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A Promising 'Citizen of Tomorrow': The Story of Radio Actress Dorothy Gregory James Stewart

Just a few days after Christmas 2022, I was shopping in a favorite little thrift store in Mebane, North Carolina when I found a super deal for any media collector. Marked for just \$4.99 was a Ziplock bag of over 40 vintage movie & TV press photos. Once I was home and sorting through the images, I was soon disappointed (for some reason) that only two were related to radio. One of those images was of a 17-year-old actress named Dorothy Gregory. I had never heard of her, and imagine very few had up to this time.

Dorothy Ann Gregory (1923-1942), was an emerging radio actress of the Chicago area who moved from lead player at WGN to being nationally heard in three major soap operas for CBS and NBC. All of this achievement took place in what would sadly be the last 22 months of her life. When I shared her portrait with the OTRR Facebook Group, the overwhelming response convinced me to write a full biography in time for her 100th birthday. Over a course of six months most of the documentation found on her life comes from publicity articles and a few census records. For future research it is hoped to explore archival collections, or personal correspondence related to Ms. Gregory.

Dorothy was born in Michigan (exact city/or town not given in available records) on June 23, 1923. According to



Rare white dress portrait of Dorothy Gregory, by "G. Nelidoff" studios of Chicago. Dated October 25, 1940 for NBC

the 1940 U.S. Census records for Chicago, Cook County, Illinois, her father Chester was a piano salesman and her mother was the former Mary Louise Henderson. The Gregory household also included her older brother Rodger.

Gregory was an active student of the Maine Township High School (today known as Maine Township High School East) located in the Park Ridge, Illinois community. The school is legendary for its alumni who include First Lady Hilary Clinton, Indiana Jones himself Harrison Ford, and Golden Globe Winner Karen Black. As a junior she served on the Publicity Committee for the Student Council, and as president of the Girls Club

in her senior year. During her radio career it was claimed that she was involved in some drama activities while in school. Some of her earliest publicity in the Chicago press included a 1939 Christmas Baskets charity run by the Girls Club.

Only a few months before graduating at the age of 16, in the class of 1940, Dorothy was cast in the role of Jerry, “a cute and lovable co-ed typical of every high school” on the *Citizens of Tomorrow* program over WGN. Produced by the *Chicago Tribune* which owned the station, this was a youth-oriented series that packed the WGN auditorium with over 500 students from a different high school each broadcast. Beginning April 3, 1940, each Wednesday evening episode included quizzes, prizes for students, and the dramatic segments of high school life. For those scripts Dorothy was supported by the “typical male co-ed” Jimmy as played by Eddie Firestone and later Bob Jellison (the milkman on *I Love Lucy*), both players on WGN’s *Harold Teen* series. Philip Maxwell of the *Tribune* staff portrayed the principal, and radio veteran Ed Sprague (Mr. Silo on WGN’s *Little Orphan Annie*) was the school’s engineer. The series was produced by Blair Walliser, most famous for directing soaps, with Helen Howe, director of music for the Chicago Public Schools, and Harold Kent of the Radio Council for the schools.



Dorothy Gregroy (front row, second from left) as president of the Girls Club at Maine Township High School, Chicago. From the 1940 *The Lens* Yearbook.



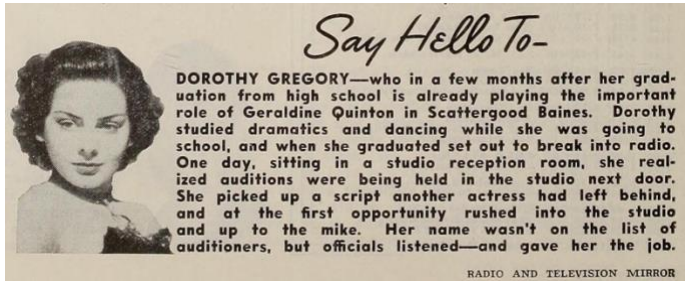
Eddie Firestone and Dorothy Gregory on *Citizens of Tomorrow*, from *Chicago Daily Tribune*.

The series was enthusiastically received by students and educators. Dorothy on a number of occasions was surprised by gifts and bouquets of flowers from her Maine Township community.



Publicity Photo for *Scattergood Baines*, August 1940.

As “Jerry” Gregory, her voice was well known to thousands of young people throughout Chicago and opportunities began to open in Chicago’s radio circles. In the summer of 1940, Dorothy was cast as Geraldine Quinton on the daily drama *Scattergood Baines* (1937-1942). She reportedly attended an audition for the series because she was in the studio next door, picked up a leftover script, and won the part. The story of her audition (true or exaggerated) was widely circulated with images of a new glamour photoshoot in newspapers and radio magazines.



From *Radio and Television Mirror*, February 1941.

In or around October of 1940 Dorothy joined the cast of NBC’s *Kitty Keene, Inc.*, the lady detective daytime drama. The publicity photo of Ms. Gregory I purchased, dated October 25, 1940 included a caption that declared her to be a hit in the role. “*Dorothy Gregory, 17, fresh out of high school making a big hit on the NBC airlines these days as the new “Jill Jones” in Kitty Keene”.... “All we gotta say is, she’s one to watch.”* To date, a reproduction of, or similar images of Dorothy in the same light-colored dress have not been found, adding to its rarity.

Dorothy’s next role was Virginia “Ginny” (or “Ginnie”) Sawyer on *Kay Fairchild, Stepmother*, beginning May 1941. Ginnie was a 14-year-old Southerner who was the object of affection for the title character’s son Bud (Cornelius Peeples). Another widely circulated publicity story claimed that she won the role after phoning a friend in Birmingham, Alabama, and studied the friend’s accent enough to top the auditions.

Dorothy Gregory was also a new member of the American Federation of Radio Artists. She served on their Flowers Committee in 1940, and the following year on the Entertainment Committee along with Chicago media legend Fran Allison and chair Bob Bailey.



Announcement about Dorothy from *Movie and Radio Guide*, October 18, 1940

A December 1941, article stated that “due to the press of radio work” Gregory would be replaced by Beryl Vaughan on the *Citizens of Tomorrow* radio program. That same month more updates in the press included her new role on *Scattergood Baines* as Eloise Comstock. After 20 months, Dorothy had emerged as a new versatile and glamorous radio star. She seemed to have the same potential as other young actresses who had emerged from Chicago radio like Irene Wicker, Fran Allison, and Toni Gillman.

From the end of December 1941 until February 28, 1942, nothing was found documenting her career in radio magazines or newspaper releases. It was on that latter date that Dorothy died from complications of leukemia at the Wesley Memorial Hospital of Chicago. She was only 18 years old. Some

announcements about her death claimed that her illness had lasted for only a few weeks. A service was held March 2, 1942 at the St. Luke's English Lutheran Church. Dorothy Gregory was survived by her parents and her brother Rodger. The Gregorys later moved to Florida, and Rodger passed away in 1982.

As in the circus and the theater, the show must go on. Actress Louise Fitch was promoted as Dorothy's replacement on *Scattergood Baines*.

In learning about and sharing her story, naturally I was curious about how she sounded. There is little documentation on the *Citizens of Tomorrow* program publicly available outside of the *Chicago Daily Tribune* news coverage. One episode is known to survive, but it is from 1943. Four scripts from 1940-1941, during Dorothy's time as Jerry, are held in the Chicago Public Schools Radio Council collection in the archives of the Chicago Historical Society. A speech from a 1940 episode given by cartoonist John T. McCutcheon exists in his archival collection at the Newberry Library.

Soap opera broadcasts are already scarce enough for OTR collectors today. Finding recordings for a voice actress who was active for just two years, in the beginning of war-time America, is even more challenging. In the OTRR Library there are only three episodes of *Scattergood Baines* available; all three are from 1949. Some radio logs only list a total of six episodes to exist, but not from Dorothy's time in the cast. Only four episodes of *Kitty Keene Inc* exist, all from 1939. At least 14 episodes of *Kay Foster*, *Stepmother* exist, most from 1941, but they just happen to not feature Dorothy in the role of Ginny Sawyer.

So the search continues for the voice and documented memories of Dorothy Gregory. Nearly all of her colleagues are deceased; however they may have left behind interviews, scrapbooks, and other treasures with reflections about her. As of this writing, the last known surviving cast member of *Stepmother* is actress Barbra Fuller (b. 1921 credited as "Barbara" at the time). Also, maybe just one episode of the *Citizens of Tomorrow*, *Kitty Keene*, *Stepmother*, or *Scattergood Baines* from 1940 - 1942 could resurface one day.

A special thanks for this article goes to the encouragement of multiple members of the Old Time Radio Researchers Facebook Group, and to Dick

Paul of the Maine Township High East/South Alumni Association, for research support and adding Dorothy to their notable alumni history pages at <http://www.maineeastalumni.org/notables.html>



The cast of *Kay Fairchild, Stepmother*, from *Movie and Radio Guide*, July 11, 1941. Dorothy as "Ginnie Sawyers" is second from the right on the front row.

James R. Stewart Jr. is an archivist and researcher living in Burlington, NC. A proud husband and new father of twins, he researches the history of children's and Bible-based media in his spare time. Stories are shared via his blogs "[Children's Media Archive](#)" and "[Family Bible StorytellingMedia](#)". Contact: archivebuilder@gmail.com

Jane Speed: Another Overlooked Writer from Radio's Golden Age

Ryan Ellett

You'll be forgiven for not recognizing the name of Jane Speed, even if you've spent decades in this amazing hobby of old-time radio. I wrote an entire book focusing on hundreds of writers from this era and Speed completely passed by my radar! But I'm not too proud to admit when I miss something and am thrilled to be able to introduce her – albeit belatedly – to dramatic radio enthusiasts. David Speed, her son, has been very helpful in providing documentation about her radio work that was not necessarily known before.

Jane Speed was born Jane Helen Krisher on January 4, 1920 in Akron, OH. Speed got involved in dramatics while in high school and even participated in an amateur radio program in 1936 called "The Tinker." She graduated from Buchtel (OH) High School in 1937 and subsequently attended Ohio Wesleyan University before graduating in 1941 from the School of Speech at Northwestern University in Evanston, IL. Speed continued to participate in dramatic productions throughout her collegiate years and upon graduating from Northwestern she moved back to Akron and was soon working full-time in the world of radio.

