



OLD RADIO TIMES

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*Chronicling the Story Ladies:
Researching the Amazing
Children's Hostesses of the Golden
Age of Radio, Pt. 1*
James R. Stewart, Jr.

An *Encyclopedia of American
Children's Radio from 1921 to 1960* is an
ambitious dream of mine, and part of
accomplishing this goal means becoming
an expert at telling the differences
between all the uncles, aunts, radio
godmothers, big brothers, and the story
ladies who captivated children in radio's
golden age.

This article will discuss "Story
Ladies," women who created, oversaw
and/or presented stories for a children's
radio audience. They wore many hats as
actresses, producers, writers, directors,
and moguls – if not all of these jobs at
once – to create great programming for
kids. Traditionally, a story lady was
heard on the broadcast, but for historical
context I have several exceptions.

The names of Irene Wicker,
Georgene Faulkner and Nila Mack are
still fairly well known among old-time
radio fans, but they were far from being
the only story ladies. Also, in spite of
popular belief, Faulkner was not the first
story lady on radio. This research began
with three overall questions: Who was
the first Story Lady? What tales did she
tell? How did they begin a trail for future
broadcasters?

The answers led to a flood of
discoveries and reexamination of how
children's radio developed from the
1920s into the 1950s. These findings were

shared at the annual Association of
Recorded Sound Collections Conference in
May 2022.

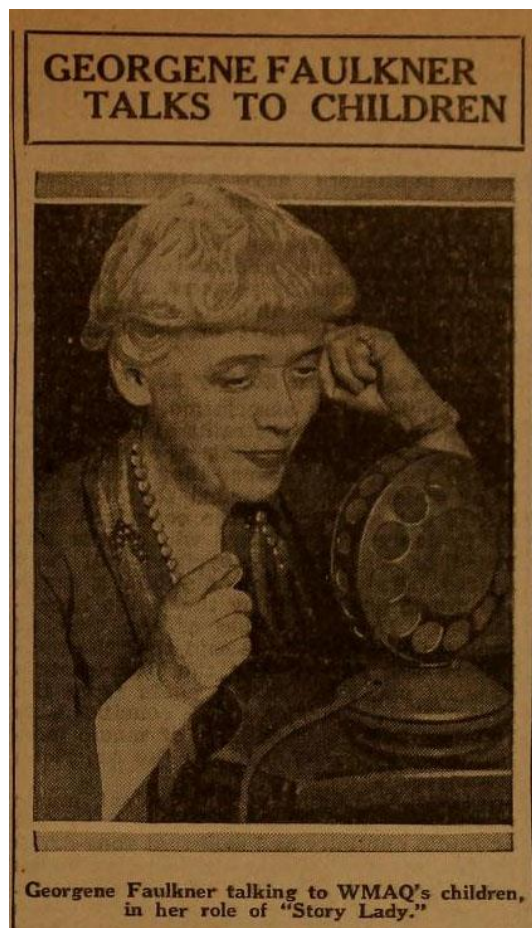
Who was the first spoken story lady, and how it was almost Josephine Lawrence

Story ladies go back to the beginning of
children's radio. In fact, if not for an
accident, the first regularly broadcast kids
show would have been with a story lady.
Sometime between October 1 to 5, 1921,
The Man in the Moon, the first children's
program over a standard radio broadcast
station, premiered on WJZ in Newark, New
Jersey. According to some account this
program was supposed to feature stories
written and read by Josephine Lawrence
(1892-1978), the children's editor for the
Newark Sunday Call newspaper. Lawrence
was a prolific writer, and would eventually
write novels and film screenplays in
addition to children's books.

On the night of the series premiere
Lawrence fainted while trying to climb the
15-foot ladder that ascended into the WJZ
makeshift rooftop radio studio. At the last
minute, *Newark News* reporter and sports
commentator William "Bill" F. B. McNeary
(1891-1934) was asked to step in. Since the
children were expecting a woman and not a
man, McNeary wanted to remain
anonymous. Tommy Cowan glanced at the
night sky, and dubbed McNeary "The Man
In The Moon", and the rest was history.
Thus, while Lawrence could be considered
the first story lady in the sense that she
continued to write stories for the series until
1925, it is not known if she ever read them
over the air.

In less than 12 months the bedtime story was recognized as a genre of radio programming along with news, sports coverage, opera, agricultural reports and several others. Many other storytellers began to appear on the radio to read to children. So, who among them was the first spoken story lady?

Some radio histories have claimed that the first story lady on the air was Georgene Faulkner (1873-1958) and this writer is guilty of repeating that idea. Faulkner was an innovative storyteller and is believed to be the first person to create phonograph records specifically for children. After examining some newspaper accounts and a thesis about WGN-Radio, Faulkner was heard giving children's stories as early as October 6, 1922. During the ARSC presentation, another historian shared with me that Faulkner presented children's stories much earlier in that year under her married name.



Snippet from press article about Georgene Faulkner from *Radio Digest*, April 26, 1924.

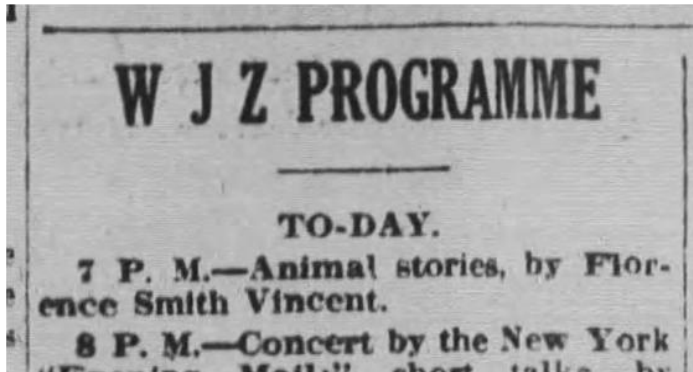


Oakland Tribune, Oct 5, 1922, announcing the first broadcast of Ethel Rose Taylor as "The Story Lady."

Preceding the October 1922 Faulkner broadcast by just a few days was Ethel Rose Taylor, a librarian and storyteller at station KLX in Oakland, California. Taylor, like Faulkner, was also a popular public storyteller. The *Oakland Tribune* newspaper documents her many appearances at department stores and libraries. Ethel Rose Taylor Horsfall (1888-1987) may have been the first radio story lady on the American West Coast.

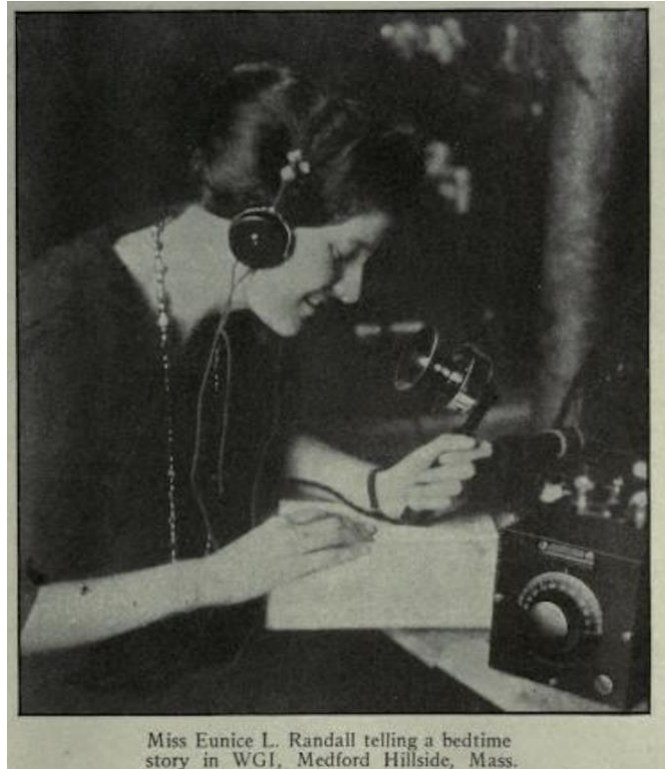


Florence Smith Byron (nee Vincent) in 1922.



Brooklyn Citizen, Mar. 29, 1922.

Author and journalist Florence Vincent Smith (18?? – 1969) read her children’s stories “The Adventures of Peters” and “Animal Stories” over WJZ, Newark around February 1922, only four months after *The Man in the Moon*. So, it seemed for a while that Florence Smith Vincent was radio’s first spoken story lady. That is what I thought for several months, until I learned about a remarkable broadcaster from Massachusetts.



Miss Eunice L. Randall telling a bedtime story in WGI, Medford Hillside, Mass.

Ultimately this research can account for only one spoken story lady from 1921. That was **Eunice Randall** who preceded Taylor and Faulkner by a few months. She broadcast bedtime stories on experimental station 1XE at Medford, Mass. in November 1921, just a month after *The Man in the Moon* premiered.

To talk about Eunice Thompson (nee Randall) (1898-1982) who was known as “The Girl Wizard of Medford” only as the first on-air story lady would be a great injustice. She was the first female radio announcer in Boston, built a radio station at the age of 19, and was the first woman in the American Radio & Research Corporation (AMRAD). Randall also hosted a children’s bedtime series called *Sleepytime Stories* on station WGI beginning in March 1922. For children’s programs Randall was known on-air as The Lady of The Lamp.

Story Ladies emerge throughout the 1920s.

By 1925, there were dozens of story ladies on the air from coast to coast. Among them were Grace Sorenson of WOAW, Omaha, Nebraska; Majorie Stewart the “Dreamtime Lady” of KDKA Pittsburgh; Mrs. J. Leon Coulter the “Tell-Me-A-Story-Lady” of WDAF in Kansas City, Missouri; Ethel Hawes of

WHK Cleveland, Ohio; Aunt Vivian of KFQX, Seattle, Washington; and “Aunt” Peggy Albion of WRC at Washington D. C.



Valerie “Val” McLaughlin

Among these women two can still be heard today. Valerie “Val” McLaughlin was Radio’s Original Sandman of WOC Davenport, Iowa, and later the Lullaby Lady of WLS in Chicago. In 1924 she did a series of children’s stories for Brunswick Records. They are scarce but occasionally pop up on eBay. Georgene’s Faulkner’s children’s phonographs have been digitized and are now on the Internet Archive.

There could be more albums out there in private hands. According to the Discography of American Historical Recordings, Dagmar Perkins, a noted specialist of diction, had four Victor records. Perkins hosted a children’s program called *Dagmar Perkins’ Playground*. The status of her records is unknown. Also, Rita Maginot, host of *Rita’s Kiddy Music Party* on WRNY New York, had two trial Victor records that are also unavailable today.

The First Storytelling Moguls - Big Impact from the Beginning of the Network Era and Mass Syndication

The formation of the Columbia Broadcasting System (CBS) and The National Broadcasting Company (NBC) would forever change the reach and scope of children’s media in the home. As new networks began, they started to recruit writers and producers to establish children’s hour series for the networks. They only had to pull talent performers from network affiliates. As directors or producers of children’s and women’s programs, several ladies

became prominent examples of the opportunities that awaited women in the booming industry.



