

# RADIO AGE

The Magazine of the Hour

December  
1924

Price  
**25**  
Cents

## In This Issue

Complete Blueprints  
of a New Super-  
Heterodyne.

How to Make a Re-  
ceiver that Mini-  
mizes Static.

What Increased  
Power will Mean  
to Radio.

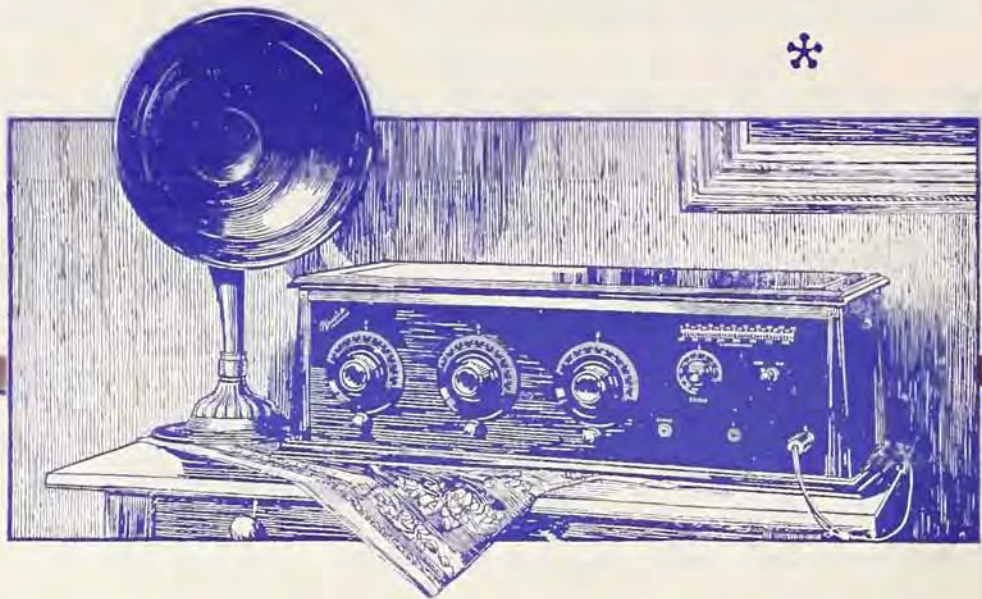
Stories and Pictures  
of Your Radio  
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Blueprint Section  
Every Month

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*"1000 Miles Away the Same as a Local Station"*



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Route 1, Box 10,  
Tamaqua, Pa.

# RADIO AGE

The Magazine of the Hour

Established March, 1922

WITH WHICH IS COMBINED RADIO TOPICS

Volume 3

December, 1924

Number 12

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## A Chat With the Editor

POPULAR RADIO for November, with delicious aplomb, launches several announcements which indicate that our contemporary's swelling superiority complex is about ready for the anaesthetic and the surgeon's snickersnee.

The magazine at last introduces picture diagrams into its pages, at the same time making a left-handed apology to "experienced experts" who may encounter them.

Picture diagrams were first published in RADIO AGE in May, 1923, and a year ago we predicted that eventually other radio publications would adopt this obviously excellent method of aiding the inexperienced beginner. We were fortunate enough to increase the number of our regular readers by this improvement, for we consistently published wiring diagrams along with the picture diagrams, so that both the experienced and the inexperienced readers might have what they wanted. This policy has been followed in our free blueprints published as a part of RADIO AGE each month.

After making its announcement that it is now falteringly taking the well-worn trail, our contemporary goes on to say:

Of course the Editor believes that the average reader of Popular Radio is quite a bit more intelligent and exacting than the reader of any other radio periodical.

We have suspected all along that the editor of Popular Radio believed just that. But to have him broadcast it places us in a condition bordering on incrustation. And think of our readers! (Our December press run was more than 80,000 copies!)

We are convinced that the teaspoon still is mightier than the pen in negotiating apple sauce.

*Frederick Smith*

Editor of RADIO AGE.

# At Last! Radio That Satisfies The Music Critic



Price, \$9.00

THE DAILY NEWS, SATURDAY  
Easton, Martinelli, Danise,  
Strong Trio in "La Tosca"  
BY MAURICE ROSENFELD  
High standards were maintained in the article on Danise, who gave a fine performance of Puccini's "La Tosca" at the Metropolitan Opera House last night. The article is a masterpiece of the kind that should be read by every music lover.



E. F. Rauland, Pres.,  
Rauland Manufacturing Co.,  
2680 Coyne Street., Chicago, Ill.  
THE CHICAGO DAILY NEWS  
EDITORIAL ROOMS  
August 6, 1924.

My dear Mr. Rauland:

I want to express my great pleasure in witnessing the recent test of amplifying transformers in your laboratory, and in selecting, from different instruments tested, the one which seemed to me to reproduce most exactly the artist's original tones. I was indeed gratified to learn, after the tests, that the instrument which I had repeatedly selected as by far the most successful in reproducing, not alone the music, but even the very personality of the artist, was none other than your own new "Rauland-Lyric" Transformer.

I feel confident that music lovers everywhere will appreciate the contribution you have made to their enjoyment in the creation of this reproducing instrument.

Very truly yours,  
*Maurice Rosenfeld*  
Music Critic,  
Chicago Daily News

In placing his mark of approval upon Rauland-Lyric, Mr. Maurice Rosenfeld has invested Radio with a new beauty and dignity. His words carry positive assurance, to music-lovers and trained musicians, that they can now admit Radio to their field of appreciation and enjoyment, with the certainty that all voices and instruments will be reproduced with their original and distinctive Tone Quality.

Mr. Rosenfeld, a veteran among metropolitan music critics, selected Rauland-Lyric, upon the sole basis of Tone

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Ask your dealer.

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Pioneers in the Industry  
2680 Coyne St. Chicago, Ill.

**Rauland-Lyric**  
AN  
**ALL-AMERICAN**  
TRADE MARK  
**TRANSFORMER**

The RADIO KEY BOOK  
E. N. Rauland



Precision  
Made for  
Reliability

**ALL-AMERICAN**



**Standard Audio Frequency Transformers**  
"All-American for Reliability"  
Ratio 3 to 1 . . . R-12, \$4.50 Ratio 5 to 1 . . . R-21, \$4.75  
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Built by precision methods in a modern plant. All American Standard Audios meet the demand of the public for a dependable, high-quality transformer at a price made possible only by enormous production.

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**Power Transformers**  
For Tone Quality in a Third Stage, or for Loud Volume with Clearness.  
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**Self-Tuned Radio Frequency Transformers**  
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Effectively amplifying all frequencies within the broadcast range. For "199" Tubes . . . R-199, \$5.00  
For "201A" Tubes . . . R-201A, \$5.00

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 Oil Burner Ignition Coils  
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 Toy Transformers  
 Auto Transformers

## The Satisfaction of Perfect Reception

An evening of reminiscence with the radio; cherished memories recalled by songs of younger days—school—and sweethearts—and shady lanes—songs long unsung but not forgotten; scenes of the present—jazz—orchestra—speech—all perfectly received with no distortion to mar their full enjoyment.

That's the work of Jefferson Transformers! Perfect reproduction of the voice or instrument with the natural tones faithfully preserved. Full, smooth amplification over the entire musical range. Radio fans the world over will attest as to these Jefferson qualities.

Such excellent performance is but the natural outgrowth of over 20 years specialization in the perfection and manufacture of high-grade transformers. Jefferson Transformers meet matched construction specifications. You have the advantage of the best transformer that science and engineering can produce at a most nominal price.

Sold by all reputable dealers and distributors.

*Write for our latest booklet giving information on how to secure proper amplification. It's free.*

**Jefferson Electric Mfg. Co.**  
 438 S. Green St., Chicago

**Jefferson** <sup>Super</sup> **Transformers** <sup>Sensitive</sup>

# RADIOTORIALS

**M**ORE power to you! That, in effect, is the United States Government's official greeting to radio broadcasting stations, expressed during and since the Third National Radio Conference in Washington, D. C.

We would not have it understood that this was merely a friendly slap on the back. It was direct word from headquarters that more power in broadcasting stations would mean better reception for millions of receiving sets. Inasmuch as Uncle Sam wants radio reception to attain maximum efficiency, the government allied itself on the side of those who wanted increased wattage behind the microphone.

The Washington conference was participated in by government officials, manufacturers, scientists and broadcasters. There was stubborn opposition to the decisions finally made, and that fact alone justifies a thorough study of what was done and of the probable immediate results. Numerous broadcasting station owners argued that increased power would mean accumulated interference. They protested that stations which lacked the funds to finance greater power would be forced out of business. Therefore, they argued, the project meant eventual monopoly of the air by a few broadcasters.

We believe that such a monopoly would be a radio calamity. At no distant day the majority of American homes will have installed receiving sets. Nobody with vision or conscience would desire to have the control of the great voice that will reach those millions of firesides placed with an interlocking directorate of very rich gentlemen. Anybody who has sufficient optimism and money may start a newspaper or a magazine if he likes, and he may say what he likes in his newspaper or magazine, always providing that he does not step on the rights of others.

Any man who has sufficient capital or credit may build a broadcasting station and he may put on the air nothing but funeral dirges, if he so chooses. It would not pay him to do so any more than it would profit an editor to publish death notices exclusively. In the first instance, the radio fan would tune out the broadcasting station and in the other case the public would stop buying the newspaper.

But it takes all sorts of men to make society and it takes all sorts of broadcasting to fill the radio bill. For that reason radio must remain as free as free speech and the free press. The public must decide what shall survive. It is not so in Europe, either with relation to the press or to radio, but it is certainly so in America.

It is probable that radio broadcasting will resolve itself into a survival of the fittest stations. There may be fewer stations and stations may require more financial capital. But there will be no broadcasting monopoly. Also there will be no censorship of broadcasting. The Department of Commerce is definitely committed to those two propositions.

Would super-power stations and those many lesser stations which are soon to materially increase their present power without essaying the status of super-stations, cause radio confusion on the air? Would the result be chaotic interference in congested centers?

The answer to that is the emphatic declaration of the Department of Commerce that all increases of power are to be licensed *experimentally*. If reception is found to be more difficult under the new conditions, the licenses will be withdrawn.

Among the most vigorous advocates of super-power at the Washington conference were two very important manufacturers of receiving sets, neither of whom could possibly be thought of in connection with an effort to aid the so-called radio combine for the simple reason that both are independent manufacturers in active competition with the "Big Four." Both have been earnest promoters of quality broadcasting for the obvious and perfectly worthy purpose of maintaining and stimulating interest in radio.

It is logical to assume that if E. F. McDonald, Jr., president of the Zenith Radio Corporation, and Powel Crosley, Jr., president of the Crosley Radio Corporation, are in favor of more powerful stations, it is because they believe such stations will improve radio reception universally.

**T**HE radio scene shifts. New York, the Mecca of radio-land a few weeks back, now looks to Chicago for the latest in radio technique. From November 18 to 23, at Chicago's Coliseum, the best there is in radio and the men who made it possible will gather to show the equally enthusiastic Middle Westerners what is in store for them in 1925. Smaller shows in the East and in California are doing their bit to keep the public educated radiologically and to prove that no self-respecting citizen can afford to be without a radio. Phrases like "Make this a Radio Christmas" are being coined by alert radio advertisers and imprinted indelibly on the receptive American mind. Radio is becoming a National Institution. It is no longer a toy. It is something we must have, like three meals a day, 8 hours' sleep and political campaigns.

**J**UDGING from the letters we receive, America's radio fans are up in arms against broadcasting stations who have not mastered the technical art of keeping within their allotted wave bands.irate listeners complain that "my whole evening was ruined because station W— didn't keep to its own wave length and could be heard all the way up and down my tuning dial." There are several such violators of the transmitting laws. Whether intentionally or not, some of our most respected stations increase their power several times during an evening and spoil the DX hound's attempts at reaching out into the ether for faraway stations. Some of these broadcasters excuse themselves by explaining that to increase their power after midnight doesn't do any harm, because most of the local stations have signed off by that time. These persons forget that the Western and Middle Western fan's best and sometimes only chance to hear Pacific stations is after midnight. And when a high-powered broadcaster becomes even more powerful, the radio industry suffers several undeserved epithets. Therein lies a point of discussion for Mr. Hoover's conferees. The air is crowded enough as it is.

**80,000 Copies of RADIO AGE This Issue**



(Photos by World Studio, and Strauss-Peyton, N. Y.)

With the advent of the new dramatic season, radio plays are coming into favor once more. In the East WGY is furnishing the theatrical entertainment over the air, and KGO, the Pacific Station at Oakland, Calif., is pleasing the fans with fresh masterpieces from Hollywood. Now comes KYW, at Chicago, with the announcement that several dramatic "hits" will be broadcast direct from the stage this Winter. The first was sent over the air last month, when "Applesauce," a farce comedy, was broadcast from Chicago. Miss Claiborne Foster, shown above, is one of the reasons the fans kept listening to the whole play, and Allan Dinehart, in the insert, was the object of masculine envy as the voluble lover of the aforementioned lady.



# RADIO AGE

## The Magazine of the Hour

M. B. Smith  
Business Manager

A Monthly Publication  
Devoted to Practical  
Radio

Frederick A. Smith  
Editor

## What Does 'Super-Power' Mean? HUGE Stations Still a DREAM

By S. R. WINTERS

### Stormy Petrel of Conference Fades

Another reason suggesting the necessity of liberalizing the government regulation with respect to power limitations came to the fore from representatives of broadcasting stations on the Pacific Coast under the serious restrictions of atmospheric disturbances and the effects of daylight. This condition applies



Powel Crosley, Jr., who sponsored "increased power" for broadcasters at the Third Hoover Radio Conference. He owns Station WLW at Cincinnati.

THE term super-power, the stormy petrel of the early sessions of the Third Annual Radio Conference, lost its identity during the closing hours of this national gathering. The proposed 50,000-watt broadcasting station of David Sarnoff, vice-president of the Radio Corporation of America, lapsed into a remote possibility, if not a dream. Instead of the designation super-power, at once a bugaboo and a magic word, was introduced the conservative term increased power for transmitting stations.

When Mr. Sarnoff announced that the Radio Corporation of America is ready to begin the immediate erection of a great super-power broadcasting station at some point outside of the city of New York, he injected into the deliberations of the Third Annual Radio Conference the outstanding debatable issue. The ensuing debate between the advocates and opponents of this measure introduced both serious and humorous aspects of powerful transmitting stations.

For instance, Charles E. Erbstein, owner of a broadcasting station at Elgin, Illinois, facetiously classified the powerful radio companies as four horse-men riding for a control of the ether waves. On the other hand, Powel Crosley, Jr., in a serious mood, advocated the use of increased power as an agency in overcoming atmospheric disturbances or static and thus making of radio communication something more than a seasonal pastime.

#### U. S. Paves Way

THE subject of maintaining or removing the limitations on the amount of electric energy put into the antenna at transmitting stations was of itself of great importance. The gravity of the situation was further accentuated by the necessity of the United States Department of Commerce acting upon five or six applications already received from broadcasting authorities asking for permission to use an increased amount of electric power. For instance, Powel Crosley, Jr., has already purchased equipment for installing a 5,000-watt transmitter.

generally all over the country, but seems to be especially a limiting factor on the Coast of the Pacific Ocean.

The problem of interference at once offered complications to broadcasting, if power limitations were to be lifted or liberalized to a great extent. Unfortunately, the members of the radio conference had no practical information upon which to base an intelligent opinion as to the amount of interference that would be caused by measurably increasing the power of transmitting stations. The only approach to the needed information consisted of experiments conducted by two or three of the now relatively powerful broadcasting stations—notably, KDKA at East Pittsburgh and WGY at Schenectady—which have been experimentally broadcasting with the use of as much as 5,000 watts. These tests, although not conclusive, seem to indicate that the use of five kilowatts does not appreciably contribute to the interference already existing in the reception of broadcasting programs.

#### One Favorable Case

THE situation in the United Kingdom, where broadcasting conditions are so dissimilar to those in this country as to make comparisons of little value, offers an instance where a high-power broadcasting station has created considerable interference. The powerful broadcasting station formerly located at Chelmsford, about 30 miles from London, has been removed to a point 70 miles from the congested centers of the city. This was found necessary when the British Broadcasting Company increased its use of electric power to 25,000 watts. This is clearly a case of where interference had been appreciably multiplied by building a super-power transmitting station even 30 miles away from the congested area of London. However, the General Manager of the Radio Corporation of America, in proposing a powerful transmitting station for New York, indicated that it would be located with due regard to the minimum of interference with listeners and with local stations maintained by other interests,

and capable of serving directly millions of people within the range of its voice.

The technical opinions of Dr. George K. Burgess, director of the Bureau of Standards, and Dr. J. H. Dellinger, Chief of the Radio Laboratory of this branch of the Government, were sought as authoritative and unbiased views for guiding the action of the Radio Conference with respect to permitting a more liberal use of electric energy by the transmitting stations. Their expert judgment indicated the necessity of locating broadcasting stations in the country, thirty miles or more removed from congested areas, if the power is to be increased measurably.

This action seems necessary owing to the interference that would arise from a transmitting station—say of 5,000 watts power—in the midst of hundreds and even thousands of radio receiving sets. After correctly appraising the great value of relatively strong signals from the local broadcasting stations, Doctor Burgess, Director of the Bureau of Standards, indicated the reason for this and the theory for establishing and operating high-power broadcasting stations in the following analysis:

The reason why the local stations give technically superior quality and satisfactory reception is simply because they deliver a radio wave to the receiving antenna of an intensity greater than that of the atmospheric disturbance. In order to deliver a signal of the same intensity to a larger number of people or a larger territory, it is necessary to use higher power in the transmitting station. Carrying this thought to its limit, we are led to the consideration of very high power broadcasting stations. There need be no fear that this will interfere seriously with the smaller stations nor displace them, provided some very simple principles are followed in their establishment.

In the first place, proper frequency separation must be observed. If a new class of specially high-powered stations is established, it should preferably be assigned frequencies at or beyond one end of the present broadcasting frequency band. In the second place, such stations should be separated from others, not only in frequency, but also geographically. It is merely necessary that the signal intensity with which the waves from such a station reach any large body of listeners shall not be materially in excess of the signal intensity from the more ordinary broadcasting stations. This will be readily attained if the broadcasting stations of specially high power are kept out of the cities. Many 1-kilowatt stations are now located in the midst of large cities. Supposing such station to be three miles from the average listener in the city, the average interference in that city will be the same as caused by a 10-kilowatt station located 30 miles out.

The utility value of broadcasting stations with increased power was effectively presented by Powel Crosley, Jr., of the Crosley Radio Corporation, in an address in which he emphasized this as

means of overcoming atmospheric disturbances and the limitations of daylight transmission. Furthermore, he indicated that an enlargement of the effective range of broadcasting stations would result in penetrating farming regions and other rural areas.

Radio to farmers, according to Mr. Crosley, means more than a mere pastime. The rural dweller has accepted this art of communication as a medium for bringing information and entertainment to millions of homes. The city dweller has diverse interests and many forms of entertainment to engage his attention; radio is the one means of regularly bringing the information and



*E. F. McDonald, Jr., President of the Zenith Radio Corporation, who was one of the first to apply for an "increased power" station outside of Chicago. The government is expected to permit several experimenters such as Mr. McDonald to test the feasibility of increased power before "super-power" is made a definite policy.*

enjoyments of urban communities to the country.]

The speech of David Sarnoff, vice-president and general manager of the Radio Corporation of America, in which he defended his organization against the charge of monopolizing radio interests and in which he championed the cause of super-broadcasting stations, drew rapt attention. He said that all political parties and sects were permitted to make deliverances through stations allied with his company. Further, in answer to the charge of monopoly, he implied that if there were a monopoly it existed at present in the interconnection system of broadcasting, whereas in establishing super-power stations there would be maintained a competitive system.

In further advocacy of the building of a high-power transmitting station, he agreed to finance the undertaking, operate the station under supervision of the Government, and after a period of time that if it proved a public nuisance instead of a public service, he would abandon the project and sustain the financial loss thus incurred.

"Is there anything fairer than this?" he inquired in a dramatic conclusion,

SECRETARY of Commerce Herbert Hoover, in assigning the subject of high-power broadcasting stations for consideration of the committee on interference, suggested that recent experience during the development of radio seemed to indicate that somewhat higher power for all stations throughout the year during the daytime and also at night in the Summer would be one method by which static could be overcome and the distance range of listeners to each station maintained. In the farming districts the listeners who are located at considerable distances from the station were unable to receive signals during the past Summer and are now unable to do so during the daytime.

#### Hoover's Viewpoint

Mr. Hoover indicated that there arises a question as to how far power can be increased in the neighborhood of other stations without creating interference and damage to established stations, and he suggested that the question resolved itself into a matter of adjustment between the proposed increased power, the location of stations, and the wave-length assignment to these stations.

The final conclusions of the Third Annual Radio Conference with respect to the removal of the limitations of power for broadcasting stations will permit of an increased use of electric energy for this purpose by transmitting stations in Class B, which designation has been changed to Class 1. The decision of the Conference does not, however, specify the amount of the increase, but it is reasonable to anticipate that instead of a dozen broadcasting stations operating on 1,000 watts there will be this many or more pumping 5,000 watts into the transmitting antennae.

This additional power may be utilized by some stations throughout the year, while others may avail themselves of the increased output during daylight hours and in the Summer months, when atmospheric disturbances overwhelm orderly radio signals. There may be several stations that will use as much as 10,000 watts, although this is purely speculation, and a subject which rests within the regulatory powers of the Bureau of Navigation of the United States Department of Commerce.

#### "Super" or Increased Power?

The resolution embracing the subject of a super-power station permits of the experimental operation of such a project under government supervision. However, the power that can be used is to be prescribed by the Department of Commerce; its location and other conditions of operation are factors that must enter into the stipulations of any such experimental license issued by the Government. The statement of Secretary of Commerce Herbert Hoover that confusion had arisen between the terms super-power and increased power implies that the former term is thrown into discard for the present.

At any rate, if the writer correctly interprets the conclusions of the Radio Conference, the broadcast listeners

need not anticipate the reception of deafening signals from a 50,000 or 25,000-watt station in the immediate future. The owners of the more than 500 broadcasting stations might as well dispel any delusion that their offerings may ride the invisible waves under the handicap of being sidetracked by any signals from a giant broadcasting station that would hurl its energy across two continents.

For the present, it seems that there will be no masts or towers reaching, like the Tower of Babel, to the sky, and that the intimate association of 50,000 or 100,000 watts with broadcasting stations is but a dream of future accomplishment.

#### Better Service Assured

**T**HE third annual radio battle is over and the clean-up squad of supervisors and technical experts finished its work re-zoning stations and reallocating wave lengths. Unlike the World Series, it was not a very bloody battle, and few casualties have been reported. Practically everything went through, and in general the radio public and, in fact, the whole industry will be better served in the future.

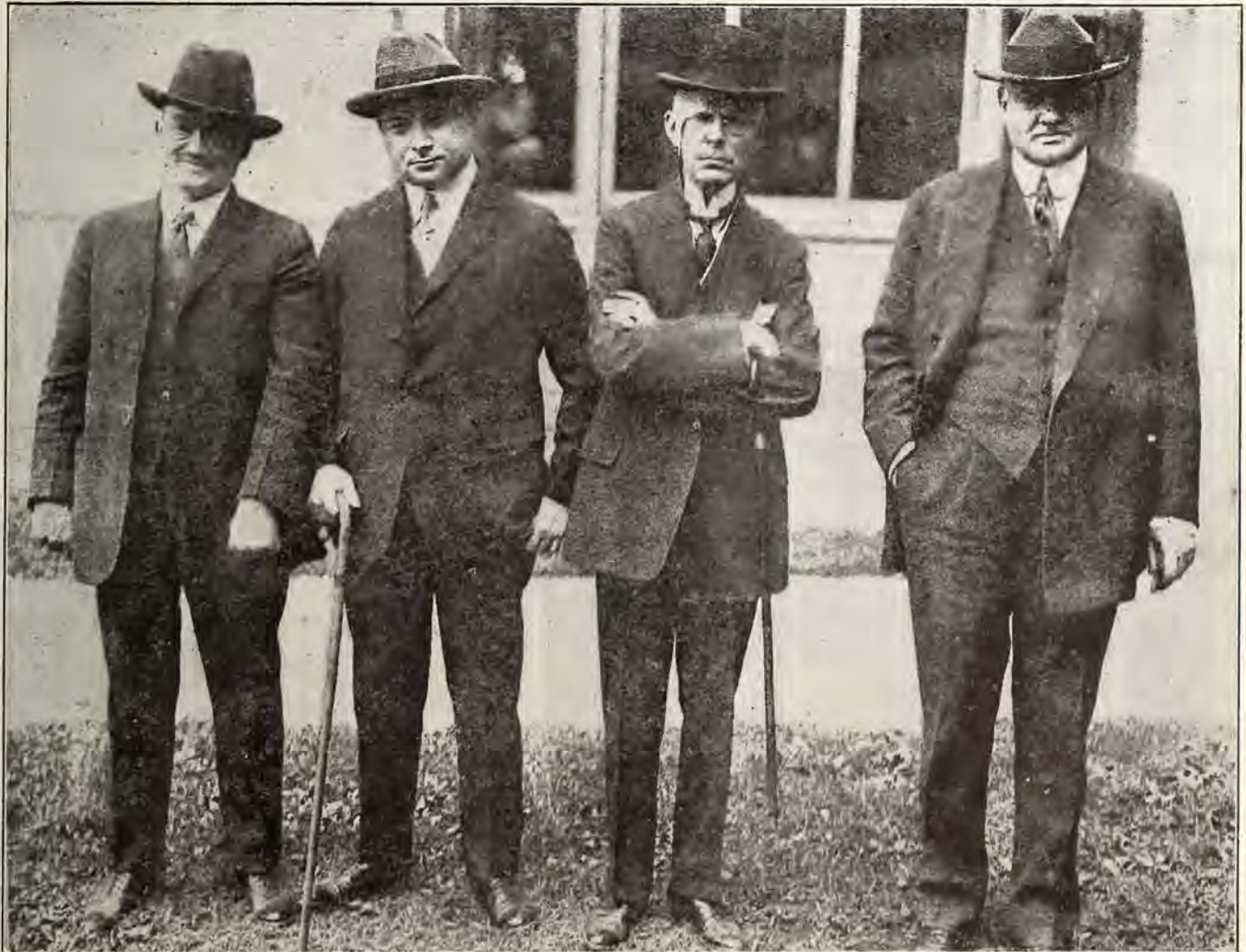
Although the Government refused to take off the lid in regard to power limitations, experimental licenses for high-power broadcasting are assured and it is up to the radio engineers to show the radio supervisors and the listening public the benefits of high-power broadcasting.

It is probable that nine smaller broadcasters will also apply for permission to broadcast with 5KW sets under the same conditions, and, as was pointed out, a broadcasting system of pure radio may soon be competing for radio popularity with the chain of the inter-connected stations served by the American Tel. & Tel. Co., which has made possible nation-wide broadcasting.

Among the important decisions reached were: the addition of 30 wave channels for broadcasting stations, bringing the total to 100; the removal of the marine sparks on 300 meter from the broadcast band, and the designation of 600 meters for distress calls only, clearing the air programs of code interference. A re-classification of broadcasters and the transfer of all class C stations from 360 meters, improves the situation further, while the re-zoning of the country into

six zones will further aid broadcast operation. This it is planned will provide a separate zone for the New England States, including New York City and part of New Jersey; Zone two will comprise the rest of the Atlantic states, Pennsylvania, West Virginia, and the western part of New York; Zone three, Michigan, Ohio, Illinois, Kentucky, Tennessee, West Georgia, Alabama and Mississippi; the Central states are divided horizontally, the southern states forming Zone 4, and the northern, Zone 5; all the Pacific states with Idaho, Utah and Arizona, constitute the sixth Zone. When assigning experimental stations power-higher than now permitted, the Department intends to use this system and in assigning new class 1 station waves.

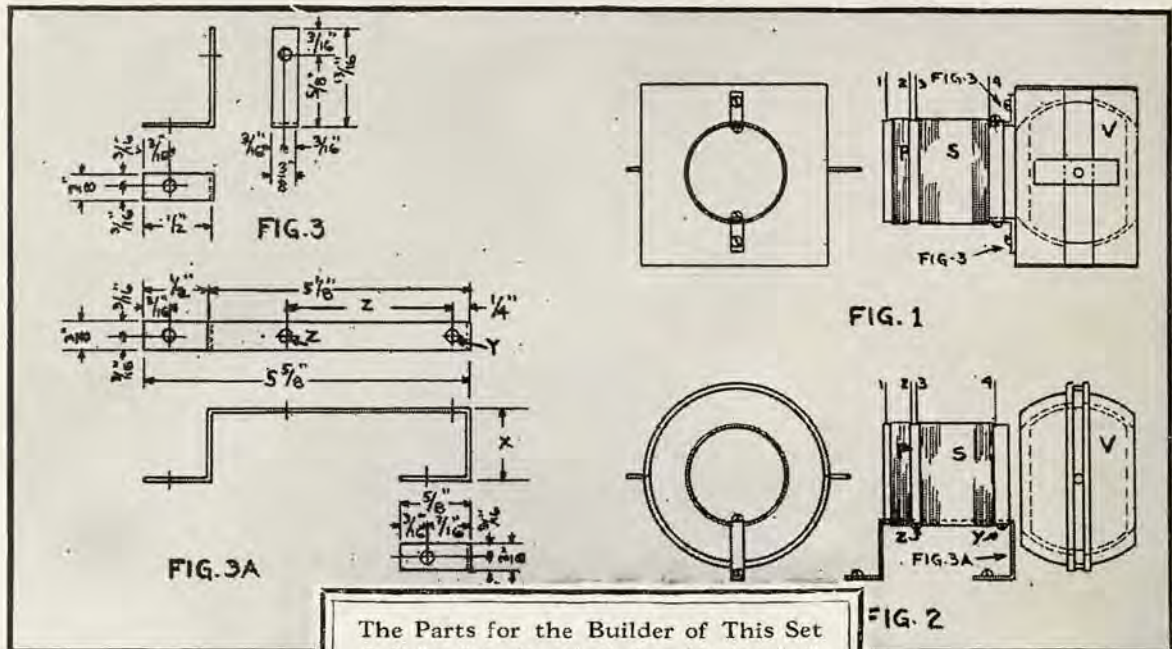
Marine communications will be handled on 660, 730, 875 and 706 meters, giving the ships five channels instead of two, also removing coast-wise interference and congestion. Amateurs retain substantially the same wave bands as heretofore, but benefit by low wave lengths assigned temporarily by the Department recently.



(Underwood and Underwood)

Four leading figures at the Third National Radio Conference in Washington are shown in the picture above. From left to right they are, C. Francis Jenkins, inventor of "radio movies"; David Sarnoff, Vice-President of the Radio Corporation; Maj. Gen. George O. Squier, former chief of the U. S. Signal Corps; and Herbert Hoover, Secretary of Commerce. The results of this notable gathering are expected to be made known gradually within a few weeks. Re-allotment of wave bands is expected to be one of the first decisions of the members of the conference.

# A Receiver Designed Especially for Selective



## The Parts for the Builder of This Set

- |  |   |
|--|---|
| 7—Binding Posts (A, A <sup>+</sup><br>A — B1, B2, C1 and G)  | 55—Turns of No. 18 single silk<br>covered wire or Litz.<br>cable. (Secondary wind-<br>ing "S")  |
| 1—Variable condenser. (C)<br>.0005 mf.   | 1—Variometer, wood or mold-<br>ed composition type.<br>(V)  |
| 1—3" or 4" Composition dial<br>for same.   | 1—3" or 4" Composition dial<br>for same.  |
| 1—Variable condenser. (D)  | 2—Filament rheostats. (R,<br>R1)  |
| 1—3" or 4" Composition dial<br>for same.   | 1—Composition panel.  |
| 1—Three element, fixed con-<br>denser. (E) Described<br>in this article and shown<br>in figures 4, 5 and 6.  | 1—Composition shelf for<br>mounting the apparatus.  |
| 2—Fixed condensers. (F,<br>F1) .0003 mf.   | 2—Composition strips, 1"<br>wide, 6" long.  |
| 1—Cutoff jack. (H)   | 1—Wood cabinet.   |
| 1—Phone jack. (K)  | Miscellaneous items, such as<br>screws, solder and wire and<br>terminals.   |
| 1—Tubular grid leak. (L)<br>2 megohm.  | 1—Strip of brass, 1-16" thick,<br>3-8" wide and about 18"<br>long for mounting the<br>primary and secondary<br>coil to the variometer and<br>for brackets to fasten<br>the shelf to the panel. If<br>a moulded variometer is<br>used, about 12" more<br>brass will be required. |
| 3—Vacuum tube sockets. (M,<br>M1, M2)  | 1—Strip of spring brass, 1-2"<br>wide and about 8" long,<br>for Details 1 and 3.  |
| 1—Audio amplifying trans-<br>former. (T1) Ratio 5-1  | 1—Strip of sheet fiber, 1-16"<br>thick, 5 1-2" long, for<br>Detail 2.   |
| 1—Audio amplifying trans-<br>former. (T2) Ratio 3-1  | Tinfoil and wax paper for<br>making the three-element<br>condenser (E)  |
| 1—Composition tube, 3"<br>to 3 1/2" outside diam-<br>eter, about 5" long. (To<br>be used to wind the "P"<br>and "S" coils on.)   |   |
| 18—Turns of No. 18 single<br>cotton covered wire or<br>Litzendraht cable. Litz-<br>endraht cable is 48<br>strands of No. 38 ename-<br>led copper wire, twisted<br>to form a small cable and<br>covered with a silk cover-<br>ing. (Primary wind-<br>ing "P") |   |

WE WILL all agree that the biggest problem of today in DX radio broadcast reception with the average receiving unit is *static*. We tune in a station a few hundred miles away, get all set to listen in on a real program and show the neighbors what they are missing by not having a radio, and Mr. Announcer cuts in and tells us that "This is station J—Crack—Z—Zizz-z-z-g, East SSS-Scratch—Bang, broadcasting their regular Whir-r-r-r-ram, the next number will be G-r-r tweetr-r-r-reams."

Then we hear a most delightful overture of static, interrupted now and then with a few strains of our favorite piece of music, or it may be the interesting part of the current news of the day. You finally give up in disgust and tune in on one of the local stations. To quote a well-known cartoonist, "Thus the evening is utterly ruined."

A new problem will also confront the amateur in the near future, when the increased power stations get on the air, and unless our receiver is capable of very sharp tuning, we will be unable to hear little else than what these stations put on the air, or we can go turn on the old piano for a change.

### An Up-to-Date Set

THE set described in this article is, therefore, right in keeping with the times, as it will give the maximum selectivity with few controls and will reduce static interference to a minimum, while it remains within the reach of the fan's pocketbook, being of the popular three tube, regenerative variety.

In all of the diagrams of this article,

The diagram above shows assembly and mounting details for the tuning element. The top view, Fig. 1, shows the coil P and S mounted to a wooden type variometer. The lower view, Figs. 3 and 3A, shows the mounting of the coil when the moulded composition variometer is used.

each part bears a designating letter or detail number. In this way it will be easier to distinguish each part and to connect it properly into the electrical circuit. The same designations and detail numbers are used throughout this article and are also shown after each part in the list of parts.

All of the parts used in building the set may be purchased at any radio shop, but as some of the prospective builders of the set may wish to build what parts they can, the construction of the most uncommon pieces is described and explained in figures 1 to 6.

The first step will be to list the parts that will be needed and it is well to have

them all at hand before work is started. The cabinet, shelf or panel will not be detailed as to size or drillings, as most of you have your own ideas on how a set should be mounted. Some desire a long low cabinet and others prefer a square paneled outfit, while some just like to try new hookups and mount the apparatus openly. It is often difficult to secure a cabinet of just the shape or size described.

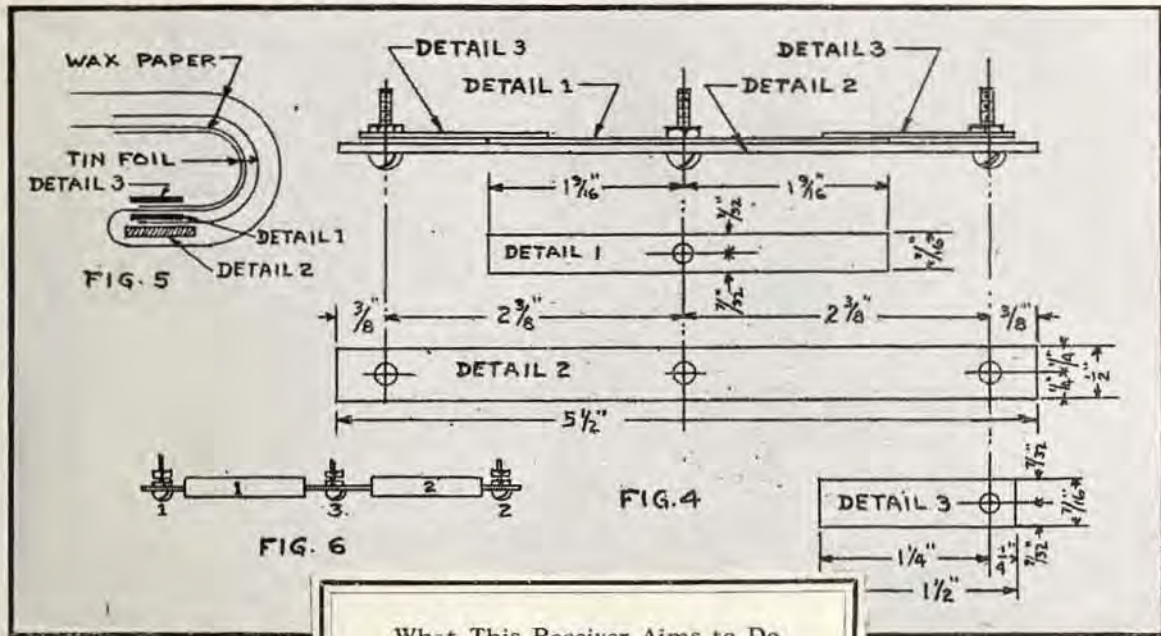
### No Parts Specified

ANOTHER undesirable feature in laying out a panel is that the type of apparatus to be used would have to be specified, such as a John Jones Variometer, a blank condenser, a Henry Smith Resistance and Dorothy's Jacks, all of which would vary in size and shape from any other make to the extent that these particular parts would have to be secured, which is not always possible. However, to more easily describe the construction and operation of the set, a

Unusual  
with a  
"SUPER  
By H. FRANK

Assoc.

# Tuning and for Eliminating the Static "Bug-Bear"



### What This Receiver Aims to Do

This unusual receiver, described in the accompanying article, will produce remarkable results when properly constructed, being noted both for its long distance range and clarity of tone.

The fan should not go about building this set, however, in the belief that it will positively cut out static. No receiver designed can do that. But this 3-tube "Super-power set" will reduce static, and when it was tested under the influence of static by RADIO AGE, the static was found to be minimized to an almost inaudible "crackle," as compared to the unbearable pounding heard when another set was tried under the same conditions.

This set was also designed for the purpose of tuning out the strong high-powered stations to be built within the next few months, and although one test was made but a few blocks from a strong Chicago broadcasting station, amazing selectivity was shown and long distance stations tuned in without interference.

Figure 4 in the diagram above shows the details and assembly required in making the three-element condenser used in this set. Fig. 5 shows the placing and winding of the elements and Fig. 6 shows the completed condenser.

making lead No. 2, being careful to leave about six inches extending out from the inside of the coil.

The primary coil "P" being completed, we will start on the secondary coil "S" by drilling two more holes as was done at each end of the primary coil. These holes should be 1-4" from the end of the primary winding. The end of the wire will then be made fast and brought out from the tube, forming lead No. 3. Now proceed to wind fifty-five turns of No. 18 single silk covered wire in the same direction as the primary winding, making the end fast in a like manner and bringing the end of the winding out from the tube forming lead No. 4.

THE Litzendracht cable may be substituted for the No. 18 wire on the coils if it is desired, which will afford slightly better results in both tuning and signal strength. The results obtained with the solid copper wire, however, will be nearly as good, as a regenerative circuit tends to reduce the resistance of the coils, eliminating the losses of the circuit.

### Mounting the Coil

Upon completion of the coils, the next step will be to make the mounting details shown in figures 3 and 3A. If a wood frame variometer is used, two details, as shown in figure 3, will be required. The tube is then drilled on the secondary end, and the brackets fastened by small brass screws and nuts. The coil is then mounted on the variometer by small brass wood screws, as shown in figure 1. Care should be taken in the handling of the coils so as not to injure the insulation and ground the coils to the brackets.

If a moulded composition variometer is to be used, one detail, shown in Figure 3A, will be required. In making this detail, the dimension "X" will have to be determined by measuring the height of the variometer shaft from its base, subtracting one-half the diameter of the coil. The detail will then be formed and the holes drilled as shown. The tube can then be prepared by drilling a hole, 3-16" in from the secondary end for the mounting screw "Y"; and another hole, directly in line and on the same side, will be drilled between the primary coil "P" and the secondary coil "S." The hole "Z" will then be drilled in the detail to line up with this hole in the tube, and

## Clarity 3-Tube CIRCUIT

HOPKINS

A. E. E.

general arrangement is shown in figure seven, giving the relative location of each part.

The parts needed to build the set are to be found on page 10.

Let us now start building the tuning element by cutting the composition tube to a length of 5" and squaring up the ends. Mark a point 3-8" in. from the left end of the tube and drill two small holes, in the direction of the winding and about 1-4" apart. These holes are for fastening the No. 1 lead of the primary coil "P," which is done by passing the wire down through one hole and back up through the other and again through the first hole, leaving about six inches of wire extending out from the inside of the tube. Now proceed to wind eighteen turns of No. 18 single cotton covered wire in an even row, in the direction of the hands of a clock. When the eighteen turns have been completed, drill two more holes in line with the last turn and fasten the end of the primary coil in the same way as was done before,

the bracket made fast with small brass screws and nuts. The complete unit is now ready to be mounted as shown in Figure 2.

### The Three Element Condenser

THE next step will be to make the three-element condenser, shown in Figures 4, 5 and 6. One detail 1 and two details 3 will be cut from the spring brass and mounted to the fiber strip, detail 2, with three No. 6 brass screws, 1-2" long, making an assembly as shown in Figure 4.

Now cut two pieces of tinfoil, 1" wide and 1 1-2" long and two pieces 1" wide and 2 1-2" long. Then cut two pieces of heavy wax paper, 1 3-4" wide and about 8" long. Take one of the pieces of tinfoil, 1 1-2" long and place it between the fiber strip and detail 1, as shown in Figure 5. One piece of wax paper will then be folded in the center, the top half will be inserted between the brass details 1 and 3, and the remaining piece of tin foil, 1 1-2" long, will be laid on top of the wax paper, directly over the first piece and under detail 3, as shown.

This should then be wound tightly around the assembly and the waxpaper made fast with glue, forming element No. 1 and half of element No. 3. The end terminal should then be marked No. 1 and the center terminal No. 3. The remaining half of element No. 3 and all of element No. 2 should then be wound on the other half of the assembly, using the pieces of tinfoil, 2 1-2" long.

The terminal at this end should then be marked No. 2. The condenser is now completed and ready to connect into the circuit.

### Assembly of the Set

THE first step in the assembly of the set will be to cut the panel and shelf to the correct size to fit our cabinet. When this has been done, the edges should be smoothed off with a fine file and rounded with fine sand paper to avoid chipping. The shelf should be about two inches shorter than the panel and should clear the cabinet by at least

a half of an inch on all other sides. The brackets for mounting the shelf to the panel are made from the remaining piece of 3-8" brass, in the same manner that detail No. 3 was made, except that they should be about twice the size and have two holes on each leg, to pass the mounting screws.

The next step will be to lay out the panel and shelf for drilling. This is usually done by placing the instruments around until a satisfactory layout is found, starting with the shelf. The holes for mounting each piece are then marked with a sharp pointed instrument, the instruments removed and the holes drilled. The panel will then be laid out in the same manner.

A great deal could be written about the placing of one piece of apparatus in relation to another and in some cases it is important that this be followed out in order to get the desired results. In this set, however, it is vital to only three pieces, the tuning element and the two audio amplifying transformers. With this in view, the shelf should be laid out so that the tuning element is at least five or six inches from the first audio transformer; also, that the transformers are mounted at right angles to each other and as far apart as is possible, making sure that they do not come closer to one another than 3 1-2".

If a square panel is used, it will be necessary to mount the transformers on the under side of the shelf in order that the required clearances may be obtained. The jacks would then come through the panel below the shelf and much of the wiring would be taken from the top of the set. This is also a desirable feature as it will tend to reduce the internal capacity of the set.

When the panel and shelf have been drilled, the instruments should be mounted to each and the shelf fastened to the panel with the brass brackets. Brass mounting screws should be used in mounting all of the instruments, as iron screws are sometimes the cause of noisy sets, setting up little magnetic fields. The set will then be ready to wire.

BEFORE we start to wire the set, it may be well to first consider just what the wiring accomplishes or is meant to accomplish in a receiver. Many radio fans who make their own sets have a great feeling of relief when the panel is drilled and the instruments all mounted. They say, "Now all I have to do is wire it up and it is finished." They get out the circuit diagram and do just that thing, running all the wires nice and straight, with beautiful square turns and corners, and parallel runs, all bunched together in a fine workman-like manner.

### Wiring the Set

Many sets, wired in this manner with the square bus-bar wiring that looks so neat, work poorly because the wiring does not accomplish what it is supposed to. The wiring is supposed to connect the different instruments in their proper electrical places so that they will all pull together with as little interference as possible. With this in mind, let us wire the set, keeping the control circuit wiring separated from the energy circuits; in other words, the grid leads, which control the vacuum tube circuits, should not be run parallel to the filament or plate energy circuits and should be as far apart as is convenient.

When connecting two instruments together with one wire, do it by the shortest path, unless it interferes with the moving parts of the tuning element or the condensers, or tends to bring two leads of a control circuit and an energy circuit, respectively, too close to each other.

