through Friday
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BR



CAROL BRUCE

Ben Bernie Bromo-Seltzer Show
NBC Blue Network

Under Contract to Universal Pictures
Personal Manager: Martin W. Spector

VOCAL ARTISTS

HILL, WALTER
WMBD, Peoria, Ill.

HILL, ROY
WHIS, Bluefield, W. Va. The Melody Shop.

HODGE, LEO
WBNS, Columbus, Ohio. Harmony Heaven.

HOFFMAN, JACK
KTUL, Tulsa, Okla. Your Lucky Break. Jack And Mae.

HOLLAND, JEAN
WMBC, Detroit, Mich. Philharmonics.

HOLLY, DAVE
WGPC, Albany, Ga. Dave And Helen.

HOLSTEIN, CHICK
KMA, Shenandoah, Ia.

HOPKINS, DOC
WJJD, Chicago, Ill. Bureau of Missing Persons.

HORNE, EVELYN
WGPC, Albany, Ga.

HORNER, VERNIE
KGKL, San Angelo, Texas.

HORVATH, LOUIS
WARD, Brooklyn, N. Y. Hungarian Variety Hour.

HOUSE, EDDIE
KROW, Oakland, Calif. Songs of Eddie House. Voice of Love. Hayloft Party.

HOYLAND, ARDIS
KFJM, Grand Forks, N. D.

HUART, LARRY
WTIC, Hartford, Conn. Wandering Minstrel.

HUDDGENS, RAY
KMBC, Kansas City, Mo. Rhyme-A-Line Time. Rhythm Riders And Judy Allen. Brush Creek Follies. Dinner Bell Roundup. Early Birds Show.

HUDSON, MARGIE
KMOX, St. Louis, Mo. Mellow Time.

HUFFMAN-NELSON QUARTET
KPDN, Pampa, Texas.

HUFSMITH, FRED
NBC. The Armchair Quartet. National Radio Pulpit. National Vespers.

HUME, THELMA
CFAR, Film Flon, Manitoba. Smilin' Through.

HUMPHREY, RICHARD
WHLP, Hammond, Ind. Tea-time.

HUMPHREYS, DOROTHY STEVENS
WHKC, Columbus, Ohio. Salon Serenade. Songs That Sweethearts Sing.

HUNNICUTT, MIKE
WKRC, Cincinnati, Ohio. Dawn Patrol. Mike The Breadman.

HUTTON, MARION
CRS. Glenn Miller And His Orchestra.

I

IDLE, JEAN
KWJB, Globe, Ariz. Idle Moments.

INK SPOTS, THE
NBC. Spot Programs.

IVERS, KAY
WBZ-WBZA, Boston-Springfield, Mass. Morning Toast.

J

JACKSON, HOWARD
WHIZ, Zanesville, Ohio. Quarter-To-Nine.

JACKSON, KEFFIE
WSTP, Salisbury, N. C. Alice Blue.

JACKSON, STONEY
KUJ, Walla Walla, Wash. Braden-Bell Serenaders. Litcher's Requests.

JAMES, MARJORIE
WGRB, Goldsboro, N. C. Songs By Marjorie.

JEFFERIES, ELIZABETH
WMBS, Uniontown, Pa. Uniontown Music Club.

JEFFRIES, DOROTHY
KTRI, Sioux City, Ia.

JENKINS, MARION
WMEK, Boston, Mass.

JESKE, FRED
WSYR, Syracuse, N. Y. Time-keeper, Dinner Bell.

JESTERS, THE
NBC. Gulden Serenaders.

JOHNSON, A. L.
KFSG, Los Angeles, Calif. A. L. Johnson's Southern Gospel Singers.

JOHNSON, BERNICE
WSB, Atlanta, Ga. Song For Today.

JOHNSON, CLARK
CKNX, Wingham, Ont. CKNX Barn Dance.

JOHNSON, EDDIE
KMBC, Kansas City, Mo. Scrapy O'Brien And His Toy Band. Boogie Woogie To You. Brush Creek Follies. Dinner Bell Roundup. Early Birds Show.

JOHNSON, PAULINE
KPDN, Pampa, Texas.

JONES, ANDY
KGKL, San Angelo, Texas.

JONES, HELEN, LOUISE
WRAD, Atlantic City, N. J.

JONES, MILDRED
WSB, Atlanta, Ga. Song For Today.

JONES, RUTH
WGPC, Albany, Ga.

JONES, WALLIE
WSTP, Salisbury, N. C.

JOY, ALICE
KTUL, Tulsa, Okla. Melody Moods.

JUSTICE, ROBERT
KFJM, Grand Forks, N. D.

JYLES, JOHNNY
KGKL, San Angelo, Texas. M System Peanutsavers. The Country Store.

K

KABER, RUSS
KGGU, Mandan, N. D. The Prairie Singer.

KALLEN, KITTY
WSM, Nashville, Tenn. Sunday Down South.

KAROLYI, MARIA
WARD, Brooklyn, N. Y. Hungarian Variety Hour.

KASPER SISTERS
WJJD, Chicago, Ill.

KAY, RAMONA
KMO, Tacoma, Wash.

KEITH, RAY
KOAM, Pittsburg, Kans. Songs of Ray Keith.

KELLEY, HARRIET
WHAT, Greenfield, Mass.

KELLY, TALLEY
WCOS, Columbia, S. C. Little Red Schoolhouse.

KEMPER, LOU
KVOO, Tulsa, Okla. Merry-makers.

KENNEDY, REED
KDKA, Pittsburgh, Pa. Evening Echoes, Treasure Trails.

KIDDER, WALTER
WNAC, Boston, Mass. Walter Kidder's Concert.

KINDER SISTERS
KDKA, Pittsburgh, Pa. Merry Music, Treasure Trails.

KING, BOB
CKGB, Timmins, Ont. Rhythm On the Range.

KING, BONNIE
NBC. Bob Crosby's Dixieland Music Shop.

KIRKHAM, JOE
KDYL, Salt Lake City, Utah.

KNIGHT, CAROL
KMPC, Beverly Hills, Calif. Song Stories.

KNIGHT, EVE
KYW, Philadelphia, Pa. Symphonic Melodies.

KNIGHT, FELIX
NBC. Schaefer Revue.

KICEK, JAMES
WEDC, Chicago, Ill. Melody Mill.

L

LABADIE, PHIL
CKNX, Wingham, Ont.

LaCENTRA, PEG
NBC. The Gulden Serenaders.

LAGARDE, CORINNE
CBV, Quebec, Que.

LAMB, RUSS
KFJZ, Fort Worth, Texas. Eleven Thirty Incorporated.

LAMBERT, SCRAPPY
NBC. The Men About Town.

LAMM, FREDDIE
KRNT-KSO, Des Moines, Ia. Tall Corn Time. Hawkeye Dinnertime. Betty Jean And Freddie.

LANIT TRIO
WGY, Schenectady, N. Y.

LANE, BETTY
WIP, Philadelphia, Pa. Headlines From Hollywood.

LANE, DAVE
WBT, Charlotte, N. C. Dave And Jane.

LANE, ELEANOR
WRZ-WBZA, Boston-Springfield, Mass. Morning Toast.

LANE SISTERS
WINN, Louisville, Ky.

LANSING, GERTRUDE
KYA, San Francisco, Calif. Melody Land And Gertrude Lansing.

LAPINTE, MARTHIA
CBV, Quebec, Que. Ici l'on Chante.

LaRUE, FRED
WIP, Philadelphia, Pa. Lovely To Look At.

LEARY, WALTER
WTAG, Worcester, Mass. Songs We Love.

LEBRUN SISTERS
Eddie Cantor Show NBC. Kate Smith Hour CBS. Rudy Vallee-Sealtest Show NBC.

VOCAL ARTISTS

LEE, ALTA
KTFL, Twin Falls, Ida. Hi-Yea Neighbor.

LEE, BOB
KWLC, Decorah, Ia. Hymns We Love, Shuman Hour.

LEE, DOROTHY
KGR-KPO, San Francisco, Calif. The Songbusters.

LEE, NANCY
KMA, Sheboygan, Ia.

LEE, SALLY
KNOW, Austin, Texas.

LEE, VIRGINIA
KVOO, Tulsa, Okla. Voice And Violin, Virginia Lee Sings.

LEECH, BILLY
KDKA, Pittsburgh, Pa. Top Time.

LEIGHTON, CAROL
KFJZ, Fort Worth, Texas. Songs of Carol Leighton.

LEISHMAN, ANNE
CJOC, Lethbridge, Alberta. Piano Partens.

LEKREUCN, PIERRE
NBC, Manhattan Merry-Go-Round.

LEMELIN, ANTONIO
CBV, Quebec, Que.

LEONARD, JACK
CBS, Spot Programs.

LEONEY, ALETA JO
WHIS, Bluefield, W. Va. Piano Reveries.

LETOURNEAU, PAUL
CBV, Quebec, Que. Ici L'on Chante.

LEWIS, BILL
CKLW, Windsor, Ont.

LINLQUST, I. B.
WSYR, Syracuse, N. Y.

LINDSAY, ART
KXRO, Aberdeen, Wash. Synoposited Riddles.

LINWOOD, LUCILLE
WBNS, Columbus, Ohio. Har-mony Haven.

LOCKE, NORMA
CBO, Ottawa, Ont.

LOGAN, ADDIE
WFAA, Dallas, Texas.

LOGAN, PETE
KVO, Tacoma, Wash. Pete The Singing Cowhand, Twi-licht Trails, Barn Dance.

LORRAINE, KAY
NBC, Echoes of New York.

LOWE, NORINE
WWNC, Asheville, N. C. Top O' The Morning.

LUCAS, LONNIE
WSAZ, Huntington, W. Va.

LIDDEN, FRANCIS
WSTZ, Steubenville, Ohio. Hymns You Love.

LUSTRE, WARREN
WQAT, San Antonio, Texas. Reverie.

LUTHER, FRANK
NBC, Luther Layman Sings, Luncheon At The Waldorf.

LYNNE, EVELYN
NBC, Breakfast Club, Club Matinee, Roy Shield Revue.

LYON, RUTH
NBC, Words And Music.

— M —

McCLESEKEY, FRED
KQOA, Siloam Springs, Ark.

McCONNEL, GRACE
WJPM, Suffolk, Va. Grace McConnell Sings.

McCONNELL, ED
NBC, Sault Ste. Ed McConnell.

McCORMACK, MALCOLM
WBZ WBZA, Boston-Spring-field, Mass. Family Circle.

McCULLOUGH, ANNETTE
WGY, Schenectady, N. Y.

McCULLOUGH, JOSEPH
KROW, Oakland, Calif.

McELROY, JACK
KTUL, Tulsa, Okla. Pot Luck, Jack And Mae.

McELWEE, TOM
WHIO, Dayton, Ohio. Song-time.

McGEORGE, GLADYS
KARM, Fresno, Calif. Notes For Mibady, Early Risers Club.

McHUGH, GLORITA
WHAS, Louisville, Ky. Blue-grass Brevities, Early Morn-ing Jamboree, Sweet And Low.

McINTYRE, RUSSELL
WSTP, Salisbury, N. C. Rus-sell McIntyre Entertains.

McINTYRE SISTERS
CHAB, Moose Jaw, Sask.

McKAY, CATHERINE
WIBW, Tonka, Kans.

McKAY, PAT
KXX, Los Angeles, Calif. Housewives' Protective

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VOCAL ARTISTS

League, Saturday Morning Party, Sunrise Salute.

McKEOWN, JOE

WARD, Brooklyn, N. Y. Road To The Isles.

McKINNEY, WALTON

KALE, Portland, Ore. McKingy & Company.

McKINNON, ALEX

WHLs, Port Huron Mich.

McMINS, KENNY

KMMJ, Grand Island, Nebr. Prairie Pioneers.

McMICHAEL, REG

CKNX, Wingham, Ont. CKNX Barn Dance.

McQUAIN, WANDA

KBST, Big Spring, Texas. Love Song Time.

MacADAM, FRANK W.

WBAB, Atlantic City, N. J.

MacARTHUR, JUNE

WMRO, Aurora, Ill.

MacDONALD, "CACTUS MAC"
CKNX, Wingham, Ont. Gully-Jumpers.

MACHEL, DAVID

WIBA, Madison, Wis. Art Songs of the Masters.

MacHUGH, EDWARD

NBC, The Gospel Singer.

MAE, GEORGIA

WBZ-WBZA, Boston - Springfield, Mass.

MAHANAY, FRAN

KMBC, Kansas City, Mo. Texas Rangers, Circle G. Ranch, Melody Ranch, Fore-cast.

MANNERS, LUCILLE

NBC, Cities Service Concert.

MANNERS, VIRGINIA

KMBC, Kansas City, Mo. Serappy O'Brien and His Toy Band, Camel Caravan, Prairie Sweethearts, Penny Serenade, Rhythm Riders and Judy Allen, Brush Creek Follies, Early Bird Show, Dinner Bell Roundup.

MARBLE, ALICE

WNEW.

MARION, WOODY

KMBC, Kansas City, Mo. Serappy O'Brien and His Toy Band, Camel Caravan, Prairie Sweethearts, Penny Serenade, Rhythm Riders and Judy Allen, Brush Creek Follies, Early Bird Show, Dinner Bell Roundup.

MARSHALL, DON

KEFZ, Fond du Lac, Wis. Chic and Don.

MARTEL, MIRIAM

WWL, New Orleans, La.

MARTIN, EDDIE

WNAX, Yankton, S. D.

MARTIN, JOE

WCAU, Philadelphia, Pa. America Flies.

MARTIN, MARY

NBC, Good News of 1941.

MARTIN, NANCY

WFNR-WMAQ, Chicago, Ill. Breakfast Club, Club Matinee.

MARTIN ZEKE

WNAX, Yankton, S. D. Sunday Get-Together, Pick and Push.

MARTINS, THE

CBS, Fred Allen Show.

MASON, SULLY

NBC, Kay Kyser's College of Musical Knowledge.

MATTHE, BERNICE

WMRO, Aurora, Ill. Bernice and Her Accordion.

MAY, ALBERT

WMEX, Boston, Mass.

MAY, RODERICK

KMBC, Kansas City, Mo. Texas Rangers, Circle G. Ranch, Melody Ranch, Fore-cast.

MAYER, LOIS

KPLT, Paris, Texas.

MEARS, MARTHA

KNX, Los Angeles, Calif. Saturday Morning Party, Texas Rangers.

MELTON, JAMES

NBC, The Telephone Hour.

MEN ABOUT TOWN, THE

NBC, Manhattan Merry-Go-Round.

MEN OF THE WEST

KOA, Denver, Colo. Rangers Serenade.

MERRILL, MAXINE

KTFI, Twin Falls, Ida. Mid-Morning Jamboree.

METCALF, JOHN

WAAB, Boston, Mass. Choir Loft.

MIANI, DARIO

WMEX, Boston, Mass.

MILLER, DOROTHY

WOV, New York, N. Y. "1100" Review.

MILLER, FREDDIE

WFJM, Indianapolis, Ind. Big Freddie Miller.

MILLER, MANNY

KDYL, Salt Lake City, Utah. The Dude Rancher.

MILLER, MARY LOU

WBNS, Columbus, Ohio. Mary Lou Sings.

MILLER, VIVIAN

WTOL, Toledo, Ohio. Land of Song.

MINNOTT, IVAN

WHAT, Greenfield, Mass.

MINYARD, VIRGINIA

WSLL, Jackson, Miss. The Dream Girls.

MOLLOY, JOE

KOAM, Pittsburg, Kans. Roy-in' Cowboy.

MOODY, GEORGE R.

KFOA, Slosson Springs, Ark. Kansas Roundup.

MOODY, RALPH

WIBW, Topeka, Kans. Kansas Roundup.

MOONEY, LOUISE

WCOB, Columbia, S. C. Columbia Hall.

MOORE, JUANITA

WHLs, Bluefield, W. Va. Lee and Juanita.

MOORE, LEE

WHLs, Bluefield, W. Va. Lee and Juanita.

MOORE, MARJORIE

WDAV, Fargo, N. D.

MORELAND, PEG

WFAA, Dallas, Texas.

MORIN SISTERS, THE

NBC, Breakfast Club.

MORSE, HILDA

WCAU, Philadelphia, Pa. A Story To Tell.

MORTON, NATALIE

WBRK, Pittsfield, Mass. Songs of Today.

MORTON, ROBERT

WHFC, Cicero, Ill.

MUNN, FRANK

NBC, Waltz Time, American Album of Familiar Music.

MURDOCK, VIRGINIA

WGY, Schenectady, N. Y.

— N —

NADEL, SHIRLEY

WOLF, Syracuse, N. Y. Songs By Shirley.

NASH, JACK

KFX-KGW, Portland, Ore.

NEESS, ERIC

WBIG, Greensboro, N. C. Modern Moods.

NEFF, DALLAS

KIDO, Boise, Ida. Cowboy Slim.

NEVILLE, BILL

KROC, Rochester, Minn. Music Shop.

NICKSON, GEORGE

KGO-KPO, San Francisco, Calif. Barbershop Quartet.

NOBLE, BOB

WGNV, Newburgh, N. Y. Gospel Singer.

NOMMENSON, GRETCHEN

WHA, Madison, Wis.

NORMAN, BARBERA

KROW, Oakland, Calif.

NORSEMAN, THE

NBC, Vocal Vogue.

NORTH, DICK

WIRE, Indianapolis, Ind. Romantic Melodies.

NORTON, LEE

WKY, Oklahoma City, Okla. Morning Serenade, Southwestern Serenade, Pancho and His Kickers.

NUGENT, HELEN

WKRC, Cincinnati, Ohio. Just For You, Old Fashioned Girl.

— O —

O'BRIEN, ADRIAN

WNAC, Boston, Mass. Good News With Alice and Adrian.

O'CONNELL, TOMMY

WEDC, Chicago, Ill. Sweet and Low.

OGLE, BARNEY

KGXC, Amarillo, Texas.

O'HERN, DICK

WCFE-WFK, Cleveland, Ohio. Songs By Dick.

O'LEARY, ALICE

WNAC, Boston, Mass. Good News With Alice and Adrian.

OLIVER, GRAHAM

WRNL, Richmond, Va. Tempo Indico, Your Lucky Night.

O'MALLEY, PAT

NBC, Alec Templeton Time.

O'NEIL, BOBBY

WBAB, Atlantic City, N. Y.

OTERO, EMMA

WOV, New York, N. Y. Old Gold Program.

OWENS, JACK

KECA, Los Angeles, Calif. Music By Swerten.

— P —

PACE, ROBERT

WIRE, Indianapolis, Ind. Serenade in the Night.

PARISH, GEORGE

WNBC, New Britain-Hartford, Conn. Harmony Boys.

VOCAL ARTISTS

PARKER, FAYE
KDKA, Pittsburgh, Pa. Tap
Time, Treasure Trails, Boy
Meets Girl.

PARSONS, BOB
KVOO, Tulsa, Okla. Your
Singing Neighbor.

PARSONS, CLARENCE
WGH, Newport News, Va.
The Gospel Singer.

PAXTON, HELEN
KGNC, Amarillo, Texas.

PRACOCK, DOROTHY
KPDN, Pampa, Texas.

PEDI, RALPH
WOV, New York, N. Y. Dalbo
Program.

PERCE, JAN
NBC, Radio City Music Hall
of the Air.

PELLEY, CHARLES
WTAG, Worcester, Mass. Song
Revue.

PENCE, INEZ
KLZ, Denver, Colo. Lady
Lend An Ear.

PENNY, HANK
WSB, Atlanta, Ga. WSB Barn
Dance.

PENTON, KAY
WSLI, Jackson, Miss. Kay
Penton Sings.

PERKINS, RAY
NBC.

PERKINS, TOM
WCAU, Philadelphia, Pa. Mr.
Everyman Speaks.

PERRY, BILL
CBS, Saturday Night Sere-
nade.

PERRY, STAN
WSB, Atlanta, Ga. Song for
Today.

PETERS, ARTHUR
KRLLD, Dallas, Texas.

PETERS, HENRY
WIBW, Topeka, Kans.

PETERSON, RAYMON
KNOW, Austin, Texas.

PETERSON, WALLY
KFAI, Fairbanks, Alaska.
Healy River High Jinx.

PETTLOHN, LILLIAN
KTAR, Phoenix, Ariz.

PEAFF, LILLIAS
WAIR, Winston-Salem, N. C.
Melody Time.

PHILLIPS, PAULINE
WBTH, Williamson, W. Va.
Song Styles.

PHIPPS, AMOS
WOLF, Syracuse, N. Y. Gospel
Hymns.

PIKE, BETHEL
KMBC, Kansas City, Mo.
Brush Creek Follies, Dinner
Bell Roundup, Early Birds
Show.

PITT, EMMA
WSM, Nashville, Tenn. Classic
Hall.

PITTS, RUTH
WAIR, Winston-Salem, N. C.
Romance In Song.

PIZZEY, TOM
CJOC, Lethbridge, Alberta.
Name It and It's Yours.

POHL, HAL STELTEN
WFHR, Wisconsin Rapids,
Wise, Romantic Cavalier.

PORTER, MARQUERITE
WMEX, Boston, Mass.

POTTER, EARL
WBZ-WBZA, Boston - Spring-
field, Mass. Even Songs.

POULTON, CURT
WLDZ, Tuscola, Ill.

POWELL, DICK
NBC, Good News of 1941.

POWELL, PETE
WSIX, Nashville, Tenn.

PRESTON, LONNIE
KGKL, San Angelo, Texas.

PRICE, HOWARD
WCAE, Pittsburgh, Pa. Air-
liners, Lazy Rhapsody.

PRIGMORE, JACK
WFAA, Dallas, Texas.

PRIN, TOBY
WCCO, Minneapolis-St. Paul,
Minn. Saturday Ayem Open
House.

PRINCE, CATHERINE
WFAA, Dallas, Texas.

PROBST, JODENE
KRBC, Abilene, Texas. What's
New!

PROVOR, CHARLES
KMBC, Kansas City, Mo.
Serappy O'Brien and His Toy
Band. Boogie Woogie To
You, Brush Creek Follies.



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VOCAL ARTISTS

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Q

QUARTERNOTES

WCCO, Minneapolis-St. Paul, Minn. Sunrisers.

QUEEN, ROY

KMOX, St. Louis, Mo. Ozark Mountaineers.

R

RAE, MARJORIE

KDYL, Salt Lake City, Utah.

RAOCH, PAUL

WAVE, Louisville, Ky. Linger Awhile.

RARIG, JOHN

NBC, CBS, MBS.

RASHID, SISTERS

WMBD, Peoria, Ill. Petticoat Parade. Rhythm Rascals, Nightfall.

RAVENSCROFT, THURL

NBC, CBS, MBS.

RAVEY, MAX

WDEV, Waterbury, Vt. Bal-lads.

RAWLS, CHARLIE

WSLI, Jackson, Miss.

RECEDONI, LOUISE

KVI, Salt Lake City, Utah.

REINHART, DICK

CBS. Melody Ranch.

REMSEN, ALICE

NBC. The Land of Make Be-lieve.

REYNOLDS, BRAD

WHN, New York, N. Y.

RHODES, BETTY JANE

Adventures in Rhythm MBS, It Happened in Hollywood CBS, Fred Allen Show NBC, Bob Hope Show NBC.

RICCARDI, PETER

WHAS, Louisville, Ky. Con-trasts In Rhythm.

RICCIARDI, FRANK

WOV, New York, N. Y. Camay Program.

RIDDLE, BOB

WOLF, Syracuse, N. Y. Sleep-busters.

RIEHL, FREDDIE

CKNX, Wingham, Ont. Sarah and Little Freddie.

RIOME, DON

CHAB, Moose Jaw, Sask.

RISK, ADELE

WSAZ, Huntington, W. V. Song Serenade.

RISTIC, DOROTHY JUNE

WMBD, Peoria, Ill. Dorothy June Sings, Juvenile Theatre.

RITCHIE, CAMPRELL

CKLW, Windsor, Ont. The Quiet Sanctuary.

ROBERTS, RICHARD

CKNX, Wingham, Ont.

ROBERTS, TONY

WAAT, Jersey City, N. J. Fox Fur Trappers.

ROBINSON, FRANCIS

WHIZ, Zaneville, Ohio. Songs For Sale.

ROE, LIBBY

WHN, New York, N. Y.

ROECKER, EDWARD

CBS. Pipe Smoking Time.

ROESE, RAY

WBNS, Columbus, Ohio. The Hired Hands.

ROGERS, JIMMIE

WKRC, Cincinnati, Ohio.

RONNEY, SHIRLEY ANNE

KFJM, Grand Fork, N. D.

ROSS, CLARK

KNX, Los Angeles, Calif. Styles in Melody, The Song's the Thing.

ROSS, FRANK

WMEX, Boston, Mass.

ROSS, LANNY

CBS. Lanny Ross.

ROSSI, PAT

WOV, New York, N. Y. Mu-sical Entrees.

ROWE, GENEVIEVE

NBC. Johnny Presents.

ROWE, QUEENIE

KBST, Big Spring, Texas. Songs of Queenie Rowe.

ROY, CONSTANCE

WCOU, Lewiston, Me. Gas Girl.

RUDELL, MARIE GRENDON

WJMS, Ironwood, Mich. Song Time.

RUSH, FORD

WSM, Nashville, Tenn. Lulla-bye Time.

RUSSELL, ROBERT

WINN, Louisville, Ky. Santa Trails.

RUVELL, NORMAN

WWJ, Detroit, Mich.

RYAN, OLIVE

WMBC, Detroit, Mich. Band-wagon.

RYLES, BUDDIE

KUJ, Walla Walla, Wash. Braden-Bell Serenade, Luteher's Request.

S

ST. CLAIR, WENDELL

KFSG, Los Angeles, Calif. A Song in Your Heart.

SALEEBA, MAXINE

WBTH, Williamson, W. Va. Torch Tunes.

SALLEY, CAREBE

WCOS, Columbia, S. C. Colum-bia Hall.

SALLY AND SUE

KFRU, Columbia, Mo. Sally and Sue.

SANANDRES, AMELIA

WOV, New York, N. Y. La Rosa Program.

SAUCIER, GERALD

WCOU, Lewiston, Me. Eve-ning Songs.

SAUNDERS, SONNY

WIP, Philadelphia, Pa. Dial-ing for Dollars.

SAVAGE, MARGARET

KRLH, Midland, Texas. Sav-age Rhythm.

SCHARPENTER, BEA

WMRO, Aurora, Ill. Melodies from the Sky.

SCHMIDT, TEX

WKBH, La Crosse, Wisc. Dawn Busters.

SCOTT, CYNTHIA

WICG, Bridgeport, Conn. Songs By Cynthia.

SCOTT, FRED

WAVE, Louisville, Ky. Hymns We Love.

SEEL, GLORIA

WCSC, Charleston, S. C. Songs By Gloria Seel.

SELDON, JEAN

KNET, Palestine, Texas. Black and White Reflections.

SHARP, IRVING

WDBJ, Roanoke, Va.

SHAW, MARVIN

WAIM, Anderson, S. C. Melo-dies That Endure.

SHAW, MONETTE

WOAL, San Antonio, Texas. The Story and the Song.

SHEPHARD, REX

CCCH, Hull, Que. The Home-leaders.

SHERMAN, FLOYD

NBC. Johnny Presents, The Telephona Hour.

SHERMAN, LILLIAN

WCLE-WHK, Cleveland, Ohio. Lillian Sherman Sings.

SHINKLE, LAURA

WGPC, Albany, Ga.

SHORE, DINAH

NBC. Time to Smile.

SIGNALERS, THE

NBC. The Signal Carnival.

SILVA, JOE

KVCV, Redding, Calif. Songs By Silva.

SIM BROTHERS

KPDN, Pampa, Texas.

SIMMS, VIRGINIA

NBC. Kay Kyser's College of Musical Knowledge.

SIMPSON, PAUL

WMEX, Boston, Mass.

SINATRA, FRANK

NBC. Fame and Fortune.

SIX HITS AND A MISS

NBC. The Pepesodent Show.

SKINNER, PAUL

WMAN, Marinette, Wisc. Jewels of Melody.

SLICER, HERNDON

WDBJ, Roanoke, Va.

SLIM, ALBERTA

KFJM, Grand Forks, N. D.

SLOEY, AL

KMA, Shenandoah, Ia.

SLUSSER, HAZEL

WSUN, St. Petersburg, Fla. A Girl and A Band.

SMITH, ATHOLENE

KLO, Oaden, Utah. Three Misses and A Mister.

SMITH, CECIL

KYSM, Mankato, Minn.

SMITH, CHET

KMMJ, Grand Island, Nebr. Prairie Pioneers.

SMITH, EDDIE

KFBI, Wichita, Kans. The Pioneer Quartet.

SMITH, HOWARD

KMBC, Kansas City, Mo. Rhyme-A-Line Time, Rhythm Riders and Judy Allen, Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

SMITH, JAY

WFAA, Dallas, Texas.

SMITH, KATE

CBS. Kate Smith Hour.

SMITH, KID

WSAZ, Huntington, W. Va.

SMITH, MARY LOIS

KOAM, Pittsburg, Kans. Mary Lois Sing.

SMITH, MAX

NBC, CBS, MBS.

SMITH, RACHEL

WGPC, Albany, Ga.

SMITH SISTERS

WSAZ, Huntington, W. Va.

SMITH, SUSAN

WBK, Clarksburg, W. Va. Melody Time.

VOCAL ARTISTS

SNYDER, ANNA MARIE
 WKBG, La Crosse, Wis., Dawn
 Busters.

SOWDEN, VERNON
 KOVC, Valley City, N. D.,
 Songs For Every Mood.

SPEASE, ROBERT
 WHEC, Rochester, N. Y.

SPELTS, ELIZABETH
 WBIG, Greensboro, N. C., Sun-
 day At Twilight.

SPIVEY, DOUG
 WSB, Atlanta, Ga., WSB Barn
 Dancer.

SPORTSMAN, THE
 CBS-NBC-MBS.

SPRATT, HARRY
 WICC, Bridgeport, Conn., Yo-
 dellin' Slim.

STAHL, BOB
 KMMJ, Grand Island, Nebr.,
 Western Harmony.

STAHL, DICK
 KMMJ, Grand Island, Nebr.,
 Western Harmony.

STAHL, GERTRUDE
 KMMJ, Grand Island, Nebr.,
 Market Basket - Homemakers
 Club.

STALKER, KAY
 KMMJ, Grand Island, Nebr.,
 Swing Your Lady, Just A
 Memory, KMMJ Ranch House
 Spot and Dot.

STAMPS QUARTET, FRANK
 KWKH, Shreveport, La.

STANDON, RONALD
 CIOC, Lethbridge, Alberta.

STANLEY, CECILIA
 WSPN, St. Petersburg, Fla.,
 Songs By Cecile.

STEELE, TED
 CBS, Ted Steele Songs.

STEPHENS, HAROLD
 WFPQ, Atlantic City, N. J.,
 Melody Tenor.

STEVENS, ANN
 WEEL, Boston, Mass., Matinee
 Promenade.

STEWART, FRANKLYN
 WCKY, Cincinnati, Ohio,
 Franklyn Stewart Entertain-
 ers.

STEWART, JEAN
 WIP, Philadelphia, Pa., Swing
 Quiz.

STOKES, ELOISE
 WWNC, Asheville, N. C.,
 Songs In Blue.

STOKES, JEANETTE DARBY
 WBAB, Atlantic City, N. J.

STONE, JAMES
 KTBS, Shreveport, La.

STRICKLAND, WAYNE
 KNET, Palestine, Texas, Bell
 Ringers Program.

STRICKLING, ADA R.
 WBLK, Clarkburg, W. Va.,
 Melody Dream Girl.

STUART, BONNIE
 KIYW, Philadelphia, Pa., Songs
 By Bonnie Stuart.

SUITS, GORDON
 WFAA, Dallas, Texas.

SULLIVAN, GENE
 KOMA, Oklahoma City, Okla.,
 Wiley and Gene.

SUMRALL, GERALDINE
 WSLI, Jackson, Miss., The
 Dream Girls.

SUTHERLAND, ADD
 WCAU, Philadelphia, Pa.,
 Philadelphia Prepares.

SWING FOURTEEN, THE
 NBC, Johnny Presents.

— T —

TABOR, JIM
 KGFW, Kearney, Nebr., The
 Yodeling Cowboy.

TESCHEREAU, JEANNE
 CBV, Quebec, Que.

TATHAM, VAHL
 KMBC, Kansas City, Mo.,
 Rhyme-A-Lane Time, Rhythm
 Riders and Judy Allen, Brush
 Creek Follies, Dinner Bell
 Roundup, Early Birds Show.

TAYLOR, BETTY LEE
 WKAT, Miami Beach, Fla.,
 Musical Taylor Shop.

TAYLOR, MARVIN
 WSB, Atlanta, Ga., WSB Barn
 Dancer.

THOMAS, RED
 WSYR, Syracuse, N. Y., Nick
 'n' Red.

THOMAS, RUTH
 WDBJ, Roanoke, Va., Rhythm
 Caravan.

THOMPSON, AL
 KSAL, Salina, Kans., Piano
 Moods, Dinner Dividends.

THOMPSON, GENE
 KWNO, Winona, Minn., Song-
 time.



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THOMPSON, ROY
KFX-KGW, Portland, Ore.

THORNBERY, DOROTHY
WLOG, Logan, W. Va. Song Time.

THREE NOTES, THE
KPAR, Phoenix, Ariz.

THREE TONES
WCCO, Minneapolis-St. Paul, Minn. Sunrise, Open House.

TILTON, MARTHA
NBC, Charles Dant and His Orchestra.

TIMM, ALLEN
WEMP, Milwaukee, Wis. e. Carefree Castle.

TODD, DICK
NBC, Show Boat.

TOLEMAN, TOLEY
KEX-KGW, Portland, Ore. It's A Woman's World.

TOMPSON, TOMMY
KSO, Des Moines, Ia. Hawk-eye Dinners.

TOSI, ALBA
WMEF, Boston, Mass.

TRACY, FRANK
WNLC, New London, Conn. Frank Tracy Varieties.

TUCKER, FRANCES
WSJS, Winston-Salem, N. C.

TUMA, CY
KMMJ, Grand Island, Nebr. Smiling Cy and Smokey.

TURGEON, JACK
WESX, Salem, Mass. Wanderer of the West-land.

TURLEY, AGATHA
KGO-KPO, San Francisco, Calif.

TURNER, JACK
WCFB, Chicago, Ill. Happy Jack Turner.

— U —

UPDEGRAFF, GEORGE
WEEJ, Hagerstown, Md.

UTZMAN, SARAHANNE
WBLK, Clarkburg, W. Va.

— V —

VALENTINE, HUBERT
WTAG, Worcester, Mass. e. Pleasant Moments.

VALENTINE, RANCE
WTAM, Cleveland, Ohio. Do You Remember?

VALLEE, RUDY
NBC, Sealtest-Rudy Vallee Program.

VANDEBURG TRIO
KPDN, Pampa, Texas.

VAN DYNE, WAYNE
WENR-WMAQ, Chicago, Ill. Farm and Home Hour. Roy Shield Revue.

VANN, FRANK
WGH, Newport News, Va. The Singing Bakerman.

VERRILL, VIRGINIA
NBC, Uncle Walter's Dog House. Show Boat.

VILLAGE CHOIR
KFRU, Columbia, Mo. Village Choir.

VITALLO, JOHN
KFSG, Los Angeles, Calif. Organ Reveries.

— W —

WADE, LOIS
WRBL, Columbus, Ga. Songs By Lois.

WAIN, BEA
CBS, Your Hit Parade.

WAKELY, JIMMY
CBS, Melody Ranch.

WALKER, LARRY
WIOD, Miami, Fla. Let's Go Walking.

WALKER, LILA FAYE
KASA, Elk City, Okla. Three Shades of Blue.

WALKER, TEX
WFTL, Ft. Lauderdale, Fla. America's Singing Cowboy.

WALKER, WILEY
KOMA, Oklahoma City, Okla. Wiley and Gene.

WALLACE, MRS. TOM
KGKL, San Angelo, Texas. M System Penny-avers, Banner Birthday Club, The McClure Quartet, KGKL Community Sing.

WALSETH, PHYLLIS
KPAR, Fairbanks, Alaska. Healy River High Jinx.

WARE, MARGORIE
KLO, Oden, Utah. Three Misses and a Mister.

WARNER, NOAMA
KTOK, Oklahoma City, Okla. Rollitens.

WARREN, JOHN
WABC, Detroit, Mich. Music Maestro.



**JERRY
ANDERS**



Elton Britt

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VOCAL ARTISTS

• • •

WATKINS, JOHNNIE
WRAL, Raleigh, N. C. Seat Songs.

WELFARE, MARGARET
WAIR, Winston-Salem, N. C. Moods In Music.

WELLS, KENNETH
WHIP, Hammond, Ind. Sanctuary Service.

WEST, JANE
WTMV, East St. Louis, Ill. Sears Variety.

WESTBROOK, SI
KOA, Denver, Colo. Sunshine Boys.

WESTFALL, BOB
WOPI, Bristol, Tenn.-Va. Singing Ranger.

WHITE, FRANCES
NBC, The Telephone Hour.

WHITE, KENNETH
KMBC, Kansas City, Mo. Scappy O'Brien and His Toy Band, Boogie Woogie To You, Brush Creek Follies, Dinner Bell Roundup, Early Birdie Show.

WHITED, NORFLEY
WDWC, Durham, N. C. Driftwood, Southern Plantation.

WILEY COLLEGE CHOIR
KWKH, Shreveport, La.

WILHITE, BILL
WIBW, Topeka, Kans. The Shepherd of the Hills.

WILLIAMS, ROGER
KYW, Philadelphia, Pa. Music for Moderns, Symphonic Melodies.

WILLIS, CHARLES
KMBC, Kansas City, Mo. Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

WILLIS, GUY
KMBC, Kansas City, Mo. Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

WILLIS, VICTOR
KMBC, Kansas City, Mo. Brush Creek Follies, Dinner Bell Roundup, Early Birds Show.

WILSON SISTERS
KRMC, Jamestown, N. D.

WINTERBURN, FLORENCE
KFSG, Los Angeles, Calif. Your Favorite Songs.

WITTMAN, HELEN
WISN, Milwaukee, Wisc. Club Continental, Down by Hermans.

WOOD, BARRY
CBS, Your Hit Parade.

WOOD, ELOIS
KVOO, Tulsa, Okla. Wood Sisters.

WOOD SISTERS
KVOO, Tulsa, Okla. Wood Sisters.

WOODLYN, ALICE
WBAB, Atlantic City, N. J.

WOODS, R. D.
KWOC, Poplar Bluffs, Mo. Songs for Shut-Ins.

WOODYATT, DON
KLO, Orden, Utah. Gems of Melody.

WRAY, EDYTHE
WRWL, Richmond, Va. Flavor Time.

WRIGHT, BILL
KVOO, Tulsa, Okla. Clambake, Western Serenade, Merry-makers.

— Y —

YAGMAN, JOSEPH
WARD, Brooklyn, N. Y. American Yiddish Varieties.

YEATS, WILLARD
WKY, Oklahoma City, Okla. Yeats and Howard.

YOKELY, MARTHA JEAN
WAIR, Winston-Salem, N. C. School for Saturday.

YOUNG, NORMAN
WBAL, Baltimore, Md. Around the Dinner Table, Time for Romance.

— Z —

ZAPPALA, CLOTILDA
WSAC, Boston, Mass.

ZOHN, CHESTER
WTAM, Cleveland, Ohio. Harbor Lights.

ZULALIAN, ROSE
WESX, Salem, Mass. Transphonics.



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ORCHESTRA LEADERS AND MUSICAL CONDUCTORS AND THEIR WORK DURING 1940



— A —

ALBERT, DON
WHN, New York, N. Y.
Everybody Dance.

ALDRICH, EARL
KWOC, Poplar Bluff, Mo.
Sacred Band.

ALEXANDER, MYER
Vocal Director, Musical American NBC, Columbia Workshop CBS, Texaco Star Theater CBS, Shaefer Revue WEAF.

ALLEN, BENNY
WPTH, Williamson, W. Va.
Allen's Cavaliers.

ALLEN, LES
CKOC, Hamilton, Ont.

ANDERSON, DON
WFBL, Syracuse, N. Y. Musical Clock.

ANDREWS, WILLIAM
CKOC, Hamilton, Ont.

ARD, WILBUR
WFAA, Dallas, Texas.

ARDEN, HAROLD
KTHS, Hot Springs, Ark.

ARDUINI, VIC
CFJC, Kamloops, B. C.

ARMBRISTER, ROBERT
NBC, The Chase and Sanborn Program.

ARMSTRONG, BERNIE
KDKA, Pittsburgh, Pa. Reflections in Rhythm, Music in the Night.

ARMSTRONG, ROBERT
WEBR, Buffalo, N. Y. Echo Trio Time.

ARTHUR, WILFRED
CKNX, Wingham, Ont.

ASTON, BUZZ
WWSW, Pittsburgh, Pa. Miniature Miniatures.

AUSTIN, JUSTIN
WGPC, Albany, Ga.

— B —

BAINBRIDGE, BAL
WLOG, Logan, W. Va. Northern Stars.

BALLOU, DICK
WHN, New York, N. Y. Dancing in the Dark, Rumba Rhythms.

BANKS, MARGARET
WBIG, Greensboro, N. C. WBIG Ensemble.

HARLOW, RALPH
WRAX, Wilkes-Barre, Pa.

BARNES, RUSS
WTSP, St. Petersburg, Fla. Russ Barnes Swingtette.

BARON, PAUL
NBC, Luncheon at the Waldorf.

BARSON, HARRY
WIRE, Indianapolis, Ind. Basomology.

BEARTZI, G.
WMBS, Uniontown, Pa. Italian Hour.

BECHTEL, PERRY
WSB, Atlanta, Ga. Staff Orchestra.

RELANGER, EDWIN
CBV, Quebec, Que.

BENTER, LIEUTENANT CHARLES
NBC, U. S. Navy Band.

BERCOVITZ, ABE
KEX-KGW, Portland, Ore. Faithful Stradivari.

BERGET, DICK
KGCX, Wolf Point, Mont. Dick Berget and his Montana Players.

BERNIE, BEN
NBC, Ben Bernie's Musical Quiz.

BIRRENBRAUM, HARRY
WNLG, New London, Conn.

BLACK, FRANK (DR.)
NBC, Cities Service Concert. NBC String Symphony.

BLAIR, LLOYD
KTAR, Phoenix, Ariz. Linger Awhile.

BLANCHARD, DONALD
WFHR, Wisconsin Rapids, Wis. Red and his Company.

BLACFUSS, WALTER
NBC, Breakfast Club, National Farm and Home Hour, Vi-mose Ensemble.

BLOCH, RAY
NBC-CBS, Johnny Presents.

BLEE, WARREN
KTOK, Oklahoma City, Okla. The Rhythmatics.

BODYCOMBE, ANEURIN
KDKA, Pittsburgh, Pa. Evening Echoes, Treasure Trails.

BONIME, JOSEF
NBC, Death Valley Days, Echoes of New York.

BRADLEY, OSCAR
CBS, Gulf Stream Guild Theater.

BRESCIAT, PIETRO
WSM, Nashville, Tenn. Mazanola Blossoms.

BRINCKLEY, CHARLIE
WMRO, Aurora, Ill.

BRISSETTE, DOL
WTAG, Worcester, Mass. Radio Theater Matinee.

BROECKMAN, DAVID
CBS, Texaco Star Theater.

BRYSON, J. D.
WCAT, Rapid City, S. D.

— C —

CAMPBELL, PAUL
WSTV, Steubenville, Ohio. Musical Styles.

CAPRARO, JOE
KTHS, Hot Springs, Ark.

CARTWRIGHT, TOMMY
WFTM, St. Myers, Fla. Barn Dance.

CASSELL, CHARLES
WJEJ, Hagerstown, Md. Cumberland Valley Chorus.

CHAMBERS, COYLE
KMJ, Fresno, Calif. Tune Time Varieties Keith Porten Program, Invitation to Waltz, Program of Dr. Harry Morgan.

CHARNINSKY, HYMAN
KRLD, Dallas, Texas.

CHERNIAVSKY, JOSEF
WLV, Cincinnati, O. and WOY, New York, N. Y.

CHESTNEY, ROLLY
KIZ, Denver, Colo. Lady Lend an Ear.

CHIDDIN, FRANK
KFBI, Wichita, Kans. Farmer on the Dial.

CHRISTIE, STEVE
KGFW, Kearney, Neb.

CHRISTENSEN, PAUL
KOMA, Oklahoma City, Okla. Imperial Interlude.

CLARK, FREDDIE
KTHS, Hot Springs, Ark.

CLARK, JAMES B.
KFPY, Tacoma, Wash. Studio Party, On Strings of Song, Swing-instrumentalists, Good Morning Neighbors, Remember When.

CLAWSON, JACK
KARM, Fresno, Calif. Notes for Mildly, Early Risers Club, El Rancho.

CLOTIER, NORMAN
NBC, Song for Saturday.

COATS, RALPH
WMRO, Aurora, Ill. Rhythm Rogues.

COUTURE, FERNAND
CKCV, Quebec, Que.

COX, LEWIS
WAIM, Anderson, S. C. Junglers Orchestra.

CRAIG, FRANCIS
NBC-WSM, Nashville, Tenn. Disheskin Parade, Sunday Serenade.

CROSBY, BOB
NBC, Bob Crosby's Dixieland Music Shop.

— D —

DAHN, OTTO
KGCY, Mandan, N. D. Silver Moon Orchestra.

DAMROSCH, WALTER (DR.)
NBC, NBC Music Appreciation Hour.

DANT, CHARLES
NBC, Remember this Song, Musical Solree, Parade of the Years, Charles Dant's Music.

D'ARCY, CAPTAIN THOMAS
NBC, Army Band.

BOB CROSBY

Season
1939-1940

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DARISSE, GILBERT

CBV, Quebec, Que.

DAVIS, ART

KVOO, Tulsa, Okla. Art Davis and his Rhythm Riders.

DAVIS, BERNIE

WSTV, Steubenville, Ohio. Velvet Varieties.

DAVIS, BILL

WBT, Charlotte, N. C. Brian-hoppers.

DeVITO, DON

WCAP, Asbury Park, N. J.

DICKEY, TOM

WOAI, San Antonio, Texas. The Showboys.

DIFRANCIS, PAUL

WSTV, Steubenville, Ohio. Romancers.

DOLIN, MAX

KIRO, Seattle, Wash. Thirty Minutes of Music.

DONNIE, DON

NBC, Manhattan. Merg-Goround.

DORR, RAY

KUJ, Walla Walla, Wash. Braden Bell Secunders, Lancher's Requests.

DORSEY, TOMMY

NBC, Tommy Dorsey and his Orchestra, Fine and Fortune.

DOWDEY, CHARLEY

WSLX, St. Petersburg, Fla. Prairie Boys.

DUKE, MAL

KVCV, Redding, Calif.

DUNSTEDTER, EDDIE

CBS.

— E —

EBENER, FREDDY

WOW, Omaha, Neb.

EDWARDS, LYNN

WNAX, Yankton, S. D. Rodeo Rovers.

EMERY, AL

SJOF, Lethbridge, Alberta. Melodge Dreams.

ENNIS, SKINNAY

NBC, The Populent Show.

ESTLOW, BERT

WBAE, Atlantic City, N. J.

ETTERS, CLARENCE

WBT, Charlotte, N. C.

— F —

FAITH, PERCY

NBC, Carnation, Contented Program.

FARMER, BILL

WCOS, Columbia, S. C. Look-out Club.

FATS, HAPPY

KVOL, Lafayette, La. Rayne-Bo Ramblers.

FITZPATRICK, FRANK

WESX, Salem, Mass. Dinner Music.

FRASETTO, JOE

WIP, Philadelphia, Pa. Variety Time.

FRAZIER, BERT

KWIK, Longview, Wash.

FURMAN, CLARENCE

KYW, Philadelphia, Pa. Rhythmanes, Symphonic Melodies.

FULLER, JERRY

CFAC, Calgary, Alberta, Good Morning Neighbor.

— G —

GALLICCHIO, JOSEPH

NBC, Joseph Gallicchio and his Orchestra, Breakfast Club.

GENTHON, DEL

CBF, Winnipeg, Manitoba. Grain Belters.

GERSHMAN, PAUL

WTAM, Cleveland, Ohio. Day-time Classics.

GILL, ERNEST

KGO KPO, San Francisco, Calif.

GILLIGAN, EDDIE

WBAC, Wilkes-Barre, Pa. Sacred Concert.

GLENN, FRANK

NBC, Musical Tete-a-tete.

GOODE, BROTHERS

WGPC, Albany, Ga.

GOODMAN, AL

CBS, Texaco Star Theater.

GOODMAN, BENNY

NBC, Benny Goodman Show.

GOODMAN, SKIPPER

WSTP, Salt-sbury, N. C. Skipper and his Merry-makers.

GORBON, GRAY

NBC CBS-MBS, Sastines.

GORDON, HAPPY

KGO KPO, San Francisco, Calif. Chuck Wagon Days.

GORDON, LEE

NBC WTAM, Cleveland, Ohio. Goodtimes, Do You Remember?



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GRAINE, ORTON
CKNX, Wingham, Ont. Gully-
Jumpers.

GRANT, LEE
WMCA, New York, N. Y. Sal-
ly's Movieland Revue, For
Dancers Only.

GREEN, ZACK
WFTC, Kinston, N. C. Zack
Green's Rhythm Swingo.

GROSS, CLIF
WINN, Louisville, Ky. Bar
Nuthin Ranch.

GROSS, WALTER
CBS, Time Out for Dancing,
Music in the Air, Accent on
Music.

GROSSO, PAOLO
KTHS, Hot Springs, Ark.

GUIDRY, NASON
KVOL, Lafayette, La. Doc
and his Sons of Acadians.

— H —

HAENSCHEN, GUSTAVE
Saturday Night Serenade CBS,
American Album of Familiar
Music NBC.

HALL, ROY
WDJB, Roanoke, Va. For Men
Only.

HARRIS, PHIL
NBC, The Jello Program.

HART, JIMMIE
KPAC, Port Arthur, Texas.
Jubileers.

HATCH, WILBUR
KNX, Los Angeles, Calif. Call-
ing All Cars, Hollywood Show-
case, I Was There.

HECTOR, CHARLES
WEEL, Boston, Mass.

HEIDT, HORACE
NBC, Pot O' Gold, Horace
Heidt's Treasure Chest.

HERMAN, WOODY
NBC-CBS-MBS, Sustainers.

HODEK, FRANK
NBC, Staff Orchestra.

HOFF, CARL
CBS, Al Pearce and His Gang.

HOLDER, BRUCE
CHSJ, St. John, N. B. Musi-
You Like to Hear.

HORLICH, HARRY
NBC, Romance and You.

HOWARD, "PAPPY"
WNBC, New Britain-Hartford,
Conn. New England Hillbillies.

HUGGINS, HARLEY
KTUL, Tulsa, Okla. Alabama
Boys.

— I —

IULA, RUFINO
WBAL, Baltimore, Md. After-
noon Show, Around the Din-
ner Table, Time for Romance.

— J —

JACOBSON, ANDY
WAAB-WNAC, Boston, Mass.
Sunshine Dramatized News,
Rhythms, News Reporter.

JACOBY, ELLIOTT
NBC, The Parker Family.

JAMES, GENE
KMPC, Beverly Hills, Calif.
Policewoman Christie.

JARRETT, ART
KWKH, Shreveport, La.

JENKINS, GORDON
NBC, The Signal Carnival,
Little O' Hollywood.

JOHNSON, FREDDIE
WRAL, Raleigh, N. C. Fred-
die Johnson Entertains.

JOHNSON, KEN
CFAC, Calgary, Alberta. Old
Time Barn Dance.

JOHNSON, LEE
KTSW, Emporia, Kans.

JOHNSON, OSCAR
WDAY, Fargo, N. D. Dinner
Bell Time.

JOHNSTON, DIPPY
WDZ, Tuscola, Ill. Screw Ball
Club, Swing Dings.

— K —

KAIN, PAUL
WJSV, Washington, D. C. Take
Up Time, This is It, Report
to the Nation, Story Swap.

KARLS, BILL
KGCT, Mandan, N. D. Royal
Kings Orchestra.

KAY, BEN
WJW, Akron, Ohio.

KAYE, OWEN
WMRO, Aurora, Ill.

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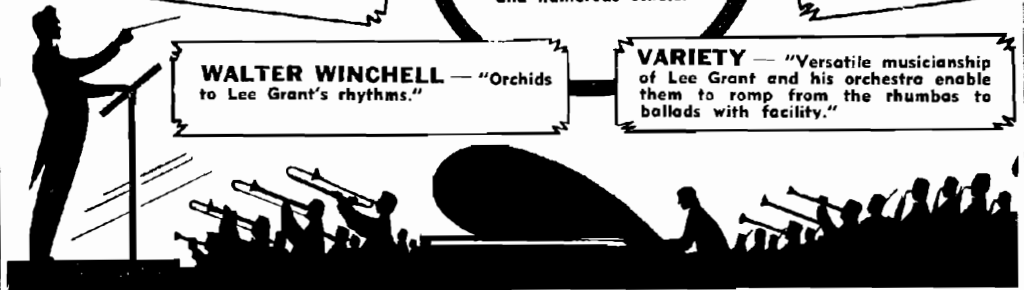
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— L —

KELLER, EARLE
WAVE, Louisville, Ky. Melody Time.

KELNECK, HENRY
CKGB, Timmins, Ont. Melody Cruise.

KING, WAYNE
GBS, Wayne King's Orchestra.

KNICK, WALTER
WBNS, Columbus, Ohio, Bulletin Board.

KOGEN, HARRY
NBC, Harry Kogen and his Orchestra.

KONTOS, SAM
KFYR, Bismarck, N. D.

KOSTELANETZ, ANDRE
CBS, Pause that Refreshes, On the Air.

KOTTLER, MISCHA
WWJ, Detroit, Mich.

KOVACH, FRANK
WHIP, Hammond, Ind. Hungarian Fantasies.

KREBS, LARRY
WISN, Milwaukee, Wis. Club Continental, Down by Heermans, Styles in Rhythm.

KRUG, PHIL
WIOD, Miami, Fla. Circle of Friends.

KYSER, KAY
NBC, Kay Kyser's College of Musical Knowledge.

KYTE, BENNY
WXYZ, Detroit, Mich. Evening Serenade.

LAMBERT, MURRAY
WRR, Dallas, Texas. High Road to Melody, Noon Hour Varieties.

LAMBERTZ, KARL
WFAA, Dallas, Texas.

LAMOREAUX, DIKE
WLAV, Grand Rapids, Mich. We Play em You Guess em.

LANDIS, EARL
WSB, Atlanta, Ga. Staff Orchestra.

LANGE, HENRY
WHIO, Dayton, Ohio. Masteal Memories in a Modern Manner.

LAVAL, PAUL
NBC, Basin Chamber Music Society, Melody in the Night.

LAWSON, HANK
WTIC, Hartford, Conn. Hank Lawson and his Knights of the Road.

LEVINE, HENRY
NBC, Basin Street Chamber Music Society.

LEVINSON, LOU
WLOG, Logan, W. Va. WLOG Rhythmaires.

LEWIS, JOHN A.
WSM, Nashville, Tenn. (Choral), Fireside Hour.

LIGHTSY, STEVE
KNOW, Austin, Texas.

LOMBARDO, GUY
CBS, Guy Lombardo and his Orchestra.

LOPEZ, VINCENT
MBS, Show of Week.

LUCAS, LONNIE
WSAZ, Huntington, W. Va.

LUNCEFORD, JIMMIE
NBC, Sustainers.

LYMAN, ABE
NBC, Waltz Time.

— M —

McCULLOUGH, GEORGE
KFJZ, Fort Worth, Texas. Eleven Thirty Incorporated.

McDONALD, REX
WSPN, St. Petersburg, Fla. Dixiana.

McGUIRE, JUNIOR
WBAX, Wilkes-Barre, Pa. Know Wyoming Valley.

MACK, NICK
WJW, Akron, Ohio. Modern Strings.

MADDEN, WILLIAM
WBAB, Atlantic City, N. J.

MANN, ROSS
CRNX, Wingham, Ont. Melody Mixers.

MANNERS, ZEKE
WNEW, New York, N. Y.

MARCKS, LUDWIG
WCAP, Asbury Park, N. J. Marcks Troubadours.

MARKHAM, BARNEY
KGGU, Maudan, N. D. Wally Kitt Orchestra.



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MARTIN, DUDE
KYA, San Francisco, Calif. Sunrise Roundup.

MARTIN, PAUL
NBC, Paul Martin and his Music.

MARTIN, ZEKE
WNAX, Yankton, S. D. Sunday-Got-Together, Pick and Push.

MAUTHE, CHICK
WKRC, Cincinnati, Ohio. Mystery Tunes.

MELTON, JACK
WBAX, Wilkes-Barre, Pa.

MENDEZ, GENE
WKBH, La Crosse, Wis. WKBH Family Hour.

MERTZ, HERBERT
WMBG, Detroit, Mich. Shades of Melody.

MILLER, BUD
CFJC, Kanklees, B. C. Bud Miller's Old Timers.

MILLER, GLENN
CBS, Glenn Miller and his Orchestra.

MILLER, IRVING
NBC, The Band Goes to Town. Streamline Journal. Meet the Artist. NBC Dance Orchestra. Easy Does It, Fun with the Reversers.

MILLER, JACK
Kate Smith Hour CBS, The Aldrich Family NBC.

MILLER, VICTOR
WSYR, Syracuse, N. Y. Console and Keys.

MILLS, BILLY
NBC, Fibber McGee and Molly.

MILLS, FELIX
NBC, The Gilmore Circus, Hollywood Playhouse.

MITCHELL, RALPH
WNAX, Yankton, S. D. Hired Hands, Sunday Get-Together.

MURRAY, LYN
CBS, Columbia Workshop, Campbell Playhouse, Hit Parade.

— N —

NEAL, PAUL
WBNS, Columbus, Ohio. Bulletin Board.

NEWMAN, ROY
WRR, Dallas, Texas. Noon Hour Varieties.

NEWTON, JOHNNY
WHAL, Greenfield, Mass.

NICHOLSON, FAYE
WAAT, Jersey City, N. J.

NOBLE, RAY
NBC, Alec Templeton Time.

NORRIS, BOBBY
WAAB-WNAC, Boston, Mass. Tone Tapestries, Singing Strings.

NYDEGGER, VERNE
KFBI, Wichita, Kans. Hinkel's Morning Revue.

— O —

O'NEILL, JOE
KVOO, Tulsa, Okla. Clambake. Music Never Ends.

ORMAY, GYULA
NBC, Good Morning Tonite.

— P —

PAIGE, RAYMOND
NBC, Musical Americana.

PALMER, JOEL
WFAS, White Plains, N. Y. The Palmer Method of Melody.

PARANOV, MOSHE
WTIC, Hartford, Conn. Melodic Strings.

PARRINO, TED
WRR, Dallas, Texas. Dixieland Band of 1940.

PELLETIER, VINCENT
NBC, Carnation Contented Program, A Heap o' Lavin'.

PELLETIER, WILFRED
NBC, Metropolitan Opera Auditions of the Air.

PERSSON, LEON
WIBA, Madison, Wis. Concert Ensemble.

PHILIP, NORMAN
WTAR-WGH, Norfolk, Newport News, Va. Virginia Rounders.

POWELL, TEDDY
NBC, Sustamer.

— R —

RAKOV
WBZ-WBZA, Boston-Springfield, Mass. Morning Toast.



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RAND, ELLS
WNLG, New London, Conn.
Ells Rand and his Sisters.

RANDALL, GORDIE
WGY, Schenectady, N. Y.

RAPEE, ERNO
NBC, Radio City Music Hall
of the Air.

REULEAUX, WALTER
WFRM, Indianapolis, Ind.

RICE, EDWARD A.
WGY, Schenectady, N. Y.

ROBERTS, PEE WEE
KTHS, Hot Springs, Ark. Sky-
liners.

ROBINSON, BOB
KRCC, Rochester, Minn. Go-
phier Swingtette.

ROSS, ORVIS
KRCC, Rochester, Minn.
Rochester Civic Orchestra Pro-
gram.

ROTH, ALLEN
NBC, The Schaefer Revue.

RUEHRDANZ, AL
WSTN, St. Petersburg, Fla.
Embassy Four.

RUVINSKY, ABRAHAM
WHKC, Columbus, Ohio. Mus-
ic of the Masters, Waltz Time.

— S —

SALERNO, TONY
WIBA, Madison, Wis. Tony
Salerno's Orchestra, The Mc-
ody Man.

SALTER, HARRY
NBC, The Song of Your Life.

SAMPIETRO, JOSEPH
KALE, Portland, Ore. En-
chanting Slumber, Shadows.

SAUNDERS, JACK
WDBJ, Roanoke, Va.

SAVITT, JAN
NBC, CBS, Remotes.

SCARBROUGH, ELMER
KOMA, Oklahoma City, Okla.
The Hi-Flyers.

SCHOTTE, G. M.
CKNX, Wincham, Ont. SKNX
Little Band.

SCHULER, GEORGE
WSTP, Salisbury, N. C. The
Trailriders.

SHAW, ARTIE
NBC, Burns & Allen.

SHEPPARD, BUDDY
CBS, Lanny Ross Program.

SHIELD, ROY
NBC, Roy Shield Revue.

SILVERBERG, BEN
WTAM, Cleveland, Ohio. The
Orchestra Requests.

SIMPSON, KENNETH
WFBM, Indianapolis, Ind.
Haymakers Orchestra.

SLIPYI, RODION
WARD, Brooklyn, N. Y. Voice
of Ukraine.

SMITH, BEASLY
WSM, Nashville, Tenn. Sun-
day Down South.

SMITH, BUS
WGHV, Charlottesville, Va.

SOLOMON, IZLER
CBS, Desira for Happiness.

SORGE, ART
CJRC, Winnipeg, Manitoba.
Five Esquires.

SPANN, BUSTER
WCOS, Columbia, S. C. Danc-
ing Party.

SPARSON, KEN
WHEC, Rochester, N. Y.

SPITALNY, PHIL
NBC, The Hour of Charm.

STANLEY, BOB
MFS, Contact, Tropical Sere-
nade.

STEVENS, LEITH
CBS, Biz Town.

STEWART, LINK
KHSL, Chico, Calif. Texas
Cowboys.

STOKES, LEONARD
NBC, The Telephone Hour.

STRATTON, BOB
WDNC, Durham, N. C. Mor-
ning Melodies.

STREATER, TED
CBS, Kate Smith Hour.

STRONG, BOB
NBC, Uncle Walter's Dog
House, Show Boat.



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SWEETEN, CLAUDE
KECA, Los Angeles, Calif.
Music by Sweeten.

— **T** —

TALBOT, J. ROBERT
CBV, Quebec, Que.

TAYLOR, FRED
KFSG, Los Angeles, Calif.
The Gospel String Orchestra.

THIEME, ALEXANDER
WMEX, Boston, Mass.

THOMPSON, HARRY
CBO, Ottawa, Ont.

TIMM, EVERETT
KSGJ, Sioux City, Ia. The
Sioux Cityans.

TOSCANINI, ARTURO
NBC, NBC Symphony Or-
chestra.

TOWNE, JACK
WFAS, White Plains, N. Y.
Dancing at the Barnclub.

TRETMARC, PAUL
KEVR, Seattle, Wash. Island
Airs.

TROBBE, CY
KFRG, San Francisco, Calif.
Standard School Programs;
Breakfast Club.

TROTTER, JOHN SCOTT
NBC, Kraft Music Hall.

TRUXELL, EARL
WCAE, Pittsburgh, Pa. The
Airliners Orchestra.

TUCKER, ORRIN
CBS, Hit Parade.

— **V** —

VARIN, BERT
CKCH, Hull, Que.

VARNEY, JOHN
WCAO, Baltimore, Md. John
Varney's Modern Quintet.

VARNEY, MOSE
WBTH, Williams-on, W. Va.
Mose's Merry Music Makers.

VIGELAND, HANS
WBRK, Pittsfield, Mass. WBRK
Stung Choir.

VOEGLI, DONALD
WHA, Madison, Wis.

VAN STEEDEN, PETER
NBC, Mr. District Attorney.

VOORHEES, DON
NBC, Cavalcade of America,
The Telephone Hour.

— **W** —

WALKER, JOHNNIE
CJOC, Lethbridge, Alberta.
You're On the Air.

WALLENSTEIN, ALFRED
Voice of Firestone NBC, Sin-
fonietta MBS, NBC Symphony
Program.

WARING, FRED
NBC, Fred Waring in Pleasure
Time.

WARNSOW, MARK
CBS, Your Hit Parade. Helen
Hayes Theatre.

WEEMS, TED
NBC, Beat the Band.

WHITE, KIRK
WHDL, Olean, N. Y. Sears
Jamboree.

WHITEHEAD, HENRY COWLES
WTAR, Norfolk, Va. WTAR
Salon Orchestra.

WILLS, BOB
KV00, Tulsa, Okla. Bob Wills
and his Texas Playboys.

WILLIAMS, RAY
WSUN, St. Petersburg, Fla.
Southerners.

WILLIS, HAPPY
WAIR, Winston-Salem, N. C.
Happy Willis and Dude Ranch
Cowhands.

WILLSON, MEREDITH
NBC, Good News of 1940-
1941, Maxwell House Party.

WILSON, BILL
CJRC, Winnipeg, Manitoba.
Home of Dreams.

WITMER, GENE
WJEJ, Hagerstown, Md. Sad-
dle Pals.

WOLCZAK, DANIEL
WNLC, New London, Conn.
Polish Hour.

WOODBURY, BY
KDYL, Salt Lake City, Utah.
Sintime.

WRIGHT, WILL
KTFL, Twin Falls, Ida.

— **Y** —

YEASLEY, HAROLD
KGGU, Mandan, N. D. Blue
Blazer Trio.

YOUNG, BEN
WOL, Washington, D. C.

— **Z** —

ZIMMER, LOU
KGFV, Kearney, Nebr. Lou
Zimmer's Hillbillies.



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News Commentators

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WCHV, Charlottesville, Va.

ABBE, JAMES
KWYO, Sheridan, Wyo.

ACEVEDO, FRANCISCO
WKAQ, San Juan, Puerto Rico.

ACKLEY, WAYNE
KSO-KRNT, Des Moines, Iowa.

ADAMS, BEN
WOV, New York, N. Y.

ADAMS, CEDRIC
WCCO, Minneapolis, Minn.

ADAMS, GLENN
WMRC, Greenville, S. C.

ADAMSON, ERNIE
WGGB, Freeport, N. Y.

ADAMSON, W. G.
CKTB, St. Catharines, Ont., Can.

AKERS, BOB
KRIC, Beaumont, Texas.

ALEXANDER, JOHN
KFBB, Great Falls, Montana.

ALDERMAN, JAMES
WFAA, Dallas, Texas.

ALLEN, HERB
KECA-KFI, Los Angeles, Calif.

ALLEN, LEWIS
KSNAN, San Francisco, Calif.

ANDERSEN, BOB
KSFO, San Francisco, Calif.

ANDERSON, ORVAL
WWL, New Orleans, La.

ANGELL, HERB
KQV, Pittsburgh, Pa.

ARCHIBALD, E. G.
KRRN, Rouyn, Que.

ARDEEN, ROBERT
KFWB, Los Angeles, Calif.

ARMSTRONG, JOHN
WHDL, Olean, N. Y. John
Armstrong Reviews The News.

ARNOLD, WALTER
KFOX, Long Beach, Calif.

ARRINGTON, BILL
WGTC, Greenville, N. C.

ASCARELLI, G.
WHOM, Jersey City, N. J.

ASHMON, CLARENCE
KTOH, Lihue, T.H.

ASHMORE, HARRY
WFBC, Greenville, S. C.

ASSOF, WOODY
WSKB, McComb, Mississippi.

ATCHISON, CHARLES
WCRH, Columbus, Miss.

ATKINSON, DOROTHY
KWLK, Longview, Wash.

AUSLAND, JOHN
KWFT, Wichita Falls, Texas.

AVERY, MARTIN
WLNH, Laconia, N. H.

AVIRETT, WILLIAM C.
WHA1, Greenfield, Mass.

— B —

BAKER, BILL
WBTH, Williams, W. Va.

BAKER, COL. FRAYNE
KFYR, Bismarck, N. D.

BAKER, HAROLD
KCRF, Enid, Okla.

BAKER, SANFORD
WWRL, Woodside, N. Y.

BAUK, GUNNAR
WJSV, Washington, D. C.

BAIRD, DORWIN
CJOR, Vancouver, B. C., Can.

BALINGER, ART
KMTR, Hollywood, Calif.

BALLAGH, BILL
KBIZ, Ottumwa, Ia.

BARBER, ROWLAND
KVSF, Santa Fe, N. M.

BARRINGTON, BRUCE
KXOK, St. Louis, Missouri.

BARTON, WILLIAM
KVEC, San Luis Obispo, Calif.

BARRY, BERT
KROY, Sacramento, Calif.

BARRY, NORMAN
WENR and WMAQ, Chicago, Ill.

BASHARA, LESTER
KGFV, Kearney, Nebr.

BASS, MARTIN
KANS, Wichita, Kans.

BATSON, CHARLES A., JR.
WFBC, Greenville, S. C.

BAUKHAGE, H. R.
NBC, National Farm And
Home Hour.

BAULI, ROGER
CKAC, Montreal, Que.

BAXTER, JONEL
WAFI, Birmingham, Ala.

BEAVERS, WALLACE
WCOL, Columbus, Ohio.

BEEBOUT, GEORGE
WHCC, Columbus, Ohio.

BEGHOLD, KEN
WBAX, Wilkes-Barre, Pa.

BENNETT, P.
CFCT, Victoria, B. C.

BERCOVICI, B. S.
WSAY, Rochester, N. Y.

BERGSTROM, ARTHUR
WNBC, Hartford-New Britain,
Conn.

BERKOWITZ, MILT
WNBC, New Britain-Hartford,
Conn.

BERMAN, AVERILL
WLR, Minneapolis, Minn.

BEVERIDGE, JR., ALBERT J.
WIRE, Indianapolis, Ind.

BEZOFF, BEN
WHLD, Niagara Falls, N. Y.

BINGHAM, BOB
WWNC, Asheville, N. C.

BISHOP, BURTON
KTEM, Temple, Texas.

BISHOP, PAT
KECA-KFI, Los Angeles, Calif.

BIVENS, BILL
WBT, Charlotte, N. C. Today's
Review of Last Year's News.

BLACKWELL, H. B.
WAVE, Louisville, Kentucky.

BLANTON, WALLY
KFJZ, Fort Worth, Texas.

BODDY, MANCHESTER
KFI, Los Angeles, Calif.
Views of The News.

BOLEY, RAY
WLEU, Erie, Pa.

BOOFEN, SIERMAN
KATE, Albert Lea, Minn.

BOOTON, FRAN
WDZ, Tuscola, Ill.

BOST, W. T.
WRAL, Raleigh, N. C.

BOSWORTH, BOB
WAPO, Chattanooga, Tenn.

BOURGEOIS, CLAUDE
CKAC, Montreal, Que.

BOWDEN, R. H.
WTFD, Wilmington, N. C.

BOWEN, REX
KYCA, Prescott, Ariz.

BOVENS, DAN
KOMA, Oklahoma City, Okla.

BOYLE, HARRY J.
CKNX, Wingham, Ont., Can.

BRANCH, TAYLOR
WBR, Dallas, Texas.

BRANTON, JACK
WGRB, Goldsboro, N. C.

BRENDT, JACK
WLN, Louisville, Ky.

BRIGHT, HARRY
WGRB, Goldsboro, N. C.

BROWN, BETTY
KGKL, San Angelo, Texas.

BROWN, BILL
WCNC, Elizabeth City, N. C.

BROWN, LEONARD R.
KGFV, Kearney, Nebr.

BROWN, ALRAY
KHAS, Hastings, Nebr.

BROWN, GORDON
KRSO, Santa Rosa, Calif.

BRUNTLETT, GEO. E.
KOBH, Rapid City, S. D.

BRYANT, PRESSLEY
KGKO WBAP, Fort Worth,
Tex.

BURDY, BOB
WSKB, McComb, Miss.

BURGE, HARRY
WTAM, Cleveland, Ohio.

BURGER, FRANK
WAQV, Vincennes, Ind.

BURKLAND, TED
WEDC, Chicago, Ill.

BURLINGAME, BOB
WHO, Des Moines, Iowa.

BURNETT, NUCKEY
WHK, WCLE, Cleveland Ohio.

BURNS, WALTER
WBOW, Terre Haute, Ind.

BURSTEIN, MARTIN A.
WOLF, Syracuse, N. Y.

BUSFIELD, ROGER M.
KNOW, Austin, Texas.

BUTLER, HOMER
WEBQ, Harrisburg, Ill.

BUTLER, JOE
WGM, Gulfport, Miss.

BYERS, HALE
WCCO, Minneapolis-St. Paul,
Minn.

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BYRON, JAMES
 KGKO WBAP Fort Worth, Tex.



CAFFERTY, TOM
 KBYL, Salt Lake City, Utah

CAIN, BENET F.
 WNOF, New Orleans, La.

CALDWELL, FRED
 KTRC, Austin, Texas.

CALDWELL, JOE CLARK (Mrs.)
 WRDW, Augusta, Ga.

CALLAGHAN, JACK
 WKAR, East Lansing, Mich.

CALLAHAN, DONALD
 KWAL, Wallace, Idaho.

CALLAHAN, PETE
 WGTM, Wilson, N. C.

CAMPBELL, DICK
 KGGF, Coffeyville, Kans.

CARLSON, HUGO A.
 KOLL, Omaha, Nebr.

CARLTON, ROBERT
 WMRO, Aurora, Ill.

CARLYLE, CATHRYN
 K'UUL, Tulsa, Okla.

CARTER, BOAKE
 WOR-Mutual

CARTER, ROBERT
 WMOA, New York

CASE, GEORGE
 WTMV, East St. Louis, Ill.

CAUTHEN, JOHN
 WIS, Columbia, S. C.

CHANDLER, EDNA
 WHLB, Virginia, Minn.

CHAPEL, JOHN K.
 KROW, Oakland, Calif.

CHICK, BRUCE
 CKLW, Windsor, Ont., Can.

CHILDS, RALPH
 KMA, Shenandoah, Iowa.

CHRISTY, R. JACK
 KASA, Elk City, Okla.

CIVILLE, ROY
 KILQ, Boise, Idaho.

CLARE, VAL
 CKLW, Windsor, Ont., Can.

CLARK, CARL
 WTAQ, Green Bay, Wis.

CLARKE, HOWARD
 CKSO, Sudbury, Ont., Can.

CLARKE, MIKE
 WGST, Atlanta, Ga.

CLAYTON, BOYARD
 WEBQ, Harrisburg, Ill.

CLOUGH, L. D.
 KLUF, Galveston, Texas.

COBB, DICK
 WAAB-WNAC, Boston, Mass.

COBB, TY
 KRGV, Winston, Texas.

COLE, GRADY
 WBT, Charlotte, N. C. Grady Cole's Farm Club

COLON, ROYCE
 KRLD, Dallas, Texas.

COLVIG, ROBERT
 KALE, Portland, Ore.

COMBS, JR., GEORGE H.
 WHN, New York, N. Y. Editorial Slant of the News

COMPTON, WALTER
 WOL, Washington, D. C.

CONOVER, HUGH
 WJSV, Washington, D. C.

COOK, HAROLD
 WTRC, Elkhart, Ind.

COOK, MILTON
 KARM, Fresno, Calif.

COOPER, JIM
 WBNS, Columbus, Ohio.

COOPER, JOHN
 KDKA, Pittsburgh, Pa.

COPELAND, JACK
 KGLI, Safford, Ariz.

CORLEY, STAN
 KBZ, Ottumwa, Ia.

COULSON, MAJOR THOS.
 WEAU, Philadelphia, Pa.

COX, HOUSTON
 WCBT, Columbus, Miss.

CRAFT, A. B.
 KVOL, Lafayette, La.

CRAWFORD, EUGENE
 WEBQ, Harrisburg, Ill.

CRAWFORD, SAM
 KGY, Olympia, Wash.

CREAMER, ART
 WAGF, Dothan, Ala.

CREASMAN, JIMMIE
 KTKR, Phoenix, Ariz.

CREIG, VIRGIL E.
 KHL, Garden City, Kans.


CRONAN, CAREY
 WELI, New Haven, Conn.

CRONWELL, GEORGE
 CHSJ, St. John, N. B., Can.

CROSLAND, DAN
 WMRO, Greenville, S. C. News of the World.

CUBBERLY, DAN
 ROY, Phoenix, Ariz.

CULL, RICHARD
 WHIO, Dayton, Ohio.



*Boake
 Carter*

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AUTHOR

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LECTURER

NEWS COMMENTATORS

CULLINAN, W. HOWELL
WFEI, Boston, Mass.
CUNNINGHAM, BILL
KWLK, Longview, Wash.
CUNNINGHAM, P. H.
KWOC, Poplar Bluff, Mo.
CURTIS, ELMER
WIBW, Topeka, Kans.

— D —

D'ACCARDO, GENE
KTRB, Modesto, Calif.
DALY, JOHN CHARLES
WJSV, Washington, D. C.
DANA, JOE
KOY, Phoenix, Ariz.
DASH, CAPT. Y. A.
WFNC, Fayetteville, N. C.
News Behind the Headlines.
DAVIES, BILL
WBLJ, Dalton, Ga.
DAVIES, BOB
KFSN, San Francisco, Calif.
DAVIS, ELMER
CBS.
DAVIS, GEOFF
CBR, Vancouver, B. C., Can.
DAVIS, REX
WKCY, Cincinnati, Ohio.
DAWSON, JAMES
WFBC, Greenville, S. C.
DEBNAM, W. E.
WFAK, Norfolk, Va.
DEEM, WARREN
WKBH, La Crosse, Wis.
DELAGÉ, GERARD
CKAC, Montreal, Que., Can.
DENNIS, MARJORIE
WAPI, Birmingham, Ala.
DES AUTELS, VAN
KFAC, Los Angeles, Calif.
DETSCH, HAROLD
WCCO, Minneapolis-St. Paul,
Minn. Backgrounding World
News.
DEVANEY, FRANK
WMIN, St. Paul, Minn.
DEVLIN, TED
CBY-CBL, Toronto, Ont., Can.
DEWESE, TEX
KPDN, Pampa, Texas.
DE YOUNG, GENE
KARM, Fresno, Calif.
DIKVEY, PERRY
KFDM, Beaumont, Texas.
DICKSON, FRANK
WNBH, New Bedford, Mass.
DIGHTON, JOHN
WJRD, Tuscaloosa, Ala.
DILLON, MIKE
KVOR, Colorado Springs, Colo.
DIXON, MASON
WNOX, Knoxville, Tenn.
DOAN, ED
WOSU, Columbus, Ohio.
DODGE, JR., WILLIAM C.
WACA, New York, N. Y.
DOLAN, FRAN
KGCX, Wolf Point, Mont.
DONLEY, BOB
WCAE, Pittsburgh, Pa.
DONNELL, DARRELL
KYA, San Francisco, Calif.
DORSEY, HOWARD
WHAS, Louisville, Ky.
DOUGLAS, DOUG
KRRD, Los Angeles, Calif.
DOUGLAS, WILL
WKRN, Youngstown, Ohio.
DOUTHAT, LOUIS
WHIS, Bluefield, W. Va.
DOWLING, ZACK
WUNC, Asheville, N. C.
DOWNTON, TOM
WLAP, Lexington, Ky.

DOYFOOS, LEON
WLEU, Erie, Pa.
DRAKE, MYRON
KTAR, Phoenix, Ariz.
DUKATE, ELBERT
KTBC, Austin, Texas.
DUKESHIRE, WILLIAM
WELL, New Haven, Conn.
DUNHAM, BOB
KMOX, St. Louis, Mo.
DUNLEA, K. A.
WAFD, Wilmington, N. C.
DUNNE, FRANK
WTAG, Worcester, Mass.

— E —

EASTMAN, ROBERT
WKY, Oklahoma City, Okla.
EDMAN, HERBERT
WMAJ, Springfield, Mass.
EDWARDS, DOUGLAS
WSB, Atlanta, Ga.
EGAN, GAIL
CFAC, Calgary, Alberta, Can.
EGGLESTON, KEN
KKST, New Castle, Pa.
EISEMAN, ROBERT
WSAV, Savannah, Ga.
ELLIOTT, PERRY
WDAK, West Point, Ga.
ELLIS, TED
WFNC, Fayetteville, N. C.
EPPS, LEW
WORD, Spartanburg, S. C.
ERK, E. CHRISTY
WBRY, Waterbury-New Hav-
en, Conn.

— F —

FACENDA, JOHN
WIP, Philadelphia, Pa.
FALK, EDDIE
KABR, Aberdeen, S. D.
FALBERT, RALPH
WCAE, Pittsburgh, Pa.
FARREY, EDWARD
CFAR, Elm Flon, Man., Can.
FARIS, CLINTON
WGTN, Wilson, N. C.
FARMER, JOHN
KMBC, Kansas City, Mo.
FARREN, WILLIAM
NBC.
FARRELL, CHARLES
WIBC, Detroit, Mich.
FARRELL, MAURY
WAPI, Birmingham, Ala.
FEAGIN, BOB
WBML, Macon, Ga.
FELMING, D. F.
WSM, Nashville, Tenn.
FENTON, WARD
WENY, Elmira, N. Y.
FERN, C. J.
KTOH, Libue, T.H.
FERRIS, ROBERT
KJR, Seattle, Wash.
FERRY, DENYS
CFOS, Owen Sound, Ont., Can.
FIELD, THOMAS
WTAM, Cleveland, Ohio.
FIELDS, BILL
WMBB, Uniontown, Pa.
FIELDS, JOE
WTOL, Toledo, Ohio.
FINCH, HOWARD K.
WJIM, Lansing, Mich.
FINE, JACK
WAYX, Waycross, Ga.
FINGER, LEN
KFDM, Beaumont, Texas.
FINLEY, STUART
KYW, Philadelphia, Pa.

FISHER, HOWARD
KFDA, Amarillo, Texas.
FISCHER, RICHARD
WHAS, Louisville, Ky.
FITZGIBBONS, JACK
WSAR, Fall River, Mass.
FITZPATRICK, AIDEN
WWSW, Pittsburgh, Pa.
FITZPATRICK, JACK
KLZ, Denver, Colo.
FLANAGAN, ALVIN
WRUF, Gainesville, Fla.
FLEISCHER, NATHAN
WBAS, Philadelphia, Pa.
FLETCHER, GORDON
WIAK, Lakeland, Fla.
FLETT, DEANNE
KFBB, Great Falls, Mont.
FLINT, JULIAN
WATL, Atlanta, Ga.
FLYNN, FAHEY
WEMP, Milwaukee, Wis.
FOLL, CHARLES
KMO, Tacoma, Wash.
FORBES, DON
NBC, Richfield Reporter.
FORBES, GILBERT
WFBM, Indianapolis, Ind. Gil-
bert Forbes And the News.
FORREST, JOHNNY
KOL-KIRO, Seattle, Wash.
FORREST, CHARLES
WFID, Petersburg, Va.
FOSTER, CARROLL
KIRO, Seattle, Wash.
FOSTER, CEDRIC
WBFB, Hartford, Conn.
FOSTER, JACK
WKCY, Cincinnati, Ohio.
FOURNIER, JEAN
CHLP, Montreal, Que., Can.
FRAKKE, BILL
WKPA, New Kensington, Pa.
FRANK, VAL
WAAT, Jersey City, N. J.
FRANSEN, TOM
KECA KFI, Los Angeles, Calif.
FREEMAN, DR. DOUGLAS S.
WRNL, Richmond, Va.
FRENCH, BOB
WIKC, Columbus, Ohio.
FRENCH, KEN
WHCC, Rochester, N. Y.
FREYRE, L.
WTRA, Mayaguez, Puerto Rico.
FROMME, GALEN
WBAL, Baltimore, Md.
FROST, PAUL
CKTB, St. Catharines, Ont.,
Can.
FULTON, JOHN
WGST, Atlanta, Ga.

— G —

GADBERRY, BOB
KOAM, Pittsburg, Kans.
GAETH, ARTHUR
KLO, Ogdon, Utah.
GAGON, JEAN LOUIS
CKCV, Quebec, Que.
GAILMOR, WILLIAM S.
WARD, Brooklyn, N. Y.
GALTH, ARTHUR
KOVO, Provo, Utah.
GAITHER, FRANK
WGST, Atlanta, Ga.
GAMES, DOLF
KORE, Eugene, Ore.
GARDNER, RUSSELL
WHIZ, Zanesville, Ohio.
GARNES, CLARENCE
KANS, Wichita, Kans.

NEWS COMMENTATORS

GARRED, BOB
KNX, Los Angeles, Calif.

GEORGE, CARL
WGAR, Cleveland, Ohio.

GETTING, MAJOR PETER
WTMA, Charleston, S. C.

GIBNEY, JACK
WBHL, Columbus, Ga.

GIBSON, ROSS
KFOA, Siloam Springs, Ark.

GIFFORD, CLAUDE
WOL, Ames, Iowa.

GILLIN, BILL
KWLK, Longview, Wash.

GIRARD, PAUL
WBAL, Baltimore, Maryland

GLASS, DORINE
WSAV, Savannah, Ga.

GODDARD, DON
NBC.

GODT, GENE
WHO, Des Moines, Iowa.

GODWIN, EARL
NBC.

GOLDER, HARRY
WXYZ, Detroit, Mich.

GOODE, MICHAEL J.
WELL, New Haven, Conn.

GOODRICH, ROGER
WOLF, Syracuse, N. Y.

GOODWIN, HAL
WHAT, Greenfield, Mass.

GORDON, BILL
WAIR, Winston-Salem, N. C.

GOSS, FRANK
KFWB, Los Angeles, Calif.

GRANT, AUSTIN
WVJ, Detroit, Mich.

GRANT, DOUGLAS B.
WMP, Cedar Rapids-Waterloo
Iowa.

GRANT, TAYLOR
WCAU, Philadelphia, Pa.

GRAC, PHIL
WEMP, Milwaukee, Wis.

GRAFFER, BEN
American Child Co. NBC

GRAY, AL
WSTV, Steubenville, Ohio.

GREENE, L.
CBY-CBE, Toronto, Ont., Can.

GREYSON, CARL
KSL, Salt Lake City, Utah.

GRIMM, GEORGE
WLOL, Minneapolis-St. Paul,
Minn.

GRISWOLD, GEORGE R.
WTMA, Charleston, S. C.

GUERRA, HENRY
WOAI, San Antonio, Texas.

GUEST, "BUD"
WJR, Detroit, Mich.

— H —

HAAS, GRANT
WHA, Madison, Wis.

HAASER, CHARLES
WMAS, Springfield, Mass.

HACKETT, NEIL
KGKO-WBAP, Fort Worth,
Tex.

HAGEMAN, HAROLD
WADC, Akron, Ohio.

HAINSLIP, WALTER
WSTP, Salisbury, N. C.

HALE, ALAN
WISN, Milwaukee, Wis.

HALL, AL
KGKB, Tyler, Texas.

HALLOREN, RYAN
KWNO, Winonah, Minn.

HALPIN, JOSEPHINE
KMOX, St. Louis, Mo. Let's
Discuss The News.

HAMILTON, DICK
KFUL, Garden City, Kans.

HAMILTON, JIM
WLEU, Erie, Pa.

HANNES, ARTHUR
WHDL, Orem, N. Y.

HANSEN, BOB
KUTA, Salt Lake City, Utah

HANSEN, CLIFF
KOL, Seattle, Wash.

HANSEN, MAI
WHO, Des Moines, Iowa.

HARDEN, FRANK
WHG, Greensboro, N. C.

HARDMAN, BENEDICT
WDGY, Minneapolis, Minn.
Streamlined News.

HARDY, JOSEPH
CKCV, Quebec, Que.

HARPER, HERBERT
WMC, Memphis, Tenn.

HARRINGTON, NORMAN
KGLI, Safford, Ariz.

HARRIS, ELLIS
KBAL, Duluth, Minn.

HARRIS, HERBERT
WSB, Atlanta, Ga.

HARRIS, JACK
WSM, Nashville, Tenn. World
In Review.

HARRIS, JOHN A.
KFRU, Columbia Mo.



WYTHE WILLIAMS



EDWIN C. HILL

NEWS COMMENTATORS

HARRIS, ROBERT
KALE, Portland, Ore.

HARRIS, WINDER R.
WTAR, Norfolk, Va.

HARRISON, JR., WALTER M.
KIZ, Denver, Colo.

HARSHMAN, G. E.
WPC, Sharon, Pa.

HAWKIN, JACK
CFOS, Owen Sound, Ont., Can.

HAWKINSON, FRANK
KGFJ, Shawnee, Okla.

HAYNES, RICHARD
KVOL, Lafayette, La.

HAYS, LARRY
KSRO, Santa Rosa, Calif.

HEAD, IVAN R.
KVSE, Santa Fe, N. M.

HEALEY, JAMES
WVY, Schenectady, N. Y.

HEATER, GABRIEL
MBS, W. the People, CBS,
Liberty Magazine, MBS.

HENDERSON, BROOKS
KSTP, St. Paul, Minn.

HENDERSON, ROBERT
KALE, Portland, Ore.

HENRY, FRED
KMPC, Beverly Hills, Calif.

HERBERT, BILL
CBR, Vancouver, B. C., Can.

HERNDON, MAURICE
WJPM, Sta. Norfolk, Va.

HERNE, CAPTAIN E. D. C.
NBC

HERSHEY, BURNETT
WMCA, New York, N. Y.

HETLAND, JIMMY
KOVV, Valley City, N. C.

HIGGINS, LEN
KVI, Tacoma, Wash.

HILL, EDWIN C.
CBS, The Human Side of the
News.

HILL, ZACK
WLBI, Bowling Green, Ky.

HINN, BILL
WMBR, Greenville, S. C.

HIRSCH, DON
KDBA, Pittsburgh, Pa.

HORGOOD, BOB
KJUP, Galveston, Texas.

HODGE, TED
WNLC, New London, Conn.

HOGAN, CLAUDE
KRLD, Midland, Texas.

HOLBROOK, JACK
WGTC, Greenville, N. C.

HOLDER, HIGH
WGRB, Galesboro, N. C.

HOLLAND, LEONARD
KPAC, Port Arthur, Texas.

HOLMGREN, ROD
WOL, Ames, Iowa.

HOPE, BOB
WSFA, Montgomery, Ala.

HOPKINS, JOHN
KEJZ, Fort Worth, Texas.

HOPKINS, JOHN
WLAJ, Grand Rapids, Mich.

HORN, ROBERT
WMAN, Mansfield, Ohio.

HOTCHKISS, TOM
KTTT, Tucson, Ariz.

HOWARD, BESSE
KYW, Philadelphia, Pa. Besse
Howard Looks At the News.

HOWE, LEONARD
WHO, Des Moines, Iowa.

HOWE, TRAYER
WJEF, Hagerstown, Md.

HOWE, QUINCY
WQXR, New York, N. Y.

HUBBARD, JOHN T.
WAGF, Dothan, Ala.

HUDDLESTON, RUSS
WLAB, Nashville, Tenn.

HUDSON, HARRY
WOPT, Bristol, Va.

HUGHES, B. L.
WHOT, Ithaca, N. Y.

HUGHES, JOHN B.
KFRG, San Francisco, Calif.
News And Views.

HUNG, JOSEPHINE
WARD, Brooklyn, N. Y.
American Chinese Program.

HUNT, PAUL
WJW, Akron, Ohio.

HUNTER, CHARLE
WJW, Akron, Ohio.

HUNTER, JIM
CFRB, Toronto, Ont., Can.

HUNTER, TODD
CBS, News and Rhythm.

HURLEIGH, ROBERT
WFBZ, Baltimore, Md.

HUSTON, THEODORE
WMAS, Springfield, Mass.

— I —

INGRAM, ARTHUR
WBXY, Buffalo, N. Y.

IOVINO, CHARLES R.
WLAJ, Lawrence, Mass.

IZZARD, WES
KGNC, Ann Arbor, Texas.

— J —

JACKSON, BUD
KVOO, Tulsa, Okla.

JACKSON, FRANK
KGFJ, Shawnee, Okla.

JACOBS, M. H.
KPRC, Houston, Texas.

JAY, HARRY
WLOK, Lima, Ohio.

JENNINGS, AL
WTML, Ocala, Fla.

JOHNSON, LEONARD
KFDH, Amarillo, Texas.

JOHNSON, MARTIN
WFBM, Indianapolis, Ind.
Early Bird News.

JOHNSON, TED
KMML, Grand Island, Neb.

JOHNSON, WILFRED
KTRC, Vicksburg, Miss.

JOHNSON, WALLY
CFAR, Flin Flon, Man., Can.

JONES, ELLIOTT
WPTC, Sharon, Pa.

JORDAN, BRIE CE
KFWB, Los Angeles, Calif.

JOSLYN, HENRY
KVOR, Colorado Springs, Colo.

JOY, DICK
KNX, Los Angeles, Calif.

JYLES, JOHNNY
KGRK, San Antonio, Texas.

— K —

KALTENBORN, H. V.
NBC, Kalmbeem Edits. The
News.

KARSON, LEE
KEBC, Cheyenne, Wyo.

KARSON, LEE
KTAR, Phoenix, Ariz.

KAY, HARRY
KCRN, Kansas City, Kans.

KAY, RAY
WJRD, Tuscaloosa, Ala.

KEIRSEY, AL
KRDD, El Paso, Texas.

KELLEY, A. B.
KRLH, Midland, Texas.

KELLY, WARREN
WBXY, Buffalo, N. Y.

KENNEDY, JOHN B.
NBC

KENNEDY, RALPH
KFOA, Slough Springs, Ark.

KENNEDY, WILLARD
WWJ, Detroit, Mich.

KENSKI, M.
WHOM, Jersey City, N. J.

KEPLINGER, DICK
KJR, Seattle, Wash.

KILLEN, J. W.
WSAU, Wausau, Wis.

KING, CY
WEHR, Buffalo, N. Y.

KING, JACK
WJK, Detroit, Mich.

KINSEY, M. E.
WHO, Des Moines, Iowa.

KIRBY, DURWARD
WENR and WMAQ, Chicago,
Ill.

KISTER, GEORGE
KMML, Grand Island, Neb.

KNOERSCHILD, ELMER
KFTO, Clayton, Mo.

KNOLES, TULLY
KVG, Stockton, Calif.

KNOX, ROBERT B.
WIAS, Philadelphia, Pa.

KOFOED, JACK
WIOD, Miami, Fla. Behind
The Headlines.

KRETSINGER, JACK
WHBC, Bloomington, Ill.

KREGLOH, HUBERT
WSPR, Springfield, Mass.

KRUEGER, FRANK
WHOM, Jersey City, N. J.

KRUPP, LARRY
WJW, Akron, Ohio.

— L —

LACKEY, F. E.
WHOP, Hopkinsville, Ky.

LACKEY, HECHT S.
WHOP, Hopkinsville, Ky.

LAINGE, GILL
KSRO, Santa Rosa, Calif.

LAMPAL, HAROLD
WBA-WSAN, Allentown, Pa.

LANDIS, DEWITT
KFVO, Lubbock, Texas.

LANG, FRED
WAAB WNAC, Boston, Mass.

LANG, WILLIAM
KYW, Philadelphia, Pa. Spot
Lighting The News.

LASSALL, ROBERT
KFIO, Spokane, Wash.

LA VALLE, AL
WEDC, Chicago, Ill.

LAVERY, DON
WEDC, Chicago, Ill.

LAW, GLEN
KRNT KSO, Des Moines, Iowa

LAWRENCE, HAL
CRGB, Timmins, Ont., Can.

LAWTON, FLEETWOOD
KCPA-KFI, Los Angeles, Calif.

LAYMAN, CARROL
WDAN, Danville, Ill.

LEBRUN, HARRY
WHEC, Rochester, N. Y.

LEE, H. W.
WMFD, Wilmington, N. C.

LEFFERS, ROBERT
WMT, Cedar Rapids-Waterloo,
Iowa.

NEWS COMMENTATORS

LEIGHTON, BEN
 WEBC, Duluth, Minn. WHLB,
 Virginia, Minn.
LEILMAN, JACK
 KDAL, Duluth, Minn.
LENZ, TED
 KSN, San Francisco, Calif.
LEVINE, HARRY
 WHOM, Jersey City, N. J.
LEVY, GEORGE
 WCAP, Asbury Park, N. J.
LEWIS, ALLAN
 CJOC, Lethbridge, Alberta,
 Can.
LEWIS, BOB
 WPPG, Atlantic City, N. J.
LEWIS, JR. FULTON
 MRS, New York, N. Y.
LEWIS, GERTRUDE
 WLOL, Minneapolis-St. Paul
 Minn.
LEWRY, LOUIS
 CHAB, Moose Jaw, Sask., Can.
LIBBY, JOHN C.
 WCOL, Lewiston, Me.
LINN, KEN
 KOME, Tulsa, Okla.
LITTLE, BOB
 WGL-WOWO, Ft. Wayne, Ind.
LONG, RUSSELL
 WCSC, Charleston, S. C.
LOWE, JR., FRANK M.
 KGB, San Diego, Calif.
LOWREY, MEADOR
 KRLD, Dallas, Texas.
LUKINS, HARRY
 WAVE, Louisville, Ky.
LUND, ERIC F.
 WLVA, Lynchburg, Va.

LUND, RONALD
 KJR, Seattle, Wash.
LYON, EDDIE
 KTUL, Tulsa, Okla.
LYONS, JIM
 KVOE, Santa Anna, Calif.

— M —

McBRIDE, BONNIE
 KTOA, Siloam Springs, Ark.
 News For Women.
McCALL, DON
 WEBC, Duluth, Minn.
McCANN, JIM
 WIRG, Glenside, Pa.
McCARTHY, JACK
 WXYZ, Detroit, Mich.
McCORMICK, JERRY
 WBAX, Wilkes-Barre, Pa.
McCOY, JACK
 WBLJ, Dalton, Ga.
McCRORY, WILLIAM
 KWFC, Hot Springs, Ark.
McDANIEL, CARL
 KLUF, Galveston, Texas.
McDOWELL, BILL
 WPIC, Sharon, Pa.
McELROY, PETER
 WYNX, Washington, D. C.
McFEE, A.
 CBY-CBI, Toronto, Ont., Can.
McGIVERN, FRANK
 WJBC, Bloomington, Ill.
McGREW, JACK
 KPRC, Houston, Texas.
McGUIRE, RAY
 WGRM, Greenwood, Miss.
McINTYRE, FRANK
 KGVO, Missoula, Mont.

McKEE, THOMAS F.
 WJTN, Jamestown, N. Y.
McLEOD, LUKE
 CFAR, Flin Flou, Man., Can.
McMAHON, CHARLES
 WCSC, Charleston, S. C.
McMARTIN, C.
 KVFD, Fort Dodge, Iowa.
McRAE, TOM
 WJMS, Ironwood, Mich.
MacFARLANE, IAN ROSS
 WFMD, Frederick, Md.
MacGREGOR, J. C.
 KOB, Albuquerque, N. M.
MacLEOD, DUNCAN
 KALE, Portland, Ore.
MACK, FLOYD
 WOR, Newark, N. J.
MACK, WAYNE
 WGAR, Cleveland, Ohio
MALLOD, DWIGHT
 WKRC, Cincinnati, Ohio
MALONE, FRANK
 WIOD, Miami, Fla. News and
 Views.
MALOTTE, STANLEIGH
 WAPI, Birmingham, Ala.
 Rhyming The News.
MANIER, WILL R.
 WSM, Nashville, Tenn. Under-
 currents and Current Events.
MANNING, KNOX
 KSN, Los Angeles, Calif.
MARNER, WILL R.
 WSM, Nashville, Tenn.
MARSHALL, DON
 KFIZ, Fond du Lac, Wis.
MARTIN, GEORGE
 WMSD, Muscle Shoals, Ala.

Gabriel Heatter

RAYMOND GRAM SWING

NEWS COMMENTATORS

MARTIN, JACK
WKBH, La Crosse, Wisc.

MARTIN, LOU
KOAM, Pittsburg, Kans.

MASSEY, BILL
KANS, Wichita, Kans.

MASTERSON, PAUL
KOY, Phoenix, Ariz.

MATHEWS, BILL
KMYC, Marysville, Calif.

MATT, J. LEONARD
WDAS, Philadelphia, Pa.

MATTHEWS, J. B.
WGKV, Charleston, W. Va.

MATTS, WARREN
KOB, Albuquerque, N. M.

MAY, EARL E.
KMA, Shenandoah, Iowa.

MAY, FOSTER
WOW, Omaha, Nebr.

MELTON, ORRIN
KYSM, Mankato, Minn.

MELTZER, THEODORE
WMIN, St. Paul, Minn.

MERCIER, JOSEPH
WCAR, Pontiac, Mich.

MERRIDEW, REG
WKOK, Sunbury, Pa.

MERTENS, PETE
KIRO, Seattle, Wash.

METCALF, DEAN
KARM, Fresno, Calif.

MEYER, FRED
WHDL, Olean, N. Y.

MEYERS, GEORGE NELSON
KFAR, Fairbanks, Alaska.

MEYERS, TED
KECA-KFT, Los Angeles, Calif.

MICKELSON, SIEGFRIED
KFKU, Lawrence, Kans.

MIERAS, WES
KVI, Tacoma, Wash.

MILLER, KEN
KVOO, Tulsa, Okla.

MILLER, WAYNE
NBC, The Richfield Reporter.

MILTON, LEW
WHBU, Anderson, Ind.

MINIUM, JAMES
WHIZ, Zanesville, Ohio.

MITCHELL, BUN
CKTB, St. Catharines, Ont., Can.

MITCHELL, EVERETT
WMAQ, WENR, Chicago, Ill.

MOBLEY, ERNEST
KVWC, Vernon, Texas.

MOEGLE, FRED
WTMV, East St. Louis, Ill.

MOHLMAN, A. U.
WOSU, Columbus, Ohio.

MOLYNEUX, PETER
WFAA, Dallas, Texas.

MONROE, JAMES
KCMO, Kansas City, Mo.

MONTGOMERY, JOHN
WFPG, Atlantic City, N. J.

MOONEY, DOW
WFAA, Dallas, Texas.

MOORE, DUNCAN
WJR, Detroit, Mich.

MOORE, VERN
KIDO, Boise, Idaho.

MORAND, EDWARD V.
WLTH, New York, N. Y.

MORGAN, RAY
WCOP, Boston, Mass.

MORGAN, ROBERT
WKRC, Cincinnati, Ohio.

MORRIS, G. F.
WBRB, Red Bank, N. J.

MORRIS, PAUL, E.
WCAO, Baltimore, Md.

MORROW, DAVID
WCAP, Asbury Park, N. J.

MORTIMER, ROSS
CJOR, Vancouver, B. C., Can.

MOSELEY, SYDNEY
WMCA, New York, N. Y.

MOYLE, PAUL
WCNC, Elizabeth City, N. C.

MUELLER, MARVIN
KDRQ, Sedalia, Mo.

MURPHY, BOB
KSTP, St. Paul-Minneapolis, Minn.

MURPHY, FLORENCE
WCCO, Minneapolis-St. Paul, Minn. All News And No Comment.

— N —

NAUMAN, DICK
KWFT, Wichita Falls, Texas.

NEAL, JIM
KOME, Tulsa, Okla.

NEFF, ERNIE
KQV, Pittsburgh, Pa.

NEGRI, RINO
WHOM, Jersey City, N. J.

NELSON, KARL
WTOL, Toledo, Ohio. Town-Crier.

NEVILLE, BILL
KROC, Rochester, Minn.

NEWELL, WILLIAM
CRWX, Vancouver, British Columbia, Can.

NICHOLS, S.
WPRR, Mayaguez, Puerto Rico.

NICKELL, JOE
WIBW, Topeka, Kans.

NIDAS, DAN
KEKA, Greeley, Colo.

NORTON, FRANK
WMAS, Springfield, Mass.

— O —

O'CONNOR, ROD
KSL, Salt Lake City, Utah.

OLIVER, BRYCE
WMCA, New York, N. Y.

O'NEIL, JIM
KQW, San Jose, Calif.

ORBACH, HENRY
KARK, Little Rock, Ark.

ORFIELD, BENNET
WTUN, St. Paul-Minneapolis, Minn.

OTIS, LEE
WCLE, WHK, Cleveland, Ohio.

OWEN, LEITER DEXTER
WHIP, Hammond, Ind. Monitor Views The News.

— P —

PALMER, BYRON
KFAC, Los Angeles, Calif.

PALMER, HUGH
CJR, Vancouver, B. C., Can.

PARRISH, WYNNE
WOLF, Syracuse, N. Y. Woman in the News.

PARSONS, ROBERT
WMRI, Chicago, Ill.

PASCOE, HELEN
WGNV, Newburgh, N. Y. The Family News.

PAUL, ED
WCFL, Chicago, Ill.

PAUL, SIDNEY
WFBR, Baltimore, Md.

PAULSON, ROBERT
KATE, Albert Lea, Minn.

PAYNE, ROBERT
WCOL, Lewiston, Me.

PAYTON, JAMES
WLWL, Minneapolis-St. Paul, Minn.

PEARSON, DREW
NBC, Sunday Eve News of the World.

PECK, HARRY
KFBI, Wichita, Kans.

PENN, DAVID
WCOL, Columbus, Ohio.

PETERSEN, ART
WCMI, Ashland, Ky.

PEYTON, STANLEY
WAKR, Akron, Ohio.

PHILLIPS, THOMAS C.
WDAK, West Point, Ga.

PLAMBECK, HERB
WHO, Des Moines, Iowa.

POLLOCK, LEE
KGKB, Tyler, Texas.

POPE, MARSHALL
KFJZ, Fort Worth, Texas.

PORTER, WINSLOW
WORL, Boston, Mass.

POTTER, JOHN
KROW, Oakland, Calif.

POULIN, HENRI
CKCH, Hull, Que., Can.

— R —

RABORG, MAJOR PAUL C.
WHN, New York, N. Y. Military Analyst.

RAFFERTY, TOM
CKCR, Kitchener, Ont., Can.

RANDALL, PORTER
EGKO-WBAP, Fort Worth, Texas.

REITER, FRED
WSPB, Sarasota, Fla.

REYNOLDS, CARTER L.
WMT, Cedar Rapids, Waterloo, Iowa.

READE, JOHN COLLINGWOOD
CFRR, Toronto, Ont., Can.

REED, DICK
WIRE, Indianapolis, Ind.

REEVES, BILL
WUUB, Cookeville, Tenn.

REJEBIAN, ARAM
KVEC, San Luis Obispo, Calif.

RICE, WILLIAM
WMBR, Detroit, Mich.

RICHARDS, MAL
WJHO, Opelika, Ala.

RIDDELL, CORWIN
WOAL, San Antonio, Texas.

ROBBINS, BILL
WKY, Cincinnati, Ohio.

ROBERTS, CLETE
KMPC, Beverly Hills, Calif.

ROBERTS, DAVE
KDYI, Salt Lake City, Utah.

ROBERTSON, B. G.
KTBS, Shreveport, La.

ROBERTSON, BRUCE
KOAM, Pittsburg, Kans.

ROBINSON, MAJOR GEO.
WSUN, St. Petersburg, Fla.

ROBINSON, WIP
WDZ, Tuscola, Ill.

RODGERS, JR., FLOYD D.
WIS, Columbia, S. C.

RODRIGUEZ, JOSE
KFI, Los Angeles, Calif. Inside The News.

NEWS COMMENTATORS

ROEDER, CHARLES A.
WCBM, Baltimore, Md.
ROGERS, RONNIE
WFLA, Tampa, Fla.
ROGERS, WILSON
KFIZ, Fond du Lac, Wis.
ROEL, RICHARD
WELQ, Dayton, Ohio.
ROSS, ANTHONY
WKBN, Youngstown, Ohio.
ROSS, HAROLD
WBOW, Terre Haute, Ind.
ROSS, NORMAN
WCFL, Chicago, Ill.
ROUND, JR., WILLIAM
WSIX, Nashville, Tenn.
RUDDOCK, MERRITT
WRNL, Richmond, Va.
RUGH, VIC
KFBI, Wichita, Kans.
RUHLE, PAUL
WCLQ, Jamesville, Wis.
RUSH, KENT
KTHS, Hot Springs, Ark.
RUSH, PHILIP
KSAI, Salina, Kans.
RUSSELL, JACK
CKCR, Kitchener, Ont., Can.

SALSBURG, JOSEPH
KGGM, Albuquerque, N. M.
SANBACK, WALLY
KSL, Salt Lake City, Utah.
SAUNDERS, CARL
WFTM, Danville, Va.
SCHENKER, PROF. ANDRE
WTIC, Hartford, Conn.
SCHMITTER, DEAN
KTHS, Shreveport, La.
SCHNEIDER, AL
WHKC, Columbus, Ohio
SCHNEIDER, RAYMOND
WWSW, Pittsburgh, Pa.
SCHULTZ, STANLEY
WCAR, Pontiac, Mich.
SCOTT, ALAN
WCAU, Philadelphia, Pa.
SEARS, BILL
KUTA, Salt Lake City, Utah.
SEITZ, FRANK A.
WFAS, White Plains, N. Y.
SERGIO, LISA
WQXR, New York, N. Y.
SHAW, CHARLES C.
KTTA, San Antonio, Texas.
SHAW, ROGER
WOV, New York, N. Y.
SHEA, LEWIS
WFTM, Ft. Myers, Fla.
SHELDON, SWANSON
WCAR, Pontiac, Mich.
SHELLEY, JACK
WHO, Des Moines, Iowa.
SHEPPARD, ALLAN
KEX & KGW, Portland, Ore.
SHERMAN, JOHN
WFIG, Sumter, S. C.

SHURICK, EDDIE
WLQL, Minneapolis-St. Paul, Minn.
SHUTE, JR., ELDEN II.
WCOL, Lewiston, Me.
SIGHT, BOB
KCKN, Kansas City, Kans.
SIMMS, WILLARD
KFKA, Greeley, Colo.
SIMON, GEORGE
WJAC, Johnstown, Pa.
SIMPSON, DALE
WKY, Oklahoma City, Okla.
SIMS, JAY
MBS.
SKAFF, VINCE
KTRI, Sioux City, Ia.
SKELTON, ROGER
WSAV, Savannah, Ga.
SKINNER, PAUL
WMAN, Marinette, Wis.
SMITH, A.
CFAC, Calgary, Alberta, Can.
SMITH, BRAD
KRGV, Westlaco, Texas.
SMITH, CAL
KROC, Rochester, Minn.
SMITH, EMERSON
KDYL, Salt Lake City, Utah.
SMITH, ERLE
KMBC, Kansas City, Mo.
SMITH, HAL
WRR, Dallas, Texas.
SMITH, JULIAN C.
WAGE, Dothan, Ala.
SMITH, STAN
WHIS, Port Huron, Mich.
SMITS, LEE
WWJ, Detroit, Mich.

— S —

SAERCHINGER, CESAR
NBC, The Story Behind the Headlines.
SAGMASTER, JOSEPH
MBS.
SALMON, PROF. E. T.
KROC, Hamilton, Ont., Can.

JOHANNES STEEL

★

INTERPRETING THE NEWS
for
BLACKSTONE PRODUCTS

WOR

Thursday at 10 P.M. Sunday at 9:30 P.M.

★

THE MODERN INDUSTRIAL BANK

WMCA

EVERY NIGHT AT 7:45 P.M.

George
Hamilton
Combs, Jr.

*Fourth year as
featured news
commentator —*

WHN — New York

NEWS COMMENTATORS

SPER, NORMAN
NBC.

STANARD, BOB
KWOC, Poplar Bluff, Mo.

STARK, CHARLES
CBS.

STEARNS, L. F.
WEEI, Boston, Mass.

STEARNS, PHIL
KFRG, San Francisco, Calif.

STEEL, JOHANNES
MMCA, New York, N. Y. WOR

STEINLEY, JR., REINHARD
KVXX, Moorhead, Minn.

STERNBERGER, ESTELLE M.
WQXR, New York, N. Y.

STEVENS, FORD
WWRL, Woods Lake, N. Y.

STEVENS, LEN
WNLC, New London, Conn.

STEVENSON, JIMMY
WJR, Detroit, Mich.

STEWART, DEANE
KTOH, Lihue, T.H.

STEWART, RALPH E.
WMBL, Chicago, Ill.

STEWART, RUSSELL
KSL, Salt Lake City, Utah.

STORCK, SHELBY
WDAP, Kansas City, Mo.

SULLIVAN, HENRY
WIBG, Greensboro, N. C.

SULLIVAN, JOHN
KNET, Palestine, Texas.

SULLIVAN, PAUL
CBS, Paul Sullivan Reviews
The News.

SUTHERLAND, SID
KPL, Los Angeles, Calif. In
side The News.

SWAYZE, JOHN CAMERON
KMBC, Kansas City, Mo.

SWIFT, JACK
WTSP, St. Petersburg, Fla.

SWING, RAYMOND GRAM
MBS.

— T —

TABOUS, GENEVIEVE
WMAA, New York, N. Y.

TAYLOR, SAM
WOR WHN, New York, N. Y.
Hollywood Commentator Wines
Hollywood News Show.

TEN EYCK, SIDNEY
WHCT, Phoenix, N. Y.

TERRY, GENE
WTAD, Quincy, Ill.

TERWEY, TYS
WNOX, Knoxville, Tenn.

THOMPSON, ALAN
CJOR, Vancouver, N. C., Can.

THOMPSON, DOROTHY
WOR, Newark, N. J.

TIGERT, R. M.
WPTL, Fort Lauderdale, Fla.

TILLMANN, ROBERT E.
WOOD-WASH, Grand Rapids,
Mich.

TORIN, IRWIN M.
WPRO, Providence, R. I.

TORIN, JOSEPH
WESX, Salem, Mass.

TOLLIVER, DON
WTFM, East St. Louis, Ill.

TOMPKINS, BILL
WABY, Albany, N. Y.

TORLAND, TOR
KOA, Denver, Colo.

TREDWAY, BILL
KFBZ, Great Falls, Mont.

TREMBLE, SIDNEY
KSAI, Salina, Kans.

TRENLER, LAWRENCE
WMPB, Memphis, Tenn.

TRICKETT, A. STANLEY
WGNY, Newburgh, N. Y.
Behind International Headlines.

TRIMBLE, KERM
KTSW, Emporia, Kans.

TROUT, BOB
CBS, Headlines and Bylines.

TRUE, HAROLD
WXYZ, Detroit, Mich. Day
In Review.

TURNER, ULMER
WAAP, Chicago, Ill.

TWIGGER, NORMAN
WAAP, Pittsburgh, Pa.

— U —

UBELHART, JAMES
WSPD, Toledo, Ohio.

UPSON, PAUL
WTRG, Elkhart, Ind.

URRUTIA, J.
WPHX, Mayaguez, Puerto
Rico.

— V —

VADERONCOELR, E. R.
WSYR, Syracuse, N. Y.

VAILE, DAVIE
KOA, Denver, Colo.

VANCE, KEN
WJHO, Opelika, Ala.

VAN DYKE, RUSSELL
KHAS, Hastings, Neb.

VANN, EDDIE
WLOG, Logan, W. Va.

VELA, WILLIAM
KFAH, Laredo, Texas.

VINEY, HENRY
CJOC, Lethbridge, Alberta,
Can.

VOSS, BILL
WOC, Davenport, Iowa.

— W —

WADE, OZZIE
WKNE, Keene, N. H.

WAGNER, PAUL
WPAV, Portsmouth, Ohio.

WAINWRIGHT, ADELAIDE
WRRB, Red Bank, N. J.

WALDROP, JAMES
WORLD, Spartanburg, S. C.
News of the World.

WALES, SYDNEY
KROW, Oakland, Calif.

WALTERS, CHARLES II.
WRDW, Augusta, Ga.

WALTERS, JOE
KSFQ, San Francisco, Calif.

WALTON, SIDNEY
WOR, Newark, N. J.

WARE, BILL
KTHS, Hot Springs, Ark.

WARNER, ALBERT
WJSV, Washington, D. C.

WATSON, BROOKS
WMBD, Peoria, Ill.

WEAVER, MEL
WDEF, Waterbury, Vt.

WEAVERLING, CHARLES
KGY, Olympia, Wash.

WEBER, JOHN PAUL
WTP, Philadelphia, Pa.

WEIL, LESTER
WTMC, Ocala, Fla.

WEIR, J.
KBIZ, Ottumwa, Ia.

WELCH, WILLIAM
WKRC, Cincinnati, Ohio.

WHITE, PAT
KTBS, Shreveport, La.

WHITNEY, JACK
WINX, Washington, D. C.

WHITTER, CHARLES
WBAX, Wilkes-Barre, Pa.

WHITWORTH, RAY
KVVC, Vernon, Texas.

WIGGINS, WALLY
KVOL, Santa Ana, Calif.

WIGHT, IL B.
WCAX, Burlington, Vt.

WIKEHART, EDDIE
WRTH, Williamson, W. Va.

WILLIAMS, DR. CLINTON
WSPA, Montgomery, Ala.

WILLIAMS, GLENN
WENY, Elmira, N. Y.

WILLIAMS, MARK
WRTH, Williamsport, W. Va.

WILLIAMS, TOD
WTCN, St. Paul, Minneapolis,
Minn.

WILLIAMS, WYTHE
MBS.

WILLS, FORREST
WOKO, Albany, N. Y.

WILLIS, J. E.
WLAB, Lexington, Ky.

WILLOUGHBY, BRENT
WAAT, Jersey City, N. J.
Trenton Trends.

WILSON, BILL
WSPB, Sarasota, Fla.

WILSON, BOB
WGL, WOWO, Ft. Wayne, Ind.

WILSON, EARLE
WNBH, New Bedford, Mass.

WINTER, WILLIAM
WBT, Charlotte, N. C.

WITANOWSKI, E.
WHOM, Jersey City, N. J.

WITHERS, HARRY C.
WFAA, Dallas, Texas.

WOLPERS, ALLAN
KWOC, Poplar Bluff, Mo.

WOODS, CHARLES
WCAU, Philadelphia, Pa.

WORDEN, RALPH
WGAR, Cleveland, Ohio.

WRIGHT, GEORGE
CKMO, Vancouver, B. C., Can.

WRIGHT, GERALDYNE
KRBC, Abilene, Texas.

WRIGHT, HOLLY
WTAQ, Worcester, Mass.

WRIGHT, ROY
CKMO, Vancouver, B. C., Can.

WRIGHT, STERLING
WSPA, Spartanburg, S. C.
News In Review.

WYLY, RUSSELL
WMBD, Peoria, Ill.

— Y —

YOUNG, BERN
WTOL, Toledo, Ohio.

YOUNGBLOOD, WESLEY
KPYO, Lubbock, Texas.

YOUNIS, WOLF
WARD, Brooklyn, N. Y. Amer-
ican Yiddish Varieties.

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9 PM



10:30 PM

SAM BROWN

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Announcers

AND THEIR WORK
DURING 1940



— A —

AAROE, ALDEN
WCHV, Charlottesville, Va.

A'BECKET, CHESTER
WHAT, Philadelphia, Pa.

ABELL, MARY
WOPJ, Bristol, Va.

ABBOTT, KEN
WAAB-WNAC, Boston, Mass.

ABBOTT, SOTHERN
WJAR, Providence, R. I.

ACHOVAGE, BING
WMSD, Muscle Shoals, Ala.

ACKLEY, WAYNE
KSO-KRNT, Des Moines, Iowa.

ACOSTA, MARIO
WPRA, Mayaguez, Puerto Rico.

ADAIR, CIEL
WSTB, Ogdensburg, N. Y.

ADAMS, BILL
WSAZ, Huntington, W. Va.

ADAMS, GARRETT
WRJN, Racine, Wis.

ADAMS, GLENN
WMRC, Greenville, S. C.

ADAMS, H. BERNHAM
WBRK, Pittsfield, Mass.

ADAMS, JEAN
KPAB, Laredo, Texas.

ADAMSON, BOB
KGFV, Kearney, Nebr.

ADAMSON, W. G.
CKTB, St. Catharines, Ont., Can.

ADELMAN, PAT
KNOW, Austin, Texas.

ADEMY, JOHN
WCAO, Baltimore, Md.

AGGIS, DAN
KCRC, Enid, Okla.

ALEXANDER, BEN
NBC, Chase and Sanborn, Everyman's Theater, Union Oil Show, Little Ol' Hollywood, Point Sublime.

ALEXANDER, JACK
KRIC, Beaumont, Texas.

ALEXANDER, JOHN
KFBB, Great Falls, Montana.

ALEXANDER, LARRY
WDNC, Durham, N. C.

ALEXANDER, PAUL
KUTV, Salt Lake City, Utah.

ALEXANDER, PAUL
KWLK, Longview, Wash.

ALLEN, AL
WJJD, Chicago, Ill.

ALLEN, DEL
KTRI, Sioux City, Ia.

ALLEN, HAROLD
WBNS, Columbus, Ohio.

ALLEN, HERB
KECA-KFI, Los Angeles, Calif.

ALLEN, PHIL
KVI, Tacoma, Wash.

ALLEN, REGINALD
WJSV, Washington, D. C.

ALLEN, ROBERT
WEAU, Eau Claire, Wis.

ALLISON, BOB
KMTR, Hollywood, Calif.

ALLYN, KEN
WLVA, Lynchburg, Va.

ALMODOVAR, HECTOR
WKAQ, San Juan, Puerto Rico.

ALT, JIM
KMOX, St. Louis, Mo.

ALTER, BENNE
WMT, Cedar Rapids-Waterloo, Iowa.

ALTMAN, RICHARD
WSIX, Nashville, Tenn.

AMACI, GULIO
WHOM, Jersey City, N. J.

ANDERSON, A. C.
KTAR, Phoenix, Ariz.

ANDERSON, DICK
WHO, Des Moines, Iowa.

ANDERSON, EDWARD
WTIC, Hartford, Conn.

ANDERSON, LLOYD
KMOX, St. Louis, Mo.

ANDERSON, ORVAL
WWL, New Orleans, La.

ANDERSON, ROBERT
WRUF, Gainesville, Fla.

ANDERSON, SHELDON
KTRC, Visalia, Calif.

ANDERSON, WILBUR
KGKL, San Angelo, Texas.

ANDRE, PIERRE
NBC, Arnold Grimm's Daughter, Betty Crocker, Hymns of All Churches.

ANDRES, HOYT
WOAI, San Antonio, Texas.

ANDREWS, TED
KOCY, Oklahoma City, Okla.

ANGELL, HERB
KGV, Pitsburgh, Pa.