Madge Tucker c. 1931

Margaret Bernice “Madge” Tucker (1897-1996), was the earliest credited director of children’s radio programs for NBC. In this role she was an actress, writer, and “radio godmother” for a generation of new radio actors. Tucker held this role until the early 1940s, with possible co-direction of Paul Wing in the 1930s, and worked in radio until 1952. Her involvement with children’s productions began on station WRC in Washington D. C. around 1924 before it joined the NBC network.

Tucker was known to have sometimes interviewed and auditioned over 100 children a week while writing, directing, and producing her programs. Among her pupils were Muriel Harbatter (Jane of *Jolly Bill and Jane*), siblings Eddie and Elizabeth “Betty” Wragge, soap legend Cherita Bauer, voice legend Walter Tetley, Billy and Bobby Mauch (later of movie fame), musical siblings Julian and Sylvia Altman, Winifred Toomey, Billy and Florence Halop, Rosalyn Silber (Rosie on *The*

Goldbergs), and Jimmy M'Callion.

Under her leadership NBC produced the *The Lady Next Door* in which Tucker was the story lady who led children on imaginary journeys and told engaging stories. Also from Tucker's guidance was the series *Our Barn*, *Adventures in King Arthur Land*, the *The NBC Children's Hour* with host Milton Cross, later retitled *Coast to Coast On a Bus*, and the NBC Musical Appreciation Hour.

An honorable mention from the Tucker NBC era goes to Janet Van Loon the Sick-A-Bed Lady (c. 1935) who told stories and shared crafts with ill children not in school. There was another story lady who was on the NBC Blue Network but we will get to her.

Story Ladies at CBS, or the long road to *Let's Pretend*

The chief rival to NBC was the Columbia Broadcasting Network (CBS). One radio series dominated the accolades and fame it still continues to have in regards to children and radio; The Peabody Award-winning fairy tale series *Let's Pretend*. That series was not created overnight, and its development came about via three different women.

An early storytelling series on CBS that is sometimes listed as the foundation for *Let's Pretend* was *Aunt Jymmie and Her Tots in Tottyville* (1928-1930). There is very little information about this program, and it doesn't help that in radio listings Jymmie was frequently misspelled as "Jimmie".

From a close examination of schedules, genealogy, and copyright records, Aunt Jymmie was a woman named Ida "Jymmie" Schulman (c. 1898-1977). The program originated from WMSG, the Madison Square Garden Broadcast Corporation station on Wednesday, May 23, 1928 at 5:15 pm EST as *Ida Schulman's Pals* or *Aunt Schulman's Tots*. A week later a second series called *Tots From Tottyville* was listed at 5:45pm EST. It is not clear if these were two different series, or one show where the segments are listed differently at the 15-minute mark.

After a summer run that ended June 20, 1928, both series later merged, or were finally listed, to become *Aunt Schulman's* (or *Aunt Jymmie's*) *Tots From Tottyville*, *Aunt Jymmie Schulman's Tots*, or *Aunt Jymmie and Her Tots From Tottyville* when it

moved to the CBS affiliate WABC on October 27, 1928. *Aunt Jymmie* ran on WABC until Fall of 1929, when it completed its run on WRNY Rome, NY in January 1930.

9:00—Telechron time.
1270 K.—W M S G, MANHATTAN—236 M.
4:00 p.m.—Minnie Steiner, pianist.
4:15—News.
4:30—Davis concert.
5:00—Eleanor Davis, soprano.
5:15—Novelty Trio.
5:30—Ida Schulman and pals.
1370 K.—W K R O, MANHATTAN—210 M.

WMSG Listing for Wednesday, May 23, 1928.
Brooklyn Daily Eagle.

1270 K.—W M S G, MANHATTAN—236 M.
4:00—Bertha Spigel, soprano.
4:15—Commercial progress.
4:30—Davis Duo Concert.
5:00—Billy Newsome, songs.
5:15—News.
5:30—Aunt Jymmie Schulman.
5:45—Tots From Tottyville.
6:00—Time.

WMSG listing from Wednesday, June 20, 1928, *Brooklyn Daily Eagle*. Note the change from *Ida Schulman* to *Aunt Jymmie Schulman*, and the addition of the *Tots From Tottyville* series at 5:45pm.

Jymmie Schulman was a playwright with a number of works copyrighted under the names "Jymmie Schulman," "Mrs. Herman Schulman," and "I. G. Schulman". More research and primary sources are still needed to explain how she came to star in this series, and who the "tots" were. Schulman was also the mother of West Coast TV producer Lee Schulman.

The earliest known person credited at CBS as its director of children's programs was Yolande Langworthy. Langworthy was the *nom de plume* of Mrs. Frances Mary Lawson Reade (1892-1976). A Canadian born musician, Reade emigrated to the United States in 1922, four years after her husband Lt. Thomas Harold Reade was killed in action. The young war widow and single mother to their son began singing in her "rich contralto" voice on various New York radio stations that same year.

It is unknown how her writing career or professional affiliation with CBS began, or why she

used the name Yolande Langworthy. From contemporary news accounts she was the creator, director, and writer of at least three children's series for the network. *Littmann's Mountainville Sketches*, (1929-1930) was a small-town drama sponsored by Morris Littmann's stores. The cast included children and adults. Littman's attempted an experimental TV version in 1930, and it is not clear if it was ever broadcast.



Yolande Langworthy (center) with Artells Dickson captain of the *Ship of Dreams* on *Land O' Make Believe*, and Patricia "Pat" Ryan possibly the first child star on CBS. From *What's On The Air?*, August 1930.

The *Land O' Make Believe* (1929-1932) was a Sunday morning fantasy program (often confused for *Let's Pretend*). On this series Langworthy played a character called The Beautiful Lady while Broadway and radio star Artells Dickson was the Captain of *The Ship O' Dreams*. The Captain took two children, played by Donald Hughes and Pat Ryan, on surrealistic adventures to the islands of Thought, Courage, Fear, as well as many others, in a program designed to teach ideals.

The series with Langworthy's longest impact on radio would be *The Adventures of Helen and Mary*. This series about two little girls played by Estelle Levy (who later was known as Gwen Davies, 1922-2022), Jean Derby (1921-1995), and Patricia "Pat" Ryan (1923-1949). Which actress played Helen or Mary varies by source. The girls had fantasy adventures enacted with adult actors. Levy, Ryan, and Derby appeared in all three Langworthy series, while Levy and Ryan would become mainstays of CBS radio for the next 18 – 25 years.



Publicity image of Yolande Langworthy in CBS' *Arabesque* c. 1930. From the author's collection.

Langworthy was even more esteemed for a primetime drama series called *Arabesque* (1929-1932) that modernized the Arabian Knights with poetry, acting, and music. The program was a hit with audiences, and Langworthy published two collections of poems from the series. Her opening poem "Drifting Sands and Caravans" was reprinted in several "best-loved" poetry anthologies and student yearbooks for decades.

None of Langworthy's children's scripts are publicly available today, only snippet descriptions from newspapers. In Arthur Anderson's book, *Let's Pretend and The Golden Age of Radio*, it was said that CBS executives - namely William S. Paley - did not like her work, and she was let go from her role in the fall of 1930. On the contrary, some articles from the time suggest that parents, children, and teachers liked all three of Langworthy's programs.

Her departure also coincided with a lawsuit she filed with the New York Supreme Court against CBS to retain the rights to the *Arabesque* series. Her case was cited for years as an early example of author rights to scripts in radio. Her career ended as CBS's children's director in 1930.

In 1932, under her given name Frances Reade, Langworthy wrote a New York series with child and adult actors, including Estelle Levey, simply titled *Riverdale*. Decades later, Langworthy returned to Canada. Langworthy's replacement at CBS was a woman who became an institution in children's radio.

Continued next issue

The *Bold Venture*/Ziv Fundraising Project: Follow-up

In the last issue we shared information about a big – and we mean BIG – crowdfunding project by Carl Amari to release the entire run of *Bold Venture* recorded from Fredric W. Ziv's own master recordings.

Seeking to raise more than \$70,000, it was by far the largest Kickstarter effort this author is aware of in the old-time radio hobby. Running for two months, it was also considerably longer than most Kickstarter projects, whether OTR-related or not.

It's fair to say that the project attracted a lot of attention within the hobby, a decent amount of which was negative.

First, the overall cost was considered far beyond realistic by many, especially compared to the scale of other OTR crowdsourcing projects that may have raised a few thousand dollars. Amari repeatedly shared that the project required a number of up-front costs that would not be needed in subsequent fundraisers for future series releases. Also, these discs are licensed so there are costs that go to the rights holders. Further, the cost of having the discs transferred by Doug Hopkinson, one of the most esteemed individuals doing this type of work in the hobby, had to be considered. On top of that, Kickstarter takes about 10% of the whole pie for various fees, an amount that needs to be figured in from the beginning.

Second, a number of hobbyists shared their less-than-favorable memories of Amari's activities – or activities that were thought to be his – from more than two decades ago. Statements with his name were made in the late 1990s threatening legal action against individuals who did not cease in sharing and selling certain programs, due to his having exclusive deals to distribute those programs. [In an interview with Joe Webb](#), Amari said that he never sent such letters; they were all sent after he had sold his old-time radio business. The successor owners were allowed to continue using his name, however, because of its close association with the product. Regardless of the details of what happened back then, a fair number of hobbyists swore off the project because of it.

Third, the pledge level to receive the complete run of 78 *Bold Venture* episodes was \$250, an amount that seemed exorbitant to some. Here, the hobby really saw a split between those what had been active in the hobby for decades, and those who may have been newer, in the sense of discovering it since the spread of digital copies started in the late 1990s and early 2000s.

At just under \$4 per episode, those who remembered the days of paying \$10 an hour (or more) for programs found it a good deal, considering the audio quality and that a number of the episodes are still un-circulating. Those who are newer to the hobby and not used to paying those amounts (if any amount) to acquire new programs indicated in some social media posts that the cost was a deal-breaker.

Regardless of the obstacles this project faced, *Bold Venture* surpassed its goal and fully funded; 242 supporters pledged a total of \$72,800. In follow-up emails to backers, Amari has indicated that the money has now allowed him to move ahead with the shows, tentatively by the end of the year. He announced the purchase a bulk CD recorder so that the hundreds of CDs (1,800!) needed for backers can be created. This is one of the up-front costs that will not be needed in following campaigns.

Amari is not setting back and letting things quiet down, however. He announced during the *Bold Venture* campaign that if it was successful, he planned to release *Boston Blackie* next. Indeed, he is jumping headlong into initial plans to creating a new crowdsourcing effort to transfer the entire *Boston Blackie* run from Ziv's personal discs. This is a much bigger series, numbering 218 episodes, several of which have never entered circulation. Keep your eyes and ears open for announcements about this new project, maybe as early as the new year.