During the summer of 1941 Speed (still Krisher) wrote a number of plays for the local Akron Radio Drama Guild and her first one aired on September 19, 1941 on WJW in Cleveland. Krisher directed the program, "Blitzkrieg at MacDougall's," that featured Arthur Benjamin, Betty Marie Dugan, Evelyn Dunn, Theda Holsinger, Joe Meszaros, Betty Sheese, Ethel Thomas, Angeline Turek, and Dan Wellman. A second script of Krisher's, "Story Conference," was aired by the Radio Drama Guild on October 3, 1941. The broadcast also featured Holsinger, Meszaros, Thomas, and Wellmar. The story focused on a cast about to go on the air without a script. While writing, she continued to perform with local Akron theater troupes, notably the Little Theater.

In 1942 Krisher took a role with WFMJ in Youngstown, OH, about fifty miles away, where she worked as a copywriter and continuity writer. It was here that Krisher met David Speed, a fellow staff member whom she married in the spring of 1943. It



appears that Jane's radio work slowed down for the next two years with the birth of her first child, Jill and her husband's service in the armed forces.

Speed returned to radio writing by 1946 when she moved to New York City with her family and had a story – ["My Dear Aunt Caroline" – accepted for Carrington Playhouse](#). The sale was a result of Elaine Carrington's public search for new writers for radio. Carrington is considered one of the creators of the soap opera genre and wrote three shows herself over many years; *Pepper Young's Family*, *When a Girl Marries*, and *Rosemary*. In 1946 she created *Carrington Playhouse* with the express purpose of discovering new writers and connecting them to the radio industry. Her call for original scripts resulted in 75-100 submissions a week, Carrington claimed. Speed's script was used on the June 6, 1946 broadcast.

The following year Speed sold a script to *Family Theater* (“The Perfect Wife” aired November 13, 1947) and a script to *Suspense*. This *Suspense* script was eventually used on *The Whistler* instead, due to the change in format for *Suspense* from 30 minutes to a full hour. In 1948 Speed saw her works aired on *The Whistler* (“A Hard Bargain” aired April 7, 1948) and again on *Family Theater* (“Farewell to Birdie McKeesler” aired on October 14, 1948).

Speed was heard most frequently on *Armstrong’s Theatre of Today*; she had four scripts used on the series from 1949 to 1951. Though running from 1941 to 1954, this series sponsored by the Armstrong Cork Company remains relatively unresearched by broadcasting historians to this point. Speed’s stories were used on April 2, 1949 (Dinner By Candlelight), March 4, 1950 (Second Best), May 6, 1950 (“Good Old Annie”), and [January 20, 1951 \(“A Wonderful Guy”\)](#). She had two additional dramatic scripts used on the anthology programs *NBC University Theater* (“A High Wind in Jamaica,” August 20, 1950) and [Hollywood Theatre \(“Farewell to Birdie McKeever,” August 31, 1950](#) – note the



change spelling from the *Family Theater* broadcast). The final known program attributed to Speed was an episode of [Murder By Experts which re-used her story “A Hard Bargain”](#) that was originally used on

The Whistler. *Murder By Experts* was a series of strait-laced detective stories that was developed by the mystery writing team of Dave Kogan and Robert Arthur. During its run the pair used stories contributed by a variety of authors.

Interestingly, it seems that an episode of *Suspense*, “Lazarus Walks,” that was broadcast on October 19, 1943 and again on October 31, 1946, has been incorrectly attributed to Jane Speed. Well, sort of. “Lazarus Walks” was penned by Jane *Marion* Speed, not Jane *Helen* Speed, the subject of this article. It’s an unlikely coincidence but simply one of a number of radio performers who shared identical names with others within the industry. A 1946 issue of *The Akron Beacon* also claimed Speed wrote an episode of *Curtain Time* but no corroboration can be found for this show.

Aside from radio, Speed had her script “Farewell to Birdie McKeever” used a third time, this time on television. Marilyn Erskine starred in the story as it was adapted to the small screen on *Your Jeweler’s Showcase* (1952-53). She also had an uncredited shot in the 1947 Warner Bros. picture *That Hagen Girl* which starred Shirley Temple and Ronald Reagan.

From the early 1950s to the early 1960s Jane Speed focused on raising her three children and, according to her son, getting familiar with the crime fiction genre.

In 1963, with the heyday of dramatic radio in the past, Speed began writing and submitting short stories of crime fiction to various publications. Her first story to be accepted and put in print was “According to Plan,” which appeared in the March 1963 issue of *Ellery Queen’s Mystery Magazine*.

Between 1963 and 1980 Speed published 17 short stories according to Galactic Central, a website devoted to bibliographies of genre fiction writers. In 1983 *The San Francisco Examiner Magazine* claimed Speed was one of “the most respected names in the [mystery] business” in their review of *100 Malicious Little Mysteries*.

Interestingly, Speed’s work returned to radio in the 1970s and early 1980s when her story “End of the Day,” was adapted for overseas radio. The story was originally published in the March 1965 issue of *Ellery Queen’s Mystery Magazine* (where almost all of her crime stories were published) but was dramatized for the airwaves in Germany (by RAI Bozen, Radio Bremen, and Sender Freies Berlin),

Italy, and South Africa. Forty years later in 2018 the story was still being adapted for modern audiences when the Seattle Central Library sponsored a live performance!

Jane Speed's 48-year marriage to James Speed resulted in three children. She died on March 5, 1991, from natural causes.

In addition to the sources mentioned in the article, these specific issues of *The Akron Beacon Journal* were used: 9/19/41, 10/2/41, 10/19/41, 6/6/46, 12/8/46, 11/18/47.

Several years ago, Martin Grams collected autobiographies of some of the biggest names in the old-time radio hobby. Jack French, who died from lymphoma on April 18, 2023 in Fairfax, VA, provided this self-history to Grams in 2016.

OTR Biography Jack French

I was brought up with radio. I was born in 1936 and grew up listening to radio in Wisconsin, usually on a Mutual station. As a youngster, my brothers and I gathered around the radio daily before supper to listen to *Captain Midnight*, *Superman*, and *Tom Mix*, each 15 minutes in length. On Saturday mornings, we listened to *Archie Andrews*, *House of Mystery*, and for reasons I can no longer explain, *The Billie Burke Show*, a silly comedy that should have had no appeal to kids.

On Sunday Afternoons, the whole family listened to *The Shadow* and *True Detective Mysteries*. In the late '40s and early '50s, the quarter-hour kids' programs switched to half-hour ones, so my brothers and I enjoyed *Bobby Benson*, *Straight Arrow*, and *Tennessee Jed*. Television was late coming to Northern Wisconsin so when I went away to the University of Wisconsin in 1954, I was still listening to some of the last dramatic programs on the air, *Gunsmoke* and *Yours Truly, Johnny Dollar*.

When I finished college, I got married, served four years as a Naval officer, and then became an FBI agent. While I cherished my childhood memories of radio, I never realized that any of these shows had survived in audio form... until 1973 when

my secretary at the St. Louis FBI Office gave me as a birthday gift, a record containing two episodes of the *Tom Mix* radio show. I listened to it and was enchanted. There must be even more of these, I thought, and I went to the same record store she patronized and came out with records containing episodes of *Superman*, *The Shadow*, and *Captain Midnight*.

Wondering whether there might be some hobby clubs devoted to Old-Time Radio, I went to my local library and perused "The Encyclopedia of Associations". It listed two such organizations: one in California called North American Radio Archives (NARA) and a second one in Buffalo, NY entitled The Old-Time Radio Club. Both groups said they loaned open reel tapes of vintage shows to their members. I flipped a coin and joined NARA.

At first it was a struggle. I bought a used open reel machine, but wasn't sure how to use it. Then I found out I could only listen to the reels I borrowed from NARA, I couldn't make copies unless I bought a second machine, which I was unwilling to do. So I'd just listen to a reel, with head phones, and then mail it back to the NARA librarian. And, of course, each reel had several programs, some of which I had no interest in. A few years later, NARA added cassettes to the library, which were a snap to copy and return. I found this a vast improvement over the open reels.

In 1976 I decided to do some research on one of my favorite shows, *Tom Mix*, which I assumed would be an easy task since their sponsor, Ralston-Purina, was headquartered in St. Louis. I had already agreed to write an article for the in-house organ of the FBI, "The Investigator", so I could justify using my secretary in this research. I made an appointment with the publicity director of Ralston-Purina and went in to interview him. I was surprised to find out how little Ralston-Purina had to do with their *Tom Mix* program and for the first time I realized how much the advertising companies "ran the show" in network broadcasting. The Ralston-Purina official gave me what little background they had on this series, which ran from 1933 to 1951. As the interview closed, he mentioned that the man who oversaw the program for Gardner Advertising Company in St. Louis still worked for them; his name was Charles Claggett.

Claggett, a spry senior executive at the newly formed firm of Reinholdt & Gardner, was eager to talk about the *Tom Mix* show. Rather than record an oral history of him, I brought my secretary with me and she took his comments down in shorthand. In the early '30s, his advertising firm had lost the Ralston account and he was determined to get it back. He and an associate took an informal survey of local school kids to determine their favorite hero and Tim Mix was their overwhelming choice. Claggett then placed a half-page advertisement in the *Chicago Tribune*, inviting youngsters to join Tom's "Straight Shooter Club" for one Ralston box-top. It drew a half-million responses and Ralston-Purina agreed to sponsor a Tom Mix radio show. The president of Gardner Advertising flew out to California, and according to Ralston lore, wrote a contract on the back of an envelope which Mix signed.

I couldn't wait to ask Claggett, "Did you save any of the scripts?" "I sure did," he replied, "every single one, right from the first episode, but..." My heart swelled with anticipation, until the "but." "But," Claggett continued, "I maintained them in my office; they took up three walls. Seven months ago my firm moved from one office building to another and we hired a contractor to move everything over a weekend. They were clearly told what materials to relocate and what to discard. Unfortunately, they misread our instructions and every one of my scripts went into a landfill, never to be seen again."

"Well, did you save any of the premiums offered over the years?" I asked. "Quite a few, but then I gradually gave them away to friends, office guests, and my grandkids. I'm afraid I don't have any left," he said sadly. But even without any scripts or premiums, Claggett was a mountain of information about the Tom Mix show, including details about the actors, the writers, its move from NY to Chicago, the one-year loss of timeslot, and many more fascinating anecdotes. He gave me the contact information for Mary Afflick, the former director of the show, who at one time was married to the lead actor, Joe "Curley" Bradley. Claggett also gave me some photographs of the actors, which I put into general circulation. Spurred by that interview, I began a file on Tom Mix and wrote articles on that show as new information came to light.