ANTHONY, ROBERT
WOLF, Syracuse, N. Y.

ANZON, ARNE E.
KGCY, Mandan, N. D.

APEL, HAROLD
WPAY, Portsmouth, Ohio.

ARCHER, W. C.
WMFD, Wilmington, N. C.

ARCHIBALD, E. G.
CKRN, Rouyn, Que., Can.

ARMS, BILL
KGKO-WBAB, Ft. Worth, Tex.

ARMS, GEORGE
WCOL, Columbus, Ohio.

ARMSTRONG, D.
CFCT, Victoria, B. C., Can.

ARNOLD, ALVIN
KOBH, Rapid City, S. D.

ARNOLD, WALTER
KFOK, Long Beach, Calif.

ARRINGTON, BILL
WGTC, Greenville, N. C.

ARTHUR, HAROLD
WPAY, Portsmouth, Ohio.

ASCARELLI, G.
WHOM, Jersey City, N. J.

ASHMON, CLARENCE
KTOH, Libue, T.H.

ASSOF, WOODY
WSKB, McComb, Miss.

ATCHISON, CHARLIE
WCBL, Columbus, Miss.

ACRANTE, PAUL
KGVO, Missoula, Mont.

AUSLAND, JOHN
KWFT, Wichita Falls, Texas.

AVERY, AULEN
WJJD, Chicago, Ill.

AVERY, GAYLORD
KMOX, St. Louis, Mo.

AYER, HAROLD H.
WKIP, Poughkeepsie, N. Y.

AYLER, E.
CJAT, Trail, B. C., Can.

— B —

BABBE, OWEN
KMPC, Los Angeles, Calif.

BACK, GUNNER
WJSV, Washington, D. C.

BACKS, HENRY
WWRL, Woodside, N. Y.

BAGGETT, LEE
WBOD, Chattanooga, Tenn.

BAILEY, JACK
KGB, San Diego, Calif.

BAILEY, WYNONAH
KGFV, Kearney, Nebr.

BAKER, ALLEN
CBY-CBL, Toronto, Ont., Can.

BAKER, ART
NBC, Bop Hope Program.

BAKER, BILL
WBTH, Williamson, W. Va.

BAKER, JEFF
WTAR, Norfolk, Va.

BAKER, MELVIN
KABR, Aberdeen, S. D.

BAKER, NELSON
WFBR, Baltimore, Md.

BAKER, RUSS
WOW, Omaha, Nebr.

BAKER, SANFORD
WWRL, Woodside, N. Y.

BAKKE, HAROLD
KTEM, Temple, Texas.

BALDWIN, BILL
KDYL, Salt Lake City, Utah.

BALDWIN, BILL
KRNT-KSO, Des Moines, Iowa.

BALDWIN, PHIL
CKMO, Vancouver, British Columbia, Can.

BAILEY, RAY
WLEU, Erie, Pa.

BALINGER, ART
KMTR, Los Angeles, Calif.

BALLAGH, BILL
KBIZ, Ottumwa, Ia.

BALLOU, CHARLES
WSVA, Harrisonburg, Va.

BANNON, JIM
KECA-KFI, Los Angeles, Calif.

BARREE, BUD
WJPP, Herrin, Ill.

ANNOUNCERS

- BARBER, DON**
WVMA, Moultrie, Ga.
- BARBER, ROWLAND**
KVSP, Santa Fe, N. M.
- BARENTS, BARRY**
WTAG, Worcester, Mass.
- BARNES, JOHN**
CBR, Vancouver, B. C., Can.
- BARNES, PAT**
NBC, Morning in Manhattan.
- BARNES, WADE**
WTAM, Cleveland, Ohio.
- BARNETT, MELVIN**
WHIS, Bluefield, W. Va.
- BARNETT, SONYA**
CKGB, Timmins, Ont., Can.
- BARR, FRED**
WARD, Brooklyn, N. Y.
- BARRETT, LOUIS W.**
KTAR, Phoenix, Ariz.
- BARRETT, RAY**
WDRG, Hartford, Conn.
- BARRINGTON, CHARLES**
KOB, Albuquerque, N. Mex.
- BARRINGTON, ROBERT E.**
KTOH, Lihue, T.H.
- BARRY, JACK**
WHEC, Rochester, N. Y.
- BARRY, NORMAN**
WENR-WMAQ, Chicago, Ill.
- BARTH, BERNIE**
WKRC, Cincinnati, Ohio.
- BARTLETT, DICK**
KGVO, Missoula, Mont.
- BARTLETT, HUGH**
CBY-CBL, Toronto, Ont., Can.
- BARTLETT, PAUL**
KERN, Bakersfield, Calif.
- BARTMAN, WERNER**
CKOC, Hamilton, Ont., Can.
- BARTON, FRANK**
KGO-KPO, San Francisco, Calif.
- BARTON, WILLIAM**
KVCC, San Luis Obispo, Calif.
- BARUCH, ANDRE**
American Album of Familiar Music NBC, Waltz Time NBC, Your Hit Parade CBS, Kate Smith Hour CBS.
- BASHARA, LESTER**
KGFV, Kearney, Nebr.
- BASS, FRED C.**
CKWX, Vancouver, B. C., Can.
- BASS, MARTIN**
KANS, Wichita, Kans.
- BASSE, NICK**
KTFD, Fort Dodge, Iowa.
- BASTIEN, OSCAR**
CFCF, Montreal, Quebec, Can.
- BATCHELDER, JOHN**
WFBL, Syracuse, N. Y.
- BATES, KARL**
WKST, New Castle, Pa.
- BATES, JR. WM. H.**
KTRB, Modesto, Calif.
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WSB, Albany, Ga.
- BATEY, R. T.**
CFCT, Victoria, B. C., Can.
- BATSON, CHARLES**
WFBC, Greenville, S. C.
- BATTERS, CHARLES**
WBRY, Waterbury-New Haven, Conn.
- BAUCOM, BILLY**
WIBW, Topeka, Kans.
- BAUGHMAN, ELMER**
WFAA, Dallas, Texas.
- BAULU, ROGER**
CKAC, Montreal, Que., Can.
- BAXTER, LIONEL**
WAPI, Birmingham, Ala.
- BAXTER, VERNICE**
WLBJ, Bowling Green, Ky.
- BAYEK, GIL**
WDRG, Hartford, Conn.
- BAYLOR, DAVE**
WGAR, Cleveland, Ohio.
- BEACHBOARD, KENNETH**
WISE, Asheville, N. C.
- BEARD, SAM**
WOPI, Bristol, Tenn.
- BEARD, WILLIAM T.**
WLBJ, Bowling Green, Ky.
- BEARDSLEY, JAMES**
WOCR, Cape Cod, Mass.
- BEATY, HAROLD**
WBML, Macon, Ga.
- BEAUMONT, ALAN**
WHA, Madison, Wisc.
- BECK, JACKSON**
Drezma CBS, Sally's Fur-WMCA, Chateau Martin Wines, Look Magazine, Friday Magazine.
- BEGHOLD, KEN**
WBAX, Wilkes Barre, Pa.
- BEGLEY, ED**
WNBC, Hartford, New Britain, Conn.
- BEHLING, BOB**
WFHR, Wisconsin Rapids, Wisc.



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WESX, Salem, Mass.
- BELL, ALLEN**
KMBC, Kansas City, Mo.
- BELL, DICK**
WARD, Brooklyn, N. Y.
- BELL, DON**
WFTC, Kinston, N. C.
- BELL, FINIS**
KGER, Long Beach, Calif.
- BELL, HOWARD**
KRKD, Los Angeles, Calif.
- BELL, KEN**
WSAY, Rochester, N. Y.
- BELL, MAC**
CFAC, Calgary, Alberta, Can.
- BELL, OLGA**
CHSJ, St. John, N. B., Can.
- BENANDER, TONY**
WMC, Memphis, Tenn.
- BENCE, BOB**
KFRC, San Francisco, Calif.
- BENDER, JEAN**
CKCY, Quebec, Can.
- BENDT, JACK**
WINN, Louisville, Ky.
- BENLIZA, RAFAEL**
WNEI, San Juan, Puerto Rico.
- BENNETT, BERTON**
KGO-KPO, San Francisco, Calif.
- BENNETT, FRED**
WFMJ, Youngstown, Ohio.
- BENNETT, HERB**
CHIC, Sault Ste. Marie, Ont., Can.
- BENNETT, LEE**
WAGA, Atlanta, Ga.
- BENNETT, LOUIS**
WMBS, Uniontown, Pa.
- BENNETT, STANTON**
KFAR, Fairbanks, Alaska.
- BENNETT, THURSTON**
WRDW, Augusta, Ga.
- BENNETT, WILLIAM**
WHKY, Hickory, N. C.
- BENSON, T.**
CKY, Winnipeg, Man., Can.
- BENUM, ARNOLD**
KMO, Tacoma, Wash.
- BENWARE, REX KEITH**
WQXR, New York, N. Y.
- BERESFORD, JR. CHAS.**
WTMC, Ocala, Fla.
- BERG, ALLEN**
KMTR, Hollywood, Calif.
- BERGEVIN, FERNAND**
CHLP, Montreal, Que., Can.
- BERGGREN, HANS**
WVFW, Brooklyn, N. Y.
- BERGSTROM, ARTHUR**
WNBC, New Britain-Hartford, Conn.
- BERNARD, MERLE**
WKRC, Cincinnati, Ohio.
- BERRY, BERT**
WSPB, Sarasota, Fla.
- BERRY, GEORGE**
KMJ, Fresno, Calif.
- BERRY, JAMES**
KFWB, Los Angeles, Calif.
- BERTHOLD, WAYNE**
KTRB, Modesto, Calif.
- BERTSCH, MORRY**
KHUB, Watsonville, Calif.
- BETHEL, FRED**
WOR, Newark, N. J.
- BEUTEL, BOB**
WKAT, Miami Beach, Fla.
- BICE, MAX**
KMO, Tacoma, Wash.
- BIEBER, FREDERICK**
WHUT, Hartford, Conn.
- BIER, JOSEPH**
WOR, Newark, N. J.
- BIGLER, LYNN**
KGKL, San Angelo, Texas.
- BIGNELL, FRANK**
WJJD, Chicago, Ill.
- BILL, FARMER**
WMDD, Peoria, Ill.
- BINGE, RALPH**
CKLW, Windsor, Ont., Can.
- BINGHAM, BOB**
WWNC, Asheville, N. C.
- BINGHAM, DICK**
WPAR, Parkersburg, W. Va.
- BINGHAM, GEORGE**
WSLB, Ogdensburg, N. Y.
- BINKIN, SYL**
WEW, St. Louis, Mo.
- BIRD, FREDERICK**
WFTC, Kinston, N. C.
- BIRD, TRENE**
WHA, Madison, Wis.
- BIVENS, WILLIAM C.**
WBT, Charlotte, N. C.
- BLACK, BILL**
KFVD, Fort Dodge, Iowa.
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WMAN, Mansfield, Ohio.
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- D -

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 KTRB, Modesto, Calif.

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- GREEN, DON**
KEW-KGW, Portland, Ore.
- GREENLAW, SHERWIN**
WLNH, Laconia, N. H.
- GREENLEE, FRED**
KMA, Shenandoah, Iowa.
- GREENWOOD, WARREN M.**
WHAI, Greenfield, Mass.
- GREEP, MALCOLM**
WOMI, Owensboro, Ky.
- GREER, BOB**
KRMD, Shreveport, La.
- GREGORY, BOB**
WCBS, Springfield, Ill.
- GREGSON, JACK**
KSFO, San Francisco, Calif.
- GREYSON, CARL**
KSL, Salt Lake City, Utah.
- GRONET, EDDIE**
WVFW, Brooklyn, N. Y.
- GROSS, ELLIOTT F.**
WFMD, Frederick, Md.
- GROSS, LLOYD**
WBRK, Pittsfield, Mass.
- GROVER, JOHN**
KGO-KPO, San Francisco, Calif.
- GRIEG, DOUG**
CJCA, Edmonton, Alta., Can.
- GRIFFIN, BOBBY**
WHO, Des Moines, Iowa.
- GRIFFIN, WAYNE**
KFYR, Bismarck, N. D.
- GRIFFITHS, R. P.**
WKPA, New Kensington, Pa.
- GRIGGS, NELSON**
WGNY, Newburgh, N. Y.
- GRINDE, KENNETH**
KKRO, Aberdeen, Wash.
- GRISKEY, BILL**
WBEN, Buffalo, N. Y.
- GRIZZARD, HERMAN**
WLAC, Nashville, Tenn.
- GRIZZARD, TED**
WLAR, Lexington, Ky.
- GUERRA, HENRY**
WOAI, San Antonio Texas.
- GUINAN, JACK**
WGBI, Scranton, Pa.
- GUNN, GEORGE**
WMAL-WRC, Washington, D. C.
- GURLEY, KENNETH**
WRDW, Augusta, Ga.
- GUSTAFSON, LEE**
KGFV, Kearney, Nebr.
- GUTTHERZ, RAMON**
WHOM, Jersey City, N. J.
- GUY, AUBREY**
WMC, Memphis, Tenn.
- GUY, BILL**
KRRV, Sherman, Texas.



JAMES FLEMING

Direction: COLUMBIA ARTISTS, Inc.

**GEORGE
BRYAN**

ANNOUNCER

MANAGEMENT:
COLUMBIA ARTISTS BUREAU

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CJCA, Edmonton, Alberta, Can.
- GUYER, ROBERT S.**
WBTM, Danville, Va.
- H —
- HAASER, CHARLES**
WMA5, Springfield, Mass.
- HACK, JULES**
KRNT, Des Moines, Iowa.
- HACKER, LES**
KVEC, San Luis Obispo, Calif.
- HADEN, CARL**
KMA, Shenandoah, Iowa.
- HADFIELD, BEN**
WAAB-WNAC, Boston, Mass.
- HADLEY, DOUGLAS**
WJPF, Herrin, Ill.
- HADLEY, PAUL**
WOLF, Syracuse, N. Y.
- HAGEN, JR., WALTER**
WMAQ-WENR, Chicago, Ill.
- HAID, ALLEN**
WHIZ, Zanesville, Ohio.
- HAISLIP, WALTER**
WSTP, Salisbury, N. C.
- HALE, ALAN**
WISN, Milwaukee, Wisc.
- HALE, CECIL**
WFAA, Dallas, Texas.
- HALEY, ALBERT**
WBNY, Buffalo, N. Y.
- HALEY, BILL**
KFRU, Columbia, Mo.
- HALHEID, F. R.**
CKOV, Kelowna, B. C., Can.
- HALL, AL**
KGKB, Tyler, Texas.
- HALL, ARCHIE**
KPKD, Los Angeles, Calif.
- HALL, BOB**
KWKH, Shreveport, La.
- HALL, EDITH**
WAIM, Anderson, S. C.
- HALL, HARRY**
KFWB, Los Angeles, Calif.
- HALL, SAMUEL**
WAGF, Dothan, Ala.
- HALLOREN, RYAN**
KWNO, Winona, Minn.
- HALVERSON, PAT**
WJDX, Jackson, Miss.
- HAMBLY, ROBERT**
KMYC, Marysville, Calif.
- HAMILTON, FRANK**
WRRB, Red Bank, N. J.
- HAMILTON, GENE**
NBC, Madison Square Boxin' Bout's, Voice of Firestone, Basin Street Chamber Music Society, Kaltenborn Edits the News, But That's Not New York.
- HAMILTON, JIM**
WTEU, Erie, Pa.
- HAMILTON, KENNETH**
WEBQ, Harrisburg, Ill.
- HAMILTON, WILLARD**
KSUB, Cedar City, Iowa.
- HAMILTON, WILLIAM**
WHIO, Dayton, Ohio.
- HAMLIN, DAVE L.**
KGGF, Coffeyville, Kans.
- HAMMOND, JOE**
KGFI, Brownsville, Texas.
- HAMMOND, TED**
KWJJ, Portland, Ore.
- HAMRICK, HOWARD**
WCOS, Columbia, S. C.
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KXA, Seattle, Wash.
- HANEY, J.**
CJCS, Stratford, Ont., Can.
- HANNES, ARTHUR**
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- HANSEN, CLIFF**
KOL, Seattle, Wash.
- HANSEN, ROBERT A.**
KUPA, Salt Lake City, Utah.
- HANSON, BOB**
WTMJ, Milwaukee, Wisc.
- HANSON, WALTER**
WRR, Dallas, Texas.
- HANSTROM, ARTHUR**
WEAU, Eau Claire, Wisc.
- HARRIN, DAVID**
WPIC, Sharon, Pa.
- HARDEN, FRANK**
WBIG, Greensboro, N. C.
- HARDING, AL**
WCO, Minneapolis, Minn.
- HARDING, BILL**
WINS, New York, N. Y.
- HARLEY, WM. G.**
WHA, Madison, Wisc.
- HARMAN, MARION**
WRDW, Augusta, Ga.
- HARPER, AMES**
WJEL, Hagerstown, Md.
- HARPER, BALDWIN**
WTAX, Springfield, Ill.
- HARPER, TRO**
KSFO, San Francisco, Calif.
- HARRINGTON, J. V.**
WHAS, Louisville, Ky.
- HARRINGTON, NORMAN**
KGLU, Safford, Ariz.
- HARRIS, BOB**
WACA, New York, N. Y., Bromo Quinine News, Pontiac Program, Modern Industrial Bank News, North American News, Christian Science News, Radio Roundup, Automobile News.
- HARRIS, BUDDY**
WRE, Dallas, Texas.
- HARRIS, ELLIS**
KDAL, Duluth, Minn.
- HARRIS, GLENN**
KYSM, Mankato, Minn.
- HARRIS, HERBERT**
WSB, Atlanta, Ga.
- HARRIS, ROBERT**
KALE, Portland, Ore.
- HARRIS, ROBERT**
KLZ, Denver, Colo.
- HARRISON, CHARLES**
WHBF, Rock Island, Ill.
- HARRISON, JOE**
KEVR, Seattle, Wash.
- HART, DON**
WMEF, Plattsburg, N. Y.
- HART, W. R.**
CKBI, Prince Albert, Sask.
- HARTMAN, MARX**
WMAQ-WENR, Chicago, Ill.
- HARTMAN, R.**
CJAT, Trail, B. C., Can.
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- HARVEY, WALTER**
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WJMS, Ironwood, Mich.
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- HATCHER, WARD**
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KWNO, Winona, Minn.
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WOR, New York, N. Y.
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KGFJ, Shawnee, Okla.
- HAYES, FRED**
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KOY, Phoenix, Ariz.
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KVSF, Santa Fe, N. M.
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CKOV, Kelowna, B. C., Can.
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- HELMS, SHELLEY**
WSFA, Montgomery, Ala.
- HENDERSON, BROOKS**
KSTP, St. Paul, Minn.
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KALE, Portland, Ore.
- HENDERSON, SAMUEL G.**
WGAN, Portland, Me.
- HENDRICKS, DON**
KWNO, Winona, Minn.
- HENNESSY, FRANK**
WWL, New Orleans, La.
- HENNESSY, HARRY**
WHOU, Ithaca, N. Y.
- HENNESSY, JIM**
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KRIC, Beaumont, Texas.
- HENRY, HOWARD**
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- HENRY, LEW**
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NBC, This Small Town.
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- HICKMAN, HENRY**
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- HICKOX, RICHARD T.**
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- HICKS, CHARLES**
WSOC, Charlotte, N. C.
- HICKS, GEORGE**
NBC, Death Valley Days.

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WTAM, Cleveland, Ohio.

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KFAR, Fairbanks, Alaska

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WLAW, Lawrence, Mass.

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WIOD, Miami, Fla.

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HILL, DON
WAVE, Louisville, Ky

HILL, DON
WJHP, Jacksonville, Fla.

HILL, JACK
WTAQ, Green Bay, Wis.

HILL, JOE
WAGA, Atlanta, Ga.

HILL, PAT
WEDL, Olean, N. Y.

HILL, ROBERT
CKSO, Sudbury, Ont., Can.

HILL, ROY
WHIS, Bluefield, W. Va.

HILL, ZACK
WLBJ, Bowling Green, Ky.

HILLE, ROBERT
KXOK, St. Louis, Mo.

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KFPY, Spokane, Wash.

HINDS, BILL
KDKA, Pittsburgh, Pa.

HINN, BILL
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WRC-WMAF, Washington, D. C.

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KVEC, San Louis Obispo, Calif.

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WOMI, Owensburg, Ky.

HODGE, TED
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HODGES, GILBERT
WTAG, Worcester, Mass.

HODGES, HILTON
WIBW, Topeka, Kans.

HODGES, RUSS
WBT, Charlotte, N. C.

HOBSON, GORDON
CJOR, Vancouver, B. C., Can.

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WOR, Newark, N. J.

HOGAN, JOSEPH
KARK, Little Rock, Ark.

HOGUE, J.
CKRN, Rouyn, Que., Can.

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WHN, New York, N. Y.

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WIBW, Topeka, Kans.

HOLBROOK, HOWARD
KTEM, Temple, Texas.

HOLBROOK, JOHN
WGTC, Greenville, N. C.

HOLDER, HUGH
WGRD, Goldsboro, N. C.

HOLLAND, LEONARD
KPAC, Port Arthur, Texas.

HOLLEY, WAKEFIELD
WKY, Oklahoma City, Okla.

HOLLIS, JOHN
WHLD, Niagara Falls, N. Y.

HOLLISTER, HERB
KANS, Wichita, Kans.

HOLMES, JACK
CFQC, Saskatoon, Sask.

HOLMES, THURSTON S.
WHOM, Jersey City, N. J.

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CFJC, Kamloops, British Columbia, Can.

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KABC, San Antonio, Texas.

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WMBG, Richmond, Va.

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WSPA, Montgomery, Ala.

HOPPE, CONSTANCE
WOGB, Cape Cod, Mass.

HOPKINS, JOHN
WLAV, Grand Rapids, Mich.

HORNER, GORDON
KTRL, Sioux City, Ia.

HORNSBY, DAN
WGST, Atlanta, Ga.

HOSIE, BOB
CFQC, Saskatoon, Sask., Can.

HOTALING, EARL
WBTM, Danville, Va.

HOTCHKISS, TOM
KTUC, Tucson, Ariz.

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WHAI, Greenfield, Mass.



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WBRY, Waterbury-New Haven, Conn.

HOWE, TRAYER
WJEJ, Hagerstown, Md.

HOWELL, GLENN
KODL, The Dalles, Ore.

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WKBH, La Crosse, Wis.

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WKPT, Kingsport, Tenn.

HUDSON, TOM
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HUGHES, KEN
CFAC, Calgary, Alberta, Can.

HUGHES, RUSH
NBC, The Hour of Charm.

HULL, RICHARD R.
WLB, Minneapolis, Minn.

HULWI, JAMES J.
WEAT, Eau Claire, Wis.

HUMPHREY, ED
WJLD, Chicago, Ill.

HUMPHRIES, CHARLES
WPAD, Paducah, Ky.

HUNSBERGER, PAUL
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HUNT, G. C.
WDAK, West Point, Ga.

HUNT, PAUL
WJW, Akron, Ohio.

HUNT, RAY
WMBD, Peoria, Ill.

HUNTER, CHARLIE
WJW, Akron, Ohio.

HUNTER, SHUMAN
WBOW, Terre Haute, Ind.

HUNTLEY, CHET
KNX, Los Angeles, Calif.

HURD, BOB
KFPY, Spokane, Wash.

HURD, JOE
WFDP, Flint, Mich.

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WFBR, Baltimore, Md.

HUSSEY, TOM
WAAB-WNAC, Boston, Mass.

HUSTON, THEODORE
WMAS, Springfield, Mass.

HYATT, MARION
WJHO, Opelika, Ala.

HYDE, DON
WCLF-WHK, Cleveland, Ohio.

HYDE, HARMON
WPRO, Providence, R. I.

HYLAND, ARTHUR
WMBG, Richmond, Va.

HYLAND, DAN
WSAR, Fall River, Mass.

— I —

IBEY, JIM
CJOC, Lethbridge, Alberta, Can.

ICKES, ROBERT
WRAC, Williamsport, Pa.

IDE, CARLTON, C.
WGAN, Portland, Me.

INGHAM, BOB
WTOL, Toledo, Ohio.

INGLER, C. K.
WAWZ, Zarephath, N. J.

INGRAM, ARTHUR
WBNY, Buffalo, N. Y.

INGSTAD, ROBERT E.
KOVG, Valley City, N. D.

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KGKL, San Angelo, Texas.

IRVINE, LAURIE
CFJC, Kamloops, British Columbia, Can.

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KEX-KEW, Portland, Ore.

IVAN, IGOR
WMPS, Memphis, Tenn.

IVEY, HUGH
WSB, Atlanta, Ga.

— J —

JACKSON, ALLAN
WMC, Memphis, Tenn.

JACKSON, BILL
WBIG, Greensboro, N. C.

JACKSON, EMILETT
WHLP, Hammond, Ind.

JACKSON, FRANK
KGFF, Shawnee, Okla.

JACKSON, GLENN
WSPD, Toledo, Ohio.

JACKSON, JAY
WBNS, Columbus, Ohio.

JACKSON, RILEY J.
WIND, Gary, Ind.

JACOBS, JOHN
KMOX, St. Louis, Mo.

JACOBSEN, MARTIN
WCLF, Chicago, Ill.

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WNEW, New York, N. Y.
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JARRETT, SCOTT
WRNL, Richmond, Va.

JARVIEW, LES
KFBL, Wichita, Kans.

JARVIS, TED
WSLB, Ogdensburg, N. Y.

JARZEMOWSKI, CASIMIR
WHOM, Jersey City, N. J.

JAYNE, FRANK
WELL, Battle Creek, Mich.

JEFFERAY, BILL
WAAT, Jersey City, N. J.

JEFFUS, WELDON
KPLT, Paris, Texas.

JENKINS, ALUN
WCLE-WHK, Cleveland, Ohio.

JENKINS, BILL
WGNY, Newburgh, N. Y.

JENNINGS, AL
WSIX, Nashville, Tenn.

JENNINGS, AL
WTMC, Ocala, Fla.

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KSL, Salt Lake City, Utah.

JESSE, GEORGE
WLAR, Lexington, Ky.

JESSE, RANDALL
WDAF, Kansas City, Mo.

JESTLEY, M. (Miss)
CJAT, Trail, B. C., Can.

JEWETT, TED
NBC, Cavaleade of America,
Ellen Randolph.

JEZLER, KARL
KHSL, Chico, Calif.

JOB, FENWICK
CKOC, Hamilton, Ontario, Can.

JOHN, V.
CKCH, Hull, Que., Can.

JOHNS, WILLIAM M.
WFTL, Fort Lauderdale, Fla.

JOHNSON, AILEEN
KABR, Aberdeen, S. D.

JOHNSON, BERNARD
WCKY, Cincinnati, Ohio.

JOHNSON, BOB
KFBB, Great Falls, Mont.

JOHNSON, CHARLES
RWAL, Wallace, Idaho.

JOHNSON, IRWIN A.
WBNS, Columbus, Ohio.

JOHNSON, MARTIN
WFBM, Indianapolis, Ind.

JOHNSON, MOTT
KMA, Shenandoah, Iowa.

JOHNSON, OWEN
WSTV, Steubenville, Ohio.

JOHNSON, SETH
WDEV, Waterbury, Vt.

JOHNSON, TED
KMMJ, Grand Island, Nehr.

JOHNSON, VERNE
KUTA, Salt Lake City, Utah.

JOHNSTON, JR., HERB
KSLM, Salem, Ore.

JOHNSTON, MARVIN
KODL, The Dalles, Ore.

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JOHNSTONE, FRED
WSLR, Roanoke, Va.

JONES, ARTHUR T.
WEW, St. Louis, Mo.

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WDRG, Hartford, Conn.

JONES, ED
WSYR, Syracuse, N. Y.

JONES, HOWARD
WIP, Philadelphia, Pa.

JONES, IVAN
KALE, Portland, Ore.

JONES, JAMES
KSAM, Huntsville, Texas.

JONES, PAUL
KGB, San Diego, Calif.

JONES, PAUL
WFLA, Tampa, Fla.

JORDAN, HARRY
KOMO-KJR, Seattle, Wash.

JOUBARNE, J. P.
CKCH, Hull, Que., Can.

JOURNEAY, TOM
KRBC, Abilene, Texas.

JOY, RICHARD
KNX, Los Angeles, Calif.

JOYNER, GORDON
WMBD, Peoria, Ill.

— K —

KABER, RUSS
KGCY, Mandan, N. D.

KADELL, CARLTON
NBC, Backstage Wife, Wings of Destiny.

KAISER, MARION
WGCM, Gulfport, Miss.

KALER, DAN
WFAS, White Plains, N. Y.

ANNOUNCERS

KAMPE, MEL
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KANTOR, JOE
WHLP, Hammond, Ind.

KAPELSOHN, BARON
WLTH, New York, N. Y.

KARBAK, DAVE
KOY, Phoenix, Ariz.

KARL, MAX
WCCO, Minneapolis, Minn.

KARNSTEDT, CAL
KSTP, St. Paul, Minn.

KARSON, LEE
KTAR, Phoenix, Ariz.

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WMAQ-WENR, Chicago, Ill.

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WJRD, Tuscaloosa, Ala.

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KPRC, Houston, Texas.

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KEEFE, PAUL
WCOB, Boston, Mass.

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KRMD, Shreveport, La.

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WROL, Knoxville, Tenn.

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KELPE, HENRY
KOLL, Omaha, Neb.

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KXOK, St. Louis, Mo.

KELSEY, JOHN
WHOM, Jersey City, N. J.

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CFRR, Toronto, Ont., Can.

KEMPER, HOWARD
KBST, Big Spring, Texas.

KEMPER, LOU
KVOO, Tulsa, Okla.

KENNEDY, JOHN M.
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KENNEDY, KAN
WDAY, Fargo, N. Dakota.

KENNEDY, RALPH
KUOA, Siloam Springs, Ark.

KENNY, STUART
CHML, Hamilton, Ont., Can.

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WHOM, Jersey City, N. J.

KENT, ALAN
NBC, The O'Neills.

KENT, JR., CARL
WAKR, Akron, Ohio.

KENT, HAROLD
WGY, Schenectady, N. Y.

KENT, JAMES
CKCK, Regina, Sask.

KENYON, JAN
KLS, Oakland, Calif.

KEPHART, WILLIAM
WFNR-WMAQ, Chicago, Ill.

KEPLAR, DICK
WEBC, Duluth, Minn.

KEPNER, ARCH
WQXR, New York, N. Y.

KERN, BRUCE
WTIC, Hartford, Conn.

KERNS, ROY
WKY, Oklahoma City, Okla.

KERR, DON
WBT, Charlotte, N. C.

KERR, PHIL
KFSG, Los Angeles, Calif.

KERRIGAN, JACK
WHO, Des Moines, Iowa.

KERWOOD, ORIE
KMMJ, Grand Island, Nebr.

KESTILA, WAYNE
WHLB, Virginia, Minn.

KIDD, WILBUR
WEMD, Frederick, Md.

KILLIAN, GEORGE
KOVO, Provo, Utah.

KIMBALL, TED
KSL, Salt Lake City, Utah.

KINCAID, FRED
KRRV, Sherman, Texas.

KING, A. C.
WEEL, Boston, Mass.

KING, ALLEN
WRBL, Columbus, Ga.

KINGSTON, DICK
WSEA, Montgomery, Ala.



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Announcer

FRED ALLEN'S TEXACO STAR THEATRE

ALIAS "COLUMBIA'S STEPCHILD"

**SIDNEY
WALTON**

WOR • NBC • CBS

Announcer

Writer

Producer

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KGO-KPO, San Francisco, Cal.
- KING, FULTON**
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KOMO-KJR, Seattle, Wash.
- MILLER, LEROY**
KYW, Philadelphia, Pa.
- MILLER, LINCOLN W.**
KPAR, Fairbanks, Alaska.
- MILLER, PAUL**
WKOK, Sunbury, Pa.
- MILLER, RAY**
KFJZ, Fort Worth, Texas.
- MILLER, RUSSELL**
KTOK, Oklahoma City, Okla.
- MILLER, WILBUR**
KTAR, Phoenix, Ariz.
- MILLET, RICHARD L.**
WMRN, Marion, Ohio.
- MILLON, RENE**
KGPI, Brownsville, Texas.
- MILLS, GORDON**
KGER, Long Beach, Calif.
- MILLSAP, JOHN**
WMGA, Moultrie, Ga.
- MILTON, LEW**
WHBU, Anderson, Ind.
- MIMS, STEART**
WAPI, Birmingham, Ala.
- MINER, PAUL**
KVOO, Tulsa, Okla.
- MINGUELA, S.**
WPR, Mayaguez, Puerto Rico.
- MINGUS, BRO**
KVWC, Vernon, Texas.
- MINUM, JAMES**
WHIZ, Zanesville, Ohio.
- MINTON, J. R.**
WFBQ, Harrisburg, Ill.
- MISHLER, BILL**
WWJ, Detroit, Mich.
- MITCHELL, EVERETT**
WENR-WMAQ, Chicago, Ill.
- MITCHELL, FRANKLIN C.**
WJR, Detroit, Mich.
- MITCHELL, J. B.**
CTB, St. Catharines, Ontario, Can.
- MITCHELL, JACK**
K TSA, San Antonio, Texas.
- MITCHELL, JAMES**
WCLS, Joliet, Ill.
- MITCHELL, JOE**
KALE, Portland, Ore.
- MITCHELL, ROD**
WNEW, New York, N. Y.
- MOAN, HAROLD C.**
KOMO-KJR, Seattle, Wash.
- MOBLEY, ERNEST**
KVVC, Vernon, Texas.
- MOEGLE, FRED**
WTMV, East St. Louis, Ill.
- MOFFETT, RAYMOND W.**
WCAO, Baltimore, Md.
- MONAGHAN, GEORGE**
WTHF, Hartford, Conn.
- MONDAY, RAY**
KPDN, Pampa, Texas.
- MONK, LLOYD**
KCGE, Timmins, Ont., Can.
- MONROE, WILSON**
KRBM, Bozeman, Mont.
- MONTGOMERY, JAMES**
KSCJ, Sioux City, Iowa.
- MONTGOMERY, JOHN**
WFPG, Atlantic City, N. J.
- MOODY, DAVE**
KPAB, Laredo, Texas.
- MOON, ROBERT**
KNX, Los Angeles, Calif.
- MOONEY, DOW**
WFAA, Dallas, Texas.
- MOORE, HAL**
WNEW, New York, N. Y.
- MOORE, LINDLE**
WEBQ, Harrisburg, Ill.
- MOORE, MARIAN**
WFTI, Fort Lauderdale, Fla.
- MOORE, PAUL E.**
KOMO-KJR, Seattle, Wash.
- MOORE, S.**
CKBI, Prince Albert, Sask., Can.
- MOORE, TOM**
WIBG, Glenside, Pa.
- MOORE, VERN**
KIDO, Boise, Idaho.
- MORELAND, EARL**
WMC, Memphis, Tenn.
- MORELAND, HARRY**
WKOL, Knoxville, Tenn.
- MORGAN, DALE**
KSO-KRNT, Des Moines, Iowa.
- MORGAN, GENE**
WMCA, New York, N. Y.
- MORGAN, HENRY**
WOR, Newark, N. J.
- MORGAN, JOHN CARL**
WTAR, Norfolk, Va.
- MORGAN, RAY**
WBAB, Atlantic City, N. J.
- MORGAN, RICHARD**
WFDL, Olean, N. Y.
- MORGAN, ROBERT**
WKRK, Cincinnati, Ohio.
- MORGAN, WILLIAM**
WCAE, Pontiac, Mich.
- MORRIER, R.**
CFRN, Edmonton, Alberta, Can.
- MORRIS, BEN**
WKY, Oklahoma City, Okla.
- MORRIS, BOB**
KPDN, Pampa, Texas.
- MORRIS, COLTON G.**
WBZ-WBZA, Boston-Springfield, Mass.
- MORRIS, DON**
WWJ, Detroit, Mich.
- MORRIS, JACK**
KOME, Tulsa, Okla.
- MORRIS, VERA**
KGFV, Kearney, Nebr.
- MORRISON, HERBERT**
WCAE, Pittsburgh, Pa.
- MORRISON, IRVINE**
CKSO, Sudbury, Ont., Can.
- MORRISON, WILBUR**
WGY, Schenectady, N. Y.
- MORTENSON, BRYN**
WOPI, Bristol, Va.
- MORTIMER, ROSS**
CJOR, Vancouver, B. C., Can.
- MOSELEY, PAUL**
KFJM, Grand Forks, N. D.
- MOSES, JOHN B.**
WHKC, Columbus, Ohio.
- MOTT, D.**
CJCS, Stratford, Ont., Can.
- MOUSSEAU, ROMEO**
CHP, Montreal, Que., Can.
- MOYER, BILL**
CKWX, Vancouver, B. C., Can.
- MOYLAN, NEAL**
WFBL, Syracuse, N. Y.
- MUELLER, MARVIN**
KDRO, Sedalia, Mo.
- MULHOLLAND, ROSS**
WXYZ, Detroit, Mich.
- MULLINS, BERNARD**
WTIC, Hartford, Conn.
- MULINAX, EDWIN**
WHMA, Anniston, Ala.
- MULROY, BERT**
WFHR, Wisconsin Rapids, Wis.
- MUNCY, HUGH**
WSOY, Decatur, Ill.
- MUNIER, DALE**
WHIO, Dayton, Ohio.
- MUNSON, LYLE**
WTAX, Springfield, Ill.
- MURPHY, CHARLES**
WINX, Washington, D. C.
- MURPHY, EDWARD**
WROK, Rockford, Ill.
- MURPHY, JACK**
KFRC, San Francisco, Calif.
- MURPHY, JOHN**
WSUN, St. Petersburg, Fla.
- MURPHY, MICKEY**
KRRY, Sherman, Texas.
- MURPHY, ROBERT**
KSTP, St. Paul-Minneapolis, Minn.
- MURRAY, EARNEST**
KATE, Albert Lea, Minn.
- MURRAY, MICHAEL**
WCBM, Baltimore, Md.

— N —

- NASH, BARNES**
WHIS, Bluefield, W. Va.
- NASH, BERT**
KROY, Sacramento, Calif.
- NAUMAN, DICK**
KWFT, Wichita Falls, Texas.
- NEAL, JIM**
KOME, Tulsa, Okla.
- NEGLRY, JACK**
WINS, New York, N. Y.
- NEHER, DE**
WBCB, Duluth, Minn.
- NEHRING, WALLY**
WIRE, Indianapolis, Ind.
- NEIMAN, TONI (Miss)**
WLTH, New York, N. Y.
- NELSON, BUD**
KDAL, Duluth, Minn.
- NELSON, HELYN**
KWAL, Wallace, Idaho.
- NELSON, HOWARD**
WDAV, Fargo, N. D.
- NELSON, KARL**
WTOL, Toledo, Ohio.
- NEILSON, KENNEDY**
WAAF, Chicago, Ill.

ANNOUNCERS

NELSON, RALPH
WDAF, Kansas City, Mo.

NELSON, ROSS
WGRM, Greenwood, Miss.

NELSON, THOMAS
KSLM, Salem, Ore.

NESMITH, FRANK
KHUB, Watsonville, Calif.

NEVILLE, BILL
KROC, Rochester, Minn.

NEW, GILBERT
WUKY, Cincinnati, Ohio.

NEWBURY, WALTER
WCAP, Asbury Park, N. J.

NEWELL, H. W.
WEEL, Boston, Mass.

NEWHOUSE, JOHN
WENY, Elmira, N. Y.

NEWTON, WALTON
WIP, Philadelphia, Pa.

NICKELL, JOE
WIBW, Topeka, Kansas.

NILES, KEN
CBS, Big Town.

NILES, NADIA
CBS, Big Town.

NIXON, IVOR
CKOC, Hamilton, Ont., Can.

NORLE DICK
WAVE, Louisville, Ky.

NOLAN, JAMES
KUL, Walla Walla, Wash.

NOLAN, NATHAN
WBML, Macon, Ga.

NORDIN, KAY
WFBR, Wisconsin Rapids, Wis.

NORMAN, HORACE
WADC, Akron, Ohio.

NORMANDIN, MICHEL
CHLP, Montreal, Que., Can.

NORTON, FRANK
WNAS, Springfield, Mass.

NOVINS, STUART
WESX, Salem, Mass.

NOWINSKI, EDWARD
WHOM, Jersey City, N. J.



OAKES, BARNEY
WATL, Atlanta, Ga.

OATES, WILLIAM M.
WLBJ, Bowling Green, Ky.

OBERLIN, RICHARD
WMAN, Mansfield, Ohio.

O'BRIEN, DON
KTUL, Tulsa, Okla.

O'BRIEN, JOE
WMCA, New York, N. Y.

O'CONNOR, CHARLES
NBC, Johnny Presents.

O'CONNOR, EDWARD
WPRO, Providence, R. I.

O'CONNOR, ROD
KSL, Salt Lake City, Utah.

O'DELL, GEORGE STUART
WOPI, Bristol, Tenn.

O'DELL, JACK
WCFL, Chicago, Ill.

ODELL, STUART
WHIS, Bluefield, W. Va.

O'DONNELL, H.
CKY, Winnipeg, Man., Can.

O'DONNELL, HAROLD
KVCV, Redding, Calif.

OFFHAUS, RUSSELL E.
WCOP, Boston, Mass.

O'HOWARD, JOHN
KQV, Pittsburgh, Pa.

OLIPHANT, PAUL
WLAC, Nashville, Tenn.

OLSEN, HOWARD
KWAL, Wallace, Idaho.

OLSON, DICK
WIND, Gary, Ind.

OLSON, HARVEY
WDRG, Hartford, Conn.

OLSON, RAY
WOW, Omaha, Nebr.

O'NEILL, JACK
WFRL, Syracuse, N. Y.

ORAVITZ, JULE
WRN, Racine, Wis.

O'REILLY, JAY
WJLS, Beckley, W. Va.

ORMISTON, NELDO
KWG, Stockton, Calif.

OSBORN, JIM
KRIC, Beaumont, Texas.

O'SHEA, James
WLEU, Erie, Pa.

OSKIERKO, EDWARD
WJHP, Hammond, Ind.

OSTBY, JOHAN
WCAL, Northfield, Minn.

OTIS, DON
KFAC, Los Angeles, Calif.

OTIS, EDWARD
WAAB-WNAC, Boston, Mass.

O'TOOLE, WILLIAM J.
WCAO, Baltimore, Md.

OTT, WOODROW
WENY, Elmira, N. Y.

OTTE, GEORGE
KERN, Bakersfield, Calif.



BEN ALEXANDER

... Announcer

Chase and Sanborn Union Oil Show
Everyman's Theatre Point Sublime
Little O' Hollywood

JOHN LAURENCE

ANNOUNCER
WNEW

SPORTS

SPECIAL EVENTS NARRATION

BEECH NUT GUM

BARNEY'S MEN'S CLOTHES

GOLD RIBBON WINES

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WEEL, Boston, Mass.

OVERBAY, PAUL
WAGA, Atlanta, Ga.

OWEN, Jr., FORREST
WKAR, East Lansing, Mich.

OWEN, FRAN
WINX, Washington, D. C.

OWEN, JAY
WLS, Roanoke, Va.

OWENS, ALFRED
WJKD, Tuscaloosa, Ala.

OWENS, ARTHUR
WCSH, Portland, Me.

OWENS, LOY
CJC, South Ste. Marie, Ont.,
Can.

OWENS, MAURICE P.
WROK, Rockford, Ill.

OXMAN, CARL
WMTN, St. Paul, Minn.

— P —

PAAR, JACK
WGAR, Cleveland, Ohio.

PACKARD, HARRY H.
KFEQ, St. Joseph, Mo.

PACKER, VICTOR
WLTH, New York, N. Y.

PADGETT, PAT
WBML, Macon, Ga.

PAGE, ALLAN
KVOO, Tulsa, Okla.

PAGE, BOB
KGGF, Coffeyville, Kans.

PAGE, NORM
WHLB, Virginia, Minn.

PAIGE, NORMAN
KGO-KPO, San Francisco,
Calif.

PAINTON, KEITH
KCRC, Enid, Okla.

PALMER, CLARENCE
KVOE, Santa Ana, Calif.

PALMER, HUGH
CBR, Vancouver, B. C., Can.

PALMER, LOU
KBST, Big Spring, Texas.

PALMER, SELDEN R.
KTRB, Modesto, Calif.

PALMER, WILLIAM
WJAC, Johnstown, Pa.

PALMERI, VINCENT E.
WELL, New Haven, Conn.

PARADY, BILL
KBST, Big Spring, Texas.

PARISH, A. S.
KWOC, Poplar Bluff, Mo.

PARK, CHARLES
WFDE, Flint, Mich.

PARKER, AL
WTRY, Troy, N. Y.

PARKER, BILL
WRAL, Raleigh, N. C.

PARKER, DON
KRNT-KSO, Des Moines, Iowa.

PARKER, F. B.
KPPC, Pasadena, Calif.

PARKER, GLEN
WHO, Des Moines, Iowa.

PARKER, LAWRENCE M.
KFEQ, St. Joseph, Missouri

PARKER, SAM
WTOD, Miami, Fla.

PARKS, AL
WATL, Atlanta, Ga.

PARSON, WILLIAM C.
KTOH, Lihue, T. H.

PARSONS, FRED
WLOG, Logan, W. Va.

PARSONS, ROBERT
WMBI, Chicago, Ill.

PARTON, CLAUDE
WOLF, Syracuse, N. Y.

PASCOE, HARRY W.
WWNC, Asheville, N. C.

PATCH, CAMPBELL
WJAC, Johnstown, Pa.

PATTERSON, CREAM
WNBC, New Britain-Hartford,
Conn.

PATTERSON, FREDERICK J.
KOMO-RJR, Seattle, Wash.

PATTERSON, LYLE
WELS, Port Huron, Mich.

PATTERSON, NORWOOD
KSNAN, San Francisco, Calif.

PATTERSON, WALTER
WSPD, Toledo, Ohio.

PAUL, DAN
KEDM, Beaumont, Texas.

PAUL, ED
WCFT, Chicago, Ill.

PAULIN, PIERRE
KDKA, Pittsburgh, Pa.

PAULSEN, JACK
WOC, Davenport, Iowa.

PAULSEN, YARNER
WCOT, Lewiston, Me.

PAULSON, ROBERT
KATE, Albert Lea, Minn.

PAYNE, LARRY
WJR, Detroit, Mich.

PAYNE, ROBERT
WCOT, Lewiston, Me.

PEACH, DOROTHY
KVR5, Rock Springs, Wyo.

PEAK, GENE
WPAD, Paducah, Ky.

PEARSON, FORT
NBC, Beat the Band, Fitch
Bandwagon, Guiding Light,
Quiz Kids, Ace Templeton
Time.

PECK, HARRY
KFB, Wichita, Kans.

PEDEN, TOM
WIRE, Indianapolis, Ind.

PELL, ERNEST
WPAD, Paducah, Ky.

PENCKE, PAUL
WKAT, Miami Beach, Fla.

PENDERGRAST, WILLIAM
WNBH, New Bedford, Mass.

PENNERT, ADRIAN
WARD, Brooklyn, N. Y.

PENNEY, WILLIAM
WSAV, Savannah, Ga.

PEPPER, WILLIAM
WPAY, Portsmouth, Ohio.

PERRIN, KEYES
WOKO, Albany, N. Y.

PERRIN, KEYES
WEXOY, Schenectady, N. Y.

PERRIN, T. E. PAT
KRRV, Sherman, Texas.

PERRY, CAMERON
CJOC, Lethbridge, Alberta,
Can.

PERRY, EMMETT
WAAF, Chicago, Ill.

PERRY, ROBERT N.
WORLD, Boston, Mass.

PETERSEN, ART
WCMJ, Ashland, Ky.

PETERSON, JACK
WDZ, Tuscola, Ill.

PETERSON, HARRY
KOBH, Rapid City, S. D.

PETERSON, RAY
KUJ, Walla Walla, Wash.

PETTAY, FRANCIS
WGLE-WHK, Cleveland, Ohio.

PEYTON, STANLEY
WAKR, Akron, Ohio.

PHELPS, STUART
WFHR, Wisconsin Rapids,
Wise.

PHILBIN, BOB
WCLS, Joliet, Ill.

PHILLIPS, BILLY
KIDO, Boise, Idaho.

PHILLIPS, CHESTER
WADC, Akron, Ohio.

PHILLIPS, DON
Columbia's Country Journal
CBS, Barnyard Follies CBS,
Good News WMCA.

PHILLIPS, DON T.
KRBC, Abilene, Texas.

PHILLIPS, HAROLD
WRNT, Richmond, Va.

PHILLIPS, OREL
KHSL, Chico, Calif.

PHILLIPS, THOMAS G.
WDAK, West Point, Ga.

PICKARD, GEORGE
WSPD, Toledo, Ohio.

PIERCE, EDDIE
WFLP, Panama City, Fla.

PIERCE, LESLIE
KWFT, Wichita Falls, Texas.

PIERCE, NORM
WIND, Gary, Ind.

PIERCE, WILLIAM
WGBl, Scranton, Pa.

PIERSON, JOE
WFBM, Indianapolis, Ind.

PITE, W. LOWELL
KWAT, Watertown, S. D.

PIVEN, JERRY
WGBl, Scranton, Pa.

PLAMADORE, RAY
WKBH, La Crosse, Wis.

PLATT, JIM
WDEV, Waterbury, Vt.

PLIMLEE, PAUL
KGLU, Safford, Arizona.

PLUMMER, ROBERT
KFPO, Spokane, Wash.

POINDEXTER, RUTH
KXRO, Aberdeen, Wash.

POINTTEL, CHARLES
WFJG, Sumter, S. C.

POLLARD, JAMES
WBZ-WBZA, Boston-Spring-
field, Mass.

POLLARD, BILL
WFBC, Greenville, S. C.

POLLOCK, BOB
WSB, Atlanta, Ga.

POLLOCK, GRANT
KGO-KPO, San Francisco,
Calif.

POLLOCK, LEE
KGKB, Tyler, Texas.

POOLE, BILL
WGPC, Albany, Ga.

POPE, MARSHALL
KFJZ, Fort Worth, Texas.

PORTER, WINSLOW
WORLD, Boston, Mass.

POSKA, AL
KECA KFI, Los Angeles, Calif.

POTTER, JOHN
KROW, Oakland, Calif.

POWELL, JIMMY
KVOA, Tucson, Ariz.

POWELL, KENNETH
WENY, Elmira, N. Y.

POWERS, RALPH
WFBR, Baltimore, Md.

POWERS, TOM
WAAB-WNAC, Boston, Mass.

PRESBY, ARCHIE
KGO-KPO, San Francisco,
Calif.

PRESTON, MARLOWE
KGKL, San Angelo, Texas.

PRICE, JAMES
WCAM, Camden, N. J.

PRIMM, ART
KMO, Tacoma, Wash.

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PROCTOR, ROBERT
WDAE, Tampa, Fla.

PROYAN, BOB
WDRG, Hartford, Conn.

PRYOR, JIM
WJAR, Morgantown, W. Va.

PUCKETT, BERT
WMT, Cedar Rapids-Waterloo, Iowa.

PLYER, ALBERT
WJOB, Hammond, Ind.

PURCELL, BOB
WCFB, Chicago, Ill.

PURCELL, CHARLES W.
WCAO, Baltimore, Md.

PURCELL, RICHARD
WMEK, Boston, Mass.

PUTNAM, GEORGE
NBC, Sunday News Highlights.

PYE, JAMES K.
WMT, Cedar Rapids-Waterloo, Iowa.

PLYE, J. HOWARD
KTAR, Phoenix, Ariz.

PYRON, DICK
WAGA, Atlanta, Ga.

— **Q** —

QUALTROUGH, MORRISON
KRDD, El Paso, Texas.

QUAYE, MACKIE
WWNC, Asheville, N. C.

QUAYE, MORRIS
WDOD, Chattanooga, Tenn.

— **R** —

RADCLIFFE, FRANK
CFOS, Owen Sound, Ont., Can.

RAE, JOHN
CJOB, Vancouver, B. C., Can.

RAFFERTY, TOM
CKCR, Kitchener, Ont., Can.

RANCE, FRANK
KRMC, Jamestown, N. D.

RAND, G. N.
WOKO, Albany, N. Y.

RAND, RICHARD
KALE, Portland, Ore.

RANDALL, TED
WTMV, East St. Louis, Ill.

RAPIEPP, KENNETH
WICC, Bridgeport, Conn.

RASH, BRAYSON
WMAL-WRC, Washington D. C.

RATHBEN, JACK
WJHP, Jacksonville, Fla.

RATKUS, J.
WHOM, Jersey City, N. J.

RAVENEL, J.
WHFC, Cicero, Ill.

RAWSON, BOB
WIL, St. Louis, Mo.

RAY, DAVID WEILMAN
WSAU, Wausau, Wisc.

RAY, ED
WDAE, Tampa, Fla.

REAGAN, NELL
KFWB, Los Angeles, Calif.

REDDING, GORDON
WBNY, Buffalo, N. Y.

REED, CHARLES
WJBC, Bloomington, Ill.

REEVES, BILL
WHUB, Cookeville, Tenn.

REEVES, ELTON
KWAL, Wallace, Idaho.

REEVES, GEORGE
KCRC, Enid, Okla.

REEVES, RAY
WRAL, Raleigh, N. C.

REEVES, WAYNE
WBBC, Anderson, Ind.

REHEIS, NORMAN
KXOK, St. Louis, Mo.

REID, A. J.
WJAC, Johnstown, Pa.

REID, G.
CFRN, Edmonton, Alberta, Can.

REID, JAMES W.
WFBC, Greenville, S. C.

REID, MICHAEL
KVRG, Rock Springs, Wyo.

REIMERS, ED
WBEN, Buffalo, N. Y.

REINHARDT, FRED
WJPF, Herrin, Ill.

REITER, FRED
WSPB, Sarasota, Florida.

REJEBIAN, ARAM
KVEC, San Luis Obispo, Calif.

REMYINGTON, GENE
WAPO, Chattanooga, Tenn.

RENFRO, HARRY
KXOK, St. Louis, Missouri.

REYNOLDS, GENE
KGKO-WBAP, Fort Worth, Tex.

REYNOLDS, JOHN
WKRC, Cincinnati, Ohio.

REYNOLDS, PERLEY
WABI, Bangor, Me.

REYNOLDS, TOMMY A.
KABC, San Antonio, Texas.

REZNOIR, JOHN
WKST, New Castle, Pa.

FRANK GALLOP



HILLTOP HOUSE

N. Y. Philharmonic Symphony

Amanda of Honeymoon Hill

When A Girl Marries

PARAMOUNT NEWS

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- RHODES, DUSTY**
KPAC, Port Arthur
- RHODES, HAROLD**
WBTH, Williamsport, W. Va.
- RHODES, JOHN**
WHLB, Cookeville, Tenn.
- RICAN, LIONEL**
WSM, Nashville, Tenn.
- RICE, CONRAD**
WEMP, Milwaukee, Wis.
- RICE, WILLIAM**
WMBC, Detroit, Mich.
- RICHARDS, MAL**
WJHO, Opelika, Ala.
- RICHARDSON, JESSE**
WRR, Dallas, Texas.
- RICKER, BILL**
WDEV, Waterbury, Vt.
- RIDER, MAURY**
KIRO, Seattle, Wash.
- RIDGELEY, HARRY**
WDAN, Danville, Ill.
- RIDGEWAY, JACK**
KTHS, Hot Springs, Ark.
- RIGSBEE, LOUIS**
WCNC, Elizabeth City, N. C.
- RIND, JULES**
WJDX, Jackson, Miss.
- RIPLEY, JOE**
WSLS, Roanoke, Va.
- RIPPE, WILLIAM M.**
WCFA-WSAN, Allentown, Pa.
- RISER, JAMES**
WJEL, Hagerstown, Md.
- RITCHIE, CAMPBELL**
CKLW, Windsor, Ontario, Can.
- RITTER, BOB**
WJLM, Lansing, Mich.
- RITTS, PAUL**
WKAR, East Lansing, Mich.
- RIVERA, NIEVES DIAZ**
WKAO, San Juan, Puerto Rico.
- ROACH, PAUL**
WAYE, Louisville, Ky.
- ROARK, C. A.**
KRLH, Midland, Texas.
- ROBATOK, HARRY**
WNBC, New Britain, Hartford, Conn.
- ROBB, MAJOR**
WINX, Washington, D. C.
- ROBBIE, JR., JOE**
KCSO, Vermillion, S. D.
- ROBBINS, BILL**
WKCY, Cincinnati, Ohio.
- ROBERTS, ART**
CKKC, Kitchener, Ont., Can.
- ROBERTS, CHARLES**
KVOR, Colorado Springs, Colo.
- ROBERTS, CHAS. S.**
WLAC, Nashville, Tenn.
- ROBERTS, CLIFF**
WBFA, Madison, Wis.
- ROBERTS, DAVE**
KDYI, Salt Lake City, Utah.
- ROBERTS, HOWARD**
WMT, Cedar Rapids-Waterloo, Iowa.
- ROBERTS, PETER**
WNBZ, Saranac, New York.
- ROBERTS, ROGER**
KLS, Oakland, Calif.
- ROBERTSON, BRUCE**
KOAM, Pittsburg, Kans.
- ROBERTSON, GEORGE**
CJRM, Regina, Sask., Can.
- ROBERTSON, JAMES**
WIRA, Madison, Wis.
- ROBERTSON, STEVE**
WEBG, Duluth, Minn.
- ROBERTSON, TRAFTON**
WBT, Charlotte, N. C.
- ROBINSON, DALE**
WKY, Oklahoma City, Okla.
- ROBINSON, MAX**
WHO, Des Moines, Iowa.
- ROBINSON, NORMAN**
CFGP, Grande Prairie, Alberta, Can.
- ROBINSON, TOM**
KPAB, Laredo, Texas.
- ROBINSON, WIP**
WDZ, Tuscola, Ill.
- ROBITAILLE, GLEN**
CKWX, Vancouver, B. C., Can.
- ROBSON, ED**
WBRB, Red Bank, N. J.
- RODDA, WALLY**
WBRU, Birmingham, Ala.
- RODGERS, DON**
WSOY, Decatur, Ill.
- RODRIGUEZ, MATEO**
WHOM, Jersey City, N. J.
- ROEHLING, JOSEPH**
WGL-WOVO, Ft. Wayne, Ind.
- ROEN, LOUIS**
WMAQ-WENR, Chicago, Ill.
- ROGERS, BEN**
KWKH, Shreveport, La.
- ROGERS, EDLY**
KALB, Alexandria, La.
- ROGERS, EDWIN**
WMAL-WRC, Washington, D. C.
- ROGERS, FEY**
WOPI, Bristol, Tenn.
- ROGERS, JOHN**
KOMA, Oklahoma City, Okla.
- ROGERS, LYLE**
KWJJ, Portland, Ore.
- ROGERS, RALPH**
KEX-KGW, Portland, Ore.
- ROGERS, ROGERS**
KOCY, Oklahoma City, Okla.
- ROGERS, RONNIE**
WFLA, Tampa, Fla.
- ROGERS, TOM**
KQQV, Pittsburgh, Pa.
- ROHRER, BILL**
KWJ, Portland, Ore.
- ROLL, RICHARD**
WHIO, Dayton, Ohio.
- ROMINE, DOUG**
KTTA, San Antonio, Texas.
- ROMITI, PHILLIP**
WJMS, Ironwood, Mich.
- RONEY, JACK**
WMAL-WRC, Washington, D. C.
- ROOT, EDWARD**
WKAR, East Lansing, Mich.
- ROOT, JUAN**
CHML, Hamilton, Ont., Can.
- ROSCOE, PAUL**
KGFV, Kearney, Nebr.
- ROSE, WILLIAM**
WCAX, Burlington, Vt.
- ROSENBERG, ISRAEL**
WVFW, Brooklyn, N. Y.
- ROSKIN, LEWIS**
CJOC, Lethbridge, Alberta, Can.
- ROSS, DAVID**
CBS, Take It or Leave It.
- ROSS, DICK**
KMO, Tacoma, Wash.
- ROSS, HAROLD**
WBOW, Terre Haute, Ind.
- ROSS, NORMAN**
NBC, Suburban Hour.
- ROTHRUM, BILL**
WSYR, Syracuse, N. Y.
- ROUND, JR., WILLIAM**
WSIX, Nashville, Tenn.
- ROUNTREE, GEORGE**
KFOA, Siloam Springs, Ark.
- ROURKE, HOWARD**
KWJB, Globe, Ariz.
- ROUSE, GENE**
WMAQ-WENR, Chicago, Ill.
- ROUSH, SIG**
WBOW, Terre Haute, Ind.
- ROWE, RALPH**
WMT, Cedar Rapids-Waterloo, Iowa.
- ROWEN, TOM**
WJHO, Opelika, Ala.
- ROWENS, BILL**
WSOC, Charlotte, N. C.
- ROWLAND, DAVE**
WOST, Columbus, Ohio.
- ROWLAND, ED**
KMTR, Hollywood, Calif.
- ROWLAND, VIC**
KVOE, Santa Ana, Calif.
- ROWTZE, BRUCE**
WDBJ, Roanoke, Va.
- RUBENAL, EVERETT**
WRAC, Williamsport, Pa.
- RUBESSA, GENE**
WGNV, Newburgh, N. Y.
- RUDDOCK, BILLINGS**
WRNL, Richmond, Va.
- RUEGG, FRED**
KQW, San Jose, Calif.
- RUGH, VIC**
KFBI, Wichita, Kans.
- RUHLE, PAUL**
WCLO, Jonesville, Wis.
- RUD, LLOYD**
KWL, Decorah, Iowa.
- RUMSEY, LEO**
KGMB, Honolulu, Hawaii.
- RUSH, PHILLIP**
KSAL, Salina, Kans.
- RUSK, CLAY**
WOC, Davenport, Iowa.
- RUSSELL, DAVE**
WFAA, Dallas, Texas.
- RUSSELL, D. E.**
KWAT, Watertown, S. D.
- RUSSELL, FRANK**
KECA-GFL, Los Angeles, Calif.
- RUSSELL, JOE**
KABC, San Antonio, Texas.
- RUSSELL, RUSS**
KWYO, Sheridan, Wyo.
- RUSSELL, TOM**
WRNE, Keene, N. H.
- RUSTAD, JOHN**
KSTP, St. Paul, Minn.
- RYAN, TED**
KTBC, Austin, Texas.
- RYDZINSKI, STANLEY**
WDAS, Philadelphia, Pa.

— S —

- SAFFORD, EDWARD P.**
KRDD, El Paso, Texas.
- SAGES, J. S.**
WBRS, Uniontown, Pa.
- SALINER, PAUL**
WHIP, Hammond, Ind.
- SALSBERG, JOE**
KGGM, Albuquerque, N. M.
- SALTER, RUSSELL**
WMRN, Marion, Ohio.

ANNOUNCERS

- SANBACH, WALLY**
KSL, Salt Lake City, Utah.
- SANDERS, ERNIE**
WHO, Des Moines, Iowa.
- SANDERS, TIM**
WLAC, Nashville, Tenn.
- SANDSTROM, STANLEY**
KVOE, Santa Ana, Calif.
- SANFORD, BILL**
KML, Fresno, Calif.
- SANFORD, LARRY**
WDZ, Tuscola, Ill.
- SATER, HARTLEY**
KEX-KGW, Portland, Ore.
- SATEREN, LELAND B.**
WLB, Minneapolis, Minn.
- SAUNDERS, CARL**
WBTM, Danville, Va.
- SAUNDERS, CHARLES**
KARK, Little Rock, Ark.
- SAVALLI, JOSEPH**
WHOM, Jersey City, N. J.
- SAWYER, GENE**
KGMH, Honolulu, Hawaii.
- SAWYER, TOM**
WLOF, Orlando, Fla.
- SANTON, GLENN**
WFTL, Fort Lauderdale, Fla.
- SCARBOROUGH, GANUS**
WSAV, Savannah, Ga.
- SCHLAGHENCY, ED**
KDKA, Pittsburgh, Pa.
- SCHLES, GORDON**
CKRC, Kitchener-Waterloo, Ontario, Can.
- SCHIRMER, CARLTON**
KPEQ, St. Joseph, Mo.
- SCHMEILING, NORMAN**
KTRI, Sioux City, Iowa.
- SCHNEIDER, AL**
WHKC, Columbus, Ohio.
- SCHOOLEY, IVAN**
KVOR, Colorado Springs, Colo.
- SCHOW, REG**
WFEA, Manchester, N. H.
- SCHROEDER, KARL**
KGGM, Albuquerque, N. M.
- SCHULTZ, A. F.**
KYSE, Santa Fe, N. M.
- SCHULTZ, STANLEY**
WCAR, Pontiac, Mich.
- SCHWEER, ROLAND**
KPRC, Houston, Texas.
- SCHWEER, ROLAND**
KRGV, Weslaco, Texas.
- SCHWELLENBACH, BAXTER**
KOL, Seattle, Wash.
- SCOFIELD, DAVE**
KERC, San Francisco, Calif.
- SCOTT, DALE**
KFDR, Oklahoma City, Okla.
- SCOTT, DAVID**
WJES, Beckley, W. Va.
- SCOTT, FRED**
WAVE, Louisville, Ky.
- SCOTT, J.**
WHFC, Cicero, Ill.
- SCOTT, JOHN**
WHLD, Niagara Falls, N. Y.
- SCOTT, RAY**
KTRB, Modesto, Calif.
- SCOTT, RAY**
WJAC, Johnstown, Pa.
- SEAGRAVE, ORVILLE B.**
WSAR, Fall River, Mass.
- SEAMAN, CHARLES**
WMBC, Detroit, Mich.
- SEARLE, WILLIAM**
WTAR, Norfolk, Va.
- SEARS, ROLAND**
WQCB, Cape Cod, Mass.
- SEBASTIAN, CHARLES**
KSCJ, Sioux City, Iowa.
- SECHREST, LOLA**
KWOC, Poplar Bluff, Mo.
- SECHRIST, MITCHELL**
KPLT, Paris, Texas.
- SEDEGWICK, BILL**
WTNN, Louisville, Ky.
- SEDON, PAUL**
WGTC, Greenville, N. C.
- SEELAFER, GENE**
WHA, Madison, Wis.
- SELLERS, DON R.**
WCSH, Portland, Me.
- SEROTA, SAM**
WHAT, Philadelphia, Pa.
- SETELL, CLARY**
CBY-CBL, Toronto, Ont., Can.
- SEXTON, JACK**
WTAD, Quincy, Ill.
- SEXTON, JESSE**
KALB, Alexandria, La.
- SEXTON, MORGAN**
WMAN, Marmette, Wis.
- SHAEFER, FRANK**
WBJR, Morgantown, W. Va.
- SHANESY, JACKSON**
WJSJ, Winston-Salem, N. C.
- SHANNON, PAUL**
KDKA, Pittsburgh, Pa.
- SHANTZ, JR., MARSHALL B.**
WJRN, Jamestown, N. Y.
- SHAPARD, WILLIAM**
WIIN, New York, N. Y.
- SHARITT, DELL**
NBC, Musical Americana, Campbell Sound, CBS.
- SHARR, IRVING**
WDBF, Roanoke, Va.
- SHARPE, WILLIAM E.**
KROD, El Paso, Texas.
- SHAW, GILL**
WMBG, Richmond, Va.
- SHAW, GORDON**
WWJ, Detroit, Mich.
- SHAWCROFT, J. J.**
KEVR, Seattle, Wash.
- SHAYON, ROBERT**
WOR, Newark, N. J.
- SHEA, G. BEVERLY**
WMBL, Chicago, Ill.
- SHEA, LEWIS**
WFTM, Ft. Myers, Fla.
- SHELDON, WALLY**
WCAU, Philadelphia, Pa.
- SHELLGROVE, CARL**
WAGF, Dothan, Ala.
- SHELTON, JAMES**
WROK, Rockford, Ill.
- SHEPARD, RUSSELL**
KLS, Oakland, Calif.
- SHEPHERD, MILES**
KODL, The Dalles, Ore.
- SHEPPARD, GLENN**
KRIH, Midland, Texas.
- SHEPPARD, ROD**
KARM, Fresno, Calif.
- SHERMAN, BOB**
WGL-WOVO, Ft. Wayne, Ind.
- SHERMAN, JOHN**
WFIG, Sumter, S. C.
- SHERMAN, ORVILLE**
KGFF, Shawnee, Okla.
- SHERMAN, WINTHROP**
KMOX, St. Louis, Mo.
- SHIELDS, BOB**
KDKA, Pittsburgh, Pa.
- SHIPLETT, LILBURN**
WMSD, Muscle Shoals, Ala.
- SHINBAUM, BOB**
WNOX, Knoxville, Tenn.
- SHIPLEY, GENE**
WIBW, Topeka, Kans.
- SHIRLEY, TOM**
NBC, Ju-t Plain Bill, Grand Central Station.
- SHOFMAKER, MILTON**
WINX, Washington, D. C.
- SHOFMAKER, RALPH**
WBAB, Atlantic City, N. J.
- SHORT, JOSEPH**
WHCT, Ithaca, N. Y.
- SHORT, ROBERT**
WBLK, Clarksburg, W. Va.
- SHIBNSKI, JAKE**
WLAP, Lexington, Ky.
- SHUMATE, HAROLD**
KRGB, Weslaco, Texas.
- SHUMATE, LEWIS**
KFBI, Wichita, Kans.
- SHURTLEFF, DAVID**
WFEA, Manchester, N. H.
- SHUTE, JR., ELDEN H.**
WTOU, Lewiston, Me.
- SIEVERS, ROBERT**
WGL-WOVO, Ft. Wayne, Ind.
- SIGHT, ROBERT**
KCKN, Kansas City, Kans.
- SILER, WENDELL**
WSVA, Harrisonburg, Va.
- SILVERT, ARNOLD**
WBLK, Clarksburg, W. Va.
- SIMMONS, DAVE**
KDYL, Salt Lake City, Utah.
- SIMMONS, PARK**
WCKY, Cincinnati, Ohio.
- SIMMS, LARRY**
KTSW, Emporia, Kans.
- SIMMS, RAY**
WCHV, Charlottesville, Va.
- SIMON, GEORGE**
WJAC, Johnstown, Pa.
- SIMONSEN, WILLIAM**
KGB, San Diego, Calif.
- SIMPSON, CHUCK**
WDOO, Chattanooga, Tenn.
- SIMPSON, JIMMY**
WGTC, Greenville, N. C.
- SIMPSON, JOHN**
WCMJ, Ashland, Ky.
- SIMPSON, SPIKE**
WKOK, Sunbury, Pa.
- SIMS, JAMES V.**
KROD, El Paso, Texas.
- SINGER, SPIZZ**
WTAX, Springfield, Ill.
- SIRMONS, JAMES**
WFMI, Youngstown, Ohio.
- SITTON, M. A.**
WBBL, Richmond, Va.
- SKALE, VINCENT**
KTRI, Sioux City, Ia.
- SKELTON, KENNETH W.**
WDAE, Tampa, Fla.
- SKELTON, ROGER**
WSAV, Savannah, Ga.
- SKINNER, PAUL**
WMAN, Marinette, Wis.
- SLAGLE, JOHN**
WXYZ, Detroit, Mich.
- SLATER, BILL**
NBC, Uncle Jim's Question Box.
- SLATER, TOM**
WOR, Newark, N. J.
- SLATTERY, BART**
WLL, St. Louis, Mo.
- SLATTERY, JACK**
KMPC, Beverly Hills, Calif.
- SLOCUM, BOB**
KDDY, Brookings, S. D.
- SMALL, BILL**
CFAR, Flm Flon, Man., Can.
- SMALL, RODIE**
KGVO, Missoula, Mont.

ANNOUNCERS

- SMITH, A.**
CFAC, Calgary, Alberta, Can.
- SMITH, B. A.**
WHOP, Hopkinsville, Ky.
- SMITH, BERNIE**
WEBQ, Harrisburg, Ill.
- SMITH, BLAINE**
KCRG, Enid, Okla.
- SMITH, BOB**
KRBM, Bozeman, Mont.
- SMITH, BOB**
WCLO, Jamesville, Wis.
- SMITH, C.**
CIAT, Trail, B. C., Can.
- SMITH, CAL**
KROC, Rochester, Minn.
- SMITH, DEAN**
WABY, Albany, N. Y.
- SMITH, DON**
KSRO, Santa Rosa, Calif.
- SMITH, DON**
WLPW, Suffolk, Va.
- SMITH, FRED**
WBFB, Rock Island, Ill.
- SMITH, GLEN**
WLB, Minneapolis, Minn.
- SMITH, GORDON**
WAKR, Akron, Ohio.
- SMITH, HAL**
WIBX, Ithaca, N. Y.
- SMITH, HAL**
WRR, Dallas, Texas.
- SMITH, HOMER**
WKOK, Sumburg, Pa.
- SMITH, J. EDWARD**
WFBC, Greenville, S. C.
- SMITH, JOE D.**
KALB, Alexandria, La.
- SMITH, STARR**
KALB, Alexandria, La.
- SMITH, WHEELER**
KOL, Seattle, Wash.
- SNOWDEN, BILL**
WTAL, Tallahassee, Fla.
- SNOWDON, CHARLES**
WBLK, Clarksburg, W. Va.
- SNYDER, GEORGE**
WHLS, Port Huron, Mich.
- SNYDER, RALPH**
WLAV, Grand Rapids, Mich.
- SNYDER, ROSS**
KHSL, Chico, Calif.
- SOARS, JACK**
CFGP, Grande Prairie, Alb., Can.
- SOROLEWSKI, CARL**
WHOM, Jersey City, N. J.
- SOLER, JOSE**
WKAQ, San Juan, Puerto Rico.
- SOLOMON, COUNT**
KFRV, Columbia, Mo.
- SOVDE, LUTHER**
WFHR, Wisconsin Rapids, Wis.
- SPARGO, PAUL W.**
KWIL, Albany, Ore.
- SPARKS, GARNET G.**
WEXL, Royal Oak, Mich.
- SPARKS, GORDON A.**
WEXL, Royal Oak, Mich.
- SPEARS, CHARLES**
WORD, Spartanburg, S. C.
- SPENCE, ROBERT**
KIRO, Seattle, Wash.
- SPENCER, BILL**
WSB, Atlanta, Ga.
- SPENCER, LESTER**
WHIO, Dayton, Ohio.
- SPENCER, ROBERT**
WJBC, Bloomington, Ill.
- SPIEGLE, STANLEY**
KXRO, Aberdeen, Wash.
- SPILLMAN, SANFORD**
KSFO, San Francisco, Calif.
- SPOKES, ALFRED E.**
WJTN, Jamestown, N. Y.
- SQUIER, LLOYD**
WDEV, Waterbury, Vt.
- ST. GEORGE, DORIAN**
WMAL-WRC, Washington, D. C.
- STACKHOUSE, DAVID**
WJAR, Providence, R. I.
- STAFFORD, JACK**
KMPC, Beverly Hills, Calif.
- STAHL, GERTRUDE**
KMMJ, Grand Island, Nebr.
Market Basket Homemakers Club.
- STAHL, PHILIP**
WQXR, New York, N. Y.
- STALEY, PHIL**
WOST, Columbus, Ohio.
- STANLEY, CHARLES**
WMBR, Detroit, Mich.
- STANTON, JES**
KSAM, Huntsville, Texas.
- STANTON, PAT**
WDA5, Philadelphia, Pa.
- STARK, CHARLES**
NBC, Gun-busters, Mother of Mine.
- STARK, RICHARD**
WNEW, New York, N. Y.
- STARLING, DAVID**
KEI-KECA, Los Angeles, Calif.
- STAUFFER, LEON**
KMYC, Marysville, Calif.
- STAVROPOULOS, COSTAS**
WHOM, Jersey City, N. J.
- STEADMAN, BILLY**
WGTW, Wilson, N. C.
- STEARNS, L. F.**
WEEI, Boston, Mass.
- STECK, JACK**
WFIL, Philadelphia, Pa.
- STEELE, BILL**
KGGF, Coaleyville, Kans.
- STEELE, ROBERT**
WTIC, Hartford, Conn.
- STEELE, TED**
CBS, Ted Steele Songs.
- STENS-LAND, TOM**
KUSD, Vermillion, S. D.
- STEIS, BILL**
WTSP, St. Petersburg, Fla.
- STELL, WALLACE**
WRNL, Richmond, Va.
- STEMMLER, NICK**
WSYR, Syracuse, N. Y.
- STEPHENS, GABRIEL**
KPAQ, Port Arthur, Texas.
- STEPHENSON, ROBERT**
WHN, New York, N. Y.
- STERLING, F.**
WFRV, Cicero, Ill.
- STEVEN, PEEL**
CFPE, Montreal, Que., Can.
- STEVENS, ALSTON**
WFIL, Philadelphia, Pa.
- STEVENS, CARLYLE**
KTUL, Tulsa, Okla.
- STEVENS, HARMON L.**
WHLS, Port Huron, Mich.
- STEVENS, LEONARD**
WNLC, New London, Conn.
- STEWART, FRANK**
KTSA, San Antonio, Texas.
- STEWART, J.**
CFAC, Calgary, Alberta, Can.
- STEWART, JOE L.**
WFTL, Fort Lauderdale, Fla.
- STEWART, RALPH E.**
WMBH, Chicago, Ill.
- STEWART, RUSSELL**
KSL, Salt Lake City, Utah.
- STEWART, STAN**
WTAQ, Green Bay, Wis.
- STILES, PAUL**
WNBH, New Bedford, Mass.
- STILL, FEROY**
WBNS, Columbus, Ohio.
- STILLMAN, JOHN**
WHIO, Dayton, Ohio.
- STINSON, ARNOLD**
CKLW, Windsor, Ont., Can.
- STITT, WAINE**
KCKN, Kansas City, Kans.
- STODDARD, BOB**
KERN, Bakersfield, Calif.
- STOECKER, J. C.**
WEEL, Boston, Mass.
- STOKES, GENE**
WMEF, Wilmington, N. C.
- STONE, DAVID**
WTNS, New York, N. Y.
- STONE, JAMES**
KTBS, Shreveport, La.
- STONE, JERRY**
WHAS, Philadelphia, Pa.
- STONER, PETER**
WFIN, St. Petersburg, Fla.
- STOREY, CHET**
KWJB, Globe, Ariz.
- STOUT, ALLEN**
WROL, Knoxville, Tenn.
- STOVIN, WILLIAM**
CKSO, Sudbury, Ont., Can.
- STRAKER, EASTER**
WSOY, Decatur, Ill.
- STRANGE, VALMORE**
KEIO, Spokane, Wash.
- STRAUSS, WILLIAM D.**
WQXR, New York, N. Y.
- STRICKLAND, EARL**
W2XOY, Schenectady, N. Y.
- STRONG, HAL**
WMIN, St. Paul, Minn.
- STRUBLE, ROBERT**
KVCV, Redding, Calif.
- STUART, ALLEN**
WNEW, New York, N. Y.
- STURBS, H.**
CJCS, Stratford, Ont., Can.
- STUHLMAN, FRANK**
WTIC, Hartford, Conn.
- STULLA, BILL**
KECA-KEI, Los Angeles, Calif.
- SUGG, LEVIS**
WGRB, Goldsboro, N. C.
- SULLIVAN, ALBERTA**
WFEA, Manchester, N. H.
- SULLIVAN, DENNIS**
KNET, Palestine, Texas.
- SULLIVAN, HENRY**
WBIG, Greensboro, N. C.
- SULLIVAN, JAMES G.**
KNET, Palestine, Texas.
- SULLIVAN, JOHN**
KNET, Palestine, Texas.
- SULLIVAN, JOHN L.**
WARM, Scranton, Pa.
- SUMBLER, JIM**
CJIC, Sault Ste. Marie, Ont. Can.
- SUNDBERG, OSCAR**
KHSL, Chico, Calif.
- SUTHERLAND, BILL**
KDKA, Pittsburgh, Pa.
- SUTTERFIELD, PHIL**
WCSO, Charleston, S. C.
- SAEHLA, WALTER**
WQAM, Miami, Fla.
- SWAFFORD, BOY**
KANS, Wichita, Kans.
- SWANSON, CLIFFORD**
WCAL, Northfield, Minn.
- SWANSON, J. HERBERT**
WLB, Minneapolis, Minn.
- SWEENEY, BUDD**
WHKC, Columbus, Ohio.

ANNOUNCERS

SWEENEY, FLORENCE
CKCK, Regina, Sask., Can.

SWENSON, DONALD
WNEI, San Juan, Puerto Rico.

SWERT, JR., GROVER
KNOW, Austin, Texas.

SWIFT, JACK
WTSP, St. Petersburg, Fla.

SWIMELAR, PAUL
WTHI, Hartford, Conn.

SWINEFORD, JACK
KOMA, Oklahoma City, Okla.

SWINFORD, PAUL
KADA, Ada, Okla.

SWINGLEY, M. E.
WDAE, Tampa, Fla.

SWISHER, ARDEN
WNAX, Yankton, S. D.

SWISHER, BEN
KWLK, Longview, Wash.

SWYSTUN, THEODORE
WDAS, Philadelphia, Pa.

SVLER, BOB
KDNT, Denton, Texas.

SYLVAIN, MARCEL
CKAC, Montreal, Que., Can.

SYMES, BERT
KLS, Oakhoad, Calif.

— T —

TAGGART, BYRON
WNN, Louisville, Ky.

TANNER, GLEN
KWG, Stockton, Calif.

TANNER, LUKE
KFOA, Silsbee Springs, Ark.

TAPLEY, S. E.
CJCS, Stratford, Ont., Can.

TAPLIN, PRESTON
WHCU, Ithaca, N. Y.

TATE, RAY
CFAR, Fibre Blon, Man., Can.

TAULBEE, ALAN
WABM, Scranton, Pa.

TAYLOR, A. L.
WBEN, Buffalo, N. Y.

TAYLOR, CRAWFORD
WLOK, Lima, Ohio.

TAYLOR, DAVE
WSJS, Winston-Salem, N. C.

TAYLOR, GLEN
WJJD, Chicago, Ill.

TAYLOR, LEON
KFDK, Beaumont, Texas.

TAYLOR, LEONARD
WHBC, Canton, Ohio.

TAYLOR, SAM
KWJJ, Portland, Ore.

TAYLOR, TED
WTOI, Toledo, Ohio.

TAYLOR, WILLIAM
WPAY, Portsmouth, Ohio.

TEAR, SID
WLOG, Logan, W. Va.

TEASLEY, JESSE
WGPC, Albany, Ga.

TEMPLE, PETER
WLOL, Minneapolis-St. Paul Minn.

TEN EYCK, SIDNEY
WHCU, Ithaca, N. Y.

TERKELL, HAL
KQV, Pittsburgh, Pa.

TERRY, GENE
WTAD, Quincy, Ill.

TERWEY, TYS
WNOX, Knoxville, Tenn.

TESSMAN, ABBOT
KGO-KPO, San Francisco, Calif.

THERIAULT, Y.
CKCH, Hull, Que., Can.

THOMA, GEORGE
WKFR, Dubuque, Iowa.

THOMAS, BOB
WFLA, Tampa, Fla.

THOMAS, GEORGE
WCAU, Philadelphia, Pa.

THOMAS, GLENN
WJEJ, Hagerstown, Md.

THOMAS, HAL
KFPY, Spokane, Wash.

THOMAS, JACK
WFAA, Dallas, Texas.

THOMAS, LARRY
WDAS, Philadelphia, Pa.

THOMAS, MURPHY
KDRO, Sedalia, Mo.

THOMLINSON, BOB
KEX-KGW, Portland, Ore.

THOMPSON, AL
KSAL, Salina, Kans.

THOMPSON, RUD
KFYO, Lubbock, Texas.

THOMPSON, CLAY
KFYO, Lubbock, Texas.

THOMPSON, G.
CFRN, Edmonton, Alberta, Can.

THOMPSON, JACK
CJRC, Winnipeg, Man., Can.

THOMPSON, JAMES
KOV, Pittsburgh, Pa.

THOMPSON, R. S.
KBIZ, Oltumwa, Ia.

THOMPSON, REG
CJCA, Edmonton, Alberta, Can.

THOMPSON, VERL
WVYZ, Detroit, Mich.

THORPE, JOHN
KYW, Philadelphia, Pa.

THORNTON, HARRY
WBIJ, Dalton, Ga.

THWING, RICHARD
WNLG, New London, Conn.

TICE, J. OLEN
WCOS, Columbia, S. C.

TIFFANY, GERALD
KABR, Aberdeen, S. D.

TIFFIN, WILBUR
CKNX, Wingham, Ont., Can.

TIGNER, CHARLES
KWKH, Shreveport, La.

TILDEN, LAMONT
CBY-CBI, Toronto, Ont., Can.

TIMM, ALLEN
WEMP, Milwaukee, Wis.

TINLEY, JR., G. HOWARD
WCAO, Baltimore, Md.

TOBIN, JOSEPH
WESX, Salem, Mass.

TOBIN, MARTIN
KMBC, Kansas City, Mo.

TOBIN, MARTIN
KOA, Denver, Colo.

TOBOLA, JOHN
WAYX, Waycross, Ga.

TODD, HOMER C.
WOBM, Baltimore, Md.

TODD, JACK
KANS, Wichita, Kans.

TODD, JIMMY
KVOO, Tulsa, Okla.

TOLIN, GEORGE
KROW, Oakland, Calif.

TOLLIVER, DON
WTMV, East St. Louis, Ill.

TORLAND, TOR
KOA, Denver, Colo.

TORMEY, JAY
WEAS, White Plains, N. Y.

TOWERS, JACK
KFIDY, Brookings, S. D.

TOWNE, MICHAEL
WINN, Louisville, Ky.

TOWNSLEY, RUSS
KVGB, Great Bend, Kans.

TOZIER, HAROLD
WSAU, Wausau, Wis.

TRAUM, BILL
WROK, Rockford, Ill.

TREASTER, LYMAN
KTKC, Visalia, Calif.

TREDWAY, BILL
KFBB, Great Falls, Montana.

TREMBLE, SIDNEY B.
KSAL, Salina, Kans.

TROUT, BOB
CBS, Saturday Night Serenade, Prof. Quiz.

TRUDEAU 3rd, EDWARD L.
WOKO, Albany, N. Y.

TRIFEMAN, HUGH
CHSJ, St. John, N. B., Can.

TUCHOLKA, EDWARD
WEER, Buffalo, N. Y.

TUCKER, EDWIN W.
WGAM, Camden, N. J.

TUMA, CY
KMMJ, Grand Island, Nebr.

TUNIS, HAL
WTRG, Glenside, Pa.

TUPPER, HOWARD
WGY, Schenectady, N. Y.

TURNER, GLEN
CHAB, Moose Jaw, Sask., Can.

TURNER, HARRY
KOBH, Rapid City, S. D.

TURNER, HOWARD
WSPA, Spartanburg, S. C.

TURNER, HUGH
KLS, Oakland, Calif.

TURNER, ROBERT
WEER, Buffalo, N. Y.

TURNER, WALTER
WLOK, Lima, Ohio.

TURNROSE, ARTHUR
KWJB, Globe, Ariz.

TUTT, BOB
KROY, Sacramento, Calif.

TWYMAN, HARVEY
KOH, Omaha, Nebr.

TYLER, NOAH
WIOD, Miami, Fla.

— U —

ULMER, ROCH
KFI KECA, Los Angeles, Calif.

UNDEROFFER, JIM
WCMI, Ashland, Ky.

UNDERHILL, DUTCH
WOC, Davenport, Iowa.

UNDERWOOD, CHARLES
WMBS, Uniontown, Pa.

UPSON, PAUL
WTRC, Elkhart, Ind.

URIE, HURSCHELL
KSTB, Cedar City, Utah.

— V —

VADAKIN, DOROTHY
KWAT, Watertown, S. D.

VAILLE, DAVID
KOA, Denver, Colo.

VAINRIB, STANLEY
WCSO, Charleston, S. C.

VALACH, CHARLES
WDAS, Philadelphia, Pa.

VALAITIS, J.
WHOM, Jersey City, N. J.

VALENTINE, BILL
KCSO, Sudbury, Ont., Can.

VALENTINE, DAN
WRUF, Gainesville, Fla.

VALENTINE, JIMMY
KEJM, Grand Forks, N. D.

VALENTINE, RANOE
WTAM, Cleveland, Ohio.

ANNOUNCERS

- VANCE, JOHN**
WDAN, Danville, Ill.
- VANCE, KEN**
WJHO, Opelika, Ala.
- VANDERWALKER, EARL**
KWLC, Decorah, Iowa.
- VAN DYKE, RUSSELL**
KHAS, Hastings, Nebr.
- VAN HAAFTEN, BUD**
KOB, Albuquerque, N. M.
- VAN HORN, ARTHUR**
KPRC, San Francisco, Calif.
- VAN KUREN, JAMES**
CRLW, Windsor, Ont., Can.
- VAN MATRE, EVERETT**
KFRU, Columbia, Mo.
- VANN, FRANK**
WGH, Newport News, Va.
- VAN SANDT, JOE**
WMSD, Muscle Shoals, Ala.
- VAN SANT, JOHN T.**
WCBA-WSAN, Allentown, Pa.
- VARES, GEORGE**
WEDC, Chicago, Ill.
- VASILATOS, E.**
WVFW, Brooklyn, N. Y.
- VAUGHN, ROBERT**
KIT, Yakima, Wash.
- VEAL, S.**
WJHP, Jacksonville, Fla.
- VEDDER, CHESTER**
WGY, Schenectady, N. Y.
- VERBA, GILBERT**
KOA, Denver, Colo.
- VERNON, CONRAD**
KNOW, Austin, Texas.
- VICKERS, LEE E.**
WJSV, Washington, D. C.
- VICTOR, IRVIN**
WJJD, Chicago, Ill.
- VINCENT, PAUL**
WMBG, Richmond, Va.
- VINES, LEE**
WIP, Philadelphia, Pa.
- VINEY, HENRY**
CJOC, Lethbridge, Alberta, Can.
- VOGEL, FRANCIS**
WHDL, Olean, N. Y.
- VOGEL, PHIL**
WGKY, Charleston, W. Va.
- VON BERGEN, JOHN**
WARM, Scranton, Pa.
- VON EGGER, HAROLD**
KGKL, San Angelo, Texas.
- VON LINDER, L.**
WMT, Cedar Rapids-Waterloo, Iowa.
- VONROTH, ROGER**
WRC-WMAL, Washington, D. C.
- VON ZELL, HARRY**
The Akbrch Family NBC Time to Smile NBC, Helen Hayes Theater CBS.
- VOSS, HERMAN**
WMBI, Chicago, Ill.
- VOSSE, FRED**
WMPS, Memphis, Tenn.
- VRZAL, CARL**
WEDC, Chicago, Ill.
- W —**
- WABER, THOMAS**
WKAR, East Lansing, Mich.
- WADE, FRED**
WTIC, Hartford, Conn.
- WADE, OZZIE**
WKNE, Keene, N. H.
- WADE, TOM**
WMPS, Memphis, Tenn.
KSRO, Santa Rosa, Calif.
- WAHLBERG, JOEL F.**
WGH, Newport News, Va.
- WAKEMAN, TONY**
WOL, Washington, D. C.
- WALDEN, PAUL**
KODL, The Dalles, Ore.
- WALDROP, JAMES**
WORK, Spartanburg, S. C.
- WAGNER, JACK**
WALDS, DICK
KFRU, Columbia, Mo.
- WALKER, BILL**
CJRM, Regina, Sask., Can.
- WALKER, BILL**
KFJM, Grand Forks, N. D.
- WALKER, CECIL**
WTRY, Troy, N. Y.
- WALKER, DAVID**
KGOV, Provo, Utah.
- WALKER, HAL**
WISN, Milwaukee, Wis.
- WALKER, ROGER W.**
WCHS, Portland, Me.
- WALLACE, GUY**
WCFL, Chicago, Ill.
- WALLACE, MYRON**
WXYZ, Detroit, Mich.
- WALLACE, ROBERT M.**
WOLS, Florence, S. C.
- WALTER, CHARLES HENRY**
WRDW, Augusta, Ga.
- WALTERS, JOE**
KSFQ, San Francisco, Calif.
- WALTERS, LEON**
WWSW, Pittsburgh, Pa.
- WALTMAN, LA VELLE**
KROC, Rochester, Minn.
- WALTON, JAMES M.**
WHAS, Louisville, Ky.
- WALTON, SIDNEY**
Sidney Walton's Music NBC
By Kathleen Norris CBS, MBS.
- WANNAMAKER, ALLEN**
WGTM, Wilson, N. C.
- WARD, DAVE**
WKRC, Cincinnati, Ohio.
- WARE, TOL**
KSFO, San Francisco, Calif.
- WAREMUD, NORMAN H.**
WLTH, New York, N. Y.
- WARNER, BILL**
KMA, Shenandoah, Iowa.
- WARNER, NAOMA**
KTOK, Oklahoma City, Okla.
- WARNER, NEWELL**
WCBM, Baltimore, Md.
- WARREN, CARLTON**
WOR, Newark, N. J.
- WARREN, DOC**
KWFC, Hot Springs, Ark.
- WARREN, GIL**
KFWB, Los Angeles, Calif.
- WARREN, JAY**
WEBQ, Harrisburg, Ill.
- WASS, BOB**
WABC, Akron, Ohio.
- WATKINS, JOHN**
WGAC, Augusta, Ga.
- WATKINS, WAT**
WAAT, Jersey City, N. J.
- WATSON, C. B.**
WFNO, Fayetteville, N. C.
- WATSON, JR., LOREN L.**
WIS, Columbia, S. C.
- WATTS, JACK**
WHBC, Canton, Ohio.
- WAUGH, IRVING**
WDBJ, Roanoke, Va.
- WAYNE, STEWART**
WTHT, Hartford, Conn.
- WEAKLEY, SCOTT**
KROW, Oakland, Calif.
- WEATHERWAX, LESTER**
KFBI, Wichita, Kans.
- WEAVER, BEN T.**
KWIL, Albany, Ore.
- WEAVER, MAL**
WDEV, Waterbury, Vt.
- WEBB, HUGH**
WJHO, Opelika, Ala.
- WEBBE, TED**
WINS, New York, N. Y.
- WEBBER, FRED**
WPIL, Philadelphia, Pa.
- WEBER, JOHN PAUL**
WIP, Philadelphia, Pa.
- WEBER, KEN**
WLEI, Erie, Pa.
- WEBSTER, MAURIE**
KNX, Los Angeles, Calif.
- WEBSTER, REX**
KFYO, Lubbock, Texas.
- WEBSTER, ROBERT**
WGAE, Pittsburgh, Pa.
- WEEKS, BOB**
KFBC, Cheyenne, Wyo.
- WEEKS, E. L.**
KABR, Aberdeen, S. D.
- WEEKS, JOE**
WJR, Detroit, Mich.
- WEEKS, JOHN**
KPDN, Pampa, Texas.
- WEGMAN, EDWARD**
WEDR, Buffalo, N. Y.
- WEIGEL, FRAN**
WLAU, Grand Rapids, Mich.
- WEIL, ANDREW**
WTMC, Ocala, Fla.
- WEIL, LESTER**
WTMC, Ocala, Fla.
- WEINGARTH, FRED**
WDAF, Kansas City, Mo.
- WEIR, J.**
KBIZ, Ottumwa, Ia.
- WEIST, DWIGHT**
NBC, Valiant Lady By Kathleen Norris.
- WELCH, CHARLES**
KASA, Elk City, Okla.
- WELCH, HERBERT**
WBNS, Columbus, Ohio.
- WELCH, JOSEPH**
WSAR, Fall River, Mass.
- WELCH, WILLIAM**
WKRC, Cincinnati, Ohio.
- WELDON, MARTIN**
WINS, New York, N. Y.
- WELLER, ROSS**
WSAV, Rochester, N. Y.
- WELLER, SAMUEL**
WJOB, Hammond, Ind.
- WELLS, BILL**
WMPS, Memphis, Tenn.
- WELLS, JACK**
CFQC, Saskatoon, Sask.
- WELSH, JACK**
WSTV, Staubenville, Ohio.
- WERTZ, HOYT**
WTRW, Topeka, Kans.
- WESTERKAMP, RICHARD F.**
WCML, Ashland, Ky.
- WESTMORELAND, LLOYD**
CKCK, Regina, Sask., Can.
- WETZEL, E. H.**
WCBA-WSAN, Allentown, Pa.
- WETZLER, JOSEPHINE**
WMBD, Peoria, Ill.
- WHEBEE, CHARLES**
WGTC, Greenville, N. C.
- WHEELER, CHET**
KWIL, Albany, Ore.
- WHEELER, JOE**
WSIX, Nashville, Tenn.
- WHEELER, TONY**
WFIL, Philadelphia, Pa.
- WHITE, ANDY**
KVOA, Tucson, Ariz.
- WHITE, DON**
KXRO, Aberdeen, Wash.

ANNOUNCERS

WHITE, JACK

WJR, Detroit, Mich.
WHITE, PAUL
 WESX, Salem, Mass.
WHITE, RAY B.
 WAWZ, Zarephath, N. J.
WHITE, ROBERT E.
 WFZ-WBZA, Boston-Springfield, Mass.
WHITING, BILL
 KFAC, Los Angeles, Calif.
WHITINGTON, DICK
 WTSP, St. Petersburg, Fla.
WHITLEY, RAYMOND
 KABC, San Antonio, Texas.
WHITMORE, JOHN
 WJHP, Jacksonville, Fla.
WHITNEY, PHIL
 WKNE, Keene, N. H.
WHITTEKER, G. E.
 CBO, Ottawa, Ont., Can.
WHITTIER, CHARLES
 WBAX, Wilkes-Barre, Pa.
WHITWORTH, RAY
 KWVC, Vernon, Texas.
WIDNEY, STAN
 WHO, Des Moines, Iowa.
WIGGINGTON, BILL
 WGOO, Minneapolis, Minn.
WIGHT, H. B.
 WBAX, Redding, Vt.
WIKHART, EDDIE
 WBFH, Williamston, W. Va.
WILBUR, BEN
 WFPM, Indianapolis, Ind.
WILCOX, HARLOW
 NBC, Fibber McGee and Molly
WILCOX, JOHN
 KWNO, Winona, Minn.
WILCOURT, ARLEN
 WAXX, Waycross, Ga.
WILDE, EMIL
 KFYO, Clayton, Mo.
WILDE, R. B.
 WOKO, Albany, N. Y.
WILDS, R. B.
 WJHO, Opelika, Ala.
WILES, WILLIAM
 WHIZ, Zanesville, Ohio.
WILL, BOB
 WIRE, Indianapolis, Ind.
WILLARD, DICK
 WOR, Newark, N. J.
WILLARD, SID
 WBMJ, Macon, Ga.
WILLETT, R. C.
 CFMT, Victoria, B. C., Can.
WILLIAMS, ALUN
 WMOA, New York, N. Y.
WILLIAMS, AUSTIN
 KIZ, Denver, Colo.
WILLIAMS, DALLAS
 KGL, Seattle, Wash.
WILLIAMS, FOSTER
 WINS, New York, N. Y.
WILLIAMS, JACK
 KOY, Phoenix, Ariz.
WILLIAMS, JIM
 WKPA, New Kensington, Pa.
WILLIAMS, JOHN
 WESX, Salem, Mass.
WILLIAMS, KEN
 WFBR, Baltimore, Md.
WILLIAMS, MARK
 WPTH, Williamson, W. Va.
WILLIAMS, MILDRED E.
 WTAL, Tallahassee, Fla.
WILLIAMS, NED
 WRNL, Richmond, Va.
WILLIAMS, RAY
 WHIP, Hammond, Ind.
WILLIAMS, WALLY
 WBIG, Greensboro, N. C.

WILLIS, AUSTIN

CBY-CHL, Toronto, Ont., Can.
WILLIS, J. E.
 WLAK, Lexington, Ky.
WILLIS, JR., R. K.
 WFNT, Fayetteville, N. C.
WILLS, HARRY
 WJMS, Ironwood, Mich.
WILLS, PAUL
 KMOX, St. Louis, Mo.
WILMARTH, ALBERT
 WSAR, Fall River, Mass.
WILSON, BILL
 WSPB, Sarasota, Fla.
WILSON, CLAUD
 WSB, Atlanta, Ga.
WILSON, DAVE
 KVGJ, Great Bend, Kans.
WILSON, EDDIE
 WSOY, Decatur, Ill.
WILSON, ELYAN B.
 WLAK, Lakeland, Fla.
WILSON, GEORGE
 WSTY, Steubenville, Ohio.
WILSON, HAL
 WGTM, Wilson, N. C.
WILSON, KEN
 WAJR, Morgantown, W. Va.
WILSON, LEO
 WHOI, Hopkinsville, Ky.
WILSON, PAUL
 WSLI, Jackson, Miss.
WILSON, READ
 WWNC, Asheville, N. C.
WILSON, SCOTT
 KTRS, Shreveport, La.
WILSON, WILLIS
 KGFJ, Brownsville, Texas.
WINBROW, DON
 WKAT, Miami Beach, Fla.
WING, GERALD
 KRCC, Rochester, Minn.
WINN, BERT
 KROW, Oakland, Calif.
WISS, WILLIAM
 WRAC, Williamsport, Pa.
WINSE, WILLIAM
 WABY, Albany, N. Y.
WINTER, JOHN
 CFMT, Montreal, Que., Can.
WINTERS, JERRY
 WGTG, Albany, Ga.
WINTERS, RAY
 La Rosa Concerts, MBS, Manassas, Va.
WITANOWSKI, EDWARD
 WHOM, Jersey City, N. J.
WITHERS, LOU
 KEOA-KET, Los Angeles, Calif.
WITMER, WEBB
 WDAF, Kansas City, Mo.
WITTE, FRANZ
 WTMA, Charleston, S. C.
WOLFEVER, JACK J.
 KWPC, Hot Springs, Ark.
WOLF, HAL
 KPO-KGO, San Francisco, Calif.
WOLFRAM, A. L.
 WAWZ, Zarephath, N. J.
WOLFRAM, ORLAND
 WAWZ, Zarephath, N. J.
WOOD, H. BARRY
 CKCK, Regina, Sask., Can.
WOOD, HARRY
 KYW, Philadelphia, Pa.
WOOD, STUART
 WFTM, Ft. Myers, Fla.
WOOD, WILLIAM
 KGO-KPO, San Francisco, Calif.
WOODARD, HOWARD
 KPRC, Houston, Texas.

WOODARD, J. C.

WGKV, Charleston, W. Va.
WOODARD, RAY
 WFTC, Kingston, N. C.
WOODARD, TED R.
 WOL, Florence, S. C.
WOODBRIDGE, ROSS
 WHEC, Rochester, N. Y.
WOODIE, HAMILTON
 WOLF, Syracuse, N. Y.
WOODS, JOHN
 KGO, Mandan, N. D.
WOODSON, BILL
 WTCN, St. Paul-Minneapolis, Minn.
WORLEY, DAVE
 KFYO, Lubbock, Texas.
WORMAN, THERESA
 WMBI, Chicago, Ill.
WORTHY, JOE
 WMRC, Greysville, S. C.
WRIGHT, CHARLES H.
 WELI, New Haven, Conn.
WRIGHT, DON E.
 CIRM, Regina, Sask., Can.
WRIGHT, HOLLIS
 WTAG, Worcester, Mass.
WRIGHT, KEN
 WNOX, Knoxville, Tenn.
WRIGHT, MEL
 KLO, Ocala, Fla.
WRIGHT, SHERMAN T.
 KSCB, Cedar City, Utah.
WRIGHT, STERLING
 WSPA, Spartanburg, S. C.
WRIGHT, WILL
 KFTT, Twin Falls, Idaho.
WYATT, JACK
 WIBC, Canton, Ohio.
WYLLIE, WALCOTT A.
 WBRK, Pittsfield, Mass.
WYLA, RUSSELL
 WMBD, Peoria, Ill.
WYNNE, DICK
 KSTO, San Francisco, Calif.

— Y —

YELLAND, STARR
 KOA, Denver, Colo.
YOUNG, BERN
 WTOL, Toledo, Ohio.
YOUNG, DUKE
 KORE, Eugene, Ore.
YOUNG, FRANK
 WOL, Washington, D. C.
YOUNG, GORDON
 CFMT, Montreal, Que., Can.
YOUNG, HAL
 CBY-CHL, Toronto, Ont., Can.
YOUNG, JAMES
 WJHP, Jacksonville, Fla.
YOUNG, JERRY
 WJED, Hagerstown, Md.
YOUNG, KENNETH
 KCRS, Kansas City, Kans.
YOUNGREN, FRANCES
 WMBI, Chicago, Ill.
YOUNG, WOLF
 WARD, Brooklyn, N. Y.
YOUSE, BOB
 WDR, Roanoke, Va.

— Z —

ZAPNO-KAYLAS, NICK
 WHOM, Jersey City, N. J.
ZERGA, JAMES
 WFAN, Providence, R. I.
ZIMMERMAN, DAVIS
 WWJ, Detroit, Mich.
ZINK, ALBERT
 WGY, Schenectady, N. Y.
ZUKOWSKY, EUGENE
 WHOM, Jersey City, N. J.

Sports Commentators

AND THEIR WORK DURING 1940



— A —

ADAMS, GLENN
WMRC, Greenville, S. C.,
Hudiplode Sports Column.

AGNEW, SAM
WKRC, Cincinnati, Ohio.

ALLEN, MEL
CBS, Camel, Base-ball, WMCA
New York, N. Y.

ANDERSON, ARTHUR C.
KTAR, Phoenix, Ariz.

ANDREWS, TED
KOY, Oklahoma City, Okla.

ARNOLD, ALVIN
KOBH, Rapid City, S. D.

ARTHUR, FRANK
KSAN, San Francisco, Calif.

— B —

BACH, JOE
WHLI, Niagara Falls, N. Y.

BAKER, MELVIN
KABR, Aberdeen, S. D.

BAKER, NELSON
WFBR, Baltimore, Md.

BAKER, ROGER
WSAI, Cincinnati, Ohio.

BARBEE, BUD
WJPF, Bethel, Ill.

BARBER, WALTER (RED)
WOR, Newark, N. J.

BARKEE, BUD
WPAR, Parkersburg, W. Va.

BARNETT, MELVIN
WHIS, Bluefield, W. Va.

BARTLETT, LEONARD
KTRB, Modesto, Calif.

BATES, JR., WILLIAM H.
KTRB, Modesto, Calif.

BATEY, O.
CFOT, Victoria, B. C., Can.

BATTERS, CHARLES
WBRY, Waterbury, New
Haven, Conn.

BECKMAN, W. C.
WCOS, Columbia, S. C.

BEDELL, A. DOUGLAS
WCAP, Ashbury Park, N. J.

BELL, BILL
WRAK, Williamsport, Pa.

BELL, DICK
WARD, Brooklyn, N. Y.

BELL, JACK
WOD, Miami, Fla. Jack
Bell's Baseball.

BELL, TED
KRSC, Seattle, Wash.

BENDT, JACK
WINN, Louisville, Ky.

BENJAMIN, JIMMY
KWJR, Globe, Ariz.

BENNETT, "BILL"
KODL, The Dalles, Ore.

BENNETT, LEE
WAGA, Atlanta, Georgia.

BENNETT, THURSTON
WRDW, Augusta, Ga.

BERGER, HAL
KMPV, Beverly Hills, Calif.

BINGHAM, BOB
WWNC, Asheville, N. C.,
Sports Special.

BISHOP, BURTON
KTEM, Temple, Texas.

BLACKBURN, FRED
KYCA, Prescott, Ariz.

BLAIR, BIRNEY
KUJ, Walla Walla, Wash.

BLANCHARD, LOWELL
WNOX, Knoxville, Tenn.

BLATZ, BILL
WHKC, Columbus, Ohio, Ten
Pin Tattler.

BLUE, IRA
KGO-KPO, San Francisco,
Calif., Sports Searchlight.

BOGGS, OTIS
WRUF, Gainesville, Fla.

BOLLEY, LEO
WFBI, Syracuse, N. Y.

BOND, CHUCK
KEVR, Seattle, Wash.

BONNER, ORENSHAW
WATL, Atlanta, Ga.

BOGGS, SHERMAN
KATE, Albert Lea, Minn.

BOURNE, PORTER L.
WEXYL, Royal Oak, Mich.

BOWDEN, R. H.
WMEF, Wilmington, N. C.

BOWES, BILL
WBRE, Red Bank, N. J.

BOX, VES
KRLL, Dallas, Texas.

BOYEN, JOHNNIE
KQV, Preshburg, Pa.

BOYLING, SID
CHAB, Moose Jaw, Sask., Can.

BOZEMAN, JERRY
KTRB KWKH, Shreveport, La.

BRANDY, JOE
WSLR, Ogdenburg, N. Y.

BRAY, DICK
WSAI, Cincinnati, Ohio.

BRECKNER, GARY
KMPV, Beverly Hills, Calif.,
Pickkin Predictions.

KNX, Los Angeles, Calif.

BREEN, ED
KVED, Fort Dodge, Iowa.

BRENT, RALF
WEPG, Atlantic City, N. J.

BRESCIA, MATTIE
WFC, Bridgeport, Conn.

BRESSLER, RUBE
WCKY, Cincinnati, Ohio, To
day's Baseball.

BRIGHT, HARRY
WGRB, Goldboro, N. C.,
Bright-Lites of Sports.

BRITT, JIM
WAAB-WNAU, Boston, Mass.

BRONFIELD, JERRY
WGLE-WHK, Cleveland, Ohio,
Football Interviews.

BROUSSEAU, BILL
CKAC, Montreal, Quebec, Can.

BROWN, BILL
WHO, Des Moines, Iowa.

BROWN, FAY
KFYR, Bismark, N. D.

BROWN, HAL
KMJ, Fresno, Calif.

BRYANT, CHARLES
KCMO, Kansas City, Mo.

BLYAK, ROBERT
WHIP, Hammond, Ind., Spor
tants.

BUNNELL, MERRILL J.
KLO, Ogden, Utah.

BURDY, BOB
WSKB, McComb, Miss.

BURDICK, ST
WHIO, Dayton, Ohio.

BURT, EDWARD
KMYC, Marysville, Calif.

BURY, ED
WMEF, Plattsburg, N. Y.

BUTLER, CLIFF
CFCT, Montreal, Que., Sports
Review.

BUTLER, GRANT
WHFC, Cicero, Ill.

BUXBAUM, JR., PHILIP
WELI, New Haven, Conn.

BYERS, WAYNE
WHLR, Virginia, Minn.

— C —

CAGLE, GENE L.
KEJZ, Fort Worth, Texas.

CAIN, DOYLE
KFXD, Nampa, Ida.

CAIDER, WYLIE
WTMA, Charleston, S. C.

CALDWELL, JOHN
KSN, Bisbee-Douglas, Ariz.

CALLEY, GENE
KOB, Albuquerque, N. M.

CALLOWAY, JOE
WSTX, Nashville, Tenn.

CAMPBELL, DICK
KGGF, Coffeyville, Kans.

CASPE, RED
WAIM, Anderson, S. C.

CARAY, HARRY
WCLS, Johnst, Ill.

CARLALE, HUGH
WRNL, Richmond, Va.

CARMICHAEL, LEE
KRMD, Shreveport, La., Jay
Beer Sports Review.

CARPENTER, JIM
WKBB, Dubuque, Iowa.

CARPENTER, JOHNNY
KALE, Portland, Ore., Speak
ing of Sports.

CARR, THOMAS
WFSX, Salem, Mass.

CARSON, R. GRANT
CJRM, Regina, Sask., Can.

CARTER, BOB
WMCA, New York, N. Y.

CARTWRIGHT, JACK
KEVR, Seattle, Wash.

CASE, GEORGE
WTMV, East St. Louis, Ill.

CASPER, CY
KXOK, St. Louis, Missouri.

SPORTS COMMENTATORS

CASPER, TEE
 KGKO-WBAP, Fort Worth, Tex.

CECIL, HERMAN
 KDNT, Denton, Texas.

CHAMBERLIN, FRANCIS
 WMPS, Memphis, Tenn.

CHAPMAN, DAVE
 KWFT, Wichita Falls, Texas.

CHAPMAN, REED
 CKWX, Vancouver, B. C., Can.

CHARD, LARRY
 KSN, Bisbee-Douglas, Ariz.

CHENAULT, GENE
 KMT, Fresno, Calif.

CHEYNE, ART
 KIT, Yakima, Wash.

CHILDS, LELAND
 WBRC, Birmingham, Ala.

CHRISTENSEN, WALT
 KSRO, Santa Rosa, Calif.

CIVILLE, ROY
 KIDO, Boise, Idaho.

CLARK, ELMER A.
 KABB, Aberdeen, S. D.

CLARK, J. B.
 WRAL, Raleigh, N. C.

CLARK, JAMES "Red"
 WEIS, Bluefield, W. Va.

CLAYTON, ROVARD
 WEBQ, Harrisburg, Ill.

CLOUGH, L. D.
 KLUF, Galveston, Texas.

CODDING, BILL
 WATM, Anderson, S. C.

COFFIN, FRANK H.
 KVCV, Redding, Calif.

COLLINS, BOB
 WFEA, Manchester, N. H.

COLON, ROYCE
 KRLD, Dallas, Texas.

CONNOLLY, JOHN
 WBRC, Birmingham, Ala.

COPELAND, JACK
 KGLT, Safford, Ariz.

CORLEY, BILL
 WBNS, Columbus, Ohio.

CORLEY, STAN
 KBIZ, Ottumwa, Ia.

CORNISH, WORTHEN "Bud"
 WGAN, Portland, Maine.

CORSON, BARNEY
 WNAX, Yankton, S. D.

COWELL, EDDIE
 WJHL, Johnson City, Tenn.

COZAD, "SAM"
 WFMD, Frederick, Md.

CRABTREE, CHARLES
 KTFL, Twin Falls, Idaho.

CRADDOCK, JACK
 WWSW, Pittsburgh, Pa.

CRAFT, A. B.
 KVOL, Lafayette, La.

CRAIG, BENNY
 KARK, Little Rock, Ark. Pass
 ing Parade of Sports.

CRANS, DICK
 WGNV, Newburgh, N. Y.

CRAWFORD, EUGENE
 WEBQ, Harrisburg, Ill.

CREASMAN, JAMES
 KTAR, Phoenix, Ariz.

CREIGHTON, HARRY
 FWAA, Chicago, Ill.

CRUCKSHANK, JOHN
 CKNX, Wingham, Ontario, Can.

CUMMINGS, GORDON
 CFGP, Grand Prairie, Alb., Can.

CUNNINGHAM, HOMER
 WIBW, Topeka, Kans.

CUNNINGHAM, P. H.
 KWOC, Poplar Bluff, Mo. Hyde Park Final.

CUSHING, KERBY
 KYW, Philadelphia, Pa. Kerby Cushing Sportscaster.

— D —

DAIGER, FRED
 WSUN, St. Petersburg, Fla.

DAILEY, TOM
 WOW, Omaha, Nebr., Sports-
 time With Falstaff.

DALE, HAROLD
 WGTC, Greenville, N. C.

DANBOM, M. E.
 KGKB, Tyler, Tex.

DANFORTH, ED
 WSB, Atlanta, Ga.

DAUGUST, CHARLES
 CKCI, Hull, Que., Can.

DARLING, FRED
 C9KGB, Timmins, Ont., Can.

DAIGHERTY, JACK
 KGKL, San Angelo, Texas.

DAVIDSON, BOB
 WHUR, Cookeville, Tenn.

DAVIES, BILL
 WBLJ, Dalton, Ga.

DAVIES, BOB
 KSN, San Francisco, Calif.

DAVIS, ARCHIE
 WFHR, Wisconsin Rapids, Wis.

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DAVIS, BOB
 KOIL, Omaha, Neb.
DAVIS, BUZZ
 WDAS, Phil., Pa.
DAVIS, GEOFF
 CBR, Vancouver, B. C., Can.
DAVIS, JIMMY
 KOVC, Valley City, N. D.
DAVIS, LEE
 WCBM, Baltimore, Md.
DAVIS, REX
 WCKY, Cincinnati, Ohio.
DEAL, JAKE
 WDEV, Waterbury, Vermont.
DEINES, NORVAL
 KMMJ, Grand Island, Nebr.
DELANEY, GLOVER
 WTHH, Hartford, Conn.
DELMONT, JIM
 WMIN, St. Paul, Minn.
DEMERS, JACQUES
 CRAC, Montreal, Que., Can.
DENNIS, DINTY
 WQAM, Miami, Fla. Dugout
 of the Air.
DESCHENES, CHARLES M.
 CKCV, Quebec, Que.
DESMOND, CONNIE
 WCOL, Columbus, Ohio.
DESMOND, DAN
 KSCJ, Sioux City, Ia. Sport
 State Of the Air.
DE YOUNG, GENE
 KARM, Fresno, Calif. Midget
 Auto Races.
DIGHTON, JOHN
 WJRD, Tuscaloosa, Ala.
DILLER, ROBERT
 WMRO, Aurora, Ill.
DILLON, HARRIDON
 KGY, Olympia, Wash.
DILLON, JOHN
 WFAS, White Plains, N. Y.
DIXON, MASON
 WNOX, Knoxville, Tenn.
DOLLAR, RUSSELL
 WAIR, Winston-Salem, N. C.
DONLIN, THOMAS M.
 WCAX, Burlington, Vt.
DOOLEY, JIMMY
 WSTV, Steubenville, Ohio.
DOTSON, PERRY
 WTCN, St. Paul-Minneapolis,
 Minn.
DOUGLAS, HAROLD
 KFRU, Columbia, Mo. Hyde
 Park Final.
DOWTY, BYRON
 KALB, Alexandria, Louisiana.
DRAKE, JACK
 KRGV, Weslaco, Texas.
DRAKE, MYRON
 RTAR, Phoenix, Ariz.
DRAVES, BILL
 WFIR, Wisconsin Rapids,
 Wis.
DREES, JACK
 WIND, Gary, Ind.
DRISCOLL, DAVE
 WOK, Newark, N. J.
DRYBURGH, DAVE
 CKCK, Regina, Sask., Can.
DUDLEY, JIMMY
 WCFL, Chicago, Ill.
DUMM, BOB
 KROW, Oakland, Calif.
DUNBAR, STUART
 KSAL, Salina, Kans.
DUNPHY, DON
 WINS, New York, N. Y.
DUPRE, HENRY
 WWL, New Orleans, La.
- DURGIN, LARRY**
 WCOU, Lewiston, Me. The
 World of Sport.
DURKIN, SHERWOOD
 KCKN, Kansas City, Kans.
DURNEY, BILL
 WIL, St. Louis, Mo.
DYBDAL, VERNON
 KWLC, Decorah, Iowa.
DYER, BILL
 WCAU, Philadelphia, Pa.
DYER, BRAVEN
 KNX, Los Angeles, Calif.
- E —
- EDDY, BOOTH**
 WLWL, Minneapolis-St. Paul,
 Minn.
EDWARDS, JACK
 KPIT, Paris, Texas.
EDWARDS, WEBLEY
 KGMH, Honolulu, Hawaii.
EGAN, GAIL
 CFAC, Calgary, Alberta, Can.
EISENMAN, ROBERT
 WSAV, Savannah, Ga.
ELDER, DON
 WDAY, Fargo, N. D.
ELKINS, LISTON
 WAYX, Waycross, Ga.
ELLENBERGER, HANK
 KTSW, Emporia, Kans.
ELMER, BOB
 WFTL, Fort Lauderdale, Fla.
 WQAM, Miami, Fla. Speaking
 of Sports.
ELSON, BOB
 WGN, Chicago, Ill. World
 Series Broadcasts MBS.
ELVIN, RALPH
 WLOK, Lima, Ohio.
EMBURY, AL
 KROC, Rochester, Minn.
EMICH, HOWARD
 WMAN, Marinette, Wis.
ENDERSBE, FRANK
 KYSM, Mankato, Minn.
ENROTH, DICK
 KDAL, Duluth, Minn.
EPSTEIN, JOE
 WNOX, Knoxville, Tenn.
ERICKSON, ROLF
 WIBC, Duluth, Minn.
ESCUDIER, R. A.
 KVOL, Lafayette, La.
ESSEX, HAROLD
 WSJS, Winston-Salem, N. C.
EUBANKS, BLAIR
 WTAR, Norfolk, Va.
EVANS, BOB
 WFSRD, Toledo, Ohio.
EVANS, HERB
 KUSD, Vermilion, S. D.
EVERHART, A. J.
 WMBS, Uniontown, Pa.
- F —
- FARIS, CLINTON**
 WGTN, Wilson, N. C.
FARNAN, BUD
 WFLA, Tampa, Fla.
FARREN, WILLIAM
 NBC.
FARRELL, MAURY
 WAPI, Birmingham, Ala.
FAY, JOE
 WPRO, Providence, R. I.
FEAGANS, ERNEST
 WJOD, Chattanooga, Tenn.
FELDMAN, ROBERT
 WMAS, Springfield, Mass.
FENBERG, SAM
 KPDN, Pampa, Texas.
- FENTON, EDDIE**
 WCBM, Baltimore, Md.
FERMAINTT, P. R.
 WPRA, Mayaguez, Puerto
 Rico.
FERN, C. J.
 KTOH, Libue, T.H.
FERRIS, ROBERT
 KJR, Seattle, Wash.
FINCH, HOWARD K.
 WJIM, Lansing, Mich.
FINGER, LEN
 KFDM, Beaumont, Texas.
FISHELL, DICK
 WHN, New York, N. Y.
 Sports Resume, Giant Foot-
 ball Games, Hockey Games.
FISHER, HANK
 WMBD, Peoria, Ill.
FITZCHARLES, H. V.
 WHHP, Hammond, Ind. Twen-
 tieth Century Bowling.
FITZPATRICK, JACK
 KLV, Denver, Colo.
FLAHERTY, PAT
 WOAI, San Antonio, Texas.
FLEISCHMAN, SOL
 WDAE, Tampa, Fla.
FLETT, DEANNE
 KFBB, Great Falls, Mont.
FLINT, JULIAN
 WATL, Atlanta, Ga.
FLYNN, FAHEY
 WEMP, Milwaukee, Wis.
 Sports Roundup.
FORBES, JOHN
 KYRO, Aberdeen, Wash.
FOSTER, HARRY
 CBY-CBL, Toronto, Ont., Can.
FOSTER, JACK
 WCKY, Cincinnati, Ohio.
 Sports And Music.
FOSTER, WILSON K.
 KFAR, Fairbanks, Alaska.
FOWLER, CLINTON
 KUOA, Siloam Springs, Ark.
FRANKLIN, ALLAN
 WTAQ, Green Bay, Wis.
FRANKLIN, LEONARD
 KWLK, Longview, Wash.
FRANKLIN, ORVIN
 KRRV, Sherman, Texas.
FRANKOVITCH, MIKE
 KFAC, Los Angeles, Calif.
FRITZ, BOB
 CJCA, Edmonton, Alberta,
 Can.
FULTON, JOHN
 WGST, Atlanta, Ga.
- G —
- GADBERRY, BOB**
 KOAM, Pittsburg, Kans.
GAGAN, GEORGE
 WLLH, Lowell-Lawrence,
 Mass.
GALLAGHER, EDDIE
 WCCO, Minneapolis-St. Paul,
 Minn. Sports Thru The Key
 hole.
GANNON, JOE
 WMSL, Decatur, Ala.
GARDNER, DON
 WKBN, Youngstown, Ohio.
GARNES, CLARENCE
 KANS, Wichita, Kans.
GARRIOCK, TOMMY
 CKTB, St. Catharines, Ont.,
 Can.
GARROWAY, DAVE
 WMAQ-WENR, Chicago, Ill.