Remembering Frank Rosin

News of the death of Frank Rosin reached the old-time radio world on December 6. Included are some reflections offered by those who knew him.

“Frank was one of the hobby's most important, devoted, and generous collectors of our hobby from its earliest years. He was a key figure in the REPS (Radio Enthusiasts of Puget Sound) for many, many years. He was responsible for hundreds of disc transfers in the early years of the hobby, and someone listens most every day to the recordings he made for our hobby.

“Frank was generous to me over many decades. I saw him in 2017 and he gave me the script for the last Jim French production for which he served as sound effects artist.

“I had the pleasure of interviewing Frank at that time along with collector Bob Blume. We were in Seattle for a couple of days before taking a cruise to Alaska. We found an empty conference room at the Springhill Suites where we were staying, moved some chairs around, and had a great discussion.

[“Listen to the interview -- we had great fun and he gave some really interesting background about early collecting and also the various Jim French productions.”](#)

“RIP, Frank... you left a marvelous legacy of kind generosity and wisdom.”- Joe Webb

“Frank Rosin passed away on Sunday. Frank was a major OTR collector going back in to the 1960s. Frank was able to get many of the *Suspense* and *Whistler* shows from the 1942 season, plus many of the CBS newscasts from the war, into the hobby. Frank recorded all of the *CBS Mystery Theater* broadcasts with newscasts from KIRO. He was a member of many buying groups over the years. He was the newsletter editor for REPS for many years and also did live sound effects for Jim French productions.” – Walden Hughes

“Those of us who love *CBS Radio Mystery Theater* have Frank Rosin to thank for giving us a set of recordings to enjoy. Frank, an avid collector of old-time radio shows, started taping the shows from the very first broadcast to the very last. He taped originals and reruns from radio stations KIXI and KIRO out of Seattle. Frank was dedicated to the task and rarely missed a broadcast.

“Eventually, Frank generously made his tapes available to a few collectors so they could be digitized and shared. Eventually, thanks to Frank's hard work and persistence, the collector community can now enjoy listening to his recordings, in excellent sound quality, including news and commercials. Wow! Thank you, Frank Rosin, from all of us who love to listen to *CBS Radio Mystery Theater*. Your generosity will live in our memories forever.” – Kenny Long

“I sought out Frank after seeing his name and address in *Hello Again*. This was some time in the mid-70's. I had no phone number, just an address. I found his residence and knocked on the door. That seems unthinkable to me today. He lived in a Kirkland studio apartment on the shore of Lake Washington below street level. His ramshackle “beachcomber” dwelling belied the fact that he owned the store fronts above and two expansive lakefront lots. Frank always went for functional, never fancy. For most people a cold visit like that would have been questionable at best and outright unwelcome by most. But I was immediately welcomed.

“There was a flurry of activity going on there, with boys coming in and out. He explained he was a Sea Scout leader and the kids were moving through there all the time. Despite being obviously busy with all that, he took the time to talk OTR with me and showed me his collection. Boxes of tape lined the entire room!! I was staggered by the quantity. I left his place carrying a dozen of those tapes on loan. And every one of them was better than anything I had.

“Can you imagine? I literally had just met him! He just figured he could trust me. I returned a couple weeks later. We had another extended conversation and I left with another stack. I never had the time to trade with anyone else after that. It was all I could do to keep up with the loaners I got

from him. He never asked for a thing in return. With some breaks here and there – like when I moved away to Portland for four years – this would continue for decades. It turns out he did this for several others as well. The tapes would eventually change to CD's but his generosity was always the same. And our conversations were always the best.

“I have a very long list of amazing Frank anecdotes gathered from 40+ years of knowing him. Like his brief brush with fame as an 'extra' for Warner Brothers and meeting James Dean. That one is a mind-blower. I'll miss our conversations. He was one of a kind.

“I was thinking last night of all his other interests besides our hobby. He was an active member of the Model A Club of America and he had a fully restored Model A Coup in his garage. He frequently volunteered to pick up incoming REPS guests at SeaTac airport in this vehicle and convey them to the hotel. And part of that journey involved getting on the freeway. What an adventurous beginning to a Seattle visit! He told me Hollywood legends John McIntyre and Jeannette Nolan were two of his brave passengers. Frank drove that car to Model A Club events all over the country.

“He relocated from the beach house sometime in the mid-80s. A noisy night club had opened next door and he couldn't take the noise. His new house was a late '50s or early '60s ranch-style in nearby Juanita. He immediately performed a little customizing and installed an early 20th century cast iron wood burning stove in the kitchen. It had belonged to his family. This monster was used not only for cooking; it literally heated his entire home. I smile a little thinking how the real estate agent will explain some of the unique features of this house to prospective new buyers.

“Frank's house was jam packed with artifacts of his youth. He had a giant telephone collection going back to the 1920's and before. Most of them were in working condition, including a number of candlestick models like you'd see in the old Warner Brothers gangster movies. He even rescued a complete circa '40s switchboard from being discarded. This was one of the first things you'd see entering his home. Frank's mother had been a telegraph operator in Seattle and he even had the original bulletin she kept announcing the Pearl Harbor attack.

“Under the house he dug out a little basement of sorts. In this he stored some of the items REPS had inherited including many ET's stacked in large pizza boxes. When the local movie theater closed in Kirkland in the '60s, Frank somehow ended up with the projector and numerous cans of film that were never returned to the studios. I know it was an ambition of his to fire that thing up for friends and show one of those old movies, complete with popcorn from the theater popcorn maker which he also acquired. I'm sorry that never happened.

“For several years Frank was the sound effects man on Jim French's stage productions of *Imagination Theater*. They typically did one Harry Nile and one Sherlock in these live audience shows at Kirkland Performing Arts Center. Jim liked the theatricality of a sound effects guys on stage with the actors. The audience enjoyed it and practice continued after Jim's passing. Frank loved doing it. He used quite a bit of Ray Erlenborn's gear in these performances. But he'd want it known that the pistol used for all the gunplay was his own.

“His most cherished association was with the Kirkland Historical Society. He worked at their museum two days a week. Frank had a great love for this community and I am hoping all this stuff he collected and valued over a lifetime will end up with KHS for generations to enjoy.” – Bob Blume

Norman Lear

Norman Lear died on December 5 at the age of 101. Widely remembered for the impact he had on sitcoms in the 1970s, especially *All in the Family*, Lear did have slight connection to the old-time radio hobby. He is credited as a writer on the *Martin and Lewis Show* in 1951 and 1952.

Karl Schadow shared this with the OTRR community: [“The Radio Preservation Task Force \(of which I am a member\) hosted three Copyright Webinars during 2022 which are now available to all interested parties. This series had been most helpful for researchers.”](#)

This issue I hope to begin a regular series of OTR book reviews, specifically older volumes that may not be familiar to newer hobbyists but remain pertinent to fans of old-time radio.

Words at War by Howard Blue A Brief Review

Published in 2002, *Words At War* focuses on the dramatic radio series produced by the federal government, commercial businesses, and non-profit agencies, during World War II in an effort to increase American morale and grow citizen support for the war. Blue's book unquestionably remains the most definitive work on the topic.

Finally, I received a copy and pulled it off the shelf this fall. I wish I hadn't waited so long! This is a gem of a book on a few fronts: First, in providing a comprehensive overview of radio series focused on World War II, it provides a one-stop source for reading about any number of shows that many hobbyists may be vaguely familiar with but may not have actually listened to. Second, it's the clearest overview of the programs produced by the Office of Facts and Figures (OFF) and later the Office of War Information (OWI) that I have read. Third, it helps the reader identify other war-centric series that were created by agencies such as The American Jewish Committee and The Writers War Board. Finally, Blue does well at highlighting radio professionals who fell all along the politically left-to-right spectrum and how they approached their craft during the War and Post-War eras.

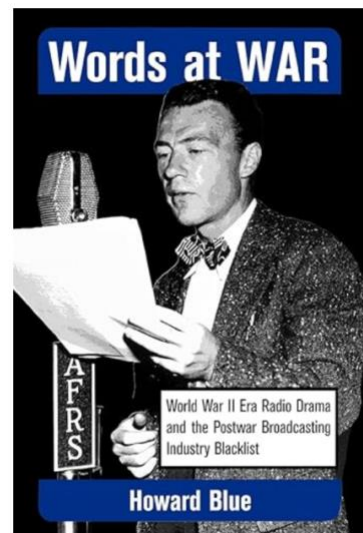
There are so many series referenced in this book that rang a very quiet bell in my mind; I'd heard of them but realized I had listened to and read about very few of them. This book provided a logical structure to explore these works by grouping them by their focus on the civilian or soldier perspective. Additionally, Blue goes into more depth – albeit somewhat speculatively – about the potential impact of these programs on listeners than most radio publications.

Be aware that this book is not merely a litany of details and dates about a few dozen shows, nor does it confine itself to programming directly related to the war effort. Blue includes chapters not just the war itself but how different series attempted to change

attitudes at home concerning domestic issues, including greater rights and freedoms for women and Americans of Color and America's own anti-Semitism. The final chapter even expands beyond the War years and focuses on the blacklist era, which saw many careers ruined. Inevitably, the volume involves politics of the time, a topic that OTR fans often try to steer clear of within their hobby.

Below is a list of the series that are discussed in this book. It offers a perfect opportunity to learn more about each of them within the larger context of the War and the broadcasting industry. *An American in England, American Way, The, American Women, Army Service Forces Presents, Assignment Home, Chaplain Jim, Children in Wartime, Conquerors of the Sky, Cradle Will Rock, Day of Reckoning, Dear Adolph, Doctor Fights, The, Eyes Aloft, First in the Air, Free Company, The, Green Valley, USA, Hasten the Day, It's the Navy, Keep 'em Rolling, Labor for Victory, Man Behind the Gun, The, Men, Machines, and Victory, Not for Glory, Passport for Adams, Pursuit of Peace, Reunion, USA, Service to the Front, These Are Our Men, They Call Me Joe, This Is Our Enemy, This Is War, Treasury Hour, Treasury Star Parade, Uncle Sam, Way We Were, The, We Deliver the Goods, Wings of Destiny, Words at War, and You Can't Do Business With Hitler.*

Words at War is available at [Roman & Littlefield](#), for which the book's publisher Scarecrow is an imprint. At \$87, however, I'd be hard pressed to recommend it. Instead, visit Amazon and find it new for less than \$12 or less than \$10 used.



REVEAL RADARIO CONTEST WINNERS

**"WHAT'S THE USE" GOES ON
AIR NOVEMBER 21**

**Score of Worthy Manuscripts Selected
by Judge—Minneapolis Writer
Gets Second Prize**

(By Fred Smith, Studio Director of WLW)

CINCINNATI.—The Writer's Digest has just concluded the first contest in the history of human literature for the newest form of writing, the Radio play of Radario, and the most important fact resulting from the contest was that a new market for the literary efforts of creative minds has been established.