Another sub-interest of mine in old-time radio, that of women crime-fighters, came about as a result

of my FBI experience. As a kid, I read Nancy Drew mysteries and found them as interesting as the Hardy Boys. As an FBI supervisor, I was in direct contact with the first of the modern female FBI agents. While there were three ladies who were FBI agents in the 1930s, the position had become exclusively a male domain due to the opposition of Director J. Edgar Hoover. After his death in 1972, women were allowed into the ranks and one of the first two, Joanne Pierce, was assigned to my squad in St. Louis. As others graduated from the FBI I met more and was impressed by their talents as investigators and crime solvers. However, it would be years before I dedicated serious research to lady crime-fighters on radio.

I was transferred to FBI headquarters in the fall of 1979. Up to that time, I had been a regular contributor to *NARA News*, a publication that the club published four times a year. In the late '70s, the editorship was fuzzy, with Al Inkster in Arizona and Steve Ham in California trying to keep it going, alternating *NARA News* with a short version, *Around the Horn*. In 1980 they put out a call for a member to volunteer to edit *NARA NEWS* and I held up my hand. I felt it was my duty to keep it going, bearing in mind that Jay Hickerson had recently listed 16 OTR publications that had ceased operation in the last few years. I got out my first issue the fall of 1980.

For the next five years I struggled to compile about 60 pages each yearly quarter as editor. Of course, my job was a lot more than "editing" since contributions were slim, seldom enough to fill half the magazine. The balance, in articles, columns, reviews, etc. were written by yours truly, usually under a pen-name. I did this for two reasons: one, to create the impression to readers that we had lots of different contributors so they might be inclined to submit something. Secondly, I thought few people would subscribe to a magazine with half of the material signed "by Jack French." But eventually I got burned out on that job so in the spring of 1964 I resigned, effective that summer.

My job at FBI headquarters gave me access to files on FBI programs of the past. I read with pleasure the official files on *The Lucky Strike Hour*, *Agent K-7*, *G-Men*, *The FBI in Peace and War*, *This Is Your FBI*, *I Was a Communist for the FBI*, and a host of other shows, some authorized by the Bureau

and some that were not. I also had access to the official files of famous cases involving the FBI, which were the subject of many radio shows, including *Gang Busters*, such as the Lindbergh Kidnapping, the Kansas City Massacre, Machine Gun Kelly, John Dillinger, Ma Barker, etc.

I attended my first Friends of Old-Time Radio Convention in October 1982. Although I had heard about it earlier from Jay Hickerson, I did not consider going until it moved to Newark, NJ. At that time, a small airline, People's Express, ran flights from Washington, DC to Newark for only \$99 one-way. Before the Internet, OTR conventions were the only way one could communicate with others in the hobby, put a face to a familiar name, and be put in touch with the stars of a bygone era. One trip to Newark and I was hooked. I probably missed no more than two conventions in all the years it was at the Holiday Inn. By the third convention I had fallen into the habit of presenting a program at each convention, usually the result of my recent research into a favorite show or genre.

I retired from the FBI in 1986 and took a part-time job doing background investigations for the Defense Department, which freed up more time for OTR research and writing. I had joined the Metro Washington Old Time Radio Club when it was formed in 1984 and served in a number of roles, including President. In 1991 I took over editorship of its monthly journal, *Radio Recall*, a job I have held since. Since I didn't get a computer until 1996, those first five years I produced those issues on a wood-burning typewriter.

My mother was born in Sun Ridge, Ontario, came with her family to the U.S. when she was a teenager and eventually became a naturalized citizen. But her childhood affection for Canada never diminished. Thus, I became interested in all radio shows featuring the Royal Canadian Mounted Police (RCMP). I was determined to collect episodes from all the RCMP shows, whether produced by American studios or ones in Canada. *Challenge of the Yukon* was the most common and easiest to obtain. Other American shows were: *With Canada's Mounted*, *McLean of the Mounties*, *Red Trails*, *Blair of the Mounties*, *Renfrew of the Mounted*, *Zane Grey's King of the Royal Mounted* (two versions) and *The Silver Eagle*. I didn't find copies of all these, but most of them. In Canada, there were at least three:

Men in Scarlet, *The Queen's Men*, and *The Quiet Force*. (*The Queen's Men* was a syndicated combination of British and Canadian actors and crew.) The "holy grail" of these was *The Quiet Force*, since audio originals were archived at their National Archives in Ottawa but no one in the U.S. had ever obtained any copies. I was determined to overcome that barrier, although I never suspected the time, effort, and expense it would entail.

In 1995 I started discussions with those Archives, which moved at a snail's pace: three months to answer a routine letter, one month to respond to email. Eventually I found out that nothing could be done before I had permission of the Canadian Broadcasting Company (CBC) who had originally produced the series. To do that I had to prove I was a serious researcher, not just a radio fan. When I finally overcame that hurdle, I went back to the Archives only to find out that one cannot request anything by name or title, only by the ISN number which they have assigned. Determining the numbers took the Archives another three months. The Archives does not make copies of anything; the task is sub-contracted to a private firm. Many months passed after I ordered 6 half-hour shows to be recorded on two 90-minute cassettes. Finally in January 1999, I got a phone call from the Archives; my order was complete and they needed my credit card payment before my two cassettes would be shipped. "Sure, what's my total?" I replied. We charge \$50 an hour so two 90-minute cassettes run \$150 and the courier charge to the sub-contractor is \$30 each way so that's \$60. You owe us \$210." I stammered out my credit card number and collapsed into a chair in crazy laughter. (To this day, they remain the only cassettes for which I've paid more than a hundred dollars apiece.)

My research into Bobby Benson is an example of the cooperation of many people in the OTR community, some of whom I never met in person but they were very helpful to me. Over a span of ten years, I located and interviewed two of the actors who played Bobby on Mutual (Clive Rice and Ivan Cury), found the scrapbook of the first Bobby for CBS (Richard Wanamaker) and just last year obtained the obituary of the third Bobby at Mutual (Bobby McKnight). An OTR friend from Connecticut was able to get the name and address of Rice in Roanoke, VA, whom I then met and recorded

his oral history. Rice put me in touch with Mary Jane Williams, who had been his chaperone on public appearances as Bobby Benson, and I recorded an oral history of her dealings with that series and Don Knotts. SPERDVAC folks located Cury and I recorded an oral history of him at FOTR Newark. To get background on the CBS Bobby in Buffalo, I sent a letter to every Wanamaker in the Buffalo phone book, which resulted in finding the nephew of Richard Wanamaker, who had his uncle's showbiz scrapbook, which he copied for me. After many fruitless years of searching for McKnight, last year Don Ramlow sent me his obituary; McKnight had served a lifetime as a Catholic priest.

I had been interested in lady crime-fighters on radio for a long time and had been collecting audio copies of their shows and doing research on them. Based on that, I had written a number of articles on that genre for various OTR hobby journals. In 2002, I contacted Ben Ohmart of Bear Manor Media (at that time his total operation consisted of him and his father and a storage shed for their published books). I told him I had a lot of information on radio lady detectives, all of whom were in charge of their own crime fighting business. "How many do you have?" Ben asked me. "Fourteen," I replied. "That's not enough for a book," Ben said. "How about including all the other women who were wives of detectives, or girlfriends, or secretaries, etc.?" "Ok," I agreed and went back to the drawing board.

I resigned from my job of doing background investigations for the Defense Dept. to concentrate full-time on researching and writing what would eventually be titled *Private Eyelashes: Radio's Lady Detectives*. I dedicated six months to finishing my research and another six months to produce a final manuscript. I signed a contract with Ben and he gave me a reasonable advance. While I was not as familiar with the Internet as I am now, it was still an invaluable research tool for me. But the assistance of many people, some of whom I barely knew, was also significant. When the book was finished, I devoted two full pages of sincere thanks to the dozens of folks who provided me with audio copies, scripts, background materials, book loans, sheet music, personal recollections, voice identifications, biographical information, and other vital elements. Two of these people were overseas (Christian Bles of Germany and Ian Grieve of Australia) and

unknown to me until they volunteered their help. The book, with cover design by my son, Matthew, was released in 2004 and has been selling well since.

The westerns, particularly the juvenile ones, have always interested me, so I was a pushover when an OTR friend and avid collector, David Siegel, approached me at the 2011 FOTR Convention in Newark. "There's no book covering all the western radio shows," he said, "Let's put one together." When I mentioned the enormity of the task, David replied, "Oh, we won't write the book; we'll get a bunch of OTR authors to do all that. We'll just edit the book." Sounded reasonable...

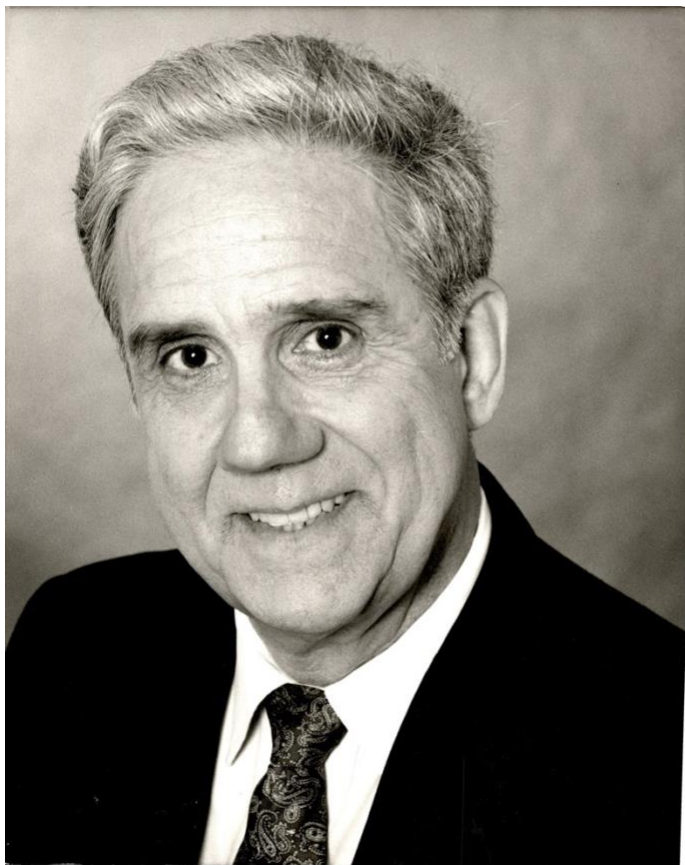
Between the two of us, we lined up about 20 people who knew about westerns and had written about them. David wanted to go with McFarland Publishers and Ryan Ellett gave us advice on how to submit a proposal letter with sample chapters. We submitted that in January 2012, they responded favorably, and that February we had a contract with them. There was no advance, as is typical for "first-timers." We were given a year to produce a final manuscript of not less than 75,000 words, at least a dozen photographs, plus a complete index and bibliography. Our contributing authors, who ended up writing about 50 different shows, agreed to accept a free copy of the eventual book in terms of compensation. We gave them all a six-month's deadline and specific guidelines to insure uniformity in terms of tone, length, and overview.