Do not use too large a size of wire for the connections. No. 14 is plenty large enough to handle any of the currents flowing in the set. The use of too large a size of wire tends to increase the capacity of the set. The capacity between two parallel wires may be high enough to interfere with the proper functioning of the circuit. The little imaginary condensers thus formed will in reality act as filter circuits in the set and will filter out and weaken the signals.

When the wiring has been completed and the set mounted in the cabinet, it will be ready to operate.

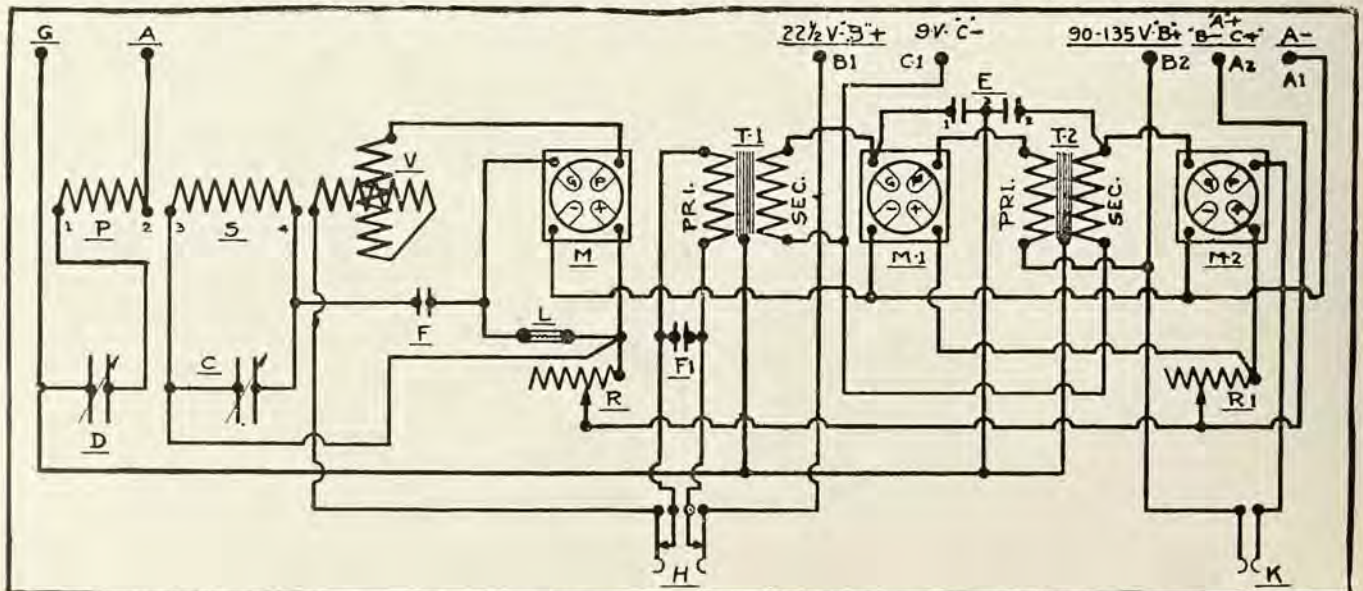


Fig. 3. A schematic circuit diagram of the three tube super-power receiver that reduces static and other outside noises to a minimum. The construction and operation is fully described in the accompanying article.

**Operation of the Set**

**I**N CONNECTING the set for operation, care should be taken in handling the battery leads to make sure that the plate or "B" battery leads do not come in contact with the filament circuit, as the high voltage will burn out the tubes, which is a rather expensive accident.

The negative A battery terminal is connected to the binding post A1. The positive terminal of this same battery is connected to the binding post A2. Binding post B1 is for the positive terminal of the 22 1-2 volt B battery for the detector tube plate circuit and binding post B2 is for the positive terminal of the 90 to 135 volt B battery for the amplifier tube plate circuits. The binding post C1 will be connected to the negative post of the 9 Volt "C" battery. The negative terminals of the two B batteries and the positive terminal of the C battery will be connected to the binding post A2.

The antenna lead connects to the binding post A and the ground lead to the binding post G.

To put the set into operation, insert the plug of the loud speaker into jack K, turn the dials of resistance R and R1 until the tubes glow, but not far enough so that they oscillate.

The dial of the condenser D should be set at about 50 and the dial of the condenser C rotated slowly until the signal is heard. The volume will be controlled by adjusting the dial of the variometer V. Be careful not to cause too much regeneration as this will tend to distort the signals.

When this set is constructed properly, and the operator becomes familiar with the method of tuning, stations from all over the country may be tuned in clearly with little or no interference.

By watching the dial sets on different stations of a known wavelength, the dials may be slipped around on their respective shafts, until by setting all of them at 35, a station whose wave length is 200 meters is heard, and so on. It will then be an easy matter to calibrate the set.

**The Ideal Antenna**

**S**INCE the antenna is of the "fixed tune variety" it is not important as to how long this part of the system is. The ideal antenna for a set of this type is one having a effective flat top portion (actual length without lead in) of about 75 feet. This, with a lead in system of

about 35 feet, is sufficiently long to give the loudest signals possible without loss of selectivity.

A word might be said here about the ground system, which should be of the very best type available if the maximum results are expected.

Use a cold water pipe, scraped clean and bright, and after wrapping a piece of tinfoil around the scraped portion, bind the wire around the tinfoil.

The tinfoil has a greater effective surface, and gives just about as good a contact as solder will. It is often impossible to solder a cold water pipe, due to the fact that the solder crystallizes before it really gets a chance to set.

**A Grid Leak Mounting**

If the reader happens to have some spring brass handy, it is a wise plan to make two little supports for the grid leak. Since the object of the set is to exclude and eliminate noises, this particular unit should be used very intelligently, as carelessness in respect to the grid leak will result in the failure of the entire receiver from a standpoint of internal noises.

The mounting clips can be made from two pieces of spring brass, 1 1-2 inches long and 1-2 inch wide. The brass is bent so that a half inch foot is formed, leaving an upright of 1 inch. The hole for mounting the clips on the shelf is drilled in the 1-2 inch foot of the clip, and a smaller hole to act as a receptacle for the grid leak tip is drilled 1-8 inch from the top of the 1 in. leg. Set the two clips thus made about 1 7-8 inch apart, with their tops bent toward each other to give the clips tension when the resistance unit is inserted. This little kink will often save you a lot of annoying noises later in the course of listening with the set.

In regard to the wiring, recent experiments show that it is highly advisable to

keep the low tension wires rather bunched; that is, to keep them running together in as small, well defined path throughout the set.

**Keep Wires Free**

**B**Y the low tension wires, the A battery leads and their respective connections and the B battery wires and connections are referred to. These wires are all at so called "ground potential," since they are not actually engaged in carrying radio frequency currents. The grid and plate wires as well as the antenna circuit connections should be kept free and open. They should run direct, and should not have right angle bends which tend to make them longer. In using the "right angle" bend system of wiring, one creates small loop antennas which have the property of absorbing and picking up small quantities of radio frequency currents, all of which are detrimental to the clarity of the received signals.

Incidentally, it is often a good plan to connect a high resistance across the G and F terminals (secondary) of the audio transformers, if one wishes further to help matters out with regard to clarity. These resistances may be of the standard type made for that purpose, or may be grid leaks of the tubular type with a resistance of about 3 megohms. However, this is entirely experimental, and is left to the judgment of the constructor.

Small fixed condensers of 0.00025 Mfds. capacity may be used in the same manner in conjunction with the grid leaks, but this decreases volume somewhat though they give exceptional freedom from noises when used.

*[Next month Mr. Hopkins will tell you how to build a four-tube neotrodyne-reflex set, using a loop or outside aeriæ—a real DX getter with volume and selectivity]*

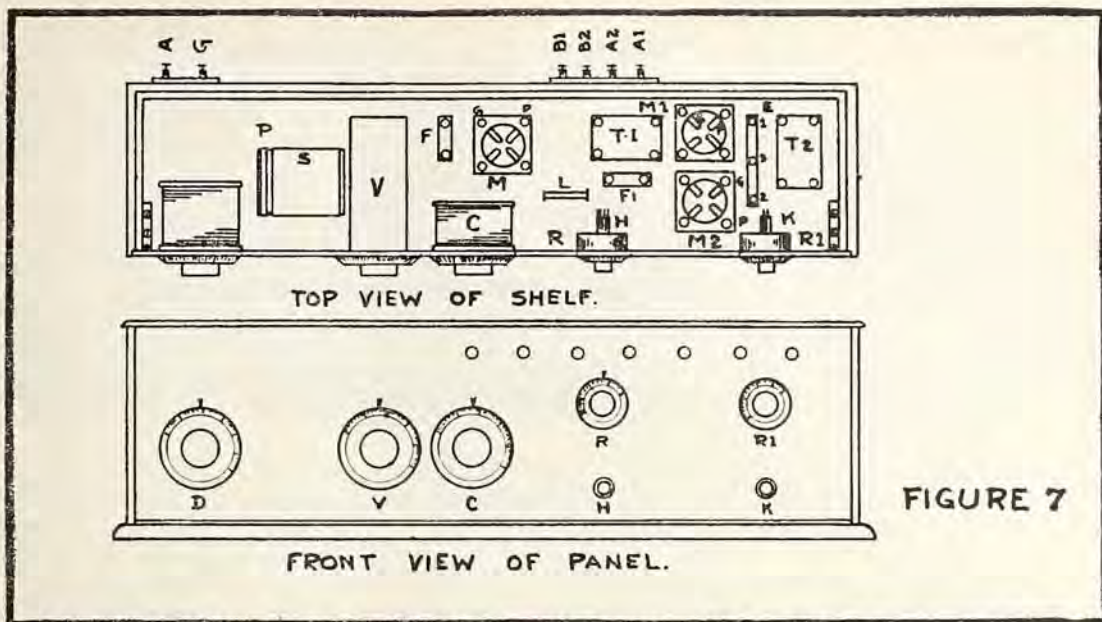


Fig. 7, the top view, showing the relative locations of the equipment on the shelf and panel, with the cover of the cabinet removed. The lower view shows the front of the panel and the controls.

FIGURE 7

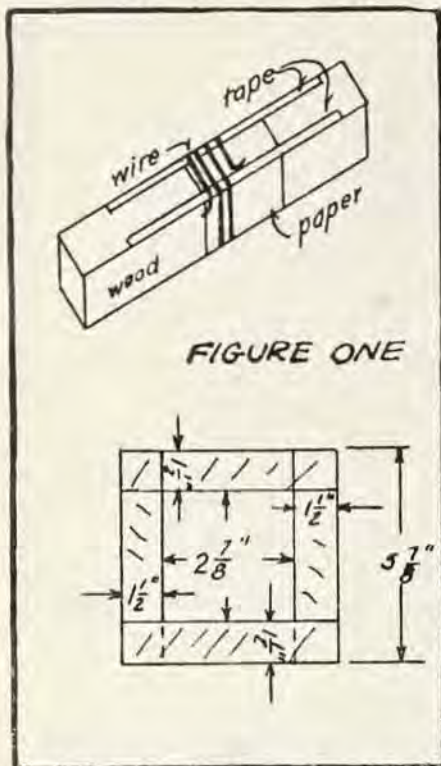


Figure 1, showing how core should be put together and how to lay tape over paraffined paper.

A STORAGE battery charger is an essential for all receiving sets using storage batteries, as it will keep them charged with a minimum of cost and bother. The tungar charger is probably the best and is easy to build. It is fool-proof and economical. Before attempting construction of a tungar charger, we should understand how it works.

The house current is reduced or stepped down through a small transformer and then passed through the tungar. As the tungar bulb is a one-way valve, it produces a pulsating direct current which is connected to the storage battery. The bulb works on the same principle as an audion tube, but it has no grid and is more sturdily built. The filament is heavy tungsten, the plate of graphite, and these elements are enclosed in a large strong glass bulb filled with argon, an inert gas.

When the filament is lighted, it throws off particles of negative electricity, which shoot off into the gaseous space. Negative electricity is attracted by positive electricity or a positively charged electrode. The plate is connected sixty times a second to a positive pulse of electricity. During these intervals the electrons are attracted to the plate and a steady stream from fila-

End Your Pet Battery Troubles For All Time with a

# Home-Built Battery Charger

## A Reliable Rectifier

By C. WILLIAM RADOS

ment to plate occurs sixty times per second. When this occurs, the supply current flows from plate to filament, causing rectification. When the plate is negative, nothing occurs between plate and filament, and only the positive half of the alternating current gets through.

### The Construction

THERE are two sizes of tungar bulbs available on the market, the two-ampere and the five-ampere bulbs. Details for constructing rectifiers to use both bulbs will be given. The parts necessary are a transformer, a fuse block, switch and socket.

The transformer is the only part which has to be made, as the rest of the parts can be bought cheaply. The core is made of transformer iron No. 28 gauge. The electric light companies' service stations are the best places to get this and get it cheaply. About five pounds of iron will be sufficient. Have the iron cut by a tin shop and see that they cut all pieces exactly the same size. The dimensions are  $1\frac{1}{2} \times 5\frac{3}{8}$ . All pieces are the same size. As the

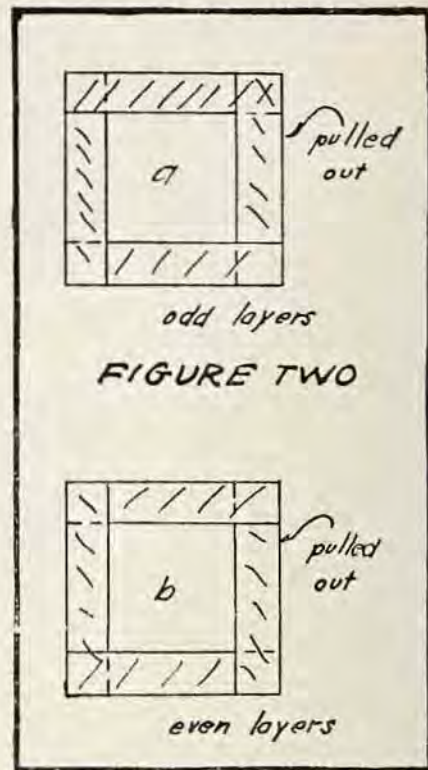


Figure 2. Notice how the odd layers are sketched at "a" and the even layers at "b." Be sure the corners of the core are even.

core is square, it is easy to build up. Fig. 1 shows how the core should be put together. In Fig. 2, the odd layers are sketched at "a," the even layers at "b." The core is carefully built up, making certain that the corners are square and even. When the core is assembled, put it in a vice and tighten it up. Carefully tape three sides with one layer of friction tape, being sure to draw the tape tightly. One side of the core is then pulled out after assembly to allow the windings to be slipped on.

### Laying the Paraffin

Now obtain a piece of hard wood  $1\frac{3}{4}$ " square and at least 10" long. Lay over it carefully two sheets of paraffined paper  $2\frac{3}{4}$ " wide. Over this lay two pieces of tape about 12" long, as shown in sketch, Fig. 1. Now wind on carefully and evenly one layer of No. 18 dcc for a distance of  $2\frac{3}{4}$  inches. Lay over with a piece of paraffined paper  $2\frac{3}{4}$  inches wide. Start the second layer from the same end as the first layer was started. Continue this process until 550 turns are on, putting down a layer of paper for every other layer of wire. This is the primary. It connects to the 110 volt house current.

The filament winding is wound directly over (Turn to page 59)

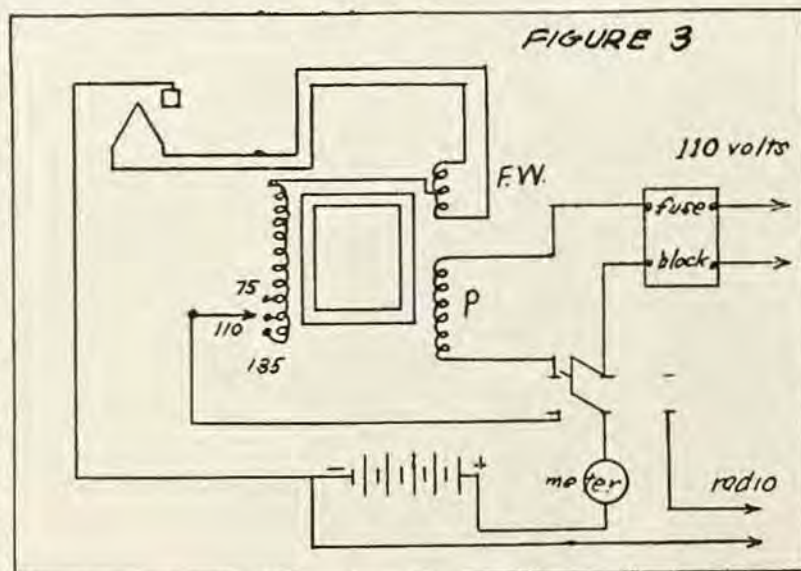


Figure 3. The wiring diagram of the home-built rectifier. Once wired in this fashion, it is only necessary to throw the switch from side to side to have the battery on charge or discharge. Quite simple, fans.



# Some Suggestions for Brushing Up TUNED R. F. STAGES

**T**HE Neutrodyne type of receiver, despite the inroad upon its fame being made by super-heterodynes, is surely the set of to-day. It is being built in far greater numbers than any other of equal number of tubes and its wide popularity is based upon its clean-cut performance in selectivity, sensitivity and clock-like precision in its dial adjustments.

We are beginning to realize that the tuned R. F. receiver can be worked successfully without neutralizing capacities and we are discovering that much depends upon the relative positions of the coils with respect to each other for the elimination of the annoying whistles often common to this form of R. F. amplifier.

Then, again, we are observing that the dimensions of the antenna system, its capacity and inductance, exercise no little effect upon the success with which the receiver may be operated in a given situation. To this end I am endeavoring to call attention to one or more details wherein the tuned R. F. receiver may be the recipient of a bit of "trouble-shooting."

## Antenna Coupling

**A**S pointed out last month in my discussion of the three-circuit tuner, there is a proper degree of coupling for every antenna and receiver, which does not necessarily hold true in another installation, where the antenna is of different length and height. Hence, some way of adjusting the antenna coupling after the set has been finished is most helpful in increasing signal volume, where this seems deficient.

In certain cases it is customary to provide a separate winding for the antenna coupling coil, although this is not essential and the same results may be had by tapping in the antenna lead at a point near the filament end of the first grid coil. In Fig. 3 this method is depicted. Four taps are taken when the coil is wound at approximately 5, 8, 11 and 14 turns from the filament end of the coil. The antenna wire is first tried on each tap, on an evening when plenty of DX is available, and soldered permanently to the point at which the volume is satisfactory but where the selectivity is likewise acceptable. In the case

By **BRAINARD FOOTE**

## Elimination of the Annoying Whistles in Neutrodyne Depends on Placing of Coils

of a separate antenna coupling coil, it's easy enough to wind 15 turns and take out five or six taps for the same method of coupling adjustment.

Coming now to inter-action between the R. F. transformers, we may entirely eliminate inductive coupling between coils of the various stages by placing them in such a position that the coupling between is zero or negligible. In the neutrodyne this is accomplished by fastening the coils to the tuning condensers at a certain definite angle and then spacing the condensers far enough apart to arrive at the condition of zero coupling between adjacent windings.

In Fig. 1 is shown a rear view of a receiving set in which a different scheme is used. Brass brackets bent to a wide "U" shape are employed to mount the three coils, secured by two nuts and bolts to their lower extremities. In this way, they may be swung to right or left as the occasion demands, and held permanently in the correct setting by tightening the mounting screws with a screw-driver. By adopting this arrangement, I found it possible to eliminate magnetic coupling between adjacent coils. There remains, of course, the coupling in the tubes themselves and between primary and secondary of the R. F. transformers to cause oscillation.

Were the primary windings too large, oscillation couldn't be overcome, and

were they too small, sensitivity would be very low. Using 50 turn grid coils, tuned by .0005 mfd. variable condensers, I found that as many as nine primary turns could be employed without causing oscillation of the R. F. tubes on wavelengths above 200 meters. As the condenser capacity is decreased to tune for the shorter waves, oscillation becomes more and more easy, and it is therefore mainly on waves beneath 350 meters that most tuned R. F. receivers are apt to cause trouble of this sort.

## Oscillation

With the coils adjustable in this manner, it is a simple thing to connect up the outfit and start to tune. When the three dials are in synchronism, or at the same wavelength setting, oscillation may occur. The positions of the coils are then altered slightly until the oscillation ceases. Then a lower wavelength is sought and the process repeated until the receiver tunes smoothly and without squeals or whistles throughout the range of broadcasting.

To allow of considerable latitude of motion, the connecting bus bar wires could not be run directly to the primary and secondary terminals of the R. F. windings. To simplify these connections, a little connector block of panel material was affixed to one of the mounting screws of each variable condenser, fitted out with several small machine screws and nuts and connections soldered to them. Flexible wires run thence to the coils.

Fig. 2 gives a different view of the R. F. windings and shows how the supporting bracket is fastened to the coil tubing from inside. Two small wood screws serve to hold the bracket to the baseboard.

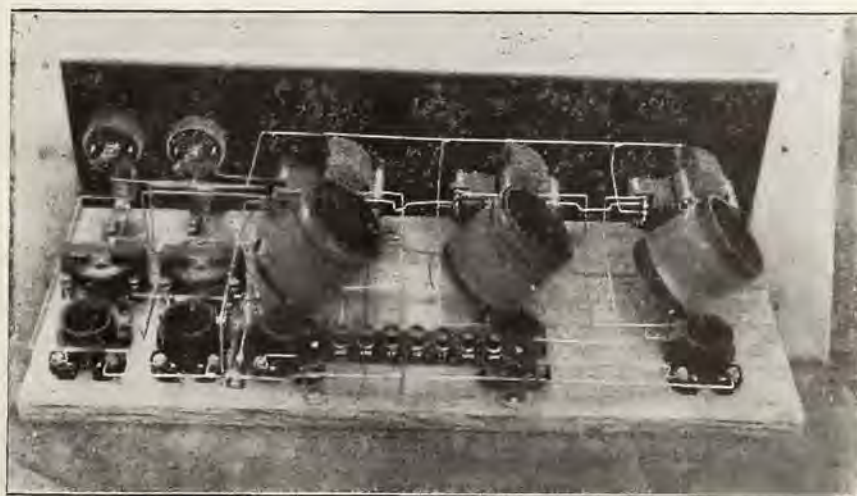


Fig. 1. A tuned R. F. receiver laid out simply and efficiently. Sockets are all in a line, with their respective transformers behind them. Connecting wires are at the rear and rheostats and jacks used to fill the space at the left.

A simple layout for the R. F. receiver of five tubes may be observed in Fig. 1. The five sockets are placed in a row near the rear of the baseboard, behind them a "binding post panel" held up by two anglepieces for all-external connections. Behind each socket lies its respective transformer, whether audio or radio. They're the same in principle, the former being broadly tuned by the heavy iron core and the latter air-cored and tuned accurately.

[Turn the page]

MANY prefer the soft detector tube, but personally I don't care for them on account of the characteristic mushiness and sizzling sounds for which they are so famous. Of course, a little may be lost in sensitivity, perhaps, by the hard detector tube, but so much is gained in ease of tuning, in simplicity of rheostat control and in elimination of extra wiring that I prefer it in all cases with the possible exception of a single tube regenerator, where DX and lots of it is all I care for.

### Choice of Tubes

Moreover, the quality of signal delivered by the hard tube is considerably superior to that of the soft tube, this phenomenon being due to the fact that its characteristic curve is almost a perfect straight line, whereas that of the soft tube resembles the letter "S." In the case of the hard tube, the fluctuations in plate current correspond very closely to those in the grid voltage, and consequently speech and music are more naturally reproduced than with a soft and gassy detector tube.

Now that this little argument is over, we find that we are using hard tubes all the way through. Hard tubes of the "A" kind aren't critical in their filament requirements, so that one rheostat may serve a number of tubes. With a 6 ohm rheostat controlling the two R. F. amplifier tubes and the detector, we have a three tube receiver for use with headphones. For the loud speaker, however, two audio amplifier tubes are needed, and these may be controlled by a resistance of 10 to 15 ohms. No jack is provided for access to the first audio amplifier tube, since this isn't used for headphones and is not enough for the loud speaker. That omission simplifies wiring and improves panel appearance, for there then are but two rheostat knobs and two jack "holes" underneath them.

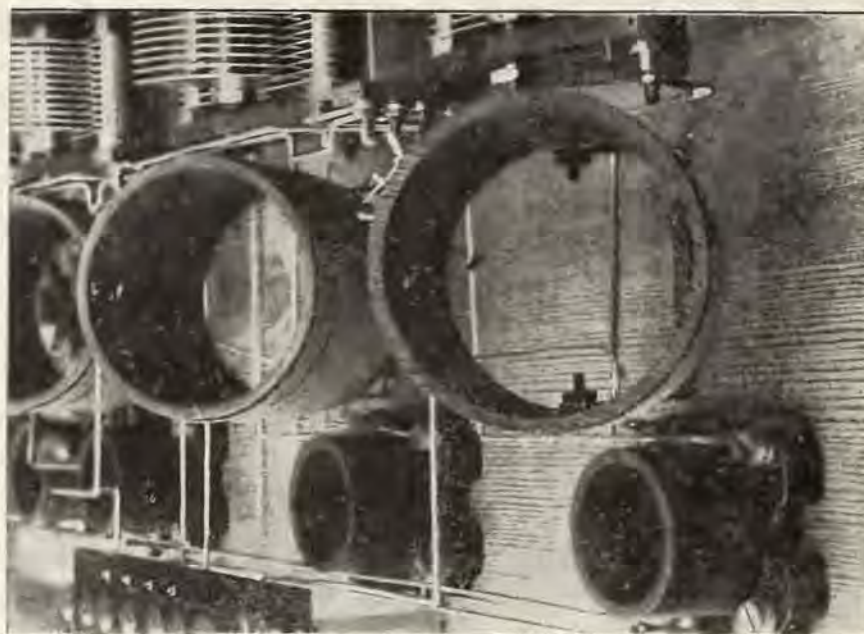


Fig. 2. How "squealing" is overcome. The tuned R. F. coils are pivoted on brass brackets, set to the point where howling stops, and fastened there with a machine screw and nut.

There's a "C" battery in use also and all the grid return leads except that of the detector are connected to the "C minus" binding post. A "C" battery of three volts is employed. This makes a great reduction in "B" battery current and almost doubles the life of this expensive accessory, while somewhat improving the tonal quality at the same time.

While you are going over all these little things, don't forget to give the grid leak on the detector tube a little of the much-needed attention it requires for good results. A great deal depends upon the proper adjustment of this little unit in getting the best signal clearness. If your leak resistance is too high, (when

torted—a bad condition. When the plate voltage is decreased, it will be noticed that the tube gives the best results.

Remember that you have five tubes in the set, and each one of those five has its own characteristics. You can't try every possible combination that five tubes can give since by certain mathematical laws it runs up into an astounding figure, but you can at least endeavor to find out just which tubes make the best RF amplifiers, the best AF tubes and the one which is the best detector by a little changing around until the right one is found. Very often sets which refuse to work with tubes in certain order, break forth into life immediately upon changing the tubes around in the sockets.

If your dealer has a radio test set (a set used to determine the characteristics of the plate and grid of a tube) ask him to give you an idea as to which tube is the best for RF detector or AF. It is a good plan to have him do this when you purchase the tube.

Last of all, don't forget that the normal plate voltage for the A tubes is 45 volts, and if you use a higher voltage you should make corresponding increases in the grid bias circuit.

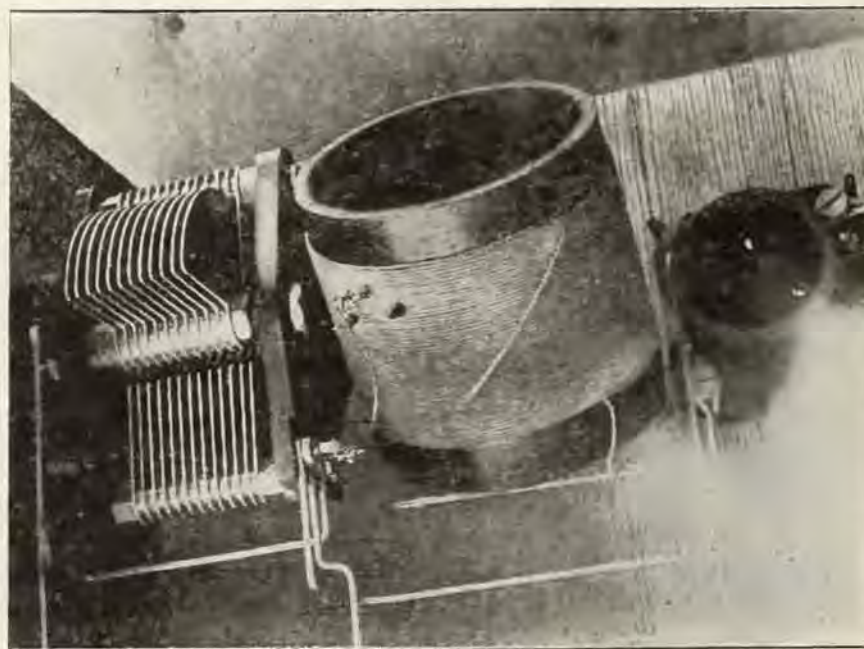


Fig. 3. Here's a stunt for suiting your antenna coupling to your tuned R. F. outfit and your particular antenna. Several taps are taken out near the filament end of the grid coil and the antenna lead soldered to the one giving the best all-around results.

[Another Foole hook-up in January]

## Mastering the Super-Het



This figure shows the panel arrangement for separate control of each of the fundamental circuits. Instead of complicating matters, this control system actually makes the operation of the set much simpler.

# Tracing the CAUSE of SUPER Troubles

BEST RESULTS REACHED BY STUDYING FIVE CIRCUITS

**I**N THE October issue of RADIO AGE the writer had the pleasure of describing "An Easily Made Super-Het."

So many inquiries have been received from fans who have or are building Super-heterodynes that it seems best to answer these questions at one sitting, keeping in mind the relationships that exist between the various parts of the circuit. The best understanding can be secured by considering it as not one, but rather five circuits. These are, in the order of their arrangement on the baseboard, the oscillator circuit, the modulator or first detector circuit, the radio frequency or intermediate (long wave) circuit, the second detector circuit and the audio frequency circuit.

Curious and oftentimes baffling symptoms arise, which, owing to the relationship of each of these circuits to the others, may seem to have origin in a certain supposed cause, whereas perhaps only effect rather than cause has been considered. For this reason many fans ask questions which are little short of impossible to answer. By mentioning a few typical symptoms and telling how they have been overcome is in part a function of this article.

### Experts Often Stumped

**O**DDLY enough, it is not always the perfectly "green" fan who encounters the most trouble with the super-heterodyne. In a number of conspicuous cases the greatest difficulties seem to have beset the path of the more seasoned fan. A partial explanation of this apparent paradox lies in the fact that the man of less experience who has the "nerve" to tackle the super will usually adhere closely to specifications.

Just recently two of the writer's friends began supers at about the same time. One is an experienced electrical engineer

By PAUL GREEN

who deals in theory as well as the highly practical side of engineering. The other man admittedly lacks any ability along the lines of engineering and radio. In fact, the super was positively his first venture in radio. He had never handled tools of any kind, and scarcely knew a soldering iron from a buck-saw. The engineer has long since given up in disgust, saying: "It can't be did." The other man now has four supers in such successful operation that one must sit down and watch him operate his set to believe the yarns he tells. Does the above experience signify anything; is it typical? If so, what does it mean?

The engineer is a man who usually has learned that any specific instructions are for those who need guidance. Therefore, he says to himself: "Oh, well, that's all very nice, but I am going to substitute for this condenser one that I now have," and, "I don't see the use of this little 'doo-dad' here; guess I'll leave it out. This condenser has altogether too much capacity for the oscillator circuit, I'll just change that little detail."

### Who's to Blame?

**W**HAT'S the result? His set refuses to work. He condemns the diagram, the man that gave him the diagram, the transformers, the panel board; in fact, everything but himself, for how could he make a mistake? The very ideal!

Now, how does the other type of man go about it? He admits in the very beginning that he knows nothing. He is willing to be guided. He at least takes the diagram and specifications at their face value and fully expects failure if he deviates one infinitesimal iota from the specifications. Result: His set works.

While it does not fall within the province of this article, nor is it the policy of RADIO AGE to give trade names of parts used, yet enough cannot be said in favor of high grade parts, especially in the case of the super-heterodyne circuit. Each super-heterodyne circuit and each set of parts are or should be designed to operate best at a certain pre-determined frequency. It is obvious, then, that to use parts not specified will more than likely lead to trouble.

The governing factor is the frequency at which the intermediate transformer works best. The complete list of parts with values for each part will be furnished all who will get in touch with the writer, care of RADIO AGE.

### Tubes to Use

In the set described in October issue, UV 199 tubes were used. Many have written asking whether the 201-A or 301-A tubes might be substituted. Yes, they may, but it must be remembered that probably very little extra volume will result and several times as much filament current will be used. However, as many fans already have the larger tubes and hesitate to buy smaller ones, it is thought best to provide a suitable circuit for these tubes. Incidentally, it might also be mentioned that in so doing, we also eliminate many of the previously mentioned puzzling characteristics of the set. This refers to providing five separate filament controls so that each circuit may be operated independently. In practice this is quite an advantage, in view of the economy of tubes and current, to say nothing of being able to compensate for changes in filament voltage.

So rapidly are conditions changing that since the October article appeared it has become (temporarily at least), difficult to procure well matched tubes

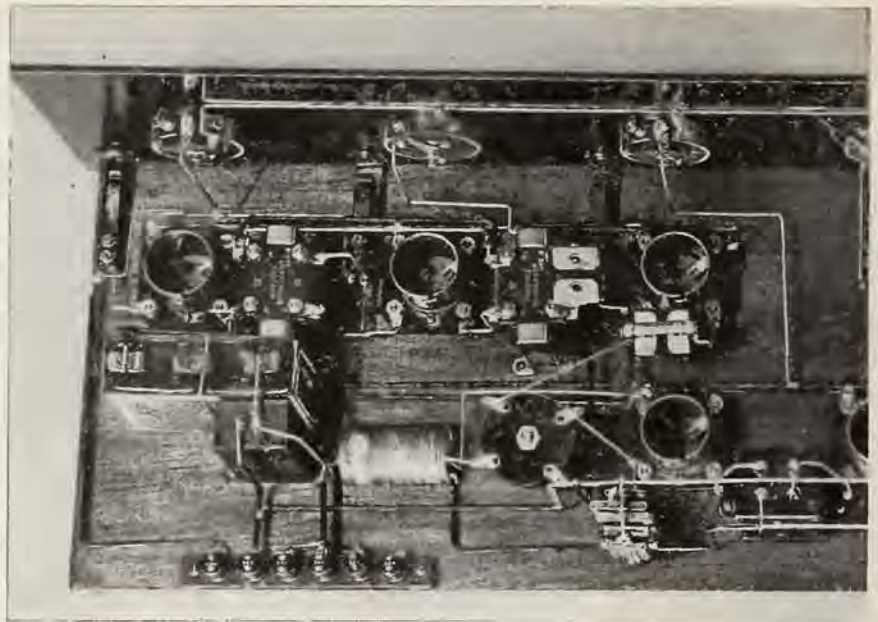
without almost getting "in bad" with the dealer. Without being able to procure tubes of fairly similar characteristics, it is at once seen that it may be very difficult at times to make all the five circuits work in harmony. This is especially true since part of the tubes are operated with a plate voltage of 90, whereas the balance operate at 45 volts. Variations in plate or filament voltage only serve to accentuate any lack of balance. It is the belief that this alone accounts for a very large number of the difficulties experienced by builders of the circuit. A set of tubes that have been matched may prove entirely satisfactory for the time being, but later give trouble due to their not ageing alike.

### A Battery Voltage

**I**N THE writer's experience it has been found imperative to keep the "A" battery fully charged at all times. Local stations may continue to come in with apparently their usual volume when the "A" battery gives a poor reading, while the more distant stations possibly are cut off altogether. Recharging this battery will usually correct this trouble. Of course, if one can provide himself with a voltmeter, he can watch the voltage and hence avoid many of the troubles which arise from improper voltage. In such cases the two filament control system with properly matched tubes will undoubtedly prove satisfactory.

Should trouble then later arise from this unequal ageing factor, re-testing of the tubes will be necessary so that new ones of the proper characteristics may be purchased to replace the worn-out ones. Experience is proving that many fans not realizing to what an extent the "A" battery affects the operating of the set start turning the rheostats up just as soon as the set fails to respond as it should. The result is that within a short time the tubes have passed their useful life. With only two controls such a procedure subjects at least four of the tubes to dangerous filament voltage. With separate controls for each circuit only one or possibly two of the tubes feel any strain. What is more, the operator soon learns that it is useless to try to force certain parts of the circuit and hence comes to recognize the "battery too low" sign before matters have gone so far as to require crowding the filaments. As a matter of fact, the heterodyne is probably more exacting of "A" battery voltage than is true of most circuits. With "A" battery fully charged, the tuning will be rather broader, all other things being equal, than when it is low. This characteristic of the set undoubtedly covers more hard-to-account-for peculiarities than any other one factor. Volumes could be written on this one subject, but it is thought best to limit the discussion to important generalities rather than a host of smaller ones which would merely tend to confuse.

At the beginning it was pointed out that this circuit is virtually resolvable into five subsidiary circuits. That being true, and at the same time acknowledging the difficulty of procuring well



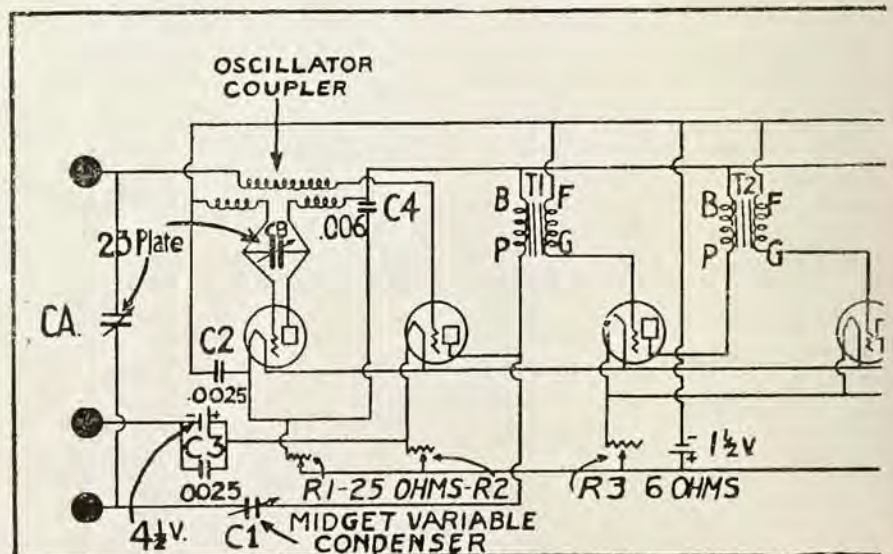
The baseboard arrangement. This layout enables the builder to Green's super-heterodyne, which has

matched tubes and the evident preference among fans for a circuit in which any of the standard tubes may be used, it becomes apparent that practically as many filament controls must be provided as there are subsidiary circuits. This system has the advantage of being very flexible and permitting of studying the peculiarities of each of these circuits. From this as a basis the builder can eventually consolidate certain of the filament circuits which have similar filament requirements. It is logical to assume that the separate control method will be the means of most quickly acquiring a working understanding of the circuit.

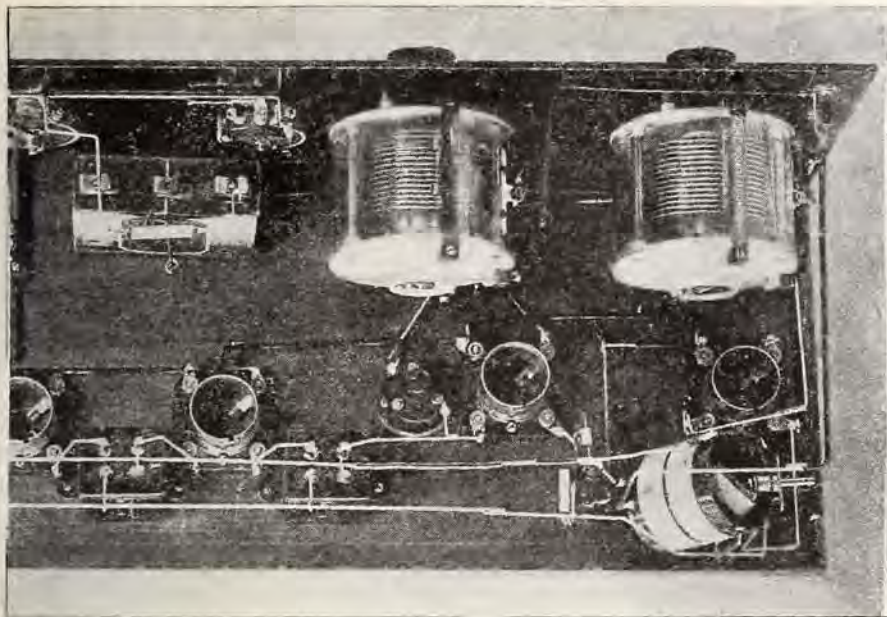
The set shown in this article was recently built, embodying this plan for separate control and serves to illustrate the several points involved. A panel

and baseboard 36 inches long was used so that it would be possible to give each unit more space for purposes of observation. As a number of combinations of oscillator coils and condensers were tried, this circuit was changed a number of times. Hence no apology is due for what may appear as somewhat "sloppy" wiring.

In operating the set it very soon became apparent that little was to be gained by turning up the filaments on the two detector tubes. In fact, with these rheostats barely on, full volume was secured. The intermediate circuit, however, required full voltage for full amplification. The audio circuit required less filament voltage than the intermediate circuit. The oscillator tube was probably the most critical, but even there the voltage could be lowered almost



Above is the wiring diagram of Paul Green's super-heterodyne, this circuit report that little was to be gained by turning up the filaments volume was secured. The intermediate circuit, however, requires full the voltage was lowered almost to the vanishing point



understand the operation of each of the fundamental circuits in Mr. made quite a "hit" with the super fans.

to the vanishing point, once the circuit was oscillating. A change in condenser settings with such a rheostat setting usually caused the receiver to go out of oscillation.

**Oscillator and Output Coil**

THROUGH an oversight the detail drawings for these coils were omitted in the former article. Those described were designed to be made at home. In case you do not wish to "roll your own," here is what you can do. The oscillator coupler pictured in this article can be easily recognized as a type that can be bought in almost any radio store. The tuned output filter or output transformer can be replaced by two 1,000-turn honeycomb coils mounted in the conventional manner so that they can swing from 1-2 to 6 inches apart. This allows for loose

or tight coupling with a corresponding variation in sharpness of tuning. Each of these coils is tuned by means of a .001 fixed condenser. When using these coils it should be understood that they replace the primary and secondary of the homemade output coil. The writer has found that the homemade coil operates best when tuned by means of .0255.

Owing to the nature of the circuit as a whole, it is common to hear of trouble in the audio stages. This usually but not always points to the fact that the audio transformers are not adapted to the circuit. Certain oscillations are set up in the first step, which are barely noticeable, but which are passed on to the second stage and may entirely obliterate the music or voice from the second stage, if the second stage is used. For this circuit the audio transformers must

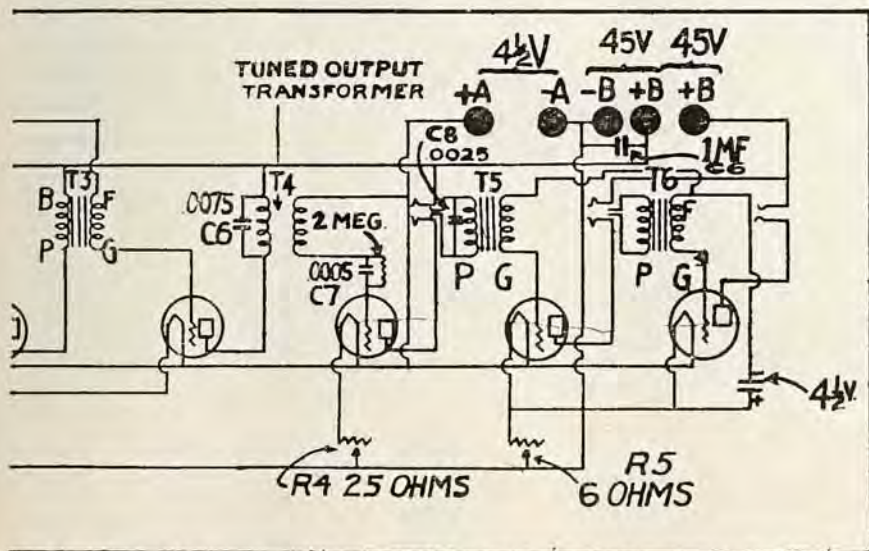
have very stable characteristics. Incidentally, it is of interest to note that rarely is the second stage of audio required. In Chicago it frequently has been possible during the last few months to receive the west coast stations on the first stage of audio with enough volume to give good loud speaker results. Probably the most ideal plan is to make the last stage of audio push-pull.

There can be little question but that the super-heterodyne is by far the last word in quality of tone. This may seem a very strange statement to those who have repeatedly heard that the super is a noisy set. For one who has never heard a good super there is a treat in store. To say that it rivals the crystal in purity of tone may be an exaggeration, but at least it would be hard to amplify average crystal reception to the same degree, and still have quality that would compare to that of the super.

**Future of the Super-heterodyne**

WITH the variables previously mentioned ironed out, by providing for separate filament control, there seems to be no reason why this circuit will not within a very short time be considered by fans who like to build their own, the last word in radio refinement. However, for the radio public at large there is a serious situation to be overcome. It is already apparent from the questions received that a large number of the "to-be super-het" fans desire to operate this set on an aerial. Enough cannot be said right now by way of discouraging this purpose. If you have such a thought in your mind, get rid of it immediately. The oscillator circuit as used in any super-heterodyne set will, if connected to an aerial, give your neighbors more trouble than any single circuit regenerative set yet concocted. Other fans have inquired for means of coupling to aerial and ground through inductances. This, because of the comparatively tight coupling, will also give rise to more or less disturbance unless very carefully handled. The set herein described has been constructed solely for loop reception and should in no case be connected to an aerial.