The second most important fact, to be deduced from an examination of the manuscripts, was that at least a score were worthy of presentation by Radio. But back to the winning of the contest:

One afternoon when I was wading through the big pile of typewritten material, I found myself suddenly laughing as though I were reading Moliere or Benavente. I knew that I had found the winner. The situation, atmosphere and handling were perfect. The title page was this:

"OH, WHAT'S THE USE?", a Radario comedy in one act, by Lillian Taft Maize, 1069 Senate street, Portland, Oregon.

Setting of Winning Radario

And then followed:

SCENE: The home of one of the members of the Women's Civic Improvement Club, in a large city between Boston and San Francisco.

TIME: The present.

CHARACTERS: Mrs. Bigsbee, president of the club; Mrs. Somerville, Mrs. Lowell, and Mrs. Green, prominent mem-

**TO AWARD MONTHLY
PRIZE FOR RADARIOS**



Powell Crosley, Jr., owner of Station WLW, Cincinnati, who has offered regular monthly cash awards for the best Radarios (Radio plays)

bers whose voices are often heard; Lieutenant Donoghue, a representative of the police department. Other members, unimportant, but those whose voices swell the chorus from time to time.

The Radario begins with a confused murmur of voices, for the meeting has not yet begun, and the members are chatting. They are interrupted by the sharp tapping of the president's gavel. After strenuous effort the president quiets the ladies, although Mrs. Somerville and Mrs. Green are reluctant to cease gossiping. When silence prevails Mrs. Bigsbee makes a flowery speech and concludes by introducing "Lieutenant Timothy Donoghue, who will speak to us on the subject: "Our Traffic Rules and Their Regulations."

Will Go on Air November 21

Well, well—the scene that follows—the Irish lieutenant being incessantly interrupted by the members of the Women's Civic Improvement Club—is handled with a gentle satire that would crack a smile in the dullest face on this old earth.

"Oh, What's the Use?" has already been turned over to Helen Schuster Martin, who is directing the Crosley Radarians this winter, and will be presented from WLW on the evening of November 21. The beautifully melodious voice of Slack Barrett will be cast as Lieutenant Donoghue, and Mrs. Martin is sure to select the other voices with greatest care.

When it came to the second prize winner, our choice fell upon a beautiful and uplifting story of Christmas Eve. It is a Radario entitled "The Drum," written by Frances D. Singler, 624 New York Life Building, Minneapolis, Minnesota. There are only four people in the cast: Nell Harvey, an apartment house dweller; John Harvey, her husband; Ted Martin, her young brother; The Tramp.

But there is a soul to this little twenty-minute Radio play, and we hope to get the spirit of the thing over to the audience

on our WLW program on Christmas Eve.

The third prize went to Emabel Westboyd, Route 4, Box 95, Bakersfield, California, the title of the Radario being "Tell a Woman." We have not yet decided upon the date of its presentation. But even apart from these three there are a score of manuscripts cleverly prepared, and worthy of Radio presentation. Thus a new problem presents itself. Shall we continue to stimulate the writing of Radarios? Powell Crosley, Jr., president of the Crosley Manufacturing Company, owner of Station WLW, answers in the affirmative.

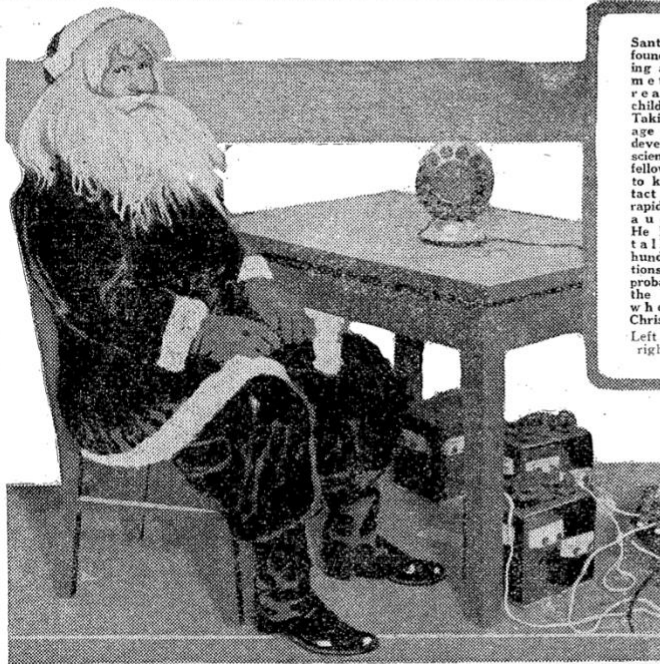
Mr. Crosley knows full well that many an aspiring young author would be only too willing to submit his manuscripts gratis in return for the great publicity that he would derive from their presentation by Radio. However, Mr. Crosley is not thinking of the broadcasting of this winter or next, but Radio of the future, and in that future there must be a definite aim toward constructive programming. So for the present, WLW is offering a nominal monthly prize of twenty-five dollars for the best Radario submitted.

Rules for Monthly Contest

The rules governing this latest offer are:

1. The plot and locale should be distinctively American.
2. Playing time not longer than twenty minutes.
3. Brief synopsis must accompany Radario.
4. Must be typed double space on one side of paper.
5. Return address on all manuscripts.
6. Short biography of author may be included.
7. Return postage must be sent with manuscript.
8. Address Radario Department, Crosley Manufacturing Co., Cincinnati, Ohio.

"HELLO CHILDREN, THIS IS SANTA"



Santa Claus has found broadcasting a very good method of reaching his child admirers. Taking advantage of the new developments of science, the old fellow manages to keep in contact with his rapidly growing audience. He has already talked from hundreds of stations, and will probably be on the air everywhere before Christmas.

Left Photo Int., right Keystone

to confer with manufacturers of Radio apparatus, reported that the American Telephone and Telegraph company is experimenting with short wave devices, that the Westinghouse company and the General Electric companies are proceeding along similar lines and that the Radio Corporation of America "is now in position to furnish portable Radio transmitting and receiving equipment for short

because of its "increased efficiency when compared with the usual spark set." Use of the undamped waves in the future will be almost compulsory because of the sharply tuned transmission it affords. The vacuum tube continuous wave transmitter, said a prior report, is the only type of Radio transmitter which will meet the ultimate requirements of commercial railroad communication.

Radio Digest, December 22, 1923

RADIO AGE

The Magazine of the Hour

Station XMAS

DECEMBER 1923

Price
25 cents

IN THIS NUMBER

Building the Haynes Receiver
By Frank D. Peurne

How to Make a Combined Amplifier and Loud-Speaker
By Carl Mason

Learning the Code
*(Second Article)
By Felix Anderson*

What the Broadcasters Are Doing

Complete Corrected List of Broadcasting Stations

More Good Circuits

Let Our Hook-ups Be Your Guide

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport / Corey Harker Purchasing Group:
Contact Corey at corey.harker@gmail.com
Dues: \$40 per month for 10 hours of material from electrical transcription disc and an additional 15 hours from 1st generation or low generation tape. Additional bonus material is thrown in every month as well.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Jim Edmondson, Ryan Ellett, Damon Fries, Robert Garrison, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Mahlon Wagner, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

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Wistful Vistas

From the Editor's Desk

Ryan Ellett

And just like that another trip around the sun is quickly winding down for all of us. If you're reading this upon publication, I hope your holiday season is going swimmingly. It has certainly been an exciting year in the world of old-time radio.

2023 kicked off with an announcement that Radio Archives was going to begin a five-year subscription to release their entire library, whether the recordings had been released commercially or not. Enough people signed up that it went forward and the first batch of 600 shows arrived in April. On the first of December the most recent batch was sent out, marking 5,400 programs for subscribers this calendar year.

Just recently, Carl Amari finished a Kickstarter to release the entire run of *Bold Venture* from Ziv's personal discs. The effort is highlighted elsewhere in this issue.

The Radio Archive subscription required a minimum number of subscribers at \$60 per month (now \$120) and *Bold Venture* required pledges totaling more than \$70,000, substantial sums for most hobbyists. Yet both came to fruition, proving there is still money in this hobby for the right projects, despite the amount of free content (of varying quality) available in various places. Both of these projects will provide a nearly endless number of hours of enjoyment for hobbyists!

Sadly, we also said goodbye to two pillars in the community, Jack French and Frank Rosin. Both left indelible marks on this hobby and will be long remembered.

As usual, please send items of interest and article proposals to the editor at OldRadioTimes@yahoo.com. It's all of you that keep this press churning every other month!

Note: Our "New Finds" feature that premiered last issue is already on hiatus with contributor Shawn Wells away on work for an extended time.

Stay Tuned America Schedule
(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall



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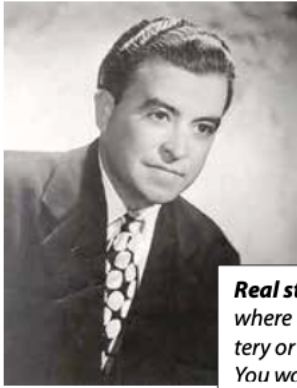
JACK MOYLES
"ROCKY JORDAN"

Rocky Jordan

(CBS Network/Jack Moyles)

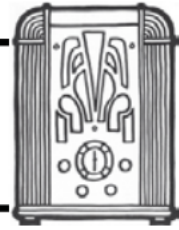
- 11648 #01 The Bartered Bridgroom 10/31/1948
- #02 Count Me Out 11/07/1948
- 11649 #04 The Man in the Morgue 11/21/1948
- #06 Strangers, Three 12/05/1948
- 11650 #07 Ace High Straight 12/12/1948
- #08 Up in Flames 12/19/1948
- 11651 #10 Death in the Sand 01/02/1949
- #11 Escapade With Paula 01/09/1949
- 11683 #12 The Case of the Sleepy Camel 01/16/1949
- #14 Bakshish Boy 01/30/1949
- 11684 #15 Champagne, Caviar and Hot Ice 02/06/1949
- #16 Red Stands for Blood 02/13/1949
- 11685 #17 Twenty Fathoms Under 02/20/1949
- #19 The Two O'Clock Man 03/06/1949
- 11686 #20 St. Louis Blues 03/13/1949
- #21 Passport for Vivi 03/20/1949
- 11687 #22 Everything Shipshape 03/27/1949
- #23 Portrait of Rocky 04/03/1949
- 11688 #24 My Quiet Friend 04/10/1949
- #25 Consignment for Naples 04/24/1949
- 11689 #26 Fall Guy 05/01/1949
- #27 Lady in Disguise 05/08/1949
- 11690 #29 The Make-up Man 05/22/1949
- #30 Desert Betrayal 05/29/1949
- 11691 #31 The Man They All Loved 06/05/1949
- #33 The Big Ditch 06/19/1949
- 11692 #35 The Map of Murder 07/03/1949
- #37 The Race 07/17/1949
- 11693 #38 The Coward of Moo-Ka-Tan 07/24/1949
- #39 Bar-Lat-Chee 07/31/1949
- 11694 #40 Gold Fever 08/07/1949
- #41 Cairo Vendetta 08/14/1949
- 11695 #42 The Gum Queen 08/21/1949
- #43 The Lady From Istanbul 08/28/1949
- 11696 #44 A Stranger to the Desert 09/04/1949
- #45 Adventure With Andraya 09/11/1949
- 11697 #46 The Nile Runs High 09/18/1949
- #47 Momento From Adelaide 09/25/1949