• • • **SPORTS COMMENTATORS** • • •

GATES, HILLIARD
WGL-WOVO, Ft. Wayne, Ind.

GEEHAN, JERRY
KMO, Tacoma, Wash. Sports Slans.

GENTILE, JOE
CKLW, Windsor, Ont., Can.

GEORGE, LEE
WTAX, Springfield, Ill.

GIBBONS, TOMMY
WPH, Sharon, Pa.

GIBNEY, JACK
WRDL, Columbus, Ga.

GIBSON, BILL
WLB, Minneapolis, Minn.

GILL, BO
WGNY, Newburgh, N. Y.

GILLIS, FRANK
WMEX, Boston, Mass.

GILMORE, JIM
CJOR, Vancouver, B. C., Can.

GIVEN, KEN
WLPM, Suffolk, Va. Atlantic Sports Parade.

GLICKMAN, MARTY
WHN, New York, N. Y. Sports Resume, Today's Baseball, Sports Fanfare.

GODWIN, AL
WWL, New Orleans, La.

GOLDBERG, ARNOLD
WMBS, Umontown, Pa.

GOLDER, HARRY
WXYZ, Detroit, Mich.

GOODWIN, AUSTIN
WGAN, Portland, Maine.

GOODWIN, CARL
WCHV, Charlottesville, Va.

GOODWIN, HAL
WHAI, Greenfield, Mass.

GOSS, BAILEY
WBAL, Baltimore, Md.

GOSS, FRANK
KFWB, Los Angeles, Calif.

GOULET, ARMAND
CHLP, Montreal, Que., Can.

GOWANS, AL
WTCN, St. Paul-Minneapolis, Minn.

GOWEN, CAWTHON
WSLS, Roanoke, Va.

GRANEY, JACK
WHR-WCLE, Cleveland, Ohio.

GRANGE, RED
WCLE-WHCK, Cleveland, Ohio. Football.

GRANT, HUBERT
WNOF, New Orleans, La.

GRANT, LESTER
KROW, Oakland, Calif.

GRANT, TAYLOR
WCAU, Philadelphia, Pa.

GRAY, DICK
WORD, Spartanburg, S. C. Pigskin Parade.

GREGORY, LLOYD
KPRC, Houston, Texas.

GREGSON, JACK
KSFO, San Francisco, Calif.

GRIFFITHS, BILL
WJW, Akron, Ohio.

GRIFFITHS, DAVE
WGBT, Scranton, Pa.

GRIGGS, NELSON
WGNY, Newburgh, N. Y.

GRIZZARD, HERMAN
WLAC, Nashville, Tenn.

GROSSMILLER, "KEN"
KODI, The Dalles, Ore.

GUNN, GEORGE
WMAI-WRC, Washington, D. C.

GUYER, ROBERT S.
WBTM, Danville, Va.

GWYNN, Z. V.
WFNC, Fayetteville, N. C.

— **H** —

HACKETT, JOHN
WGL-WOVO, Ft. Wayne, Ind.

HAID, ALLEN
WHIZ, Zanesville, Ohio.

HALE, ALAN
WISN, Milwaukee, Wis.

HALL, AL
KGGI, Tyler, Texas.

HALL, HALSEY
KSTP, St. Paul, Minn.

HALL, PAT
WHDL, Olean, N. Y.

HALL, SAMUEL
WAGE, Dothan, Ala.

HALLOREN, RYAN
KWNO, Winona, Minn.

HAMILTON, DICK
KTLI, Garden City, Kans.

HANLON, TOM
KNX, Los Angeles, Calif.

HANSEN, BOB
KUTA, Salt Lake City, Utah.

HARSON, ELMER
KFJM, Grand Forks, N. D.



MEL ALLEN
Sports — CBS



STAN LOMAX
Sports Commentator
WOR

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HANSTROM, ARTHUR
WEAU, Eau Claire, Wisc.

HARRINS, PETER J.
WBTM, Danville, Va.

HARMAN, MARION
WRDW, August, Ga.

HARMON, KING
KGVO, Missoula, Mont.

HARMON, TOM
WCAR, Pontiac, Mich.

HARRIS, JACK
WSM, Nashville, Tenn.

HARRISON, SCOUT
WDAF, Kansas City, Mo.

HART, DON
WMFF, Plattsburg, N. Y.

HARTMAN, R.
CIAT, Trail, B. C., Can.

HARWELL, ERNEST
WSB, Atlanta, Ga.

HASBROOK, DICK
WJMS, Ironwood, Mich.

HASEL, JOE
NBC-CBS-WNEW-WNYC, New York, N. Y., Tennis, Track, Baseball, Football, Commentaries.

HELLMAN, HARRY
WXYZ, Detroit, Mich., Detroit Tiger Baseball Broadcasts (MRN), Michigan State College Football Broadcasts (MRN).

HELPER, AL
WOR, Newark, N. J.

HENDERSON, LLOYD
WPAV, Portsmouth, Ohio.

HENRY, LEW
WCLE-WHK, Cleveland, Ohio.

HERBERT, BILL
CBR, Vancouver, B. C., Can.

HEREFORD, DOUGLAS
WAYX, Waycross, Ga. Sports cast.

HERICK, SHERB
WOKO, Albany, N. Y.

HEWITT, FOSTER
CBY-CBL, Toronto, Ont., Can.

HICKS, MORRIS
WINN, Louisville, Ky.

HIGGINS, "JAKE"
WDAN, Danville, Ill.

HILL, BOB
CKSO, Sudbury, Ont., Can.

HILL, D.
CFRN, Edmonton, Alberta, Can.

HILL, DON
WAVE, Louisville, Ky. Sports Rambler.

HILL, JOE
WAGA, Atlanta, Georgia.

HOARE, HARRY
KPDN, Pampa, Texas.

HOBGOOD, ROBERT
KLUF, Galveston, Texas.

HODGES, RUSS
WBT, Charlotte, N. C.

HODGES, RUSS
WOL, Washington, D. C.

HOLLISTER, HERB
KANS, Wichita, Kans.

HOLLISTER, JACK
KDKA, Pittsburgh, Pa.

HOLT, H. RUSS
WOLS, Florence, S. C.

HOOPER, JACK
WMLB, Richmond, Va.

HORNER, GORDON
KTRI, Sioux City, Ia. Your Sports-caster.

HOUSEMAN, KENNETH
WHAI, Greenfield, Mass.

HOWELL, WAYNE
WTMA, Charleston, S. C.

HUNTER, PINKY
WCLE-WHK, Cleveland, Ohio, Bowling News.

HURT, ZACK
KFJZ, Fort Worth, Texas, Sport Spotlight.

HUSING, TED
CBS.

— I —

INGHAM, BOB
WTOL, Toledo, Ohio, High-lights In the World of Sports

INGLIS, CHARLES
WKY, Oklahoma City, Okla.

INGSTAD, ROBERT
KOVC, Valley City, N. D.

— J —

JACKSON, BILL
WBIG, Greensboro, N. C.

JACKSON, BUD
KVOO, Tulsa, Okla.

JACKSON, FRANK
KGPF, Shawnee, Okla.

JACKSON, GLENN E.
WLYA, Lynchburg, Va.

JENNINGS, AL
WTMC, Ocala, Fla.

JENSEN, CARL
KFED, Brookings, S. D.

JENSEN, JERRY
KJL, Walla Walla, Wash.

JESSE, GEORGE
WLAP, Lexington, Ky.

JEZLER, KARL
KHSL, Chico, Calif.

JOHNSON, LeROY
KUSD, Vermillion, S. D.

JOHNSON, MOTT
KMA, Shenandoah, Iowa.

JOHNSON, ROLLIE
WCUO, Minneapolis-St. Paul, Minn. Sports Thru The Key-hole.

JOHNSTON, DOC W. R.
WAPO, Chattanooga, Tenn.

JONES, JAMES
KSAM, Huntsville, Texas.

JONES, PAUL
KGB, San Diego, Calif.

JORDAN, CHAS. B.
WRK, Dallas, Texas.

JORDAN, HARRY
KJR, Seattle, Wash.

JOSLYN, HENRY
KVOR, Colorado Springs, Colo.

— K —

KAMM, HERBERT
WCAP, Asbury Park, N. J.

KARSON, LEE
KTAR, Phoenix, Ariz.

KAY, RAY
WJRD, Tuscaloosa, Ala.

KEEGAN, LEO
WNBC, New Britain Hartford, Conn.

KEELER, GUY V.
KFKU, Lawrence, Kans.

KEESEEE, FLOYD
WBNY, Buffalo, N. Y.

KELLEY, A. B.
KRLH, Midland, Texas.

KELLEY, BOB
WGAR, Cleveland, Ohio.

KELLY, GENE
WSAZ, Huntington, W. Va.

KENARD, STEWART
WFBZ, Baltimore, Md.

KEMPER, HOWARD
KBST, Big Spring, Texas.

KEMPTON, ALVIN
KTFL, Twin Falls, Idaho.

KENNEDY, ED
WSPR, Springfield, Mass.

KENNEDY, GORMAN
CFCF, Montreal, Que., Can.

KENNON, STAN
WGH, Newport News, Va.

KENT, CARL, JR.
WAKR, Akron, Ohio.

KERNAN, JOE
KROC, Rochester, Minn.

KETTLER, BUS
CFOS, Owen Sound, Ont., Can.

KILLIAN, GEORGE
KOVO, Provo, Utah.

KINCAID, FRED
KRRV, Sherman, Texas.

KING, DAVE
WEDC, Chicago, Ill.

KING, PETE
KOL, Seattle, Wash. Speaking of Sports.

KIRBY, LEE
WBT, Charlotte, N. C.

KIRKHAM, ART
KALE, Portland, Ore.

KLIMENT, ROBERT
WEBR, Buffalo, N. Y.

KNORR, FRED
WMBZ, Detroit, Mich. Head-lines In Sport.

KOEGLER, JOE
KPAB, Laredo, Texas.

KOEHLER, BRUCE
WLNH, Laconia, N. H.

KOLBMANN, JOHN
WHAT, Philadelphia, Pa.

KONZ, WALLY
KFIZ, Fond-Du-Lac, Wisc.

KRASH, ABE
KFBC, Cheyenne, Wyo.

KRETSINGER, JACK
WJBC, Bloomington, Ill.

KYLER, JIM
WCLO, Janesville, Wisc.

— L —

LACKEY, F. E.
WHOP, Hopkinsville, Ky.

LACKEY, PIERCE
WPAD, Paducah, Ky.

LAGRAVE, ED, JR.
KUSD, Vermillion, S. D.

LaLONDE, JEAN
CKAC, Montreal, Que., Can.

LAMB, RUSS
KFJZ, Fort Worth, Texas.

LANDIS, DeWITT
KFYO, Lubbock, Texas.

LANTZ, JR., JAMES
KSAL, Salina, Kans.

LASSER, LEO
KFSC, Seattle, Wash.

LAUX, FRANCE
KMOX, St. Louis, Mo. Sports Review, Sports Quiz, Dope From the Dugout.

LaVALLE, AL
WEDC, Chicago, Ill.

LAVERY, DON
WEDC, Chicago, Ill.

• • • **SPORTS COMMENTATORS** • • •

LAWRENCE, B.
WSOC, Charlotte, N. C.

LAYER, BRUCE
KPRC, Houston, Texas

LEE, BERT
WHN, New York, N. Y. To day's Baseball, Sport's Fanfare, Hockey Games, Professional Football Games.

LEE, BOB
WTAB, Quincy, Ill.

LEE, H. W.
WMFD, Wilmington, N. C.

LEE, ZEB
WISE, Asheville, N. C.

LENTZ, ARTHUR
WTBA, Madison, Wis.

LEONARD, BOB
WSOY, Decatur, Ill.

LeROY, HARRY
KQW, San Jose, Calif.

LesFEUR, PERCY
CKOC, Hamilton, Ont., Can.

LEWIS, RAY
KQW, San Jose, Calif.

LIBBY, JOHN C.
WCOU, Lewiston, Me.

LINTHICUM, WALTER
WBAL, Baltimore, Maryland.

LITTLE, JACK
KQW, San Jose, Calif.

LLOYD, JACK
WTHT, Hartford, Conn.

LOCHMAN, WALT
KMBC, Kansas City, Mo.

LOMAX, H. STANLEY (Stan)
WOR, Newark, N. J. Sport-Broaden't. Professional Football Games.

LONDON, JACK
WMIN, St. Paul, Minn.

LONG, SI
KWVC, Vernon, Texas.

LUBOW, MORT
WNLC, New London, Conn.

LUDWIG, LYELL
WCFO, Janesville, Wis.

LUND, VIC
WAQV, Vincennes, Ind.
WIRE, Indianapolis, Ind.

LUNDQUIST, ELDON
WTRC, Elkhart, Indiana.

LYNCH, FRANK
CKLW, Windsor, Ont., Can.

LYONS, CURTIS
WPID, Petersburg, Va. Watch-ing The Wave.

LYONS, JIM
KVOE, Santa Ana, Calif.

— M —

McALISTER, R. B.
KEYO, Lubbock, Texas.

McBRIDE, C. E.
WDAF, Kansas City, Mo.

McCANN, JIM
WTRG, Glenside, Pa.

McARTHUR, CLEM
NBC-WHN, New York, N. Y. Racing Scratches.

McCARTY, JACK
KORE, Eugene, Oregon.

McCONNELL, PAUL
EMYC, Marysville, Calif.

McCOY, JACK
WBIJ, Dalton, Ga.

McCUBLEY, LANCE
WDAS, Philadelphia, Pa.

McDANIEL, CARL
KLUF, Galveston, Texas.

McDANIEL, TOM
WCOS, Columbia, S. C.

McDONALD, ARCH
WJSV, Washington, D. C.

McFAIRLANE, JAMES
KVCV, Redding, Calif.

McGINNIS, BOB
KMI, Fresno, Calif.

McGIVERN, FRANK
WJRC, Bloomington, Ill.

McGOFFIN, W. M.
KXRO, Aberdeen, Wash.

McGOWAN, GEORGE L.
KFPY, Spokane, Wash.

McGRATH, ED
WSPA, Spartanburg, S. C. Sports Roundup.

McININCH, NELSON
KDYI, Salt Lake City, Utah.

McKENZIE, PUDGE
KXOX, St. Louis, Mo.

McKNIGHT, WES
CFRB, Toronto, Ont., Can.

McLEOD, DUKE
CFAR, Elm Elm, Man., Can.

McLINN, GEORGE "Stoney"
WIP, Philadelphia, Pa.

MABRY, JOE
WHFB, Cookeville, Tenn.

MacDONALD, CECIL
CKCH, Hull, Que., Can.

MacMILLAN, DON
CKCK, Regina, Sask., Can.

MacMILLAN, LOWELL
WHEC, Rochester, N. Y.

MacPHERSON, STEWART
CJRC, Winnipeg, Manitoba. Sport Highlights, Sports Review.

MARGET, MANNY
KVOX, Moorehead, Minn.

MAHON, FRANK
WEW, St. Louis, Mo.

MALL, DICK
CKKN, Kansas City, Kan.

MANN, STEVE
WDGY, Minneapolis, Minn. In The Bleachers.

MANNING, TOM
WTAM, Cleveland, Ohio.

MARBLE, ALICE
WNEW, New York, N. Y.

MARIANA, NICK
KGVO, Missoula, Mont.

MARKEY, ARTHUR
WJAR, Providence, R. I.

MARKEY, RAY
WHTT, Hartford, Conn.

MARKS, GARNETT
WKRC, Cincinnati.

MARKWARD, BILL
WCAM, Camden, N. J.

MARSHALL, NORM
CHML, Hamilton, Ont., Can.

MARTIN, GEORGE
WSDM, Muscle Shoals, Ala.

MARTIN, JACK
WKBH, La Crosse, Wisc.

MARTIN, O. O.
CHLP, Montreal, Que., Can.

MATTHEWS, TOM
WLAJ, Lakeland, Fla.

MAWSON, RICHARD
WBAX, Wilkes-Barre, Pa.

MAXWELL, JOCKO
WWRL, Wood-ridge, N. Y.

MAYHEW, "TENEY"
KASA, Elk City, Okla.

MERNA, JOHN
WBTX, Utica, New York.

MEYER, Fred
WHDL, Olean, N. Y. Seare Football Broadcasts.

MICHAEL, RAYMOND
WMAF-WRC, Washington, D. C.

MIERAS, WES
KVI, Tacoma, Wash. Sports Sparks.

MILDER, NATE
WHLZ, Zanesville, Ohio.

MILLER, C. A.
WCBS, Springfield, Ill.

MILLER, DAVE
WGM, Gulfport, Miss.

MILLER, HOWARD A.
WGIL, Galesburg, Ill.

MILLER, JOHNNY
WWSJ, Winston-Salem, N. C.

MILLON, RENE
KGFI, Brownsville, Texas.

MILLS, FRANK
KGKO-WBAP, Fort Worth, Tex.

MINER, PAUL
KVOO, Tulsa, Okla.

MITCHELL, JACK
KOMA, Oklahoma City, Okla.

MITCHELL, W. C.
C K C R, Kitchener Waterloo, Ont., Can.

MOCK, BILL
KEX-KGW, Portland, Ore.

MOLEN, SAM
WCBS, Springfield, Ill.

MORAN, JACK
WABI, Bangor, Me.

MORELAND, HARRY
WROL, Knoxville, Tenn.

MORGAN, RAY
WBAB, Atlantic City, N. J.

MORRIS, CHICK
WBZ-WBZA, Boston-Springfield, Mass. Kickoff.

MORRISON, ARTHUR
CJRC, Winnipeg, Man., Can.

MORTIMER, ROSS
CJOR, Vancouver, B. C., Can.

MOSELEY, PAUL
KFJM, Grand Forks, N. D.

MOSHER, JEFF
WSTN, St. Petersburg, Fla.

MOYLE, PAUL
WCNC, Elizabeth City, N. C.

MULLINAX, EDWIN
WHMA, Anniston, Ala. Sports Roundup.

MURPHY, R.
CKOV, Kelowna, B. C., Can.

MURRAY, JIM
WC'AE, Pittsburgh, Pa.

MVERS, JOE
KOA, Denver, Colo.

— N —

NAUMAN, DICK
KWFT, Wichita Falls, Texas.

NEAL, JIM
KOME, Tulsa, Okla.

NELSON, ROSS
WGRM, Greenwood, Miss.

NELSON, STUB
KEX-KGW, Portland, Ore.

NEVADA, CHARLEY
WTMJ, Milwaukee, Wisc.

NICHOLSON, LEO
CJOR, Vancouver, B. C., Can.

NOLL, HERMAN
WROK, Sunbury, Pa.

NORMAN, NEIL
WTL, St. Louis, Mo.

NORRIS, PAUL
WSOC, Charlotte, N. C.

• • • **SPORTS COMMENTATORS** • • •

— **O** —

OAKES, BARNEY
WATL, Atlanta, Ga.

O'BRIEN, DON
KTUL, Tulsa, Okla. Sports Parade.

O'BRIEN, JOE
WMCA, New York, N. Y.

O'BRIEN, SHERRY
WDAS, Philadelphia, Pa.

O'BRIEN, TOMMY
KRIC, Beaumont, Texas.

O'REILLY, JAY
WJLS, Beckley, W. Va.

OTT, WOODROW
WENY, Elmira, N. Y.

OWEN, JR., FORREST
WKAR, East Lansing, Mich.

OWENS, MAURICE P.
WROK, Rockford, Ill.

— **P** —

PADGETT, PAT
WBMI, Macon, Ga.

PAGET, JOE
WJDX, Jackson, Miss.

PALANGE, ANGELO
WVFW, Brooklyn, N. Y.

PARKES, HALL
KLO, Ogden, Utah. In the World of Sports.

PARRISH, CARL
KBIZ, Ottumwa, Ia.

PARSONS, PEG
WLEU, Erie, Pa.

PARTON, "RED"
WOLF, Syracuse, N. Y. Sportscoop, Sports Roundup.

PATRICK, VAN
WHBF, Rock Island, Ill.

PATTEE, FLOYD
WNBC, Hartford-New Britain, Conn.

PAULSGROVE, WM. H.
WJEL, Hagerstown, Md.

PEARSON, FORT
WENR-WMAQ, Chicago, Ill.

PECK, VIC
KTSW, Emporia, Kans.

PENNEY, WILLIAM
WSAV, Savannah, Ga.

PEPE, JOHNNY
WPIC, Sharon, Pa.

PERRIN, T. E.
KTRV, Sherman, Texas.

FERRY, ROBERT N.
WORL, Boston, Mass.

PETERSON, JACK
WDZ, Tuscola, Ill.

PETRANKA, JOE
WSFA, Montgomery, Ala.

PETTEGREW, C. W.
WOSU, Columbus, Ohio.

PHILLIPS, BILLY
KIDO, Boise, Idaho.

PHILLIPS, ROGER
WSIX, Nashville, Tenn.

PHILLIPS, THOMAS C.
WDAK, West Point, Ga.

PICHE, EDMOND
CBV, Quebec, Que., Can.

PIERCE, EDIE
WDLF, Panama City, Fla.

PIGUE, BOB
WMC, Memphis, Tenn.

PLACF, ED
WAAB, Boston, Mass. Play-time On the Air.

PLAMADORE, RAY
WKBH, La Crosse, Wisc.

PLOWMAN, MARSH W.
KWAT, Watertown, S. D.

POINTTELL, CHARLES
WFIG, Sumter, S. C.

POOLE, BOB
WKPT, Kingsport, Tenn.

POPE, BILL
WENY, Elmira, N. Y.

POWELL, JIMMY
KVOA, Tucson, Ariz.

POWER, J. BROOKS
WABI, Bangor, Me.

POWERS, JIMMY
WHN, New York, N. Y. Powerhouse.

PROCTOR, ROBERT
WDAE, Tampa, Fla.

PROYOK, JIM
WAJR, Morgantown, W. Va.

PUCKETT, BERT
WMT, Cedar Rapids-Waterloo, Iowa.

— **Q** —

QUALTROUGH, MORRISON
KRDD, El Paso, Texas.

QUIGLEY, E. C.
WIBW, Topeka, Kans.

— **R** —

RAND, GREN
WADY, Albany, N. Y.

RAPIEFF, KEN
WICC, Bridgeport, Conn.

RATHBUN, JACK
WJHP, Jacksonville, Fla.

RAWLS, CHARLIE
WSLI, Jackson, Miss.

RAY, ED
WDAE, Tampa, Fla.

REAGAN, NEIL
KFWB, Los Angeles, Calif.

REEVES, GEORGE
KCRG, Enid, Okla.

REEVES, RAY
WRAL, Raleigh, N. C.

REEVES, WAYNE
WHBU, Anderson, Ind.

REID, JAMES W.
WFBC, Greenville, S. C.

REILLY, BYRON
KLS, Oakland, Calif.

REJEBIAN, ARAM
KVEC, San Luis Obispo, Calif.

REVELLE, ORVILLE
WKAT, Miami Beach, Fla.

REYNOLDS, BOB
WHAJ, Greenfield, Mass.

RHODES, BILLY
WSAU, Wausau, Wisc.

RICHARDS, MAL
WJHO, Opelika, Ala.

RIDER, MAURY
KIRO, Seattle, Wash.

RIEGEL, RHEINHOLD
WHA, Madison, Wisc.

RILEY, DON
WCAO, Baltimore, Md.

RILEY, LEN
WFDM, Indianapolis, Ind. Len Riley Reports the Sports.

RILEY, MICKKEY
KNPC, Beverly Hills, Calif.

RISER, JAMES
WJEJ, Hagerstown, Md.

RIVERO, RAMON ORTIZDEL
WKAQ, San Juan, Puerto Rico.

ROBERTS, R. H.
CKY, Winnipeg, Man., Can.

ROBERTSON, BRUCE
KOAM, Pittsburg, Kans.

ROGERS, EDDY
KALB, Alexandria, La.

ROLL, RICHARD
WHIO, Dayton, Ohio.

ROMINE, DOUG
KTSA, San Antonio, Texas.

ROSCOE, PAUL
KGFV, Kearney, Nebr.

ROSKIN, LEW
CJOC, Lethbridge, Alberta, Can.

ROSS, GEORGE
KWG, Stockton, Calif.

ROTHLUM, BILL
WSYR, Syracuse, New York.

ROUGH, FRANK
KWFC, Hot Springs, Ark.

ROWE, C. M.
WCAT, Rapid City, S. D.

ROWSWELL, ROSEY
KDKA, Pittsburgh, Pa.

ROZELL, ED
WKIP, Poughkeepsie, N. Y.

RUGH, VIC
KFBI, Wichita, Kans.

RUHL, OSCAR
WMAN, Mansfield, Ohio.

RULE, ELTON
KROY, Sacramento, Calif.

RUSK, CLAY
WOC, Davenport, Iowa.

RUSSELL, JACK
CKCR, Kitchener-Waterloo, Ont., Can.

RUSSELL, TOM
WKNE, Keene, N. H.

RYAN, FRANK
WNAC-WAAB, Boston, Mass.

— **S** —

SAAM, BYRUM
WIP, Philadelphia, Pa.

SAMUEL, RUT
WGAC, Augusta, Ga.

SANDACK, WALLY
KSL, Salt Lake City, Utah.

SANDERS, ART
WGCM, Gulfport, Miss.

SAVAGE, GUY
WGN, Chicago, Ill.

SAXTON, GLENN
WFTE, Fort Lauderdale, Fla.

SCHREIBER, MARK
KLZ, Denver, Colo.

SCHULTZ, STANLEY
WCAE, Pontiac, Mich.

SCOTT, DALE
KTOK, Oklahoma City, Okla.

SCOTT, JAY
WIOD, Miami, Fla.

SCOTT, RAY
WJAC, Johnstown, Pa.

SEARS, BILL
KUTA, Salt Lake City, Utah. Inside Story Of Sports. Covered Wagon Days.

SEARS, CARL
KOME, Tulsa, Okla.

SHAYER, BUD
WXYZ, Detroit, Mich.

SHIPES, JOHNNY
WAYX, Waycross, Ga.

SHIRREFF, H.
CKOV, Kelowna, B. C., Can.

SHOLAR, WILEY
WBIG, Greensboro, N. C. Football With Wiley Sholar.

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WTRY, Troy, N. Y.

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KRNT-KSO, Des Moines, Iowa.

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KWYO, Sheridan, Wyo.

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WSAY, Rochester, N. Y.

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KIDY, Salt Lake City, Utah.

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KVED, Fort Dodge, Iowa.

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KWLR, Longview, Wash.

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WDOJ, Chattanooga, Tenn.

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WKY, Oklahoma City, Okla.

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KTRC, Visalia, Calif.

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CIAT, Trail, B. C., Can.

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KYA, San Francisco, Calif. The Sportsman.

SMITH, HAL
WRR, Dallas, Texas.

SMITH, ROBERT H.
WOOD-WASH Grand Rapids, Mich.

SNOWDON, CHARLES
WBLK, Clarksburg, W. Va.

SNYDER, RALPH
WLAJ, Grand Rapids, Mich.

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WOV, New York, N. Y.

SPARKS, SPARKY
KDDA, Amarillo, Texas.

SPENCE, BOB
KIRO, Seattle, Wash.

SPENCER, RAY
WADT, Akron, Ohio.

SPOKES, ALFRED E.
WJEN, Jamestown, N. Y.

STAHL, GEORGE
WKOK, Sunbury, Pa.

STANLEY, CHARLES
WMBC, Detroit, Mich.

STANLEY, FRANK
WKAT, Miami Beach, Fla. Old Gold Sports Parade.

STARR, FRANK
CFCE, Montreal, Que., Can.

STARR, JACK
WBAX, Wilkes-Barre, Pa.

STEELE, ROBERT
WPH, Hartford, Conn.

STEIS, BILL
WTPD, St. Petersburg, Fla.

STEMMLER, NICK
WSYR, Syracuse, N. Y.

STEPHENS, GEBBERT
KPAC, Port Arthur, Texas.

STEPHENSON, STUART X.
WSEF, Montgomery, Ala.

STERN, BILL
NBC, Madison Square Boxing Boats, Sports Newsfeed of the Air, Bill Stern's Sports Scraps.

STEVENS, HARMON L.
WHLB, Port Huron, Mich.

STEVENS, JACK
WNAC, Boston, Mass. Inside of Sports.

STEWART, M. D.
KNET, Palestine, Texas.

STIMERS, REX
CKTB, St. Catharines, Ont., Can.

STONE, PAUL
WPID, Petersburg, Va. Paul Stone's Review.

STONE, RALPH
KSRO, Santa Rosa, Calif.

STOUT, ALLEN
WROL, Knoxville, Tenn.

STREET, GABBY
KXOK, St. Louis, Mo.

STRUBLE, BO B
KVCV, Redding, Calif. Football Forecasts.

SUTTERFIELD, PHIL
WUSC, Charleston, S. C.

SWEENEY, BUDD
WHEC, Columbus, Ohio.

Sylvain, MARCEL
CKAC, Montreal, Que., Can.

— T —

TANNER, LUKE
KFOA, Siloam Springs, Ark.

TAUB, SAM
NBC-WHN, New York, N. Y. Madison Square Boxing Boats.

TEAR, SID
WLOG, Logan, W. Va.

TEAS, CHARLES
KQB, Albuquerque, N. M.

TEN FOCK, SIDNEY
WHCU, Ithaca, N. Y.

TROMAN, HARRY
KGGM, Albuquerque, N. M.

THOMPSON, DON
KGO-KFO, San Francisco, Calif.

THOMPSON, HAL
WFAA, Dallas, Texas.

THOMPSON, JIMMIE
WFB, Greenville, S. C.

THOMPSON, KELLY
WLEJ, Bowling Green, Ky.

THORNBURGH, RED
WSAI, Cincinnati, Ohio.

TODD, JACK
KANS, Wichita, Kans.

TOTTEN, HAL
Hal Totten's Sports WFL Sports Broadcasts WENR-WMAQ.

TOWERS, TOMMY
KGMH, Honolulu, Hawaii.

TREDWAY, BILL
KFBB, Great Falls, Montana.

TRUE, HAROLD
WXYZ, Detroit, Mich.

TRUITT, ROLLIE
KEX-KGW, Portland, Ore.

TUCKER, JOE
WWSW, Pittsburgh, Pa.

TUCKER, RALPH
WBOW, Terre Haute, Ind.

TURNER, J. P.
WLBH, Bowling Green, Ky. Royal Crown Sports Review.

TURTON, WALT
WHLB, Port Huron, Mich.

TYSON, E. L.
WWJ, Detroit, Mich.

— U —

UNDERHILL, DUTCH
WOC, Davenport, Iowa.

UPSON, PAUL
WTRC, Elkhart, Ind.

— V —

VAIL, LARRY
WLOF, Orlando, Fla.

VANDERPYL, ELLIS
WGAR, Cleveland, Ohio.

VAN DYKE, RUSSELL
KHS, Hastings, Nebr.

VAN SANT, JOHNNY
WCRA-WSAN, Allentown, Pa.

VAZQUEZ, PEDRO
WKAQ, San Juan, Puerto Rico.

VELA, WILLIAM
KPAB, Laredo, Texas.

VENTER, MEL
KFRC, San Francisco, Calif.

VERNON, CONRAD
KNOW, Austin, Texas, Facing The Facts.

VINEY, HENRY
CJOC, Lethbridge, Alberta, Can.

VOLTZ, LUTHER
WIOD, Miami, Fla.

VOSSE, FRED
WMPS, Memphis, Tenn.

— W —

WAGNER, PAUL
WPAJ, Portsmouth, Ohio.

WAHLBERG, JOEL F.
WGH, Newport News, Pa.

WAKEMAN, TONY
WOL, Washington, D. C.

WALDEN, WARREN
WEAN, Providence, R. I.

WALKER, BILL
WTBA, Madison, Wis.

WALKER, HAL
WISN, Milwaukee, Wis.

WALKER, MICKEY
WKIP, Poughkeepsie, N. Y. Mickey Walker's Stunts.

WALLACE, RAY
WKST, New Castle, Pa.

WALSH, GEORGE
WEAS, Louisville, Ky. Accent On Sport.

WALTMAN, LAVELL
KROC, Rochester, Minn.

WALTON, LUKE
WBOW, Terre Haute, Ind.

WARD, GRANT P.
WOSU, Columbus, Ohio.

WARDEN, AL
KLO, Ogdon, Utah.

WARDLE, JIM
CFAR, Elm Flon, Man., Can.

WARE, BILL
KTHS, Hot Springs, Ark.

WARREN, CHARLES
WCOL, Columbus, Ohio.

WATSON, BOB
KGN, Amarillo, Texas.

WEAVER, BILL
KOVC, Valley City, N. D. Sports I View.

WEAVER, HANK
KMPC, Beverly Hills, Calif.

WEAVER, J. K.
WBTH, Williamson, W. Va.

WEAVER, MEL
WDEV, Waterbury, Vt.

WERBE, TED
WINS, New York, N. Y.

WEBER, KEN
WLEU, Erie, Pa.

WEINGARTH, FRED
WDAF, Kansas City, Mo.

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WEGENER, DICK
KARM, Fresno, Calif. Twilight League Baseball.

WELLS, JACK
WBEN, Buffalo, N. Y.

WELSH, JACK
WSTV, Steubenville, Ohio. Do You Know Sports.

WESLEY, JAY
WEEL, Boston, Mass.

WESTERKAMP, RICHARD F.
WCML, Ashland, Ky.

WHEDBEE, CHARLES
WGTC, Greenville, N. C.

WHEELER, JOE
WSIX, Nashville, Tenn.

WHITAKER, JOHN
WJOB, Hammond, Ind.

WHITE, ANDREW
KTAR, Phoenix, Ariz.

WHITE, ANDY
KVOA, Tucson, Ariz.

WHITE, DON
KXRO, Aberdeen, Wash.

WHITE, JACK
WJR, Detroit, Mich.

WHITMARSH, DENNY
WBZ-WBZA, Boston-Springfield, Mass. Kickoff.

WIGLEY, JERRY
WBAX, Wilkes-Barre, Pa.

WIKEHART, EDDIE
WBTH, Williamson, W. Va. Sports Final.

WILBUR, GORT
WNLC, New London, Conn.

WILKINSON, BUD
WFBL, Syracuse, N. Y.

WILLARD, SID
WBML, Macon, Ga.

WILLIAMS, BILL
WCBI, Columbus, Miss.

WILLIAMS, DR. CLANTON
WAPI, Birmingham, Ala. Background Of News.

WILLIAMS, JIM
WKPA, New Kensington, Pa.

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WLEU, Erie, Pa.

WILLIAMS, PAUL
WWJ, Detroit, Mich.

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WLAP, Lexington, Ky.

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WADC, Akron, Ohio.

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WOLD, AL
WTUN, St. Paul, Minn.

WOLF, SOL
WRAK, Williamsport, Pa.

WOOD, STUART
WFTM, Ft. Myers, Fla.

WOODARD, JIMMIE
WGKV, Charleston, W. Va.

WOODARD, RAY
WFTC, Kinston, N. C.

WOODHOUSE, C. JAMES
WDNC, Durham, N. C.

WOODLING, "WOODY"
KHSL, Chico, Calif.

WOOLERY, ARLO
KWLC, Decorah, Iowa.

WRIGHT, HOLLY
WTAG, Worcester, Mass.

WYLIE, BOB
WFMJ, Youngstown, Ohio.

— Y —

YANDT, MAX
KGVO, Missoula, Mont.

YELLAND, STARR
KOA, Denver, Colo.

YOOS, D.
CKBI, Prince Albert, Sask., Can.

YOUNG, DAVE
KABC, San Antonio, Texas

YOUNG, JAMES W.
WJHP, Jacksonville, Fla.

YOUNGBLOOD, WESLEY
KEYO, Lubbock, Texas.

YOUSE, BOB
WDBJ, Roanoke, Va.

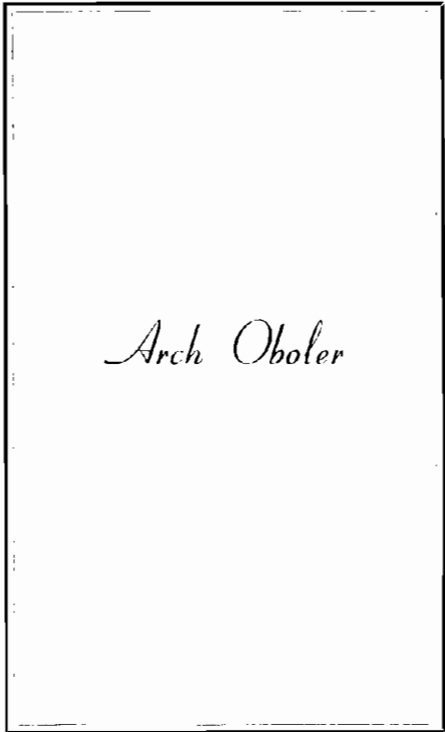
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ZAIMAN, JACK
WDRG, Hartford, Conn.

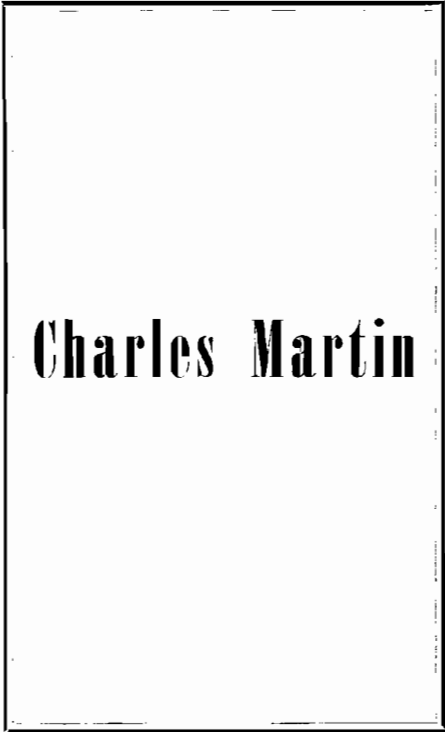
ZANK, KEN
KFUO, Clayton, Mo.

ZIFF, SID
KFWB, Los Angeles, Calif.

ZINK, ALBERT
WGY, Schenectady, N. Y.



Arch Oboler



Charles Martin

Writers for Radio



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— A —

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WDNC, Durham, N. C. WDNC
Theater Guild.

— B —

BAKER, ART
KNX, Los Angeles, Calif.
Rhyme and Reason.

BANKER, FRED
Policewoman Christie KMPC,
Hedda Hopper's Hollywood
CBS.

BECKER, DON
NBC, Life Can Be Beautiful,
The Man I Married.

BELOIN, ED
NBC, Jello Program Starring
Jack Benny.

BIXBY, CARL
NBC, Life Can Be Beautiful,
The Man I Married, This Day
Is Ours.

BORIES, MERTON
Dr. Shirley W. Wynne Food
Forum WMCA, Musical Vari-
eties WMCA, Horn of Plenty
WEVD.

BROOKS, MATT
Joe Penner Program CBS, Ed-
die Cantor Program NBC, Al
Jolson Program CBS.

— C —

CARRINGTON, ELAINE S.
NBC, Pepper Young's Family.

CARROLL, CARROLL
NBC, Kraft Music Hall.

CHAPPEL, ELOISE
WDNC, Durham, N. C. WDNC
Theater Guild.

COLEMAN, CARYL
Sparks of Friendship, ETC.

COOL, GOMER
KMBC, Kansas City, Mo. Red-
horse Ranch.

CRISINBERRY, JANE
NBC, The Story of Mary
Martin.

— D —

DAVIDSON, MICHAEL
Special Broadcasts for Walt
Disney.

DAVIS, FODIE
Joe Penner Program CBS, Ed-
die Cantor Program NBC, Al
Jolson Program CBS.

DENNY, ROGER QUAYLE
Policewoman Christie KMPC
I Want a Divorce MBC, Gulf
Screen Guild CBS, Campbell
Playhouse CBS, Woodbury
Playhouse CBS.

DES RAMEAUX, REJANE
CBS, Courier Confidences.

DEYGLUN, HENRY
CBC, Vie de Famille.

— E —

ELLIE, CAROLINE
KMBC, Kansas City, Mo. River
To the Sea, Caroline's Golden
Store.

— F —

FARR, FINIS
NBC, Dr. District Attorney.

FINLEY, JOHN D.
MED-O-Vapo Program WMIN-
WIBC-WING.

FISHER, MARVIN
NBC, The Signal Carnival.

FLYNN, BESS
CBS, Martha Webster.

— G —

GOLDSMITH, CLIFFORD
NBC, The Aldrich Family.

GUEDEL, JOHN
Pull Over Neighbor MBS Don
Lee

GUEDEL, WALTER
Radio Charades KHL.

— H —

HARRIS, HARRIET
WOW, Omaha, Nebr.

HIGGINS, EDGAR
WDNC, Durham, N. C. WDNC
Theater Guild.

HILL, FRANK ERNEST
NBC, On Your Job.

HOPKINS, JETTABEE
Adopted Daughter, ETC.

HUCKINS, JANET
KMBC, Kansas City, Mo. Ar-
nold Grimm's Daughter.

— J —

JOHNSTONE, JACK
MBS, Who Knows.

— K —

KANTER, HAL
Grand Central Station NBC,
Tip Top Show CBS, Lincoln
Highway NBC, Command Per-
formance MBS, The Star
Spangled Theater NBC.

KELLY, PAT
KPRC, San Francisco, Calif.
Standard Symphony Programs,
Brain Battle.

KRIB, ARTHUR HARGROVE
CBS, Al Pearce and His Gang.

KRUM, FAYETTE
NBC, Girl Alone, Thunder
Over Paradise.

KRUSE, HARVEY
General Management Co. Pro-
gram KSTP.

— L —

LELAND, JR., CY
Bewley's Chuck Wagon Gang,
ETC.

LEVY, ROBERT
KMBC, Kansas City, Mo.
Brush Creek Follies, Dinner
Bell Roundup.

LEWIS, ADDISON
Med-O Vapo Program WMIN-
WIBC-WING.

— M —

McINTOSH, BILL
KMBC, Kansas City, Mo.

MAGEE, GEORGE
WEVD, New York, N. Y.;
Musical Clock, News Com-
mentary.

MARTIN, CHARLES
Johnny Presents, NBC

MEADE, DWIGHT
NBC, Harvey and Dell.

MEISER, EDITH
NBC, The Adventures of
Sherlock Holmes.

MICHAEL, SANDRA
NBC, Against the Storm, Lone
Journey.

MORROW, BILL
NBC, The Jello Program.

MORSE, CARLTON E.
NBC, I Love a Mystery, One
Man's Family.

— O —

OBOLER, ARCH
NBC, Arch Oboler's Plays.

WRITERS

— P —

PHILLIPS, IRNA
Road of Life, NBC CBS, Woman In White, CBS, Gaining Light, NBC.

POLIMENTI, FRANK
Meditations, WOV

PRINDLE, DON
CBS, Al Pearce and His Gang.

— Q —

QUINN, DON
NBC, Fibber McGee and Molly.

— R —

RAPP, PHIL
NBC, Good News of 1949.

REID, LEWIS
Chateau Martin, Wire, Broadcasts.

RHYMER, PAUL
NBC, Vic and Sade.

RIECK, MILTON
WOW, Omaha, Nels, The Other Woman.

ROGERS, RUSSELL
CBS, Al Pearce and His Gang.

— S —

ST. CLAIR, BONNIE
KMPG, Beverly Hills, Calif., Policewoman, Christie.

SAGUE, SAM
WVCA, A Step Towards Happiness.

SARFIELD, JAMES
KLZ, Denver, Colo., Skipper Jim.

SHERDEMAN, TED
NBC, Horace Heidt's Treasure Chest, Where and When.

STAINBROOK, EDWARD
WDNC, Durham, N. C., Adventures With Ideas.

— T —

TAZEWELL, CHARLES
NBC-Rite, Tom, MIS, Straight Shooters.

TJADEN, MONTEZ
KFB, Wichita, Kans.

TOVRO, ORIN
NBC, Oxydol's Own, Ma Perkins.

TRANK, YVONNE
KROY, Sacramento, Calif., The Zero Hour.

— V —

VANDAGRIFF, CARL
WGL-WOWO, Ft. Wayne, Ind.

— W —

WALTON, SIDNEY
NBC, Sidney Walton's Music.

WEST, JANE
CBS-NBC, The O'Neills.

WICKER, IREENE
NBC, The Singing Lady.

WOEHRMEYER, HILDA
WGL-WOWO, Ft. Wayne, Ind.

— Z —

ZIMM, MAURICE
Old Letters, The Squared Circle, Tapestries of Life, Confessions of Casanova, Life of Byron, The Police Blotter, Fables of the Famous, The Stoker Clinic, Dan Dunn, Secret Operative No. 48, This Thing Called Love, In His Steps.

CARLTON E. MORSE

"ONE MAN'S FAMILY"

"I LOVE A MYSTERY"

N.B.C.

Coast-To-Coast

CARL BIXBY

CREATOR
WRITER
PRODUCER
OF
HIGH-SPEED
RADIO
PROGRAMS

Co-author
"LIFE CAN BE
BEAUTIFUL"
"THIS DAY IS
OURS"
and
"THE MAN I
MARRIED"

Sturges Highway, Southport, Conn.

Backstage



Those Engaged in Radio Production
and their work during 1940



— A —

ADAMS, GLENN
WMRC, Greenville, S. C.

ADASKIN, JOHN
CBY-CBL, Toronto, Ont., Can.

ADELMAN, PAT
KNOW, Austin, Texas.

ADEMY, JOHN
WCAO, Baltimore, Md.

AINLEY, J. T.
The Story of Mary Marlin
NBC, Knickerbocker Play-
house NBC, First Nighter
CBS.

AITKEN, KEN
KTEC, Visalia, Calif.

ALDRIDGE, WILLIAM
WPAV, Portsmouth, Ohio.

ALEXANDER, DON
WAAF, Chicago, Ill.

ALEXANDER, JOHN
KFBB, Great Falls, Montana.

ALEXANDER, MYER
Musical Americana NBC, Co-
lumbia Workshop CBS, Tex-
aco Star Theater CBS, Schae-
fer Revue WEAF.

ALLAN, ANDREW
CBR, Vancouver, B. C., Can.

ANDERSON, DICK
WHO, Des Moines, Iowa.

ANDERSON, R.
CBO, Ottawa, Ont., Can.

ANTHONY, ROBERT
WOLF, Syracuse, N. Y.

ARTHUR, RENE
CKY, Quebec, Que.

ASHIE, COLEMAN
KFBI, Wichita, Kans.

ASHMON, CLARENCE
KTOH, Lohue, T. H.

ASPINWALL, HUGH
WFAA, Dallas, Texas.

AYER, HAROLD H.
WRIP, Poughkeepsie, N. Y.

— B —

BACHER, WILLIAM A.
WGN, Chicago, Ill.

BAER, PARLEY
KSL, Salt Lake City, Utah.

BAKER, ART
KNX, Hollywood Calif. Rhyth-
m and Reason.

BAKER, RUSS
WOW, Omaha, Nebr.

RALDWIN, GARLAND
WHIO, Dayton, Ohio.

BARNES, AMANDA
WGST, Atlanta, Ga.

BARK, LOUIS
WAAF, Chicago, Ill.

BARRETT, MAURICE
WLN, New York, N. Y.

BARTELL, GERALD
WHA, Madison, Wis.

BARTLETT, MARCUS
WSB, Atlanta, Ga.

BARTON, CRAIG
WFAA, Dallas, Texas. Vocal
Coach.

BARTON, WILLIAM
KVEC, San Luis Obispo, Cal.

BASSE, NICK
KVFD, Fort Dodge, Iowa.

BATSON, JR., CHARLES A.
WFBC, Greenville, S. C.

BAU COM, BILL
WJBW, Topeka, Kans.

BAXTER, LIONEL
WAPI, Birmingham, Ala.

BEAN, HAROLD
WMAQ WENR, Chicago, Ill.

BEDARD, CHARLES
CKV, Quebec, Que.

BEHROUT, GEORGE
WHKC, Columbus, Ohio.

BELL, DON
WFTC, Knistot, N. C.

BELL, HOWARD
KRKD, Los Angeles, Calif.

BELT, RICHARD
WHIO, Dayton, Ohio.

BENZLIZ, RAFAEL
WZEL, San Juan, Puerto,
Rico.

BENNETT, DONN
KYW, Philadelphia, Pa.

BERRY, GEORGE
KMJ, Fresno, Calif.

BERTRANDIAS, DICK
KGO, KFO, San Francisco,
Calif.

BETHIEL, FRED
WHD, Newark, N. J.

BIEBER, FRED
WPHI, Hartford, Conn.

BIGLER, LYNN
RGKL, San Angelo, Texas.

BILL, FAIMER
WMBD, Peoria, Ill.

BINGHAM, BOB
WVNC, Asheville, N. C.

BIONDI, FERDINAND
CKAC, Montreal, Quebec, Can.

BISHOP, FRED
WNAO, Boston, Mass.

BLAIR, FRANK
WOL, Washington, D. C.

BLAKE, BARRY
WJSV, Washington, D. C.

BLANCHARD, LOWELL
WNOX, Knoxville, Tenn.

BLENHHEIM, LARRY
WFAA, White Plains, N. Y.

BLICKENSTAFF, J.
CFRN, Edmonton, Alberta,
Can.

BOBBIE, DOMINIC
KYA, San Francisco, Calif.

BODEN, ERIC
KYA, San Francisco, Calif.

BOOTH, SAMUEL
WJEJ Hagerstown, Md.

BORIES, MERTON
Dr. Shirley W. Wynne Fred
Forum WMCA, Musical Va-
rieties WMCA, Horn of Plenty
WEVD

BOWER, ROGER
WOR, Newark, N. J.

BOYLING, SID
CHAR, Moose Jaw, Saskatch-
ewan, Can.

BRADBUCK, OPAL
KRGV, Weslaco, Texas.

BRADFORD, JOHN
WHDL, Ocean, N. Y.

BRADLEY, ROLAND
KOMO KJR, Seattle, Wash.

BRATHWAITE, BOYD
KIDO, Boise, Idaho.

BRAXTON, JACK
WGRB, Goldsboro, N. C.

BRAZEL, R. W.
KEPY, Spokane, Wash.

BRENNER, ROBERT
KISW, Emporia, Kans.

BRENT, RALF
WFFG, Atlantic City, N. J.

BRIDGES, JAMES
WSB, Atlanta, Ga.

BRIGHT, HARRY
WGRB, Goldsboro, N. C.

BRODEM, G.
CKCH, Hull, Que., Can.

BROOK, PHIL
WTAG, Worcester, Mass.

BROWN, BILL
WENC, Elizabeth City, N. C.

BROWN, GORDON
KSRO, Santa Rosa, Calif.

BROWN, HAL
KMJ, Fresno, Calif.

BROWN, HOWARD
WTP, Philadelphia, Pa.

BROWN, SYDNEY S.
CBY-CBL, Toronto, Ont., Can.

BRYAN, BILL
WJBW, Topeka, Kans.

BRYAN, THELMA
KWEL, Longview, Wash.

BUCKINGHAM, R. G.
CKNX, Wingham, Ont., Can.

BUDD, MILTON
WMBD, Peoria, Ill.

BUENNING, PAUL
KTOK, Oklahoma City, Okla.

BUFEUM, RAY
WKY, Oklahoma City, Okla.

BURDA, ORVILLE
KVCV, Redding, Calif.

BURKE, FRANK
CKLW, Windsor, Ont., Can.

BURTON, J. B.
WBBF, Anderson, Ind.

BVRON, EDWARD A.
NBC, Mr. District Attorney.

— C —

CADDELL, GRAHAM
WFG, Sumter, S. C.

CAIN, BENET
WNOF, New Orleans, La. High
School He-Lites, Catholic Stu-
dents' Mission Crusade.

CAIRNS, CY
CFQC, Saskatoon, Sask.

CAKE, M. J.
WIBG, Glenside, Pa.

CALDER, EDDIE
KHUB, Watsonville, Calif.

CALDWELL, FRED
KTBC, Austin, Texas.

CAMERON, ALAN
KMBC, Beverly Hills, Calif.

• • • **BACKSTAGE** • • •

CAMPBELL, BOB
KFPY, Spokane, Wash. Three Artists in the Spotlight, Swing Instrumentalists, Swing Trio, This Woman's World, Good Morning Neighbors.

CAMPBELL, DICK
KGGF, Coffeyville, Kans.

CAMPBELL, VICTOR
WGY, Schenectady, N. Y.

CAMPBELL, WERT
WDOD, Chattanooga, Tenn.

CANNON, BOB
CBS, Al Pearce and His Gang.

CAPLOW, NATE
WMRO, Aurora, Ill.

CARD, CLELLAN
WCCO, Minneapolis, Minn.

CARLSON, ROY
WIBW, Topeka, Kans. Dinner Hour.

CARPENTER, JR., ANSON S.
WINX, Washington, D. C.

CARPENTER, W. M.
WRAL, Raleigh, N. C.

CARTER, JR., W. WOODBURY
WTRY, Troy, N. Y.

CARVEY, H. DALE
WCAR, Pontiac, Mich.

CASE, GEORGE
WTMV, East St. Louis, Ill.

CATTON, DAVID S.
CBK, Vancouver, B. C., Can.

CENTOLA, GREGORY
WMCA, New York, N. Y.

CHASE, JACK
WNAX, Yankton, S. D.

CIVILLE, ROY
KIDO, Boise, Idaho.

CLARK, HAROLD
WEAN, Providence, R. I.

CLARK, J. B.
WRAL, Raleigh, N. C.

CLARK, PAUL
WOC, Davenport, Iowa.

CLARKE, JOHN
WRBL, Columbus, Ga.

CLOWES, ED
KPCC, Pasadena, Calif.

COCKERELL, EARNIE
KTRI, Sioux City, Ia.

CONSTAN, PAUL
NBC, Signal, Carnival.

CONNELLY, JOHN
WMBD, Peoria, Ill.

CONNOLLY, JAMES
WMSD, Muscle Shoals, Ala.

CONNOLLY, JOSEPH A.
WARD, Brooklyn, N. Y. Irish Echoes.

COOKE, F. TURNER
WMAS, Springfield, Mass.

COOKE, TED W.
KALE, Portland, Ore.

COONE, WILLIAM
WARM, Scranton, Pa.

COONTZ, EDWARD C.
KBOO, Tulsa, Okla.

COOPER, ADRIAN R.
WDFD, Flint, Mich.

CORNELL, SYD
WKRC, Cincinnati, Ohio.

COTTON, ROBERT L.
WINS, New York, N. Y.

COVELL, WALTER
WKIP, Poughkeepsie, N. Y.

COY, JAMES
KCMO, Kansas City, Mo.

CRAWFORD, GEORGE
WAIM, Anderson, S. C.

CREASMAN, JAMES
KTAR, Phoenix, Ariz.

CRILLEY, GROVER C.
WJEJ, Hagerstown, Md.

CRITCHFIELD, CHAS. H.
WBT, Charlotte, N. C.

CUDDEBACK, EUGENE
WDAS, Philadelphia, Pa.

CUNNINGHAM, BILL
KWLK, Longview, Wash.

CUNNINGHAM, HOMER
WIBW, Topeka, Kans.

CUNNINGHAM, OWEN
KGMB, Honolulu, Hawaii.

CURTIN, CHARLES
WAAB, Boston, Mass.

CURTIS, ELMER
WIBW, Topeka, Kans.

— D —

D'ANGELO, CARLO
NBC, The O'Neils, Wheatina Playhouse, Hilltop House, Ellen Randolph, Your Birthday Party, Mandrake the Magician.

DAVIDSON, MICHAEL
Special broadcasts for Walt Disney.

DAVIES, GEORGE
CKCK, Regina, Sask., Can.

DAVIS, JOHN
WWSW, Pittsburgh, Pa.

EDWARD A. BYRON

Directed by
CARLO DE ANGELO

"WHEATINA PLAYHOUSE"

•

"HILLTOP HOUSE"

•

"THE O'NEILLS"

•

"ELLEN RANDOLPH"

•

"MANDRAKE THE MAGICIAN"

•

"YOUR BIRTHDAY PARTY"

BACKSTAGE

DAWSON, NORTHROP
WCCO, Minneapolis, St. Paul, Minn.

DAYTON, HERMAN
WKIP, Poughkeepsie, N. Y.

DEAN, F. LEON
KASA, Elk City, Okla.

DEFFENBAUGH, E. C.
WSOY, Decatur, Ill.

DeGROOT, DON
WFDE, Flint, Mich.

DeKLYN, CHARLES
WCAU, Philadelphia, Pa.

DeLANO, LOIS
KIRO, Seattle, Wash.

DELRON, LILLIAN
WVFW, Brooklyn, N. Y.

DeMOSS, LYLE
WOW, Omaha, Nebr.

DENTON, ROBERT
WBEN, Buffalo, N. Y.

DeVORE, TOM
WBNS, Columbus, Ohio.

DICE, FRANCIS
WCAO, Baltimore, Md.

DICKSON, DON
KDKA, Pittsburgh, Pa.

DIERKEN, KATHERINE
WBAL, Baltimore, Md.

DILLON, HARRISON
KGY, Olympia, Wash.

DILLON, JAMES
KGB, San Diego, Calif.

DILLON, JOHN
WEAS, White Plains, N. Y.

DILWORTH, SCOT
WCLS, Joliet, Ill.

DISNEY, PETER RICCARDI
WHAS, Louisville, Ky.

DIXON, JOHN
WROK, Rockford Ill.

DOBBS, JOSEPH
WARM, Scranton, Pa.

DOCTOR, LLOYD
KFRG, San Francisco, Calif.

DODGE, DOROTHY
KVPD, Fort Dodge, Iowa.

DOLBER, MAURICE
WABI, Bangor, Maine.

KOVC, Valley City, N. D.

DOUGLAS, JIM
KMOX, St. Louis, Mo.

DOWLING, ALBERT
WKBN, Youngstown, Ohio.

DOWNA, HUNTON
WSLS, Roanoke, Va.

DREYFUS, WOODS
WISN, Milwaukee, Wis.

DRUMMOND, DAVID
KPO-KGO, San Francisco, Calif.

DUFF, MARJORIE
CKCK, Regina, Sask., Can.

DUNCAN, JIL, NORVIN C.
WFBC, Greenville, S. C.

DUNLOP, ROY G.
CBR, Vancouver, B. C., Can.

DUNNE, FRANK
WTAG, Worcester, Mass.

DUNWOODY, RUSS
KVOA, Siloum Springs, Ark.

DUTY, ED
KHUB, Watsonville, Calif.

DWAN, ROBERT
KGO-KPO, San Francisco, Calif.

DYCK, MURRAY
CFQC, Saskatoon, Sask., Can.

— E —

EBI, EARL
WMAQ-WFNR, Chicago, Ill.

EDWARDS, EDDIE
KMBC, Kansas City, Mo.

EHRHART, HARRY
WCAU, Philadelphia, Pa.

EISENMAN, ROBERT
WSAV, Savannah, Ga.

ELLIOTT, TOMMY
KOVC, Valley City, N. D.

ELPHICKE, C. G.
KROV, Kelowna, B. C.

ENGEL, ALFRED
WFEA, Manchester, N. H.

ENGLE, RICHARD
KUSD, Vermillion, S. D.

ENGLES, GEORGE
WMCA, New York, N. Y.

EREKSON, REID
WLB, Minneapolis, Minn.

ERICSON, GENE
KGB, San Diego, Calif.

ERLENBORN, RAY
KNX, Los Angeles, Calif.

EVANS, DOUGLAS
KECA-KFI, Los Angeles, Calif.

EVANS, JO ANNE
KMVC, Marysville, Calif.

— F —

FACENDA, FRANK
WPLD, Petersburg, Va.

FARBER, LESTER
KVOA, Tucson, Ariz.

FAREY, EDWARD
CFAR, Film Flon, Man., Can.

FAUST, ARTHUR H.
KMPC, Beverly Hills, Calif.

FAUST, LILLIAN
KCKN, Kansas City, Kans.

FAWCETT, GILBERT
KDAL, Duluth, Minn.

FAYDELL, RAY
KLO, Ogden, Utah.

FENDRICK, LOWELL
KPDN, Pampa, Texas.

FEHL, HORACE
WCAU, Philadelphia, Pa.

FICKLING, DOUGLAS
WOL, Washington, D. C. Dixie Harmonies.

FIELDS, MERLE
WTRC, Elkhart, Ind.

FINCH, HOWARD
WJIM, Lansing, Mich.

FINCH, MERRITT
WELI, New Haven, Conn.

FINGEK, LEN
KPFM, Beaumont Texas.

FINLAY, JAMES
CBY-CBL, Toronto, Ont., Can.

FINLEY, JOHN D.
Mod-O-Vapo Program WMIN-WIBC-WING.

FIX, WALTER J.
WBNY, Buffalo, N. Y.

FLEISCHMAN, SOL
WDAE, Tampa, Fla.

FLEMING, ROBERT
WELI, New Haven, Conn.

FLETCHER, FRED
WRAL, Raleigh, N. C.

FLETT, DEANNE
KFBB, Great Falls, Mont.

FOGARTY, DICK
WAAB, Boston, Mass.

FOGARTY, J. P.
WGN, Chicago, Ill.

FOLAND, MYLES
WHIS, Bluefield, W. Va.

FORD, MARCUS
WIRA, Madison, Wis. Wisconsin Men and Women.

FORDE, CONNIE
WMBD, Peoria, Ill.

FORSEE, REID
CDBY-CBL, Toronto, Ont., Can.

FOSTER, DAY
KORE, Eugene, Ore.

FOWLKES, ROSSER
WAIR, Winston-Salem, N. C.

FOX, FRED
KYA, San Francisco, Calif.

FOXWORTHY, THOMAS
KMVC, Marysville, Calif.

FRANCIS, I.
CFCF, Montreal, Que., Can.

FRANK, HAROLD
WSLB, Ogdensburg, N. Y.

FRANKLIN, ORVIN
KRRV, Sherman, Texas.

FRATICELLI, CAMILO
WNEL, San Juan, Puerto Rico.

FREEBAIRN-SMITH, THOMAS
CBS, Big Town.

FREIBURG, CHARLES
WOC, Davenport, Iowa.

FRENCH, KEN
WHEC, Rochester, N. Y.

FULTON, JOHN
WGST, Atlanta, Ga.

— G —

GAMBLE, PAUL
WPTC, Sharon, Pa.

GARNES, CLARENCE
KANS, Wichita, Kans.

GARRIGUS, F. H.
WEEL, Boston, Mass.

GATES, HILLIARD
WGL-WOVO, Ft. Wayne, Ind.

GAUNT, JOHN
WRC - WMAL, Washington, D. C.

GAVIN, WILLIAM
KOMO-KJR, Seattle, Wash.

GENSELE, CARL
WNYZ, Detroit, Mich.

GENTLING, DAVE
KROC, Rochester, Minn.

GEORGE, ROY
KRLD, Dallas, Texas.

GIBSON, ALEC
WFBZ, Baltimore, Md.

GILMORE, GRAEME
WAVE, Louisville, Ky.

GIRARD, PAUL
WBAL, Baltimore, Md.

GIRARDIN, R. G.
WEEL, Boston, Mass.

GIRLING, BETTY
WLB, Minneapolis, Minn.

GIROUX, PAUL
KTAR, Phoenix, Ariz.

GOBEL, ADOLPH
WWRT, Woodside, N. Y.

GOOT, PAUL
KARK, Little Rock, Ark.

GOLDER, HARRY
WXYZ, Detroit, Mich.

GOODMAN, R. C.
KROW, Oakland, Calif.

GOODWIN, HAL
WHAJ, Greenfield, Mass.

GORDON, JOAN
CKLW, Windsor, Ont., Can.

GOULET, BERNARD
CKAC, Montreal, Que., Can.

GRAHAM, ARTHUR W.
WRST, New Castle, Pa.

GRANT, JOSEPH
WMEX, Boston, Mass.

GRASSO, FRANK
WFLA, Tampa, Fla.

GRAVEL, ALAIN
CKAC, Montreal, Que., Can.

GREEN, A. HERBERT
WFRM, Indianapolis, Ind.

GREEN, CHARLES P.
WIOD, Miami, Fla.

• • • **BACKSTAGE** • • •

GREEN, JUDD NORMAN
KMOX, St. Louis, Mo.
GREEN, R. E.
KFYR, Spokane, Wash.
GREEN, STEWART
WOLF, Syracuse, N. Y.
GRIFFIN, BOBBY
WHO, Des Moines, Ia.
GRIFFIN, WAYNE
KFYR, Bismarck, N. D.
GRIGGS, ELIZABETH
WLPM, Suffolk, Va. Your
Future Stars.
GROSS, MARJORIE
WUBL, Columbus, Miss.
GUDEL, JOHN
Pat Over Neighbor MBS
Don Lee.
GULD, WALTER
Sparks of Friendship ETs.
GUM, COBURN
WTSP, St. Petersburg, Fla.
GUNTS, BRENT
WFER, Baltimore, Md.
GUNZENDORFER, WILT
KSRD, Santa Rosa, Calif.

— H —

HAASE, WALTER
WDRB, Hartford, Conn.
HACKETT, JOHN
WGL-WOVO, Ft. Wayne, Ind.
HALL, AL
KGGK, Tyler, Texas.
HANDLEY, GERTRUDE
WRBL, Columbus, Ga.
HANLON, TOM
KNX, Los Angeles, Calif.

HANSEN, JACK
KYSM, Mankato, Minn.
HARDER, JACK
WAYX, Waycross, Ga.
HARDMAN, WILLIAM
KSL, Salt Lake City, Utah.
HARDING, BILL
WISS, New York, N. Y.
HARGIS, THOMAS
WENR-WMAQ, Chicago, Ill.
HARRIS, BEN
KFRG, San Francisco, Calif.
HARRMAN, MARION
WRDW, Augusta, Ga.
HARMON, SIDNEY
CBS, Honest Abe
HARRINGTON, JERRY
WLOL, Minneapolis-St. Paul,
Minn.
HARRINGTON, NORMAN
KGLU, Safford, Ariz.
HARRIS, BUDDY
WRR, Dallas, Texas.
HARRIS, ELLIS
KDAL, Durnuth, Minn.
HARRIS, L. G.
WENR-WMAQ, Chicago, Ill.
HARRIS, LESLIE
WQAM, Miami, Fla.
HARRISON, RAY
CKOC, Hamilton, Ont., Can.
HARTMAN, J. W.
WOL, Washington, D. C.
Papa and His Boys
HARTMAN, LOUIS
KOON, Oklahoma City, Okla.
HARTMAN, R.
CAVP, Teal, B. C., Can.
HARVEY, JAMES
KYW, Philadelphia, Pa.

HATCHER, WARD
KWFC, Hot Springs, Ark.
HAWKINS, W.
WTRC, Elkhart, Ind.
HAWTHORNE, BEN
WTC, Hartford, Conn.
HAYMAN, DON
WMBS, Uniontown, Pa.
HAYS, LARRY
KSRD, Santa Rosa, Calif.
HAYWARD, FRED
WBT, Charlotte, N. C.
HAYWORTH, HERBERT
WGL-WOVO, Ft. Wayne, Ind.
HEAD, IVAN R.
KVSE, Santa Fe, N. M.
HEADY, KENNETH
KCMO, Kansas City, Mo.
HEGELUND, FRED
KGO-KPO, San Francisco, Cal.
HELM, E. J.
KRLH, Midland, Texas.
HEMINGWAY, FRANK
KWLJ, Portland, Ore.
HENLEY, DAVE
WDAY, Fargo, N. D.
HEWITSON, H.
CFEF, Montreal, Que., Can.
HEYSER, FRANCIS
KMBC, Kansas City, Mo.
HIEBERT, AUGUST
KFAR, Fairbanks, Alaska.
HJESTAND, BOB
KECA-RFL, Los Angeles, Cal.
HILEY, BROCKETT
KGY, Olympia, Wash.
HILL, CHARLES
WIBW, Topeka, Kans.
HILL, JACK
WWJ, Detroit, Mich.

CREATOR-PRODUCER

TED SHERDEMAN

a few —

Brenthouse — Candid Lady — Studio
S-4 — Latitude Zero — Monsieur Le
Capitaine — Where and When — Olsen
and Johnson — Hedda Hopper's Holly-
wood — Those We Love.



Twice Winner Hollywood NBC
Director-Writer Award



"Great American Broadcast"
20th Century-Fox

HARRY W. PASCOE

CONTINUITY DIRECTOR

WINS



Formerly With

WABC • WMCA • WWNC

• • • **BACKSTAGE** • • •

HODGES, HILTON
WBW, Topeka, Kans.

HOERNER, ED
WWL, New Orleans, La.

HOFFMAN, MAURICE
WFEA, Manchester, N. H.

HOFFMAN, RUBY
KTBC, Austin, Texas.

HOHFELD, FERD.
WL, St. Louis, Mo.

HOLBROOK, ART
WBW, Topeka, Kans.

HOLBROOK, J. F.
WGTC, Greenville, N. C.

HOLINER, MANN
NBC, Good News of 1941.

HOLMES, THURSTON
WJOM, Jersey City, N. J.

HOLT, H. RUSS
WOLS, Florence, S. C.

HOMERHAL, DOUG
CFJC, Kamloops, B. C., Can.

HONESTY, EDDIE
WHIP, Hammond, Ind. Rockin'
in Rhythm.

HORNBY, DAN
WGST, Atlanta, Ga.

HORST, RUDY
WSLB, Oadensburg, N. Y.

HOWARD, ELIZABETH
NBC, Pepper Young's Family.

HOWARD, HERB
WNAX, Yankton, S. D.

HOWE, LOUISE HILL
KSL, Salt Lake City, Utah.

HIDDLESTON, KENNETH
WNOX, Knoxville, Tenn.

HUDSON, HAL
KNX, Los Angeles, Calif.

HUGHES, GLENN
WSB, Atlanta, Ga. WSB Barn
Dance.

HUGHES, GORDON T.
CBS, Those We Love.

HURTLE, JACK
CBS, Kate Hopkins, NBC, Ed-
in Randolph.

— I —

ISHAM, DON
KOL, Seattle, Wash.

— J —

JACKOBSEN, LOU
WGN, Chicago, Ill.

JACKSON, EMMETT
WHIP, Hammond, Ind.

JACKSON, GEORGE
WROW, Terre Haute, Ind.

JAMISON, KEITH
WMBD, Peoria, Ill.

JARVIES, LES
KFBI, Wichita, Kans.

JARVIS, ERNEST
KNX, Los Angeles, Calif.

JOHNSON, GEORGE S.
KOB, Albuquerque, N. M.

JOHNSON, WAYNE
WKBN, Youngstown, Ohio.

JOHNSTON, DIPPY
WBZ, Tuscola, Ill.

JOHNSTON, RUSS
KNX, Los Angeles, Calif.

JOHNSTONE, JACK
MBS, Vero Knobs.

JONASON, WILLIAM
KFEQ, S. Joseph, Mo.

JONES, JACK
WATL, Atlanta, Ga.

JONES, PAUL
WFLA, Tampa, Fla.

JONES, RUSSEL
WIOD, Miami, Fla.

JOYNER, GORDON
WMBD, Peoria, Ill.

— K —

KABER, RUSS
KGCY, Mandan, N. D.

KALFER, RAN
WFAS, White Plains, N. Y.

KALTENBORN, ROLT
CBS.

KARL, MAX
WCTO, Minneapolis, St. Paul,
Minn.

KARSON, LEE
KTAR, Phoenix, Ariz.

KAUFMAN, HARRY J.
WDAF, Kansas City, Mo.

KAY, BOB
WTAX, Springfield, Ill.

KEACH, STACY
WSAV, Savannah, Ga. Sazo
of Savannah.

KEARSEY, AL
KROD, El Paso, Texas.

KELLY, PAT
KPRC, San Francisco, Calif.
Standard Symphony Program
Bron Barth.

KEMPER, HOWARD
KFBT, Big Spring, Texas.

KENNEDY, KEN
WDAY, Fargo, N. D.

KENT, JAMES
CKCK, Regina, Sask., Can.

KERRIGAN, JACK
WHO, Des Moines, Iowa.

KERWOOD, ORIE
KMMJ, Grand Island, Nebr.

KIEGAN, MONTE
WOAI, San Antonio, Texas.

KIMBELL, HAROLD
KEDA, Amarillo, Texas.

KINGTON, IVAN
CKOC, Hamilton, Ont., Can.

KIRKWOOD, JACK
KPRC, San Francisco, Calif.

KITTS, ED
WHIS, Bluefield, W. Va.

KLEIN, RALPH
WNBC, New Britain, Conn.

KNIGHT, JAMES
WATL, Atlanta, Ga.

KNOERNSCHILD, ELMER
KFTO, Clayton, Mo.

KNOFF, ELMER
WDFE, Elm, Mich.

KNORR, FRED
WMBG, Detroit, Mich.

KNOX, RALPH
WGL, WOWO, Ft. Wayne, Ind.

KRAMP, LARRY
WGBS, Springfield, Ill.

KRIEGER, FRANK
WJOM, Jersey City, N. J.

KRIG, PETER A.
WEBR, Buffalo, N. Y.

KRUSE, HARVEY
General Management Co. Pro-
gram KSTP.

KURTA, EDWARD
WMBSS, Uniontown, Pa.

KYLER, JAMES F.
WCLO, Jamesville, Wis.

— L —

LAFFER, JACK
KANS, Wichita, Kans.

LAMBERTZ, KARL
WFAA, Dallas, Texas.

LANG, CHARLES WILLIAM
KFKA, Greeley, Colo.

LANG, WARD
KPSA, San Antonio, Texas.

LANGU TH, ANTHONY
WESX, Salem, Mass.

LANTZ, JAMES
KSAL, Salina, Kans.

LAROSE, P.
CKCH, Hall, Que., Arranger.

LATEAU, HERBERT
KVOO, Tulsa, Okla.

LaVALLE, GENE
WMAN, Mansfield, Ohio.

LAVERY, DON
WDFC, Chicago, Ill.

LAW, CHARLES
KLO, Ogden, Utah.

LAWSON, JOEL
WFBG, Greenville, S. C.

LAWRENCE, G.
CJAT, Trail, B. C., Can.

LAWRENCE, GEORGE
CKR, Regina, Sask., Can.

LAWRENCE, JAMES
KLO, Ogden, Utah.

LAWRENCE, WILLIAM
WENR-WMAQ, Chicago, Ill.

LeCROIN, THOR
KFAO, Los Angeles, Calif.

LEE, BERR
WMAQ-WENR, Chicago, Ill.

LELAND, JR., CY
Bewley's Chuck Wagon Gang
ETC.

LEVEY, ROBERT
KMBC, Kansas City, Mo.

LEWIS, ADDISON
Mid-O-Vino Program WMN-
WBEWING.

LIBBY, JOHN C.
WCOI, Lewiston, Me.

LIBYARD, DUKE
WGLE-WHK, Cleveland, Ohio.
The Junior Showboat.

LILES, MARDI
WVNC, Asheville, N. C.

LINDQUIST, LANSING B.
WSYR, Syracuse, N. Y.

LINDSAY, ART
KXKO, Aberdeen, Wash.

LINN, KEN
ROME, Tulsa, Okla.

LITTLE, BOB
WGL-WOVO, Ft. Wayne, Ind.

LIVINGSTONE, CHARLES
WXYZ, Detroit, Mich.

LLEWELAN, AL
WGLE-WHK, Cleveland, Ohio.

LLOYD, JACK
WHTT, Hartford, Conn.

LOGAN, DON
KROW, Oakland, Calif.

LOGAN, GEORGE
KVI, Tacoma, Wash.

LONDON, ETHEL
WTMC, Ocala, Fla.

LONG, CHET
WIRE, Indianapolis, Ind.

LONG, DEANE S.
WAKR, Akron, Ohio.

LOUDON, GORDON
KALB, Alexandria, La.

LOUGHRAN, BASIL
NBC, The Parker Family.

LOVELESS, WENDELL P.
WMBI, Chicago, Ill.

LOWE, GUY W.
KFRU, Columbia, Mo.

LOWELL, MAURICE
NBC, Lincoln Highway This
Small Town.

LUCAS, RUPERT
CBY-CBL, Toronto, Ont., Can.

BACKSTAGE

LUCIUS, MARY
WBBS, Umontown, Pa.

LUDWIG, LYELL
WCLO, Janesville, Wisc.

LUNDQUIST, H. W.
WEEL, Boston, Mass.

LUNN, BERT
WAAB-WNAC, Boston, Mass.

LYONS, JIM
KVOE, Santa Ana, Calif.

LYONS, RUTH
WKRC, Cincinnati, Ohio.

— M —

McAVITY, TOM
NBC, Bob Hope Program.

McALLISTER, PAUL
KVSE, Sante Fe, N. M.

McARTHUR, EDWARD
WBNY, Buffalo, N. Y.

McCLEAN, JR.
Adopted Daughter Ets.

McCLOUD, TY
WRGL, Knoxville, Tenn.

McCORMICK, STEPHEN
WOL, Washington D. C.

McELROY, GLADYS
WBAB, Atlantic City, N. J.
St. James Players.

McFARLAND, JESSICA
WMBD, Peoria, Ill.

McGEER, ADA
CBR, Vancouver, B. C., Can.

McGINNIS, BOB
KMJ, Fresno, Calif.

McGRANE, J. C.
KVSE, Sante Fe, N. M.

McGRATH, WILLIAM
WNEW, New York, N. Y.

McGUIRE, RAY
WGRM, Greenwood, Miss.

McKEMIE, W. G.
KGKL, San Angelo, Texas.

McKIBBEN, JAMES
KECA-KFL, Los Angeles, Calif.

McKINLAY, LYNN
KSL, Salt Lake City, Utah.

McLEOD, DUKE
CFAR, Flin Flon, Man. Can.

McLENDON, LEE
KROW, Oakland, Calif.

McMASTER, JOHN
WMEK, Boston, Mass.

McWHORTER, DON
WBLK, Clarksburg, W. Va.

MacDONALD, JOHN
WJJC, Sharon, Pa.

MacDONALD, WILLIAM
WGAR, Pontiac, Mich.

MacDONNELL, NORMAN
KNX, Los Angeles, Calif.

MacMILLAN, DON
CKCK, Regina, Sask. Can.

MacMURRAY, TED
WENR-WMAQ, Chicago, Ill.

MacRAE, BOSS
CKCK, Regina, Sask., Can.

MAGEE, GEORGE
WEVD, New York N. Y.
Musical Clock, News Com-
mentary, Musical Program.

MAGUIRE, WALTER
WCAM, Camden, N. J.

MAICHOW, GRACE
WBBB, Red Bank, N. J. Hap-
piness Village.

MALL, DICK
KCKN, Kansas City, Kans.

MALOUIN, ROY
CKAC, Montreal, Que., Can.

MARCH, MILL
WFFG, Atlantic City, N. J.

MARGOLIS, WILLIAM
WABD, Brooklyn, N. Y.

MARQUIS, ARNOLD
KPO-KGO, San Francisco, Calif.

MARTA, JACK
WJMS, Ironwood, Mich.

MARTIN, CHARLES
NBC, Johnny Presents.

MARTIN, DON
WFIL, Philadelphia, Pa.

MARTIN, THOMAS
WGY, Schenectady N. Y.

MARTINEAU, BOB
WHTT, Hartford, Conn.

MASON, LIN
WKRC, Cincinnati, Ohio.

MATHEWS, BILL
KMYC, Marysville, Calif.

MAWSON, RICHARD
WBAX, Wilkes, Barre, Pa.

MEADE, CHAS. B.

MELBY, EARL
WLOF, Orlando, Fla.

MELVILLE, C. E.
KMPC, Beverly Hills, Calif.
Pelicanwoman Christie.

MENSER, C. L.
NBC Blue, Tom Mix Straight Shooters.

MERDIAN, JACK
WSTV, Steubenville, Ohio.

METCALF, DEAN
KARM, Fresno, Calif.

MIDDLETON, GLENN
KNX, Los Angeles, Calif.

MIDGLEY, JOHN
WCBS, Springfield, Ill.

MILBOURNE, L. WATERS
WCAO, Baltimore, Md.

MILES, WILLIAM
WBNY, Buffalo, N. Y.

MILLARD, ROSS
CFRB, Toronto, Ont., Can.

MILLEN, PAUL
WMAQ-WENR, Chicago, Ill.

MILLER, ALAN
WTOI, Toledo, Ohio.

MILLER, DURHAM
WHIO, Dayton, Ohio.

MILLER, HANK
KRLL, Dallas, Texas.

MILLER, OLIVE
KCKN, Kansas City, Kans.

MILLER WILLARD I.
WOLS, Florence, S. C.

MILNE, JAMES T.
WEIL, New Haven, Conn.

MITCHELL, JACK
KTTA, San Antonio, Texas.

MIMS, STUART
WAPI, Birmingham, Ala.

MISNER, R. E.
CKOV, Kelowna, B. C.

MORIE, R. THOMPSON
KABR, Aberdeen, S. D.

MOEGLE, FRED
WTMV, East St. Louis, Ill.

MOENCK, RUTH
WOC, Davenport, Iowa.

MOFFETT, RAYMOND W.
WCAO, Baltimore, Md.

MONK, LOVD
CKGB, Timmins, Ont., Can.

MONTGOMERY, JOHN
WFFG, Atlantic City, N. J.

MOORE, T. O.
WAJR, Morgantown, W. Va.

MOORE, VERN
KIDO, Boise, Idaho.

MORGAN, ARNOLD
KOL, Seattle, Wash. Armchair Theater.

MORGAN, ERNEST
CBR, Vancouver, B. C., Can.

MORGAN, WILLIAM
WGAR, Pontiac, Mich.

MORRISON, HUGH
CBY-CBL, Toronto, Ont., Can.

MORTON, DON
WEAN, Providence, R. I.

MOSES, JOHN
WCKC, Columbus, Ohio.

MOTTA, CHARLES
WYFW, Brooklyn, N. Y.

MOYLE, PAUL
WCNC, Elizabeth City, N. C.

MULHOLLAND, ROSS
WXYZ, Detroit, Mich.

MUNSON, LYLE
WTAX, Springfield, Ill.

MURPHEY, ED.
KWKH-KTBS, Shreveport, La.

MURRAY, ERNEST
KATE, Albert Lea, Minn.

MUSSON, T. DUDLEY
WHAS, Louisville, Ky.

— N —

NASH, BARNES
WHIS, Bluefield, W. Va.

NAYLOR, DON
WGST, Atlanta, Ga.

NEAL, EVERETT
KQV, Pittsburgh, Pa.

NEWMAN, IVON
WNLG, New London, Conn.

NICKELL, JOE
WIBW, Topeka, Kans.

NICKESON, DICK
WFMJ, Youngstown, Ohio.

NILES, FREDERICK
WHA, Madison, Wisc.

NUSBAUM, MORT
WSAY, Rochester, N. Y.

— O —

OBLER, ARCH
NBC, Everyman's Theater.

O'CONNOR, CHARLES
NBC, Johnny Presents.

OLSON, DAVID W.
WCAE, Pittsburgh, Pa.

OLSON, RAY
WOW, Omaha, Nebr.

O'NEILL, JACK
WFEL, Syracuse, N. Y.

OSBORNE HENDREE
WRNL, Richmond, Va.

OSBORNE, OZZIE
KGGF, Coffeyville, Kans.

O'TOOLE, WILLIAM J.
WCAO, Baltimore, Md.

OWEN, ALFRED
WJRD, Tuscaloosa, Ala.

OWEN BOB
KWNO, Winona, Minn.

OWENS, MAURICE P.
WROK, Rockford, Ill.

— P —

PADGETT, PAT
WBML, Macon, Ga.

PALMER, LOU
KBST, Big Springs, Texas.

PAPP, FRANK
WENR-WMAQ, Chicago, Ill.

PARKER, EVERETT
WHIP, Hammond, Ind.

PARKER, F. B.
KPPP, Pasadena, Calif.

PARKER, GLEN
WHO, Des Moines, Iowa.

PARRISH WYNNE
WOLF, Syracuse, N. Y.

PARSONS, PEG
WLEW, Erie, Pa.

PARSONS, ROBERT
WBML, Chicago, Ill.

BACKSTAGE

PARSONS, WILLIAM C.
KTOH, Lihue, T. H.

PASCOE, HARRY
WINS, N. Y.

PAULSGROVE, WM. H.
WJEJ, Hagerstown, Md.

PEACH, JACK
CBR, Vancouver, B. C., Can.

PEARSON, JOHN
KOMO-KJR, Seattle, Wash.

PENMAN, CHARLES
CBS, Stepmother.

PERRIN, T. E.
KRRV, Sherman, Texas.

PERRY, CAMERON
CJOC, Lethbridge, Alberta, Can.

PERRY, ROBERT N.
WORL, Boston, Mass.

PETRIE, C. E.
WCEA-WSAN, Allentown, Pa.

PHILBIN, BOB
WCLS, Joliet, Ill.

PHILLIPS, FRED
WDLF, Panama City, Fla.

PHIPPS, JACK
WBT, Charlotte, N. C.

PIERCE, EDDIE
WDLF, Panama City, Fla.

PIERCE, MATT
WHEC, Rochester, N. Y.
Rhythm in Rhythmic.

PIERCE, PAUL
KNX, Los Angeles, Calif.

PLAMADORE, RAY
WKBH, La Crosse, Wisc.

PLIMLEE, PAUL
KGLU, Safford, Ariz.

POLLARD, PHIL
WFBC, Greenville, S. C.

POLLOCK, BOB
WSB, Atlanta, Ga.

POOLER, WALDO
WTAM, Cleveland, Ohio.

PORTER, EARL
WIL, St. Louis, Mo.

POULTON, CURT
WDZ, Tuscola, Ill.

POWELL, KENNETH
WENY, Elmira, N. Y.

PRESTON, MARLOWE
KGGI, San Angelo, Texas.

PRICE, JAMES
WCAM, Camden, N. J.

PROCTOR, ROBERT
WDAE, Tampa, Fla.

PROVAN, BOB
WDRG, Hartford, Conn.

PROVOL, GEORGE A.
KDYL, Salt Lake City, Utah.

PRUD'HOMME, CAMERON
KGO-KPO, San Francisco, Calif.

PUDNEY, EARLE
WBML, Macon, Ga.

PURCELL, CHARLES W.
WCAO, Baltimore, Md.

PURDY, RAI
CFRB, Toronto, Ont., Can.

PLYE, J. HOWARD
KTAR, Phoenix, Ariz.

— Q —

QUALTROUGH, MORRISON
KRQD, El Paso, Texas, ranger.

— R —

RATIGAN, WM. C.
KOA, Denver, Colo.

RAYNER, W.
CFRN, Edmonton, Alberta, Can.

REA, ERNIE
WHAS, Louisville, Ky.

REED, MILES
WCFL, Chicago, Ill.

REID, JAMES W.
WFBC, Greenville, S. C.

REID, LEWIS
Chateau Martin Wine spots.

REID, MICHAEL
KVRG, Rock Springs, Wyo.

REJEBIAN, ARAM
KVEU, San Luis Obispo, Calif.

REYNOLD, PAUL
WDBJ, Roanoke, Va.

RIBBE, JOHN
KGO-KPO, San Francisco, Calif.

RICCA, ERNIE
WJF, Detroit, Mich.

RICHARDS, ROBERT
WSPD, Toledo, Ohio.

RICKER, BILL
WDEV, Waterbury, Vt.

RILEY, LOWELL
WBNS, Columbus, Ohio.

ROARK, C. A.
KRLH, Midland, Texas.

ROBERTS, CLIFFORD
WHA, Madison, Wisc.

ROBERTS, HOWDY
WMT, Cedar Rapids-Waterloo, Iowa.

ROBERTSON, BRUCE
KOAM, Pittsburgh, Kans.

ROBERTSON, JAMES
WTRA, Madison, Wisc.

ROBINSON, MAX
WHO, Des Moines, Iowa.

ROHLING, JOSEPH
WGL-WOVO, Ft. Wayne, Ind.

ROGERS, FAY
WOPI, Bristol, Tenn.

ROSE, WILLIAM
WCAX, Burlington, Vt.

ROSENBERG, ISRAEL
WYFW, Brooklyn, N. Y.

ROSS, DICK
KMO, Tacoma, Wash.

ROWLAND, VIC
KVOE, Santa Ana, Calif.

ROY, ARMAND
CKCY, Quebec, Que.

RUGGLES, WALLACE
KGO-KPO, San Francisco, Calif.

RUNNION, GUY
WKY, Oklahoma City, Okla.

RUSHWORTH, J. E.
WEEI, Boston, Mass.

— S —

SAGUE, SAM
WMCA, A Step Towards Happiness.

SANDERS, ERNIE
WHO, Des Moines, Iowa.

SANFORD, BILL
KMJ, Fresno, Calif.

SAUNDERS, WILLIAM
WLSL, Roanoke, Va.

SCHMITTER, DEAN
KTBS-KWKH, Shreveport, La.

SCHWARTS, BILL
KFWB, Los Angeles, Calif.

SCHWARTZ, HAROLD
WNLC, New London, Conn.

SCOGGINS, J. P.
WFAA, Dallas, Texas, Ar.

SCOTT, A. D.
WENR-WMAQ, Chicago, Ill.

SCOTT, MARTHA ANN
WNCN, Elizabeth City, N. C.

SEARS, BILL
KUTA, Salt Lake City, Utah.

SEXTON, JACK
WTAD, Quincy, Ill.

SHACKLEY, GEORGE
NBC, National Veterans, National Radio Pulpit.

SHAFFER, ROGER
WORD, WSPA, Spartanburg, S. C.

SHARP, JACK
WCLS, Joliet, Ill.

SHAYON, ROBERT L.
WOR, Newark, N. J.

SHERDEMAN, TED
NBC, Breechouse, Candida Lady, Studio S-4, Latitude Zero, Where and When, Hedda Hopper, Those We Love.

SHURICK, EDDIE
WLOL, Minneapolis-St. Paul, Minn.

SHUTE, JR., ELDEN H.
WCOU, Lewiston, Me.

SIEVERS, ROBERT
WGL-WOVO, Ft. Wayne, Ind.
WBMS, Uniontown, Pa.

SIMMONS, DAVE
KDYL, Salt Lake City, Utah.

SIMMONS, PAUL
WGNV, Newburgh, N. Y. Simmons Singers.

SINGLETON, KENNETH
WTRC, Elkhart, Ind.

SKELTON, KENNETH W.
WDAE, Tampa, Fla.

SKINNELL, J. P.
WMBG, Richmond, Va.

SLAGLE, JOHN
WXYZ, Detroit, Mich.

SLATTERY, E.
CKCH, Hull, Que., Can.

SMITH, C.
CJAT, Trail, N. C., Can.

SMITH, IAN
CRY-CBL, Toronto, Ont., Can.

SMITH, J. EDWARD
WFBC, Greenville, S. C.

SMITH, PHIL
WKPA, New Kensington, Pa.

SMITH, WHEELER
KOL, Seattle, Wash.

SMOCK, BOB
WIRE, Indianapolis, Ind.

SNOW, BILL
WSGN, Birmingham, Ala.

SNOWDEN, JR., WILLIAM A.
WTAL, Tallahassee, Fla.

SNYDER, GEORGE
WHLS, Port Huron, Mich.

SNYDER, RALPH
WLAY, Grand Rapids, Mich.

SNYDER, SAM
WHIS, Bluefield, W. Va.

SOPER, HELENE
KTBI, Sioux City, Ia.

SPARSON, KEN
WHEC, Rochester, N. Y.

SPENCER, DON
WBLJ, Dalton, Ga.

SPENCER, RONNY
KATE, Albert Lea, Minn.

SPIEGLE, STANLEY
KNRO, Aberdeen, Wash.

STANLEY, CLINTON
WENR-WMAQ, Chicago, Ill.

STANLEY, JOHN
WNAC, Boston, Mass.

STAPP, JACK
WCM, Nashville, Tenn.

BACKSTAGE

STARKS, PRICE
WJNN, Louisville, Ky.

STEELE, TED
CBS, Tod St. Solo Songs.

STEFFY, GEORGE
WAAB, WNAC, Boston, Mass.

STEEP, T. E.
KOA, Denver, Colo.

STERNI, GIUSEPPE
WOV, New York, N. Y. La Rosa Program.

STEVENS, CARLYLE
KTUL, Tulsa, Okla.

STEVENS, HARMON
WHLS, Port Huron, Mich.

STEWART, RALPH E.
WMBI, Chicago, Ill.

STONE, SIDNEY
WOL, Ames, Iowa.

STRAUSS, WILLIAM D.
WOXR, New York, N. Y.

STRICKLER, EDDIE
KOAM, Pittsburg, Kans.

STUCKWISH, M. H.
WSOY, Decatur, Ill.

STUDEBAKER, G. S.
KUL, Willa Walla, Wash.

SULLIVAN, DOROTHY
WAIM, Anderson, S. C.

SUMMERS, I. T. THOMAS
WCAR, Pontiac, Mich.

SUSSON, E. G.
CBS, Lady Esther Program.

SUTTON, CLAUDE
CHLP, Montreal Que., Can.

SWENEY, FLORENCE
CKCK, Regina, Sask., Can.

SWAMPS, BERT
KLS, Oakland, Calif.

— T —

TALROT, CLARENCE
KALE, Portland, Ore.

TANNEHILL, HAROLD
KVRN, Rock Springs, Wyo.

TAYLOR, CLAUDE
WVA, Lynchburg, Va.

TEDDIE, PETE
WRR, Dallas, Texas

TEDRICK, BILL
KWOC, Ponder Bluff, Missouri.

TELA, DICK
KRNT KSO, Des Moines, Iowa.

TEMPLE, GEORGE
CBY-CBI, Toronto, Ont., Can.

TERRY, BILL
WSGN, Birmingham, Ala.

THATCHER, JACK
KGY, Olympia, Wash.

THATCHER, MARY E.
WOP, Boston, Mass.

THOMAS, HARRY
KGGM, Albuquerque, N. M.

THOMAS, LARRY
WNAS, Philadelphia, Pa.

THOMAS, TOMMY
KIRO, Seattle, Wash.

THOMPSON, DON
KGO-KPO, San Francisco, Calif.

THOMPSON, JOHNNY
WFAA, Dallas, Texas, Arranger.

THOMPSON, REO
CJCA, Edmonton, Alta., Can.

TIMBERG, HERMAN
WARM, Scranton, Pa.

TINLEY, JR., G. HOWARD
WCAO, Baltimore, Md.

TODD, ARTHUR
CKOK, Hamilton, Ont., Can.

TOLLIVER, DON
WEMV, East St. Louis, Ill.

TRACY, STERLING
KNX, Los Angeles, Calif.

TREMBLE, SIDNEY
KSAL, Salem, Kans.

TUCKER, EDWIN
WCAM, Camden, N. J.

TUCKER, TOMMY
WTSP, St. Petersburg, Fla.

TURNER, GLEN
CHAB, Moose Jaw, Sask., Can.

TURNER, HARRY
KOBH, Rapid City, S. D.

TURNER, JIM
WLBH, Bowling Green, Ky.

— U —

ULRICH, A. B.
WENR-WMAQ, Chicago, Ill.

ULRICH, CARL
WAAF, Chicago, Ill.

URQUHART, CHARLES
WMAQ-WENR, Chicago, Ill.

— V —

VANCE, KEN
WJHO, Opelika, Ala.

VANDA, CHARLES
KNX, Los Angeles, Calif.

VAN DRIEL, ROBERT
KGGM, Albuquerque, N. M.

VAN HAAFTEN, BUD
KOB, Albuquerque, N. M.

VAN SANT, HARRY
WJNN, Louisville, Ky.

VARES, GEORGE
WEDC, Chicago, Ill.

VIDOL, WILLIAM
WGH, Newport News, Va.

VON EGGER, HAROLD
KGGK, San Angelo, Texas.

VOITAS, GEORGE
WENR-WMAQ, Chicago, Ill.

— W —

WALL, GILBERT
WHEB, Buffalo, N. Y.

WALLACE, JACK
KERC, Abilene, Texas.

WALLIS, EDWARD
WIP, Phil., Pa.

WALLISER, BLAIR
WGN, Chicago, Ill.

WALSH, ELAINE
CKNX, Wingham Ont. Kiddies' Party.

WALTMAN, LA VELL
KROO, Rochester, Minn.

WALTON, SIDNEY
NBC, Sidney Walton's Music.

WARD, CHANNING (MRS.)
WRNL, Richmond, Va.

WARD, DAVE
WKRC, Cincinnati, Ohio.

WATKINS, DICK
KRGV, Westlawn, Texas.

WATSON, JR., LOREN L.
WIS, Columbus, S. C.

WEAVER, MEL
WDEV, Waterbury, Vt.

WEGENER, DICK
KARM, Fresno, Calif.

WELCH, HOMER
KEX-KGW, Portland, Oregon.

WELLER, ROSS
WSAY, Rochester, N. Y.

WELLS, JACK
CFQC, Saskatoon, Sask., Can.

WERLING, RUPE
WIRG, Glenside, Pa.

WERTZ, HOYT
WIDW, Topeka, Kans.

WEST, PAUL
KSFQ, San Francisco, Calif.

WESTER, CARL
Woman in White, CBS, Road of Life, NBC CBS.

WETZEL, MAURICE
WMAQ-WENR, Chicago, Ill.

WETZLER, JOSEPHINE
WMBD, Peoria, Ill.

WHEELER, GEORGE
WRC-WMAF, Washington, D. C.

WHITE, PAT
KWKH-KTBS, Shreveport, La.

WHITE, ROBERT
WENR-WMAQ, Chicago, Ill.

WHITESCARVER, WILDA
KCKN, Kansas City, Kans.

WHITWORTH, RAY
KVVU, Vernon, Texas.

WIDNEY, STAN
WHO, Des Moines, Iowa.

WIGGINS, WALLACE
KVOE, Santa Ana, Calif.

WIGHT, H. B.
WCAX, Burlington, Vt.

WIKLUND, T. O.
CBY-CBI, Toronto, Ont., Can.

WILBUR, CRANE
CBS, Big Town.

WILDE, L.
WLL, St. Louis, Mo.

WILHELM, GEORGE
KXRO, Aberdeen, Wash.

WILKINSON, STEVEN
KMPC, Beverly Hills, Calif. Polio-woman, Christie.

WILLIAMS, MARYNELL
WRNL, Richmond, Va.

WILLIAMS, MILDRED E.
WTAJ, Tallahassee, Fla.

WILLIAMS, ROLLIE
KMOX, St. Louis, Mo.

WILLIS, J. FRANK
CBY-CBI, Toronto, Ont., Can.

WILSON, BOB
WADC, Akron, Ohio.

WILSON, BOB
WGL-WGWO, Ft. Wayne, Ind.

WILSON, FRED
WTAM, Cleveland, Ohio.

WOLFEVER, JACK J.
KWFC, Hot Springs, Ark.

WOLFE, EDWIN
NBC, Donner Young's Family.

WOOD, BARRY
CKCK, Regina, Sask., Can.

WOOLF, JOHN M.
KBYL, Salt Lake City, Utah.

WORCESTER, CHARLES
WNAS, Yankton, S. D.

WRIGHT, JOHN H.
WBZ-WBZA, Boston-Springfield, Mass.

WRIGHT, MEL
KLO, Ogden, Utah.

WYANT, DALLAS
WMI, Ashland, Ky.

WYLY, RUSSELL
WMBD, Peoria, Ill.

— Y —

YANDON, DEL
KFPY, Spokane, Wash. Arranger, Morning Neighbors, This Woman's World, Studio Party, Swing Instrumentalists, Swing Trio.

— Z —

ZELMER, LESTER
WTRC, Elkhardt, Ind.

ZIEBARTH, E. W.
WLB, Minneapolis, Minn.

ZINK, ALBERT
WERR, Buffalo, N. Y.

ZITZER, AL
KYA, San Francisco, Calif.



MUSICAL DIRECTORS OF STATIONS



*—A Nation Wide Listing
Arranged According to States
and Stations.*

MUSICAL DIRECTORS OF STATIONS IN THE UNITED STATES



Alabama

Birmingham,
 WAPI.....Clo McAlpin
 WBRC.....Herbert C. Grieb
 Decatur, WMSL.....John Boggess
 Mobile, WALA.....Jack Lewis
 Montgomery,
 WCOV.....Weston Britt
 WSFA.....E. Caldwell Stewart
 Muscle Shoals, WMSD.....James Connolly
 Tuscaloosa, WJRD.....Wilhelmina Quarles

Arizona

Globe, KWJB.....Elgin McCarty
 Phoenix,
 KOY.....Alfred Becker
 KTAR.....Paul Giroux
 Prescott, KYCA.....Art Wilcox
 Safford, KGLU.....Alberta Hunt
 Tucson, KTUC.....Keith Loftfield
 Yuma, KYUM.....Irene Belzer

Arkansas

Fort Smith, KFPW.....Afton Blake
 Hot Springs, KWFC.....Doc Warren
 Little Rock, KARK.....Paul Godt

California

Berkeley, KRF.....Harold Hawley
 Beverly Hills, KMPC.....Rex Corey
 Chico, KHSL.....Earl Wright
 Eureka, KIEM.....James Fasullo
 Fresno, KARM.....Jack Clawson
 Long Beach, KFOX.....Rolly Wray
 Los Angeles,
 KECA.....Claude Sweeten
 KPAC.....Don Otis
 KFI.....Claude Sweeten
 KFWD.....Leon Leonardi
 KHJ.....Dave Rose
 KMTR.....Salvatore Santaella
 KNX.....Lud Gluskin
 KRKD.....Salvatore Santaella
 Marysville, KMYC.....Robert Hambly
 Oakland, KROW.....Edward House
 Pasadena, KPFC.....Leon Hall
 Sacramento,
 KFBK.....George Breuer
 KROY.....Garland Schuler
 San Diego, KGB.....George Bacon
 San Francisco,
 KFRC.....Cy Trouble
 KSFO.....Dick Aurandt
 KYA.....Edward Fitzpatrick
 San Jose, KQW.....Fred Ruegg
 Santa Rosa.....Howard McCauley
 Visalia, KTKC.....Jerry Irwin
 Watsonville, KHUB.....Nana Taylor

Colorado

Colorado Springs, KVOR.....Duane Osborn
 Denver,
 KLZ.....Les Weelans
 KOA.....Milton Shrednik and Chester Smith
 KVD.....J. E. Finch

Connecticut

Bridgeport, WICC.....Gus Meyers, Jr.
 Hartford,
 WDRS.....Sterling V. Couch
 WHTT.....Charlotte Kaufman
 WTIJ.....Moshe Paranov
 New Haven, WELI.....Manton J. Reynolds
 New London, WNLN.....Richard Benvenuti
 Waterbury, WATR.....Edith Lacco
 Waterbury-New Haven, WBBY.....Waldo S. Newbury

District of Columbia

Washington,
 WINX.....Bob Callahan
 WMAL.....Morgan Baer
 WOL.....Frank Blair
 WRD.....Morgan Baer

Florida

Fort Meyers, WFTM.....Barbara Brady
 Gainesville, WRUF.....Elizabeth Tow
 Jacksonville, WJHP.....Fred Maurie
 Lakeland, WLAK.....Elvan B. Wilson
 Miami Beach, WKAT.....Betty Lee Taylor
 Ocala, WTMC.....Charles Beresford, Jr.
 Orlando, WDBO.....Walter D. Kimble
 Panama City, WDLF.....Fred Phillippe
 Pensacola, WCOA.....Ray Rogers
 St. Petersburg,
 WSUN.....Edith Gunn
 WTSP.....Keeta Martin
 Tampa,
 WDAE.....M. E. Plattner
 WFLA.....Frank Grasso

Georgia

Atlanta,
 WATL.....Ken Keese
 WGST.....Lola Wallace
 WSB.....Earl Landis
 August, WRDQ.....Paul Reed
 Brunswick, WMOG.....Hermin Lange
 Macon,
 WBML.....Mary Hester Richardson
 WMAZ.....Ailie V. Williams
 Savannah,
 WSAV.....Electa Robertson
 WTOG.....Dwight J. Bruce

MUSICAL DIRECTORS

Idaho

Boise, KIDO..... Vern Moore
 Pocatello, KSEI..... Ruthie A. Fletcher
 Twin Falls, KTFI..... Will E. Wright

Illinois

Aurora, WMRO..... Mary Louise Brown
 Chicago,
 WAAF..... James Kozak
 WBBM..... Caesar Petrillo
 WCFL..... John F. Kelly
 WEDC..... William P. Brady
 WFNR..... Roy Shield
 WGES..... Irma Garert
 WGN..... Henry Weber
 WJJD..... Ben Kanter
 WMAQ..... Roy Shield
 WSBC..... Dean Remick
 Cicero, WHFC..... D. Volkow
 Decatur, WSOY..... E. C. Deffenbaugh
 East St. Louis, WTMV..... Doyle Blackard
 Harrisburg, WEBQ..... Bernie Smith
 Peoria, WMBD..... Jack Lyon
 Rockford, WROK..... Florence L. Shugars
 Rock Island, WHBF..... Lucia Thompson
 Springfield, WCBS..... John Geil
 Tuscola, WDZ..... Herbert L. Johnston
 Urbana, WILL..... Lauson F. Demming

Indiana

Elkhart, WTRC..... Ethel Geiss
 Fort Wayne,
 WGL..... Jeanne Brown
 WQOW..... Jeanne Brown
 Gary, WIND..... Bob Atcher
 Hammond,
 WHIP..... Reinhardt Elster
 WJOB..... Joseph Gibbs Spring
 Indianapolis,
 WFBM..... Walter H. Reuleaux
 WIBC..... Harry Adams
 WIRE..... Harry Bason
 Muncie, WLBC..... Carl Noble
 New Albany,
 WGRC (Louisville Ky.)..... Isabel Schroeder
 South Bend,
 WFAM..... Harlan Hogan
 WSBT..... Harlan Hogan
 Terre Haute, WBOW..... Leo Baxter

Iowa

Ames, WOI..... Tolbert MacBae
 Cedar Rapids & Waterloo,
 WMT..... Douglas B. Grant
 Davenport, WOC..... Pat Maynard
 Decorah, KWLC..... Prof. Theodore Nickel
 Des Moines,
 KRNT..... Dick Teela
 KSO..... Dick Teela
 Dubuque, WKBB..... Gleason Kistler
 Ottumwa, KBIZ..... Stan Corley
 Shenandoah, KMA..... Faylon Geist
 Sioux City, KSCJ..... Everret Timm

Kansas

Coffeyville, KGGF..... Ozzie Osborne
 Garden City, KHUL..... Dick Hamilton
 Great Bend, KVGb..... Ray Beals

Kansas City, KCKN..... Ruth Royal
 Pittsburg, KOAM..... Leota Helm
 Salina, KSAL..... Al Thompson
 Topeka, WIBW..... Maudie Shreffler
 Wichita,
 KANS..... Raymond Shelley
 KFBI..... Frank Chiddin

Kentucky

Louisville,
 WAVE..... Clifford Shaw
 WHAS..... Robert Hutsell
 WINN..... M. K. McCarten
 Owensboro, WOML..... Lee C. Meredith
 Paducah, WPAD..... Ernest Fell

Louisiana

Alexandria, KALB..... John Pegues Kelley
 Lafayette, KVOL..... Richard Haynes
 Monroe, KMLR..... Melba Henry
 New Orleans,
 WSMB..... M. Sandi
 WWL..... Irving Vidacovich

Maine

Bangor, WABI..... Harold Dorr
 Lewiston, WCOU..... Bertrand Cote
 Portland, WCSH..... Wally Harwood

Maryland

Baltimore,
 WBAL..... Ruffino Iula
 WCAO..... John Varney
 WCBM..... Jack Rohr
 WFBR..... Joseph Imbroglie
 Frederick, WFMD..... Winston Shipley
 Hagerstown, WJEJ..... Charles Caesel

Massachusetts

Boston,
 W.A.A.B..... Francis J. Cronin
 WBZ & WBZA..... Avner Rakov
 WCOP..... Sidney P. Reinherz
 WEEL..... C. R. Hester
 WBDH..... Kenneth Wilson
 WMEX..... Alexander Thiede
 WNAO..... Francis J. Cronin
 WORL..... Robert N. Perry
 Greenfield, WHAT..... Warren Greenwood
 Springfield, WMAS..... Paul Pelletier
 Worcester, WTAG..... Onell Smith

Michigan

Detroit,
 WJBK..... Sybil Krieghoff
 WJR..... Samuel Benavio
 WMBZ..... Herbert Mertz
 WWJ..... Mischa Kottler
 WXYZ..... Benny Kyte
 Flint, WFDE..... William Geyer
 Grand Rapids,
 WLAV..... Lew Stubman
 WOOD-WASH..... Sandy Mizek
 Jackson, WIBM..... William Cizek
 Lapeer, WMPC..... A. O. Voorheis
 Port Huron, WHLS..... Lyle Patterson

MUSICAL DIRECTORS

Minnesota

Albert Lea, KATE Helen Davis
 Duluth, WEBC John Kleibe
 Mankato, KVSM Maurice Piche
 Minneapolis-St. Paul,
 KSTP Leonard Leigh
 WDGX Carl Johnson
 WLB Leland B. Sateren
 WLOL Verne Rooney
 WMIN Lillian Jones
 Northfield, WVAL Oscar R. Orerby
 Rochester, KROR William Neville
 Winona, KWNO Margaret Johnson

Mississippi

Columbus, WCBI Annie Pearl Ferguson
 Jackson, WSLI George Philo
 McComb, WSKB George Modallie

Missouri

Cape Girardeau, KIVS Virginia Balm
 Clayton, KFCD Hilmar Rosenberg
 Columbia, KFRL Carl Stepp
 Kansas City, KMB P. Hans Flath
 Poplar Bluff, KWOC Lola Seehorst
 St. Louis,
 KMOX Ben Feld
 KWK Al Sarfi
 KNOK Stanley W. Daugherty
 WEW Ralph Stein
 WIL Allister Wyhe
 Sobolia, KDRO William Daus

Montana

Great Falls, KFBB Roscoe Kernan
 Missoula, KGVO Margaret Castle
 Wolf Point, KGX Skeets Shaw

Nebraska

Frontier, KORN Fred Christensen
 Omaha, WOW Fred Ebener

New Hampshire

Lancaster, WLNH Sherwin Greenaw
 Manchester, WFEA Alfred Engel

New Jersey

Asbury Park, WCAP George Howard
 Atlantic City, WEPG Harold Stephens
 Camden, WCAM E. Nelson Laxman
 Jersey City, WHOM Joseph DeLuca
 Newark, WOR Alfred Wallenstein
 Zarephath, WAWZ Orland Wolftram

New Mexico

Albuquerque,
 KGGM Joe Salburz
 KOB Bud Nelson
 Santa Fe, KVSE Paul McCallister

New York

Albany,
 WARY Carl Miller
 WOKO Carl Miller
 Binghamton, WNBF Elizabeth Lamb
 Brooklyn,
 WARD Jeanette Fleischman
 WBBR Karl Klein
 WENW Roger Wayne
 WVEW Lillian Delson
 Buffalo,
 WBEN Robert Armstrong
 WBNY Arthur Crosson
 WEBR Robert Armstrong
 Canton, WCAD H. Wellington Stewart
 Elmira, WENY Harry Springer
 Jamestown, WJTN John P. Lewis
 Newburgh, WGNY Jack Stoteshury
 New York,
 WBNX Fred Mendelsohn
 WBAF Frank Black
 WEDV Vladimir Hoffetz
 WBS Don Albert
 WINS Hank Sylvern
 WJZ Frank Black
 WJCA Joe Rinos
 WNEW Morle Pitt
 WNYC Herman Neuman
 WQXR Eddy Brown
 Niagara Falls, WHLD Ernie Whistler
 Ogdensburg, WSLB Ted Jarvis
 Olean, WHDL Elizabeth Brady
 Plattsburgh, WMFF Don Hart
 Rochester,
 WHEC Ken Sparnon
 WSAY Betty Brown
 Syracuse,
 WFBL Thelma Mac-Nord Curran
 WOLF Rob Riddle
 WSYR Victor Muller
 Troy,
 WHAZ A. Olin Niles
 WTRY Tony Sharpe
 Utica, WIBX Walter Griswold
 White Plains, WFAS Ram Kaler
 Woodside, WWRU Adolph Gabel

North Carolina

Asheville, WWNC John Eversman
 Charlotte, WSOC Boe Norris
 Durham, WDBC Robert Stratton
 Elizabeth City, WENC Paul Moyle
 Fayetteville, WFNC Bob Mchah
 Goldsboro, WGRR Mrs. John Morris
 Greenville, WGTG D. Simpson, Jr.
 Raleigh, WRAL William M. Parker
 Wilmington, WMFD R. H. Bowden
 Wilson, WGTM Alberta Carr
 Winston-Salem,
 WAIR Charles Keaton
 WSJS Elsie Tuttle

North Dakota

Devils Lake, KDLR Kermit Myhre
 Grand Forks, KFJM Blanche Warnken
 Mandan, KGCP Russ Kaber
 Valley City, ROVC Arthur Lydell

MUSICAL DIRECTORS

Ohio

Akron, WJW.....Carl Ayers
 Ashabula, WICA.....Harold Leaman
 Canton, WHBO.....James Minger
 Cincinnati,
 WCKY.....Rex Davis
 WCPO.....Jesse Walker
 WKRC.....Ruth Lyons
 WLW.....William Stoess
 WSAI.....William Stoess
 Cleveland,
 WCLE.....Willard Pott
 WGAR.....Walberg Brown
 WHK.....Willard Pott
 WTAM.....Lee Gordon
 Columbus,
 WENS.....Lowell Riley
 WHKC.....John Agnew
 WOSU.....Ann Charles
 Dayton,
 WHIO.....Henry Lange
 WING.....Charles Reeder
 Mansfield, WMAN.....Earl Black
 Zanesville, WHIZ.....James Minium

Oklahoma

Armore, KVSQ.....Dolly Dutton
 Elk City, KASA.....F. Leon Dean
 Enid, KCR.....Mabel Walken
 Oklahoma City,
 KOY.....Frances Lester
 WKY.....Allan Clark
 Tulsa,
 KTUL.....Lillian Southline
 KVOO.....Joe O'Neil

Oregon

Grants Pass, KUIN.....Harold Keibel
 Portland,
 KEX.....Abe Bergovitz
 KGW.....Abe Bergovitz
 KOIN.....Joseph Sampietro
 KWLJ.....Eddie McElroy

Pennsylvania

Erie, WLEU.....Anthony Conti
 Glenside, WIBG.....Douglas Arthur
 New Castle, WKST.....A. W. Graham
 Philadelphia,
 WCAU.....Joey Kearns
 WDAS.....Joseph Schreiberman
 WFIL.....Norman Black
 WIP.....Joe Frassetto
 WPEA.....Joseph Frassetto
 Pittsburgh,
 KDKA.....Bernie Armstrong
 WCAE.....Earl Traxell
 WJAS.....James Hughes
 WWSW.....Walter E. Sickles
 Scranton, WARM.....Edward Cusick
 Uniontown, WMBS.....J. Sullivan Saes
 Wilkes-Barre,
 WBAX.....Ken Beghold
 WBRE.....Louis Savitt

Rhode Island

Providence,
 WEAN.....Marion Thomas
 WJAR.....Earl Shean
 WPRO.....Edwin F. Drew

South Carolina

Anderson, WAIM.....Dan Ferguson
 Charleston,
 WCSU.....Thomas L. Means
 WIDM.....Kenneth Dent
 Columbia,
 WCOS.....Virginia Hook
 WIS.....Allen Corris
 Greenville, WFBC.....James Dawson
 Spartanburg, WSPA.....Hal Moore
 Sumter, WFIC.....Graham Caddell

South Dakota

Watertown, KWAT.....Dorothy Vadakin
 Yankton, WNAX.....Rex Hays

Tennessee

Bristol, WOPL.....Fey Rogers
 Chattanooga,
 WAPO.....Jimmy Johnston
 WQOD.....Bob Barrett
 Cookeville, WHB.....Wildene Huddleston
 Jackson, WTJS.....James Allen
 Knoxville, WNOX.....Jerry Collins
 Memphis, WML.....Leonard McEwen
 Nashville,
 WLAC.....Charles Nagy
 WSIX.....Thomas J. MacWilliams
 WSM.....P. Brescia and Beasley Smith

Texas

Amarillo,
 KFDA.....Audre Lipscomb
 KGNC.....Eddie Baumel
 Austin, KNOW.....Margaret Johnston
 Beaumont, KFDM.....George W. Caldwell
 Big Spring, KHST.....Lou Palmer
 Dallas,
 KRLD.....Hyman Charninsky
 WFAA.....Carl Lampertz
 WRR.....Murray Lambert
 El Paso, KRDD.....H. Arthur Brown
 Fort Worth, KFJZ.....George McCullough
 Houston, KPRC.....K. Burt Sloan
 Laredo, KPAB.....Adalade Bunn
 Lubbock, KFYD.....Burnie Howell
 Palestine, KNET.....Leland Adams
 Pampa, KPIN.....Ken Bennett
 Poses, KPN.....Paul Cox
 Port Arthur, KPAC.....Jimmie Hart
 San Angelo, KOKL.....Lynn Bzler
 San Antonio,
 KTSA.....Rex L. Preis
 WQAT.....Dwight Bourn
 Sherman, KRRV.....Louise Cobbler
 Tyler, KGBB.....Pauline Park
 Vernon, KVCW.....Ray Whitworth
 Waco, WACO.....Mary Holiday
 Wichita Falls, KWFT.....Luelle Crouch

Utah

Cedar City, KSUB.....Inez Corry
 Ogden, KLO.....Ed Berry
 Price, KEUB.....Jack Richards
 Salt Lake City,
 KBYL....."By" Woodbury
 KSL.....Gene Halliday
 KUTA.....Paul Alexander

• • • **MUSICAL DIRECTORS** • • •

Vermont

Waterbury, WDEV.....Mal Weaver

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Virginia

Danville, WBTV.....Earl Hoteling
Newport News, WGH.....Wilby Goff
Norfolk, WTAR.....Henry Cowles Whitehead
Richmond,
WBBL.....M. A. Sitton
WMBG.....J. Yellen
WRVA.....E. D. Naff
Roanoke,
WDRJ.....Mary Henson
WSLS.....John Kirk
Suffolk, WLPM.....Ken Beavers

•
Washington

Aberdeen, KKRO.....Stan Spiegle
Everett, KRKO.....P. A. Mudgett
Longview, KWLK.....Dorothy Atkinson
Seattle,
KOL.....Don Isham
KRSU.....Jack Meves
Spokane,
KFPY.....James B. Clark
HQ.....Earl Shinkoskey
Tacoma,
KMO.....Marion Kay
KVI.....Jane Powers
Walla Walla, KUJ.....Roy Dorr
Yakima, KIT.....Maryalce Adkins

•
West Virginia

Bluefield, WHIS.....Gibson Morrissey
Clarksburg, WHLK.....Don McWhorter
Fairmont, WMMN.....Henry Gruner
Huntington, WSAZ.....Frank Knutti
Logan, WLOG.....Quinnelle Vaan
Morgantown, WAJR.....Elsie Thomas
Parkersburg, WAPR.....Sarah L. Heermans Heck
Welch, WBRW.....Joe Herget
Williamson, WBTH.....Freda Wikehart

•
Wisconsin

Fond du Lac, KFIZ.....Luville Fairbanks
Green Bay, WTAQ.....Herman Daumler
La Crosse, WKBH.....Gene Mendez
Madison,
WHA.....Frederick Fuller
WIBA.....Leon Persson
Marquette, WNAM.....P. P. Skinner
Milwaukee,
WEMP.....Florence B. Kelly
WISN.....Elmer Krebs
WTMJ.....William J. Benning
Wausau, WSAU.....Vern Peterson

•
Wyoming

Cheyenne, KFBC.....Del Brandt

•
Alaska

Fairbanks, KFAR.....Don Adler

Territory of Hawaii

Honolulu, KGMB.....Al Kealoha Perry

•
Puerto Rico

Mayaguez, WPRA.....Celso Torres

CANADA

Alberta

Alberta,
Calgary, CFAC.....J. Toulson
Edmonton,
CFRN.....R. Jacobs
CJCA.....R. Taylor
Grande Prairie, CFGP.....Jack Soars

•
British Columbia

Chilliwack, CHWK.....Jack Bartindale
Kamloops, CFJC.....B. P. Cuff
Kelowna, CKOV.....R. E. Misener
Vancouver,
CJQR.....Wallie Peters
CKMO.....R. Wright
CKWX.....P. C. Bass

•
Manitoba

Winnipeg,
CJRC.....W. Wilson
CKY.....P. H. Richardson

•
Nova Scotia

Halifax, CHNS.....R. L. Fry
Sydney, CJCB-CJCN.....Mrs. A. F. McKinnon

•
Ontario

Hamilton, CKOC.....Cyril Hampshire
North Bay, CFCH.....J. McLaren
Ottawa, CBO.....G. E. Whitteten
Owen Sound, CFOS.....Marie Keenan
St. Catharines, CKTB.....W. G. Adamson
Stratford, CJCS.....C. Trethewey
Sudbury, CKSO.....William Valentine
Timmins, CKGB.....Ted Earle
Toronto, CFRB.....Roy Locksley
Wingham, CKNX.....Harold Victor Pym

•
Quebec

Hull, CKCH.....A. Groulx
Montreal, CKAC.....Henri Lotondal
Quebec,
CBV.....J. M. Beaudet
CKCV.....Gaston Voyer
CKYC.....Edwin Belanger
Rouyn, CKRN.....John Hogue

•
Saskatchewan

Moose Jaw, CHAB.....J. S. Boyling
Prince Albert, CKBI.....G. Dobson
Regina,
CJRM.....Sam H. Hillier
CKCK.....Ross McRae
Saskatoon, CFQC.....Cy Cairns

Rules And Regulations Of F. C. C. Regarding Production By Radio Broadcast Stations

As of January 1, 1941

GENERAL

Except Sundays, the licensee of each standard broadcast station shall maintain a minimum operating schedule of two-thirds of the total hours that it is authorized to operate between 6 a.m. and 6 p.m., local standard time, and two-thirds of the total hours it is authorized to operate between 6 p.m. and midnight, local standard time, except that in an emergency when, due to causes beyond the control of the licensee, it becomes impossible to continue operating the station may cease operation for a period of not to exceed 10 days, provided that the Commission and the inspector in charge shall be notified in writing immediately after the emergency develops.

