



OLD RADIO TIMES

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Contents

Stories of Pacific Powerland 1

Nelson Olmsted 2

Ringside 3

September 30, 1962 6

Witch's Tales 7

Radio 100 Years Ago 8

Wistful Vistas 10

Purchasing Groups 10

Indictment 11

Stay Tuned America 13

Purchasing Acquisitions 22

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Stories of Pacific Powerland

Ryan Ellett

While old-time radio fans are generally aware of post-Golden Age dramatic radio programming such as *Theatre 5* and *CBS Radio Mystery Theater*, a little-known series from this so-called New Time Radio era is *Stories of Pacific Powerland*. Sponsored by Pacific Power & Light, a utility formed in 1910, the series aired over more than 70 stations across the power company's service region that stretched from California to Washington and over to Wyoming.

Originally conceived in 1960 and premiering October 23, 1961, *Stories of Pacific Powerland* dramatized stories of the region's history in five-minute episodes. The debut story focused on Air Force general Nathan Twining who survived six days adrift on a life raft after his bomber crashed in the South Pacific during World War II. The series was considered an unusual sort of advertising for the utility, especially by the 1970s. In 1975 company statements indicated the show had a budget that year of approximately \$34,000.

The program was introduced and narrated by Nelson Olmsted, a veteran radio and television actor for much, if not all, of its run. Clint Gruber was responsible for announcing duties at the beginning and end of each episode. Scheduled to air three times a week, 1,273 original episodes of *Stories of Pacific Powerland* were broadcast (according to the American Heritage

Center archives) during its run before it was cancelled in 1977. Beginning in 1970 Thomas K. Worcester, a freelance writer from Clackamas, OR, took over writing and producing chores from John Forbis, who had previously been responsible for each of the 78 original scripts created each year. Each story was aired twice in a year, leading to an estimated total of 3,000 broadcasts during its sixteen year run. *Stories of Pacific Powerland* and its unique stories of the northwestern United States quietly left the air in 1977.

Coming soon on radio...

"The Story of a Man With Build-It-Yourself Electric Car Kit"



FRIDAY, OCTOBER 20
KENE 12:30 PM
KREW 5:19 PM

STORIES OF
PACIFIC POWERLAND
told by Nelson Olmsted

PACIFIC POWER & LIGHT COMPANY

Find the new Maintained set for *Stories of Pacific Powerland* [here](#) on our Archive.org page.

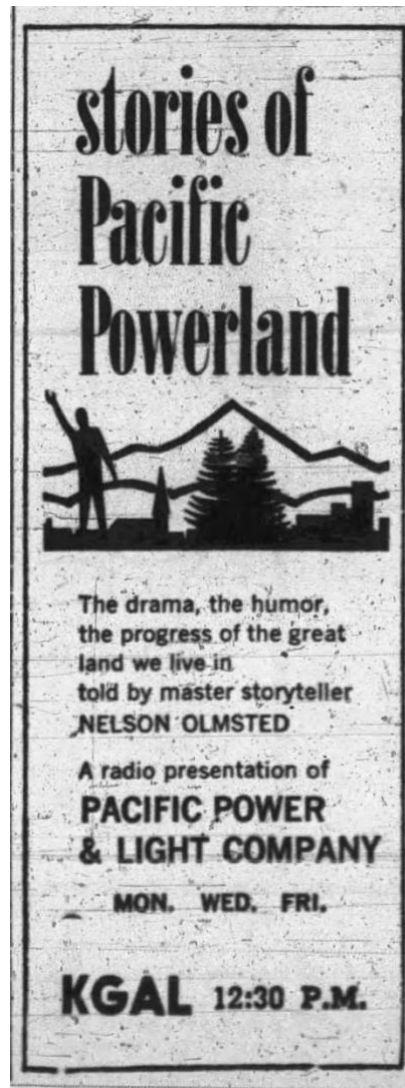
Nelson Olmsted
Ryan Ellett and Patrick Andre

Leroy Nelson Olmsted, Jr., was born January 28, 1914, in Minneapolis, MN and moved to Texas as a child. After high school Olmsted studied at the University of Texas where he got experience in the Austin theater scene, notably with the Little Theatre. While an undergraduate Olmsted joined the Texas Curtain Club in 1935 and the amateur actors performed in weekly plays over an Austin radio station. This experience led to his first part-time radio job in 1935 as an announcer on Austin's KNOW. Several months later in 1936 Olmsted was promoted to program director and then the next year Fort Worth's WBAP hired him away.

In a turn from his announcing and sports coverage for the station, on October 31, 1937 he was featured in the debut of WBAP's mystery drama *Black Night*. It also featured Harry Hoxworth, May Robson, Johnny Sullivan, and script adaptations by Virginia Wiltten. As his radio career gained steam in 1938 Olmsted married Alma Rae Holloway. *Black Night*, which aired between 1937 and 1939, attracted a lot of attention from regional listeners. Olmsted also created *The World's Greatest Short Stories* while at WBAP. The program caught the ear of NBC executives who lured him to Chicago in the fall of 1940 to continue the series, which was sometimes referred to as *The World's Greatest Stories*. Between October 1940 and 1944 he also starred on 15-minute *Dramas By Olmsted* (or *Story Dramas By Olmsted*). Whether original episodes continued to be produced during this entire span or whether part of that run was reruns is not clear.

During World War II Olmsted went to work for the Armed Forces Radio Service where he continued broadcasting his dramas to overseas listeners. In late 1947 Olmsted relocated to New York where one of his first programs was the eponymous *Olmsted & Co.*, a light musical program with Tom Scott and Norman Cloutier Orchestra over NBC. Other New York series included the quarter-hour *Your Story for Today* on ABC.

By 1949 Nelson Olmsted was testing the television waters. One of his earliest known television broadcasts was *What Happens Now?*, a show over WOR that focused on feeding a troupe of



improv actors material to spontaneously create sketches. Olmsted served as emcee for the effort.

Olmsted continued to make appearances on dramatic radio programming throughout the 1950s, notably on such series as *X Minus One* and *The Eternal Light*. From 1952 until December 29, 1955 he narrated *The Ohio Story* for Bell Telephone and followed that as host of *Sleep No More* between November 1956 and the summer of 1957. *Sleep No More* reportedly started as a quarter-

hour show in 1952 but documentation for that claim is scant. He continued with dramatic radio through the 1960s and 1970s as the narrator for *Stories of Pacific Powerland*, sponsored by Pacific Power & Light. The five-minute historical dramas aired three times per week until 1977.

Nelson Olmsted was increasingly focused on television throughout the 1950s and 1960s on beloved series including *The Philco Television Playhouse* (1949-1952), *The Phil Silvers Show* (1956-1958), *Perry Mason* (1960-1963), and *McHale's Navy* (1963-1966). He was cast in over a dozen motion pictures between 1959 and 1977, most notably *Butch Cassidy and the Sundance Kid* in 1969.

Nelson Olmsted had one daughter, Lynn Bell, and two sons, Ross and Marc. He died April 8, 1992, from complications after suffering a stroke.

Tom Dougall's *Ringside* (1938)
Martin Grams

From March of 1935 to March of 1938, Tom Dougall wrote all the radio scripts for the soap opera *Ann Worth, Housewife* for radio station WXYZ in Detroit. While playing supporting roles on radio programs such as *The Green Hornet* and *The Lone Ranger*, Dougall devoted time creating a number of new radio properties, hoping Trendle would sell one to a sponsor. By the end of the year, and inspired by the Northwoods stories of Jack London, Dougall would create *Challenge of the Yukon*, a Canadian Mountie adventure series later re-titled *Sergeant Preston of the Yukon*. Between *Ann Worth* and *Challenge*, however, Dougall wrote a number of radio scripts for a proposed daily serial known as *Ringside*.

As the title suggests, this series was inspired by the newspaper strip *Joe Palooka*, a fictional heavyweight boxing champion created by cartoonist Ham Fisher. Like the newspaper strip, the radio proposal centered on the adventures of Jimmy Ross who, guided by his manager, attempted to win the championship. Along the way, Jimmy made enemies with crooks and fell in love with the beautiful Ann Mason. (Joe Palooka's fiancé was named Ann Howe.)

Written from June through August of 1938, Dougall's proposal exists today through three radio scripts, episode numbers one, three and five, with announcer summaries for episodes two and four. The first script was dated July 2, the second dated August 16, and the third dated August 22. The following are summaries of the five adventures.

In the first episode, Al Kirby, late of New York, is looking for someone to fight the champ on Friday night after discovering his contract fighter suffered a number of broken ribs from a bout the other night. He promised the newspaper men a name for the sports column but does not know what heavyweight in town could stand up against the champ. After all, the spectators need to get their money's worth. When Jimmy Ross of River City, winner of the Golden Gloves, asks Kirby for a chance to go a few rounds against the champ on Friday night, Kirby scoffs. Mike Dolan, a friend of Al Kirby, recognizes Jimmy from prior bouts and insists Jim give the stranger a

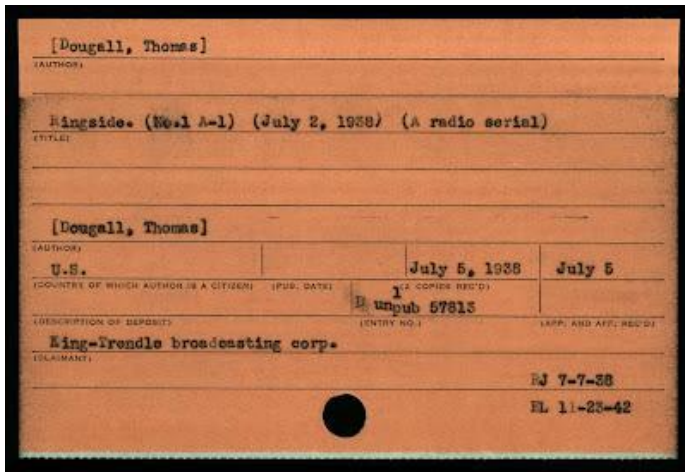


Tom Dougall

chance. Jimmy has potential. Al agrees since they have a trainer named Tony who can give him the works for a round or two. Al reluctantly agrees and asks Jim to show up at the gym by 12:30 later in the day.

In private Jim explains to Mike that he needs the money for his mother and his kid sister. His family is from Springville, about 20 miles away. Having spent three days in town and unable to get a job, Jim is willing to enter the ring once again – in desperation. Mary, his sister, cannot walk straight and the doctors will not operate to ensure she can walk again without a financial advance. During a bout in the ring that afternoon to see what Jim was capable of, Al and Mike watch as Jimmy Ross knocks Tony down. An impressive feat indeed considering Jim had not eaten in 24 hours and still had enough strength to win a fight!

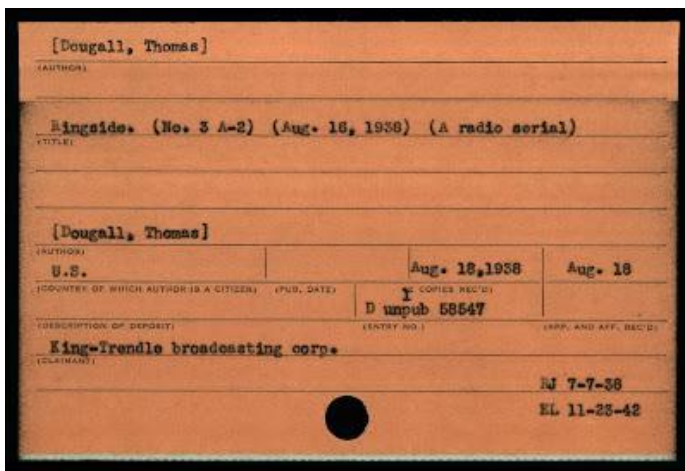
In the second episode Al gives Jim a hundred dollars and promises him a bout on the Friday night card. The boy leaves the city and returns to Springville to tell his mother and sister the good news. Meanwhile, the crooked Jake Winters, the manager for Tony, decides that Jim would be a good



Library of Congress record for July 5, 1938 episode.

investment and determines to get him under contract. He drives out to Springville with the champ and, after persuading Jim that he wants to be friendly, offers to drive him back to town. On the way back they stop for dinner. Jake slips some knockout drops in the kid's coffee and once unconscious they take him to their hotel and put him to bed. They rouse him just long enough to get his signature to a contract – the boy being told it is a hotel register.