By the end of the six months, most of them had submitted their contributions. But we still had another 50 or so shows to write about, many of them found by our "staff researcher" Karl Schadow. David's medical issue prevented him from typing so while he did some of the research on these, I had to do all the writing. In addition, several of the contributions had to be edited extensively before they fit McFarland's requirements. Unlike Ben, McFarland even had specific requirements in the final submission of the manuscript, in both hard copy and formatted disc. Since I was unable to do this, David's wife, Susan, thankfully handled this portion for us. Most of the photographs ultimately used came from either Thousand Oaks Library or Library of American Broadcasting at the University of Maryland.

Our final manuscript, approximately 86,000 words, entitled *Radio Rides the Range*, went to the

publisher in early 2013 and months later we received the galley proofs so we had four weeks to submit a complete index. Again, most of this work fell to Susan, with me assisting. The book started rolling off the presses in November 2013, containing a copyright date of 2014, which we were given to understand was a practice of McFarland's when books came out late in the year.

As of January 2016, I am still editing *Radio Recall* for the Metro Washington Old-Time Radio Club [Jack's last issue as editor was April 2017]. I continue researching and writing about OTR, including articles updating *Private Eyelashes*. Most of my articles are for the *Old Radio Times* (including radio's *Popeye*, sound effects, and *Tom Mix Ralston Straight-Shooters*) and SPERDVAC's *RadioGram* (including Professional Children's School in NYC and the history of radio's *Aunt Sammy*). I also contribute to *Nostalgia Digest*, who published my piece on soap opera writer Sandra Michael.



WNAC Gives Jazzmania at Request from Mae Murray

BOSTON, MASS.—Mae Murray, the motion picture star, had a special broadcast arranged for her by WNAC (Shepard Stores) on April 13, when she gave a Radio party in New York. She has been so pleased with WNAC programs that she made a request that the Colonial Orchestra play "Jazzmania" during her party.

Radio Digest Illustrated May 5, 1923

FOUR GIANT PLANTS LINKED FIRST TIME

BROADCASTS PUT ON AIR SIMULTANEOUSLY

WEAF, WGY, KDKA, and KYW, Widely Separated, Join in Experiment

NEW YORK, N. Y.—For the first time in history, four big stations in various parts of the country were linked together and broadcast simultaneously recently when the program of the National Electric Light Association convention here was put on the air by WEAF, WGY, KDKA and KYW. The stations were linked with microphones in the hall by telephone lines.

The speaker at the evening meeting was Julius K. Barnes, president of the United States Chamber of Commerce, and Anna Case, Metropolitan Grand Opera star, sang.

The engineers who worked on the installation of the lines encountered a serious problem in preparing telephone lines suitable to the handling of high frequency currents. Each of the lines had to be carefully balanced and equalized by means of special networks and other adjusting instruments.

Hear Anna Case at Home

When Anna Case sang her voice was heard by a vast assemblage on the common and in the streets of Flemington, N. J., the century-old town near which the singer spent her early girlhood days.

This was accomplished by means of a mobile public address system which a citizens' committee arranged to bring to the historic county seat of Hunterdon County for the occasion.

A receiver operated by engineers picked up Miss Case's voice, and transmitted it to a big vacuum tube voice amplifier which made her voice audible in even the farthest corners of the park and along the tree-lined streets.

Radio Digest Illustrated June 23, 1923

DEVELOPS DRAMAS FOR BROADCASTING

FIRST ETHER DRAMA BIG HIT AT STATION WDAR

Clyde Agnew Criswell, Specialist in New Technique—Tax on "Prop's" Ingenuity

By W. E. Johnson

PHILADELPHIA.—Clyde Agnew Criswell has developed a technique for writing dramas especially for Radio. His first attempt, "The Secret Wave," a three-act play of the melodramatic type, was broadcast from WDAR, Lit Brothers, in Philadelphia. Mr. Criswell says the play pleased so well that the station has received more than 1,000 letters asking for more. He is credited with having written the first Radio drama, and holds a copyright on it.

"Radio dramas," he said, "will find a permanent place on broadcast programs in the future. When the moving picture was invented it was found that dramas written for the stage were not suited for filming, and new ideas had to be used.

New Technique Needed

"Until such time as the moving pictures and Radio have been synchronized, and this time is bound to come, this new technique will have to be used. A dialogue must be used that will convey to the listeners in exactly what is taking place. Each sentence must convey a move or action. In the stage play, the audience sees every move, and also hears; in the motion picture the audience sees and also reads the captions or sub-titles, but the Radio audience, which is invisible, must follow the action of the play by words. Everything must be through suggestion.

"Everything," Mr. Criswell said, "must be conveyed so forcibly that the listener in really beholds the characters and knows what sort of setting is used."

Property Man Originates

The Radio drama has developed a new type of genius, thinks Mr. Criswell. He is the Radio property man.

"Just as the movies and the legitimate stage have property men, so, too, must the Radio drama or play have a property man. And I think his job is much harder, because he must adapt himself to the new art.

"For instance, many amusing things happened while we were broadcasting tests of 'The Secret Wave.' We found that by discharging a regular type revolver it gave a long whistling noise instead of the sharp staccato sound that was wanted. What we did was to blow up a paper bag and burst it. In the third act was a revolver duel, and to distinguish between the two shots, we had to use the paper bag stunt for one shot and burst a toy balloon for the other. This

gave the listeners in the conception of two different shots."

Automobile Sounds Faked

There is also an automobile in this act. The part required closing of the door, blowing the horn, starting the motor, shifting the gears and using the auto cut-out. "Of course," he said, "the blowing of the horn was easy, but we were put to our wits' end to get the other necessary sounds. This is how we did it. For slamming the door of the auto we had a regular automobile door; for starting the motor we used a vacuum cleaner in front of the microphone; for shifting gears, we had a regular Ford gear-shift in front of an electric fan to give the engine effect, while for using the cutout, we held a stiff piece of cardboard against the electric fan.

"These stunts are known as graphic sound, and the property man has a hard job on his hands to have everything record exactly as it should sound."

Mr. Criswell claims that you must "walk on eggs" to please the Radio audience with a drama. In the regular theater the man has the choice of picking a play from a number, and it is the same with the movies. The minister will go to the show that pleases him, while the gambler will go to a play that attracts him. All of the objections must be taken into consideration, because in Radio everybody listens in.

Radio Digest Illustrated June, 1923

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport / Corey Harker Purchasing Group:
Contact Corey at corey.harker@gmail.com
Dues: 40\$ per month for 10 hours of material from electrical transcription disc and an additional 15 hours from 1st generation or low generation tape. Additional bonus material is thrown in every month as well.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Jim Edmondson, Ryan Ellett, Damon Fries, Robert Garrison, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Mahlon Wagner, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

Wistful Vistas
From the Editor's Desk
Ryan Ellett

As I write this Father's Day is just a few days away and that always means we are well into summer. And for me, summer means making progress on my OTR projects that have accumulated during the teaching year.

After months of preparation, OTRR has begun taking possession of a second huge reel-to-reel collection. We are so excited to share details of the acquisition but we need to wait a little longer!

We expect that the quality and quantity of material on these reels will, over time, allow us to upgrade the greater part of the current OTRR library and expand it even further. However, it will take a huge group effort, from funding the transportation of materials around the country for digitizing, to transferring and vetting all the material.

In this issue we are excited to have James Stewart again gracing our pages with another informative article. He always finds such fresh topics that have not received much – if any – attention before.

James Speed was invaluable in helping write the radio biography of his mother, Jane Speed, discussed in this issue for what is believed to be the first time.

Finally, we have a radio biography of the late, great Jack French that he wrote himself several years ago. His research in the hobby will be long remembered and never surpassed.

See you all in a couple months when we'll be in the deepest heat of summer and those of you in the Northern hemisphere will be hugging the air conditioning while the OTR plays.

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Stay Tuned America Schedule (All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox



Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall

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2023

Old Time Radio

Jan / Feb / March 2023 + Version 2.94



Karl Swenson (1908 - 1978)

Karl Swenson was "Mr. Chameleon." He's part of the police force and a master of disguise. He changes his appearance with every episode to track down murderers.

Once a rare detective show, today, over 40 episodes are available! The series features an action-packed combination of murder, millionaires, and mayhem.

Sponsored originally by Bayer aspirin and Lyon's toothpaste, approximately 170 episodes were actually broadcast on the CBS Network.

