

# OTRR OLD RADIO TIMES

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## 2004 – 2024: Celebrating 20 Years of Radio Preservation!

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### *Lost Sgt. Preston of the Yukon* Scripts Martin Grams

Initially titled *Challenge of the Yukon*, the Sergeant Preston radio program started out in 1939 as a 15-minute series with massive epics in serial format. By 1940, the series evolved into single adventures (and sometimes two-part adventures). Broadcast "live" over the Michigan Radio Network, the program could be heard in Chicago, northern Indiana and Ohio, and certain sections of Canada where radio receivership (and the right weather conditions) could allow someone with a superb radio set to pick up the broadcasts. The program never went national until 1947. It was not until 1943 that the radio broadcasts were recorded on transcription discs. All of which makes these 1940 plot summaries treasured. Over the years I have been reading those pre-1943 radio broadcasts to fill in the gaps, progressing to a complete broadcast log of each and every radio adventure. The plots below are from radio scripts where recordings do not exist. (The plots are rough draft, not final draft.)

By the way, it would not be until the broadcast of May 30, 1940, that Tom Dougall began assigning script titles.



### Episode #131 [NO TITLE LISTED]

Broadcast May 16, 1940

Copyright Registration D-70148, script received at Registration Office May 24, 1940.

Written by Tom Dougall.

**Plot:** Scotty and Hank Malloy offered to sell Marie's father a claim on the El Dorado, then switched deeds on him. Her father paid \$10,000 for a worthless piece of land on Caribou Creek. Scotty McGuire and Larry Reynolds own the claim her father paid for. Marie agrees to work with Sergeant Preston to smash their confidence

game, and gets in good with the men at the Aurora café as an assistant which they always need for their scheme. The next day, the men attempt to con a young man named Jim, who was also working in secret with Preston. In a back room the deal was arranged, with \$10,000 payment. Marie was supposed to spill hot coffee on Jim, long enough for the cons to switch the deed. But under this scenario, the deed was not switched. The con men were puzzled until it was explained that Jim and his sister Marie have the last name of Chalmers. The men decide to kill the two youngsters to cover their attempted con, only to face Sergeant Preston and Pierre. The youngsters, having heard every word of the transaction give evidence, and the con men are placed under arrest and found guilty of attempted murder.

**Trivia, etc.** There was a mention of Daisy Mayme in Skagway, who was referenced in a 1939 story arc.

### **Episode #132 [NO TITLE LISTED]**

Broadcast May 23, 1940

Copyright Registration D-70294, script received at Registration Office June 3, 1940.

Written by Tom Dougall.

**Plot:** Jud Neville, the self-appointed mayor of Horseshoe Flats, and Bob Martin, his right-hand man, check on Harry McAtee, who lived west of town. Red Frazer threatened to kill Harry the other night in the saloon and while most in town found this to be an empty threat under the tongue of liquor, Jud felt that since he was also constable, a check-up was necessary. Jim Henderson, Red's best friend, claimed he was sick and Red cared for him all night. Sergeant Preston arrives in town, learns of the murder threat, and claims Red went up and married a woman named Rita Clark in the other town – Preston was witness to the ceremony. Jim was protecting his friend but his illness is real; Jim is slowly dying. When Red and Rita return to town, Red finds himself accused of murder by Jud Neville. Pierre, having been in town a week ahead of Preston, witnessed a confrontation between Jud and Red the other night over a deal on a piece of paper. Jud, realizing he accused the wrong person of the crime, in an act of

desperation grabbed a gun but Red got the advantage and disarmed the killer.

### **Episode #133 “THE WEREWOLF HUNTS ALONE”**

Broadcast May 30, 1940

Copyright Registration D-70295, script received at Registration Office June 3, 1940.

Written by Tom Dougall.

**Plot:** News of a series of trail robberies and killings in the Crater Canyon district prompted investigation by Sergeant Preston and Pierre, which takes seven days of travel to reach old Andy Marshall's way cabin. There they learn rumors are that a large white wolf is responsible for the deaths and Indians claim a loup-garou, also known as a “werewolf.” Pierre, suspicious, wishes to return to Dawson. Preston, however, suspects nothing supernatural. A settler named Bart brings in a wounded man for first-aid, with evidence that a wolf slashed the man's parka, and Bart claims he shot at something that looked like a white man-wolf. Preston and Pierre travel four hours to reach the canyon and make camp. Since money was stolen, Preston insists there is no werewolf. Pierre, however, shivers from the thought of becoming another victim of the loup-garou. Late at night, King gets into a fight with the Loup-Garou and after Preston calls for King to back down, the figure flees. Preston and Pierre followed the trail that led into the forest and under the cold white moon as the trees cast ghostly shadows. The trail led to Andy's cabin, where Preston finds Bart, and unveils the solution to the mystery. The two men trained a large white dog to be a killer. First, they send the beast after a traveler's dog team. The next night they sent the beast after the traveler. The old man who was wounded the other day was Bart attempting to cover his tracks with old Andy Marshall backing his story. The two men are placed under arrest as King barks. “Yes, King,” Preston replies. “You were grand. Whenever we have more wolves to catch, we'll call on you.”

**Trivia, etc.** This is the first episode of the series to have a script title.

### **Episode #134 “THE SERGEANT SETS A TRAP”**

Broadcast June 6, 1940

Copyright Registration D-70463, script received at Registration Office June 15, 1940.

Written by Tom Dougall.

**Plot:** Young Roger Chapman’s claim was on the upper reaches of Christmas Creek. Very few travelers passed that way so when a sled drew up outside the cabin late one afternoon in December, Roger hurried to the door. His 77-year-old great-aunt Maria arrived from San Francisco, along with her son, Dr. Cyrcus Ainsley, along with a million in stocks and bonds she plans to hand over to their great nephew as an inheritance. Also arriving is Sergeant Preston and Pierre who she met at White Horse. He was asked to witness the transfer of the funds. Regrettably, the old woman died in the back room late that evening before she could make the transfer official. What would have resulted in a murder mystery was solved within mere minutes. Juneau, Roger’s assistant, was really hired by Preston to ensure her safety. Knowing the doctor was trying to overdose her with strychnine, Juneau saved her from being killed and helped fake her death to trick the doctor into giving himself away. Little did she realize that her own son would have tried to murder her so he could inherit.

### **Episode #135 “THE DOOR OF DEATH”**

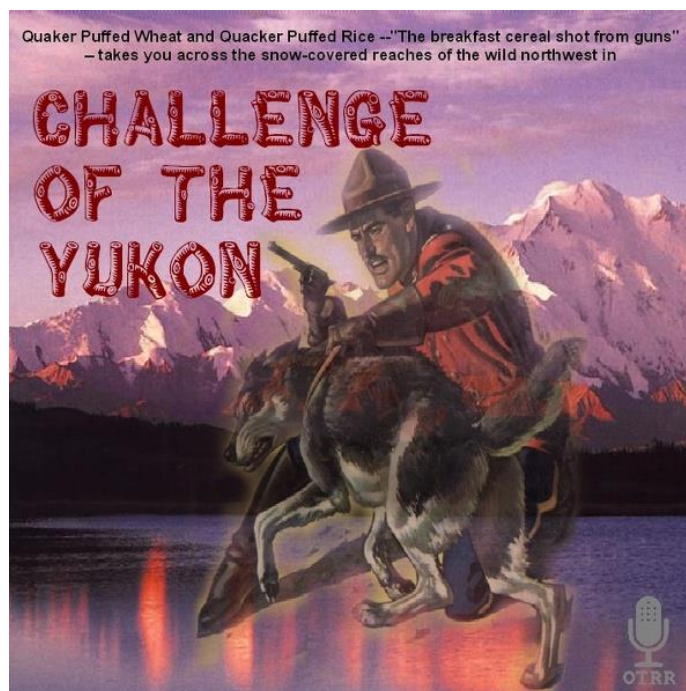
Broadcast June 13, 1940

Copyright Registration D-70549, script received at Registration Office June 22, 1940.