Rocky Jordan

(see front)



2023 IS OUR 49th YEAR!

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On the web at brcradio.com

Real street names in Cairo were used in the series, Rocky Jordan. The series was actually set in Cairo, where each week, cafe owner, Jordan (an American played by Jack Moyles), got involved in some kind of mystery or adventure. CBS carried the series from 10/31/1948 to 09/10/1950 and from 06/27/1951 to 08/22/1951. You would think old-time radio drama was already dead at that point, and it was by the late 1940s and early 1950s due to television. **Rocky Jordan**, however, is another example of the high quality shows that were still being produced by a major network. **Suspense** and **Yours Truly, Johnny Dollar** are widely regarded as the last "really good shows" from the "golden age" that lasted until 1962, but there were others that at least made their mark in the 1950s. One of the favorites among OTR fans was **Gunsmoke** starring **William Conrad**. **Gunsmoke** lasted well into the mid 1950s and turned into a television series. Meantime, more than 100 **Rocky Jordan** programs were produced. The show was mostly sustained (un-sponsored) through this part of its run. CBS network invested many thousand of dollars into production of this show until at least Del Monte and Wrigley's Gum finally became the sponsor.



At a Friends of OTR Convention (1980s), Newark, NJ

MESSAGE FROM BOB...

Looking ahead, 30 years from now, I don't expect to still be in the old-time radio business! Next year though, marks 50 years since I, as a teenager, started this business and hobby without any aspirations as to where it would lead.

I have always been fascinated by the technical aspects and developed a critical ear for sound quality. You can find my old articles in old-time radio fanzines of the 1970s-80s about how to get the best sound out of the equipment we had back then. Amazingly, the **Friends of Old-Time Radio** even gave me an award at one of their conventions for helping the "hobby" with those writings. During the more recent 25 or so years, I've also contributed technical articles to present trade publications such as **Radio Guide**, **Radio World** and in more recent

years, **The Desktop Broadcasters Resource** (thebdr.net). Occasionally, some of the publications thought my articles were even worth paying for. Imagine that!

Today, radio is all about **THE CONTENT**, and there was a lot of great content broadcast a generation or two ago. In the process in my past (originally inspired by past Detroit personality, Warren Pierce), I learned how to generate my own content as well as host, DJ, Engineer and do whatever else was needed in radio all while marketing and promoting OTR and teaching others.

I celebrate "the classics" as **present day entertainment, rather than merely nostalgia**. Today, it is also my privilege to host **Radio Vault** every week on the nearby **Henry Ford College** station, **WHFR-FM**. Without high quality content and the support of a lot of friends today, I couldn't do that.

I started **Radio Vault** back in the early 1980s by invitation from the late Bill Bragg on his then fledgling satellite **Yesterday U.S.A. Superstation** out of Dallas. Allegedly, I was the first "live" host besides Bill himself. **YUSA** is still going strong today and so am I (with your support).

The present day radio business or OTR world is not what it was when I started, yet the best of the old shows which I have marketed "forever," still sound as fresh today (thanks to technology) as they did when they were still being produced.

Thanks for listening.

- Bob Burnham, 8/30/2023

Chief Cook, Bottle Washer, President and Founder

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**FIBBER & MOLLY
(1950s)
(JIM & MARIAN JORDAN)**

Fibber McGee & Molly

(NBC Network / Johnson's Wax)

- | | |
|---|--|
| <p>11374 #99 03/01/1937 Beware of pickpockets on the bus
Fred Waring 12/05/1947 Salute To Walt Disney</p> <p>11377 #100 Telegram to the Sponsor on the 100th Broadcast
03/08/1937 (Johnson's Wax)
Amos & Andy Music Hall - Audition Guest Frank Sinatra
04/28/1954 (General Electric)</p> <p>11420 #101 The Hardware Dealer 03/15/1937
Keep It in the Family 02/16/1953 Audition Program
Harry Babbitt Host Rod O'Connor, Announcer (NBC)</p> <p>11440 #102 Interviewing Theatrical Talent 03/22/1937
This Is Your Life #32 Review of the life of the show
06/14/1949 w/Ralph Edwards (Phillip Morris cigarets)</p> <p>11448 #107 The Take-off For Hollywood 04/26/1937
Avalon Time Guest: Red Skelton 12/17/1938</p> <p>11455 #103 Presenting the Vaudeville Show 03/29/1937
#104 Gardening 04/05/1937</p> <p>11456 #109 Private Patrolman McGee 05/10/1937
The Revuers #14 Radio City 07/23/1940 w/ Dinah
Shore, Kenny Gardner</p> <p>11465 #110 McGee School of Dramatics 05/17/1937
Blondie Blondie Sells Her Car 08/04/1944 (AFRS)</p> <p>11475 #111 I know just the spot for a picnic
Eddie Fitzpatrick 05/17/1946 - Live From The
Hotel St. Francis, San Francisco CA</p> <p>11495 #114 Reaching the Summer Cottage 06/14/1937
Lum 'n Abner #162 Plot For the Jot 'Em Down Store
aka Snake in the Weeds 07/30/1935
Cecil and Sally #305 12/26/1930</p> <p>11515 #115 Club meeting at the McGees 06/21/1937
Carnation Contented Hour Theme: Washington State</p> | <p>08/21/1939</p> <p>11465 #110 McGee School of Dramatics 05/17/1937
Blondie Blondie Sells Her Car 08/04/1944 (AFRS)</p> <p>11547 #127 A Drama in Ancient Rome 09/13/1937
Two For the Money 02/18/1955</p> <p>11573 #116 Human Cannon Ball 06/28/1937 -
east coast broadcast
#117 Getting Out of the Hollywood Lease 07/05/1937 -
east coast broadcast</p> <p>11574 Fibber McGee and Company
#147 The Weatherman 01/31/1948
Philco Radio Time 11/04/1947 #43 Bing Crosby
w/ Peter Lorre, Kay Thompson, & the Williams Brothers
(recording session version) 11/04/1947</p> <p>11621 Fibber McGee and Company #148 McGee Builds a
Fireplace 02/07/1938
Philco Radio Time - Bing Crosby #39 10/15/1947 -
w/ Dinah Shore (recording session version)</p> <p>11638 Fibber McGee & Company
#149 The Justice of the Peace - 02/14/1938
Great Gildersleeve #414 Bronco Almost Forgets About
First Date w/ Marjorie 10/17/1951 (<i>Willard Waterman</i>)</p> <p>11656 Fibber McGee & Company #150 - The Onion Soup King -
02/ 21/1938
Great Gildersleeve Inviting Bullard to Thanksgiving
Dinner 11/21/1951</p> <p>11681 Fibber McGee & Company #154 Sulfer and Molasses -
03/22/1938
Ozzie & Harriett #38 Ozzie's Night Out 06/04/1954</p> <p>11689 Fibber McGee & Company #155 - Standing Up for the Bride
groom - March 29, 1938
Ozzie and Harriet The Golf Widower 06/11/1954</p> |
|---|--|

CBS Radio Workshop (CBS Network)

- "Radio's distinguished series to man's imagination..."*
- 11392 #01 Brave New World Part 1 01/28/1956
 - #02 Brave New World Part 2 02/03/1956
 - 11428 #03 Storm 02/10/1956
 - #04 Season of Disbelief and Hail and Farewell 02/17/1956
 - 11442 #05 Colloquy #1- Interview with William Shakespeare 02/24/1956
 - #06 Voice of New York 03/02/1956
 - 11449 #07 Report on ESP 03/09/1956
 - #08 Cops and Robbers 03/16/1956
 - 11464 #09 The Legend of Jimmy Blue Eyes 03/23/1956
 - #10 The Ex-Urbanites 03/30/1956
 - 11477 #11 Speaking of Cinderella or If the Shoe Fits 04/06/1956
 - Vincent Price, Lurene Tuttle
 - #12 Jacob's Hands 04/13/1956
 - 11492 #13 Living Portrait 04/20/1956
 - #14 The Record Collectors 04/27/1956
 - 11497 #15 The Toledo War 05/04/1956
 - #16 The Enormous Radio
 - 11513 #17 Lovers, Villians and Fools 05/18/1956
 - #18 The Little Prince 05/25/1956
 - 11519 #19 A Matter of Logic 06/01/1956
 - #20 Bring on the Angels 06/08/1956
 - 11545 #21 Ths Stronger 06/15/1956
 - #22 Another Point of View 06/22/1956
 - 11549 #23 The Eternal Joan 06/29/1956
 - #24 Portrait of Paris 07/06/1956
 - 11578 #25 The Case of the White Kitten 07/13/1956
 - #26 Portrait of London 07/20/1956
 - 11602 #27 Star Boy 07/27/1956
 - #28 Subways Are for Sleeping 08/03/1956
 - 11620 #29 Only Johnny Knows 08/11/1956
 - #30 Colloquy #2 - A Dissertation on Love 08/17/1956
 - 11644 #31 Figger Fallup's Billion Dollar Failure 08/24/1956
 - #32 A Study of Satire 08/31/1956
 - 11646 #33 The Hither and Thither of Danny Dither 09/07/1956
 - #34 A Pride of Carrots (*Venus Well Served*) 09/14/1956
 - 11687 #35 The Oedipus Story 09/21/1956
 - #36 Roughing It 10/05/1956
 - 11688 #37 A Writer at Work 10/12/1956
 - #38 The Legend of Annie Christmas 10/19/1956
 - 11689 #39 When the Mountain Fell 10/26/1956
 - #40 1600 Pennsylvania Avenue 11/02/1956

The Brighter Day (Dreft / NBC Network)

- 11685 Brighter Day 05/10/1949
- Brighter Day 05/12/1949
- Brighter Day 06/21/1949
- Brighter Day 07/08/1949

Junior Miss (CBS Network / Sustained)

- Gale Gordon, Barbara Whiting, Roy Rowan (announcer)
- 11231 #06 All the World's a Stage 01/06/1953
 - #08 Definition of a Teenager 01/08/1953
 - #09 Being a Teenager is like sitting on Flypaper 01/09/1953
- The Carters of Elm Street** 1940 Virginia Payne (Ovaltine)

We Hold These Truths

- 11686 12/15/1941 (AFRS. CBS, NBC, Mutual) A celebration of the 150th anniversary of the U.S. Bill of Rights. w/ Lionel Barrymore, Orson Welles (narrator), Edward Arnold, Walter Brennan, Bob Burns, Walter Huston, Marjorie Main, Edward G. Robinson, Rudy Vallee, Leopold Stokowski and Symphony Orchestra, Franklin Roosevelt (from Washington, D.C.), Norman Corwin (writer, producer, director), Jimmy Stewart (narrator), Bernard Herrmann (composer), Elliott Lewis, Dane Clark