Mr. Chameleon

(CBS Network/Bayer Aspirin/Karl Swenson)

CBS Radio Workshop (Sustained / CBS Network)

- 11392 #01 Brave New World Part 1 01/28/1956
- #02 Brave New World Part 2 02/03/1956
- 11428 #03 Storm 02/10/1956 (William Conrad)
- #04 Season of Disbelief & Hail and Farewell by Ray Bradbury 02/17/1956
- 11442 #05 Colloquy #1- Interview with William Shakespeare 02/24/1956
- #06 Voice of New York 03/02/1956
- 11449 #07 Report on ESP 03/09/1956
- #08 Cops and Robbers 03/16/1956
- 11464 #09 The Legend of Jimmy Blue Eyes 03/23/1956
- #10 The Ex-Urbanites 03/30/1956
- 11477 #11 Speaking of Cinderella or If the Shoe Fits 04/06/1956 Vincent Price, Lurene Tuttle
- #12 Jacob's Hands 04/13/1956
- 11492 #13 Living Portrait 04/20/1956
- #14 The Record Collectors 04/27/1956
- 11497 #15 The Toledo War 05/04/1956
- #16 The Enormous Radio 05/11/1956
- 11513 #17 Lovers, Villians and Fools 05/18/1956
- #18 The Little Prince 05/25/1956
- 11519 #19 A Matter of Logic 06/01/1956 (William Conrad)
- #20 Bring on the Angels 06/08/1956
- 11577 #21 Stronger, The 06/15/1956
- #22 Another Point 06/22/1956
- 11549 #23 The Eternal Joan 06/29/1956
- #24 Portrait of Paris 07/06/1956
- 11578 #25 The Case of the White Kitten 07/13/1856
- #26 Portrait of London 07/20/1956

- 11234 #01 Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brownstone Murder Case 07/28/1948
- 11254 #03 Case of Death and the Dependent Husband 08/04/1948
- #05 Case of the Woman Who Sensed Murder 08/18/1948
- 11283 #06 Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr. Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11422 #12 The May and December Murder Case 10/06/1948
- #13 Case of Murder & the House of Whisper 10/13/1948
- 11441 #14 Case of Voices from the Dead 10/20/1948
- #15 Case of Murder from Across the Sea 10/27/1948
- 11447 #16 Case of the Fatal Impersonation 11/03/1948
- #17 Case of Murder and the Sleeping Man 11/10/1948
- 11463 #18 Case of Death at the Blue Peacock 11/17/1948
- #20 The Lost Cousin Murder Case 12/01/1948
- 11476 #22 Mr. Chameleon's Strangest Murder Case 12/15/1948
- #23 The Woman's Weapon Murder Case 12/22/1948
- 11491 #24 The Case of Death and the Talking Parrot 12/29/1948
- #25 The Rich Uncle Murder Case 01/05/1949
- 11503 #27 The Curious Murder of Clubfoot Louie 1/19/1949
- #28 The Orphanage Murder Case 01/28/1949
- 11514 #29 The Duel to the Death Murder Case 02/02/1949
- #30 The Case of the Marriage of Death 02/09/1949
- 11520 #31 The Case of Murder and the Smoking Gun 02/16/1949
- #32 The Case of the Man Who Expected Murder 02/23/1949
- 11544 #33 The False Witness Murder Case 03/02/1949
- #34 The Case of the Elevator With Two Bodies 03/09/1949
- 11548 #35 The Firebug Murder Case 03/16/1949
- #36 The Dinner of Death Murder Case 03/23/1949
- 11576 #37 The Handprint on the Ceiling Murder Case 03/30/1949
- #38 The Lost Bride Murder Case 04/06/1949
- 11362 #55 The Snapshot in the Park Murder Case 08/03/1949
- #56 Case of the Murdered Girl's Ears 08/10/1949
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 Custody-of-the-Child Murder Case 04/12/1950
- 11331 #92 The Insured Jewels Murder Case 04/19/1950
- #93 The High Cost of Living Murder Case 04/26/1950
- 11378 #94 Gold Cigarette Holder Murder Case 05/03/1950
- #95 The Engagement Ring Murder Case 05/10/1950
- 11171 #131 The Locked Room Murder Case 01/17/1951
- #133 The Dream House Murder Case 01/31/1951

Order on the web at brcradio.com

Bob's Message

Welcome to our first mailing of 2023.

The one thing that will never stop changing is that **change itself will always keep happening!** Certain aspects of old-time radio, however, have never changed. Those who were great on radio always will be. The recordings will not change.

Some changes are in fact, exciting! The number of new shows that are still being found and brought to life with newer and better technology is exciting. Meantime, what started out as an available selection of a few hundred shows has now expanded into a number in the hundreds of thousands.

Today, it's impossible to print a "complete catalog" because it could never be "complete" because new shows are being added at such a feverish pace. This is mostly due to the work of those mentioned at the end of this mailer and every catalog. It would also require many hundreds of pages.

Our job is to polish the show to the extent they need to be then make them available to you. Today, however, it won't be in the form of cassette tapes! **That was one of those "changes" and there will be more as we move through time.**

This past year, we lost one of the leaders of old-time radio, **Jay Hickerson**. Jay and I became good friends starting in the mid 1970s and throughout his years as **Chairman** of the **Friends of Old-Time Radio** conventions (which I attended almost every year).

In addition, a few months ago, **Specs Howard** also passed who founded a Detroit area broadcast and media arts school some 50 years ago. That was following his esteemed career in the broadcast industry. **Specs** was my daytime employer for more than 10 years during which I built some 20 studios for both student practice and campus radio stations. I did that while teaching staff and students how to use the new equipment. That was my daytime job up until almost 10 years ago.

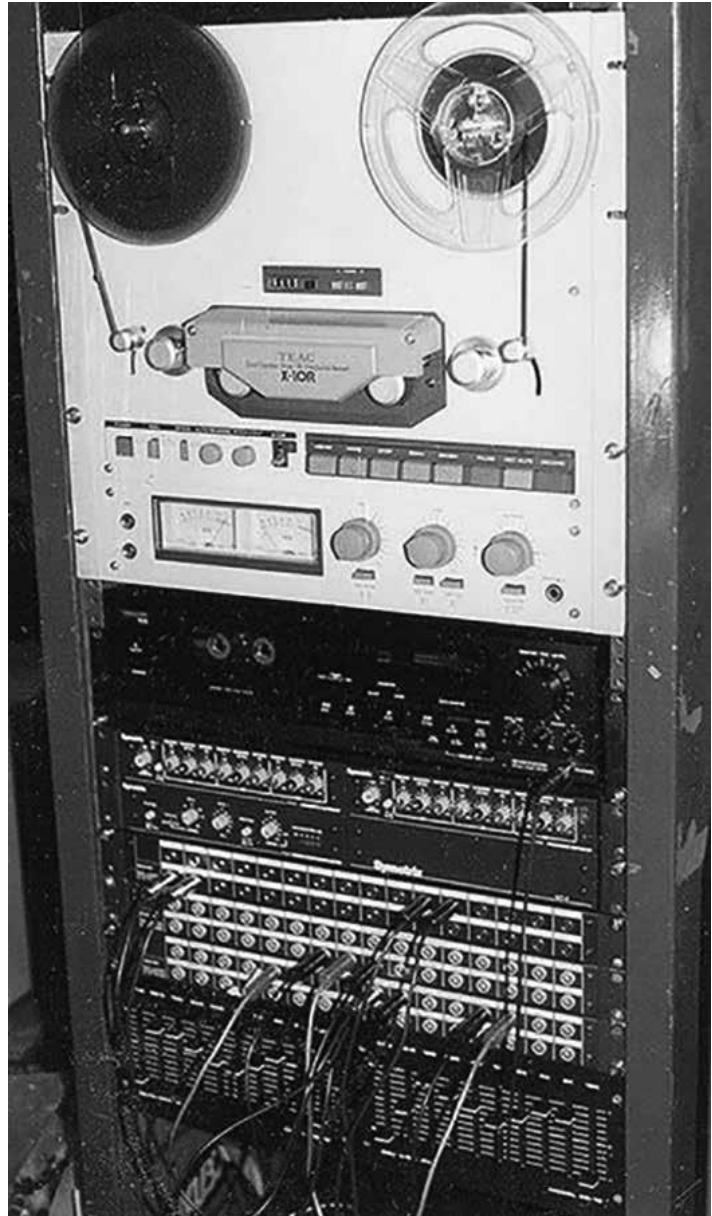
These are the changes I've seen that have impacted the way we package and deliver old-time radio.

Today, that seven foot rack of analog equipment is also no longer needed because most of the whole process is handled faster and better with computer software.

Changes. Sometimes at least the technical ones work out for the best, and we sure learned a lot in the process!

Thanks for your support and best wishes for 2023.

– Bob Burnham 12/26/2022



One of our equipment racks in the 1980s used to create cassette masters.

11574 Fibber McGee and Company

#147 The Weatherman 01/31/1938

Philco Radio Time 11/04/1947 #43 Bing Crosby with Peter Lorre, Kay Thompson, & the Williams Brothers (recording session version 11/04/1947)

11575 Mixed Bag #125

Charlie McCarthy Guests: The Great Lakes Navel Training Center Chorus 12/24/1944 "The Night Before Christmas" "The Singing Professor" Christmas Program (AFRS)

Curtain Time How To Write Love Letters 01/17/1948

11455 Fibber McGee & Molly

#103 Presenting the Vaudeville Show 03/29/1937

#104 Gardening 04/05/1937

11573 Fibber McGee & Molly

#127 A Drama in Ancient Rome 09/13/1937

Two For the Money 02/18/1955

11546 Mixed Bag #124

The Doorway to Life (William N. Robson)

#36 Richard, Age Seventeen 06/13/1948

Too Many Cooks #03 Family Portrait 07/17/1950 (CBS Network/Sustained) w/Hal March, Mary Jane Croft, Stuffy Singer, Tommy Bernard, Dick Creena

Phil Harris - Alice Faye Show*(Rexall / NBC Network) w/Elliott Lewis, Walter Tetley, Jeanine Rose, Anne Whitfield*

- 11525 #14 Phil is Drafted 01/02/1949
#15 The Engagement Ring 01/09/1949
- 11526 #16 Broken Hearted Phil 01/16/1949
#17 Truman's Inaugural 01/23/1949
- 11527 #18 The Fire Chief 01/30/1949
#19 Fires His Band 02/06/1949
- 11528 #20 A Secret Admirer Sends Flowers to Alice 02/13/1949
#21 Jury Duty 02/20/1949
- 11529 #22 Remley is Fired 02/27/1949
#23 The Kangaroo 03/06/1949
- 11530 #24 Remley is Re-Hired 03/13/1949
#25 Alice's Birthday 03/20/1949
- 11531 #26 The Ski Trip 03/27/1949
#27 The Sponsor's Daughter 04/03/1949
- 11532 #28 The Circus aka Mr. Scott's Daughter 04/10/1949
#29 Dinner For the School Principal 04/17/1949
- 11533 #30 Phil Harris, Movie Star 04/24/1949
#31 Spring Housecleaning aka School Principle & his Wife Come to Dinner 05/01/1949
- 11579 #40 Phil Returns from Vacation 09/18/1949
#41 Keeping Regular Office Hours 09/26/1949
- 11580 #42 Frankie borrows Phil's new Chartreuse Car 10/02/1949
#43 Three Grey Hairs 10/09/1949
- 11581 #44 A Fight in the Market 10/16/1949
#45 Sponsor's Formal Party Honoring Harris aka Alice's Evening Gown 10/23/1949
- 11582 #46 The Ukelele 10/30/1949
#47 The Television Test 11/06/1949
- 11583 #48 The Engineer 11/13/1949
#49 Talented Children's Screen Test 11/20/1949
- 11584 #50 Investment in Female Wrestler 11/27/1949
#51 Sponsor to Hire Myrtle 12/04/1949
- 11585 #52 Dishwasher and Garbage Disposal 12/11/1949
#53 Getting a Christmas Tree in the Mountains 12/18/1949
- 11586 #54 Jack Benny as Santa 12/25/1949
#55 Concert Stage 01/01/1950

Jack Benny

- 11022 Christmas at Jack's house 12/26/1943
New Year's show; The new tenant 01/02/1944
- 10669 Jack tries to get tickets to the Rose Bowl game 01/03/1954
The Don Wilson story 01/10/1954
- 10670 Jack gets a parking ticket 01/17/1954
Jack goes to the races 01/24/1954
- 10671 The Best Years of Our Life; Sam Goldwyn (AFRS) 01/31/1954
Dennis' mother tells him to quit the show 02/07/1954
- 10672 Jack's 39th birthday - again 02/14/1954
Train trip to New York 02/21/1954
- 10673 Dennis wants to join the Air Force; secrets of a psychiatrist 04/04/1954
Jack hasn't received his new contract 04/11/1954

Golden Memories of Radio

- 10095 Jack Benny Presents 1966 - Disc 01
Benny hosts this documentary covering the entertainment portion of broadcast history including daytime soap operas. Many rare clips are included.
- 10096 Jack Benny Presents 1966 - Disc 02 - the second half covers news and special events broadcasts and describes radio from a more historical aspect, with narrative help from Frank Knight.