Written by Tom Dougall.

**Plot:** An 11-year-old boy, tied hand and foot, huddled under a bear rug in the back room of a cabin about five miles from Tantalus. With frightened eyes he watched a masked man who was lashing a rifle to the top of a chest. When the muzzle pointed directly toward the door of the other room, the man was satisfied. Then he tied a cord around the trigger, drew it back and around a nail at the back of the chest, and walked toward the door. The door to the back room of the cabin was set to ensure whoever comes through the door to the rescue would receive a warm welcome. Sergeant Preston and Pierre ride through the area when they meet with Ben Maitland, who inform them that his son was kidnapped and

there was a ransom demand. Preston rationalizes where the boy could be held captive on the grounds that there were only a few possible places within five to ten minutes from town. Inside the cabin, Preston views the footprints in the dust and rationalizes a trap. Ben insists on racing inside the back room but Preston insists Lou Carter or Mort Price go inside first. Lou is practically forced to open the door and in the last second confesses a rifle trained on the door. Pierre, however, looked inside the window prior and already saw the trap and sprung it. Inside, the men found Pierre with the boy, the latter of whom was eating food, alive and well.





## OTRR Acquires the Jerry Haendiges Collection

Joe Webb

For the past year, OTRR volunteers have been working on reels from multiple collections that are stored in Florida and also collections that have been housed for decades in California by Jerry Haendiges. In mid-February, OTRR volunteer Nick Palmer picked up 8,000 reels that will be sorted and sent to the reel transfer team members in these next months. A previous trip retrieved a similar number of reels. Nick and Jerry finally remembered to take a picture (below). That sign with my name on the wall is a joke that Jerry started with me back around 2016 and it's even funnier that the sign is still there these years later.



Nick Palmer with Jerry Haendiges

Jerry's collection of reels includes his own, but also those of pioneer collectors who have passed away, such as Chris Lembesis, Bill Stanley, Randy Eidemiller, and others, who had many disc transfers and early hobby recordings, some of which had fallen out of circulation. There are many other collectors' reels from trades those pioneer collectors made with other prominent hobbyists of their time.

Your contributions to OTRR directly and to the

OTRR purchasing group paid for the truck rental to move the reels and store them in a climate-controlled facility in Los Angeles, and for the shipping costs to the volunteers. These recordings will end up in the OTRR Purchasing Group distributions, OTRR maintained sets, OTRR-related projects, the OTRR Library, the Internet Archive, and many other places that will preserve this very special era.

Jerry has also donated equipment in various stages of functioning that are being refurbished and sent to transfer volunteers for the project. Sales of other audio equipment and blank recording tape and other items (including BetaMax video replacement heads still in their original sealed packages!) are being sold on eBay to pay for the many costs related to the project. Those items are [here](#), be sure to check there often.

The project needs volunteers who are familiar with Audacity to do some editing and file naming tasks for the transferred files and to assemble sets of these recordings. Sound processing is not part of that process but is being handled by others.

Many thanks again to Jerry for his generous sharing of these reels, equipment, and other important items related to the audio preservation and documentation of the era.



A full truck after Nick's most recent visit to Jerry Haendiges.

## The Fate of Blabbermouths on *The Whistler* and *Suspense*

Denise Noe

I am a blabbermouth.

There — I said it.

I know that I have alienated people and caused many problems for myself because I compulsively run off at the mouth. Chatterers occur in both (all?) genders but are more common among we females who also tend to be more verbally gifted. Excessive gabbing can be viewed as the misuse of our verbal gifts.

Two major old-time radio shows, *The Whistler* and *Suspense*, had episodes about garrulous characters. Perhaps it is significant that both were female and both were murdered by husbands pushed beyond endurance by their endless chatter.

*The Whistler* episode was entitled “The Broken Chain” and first aired on August 21, 1946. It starred Bea Benaderet as motormouth Evelyn Stanton and Elliott Lewis as her husband Arnold Stanton. *Suspense* had an episode entitled “The One Who Got Away” in which Hume Cronyn starred as bank auditor James married to all-too-talkative wife Ethel. (I do not know who played her.) This episode first aired on November 14, 1946.

“I am The Whistler and I know many things for I walk by night. I know many strange tales hidden in the hearts of men and women who have stepped into the shadows. Yes, I know the nameless terrors of which they dare not speak.” That was the signature start of this radio storytelling anthology.

We soon hear The Whistler revealing the basis of this episode: “The thought had first occurred to him six months ago and of course he shuddered a little and cast it out — of course. Arnold Stanton, respectable businessman, citizen, taxpayer, would be horrified at such an idea. So, he went back to his routine and resolved never to think about it again.” But he cannot make the idea disappear so “in spite of himself” the idea returned in only two weeks. It started occurring to him quite regularly. The Whistler continues, “It was worse on weekends when he had to be with Evelyn all the time, when her helplessness, her utter dependence on him for almost everything rose up and almost smothered him.” The thought no longer seemed “so horrible” and he found

himself dwelling on it. “In short, Arnold Stanton was ready to murder his wife,” The Whistler informs us.

The reason Arnold obsessively thinks about murdering his wife is revealed when we hear her. Actress Bea Benaderet does a perfect portrayal of a motormouth. In a high-pitched voice she says in a cloying and overly sweet manner, “Ah, you look so tired, darling. I think you’ve been working too hard.” She asks for a kiss and he obliges. “You know, we ought to take a little vacation, a day or two, a week perhaps, we could get a cabin —” Arnold completes her sentence, telegraphing how regularly she says it, saying, “At Wilder’s Cove.” When he finishes what she says, the audience knows it is something often said.

She blabs some more before saying, “And Miss Roberts could look after things at the office while we’re gone.” Soon Evelyn suggests asking Miss Roberts out to dinner. “Not that I want to share you with another woman,” Evelyn adds. “But I think about Miss Roberts and I feel sort of superior.” Why? “She must lead an awfully dull life, working all day at your office and going home to that dreadful lonely apartment,” Evelyn gushes. “I feel so lucky to have you. I don’t know what I would do if something were to happen, but we won’t ever talk about that, will we? We’re so happy.” She chatters on about dinner being ready soon. At one point she asks if there is something “wrong” since he has hardly said a word. This underlines the truth that her chatter does not allow for much two-way conversation.

“Now it’s an obsession, isn’t it, Arnold?” The Whistler rhetorically asks, noting it is a “terrible decision” and that Arnold dare not discuss it with anyone so it keeps getting even more obsessive. Arnold looks at the newspaper but cannot read. The Whistler explains, “You sit there thinking of how you hate her and the senseless prattle you have had to listen to for ten years across the dinner table. But you can’t walk out, Arnold — that’s the strange part of it. You’ve decided it would be too cruel to walk out on her — that would be even more cruel than the other way. She leans on you, she’s dependent on you for everything.”

The Whistler reflects on how “evening after evening of Evelyn’s nonsensical prattle” has driven Arnold ever closer to murder. Arnold’s resolve hardens but, of course, he does not want to be imprisoned or executed. In order to get away with

murder, Arnold has to make it look like an accident. While she is chatting away, she mentions a way fatal accidents often occur in the home.

That is it! He stages a fatal “accident.”

Or *does* he?

Attempting to give himself an alibi by going to work and just acting normally, he finds people like the aforementioned Miss Roberts puzzled by his very abnormal behavior. Even more eerily, things begin to happen that lead him to doubt his own murderous memory. Those things suggest Evelyn is still alive. Could he have just fantasized the murder? Or do all these people know he murdered his wife — and are trying to trick him into confessing that she cannot be alive because he murdered her? I will not put in spoilers as this is an interesting episode of *The Whistler*, one with considerable tension that could be enjoyed by radio fans and I always hope my articles will encourage people to listen to an episode for the first time.