Recently the writer had a letter from the editor of a radio publication who stated that he was going to publish an article bitterly attacking the super-heterodyne. It was apparent that the editor had founded his conclusion either upon misinformation or had heard or seen sets operated improperly. Subsequent events proved that the editor had judged the super solely from the standpoint of its having been worked on an aerial. He claimed that in his home town life was made intolerable because of the super-heterodyne "maniacs" and their infernal noise machines. Let us not give others, perhaps less well informed than that editor, reason for jumping at the same conclusion. There is no reason why we should try to operate the super-heterodyne on an aerial. It brings in all of the volume that can be possibly used on all stations south and east of Chicago on the first stage of audio when working on a loop.



outlined in detail in the accompanying article. Fans who have tried on the two detector tubes. In fact, with these rheostats barely on, full voltage for full amplification. A change in condenser settings when usually caused the receiver to go out of oscillation.

# Are You Nearing the Loud-Speaker Stage?

Then Here  
Is a Clear-Tone  
Speaker for You  
to Build at a  
Low Cost

By PAUL THORNE

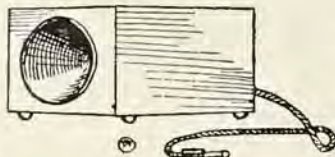
EVERY radio enthusiast eventually reaches the loud speaker stage. While the DX scout will find it best to continue to use his headset on his occasional ether voyages, sitting night after night with the phones on your ears becomes tiresome.

Then, too, the knowledge that you are selfishly keeping the rest of the family from enjoying radio treats gradually disturbs your conscience.

The loud speaker affords the utmost in radio enjoyment. You may dance to the tunes of famous orchestras, join in the chorus with the radio songster, listen to tales of travel from your favorite easy-chair, and have a thousand and one nights of entertainment in many ways that would not be possible without the loud speaker. The whole family, as well as visitors, may listen in, and any one of the group is free to make comments on the program, or there may be a general conversation, which cannot comfortably be done with the phones clasped on one or more heads.

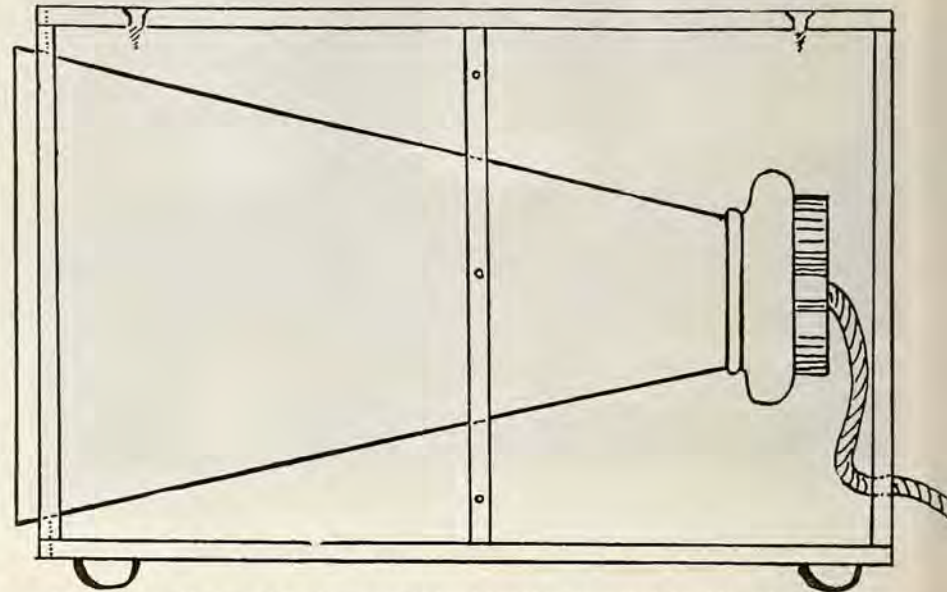
### To Buy or Build?

THE acquiring of a loud speaker is easy for the man who has plenty of cash and prefers to buy his radio equipment ready-made. There are any number



of good loud speakers on the market for those who can afford them. But there are thousands who feel that their present radio investment precludes any large additional outlay. Then there is the amateur radio builder; the man who gets his greatest kick out of his hobby by being able to say: "I made it!" He is not satisfied to tie a factory-built loud speaker to that skilfully home-built radio set.

Both the man who must count the dollars and the amateur builder have been frightened away from loud speakers. One has investigated the cheaper commercial types and decided to stick to his headphones. The other has gathered from numerous technical articles, full of intricate mathematical formulas, that building a super-heterodyne is child's play compared to correctly designing and building a loud speaker. So the real pleasure of radio is lost to many families.



Above is a side view of the home-made loud speaker described by Mr. Thorne in the accompanying article, showing how the horn itself is placed in the cabinet, which likewise can be constructed by the builder at a small cost.

It is true that the need for a loud speaker has been partly and economically met by a phone unit attached to the phonograph. As a rule, however, the radio set and the phonograph are neither designed nor placed in suitable locations to work together. And anyway, each has its individual place in entertaining the family.

As I am one of the radio bugs who will not have anything that is not largely home-made, I attacked the loud speaker problem and solved it satisfactorily. So many persons have asked for the construction details after listening to my loud speaker, that I am going to tell you here just how I built it. You will be both surprised and

pleased to learn how simple and easy it proved

to be (in spite of mathematical warnings), and I am sure that no home will longer be without the joys of a loud speaker after this number of RADIO AGE arrives.

### Two Vital Parts

WHEN you dissect the ordinary commercial type of loud speaker, you discover that there are really but two vital parts—the special phone unit and the horn. The horn is the big stumbling block in construction. Any kind of an effective horn is hard to build at home, and the articles which have appeared usually made it plain that unless certain scientific and mathematically calculated proportions were maintained the loud speaker would be a failure.

Perhaps you will recall how college boys on the campus or the athletic field place a megaphone to their mouths. If you happened to be opposite them at the time you heard a clear, strong voice issue from the megaphone, and carry to a considerable distance. Now, is there very much difference between a voice issuing from the human mouth or from a loud speaker phone unit?

I decided there was very little, except in volume. And if a boy's voice could carry across a football field by the aid of a simple little megaphone, why could not a phone voice carry across a room by the same means?

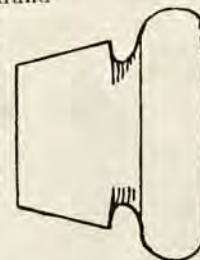
That settled the horn problem, and I went about securing the necessary material for my loud speaker.

I purchased a small, twenty-five-cent megaphone at a sporting goods store. This was of heavy, varnished fibre—a particularly inert composition, and therefore not sensitive to vibrations. It was eight inches in length, and the large opening was five and one-half inches in diameter. The mouthpiece was a nicked metal rim, which gave added strength.

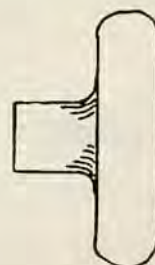
The next step was to buy a good loud speaking unit. I bought the Baldwin Type C, but you will find others that will serve just as well. Do not expect, however, to get real loud speaker results from an ordinary phone unit.

The next problem was to fasten the unit properly to the megaphone. For this purpose I obtained one of the rubber adapters for attaching

(Turn to page 57)



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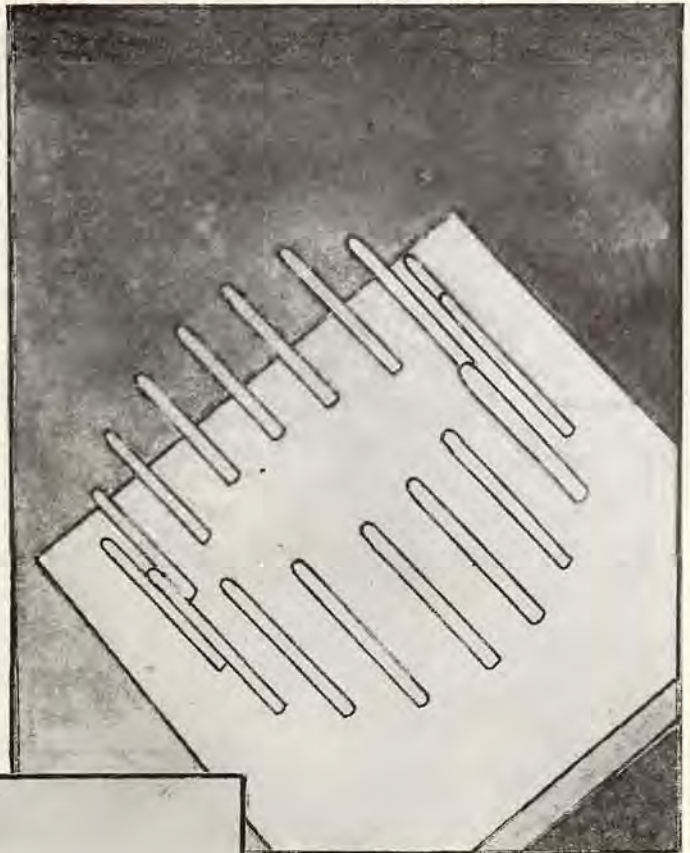


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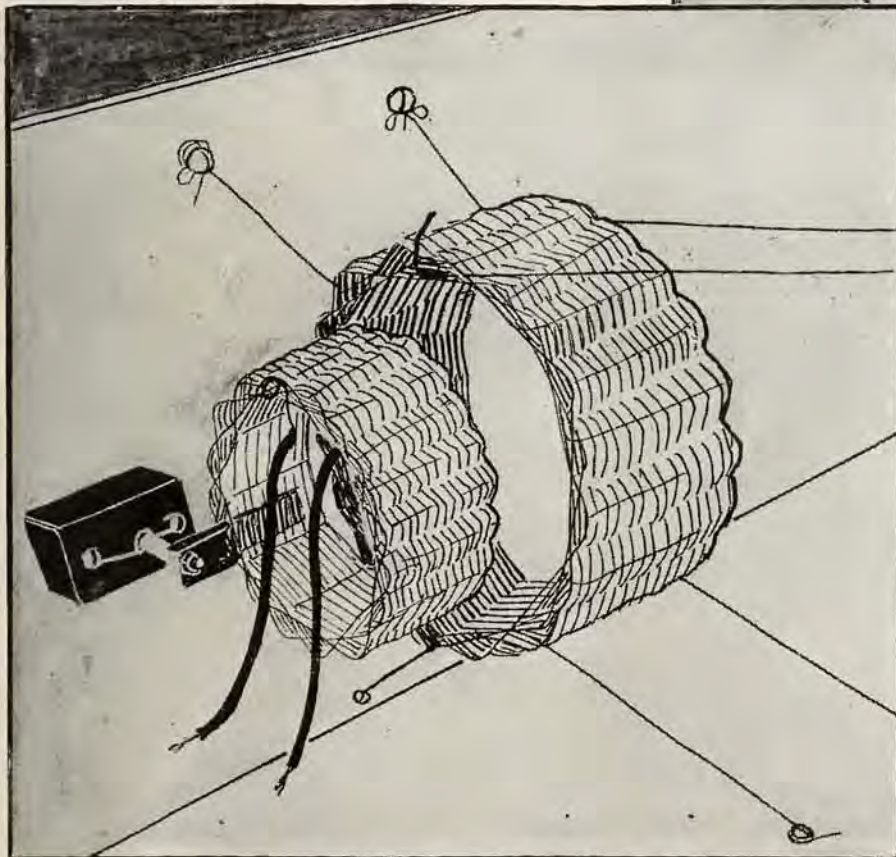
# Angling for 'DX' Signals

Here's a Receiver That Has Proved To Be a Real Record-Breaker

By FELIX ANDERSON  
Assistant Technical Editor



The winding form for the secondary and anode coils. Seventeen pegs about 4 inches long are set into holes drilled in a pine board in a circle three and three quarters inches in diameter. The coils are wound by winding over one peg, skipping two, then winding over the third, and again skipping two until the desired number of turns is wound.



An illustration showing the assembly and mounting of the anode and feedback coils. The feedback coil is variable with respect to inductive relation to the plate coil.

## A Vital Summary of Experiments with England's 3-Tube Circuit Which Received Fifty American Stations

station he "baits" for, he gets him on the loudspeaker. Then we have the fellow who listens with his head set, with one to three tubes and he also gets them, and probably more than the other fellow, though they do not "weigh" so much.

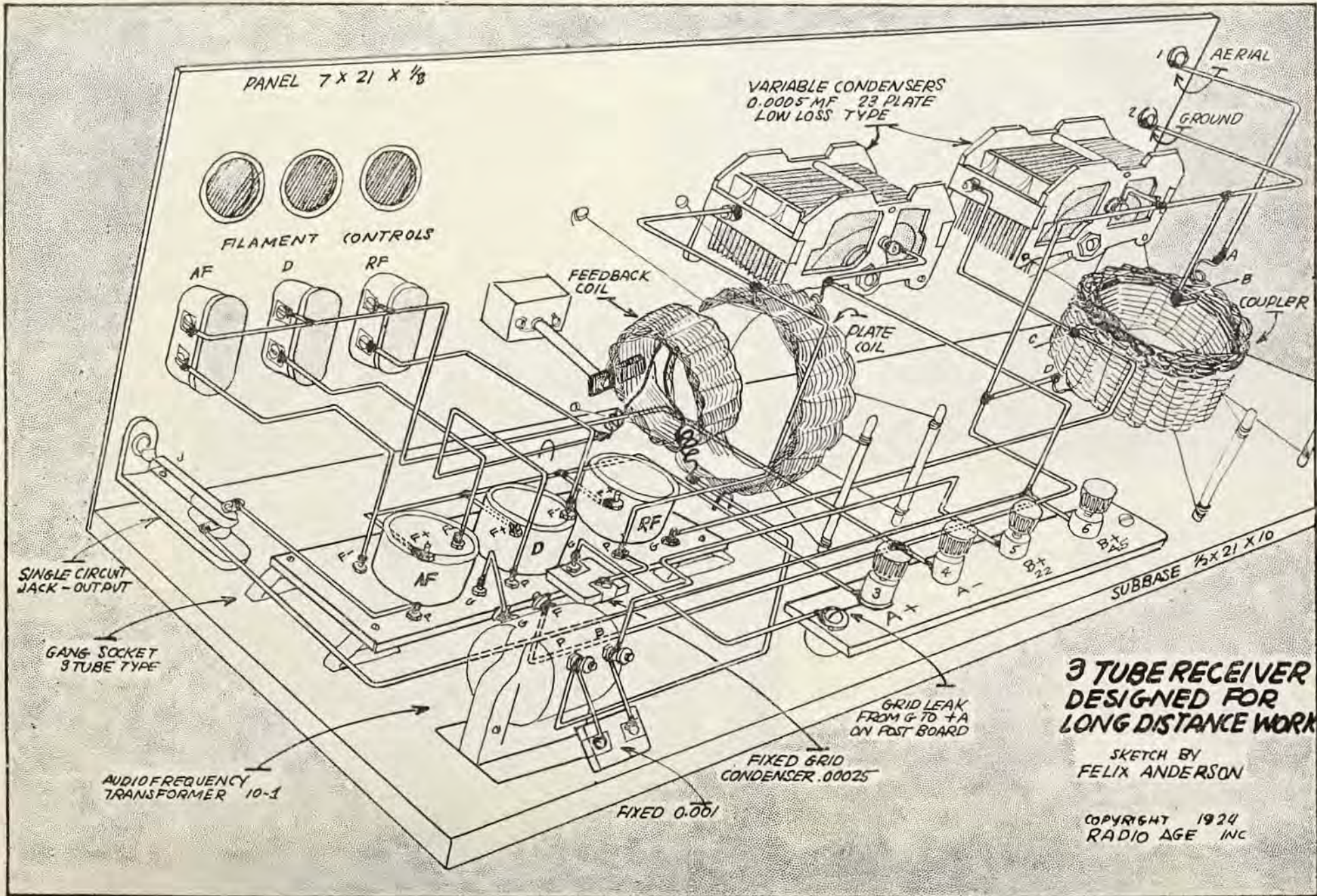
I am one of the latter type of radio bugs. I prefer to listen with the headset, and pick out stations at ease (just as I would rather fish for trout) because I get a much greater thrill out of the results. I'd rather get the East coast or West coast on the phones five or six times a week, than I would to listen to them probably once or twice a month on the loudspeaker.

You will be interested in hearing how this can be done. [Turn the page]

**F**ISHING, whether it is for long distance stations or for fish, has two distinct types of adherents. In the grand old pastime with bait and rod, we have the type of fisherman who trolls along with a large bait, works hard, and when he gets results, he usually gets them to the extent of a nice big catch.

On the other hand, we have the fellow who goes out with a fly rod, and a little feathered hook, and if he is skillful, he gets a nice catch of sweet morsels.

In radio we have the same thing. We have the man who goes after the stations with a big receiver—a super-heterodyne or a neutrodyne, and when he gets the



**3 TUBE RECEIVER  
DESIGNED FOR  
LONG DISTANCE WORK**

SKETCH BY  
FELIX ANDERSON

COPYRIGHT 1924  
RADIO AGE INC

PANEL 7 x 21 x 1/8

VARIABLE CONDENSERS  
0.0005 MF 23 PLATE  
LOW LOSS TYPE

FLAMENT CONTROLS

AF D RF

FEEDBACK COIL

PLATE COIL

1 AERIAL

2 GROUND

A B COUPLER

SINGLE CIRCUIT JACK - OUTPUT

GANG SOCKET 3 TUBE TYPE

AUDIO FREQUENCY TRANSFORMER 10-1

FIXED 0.001

FIXED GRID CONDENSER .00025

GRID LEAK FROM G TO +A ON POST BOARD

SUBBASE 1/2 x 21 x 10

COPYRIGHT 1924  
RADIO AGE INC



**Choosing a Circuit**

FIRST of all, I wanted a circuit that was not too complex; one that had only two or three controls which could be worked with two hands, and one that did not require a great many adjustments. Second, I was looking for a circuit that would give results, sharp tuning, and one that would allow me to log the dial readings once I got a station. Considerable scouting around was done before I lighted upon a circuit that would comply with these requirements.

Remembering that the English fellows were hearing American stations with regularity, I decided to try out one of these circuits, and suffice it to say that while their circuits are not radical, they do give results. It might be well to add here that these results come from no little experimentation and painstaking care in design.

The circuit I chose to develop consisted of a stage of radio frequency, a detector, and one of audio. The radio gives DX, the detector—well, you know what that does, and the single stage of audio gives sufficient amplification to make the signals just loud enough to be comfortable with the headset, and not so loud that it will deafen you to other weaker signals. The original circuit had straight conductive coupling to the grid of the RF tube, which made the tuning too broad, so I changed this system to fixed tune antenna coupling by making a fixed coupler, wound low loss style. Otherwise, with the exception that the original circuit had coils wound on tubes, it is identical to the circuit I started out with. However, the few changes made no doubt

contributed to the efficiency of the set, since coils wound on forms of hard rubber, bakelite, and other materials decreased the signal strength on some of the weaker stations. All in all, dry and slightly "doped" cardboard tubing, (very thin) was found to give the best results of all the tube forms.

**How to Make the Set**

TO make the set, procure the following materials:

- 1 Panel 7x21x 1/8 inches.
- 1 Baseboard.
- 1 pound No. 18 DCC or DSC wire.
- 2 0.0005 MFD (23 plate) Low Loss condensers.
- Non vernier, straightline plates preferred.
- 1 triple gang (UV199) Socket stand.
- 6 Binding posts.
- 3 Filament controls.
- 1 Single Circuit jack (output).
- 1 0.0025 MFD Fixed Mica Condenser.
- 1 0.001 MFD Fixed Mica Condenser.
- 1 Set variocoupler shaft fittings. (Cost .15c at any salvage radio shop).
- 3 UV199 tubes.
- 1 B battery 45 volt type tapped.
- 1 set dry cells for A battery.
- 1 strip bakelite 1x8x 1/8 inch. for binding post mounting.
- 1 10 to 1 Audio Frequency transformer.
- 3 Panel Bezels (optional—you can drill a set of holes in diamond formation).
- String, 3/4 inch wooden rods (17 of 'em) about 4 to 4 1/2 inches long, and all the other necessary paraphernalia to put the common variety of set together.
- 2 Vernier dials (anti-backlash type).

**Winding the Coils**

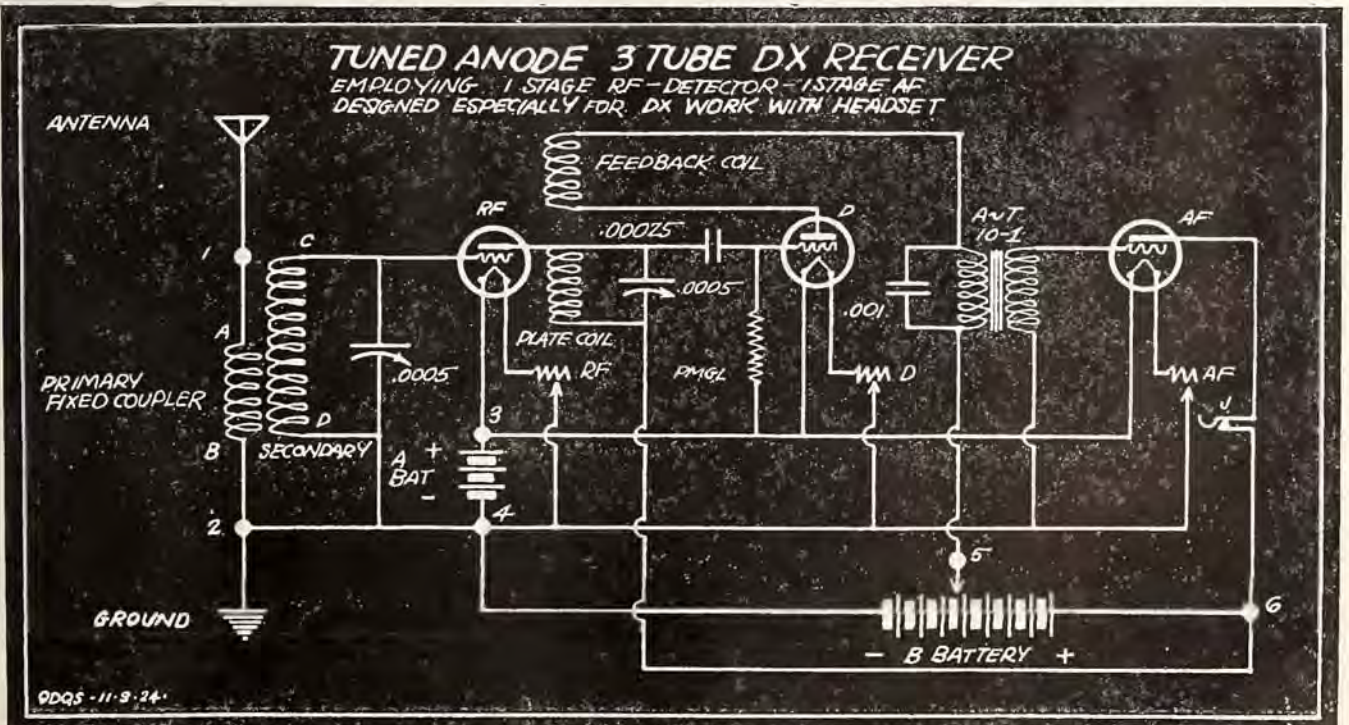
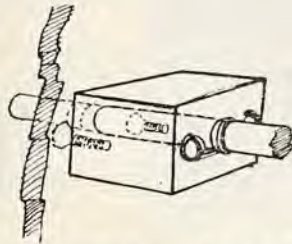
The first job (an easy one) is to wind the coils. If you desire, you can use honeycombs or pancake [coils whose specifications come closely to the ones I am going to give, but if you possibly can, wind them yourself, since there is nothing like making your set to conform to the surroundings in which it is to be operated. Get a piece of board about 8 inches square and 1 inch thick, and with a compass describe a circle with a diam-

eter of 3 3/4 inches. Then divide the circumference of this circle into 17 even divisions, and drill holes deep enough to permit the wooden doll rods to be set in. I put mine in with a little glue, and have a permanent form, and I get a nice coil out of the form since it makes it more rigid.

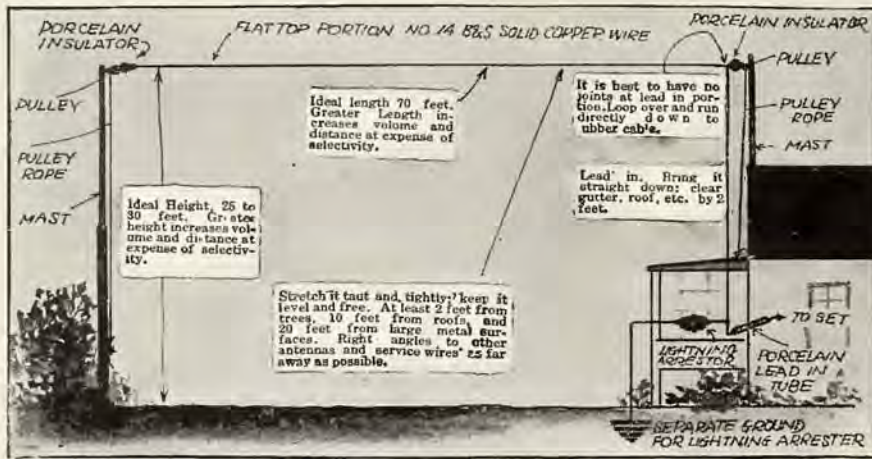
When you've finished the coil former, lay it aside to allow the glue to dry, and proceed to drill out the panel for the condensers and filament controls, as well as the feedback coil mounting arrangement. I found the arrangement shown (in the perspective sketch) to be very good, since it keeps the two condensers together, with the feedback coil control within easy reach of the right hand. The other detail is not important. We'll let you use your own judgment with respect to the other parts with the admonition that you use a large baseboard (spar varnished preferred). Give your units plenty of room on the baseboard; keep the coils clear by at least two or three inches.

By this time, your coil former will have dried, and you can proceed to wind your coils. Start with the fixed coupler, by winding over one of the pegs (fasten the starting end with a little tack outside of the circle) then skip two of the wooden uprights, wind over the fourth, skip the fifth and sixth, and then wind on the outside of the seventh, the tenth, thirteenth, sixteenth, and start the second turn on the second peg (the one next to the one you started with). The third turn will bring you back to start winding the fourth turn beginning with peg No. 1.

For the coupler, wind 50 turns of No. 18 DCC or DSC wire for the secondary in the foregoing fashion, and when you have finished the 50th turn, give the wire a turn around the peg you  
(Turn to page 77)



The circuit diagram of the Tuned Anode DX receiver can be traced down to nothing more than a good single circuit receiver with a stage of RF and one of AF. Since the merits of the straight single circuit with regard to results are so well known, it is no wonder that the circuit works.



A photo-diagram showing the ideal dimensions for the antenna to be used on any average broadcast receiving set. If the instructions printed on the diagram are followed religiously, the listener can expect very good results from practically any receiver he tries out.

The Best Way to  
Lies in Building  
**HOW TO**  
Your  
**SIMPLE**

By EDMUND

THE way to learn radio is to build a few receivers. No amount of study, no pouring over theories, will teach you adequately. It is interesting to hear a station a thousand miles away on some other man's receiver, and it seems marvelous enough. But it is ten times as thrilling and ten times as marvelous, when you pick that distant station up on a set you have built with your own hands!

Before attempting to construct any of the circuits recommended, you should know a few of the fundamental principles which must be adhered to in order to obtain maximum results.

**Antenna and Ground**

A CHAIN is no stronger than its weakest link, and radio reception, no matter how good the receiving set may be, cannot be satisfactory without a good antenna and ground system. The most efficient antenna is an outdoor aerial fully described in accompanying drawing of an "ideal antenna," into which pages of instruction have been compressed.

Be sure your "ground" conducts electricity deep into the ground. A water or radiator pipe (not gas pipe) serves the purpose well. File or sandpaper the pipe, tighten copper clamp tightly to it; solder clamp to your ground wire. If you are in doubt about the effectiveness of your "ground," use two grounds. One fan who has picked up 267 stations actually uses four different kinds of grounds.

Since it is a fact that the energy gathered by the antenna is generally but a trifling fraction of a fly-power, you want the set you build to be the last word in sensitivity and efficiency. Otherwise you in effect move your station many miles farther away. A dollar saved through buying a cheap condenser, for example, may cost you 1000 miles of distance.

If we analyze any circuit, we find three fundamental factors which determine the

efficiency of the particular circuit selected; namely, inductance, capacity, and a rectifying device.

The coil or coils constitute the inductance; the condensers (fixed or variable) the capacity; and a crystal or vacuum tube the rectifying device.

**The Inductances**

IN the selection of a really efficient coil or coils for inductance, several factors must be borne in mind.

*First, Insulation.* Since the flow of current in a coil occasions the sending out of "lines of force" (which constitute a "magnetic field"), you should have the least possible insulating or supporting material about it. Rubber, phenol compounds, compositions, fibre, etc., produce a loss of energy through absorption.

*Second, the Method of Winding.* Layer windings on a cylinder, because

successful application of this form of inductance to the Reinartz circuit, led to the construction of new and perfected variometers, variocouplers and the recently developed three-circuit low-loss tuner.

In these tuning units, we find an absence of absorptive (or dielectric) material. Even the spiderweb or wooden frame is eliminated because it absorbs energy, and the coils are made self-supporting with a special low-capacitative cement. "Distributed capacity" between the windings has been eliminated.

The disc shape of the windings produces flat "magnetic fields" in which the lines of force are concentrated and do not reach out and interfere (i.e. generate disturbances, howls, etc.), with other parts of the set. As the coils are only a quarter of an inch thick, all turns of wire are included in the mutual "fields." This is not the case with tubular or honeycomb coils where the far turns of one coil may be removed several inches from the coil to which it is coupled inductively (i.e. joined through the electromagnetic action of the "fields.")

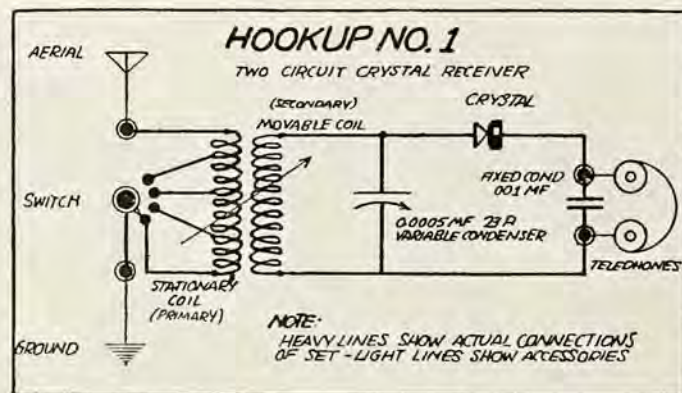
**Capacity**

THERE is no use to use a low-loss inductance, however, if you hook it up to a high-loss condenser. All insulating material should be kept down to a minimum,

and what little of it is used must be located as far outside the electrostatic field as possible, since any electrostatic lines of force which pass through insulating materials absorb energy from the circuit. (The loss takes place in the form of heat.)

The surface of insulating materials collects a little dust and sometimes a thin film of moisture. If this leakage path is short and wide, considerable energy will leak across, instead of being stored up in the condenser.

The fixed condensers, since they generally must be accurate and must be made of the best insulating material,



the adjacent turns of wire are close and parallel, give a wasteful condenser effect. This loss is called "distributed capacity" and it acts as a resistance to the incoming signal.

*Third, Coupling.* The method of coupling the "magnetic fields" when two coils are used, is important, as will be explained.

Carl Pfanstiehl, physicist and inventor, who has made a life-long study of electromagnetic forces including the electrical exploration of the "fields" about all types of windings, has found the stagger-wound form of inductance to be the most efficient for radio reception. The

Master Radio  
a Few Hookups

# BUILD First RADIO

H. EITEL



A front panel view of the beginner's crystal receiver, showing the simplicity of the panel layout.

should be of the best quality, and a reliable brand. In general, quality is just as necessary as in all other apparatus, such as in grid leaks, head-sets, etc.

Other points to be regarded are:

1. A cheap condenser is no economy unless you prefer saving a little money, to getting distant stations!

2. A frictional contact is a poor and unreliable connection to the rotor as compared to a "pig-tail" connection.

3. For most circuits it is best to have both rotor and end-plates grounded to eliminate "body-capacity" effects.

4. "Shaped" plates are a sign of good design. They are superior to symmetrical plates since they give a "straightline" effect or regular change of capacity per degree turn of dial. Therefore they avoid the bunching of stations on the tuning dial.

5. The plates should be tightly wedged into their supports or soldered. Washers do not form an efficient path, but introduce resistance.

## Rectifying Device

The purpose of a rectifying device is to suppress one-half of the "alternations" of the current and thus change the alternating current to direct current. The crystal accomplishes this purpose with a minimum of distortion. Sets using crystal detectors are notable for their purity of tone. Of course, a tube with its three "elements" has the advantage of acting like a valve and releasing a secondary current (from B battery). In this way, it greatly reinforces the weak signal.

There are many reliable crystals, both fixed and adjustable, on the market. If vacuum tubes are to be used, we suggest that you refer to a schedule of vacuum tube data for the characteristics of the various makes of tubes.

## Other Parts

Nothing has been said of the other apparatus which is necessary for the construction of a good receiving set. We believe that if the builder has selected efficient coils, condensers and rectifying

devices, he will naturally make the proper selection of his rheostats, fixed condensers, grid leaks, tube sockets, binding posts, jacks, dials, phones, panels and cabinet.

Having very briefly discussed the factors which make for efficiency in radio reception, we trust that the circuits which will follow, will prove interesting and most efficient in their operation.

## Hookup Number One

*A simple, efficient and selective crystal receiver that does not cost a fortune to construct.*

IT IS the opinion of the writer that every radio beginner should commence his radio career with a crystal hookup. The reason lies in the fact that it embodies practically all the fundamental principles which are the basic laws of radio, and since there are so few



parts (which are fortunately not expensive) it is an easy matter for the beginner to study and follow out the various functions of the set, as well as to gain a good general knowledge of radio principles.

It is with this idea in mind that the writer wishes to describe in a concise as possible manner the construction of one of these little "first grade receivers."

## Building the Set

FIRST of all it will be necessary for you to appropriate about 25 dollars out of the weekly pay envelope. Your set will total close to this amount when all the accessories have been counted in.

The second step is to pick out some reliable radio dealer, whom you can trust not to prey upon your lack of knowledge of the game. Then give him the following list, the bill comprising the necessary units and apparatus which will be needed in constructing the set:

## BILL OF MATERIALS

- 1 Variocoupler, staggerwound type as illustrated.
- 1 Variable Condenser, 0.0005 MFD grounded rotor type, plates cut for straightline effect in tuning. Do not use one with bakelite end plates or one that uses a bakelite bushing for insulating.
- 1 Double crystal detector. Silicon-bornite combination, or if desired, straight galena.
- 1 Switch lever; you choose according to price.
- 4 Switch points (for coupler shown. Otherwise, as many as there are taps on the coupler.)
- 4 Binding posts, you choose according to price.
- 1 fixed mica condenser, 0.001 MFD. Do not use one with paper insulation.
- 1 panel, bakelite, formica, hard rubber or other good insulating material. Size 7x10x1-8 in.
- 1 Cabinet (if desired).
- 1 Set headphones; mica diaphragms if you can stand the expense; otherwise spend about \$6.00 for a good, standard pair. It pays in the long run.
- 1 coil of antenna wire (100 foot length) solid copper, enameled preferred.
- 1 coil of rubber covered No. 14 B & S copper cable long enough to be used for lead in and ground connection. You supply dimensions.
- 1 set of insulators to suit type of antenna you build. The long, skinny glazed porcelain type is best. Insulate the antenna well—the best is none too good. (See illustration for detail of ideal BCL antenna).
- 1 Lightning arrester (you can add that later).

If you intend to experiment in the radio game, it would be wise to supply yourself with a little soldering outfit, a pair of wire-cutting square jawed pliers, a hand drill and a screwdriver.

Put up your antenna first—do it the first nice day you have the chance, since your zeal later will no doubt drive you to put it up 10 minutes

after you have finished the set, and the weather may not be just what it should be for climbing roofs. The illustration accompanying shows the construction, which should be adhered to as closely as possible.

## Laying It Out

The rest is easy. Lay out the apparatus on the panel as the illustration shows, or if you prefer, use your own judgment. Keep the coils clear by at least two inches if possible, no matter what arrangement you use. Templates are furnished with nearly all of the units now on the market, and the actual  
(Turn to page 63)

## A Set for the Beginner

## A SINGLE TUBE REFLEX

IT IS rather a hard proposition these days to select a receiving set for the beginner, because some care only for local reception, some care only for distant reception, while others want both.

Sets which will cover all three of these requirements may be constructed, but at an increased expense over those which are adaptable to local reception only. A set of this character must be selective and sensitive, or it will be of no practical value. As a matter of economy, the reflex type is the best, because in reflexing, the tube or tubes are made to do double duty; that is, the signal is first passed through the tube at radio frequency, is then rectified by the detector, after which it is again passed through the same tube at audio frequency, which causes double amplification with a single tube.

It is for this reason that the single tube reflex has earned the reputation of loud speaker reception. Accomplishing double amplification with a single tube naturally reduces the cost of apparatus and the clear, pure reception afforded

By FRANK D. PEARNE

by the crystal detector greatly improves the musical tone of the programs over those received on a tube detector.

In the simple reflex circuit, shown in the accompanying drawing, we have not only a good distance getter, but also one which will give loud speaker reception on local and many distant stations. It will be noticed that this circuit is slightly different from those before shown and the results obtained are exceptionally good.

#### Use Standard Parts

The materials and apparatus used are all of standard construction and one should have no difficulty in obtaining all the necessary parts from your local radio store. The antenna circuit is tuned by means of a 23 plate variable condenser and a variometer. These are of the ordinary standard type, although in the case of a variometer it is always advisable to use a large one in any kind of a set. The radio frequency transformer should be one having a wave

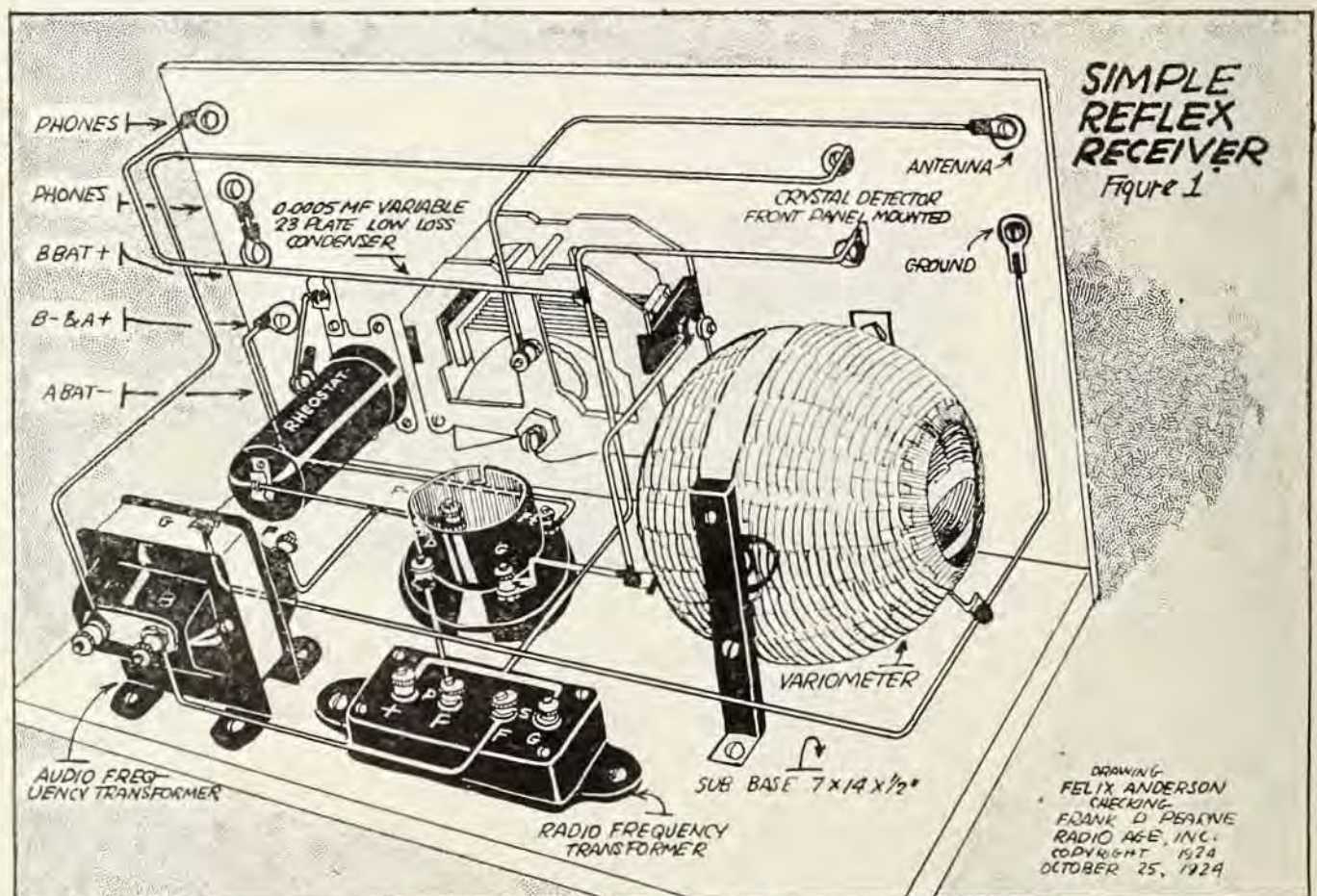
band broad enough to cover all the broadcast waves. The audio frequency transformer in this case may be one of high ratio, as very little distortion will be noticed even if the ratio is as high as 10 to 1. The tube should be of the amplifier type. Either the UV-201-A, or the 301-A will work very nicely and probably the same results may be obtained with some of the other new tubes; the tube used in this test was a standard 201-A.

#### Short Wiring Needed

ALL wiring should be as short as possible to prevent interference and howling, and the wire used should not be smaller than No. 14. Tinned copper bus bar wire will make a very nice job and the soldering will be found to be a comparatively simple matter because of the tinned coating.

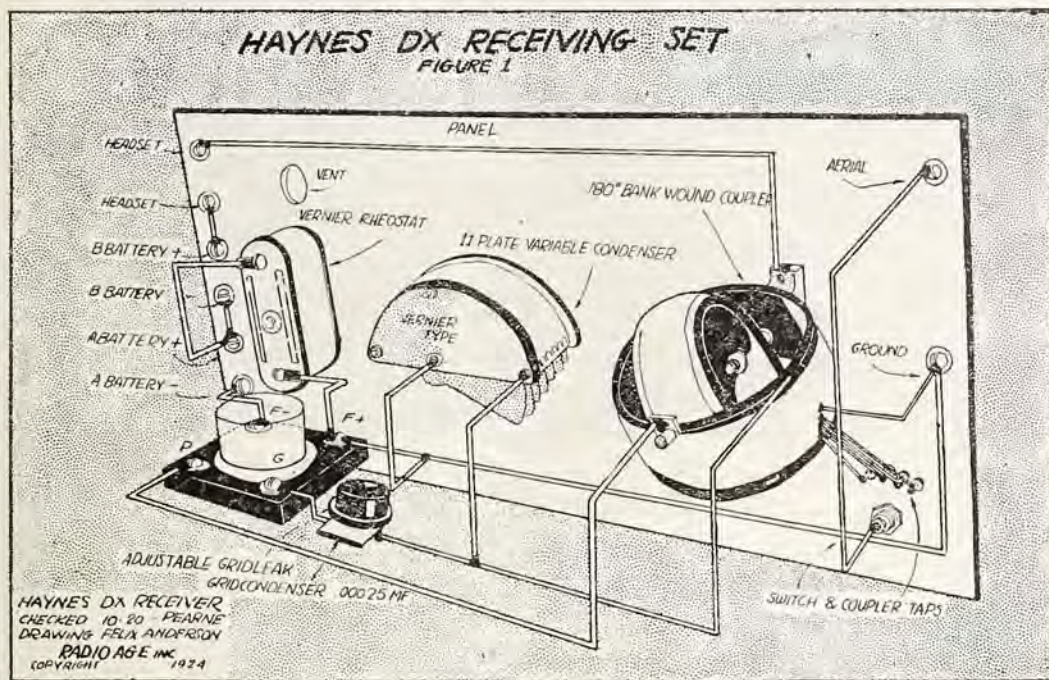
The set is wired as follows: from the aerial binding post to the rotary plates of the 23 plate condenser. The stationary plates of the condenser are connected to the grid of the tube and to one of the

(Turn to page 61)



A perspective drawing of the simple single tube reflex, showing the simplicity and the lack of complication in its construction. The tube is made to do the work of both radio and audio frequency amplification, while the crystal detector gives exceptionally beautiful signal quality. The set is an ideal receiver for those "bugs" who wish to operate local stations on the loud-speaker.

# An UNSELFISH Regenerative Set



## Crime of Radio is to Cheat the Other Fellow of a Program by Allowing your Receiver to Radiate—Haynes Hook-up Gives Single Circuit Results Less “Canary Bird” Tuning

**I**F YOU are the owner and operator of a good single circuit receiver, you will probably approach the reading of what follows in a rather hostile mood. So before we go any further, I'd like to suggest that the reader put himself in an unbiased and unprejudiced frame of mind in order to judge most fairly the gist of the statements which follow. I know as well as you do that the straight single circuit gives wonderful volume, incredible DX results, and general satisfaction all around, as a rule. But I also know what it does to the other fellow's share of a DX signal if it is not properly handled, and if you know anything at all about radio, I'll wager you have a rather guilty feeling while tuning DX signals when the set says WHE E E E e e e! Yet when another bug does the same thing after you have the station tuned in and the tickler coil just below the spillover point, you wax hot and furious—did you ever look at it that way?