Let George Do It*(Standard Oil / Bob Bailey / Mutual Don Lee Network) w/Eddie Firestone jr, Francis Robinson, Joseph Kearn*

- 11587 #223 Opportunity Knocks Twice 12/18/1950
#224 Santa Claus in Glass 12/25/1950
- 11588 #226 The Man Behind the Frame 01/08/1951
#227 Tune on a Triangle 01/15/1951
- 11589 #228 Knock on Wood (*Ken Peters fills in for Bailey who was ill*) 01/22/1951
#229 Christmas in January 01/29/1951
- 11590 #232 How Guilty Can You Get 02/19/1951
#233 See Me Once, You've Seen Me Twice 02/26/1951
- 11591 #234 The Public Eye 03/05/1951
#235 Murder for Two 03/12/1951
- 11592 #236 The Prairie Dog 03/19/1951
#237 No Escape from the Jungle 03/26/1951

Boston Blackie*(Syndicated by Ziv / NBC Blue / Richard Kollmar)*

- 11593 Killer Lightning 12/08/1948
Stolen Rings at Christmas 12/22/1948

Richard Diamond, Private Detective*(NBC Network / Dick Powell) Virginia Gregg, W. Herbert, Ed Begley)*

- 11061 #06 The Betty Moran Case 05/29/1949
#09 Fred Sears Murder Case 06/19/1949
- 11062 #10 The Tom Waxman Bombing Case 06/26/1949
#11 The Bloody Hat Case 07/02/1949
- 11063 #12 Charles Walsh Bob Wells 07/09/1949
#13 The Man Who Hated Women 07/16/1949
- 11064 #14 The Martin Hyer Case 07/23/1949
#16 The Lynn Knight Case 08/06/1949
- 11065 #18 The Jean Cooper Murder Case 08/20/1949
#19 The Eddie Garrett Case 08/27/1949
- 11066 #20 Mrs. William Baker, Klepto 09/03/1949
#21 The Van Dyke Seance Case 09/10/1949
- 11067 #22 The Jerome J. Jerome Case 09/17/1949
#23 The 200,000 Dollar Bundle 09/24/1949
- 11068 #24 Gibson Murder Case 10/08/1949
#25 The Bogus Bills Case 10/15/1949
- 11489 #128 Mr. Walker's Problem 03/28/1952
#129 The Enigma of Big Ed 04/04/1952

The Adventures of Sam Spade, Detective*(Howard Duff / Wildroot hair tonic / CBS Network)*

- 09721 #96 Mad Scientist Caper 07/25/1948
#97 Dry Martini Caper 08/01/1948
- 09722 #98 Bluebeard Caper 08/08/1948
#99 Critical Author Caper 08/15/1948
- 09723 #100 Vaphio Cup Caper 08/22/1949
#101 Lawless Caper 08/29/1948
- 09724 #102 Stella Starr Caper 09/05/1948
#103 Lazarus Caper 09/12/1948
- 09725 #104 Hot Hundred Grand Caper 09/19/1948
#105 Dick Foley Caper 09/26/1948
- 09726 #106 Sugar Kane Caper 10/03/1948
#109 Insomnia Caper 10/24/1948 (AFRS)
- 09727 #110 Fairley Bright Caper 10/31/1948
#111 S.Q.P. Caper 11/07/1948 (AFRS)
- 09728 #114 Quarter Eagle Caper 11/28/1948 (AFRS)
#116 Bouncing Betty Caper 12/12/1948 (AFRS)
- 09729 #121 Betrayal In Bumpus Hell Caper 01/16/1949 (AFRS)
#131 Love Letter Caper 03/27/1949 (AFRS)
- 09730 #133 Stopped Watch Caper 04/10/1949
#134 Subject - Edith Hamilton 04/17/1949 (AFRS)

Lux Radio Theater

(Lux soap / CBS Network / Approx. 60 minutes ea.)

09570 #807 The African Queen 12/15/1952
Humphrey Bogart, Greer Garson

Mixed Bags

11518 **Mixed Bag #121**
Lawrence Welk Band Remote 11/21/1945
Grand Slam - First Contestant James Belell 05/06/1947
(Wonder Bread)

11521 **Mixed Bag #122**
Jack Armstrong, the All-American Boy The Warning of
the Burmese Cat 10/15/1946
Jungle Jim #50 - week preceeding October 11, 1936
Pepper Young's Family #40 - 1965
Big Sister #40 - 1965

11543 **Mixed Bag #123**
Seems Radio is Here to Stay 1/05/1945 Norman
Corwin
Alvino Rey Show The Song of the Volga Boatman
11/09/1939

11594 **Mixed Bag #126**
11594 **You Are There** 11/07/1948 - Lee & Grant at
Appomattox
Jubilee - AFRS #121-217 - 02/19/1945 - Billy Eckstine,
Gene Krupa Trio, Swing Wing

Suspense (CBS Network)

09181 #25 The Devil's Saint 01/19/1943 w/ Peter Lorre
#27 The Doctor Prescribed Death 02/02/1943 w/ Bela
Lugosi
#28 The Hangman Won't Wait 02/09/1943
FIRST HALF ONLY w/ Sidney Greenstreet
(show of 01/26/1943 is not available)
09182 #30 Will You Walk Into My Parlor 02/23/1943 Cedric
Hardwicke, Geraldine Fitzgerald (not complete)
#34 The Customers Like Murder 03/23/1943 Roland
Young (not complete)
09183 #35 The Dead Sleep Lightly 03/30/1943 Susan
Hayward, Walter Hampton, Lee Bowman
#36 Fire Burn and Cauldron Bubble 04/06/1943
Paul Lukas
09184 #37 Fear Paints a Picture w/Nancy Coleman
04/13/1943
#38 A Moment of Darkness w/Peter Lorre 04/20/1943
09185 #39 The Diary of Sophronia Winters w/ Agnes
Moorehead 04/27/1943
#40 Death Flies Blind w/ Richard Dix 05/04/1943
09186 #41 Mr. Markheim, Antique Dealer 05/11/1943
w/Paul Lukas
#42 The ABC Murders 05/18/1943
w/Charles Laughton
09187 #43 Sorry, Wrong Number w/ Agnes Moorehead
05/25/1943
#44 Banquo's Chair w/ Donald Crisp 06/01/1943
09188 #45 Five Canaries in the Room w/ Lee Bowman
06/08/1943
#46 Last Night w/ Margo, Kent Smith 06/15/1943

The Weird Circle

(Mutual Network/Ziv Syndication/New York broadcast dates shown)

11595 #35 Falkland 04/23/1944
#36 The Trial for Murder 04/30/1944
11596 #37 The Werewolf 05/07/1944
#38 The Old Nurse's Story 05/14/1944
11597 #39 The Middle Toe of the Right Foot 05/28/1944
by Ambrose Bierce
#40 The Dream Woman 09/03/1944
11598 #41 The Phantom Picture 41 09/10/1944
#42 The Ghost's Touch 09/17/1944
by Wilkie Collins
11599 #43 09/14/1944 The Bell Tower by Herman
Melville
#44 The Evil Eye 10/01/1944 The Evil Eye
by Theophile Gautier
11600 #45 The Mark of the Plague 10/08/1944
by Daniel Defoe
#46 The Queer Client 10/15/1944
by Charles Dickens
10931 #47 The Burial of Roger Malvin 10/22/1944
#48 The Fatal Love Potion 10/29/1944
10932 #49 Mad Monkton by Wilkie Collins 11/05/1944
#50 The Returned by Edgar Allan Poe 11/12/1944
10933 #51 The Executioner
#52 Rappaccini's Daughter 11/26/1944
10934 #53 The Wooden Ghost 12/03/1944
#54 Last Days of a Condemned Man
by Victor Hugo 12/10/1944
10935 #55 The Warning 12/17/1944
#56 The Doll 12/24/1944
10936 #57 The Diamond Lens 12/31/1944
#58 The History of Dr. John 01/07/1945
10937 #59 Duel Without Honor 01/14/1945
#60 Spectre Bride 01/21/1945
10938 #61 The Tapestry Horse by Edgar Allan Poe 01/28/1945
#62 The River Man 02/04/1945
10939 #63 Ancient Mariner 02/11/1945
#64 The Oblong Box by Edgar Allan Poe 02/18/1945
10940 #65 The Mysterious Bride 02/25/1945
#66 The Thing in the Tunnel 03/04/1945
10941 #67 The Moonstone 03/11/1945
#68 The Pistol Shot 03/18/1945
10942 #69 The Possessive Dead 03/25/1945
#70 The Goblet 04/01/1945
10943 #71 The Case of Monsieur Valdemar 04/08/1945
#72 The Shadow by Hans Christian Andersen 04/15/1945
10944 #73 The Bride of Death 04/22/1945
#74 Dr. Jekyll & Mr. Hyde 04/29/1945
10945 #75 The Red Hand 05/06/1945
#76 The Haunted Hotel 05/13/1945
10946 #77 Markheim 05/20/1945
#78 The Black Parchment 05/27/1945

NBC University Theater

11191 #09 Gulliver's Travels by Jonathan Swift 09/24/1949
w/Henry Hull (60 minutes)
11142 #31 Tales of Edgar Allan Poe 03/06/1949 The tales:
Nose-ology" ("A Comic Masque"), A Cask Of
Amontillado," & "The Fall Of The House Of Usher."
w/ Joseph Schildkraut, Lester Schtt (60 minutes)



Legendary radio writer Carlton E. Morse 1901-1993

CARLTON E. MORSE whose work is beloved by collectors for such shows as "I Love a Mystery," also wrote "One Man's Family." This show was on the air for 30 years straight and was basically a daily drama about the lives of the Barbour family.