I will also try to avoid spoilers in discussing the fate of the blabbermouth in the *Suspense* episode entitled “The One Who Got Away.” In that episode, Hume Cronyn stars as bank auditor James who is married to Ethel who cannot stop talking. The episode starts with the wife’s verbal onslaught: “Well, I certainly told her — you bet I did! — that if you think for one minute I intend to stand for that sort of thing you —“ Suddenly, she realizes that her diatribe is without a true audience. She interrupts herself to say, “James, you’re not listening to me, put down that paper and listen to me!”

The shuffling of a newspaper being folded is heard. James says, “Yes, dear, I’m listening,” in a weary tone.

Ethel picks up where she left off, continuing, “You are very much mistaken. I did not come in here to be insulted. Perhaps you don’t know it young lady but the war is over and the sooner you people appreciate that fact the better. And Mabel backed me up — you bet she did. And we went to the manager . . .” She rattles on about making a complaint to the manager about a clerk. James gives her an obligatory, “Yes dear, yes dear.”

James breaks the “fourth wall” to complain directly to the audience: “That’s the way it was — talk, talk, talk. Every morning at breakfast, every

night from the minute I got into the house until I went to sleep. Every weekend from Saturday morning until Sunday night — talk, talk, talk.” He sometimes wished he had a traveling job which would give his ears a regular respite from her nonstop nattering. “Ethel had been talking like that for about ten years,” he comments to the audience. “Practically ever since we got married and there wasn’t anything I could do about it. I tried to make her shut up but she wouldn’t. I tried to leave her once but she followed me and I had to move back.” He had tried to get a divorce but, laws being what they were in the 1940s, he did not have grounds and she would not “give” him one. He “couldn’t stand” it any longer. Even before he says it, the audience has guessed he has murder on his mind.

James gives considerable thought to establishing an alibi. When auditing a long-term, very trusted bank employee, what should James find? Yes, accounts are short. James believes he can commit the perfect murder since he has a man who can be easily blackmailed into providing an alibi. As the episode title suggests, he seems to “get away with murder.” But . . .

The parallels between these OTR episodes about the voluble are striking. In both cases, the chatterboxes are female, married, and murdered by exasperated and offended husbands. Each murderer considers himself extremely clever yet each sows the seeds for his own punishment by overestimating his cleverness.

“Silence Is Golden.” Every now and then, we blabbermouths should remind ourselves of this truism. Heeding it can literally be a matter of life and death!



## **Think Big by Dick Beals**

### **A Book Review**

Ryan Ellett

This issue's OTR book review takes a look at Dick Beals' Think Big. That phrase, "Think big," is a central mantra of the book, a life-defining philosophy that Beals followed to establish a solid career in the entertainment field and, later, as the owner of an advertising agency.

When I picked up this book to finally read it, I realized how little I knew about Beals' radio work. I was familiar with his name because when I got into the hobby in the early 2000s he was one of the few old-time performers still alive and active to some extent within the hobby community. Since I was not able to attend any of the West Coast conventions and events, I missed my opportunity to meet him in person with his death in 2012.

Beals was often mentioned in the context of his "Speedy" voice acting. While I knew in my head this character was from Alka-Seltzer commercials (which were well before my time), I always pictured Speedy Gonzales from the Looney Tunes cartoons – a totally different character.

The first half of the book will likely be of the most interest to old-time radio fans, as it focuses on Dick's childhood and teen years in Michigan when he actually got into radio acting and did much of his radio work. I found Beals' chapters on his few years at Detroit's WXYZ the most interesting; his behind-the-scenes stories of traveling to and from the studio while a student at Michigan State combined with glimpses of working on shows including The Lone Ranger give a personal perspective found in few OTR books.

Beales' years as Speedy for Alka-Seltzer receive more focus and attention than any other of his show business endeavors, as seems appropriate given it was his career-defining role. His years doing voice work for Hanna-Barbara may be of special interest for 40- and 50-somethings like myself who grew up with repeats of their 1960s and '70s cartoons on cable television.

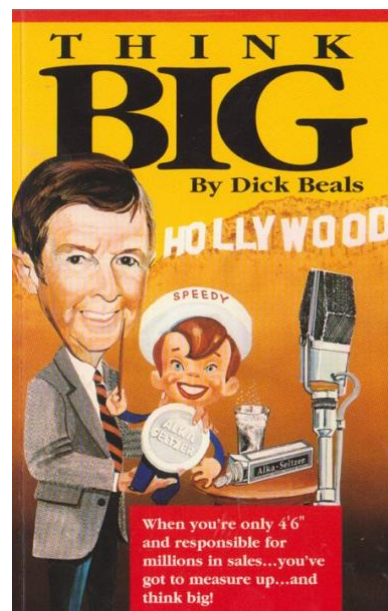
The last couple chapters will be of interest to those who (like me) enjoy finding out what celebrities or at least those with some sort of show

business career do after their time in the limelight is over.

I didn't approach this book with much enthusiasm, to be honest. He was not a performer I knew from any particular shows; I mainly knew he was well-liked as a person by many West Coast hobbyists. I was also a bit apprehensive upon getting the book and seeing that it was self-published, as frequently these books clearly lack the focus and tidying up that a good editor and publisher can provide.

However, I'm not ashamed to admit my hesitations were overblown and I found this book well worth my time. Beals proves himself a good writer, able to write a coherent and linear manuscript that doesn't ramble or meander down side paths. This is not easy for many people when writing about themselves! Grammatical errors, which can be common in self-published works, are not distracting here. Beals makes good use of his personal photographs, embellishing his memories while not making the 160-page book feel more like a photo album than an actual biography.

At the time of this writing there are multiple copies available on eBay and Amazon in the \$10 range, plus or minus a couple bucks. It's not a reference work with detailed records of Beals' radio work, so likely not a book one will read more than once or maybe twice. The \$7-8 range is about as high as I'd probably go personally.



Radio 100 Years Ago: Enjoy a look back at what was going on in the world of broadcasting 100 years ago.



# WJAX The Wave From Lake Erie

*It was necessary for us to make a change in our schedule for this month's issue of RADIO IN THE HOME. Last month we advertised that we would print this month a story about WJAE of Chicago. We had this story about WJAX listed for next month. The photographs to accompany the story of the Chicago station were lost in transit and we had to make the shift, substituting this month this story about the Cleveland station.*

H. M. N.

WJAX, the broadcasting station of The Union Trust Company, Cleveland, Ohio, is unique among radio stations of the country in that its primary purpose is a business or commercial one rather than the mere furnishing of entertainment.

The main purpose of the operation of WJAX is the furnishing of a financial service to bankers, farmers, wholesalers, retailers and other business men within a radius of about 500 miles of Cleveland.

In rural sections particularly, the farmers, bankers and business men have had little opportunity to obtain the very latest quotations upon the commodities which they buy and sell. They have been dependent, to a large extent, upon newspapers published daily or weekly, and at the

time the papers were received the quotations in them were already "stale."

Nowadays, any one who is interested can pick up daily quotations upon an enormous range of products, commodities or securities by simply listening-in on WJAX.

Quotations are broadcast four times daily. The standard schedule, in detail, is given below:

9:00 A. M.—Bond Gossip  
9:15 A. M.—Stand By  
9:17 A. M.—Financial News and Grain Markets (yesterday's close)  
9:30 A. M.—Stand By  
9:32 A. M.—Bond Gossip  
9:45 A. M.—Sign Off

10:00 A. M.—Iron, Steel, Coal, Coke and Petroleum Bulletins

10:05 A. M.—Current News Bulletins  
10:15 A. M.—Stand By  
10:17 A. M.—Foreign Exchange  
10:19 A. M.—Live Stock—Cleveland and Pittsburg Markets (Opening)  
10:22 A. M.—Chicago Grain (Opening)  
10:23 A. M.—Marketgrams and Agriograms  
10:28 A. M.—U. S. Liberty Bonds (Opening)  
10:30 A. M.—Stand By  
10:32 A. M.—Bond Quotations (Opening N. Y. Exchange)  
10:37 A. M.—N. Y. Stock Exchange Quotations (by request)  
10:41 A. M.—U. S. Liberty Bonds  
10:42 A. M.—U. S. Weather Forecast  
10:45 A. M.—Sign Off

2:00 P. M.—Stock Quotations (by request)  
2:04 P. M.—Chicago Grain Market (1:00 P. M.)  
2:05 P. M.—Current News Bulletins  
9:10 P. M.—N. Y. Stock Exchange Quotations (by request)





2:15 P. M.—Stand By  
 2:17 P. M.—Butter, Eggs & Poultry (Cleveland Market)  
 2:19 P. M.—Foreign Exchange  
 2:20 P. M.—U. S. Liberty Bonds  
 2:22 P. M.—Financial News Bulletins  
 2:30 P. M.—Stand By  
 2:32 P. M.—U. S. Weather forecast  
 2:36 P. M.—Bond Quotations (as of 2 P. M.) N. Y. Market  
 2:45 P. M.—Sign Off  
 3:00 P. M.—Homegrown Fruits and Vegetables  
 3:15 P. M.—Stand By  
 3:17 P. M.—Butter, Eggs & Poultry (Cleveland Market)



Top picture is a view of the studio of Station WJAX

Center shows Ambassador Myron T. Herrick and J. R. Nutt, president of the Union Trust Co.