The licensee of each standard broadcast station shall operate or refrain from operating its station during the experimental period as directed by the Commission in order to facilitate frequency measurement or for the determination of interference. (Stations involved in the after-midnight frequency monitoring programs are notified of their operating and silent schedule.)

If the license of a station specifies the hours of operation, the schedule so specified shall be adhered to except as otherwise prescribed in the rules herein stated.

Share-Time Stations

If the licenses of stations authorized to share time do not specify hours of operation, the licensees shall endeavor to reach an agreement for a definite schedule of periods of time to be used by each. Such agreement shall be in writing and each licensee shall file the same in triplicate original with each application to the Commission for renewal of license. If and when such written agreements are properly filed in conformity with this rule the file mark of the Commission will be affixed thereto, 1 copy will be retained by the Commission, 1 copy forwarded to the inspector in charge, and 1 copy returned to the licensee to be posted with the station license and considered as a part thereof. If the license specifies a proportionate time division, the agreement shall maintain this proportion. If no proportionate time division is specified in the license, the licensees shall agree upon a division of time. Such division of time shall not include simultaneous operation of the sta-

tions unless specifically authorized by the terms of the license.

For the purpose of determining the proportionate division of time of the broadcast day for sharing time stations one night hour shall be considered the equivalent of two day hours.

If the license of a station authorized to share time does not specify the hours of operation, the station may be operated for the transmission of regular programs during the experimental period provided an agreement thereto is reached with the other stations with which the broadcast day is shared and further provided such operation is not in conflict with the rule of operation during experimental periods herein stated. Time sharing agreements for operation during the experimental period need not be submitted to the Commission.

Departure from the regular operating schedule set forth in a time-sharing agreement will be permitted only in cases where an agreement to that effect is reduced to writing, is signed by the licensees of the stations affected thereby and filed in triplicate by each licensee with the Commission prior to the time of the proposed change. If time is of the essence, the actual departure in operating schedule may precede the actual filing of written agreement, provided appropriate notice is sent to the Commission and the inspector in charge.

If the licensees of stations authorized to share time are unable to agree on a division of time, the Commission shall be so notified by statement to that effect filed with application for renewal of licenses. Upon receipt of such statement the Commission will designate the applications for a hearing, and pending such hearing, the operating schedule previously adhered to shall remain in full force and effect.

Limited Time Stations

If the licensee of a broadcast station is required to commence or cease operation of the station at the time of sunrise or sunset, the license will specify the hour of the day during each month of the license period when operation of such station will commence or cease.

The licensee of a secondary station authorized to operate limited time and which may resume operation at the time the dominant station or stations on the

same channel ceases operation shall, with each application for renewal of license, file in triplicate a copy of its regular operating schedule, bearing a signed notation by the licensee of the dominant station of its objection or lack of objection thereto. Upon approval of such operating schedule, the Commission will affix its file mark and return 1 copy to the licensee authorized to operate limited time which shall be posted with the station license and considered as a part thereof. Departure from said operating schedule will be permitted only in accordance with the procedure set forth in these rules.

If the licensee of a secondary station authorized to operate limited time and a dominant station on a channel are unable to agree upon a definite time for resumption of operation by the station authorized limited time, the Commission shall be so notified by the licensee of the station authorized limited time. After receipt of such statement the Commission will designate for hearing the applications of both stations for renewal of license, and pending the hearing the schedule previously adhered to shall remain in full force and effect.

Material Term of License Violations

In all cases where a station licensee is required to prepare and file an operating schedule, any deviation or departure from such schedule, except as herein authorized, shall be considered as a violation of a material term of the license.

All references herein to standard time or local standard time refer to local standard time as determined and fixed by the Interstate Commerce Commission.

Time Charges

If local time is changed from standard time to daylight-saving time at the location of all stations sharing time on the same channel, the hours of operation of all such stations on that channel shall be understood to refer to daylight-saving time, and not standard time, as long as daylight-saving time is observed at such locations. This provision shall govern when the time is changed by provision of law or general observance of daylight-saving time by the various communities, and when the time of operation of such stations is specified in the license or is mutually agreed upon by the licensees: *Provided, however, That* when the license specifies average time of sunset, local standard time shall be observed and in no event shall a station licensed for daytime only operate on regular schedule prior to 6 a.m. local standard time or shall a station licensed for greater daytime power than nighttime power operate with the daytime

power prior to 6 a.m. local standard time.

Where the local time is not changed from standard time to daylight-saving time at the location of all stations sharing time on the same channel, the hours of operation of such stations shall be understood to have reference to standard time, and not daylight-saving time, unless said licensees mutually agree upon a new schedule which shall be effective only while daylight-saving time is observed at the locations of some of these stations.

The time of operation of any broadcast station which does not share time with other stations on the same channel shall be understood to have reference to local standard time unless modification of such license with respect to hours of operation is authorized by the Commission.

Station License

The station license and any other instrument of authorization or individual order concerning construction of the equipment or the manner of operation of the station shall be posted in a conspicuous place in the room in which the transmitter is located in such manner that all terms thereof are visible and the license of the station operator shall be posted in the same manner.

The licensee of each station shall have a licensed operator or operators of the grade specified by the Commission on duty during all periods of actual operation of the transmitter at the place where the transmitting equipment is located.

The licensed operator on duty and in charge of a standard broadcast transmitter may, at the discretion of the licensee, be employed for other duties or for the operation of another radio station or stations in accordance with the class of operator's license which he holds and by the rules and regulations governing such other stations: *Provided, However, That* such duties shall in no wise interfere with the proper operation of the standard broadcast transmitter.

Logs

The licensee of each broadcast station shall maintain program and operating logs and shall require entries to be made as follows:

A. In the Program Log

a. An entry of the time each station identification announcement (call letters and location) is made.

b. An entry briefly describing each program broadcast, such as "music," "drama," "speech," etc., together with the name or title thereof, and the sponsor's name, with the time of the beginning and ending of the complete program. If a mechanical record is used, the entry shall show the exact nature thereof such

as "record," "transcription," etc., and the time it is announced as a mechanical record. If a speech is made by a political candidate, the name and political affiliations of such speaker shall be entered.

c. An entry showing that each sponsored program broadcast has been announced as sponsored, paid for, or furnished by the sponsor.

B. In the Operating Log

a. An entry of the time the station begins to supply power to the antenna, and the time it stops.

b. An entry of the time the program begins and ends.

c. An entry of each interruption to the carrier wave, its cause and duration.

d. An entry of the following each 30 minutes:

- (1) Operating constants of last radio stage (total plate current and plate voltage).
- (2) Antenna current.
- (3) Frequency monitor reading.
- (4) Temperature of crystal control chamber if thermometer is used.

e. Log of experimental operation during experimental period (If regular operation is maintained during this period, the above logs shall be kept).

- (1) A log must be kept of all operation during the experimental period. If the entries required above are not applicable thereto, then the entries shall be made so as to fully describe the operation.

Logs of standard broadcast stations shall be retained by the licensee for a period of two years except when required to be retained for a longer period in accordance with the provisions of the rules pertaining to logs involving communications incident to a disaster or incidents to or involved in an investigation by the Commission and concerning which the licensee has been notified, in which case they shall be retained by the licensee until specifically authorized in writing by the Commission to destroy them; Provided, further, That logs incident to or involved in any claim or complaint of which the licensee has notice, shall be retained by the licensee until such claim or complaint has been fully satisfied or until the same has been barred by statute limiting the time for the filing of suits upon such claims.

Station Identification

A licensee of a standard broadcast station shall make station identification announcement (call letters and location) at the beginning and ending of each time of operation and during operation on the hour and half hour as provided below:

Such identification announcement during operation need not be made when to make such announcement would interrupt a single consecutive speech, play, religious service, symphony concert or operatic production of longer duration than thirty minutes. In such cases the identification announcement shall be made at the first interruption of the entertainment continuity and at the conclusion of such program.

In case of variety show programs, baseball game broadcasts, or similar programs, of longer duration than thirty minutes, the identification announcement shall be made within five minutes of the hour and half hour.

In case of all other programs (except provided in the rules stated herein) the identification announcement shall be made within two minutes of the hour and half-hour.

In making the identification announcement, the call letters shall be given only on the channel of the station identified thereby.

Mechanical Reproduction

Each broadcast program consisting of a mechanical record, or a series of mechanical records, shall be announced in the manner and to the extent set out below:

1. A mechanical record, or a series thereof, of longer duration than thirty minutes, shall be identified by appropriate announcement at the beginning of the program, at each thirty minute interval, and at the conclusion of the program; provided, however, that the identifying announcement at each thirty minute interval is not required in case of a mechanical record consisting of a single, continuous, uninterrupted speech, play, symphony, concert or operatic production of longer duration than thirty minutes;
2. A mechanical record, or a series thereof, of a longer duration than five minutes and not in excess of thirty minutes, shall be identified by an appropriate announcement at the beginning and end of the program;
3. A single mechanical record of a duration not in excess of five minutes, shall be identified by appropriate announcement immediately preceding the use thereof;
4. In case a mechanical record is used for background music, sound effects, station identification, program identification (theme music of short duration) or identification of the sponsorship of the program proper, no announcement of the mechanical record is required.
5. The identifying announcement shall accurately describe the type of me-

chanical record used, i.e., where a transcription is used it shall be announced as a "transcription" or an "electrical transcription" and where a phonograph is used it shall be announced as a "record."

Rebroadcast Programs

(a) The term "rebroadcast" means reception by radio of the program of a radio station, and the simultaneous or subsequent retransmission of such program by a broadcast station. (In case a program is transmitted from its point of origin to a broadcast station entirely by telephone facilities in which a section of such transmission is by radio, the broadcasting of this program is not considered a rebroadcast.)

(b) The licensee of a standard broadcast station may, without further authority of the Commission, rebroadcast the program of a United States standard broadcast station, provided the Commission is notified of the call letters of each station rebroadcast and the licensee certifies that express authority has been received from the licensee of the station originating the program. (The notice and certification of consent shall be given within three (3) days of any single rebroadcast, but in case of the regular practice of rebroadcasting certain programs of a standard broadcast station several times during a license period, notice and certification of consent shall be given for the ensuing license period with the application for renewal of license, or at the beginning of such rebroadcast practice if begun during a license period).

(c) The licensee of a standard broadcast station may, without further authority of the Commission, rebroadcast a non-commercial program of an international broadcast station, provided the Commission is notified of the call letters of each station rebroadcast and the licensee certifies that express authority has been received from the licensee of the station originating the program.

(d) No licensee of a standard broadcast station shall rebroadcast the program of any other class of United States radio station without written authority having first been obtained from the Commission upon application accompanied by written consent or certification of consent of the licensee of the station originating the program.

(e) In case of a program rebroadcast by several standard broadcast stations such as a chain rebroadcast, the person legally responsible for distributing the program or the network facilities may obtain the necessary authorization for the entire rebroadcast both from the Commission and from the person or licensee of station originating program.

Attention is directed to Section 325 (b) of the Communications Act of 1934, which reads as follows:

"No person shall be permitted to locate, use or maintain a radio broadcast studio or other place or apparatus from which or whereby sound waves are converted into electrical energy, or mechanical or physical reproduction of sound waves produced, and caused to be transmitted or delivered to a radio station in a foreign country for the purpose of being broadcast from any radio station there having a power output of sufficient intensity and/or being so located geographically that its emissions may be received consistently in the United States, without first obtaining a permit from the Commission upon proper application thereof."

Political Broadcasting

No station licensee is required to permit the use of its facilities by any legally qualified candidate for public office, but if any licensee shall permit any such candidate to use its facilities, it shall afford equal opportunities to all other such candidates for that office to use such facilities, provided that such licensee shall have no power of censorship over the material broadcast by any such candidate. The following definitions shall apply for the purpose of this rule: a. 'A legally qualified candidate' means any person who has met all the requirements prescribed by local, state or federal authority, as a candidate for the office which he seeks, whether it be municipal, county, state or national, to be determined according to the applicable local laws. b. 'Other candidates for that office' means all other legally qualified candidates for the same public office.

The rates, if any, charged all such candidates for the same office, shall be uniform and shall not be rebated by any means, directly or indirectly; no licensee shall make any discriminations in charges, practices, regulations, facilities or services for or in connection with service rendered pursuant to these rules, or make or give any preference to any candidate for public office or subject any such candidate to any prejudice or disadvantage; nor shall any licensee make any contract or other agreement which shall have the effect of permitting any legally qualified candidate for any public office to broadcast to the *exclusion of other legally qualified candidates* for the same public office.

Every licensee shall keep and permit public inspection of a complete record of all requests for broadcast time made by or on behalf of candidates for public office, together with an appropriate notation showing disposition of such requests.



P R O G R A M S
O F 1 9 4 0



Major Networks

COMMERCIAL



Major Networks

SUSTAINING



Outstanding Local Programs

of Stations Everywhere

A COMPLETE LISTING OF MAJOR NETWORK COMMERCIAL PROGRAMS OF 1940

Following is a complete listing of all national network commercial programs heard during the twelve-month period ending Jan. 1, 1941. Listing includes in addition to the program title, network, sponsor, product and agency handling the account. Compiled through the cooperation of NBC, CBS and MBS. Abbreviations: PC, Pacific Coast; LS, Locally Sponsored.

A

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Acme White Lead and Color Works Paints & Linex	Smilin' Ed McConnell	NBC—Red	Henri Hurst & McDonald
Adam Hat Stores Hats	Boxing Boufs (Madison Square Garden and Outdoor)	NBC—Blue	Glicksman Advertising Co.
Affiliated Products, Inc. Fdra Wallace Hopper and Louis Philippe, Cosmetics	The Romance of Helen Trent	CBS	Blackett-Sample-Hummert
Air Conditioning Training Corp. Correspondence School	Happy Jim Parsons Sidney Walton, Music	NBC—Blue NBC—Blue	National Classified Advertising Agency
Albers Bros. Milling Co. Cereals	No Greater Glory Voice of Experience Adventures of Dr. Hunt Mine To Cherish	NBC—PC NBC—PC CBS—PC NBC—PC	Erwin, Wasey & Co. Erwin, Wasey & Co. Erwin, Wasey & Co. Erwin, Wasey & Co.
American Bird Products, Inc. Bird Food	American Radio Warblers	MBS	Weston-Barnett
American Economic Foundation Institutional	Wake Up America	MBS	Boyles-Kerr Co.
American National Bank of Denver Banking	Fulton Lewis, Jr.	MBS—LS	Raymond Keane Advertising Agency
American Oil Co. Gas and Oil	The Human Side of the News The Preakness (Horse Race)	CBS NBC—Red	Joseph Katz Co. Joseph Katz Co.
American Safety Razor Co. Razor Blades	Wythe Williams, As The Clock Strikes	MBS	Federal Advertising Agency

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
American Tobacco Co. Lucky Strike Cigarettes	Your Hit Parade Kay Kyser's College of Musical Knowledge Information Please	CBS NBC—Red and MBS NBC—Red CBS	Lord & Thomas Lord & Thomas Lord & Thomas Young & Rubicam
American Tobacco Co. Half & Half Tobacco	Ben Bernie and All the Lads	CBS	
Anacin Co. Anacin	Our Gal, Sunday Easy Aces Just Plain Bill	CBS NBC—Blue NBC—Red and Blue CBS	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert N. W. Ayer & Son
Atlantic Refining Co. Gas & Oil	Football Broadcasts	CBS	
Axton Fisher Tobacco Co. Twenty Grand Cigarettes	Bob Garred	CBS—PC	McCann-Erickson, Inc. and Weiss & Geller
B			
B. T. Babbitt Co. BAB-O Cleaner	David Harum	NBC—Red	Blackett-Sample-Hummert and Maxon, Inc.
Bank of America National Banking Service	Passing Parade	NBC—PC	Charles R. Stuart, Advertising
Trust & Saving Association Loans	John Nesbitt	NBC—PC	Charles R. Stuart, Advertising
Barnett Fuel Co. Coal	The Shadow	MBS—LS	Direct
Barnsdall Refining Co. Gas & Oil	Fulton Lewis, Jr.	MBS—LS	George F. Racette
Bathasweet Corp.	Bob Garred Reporting	CBS—PC	H. M. Kiesewetter Advertising Agency
Bayer Co. Aspirin	Second Husband American Album of Familiar Music Young Widder Brown	CBS NBC—Red NBC—Red	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert
Bayuk Cigars, Inc. Phillias	Inside of Sports (Sam Balter and Jack Stevens, Commentators)	MBS	Ivey & Ellington
Beatrice Creameries Dairy Products	Keep Fit to Music	MBS	Lord & Thomas

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Paul F. Beich Co. Candy	Peter Quill	MBS	N. W. Ayer & Son
Bell & Co. Bell Ans	Cowboy Songs by Red River Dave	MBS	Anderson, Davis & Platte
The Bell Telephone System Telephone Service	The Telephone Hour	NBC—Red	N. W. Ayer & Son
Better Speech Institute of America Educational Service	Speak Up America	NBC—Blue	McJunkin Advertising Co.
The Best Foods, Inc. Nurco, Hellman's	We The Abbotts	CBS	Benton & Bowles
Bisodol Co. Bisodol	Mr. Keen, Tracer of Lost Persons Just Plain Bill	NBC—Blue NBC—Red and Blue	Blackett-Sample-Hummert Blackett-Sample-Hummert
Blue Jay Manufacturing Co.	The Lone Ranger	MBS—LS	Direct
Bowey's Inc. Chocolate Milk	News and Rhythm	CBS	Sorensen & Co.
Bowman-Warne Electrical Appliance Dealer	Fulton Lewis, Jr.	MBS—LS	Direct
A. S. Boyle Co. Old English Wax	John's Other Wife	NBC—Red and Blue	Blackett-Sample-Hummert
Bristol-Myers Co. Vital's	For Men Only The Vitalis Program Starring George Jessel	NBC—Red NBC—Red	Pedlar & Ryan Pedlar & Ryan
Bristol-Myers Co. Ibana, Sal Hepatica	Mr. District Attorney	NBC—Red	Pedlar & Ryan
Brown & Williamson Tobacco Corp. Avalon Cigarettes	The Fred Allen Show Abbott and Costello Time to Smile	NBC—Red NBC—Red NBC—Red	Young & Rubicam Young & Rubicam Young & Rubicam
Brown & Williamson Tobacco Corp. Avalon Cigarettes	Avalon Time Home Town	NBC—Red NBC—Blue and PC	Russell M. Seeds Co. Russell M. Seeds Co.
Brown & Williamson Tobacco Corp. Big Ben Tobacco	Show Boat	NBC—Red and Blue	Russell M. Seeds Co.
Brown & Williamson Tobacco Corp. Bueller Cigarettes	Renfro Valley Folks	NBC—Red	Russell M. Seeds Co.
Brown & Williamson Tobacco Corp. Bueller Cigarettes	Plantation Party	NBC—Red and Blue	Russell M. Seeds Co.

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Brown & Williamson Tobacco Corp. Raleigh Cigarettes and Tobacco	Home Town Uncle Walter's Dog House Paul Sullivan Reviews the News	NBC—Red NBC—Red CBS	Russell M. Seeds Co. Russell M. Seeds Co. Batten, Barton, Durstine & Osborn
Brown & Williamson Tobacco Corp. Wings Cigarettes	Wings of Destiny	NBC—Red	Russell M. Seeds Co.
Col Aspirin Corp. Col Aspirin	Amanda of Honeymoon Hill	NBC—Blue	Blackett-Sample-Hummert
California Fruit Growers Exchange Citrus Fruits	Sunkist Presents Hedda Hopper's Hollywood	CBS	Lord & Thomas
Campana Sales Co. Toilettries	First Nighter Grand Hotel	CBS CBS	Aubrey, Moore & Wallace Aubrey, Moore & Wallace
Campbell Soup Co. Soup, Beans, Tomato Juice	Brenda Curtis Campbell Playhouse Amos n' Andy Campbell's Short Short Story Life Begins Martha Webster Charlie and Jessie Fletcher Wiley	CBS CBS CBS CBS CBS CBS CBS CBS CBS and CBS—PC	Ward Wheelock Co. Ward Wheelock Co. Ward Wheelock Co. Ward Wheelock Co. Ward Wheelock Co. Ward Wheelock Co. Ward Wheelock Co. Ward Wheelock Co.
Campbell Soup Co. Spaghetti, Macaroni	Lanny Ross	CBS	Ruthrauff & Ryan, Inc.
Canada Dry Ginger Ale, Inc. Beverages	Information Please	NBC—Blue	J. M. Mathes, Inc.
Canadian Railways Association Travel	Canadian Holiday	NBC—Blue	Direct
John B. Canepa Co. Macaroni Products	Melody Street	MBS	J. Edward Long Advertising Service
Candinet Candy Co. Candy	Night Editor	NBC—PC	Tomaschke-Elliott, Inc.
Carnation Co. Milk	Contented Program Arthur Godfrey	NBC—Red MBS	Erwin, Wasey & Co. Erwin, Wasey & Co.

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Chamberlain Laboratories Hand Lotion	Serenade to Loveliness Program	NBC—Red and PC	L. W. Ramsey Co.
Chemicals, Inc. Van House Cleaner	Amson Weeks' Orchestra Just Between Friends	CBS NBC—PC	L. W. Ramsey Co. Botsford, Constantine & Gardner
Chesebrough Manufacturing Co. Vaseline Preparations	Dr. Christian	CBS	McCann-Erickson
Chocolate Products Co. Syrups	Stillicious Kids Quizeroo	CBS—PC	The McCord Co.
Chrysler Sales Corp. Motor Cars	Major Bowes Original Amateur Hour	CBS	Ruthrauff & Ryan, Inc.
Cities Service Co. Gas and Oil	Cities Service Concert	NBC—Red	Lord & Thomas
Harold Clapp, Inc. Baby Food	Mother of Mine	NBC—Blue	Young & Rubicam
Coca Cola Co. Beverage	Pause That Refreshes on the Air	CBS	D'Arcy Advertising Co.
Colgate-Palmolive-Peet Co. Dental Products	Stepmother Colgate Ash-it-Basket Gang Busters	CBS CBS CBS	Sherman & Marquette Benton & Bowles Benton & Bowles
Colgate-Palmolive-Peet Co. Cashmere Bouquet, Halo Shaving Cream	Wayne King Orchestra	CBS	Sherman & Marquette and Lord & Thomas
Colgate-Palmolive-Peet Co. Palmolive Soap	Sports Newsreel of the Air Strange As It Seems Hilltop House	NBC—Blue CBS CBS	Sherman & Marquette Benton & Bowles Benton & Bowles
Colgate-Palmolive-Peet Co. Super Suds Products	Myrt and Marge Ellen Randolph	CBS NBC—Red	Benton & Bowles Benton & Bowles
Colgate-Palmolive-Peet Co. Octagon Products	Woman of Courage	CBS	Benton & Bowles
Colonial Dames, Inc. Cosmetics	Return to Romance Beauty Explorer Find the Woman	CBS—PC CBS—PC CBS—PC	Glasser Advertising Agency Glasser Advertising Agency Bass-Luckhoff, Inc.
Columbia Recording Corp. Records	Young Man With a Band	CBS	Direct

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Commercial Credit Co. Auto Finance Service	Bob Trout	CBS	O'Dea, Sheldon & Canaday
Consolidated Chemical Co. Yeast Foam	Hidden Stars	NBC—Blue	Stack-Goble Advertising Agency
Continental Baking Co. Bakery Products	Pretty Kitty Kelly Sky Blazers Your Marriage Club	CBS CBS CBS	Benton & Bowles Benton & Bowles Benton & Bowles
Corn Products Sales Co. Kre-mel, Lintz, Kuro, Argo, Mazola	Society Girl	CBS	C. L. Miller Co.
Cortland Baking Co. Bakery Products	The Lone Ranger	MBS—LS	Flack Advertising Agency
Cudahy Packing Co. Old Dutch Cleanser	Bachelor's Children	CBS and MBS	Roche, Williams & Cunningham and Blackett-Sample-Hummert
Cummer Products Co. Emerging	Manhattan At Midnight What Would You Have Done?	NBC—Blue NBC—Blue	Young & Rubicam Stack-Goble Advertising Co. and Young & Rubicam
Cummer Products Co. Mulle Shaving Cream	Paul Wing's Spelling Bee Battle of the Sexes	NBC—Red NBC—Red	Stack-Goble Advertising Agency Young & Rubicam
Curtis Candy Co. Candy Bars	Cash on Delivery	MBS	C. L. Miller Co.
Delaware, Lackawanna & Western Coal Co. Blue Coal	The Shadow	MBS	Ruthrauff & Ryan
William DeMuth & Co. Smokers' Articles	Red Barber Sports Review	MBS	Grey Advertising Agency
Detroit Bible Class Religious	Detroit Bible Class	MBS	Aircasters, Inc.
Detrola Corp. Radies	Fulton Lewis, Jr.	MBS	Direct
E. I. Du Pont de Nemours & Co. Institutional	Cavalcade of America	NBC—Red and Blue	Botten, Barton, Durstine & Osborn

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
El Paso County Board of Development Development	Sun Carnival	MBS	Mithoff & White
Emerson Drug Co. Bromin Seltzer	Ben Bernie	NBC—Blue	Ruthrauff & Ryan
Emerson Radio & Phonograph Co. Radios	Elliott Roosevelt	MBS	Grady & Wagner
Ethyl Gasoline Corp. Ethyl Gas	Tune Up Time	CBS	Batten, Barton, Dursine & Osborn
Eversharp, Inc. Pen and Pencils	Take It Or Leave It	CBS	The Blow Company
Falcon Refinery of Great Bend Falls City Brewing Co. Brewery	Fulton Lewis, Jr. Fulton Lewis, Jr.	MBS—LS MBS—LS	Direct Albert Frank-Guenther Law, Inc.
Felber Biscuit Co. Bakery Products	The Lone Ranger	MBS—LS	Direct
Fels & Co. Soap Products	Hobby Lobby	CBS	Young & Rubicam
H. Fendrich, Inc. Gleam	Smoke Dreams	NBC—Red	Ruthrauff & Ryan
Fidelio Brewery, Inc. Brewery	News—Floyd Mack	MBS	Dillingham, Livermore & Durham, Inc.
Firestone Tire & Rubber Co. Tires and Tubes	The Voice of Firestone	NBC—Red	Sweeney & James
F. W. Fitch Co. Shampoo	Fitch Bandwagon Fitch Summer Bandwagon	NBC—Red NBC—Red	L. W. Ramsey Co. L. W. Ramsey Co.
Florida Citrus Commission Citrus Fruits	Mary Margaret McBride	CBS	Arthur Kudner, Inc.
Food & Beverage Broadcasters Assn. Glass Containers	I Want A Divorce	NBC—Red	Brisacher, Davis & Staff
Ford Motor Co. Motor Car	Sunday Evening Hour Ford Summer Hour	CBS CBS	N. W. Ayer & Son & McCann-Erickson N. W. Ayer & Son
I. J. Fox Co. Furs	The Lamplighter	MBS—LS	Stanley Kay Advertising Agency



ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Gallenkamp Stores Co. Shoes	Professor Puzzlewit	NBC—PC	Long Advertising Service
General Baking Co. Bond Bread	The Lone Ranger	MBS	Batten, Barton, Durstine & Osborn
General Cigar Co. White Owl Cigars; Van Dyck Cigars	Raymond Gram Swing Answer Man	MBS MBS	J. Walter Thompson Co. Federal Advertising Agency
General Electric Co. Lamps	Hour of Charm	NBC—Red	Batten, Barton, Durstine & Osborn and Foster & Davies
General Foods Corp. Grape Nuts Products	Kate Smith Hour Kate Smith Speaks We, The People	CBS CBS CBS	Young & Rubicam Young & Rubicam Young & Rubicam
General Foods Corp. Jellie: Products	The Jello Program, starring Jack Benny The Aldrich Family	NBC—Red NBC—Blue and Red	Young & Rubicam Young & Rubicam
General Foods Corp. Maxwell House Coffee	Goods News of 1940 and Maxwell House Coffee Time Kate Hopkins	NBC—Red CBS	Benton & Bowles Benton & Bowles
General Foods Corp. Diamond Crystal Salt; Calumet; Swansdown	Kate Smith Speaks	CBS	Benton & Bowles
General Foods Corp. La France; Satina; Minute Tapioca	Joyce Jordan	CBS	Young & Rubicam
General Foods Corp. Swansdown; Calumet	My Son and I	CBS	Young & Rubicam
General Foods Corp. Sanka	We, the People	CBS	Young & Rubicam
General Foods Corp. Postum	Lum and Abner Second Wife	CBS CBS—PC	Young & Rubicam Young & Rubicam
General Foods Corp. Post Toasties and Bran Flakes	Young Dr. Malone Elmer Davis Portia Face Life	CBS and NBC—Blue CBS CBS	Benton & Bowles Benton & Bowles Benton & Bowles

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
General Mills, Inc. Cora-Kix	Billy & Betty Light of the World	CBS NBC—Red and Blue	Blackett-Sample-Hummet Blackett-Sample-Hummet
General Mills, Inc. Flour	Beat The Band Arnold Grimm's Daughter Grouch Club	NBC—Red NBC—Red and Blue NBC—Red	Blackett-Sample-Hummet Blackett-Sample-Hummet Blackett-Sample-Hummet
General Mills, Inc. Flour	Caroline's Golden Store Betty Crocker	CBS NBC—Red and Blue	Blackett-Sample-Hummet Blackett-Sample-Hummet
General Mills, Inc. Wheaties	Arnold Grimm's Daughter Valiant Lady	NBC—Red and Blue NBC—Red and Blue	Blackett-Sample-Hummet Knox Reeves Advertising
General Mills, Inc. Wheaties	Hymns of All Churches Beyond These Valleys Jack Armstrong By Kathleen Norris	NBC—Red and Blue CBS NBC—Red CBS and NBC—Red	Blackett-Sample-Hummet Blackett-Sample-Hummet Knox Reeves Advertising Knox Reeves Advertising
General Petroleum Corp. Gas & Oil	Sam Hayes Football Forecasts	CBS—PC	Smith & Drum
D. Ghirardelli & Co. Chocolate and Chocolate Drink	One-Man Theatre	CBS—PC	Erwin, Wasey & Co.
Gillette Safety Razor Co. Shaving Accessories	Orange Bowl Football Game Sugar Bowl Football Game Kentucky Derby Elmer Davis World Series Fulton Lewis, Jr. National Professional Football Play-Off Broadcasts	CBS NBC—Blue CBS CBS MBS MBS—LS MBS	Maxon, Inc. Maxon, Inc. Maxon, Inc. Maxon, Inc. Maxon, Inc. Maxon, Inc. Maxon, Inc.
Gordon Baking Co. Silvercup Bread	One of the Finest	NBC—Blue	Young & Rubicam
Gospel Broadcasting Association Religious	Old Fashioned Revival	MBS	R. H. Alber & Co.
Great Atlantic & Pacific Tea Co. Food Stores	Musico	CBS	Paris & Peart

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Greyhound Lines Bus Transportation	This Amazing America	NBC—Blue	Beaumont & Hohman
Griffin Manufacturing Co. Shoe Cleaner	Who Knows?	MBS	Birmingham, Castleman & Pierce
Griswold Manufacturing Co. Kitchen Utensils	J. Alden Edkins, Songs	NBC—Blue	Direct
Grove Laboratories Bromo Quinine	Adventures of Sherlock Holmes	NBC—Blue and PC	Stack-Goble Advertising Agency and Russell M. Seeds Co.
Charles Gulden Mustard	Serenaders	NBC—Blue	Charles W. Hoyt Co.
Gulf Oil Co. Gas & Oil	Screen Guild Theatre The Adventures of Ellery Queen	CBS CBS	Young & Rubicam Young & Rubicam
 			
Hall Brothers, Inc. Greetings Cards	Tony Wons Radio Scrapbook	NBC—Red	Henri, Hurst & McDonald
Hamlin Red Cross Drug Store	Fulton Lewis, Jr.	MBS—LS	Direct
Hartz Mountain Products Co. Bird Food	Hartz Mountain Singing Canaries	MBS	G. H. Hartman Co.
Hastings Clothing Store	Fulton Lewis, Jr.	MBS—LS	Direct
Hawaiian Pineapple Co. Dole Pineapple Juice & Fruit	Al Pearce and His Gang	CBS	Young & Rubicam
Hecker Products Corp. Flour	Woman's Magazine of the Air	NBC—PC	Erwin, Wasey & Co.
Hecker Products Corp. Shirataki	On Broadway Lincoln Highway	NBC—Red NBC—Red	Benton & Bowles
Holland Furnace Co. Heating Equipment	Holland Tulip Festival	CBS	Ruthrauff & Ryan
H. P. Hood & Sons Milk and Ice Cream	Yankee Swapper	CBS	Harold Cabot & Co.
Harlick's Malted Milk Corp. Milk Products	The Lone Ranger	MBS—LS	Roche, Williams & Gunnygham

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
George A. Hormel & Co. Food Products	It Happened In Hollywood Burns & Allen	CBS NBC—Red	Batten, Barton, Durstine & Osborn Batten, Barton, Durstine & Osborn
Hunko Co.	The Lone Ranger	MBS	Simon & Gwynn, Inc.
Illinois Central Railroad Travel	Cameos of New Orleans	NBC—Red	The Caples Co.
Illinois Meat Co. Food Products	Play Broadcast	MBS	Neisser-Meyerhoff, Inc.
International Silver Co. Silverware	Silver Theatre Fun In Print	CBS CBS	Young & Rubicam Young & Rubicam
Interstate Bakeries Bakery Products	The Lone Ranger	MBS—LS	Schultz Advertising Service
Ironized Yeast Co. Ironized Yeast	Goodwill Hour	MBS and NBC—Blue	Ruthrauff & Ryan
Jefferson Federal Savings & Loan Association of Louisville	Court of Missing Heirs	CBS	Ruthrauff & Ryan
Loans	Listen America Show of the Week	MBS—LS MBS—LS	Direct Direct
Andrew Jergens Co. Soaps & Cosmetics	Jergens Journal with Walter Winchell The Parker Family	NBC—Blue NBC—Blue and PC	Lennen & Mitchell Lennen & Mitchell
S. C. Johnson & Son Ficer Wax	Hollywood Playhouse Fibber McGee & Molly Meredith Willson Musical Revue	NBC—Red NBC—Red NBC—Red	Lennen & Mitchell Needham, Louis & Brorby Needham, Louis & Brorby
Walter H. Johnson Candy Co. Candy	The Shadow	MBS	Franklin Bruck Advertising Corp.
Kentucky Home Mutual Life Insurance Co. Insurance	Fulton Lewis, Jr.	MBS—LS	Direct
Kilpatrick Bakeries Bakery Products	The Lone Ranger	MBS—LS	Emil Reinhart

ADVERTISER and PRODUCT

Knapp-Monarch Co.
Electric Shavers

Knox Gelatine Co.
Gelatin

Kolynos Co.
Dentifrice

Koppers Co.
Coal Products

Kraft-Phenix Cheese Corp.
Cheese and Salad Dressing

PROGRAM

Ahead of the Headlines

Bob Garred Reporting

John's Other Wife

Romance of Helen Trent
Mr. Keen, Tracer of Lost Persons
The Shadow

The Kraft Music Hall

NETWORK

NBC—Blue

CBS—PC

NBC—Red and Blue

CBS

NBC—Blue

MBS

NBC—Red

ADVERTISING AGENCY

Cramer-Krasselt Co.

Kenyon & Eckhardt

Blackett-Sample-Hummert

Blackett-Sample-Hummert

Blackett-Sample-Hummert

Charles Dallas Reach Co.

J. Walter Thompson Co.

Lady Esther, Ltd.

Cosmetics

Lambert Co.

Listerine and Brushes

Lance Packing Co.

Peanut Products and Confections

Langendorf United Bateriaes

Bakery Products

La Rosa & Sons, Inc.

Food Products

Larus & Brother Co.

Domino Cigarettes

Lehn & Fink Products Co.

Hind's Honey & Almond Cream

Lever Brothers Co.

Spry

Lever Brothers Co.

Rinso

Guy Lombardo Orchestra

Grand Central Station

Tootsee Time

News by Hughes

Langendorf Pictorial

True Life Dreams

True Life Dreams

Radio Concert

Mammoth Minstrels

Burns and Allen

Aunt Jenny's Real Life Stories

Uncle Jim's Question Bee

Big Sister

Big Town

Uncle Jim's Question Bee

Grand Central Station

CBS and NBC—Red

CBS

NBC—Red and Blue

CBS—PC

NBC—PC

NBC—PC

NBC—PC

MBS

NBC—PC

CBS

CBS

NBC—Blue

CBS

CBS

CBS

NBC—Blue

Pedlar & Ryan

Lambert & Feasley

Nachman-Rhodes Advertising Agency

Leon Livingston Advertising Agency

Leon Livingston Advertising Agency

Leon Livingston Advertising Agency

Leon Livingston Advertising Agency

Commercial Radio Advertising Agency

Warwick & Legler

William Esty & Co.

Ruthrauff & Ryan

Ruthrauff & Ryan

Ruthrauff & Ryan

Ruthrauff & Ryan

Ruthrauff & Ryan

Ruthrauff & Ryan

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Lever Brothers Co. Lifebuoy	Meet Mr. Meek	CBS	William Esty & Co.
Lever Brothers Co. Lux Toilet Soap	Lux Radio Theatre	CBS	J. Walter Thompson Co.
Lewis-Howe Co. Tums	Quicksilver Horace Heidt's Treasure Chest Pot of Gold	NBC—Blue NBC—Red NBC—Red and Blue	H. W. Kastor & Sons Advertising Co. Stack-Goble Advertising Agency Stack-Goble Advertising Agency
Lewis-Howe Co. NRs	Fame and Fortune	NBC—Blue	Stack-Goble Advertising Agency
Libby-Owens-Ford Glass Co. For-Glass Products	Design For Happiness	CBS	United States Advertising Corp.
Liggett & Myers Tobacco Co. Chesterfield Cigarettes	Glenn Miller and His Orchestra Chesterfield Presents Fred Waring In Pleasure Time Professor Quiz	CBS NBC—Red	Newell-Emmett Co. Newell-Emmett Co.
Lincoln Bank & Trust Co. Loans	Fulton Lewis, Jr.	CBS MBS—LS	Newell-Emmett Co. Direct
Thomas J. Lipton, Inc. Tea	Helen Hayes Theater	CBS	Young & Rubicam
Local Cooperative Campaign Various	Fulton Lewis, Jr.	MBS	Various and Direct
Local Cooperative Campaign Various	Johnson Family	MBS	Direct
Local Cooperative Campaign Various	I Want A Divorce	MBS	Brisocher, Davis & Staff
Local Cooperative Campaign Various	Show of The Week	MBS	Redfield Johnstone, Inc.
Local Cooperative Campaign Various	Dorothy Thompson Woman's Magazine of the Air Old Gold—Don Ameche Show Texas Rangers Sensation and Swing	MBS NBC—PC NBC—Red CBS—PC NBC—Red and Blue	M. H. Hackett, Inc. Newell-Emmett Co. Lennen & Mitchell Lennen & Mitchell Lennen & Mitchell
P. Lorillard Co. Old Gold Cigarettes	Dealer In Dreams Spelling Beeliner Knox Manning	CBS—PC CBS—PC CBS—PC	Raymond R. Morgan Co. Raymond R. Morgan Co. Raymond R. Morgan Co.
P. Lorillard Co. Sensation Cigarettes, Muriel Cigars			
Los Angeles Soap Co. Soap			

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Luden's, Inc. Cough Drops	Elmer Davis	CBS—PC	J. M. Mathes, Inc.
Lutheran Laymen's League Religious	Lutheran Hour	MBS	Kelly, Stuhlman & Zarndt
MacFadden Publications, Inc. True Story Magazine	The Voice of Liberty I'll Never Forget	MBS	Erwin, Wasey & Co.
Mackey Motor Co. Motor Car Dealer	Fulton Lewis, Jr.	MBS—LS	Arthur Kudner, Inc. Direct
Maltex Co. Cereal	Uncle Don	MBS	Samuel C. Groot Co.
Manhattan Soap Co. Sweetheart Soap	Jack Berch and His Boys Mrs. Eleanor Roosevelt's Own Program	NBC—Blue NBC—Red and Blue	Franklin Bruck Advertising Corp. Franklin Bruck Advertising Corp.
Mars, Inc. Canay Bars	Dr. I. Q.	NBC—Red	Grant Advertising Inc.
Mennen Co. Toilet Articles	Bob Garred Reporting Colonel Stoenagle's "Quixie Doodle Contest"	CBS—PC CBS and MBS	H. M. Kiesewetter Advertising Agency H. M. Kiesewetter Advertising Agency
Midway Chemical Co. Fly-Ded	Fulton Lewis, Jr. Just Plain Bill	MBS—LS NBC—Blue	H. M. Kiesewetter Advertising Agency Blackett-Sample-Hummert
Miles Laboratories, Inc. Alka-Seltzer	Quiz Kids	NBC—Red and Blue	Wade Advertising Agency
Modern Food Process Co. Dog Food Philadelphia Scrapple	Alec Templeton Time National Barn Dance	NBC—Red NBC—Red and Blue	Wade Advertising Agency Wade Advertising Agency
Moody Bible Institute Religious Training	Olivio Santoro The Maylan Sisters Let's Go Back to the Bible	NBC—Blue NBC—Blue MBS	Clements Co. Clements Co. Critchfield & Co.
Benjamin Moore & Co. Paints	Betty Moore	NBC—Red	Direct
John Morrell & Co. Dog Food	Bob Becker's Dog Chats	NBC—Red	Henri, Hurst & McDonald
Philip Morris & Co. Cigarettes	Johannie Presents Breezing Along	CBS and NBC—Red NBC—Blue	The Biow Co. The Biow Co.

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Philip Morris & Co. Cigarettes	Name Three Philip Morris Musical Game The Crime Doctor Eddie Dooley's Football Forecast Eddie Dooley's Football Roundup Fulton Lewis, Jr.	MBS CBS CBS MBS MBS MBS—LS	The Biow Co. The Biow Co. The Biow Co. The Biow Co. The Biow Co. Direct
Morris Plan Bank Loans	Thunder Over Paradise	NBC—Blue	Kenyon & Eckhardt
C. F. Mueller & Co. Macaroni Products	Carson Robison and His Buckaroos	NBC—Blue	Erwin, Wasey & Co.
Musterole Co. Musterole	John's Other Wife	NBC—Blue	Blackett-Sample-Hummert
Mystic Labs, Inc. Toiletries			
N			
Nash Motors Division Motor Cars	News By John B. Kennedy	NBC—Blue	Geyer, Cornell & Newell
National Lead Co. Points	Answer Auction	CBS—PC	Erwin, Wasey & Co.
National Refining Co.	Red Grange, Forecast and Scores	MBS	Sherman K. Ellis, Inc.
Nehi, Inc. Beverage	Believe It Or Not with Robert L. Ripley	CBS	Batten, Barton, Durstine & Osborn
Noxema Chemical Co. Toilet Articles	Bob Trout	CBS	Ruthrauff & Ryan
O			
Ohio Oil Co. Gas and Oil	Melody Marathon Title Tales	NBC—Blue NBC—Blue	Byer & Bowman Advertising Agency Byer & Bowman Advertising Agency
Old Homestead Bread Co. Bakery Products	The Lone Ranger	MBS—LS	W. E. Long Co.
P			
Pacific Coast Borax Co. Borax	Death Valley Days	NBC—Red and Blue	McCann-Erickson
Paramount Pictures, Inc. Motion Pictures	World In Flames Premiere Broadcast	CBS and MBS	Buchanan & Co.

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Penn Tobacco Co. Tobacco	Vox Pop	CBS	Ruthrauff & Ryan
Pepsi-Cola Co. Beverage	Tom Shirley—News	CBS	Newell-Emmett Co.
The Pepsodent Co. Antiseptic & Dentifrice	Mr. District Attorney Summer Pastime The Pepsodent Show Starring Bob Hope	NBC—Blue NBC—Red NBC—Red	Lord & Thomas Lord & Thomas Lord & Thomas
Personal Finance Co. Loans	Doc Barclay's Daughters	CBS	Blackett-Sample-Hummert
Peter Paul, Inc. Candy Bars	Bob Garred Reporting Gabriel Heatter Wythe Williams	CBS—PC MBS MBS	Brisacher, Davis & Staff Platte-Forbes, Inc. Platte-Forbes, Inc.
Pet Milk Sales Corp. Pet Milk	Mary Lee Taylor Saturday Night Serenade Wythe Williams	CBS CBS MBS	Gardner Advertising Co. Gardner Advertising Co. McKee & Albright
Philco Radio & Television Corp. Rad. & Sets			
Charles H. Phillips Chemical Co. Milk of Magnesia	Lorenzo Jones Stella Dallas Waltz Time	NBC—Red NBC—Red NBC—Red NBC—Blue	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert
Charles H. Phillips Chemical Co. Halibut, M O	Amanda of Honeymoon Hill		
Pillsbury Flour Mills Co. Flour	Woman in White	NBC—Red	Hutchinson Advertising Co.
Pittsburgh-Midway Coal Co.	Fulton Lewis, Jr.	MBS—LS	Direct
Planters Nut & Chocolate Co. Peanut Products	What's On Your Mind	CBS—PC	Raymond R. Morgan Co.
Pontiac Motor Co. Motor Cars	Listen America	MBS	Direct
Premium Coal Co. Coal	The Shadow	MBS	Robert Acombe Advertising Agency
Procter & Gamble Co. Camay	Pepper Young's Family Woman In White	NBC—Red and Blue CBS and NBC— Red and Blue	Pedlar & Ryan Pedlar & Ryan
Procter & Gamble Co. Chips	The Road of Life Manhattan Mother Painted Dreams	NBC—Red & CBS CBS NBC—Blue	Pedlar & Ryan and Blackett-Sample- Hummert Pedlar & Ryan Pedlar & Ryan

ADVERTISER and PRODUCT	NETWORK	PROGRAM	ADVERTISING AGENCY
Procter & Gamble Co. Crisco	This Day Is Ours Vic and Sade Vic and Sade	NBC—Blue NBC—Blue NBC—Red and Blue CBS CBS NBC—Red	Compton Advertising Compton Advertising Compton Advertising Compton Advertising Compton Advertising Blackett-Sample-Hummert
Procter & Gamble Co. Dash	Right to Happiness This Day Is Ours Kitty Keene	NBC—Red NBC—Red NBC—Red	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert
Procter & Gamble Co. Dreft	Kitty Keene Lone Journey	NBC—Red NBC—Red	Blackett-Sample-Hummert Blackett-Sample-Hummert
Procter & Gamble Co. Drene	Professor Quiz Knickerbocker Playhouse Jimmie Fidler Those We Love	CBS NBC—Red CBS CBS NBC—Red	H. W. Kastor & Sons Advertising Co. H. W. Kastor & Sons Advertising Co. H. W. Kastor & Sons Advertising Co. H. W. Kastor & Sons Advertising Co. Compton Advertising
Procter & Gamble Co. Duz	This Small Town	NBC—Red	Compton Advertising
Procter & Gamble Co. Ivory Soap and Flakes	Life Can Be Beautiful	CBS and NBC—Red NBC—Red NBC—Red and NBC—Blue NBC—Red CBS and NBC—Red CBS and NBC—Red	Compton Advertising Compton Advertising Compton Advertising Compton Advertising Compton Advertising Compton Advertising Compton Advertising Compton Advertising
Procter & Gamble Co. Lava Soap	Houseboat Hannah	NBC—Red	Blackett-Sample-Hummert
Procter & Gamble Co. Oxydol	Ma Perkins The Goldbergs The Man I Married What's My Name Road of Life	NBC—Red CBS NBC—Red NBC—Red CBS	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert Pedlar & Ryan and Blackett-Sample-Hummert
Procter & Gamble Co. Teel Dentifrice	Arch Oboler Plays Everyman's Theater Professor Quiz Midstream Those We Love	NBC—Red NBC—Red CBS NBC—Red and Blue CBS	Blackett-Sample-Hummert Blackett-Sample-Hummert H. W. Kastor & Sons Advertising Co. H. W. Kastor & Sons Advertising Co. H. W. Kastor & Sons Advertising Co.

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Procter & Gamble Co. White Naphtha	Guiding Light	NBC—Red	Compton Advertising
Prudential Insurance Co. Life Insurance	When A Girl Marries	CBS	Benton & Bowles
Pure Oil Co. Gas and Oil	Kaltenborn Edits the News	CBS and NBC—Red	Leo Burnett Co.
Purity Batteries Service Corp. Taystee Bread	Smilin' Ed McConnell	CBS	Campbell-Mithun, Inc.
Quaker Oats Co. Cereals and Flour	Girl Alone Quaker Variety Show We, The Wives Quiz Your Dream Has Come True Stop Me If You've Heard This One	NBC—Red NBC—Red NBC—Red NBC—Red NBC—Red	Ruthrauff & Ryan Ruthrauff & Ryan Sherman & Marquette Ruthrauff & Ryan Sherman K. Ellis Co.
Ralston-Purina Co. Wheat Cereal	Adventures of Tom Mix	NBC—Blue	Gardner Advertising Co.
Remington Rand, Inc. Shavers & Typewriters	Tom Mix Ralston Straight Shooters Newsroom of the Air	NBC—Blue NBC—Red	Gardner Advertising Co. Leeford Advertising Agency
R. J. Reynolds Tobacco Co. Carmel Cigarettes Prince Albert Tobacco	Camel Caravan Grand Ole Opry Blondie Luncheon at the Waldorf The Al Pearce Show Uncle Ezra Announcement Keep Fit To Music	NBC—Red NBC—Red CBS NBC—Blue CBS NBC—Red CBS MBS—LS	William Esty & Co. William Esty & Co. William Esty & Co. William Esty & Co. William Esty & Co. William Esty & Co. William Esty & Co. Direct
Rhodes-Burford House Furnishing Co. House Furnishing	The Revelers	NBC—Red and Blue	Charles W. Hoyt Co.
Richardson & Robbins Boned Chicken	Richfield Reporter Confidentially Yours Calling All Cars	NBC—PC MBS CBS—PC	Hixson & O'Donnell Advertising Sherman K. Ellis, Inc. Hixson & O'Donnell Advertising
Richfield Oil Co. Gas & Oil	Fulton Lewis, Jr.	MBS	Direct
Rio Grande Oil, Inc. Gas & Oil			
Rochester Brewing Co. Brewery			

ADVERTISER and PRODUCT
Rosenbaum's Department Store
 Department Store

PROGRAM
Fulton Lewis, Jr.

NETWORK
 MBS

ADVERTISING AGENCY
 Direct

Sealtest, Inc.
 Milk and Milk Products

R. B. Semler, Inc.
 Hair Tonic

Sherwin-Williams Co.
 Paints

Sherwood Bros., Inc.
 Gas & Oil

Signal Oil Co.
 Gas & Oil

Sinclair Refining Co.
 Gas & Oil

Stelly Oil Co.
 Gas & Oil

Smith Bros.
 Cough Drops

Sperry Flour Co.
 Flour

Standard Brands Inc.
 Chase & Sanborn Coffee

Standard Brands Inc.
 Tender Leaf Tea

Standard Brands Inc.
 Koyal Dewerts

Standard Brands Inc.
 Fleischmann's Foil Yeast

Standard Oil Co. of Calif.
 Gas & Oil

Stephano Bros.
 Marvel Cigarettes

Sun Oil Co.
 Gas & Oil

Your Family and Mine Sealtest-Rudy Vallee Program
Gabriel Heatter, News

Metropolitan Opera Auditions of The Air
Confidentially Yours
The Signal Carnival
The World Today
Captain E. D. C. Herne, News Commentator
News
Sam Hayes
Dr. Kate
My Children
Beyond These Valleys
Chase and Sanborn Program
One Man's Family
Those We Love
I Love a Mystery
Standard School Broadcasts
Standard Symphony
Sports Pop-Offs
Lowell Thomas—The Day's News

CBS
 NBC—Red
 MBS

CBS
 NBC—Blue
 and Red
 MBS
 NBC—PC

CBS

NBC—Red
 CBS—PC

NBC—PC
 NBC—PC
 CBS—PC
 CBS—PC
 NBC—Red

NBC—Red

NBC—Red

NBC—Red
 and Blue
 NBC—PC
 NBC—PC
 CBS—PC

NBC—Blue

McKee & Albright
 McKee & Albright
 Erwin, Wasey & Co.

Warwick & Legler

Van Sant, Dugdale & Co.
 Barton A. Stebbins Advertising Agency

Federal Advertising Agency

Henri, Hurst & McDonald
 J. D. Tarcher & Co.

Westco Advertising Agency
 Westco Advertising Agency
 Westco Advertising Agency
 Westco Advertising Agency
 J. Walter Thompson Co.

J. Walter Thompson Co.

J. Walter Thompson Co.

J. Walter Thompson Co.

McCann-Erickson
 McCann-Erickson
 Aitkin-Kynett Co.

Roche, Williams & Cunnyngham

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Supplee-Wills-Jones Milk Products	The Lone Ranger	MBS—LS	N. W. Ayer & Son
Swift & Co. Food Products	Sales Meeting of the Air Swift Party	MBS NBC—Blue	J. Walter Thompson Co. J. Walter Thompson Co.
Tennessee Brewing Co. Brewery	Fulton Lewis, Jr.	MBS—LS	Direct
Texas Co. Gas and Oil	Texas Star Theatre Metropolitan Opera Broadcasts Football Games	CBS NBC—Blue CBS—PC and NBC—PC	Buchanan & Co. Buchanan & Co. Lord & Thomas
Tide Water Associated Oil Co. Gas and Oil	Bennie Walker's Tillamook Kitchen	NBC—PC	Botsford, Constantine & Gardner
Tillamook Country Creamery Association Dairy Products			
Union Oil Co. Gas and Oil	Union Oil Program Where and When Keep Fit To Music Boake Carter	NBC—PC and CBS—PC NBC—PC MBS MBS	Lord & Thomas Lord & Thomas Sherman K. Ellis, Inc. N. W. Ayer & Son
United Air Lines, Inc. Air Travel	The Sunday Evening News of the World Model Minstrels Pipe Smoking Time	NBC—Blue CBS CBS	Campbell-Ewald Co. of N. Y. Arthur Kudner, Inc. Arthur Kudner, Inc.
United States of Brazil Institutional			
U. S. Tobacco Co. Tobacco			
Valley Electric & Appliance Co. Vick Chemical Co. Vacc-Rub, Voltanol Victor American Fuel Co. Coal	Fulton Lewis, Jr. Beyond Reasonable Doubt Wake Up and Sing The Shadow	MBS—LS NBC—PC NBC—PC MBS—LS	Direct Morse International, Inc. Morse International, Inc. Direct
Wander Company Ovaltine	Carter's of Elm Street Little Orphan Annie Captain Midnight	MBS and NBC—Red MBS and NBC—Red MBS	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert

ADVERTISER and PRODUCT	PROGRAM	NETWORK	ADVERTISING AGENCY
Ward Baking Co. Bakery Products	The Tip Top Show Starring Joe Penner	NBC—Blue	Sherman K. Ellis, Inc.
William R. Warner Co. Sloan's Liniment	Gang Busters Youth Vs. Age	NBC—Blue NBC—Red CBS	Warwick & Legler Warwick & Legler Bennett, Walther & Menadier
F. B. Washburn Candy Corp. Candy Bars	Crackpot College	NBC—Red NBC—Red NBC—Blue NBC—Blue and PC NBC—PC	Blackett-Sample-Hummert Blackett-Sample-Hummert Blackett-Sample-Hummert H. W. Kastor & Sons Advertising Agency H. W. Kastor & Sons Advertising Agency
R. L. Watkins Co. Dr. Lyons Toothpowder	Backstage Wife Manhattan Merry-Go-Round Orphans of Divorce	NBC—Red NBC—Blue NBC—Blue NBC—Blue and PC NBC—PC	Fitzgerald Advertising Agency
Welch Grape Juice Co. Grape Juice	Irene Rich For Welch Dear John	NBC—Red and Blue NBC—Red	Fuller & Smith & Ross Compton Advertising
Wesson Oil & Snowdrift Sales Co. Salad Oil	Hawthorne House	MBS	Critchfield & Co.
Westinghouse Electric & Mfg. Co. Electrical Appliances	Musical Americana	MBS MBS MBS	Direct William Esty & Co.
The Wheatena Corp. Cereal	Hilda Hope, M.D.	NBC—Blue NBC—Blue NBC—Blue	J. Walter Thompson Co. J. Walter Thompson Co. Aubrey, Moore & Wallace
Wheeling Steel Corp. Steel	The Musical Steelmakers	CBS—PC	Neisser-Meyerhoff, Inc.
Wherry Furniture Co. White Laboratories Foenumint Laxative	The Shadow Double Or Nothing	CBS CBS NBC—Blue	J. Walter Thompson Co. J. Walter Thompson Co. Aubrey, Moore & Wallace
J. B. Williams Co. Shaving Accessories	True or False Washington Merry-Go-Round	CBS—PC	Neisser-Meyerhoff, Inc.
Williamson Candy Co. O'Henry Candy Bars	Famous O'Henry Jury Trials	CBS CBS NBC—Blue	J. Walter Thompson Co. Neisser-Meyerhoff, Inc. Blackett-Sample-Hummert
Wilmington Transportation Co. Resort	Santa Cataline Fun Quiz		
William Wrigley, Jr. Co. Chewing Gum	Melody Ranch Scattergood Baines		
Wyeth Chemical Co. Freezone	John's Other Wife		
Young People's Church of the Air Religious	Young People's Church of the Air	MBS	R. H. Alber

NATIONAL NETWORK SUSTAINING PROGRAMS OF 1940

Network sustaining programs listed herein were heard on regular schedules during 1940. No special event or one-time spots are included in the listings, which were compiled with the cooperation of CBS, MBS and NBC. In a majority of the cases, programs are institutional, or time has been devoted by the networks to an educational or civic organization.



Adventures in Science
 Mel Allen Sport Review
 American School of the Air
 Americans at Work
 Back Where I Come From
 Clyde Barrie, Baritone
 Al Bernard and his Merry Minstrels
 Ray Bloch Presents
 Blue Streak Rhythm Ensemble
 Bluegrass Brevities
 Major Bowes' Capitol Family
 Boy, A Girl, A Band
 Vera Brodsky, Pianist
 Brush Creek Follies
 Buffalo Presents
 Bull Session
 Can You Recognize the Tune
 Marion Carley
 Chansonette
 Chicagoans
 Choose Up Sides
 Church of the Air
 Cincinnati Conservatory of Music
 CBS Symphony Orchestra
 Columbia Concert Orchestra
 Columbia Chamber Orchestra
 Columbia Lecture Hall
 Columbia Workshop
 Columbia's Country Journal
 Columbia's Gay Nineties Revue
 Curtis Institute of Music
 Dancing Thru the Years
 Margaret Daum, Soprano
 Elmer Davis and the News

Deep River Boys
 Democracy in Action
 Dorian String Quartet
 Drifting Melodies
 Exploring Music
 Flow Gently Sweet Rhythm
 Four Clubmen
 A Friend Indeed
 Golden Gate Quartet
 Good Morning
 Grant Park Concerts
 Greenfield Village Chapel
 Have You Forgotten
 Headlines and Bylines
 Hubert Hendrie, Baritone
 Herzer and Zeyde
 Highways to Health
 Honest Abe
 Indianapolis Symphony Orchestra
 Invitation to Learning
 Keyboard Capers
 Library of Congress Musicals
 Jack Leonard, songs
 Let's Be Lazy
 Let's Pretend
 Welcome Lewis Singing Bee
 Lewisohn Stadium Concerts
 Michael Loring
 Manhattan Minuet
 March of Games
 Mattinata
 Richard Maxwell
 Men Behind the Stars
 Midday String Ensemble
 Morning Almanac
 Morning Moods
 Music of Today
 Music Without Words
 National Hillbilly Champions

• • • **SUSTAINING PROGRAMS** • • •

National Youth Administration
 Orchestra
 New England Conservatory of Music
 New York Philharmonic Symphony
 Society
 New York Philharmonic Young
 People's Concert
 News of the War
 Odd Side of the News
 Of Men and Books
 Old Dirt Dobber
 Old Fashioned Favorites
 Old Vienna
 Organ Reveille
 Outdoors with Bob Edge
 People's Platform
 Yella Pessl, Harpsichordist
 Poetic Strings
 Pursuit of Happiness
 Sidney Raphael, Pianist
 Report to the Nation
 Rocooco Interlude
 Genevieve Rowe with Concert
 Orchestra
 Salt Lake City Tabernacle Choir
 So You Think You Know Music
 Sport Time
 String Time with Walberg Brown
 This Is My Land
 This Week in Washington—Albert
 Warner
 Today in Europe
 The War This Week
 What Price America
 Which Way to Lasting Peace
 Wings Over Jordan
 Woman's Page of the Air—Adelaide
 Hawley
 The World This Week

Echoes of History
 Foreign Policy Association Programs
 Great Plays
 Homespun
 I'm An American
 It Looks From Here—Says Margaret
 Banning
 Let's Talk It Over
 Listeners' Playhouse
 Luther-Layman Singers
 Magnolia Blossoms
 Man And The World
 Meet Edward Weeks
 The Message of Israel
 Metropolitan Opera Guild
 National Farm and Home Hour
 National Radio Forum
 National Vespers
 NBC Music Appreciation Hour
 NBC Symphony Orchestra
 The New Friends of Music
 Opportunity
 Our Barn
 Our Spiritual Life
 Primrose String Quartet
 Radio City Music Hall On the Air
 Radio Magic
 Raising a President
 Religion and the New World
 The Riddle of Life
 Rochester Civic Orchestra
 Story-Dramas by Olmsted
 Sundown on the Veldt
 The Travelling Cook
 United States Army Band
 United States Marine Band
 United States Navy Band
 Unlimited Horizons

☆ **NBC BLUE** ☆

Adventures of a Modern Mother
 Alma Kitchell's Briefcase
 American Education Forum
 American Pilgrimage
 America's Town Meeting of the Air
 Between the Bookends
 The Children's Hour
 Coast to Coast On a Bus
 Doctors At Work

☆ **NBC RED** ☆

Bright Ideas Club
 Call to Youth
 Calling All Stamp Collectors
 Catholic Hour
 Citizens All
 Dr. Charles Courbin
 Curtis Institute of Music Programs
 General Federation of Women's
 Clubs Programs
 Guest Book

• • • **SUSTAINING PROGRAMS** • • •

Isabel Manning Hewson
 Milestones in the History of Music
 Music and American Youth
 National Radio Pulpit
 NBC String Symphony
 On Your Job
 Pageant of Art
 Pin Money Party
 Religion in the News
 The Story Behind the Headlines
 Sunday Drivers
 University of Chicago Round Table
 Watch Your Step
 Wings Over America
 The World Is Yours

In Chicago Tonight
 Is Anybody Home?
 Johnson Family
 Keep Fit to Music
 Laugh and Swing Club
 March of Health
 Melody Street
 Morton Gould
 Music by Willard
 Musical Monickers
 Musical Portraits
 Musichio
 Mystery Hall
 Oberlin on the Air
 Ohio School of the Air
 Old Fashioned Girl
 Pageant of Melody
 Philadelphia Orchestra
 Radio Garden Club
 Radio Gossip Club
 Radio Newsreel of London
 Reviewing Stand
 Russell Bennett's Notebook
 Rutgers Homemakers' Forum
 Sagmaster Comments
 Scrapbook Stories
 Secrets of Personality
 Selective Service
 Sentimental Concert
 Seven Minute Men
 Sheep and Goats Club
 Sinfonietta
 Sing a Song of Safety Club
 Sing for Your Money
 Something Old, Something New
 Sonata Recital
 Song Spinners
 Song Treasury
 Songs that Sweethearts Sing
 Symphonic Strings
 These United States
 This Smart Set
 This War
 This Wonderful World
 Trojan Horses
 Tropical Serenade
 University Life
 U. S. Army Band
 Vagabond Trail
 Who Are You?
 Women World Wide
 Words and Music



American Forum of the Air
 Britain Speaks
 Buckeye Four
 California Melodies
 Campus Notes
 Can You Top This?
 Cats n' Jammers
 Cedric Foster
 Charioteers
 Cheer Up Gang
 Chicago Opera Company
 Chicago Symphony
 Chicago Theater of the Air
 Choir Loft
 Conservation Reporter
 Contact
 Cumberland Valley Choristers
 Detroit Bible Class
 Ed Fitzgerald
 El Paseo Troubadours
 Football Follies
 Four Ink Spots
 Fulton Lewis, Jr.
 George Fisher's Hollywood
 Whispers
 Green Hornet
 Harold Stokes Presents
 Haven of Rest
 Hawaii Calls
 Here's Looking at You
 Here's Morgan
 Hollywood Grab Bag
 Improvisations

Outstanding Local Programs

of Stations Everywhere

The following list of programs has been compiled by RADIO ANNUAL from questionnaires and direct contact. Listings are composed of programs voiced by stations as their most outstanding contributions to their listeners. The letters following the names of programs indicate as follows: "S," sustaining; "C," commercial; "P," participating.

Alabama

WHMA, Anniston
A Listener's Choice (S)
WINA Movie Quiz (C)
Studio Roundup (S)
Salute To Cities (C)
WAPL, Birmingham
Junior League Theater (S)
WAPL Specials (S)
Auburn Farm and Family Forum (S)
University of Alabama Editorial
Review (S)

Alabama: College of the Air (S)
WBRC, Birmingham
Happy Valley (S)
Town Talk (C)
Ye Old Starbucker (C)
Public Health Dramas (S)

WMSL, Decatur
Mid-day Parade of Old Tyme Tunes (C)
Sulox-Piano Request Program (S)
Coffee Club (P)
WAGF, Dothan

Carl and Harry (C)
Hearts Up (S)
Billie Rodgers' Club Time (S)
WCOV, Montgomery
Man On The Street
Literature Luncheon and Request
Program
Club Room (Mythical Night Club)
Pep Club

WSFA, Montgomery
Front Page News (C)
Sons of The South Quartet (C)
Everybody's Favorite (C)
Keyboard Spectacular (S)
WMSD, Muscle Shoals
SSL Hillbillies
Request Time
STC College Forum
Sear's Solovox Time

WIRD, Tuscaloosa
Wood-Pep All Request Program (C)
Varlow Variety Program (C)
Breakfast Club (S)

Arizona

KWJB, Globe
Little Theater of the Air (C)
Good Morning Ladies (P)
Twilight Melodies (C)
KPHO, Phoenix
News On the Hour Every Hour (S)

KTAR, Phoenix
The Clerk of Oxford (C)
The Poetry Exchange (C)
Arizona's Scrapbook (C)
Meeting The American Airliner (C)
Little Theater of the Air (S)

KYCA, Prescott
Woman's Club of the Air (P)
Tele-Tunes (P)
Mining Program (S)
Hardy Gurdy (P)
Aunt Betty Jane (S)

KGLU, Saford
Let's We Forget (S)
Women's Page of the Air (P)
Highway 70 (P)
Golden Memories (C)

KTUC, Tucson

Home-maker's Exchange (C)
Music For Tucson (C)
Midnight Madness (P)
Home on the Range (C)

KVOA, Tucson

University of Arizona Football
Play by Play Series
Music Appreciation Hour for School
Use

Arkansas

KLCN, Blytheville

Breakfast Club
All Recorded Request Program
Nixon Mischke

KWFC, Hot Springs

Judge Hatcher's Night Court (S)
Man On Street (C)
Doc Warren (C)
Sleepytime Down South (S)
Wilson Furniture Company (C)
Sweethearts On Parade (S)
KTHS, Hot Springs

- Ouachita Roundup** (P)
Woman's Journal (P)
KBTM, Jonesboro
KBTM Morning Herald (P)
Your Money's Worth (P)
Request Hour (P)
Farm Service Program (P)
KARK, Little Rock
Five Years Ago Today (C)
Time to Stride (C)
Town Talk (P)
Farm News Bureau (C)
KLRA, Little Rock
Farm Service Program
U. S. Weather Bureau (Live) broadcast
Bible Lovers Revival
Woman's Magazine of the Air
KUOA, Siloam Springs
Trade Winds (P)
Coffee In The News (C)
Hangar Flying (C)
Cathedral of the Ozarks (S)
California
KERN, Bakersfield
Uncle Me.'s Kid Club (C)
Professor Askur (C)
Sidewalk Reporter (S)
KRE, Berkeley
Chapel of the Chimes Organ Concerts (S)
Music of the Masters (C)
KMPC, Beverly Hills
Song Stories (S)
Stairway to Stardom (S)
Fogskin Predictions (C)
KHSL, Chico
Bar's Club
Tele-topics
Sunrise Serenade
Los Cabin Kiddies Klub
KARM, Fresno
Traffic Jam
Early Risers' Club
Uncle Bill's Bible Quiz
Skate Events
KMJ, Fresno
Farm Better Understanding (S)
The Dawn Patrol (P)
Time-Time Varieties (S)
The Campus Reporter (C)
KFOX, Long Beach
Gardner of the Air (P)
Stardust Swing Session (C)
Swing Street (C)
Paring The Past (S)
KECA, Los Angeles
Afternoon Jamboree (S)
Classic Hour (S)
Tune-Our-Time (S)
School Kids Kwiz (C)
KFAC, Los Angeles
Man On the Street (C)
Morning Inspirations (C)
The Evening Concert (C)
Whoa Bill Club (C)
KFI, Los Angeles
When Presses Rear (C)
PDQ Quiz Court (C)
Ar. Baker's Notebook (P)
Inside the News (C)
KFSG, Los Angeles
Voice of the First Nighter
Steamy Melody Trio
The Forgotten Man
KMTR, Los Angeles
Radio News Reel (S)
Camera Clinic (C)
Women's World (P)
Col. Volney James Sings Hour (P)
KNX, Los Angeles
Backgrounds For Living (C)
What, No Architect? (C)
Housewives' Protective League (P)
Calling All Cars (S)
KRKD, Los Angeles
Do You Know (C)
Music. Moments With The Music Masters (C)
KMYC, Marysville
The Morgan Hour
Lucky Seven
You Can Be Beautiful
KLS, Oakland
Jan's Journal (P)
Jackson's Half Hour of Fine Music (C)
Cigar Box Revue (C)
Spotlight Parade (P)
KROW, Oakland
Skullcrackers (C)
Question Wheel (C)
Man-on-the-Street (C)
Question-Air (C)
Friendly Homemaker (P)
Hayride Party (S)
KROY, Sacramento
Champion Talent Quest (C)
Milady Shops (P)
Who's Dancing Tonight (C)
The Fisherman (P)
KFXM, San Bernardino
Kiddies Kwiz (C)
Children's Playhouse (S)
Early Birds (P)
Anything Can Happen (C)
KGB, San Diego
Homemaker's Catalog (P)
Lowe Highlights (C)
Star Parade (C)
For Ladies Only (S)
KFRC, San Francisco
Standard Symphony Hour (C)
Standard School Broadcast (C)
Breakfast Club (P)
Last Minute News (C)
KGO, San Francisco
The Five Edwards (S)
Just Between Friends (C)
The KGO Hour Forum (P)
World On Parade (S)
KPO, San Francisco
Professor Purzewit (C)
Hawthorne House (C)
International Kitchen (P)
Pat. Martin's Music (S)
KSFO, San Francisco
Who's Dancing Tonight (C)
Housewives Protective League (P)
News Quiz (S)

- Four: Journal (S)
 Carpoes (S)
KVEC, San Luis Obispo
 His Master's Voice (C)
 Spelling Solites (S)
 Boarding House (P)
 Bulletin Board (P)
KVOE, Santa Ana
 Photo Phone Quiz (C)
 Chrysler Chairman Chatters
 Kitten Kwiz (C)
 Football Grams (C)
 Bargain Counter (C)
KTKC, Visalia
 Tele Quiz
 Buyer's Guide Variety Hour
 Kiddie Klub
- KHUB, Watsonville**
 Kildren Cabinet (C)
 10 O'Clock Club (S)
 Farm Hour (C)
 Music and Words (S)
- Colorado**
- KLZ, Denver**
 Lady, Lady An Ear (P)
 Captain Ozie (C)
 Sizzle Show (C)
 Boners Court (S)
KOA, Denver
 Golden Melodies (S)
 Nature Sketches (S)
 Inquiring Reporter (C)
KFKA, Greeley
 Stars of Tomorrow (S)
- Better Music Series (S)
 Evening Reveries (S)
 Rocky Mt. School of the Air (S)
Connecticut
- WICC, Bridgeport**
 First Offender
 Secret Heart
 WICC Girls' National Duckpin
 Champions Bowling Brawlers
 Our Kids
 Street Scene
WDRG, Hartford
 Main Street (S and C)
 Music Off the Record (P)
 Shoppers' Special (P)
 Ad-Liner (P)
WTHI, Hartford
 Hartiana Speaks (C)
 WTHI Concert Hour (C)
 Morning Musical Review (P)
 Cedric Foster News Program (S)
WTIC, Hartford
 Gene and Glenn (C)
 Morning Watch (C)
 Hank Lawson and His Knights of
 the Road (S)
 Melodic Strings (S)
WNBC, New Britain-Hartford
 Gurb Club (P)
 Danceland (P)
 Theater Quiz (C)
 WNBC Air Squads (S)
WELL, New Haven
 Sports Parade (S)
- Bullard's Danceband (C)
 News and Views (P)
 Continental Trio (S)
WNLC, New London
 Latus Along the Shore (S)
 Electric Boat Program (P)
 Coast Guard Academy Band (S)
 Melody Lane (P)
WBRY, Waterbury-New Haven
 Spats & Needles (P)
 Homemakers Review (P)
 Wux-wix Program (P)
- District of Columbia**
- WMAL, Washington**
 The Kibitzers (P)
 Dream House (C)
 That's What You Think (S)
 Quiz of Two Cities (C)
WOL, Washington
 Uncle Mar's Funny Papers (S)
 Brown and Young (C)
 American College Forum (S)
 American Forum of the Air (S)
WRC, Washington
 WRC Home Forum (C)
 Backstage Talking (C)
 Washington Calling (S)
 National Children's Frolic (S)
- Florida**
- WFTL, Fort Lauderdale**
 Pep Club (P)
 WFTL Barn Dance (S)
 Your Lonely Neighbor (S)
- Flying I. Parade (S)
WFTM, Fort Meyers
 Quiz Club of the Air (C)
 Jitterbug Jamboogie and Request
 Hour (P)
 Panogram (P)
 Afternoon Concert (S)
WJHP, Jacksonville
 Jacksonville Today and Yesterday
 (S)
 Little Theatre Presents (S)
 Sports of the Day (C)
 Sky Commuter (S)
WLAK, Lakeland
 Lakeland On Parade (C)
 Matrimonial Market Basket (C)
 Is That Your Name? (P)
 All American Auction (C)
WQAM, Miami
 Man In The Street (C)
 Musical Quiz (C)
 Uncle Mar Reads the Funnies (S)
 WQAM News Commentator (S)
WKAT, Miami Beach
 Old Gold Sports Parade
 Taylor Shop
WTMC, Ocala
 Babcocks Swap Shop (C)
 We The Women (P)
 Town Crier (S)
 Forty-five Minutes On Broadway (P)
WDBO, Orlando
 Ask Me One (C)
 Screwball Party (C)
 Norman Beansley's Florida Cowboys
 (C)

Children's Birthday Party (S)

WLOF, Orlando

Dawn Patrol.

Junior Chamber of Commerce

Sports Roundup

WDLP, Panama City

Bob Lightburn Piano Concert Program (S)

Vaughan Union Quartet (C)

WCOA, Pensacola

Tex Dunn and His Virginia Hillbillies (S and C)

Pensacola Round Table Discussion (S)

Pensacola School of Music (S)

WSUN, St. Petersburg

Sunshine Salute (S)

Radio Flying School (S)

Sunday Serenade (S)

News in Review (C)

WTSP, St. Petersburg

Dreamer of Dreams (S)

Stairwalk Snooper (C)

Swing Patrol (P)

WTAL, Tallahassee

The Fancee A Chapele Choir (S)

F.S.C.W. Forum (S)

This and That (S)

Story Time (S)

WFLA, Tampa

Forward Florida

Crasso Presents

Jewel Box

Georgia

WGPC, Albany

Southwest Georgia Jamboree

Merchant's Parade

Musical Clock

Farm and Home Hour

WAGA, Atlanta

Your Radio Neighbor (P)

Pop Eckler's Jamboree (P)

WAGA Radio Theater (S)

Capt. Bill, The Brain Duster (C)

WATV, Atlanta

Charlie Smithgall's Time Table

Kessler's Sunshine Hours

Women in the News

WGST, Atlanta

Frankie & Johnny, The Sidewalk Snoopers (S)

Just Home Folks (C)

Chuck Wagon (P)

WSB, Atlanta

Dixie's Farm Hour (S)

Salute to Georgia Counties (S)

Church of the Children (S)

Charity Wheels (S)

Pan Americana (S)

The Editor Speaks (S)

WRDW, Augusta

People We Like to Know (C)

Over The Rainbow (C)

So You Think You Know (C)

WRBL, Columbus

Baseball and Football Questionnaire (C)

Fort Reming News (S)

For You, The Housewife (P)

News By Air (C)

Musical Bazaar (P)

WBLJ, Dalton

Breakfast Express (C)

Opportunities In the South (C)

Women In the News (S)

WBML, Macon

Tune Quiz (C)

Your Street (C)

Saturday Night Party (C)

Sunrise Serenade (P)

WSAV, Savannah

Suga of Savannah (S)

Man's Search for Health (S)

Sauvenirs of the Old South (C)

Musical Arithmetic (C)

WTOC, Savannah

The Old Salt Program (S)

Musical Quiz (C)

Coastal Empire Journal of Air (S)

Moods and Music (S)

Chapel Singers (S)

To The Ladies (C)

Milkman's Serenade (P)

WAYX, Waycross

Melody Matinee (P)

Kidites Club of the Air (S)

1200 Club (P)

Merchants Parade (P)

Idaho

KIDO, Boise

Hopper's Dollar College (C)

Baird's Big Fight (C)

Spelling B (C)

Armchair Athlete (S)

KTFI, Twin Falls

KTFI Midmorning Jamboree (C)

Hi-Year Neighbor (P)

KWAL, Wallace

Musical Round-Up (C)

Shopping Guide (P)

Spell and Win (C)

Illinois

WMRO, Aurora

Aurora Answers (C)

Ten-Pin Topics (C)

Meet the Bride (C)

WAAF, Chicago

Symphonic Hour (S)

Opera Festival (S)

Mythical Ballroom (C)

Council on Foreign Relations (S)

WCFL, Chicago

Make Believe Danceland (C)

Meet the Folks (C)

Peekers in the Pantry (P)

Music Lovers (C)

WEDC, Chicago

Midnight Flyers (P)

WENR, Chicago

Sachs Amateur Hour (C)

This Week's Hit Tunes (C)

Yours Truly (P)

Bob Crosby (C)

WGN, Chicago

In Chicago Tonight (S)

The Chicago Theater of the Air (S)

- Peter Quill (C)
WEDQ, Harrisburg
 Stamps-Baxter Quartet (S)
 Bargain Counter (P)
 Wheel of Fortune (P)
 News of Southern Illinois (C)
WJFD, Chicago
 Sunshine Jubilee (P)
WMAQ, Chicago
 Ten O'Clock Final (C)
 Heap O' Living (C)
 Sunshine Hour (C)
 Northwestern Hour (C)
WMBI, Chicago
 Shut In Request Program (S)
 Radio Sketches With Song (S)
 Continued Story Reading (S)
 Birthday and Anniversary Program (S)
WHFC, Cicero
 Better Music Hour
 Bing Crosby Request Program
WDAN, Danville
 Chatterbox Program (C)
 Battle of Wits (C)
 Juvenile Jamboree (C)
 Meet Your Postman, Policeman, and Fireman (S)
WSOY, Decatur
 Street Forum of the Air (P)
 Baseball and Basketball Play-by-Play (C)
WTMV, East St. Louis
 Melody Man (C)
 Opportunity Knocks (S)
 Swing Time (C)
 Collinsville Newspaper of the Air (C and P)
- Capitol City Barn Dance (C)
WTAX, Springfield
 Street Quiz (P)
 Yours for the Asking (C)
 Safety In Springfield (C)
 Farm Bulletin Service (P)
 Bob Club (P)
WDZ, Tuscola
 Kitchen Barn Dance
 Women, Just Women
 Screw Ball Club
 Corn Crib Hoe Down
Indiana
WHBU, Anderson
 Household Forum (P)
 Quilting Time (S)
 Mailbag (P)
 Last Work In Sports (C)
WTRC, Elkhart
 Elkhart-At-Home (C)
WGL, Fort Wayne
 Hey! Mr. Motorist!
 Name the Tune
 Kay Reporter
 Clock Strikes Twelve
WOWO, Fort Wayne
 Morning Roundup (P)
 Modern Home Forum (P)
 Hooster Hop (S)
 Old Songsmith's Happy Club (S)
WIND, Gary
 Sports Edition (P)
 Changing Scene (S)
 Northwestern Playshop (S)
- WHIP, Hammond**
 America Talks It Over (S)
 Lihuanian Musical (C)
 School Forums (S)
 Family Altar (S)
WJOB, Hammond
 Air Lane Dance (P)
 Rhythm Roundup (C)
 Master Work Hour (S)
 Educational Forum (S)
WFBM, Indianapolis
 Indiana Talent Parade (C)
 Early Birds (P)
 Hooster Farm Circle (P)
 Lyric Program (S)
WIBC, Indianapolis
 Friendly House e
 Lester Huff at the Organ
 Hooster Request Time
 Melody Farm
WIRE, Indianapolis
 Farm and Home Hour (C)
 B's at the Keys (S)
 Street Reporter (C)
 Serenade In the Night (C)
WBOW, Terre Haute
 Si and Ezra (C)
 Spin O Fortune (C)
 Valley Farm Hour (C)
 Indiana State Educational Series (S)
Iowa
WOI, Ames
 Mid-day Music (S)
 The Music Shop (S)

Belly Welis Program (S)
WMT, Cedar Rapids, Waterloo
 Toby's Commusal News (C)
 Family Party (C)
 Magic Kitchen (P)
 Question Man (C)
WOC, Davenport
 Tri-City Circle (P)
 Guest of Honor (C)
 WOC Mail Bag (P)
KWLC, Decorah
 Radio Clapper (P)
 Hymns We Love (S)
 International News Review (S)
KRNT, Des Moines
 Tall Corn Time (C)
 Tommy Thompson's Program (S)
KSO, Des Moines
 Hawkeye Dinnertime (P)
 Charlie Flagler (C)
 Inquiring Mike (C)
 Sun Fun (S)
WHO, Des Moines
 Iowa Barn Dance Frolic (C)
 Veterans' Forum (S)
KVFD, Fort Dodge
 Lady Luck (C)
 Cathedral in the Night (S)
 Chapel Quinelle (C)
 Song Shop (S)
KMA, Shenandoah
 Jessie Young's Program
 KMA Country School
 Kitchen-Klatter Program
 Early Morning Roundup

KSCJ, Sioux City
 Ice Sioux Citizens (S)
 Iowa Chats (P)
KIRL, Sioux City
 His Majesty The Baby (C)
 KIRL Plays (S)
 News Every Hour on the Hour (C)
Kansas
KGGF, Coffeyville
 Junior's Amateur Hour
 Junior Chamber Roundtable
 Musical Clock
 Pickwick Man on the Street
 KTSW, Emporia
 The Brainbusters (C)
 The KTSW Showhouse (S)
 The Gilson Players (S)
KIUL, Garden City
 Hamilton Trio (S)
KVGB, Great Bend
 Gospel Singers (C)
 We the People Sing (S)
 Beals at the Baldwin (P)
KCKN, Kansas City
 Dance With America (C)
 Noon Hour Clock (C)
 The Magic Carpet (C)
 Round the Headlines (C)
KFKU, Lawrence
 Your Health Program
 Stories for Elementary Grades
 University of Kansas Roundtable
 Book Club Program

KOAM, Pittsburg
 Amateur Hour (C)
 Hillbilly Jamboree (C)
 Town Talk Program (C)
 Community Editor (C)
KSAL, Salina
 Passing Parade (C)
 Morning Hymnal (C)
 Draper Dividends (C)
 Royal Crown Club (C)
WIBW, Topeka
 E. C. Quigley's Sport Forum (S)
 Kauscs Roundup (C)
 Uncle Abner's Postoffice (C)
 Golden Bell Tent Show (S)
KANS, Wichita
 Spares Yawn Parrot (C)
 What's The Name of That Song (P)
 Yodeling's Over the Rainbow (C)
 The KANS Cook Book (P)
KFBI, Wichita
 Dinner Bell Time (P)
 Derby Football Revue (C)
 Farmer on the Dial (P)
 The Sunday Serenade (C)

KOAM, Pittsburg
 Man on Street (C)
 Morning Round-up (P)
WAVE, Louisville
 Melody Time (S)
 Man on the Street (C)
WHAS, Louisville
 Paul Sullivan's Program (C)
 Dick Fischer's Program (C)
 Modern Music Hall (S)
 Early Morning Jamboree (C)
WINN, Louisville
 Swing-a-Q (C)
 Moral Classics (S)
 Bar Nuthin' Ranch (C)
 Tunesful Ticktocks (P)
WOMI, Owensboro
 Stark Express (C)
 High School Spelling Bee (C)
 Tex Justus Barn Dance (P)
 Musical Clock (P)

WPAD, Paducah
 Goldbloom Coffee Pot
 Lang's Line of Fortune

Louisiana

KALB, Alexandria
 KALB Farm and Home Program (S)
 Dr. Gen's Program (C)
 Royal Crown Musical Quizzer (C)
 Louisiana College Presents (S)
KVOL, Lafayette
 Mello Jay Ranzana Broadcast (C)
 Royal Crown Oola Program (C)
 Sports Program (C)

Kentucky

WLBJ, Bowling Green
 Friendly Neighbors (S)
 Lady, Land An Ear (C)
 WLBJ Listening Post Hour (P)
WHOP, Hopkinsville
 Gubler and His Kentuckians (C)
 Brown County Revelers (S)
 Sports Review (C)

- Billy Billy Jambores (C)
WNOE, New Orleans
 Dix Midnight Dancing Party
 Gotta Get Up Program
 Louisiana Marches On
WWL, New Orleans
 Musical Clock Program (C)
 Broadcasters (C)
 Melodies by Mail (S)
 Elmer's Jingle Jambores (C)
 Majoring Music Program (C)
KRMD, Shreveport
 Junior Talent Party (C)
 Women In the News (S)
 Housekeeper's Cards (S)
KTBS, Shreveport
 Master Minds of Tomorrow (C)
 Five Column Sports Review (S)
 Ornaments To You (C)
 Daily United Dies With Commentary (S)
KWKH, Shreveport
 Wiley College Choir (S)
 Religious News Reporter (S)
 Rice Bros. and Their Gang (C)
 Salt and Peanuts (C)
- Maine**
WCOU, Lewiston
 What's the Answer
 First Person Plural
 Gerald Soucier Sings
 Meet On the Table
WCSH, Portland
 The Three-A Safety Men (S)
- The Party Line (P)
WGAN, Portland
 Working Treasures Ties by Telephone (C)
 Late Risers Club (P)
 Ken MacKenzie, Yostelling Cowboy (S)
 Russell Port's Program (S)
- Maryland**
WBAL, Baltimore
 Round the Dinner Table (P)
 Time for Romance (P)
 Mary Landis' Program (P)
 Here's Now (C)
 Jack Pot (S)
 Breakfast Time (P)
WCAO, Baltimore
 John Varney's Make-My-Quintette (P)
 Your Friendly Neighbor (S)
 Don Riley's Sports Review (S)
 Arrow News Reporter (C)
WFBR, Baltimore
 Quiz of Two Cities (C)
 Carnival of Fun (C)
 Open House (C)
 Morning in Maryland (P)
- WTBO, Cumberland**
 Vanity Fair (P)
 It's All Yours (P)
 Cumberland Town Meeting of the Air (S)
WIEI, Hagerstown
 Tomorrow's Headline Sports (C)
 Cumberland Valley Choristers (S)
- Municipal Band (S)
 Sketchbook Players
Massachusetts
WAAB, Boston
 Soldiers' Quiz (C)
 Friends' Student Radio Club (C)
 Your Singing Neighbor (S)
 Ruth Mae Interviews (S)
 Town Meeting On the Air (S)
WBZ & WBZA, Boston & Springfield
 Morning Tost (P)
 Music (C)
 You and Your Neighbor (C)
WCOP, Boston
 Radio Orchestra Hall (S)
 Rise Of Sam (C)
 Slow Business (S)
 Ornaments to You (S)
WEEL, Boston
 Wheel Deal Fair (P)
 Farmer's Almanac of the Air (C)
 E. B. Inebout Weather Service (C)
 Uncle Elmer's Song Circle (S)
WMEX, Boston
 Guitin Tunes (S)
 Joseph H. Tall's Hour (C)
 Alexander Thiede Conducts (S)
 Rhythm Revue (S)
WNAC, Boston
 Quiz of Two Cities (C)
 Spectacular New England's Future (C)
 New England Town Hall Party (C)
 Inside of Sports (C)
- Jim Britt's News Review (C)
Programs
WORL, Boston
 920 Club (P)
 M-I Reporter (S)
 Christian Science Monitor News
WSAR, Fall River
 1450 Club (S)
 Man on the Street (C)
 Local News (P)
WHAI, Greenfield
 The Birtley Box (C)
 Knights of the Whirling Disk (P)
 Entertainment Time (S)
WOCB, Cape Cod
 Music Academy of Air (S)
 Passport to Pleasure (P)
 Cape Cod Quiz (C)
 A Village Speaks Its Mind (C)
WLAW, Lawrence
 Auditions On the Air (C)
 Yaww Patrol (C-P)
 Evening Mocks and Memories (S)
WBRK, Pittsfield
 Prof. Query (C)
 1310 Club (P)
 Sweet and Swing Club (P)
 Hans Vigeland's Concert Orch. (C)
WMAS, Springfield
 Sidewalk Interviews (C)
 You're On the Carpet (C)
WTAG, Worcester
 Dedicatory Broadcast to Admiral Byrd (S)

Melodios From the Fireside (C)
Radio Theatre Matinee (P)
Star Interviews (S)

Michigan

WJR, Detroit
Hermie's Cave (C)
News Comes to Life (C)
Gus Laenshon's Orchestra (C)
Peaceful Valley (S)
WMBZ, Detroit
Shades of Melody (S)
Lady of Charra (C)
Music Maestro (P & C)
WXYZ, Detroit
The Lone Ranger
The Green Hornet
Challenge of the Yukon
Ned Jordan, Secret Agent

WFDF, Flint

Blues Chasers (P)
Flint Gems Baseball (S)
Skeets & Playboys (S)
WLAV, Grand Rapids
School Mirror (S)
Final Edition (C)
Quizzing Boo (C)
Little Red School House (S)
Open House (C)

WOOD-WASH, Grand Rapids
Sidewalk Interviews
Search For a Star
Happy Valley Frolics

WJIM, Lansing

Breakfast Bingo (C)

Treasure Chest (C)
Play-in Request Roundup (S)
WCAR, Pontiac
M.A. or. Wras (S)
Cheerful Little Earful (C)
Michigan Round-up (P)
Food for Thought (C)
WHLS, Port Huron
Aunt Jane's Story Book House (S)
Lined X-ray Farm Program (P)
Michigan Thumb Dishy School
Ezras

WSAM, Saginaw
Hidden Dollars (P)
Birthday Club (C)
Hewdy Folks (S)
Ray Kanel's Columns of the Air (C)
Music Appreciation Series (S)
Classroom Lecture Series (S)

KATE, Albert Lea
Your Opinions (S)
Woman's Calendar (C)
The Hyatt Singer (S)
Court of Missing Heirs (C)
KDAL, Duluth
Joy's Bazaar (C)
Noon Extra Program (C)
Broadway Theater (S)
WEBC, Duluth
Mona Matinee (C)
Woman's World (P)
Quiz of Twin Parts (S)
Terry's Best Buys (S)
Ray Meets Git (S)
KYSM, Mankato

Sunshine Dinner-time (C)
Quizzer Bye (C)
KYSM Birthday Party (S)
Midway Merry-go-Round (P)
WCCO, St. Paul-Minneapolis
Saturday Morning Open House (P)
Sunrisers (P)
Kiddle Cutz (C)
Backrounding World News (C)
WDGY, St. Paul-Minneapolis
Happy Hollow Program (C)
Parmyra Folks (C)
Coffee Club (P)
Health Club (S)
Clock and Calendar (P)
WLB, St. Paul-Minneapolis
University Controversies (S)
Old Times and New (S)
Music Appreciation Series (S)
Classroom Lecture Series (S)

WLOL, St. Paul-Minneapolis
News of Women for Women (C)
Happy Valley Gang (C)
Uncle Ray
Story-Tone Git (C)
WMIN, St. Paul-Minneapolis
All Nite Stand (P)
Safety Club (S)
Open Forum (S)
WTCN, St. Paul-Minneapolis
News to Come (C)
Church Music Appreciation (S)
From Page of the Air (C)
KROC, Rochester
Stikes & Shares (C)

WCBT, Columbus
Cleo Kiddie Club (C)
Uncle Zeke's Program (C)
Egger Sinner Musical Clock (C)
Jax Pigeon Parade (C)
WJPR, Greenville
Happy Harry (S)
Read 'em and Reap (P)
Speaking of Society (C)
News Round Up (S)
WGCM, Gulfport
Boatman's "C"
WSLI, Jackson
Women's Club (P)
The Grab Bag (P)
The Dream Girls (C)

Minnesota

Mississippi

WNO, Winona
Kiddie Quiz (C)
Rhapsody of Ivory (S)
Farmprodures (C)
Owl Reporter (C)

Jatco Community News (C)
WSKB, McComb
 Happy Housewife's Hour (P)
 WSKB Band Wagon (C)
 Mississippi Farm Hour (P)
 Devotional Hour (S)

Missouri

KFUO, Clayton-St. Louis
 Musical Magic Carpet (S)
 Music Appreciation Hour (S)
KFRU, Columbia
 Women's Radio Journal (P)
 Musical Clock (P)
 Village Choir (C)
KWOS, Jefferson City
 Man on the Street (C)
 Birthday Bells (C)
 Top Tune Time (C)
KCMO, Kansas City
 Quizmaster (C)
 Miss "Q" (C)
 Eight O'Clock Edition (C)
 Eleven O'Clock Final (C)
KMBC, Kansas City
 Early Birds Show
 Dinner Bell Roundup (S)
 Brush Creek Follies (P & S)
 KMBC Happy Kitchen (P)
 Rhyme-A-Line Time (C)
KWOC, Poplar Bluff
 Sports Final (C)
 Mothers Best Mountaineers (C)
 Piano Rumblings (C)
 Music for the Dance (P)

KFEQ, St. Joseph

KFE Cuties (S)
 Just The Other Day (C)
 The Pony Express Roundup (C)
 Where to Go Tonight (C)
KMOX, St. Louis
 Magic Kitchen (P)
 The Land We Live In (C)
 Mellow Time (C)
 Ben Feld Show (C)
WEW, St. Louis
 Moments With the Masters (S)
 Musical Clock (P)
 Roy Shoffer and Nat. Champ.
 Hillbillies (C)
 Sacred Heart Hour (S)

WIL, St. Louis

Breakfast Club (P)
 Today's Winners (S)
 Mister Fixit (S)
 Dawn Patrol (P)

Montana

KRBM, Bozeman
 Movie Magazine of the Air (C)
KFBB, Great Falls
 The 6:55 Club (P)
 KFBB Courtesy Kitchen (P)
 Part of Dreams (S)
 In The Sportlife (S)
KGVO, Missoula
 Dude Ranch (S)
 This & That (S)
KGCX, Wolf Point
 Montant Pete (S)
 Ralph Bray and His Rainbow
 Players (P)
 Skeels Show at the Solovox (S)

Nebraska

KORN, Fremont
 Daily Devotions
 Telaquiz Program
 Omaha Remole Program
KMMJ, Grand Island
 Joe Lukesh Bohemian Orchestra (P)
 KMMJ Homemakers Club (P)
 KMMJ Ranch House (P)
 KMMJ Shoppers Guide (P)
KHAS, Hastings
 Blue Monday Jamboree (P)
 Saturday Night Roundup (P)
 Swanee and Nancy (P)
 Nebraska Troubadour
KGFV, Kearney
 KGFV Farm Hour (P)
 Central Nebraska News (P)
 Women's Home Forum (P)
 Steve Chrasitl Bohemian Bard (C)
KOIL, Omaha
 Parade of the News (S)
WOW, Omaha
 Farm Facts & Fun (S)
 The Other Woman (C)
 Lyle & Eddie (C)
 Man on the Street (C)

New Hampshire

WLNH, Laconia
 The Birthday Party (C)
 Home Hall-Jour (P)
WFEA, Manchester
 Children's Magic Circle (C)
 The Treasure Chest (C)
 Moods and Moments (S)
 News on Parade (C)

New Jersey

WCAP, Asbury Park
 Cooking School of the Air
 Shore Shopper

Meet Our Visitors

WBAB, Atlantic City
 Woman's Page of the Air (P)
 WBAB Farm Almanac (P)
 Amusement Page (P)
 Studio Theatre (S)
 Studio Varieties (S)
WFPG, Atlantic City
 133 Club (P)
 Midnight Jamboree (P)
 Musical Rainbow (C)
 Italo-American Opera (P)
WOR, Newark
 Martha Deane's Program (P)
 Meet Mr. Morgan (P)
 Danceland (P)
 Uncle Don (P)
WAWZ, Zarephath
 Bishop Alma White (S)
 Ray B. White Home Orchestra (S)
 Jubilate Girls' Chorus
 New Brunswick Public Schools

New Mexico

KOB, Albuquerque
 The Feminine Touch
 Radio Riddles
 Women in the News
 Men in the News
 Road to Cibola
KLAH, Carlsbad
 Woman's Club (C)
KVSF, Santa Fe
 Woman's Club of the Air (P)
 Sunshine Special All Request
 Program (P)
 Spanish Program (P)
 Theatre Parade (C)

New York

WABY, Albany
 Albany Senators Baseball (C)
 Sidewalk Sidlights (C)

- Grand Theatre Amateur Night (C)
Profit Program (C)
WOKO, Albany
 Montgomery Ward Musical Clock (C)
 Spaulding Quiz (C)
 Socony News Service (C)
 Empire Ensemble (S)
WARD, Brooklyn
 What Shall I Do? (S)
 America Lives (S)
 Irish Echoes (P & C)
 American Yiddish Varieties (P & C)
WBBR, Brooklyn
 Kingdom Instruction (S)
 Model Bible Study of the Air (S)
WCNW, Brooklyn
 Swing-Hi Club (S)
 Tea Time Serenade (S)
 Voice of the Negro Community (C)
 Italian-American Varieties (C)
WVFW, Brooklyn
 We, the Veterans Speak (S)
 The Wanderer (C)
 Personality Parade (S)
WBEN, Buffalo
 International House Party (C)
 Ironic Reporter (C)
 Sally Work (P)
 Bob Armstrong and His Orchestra (S & C)
WBNY, Buffalo
 Suggestions in Symphony (S)
 Echoes of Poland (P)
 Saturday Night Review (S)
WBER, Buffalo
 People's Forum (S)
 Echo Trio (Time (C)
 Sidewalk Stanis (S)
 Your Community (S)
 Liberly Children's Hour (C)
WCAD, Canton
 Take A Guess (S)
 Campus Personalities (S)
- The Faculty Speaks (S)
 Corner Book Shelf (S)
WENY, Elmira
 Quiz Quiz (C)
 American Legion Roundtable (S)
 Day Dreams (S)
 Little Curiosity Shop (S)
WGBB, Freeport
 Right Time for Listening (C)
 Dance Music "A La Carte" (C)
WHCU, Ithaca
 Farm and Home Hour (S)
 Sid Ten Eyck and the Sports (S)
 Ithaca College School of Music Talent Program (C)
WJTN, Jamestown
 Swedish Revue (C)
 Calling Warren (P)
 Midmorning Matinee (P)
 Mine-O-Nine (S)
WQNY, Newburgh
 Postman's Serenade (C)
 Penny Saur (C)
 Clay Sisters' Program (C)
WABC, New York
 (For program information see sustaining and commercial programs of National networks in another section of this volume.)
WEAF, New York
 (For program information see sustaining and commercial programs of National networks in another section of this volume.)
WHIN, New York
 Tonight's Best Story (S)
 Kid Wizards (S)
 Cinderella Hour (C-P)
 Bowery Mission (C)
 Charlie McCarthy's Early Bird (C-P)
 A. L. Alexander's Meditation (S)
 Soldiers With Wings (S)
 American-Jewish Swing (C)
- WINS, New York**
 Copydesk (S)
 Horse Racing Results (C)
 Musical Mysteries (S)
 Dan Dumphy's Highlights of Sports (S)
WJZ, New York
 (For program information see sustaining and commercial programs of National networks in another section of this volume.)
WLTH, New York
 Jewish American Board for Peace and Justice (P)
 Questions In the Air (S)
 A Program on Americanism (S)
 Jewish Amateur Hour (C)
 Story of My Song (C)
WMCA, New York
 The Original Goodwill Hour (C)
 Labor Arbitration (S)
 Johannes Steel (C)
 Ida Bailey Allen's Homebakers (P)
WNEW, New York
 Make Believe Ballroom (C)
 Milkman's Matinee (C)
 Start the Day Right (C-P)
 Dance Parade (C-P)
WOV, New York
 Nocturne (S)
 Continental Nights (C)
 Opera Hour (S)
 Symphony Hour (S)
WQXR, New York
 Symphony Hall (S and C)
 Shing Classics (S)
 Breakfast Symphony (P)
 Just Music (P)
WHLD, New York
 Quiz Court (C)
 The Professor Ponders (C)
 Sylvia Barrum and E. Whistler (S)
 Maebelle Wegener's Hawaiians (S)
- WSLB, Ogdensburg**
 Home Service (P)
 Rural Reporter (P)
 Sports Review (C)
WHDL, Olean
 Interscholastic Quiz (C)
 Cheek to Cheek (P)
 WHDL Modern Kitchen (P)
 Quiz Quiz (C)
WKIP, Poughkeepsie
 Rodney Knight (S)
 Covell's Curio Shop (S)
 Market Street Forum (S)
WHEC, Rochester
 Children's Recess
 Silver and Gold
 Gull: Football Contest (C)
 Police Safety Talks
WSAY, Rochester
 B. S. Beravici's News (C)
 1210 Club (C)
 Frank Silva's Program (C)
WGY, Schenectady
 Play Pay Day (S)
 Silver Strings (S)
 Empire State Town Meeting (S)
 Juvenile Jamboree (S)
WFBL, Syracuse
 Musical Clock (P)
 Eti-Quiz (C)
 Musical Bee (C)
 Army Camp News (C)
WOLF, Syracuse
 Hourly Newscasts on the Hour (C)
 The Sportscoop (C)
 Symphony Hall (C)
 Musical Scoreboard
WSYR, Syracuse
 Fred Jeske - Timekeeper (P)
 Ruth Chilton's Matinee (P)
 Mid Morning L.d. (P)
 Nick 'N' Red (P)

WTRY, Troy

Timekeeper Program (P)
 Dusty Miller's Program (C)
 Strings and Things (S)
 Double J Program (C)

WIBX, Utica

Anneko Musical Clock (C)
 Women In The News (C)
 Court of Kings (S)
 Yawn Patrol (C)

WFAS, White Plains

Wish-estate Breakfast Club
 Reviews of the News
 Your Program
 Your Album of Music

WWRL, Woodside

Auto Forum of the Air (C)
 Grab Bag Quiz (S)
 X of C Debate (S)

North Carolina**WWNC, Asheville**

Top Of the Mountain (C/P)
 Western North Carolina Farm Hour
 (S)

WBT, Charlotte

Process: Curb-Wind (C)
 Saturday Night Roundup (S)
 Grady Cole's Farm, Clio (P)
 R. C. Runch Time (C)
 The Frierappars (C)
 William Winter's Commentary (C)

WSOC, Charlotte

Cherwine Lady Luck (C)
 Balloon Busters (S)
 Elementary Education Program
 Dance Hour Program

WDNC, Durham

Southern Plantation (S)
 WDNC Theater Guild (S)
 Song Styles (C)
 Headline Quiz (C)

WCNC, Elizabeth City

Old Songs for New (C)
 Round the Town (P)
 Is That Your Name? (C)
 Mail Bag Program (P)

WFNC, Fayetteville

Lumberbon Hour (P)
 Youth on Parade (S)
 The Fort Bragg Hour (C)

WGBR, Goldsboro

Bright-Lites of Sport (C)
 Around the Clock (P)
 Rainbow Gold (C)
 1370 Club (P)

WBIG, Greensboro

Gwendolyn Farrell's Broadcast
 Ella Nore's Program
 Elizabetha Spellis' Songs
 WBIG Ensemble

WGTC, Greenville

Help Thy Neighbor (C)
 Alarm Clock Carpool (C)
 Farm Highlights (P)
 Dedicated to You (S)

WFTC, Kinston

Musical Crook (P)
 Mail Bag Program (P)

WRAL, Raleigh

Court of Prison Versities
 Freddie Johnson Enculturas
 Pete F. Minerozy
 Carolina Playmakers

WSTP, Salisbury

Yackin Valley Hometown (S)
 Bobvan Camp Swings (S)
 Russel McIntyre Entertainis (C)
 Coffee and Doughnuts (P)

WMFD, Wilmington

Medieval Period (S)
 Happy Roving Cowboys (S)
 Mary Jane and Happy
 Harmony Singers

WGTM, Wilson

Mustard and Gravy Program (C)
WAIR, Winston-Salem

Melody Time (C)
 Dear Diary (S)

Rosset Howlins' Program (C)

Once Upon a Time (S)

WISJ, Winston-Salem

Dollars for Sense (P)

Live at Five (P)

Dawntown Jackpot (C)

Number Please (P)

North Dakota**KFYR, Bismarck**

Cuckoo Quiz (S)
 Memory Baseball (P)

KDLR, Devils Lake

KDLR Amateur Show (C)

Friday Balls (S)

Farmers Hour (P)

Dakota Best (C)

WDAY, Fargo

Playoff Favorites (C)
 Meet Your Neighbor (C)
 Home on the Farm (C)

KFJM, Grand Forks

Hoibetter's Velocity Quiz (C)

Late Rivers Program (S)

Stars of Tomorrow (C)

Words and Music (C)

Golden Harvest Request Program (C)

KRMC, Jamestown

Laughing Mike Program (C)

Day Troopers (S)

Storybook Lady (S)

Musical Crook (P)

KGCU, Mandan

Monday Evening Dancing Party (S)

KGCU Part Dances (S)

Blk. Plazer Trio (C)

KOVC, Valley City

M. H. on the Street

Honor Bell

Puzzle Program (S)

Football Scoreboard (S)

Ohio**WADC, Akron**

Main Street Optimis (C)
 Lucky Money (C)
 All Request Program (P)

WJW, Akron

Sumpas Club (P)
 Bond News (C)
 Information (S)
 Home Edition (P)

WICA, Ashabula

Missouri Foxhounds (S)
 Prof. Stump (C)
 Headlines of Yesterday (C)
 Highlights of Sports (S)

WCKY, Cincinnati

Hot Coffer Club
 Mom Patrol
 Year Program
 Request Review
 Time to Kill
WKRC, Cincinnati

The Dawn Patrol (P)

The Women's Hour (P)

Just for You (C)

The Johnson Family (C)

Economy Kitcher (P)

WCLE, Cleveland

Bar's Amateur Show (C)
 Matinee Dance Time (C)
 Dugout Interviews (C)

Parade of Nations (C)

WGAR, Cleveland

Cultural Institute (S)
 Wings Over Jordan (S)
 What's the Law (S)
 College Workshop (S)

WHK, Cleveland

Discoveries Program (C)

Variety Clock Program (C)
 Junior Show Boat (S)
 Bowling News (C)
WTAM, Cleveland
 Know Your Notes (S)
 Gordon Aires (S)
 Women's Club of the Air (P)
 Tom Manning's Sports Program (C)
WBNS, Columbus
 Harmony Haven (S)
 Round Robin Review (P)
 Hired Hands (P)
 Early Warm (P)
WCOL, Columbus
 Sports Parade (C)
 Inquiring Reporter (C)
 Columbus Town Meeting (S)
WHIC, Columbus
 Buckeye Four (C)
 Trouble Shooters (S)
 Sports by Swornery (C)
 Songs Sweethearts Sing (S)
WOSU, Columbus
 Radio Junior College Courses (S)
 Ohio School of the Air (S)
 Faculty Talks and Round Tables (S)
 University Symphony and Concert Band (S)

WHIO, Dayton
 Sonetime with Keyboard Choir (C)
 Si Burick's Sports and News Views (C)
 Henry Lange and G. P. (C)
 Great Days in Dayton (C)
WLOK, Lima
 Renz Talk of the Town (C)
 Blattner's Quiz (C)
 Del Rio Cowboys (S)
WMAN, Mansfield
 Gardner's Silver Lining
 Amateur Hour
 Who's Who
 Jelly Juvenile Program.

WIAY, Portsmouth
 Selby Cassmare Hour (C)
 Money Talks (C)
 Musical Masterworks Hour (S)
 by Request (P)
WSTV, Steubenville
 Do You Know Sports? (C)
 Your Neighbor's Voice (C)
 Birthday Party (P)
 Food Quiz (C)
WSPD, Toledo
 Mrs. Toledo Perks Up (C)
 Sidewalk Interviews (C)
 Captain Reckless (S)
 Pat the Pantry Man (C)
WTOL, Toledo
 Sunny Corners (S)
 For Women Only (P)
 Sports Review (S)
 Town Crier (C)
WHIZ, Zanesville
 Silver-Dollar Tele-test (C)
 Poetry Wise (C)
 Mother Hubbard's Cupboard (P)
 LHC Club (P)

Oklahoma

KADA, Ada
 Campus Capers (P)
 Julia Musgraves (C)
 Home Maker's Club (P)
KASA, Elk City
 Timor Gofus Heskin Family
 The Three Shades of Blue
 The Periscope Broadcast
 The Harford Radio Quartette
KOCY, Oklahoma City
 Let's Get Someone a Job (C)
 Rockets Program (C)
 News at the Hour Every Hour (C)
 Brown's Morning Watch (C)
KTOK, Oklahoma City
 A Woman's Point of View (P)

Swingables (C)
 Oklahoma Speaks (S)
 Radio Kiltion Party (P)
WKY, Oklahoma City
 Spin and Win with Jimmy Flynn
 Campfire Embers
 Southwestern Serenade
 Odds and Ends
 This Is the Story
KGFE, Shawnee
 Varsity Varieties (S)
 Oklahoma Speaks (S)
 Mr. Yes and No (C)
 Slips That Pass in the Mike (S)
KOME, Tulsa
 The Juvenile Mathine (S)
 Mr. and Mrs. John Averag (C)
 Highway of Sports (S)
 Dancer With America (C)
KTUL, Tulsa
 Howdy Program (C)
 You Lucky Break (C)
 News In Review (S)
KVOO, Tulsa
 Bob Willis and His Texas Playboys (C)
 Morning Watch (P)
 Merry-makers Program (C)
 It's a Woman's World (S)

Oregon

KBND, Bend
 Morning Greeting (C)
 Farmers Hour (C)
 Santa Claus Program (C)
KODL, The Dalles
 Kitchen Klock
 Weekly Sports Review
 Kerb Stamp Kwiz
KORE, Eugene
 What Lane County Thinks (P)
 At Your Command (P)
 KORE Swap Program (C)

KALE, Portland
 This and That (P)
 Sunshine Express (P)
 Slumber Boat (S)
 Enchanted Garden (S)
 Memory Timekeeper (B)
 Good Morning Neighbor (C)
 Gift of the Orient (C)
KEX, Portland
 Fattita, Stradivar (S)
 Musical Scoreboard (C)
 Sport Court (C)
 Charmingly We Live (P)
KGW, Portland
 Oregonian Malinee (P)
 Alumni Magazine of the Air (C)
 Me and My Shadow (S)
 Oregonian Trail Blazers (S)
KWJ, Portland
 Tiny's Wranglers (S)
 Novelists (S)
 Midnight Ambrose (P)

Pennsylvania

WLEU, Erie
 News Programs (C)
 Man on Street (C)
 Early Bird (P)
 Evening Special 11 P.M. (P)
 The Woman Listens (P)
WIBG, Glenside
 Danceland (C)
 Tunes With Your Toast (C)
 Your Unseen Advisor (S)
 Round The Town (P)
WHJB, Greensburg
 Alarm Clock Serenade
 Farmer's Exchange
 The Reunest Party
 What's Going On Here?
WSAJ, Grove City
 Faculty and Student's Programs

WEST, New Castle
The Streamliners (P)
Number Pleas (P)
WKST Everyday Club of the Air (S)
Hear Yourself (C)
Musical Building Blocks (C)
WKPA, New Kensington
Repeat It Please (C)
Rhyme & Rhythm (S)
Fun Program (P)
KYW, Philadelphia
Music for Moderns (S)
Kerby Cuening's Sports Program (C)
Besse Howard Looks At the News (C)

The Happy Clanks (S)
WCAU, Philadelphia
Horn & Hardart Children's Hour (C)
Laura May Swan's For Women Only (P)

Powers Gourand (C)
Of Stars and Stripes (S)
WDAS, Philadelphia
Every Hour On the Hour News (C)
Merry Go-Round (P)
Band Hotel (P)
Nocturne (S)

WFIL, Philadelphia
DeSoto Quiz Caravan (C)
Fels Golden Bars of Memory (C)
Mystery Histry (S)
WIP, Philadelphia
Nine O'Clock Scholars (C)
Dollars To Denaris (C)
Easy Does It (P)
Dialing For Dollars (C)
Philadelphia Orchestra
KDKA, Pittsburgh
Tap Time (C)

Treasure Trails (S)
Music in the Night (S)
Evening Episodes (S)

KQV, Pittsburgh
Music For Reading (S)
Meet Your Neighbor (C)
Eaves Chicks (P)
Jobs Wanted (S)
WCAE, Pittsburgh
Lazy Rhapsody
The Airlines
Sopranistic Ladies
WWSW, Pittsburgh
Beats of Education Features (S)
Footlights and Sardust (C)
Blessed Evening (P)
Golden Hour (S)

WARM, Scranton
Ralph and Hal (C)
Kiddie Show (C)
Quiz Hour (S)
First Edition (C)

WPIC, Sharon
Margar Carpet (S)
Stamp The Staff (S)

WKOK, Sunbury
Reg and Paul (C)
Organ Doctor (S)
Royal Entertainers (S)
Sunshine Almanac (S)
WMBS, Uniontown
Smile-A-While (P)
Saturday Evening Jamboree (P)
Cation Amateur Hour (C)
Musical Cock (P)

WRAK, Williamsport
Landy Quiz
Store of Gold
Melody Men
Hooster Cornhuskers

Rhode Island

WEAN, Providence
Sidewalk Backtalk (C)
Everyday Adventures of Carolyn Wallace (P)

Everybody's Sport (S)
WJAR, Providence
WJAR Chatters Pro (S)
Biweekly Review (P)
Housewives Radio Exchange (P)

South Carolina

WAIM, Anderson
Mess Hall Music
Miss Kirtale Quiz
A Party Gal Is Like a Melody
Mystery Memories

WCSC, Charleston
King St. Kwizz Klass (C)
Stars of Tomorrow (S)
Swing Low, Sweet Chariot (S)
Good Neighbor (C)

WTMA, Charleston
The Scrapbook (C)
Money For Your Thoughts (C)
Wiz Quiz (C)

WCOS, Columbia
Cabinet Maker (C)
Community Quiz
Theater Adds of the Air (S-P)
Columbia Hall

WIS, Columbia
Smeemann's Street Man (C)
Arlan Musical Melots (C)
Eulerpie's Aristocratic Pigs (C)
Black Doo-Right Hillbillies (C)

WOLS, Florence
Tiny's Program (C)
Super X Street Broadcast (C)
Florence Highschool Program (S)
Sunday School Time (S)

WFBC, Greenville
Jim Reid's Sports Column of the Air
Housekeeping—A Hobby
James Dawson's News Commentary
The Battlegrounds

WMRC, Greenville
Early Wagon (P)
Rhythm Rangers (C)
WORD, Spartanburg
Conways College Hour (S)
Sunday Hyatt Singing (S)
Bulletin Board (P)

Song and Story (C)
WSPA, Spartanburg
Tone Dation (C)
Swing Club (P)
Carolina Checkmarks (C)
Is That Your Name? (P)

WFIG, Sumter
Royal Crown Music Quiz
News of the Hour on the Hour
Yawa Busters

South Dakota

KABR, Aberdeen
The People On the Platform (C)
Play Time (S)
Romance In Song (C)
Christmas Gospel (C)

KFDY, Brookings
Vocational Problems (S)
From the Campus (S)
KOBH, Rapid City
Names and Numbers In Dance Time (S-P)

Bean-Bug Berrain Busters (C)
The Bottom Dollar (C)
KUSD, Vermillion
Fashions In Music (S)
The Caunly History Series (S)

WNAX, Yankton
Ma Brown and Her Boys (C)
Paraland Penfield Program (C)
Sunday Get-Together (C)

Tennessee

WOPI, Bristol
Licking At the News (C)

Man on the Street (C)
 School of the Air (S)
WAO, Chattanooga
 The Melody Lingers (C)
 Sweet and Swing (P)
 What's the Price (C)
 Music Beautiful (C)
WDOD, Chattanooga
 Salute to the Schools (C)
 The Little Show (S)
WHUB, Cookeville
 Esso Amateur Program (C)
 Sunrise Roundup, Turin Hall (S)
 Afternoon Variety Show (P)
 WHUB Jamboree (S)
WTJS, Jackson
 Have You Got It (C)
 R C Cola Treasure Chest (C)
 Strap Iron Quarter (C)
 Good Neighbor Program (C)
WKPT, Kingsport
 Sunrise and You (CAP)
 Hayride Program (S)
WNOX, Knoxville
 WNOX Midday Merry-Go-Round
 (P-C)
 Carbons Call-up (C)
 Volcanos of the Past, Today and Future
 (C)
 See Advertising, P 2
WROL, Knoxville
 Jackson Family (C)
 Sports Review (C)
 Exhibitions In Spair (C)
WMC, Memphis
 It's a Hit (C)
 Swans' Young America Sings (C)
 Mid-South Fair and Fairs Four (P)
 Dixie Jamboree (S)
WMPS, Memphis
 Cats on the Keys (S)
WLAC, Nashville
 Old Dirt Digger (C)
 Air: Interviews (C)
 Man on the Street (C)
 Young America Club (S)
WSIX, Nashville
 Words and Music (S)
 Frances Craig's Music from the South
 (S)
WSM, Nashville
 Grand Ole Opry (C)
 Sunday Down South (S)
 Magnolia Blossoms (S)
 Counter No. 7 (C)
Texas
KRBC, Abilene
 For the Ladies (S)
 Questions Please (C)
 Shopping With Rationing (P)
 Hymns You Know and Love (C)
KFDA, Amarillo
 Good Neighbor (C)
 Robert (S)
 Santa's Club of the Air (C)
 North Amarillo Jamboree (C)
KGNC, Amarillo
 Wee Wee Wee Views the Nowa (C)
 Stars of the West (C)
 Morning Post (S)
 Man on the Street (C)
KNOW, Austin
 Austin Encyclopedic Question Box (C)
 Piano and Lining (C)
 The Lady Next Door (C)
 Uncle Charley Reads the Funnies (C)
KTBC, Austin
 Modernistic Melodias (C)
 Party Line of the Air (C)
 Lena Wayne (P)
 Saw-y Swag (S)
KRIC, Beaumont
 Musical Mysteries (S)
 Free-For-All (S)
 Huddle Time (S)
 Morning Paper and Coffee (P)
KBST, Big Spring
 What's Doing In Big Spring (C)
 Sunset Reveries (S)
 Curbside Reporter (C)
 Birthday Club (C)
KGFI, Brownsville
 Collene Kapers (S)
 The Garden Club (S)
KRLD, Dallas
 Mr. Dodgie's Quiz Program (C)
 Cradle Chair (S)
 Silhouette Program (P)
WFAA, Dallas
 Early Birds (P)
 Mrs. Tucker's Smile Program (C)
 From The Pages of Time (C)
 You Might Be Right (S)
WRR, Dallas
 Highway to Melody (P)
 Neon Hour Varieties (P)
 Business Builders (C)
KDNT, Denton
 LAC Club (P)
 Roundup Program (P)
KROD, El Paso
 Children's Theater (C)
 Midnight Glory Hour (P)
 Moonlight Sonata (S)
 Musical Clock (P)
KFJZ, Fort Worth
 Texas Hall of Fame (C)
 1-330 (S)
 Texaco Star Reporter (C)
 Your Neighbor (C)
KSAM, Huntville
 High School Football Games (S)
KSAM, Huntsville
 Helpful Harry's Household Hints (S)
 All Request Program (S)
KPAB, Laredo
 Family Community News (C)
 Amateur Hour (C)
 Photo-quiz (C)
 Braic Buster (C)
KFYO, Lubbock
 Snaps and Scoop
 Old Possum Hollow
 Wylie & Gene Hill Billy Team
 Hop Halsey's Drug Store Cowboys
KRLH, Midland
 Man on Street (C)
 Civic Music Club (S)
 Little Theater Plays (S)
 Reston's Cover-ups (S and C)
KNET, Palestine
 Flournoy's Forum (C)
 Pepsi-Cola Pals (C)
 Black & White Reflections (S)
KPDN, Pampa
 Sam's Club of the Air (C)
 Wizard of Oz (C)
 The Woman's Hour (P)
 Know Your Public Schools (S)
KPLT, Paris
 Singing Convention of Air (P)
 Inquiring Reporter (C)
 Sunday Afternoon Variety Show (C)
 Local School Programs (S)
KPAC, Port Arthur
 Music from the Bayou Country (P)
 Phalant's Mystery Melodies (C)
 Jubileus (S)
 Hear-beats In Sports (C)
KGKL, San Angelo
 The Birthday Club (C)
 The Man on the Street (C)
 College Life (S)
 The Voice of Personal Service (C)
KONO, San Antonio
 Cowboy Roundup (P)
 Paint-up Time (C)
 Music and Fashions (C)
 Weatherman Speaks (S)
KTSA, San Antonio
 Kellison's Trading Post (C)
 Our American Way (S)

Unusual People, Places and Things (S)
Braccios and Bouquets (P)
WOAL, San Antonio
 Newscast (C and P)
 The Story and the Suit
 Southwest Radio Reports
 So You Think You Know Fashions
KRRV, Sherman
 Professor Quiz Master (C)
 Radio Singing Convention (S)
 Red River Valley Jamboree (S)
KXOX, Sweetwater
 Kiddie Kollege (C)
 Know Your Neighbor (C)
 What's Doing Around Sweetwater
KTEM, Temple
 Czech Melody Hour (P)
 Varieties in Memory (P)
 Just We Two (S)
 Plus Jacket Jamboree (C)
KGKB, Tyler
 Hostess Club (P)
 1500 Club (P)
 Man on the Street (S)
 News on the Hour Every Hour (C)
XVWC, Vernon
 Chicline Variety Time
 Party Line
 Poems and Melody
 Social Calendar
 Story Club of the Air
KWFT, Wichita Falls
 Woman's Page of the Air (P)
 Saturday Jamboree (P)
 Just Musing (S)
 Monday Night Roundup (S)

Utah

KLO, Ogden
 Hello Neighbor (C)
 The Vocals (S)
 Musical Train (P)

Junior Wranglers (S)
KOVO, Provo
 Arthur Galth Comicals (C)
 Red and White and You (C)
KDYL, Salt Lake City
 For Housewives Only (C)
 I Am An American (C)
 Singtime (C)
 Kitchen Quiz (C)
KSL, Salt Lake City
 Letters of Doom (S)
 Story Telling Time (S)
 Allart Shepherd's String Ensemble (S)
 Sunday Evening On Temple Square (S)
KUTA, Salt Lake City
 All Around Sports Coverage
 Musical Almanac
 Inside Story on Spats
 Non-day Heat Wave

Vermont

WCAX, Burlington
 You Asked For It (S)
 Radio Journal (C)
 Calling All Women (C)
 Three Ring Time (C)
WDEV, Waterbury
 Max Racey's Hi-Boys
 Wind and Her Music
 Housewives Forum
 Saturday Party
Virginia
WCHV, Charlottesville
 Town Crier (S)
 Grand Moments From Great Music (S)
 National Dance Parade (C)
 Scatterbrain Reporter (P)
 Today's War Commentary

WBTV, Danville
 Dinner Time Frolic (P)
 Ear River Show (S)
 Your Saturday Quarterback (S)
 Dan Valley Visitor (C)
WSVA, Harrisonburg
 Repeat It, Please (C)
 The Clanton Radio Hour (C)
 Nelson T. Hutman's Vocal Program (C)
 Melody Quiz (C)
WGH, Newsport News
 The Ideal Quiz Program (C)
 Repeat It, Please (C)
 Music With the Masters (S)
 Norfolk Symphony Orchestra (S)
 Paramount Amateur Contest (C)
 Peninsula Philharmonic Orchestra (S)
WTAB, Norfolk
 CurStone College (C)
 WTAR Salem Opera (S)
 I Want a Job (S)
 Great's Jazspot (C)
 Jans and Oats (S)
WPID, Petersburgh
 1210 Club (C)
 Repeat It Please (C)
 Cash For a Song (C)
 Watching The Wave (C)
WRNL, Richmond
 WRNL Players
 Morning Mail Bag
 Sady Sabben Favorites
 Tempo Indigo
WDBJ, Roanoke
 On Wings of Song (S)
 WDBJ Dramatic Guild (S)
 Studio Party (S)
 Rhythm Caravan (S)
 Who Said It (C)
WLSL, Roanoke
 Fridays Song (C)
 Time for Sports (C)

Kiddies' Santa Goeth (C)
 Kiddies Christmas Theater (C)
WLPM, Suffolk
 Spin-O-Quiz (C)
 Winnit or Lose (C)
 Man on the Lot (C)
 Meet The Misses (C)
Washington
KXRO, Aberdeen
 Man in the Street (P)
 Jingle Club (C)
 Doodlebug (P)
 Syncopated Rhythms (P)
KELA, Centerville and Chehalis
 Breakfast Club (P)
 Voice of Morning Worship
 The Party Line
KEVR, Seattle
 Noontime Requests (S)
 Pike Place Parade (C-P)
 Financial District Slow (C)
 Musical Jamboree (C)
KIRO, Seattle
 KIRO Lacie's Time Klock Klub (P)
 This Woman's World (P)
 Father Goose Comes to Town (S)
 Romance Time (C)
KJR, Seattle
 Mr. Wyde A. Wake (C)
 Toler News Reporter (P)
 A Woman's World (P)
 Garden of the Air (P)
KOL, Seattle
 Speaking of Sports (C)
 Here's a Sport for Friday (C)
 The ABC Seminal (C)
 Betty Lou Shops for You (P)
 Amcchair Theater (S)
KOMO, Seattle
 Musical Fondy Man (C)
 Homekeepers' Calendar (P)
 Capt. Debbies' Ship of Joy (C)

- Musical Quintella (C)
KRSC, Seattle
 Symphony Hall (C)
 Melody Home (C)
KXA, Seattle
 Variety Hour (S)
 Dinner Hour Concert (S)
 Organ Moods (A)
 Musical Crack (S)
KFPY, Spokane
 Good Morning Neighbors (P)
 This Woman's World (P)
 News Programs (S-C)
 Quiz Court (C)
 For These Our Children (S)
KMO, Tacoma
 Balloon Busters (C)
 Synchronized Riddles (C)
 Fun Forum (C)
 Smilin' Thru (S)
KVI, Tacoma
 Mystic Melodies (P)
 Sunrise Club (P)
 Old Family Almanac (C)
 XVI Barn Dance (S)
KUJ, Walla Walla
 Braden-Bell Serenaders (C)
 Whitman College (S)
 Early Birds (C-P)
 Local Newspaper of the Air (C)
- West Virginia**
WJLS, Beckley
 Richmond Showboat (C)
 Memories at Eventide (C)
 Roundup Time (P)
 Home of Today and Builder's Clinic (P)
WHIS, Bluefield
 The Five Keys (C)
 The Part- Niners (S)
 The Dream Pedlar (S)
 The Woman's Journal (P)
- Way Back When (C)
 Furc. Round-Up (P)
WHA, Madison
 Wisconsin School of the Air (S)
 Wisconsin College of the Air (S)
 Farm Program (S)
 Homemakers Program (S)
WIBA, Madison
 Tony Salasano's Band (P)
 The Farm Review (C)
 Shopping With Arlawayne (P)
WMAM, Marinette
 Home and Neighbor Program
 Word Pictures and Tone Poems
 Amateur Show
 Woman's Corner
WEMP, Milwaukee
 Canary Serenade (C)
 Man On the Street (S)
 U. P. News Periods (C)
 Club Sixty (S)
WISN, Milwaukee
 Early Risers Club
 Heat Wave Program
 Sports Parade
 Hot Slave League
 Club Continental
 Ann Leslie's Scrapbook
WTMI, Milwaukee
 Heinie and His Grenadiers (P)
 What's New - Ask Mrs. Grey (P)
 Marching Through Wisconsin (P)
 Billie the Browrite (C)
WSAU, Wausau
 WSAU Farm and Home Hour (P)
 Fair Band (C)
 Man On the Street (C)
 Best Wishes (S)
WFHR, Wisconsin Rapids
 Red Blanchard's Trio (P)
 In a Quiet Corner (C)
 Consolidated Hour (C)
 Homemakers' Hour (P)
- WBLK, Clarksburg**
 WBLK Woman's Club (P-C)
 Melody Time (S)
 Your Music Lesson (S)
 Man on the Street (C)
 Clarksburg Sportscaster (C)
WSAZ, Huntington
 Tri State Roundup (C)
 Sportscasters (C)
 WSAZ Keith A. Bee Kiddle Party (C)
 WSAZ 1190 Club (P)
WLOG, Logan
 Esau n' Mose (C)
 Your Next Door Neighbor (S)
 Household Institute With Quinnette (P)
 Duck A Donut Club (P)
WAJR, Morgantown
 Campus Jamboree
 United Press News Every Hour
WBTH, Williamson
 Women's Radio Club (C)
 Man On the Street (C)
 Social Hi Lights (S)
 Sports Final (C)
- Wisconsin**
WEAU, Eau Claire
 Girl Friends
 Northern States Power News
 Lectin's Breakfast Club
KFIZ, Fond du Lac
 Ycwn Patro. (P)
 Local News (C)
 Local News (C)
WTAQ, Green Bay
 Musical Pictures (C)
 Add 'Em Up (C)
 Stump Us (C)
 Cozy Corner (C)
WCLO, Janesville
 Pat and His Bulletin Board (C)
 All American Sports (S)
- Wyoming**
KWYO, Sheridan
 News Program With James Abbe (C)
Alaska
KFQD, Anchorage
 News Magazine of the Air
 Transradio News
KFAR, Fairbanks
 Healy River High Inn (C)
 The Sportscaster (S)
 KFAR Talent Quest (C)
 The Woman's Radio Journal (P)
- Territory of Hawaii**
KGMB, Honolulu
 Hawaii Calls (S)
 Maxwell House Party (C)
 Pro-phy-lactic Amateur Hour (C)
 Heinz Hawaiian Serenade (C)
KTOH, Lihue
 Two Daily Newscasts
 Transco Hawaiians
 Semi Weekly Boat Departures (S)
- Puerto Rico**
WNEI, San Juan
 Juegos Problemas y Pasatiempos (S)
 Cancionero Popular (S)
 Programa Deportivo (P)
 Krestic (C)
- Canada**
Alberta
CFAC, Calgary
 Good Morning Neighbor (P)
 Sportsycle (C)
 Alberta Range Boys (C)
CFRN, Edmonton
 The Army Sings (S)
 To the Ladies (P)

Imperial Chicago Hockey Broadcasts (C)

Starling Cabaret (C)

CJCA, Edmonton

Good Morning Neighbour (F)

Hometown Boys (F)

Evening Time (C)

Hello The North (F)

CKUA, Edmonton

The Farm Forum

Symphony Hour

CKUA Players

The Health Programme

CFGP, Grande Prairie

Uncle Tom, Kiddies' Requests Program (S)

Calling All Travelers (P)

Guesso (P)

What's My Name (P)

CJOC, Lethbridge

You're On the Air (F)

Name It and It's Yours (C)

All In Song (S)

British Columbia

CHWK, Chilliwack

Hudson Bay Company's Local News (C)

Valley Events

CFJC, Kamloops

Broadcast Theater (C)

Sing Canada Sing (C)

Theater Quiz (S)

Morning Gold (P)

CKLN, Nelson

Scandinavian Trio (S)

Glimpses of Industry (C)

CJAT, Trail

What Price Freedom (C)

Music Hall Revue (C)

News and Music (C)

Carnival of Melody (C)

CBR, Vancouver

Star Party (S)

Songs of Empire (S)

Musical Mirror (S)

CJON, Vancouver

Treasure Trail (C)

G G Man Club (P)

Club 600 (C)

Samuel's Cabin (C)

CKMO, Vancouver

Songs of Kings Only (C,P)

Spelling Karava (C,P)

Tracing Lilies (C)

British Empire Program (C)

CFCT, Victoria

Canadian Naval Band (S)

Canadian Author's Association (S)

Play Bus, Children's Program (S)

Woman's Ambulance Corps (S)

Manitoba

CFAR, Flin Flon

CFAR Barn Dance (C)

British Empire Program (C)

Business Men's Quiz (S)

Canadian Legion Parade (S)

CJRC, Winnipeg

Good Morning Neighbor (P)

Arthur Morrison (C)

Teller of Curious Tales (S)

Woman's Radio Digest (F)

Kidder College (C)

Home of Dreams (S)

CKY, Winnipeg

Pellham Richardson's Orchestra (S)

T. Eaton Co.'s Good Deal Club (C)

Visiting Microphone (S)

Manitoba Impressions (S)

New Brunswick

CKNB, Campbellton

Sleepy-Time Story Teller (S)

Homemaker's Exchange (P)

Clubs Up (C)

CKCW, Moncton

Top Tunes (F)

Community Night (C)

Toast and Marmalade (F)

Laurestalks (F)

Ontario

CFCO, Chatham

Old Time Add-on-Line Contest (C)

CKOC, Hamilton

Who's On My Mind (C)

Sing Your Way to Victory (C)

Songas Our Soldiers Sing (C)

What Do You Know About Th. War (C)

CFOS, Owen Sound

Mike On the Street

Form and Home Hour (C)

Can You Spell It?