Morse also attended Friends of Old-Time Radio conventions and did some additional writing toward the end of his life, including

the thriller, "Killer At the Wheel," and "I Love a Mystery" novels such as "Stuff the Lady's Hatbox," among others. These books can still be purchased online. He also has a star in the radio section of the Hollywood Walk of Fame located in front of 6445 Hollywood Boulevard.

One Man's Family (NBC Network)

- 10243 Father Barbour's Aching Bones 08/01/1949
- Father Barbour Predicts The Worst 08/08/1949
- 10244 The Return of Joan Roberts Lacey 08/15/1949
- A Very, Very Tough Stepfather, Indeed 08/22/1949
- 10245 Father Barbour's Rampage and What Came Of It 08/29/1949
- Father Barbour and The Eavesdropping Episode 09/05/1949
- 10246 A Homemade Bread and Applesauce Peace Offering 09/12/1949
- The Return Of The Second Assistant Cook 09/19/1949
- 10247 End Of A Summer Saga 09/26/1949
- Father Barbour and His Three Sons 10/02/1949
- 10248 Clifford Delves Into His Past 10/09/1949
- Father Barbour Gets Left Behind 10/16/1949
- 10249 A New Twist To An Old Story 10/23/1949
- Family Reaction To Rexford Frome 10/30/1949
- 10250 Rex Frome Invades The Barbours 11/06/1949
- Paul Meets The Lady In The Case 11/13/1949
- 10620 **One Man's Family** (approx. 10 minutes each / no commercials)
- Girl With a Torch 03/31/1959
- Big News For Pinky 04/01/1959
- The Big Question: Gentleman or a Cad 04/02/1959
- The Missing Bridegroom 04/03/1959
- Message From a Happy Bride 04/06/1959
- Report From Sears Savoy 04/07/1959

- 10621 **One Man's Family** (approx. 10 minutes each / no commercials)
- Betty Salvages a Lesson From Disaster 04/08/1959
- Spotlight on the Unemployed 04/09/1959
- Rally Round the Flag Boys 04/10/1959
- Dating 1959 04/13/1959
- Gripman On a Boyhood Dream 04/14/1959
- The First Quarrel 04/15/1959
- 10622 Mutton Dressed As Lamb 04/16/1959
- Glimpse of the Jungle 04/17/1959
- Big News From Scotland 04/20/1959
- The Homecoming 04/21/1959
- Betty Lowers the Boom 04/22/1959
- The Silent Partner Makes a Move 04/23/1959
- Confessions of a Bridegroom 04/24/1959
- (Last official episode)

I Love a Mystery (Mutual Network)

- 08126 The Thing That Cries in the Night - Chapters 1 -6
- 08126 The Thing That Cries in the Night - Chapters 7 - 10
- 08127 The Thing That Cries in the Night - Chapters 13-15
- 08131 Bury Your Dead Arizona - Chapters 1-6
- 11/21/1949; 11/22/1949, 11/23/1949; 11/24/1949; 11/25/1949, 11-28-1949
- 08132 Bury Your Dead Arizona - Chapters 6-11
- 11/29/1949, 11/30/1949, 12/01/1949, 12/02/1949, Chapter 11 - 12/05/1949
- 08133 Bury Your Dead Arizona Chapter 12 - 12/06/1949, Chapter 13 - 12/07/1949, Chapter 14 - 12/08/1949, Chapter 15 - 12/09/1949 (last part of this story)



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NOTES and THANKS...

Our tombstone style radio logo is based on a fully restored 1936 Atwater-Kent radio that has been in our office since the early 1980s. The logo itself is the work of the late Bob Burchett of Cincinnati, Ohio.

The programs we (and others) offer would not have been possible without the work and dedication of these individuals, just to name a few: Bob Burchett, Jerry Chapman, Ted Davenport, Martin Grams, Jerry Haendiges, Jay Hickerson, Terry Salomonson, Dr. Joseph Webb

And special thanks to Collectables Expert, Tom Eurich of Dearborn, Michigan.

Dragnet (NBC Network / Fatima cigars)

- 10732 #119 The Big Sour 09/20/1951
- #120 The Big September Man 09/27/1951
- 10733 #121 The Big Want Ad 10/04/1951
- #122 The Big Shoplift 10/11/1951
- 10734 #123 The Big Story Man 10/18/1951
- #124 The Big Market 10/25/1951
- 10735 #125 The Big Lease 11/01/1951
- #126 The Big Hit & Run Killer 11/08/1951
- 10736 #127 The Big Bungalow 11/15/1951
- #128 The Big Hands 11/22/1951
- 10737 #129 The Big Affair 11/29/1951
- #130 The Big Canaries 12/06/1951
- 10738 #131 The Big Overtime 12/13/1951
- #132 .22 Rifle for Christmas 12/21/1951
- 10739 #133 The Big Sorrow 12/27/1951
- #134 The Big Red Part 1 01/03/1952
- 10740 #135 The Big Red Part 2 01/10/1952
- #136 The Big Juvenile Division 01/17/1952
- 10741 #137 The Big Court 01/24/1952
- #138 The Big Almost No Show 01/31/1952
- 10741 #137 The Big Court 01/24/1952
- #138 The Big Almost No Show 01/31/1952

LAST MINUTE ADDITIONS

Mr. Chameleon

- 11601 #39 The Amazing Thomas & Blifton Murder Case 04/13/1949
- #40 Case of the Bewildering Body 04/20/1949

The CBS Radio Workshop



- 11602 #27 Star Boy 07/27/1956
- #28 Subways Are for Sleeping 08/03/1956

Bright Star (Irene Dunne/Fred MacMurray Show) (NBC Network / Ziv Syndication)

- 11603 #01 Oil Swindle 10/23/1952
- #02 Susan Runs For Mayor 10/30/1952

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**OTRRPG #147 Fibber McGee & Molly 1
0690-1036 (FLAC & Mp3s if no FLAC)**

FMM 520318 0690 Statue of Buckshot McGee.flac
FMM 520325 0691 Running the Drug Store.flac
FMM 520401 0692 Heat Wave, Selling
Umbrellas.flac
FMM 520408 0693 The Perilous Horoscope.flac
FMM 520415 0694 All You Can Eat for One
Dollar.flac
FMM 520422 0695 Traffic Court.flac
FMM 520429 0696 Potted Plant and Pet Show.flac
FMM 520506 0697 Picnic at Dugan's Lake.flac
FMM 520513 0698 Fibber Tunes the Piano.flac
FMM 520520 0699 At the Carnival.flac
FMM 520527 0700 McGee's Annual Checkup.flac
FMM 520603 0701 The Singing Commercial.flac
FMM 520610 0702 McGee, the Political
Worker.flac
FMM 521007 0703 The Rich Friend, Gert.flac
FMM 521014 0704 Stock in the Transit
Company.flac
FMM 521021 0705 Post Office Box Key.flac
FMM 521028 0706 The Giant Grizzly.flac
FMM 521111 0707 McGee's Fruit Punch.flac
FMM 521118 0708 The Missing Umbrella.flac
FMM 521125 0709 Polishing Doc's Car.flac
FMM 521202 0710 The Bowling Team.flac
FMM 521209 0711 Molly's New Hat.flac
FMM 521216 0712 Presents from Wimple.flac
FMM 521223 0713 Doc's Surprise Party.flac
FMM 521230 0714 The New Year's Dance.flac
FMM 530106 0715 Reunion with Nitney.flac
FMM 530113 0716 McGee Buys a Puppy.flac
FMM 530120 0717 Gossip Book.flac
FMM 530127 0718 McGee's Giant Icicle.flac
FMM 530203 0719 Installing a Wall Safe.flac
FMM 530210 0720 Courteous McGee.flac

FMM 530217 0721 McGee Minds Doc's Office.flac
FMM 530224 0722 McGee, the Artist (Repeat of
510508).flac
FMM 530303 0723 Breakfast in Bed for Molly
(Repeat of 510206).flac
FMM 530310 0724 Something Fell Off the Car
(Repeat of 500418).flac
FMM 530317 0725 Reward for Noble Deed.flac
FMM 530324 0726 McGee's Lucky Day.flac
FMM 530331 0727 McGee, the Hypnotist.flac
FMM 530407 0728 Elks' Vaudeville Show.flac
FMM 530414 0729 McGee on the Lam (fair).flac
FMM 530421 0730 Cake for Bullets Brown.flac
FMM 530428 0731 The Old Moose Head.flac
FMM 530505 0732 Helps Lady at 14th and Oak.flac
FMM 530512 0733 Ole's Brother from Sweden.flac
FMM 530519 0734 Old Law to Escape Taxes.flac
FMM 530526 0735 Body Building to Fight
Hector.flac
FMM 530602 0736 Lost Cat Ad.flac
FMM 530609 0737 Traffic Court Campaign.flac
FMM 530616 0738 Molly's Date with Al
Bennington.flac
FMM 530623 0739 Operation Skywatch.flac
FMM 530630 0740 Fishing Trip to Dugan's Lake.flac
FMM 531005 0741 Hanging Aunt Sarah's
Picture.flac
FMM 531006 0742 A Letter to the Postmaster.flac
FMM 531007 0743 Buying a Parakeet.flac
FMM 531008 0744 Teaching the Parakeet to
Talk.flac
FMM 531009 0745 Buying Shampoo at
Kremer's.flac
FMM 531012 0746 Awaiting a Phone Call.flac
FMM 531013 0747 Preparing His Executive Club
Speech.flac
FMM 531014 0748 Buying a Suit for Luncheon.flac
FMM 531015 0749 Fibber's Biography for
Luncheon.flac
FMM 531016 0750 Fibber Goes Hoarse, Molly
Speaks.flac
FMM 531019 0751 Ribbon on Finger to Remember
What.flac
FMM 531020 0752 Taking Molly to Dine and
Dance.flac
FMM 531021 0753 Luggage Shopping to Visit Aunt
Sarah.flac
FMM 531022 0754 Packing for Aunt Sarah.flac