Right—"Tria" Speaker, of the Cleveland Ball Club. Left—Elmer G. Johnson, "The Wave From Lake Erie," WJAX



3:20 P. M.—Live Stock—Cleveland and Pittsburgh Markets (Closing)  
 3:22 P. M.—Hay and Grain (Cleveland Market)  
 3:25 P. M.—Toledo and Chicago Grain (Close)  
 3:27 P. M.—Flour and Feed Market  
 3:30 P. M.—Stand By  
 3:32 P. M.—Foreign Exchange at 3:15  
 3:33 P. M.—Crude Rubber Quotations  
 3:35 P. M.—N. Y. Bond, Cleveland Stock Exchange and N. Y. Stock Exchange Quotations (Close)  
 3:40 P. M.—U. S. Weather Forecast  
 3:43 P. M.—U. S. Liberty Bonds  
 3:45 P. M.—Sign Off

This program may be of little significance to the man in the city, but it has practically revolutionized the business methods of hundreds of farmers, dealers, stock raisers and the like.

In many small towns today the daily prices of eggs, cattle, wheat and the like are being set by WJAX. Local bankers receive produce quotations and post them in their lobbies, where they are available to all of their customers. Many storekeepers are also doing this as a service to patrons. The people who appreciate this broadcasting most, however, are the farmers who live on the dirt roads away from the towns and they are thereby enabled to know how much to charge for their produce when they take it to market.

This, naturally, explains the bank's purpose in operating a broadcasting station. WJAX has a very direct bearing upon the conduct of business throughout the field served by the Union Trust Company. And anything which can be of aid to business in general is bound to be reflected in banking operations.

In its evening broadcasting, however, WJAX enters an entirely different field—the field of pure entertainment. Two evenings a week—Tuesday and Thursday—the Union Trust

Company broadcasts musical programs, the content of the programs varying all the way from ordinary jazz to the symphony concerts performed by the Cleveland Orchestra.

In fact, WJAX has attracted a great deal of attention in the radio world by its use of remote control, whereby it has succeeded in broadcasting programs from many different points in Cleveland. Besides symphony orchestra concerts, which were given at Masonic Hall, there have also been broadcast the organ of the Cleveland Public Hall, where the coming G. O. P. convention is to be held, the orchestras of the Hotel Cleveland and Hotel Winton and the boys' choir of Trinity Cathedral.

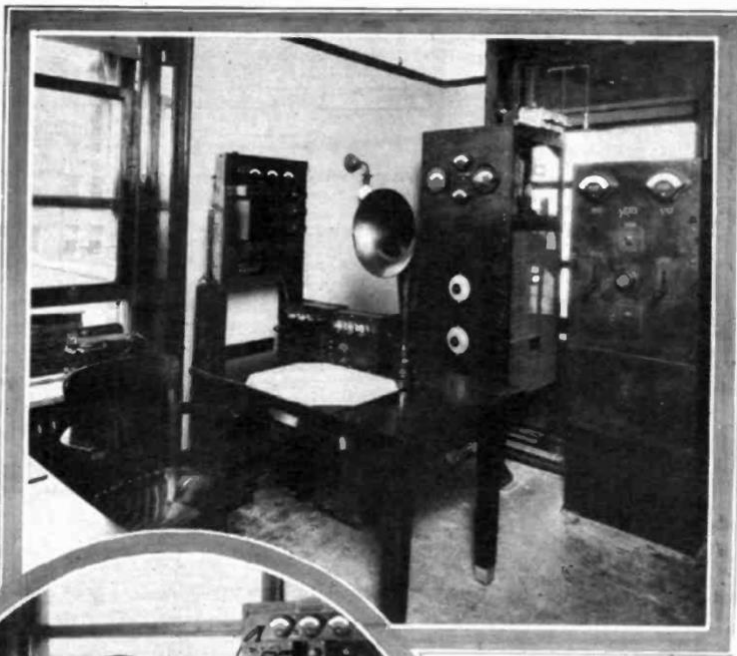
A great many people have been under the impression that when a concert is broadcast from some point away from the studio, it is necessary to install complete broadcasting equipment at the place where the concert is being given. Of course, that is not the case.

No matter from what points WJAX has broadcast concerts, the transmitter, generator and all other standard equipment have been undisturbed and have been operating within the studio. The concert has been carried to the station by telephone wires installed by the local telephone company.

This involves the use of a private line direct from the place of the concert to three pairs of conductors—one pair for regular telephone equipment in order that the operator at the station and the operator at the remote control panel may have physical means of communication. The remaining two pairs of conductors are then given a special test and all line noises and all cross talk is eliminated. Two pairs of conductors are installed so that in case one pair should develop trouble, broadcasting could be con-

tinued over the other pair. After the lines have been made ready, special input equipment including an amplifier and microphone are installed at the place where the concert is to be given and connected to one pair of conductors. The lines are then con-

(Continued on Page 22)



Top—the apparatus room of Station WJAX and in the center is J. M. Thornburn, chief operator. To the left are towers on the Union Trust Building and at the right is a glimpse of some of the apparatus