This radio game has no room for selfish people and selfish sets. Unless we all take the attitude of making the game a better one, it will not grow—and without growth, nothing can continue.

### Anti-Single Circuit

**H**OWEVER, let's not dwell on this phase of the problem. We all take it for granted that squeals are not intentional—that the fellow who operates his set does not know that he is doing the other fellow an injustice. If there

are any fans who are still inclined to believe that the merits of the single circuit are great enough to warrant its general use, it is to be regretted, since the attitude of the radio public has only too plainly manifested itself in this respect. Since it is so simple a matter to prevent controversies in this regard, I am sure that it will be only a period of a few months before the effect of propaganda and sentiment will assert itself. Suffice it to say that the average radio enthusiast, with a fair knowledge of the art of radio, will not excuse the use of a circuit that is a violent offender and a menace to the peace and confidence of the broadcast listening pastime.

When you get this far, you will probably feel like turning over to the next page with the conviction that “it's the same old stall—duty to the public and all that rot. It gets into everybody's system more or less around election time.”

### Eliminating the Squeal

**T**HAT Mr. Single Circuit Bug is a bad viewpoint to take on the subject. Remember that if you change your set over to something that is not so violent an offender, even to one that does not squeal, you not only set the example for coming BCL's, but for many of your other single circuit addicts as well.

Now don't get me wrong. I don't

expect any average radio man to throw out a perfectly good set—that's impractical. What we can do is employ some circuit that gives us results without the bad feature tacked on. That's easy; there are a number of good hookups to follow.

The simplest way for the single circuit owner to get into the game right is to change the method of coupling the antenna circuit to the set. Get yourself a copy of the May, 1924, issue of RADIO AGE, read over the article on page 15, and then get busy and make yourself a considerate radio listener. There's nothing to it. A coil of wire used the right way, and the squeals of your receiver are cut down to a point where they can be of very little harm. Since the article covers many of the “bloopers” circuits now in use, you should have little or no trouble. As the article says, when you make the change, you not only become a good radio bug, but you make your set more selective, you inherently increase its range, and you get practically the same volume. Best of all, you get the satisfaction of knowing that you are not the one who is selfishly breaking up reception for probably five or six blocks around you.

It may be that you are interested enough in this movement to build a new receiver, so I will give you the details of the construction of a receiver that was designed with the object of keeping the

advantages of the single circuit receiver in its make-up. Its design is of a nature that it materially sharpens tuning, with correspondingly greater DX ranges made possible, and also keeps the set in a state of extreme stableness so that stations may be logged.

Specifically, this set, which is known as the Haynes DX Receiver, is a combination of all the good features of various circuits, so employed that all of them are at their best. Best of all, the system of antenna coupling, (called semi-aperiodic coupling) keeps the radiation factor of the set down, sharpens the tuning, and makes the set exceptionally stable.

#### Constructing the Set

THE construction of the set is as simple as that of any single circuit receiver and probably more so. First of all, we will need a specially wound coupler. The ordinary variocoupler will not do for the purpose, since the circuit requires the use of a low resistance bank wound secondary coil, and a rotary element set at an angle of 180°. The use of bank winding makes possible the employment of a smaller variable condenser to tune with, and as we all know the smaller condenser we use to cover a given band of waves, the less critical the tuning of the circuit will be. The coupler may

be homemade if desired, so long as the 180° style is used. The coupler may be purchased unwound, and the winding put on as follows: 55 turns are wound in bank fashion after which a tap is brought out. Another turn is then wound and a second tap is made. Two more taps are then wound and another tap made, then two more and another tap. The 55th turn is connected to the ground and filament after which the 56th, 57th, 59th and 61st turn taps are brought out to switch points on the panel.

The tickler or rotor can be wound with about 35 turns to start. The final number of turns on this coil is determined by setting the condenser at maximum, and then stripping turns off the rotor until the set oscillates readily at that adjustment.

are smaller than when a separate vernier plate is used.

#### Other Accessories

THE rheostat should be one of the vernier type, the tube socket should be a good porcelain or bakelite or if desired a good hard rubber type (avoid tar paper or composition sockets) and the grid leak must be variable. The choice of these parts is left to the judgment of the constructor.

The accessories are mounted on the panel as shown in Figure 1, and are wired as shown. The filament rheostat appears in the positive F lead on the isometric sketch and in the negative on the circuit diagram and while this is a little inconsistency in drawing, it makes no difference in the working or  
(Continued on page 56)

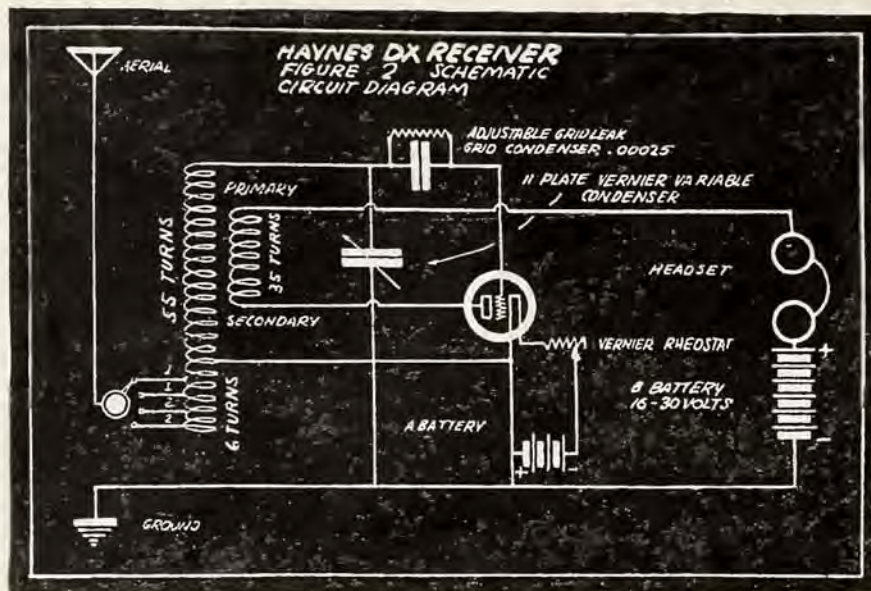


Figure 2. A circuit diagram showing the connections of the Haynes DX receiver. This set has the advantage of being a consistent DX-getter without the nuisance of creating squeals common to conductive coupling of regenerative circuits.

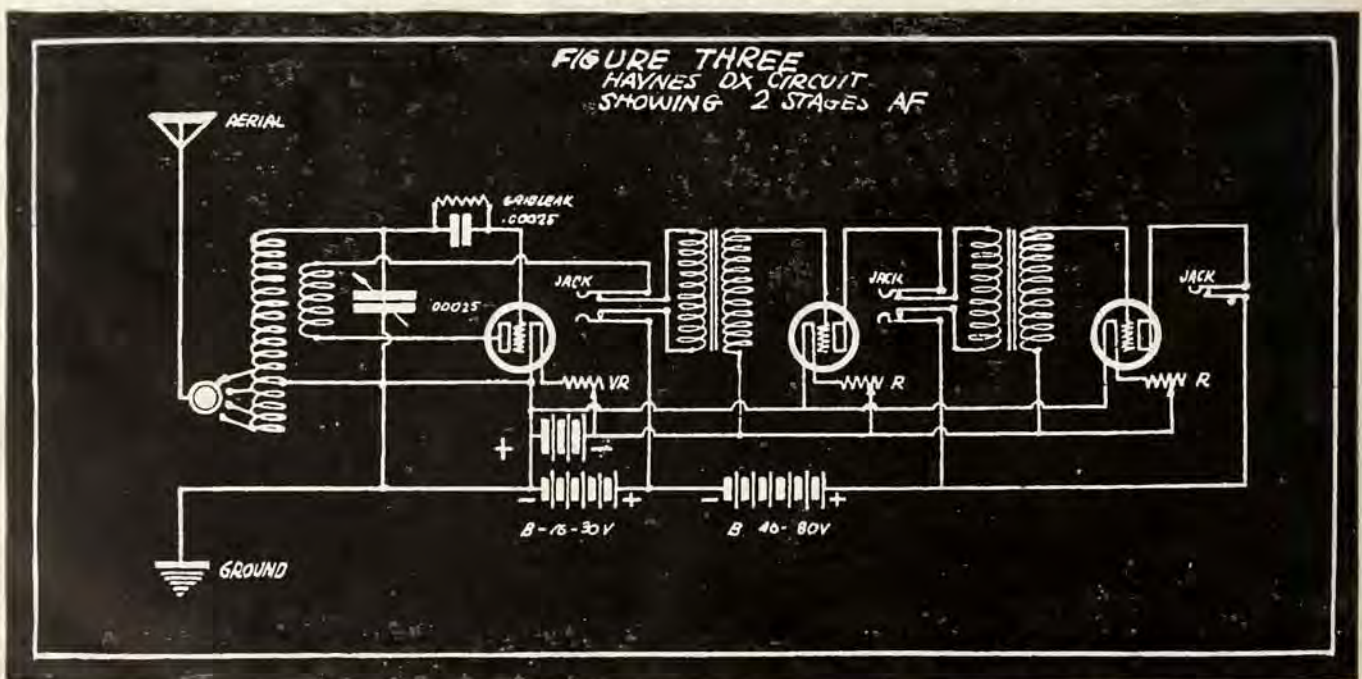


Figure 3. The DX receiver showing how two stages of audio frequency amplification may be added. The receiver as shown herewith is capable of accomplishing 1500 mile reception under average conditions.

☞ *The Fourth of This Interesting Series by a Veteran Commercial  
"Op," Proving That Life Surpasses Fiction*

# THRILLS

that go with

# SOS

*What Happened When the  
Merida was Rammed*

By ARTHUR LEECH

THOSE of you who, at a warning shout, have looked aloft just in time to see a five-ton safe about to make contact with the ole bean, will realize how I felt shortly after midnight on Friday, May 12, 1911, when, on hearing the ship's siren blow the emergency signal, I rushed out onto the starboard deck to see, through the darkness and heavy mist, a ship about forty times our size headed for a bull's-eye three feet forward of the radio shack.

That blast on the ship's whistle raised the curtain on as exciting a sixty-hour period of my life as I ever care to pass through. During this interval we calmly sailed from Philadelphia on time; drove into the side of a fat fog bank surrounded by dense darkness; with the same fell swoop stove in the side of a ship carrying four hundred people; rescued said four hundred people under difficulties and the stress of intense excitement; re-built a demolished antenna by the sense of touch alone to broadcast an "SOS" which started two ships scurrying to us through the fog-bound darkness; limped into a New York dry-dock with our front end a mass of twisted beams and plates right up to the foot of the forward mast.

As I related last month, I had left Philly Thursday morning with a smouldering resentment that I had been forced to start another trip in a ship which, because of local conditions, had become distasteful to me. I also noted that I had thought some very wicked thoughts against the dear old "Admiral Farragut," wishing that she would have a little smash in the river and be obliged to turn back. Little did I know, however, that my mental malpractice would be visited upon us a hundred-fold, and when we passed out of the Delaware Capes at five o'clock Thursday afternoon, I had become resigned to the belief that another voyage was safely under way.

In the early evening I had noticed that the weather was turning hazy, but up to 11:30 p. m. visibility had been good. At that time I could clearly see the lights

Dark señoritas from Mexico, attired in the gay costumes of their country, were among the picturesque survivors from the doomed "Meridas"



of a vessel some five or six miles off the port bow.

Shortly past midnight, after copying press, I had closed the station and gone to my stateroom. Suddenly there came a jangle of bells in the engine room, followed by a series of short wails on the siren—the danger signal. Fortunately I rushed right out onto the starboard side, where the fireworks were being set up for a grand display. Bearing down on us from a few points ahead of the beam was a monster steamer, aglow with lights which showed a thousand little rainbows through the dripping fog.

AS a matter of fact, the "Merida"—as we four hours later learned it to be—was probably three times our tonnage and one and a half times our length, but under the harrowing circumstances she was distorted into a ghastly phantom of tremendous proportions.

In reality, it was not over two minutes from the time I sighted the oncoming ship until the moment we struck her, but time is as subject to distortion as space and it seemed that hours were crowded into the period. For about a week during the first minute the "Merida" was oblivious to the danger and bore straight on toward us with no effort to avoid the impending crash. Then her officers apparently sighted us and jammed the wheel hard over, as suddenly the ship swerved sharply—or as sharply as a 10,000-ton vessel can—to starboard (right). Our officers, exercising the

prerogative of disregarding maritime rules in an emergency, swung our vessel's head to port (left), their idea being to minimize the force of the collision by making it a side-swipe rather than a head-on. But their efforts were futile.

However, the "Merida" swung to starboard and avoided what would have been a fatal crash for the "Farragut." Had she kept on as she was headed, she would have certainly cut us right in half. This would have meant a snappy three-minute tragedy with a score of survivors clinging to bits of wreckage. By chance or choice the "Merida" sacrificed herself in the effort to save us. Her swing to starboard ran her directly across our bows and as I gazed straight forward at the rows of lights along the "Merida's" several decks, it seemed that an eternity was consumed by the weird procession. It appeared for a time as if the ship might get by and allow us to plow across her stern instead of ramming her.

The suspense was broken by a terrific, grinding, rumbling, ripping crash that lasted for several moments, accompanied by a quick rocking to and fro of the "Farragut" which sent me reeling violently across the wet deck. It seemed as if everything above, on deck, and below was smashing to pieces. A minor crash close beside me proved to be the after spreader of the aerial, the six wires tangling about my ears. Immediately pandemonium broke and everybody

(Turn to next page)

was on deck stirring up a beautiful panic.

The stricken "Merida" quickly drifted away into the darkness and fog off our port bow and was lost to sight, but her whistle at once took up the distress signal of four long blasts, sounded every few minutes, and we knew that she was doomed. We had, however, a houseful of trouble at home and at the moment could not concern ourselves with her possible fate.

SO many things happened in the next ten or twenty minutes that a complete impression would be difficult, if not impossible, to convey. Probably the most ridiculous and unimportant incident is always the one that comes to my mind first when I think of this interesting night. It was the sight of First Mate O'Neil, who had been off duty and asleep, rushing down the deck wrestling a refractory pair of trousers up over his pajamas, a revolver under his arm, cursing volubly at a frenzied mass of Spanish firemen who had swarmed up over his pajamas, a revolver under his arm, cursing volubly at a frenzied mass of Spanish firemen who had swarmed up out of the forecabin and were making a sad mess of trying to launch several lifeboats. Severely handicapped by the personal problem of securing his pants, he was a pitifully impotent figure for a few seconds, although a powerful man physically and a valiant leader of his men. His galluses properly adjusted, however, matters took on a new aspect in his vicinity, and this flash from the film fades out in my memory with a comfortable majority of Spanish gentlemen falling cold to the deck from the impact of O'Neil's revolver butt.

For myself I cannot say that I was among the least excited of those present. Not being widely experienced in ramming vessels amidships on pitch dark foggy nights, I was completely sold with the idea that a young seaquake such as had just occurred meant but one thing—the prompt sinking of all the craft concerned. Not a little disturbed by this conclusion I wondered what port we would be rescued into and how uncomfortable I would be parading the streets of this unknown city minus shirt, collar and tie and with no hat. This small time worry was rudely banished by another group of the aforementioned Spaniards, who reeled from O'Neil's onslaughts and dashed toward a boat on the other side. Taking my cue from O'Neil's attitude, I gathered that the most expedient thing was to ward these eager gents away from the life boat before they gummed it up beyond recourse. My physical proportions counted for nothing, however, and an undershirt looked little like a uniform, so that I made scant headway against their frenzied efforts until reinforced by the First Mate, who had vanquished his pack of Spaniards and driven them below. Handing me a broken spar of some kind, he manfully jumped into my contingent and together we cleaned up the situation. A few random shots from the gun clinched matters and a few minutes later the

firemen were herded together on the lower deck under guard of a husky seaman.

Free from matters of public policy for the moment, the question of personal safety loomed up again and I looked over the side fully expecting the shafts of light from our portholes to show the waves about ready to pour over the lower deck. Surprising to say, it still seemed a long jump to the water line and my hopes mounted immediately. Possibly, I thought, there was still time to patch up my wrecked aerial before the inevitable sinking. The intense blackness of the night made it impossible to tell the exact extent of the damage, but having been showered by the tangled wreckage of the after cross arm I knew that that end was a hopeless jumble. I figured the best thing to do was to report conditions to the captain, ascertain how much



Passengers and crew were still wildly fighting to get life boats launched. One boat dropped overboard and capsized, and another we could see in the light of electric lanterns to be hanging by one davit . . . the crew did wonders in saving those who dropped over the side.

time we had before the final chapter, and obtain instructions.

Fighting my way through the crazed rabble of passengers and crew, who were madly struggling amongst the wreckage, boat gear, etc., I shortly stood before Captain Mader on the bridge. Here was the first sign of calm I had encountered. The skipper was in possession of reports from all vital parts of the ship and even then was publishing reassuring advices. We had received a poke in the nose which had paralyzed our bow for twenty feet or so, but the collision bulkhead was holding and no water was entering the ship!

Feeling my way back to the radio shack through the soupy fog, I aided other officers in quelling the panic which was then the only feature offering immediate danger. Passengers and crew were still wildly fighting to get life boats launched. One boat had been

dropped overboard and capsized and another we could see in the light of electric lanterns to be hanging by one davit, the forward tackle having been let go in the excitement. Working under these difficult conditions, the crew had done wonders in saving those who fell over the side.

Investigation showed the forward end of my aerial to be intact. This made it necessary to untangle the wires and rig up a substitute for the after-spreader. At first there was no help available, all hands being busy with their own work, and I spent many precious minutes falling around over debris of every description trying to straighten out the wires. I finally gave up the idea of trying to re-establish the full six-wire aerial, and bunching the ends of the wires together, attempted to pull them up on the after mast as a single cable. Three times I figured everything was clear, but found upon heaving away that one or more wires was wrapped around the smoke stack, or under a life boat, or afool of the engine room grating or some other such obstruction, making it necessary to unfasten the wires and start all over.

#### A Display of Fireworks

AFTER an hour and a half of work, everything seemed to be clear finally, but at the first press of the key a grand pyrotechnical display around the after mast showed that one of the stays which had broken adrift was wound up in my leads. In addition to the shower of sparks, a chorus of lusty yells from a dozen men working at the foot of the mast advised me that all was not well. Twenty thousand volts of good transformer juice had sent a dozen of these gentlemen in as many directions, and as we were not over-supplied with able-bodied men, I desisted yet again lest I electrocute some of the available supply. My "SOS" was once more postponed until we could unscramble my leads from the rigging.

This meant more work in the darkness, but two seamen sent by the Captain rendered able assistance and were immediately aloft, shortly to report everything ready for another try. Pressing the key this time resulted only in a normal discharge at the spark gap and I plunged into a siege of wireless work which did not end until the following Saturday afternoon when we arrived at New York.

This being in the good old days when ships only carried one operator, repeated "SOS" calls were for a time of no avail. We were within easy range of many ships and at least two land stations, but all the operators were pounding their ears on the downy at two o'clock in the morning and might as well have been in the South Seas.

In the meantime we had begun to hear signs of life from the "Merida." By the diminished volume of the oft-repeated four dismal blasts of the

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(Photo by Drake Studio)

#### SPEAKING OF VERSATILITY—

Hugh B. Marshall, whose pleasant voice may be heard nightly from WTAY, Oak Park, Ill., is a jack of all trades and master of several. Professionally he's a prosperous dentist, and artistically he's announcer and program director at WTAY. Not only that, but his tenor voice helps to enrich many of the interesting programs broadcast from this station. He is particularly adept at Scottish interpretations, as shown above.

# Enter "The Premier Announcer"

## Harold W. Arlin, KDKA, Leads in the Radio Age Popularity Contest

By Harry Aldyne

## Old Time Radio Stars Regain Favor as Contest Hits Stride

VOTES from the friends of Harold W. Arlin have awarded him a place of distinction for the month of October in the RADIO AGE Popularity Contest. During that month, the world's pioneer broadcaster received more votes than any of his contemporaries.

Since his debut at KDKA in February, 1921, Harold W. Arlin's voice has carried to listeners in all quarters of the world and votes received indicate that each day is increasing his universal popularity.

In observing the standing of candidates to October 15th, RADIO AGE readers will find several notable changes since the preceding month.

The order of the first four stands as before. E. L. Tyson moved from seventh to fifth place. Remington Welsch has jumped from eleventh to sixth position. Fred Smith has mounted the ladder from far down the scale to the ninth round, and the Duncan Sisters, who received the greatest number of votes during the first edition of this contest, and then had a brief slump, show a regain in favor by moving from 13th to 10th place.

### THE WINNER FOR OCTOBER

H. W. Arlin.....Announcer.....KDKA—Pittsburgh

### WINNERS OF PRECEDING MONTHS

July.....Duncan Sisters  
August.....Bill Hay  
September.....Karl Bonawitz

### STANDING TO OCTOBER 15th

Name	Classification	Where Heard
Karl Bonawitz	Organist	WIP—Philadelphia
H. W. Arlin	Announcer	KDKA—Pittsburgh
Bill Hay	Announcer	KFKX—Hastings
Lambdin Kay	Announcer	WSB—Atlanta
E. L. Tyson	Announcer	WWJ—Detroit
J. Remington Welsch	Organist	KYW—Chicago
John S. Dagget	Announcer	KHJ—Los Angeles
Jack Nelson	Announcer	WJJD—Mooseheart
Harry M. Snodgrass	Entertainer	WOS—Jefferson City
Fred Smith	Announcer	WLW—Cincinnati
Duncan Sisters	Entertainers	KYW—Chicago
Hired Hand	Announcer	WBAP—Fort Worth
Edw. H. Smith	Director	
	Player	WGY—Schenectady
Bert Davis	Entertainer	WGN—Chicago
Nick B. Harris	Entertainer	KFI—Los Angeles
Jerry Sullivan	Director	
	Entertainer	WQJ—Chicago
Wendell Hall	Entertainer	WDAF—Kansas City



Radiocast fans who listen in on KDKA regularly will be pleased to know that Harold W. Arlin—the KDKA announcer—received more votes in the RADIO AGE Popularity Contest for October than any of the other contestants.

### Not Over Yet

THE contest has several months to go. Probably the name of the candidate who will receive the greatest number of votes does not appear in the above list, for there are any number of radio favorites who have not received the recognition to which they are entitled.

In the spirit of Christmas giving, why not see that your radio favorite receives your votes? Your vote might be the deciding ballot in electing the monthly winner, if not the final victor. And while the matter is on your mind, what is your suggestion for a unique and appropriate gift for the final winner of the contest? The contest editor would like to know.

Mr. Arlin was born in La Hayse, Illinois, December 8, 1895, and was raised on a farm in the southwestern part of Missouri. After completing his studies at the Carthage High School, Carthage, Missouri, in 1913, he entered the University of Kansas, electing to take the course in electrical engineering. He was graduated

from the University of Kansas with the degree of Bachelor of Science in Electrical Engineering in 1917 and received his professional degree of Electrical Engineer in 1921.

Mr. Arlin was first employed by the Westinghouse Company in 1917, but it was not until February, 1921, a few months after the establishment of station KDKA on regular broadcasting schedules, that he was engaged to make the announcements from the Pittsburgh station.

In his capacity of announcer from the various studios and pick-up stations of the Westinghouse Station, the premier broadcaster has met many famous personages and world celebrities from foreign diplomats and statesmen to renowned performers in the athletic world.

Included among the famous personages received while appearing before the Westinghouse Station are: Theodore Roosevelt, Former President of the United States; Marshall Foch of France; David Lloyd George, Ex-Prime Minister of Great Britain; Roger Ward Babson, well known statistician; Governor Pinchot of the State of Pennsylvania; Jimmie Murphy, late Champion Automobile Racer; Hughey Jennings, ex-Manager of the Detroit Tigers and present Assistant to Manager McGraw of the New York Giants and Will Rogers, well known Comedian of Vaudeville and Motion Picture fame.

### Appears at Four Studios

MR. ARLIN has made the announcements from the four studios of the Westinghouse Station KDKA located at the Main Works of the Company at East Pittsburgh, the Pittsburgh Post Westinghouse Studio in the Pittsburgh Post Building, the University of Pittsburgh Studio located in the Pittsburgh University and the Stockman and Farmer Studio at the offices of the National Stockman and Farmer.

In addition to appearing at these studios, Mr. Arlin has also appeared at the forty or more pick-up stations of KDKA located in the Pittsburgh District. He has appeared before the microphone as announcer from the Alvin, Davis, Ritz, Schenley, Cameo, Grand and Rowland Theaters; The Wm. Penn, Fort Pitt and Schenley Hotels; Kaufman's, Horne's and McCreery's Department Stores; and from the Point Breeze Presbyterian, Shadyside Presbyterian, E. E. Christian, Calvary Episcopal, Smithfield M. E., Sixth Avenue U. P., Trinity, and South Avenue Churches.

The world's pioneer broadcast announcer has also appeared at many other points where pick-up stations have been installed for various events.

### POPULARITY CONTEST COUPON

Harry Aldyne, Contest Editor,  
RADIO AGE, 500 N. Dearborn St., Chicago.

I wish to cast my vote for:

Name of favorite.....

Classification.....

Station.....Date Heard.....

Name [optional].....

Address [optional].....



# What the Broadcasters are Doing



## KDKA Celebrates Its Fourth Birthday

FOUR years ago, on November 2nd, 1920, Westinghouse station KDKA of East Pittsburgh, broadcast voice and music for the first time in history.

This pioneer station of the world went on the ether for the first time when it broadcast the election returns that resulted in the election of the late Warren G. Harding to the Presidency of the United States. November 2nd goes down in the annals of history as an anniversary date for Radio. This has resulted in an expansion in radio activity, whereby today there are over 500 broadcasting stations in the United States, and a radio audience which is estimated at from 12,000,000 to 50,000,000 people and a business of more than \$300,000,000 per year. It has resulted in the establishment and operation of broadcasting stations in Canada, Mexico, South America, Great Britain, Germany, France, Czechoslovakia, Australia and China. November 2nd, 1920, started a world wide movement which is still reaching out and evidently knows no limitations.

KDKA today broadcasts news, time signals, sporting events, church services, vocal and instrumental selections, farm programs, etc.

KDKA is the first station to install outside pick-ups, whereby programs are picked up and transmitted to the broadcasting station by means of special telephone wires.

Soon came the search for radio receivers—the manufacturers were swamped, they had not gauged the demand correctly. The popularity of radio was manifest. Others took it up. The *Pittsburgh Post* was the first newspaper to acquire a broadcasting station.

A wave whereby one station could broadcast and another pick up for re-broadcast was next developed. The Westinghouse company installed equipment at KDKA, in addition to their regular station, whereby programs could be broadcast on a special frequency wave of about fifty meters. On this short wave, H. P. Davis, vice president of the Westinghouse company, broadcast greetings to the people of Great Britain, which were picked up by the Metropolitan Vickers Company at Manchester, England. This station was linked by land lines with the stations operated by the British Broadcasting Company and on January 1st, 1924, for the first time in history, an event of this kind was carried out. Since that time KDKA'S programs have been picked up in England, Scotland, Spain and even Africa.



## WBCN Makes Bow

The Englewood section of Chicago is to have a broadcasting station of its own, to be known as WBCN. The *Southtown Economist*, the leading south side community newspaper, has under construction at 728-34 W. 65th St., a 500-watt set of the very latest type and expects to be on the air the latter part of November.

The staff of seven is already functioning and a number of important bookings have been made.

The staff of the new station includes the following popular radio men: Director, Robert Northrop, late of WCAY, Milwaukee, KYW and WLS, Chicago; assistant director, Harry A. Zook, Jr., formerly with KYW; John Ralph Foster, ex-chief engineer of CGCK, Winnipeg; musical director, Guy Shrigley.

"Bob" Northrop's picture shown above.



(Photo by Drake Studio)

Above is pretty Martha Bjorn, youthful singer who has just established herself as a soprano from Chicago, Pittsburgh and Davenport radiocast stations. She is just out of high school, but she sings like a veteran, according to the most critical listeners.

## Another N. Y. Station on the Air

NEW YORK'S newest radio broadcasting station was inaugurated last month when Station WGBS, operated by Gimbel Brothers, went on the air for the first time. An unusually entertaining program was presented for the benefit of millions listening in at their radios as well as several hundred guests who were present—prominent people from all fields of endeavor: theatre, music, journalism, motion pictures and public life.

During the week preceding its opening WGBS had been sending out test programs nightly after other programs were over and the ether clear. Letters, telegrams and long distance calls from many parts of the country were received daily, as far west as Ohio and from many Pennsylvania towns, saying that the programs were being heard with perfect clarity and had a high degree of modulation. Because of these tests thousands stood by expectantly last night, awaiting the official opening of WGBS.

The opening program was also relayed by special ground wires to station WIP, operated by Gimbel Brothers in Philadelphia, and from there sent out over the large radius of that section. WIP has a record-breaking radius, its programs being received in the far corners of this country as well as in Europe. WIP has been heard at Danzig, Poland and, in the other direction, at Pearl Harbor, Hawaii.

Many of the numbers of the program were given on a specially constructed stage, as completely equipped as the stage of any theatre. The broadcasting was done through microphones on the stage.

A unique feature of the station is that it is entirely enclosed by glass and that broadcasting is visible and open to the public at all times. This is the first time in the history of radio that the public has been able to see the various phases of broadcasting at all hours.

"The Miracle," Morris Gest's play, was broadcast in its entirety from the Century Theatre. Five microphones, with a special remote control station, were installed in the theatre to send the symphony orchestra and organ music, the singing of the choir and the story of the pantomime, told by the actor, Fred Eric, over the ether.

## TUNE IN!

Don't forget to listen to RADIO AGE'S Congress Hotel Jazz Carnival from KYW, 536 meters, Saturday, December 6, at midnight!

# It's Funny How the "Veiled Lady"

## SCARES 'Em

By William Cunningham

What's the Ideal Voice for Radio?

**T**HE world's best little eavesdropper. The universal record holder for distance demolition. The greatest foe of bunk ever known to man. The only device which, with no pain at all and practically no cost, can stretch a human ear from an Iowa parlor to Madison Square Garden.

That's the Mike.

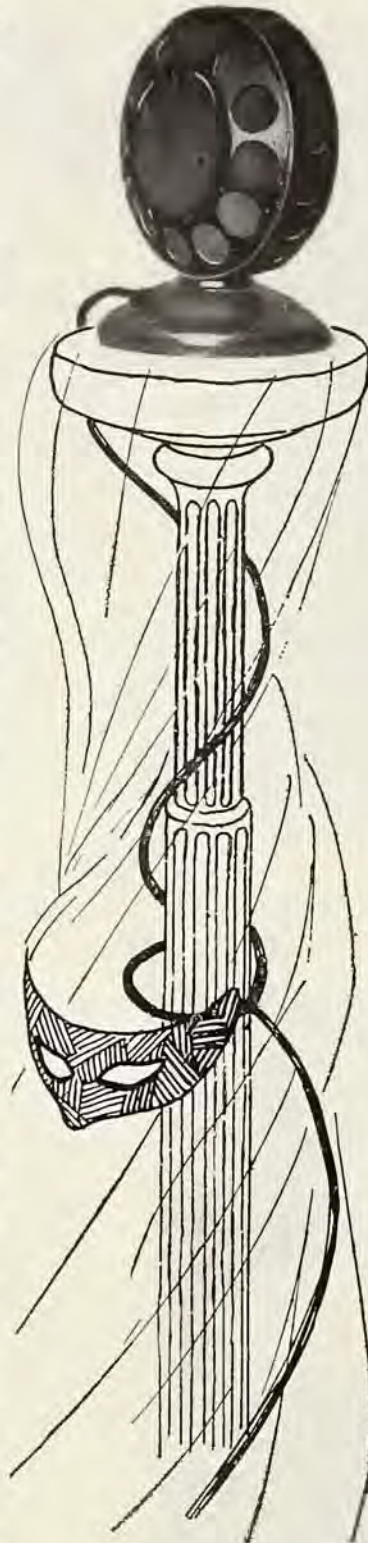
The radio microphone, if you please. Or, if you are romantically inclined and relish a dash of poetry now and then, the Veiled Lady.

There are no set rules anywhere in radio as yet. Staffs vary in size and functions. Programs vary in length and in composition. Studios vary in tactics and policies. Wavelengths vary. Mechanical equipment varies. Everything varies except—except the Veiled Lady. She is absolute queen of the studio, ruling her minute dominion from a movable mahogany pedestal that lifts her to the height of a singer's face.

A broadcasting station consists of a very simple room, or studio, where entertainers perform, and a very complicated power plant on top of the building from which the radio's message is hurled through the heavens and the earth. A staff of announcers, a station secretary, a director of broadcast, and a stenographic force ride herd on the studio, its programs and fan mail, while a staff of operators, licensed by the government, handles the switches and dials upstairs.

And the Veiled Lady is the center of it all. Her throne-room is really a padded cell with ceiling, floor, and walls heavily upholstered to kill all echoes and overtones.

This padding is a vital feature and marks the major cleavage between broadcasting and ordinary concertizing. Acoustics are pre-requisite in the concert hall; lack of acoustics pre-



rews, lecturer and naturalist, recently in international print for his discovery of the dinosaur eggs in China, is famous as an extemporaneous speaker. He frequently addresses audiences for an hour and a half without notes or previous preparation.

In Detroit recently Mr. Andrews was asked to speak for five minutes over the radio. It was his first experience, but,

requisite in the studio.

**The Lady Frightens 'Em**

**T**HE Veiled Lady always shares her snug apartment with a respectful and subservient grand piano, but never once does she lose her dignity nor cease to be the dominating personage even after the performers enter. It isn't the actual Lady, herself, that is commanding. At best she is only a small circular affair of gun metal and concealed coils standing like a blackened soup plate on edge atop the pedestal. It's the almost sinister suggestion of thousands of silent listeners out beyond her somewhere, ready and able to hear the very breath you draw, that chills the feet and shackles the speech of the broadcasting neophyte no matter how facile or voluble he may be from the lecture platform.

Radio stage fright is a strange and ever present phenomenon. Even the best of them get it. Roy Chapman Andrews,

true to custom, he faced the Veiled Lady without notes or manuscript. Halfway through his five minutes he suddenly found himself in trouble. The inspiration and guidance of a visible audience were missing for the first time. The Lady, dumb and smugly self-satisfied, grinned at him with tantalizing indifference. She neither smiled approval nor curled her lips in scorn. Her hard-boiled attitude totally wrecked his aplomb. He later characterized those last two minutes as the stiffest assignment of his career.

A metropolitan station was temporarily nonplused one night when an orchestra due to go on the air missed a train. Its director of broadcast never allows a performer to face his microphone without having first investigated what the performer has previously done and where he has done it. But in this emergency all bets were off and an urgent call for talent was sounded. A man responded who highly recommended himself as an experienced monologist. He had never faced the Veiled Lady but was sure he wouldn't have the slightest difficulty if he were only allowed to do his own announcing, to gesticulate freely, and just be himself, as he expressed it.

Assured that he could stand on his head if he wanted to, he reported to the studio in full evening dress, stepped up to the microphone, and announced that his first number would be a reading of *Gungha Din*.

Then he backed off about ten feet and made a low, sweeping bow. Waving his arms and weaving from side to side, he thundered the opening cadences. Suddenly, he looked at the Lady. Next at the deadened walls. Then he straightened up, choked, and started over again.

Reaching the identical point, he stumbled, stuttered, and hauled up again.

The third time he made his start. Perspiration beaded his brow by this time (the Veiled Lady won't stand for any fans in her apartment) and his back feathers were rapidly rising. For the third time he collided with the line he had recited in public no less than two thousand times, according to his own admission, and again he went ox-eyed and limp-lipped.

"Hey, yank this thing off and let me out. *I'm licked*," he yelled before the operator could pull the plug. That was the gentleman's farewell to his audience and his tribute to the confounding personality of the Veiled Lady.

(Continued on page 62)

# WITH "FOUR ACES" WSAI IS ALWAYS A WINNER

Led by An Able "Queen of Hearts," This Famous Station Has Proved to be One of the Most Versatile in the Middle West; Every Kind of Musical Taste Appeared in One Evening's Broadcasting.

**CINCINNATI:**—A radio station that can furnish every conceivable kind of program on a moment's notice is a real radio station; and WSAI, owned and operated by the U. S. Playing Card Company in Cincinnati, is just that.

It is only recently that the ether fans have begun to notice the high caliber and versatility of programs sent out from this unusual station. And the more one studies it, the more he is convinced that Cincinnati fans have no need to tune for DX—for everything they could desire to hear is usually broadcast from WSAI during the course of an evening's entertainment.

The owners of the station modestly admit that the prime reason for this station's success lies with the "Four Aces" who guide its destiny. The "Four Aces," so nicknamed because of their affiliation with the playing card concern, are Frances Jones, musical directress; Paul Greene, chief announcer; E. S. Mittendorf, another announcer and R. Evans Cooper, the chief operator who keeps the waves on their best behavior when they leave WSAI's antenna.

### Passing the Buck

**F**ACED with the accusation that they are responsible for the station's phenomenal popularity, the "Four Aces" pass the buck with typical modesty by saying that Cincinnati as a city is so versatile that any kind of a program can be had by appealing to the galaxy of talent residing in the city. So that's that.

Plenty of talent is supplied by the



Here are the "Four Aces" who constitute WSAI's winning hand throughout the year. Left to right, Frances Jones, musical directress and Queen of Hearts; Paul Greene, chief announcer and Ace of Spades; E. S. Mittendorf, announcer and Ace of Diamonds; and Evans Cooper, chief "op" and Ace of Clubs.



Above is the WSAI chime tower which broadcasts unusual chime concerts on Sundays. The microphone is suspended in the air 300 feet away.

faculty and students of the Cincinnati Conservatory of Music and the Cincinnati College of Music. Their programs are a regular part of WSAI's daily broadcasts.

WSAI consists of two studios; one for regular concert work and singing; and the other for bands, orchestras and glee clubs. The station studios are about the most pretentious in the broadcasting world, and every effort is made to make visitors and artists feel "at home."

WSAI's chime concerts are known from coast to coast. They are broadcast every Sunday afternoon and for fifteen minutes on Tuesdays and Saturdays. The chimes are composed of twelve bells, built especially for broadcasting. The chimes are located in a nine-story bell tower

on the U. S. Playing Card Company's grounds. Music from the chimes is caught by a hidden microphone three hundred feet from the tower itself.

### They're All Experts

"Texas" Green, the Ace of Spades in the playing card station, has done engineering work on nearly all the big broadcasting stations in the Middle West before settling down at WSAI. Miss Jones, who arranges the musical programs and who accompanies nearly every artist at the piano, is the "Queen

of Hearts" in more ways than one; E. S. Mittendorf, whose staccato "W-S-A-I, Cin-Cy-Natty" is a byword among Middle Western fans, is the Ace of Diamonds and R. Evans Cooper, the operator, enjoys the cryptic title of Ace of Clubs, which may mean much or little.

### Ever Tune In?

**W**SAI is comparatively easy to get because it enjoys a fairly low wavelength—309 meters. It is far enough below the big ones to be heard without interference, and far enough above KFKX, WTAS, WJJD, WMAK and WEAN to be likewise free from disturbances. On the upper band, right near WSAI, such stations as KDKA, WGR and others are hovering, but WSAI usually comes in with sufficient volume to be heard alone. That is another broadcasting accomplishment in these days of crowded ether lanes.

WSAI also enjoys the reputation of being a well-modulated station. The fault with scores of stations today is their tendency to fade in and out during the course of an evening's program. This causes much exasperation on the part of well-meaning listeners, and sometimes these offending stations lose many of their adherents because their modulation is inconsistent.

Not so with WSAI. Clear, unadulterated volume is its outstanding feature, and cities as far East as the Atlantic Coast and as far West as the Dakotas report receiving this Cincinnati broadcaster with all the clarity and consistency of a local station. That's a record—but then, everything one mentions about WSAI is a record!

Another thing—all young folks are in charge of this station. Their buoyant enthusiasm keeps WSAI alive and full of pep; and just because they're young doesn't mean they have to play up jazz all the time. They know the desires of every class of listener—which means they're psychologists as well. Ho hum!

# How America is Turning to RADIO AND THE DRAMA

**H**AVE you ever heard a radio play? It left quite a lot to be imagined, didn't it? WGY, the Schenectady broadcasting station, realizes that radio listeners cannot see; accordingly it is producing radio plays that leave nothing to be imagined and keep the interest alive in every act. Miss Hungerford tells all about it in this article.

By WINDERMERE HUNGERFORD

WGY  
Leads All  
Stations in  
Producing  
Plays that  
Are Suited  
To Radio

**S**EVERAL months ago the wisacres said a legitimate play (or any other kind) could not be broadcast by radio for the very simple reason that the army of theater-goers must see a play before they can enjoy it. In fact, these critics pointed to the movies in an attempt to prove that a play doesn't even have to be heard; vision is enough, they averred.

The first few plays broadcast by radio stations seemed to bear out this pessimistic belief. They were flat failures for the reason they were not picked out for broadcasting purposes. There would be several moments of mysterious silence, in which the vast radio audience would wonder what was going on on the stage; what could be going on, that seemed to hold the theater audience in such rapt attention and of which the radio audience had no idea?

The first radio plays were just like that. They did not take account of the fact that something must be said or done audibly every minute of the play in order to keep an absent audience from tuning off that wave length.

It took quite a few failures to realize this, and it was only by bitter experience that these pioneer play-broadcasting stations hit upon the ideal radio play; the kind that is slowly re-establishing radio plays to their rightful popularity in the Great American Radio Heart.

## WGY the Pioneer

Without a doubt WGY, the General Electric Station at Schenectady, is the leader in the radio drama field. Untiringly this station has kept up its



The plays broadcast from WGY are as varied as those that attract the crowds along Broadway. Above is the "cast of characters" from a rural production recently broadcast from WGY. The actors dress their parts and accordingly "put over" the spirit of the play just as if they were facing their audience.

broadcasting of plays and acts—musical, melodramatic and plain comedy. When this station found that it was too hard to search New York's White Way for suitable radio plays, it decided to form a theatrical company of its own and to write plays that would be suitable to radio broadcasting.

The experiment has been a success. The plays to be heard weekly from WGY are perfect from a radio standpoint. Perhaps they would fall down if put on a regular stage before a critical audience of visible first-nighters; but the listeners who "see" these plays through their ears have "eaten them up and cried for more."

## "Radarios" on WGY

Other stations are following the lead

to the imagination through the ear instead of through the eye, the radio drama has unlimited possibilities.

## How They Do It

Perhaps the most interesting and thrilling play broadcast from WGY was the melodramatic success, "Pierre of the Plains," by Edgar Selwyn. The actors grouped themselves around the microphone, and in order to make a fight in woodland leaves seem realistic, onion-skin paper was sprinkled on the floor. A microphone was placed next to the leaves on the floor, and two of the "actors" grappled in a life and death struggle in the leaves. Their deep breathing and muscular motions were picked up by the "mike" and transmitted to a thrilled audience.

of WGY, but very few have developed the radio drama art to such a state where they can afford or desire to form their own company. A new class of writers has sprung up, however, and if more stations adopt theatrical broadcasting, we will have a new profession in our midst; a profession of psychologists well versed in the art of turning out "radarios," the name recently coined for "radio scenarios."

Two of the most typical "radioly perfect" plays ever put on the air are "Abie's Irish Rose" and "Applesauce." Although these plays are interesting to look at in the theater itself, they are equally easy and pleasant to hear—for a running fire of side-splitting conversation fills every minute of every act. And that's what makes a real radio play; and if such plays appeal



Above is one of the jolly minstrel teams of WOAW, and, incidentally, one of the reasons why the "Wows" are so popular.

In the circle is Lester Palmer, program director. "Early to Bed and Early to Rise makes him one of WOAW's unusual guys."

# Are You One of the Order of WOWLS?

If You're Not, Then Station WOAW Can Help You

Says Milton Lieberman

BY being the home of the "radio Billy Sunday," the "WOWLS," and above all, Eugene Konecky, the poet laureate, Station WOAW (pronounced "wow" by the light-headed) of the Woodmen of the World, Omaha, Nebraska, deserves the fame it has achieved recently.

Religion is a big thing to WOAW, and it claims to have the largest congregation in the world, estimating the number as high as a quarter of a million. Although the Woodmen of the World is a benevolent and insurance organization, there is no truth whatever to the statement that it preaches religion to save lives and thereby save insurance money.

Not at all, for they are not so mercenary.

The only reason that the Honorable W. A. ("Big Bill") Frazer, president of the Woodmen, started the station was because he believed that an insurance society must keep abreast of the times, must discharge its civil duties, and must deliver the goods by serving and educating the members in addition to paying claims.

### "Fellowship of the Air"

**BIG BILL FRAZER** is a fraternalist. It is no coincidence that he carried his fraternalism into the radio field.

In fact, he visioned a great fellowship of the air, a fraternity of men, women and children connected with one another by means of the latest scientific marvel of the century.

So he organized the Radio Church of the World, giving morning, evening and Sunday sermons. And he obtained the Rev. R. R. Brown, the "Billy Sunday of the air" to hold the microphone pulpit. Nobody could have done the job better, either, for the Rev. Brown has so reached the hearts of his children that they would do anything for him. He is constantly receiving gifts from them as a means of expressing their appreciation. Crates of country eggs, honey in the comb, angel cake, pie, candy, ham and bacon are many of the articles which the mail man delivers to his home.

Rev. Brown says of his congregation: "I see 'em all, in the steel-framed glass circles of my microphone. There's the hard-boiled husband who won't go to church with his wife. There's the gang at Billy's billiard hall. There's that little consumptive girl who is taking the fresh air cure. There's an old couple out on the farm who wrote me: 'You brought Sunday back to us.' There's that little lad at the school

(Turn to page 71)



At the right is  
Walter C. Evans,  
chief engineer of KYW.