FMM 531023 0755 Further Trip Preparations (unedited).flac
 FMM 531026 0756 Fibber Lost on the Train.flac
 FMM 531027 0757 Seeking Aunt Sarah's Home.flac
 FMM 531028 0758 Overnight in Wrong House.flac
 FMM 531029 0759 Who Is F.C.flac
 FMM 531030 0760 Trick or Treating with Teeny.flac
 FMM 531102 0761 Trip to Catch the Phantom Burglar.flac
 FMM 531103 0762 Phantom Burglar Nabbed.flac
 FMM 531104 0763 Buying and Installing Door Lock.flac
 FMM 531105 0764 Trying to Get to Shoe Repair Shop.flac
 FMM 531106 0765 The Parakeet's Preference.flac
 FMM 531109 0766 At Bon Ton for Teeny's Gift.flac
 FMM 531110 0767 Preparation for Duck Hunt.flac
 FMM 531111 0768 Finding the Hunting License.flac
 FMM 531112 0769 Buying the Groceries.flac
 FMM 531113 0770 To Lake Wapahokey.flac
 FMM 531116 0771 It's Raining.flac
 FMM 531117 0772 Duck Hunting with Success.flac
 FMM 531118 0773 The Happy Hunter Returns.flac
 FMM 531119 0774 Fibber to Bed by Seven.flac
 FMM 531120 0775 The Christmas Fund.flac
 FMM 531123 0776 Phony Ring Investment.flac
 FMM 531124 0777 Sells Doc the Ring and Wimp Moves In.flac
 FMM 531125 0778 Autumn Leaves Drive with Wallace.flac
 FMM 531126 0779 Thanksgiving at the McGees' MISSING EPISODE.pdf
 FMM 531127 0780 Dick Tracy Comic Strip MISSING EPISODE.pdf
 FMM 531130 0781 65 Years Bad Luck (script used on 431019).flac
 FMM 531201 0782 Enters Photo Contest.flac
 FMM 531202 0783 Candid Camera Fiend.flac
 FMM 531203 0784 Fibber Processes Own Film.flac
 FMM 531204 0785 Seventy-Five Dollar Snapshot Lost.flac
 FMM 531207 0786 Seventy-Five Dollar Snapshot Found.flac
 FMM 531208 0787 Call from Washington, DC.flac
 FMM 531209 0788 Missed the Call.flac
 FMM 531210 0789 Party Line Blocks Call.flac

FMM 531211 0790 McGee's Call Comes Through.flac
 FMM 531214 0791 Cleaning Lady Hired.flac
 FMM 531215 0792 Molly's Lost Earring.flac
 FMM 531216 0793 Christmas Shopping at Bon Ton.flac
 FMM 531217 0794 Fibber Collects \$31.91.flac
 FMM 531218 0795 The \$42.60 Tax Refund.flac
 FMM 531221 0796 Mailing Aunt Sarah's Gift.flac
 FMM 531222 0797 The Expensive Christmas Tree.flac
 FMM 531223 0798 Decorating the Tree.flac
 FMM 531224 0799 Laura, the Lopsided Pine.flac
 FMM 531225 0800 Christmas at Home.flac
 FMM 531228 0801 Exchanging Gifts at Bon Ton.flac
 FMM 531229 0802 Planning Elks New Year's Party.flac
 FMM 531230 0803 Fibber's Revived Vaudeville Act.flac
 FMM 531231 0804 The Elk's Extravaganza.flac
 FMM 540101 0805 A Quiet New Year's Day.flac
 FMM 540104 0806 Fibber Finds Old Ice Skates MISSING EPISODE.pdf
 FMM 540105 0807 Ice Skating Party at Dugan's Lake MISSING EPISODE.pdf
 FMM 540106 0808 McGee, Budding Author MISSING EPISODE.pdf
 FMM 540107 0809 Who Is Citizen X MISSING EPISODE.pdf
 FMM 540108 0810 A Clue to Citizen X MISSING EPISODE.pdf
 FMM 540111 0811 More Clues to Citizen X MISSING EPISODE.pdf
 FMM 540112 0812 Wistful Vista Seeks Citizen X MISSING EPISODE.pdf
 FMM 540113 0813 Citizen X off for a Day MISSING EPISODE.pdf
 FMM 540114 0814 Citizen X Not Identified MISSING EPISODE.pdf
 FMM 540115 0815 McGee's New License Plates MISSING EPISODE.pdf
 FMM 540118 0816 Citizen X Contest Continues.flac
 FMM 540119 0817 McGee Foiled Again.flac
 FMM 540120 0818 Citizen X Not Located, Yet.flac
 FMM 540121 0819 McGee's Cigar Ashes.flac
 FMM 540122 0820 It's Fibber's Birthday.flac
 FMM 540125 0821 Molly Is Citizen X.flac
 FMM 540126 0822 Tight-Lipped McGee.flac

FMM 540127 0823 The Three Dollar Lawsuit.flac
 FMM 540128 0824 McGee's Go to See "South Atlantic".flac
 FMM 540129 0825 Fibber the Plumber.flac
 FMM 540201 0826 Fibber's Bank Statement (script from 441024).flac
 FMM 540202 0827 Redecorating Woman's Club Servicemen's Center.flac
 FMM 540203 0828 Fibber and the Boys Go to Work.flac
 FMM 540204 0829 Writing Checks with Teeny's Ink.flac
 FMM 540205 0830 Disposing the Christmas Tree.flac
 FMM 540208 0831 The McGees' New Dial Phone.flac
 FMM 540209 0832 New Neighbor Frank Ingram.flac
 FMM 540210 0833 McGee, House Sitter.flac
 FMM 540211 0834 Advertising Ingram's Home for Rent.flac
 FMM 540212 0835 House Almost Rented to a Professor.flac
 FMM 540215 0836 What's in the Attic.flac
 FMM 540216 0837 Installing a Light in Fibber's Closet.flac
 FMM 540217 0838 House Finally Rented.flac
 FMM 540218 0839 Molly, in the Attic.flac
 FMM 540219 0840 Fibber Sleeps Through 'Two-Gun Justice'.flac
 FMM 540222 0841 Celebrating Washington's Birthday.flac
 FMM 540223 0842 Tall Tale McGee.flac
 FMM 540225 0843 Eight Year Old Newspaper.flac
 FMM 540226 0844 Fibber's High School Athletic Trophy.flac
 FMM 540301 0845 Trouble with the Bon Ton Parking Valet.flac
 FMM 540302 0846 Federal Income Tax Preparation.flac
 FMM 540303 0847 McGee's Lucky Day.flac
 FMM 540304 0848 The McGee Jet Ketchup Gun.flac
 FMM 540305 0849 Ketchup Representative Comes.flac
 FMM 540308 0850 The Envelope Swindle.flac
 FMM 540309 0851 Running a Variety Store.flac
 FMM 540310 0852 Fibber McGee, Temporary Manager.flac
 FMM 540311 0853 Business Is Dull.flac
 FMM 540312 0854 McGee Promotes Business.flac
 FMM 540315 0855 Further Promotions.flac
 FMM 540316 0856 Too Much Promoting MISSING EPISODE.pdf
 FMM 540317 0857 Letter from Uncle Dennis MISSING EPISODE.pdf
 FMM 540318 0858 Fibber Meets Bogey.flac
 FMM 540319 0859 McGee "Helps" Molly with Club Luncheon (32-22) NO FLAC.mp3
 FMM 540322 0860 McGee's Fund Raiser MISSING EPISODE.pdf
 FMM 540323 0861 Doctor McGee (32-22) NO FLAC.mp3
 FMM 540324 0862 Auto Shopping in Slow Rapids MISSING EPISODE.pdf
 FMM 540325 0863 McGee Stays in Bed All Day To Save Money MISSING EPISODE.pdf
 FMM 540326 0864 McGee's Fudge Factory MISSING EPISODE.pdf
 FMM 540329 0865 McGee Repairs Teeny's Tricycle MISSING EPISODE.pdf
 FMM 540330 0866 Voting for Congressman.flac
 FMM 540331 0867 Buying 1000 Bricks.flac
 FMM 540401 0868 April Fools Day MISSING EPISODE.pdf
 FMM 540402 0869 Building a Barbecue.flac
 FMM 540405 0870 Wimple Helps with Barbecue.flac
 FMM 540406 0871 Sleepwalking Concerns.flac
 FMM 540407 0872 Sleepwalking McGee.flac
 FMM 540408 0873 McGee Loses Coat Button Sleepwalking.flac
 FMM 540409 0874 McGee Exchanges Buttons.flac
 FMM 540412 0875 Molly Almost Turns Fibber In.flac
 FMM 540413 0876 McGee Hires a Lawyer.flac
 FMM 540414 0877 Jewel Robbery Solved.flac
 FMM 540415 0878 Freeway Ride.flac
 FMM 540416 0879 Dyeing 12 Dozen Easter Eggs.flac
 FMM 540419 0880 Indian Scout McGee.flac
 FMM 540420 0881 Prepares for Hike.flac
 FMM 540421 0882 Nature Hike.flac
 FMM 540422 0883 Forty Thousand Copies Of 'Partly True'.flac
 FMM 540423 0884 Unloading 40,000 Magazines.flac
 FMM 540426 0885 McGee's Old Suit.flac

FMM 540427 0886 Stung by a Wasp.flac
FMM 540428 0887 Tennis Player McGee.flac
FMM 540429 0888 City Orders Fibber to Cut
Tree.flac
FMM 540430 0889 Cutting Down the Old Oak
Tree.flac
FMM 540503 0890 New Shoes.flac
FMM 540504 0891 McGee's Hiccups.flac
FMM 540505 0892 An Orchid Plant for Doc.flac
FMM 540506 0893 Minding Teeny For An
Evening.flac
FMM 540507 0894 Carver's Coffee Slogan
Contest.flac
FMM 540510 0895 McGee Plans to Return to
School.flac
FMM 540511 0896 Fibber Meets Clobber Head
Jones.flac
FMM 540512 0897 Fibber's Dog Flash MISSING
EPISODE.pdf
FMM 540513 0898 Flash Broke the Coffee
Maker.flac
FMM 540514 0899 Sued for Alienating Flash's
Affections.flac
FMM 540517 0900 Fibber on Trial.flac
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