In the third episode Jim wakes to discover his signature on the contract and Jake insisting he is now legally Jim's manager. Al Kirby has been removed from the equation. When Jim defies the suggestion that they will travel to New York for business, he attempts to muscle his way out of the scenario. Still tipsy from the drugged coffee, Jim attempts to take a swing and is knocked out by Tony with a swift uppercut. Mike, meanwhile, phones Al Kirby and

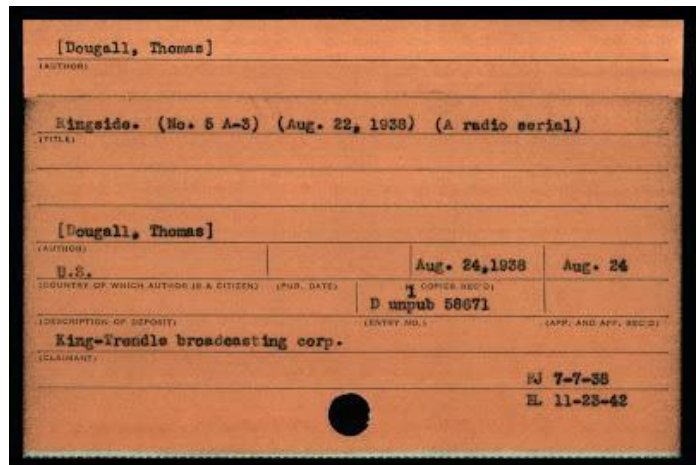


Library of Congress record for August 18, 1938 episode.

insists something has happened. Jim's mother insists her son left her house as scheduled. Playing the role of a detective and following the trail, Mike manages to find Jim at the hotel and wake him up.

"Al figures you've double-crossed him," Mike explains. "He figures you've made off with that hundred dollars." Mike insists Jim tag along with him back to the Coliseum, after hearing Jim's story, and reveals a surprising bit of trivia: the contract is not valid. Jim is 19 years old, and you have to be 21 for a contract to be legit. With this understood, Jimmy agrees to return to town with Mike.

Back at the Coliseum Jim goes up against Bat Martin of Toledo. Jake shows up and attempts to create a stir, waving a contract in the air, but Mike Dolan orders him to back off, threatening to phone the cops and report the incident as a kidnapping. In the ring young Jimmy Ross came out from his corner cautiously, but after the first light exchange threw caution to the winds. He gave Bat an opening and Bat cashed in with a right to the jaw.



Library of Congress record for August 24, 1938 episode.

In the fourth episode, Jimmy Ross gets up before the count of ten and rallies to win his first professional fight by a knockout. Jake, the champ's manager, threatened to make trouble over the contract he held, but Al Kirby threatened to expose the methods he used to obtain the contract and Jake and Tony reluctantly leave for New York without Jimmy on a leash.

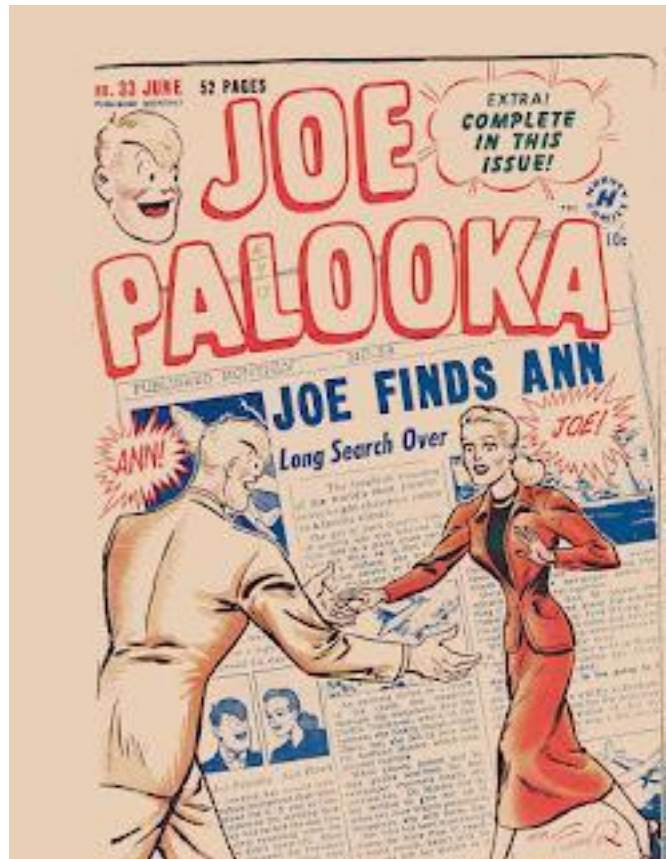
Ann Mason, the daughter of the financier, saw Jim fight. She comes to Al Kirby with the proposal that Jimmy fight at a charity bazaar that she was sponsoring. Al was finally persuaded, but the girl's fiancé, Lance, a lawyer, afraid of her interest in Jim, hopes to discourage her by arranging for the young fighter to be beaten. Through Jake, he hires a tough opponent.

In the fifth episode Al warns Jimmy that "woman and fighting don't mix... This Mason dame is an eyeful and you ain't blind." Jimmy understands the advice and instead stays focused on the fighter hired by Lance, with whom he must battle as one of the highlights of the charity function. But Ann is a tomboy who devours the sporting page. Al later confesses that he did something he rarely ever does – agreed to a bout without knowing who the opponent was. At the Mason estate that resembled a palace, Al meets the Masons, Ann, and her father, and through conversation with Lance learns that Jimmy will be going up against Nugget Carney, a man who was disbarred by a couple of commissions because of his reputation for fighting dirty.

Because the bout will not be held for a few hours, Lance proposes they ride horses across the estate and Jimmy, who grew up on a farm, unwillingly finds himself mounting Diablo. Ann warns the prize-fighter that all of her father's horses are bad tempered. Diablo was the worst of the lot. During the ride, however, Ann discovers her horse panics, running down a blind path toward a cliff. Jimmy takes off to rescue her, in full command of Diablo, whom he was able to master. Two horses plunging along a narrow path, a sheer drop of hundreds of feet ahead... and the radio audience would have to wait until the next thrilling chapter to learn what was to become of Ann and her peril!

No historical documents have been found to verify why this radio proposal never met fruition. George W. Trendle insisted on copyrighting radio scripts to ensure complete ownership and avoid paying royalties. Tom Dougall submitted the three radio scripts to the Library of Congress, probably to maneuver a checkmate to ensure he would be paid a royalty if the program was to sell to a sponsor. Some speculate that Dougall's proposal mirrored too closely with *Joe Palooka* to be aired on the network. Others speculate Trendle would never have accepted a radio program if Dougall had copyrighted the

proposal first. Reasons aside, it has been universally agreed through historical hindsight that had *Ringside* become a weekly or daily program over WXYZ, *Sergeant Preston of the Yukon* may never have occurred.



September 30, 1962:
The Day That Radio Drama Died?
No, But That's the Way It Felt

Listen to Craig Wichman and Dr. Joe Webb discuss this date in radio history, what it meant to classic radio collectors and fans, and what it meant to the art form. Their discussion is just over one hour.

Craig is a New York City-based actor and has been involved in radio dramas that have included recreations at the Friends of Old Time Radio Conventions, productions of the *Gotham Radio Players* and his own *Quicksilver Radio Theater*. He is an active member of the legendary Episcopal Actors' Guild of New York City where he met and worked with many of New York radio drama's most famous radio performers.

Dr. Joe Webb has collected radio programs for more than 50 years, starting in high school. He was a co-chair of the Friends of Old Time Radio Convention in its early years, a publisher of classic radio newsletters *Airwaves* and *Collectors Corner*, and is a regular contributor to the hobby's online forums and social media platforms. He is now best known for his work on the *Suspense* radio series and collaborations with the Old Time Radio Researchers.

Listen on Soundcloud ([click here](#)) or listen on MixCloud ([click here](#))

Listen/download from *The Internet Archive* [FLAC](#) or [64kps mp3](#) or [128kps mp3](#)

The Internet Archive page [September 30, 1962 The Day Radio Died... Or Did It?](#) has the *Suspense* and *Yours Truly, Johnny Dollar* episodes as well as links to images, documents, and other items related to the podcast.

The last day of network radio drama: Sunday,
September 30, 1962

Though *Yours Truly, Johnny Dollar* and *Suspense* had their last broadcasts on the same day, many listeners were likely surprised the next week when they were not there in their familiar spot. The only clue was that the closing announcements did not say "join us next week." Unlike the broad and detailed newspaper coverage when CBS discontinued radio soap operas in November 1960, very few newspapers reported that September 30, 1962 would be the final day of broadcasts. Trade magazines noted CBS' decision to discontinue the broadcasts in August 1962.

Recordings can be streamed or downloaded; click on the episode titles to hear them:

Yours Truly, Johnny Dollar: The Tip-Off Matter

Suspense: Devilstone

Both episodes were written by Jack Johnstone, but he used the monicker "Jonathan Bundy" for the *Suspense* episode. He had used that name many times before since his name was so strongly associated with *YTJD* and desired to keep his *Suspense* association separate and distinct. "Bundy" was a name in his wife's family.

Many CBS affiliates were unhappy with the decision. The network fed reruns to interested affiliate stations for a while, but the number of stations participating gradually declined.

The information on this page and links are adapted from Dr. Joe Webb's page about the so-called "Day Radio Died." [View the site here](#) and learn all about September 30, 1962 and some of the major radio drama productions that have been created since then.

Spooks That Sell Gasoline in California

By CLYDE SCOTT

Director of Radio, Dan B. Miner Co., Los Angeles

Wilshire Oil Co. Builds Up Both Dealer Organization and Customers Through Program and Sales Tieups

WHEN we went on the air late last fall for our client, Wilshire Oil Co. Inc., of Los Angeles, we were faced with the problem that it might be necessary for KHJ to change our time because of the return of sundry chain programs for the winter, and the change in daylight savings time in the East. After discussion with W. D. Smith, manager of operations for the client, we decided to develop a "ready-made" audience—one that would follow the program no matter what changes in time might be made.

Instead of experimenting with a new program, we secured from the writer the broadcast rights to *The Witch's Tales* in Southern California. We knew that this program had a background of over three years of successful broadcast in the East, and a test program by the transcription route over a small Southern California station last year proved it would build up a following on the West Coast as well.

"Teaser" Promotion

PRELIMINARY to launching *The Witch's Tales* we placed a series of two-column "teaser" advertisements in the daily press adjoining the various radio columns. Two weeks before the first broadcast, Los Angeles citizens awoke one

morning to find the finger of a witch pointing at them from 24-sheet posters spotted throughout the city and issuing the challenge "Can You Take It?" Two thousand display cards in service stations all over Southern California carried the same message. Teaser announcements two weeks before the actual broadcast were carried on KHJ to focus attention on the opening of the series.



AUDIENCE BUILDER—A 24-sheet outdoor display used by Wilshire Oil Co. of Los Angeles when it started its radio campaign, with the idea of developing an audience that would stay with the program, titled "The Witch's Tales". The posters were part of the promotional drive.

These supplementary aids, as well as the broadcasts, have not laid any particular stress on the sponsor's name. The brand name of Economy gasoline gets the breaks in all printed or spoken copy. Unlike most coast gasoline organizations, the Wilshire Oil Co. refines and distributes but one grade of gasoline instead of two or three. Thus there was no need to expound the talking points or prices of three grades and lines. One sales message covered the field for Economy.