Mixed Bag #124

- 11546 **The Doorway to Life** (*William N. Robson*) #36 Richard, Age Seventeen 06/13/1948
- Too Many Cooks** #03 Family Portrait 07/17/1950
- CBS Network Sustained w/Hal March, Mary Jane Croft, Stuffy Singer, Tommy Bernard, Dick Creena

Mixed Bag #125

- 11575 **Charlie McCarthy** Guests: The Great Lakes Navel Training Center Chorus 12/24/1944 "The Night Before Christmas" "The Singing Professor" Christmas Program (AFRS)
- Curtain Time** How To Write Love Letters 01/17/1948

Mixed Bag #126

- 11594 **You Are There** 11/07/1948 - Lee & Grant At Appomattox Jubilee AFRS #121-217 - 02/19/1945 - Billy Eckstine, Gene Krupa Trio, Swing Wing

Mixed Bag #127

- 11635 **Fred Allen Show** 05/26/1946 King For A Day
- Guest - Jack Benny (AFRS)
- You Are There** 05/29/1949 The Siege Of Leyden

Mixed Bag #128

- 11636 **The Packard Hour** No Sound Effects 09/15/1936
- stars Fred Astaire (*NBC Network / Packard*)
- The Second Mrs Burton** 10/10/1947 (*Jello / CBS*)

Mixed Bag #129

- 11637 **The Fat Man** The Nightmare Murder 01/17/1951
- Adventures of Frank Race** #10 Adv. of the Juvenile Passenger 07/03/1949 (*Tom Collins / Syndicated*)

Mixed Bag #130

- 11641 **Bob & Ray Show** #67 10/10/1951 Be a Radio Announcer (AFRS)
- Bob & Ray Show** #68 10/24/1951 A Visit to Island 999 (AFRS)
- Hollywood Premiere** with Louella Parsons - Nothing But the Truth - 11/07/1941 Lifebuoy soap

Mixed Bag #131

- 11647 **You Are There** The Execution of Mary, Queen of Scotts 06/27/48
- Lights Out** The Dream 03/16/1943

Mixed Bag #132

- 11682 **Great Gildersleeve** Marjorie & Bronco Decide On A Lot, Legal Issues With Bullard 11/14/1951
- Duffy's Tavern** Paulette Goddard 02/09/1950 (AFRS)

Mixed Bag #133

- 11684 **Here's to Romance** 05/03/1945
- with Marion Hutton
- When a Man Marries** - Audition - Featuring Burgess Meredith

Mixed Bag #134

- 11687 **Mr. & Mrs. North** 12/09/1947 Call Me Choo Choo
- Suspense** 08-30-1945 Nobody Loves Me w/Peter Lorre (*Roma Wines*)

We depend on your comments and orders to keep sending these mailers out. Thanks for your support!

Suspense (CBS Network)

- 09187 #43 Sorry, Wrong Number w/ Agnes Moorehead
05/25/1943
- 09188 #44 Banquo's Chair w/ Donald Crisp 06/01/1943
- 09188 #45 Five Canaries in the Room w/ Lee Bowman
06/08/1943
- 09189 #46 Last Night w/ Margo, Kent Smith 06/15/1943
- 09189 #47 The Man Without a Body w/ John Suttan
06/22/1943
- 09190 #48 Uncle Henry's Rosebush w/ Agnes Moorehead
06/29/1943
- 09190 #49 The White Rose Murders 07/06/1943
w/ Maureen O'Hara
- 09191 #50 Murder Goes For a Swim 07/20/1943
w/ Warran William
- 09191 #51 The Last Letter of Dr. Bronson 07/27/1943
w/Laird Cregar
- 09192 #52 A Friend to Alexander 08/03/1943
w/ Robert Young
- 09192 #53 The Fountain Plays 08/10/1943
w/ Edmund Gwenn
- 09193 #54 Sorry, Wrong Number 08/21/1943
w/ Agnes Moorehead
- 09193 #55 The Kings Birthday 08/28/1943 Dolores Costello
- 09194 #56 The Singing Walls 09/02/1943
w/ Preston Foster, Dane Clark
- 09194 #57 Marry For Murder 09/09/1943 w/ Lillian Gish,
Ray Collins, Bramwell Fletcher
- 09195 #58 The Cross-Eyed Bear 09/16/1943
- 09195 #59 The Most Dangerous Game 09/23/1943
w/ Orson Welles, Keenan Wynn
- 09196 #60 The Lost Special 09/30/1943 Orson Welles,
Keenan Wynn
- 09196 #61 Philomel Cottage 10/07/1943 w/ Orson Welles,
Geraldine Fitzgerald
- 09197 #62 Lazarus Walks 10/19/43 w/ Orson Welles
- 09197 #63 After Dinner Story 10/26/1943 w/ Otto Krueger
- 09198 #64 Statement of Employee Henry Wilson
11/02/1943 w/ Gene Lockhart
- 09198 #65 Cabin B-13 11/09/1943 w/ Margo, Philip Dorn
- 09199 #66 Thieves Fall Out 11/16/1943 w/ Gene Kelly, Hans
Conreid
- 09199 #67 The Strange Death of Charles Umberstein
w/ Vincent Price 11/23/1943
- 09200 #68 The Black Curtain w/ Cary Grant 12/02/1943
*Show moves to Thursday 8:00pm and Roma Wines
becomes the sponsor.*
- 09200 #69 The Night Reveals 12/09/1943 w/ Robert Young,
Margo
- 09201 #70 Wet Saturday (AFRS) 12/16/1943 w/ Charles
Laughton
- 09201 #71 Back For Christmas 12/23/1943 w/ Peter Lorre
- 09202 #72 Finishing School 12/30/1943 w/ Margo,
Elsa Lancaster, Janet Beacher
- 09202 #73 One Way Ride to Nowhere 01/06/1944
w/ Alan Ladd, Hans
- 09203 #74 Dime a Dance 01/13/1944 w/ Lucille Ball
- 09203 #75 A World of Darkness 01/20/1944 w/ Paul Lukas
- 09203 #76 The Locked Room 01/17/1944 w Virginia Bruce,
Allan Joslyn



Jack Benny,
Mary Livingstone
"The Jello Program"

Jack Benny (Jello / NBC Network)

- 10857 Jack's 10th Anniversary Show 05/04/1941
- 10857 NBC Tribute - 10th Anniversary 05/11/1941
- 10858 Charley's Aunt 05/18/1941
- 10858 Guest Thomas Dewey - Jack needs a rest - the life of
Philbert Harris 05/25/1941
- 10859 Last show of season - broadcast from San Diego
Naval Base 06/01/1941
- 10859 First show of season - broadcast from Ebbett's Field,
New York 10/05/1941
- 10869 Hollywood bound 10/12/1941
- 10870 On the train to Los Angeles 10/19/1941
- 10870 Dive Bomber 10/26/1941
- 10871 Halloween 11/02/1941
- 10871 Football Game 11/09/1941
- 10871 He Fumbled the Ball 11/16/1941
- 10872 Thanksgiving Day Dinner 11/23/1941
- 10872 Dr. Jekyll And Mr. Hyde Part 1 11/30/1941
- 10873 Hyde and Mr. Jekyll Part 2 12/07/1941
(program interrupted for news of Pearl Harbor)
- 10873 Horseradish; a ride in the Maxwell; Christmas
shopping 12/14/1941
- 10874 The Christmas tree 12/21/1941
- 10874 Jack Talks About His Christmas Party 12/28/1941 (AFRS)
- 10875 Jack celebrates New Years eve at the Biltmore Bowl
01/04/1942
- 10875 From March Air Field 01/11/1942
- 10876 Carol Lombard Dies - All Music 01/18/1942
- 10876 Frightwig Murder Case Part 1 01/25/1942
- 10877 Frightwig Murder Case Part 2; Humphrey Bogart
02/01/1942
- 10877 Fred Allen Moves To Sunday Nights 02/08/1942
- 10906 Jack goes to the movies on his birthday 02/15/1942
- 10906 From The Presidio In San Francisco 02/22/1942
- 10907 Jack Is mad about the Academy Awards 03/01/1942
- 10907 From San Diego Marine Base 03/08/1942
- 10908 How Fred Allen became a comedian - Jack
talks about lending Fred \$10 03/15/1942
- 10908 Jack and Phil play golf - Jack plants a Victory garden
03/22/1942
- 10909 The Minstrel Show with "Doc" Benny 03/29/1942
- 10910 Don won't Read Jack's Jello Commercial 04/05/1942
- 10910 "Try And Get It" Quiz Show 04/12/1942
- 10910 Don Writes A Jello Play 04/19/1942

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Mr. Chameleon

11643	#45 Murder in the House of Torture 05/25/1949
	#46 The Case of the Murdered Gold-Digger 06/01/1949
11680	#47 The Organ Grinder Murder Case 06/08/1949
	#48 The Roof Garden Murder Case 06/15/1949
11688	#53 The Bought and Paid for Murder Case 07/20/1949
	#54 The Case of Murder and the Scar Faced Man 07/27/1954



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Created in 1984, the Metro Washington Old-Time Radio Club is the second largest old-time radio club in the United States. Club members enjoy monthly club meetings, an annual luncheon, and a bi-monthly newsletter. You do not have to live in or near Washington, D.C., to become a member. The newsletter, RADIO RECALL, is mailed to members from all over the country and loaded with fascinating articles, news of what is happening in the hobby, recently-discovered “lost” programs and more. Why not join the hundreds who enjoy the newsletter, which can be sent via email in PDF format, or be mailed to you through the post office?



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Please note that our distributions are available to OTRR Purchasing Group members first, and then made available to the public after about six months. Purchases made from Ted Davenport are distributed to Purchasing Group members after one year.