Music For You

CKTB, St. Catharines

Paul's Melody Market (C)

Morning Melodias Club (C)

Everyday Story

CKGB, Timmins

Make Believe Ballroom (C)

Man On Ice (C)

Stark Club (C)

CFRB, Toronto

Safety Club Jamboree (S)

Treasure Trail (C)

Round the Marble Arch (S)

Out of the Night (S)

Beat the Band (S)

CKNX, Wingham

CKNX Barn Dance (C)

Canadian Farm and Home Hour (P)

CKNX Breakfast Club (P)

Play At the Piano (P)

Quebec

CKCH, Hull

Busy Women's Fair (S)

Newscast (C)

The Homesteakers (S)

Sportscast (C)

CFCE, Montreal

For Ladies Only (P)

Thought Barrage (S)

Of Ships and Men (S)

The Music Room

Theater Review

CHLP, Montreal

Manitoba Superstar (C,P)

Les Jours Locomix (C)

Radio-Com die (S)

Il Dait Du Pils (S)

CKCV, Quebec

La Revanche Du Public (C)

Meli Melo (P)

Tourbillon (P)

Les Legendes Du Danube (S)

CKRN, Rouyn

Vos préférez (S)

Histoires arrianko (P)

Pour vous mesdames (S)

Melody Parade (P)

Saskatchewan

CHAB, Moose Jaw

Earlybird Calling (P)

Sunday Guess (C)

English Guest Party (S)

Milkman's Matinee (C)

CKBL, Prince Albert

CKBL Amateur Hour (S)

CKCK, Regina

Golden Memories (C)

The Man On the Street (C)

The Blihty Program (C)

Saskatchewan Farmer Talent Search (C)

CFQC, Saskatoon

Firestone Quiz Show

Hockey Broadcasts

Dairy Peel Jamboree

PROMOTION DIGEST

101 Tried and Proven Showmanship Ideas

Compiled by

TED LLOYD

of the Staff of RADIO DAILY



THE past year, with a closely-fought national election and national draft lottery that had to be taken in radio's stride, found small stations competing with networks for public attention. Every station concerned itself with putting the facts before the public. In doing so, Public Service excelled everything else. News coverage and special events played a major part in the past twelve months.

In addition to these special events, political shows and public service features, the stations gave extra attention to stunts, merchandising tie-ups and displays to promote listener interest to programs. Herewith, follows a digest of material sent to RADIO DAILY during last year for publication of promotional and exploitation ideas.

Material credited to one station or party may have been executed by another in the past. RADIO ANNUAL does not assume ownership of the foregoing data nor does it necessarily signify that the basic formula or idea for the piece of showmanship executed and listed here originated with the credited source.

Annually this section will keep abreast with the trend and it is hoped that advertising, publicity and exploitation people representing all branches of this industry will continue to send their creations of ideas and the execution thereof to RADIO DAILY for publication.

To all we acknowledge our indebtedness in helping us to compile this section.

Users of digested material are cautioned to bear in mind any local laws that prohibit prize contests or giveaways or such contests that may come under the classification of lotteries!

SHOWMAN'S CALENDAR

FOR 1941

January

- 1: New Year's Day (In all the States, Territories, District of Columbia and possessions). Paul Revere Born (1735). Proclamation of Emancipation (1863).
- 4: Utah Admitted (1896). New Mexico Admitted (1912).
- 8: Anniversary of the Battle of New Orleans (Louisiana).
- 17: Benjamin Franklin Born (1706).
- 19: Robert E. Lee's Birthday (Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia).
- 20: Inauguration Day.
- 21: Stonewall Jackson Born (1824).
- 29: McKinley Born (1843).
- 30: Franklin D. Roosevelt's Birthday.



February

- 3: Horace Greeley Born (1811).
- 4: Col. Charles A. Lindbergh Born (1904).
- 7: Charles Dickens Born (1812).
- 8-15: National Boy Scout Week.
- 9: Nebraska Admitted (1867).
- 11: Thomas A. Edison's Birthday. Daniel Boone Born (1734).
- 12: Lincoln's Birthday (Alaska, California, Connecticut, Delaware, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Montana, Nevada, New Jersey, New York, North Dakota, Ohio, Oregon, Pennsylvania, South Dakota, Tennessee, Utah, Virgin Islands, Washington, West Virginia, Wyoming). Georgia Day.
- 14: Valentine's Day. Admission Day (Arizona).
- 15: Destruction of the Maine (1898).
- 22: Washington's Birthday (All the States, Territories, District of Columbia and Colonial Possessions). Ash Wednesday (First Day of Lent)
- 26: Ash Wednesday.
- 27: Henry Wadsworth Longfellow's Birthday. First Railroad Charter (1827).



March

- 2: Texas Independence Day.
- 3: Maine Admitted (1820). Florida Admitted (1845). First Postage Stamp used in U. S. (1847).

- 4: Pennsylvania Day.
- 5: Boston Massacre (1770).
- 7: Luther Burbank's Birthday (California).
- 17: St. Patrick's Day. Palm Sunday.
- 21: First Day of Spring.
- 22: Emancipation Day (Puerto Rico).
- 25: Maryland Day.
- 30: Seward Day (Alaska).



April

- 1: All Fools' Day.
- 6: War Declared with Germany (1917).
- 7: Peary Discovered North Pole (1909). Good Friday.
- 8: Battle of Appomattox (1865). Louisiana Admitted (1812).
- 9: Surrender of General Lee (1865).
- 12: Halifax Independence Resolution (North Carolina).
- 13: Thomas Jefferson's Birthday (Alabama). Easter Sunday.
- 14: Assassination of Abraham Lincoln.
- 19: Patriot's Day (Maine, Massachusetts).
- 21: Anniversary of Battle of San Jacinto (Texas).
- 22: Morton's Birthday (Nebraska). Arbor Day (Nebraska).
- 23: William Shakespeare Born (1564).
- 24: First Newspaper Issued in America (1704). U. S.-Mexico War (1846).
- 25: War Declared with Spain (1898).
- 26: Confederate Memorial Day (Alabama, Florida, Georgia, Mississippi). Slavery Abolished in U. S. (1865). First Shot of War with Germany (1917).
- 27: General U. S. Grant Born (1822).
- 28: President Monroe Born (1758).
- 29: Daylight Saving Time Starts.
- 30: Louisiana Purchased. Washington Became First President (1789). Rhode Island Settled (1636).



May

- 1: May Day. Child Health Day. Labor Day (Philippines). Dewey's Victory in Manila (1898).
- 2: Stonewall Jackson Shot (1863).
- 5: Napoleon's Death (1821).
- 7: Lusitania Torpedoed (1915).

- 10: Confederate Memorial Day (Kentucky, North Carolina).
- 11: Minnesota Admitted (1858).
- 12: Florence Nightingale Born (1820).
Mother's Day (2nd Sunday).
- 20: Anniversary of the Signing of the Mecklenburg Declaration of Independence (North Carolina).
- 21: Lindbergh's Flight to Paris (1927).
- 23: South Carolina Admitted (1788).
- 24: First Telegraph Message Sent (1844).
Empire Day (Canada).
- 29: Wisconsin Admitted (1848).
- 30: Memorial Day (In all the States, Territories, District of Columbia and Colonial Possessions, except Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, New Mexico, North Carolina, South Carolina, Virginia and Tennessee).



June

- 1: Kentucky Admitted (1792).
Tennessee Admitted (1796).
- 3: Confederate Memorial Day (Tennessee).
King's Birthday (Canada).
Jefferson Davis' Birthday (1808).
- 6: Nathan Hale's Birthday (1756).
- 8: Battle of New Orleans (1815).
- 10: Franklin Drew Lightning From Sky (1752).
- 14: Harriet Beecher Stowe's Birthday.
Flag Day.
- 15: St. Swithin's Day.
Arkansas Admitted (1836).
Pioneer Day (Idaho).
- 17: Bunker Hill Day.
- 18: Battle of Waterloo (1815).
- 19: Beginning of War of 1812.
- 20: West Virginia Day.
- 21: Longest Day in Year.
- 23: Penn Signs Treaty of Peace with Indians.
- 26: First American Troops Land in France (1917).



July

- 1: Battle of San Juan Hill.
Dominion Day (Canada).
Battle of Gettysburg (1863).
- 2: Garfield's Assassination (1881).
- 3: Idaho Admitted (1890).
- 4: Independence Day.
- 10: Wyoming Admitted (1890).
- 11: John Quincy Adams Born (1767).
- 13: Forrest's Day (Tennessee).
- 24: Pioneer Day (Utah).
- 25: Occupation Day (Puerto Rico).



August

- 1: Colorado Day.
Beginning of World War (1914).
- 3: Civic Holiday (Canada).
- 10: Missouri Admitted (1821).
- 13: Occupation Day (Phillippines).
- 15: Panama Canal Opened (1914).
- 16: Bennington Battle Day (Vermont).
- 20: Benjamin Harrison Born (1833).

September

- 1: Labor Day.
- 6: Lafayette Day.
President McKinley Assassinated (1901).
First Battle of the Marne.
- 9: Admission Day (California).
- 12: Defender's Day (Maryland).
- 17: Constitution Day.
- 22: Nathan Hale Executed (1776).
- 23: First Day of Autumn.
Daylight Saving Time Ends.
- 26: American Indian Day (4th Friday).



October

- 1: Missouri Day.
- 5: Wright Brothers Took First Long Distance Flight in Airplane (1905).
Yom Kippur (Hebrew).
- 8: Chicago Fire (1871).
- 9: Fraternal Day (Alabama).
- 10: Farmer's Day (2nd Friday) (Florida).
- 12: Columbus Day.
- 18: Alaska Day.
- 19: Surrender of Cornwallis (1781).
- 25: National Girl Scout Week (Ends Nov. 4).
- 27: Navy Day.
- 31: Hallowe'en.
Admission Day (Nevada).



November

- 1: All Saints' Day (Louisiana).
North and South Dakota Admitted (1889).
- 4: John Philip Sousa Born (1854).
- 5: General Election Day (Presidential).
- 7: Montana Admitted (1889).
- 11: Armistice Day.
Washington Admitted (1889).
- 16: Oklahoma Admitted (1907).
- 17: Suez Canal Opened (1869).
- 20: Thanksgiving Day. (Some states will probably observe Nov. 27.)



December

- 3: Illinois Admitted (1818).
- 7: Delaware Day.
- 8: Eli Whitney Born (1765).
- 11: Alfred Nobel Born (1833).
- 12: First Marconi Wireless Across Atlantic (1901).
- 16: Boston Tea Party (1773).
- 21: Shortest Day of Year.
Pilgrims Landed at Plymouth Rock (1620).
Woodrow Wilson's Birthday (South Carolina).
- 25: Christmas Day.
- 29: Iowa Admitted (1848).
- 31: West Virginia Admitted (1862).
New Year's Eve.

ARBOR DAY is observed in states on different days, usually in the Spring. The dates in the same states often vary from year to year by proclamation.

☆ **BROCHURE** ☆

★
Dunkel Sports

● DUNKEL Sports Research Service prepared a booklet to publicize its show titled "The Dick Dunkel Football Forecast." Contents included a list of the 29 sponsors and 120 stations on which the program was heard during the 1939 season, along with a buildup and description of what the program consists. A comparison of the accuracy of the forecasts with competing prognosticators was also given along with excerpts from testimonial letters from both stations and advertisers. Details of the plan of the program were fully described and a sample of one week's forecast was included with the booklet.

★
Selling Balloons

● "SELLING balloons to Westerners probably isn't your business . . ." was the eye-catching opening sentence on a card attached to a brochure issued by CBS's Pacific Network. The statement referred to a cover picture of a balloon salesman, while copy was tied up with the angle that good markets are all-important to both balloon peddlers and radio advertisers. The brochure stressed CBS's coverage, including a list of counties.

★
"Old Songsmith"

● SPECIAL promotion material was issued by WOWO, Ft. Wayne, Ind., to sell "The Old Songsmith." A one-page mailing piece contained reprints of some of the promotional efforts, such as a membership card in the "Old Songsmith's WOWO Happy Club," the "Happy Club Song," the "Daily Habits Chart" for children, and similar material.

★
WCAE Brochure

● WCAE, Pittsburgh, had in the mails a new two-color brochure with "The Postman Rings 17,856 Times" as the theme. The success story concerned two announcements made on a morning script show early in January which resulted in an overwhelming response.

★
Success Story

● SUCCESS of the Adam Hat Stores' sponsorship of sports broadcasts on NBC's Blue Network was told with pictures and text in a mailing piece distributed by the network. Cover was blank except for this statement: "Sales thru the air with the greatest of ease . . . and without \$1,000,000!" while inside pages showed Adam executives in informal shots. Copy highlighted the company's gains in sales since program started on the network.

Brief Case

● A realistic brief case with the name "Alma Kitchell" inscribed on it served as the front-piece for a brochure advertising Miss Kitchell's Brief Case" issued by NBC. The booklet contained typical letters, as enclosures of the brief case, which was done in effective black and purple.

★
"Buy Blue in '40"

● A filing folder for NBC's Blue network promotion material has been issued by the network's Western Division. Of standard filing cabinet size, the folder was for use in filing NBC Blue material to be sent out from time to time. Cover depicted a group of uniformed girls, holding cards bearing the names of sponsored shows, while inside pages highlighted the network's 70 per cent renewals secured in 1940.

★
"Everything's East . . ."

● NBC issued a special mailing piece to promote Ed East's WJZ participation show, "Breakfast in Bedlam." A "Dr. Seuss" drawing showed a weather vane pointing to four directions, all labelled "East" while inside copy described East as "big return, low cost salesman" and cited case histories and costs.

★
"Buy Lines"

● SERIES of one-page promotional sheets were issued by the Minnesota Radio Network under the general title, "Buy Lines." New network showed facts about the markets served and similar data was featured in the promotional material which was prepared by KSTP's sales promotion division. Stations also included KROC, KYSM, and KFAM.

★
WMAZ's Folder

● FOUR page folder prepared by WMAZ, Macon, Ga., was front-pieced by a teaser-cartoon in which "Mr. Advertiser" asked "How Did All These People Get In?" and was answered by "WMAZ": "Father, I Cannot Tell a Lie, I Did It With My Little Microphone." On opening the folder, a two-page panorama photo of a filled auditorium was found with the caption, "So, The Auditorium Couldn't Be Filled? WMAZ Advertising Alone Did It." Brief copy explained that 6,000 paid admissions and 1,000 turn-aways were accomplished in a personal appearance of one of the casts of the station's programs. Fact that appearance was advertised only on the station, was stressed. Back page of folder was used to give a state and county breakdown of mail received requesting photos of artists.

★
"For the Color-Blind"

● THE "second edition" of its "Quiz for the Color-Blind" was issued by WJSV, Washing-

ton, D. C., for the use of the advertising fraternity when it suffered "from a deep vacuum of things to do when copy conferences lulled." A double-spread was devoted to the question and probable answers, with the "correct" answers in a different color type, plugging the station, of course. Typical question was: "What blankets what field of clover?" Answer was one of the following: (1) Aunt Dinah's quilting party; (2) Morning dew; (3) WJSV; (4) "Gone With the Wind"; (5) Swarm of bees, and (6) Clover.

★

WSM Program Release

● BI-MONTHLY program release used by WSM, Nashville, Tenn. as a promotional piece to sell sponsors. Frontispiece for the schedule carried a list of the football games played by Vanderbilt University, which were available for sponsorship. Actual program schedule broke down the programs by day, by time, by sponsor and by type of program, i.e., commercial or sustaining; the program type was further broken down into local or network classification and the same was done on sustaining programs. The breakdown as to programs was accomplished by shading blocks for sustaining programs. Folder was a two-color job on heavy stock.

★

Tobacco Sponsors Plugged

● REPRINT of an advertisement which appeared in the trade press was used as a four-page folder to plug the Red network of the National Broadcasting Co. To attract attention the folder was captioned "What the Traveling Salesman Said to the Train Conductor." Illustration on the two-page spread showed a perplexed conductor with several overcrowded suburban smoke-filled trains. Salesman is saying "For shame, General! You need a trainful of smoking cars with all those tobacco programs on the Red." Copy that followed was headed: "No 'butts' about it . . . the Red is America's first Network buy." Letter, accompanying the promotion, was signed by Ken Dyke, NBC sales promotion director, and called attention to the copy which played up the fact that the network showed a 65 per cent increase in tobacco advertising in one year.

★

NBC Revises ET Bulletin

● PROGRAM Service Bulletin of NBC Thesaurus underwent a revision and new setup, including a four-page folder in which mimeographed listings were inserted. Folders were reproduced by photo-offset and employed photos of the artists who were written up in the releases, which were bi-monthly. The folder was not used to replace the mimeograph listings of records but rather to replace the biographical and build-up material which was also mimeographed before the new format was put into use.

WDRG's "Food for Thought"

● LATEST in the series of "Food for Thought" promotions of WDRG, Hartford, was a die-cut booklet. In the cut-out on the frontispiece was pasted a miniature "G-man" revolver. Upon opening to the first page, reader was advised that "You don't need a G-man" and continued on subsequent pages to present sales points: (1) WDRG is the only basic CBS station in Connecticut; (2) a wide listening audience; and (3) low cost of selling on WDRG. Last two pages of the 8-page booklet presented statistical information about the WDRG market and a coverage map showing the station's primary and secondary listening areas.

★

Guests-Stars

● TWO-COLOR folder was used by WHIO, Dayton, to plug the various name-stars that have been interviewed before the station's microphones. Titled "Interviewed," the promotion piece pictured some of the artists. Interviews were all done in connection with the station's regular interview program from a local theater. In addition to the photos, the artists, who appeared between September and April, were listed. Closing line was the only selling copy in the folder: "It's this kind of top-notch local radio production, plus great CBS shows, that makes listeners say 'there's always a good show on WHIO.'"

★

"First Quarter"

● ANALOGY between the game of football and the amount of business for the first quarter was made in the promotion piece issued by WOWO, Fort Wayne, Ind. Caption read "First Quarter Score—29 Percent Above Last Year in Favor of WOWO." Illustration showed a comic cartoon of a football scrimmage under which brief copy was used. Promotion reproduced in black and white by photo-offset and followed the style used by the station in previous promotions.

★

Figures

● "HOW'S Your 'Rithmetic" was the title of a promotion folder of KDKA, Pittsburgh. Double-spread, when opened, posed four questions concerning cost-per-inquiry based on actual advertising results on the station. Answers were given after each question. Box in the lower right-hand corner stated "Sum it all up . . . KDKA produces inquiries at low cost! Be it 7:45 a.m.—9:00 a.m.—3:00 p.m.—7:30 p.m. . . . All around the clock, the mail pours in. Buy KDKA and get your share. KDKA is The Only Master Key to The Master Market!"

★

WPTF Market Study

● A brochure prepared by WPTF, Raleigh, was an eight-page affair on heavy paper stock so that it might be filed down as a correspondence folder. Frontispiece had a line cut of

that gentleman, "Sir Walter Raleigh" throwing his cloak representing WPTF coverage over a drawing of the states of North and South Carolina. Editorial content of the booklet consisted of maps of the day and night coverage of the station accompanied by market data. Center spread was a study of the Raleigh trading area as compared with other urban trading area in the South, stressing the fact that the city ranks third in a list of forty. . . .

★
WLW Cites Survey

● "TWENTY-SIX Reasons Why" was the eye-arresting title of a new brochure issued by WLW. The caption then went on to explain that "more advertisers are buying more time and spending more money on WLW currently than at any time in the history of the 'nation's station.'" Inside pages cited the "reasons" through descriptions of popular programs and by results of a recent coincidental survey made in 25 cities.

★
KYW Folder

● "STANDING Room Only" was the title of the French-fold promotion piece prepared by KYW, Philadelphia, which presented a weekly program schedule of the station as compared with two other local stations. Comparison was made by reproducing an enlarged schedule form with the various quarter-hour periods in the early morning listed down a column. Adjacent columns showed the names of the sponsors and programs of KYW and the two other outlets. KYW's listing was done in red and contained only sponsored programs whereas the others were played down and had some sustaining programs in their listings. The inside spread was captioned "Philadelphia Record—Early Morning; 7:00 to 9:00 a.m." A simulation of a rubber stamp printed in red was superimposed over the record form and read "It's KYW, the Red network station in Philadelphia."

★
WRC Folder

● COMPLETE story of "The Women and Mary Mason" was told in a four-page folder bearing that title and prepared by WRC, Washington, D. C. Promotion was a three-color job giving various appeals and subjects of the "WRC Home Forum" program as portrayed in a number of small border cartoons.

Copy content listed testimonials from listeners and advertisers as well as the names of various sponsors. Back page was devoted to giving the rates for the various units of time sold by the program and a brief summary of market statistics proving the value of the Washington, D. C., listening audience.

★
"Li'l Abner" Folder

● DIE-CUT piece was used by the National Broadcasting Co. to plug "Li'l Abner," five-day-

a-week script show taken from the comic strip character in newspapers throughout the country. The folder was illustrated with miniature reproductions of the strips as well as drawings of the faces of characters appearing in the syndicated newspaper cartoons. Editorial content consisted of descriptions of the locale and characters and a resume of the story as it appeared in the papers, all written in the hill-billy style of the comic strip itself. Merchandising and tie-in promotion was also described.

★
WIRE On Indiana

● A promotion booklet of WIRE, Indianapolis, was titled "Standing Out In Indiana." Frontispiece was a die-cut montage with a large WIRE mike towering over well-known buildings located in Indianapolis. Editorial content consisted mostly of photos of recently-installed studios and technical facilities of the station with brief descriptive copy and captions. Double-page spread was used to give statistical information and history of new studios.

★
Talent Tips

● NBC Artists Service issued the first edition of a new promotion piece entitled "Talent Tips" which was sent to talent buyers in all agencies, and which announced the Bureau's new offerings. The piece has no regular release date, but was sent out as news warrants the move. Initial piece dealt with "The Affairs of Anthony."

★
"Lone Ranger"

● REPRODUCTIONS of news pertaining to the "Lone Ranger" programs were distributed by the Michigan Radio Network, Detroit. News stories were enlarged and reproduced on separate sheets with the regular mastheads of the publications lending additional emphasis to the promotion material.

★
Blue Ribbon Programs

● A collection of separate single pages highlighting various WDRC programs were distributed by the Hartford, Conn. station in a folder picturing a microphone and a "blue ribbon" on the cover. Each sheet contained a photograph tying-in with the program, while descriptive copy and the costs as well as a clock showing the program's time were used beneath the pictures. Back page of the folder highlighted market data, including a breakdown of annual sales in different retail divisions.

★
"Backyard Stick"

● SURVEY material issued by WEEL, Boston, was dramatized in an attractive brochure entitled, "Measurements from a Backyard Stick." Inch measurements were used to show the station's ratings in various classifications, while competing stations were listed as "Sta-

tion B" and "Station C." A page listing of Boston advertisers also appeared in the brochure.

★
"A City's Tribute"

● Such was the cover title on a broadside issued by KPO-KGO, San Francisco, dramatizing the recent "Chronicle" Diamond Jubilee held with the cooperation of the stations, which received wide publicity locally. Broadside included pictures of crowds attending the event, executives, as well as reprints of publicity.

★
"America's Money Belt"

● A special mailing piece employing transparencies over a map was distributed by the Katz Agency, representatives of the Cowles Stations to dramatize the coverage offered by the Des Moines "Register & Tribune" stations, WMT, KRNT-KSO and WNAX, singly or in combination. An accompanying chart furnished statistical data on the stations' primary coverage areas.

★
"Extra Audience"

● NBC distributed a reprint of a recent advertisement from advertising publications stressing the "extra audience" offered by the Red Network. Included was a cartoon of a large crowd following a man on horseback who exclaims: "My gang's a-comin'! Get ready for extra sales."

★
Regional Advertisers

● "ON the (Pacific Coast) Blue in '40" was the title of a four-color four-page folder prepared to promote the NBC Blue Pacific network. Frontispiece was a color composite photo of the actual packages of merchandise advertised on the network since the first of the year. Center spread simulated the upward movement of a business chart to show the claimed increase of 287 per cent in the number of sponsored programs on the network in addition to the 67 per cent increase in renewals. A "news flash" box overlaying the chart stated that the space was held open for new advertisers who started too late to be on the front cover picture. Two companies were named as fitting into that category. Back page consisted of a complete list of companies, with the titles of their programs and the names of their products, advertised on the regional network.

★
CBS Ad Booklet

● REPRINT of nine pages of advertising that appeared in pages of RADIO DAILY was made up into a 12-page booklet by the Columbia Broadcasting System. No change was made throughout and the only additions to the grouping of ads was the front cover, which followed the motif of the first double-page-spread, showing a drawing of a large test tube in which

various figures representing listeners are placed; and the back cover which gave the address of the Radio Sales offices and the stations which that organization represented. The individual ads were used to tie-up spot sales and various CBS stations and was accomplished by presenting typical case histories using different products in each case.

★
Re "Rising Son"

● "SOME of our best people get up early" captioned a four-page folder plugging Larry Elliott's "Rising Son" program on WABC, New York. Above the caption was a comic cartoon of a male listener in a bathtub with his radio going full blast at his side. Comic angle was continued on one page of the inside spread, with a cartoon of Elliott at work. Copy stated that "he insults them (the early morning listeners); he maligns them!; he threatens them!; but they grin and bear it . . . they even grow to love it!". Other page was a reprint of a story concerning the program which appeared in "Sales Management." Back-page was really a rate card showing cost per week for a 100-word announcement, based on from 1 to 6 days per week on 13, 26, 39 or 52-week contracts.

★
KNX "Pointers"

● CAPTION on the frontispiece of the four-page folder prepared by KNX, Los Angeles, was "Six Pointers To Bigger Sales in Los Angeles and Southern California." Six arrows pointed the way to opening the inside spread, which listed the pointers as follows: (1) 50,000 watts, new transmitter, vertical radiator; (2) greatest popularity, by three competent surveys; (3) superb "bracketing," in the brilliant CBS schedule; (4) full coverage, with a great big bonus; (5) production facilities, unmatched on the coast; (6) first choice, for over three years. Each of the quoted pointers was printed on an enlarged directional pointer which lead into brief copy explaining further the individual point made. Folder was printed in two colors on heavy stock.

★
"Money in the Bank"

● TO introduce their new radio transcription series, "This Thing Called Love," which features Lurene Tuttle and Gale Gordon, Edward Sloman Productions printed a brochure in the form of a bank book with a check enclosed, as though ready for deposit, labeled on the front cover, "Money in the Bank." The imitation bank book was almost a replica of the real thing. The printing was in gold and inside the front cover there was a short note calling attention to the fact that Sloman produced the 1939 show "Pinocchio." On the exterior of the check was a replica of a check for \$100, but inside the folded check there were pictures of both the featured players,

while on the back there was a picture and a blurb about Mel Ruik, announcer on the show. It was the policy of the company to carry this theme of the show being like money in the bank for sponsors throughout their entire promotional campaign.

★
CONTEST
★

Night Sports

● WITH the two-fold purpose of building up a sports feature in late evening time and developing a greater number of feminine fans for the program, WTMJ, Milwaukee, staged a promotion for Charlie Nevada's "Last Word in Sports." Promotion was built around a nightly sports game contest known as "Nine a Night" in which nine electric casseroles for the nine best "last lines," sent in by midnight of the following day, were awarded. Nightly a sports celebrity was named on the program and the personality using the name mentioned and an additional five words or less and attempting to make all words used alliterative. Feminine appeal was brought about by the type of prize award.

★

"Radio Festival" Essays

● TWO hundred and ten essays were received by WIBW, Topeka, in connection with a contest during "Kansas Radio Festival" celebration week, observed by gubernatorial proclamation in the entire state. Contest was open to all school children from the sixth grade through high school. Prizes of \$100, put up by Ben Ludy, WIBW general manager, were awarded for literary efforts on the subject, "What Radio Means to the American Home." Three prominent Kansans served as judges. A brochure with choice quotations from the essays is being planned for a promotion piece by the station.

★

Baseball Dope

● BASEBALL fans had a chance to win cash prizes in KXOK's \$1,000 contest in conjunction with its play-by-play airings of Cardinal and Browns baseball games. Daily contests on the St. Louis station asked for fans' ideas as to the handling of games and how innings should be divided among the announcers. Entry blanks were available at outlets handling the sponsor's product, Hyde Park Beer, although no proof of purchase was required. Stations involved, which were fed by KXOK, include: KFRU, Columbia, Mo.; WTAX, Springfield, Ill.; KFVS, Cape Girardeau, Mo.; WSOY, Decatur, Ill., and KWOC, Poplar Bluff, Mo.

Coffee Contest

● THOUSAND dollars in prizes as well as two hundred other awards were made by William S. Scull Co. in connection with a contest conducted to promote Boscul Coffee. Contest which was carried on via KYW, Philadelphia, and newspapers consists of contestants sending in a 25-word statement following the statement "I Like Boscul Coffee Because."

★

Boost for Popsicle

● SANDWICHED in with the transcribed versions of "Buck Rogers" on WGAR, Cleveland, was a prize contest conducted by Dave Baylor. As "Popsicle Pete," Baylor dipped into a large box to choose "lucky" local telephone numbers. The home called must have a child between 5 and 17 years of age to win the \$2.50 prize.

★

WPEN Prizes

● WPEN, Philadelphia, offered 81 prizes in connection with the cooperative promotion of the motion picture "Young Tom Edison" which was shown in local Warner Bros. houses. First prize was a one-day all-expense paid trip to the New York World's Fair; other awards consisted of free tickets to the theaters. Contestants were required to write an essay of 100 words or less on "What Thomas Edison Means to America" and were between 12 and 18 years of age. First prize-winner was also a guest of honor at a dinner held at Franklin Institute along with the winners of a city-wide contest to find "Philadelphia's Young Tom Edison." In addition the WPEN winner appeared on the station's "920 Club" program. Franklin Institute cooperated with WPEN.

★

"How I Got Him"

● A "Leap Year" contest was conducted by Isabel Manning Hewson on her "Sheffield Morning Market Basket" over WEAF, New York. Writer of the best "proposal letter" describing humorous or romantic proposals or how a girl should propose to a man or similar topic appeared on the broadcast Leap Year Day, Feb. 29, when prizes were awarded.

★

Essay Contest

● WTIC, Hartford, Conn., conducted an essay contest, among the grade school and high school students in Hartford, title of which was "The American System of Radio: Why It Is Best." Station issued booklets containing valuable statistics about the American system for the student's information. Fourteen of the prizes awarded were table model radios, in addition to a grand prize of \$100 for the best essay in the entire group.

★

Bowlers Ball

● TO promote its third annual bowling tournament which took place in March, WHBF,

Rock Island, Ill., recently sponsored the WHBF Bowlers Ball. Ticket-selling contest was held between ladies' teams in Rock Island and Moline, Illinois, and Davenport, Iowa. The winning team was given a trip to Chicago to the American Bowling Congress and the losing team received 5 per cent commission on ticket sales. Woman who sold the most tickets was crowned queen of the Ball and was presented with a bowling ball, bag and shoes. WHBF bowling tournament for doubles and singles attracted entrants from a 75-mile radius, and ran nightly for five weeks. The first year 1,178 participated and last year, 1,532.

★
High School Quiz

● FEATURE of a new program for high school students, which was aired on WGN, Chicago, under the title of "Citizens of Tomorrow," was a quiz based on news printed in the Chicago "Tribune." Cash prizes were awarded to students scoring the highest. An audience from a different high school provided guests each week.



★
Window Cards

● OWEN URIDGE, assistant general manager in charge of sales for WJR, Detroit, provided Union Leader Smoking Tobacco with 10,000 window cards calling attention to "Bud" Guest's newscasts at 7 a.m. Monday through Saturday. "Bud" is son of Poet Edgar A. Guest and did the early morning chore for Household Finance for several years before tobacco concern took over time a few weeks ago.

★
News Displays

● THE Bissman Co., wholesale grocers of Mansfield, O., made particularly valuable use of the "Timely Events" pictorial news picture service, which were placed in 50 retail grocery outlets in and around Mansfield. On station WMAN with a five-times-a-week schedule of newscasts, the Bissman Co. found that three sponsors of other periods of the station's news service had practically blanketed the town with promotional pieces of the more or less ordinary poster variety. Rather than duplicate this type of program merchandising, this sponsor contracted for the news picture under which printed copy regarding the Bissman daily tie-up with the news over WMAN is used. The factor of live news pictures fitted in particularly well with the daily program content.

★
WFIL Posters

● NEW publicity and merchandising effort inaugurated by WFIL, Philadelphia, consisted

of the placement of WFIL posters in local public bus system. Posters were six-color, silk-screened jobs, measuring 24 inches by 24 inches and varnished on both sides for use on exterior of the buses. Buses cover southern New Jersey, making 1,816 trips daily in addition to a Philadelphia-New York service totaling 2,500 daily trips. Four different poster designs were planned for use in the next four months. In addition to the outside displays, WFIL used interior bus posters in the fronts of 500 buses. These cards plug specific programs using a design similar to the exterior signs. Latter pictured a finger pointed at a world globe with following copy: "The World Is Yours . . . Tune In WFIL, 560 kc."

★
KROW Display Card Promotion

● MORE than 300 14 x 28 two-color display cards have been placed in northern California sporting goods stores and resorts by KROW, Oakland, on behalf of "Fish Finder," weekly sports commentary show sponsored by Golden West Breweries. The cards carried slogan "For What's Doing in California This Week—Fishing or Hunting—Listen to the 'Fish Finder' on KROW every Wednesday night at 8:30." A booth devoted to "Fish Finder" was arranged for the 7th annual Sportsmen's Show held in Oakland Auditorium.

★
Display Stands

● NEW type display stands tying up sponsors products with program produced excellent results in tests by WFBL, Syracuse. The stands carried a blow-up photo of the sponsor's star and were designed with a platform for displaying merchandise. Sales were made directly from the display. In two tests on drug products, the display boosted sales materially. Robert G. Soule, WFBL vice-president who designed the stands, reports. They also were tested on grocery products.

★
Publicizing Programs

● KLO, Ogden, Utah, used weekly news pictorial bulletins framed for window display in numerous outlets in its coverage territory. Bulletin, besides giving picture news of the day, highlighted local and NBC Blue programs for coming week. Display measured 14 by 24 inches and was set up in prominent place in store windows.



★
WRVA Dialog

● WRVA, Richmond, distributed to listeners an enlarged "WRVA Dialog" booklet carrying

comprehensive program listings and highlighting WRVA personalities and forthcoming features. Current issue ran 18 pages. Booklet is issued monthly gratis, but only to those who write in requesting name be placed on mailing list. Mailing list is kept "live." WRVA promotion department frequently reviewing and culling list. WRVA has maintained some sort of similar program bulletin service for listeners since station's inception 15 years ago.

★
WROL Window Displays

● WROL, Knoxville, had 8 Tel-Pic displays prominently placed in some of the outstanding business houses in downtown Knoxville. The slogan "NBC for Eastern Tennessee" was conspicuous on each one. Besides the Tel-Pic displays, the station had six window displays in advantageous points in other parts of the city, all merchandising programs on the station. Some of the programs publicized in this manner were "Musical Americana," "Metropolitan Auditions of the Air," "Eb and Zeb" local show, "John's Other Wife," "Just Plain Bill," the Fitch "Bandwagon," Rudy Vallee's Sealest show and others.

★
Race-Track Chart

● METHOD of stimulating interest of the sales force at KDYL, Salt Lake City, included the use of a large board representing a race track, which had been erected on the office wall of the sales manager. Each salesman in turn was indicated by a mount, whose speed was regulated by the amount of weekly business brought in by the individual salesman. Side bets increased the activity as salesmen brought in new contracts. Cancellation penalized the jockeying salesmen. Pay-off came weekly with a \$25.00 first prize to the salesman winning the race.

★
Window Display

● WHJB, Greensburg, Pa., filled one of its first floor windows with cards and letters received from "Request Party" program which was a daily feature on the station. Accompanying explanation listed 429 cities and towns in four states from which the program received mail during one month. Explanation claimed the largest group of steady listeners to the airing of any other local program in the station's listening area, offering the window full of letters and cards as proof.

★
Cab Company Tieup

● PROMOTIONAL hookup with the Yellow Cab Co. of Denver was concluded by KOA, Denver, whereby programs of the station were featured on large metal signs carried on the hoods or roofs of all the company's cabs and mountain tour buses. Provision was made for weekly changing of cards, featuring outstanding KOA programs.

Color Cards

● GOLDEN West Breweries, sponsors of the "Fish Finder" on KROW, San Francisco and Oakland, distributed 300 14 by 28 inch two-color display cards throughout Northern California. Cards, placed in leading sporting goods stores and resorts, carried slogan "For What's Doing In California This Week—Fishing and Hunting—Listen To The Fish Finder" on KROW Every Wednesday Night at 8:30." A booth devoted to the "Fish Finder" giving sportsmen general information was also arranged for the 7th Annual Sportsmen's Show at the Oakland Auditorium, April 19 to 21.

★
Picture Promotion

● WFBL, Syracuse, broke out with a rash of free postcard offers of staff artists. Among those using the promotion idea were Jim Deline, emcee, and the Netherland Twins of "Mother's Morning Meeting" program; Leo Bolley, Tydol-Veedol sportscaster; Jack Curran, "Ten, Ten and Ten" soloist; Lynn O'Neill of the "Leisure Time" broadcast. Pictures carried photo-sized autographs, and sponsors' plugs were printed on the reverse side.

★
Passes for Fans

● "MORNING Melodies Club" was continued on CKTB, St. Catharines, Ontario, with frequent offers of souvenirs for listeners. Program was a two-man show with songs and piano and daily offer of theater tickets was a regular feature of the production. By arrangement with a local theater, ten tickets were awarded each morning in return for a spot announcement. In order to qualify for passes, listeners had to belong to the "CKTB Booster Club" and in applying for membership, fans had to agree to boost all products advertised over the station.

★
WCSC Newspaper

● WCSC, unable to get its program schedule printed in any of the local newspapers, printed a weekly miniature newspaper containing the entire weekly program of the station, along with pictures, stores, and feature columns. Although two issues of the "little weekly" had come off the press, over 8000 copies were in circulation, which is some 2000 more than the local morning newspaper.

★
Farm Service

● A BULLETIN listing the farm services of WNAX, Yankton, S. D., had been reprinted for distribution to fans and county agents as well as state colleges. The photo-offset brochure listed improvements, programs of interest to farm listeners, including the farm news service and special features. The brochure was written in clear style to give readers a vivid picture of the station's activities.

Cigar Handout

● LOCAL cigar distributor merchandising his sports program on WGL, Fort Wayne, offered free boxes of cigars to high scoring bowlers and to the managers of the alleys on which high scores were rolled in the Fort Wayne area each week. Bowling alleys in the area were plastered with cards plugging the awards.

Free Pix

● IN response to listeners' requests, the Crazy Gang of WBAP, Fort Worth, sent an 8 by 10 inch photograph of its entire cast to all who wrote in and sent a top from a package of Crazy Crystals, the product advertised by the Crazy Water Company of Mineral Wells, Texas, the sponsors. This variety show was heard five times weekly over WBAP and the Texas Quality Network.

Display Giveaway

● ELLIS VanderPyl, WGAR promotion director, offered agencies and sponsors opportunity to display "give-aways" to the public by means of a permanent exhibit board in the WGAR foyer. If a sponsor offered a piece of costume jewelry, it was there to be seen, together with details of the offer and the mailing address.

Time Conversion Chart

● CHART that enables radio listeners to compute the time of day at any point on the globe was made available by General Electric international stations, WGEO and WGEA, Schenectady, and KGEI at San Francisco. With the simplified chart, a listener can readily convert standard time in any zone to Greenwich Meridian time or tell what time it is in other parts of the world. By means of dark and light shading, the chart also showed where day and night begin and end. The chart was printed in Spanish, Portuguese and French as well as English to meet the demand from listeners in South America and was distributed upon request without charge.

Photo Distribution

● CAPITALIZING on the candid camera craze, Roch Ulmer, emcee on "Sunrise Roundup" program on KSTP, St. Paul-Minneapolis, gave away poses explaining that "he had just got a new camera and had taken a few informal shots of various members of the cast and was ready to give a few of them out to first-comers." On each, to tie the series together, he wrote a few folksy words about how they were taken. For the giveaways the station had contact prints, 4 by 5, made to make it appear "natural."

One-Time Offer Map

● THE results of a 100-word announcement given without advance notice, was graphic-

ally promoted by WXYZ, Detroit, by means of a map of the listening area of the station. Map showed various sections of the area with the number of replies from each section. Total replies from the announcement which was read at 7:35 a.m. was 2,032 of which 1,346 came from the city of Detroit and the balance from outlying districts. Accompanying the map, which was a black and white photo-offset job, was a mimeographed memo giving details of the offer signed by the sales promotion department of the station.

Road Maps

● KFEL, Denver, has given away more than 1,200 Colorado state road maps during the past few weeks. Maps were put out by the state highway department and showed scenic points of interest in the state. They are made available to listeners simply by calling for them in person at the station.

KDKA's (Service) Station

● USERS of KDKA's lighters were invited to visit the "new service station" which is a "modern, efficiently, completely equipped 50,000 watt servicenter, located in the heart of downtown Pgh." Users were further advised: "Don't hesitate to grab the next plane and bring in your KDKA lighter—have it tested, overhauled, repaired and refilled." In the same vein, users were advised that "Mr. Gregory, general manager and chief attendant, although kept frightfully busy at his lighter service, still finds time for a "hobby," which is running a radio station. This is quaintly referred to, "throughout the trade," as KDKA . . ." A can of lighter fluid accompanied the announcement.

"Gold" Coin Premium

● ANNOUNCEMENT of a new premium was made by Hecker H-O program, "Superman" recently. Premium for children was in the shape of shiny coins of simulated gold each bigger than a quarter and each bearing the likeness of a president of the United States on its face and his dates and accomplishments on the reverse side. The offer consisted of two of the 31 Presidential coins in return for two box tops taken from packages of Force, breakfast food made by the sponsor. Distribution of premiums was done by local stations to whom the box tops were mailed. After 15 days of the premium offer, the coins were merchandised directly with each Force package, which had been re-designed to announce the fact that a coin was enclosed with the breakfast food. The merchandising campaign was prepared and executed by Erwin, Wasey & Co.

Give-Away Idea

● NEW idea in radio give-away was suggested by Roger W. Clipp, general manager

of WFIL, Philadelphia, to replace the old form of "Radio Awards," which was not resumed on the station after being cleared of the lottery taint by the FCC. The Radio Awards Contest was held five times a day, Monday through Friday, except Tuesday and Thursday, when it was presented only once. At these times three questions were asked dealing with programs heard over WFIL during the two hours immediately preceding the time of the contest. A Farnsworth radio was awarded to the person who submitted the correct answers and also wrote the best letter of twenty-five words or less telling which WFIL program during that period he prefers and why. One prize per question-period was given away.

★
Air View

● A STRIKING air view of Baltimore's industrial center was used on a blotter being distributed by WBAL. Only commercial copy appeared on the blotter, which was distributed to agencies and prospects, was "WBAL Means Business in Baltimore."



Charitable Cooperation

● TOLEDO radio stations, WTOL and WSPD, gave their cooperation to the local Community Chest campaign. Both stations broadcast several times a recording made by Eddie Cantor for community chest drives and also a special transcription made for the local campaign by Edward C. Ames, Toledo radio news commentator, and the Vocalettes quartet. Stations also devoted time to the reading of some of the prize-winning essays written for the campaign by school children. In addition to these campaign features both WSPD and WTOL lined up national and local sponsors to devote part of their air-time to the campaign.

★
Safety Series

● WGL, Fort Wayne, inaugurated a new 13-week series titled "Safety Swap Shop" on which children from 111 local county schools exchanged safety experiences, slogans and songs with Jay Gould, the station's "Old Songsmith." In connection with the program a "Safety Crusader Club" was organized, membership contingent on a child securing three signatures from drivers who were required to pledge to be careful in driving and not to take the life of a child for a year. Inaugural show of the series was entirely non-commercial and featured educators and safety authorities and was heard in every school in Allen County and in Fort Wayne.

Highway Maps

● KGKO, Fort Worth, in cooperation with the Texas Highway Department gave away to listeners free issues of the official Texas Highway Department's road map. Texas Highway Commission granted KGKO permission to give away these maps via the "Suburban Editor" program, a bi-weekly KGKO quarter-hour featuring news from 50 Texas newspapers within a 200-mile radius of Fort Worth. Five minutes was used during each Sunday morning "Editor" show to outline from the map a desirable Sunday afternoon auto tour. Safe driving was stressed throughout.

★
Tonic for Druggists

● AT the invitation of the New England Drug Show, held at Mechanics Hall, Boston, the Mutual "Laff 'n' Swing Club" program starring Morey Amsterdam and wife, Mabel Todd, was broadcast from the auditorium of the show. Drug Show issued open invitation to MBS, with the "Laff 'n' Swing" session chosen by the web to appear. Broadcast time usually 9:30 p.m., was moved up for the special showing.

★
Radio Picnic

● KSO and KRNT celebrated the Annual Radio Festival by a gigantic picnic which was held at Riverview Park, and by the gift of a radio a day to the listeners of the two stations. The public was invited to the picnic, which highlighted radio acts, baseball games, dances, fireworks and free rides on the amusement park's concessions. A radio was taken to the home of radio listeners and the home visited was presented with a radio if that family was dialed to either KSO or KRNT. The arrangements were under the direction of Wayne Welch, promotion manager for KSO and KRNT.

★
Cooperate With Police

● DAILY perils in the life of a policeman were dramatized over KDYL, Salt Lake City, as part of the campaign to raise funds for police widows and orphans. Broadcasts included visits to a line-up, interviews with police traffic experts, detectives and a special remote short-wave from patrol cars. The safety factor was also being stressed on the programs which were made with the cooperation of city officials. Final broadcast was from the Policemen's Ball, one of the important local social events.

★
WQXR Buyers' Guide

● A "Buyers' Guide" service was established by WQXR to aid in merchandising advertisers' products. "Guide" appeared for the first time on the back cover of the station's printed program for March. Attention was called on each page of the booklet to the listing of

sponsors' goods and users were urged "to patronize those advertisers who support the station."

Some 12,000 families subscribed to the program booklet at a dollar a year.

★
Listener Criticism

● PROGRAM department of KGVO, Missoula, inaugurated a policy relating to its Listeners Radio Program Committee. Committee is a permanent organization, with rotating membership drafted from service clubs, religious, fraternal and educational organizations. Policy added on an extra member to the committee each month. This special member was selected on the basis of the best and most constructive letter of criticism of the station's programs written to "The Mail Bag," a weekly program in which listener comments were invited, with letters read and discussed on the air.

★
Selling a Contract

● STAFF members of KOY, Phoenix, Ariz., were treated to a dramatization at a staff meeting when "What Goes into the Selling of a Contract" was presented. Charles Jones, continuity director, was the "prospect," while members of the staff attempted to sell him on the merits of the station.

★
Student Training School

● MEMBERS of the staff of WICC, Bridgeport, joined together in the presentation of a radio course for special high school students. With the cooperation of local school authorities, a series of lecture in the form of vocational guidance talks were given by the station's personnel. Eight lectures were delivered after which the students presented a radio production making use of the material covered.

★
Sales Staff Meetings

● MYRON Fox, director of sales at KDYL, Salt Lake City, began a new series of sales meetings for his staff, bringing a new angle to the meetings. In order to present more clearly to his force the problems confronting the various retail sales organizations throughout the city, each weekly meeting presented a different sales manager from one of the retail organizations as principal speaker. Series was opened by local Montgomery-Ward manager.

★
Program Selector

● IN an effort to save time for account executives who often must shuffle through several sheets of mimeographed advance program schedules of several stations, WCKY, Cincinnati, inaugurated use of a distinctive cover page for its advance program schedules. Printed in dark blue on a light blue background and carrying a picture of the L. B.

Wilson station's vertical radiator, the cover page enabled executives to separate quickly WCKY's programs from those of other stations.

★
Sponsor Salute

● SALUTE to the "Esso Reporter," marking the fourth year of news reporting for Esso Marketers over WTAR, Norfolk, and re-enacting the formal signing of a new contract calling for an additional 52 weeks of the program, was presented by the station. Among those participating on the broadcast were officials of the sponsor, the advertising agency and United Press, the news association which supplied the material for the broadcasts.

★
Student Variety Show

● "RADIO Goes To College," new weekly series on KTSP, Minneapolis, was written, directed, produced and voiced entirely by student of the University of Minnesota. Instead of purely educational material, the show was purely an entertainment program, featuring campus bands, talented music school students, members of the University's Theater Players and others. To keep the college atmosphere, show was aired on Saturday nights from the school's Men's Union with an all-student audience. Production was under the direction of the Radio Affiliations Committee of the university, a student group.

★
Postcard Questionnaire

● QUESTIONNAIRE was sent out with the regular program schedule by WQXR, New York. Questionnaire was printed on a pre-paid postage postcard, which carried the following headline: "There's No Prize In This Contest." It asked the listener to go to his cupboard and medicine chest and jot down the answers. Copy frankly stated that the information received would be helpful to WQXR and its sponsors "who pay the bills." The questionnaire consisted of a listing of various types of products, such as cigarettes, mouth washes, soaps, cough drops, razor blades, wines, foods, etc., alongside of which the recipient was asked to list the particular brands that he used.

★
Book Drive

● MORE than two tons of books have been raised by KSTP's drive for the American Legion library. The St. Paul station pressed its short-wave truck into service to pick-up books. The drive was conducted on the station's "Sunrise Round-Up" show.

★
Pre-Season Baseball Party

● KMOX, St. Louis, and General Mills jointly entertained more than 1500 St. Louis retail grocers at the German House Auditorium in that city. The highlight of the evening's entertainment was the introduction of members of

the St. Louis Cardinals and Browns baseball teams. Promotion was connected with the General Mills daily play-by-play broadcasts on KMOX. Two motion picture films, one taken at the KMOX-General Mills Children's Day at the local ball park and another entitled "Play Ball, America" were shown during the evening. Several acts from the KMOX talent staff were also booked for appearance.

★ **PROGRAM** ★

★
Bakery Interviews

● WSGN, Birmingham, Ala., which conducted an extensive campaign to promote the new NBC Broadcast "Make Believe Ballroom" recorded interviews with bakery employes recently. Routemen, bakers, wrappers and others were asked to give their reactions to the program. Later this was blended with parts of the actual program and broadcast over the station.

★
Food Show News

● THIRTY major food distributors and representatives in the Northern Ohio area participated in "Food Show News," an annual promotion of WGAR, Cleveland. Informal interviews were arranged on the Women's Activities program, including emphasis on the home economics phase of food distribution. As a follow-up, several broadcasts were made from the local food show.

★
Dial Lights

● IN order to furnish listeners with information concerning programs and radio personalities that visit their homes daily when the lights in their radio dials are shining, WPAY, Portsmouth, Ohio, inaugurated a program known as "Dial Lights." Smooth dinner music was interspersed with bits of information about radio talent heard over WPAY and other stations. Questions from listeners concerning the entertainment side of radio were answered on the daily early evening feature.

★
"Voices of Yesterday"

● A COMPLETE set of "Voices of Yesterday" transcriptions used on the KROW, Oakland, Cal., series were presented to Berkeley schools by the sponsor, Morris Plan Bank of Oakland. Program featured actual voices of famous people, now dead, recorded years ago. They have been dubbed into modern transcriptions. As part of the merchandising plan, quiz sheets were distributed to pupils who filled them in and returned them to their teachers. Ryder & Ingram, Oakland, handled the program.

★
"Info, Please" Variation

● AS a feature of Canada Dry promotion, KGKO, Fort Worth, held an "Information Please" broadcast of its own. Questions involved "Texas Resources," which were conducted exactly as "Information, Please" and guest experts included four Texas newspaper editors with the president of the Southland Paper Mills, Lufkin, as guest star. A journalism professor at Texas Christian University did the "Fadiman" stint inasmuch as he was an accomplished musician, sports authority, bridge expert and educator. Program was entered as promotion stunt in the current Canada Dry Company contest.

★
Literature Lives

● KFBB, Great Falls, Montana, started a new series of programs, "Literature Lives," presented by faculty members of Great Falls Schools. Programs, presented twice a month, were dedicated to the theme that what is truly good in literature lives on forever. John Alexander, program director produced the shows.

★
"Festival Week"

● FEATURES set by the production and promotion department of KGVO, Missoula, Mont., for the NAB promoted "National Radio Festival Week." They include daily quarter-hour program, "Citizens of Tomorrow," presenting outstanding representatives from local schools; discussion by students and faculty members of the Montana State University on "The American Way in Radio"; window posters for each of the station's advertisers setting forth that the firm's advertising dollar was spent to support the many hours of radio entertainment available to listeners; a discussion on the regular program, "Parental Problem Clinic," on "The Use of the Radio in Re-establishing the Home as the Center of the Family's Entertainment, Education and Culture"; a series of quarter-hour talks by representative citizens on what radio means to the home-maker, the businessman, the educator, the church, the child; a quarter-hour talk by a local newspaper editor on the "Freedom of the Press and Radio"; a half-hour program presented by remote control from Montana State University, featuring the university's orchestra and chorus with a talk by the school's president on the subject of radio and the university.

★
A. & P. 'Previews'

● TO familiarize its store managers and employees with the new quiz games that was sponsored on three New England stations, the Atlantic & Pacific Neighborhood Food Stores Co. produced four "Personnel Previews" of the games. More than five hundred of its store managers witnessed the games which

were titled "Musico" before the program actually made its debut. Program offered 1,005 cash and merchandise prizes weekly. Entry blanks and prizes were obtained only at the neighborhood stores in the three cities in which the broadcasts were aired. Game, which was a version of the motion picture theater "bingo" games, used identification of songs as its basis. Besides prizes for the completion of a card, an award was given each week to the person supplying the best song title for an original song played on the program. Orchestra leaders were asked to write the new songs. Stations airing the programs included WEEL, Boston; WPRO, Providence; and WGAN, Portland, Me.

★

"Radio Daily" Plug

● To push its offer of automobile slip covers, the "Crazy Radio Gang," heard over WBAP, Fort Worth, and the Texas Quality Network five days weekly, referred to the story carried in RADIO DAILY. The plug was as follows: "Ladies and gentlemen, the RADIO DAILY, a radio magazine published in New York City, has a write-up about the automobile slip covers being offered by the 'Crazy Radio Gang' and believe me, these slip covers are worth writing about!"



"Ear Appeal"

● "GREATER ear-appeal" was sought for its spot announcements by WTMJ, Milwaukee, on the "Top o' the Morning" program. Typical in the "Oldtimer" series were plugs for cigars. Each opened with "The Oldtimer Says" and carried on with chatter such as "When I'm on the bizness end of a fishin' rod, you kin bet your boots, I'm ALSO on the bizness end of a Thora cigar." A series for a sports store used "fish talk." Gus Wall-Eyed Pike, Butch Bass, Tim Trout and Peter Pickeler were the characters. For example, Gus Pike said, "I've been driftin' 'round these waters a long time, an' the most eatin' tackle I ever got to my mouth comes from Jim Clark's."

★

Fashion Spots

● WITH the publication of "Shows of Tomorrow," by RADIO DAILY, The Script Library, a division of Radio Events, Inc., took the wraps off its first "For Women Only," entertainment spot series. "So You Think You Know Fashion." This spot series by Marjorie Mueller was based upon an idea developed and copyrighted by The Script Library, and was the

first, according to Martin Lawrence, station contact, spot program that was as personal to the women in the radio audience as their own negligees. It was a companion program to "Crime Quiz," which was addressed to the male end of the radio audience.

★

WNEW's New Tag-Line

● REPLACING in part the call letters of WNEW, New York, and the tag line, "Serving New York and New Jersey twenty-four hours a day," WNEW substituted a new idea, the musical station break, modeled after the jingling commercial spots in wide use by advertisers. The words followed: "WNEW—New York. Twelve-fifty on the dial; Tune in all the while to WNEW; the station that is serving you, New York and New Jersey, too. Twenty-four hours a day, that's true, WNEW." The words and music were by Alan Kent and Austen Groom Johnson and were sung by the Tune-Twisters. Idea was a copyrighted feature used exclusively in the New York City area. By way of further promoting the idea, executives around town received a miniature recording of the new jingle.

★

Plug Network Show

● SPECIAL bulletins were issued by WBIG, Greensboro, N. C., to plug the University of Chicago's "Human Adventure" series on CBS. Station promotion material, which supplemented the network and university publicity, was distributed to more than 20,000 public school pupils and 10,000 college students.

★

Used Cars

● A METHOD of making the used car dealer radio conscious was tried with considerable success by WCHS, Charleston, W. Va. Several times during the day WCHS put on spot announcements recommending that if listeners were interested in used cars they keep tuned in, saying also that used car messages from the city's leading dealers would be presented at various times during the day. WCHS found that those dealers who used radio time were pleased by the round-up idea calling attention to used cars, and those who had been holdouts were convinced that they, too, should be represented on the air.

★

Fashion Spots

● ONE of the rare examples of fashion merchandising through the medium of radio was the contract signed by Ohrbach's Inc., department store specializing in women's apparel, with WQXR, New York. The contract, placed through the Grey Advertising Agency, called for two one-minute announcements daily, Monday thru Friday, for thirteen weeks. The copy was entirely institutional and did not mention specific merchandise or prices.

WBIG Sign-off

● STATION sign-off of WBIG, Greensboro, N. C., was used as an effective institutional promotion. The sign-off in its entirety was printed on light tissue which was pasted on one side to cover a photo of the statue of General Nathanael Green. Photo, which was done by one of the WBIG staff, served as a background through the tissue on which the sign-off message was printed.



Free Pennies

● THE theory that a "Penny Saved Is a Penny Earned" was the idea behind a promotion carried out by WKBN, Youngstown, Ohio. W. R. Link, local sales Manager, designed a card which informed prospective sponsors of an opportunity to save pennies by advertising over the thousand watt Columbia affiliate. A brand new penny attached to the card was a feature which was certain to catch the attention of anyone receiving one of the promotion pieces. The penny was of the Lincoln variety and the distribution of the cards was started on Lincoln's birthday.

Newspaper Publicity

● EXTENSIVE promotion campaign conducted by WTMA, Charleston, S. C., including full coverage of all local events and special newspaper publicity in affiliated newspapers with a combined total circulation of approximately 65,000. Station's programs were listed in detail by the dailies, while pictures and other promotional material were also published.

Robot Interview

● KEITH Lundy, "mechanical man," had the population of Huntington quite puzzled as he appeared in the display window of a local jeweler. Mystery was solved when Joe Herget, announcer on the jeweler's program on WSAZ, Huntington, interviewed the robot in a sidewalk interview as a part of his regular program. Portable radio was taken out on the sidewalk to enable passersby to hear the interview going on in the window.

Road Show

● INTERNATIONAL Harvester used a road show with a 25-town schedule to promote its air program, "New Slants on the News," over WSYR, Syracuse, N. Y., daily. Show covered towns throughout New York State where International dealers are located. Revue supplemented an intensive mail and general advertising campaign to boost the program.

Prize-Winner Participation

● WINNERS of the contest to name Albers cereals NBC Pacific coast radio serial story, "The Program Without a Name," were announced in an unusual way. First prize-winner was flown to San Francisco from Portland, Ore., to participate in a specially written dramatic episode, bring her into the drama with the regular characters. Two other winners appeared on the program in person and the rest were announced at the close of the airing. The program, as a result of the contest, is now called "Mine to Cherish."

Radio Ambassador

● IN promoting "The Musical Inn," late night request program on KCMO, Kansas City, Mo., which was bought by a brewing company, the station used the customary amount of teaser spots on the air in addition to a full page ad in the Kansas City "Journal." Merchandising of the product and program also was handled in a novel plan conducted in local taverns by a representative known as "The White Seal Ambassador of Goodwill." White Seal was the trade name for the product and the "ambassador" dressed in tall silk hat, frock coat, white gloves and carrying a gold tipped cane, called nightly at two or three local taverns where he solicited requests for the show.

Long-Lived Stunt

● STILL capitalizing on its "glamorous housemaid" publicly stunt it used with Zeke Manners almost a year ago, WHN, New York, received additional publicity in a 4-page layout of pictures in the May issue of "True Pictorial Stories" along with a story concerning the station. The current bit of publicity was the fourth in a series which kept the original stunt going since it was staged last August.

WBNX 'Giant' Wires

● TO herald its boost in power to 5,000 watts day and night, WBNX produced a series of giant telegrams addressed to agencies, manufacturers, and time buyers. Three telegrams, miniature three sheets, were dispatched.

Trade comments were very favorable. W. C. Alcorn, general manager of WBNX, authored the giant messages.

Composite Birthday Card

● AS tribute to "Amos 'n' Andy," WBNS, Columbus, Ohio, sent a composite birthday card, made up of more than 3,000 individual cards signed by a cross-section of listeners in central Ohio. Local paper carried story of the anniversary stunt and a photo of Helen Billups, WBNS program department, putting the cards in the trust of airline hostess to be delivered to the blackface team. Tribute was given in honor of the comedians' twelfth anniversary on the air as a team.

Juvenile Air Confessions

● "CONSCIENCE Fund" donation of 50 cents received by Mayor LaGuardia, of New York City, from two repentant youngsters, struck a responsive chord in Abbott and Costello, comics on the "Kate Smith Hour" on CBS. They formed an "Abbott and Costello Conscience Club." Boys and girls were entitled to membership buttons by writing the team a note of confession for misbehaving. Promise to improve their behavior must accompany the conscience salve missive. Tie-up between the club and comedians was evident because of the tag-line used in their sketches: "I'm a bad boy."



Boy Scout Tie-Up

● BOY Scouts of Salt Lake City found a new guardian in KDYL. New-found relationship proved highly satisfactory, as the station publicized scouting and its activities in the area and the scouts in turn publicized the station. Scouts made listeners surveys as well as preparing and producing their own weekly programs which consisted of one scout taking his "merit badge" test over the air. In addition to this program, KDYL aired a scout taking the scout oath and telling the listening audience what a scout is supposed to know.

"My Son, My Son" Contest

● IN cooperation with United Artists, motion picture producing organization, WMCA, New York, started a "My Son Contest" searching for New York's model son between the ages of 13 and 18 years of age, as part of a promotional campaign for the picture "My Son, My Son." Contest awarded a prize of \$100 to the boy selected. WMCA's part in the contest consisted of two broadcasts, one spotted in the mornings daily except Tuesday and Sunday, of recorded music and announcements on the contest and the other in the evenings, four times weekly which featured guest speakers describing what in their opinion comprised the qualifications of a model son.

Theater News

● LATEST news bulletins and flashes from all parts of the world were displayed on Chicago's busiest street through arrangements between WBBM, Chicago, and Chicago's only newsreel theater. Large display frame outside the theater furnished bulletin and flash material in large type for passersby on a regular schedule throughout the day. WBBM news staff prepared the material which was rushed to the theater by special messenger.

As soon as a late news flash was received at the theater it was reproduced on a giant typewriter in one-half inch letters. Inside the theater was another small spotlighted frame which carried special flash and bulletin material, also from the WBBM newsroom on an hourly schedule. Captain over the lobby display which faced outgoing patrons informed the reader that "The Following Important News Happened Since You Entered This Theater—It Was Rushed Here from the WBBM Newsroom."

WRVA Tieup

● WRVA, Richmond, Va., effected a three-way tie-up with the Portsmouth "Star," newspaper, and the Gates Theater in Portsmouth in publicizing an amateur talent broadcast which WRVA originated half-hour weekly from the Gates theater stage.

Station, newspaper and the theater were all calling attention to the broadcast through their respective publicity mediums with the result that capacity attendances witnessed the WRVA airings.

Amusement Park Tieup

● AMERICAN Institute of Food Products in connection with its participating programs on WMCA, New York, made arrangements with the management of the Palisades Amusement Park whereby all labels of products endorsed by the Institute was good for admission during the months of May and June at the Jersey playground. All a person had to do was to show the label on any box or can of the Institute's endorsed products, and he was admitted free to the Park as well as being entitled to witness a free vaudeville show and dancing.

Education Tieup

● WRD, Richmond, distributed to all public school teachers in Richmond the nearby county schools envelopes containing booklets describing NBC and WRD educational programs. Letter from Ovelton Maxey, station manager, included with presentation, suggested that the booklets might help to open the way to a better understanding of educational facilities made available by radio stations, and pointed out that the station is always willing to receive suggestions from the teachers for further help in the way of programs which are needed. Some 1200 individual presentations were made through the schools by Bernard Dabney, promotion director for WRD. Presentation had full cooperation and support of Richmond School Board.

Theater-Radio Tieups

● FIFTEEN picture theaters in New York cooperated in a theater-radio tie-up instituted by the Eastern Wine Corp. Daily mentions were flashed on screens stating: "Chateau Martin Wines, 'In Good Taste Every Place.'"

announces our programs every Monday, Wednesday and Friday over station WBNX, (on the dial at 1350) through the voice of Bill Berns, uptown movie reporter." Programs include movie gossip and listing of current attractions at the cooperating theaters. Interviews with stage performers were also featured on the programs. Stunt may be expanded if it proves successful.

★
WSYR Tele Stuff

● WSYR, Syracuse, tied in with Farnsworth's Television Exhibit in Dey Brothers Store at Syracuse, broadcasting many of its crack shows from the television studio and drawing more than 20,000 people in 3 days to see the televising of Ruth Chilton, Fred Jeske, Vadeboncoeur, Nick Stemmler, Bill Rothrum and Jan Costley.

★
Use of Autos

● KDKA's use of its midgel automobile for special events and similar coverage was featured in the merchandising and advertising of the Bantam Car Co., Butler, Pa. The car company used the Pittsburgh station's use of its equipment as an example of how other stations may also use the cars.

★
Coast Baseball Merchandising

● WIDESPREAD merchandising plan has been adopted by both General Mills, for "Wheaties," and B. F. Goodrich Rubber Co., for tires, tubes and batteries, to supplement Pacific Coast League baseball games, which the firms co-sponsored for third consecutive year on 12 Pacific Coast stations. Wheaties again used the Welcome Home campaign, with all grocery stores handling Wheaties displaying special team posters when the home squad returned to its own field. Wheaties' boxes contained pictures of coast ball players, and sportscasters made frequent grocer mentions during broadcasts. Goodrich planned merchandising campaign to be tied in with retail auto supply outlets, but details have not been announced.

★
Record Store Tieup

● WFBL, Syracuse, has completed an unusual tieup for National Biscuit Company's recorded "Make Believe Ballroom" programs. Station has arranged with an upstate record distributor to handle mailing of 300 advance lists of records used on the show to 300 dealers in 27 New York state counties. Lists, used for display by the record dealers, bore station's imprint and were included with the distributor's regular mailings at no cost to the station or sponsor of the program, other than the cost of mimeographing.

★
Does It Make a Noise?

● WSM went in for a bit of science and philosophy on the front page of its program

schedule issued to agencies. The Nashville, Tenn., outlet asked: "If a tree falls, does it make a noise?" and answered that if "no one hears it fall it does not make a sound." This tied up with WSM's next paragraph, "and so it is with radio, coverage is not enough, it takes listeners, too. We at WSM are sure of our coverage, and of listeners, too."

★
Movie Trailer

● WITH Milton Cross in Pittsburgh for "Musical Americana" KDKA promotion department grabbed the announcer for a special one-minute sound movie trailer plugging the forthcoming screen engagement of "Information, Please" at the Loew's Penn Theater. During the course of his screen appearance Cross said: "Incidentally, this issue of Information, Please will be a part of the same program with Metro-Goldwyn-Mayer's elaborate production of "Northwest Passage" which stars Spencer Tracy . . . and together that makes a screen program which I'd call . . . well . . . "gingervating!"

★
WELI License

● THE Connecticut State Motor Vehicle Department granted WELI the privilege of using marker plates containing the WELI call letters on the new WELI Mobile Unit, a modern Dodge truck, designed for all remote broadcasts. The truck, attractively painted ivory, has Yale Blue lettering on the side panels.

★
"Info, Please" Exploitation

● EXTENSIVE publicity for "Information, Please" on NBC Blue was the result of efforts of KGO, San Francisco. Theaters, department stores, magazines, window displays and various other media were employed. Then display windows in a local department store were used by showing large scrolls headed "Information Please," which asked questions regarding spring styles in suits and fabrics; with microphones maintaining the broadcasting atmosphere, small cards below the questions in each window answered the puzzler, with the store's merchandise used as illustrations of the answer.

Station also used trailers in motion picture theaters showing the movie short of the program. Trailers plugged the station and gave time of the broadcast. Theater advertising on marquee and in the newspapers carried the station's call letters. In addition to theater and department store publicity, the station tied in with Oscar Levant's guest appearance with the San Francisco Symphony Orchestra by having the program mentioned in connection with his appearance in the concert. Final bit of publicity appeared in a write-up with photos of the program in an independent grocery store magazine.



T E L E V I S I O N



F R E Q U E N C Y
M O D U L A T I O N



F A C S I M I L E

TELEVISION'S FIRST YEAR

As Seen By NBC—RCA

HISTORY AND PROGRESS

UPON turning the corner of the first year with regularly scheduled television programs, one is prone to regard television as a development of very recent years. Its roots go back a long way.

To trace the dramatic story of television's progress since Baron Berzelius discovered selenium in 1817, would require a volume in itself, and so in this brief report, only the most important highlights can be touched upon. Although selenium was isolated in 1817 by the famous Swedish chemist, little was done about it until 1873 when a telegrapher named May at the Valentia Cable Station on the Irish coast, discovered that resistors made of selenium transmitted a much stronger signal when exposed to sunlight. It was not until several years later that these mysterious light sensitive properties were embodied in the famous photo-electric cell invented by Elster and Geitel in 1890—the cell which subsequently became the principle upon which all-electronic television was founded.

Young Thomas Edison

Young Thomas Edison, in 1833, found it was possible to make an electric current pass through space from a burning filament to an adjacent metal plate, establishing the "Edison" effect, and one year later Paul Nipkow patented the rotating disc with holes for scanning the image and reproducing it.

It was not until 1906, that two French inventors, Rignoux and Fournier, transmitted a crude moving image over wires, the same year that Dr. Lee de Forest perfected his famous vacuum tube amplifier, together with a filament, plate and grid.

In 1907, Rosing and Campbell Swinton proposed the first use of the cathode ray tube for television, and in 1909, Knudson sent the first drawing by radio.

From then on followed the bleak years of television's progress, and it was not until seven years after the Armistice that Jenkins and Baird transmitted the first silhouettes.

1923, however, was a momentous year for television's achievements, for it was in that year that Dr. Vladimir K. Zworykin (at that time with Westinghouse, and since 1929 with RCA) filed his first patent on the "Iconoscope," which revolutionized all preconceived ideas of television scanning by mechanical means and substituted the all-electronic scanning now in use throughout the world.

R.C.A. Laboratory

Then, in 1928, RCA established in New

York City a television laboratory and worked out a plan of coordination between RCA, General-Electric and Westinghouse companies. It was in that same year—1928—that RCA opened the television transmitter W2XBS with 250 watts power.

In 1929, Dr. Zworykin's experiments, carried on over a period of years, with cathode ray tube receivers attained success. This non-mechanical receiver was called the "Kinescope."

The following year, research laboratories were opened by RCA in Camden, New Jersey, and also, in 1930, an audience in a New York theater witnessed a demonstration of a six-foot black and white 60-line projection picture. This program was broadcast from the RCA experimental station at 711 Fifth Avenue to Proctor's Theater at 58th Street and Third Avenue in New York City.

In 1931, RCA installed a studio and transmitter in the tower of the Empire State Building, using frequencies between 40 and 80 megacycles.

In 1936, large scale field tests were inaugurated with regular program transmission to receivers situated throughout the metropolitan area at strategic points in the homes of RCA-NBC engineers and executives who reported on the progress made.

As the result of continued tests, scanning was stepped up to 441 lines in 1937 and the video band was widened; experimental programs were instituted by the National Broadcasting Company. The next year, NBC-RCA television mobile

units for field pick-up equipment were completed and put in use. On September 15, 1938, NBC conducted the first sidewalk interviews with passers-by in Rockefeller Plaza.

Various programs were telecast experimentally during the months that followed and NBC's Television Department began functioning as an integral unit under the direction of A. H. Morton, vice-president.

Then, on April 30, 1939, President Franklin D. Roosevelt, during his opening address at the New York World's Fair, was telecast—thereby inaugurating a regular public series of experimental programs in the New York area.

Technical Improvements

Although television was officially brought out of the laboratory a year ago, RCA-NBC technicians and engineers have never ceased laboratory experiments to improve the signal strength and clarity of image. Their exhaustive experiments have met with unqualified success and viewers today report definite improvement in reception.

The famous Iconoscope television cameras developed by Dr. Zworykin and his associates at RCA have more than fulfilled all predictions made for them. Supplementing the Iconoscope, the new Orthicon camera, which requires less intensive lighting, has been used successfully in several outside pick-ups, notably in the telecast from the plane flying over New York City.

Field Equipment

The introduction of new "vest pocket" television field equipment—so light and compact that a complete basic unit may be carried in a small truck—was another important contribution to facilitate the transmission of sight and sound by RCA-NBC engineers.

Studio lighting also was greatly improved through the addition of many new mobile grids using the new and improved Birdseye lamps and regulated by remote controls. Representative of the type of equipment for special visual effects is the new kaleidoscopic pattern which is used to indicate various time lapses between scenes, much the same as a "musical bridge" is used in sound radio.

Relay Stations

Probably the most important developments, as far as television network broadcasting is concerned, are contained

in a recent report made public by the RCA Laboratories Division of RCA Communications, Inc. Because the television signal broadcast over short wave does not usually follow the curvature of the earth but extends only approximately as far as the visual horizon, or about fifty miles from the Empire State Building, it becomes necessary to boost the signal through automatic radio relay stations located at intervals of thirty or thirty-five miles depending on the terrain.

For more than a year, RCA has maintained an experimental radio relay system between the Empire State Building and Riverhead, Long Island. The relay points are located at Hauppague, forty-five miles from the Empire State Tower, and at Rocky Point, fifteen miles beyond, from which the signal is boosted another fifteen miles to Riverhead.

Mounted on a 100-foot steel tower, each relay station contains both receiving and transmitting devices. The antennas are of the parabolic type necessary for the highly directional beam like transmission. The power required is 10 watts or less.

RCA-NBC engineers refuse to predict when television network broadcasting will become a reality, because their work of testing and developing never ceases. They merely content themselves with saying that several cities on the Atlantic seaboard will be linked up "soon"!

Time on the Air

From April 30, 1939 to April 30, 1940 the National Broadcasting Company telecast programs from Station W2XBS atop the Empire State Tower for a total of 661 hours.

Receivers in New York Area

On April 30, 1940, television receivers in homes in the Metropolitan area totaled approximately 3,000. In addition to those in homes, about 150 receivers are located in taverns, restaurants, schools, theater lobbies and stores. A recent survey disclosed that during daytime hours there was an average of two persons in the home viewing television programs. During the evening hours, this number is increased to from four to five. Similarly, the television audience viewing the programs in establishments outside the home average fifteen persons during the afternoon and twenty-five to thirty in the evening. The audience approximates 15,000 persons.



TELEVISION BROADCASTING STATIONS

As of January 1st, 1941

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

Licensee and Location	Call Letters	Frequency (lcc) or Group	POWER	
			Visual	Aural
Earle C. Anthony, Inc. Los Angeles, Calif.....	W6XEA	96000-102000	1000 w	1000 w
Balaban & Katz Corp. Chicago, Ill.	W9XBK	60000-66000	1000 w	1000 w (CP only)
Balaban & Katz Corp. Portable-area of Chicago, Ill.	W9XBT	204000-216000	250 w	(CP only)
Bamberger Broadcasting Service New York, N. Y.....	W2XBB	96000-102000	1000 w	1000 w (CP only)
Columbia Broadcasting System Chicago, Ill.	W9XCB	78000-84000	1000 w	1000 w
Columbia Broadcasting System Los Angeles, Calif.....	W6XCB	162000-168000	1000 w	1000 w
Columbia Broadcasting System New York, N. Y.....	W2XAB	60000-66000	7500 w	7500 w
Columbia Broadcasting System, Inc. Portable-area of New York, N. Y..	W2XCB	336000-348000	6.5 w	(CP only, television relay station with W2XAB)
The Crosley Corp. Cincinnati, Ohio	W8XCT	50000-56000	1000 w	1000 w (CP only)
Allen B. DuMont Laboratories, Inc. Passaic, N. J.....	W2XVT	42000-56000 C.P. 78000-84000	50 w 5000 w	50 w 5000 w
Allen B. DuMont Laboratories, Inc. New York, N. Y.....	W2XWV	78000-84000 60000-86000	1000 w	1000 w (CP only)
Allen B. DuMont Laboratories, Inc. Portable-area of New York, N. Y..	W10XKT	258000-270000	50 w	(CP only, television relay station with W2XVT)
Allen B. DuMont Laboratories, Inc. Washington, D. C.....	W3XWT	50000-56000	1000 w	1000 w (CP only)
Farnsworth Television & Radio Corp. Ft. Wayne, Ind.....	Unassigned	66000-72000	1000 w	1000 w (CP only)

<i>Licensee and Location</i>	<i>Call Letters</i>	<i>Frequency (kc) or Group</i>	<i>P O W E R</i>	
			<i>Visual</i>	<i>Aural</i>
General Electric Co. Bridgeport, Conn.	W1XA	60000-86000	175 w	100 w (CP only)
General Electric Co. New Scotland, N. Y.	W2XB	60000-86000	10000 w	3000 w
General Electric Co. Schenectady, N. Y.	W2XD	156000-168000	40 w	(CP only)
General Electric Co. Schenectady, N. Y.	W2XH	288000-294000	40 w	
General Electric Co. New Scotland, N. Y.	W2XI	156000-162000 (Television relay station with W2XB)	20 w	
Hughes Tool Co. Los Angeles, Calif.	W6XHH	60000-86000	10000 w	10000 w
Hughes Tool Co. San Francisco, Calif.	W6XHT	60000-86000	1000 w	1000 w
The Journal Co. Milwaukee, Wisc.	W9XMJ	66000-72000	1000 w	1000 w
Kansas State College of Agriculture and Applied Science Manhattan, Kans.	W9XAK	50000-56000	100 w	100 w
May Department Stores Co. Los Angeles, Calif.	Unassigned	210000-216000	1000 w	1000 w
Metropolitan Television, Inc. New York, N. Y.	W2MT	162000-168000	250 w	1000 w
Don Lee Broadcasting System Los Angeles, Calif.	W6XAO	50000-56000	1000 w	150 w
Don Lee Broadcasting System San Francisco, Calif.	W6XDL	50000-56000	1000 w	1000 w (CP only)
Don Lee Broadcasting System Portable-area of Los Angeles, Calif.	W6XDU	318000-330000	6.5 w	
National Broadcasting Co., Inc. New York, N. Y.	W2XBS	50000-56000	12000 w	15000 w
National Broadcasting Co., Inc. Portable—Camden, N. J. and New York, N. Y.	W2XBT	162000-168000 (Television relay station with W2XBS)	400 w	100 w
National Broadcasting Co., Inc. Portable-area of New York.	W2XBU	282000-294000 (Television relay station with W2XBS)	15 w	
National Broadcasting Co., Inc. Washington, D. C.	W3XNB	60000-66000	1000 w	1000 w (CP only)
National Broadcasting Co., Inc. Philadelphia, Pa.	W3XPP	102000-108000	1000 w	1000 w (CP only)

Licensee and Location	Call Letters	Frequency (kc) or Group	POWER	
			Visual	Aural
Philco Radio & Television Corp. Philadelphia, Pa.	W3XE	66000-72000	10000 w	10000 w
Philco Radio & Television Corp. Philadelphia, Pa.	W3XP	234000-246000 (Television relay station with W3XE)	15 w (CP 125 Watts)	
Purdue University West Lafayette, Ind.	W9XG	66000-72000	750 w	750 w (CP only)
Radio Pictures, Inc. Long Island City, N. Y.	W2XDR	42000-56000 60000-86000	1000 w	500 w
RCA Mfg. Co., Inc. (Portable) Bldg. No. 8 of Camden Plant, Camden, N. J.	W3XAD	321000-327000	500 w	500 w
RCA Mfg. Co., Inc. Camden, N. J.	W3XEP	84000-90000	30000 w	30000 w
B. B. Shapiro, F. P. Shapiro and H. Shapiro, d b as Leroy's Jew- elers, Los Angeles, Calif.	W6XLJ	186000-192000	1000 w	1000 w
State University of Iowa Iowa City, Iowa.	W9XUI	50000-56000 210000-216000	100 w	
Television Productions, Inc. Los Angeles, Calif.	W6XLA	234000-246000	250 w	250 w (Television relay station)
Television Productions, Inc. Los Angeles, Calif.	W6XYZ	78000-84000	1000 w	1000 w (CP only)
WCAU Broadcasting Co. Philadelphia, Pa.	W3XAU	84000-90000	1000 w	1000 w (CP only)
Zenith Radio Corp. Chicago, Ill.	W9XZV	50000-56000	1000 w	1000 w

Pending Applications

Boston Edison Co. Boston, Mass.		78000-84000	10000 w	10000 w
R. B. Eaton. Des Moines, Iowa		66000-72000	46 w	100 w
Grant Union High School District. Sacramento, Calif.		50000-56000	1000 w	1000 w
Hughes Tool Co. Portable-area of California		301250 and 305750	25 w	25 w
Hughes Tool Co. Ventura County, Calif.		307250 and 311750	25 w	25 w (Television relay station)
Hughes Tool Co. Monterey County, Calif.		319250 and 323,750	25 w	25 w (Television relay station)
Hughes Tool Co. Santa Clara County, Calif.		307250 and 311750	25 w	25 w (Television relay station)
KSTP, Inc.		44000-50000	1000 w	1000 w
Midland Broadcasting Co. Kansas City, Mo.		50000-56000	1000 w	500 w



TELEVISION STATIONS



IN THE UNITED STATES
LOCATION — PERSONNEL — FACILITIES

W6XEA *

LOS ANGELES

FREQUENCY: 96000-102000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Earle C. Anthony, Inc. BUSINESS ADDRESS: 141 N. Vermont St., Los Angeles, Calif.

W9XBK *

CHICAGO

FREQUENCY: 60000-66000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Balaban & Katz Corp. BUSINESS ADDRESS: Chicago, Ill.

W9XBT *

AREA OF CHICAGO (PORTABLE)

FREQUENCY: 204000-216000 Kc. POWER: 250 Watts (Sight only). OWNED AND OPERATED BY: Balaban & Katz Corp. BUSINESS ADDRESS: Chicago, Ill.

W2XBB *

NEW YORK CITY

FREQUENCY: 96000-102000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Bamberger Broadcasting Service. BUSINESS ADDRESS: 1440 Broadway, New York, N. Y.

W2XAB

NEW YORK CITY

FREQUENCY: Sight 51.25 Mcs. SOUND, 55.75 Mcs. POWER: Sight, 15,000 Watts (measured at peak of synchronizing pulses); Sound, 7,500 Watts. OWNED AND OPERATED BY: Columbia Broadcasting System. BUSINESS ADDRESS: 485 Madison Ave. PHONE: Wickersham 2-2000. STUDIO ADDRESS: Grand Central Terminal Bldg., 15 Vanderbilt Ave. TRANSMITTER AND ANTENNA LOCATION: Chrysler Bldg.

Personnel

Executive Director of Television,

Adrian Murphy

Manager of Television Operations,

Leonard Hole

Director of Television Programs... Gilbert Seldes

Chief Engineer... Dr. Peter C. Goldmark

Assistant Chief Engineer... John N. Dyer

FACILITIES

The transmitter facilities of Station W2XAB are located on the 73, 74 and 75 floors of the Chrysler Building. The video transmitter radiates a single side band signal of negative polarity with a frequency band width of 30 cycles to 4.25 Mc. DC transmission is employed. The transmitter radiates about 15 kw on the peaks of the synchronizing pulses. The audio transmitter radiates about 7.5 kw of carrier power. Pre-emphasis of the high audio frequencies is used in accordance with suggested standards. The video and the audio input and monitoring equipment is located in a shielded room on the 74 floor where the transmitters also are situated. On the 73 floor transformers, reactors, motor generators and water cooling equipment are placed, while the air conditioning equipment and the single side band filter are on the 75 floor.

COLOR TELEVISION

In September, 1940, CBS first showed to the press Color Television from film. Within less than four months Columbia's engineers had carried to the demonstration stage a large number of additional developments in the color television field.

The following specific developments of the Columbia laboratories were demonstrated to the Federal Communications Commission and representatives of the industry on January 25, 1941:

- (1) Real life objects and human beings were televised in natural color.
- (2) Color breakup was proven to be no problem.
- (3) High fidelity of color rendition was shown. (This simplifies the makeup problems, since women now need only ordinary street makeup when appearing before the television camera).
- (4) The level of light intensity on the scene for color television was well within the bounds of practicality.

* Station had a construction permit at time of going to press and no further information was available.

• • • TELEVISION STATIONS • • •

- (5) Cool fluorescent lighting was used. (The studio temperature was comfortable).
- (6) That a color television receiver need not be large was indicated by the small and compact table model receiver on which the full color images appeared.
- (7) Operation of a special speed control for the receiver color disc. This makes the receiver and studio color filters run at identical speeds even when on different power supplies.
- (8) A simple push button device for putting the colors at the receiver in step with the colors at the pick-up end.
- (9) A new 24-frame-per-second scanner of film showed that color film, taken by any amateur or commercial camera, can be picked up for color television.
- (10) Multi-channel operation for color television demonstrated a lap dissolve technique of one color scene fading smoothly and gradually into another.

That much in everyday life is given meaning by color was demonstrated comparatively by scenes in black and white, and then by the same scenes in color. Illustrations last year revealed that in fields of educational and cultural pursuits, such as geography and art, color is required for fuller understanding and appreciation.

The color television pictures also showed how in football, as in other sports, the distinctively colored uniforms of the players identify them at once, and make the play easy to follow. A dramatic example of a football sequence was televised from color film. Here, there were comparative shots showing the same plays in black and white, and then in color. In black and white, identity of the teams was lost, and the course of the play had little meaning. In the color pictures, however, even when the play was tangled and complicated, the ball carrier could be followed as he crashed through the opposing line.

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W2XCB *

AREA OF NEW YORK CITY
(PORTABLE)

FREQUENCY: 336000-348000 Kc. POWER: 6 1/2 Watts (Sight only). OWNED AND OPERATED BY: Columbia Broadcasting System. BUSINESS ADDRESS: 485 Madison Ave., New York, N. Y.

•
W9XCB *

CHICAGO

FREQUENCY: 78000-84000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Columbia Broadcasting System, Inc. BUSINESS ADDRESS: 410 N. Michigan Ave., Chicago, Ill.

•
W6XCB *

LOS ANGELES

FREQUENCY: 162000-168000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Columbia Broadcasting System, Inc. BUSINESS ADDRESS: 6121 Sunset Blvd., Los Angeles, Calif.

•
W8XCT *

CINCINNATI

FREQUENCY: 50000-56000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Crosley Corp. BUSINESS ADDRESS: 1329 Arlington St., Cincinnati, Ohio.

•
W6XAO

LOS ANGELES (HOLLYWOOD)—
EST. 1931

FREQUENCY: Sight, 51250 Kc.; Sound, 55750 Kc. POWER: Sight, 1000 Watts; Sound, 150 Watts. OWNED AND OPERATED BY: Don Lee Broadcasting System. BUSINESS ADDRESS: 5515 Melrose Ave., Hollywood. PHONE: VAndike 7111. STUDIO AND TRANSMITTER LOCATION: 1 Lee Drive, Mt. Lee, Hollywood. TIME ON THE AIR: Sunday, 1:15 to 4:00 P.M.; Monday and Friday, 8:15 to 10:30 P.M.; Tuesday and Thursday, 8:00 to 9:15 P.M.; Wednesday, 8:00 to 9:45 P.M.; Saturday, 2:00 to 4:30 P.M. and 8:00 to 9:15 .M.

Personnel

President.....Thomas S. Lee
Vice-President and General Manager,
Lewis Allen Weiss
Director of Television.....Harry R. Lubcke
Assistant Director of Television Wilbur E. Thorp
Television Engineer.....William S. Klein
Television Engineer.....Harold W. Jury
Television Engineer.....Robert L. Pitzer
Television Producer.....Ray Coffin
Assistant Director.....L. Turner
Audio Engineer.....H. Lyons
Makeup Man.....A. Cramer

FACILITIES

SYSTEM IN USE: 441 line 30-60 frame and 525 30-60 frame, Standard, cathode-ray. Horizontal Polarization. Film equipment for broadcasting newsreels, shorts, and test items.

Mosaic live-pickup camera equipment for studio pickup. Portable television cameras and equipment for outside events. (W6XDU) RCA Manufacture.

W6XDU operates on 324 Megacycles and is a beam relay type transmitter.

* Station had a construction permit at time of going to press and no further information was available.

TELEVISION STATIONS

DEVELOPMENTS OF 1940: During 1940, W6XAO provided Los Angeles and surrounding cities with a complete television service. Daily programs were transmitted for a total of 840 hours, including 224 hours of remote television pickup via W6XDU on 73 separate programs.

The studio presentations included educational items and demonstrations, interviews, singers, dancers, fashion shows, sports exhibitions and instruction, plays, dramas, musical comedies, serial plays and many variations of the above.

Film presentations included full-length features, comedies, travel shorts, educational reels, and industrial subjects. Many disaster pickups, such as an oilwell fire, metropolitan fires, flood damage, sea and wind damage at the Beach cities, and earthquake damage in Imperial Valley were recorded on 16mm. film and telecast soon after happening.

Remote television pickups included weekly pickup of the Hollywood Stars Coast League professional baseball, twice weekly pickup of professional boxing and wrestling bouts at the American Legion Stadium in Hollywood, pickup of the filming of the Lum-and-Abner picture "Dreaming Out Loud" from a major motion picture lot, televising the Soap-box Derby, the Pasadena New Year's Tournament of Roses Parade, the Hollywood Bowl Easter Sunrise Service, the Young Skippers Regatta, the Coast IRE-AIEE Convention, the Screen Actors Guild Bathing Beauty Parade and many other events of interest.

Personalities to appear before our cameras have included Dick Powell, Tyrone Power, Kenny Baker, Leo Carrillo, Maxine Gray, Betty Jane Rhodes, Fritz Leibor, Don Wilson, Max Rheinhardt, Clarence Brown, Sally Rand, Arturo Godoy, Rube Wolf, and many others, less well-known but ranking in top interest and ability over television.

RECEIVERS: Receivers are on sale to the public in large department stores and radio dealers. A few hundred receivers are estimated to be in operation in Los Angeles, Hollywood, Inglewood, West Hollywood, North Hollywood, Burbank, Glendale, Pasadena, Long Beach and Pomona. The greatest distance of public reception is recorded at the city of Pomona which is thirty miles airline east of W6XAO and behind a range of hills.

PUBLIC DEMONSTRATIONS: Public demonstrations of the Don Lee television transmission are held almost daily by large downtown department stores and radio dealers.

PATENTS: United States and foreign patents covering film and live pickup, amplification, scanning sources, synchronization, receivers and cathode-ray tubes of Harry R. Lubcke are used in the work. The methods and equipment of the Don Lee System, though

producing RMA Standard images functions considerably differently from those of other television organizations.

W 6 X D U

AREA OF LOS ANGELES
(PORTABLE)

FREQUENCY: 318000-330000 Kc. POWER: 6½ Watts (Sight only). OWNED AND OPERATED BY: Don Lee Broadcasting System. BUSINESS ADDRESS: 5515 Melrose Ave., Hollywood, Calif.

W 6 X D L *

SAN FRANCISCO—EST. 1941

FREQUENCY: 50000-56000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Don Lee Broadcasting System. BUSINESS ADDRESS: 5515 Melrose Ave., Hollywood. STUDIO AND TRANSMITTER LOCATION: San Francisco.

W 2 X V T

PASSAIC, N. J.—EST. 1938

FREQUENCY: Sight, 79.25 Mc.; Sound, 83.75 Mc. POWER: 5000 Watts (Sight and Sound). OWNED AND OPERATED BY: Allen B. DuMont Laboratories, Inc. BUSINESS ADDRESS: 2 Main Ave. STUDIO ADDRESS: Same. TRANSMITTER AND ANTENNA LOCATION: Same.

FACILITIES

The transmitter is being used to test out the features of the DuMont Television System which does away with the necessity of the standardization of the number of pictures per second or lines per picture. This system requires approximately one-half the frequency band over that required by conventional systems now in use. At the end of 1940 transmitter was testing with 735 lines and 15 pictures per second.

W 1 0 X K T

AREA OF PASSAIC, N. J.
(PORTABLE)

FREQUENCY: Sight, 264 Mc. POWER: 50 Watts (Sight only). OWNED AND OPERATED BY: Allen B. DuMont Laboratories, Inc. BUSINESS ADDRESS: 2 Main Ave., Passaic, N. J. STUDIO ADDRESS: Variable. TRANSMITTER

* Station had a construction permit at time of going to press and no further information was available.

• • • TELEVISION STATIONS • • •

AND ANTENNA LOCATION: Variable. TIME ON THE AIR: No stated schedule.

FACILITIES

This transmitter is used to pick up outside events.

W 2 X W V *

NEW YORK CITY

FREQUENCY: Sight, 79.25 Mc.; Sound, 83.75 Mc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: Allen B. DuMont Laboratories, Inc. BUSINESS ADDRESS: 515 Madison Ave., New York, N. Y. STUDIO ADDRESS: Same. TRANSMITTER AND ANTENNA LOCATION: Same.

FACILITIES

This transmitter utilizing DuMont television system has complete facilities for the transmission of film, direct pick-up and studio programs.

W 3 X W T *

WASHINGTON, D. C.

FREQUENCY: 50000-56000 Kc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: Allen DuMont Laboratories, Inc. BUSINESS ADDRESS: 2 Main Ave., Passaic, N. J. STUDIO, TRANSMITTER AND ANTENNA LOCATION: Washington, D. C.

unassigned*

FORT WAYNE, IND.

FREQUENCY: 66000-72000 Kc. POWER: Sight, 1000 Watts; Sound, 1000 Watts. OWNED AND OPERATED BY: Farnsworth Television & Radio Corp. BUSINESS ADDRESS: Fort Wayne, Ind.

W 1 X A *

BRIDGEPORT—EST. 1939

FREQUENCY: 60.000 to 86.000 Kc. POWER: Sight, 175 Watts; Sound, 100 Watts. OWNED AND OPERATED BY: General Electric Co. BUSINESS, STUDIO, TRANSMITTER AND ANTENNA LOCATIONS: Bridgeport.

W 2 X B

SCHENECTADY—EST. 1939

FREQUENCY: Sight, 67,250 Kc.; Sound, 71,750 Kc. (Channel 3). POWER: Sight, 10,000 Watts; Sound, 3000 Watts. OWNED AND OPERATED BY: General Electric Co. BUSINESS ADDRESS: 1 River Road. STUDIO ADDRESS: Same. TRANSMITTER AND AN-

TENNA LOCATION: Helderberg Mountains, 12 miles south of Schenectady. TIME ON THE AIR: No stated schedule.

Personnel

Technical Supervisor.....W. J. Purcell
Program Manager.....J. G. T. Gilmour

FACILITIES

G. E. uses a system similar to the RCA-NBC equipment but with several entirely new variations. This includes low level modulation with radio relay link between studio and transmitter and linear Class B R.F. amplifiers to bring the power up to 40 kilowatts black level. It is an all-electric system designed to produce a 441-line definition, 30 frames per second, 60 fields per second with an aspect ratio of 4 to 3. General Electric has developed high power transmission at television frequencies and proper modulation of the television carrier signal. It has also developed improved vacuum tubes which exhibit more favorable characteristics, developed wide band output coupling circuits without sacrificing plate efficiency and increased transmission fidelity by expanding the frequency range up to 4 megacycles. Simultaneous operation of stations at Schenectady and Bridgeport on the same frequency is expected to increase knowledge of diurnal and seasonal signal strength variations and determination of the amount of interference permissible, necessary geographic separation and effect of directional antennas.

This transmitter provides a high signal level to Albany, Troy, Schenectady and other nearby cities.

Engineering field tests are now in progress and a regular schedule of public broadcasts is expected to be announced late in 1939 or early in 1940. Engineering tests also under way on receiving equipment at a special receiving site in the Helderbergs near the transmitter which are expected to result in high quality reception of programs from New York City suitable for rebroadcast transmission over W2XB.

Technical supervision under W. J. Purcell; program manager, J. G. T. Gilmour.

W 2 X D - W 2 X H

SCHENECTADY—EST. 1939

FREQUENCY: W2XD: 156.000 to 168.000 Kcs., used for relaying programs; W2XH: 288,000 to 294.000 Kcs., used for experimental laboratory work. POWER: 40 Watts (Sight, only). OWNED AND OPERATED BY: General Electric Co. BUSINESS AND STUDIO ADDRESS: 1 River Road. TRANSMITTER AND

* Station had a construction permit at time of going to press and no further information was available.

• • • TELEVISION STATIONS • • •

ANTENNA LOCATION: Schenectady. **TIME ON THE AIR:** No stated schedule.

FACILITIES

These stations, on completion, will be used for the most part in connection with experimental work in the laboratory and to supplement the experimental public service television programs of the G.E.'s Helderberg and Bridgeport transmitters. One of the Schenectady transmitters, W2XD, serves as a relay visual station to transmit programs from the studio to the transmitter on a sharply directive beam obviating the necessity of a coaxial cable. For further information concerning system used for these stations, facilities, etc., see information listed under W2XB, Schenectady, N. Y. (above).

W 1 X G
BOSTON

FREQUENCY: 51.25 Mc. **POWER:** 500 Watts (visual). **OWNED AND OPERATED BY:** General Television Corp. **PHONE:** Commonwealth 6410. **BUSINESS ADDRESS:** 70 Brookline Ave. **STUDIO, TRANSMITTER AND ANTENNA LOCATION:** 70 Brookline Ave. **TIME ON THE AIR:** Monday through Friday, 2:30 to 3:30 P.M. and 8:30 to 9:30 P.M.

Personnel

President.....Thompson L. Guernsey
Program Director.....Stuart Mosher
Musical Director.....William Fuller
Chief Engineer.....Hollis Baird

W 6 X H H *
LOS ANGELES

FREQUENCY: 60000-66000 Kc. **POWER:** Sight, 10000 Watts; Sound, 10000 Watts. **OWNED AND OPERATED BY:** Hughes Tool Co. **BUSINESS ADDRESS:** Los Angeles, Calif.

W 6 X H T *
SAN FRANCISCO

FREQUENCY: 60000-66000 Kc. **POWER:** Sight, 1000 Watts; Sound, 1000 Watts. **OWNED AND OPERATED BY:** Hughes Tool Co. **BUSINESS ADDRESS:** San Francisco, Calif.

W 9 X M J
MILWAUKEE

FREQUENCY: 66000 to 72000 Kc. **POWER:** 1000 Watts (Sight and Sound). **OWNED AND OPERATED BY:** The Journal Co. **BUSINESS ADDRESS:** 333 West State St., Milwaukee, Wisc.

W 6 X L J *
LOS ANGELES

FREQUENCY: 186000-192000 Kc. **POWER:** Sight, 1000 Watts; Sound, 1000 Watts. **OWNED AND OPERATED BY:** B. B. Shapiro, F. P. Shapiro and H. Shapiro, d b as Leroy's Jewelers. **BUSINESS ADDRESS:** Los Angeles, Calif.

W 9 X A K *
MANHATTAN, KANS.

FREQUENCY: 50000-56000 Kc. **POWER:** Sight, 100 Watts; Sound, 100 Watts. **OWNED AND OPERATED BY:** Kansas State College of Agriculture & Applied Science. **BUSINESS ADDRESS:** Manhattan, Kans.

W 6 X M C *
LOS ANGELES

FREQUENCY: 210000-216000 Kc. **POWER:** Sight, 1000 Watts; Sound, 1000 Watts. **OWNED AND OPERATED BY:** May Department Stores Co. **BUSINESS ADDRESS:** Los Angeles, Calif.

W 2 M T *
NEW YORK CITY

FREQUENCY: 162000-168000 Kc. **POWER:** Sight, 250 Watts; Sound, 1000 Watts. **OWNED AND OPERATED BY:** Metropolitan Television, Inc. **BUSINESS ADDRESS:** New York, N. Y.

W 2 X B S
NEW YORK CITY—EST. 1928

FREQUENCY: Sight, 51250 Kc.; Sound, 55750 Kc. **POWER:** Sight, 12000 Watts; Sound, 15000 Watts. **OWNED AND OPERATED BY:** National Broadcasting Co. **BUSINESS ADDRESS:** 30 Rockefeller Plaza. **STUDIO ADDRESS:** Same. **TRANSMITTER LOCATION:** Empire State Bldg.

Personnel

Vice-President In Charge of Television,
A. H. Morton
Assistant to the Vice-President, Noran E. Kersta
Manager of Television Program Division,
Thomas H. Hutchinson
Chief Television Engineer... Robert E. Shelby

FACILITIES

This station uses the RCA television system. Beginning on April 30, 1939, a regular television program service for the public in the New York City area was inaugurated. Service continued until July 31, 1940 when a tempo-

* Station had a construction permit at time of going to press and no further information was available.

TELEVISION STATIONS

rary cessation occurred to permit alteration in transmitter equipment necessary to comply with a new channel assignment made by the Federal Communications Commission. Since October 27, 1940, testing of the new equipment has been taking place in the form of an irregular and limited program schedule. When these tests are completed an increased program service is contemplated.

Television transmissions over W2XBS have been in accordance with RMA Technical Standards. RCA studio and transmitter equipment is utilized. The programs are supplied from a direct pickup studio equipped with three cameras, a film studio equipped with two cameras, a mobile unit having two cameras for televising scenes outside the studio and a transportable unit for supplementing mobile unit service. A large variety of programs utilizing all methods of pickup has been transmitted, and a systematic study of audience reaction has been developed. The National Broadcasting Co. employs over 50 persons in its television activity.

Signals of this station have been received within a radius of approximately 60 miles. Considerably longer distances are not uncommon. In fact, W2XB, a television transmitter in Schenectady, has relayed program from W2XBS after receiving signals over an air line distance of 120 miles.

Besides this station the National Broadcasting Co. operates Television Station W2XBT, mobile television station which operates on Channel No. 8 (162,000-168,000 Kc.) with a power of 400 Watts for sight transmission and 100 Watts for sound transmission. A transportable sight transmitter, W2XBU, is also operated by the National Broadcasting Co. This transmitter is licensed to operate in two channels (282,000 to 288,000 Kc. and 288,000 to 294,000 Kc.) The power for sight transmission for the latter is 15 watts.

HISTORY

Experimental television station W2XBS was originally installed at the RCA Technical and Test Laboratory, Van Cortlandt Park, New York City. The first construction permit was granted on April 4, 1928 and the first temporary license was issued in June, 1928. From time to time various station permits allowed television experimental transmission on 4800 Kc., 2300 to 3300 Kc., 2050 to 2150 Kc., 2000 to 2100 Kc. and 2100 to 2200 Kc. The first permanent license was issued on December 1, 1928 with an assigned frequency band of 2100 to 2200 Kc. In the latter part of 1928 the station was moved to the RCA Photophone Building, 411 Fifth Avenue. On June 27, 1930, it was moved to the Times Square Studio of the National Broadcasting Company, where on July 7, 1930 it passed from RCA to NBC management.

In 1931 NBC television was carried on from

W2XBS's present location on the top of the Empire State Building.

During 1936 and 1937 NBC operated with the new high definition standards, demonstrating television to hundreds of groups from all walks of industrial and national life.

In 1938 standards were further improved to conform with the Radio Manufacturers Association recommendations.

Television mobile equipment was demonstrated in Washington, D. C., for Congress in February, 1939, just prior to the beginning of the New York public service on April 30, 1939. Outstanding transmissions since then include the Inaugural Exercises of the New York World's Fairs of 1939 and 1940; the complete proceedings of the Republican National Convention meeting in Philadelphia (sent by coaxial cable from Philadelphia to New York for transmission by W2XBS); the Democratic and Republican political rallies from Madison Square Garden prior to the 1940 election; and the transmission of actual returns on Election night.

Standards of transmission continue to conform to recommendations of the RMA. Future standards to be used will be those chosen by the National Television Systems Committee.

W 2 X B T

AREA OF NEW YORK, N. Y.

(PORTABLE)

FREQUENCY: Sight 162000-168000 Kc. POWER: Sight, 400 Watts; Sound, 100 Watts. OWNED AND OPERATED BY: National Broadcasting Co. BUSINESS ADDRESS: 30 Rockefeller Plaza. STUDIO ADDRESS: Variable (outdoor and indoor remotes). TRANSMITTER AND ANTENNA LOCATION: Variable (Mobile Unit 1B).

FACILITIES

This transmitter is a mobile unit used for pickups of remote programs with public interest such as baseball, football, boxing, wrestling, parades, public meetings, sidewalk interviews, aircraft flying and performance, etc. The technical staff for the unit consists of nine persons. Two cameras connect to the unit by means of 400 to 800 feet of 32 conductor cable. Picture in its completed state is sent to the transmitter unit through the cable and thence to the Empire State Building receiving location by means of a permanent antenna on the unit or a portable antenna which is affixed to roof tops, etc. At the end of 1940 power was obtained from public utility mains (750 foot cable carried). The greatest distance of successful transmissions at the time of going to press was 27 miles on test and 24 miles on a regularly scheduled tennis telecast.

W2XBU

AREA OF NEW YORK, N. Y.

(PORTABLE)

FREQUENCY: Sight only licensed at present 282,000-288,000 Kc. and 288,000-294,000 Kc. POWER: Sight only, 15 watts. OWNED AND OPERATED BY: National Broadcasting Co. BUSINESS ADDRESS: 30 Rockefeller Plaza. STUDIO ADDRESS: Locale of use variable. Outdoor and indoor remotes. TRANSMITTER LOCATION: Variable.

FACILITIES

This transmitter is transportable. It is a very compact unit weighing under 1000 pounds divided into carrying cases not exceeding 75 to 90 pounds each. It is used for difficult remote pickups impractical for the larger Mobile unit W2XBT. The equipment includes in addition to the transmitter, two cameras with appropriate monitoring apparatus and operates from 60 cycle AC current. In practice W2XBU would relay its signal to the Mobile Unit nearby (W2XBT) for re-transmission by W2XBS atop the Empire State Building.

W3XPP *

PHILADELPHIA

FREQUENCY: 102000 to 108000 Kc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: National Broadcasting Co. BUSINESS ADDRESS: 30 Rockefeller Plaza, New York, N. Y. STUDIO, TRANSMITTER AND ANTENNA LOCATION: Philadelphia, Pa.

W3XNB *

WASHINGTON, D. C.

FREQUENCY: 60000 to 66000 Kc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: National Broadcasting Co. BUSINESS ADDRESS: 30 Rockefeller Plaza, New York, N. Y. STUDIO, TRANSMITTER AND ANTENNA LOCATION: Washington, D. C.

W3XE

PHILADELPHIA—EST. 1931

FREQUENCY: 66000 to 72000 Kc. POWER: Sight, 10000 Watts; Sound, 10000 Watts. OWNED AND OPERATED BY: Philco Radio & Television Corp. BUSINESS ADDRESS: Tioga and "C" Sts. STUDIO AND TRANSMITTER LOCATION: Same. TIME ON THE AIR: No stated schedule; at the end of 1940 station was maintaining a minimum program schedule of 10 hours per week.

Personnel

Program Director.....E. N. Alexander
Engineer in Charge.....William N. Parker

FACILITIES

This station uses the Philco Television System. Reception is heard in the homes throughout Philadelphia and surrounding territory and has been reported from points 50 miles from the transmitter.

This station is used for experimentation and research in connection with television development. It has been used in field testing many new standards such as 525 lines, etc.

W3XP

PHILADELPHIA (PORTABLE)—

EST. 1938

FREQUENCY: 234000 to 246000 Kc. POWER: 15 Watts (Sight and sound) (C.P. 125 watts). OWNED AND OPERATED BY: Philco Radio & Television Corp. BUSINESS ADDRESS: Tioga and "C" Sts. STUDIO ADDRESS: Same. TRANSMITTER AND ANTENNA LOCATION: Remote pick-ups in and around Philadelphia. TIME ON THE AIR: No stated schedule.

Personnel

Program Director.....E. N. Alexander
Engineer in Charge.....William N. Parker

FACILITIES

This transmitter is used for relaying television pickups to the main transmitter, W3XE. Typical of such programs were the 1940 Republican National Convention and the entire home football schedule of the University of Pennsylvania.

W9XG *

WEST LAFAYETTE, IND.—EST. 1931

(PORTABLE)

FREQUENCY: 66000 to 72000 Kc. POWER: 750 Watts (Sight and Sound). OWNED AND OPERATED BY: Purdue University. BUSINESS ADDRESS: Electric Bldg., Purdue University. PHONE: 2917. TRANSMITTER LOCATION: West Lafayette.

* Station had a construction permit and was under reconstruction at time of going to press. Upon completion experimental programs only will be broadcast.

W2XDR

LONG ISLAND CITY, N. Y.

FREQUENCY: 42000 to 58000 Kc. and 60000 to 86000 Kc. POWER: Sight, 1000 Watts;

* Station had a construction permit at time of going to press and no further information was available.

• • • TELEVISION STATIONS • • •

Sound, 500 Watts. OWNED AND OPERATED BY: Radio Pictures, Inc.

W 3 X A D

CAMDEN, N. J.—EST. 1931

(PORTABLE)

FREQUENCY: 321,000 to 327,000 Kcs. POWER: Sight, 500 Watts; Sound, 500 Watts. OWNED AND OPERATED BY: RCA Manufacturing Co. BUSINESS ADDRESS: RCA Frequency Bureau, 30 Rockefeller Plaza, New York City. TRANSMITTER LOCATION: Portable Laboratories in Camden, N. J. TIME ON THE AIR: No stated schedule.