It might be of interest to know that in the first 30 days more money was spent for advance publicity for the broadcast than for the program itself. A more or less spontaneous development of the program has been the formation of "Witch's Tales Clubs" by listeners. It was suggested on an early program that such clubs be formed by groups of listeners getting together on Monday nights at 9:30 o'clock (PST) to hear the program. The sponsors are producing bridge score pads with good luck charms and omens scattered throughout the book. These go to fans who write to the station for a supply.

Merchandising Tieup

OTHER live merchandise angles have included the mimeographing of a few pages of suggestions for a Halloween party and telling fans how to entertain. To make the plan particularly timely, ad-

vance notices of the free leaflet were given two weeks before Halloween.

Written by Alonzo Deen Cole of New York, *The Witch's Tales* have had a successful record of more than three years over WOR, New York. Scripts were purchased from the author and are produced by Ken Niles, of the KHJ staff, for our client.

Since fans are not especially receptive to wordy commercials at the close of a spooky program, the principal Economy commercial is given at the opening. A brief closing commercial at the close of the half hour is finished with a three-minute "trailer" of the next week's program.

As the program develops it is probable that a good many merchandising angles will be used as logical developments such as a talisman, good luck charms and other items.

Dealer Organization

RADIO has played an important part in the building up of a dealer organization for the sponsor. While the client is the largest independent refiner in California, in the past most of its distribution has been devoted to bulk sales. In 1930, when the first radio broadcast was sponsored by the company, only a fifth of the total gallonage was sold under the brand name.

At that time 800 independent gasoline dealers in Southern California sold Economy. Today there is no bulk gallonage. All gasoline sold by the Wilshire Oil Co. Inc. is sold under the brand name of Economy. More than 2,500 independent dealers in Southern California now carry the Economy pumps. As a matter of fact, more independent dealers sell Economy in this territory than any other single brand.

The original broadcasts for Wilshire were directed at dealers. The

programs sold the public on the idea of buying from independents through extra service such dealers could render. At the outset two half-hour programs were put on the air each week. One was directed at dealer service and the other to the product itself.

More than a year ago an hour variety show called the *Laff Clinic* was sponsored by Economy. This was designed to bring customers into the independent dealers' stations to buy gasoline and secure tickets to see the broadcast.

Demand for Tickets

A COUPON was given with each five gallons purchased, and four such coupons entitled the holder to one ticket of admission. Each single performance of the *Laff Clinic* represented the actual sale of 14,000 gallons of gasoline, though of course it was small in comparison to the actual listening audience.

Requests for tickets piled up so rapidly that we finally made arrangements with a local theatre to book the *Laff Clinic* on its stage for a week in exchange for enough tickets to take care of the waiting list.

The current broadcast, though a totally different type of program and campaign, has already given concrete evidence that it will prove a consistent sales builder for its sponsors.

The gallonage of the sponsor has kept at a peak through the radio broadcast. Lately there has been little increase because the distribution is necessarily limited by the number of dealers (2,500), more than any single Southern California company. The programs are designed to keep up the number of dealers and gallonage, rather than to add new stations. The program is fashioned to protect the gallonage already secured. The area for sales extends from Santa Barbara to San Diego and Long Beach to San Bernardino.

Besides acquainting the public with the product, the program also has aided the cause of the independent dealers. I think, in the long run, that the dealer reaction will be gratifying.

National Dairy Spots

NATIONAL DAIRY PRODUCTS Corp., New York, extending its Sealtest laboratory protection to its 45 milk companies, is using spot announcements in the Baltimore and Pittsburgh areas and plans to expand the campaign. Other media are also being used. N. W. Ayer & Son Inc., New York, is the agency.

HEARING on the renewal application of WMCA, New York, has been set for July 1, instead of Oct. 24. The station was cited by the FCC because of a commercial medical program, and the original hearing was scheduled June 6 but had been postponed at the request of the station. Moving up of the date also was at the applicant's request.



SPOTLIGHT TEASERS—Here is one of the newspaper ads used by Wilshire Oil Co. in building up a following for *The Witch's Tales*, a program that has proved successful for the sponsor and has kept gasoline pouring out of the pumps of independent dealers.

Radio 100 Years Ago: Enjoy a look back at what was going on in the world of broadcasting 100 years ago.

Bank Uses Radio to Serve Public

Timely Service of Cleveland's Largest Bank Fills a Real Need in 500-Mile Radius

THE Union Trust Company of Cleveland announces, through Mr. A. H. Scoville, Vice President in charge of the Bond Department, the installation of a radio broadcasting station, in operation August 15.

The new station will be a 500-watt outfit of the very latest design which, under favorable conditions, has an effective radius of 500 miles.

From 9:00 until 9:45 and from 10:00 to 10:45 in the morning, and from 2:00 to 2:45 and from 3:00 until 3:45 in the afternoon the new Union Trust Radio Broadcasting Station will send out full and authoritative information on the major movements in the stock and bond market, together with latest prices on farm and dairy products. Intervals between quotations will be filled with the important financial news accumulating over the private wires of the Union Trust Company.

The new station will bring not only to the city dweller who owns a receiving set, but to the farmer as

well, up-to-the-minute information on the major movements of the financial world, together with the vital news of all the markets. It will enable the farmer, who does not himself own a receiving outfit, to call up his local bank, who will have a receiving set, and obtain the very latest quotations on his farm and dairy products, insuring proper buying and selling upon the farmer's part. It will enable the city dweller, within a radius of 500 miles from Cleveland, to obtain the very latest news from the financial world.

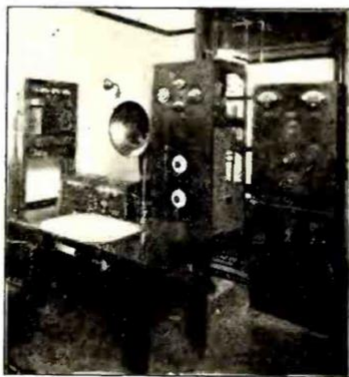
In effect, the Union Trust radio broadcasting station will supply practically the entire Fourth Federal Reserve District with an up-to-the-minute four-times-a-day newspaper of the events of importance in the commercial and financial world.

Once a week, in the evening, from 7:00 to 8:00, the very best entertainment program available in Cleveland will be broadcast.

This timely innovation by the Union Trust Company again marks Cleveland as the leading financial center of the Middle West, for the new station will render a financial service literally broadcast over a radius of hundreds of miles and will

give the banker in the smaller towns, his customers and all others using radio receiving sets, the very concrete advantages incident to the private wires and other unusual machinery peculiar to a large bank like the Union Trust.

Lobby and window bulletins will be supplied banks with receiving sets throughout the Fourth Federal



Radio Room in Cleveland Bank.

Reserve. These bulletins will be changed twice daily and will contain quotations on the more active stocks and bonds, with the latest movements in the money market, in addition to such financial and commercial news as may be of interest to the general public.

It will enable the bank customer in the hundreds of cities surrounding Cleveland to be in four-times-a-day contact with the elaborate wire and information service at the command of The Union Trust Company and it will make Cleveland the pivot for the latest thing in banking service.

No effort is being spared by The Union Trust Company to make their sending station one of the most complete in the country. It is the equal of any commercial sending station at the present time and Mr. Scoville promises that every endeavor will be made to keep it up to date in the minutest particular, for, as Mr. Scoville well points out, the service which a bank can render its patrons is used comparatively little, but through the radio The Union Trust will render this service to thousands upon thousands of people throughout the entire Fourth Federal Reserve District, thus mul-

tiplying the service of The Union Trust Company many hundred times over, while at the same time attracting the ears of the Central West toward Cleveland, and the progressive spirit of service for which Cleveland has always stood.

Wireless Starts Train

In the presence of an assemblage of business leaders of the Pittsburgh district, the International Trade Special, carrying thirty-three cars of equipment for the electrification of the Chilean State Railways, was started recently by wireless from the East Pittsburgh works of the Westinghouse Electric & Manufacturing Company.

This is the first time in history that such a wireless feat has been accomplished and it portends the tremendous possibilities for the use of wireless in railroad work.

The International Trade Special was started on its long journey when E. M. Herr, President of the Westinghouse Company, closed a switch

on a pole near the railroad track on which the train was standing. The closing of this switch closed the wireless electrical circuits laid out by radio experts and engineers, and this reacted on the circuits in the locomotive, releasing the controller.

The release of the controller by wireless then started the International Trade Special and marked an event unparalleled in history and in wireless engineering. After the train was put in motion by the wireless arrangement, a locomotive engineer, who was sitting in the cab, in accordance with the requirements of the Interstate Commerce Commission, took charge of the train.

The assembled guests, although expecting to witness an unprecedented event, were amazed by the facility with which the locomotive was started by wireless, and, for a moment, stood silently in wonderment at the feat. Then they started cheering and continued cheering until the long train had left the electric plant.

The shipment, which was the largest single consignment of electrical apparatus for railroad electrification ever made in the world, was the second complete train of railway electrification equipment to be sent to Chile.



Crowd at 125th Street and Seventh Avenue, New York City, in the heart of the congested Harlem district, listening to the returns of the Leonard-Tendler bout

A Scheme for Paying Artists for Broadcasting

WHO will pay for the broadcasting programs? The question has been seriously agitating the radio world for many months; sooner or later it must be answered in some way by some one. Many solutions of the problem are being

put forward; one of the latest schemes has been projected by an organization created in New Orleans that calls itself "The National Co-Operative Radio Society," the purpose of which is not financial gain, but "to effect a community of interest among parties who are now interested or may hereafter become interested in radio telephony" and to establish the whole broadcasting business upon a sound economic basis.

Briefly, the society aims to build or lease and to operate a chain of broadcasting stations, each of about 1000 miles radius, throughout the country. It proposes to divide the country into zones and to relay the program from zone to zone. It also proposes to pay for the talent it employs and to establish a daily program lasting from 10 o'clock in the morning to 10 o'clock at night. The costs of all this will be borne by the members of this society, who will be assessed sums not to exceed \$12.00 a year.

The plan is said to have the backing of a number of owners of receiving sets as well as of numerous manufacturers, jobbers and dealers. According to the announcement, the membership is open:

1. To any individual or firm who may be interested in the welfare of radio telephony.
2. To any individual, or firm, owning a receiving set, or who may contemplate owning a receiving set.
3. To any corporation, manufacturer, distributor, jobber, or dealer in radio apparatus or complete receiving sets, or kindred lines.

(These are urged to take as many memberships as may be warranted by the pecuniary benefits to accrue from increased sales, due to De Luxe Program properly broadcasted by the National Society.)

4. To any radio engineer, or other individual holding certificate, or permission to broadcast or receive.

5. Honorary memberships may be extended when considered advisable by the National Committee on Memberships.

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport Purchasing Group:
Contact Ted at tedotr52@gmail.com
Dues: 35\$ per month for 18 hours of both circulating and uncirculating material from transcription disc.

Doug Hopkinson Purchasing Group:
Contact Doug at auditorium117@gmail.com
Dues: \$30 for 7.5 hours.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Visit Us on Social Media

The [OTRR Facebook](#) group is a primary place to stay in touch with old-time radio hobbyists. You'll get a lot of interaction with individuals who are not necessarily members of OTRR but who are, nonetheless, very invested in this hobby. More recently we have also created [a Tik Tok page](#) where we hope to expose a new, wide audience to these classic radio programs we love so much. Visit us both places!

A Reminder

The Old Time Radio Researchers online library remains one of the most valuable sources of downloadable OTR programs available freely to the wider public. Many newer members appear unfamiliar with this resource. [Visit here!](#)

Wistful Vistas From the Editor's Desk Ryan Ellett

We are so glad to have you back here for another issue of the *Old Radio Times*! Our first two pieces focus on *Stories of Pacific Powerland*, a series with which I was totally unfamiliar until we started putting together a Maintained set of the show. Sadly, for as long as it ran and for as many episodes were produced, there are relatively few available to hobbyists at this point. Hopefully in the future more examples of this modern-era program will emerge.