OTRRPG #151

Adventures in Research #0362 Sir William's Rocket [Light Cleaning]

Adventures in Research #0362 Sir William's Rocket [RAW]

Adventures in Research #0363 The Magic Keyboard [Light Cleaning]

Adventures in Research #0363 The Magic Keyboard [RAW]

Adventures in Research #0546 The Spinning Barber [Light Cleaning]

Adventures in Research #0546 The Spinning Barber [RAW]

Adventures in Research #0547 Alexander The Great [Light Cleaning]

Adventures in Research #0547 Alexander The Great [RAW]

Agricultural West Virginia 450321 [Light Cleaning]
Agricultural West Virginia 450321 [RAW]

American Cancer Society 58xxxx A Tribute to Jimmy Dorsey [Light Cleaning]

American Cancer Society 58xxxx A Tribute To Jimmy Dorsey [RAW]

American Cancer Society 58xxxx Jim Reeves Show, The [Light Cleaning]

American Cancer Society 58xxxx Jim Reeves Show, The [RAW]

American Heritage #017 [Light Cleaning]

American Heritage #017 [RAW]

American Heritage #019 [Light Cleaning]

American Heritage #019 [RAW]

Army-McCarthy Hearings #25 540601 24th hearing

Army-McCarthy Hearings #36 540616 35th hearing

Army-McCarthy Hearings #37 540817- 36th hearing

Arthur Godfrey Time 471128 [Light Cleaning]

Arthur Godfrey Time 471128 [RAW]

Baptist Hour, The 480606 [Light Cleaning]

Baptist Hour, The 480606 [RAW]

Baptist Hour, The 490424 [Light Cleaning]

Baptist Hour, The 490424 [RAW]

Baptist Hour, The 490509 [Light Cleaning]

Baptist Hour, The 490509 [RAW]

Behind The Story #0306 the Crypt of Knowledge [Light Cleaning]

Behind The Story #0306 the Crypt of Knowledge [RAW]

Behind The Story #0340 [Light Cleaning]

Behind The Story #0340 [RAW]

Behind The Story #0341 [Light Cleaning]

Behind The Story #0341 [RAW]

Behind The Story #0346 [Light Cleaning]

Behind The Story #0346 [RAW]

Behind The Story #0347 [Light Cleaning]

Behind The Story #0347 [RAW]

Behind The Story #0348 The Cat with the Crimson Eyes [Light Cleaning]

Behind The Story #0348 The Cat with the Crimson Eyes [RAW]

Big Band Jump 20030329 The Gold Records BBJ Hr1

Big Band Jump 20030329 The Gold Records BBJ Hr2

Big Band Jump 20030506 The Trombone Players Hr1

Big Band Jump 20030506 The Trombone Players Hr2

Big Band Jump 20030614 Dick Johnson Speaks City Hour Hr1

Big Band Jump 20030614 Dick Johnson Speaks City Hour Hr2

Big Band Jump 20030708 Standards Hr1

Big Band Jump 20030708 Standards Hr2

Big Band Jump 20031108 Rifflin' Through The Records Hr1

Big Band Jump 20031108 Rifflin' Through The Records Hr2

Big Band Jump 20031213 Tommy Dorsey Alumni
Hr1
Big Band Jump 20031213 Tommy Dorsey Alumni
Hr2
Big Band Jump 20040117 The 'M' File (Part II) Hr1
Big Band Jump 20040117 The 'M' File (Part II) Hr2
Big Band Jump 20040612 Guest Annrcs Phone
Frolic Hr1
Big Band Jump 20040612 Guest Annrcs Phone
Frolic Hr2
Big Band Jump 20040807 Dorseys In Hollywood
Hr1
Big Band Jump 20040807 Dorseys In Hollywood
Hr2
Big Band Jump 20040814 Just Kiddin' Around Hr1
Big Band Jump 20040814 Just Kiddin' Around Hr2
Big Band Jump 20040821 Ray McKinley Catch-Up
Hour Hr1
Big Band Jump 20040821 Ray McKinley Catch-Up
Hour Hr2
Big Band Jump 20040911 Requests Hr1
Big Band Jump 20040911 Requests Hr2
Big Band Jump 20041009 Boogie Beat Hr1
Big Band Jump 20041009 Boogie Beat Hr2
Big Band Jump 20041106 Class Of '38 Hr1
Big Band Jump 20041106 Class Of '38 Hr2
Big Band Jump 20041111 Host's Choice D1
Big Band Jump 20041111 Host's Choice D2
Big Band Jump 20041113 Big Band Guests Hr1
Big Band Jump 20041113 Big Band Guests Hr2
Big Band Jump 20060415 Swinging On A V-Disc
D1
Big Band Jump 20060415 Swinging On A V-Disc
D2
Big Band Jump 20070728 The Trombone Players
Hr1
Big Band Jump 20070728 The Trombone Players
Hr2
Big Band Jump 20070804 The In-Box Hr1
Big Band Jump 20070804 The In-Box Hr2
Big Band Jump 20070901 Animal Music City Hour
Hr1
Big Band Jump 20070901 Animal Music City Hour
Hr2
Big Band Jump 20071222 Big Band Xmas Hr1
Big Band Jump 20071222 Big Band Xmas Hr2

Big Sister #030 65xxxx
Big Sister #031 65xxxx

Big Sister #032 65xxxx

Breakfast in Hollywood 470227 Kellogg's Portion
[Light Cleaning]
Breakfast in Hollywood 470227 Kellogg's Portion
[RAW]

Cecil and Sally #0070 300327
Cecil and Sally #0301 301222
Cecil and Sally #0302 301223

Comic Weekly Man, The 550719 Program #326
[Light Cleaning]
Comic Weekly Man, The 550719 Program #326
[RAW]
Comic Weekly Man, The 550726 Program #327
[Light Cleaning]
Comic Weekly Man, The 550726 Program #327
[RAW]

Detroit Crusade For Jobs 381009 [Light Cleaning]
Detroit Crusade For Jobs 381009 [RAW]

Dick and Jeannie (Syn) #019 [Light Cleaning]
Dick and Jeannie (Syn) #019 [RAW]
Dick and Jeannie (Syn) #020 [Light Cleaning]
Dick and Jeannie (Syn) #020 [RAW]
Dick and Jeannie (Syn) #021 [Light Cleaning]
Dick and Jeannie (Syn) #021 [RAW]
Dick and Jeannie (Syn) #022 [Light Cleaning]
Dick and Jeannie (Syn) #022 [RAW]
Dick and Jeannie (Syn) #023 [Light Cleaning]
Dick and Jeannie (Syn) #023 [RAW]
Dick and Jeannie (Syn) #024 [Light Cleaning]
Dick and Jeannie (Syn) #024 [RAW]
Dick and Jeannie (Syn) #037 [Light Cleaning]
Dick and Jeannie (Syn) #037 [RAW]
Dick and Jeannie (Syn) #038 [Light Cleaning]
Dick and Jeannie (Syn) #038 [RAW]
Dick and Jeannie (Syn) #039 [Light Cleaning]
Dick and Jeannie (Syn) #039 [RAW]
Dick and Jeannie (Syn) #040 [Light Cleaning]
Dick and Jeannie (Syn) #040 [RAW]
Dick and Jeannie (Syn) #041 [Light Cleaning]
Dick and Jeannie (Syn) #041 [RAW]
Dick and Jeannie (Syn) #042 [Light Cleaning]
Dick and Jeannie (Syn) #042 [RAW]
Dick and Jeannie (Syn) #079 [Light Cleaning]
Dick and Jeannie (Syn) #079 [RAW]

Dick and Jeannie (Syn) #080 [Light Cleaning]
Dick and Jeannie (Syn) #080 [RAW]
Dick and Jeannie (Syn) #081 [Light Cleaning]
Dick and Jeannie (Syn) #081 [RAW]
Dick and Jeannie (Syn) #082 [Light Cleaning]
Dick and Jeannie (Syn) #082 [RAW]
Dick and Jeannie (Syn) #083 [Light Cleaning]
Dick and Jeannie (Syn) #083 [RAW]
Dick and Jeannie (Syn) #084 [Light Cleaning]
Dick and Jeannie (Syn) #084 [RAW]

Dorothy Dix 490110 [Light Cleaning]
Dorothy Dix 490110 [RAW]

Drew Pearson 481030 Live from Washington, DC
(End Clipped) [Light Cleaning]
Drew Pearson 481030 Live from Washington,

Dude Martin's Sunrise Roundup 480211 [Light
Cleaning]
Dude Martin's Sunrise Roundup 480211 [RAW]

Eddie Condon #012 (Afrs) [Light Cleaning]
Eddie Condon #012 (Afrs) [RAW]

Eddy Howard 480328 [Light Cleaning]
Eddy Howard 480328 [RAW]

Elmer Peterson & The News 550819 [Light
Cleaning]
Elmer Peterson & The News 550819 [RAW]

Excursions in Science xxxxxx #459 [Light
Cleaning]
Excursions in Science xxxxxx #459 [RAW]
Excursions in Science xxxxxx #460 [Light
Cleaning]
Excursions in Science xxxxxx #460 [RAW]
Excursions in Science xxxxxx #465 - Population
Changes in The Animal World [Light Cleaning]
Excursions in Science xxxxxx #465 - Population
Changes In The Animal World [RAW]
Excursions in Science xxxxxx #466 - Rheumatic
Disease [Light Cleaning]
Excursions in Science xxxxxx #466 - Rheumatic
Disease [RAW]

Father Knows Best 531001 A Date Mix-Up with
Leonard, Ralph & Betty [Light Cleaning]

Father Knows Best 531001 A Date Mix-Up with
Leonard, Ralph & Betty [RAW]

FDR Memorial 450413 Network Broadcast Segments
[Light Cleaning]
FDR Memorial 450413 Network Broadcast Segments
[RAW]

FMM 370301 0099 Beware of Pickpockets on the
Bus (Repeat 03-09-36)
FMM 370308 0100 Telegram to the Sponsor on the
100th Broadcast
FMM 370315 0101 The Hardware Dealer

For The Money 550226 - Guest Host Walter O'
Keefe [Light Cleaning]
For The Money 550226 Guest Host Walter O' Keefe
[RAW]

Four Story Theatre #001 [Light Cleaning]
Four Story Theatre #001 [RAW]
Four Story Theatre #002 [Light Cleaning]
Four Story Theatre #002 [RAW]

Frankie Masters Birthday Party Show 471027 First
Half Only [Light Cleaning]
Frankie Masters Birthday Party Show 471027 First
Half Only [RAW]

Fred Waring 471205 Salute to Walt Disney [Light
Cleaning]
Fred Waring 471205 Salute to Walt Disney [RAW]

Front Page Drama #167 Dream Girl - week
preceeding July 5, 1936

Grand Ole Opry 501231 New Year's Special, Show 2
Grand Ole Opry 501231 Performer interviews with
Connie B - and Savings Bond talk
Grand Ole Opry 520119 1st; Poor Little Darlin'
(Little Jimmy Dickens)(Fortune Feeds)(Pt 1)
Grand Ole Opry 520221 Somebody Loves You
(Ernest Tubb)(Martha White)

Great Moments in Music #071 Tosca [Light
Cleaning]
Great Moments in Music #071 Tosca [RAW]