FACILITIES

This station is an experimental portable unit and no one system is strictly adhered to; a complete description of the basic method used in transmission is given in the Proceeding of the Institute of Radio Engineers (Vol. 22, No. 1, November, 1934).

Several experimental television receivers have been set up within a 2 or 3 mile radius for experimental purposes.

The frequency band occupied by this transmitter varies from one to six megacycles on each side of the carrier. The band emitted during a particular test period is dependent upon the particular experimental project under test. This band width is determined by measuring the overall frequency characteristics of the system.

W 3 X E P

CAMDEN, N. J.—EST. 1935

FREQUENCY: 84000 to 90000 Kc. POWER: Sight, 30000 Watts; Sound, 30000 Watts. OWNED AND OPERATED BY: RCA Manufacturing Co. BUSINESS ADDRESS: RCA Frequency Bureau, 30 Rockefeller Plaza, New York City. TRANSMITTER LOCATION, Camden, N. J. TIME ON THE AIR: No stated schedule.

FACILITIES

This station is experimental and no one system is strictly adhered to; a complete description of the basic method used in transmission is given in the Proceeding of the Institute of Radio Engineers (Vol. 22, No. 11, November, 1934).

Several experimental television receivers have been set up within 2 or 3 miles of each other. The receivers are a part of the equipment used in television research.

The frequency band occupied by the transmitter varies from one to six megacycles on each side of the carrier. The band emitted during a particular test period is dependent upon the particular experimental project

under test. This band width is determined by measuring the overall frequency characteristics of the system.

W 6 X L A *

LOS ANGELES

FREQUENCY: 234000-246000 Kc. POWER: Sight, 250 Watts; Sound, 250 Watts. OWNED AND OPERATED BY: Television Productions, Inc. BUSINESS ADDRESS: Los Angeles, Calif.

W 9 X U I

IOWA CITY

FREQUENCY: 50000 to 56000 Kc. and 210000 to 216000 Kc. (Sight only). POWER: 100 Watts (Sight only). OWNED AND OPERATED BY: University of Iowa. BUSINESS ADDRESS: Iowa City. STUDIO, TRANSMITTER AND ANTENNA LOCATION: Same.

Personnel

Head of Electrical Engineering Department,
E. B. Kurtz

W 6 X Y Z *

LOS ANGELES

FREQUENCY: 78000 to 84000 Kc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: Television Productions, Inc. BUSINESS ADDRESS: Los Angeles, Calif. STUDIO, TRANSMITTER AND ANTENNA LOCATION: Same.

W 3 X A U *

PHILADELPHIA

FREQUENCY: 84000 to 90000 Kc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: WCAU Broadcasting Co. BUSINESS ADDRESS: 1622 Chestnut St., Philadelphia, Pa. STUDIO, TRANSMITTER AND ANTENNA LOCATION: Philadelphia, Pa.

W 9 X Z V

CHICAGO, ILL.

FREQUENCY: Sight, 51.25 Mc.; Sound, 55.75 Mc. POWER: 1000 Watts (Sight and Sound). OWNED AND OPERATED BY: Zenith Radio Corp. BUSINESS ADDRESS: 6001 Dickens Ave. PHONE: Berkshire 7500. STUDIO ADDRESS: Same. TRANSMITTER AND ANTENNA LOCATION: Same.

Personnel

President.....E. F. McDonald, Jr.
Station Manager.....J. E. Brown

* Station had a construction permit at time of going to press and no further information was available.

Television Headlines Of 1940—From Radio Daily

JANUARY

- Jan. 3—Philco's Prexy Gubb Sees Television In For Big Improvement.
- Jan. 9—More Film Material Set For NBC's Television.
- Jan. 10—Bulova Uses Television To Show New Line.
Low Cost "Boosters" Speed Television Network.
- Jan. 12—FM Group To Ask FCC Delay On Television Decision.
- Jan. 16—Television Hearing Under Way; Varied Viewpoints Heard By FCC Both Defending And Attacking The Commission's Report.
- Jan. 18—Kesten Offers Television Plan; Proposals For Protecting Both Public And Industry Against Kickback; FCC Hearing Resumes.
- Jan. 22—Television Hearing Gets Serious; Ramifications Over RMA Standards Keeps Chairman Fly On The Alert; DuMont Battles "Freezing."
- Jan. 23—Television Standards In "Middle" Of Confusing Free-For-All.
- Jan. 24—Fly Ends Television Hearing; Scrappy Pros And Cons Over Patents, License-Agreements Toward Close; Summaries To Be Filed.
Germany Resuming Television On a Skeleton Basis.
- Jan. 31—New RCA Television Relay Developed; Can Cover Vast Area.
Lubcke Sees Don Lee Telecasting 100 Miles.

FEBRUARY

- Feb. 1—Television's "Crucial" Moment; Much Depends On Commission's Tour Which Starts Today; All Concerns File Hearing-Memoranda.
- Feb. 2—Television Briefs Differ Widely As To Standard And Public.
Great Britain May Resume Television Utilizing Phone Wires.
- Feb. 6—FCC Concludes Television Tour; Views RCA's Large Screen.
- Feb. 7—Complete Legitimate Drama Gets Equity Television Okay.
- Feb. 9—Television's Light Sensitivity Aided By New Discovery.
- Feb. 14—Equity Names Its Representatives For Union Television Board.
- Feb. 16—Philco Television Progresses With 605-Line Picture.
Asks FCC To Approve Immediate Commercial Television.
- Feb. 19—See IATSE Grabbing Television For Own Jurisdiction.

- Feb. 20—Seeks "Junior" Union Talent For Experimental Television And FM.
- Feb. 23—Coast Television Impresses FCC Field Inspector.
First Dual Television Show Gets Under Way Over NBC.
- Feb. 27—Television Hook-up Feasible Between New York And Chicago.
- Feb. 29—See United States In Television Lead, Says Scophony Official.

MARCH

- Mar. 1—Television Standards Kept Open; Limited Commercials With Coast Borne By Sponsor Set For September 1; Larger Screens Favored By FCC.
NBC Boosting Schedule Of Special Television Shows.
- Mar. 5—Television Steps Np Survey Of Film Availability.
International Television Convention Readies For Coast In June.
- Mar. 6—NBC Television "Mysteries" To Give Cash Prizes.
KFRC Closes Television Deal To Give Don Lee Films.
- Mar. 7—Television From Airplane Proves Revelation.
Morton Of NBC Tells Chicago It Is Second Television Market.
- Mar. 13—RCA Television Sales Drive; As Expected, Set Prices Are To Be Cut One-Third And To Hold For Two Years; Extensive Advertising Campaigns.
- Mar. 14—Esso Signs For NBC Television; Limited Commercial Set, While RCA Files For Three More Stations.
- Mar. 19—Armstrong Fires First FM Gun; Inventor Presents Case As Opening Witness In FCC Hearing; Sees Television Use For Higher Frequency.
- Mar. 21—Special NBC Service For Television Set Owners.
Agency Radio Executives Attend Esso Television Debut.
Cath-Ray Introduces Low Priced Television Set.
- Mar. 22—Public Reaction Good To Lower Priced Television Units.
- Mar. 25—RCA-NBC Covers On FM; Application In For Five Such Stations In Key Cities Across The Country; Also Files For Television CPs.
NBC Television Film Supply Goor For Whole Year.
FCC Calls Television Hearing; Kills Limited Commercials.

- Mar. 26—RCA Halts Campaign But Not Sale Of Television Sets.
 Mar. 27—Press Reaction Unfavorable Anent FCC's New Television Order.

APRIL

- Apr. 2—Radio Writer's Guild Seeks To Hold Television Rights.
 Apr. 3—Fly Explains Television Stand; Makes Two Speeches Defending Action Harping On Public Protection; Defines Regulatory Powers.
 Apr. 4—Television Setup Grows Tense; RCA et al Completing Their Briefs For FCC's Hearing Next Monday; Stiff Battle Indicated. Television And Facsimile Looms In ANPA Report.
 Apr. 9—FCC Opens With DuMont; RCA Tact Avoids Early Clash In Television Hearing.
 Apr. 11—Senate Hears Television Story; Fly Defends Recent Action; Sarnoff Foresees Billion Dollar Industry; Barbour Introduces FCC Bill. Indie Television Manufacturers Ask FCC For Free Rein On Selling.
 Apr. 15—FDR Fights Monopoly In Television Field. First W2XBS Serial Set; DuMont Sales Increase.
 Apr. 17—DuMont's September Start Using 625-Line Pix.
 Apr. 19—Television Set Sales Mount In Metropolitan Area.
 Apr. 22—Biow Agency Installing Complete Television Equipment.
 Apr. 23—Joyce Sees Television As Aid To All Picture Companies. Paramount Pictures To Be Telecast By DuMont; FCC Receives Squawk.
 Apr. 24—Say New Television System Aids Camera's Scope.
 Apr. 25—Television-FM Interests File Briefs With FCC.
 Apr. 26—Morton Reviews Television Year; Sees Regional Net In Offing.
 Apr. 29—Philco New Financing To Cover Television And FM.
 Apr. 30—Farnsworth For Television; Zenith Will Lay Off.

MAY

- May 1—Urges FCC To Free Television; Farnsworth Brief Favors Commercial Status Immediately. Unrestricted; See Public's Role Important.
 May 6—RCA's Strong Plea For Television's Freedom. NBC Will Present A Television Beauty Show.
 May 7—Television Political Debut At GOP Convention.
 May 8—Attack FCC's Policies; Lundeen And GOP Chairman Both Denounce Commission Tactics As Fly Speeds Television Report. NBC Large Screen Television Show Reveals Perfect Reception.
 May 9—Over 100 Television Sets Weekly Being Sold In New York.
 May 10—CBS Strong For Television; Denies Opposition To Its Development. Citing Very

Costly Pioneering Although Not Owning Patents.

- May 14—Television Report In Few Days; Final Draft Being Set By Counsel But FCC Remains Non-Committal As To Actual Content.
 May 16—Television's Relay System Visioned By Harbord. Television Headline 1940 New York World's Fair.
 May 21—Fly Sees Television Report Delay; NBC-RCA Mulls Channel Loss.
 May 22—DuMont Off Smaller Sets; Large Television Screens Only.
 May 23—Twenty-Nine Television Patent Being Sold By Receiver.
 May 24—Secures Patent For New Television Color System.
 May 28—DuMont Has Television Subject At Paramount Theaters.
 May 28—Quash Television Commercials; FCC's Report Still Holds Off September 1 Order For Limited Business, Until All Are Agreed On Standards.
 May 29—Television Report Flayed By Senator Lundeen.

JUNE

- June 3—Fair Radio Time Booms; More Than 100 Shows Originating On Grounds Weekly; Television And Facsimile Attract Large Crowds. DuMont Expanding Plant To Meet Heavy Demand.
 June 4—Fly Finds No Television Hurry; Others View Big Industry.
 June 7—Farnsworth Shows Television Units At Sales Session.
 June 11—Monopoly Report Ready; Release Within Three Days Says Fly Who Adds That Television Setup Has "Proved Encouraging."
 June 13—Sees Television Mobile Unit As U. S. Defense Measure.
 June 14—Craven Tells Lundeen Television Will Be Helped. NBC Gets Details Of Its Television Coverage Ready For GOP Convention.
 June 18—Net Cuts Television Staff; Time Schedule Remains.
 June 19—FCC Sets New Rules Governing Television.
 June 20—DuMont's Transmitter Opens New York Television Tests. Kolorama Television Lab. Seeks Okay For Reorganization.
 June 24—Television's Severest Test Underway In Philadelphia.
 June 25—Television From Philadelphia Held Highly Satisfactory.
 June 28—Initial Deliveries Made Of New DuMont Television Set.

JULY

- July 1—Don Lee Rushing Plans For Television Plant On January 1.
 July 5—RMA Withholds Tie-Up With Coast Television Show.
 July 8—Extensive Television Program For New York World's Fair.
 July 11—Television-Pathe In Tieup To Cover Convention.

IATSE Sets Committee To Survey Television On Coast.

July 15—Balaban & Katz's Television Station Readied For January 1 Debut.

July 17—DuMont Reverts To Leases In Television Set Selling Plan.

July 18—NBC And Don Lee Television Taking No. 1 Channel.

July 22—Baker Made Chairman Of New Television Committee.

Television Improvement Revealed By New York World's Fair Poll.

July 23—Assign New Channels For CBS-DuMont Television.

Television Outlook "Encouraging" And Setup Good, Says Fly.

July 25—English Large-Screen Television Plans Early Debut In U. S.

July 26—WCAU Gets Television Construction Permit; Purdue And Iowa University Also Get Okay.

DuMont Commends NBC In Making Television Change.

"Unit Assembly" Urged In Television Construction.

AUGUST

Aug. 1—National Television Committee Set; Nine Subcommittees To Prepare Studies Of Individual Problems; Compromise On Standards In Offing.

Television Takes Vacation.

Aug. 2—Zenith Television Transmitter Closes For Line Changes.

Aug. 6—FCC Grants Two Television CPs In Chicago And Washington.

Aug. 8—Two New Television Stations In Los Angeles And New York.

Aug. 13—Television Committee Confabs Set For Next Six Weeks.

Aug. 14—Expects \$200,000,000 Television Sales Within Coming Decade.

Aug. 15—Additional Television CPs Sought By CBS, Balaban & Katz And Television Productions, Inc.

Aug. 16—Frank Mullen Sees Television-FM Eventually Accepted.

Aug. 19—Television History Being Compiled By RMA For National Television Systems Committee.

Aug. 20—Television Study Ready January 1: Television Committee Sets Informal Goal For Completion Of Studies.

Aug. 22—Commercial Television Outlook Brightens As Committee Chairmen Meet.

Aug. 26—Television Confab Predicts Broad Reorganization.

Aug. 27—Ultimate Television-Motion Picture Unity Imperative—Fly.

Aug. 29—Television Okay Received By Crosley From FCC.

DeForest's Television-Plane To Be Ready In Year.

Gulf Oil To Sponsor KDKA Television Show.

Aug. 30—CBS Develops Color Television System.

SEPTEMBER

Sept. 3—DuMont Polling Television Audiences Regarding Programs.

Sept. 5—CBS Shows Color Television; Special Demonstration Reveals Sharp, Detailed Transmission For Films; To License Receiver Manufacturers.

Sept. 17—See Television Standards Ready By End Of Year.

Sept. 18—Agency-Oil Company Join To Televisе Football.

Sept. 19—WOR Granted Permit For New York Television Outlet.

Sept. 24—Unions Still Worrying Over Television Supervision.

Sept. 25—RMA Sets Big Meet Oct. 7-8; Will Hear FM-Television Reports.

Sept. 26—Saturday Evening Post Article Attacks FCC Television Stand.

OCTOBER

Oct. 1—National Television Systems Committee To Convene For Panel Discussions.

Oct. 4—NBC Advances Plans For Television In Capital.

Oct. 9—Rush Television Standards For January 1 Completion.

Oct. 14—See Television Resuming On Big Scale Soon.

Oct. 18—CBS Sets Television Tests For January 1941.

Balaban & Katz Gets Television Permit.

Oct. 23—NBC Resuming Television; First Program On Sunday.

Oct. 29—Will Rush FM Says Fly; FCC Meeting Called For Next Friday To Expedite Station Applications; Television Committee Reports Soon.

Oct. 31—Television Election Coverage; Complete Pictorial Story To Show Returns—Progress Of Candidates In Elaborate NBC Plan.

NOVEMBER

Nov. 1—FCC Stalls Television Confab To Sometime In January.

Nov. 7—1,400,000 Saw Television During New York World's Fair.

Nov. 12—IRE Opens 12th Confab; RMA-Engineer Institute Starts Sessions With Talks On Industry Problems; CBS Color Television Study Today.

Nov. 13—Optimistic Television Note At Engineer Conclave.

Nov. 28—NBC Not Letting Down In Television Experiments.

Nov. 29—Future Television Plans Revealed By Mullen.

IATSE Considers Television During AFL Convention.

DECEMBER

Dec. 9—DuMont And WOR Cooperating On Televising Pigsaw Games.

Dec. 10—NBC Television Transmitter Resumes Minus "Bugs."

Dec. 11—Big Television-FM Agenda For Engineer Confab.

Dec. 13—W2XBS Television Schedule Accents Mobile Pickups.

FM-Television Activity To Be Synchronized By Metropolitan Television, Inc.

Dec. 26—General Electric Television Show Readied For Shell Oil.

TELEVISION STANDARDS

As an aftermath of the granting of limited commercial television operations, which were to start on September 1, 1940, and the subsequent revocation of the order by the Federal Communications Commission, television's engineering leaders, representing diverse and in some cases conflicting schools of thought, met last August to form the National Television Systems Committee in an attempt to reach an agreement on standards. This committee, while a non-governmental group, received the full cooperation of the FCC and operated under the auspices of the Radio Manufacturers' Association. Nine sub-committees made exhaustive studies of the problem and the result of their work was submitted in the form of a report to the Commission at the end of January.

Twenty-two standards for commercial television were submitted to the FCC by the Committee, following reports of the various sub-committee chairmen. The recommendations provided:

1. The width of the standard television broadcast channel shall be six megacycles per second.

2. It shall be standard to locate the picture carrier 4.5 megacycles per second lower in frequency than the unmodulated sound carrier.

3. It shall be standard to locate the unmodulated sound carrier 0.25 megacycles per second lower than the upper frequency limit of the channel.

4. The standard picture transmission amplitude characteristic agreed upon was represented by a diagram.

5. The standard number of scanning lines per frame period in monochrome shall be 441, interlaced two to one.

6. The standard frame frequency shall be 30 per second and the standard field frequency shall be 60 per second in monochrome.

7. The standard aspect ratio of the transmitted television picture shall be 4 units horizontally to 3 units vertically.

8. It shall be standard, during the active scanning intervals, to scan the scene from left to right horizontally and from top to bottom vertically, at uniform velocities.

9. It shall be standard in television transmission to use amplitude modulation for both picture and synchronizing signals, the two signals occupying different amplitude ranges.

10. It shall be standard that decrease in initial light intensity cause an increase in radiated power.

11. It shall be standard that the black level be represented by a definite carrier level, independent of light and shade in the picture.

12. It shall be standard to transmit the black level at 75 per cent (with a tolerance of plus or minus 2.5 per cent) of the peak carrier amplitude.

13. It shall be standard to use frequency modulation for the television sound transmission.

14. It shall be standard to pre-emphasize the sound transmission in accordance with the impedance frequency characteristic of a series inductance-resistance network having a time constant of 100 microseconds.

15. It shall be standard in television transmission to radiate the synchronizing waveform shown in (diagram).

16. It shall be standard that the time interval between the leading edges of successive horizontal pulses shall vary less than one-half of one per cent of the average interval.

17. It shall be standard in television studio transmission that the rate of change of the frequency of recurrence of the leading edges of the horizontal synchronizing signals be not greater than 0.15 per cent per second, the frequency to be determined by an averaging process carried out over a period of not less than 20, nor more than 100 lines, such lines not to include any portion of the vertical blanking signal.

18. It shall be standard to rate the picture transmitter in terms of its peak power when transmitting a standard television signal.

19. It shall be standard in the modulation of the picture transmitter that the radio frequency signal amplitude be 15 per cent or less of the peak amplitude, for maximum white.

20. It shall be standard to employ in undulated radiated carrier power of the sound transmission not less than 50 per cent nor more than 100 per cent of the peak radiated power of the picture transmission.

21. It shall be standard in the modulation of the sound that the maximum deviation shall be plus or minus 75 kilocycles per second.

22. It shall be standard in television broadcasting to radiate horizontally polarized waves.

F. C. C. REGULATIONS REGARDING BROADCAST STATIONS FOR TELEVISION AND FACSIMILE

As of January 1, 1941

The term "visual broadcast service" means a service rendered by stations broadcasting images for general public reception. There are two classes of stations recognized in the visual broadcast service, namely: Television broadcast stations and Facsimile broadcast stations.

Television Broadcast Stations

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public. The transmission of the synchronized sound (aural broadcast) is considered an essential phase of television broadcasting and one license will be authorized for both visual and aural broadcast as herein set forth.

A license for a television broadcast station will be issued for the purpose of carrying on research, which must include engineering experimentation tending to develop uniform transmission standards of acceptable technical quality, and which may include equipment tests, training of technical personnel, and experimental programs.

Licensing Requirements

A license for a television broadcast station will be issued only after a satisfactory showing has been made in regard to the following:

1. That the applicant has a definite program of research and experimentation in the technical phases of television broadcasting, which indicates reasonable promise of substantial contributions to the developments of the television art.

2. That upon the authorization of the proposed station the applicant can and will proceed immediately with its program of research.

3. That the transmission of signals by radio is essential to the proposed program of research and experimentation.

4. That the program of research and experimentation will be conducted by qualified personnel.

5. That the applicant is legally, financially, technically, and otherwise qualified to carry forward the program.

6. That the public interest, convenience or necessity will be served through the operation of the proposed station.

Charges

No charges either direct or indirect shall be made by the licensee of a television station for the production or transmission of either aural or visual programs transmitted by such station.

Announcements

A licensee of a television broadcast station shall make station identification announcement (call letters and location) at the beginning and ending of each time of operation and during operation (other than purely test operation) on the hour and half hour as provided below:

1. Such identification announcement during operation need not be made when to make such announcement would interrupt a single consecutive speech, play, religious service, symphony concert, or operatic production of longer duration than 30 minutes. In such cases the identification announcement shall be made at the first interruption of the entertainment continuity and at the conclusion of such program.

2. In case of variety-show program, baseball-game broadcasts, or similar program of longer duration than 30 minutes, the identification announcement shall be

made within 5 minutes of the hour and half hour.

3. In case of all other programs (except as provided in paragraphs (1) and (2) of this section) the identification announcement shall be made within 2 minutes of the hour and half hour.

4. In making the identification announcement, the call letters shall be given only on the channel of the station identified thereby.

At the same time station identification announcements are made, there shall be added the following:

"This is a special television broadcast made by authority of the Federal Communications Commission for experimental purposes."

Operating Requirements

Each licensee of a television broadcast station shall diligently prosecute its program of research from the time its station is authorized.

Each licensee of a television station will from time to time make such changes in its operation as may be directed by the Commission for the purpose of promoting experimentation and improvement in the art of television broadcasting.

Frequency Assignment

(a) The following groups of channels are allocated for assignment to television broadcast stations licensed experimentally:

Group A		Group B	
Channel	Channel	Channel	Channel
No. 1	50,000-56,000 kc	No. 8	162,000-168,000 kc
2	60,000-66,000	9	180,000-186,000
3	66,000-72,000	10	186,000-192,000
4	78,000-84,000	11	204,000-210,000
5	84,000-90,000	12	210,000-216,000
6	96,000-102,000	13	234,000-240,000
7	102,000-108,000	14	240,000-246,000
Group C		15	258,000-264,000
Any 6000 kc band		16	264,000-270,000
above 300,000 kc		17	282,000-288,000
excluding band		18	288,000-294,000
400,000-401,000 kc.			

No television broadcast station will be authorized to use more than one channel in Group A except for good cause shown. Both aural and visual carriers with side bands for modulation are authorized but no emission shall result outside the authorized channel.

No person (including all persons under common control) shall, directly or indirectly, own, operate or control more than three television stations on channels in Group A and no such person shall, directly or indirectly, own, operate or control on channels in Group A more than one

television station which would serve in whole or substantial part the same service area as another station operated or controlled by such person. This paragraph shall not apply to stations which do not transmit programs for public reception.

Channels in Groups B and C may be assigned to television stations to serve auxiliary purposes such as television relay stations. No mobile or portable station will be licensed for the purpose of transmitting television programs to the public directly.

Power

The operating power of a television station shall be adequate for but not in excess of that necessary to carry forward the program research and in no case in excess of the power specified in its license.

Reports

A report shall be filed with each application for renewal of station license which shall include a statement of each of the following:

1. Number of hours operated.
2. Full data on research and experimentation conducted including the type of transmitting and studio equipment used and their mode of operation.
3. Data on expense of operation during the period covered.
4. Power employed, field intensity measurements and visual and aural observations and the types of instruments and receivers utilized to determine the service area of the station and the efficiency of respective types of transmissions.
5. Estimated degree of public participation in reception, and the results of public observation as to the efficiency of types of transmission.
6. Conclusions, tentative and final.
7. Program for further developments in television broadcasting.
8. All developments and major changes in equipment.
9. Any other pertinent developments.

Special or progress reports shall be submitted from time to time as the Commission shall direct.

Facsimile Broadcast Stations

The term "facsimile broadcast station" means a station licensed to transmit images of still objects for record reception by the general public.

A license for a facsimile broadcast station will be issued only after a sat-

isfactory showing has been made in regard to the following, among others:

1. That the applicant has a program of research and experimentation which indicates reasonable promise of substantial contribution to the development of the facsimile broadcast service.

2. That sufficient facsimile recorders will be distributed to accomplish the experimental program proposed.

3. That the program of research and experimentation will be conducted by qualified engineers.

4. That the applicant is legally and financially qualified and possesses adequate technical facilities to carry forward the program.

5. That the public interest, convenience and/or necessity will be served through the operation of the proposed station.

Conditions of Licensing

(a) A licensee of a facsimile broadcast station shall not make any charge, directly or indirectly, for the transmission of programs.

(b) No licensee of any standard broadcast station or network shall make any additional charge, directly or indirectly, for the transmission of some phase of the programs by a facsimile broadcast station, nor shall commercial accounts be solicited by any licensee of a standard broadcast station or network, or others acting in their behalf, upon representation that images concerning that commercial program will be transmitted by a facsimile station.

Frequencies Allotted

a. The following groups of frequencies are allocated for assignment to facsimile broadcast stations which will be licensed experimentally only:

Group A	Group B	Group C
25,025 kc	43,540 kc	Any frequency
25,050	43,580	above
25,075	43,620	300,000
25,100	43,660	excluding
25,125	43,700	band
25,150	43,740	400,000 to
25,175	43,780	401,000
25,200	43,820	kc.
25,225	43,860	
25,250	43,900	
	43,940	

b. Other broadcast or experimental fre-

quencies may be assigned for the operation of facsimile broadcast stations on an experimental basis provided a sufficient need therefor is shown and no interference will be caused to established radio stations.

c. One frequency only will be assigned to a facsimile station from the Groups in subsection (a) of this rule. More than one frequency may be assigned under provisions of subsection (b) of this rule if a need therefor is shown.

d. Each applicant shall specify the maximum modulating frequencies proposed to be employed.

e. The operating frequency of a facsimile broadcast station shall be maintained in accordance with the frequency tolerance of 0.05 per cent or less as required, provided, however, where a lesser tolerance is necessary to prevent interference, the Commission will specify the tolerance.

f. A facsimile broadcast station authorized to operate on frequencies regularly allocated to other stations or services shall be required to abide by all rules governing the stations regularly operating thereon, which are applicable to facsimile broadcast stations and are not in conflict with other FCC rules which apply to all stations generally.

Power Limitations

The operating power of a facsimile broadcast station shall not be in excess of that necessary to carry forward the program of research, provided, however, not more than 1000 watts will be authorized on a frequency in Group A. The operating power may be maintained at the maximum rating or less, as the conditions of operation may require.

A supplemental report shall be filed with and made a part of each application for renewal of license and shall include statements of the following:

1. Number of hours operated for transmission of facsimile programs.

2. Comprehensive report of research and experimentation conducted.

3. Conclusions and program for further developments of the facsimile broadcast service.

4. All developments and major changes in equipment.

5. Any other pertinent developments.

Distinctive Calls For FM As Directed By The FCC

TO PROVIDE distinctive calls for FM (frequency modulation) broadcast stations, the Federal Communications Commission has adopted a new system of call letters with interposed numbers for this now commercially recognized broadcast service.

Under international agreement, to which the United States is a party, the first letter (in some cases the first two letters) of a call signal indicates the nationality of a station. The United States is assigned the use of three letters—N, K, and W. Hence the present domestic assignment of combinations beginning with these letters. Call letters beginning with N are reserved for the exclusive use of the Navy and Coast Guard. Call letters beginning with K are assigned to broadcast stations located west of the Mississippi River and in the territories. Call letters beginning with W are assigned to stations east of the Mississippi River. Any existing call letters not in accordance with this procedure is due to the fact that the station was licensed before the allocation plan was adopted.

Consequently, the first call letter of an FM station must be K or W, depending on its geographical location.

Alphabetical Order

A second letter for an FM station will be assigned in alphabetical order (with exception of E, which will be reserved for non-commercial educational stations using frequency modulation) to each station on a given frequency as licensed, thus providing 25 stations in each area for a given frequency. If more than 25 stations are assigned on a given frequency, an additional letter will be necessary.

However, between the initial letter and supplemental letter (or letters) two numbers will be utilized. These numbers will indicate the frequency assignment. This is possible because all FM stations are in the 42,500-50,000 kilocycle band, and because all FM frequencies are assigned on the odd hundreds in kilocycles. Thus, the first figure and the last two figures of the frequency assignment can be dropped.

City Indication

In addition, and where possible, the city or area will be indicated by the second letter or a combination of second and third letters. Letter combinations of this mnemonic character have been assigned to each of the metropolitan trading centers. Thus, stations in Boston will terminate with the letter B, while stations in New York City will terminate with NY. Similarly, stations in the District of Columbia will be identified with the suffix DC.

In brief, here is how the system works: W41B would indicate an FM station in the eastern section of the country (Bos-

ton) operating on the frequency of 44,100 kilocycles. By the same token, K43SF would apply to an FM station in the western part of the United States (San Francisco) on the 44,300 kilocycle frequency.

The letter E in the alphabetical arrangement will identify non-commercial educational broadcast stations employing FM on the new high frequency broadcast band. Five channels (42,000 to 43,000 kilocycles) are available to these educational stations.

There is no international regulation to bar the use of this FM identifying system. In fact, a like principle is followed by Chile in assigning calls to standard broadcast stations in that country. The arrangement provides ample source of calls for future FM stations. It is about the only source of new call combinations which can be adapted, inasmuch as other types of calls are assigned by treaty to stations and services other than broadcast. It has the additional advantage of permitting identification of the frequency actually used, and for that reason should be popular with listeners as well as broadcasters.

Further, it will not disturb the approximately 15,000 remaining four-letter call combinations which are being assigned to the older services at the rate of between 10 and 50 a week. Even if this average does not increase, such a reservoir will not last more than six years. Under treaty, ship stations have priority in the assignments of radio call letters from the four-letter group.

HIGH FREQUENCY— FREQUENCY MODULATION BROADCAST STATIONS

The term "high frequency broadcast station" means a station licensed primarily for the transmission of radiotelephone emissions, intended to be received by the general public and operated on a channel in the high frequency broadcast band. Commercial high frequency broadcast stations must use frequency modulation.

LOCATION	Call Letters	Licensee	Frequency Kilocycles	Service Area Sq. Mi.
Baton Rouge, La.	W45RG	Baton Rouge Broadcasting Co.	44500	8100
Binghamton, N. Y.	W49BN	Howitt-Wood Radio Co.	44900	6500
Boston, Mass.	W39B	The Yankee Network, Inc.	43900	31000
Brooklyn, N. Y.	W59NY	Frequency Broadcasting Corp.	45900	8500
Chicago, Ill.	W67C	Columbia Broadcasting System, Inc.	46700	10800
Chicago, Ill.	W63C	National Broadcasting Co.	46300	10800
Chicago, Ill.	W59C	WGN, Inc.	45900	10800
Chicago, Ill.	W47C	WJJD, Inc.	44700	10800
Chicago, Ill.	W51C	Zenith Radio Corp.	45100	10760
Columbus, Ohio	W45CM	WBNS, Inc.	44500	12400
Detroit, Mich.	W45D	The Evening News Association	44500	6820
Evansville, Ind.	W45V	Evansville On the Air, Inc.	44500	8397
Hartford, Conn.	W53H	Travelers Broadcasting Service Corp.	45300	6100
Hartford, Conn.	W65H	WDRG, Inc.	46500	6100
Los Angeles, Calif.	K45LA	Don Lee Broadcasting System	44500	6944
Nashville, Tenn.	W47NV	National Life & Accident Insurance Co.	44700	16000
Milwaukee, Wis.	W55M	The Journal Co.	44500	8540
New York, N. Y.	W71NY	Bamberger Broadcasting Service, Inc.	47100	8500
New York, N. Y.	W67NY	Columbia Broadcasting System, Inc.	46700	8500
New York, N. Y.	W55NY	William G. H. Finch	45500	8500
New York, N. Y.	W63NY	Marcus Loew Booking Agency	46300	8500
New York, N. Y.	W75NY	Metropolitan Television, Inc.	47500	8500
New York, N. Y.	W51NY	National Broadcasting Co.	45100	8500
Philadelphia, Pa.	W69PH	WCAU Broadcasting Co.	46900	9300
Philadelphia, Pa.	W53PH	WFIL Broadcasting Co.	45300	9300
Pittsburgh, Pa.	W47P	Walker & Downing Radio Corp.	44700	8400
Pittsburgh, Pa.	W75P	Westinghouse Radio Stations, Inc.	47500	8400
Schenectady, N. Y.	W47A	Capitol Broadcasting Co.	44700	6589
Schenectady, N. Y.	W57A	General Electric Co.	45700	6600
Salt Lake City, Utah	K47SL	Radio Service Corp. of Utah	44700	623
South Bend, Ind.	W71SB	South Bend Tribune	47100	4300

Pending Applications

LOCATION	Licensee	Frequency, Kilocycles	Service Area Sq. Mi.
Albany, N. Y.	WOKO, Inc.	45100	7164
Amarillo, Texas	Amarillo Broadcasting Co.	45100	6503.89
Ashland, Ky.	Ashland Broadcasting Co.	46100	5119.5
Baltimore, Md.	The A. S. Abell Co.	44300	15489
Battle Creek, Mich.	Federated Publications, Inc.	48100	4100
Boston, Mass.	Columbia Broadcasting System, Inc.	44100	16230
Boston, Mass.	Westinghouse Radio Stations, Inc.	46500	6652
Boston, Mass.	The Yankee Network, Inc.	44300	19230
Cedar Rapids, Ia.	The Gazette Company	44700	7400
Chicago, Ill.	The Moody Bible Institute of Chicago	43900	15300
Cicero, Ill.	WHFC, Inc.	47500	2885
Detroit, Mich.	John Lord Booth	44100	4400
Detroit, Mich.	James F. Hopkins, Inc.	46500	2130
Detroit, Mich.	WJR, The Goodwill Station	43700	14144
Duluth, Minn.	Head of Lakes Broadcasting Co.	44500	2754
Ft. Lauderdale, Fla.	Tom M. Bryan	44500	2150
Ft. Wayne, Ind.	Westinghouse Radio Stations, Inc.	44900	6150
Grand Rapids, Mich.	Federated Publications, Inc.	46100	5300
Kansas City, Mo.	Commercial Radio Equipment Co.	44900	2995
Lansing, Mich.	Federated Publications, Inc.	47100	3820
Lexington, Ky.	American Broadcasting Corp. of Kentucky	45100	7290
Los Angeles, Calif.	Earle C. Anthony, Inc.	44900	1371
Los Angeles, Calif.	Echo Park Evangelistic Assn.	45500	1344
Los Angeles, Calif.	Standard Broadcasting Co.	45100	1427.97
New York, N. Y.	Bremser Broadcasting Corp.	47100	8500
New York, N. Y.	FM Radio Broadcasting Co.	48300	8600
New York, N. Y.	New Jersey Broadcasting Corp.	47900	8500
New York, N. Y.	Wodaam Corp.	45300	8500
Philadelphia, Pa.	Pennsylvania Broadcasting Co.	44700	9585
Philadelphia, Pa.	Seaboard Radio Broadcast Corp.	48300	9600
Philadelphia, Pa.	Westinghouse Radio Stations, Inc.	45500	11492
Pittsburgh, Pa.	Pittsburgh Radio Supply House	43900	11488
Portland, Ore.	KOIN, Inc.	44500	8175
Providence, R. I.	Cherry & Webb Broadcasting Co.	47500	6207
Providence, R. I.	The Outlet Co.	44300	16370
Rochester, N. Y.	Stromberg-Carlson Telephone Mfg. Co.	45100	2240
Rockford, Ill.	Rockford Broadcasters, Inc.	45100	6000
St. Louis, Mo.	The Pulitzer Publishing Co.	43500	6564
St. Louis, Mo.	St. Louis University	44300	13500
St. Louis, Mo.	Star-Times Publishing Co.	44700	12480
Springfield, Mass.	Westinghouse Radio Stations, Inc.	48100	2022
San Francisco, Calif.	Don Lee Broadcasting System	43500	3080
South Bend, Ind.	South Bend Tribune	47100	4330
Syracuse, N. Y.	Central New York Broadcasting Corp.	46300	6800
Trenton, N. J.	Mercer Broadcasting Co.	44700	3700
Winston-Salem, N. C.	Gordon Gray	44100	69400
Winston-Salem, N. C.	Piedmont Publishing Co.	46700	4600
Worcester, Mass.	Worcester Telegram Publishing Co.	43100	19230
Youngstown, Ohio	William F. Maag, Jr.	43500	12304

F. M. HEADLINES

Of 1940—From Radio Daily

JANUARY

- Jan. 8—FM Interests Organize; Will Coordinate Setup For FCC And Make Future Studies.
- Jan. 12—New Armstrong System To Be Shown In Capital.
FM Group To Ask FCC To Delay Television Decision.
- Jan. 16—Stewart Warner Readyng FM Receivers.
- Jan. 25—Western Eelectric To Build New FM Transmitters.
- Jan. 26—Quick Universal Use Of FM Seen By Zenith's McDonald.
Armstrong Licenses Pilot Radio Corp.
- Jan. 29—FM Sets On Sale At Macy's.

FEBRUARY

- Feb. 2—Stromberg Carlson Drive To Sell FM Receivers.
More Stations Expected To Start FM Tests Soon.
- Feb. 16—FM Gathers Momentum; 12 Experimental Transmitters In Use With 5 Manufacturers Making Receivers; Investment Now \$1,500,000.
- Feb. 20—Seek "Junior" Union Talent For Experimental Television And FM.
- Feb. 23—Big FM Watter Sought By Brooklyn Concern.
General Electric To Push FM Sets; Sees Expanding Market.
- Feb. 29—Four-Way FM Hookup Does Its Stuff Tonight.

MARCH

- Mar. 4—FM Hookup Schedule To Start This Summer.
Two Web Schedules Available For Owners Of FM Sets.
- Mar. 6—FM Group's Strong Front; Will Battle For Commercial Status At March 18th Hearing Before FCC; Big Delegation Readied.
All WHN Programs Set For Finch FM Station.
- Mar. 8—Marshall FM Witnesses; Some 29 Individuals And Organizations Signify Intention Of Appearance At FCC Hearing On March 18.
Experimental FM Relay Started Today By WOR.
Four New York Stations Testing FM Operation.
- Mar. 11—FCC Allots Six Hours To Hear FM Broadcasters Story.
- Mar. 13—Big Chicago Delegation To Attend FM Hearing.
- Mar. 14—Set Makers Prepared For Larger FM Sales.

- Mar. 15—FCC Allotting More Time To FM Hearing Schedule.
- Mar. 18—FCC Opens FM Hearing; Strong Attendance On Tap Including Networks, Stations, Manufacturers, Et Al; To Last Through Thursday.
- Mar. 19—Armstrong Fires First FM Gun; Inventor Presents Case As Opening Witness In FCC Hearing; Sees Television Use For Higher Frequency.
- Mar. 20—Explain FM Advantages; Major Armstrong Again Heads Witnesses Informing FCC Of Various Angles; Universal Adoption Far Off.
- Mar. 21—Shepard Makes Plea For FM Green Light.
- Mar. 22—Allocation Crops Up; FM Hearings Adjourn.
- Mar. 25—RCA-NBC Covers On FM; Application In For Five Such Stations In Key Cities Across The Country; Also Files Television CPs.
- Mar. 28—RCA Gives Stand On FM; No 100 Percent Adoption Possible, It Believes, But Urges Approval; Cites Own Experiments.

APRIL

- Apr. 3—WDRG Makes Application For 50,000-Watt FM Construction Permit.
Stromberg-Carlson Optimistic On Television-FM Activity.
- Apr. 5—Newspapers And Stores Rush To Get FM Licenses.
Scott Labs Readyng FM Receivers.
- Apr. 10—FM Radio Men Meet To Discuss Policies.
- Apr. 12—FCC Extends Time Limit For Filing Briefs On FM.
FM Tries Mobile Transmitter.
- Apr. 24—RMA Opens Studies Anent FM Standards.
- Apr. 26—FM "Limited" Tube Developed.
- Apr. 29—Philco Financing To Cover Television And FM.

MAY

- May 1—CBS Asks FCC Permit To Build FM Stations.
- May 2—Sees 116 FM Applications Filed With FCC.
- May 10—FM Manufacturers See Boom After FCC Action.
Facsimile-FM Showing By Finch Laboratories.
- May 17—Western Eelectric Introduces First FM Transmitter.
- May 20—FM Gets Commercial Okay; Goes Into Effect Forthwith As FCC Sees Full Industry Accord; Other Activity By Commission.

- May 21—Tremendous FM Activity; Progress On All Fronts As Stations And Manufacturers. Et Al. Rush To Benefit By Commercial Status.
- May 23—FM Potential Sales Up For RMA Studies.
- May 24—FM Broadcasters. Inc. Call Confab To Discuss FM Moves.
- May 27—FM Gathers Momentum; Wide Activity Among Receiver Manufacturers While FCC Paves Way For Filing New Station Permits.
- May 28—All Possible Speed Is Keynote Of FM Broadcasters. Inc., Meeting.
- May 31—NAB To Consider Expansion of Membership. Such As FM.

JUNE

- June 7—Yankee Network Uses FM To Transmit Pictures.
Westinghouse Stations Readied for FM On January 1.
- June 13—Farnsworth's Spot Advertising Campaign In Behalf Of FM.
- June 24—WOR's FM Transmitter Takes Sky-scraper Site.
- June 25—FM Gets Green Light As FCC Sets Up Rules.
- June 26—General Electric Readies FM Line.
- June 27—Worcester's FM Station On Full Time Schedule.
- June 28—Institute Of Radio Engineers' Members See FM At Boston Gathering.

JULY

- July 8—General Electric Sells Four FM Transmitters To Civil Aeronautics Authority.
- July 11—FCC Readies New Forms For FM Applicants.
- July 12—RCA's FM Transmitter To Be Offered On August 1.
- July 22—FCC Simplifies Plan For FM Applications.
- July 25—New FM Outlet Debuts In New York On August 1.
- July 26—WGN Makes Application For 50 Kw. FM Station.

AUGUST

- Aug. 2—WOR's FM Transmitter Makes Formal Debut.
Freed-Eisemann In FM Field.
- Aug. 5—Miller Request FCC To Simplify FM Form.
- Aug. 7—NIB Discusses BMI-AFM-FM; Sets Chicago And New York Meetings.
- Aug. 8—FM Gets Complete Once-Over At NAB Convention.
- Aug. 9—Western Electric Sees FM Creating New Replacement Sales.
U. S. Army Tests FM.
- Aug. 16—First FM Educational Use Planned By San Francisco Schools.
- Aug. 21—Huge FM Audience Seen; Station Operators Plan Coverage of 15,000 Square Miles; Fifty New Stations Expected by January 1.
- Aug. 28—Special FM Meeting Explores Web Plans.
- Aug. 29—FM Station Costs \$20,000.

SEPTEMBER

- Sept. 3—FM Reports Headway As NBC Sets Activity.

- WDRG Begins Exclusive FM Program Service.
- Sept. 6—FM Network To Start In 1941 With 42 Outlets.
- Sept. 13—WIP To Woo Advertisers To FM With Special Show.
Educators Hop On FM Bandwagon.
- Sept. 18—Two Daily FM Programs Via General Electric And WOR At New York World's Fair.
- Sept. 26—See FM Development Air By Newspapers.
- Sept. 30—FM Inventor Wins Additional Patent.
General Electric And Other Utilities Buy FM Units.

OCTOBER

- Oct. 2—Chicago FM Outlet For NBC.
- Oct. 3—FCC Further Defines Rules For FM Area.
- Oct. 4—W. R. G. Baker Sees Gradual Advances For FM.
- Oct. 7—FM Programs In New York Area Heard 60 Hours Weekly.
- Oct. 11—Cleveland Schools To FM.
- Oct. 24—A. T. & T. Says It Can Handle Wire Transmissions Of FM.
- Oct. 29—Will Rush FM Says Fly; FCC Meeting Called For Next Friday To Expedite Station Applications; Television Committee Reports Soon.

NOVEMBER

- Nov. 1—FM Goes Commercial; FCC Working Fast Gives 15 Outlets Okay To Sell Time Immediately They Find It Feasible.
FM Applicants Reduce Station Coverage Claims.
- Nov. 4—Mull FM Call Letters; Coverage Area Issued.
- Nov. 7—Nashville Goes For FM As City Emergency Setup.
- Nov. 8—FCC Explains Unusual FM Coverage Problems.
DeMars Sees FM Web As No. 1 Network.
- Nov. 14—FM And Color Television Talk Closes Institute Of Radio Engineers' Meeting.
- Nov. 15—General Electric Readies FM Schedule; First Program November 20.
- Nov. 19—CBS Files Request For Chicago FM Station.
- Nov. 22—FCC Grants 2 FM Commercial Licenses.
George Henry Payne Lauds FM At General Electric Company's Inauguration.
- Nov. 29—FM Product Okay Despite War Orders.

DECEMBER

- Dec. 2—General Electric Makes Arrangements To Handle Opera Via FM.
- Dec. 10—First FM Commercial; WOR Sells Longine Co.
- Dec. 11—Big Television-FM Agenda For Engineer Confab.
- Dec. 17—Commission Releases New FM Applications; Sets Simplified Procedure.
- Dec. 18—Yankee Network's FM Station On Air Soon.
- Dec. 20—FCC Extending Time For FM Adjustments.
- Dec. 27—Two New York Firms File For FM Permits.
Yankee Network's FM Station Set For Maine And New Hampshire.

—F. C. C. Regulations Regarding— High Frequency Broadcast Stations

As of January 1, 1941

The term "high frequency broadcast station" means a station licensed primarily for the transmission of radiotelephone emissions intended to be received by the general public and operated on a channel in the High Frequency broadcast band. High frequency broadcast stations must use frequency modulation.

Definitions

High Frequency Broadcast Band. The term "high frequency broadcast band" means the band of frequencies extending from 43,000 to 50,000 kilocycles, both inclusive.

Frequency Modulation. The term "frequency modulation" means a system of modulation of a radio signal in which the frequency of the carrier wave is varied in accordance with the signal to be transmitted while the amplitude of the carrier remains constant.

Center Frequency. The term "center frequency" means the frequency of the carrier wave with no modulation. (With modulation the instantaneous operating frequency swings above and below the center frequency. The operating frequency with no modulation shall be the center frequency within the frequency tolerance).

High Frequency Broadcast Channel. The term "high frequency broadcast channel" means a band of frequencies 200 kilocycles wide and is designated by its center frequency. Channels for high frequency broadcast stations begin at 43,100 kilocycles and continue in successive steps of 200 kilocycles to and including the frequency of 49,900 kilocycles.

Service Area. The term "service area" of a high frequency broadcast station means the area in which the signal is not subject to objectionable interference or objectionable fading. (High frequency broadcast stations are considered to have only one service area; for determination of such area see *Standards of Good Engineering Practice for High Frequency Broadcast Stations.*)

Antenna Field Gain. The term "antenna field gain" of a high frequency broadcast antenna means the ratio of the effective free space field intensity produced at one mile in the horizontal plane expressed in millivolts per meter for 1 kilowatt antenna input power to 137.6.

Free Space Field Intensity. The term "free space field intensity" means the

field intensity that would exist at a point in the absence of waves reflected from the earth or from reflecting objects.

Frequency Swing. The term "frequency swing" is used only with respect to frequency modulation and means the instantaneous departure of the carrier frequency from the center frequency resulting from modulation.

Multiplex Transmission. The term "multiplex transmission" means the simultaneous transmission of two or more signals by means of a common carrier wave. (Multiplex transmission as applied to high frequency broadcast stations means the transmission of facsimile or other aural signals in addition to the regular broadcast signals.)

Percentage Modulation. The term "percentage modulation" with respect to frequency modulation means the ratio of the actual frequency swing to the frequency swing required for 100 per cent modulation expressed in percentage. (For high frequency broadcast stations, a frequency swing of 75 kilocycles is standard for 100 per cent modulation.)

Experimental Period. The term "experimental period" means that period of time between 12 midnight and sunrise. This period may be used for experimental purposes in testing and maintaining apparatus by the licensee of any high frequency broadcast station, on its assigned frequency and with its authorized power, provided no interference is caused to other stations maintaining a regular operating schedule within such period.

Allocation of Facilities¹

Basis of Licensing High Frequency Broadcast Stations. High frequency broadcast stations shall be licensed to serve a specified area in square miles. The contour bounding the service area and the radii of the contour shall be

¹The rules relating to allocation of facilities are intended primarily for the information of applicants. Nothing contained in said rules shall be regarded as any recognition of any legal right on behalf of any person to a grant or denial of any application.

determined in accordance with the *Standards of Good Engineering Practice for High Frequency Broadcast Stations*.

Service Areas (Definitions)

For the purpose of determining the areas to be served by high frequency broadcast stations, the following definitions apply:

(a) "Basic trade areas" and "limited trade areas" consist of areas the boundaries of which are determined by the Commission on the basis of showings made in applications as to retail trading areas or consumer trading areas and for government data.² Each basic trade area includes one "principal city." The boundaries of the basic trade areas are adjoining and the aggregate of all such areas is the total area of the United States. Each "limited trade area" includes one city. The boundaries of limited trade areas are not necessarily adjoining. Such areas may include portions of other limited trade areas and may extend into more than one basic trade area.

(b) "Principal city" means the largest city or the city or cities designated as "principal city" by the Commission, within a basic trade area. "City" means any city, town, or borough in a basic trade area except the principal city. Each "city" has a limited trade area.

(c) "Rural area" means all land area outside incorporated towns or cities with population greater than 2500 and where the density of population is less than 150 per square mile. Incorporated towns or cities with population from 2500 to 5000 without a high frequency broadcast station and not adjacent to larger cities may be considered rural area.

Service Areas—Established

The Commission in considering applications for high frequency broadcast stations will establish service areas. Such stations will be licensed to serve areas having the following characteristics:

(a) An area comprising a limited trade area and a city. The station shall render good service to the city and its service area shall conform generally with the limited trade area.

(b) An area comprising a basic trade area and a principal city. The station shall render good service to the principal city and its service area shall conform generally with the basic trade area.

(c) An area of at least 15,000 square

miles comprising primarily a large rural area, and particularly that part of basic trade areas which cannot be served by stations assigned basic trade areas due to economical and technical limitations. The service area may include one or more principal city or cities, provided that in rendering service to such cities, the service to rural areas which the station is designated to serve is not impaired. The transmitter of such a station shall be located in such a manner that the service area, (1) shall extend into two or more basic trade areas, (2) shall not conform generally with a basic trade area, and (3) shall not merely extend beyond a basic trade area.

(d) An area having substantially different characteristics (social, cultural, or economic) from those areas specified in subsections (a), (b) and (c) of this section where, by reason of special conditions, it is shown that a need (which cannot be supplied by a station serving areas under subsections (a), (b) or (c) of this section) for the proposed service both program and technical exists which makes the establishment of the service area in the public interest, convenience or necessity. The Commission will give particular consideration in this connection to competitive advantages which such stations would have over other stations established under other provisions.

(e) In case it is not economically and technically feasible for a station assigned a basic or limited trade area to serve substantially all such area, the Commission will establish the service area on the basis of conditions which obtain in the trade area.

(f) In case an applicant proposes a change in an established service area, the applicant shall make a full showing as to need for such change and the effect on other stations serving the area.

Time of Operation. All high frequency broadcast stations shall be licensed for unlimited time operation.

Showing Required. Authorization for a new high frequency broadcast station or increase in facilities of an existing station will be issued only after a satisfactory showing has been made in regard to the following matters:

(a) That the area which the applicant proposes to serve has the characteristics of an area described in subparagraphs (a), (b), or (c) of the section on *Service Areas* stated above. The application shall be accompanied by a full analysis of the basis upon which the area as set forth in the application was determined. No application for construction permit for a new station or change of service area will be accepted unless a definite

²There are several current and recognized authorities on retail trading areas or consumer trading areas from which the applicant may prepare its showing and to which the Commission will give consideration in making its determination.

site, full details of the proposed antenna, and a suitable map showing the expected service area are furnished with the application.

(b) Where a service area has been established in which one or more existing high frequency broadcast stations are in operation, that the contours of any new station proposed to serve such area will compare with those of the existing station or stations as nearly as possible, or that the service area already established should be modified.

(c) That objectionable interference will not be caused to existing stations or that if interference will be caused the need for the proposed service outweigh the need for the service which will be lost by reason of such interference.

(d) That the proposed station will not suffer interference to such an extent that its service would be reduced to an unsatisfactory degree.

(e) That the technical equipment proposed, the location of the transmitter, and other technical phases of operation comply with the regulations governing the same, and the requirements of good engineering practice.

(f) That the applicant is financially qualified to construct and operate the proposed station; and, if the proposed station is to serve substantially the same area as an existing station, that applicant will be able to compete effectively with the existing station or stations.

(g) That the program service will include a portion of programs particularly adapted to a service utilizing the full fidelity capability of the system, as set forth in the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

(h) That the proposed assignment will tend to effect a fair, efficient, and equitable distribution of radio service among the several states and communities.

(i) That the applicant is legally qualified, is of good character, and possesses other qualifications sufficient to provide a satisfactory public service.

(j) That the facilities sought are subject to assignment as requested under existing international agreements and the Rules and Regulations of the Commission.

(k) That the public interest, convenience, and necessity will be served through the operation under the proposed assignment.

Channel Assignments

The channels set forth below with the indicated center frequencies are available for assignment to high frequency broad-

cast stations to serve the areas provided in the section on *Service Areas Established* stated above:

(a) An applicant for a station to serve an area specified in paragraphs (a) or (b) of that section to be located in a principal city or city which has a population less than 25,000 (city only) shall apply for one of the following channels:

48900	49300	49500	49700
49100			49900

(b) An applicant for a station to serve an area specified in paragraph (a) or (b) of that section to be located in a principal city or city which has a population greater than 25,000 (city only) shall apply for one of the following channels:

44500	45700	47900	46700
44700	45900	48100	46900
44900	46100	48300	47100
45100	46300	48500	47300
45300	46500	48700	47500
45500			47700

(c) An applicant for a station to serve primarily a large rural area, specified in paragraph (c) or an area specified in paragraph (d) of that section shall apply for one of the following channels:

43100	43500	43900	44300
43300	43700	44100	

Special Provisions Concerning Assignments

(a) Stations located in the same city shall have substantially the same service area.

(b) High frequency broadcast stations shall use frequency modulation exclusively.

(c) Stations serving a substantial part of the same area shall not be assigned adjacent channels.

(d) One channel only will be assigned to a station.

Multiple Transmission

Facsimile Broadcasting and Multiplex Transmission. The Commission may grant authority to a high frequency broadcast station for the multiplex transmission of facsimile and aural broadcast programs provided the facsimile transmission is incidental to the aural broadcast and does not either reduce the quality of or the frequency swing required for the transmission of the aural program. The frequency swing for the modulation of the aural program should be maintained at 75 kc and the facsimile signal added thereto. No transmission outside the authorized band of 200 kc shall result from such multiplex operation nor shall interference be caused to other stations operating on adjacent channels. The transmission of multiplex signals may also be authorized on an

experimental basis in accordance with standard broadcast station rule on special experimental authorizations.

Proof of Performance Required. Within one year of the date of first regular operation of a high frequency broadcast station, continuous field intensity records along several radials shall be submitted to the Commission which will establish the actual field contours, and from which operating constants required to deliver service to the area specified in the license are determined. The Commission may grant extensions of time upon showing of reasonable need therefor.

Multiple Ownership. (a) No person (including all persons under common control) shall, directly or indirectly, own, operate, or control more than one high frequency broadcast station that would serve substantially the same service area as another high frequency broadcast station owned, operated, or controlled by such person.

(b) No person (including all persons under common control) shall, directly or indirectly, own, operate, or control more than one high frequency broadcast station, except upon a showing (1) that such ownership, operation, or control would foster competition among high frequency broadcast stations or provide a high frequency broadcasting service distinct and separate from existing services; and (2) that such ownership, operation, or control would not result in the concentration of control of high frequency broadcasting facilities in a manner inconsistent with public interest, convenience, or necessity; *provided, however,* that the Commission will consider the ownership, operation, or control of more than six high frequency broadcast stations to constitute the concentration of control of high frequency broadcasting facilities in a manner inconsistent with public interest, convenience, or necessity.

Normal License Period. All high frequency broadcast station licenses will be issued so as to expire at the hour of 3 a.m., Eastern Standard Time, and will be issued for a normal license period of one year, expiring as follows:

(a) For stations operating on the frequencies 48900, 49100, 49300, 49500, 49700, and 49900, April 1.

(b) For stations operating on the frequencies 44500, 44700, 44900, 45100, 45300, 45500, 45700, 45900, 46100, 46300, and 46500, May 1.

(c) For stations operating on the frequencies 46700, 46900, 47100, 47300,

47500, 47700, 47900, 48100, 48300, 48500, and 48700, June 1.

(d) For stations operating on the frequencies 43100, 43300, 43500, 43700, 43900, 44100, and 44300, July 1.

Equipment

Maximum Power Rating. The Commission will not authorize the installation of a transmitter having a maximum rated power more than twice the operating power of the station.

Maximum Rated Carrier Power; How Determined. (a) The maximum rated carrier power of a standard transmitter shall be determined by the manufacturer's rating of the equipment.

(b) The maximum rated carried power of a composite transmitter shall be determined by the sum of the applicable commercial ratings of the vacuum tubes employed in the last radio stage.

Frequency Monitor. The licensee of each high frequency broadcast station shall have in operation at the transmitter a frequency monitor independent of the frequency control of the transmitter. It shall have a stability of 20 parts per million.

Modulation Monitor. The licensee of each high frequency broadcast station shall have in operation at the transmitter an approved modulation monitor.

Required Transmitter Performance. (a) The external performance of high frequency broadcast transmitters shall be within the minimum requirement prescribed by the Commission contained in the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

(b) The transmitter center frequency shall be controlled directly by automatic means which do not depend on inductances and capacities for inherent stability.

(c) The transmitter shall be wired and shielded in accordance with good engineering practice and shall be provided with safety features in accordance with the specifications of article 810 of the current National Electrical Code as approved by the American Standards Association.

Indicating Instruments. The direct plate circuit current and voltage shall be measured by instruments having an acceptable accuracy.

Changes in Equipment and Antenna System. Licensees of high frequency broadcast stations shall observe the following provisions with regard to change in equipment and antenna system:

(a) No changes in equipment shall be made:

1. That would result in the emission of signals outside of the authorized channel.

¹The word "control" as used herein is not limited to majority stock ownership but includes actual working control in whatever manner exercised.

2. That would result in the external performance of the transmitter being in disagreement with that prescribed in the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

(b) Specific authority, upon filing formal application² therefor, is required for a change in service area or for any of the following changes:

1. Changes involving an increase in the maximum power rating of the transmitter.

2. A replacement of the transmitter as a whole.

3. Change in the location of the transmitter antenna.

4. Change in antenna system, including transmission line, which would result in a measurable change in service or which would affect the determination of the operating power by direct method. If any change is made in the antenna system or any change made which may affect the antenna system, the method of determining operating power shall be changed immediately to the indirect method.

5. Change in location of main studio to outside of the borders of the city, state, district, territory, or possession.

6. Change in the power delivered to the antenna.

(c) Specific authority, upon filing *informal* request therefor, is required for the following change in equipment and antenna:

1. Change in the indicating instruments installed to measure the antenna current or transmission line, direct plate circuit voltage and the direct current of the last radio stage, except by instruments of the same type, maximum scale reading and accuracy.

2. Minor changes in the antenna system and or transmission line which would not result in an increase of service area.

3. Changes in the location of the main studio except as provided for in subsection (b) 5.

(d) Other changes, except as above provided for in this section or in Standards of Good Engineering Practice for High Frequency Broadcast Stations prescribed by the Commission may be made at any time without the authority of the Commission, provided that the Commission shall be promptly notified thereof, and such changes shall be shown in the next application for renewal of license.

Operating Power; How Determined. The operating power, and the requirements for maintenance thereof, of each high frequency broadcast station shall be de-

termined by the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

Modulation. (a) The percentage of modulation of all stations shall be maintained as high as possible consistent with good quality transmission and good broadcast practice and in no case less than 85 per cent on peaks of frequent recurrence during any selection which normally is transmitted at the highest level of the program under consideration.

Frequency Tolerance. The operating frequency without modulation of each broadcast station shall be maintained within 2000 cycles of the assigned center frequency.

Operation

Minimum Operating Schedule; Service.

(a) Except Sundays, the licensee of each high frequency broadcast station shall maintain a regular daily operating schedule which shall consist of at least three hours of operation during the period 6 a.m. to 6 p.m., local standard time, and three hours of operation during the period 6 p.m. to midnight, local standard time. In an emergency, however, when due to causes beyond the control of the licensee, it becomes impossible to continue operating, the station may cease operation for a period not to exceed ten days, provided that the Commission and the Inspector in Charge of the radio district in which the station is located shall be notified in writing immediately after the emergency develops.

(b) Such stations shall devote a minimum of one hour each day during the period 6 a.m. to 6 p.m., and one hour each day during the period 6 p.m. to midnight, the programs not duplicated simultaneously as primary service in the same area by an standard broadcast station or by any high frequency broadcast station. During said one hour periods, a service utilizing the full fidelity capability of the system, as set forth in the Standards of Good Engineering Practice for High Frequency Broadcast Stations, shall be rendered. However, the Commission may, upon request accompanied by a showing of reasons therefor, grant exemption from the foregoing requirements, in whole or in part, for periods not in excess of three months.

(c) In addition to the foregoing minimum requirements, the Commission will consider, in determining whether public interest, convenience, and necessity has been or will be served by the operation of the station, the extent to which the station has made or will make use of the facility to develop a distinct and separate service from that otherwise available in the service area.

²See Standards of Good Engineering Practice for High Frequency Broadcast Stations for specific application form required.

EXPERIMENTAL FACSIMILE BROADCAST STATIONS

<i>Licensee and Location</i>	<i>Call Letters</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>	<i>Emission</i>
Bamberger Broadcasting Service New York, N. Y.....	W2XUP	25250	100	A3 & A4
Courier-Journal & Louisville Times Co. N. E. of Eastwood, Ky.....	W9XWT	25250	500	A3 & A4
The Crosley Corporation Cincinnati, Ohio	W8XUJ	25025	1000	A3 & A4
The National Life & Accident Insurance Co. Nashville, Tenn.	W4XIH	25250	1000	A4
The Pulitzer Publishing Co. St. Louis, Mo.....	W9XZY	25100	100	A4
Symons Broadcasting Co. Spokane, Wash.	W7XSW	25150	100	A4 (C.P. only)
WBNS, Inc. Columbus, Ohio	W8XUM	25200	100	A4
WOKO, Inc. Albany, N. Y.....	W2XWE	25050	500	A3 & A4

BROADCAST STATIONS LICENSED FOR EXPERIMENTAL TRANSMISSION OF FACSIMILE SIGNALS

<i>Call Letters</i>	<i>Licensee and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Authorized Watts</i>
WGN . . .	WGN, Inc. Chicago, Ill.	720	50000
WHK . . .	United Broadcasting Co. Cleveland, Ohio	1390	1000
WLW . . .	Crosley Corp. Cincinnati, Ohio	700	50000
WOR . . .	Bamberger Broadcasting Service, Inc..... Newark, N. J.	710	50000



ORGANIZATIONS



NATIONAL ASSOCIATION
OF BROADCASTERS

RADIO GROUPS
PERSONNEL
ADDRESSES
UNIONS
GUILDS
CLUBS
ASSOCIATIONS

NATIONAL ASSOCIATION OF BROADCASTERS



Headquarters: 1626 K. St., N.W., Washington, D. C.

HEADQUARTERS STAFF

Neville Miller <i>President</i>	Edward M. Kirby <i>Director of Public Relations</i>	Arthur Stringer <i>Promotion</i>
C. E. Arney, Jr. <i>Assistant to the President and Acting Secretary-Treasurer</i>	Joseph L. Miller <i>Director of Labor Relations</i>	J. Robert Meyers <i>Research Assistant</i>
Russell P. Place <i>Counsel</i>	Paul F. Peter <i>Director of Research</i>	Everett E. Revercomb <i>Auditor</i>
	Lynne C. Smeby <i>Director of Engineering</i>	

**New York Office: 30 Rockefeller Plaza, Room 1812
Phone, Circle 5-5965**

STAFF

A. K. Mills <i>Executive-in-Charge</i>	Richard Tryon <i>Publicity Staff</i>	John Murphy <i>Press Secretary to the President</i>
Jo Millward <i>Publicity Staff</i>	Barbara Brandt <i>Research Staff</i>	Robinson MacLean <i>Publicity Staff</i>
	Barbara Hunt <i>Research Staff</i>	

BOARD OF DIRECTORS

District No.		States Comprising District
*1.	Paul W. Morency, Assistant Secretary Radio Station WTIC Hartford, Conn.	Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont
2.	Clarence Wheeler Radio Station WHEC Rochester, N. Y.	New York
*3.	Clifford M. Chafey, President Radio Station WFEU Reading, Pa.	Delaware, New Jersey, Pennsylvania
4.	John A. Kennedy, President Radio Station WBLK Clarksburg, W. Va.	District of Columbia, Maryland, North Carolina, South Carolina, Virginia, West Virginia
*5.	W. Walter Tison, Director Radio Station WFLA Tampa, Fla.	Alabama, Florida, Georgia, Puerto Rico
6.	Edwin W. Craig, Vice-President Radio Station WSM Nashville, Tenn.	Arkansas, Louisiana, Mississippi, Tennessee
*7.	J. H. Ryan, Vice-President, General Manager Radio Station WSPD Toledo, Ohio	Kentucky, Ohio
8.	John E. Fetzer, President Radio Station WKZO Kalamazoo, Mich.	Indiana, Michigan
*9.	William H. West, President Radio Station WTMV East St. Louis, Ill.	Illinois, Wisconsin

• • • **National Association of Broadcasters** • • •

- 10. John J. Gillin, Jr., Manager Iowa, Missouri, Nebraska
Radio Station WOW
Omaha, Nebr.
- *11. Earl H. Gammons, General Manager Minnesota, North Dakota,
Radio Station WCCO South Dakota
Minneapolis, Minn.
- 12. Herbert Hollister, President Kansas, Oklahoma
Radio Station KANS
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- *13. O. L. Taylor, General Manager Texas
Radio Station KGNC
Amarillo, Texas
- 14. Eugene P. O'Fallon, President Colorado, Idaho, Wyom-
Radio Station KFEL ing, Utah, Montana
Denver, Colo.
- *15. Howard Lane, General Manager Nevada, Hawaii, Californ-
Radio Station KFBK ia (excluding the counties
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San Bernardino, Santa
Barbara, Ventura, Los An-
geles, Orange, Riverside,
San Diego, and Imperial).
Arizona, California (count-
ties of San Luis Obispo, Kern,
San Bernardino, Santa
Barbara, Ventura,
Los Angeles, Orange Riv-
erside, San Diego and Im-
perial, only), New Mexico.
Alaska, Oregon, Washing-
ton
- 16. Harrison Holliday, General Manager
Radio Stations KFI-KECA
Los Angeles, Calif.
- *17. C. W. Myers, President
Radio Station KOIN
Portland, Ore.

* Term expires in 1941.

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◆ ◆
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Mark Ethridge
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Louisville, Ky.

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Radio Station WAVE
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Don Searle, General Manager
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District 6

J. H. DeWitt, WSM, Nashville, Tenn.

District 7

R. Morris Pierce, WGAR, Cleveland, Ohio.

District 8

Walter Hoffman, WJ, Detroit, Mich.

District 9

Carl Meyers, WGN, Chicago, Ill.

District 10

Paul Lovet, WHO, Des Moines, Iowa.

District 11

Julius Hetland, WDAY, Fargo, N. D.

District 12

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District 13

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District 14

Eugene G. Pack, KSL, Salt Lake City, Utah.

District 15

R. V. Howard, KSFO, San Francisco, Calif.

District 16

Jay Tapp, KGER, Long Beach, Calif.

District 17

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District 13
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District 15
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District 16
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District 17
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District 5

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District 6

Vernon Anderson, WJBO, Baton Rouge, La.

District 7

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District 8

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District 9

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District 10

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District 11

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C. T. Lucy, WRVA, Richmond, Virginia.

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W. C. Swartley, WBZ-WBZA, Boston-Springfield, Mass.

Departments and Activities of National Ass'n. of Broadcasters

The National Association of Broadcasters is the trade organization of the radio broadcasting industry. Its headquarters staff is headed by President Neville Miller, and C. E. Arney, Jr., Assistant to the President and acting Secretary-Treasurer, both of whom are responsible to the Board of Directors. In addition there are seven departments each in charge of a Director who reports to the president. These are as follows:

Edward M. Kirby..... Director of Public Relations
 Joseph L. Miller..... Director of Labor Relations
 Paul F. Peter..... Director of Research
 Russell P. Place..... Counsel
 Lynne C. Smeby..... Director of Engineering
 Arthur Stringer.. Supervisor of Circulation and Promotion Dept.

For purposes of equitable representation on the Board of Directors, the United States and its territories and possessions has been divided into seventeen districts. Each District elects one Director to the Board for a two-year term; each class of station (class of station is based upon power and frequency and is referred to as small, medium and large) elects two Directors and each of the three major networks appoints one Director. These two latter classes of Directors serve for only one year.

The objects of this Association are to foster and promote the development of the art of radio broadcasting; to protect its members in every lawful and proper manner from injustices and unjust exactions; to foster, encourage and promote laws, rules, regulations, customs and practices which will be for the best interest of the public and the radio industry.

The NAB is the united front of the industry. It not only attempts to solve the problems of the broadcasters, but also strives to educate the listener to the American System of Privately-owned and Competitively-operated Radio.

There has been an appreciable increase in the membership of the Association. From a total of 428 at the beginning of 1940, the year closed with the figure pushing the 500 mark. This is a result of a membership campaign in which the seventeen District Directors and fifty-two area chairmen actively participated.

However, behind this membership drive was the recognition of those in the industry that the Association is really making headway in meeting the prob-

lems of the industry. Its various services and activities have been recognized and appreciated by broadcasters, large and small. The Association enters the year 1941 in a position where it can truly say it represents the united front of the broadcasting industry.

Labor Relations

The NAB set up its Labor Relations Department in May, 1938, to foster friendship between the broadcasting industry and organized labor. Joseph L. Miller, for many years labor editor of the Associated Press, was appointed director.

The department deals with all problems involving broadcasting stations and labor — both personnel problems and problems concerning labor programs on the air. The department advises all member stations on the application of labor laws to their employees; furnishes information and advice with regard to collective bargaining; and keeps the membership informed of all labor developments affecting the industry.

The director's principal work, however, has been to mediate in countless minor disputes between labor unions and broadcasting stations. In this field the director has been singularly successful.

Research Department

Recognition that research can materially contribute to the success of broadcasting caused the Board of Directors to establish the office of Research Director as a vital part of the Associa-

tion. The director maintains contact and relations with organizations engaged in radio research and cooperates with the government departments concerned with radio and business information.

The work of this department dovetails into all NAB activities in that its collection, analysis and dissemination of facts supplies the raw materials for the other departments.

Information gathered by the NAB Research Department is instantly available in usable form to members. This is essential to an industry accustomed to move at incredible speed.

An important function of the department is to develop the values of research as a management tool. Proper research methods are being developed so that NAB member stations will be able to gather pertinent facts with which to gauge the success of station operation in all its departments. Naturally, in this work, the Research Department is readily available to the membership for research counsel.

Constant effort is made to expand and improve the existing store of information on radio set ownership, listening habits of the radio audience and other fundamental data on the broadcasting industry. In this work contact is maintained with the research heads of advertiser organizations and advertising agencies.

Promotion Department

Institutional promotion of broadcasting in 1940 was themed on the premise that John Q. Public and no other is the real boss of American radio.

His response to the superlative services of broadcasters and his appreciation of their value was stimulated by vigorous and sustained promotion. Results were easily measurable. Set ownership crossed the 50 million mark. In many localities the hours devoted to listening exceeded the time consumed by every other activity except working and sleeping.

In one section of the country or another promotions were in progress every month of the year. Simultaneous coast to coast promotions were four in number: "National Radio Festival"; "Listen before You Vote"; "Radio's 20th Birthday" and "50,000,000 Radio Sets by Christmas." Official status was given National Radio Festival by National Radio Festival proclamations issued by nine governors and more than one hundred mayors of American cities.

Other promotions included an essay

contest on the "American System of Broadcasting—Why It Is Best for Americans"; "Listen Before You Vote" campaign which emphasized that the American way means listening to both sides of the question and then registering a decision at the polls. It further pointed out that radio has become the modern, streamlined counterpart of the New England town meeting which served the cause of democracy so well in earlier days. Two color "Listen before You Vote" posters were displayed and distributed by radio stations, set and tube manufacturers, servicemen and jobbers.

Observance of Radio's 20th Birthday covered a period of twenty days, November 11-30. A birthday dinner in Washington, November 26, was attended by industry leaders, government officials and members of Congress.

"50,000,000 Radio Sets by Christmas" was the year's final promotion. One phase was concerned with the giving of new radios as Christmas gifts; the other was the giving of reconditioned radio sets to the needy and to charitable institutions. Radio Servicemen of America, set and parts distributors and manufacturers were extremely cooperative in this work.

One of the year's developments was the large increase of studio radio shows (of sets), sponsored jointly by stations and the local radio trade.

During the year assistance was given the industry by electric leagues and institutes.

Assistance of leading radio manufacturers was likewise helpful.

Early in the year just under half a million copies of a sixteen page rotogravure booklet, "Radio's Riches," were purchased by stations for distribution to their listeners.

The Bureau of Radio Advertising

The NAB has long recognized the importance of radio's commercial side through the existence of the NAB Sales Managers' Division. This recognition has now been given new emphasis with the establishment of the Bureau of Radio Advertising.

The Bureau is designed to promote radio as an advertising medium. Its work takes two major forms: 1. To provide the industry with facts and figures of a promotional nature and in other ways to assist stations to sell more time in the national and local fields. 2. To cooperate with broadcasters and others

in increasing the effectiveness of radio advertising.

Special efforts are made to develop certain untapped fields of business for stations, and to combat the claims and challenges of competing media. The Bureau is also charged with protecting members from the so-called "time chiselers"—and from advertisers who seek to place business on a percentage or "cost-per-inquiry" basis. It acts as a buffer against exorbitant publicity and merchandising requests by sponsors.

In cooperation with the NAB Sales Managers' Committee, of which E. Y. Flannigan, commercial manager of WSPD, Toledo, is chairman, the Bureau formulates its plans and policies for furthering the commercial aspects of the industry.

Engineering Department

The engineering activities of NAB are carried out by the Director of Engineering with the assistance of an Engineering Committee. The duties of the Director of Engineering were assumed by Lynne C. Smeby on December 1, 1939. The Engineering Department of NAB deals with the general industry problems. All FCC hearings of general interest to broadcasters are attended and reported to the membership by the Director. Liaison work is also carried on with the Engineering Department of the FCC, on rules and regulations pertaining to engineering. As an example of this work, a Sample Transmitter Log with instructions for its use was drawn up with the cooperation of the FCC Engineering Department. This was distributed to all NAB members. Another duty of the Engineering Department is to keep the NAB "Engineering Handbook" up-to-date. The handbook is now being revised and much new data will be added such as material on Frequency Modulation and Ultra-High-Frequencies.

Each year in February, a Broadcast Engineering Conference is conducted at Ohio State University. The Conference functions to keep the engineers up-to-date with their profession under classroom conditions. NAB was privileged to cooperate in the 1940 Conference and the Director of Engineering is taking an active part in assisting Dr. W. L. Everett, Director of the Conference, in formulating the plans for the Fourth Conference, to be held February 10 through 21, 1941.

The Director of Engineering is available to the individual members of NAB for service on individual matters that do

not transcend the field of private engineers.

Legal Department

The work of the legal department divides itself into several categories: (1) Study and analysis of all bills, introduced in the Congress and the State Legislatures affecting broadcasters directly or indirectly; (2) assistance or advice in litigation whose decision will have a direct or indirect bearing on the interests of broadcasters; (3) assistance to member stations and their attorneys; (4) assistance to the NAB staff and committees.

Congressional bills which drew the attention of the legal department during 1940 were the Thomas Bill, the McGranery Bill, the Johnson Bill, the Ditter Bill, the Pepper Bill, the Walter-Logan Bill, among others. (For a digest of these bills refer to the Legislative Digest in the legal section of this volume.) The NAB, through its legal department, cooperated with New York broadcasters in contesting the Perry Bill in the New York Legislature; this bill, which was the only one of importance in state legislatures, was eventually killed in one of the committees after having been passed by the State Senate.

The major litigation which has engaged the legal department's attention was the RCA vs. Whiteman case, which has now reached the Supreme Court; special counsel was employed in connection with this case to protect and represent the interests of the broadcasting industry. The legal staff has given upon request of member stations and their attorneys specific information and advice concerning FCC rules and regulations and on matters pertaining to performing rights licenses, the playing of phonograph records, lotteries, treatment of political candidates, defamation, income tax, Social Security and Wage-Hour rulings, misleading advertising and other topics of importance to members.

In addition the legal staff has been in touch with government agencies and commissions and has attended hearings which affect the interests of broadcasters. A special study of Federal anti-trust laws as they affect the NAB was made and submitted to the Board of Directors of the organization. And finally the legal department made analyses of statutes, contracts, forms, the drafting of resolutions and proposed amendments, and rendered general assistance to NAB members.

Annual Report of Neville Miller, President, National Association of Broadcasters

As Presented to the 1940 NAB Convention

WITH this Eighteenth Annual Convention, the National Association of Broadcasters rounds out another twelve months of activity. It has been radio's greatest year. The trend which has heretofore existed in all phases of radio continued throughout the year and gives promise of continuing far into the future. A constant growth in listening audience is evidence of the public's confidence and approval, and broadcasters have responded by steady improvement in the scope and quality of programs.

During the past year, more than 9,000,000 radio sets were sold, increasing the total number of sets in American homes and automobiles to over 45,000,000. With less than 7% of the world's population, our country has nearly a half of all broadcasting stations and receiving sets, and a greater percentage of radio equipped homes than any other nation. The American people want radio sets more than they want anything else in the line of electrical equipment, for more sets were sold than electric irons or toasters, or washing machines, or vacuum cleaners, or any other electrical device. In various polls, radio has won first place time and again in the preference of the American family. The American radio industry has grown faster—in units, in dollar volume and in public service—than has the radio industry of any other country.

Naturally, there is a reason for this continued development and improvement, and it is not hard to find. Radio has a tremendously intimate effect upon American life. Today it is impossible to conceive of our way of life without radio. Annihilating space and distance, American radio has in a short span of two decades commanded the largest single audience of listeners ever gathered in the history of mankind, over 100,000,000 men, women and children. Today we receive the last minute bulletins directly from Europe as an everyday occurrence. New cultural avenues have been opened and educational features developed; new technical frontiers have been broken through in frequency modulation and television. However, a brilliant future surpassing all the achievements of the past lies before us. It is our task to consolidate our advances along many fronts and to lay a firm foundation upon which the

future structure of public service broadcasting and television may soon be built.

I am sure that broadcasters realize that radio, although mighty as a force for good, can do equal evil. The experiences abroad of the past year have all too clearly proved this fact and have stirred us to still greater efforts to keep radio in America free, free for all to speak, for all views of all sides, and from breakfast to bedtime to fill the day of the American people with entertainment, education and news reflecting our culture and aspirations, impossible in any nation where democratic principles do not flourish.

The broadcasters have borne well their part of radio's responsibilities of the past year. Your Association has experienced a busy and most satisfactory year. You will find in the report of each Staff Director, detailed information concerning the activities of his Department. I urge you to read these reports, because by so doing you will secure an excellent idea of the varied and manifold activities of the NAB Staff and by reason of this knowledge will make in the future more and constant use of the services which are available to you in the way of assistance by Staff members. I shall not duplicate those reports, but shall review briefly the larger aspects of the work of this Association.

The value of trade associations to industries has resulted in rapid growth of associations over a period of years. Today trade associations occupy a definite place in business life and perform a useful social and economic function sanctioned by law. The work of your Trade Association divides itself roughly into two divisions—one—tangible services rendered to our members, and the other—intangible services, which occupy the greater portion of our time.

Without minimizing the importance of our tangible assets, may I emphasize the necessity for protecting our intangible assets, such as, freedom of speech, public confidence, the basic value of advertising as a force in developing industry and employment and freedom from unnecessary and burdensome government regulation. No one individual can alone protect these, but united we can—and to unite the industry, to organize the common effort, to promote a working together of competing units, to encourage

a broader outlook based on research and facts, and to mobilize the best experience and opinion in the industry—this is one of the major tasks of the NAB.

Persistent effort has been maintained throughout the year to perfect the united front of the radio industry. With the enthusiastic cooperation of the Directors and members who served as membership Chairmen in the various states and areas, it is gratifying to report a gain in membership from 427 at the time of our last Convention, to 462 as of today. I cannot emphasize too strongly the need of continued and everlasting effort to bring into membership every radio station in the United States.

The District Meetings have become forums of practical usefulness and of great value in promoting discussion of our problems on an informal basis. I believe these meetings can be developed to even greater usefulness. Together with the meetings of the Board of Directors; the Executive Committee, and the various other committees they have enabled us to develop an industry consciousness and unification greater than has ever existed before within the industry.

May I here express our appreciation to the Directors, to those who served on the various committees and to the entire membership for so generously giving of your time and energy to the work of the Association. Without your assistance, it would have been impossible to carry on the affairs of the NAB during the past year.

I am happy to report that for the first time in the history of either major political party, the platform of each party this year contains a radio plank. This is not only a well deserved recognition of the importance of radio but indicates that the leaders of Congress are well aware of our problems and encourages us to believe that helpful legislation may be enacted in the not too distant future, giving to American radio by law the dignity and protection that has already been given by public opinion.

Legislation.

The Johnson Bill prohibiting the advertising on the radio of alcoholic beverages and the Thomas Resolution for adherence to the International Copyright Union were the two major legislative threats during the present session of Congress. We are pleased to report that neither of these pieces of legislation, nor

any other legislation adversely affecting broadcasters, was enacted. The Association's Staff scrutinized all national and state legislation, did not blindly oppose all legislation, but in cooperation with other organizations helped steer the legislation into constructive channels.

Following our custom of being represented by special counsel in litigation involving matters affecting the entire industry, the Association retained special counsel in the *RCA v. Whiteman* case and has kept in close touch with all phases of the problems dealing with the playing of phonograph records. We are happy to report that we have been successful in our fight to prevent the levy of an additional burden on stations through another license system. On July 25 the United States Circuit Court of Appeals in New York reversed the decision of the District Court and held that broadcasters had the right to play records without a license.

Radio must not be content to fight a purely defensive legislative battle. We must take the initiative. The present Copyright Law was passed in 1909, prior to the advent of commercial broadcasting. It has many antiquated provisions, such as, the statutory minimum damage provision. The Law should be revised and brought down to date.

The libel law as it applies to broadcasters is unsatisfactory. Broadcasters should either be given the right to eliminate libelous matter, or they should be exempted from liability. The decision in *Summit Hotel v. Jolson*, in which case the NAB was represented by special counsel, was a decision favorable to broadcasters, and was a step in the right direction, but many phases of the subject justify further study, to the end that this troublesome question may be correctly solved.

The present conception of the functions of administrative agencies leaves much to be desired. Granting that administrative agencies should be free of supervision by the courts, certainly some procedure should exist for the testing of the legality of an agency's rules and regulations, without requiring the applicant to first violate them.

In all quasi-judicial proceedings, before the FCC, we believe that there should be an opportunity for facts to be judicially found by an independent examiner or some independent quasi-judicial or judicial tribunal. Some such separation of the powers of the Com-

mission as recommended by the President's Committee on Administrative Procedure would be an acceptable solution. In particular, in those cases which involve revocation of or failure to renew broadcast licenses, and where the licensee's entire business is at stake, we have urged that there be provided a separate judicial determination of the facts as well as of the law. Our views on these matters have been submitted to the Attorney General's Committee on Administrative Procedure, which is at present considering the entire subject.

These are but a few of the many legislative problems which we face and which I am sure with assured industry-wide cooperation we can solve.

Public Relations

In our community life today there are propagandists about and we in radio, like many other businesses, are in the line of fire. Public opinion is the controlling factor in our Democracy, and therefore we have a legitimate interest in the public's knowing the real facts about radio in all its manifold branches. To do the job right, it must be done both nationally and locally. During the past year, with your help, we have endeavored to do it nationally, and to supply you with the tools, the weapons and the ammunition to do it locally.

Our public relations activity has covered a broad field. We have worked closely with the United States Office of Education through the Federal Radio Education Committee, and have taken a leading part in the Ohio State Institute on Radio and Education, and in many other conferences. There has been a marked change in the attitude of educators generally with reference to radio and radio relationship. The idea that education needed more time on the air has been abandoned because of the realization that educational radio needs not more, but less time on the air, and more time in preparation and rehearsal. Pressure for legislation to set aside a specific time for educational programs has therefore been eliminated.

For some time, advertising has been under attack from several angles. It has been charged that advertising is wasteful and burdensome to the consumer and that it gives an undue advantage to large companies and thereby fosters monopoly. These attacks are not directed against abuses in the use of advertising, but against advertising as a business tool.

This is a serious threat to radio and to all media. We have believed it important that consumers, educators and public officials should be convinced of the specific economic benefits and social improvements gained through advertising. We have taken an active part in the work of the Committee on Consumer Relations in Advertising, Inc., through which, in cooperation with other media, agencies and advertisers, the public will be given the real story of advertising's contribution to our standard of living. We have been represented at every consumers relations conference held in the last two years. We are working closely with such organizations as the Association of National Advertisers, the American Association of Advertising Agencies and the Advertising Federation of America, all of which are giving serious attention to the consumer movement. The preparation is under way of a program to demonstrate the contribution made by advertising to better consumer service and lower consumer costs.

Our relations with the press have steadily improved. In this connection, we report a most cordial attitude on the part of J. S. Gray, Radio Chairman of the American Newspaper Publishers Association, whose friendly report on radio was a feature of the recent ANPA convention. In passing, it is well to observe that much of the change toward friendliness in the attitude of the newspapers is attributable to the excellent manner in which radio has acquitted itself in the war crisis and the use by radio of newspaper war correspondents, and the co-operation between these and radio correspondents constitutes a noteworthy chapter in this relationship. Still another factor in bringing about better relationship with the press has been the affirmative manner in which the NAB Bureau of Radio Advertising has been conducted. Its purpose has been to sell radio as a medium of advertising by constructive methods rather than through negative belittling competition. We proceed upon the theory that there is room for both the radio and the newspaper advertising dollar.

In cooperation with committees of the American Bar Association, the American Newspaper Publishers Association and the Newspaper Editors Association, the reporting of judicial proceedings has been studied to the mutual advantage of all groups.

The list of outstanding national or-

ganizations with which we have worked during the past year is too long to include here, but you may be sure we have overlooked no opportunity to tell the story of the American System of Broadcasting and to make friends for radio. The efforts of the year were brought to a fitting close in the unprecedented radio ceremonies of last Saturday, when the New York World's Fair of 1940 and the San Francisco Golden Gate Exposition joined hands to convey the thanks of our listeners for public service rendered and to dedicate plaques symbolic of American free radio.

Code

The widespread acceptance and endorsement of the Code bespeaks the regard in which it is held not only by broadcasters generally but by women's organizations, labor groups, religious groups, civil liberties groups and the public at large. It has been said, "When all think alike, no one thinks very much." The discussions which have taken place during the past year have emphasized the fact that broadcasters have been thinking a lot and the Code has rendered a real service in stimulating this thinking. We all realize that many times right and wrong dress in shades of gray and that, although we have much of which to be proud, we must not be smug or refuse to listen to criticism. Also, we must be careful not to be more concerned with profits than prestige lest the result be that we lose both. Although our action may be attributed partly to enlightened self-interest, may I emphasize that broadcasters have learned a great deal through experience; they, better than any other group, know what the public prefers and it certainly is in the public interest to prevent the kind of legislation which would mean that pressure groups would succeed in ramming down the throats of the public that which we know from our study and experience the public does not want.

I believe the adoption of the Code was a distinct step forward; that it has proved its value during the past year and that it will continue to grow in usefulness. To the Code Committee and its able chairman, we owe a debt of gratitude. It is especially pleasing to mention that the American Trade Association Executives bestowed a certificate of Honorable Mention on the NAB for its Code, citing the "achievement of instituting a system of self-regulation designed to make further government

regulation or control unnecessary, and which would deserve and earn public confidence."

Labor Relations

For another year the industry has operated without any major labor trouble, and, generally speaking, the relationship between our industry and organized labor is friendly. Our employees are well paid; our average weekly pay check of \$45.26 is believed to be the highest in the country. Without surrendering our rights, we have complied with both the spirit as well as the letter of the various laws enacted in recent years, and both labor officials and government officials dealing with labor problems have publicly praised the policy and activity of the NAB Labor Relations Department. Labor is a friend of the American System of Broadcasting.

Research

The activities of the Research Department, have been many and varied, in the form of supplying facts and information for the work of the various departments and committees; in working with the FCC, the Census Bureau, the FREC and other governmental agencies, and with various groups and associations in assisting in analyzing the music copyright problem; in the preparation of a master station file, primarily designed for research purposes, but of immeasurable value to the entire industry; and, in taking a leading part in the preparation of the Program Log and Accounting Manual.

The Program Log Recommendation, and the Transmitter Log Recommendation prepared by the Engineering Department, furnish excellent examples of what can be accomplished by cooperation between the staffs of the FCC and the NAB.

We believe the recently issued FCC Forms 301 and 319—the new forms for application for construction permit or modification thereof for standard broadcast stations and high frequency broadcast stations—impose an excessive burden upon applicants. Although we are in sympathy with the Commission's desire to secure on these forms full information regarding the applicant's qualifications, we believe that many of the questions can be so modified as to relieve the applicants of considerable burden in supplying information without unduly increasing the work of the Com-

mission. We hope that by cooperative effort the excellent result which was obtained with respect to the Log Recommendations can be duplicated with respect to these forms.

A Plan for Unit Volume Measurement has been prepared in detail and will be submitted to this Convention for consideration, and we believe this is but the first of many very definite accomplishments which we believe will be achieved in the very near future.

Bureau of Radio Advertising

The Bureau of Radio Advertising was placed in full time operation on September 1st, to assist members in sales and promotion problems. Trade studies, sales manuals covering specific selling problems, together with other material, have been issued and many members report having secured tangible results with the material. The Bureau is getting at the true facts in fields where resistance in radio advertising has existed and has given the commercial managers not only an impetus to get together, discuss their problems and exchange ideas, but has also given sales data with the aid of which many contracts were closed.

In cooperation with the Sales Managers' Division, the Bureau has taken an active part in AFA and NRDGA conventions, and has cooperated with the ANA and AAAA. It has done a good job in promoting the use of radio as an advertising medium.

Promotion

The relationship with the RMA has been most friendly and cooperative and the Joint RMA-NAB Promotion Campaign has produced very satisfactory results. A continuous campaign has been carried on to increase the number of listeners, to increase the hours of listening per day, to increase the appreciation of the American radio programs and to spread an understanding of the American system of broadcasting. During the past year, it has sponsored such nationwide events as the "Curtain Raiser," "Radio Christmas," the "National Radio Festival," "Listen While You Ride," and "Listen While You Play," and now has in active swing the "Listen Before You Vote" campaign. Under the theme, "Your Electric Utility Can Be Your Best Local Account," a campaign for utility advertising has been conducted.

This department has also worked in

cooperation with the radio servicemen and the set manufacturers to reduce the number of inoperative or partially inoperative set and much progress has been made.

Engineering

In an industry such as radio, it is but natural that engineering is fundamentally first and foremost. This past year has been one of great activity due to the development of television and frequency modulation. Also the ratification of the Havana Treaty by Mexico brings to the front not only the problem of changing the frequency of most of the stations in the country but also other problems in connection with the public and the receivers. I wish to here express the hope that the difficulties which have arisen in connection with the Havana Treaty will be solved, and that the Treaty will become effective at an early date. In addition to keeping in close touch with all these problems, in working with the FCC and the NAB members, our Director of Engineering took a leading part in the preparation of the Transmitter Log and has under preparation a revision of the Engineering Handbook which should be of real value to the industry.

Information Pool

Before ending the report on the work of the various Staff members, may I mention a service of the Association Staff, the value of which I do not believe is fully appreciated by NAB members. Each Staff member has collected a pool of information for the use of members—labor statistics, legal authorities, research methods, engineering data, information for speeches, for promotional activities, and data on various other subjects.

We urge you to use this for two reasons: First, because we know it will be of value to you; and second, by using it instead of diminishing its value, you increase its value by testing its usefulness, adding your results to the pool, and thereby making it of greater value to the industry.

Music Copyright

Broadcasters have always been willing to pay a fair and equitable price for the use of music. They are the first to acknowledge the cultural value of music, and that music has played a prominent part in the development of radio. How-

ever, they demand the right to purchase music in a free and competitive market the same as they purchase their other requirements. They are unwilling to pay ASCAP on news broadcasts, on sports broadcasts, and on other programs using no music. They are also unwilling to pay ASCAP on programs which use non-ASCAP music. They are unwilling to be required to pay the entire price for music to a relative few composers merely because those composers have secured a monopolistic control of the means of exploitation of their output. They believe the cultural life of America would be greatly benefited by encouraging the creative genius of young and able composers whose works are at present never played because of the character of ASCAP's present contracts. Today, broadcasters pay forty times as much per dollar of their gross as any other customer of ASCAP, and the new ASCAP contracts now demand they pay eighty times as much, increasing their payments from \$4,500,000 to nearly \$9,000,000. This we will not do!

A year ago, a sincere and honest attempt was made to sit across the table from representatives of ASCAP to negotiate a renewal of the contracts on a business basis. This effort was thwarted by the refusal of the President of ASCAP to appoint a committee to meet with the broadcasters; even though ASCAP's Board of Directors had authorized the appointment of such a committee. In accordance with the mandate of the NAB convention held last year, a final positive effort was made to reach an agreement with ASCAP, upon the failure of which, the special convention was called last September in Chicago. In accordance with the practically unanimous vote of that convention, Broadcast Music, Inc., was organized for the purpose of developing a pool of non-ASCAP music and to assure the broadcasters of the right to purchase their music in a free competitive market. BMI has passed through the organization stage and today is a well-staffed organization, with a membership of over 300 stations. These BMI member stations pay over two-thirds of the revenue which ASCAP receives from the entire industry. Complete information concerning BMI will be given you Tuesday and plans for the future will be discussed at length. Suffice it here to say that today broadcasters have it within their power for once and all to end ASCAP monopoly, to solve this most

troublesome question, to give the young composers a chance, and to stimulate creative effort in the United States. Moreover, the solution of this problem by a united industry will have a very salutary effect upon a number of our other pressing problems. Now is a most critical time for broadcasters. We must not fail! Let this Convention send out word that San Francisco is to be no Munich! We are in this fight to win!

Conclusion

What of the future? Today we meet in a very different world from that which existed this time last year. It would be a bold man indeed who would attempt to prophesy under what conditions we shall meet this time next year. There is need for much long-range thinking, realizing as we must that radio will have a most influential and material effect upon the future of this country. It is not our job to decide for the citizens the questions which must be decided, but it is our task to fairly, adequately and honestly bring them the facts. In so doing, we perform a service in assisting people to govern themselves. We must do it courageously, fearlessly and effectively.

Our part in the world picture today is to do our job—and it is a most important job—well and right in the hope and confidence that in the scheme of things the many stones which form the mosaic we call the American way of life will fit together. We must be sure that, regardless of what may happen, radio's pillar in the temple of Democracy will be sound and will not crumble. The fountain of that pillar must be a free radio. There must not only be no censorship, but no threat of censorship. For, as the U. S. Supreme Court recently said, "It is not the sporadic abuse of power by the censor but the pervasive threat inherent in its very existence that constitutes the danger to freedom of discussion."

The foundation of free radio must be good broadcasting. The American public is the only champion radio needs. So long as our thinking is dominated by intelligence and common sense, there will be no serious threat to free speech, a free press or to a free radio. The American broadcasting industry has good reason to be proud of its record. Its position is one to be treasured and guarded from any hands within and without, which may threaten to destroy it. The American public we serve is marching with us.

THE NAB CODE

SINCE it became effective on October 1, 1939, the NAB Code has received increasingly wide-spread acceptance and endorsement among broadcasters, sponsors and listeners. In his message to the 1940 annual convention NAB President Neville Miller stated: "I believe the adoption of the Code was a distinct step forward; that it has proved its value during the past year and that it will continue to grow in usefulness." A citation of "achievement for instituting a system of self-regulation designed to make further governmental regulation or control unnecessary, and which would deserve and earn public confidence" was bestowed on the NAB for its Code by the American Trade Association Executives. Code provisions are six, as follows:

Children's Programs

Programs designed specifically for children reach impressionable minds and influence social attitudes, aptitudes and approaches and, therefore, they require the closest supervision of broadcasters in the selection and control of material, characterization and plot.

This does not mean that the vigor and vitality common to a child's imagination and love of adventure should be removed. It does mean that programs should be based upon sound social concepts and presented with a superior degree of craftsmanship; that these programs should reflect respect for parents, adult authority, law and order, clean living, high morals, fair play and honorable behavior. Such programs must not contain sequences involving horror or torture or use of the supernatural or superstitious or any other material which might reasonably be regarded as likely to over-stimulate the child listener, or be prejudicial to sound character development. No advertising appeal which would encourage activities of a dangerous social nature will be permitted.

To establish acceptable and improving standards for children's programs, the National Association of Broadcasters will continuously engage in studies and consultations with parent and child study groups. The results of these studies will be made available for application to all children's programs.

Controversial Public Issues

As part of their public service, networks and stations shall provide time for the presentation of public questions including those of controversial nature. Such time shall be allotted with due regard to all the other elements of balanced program schedules and to the degree of public interest in the questions to be presented. Broadcasters shall use their best efforts to allot such time with fairness to all elements in a given controversy.

Time for the presentation of controversial issues shall not be sold,

except for political broadcasts. There are three fundamental reasons for this refusal to sell time for public discussion and, in its stead, providing time for it without charge. First, it is a public duty of broadcasters to bring such discussion to the radio audience regardless of the willingness of others to pay for it. Second, should time be sold for the discussion of controversial issues, it would have to be sold, in fairness, to all with the ability and desire to buy at any given time. Consequently, all possibility of regulating the amount of discussion on the air in proportion to other elements of properly balanced programming or of allotting the available periods with due regard to listener interest in the topics to be discussed would be surrendered. Third, and by far the most important, should time be sold for the discussion of controversial public issues and for the propagation of the views of individuals or groups, a powerful public forum would inevitably gravitate almost wholly into the hands of those with the greater means to buy it.

The political broadcasts excepted above are any broadcasts in connection with a political campaign in behalf of or against the candidacy of a legally qualified candidate for nomination or election to public office, or in behalf of or against a public proposal which is subject to ballot. This exception is made because at certain times the contending parties want to use and are entitled to use more time than broadcasters could possibly afford to give away.

Nothing in the prohibition against selling time for the presentation of controversial public issues shall be interpreted as barring sponsorship of the public forum type of program when such a program is regularly presented as a series of fair-sided discussions of public issues and when control of the fairness of the program rests wholly with the broadcasting station or network.

Educational Broadcasting

While all radio programs possess some educative values, broadcasters nevertheless desire to be of assistance in helping toward more specific educational efforts, and will continue to use their time and facilities to that end and, in cooperation with appropriate groups, will continue their search for improving applications of radio as an educational adjunct.

News

News shall be presented with fairness and accuracy and the broadcasting station or network shall satisfy itself that the arrangements made for obtaining news insure this result. Since the number of broadcasting channels is limited, news broadcasts shall not be editorial. This means that news shall not be selected for the purpose of furthering or hindering either side of any controversial public issue nor shall it be colored by the opinions or desires of the station or network management, the editor or others engaged in its preparation or the person actually delivering it over the air, or, in the case of sponsored news broadcasts, the advertiser.

The fundamental purpose of news dissemination in a democracy is to enable people to know what is happening and to understand the meaning of

events so that they may form their own conclusions and, therefore, nothing in the foregoing shall be understood as preventing news broadcasters from analyzing and elucidating news so long as such analysis and elucidation are free of bias.

News commentators as well as all other newscasters shall be governed by these provisions.

Religious Broadcasts

Radio, which reaches men of all creeds and races simultaneously, may not be used to convey attacks upon another's race or religion. Rather it should be the purpose of the religious broadcast to promote the spiritual harmony and understanding of mankind and to administer broadly to the varied religious needs of the community.

Commercial Programs and Length of Commercial Copy

Acceptance of programs and announcements shall be limited to products and services offered by individuals and firms engaged in legitimate commerce; whose products, services, radio advertising, testimonials and other statements, comply with pertinent legal requirements, fair trade practices and acceptable standards of good taste.

Brief handling of commercial copy is recommended procedure.

Member stations shall hold the length of commercial copy, including that devoted to contests and offers, to the following number of minutes and seconds:

Daytime

Fifteen-minute programs.....	3:15
Thirty-minute programs.....	4:30
Sixty-minute programs.....	9:00

Nighttime

Fifteen-minute programs.....	2:30
Thirty-minute programs.....	3:00
Sixty-minute programs.....	6:00

Exceptions:

The above limitations do not apply to participation programs, announcement programs, "musical clocks," shoppers' guides and local programs falling within these general classifications.

Because of the varying economic and social conditions throughout the United States, members of the NAB shall have the right to present to the NAB for special ruling local situations which in the opinion of the member may justify exceptions to the above prescribed limitations.



INDEPENDENT RADIO NETWORK AFFILIATES, INC.

INDEPENDENT RADIO NETWORK AFFILIATES, INC., under the Chairmanship of Samuel R. Rosenbaum, put in an active year, procedure being centered on certain network operating practices, particularly regarding the chain-break periods and "hitch-hiker" announcements.

IRNA has also been actively called in for discussions of industry policy in connection with the Ascapy situation and the suits as proposed by the government.

Somewhat of a furor was caused during the course of filing briefs with the FCC relative to the latter's Committee report on chains, when IRNA denounced the report under consideration. It was subsequently revealed however, that only one affiliate dropped its membership as a result of this move. Thus the organization is considered to have taken a course feasible to the majority of the affiliates.

During the year approximately 120 affiliates paid dues to IRNA, but as pointed out by Chairman Rosenbaum, the policy is to function on behalf of all of the affiliated outlets whether or not they pay dues. Members who forwarded their dues paid in a total of nearly \$8,000.

It is expected that during the 1941-2 season, IRNA will become more active than ever, having already proven its worth in reaching its original objective when it averted serious trouble with the AFM. Formal incorporation of IRNA was directed by its membership in September 1939, after nearly two years of activity as an informal group.

Executive Committee

MARTIN B. CAMPBELL,
WFAA, Dallas, Tex.
H. K. CARPENTER,
WHK, Cleveland
DON S. ELIAS,
WWNC, Asheville, N. C.

I. R. LOUNSBERRY,
WGR, Buffalo
P. W. MORENCY, *Vice Chairman*
WTIC, Hartford
SAMUEL R. ROSENBAUM, *Chairman*
WFIL, Philadelphia

Board of Directors

MARTIN B. CAMPBELL,
WFAA, Dallas
H. K. CARPENTER,
WHK, Cleveland
ARTHUR B. CHURCH,
KMBC, Kansas City
EDWIN W. CRAIG,
WSM, Nashville
MARK ETHRIDGE,
WHAS, Louisville
DON S. ELIAS,
WWNC, Asheville
JOHN A. KENNEDY,
WCHS, Charleston, W. Va.
I. R. LOUNSBERRY,
WGR, Buffalo

PAUL W. MORENCY,
WTIC, Hartford
CHARLES W. MYERS,
KOIN, Portland, Ore.
GEORGE W. NORTON, JR.,
WAVE, Louisville
SAMUEL R. ROSENBAUM,
WFIL, Philadelphia
W. J. SCRIPPS,
WWJ, Detroit
HULBERT TAFT, JR.,
WKRC, Cincinnati
L. B. WILSON,
WCKY, Cincinnati



NATIONAL INDEPENDENT BROADCASTERS, INC.

NATIONAL INDEPENDENT BROADCASTERS, INC. put in a full year of progressive activity during 1940, the organization, comprised of independently owned local broadcasting stations having concerned itself with at least eight important developments.

Two convention meetings were held during the year, the first August 5th, in San Francisco at the time of the NAB Convention and the second October 21st and 22nd in New York. Harold A. Lafount, president, presided over the two meetings. Earlier in the year permanent offices were opened at 500 Edmonds Building, Washington, D. C., and on November 1, 1940 all association activities were transferred there and a permanent staff installed under Edwin M. Spence, managing director.

Summary of the outstanding activities of the Association during 1940 include: FCC Rule 3.93 was amended in regard to transcription announcements; Modification of the Sunrise Rule, for the benefit of part-time stations; Revision of the Application Forms 301 and 319, the former concerning standard broadcast stations and the latter FM; Broadcast Music, Inc. held conferences with NIB officials and a low scale license fee was arranged, effective April 1, 1941.

Throughout the summer conferences were held with the AFM relative to independent station contracts which expired on September 15, and it was agreed by President Petrillo of the AFM that relations would remain status quo.

HAROLD A. LAFOUNT, *President*
630 Fifth Avenue, New York City

EDWARD A. ALLEN, *Vice President*
WLVA, Lynchburg, Va.

ANDREW W. BENNETT, *Gen. Counsel*
EDWIN M. SPENCE, *Mgr. Director*,
500 Edmonds Bldg., Washington, D. C.
LLOYD C. THOMAS, *Secy.-Treas.*,
KGFW, Kearney, Nebr.

Directors

Edward A. Allen, WLVA, Lynchburg, Virginia, Dist. 4; Ralph L. Atlass, WJJD, Chicago, Illinois, Dist. 9; Scott Howe Bowen, WIBX, Utica, N. Y., Dist. 2; Ralph R. Brunton, KJBS, San Francisco, Calif., Dist. 15; S. A. Cisler, WGRC, Louisville, Kentucky, Dist. 7; Maurice C. Coleman, WATL, Atlanta, Georgia, Dist. 5; James R. Curtis, KFRO, Longview, Texas, Dist. 13; Jack M. Draughon, WSIX, Nashville, Tenn., Dist. 6; Gregory Gentling, KROC, Rochester, Minn.,

Dist. 11; W. B. Greenwald, KWBG, Hutchinson, Kans., Dist. 12; James F. Hopkins, WJBK, Detroit, Mich., Dist. 8; Frank E. Hurt, KFXD, Nampa, Idaho, Dist. 11; Harold A. Lafount, WCOP, Boston, Mass., Dist. 1; Frank R. Smith, Jr., WWSW, Pittsburgh, Pa., Dist. 3; T. W. Symons, Jr., KXL, Portland, Oregon, Dist. 17; Lloyd C. Thomas, KGFW, Kearney, Nebraska, Dist. 10; and Leo B. Tyson, KMPC, Los Angeles, Calif., Dist. 16.



ORGANIZATIONS

PERSONNEL—ADDRESSES

Acoustical Society of America

919 North Michigan Ave., Chicago, Ill.

OFFICERS

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(University of Illinois)
Vice-President..... F. A. Firestone
(University of Michigan)
Secretary..... Wallace Waterfall
(The Celotex Corp.)
Treasurer..... G. T. Stanton
(Electrical Research Products, Inc.)
Editor..... F. A. Firestone
(University of Michigan)

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Actors' Equity Association

45 W. 47th St., New York, N. Y.

BRyant 9-3550

OFFICERS

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Second Vice-President..... Florence Reed
Third Vice-President..... Augustin Duncan
Fourth Vice-President..... Peggy Wood
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Recording Secretary..... John Beal
Counsel..... Paul N. Turner
Auditor..... Frank Mesurac
Executive Secretary..... Ruth Richmond
Executive Secretary Emeritus..... Dorothy Bryant
Honorary President..... John Emerson
President Emeritus..... Frank Gillmore

COUNCIL

Terms Expire in 1945: Walter Abel, Leon Ames, Jean Beryl, Matt Briggs, Audrey Christie, William David, John Emery, Ruth Hammond, Sam Jaffe, Sam Levene, Kent Smith.

Terms Expire in 1944: Patricia Collinge, Dudley Digges, Muriel Kirkland, Philip Loeb, John A. Lorenz, Emily Marsh, Hiram S. Sherman, Jack Whiting, Mervin Williams, Harold Vermilyea.

Terms Expire in 1943: Lee Baker, Hugh Cameron, Broderick Crawford, Eric Dressler, Alfred Kappeler, Earle Larimore, Winifred Lenihan, Gerald Moore, Hugh Rennie, Joseph A. Vitale, Katherine Warren.

Terms Expire in 1942: Glenn Anders, Franklyn Fox, William Gaxton, Walter N. Greaza, Edith Gresham, Ben Lackland, Leroy MacLean, Claudia L. Morgan, Leona Powers, Edith L. Van Cleave, Richard Whorf.

Terms Expire in 1941: John Alexander, Jay Amiss, Beverly Bayne, E. J. Blunkall, Reed Brown, Jr., J. Malcolm Dunn, Clyde Fillmore, Robert T. Haines, Alan Hewitt, Robert Keith, Maida Reade, Richard Sterling.

BRANCH OFFICES

Los Angeles: I. B. Kornblum, 6331 Hollywood Blvd., Hollywood, Calif.

San Francisco: Theodore Hale, 111 O'Farrell Street.

Chicago: Frank Dare, 729 Waveland Avenue.

Advertising Federation of America

330 West 42nd St., New York, N. Y.

BRyant 9-0430

OFFICERS

President..... Elton G. Borton
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(Missouri Pacific Lines)
Vice-President..... Allan Rinehart
(Beaver Engraving Co.)
Vice-President..... Alan Taylor
(Radio Station WGY)

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DIRECTORS

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FUNCTIONS

To provide a common forum and a central medium for cooperative effort on behalf of all individuals and groups interested in advertising.

To elevate the standards of advertising practice and to combat any unfair competitive methods in its sale.

To help increase the effectiveness of advertising as an instrument of distribution, with its resulting benefits to business and the general public.

To determine and disseminate more accurate knowledge of the functions of advertising in business, and its social and economic values.

To aid in raising the standards of education and training for advertising practitioners.

American Association of Advertising Agencies

420 Lexington Ave., New York, N. Y.

MOhawk 4-7932

OFFICERS

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Treasurer..... E. DeWitt Hill
Director of Service..... L. W. MacKenzie
Counsel..... McKercher & Link

FUNCTIONS

The American Association of Advertising Agencies was formed in 1917 by the amalgamation of the New England, New York, Philadelphia, Southern and Western Advertising Agency Associations—to promote the interests and raise the standards of advertising and of the advertising agency business.

It welcomes to membership any advertising agency qualified to aid in this purpose by reason of its ability to serve the cause of advertising, its financial soundness and its demonstrated desire to adhere to sound and ethical business practices.

The aims of the Association are partly ethical and partly economic. It is a professional body and also a trade association. It aims to raise standards, to improve technique, to ascertain values, to safeguard relations, and to cooperate with other organized effort in related fields.

One of the major aims of the Association is to keep advertising agency practice on a high level, in order that it may be most useful to the advertiser, most helpful to the publisher and respected by business men.

ORGANIZATIONS

Early in its career the Association adopted for the guidance of its members two official statements. One is entitled "Agency Service Standards," in which agency service is defined, so that advertisers and publishers may know what to expect and agencies may know what should be required of them, thus discouraging the incompetent and encouraging those equipped to render effective service.

The other statement entitled "Standards of Practice," deals with agency relations with media clients and the public, with fair and ethical agency competition, and other professional ethics.

American Bar Association (Standing Committee on Communications)

Office of the Chairman: 920 Southern Bldg., Washington, D. C.

COMMITTEE

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 Committeeman Edwin M. Borchard
 Committeeman John Morgan Davis
 Committeeman Charles E. Kenworthy
 Committeeman Whitney North Seymour
 Secretary David W. Richmond

FUNCTIONS

The main function of this committee is to keep in touch with any phase of the field of communications in which the American Bar Association may have an interest. It reports to the Bar Association at intervals with recommendations for action, and carries out such mandates as it receives from the Association.

American Communications Association (C. I. O.)

10 Bridge St., New York, N. Y.
 BCwling Green 9-3006

OFFICERS

President James P. Solly
 Vice-President James Benson
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 Vice-President L. Ohi

American Council on Education

744 Jackson Place, Washington, D. C.
 National 5691

EXECUTIVE OFFICERS

President George F. Zook
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 Chief Accountant Grace R. Ontrich

FUNCTIONS

This Council's purpose is to advance American education through comprehensive voluntary, cooperative action on the part of educational associations, organizations and institutions, through the promotion, initiation and administration of systematic studies, cooperative experiments, and conferences. It has sponsored two national conferences on educational broadcasting to provide a national forum of educational and broadcasting interests for the furthering of education by radio. It also has an educational motion picture project which is evaluating and producing classroom films.

American Federation of Musicians

1450 Broadway, New York, N. Y.
 Pennsylvania 6-2545

OFFICERS

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EXECUTIVE COMMITTEE

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American Federation of Radio Artists (AFRA)

2 West 45th St., New York, N. Y.
 Vanderbilt 6-1810

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Los Angeles Local—6331 Hollywood Boulevard, Hollywood, Calif.; I. B. Kornblum, Executive Secretary; Phone, Hillside, 5121.

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Cincinnati Local—Box No. 2, Burnet Woods Station, Cincinnati, Ohio.

Montreal Local—1126 St. Catherine St., West Montreal, Canada.

Detroit Local—1003 Tuller Hotel, Detroit, Mich.
 St. Louis Local—4317 Lindell Blvd., St. Louis, Mo.

Miami Local—Box 3082, Miami, Fla.
 Denver Local—598 South Navajo St., Denver, Colo.

Racine Local—804 Hamilton St., Racine, Wisc.
 Cleveland Local—1418 Bellflower Rd., Cleveland, Ohio.

Other locals located in Des Moines, Ia.; Philadelphia, Pa.; Pittsburgh, Pa.; Schenectady, N. Y.; Boston, Mass.; Birmingham, Ala.; Shreveport, La.; Racine, Wisc.; Washington, D. C.; Charlotte, N. C.; Portland, Ore.

American Guild of Musical Artists, Inc. (A. F. L.)

545 Fifth Ave., New York, N. Y.
 Vanderbilt 6-6340

OFFICERS

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BRANCH OFFICES

Hollywood: 7046 Hollywood Blvd.—Phone, Hollywood 7311; San Francisco: 111 O'Farrell St.—Phone, Sutter 3196; Chicago: 540 N. Michigan Blvd.—Phone, Superior 6517.

FUNCTIONS

ACMA is a union whose purpose is to bargain collectively on behalf of solo musical artists in the protection of their common interests. It is not directly engaged in the radio industry and is affiliate of the American Federation of Radio Artists which has direct jurisdiction over broadcasting artists.

American Guild of Radio Announcers and Producers

13-26 142nd St., Melba, Long Island
INdependence 3-2633

OFFICERS

Secretary-Treasurer Roger Bower

FUNCTIONS

This organization is an independent labor union, industrial in character, representing announcers, producers, sound effects technicians, radio engineers, etc., at radio stations throughout the United States.

American Institute Of Electrical Engineers

33 West 39th St., New York, N. Y.
Pennsylvania 6-9220

OFFICERS

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Vice-President.....	Everett S. Lee
Vice-President.....	J. W. Barker
Vice-President.....	K. L. Hansen
Vice-President.....	J. L. Hamilton
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FUNCTIONS

The major purposes of the American Marketing Association are: (1) To foster scientific study and research in the field of marketing; (2) To develop sound thinking in marketing theory and more exact knowledge and definition of marketing principles; (3) To improve the methods and technique of marketing research; (4) To contribute to the improvement of the teaching of marketing; (5) To develop better public understanding and appreciation of marketing problems; (6) To study and discuss legislation and judicial decisions regarding marketing; (7) To improve marketing personnel and study personnel problems; (8) To record progress in marketing through the publication of a journal; (9) To encourage and uphold sound, honest practices, and to keep marketing work on a high ethical plane.

American Newspaper Publishers Association

370 Lexington Ave., New York, N. Y.
Caledonia 5-2000

OFFICERS

President.....John S. McCarrens
Vice-President.....Walter M. Dear

Secretary.....Norman Chandler
Treasurer.....W. G. Chandler
General Manager.....Cranston Williams

FUNCTIONS

To foster and protect the business and business interests of daily newspapers.

The American Radio Relay League, Inc.

38 LaSalle Road, West Hartford, Conn.
Hartford 3-6269

OFFICERS

President.....	George W. Bailey
Vice-President.....	Charles E. Blalack
Managing Secretary.....	Keneth B. Warner
Treasurer.....	A. A. Hebert
Communications Manager.....	F. E. Handy

FUNCTIONS

The American Radio Relay League is a non-commercial association of radio amateurs, bonded for the promotion of interest in amateur radio communication and experimentation, for the relaying of messages by radio, for the advancement of the radio art and of the public welfare, for the representation of the amateur in legislative matters, and for the maintenance of fraternalism and a high standard of conduct. The League publishes QST, a publication devoted solely to amateur radio, issued monthly. It also publishes The Radio Amateur's Handbook annually and other publications.

American Society of Composers, Authors and Publishers

30 Rockefeller Plaza, New York, N. Y.
Columbus 5-7464

OFFICERS

President.....	Gene Buck
Vice-President.....	Louis Bernstein
Vice-President.....	Otto A. Harbach
Secretary.....	George W. Meyer
Treasurer.....	Gustave Schirmer
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Assistant Treasurer.....	Irving Caesar
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E. C. Mills, Chairman; Gene Buck, Louis Bernstein, Irving Caesar, Walter Fischer.

BOARD OF DIRECTORS

Fred E. Ahlert, Louis Bernstein, J. J. Bregman, Saul Bornstein, Gene Buck, Irving Caesar, J. J. Robbins, John O'Connor, Max Dreyfus, George Fischer, Walter Fischer, Oscar Hammerstein II, Otto A. Harbach, Raymond Hubbell, Jerome Kern, Edgar Leslie, John W. Mercer, Geo. W. Meyer, Jack Mills, Gustave Schirmer, Oley Speaks, Herman Starr, Deems Taylor, Will Von Tilzer.

FUNCTIONS

ASCAP licenses public performance for profit of music copyrighted by its members and the members of many similar societies located in foreign countries.

BRANCH OFFICES AND REPRESENTATIVES

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ALASKA: Herman D. Kenin, 911 Public Service Bldg., Portland, Ore.
ARIZONA: Frank E. Hickey, 414 Guaranty Bldg., 6331 Hollywood Blvd., Hollywood, Calif.
ARKANSAS: Milsten and Milsten, 1613-14 Tower Petroleum Bldg., 1905 Elm St., Dallas, Texas.
CALIFORNIA: (Northern Part) H. A. Levinson, 111 Sutter Bldg., San Francisco, Calif.; (Southern Part) Murray Stravers, 414 Guaranty Bldg., 6331 Hollywood Blvd., Hollywood, Calif.
COLORADO: H. O. Bergkamp, 1101-2 Security Bldg., Denver, Colo.
CONNECTICUT: R. W. Rome, 44 School Street, Boston, Mass.
DELAWARE: E. A. Sherwood, 1616 Baltimore Trust Bldg., Baltimore, Md.
DISTRICT OF COLUMBIA: E. A. Sherwood, 1616 Baltimore Trust Bldg., Baltimore, Md.
FLORIDA: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

ORGANIZATIONS

GEORGIA: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

IDAHO: Hermin Kenin, 911 Public Service Bldg., Portland, Ore.

ILLINOIS: E. S. Hartman, 7 So. Dearborn St., Chicago, Ill.

INDIANA: Sneathen & Summers, 1214 Circle Tower, Indianapolis, Ind.

IOWA: John C. Wooden, 601 Des Moines Bldg., Des Moines, Iowa.

KANSAS: American Society of Composers, Authors & Publishers, 30 Rockefeller Plaza, New York, N. Y.

KENTUCKY: William F. Clark, Jr., Louisville Trust Bldg., Louisville, Ky.

LOUISIANA: J. Studebaker Lucas, 1015 Carondelet Bldg., New Orleans, La.

MARYLAND: E. A. Sherwood, 1616 Baltimore Trust Bldg., Baltimore, Md.

MASSACHUSETTS: R. W. Rome, 44 School Street, Boston, Mass.

MICHIGAN: Grosner & Burak, 782-784 Penobscot Bldg., Detroit, Mich.

MINNESOTA: Dwain M. Ewing, 909 Northwestern Bank Bldg., Minneapolis, Minn.

MISSISSIPPI: J. Studebaker Lucas, 1015 Carondelet Bldg., New Orleans, La.

MISSOURI: (Address Nearest Office) Maurice J. O'Sullivan, 700 Cloyd Bldg., Kansas City, Mo. Karl P. Spencer, 950 Telephone Bldg., 1010 Pine St., St. Louis, Mo.

NEBRASKA: E. N. Blazer, 301 Electric Bldg. Omaha, Nebr.

NEVADA: H. A. Levinson, 111 Sutter Bldg., San Francisco, Calif.

NEW HAMPSHIRE: R. W. Rome, 44 School St., Boston, Mass.

NEW JERSEY: Rothkranz & Kane, 744 Broad St., Newark, N. J.

NEW MEXICO: H. O. Bergkamp, Security Bldg., Denver, Colo.

NEW YORK: (Address Nearest Office) American Society of Composers, Authors and Publishers, 30 Rockefeller Plaza, New York, N. Y. Lawrence Schlums, 1140 Lincoln-Alliance Bank Bldg., Rochester, N. Y.

NORTH CAROLINA: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

NORTH DAKOTA: Dwain M. Ewing, 909 Northwestern Bank Bldg., Minneapolis, Minn.

OHIO: (Address Nearest Office) Samuel Feldman, 3910-11 Carew Towers, Cincinnati, Ohio. Frankel & Frankel, 1520 NBC Bldg., Cleveland, Ohio.