Martin Grams provides an engaging story about *Ringside*, an unproduced series by Tom Dougall who had close WXYZ ties. It's always interesting to me to be reminded of how mainstream boxing was back in this era and just how far awareness of the sport has fallen in the eyes of the general public.

I highly encourage you to listen to the talk by Dr. Joe Webb and Craig Wichman about the place of September 30, 1962 in the history of the OTR hobby and how that focus has warped our understanding of so much other more recent radio drama.

Happy fall and we'll meet again in time for Christmas and the New Year season!

Denise Noe, who contributes to the Times, has had three collections of true crime stories published by Black Lyon Publishing: [The Bloodied and the Broken](#), [Justice Gone Haywire](#), and [I Spy, You Spy, They Spy](#). All these books are available at Amazon. She has also self-published in ebook-only form [Voices from the Inside: Letters from Famous Prisoners](#). The latter includes epistles from Charles Manson, Eric Robert Rudolph, David "Son of Sam" Berkowitz, Moors Murderer Ian Brady, Pam Smart, Betty Broderick, and others. She has also published several books on entertainment including Christmas Gifts from the Chanukah Crowd: The Extraordinary Contributions of American Jews to Christmas.



INSIDE THE LAW

Indictment spells out the living drama behind the crime, written and acted with the heartbeat of truth

FAVORITE RADIO ONCE-A-WEEK DRAMA

Indictment has both authenticity and warmth, in dealing with human beings in search of justice. Cast for typical script includes—from left to right—Ruby Dee, William Redfield, Frederick O'Neal, Rosemary Rice, Nat Polen.

THE office of the District Attorney in New York is quiet on Sunday afternoon, but up on East Fifty-Second Street, in CBS Radio's Studio 23, the cause of justice is being served via *Indictment*, the weekly radio series which presents cases like those in the D. A.'s files.

Each week, distinguished-looking actor Nat Polen, a few threads of gray in his rust-red hair, becomes Ed McCormick, assistant district attorney on the show, and investigates the case of a man or woman accused of homicide, arson, dope-peddling, or some lesser crime. The suspect is interrogated, the evidence heard, a decision made—just as it all happens in real life.

"It rings true." This is the verdict handed down by lawyers who make a practice of listening to the program. It should, for it is the brain-child of Eleazar Lipsky, for four years an assistant district attorney of New York County and now a practicing lawyer.

Other listeners may not notice or care about the legal perfection of the program, but they recognize its authenticity and the excitement and timeliness of the case it presents. From the thousands of stories Lipsky has at his fingertips are chosen those of widest appeal and greatest time-



Only characters heard every week are Nat Polen as Assistant District Attorney Ed McCormick, Jack Arthur (right) as Detective Tom Russo.

liness—and no punches are pulled in their presentation.

A case dealing with juvenile delinquency, complete with a gang "rumble," was presented in two parts last summer, when the subject was making headlines in newspapers all over the nation. And the touchy topic of race relations went out over the airwaves under the title of "The Shield of the Innocent" early this year, to almost unanimous acclaim.

"We made a great point of having white actors play the roles of white men, and Negro actors portray their race on that show," says producer Nathan Kroll, "but one of the few criticisms we received was from a doctor who complained that all the Negro characters seemed to be the voice of the same man." (Continued on page 72)



Themes are based on real-life experiences of Eleazar Lipsky.

Indictment is heard on CBS Radio, Sun., 6:05 P.M. EST, as produced by Nathan Kroll and directed by Paul Roberts, with scripts by Allan Sloane based on the experience of Eleazar Lipsky, former Assistant District Attorney of New York County.

Inside the Law

(Continued from page 10)

This, of course, isn't the case at all. Great care is taken in casting each show. Nat Polen and Jack Arthur, who plays his sidekick, Detective Tom Russo, are the only permanent members of the cast, and both have been with the show since it first went on the air in January, 1956. For the other roles, which vary from week to week, actors and actresses are recruited from radio, television, and the stage.

Nat and Jack—"they're both fine actors," says their producer—are as enthusiastic as he over the series. "It's an honest picture of a segment of big city life," says Nat. Born and brought up in New York, he should know. A graduate of New York University, he was exposed to acting in his college dramatic club—and hopes never to recover from the "disease."

This season, Nat has had an especially severe case—so serious that he has almost given up eating and sleeping. For not only is he the star of the weekly *Indictment*—five days a week, he switches professions to become Dr. Douglas Cassen in the half-hour CBS-TV series *As The World Turns*. There is also radio's *Road Of Life*, in which he has a featured role. There is constant study. And there is a little-theater group on Long Island, which is constantly paging Nat for starring roles in such plays as "The Skin of Our Teeth." A Broadway play (his first) for which he was scheduled last year closed before it hit New York—or he would really be, as he suggests, meeting himself coming home at night just as he leaves in the morning! As it is, he sees much too little, he feels,

of his wife and their three daughters—Wendy Ann, eight; Debra Jane, six; and Donna Woodruff, who celebrated her first birthday on January 29. Living in East Norwich (their home in Hicksville got too small after Donna came), he must be up at 5:30 A.M. to make the studio by 7:30. He rarely arrives home before 8:30 at night—"so I never get to have dinner with the family"—and, after he has eaten his solitary meal, there are some fifty pages of script waiting to be memorized for the next day's *As The World Turns*.

No wonder he loves *Indictment!* There's no getting up at dawn for it (the show goes on at 6:05 P.M. New York time); no lines to learn; no special make-up or costumes.

Sidekick Jack Arthur feels much the same way. A well-known actor since he switched from a career as a singer, Jack is often in such demand that he once received a traffic ticket for speeding from one show to another. It wasn't until later that he discovered his part had been written out of the second show that day!

As colorful as his name is Eleazar Lipsky, from whose prodigious files the *Indictment* stories are taken. A native New Yorker, his writing had been limited to a few pieces for the *Columbia University Spectator*, and he gave this up in favor of legal documents, once he had received his law degree. Then, one night in Hollywood, while he was on the staff of the New York District Attorney, he spoke before a group of screen writers about the legal boobies which cluttered up many of their movies. One of his anecdotes so intrigued a writer that he suggested Lipsky set it down on

paper. The lawyer's twelve-page manuscript became a movie, "The Kiss of Death," which launched Richard Widmark on the road to stardom.

Wondering how long this kind of easy money had been around, Lipsky began writing more stories—and selling them as fast as he could turn them out. His "People Against O'Hara," a book-club selection, was made into a movie starring Spencer Tracy, and his latest published novel, "Lincoln McKeever," will be a film, too.

But Lipsky still considers his writing a hobby and continues his practice of law. He lives quietly on New York's West Side—as quietly as a man can, that is, with three vitamin-filled sons.

His idea, and that of the producer, is to present both the criminal and the man who represents the law as human beings. Ed McCormick, says Lipsky, "is a guy who can be tough when he has to be, but kindly and thoughtful, too, in his relationships with the underworld." And, on *Indictment*, "we try to show that a criminal can be vicious and mean and maladjusted, but he's a person; he has feelings; he's a member of the human race."

In selecting the themes for the show, they strive for variety, as well as excitement. Hence not all the stories deal with such serious crimes as murder. One called "Sound Effects" concerned a man who routed city officials out of bed at night to protest against the noises of garbage trucks, automobile horns, and the like. The case against him, as the plot unfolded, was dismissed. He made too much sense!

Indictment

Update by Dr. Joe Webb

Earlier this summer the Purchasing Group partnered with a private group the Knights of the Turning Table to purchase a sizeable collection of reel-to-reels, the Ron Bowser Collection. This an early collection with a lot of content that is close-to-source and offers many potential upgrades to the OTRR library. We like to share exciting discoveries to our readers, and here is one.

There is a reel in the Bowser collection that has nine episodes of the series *Indictment*. One has been around, and eight are "new."

Indictment was a late 1950s series on CBS that used the experiences of New York Assistant District Attorney Eleazar Lipsky for the show plotlines. Lipsky had a fascinating career. One of his works became the movie *Kiss of Death*.

The series was produced by Paul Roberts who would take over *Suspense* when it returned to New York. He reused at least two *Indictment* episodes for

Suspense – one of them is in the batch ("Infanticide").

Most all of the episodes are in sub-par sound. They may all be home recordings, and like the Whistler USAFE episodes may be home recordings by a service person or a family member.

There are seven other episodes in circulation. I am hoping that those are in the Bowser reels somewhere because the ones in circulation have similar problems with hum, tape noise, and narrow range. At least we may get a better chance to improve them. They have a wide range of titles which has meant that most collectors have dupes in their sets.

All of the scripts seem to be at the [University of George media archives in the Allan Sloan papers](#). Sloan was the writer for the series. If his name is familiar, Sloan wrote many *Big Story* episodes and was also a writer for *Eternal Light*. He was one of those writers who was caught up in the blacklist and successfully fought back, eventually, and won many writing awards including three Emmys, four Peabody for radio and two for TV, and two Writers Guild awards.

Stay Tuned America Schedule
(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox



Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

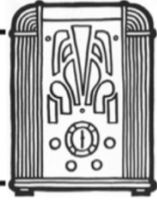
06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall

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CBS Radio Workshop (CBS Network / Sustained)

This series was an experimental drama -- actually a revival of the earlier Columbia Workshop. The Workshop enjoyed a level of success, in spite of the fact that television was rapidly taking over the public's attention during the 1950s. Some outstanding talent made for an excellent series.

In the early days of old-time radio collecting, some sources were incorrectly cataloging "The Enormous Radio" as a Suspense show because at that time, the open and closing of the show was missing. That was quickly corrected as collectors began researching logs and complete and superior recordings have since become available. This set is of very nice sound quality.

- 11392 #01 Brave New World Part 1 01/28/1956
- #02 Brave New World Part 2 02/03/1956
- 11428 #03 Storm 02/10/1956
- #04 Season of Disbelief and Hail and Farewell 02/17/1956
- 11442 #05 Colloquy #1- Interview with William Shakespeare 02/24/1956
- #06 Voice of New York 03/02/1956
- 11449 #07 Report on ESP 03/09/1956
- #08 Cops and Robbers 03/16/1956
- 11464 #09 The Legend of Jimmy Blue Eyes 03/23/1956
- #10 The Ex-Urbanites 03/30/1956
- 11477 #11 Speaking of Cinderella or If the Shoe Fits 04/06/1956
- Vincent Price, Lurene Tuttle*
- #12 Jacob's Hands 04/13/1956
- 11492 #13 Living Portrait 04/20/1956
- #14 The Record Collectors 04/27/1956
- 11497 #15 The Toledo War 05/04/1956
- #16 The Enormous Radio 05/11/1956



- 11493 **Mixed Bag #113**
The Breakfast Club Don McNeil 05/14/1956
(ABC Network)
People Are Funny 01/09/1957 The subject is money; w/
Art Linkletter
- 11496 **Mixed Bag #114**
Fred Allen Show #75 Ozzie & Harriet 06/15/1947
Cecil & Sally #306 The Manly Art of Self-
Defense 12/27/1930
Gunsmoke #10 The Ride Back 06/28/1952
- 11498 **Mixed Bag #115**
Edgar Bergen & Charlie McCarthy Last show of
season w/Nelson Eddy 06/20/1954
ABC Mystery Time - Sherlock Holmes The Case of
The Speckled Band 05/01/1956 (*Gielgud / Richardson*)
- 11499 **Mixed Bag #116**
The Lifebouy Show "So Help Me" w/Al Jolson 11/01/1938
Bob Hope Show Rehearsal w/Bing Crosby 12/26/1950
(*Chesterfield / NBC Network*) 43 minutes

- 11500 **Mixed Bag #117**
The Battle of the Sexes - Quiz show
(*Molle shaving cream*) 10/04/1938
The Whistler Seven Steps To Murder
02/12/1947 (*East coast version / Household
Finance / William Conrad / CBS Network*)
- 11501 **Mixed Bag #118**
Good News of 1939 11/03/1938 w/Baby Snooks
Jack & the Beanstalk
Jungle Jim #46 Week preceeding 09/13/1936
- 11502 **Mixed Bag #119**
Tales of the Texas Rangers Just a Number (Audition)
04/13/1950
Hollywood Casting Office 1935 #01 Mr. Gad Zooks
(*Syndicated / Casting Director: Bud Jameson*)
King Size Jukebox 07/19/1949 (*Tom Brennan / KXLA
Pasadena, CA*) first half only

Mixed Bags are an eclectic collection of upgrades and mostly un-circulated material in the best sound quality available.