# KYW—The Only Station with 24-HOUR RADIO Service

desires by tuning in this station. The programs from the Edison studio are classic in nature and only the most select artistry is accepted. The Congress Hotel Saturday evening concerts include only the foremost and highest class entertainment obtainable.

The World Crier broadcasts its material in the form of world news, stock reports and sporting news, every hour and half hour, consuming an average time of five minutes on each occasion.

The World Crier has also served on several occasions by request, when heavy snowstorms crippled telegraph and telephone wires. On these occasions the World Crier added laurels to the value of radio, in broadcasting train dispatches and seeking information of lost trains, also acting as the official news herald. Always ready for service.

### Mail Piles Up Fast

The continued increase in the daily receipt of an already vast number of letters and postal cards, clearly indicates the rapidly growing popularity of KYW with its invisible audience.

KYW's endeavor always has been to please its silent audience with interesting news, entertainment and announcements, and the station enjoys the confidence of its uncountable fans. KYW

is often called upon by radio listeners-in to render personal services.

Wilson J. Wetherbee is general manager of the station and Eddie Borroff assistant director and announcer.

### The Chief Operator

Walter Evans is the man behind the apparatus at KYW. He is one of Chicago's pioneer chief operators, and accordingly he knows whereof he speaks when he gives advice to aspiring radio operators. The following information was obtained from Walter in an effort to enlighten those readers who think operating a radio station is a "snap":

"There are two general classes that make good operators," he began. "First is the graduate electrical engineer who has learned enough about radio to obtain a government license. The other is the old time radio operator who has passed the experimental or bug stage and with whom radio is a serious means of earning a living.

"The work in each particular radio station is vastly different from any other, so it is more desirable to start a new man, green as far as broadcasting is concerned, and to train him to specialize on a particular equipment in the station in which he is to operate. The amateur operator is too inclined to experiment and change the equipment

(Turn to page 70)

**K**YW, the Westinghouse station at Chicago, is the only broadcasting unit in the world on duty twenty-four hours each day. Over this daily period the station is actually in operation eight hours and thirty-six minutes, but its mighty transmitter is in readiness at all hours of the day and night to go on the air.

From a station requiring a personnel of five, KYW has expanded to its present proportions, with a force numbering almost thirty people. KYW today has studios in the Edison Building, Hearst Square, the Congress Hotel and Garrick Theater Building, and also has private wires to other places from whence entertainment is put on the ether.

### All Tastes Satisfied

With the varied class of entertainment, radio fans can meet all their



Here we have "Coon" Sanders' original Kansas City Night-Hawks of Radio Fame, who are now furnishing jazz regularly from KYW, Chicago. They earned their reputation at WDAF in days gone by.



(Photo by Guedre.)

Edythe Sackett, pianist-accompanist who is appearing on the Chicago Concert Company's classical programs from KYW.



# Entire Country Hears "Radio Age" Programs from Chicago Stations

By  
**RUSSELL H. HOPKINS**

## Able Radio Artists Give Fine Programs

**H**AVE you tuned in on one of RADIO AGE'S broadcast programs lately? Every month classical and popular programs may be heard from well known Chicago broadcasting stations, under the auspices of "The Magazine of the Hour."

RADIO AGE was the first radio publication to demonstrate belief in the importance of promoting good radio programs, when, last July, it arranged to present varied selections from local stations. WTAY was the first to broadcast RADIO AGE programs, and, encouraged by the success of this first attempt, dates at other stations were obtained.

Since the first presentation last summer, RADIO AGE artists have appeared at Chicago's biggest stations, including WEBH, on the Edgewater Beach Hotel, WLS, the Sears-Roebuck station, KYW, the Westinghouse radiophone, and from WTAY, on the Oak Park Arms Hotel.

### Programs in Demand

Gradually, through appearing at these various stations, RADIO AGE has built up a staff of artists that can compete with the best to be heard on any station in the country. Vocalists, instrumental musicians and others have been obtained to present their best numbers, and as a result "RADIO AGE nights" have been in demand.

Nor has RADIO AGE'S effort to promote the best in broadcast programs been confined to Chicago alone. WSAI, the U. S. Playing Card Station at Cincinnati, has put RADIO AGE on the air for its efforts to promote quality broadcasting, and Nick Harris, of Station KFI, Los Angeles, keeps the Coast fans informed of this magazine's doings.

Splendid co-operation has been offered by such well known radio figures as Edgar L. Bill, Ford Rush and Glenn Rowell, of WLS; Bob Boniel of WEBH; Telfer MacArthur of WTAY and Wilson J. Wetherbee, Eddie Borroff and E. E. Mattson from Westinghouse KYW. RADIO AGE'S most recent program was on Saturday, November 8, when a "RADIO AGE Carnival" was put on the air from the Congress Hotel studio of KYW, (536 meters) from 12 midnight to 2 a. m. This midnight program is one of the most popular in the country, drawing requests from coast to coast and from gulf to Canadian frontier.

Now, a word about the artists who are making this reputation for RADIO AGE. Misses Elizabeth Berry, Tillie Thorpe, Anna Leeb and Maurine Marseilles have built up a following, each in her own line. Miss Leeb and Miss Thorpe have elicited voluble praise for their efforts in classical and semi-classical numbers, while Miss Berry and Miss Marseilles have won the hearts of the jazz fans.

### Two Peerless Baritones

Arthur W. Hickman has built up a radio reputation solely because of his splendid baritone singing of semi-classical numbers. Carroll Kearns is another baritone and newcomer to the ranks of RADIO AGE artists. He, too, is winning deserved comment.

Banks Kennedy, former organist at the Tivoli Theater, Chicago, appeared for the first time at RADIO AGE'S classical program over KYW and later at the jazz frolic, proving efficient in both lines with his piano monologues. Eddie Borroff of KYW asserts Mr. Kennedy has an ideal radio voice.

More than two score telegrams in one evening corroborated Ed's opinion.

Then there are "Jack and Jill," a new pair who are specializing in popular numbers. They will be heard again within a few weeks on another of RADIO AGE'S midnight KYW carnivals. Jill presides at the piano, while "Jack" does the vocal exercise ably.

George W. Jatho and his instrumental soloists help break up the vocal numbers

with pleasing selections. All in all, RADIO AGE presentations have been regarded as examples of "balanced programs."

### Here Are Two New Programs

As we go to press, it is learned that RADIO AGE'S artists will be on the air once again in November and on December 6.

Thursday evening, November 20, RADIO AGE may be heard from WEBH (370 meters) between 9 and 10 p. m., with a popular and

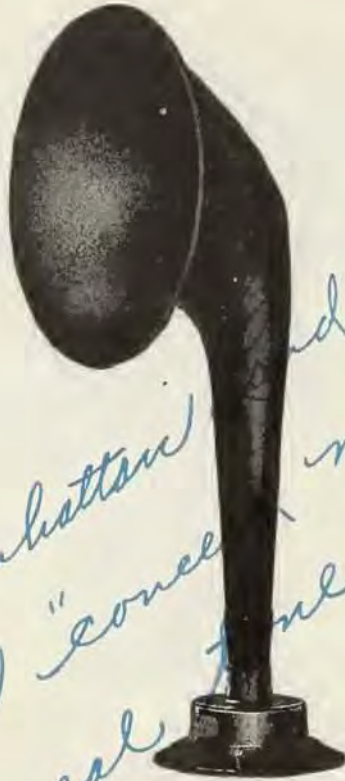
semi-classical program. Tune in on this station if you want to pass a pleasant hour.

Jazz fans will be pleased to hear that RADIO AGE may be heard hereafter the first Saturday in every month from KYW, Chicago, on its Saturday night Congress Hotel Carnival. This program begins at midnight and runs till 2 a. m.



Starting at the top oval, from left to right, are some of RADIO AGE'S broadcast artists: Arthur W. Hickman, baritone; Elizabeth Berry, soprano; Tillie Thorpe, soprano; Hugh Marshall, WTAY singer and director; Anna Leeb, soprano; Maurine Marseilles, character soprano of jazz selections. In the center inset is Banks Kennedy, popular piano monologist who appears exclusively for RADIO AGE. (Photos of Miss Berry, Miss Thorpe and Mr. Marshall by Drake Sturder, of Miss Marseilles by Celebrity; of Miss Leeb by Russell.)

**M**ANHATTAN  
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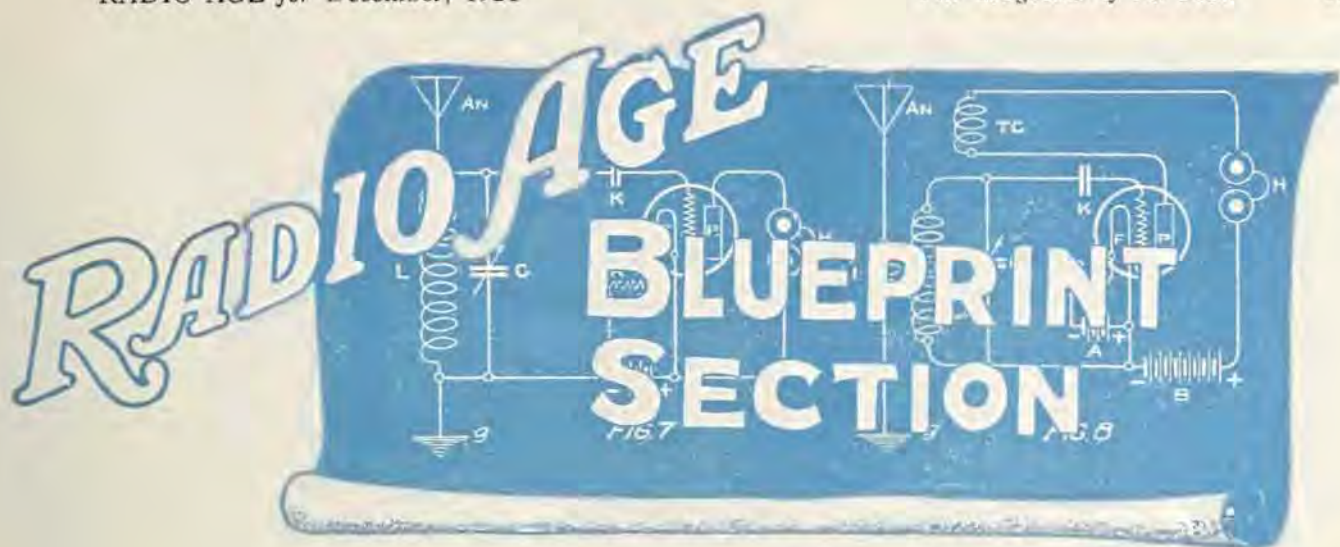


114 SO. WELLS ST., CHICAGO

NEW YORK

ST. LOUIS

SAN FRANCISCO



*At Last! A Master Receiver*  
**A New 8-Tube Super-Heterodyne**

By JOHN B. RATHBUN

Copyright: 1924

SO much has been printed in RADIO AGE upon the elementary principles of the super-heterodyne that it seems hardly necessary to enter again into the theory in much detail.

Briefly, the super-heterodyne is a special form of radio frequency circuit in which radio frequency amplification takes place at a much longer wavelength than that of the incoming radio waves, thus reducing the losses in the tubes and R. F. transformers and adding to the efficiency of the set. Broadcasting wavelengths ranging from 200 to 600 meters are converted into wavelengths approximating 10,000 meters before the waves enter the radio frequency stages. After amplification, the waves then are rectified by the usual detector tube producing audible signals which can be further amplified by one or more audio stages.

A typical eight tube super-heterodyne of the type to be described consists of the following principal unit divisions of tubes:

- (1) The first detector tube.
- (2) Three radio frequency amplifying tubes.
- (3) One oscillator tube used as a frequency changer of the heterodyne type.
- (4) One second detector for rectifying the output of the radio frequency stages and thus producing audible signals.
- (5) Two audio frequency stages for increasing the volume of the audio component so that a loud speaker can be used.

#### The Detector Tube

IN a certain respect, the first detector tube (1) can be considered as a radio frequency amplifying stage, and in some circuits is used exclusively for this purpose without the conventional grid condenser and leak, but when iron core radio frequency transformers are used the detector tube is of advantage in providing an audio component in the

### *A Super That Gives Distance and Tone*

first stages of the circuit. It should be noted that the R. F. tubes and transformers work normally at a frequency which is not very much greater than the higher audio or voice frequencies, and therefore a certain amount of audio amplification is also possible in the radio stages, when iron core transformers are used at this point. With air core transformers the audio component receives little if any amplification in the radio stages, and hence under these conditions the rectification of the first tube (1) is not of importance and can be considered and used as a strictly radio frequency stage. The advantages and disadvantages of either system are still a matter of some dispute.

We now come to the oscillator tube (3) by which the wavelength or frequency of the incoming waves is converted into the desired value for use in the radio frequency stages. Really this tube is an independent unit as far as the rest of the circuit is concerned, for it does not enter directly into the amplification or rectification of the waves. It simply produces a series of independent, continuous oscillations, which are combined with the incoming radio waves to form a third series of oscillations having a greater wavelength or lower frequency than either of the original series. This method of changing frequencies is known as heterodyning. The third wave is amplified by the succeeding radio stages. The frequency of the oscillations set up by the oscillator tube is determined by an inductance coil and a variable condenser in such a way that a constant frequency is maintained in the R. F. stages, regard-

less of the incoming radio frequency. The oscillator condenser forms one of the two tuning controls of the circuit.

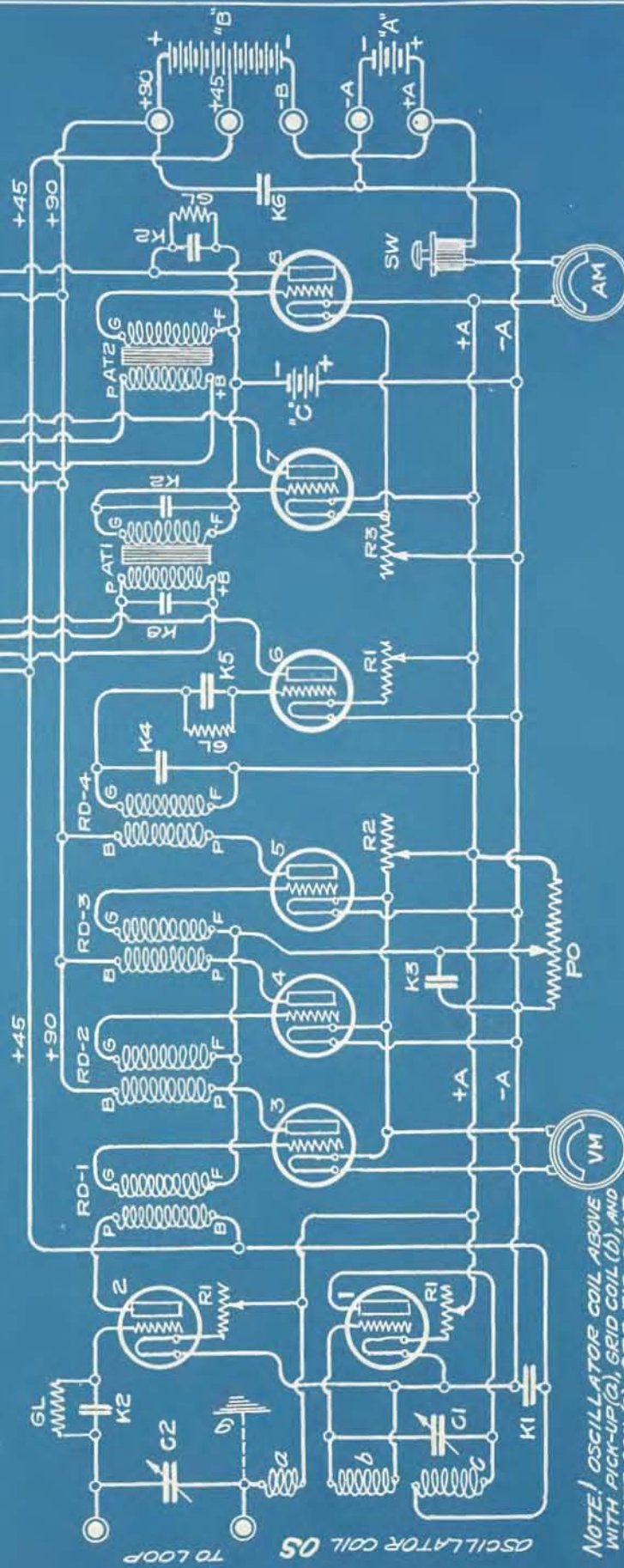
#### The R. F. Transformers

ALL of the radio frequency transformers operate at a constant fixed wavelength or frequency at which maximum amplification takes place, regardless of the frequency of the broadcasting station which may then be tuned in. This optimum frequency is determined by the windings of the transformers and more particularly by the filter condensers placed across the first or last R. F. transformers. The transformers are therefore sharply tuned to a single definite wavelength or frequency to which the heterodyned waves must be adjusted by means of the oscillator variable condenser. As the transformers will not respond to any other frequency than that determined by the filter, the oscillator condenser becomes an effective tuning control, which in connection with the aerial or loop condenser insures a high degree of selectivity.

All the radio frequency transformers, whether of the air core or iron core type, are of the "long wave" design especially designed for the super-heterodyne circuit. In the circuit illustrated, the transformers are designed for operation on approximately 45 kilocycles (45,000 cycles frequency) which corresponds to a wavelength of 6,000 meters. This is not a fixed standard frequency which must be maintained strictly in all cases, but has been found in practice as the most effective compromise for the circuit at hand. Actually, the waveband may extend from 1,200 to 25,000 meters in many circuits, but at either extreme certain objectionable features appear which make the 6,000 meter type the logical compromise for use with iron core transformers.

(Turn to page 43)

NOTE! ALL TUBES ARE OF THE 201A TYPE, 45 VOLTS BEING USED ON THE PLATES OF DETECTORS AND OSCILLATOR AND 90 VOLTS ON THE PLATES OF ALL AMPLIFIERS. FILAMENTS TAKE 2 AMPS. REQUIRING STORAGE BATTERY (6 VOLTS).



NOTE! OSCILLATOR COIL ABOVE WITH PICK-UP (a), GRID COIL (b), AND PLATE COIL (c). SEE FIG. 4 FOR GENERAL DESIGN AND ARRANGEMENT OF OSCILLATOR. COUPLING BETWEEN (a) AND (b) MUST BE VERY "LOOSE" WITH ONLY FOUR TURNS OF WIRE ON COIL (a). TUBES AND TRANSFORMERS MUST BE MATCHED IN RADIO ST.

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RADIO AGE, INC.,  
CHICAGO, ILL.

PAT. PENDING

FIG. 1

### EIGHT TUBE SUPER-HETERODYNE

OSCILLATOR, THREE STAGES OF RADIO FREQUENCY, TWO STAGES OF AUDIO AND TWO DETECTOR TUBES. WORKS ON STANDARD 200-600 METER LOOP AERIAL, 24" x 30" SQUARE.

ANY GOOD MAKE OF AUDIO FREQUENCY TRANSFORMER (AT) AND (AT2) CAN BE EMPLOYED AND WITH ANY PRACTICABLE RATIOS. A RATIO OF 5 TO 1 FOR BOTH TRANSFORMERS PROBABLY BEING BEST. USE A 4.5 VOLT "C" BATTERY FOR PUTTING ANEGATIVE BIAS ON THE GRIDS OF BOTH TUBES. FILTERING IS ACCOMPLISHED BY K2-6L.

J. B. RATHBUN  
SH-55A

# Uniformity of Tubes Vital in "Super"

(Continued from page 41)

## Circuit Diagrams

Fig. 1 is the schematic circuit drawing of the super-heterodyne developed by Mr. Posth of the Radio Doctors, Inc., Chicago, and which has been built by a number of amateurs with excellent results. It is not a radical departure from conventional practice, but is a simple, compact layout which is easily constructed by the novice in "dyne" circuits with an excellent chance of getting results immediately after the completion of the set. It is the result of nearly a year's continual experimenting by one who has alternately added and then eliminated various experimental features which have been brought up from time to time in heterodyne development until the present circuit was arrived at.

Fig. 2 is a picture diagram of the hook-up which will be of service to those who have not yet delved into the mysteries of conventional diagrams. Here each part is drawn out as it actually appears in the proper proportion, with the wiring runs located at the most advantageous points. The letters and figures on Fig. 1 correspond to those marked on Fig. 2, so that the relation between the two drawings can be easily traced out. For convenience, Fig. 2 is divided into two parts. The lower half of the drawing represents a plan view of the baseboard and apparatus as it appears to the observer on looking straight down on the set. The upper half is the rear view of the panel as seen from the rear of the assembly. Between the upper and lower views we see the connecting wiring drawn in heavy lines, which connect the apparatus mounted on the baseboard to that attached to the rear of the panel. Arranged in this way, the connections are easily followed.

Fig. 3 is a front elevation of the panel which shows the controls and the center to center dimensions between the various units mounted on the panel. As will be seen from the blueprints, the panel is 8"x32"x1/4", a reasonable size for a super-heterodyne and a panel not much longer than that used with many tuned radio frequency outfits. The circuit is arranged exclusively for use with a loop aerial, and with this arrangement the loop plays no small part in gaining absolute selectivity in districts where there are a number of broadcasting stations located within a short distance of the receiver.

Starting in with either Fig. 1 or Fig. 2, depending upon the experience of the reader, we note the two variable condensers (C1) and (C2) mounted on the panel at the right. Both are of the low loss type with external vernier adjustments, and both have a maximum capacity of 0.0005 microfarad or the capacity of the standard 23 plate. Condenser (C1) controls the oscillation frequency of the oscillator tube (1) and the oscillator coil (OS). Condenser (C2) tunes the loop and the grid circuit of the first detector tube (2). These are the only tuning

controls used and therefore the actual operation of tuning is much simpler than with the usual tuned radio frequency set.

Further along the panel we have four filament control rheostats (R1-R2-R3) with resistances varying according to the number of tubes that they control. Rheostats are based on the use of 201A tubes throughout both for the amplifiers and detectors. The three rheostats marked (R1) have a resistance of 20 ohms and control respectively the oscillator tube (1), the first detector tube (2) and the second detector tube (6). Rheostat (R2) controls the three radio frequency tubes (3-4-5), and because of the greater current has a resistance of only six ohms. Rheostat (R3) has a resistance of 15 ohms for the control of the two audio tubes (7-8).

## Watching Potentiometer

A T (PO) is a 400 ohm potentiometer or stabilizer which controls the grid potential of the radio frequency stages. In actual operation the potentiometer has a marked influence on the volume and selectivity but is not frequently used after the set is set into operation in the same sense that the condensers are used. A potentiometer of lower resistance is not recommended, as it does not give sufficiently accurate control of the grid potential. A voltmeter (VM) is desirable for indicating the potential across the filaments of the radio tubes, but it is not absolutely essential. By means of this voltmeter (0-10 volt scale), the tubes can be kept accurately to the point of greatest sensitivity. An ammeter, shown by (AM) gives the total current consumed by all tubes in the circuit. A battery switch as at (SW) is very convenient and is an insurance against the accidental burning of the tubes after leaving the set for the night. It makes the complete readjustment of the rheostats unnecessary when the set is used the second time. All of the above apparatus is mounted on the panel as shown by the upper view of Fig. 2.

Three output jacks are provided. Inserting the plug into jack (JD) gives reception from the tubes up to and including the first detector tube (6) and this corresponds to the detector tube circuit of the ordinary regenerative circuit. Plugging into jack (J1) gives the addition of one stage of audio amplification, while jack (J2) includes all of the tubes or two stages of audio. Experience has shown that one stage of audio is all that is required for loud speaker operation on all but the faintest and most distant stations.

An oscillator coil (OS) of the fixed winding type is located between the first detector tube (2) and the oscillator tube (1). The functions of this inductance coil have been described before. This coil is very compact and requires no adjustment. The inside bakelite tube is 1.5 inch in diameter and carries about four turns of wire near its center which corresponds to the "pick-up coil" of the usual heterodyne oscillator coil. The

outer tube is 2.5 inches in diameter and carries both the grid and plate coils of the oscillator circuit. The grid coil carries 20 turns of No. 26 D. S. C. wire and the plate coil consists of 40 turns of the same size wire. The latter is spaced about one half inch from the grid coil. A detail of the oscillator coil is shown in Fig. 4 where the external plate and grid coils are clearly seen. The inner and outer tubes are mechanically connected by short pieces of small fiber tubing through which brass screws are run. When tuned by the 0.0005 mf condenser (C1), this oscillator will fully cover the ordinary range of broadcasting wavelengths.

At (2) we have the first detector tube with the grid condenser (K2) of 0.00025 mf capacity and the grid leak (GL) with a resistance of two megohms. As will be seen from the plan view in Fig. 2, the oscillator coil and the two tubes (1) and (2) are located well back on the baseboard, so as to clear the variable condensers (C1-C2) indicated by the dotted lines. The outline of the baseboard is indicated by (F). A bypass condenser (K1) has a capacity of 0.005 mf.

Next in order come the radio frequency stages consisting of the tubes (3), (4), (5) and the long wave radio transformers (RD1-RD2-RD3-RD4). All of the transformers are of the iron core 45 kilocycle type and are tuned to work in agreement with the oscillator by means of the fixed condensers (K1-K4). (RD1) is the input and (RD4) is the output transformer. Any iron core of 45 kilocycle type can be employed. Condenser (K4) has a capacity of 0.00025 mf. Owing to the body capacity which is sometimes in evidence, it is frequently desirable to ground the metal cases of the transformers as indicated by the dotted line (g).

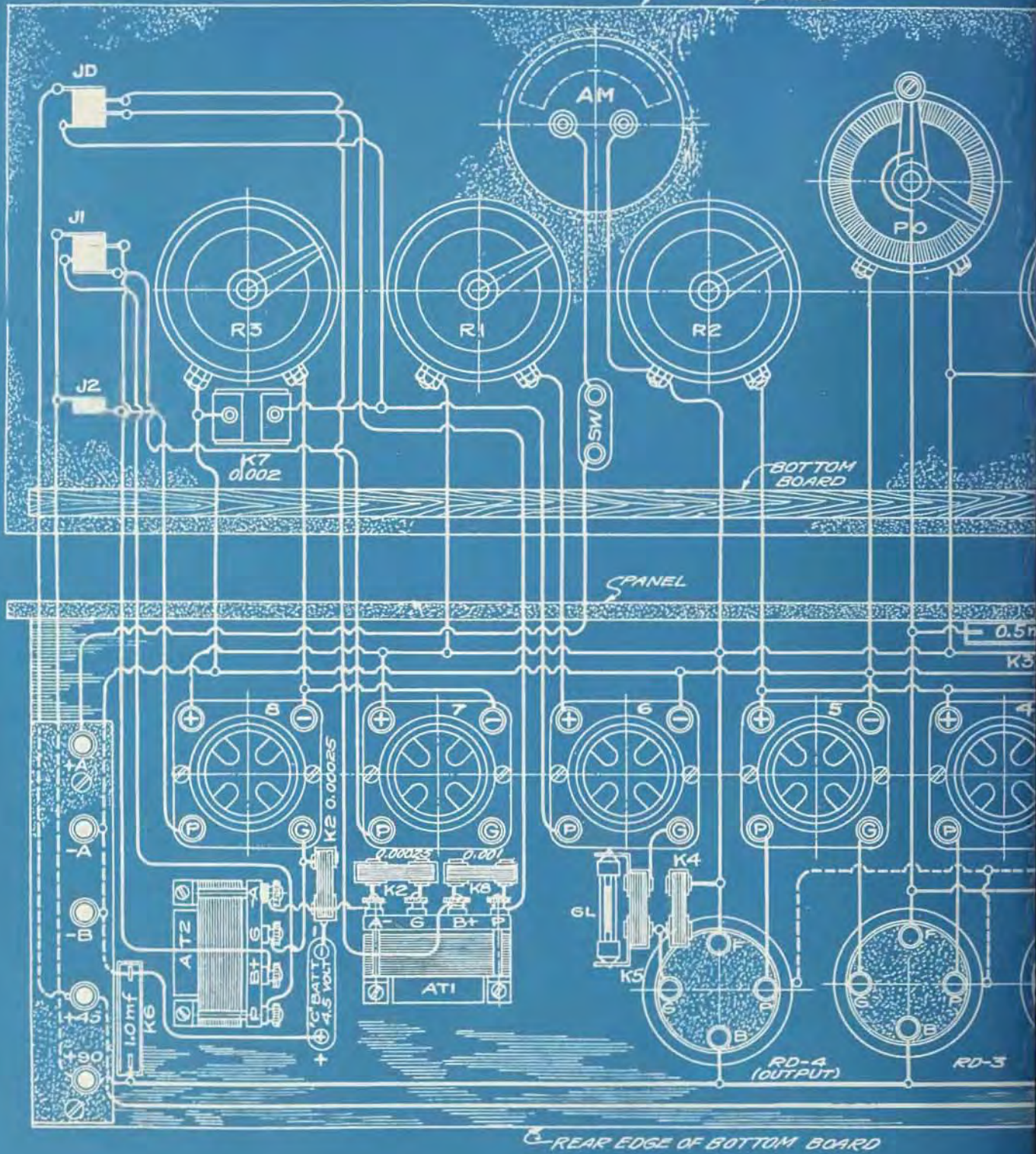
With the particular transformers shown in Fig. 2, the tube sockets and transformers can be set very close together, about 2 7/8 inch centers. The transformers are of the metal shielded upright cylindrical type, which lend themselves nicely to compact formation. The grid post (G) of the output transformer (RD4) goes to the grid condenser (K5) and grid leak (GL) of the second detector tube (6). The grid condenser (K5) has a capacity of 0.0005 mf, while the grid leak has a resistance of 2 megohms.

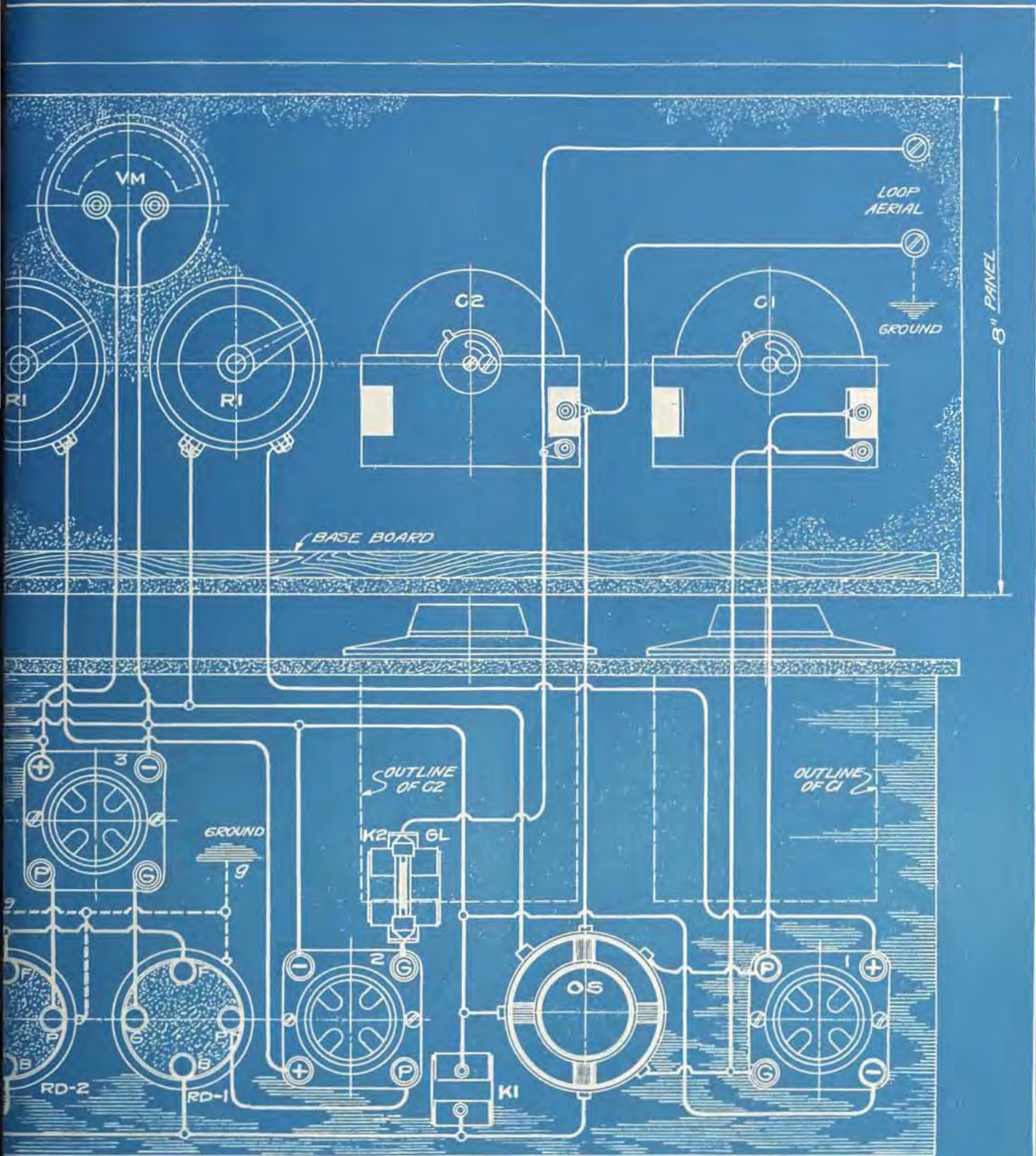
## 201A Tubes Used

BY using 201A tubes throughout with a current consumption of 0.25 ampere per tube, the total current is only  $8 \times 0.25 = 2$  amperes, the exact amount of current taken by a five tube neutrodyne when a soft detector tube is used. As a soft detector of the "200" type takes about one ampere and introduces a certain amount of hissing tube noise, its use is not recommended in this set. Owing to the high potentials on the grids of the tubes, it is necessary to use the highest grade of sockets to insure against leakage and internal capacity effects. For the same reason, the bottoms of the sockets should be raised well above the

(Turn to page 46)

8" x 32" x 1/4" PANEL





**FIG. 2**

**THE EIGHT TUBE 'A-4'  
SUPER-HETERODYNE**

OSCILLATOR, THREE STAGES RADIO, TWO STAGES  
AUDIO AND TWO DETECTOR TUBES. ALL TUBES  
TO BE UV-201A, C-301A, OR OTHER "A" TYPES.

J. B. RATHBUN  
SH-55A

**CONDENSERS**

- K1- 0.005 mf "
- K2- 0.00025 " "
- K3- 0.5 " "
- K4- 0.00025 " "
- K5- 0.0005 " "
- K6- 1.00 " "
- K7- 0.002 " "
- K8- 0.001 " "

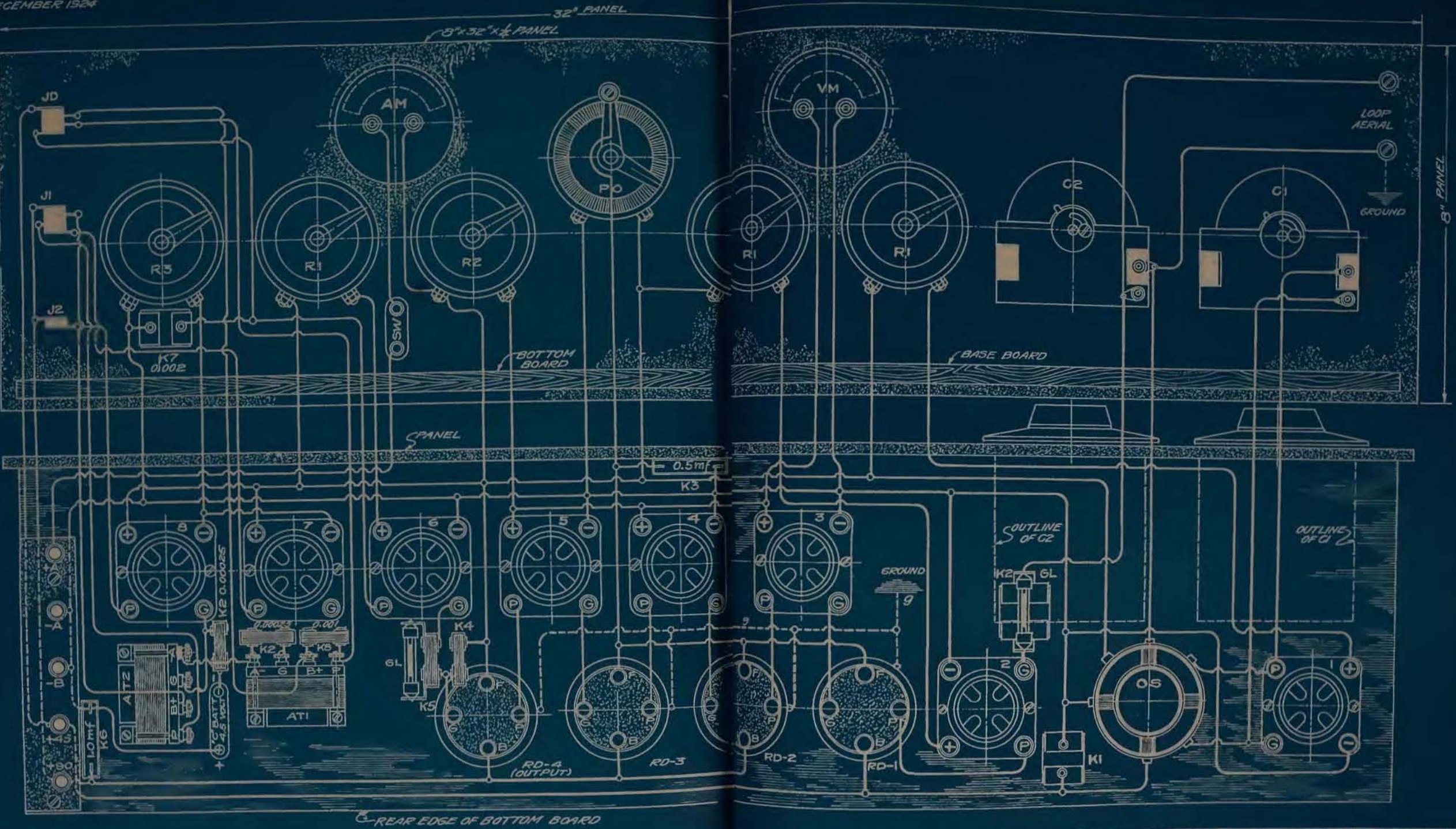


FIG. 2

**THE EIGHT TUBE "A-4"  
SUPER-HETERODYNE**

OSCILLATOR, THREE STAGES RADIO, TWO STAGES  
AUDIO AND TWO DETECTOR TUBES. ALL TUBES  
TO BE UV-201A, G-301A, OR OTHER "A" TYPES.

J.B. RATHBUN  
SH-554

CONDENSERS	
K1	0.005 mfd
K2	0.00025 "
K3	0.5 "
K4	0.00025 "
K5	0.0005 "
K6	1.00 "
K7	0.005 "
K8	0.001 "



(Continued from page 43)

face of the baseboard by means of spacers or liners, say about 1/4 to 3/8 inch above the board.

For the best results all tubes should be carefully matched by the dealer before delivery, for all of the tubes in the radio frequency stages at least must have exactly the same electrical characteristics. When so many radio frequency tubes are connected up in cascade (series), and when the transformers are exactly matched as they should be, any small difference in the tube characteristics will cut down the output to an alarming extent. Matched tubes may cost slightly more than tubes taken out of stock at random, but they are well worth the money. Any one who has constructed a neutrodyne set knows how greatly tubes of the same make and type vary among each other, and how difficult it is to get dissimilar tubes to act together.

Large bypass fixed condensers must be used to shunt the radio frequency currents around the windings of the potentiometer and across the resistance of the "B" batteries. This is even of more importance with long wavelengths than at broadcasting frequencies and the capacities of the condensers must be correspondingly greater. Condenser (K3) has a capacity of 0.5 microfarad and is used to shunt the R.F. current around the potentiometer windings. Fixed condenser (K6) has a capacity of 1.0 microfarad and shunts the "B" battery. Smaller condensers should not be used.

Last are the two audio frequency stages at the extreme left of the board. Tubes (7) and (8) are the first and second audio tubes respectively, while the audio frequency transformers will be seen at (AT). In general, these two audio stages are the same as any audio stages but owing to the nature of the super-heterodyne, it is necessary to filter the output by means of certain fixed condensers so that the second stage can be worked without noise and distortion. To use these stages "straight" without filters means trouble as soon as the output is taken from the second stage through the jack (J2). Any high grade audio frequency transformer can be used for this purpose. The ratio of the first stage should preferably be from 3/1 to 4/1 while the ratio of the second stage transformer can be 5/1 to 6/1. Higher ratios are general not advisable.

Grid biasing by means of the "C" battery is most essential to the proper operation of the set. It at once promotes clarity of tone and effects a saving of "B" battery current in the audio frequency tubes. For a plate potential of 90 volts, a three cell 4.5 volt "C" battery will give the best results with the 201A tubes. There is no current drain to speak of on this battery and it can be the smallest type of three cell battery procurable. While most high grade audio transformers are well shielded, yet it is safest to place them at right angles to one another as shown in Fig. 2. This eliminates any danger of noise or interference.

Two fixed condensers are connected across the primary and secondary of the first stage audio transformer (AT1). Condenser (K4) has a capacity of 0.00025

mf. while (K8) is a 0.001 mf. size. Another filter fixed condenser (K4) is connected between the grid (G) and the (-) post of the "C" battery at (K4) and has a capacity of 0.00025 mf. This completes the audio frequency stages except for the three jacks (JD-J1-J2) which are interconnected with the stages as shown.

### The Loop Connections

At the extreme upper right hand corner of the panel in Fig. 2 are the two binding posts for the loop connection. It is best to use binding posts and to avoid the use of a jack at this point as a jack introduces objectionable capacity into the circuit and also permits of some leakage of the already weak radio impulses. As explained, the set is somewhat more sensitive and selective if the lower binding post is grounded, or if the (+A) line is grounded. This ground can be made directly from the post or from some more convenient point in the circuit as at the (+A) binding post. This effect is particularly noticeable in cities where the radio traffic is congested and where the utmost in selectivity is necessary.

In regard to the "B" batteries it must be noted that the demand for plate current is very heavy and that for the best service a storage "B" battery is highly desirable. If a storage "B" is out of the question with the user, then only the largest size of dry batteries are advisable. The eight tubes will run down a small or medium size "B" battery in a very short time and in the end, the smaller dry cell batteries will prove much more expensive than storage batteries or large dry batteries. A full 90 volts should be maintained at all times for the maximum output, and much of the trouble experienced with super-heterodynes can be traced to exhausted "B" batteries which have been allowed to outlive their usefulness.

At the left of the baseboard will be seen the terminal strip of bakelite on which the battery binding posts are mounted. This is 1 1/4 inch wide and 6 inches long with a thickness of 3/16 inch. Wires to the connections run off through the side or back of the cabinet, and this makes a much neater arrangement than with the binding posts mounted on the front of the panel as we sometimes see such sets. Spacers are placed beneath the terminal strip to raise it well above the bottom board and so that the screw heads will not make contact with the wooden bottom board. Wood is not a perfect insulator and therefore we should avoid placing any current carrying parts in contact with it.

While spaghetti can be used with profit on all "A" battery and ground wires, its use is not advised on wiring which carries radio frequency currents, except at points where a short length is necessary to prevent actual short circuits. Spaghetti has a high dielectric value and increases the capacity of the circuits with attending losses.

IT GOES without saying that all joints must be soldered and that particular care must be taken where soldered connections are made to the jacks. Rosin flux must be used exclusively (no acid) and in using the rosin one must take

care that the parts are actually soldered and not simply stuck together with the non-conducting rosin flux. After soldering, shake the wire vigorously to make certain that the parts are soldered. In such a complicated set, it is exceeding difficult to trace trouble when due to open joints, hence we must be vigilant during the wiring operations.

Tubes should be matched by the dealer so that all of the radio frequency tubes are electrically identical. If this is not done, then it will be impossible to secure maximum amplification in the radio stages. Much of the success with a super-heterodyne circuit depends upon the accuracy with which the transformers are matched and their agreement with the tubes. When the transformers are successively numbered from the input through to the output transformer, they must then be arranged in numerical order as shown by RD-1, RD-2, RD-3 and RD-4.

For the convenience of the builder, the "A" and "B" battery connections are made according to two different systems. In Fig. 1 the negative "B" (-B) is connected to the positive "A" (+A), and in general this will give the best results. The connections can be seen at the extreme right of Fig. 1 at the terminals. However, under certain conditions it is better to connect (-A) to (-B) as in Fig. 2. Either connection is easily had without labor by changing the cross connection or "jumper wire" at the terminal board. In the first case, the jumper in Fig. 1 runs from the (-B) terminal to the (+A) terminal. In Fig. 2 this is switched from (+A) so that the (-B) terminal is connected to the (-A) terminal. This is simple, and we should try out to find which is best.

In connecting the ammeter and voltmeter, we must observe the polarity marked on these instruments; that is, the wire from the positive bus must go to the positive terminal of the instruments. If these connections are reversed, then the instruments will have the needle come to rest on the zero stop and will not indicate the current or voltage. In connecting up the transformers, the marks on the transformer posts should be observed, the grid (G) on the transformer being connected to the grid (G) of the socket as shown in both Figs. 1-2.

Particular care should be taken to connect up the variable condensers so that the connections between the grid of the tube and the stator (stationary plates) are always observed. If the grid is connected to the rotor or movable plates, then we will have trouble from body capacity effect, as the full grid potential is then carried out to the hands through the condenser shaft. The proper connections are clearly shown in Fig. 2.

In order to absorb undesirable vibrations from the radio stages, a grid leak (1 megohm) is connected across between the negative of "C" and the grid of the last audio tube so that the leak (GL) and the condenser (K2) form the conventional grid leak and condenser. This has a notable effect in reducing noise when the second stage of audio is thrown in. The negative of the "C" battery must go to the grid (G) as shown.