OKLAHOMA: Milsten & Milsten, 1613-14 Tower Petroleum Bldg., 1905 Elm St., Dallas, Texas.

OREGON: Herman Kenin, 911 Public Service Bldg., Portland, Oregon.

PENNSYLVANIA: (Address Nearest Office) (Western Part) William J. O'Brien, 509 Grant Bldg., Pittsburgh, Pa. (Eastern Part) H. A. Brown, 1638 Lincoln Liberty Bldg., Philadelphia, Pa.

RHODE ISLAND: R. W. Rome, 44 School Street, Boston, Mass.

SOUTH CAROLINA: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

SOUTH DAKOTA: Dwain M. Ewing, 909 Northwestern Bank Bldg., Minneapolis, Minn.

TENNESSEE: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

TEXAS: Milsten & Milsten, 1613-14 Tower Petroleum Bldg., 1905 Elm Street, Dallas, Texas.

UTAH: H. O. Bergkamp, Security Bldg., Denver, Colo.

VERMONT: R. W. Rome, 44 School Street, Boston, Mass.

VIRGINIA: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

WASHINGTON: American Society of Composers, Authors and Publishers, 30 Rockefeller Plaza, New York, N. Y.

WEST VIRGINIA: I. T. Cohen, 607-11 First National Bank Bldg., Atlanta, Ga.

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JAPAN: Dr. W. Plage, 29 Mikawadaimachi, Azabu-Ku, Tokyo, Japan.

ARGENTINA: G. Giacompoli, Sante Fe 1548, Buenos Aires, Argentina.

HAWAII: H. A. Levinson, 111 Sutter Bldg., San Francisco, Calif.

PUERTO RICO: Stanley Shepard, Camino Del Acueducto de Guaynabo, Box 3667, Santurce, Puerto Rico.

CUBA: Dr. Ricardo E. Viurrun, 7 O'Keilly Street, Havana, Cuba.

Associated Actors and Artistes of America

45 West 47th St., New York, N. Y.
Phone: BRyant 9-3550

OFFICERS

President-Executive Director..... Frank Gillmore
Executive Secretary..... Paul Dulzell
1st Vice-President..... Jean Greenfield
2nd Vice-President..... Kenneth Thomson
Treasurer..... Ruth Richmond
Counsel..... Paul M. Turner

FUNCTIONS

Associated Actors and Artistes of America, generally known as the Four A's, holds the international charter from American Federation of Labor covering theatrical entertainers. Actors' Equity, American Federation of Radio Artistes, Screen Actors Guild, Chorus Equity, American Guild of Variety Artists, American Guild of Musical Artists, etc., are granted charters via Four A's.

Associated Broadcast Technicians, Unit of the International Brotherhood of Electrical Workers

1200 Fifteenth St., N.W., Washington, D. C.

OFFICERS

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(WCCO, Minneapolis)
Recording Secretary..... Robert J. Mayberry
(WABC, New York City)
Financial Secretary..... Edward L. Philbrick
(WEEI, Boston)
Treasurer..... Ted Denton, Jr.
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(WBT, Charlotte, N. C.)
5th Region..... Howard Hayes
(WKRC, Cincinnati)
6th Region..... F. A. George
(WCFL, Chicago)
7th Region..... Percy Zeigler
(KOWH, Omaha)
8th Region..... Ted Denton, Jr.
(KNX, Los Angeles)

FUNCTIONS

This association is a labor union representing broadcast technicians only.

Association of Canadian Advertisers, Inc.

85 Richmond St., West, Toronto, Ont.
ADelaide 9774

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FUNCTIONS

Association of Canadian Advertisers (ACA) is a mutual organization of national advertisers in Canada, organized to make advertising better and more effective for its members. The organization compiles "Analysis of Circulation of Canadian Publications," which is published every two years.

Association of National Advertisers, Inc.

330 West 42nd St., New York, N. Y.
 BRyant 9-6330

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 Secretary G. S. McMillan

DIRECTORS

Albert Brown, The Best Foods, Inc.; Robert B. Brown, Bristol-Myers Co.; A. O. Buckingham, Cluett Peabody & Co.; Northrop Clarey, Standard Oil Co. of New Jersey; Keith J. Evans, Inland Steel Co.; Price Gilbert, Jr., The Coca Cola Co.; P. C. Handerson, The B. F. Goodrich Co.; W. A. Hart, E. I. du Pont de Nemours & Co.; M. H. Leister, Sun Oil Co.; C. G. Mortimer, Jr., General Foods Corp.; Leo Nejejski, The Peppercorn Co.; D. P. Smelser, The Proctor & Gamble Co.; H. M. Warren, National Carbon Co.

FUNCTIONS

The Association of National Advertisers is composed of the leading companies of the United States who use advertising. Its function is to represent them and further their interests as buyers of advertising.

Association of Radio Transcription Producers of Hollywood, Inc.

Hollywood Blvd. at Cosmo, Hollywood, Calif.
 HOLlywood 3545

OFFICERS

President Gerald King
 Secretary C. P. MacGregor
 Treasurer J. Messer
 General Counsel John J. Wilson

DIRECTORS

Gerald King, C. P. MacGregor, A. Schride.

FUNCTIONS

This organization is a cooperative trade association of companies active in the transcription business in Hollywood. Membership is composed of: Allied Phonograph & Record Co.; Radio Transcription Co. of America, Ltd.; C. P. MacGregor Sound Studios; Ray Morgan & Co.; Standard Radio; Field Bros.; Edward Sloman Productions, Ltd.; George Logan Price, Inc.

Authors' Guild

6 E. 39th St., New York, N. Y.
 MURray Hill 5-6930

OFFICERS

President Hendrik Willem van Loon

Vice-President Henry F. Pring
 Secretary Margaret Widdemer

Authors' League

6 E. 39th St., New York, N. Y.
 MURray Hill 5-6930

OFFICERS

President Elmer Davis
 Vice-President Howard Lindsay
 Secretary Homer Crox
 Assistant Secretary Margaret Scheuerman

FUNCTIONS

The Authors' League of America, Inc., is the national organization of authors, dramatists, screen writers and radio writers. It was organized in 1912 in order to procure adequate copyright legislation, both international and domestic; to protect the rights and property of all those who create copyrightable material of whatever kind or nature; to advise and assist all such in business matters relating to the disposal of their productions and to obtain for them prompt remuneration therefor; to disseminate information among them as to their just rights and remedies. Its membership is approximately 4,200.

Broadcast Music, Inc. (BMI)

580 Fifth Ave., New York, N. Y.
 PENNSYLVANIA 6-4566

OFFICERS

President Neville Miller
 Vice-President-General Manager M. E. Tompkins
 Vice-President-General Counsel Sydney M. Kaye
 Treasurer C. E. Lawrence

DIRECTORS

Neville Miller, National Association of Broadcasters; Walter Damm, WTMJ; John Elmer, WCBM; Edward Kauber, Columbia Broadcasting System; Niles Trammell, National Broadcasting Co.; Paul Morency, WJIC; John Shepard, 3rd, The Yankee Network; Theodore C. Streibert, Mutual Broadcasting System.

BRANCH OFFICES

1549 North Vine St., Hollywood, Calif.
 Executive-in Charge Harry Engel
 54 West Randolph St., Chicago, Ill.
 Executive-in Charge James Cairns

FUNCTIONS

The functions of BMI are: (1) To buy and publish original music; (2) to coordinate and license the performing rights to music published under its own imprint and of music in the catalogs of affiliated publishers and performing rights societies; (3) to provide equal opportunity of recognition for all writers and composers.

Canadian Association of Advertising Agencies

401 Yardley House, Toronto Ont., Canada
 Waverly 6157

OFFICERS

President E. W. Reynolds
 (E. W. Reynolds & Co.)
 Vice-President J. W. Thain
 (A. McKim, Ltd.)
 Treasurer A. J. Denne
 (A. J. Denne & Co.)

FUNCTIONS

Canadian Association of Advertising Agencies is a trade organizations made up of the majority of advertising agencies in Canada.

Canadian Association of Broadcasters

801 Victory Bldg Toronto, Ont.
 Canada
 ELgin 5623

OFFICERS

President Glenn Bannerman
 Vice-President H. Gordon Love
 Secretary-Treasurer T. Arthur Evans

ORGANIZATIONS

DIRECTORS

Harry Sedgwick, CFRB, Toronto; J. N. Thivierge, CHRC, Quebec; E. T. Sandell, CKTB, St. Catharines; George Chandler, CJOR, Vancouver; J. Stewart Neill, CFWB, Fredericton; H. R. Carson, CFAC, Calgary; H. Gordon Love, CFCN, Calgary.

FUNCTIONS

The Canadian Association of Broadcasters is a trade association comprising 57 privately owned radio stations.

Canadian Performing Right Society, Ltd.

1003 Royal Bank Bldg., Toronto, Canada

OFFICERS

President-Managing Director, H. T. Jamieson, F.C.A.

BOARD OF DIRECTORS

Gene Buck, Louis Bernstein, John G. Paine, Ralph Hawkes, Holmes Maddock, H. T. Jamieson.

Catholic Actors Guild of America, Inc.

Hotel Astor, New York, N. Y.
Circle 6-5566

OFFICERS

President.....George M. Cohan

First Vice-President.....Gene Buck

Second Vice-President.....Hugh O'Connell

Honorary Vice-Presidents:

Bing Crosby, Dan Healy, Pat O'Brien

Chaplain.....Very Rev. Edward F. Leonard

Treasurer.....Rev. John F. White

Recording Secretary.....Don Cautier

Counsel.....Hon. Alfred J. T. ev

Historian.....Allyn Gillyn

Executive Secretary.....George Buck

Chairman of Executive Board.....William David

Social Secretary (Theatrical).....Jane Hoy

Social Secretary (Non Theatrical).....Mrs. Cornelius J. Gallagher

FUNCTIONS

The Catholic Actors Guild is a charitable, benevolent and social organization for the people of the theatre, screen and radio, non-sectarian in scope.

Catholic Writers Guild of America, Inc.

128 W. 71st St., New York, N. Y.
ENdicott 2-0411

OFFICERS

President.....Joseph Avery Durkin

1st Vice-President.....Edwin P. Kilroe

2nd Vice-President.....Richard Reid

3rd Vice-President.....Daniel D. Halpin

Treasurer.....Hugh A. O'Donnell

Financial Secretary.....Eleanor M. Tucker

Recording Secretary.....Clarence P. Hunt

Corresponding Secretary.....Bernadette A. Forrest

Counsel.....Henry N. Steiner

Spiritual Director.....Rev. John B. Kelly

Honorary President.....Very Rev. Francis Joseph Spellman

President Emeritus.....James J. Walsh

BOARD OF GOVERNORS

Thomas E. Woodlock, Very Rev. Fulton J. Sheen,

Eugene A. Colligan, Victor Ridder, Elizabeth Jordan,

James O'Shaughnessy, Kathleen Norris, Rev. Hugh

Morley, Katharine Edgarly, Charles H. Moran, Marg-

aret Marshall, Nick Kenny, Mrs. Philip Brennan,

Nicholas Farley, Kenton Kilmer.

Clear Channel Group

914 National Press Building, Washington, D. C.
Metropolitan 1464

OFFICERS

Chairman.....Edwin W. Craig

Chairman, Engineering Committee.....J. H. DeWitt, Jr.

Counsel.....Louis C. Caldwell

FUNCTIONS

The function of the Clear Channel Group is to

foster the interests of independently-owned clear channel standard broadcast stations in matters of engineering allocation, national and international, to the end of preserving and improving radio reception to rural and sparsely settled areas and to cities and towns having no stations of their own.

Defense Communications Board

Chairman's Office: c-o Federal Communications Commission, Washington, D. C.

PERSONNEL

James Lawrence Fly, Chairman, Federal Communications Commission; Major General Joseph O. Mauborgne, Chief Signal Officer of U. S. Army; Rear Admiral Leigh Noyes, Director of Naval Communications; Breckenridge Long, Assistant Secretary of State in charge of the Division of International Communications; Herbert E. Gaston, Assistant Secretary of Treasury in charge of Coast Guard.

COMMITTEES

Coordinating: E. K. Jett, Chief Engineer of the Federal Communication Commission, Chairman; Francis C. De Wolf, Department of State; Major W. T. Guest, Department of War; Commander Earl E. Stone, Department of Navy; Commander J. F. Farle, Chief of Communications, U. S. Coast Guard, Department of Treasury.

Law: Telford Taylor, General Counsel of Federal Communications Commission, Chairman; Captain J. W. Huysen, C. of the Judge Advocate General, Department of War; Steven Spingarn, Department of Treasury; Lt. Commander Franz O. Willenbacher, Department of Navy; Raymond T. Ringling, Department of State.

Labor Advisory: (not named at time of going to press).

Industry Advisory: (not named at time of going to press).

Domestic Broadcasting: Neville Miller, Chairman; Andrew D. Ring, Secretary.

Subsidiary Committees: International Radio Advisory Committee, International Broadcasting Committee, Radio Communications Committee, State and Municipal Facilities Committee, Telegraph Committee, Telephone Committee, Amateur Radio Committee, Aviation Radio Committee, Cable Committee.

The Dramatists' Guild

6 E. 39th St., New York, N. Y.
Murray Hill 5-6930

OFFICERS

President.....Elmer Rice

Vice-President.....George S. Kaufman

Chairman of the Board.....Edward Childs Carpenter

Secretary.....Richard Rodgers

Executive Secretary.....Luise Sillcox

Annual meeting and election: November; Membership: 2500.

FUNCTIONS

The Dramatists' Guild is one of the guilds of the Authors' League of America, Inc. The guild is primarily a protective organization for playwrights

Federal Communications Bar Association

9-1 Tower Bldg., Washington, D. C.

OFFICERS

President.....Herbert M. Bingham

First Vice-President.....John M. Littlepage

Second Vice-President.....Ralph A. Van Orsdel

Secretary.....Percy H. Russell, Jr.

Treasurer.....Paul A. Porter

FUNCTIONS

To promote the proper administration of the Communications Act of 1934 and related acts, to uphold the honor of practice before the Federal Communications Commission, and to encourage cordial intercourse among the practitioners. It issues a monthly publication, the Federal Communications Bar Journal, which is devoted to matters of interest pertaining to communications law.

ORGANIZATIONS

Federal Radio Education Committee (FREC)

Room 3355 South Interior Bldg., Washington, D. C.
 Republic 1820, Extension 2280

OFFICERS

Chairman J. W. Studebaker
 Vice-Chairman C. F. Klinefelter
 Secretary Gertrude G. Broderick
 Assistant to the Chairman
 In Charge of Service W. D. Boutwell
 Assistant to the Chairman
 In Charge of Research and Editor Leonard Power

COMMITTEE

John Elmer, WCBM, Baltimore; Willard Givens, National Education Association; Reverend George Johnson, Catholic University of America; Neville Miller, National Association of Broadcasters; Harold B. McCarthy, National Association of Educational Broadcasters; A. D. Ring, Federal Communications Commission; Walter G. Preston, Jr., National Broadcasting Co.; Levering Tyson, Muhlenberg College; Sterling Fisher, Columbia Broadcasting System; John W. Studebaker, United States Commissioner of Education.

FUNCTIONS

The Federal Radio Education Committee was appointed in 1935 by the Federal Communications Commission with the recommendation at that time that the broadcasters, on one hand, and the educators, on the other, would combine forces which would: (1) eliminate controversy and misunderstanding between groups of educators and between the industry and educators; (2) promote actual cooperative arrangements between educators and broadcasters on national, regional and local bases. Publications to date include Script Exchange Catalog, Glossary of Radio Terms, "Americans All—Immigrants All," a supplementary teaching aid in the use of recordings of program series of the same name, the FREC Service Bulletin, and Forums on the Air.

Federal Trade Commission

Constitution Ave. at 6th St., N.W., Washington, D.C.
 National 8206

PERSONNEL

Chairman Charles H. March
 Commissioner Ewin L. Davis
 Commissioner Garland S. Ferguson
 Commissioner William A. Ayres
 Commissioner Robert E. Freer
 Secretary Otis B. Johnson
 Chief Economist Col. William H. England
 Director, Radio & Periodical Division P. B. Morehouse
 Assistant Director, Radio & Periodical Division William F. Davidson

FUNCTIONS

The Federal Trade Commission is a Governmental agency whose object is to prevent unfair methods of competition and unfair and deceptive acts and practices in commerce. For a description of the actual procedure and work of this body see articles appearing in other sections of this volume.

Financial Advertisers Association

221 S. La Salle St., Chicago, Ill.
 State 5547

OFFICERS

President Robert J. Izant
 First Vice-President Victor Cullin
 Second Vice-President L. E. Townsend
 Third Vice-President Lewis F. Gordon
 Treasurer Fred W. Mathison
 Executive Vice-President Preston E. Reed

First Advertising Agency Group

524 Union Commerce Bldg., Cleveland, Ohio
 Main 5194

OFFICERS

President Lee E. Donnelley
 Vice-President Norman Lewis
 Secretary-Treasurer Melvin F. Hall

BRANCH OFFICES

Membership in this organization includes advertis-

ing agencies in the following cities: Albany, N. Y.; Atlanta, Ga.; Buffalo, N. Y.; Cincinnati, Ohio; Cleveland, Ohio; Denver, Colo.; Des Moines, Iowa; Detroit, Mich.; Jacksonville, Fla.; Los Angeles, Calif.; Nashville, Tenn.; New York, N. Y.; Oakland, Calif.; Philadelphia, Pa.; Pittsburgh, Pa.; Portland, Ore.; Richmond, Va.; San Francisco, Calif.; San Jose, Calif.; Salt Lake City, Utah; Seattle, Wash.; St. Louis, Mo.; Tacoma, Wash.; Toronto, Ont.; Montreal, Que.; Halifax, Nova Scotia; Vancouver, B. C.; Winnipeg, Manitoba.

FUNCTIONS

This organization is a cooperative group of independently owned advertising agencies using identical standards of agency procedure and acting as branch offices in the interest of each member.

F M Broadcasters, Inc. (FMBI)

21 Brookline Ave., Boston, Mass.
 Commonwealth 0800

OFFICERS

President John Shepard, 3rd
 Vice-President John V. L. Hogan
 Secretary-Treasurer Robert T. Bartley

DIRECTORS

Walter J. Damm; Franklin M. Doolittle, C. M.
 Walter J. Damm, Franklin M. Doolittle, C. M.
 Jansky, r., Ray H. Manson, Carl Meyers, Paul W.
 Morency, T. C. Streibert.

BRANCH OFFICE

52 Vanderbilt Ave., New York, N. Y.
 Phone, Murray Hill 7201

Director of Promotion Dick Dorrance

FUNCTIONS

FM Broadcasters, Inc., is a national organization of a non-profit nature, representing the concerted efforts of leading FM proponents to see that FM advances in a coordinated, logical manner.

Georgia Association of Broadcasters

c-o Radio Station WRBL, Columbus, Ga.

OFFICERS

President James Woodruff, Jr.
 Vice-President (WRBL, Columbus) Ray Ringston
 Vice-President (WRDL, Augusta) Ray Ringston
 Secretary-Treasurer (WTOC, Savannah) Margie Willis

DIRECTORS

E. K. Cargill, WMAZ, Macon; Jack Williams, WAYX, Waycross; Leon Reinsch, WSB, Atlanta.

FUNCTIONS

The Georgia Association of Broadcasters is a regional trade association of 19 Georgia broadcasting stations.

Independent Radio Network

Affiliates, Inc. (IRNA)

Chairman's Office: 200 Bankers Securities Bldg., Philadelphia, Pa.

OFFICERS

Chairman Samuel R. Rosenbaum
 (WFIL, Philadelphia)
 Vice-Chairman & Treasurer Paul W. Morency

EXECUTIVE COMMITTEE

Martin B. Campbell, WFAA, Dallas, Texas; H. K. Carpenter, WHK, Cleveland, Ohio; Don S. Elias, WWNC, Asheville, N. C.; I. R. Lounsbury, WGR, Buffalo, N. Y.; P. W. Morency, WTIC, Hartford, Conn.; Samuel R. Rosenbaum, WFIL, Philadelphia, Pa.

DIRECTORS

Martin Campbell, WFAA, Dallas, Texas; H. K. Carpenter, WHK, Cleveland, Ohio; Arthur B. Church, KMBC, Kansas City, Mo.; Edwin W. Craig, WSM, Nashville, Tenn.; Mark Ethridge, WHAS, Louisville, Ky.; Don S. Elias, WWNC, Asheville, N. C.; John A. Kennedy, WCHS, Charleston, W. Va.; I. R. Lounsbury, WGR, Buffalo, N. Y.; Paul W. Morency, WTIC, Hartford, Conn.; Charles W. Myers, KOIN, Portland, Ore.; George W. Norton, WAVE, Louisville, Ky.; Samuel R. Rosenbaum, WFIL, Philadelphia, Pa.; W. J. Scripps, WWJ, Detroit, Mich.; Hulbert Taft, Jr.,

ORGANIZATIONS

WKRC, Cincinnati, Ohio; L. B. Wilson, WCKY, Cincinnati, Ohio.

Institute of Radio Engineers, Inc.

330 West 42nd St., New York, N. Y.
MEdallion 3-5661

OFFICERS

President F. E. Terman
Secretary Harold P. Westman

FUNCTIONS

The Institute of Radio Engineers is a professional organization of engineers in radio and allied fields. It publishes a magazine entitled "Proceeding of the Institute of Radio Engineers" and conducts meetings in New York and various other cities in the United States, Canada and Argentine.

Interdepartment Radio Advisory Committee (IRAC)

Chairman's Office: Federal Communications Commission, Washington, D. C.

OFFICERS

Chairman E. K. Jett
Vice-Chairman J. H. Dellinger
Secretary Gerald C. Gross
Assistant Secretary P. F. Siling

MEMBERS

Department of Agriculture E. W. Loveridge
Department of Commerce Dr. J. H. Dellinger
Federal Communications Commission E. K. Jett
Department of Interior C. D. Monteith
Department of Justice T. D. Quinn
Maritime Commission D. S. Briery
Department of Navy Admiral S. C. Hooper
Post Office Department Roy M. Martin
Department of State Thomas Burke
Department of Treasury Commander J. F. Farley
Department of War Major General J. O. Mauborgne

ALTERNATE MEMBERS

Department of Agriculture Wallace L. Kadderly
Department of Commerce L. H. Simson
Federal Communications Commission Gerald C. Gross
Department of Interior John S. Cross
Department of Justice H. J. Walls
Maritime Commission J. T. Welsh
Department of Navy Commander John R. Redman
Post Office Department none
Department of State Francis C. de Wolf
Department of Treasury Commander C. H. Peterson
Department of War Major Wesley T. Guest

FUNCTIONS

This committee, composed of representative officials from the various government departments and agencies is charged with advising the President in regard to the assignment of frequencies to government station or classes of station. Little of the committee's work is divulged for public information because of its nature (e.g. National Defense), which is confidential.

International Committee On Radio (Comite International de la T. S. F.)

President's Office: c-o Federal Communications Commission, Washington, D. C.

Treasurer's Office: Colorado Bldg., Washington, D.C.
Secretary's Office: 1112 Connecticut Ave., N.W., Washington, D. C.

OFFICERS

President T. A. M. Craven
Vice-President Louis G. Caldwell
Treasurer Howard S. LeRoy
Secretary F. P. Guthrie

EXECUTIVE COUNCIL

John W. Guider, Chairman; A. L. Ashby, Thad H. Brown, J. H. Dellinger, Francis C. DeWolf, William R. Vallance.

FUNCTIONS

This organization is the American Section of the Comite International de la T. S. F.

International Radio Club

Court House Bldg., Miami, Fla.
Phonc. 3-4431

OFFICERS

President Jack Rice
Vice-President F. C. Sowell
(WLAC, Nashville, Tenn.)
Vice-President E. K. Cargill
(WMAZ, Macon, Ga.)
Vice-President Norman Reed
Vice-President Gene O'Fallon
(KFEL, Denver, Colo.)
Secretary Peggy Tooke
Legal Counsellor Roger E. Davis
Program Director Joseph Ries
(WLW, Cincinnati, Ohio)
Historian George Malcolm-Smith
(WTIC, Hartford, Conn.)
Musical Director Vincent Sorey

International Short Wave Club

923 Vine Street, East Liverpool, Ohio
Phone, 3546-W

OFFICERS

President & Editor Arthur J. Green
Board of Advisors Joseph B. Sessions
Board of Advisors Jacob N. Kleimans
Board of Advisors Charles H. Schroeder
European Representative Arthur E. Bear

BRANCH OFFICES

New York Chapter: Jacob N. Kleimans, Sec.; London (England) Chapter: Arthur E. Bear, Sec.; Manchester (England) Chapter: Officers to be elected monthly; Brighton (England) Chapter: John Bennett, Sec.; Guernsey (England) Chapter: F. S. LaPavoux, Sec. (Note: The English Chapters have temporarily suspended operations.)

FUNCTIONS

The purpose of the organization is to gather information, helpful hints, station schedules, etc., and send this to members of the organization. The club has members in 141 countries and possessions that act as news reporters.

The Lambs

130 W. 44th St., New York, N. Y.
BRYant 9-8020

OFFICERS

Shepherd Fred Waring
Boy Raymond Peck
Corresponding Secretary Jack Whiting
Recording Secretary Bobby Clark
Treasurer J. C. Cuppia
Librarian Harold G. Hoffman

MEMBERS OF THE COUNCIL

Arthur Hurley, Kenneth Webb, J. W. Powell, Martin Gillen, James E. Meighan, Earl Benham, John Hayden, Edward C. Lilley, John McManus, Percy Moore, Edwin Burke, Dr. M. Sayle Taylor, M. D. Stauffer, William P. Adams.
LIFE DIRECTORS: R. H. Burnside, A. O. Brown, Frank Crummit, William Gaxton.

Market Research Council

122 East 42nd St., New York, N. Y.
LEXington 2-9680

OFFICERS

President Arno H. Johnson
(J. Walter Thompson Co.)
Vice-President Frank M. Surface
(Standard Oil Co. of N. J.)
Secretary-Treasurer Will S. Johnson
(Vick Chemical Co.)

EXECUTIVE COMMITTEE

Arno H. Johnson, Arthur Hirose (McCall Corp.), Frank M. Surface, Will S. Johnson, Elmo Roper (Elmo Roper, Inc.).

FUNCTIONS

This organization is a small informal group (limited membership) of leading market research men interested in general market research who meet monthly for a discussion of mutual problems.

ORGANIZATIONS

The Masquers

1755 N. Sycamore Ave., Hollywood, Calif.
HOLLYWOOD 2164

OFFICERS

Harlequin	Robert Armstrong
Ueno	Alan Mowbray
Ponchinello	Stanley Taylor
Crocus	Howard B. Henshey
Pantaloan	Joe E. Brown
Reader	Frank Campezo

JESTERATE

Billy Gilbert, Frank M. Fynn, David H. Thompson, William H. Dunn, Charles Vanda, Harry Joe Brown, William B. Davidson, James P. Normanly, Joseph M. Rathiff, Benjamin W. Shipman, Clay Clement, Russell Hicks, Charles Middleton, Gus Glassmire, John Sheehan.

FUNCTIONS

The Masquers is a non-profit social club catering to male members of the stage and screen with a limited number of non-professional members.

Music Publishers' Protective Association, Inc.

45 Rockefeller Plaza, New York, N. Y.
Circle 6-3084

OFFICERS

Chairman of the Board	Walter G. Douglas
President	E. H. Morris
Vice-President	Lester Santly
Treasurer	J. J. Bregman
General Manager	Harry Fox

National Advisory Council on Radio in Education

60 E. 42nd St., New York, N. Y.
Murray Hill 2-3420

OFFICERS

Secretary Dr. Levering Tyson

FUNCTIONS

The National Advisory Council on Radio in Education was organized to promote the more effective utilization of the art of broadcasting in the general field of American education. Its membership includes representatives in the field of education, government and industry as well as the general public.

National Association of Broadcasters

Normandy Bldg., 1627 "K" Street, N. W.,
Washington, D. C.
National 2080

OFFICERS

President	Neville Miller
Assistant to President-Acting	
Secretary-Treasurer	C. E. Arney, Jr.
General Counsel	Russell P. Place
Director of Public Relations	Edward M. Kirby
Director of Labor Relations	Joseph L. Miller
Director of Research	Paul F. Peter
Assistant Research	J. Robert Myers
Director of Engineering	Lynne C. Smeby
Bureau of Radio Advertising	Sam J. Henry, Jr.
Promotion	Arthur Stringer
Auditor	Everett E. Revercomb

BOARD OF DIRECTORS

District

- 1—Paul Morency, WTIC, Hartford Conn.
- 2—Clarence Wenzler, WHEC, Rochester, N. Y.
Edward Klauber, CFS, New York, N. Y. (director-at-large)
Fred Weber, New York, N. Y. (director-at-large)
- 3—Clifford M. Chalcy, WEEU, Reading, Pa.
- 4—John A. Kennedy, WBLK, Clarksburg, W. Va.
Frank M. Russell, WRC, Washington, D. C. (director-at-large)
John Elmer, WCBM, Baltimore, Md. (director-at-large)
- 5—W. Walter Tison, WFLA, Tampa, Fla.
- 6—Edwin W. Craig, WSM, Nashville, Tenn.
- 7—J. H. Ryan, WSPD, Toledo, Ohio

Mark Ethridge, WHAS, Louisville, Ky. (director-at-large)

George W. Norton, Jr., WAVE, Louisville, Ky. (director-at-large)

8—John E. Fetzer, WKZO, Kalamazoo, Mich.
9—William E. West, WTMV, East St. Louis, Ill.
10—John J. Gillin, Jr., WOW, Omaha, Nebr.
Don Searle, KOIL, Omaha, Nebr. (director-at-large)

11—Earl H. Gammons, WCCO, Minneapolis, Minn.
12—Herbert Hollister, KFBI, Wichita, Kans.

13—O. L. Taylor, KGNC, Amarillo, Tex.
Harold Hough, WBAP, Fort Worth, Tex. (director-at-large)

14—Eugene P. O'Fallon, KFEL, Denver, Colo.
15—Howard Lane, KFBK, Sacramento, Calif.
16—Harrison Hollway, KFI-KECA, Los Angeles, Calif.

17—C. W. Myers, KOIN, Portland, Ore.
Harry R. Spence, KXRO, Aberdeen, Wash. (director-at-large)

EXECUTIVE COMMITTEE

Neville Miller, Paul W. Morency, Don Searle, John A. Kennedy, Edwin W. Craig, Herbert Hollister, John Elmer.

National Association of Educational Broadcasters

Exec. Secy., Radio Station WILL Univ. of Illinois,
Urbana, Illinois

OFFICERS

President Harold G. Ingham
(KFKU, Lawrence, Kans.)

Vice-President M. C. Jensen
(WCAL, Northfield, Minn.)

Treasurer W. I. Griffith
(WOI, Ames, Iowa)

Executive Secretary Frank Schooley
(WILL, Urbana, Illinois)

FUNCTIONS

To further the interests of educational broadcasting stations and educators broadcasting over commercial stations.

National Association of Performing Artists

630 Fifth Ave., New York, N. Y.
Circle 7-8194

OFFICERS

President	James J. Walker
First Vice-President	Fred Waring
Vice-President	Meyer Davis
Vice-President	Paul Whiteman
Secretary	Al Jolson
Treasurer	Frank Crumit
General Counsel	Don Voorhees
	Maurice J. Speiser

BOARD OF DIRECTORS

Fred Waring, Chairman; Connie Boswell, Noel Coward, Bing Crosby, Frank Crumit, Meyer Davis, Mary Garden, Benny Goodman, Jascha Heifetz, Lewis James, Al Jolson, Hal Kemp, Arthur W. Levy, Guy Lombardo, John McCormack, Grace Moore, Ray Noble, Walter O'Keefe, Josef Pasternack, Dick Powell, Fritz Reiner, Jacob Rosenberg, Fabien Sevitsky, Nathaniel Shilkret, Lawrence Tibbett, Rudy Vallee, Don Voorhees, James J. Walker, Paul Whiteman, Victor Young, Efram Zimbalist.

FUNCTIONS

The object of the Association is to protect the recordings of its members and the prevention of their unauthorized use primarily by broadcast stations, coin-operated machines, etc.

National Association of Regional Broadcast Stations

Munsey Bldg., Washington, D. C.
METropolitan 0023

OFFICERS

President John Shepard 3rd
(The Yankee Network, Boston)

ORGANIZATIONS

Secretary-Treasurer..... Grace C. Ingels

DIRECTORS

Campbell Arnoux, WTAR, Norfolk, Va.; Edgar L. Bill, WMBD, Peoria, Ill.; Edward Craney, KGIR Butte, Mont.; Edgar H. Twamley, WBNB, Buffalo, N. Y.; Hoyt Wooten, WREC, Memphis, Tenn.; Lewis Allen Weiss, Don Lee Broadcasting System, Los Angeles, Calif.

FUNCTIONS

The objects of this association are to protect the interests of the members of the Association by opposing the enactment or adoption of any laws, rules, regulations, customs or practices which would discriminate against or in any way injure the members to any greater degree or in any different manner than licensees of broadcast stations who are ineligible for membership.

National Better Business Bureau, Inc.

405 Lexington Ave., New York, N. Y.
MURray Hill 6-3535

OFFICERS

President..... R. P. Clayberger
Vice-President..... Harry Dwight Smith
Secretary..... Warren C. Agry
Treasurer..... John L. Anderson
General Manager..... Edward L. Greene

FUNCTIONS

This organization assists the public, advertisers and publishers to avoid false and deceptive advertising. It cooperates with law enforcement agencies in this work.

National Committee on Education by Radio

Room 308, One Madison Ave., New York, N. Y.
CAledonia 5-6965

OFFICERS

Chairman..... Arthur G. Crane
(Pres., University of Wyoming)
Vice-Chairman..... H. J. Umberger
(Dir., Division of Extension, Kansas State College)
Secretary..... S. Howard Evans

FUNCTIONS

Acts as spokesman in radio matters for organized education. Publishes a bulletin titled "Education By Radio." Aids and encourages non-commercial radio stations. Promotes cooperation between educators and commercial broadcasters. Acts as clearing house for information about education by radio.

National Independent Broadcasters, Inc. (NIB)

President's Office: 730 Fifth Ave., New York, N. Y.
Washington Office: Edmonds Bldg., 917 Fifteenth St., N.W., Washington, D. C.
Phone, Republic 3607

OFFICERS

President..... Harold A. Lafount
Vice-President..... Edward A. Allen
Secretary-Treasurer..... Lloyd C. Thomas
General Counsel..... Andrew W. Bennett
Managing Director..... Edwin M. Spence

DIRECTORS

- District
1—Stanley N. Schultz, WLAW, Lawrence, Mass.
2—Harold A. Lafount, WOV, New York, N. Y.
3—Frank R. Smith, Jr., WWSW, Pittsburgh, Pa.
4—Edward A. Allen, WLVA, Lynchburg, Va.
5—Maurice C. Coleman, WATL, Atlanta, Ga.
6—Jack M. Draughon, WSIX, Nashville, Tenn.
7—Steve A. Cisler, WGRS, Louisville, Ky.
8—James F. Hopkins, WJBK, Detroit, Mich.
9—Ralph L. Atlass, WJJD, Chicago, Ill.
10—Edgar P. Shutz, WIL, St. Louis, Mo.
11—Gregory Gentling, KROC, Rochester, Minn.
12—W. B. Greenwald, KWBG, Hutchinson, Kans.
13—James R. Curtis, KFRO, Longview, Texas
14—Frank Hurt, KFXD, Nampa, Idaho
15—Arthur Westlund, KRE, Berkeley, Calif.
16—Calvin J. Smith, KFAC, Los Angeles, Calif.
17—T. W. Symons, Jr., KXL, Portland, Ore.

FUNCTIONS

This association was organized by independent and local broadcasting stations to meet the need of special representation for such stations in handling the problems and activities peculiar to them as a group.

National Industrial Advertisers Association, Inc.

100 E. Ohio St., Chicago, Ill.
Superior 87-40

OFFICERS

President..... Richard P. Dodds
(Truscon Steel Co.)
Vice-President..... E. J. Goss
(Koching Co.)
Vice-President..... Herbert V. Merceready
(Magnus Chemical Co.)
Vice-President..... Terry Mitchell
(Frick Co.)
Vice-President..... William D. Murphy
(Sloan Valve Co.)
Vice-President..... Louis J. Ott
(Ohio Brass Co.)
Vice-President..... R. T. Reinhardt
(California Corrugated Culvert Co.)
Secretary-Treasurer..... E. C. Howell
(The Carboloy Co.)
Past President..... Charles McDougall
(Combustion Mfg. Co.)
Headquarters Secretary..... M. R. Webster

DIRECTORS

Fred C. Noyes, Horton-Noyes Co.; Roy D. Baldwin, Simonds Saw & Steel Co.; Harry Neal Baum, Fairbanks, Morse & Co.; Frederic I. Luckens, The Hays Corp.; Theodore Brown, Perry Brown, Inc.; George F. Mathews, The Lunkenheimer Co.; J. L. Beltz, The Thew Shovel Co.; H. W. Fortey, The Wyrner & Swasy Co.; Lloyd R. Vivian, Ditzler Color Co.; Tom Moule, Ralph L. Wolfe & Associates, Inc.; M. W. Dallas, E. C. Atkins & Co.; B. C. O'Brien, Roots-Connersville Blower Corp.; Richard F. C'Mara, Western Precipitation Corp.; Martin R. Kiffen, The McCarthy Co.; Frank W. Pen-singer, Landis Tool Co.; F. S. Foltz, Foltz-Wessinger, Inc.; P. C. Ritchie, Waukesha Motor Co.; Arnold J. Andrews, Bucyrus-Erie Co.; F. A. McLean, Canadian Intersol-Kand Co., Ltd.; D. W. Kelley, Canadian Industries, Ltd.; Richard S. Hayes, The Okonite Co.; F. H. Pinkerton, United States Rubber Co.; Robert J. Barbour, The Bakelite Corp.; Keith B. Lydiard, Alan Bridgman Sanger; Douglas C. Miner, E. F. Houghton Co.; R. E. Lovekin, R. F. Lovekin Corp.; David A. Wolff, Edwin L. Wiegand Co.; Edmund D. Kennedy, Copperweld Steel Co.; E. L. M'Carthy, Victor Equipment Co.; R. T. Reinhardt, California Corrugated Culvert Co.; Clifford F. Boyer, Kwick-Kut Mfg. Co., Inc.; Anthony Naber, Century Electric Co.; Allen P. Colby, The National Supply Co.; Philip Linne, Owens-Corning Fiberglas Corp.; T. S. Glover, Russell T. Kelley, Ltd.; John A. M. Galilee, Canadian Westinghouse Co., Ltd.; E. V. Crough, American Chain & Cable Co., Inc.; George B. Wright, Nash Engineering Co.; Paul L. Callahan, Truscon Steel Co.; L. H. Taylor, The Dem-ing Co.; C. D. Davenport, Union Steel Products Co.; C. M. Buchanan, Van Sant, Dugdale & Co.

FUNCTIONS

This organization is a trade association devoting its efforts exclusively to the advancement of industrial advertising and marketing techniques and practices.

National Television Systems Committee

PERSONNEL

Chairman..... Dr. W. R. G. Baker
(General Electric Co.)
Committeeman..... Adrian Murphy
(Columbia Broadcasting System)
Committeeman..... Harry R. Lubcke
(Don Lee Broadcasting System)
Committeeman..... Allen B. DuMont
(Allen B. DuMont Laboratories, Inc.)
Committeeman..... B. Ray Cummings
(Farnsworth Television & Radio Corp.)

ORGANIZATIONS

- Committeeman E. F. W. Alexanderson
(General Electric Co.)
- Committeeman Daniel E. Harnett
(HazelTine Corp.)
- Committeeman John V. L. Hogan
(WQXR, New York, N. Y.)
- Committeeman Albert I. Lodwick
(Hughes Tool Co.)
- Committeeman Dr. A. N. Goldsmith
(Institute of Radio Engineers)
- Committeeman David B. Smith
(Philco Corp.)
- Committeeman E. W. Engstrom
(Radio Corp. of America)
- Committeeman Frederic C. Young
(Stromberg-Carlson Telephone Mfg. Co.)
- Committeeman John R. Rutland
(Zenith Radio Corp.)

SUBCOMMITTEE CHAIRMAN

- System Analysis P. C. Goldmark
- Subjective Aspects A. N. Goldsmith
- Television Spectre J. E. Brown
- Transmitter Power E. W. Engstrom
- Transmitter Characteristics B. R. Cummings
- Transmitter-Receiver Coordination I. J. Kaar
- Picture Resolution D. E. Harnett
- Synchronization T. T. Goldsmith
- Radiation Polarization D. B. Smith

National Variety Artists, Inc.

225 W. 46th St., New York, N. Y.
Columbus 5-2638

OFFICERS

- President Louis Handin
- First Vice-President Al Edwards
- Second Vice-President Billy Gould
- Treasurer William Marble

DIRECTORS

Joseph McInerney, Charles H. Preston, Jack Boyle,
Joe Verdi, Nick Elliott, Charles Johnson, Harry Brooks,
Lester Rose, John Connerly.

FUNCTIONS

The function of National Variety Artists, Inc., is to promote Americanism and fraternal and welfare activities among the members of the theatrical profession.

Nebraska Broadcasters Association

Secretary's Office: c/o WJAG, Norfolk, Nebr.
Phone: 432

OFFICERS

- President W. I. LeBarron
(KGNF, North Platte)
- Vice-President L. L. Hilliard
(KGKY, Scottsbluff)
- Secretary-Treasurer Art Thomas
(WJAC, Norfolk)

DIRECTORS

John Gillin, Jr., WOW, Omaha; Vernon H. Smith,
KOWH, Omaha.

MEMBER STATIONS

KFAB, Lincoln; KFOR, Lincoln; KGFW, Kearney;
KGKY, Scottsbluff, KGNF, North Platte; KMMJ, Grand
Island; KORN, Fremont; KOWH, Omaha; KOIL, Oma-
ha; WJAC, Norfolk; WOW, Omaha.

North Carolina Association of Broadcasters

President's Office: c/o WPTF, Raleigh, N. C.

OFFICERS

- President Richard H. Mason
(WPTF, Raleigh)
- Vice-President George Walker
(WAIR, Winston-Salem)
- Secretary Richard A. Dunlea
(WMFD, Wilmington)
- Treasurer Earl Gluck
(WSOC, Charlotte)

FUNCTIONS

This association coordinates the activities of all member stations in connection with problems in which they have a mutual interest.

Pacific Advertising Clubs Association

215 Bank of Commerce Bldg., Oakland, Calif.
Templebar 5181

OFFICERS

- President Don Belding
(Lord & Thomas)
- Senior Vice-President Howard Willoughby
(Foster & Kleiser Co.)
- Secretary-Treasurer Charles A. Storke
(Santa Barbara News-Press)
- Executive Secretary Lela M. Huey
(Kay's Advertising Mail)
- V-P District 1 J. Corning Todd
(McCandlish Lithograph Co.)
- V-P District 2 A. A. Campbell
(Salt Lake City Tribune-Telegram)
- V-P District 3 Kelmar K. LeMaster
(Portland Oregonian)
- V-P District 4 Jack Leatherman
(Blake, Moffitt & Towne)
- V-P District 5 Fred A. Palmer
(KOY, Salt Lake City)
- Vice-President-At-Large Mildred Peery
- Director Morton W. Mogge
(J. Walter Thompson Co.)
- Chairman Junior Division Robert L. Phillip
(Union Oil Co.)

FUNCTIONS

This Association is composed of advertising and sales clubs in the states of California, Washington, Oregon, Utah, Nevada, Arizona and Idaho and Vancouver, B. C. Convention is held annually.

George Foster Peabody Radio Awards Board

c/o Board of Regents, University System of Georgia,
Athens, Ga.

PERSONNEL

Dr. S. V. Sanford, University System of Georgia;
Bruce Barton, Batten, Barton, Durstine & Osborn; John
H. Benson, American Association of Advertising Agen-
cies; Virginius Dabney, Richmond Times Dispatch;
Norman H. Davis, American Red Cross; Jonathan Dan-
iels, Raleigh News & Observer; Mark F. Ethridge,
Louisville Courier-Journal & Times; Waldemar Kaempff-
fert, New York Times; Alfred A. Knopf; Dr. John W.
Studebaker, U. S. Office of Education; Marjorie Pea-
body Waite; Edward Weeks, Atlantic Monthly; Grace
Moore.

Professional Music Men, Inc.

1270 Sixth Ave., New York, N. Y.
Circle 7-6075

OFFICERS

- President Rocca Vocco
- First Vice-President Joseph Santly
- Second Vice-President Charles Warren
- Third Vice-President Solly Cohn
- Treasurer Irving Tanz
- Financial Secretary Michael L. Schloss
- Recording Secretary Louis E. Schwartz
- Sergeant-at-Arms David Kent
- Executive Director Bob Miller

BRANCH OFFICES

- 54 West Randolph St., Chicago, Ill.
- Regional Director Harold Lec
6425 Hollywood Blvd., Hollywood, Calif.
- Regional Director Jack Archer
11 Lewis Street, Somerville, Mass.
- Regional Director Frank Machado
316 Porter St., Philadelphia, Pa.
- Regional Director David Blum

FUNCTIONS

Professional Music Men, Inc. is a benevolent and charitable organization of people engaged in promot-
ing music as professional music men.

Pennsylvania Broadcasters Association

P. O. Box 11, Harrisburg, Pa.
OFFICERS

- President Clair R. McCollough

ORGANIZATIONS

(WGAL, Lancaster)
 Vice-President Clifford Chafey
 (WEEU, Reading)
 Secretary C. G. Moss
 (WKBO, Harrisburg)
 Treasurer Dr. Leon Levy
 (WCAU, Philadelphia)

DIRECTORS

H. Kenneth Brennen, WJAS, Pittsburgh; George E. Joy, WRAC, Williamsport; Arthur Simon, WPEN, Philadelphia.

FUNCTIONS

This organization is a mutual association of the broadcasting stations of Pennsylvania, formed for the purpose of conducting business negotiations concerning matters of interest to the radio broadcasting stations of the state. Its membership is active on the part of practically every station in the state.

The Proprietary Association

701 Otis Bldg., 810 Eighteenth St., N. W.,
 Washington, D. C.
 National 1914

President Charles S. Beardsley
 (Miles Laboratories, Inc.)
 Honorary Vice-President Dr. V. Mott Pierce
 (Pierce's Medicines, Inc.)
 First Vice-President W. W. White
 (Emerson Drug Co.)
 Second Vice-President H. H. Hoyt
 (Carter Products, Inc.)
 Third Vice-President Fred E. Rathburn
 (Olive Tablet Co.)
 Secretary-Treasurer Charles P. Tyrrell
 (Syracuse Medicine Co.)
 Executive Vice-President Dr. F. J. Cullen
 Counsel Rogers, Ramsay & Hills

FUNCTIONS

This organization is a trade association devoting its efforts to the mutual cooperation and advancement of its members who are manufacturers of packaged medicines, cosmetics and proprietary articles. Its Advisory Committee on Advertising reviews copy (including radio scripts) in the association's campaign of self-regulation of the industry in an effort to improve advertising standards and practices and to assist members of the industry in the preparation of copy that will be in compliance with the requirements of the law and to further assist wherever possible with other advertising problems. Members are furnished with digests of FTC Cease and Desist orders or Stipulations issued against advertising in the proprietary field.

The Radio Club of America, Inc.

11 W. 42nd St., New York, N. Y.
 Longacre 5-6622

OFFICERS

President J. K. Henney
 Vice-President J. L. Callahan
 Corresponding Secretary C. E. Dean
 Recording Secretary C. F. Goudy
 Treasurer J. J. Stantley

FUNCTIONS

Object of the club is the promotion of cooperation among those interested in scientific investigation and amateur operation in the art of radio communication.

Radio Correspondents' Association

United States Capitol, Washington, D. C.
 National 3120, Extension 1410

OFFICERS

President Albert Warner
 Vice-President W. R. McAndrew
 Secretary Fred Morrison
 Treasurer Stephen McCormick
 Ex-Officio Member, Executive Committee Fulton Lewis

FUNCTIONS

This is an organization of radio news reporters and correspondents in the National Capitol, gather-

ing daily news for dissemination through the medium of radio. It controls the membership of the Senate and House radio galleries and is vested with complete responsibility for any radio representatives who attend news conferences at the White House or government as well as providing facilities for radio newsmen at national political conventions.

Radio Council On Children's Programs

9 Rockefeller Plaza, New York, N. Y.
 Circle 6-8430

OFFICERS

Acting President Mrs. Harold B. Milligan
 Acting Executive Secretary Mrs. Nathaniel Singer

GOVERNING BOARD

Dr. Alice B. Keller, Wilson Parkhill, Rita Hockheimer, Dr. Paul Lazarusfelder, Mary Gould Davis.

Radio Manufacturers Association

1317 F Street, N. W., Washington, D. C.

OFFICERS

President J. S. Knowlson
 (Stewart-Warner Corp.)
 Executive Vice-President-General Manager Bond Geddes
 Vice-President Paul V. Galvin
 (Galvin Manufacturing Corp.)
 Vice-President Roy Burlew
 (Ken-Rad Tube & Lamp Co.)
 Vice-President H. E. Osmun
 (Centralab)
 Vice-President Donald MacGregor
 (Webster-Chicago Corp.)
 Treasurer Leslie Muter
 (The Muter Co.)
 General Counsel John W. Van Allen
 (Buffalo, N. Y.)

DIRECTORS

Ben Abrams, Emerson Radio & Phonograph Corp.; Powell Crosley, Jr., The Crosley Radio Corp.; Octave Blake, Cornell-Dubilier Electric Co.; James C. Daley, Jefferson Electric Co.; B. G. Erskine, Hygrade, Sylvania Corp.; Jerome J. Kahn, Standard Transformer Corp.; James S. Knowlson, Stewart-Warner Corp.; Ernest Searing, International Resistance Co.; H. E. Osmun, Centralab; Donald MacGregor, Webster-Chicago Corp.; Ray H. Manson, Stromberg-Carlson Tel. Mfg. Co.; H. C. Bonfig, RCA Mfg. Co.; E. A. Nicholas, Farnsworth Television & Radio Corp.; G. W. Thompson Noblitt-Sparks Industries, Inc.; P. S. Billings, Belmont Radio Corp.; P. V. Galvin, Galvin Manufacturing Corp.; David T. Schultz, Raytheon Production Corp.; James T. Buckley, Philadelphia Storage Battery Co.; Ernest Alschuler, Electric Research Laboratories, Inc.; W. R. G. Baker, General Electric Co.; Roy Burlew, Ken-Rad Tube & Lamp Corp.; A. H. Gardner, Colonial Radio Corp.; A. S. Wells, Wells-Gardner & Co.

Honorary Directors: Hebert H. Frost, A. Atwater Kent, Paul B. Klugh.

Radio Manufacturers Association of Canada

159 Bay St., Toronto, Ont., Canada
 Adelaide 1531

OFFICERS

President G. A. Holmes
 (Sparton of Canada Ltd.)
 Vice-President E. C. Grimley
 (RCA Victor Co.)
 Executive Secretary K. H. Smith
 Chairman of Engineering Committee Allan B. Oxley
 (RCA-Victor Company)

FUNCTIONS

This association is a non-profit and cooperative organization founded in 1926 to promote all interests of radio industry.

ORGANIZATIONS

The Radio Writers' Guild of the Authors' League of America, Inc.

6 E. 39th Street, New York, N. Y.
Murray Hill 5-6930
1655 N. Cherokee Ave., Hollywood, Calif.
Gladstone 4131

OFFICERS

National President Forrest Barnes
Vice-President, Eastern Region Katharine Seymour
Vice-President, Middle Western Region Courtenay Savage
Vice-President, Western Region Paul Franklin
Executive Secretary, Eastern Region Luise Sillcox
Assistant Secretary, Eastern Region Margaret Scheuerman
Assistant Secretary, Western Region Pauline Lauber

FUNCTIONS

The Guild is one of the Guilds of The Authors' League of America, Inc. The Guild is primarily a protective organization for writers in the radio field.

Society of European Stage Authors and Composers, Inc. (SESAC)

113 W. 42nd St., New York, N. Y.
BRyant 9-3223

OFFICERS

President Paul Heinecke
Licensing use of copyrighted music.

FUNCTIONS

Society of Jewish Composers, Publishers and Song Writers

152 W. 42nd St., New York, N. Y.
LOngacre 5-9124

OFFICERS

President Sholom Secunda
Vice-President Rev. Pinchus Jassinowsky
Treasurer Alexander Olshanetsky
Secretary Henry Lefkovich

FUNCTIONS

This association licenses public performance rights of music copyrighted by its members and on which they collect royalties. Association owns approximately 95 percent of the Jewish compositions.

Society of Motion Picture Engineers

Hotel Pennsylvania, New York, N. Y.
PEnnsylvania 6-0620

OFFICERS

President Emery Huse
Past President E. A. Williford
Executive Vice-President H. Griffin
Engineering Vice-President D. E. Hyndman
Editorial Vice-President A. C. Downes
Financial Vice-President A. S. Dickinson
Convention Vice-President W. C. Kunzmann
Secretary P. J. Larsen
Treasurer G. Friedl, Jr.

GOVERNORS

M. C. Batsel, A. C. Hardy, A. N. Goldsmith, L. L. Ryder, T. E. Shea, R. O. Strock, J. G. Frayne.

BRANCH OFFICE

928 Equitable Bldg., Los Angeles, Calif.
Executive In Charge Walter R. Greene

FUNCTIONS

In addition to its motion picture activities, this association is actively interested in television. It publishes a monthly organ in which various subjects are discussed by men in the industry.

Song Writers' Protective Association (SPA)

1250 Sixth Ave., New York, N. Y.
CCLumbus 5-3758

OFFICERS

President Irving Caesar
Vice-President L. Wolfe Gilbert

Second Vice-President Otto Harbach
Secretary Fred E. Ahlert
Treasurer Charles Tobias
Chairman of Council Oscar Hammerstein, 2nd
Executive Secretary Lillian Lange

BRANCH OFFICE

6912 Hollywood, Calif.
West Coast Representative L. Wolfe Gilbert

FUNCTIONS

Song Writers' Protective Association aims to foster the interests of all persons engaged in writing musical compositions. By cooperative effort it seeks to eliminate inequitable conditions and harmful practices and to assist members when disputes arise over enforcement of contracts or the collection of royalties.

Texas Inter-Collegiate Broadcasters' Council

c-o Texas State Network, 1201 W. Lancaster Ave., Fort Worth, Texas

OFFICERS

President-Coordinating Chairman Forrest W. Clough

VICE-CHAIRMAN

Sara Lowrey, Baylor University; Dr. A. L. Boeck, Texas Christian University; Dr. S. D. Myres, Southern Methodist University.

FUNCTIONS

The chief purpose of the Texas Inter-Collegiate Broadcasters' Council is to arrange an extensive series of Texas State Network Broadcasts for adult listeners.

Western Association of Broadcasters

c-o Radio Station CJOR, 846 Howe St., Vancouver, B. C., Canada

OFFICERS

President G. C. Chandler
(CJOR, Vancouver, B. C.)

DIRECTORS

H. C. Bunchanan, CHAB, Moose Jaw, Sask.; R. A. White, CFJC, Kamloops, B. C.; V. F. Neilsen, CFAC, Calgary, Alberta; G. R. A. Rice, CFRN, Edmonton, Alberta.

CANADIAN ASSOCIATION OF BROADCASTERS

DELEGATES

H. G. Love, CFCN, Calgary, Alberta; H. R. Carson, CFAC, Calgary, Alberta; G. C. Chandler, CJOR, Vancouver, B. C.

FUNCTIONS

Western Association of Broadcasters is a regional trade association of broadcasting stations in Manitoba, Saskatchewan, Alberta and British Columbia, closely affiliated with the Canadian Association of Broadcasters. It is virtually a western division of the latter organization, as all members are in both associations.

Woman's National Radio Committee

113 West 57th St., New York, N. Y.
Circle 7-4110

OFFICERS

Chairman Mme. Yolanda Mero-Irion
Vice-Chairman Mrs. Marion M. Miller
Second Vice-Chairman Miss Edith Lowry
Secretary Miss Helen Havener
Treasurer Mrs. D. Leigh Colvin
Executive Secretary Miss Ruth Rich
Chairman, Publications Committee, Mrs. M. D. Jackson
Members-at-Large Mrs. Benjamin Spitzer
Mrs. E. C. Lewis, Mrs. Samuel Kubie, Mrs. Sidonie Gruenberg

FUNCTIONS

This committee has for its purpose to raise the standard of radio programs for adults, young people and children by: (1) retaining on the air the finer type of program; (2) removing objectionable features; (3) improving advertising content of broadcasts; (4) encouraging the production and presentation of more fine programs, worthwhile from the educational, cultural and entertainment viewpoint.



THE LEGAL SIDE



*Seventy-Sixth Congress
Legislative Digest—1940*

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*Federal Communications
Bar Association*

LEGISLATIVE DIGEST

Digest of Radio Legislation Introduced Into The Senate and House of Representatives During
The Seventy-Sixth Congress, from September 21, 1939, to September 30, 1940.

SENATE

- S. 547. Mr. Lodge; January 12, 1939 (Patents).
As passed by Senate June 13, 1939;
Approved March 15, 1940; Public Law No. 434.
Permits an author who has contributed to a periodical, a cyclopedic or other composite work, whether such contribution was separately registered or not, to obtain a renewal copyright for 28 years. (Under present law [U. S. C. 17:23] such contribution must have been separately registered.)
- S. 915. Mr. Logan; January 24, 1939 (Judiciary).
As passed by Senate, November 27, 1940.
See House of Representatives Bill No. 6234.
- S. 2611. Mr. Wheeler; June 15, 1939 (Interstate Commerce).
As passed by Senate July 18, 1939;
Approved June 24, 1940; Public Law No. 649.
Authorizes the Federal Communications Commission to purchase land, etc., in Massachusetts and to erect thereon a radio-monitoring station.
- S. 2689. Mr. Bone; June 23, 1939 (Patents).
As passed by Senate August 1, 1939;
Approved April 11, 1940; Public Law No. 450.
Requires the Secretary of the Treasury and the Postmaster General individually or jointly (at present, jointly) to make and enforce rules, etc., to prevent importation (at present, limited to the mails) of articles in violation of the copyright act.
- S. 3018. Mr. Walsh; November 3, 1939 (Naval Affairs).
Approved June 25, 1940; Public Law No. 659.
Amends Sec. 210 of the Communications Act of 1934 (U. S. C. 47: 210), so as to permit communication utilities to contribute free services to any agency of the Government in preparation for the national defense.
- S. 3043. Mr. Thomas of Utah; January 8, 1940 (Patents).
This is a general revision and consolidation of the copyright laws bringing them into conformity with the International Copyright Convention of June 2, 1928. A few of the more important provisions follow: (1) Copyright protection is based on creation of a literary or artistic work while registration and deposit are made permissive; (2) duration shall be for the life of the author and 50 years after his death; (3) grantees of rights in copyrighted works are protected from infringement and may sue therefor in their own names; (4) provides for recodation of grants to use a copyrighted work; and (5) secures the author's reversionary interest in cases of grants not on the basis of continuing royalties.
- S. 3512. Mr. Pepper; March 4, 1940 (Interstate Commerce).
Requires notice of an application for a radio station license under the Communications Act of 1934 [U. S. C. 47: 309] to be published once a week for four consecutive weeks in a newspaper of general circulation in the locality of the proposed station. During such publication period a public hearing will be held if requested.
- S. 3515. Mr. Bailey; March 5, 1940 (Interstate Commerce).
Amends the Communications Act of 1934 [U. S. C. 47: ch. 5, title III] mainly as follows: to provide for the protection of persons from governmental abridgement or interference with liberty of expression; to prohibit the President assigning a frequency to a government station which will cause objectionable interference with a licensed station; to grant licenses to broadcasting stations for not less than 3 years nor more than 10 years; to place the burden of proving the truth of its charges in revoking a license on the Commission; and to prohibit the revocation of a license, because of the character or contents of the program.
- S. 3745. Mr. Barbour; April 10, 1940 (Interstate Commerce).
Prohibits the Federal Communications Commission from regulating radio experimentation, research, or development, or the manufacture, sale, or use of radio apparatus for transmission or reception, or the business policies of radio broadcasters [amending U. S. C. 47: 326].

HOUSE OF REPRESENTATIVES

H. R. 926. Mr. Daly; January 3, 1939 (Patents). (See H. R. 6160.)

1. Miscellaneous amendments to the copyright provisions of the code (act of Mar. 4, 1909; U. S. C. title 17), so that the law will conform more closely to the pending international convention for protection of literary and artistic works, and protect more fully literary and artistic efforts disseminated by recent scientific inventions—motion pictures, radio, telegraphy, television, and other means of transmission. Some of the more important provisions to this end:

(a) Protect dramatico-musical works, artistic models and designs, geographical charts, and architectural designs, as well as composite works or periodicals (as though each part or contribution were individually copyrighted in the author's or owner's name).

(b) Extend the copyright protection now accorded nationals of the United States to authors within the jurisdiction of any country a party to the Convention for Protection of Literary and Artistic Works and to no other alien authors unless such persons are domiciled in United States at time their works are produced or unless they are nationals of a country granting reciprocal privileges to American authors.

(c) Permit the author of unpublished writings, drawings, designs, etc., by depositing copies, models, or prints of such work to acquire copyright privileges.

(d) Provide that copyrighted material in the English language, if distributed in the United States, shall be printed from type set, plates made, or process performed within the limits of the United States, except books with raised characters for the use of the blind.

(e) Define what shall constitute adequate copyright notice.

(f) Allow maximum liquidated damages of \$20,000 (now \$5,000) to prevent continued infringement but limit such recovery against newspapers to \$200.

(g) Prohibit importation of piratical copies of works copyrighted in United States, of falsely copyrighted material not copyrighted in United States, or of foreign editions of works in the English language when there has been an authorized American edition already published or in the process of being published.

(h) Establish more specific regulations governing assignment, divisibility, mortgage, license, and ownership of copyright privileges and retention of claims of authorship after assignment with right of author to object to mutilation or prejudicial changes in his works except for necessary editing, arranging, or adapting of such works for use on the radio, motion-picture screen, etc.

2. Requests President to take necessary steps to make United States a member of the Union for Protection of Literary and Artistic Works.

H. R. 6160. Mr. McGranery; May 4, 1939 (Patents).

General amendments to the copyright law—mainly similar to H. R. 926, except that section 1 (e) of the law is amended to eliminate the compulsory license and royalty provisions thereof in regard to the reproduction of musical works, and except that a new subsection is added to provide copyright protection of an artist's rendition of a musical work.

H. R. 6324. In Senate, read twice and placed on calendar April 22, 1940.

Requires all administrative rules and regulations issued by a government department or agency, which implement or fill in the details of a statute affecting the rights of persons or property, to be published in the Federal Register and such rules and regulations shall not become effective until so published. Persons affected by existing rules may petition the head of the agency for a reconsideration thereof, and such head, after notice and hearing, shall determine whether such rules shall be continued in force, modified or rescinded. Persons committing acts in good faith in conformity with a rule which has been rescinded shall not be penalized therefor unless such act was committed more than 30 days after the recession of the rule was published in the Federal Register. Restricts the hearing by an agency of a controversy seeking affirmative relief against the United States which arose more than 1 year prior to the filing of a request for such hearing.

Authorizes the United States Court of Appeals for the District of Columbia, on petition within 30 days after publication of rules in the Federal Register, to determine whether such rule is in conflict with the United States Constitution or statutes. The court shall have no power except to render a declaratory judgment holding the rule valid or invalid. This shall not affect the determination of the validity of any rule involved in any suit or review of an administrative decision or order in any United States court.

Sets up intradepartment or agency boards composed of three employees to hear the claims of persons aggrieved by decisions, acts, or failures to act. Persons having a substantial interest in the controversy shall have the right to intervene. The Board shall render its decision within 30 days after the hearing, and such decision shall be subject to the written approval, disapproval, or modification of the agency or department head. Where the delay of a hearing is contrary to the public interest, and action or inaction takes place which results in damage to the aggrieved person, the Board shall in its decision, state the amount of pecuniary damage, which, if approved by the department or agency head and the person aggrieved, shall be certified to the Congress for an appropriation with which to pay the same. It may be provided that matters arising out of the activities of any independent agency may be heard and determined in the first instance by a trial examiner; rehearing before the agency members or a board may be demanded.

Parties aggrieved by the final decision of the department or agency may petition the Circuit Courts of Appeals (or the Court of Claims if the cause is one within its jurisdiction) for a review thereof, and such decision shall be set aside if it appears: (1) that the findings of fact were clearly erroneous or not supported by substantial evidence; (2) that the decision was not supported by the findings of fact, was issued without due notice and hearing, was beyond the jurisdiction of the department or agency, infringed the Constitution or statutes, or was otherwise contrary to law. Judgments of such courts shall be final but may be reviewed on certiorari, or certification to the Supreme Court under U. S. C. 28, 346, 347. Damages may be assessed where the decision of the department or agency is affirmed and it appears that the petition was filed merely for delay.

The right of any person to have his controversy with the United States determined by the district or circuit courts, as now provided by law, shall not be repealed or modified by this act, nor shall this act affect matters relating to the conduct of the military or naval establishments, various government departments or agencies and trademark, copyright, etc.

H. R. 7863. Mr. Bland; January 12, 1940 (Merchant Marine and Fisheries).
Approved March 18, 1940; Public Law No. 441.

Extends from December 31, 1939, to January 1, 1941, the time within which the Federal Communications Commission shall report to Congress upon the radio requirements for ships on the Great Lakes and inland waters.

H. R. 8263. Mr. O'Brien; February 1, 1940 (Patents).

The amount of damages recoverable for infringement of copyright of musical compositions played in hotels or restaurants not charging an entrance or cover fee is limited to \$10 except where greater damages are shown.

H. R. 8509. Mr. Ditter; February 16, 1940 (Interstate and Foreign Commerce).
See Senate Bill No. 3515.

H. R. 9665. Mr. Clason; May 6, 1940 (Patents).

The amount of damages recoverable for infringement of copyright of musical compositions played in hotels or restaurants not charging an entrance or cover fee is limited to \$10 except where greater damages are shown.

H. R. 10205. Mr. Bland; July 11, 1940.
Passed by House, August 19, 1940.

Amends § 4 (f) of the Communications Act of 1934 so as to provide overtime compensation for inspectors in charge and radio inspectors of the Field Division of the Engineering Department of the Federal Communications Commission.

H. R. 10446. Mr. Izac; September 3, 1940 (Interstate and Foreign Commerce).

Amends the Communications Act of 1934 [48 Stat. 1064], by prohibiting the issuance of radio licenses to operators of any station on any ship of the United States who are or have been members of the Communist Party, the German-American Bund, or an organization subject to foreign control which engages in political activity, i.e., its aim is the establishment, control, conduct, seizure, or overthrow of the Government, its membership is limited to non-citizens or a majority thereof, it accepts financial support directly or indirectly from a foreign government, and its policies are determined by or in collaboration with a foreign government.

H. J. Resolution 585. Mr. Dingell; July 25, 1940 (Judiciary).
Designates August 26, annually, as National Radio Day.

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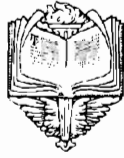
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Earle Building
Washington, D. C.
- WEBSTER, BETHUEL M.**
15 Broad St.
New York, N. Y.
- WEEKES, JOHN WESLEY**
140 Sycamore St.
Decatur, Georgia
- WELCH, FRANCIS X.**
Munsey Bldg.
Washington, D. C.
- WHARTON, JOHN H.**
67 Broad St.
New York, N. Y.
- WHEAT, CARL I.**
Shoreham Bldg.
Washington, D. C.
- WHISSELL, GEORGE B.**
Telephone Bldg.
St. Louis, Mo.
- WIGGIN, CHESTER H.**
30 Rockefeller Plaza
New York, N. Y.
- WILLEBRANDT, MRS. M. W.**
Shoreham Building
Washington, D. C.
- WILLIAMS, A. RAE**
Investment Bldg.
Washington, D. C.
- WILSON, THOMAS WINFIELD**
923 Munsey Bldg.
Washington, D. C.
- WING, JOHN E.**
72 West Adams St.
Chicago, Ill.
- WOZENCRAFT, FRANK W.**
66 Broad St.
New York, N. Y.
- WRIGHT, J. WARREN**
Bureau of Ships, Navy Dept.
Washington, D. C.
- ZAGON, SAMUEL S.**
6254 Hollywood Blvd.
Los Angeles, Calif.



THE
EDUCATIONAL
AND
CULTURAL
SIDE



*National Association
of
Educational Broadcasters*

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*Colleges and Universities
Offering Courses in Radio*

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Non-Commercial Stations

•

F.C.C. Regulations

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

As of January 1, 1941

<i>Call Letters</i>	<i>Institutions</i>	<i>Address</i>	<i>Director</i>
KFDY	S. Dak. State College	Brookings, S. D.	S. W. Jones
KFJM	Univ. of N. Dakota	Grand Forks, N. D.	D. R. Jenkins
KFKU	Univ. of Kansas	Lawrence, Kansas	Harold G. Ingham
KOAC	Oregon State College	Corvallis, Oregon	Luke L. Roberts
KUSD	Univ. of S. Dakota	Vermillion, S. D.	G. R. Bauer
KWSC	State College of Wash.	Pullman, Wash.	Kenneth E. Yeend
WBAA	Purdue University	Lafayette, Ind.	Gilbert D. Williams
WCAL	St. Olaf College	Northfield, Minn.	M. C. Jensen
WCAT	S. Dakota School of Mines	Rapid City, S. D.	C. M. Rowe
WESG	Cornell University	Ithaca, N. Y.	Wilmer S. Phillip
WHA	Univ. of Wisconsin	Madison, Wis.	H. B. McCarty
WHAZ	Rensselaer Poly.	Troy, New York	W. J. Williams
WILL	Univ. of Illinois	Urbana, Ill.	Jos. F. Wright
WNAD	Oklahoma University	Norman, Okla.	Homer Heck
WNYC	City of New York, Municipal Broadcasting System	New York, N. Y.	M. S. Novik
WOI	Iowa State College	Ames, Iowa	W. I. Griffith
WOSU	Ohio State University	Columbus, Ohio	R. C. Higgy
WRUF	Univ. of Florida	Gainesville, Fla.	Garland Powell
WSAJ	Grove City College	Grove City, Pa.	H. W. Harmon
WSUI	State Univ. of Iowa	Iowa City, Iowa	Carl Menzer
WRUL & WRUW	World Wide Broadcasting Foundation	Boston, Mass.	Walter S. Lemmon
	Cleveland College	Cleveland, Ohio	Gazella P. Shepherd (Mrs.)
	University of Kentucky	Lexington, Ky.	Elmer G. Sulzer
	University of Michigan	Ann Arbor, Mich.	Waldo Abbot
	Western State Teachers College	Kalamazoo, Mich.	W. G. Marburger
	Indiana University	Bloomington, Ind.	Robert Allen
	Chicago Radio Council	Chicago, Ill.	Harold W. Kent
	University Broadcasting Council	Chicago, Ill.	Allen Miller
	Oklahoma Baptist University	Shawnee, Okla.	Ralph E. Matthews



EDUCATIONAL BROADCASTING DURING 1940

By

W. D. Boutwell

*Chief, Division of Radio, -
Publications and Exhibits
of U. S. Office of Education,
Department of Interior*

PROGRESS of educational broadcasting in radio during the past year may be resolved into four divisions:

1. Technical developments of special advantage to education;

2. Work of the Federal Radio Education Committee, the Educational Radio Script Exchange, and U. S. Office of Education Radio Division;

3. Network contributions to education;

4. Noteworthy achievements of states, universities or other independent organizations.

Rise of FM

What will probably become the most significant development of educational radio in 1940 was the popular debut of FM. On May 20, two months after its public hearings, the Federal Communications Commission opened the ultra high frequencies from 43 to 50 megacycles for commercial FM broadcasting.

Education, intent on protecting the exclusive 41-42 megacycle band it had been allotted in 1938, was well represented at the March hearings. U. S. Commissioner of Education, John W. Studebaker, had written educational organizations before the hearings explaining the potential threat to the educational band, and the high percentage of response did much to

convince the industry that education would fight for its channels. Many persons in commercial radio also felt that a separate education broadcasting band was desirable if only because it would relieve them of some pressure from education groups who strove to secure broadcast of programs of non-commercial character.

The FCC in its decision on FM, therefore, continued the exclusive band, moving it up to 42-43 megacycles to adjoin the commercial channels.

This is not to say that commercial broadcasters want to get away from educational programs. But there is another broad field in educational broadcasting which the commercial stations cannot be expected to serve.

Educational Outlets

In broadcasting classroom subjects or carrying on other teaching functions, schools need their own broadcast stations. As a teaching aid radio has proved its value.

"Broadcasts from schools to homes greatly enhance facilities for adult education," Commissioner Studebaker says. "Persons over school age, shut-ins, and, to some extent, the blind, have at their radio dial an opportunity to study in common with pupils in classrooms. In times of extremely bad weather, epidemics or other such emergencies which might temporarily close schools, classes may be carried on by radio without interruption.

"Still another advantage, especially important today, lies in helping to establish a closer bond of understanding between schools and the public. The American people have a right to know what subjects schools are teaching today and how they are taught. Schools can report on education's part in the national defense program and can show how schools are promoting the ideals of democracy and contributing to the preservation of the American way of life."

FM is going ahead. It is up to the schools to see that they are progressive enough to make full use of this new medium of education.

High Frequency

Cleveland's pioneer high frequency educational radio broadcast station, WBOE, operated by the Cleveland Board of Education, has completed its second year of broadcasts direct to the 156 receivers in Cleveland schools. In September, 1940, it was authorized by the Federal Communications Commission to change its type of transmission from amplitude to frequency modulation. San Francisco's Board of Education has received a construction permit for its proposed FM station, KALW. San Mateo, California, Junior College and Chicago's Board of Education have indicated that they will file applications soon. New York's school system, like Cleveland, has been operating a high frequency AM station and has applied for permission to change to FM.

The University of Kentucky is ready to begin regular broadcasts on WBKY, an AM high frequency station, which intends to broadcast educational programs to schools and community listening centers in rural Kentucky areas. WBKY is the only educational station planned or proposed which does not expect to use FM. Kentucky had built and installed more than 50 high frequency AM receivers in listening centers throughout rural areas on several counties just before the FM hearings and a change in the near future is improbable because of the expense.

Rensselaer Polytechnic Institute, Troy, N. Y., is reported to be building an FM station. The Universities of Illinois and Wyoming, and New River State College, Montgomery, W. Va., are collecting equipment, and an alumnus has offered the University of Michigan equipment for an FM station. Nearly a score more educational institutions and school systems are developing plans for a station in the educational band.

Script Exchange

Educational radio is able to take advantage of FM's popular debut because it has prepared for production of radio programs since 1936. The Educational Radio Script Exchange, founded in June

1936 as a division of the Federal Radio Education Committee, has issued its 4th edition catalog and supplement listing 746 scripts which are available on loan and which greatly reduce the difficulties of getting adequate broadcast material.

The Exchange has endeavored to meet needs related to the production and broadcast of educational programs with bulletins of advice on production and sound effects, a radio glossary, radio bibliography, and electrical transcriptions. It also has prepared a mimeographed list of 348 colleges and universities offering courses in radio.

During 1940 more than 1200 producing groups were known to have used the services of the Exchange—an increase of more than 400 per cent since the first year, 1936, when 300 groups used its facilities.

Helping schools share their responsibility of training and teaching for defense is a catalog of 97 scripts especially selected because of their timeliness in the defense emergency.

The Exchange has also pioneered in making available transcriptions of educational programs. Just at the close of the year it arranged with the Public Relations Division of the Council of National Defense to distribute transcriptions of "How We Build Airplanes," broadcast over Mutual December 14, 1940. This was the first of a "Defense in Action" series of on-the-spot broadcasts showing the steps entering into production of an essential defense need.

Also under preparation were plans to distribute a transcription series on our civil liberties to highlight heritages of democratic life.

The first series in the Exchange's transcription library was "Americans All—Immigrants All," 24 half-hour transcriptions originally presented over the Columbia Broadcasting System by the U. S. Office of Education with the cooperation of the Service Bureau for Intercultural Education. "Help Yourself To Health," six programs recorded in cooperation with the Public Health Service, and several individual broadcasts are also available through the Exchange.

Radio Division

Since 1936 the U. S. Office of Education had been operating a radio project which wrote and produced a series of factual broadcasts over the major networks. Among the programs were "Brave New World," an appreciation of the history and culture of Latin America and forerunner to today's emphasis on Western Hemisphere cultural relationships; "Let Freedom Ring," a series on our civil rights; "Democracy in Action," the story of our Federal Government and how it works; "Gallant American Women," telling of women's contributions to our national life, and "Americans All—Immigrants All," 26 episodes about the peoples who have joined to make America, which won four major awards in educational radio.

The radio project had been made possible through allocation of W.P.A. funds; the value of its contributions to radio is evidenced by the number of stations in the major networks which voluntarily carried the programs. "Democracy in Action," for instance, was regularly carried each Sunday afternoon by 104 outlets of the CBS chain. "Gallant American Women" was broadcast by 90 stations on NBC-Blue.

Of this group of outstanding programs only one series remains. It is "The World is Yours," which has brought research and discoveries of the Smithsonian Institution to the nation via NBC-Red for four years. When Congress wrote in a general limitation on the use of W.P.A. funds for radio and motion pictures the Smithsonian and NBC took over backing of "The World is Yours," with the Office of Education administering the programs. In November 1940 the time of this 4-year old program was changed from 4:30 p.m. Sunday to 5 p.m. Saturday. For the past two years scripts have been written by Irve Tunick from information provided by Smithsonian Institution specialists.

Library of Congress

The Rockefeller Foundation placed at the disposal of the Library of Congress the services of two Fellows in Radio Research whose first duty was to survey those resources of the Library which might be of service to educational broadcasting groups. They are Philip Cohen, former production manager of the U. S. Office of Education's radio project and associate director of the New York University Radio Workshop, and Charles T. Harrell, on leave as Program Director of University of Minnesota's radio station WLB. Jerome Wiesner, formerly engi-

neer of the University of Michigan radio studios, is engineering consultant through a grant of the Carnegie Corporation of New York.

Archibald MacLeish, progressive Librarian of Congress, has used them as a nucleus to form a Radio Research project in the Library. University broadcasting stations and other educational stations or groups throughout the country may apply to the Radio Research project for assistance in planning programs, in requesting background material and bibliographic and other supplementary information. The project should be of particular use in connection with programs drawing upon the rich resources of the Library of Congress in the fields of American history and of American folk music and folk tales.

Other chiefs in the project are Joseph Liss, Script Editor, and Alan Lomax, Consultant in Folk Lore. A studio to produce recordings and broadcasts has just been constructed in the Congressional library under Mr. Wiesner's supervision.

Education Committee

Much valuable research work of the FREC was coordinated during the year by Dr. Leonard Power, Director of FREC research. Among most important projects were study of cooperation among educators and broadcasters and of the preparation of teacher training courses in radio. Fruits of these and other research projects are shown in publications named follow.

Director of this project, centered at Columbia University, is Dr. Paul S. Lazarsfeld, who is accepted by educators and commercial broadcasters alike as a first-line authority on evaluating effectiveness of radio presentations. Dr. Lazarsfeld's findings in the operation of this project are set forth in a recently published book, "Radio and the Printed Page," summarized below.

Listening Groups

This project, directed by Frank Hill and sponsored by the National Advisory Council on Radio in Education, is surveying extent and influence of listening groups, many of which precede or follow "public service" broadcasts with forum discussions. A lateral study has been made in England by W. E. Williams of the British Institute of Adult Education, London. Reports by Mr. Williams and Mr. Hill are to be published soon by the Columbia University Press.

To determine the degree of effectiveness of the use of radio in the classroom and to help teachers become more familiar with educational uses of radio by

helping to point out desirable programs and by conveying to broadcasters, for their information and guidance, the reaction of pupils and teachers to specific educational broadcasts, are the two major divisions of the project being carried on at Ohio State University under direction of I. Keith Tyler.

The project is also examining out of school listening by high school children and the effects of such listening. It is hoped that data from this project may be helpful to broadcasters in planning in the future more effective programs for education, especially for children.

The separate studies fall into three broad classifications: First is the community study in progress in Zanesville, Ohio, selected as a typical American community. Another classification covers an investigation of the application of radio to specific courses in certain high schools—the teaching of English in Rochester, of music in Cleveland, and of science in Chicago; the third is an analysis in the use of electrical transcriptions available to schools.

Summer Conferences

Among significant factors contributing to radio's march toward fuller development as an educational instrument were the 13 conferences held during the summer in colleges and universities throughout the country under auspices of the FREC.

Approximately 3,000 educators, broadcasters and laymen attended the conferences, and a summary report prepared by Dr. Leonard Power, Coordinator of Research, reveals current trends in educational radio.

Besides Dr. Power, conferences were attended by Dr. I. Keith Tyler, Dr. Norman Woelfel, and Dr. R. R. Lowdermilk, of the Evaluation of School Broadcasts research project and by Dr. Paul S. Lazarsfeld of the Office of Radio Research project.

The conferences afforded opportunity for school educators and others concerned with radio education to meet with experts who conducted research projects and to explore with them various aspects of research activities which were of special interest. Informal discussion of such work and conclusions reached through them afforded an opportunity for the researchers to amplify and qualify their conclusions. In the light of the rather turbulent history of educational radio prior to the last four or five years, the spirit of cooperation which dominated the conferences and the joint striving of broadcasters and educators toward common goals constitutes one of the notable achievements of the FREC.

Conclusions

Overall conclusions reached by conferees:

1. Effective use of radio in education depends on proper utilization. A few programs, well planned, properly organized and correlated, and produced with a high degree of professional skill are far more effective in enriching instruction than a much large number of programs not reflecting intensive planning and effort.

2. Teachers are coming to realize importance of out-of-school listening. Many make it their business to know every available educational program of merit, and they assume responsibility for guiding student selection by taking school time to develop standards of appreciation and discrimination.

3. Adults who have had to forego formal education but who would like to broaden their cultural background should have guidance in discriminating among radio programs. School children who have had such guidance show better discrimination than most adults.

Radio is the best medium to help out of school adults find cultural training because costs of concerts, lectures and books may be beyond means of many. To develop an audience among these adults, conferees suggested a plan for pooling interests of broadcasters and educators to merchandise programs designed for serious listening. Educators indicated they realize the necessity for including those elements of mass appeal which will induce acceptance of such programs by untrained adult listeners.

Several centers have requested that the conferences be held again this summer and indications now are that they will be.

FREC Publications

The FREC Bulletin, launched in November 1939, has been issued each month during 1940 and has provided information on research achievements and educational broadcasting in general. Included in its mailing list of 6,000 are all radio stations, colleges and universities offering courses in radio, State and city superintendents of schools, libraries, trade and educational journals, and individuals interested in educational broadcasting.

Local Cooperative Broadcasting—Emphasizes constructive solution of problems of cooperation between education and the broadcast industry through description of examples of local, State, regional and national cooperation.

Teacher Training Syllabus—An aid to teachers of college radio courses. Drawn

up by a committee of FREC field research experts, under direction of Dr. Leonard Power, director of FREC research.

The Groups Tune In—Examines organization and motivation behind listening groups, their educational value, and how to establish and promote such groups. Written by Frank Hill.

College Radio Workshops—Study of four typical workshops at Syracuse University, Indiana State Teacher's College, University of Kentucky, and Drake University.

Forums on the Air—When, where, why, and how of radio forums from the educational viewpoint.

Local Station Policies—Examination of outstanding example of effective serving of a community by its radio station, together with a general survey of cooperative broadcasting.

Radio and the Printed Page—Paul F. Lazarsfeld, director of the Columbia University FREC radio project, pointing out that individuals and groups in American society tend to listen rather than to read, evaluates radio broadcasts as a substitute for reading. Results of Dr. Lazarsfeld's research, much of which has been incorporated into this book, have been valuable to broadcasters in discovering what makes a broadcast effective.

NAB

The National Association of Broadcasters' Code of ethical and progressive broadcasting practices was drawn up and approved at the 17th Annual Convention of the NAB in July 1939 and went into effect in January 1940.

Included in the code is the following paragraph on educational broadcasting:

"While all radio programs possess some educative values, broadcasters nevertheless desire to be of assistance in helping toward more specific educational efforts, and will continue to use their time and facilities to that end, and, in cooperation with appropriate groups, will continue their search for improving applications of radio as an educational adjunct."

CBS School of the Air

Columbia Broadcasting System's leading educational radio program, American School of the Air, was extended during 1940 to cover Latin America as well.

CBS itself reports on this event:

"During 1940, 64 radio stations in Latin American nations were added to

the Columbia Broadcasting System. Sixteen American nations and the Philippine Commonwealth either officially or through broadcast channels joined the School of the Air of the Americas—a new international, cultural institution which is geographically the world's largest educational organization. Many of the nations have appointed official committees which are already contributing material for inclusion in the broadcast.

After the programs are written, they are translated and supplied, without charge, to the participating nations.

NBC's Educational Programs

NBC appointed Dr. James R. Angell, formerly president of Yale University, as public service counsellor which, NBC reported, was a step toward a more thorough educational broadcasting program during 1940. Among presentations of educational value reported by NBC are:

University of Chicago "Round Table," American Education Committee's "Educational Forum," "Man and the World," sponsored by American Museum of Natural History and Chicago Museum of Science and Industry; "Music and American Youth," by National Music Educator's Conference, "Town Meeting of the Air," Town Hall, Inc.; National Vocational Guidance Association's "On Your Job," and "The World Is Yours," sponsored by the Smithsonian Institution and U. S. Office of Education.

Experiments with recordings of educational broadcasts were conducted last spring by schools of Philadelphia, Pa., Elizabeth, N. J., and Greenwich, Conn., with NBC cooperation.

University Programs

State University of Iowa's radio station, WSUI, under direction of H. Clay Harshbarger, is housed in a new four-story radio building at Iowa City. Building has complete broadcasting and station management facilities, including five studios.

One of the few full time educational stations, WSUI was among the first to own and operate its own station and has been a pioneer in broadcasting radio courses.

Following the lead of New York University, first higher institution to establish a four-year radio course, is the University of Alabama, which has established a complete radio curriculum. Director is John Carlisle, formerly in charge of production for CBS.



COLLEGES AND UNIVERSITIES IN THE UNITED STATES OFFERING COURSES IN BROADCASTING

The alphabetical list that follows is the result of a project, executed by the Federal Radio Education Committee with the cooperation of the U. S. Office of Education, and intended to answer certain fundamental questions regarding colleges offering courses for training teachers in the preparation and utilization of radio programs and for giving training to persons who plan to choose broadcasting as a vocation. No attempt is made to evaluate the courses. The following code should be used to interpret the listings in this survey, the courses being indicated by letters as follows: (A) General Course in Radio, (B) Radio Program Planning and Production, (C) Education by Radio, (D) Radio Script Writing, (E) Radio Announcing (F) Radio Speech, (G) Radio Dramatics, (H) Radio Music, (I) Radio Station Management, (J) Radio Advertising, (K) Technical Courses in Radio, (L) Television, and (M) Radio Law.

Whenever credit hours were reported for any course, the number of hours will be found bracketed with the identifying letter of that particular course. For example, (D-2) (E) indicates a course in Radio Script Writing for which 2 credit hours are given and a course in Radio Announcing for which no credit hours were reported. The symbol (F and G-4) signifies that a course involving both Radio Speech and Radio Dramatics is offered with 4 hours of credit given. The symbol (K-varies) means that technical courses in radio are available for which credit hours vary. Included with each listing will be found the name of an instructor who is in charge of radio instruction. These persons should be consulted for further information. The asterisk before the name of the institution indicates that the school has its own broadcasting station and equipment.

College	In Charge of Radio
Abilene Christian College, Abilene, Tex. (D & F-3)	Mrs. A. B. Morris
Akron, University of, Akron, Ohio. (F-3)	O. A. Hitchcock
Alabama University of, University, Ala. (A) (D) (E) (F) (K)	Clyde B. Crawley
Alabama College, Montevallo, Ala. (A-2)	Nora Landmark
Alabama Polytechnic Institute, Auburn, Ala. (A-2) (K-varies)	Woodrow Darling
Adelphi College, Garden City, N. Y. (B-3)	(not known)
Alliance Technical Institute, Cambridge Springs, Pa. (A-3)	F. Kowalko
Alma College, Alma, Mich. (K-3)	Raymond C. Ditto
American International College, Springfield, Mass. (K-12)	Robert W. Cobb
Antioch College, Yellow Springs, Ohio. (K-12)	C. D. Barbulesco
Arizona, University of, Tucson, Ariz. (K-3)	R. G. Picard
Arkansas, University of, Fayetteville, Ark. (K-3)	C. W. Janes
Armour Institute, 3300 Federal Street, Chicago, Ill. (K-4) (L-4)	A. W. Sear
Asbury College, Wilmore, Ky. (F-2)	Daisy D. Gray
Asheville Normal and Teachers College, Asheville, N. C. (C-2)	Hazel Gebbany
Augustana College, Rock Island, Ill. (A-2) (G)	Theodor Le Vander
Augustana College, Sioux Falls, S. Dak. (K-2) (F) (G) (E) (H)	Hugo A. Carlson
Aurora College, Aurora, Ill. (B-2)	J. Floyd Morris
Baker University, Baldwin, Kans. (E-3)	Floyd K. Riley
Bard College, Annandale-on-Hudson, N. Y. (K & L-8) (A-8)	Harold Hughes
Bates College, Lewiston, Me. (K-3)	Karl S. Woodcock
Baylor University, Waco, Tex. (A-3 1/3)	Sara Lowrey
Berry College, Mt. Berry, Ga. (K-2) (A-6)	L. E. McAllister
Birmingham Southern College, Birmingham, Ala. (A-3)	M. F. Evans
Blue Ridge College, New Windsor, Md. (G)	M. S. Reifsnyder
Bob Jones College, Cleveland, Tenn. (B-2)	Elizabeth Adams
Boston College, Chestnut Hill, Mass. (K-8)	Rev. John A. Tobin
Boston University College of Business Administration, Boston, Mass., (B-2) (D-2) (F-2) (G-2) (J-2)	Ralph L. Rogers
Bradley Polytechnic Institute, Peoria, Ill. (A-2) (K-3)	F. E. Dace
Briar Cliff College, Sioux City, Ia. (F-2)	Sister Jean Marie
Brigham Young University, Provo, Utah. (A-2) (D-2) (G) (H) (I) (J)	T. Earl Pardoe

Bucknell University, Lewisburg, Pa. (K-3)	George A. Irland
Butler University, Indianapolis, Ind. (F-3) (K-6)	L. Gray Burdin
California, University of, Extension Division, Los Angeles, Calif. (B) (D) (G)	Margaret Wotten
California, Institute of Technology, Pasadena, Calif. (K-18)	S. S. Mackeown
California Polytechnic Junior College, San Luis Obispo, Calif. (A-3) (H-2) (K-6)	B. G. Eaton
Capital University, Columbus, Ohio. (B-3)	Prof. W. C. Craig
Carnegie Institute of Technology, Pittsburgh, Pa. (K)	Charles Williamson
Carroll College, Waukesha, Wis. (F-2) (K)	V. P. Batha
Carson Newman College, Jefferson City, Tenn. (A-3)	Alex Chavis
Case School of Applied Science, Cleveland, Ohio. (K-12)	J. R. Martin
Catholic University, Washington, D. C. (D-2) (E-2) (G-2) (K-varies)	Rev. G. V. Hartke
C. C. N. Y. School of Technology, New York, N. Y. (A-3) (K-3)	Alexander H. Wing, Jr.
Centenary Junior College, Hackettstown, N. J. (A-2)	Ellen C. Crouch
Chicago, University of, Chicago, Ill. (A-3 1/3) (D-7) (F-3 1/3)	Sherman Dryer
Chicago Musical College, Chicago, Ill. (D) (E) (G) (H)	(not known)
Chicago School of Expression and Dramatic Art, Chicago, Ill. (A) (B) (D) (E) (G)	Helen C. Espie
Chicago Teachers College, Chicago, Ill. (B) (C-1) (D-3)	Luella Hoskins
Cincinnati, University of, Cincinnati, Ohio. (D-4) (J-2) (K-varies) (L-14) (M-4)	W. C. Osterbrock
Cincinnati College of Music, Cincinnati, Ohio. (B-4)	Uberto Neely
Cincinnati Conservatory of Music, Cincinnati, Ohio. (A) (D) (G)	Hubert Kockritz
Citadel, The, Charleston, S. C. (A-6)	N. F. Smith
Clark College, Dubuque, Ia. (A-2)	(not known)
Clarkson College, Potsdam, N. Y. (K-varies)	J. L. Stiles
Clemson College, Clemson, S. C. (K-4)	Prof. A. B. Credle
Coe College, Cedar Rapids, Iowa. (A-4) (F)	J. Dale Welsch
College of St. Scholastica, Duluth, Minn. (A-2)	Sister Bernard
College of St. Theresa, Winona, Minn. (B) (G) (H)	Sister M. Marcelline
College of Wooster, Wooster, Ohio. (A-8)	Earl W. Ford
Colorado College, Colorado Springs, Colo. (K-8)	Howard Olson
Colorado School of Mines, Golden, Colo. (K-12)	Myron G. Pawley, Raymond Dickinson
Colorado State College, Fort Collins, Colo. (A-3)	Frank P. Goeder
Colorado State College of Education, Greeley, Colo. (A-4)	F. L. Herman
Colorado, University of, Boulder, Colo. (K-2 1/2)	Herbert S. Evans
Colorado Woman's College, Denver, Colo. (K-2)	Helen R. Robinson
Columbia College of Drama and Radio, Chicago, Ill. (B-2) (C) (D-2) (E-2) (F-2) (G-4)	Norman Alexandroff
Columbia University, New York, N. Y. (A-2) (D-3)	James C. Egbert
Compton Junior College, Compton, Calif. (K-5) (G)	Jesse E. Hathaway
Concordia College, Moorhead, Minn. (A-2) (B-2) (K-3) (A) (B) (D) (E) (F) (G) (I) (J) (M)	Howard Nelson Donald MacLean
Connecticut State College, Storrs, Conn. (K-6)	R. B. Corbett
Cornell College, Mount Vernon, Iowa. (A-3) (B-3) (D-3) (E-3) (G-3) (H-3)	Albert Johnson
Cornell University, Ithaca, N. Y. (A-2) (K-4)	Chas. A. Taylor
Cornish School, The, Seattle, Wash. (A) (B) (D) (E) (F) (G) (I) (J) (M)	Donald MacLean
Creighton University, Omaha, Nebr. (B-3) (D-3)	Edwin Puls
Cumnock Junior College, Los Angeles, Calif. (F)	Josephine Dillon
Curry School, 251 Commonwealth Ave., Boston, Mass. (F-2) (G-2)	(not known)
Davidson College, Davidson, N. C. (K-4)	F. L. Jackson
Dayton, University of, Dayton, Ohio. (G) (K-3)	Prof. Louis Rose
Denison University, Granville, Ohio. (A-3)	Richard H. Howe
Denver, University of, Denver, Colo. (B-2 1/2) (D 2 1/2) (F-2 1/2)	Roscoe K. Stockton
Detroit, University of, Detroit, Mich. (A-2) (F)	E. A. McFaul
Doane College, Crete, Nebr. (A-4) (B) (G)	Dr. E. Russell Wightman
Dodd College, Shreveport, La. (A-3)	(not known)
Drake University, Des Moines, Iowa, (A-2) (B-2) (D-4) (E) (G-2) (I-3) (J-2)	Edwin G. Barrett
Note: Drake offers a major in radio.	
Drexel Institute of Technology, Philadelphia, Pa. (K)	R. T. Zern
Dubuque, University of, Dubuque, Iowa. (A-4) (K-4)	R. G. Wilson
Duke University, Durham, N. C. (K-7)	W. J. Seeley
Duquesne University, Duquesne, Pa. (B-6) (G-6)	Madeleine S. Foust
East Central Teachers College, Ada, Okla. (A-2)	D. J. Nabors
Eastern Washington College of Education, Cheney, Wash. (K-2)	James S. Lane
Elmira College, Elmira, N. Y. (F)	Geraldine Quinlon
Emerson College, Boston, Mass. (A-3) (D-2) (E-2) (G-2)	Arthur F. Edes

Emory University, Emory University, Ga. (A-5) (K)	J. B. Peebles
Emporia, College of, Emporia, Kans. (A-4)	R. F. Miller
Fenn College, Cleveland, Ohio (A-3)	William A. Millson
Florida, University of, Gainesville, Fla. (F-3) (K-varies)	Garland Powell
Florida Agricultural and Mechanical, Tallahassee, Fla. (A-2) (K-4)	H. R. Orr
Florida Southern College, Lakeland, Fla. (A-2)	Miss Alma Johnson
Fort Hays Kansas State College, Hays, Kans. (A-3)	Harvey A. Zinszer
Frances Shimer College, Mount Carroll, Ill. (D-2) (G-3)	George E. Hoffman
Franklin University, YMCA, Columbus, Ohio. (A-12)	E. E. Dysart
Friends University, Wichita, Kans. (B-1) (E-1) (G) (K-5) (D-2) (H-1/2)	Irene Vickers Baker
George Peabody Teachers College, Nashville, Tenn. (E-2)	A. L. Crabb
George Washington University, Washington, D. C. (A-2) (K-10)	Prof. W. Hayes Yeager
Georgetown University, Washington, D. C. (M-2)	P. J. Donovan
Georgia, University of, Athens, Ga. (D & E-5)	Prof. Edward C. Crouse
Georgia School of Technology, Atlanta, Ga. (A-3) (D & F-3) (K-3)	Irving H. Gerks
Gila Junior College, Thatcher, Ariz. (A-3) (G-2) (H-2)	William C. Kauffman
Glendale Junior College, Glendale, Calif. (A-3) (F-2)	B. L. Griffing
Gonzaga University, Spokane, Wash. (K-5)	Richard A. Brown
Grays Harbor Junior College, Aberdeen, Wash. (A)	(Not Known)
Grove City College, Grove City, Pa. (A-4) (G) (H) (K-4)	R. A. Walters
Harding College, Searcy, Ark. (A-5) (E-4) (A) (B) (D) (E) (G) (H)	Leonard Kirk
Hardin-Simmons University, Abilene, Tex. (G-3) (A-3)	Katherine Boyd
Harvard University, Cambridge, Mass. (K)	Dr. R. W. Hickman
Hastings College, Hastings, Nebr. (A-2) (F)	Charles J. Thurman
Haverford College, Haverford, Pa. (A-3) (K-3)	J. D. Elder
Houston, University of, Houston, Tex. (K-3) 1/2	Harvey W. Harris
Howard College, Birmingham, Ala. (K-2)	Paul D. Bales
Idaho, University of, Moscow, Idaho. (D) (E) (F) (H)	Dr. C. W. McIntosh, Jr.
Illinois College, Jacksonville, Ill. (K-varies)	F. W. Cooke
Illinois, University of, Urbana, Ill. (K)	Josef F. Wright
Illinois State Normal University, Normal, Ill. (F-2)	Mrs. Laura H. Pricer
Illinois Wesleyan University, Bloomington, Ill. (A-4)	Wilson B. Paul
Indiana State Teachers College, Terre Haute, Ind. (A-4) (B-4) (C-4) (D-4) (E-4)	Dr. Clarence M. Morgan
Indiana University, Bloomington, Ind. (A-3) (D-3) (E)	Dr. Lee Norvelle
Iowa, State University of, Iowa City, Iowa. (A-3) (B-2) (D-3) (F-3) (G-3) (J-3) (K-2)	Bruce E. Mahan
Iowa State College, Ames, Iowa. (D-3) (F-3) (K-4) (L-4)	W. I. Griffith
Iowa Wesleyan College, Mount Pleasant, Iowa. (A-3)	Roger M. Morrow
Itasca College, Coleraine, Minn. (A-2)	Delwin B. Dusenbury
Ithaca College, Ithaca, N. Y. (D) (E-4) (G-4)	Dr. Winn F. Zeller
John B. Stetson University, DeLand, Fla. (G-6) (H-6) (K-6)	Dr. Robert I. Allen
John Brown University, Siloam Springs, Ark. (A-3) (B-3) (I-3) (K-varies) (M-2)	Harold Fristoe
John Carroll University, Cleveland, Ohio. (B-3) (D-3) (E-3)	Wm. A. Millson
Johns Hopkins University, Homewood, Baltimore, Md. (K-4)	Ferdinand Hamburger, Jr.
Juilliard School of Music, 130 Claremont Avenue, New York, N. Y. (A)	Robert A. Simon
Kansas City Baptist Theological Seminary, Kansas City, Kans. (A-2) (C-2) (D-2) (G-2) (H-2)	Alvin J. Lee
Kansas, University of, Lawrence, Kans. (G-2)	Harold G. Ingham
Kansas State College, Manhattan, Kans. (A-8) (B-2) (D-2) (E-2) (F-3) (H-2) (J-3) (K-4)	(not known)
Kansas State Teachers College, Emporia, Kans. (A-2) (D) (E) (F) (G)	S. Winston Cram
Kent State University, Kent, Ohio. (A-3)	G. Harry Wright
Kentucky, University of, Lexington, Ky. (C-3) (K-3)	Elmer G. Sulzer
Knox College, Galesburg, Ill. (A-4)	Paul A. Foley
Lafayette College, Easton, Pa. (A-3) (K & L-6)	C. H. Page
La Grange College, La Grange, Ga. (B) (D-2) (G-3)	Mae Kirkland
La Sierra College, Arlington, Calif. (A-2) (K-3)	L. H. Cushman
Lawrence Institute of Technology, Highland Park, Mich. (K-5)	(not known)
Lehigh University, Bethlehem, Pa. (K-varies)	H. C. Knutson
Lenoir Rhyne College, Hickory, N. C. (A-3)	Karl Z. Morgan
Lincoln University, Jefferson City, Mo. (A)	Albert A. Kildare
Little Rock Junior College, Little Rock, Ark. (G)	Dell Park McDermott
Long Beach Junior College, Long Beach, Calif. (F-6)	Miss Edith Hitchcock
Louisiana Polytechnic Institute, Ruston, La. (C) (K)	D. G. Armstrong

Louisiana State University, University, La. (A-3) (D-3) (F-3) (I-3) (K-3)	Ralph W. Steeltle
Louisville Municipal College, Louisville, Ky. (K-4)	Donald A. Edwards
Louisville, University of, Louisville, Ky. (K-10)	Samuel T. Fife
Loyola University, Los Angeles, Calif. (A-2) (D-2) (E-1) (G-1) (J-1)	Martin H. Work
Luther College, Decorah, Ia. (A-3)	F. C. Gamelin
Lynchburg College, Lynchburg, Va. (A)	K. K. Hodges
McMurray College, Abilene, Tex. (B-3)	Harold G. Burman
Mac Phail School of Music, Minneapolis, Minn. (A-4) (H-4)	Don Tuttle
Macalester College, St. Paul, Miss. (K-4)	R. B. Hastings
Madison College, Madison College, Tenn. (A-4) (K-4)	Bayard D. Goodge
Maine, University of, Orono, Me. (A-2) (B-2) (K-3)	W. J. Creamer
Manhattan College, New York, N. Y. (K-4)	J. Francis Reintjes
Marin Junior College, Kentfield, Calif. (K-2)	C. E. Cherry
Marjorie Webster School, The, Rock Creek Park, Washington, D. C. (B-3) (D-3) (G-3)	Miss Florence McCracken
Marquette University, Milwaukee, Wis. (A-2) (F-2) (K-3)	Wm. R. Duffey
Marshall College, Huntington, W. Va. (A-3)	Dr. Frank A. Gilbert
Maryland, University of, College Park, Md. (A-2)	Dr. Ray Ehrensberger
Massachusetts Institute of Technology, Cambridge, Mass. (K-varies)	Prof. Edward L. Bowles
Massachusetts State College, Amherst, Mass. (K-6)	Francis C. Pray
Miami University, Oxford, Ohio. (D-3) (F) (G)	A. Loren Gates
Michigan, University of, Ann Arbor, Mich. (A-2) (C-2) (D-2) (E) (G-2) (J-4) (K-12) (L-2)	Prof. Waldo Abbott
Michigan College of Mining and Technology, Houghton, Mich. (K-3) (I-2)	G. W. Swenson
Michigan State College, East Lansing, Mich. (D-2) (E-3) (F-5) (G-3) (K-2)	Robert J. Coleman
Milton College, Milton, Wis. (A-8) (B-2) (C) (D) (E) (G) (H) (K)	C. F. Oakley
Minnesota, University of, Minneapolis, Minn. (C-3) (D-3) (E-3) (G)	E. W. Ziebarth
Mississippi College, Clinton, Miss. (A-3) (K-6) (M-3)	Henry A. Carlock
Mississippi State College, State College, Miss. (A-3) (M-3) (K-6)	Morace M. Trent
Missouri, University of, Columbia, Mo. (A-4) (K-8)	Prof. C. M. Wallis
Missouri Valley College, Marshall, Mo. (K-3)	Dwight M. Pasek
Modesto Junior College, Modesto, Calif. (A-2)	Leonard I. Bartlett
Montana State College, Bozeman, Mont. (K-6)	Prof. C. F. Bowman
Moravian College, Bethlehem, Pa. (A-3) (K-3)	Cyril N. Hoyler
Morehead State Teachers College, Morehead, Ky. (K-3)	J. G. Black
Morehouse College, Atlanta, Ga. (A-3)	H. V. Eagleson
Morris Harvey College, Charleston, W. Va. (G-2)	Richard C. Brand
Mt. Holyoke College, South Hadley, Mass. (K-7) (L-3)	Rogers D. Rusk
Mount Mercy College, Pittsburgh, Pa. (A-3)	Anna Marie McConnell
Mount St. Joseph College, Maple Mount, Ky. (G) (H)	Nora Mary Hallesey
Muhlenburg College, Allentown, Pa. (A-4) (C-4) (K-6)	Dr. Carl W. Boyer
Mundelein College, Chicago, Ill. (D-2)	Miss Louise Litten
Murray State Teachers College, Murray, Ky. (K-4)	Charles Hire
Muskingum College, New Concord, Ohio. (A-2)	C. R. Layton
National Park College, Forest Glen, Md. (A-2)	Helen Hughes
National University, Washington, D. C. (M-4)	Howard S. LeRoy
Nebraska, University of, Lincoln, Nebr. (K-4)	Ferris W. Norris
Nebraska State Teachers College, Wayne, Nebr. (A-4)	Prof. J. E. Brock
Nebraska Wesleyan University, Lincoln, Nebr. (A-3) (B-3) (D-2)	J. C. Jensen
Nevada, University of, Reno, Nev. (K-3)	I. J. Sandorf
New Mexico, University of, Albuquerque, N. Mex. (B-3) (D) (K-8)	Dr. Herbert L. Jones
New River State College, Montgomery, W. Va. (A-3) (L-3) (M-3)	Ritter F. Maxwell
New Rochelle, College of, New Rochelle, N. Y. (D-4)	Margaret C. Richard
N. Y. State School of Agriculture, Alfred, N. Y. (K-6)	G. F. Craig
New York University, New York, N. Y. (A-3) (B-2) (D-2) (J)	Robert S. Emerson, Paul A. McGhee
North Dakota State School of Science, Wahpeton, N. Dak. (K)	Wm. J. Duvall
Northern Illinois State Teachers College, DeKalb, Ill. (B-1) (K-1)	H. W. Gould
North Texas State Teachers College, Denton, Tex. (A-3)	Mrs. Olive M. Johnson
Northwestern University, Evanston, Ill. (A-2) (B & G-2) (D & E-2) (F-2) (J-2)	Albert R. Crews
Norwich University, Northfield, Vt. (K-3)	D. E. Howes
Notre Dame, University of, Notre Dame, Ind. (B) (C) (D-3) (E) (G) (H) (I) (K-3)	Rev. Eugene Burke
Ohio, University of, Athens, Ohio. (A-3) (B-3) (D-3) (G) (F-2) (K-4)	Vincent Jukes
Ohio State University, Columbus, Ohio (A-3) (B-2) (C-2) (D) (E-5) (H-3) (I-2) (J-3) (K-4)	W. L. Everitt
Ohio Wesleyan University, Delaware, Ohio. (A-2)	R. C. Hunter

Oklahoma, University of, Norman, Okla. (B-2) (D-2) (F-1) (G-3) (J-2) (K-varies)	H. H. Leake
Oklahoma College for Women, Chickasha, Okla. (F)	B. H. Mayall
Oklahoma Agricultural and Mechanical College, Stillwater, Okla. (K-varies)	Benj. A. Fisher
Omaha, University of, Omaha, Nebr. (E-1) (J-1)	Russell Baker
Oregon, University of, Eugene, Ore. (B-2)	Mr. Luke Roberts
Oregon Inst. of Technology, Portland, Ore. (A) (E-2) (K-varies) (M)	C. D. Newman
Oregon State Agricultural College, Corvallis, Ore. (F) (G-2)	C. B. Mitchell
Pacific Union College, Angwin, Calif. (B-2)	Charles E. Weniger
Pasadena Junior College, Pasadena, Calif. (A-3) (B-3)	N. Vincent Parsons
Paterson, The College of, Paterson, N. J. (D-3)	Carl N. Walton
Phillips University, Enid, Okla. (A-2)	Wilford Christopher
Phoenix Junior College, Phoenix, Ariz. (B-3) (D-3) (G-2) (H) (K-7) (M-2)	Donald F. Stone
Penn College, Cleveland, Ohio. (A-3)	William A. Willson
Pennsylvania, University of, Moore School of Electrical Engineering, Philadelphia, Pa. (B-2) (D-4) (F-4) (K-3)	Knox McIlwain
Pittsburgh, University of, Pittsburgh, Pa. (K-5)	Prof. H. E. Dyche
Polytechnic Institute of Brooklyn, 99 Livingston Street, Brooklyn, N. Y. (K-varies)	Frank E. Canavaci
Presbyterian College, Clinton, S. C. (B-4) (D-3) (E-3) (J-3)	Hugh Holman
Principia College, Elmhurst, Ill. (K-3)	G. M. Harp
Purdue University, Lafayette, Ind. (A-3) (B-3) (L)	Dr. C. F. Harding
Queens College, Charlotte, N. C. (C-3)	G. M. Godard
Redlands, University of, Redlands, Calif. (A-2) (K-4)	Prof. Lynn W. Jones
Reed College, Portland, Ore. (A) (D) (E) (G)	Laurence C. Rodgers
Rensselaer Polytechnic Institute, Troy, N. Y. (K-3)	Wynant J. Williams
Rhode Island State College, Kingston, R. I. (K-3)	Wesley B. Hall
Rice, Institute, Houston, Tex. (K-8)	S. H. Van Wambeek
Robert E. Lee Institute, Goose Creek, Tex. (K)	E. L. Langston
Rockhurst College, Kansas City, Mo. (A-3)	William C. Doyle
Rollins College, Winter Park, Fla. (E) (G)	Prof. Harry H. Pierce
Rosary College, River Forest, Ill. (A-2) (D-2) (E-1) (G-1)	Sister Mary Peter
Rutgers University, New Brunswick, N. J. (A-3) (K-6)	P. L. Hoover
St. Catherine, College of, St. Paul, Minn. (B-1) (C-1) (D-1)	Thomas Rishworth
St. Lawrence University, Canton, N. Y. (A-3)	Ruth F. Williard
St. Louis, University of, St. Louis, Mo. (K-3)	Rev. James I. Shannon
St. Mary's College, Notre Dame, Ind. (A-4)	Suzanne Martin
St. Mary's College, South Bend, Ind. (B) (F)	Winifred Hanley
St. Mary-of-the-Woods College, St. Mary-of-the-Woods, Ind. (F-2)	Charlotte I. Lee
Sacramento Junior College, Sacramento, Calif. (B-2) (D-2)	Vernon Mickelson
San Francisco Junior College, San Francisco, Calif. (A-10)	L. Hollingsworth
San Francisco State College, San Francisco, Calif. (K-2) (F-3)	Carlos S. Mundt
San Jose State College, San Jose, Calif. (K-4) (A-1) (D-2) (E-2) (I-1) (Radio Telegraph Code-1)	Harry Engwight
Santa Monica Junior College, Santa Monica, Calif. (E) (G)	S. M. Hayden
San Mateo Junior College, San Mateo, Calif. (A & I-3) (E) (G)	Harry E. Redeker
Santa Barbara State College, Santa Barbara, Calif. (G-3) (D) (A-3) (B-3)	Frederick Hife
Scranton, University of, Scranton, Pa. (A-1) (D-4) (F-1)	Dr. Austin J. App
Seventh-day Adventist Theological Seminary, Washington, D. C. (F-1)	Prof. C. E. Weniger
Sherwood Music School, 410 So. Michigan Ave., Chicago, Ill. (D) (G) (H)	Walter A. Erley
Shorler College, North Little Rock, Ark. (B) (E) (H)	G. A. Gregg
Simpson College, Indianola, Iowa. (K-2)	Lester Spring
S'enna College, St. Joseph, Mo. (D-2) (G-2) (Radio Technique-2)	Sister Leonilla, O. P.
Smith College, Northampton, Mass. (K-3)	James F. Koehler
South Carolina, University of, Columbia, S. C. (A-6) (K)	A. C. Carlson
South Dakota State School of Mines, Rapid City, S. Dak. (A-2) (K-3)	E. E. Clark
Southeastern University, Washington, D. C. (M-2)	Joseph E. Keller
Southern California, University of, Los Angeles, Calif. (A-2) (B-2) (I-2) (K-2)	Richard E. Huddleston
Southern Junior College, Collegedale, Tenn. (K-4)	R. W. Woods
Southwestern College, Winfield, Kans. (K-16)	W. B. Plum
Spring Hill College, Spring Hill, Ala. (K)	Frank E. Benedetto
Stanford University, Palo Alto, Calif. (F-2)	Miss E. L. Buckingham
State College of Washington, Pullman, Wash. (B-1) (C-1) (D-3) (E-1) (H-1) (J-3) (K-varies)	Kenneth Yeend
State Teachers College, Bloomsburg, Pa. (B) (C) (E) (F) (G) (H)	John C. Koch
State Teacher's College, Buffalo, N. Y. (C-3)	Ben H. Darrow
State Teachers College, Indiana, Pa. (A-2)	Edna Lee Sprowls

College

In Charge of Radio

State Teachers College, Kearney, Nebr. (C-3)	C. G. Ryan
State Teachers College, La Cross, Wis. (A-4)	Ross D. Spangler
State Teachers College, Memphis, Tenn. (G-3)	John Noldham
State Teachers College, Paterson, N. J. (A-3) (K-3)	Dr. Lawrence E. Loveridge
State Teachers College, Peru, Nebr. (A-2) (E)	C. R. Lindstrom
State Teachers College, Superior, Wis. (A-3)	E. H. Schriber
Stephens College, Columbia, Mo. (A-4) (B-3) (D-3)	Sherman P. Lawton
Syracuse University, Syracuse, N. Y. (A-3) (B-3) (C-3) (D-3) (J)	Kenneth Bartlett
Temple University, Philadelphia, Pa. (K-3 ¹ / ₂)	J. Lloyd Bohn
Texas, University of, Austin, Tex. (A-3)	A. L. Chapman
Texas Christian University, Fort Worth, Tex. (B-3) (F & G-3) (K-var.es)	Dr. Newton Gaines
Texas Dental College, Houston, Tex. (G)	McKinley Rhodes
Texas Technological College, Lubbock, Tex. (A-2)	Richard Flowers
Toledo, University of, Toledo, Ohio. (K-4)	C. G. Brennecke
Trinity College, Hartford, Conn. (A-3)	H. D. Doolittle
Trinity University, Waxahachie, Tex. (A-3)	Miss Yetta Mitchell
Tri-State College, Angola, Ind. (K-varies)	Wm. A. Pfeifer
Tufts College of Engineering, Medford, Mass. (K-3)	Edwin B. Rollins
Tulsa, University of, Tulsa, Okla. (A-2) (D) (E)	Ben G. Henneke
Tuskegee Institute, Tuskegee Institute, Ala. (A-5) (K-5)	W. C. Curtis
U. S. Naval Academy, Annapolis, Md. (K)	E. T. Woolridge
Utah, University of, Salt Lake City, Utah. (A-3) (B-3) (D-3) (G-3) (K-6)	Dr. I. O. Horsfall
Utah State Agricultural College, Logan, Utah. (A-5) (B-3) (D-3) (E-3) (K-16)	Prof. S. R. Stock
Vassar College, Poughkeepsie, N. Y. (F-1)	Mrs. Henry Lyman
Ventura Junior College, Ventura, Calif. (A-6) (G-6) (K-8)	Burt Richardson
Vermont University of, Burlington, Vt. (K-3)	E. R. McKee
Villanova College, Villanova, Pa. (A-4)	H. S. Bucche
Virginia Junior College, Virginia, Minn. (A-2) (C) (D) (G)	Mary E. Asseltyn
Virginia Polytechnic Institute, Blacksburg, Va. (K-3)	R. D. Michael
Wake Forest College, Wake Forest, N. C. (K-4)	Dr. Sherwood Githens, Jr.
Waldorf College, Forest City, Ia. (B-1)	Rev. J. M. Mason
Walla Walla College, College Place, Wash. (E-2) (F-2) (G-2) (K-3)	M. L. Neff
Wartburg College, Waverly, Iowa. (K-3)	A. A. Aardal
Wartburg Seminary, Dubuque, Iowa. (E) (H)	E. H. Schalkhauser
Washington, University of, Seattle, Wash. (B-6) (C-3) (D-3) (E-2) (G-2) (K-varies)	Professor L. V. Cochran
Washington College, Chesterton, Md. (K-4)	J. J. Coop
Wayne University, Detroit, Mich. (A-2) (B-2) (C-2) (D-2) (F-2) (G-2) (K-2) (L-2)	Garnet Garrison
Weber College, Ogden, Utah. (C-3)	Dr. H. A. Dixon
Webster College, Webster Groves, Mo. (B-1) (D)	Anna McClain Sankey
Wellesley College, Wellesley, Mass. (A-3)	Louise S. McDowell
Wesleyan University, Middletown, Conn. (E) (K-varies)	Karl S. Van Dyke
West Liberty State Teachers College, West Liberty, W. Va. (A-2) (K-3)	Dr. Paul N. Elbin
West Virginia State College, Institute, Va. (A-3)	J. C. Evans
West Virginia University, Morgantown, W. Va. (A-3) (F-1) (G-3) (K-3)	A. W. Friend
Western Illinois State Teachers College, Macomb, Ill. (A-4)	W. H. Eller
Western Reserve University, Cleveland, Ohio. (C-2) (E-2)	Grazella P. Sherherd
Western State Teachers College, Kalamazoo, Mich. (K-4)	W. G. Marburger
Westminster College, Fulton, Mo. (K-4)	Albert C. Kreuger
Westminster College, New Wilmington, Pa. (D-1)	Wallace R. Biggs
Wheaton College, Wheaton, Ill. (A-3)	C. L. Nystrom
Whitman College, Walla Walla, Wash. (A-2)	John W. Ackley
Whittier College, Whittier, Calif. (A-3) (B-2) (D-2)	W. Theron Ashby
Wichita, University of, Wichita, Kans. (A-2)	K. V. Manning
Willamette University, Salem, Ore. (B) (H)	(Not Known)
William & Mary College, Williamsburg, Va. (G & E-3)	Althea Hunt
Williams College, Williamstown, Mass. (K-3)	H. P. Stabler
Winona State Teachers College, Winona, Minn. (B) (G) (H)	Dr. Ella Murphy
Wisconsin, University of, Madison, Wis. (A-2) (C-2) (E-4) (H-2)	H. B. McCarty
Woman's College of University of N. C., Greensboro, N. C. (K-3)	Calvin N. Warfield
Worcester Polytechnic Institute, Worcester, Mass. (K-2)	Prof. H. H. Newell
Wyoming, University of, Laramie, Wyo. (C-3) (D-3) (F-2) (K-3)	Louis A. Mallory
Xavier Downtown College, Cincinnati, Ohio. (F-2)	James P. Glenn
York College, York, Nebr. (A) (B) (D) (E) (G) (J) (K)	H. W. Haugen

F. C. C. Non-Commercial Educational Broadcast Stations

(As of January 1, 1941)

The term "non-commercial educational broadcast station" means a station licensed to an organized non-profit educational agency for the advancement of its educational work and for the transmission of educational and entertainment programs.

Licensee and Location	Call Letters	Frequency (Kc)	Power
Board of Education of San Francisco, Unified School District, San Francisco, Calif.	KALW	42100	1000 w (C. P. only)
University of Kentucky, Beattyville, Ky.	WBKY	41900	100 w (C. P. only)
Board of Education, City of New York, Brooklyn, N. Y.	WNYE	41100	100 w
Cleveland City Board of Education, (Charles H. Lake, Superintendent) Cleveland, Ohio	WBOE	41500	500 w

F. C. C. Regulations Regarding Non-Commercial Broadcast Stations

Operation and Service

The operation of, and the service furnished by, non-commercial educational broadcast stations shall be governed by the following regulations:

(a) A non-commercial educational broadcast station will be licensed only to an organized non-profit educational agency and upon a showing that the station will be used for the advancement of the agency's educational program particularly with regard to use in an educational system consisting of several units.

(b) Each station may transmit programs directed to specific schools in the system for use in connection with the regular courses as well as routine and administrative material pertaining to the school system and may transmit educational and entertainment programs to the general public.

(c) Each station shall furnish a non-profit and non-commercial broadcast service. No sponsored or commercial program shall be transmitted nor shall commercial announcements of any character be made. A station shall not transmit the programs of other classes of broadcast stations unless all commercial announcements and commercial references in the continuity are eliminated.

Power Requirements

The operating power of non-commercial education broadcast stations shall

be not less than 100 watts or greater than 1000 watts unless a definite need for greater power is shown.

The transmitter of each non-commercial educational broadcast station shall be equipped with automatic frequency control apparatus so designed and constructed that it is capable of maintaining the operating frequency within plus or minus 0.01 percent of the assigned frequency.

Non-commercial educational broadcast stations are not required to operate on any definite schedule or minimum hours.

The transmitting equipment, installation, and operation as well as the location of the transmitter shall be in conformity with the requirements of good engineering practice as released from time to time by the Commission.

Frequencies Allotted

The following frequencies are allotted for assignment to non-commercial educational broadcast stations:

42,100 kc.	42,300 kc.
42,500	42,700
42,900	

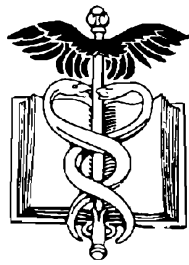
Stations serving the same area will not be assigned adjacent frequencies.