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- 2.) "The Great Gildersleeve" (1942), Gildy has strained relations with Judge Hooker (Charles Arnt) go from bad to worse when the judge's sister (Mary Field) thinks he's proposing marriage.
- 3.) "Gildersleeve's Bad Day" (1943) Jane Darwell and Lillian Randolph both co-star. The feature begins with his reporting for jury duty, and then being suspected of taking a bribe.
- 4.) "Gildersleeve on Broadway" (1943). Gildy heads to New York to talk pharmaceutical heiress Billie Burke out of closing up shop. Ann Doran is featured.
- 5.) "Gildersleeve's Ghost" (1944). Finally, the spirits of two of Gildy's ancestors (also played by Peary) decide to aid his run for office in.

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The Great Gildersleeve on radio
 (NBC Network)

- 11299 #155 Aunt Hattie Visits (AFRS) 02/04/1945
- #157 Aunt Hattie Stays on (AFRS) 02/11/1945

- 11494 #407 Vacation to Half Moon Lake; Gildy's schedule 05/30/1951
- #474 Leroy's Part Time Employment 12/10/1952
- 11182 #487 Gildy's Great Dane causes Peavey trouble 02/25/1953
- #488 Extra help at the Water Department 03/04/1953
- 11183 #518 Trouble With Miss Tuttle 10/14/1953
- #519 Leroy the Electrical Wizard 10/21/1953

Lux Radio Theater

(Approx. 60 minutes / CBS Network)

- 11421 #160 Clarence 01/24/1938 Bob Burns, Gail Patrick, Thomas Mitchel
- 11504 #166 Poppy 03/07/1938 W.C. Fields, John Payne, Ann Shirley
- 11488 #294 The Moon's Our Home 02/10/1941 w/ James Stewart, Carole Lombard
- 11458 #557 Cluny Brown 01/26/1947 (Rehearsal / 57 minutes) 01/27/47 w/ Olivia de Havilland, Charles Boyer

Mr. Chameleon (CBS Network/Anacin/Karl Swenson)

- 11234 #01 Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brownstone Murder Case 07/28/1948
- 11254 #03 Case of Death and the Dependent Husband 08/04/1948
- #05 Case of the Woman Who Sensed Murder 08/18/1948
- 11283 #06 Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr. Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11422 #12 The May and December Murder Case 10/06/1948
- #13 Case of Murder & the House of Whisper 10/13/1948
- 11441 #14 Case of Voices from the Dead 10/20/1948
- #15 Case of Murder from Across the Sea 10/27/1948
- 11447 #16 Case of the Fatal Impersonation 11/03/1948
- #17 Case of Murder and the Sleeping Man 11/10/1948
- 11463 #18 Case of Death at the Blue Peacock 11/17/1948
- #20 The Lost Cousin Murder Case 12/01/1948

- 11476 #22 Mr. Chameleon's Strangest Murder Case 12/15/1948
- #23 The Woman's Weapon Murder Case 12/22/1948
- 11491 #24 The Case of Death and the Talking Parrot 12/29/1948
- #25 The Rich Uncle Murder Case 01/05/1949
- 11503 #27 Case of the Curious Murder of Clubfoot Louie 01/19/1949
- #28 The Orphanage Murder Case 01/28/1949
- 11362 #55 The Snapshot in the Park Murder Case 08/03/1949
- #56 Case of the Murdered Girl's Ears 08/10/1949
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 Custody-of-the-Child Murder Case 04/12/1950
- 11331 #92 The Insured Jewels Murder Case 04/19/1950
- #93 The High Cost of Living Murder Case 04/26/1950
- 11378 #94 Gold Cigarette Holder Murder Case 05/03/1950
- #95 The Engagement Ring Murder Case 05/10/1950
- 11171 #131 The Locked Room Murder Case 01/17/1951
- #133 The Dream House Murder Case 01/31/1951

Suspense (CBS Network)

- 10446 #734 Nineteen Deacon Street 01/26/1958 w/ Jerome Thor
- #735 The Silver Frame 02/02/1958 w/ Charles McGraw
- 10447 #737 The Long Shot 02/09/1958 w/ Herbert Marshall
- #738 One Chef Well Done 02/16/1958 w/ Maurice Marsac
- 10448 #739 Five Buck Tip 02/23/1958 w/ Karl Swenson
- #740 Never Follow a Banjo Act 03/02/1958 w/Margaret Whiting
- 10449 #741 The Chain 03/09/1958 w/ Agnes Moorehead, Jay Novello
- #742 Game Hunt 03/16/1958 w/ Everette Sloane
- 10450 #743 Affair at Loveland Pass Vanessa Brown, Jim Amech 03/23/1958
- #744 The Sisters Frances Farmer, Cathy Lewis 03/30/1958
- 10454 #745 Just One Happy Little Family 04/06/1958 w/ Ray Noble
- #746 Win Place or Die 04/13/1958 w/ Frank Lovejoy
- 10455 #747 Alibi Me 04/20/1958 w/ Stan Freberg
- #748 Winner Lose All 04/27/1958 w/ John Lund
- 10456 #749 Sundown 05/04/1958 w/ Jackie Kelk
- #753 Rave Notice 06/01/1958 w/ Vincent Price
- 10464 #768 Command 09/14/1958 w/ Richard Anderson (AFRS)
- #769 No Hiding Place 09/21/1958 w/ Jim Ameche (AFRTS)
- 10463 #766 The Whole Town's Sleeping 08/31/1958 w/ Agnes Moorehead (AFRS)
- #767 The Man Who Won the War 09/07/1958 w/ Herbert Marshall
- 10467 #770 Affair at Aden 09/28/1958 w/ Frank Lovejoy
- #771 10/05/1958 The Wait w/ Maria Palmer
- 10468 #772 Treasure Chest of Don Jose 10/12/1958 w/ Raymond Burr (AFRS)
- #773 Three Skeleton Key 10/19/1958 w/ Vincent Price, Larry Dobkin (AFRS)
- 10469 #774 Headshrinker 10/26/1958 w/ Nina Foch and Helmut Dantine (Plymouth / Kent cigars)

- #775 Dealings of Mr. Markham 11/02/1958 w/ James & Pamela Mason
- 10470 #776 Two For the Road 11/09/1958 w/ William Conrad
- #777 My Dear Niece 11/16/1958 w/ Lee Patrick
- 10471 #778 A Statement of Fact 11/23/1958 w/ Cathy Lewis (AFRS)
- #779 Misfire 11/30/1958 w/ William Conrad
- 10472 #780 Tom Dooley 12/07/1958 w/ Robert Horton (AFRTS)
- #781 For Old Time's Sake 12/14/1958 w/ John Lund (AFRS)
- 10473 #782 Out For Christmas 12/21/1958 w/ Raymond Burr
- #783 The Thirty-Second of December 12/28/1958 w/Frank Lovejoy
- 10474 #784 Don't Call Me Mother 01/04/1959 w/ Agnes Moorehead
- #785 Night On Red Mountain 01/11/1959 w/ Dick Crenna
- 10483 #786 Ride Down Cajon 01/18/1959 w/ William Bishop
- #787 Four of a Kind 01/25/1959 w/ Elliott Reid
- 10472 #780 Tom Dooley 12/07/1958 w/ Robert Horton (AFRTS)
- #781 For Old Time's Sake 12/14/1958 w/ John Lund (AFRS)
- 10473 #782 Out For Christmas 12/21/1958 w/ Raymond Burr
- #783 The Thirty-Second of December 12/28/1958 w/Frank Lovejoy
- 10474 #784 Don't Call Me Mother 01/04/1959 w/ Agnes Moorehead
- #785 Night On Red Mountain 01/11/1959 w/ Dick Crenna
- 10483 #786 Ride Down Cajon 01/18/1959 w/ William Bishop

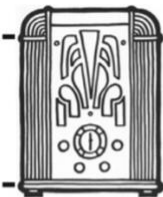


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10777 #16 Crackshot McGee 07/29/1935 Fred Allen - The Hour of Smiles - Baseball Season Opens 04/18/1934	11282	#94 Working out in the gym 01/15/1937 Your Broadway & Mine series H-10 09/29/1942
10779 #23 Hanging the Curtains from a stepladder 09/16/1935 Jack Benny #708 Studio Rehearsal 11/20/1949	11289	#95 Running a pet shop 02/01/1937 The Carnation Contented Hour 01/31/1949 Guest Dinah Shore
10802 #26 How to Ride a Bicycle 10/07/1936 Jack Benny #709 An Evening at Home 11/27/1949	11305	#96 Presenting McGee's Play, Cinderella 02/08/1937 Phil Harris Alice Faye #39 End of the Season; Concerned about contract renewal 06/26/1949
10860 #28 A Courtroom Full of McGees 10/21/1935 Jack Benny #711 Leaving for Houston 12/11/1949	11329	#97 McGee takes a picture in the photo studio 02/15/1937 NBC Workshop Jettatore 01/12/1950
10878 #29 Halloween Party 10/28/1935 Jack Benny #716 How Jack met Fred Allen 01/15/1950 (Lucky Strike)	11330	#98 Washington's Birthday speech 02/22/1937 Screen Guild Theater #105 Love Is News 02/22/1942
10900 #52 The Car Trade-in 04/06/1936 Jack Benny - Jack Returns to Los Angeles 02/19/1950	11374	#99 03/01/1937 Beware of pickpockets on the bus Fred Waring 12/05/1947 Salute To Walt Disney
10995 #54 Street Car Motorman 04/20/1935 Movietown Theater #11 The Scientific Touch w/Ann Rutherford (syndicated)	11377	#100 Telegram to the Sponsor on the 100th Broadcast 03/08/1937 Amos & Andy Music Hall - Audition Guest Frank Sinatra 04/28/1954 (General Electric)
11002 #56 The Haircut 05/04/1936 Movietown Theater #12 Sitting Pretty w/ Alan Reed	11420	#101 The Hardware Dealer 03/15/1937 Keep It in the Family 02/16/1953 Audition Program A quiz show with Harry Babbitt Host, Rod O'Connor, Announcer (NBC Network)
11019 #58 The Escape Artist 05/18/1936 Movietown Theater #15 Strictly Business w/ Julie Bishop	11440	#102 Interviewing Theatrical Talent 03/22/1937 This Is Your Life #32 Review of the life of the show 06/14/1949 w/Ralph Edwards (Phillip Morris cigarets)
11050 #61 Carnival High Diver 06/08/1936 Movietown Theater #16 Goodbye My Love w/ Lurene Tuttle	11455	#103 Presenting the Vaudeville Show 03/29/1937 #104 Gardening 04/05/1937
11082 #62 Ted Weems Welcomed to Wistful Vista 06/15/1936 Movietown Theater #17 Sugar and the Vinegar w/Jane Darwell	11448	#107 The Take-off For Hollywood 04/26/1937 Avalon Time Guest: Red Skelton 12/17/1938
11099 #64 Mayor of Chinatown 06/29/1936 Jack Benny #427 The New Tenant 12/28/1941 (Jello)	11456	#109 Private Patrolman McGee 05/10/1937 The Revuers #14 Radio City 07/23/1940 w/ Dinah Shore, Kenny Gardner (NBC Network)
11135 #65 Deadly Snake is Loose 07/06/1936 Henry Morgan Show #47 New Cast Auditions 09/17/1947	11465	#110 McGee School of Dramatics 05/17/1937 Blondie Blondie Sells Her Car 08/04/1944
11170 #66 Managing Editor 07/13/1936 Lorenzo Jones 03/25/1941 Lorenzo Jones 04/02/1941	11475	#111 I know just the spot for a picnic Eddie Fitzpatrick 05/17/1946 - Live From The Hotel St. Francis, San Francisco California (NBC Network)
11200 #91 The Antique Dealer 01/04/1937 Movietown Theater #88 Night Noises w/Richard Conte	11495	#114 Reaching the Summer Cottage 06/14/1937 Lum'n Abner #162 Plot For the Jor'Em Down Store aka Snake in the Weeds 07/30/1935 Cecil and Sally #305 12/26/1930
11232 #92 Representative of the Can Opener Corporation 01/11/37 Movietown Theater #89 High Polish - Jane Russell		