<b>47th annual Glenn Miller festival</b>			
<b>June 6-9, 2024</b>		<b>Clarinda, Iowa</b>	
<b>World-Famous Glenn Miller Orchestra</b>		<b>Adam Swanson</b>	
<b>GMBS Music Scholarship Competition</b>		<b>USAF Shades of Blue</b>	
<b>Moonlight Serenade Orchestra</b>		<b>Steve Shining &amp; the ShinSings</b>	
<b>NWMS Jazz Ensemble (Big Band Breakfast)</b>		<b>Dennis Spragg (Glenn Miller Collections)</b>	
<b>Louis Pettinelli Experience</b>		<b>Festival Picnic &amp; Dinner</b>	
<b>GMBS Big Band</b>		<b>Stage Show</b>	
<b>Iowa Military Veterans Band</b>		<b>FREE Museum Day</b>	
<b>Thursday, June 6, 2024</b>		<b>Saturday, June 8, 2024</b>	
<b>8:15 am</b>	<b>GMBS Scholarship Competition - Instrumental (HS Auditorium)</b>	<b>7:00 am</b>	<b>Big Band Breakfast featuring NW Jazz Ensemble (Clarinda Fire Station)</b>
<b>10:00 am</b>	<b>Glenn Miller Birthplace Museum 10 am - 4 pm</b>	<b>9:30 am</b>	<b>Dennis Spragg, Glenn Miller Collections Presentation (HS Auditorium)</b>
<b>1:00 pm</b>	<b>GMBS Scholarship Competition - Vocal (HS Auditorium)</b>	<b>10:00 am</b>	<b>Glenn Miller Birthplace Museum 10 am - 4 pm</b>
<b>1:00 pm</b>	<b>Nodaway Valley Historical Museum 1 pm - 4 pm</b>	<b>1:00 pm</b>	<b>Nodaway Valley Historical Museum 1 pm - 4 pm</b>
<b>5:00 pm</b>	<b>Kick off picnic - (HS Commons) Buy tickets before 10:00 am</b>	<b>1:15 pm</b>	<b>Steve Shining &amp; the ShinSings (HS Auditorium)</b>
<b>8:00 pm</b>	<b>Shades of Blue (Downtown Square) (Free concert)</b>	<b>3:30 pm</b>	<b>Moonlight Serenade Orchestra (HS Auditorium)</b>
<b>Friday, June 7, 2024</b>		<b>5:30 pm</b>	<b>Festival Dinner (HS Commons) Buy tickets before 10:00 am</b>
<b>8:00 am</b>	<b>Coffee &amp; Donuts (HS Commons)</b>	<b>7:30 pm</b>	<b>Glenn Miller Orchestra (Festival dance &amp; Swing Dance competition) (HS Gym)</b>
<b>9:30 am</b>	<b>Stage Show (HS Auditorium)</b>		
<b>10:00 am</b>	<b>Glenn Miller Birthplace Museum 10 am - 4 pm</b>	<b>Sunday, June 9, 2024</b>	
<b>1:00 pm</b>	<b>Adam Swanson (HS Auditorium)</b>	<b>10:00 am</b>	<b>FREE MUSEUM DAY Glenn Miller Birthplace Museum 10 am - 1 pm</b>
<b>1:00 pm</b>	<b>Nodaway Valley Historical Museum (1 - 4 pm)</b>	<b>1:00 pm</b>	<b>FREE CONCERT (Outdoors at Museum) Iowa Military Veterans Band</b>
<b>3:30 pm</b>	<b>Louis Pettinelli Experience (HS Auditorium)</b>		
<b>7:30 pm</b>	<b>Glenn Miller Orchestra (HS Auditorium)</b>		
<b>2025 Glenn Miller festival scheduled for June 12 - 15, 2025 celebrating our 50TH ANNIVERSARY</b>			



# 47th annual Glenn Miller festival June 6 - 9, 2024 Clarinda, Iowa

Name \_\_\_\_\_ Payment: MasterCard / VISA / American Express/  
 Address \_\_\_\_\_ Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_  
 Address \_\_\_\_\_ Credit/Debit Card # \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_ Exp. Date of Card \_\_\_\_\_ Sec Code: \_\_\_\_\_  
 Phone \_\_\_\_\_ Amount to be charged to card: \_\_\_\_\_  
 Email \_\_\_\_\_

I am a current (2024) Member

<b>THURSDAY JUNE 6, 2024</b>	<b># OF TICKETS</b>	<b>A</b>
8:15 AM SCHOLARSHIP COMPETITION- Instrumentals	MEMBERS @	FREE =
1:00 PM SCHOLARSHIP COMPETITION - Vocals	NON-MEMBERS @	\$ 10.00 =
5:00 PM KICK-OFF PICNIC <i>(Tickets must be purchased by 10:00 AM)</i>	@	\$ 15.00 =
8:00 PM SHADES OF BLUE <i>(Town Square or HS Gym depending on weather)</i>		<b>FREE</b>

**FRIDAY JUNE 7, 2024**

9:30 AM STAGE SHOW featuring the GMBS Big Band	@	\$20.00 =
1:00 PM ADAM SWANSON	@	\$40.00 =
3:30 PM LOUIS PETTINELLI EXPERIENCE	@	\$30.00 =
7:30 PM GLENN MILLER ORCHESTRA	@	\$45.00 =

**SATURDAY JUNE 8, 2024**

7:00 AM BIG BAND BREAKFAST - NW Jazz Ensemble	@	\$12.00 =
9:30 AM DENNIS SPRAGG - GMC "Long Ago & Far Away"	MEMBERS @	FREE =
	NON-MEMBERS @	\$10.00 =
1:15 PM STEVE SHININGER & THE SHINSINGS	@	\$30.00 =
3:30 PM MOONLIGHT SERENADE ORCHESTRA	@	\$35.00 =
5:30 PM PRE-DANCE DINNER	MEMBERS @	\$15.00 =
<i>(Dinner available only with purchase of Dance tickets)</i>	NON-MEMBERS @	\$22.00 =
7:30 PM FESTIVAL DANCE & SWING DANCE - GLENN MILLER ORCHESTRA	@	\$50.00 =

**SUNDAY JUNE 7, 2024**

10:00 AM FREE MUSEUM DAY  
 1:00 PM FREE OUTDOOR CONCERT AT MUSEUM - IOWA MILITARY VETERANS BAND

Mail to: Glenn Miller Birthplace Society	Subtotal \$
PO Box 61, Clarinda, IA 51632	Postage & Handling +
or call: 712-542-2461	<b>GRAND TOTAL \$</b>
email: shari@glennmiller.org	
website: www.glennmiller.org	

## Purchasing Groups

The Old Time Radio Researchers Purchasing Group:  
Contact Jim Wood at [OTRPG@Bookfixer.com](mailto:OTRPG@Bookfixer.com) Dues: 5\$ per month.

Ted Davenport / Corey Harker Purchasing Group:  
Contact Corey at [corey.harker@gmail.com](mailto:corey.harker@gmail.com)  
Dues: \$40 per month for 10 hours of material from electrical transcription disc and an additional 15 hours from 1<sup>st</sup> generation or low generation tape. Additional bonus material is thrown in every month as well.

### Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Jim Edmondson, Ryan Ellett, Damon Fries, Robert Garrison, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Mahlon Wagner, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

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## Wistful Vistas

From the Editor's Desk

Ryan Ellett

Happy April (or whatever month you might be reading this)! After an overall mild winter here in the Midwest, spring is in full swing. Although I'm not necessarily a big Bing Crosby fan, the warm and breezy days we've had over the past couple weeks have put me in a mood to stream some Bing programs. These happen to come from the latest batch of 600 shows from the Radio Archives subscription and sound excellent, as one would expect for the cost.

Speaking of big dollar projects, Carl Amari's *Boston Blackie* Kickstarter ended up funding in its final day. This has happened twice now. Coincidence? Does Carl have a magic wand that causes large sums to drop from the sky? In any case, the first full set of the series is expected to be released in time for summer listening by its backers. A small correction: last month I noted that "OTRR as an organization is backing the campaign." Oops! A very important "not" was omitted. OTRR is not backing these sets because of all the funds we have invested in digitizing the great collections coming into our possession.

This time of year I often get a pang missing the Cincinnati Nostalgia Convention of years gone by. It was enhanced this year as we finished scanning many of Jay Hickerson's old photos from past FOTR cons. Unfortunately, this is an aspect of the hobby that is reaching an end, with only SPERDVAC and REPS putting on these events anymore. Speaking of which, I hope someone will send in an account and pictures of their time at the REPS Showcase from last month.

As usual, please send items of interest and article proposals to the editor at [OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com). It's all of you that keep this press churning every other month!