Frequency modulation shall be employed exclusively unless it is shown that there is a special need for the use of amplitude modulation.

Only one frequency will be assigned to a station.



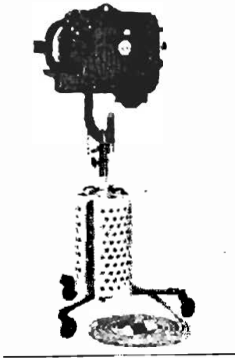
THE TECHNICAL SIDE



1940



1941



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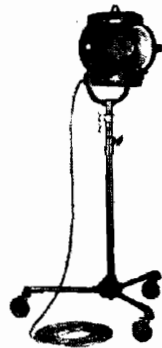
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1000 Watt Salsport Lamp M.R. Type 201

RCA REVIEWS THE TECHNICAL PROGRESS OF RADIO IN 1940

OUT of the ultra-high frequency field, once regarded as the "graveyard of wireless," came 1940's outstanding technical advance in radio.

Late in January, 1940, the Radio Corporation of America announced the development of the radio relay method of transmitting television to the point where it was ready for the first application as a public service. The development is designed to make possible the establishment of inter-city television networks similar in effect to the wire networks of sound broadcasting. It is expected that in the future relay stations, located approximately 30 miles apart, the actual distance depending on terrain, will carry television signals across country in a narrow beam.

Today there are no "useless" waves in radio; the engineer confesses that "the surface has not been scratched." In search of technical advantages of ultra-high frequencies, two methods of transmission are under test: amplitude modulation as used in standard broadcasting and frequency modulation, popularly abbreviated "FM."

To meet the requirements of "FM," as well as of sound channel broadcasting for television, complete lines of standard transmitters of 250 watts to 50,000 watts were designed by several manufacturing companies. The requirements of these transmitters necessitated development of new tubes. Among them are a forced air-cooled triode, two types of which will produce a 3 kilowatt carrier; a forced air-cooled tetrode, of approximately the same rating, which may be operated on frequencies up to 108 megacycles; and a water-cooled tube having a capability of 25 kilowatts in the range of frequency modulated wavelengths.

Of major importance to the "FM"

field were exhaustive measurements made during the year, notably those by engineers of the National Broadcasting Company, to determine how much of the theoretical advantage of "FM" could be obtained in practice. A detailed account of the NBC engineers' findings was published in the RCA Review, October, 1940.

Spurred on by the call of national defense, development of transmission and reception devices operating on frequencies in the 100-150 megacycle band reached a new high in 1940. Expansion occurred chiefly in the aviation services and covered special instruments for direction finding, "blind" landing, and general air traffic control communications over short distances in and around airports.

Engineers report that the importance of technical advances in the application of ultra-high frequencies cannot be over-emphasized. It is pointed out that these tiny wave channels are usually free of static and other forms of extraneous interference. They require a minimum of power, thereby permitting the construction of light weight, compact apparatus. Also, antennas may be quite small, yet highly efficient. Moreover, there are fields of application other than aviation, such as police and fire department activities, and military services. Engineers explain that ultra-high frequency devices are particularly well adapted to these latter fields because of a marked degree of mobility.

Technical progress on other radio fronts was reported under the following headings:

Television

Technical development of television continued throughout the year. Among items that attracted wide-spread attention was the demonstration by RCA of large-screen, projection-type television reception for theaters. NBC, with the cooperation of the New York Telephone Company, demonstrated the feasibility of adapting ordinary telephone wire circuits to relay television programs over short distances.

With the advice of the Federal Communications Commission, the Radio Manufacturers Association appointed a National Television Systems Committee, which was charged with investigating special aspects of the television technical standards problem. This committee, organized in August, had not filed its report by the end of the year.

Re-allocation of frequency assignments by the FCC necessitated the rebuilding of the National Broadcasting Company's television transmitter, W2XBS, in New York. While this work was in progress, a number of refinements were incor-

porated in the installation which led to sharpening of the television image.

Another factor regarded as important by engineers was the development of a television camera tube for amateurs, which permits building of complete television systems at relatively low cost.

Facsimile and Radiophoto

Models of a new broadcast facsimile receiver were demonstrated at the New York World's Fair by RCA, and later in the year the same company exhibited a facsimile tape-recorder of radical new design and capability.

The facsimile broadcast receiver included such improvements as double speed, self-synchronization, frequency shift modulation of the subcarrier instead of amplitude modulation, and visible printing. It also combined a three-band radio receiver and loudspeaker with an unique circuit which permitted the distant facsimile transmitting station to automatically turn on the facsimile recorder at any desired time and, similarly, to turn it off. This eliminated the need for a time clock, which allowed facsimile reception only at a few pre-set periods of the day.

The tape facsimile system was exhibited in a production model capable of printing at the rate of 60 to 70 words a minute. Typewritten words are reproduced on narrow paper tape, which can be glued to radiogram blanks. The principal feature of the system is the extremely small size of the recorder, which occupies no more space than half the glove compartment of an automobile. The unit is particularly adaptable to use in mobile vehicles, such as airplanes, police cars, and various military motor carriers.

The tape recorder also makes use of the self-synchronizing and frequency shift modulation circuits developed for the broadcast equipment. Self-synchronization permits the receivers and the transmitters to operate on different sources of power.

Still another significant development in the facsimile field was the application of the frequency shift method of transmitting photographs and other graphic material overseas in the radiophoto service of the R.C.A. Communications, Inc. This method produced pictures of greater clarity and increased speed of transmission.

Standard Broadcasting

No radical changes in standard broadcast transmitter design occurred in 1940, although there were many minor improvements contributing to safety, convenience and efficiency. Air-fin cooled tubes experienced an increased demand.

Several equipment manufacturers began building 50-kilowatt transmitters using air-cooling throughout. Improved transmitter performance and simpler adjustments were attained through the increased use of feed-back. Styling and mechanical construction of transmitters were materially improved, facilitating easy accessibility to all parts.

In the broadcasting field, the year also was marked by the large number of applications for increased power. Many such requests were granted by the FCC with the proviso that the interference with other stations would be prevented by the use of directive aerials.

Prominent among the new and ultra-modern streamlined stations is WEAJ of the National Broadcasting Company, completely rebuilt at Port Washington, Long Island, from which site the lofty towers direct the programs over a "salt water route" to the New York audience. Reaching a high degree of engineering perfection, this transmitter has eliminated "shadows" in reception that might be caused by New York's steel structures, especially the skyscrapers. The broadcast power is distributed where it does the most good. The very important "ground system" consists of 120,000 feet of copper ribbon radiating in strips of about 500 feet in all directions from the base of the aerial towers.

Outstanding in the development of broadcast receivers was the introduction by RCA of the "personal" or "camera-type" receiver, weighing less than five pounds. In the larger receivers, the general adoption of loop antennas contained in the cabinet made unnecessary the erection of an outside antenna for local reception. Push-button tuning and short-wave bands came into general use on automobile receivers.

Short-Wave Broadcasting

The NBC's International Division completed the work of increasing the power of its two international short-wave stations, WNBI and WRCA, at Bound Brook, N. J., from 25,000 to 50,000 watts, and of installing more efficient directive aerial systems.

Research Extends Radio's Influence

Radio research continued to spread its influence and usefulness into other fields of industry and science. Described as one of the most important developments of the year, in this connection, was the introduction by RCA of the electron microscope, an instrument capable of magnifying bacteria and other minute particles of matter far beyond any size heretofore obtainable with the most powerful optical microscopes.



Institute of RADIO ENGINEERS

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330 WEST 42nd STREET

NEW YORK CITY

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History

On May, 13, 1912, the Institute of Radio Engineers was formed through the merging of two organizations active in the technical radio field. One of these was the Wireless Institute, the headquarters of which was in New York City and the other which was located in Boston was known as the Society of Wireless Telegraph Engineers. The former organization had a membership of fourteen at the start of 1909 and twenty-seven on January 1, 1912. The Society of Wireless Telegraph Engineers had eleven members on the first day of 1907 and forty-three on January 1, 1912. At the time of its foundation, the Institute of Radio Engineers had fewer than fifty members.

Prominent in the early work of the Society of Wireless Telegraph Engineers were John Stone Stone, Lee de Forest, and Fritz Lowenstein. Those identified with the initial work of the Wireless Institute included John S. Murphy, R. A. Somerville, Joseph D.

Fountain, R. B. Respress, R. A. Cleva, John Gregg, E. Barnwell, Philip Farnsworth, Sidney L. Williams, R. H. Marriott, G. W. Pickard, Harry Shoemaker, and Eugene Thurston. The consolidation of these two societies and the initial work of organizing the Institute of Radio Engineers were done by Alfred N. Goldsmith, J. V. L. Hogan, and R. H. Marriott.

General

The Institute of Radio Engineers functions solely to advance the art and science of radio communication. It includes among its members those who have played prominent parts in the development of radio in the United States as well as many noted radio engineers and scientists in other countries.

Membership in the Institute is strictly personal and several grades have been established. The requirements for admission to these grades is contained in the Institute's Constitution and the eligibility of the applicant is passed on by the Board of Directors.

CHIEF ENGINEERS

OF STATIONS IN UNITED STATES AND CANADA

Alabama

Anniston, WMHA.....Vernon Story
Birmingham,
WAPI.....N. S. Hurley
WBRC.....J. C. Bell
WSGN.....P. B. Cram
Decatur, WMSL.....Hudie Brown
Dothan, WAGF.....John T. Hubbard
Mobile, WALA.....R. M. Cole
Montgomery,
WCOV.....James Breer
WSFA.....Paul B. Duncan
Muscle Shoals, WMSD.....Maurice McKinney
Opelika, WJHO.....R. B. Wilds
Selma, WHBB.....Sidney Spencer
Tuscaloosa, WJRD.....Fred James

Arizona

Globe, KWJB.....Arthur Turnrose
Jerome, KERJ.....D. E. Towne
Lowell-Bisbee-Douglas, KSN.....John G. Gould
Phoenix
KPHO.....E. Belcher
KOY.....Robert Thompson
KTAR.....A. C. Anderson
Prescott, KYCA.....Norman H. Dewes
Saltford, KGLU.....August Brieske
Tucson,
KTUC.....Clifford Livingston
KVOA.....Leonard L. Nalley
Yuma, KYUM.....L. B. Shaw

Arkansas

Blytheville, KLCN.....Joe Harrington
El Dorado, KELD.....John Riley
Fort Smith, KFPA.....D. W. Holsington
Hot Springs,
KWFC.....James Beall Eschwege
KTHS.....J. Clinton Norman
Jonesboro, KBTM.....J. C. Warren
Little Rock,
KARK.....Dann Winn
KLRA.....K. F. Tracy
Pine Bluff, KOTN.....J. R. Whitworth
Silvamo Springs, KUOA.....J. L. Miller

California

Bakersfield,
KERN.....Verne Shatto
KPMO.....L. P. Jarvis
Beverly Hills, KMPC.....Roger Love
Chico, KHSL.....Emory P. Milburn
Eureka, KIEM.....Alvar Olson, Charles Baker
Fresno, KARM.....John F. Scales
Long Beach,
KPOX.....Lawrence W. McDowell
KGER.....Jay Tapp
Los Angeles,
KECA.....H. L. Blatterman, Curtis Mason
KFAC.....H. W. Anderson
KFI.....H. L. Blatterman, Curtis Mason
KFSG.....Myron Kluge
KFVD.....Jack Smithson
KFWB.....Harry Myers
KHJ.....Frank Kennedy
KMTR.....Carroll Hausei
KNX.....Lester H. Bowman
KHKD.....Willis Freitag
Marysville, KMYC.....Leon Stauffer
Merced, KYOS.....Ed Duld
Modesto, KTRB.....Wayne Berthold
Monterey, KDON.....Omer Wright
Oakland,
KLS.....R. C. Butler
KROW.....C. E. Downey

Pasadena, KPPC.....N. V. Parsons
Redding, KVCV.....John E. Borou
Sacramento,
KFBK.....Norman D. Webster
KROY.....Milton Cooper
San Bernardino, KPXM.....Richard T. Sampson
San Diego, KGB.....Verne Milton
San Francisco,
KFRG.....Ernest G. Underwood
KGO.....Curtis D. Peck
KPO.....Curtis D. Peck
KSAN.....Mel Williams
KSFO.....Royal V. Howard
KYA.....Paul C. Schulz
San Jose, KQW.....C. V. Davey
San Luis Obispo, KVEC.....Earl Travis
Santa Ana, KVOE.....Wallace S. Wiggins
Santa Barbara, KDB.....Walter Kadtkle
Stockton, KWG.....Russell Bennett
Visalia, KTRC.....Bert Williamson
Watsonville, KHUB.....Farrel Buckley

Colorado

Colorado Springs,
KVOR.....Cozine Strang
KLZ.....T. A. McClelland
Denver,
KOA.....Robert H. Owen
KVOD.....D. Garretson
Durango, KIUP.....G. L. Schmehl
Grand Junction, KFXJ.....Fred Mendenhall

Connecticut

Bridgeport, WICC.....Garro Ray
Hartford,
WDRS.....I. A. Martino
WHTT.....Richard K. Blackburn
WTRC.....J. C. Randall
New Britain, Hartford, WNBC.....Rogers B. Holt
New Haven, WELI.....J. Gordon Keyworth
New London, WNLN.....Francis C. Garuly
Waterbury, WATR.....John Burke
Waterbury-New Haven, WBRY.....Frank B. Hales

District of Columbia

Washington,
WJNX.....Ralph E. Cannon, Jr.
WJSV.....Clyde Hunt
WMAL.....A. E. Johnson
WOL.....H. H. Lyon
WRC.....A. E. Johnson

Florida

Daytona Beach, WMEJ.....W. K. Ellenwood
Fort Lauderdale, WFTL.....Francis G. Carroll
Fort Meyers, WFTM.....Lewis Shea
Gainesville, WRUF.....Dean Joseph Weil
Jacksonville,
WJHP.....B. Hayford
WMBR.....H. B. Greene
Lakeland, WLAK.....W. Powell Hunter
Miami, WQAM.....Eugene Rider
Miami Beach, WKAT.....Walter Kinney, Tom Magee
and Arthur Smith, co-eng.
Ocala, WTMC.....Bradley Overton
Orlando,
WDBO.....James E. Yarbrough
WLOF.....W. Dod Daniel
Panama City, WBLP.....Eddie Pierce
Pensacola, WCOA.....Bert Mead
St. Augustine, WFOV.....Pat Bernhard
St. Petersburg,
WSUN.....Tom Herrin
WTSP.....Garvin Conibs

Tallahassee, WTAL.....William A. Snowden, Jr.
 Tampa.
 WDAE.....William Pharr Moore
 WFLA.....Joe Mitchell

Georgia

Albany, WGPC.....O. E. Johnson
 Atlanta.
 WAGA.....Clifford Hanson
 WATL.....J. M. Comer, Jr.
 WGST.....Ben Ackman
 WSB.....C. F. Daugherty
 Augusta.
 WGAC.....William Nungesser
 WRDW.....Harvey Aderhold
 Cordelle, WMJM.....Noel Martin
 Dalton, WBLJ.....W. Roberts
 Macon.
 WMBL.....David Bain
 WMAZ.....George P. Rankin, Jr.
 Moultrie, WMGA.....James W. Stewart
 Rome, WRGA.....R. L. Starr
 Savannah.
 WSAV.....Meredith Thompson
 WTOC.....James Reynolds Donoyan
 Valdosta, WGOV.....David S. Traer
 Waycross, WAYX.....John J. Tobola
 West Point, WDAK.....James L. Williams

Idaho

Boise, KIDO.....H. W. Toedemeier
 Idaho Falls, KID.....W. J. Provis
 Lewiston, KRLC.....Milton MacLafferty
 Nampa, KPXD.....Edward Hurt
 Pocatello, KSEL.....James E. Mitchell
 Twin Falls, KTFI.....Franklin V. Cox
 Wallace, KWAL.....William M. Bruner

Illinois

Aurora, WMRO.....Leo S. Burch
 Bloomington, WJBC.....Dal Bailey
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 WAAP.....Carl Ulrich
 WBBM.....Frank B. Falknor
 WCBD.....Edward J. Jacker
 WCFL.....Maynard Marquardt
 WEDC.....Caled K. Frisk
 WENR.....Howard C. Luttgens
 WGN.....Carl J. Meyers
 KGES.....George Bush
 WJJD.....Walter Myers
 WLS.....Thomas L. Rowe
 WMAQ.....Howard C. Luttgens
 WMBL.....A. P. Frye
 WNBC.....Ed Jacker
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 Joliet, WCBS.....David Malby
 Peoria, WMBD.....Ted Giles
 Quincy, WTAD.....Francis Wentura
 Rockford, WROK.....Thomas C. Cameron
 Rock Island, WBBF.....K. J. Sunnett
 Springfield.
 WCBS.....Richard L. Ashenfelter
 WTAX.....Edward Ring
 Tuscola, WDZ.....Mark Spies
 Urbana, WILL.....A. James Ebel

Indiana

Anderson, WHBU.....Wayne Reeves
 Elkhart, WTRC.....Kenneth Singleton
 Evansville.
 WEOA.....John B. Caraway, Jr.
 WGBF.....Fay Gehros
 Fort Wayne
 WGL.....Robert G. Duffield, Jr.
 WOWO.....Robert G. Duffield, Jr.
 Gary, WIND.....Ken Shirk
 Hammond.
 WHIP.....H. V. Fitzcharles

WJOB.....John Felthouse
 Indianapolis.
 WFBI.....Harold Holland
 WIBC.....Lester Huff
 WIRE.....Earl W. Lewis
 Muncie, WLBC.....Maurice Crain
 New Albany-Louisville, Ky., WRRG.....
 H. W. Hathaway
 South Bend.
 WFAM.....H. Cole
 WSDT.....H. Cole
 Terre Haute, WBOV.....Stokes Gresham, Jr.
 Vincennes, WAOV.....Claude Harris
 West Lafayette, WRAA.....Ralph Townsley

Iowa

Ames, WOI.....Louie L. Lewis
 Cedar Rapids, Waterloo, WMT.....Charles F. Quentin
 Davenport, WO.....Allen Richter
 Decorah, KWIC.....O. M. Euttreim
 Des Moines.
 KINT.....Paul Huntsinger
 KSO.....Paul Huntsinger
 WIO.....(Technical Director) Paul A. Loyet
 Dubuque, WKBB.....Leonard Carlson
 Fort Dodge, KVPD.....Jack Duncan
 Iowa City, WSUI.....S. J. Ebert
 Marshalltown, KFBR.....Wayne Peak
 Mason City, KGLO.....Leon Born
 Ottumwa, KBIZ.....Wayne Hatchett
 Shenandoah, KMA.....Ray Schroeder
 Sioux City.
 KSCJ.....Stephen C. Dier
 KTRI.....Carlton Gray

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 Dodge City, KGNU.....Ralph Hickma
 Emporia, KTSW.....Paul H. Daniels
 Garden City, KUL.....Virgil E. Craig
 Great Bend, KVGB.....Leo Logleiter
 Kansas City, KCKN.....C. E. Salzer, Jr.
 Lawrence, WREN.....Carl Bliesner
 Pittsburg, KOAM.....W. L. Brown
 Salina, KSAL.....N. E. Vance, Jr.
 Topeka, WIBW.....Carl Troeglen
 Wichita.
 KANS.....L. E. Heithecker
 KFBI.....G. H. Johnstone
 KFH.....Amos C. Dahisman

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Bowling Green, WBRJ.....Earl Jaego
 Hopkinsville, WHOP.....Benson Arwood Smith
 Lexington, WLAP.....Samford Helt
 Louisville.
 WAVE.....Wilbur E. Hudson
 WHAS.....Orvin W. Towner
 WNSN.....Al Rutherford
 Owensboro, WOMI.....W. W. Binford
 Paducah, WPAD.....C. G. Sims

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Alexandria, KALB.....Jesse R. Sexton
 Baton Rouge, WJBO.....Wilbur T. Golson
 Lafayette, KVOL.....Clayton L. Bailey
 Monroe, KMLB.....O. L. Morgan
 New Orleans.
 WNOE.....C. E. Davidson
 WMBL.....M. Sandi
 WWL.....J. D. Bloom, Jr.
 Shreveport
 KRMD.....R. M. Dean
 KTBS.....C. H. Maddox
 KWKH.....W. E. Antony

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Augusta, WRBO.....Harold T. Dunmore
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 WCAO Martin L. Jones
 WCRB G. Porter Houston
 WFBR William Q. Ruff
 Cumberland, WTBO Charles Ray Sipe
 Frederick, WFMD John A. Felt
 Hagerstown, WJEJ Harold Brewer

Massachusetts

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 WAAB Irving B. Robinson
 WCOP William N. Hall
 WEEL P. K. Bagawan
 WHDH Donald Wise
 WMEX William M. Smith
 WNAC Irving B. Robinson
 WORL Martin Stokes
 WSAR John C. Payne
 Greenfield, WHAL James L. Sprites
 Cape Cod, WOCB Ralph L. Lawler
 Lawrence, WLAW George A. Hunkley
 Lowell-Lawrence, WLLH Anthony McEneaney
 New Bedford, WNBH Clyde Pierce
 Salem, WESX Richard Huntington
 Springfield
 WMAS Earl G. Hawnson
 WSPR A. R. Bradley
 Worcester
 WORC A. F. Kleindienst
 WTAG Hobart Newell

Michigan

Battle Creek, WELL R. B. Roof
 Detroit
 WJBK Paul Frinke
 WJR M. R. Mitchell
 WMBR Edward Clark
 WWJ Walter Hoffman
 WXYZ Roy Gardner
 East Lansing, WKAR Norris E. Grover
 Flint, WFDF Frank D. Fallat
 Grand Rapids, WLAV Laurin Betseron
 Ironwood, WMJS R. L. Johnson
 Jackson, WIBM J. W. Wright
 Lapeer, WMPC H. F. Hayes
 Muskegon, WKBZ George Kayday
 Pontiac, WCAK Wray Winger
 Port Huron, WHLS Wayne McDaniel
 Royal Oak, WEXL Joseph L. McFarland
 Saginaw, WSAM H. Row McClellan
 Traverse City, WTCM Drew McClay

Minnesota

Albert Lea, KATF George Ulrich
 Duluth
 KDAL Robert Tordman
 WERC Charles Parsons
 Mankato, KYSM H. D. Kimberly
 Minneapolis-St. Paul
 KSTP H. R. Skitter
 WCCO Hugh S. Mottrick
 WDGX George K. Jacobson
 WLB Frank J. Blitz
 WLOL Oden Pechholdt
 WMIN Warren Fritze
 WTCN John M. Sherman
 Northfield, WCAL Amos Deke
 Rochester, KRCC Fred C. Clark
 Virginia, WVMR Charles Parsons
 Willmar, KWLM Verne Baumgartner
 Winona, KWNO Marjorie Reiter

Mississippi

Columbus, WCBT Robert Montgomery
 Greenville, WJPR, William Perry and Ray Dickson
 Greenwood, WGRM George Wilson
 Gulfport, WGM Kenneth Ervin
 Jackson, WSLL Tommie Hubbard
 Laurel, WAML A. A. Touchstone
 McComb, WSKB Robert Louis Sanders
 Vicksburg, WQBC C. E. Drake

Missouri

Clifton, 8th, East St., KFEO Carl H. Meyer
 Columbia, KFRL Robert Haigh
 Jefferson City, KWOS J. C. Haynes
 Joplin, WMBH Baxter Burriss
 Kansas City
 KCMO L. C. Signon
 KMBC Ray Moler
 WDAF Joseph A. Flaherty
 Poplar Bluff, KWOC Don Lidenton
 St. Joseph, KFEQ J. Wesley Koch
 St. Louis
 KMOX L. McComas Young
 KSD Robert L. Coe
 KWK James Burke
 KXOR Arthur F. Rekart
 WFW George E. Rueppel
 WHEW Chas. H. Stoup
 Sedalia, KDRO Thomas L. Yount
 Springfield
 KGBX Fritz Bauer
 RWTO Fritz Bauer

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 Butte, KGJR Earl Heister
 Great Falls, KFBI Wilbur Myhre
 Missoula, KGVO George Allison
 Wolf Point, KGUX Harold Klumpel

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 Omaha
 KOIL Mark Bullock
 WOW William Kotera
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 Lebanon, WLNH Wilfred Ledoux
 Manchester, WFHA Irving Mower
 Portsmouth, WHEB Donald R. Stevens

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 Atlantic City
 WBAB Earle Godfrey
 WPPG Blain K. Thron
 Princeton, WSNJ Russel Ely
 Camden, WCAM Marvin Selmes
 Jersey City, WJOM Adison W. Burnham
 Newark, WOR J. R. Poppole
 Red Bank, WBRB B. T. Marshall
 Zephyrhich, WAWZ Nathaniel Wilson

New Mexico

Albuquerque
 KGGM Leonard Dobbs
 KOB George S. Johnson
 Cleveland, KLAH Harry Boehmann
 Roswell, KGEI James Simpson
 Santa Fe, KVSE A. F. Schultz

New York

Albany
 WABY James H. Corey
 WORO O. A. Sardi
 Albany, WNEO Herbert House
 Poughkeepsie, WPTA Carleton Greene
 Poughkeepsie, WNEB Louvier Stantz
 Brooklyn
 WARD Abraham Haas
 WBRB Ralph Telfer

WCNW M. Goldberg
 WYFW Hermann Florez
 Buffalo
 WBEN Ralph J. Kinsley
 WBNY Thomas L. Vines
 WEBR Ralph Kinsley
 WGR Karl B. Hoffman
 WKBW Karl B. Hoffman
 Canton, WCAD Dr. Ward C. Pease
 Elmira, WENY Percy W. Esten
 Freeport, WGBB George Graham
 Ithaca, WHCF Tane McLean
 Jamestown, WJTN Harold J. Kintzert
 Newburgh, WGNV Patrick F. Simpson
 New York City
 WAAB, CBS-Directorial General, Elizabeth
 Edward King Conlan
 CWAB, Henry Grossman

WBXX H. L. Wilson
 WEAF (NBC) O. B. Hanson
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PRODUCTS: Electric Sets, Battery Sets, Radio and Phonograph Combinations, Television Sets, F M Sets, Tube Test Equipment, Tubes.

General Radio Co.

30 State St., Cambridge, Mass.
Phone TRObridge 4400

Contact.....H. B. Richmond
BRANCH OFFICES: 90 West St., N. Y. C.; 1000 N. Seward St., Los Angeles, Cal. PRODUCTS: Broadcast Station Frequency and Modulation Monitors, Volume Controls, Test Equipment, Sound Measuring and Analyzing Equipment.

Geo. H. Hardner Corp.

602 Hamilton St., Allentown, Penna.
Phone Allentown 9549

Contact.....T. E. Spickall
PRODUCTS: Towers, Radials, Studios and Transmitter Buildings.

Hardwick, Hindle, Inc.

40 Hermon St., Newark, N. J.
Phone Market 2-8200

Contact.....A. H. Hardwick
PRODUCTS: Fixed and Adjustable Resistors, Rheostats.

D. H. Harrell

1527 E. 74th Pl., Chicago, Ill.

Contact.....D. H. Harrell
PRODUCTS: Tubular Vertical Antennae, Supports for UHF Antennae.

Hartenstine Zane Co., Inc.

225 Broadway, New York, N. Y.
Phone BA 7-8390

Contact.....Chas. J. Hartenstine
BRANCH OFFICE: 571 Springdale Ave., East Orange, N. J. PRODUCTS: Antennae Installation including all field work for foundations, erection, painting, lighting, and servicing radio towers. Installing ground systems and coaxial cable.

Hollister Crystal Co.

Wichita, Kansas

Phone Wichita 5-2464

Contact.....Herb Hollister
PRODUCTS: "A" Cut Quartz Crystals.

Ideal Commutator Dresser Co.

Sycamore, Ill.

Phone Sycamore 77

Contact.....J. Walter Becker
BRANCH OFFICES: 320 S. Jefferson, Chicago, Ill.; 61 E. 11th St., N. Y. C.; 1015 Fulton Bldg., Pittsburgh, Pa. PRODUCTS: Electric Soldering Irons and Tools and Portable Cleaners, Wire Strippers, Fuse Pullers, Test-Lite and Fuse Pullers, Commutator and Motor Maintenance Equipment.

Insuline Corp. of America

30-30 Northern Blvd., L. I. City, New York

Contact.....S. J. Spector
PRODUCTS: Radio Receiving-Transmitting Parts and Accessories.

International-Stacey Corp.

875 Michigan Ave., Columbus, O.
Phone University 2123

Contact.....O. M. Hayekotte
BRANCH OFFICES: 21 West St., N. Y. C.; P. O. Box 3350, Beaumont, Texas. PRODUCTS: Antenna, Airway Beacon, Radio Directional Beacon Towers; Patented Ground Screen; Transmission and Radio Towers.

Isolanite, Inc.

Belleville, N. J.

Phone Belleville 2-1316

SALES OFFICE: 233 Broadway, New York, N. Y. Phone Rector 2-9275. Contact, H. G. Beebe. PRODUCTS: High Frequency Radio Insulators, Coaxial Transmission Line and Accessory Equipment, Special Antenna Equipment.

Johns-Manville Corp.

22 East 40th St., New York, N. Y.
Phone LEXington 2-7600

PRODUCTS: Sound-control; Materials and Acoustical-Engineering Service.

E. F. Johnson Co.

Waseca, Minn.

Contact.....E. F. Johnson
BRANCH OFFICE: 259 W. 11th St., N. Y. C. PRODUCTS: Phasing Equipment, Antenna Tuning Units, Inductors, Variable Condensers, Tube Sockets, Insulators, Plugs and Jacks, Copperweld Wire.

Kenyon Transformer Co., Inc.

840 Barry St., New York, N. Y.

Phone DAYton 9-0100

Contact.....E. P. Kenyon
PRODUCTS: Transformers, Reactors, Filters.

"King Brand" Music Papers

1595 Broadway, New York, N. Y.

Phone CI 6-0488

Contact....."Wes" Cowen
BRANCH OFFICE: 1605 Cabuanga Blvd., Hollywood. PRODUCTS: Music-Manuscript Paper, Score Paper, Ink, Fountain Pens, Carrying Cases and Covers; Batons, Duplicating Papers, Music Tapes.

Lapp Insulator Co., Inc.

Le Roy, N. Y.

Phone Le Roy 385

PRODUCTS: Tower Footing and Guy Insulators, Stand-Off, Entrance and Antenna Insulators, Porcelain Water Coils, Radio Frequency High Voltage Condensers.

Lehigh Structural Steel Co.

17 Battery Place, New York, N. Y.

Phone WHItchall 4-1424

Contact.....J. F. Neary
BRANCH OFFICES: In all principal cities. PRODUCTS: Vertical Radiators, Antenna Towers and Masts.

Lektra Labs., Inc.

30 E. 10th St., New York, N. Y.

Phone AL 4-0239

Contact.....Ben Eisenberg
PRODUCTS: Dynamic Bullet Microphones and Bullet-Phone Inter-Communicating System.

The Lifetime Corp.

1825 Adams St., Toledo, O.

Phone Main 5643

Contact.....Wm. H. Manoff
PRODUCTS: Microphones; Carbon, Dynamic, Velocity; Trumpets, Reflex Trumpets, P. M. Trumpet Units, Aluminum Baffles.

John E. Lingo and Son, Inc.

28th St. and Buren Ave., Camden, N. J.
Phone Camden 487

Contact.....J. E. Lingo
PRODUCTS: Vertical Radiators; Guyed Tubular Steel and Portable Dural; Turnstile and UHF Antennae, Tubular Steel Supporting Poles (for UHF Antennae).

Littelfuse, Inc.

1757 Ravenswood, Chicago, Ill.
Phone Long. 7778

Contact.....E. V. Smidt
PRODUCTS: Fuses; Radio Transmitter, Radio and Television, and Aircraft Transmitter; Neon Modulation Indicators.

Miles Reproducer Co., Inc.

812 Broadway, New York, N. Y.
Phone GRamercy 5-9166

Contact.....J. M. Kublik
PRODUCTS: Filmgraph—Instantaneous, Continuous Recording Devices; Permanent Play-Back.

Miller Broadcasting System, Inc.

113 W. 57th St., New York, N. Y.
Phone CIrcle 6-0141

Contact.....James A. Miller
PRODUCTS: Millertape Transmission Equipment, Automatic Station Announcement Equipment.

Mirror Record Corp.

58 W. 52th St., New York, N. Y.
Phone CH 3-2222

Contact.....P. K. Trautwein
PRODUCTS: No Transmitters.

Nash Radio Products Co.

6267 Gravois Ave., St. Louis, Mo.
Phone RIverside 7060

Contact.....R. S. Nash
BRANCH OFFICE: 600 W. Jackson Blvd., Chicago, Ill. PRODUCTS: Recording and Playback Equipment; High Fidelity Pre-Amplifiers and Mixers; Record Lube, Cleaner, Permertiser and Polish; Turntable Lubricant.

Pacent Engineering Corp.

79 Madison Ave., New York, N. Y.
Phone AShland 4-1586

Contact.....R. L. Lewis
PRODUCTS: Theatre Sound Equipment, P. A. Apparatus, Intercommunicating Equipment, High Fidelity Radios.

Pacific Sound Equipment Co., Inc.

7373 Melrose Ave., Hollywood, Calif.
Phone WY 6937

Contact.....Robt. G. Metzner
BRANCH OFFICES: 712—11th St., N. W., Wash., D. C.; 1100 Pine St., St. Louis, Mo.;

1900 Euclid Ave., Cleveland, O.; 1930 Mari-
posa St., Fresno, Calif.; 4762 Woodward
Ave., Detroit, Mich.; 1609—19th St., Bakers-
field, Calif.; 153 Kearney St., San Francisco,
Calif.; 30 Rockefeller Plaza, N. Y. C. PROD-
UCTS: Transcription Playbacks, Recording
Machines and Turntables.

Par-Metal Products Corp.

3262—49th St., Long Island City, N. Y.
Phone AStoria 8-8905

Contact.....A. A. Parmet
PRODUCTS: Racks—relay and cabinet
type—Panels, Metal Equipment.

Poinsettia, Inc.

96 Cedar Ave., Pitman, N. J.
Phone Pitman 511

Contact.....E. Poinsett
BRANCH OFFICES: 4447 W. Irving Park
Rd., Chicago, Ill.; 705 S. First St., Louis-
ville, Ky. PRODUCTS: Phonograph Rec-
ord Manufacturing Equipment.

Presto Recording Corp.

242 W. 55th St., New York, N. Y.
Phone CI 5-7760

Contact.....George V. Saliba
PRODUCTS: Sound Recording Equipment,
Dises and Needles, Transcription Turntables,
Recording Amplifiers and Accessory Record-
ing Equipment.

B. A. Proctor Co., Inc.

230 Park Ave., New York, N. Y.
Phone MU 6-7542

Contact.....Ferd. C. W. Thirde
PRODUCTS: Crystal Pickups and Record-
ing Heads, Transcription Turntables and Re-
cording Machines.

RCA Manufacturing Co., Inc.

Camden, New Jersey
Phone Camden 8000

President.....G. K. Throckmorton
Exec. V. P.....Robt. Shannon
Commercial V. P.....H. C. Bonfig
Financial V. P. & Secy.....F. H. Corregan
V. P. in charge of Engineering Products, RCA
Photophone & Intl. Div.....F. R. Deakins
V. P. & Adv. Director.....T. F. Joyce
Adv. Mgr.....D. J. Finn
V. P. of Purchasing.....N. A. Meurs
V. P. & Genl. Attorney.....L. B. Morris
V. P. in charge of Mfg. & Prod. Engineer-
ing.....E. W. Ritter
Asst. V. P.....M. F. Burns
Asst. V. P.....R. B. Austrian

BRANCH OFFICES: 530 Citizens & South-
ern Bank Bldg., Atlanta, Ga.—J. W. Cucke,
Manager; 589 E. Illinois St., Chicago, Ill.—
R. A. Graver, Manager; 616-618 Keith Bldg.,
Cleveland, O.—J. K. West, Manager; 1002
Santa Fe Bldg., Dallas, Tex.—G. Malsed,

Manager; 213 West 18th St., Kansas City, Mo.—H. M. Winters, Manager; 411 Fifth Ave., New York, N. Y.—M. F. Blakeslee, Manager; 170 Ninth St., San Francisco, Cal.—E. J. Rising, Manager. PRODUCTS: Broadcast Station Transmitters, Microphones and Associated Equipment, Electric and Radio Broadcast Transcriptions, Instantaneous Disc Recording Equipment, Facsimile Equipment, Television Transmitters, F. M. Transmitters.

Radio City Products Co., Inc.

88 Park Pl., New York, N. Y.
Phone COrtlandt 7-5654

Contact.....Milton Reiner
PRODUCTS: Radio and Electrical Testing Instruments.

Radio Engineering Labs., Inc.

35-54—36th St., Long Island City, N. Y.
Phone RAvenswood 8-2340

Contact.....Charles M. Sreloff
PRODUCTS: Frequency Modulation—Broadcast Transmitters, Receiver and Loud Speaker Units, Portable Transmitters and Receivers for speech frequencies, Hi-Fidelity Broadcast Relay Transmitters, Portable Transmitters for broadcast pickup service, Transmitters and Receivers for fixed stations on speech frequencies and Speech Equipment; Aircraft Transmitters and Receivers; Military and Municipal Transmitters and Receivers.

Ralston Record Co.

96 Cedar Ave., Pitman, N. J.
Phone Pitman 511

Contact.....F. L. Pedrick
PRODUCTS: Phonograph Records.

Rangertone, Inc.

201 Verona Ave., Newark, N. J.
Phone HU 2-0123

Contact.....R. H. Ranger
PRODUCTS: Electric and Signature Chimes, Electric Organs, Recording Needles and Blanks.

Rek-O-Kut Corp.

173 Lafayette St., New York, N. Y.
Phone CA 6-3835

Contact.....George Silber
PRODUCTS: Recording Mechanisms, Motors, Cutting Heads, Feedscrews, Transformers and Meters.

Remler Co., Ltd.

2101 Bryant St., San Francisco, Cal.
Phone Valencia 3435

Contact.....E. G. Danielson
PRODUCT: Attenuators.

The Chas. E. Schuler Engineering Co.

109 Cambria St., Newark, Oo.
Phone Newark 4319

Contact.....Charles E. Schuler
PRODUCTS: Steel Vertical Radiators for antenna systems.

Scientific Radio Service

124 Jackson Ave., University Park, Md.
Contact.....H. D. Eisenhauer
PRODUCTS: Piezo Electric Crystals and Holders, Calibrating Radio Frequency Monitors.

Seattle Radio Supply Co., Inc.

2117—2nd Ave., Seattle, Wash.
Contact.....R. C. James, Sr.
PRODUCTS: Radio Parts and Tubes.

Shure Bros.

225 W. Huron St., Chicago, Ill.
Phone Del 8381

Contact.....S. N. Shure
BRANCH OFFICES: 136 Liberty St., N. Y. C.; 908 W. Venice Blvd., Los Angeles; 415 Peachtree St., N. E., Atlanta, Ga.; 2411 First Ave., Seattle, Wash. PRODUCTS: Microphones, Phonograph Pickups, Magnetic Cutters, Microphone Stands, Vibration Pickups and Acoustic Devices.

Speak-O-Phone Record. & Equip. Co.

23 West 60th St., New York, N. Y.
Phone CO 5-1350

Contact.....C. A. Austin
BRANCH OFFICES: 235 Pine St., Gardner, Mass.; 912 Commerce St., Dallas, Texas; 180 Fern St., Collingswood, N. J.; 601 Cedar Lake Rd., Minneapolis, Minn.; Box 428, Greeley, Colo.

Standard Transformer Corp.

1500 N. Halsted St., Chicago, Ill.
Phone Mohawk 5300

Contact.....J. J. Kahn
PRODUCTS: Transformers, Transmitter Kits, Packs, Pin Game Equipment.

Stromberg-Carlson Telephone Mfg. Co.

100 Carlson Rd., Rochester, N. Y.
Contact.....Ray H. Manson
PRODUCTS: Electric, Combination, Television and FM Sets; Paging Systems, Antenna Kits.

Taylor Tubes, Inc.

Chicago, Ill.
Phone Armitage 1730
Contact.....Frank Hajek
PRODUCTS: Transmitting Tubes—Triodes and Rectifiers.

The Triplett Electrical Instrument Co.

Bluffton, Ohio

Contact.....R. L. Triplett
BRANCH OFFICES: All principal U. S. cities. PRODUCTS: Electrical Measuring Instruments, Industrial, Laboratory and Radio Test Equipment.

Truscon Steel Co.

Youngstown, Ohio

Phone Youngstown 32171

Contact.....K. D. Mann
BRANCH OFFICES: All principal U. S. cities. PRODUCTS: Vertical Radiators, uniform cross section guyed or narrow base self supporting type; Pure Copper Mesh for ground screens.

The Turner Co.

Cedar Rapids, Iowa

Phone Cedar Rapids 32607

Contact.....H. W. Johnson
PRODUCTS: Microphones and Microphone Accessories.

United Transformer Corp.

150 Varick St., New York, N. Y.

Phone Canal 6-1080

Contact.....L. A. Mitchell
PRODUCTS: Transformers, Reactors, Automatic Regulators, Voltage Control Units, Filters; Universal Broadcast Equalizers, Recording and Line Equalizers.

Universal Battery Co.

3410 S. La Salle St., Chicago, Ill.

Phone Blvd. 6065

Contact.....Robert Mowry
PRODUCTS: 2 and 6 Volt Batteries, Wet Storage Batteries.

Universal Microphone Co., Ltd.

Inglewood, Calif.

Phone Orchard 74216

Contact.....James R. Fouch
BRANCH OFFICE: 510 No. Michigan Ave., Chicago. PRODUCTS: Microphones, Stands and Accessories, Recording Machines and Supplies.

Waveland Company

1711 W. Rice St., Chicago, Ill.

Phone Mansfield 1437

Contact.....G. W. Strong
BRANCH OFFICE: 375 Mitchell Ave., Elmhurst, Ill. PRODUCTS: Radio Tower Erection and Maintenance Service.

Webster-Chicago Corp.

5622 Bloomingdale, Chicago, Ill.

Phone: Mer. 3100

Contact.....R. F. Blash
PRODUCTS: Microphones, Amplifiers, Record Changers.

Western Electric Co., Inc.

(Specialty Products Division)

300 Central Ave., Kearney, New Jersey

Phone Mitchell 2-7700

Manager.....F. R. Lack
Asst. Sales Mgr.....H. N. Willets
Sales Promotion.....E. W. Thurston
Radio Broadcasting Sales.....L. F. Bockoven
Sound Systems Sales.....C. W. Reynolds
Aviation and Marine Radio Sales.

F. C. McMullen

Govt. Sales Engineer.....J. A. Merquelin

PRODUCTS: Hearing Aids and Hearing Measuring Equipment; Aviation, Marine, Police Radio Transmitters and Receivers; Radio Broadcasting Equipment; Sound Distribution Systems; Vacuum Tubes; Azimuth Indicating Radio Receivers; Radio Altimeter; Acoustic Measuring Equipment; Microphones, Loud-speakers, and allied items; Telephone Apparatus and Cable; Carrier Telephone Equipment and Train Dispatching Apparatus.

Westinghouse Elec. & Mfg. Co.

2519 Wilkens Ave., Baltimore, Md.

Phone Gilmore 7320

Manager.....W. C. Evans
Manager Sales.....C. J. Burnside
Asst. Mgr. Sales.....E. T. Morris
Mgr. Engineer.....J. A. Hutcheson

BRANCH OFFICES: In all principal cities. PRODUCTS: Radio Transmitting Apparatus for broadcast use; Antenna Phasing, Tuning and Lighting Equipment; Special Control Items and Operating Consoles; Power Equipment, Generators, Motors, De-ion Circuit Breakers, Relays, Instruments, Meters, Indicating Lights, Supervisory Apparatus, Insulating Material, etc.

Weston Electrical Instrument Corp.

611 Frelinghuysen Ave., Newark, N. J.

Phone Bigelow 3-4700

Contact.....E. F. Weston
BRANCH OFFICES: All principal U. S. cities and Canada. PRODUCTS: Tubecheckers, Vacuum Tube Voltmeters, Power Level Indicators, Volume Indicators, Switchboard Voltmeters and Ammeters, Portable Voltmeters, Ammeters and Ohmmeters, Portable Capacity Testers, Portable Combination Volt-Ohm-Milliammeters.

Herbert L. Wilson

260 E. 161st St., New York, N. Y.

Phone MELrose 5-0021

Contact.....Herbert L. Wilson

Wincharger Corp.

E. Seventh and Division Sts., Sioux City, Iowa
Phone Sioux City 8-6513

Contact.....R. F. Weinig
PRODUCTS: Vertical Radiators, Antenna Towers and Accessories.

Radio Manufacturers Ass'n

Officers and Executive Personnel—1940-41

Headquarters: 1317 F. St., N.W., Washington, D. C.

President

J. S. Knowlson, Stewart-Warner Corporation, Chicago, Illinois.

Executive Vice-Pres.-General Mgr.

Bond Geddes, 1317 F St., N. W., Washington, D. C.

Vice-Presidents

Paul V. Galvin, Galvin Manufacturing Corporation, Chicago, Illinois.

Roy Burley, Ken-Rad Tube & Lamp Co., Owensboro, Kentucky.

H. E. Osmun, Centralab, Milwaukee, Wisconsin.

Donald MacGregor, Webster-Chicago Corp., Chicago, Illinois.

Treasurer

Leslie F. Muter The Muter Company, Chicago, Illinois.

Secretary

Bond Geddes, 1317 F Street, N. W., Washington, D. C.

General Counsel

John W. Van Allen, Liberty Bank Building, Buffalo, New York.

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Octave Blake, Cornell-Dubilier Electric Company, South Plainfield, N. J.

Roy Burlew, Ken-Rad Tube and Lamp Corporation, Owensboro, Kentucky

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J. J. Kahn, Standard Transformer Corporation, Chicago, Illinois.

Donald MacGregor, Webster-Chicago Corporation, Chicago, Illinois.

Ray H. Manson, Stromberg-Carlson Telephone Manufacturing Co., Rochester, New York.

H. E. Osmun, Centralab, Milwaukee, Wis. David Sarnoff, RCA Manufacturing Company, Inc., New York, N. Y.

Ernest Searing, International Resistance Co., Philadelphia, Pennsylvania.

Ray F. Sparrow, P. R. Mallory & Co., Indianapolis, Indiana.

A. S. Wells, Wells-Gardner & Company, Chicago, Illinois.

Term Expiring 1942

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Term Expiring 1943

P. S. Billings, Belmont Radio Corporation, Chicago, Illinois.

H. C. Bonfig, RCA Manufacturing Co., Camden, New Jersey.

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Paul V. Galvin, Galvin Manufacturing Corporation, Chicago, Illinois.

E. A. Nicholas, Farnsworth Television & Radio Corp., Fort Wayne, Indiana.

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1939-1940

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Ben Abrams

W. R. G. Baker

James T. Buckley

Roy Burlew

Paul V. Galvin

H. E. Osmun

A. S. Wells

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Victor Mucher, Vice Chairman, Clarostat Mfg. Co., Inc.

Western Division:

S. J. Storm, Vice-Chairman, Chicago Transformer Corp.

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N. P. Case, Chairman, Receiver Section, Hazeltine Service Corp.

Dorman D. Israel, Chairman, Broadcast Receivers Committee, Emerson Radio & Phonograph Corp.

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 S. W. Seeley, Chairman, Television Receivers Committee, RCA License Laboratory.
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 I. R. Weir, Chairman, Frequency Modulation Transmitters Committee, General Electric Co.
 D. E. Harnett, Chairman, Frequency Modulation Systems Committee, Hazeltine Service Corp.
 E. W. Engstrom, Chairman, Facsimile Systems Committee, RCA Manufacturing Co.
 H. C. Sheve, Chairman, Safety Committee, Stromberg-Carlson Telephone Mfg. Co.
 L. C. F. Horle, Manager, RMA Data Bureau.

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Traffic Committee

O. J. Davies, Chairman, RCA Manufacturing Company, Inc.
 T. P. Scanlan, Traffic Auditor, 1608 Milwaukee Avenue

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John S. Garceau, Chairman

Industry Promotion Committee

H. C. Bonfig, Chairman, RCA Manufacturing Co.

National Defense Procedure Committee

Paul V. Galvin, Chairman, Galvin Manufacturing Corp.

Wage-Hour Administration Committee

Octave Blake, Chairman, Cornell-Dubilier Electric Corp.

Replacement Parts Warranty Committee

Ben Abrams, Chairman, Emerson Radio & Phonograph Corp.

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 Adrian Murphy, Columbia Broadcasting System, Inc.
 Harry R. Lubeke, Don Lee Broadcasting System
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 B. Ray Cummings, Farnsworth Television & Radio Corp.
 Dr. E. F. W. Alexanderson, General Electric Co.
 Daniel E. Harnett, Hazeltine Service Corp.
 Albert I. Lodwick, Hughes Tool Co.
 Dr. Alfred N. Goldsmith, Institute of Radio Engineers
 J. V. L. Hogan, National Association of Broadcasters
 David B. Smith, Philco Corp.
 E. W. Engstrom, RCA Manufacturing Co.
 Dr. R. H. Manson, Stromberg-Carlson Telephone Mfg. Co.
 Paul Raibourn, Television Productions, Inc.
 John R. Howland, Zenith Radio Corp.

Panel Organizations

L. C. F. Horle, Secretary

Panel No. 1—System Analysis

Dr. P. C. Goldmark, Chairman, Columbia Broadcasting System, Inc.

Panel No. 2—Subjective Aspects

Dr. Alfred N. Goldsmith, Chairman, Institute of Radio Engineers

Panel No. 3—Television Spectra

J. E. Brown, Chairman, Zenith Radio Corp.

Panel No. 4—Transmitter Power

E. W. Engstrom, Chairman, RCA Manufacturing Co.

Panel No. 5—Transmitter Characteristics

B. Ray Cummings, Chairman, Farnsworth Television & Radio Corp.

Panel No. 6—Transmitter-Receiver Coordination

I. J. Kaar, Chairman, General Electric Co.

Panel No. 7—Picture Resolution

D. E. Harnett, Chairman, Hazeltine Service Corp.

Panel No. 8—Synchronization

Dr. T. T. Goldsmith, Chairman, Allen B. DuMont Laboratories, Inc.

Panel No. 9—Radiation Polarization

David B. Smith, Chairman, Philco Corp.



INTERNATIONAL



CUBA



MEXICO



SOUTH AMERICA



International

Broadcast

Stations

HOW THE DEP'T OF COMMERCE HELPS RADIO

By

John H. Payne

*Chief, Electrical Division
Washington, D. C.*

THE Radio Section of the Electrical Division in the U. S. Department of Commerce has as its principal function the provision of fundamental information with respect to many commercial phases of the radio industry. Economic and statistical surveys and studies are conducted to determine various facts influencing situations which the industry is attempting to cover.

The central objective of the Electrical Division is that of providing specific information in regard to applications and opportunities within the electrical and radio industries in this and all other countries. In order to accomplish this, every effort is made to establish and maintain close contact with such branches of the industry as are regularly using or might advantageously use these services.

The Bureau serves industry through three rather distinct organizations—first, its 33 domestic field offices located throughout the United States, which provides facilities for intimate contact with all American individuals or businesses wishing to avail themselves of its services; second, through 300 Foreign Offices located in the capitals and principal cities of practically all countries of the world, making close foreign contacts on behalf of American industry; third, a specialized headquarters organization in Washington, providing experienced contacts for industry and other commercial services.

In addition to supplying information of value to exporters (e.g. lists of markets for American goods, tariff conditions, etc.) the Division recently took over the

responsibility of reporting on world wide communications from a public utility standpoint covering radio, telephone, telegraph and cable services.

The Foreign Offices are a vital factor for the Bureau's service. They constantly provide data on all the significant economic, commercial, and financial developments of the various countries. They report on the general business situation in a specific foreign market—the competition between American goods and the products of other countries—the import duties and restrictions that may be imposed—sales methods and credit terms—and the foreign-exchange situation, when pertinent. They conduct surveys covering specific commodities in definite foreign markets, and provide a variety of other current special data.

Because of the multiphase character of radio, the Electrical Division is not the only division of the Bureau interested in radio subjects. Whether the Electrical Division or the Bureau generally is addressed is unimportant, since reference and collaboration methods assure that all informed individuals will have contributed when the reply is prepared. For instance, radio advertising methods comes under the Specialties Division, which handles advertising methods and media in general. Through their cooperation, the Electrical Division is enabled to answer any inquiry within the scope of the Bureau's activities.

While the 12 Industrial Divisions in Washington, such as the Electrical Division, render specialized services to specific industries, there are in the Bureau seven divisions giving intensive study to various distinctive phases of foreign business characteristics. In response to inquiries from industry, these Divisions can supply information not otherwise obtainable with respect to some of the highly specialized aspects of foreign trade.

These Divisions include:

Commercial Intelligence—compiles lists of foreign buyers or sellers. There are 32,000 such lists now available to American business. The Division maintains a "World Trade Directory" report giving commercial information on approximately 650,000 foreign buyers or sellers. Information on credit and collection conditions, and credit payment terms in foreign countries, through the "Credit Situation Abroad" service.

Commercial Laws—distributes information on the laws of all countries which relate to commerce and industry, including laws for transacting business, organization, commercial acts, and taxation, property problems (trade-marks, patents, copyrights, unfair competition, etc.), foreign insurance, factory, labor, and social-security laws affecting the cost of doing business abroad.

Finance—collects information regarding foreign banks and banking affairs, foreign monetary and exchange conditions, foreign trade financing in general, and related subjects. Is a prime source of statistics on (a) the balance of international payments of the United States; (b) foreign securities publicly offered in the United States; (c) American investments abroad; (d) foreign investments in the United States; and (e) data on related subjects such as war debts, etc.

Foreign Tariffs—current detailed records of customs tariffs, quotas, trade regulations, and commercial policy of all foreign countries, reports to American firms changes in this important field. Information on trade agreements concluded with foreign countries, and on all other phases of foreign customs requirements.

Foreign Trade Statistics—gathers, compiles, and disseminates statistics on American imports and exports. Also contributes to numerous general statistical studies sponsored by the Industrial Divisions to meet the indicated requirements of individual industries.

Regional Information—furnishes general information about economic conditions abroad. A high degree of specialization is attained in this Division through placing the work under the supervision of regional specialists in charge of the European, Far Eastern, Latin American, and Russian Sections.

Transportation—collects and analyzes data from both foreign and domestic sources on such subjects as ocean shipping, packing and packaging, tourism, materials handling, inland waterways, railway and motor transport, warehousing, bills of lading, industrial traffic management, etc.

The Bureau maintains twelve Industrial Divisions, staffed by experts conversant with the details of each industry. These divisions bring the Bureau into direct touch with producers and exporters, making possible the establishment of mutually helpful relationships. For each

industry, there is provided a specialized service, satisfying some of its peculiar and characteristic needs for statistical and other information. Essential information and data are collected under competent supervision, and is disseminated to the many trades in the most efficient ways that can be devised. Most of the material is provided by representatives of the Foreign Offices; the information covers a wide field of industrial and trade activities and is released to business in periodical and special bulletins.

The Electrical Division, one of the twelve similar industrial divisions, renders broad commercial services to the American electrical and radio industries. Its Radio Section serves the manufacturers of broadcasting and receiving equipment, as well as the broadcasting operators. Wide distribution of U. S. A. short wave programs has been established in cooperation with the Radio Manufacturers Association, whereby a compilation of all beamed American short wave programs is made available to publishers throughout the world.

The Division concentrates on obtaining and offering data which industry lacks the means of securing through its own endeavors. With respect to radio, the Division collects information regarding the widely varying conditions in other nations, in order to be able to inform American industry of world developments, prospective markets, needed adaptations, and other related matters. It also reports on the services of the broadcasting and communication operating companies whether serving by radio, telephone, telegraph or cable. Current information is published in 10 Statistical Statements, the "Survey of Current Business" (issued monthly with weekly supplements), "Foreign Commerce Weekly," "Domestic Commerce" (issued weekly) and in the Bureau of Foreign and Domestic Commerce looseleaf Industrial Reference Service.

Radio surveys have been made to develop the effectiveness of American short wave broadcasting throughout the world. Both its good qualities and its limitations as brought out in these surveys are passed on to the American short wave operations for their guidance.

Criticism from the radio or other electrical industries is solicited by the Division, in order that it may improve and make its services more useful.



STATIONS OF CUBA

Call Letters	Station Name	Owner and/or Operator	Frequency Kilocycles	Power Watts
Stations in Havana				
CMW	La Voz del Radio Philco	Troncoso & Gil	550	200
CMCY	Autran & Carbo, Ltd.	Autran & Carbo, Ltd.	590	15000
CMCD	La Voz del Aire	La Voz del Aire, S. A.	630	15000
CMOA		Juan F. Duran	660	200
CMBC	El Progreso Cubano	Domingo Fernandez Cruz	690	2500
CMK	Radiodifusion O'Shea	Fausto Montiel	720	200
CMBI	Radio Cadena Suaritos	Radio-Cadena Suaritos, S. A.	750	200
CMQ	Jabon Candado	Cambo & Gabriel, S. A.	780	25000
CMCF	Cadena Azul de Radio	Amado Trinidad	810	5000
CMCM	Transradio Columbia	Cia. Transradio Columbia, S. A.	850	200
CMX	Casin Lavin & Pasta Gravi	Francisco A. Lavin	880	20000
CMBQ	Ideas Pazos	Rufinos Pazos Hernandez	910	5000
CMBZ	Radio Salas	Manuel & Guillermo Salas	940	200
CMCK		Luis Casas Romero	970	5000
CMCU	Garcia Serra	Jorge Garcia Serra	1010	200
CMCH	Radio-Popular, S. A.	Radio-Popular, S. A.	1050	200
CMBX	A. Alvarez		1080	200
CMCJ	Rodriguez & Hermano	Rodriguez & Bro.	1100	200
CMBG	Voz de Oro	Miguel Montero	1140	200
CMBS	Calzada Y D	Compania Licorera de Cuba	1170	200
CMCO	Oficios 598		1200	200
CMCB	La Metropolitana	Metropolitan Radio de Cuba	1230	200
CMBD		Luis Perez Garcia	1260	200
CMCG	La Balear	Angel G. Anido	1290	200
CMCR	Bodegas Morera	Aurelio Hernandez	1320	200
CMCA		Augusto Testar & Jose M. Gonzalez	1350	200
CMCW	Muebleria La Predilecta	Vilarino & Cia.	1380	200
CMCQ	La Voz de Cuba	Andres Martinez	1410	200
CMBY	De la Casa de las Medias	Pages & Co.	1440	200
CMCX	La Onda Popular	Marti & Irisarri	1470	200
CMOX	E de Apartamentos	Perez & Chisholm	1500	200
CMC	La Voz del Transporte	Rafael Valdes	1530	200
CMBF	Radio Emisora Nacional	Compania Cubana de Radio & Television, S. A.	1560	5000
COI.2	Policia Nacional		1712	...
Short Wave Stations in Havana				
COCD	La Voz del Aire	La Voz del Aire, S. A.	6130	1000
COCW	La Voz del Radio Philco	Troncoso & Gil	6330	...
COCO	Apartado 98	Luis Casas Romero	8700	5000

CUBA STATIONS

Call Letters	Location	Owner and/or Operator	Frequency Kilocycles	Power Watts
COCQ	Colgate & Palmolive	Cambo & Gabriel	8830	5000
COBZ	Radio Salas	Manuel & Guillermo Salas	9030	...
COBX	Laboratorios Alvarez		9100	...
COBC	El Progreso Cubano	Domingo Fernandez Cruz	9363	...
COCH	Cadena Azul de Radio	Amado Trinidad Velasco	9437	5000
COCA	Galiano No. 102		9700	...
COCM	Radio-Cadena Suaritos	Radio-Cadena Suaritos, S. A.	9985	1000
COCX	Casa Lavin	Francisco A. Lavin	11435	1000
COCE	La Voz del Transporte	Rafael Valdes	12230	...

Stations in the Interior

CMHW	Santa Clara	Guillermo Domenech	680	200
CMKS	Guantanamo	Candido Savon Suarez	710	200
CMJX	Camaguey	Rodolfo Gonzalez Solis	740	200
CMKW	Santiago de Cuba	Claudio Alvarez Soriano	770	1000
CMGH	Matanzas	M. Garcia Alvarez	790	200
CMHI	Santa Clara	Amado Trinidad	830	10000
CMJA	Camaguey	Rafael Valdes Jimenez	860	200
CMHO	Sagua La Grande		870	200
CMKD	Santiago de Cuba	Emisora CMKD	910	1000
CMJF	Camaguey	Gertrudis de la Cruz Perez	930	200
CMKL	Bayamo	Alberto Alvarez	950	200
CMJW	Camaguey	Andres Moran Cisneros	1070	200
CMKM	Manzanillo	Raimundo Comas Soler	1080	200
CMHA	Sagua La Grande	Abelardo Menocal	1090	200
CMGF	Matanzas	Barnabe R. de la Torre	1120	200
CMJI	Ciego de Avila	Gilberto Gessa	1130	200
CMKG	Santiago de Cuba	Emilio Grau Medina	1150	200
CMHJ	Cienfuegos	Romualdo Ugalde	1160	200
CMKX	Santiago de Cuba	Oscar Vidal Benitez	1190	200
CMHK	Cruces	Virgilio Villanueva	1210	200
CMJE	Camaguey	Primo A. Casales	1230	200
CMAB	Pinar de Rio	Francisco Martinez	1240	200
CMHB	Sancti-Spiritus	V. E. Weis & O. Ramirez	1240	200
CMKC	Santiago de Cuba	Roberti Miguel Gonzales	1250	200
CMJO	Ciego de Avila	Bonifacio Ildelfonso	1260	200
CMHD	Caibarien	Manuel Alvarez	1270	200
CMKO	Holguin	Manuel Angula Farran	1280	200
CMJK	Camaguey	Jones Castrillon & Cia.	1290	500
CMJH	Ciego de Avila	Luis Marauri	1360	200
CMGE	Cardenas	Gebaro Sabater	1370	200
CMJC	Ciego de Avila	Fernando Terron Bolanos	1390	200
CMKR	Santiago de Cuba	Jaime Nadal	1400	200
CMKZ	Palma Soriano	Joaquin Venero Obregon	1420	200
CMJP	Moron		1420	200
CMHM	Cienfuegos	Jose R. Femenias	1450	200
CMKF	Holguin	M. J. de Gongora	1460	200
CMHX	Cienfuegos	Francisco Chavary	1480	200
CMKQ	Santiago de Cuba	Angela Viciado Quintero	1490	1000

Short Wave Stations in the Interior

COKG	Santiago de Cuba	Emilio Grau Medina	6280	1200
COHE	Sancti-Spiritus		6280	200
COGF	Matanzas	Bernabe R. de la Torre	11880	1000

STATIONS OF MEXICO

Call Letters	Owner	Location	Frequency Kilocycles	Power Watts Actual
XEMU	Cia. Radiodifusora de P. Negras	Piedras Negras, Coahuila	580	250
XEZ	Jorge L. Palomeque	Merida, Yucatan	630	2000
XEBX	Benito Garza Ortegón	Sabinas, Coahuila	640	250
XEAO	Chavez y Castro Sues	Mexicala, Baja California	660	250
XEIO	Cia. Radiodifusora de P. Negras	Tijuana, Baja California	670	10000 (Auth.: 50000)
XET	El Pregonero del Norte S. A.	Monterrey, Nuevo Leon	690	5000
XEWF*	Jesus Gonzalez A.	Silao, Guanajuato	720	20
XEQ	Radio Panamericana S. A.	Mexico City, Distrito Federal	730	50000
XEH	Radio Tamava S. de R. L.	Monterrey, Nuevo Leon	740	100 (Auth.: 250)
XEAA	Alberto Gonzalez	Mexicali, Baja California	750	200
XEAM	Manuel L. Salinas	Matamoros, Tamaulipas	750	250
XEON	Cia. Radiodifusora Mexicana	Tijuan Baja. California	750	2000
XEN	Guillermina P. de del Conde	Mexico City, Distrito Federal	780	1000
XERJ	Oscar Perez E.	Mazatlan, Sinaloa	790	600
XFBZ	Refugio Esparza Vda. doe Valezzi	Mexico City, Distrito Federal	800	100
XFFW	Floreo y Martinez	Tampico, Tampico	810	300
XERG	Angel B. Fernandez	Tijuana, Baja California	820	1000
XERC	Radio Popular de Mexico, S. A.	Mexico City, Distrito Federal	830	500
XEIA	Radio Metropolitana, S. A.	Mexico City, Distrito Federal	850	1000
XEMO	Fernando Federico Ferreira	Tijuana, Baja California	860	5000
XEFB	Jesus Quintanilla	Monterrey, Nuevo Leon	870	200
XEW	Cadena Radiodifusora Mexicana	Mexico City, Distrito Federal	910	100000
XEBH	Carlos Balderrama	Hermosillo, Sonora	930	500
XEFE	Rafael T. Carranza	Nuevo Laredo, Tamaulipas	930	250
XEFO	Partido Revolucion Mexicana	Mexico City, Distrito Federal	940	5000
XERA	Cia. Mex. Radiodifusora Fronteriza	Villa Acuna, Coahuila	960	500000
XEJ	Pedro Meneses, Jr.	Juarez Chihuahua	970	1000
XEAC	Jorge I. Rivera	Tijuana, Baja California	980	5000
XES	Difusora Portena, S. de R. L.	Tampico, Tamaulipas	990	100 (Auth.: 250)
XENT	Cia. Industrial Universal S. A.	Mexico City, Distrito Federal	990	50000 (Auth.: 150000)
XEK	Arturo Martinez	Mexico City, Distrito Federal	1000	200
XEAF	Francisco G. Elias	Negales, Sonora	1000	750
XEBI	Pedro C. Rivas	Aguascalientes,	1000	250
XEU	Fernando Pazos y Cia.	Vera Cruz, Vera Cruz	1010	500
XEFQ	Pedro L. Diaz	Cananea, Sonora	1010	500
XEAW	Cia. Internacional Dif. de Reynosa	Reynosam, Tamaulipas	1020	100000

MEXICO STATIONS

Call Letters	Owner	Location	Power	
			Frequency Kilocycles	Watts Actual
XEB	El Buen Tono S. A.	Mexico City, Distrito Federal	1030	20000 (Auth.: 100000)
XEG	Rudolfo Junco de la Vega	Monterrey, Nuevo Leon	1050	500 (Auth.: 50000)
XEBA	Javier Velasco	Ciudad Guzman, Jalisco	1080	20
XEBK	C. Guajardo and J. M. Cortes	Nuevo Laredo, Tamaulipas	1080	100
XEDP***	Radio Gobernacion	Mexico City, Distrito Federal	1080	500
XERB	Radiodifusora Internacional S. A.	Tijuana, Baja California	1090	50000
XECL	Alfonso A. Lacarra	Mexicali, Baja California	1110	1000
XEJP	Delia Cubillas de Fernandez	Mexico City, Distrito Federal	1130	100
XEC	Luis E. Enciso	Tijuana, Baja California	1150	100
XEL	Ramon Ferreiro R.	Mexico City, Distrito Federal	1150	250
XEBP	Alejandro Stevenson, Jr.	Pte. Torreon, Coahuila	1150	250
XEDW	Hector Silva Canto	Minatitlan, Vera Cruz	1150	300
XEFM	Sucs. R. Ortiz Gonzalez	Leon, Guanajuato	1160	20
XED	Cia. Radiofonografica S. A.	Guadalajara, Jalisco	1160	1000
XEP	Esteban Parra	Juarez, Chihuahua	1160	500
XEXX***	Universidad Nacional de Mexico	Mexico City, Distrito Federal	1170	1000
XEE	Alejandro Stevenson, Jr.	Durango, Durango	1210	50
XEFV	Dario Cordoba	Juarez, Chihuahua	1210	50
XEAT	David G. Cervantes	Hidalgo del Parral, Chihuahua	1210	250
XRBL*	Ignacio L. Sais	Mazatlan, Sinaloa	1220	500
XEDA	Pedro Riestra Diaz	Anaya, Distrito Federal	1220	200
XETF	Jose Rodriguez Lopez	Vera Cruz, Vera Cruz	1220	500
XEHK	Carmen Villasenor	Guadalajara, Jalisco	1230	125
XECA	Nicolas M. Picot	Tampico, Tamaulipas	1230	250
XEHR	Manuel R. Canale	Puebla, Puebla	1230	250
XEOX	Felipe G. de Leon	Mochis, Sinaloa	1230	250
XELK	Jesus Macias G. (J. M. Acevedo)	Zacatecas, Zac	1230	100
XEJS	Francisco Lopez Balcarzar	Cananea, Son	1230	100
XEBM	Benjamin Briones	San Luis Potosi, San Luis Potosi	1230	150
XEJK	Manuel Armenderiz	Chihuahua, Chih.	1230	100
XEBU	Feliciano Lopez Islas	Chihuahua, Chihuahua	1240	50
XEBC	Fernando Corona	Morelia, Michoacan	1240	100
XEME	Perfecto Villamil Cisero	Merida, Yucatan	1240	400
XECW	Juan Cedas M.	Cordoba, Vera Cruz	1240	250
XEDL	Francisco Vidal	Navojoa, Sonora	1240	500
XEKS	J. Antonio de la Torre	Saltillo, Coahuila	1240	100
XEXT***	Gobierno del Estado de Nayarit	Tepic, Nay.	1240	1000
XEDF	Ruperto Villarreal	Nuevo Laredo, Tamaulipa	1240	250
XERL	J. Roberto Levy	Colima, Col.	1240	400
XEAI	Carmen Gutierrez	Mexico City, Distrito Federal	1250	500
XEXE***	H. Ayuntamiento de Texcoco	Texcoco, Mex.	1270	17
XEAD*	Alejandro A. Dias	Guadalajara, Jalisco	1270	500
XEMX	Alfonso Traslosheros Avalos	Mexico City, Distrito Federal	1280	100
XEAG	Diodoro Zuniga	Cordoba, Vera Cruz	1280	250
XEX	El Heraldo del Comercio S. A.	Monterrey, Nuevo Leon	1310	500
XEQK	Angel H. Ferreiro	Mexico City, Distrito Federal	1310	400
XECF	Francisco Perez H.	Los Mochis, Sinaloa	1310	150
XETB	Aurelio G. Zaragoza	Torreon, Coahuila	1310	500
XEBO	Alfonso Martinez	Irapuato, Guanajuato	1330	600
XEAP	Emilio Manzanilla	Ciudad Obregon, Sonora	1340	50
XEBW	Radio Emisora del Norte, S. de R. L.	Chihuahua, Chihuahua	1340	250
XEBS	Maria Remedios Delgado	Mexico City, Distrito Federal	1340	200

MEXICO STATIONS

Call Letters	Owner	Location	Frequency Kilocycles	Power Watts Actual
XEDH	Vicente Hernandez	Villa Acuna, Coahuila	1340	200
XEFC	Julio Molina Pont.	Merida, Yucatan	1340	100
XELW	Salvador Galinda de la Torre	Guadalajara, Jalisco	1340	250
XEBJ	Fernando Elizalde	Victoria, Tamaulipas	1340	100
XECD	Ricardo Vazquez	Pueblo, Pueblo	1340	350
XEFZ	Pedro E. Rocher	Coarzacocalcos, Vera Cruz	1340	300
XEMA	Jose M. Acevado Moya	Fresnillo, Zac.	1340	100
XEXS***	Instituto Cientifico y Literario	Tehuca, Mex.	1340	75
XEI	Tiburcio Ponce	Morelia, Michoacan	1370	250
XECZ	Zeferino Z. Jimenez	San Luis Potosi, San Luis Potosi	1370	100
XELZ	Maria Cardona de Zetina	Mexico City, Distrito Federal	1370	250
XEM	Pedro Meneses, Jr.	Chihuahua, Chihuahua	1390	500
XFSM	Salvador Sanmartin	Mexico City, Distrito Federal	1400	500
XEAJ	Emilio Manzanilla	Navojoa, Sonora	1400	100
XEA	Luis A. Maury	Campeche, Cam.	1400	250
XEDS	Alejandro A. Schober	Mazatlan, Sinaloa	1400	500
XFAU	Manuel Acuna Varela	Tijuana, Baja California	1400	250
XEPP	Hector Sotomayer	Orizaba, Vera Cruz	1400	150
XEMR	Frances Garcia de K.	Monterrey, Nueva Leon	1400	250
XEHV	Juan A. Palavicini	Vera Cruz, Vera Cruz	1420	1000
XERH	Gabriel Hernandez Llergo	Mexico City, Distrito Federal	1430	400
XEFI	Ramiro G. Uranga	Chihuahua, Chihuahua	1440	1000
XEF	Gilberto Gil	Ciudad Jurez, Chihuahua	1450	100
XERK	Dario Mondragon	Tepic, Nay.	1450	100
XEGC	Guillermo Calzada	Zamora, Michoacan	1450	100
XEDJ	Enrique Zaralegui	Magdalena, Sonora	1450	100
XEY	Lucinda Arenas de Meza Millan	San Luis Rio Col., Sonora	1450	250
XEFK	Manuel Zapata Espinosa	Merida, Yucatan	1450	100
XEDR	Modesto Ortega	Guaymas, Sonora	1490	100
XECH	Rodolfo Llamas	Toluca, Mex.	1490	250
XEJR	Anastasio Gomez Gallardo	Hidalgo del Parral, Chihuahua	1490	100
XEAZ	Carlos V. Rodriguez	Reynosa, Tamaulipas	1490	250
XEDK	Salvador Vazquez	Guadalajara, Jalisco	1490	250

Short Wave Stations (Cultural and Official)

XEBT	El Buen Tono, S. A.	Mexico City, Distrito Federal	6000	500
XEWI*	Institucion Mundial de la V. I.	Mexico City, Distrito Federal	6015	400
XEUW	Fernado Pazos Sosa	Vera Cruz, Vera Cruz	6020	250
XEKW	Jose Martinez Ramirez	Morelia, Michoacan	6030	500
XETW	Flore y Matinez	Tampico, Tamaulipas	6045	100
XEBF	Pedro Coronel Aburto	Jalapa, Vera Cruz	6090	100
XEUZ	Partido Revolucion Mexicana	Mexico City, Distrito Federal	6130	100
	Cia. Radiofonografica S. A.	Guadalajara, Jalisco	6155	100
XEXA***	Radio Gubernacion	Mexico City, Distrito Federal	6175	100
XECR***	Sria. de Relaciones Exteriores	Mexico City, Distrito Federal	7380	20000
XEWW	Cadena Radiodifusora Mexicana	Mexico City, Distrito Federal	9500	10000
XEFT	Jose Rodriguez Lopez	Vera Cruz, Vera Cruz	9550	12
XEYU***	Universidad Nacional de Mexico	Mexico City, Distrito Federal	9600	250
XEQQ	Radio Panamericana S. A.	Mexico City, Distrito Federal	9680	1000
XEBR	Carlos Balderrama	Hermosillo, Sonora	11820	150
XEUZ	Partido Revolucion Mexicana	Mexico City, Distrito Federal	11880	100
XEWW	Cadena Radiodifusora Mexicana	Mexico City, Distrito Federal	15160	10000

* Temporarily Suspended
 ** Cultural Station
 *** Official Station

STATIONS OF _____ _____ SOUTH AMERICA

ARGENTINA

Call Letters	Station Name and Location	Frequency Kilocycles	Power Watts
LU2 . . .	Bahia Blanca, Bahia Blanca.....	900	2500
LU7 . . .	General San Martin, Bahia Blanca.....	1240	2500
LR1 . . .	El Mundo, Buenos Aires.....	1070	50000
LR2 . . .	Argentina, Buenos Aires.....	910	10000
LR3 . . .	Belgrano, Buenos Aires.....	950	50000
LR4 . . .	Splendid, Buenos Aires.....	900	16000
LR5 . . .	Excelsior, Buenos Aires.....	830	29250
LR6 . . .	Mitre, Buenos Aires.....	870	25000
LR8 . . .	Paris, Buenos Aires.....	1150	6500
LR9 . . .	Fenix, Buenos Aires.....	1030	5000
LR10 . . .	Cultura, Buenos Aires.....	790	11500
LRA . . .	del Estado, Buenos Aires.....	750	10000
LS1 . . .	Municipal, Buenos Aires.....	710	50000
LS2 . . .	Prieto, Buenos Aires.....	1190	30000
LS3 . . .	Ultra, Buenos Aires.....	630	50000
LS4 . . .	Portena, Buenos Aires.....	670	10000
LS5 . . .	Rivadavia, Buenos Aires.....	1110	5000
LS6 . . .	del Pueblo, Buenos Aires.....	1350	6000
LS8 . . .	Stentor, Buenos Aires.....	1230	15000
LS9 . . .	Voz del Aire, Buenos Aires.....	1270	6000
LS10 . . .	Callao, Buenos Aires.....	590	6000
LU4 . . .	Comodoro Rivadavia, Comodora Rivadavia...	640	1000
LV2 . . .	Central, Cordoba.....	950	5000
LV3 . . .	Cordoba, Cordoba.....	620	25000
LT7 . . .	Provincia Corrientes, Corrientes.....	1340	500
LV10 . . .	de Cuyo, Mendoza.....	1210	5000
LU6 . . .	Atlantica, Mar del Plata.....	1300	500
LR11 . . .	Universidad Nacional de La Plata, La Plata...	1390	500
LS11 . . .	Provincia de Buenos Aires, La Plata.....	1310	30000
LT5 . . .	Chaco, Resistencia.....	1080	1500
LV9 . . .	Provincia de Salta, Salta.....	970	1000
LU12 . . .	Rio Gallegos, Santa Cruz.....	680	1000
LT1 . . .	del Litoral, Rosario.....	780	20000
LT3 . . .	Sociedad Rural de Cerealistas, Rosario.....	1160	5100
LT8 . . .	Rosario, Rosario.....	840	1000
LV1 . . .	Graffigna, San Juan.....	730	1000
LV5 . . .	Los Andes, San Juan.....	1090	1500
LV4 . . .	San Rafael, Mendoza.....	690	500
LT9 . . .	Roca Soler, Santa Fe.....	1200	1000
LT10 . . .	del Instituto Social de la Universidad Litoral, Rosario.....	1320	500

• • • **SOUTH AMERICAN STATIONS** • • •

<i>Call Letters</i>	<i>Station Name—Executive in Charge—Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
LV11 . . .	del Norte, Santiago del Estero	1170	1500
LV7 . . .	Tucuman, Tucuman	820	2500
LV12 . . .	Aconwuija, Tucuman	580	5000

Short Wave Stations

LRA . . .	del Estado, Buenos Aires	6180	1000
LRX . . .	El Mundo, Buenos Aires	9660	7000
LRA1 . . .	del Estado, Buenos Aires	9660	10000
LRA3 . . .	del Estado, Buenos Aires	11730	1000
LRU . . .	El Mundo, Buenos Aires	15290	7000

BOLIVIA

<i>Call Letters</i>	<i>Station Name</i>	<i>Location</i>	<i>Owner</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
CP44	Radio Popular	Cochabamba	Victor Veltze	580	50
CP32	Radio Bolivia	La Paz	J. C. Salinas	620	150
CP34	Radio Sucre	La Paz	Guillermo Teran	680	150
CP46	Radio Fenix	La Paz	Mario Hurtado	770	50
CP20	Radio Condor	La Paz	Ramon Pelaez	900	250
CP19	Radio Cultura	La Paz	Hugo Aspiazu	950	50
CP31	Radio Patria	La Paz	Lizardo Suarez	975	50
CP4	Radio Illimani	La Paz	Estado	1040	10000
CP10	Radio La Paz	La Paz	Gonzalo Munoz A.	1090	50
CP45	Radio Rural	Cochabamba	Raul Montecinos	1090	50
CP16	Radio Paris	La Paz	Abel Maldonado	1200	50
CP14	Radio La Noche	La Paz	Javier Romero	1250	50
CP13	Radio El Oriente	Santa Cruz	L. Canedo Reyes	1250	50
CP18	Radio Kosmos	La Paz	Luis Cortadellas	1300	50
CP29	Radio Fides	La Paz	C. S. Calixto	1350	100
CP28	Radio Central	Cochabamba	Gottret & Co.	1360	150
CP3	Radio National	La Paz	Costas Bros.	1390	5000
CP27	Radio Pilot	Sucre	Carlos Torres R.	1420	50
CP36	Radio Mercurio	Oruro	Enrique Wanting	1420	50
CP8	Radio America	La Paz	Luis Medina	1450	50
CP17	Radio Cultural	Potosi	Alfredo Ossio L.	1600	50
CP41	Radio Chuquisaca	Sucre	Jose Camacho	6020	250
CP11	Radio Oruro	Oruro	Estado	6100	250
CP2	Radio National	La Paz	Costas Bros.	6110	5000
CP15	Radio Condor	La Paz	Ramon Pelaez	6120	250
CP22	Radio International	Potosi	Luis Camacho A.	6130	250
CP30	Radio El Oriente	Santa Cruz	L. Canedo Reyes	6135	250
CP12	Radio Fides	La Paz	C. S. Calixto	6150	250
CP39	Radio Continental	Cochabamba	Remberito Zapata	6160	250
CP37	Radio Pagador	Oruro	Mariaca & Co.	6190	250
CP5	Radio Illimani	La Paz	Estado	6200	1600
CP1	Radio Chuquisaca	Sucre	Jose Camacho B.	9500	1000
CP38	Radio National	La Paz	Costas Bros.	9505	5000
CP40	Radio Central	Cochabamba	Gottret & Co.	9570	250
CP25	Radio Sucre	La Paz	Guillermo Teran	9700	250
CP7	Radio Illimani	La Paz	Estado	15300	1000

• • • SOUTH AMERICAN STATIONS • • •

BRITISH GUIANA

Call Letters	Station Name and Location	Frequency Kilocycles	Power Watts
VP3BG*	British Guiana United Broadcasting Co., Georgetown	6130	650

* Operated on an experimental license and considered amateur station.

CHILE

Call Letters	Station Name	Location	Owner	Frequency Kilocycles	Power Watts
CA63	Radio Tarapaca	Iquique	Antonio Cajiao	630	250
CA90		Tocopilla	Hilda Cueller	900	100
CA127	La Voz del Norte	Antofagasta	Raquel Palma de Pedreni	1270	100
CA141	Radio Antofagasta	Antofagasta	Angel Garcia & Co.	141	1000
CB57	Soc. Nac. de Agricultura	Santiago	Soc. Nac. de Agricultura	570	10000
CB62	Radio Chilena	Santiago	International Machinery Co.	620	1000
CB64	La Union de Recreo	Vina Del Mar	Adriano Iz	640	1000
CB68	Radio Metro	Vina Del Mar	Renard & Garcia Tello	680	1000
CB76	Cooperative Vitalicia	Valparaiso	Soc. Cooperative Vitalicia	760	10000
CB78	Cooperative Vitalicia	Santiago	Soc. Cooperative Vitalicia	780	1000
CB73				730	
CB84	Radio del Pacifico	Valparaiso	Angel Prieto	840	1000
CB89	Otto Becker	Santiago	Otto Becker, Ltd.	890	2000
CB93	Radio Huecke	Santiago	Orlandini & Raggio, Ltd.	930	8000
CB90	El Mercurio	Valparaiso	Empresa Periodistica El Mercurio	900	1000
CB96	Voz del Norte	Coquimbo	Puerta Bros.	960	200
CB97	Radio Siam	Santiago	Soc. Industrial de Maquinaria	970	1000
CB101	Radio Mayo	Santiago	Heriberto Bewais	1010	1000
CB103	Univ. Tecnica Sta. Maria	Valparaiso	Fundacion Santa Maria	1030	400
CB106	Sud America	Santiago	Manuel Casablanca	1060	5000
CB111	Radio Los Castanos	Vina del Mar	Joaquin Venegas	1110	1000
CB113	Abdon Salinas	Quillote	Abdon Salinas	1130	100
CB114	Radio del Pacifico	Santiago	Ricardo Vivado	1140	5000
CB116	Radio Valparaiso	Valparaiso	Oscar Cornejo Harker	1160	1000
CB118	Radio Nacional	Santiago	Jiles & Co., Ltd.	1180	10000
CB120	Diario La Union	Valparaiso	Angel Prieto	1200	1000
CB124	Radio Espana	Valparaiso	Ramon & Fernando Garcia & Co.	1240	250
CB126	Radio Espana	Santiago	Felix Vasquez	1260	1000
CB130	Seguros "La Americana"	Santiago	Lehman & Becker	1300	2500
CB132	Radio "Wallace"	Valparaiso	David Wallace	1320	1000
CB134	Radio "El Hogar"	Santiago	German Holtehuier	1340	1000
CB138	"El Mercurio"	Santiago	Emp. Periodistica "El Mercurio"	1380	5000
CB140	Onda Azul	San Antonio	Soc. Radiodifusora Onda Azul, Ltd.	1400	100
CB144-B	Spitz & Co.	Santiago	Spitz & Co.	1440	100

SOUTH AMERICAN STATIONS

<i>Call Letters</i>	<i>Station Name</i>	<i>Location</i>	<i>Owner</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
CB144-C	Oscar Moraga	Santiago	Oscar Moraga	1440	100
CB147	Radio Zenith	Valparaiso	Calcagno & Widow	1470	1000
CB150	RCA Victor Chilena	Santiago	RCA Victor Chilena	1500	10000
CB960	Seguros "La Americana"	Santiago	Enrique Becker	9600	1200
CB970	Cooperative Vitalicia	Valparaiso	Soc. Cooperative Vitalicia	9700	10000
CB1170	Otto Becker, Ltd.	Santiago	Otto Becker, Ltd.	11700	300
CB1174	Radio Hucke	Santiago	Orlandini & Raggio	11740	4000
CB1180	Soc. Nac. de Agricultura	Santiago	Soc. Nac. de Agricultura	11800	1000
CC63	Radio Central	Rancagua	Manuel Massoni	630	1000
CC64	Diario El Sur	Concepcion	Hucke & Co., Ltd.	640	100
CC67		Talca	Raul Grez	670	100
CC84	Radio Cultura	Talcahuano	Francisco Morales	840	100
CC96	Radio Curico	Curico	Alberto Guerra	960	100
CC109	Radio Rancagua	Rancagua	Jorge Romero	1090	100
CC117	Radio Zenith	Concepcion	Federico Sanchez	1170	100
CC125	Radio Temuco	Temuco	Carlos Kaehler	1250	100
CC127	Radio Aliviol	Chillan	Rafael Barrios	1270	100
CC133	Radio La Discusion	Chillan	Miguel Arrau	1330	100
CC141	Radio "Patria"	Concepcion	Pedro Lopez de Heredia	1410	100
CC143	Radio Atlantida	Talca	Enrique Garcia	1430	100
CC145	Radio La Colmena	Rancagua	Ramon Caceres	1450	100
CC90	La Frontera	Temuco	Daniel de Mayo	900	100
CD69	Radio Sur	Valdivia	Soc. Radio-Emisoras "Sur de Chile"	690	1000
CD84		Osorno	Soc. Agricola & Ganadera de Osorno	840	1500
CD101	Radio Puerto Montt	Puerto Montt	Soc. Radio-Emisoras "Sur de Chile"	1010	1000
CD103	Radio Magallanes	Magallanes	Ramon Verde Ramos	1030	100
CD111	Radio Austral	Magallanes	Emilio Turina	1110	100
CD112	Radio Osorno	Osorno	Soc. Agricola & Ganadera de Osorno	1120	100
CD132	Radio Valdivia	Valdivia	Carlos Cockbaine	1320	100
CD136	La Voz del Sur	Magallanes	Ines Diez Paz	1360	100
CD147	Radio Aliviol	Puerto Montt	Ernesto Riedel	1470	100
CD1190	Radio Sur	Valdivia	Soc. Radio-Emisoras "Sur de Chile"	11900	250
CD113		Magallanes	Julio Femenias	1130	1000

BRAZIL

<i>Call Letters</i>	<i>Station Name and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
PRD4	Club de Araraquara, Araraquara, Sao Paulo	1570	500
PRA4	Sociedade de Baia S. A., Sao Salvador, Bahia	740	10000
PRG8	Bauru Radio Club, Bauru, Sao Paulo	1210	250
PRG5	Club do Para, Belem, Para	670	2000
PRC7	Sociedade Radio Mineira, Belo Horizonte, Minas Geraes	690	3000
PRH6	Sociedade Radio Guarany, Belo Horizonte, Minas Geraes	1340	3000
PRI3	Inconfidencia, Belo Herozinte, Minas Geraes	880	22800

• • • SOUTH AMERICAN STATIONS • • •

<i>Call Letters</i>	<i>Station Name—Executive in Charge</i>	<i>Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
PRC4 . . .	Club de Blumenau, Blumenau, Santa Catharina		1330	250
PRC9 . . .	Sociedade Radio, E. de Campinas, Campinas, Sao Paulo		1170	500
PRF7 . . .	Club de Campos, Campos, Rio De Janeiro		1330	2000
PRG6 . . .	Sociedade Mantiqueira, Cruzeiro, Sao Paulo		640	500
PRB2 . . .	Club Paranaense, Curitiba, Parana		1420	2000
PRE9 . . .	Ceara Radio Club, Fortaleza, Ceara		1320	2000
PRB5 . . .	Club Hertz, Franca, Sao Paulo		1240	250
PRG4 . . .	Club de Jaboticabal, Jaboticabal, Sao Paulo		1250	250
PRG7 . . .	Sociedade Jahuense, Jahu, Sao Paulo		1010	250
PRI4 . . .	Governo de Estado de Parahyba, Joao Pessoa, Parahyba		1110	10000
PRB3 . . .	Juiz de Fora		620	500
PR12 . . .	Club de Marilia, Marilia, Sao Paulo		1090	500
PRD8 . . .	Club Fluminense, Nictheroy, Rio de Janeiro		1320	1000
PRE6 . . .	Sociedade Fluminense, Nictheroy, Rio de Janeiro		1470	1000
PRH4 . . .	Sociedade Difusora Radio Culture, Pelotas, Rio Grande do Sul		1320	500
PRD3 . . .	Petropolis Radiodifusora S. A., Petropolis, Rio de Janeiro		1480	1000
PRD6 . . .	Club de Piracicaba, Piracicaba, Sao Paulo		820	250
PRH5 . . .	Cultura Pecos de Caldas, Pecos de Caldas, Minas Geraes		1160	250
PRC2 . . .	Sociedade Gaucha, Porto Alegre, Rio Grande do Sul		680	5000
PRF9 . . .	Emp. Radiodifusora Alegrense, Porto Alegre, Rio Grande do Sul		640	3000
PRH2 . . .	Sociedade Radio Farroupilha, Porto Alegre, Rio Grande do Sul		600	20000
PRA8 . . .	Sociedade Radio Guararapes, Recife, Pernambuco		720	25500
PRA7 . . .	Club de Ribeirao Preto, Ribeirao Preto, Sao Paulo		730	500
PRF2 . . .	Club de Rio Clara, Rio Clara, Sao Paulo		1460	250
PRA2 . . .	Ministerio Educacao e Saude Publica, Rio de Janeiro, Federal District		800	1500
PRA3 . . .	Club do Brasil, Rio de Janeiro, Federal District		860	10000
PRA9 . . .	Sociedade Mayrink Veiga, Rio de Janeiro, Federal District		1220	22000
PRB7 . . .	Sociedade Radio Educadora do Brasil, Rio de Janeiro, Federal District		900	5000
PRC8 . . .	Sociedade Guanabara, Rio de Janeiro, Federal District		1360	5000
PRD2 . . .	Sociedade Radio Cruzeiro do Sul, Rio de Janeiro, Federal District		1060	5000
PRD5 . . .	Instituto Educacao do Distrito Federal, Rio de Janeiro, Federal District		1400	5000
PRE2 . . .	Sociedade Vera Cruz, Rio de Janeiro, Federal District		1430	5000
PRE3 . . .	Transmissora Brasileira, Rio de Janeiro, Federal District		1180	10000
PRE8 . . .	Sociedade Radio Nacional, Rio de Janeiro, Federal District		980	22000

• • • **SOUTH AMERICAN STATIONS** • • •

<i>Call Letters</i>	<i>Station Name and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
PRF4	Jornal do Brasil S. A., Rio de Janeiro, Federal District	940	10000
PRG3	Tupy S. A., Rio de Janeiro, Federal District	1280	10000
PRH8	Ipanema S. A., Rio de Janeiro, Federal District	1130	5000
PRB8	Rio Preto S. A., Rio Preto, Sao Paulo	640	250
PRB4	Club de Santos, Santos, Sao Paulo	1450	1000
PRG5	Sociedade Radio Atlantica, Santos, Sao Paulo	580	750
PRD7	Club de Sorocaban, Sorocaba, Sao Paulo	1080	500
PRD9	Sociedade de Sorocaba, Sorocaba, Sao Paulo	970	250
PRA5	Sao Paulo, Sao Paulo, Sao Paulo	1260	5000
PRA6	Sociedade Radio Educadora Paulista, Sao Paulo, Sao Paulo	760	10000
PRB6	Sociedade Radio Cruzeiro do Sul, Sao Paulo, Sao Paulo	1200	10000
PRB9	Sociedade Record, Sao Paulo, Sao Paulo	1000	20000
PRE4	Sociedade Cultura "Voz do Espaco," Sao Paulo, Sao Paulo	1300	5000
PRE7	Sociedade Radio Comos, Sao Paulo, Sao Paulo	1410	5000
PRF3	Difusoro Sao Paulo, Sao Paulo	960	5000
PRG2	Tupy S. A., Sa Paulo, Sao Paulo	1040	25000
PRG9	Excelsior, Sao Paulo, Sao Paulo	1100	25000
PRH3	Piratininga, Sao Paulo, Sao Paulo	620	5000
PRH9	Sociedade Bandeirante de Radiodifusao, Sao Paulo, Sao Paulo	840	5000
PRE5	Sociedade Triangulo Mineiro Uberaba, Minas Geraes	1390	1000

Short Wave Stations

PRF5	Comp. Radio Internacional Brasil, Rio de Janeiro	9500	12000
PRA8	Club de Pernambuco, Recife, Pernambuco	6010	5000

COLOMBIA

<i>Call Letters</i>	<i>Location</i>	<i>Owner</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
HJ-FX	Manizales	Antonio Pinzon H.	600	1000
HJ-CU	Bogota	Cristobal Paez	720	5000
HJ-CI	Bogota	Manuel J. Gaitan	810	2500
HJ-CC	Bogota	Gustavo Uribe Th.	870	5000
HJ-CS	Bogota	Cia. de Radiodifusion	920	50000
HJ-CM	Bogota	Colombia Broadcasting	970	500
HJ-CZ	Bogota	Cipriano Rios Hoyos	1040	2500
HJ-CC	Bogota	Julio Bernal	1060	500
HJ-AH	Barranquilla	Emisora Atlantico	1080	1000
HJ-EE	Cali	Jose T. Calderon	1090	500
HJ-CB	Bogota	Colombia Broadcasting	1105	1000
HJ-GE	Bucaramanga	Gustavo Sorzano	1130	1000
HJ-BJ	Santa Marta	Julio A. Sanchez	1140	500
HJ-DT	Medellin	Joaquin Londono	1150	500
HJ-EB	Cali	Eduardo Cordoba	1150	500
HJ-CO	Bogota	Jesus M. Garcia	1160	1000

• • • SOUTH AMERICAN STATIONS • • •

Call Letters	Location	Owner	Frequency Kilocycles	Power Watts
HJ-FM	Armenia	Botero & Compania	1180	500
HJ-AN	Barranquilla	Paez, Reina & Bernal	1190	1000
HJ-CR	Bogota	Gobierno Nacional (Cultural)	1200	5000
HJ-CE	Bogota	Gustavo Uribe Th.	1220	1000
HJ-AF	Cartagena	Laboratorios Fuentes	1240	500
HJ-DK	Medellin	Cia. Colombia de Radio-difusion	1250	500
HJ-EL	Cali	Hernando Bueno	1260	500
HJ-BC	Cucuta	Pompilio Sanchez	1270	500
HJ-AT	Barranquilla	Delfina V. De Haayen	1275	1000
HJ-GK	Bucaramanga	Francisco A. Bueno	1280	500
HJ-CK	Bogota	Arez & Tobon Sierra	1290	500
HJ-EC	Cali	Rafael Angulo	1300	500
HJ-AK	Barranquilla	Vassallo E. Hijos	1310	500
HJ-DQ	Medellin	Cia. Ant. de Radiodifusion	1320	750
HJ-AA	Barranquilla	Alfonso Rosales Navarro	1330	500
HJ-CN	Bogota	Roberto Lagnelet	1335	500
HJ-EF	Cali	Hernando Bueno	1340	250
HJ-FF	Pereira	Antonio Giraldo	1350	500
HJ-DC	Medellin	Francisco Guartas	1350	500
HJ-HA	Pasto	Sociedad Radio Nariro	1350	500
HJ-AI	Barranquilla	Julian Melendez	1370	500
HJ-EN	Cali	Alfonso Mesa Vargas	1370	500
HJ-DR	Medellin	Torres Toro	1380	500
HJ-CJ	Bogota	Manuel J. Gaitan	1380	500
HJ-FD	Manizales	Cia. Radio Manizales	1390	500
HJ-AR	Cartagena	Lequerica Hermanos	1400	500
IJ-BH	Santa Marta	Manuel C. Conde	1410	500
HJ-EI	Buga	Hernando Bueno	1410	100
HJ-EK	Tulua	Hernando Bueno	1430	100
HJ-FL	Ibague	Luis E. Martinez	1440	100
HJ-EG	Popayan	Mercedsm. De Valencia	1450	500
HJ-EJ	Palmira	Daniel Benitez	1460	500
HJ-BE	Cienaga	Elvira De Pereira	1460	250
HJ-FE	Pereira	Cesar & Mario Arango	1470	500
HJ-DL	Medellin	Alberto Estrada	1480	500
IJ-DU	Medellin	Universidad de Antioquia (Cultural)	1490	250
HJ-AS	Barranquilla	Miguel A. Ruiz	1500	250
HJ-FJ	Aguadas C.	Roberto Florez (Cultural)	1500	25
HJ-EM	Cali	Arturo Salazar	1510	500
HJ-DM	Medellin	Prospero Aguirre	1520	500
HJ-BF	Ocana	Luis Linero	1525	100
HJ-FI	Armenia	Angel & Jaramillo	1540	500
HJ-FB	Manizales	Cia. Radio Manizales	4765	500
HJ-GB	Bucaramanga	Francisco A. Bueno	4775	2500
HJ-AB	Barranquilla	Paez, Reina & Bernal	4785	2500
HJ-DX	Medellin	Francisco Guartas	4795	750
HJ-DG	Quibdo	Intend. Del Choco (Cultural)	4805	500
HJ-BB	Cucuta	Pompilio Sanchez	4815	750

• • • **SOUTH AMERICAN STATIONS** • • •

Call Letters	Location	Owner	Frequency Kilocycles	Power Watts
HJ-ED	Cali	Eduardo Cordoba	4825	750
HJ-FH	Armenia	Cotero & Compania	4875	500
HJ-DP	Medellin	Cia. Ant. De Radiodifusion.	4885	1000
HJ-CH	Bogota	Manuel J. Gaitan	4895	750
HJ-AG	Barranquilla	Emisora Atlantico	4905	750
HJ-AP	Cartagena	Lequerica Hermanos	4925	750
HJ-CW	Bogota	Jesus M. Garcia	4935	750
HJ-AE	Cartagena	Laboratorios Fuentes	4965	750
HJ-CX	Bogota	Cipriano Rios Hoyos	6018	750
HJ-FA	Pereira	Cesar & Mariq Arango	6054.3	750
HJ-CF	Bogota	Gustavo Uribe Th.	6073	750
HJ-FK	Pereira	Sociedad La Voz Amica	6097	2500
HJ-DE	Medellin	Cia. Colombia de Radio-difusion	6145	5000
HJ-CD	Bogota	Colombia Broadcasting	6160	750
HJ-CT	Bogota	Cobierno Nacional	9630	2500

ECUADOR

Call Letters	Owner and Location	Frequency Kilocycles	Power Watts
HC20DA	Guayaquil	900	100
HC2AJ	Guayaquil	1050	1000
HCJB	C. W. Jones, Quito	1250	100
HC2RB	Eric Williams, Guayaquil	1250	100
HC2JSB	Juan S. Behr, Guayaquil	1100	200
HC2CW	Alfonso Wilmot, Guayaquil	1350	50

Short Wave Stations

HCJB	C. W. Jones, Quito	12460	10000
HCJB	C. W. Jones, Portoviej	4005	200
HCLPM	Leonardo Ponce, Quito	5725	500
HC2AK	Guayaquil	9310	1000
HCETC	M. Mantilla, Quito	9351	250
HC1GQ	F. C. del Sur, Quito	9160	150
HC2CW	Alfonso Wilmot, Guayaquil	9130	500
HC20DA	O. de Garcia, Guayaquil	9447	200
HC1IM	W. B. Heimann, Ibarra	4020	150
HC2ET	J. S. Castillo, Guayaquil	9200	300
HCK	Prop. del Estado, Quito	5920	250
HC2RL	Dr. R. Levi, Guayaquil	6647	200

PARAGUAY

Call Letters	Station Name--Owner and Location	Frequency Kilocycles	Power Watts
ZP1	Radio El Pais--Artaza Hnos., Asuncion	970	100
ZP4	Radio Continental--Isern & Sacarello, Asuncion	730	100
ZP5	Radio Paraguay--Alfonso Sa, Asuncion	1360	100
ZP6	Radio Livieres--Livieres & Copi, Asuncion	1300	100

• • • SOUTH AMERICAN STATIONS • • •

<i>Call Letters</i>	<i>Station Name—Owner—Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
ZP11 . . .	Radio Charitas—Juventud Antoniana, Asuncion	1200	100
ZP13 . . .	La Voz del Aire—Julio Picozzi V., Asuncion . . .	1430	100
ZP3 . . .	La Voz del Aire—Julio Coriulot, Encarnacion . .	900	100

Short Wave Stations

ZP8 . . .	Radio Continental—Iser & Sacarello, Asuncion	11850	500
ZP7 . . .	Encarnacion	11703	100
ZP14 . . .	Radio Continental—Friedmann Hnos., Villarrica	11725	1000

PERU

<i>Call Letters</i>	<i>Station Name—Operator—Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
OAX4A . . .	Peruvian Government, Radio Nacional, Lima . . .	854	12000
OAX4B . . .	Empresa Peruana Parlante Bolivar y Carcovich, Lima	1200	250
OAX4E . . .	Ing. Juan P. Goicochea, Lima	960	200
OAX4J . . .	Radio Internacional, S. A., Lima	1320	250
OAX4L . . .	Radio Miraflores, S. A., Lima	1250	200
OAX5B . . .	J. Antonio Umbert F., Ica	1280	200
OAX6C . . .	Radio Continental, Arequipa	1370	350

Short Wave Stations

OAX4Z . . .	Peruvian Government, Radio Nacional, Lima . . .	6080	15000
OAX4T . . .	Peruvian Government, Radio Nacional, Lima . . .	9562	10000
OAX4G . . .	Empresa Peruana Parlante Bolivar y Carcovich, Lima	6230	250
OAX4I . . .	Radio Internacional, Lima	9520	200
OAX4P . . .	J. Antonio Umbert F., Huancayo	5968	250
OAX5C . . .	J. Antonio Umbert F., Ica	9590	150
OAX7A . . .	Carlos Lizarraga Fisher, Cuzco	6128	100
OAX1A . . .	J. Carlos Mountjoy D., Chiclayo	6150	200
OAX2A . . .	Rafael Larco Hoyle, Trujillo	6000	250
OAX6E . . .	Maximo J. Landa, Arequipa	11710	150
OAX6D . . .	Radio Continental, Arequipa	9500	350
OAX6E . . .	Radio Continental, Arequipa	6175	1000

URUGUAY

<i>Call Letters</i>	<i>Owner and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
CW47 . . .	Julio J. Rabassa, Canelones	1470	300
CW37 . . .	R. Bernotti, Colonia	550	4500
CW25 . . .	Artola, Evangelista & Co., Durazno	1430	500
CW33 . . .	O. F. Barreiro, Florida	1200	75
CW29 . . .	Pedro Telesca, Mercedes	1080	50
CW43 . . .	Volante y Harispuru, Minas	1480	100
CX4 . . .	Direccion de Agronomia, Montevideo	610	5000
CX6 . . .	Government Station, Montevideo	650	10000
CX8 . . .	Ramon Puyal, Montevideo	690	500

• • • SOUTH AMERICAN STATIONS • • •

<i>Call Letters</i>	<i>Owner and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
CX10 . . .	Ferrera, Gestoso & Cia., Montevideo	730	1000
CX12 . . .	Luis A. Artola, Montevideo	770	5000
CX14 . . .	El Espectador, Montevideo	810	5000
CX16 . . .	S.A.D.R.E.P., Montevideo	850	10000
CX18 . . .	El Espectador, Montevideo	890	5000
CX20 . . .	Carlos L. Romay, Montevideo	930	2000
CX22 . . .	Harispuu Hermanos, Montevideo	970	1500
CX24 . . .	S.A.D.R.E.P., Montevideo	1010	5000
CX26 . . .	Figuera, Canepa & Cia., Montevideo	1050	2000
CX28 . . .	L. A. Gori Salvo, Montevideo	1090	3000
CX30 . . .	Barlece. Silva & Larrea, Montevideo	1130	1000
CX32 . . .	Bianchi & Patron, Montevideo	1170	500
CX34 . . .	Figuera, Canepa & Cia., Montevideo	1210	500
CX36 . . .	Vazquez & Walder, Montevideo	1250	250
CX38 . . .	S.O.D.R.E., Montevideo	1290	5000
CX40 . . .	Julio J. Rabassa, Montevideo	1330	500
CX42 . . .	Hector Vernazza, Montevideo	1370	500
CX44 . . .	S.A.D.R.E.P., Montevideo	1410	250
CX46 . . .	Vitale & Bertacchi, Montevideo	1450	1500
CX48 . . .	Vazquez & Cia., Montevideo	1490	1500
CX50 . . .	Dr. B. Ayala, Montevideo	1530	300
CW47A . .	Fassola Hnos. & Munoz, San Jose	1460	100
CW35 . . .	S.A.D.R.E.P., Paysandu	1240	250
CW39 . . .	Miguel Pena, Paysandu	1320	100
CW23 . . .	Domingo Giordana, Salto	820	250
CW27 . . .	Ernesto Popelka, Salto	680	250
CW31 . . .	Salvador E. Pera, Salto	1120	250

Short Wave Stations

CXA1 . . .	S.A.D.R.E.P., Montevideo	11945	2500
CXA2 . . .	Racine & Cassiols, Montevideo	9570	5000
CXA3 . . .	H. L. A. Landeira, Montevideo	6075	2500
CXA4 . . .	Government Station, Montevideo	6125	5000
CXA5 . . .	Figueira, Canepa & Cia., Montevideo	9485	2500
CXA6 . . .	S.O.D.R.E., Montevideo	9620	5000
CXA7 . . .	Figuera, Canepa & Cia., Montevideo	11735	2500
CXA8 . . .	Isaac Roisenvitz, Montevideo	9640	5000
CXA9 . . .	El Espectador, Montevideo	9440	2500
CXA10 . .	S.O.D.R.E., Montevideo	11895	2500
CXA11 . .	Francisco Gomez Ciblis, Montevideo	5920	2500
CXA12 . .	Francisco Gomez Ciblis, Montevideo	11945	2500
CXA13 . .	Jaime Yankelevich, Montevideo	6155	2500
CXA14 . .	Isaac Roisenvitz, Montevideo	11820	1000
CXA15 . .	Jaime Yankelevich, Montevideo	6155	2500
CXA16 . .	Figuera, Canepa & Cia., Montevideo	15380	2500
CXA17 . .	Figuera, Canepa & Cia., Montevideo	17800	2500
CXA18 . .	S.O.D.R.E., Montevideo	15300	2500
CXA19 . .	El Espectador, Montevideo	11695	2500
CXA20 . .	S.A.D.R.E.P., Montevideo	9700	2500
CXA21 . .	S.O.D.R.E., Montevideo	26500	2500

• • • SOUTH AMERICAN STATIONS • • •

Call Letters	Owner and Location	Frequency Kilocycles	Power Watts
CXA22 . . .	S.O.D.R.E., Montevideo	29500	2500
CXA23 . . .	S.O.D.R.E., Montevideo	43500	2500
CXA24 . . .	S.O.D.R.E., Montevideo	5800	2500

VENEZUELA

Call Letters	Station Name	Location	Owner and Director of Station	Frequency Kilocycles	Power Watts
YV5RI	Radio Continente	Caracas	Oscar Vicentelli Oscar Vicentelli	590	1000
YV5RB	Radiodifusora Venez.	Caracas	Degwitz & Siblesz. H. Degwitz	790	10000
YV5RQ	Radio Libertador	Caracas	Jesusa Gonzalez A. Jose Gil Borges	882	1000
YV5RA	Radio Caracas	Caracas	Cia. Anonima Almacen Americano Ricardo Espina	960	10000
YV2RB	La Voz del Tachira	San Cristo- bal	Jesus Diaz Gonzalez Jesus Diaz Gonzalez	980	500
YV5RG	Emisoras Unidas	Caracas	Cia. Anonima Mario Garcia A.	1010	1000
YV5RZ	Emisora Vargas	La Guaira	Gonzalo Veloz Mancera Gonzalo Veloz Mancera	1050	300
YV6RE	Ondas del Neveri	Barcelona	L. J. Arreaza Almenar L. J. Arreaza Almenar	1080	250
YV1RF	Ondas del Lago	Maracaibo	N. Vale Quintero N. Vale Quintero	1120	350
YV1RD	Radiodifusora Maracaibo	Maracaibo	G. Govea & G. Nouel Guillermo Govea	1150	250
YV4RD	Radio Marconi	Maracay	Humberto Croquer O. Paz Castillo	1150	200
YV5RL	Radio Tropical	Caracas	Ponce & Viggiani Ponce & Viggiani	1160	1000
YV1RK	Radio Popular	Maracaibo	Jose Higuera M. Rafael Rivera P.	1250	350
YV3RA	Radio America	Barquisi- meto	Arturo Ramos M. Arturo Ramos M.	1270	1500
YV1RA	Ecos del Zulia	Maracaibo	Luis Garcia Nebot Luis Garcia Nebot	1300	100
YV4RA	La Voz de Carabobo	Valencia	H. & G. Degwitz G. Degwitz	1350	830
YV1RW	Radio Coro	Coro	Roger Leyba Roger Leyba	1370	1000
YV4RE	Radio Valencia	Valencia	Miguel Ache Miguel Ache	1400	1000
YV1RC	La Voz de la Fe	Maracaibo	Pedro A. Bermudez V. Pedro A. Bermudez V.	1400	500
YV6RA	Ecos del Orinoco	Ciudad Bolivar	E. Torres Valencia E. Torres Valencia	1400	200
YV4RL	Radio Maracay	Maracay	Atilio Ormezzano Atilio Ormezzano	1430	300
YV3RE	Radio Barquisimeto	Barquisi- meto	Amilcar Segura Amilcar Segura	1470	1500

• • • SOUTH AMERICAN STATIONS • • •

Call Letters	Station Name	Location	Owner and Director of Station	Frequency Kilocycles	Power Watts
YV4RR	Radio Puerto Cabello	Puerto Cabello	Rafael A. Segura	1490	750
YV1RJ	Radio Falcon	Coro	Rafael A. Segura Compania Anonima Jesus Romero	3300	750
YV4RX	Radio Marconi	Maracay	Humberto Croquer O. Paz Castillo	3310	200
YV1RO	Radio Trujillo	Trujillo	Pedro J. Torres Pedro J. Torres	3340	1000
YV5RS	Radio Libertador	Caracas	Jesusa Gonzalez A. Jose Gil Borges	3350	5000
YVIRT	La Voz de la Fe	Maracaibo	Pedro A. Bermudez V. Pedro A. Bermudez V.	3370	700
YV5RY	Radio Continente	Caracas	Oscar Vicentelli Oscar Vicentelli	3380	1000
YV5RW	Radio Tropical	Caracas	Ponce & Viggiani Ponce & Viggiani	3400	1000
YV3RX	Radio America	Barquisimeto	Arturo Ramos M. Arturo Ramos M.	3410	750
YV2RC	La Voz de la Sierra	Merida	Rafael A. Segura Rafael A. Segura	3420	600
YV1RU	Radiodifusora Maracaibo	Maracaibo	G. Govea & G. Nouel Guillermo Govea	3440	1000
YV4RP	Radio Valencia	Valencia	Miguel Ache Miguel Ache	3460	1000
YV4RQ	Radio Puerto Cabello	Puerto Cabello	Rafael A. Segura R. Anzola Anzola	3480	750
YV3RF	La Voz del Llano	Acarigua	Pausides Sigala Luis Barrios	3490	1000
YV5RV	Emisora Vargas	La Guaira	Gonzalo Veloz M. Gonzalo Veloz M.	3500	350
YV1RV	Ecos del Zulia	Maracaibo	L. Garcia Nebot L. Garcia Nebot	4750	300
YV4RO	La Voz de Carabobo	Valencia	H. & G. Degwitz G. Degwitz	4760	300
YV1RY	Radio Coro	Coro	Roger Leyba Roger Leyba	4770	175
YV3RN	Radio Barquisimeto	Barquisimeto	Amilcar Segura Amilcar Segura	4780	300
YV6RU	Ecos del Orinoco	Ciudad Bolivar	E. Torres Valencia E. Torres Valencia	4790	300
YV1RX	Ondas del Lago	Maracaibo	N. Vale Quintero N. Vale Quintero	4800	2000
YV1RL	Radio Popular	Maracaibo	J. A. Higuera M. Rafael Rivera Parra	4810	300
YV2RN	La Voz del Tachira	San Cristobal	Jesus Diaz Gonzalez Jesus Diaz Gonzalez	4830	2000
YV1RZ	Radio Valera	Valera	Pedro Flores Jelambi Pedro Flores Jelambi	4840	300
YV5RU	Emisora Unidas	Caracas	Mario Garcia A. & Gonzalo Veloz Mancera Mario Garcia A.	4860	5000
YV5RM	Radiodifusora Venez.	Caracas	Degwitz & Siblescu H. Degwitz	4890	5000
YV5RN	Radio Caracas	Caracas	Cia. Anonima Almaen Americano Ricardo Espina	4920	5000

STATIONS OF _____ _____ CENTRAL AMERICA

BRITISH HONDURAS

Call Letters	Operated by and Location	Frequency Kilocycles	Power Watts
ZIK2	Government, Belize	10600	200

COSTA RICA

Call Letters	Owner and Location	Frequency Kilocycles	Power Watts
T15CV	Carlos Videche Aguilar, Alajuela	575	100
T14NRH	Amando Cespedes M., Heredia	725	750
T1RH	Rafael Hine Ch., San Jose	970	500
T1EP	Eduardo Pinto H., San Jose	830	3000
T1FA	Francisco Arie, San Jose	1000	250
T1GPH	Gonzalo Pinto H., San Jose	1225	500
		650	1000
T1SMG	Guillermo Zuniga R., San Jose	1030	500
T1LJ	Lola Monge Peralta, San Jose	775	450
T1LS	Luis Saenz Mata, San Jose	880	5000
T1NG	Narciso Garcia, San Jose	750	375
T1PG	Perry Girton, San Jose	625	10000
T1RCC	Carlos Borge, San Jose	1200	500
T1RS	Rogelio Sotela B., San Jose	925	200
T1GQ	Gonzalo Garcia Q., San Jose	690	2000
T1GP	Gonzalo Pinto H., San Jose	605	250
T1XD	Andrea Vinegas, San Jose	800	1000
T1AFB	Mayid Barzuna, San Jose	900	150
T1OS	Guillermo Castro Saenz, San Jose	940	500
T1NBC	Oscar Martinez Nussbaumer, San Jose	1070	5000
T1MC	Jorge Mario Cardos M., Cartago	670	700

Short Wave Stations

T14NRH	Amando Cespedes, Heredia	9692	750
T1EP	Eduardo Pinto H., San Jose	6700	1000
T1GPH	Gonzalo Pinto H., San Jose	5624	1000
T1PG	Perry Girton, San Jose	9615	2000
T1RCC	Carlos Borge, San Jose	6180	500
T1RH	Rafael Hine Ch., San Jose	6150	250
T1LS	Luis Saenz Mata, San Jose	6165	2000
T1RVM	Ruben Venegas Mora, Las Juntas de Abangarez	6035	500

GUATEMALA

Call Letters	Owner and Location	Frequency Kilocycles	Power Watts
TGW	Government, Guatemala City	1520	5000
TGI	Government, Guatemala City	1320	300
TGX	A. Mejicano Novales, Guatemala City	1400	30
TGQ	Government, Quezaltenango	1440	300

Short Wave Stations

TGWA	Government, Guatemala City	9685, 11760, 15170, 17800	10000
TGWB	Government, Guatemala City	6480	1000
TGWC	Government, Guatemala City	2320	1000

• • • STATIONS OF CENTRAL AMERICA • • •

<i>Call Letters</i>	<i>Owner and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
TG2 . . .	Government, Guatemala City	6180	300
TG2X . . .	Government, Guatemala City	5940	250
TGS . . .	Government, Guatemala City		150 or 300
TGQA . . .	Government, Quezaltenango	6400	300

-HONDURAS-
Short Wave Stations

<i>Call Letters</i>	<i>Owner and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
HRN . . .	Rafael Ferrari & Paul John, Tegucigalpa	5875	750
HRD . . .	Miguel R. Moncado, La Ceiba	6235	100
HRP1 . . .	Filberto Diaz Zelaya, San Pedro Sula	6351	150

NICARAGUA

<i>Call Letters</i>	<i>Station Name</i>	<i>Location</i>	<i>Owner</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
YNOP . . .	Gilfillan	Managua	Ernesto Andrea	6850	800
YNOP . . .	Gilfillan	Managua	Ernesto Andrea	1230	800
YNLG . . .	Estacion Radio Emisora Nacional	Managua	Benjamin L. Guerra	6610	1000
YNIGG . . .	La Voz de los Lagos	Managua	Ernesto Gutierrez U.	6535	400
YNPR . . .	Pilot	Managua	A. Majewsky & R. Sengelmann		
YNRS . . .	Radiodifusora Nicaragucense	Managua	R. Sengelmann	8590	800
YN7AG . . .	Oriente & Mediodia	Masaya	Rafael T. Arjona	7870	50
YNJAT . . .	La Voz del Aire	Leon	J. A. Tijerino	5758	600
NCM	Ecos del Caribe	Bluefields		9660	100

PANAMA

<i>Call Letters</i>	<i>Station Name- Owner-Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
HP5C . . .	Miramar—Radio Panama, S. A., Panama City	730	100
HOC	La Voz de la Victor—J. Jaen Jaen Cia., Panama City	1440	250
Short Wave Stations			
HOA	Ron Dalley—George Williams, Panama City	2310	500
IIP5K . . .	La Voz de la Victor—J. Jaen Jaen Cia., Colon	6005	500
HP5B . . .	Miramar—Radio Panama, S. A., Panama City	6030	100
IIP5F . . .	Colon	6050	500
HP5H . . .	La Voz del Pueblo—M. Lombardo Vega, Panama City	6122	400
HP5J . . .	La Voz de Panama—Cia. Servicio Publico de Radio, Panama City	9607	500
HP5A . . .	Teatro "Estrella de Panama"—J. Jaen Jaen Cia., Panama City	11700	300
HP5G . . .	Ron Dalley—George Williams, Panama City	11780	800
HOK	Colon	640	250
HP6J . . .	Panama City	1358	250

EL SALVADOR

<i>Call Letters</i>	<i>Owner and Location</i>	<i>Frequency Kilocycles</i>	<i>Power Watts</i>
YSS	Government, San Salvador	640	500
YSP	Fernando Albayeros-Sosa, San Salvador	780	300
Short Wave Stations			
YSD	Government, San Salvador	7894	400
YSP-A . . .	Fernando Albayeros-Sosa, San Fernando	10400	300
YSP-B . . .	Fernando Albayeros-Sosa, San Salvaor	6575	300
HUB	Government (Experimental), San Salvador	5556	300

WHEN MINUTES MEAN MONEY—



**SEND IMPORTANT MESSAGES
VIA POSTAL TELEGRAPH!**

▶ WHEN PEOPLE ARE "TOO BUSY," remember this: A Postal Telegram is not kept waiting in an outer office. Postal messengers are trained to get a *signed receipt!*

▶ WHEN A DEAL'S ALMOST CLOSED, speed last-minute, important facts via Postal Telegraph. You can be sure they will be transmitted *accurately!*

▶ WHEN THE UNEXPECTED HAPPENS, notify all concerned by Postal Telegraph. It costs surprisingly little, thanks to new low Postal Telegraph rates!

▶ WHENEVER SPEED IS ESSENTIAL, count on the nation-wide Postal Telegraph system — for helpful, personal service. Just phone Postal Telegraph. Charges appear on your phone bill.

Postal Telegraph

"SWIFT...ACCURATE...ECONOMICAL"

IT REQUIRES

"Acceptance"

TO COMPLETE A PROPOSAL



THAT'S as true of a radio "engagement" as it is of any other. "Acceptance" is one important advantage which The Colonial Network definitely *has* . . . collectively . . . and for each of the 19 home town stations in New England.

It's the kind of acceptance built by consistent service of entertainment, information and education . . . by being a part of the community life . . . and by

meeting local radio needs and preferences in ways that no "stranger" station ever can.

The loyal listenership and friendliness resulting make every market a fertile field for radio promotion.

The Colonial Network's A.B.C. of more sales in New England is Acceptance . . . Buyability . . . and Coverage . . . at an investment cost which fits economical advertising budgets.

THE COLONIAL NETWORK

21 BROOKLINE AVENUE

BOSTON, MASSACHUSETTS

EDWARD PETRY & CO., INC., Exclusive National Sales Representatives



not
Strangers
... but friends



EACH one of The Yankee Network's 19 stations is a good New England neighbor, not a "stranger" begging hospitality. As a friend and neighbor, its programs are always welcome in the home, the place where buying impulses are created. Use the Yankee Network's "good neighbor" stations for complete coverage and the most effective introduction of your product in New England's consistently prosperous and responsive market.

THE YANKEE NETWORK

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the poorest man gets free by radio"

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