Jack Benny

10383 From Tomey Hospital In Palm Springs (AFRS); William Powell 04/08/1945 Desert sketch; Broadcast from Palm Naval Air Station 04/22/1945	10407	Jack dreams of race horse 10/21/1945 (AFRS) Jack gets held up - the \$85,000 bet 10/28/1945
10384 First Performance of Professor La Blanc (Mel Blanc); Jack reads Rochester's diary 04/29/1945 How Jack hired Don Wilson (AFRS); Cleaning out the pool 05/06/1945	10408	Jack Is Sick In Bed After Being Robbed 11/04/1945 (AFRS) Joe Louis as bodyguard 11/11/1945 (AFRS)
10404 Leaving for San Francisco 05/13/1945 - The Vault Guests Rita Hayworth 05/20/1945, Governor of California Earl Warren - From San Francisco	10409	From Birmingham Hospital Van Nuys, CA 11/18/1945 Cass Daly - Fixing the tire 11/25/1945
10405 Last show of the season 05/27/1945; Violin lesson w/ Prof LeBlanc Season Premiere; Steve Bradley; First performance of the "Telephone Operators" 09/30/1945	10410	The "I Can't Stand Jack Benny" Contest 12/02/1945 First Colmans I Can't Stand Jack Benny 12/09/1945
10406 The sponsor is upset with Jack for missing last week's broadcast - Greenberg's on Third 10/07/1945 Gaslight; Ingrid Bergman, Larry Adler. fr.Santa Barbara 10/14/1945	10411	Hello Louella 12/16/1945 The English Butler with the Colmans 12/23/1945
	10412	Christmas presents - New Years 12/30/1945 Rosebowl Game; First appearance of "hot dog man" 01/06/1946
	10424	State Fair Rehearsal 01/13/1846 State Fair 01/20/1946
	10425	Fred Allen announces contest winners 01/27/1946 Jack Attends an Isaac Stern Concert 02/03/1946
	10426	Eddie Cantor - from Palm Springs 02/10/1946 Rochester Lost At Sea - (briefly) 02/17/1946



BRC BROADCAST SVCS
 P.O. BOX 158
 DEARBORN HTS., MI 48127
 bob@brcbroadcast.com

Message from Bob...

Jay Hickerson passed away this month. For 50 years, he published "Hello, Again" the longest running old-time radio publication, and was the center of the old-time radio universe for many of us. He was beloved by both celebrities and fans. It's how many of us "found" each other, but a brief OTR history overview is in order at this time.

Let's start by describing the pioneer OTR collectors -- those who were active in the early 1960s perhaps airchecking the last **Johnny Dollar** and **Suspense** episodes broadcast, as well as those who found the transcription discs of the shows broadcast in the years before.

Then there was the second generation of OTR folks as the 1970s happened! Some of those people may have started, having heard re-broadcasts and purchased shows from the earliest dealers like **Dave Goldin** of **Radio Yesteryear** (and "Radiola Records") or **Rex Bills** of **Golden Age Radio**, **Dick Ayers**, **Don Maris**, **Larry Kiner**, **Bob Joseph** (to name a few) -- there were a lot of dealers back then offering both cassettes and reel to reel tapes (not so much now!).

Clubs also sprung up with lending libraries like **SPERDVAC** and the **Old Time Radio Club of Buffalo**, **North American Radio Archives** ("NARA") and several others came into existence. The trading circuit among private collectors was also hot! *Who had what? Who had the best sound? Who was writing columns in OTR club newsletters or self-publishing?* Jay always knew and he supported them all and would give them a mention in his publication.

All this was happening before the internet as we know it today even existed or the audio formats existed on computers.

At the center of it all was the mild mannered and always friendly and generous **Jay Hickerson**, and his publication "Hello Again."

Jay had a "New Friends" section in his publication and his friends would return the favor. You could find Jay's publication and address in the back pages of the handsomely printed **Golden Age Radio** catalog. He later also supported early internet endeavors Lou Genco's like old-time.com where Jay had a web page of his own.

But that wasn't enough! Jay headed an organization called **The Friends of Old Time Radio** whose annual conventions served to honor radio celebrities who were still with us. It was also especially suited to unite all of US who were fans and **Friends of Old Time Radio!**

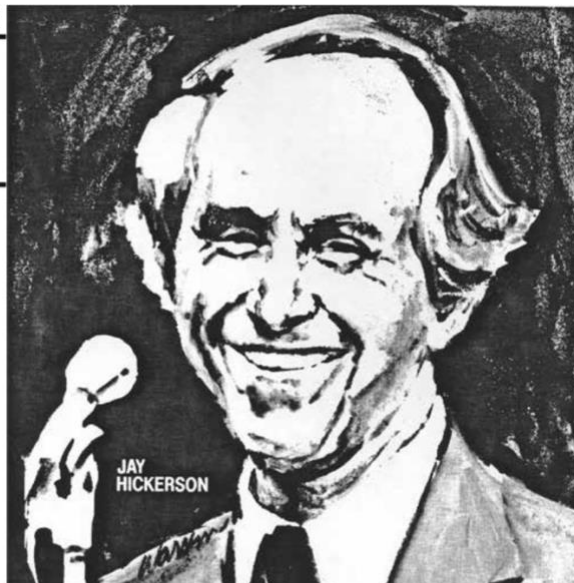
Recreations of shows and the dealers rooms basically took over an entire hotel 3-4 days each October. I was also a part of some of the after-hours gatherings lasting until 3 or 4:00 AM, despite the regular convention activities generally resuming at 9:00 AM! I would spend a year just preparing for these conventions!

Starting in the 1990s, Jay published **The Ultimate History of Network Programming & Guide to All Circulating Shows**. The main purpose, he wrote, was to list and date shows correctly. Several updates and expanded versions numbering over 500 pages were issued over the years. Prior to that, Jay was also the first to offer complete **Jack Benny** and **Suspense** logs (his favorite shows) among many others.

As I have often said, the thousands of shows offered here and on the website would not be here, were it not for a lot of people who are named in catalogs. **BRC Broadcast** has always been focused on finding the best quality, fine tuning, polishing and organizing the shows plus making them affordable for the general public. That motivation continues with these mailings.

Thanks Jay, and as always, we thank YOU for your support!

-Bob Burnham 08/03/2022



Jay Hickerson Portrait: Dave Warren, Cincinnati, Ohio
 from the cover of the 1991 Friends of OTR Convention program.

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NOTES and THANKS...

Our tombstone style radio logo is based on a fully restored 1936 Atwater-Kent radio that has been in our office since the early 1980s. The logo itself is the work of the late Bob Burchett of Cincinnati, Ohio.

The programs we (and others) offer would not have been possible without the work and dedication of these individuals, just to name a few: Bob Burchett, Jerry Chapman, Ted Davenport, Martin Grams, Jerry Haendiges, Jay Hickerson, Terry Salomonson, Dr. Joseph Webb




And special thanks to Collectables Expert, Tom Eurich of Dearborn, Michigan.

Dragnet (NBC Network / Fatima cigarets)

10537	#90 The Big Partner 03/01/1951 (poor / aircheck / only copy available)
	#91 The Big New Years 03/08/1951
10548	#92 The Big Ben 03/15/1951
	#95 The Big Friend 04/05/1951
10549	#96 The Big Threat 04/12/1951
	#97 The Big Speech 04/19/1951
10652	#98 The Big Saint 04/26/1951
	#99 The Big Casing 05/03/1951
10653	#100 The Big Drills 05/10/1951
	#101 The Big Blast 05/17/1951
10654	#102 The Big Mailman 05/24/1951
	#103 The Big Bindle 05/31/1951
10655	#104 The Big Imposter 06/07/1951
	#105 The Big Building 06/14/1951
10656	#106 The Big Run 06/21/1951
	#107 The Big Cliff 06/28/1951
10657	#108 The Big Love 07/05/1951
	#109 The Big Set-Up 07/12/1951
10658	#110 The Big Sophomore 07/19/1951
	#111 The Big Late Script 07/26/1951
10659	#113 The Big Screen 08/09/1951
	#114 The Big Winchester 08/16/1951
10660	#115 The Big In-Laws 08/23/1951
	#116 The Big Crazy 08/30/1951
10661	#117 The Big 17 09/06/1951
	#118 The Big Waiter 09/13/1951
10732	#119 The Big Sour 09/20/1951
	#120 The Big September Man 09/27/1951

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Created in 1984, the Metro Washington Old-Time Radio Club is the second largest old-time radio club in the United States. Club members enjoy monthly club meetings, an annual luncheon, and a bi-monthly newsletter. You do not have to live in or near Washington, D.C., to become a member. The newsletter, RADIO RECALL, is mailed to members from all over the country and loaded with fascinating articles, news of what is happening in the hobby, recently-discovered “lost” programs and more. Why not join the hundreds who enjoy the newsletter, which can be sent via email in PDF format, or be mailed to you through the post office?



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Please note that our distributions are available to OTRR Purchasing Group members first, and then made available to the public after about six months. Purchases made from Ted Davenport are distributed to Purchasing Group members after on year.

Distro 142

Big Sister #018 1965 Fred Admits Love For Diane (C).flac
Big Sister #018 1965 Fred Admits Love For Diane (C).wav
Big Sister #018 1965 Fred Admits Love For Diane.mp3
Big Sister #019 1965 (C).flac
Big Sister #019 1965 (C).wav
Big Sister #019 1965.mp3
Big Sister #020 1965 Hope Confesses To Ruth (C).flac
Big Sister #020 1965 Hope Confesses To Ruth (C).wav
Big Sister #020 1965 Hope Confesses To Ruth (R).wav
Big Sister #020 1965 Hope Confesses To Ruth.mp3

CBSRMT 740119 014 The Girl Who Found Things (C).flac
CBSRMT 740119 014 The Girl Who Found Things (C).wav
CBSRMT 740119 014 The Girl Who Found Things.mp3
CBSRMT 740120 015 The Chinaman Button (C).flac
CBSRMT 740120 015 The Chinaman Button (C).wav
CBSRMT 740120 015 The Chinaman Button.mp3
CBSRMT 740121 016 Dead For a Dollar (C).flac
CBSRMT 740121 016 Dead For a Dollar (C).wav
CBSRMT 740121 016 Dead For a Dollar (R).wav
CBSRMT 740121 016 Dead For a Dollar.mp3

Cecil and Sally #0523 310907, pt 1 (C).flac
Cecil and Sally #0523 310907, pt 1 (C).wav
Cecil and Sally #0523 310907, pt 1.mp3

Cecil and Sally #0524 310908, pt 1 (C).flac
Cecil and Sally #0524 310908, pt 1 (C).wav
Cecil and Sally #0524 310908, pt 1.mp3
Cecil and Sally #0737 320615 (C).flac
Cecil and Sally #0737 320615 (C).wav
Cecil and Sally #0737 320615.mp3
Cecil and Sally #0738 320617 (C).flac
Cecil and Sally #0738 320617 (C).wav
Cecil and Sally #0738 320617 (R).wav
Cecil and Sally #0738 320617.mp3