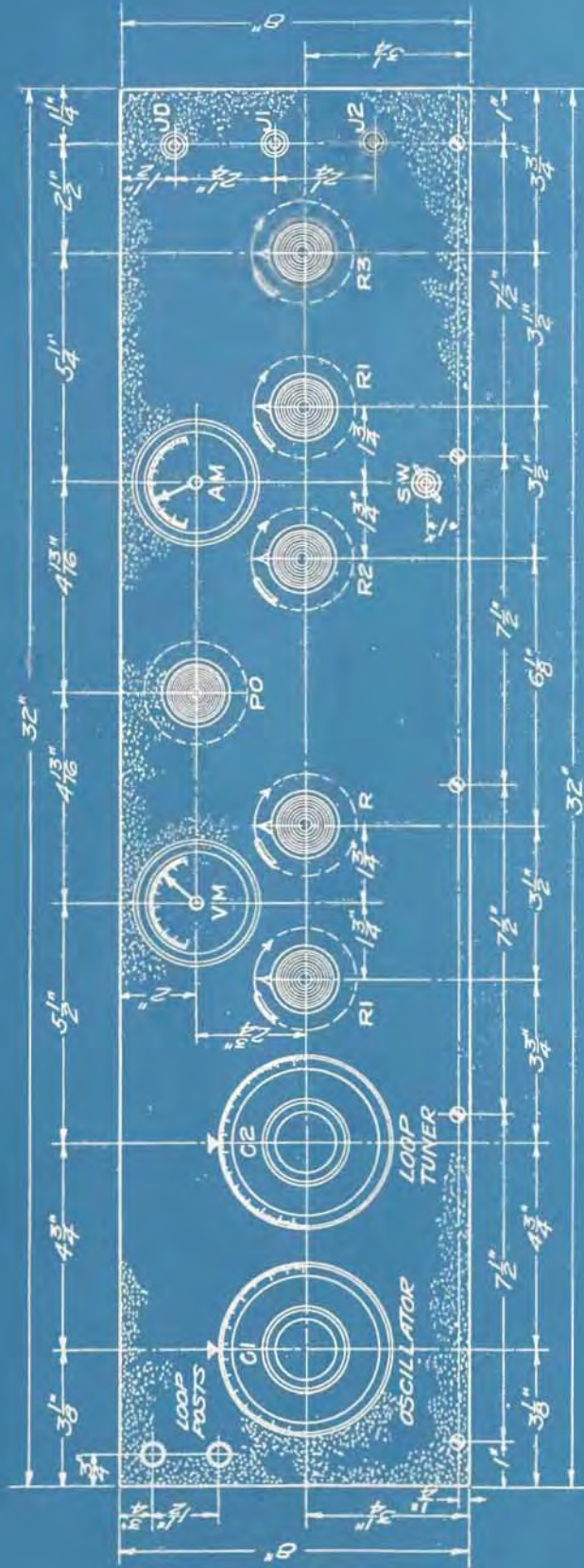


FIG. 3.

**EIGHT TUBE  
SUPER-HETERODYNE**

THE DRAWING ABOVE IS A DIMENSIONED PANEL LAYOUT (FRONT ELEVATION) SHOWING ARRANGEMENT OF APPARATUS ON FRONT FACE. USE ONLY HIGH GRADE PANELS, BAKELITE, HARD RUBBER, ETC. NO WOOD PANELS.

# Pride of the Chicago Radio Show

One hundred and eighty of America's leading radio manufacturers and twenty of the most famous wireless concerns of Europe were among the exhibitors when the Third Annual Chicago Radio Show opened at the Coliseum November 18. The exhibits, which were all of the "de luxe" variety, filled the entire massive structure, and thousands of radio fans were on hand to view the latest additions to the radio world. The show was managed by U. J. Herrman and James F. Kerr, and some of the typical sets on display are shown below.



The New "Super-Zenith" Model X. This is one of the latest developments of the Zenith Radio Corporation, Chicago, and attracted widespread attention at both the New York and Chicago shows.



The new Howard Neutrodyne. The console cabinet effect is one of the latest twists to the Howard Radio Company's line. In addition to this elaborate type of set, the Howard Company are showing all their other models in actual operation.



The popular Pfanstiehl "Model 7" with its system of non-oscillating reception. The Model 7 is a five-tube receiver of the radio frequency type, and its particular feature is a station finder on the panel which enables the novice to obtain any station he desires, so long as the wavelength is known.



A "Silver super-heterodyne" made entirely of parts on display in the exhibit of the Silver-Marshall Company, Chicago. Silver-Marshall, Inc., do not produce finished sets, but actual lessons in building sets from specified parts were given at the show.



The new Bremer-Tully "Nameless" Low Loss receiver, one of the features of recent radio shows. This hookup consists of five tubes and its success is said to have given added impetus to the "low loss" craze now spreading among American and European radio fans. Note the simplicity and clear cut method of construction.



Here is the "Thermiodyne," the new six-tube wonder set manufactured by the Shepard-Potter Company of Plattsburg, N. Y. The feature of the Thermiodyne is its simplicity of control, all tuning on the entire six tubes being manipulated by the one control in the center. Great demand for the Thermiodyne is reported by the manufacturer.



# Pick-ups and Hook-ups by our Readers



The material appearing under the title "Pickups and Hookups by Our Readers" in RADIO AGE, is contributed by our readers. It is a department wherein our readers exchange views on various circuits and the construction and operation thereof. Many times our readers disagree on technical points, and it should be understood that RADIO AGE is not responsible for the views presented herein by contributors, but publishes the letters and drawings merely as a means of permitting the fans to know what the other fellow is doing and thinking.

**E**VEN if we do say so ourselves, we've got to admit that we've compiled a keen Pickups Section this month. As usual, we are swamped with contributions. Again we're sorry to have to tell you that we can't possibly print all of them—and it is an awful job trying to decide just which ones to print; they're all so full of interest.

This month we have several contributions of interest. Mr. Pearne, our technical editor, contributes a circuit that has been giving unusual results. In our columns we have the word of a broadcasting station which has done a good bit of DX work. In addition, a couple of foreign fans contribute items of interest, and last but not least, we have a nice assortment of choice DX lists. Probably the prime one, (pretty close to our prediction that some bug would tear out the BC list and indicate stations he had not heard) is the contribution of a

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	C. W. KLENK Radio 9AAU	

Note:—The usual list of Dial Twisters for this month has been omitted due to lack of space, but buttons are being sent out to those whose letters merit them nevertheless. If your letter deserves a button, it will be forwarded, even though your name does not appear in the usual list.—EDITOR.

radio engineer, operating a superhet, who did tear out the list and indicate thereon the stations he had heard. While checking over the list, we had a hard time finding open spaces on stations not heard, and most of the open spaces came in the foreign list of broadcasting stations.

Yessir, it looks like the Dial Twisters

are all steamed up and rarin' to go. We've got a hunch that the mail that's coming our way is going to make Sears Roebuck & Co., and Montgomery Ward look like a country postoffice when it comes to comparing incoming mail.

—THE PICKUPS EDITOR.

STAND BY

Since we started this international phase of the Pickups Section last month, we expect to keep it up. Hence we print the following from two of our British friends.

15, Auriol Road,  
London, W. 14.  
England.

RADIO AGE:  
Gentlemen:

Being a keen reader of your very excellent journal, I am responding to the request on page 44 of your September issue with a complete and up-to-date list of British broadcasting stations, and am sending under separate cover a copy of the official programmes for all our stations for the present week, which I trust may be of interest to you. Should you desire it, I will keep you posted with all alterations, and would also send you from time to time any interesting information regarding radio happenings on this side.

I am very surprised not to have seen any mention in American radio papers of our new high-power broadcasting station 5XX at Chelmsford. This broadcasts on a wave length of 1600 metres and puts 40 amps. in the aerial, so you should have no difficulty in receiving it "over there."

I am afraid I cannot send a list of stations received sufficiently imposing to qualify me for your "Dial Twisters." There is a growing number of broadcasting stations in Europe, but they do not yet exceed 35, and my DX (over 500 miles) record for consistent reception on one-valve, sorry—tube, at present (Summer) is:

Berlin (Germany).....535 miles



A PEEP INTO A REAL DX STATION.

Mr. Carl W. Klenk let us peep into his amateur radio station which operates under the call letters 9AAU. He is located at 3148 Halliday Ave., St. Louis, Mo., and is known by many amateurs in the country for his consistent DX work in both receiving and transmitting. To the right are two short wave transmitters used on code work. The receivers at the left are designed for both broadcast and amateur code work. Note all the acknowledgment cards from other amateurs tacked on the wall. They show that 9AAU has been heard in every district in the United States.

Breslau (Germany).....700 miles  
 Madrid (Spain).....805 miles

This on an aerial 20 feet high and 50 feet long on the coast, where Morse is—well, you know. Straight circuit; home designed and home made. Needless to say, I hope to get some of your stations this Winter.

By the way, I should be very grateful if you would indicate on your list of American and Canadian broadcasting stations the power used. The list is quite useless to us here, as I understand many of the stations listed work on as low as 25, 50, and 100 watts. If you cannot print this, perhaps you would be good enough to send me a list with those of 1 kw. marked thereon.

With best wishes and sincere appreciation of all the American has done to further the finest of all hobbies—radio.

Very sincerely,  
 W. J. POTTER.

There is no need to apologize for your small amount of stations heard, Mr. Potter, because even though they are not so distant, they do show that you are getting results. We have had letter after letter from bugs who consistently report NO miles at all. And in the U. S. A. that's inexcusable.

STAND BY

And here we have another excellent and generous contribution from an English Twister. These English fans may not be so good on the DX stuff—but they write clever letters. Just look at this one:

17, Lorne Road,  
 Stroud Green, N. 4.  
 London, England.

RADIO AGE,  
 Gentlemen:

I am obliged to you for your letter of the 19th of September, thanking me for my appreciation of your paper and also I am very grateful to you for having made me a D. T. member, which I consider is something very fine for a mere foreigner.

You have asked me very nicely if I wouldn't give you a writeup, and so am enclosing a brief one herewith, and sincerely trust that it will not bore you.

The only thing to be secured over here is a license at 10s, when you are going to have a radio set; otherwise everything is very cheap; in fact much cheaper than some of your goods over in the states.

Let me name a few: first of all there are tubes, which are selling over here at 4 to 12 shillings, that's cheap isn't it? Antenna wire at 2 shillings for 100 feet, condensers (variable) at 3 to 15 shillings, and best of all phones and loud speakers, phones can be secured for 11 to 15 shillings, and table talkers from 25s to £6.

Now for a few hints for your readers; that is, if you would like them. These have come in very handy for us on this side of the water.

1. Cutting out the local Broadcasting Station.

The sure way to cut out any one station is to add to the valve, a crystal set. This simple crystal receiver is connected to the aerial and earth as well as the valve set. The crystal set is tuned to the unwanted station, when it will be detected and tuned in without the least trace of the unwanted one. If a complete crystal set is not available, a coil with a variable condenser is parallel

can be placed across the aerial and earth, and the local station tuned out by trial in conjunction with the valve set.

2. Losses of Emission in Dull Filament Valves.

Some people find that after some use of the above valves, they will not function properly unless 1.5 volts are applied to the filament whereas originally the voltage of 1.1 specified by the makers was quite satisfactory. The remedy is to run the valve for about half an hour with the normal filament voltage supplied by the makers and with the high voltage battery disconnected.

3. Improving Your Phones. When you have finished listening, hang your phones on a nail driven in a DRY wall. Also rub the diaphragms with emery paper, thus making them slightly thinner, so that they will be more responsive to weak signals.

I also enclose what I call "A bought components set." Many people do not want to go to the trouble of winding coils, etc., so I devised a quite simple hookup. (I do not pretend that this is anything elaborate) but this will receive broadcasting stations at some considerable distance with good volume of sound, and trust that this may be of some use.

We shall be listening to some of your high power stations this Winter, all being well, and hope to have some very enjoyable times in "getting over." The

only disadvantage is that we have to sit up in the early hours of the morning.

Wishing your fine paper all the best that can be desired,

I remain,

Yours faithfully,  
 REGINALD A. GARRATT.

STAND BY

A Good Regenerative Set

By Frank D. Pearne

The set shown is so constructed that it is a very poor radiator of carrier waves, yet it has all and more good points than the ordinary regenerative sets. The name sounds rather formidable, but this is the only complicated thing about it, and, as the builder has nothing to do with this part of it, he will find it a very simple set to construct.

Being loosely coupled, and having an aperiodic primary circuit, as shown, it will be seen that such an arrangement will not cause much interference with other receiving sets.

In the first place, the length of the aerial on which it is to be operated is not at all critical, as almost any length, from 50 to 200 feet, will be satisfactory.

It is exceedingly selective and will bring in distant stations very nicely.

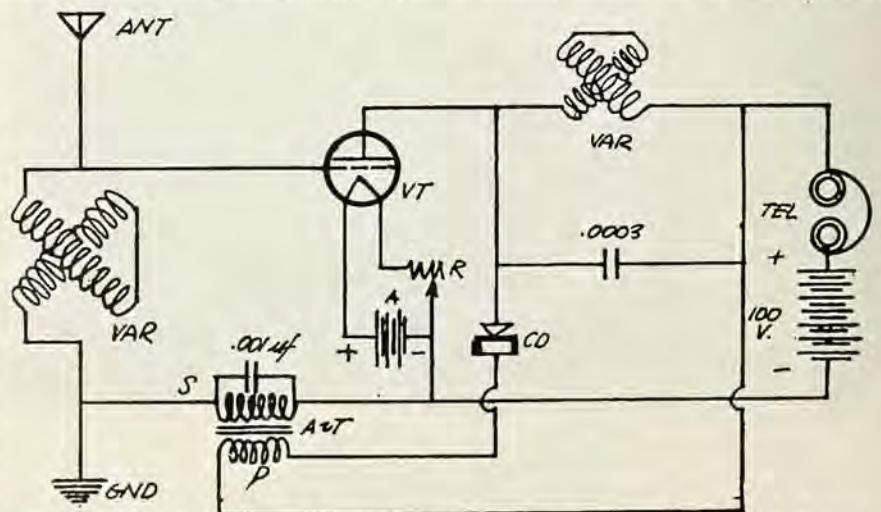
As will be noticed on the drawing, the only unusual part called for is the special coil shown at the left. All other parts are standard and may be obtained at any radio store.

Almost any standard tube may be used as a detector.

One must be careful, however, when selecting the type of tube to be used, to see that the proper rheostat is obtained. For the UV-201-A, the 25, or 30 ohm rheostat should be used, but if a standard detector tube, such as the UV-200, or the C-300 is desired, then the rheostat should have a resistance of from 6 to 8 ohms.

The tube used will also determine the voltage of the plate battery. For the UV-201-A, the plate battery should have a voltage of 45, while the UV-200 only will require 22 1-2 volts on the plate.

It will also be noted that a by-pass condenser is bridged across the phones and plate battery. This condenser should have a capacity of approximately .002 M. F., and, to be sure that no trouble will occur from overheating when soldering it to the leads, it should be of the mica insulated type. The grid leak and condenser should be of the ordinary



The "Bought Components Receiver" submitted by one of our British Dial Twisters. He says that he does exceptional work on this reflex circuit, which can be constructed from parts available at any radio store. The circuit is designed with the idea of not requiring any special parts.

values, that of the leak being  $1\frac{1}{2}$  megohms, while the capacity of the condenser is .00025 M. F. This should also be of the mica insulated type.

To construct the special coil shown, first procure a heavy cardboard tube four inches in diameter and three inches long. This is to be wound with forty-five turns of No. 22 double cotton or silk insulated wire. About half an inch from one end of the tube punch two small holes about a quarter of an inch apart and just large enough for the wire to pass through. These holes are used to anchor the ends of the coil.

First put the end of the wire down through one of the holes and bring it up through the other, leaving about eight inches projecting, to make connections. Now begin the winding, keeping the turns close together, so as to make a good appearance. After ten turns have been wound, bring out a tap, by making a loop of the wire and twisting it up to the tube, so that it will not pull loose when the winding is continued.

Thirty-five more turns are now wound in the same direction, the final end being anchored in the same way as the starting end. This completes the coil, which is mounted as shown in the drawing.

A panel of bakelite, 12x7x1-8 inches, will do very well for this set. A baseboard one-half inch thick and of the right size to fit into the cabinet used should be attached to the bottom of the panel, as shown. This is used to mount such apparatus as cannot be mounted on the panel.

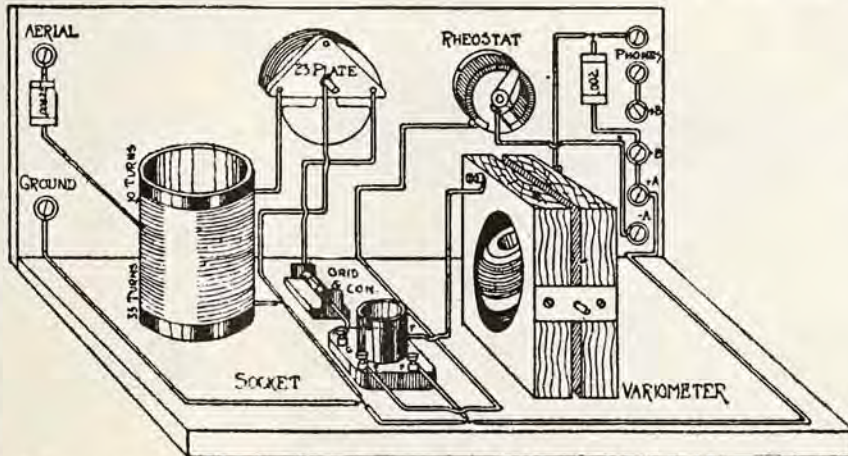
Do not mount the grid leak and condenser on the panel, but rather locate them just as close as possible to the grid

binding post on the socket. The closer they are to the socket the better will be the results, as a long lead between these points will often cause the set to howl and squeal.

STAND BY

We thought super-heterodyne operators were either all too proud to hobnob

a line before them represent stations I have heard using a loop; those with a cross before them are stations received with neither loop, aerial nor ground—simply the batteries connected to the machine and no collective agency. This may sound rather far-fetched; however, anyone who might be interested as to whether or not this machine is as sensitive and as powerful as I claim, is cordially invited to inspect it any time by appointment.



A perspective sketch and wiring diagram of the regenerative receiver contributed by our technical editor, Mr. Frank D. Pearne. This set, with the exception of the coupler, uses standard parts, and can be easily assembled. From reports on this circuit, we are led to believe that it is exceptionally efficient.

with us or else were "dead" spots when it came to disseminating information.

However, the following letter proves that that is not so; these fans are only modest and don't want to make people think they're lying when they tell the story of the stations they hear. Here's the letter from the fellow who tore out the BC list and indicated his stations thereon. And oscillating Santa Clauses—there sure were a mob.

RADIO AGE Pickups Section Broadcasting—Stand by one moment please.

81 Maiden Lane, New York City.

RADIO AGE

In view of your repeated requests for records with superheterodynes, I have taken from your last issue the corrected list of broadcasting stations and have checked those which I have heard within the last thirty days. Those marked with

marked received, either on the loop or without any collective agency, was in all instances received on seven tubes, using a loud speaker in each instance.

This particular circuit is a super-heterodyne of my own design, and has been pronounced by one of the leading research engineers on super-heterodynes as being the most sensitive and powerful that he has ever seen.

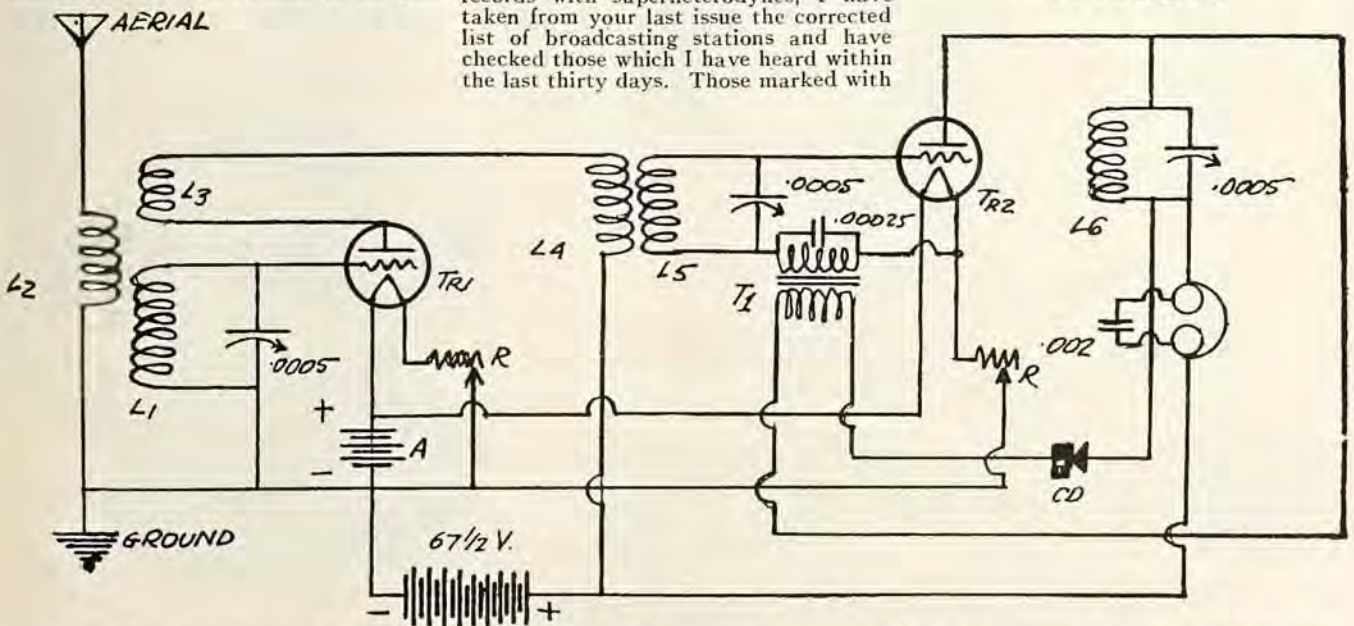
Very truly yours,

A. W. TEETER.

Associate, I. R. E.

STAND BY

Now, the list is so long that we'd rather not use the space to print it, and our eyesight started to fail at 125 when (Turn to page 52)



With the receiver shown in the circuit diagram above, one of the gang has succeeded in doing some phenomenal DX listening. The set is a combination of reflex and reverse feedback, the latter as acting the control of oscillations in the tube TR<sub>1</sub>. Specifications for the coils are given in the accompanying text.

No Wires  
or  
Connections—  
it's ALL  
in This  
Case



## The Truly Wireless Radio

A BIG Set in Compact form.

Use it Anywhere—Upstairs—Downstairs—  
Wherever You Go

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THE OPERADIO CORPORATION  
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Before you buy a  
Radio Set hear the  
1925 OPERADIO

## Is the Radio Age Annual a Part of Your Library?

The supply is rapidly becoming exhausted, so we are making this final appeal to the fans to order their ANNUAL now if they have not already done so. 120 pages of diagrams and articles.

### A Few of the Features

Simple Crystal Set  
Long Distance Crystal Set  
Your First Tube Set  
Eria Reflex  
Kaufman Tuner  
Grimes Inverse Duplex  
Two Stage Amplifier  
Rosenbloom  
Push-Pull Amplifier  
Portable Reinartz

Baby Heterodyne I  
One Tube Loop Aerial  
Wave Trap, Filter and  
Eliminator  
Loading Coils  
Transformers  
Battery Charger  
Wave Meters  
Two-Circuit Crystal

Reinartz  
Haynes  
Hopwood  
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Neutrodyne  
3-Circuit Tuner  
Super-Heterodyne  
Simple Radio Frequency  
Ultra Audion

For December only, we are offering the ANNUAL at a special price of 50c, to clear the remaining copies. ACT NOW!

This offer may not be made again, for the ANNUAL for 1925 will be on sale next month.

### USE THIS COUPON NOW!

RADIO AGE, Inc., 500 N. Dearborn St., Chicago, Ill.

Gentlemen: Attached find Fifty Cents (50c) for which kindly forward me by return mail one copy of RADIO AGE ANNUAL FOR 1924. If not satisfied with it I will return it to you within three days and you will refund my money.

Name.....

Address.....

City..... State.....

This Coupon  
Will Bring  
You The  
ANNUAL  
by  
Return Mail!

\* Tested and Approved by RADIO AGE \*

we counted the marks, so we'll let it go with the mention that the list contained 3 foreign (non-Canadian) Stations.

STAND BY

One of the big broadcasting stations wants to tell us about some of their DX work which they feel warrants their becoming Dial Twisters of the other kind—not the ones who listen—but transmit. Here's a piece of choice DX:

Westinghouse station KYW received a letter dated October 17, 1924, from Tacoma, Washington, and signed by L. S. Lane, Radio Operator of the Motor Ship "Hauraki" in which he has logged the following reception of KYW programs:

"On Wednesday night, or rather Thursday morning the 16th instant, I had the pleasure of listening to part of your program. Commencing at midnight, Pacific Time, I heard:

12:00 Lady singing

12:03 Man solo

12:06 Announcement KYW etc., then remarks about the visiting celebrities from other stations



12:08 Song "Remembering"

12:12 "I'm Smiling Through"

12:17 "Blues"

12:20 Someone kicked the microphone, the announcer said "that noise was caused by someone kicking the mike"

12:21 "Because they all love you"

12:25 Faded out

This vessel was then rounding Tatoosh Island, and I was troubled by several commercial stations and nearby shipping.

The following is a log kept by L. S. Lane during a recent trip in Australian waters: All times shown are Pacific times.

We were then within 400 miles of Auckland, New Zealand. Was using detector, 2 step and loud speaker up to 4,000 miles, then head phones—am now using detector and phones only, left amplifier in Australia.

Yours faithfully,

L. S. Lane, Radio Operator,  
Motor ship "Hauraki."

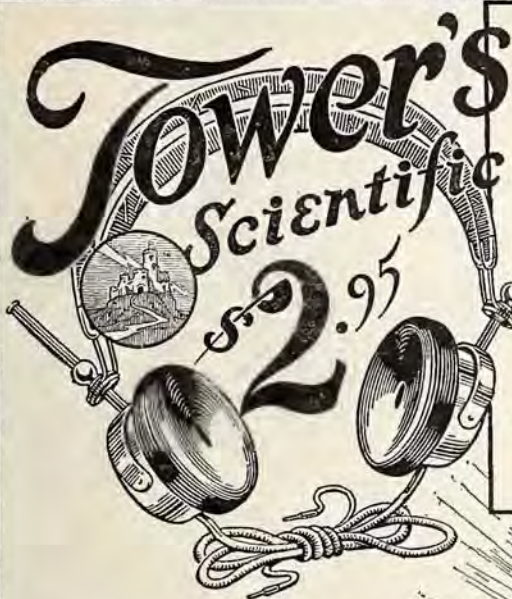
STAND BY

Now if you ask us, we think that is a very creditable piece of long distance transmission and reception, and certainly deserves mention. Keep up the good work, KYW, and here's our "congrats" to the fellow who heard you.

STAND BY

H. E. Wright, of 143 E. North Ave., Baltimore, Md., wants to hand out a

(Turn to page 54)



## AIN'T WE GOT FUN!

Tower's Scientifics bring joy and happiness into more than a million homes every day. All the quality of phones selling at much higher prices.

Only Government Licensed Radio Operators are allowed to test and approve TOWER'S Scientific Headsets, thus guaranteeing uniform tone quality.

*If your dealer cannot supply you, order direct by post card, and we will ship immediately Parcel Post, C. O. D., plus a few cents postage.*

**THE TOWER MFG. CORP.**      **WORLD'S GREATEST**  
 98 BROOKLINE AVE.      **HEADSET**  
 Dept. T BOSTON, MASS.      **VALUE**



## Howard Standard Parts For Clear Reception

### Howard Rheostat With Dial Control

Carrying capacity 1-5 amperes; beautiful 2½ in. dial with 100 point markings covering full sweep of contact arm. Made in resistances of 6½, 25, 40 and 60 ohms. Each **\$1.10**

*Write for log sheet and further information on our full line of parts, including Rheostats of all kinds, Potentiometers, Positive Contact sockets, Grid and Bridging condensers, Binding Posts, Multi-Terminal Plugs, and Neutrodyne Receivers*



*If your dealer cannot supply you with Howard Parts send remittance direct to us.*

**THE HOWARD RADIO COMPANY, Inc.**  
 4248 No. Western Avenue      Chicago, Ill.



# Pickups by Our Readers

(Continued from page 52)



## WITH Race Horses OR Radio Picking Winners Counts

Successful "pickers" consider past performance. They size up the trainer as well as the horse.

B-T parts are manufactured by an organization that has always put out "winners." A glance will tell you that the B-T Lifetime Condenser and Low Loss Tuner will run true to form.

Tuners are furnished in two types—for Broadcast and Short Wave work. (Ranges covered with a type 11-L, B-T Lifetime Condenser.)

Type B—200 to 565.....\$5.00  
Type SW—50 to 150..... 5.00

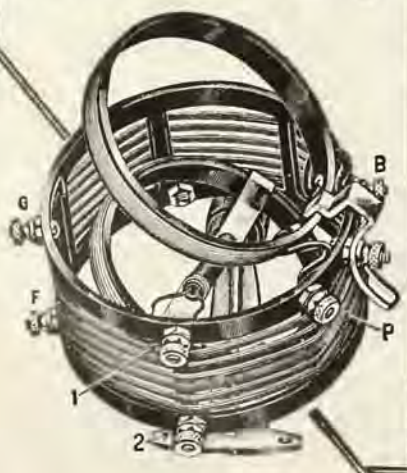
B-T Lifetime Condensers are made in the following capacities:

Type	Plates	M. M. F.	Price
7-L	7	125	\$4.25
11-L	13	250	4.50
23-L	23	500	5.00
35-L	35	750	6.50

Before you place your money go to your dealers and look over these winners. Your good judgment will do the rest.

## BREMER-TULLY MFG. CO.

532 S. Canal St. Chicago



circuit that he thinks is pretty good: He says:

RADIO AGE,  
Gentlemen:

I thought perhaps your readers might be interested in the enclosed circuit, which is the result of several months experimenting.

I find it an exceptionally good circuit, the secret of its remarkable sensitivity being in the method of stabilization, which is of the reverse feedback type. The potentiometer used in the older systems gives rise to too high losses; the reverse feedback accomplishes the same thing without the losses. Some idea of the sensitivity of this circuit may be had from the following:

From my home in Baltimore I have repeatedly heard KGO at Oakland, California with perfect clarity.

I find that the most important part of the whole circuit is the crystal, which should be very stable.

I shall be pleased to hear from any one so constructing this circuit and will gladly answer any question providing a stamped, self-addressed envelope accompanies the request.

The constants of the circuit (shown elsewhere in this department) are as follows:

L1—40 turns 24 DCC on 4 inch tube  
L2—10 turns 24 DCC on same tube  
eight inch coupling  
L3—30 turns—rotor  
L4—15 turns on spider web } No. 24  
L5—50 turns on spider web } or 22  
L6—40 turns on 4 in. tube } DCC wire

In order to get the maximum results, all coils should be kept a good distance apart.

STAND BY

To the Pickups Editor the circuit submitted looks like it had possibilities. We have always liked the reverse feedback system of neutralization. We hope some of the fans will try it out, and report their results. Mr. Wright is to be thanked for his idea.

STAND BY

Before we print more DX records, we want to have a little talk with you Dial Twisters. You know that we've been giving you the best circuits, information and tips on radio that any book can give, and from the letters we get from all of you, we know you appreciate them. We're going to keep giving you as much good stuff as we can possibly scrape together—there's no stopping to us. We're going over big, and there won't be any QSS (fading).

The point is this. Every magazine depends largely upon its advertisers for support; we really sell you a magazine that costs more than 25c to print. You see, the advertiser makes up for the difference.

Now then. If every one of you fellows will mention RADIO AGE when you buy from one of the advertisers, it'll do us both a world of good, and you'll make the advertiser just as strong for the RADIO AGE, as you are for the Pickups Section. If the fellow you are buying your stuff from does not advertise in RADIO AGE, tell him "please send me one of your (name of part)

which I DID NOT see advertised in RADIO AGE."

Remember, DT's, this is your book just as much as it is ours, and whatever you care to make of it you can.

STAND BY

We have a correction to make. Through an error in drawing, one of the draftsmen on the staff incorrectly indicated the connections on a diagram. We are grateful to L. V. Davenport, a keen eyed radio operator on the SS Olympic (Call letters KDIV) San Pedro, California for calling this to our attention. His correction is as follows:

SS Olympic, San Pedro, Calif.  
RADIO AGE,  
Gentlemen:

I purchased my first copy of RADIO AGE a few days ago and like it very well. Your blue prints are splendid. Also some of the other data contained in your magazine.

I would like to call your attention to your regenerative set published in the October issue on pages 15, 16 and 17. There are some corrections that should be made in the diagrams on pages 16 and 17. On page 16, if you will trace your F plus from the tube sockets you will find that it goes exactly nowhere. On page 17 you have left out the connection of the A minus to the rheostats. These connections while very apparent to the average might cause the novice some difficulty in getting his tubes to light.

I have had some experience with beginners in radio, teaching a "ham" school, and I find that a great majority will not even take the lead and think with their own head enough to know that the plus side of a "B" must always go to the plates. In this case they would in all probability leave both A minus and A plus leads out because both diagrams didn't agree and then condemn you because they couldn't get the tubes to light.

Sincerely yours,  
L. V. DAVENPORT,  
Opr. KDIV.

STAND BY

Well DT, there's another little thing we want to broadcast before we sign off. In looking through this issue, we fail to find any mention of a wish for the Merry Radio Christmas that you are going to have.

The only semblance of Christmas is on the cover; but the reason is a good one—we want to get so much good *live* stuff in the book, that space is scarce—so here's a wish for a Merry Radio Christmas to you from the Pickups Editor and the rest of the bunch.

STAND BY

By the way—have any of our DT friends heard any of the RADIO AGE musical programs over the air? Our Editor is anxious to know how you like them. We are also interested in knowing how you are getting the Wednesday night technical talks (broadcast at about 9:15 p. m.) and how you like them. If you hear any of our talent over the air, or if any of the talks are received, drop us a card and tell us all about it. Please—thank you!

\* Tested and Approved by RADIO AGE \*

## U. S. Manufacturers Get German Patents

ONE of the outstanding historical events in the radio patent field took place October 30th, when the Navy Department decided to issue licenses to approximately sixty independent radio manufacturers under 129 German patents seized by the Alien Property Custodian during the World War.

Early in 1923 application for the patents had been filed, but no decisive action was taken by the Washington authorities. About a week ago the co-operation of Congressman Fred Britten of Chicago, the National Association of Broadcasters, and the Radio Manufacturers Association was enlisted. Through the joint efforts of these what had grown to be considered a hopeless cause was quickly matured into a successful issue of wide-reaching importance.

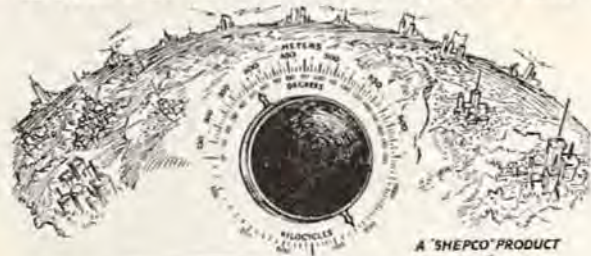
The majority of the patents and applications involved were originally owned by the Telefunken Company, a German corporation, among which patents is the controlling patent covering tuned radio frequency—the well-known Wilhelm Schloemilch and Otto Van Bronk patent. Under a series of contracts, the first dated February 21, 1913, substantial rights in these patents and applications were assigned by the Telefunken Company to the Atlantic Communication Company, a German corporation organized under the laws of the State of New York.

The theory on which the independent manufacturers requested grant of license was that such grant would tend to advance the welfare of the people of the United States, and would promote a healthy competition in the manufacture and sale of radio apparatus; that to withhold such license would tend to injure the public welfare by tending to promote monopoly contrary to the policy declared by the Sherman Act; that the denial of the license to the applicants would make the International Radio Telegraph Company, the only licensee, which would be inconsistent with Governmental policy as to monopoly, or the principle of equality of opportunity on which this Nation is founded.

As a part consideration for granting the said license, the independent radio manufacturers agreed to grant to the United States of America, represented by the Secretary of the Navy, a non-transferable, non-exclusive license under United States letters patent which they now own or may hereafter own during the term of the agreement, to make or have made for it and use for governmental purposes, apparatus utilizing or embodying the inventions of their patents but not for sale.

One of the chief obstacles to the greatest development of the radio industry is thus removed. The complexities of the radio patent situation are now much minimized. The difficulties incident to the government sharing the use of these patents with only one American manufacturer are permanently obviated. In fact, the monopolization effected by one exclusive license amounted to unwarranted discrimination and manifestly did injury to the radio industry.

## Like An Instantaneous Tour



\* *Thermiodyne* TF6  
TELETYPE LICENSE WITH YOUR PATENT FILING  
 (Ther-my-o-dine)

**T**URN Thermiodyne's SINGLE CONTROL—the stations SNAP IN one after another, like a tour of the country. Thermiodyne's purity and clarity of tone surpasses anything you've ever heard.

Insist on a comparative demonstration.

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- 1—Single Control
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- 4—Meter or Kilocycle Pickup of Stations Instead of Meaningless Numbers
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- 6—CANNOT Radiate
- 7—CANNOT Distort
- 8—Newspapers Give Time and Wavelength
- 9—Thermiodyne Picks Them at the Exact Setting Every Time
- 10—No Logging; Nothing to Remember
- 11—Stations of Different Wavelengths Cannot Interfere with Each Other
- 12—Six Tubes; Three Stages Thermionic Frequency, Detector, Two Stages Audio Frequency
- 13—Distance, Volume, Clear as a Bell, without Fuss or Excuses
- 14—A 180 Degree Turn of the Single Control Is Like an Instantaneous Tour of Dozens of Cities

*Beautifully built in exquisite genuine mahogany cabinet with ample space for all batteries for dry cell operation* **\$140**

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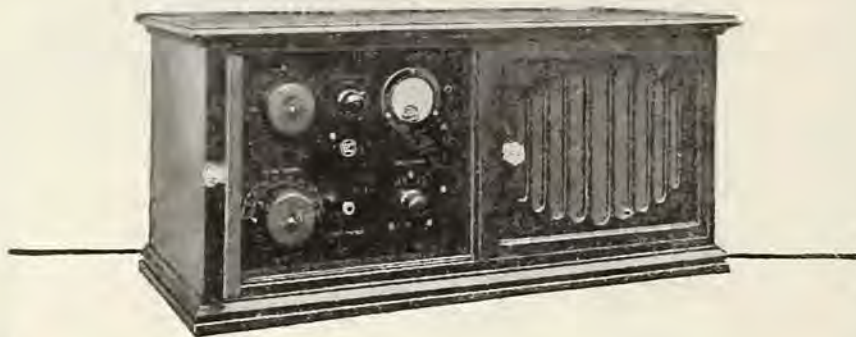
Plattsburg, N. Y.



[ *Fine for Christmas Giving— and Receiving* ]

# BAKELITE

Trade Mark Reg. U. S. Pat. Off.



## K. & C. DeLuxe and Bakelite

For clear radio reception, reliable insulation is essential. That is why the Kilbourne & Clark Mfg. Co. uses Bakelite—radio's premier insulation—for this K. & C. DeLuxe receiving set

Manufacturers who use Bakelite insulation guarantee good results from their radio sets. Amateurs will do well to profit by the experience of these radio experts and use Bakelite when building their own sets.

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The Bakelite Radio Map lists the call letters, wave length and location of every broadcasting station in the world. Enclose 10 cents to cover the cost and we will send you this map. Address Map Department,



### BAKELITE CORPORATION

247 Park Avenue, New York, N. Y.  
Chicago Office: 636 West 22d Street

Write for our Booklet "H"



THE MATERIAL OF A THOUSAND USES

## An Unselfish Regenerative Receiver

(Continued from page 28)

operation of the set. As a rule, it is customary to place this rheostat in the A—lead.

For those who prefer a circuit diagram to work from, Figure 2 is shown, which clearly gives the connections of the set. The mounting shown requires no base-board. A 14x7x1-8" panel makes up nicely, and allows plenty of room around all the parts.

### Operation

THE operation is exceedingly simple, probably more so than the average single circuit where changes in antenna resistance and wavelength must be compensated for by tickler and antenna condenser adjustments. After the batteries and other wires have been connected, the filament is turned on and the condenser manipulated in conjunction with the tickler coil until the set hits the oscillating point. Then, keeping the tickler value just below the spill-over point, turn the condenser with different settings on the switchpoints, until a station is heard. In doing so, it is necessary to change the tickler adjustment quite frequently.

Figure 3 shows the proper connections for the addition of a two stage amplifier. It is advisable for the builder to use good low ratio transformers if clear signals are wanted.

In general, the receiver is about as efficient a receiver as one can get, when one looks at the problem from a standpoint of selectivity, sensitivity, volume and lack of radiation.

(The writer wishes to acknowledge the works of the inventor of the circuit, A. J. Haynes of 41 W. 43rd St., New York City, N. Y., as the source of his information relative to the foregoing description.)

### New Charger for "B" Batteries

The Radio Rabat Company of Cleveland, Ohio, has brought out two new chemical chargers for "B" batteries. They are known as the Senior Charger and the Junior Charger.

The Senior Charger is assembled in a glass jar 4 inches in diameter and 5 inches high with the aluminum rod placed horizontally at the bottom of the jar, bringing it at the coolest point of the charging solution. This reduces incrustation. The lead rod is also placed in a horizontal position but it is attached to the rubber cork. With this manner of construction they have accomplished a unique automatic cut-out feature which insures against damage to either charger or battery.

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**Finest Condenser Made**  
and the  
**Greatest Radio Value**  
**Offered the Public**  
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**FIT ALL BUILDINGS**  
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6-FOOT SIZE - - \$5.00 a Pair  
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See RADIO AGE'S special Christmas offer on page 80.

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**RADIO DEALERS**  
buy from  
**HUDSON-ROSS**  
123 W. Madison St. Chicago  
Send for dealers discount.

## How to Build a Real Loud Speaker

(Continued from page 20)

a phone or loud speaking unit to the phonograph reproducer arm. The one I purchased looked like the illustration at "A," and is the best for the purpose. If you are unable to secure this type, the one shown at "B" will do. The small end of an adapter of this style is intended to slip over the arm after the reproducer has been removed, and the large pocket or recess holds the unit. In constructing the loud speaker, however, the small end of the adapter should be forced *inside* the mouthpiece of the megaphone, so that a small compression chamber is projecting inside the horn. The adapter at "A" fits nicely, and needs no further adjustment. But the small end of the one at "B" should be built up with layers of paper and glue until it fits the megaphone mouthpiece snugly. After putting style "B" in the megaphone, it will be wise to pour some melted sealing wax around the outside edge to hold the adapter in place.

I now had the vital parts of my loud speaker—the phone unit, the small chamber (the rubber adapter) for compressing and giving force to the sound waves, and the horn for throwing them across the room.

### A Cabinet for Looks

**T**HE equipment, of course, needed a cabinet—for the sake of appearance, to make the speaker convenient to handle, and to prevent any vibration of the horn. I secured two small soft wood boxes. The one used for the cabinet measured seven and one-half inches wide, six and one-half inches high, and ten inches deep. It had originally contained a celebrated brand of eating chocolate. May a tip to the wise be sufficient.

If you are handy with tools, and wish to take the time, you can, of course, build your cabinet complete from special wood, using the proportions given above.

I carefully removed the top of the box and knocked out the nails. The rest of the box I reinforced with fine wire brads. Then the top was fastened in place with four small brass screws.

With fine sand-paper I smoothed all the surfaces, and rounded the edges and corners. Then I removed the top to complete the cabinet.

A circle five inches in diameter (a half-inch less than the diameter of the horn opening) was marked in the center of one end, which was to be the front of the cabinet. A series of drill holes just inside the line of this circle enabled me to cut out the circular piece of wood, and the edge of the opening was sand-papered round and smooth. Then an end piece from the second box was used to make a snug-fitting partition, with a small hole (see directions above) in the center. This hole was of a size that would fit the megaphone near the center. Reference to the diagram will show location of the partition in the cabinet. After fitting the partition to the horn,

(Turn to next page)



Interior view of a typical set you can build with the new Telos KIT.



## You can't buy it—

*but if you are the least bit handy with tools, you can build this amazing Telos set yourself in a single afternoon.*

The basic goodness of Telos design is the same as it has been for three years. But now, Telos excellence has been extended to include *three* stages of tuned R. F. and superimposed (reflex) resistance-coupled A. F. as well.

The new Telos KIT opens up a world of fascinating possibilities in radio. As in the photo above, you can build a 5, 6 or 7 tube set, and run it all on dry cells! It will cost you less to run than any other set of like power!

You can introduce a crystal detector if desired!  
You can use transformer

A. F. if you prefer. But no matter what combination you select, you will find clear, unmistakable instructions in the book that comes with every Telos KIT, and you will accomplish results you never thought possible before!

Fill out the coupon now. Get your copy of the new, generously illustrated booklet, "The KIT of a Thousand Possibilities." It's free, but the edition is limited to those who are genuinely interested in superlative radio reception!

DANZIGER-JONES, Inc.  
Dept. C, 25 Waverly Place  
NEW YORK, N. Y.

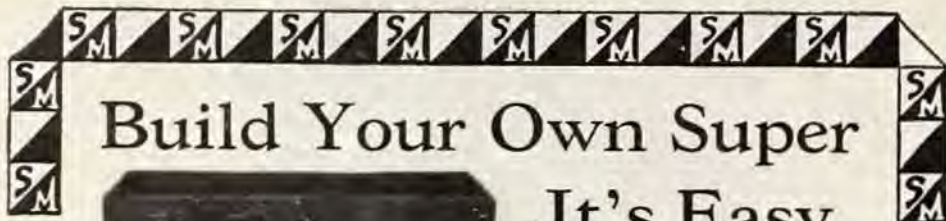


# Telos Radio

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KIT of a Thousand Possibilities."