Heard at Home How Should Parents Discipline their Children [Light Cleaning]	Jack Armstrong, The All-American Boy 450604 [Light Cleaning]
Heard at Home How Should Parents Discipline their Children [RAW]	Jack Armstrong, The All-American Boy 450604 [RAW]
Here's to Romance #011 [Light Cleaning]	Jack Armstrong, The All-American Boy 450904 [Light Cleaning]
Here's to Romance #011 [RAW]	Jack Armstrong, The All-American Boy 450904 [RAW]
Hollywood Radio Theatre 44xxxx Out of The Great God's Heart [RAW]	Jack Armstrong, The All-American Boy 450906 [Light Cleaning]
Hollywood Radio Theatre 44xxxx Out of The Great God's Heart [Light Cleaning]	Jack Armstrong, The All-American Boy 450906 [RAW]
Home Sweet Home (Syn) #013 [Light Cleaning]	Jack Armstrong, The All-American Boy 460322 [Light Cleaning]
Home Sweet Home (Syn) #013 [RAW]	Jack Armstrong, The All-American Boy 460322 [RAW]
Home Sweet Home (Syn) #014 [Light Cleaning]	Jack Armstrong, The All-American Boy 461014 [Light Cleaning]
Home Sweet Home (Syn) #014 [RAW]	Jack Armstrong, The All-American Boy 461014 [RAW]
Home Sweet Home (Syn) #015 [Light Cleaning]	Jack Armstrong, The All-American Boy 461014 [Light Cleaning]
Home Sweet Home (Syn) #015 [RAW]	Jack Armstrong, The All-American Boy 461014 [RAW]
Home Sweet Home (Syn) #016 [Light Cleaning]	Jack Armstrong, The All-American Boy 461014 [RAW]
Home Sweet Home (Syn) #016 [RAW]	
Home Sweet Home (Syn) #017 [Light Cleaning]	Jump Jump of Holiday House #1 - 1948
Home Sweet Home (Syn) #017 [RAW]	Jump Jump of Holiday House #2 - 1948
Home Sweet Home (Syn) #018 [Light Cleaning]	Jump Jump of Holiday House #3 - 1948
Home Sweet Home (Syn) #018 [RAW]	Jump Jump of Holiday House #4 - 1948
Home Sweet Home (Syn) #019 [Light Cleaning]	Jump Jump of Holiday House #5 - 1948
Home Sweet Home (Syn) #019 [RAW]	Jump Jump of Holiday House #6 - 1948
Home Sweet Home (Syn) #020 [Light Cleaning]	Jump Jump of Holiday House #7 - 1948
Home Sweet Home (Syn) #020 [RAW]	
Home Sweet Home (Syn) #021 [Light Cleaning]	Jungle Jim #036 week preceeding July 5, 1936
Home Sweet Home (Syn) #021 [RAW]	
Home Sweet Home (Syn) #022 [Light Cleaning]	Keep It in The Family 530216 Audition Program [Light Cleaning]
Home Sweet Home (Syn) #022 [RAW]	Keep It in The Family 530216 Audition Program [RAW]
Home Sweet Home (Syn) #023 [Light Cleaning]	
Home Sweet Home (Syn) #023 [RAW]	Knox Manning 471203 [Light Cleaning]
Home Sweet Home (Syn) #024 [Light Cleaning]	Knox Manning 471203 [RAW]
Home Sweet Home (Syn) #024 [RAW]	
Horace Heidt 481030 Youth Opportunity Program - Live from Minneapolis, Mn (Part 2 Only) [Light Cleaning]	Light and Mellow Show 480217 (open patched with March 2, 1948)
Horace Heidt 481030 Youth Opportunity Program Live from Minneapolis, Mn (Part 2 Only) [RAW]	Light and Mellow Show 480217
Hymns from Home #0199 [Light Cleaning]	Lux Radio Theatre 380124 Clarence [Light Cleaning]
Hymns From Home #0199 [RAW]	Lux Radio Theatre 380124 Clarence [RAW]
Hymns from Home #0200 [Light Cleaning]	Lux Radio Theatre, The 470608 One More Tomorrow (Rehearsal) [Light Cleaning]
Hymns From Home #0200 [RAW]	Lux Radio Theatre, The 470608 One More Tomorrow (Rehearsal) [RAW]

Man Called X, The 471130 Checkmate in Tahiti
[Light Cleaning]
Man Called X, The 471130 Checkmate in Tahiti
[RAW]
Man Called X, The 471207 Shipment Condemned
[Light Cleaning]
Man Called X, The 471207 Shipment Condemned
[RAW]

Matinee With Bob And Ray 510611 [Light
Cleaning]
Matinee With Bob and Ray 510611 [RAW]
Matinee With Bob And Ray 510625 [Light
Cleaning]
Matinee With Bob and Ray 510625 [RAW]

Meet Millie 51xxxx Uncle to Wed A Gold Digger
[Light Cleaning]
Meet Millie 51xxxx Uncle to Wed A Gold Digger
[RAW]

Morning in Maryland 490929 (15 Minute Segment)
[Light Cleaning]
Morning in Maryland 490929 (15 Minute Segment)
[RAW]
Morning in Maryland 490929 (Short Segment)
[Light Cleaning]
Morning in Maryland 490929 (Short Segment)
[RAW]
Morning in Maryland 500322 (Mennen Shave
Time) [Light Cleaning]
Morning in Maryland 500322 (Mennen Shave
Time) [RAW]

Mr Chameleon 481006 0012 The May and
December Murder Case
Mr Chameleon 481013 0013 Case of Murder and
the House of Whisper
Mr Chameleon 490803 0055 The Snapshot in the
Park Murder Case
Mr Chameleon 490810 0056 Case of the Murdered
Girl's Ears
Mr Chameleon 500503 0094 The Gold Cigarette
Holder Murder Case
Mr Chameleon 500510 0095 The Engagement Ring
Murder Case

Mr. President 470724 Ulysses S. Grant [Light
Cleaning]

Mr. President 470724 Ulysses S. Grant [RAW]
Noah Webster Says 550225 [Light Cleaning]
Noah Webster Says 550225 [RAW]

On Stage 471201 America - Guest Paul Winchell
[RAW]
On Stage 471201 America Guest Paul Winchell
[Light Cleaning]

One Night Stand - Charlie Barnet - June 23, 1944 -
AFRS 0375
One Night Stand - Harry James - August 26, 1944 -
AFRS 0377 - from Casino Gardens, Ocean Park, CA
One Night Stand 440714 Jimmy Dorsey AFRS 0376

Opie Cates 471214 - Star Witness For The Defense
[Light Cleaning]
Opie Cates 471214 - Star Witness For The Defense
[RAW]

Oxydol's Own Ma Perkins #423 - c August 1935
Pepper Young's Family #30 Sam Arrives Home -
1965

Pepper Young's Family #31 - Sam talks to Peggy -
1965
Pepper Young's Family #32 - Sam talks to Carter -
1965

Phil Crist Audition for Hess Shoe Stores 450719
[Light Cleaning]
Phil Crist Audition For Hess Shoe Stores 450719
[RAW]

Philadelphia Orchestra 551126 [Light Cleaning]
Philadelphia Orchestra 551126 [RAW]

Poppy Cheshire's Rhythm Ranch Audition Program
[Light Cleaning]
Poppy Cheshire's Rhythm Ranch Audition Program
[RAW]

Portrait of a City #004 Syracuse, NY [Light
Cleaning]
Portrait of a City #004 Syracuse, NY [RAW]

Radio Revisited 2008-07-06 Hr1
Radio Revisited 2008-07-06 Hr2

Radio Revisited 2008-07-06 Hr3
Radio Revisited 2008-07-06 Hr4
Radio Revisited 2008-09-14 Hr1
Radio Revisited 2008-09-14 Hr2
Radio Revisited 2008-09-14 Hr3
Radio Revisited 2008-09-14 Hr4

Red Cross Campaign 49xxxx Bing Crosby [Light
Cleaning]
Red Cross Campaign 49xxxx Bing Crosby [RAW]
Red Cross Campaign 49xxxx Bob Hope [Light
Cleaning]
Red Cross Campaign 49xxxx Bob Hope [RAW]

Science Magazine of The Air #0348 [Light
Cleaning]
Science Magazine Of The Air #0348 [RAW]
Science Magazine of The Air #0349 [Light
Cleaning]
Science Magazine Of The Air #0349 [RAW]

Sez Who 580316 - Guest Panelist Vincent Price
[RAW]
Sez Who 580316 Guest Panelist Vincent Price
[Light Cleaning]

Showstoppers 460222 - Episode # 12 - Abbott &
Costello [RAW]
Showstoppers 460222 Episode # 12 Abbott &
Costello [Light Cleaning]

South Pacific Uncensored Closed-Circuit Broadcast
of Boradway Production [Light Cleaning]
South Pacific Uncensored Closed-Circuit Broadcast
of Boradway Production [RAW]

Sunsweet Surprise Theatre 471130 Time in
Memorium [Light Cleaning]
Sunsweet Surprise Theatre 471130 Time in
Memorium [RAW]
Sunsweet Surprise Theatre 471203 Love Song
[Light Cleaning]
Sunsweet Surprise Theatre 471203 Love Song
[RAW]

Village Store Beauty Contest Woes [Light
Cleaning]
Village Store Beauty Contest Woes [RAW]
Young Doctor Malone #1445 [Light Cleaning]

Way Back Home 531221 Monday Broadcast [Light
Cleaning]
Way Back Home 531221 Monday Broadcast [RAW]
Way Back Home 531222 Tuesday Broadcast [Light
Cleaning]
Way Back Home 531222 Tuesday Broadcast [RAW]

Wishing Well 460205 [Light Cleaning]
Wishing Well 460205 [RAW]

WJMB - Brookhaven, MS Water Carnival Coverage
490707 (Disc #1) [Light Cleaning]
WJMB - Brookhaven, MS Water Carnival Coverage
490707 (Disc #1) [RAW]
WJMB - Brookhaven, MS Water Carnival Coverage
490707 (Disc #8) [Light Cleaning]
WJMB - Brookhaven, MS Water Carnival Coverage
490707 (Disc #8) [RAW]
WJMB - Brookhaven, MS Water Carnival Coverage
490707 [Light Cleaning]
WJMB - Brookhaven, MS Water Carnival Coverage
490707 [RAW]

Woodmen of the World 60th Anniversary Program
[Light Cleaning]
Woodmen of the World 60th Anniversary Program
[RAW]
Woodmen of the World A Quest for Valor (65th
Anniversary Program) [Light Cleaning]
Woodmen of the World A Quest for Valor (65th
Anniversary Program) [RAW]

You and The World #0080 Japan [Light Cleaning]
You and The World #0080 Japan [RAW]
You and The World #0120 Indian Planning
Commission [Light Cleaning]
You and The World #0120 Indian Planning
Commission [RAW]
You and The World #0121 Music of India [Light
Cleaning]
You and The World #0121 Music of India [RAW]
You and The World #0122 India [Light Cleaning]
You and The World #0122 India [RAW]

You Bet Your Life 480120 #14 (Outtake, Incomplete
Show) [Light Cleaning]
You Bet Your Life 480120 #14 (Outtake, Incomplete
Show) [RAW]

Young Doctor Malone #1445 [RAW]
Young Doctor Malone #1446 [Light Cleaning]
Young Doctor Malone #1446 [RAW]

Your Hit Parade 500916 [Light Cleaning]
Your Hit Parade 500916 [RAW]