FMM 360615 0062 Weems Welcomed to Wistful Vista (C).flac
FMM 360615 0062 Weems Welcomed to Wistful Vista (C).wav
FMM 360615 0062 Weems Welcomed to Wistful Vista.mp3
FMM 360629 0064 Mayor of Chinatown (C).flac
FMM 360629 0064 Mayor of Chinatown (C).wav
FMM 360629 0064 Mayor of Chinatown.mp3
FMM 360706 0065 Deadly Snake is Loose (C).flac
FMM 360706 0065 Deadly Snake is Loose (C).wav
FMM 360706 0065 Deadly Snake is Loose (R).wav
FMM 360706 0065 Deadly Snake is Loose.mp3

Fred Waring Show 481021 (C).flac
Fred Waring Show 481021 (C).wav
Fred Waring Show 481021 (R).wav
Fred Waring Show 481021.mp3

Front Page Drama #822 481003 (C).flac
Front Page Drama #822 481003 (C).wav
Front Page Drama #822 481003.mp3
Front Page Drama #825 481024 (C).flac
Front Page Drama #825 481024 (C).wav
Front Page Drama #825 481024.mp3
Front Page Drama #826 481031 (C).flac
Front Page Drama #826 481031 (C).wav
Front Page Drama #826 481031 (R).wav
Front Page Drama #826 481031.mp3

Goon Show, The 580324 (26) The Great Statue Debate (C).flac
Goon Show, The 580324 (26) The Great Statue Debate (C).wav
Goon Show, The 580324 (26) The Great Statue Debate (R).wav

Goon Show, The 580324 (26) The Great Statue Debate.mp3

Grand Ole Opry 430417 Good Old Mountain Dew (Roy Acuff and his Smoky Mountain Boys)(Prince Albert) (C).flac

Grand Ole Opry 430417 Good Old Mountain Dew (Roy Acuff and his Smoky Mountain Boys, Rachel Veach)(Prince Albert).mp3

Grand Ole Opry 430417 Good Old Mountain Dew (Roy Acuff and his Smoky Mountain Boys)(Prince Albert) (C).wav

Grand Ole Opry 430904 Cindy (Golden West Cowboys)(Prince Albert) (C).flac

Grand Ole Opry 430904 Cindy (Golden West Cowboys)(Prince Albert) (C).wav

Grand Ole Opry 430904 Cindy (Golden West Cowboys)(Prince Albert).mp3

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert) (C).flac

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert).mp3

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert) (C).wav

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert) (R).wav

Gunsmoke 560304 204 The Hunter (C).flac

Gunsmoke 560304 204 The Hunter (C).wav

Gunsmoke 560304 204 The Hunter (R).wav

Gunsmoke 560304 204 The Hunter.mp3

Henry Morgan Show 470917 047 New Cast Auditions (C).flac

Henry Morgan Show 470917 047 New Cast Auditions (C).wav

Henry Morgan Show 470917 047 New Cast Auditions (R).wav

Henry Morgan Show 470917 047 New Cast Auditions.mp3

Inner Sanctum Mysteries 500713 471 No Rest for the Dead (C).flac

Inner Sanctum Mysteries 500713 471 No Rest for the Dead (C).wav

Inner Sanctum Mysteries 500713 471 No Rest for the Dead.mp3

Jack Benny Program 411228 #427 Jack Talks About a Christmas Party He Gave (C).flac

Jack Benny Program 411228 #427 Jack Talks About a Christmas Party He Gave.mp3

Jack Benny Program 411228 #427 Jack Talks About a Christmas Party He Gave (C).wav

Jungle Jim #822 481003 (C).flac

Jungle Jim #822 481003 (C).wav

Jungle Jim #822 481003.mp3

Jungle Jim #825 481024 (C).flac

Jungle Jim #825 481024 (C).wav

Jungle Jim #825 481024.mp3

Jungle Jim #826 481031 (C).flac

Jungle Jim #826 481031 (C).wav

Jungle Jim #826 481031 (R).wav

Jungle Jim #826 481031.mp3

Light and Mellow Show 460924 (C).flac

Light and Mellow Show 460924 (C).wav

Light and Mellow Show 460924.mp3

Light and Mellow Show 480224 (C).flac

Light and Mellow Show 480224 (C).wav

Light and Mellow Show 480224.mp3

Light and Mellow Show 490405 (C).flac

Light and Mellow Show 490405 (C).wav

Light and Mellow Show 490405 (R).wav

Light and Mellow Show 490405.mp3

Movietown Theatre #17 Sugar and the Vinegar, with Jane Darwell (C).flac

Movietown Theatre #17 Sugar and the Vinegar, with Jane Darwell (C).wav

Movietown Theatre #17 Sugar and the Vinegar, with Jane Darwell.mp3

Movietown Theatre #18 Three on a Honeymoon (C).flac

Movietown Theatre #18 Three on a Honeymoon (C).wav

Movietown Theatre #18 Three on a Honeymoon.mp3

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick (C).flac

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick.mp3

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick (C).wav

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick (R).wav

Mr Chameleon 490112 026 Dance Of Death (C).flac	NBC University Theater of the Air 490403 035 Jane Eyre (C).flac
Mr Chameleon 490112 026 Dance Of Death (C).wav	NBC University Theater of the Air 490403 035 Jane Eyre (C).wav
Mr Chameleon 490112 026 Dance Of Death.mp3	NBC University Theater of the Air 490403 035 Jane Eyre (R).wav
Mr Chameleon 490112 Dance Of Death (R).wav	NBC University Theater of the Air 490403 035 Jane Eyre.mp3
NBC University Theater of the Air 490220 029 Pride and Prejudice (C).flac	NBC University Theater of the Air 490410 036 Moby Dick (C).flac
NBC University Theater of the Air 490220 029 Pride and Prejudice (C).wav	NBC University Theater of the Air 490410 036 Moby Dick (C).wav
NBC University Theater of the Air 490220 029 Pride and Prejudice (R).wav	NBC University Theater of the Air 490410 036 Moby Dick (R).wav
NBC University Theater of the Air 490220 029 Pride and Prejudice.mp3	NBC University Theater of the Air 490410 036 Moby Dick.mp3
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian (C).flac	NBC University Theater of the Air 490424 038 The Way of All Flesh (C).flac
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian.mp3	NBC University Theater of the Air 490424 038 The Way of All Flesh.mp3
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian (C).wav	NBC University Theater of the Air 490424 038 The Way of All Flesh (C).wav
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian (R).wav	NBC University Theater of the Air 490424 038 The Way of All Flesh (R).wav
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe (C).flac	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge (C).flac
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe.mp3	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge.mp3
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe (C).wav	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge (C).wav
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe (R).wav	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge (R).wav
NBC University Theater of the Air 490320 033 The Marble Fawn (C) (ET Damaged at end of show).flac	Pepper Young's Family #18 1965 Mr Young to visit Mr Trent (C).flac
NBC University Theater of the Air 490320 033 The Marble Fawn (C) (ET Damaged at end of show).wav	Pepper Young's Family #18 1965 Mr Young to visit Mr Trent (C).wav
NBC University Theater of the Air 490320 033 The Marble Fawn (R) (ET Damaged at end of show).wav	Pepper Young's Family #18 1965 Mr Young to visit Mr Trent.mp3
NBC University Theater of the Air 490327 034 The History of Henry Esmond (C).flac	Pepper Young's Family #19 1965 Sam off to see Mr Trent (C).flac
NBC University Theater of the Air 490327 034 The History of Henry Esmond.mp3	Pepper Young's Family #19 1965 Sam off to see Mr Trent.mp3
NBC University Theater of the Air 490327 034 The History of Henry Esmond (C).wav	Pepper Young's Family #19 1965 Sam off to see Mr Trent.wav
NBC University Theater of the Air 490327 034 The History of Henry Esmond (R).wav	Pepper Young's Family #20 1965 Sam visits the Trents (C).flac
	Pepper Young's Family #20 1965 Sam visits the Trents (C).wav

Pepper Young's Family #20 1965 Sam visits the
Trents (R).wav
Pepper Young's Family #20 1965 Sam visits the
Trents.mp3

Proudly We Hail 530628 247 The Gals from
Dogpatch (C).flac
Proudly We Hail 530628 247 The Gals from
Dogpatch (C).wav
Proudly We Hail 530628 247 The Gals from
Dogpatch (R).wav
Proudly We Hail 530628 247 The Gals from
Dogpatch.mp3
Proudly We Hail 530705 248 Cable Job (C).flac
Proudly We Hail 530705 248 Cable Job (C).wav
Proudly We Hail 530705 248 Cable Job (R).wav
Proudly We Hail 530705 248 Cable Job.mp3
Proudly We Hail 530712 249 Army Doctor (C).flac
Proudly We Hail 530712 249 Army Doctor (C).wav
Proudly We Hail 530712 249 Army Doctor (R).wav
Proudly We Hail 530712 249 Army Doctor.mp3

Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined (C).flac
Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined.mp3
Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined (C).wav
Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined (R).wav

Thirteen Windows of the Jade Pagoda 007
Adventure of the Fourth Window, pt 1 (C).flac
Thirteen Windows of the Jade Pagoda 007
Adventure of the Fourth Window, pt 1.mp3
Thirteen Windows of the Jade Pagoda 007
Adventure of the Fourth Window, pt 1 (C).wav
Thirteen Windows of the Jade Pagoda 008
Adventure of the Fourth Window, pt 2 (C).flac
Thirteen Windows of the Jade Pagoda 008
Adventure of the Fourth Window, pt 2.mp3
Thirteen Windows of the Jade Pagoda 008
Adventure of the Fourth Window, pt 2 (C).wav
Thirteen Windows of the Jade Pagoda 019
Adventure of the Tenth Window, pt 1 (C).flac
Thirteen Windows of the Jade Pagoda 019
Adventure of the Tenth Window, pt 1.mp3
Thirteen Windows of the Jade Pagoda 019
Adventure of the Tenth Window, pt 1 (C).wav

Thirteen Windows of the Jade Pagoda 019 Adventure
of the Tenth Window, pt 1 (R).wav

Weird Circle 431205 015 The Great Plague (C).flac
Weird Circle 431205 015 The Great Plague (C).wav
Weird Circle 431205 015 The Great Plague (R).wav
Weird Circle 431205 015 The Great Plague.mp3

Young Widder Brown #3037 500516 (C).flac
Young Widder Brown #3037 500516 (C).wav
Young Widder Brown #3037 500516 (R).wav
Young Widder Brown #3037 500516.mp3
Young Widder Brown #3038 500517 (C).flac
Young Widder Brown #3038 500517 (C).wav
Young Widder Brown #3038 500517 (R).wav
Young Widder Brown #3038 500517.mp3
Young Widder Brown #3039 500518 (C).flac
Young Widder Brown #3039 500518 (C).wav
Young Widder Brown #3039 500518 (R).wav
Young Widder Brown #3039 500518.mp3
Young Widder Brown #3040 500519 (C).flac
Young Widder Brown #3040 500519 (C).wav
Young Widder Brown #3040 500519 (R).wav
Young Widder Brown #3040 500519.mp3
Young Widder Brown #3041 500522 (C).flac
Young Widder Brown #3041 500522 (C).wav
Young Widder Brown #3041 500522 (R).wav
Young Widder Brown #3041 500522.mp3
Young Widder Brown #3042 500523 (C).flac
Young Widder Brown #3042 500523 (C).wav
Young Widder Brown #3042 500523 (R).wav
Young Widder Brown #3042 500523.mp3
Young Widder Brown #3043 500524 (C).flac
Young Widder Brown #3043 500524 (C).wav
Young Widder Brown #3043 500524 (R).wav
Young Widder Brown #3043 500524.mp3
Young Widder Brown #3044 500525 (C).flac
Young Widder Brown #3044 500525 (C).wav
Young Widder Brown #3044 500525 (R).wav
Young Widder Brown #3044 500525.mp3
Young Widder Brown #3045 500526 (C).flac
Young Widder Brown #3045 500526 (C).wav
Young Widder Brown #3045 500526 (R).wav
Young Widder Brown #3045 500526.mp3
Young Widder Brown #3046 500529 (C).flac
Young Widder Brown #3046 500529 (C).wav
Young Widder Brown #3046 500529 (R).wav
Young Widder Brown #3046 500529.mp3
Young Widder Brown #3047 500530 (C).flac