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Parts for the Portable Model.....\$68.00  
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Assoc. I. R. E.

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The new Trans-continental Radiophone which is the most simple and the clearest toned radio set you have ever listened to, is the invention of Mr. Coats, of Chicago. This radio outfit is entirely different from all others. No outside wires needed. No troublesome storage batteries. It comes complete, in a beautiful mahogany finish cabinet (console type) and a loud speaker built right in so the entire family can listen to it just like a phonograph. It is guaranteed to have a range of 1,000 miles. Listen to the musical concerts, singing, lectures and speeches. Get the market reports, latest news and sports by radio. Mr. Coats wants to place one of his amazing new radio outfits in each locality and is making a special reduction of 40 per cent for the first outfit placed in each community. Write Mr. B. N. Coats, 338 W. 47th St., Chicago, for his special low price offer and be the first in your locality.



## How to Build ULTRADYNE The Improved SUPER-HETERODYNE

32 page illustrated book with detailed instructions on drilling, wiring, assembling and operating Model L-2 Ultradyne Receiver. Latest authentic edition by R. E. Lacault, A. M. I. R. E. inventor of the Ultradyne, the most selective receiver known. Write for descriptive circular.

Phenix Radio Corp.  
3-9 Beekman Street, N. Y.



and establishing its exact location, it was secured in place by wire brads driven through sides of cabinet. A small hole, large enough to pass the phone cord, was drilled in the center of the back of cabinet, about one inch above the bottom.

### A Beautiful Job

THE complete cabinet was then stained. When dry, I rubbed the outside with powdered pumice and water. After cleaning off the pumice, one coat of white shellac was applied. This was repeated twice, allowing time for each coat to dry thoroughly, and I had a beautifully finished cabinet that anyone could be proud to own. If you prefer a dull finish, either wax the surface or rub down with oil and a little pumice after the final coat of shellac. Rubber headed tacks, such as plumbers use for bumpers, were placed at the four corners to serve as rubber feet on the cabinet and so protect any surface it might be placed upon. It also helps to kill any vibrations caused by the sounding board effect of a table top.

The megaphone or horn was now forced securely into place by turning or twisting it through the two circular openings—the one in front of the cabinet, and the one in the partition. The seam which most megaphones of this kind have can be placed at top and thus kept out of sight. To prevent loosening, and consequent vibration, I put a wire brad through top and bottom of cabinet (see dotted lines in diagram) until the point just rested in the fibre. Then I cut off the exposed part of the brads with a wire cutter.

The rubber adapter was forced into the mouthpiece of the horn, the loud speaker unit inserted in the pocket, and the phone cord passed through the hole in back. After screwing on the cover, my loud speaker was complete. See sketch.

For volume, tone quality, range of reproduction, and freedom from harsh or metallic sounds, I have never heard a loud speaker that could excel it. When connected to the Go-Getter circuit (described in RADIO AGE for September), with one step of audio amplification, the music from local stations can be heard all over a large house.

Another word of advice regarding your grid leak. It might seem a far cry from loud speakers to grid leaks, but it is a fact that the grid leak has an important bearing upon loud speaker reproduction. Many of the poor results obtained from loud speakers can be traced directly to improper adjustment of the grid leak. You should have either a variable grid leak in your set, or an assortment of fixed grid leaks. By proper adjustment of the grid leak you can increase your loud speaker volume and clarity, often as much as fifty per cent.

## Cut Prices on Radio

Save 25 to 50 per cent. Standard Sets, all Types, \$5.00 to \$79.00. Everything in accessories. Wiring diagrams and estimates free. 150,000 customers. Money back guarantee. Immediate delivery. Illus. catalog on request. Special prop. to community agents. Radio Dept. 115, IMPERIAL LABORATORIES, Coca Cola Bldg., Kansas City, Mo.

### A Reliable Home Built Battery Charger

(Continued from page 14.)

the primary. It consists of ten turns of a conductor, consisting of two No. 12 dcc wires together. A tap is taken out at five turns in the middle. Make sure a good joint is made here, also using No. 12 dcc wires.

After a piece of paraffined paper has been laid over the winding, the ends of the two pieces of tape (previously mentioned) are brought up around to the top, pulled tightly and made secure. This keeps the wires in place. Put spaghetti over the primary and secondary leads and tape them down. Now slip the entire coil off the wooden form and tape, starting inside. A single layer is enough, as we must leave room for the iron core inside. Now give the entire coil a good coat of electrical black paint and place in an oven to dry. The other coil, called the secondary, will be wound in a similar fashion over the wooden form again.

It consists of 135 turns of No. 12 dcc tapped at 75, and 110 turns. The leads from both ends are brought out. These taps give respectively 15, 22, and 27 volts.

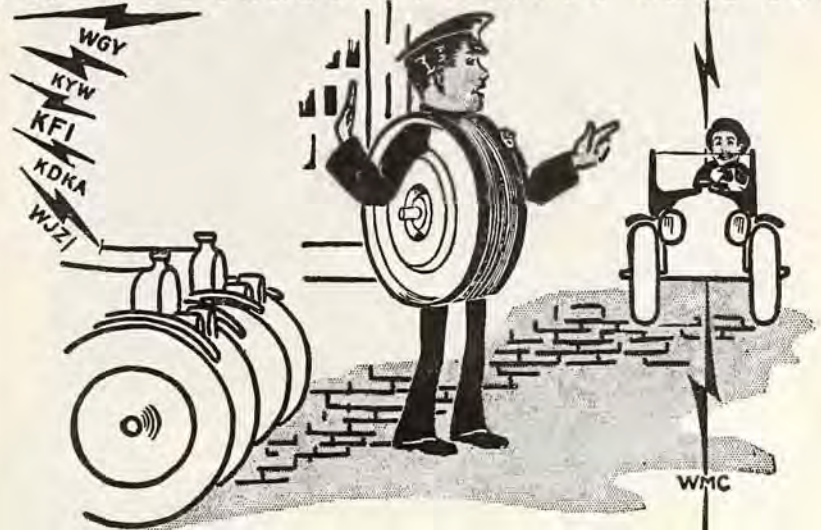
This coil is slipped off the wooden form, taped, painted, and dried. Then when both coils are thoroughly dry, they are slipped on the core. The secondary goes on one core leg, and the other coil, consisting of primary and filament windings, goes on the opposite leg. Then the fourth side of the core is added and the whole transformer is fastened securely by means of angle irons to a base.

A MOGUL socket, obtainable at any electrician's, is necessary for the tungar bulb to screw into. A piece of brass rod or stiff busbar is placed vertically alongside the bulb to make connection at the top with the plate terminal.

Figure 3 shows the wiring diagram. Once wired up in this fashion, it is only necessary to throw the switch from side to side to have the battery on charge or discharge. The rectifier is started and stopped automatically. The ammeter is an automobile type of 0-15 charge and discharge. As they are very cheap, they are almost a necessity. The fuses are six ampere; smaller will do if they can be obtained. The small three-point switch is to vary the charging current and voltage when different batteries are put on charge. Thus two batteries may be put on charge when the switch is on the tap connected to the whole secondary winding (Marked 135 in diagram.)

If the bulb does not start to rectify at once when first tried, it may be necessary to open and close the circuit several times. Once it is started, it will always function properly. When properly operating, the bulb just glows, there is a blue appearance in the bulb, and the plate may redden a bit. The filament dims down when the battery is connected. The glass is usually discolored as in the UV-201 A tube, but this does not affect operation. The transformer will hum and warm a little.

If it isn't a FERBEND, it isn't a WAVE TRAP



## The Traffic Cop of the Air

He arranges in orderly fashion the mass and jumble of broadcasting stations that are seeking entrance to your set, and brings 'em in, one at a time, so you can enjoy them! *Never reduces, but nearly always increases volume.* Add a Ferbend Wave Trap to your set and "police" your reception. Regulate the traffic!

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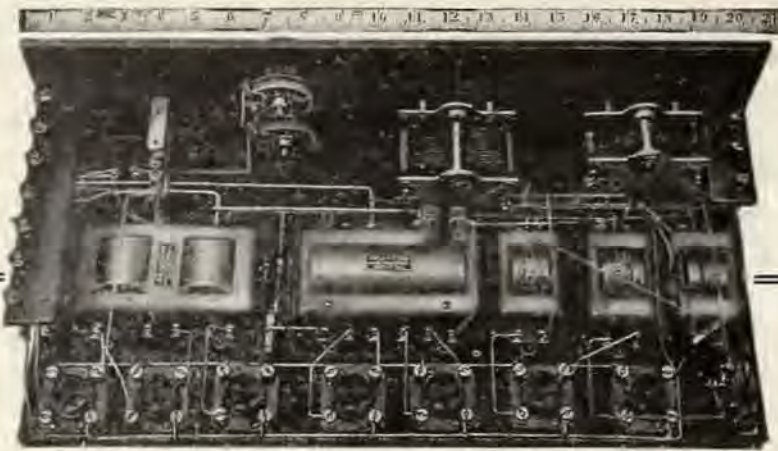
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## BRANSTON RADIO

### Increase Your Range by Adding Short Wave Radio Frequency

If you own a Super Heterodyne, use Branston Matched Transformers to replace inefficient transformers in your receiver and make seven tubes do the work of ten by reflexing. Use them to make your "Super Heterodyne" a

strictly loop set of great power and range and remarkable selectivity. Non-radiating. Their extreme compactness will enable you to reduce its size and improve its appearance.

Every Transformer Perfectly Matched and Given an Operation Test

These are precision-built instruments, guaranteed to handle the radio energy with superior accuracy and extraordinary efficiency. They give all possible amplification without distortion.

Useful in the building of sets using various circuits. They produce remarkable results in Super-Heterodyne Circuits.

Send for Blue Prints and Catalog

Complete blue-prints and layout covering Super-Heterodyne, Radio Frequency and Honeycomb Coil circuits sent for 25c in coin

or stamps. Also complete catalog of BRANSTON QUALITY RADIO PRODUCTS.

Your Dealer has Branston Kits or can get them for you

CHAS. A. BRANSTON, Inc.

841 Main Street

Manufacturers of Branston Violet Ray High Frequency Generators.  
In Canada—CHAS. A. BRANSTON, Ltd., Toronto, Ont.

Buffalo, N. Y.



No. 84  
Price, \$2.75

## BE SURE

That your "B" batteries are not run down. 60% of all radio trouble is traceable to run-down and poor batteries.

¶ The Jewell "B" Battery Voltmeter No. 84 will save you a lot of grief and disappointment. Its a real instrument—sturdy and accurate.

¶ Buy from your dealer. Ask him for a Jewell 15-A Radio Catalog.

## Jewell Electrical Instrument Co.

1650 Walnut St. - Chicago

"25 Years' Experience Making Good Instruments"

## Jones Socket Now Has Bracket Mountings

Howard B. Jones, 618 S. Canal St., Chicago, manufacturer of the Jones Multi-Plug Cable for instantly and simultaneously connecting or disconnecting the ground, antenna, A and B batteries to or from a set, announces that Jones sockets may now be had with bracket mountings. The bracket mounting permits the plug to be placed inside the set on the sides or bottom of the cabinet as convenient.

It is in addition to both the Jones Multi-Plug panel mounting type, and the Jones Multi-Plug binding post type, extensively used as standard equipment on sets, and is provided with seven color coded leads for attaching to the binding posts of any set. Any Jones Multi-Plug Cable, it is stated, will fit any of the Jones sockets of the three types mentioned.

The Multi-Plug Cable now regularly supplied is eight feet long. All leads in it are coded by color to insure being properly connected to the ground, antenna, and A and B battery terminals. The ground and antenna wires are separate leads.

## RADIO AGE'S BROADCASTING SCHEDULE

Every Wednesday night, 9:45, from WTAY (283) meters—10 minute technical talk by a staff member of RADIO AGE.

Thursday evening, November 20, 9 to 10 o'clock, popular and semi-classical program from WEBB (370 meters) by RADIO AGE artists.

Saturday, December 6, and first Saturday of the month thereafter, from KYW (536 meters) Congress Hotel—Radio Age Jazz Carnival, by RADIO AGE artists. Beginning at midnight.



A Speaker of Distinction  
VOLUME, CLARITY, BEAUTY  
14 inch Pyralin Bell. Aluminum Sound Column  
No. 205B-Black Pyralin Bell.....\$22.50  
No. 205D-Shell Pyralin Bell.....\$25.00  
Designed and built by experts. for 30 years makers of telephones.

**American Electric**  
COMPANY  
State & 64th Sts., Chicago, U. S. A.



## CABINETS

If you are interested in a radio cabinet in which is combined both beauty and practicability, just write  
LAKESIDE SUPPLY CO.,  
Dept. R  
73 West Van Buren St.  
CHICAGO, ILL.  
Telephone, Harrison 3840

### A Single Tube Reflex for the Novice

(Continued from page 26)

variometer terminals, from the other variometer terminal to the ground binding post and to the post marked "G" on the audio frequency transformer. The audio transformer terminal marked "F" is connected to one of the filament binding posts on the socket and to the connection on the rheostat. One resistance terminal of the rheostat is connected directly to the negative side of the filament battery, or rather to the negative filament battery binding post. The other filament binding post on the socket is connected to the positive filament battery binding post. The plate binding post on the socket is connected directly to the post marked "P" on the radio frequency transformer and the post marked "B" on the transformer is connected to one side of the crystal and to the post marked "G" on the same transformer, also to one of the phone binding posts.

The remaining binding post on the radio frequency transformer, the one which is marked "F" is connected to the post marked "B" on the audio frequency transformer and the post marked "P" on the audio frequency transformer is connected to the remaining side of the crystal detector. The other phone binding post is connected to the positive binding post of the plate battery, the negative post of this battery being connected to the positive binding post of the filament battery, as shown.

The material required consists of one 7x12x $\frac{1}{8}$  inch panel with cabinet and baseboard to suit, one 23 plate variable low loss condenser, one standard variometer, one audio frequency transformer having a ratio of 10 to 1, one standard socket, one amplifier tube, one 25 ohm rheostat, one radio frequency transformer which will operate over a wave band of from 250 to 550 meters, two 3-inch dials, one good adjustable crystal detector with mounting, eight binding posts, four No. 6 dry cell batteries, one 90 volt plate battery and enough tinned copper bus bar wire to connect up all the parts as shown.

It is suggested that the use of "low loss" parts, such as the condenser and variometer, be used if possible, as apparatus of this kind will greatly improve the reception, although they are not necessary unless one feels that he can afford the extra expense occasioned by their use.

Any type of aerial will be satisfactory, providing that it be as high as possible and a single wire about 75 feet in length is recommended. This should be carefully insulated and the lead-in should be kept as far away from the side of the building as possible and brought in through a porcelain insulator or tube.

An arrangement of this kind may be made permanent by raising a window and inserting a one inch board between the window and the sill, and mounting the insulator in this board. Thus it will not be necessary to bore any unsightly holes in the window casing.

# Haynes-Griffin

RADIO SERVICE, Inc. 41 W. 43rd St., N. Y. City  
250 W. 49th St. New York MAIL ORDER DEPARTMENTS 111 S. Clark St. Chicago



A. J. Haynes, Assoc. Inst. Radio Engineers Editor of "Radio Dispatch."

## FREE! All the Radio News As It Happens

Radio fans living in New York and Chicago have formed the habit of relying upon us to keep them in touch with the newest radio developments. Once a month or so, they drop into our store to ask what's new.

They know that Mr. Haynes and his assistants test out every new piece of radio apparatus as it appears. If it stands our tests and fills a real need, we immediately offer it to our customers.

No matter where you live, you can now obtain this same up-to-the-minute service, through the pages of

## \*\* RADIO DISPATCH \*\* Will Be Sent to You Every Month

"Radio Dispatch" is an entirely new type of radio publication. It is prepared personally by A. J. Haynes, an Associate of the Institute of Radio Engineers, to keep you in touch with every new radio development.

Here is exactly the radio information you have been looking for. "Radio Dispatch" tells you just where to buy the products you see advertised, how much they cost, and how to get them as quickly as if you had a big radio store next door to your home.

It specializes in the new things in radio—things that are not quickly available or that are hard to find. Because it is

printed every month, it is first in the field with price changes, new models and developments. It is Mr. Haynes' personal message to his friends, who depend upon him to tell them about "What's new in radio."

And best of all it's free. No subscription, no obligation of any kind. A copy is ready for you. Use the coupon now.

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GRIFFIN  
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Chicago, Ill.

I want to keep in touch with every new radio development. Please send me "Radio Dispatch" every month.

Name.....

Address.....

## 20 FT MAST

\$ PREPAID  
10.

Install this steel aerial mast for greater range and better results. Neat, substantial construction. 20 Ft. Mast, \$10. 40 Ft. Mast, \$25. 60 Ft. Mast, \$45. Freight prepaid if remittance is sent with order—otherwise C. O. D. Write for circular.

S.W. HULL & CO., 2048 East 79th Street, CLEVELAND, O.

## Make \$100 Weekly—sell RADIO

Demonstrate once—results mean sure sale. Coast to Coast, lowest prices, attractive four tube instrument \$39.50. Big commission to you. Exclusive territory to proven salesmen. Territory going fast. Write today for large illustrated book No. 100. Don't fail to give name of your county.

OZARKA, INC.  
829 Washington Blvd., Chicago, Ill.

\$39



Big Profit

Audio Frequency Amplification and Audibility, a Topic of Interest to the Average Radio Builder, will be the subject of an unusual article by Armstrong Perry in January RADIO AGE—on the stands about December 15.

\* Tested and Approved by RADIO AGE \*



# Pfanstiehl

## Pure Inductances for Low Loss Receivers

Much is being said about the necessity of good parts, especially of condensers. Inductances are likewise of extreme importance for efficiency. Pfanstiehl Pure-Inductances are good because:



Pfanstiehl Variometer, P-301

1. Air-cored means no absorption of signal strength;
2. Stagger wound means no appreciable distributed capacity.
3. Vernier control of adjustment means distance getting.

The Pfanstiehl Variometer with two 50 turn untapped coils as a variometer with **PERFECT RATIO OF INDUCTANCE**. \$4.75 at your dealer's.

The Pfanstiehl Variocoupler P-300 is another efficient unit. Using this unit in our efficiency hookup furnished with unit a Wisconsin radio fan picked up Hawaii! Let us suggest that you improve your favorite circuit with this variocoupler. \$5.00 at your dealer's.



Pfanstiehl Variocoupler, P-300

The new Pfanstiehl "Three-Circuit" tuning unit, P-302, solves the problems of radiation and selectivity in the regenerative circuit. \$5.00 at your dealer's.

Other Pfanstiehl Pure Inductances are:

	Turns	List Price	Wave Length
P-201.....	25	\$0.55	100-340
P-202.....	35	.59	125-470
P-203.....	50	.65	170-650
P-204.....	75	.74	220-950
P-205.....	100	.90	300-1200
P-206.....	150	1.10	470-1980
Pfanstiehl Ultra Audion.....			\$0.95
Pfanstiehl Reintartz.....			\$1.75

The P-600 Pfanstiehl Oscillator for super-heterodynes oscillates sharply and steadily and improves the hookup. \$6.00 at your dealer's.



Pfanstiehl Oscillator, P-600

## The PFANSTIEHL RADIO CO.

Highland Park - Illinois  
Chicago Office  
1001 W. Washington Boulevard  
Tel. Haymarket 8010

## How the VEILED Lady SCARES 'Em

(Continued from page 34)

Radio stage fright, unlike the ordinary variety, is something not easily outgrown. Perhaps it's because a speaker's mind is not monopolized by a visible audience. It's there. He sees it. His mind is free to concentrate upon what he is saying. Over the radio, however, his audience isn't there. He can't see it. His only contact with it is thinking of it—wondering where it is located, what it looks like and how it is reacting to him. Thus, before he realizes it, his mind is miles from his message, and he suddenly goes blooey.

Experienced radio speakers know this and even the cleverest of them nowadays face the Lady with their remarks written out word for word—not merely notes—but the entire scroll complete with spare parts. Then they merely read the paper, deliberately interposing occasional ers and ahs to make it seem as if they are speaking extemporaneously.

Musicians rarely have any difficulty. Their music sheets are equivalent to the speaker's manuscript.

Broadcasting, as a matter of fact, is the singer's paradise. Corsets and tight collars can be parked in the ante-room and vocal joy thus be unconfined. The operatic tenor with the build of a pouter pigeon would scandalize his audience if he shed his vest and loosened his belt buckle on the concert platform.

In the studio, however, he can sing in a bathing suit if he wants to. One of the most magnificent concerts ever hurled into the ether was given by a famous baritone, who stripped down to his undershirt and sang with an ecstatic abandon that no formal audience has ever heard him display.

### The Ideal Radio Voice

THE baritone voice registers best on the radio. Step-ladder tenor and sub-cellular bass are likely to run into wolf tones. Male voices register better than female. The saxophone is the perfection of wind instruments so far as broadcasting is concerned, and the violin is king of the strings.

No other detector known to science, not even the marvelous human ear, so quickly recognizes and so instantly glorifies a natural sweetness or pleasing resonance in the human voice. The ideal radio voice isn't necessarily one of power. The operator on the roof can supply the power.

What the operator can't supply is life, color, vivacity, and tone. These are the things the microphone demands. There must be purity and quality with no pushing or pressing, no labored breathing or furry enunciation. The Veiled Lady is fastidious to a fault.

President Coolidge has an excellent radio voice. It isn't the ideal voice because of its nasal Yankee twang, but it has timbre and tone and sincerity that registers well with the microphone. Douglas Fairbanks and Charles Evans Hughes more nearly approach the ideal.

Owen D. Young, of the Dawes Commission, is considered a splendid subject and William Jennings Bryan is microphonic perfection when anchored some three feet back from the instrument.

Herbert Hoover's voice is a total loss over the radio, as is General Pershing's. Some baffling element in their tonal equipment makes registration flat and lifeless, although their speaking voices are pleasant enough.

Mrs. Izetta Jewell Brown of West Virginia, who seconded the nomination of John W. Davis with a ringing speech, is said by experts to possess the most satisfactory feminine voice that has ever yet been broadcast.

Major J. Andrew White, perhaps the best known of all the professional announcers, has a voice that is broadcastingly perfect, and the significant fact is that Major White has never once spoken above a low conversational tone when addressing a radio audience.

### Must Be Grammatical

THE ideal professional announcer must have several things more than wood-wind vocal timbre and perfect diction. For one thing, he must be able to handle such names as Rachmaninoff, Tchernigov, and Carpentier without having to shout for help. For another, he must be naturally grammatical in his conversation. The slightest bungling of a syntax or the unfortunate amputation of an adverbial "ly" is sufficient to blacklist him and his station in certain homes.

All of which shows that while the man of the street must mind his p's and q's, the man of the mike must mind the entire alphabet and all its possible combinations.

When a program is on the air the studio telephone is usually constantly ringing with requests for some favorite entertainer to render some favorite selection. Sometimes there is praise for the program, sometimes bitter abuse.

Freak broadcasting has been successfully attempted. The roar of a lion, the croak of a frog, the thunder of the Atlantic City surf have all been on the air. They broadcast the song of a nightingale in England and the beat of a heart in Pittsburgh, Station KDKA performing the last-named feat.

Where will it end? Ask somebody else.

A thing that can come from nowhere in four years to pick up the squeak of a mouse or the beat of a heart and hurl it ten thousand miles is entirely too potent to tamper with.

If you'll accept a guess, here's one that in four more years some station will be broadcasting the harmony of the spheres on Tuesday and Friday nights, the original Aesop will be whispering bedtime stories, and Helen of Troy will be on the air with her personal beauty secrets each Wednesday morning at ten o'clock.

[Reprinted through courtesy of Collier's Weekly.]

**FREE**

To Each Purchaser of a **World Battery**



**A 24-Volt "B" Storage Battery positively given FREE with each purchase of a WORLD "A" Storage Battery. The WORLD Battery is famous for its guaranteed quality and service. Backed by years of Successful Manufacture and Thousands of Satisfied Users. You save 50%.**

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Auto Batteries	Radio Batteries
6-Volt, 11 Plate \$12.25	6-Volt, 100 Amps. 12.50
6-Volt, 13 Plate 14.25	6-Volt, 120 Amps. 14.50
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*Shipment Express C. O. D. subject to examination. 5 per cent discount for cash in full with order.*

**2-Yr. Guarantee Bond in Writing With Each World Storage Battery**

proves satisfactory World performance. Mail this ad with your name and address—we will ship battery day order is received; and give you your choice of "B" Storage Battery or a handsome nickel finish Auto Spottie, FREE. Write TODAY.

**WORLD BATTERY COMPANY**  
1219 So. Wabash Ave. Dept. 38, CHICAGO, ILL.

This FREE "B" Storage Battery takes the place of dry cell "B" batteries. Can be recharged and will last indefinitely. To be sold retail for \$6.00. It is the only battery of its kind equipped with solid rubber casing—and insurance against acid and leakage. Take advantage of this remarkable introductory offer NOW. (To those who prefer it, we will send FREE a handsome nickel finish Auto Spottie, instead of the "B" Battery. Be sure to specify which is wanted.)

**GIVEN FREE**  
To introduce this new and superior World "B" Storage Battery to the Public.



## How to Make Your First Crystal Set

(Continued from page 25.)

assembly is only a matter of exercising a little brain work with regard to mechanical ability. If you scratch the panel during the drilling of the mounting holes, grain it by sand-papering in one direction only and then wipe off the dust with alcohol.

**P**ROCEED to wire the set as follows: From the binding post for the aerial to the outside turn of the stationary coil (beginning end). Then wire all the remaining leads from this coil to the switch points. The switch lever is connected to the ground binding post. Connect the two flexible leads of the movable coil to the two connections provided on the variable condenser. Then from the stator plate connection on the condenser, run a wire to the one terminal of the crystal detector, and from the other crystal detector terminal to one of the phone-posts. The other phone-post should be connected to the rotary plate connection on the condenser, and after making this connection, the fixed condenser should be connected right across the two phone binding posts. You can use some of your No. 14 aerial wire to connect the set up with. Solder all connections if possible. When you have finished this, connect up the antenna, ground and phones to their respective binding posts, and prepare to listen.

Don the phones, and set the dial of the condenser at about 35. Set the switch lever on the second tap, and then give your attention to the crystal detector. Scratch the catwhisker or movable element of the crystal rectifier around at various places on the surface of the stationary mineral; one or two settings will tell which is the loudest and best.

## Premier "Crofoot"



\* **Vario Condenser**  
"Look for the Condenser With the Red Stripe"

## 1 to 74 Tuning Ratio

So great a ratio in a standard variable condenser is no accident. It is the result of careful engineering, radically different design and painstaking manufacture.

These facts are convincing evidence of superiority. "CRO-FOOT" has the lowest minimum capacity yet attained, therefore the greatest tuning ratio and widest tuning range. Extremely low phase angle loss, low insulation leakage and low skin resistance. Made entirely from brass and hard rubber, semi-straight line construction. All plates soldered. Grounded rotor. Lacquered rotor and stator plates. One hole mounting.

Min. Capacity	Max. Capacity	Ratio	Price
.000005 M.F.	.0001 M.F.	1 to 19	\$2.75
.000006 M.F.	.00025 M.F.	1 to 42	3.25
.000007 M.F.	.00035 M.F.	1 to 55	3.50
.000007 M.F.	.0005 M.F.	1 to 74	3.75

*Complete with "E-Z-TOON" Vernier Dial, 75 cents additional*

**WRITE FOR FREE BULLETIN No. 94** showing complete line of Premier Quality Radio Parts. Ask your dealer if he has Premier free hook ups. If not, send his name and receive a set free.

**Premier Electric Co.**  
3803 Ravenswood Ave. Chicago  
MAKERS OF

# PREMIER

Quality Radio Parts

**RADIO AGE ON THE AIR!**  
Don't forget to tune in on RADIO AGE'S Congress Hotel Jazz Carnival from KYW, Chicago, Saturday night, December 6, beginning at Midnight. Lots of fun.

## HUDSON-ROSS

Wholesale radio only.  
One of the first and still in the lead.  
Write for discounts.  
123 W. Madison St. Chicago

**KHJ**  
Los Angeles, Cal.

We are glad to confirm your report of reception of our program.

John S. Daggett,  
"Uncle John,"  
Mgr., Times Radio Staff.

### DX Fans! Confirmations Stop All "Doubting Thomases"

Confirmations of Stations Received from New York, N. Y., with

## KENNEDY TUNER

DX Fans! If you want real results, get a KENNEDY TUNER AND HAVE THE WHOLE U. S. A. AT YOUR FINGER TIPS.

Only one dial to get stations and the other to increase or decrease volume. **Kennedy Tuner** is used in place of vario-coupler, variometer and honeycomb coils, saving the cost of over \$9.00 worth of unnecessary junk that is in most receiving sets, and no dead end losses.

**Kennedy 5.00 Tuner**  
Including Globe Trotter Diagram

**GUARANTEE:**  
If not satisfied after 30 days, we will cheerfully return your money.

*Send for Free Diagram*

## \* T. J. KENNEDY

RADIO GLOBE TROTTER  
1360 University Ave., New York, N. Y.

**KFI**  
Los Angeles, Cal.

Thanks for your letter received. Yes, "The Minuet," by Louis Parker, was broadcast from the Anthony station during the late program.

Yours, Radio KFI.

**General Electric Company**

Pacific Coast Broadcasting Station KGO  
Mr. T. J. Kennedy,  
1360 University Ave., New York, N. Y.

5555 E. 14th St. Oakland, Cal.  
Sept. 11, 1924.

We are glad to confirm your reception of KGO on the evening of Sept. 6 as we were broadcasting the opera "Carmen."

We always appreciate hearing from our radio listeners and hope that you will be able to pick up KGO regularly.

Yours very truly,  
Jennings Pierce,  
Radio Broadcasting Pub. Dept.

**General Electric Company**

Pacific Coast Broadcasting Station KGO  
Mr. Vincent T. Kenney,  
124 W. 96th St., New York, N. Y.

5555 E. 14th St. Oakland, Cal.  
Sept. 4, 1924.

We are glad to confirm your reception of our late program from the Hotel St. Francis on the morning of August 27th.

We are always glad to answer any questions of our radio friends and hope you write in often with your comments.

Yours very truly,  
Jennings Pierce,  
Radio Broadcasting Pub. Dept.

**KLZ Denver, Colo.**

We are pleased to acknowledge receipt of your report of reception of our phone station. We have placed a tack in our map for you.

Reynolds Radio, Inc.

**2-LO, London, Eng.**

We beg to acknowledge your reception of our program.

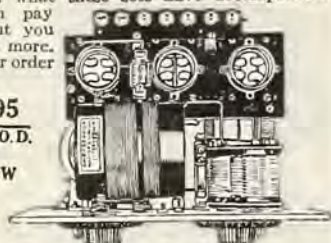
Yours faithfully for the  
British Broadcasting Co., Ltd.,  
Jr. Director, London Station, C. C. H. King

# OH! BOY!

Here are two of the most remarkable kits ever offered. Distances a plenty! Clear! Ask for free proofs of what these sets have accomplished. You can pay more, but you can't get more. Send your order today!

**\$27.95**  
C.O.D.

The New  
De  
Luxe



## AMBASSADOR

- SET CONSISTS OF**
- 1 DRILLED 7x10 Radion Mahogany Panel, engraved in Gold.
  - 1 Genuine Ambassador Master 3-Circuit Litzendracht Tuning Coil.
  - 1 Genuine Conoco Bakelite-End Condenser.
  - 1 Triplid Mounting Sock-
  - 2 Premier Herzog Audio Transformers
  - 4 Brunswick Underlung Foundation Brackets.
  - 2 Brunswick Jacks with Gold-Plated Fronts; 1 for phones; 1 for loud speaker.
  - 1 Freshman Mica Grid Condenser.
  - 1 Standard Glass-Enclosed Grid Leak.
  - 2 30-Ohm Shackson Bakelite Rheostats.
  - 2 Moulded Mahogany Dials length to match panel.
  - 5 Lengths Professions Round Bus-Bar.
  - 1 Set of 7 Moulded Engraved Binding Posts completely mounted.
  - 1 Special Blue Print for this circuit. Not an ordinary hook-up, but in clear picture form child can understand and make. Assembled ready to wire and packed in handsome box, complete.

Only **\$27.95**  
C. O. D. Send no money.

### ACCESSORIES

Everything needed to operate after building, including 3 tubes, 60 amp. Battery 2 45-hr. "B" Batteries, 1 pr. phones, phone plug, antenna, only \$35.60. Parts sold separately. Fine mahogany finish cabinet FREE when building kit and accessory outfit ordered together.

**THE DE LUXE \$34.49**  
**NEUTRODYNE** C.O.D.

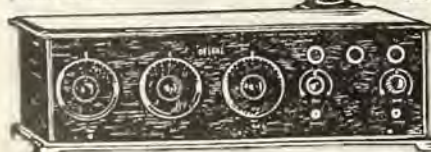


A five tube assembly kit which includes everything necessary to build a genuine Hazeltine 5 tube set.

### WHAT THIS GENUINE STANDARD SET CONSISTS OF—

- 1 Drilled Mahogany Panel, polished mahogany effect, engraved in gold.
  - 3 Four-inch Mahogany Dials, gold engraved.
  - 2 Gold Plated Jacks.
  - 3 Genuine Hazeltine Neutrodyne mounted on the famous Conoco-Bakelite End Condensers. Positively the only Neutrodyne kit including them.
  - 2 Hazeltine Neutrodons.
  - 5 Heavy Bakelite Sockets.
  - 1 6-Ohm Rheostat with plated knob to match panel.
  - 1 30-Ohm Rheostat with OPERATING OUTFIT
  - 5 Tested Tubes (Type 201A) ..... \$19.50
  - 2 45-Volt Extra Large Variable "B" Batteries for Neutrodyne ..... 6.50
  - 1 60-Ampere Hour Storage Battery, guaranteed 2 years 11.25
  - 1 pr. 3000-ohm Head Phones and Cord... 3.75
  - 1 Phone Plug, double ..... \$ .90
  - 1 Antenna Equipment ..... 1.50
- Complete Outfit, **\$43.40** C. O. D.  
(Part. Also Sold Separately!)
- If you order Building Kit and Operating Outfit both together, we will include Fine Mahogany Finish CABINET FREE.

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### SEND NO MONEY

We ship C. O. D. When shipment arrives pay your postman. Then enjoy your purchase under our **WRITTEN MONEY - BACK GUARANTEE**. Just send name and address and we'll include Fine Mahogany Finish CABINET FREE.

### THE RADIO SHACK

Executive Offices  
Dept. R. A. 12  
55 Vesey St., New York  
Largest Radio Dealers in America. Every article sold on Written Money-Back Guarantee.

# WITH THE MANUFACTURERS



## New Operadio Unique

The Operadio Corporation of Chicago are now marketing their 1925 model, which while embodying the fundamental principles of the 1924 series has many new and unique features.

The instrument is a complete, self-contained radio set, with the six tubes, loud-speaker and all connections within a compact case. No aerial or ground is required. The side and top of the carrying case take the place of the usual antenna. This makes it possible to use



The New Operadio

the set anywhere—in any part of the house, or when traveling or camping.

So compactly designed is the new Operadio that there is actually space for four of the largest "B" dry cells, as well as six "A" batteries. This means unusual power and long battery life.

The circuit employed is cascaded radio frequency, so developed that reception is remarkably efficient over the entire wave-band. Unit construction is employed, in which the three stages of radio frequency (capacity compensated) together with the detector portion, are molded into a solid unit. Likewise the two stage audio frequency amplifier is molded into a solid unit.

There are many other improvements in the set such as a safety fuse on the "B" battery circuit and a voltmeter which registers the voltage in either the "A" or "B" batteries separately.

## New Anti-Capacity Panel

U. S. Anti-capacity Radio Panel is a panel of high grade hard rubber, to the back of which is attached by a vulcanizing process a thin sheet of perforated metal which serves as a shield against the effects of body capacity. In working the panel, any part of the shielding can be easily removed with a penknife. The anti-capacity shielding is furnished with panels of any size, or with full-size sheets, in black or mahogany finish, and in 1-8 inch, 3-16 inch, or 1-4 inch thickness. Manufactured by United States Rubber Company, 1790 Broadway, New York City.

## The Story of the Microdyne Radio Receiver

By E. K. Oxner, M. I. R. E.

This radio receiver is one of the more recent developments in seven-tube super-heterodynes.

The usefulness to the home user of such a receiver depends on several fundamentals, such as: simplicity of control, stability of operation, saving in space, its adaptability to perform with either the large storage battery type of tube and the so-called "peanut" tube.

Tuning is accomplished by two dials, both of which can be accurately logged. Master rheostat is provided to compensate for changes of battery voltage only.

This stability of operation is secured by the use of the Microdyne Transformers; namely long wave, filter and audio, of Apex Electric Mfg. Company's design and manufacture. The long wave Microdyne Transformers, in particular, are of special design, brought out as the result of several year's work in the attempt to produce an entirely satisfactory Transformer for this type of receiver; i. e. a Transformer which provides a high degree of amplification, such as is otherwise secured only with the use of specially constructed tuned circuits, without the many difficulties and the extreme bulk inseparable from the latter. This design in the present Microdyne long wave transformer has been perfected to the point where the maximum amplification per tube is attained, so that the two stages used in the Microdyne receiver are sufficient to provide more than enough radio frequency amplification under any broadcast receiving condition encountered.

The price of the Microdyne 7 tube radio receiver complete with battery and loop cables, without tubes, batteries, low or loud speaker, is \$160.00 The receiver is also furnished in knock-down form at a price of \$97.50.



The new Apex Vernier Dial embodies some unusual and original ideas in its design. It consists of two plates, a stationary indicator and a calibrated rotary element, which rotate with a ten to one ratio.

# HUDSON-ROSS

**Sells only Guaranteed Radio Apparatus.**  
Send for discounts.

**123 W. Madison St. Chicago**

**New Marshall Rheostat**

The Marshall Electric Company, 3225 Locust Boulevard, St. Louis, have recently put on the market a new type of rheostat for filament control. The device is called the Marshall-stat and can be used with any tube or combination of tubes.



This rheostat is very compact in design. It requires only one hole in the panel of a radio set, and can be inserted in the hole from which an old rheostat has been removed. The space taken up on the back of the panel is a circle of 3-4 inch in diameter.

The chief advantage claimed for the Marshall-stat is the absolute smoothness of adjustment which may be obtained through its use. Although there is only one knob to turn and a single adjustment to make, the Marshall-stat gives vernier precision throughout its entire range, varying the resistance not step-by-step but smoothly, continuously and uninterruptedly from zero to maximum.

**New Storage "B" Battery**

Builders of radio sets will no doubt be interested in knowing that there is a storage "B" Battery on the market now which occupies only about one third of the space used by wet cell "B" Batteries of like capacity.

It is a 24 volt battery of 4500 milliamperes capacity and is assembled in an indestructible container. The cells are sealed absolutely tight with a special compound to prevent the leakage of acid. Vents are of hard rubber to permit their removal for refilling with distilled water.

This battery is manufactured by the National Lead Battery Company of St. Paul, Minnesota.

The National "B" Battery is only slightly more expensive than the dry battery. It is estimated that this new battery will last at least five years and as it can be recharged for less than ten cents with a very moderately priced charging outfit put out by this company, it should prove very economical.

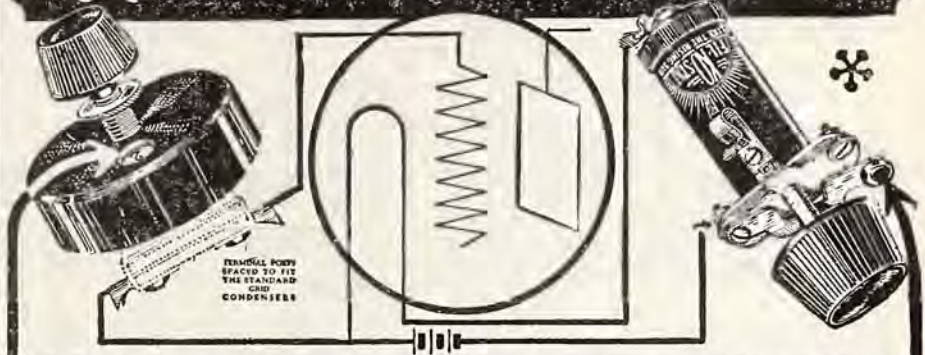
**National Transformer Unique in Design**

The National Transformer Mfg. Co., 154 Whiting St., Chicago, has made several additions to its line of radio transformers. Now there is a National Transformer to meet different radio requirements. A distinctive departure from the common practice has been followed in naming the new transformers. Each is called after some type of battle-ship because of some characteristic of the transformer and the type of battle-ship after which it is named.

**MARSHALL Radio Frequency Receivers**

Embodying a marvelous New Non-Oscillating Principle  
 Sold Direct on Free Trial and Easy Terms  
 Write for catalog and Special Offer  
**Marshall Radio Products, Inc.**  
 Dept. 58-99 Marshall Blvd. & 19th St., Chicago

**Stations You Never Heard Before**



**-thru scientific tube tuning**

The most important (and most neglected) tuning unit on your set is the tube. It is the one thing you can adjust to bring weak stations to audibility—to eliminate distortion on local programs. Coils and condensers are easily tuned to incoming waves, but wave-length isn't everything. The antenna gets distant broadcasters but their signals never reach the phones unless you tune the tube to the different characteristics of the weak, distant stations. Here are two instruments distinctly designed to improve reception through their ability to control tube action—FIL-KO-LEAK to tune the grid by securing correct grid bias—FIL-KO-STAT to tune the plate-filament circuit by its control of electronic flow. Together they assure you maximum audibility, clearer signals and freedom from oscillations and other tube noises. *They bring in stations you never heard before.*

**FIL-KO-LEAK** \$2  
 SCIENTIFICALLY CORRECT VARIABLE GRID LEAK Individually Calibrated  
In Canada \$2.75

**FIL-KO-STAT** \$2  
 SCIENTIFICALLY CORRECT RADIO RHEOSTAT with Battery Switch  
In Canada \$2.75

You will get stations you never heard before with Fil-KO-Leak. Clear up distortion and increase volume. You can "log" your Fil-KO-Leak as you do your other tuning units. Each Fil-KO-Leak is individually hand calibrated over the operating range of all tubes 1/4 to 5 megohms. Set it for specified resistance and adjust it for best results. Resistance read in megohms through panel peep-hole. (Base-board mounting furnished.) Resistance element constant, accurate, not affected by atmospheric conditions, wear or jarring. Assures smooth, gradual control of resistance and correct grid bias. *Unconditionally guaranteed.*

Tune your tube filament with Fil-KO-Stat and receive stations you never heard before, get greater distance, louder signals, sharper tuning, freedom from tube noises. Fil-KO-Stat is the only rheostat that permits adjustment over the entire operating range of all tubes and enables you to get maximum audibility in phones or loud speaker. And now the improved model is fitted with battery switch that attaches to the regular mounting screws. Distinctly signals "on" and "off" and enables you to break circuit without changing Fil-KO-Stat adjustment. Fil-KO-Stat fits any type tube in any hook up. *Unconditionally guaranteed.*

**FIL-KO-SWITCH**  
 SCIENTIFICALLY CORRECT "A" BATTERY SWITCH  
 Simple Sturdy Sure  
 50¢  
In Canada 70¢

150 stations were logged on a Fil-KO-Stat equipped set, at Harrisburg, Pa., using a 1 meg. fixed grid leak. A calibrated Fil-KO-Leak was substituted for the fixed leak and in two nights 27 new stations—never heard before—were added.

Joseph J. Scott of Ottawa writes, "Among the fifty-four new stations I tuned in with my Fil-KO-Stat was 6KW, Tunucu, Cuba, which I consider exceptional as it is only a small 100 watt station." And we have hundreds of other testimonials on file.

The "DX Booklet" on "Improved Reception Through Scientific Tube Tuning" sent on receipt of 2c postage.

**FIL-KO-ARRESTER**  
 SCIENTIFICALLY CORRECT RADIO LIGHTNING ARRESTER  
 with the \$100 Guarantee  
 \$1.50  
In Canada \$2.05



DISTRICT SALES OFFICES  
 SAEVLE, INDIANAPOLIS - 445 N. WARD ST.  
 SEATTLE - 1010 UNIVERSITY ST.  
 Editor of Radio Age, 1924, New York

MADE AND GUARANTEED BY  
**DX INSTRUMENT CO.**  
 HARRISBURG - PENNSYLVANIA

DISTRICT SALES OFFICES  
 NEW YORK - 241 MADISON AVE.  
 CHICAGO - 37 W. MADISON ST.  
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**L. A. COCKADAY RECOMMENDS IT**  
 Because it's more than a transformer.

**IT'S A PRECISE**  
 A Laboratory Instrument at a Commercial Price  
**THE LITTLE GIANT OF AMPLIFICATION**  
 Don't Accept a Substitute

Type 285A Price \$5

Distributed by HUDSON-ROSS CO., CHICAGO

**Precise Manufacturing Corporation**  
 53 W. JACKSON BLVD. CHICAGO, ILL.

What all the fans are asking for! A Four-Tube Neutrodyne Receiver—Reflexed! Embodying all the features of the popular neutrodyne circuit, with a couple of additional improvements! In the January RADIO AGE.

\* Tested and Approved by RADIO AGE \*

### VACUUM TUBES (JJ-9-35) OPERATING CHARACTERISTICS

**GRID TO PLATE CAPACITY.** In any triode vacuum tube the grid and the plate act like the two plates of a condenser and as a result there is a considerable capacity between these two elements. The larger the elements and the closer together these parts are installed the greater will be the internal capacitance. In addition to the true grid to plate capacity there is a second capacity due to the close proximity of the lead-in wires in the base of the tube. In the majority of tubes all four connection wires pass out at one end of the tube and being close together introduce a condenser effect. This is greatly reduced in the tubes, such as the Meyers tubes, where the connections are made at both ends of the tube and where the wires can be more widely separated.