Stay Tuned America Schedule  
(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox



Friday:

06:30-07:00 - Unshackled!  
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-21:00 - The Great Music Club w/ Mike Shannon  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!  
07:00-12:00 - Swing Thing w/ Fred Hall  
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges  
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler  
15:00-17:00 - Memories In Melody w/ Matt Taylor  
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff  
19:00-21:00 - American Standards By The Sea w/ Dick Robinson  
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark  
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!  
07:00-08:00 - The Roaring 20's  
08:00-09:00 - Sound Ideas w/ Clay Ryder  
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer  
10:00-11:00 - Juke In The Back w/ Matt The Cat  
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett  
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)  
19:00-19:30 - Imagination Theatre  
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee  
20:00-21:00 - Powder River (Colonial Radio Theatre)  
21:00-22:00 - Anything Goes!! w/ Lise Avery  
22:00-23:59 - Archives Theater w/ Wally Stall



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 bob@brcbroadcast.com

**Digital Old-Time Radio**  
**FALL 2023**

VERS. 2.95



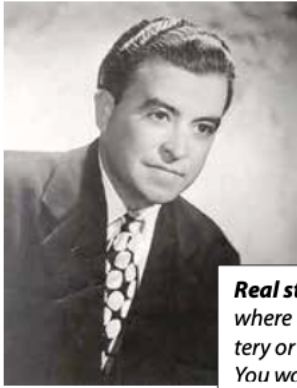
**JACK MOYLES**  
**"ROCKY JORDAN"**

**Rocky Jordan**

(CBS Network/Jack Moyles)

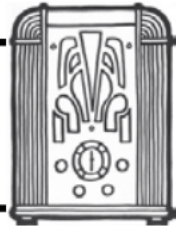
- 11648 #01 The Bartered Bridgroom 10/31/1948
- #02 Count Me Out 11/07/1948
- 11649 #04 The Man in the Morgue 11/21/1948
- #06 Strangers, Three 12/05/1948
- 11650 #07 Ace High Straight 12/12/1948
- #08 Up in Flames 12/19/1948
- 11651 #10 Death in the Sand 01/02/1949
- #11 Escapade With Paula 01/09/1949
- 11683 #12 The Case of the Sleepy Camel 01/16/1949
- #14 Bakshish Boy 01/30/1949
- 11684 #15 Champagne, Caviar and Hot Ice 02/06/1949
- #16 Red Stands for Blood 02/13/1949
- 11685 #17 Twenty Fathoms Under 02/20/1949
- #19 The Two O'Clock Man 03/06/1949
- 11686 #20 St. Louis Blues 03/13/1949
- #21 Passport for Vivi 03/20/1949
- 11687 #22 Everything Shipshape 03/27/1949
- #23 Portrait of Rocky 04/03/1949
- 11688 #24 My Quiet Friend 04/10/1949
- #25 Consignment for Naples 04/24/1949
- 11689 #26 Fall Guy 05/01/1949
- #27 Lady in Disguise 05/08/1949
- 11690 #29 The Make-up Man 05/22/1949
- #30 Desert Betrayal 05/29/1949
- 11691 #31 The Man They All Loved 06/05/1949
- #33 The Big Ditch 06/19/1949
- 11692 #35 The Map of Murder 07/03/1949
- #37 The Race 07/17/1949
- 11693 #38 The Coward of Moo-Ka-Tan 07/24/1949
- #39 Bar-Lat-Chee 07/31/1949
- 11694 #40 Gold Fever 08/07/1949
- #41 Cairo Vendetta 08/14/1949
- 11695 #42 The Gum Queen 08/21/1949
- #43 The Lady From Istanbul 08/28/1949
- 11696 #44 A Stranger to the Desert 09/04/1949
- #45 Adventure With Andraya 09/11/1949
- 11697 #46 The Nile Runs High 09/18/1949
- #47 Momento From Adelaide 09/25/1949





## Rocky Jordan

(see front)



2023 IS OUR 49th YEAR!

## BRC BROADCAST SVCS

P.O. BOX 158

DEARBORN HTS., MI 48127-0158

On the web at [brcradio.com](http://brcradio.com)

**Real street names in Cairo were used in the series, Rocky Jordan.** The series was actually set in Cairo, where each week, cafe owner, Jordan (an American played by Jack Moyles), got involved in some kind of mystery or adventure. CBS carried the series from 10/31/1948 to 09/10/1950 and from 06/27/1951 to 08/22/1951. You would think old-time radio drama was already dead at that point, and it was by the late 1940s and early 1950s due to television. **Rocky Jordan**, however, is another example of the high quality shows that were still being produced by a major network. **Suspense** and **Yours Truly, Johnny Dollar** are widely regarded as the last "really good shows" from the "golden age" that lasted until 1962, but there were others that at least made their mark in the 1950s. One of the favorites among OTR fans was **Gunsmoke** starring **William Conrad**. **Gunsmoke** lasted well into the mid 1950s and turned into a television series. Meantime, more than 100 **Rocky Jordan** programs were produced. The show was mostly sustained (un-sponsored) through this part of its run. CBS network invested many thousand of dollars into production of this show until at least Del Monte and Wrigley's Gum finally became the sponsor.



At a Friends of OTR Convention (1980s), Newark, NJ

## MESSAGE FROM BOB...

Looking ahead, 30 years from now, I don't expect to still be in the old-time radio business! Next year though, marks 50 years since I, as a teenager, started this business and hobby without any aspirations as to where it would lead.

I have always been fascinated by the technical aspects and developed a critical ear for sound quality. You can find my old articles in old-time radio fanzines of the 1970s-80s about how to get the best sound out of the equipment we had back then. Amazingly, the **Friends of Old-Time Radio** even gave me an award at one of their conventions for helping the "hobby" with those writings. During the more recent 25 or so years, I've also contributed technical articles to present trade publications such as **Radio Guide**, **Radio World** and in more recent

years, **The Desktop Broadcasters Resource** (thebdr.net). Occasionally, some of the publications thought my articles were even worth paying for. Imagine that!

Today, radio is all about **THE CONTENT**, and there was a lot of great content broadcast a generation or two ago. In the process in my past (originally inspired by past Detroit personality, Warren Pierce), I learned how to generate my own content as well as host, DJ, Engineer and do whatever else was needed in radio all while marketing and promoting OTR and teaching others.

I celebrate "the classics" as **present day entertainment, rather than merely nostalgia**. Today, it is also my privilege to host **Radio Vault** every week on the nearby **Henry Ford College** station, **WHFR-FM**. Without high quality content and the support of a lot of friends today, I couldn't do that.

I started **Radio Vault** back in the early 1980s by invitation from the late Bill Bragg on his then fledgling satellite **Yesterday U.S.A. Superstation** out of Dallas. Allegedly, I was the first "live" host besides Bill himself. **YUSA** is still going strong today and so am I (with your support).

The present day radio business or OTR world is not what it was when I started, yet the best of the old shows which I have marketed "forever," still sound as fresh today (thanks to technology) as they did when they were still being produced.

Thanks for listening.

- Bob Burnham, 8/30/2023

Chief Cook, Bottle Washer, President and Founder

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**Fibber McGee & Molly**

(NBC Network / Johnson's Wax)