One of the most important effects of the grid to plate capacity is the feed-back that takes place from the plate or output circuit to the grid, a portion of the plate energy in this way being transferred back to the grid circuit producing a certain degree of regeneration and tending to set up self-oscillations. For this reason, all circuits are essentially regenerative circuits even though no external inductances, capacities or ticklers are used to obtain the effect. This regeneration is small yet it exists in sufficient magnitude to cause trouble in radio frequency circuits where regeneration is not desired.

When the tubes are being used for radio frequency amplification the full amplification of the input is never possible at ordinary broadcasting frequencies because of the capacity effect. A part of the incoming radio impulses are fed directly through the capacity from grid to plate without effecting the electron stream and therefore without producing amplification, this transfer reducing the grid potential and control over the electron stream. Secondly a second transfer or feed-back takes place from the plate to the grid, thus setting up oscillations which again interfere with the amplification. The only reason for such arrangements as the Neutrodyne, Supertdyne and Super-Heterodyne is to eliminate or greatly reduce the internal capacity effect of the tubes in the radio frequency stages.

In the Neutrodyne circuit a small condenser known as the "Neutro-a-don" is connected to the grids of the R. F. tubes in such a way that it directly opposes the internal capacity of the tube, thus effectively reducing the internal capacity to zero. In the Super-Heterodyne the frequency in the radio frequency tubes is reduced thus reducing the internal capacity effects. The capacity is less at low frequencies than at high, and when we get down to about 45,000 cycles per second this capacity is practically negligible. The feed-back at the conventional 45,000 cycles used in the Super-Heterodyne is very much less than at the average broadcasting frequency of 600,000 cycles per second.

At ordinary broadcasting frequencies the grid-plate capacity varies among different tubes, owing to the varying sizes of the plates and grids and their separation. Roughly this is about as follows:

Western Electric "J," VT2, and 216A.....	10-12 micromicrofarads
UV-201-A, C-301A Tubes.....	5- 6 micromicrofarads
UV-199, C-299 Tubes.....	4- 5 micromicrofarads
Meyers Tubes.....	3- 4 micromicrofarads

In general, the lower the internal capacity, the better is the tube adopted to radio frequency amplification when no external control is provided as in the Neutrodyne. As the audio frequency currents are of very low frequency the grid-plate capacity has very little effect on audio amplification, and the tubes that show up best on R. F. are not generally as good at audio frequency. The UV-199, the Meyers tubes, and the UV-201A are the best.

COMPILED BY  
J. B. RATHBUN

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RADIO AGE, INC.

(TJ-9-35)

### WIRE TABLES (C-15-20) PROPERTIES OF MAGNET WIRE

**MAGNET WIRE TABLES.** In the following table will be found the dimensions of covered magnet wire which will be found of use in calculating the dimensions of cells and other windings. The diameters (O. D.) taken over the insulation. As a convenience the number of turns per inch of length (N. T.) are also given. The four most common insulations are shown: Single cotton covered (S. C.); double cotton covered (D. C. C.); single silk covered (S. S. C.); double silk covered (D. S. C.) and enameled wire (E. W.)

**MAGNET WIRE TABLE**

O. D.—Outside diameter in inches. N. T.—Number of turns per inch of core.

B. & S. Gauge Number	S. C. C. Wire		D. C. C. Wire		S. S. C. Wire		D. S. C. Wire		Enam. Wire	
	O. D.	N. T.	O. D.	N. T.	O. D.	N. T.	O. D.	N. T.	O. D.	N. T.
10	0.108	9.25	0.113	8.85					0.104	9.6
11	0.097	10.3	0.102	9.80					0.0927	10.8
12	0.087	11.5	0.092	10.5					0.0828	12.1
13	0.078	12.8	0.082	12.2					0.0740	13.5
14	0.070	14.3	0.074	14.9					0.0661	15.1
15	0.063	15.9	0.067	14.9					0.0591	16.9
16	0.056	17.9	0.060	16.7	0.0528	18.9	0.0546	18.3	0.0528	18.9
17	0.050	20.0	0.054	18.5	0.0473	21.1	0.0491	24.0	0.0470	21.3
18	0.045	22.2	0.049	20.4	0.0424	23.6	0.0441	22.7	0.0421	23.8
19	0.041	24.4	0.045	22.2	0.0379	26.4	0.0397	25.2	0.0377	26.5
20	0.037	27.0	0.041	24.4	0.0340	29.4	0.0358	28.0	0.0337	29.7
21	0.0335	29.0	0.038	26.3	0.0305	32.8	0.0323	31.0	0.0302	33.1
22	0.0295	33.9	0.0333	30.0	0.0273	36.6	0.0291	44.4	0.0269	37.2
23	0.0266	37.6	0.0306	32.7	0.0246	40.7	0.0264	37.9	0.0241	41.5
24	0.0241	41.5	0.0281	35.6	0.0221	45.3	0.0239	41.8	0.0215	46.5
25	0.0219	45.7	0.0259	38.6	0.0199	50.3	0.0217	46.1	0.0192	52.1
26	0.0199	50.2	0.0239	41.8	0.0179	55.9	0.0197	50.8	0.0171	58.5
27	0.0182	55.0	0.0222	45.1	0.0262	61.8	0.0180	55.6	0.0153	65.4
28	0.0166	62.0	0.0206	48.6	0.0146	68.5	0.0164	61.0	0.0136	73.5
29	0.0153	65.4	0.0193	51.9	0.0133	75.2	0.0151	66.2	0.0122	82.0
30	0.0140	71.4	0.0180	55.6	0.0120	83.3	0.0138	72.5	0.0109	91.7
31	0.0129	77.5	0.0169	59.2	0.0109	91.7	0.0127	78.7	0.0097	103.0
32	0.0120	83.4	0.0160	62.9	0.0099	101.0	0.0118	84.8	0.0087	115.0
33	0.0111	90.0	0.0151	66.2	0.0091	110.0	0.0109	91.7	0.0077	130.0
34	0.0103	97.1	0.0143	70.0	0.0083	121.0	0.0101	99.0	0.0069	145.0
35	0.0096	104.0	0.0136	73.5	0.0076	132.0	0.0094	106.0	0.0062	161.0
36	0.0090	111.0	0.0130	77.0	0.0070	143.0	0.0088	114.0	0.0055	180.0
37	0.0085	118.0	0.0125	80.0	0.0065	154.0	0.0083	121.0	0.0049	204.0
38	0.0080	125.0	0.0120	83.3	0.0060	167.9	0.0078	128.0	0.0044	227.0
39	0.0074	135.0	0.0115	87.0	0.0055	180.0	0.0073	137.0	0.0039	256.0
40	0.0071	141.0	0.0111	90.9	0.0051	196.0	0.0069	145.0	0.0035	286.0

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C-15-20

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RADIO AGE, INC.



**CHARMITONE**  
**LOUD SINGER**

—a superior  
**Musical Instrument**  
for Your Radio

**THIS** Radio Horn is rapidly becoming the favored instrument of discriminating enthusiasts, due to its remarkable musical performance, its beautiful appearance and its patented mechanical features, which assure easier and more satisfactory operation.

**TWO-IN-ONE ACTION**  
Tuning and Amplifying off the same master phone in the base of the horn.

**Super-sensitive STETHOSCOPE**  
Eliminates Head Phones and increases the pleasure and satisfaction from your Radio Set.

**No Plugging in and out of Radio Set**

Tuning is done with Stethoscope in ears, then one turn on lever in base of horn cuts out Stethoscope and operates the horn. No chance of losing volume when changing from head set to horn or disturbing dial adjustments and losing station. Same lever also controls volume in Stethoscope and horn. Any number of Stethoscopes may be used for listening without additional drain on the batteries or loss of volume.

Beautiful, sparkling, one-piece horn, with silver plated metal parts. Best workmanship in every detail; dark gray crystalline finish. Made in two models; see illustration above. Extra Stethoscopes, complete with all fittings, each \$1.50.

Ask your dealer to demonstrate the **CHARMITONE LOUD SPEAKER** for you. If he cannot supply you, we will send either model direct, prepaid, upon receipt of price.

**DUAL LOUD SPEAKER CO.**  
210 West 54th Street, New York City

## THRILLS that Go with "SOS"

(Continued from page 30)

stricken vessel, we deduced that the ship had drifted on about a mile into the inky black fog before coming to a final stop. This made a long row for the boats, groping their way toward us. The single blast we were blowing on our whistle, served to show them we were not sinking and also aided them in finding us. About two hours after the smash we began to hear a splashing of oars, mingled with shouts and the murmur of voices coming to us out of the Stygian blackness.

Shortly faint "hellos" and "ahoys" rose above the commingled sounds and showed that the survivors were within hailing distance. We immediately answered, and in response to their harrassed inquiries assured them we could take all their company aboard. It was then we learned that we had rammed and sunk the steamer "Merida," back from Mexico with a capacity passenger list.

Soon after the first survivors were aboard, we also were advised that the "Merida" had a cargo consisting in part of several million dollars in gold and silver bars. Those of my readers who follow the daily press will note the latest revival of the sporadic interest frequently being shown in this cargo, now resting three hundred feet below the surface. The promoters of the expedition now being fitted out believe they have solved the problem of working under the tremendous pressures existing at such a depth.

The "Merida's" people, clamoring over the ship's side, presented a sorry spectacle. They ranged from babes in arms to be-whiskered grandees of old Mexico, and in garbs running the gamut from breeches and undershirt and no shoes to gay dressing gowns and un-mated slippers of different colors. Each person carried with him exactly what he wore and no more. As our bow had torn into the "Merida's" engine room, all machinery, including the dynamo, was immediately submerged, plunging the ship into darkness inside and out. This, by the way, rendered their wireless hors de combat, which completes the explanation of why neither of us was able to do any snappy work on the radio.

### Misery Loves Company

AS THE "Farragut" could accommodate less than one hundred passengers with any degree of comfort, the "Merida's" four hundred partly clad people were soon piled eight and ten in a stateroom, Mexican greaser sharing space with New York cake eater, dark senoritas sleeping in the arms of fair American damsels and in some cases sharing the common comfort of one bath robe. Many heads were in curlers, some were loose or in braids, while disheveled boudoir and night caps were present in large numbers. Bobbed hair would have been a blessing in such circum-

# ANOTHER!

## Achievement

The New

# LOW LOSS <sup>3</sup>TUBE RECEIVER



For quick DEALER TURN-OVER the NEW LOW LOSS receiver is actually without comparison. From stem to stern it is a handsomely finished, well constructed piece of work. Our engineers have spent much time and patience in perfecting every minor detail. We were honestly surprised at its performance in recent D. X. contests.

Among its superior features lies the FAMOUS LOW LOSS coil which permits fine sharp tuning and clear uninterrupted bell like reception. Another important feature is its heavy wiring throughout, which lowers resistance to a minimum and adds to its superiority over all previous 3-Circuit Receivers.



### BRUNSWICK JIFFY PLUG

Satisfaction, Simplicity, Perfection. None better at the price.—Net 25c.

### BRUNSWICK LOW LOSS TUNING COIL

Performance Unequaled. A famous coil with a reputation. List \$7.00

## HAROLD M. SCHWAB, INC.

Manufacturers of

The Famous De Luxe Ambassador

and

De Luxe Neutrodyne Receivers

Dept. D8, 55 Vesey St. New York City

# Telmaco Acme Receiver

## The Ideal Receiver for all Seasons



The Telmaco Acme Receiver is truly portable. May be instantly removed from handsome carrying case and inserted into beautiful two-tone mahogany case. No outside loop, no aerial, no ground required.

Size of Case 8" x 10" x 13". Weighs only 27 pounds complete. Easily Carried.



### Acme 4-Tube Reflex Circuit Used

securing selectivity, distance and volume with minimum battery consumption.

Complete in itself. Easily carried from room to room in your home or to office, neighbors, etc. Take it along and have music, entertainment, speeches, news, market reports wherever you happen to be.

Instantly ready for use as it is. You can use external antenna and ground, loop and loud speaker if desired. 4 tubes (fully protected by shock absorber sockets)—equal to 7 tubes, due to reflexing and use of crystal detector.

**Reasonably Priced** Write for Free illustrated circular fully describing Telmaco Acme Receiver.

Complete Telmaco 64 page catalog containing 20 circuits in blue and describing the best in radio sent postpaid for 10c.

**Dealers!** Catalog and Price List furnished to all bona fide dealers making request on their business stationery.

Radio Division

**TELEPHONE MAINTENANCE CO.**  
20 South Wells Street Dept. C Chicago, Illinois



Quality Radio Exclusively Established 1918

### T-100 Battery Charger



### The Best and Lowest Priced on the Market

This battery charger operates on 110 volt, 60 cycle, A. C. circuit, charging a 6 volt battery at a 2 ampere rate. Standard 2 ampere charging tube is used. The T-100 is the lowest priced first-class charger on the market. Large numbers now in use have proved entirely satisfactory. No vibrating parts to get out of order. Absolutely noiseless in operation. Furnished with plug and cord for lamp socket. Battery leads marked. Fuse protects charger from accidental short circuit of 110 volt leads. Fully guaranteed.

Price complete, with 2 ampere tube, \$12.00

Radio Division

Quality Radio Exclusively

**TELEPHONE MAINTENANCE CO.**  
20 So. Wells St., Dept. C Chicago, Ill.

### MAILED ABSOLUTELY GUARANTEED

D-201 A, D-200 D-199, D-12, in standard sizes to fit any socket. The internationally famous Dutch Radio Valve will be mailed for \$2.25 plus postage. Three sent for \$6.50 plus postage, (any type). Approved by Popular Radio Laboratories. Order from nearest point, 3572 Olive St., St. Louis, Mo. St. Louis Radio Tube Laboratory D. R. V. IMPORTING CO. Dept. C, 515 Orange St. Newark, N. J.

**FOR ANY CIRCUIT IN ANY SET YOU CAN'T BEAT THE DUTCH**

### Radio Sets AT BARGAIN PRICES

Our Big Free Catalog Opens the door to many amazing values in Radio Sets. Anything you want at wholesale prices direct to you. Send for Catalog INTERNATIONAL BODY WORKS 914 W. Ohio St., Dept. 35, Chicago



### HONEYCOMB COILS

The Universal all-wave inductance. Back and front panel mountings. Send 25c for Super Het., R. F. and Honeycomb Coil Circuits and Complete Catalog.

Chas. A. Branston, Inc. Dept. 12, 815 Main St., Buffalo, N. Y.

\* Tested and Approved by RADIO AGE \*

stances, but not a shingle was to be seen. Altogether it was not a dress rehearsal. And when the outfit was landed at "Norfolk" that afternoon they must have felt in holiday spirits making a tour of the shops in search of new rigs.

Our "SOS" calls were sent repeatedly with one minute intervals of listening. Had we been sinking, as was the "Merida," there would have been two shiploads of survivors waiting on the great waters for the chance passing of some ship. Yet the obvious lesson—that a continuous watch should be kept on all ocean vessels—was ignored until the "Titanic's" operator found himself in a similar predicament several years later, with direful results known to all.

About 4:30 a. m. I was gladdened by the sound of the S. S. "Hamilton," call "OA," lazily calling the "OG" of the same line and giving routine directions for passing each other in the fog so as to avoid possibilities of collision. Any spark was like news from Heaven as it showed that the set was working. "OA's" op. was usually a snappy sender, but disturbed at this time of the morning for such drab duty found him rather dull on the key. The minute he stopped sending I slammed the switch and called him briskly, sticking in a couple of "SOS" to bring him to life. He had been too numb to catch my calls but the "SOS" shocked him into shape instantly, and despite the tenseness of the situation I had to chuckle to note the change in his manner of sending. "Zip! Zip!" he flashed into action. "WHO CALLED 'SOS'—WHO CALLED 'SOS'—WHO CALLED 'SOS'—GO AHEAD AGAIN," he snapped. The story was soon told and five minutes later I handed our Captain a message from the "Hamilton's" Commander saying that he would be at our position about 9 a. m.

We had just finished this satisfactory communication when the U. S. S. "Iowa" came in, saying he had overheard the talk and that his Commanding Officer had headed his vessel toward us. The combined good news was distributed among the survivors and served to lighten the gloom a little. But the general morale was still very low. Sitting in the comfort of your library, with loud speaker at elbow, it is hard to conceive of one-tenth of one per cent of the misery hanging over the heads of several hundred refugees brooding about the decks of a ship about a third large enough to hold them, the clammy, dank fog sticking closely over all.

When Cape Hatteras "HA" shot a leisurely "GM" onto the air, I briefly informed him of the tragic happenings which had been going on a short hundred miles off his front door while he had been pawing the hay, and like the "OA's" op. he snapped into a different style pronto. As the ship operators began to come on the job and learned of the night's doings, we were flooded with offers of assistance. Many of the ships had passed almost within sight of us, being obscured by the fog, and had their operators been on duty, rescue

**\* Have you your EKKO Broadcasting Station Stamp Album?**

Here's what every radio fan has wanted—a convenient, permanent and authentic means of recording all stations heard over your set. The Ekko Album contains spaces for a stamp from each of more than 650 stations. These stamps are verified and prove your reception of the station.

Proof of Reception cards are furnished with the album. Send the card to the station, together with ten cents, to cover cost of verification, give facts which prove you have heard their broadcasting. In return they send you their verified stamp as evidence of actual reception. The stamps are beautifully engraved in different colors, an individual stamp for every station showing the call letters.

The album is 9½ x 11 inches, handsomely bound in a two color cover. It contains 96 pages, with spaces for stamps of all recognized stations arranged alphabetically by states and call letters. Also an alphabetical list of the official names and other interesting features of stations, as well as a convenient log.

See your dealer today, get a copy of the Ekko Album and start a collection of these stamps. You will find this a new and fascinating method of verifying the stations you hear. If your dealer cannot supply you, sent direct on receipt of price. Money back if not satisfied.

**Price \$1.75**

**THE EKKO COMPANY  
111 West Monroe Street, Chicago**

**A Good Antenna Gets Better Reception**

The flat, broad surface of Jiffy Ribbon Antenna provides an open door to incoming signals.

**Jiffy RIBBON ANTENNA**

will double—and even treble—your station log and will bring in many you never heard before.

Jiffy Ribbon Antenna is non-corrosive and rust-proof; it will not kink or curl and has exceptionally high tensile strength. Supplied in 100 foot lengths complete—ready for installation—with two insulators.

At your dealer's **\$1.50**—or direct.

**Apex Stamping Company  
Dept. 803 Riverdale, Ill.**

**Dealers: Write for Proposition!**

**SEND NO MONEY!**

**YOUR OWN Name and Address Printed Free on Thank You Cards**

Hear what YOU like. Stations are glad to put on numbers at your request. We print Special cards that get ATTENTION. All the RAGE Cards (Printing FREE) 100—only \$1.36; 200—\$1.85; 300—\$2.35, plus low cents postage. Order TODAY.

**MONEY REFUNDED If Not Delighted**

Quality cards. High grade printing. Send no money—just pay postman when you get cards. Order NOW!

**RADIO PRINTERS, 69 Main St., Mendota, Ill.**

**AN IDEAL GIFT.**

Give that radio-bug friend of yours a year's subscription to RADIO AGE—at a special price of \$2.00. See page 80, this issue, for Christmas offer!

would have been a matter of minutes after our first "SOS."

However, we felt that we were well taken care of and broadcast the information that all offers were declined with thanks. This did not suffice to quiet some of them, however, and all morning the "UG" was being called by somebody bursting with the desire to render us succor. With the motor generator red hot from a run of many hours, and a constant stream of messages still passing between our captains and their offices ashore, I was forced to ignore these calls and tend strictly to my knitting. I recall especially the "Santa Marta," of our own line, call "UFY," calling furiously all morning. Every time I threw the switch he was in, but I simply could not take the time to get into a chewing match with him, and I did not answer him until nearly noon. Then I told him briefly that we had no use for his services, at which he was one sore op. Sitting snugly in his room away from such scenes as were going on around us he could not appreciate the situation and I certainly had no time to offer any apologies. With a brief "nothing doing; much 'bliged" I returned to working "AX," Atlantic City, who had another long dispatch for our Captain. "UFY's" operator would not speak to me for several months.

"The Hamilton" arrived on time, performing a beautiful bit of navigation by laying out a course, when we worked him at 4:30 a. m., which brought him directly on our beam at the estimated moment without the deviation of a hair.

Transfer of survivors began at once and continued until about 1 p. m., when the last sad-eyed member of the "Merida's" company was safely aboard the "Hamilton" and she continued her voyage to Norfolk. About the time the "Hamilton" left us, the "Iowa" appeared and offered to convoy us to shallow water. Our bow being practically non-existent, the open sea was pressing against a comparatively frail bulkshead. We had not moved an inch since the collision, fearing that any forward movement would add to this pressure and bring disaster. However, as we were about four hundred miles from New York or Philadelphia something had to be done and with the "Iowa" standing by we started slowly ahead, then as nothing untoward happened we increased to about one-third speed toward New York.

At 3 p. m. Saturday we arrived at Erie Basin drydock, Brooklyn, and I removed the phones from a set of aching ears and turned in. Not having batted an eye since Thursday morning, I was practically out of the habit and it was some hours before I was able to make satisfactory arrangements with the Sand Man. But once in work—oh, boy! The next thing I knew it was Sunday night.



**Every Radio Fan Should Have \* This Book**

LIKE a little radio encyclopedia, this I. C. S. Radio Handbook is packed with concise, sound information useful to everybody from beginner to veteran hard-boiled owl. It starts with simple explanations of radio phenomena and leads you along gently until you can understand the most technical diagram.

You may dip into it at random, or hunt up special information you want, or read it right through. Different types of receiving and sending hook-ups are explained; electrical terms and circuits; antennas; batteries; generators and motors; electron (vacuum) tubes; interesting experiments; definitions, and thousands of suggestions for getting more pleasure out of radio.

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Every page tells you something useful, and there are 514 pages; hundreds of illustrations and diagrams. It is the biggest dollar's worth in radio, and will save you from wasting money on things that don't work.

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Box 8781-C, Scranton, Penna.

I enclose One Dollar. Please send me—post-paid—the 514-page I. C. S. Radio Handbook. It is understood that if I am not entirely satisfied I may return this book within five days and you will refund my money.

Name.....  
Address.....

**REDUCE STATIC**

by using our super-sensitive

**Omnidirectional Aerial**

Collapsible, Ornamental,  
Mechanically Perfect



Can be used either as a loop or antennae inside or outside.

A wonderful value featured at a price within the range of all.

Ask your dealer or send order direct

**\$10.00**

Prepaid in U. S.

**The Portable Globe Aerial Co.**  
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# Ward's New Radio Catalogue



WARD'S Radio Catalogue is a big 68-page book—a real reference volume on quality Radio Equipment. In addition to descriptions of sets, parts and hook-ups, much matter of general interest to every radio fan is included.

**Tested and guaranteed Radio Equipment sold without the usual Radio Profits**

WARD'S Radio Department is headed by experts who know and test everything new. Who know by experience what is best—what gives the best service.

Our catalogue is prepared under their supervision. It shows all the best hook-ups, everything in parts and complete sets—so simple that you yourself can install them in a short time.

#### Headquarters for Radio

Today Ward's is serving thousands upon thousands of Radio fans who have written for our catalogue, who have been surprised to see how low in price the standard Radio equipment can be sold without the usual "Radio Profits."

You, too, can profit by writing for a free copy of Ward's Radio Catalogue. If interested at all in Radio, you should write for this book. See for yourself the savings.

#### Our 52-Year Old Policy

For 52 years we have sold quality merchandise. We never sacrifice quality to make a low price. In buying Radio Equipment at Ward's, you are buying from a house of proven dependability. Address our house nearest you: Dept. 43.R

ESTABLISHED 1872  
**Montgomery Ward & Co.**

The Oldest Mail Order House is Today the Most Progressive

Chicago Kansas City St. Paul Portland, Ore. Oakland, Calif. Ft. Worth

### REFLEX

Erla—Acme—Harkness  
Dealers: Send for Discounts

**HUDSON-ROSS**  
123 W. Madison St. Chicago

### WATCH THE STARS!

The asterisks to be found in several of the advertisements in this issue of RADIO AGE have a definite meaning. They are your GUARANTEE of tested radio products. Turn to page 79 for the reasons why you should let the stars be your "Radio Pilot."

## RADIO AGE SUBSCRIPTION BLANK

Radio Age, Inc.,  
500 North Dearborn Street,  
Chicago

Gentlemen: Please enter my subscription for RADIO AGE, the Magazine of the Hour, for one year, beginning with your next issue, for which I enclose \$2.00.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

If RADIO AGE for one year and RADIO AGE ANNUAL are desired at special price of \$2.50, mark cross here.

Send cash, money order or check.

This low holiday rate not effective after December 22, 1924

## A Real Go-Getter Among Stations

(Continued from page 38)

according to his own ideas and obviously this does not work out well in a station which operates 24 hours a day. The dyed-in-the-wool telegraph operator seldom ever becomes sufficiently interested in the electrical or mechanical end to be very valuable.

"First of all, a prospective operator must hold a government license—this is required by law. In addition to this, he must have a good working knowledge of the electrical trade, so that he may be able to overcome difficulties which may arise within the equipment. He must be ingenious, able to think fast in emergencies and segregate and overcome troubles. He must have a good personal appearance and pleasant personality, so he may successfully meet people when outside pick-ups are used. It is desirable that the applicant also be a good Morse wire operator because most of the better stations use land line telegraph for orders between the point of pick-up and the radio station. Commercial telegraph wires are now looped through the broadcasting station so that the artists may have their applause first hand and it is a convenience if the radio operators are able to handle these messages.

"In brief, the applicant should be a diplomat, technician, telegraph operator, steeple jack, public contact man and on top of that, husky enough to carry storage batteries. In fact, a successful radio man must be nearly everything but a cook.

"The present supply of radio operators does not nearly meet the demand of the large number of new broadcasting stations. The field for radio operators and kindred pursuits is especially attractive with its rapid increase in popularity, and those young men whose ambitions follow that channel should give first thought to the requirements as set forth in the preceding paragraphs."

### KYW Three Years Old

KYW entered upon its fourth year of activity on November 11th. On Armistice Day in 1921, KYW broadcast its first program from the stage of the Auditorium theater, when Mary Garden addressed the comparatively few who at that time owned receiving sets. On this same occasion Edith Mason sang a solo.

This was the birth of a broadcasting station which during the three years since has enjoyed amazing changes and wonderful growth.

On November 13, 1922, KYW commenced broadcasting grand opera, the first station to put opera on the ether. With the limited equipment then available, KYW broadcast every opera of that season from Chicago.

From this point KYW rapidly grew. In June, 1921, the present up-to-date aerial and station equipment were installed. The operating crew also grew in numbers, until today thirty-five are required to attend to the detail that only a couple men handled in the station's infancy.

## Are You a WOWL?—Well, You Should Be

(Continued from page 37)

for the blind, who says I'm making a good boy out of him.

"The preacher who has his audience where they can't get away, can use subtle methods, and build up a climax. But the radio preacher must say something in every sentence."

This station feels that it must give the public what it wants. As judged from his experience with the Radio Bulletin, a station publication which was sent to listeners, Mr. Frazer knew that the public wanted something from WOAW more tangible than songs, stories, speeches and instrumental selections. So every person who had listened to at least three church services and who wished to become a member of the radio Church of the World, writing to the Woodmen of the World, received a certificate of membership. This certificate was a genuine work of art designed and drawn by an expert artist so that it would be suitable for framing and hanging in any home. And it proved popular. Over 21,000 of these certificates have been presented.

### Weekly Dance Night

BUT affiliation with the radio church was not adequate in many ways. There were thousands of fans who did not belong to the church who wanted to affiliate with the station in appreciation of its nightly programs, especially its dance affairs, for every Friday evening is official dance night for station WOAW. For these dance hounds and jazz panygerists, the "WOWL" club was organized. The WOWL club signified a "Woodmen of (the) World Listener." The entire country is divided into antennas. Each antenna has a regular set of officers, on a descending scale from Grand Oscillators, Galens, Generators, Crystals, Mikero-phones, to ordinary WOWLS. Membership cards signed by W. A. Frazer, the Great Grand Generator of the International Order of WOWLS, were sent to each individual who expressed a desire to become a WOWL. It was the duty of a WOWL to report each week as to how conscientiously he had listened to the programs.

Radio broadcasting always involves the human element, often in an amusing manner. One letter asks that the Woodmen of the World broadcast a request that search be made for a young man and woman who had rented a Ford for their honeymoon and failed to return it. In another instance a fierce fire was raging in the business section of Omaha. WOAW announced the particulars and one of the listeners was surprised to learn it was his store on fire. He rushed downtown and arrived at the scene almost as soon as the fire department.

I mentioned that, if for no other reason, WOAW deserve fame because it possessed a poet laureate, Eugene Konecky. He is not only well known for his own verses, but for his exceptional talent in reading the verses of other poets.

Mr. Konecky is the author of a volume of poems, "Trail of Spring," and is recognized as one of the leading writers of poetry in the Middle West, which was

## INTERNATIONAL BABYDYNE RECEIVER



Beside its appearance and sturdy construction, three factors place the Babydyne above the average one tube set, i.e., compactness, a scientifically well-balanced hook-up, and greater ability to perform.

List Price \$10  
(Without the tube)

Territories open to distributors outside of New England.

Tested and approved by the Department of Radio Engineering, RADIO AGE INSTITUTE.

### RADIO TUBES

Write today for descriptive literature and low prices of our guaranteed tubes.

# INTERNATIONAL BABYDYNE RADIO RECEIVER

TRADE MARK

Manufactured by

**A. @ T. RADIO COMPANY**  
Dept. B, DANVERS, MASS.

### APEX VERNIER DIAL



### It Brings 'Em In!

Get more stations—greater range—bigger volume—finer selectivity—less interference. Lasts forever. The one big advance yet made in tuning. Ratio 12 to 1. Quickly applied to any shaft. For sale by all good Radio Dealers. If unable to obtain from dealer, enclose \$2.50 for nickel-silver finish, or \$3.50 for De Luxe satin finished gold.



### 7-Tube Super-Heterodyne for \$97.50

Receive the parts complete to assemble your own set. Coast to coast on an 18-inch Loop. Assemble this 7-tube Microdyne super-heterodyne on a 7 1/2 in. panel in three hours. Parts complete, including drilled and engraved panels, condensers, sockets, transformers, dials connecting plugs, cables, etc., with drawings, diagrams and instructions. Price of cabinet to fit on application. If your radio dealer cannot supply parts for complete Microdyne Radio Set, send check or money order for \$97.50 and name of your dealer.

APEX ELECTRIC MFG. CO., Dept. 1210  
1410 W. 59th Street, CHICAGO

## Distance With VOLUME

And Freedom from Interference

The Amber  
**MARV-O-DYNE**  
512-C Receiver  
**5 Tube Set \$98**

Embodies all most recent engineering features of radio development. Built with nationally known parts. Wonderful Tone, Volume, Selectivity, Sensitiveness. Simple to operate. Equipped with the

### FIL-A-METER

Permits keeping amount of filament voltage required under control through use of the Weston Meter, thereby prolonging life of batteries and preventing paraliza-tion of tubes through over-heating of filament from excessive voltage.

Write for Sales Plan and Descriptive Booklet

**AMBER SALES CORP.**  
112 Chambers St., New York

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R. B. Whelan



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Pat. No.  
1,185,987  
1,272,843  
Other Patents  
pending

## Have You Heard This Wonderful Loud Speaker

IF you walked into a room where a *Radialamp* is reproducing a concert you would wonder where the remarkable loud speaker was hidden. Certainly you would never suspect the superb table lamp, a matchless piece of lighting art, of being a Radio Loud Speaker as well.

### Floods Room with Beautiful Music

And yet that is just what the *Radialamp* is. In the base of this wonder lamp is the latest perfected microphone. Up thru the long graceful metal cast stem, the sound vibrations are amplified to be reflected from the "sound mirror" in the top of the shade. This clarifies the extra high and low notes. Then the sound is carried thru the light-heated air chamber inside the parchment shade which further purifies it. This combination reproduces

radio music as it has never been done before. "It is simply wonderful," agree Radio Experts.

### You Bathe in the Soft Mellow Light

And when you consider too, the soft mellow light that the *Radialamp* sheds—when you see what an ornament it is even to the most magnificently furnished interior, you wonder that the *Radialamp* can be sold for the astonishingly low price. *Radialamp* has come to stay—even if you have an old type loud speaker you can attach the *Radialamp* to a long wire and use it in a room many feet from your Radio set. For sale at any good Radio Dealer. If he hasn't a *Radialamp* in stock you can get complete description and information if you write to the

**RADIALAMP CO.**

Dept. 810 334 Fifth Ave., N. Y. C.

**RADIALAMP**  
TRADE MARK  
**LOUD SPEAKER**

## TRY US! RADIO DEALERS!

We are exclusive Radio Jobbers and  
DO NOT RETAIL.

Complete line of Receiving Sets and  
parts.

Write for Catalog!

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6 N. Franklin St., Dept. 1201 Chicago

## IS YOUR NEUT RIGHT?

To revitalize unneutralizable Neutrodynes, we devised this Kladag Coast-to-Coast circuit. Uses same panel, etc., as Neut, except three less parts. Merely rewire. Success certain. Necessary stabilizer, 22 feet gold sheathed wire, circuit and complete, simple instructions—\$5.00 prepaid. Many have already rebuilt their Neuts and written us wonderful testimonials. Thousands will do it. Be FIRST—have the finest, five-tube set in your neighborhood and revitalize others' Neuts. Description, etc., 10c. Radio list, 2c. Stamps accepted. KLADAG RADIO LABORATORIES, Kent, Ohio.

**Free Mailing Lists**  
Will help you increase sales  
Send for FREE catalog giving counts  
and prices on thousands of classified  
business of your best prospective customers—  
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**99% Guaranteed 5¢ each**

**ROSS-Gould Co.** 078 N. 10th St. St. Louis

\* Tested and Approved by RADIO AGE \*

shown when he was recently appointed as judge in the poetry contest by the Omaha Women's club, acting as an associate judge to John G. Neihardt, Nebraska's epic poet, who was the winner of the Columbia University prize for the best volume of poetry in 1920.

WOAW has a number of literary geniuses. G. R., known to fans as "the voice of the Woodmen of the World" in his capacity as announcer, is really Gene Rouse, who has written a play, "The Scoop." I am not informed—the play might be about journalism or the coal pile.

### "Early to Bed"

L. P., another initial man to the radio-listening public, is Lester Palmer, program director. He says that he gets along by following the proverb, "early to bed and early to rise makes a man healthy, wealthy and wise." He goes to bed early in the morning and gets up early in the evening. He was a University of Illinois man and won the captaincy of the football team. As a pianist he is unequaled. He can play the most difficult scores of Rachmaninoff with his right hand while his left is busy with jazz, at the same time keeping one hand in ignorance of what the other is doing. Some trick!

Lou W. Chanskey, chief operator, finds his pleasures in the operating room where he can dissect a tube or a coil, removing an oscillation from the esophagus of a grid and operating a recalcitrant ether wave from the stomach of a generator. He's another literary inventor, having written a radio drama. They're all that way at WOAW!

## Who's Who In Radio

Over 200,000 persons depend upon radio for a living. How many have made their work a profession? How many a job? E. E. Yaxley has succeeded because he has devoted himself to his profession.

By Robert Archer

IT HAS been my pleasure to talk to many men who have won a high place for themselves in business and professional life. If I were to try to sum up in one short sentence the advice of these leaders to the man on the first rungs of the ladder of success, the composite sentence would read something like this: "Choose your favorite calling, stick to it and work." And good advice it is.

When RADIO AGE asked me to speak to one of the leaders in this new industry of radio, I expected to listen to a different kind of story. The industry is young. It has had a remarkable growth, so remarkable that there can be few real pioneers in the field—or putting it another way, most everybody is a pioneer. I am one of the pioneers myself.

I sought out E. E. Yaxley, President of the company bearing his name. The visit was a real pleasure, which is one measure of a man's greatness. Mr.

**SUPER-HETERODYNE**  
Ultradyn—Haynes Griffin—Remler  
Dealers: Send for Discounts

**HUDSON-ROSS**  
123 W. Madison St. Chicago

**MAKE YOUR RECEIVING SET SELECTIVE**



The Benson Wave Filter eliminates annoying interferences. It is of the inductive coupled type. Mounted in a beautiful leather covered cabinet with an engraved bakelite panel. **PRICE \$8.75**



2125 No. Halsted St. CHICAGO, ILL.



12 Cells  
24 Volts  
Solid Rubber Case

**\$3.50 COOD SPECIAL**

**INTRODUCTORY PRICE**  
For a limited time only, and to introduce this new and superior Storage "B" Radio Battery to the Public, we are selling it for \$3.50. Regular Retail Price is \$7.50. You save \$2.00 by ordering NOW. A finer battery cannot be built than this **World Storage "B" Battery**

(12 CELLS—24 VOLTS)  
To ten million homes with Radio Sets—and to countless millions of prospective buyers—this **World Storage "B" Battery** brings a new conception of battery economy and performance. Here is a battery that pays for itself in a few weeks—it will last for years and can be recharged at a negligible cost. And you save \$2.00 by ordering now.

**A Superior Battery** Equipped With Solid Rubber Case Has heavy duty 2-8 in. x 1 in. x 1-4 in. plates and plenty of acid circulation. Extra heavy glass jars allow ready observation of charge and prevent leakage and seepage of current. It holds its charge, while idle, at constant voltage. You will find this battery a boon to long distance reception. It does away with a great many noises so often blamed on "static." Mail your order today.

**SEND NO MONEY**

Just state number of batteries wanted and we will ship order in received. EXTRA O.P.F.F.E.: 4 batteries in series (96 volts), \$12.00. Pay Expressman after examining batteries. 5 per cent discount for cash in full with order. Send your order NOW and save \$2.00.

**WORLD BATTERY COMPANY**  
Makers of the famous World Radio "A" Storage Battery  
1219 S. Wabash Ave., Dept. 81 Chicago, Ill.

**SAVE \$2.00 BY ORDERING NOW!**



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Invent on "STURM BUILT" products. If your dealer cannot supply you, write us direct.

**STURM RADIO CABINET FACTORY**  
321 S. Jefferson St. Chicago, Ill.

Yaxley was very gracious in his welcome. He discussed radio with all the enthusiasm of a man who has made a hobby of his work. But he was equally as reticent when it came to speaking about himself and giving advice.

As we talked, however, I gathered many interesting sidelights on a life devoted to the study of transmitting sound. Truly, Mr. Yaxley is a professional man. His whole lifetime has been a study course, divided between the laboratory, developing ideas, and the shop carrying out these ideas in a practical way.



E. E. Yaxley

As with so many of our radio and telephone engineers, Mr. Yaxley received his early telephone training with the Western Electric Company.

In 1892, Mr. Yaxley designed the first automatic switchboard apparatus which was installed in a trial exchange at LaPorte, Ind. Through the following years, Mr. Yaxley was ever at work in the telephone field. In 1901, he organized the Monarch Telephone Co. and for eleven years personally designed Monarch apparatus. The reputation of the old Monarch Telephone Company for the correct design and superior construction of its equipment is due in no small way to the efforts of Mr. Yaxley.

The name Yaxley is familiar to old time telephone men who remember the patent claims advanced in favor of Gray, Cushing and Bell. Mr. Yaxley's work was so closely related to the development and improvement of telephone design and construction that he was an authority frequently consulted by telephone engineers from all over the country.

Naturally enough, when radio broadcasting first came into popular favor some three or four years ago, Mr. Yaxley turned to radio as a new field for his inventive faculties. The Yaxley Mfg. Co. started the manufacture of radio devices. The shop facilities were excellent for precise workmanship and it was not long until production on radio jacks, jack switches and other parts was under full headway.

I marveled that a man, known principally for originating and developing radio and telephone apparatus could keep such a close watch on production and could plan so well. But to Mr. Yaxley, system is synonymous with designing. He seeks the practical. It is not enough to design a piece of apparatus; it must be so designed that it can be manufactured to pass on the benefits of it to the world.

**Here's the Newest!**

**95% AIR DIELECTRIC**

**NO DOPE USED ON WINDINGS**

**The Henninger AERO-COIL**  
PAT. PENDING

**PREVENTS R. F. LOSSES**

Here is the greatest, most important advancement in Tuner and tuned R. F. Transformer construction ever made. Think of it! A rigid self-supporting Tuner and tuned R. F. Transformer having 95% air dielectric, and with no dops on the windings. The Aero-Coil actually uses and amplifies hundreds of times, the energy lost by "doped" coils or coils wound on tubing.

Replace your old coils with Aero-Coils. You will get enormous volume on distant stations; reception will be crystal clear—your set will tune "deadly" sharp. You will be amazed at the difference. Primary 6-14 turns; secondary 50 turns; beautifully made. Go to your dealer now and get a set of Aero-Coils. If you haven't them yet, send us the purchase price with your dealer's name and we will send the coils and brackets postpaid at once. \$3.50 each or \$10.50 set of three. Also write for bulletin H-8 "Radio Frequency Losses and their Prevention"—it's FREE!

**THE HENNINGER RADIO MFG. CO.**  
1772 Wilson Ave., Dept. 13, Chicago  
DEALERS and SET MANUFACTURERS: Write for Attractive Proposition.

**\$3.50** Postpaid

**LARGEST RADIO STORES IN AMERICA**

**CHICAGO SALVAGE STOCK STORES**

509 S. State St. CHICAGO Dept. R.A.6

**We guarantee RADIO**

our new 68-page **Catalogue** will save you money

on brand new fully guaranteed, nationally advertised radio apparatus. We buy up manufacturers' and government surplus stocks, jobber and dealer bankrupt stocks, etc. Our enormous buying power permits us to pay spot cash and get rock bottom prices—even way below manufacturer's costs. That's why our catalogue is crammed with thousands of wonderful radio bargains. That's why we Guarantee to save you money.

**Write for your FREE COPY today!**

**DEALERS WRITE FOR QUICK SELLING KITS RADIO PARTS WHOLESALE ONLY**

**HAROLD M. SCHWAB, INC.**  
55 VESEY ST., DEPT. M-25  
NEW YORK CITY, N. Y.















# 12 Stages of Amplification



## Our Offer

You can multiply your holiday gift by twelve in a very simple and inexpensive manner.

You probably know of one or more friends to whom you wish to make a present. We want to make it easy for you to select the gift, and we want to take care of all the work connected with delivering it safely, twelve times.

Of course, your friend, relation or whoever is to be remembered is a radio lover. RADIO AGE is a quality publication for the entire family; for experimenters and broadcast listeners.

Its blueprint section in each issue is a delight to the home constructor of radio sets and its illustrated features on what is going on in the broadcast studios have a large following. A perfect gift, particularly for men and boys.

For a special thirty day rate of \$2.00, (regular rate is \$2.50) we will have the mail carrier deliver a copy of RADIO AGE each month for twelve months. Fill in the coupon on this page with the name and address to which you wish the magazine mailed; we will do the rest.

If you wish to order subscriptions for more than one person, you may do so by writing the additional names and addresses on a slip of paper attached to the coupon. Start it with any issue you desire, but send the coupon now!

## Radio Age,

INC.

500 N. Dearborn St.,  
CHICAGO, ILL.

## A Year-Round Gift

A radio magazine brimful of hook-ups and good construction articles.

An eight-page section in each issue containing actual blueprints showing how to make the best and latest circuits at home.

Many pages of pictures and interesting stories about the world's favorite broadcast entertainers and about the stations and studios.

A department for radio beginners.

A department for readers who want to tell other radio fans about the sets they have made, how they're made and what results they have had with them.

All the best news of the radio world and its magic progress.

A magazine your friend would treasure as a gift.

### Gift Subscription Coupon

RADIO AGE, Inc., 500 N. Dearborn St., Chicago, Ill.

Please send RADIO AGE, the Magazine of the Hour, to the following for one year, at your special holiday rate, beginning with the..... issue.

Name.....

Address.....

City.....

I enclose \$2.00 (in currency, check or money order). With the first magazine delivered send one of your notices informing the recipient that RADIO AGE is sent to him by the undersigned with Christmas greetings and Best Wishes for the New Year.

Sender's Name.....

Street.....

City.....

12-24

This Offer Not Good After December 22, 1924

# ZENITH RADIO

TRADE MARK

~ it tunes through everything

Super-Zenith VII



## The New SUPER-ZENITH

for people who take pride in their homes

ONE glance at the new Super-Zenith and you are instantly impressed with the sheer artistry of its design, the excellence of its craftsmanship, the superb beauty of its finish—you know that within its case is a receiving set capable of the most extraordinary performance—a receiving set entitled to the place of distinction in the finest home.

Radio enthusiasts: Note that the new Super-Zenith is NOT regenerative. It is a six-tube set in four different models ranging from \$230 to \$550, with a new, unique and really different patented circuit controlled exclusively by the Zenith Radio Corporation. Amplification is always at a maximum in each stage for any wave-length. *The Super-Zenith line is not affected by moisture.* For the first time, you have here a set that—

- 1—tunes through *everything* and selects the station you really want.
- 2—requires only *two* hands—not three—to operate.
- 3—brings in each station at *only one point on the dial.*
- 4—affords such mathematical precision and simplicity that you can run over the entire dial in 1½ minutes and pick up *more* stations with greater clarity and volume than any other set on the market. Direct comparisons invited.

Write for the name of the nearest dealer from whom you can obtain a demonstration of this outstanding marvel of the radio world.

Dealers and Jobbers: Write or wire for our exclusive territorial franchise.

**Zenith Radio Corporation**  
332 South Michigan Ave., Chicago

ZENITH—the exclusive choice of MacMillan for his North Pole Expedition  
—Holder of the Berengaria Record

**Super-Zenith VII** (Not regenerative)—6 tubes—2 stages tuned frequency amplification—detector and 3 stages audio frequency amplification. Installed in a beautifully finished cabinet of solid mahogany—4¾ inches long, 16¾ inches wide, 10½ inches high. Door panels inlaid. Slanting panel of sheet bronze, mahogany finish, with scales and indicators in metallic relief. Gold plated pointers, to prevent tarnish. Compartments at either end for dry batteries. Can be operated on either wet or dry batteries. Either inside or outside antenna. Price (exclusive of tubes and batteries) **\$230**

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