- |       |  |            |   |
|-------|--|------------|---|
| 11374 | #99 03/01/1937 Beware of pickpockets on the bus<br><b>Fred Waring</b> 12/05/1947 Salute To Walt Disney   | 08/21/1939 |   |
| 11377 | #100 Telegram to the Sponsor on the 100th Broadcast<br>03/08/1937 (Johnson's Wax)<br><b>Amos &amp; Andy Music Hall</b> - Audition Guest Frank Sinatra<br>04/28/1954 (General Electric) | 11465      | #110 McGee School of Dramatics 05/17/1937<br><b>Blondie</b> Blondie Sells Her Car 08/04/1944 (AFRS)   |
| 11420 | #101 The Hardware Dealer 03/15/1937<br><b>Keep It in the Family</b> 02/16/1953 Audition Program<br>Harry Babbitt Host Rod O'Connor, Announcer (NBC)                                    | 11547      | #127 A Drama in Ancient Rome 09/13/1937<br><b>Two For the Money</b> 02/18/1955  |
| 11440 | #102 Interviewing Theatrical Talent 03/22/1937<br><b>This Is Your Life</b> #32 Review of the life of the show<br>06/14/1949 w/Ralph Edwards (Phillip Morris cigarets)                  | 11573      | #116 Human Cannon Ball 06/28/1937 -<br>east coast broadcast<br>#117 Getting Out of the Hollywood Lease 07/05/1937 -<br>east coast broadcast   |
| 11448 | #107 The Take-off For Hollywood 04/26/1937<br><b>Avalon Time</b> Guest: Red Skelton 12/17/1938   | 11574      | <b>Fibber McGee and Company</b><br>#147 The Weatherman 01/31/1948<br><b>Philco Radio Time</b> 11/04/1947 #43 Bing Crosby<br>w/ Peter Lorre, Kay Thompson, & the Williams Brothers<br>(recording session version) 11/04/1947 |
| 11455 | #103 Presenting the Vaudeville Show 03/29/1937<br>#104 Gardening 04/05/1937  | 11621      | <b>Fibber McGee and Company</b> #148 McGee Builds a<br>Fireplace 02/07/1938<br><b>Philco Radio Time</b> - Bing Crosby #39 10/15/1947 -<br>w/ Dinah Shore (recording session version)  |
| 11456 | #109 Private Patrolman McGee 05/10/1937<br><b>The Revuers</b> #14 Radio City 07/23/1940 w/ Dinah<br>Shore, Kenny Gardner   | 11638      | <b>Fibber McGee &amp; Company</b><br>#149 The Justice of the Peace - 02/14/1938<br><b>Great Gildersleeve</b> #414 Bronco Almost Forgets About<br>First Date w/ Marjorie 10/17/1951 ( <i>Willard Waterman</i> )              |
| 11465 | #110 McGee School of Dramatics 05/17/1937<br><b>Blondie</b> Blondie Sells Her Car 08/04/1944 (AFRS)  | 11656      | <b>Fibber McGee &amp; Company</b> #150 - The Onion Soup King -<br>02/ 21/1938<br><b>Great Gildersleeve</b> Inviting Bullard to Thanksgiving<br>Dinner 11/21/1951  |
| 11475 | #111 I know just the spot for a picnic<br><b>Eddie Fitzpatrick</b> 05/17/1946 - Live From The<br>Hotel St. Francis, San Francisco CA   | 11681      | <b>Fibber McGee &amp; Company</b> #154 Sulfer and Molasses -<br>03/22/1938<br><b>Ozzie &amp; Harriett</b> #38 Ozzie's Night Out 06/04/1954  |
| 11495 | #114 Reaching the Summer Cottage 06/14/1937<br><b>Lum 'n Abner</b> #162 Plot For the Jot 'Em Down Store<br>aka Snake in the Weeds 07/30/1935<br><b>Cecil and Sally</b> #305 12/26/1930 | 11689      | <b>Fibber McGee &amp; Company</b> #155 - Standing Up for the Bride<br>groom - March 29, 1938<br><b>Ozzie and Harriet</b> The Golf Widower 06/11/1954  |
| 11515 | #115 Club meeting at the McGees 06/21/1937<br><b>Carnation Contented Hour</b> Theme: Washington State  |            |   |

**CBS Radio Workshop (CBS Network)**

- "Radio's distinguished series to man's imagination..."*
- 11392 #01 Brave New World Part 1 01/28/1956
  - #02 Brave New World Part 2 02/03/1956
  - 11428 #03 Storm 02/10/1956
  - #04 Season of Disbelief and Hail and Farewell 02/17/1956
  - 11442 #05 Colloquy #1- Interview with William Shakespeare 02/24/1956
  - #06 Voice of New York 03/02/1956
  - 11449 #07 Report on ESP 03/09/1956
  - #08 Cops and Robbers 03/16/1956
  - 11464 #09 The Legend of Jimmy Blue Eyes 03/23/1956
  - #10 The Ex-Urbanites 03/30/1956
  - 11477 #11 Speaking of Cinderella or If the Shoe Fits 04/06/1956
  - Vincent Price, Lurene Tuttle
  - #12 Jacob's Hands 04/13/1956
  - 11492 #13 Living Portrait 04/20/1956
  - #14 The Record Collectors 04/27/1956
  - 11497 #15 The Toledo War 05/04/1956
  - #16 The Enormous Radio
  - 11513 #17 Lovers, Villians and Fools 05/18/1956
  - #18 The Little Prince 05/25/1956
  - 11519 #19 A Matter of Logic 06/01/1956
  - #20 Bring on the Angels 06/08/1956
  - 11545 #21 Ths Stronger 06/15/1956
  - #22 Another Point of View 06/22/1956
  - 11549 #23 The Eternal Joan 06/29/1956
  - #24 Portrait of Paris 07/06/1956
  - 11578 #25 The Case of the White Kitten 07/13/1956
  - #26 Portrait of London 07/20/1956
  - 11602 #27 Star Boy 07/27/1956
  - #28 Subways Are for Sleeping 08/03/1956
  - 11620 #29 Only Johnny Knows 08/11/1956
  - #30 Colloquy #2 - A Dissertation on Love 08/17/1956
  - 11644 #31 Figger Fallup's Billion Dollar Failure 08/24/1956
  - #32 A Study of Satire 08/31/1956
  - 11646 #33 The Hither and Thither of Danny Dither 09/07/1956
  - #34 A Pride of Carrots (*Venus Well Served*) 09/14/1956
  - 11687 #35 The Oedipus Story 09/21/1956
  - #36 Roughing It 10/05/1956
  - 11688 #37 A Writer at Work 10/12/1956
  - #38 The Legend of Annie Christmas 10/19/1956
  - 11689 #39 When the Mountain Fell 10/26/1956
  - #40 1600 Pennsylvania Avenue 11/02/1956

**The Brighter Day (Dreft / NBC Network)**

- 11685 Brighter Day 05/10/1949
- Brighter Day 05/12/1949
- Brighter Day 06/21/1949
- Brighter Day 07/08/1949

**Junior Miss (CBS Network / Sustained)**

- Gale Gordon, Barbara Whiting, Roy Rowan (announcer)
- 11231 #06 All the World's a Stage 01/06/1953
  - #08 Definition of a Teenager 01/08/1953
  - #09 Being a Teenager is like sitting on Flypaper 01/09/1953
  - The Carters of Elm Street** 1940 Virginia Payne (Ovaltine)

**We Hold These Truths**

- 11686 12/15/1941 (AFRS. CBS, NBC, Mutual) A celebration of the 150th anniversary of the U.S. Bill of Rights. w/ Lionel Barrymore, Orson Welles (narrator), Edward Arnold, Walter Brennan, Bob Burns, Walter Huston, Marjorie Main, Edward G. Robinson, Rudy Vallee, Leopold Stokowski and Symphony Orchestra, Franklin Roosevelt (from Washington, D.C.), Norman Corwin (writer, producer, director), Jimmy Stewart (narrator), Bernard Herrmann (composer), Elliott Lewis, Dane Clark

**Mixed Bag #124**

- 11546 **The Doorway to Life** (*William N. Robson*) #36 Richard, Age Seventeen 06/13/1948
- Too Many Cooks** #03 Family Portrait 07/17/1950 CBS Network Sustained w/Hal March, Mary Jane Croft, Stuffy Singer, Tommy Bernard, Dick Creena

**Mixed Bag #125**

- 11575 **Charlie McCarthy** Guests: The Great Lakes Navel Training Center Chorus 12/24/1944 "The Night Before Christmas" "The Singing Professor" Christmas Program (AFRS)
- Curtain Time** How To Write Love Letters 01/17/1948

**Mixed Bag #126**

- 11594 **You Are There** 11/07/1948 - Lee & Grant At Appomattox Jubilee AFRS #121-217 - 02/19/1945 - Billy Eckstine, Gene Krupa Trio, Swing Wing

**Mixed Bag #127**

- 11635 **Fred Allen Show** 05/26/1946 King For A Day Guest - Jack Benny (AFRS)
- You Are There** 05/29/1949 The Siege Of Leyden

**Mixed Bag #128**

- 11636 **The Packard Hour** No Sound Effects 09/15/1936 stars Fred Astaire (*NBC Network / Packard*)
- The Second Mrs Burton** 10/10/1947 (*Jello / CBS*)

**Mixed Bag #129**

- 11637 **The Fat Man** The Nightmare Murder 01/17/1951
- Adventures of Frank Race** #10 Adv. of the Juvenile Passenger 07/03/1949 (*Tom Collins / Syndicated*)

**Mixed Bag #130**

- 11641 **Bob & Ray Show** #67 10/10/1951 Be a Radio Announcer (AFRS)
- Bob & Ray Show** #68 10/24/1951 A Visit to Island 999 (AFRS)
- Hollywood Premiere** with Louella Parsons - Nothing But the Truth - 11/07/1941 Lifebuoy soap

**Mixed Bag #131**

- 11647 **You Are There** The Execution of Mary, Queen of Scotts 06/27/48
- Lights Out** The Dream 03/16/1943

**Mixed Bag #132**

- 11682 **Great Gildersleeve** Marjorie & Bronco Decide On A Lot, Legal Issues With Bullard 11/14/1951
- Duffy's Tavern** Paulette Goddard 02/09/1950 (AFRS)

**Mixed Bag #133**

- 11684 **Here's to Romance** 05/03/1945 with Marion Hutton
- When a Man Marries** - Audition - Featuring Burgess Meredith

**Mixed Bag #134**

- 11687 **Mr. & Mrs. North** 12/09/1947 Call Me Choo Choo
- Suspense** 08-30-1945 Nobody Loves Me w/Peter Lorre (*Roma Wines*)



*We depend on your comments and orders to keep sending these mailers out. Thanks for your support!*

**Suspense (CBS Network)**

- 09187 #43 Sorry, Wrong Number w/ Agnes Moorehead  
05/25/1943
- 09188 #44 Banquo's Chair w/ Donald Crisp 06/01/1943
- 09188 #45 Five Canaries in the Room w/ Lee Bowman  
06/08/1943
- 09189 #46 Last Night w/ Margo, Kent Smith 06/15/1943
- 09189 #47 The Man Without a Body w/ John Suttan  
06/22/1943
- 09190 #48 Uncle Henry's Rosebush w/ Agnes Moorehead  
06/29/1943
- 09190 #49 The White Rose Murders 07/06/1943  
w/ Maureen O'Hara
- 09191 #50 Murder Goes For a Swim 07/20/1943  
w/ Warran William
- 09191 #51 The Last Letter of Dr. Bronson 07/27/1943  
w/Laird Cregar
- 09192 #52 A Friend to Alexander 08/03/1943  
w/ Robert Young
- 09192 #53 The Fountain Plays 08/10/1943  
w/ Edmund Gwenn
- 09193 #54 Sorry, Wrong Number 08/21/1943  
w/ Agnes Moorehead
- 09193 #55 The Kings Birthday 08/28/1943 Dolores Costello
- 09194 #56 The Singing Walls 09/02/1943  
w/ Preston Foster, Dane Clark
- 09194 #57 Marry For Murder 09/09/1943 w/ Lillian Gish,  
Ray Collins, Bramwell Fletcher
- 09195 #58 The Cross-Eyed Bear 09/16/1943
- 09195 #59 The Most Dangerous Game 09/23/1943  
w/ Orson Welles, Keenan Wynn
- 09196 #60 The Lost Special 09/30/1943 Orson Welles,  
Keenan Wynn
- 09196 #61 Philomel Cottage 10/07/1943 w/ Orson Welles,  
Geraldine Fitzgerald
- 09197 #62 Lazarus Walks 10/19/43 w/ Orson Welles
- 09197 #63 After Dinner Story 10/26/1943 w/ Otto Krueger
- 09198 #64 Statement of Employee Henry Wilson  
11/02/1943 w/ Gene Lockhart
- 09198 #65 Cabin B-13 11/09/1943 w/ Margo, Philip Dorn
- 09199 #66 Thieves Fall Out 11/16/1943 w/ Gene Kelly, Hans  
Conreid
- 09199 #67 The Strange Death of Charles Umberstein  
w/ Vincent Price 11/23/1943
- 09200 #68 The Black Curtain w/ Cary Grant 12/02/1943  
*Show moves to Thursday 8:00pm and Roma Wines  
becomes the sponsor.*
- 09200 #69 The Night Reveals 12/09/1943 w/ Robert Young,  
Margo
- 09201 #70 Wet Saturday (AFRS) 12/16/1943 w/ Charles  
Laughton
- 09201 #71 Back For Christmas 12/23/1943 w/ Peter Lorre
- 09202 #72 Finishing School 12/30/1943 w/ Margo,  
Elsa Lancaster, Janet Beacher
- 09202 #73 One Way Ride to Nowhere 01/06/1944  
w/ Alan Ladd, Hans
- 09203 #74 Dime a Dance 01/13/1944 w/ Lucille Ball
- 09203 #75 A World of Darkness 01/20/1944 w/ Paul Lukas
- 09203 #76 The Locked Room 01/17/1944 w Virginia Bruce,  
Allan Joslyn



Jack Benny,  
Mary Livingstone  
"The Jello Program"

**Jack Benny (Jello / NBC Network)**

- 10857 Jack's 10th Anniversary Show 05/04/1941
- 10857 NBC Tribute - 10th Anniversary 05/11/1941
- 10858 Charley's Aunt 05/18/1941
- 10858 Guest Thomas Dewey - Jack needs a rest - the life of  
Philbert Harris 05/25/1941
- 10859 Last show of season - broadcast from San Diego  
Naval Base 06/01/1941
- 10859 First show of season - broadcast from Ebbett's Field,  
New York 10/05/1941
- 10869 Hollywood bound 10/12/1941
- 10870 On the train to Los Angeles 10/19/1941
- 10870 Dive Bomber 10/26/1941
- 10871 Halloween 11/02/1941
- 10871 Football Game 11/09/1941
- 10871 He Fumbled the Ball 11/16/1941
- 10872 Thanksgiving Day Dinner 11/23/1941
- 10873 Dr. Jekyll And Mr. Hyde Part 1 11/30/1941
- 10873 Hyde and Mr. Jekyll Part 2 12/07/1941  
*(program interrupted for news of Pearl Harbor)*
- 10874 Horseradish; a ride in the Maxwell; Christmas  
shopping 12/14/1941
- 10874 The Christmas tree 12/21/1941
- 10875 Jack Talks About His Christmas Party 12/28/1941 (AFRS)
- 10875 Jack celebrates New Years eve at the Biltmore Bowl  
01/04/1942
- 10875 From March Air Field 01/11/1942
- 10876 Carol Lombard Dies - All Music 01/18/1942
- 10877 Frightwig Murder Case Part 1 01/25/1942
- 10877 Frightwig Murder Case Part 2; Humphrey Bogart  
02/01/1942
- 10906 Fred Allen Moves To Sunday Nights 02/08/1942
- 10906 Jack goes to the movies on his birthday 02/15/1942
- 10907 From The Presidio In San Francisco 02/22/1942
- 10907 Jack Is mad about the Academy Awards 03/01/1942
- 10908 From San Diego Marine Base 03/08/1942
- 10908 How Fred Allen became a comedian - Jack  
talks about lending Fred \$10 03/15/1942
- 10908 Jack and Phil play golf - Jack plants a Victory garden  
03/22/1942
- 10909 The Minstrel Show with "Doc" Benny 03/29/1942
- 10910 Don won't Read Jack's Jello Commercial 04/05/1942
- 10910 "Try And Get It" Quiz Show 04/12/1942
- 10910 Don Writes A Jello Play 04/19/1942



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<b>Mr. Chameleon</b>	
11643	#45 Murder in the House of Torture 05/25/1949
	#46 The Case of the Murdered Gold-Digger 06/01/1949
11680	#47 The Organ Grinder Murder Case 06/08/1949
	#48 The Roof Garden Murder Case 06/15/1949
11688	#53 The Bought and Paid for Murder Case 07/20/1949
	#54 The Case of Murder and the Scar Faced Man 07/27/1954



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Created in 1984, the Metro Washington Old-Time Radio Club is the second largest old-time radio club in the United States. Club members enjoy monthly club meetings, an annual luncheon, and a bi-monthly newsletter. You do not have to live in or near Washington, D.C., to become a member. The newsletter, RADIO RECALL, is mailed to members from all over the country and loaded with fascinating articles, news of what is happening in the hobby, recently-discovered "lost" programs and more. Why not join the hundreds who enjoy the newsletter, which can be sent via email in PDF format, or be mailed to you through the post office?



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Distro 153 was released in March but deadlines prevented its contents from appearing in this issue. We'll do our best to get it next time!