Young Widder Brown #3047 500530 (C).wav
Young Widder Brown #3047 500530 (R).wav
Young Widder Brown #3047 500530.mp3
Young Widder Brown #3048 500531 (C).flac
Young Widder Brown #3048 500531 (C).wav
Young Widder Brown #3048 500531 (R).wav
Young Widder Brown #3048 500531.mp3

Distro 143

ABC News Coverage 460315 xxx Churchill's
Speech (C).wav
ABC News Coverage 460315 xxx Churchill's
Speech (R).wav

Amos 'n' Andy 450126 056 Advice To The
Lovelorn (C).wav

Back to Bataan Promotion 450623 (01) (C).wav
Back to Bataan Promotion 450623 (01) (R).wav
Back to Bataan Promotion 450623 (02) (C).wav
Back to Bataan Promotion 450623 (02) (R).wav

Bakers' Theater of Stars xxxxxx xxx Mail Order
Bride (C).wav
Bakers' Theater of Stars xxxxxx xxx Mail Order
Bride (R).wav

Big Sister #021 65xxxx Neddy Learns The Truth
(C).wav
Big Sister #021 65xxxx Neddy Learns The Truth
(R).wav
Big Sister #022 65xxxx (C).wav
Big Sister #022 65xxxx (R).wav
Big Sister #023 65xxxx Hope Is Looking For Neddy
(C).wav
Big Sister #023 65xxxx Hope Is Looking For Neddy
(R).wav

Brighter Day 490510 (C).wav
Brighter Day 490510 (R).wav
Brighter Day 490512 (C).wav
Brighter Day 490512 (R).wav
Brighter Day 490621 (C).wav
Brighter Day 490621 (R).wav
Brighter Day 490708 (C).wav
Brighter Day 490708 (R).wav

Broadway's My Beat 510708 070 Joe Gruber
(C).wav

Broadway's My Beat 510708 070 Joe Gruber (R).wav

Bulldog Drummond 480616 344 Death In The Deep
(C).wav

Burl Ives 49xxxx (C).wav
Burl Ives 49xxxx (R).wav

Carters of Elm Street 40xxxx (C).wav
Carters of Elm Street 40xxxx (R).wav

CBS News Coverage 380912 xxx Hitler's Speech
(C).wav
CBS News Coverage 380912 xxx Hitler's Speech
(R).wav
CBS News Coverage 390130 xxx Hitler's Speech
(C).wav
CBS News Coverage 390130 xxx Hitler's Speech
(R).wav

CBSRMT 740122 017 A Very Old Man (C).wav
CBSRMT 740123 018 And Nothing But the Truth
(C).wav
CBSRMT 740123 018 And Nothing But the Truth
(R).wav
CBSRMT 740124 019 Deadly Honeymoon (C).wav
CBSRMT 740124 019 Deadly Honeymoon (R).wav

Cecil and Sally #0901 321121 (C).wav
Cecil and Sally #0901 321121 (R).wav
Cecil and Sally #0902 321122 (C).wav
Cecil and Sally #0902 321122 (R).wav
Cecil and Sally #0903 circa 321123 (C).wav
Cecil and Sally #0903 circa 321123 (R).wav

Contrasts 490514 (C).wav
Contrasts 490514 (R).wav

Dimension X 500506 005 Knock (C).wav
Dimension X 500506 005 Knock (R).wav

Doorway to Life 470910 (C).wav
Doorway to Life 470910 (R).wav

Earplay 76-77 004 A Visit with John Howard Griffin
(Stereo) (C).wav
Earplay 76-77 004 A Visit with John Howard Griffin
(Stereo) (R).wav

Eddie Howard 470831 (C).wav
Eddie Howard 470831 (R).wav

Famous Romances J - Stephen Foster and Jane McDowell (C).wav
Famous Romances J - Stephen Foster and Jane McDowell (R).wav
Famous Romances K - Roland Pierce and Betsy Blair (C).wav
Famous Romances K - Roland Pierce and Betsy Blair (R).wav

FBI In Peace And War, The 541117 (477) The Good Boy (AFRS) (C).wav
FBI In Peace And War, The 541117 (477) The Good Boy (AFRS) (R).wav

FMM 360713 0066 Managing Editor (C).wav
FMM 360713 0066 Managing Editor (R).wav
FMM 370104 0091 The Antique Dealer (C).wav
FMM 370104 0091 The Antique Dealer (R).wav
FMM 370111 0092 Representative of the Can Opener Corporation (R).wav
FMM 370111 0092 Representative of the Can Opener Corporation (C).wav

Front Page Drama #827 481107 (C).wav
Front Page Drama #827 481107 (R).wav
Front Page Drama #828 481114 (C).wav
Front Page Drama #828 481114 (R).wav
Front Page Drama #829 481121 (C).wav
Front Page Drama #829 481121 (R).wav

Front Page Farrell 490701 xxx (C).wav
Front Page Farrell 490701 xxx (R).wav
Front Page Farrell 490812 xxx High Explosive (C).wav
Front Page Farrell 490812 xxx High Explosive (R).wav

Grand Ole Opry 450908 My Old Pal Of Yesterday (Roy Acuff)(Prince Albert) (C).wav
Grand Ole Opry 450908 My Old Pal Of Yesterday (Roy Acuff)(Prince Albert) (R).wav
Grand Ole Opry 460216 Blue Eyes Crying In The Rain (Roy Acuff)(Prince Albert) (C).wav
Grand Ole Opry 460216 Blue Eyes Crying In The Rain (Roy Acuff)(Prince Albert) (R).wav

Guy Lombardo 490703 (C).wav
Guy Lombardo 490703 (R).wav
Guy Lombardo 490710 (C).wav
Guy Lombardo 490710 (R).wav
Guy Lombardo 490717 (C).wav
Guy Lombardo 490717 (R).wav

Hermit's Cave, The 4xxxx xxx Spirit Vengeance (C).wav
Hermit's Cave, The 4xxxx xxx Spirit Vengeance (R).wav

Hoagy Charmichael Sings 461114 (C).wav
Hoagy Charmichael Sings 461114 (R).wav

Jack Smith Show 450703 (01) Audition (C).wav
Jack Smith Show 450703 (01) Audition (R).wav

Joyce Jordan M.D. 470827 (C).wav
Joyce Jordan M.D. 470827 (R).wav
Joyce Jordan M.D. 470829 (C).wav
Joyce Jordan M.D. 470829 (R).wav

Jungle Jim #827 481107 (C).wav
Jungle Jim #827 481107 (R).wav
Jungle Jim #828 481114 (C).wav
Jungle Jim #828 481114 (R).wav
Jungle Jim #829 481121 (C).wav
Jungle Jim #829 481121 (R).wav

Junior Miss 530106 (C).wav
Junior Miss 530106 (R).wav
Junior Miss 530108 (C).wav
Junior Miss 530108 (R).wav
Junior Miss 530109 (C).wav
Junior Miss 530109 (R).wav

Just Plain Bill 490603 (C).wav
Just Plain Bill 490603 (R).wav
Just Plain Bill 490713 (C).wav
Just Plain Bill 490713 (R).wav
Just Plain Bill xxxxxx (C).wav
Just Plain Bill xxxxxx (R).wav

Light and Mellow Show 460620 xxx (C).wav
Light and Mellow Show 460620 xxx (R).wav
Light and Mellow Show 461112 xxx (C).wav
Light and Mellow Show 461112 xxx (R).wav
Light and Mellow Show 490215 xxx (C).wav

Light and Mellow Show 490215 xxx (R).wav

Lorenzo Jones 410325 xxx (C).wav

Lorenzo Jones 410325 xxx (R).wav

Lorenzo Jones 410402 xxx (C).wav

Lorenzo Jones 410402 xxx (R).wav

Movietown Theatre (87) The Next Chapter with George Brent (R).wav

Movietown Theatre #087 The Next Chapter with George Brent (C).wav

Movietown Theatre #088 Night Noises, with Richard Conte (C).wav

Movietown Theatre #089 High Polish, with Jane Russell (C).wav

Movietown Theatre #88 Night Noises, with Richard Conte (R).wav

Movietown Theatre #89 High Polish, with Jane Russell (R).wav

Mr Chameleon 480721 0001 The Case of the Dead Woman's Eyes (C).wav

Mr Chameleon 480728 0002 The Brown Stone Murder Case (C).wav

Mr Chameleon 510117 0131 The Locked Room Murder Case (C).wav

Mr Chameleon 510117 0131 The Locked Room Murder Case (R).wav

Mr Chameleon 51xxxx xxxx The Dream House Murder Case (C).wav

Mr Chameleon 51xxxx xxxx The Dream House Murder Case (R).wav

Murder At Midnight 461021 005 Death's Goblet (C).wav

Murder At Midnight 461021 005 Death's Goblet (R).wav

Mystery In the Air 470814 002 The Lodger (C).wav

Mystery In the Air 470814 002 The Lodger (R).wav

NBC University Theater 490515 041 Heart of Darkness (C).wav

NBC University Theater 490515 041 Heart of Darkness (R).wav

NBC University Theater 490522 042 The Age of Innocence (C).wav

NBC University Theater 490522 042 The Age of Innocence (R).wav

NBC University Theater 490529 043 The Ambassadors (C).wav

NBC University Theater 490529 043 The Ambassadors (R).wav

NBC University Theater 490612 045 Passage to India (C).wav

NBC University Theater 490612 045 Passage to India (R).wav

NBC University Theater 490702 048 Ides of March (C).wav

NBC University Theater 490702 048 Ides of March (R).wav

NBC University Theater 500702 096 The Chips Are Down (C).wav

NBC University Theater 500702 096 The Chips Are Down (R).wav

NBC University Theater 500709 097 The Time of Man (C).wav

NBC University Theater 500709 097 The Time of Man (R).wav

Pepper Young's Family 65xxxx 021 Engagement problems and fight (C).wav

Pepper Young's Family 65xxxx 021 Engagement problems and fight (R).wav

Pepper Young's Family 65xxxx 022 Peggy learns of fight (C).wav

Pepper Young's Family 65xxxx 023 Carter hears about fight (C).wav

Pepper Young's Family 65xxxx 023 Carter hears about fight (R).wav

Pepper Young's Family 65xxxx 023 Carter hears about fight (R).wav

Proudly We Hail 530208 227 The Father of Ohio (C).wav

Proudly We Hail 530208 227 The Father of Ohio (R).wav

Proudly We Hail 530215 228 Bring Back a Mig (C).wav

Proudly We Hail 530215 228 Bring Back a Mig (R).wav

Proudly We Hail 530222 229 Once Upon a Leave (C).wav

Proudly We Hail 530222 229 Once Upon a Leave (R).wav

Proudly We Hail 530301 230 Robinson Crusoe of Shinz-do (C).wav

Proudly We Hail 530301 230 Robinson Crusoe of
Shinz-do (R).wav

Road Of Life, The 5xxxxx xxx Augusta The Killer
(C).wav

Road Of Life, The 5xxxxx xxx Augusta The Killer
(R).wav

Road Of Life, The 5xxxxx xxx The Phone Call
(C).wav

Road Of Life, The 5xxxxx xxx The Phone Call
(R).wav

Rosemary 5xxxxx xxx Gambling (C).wav

Rosemary 5xxxxx xxx Gambling (R).wav

Rosemary 5xxxxx xxx Lefty Gets Into the Big
Game (C).wav

Rosemary 5xxxxx xxx Lefty Gets Into the Big
Game (R).wav

Rosemary 5xxxxx xxx Lefty Learns About the Big
Game (C).wav

Rosemary 5xxxxx xxx Lefty Learns About the Big
Game (R).wav

Rosemary 5xxxxx xxx Marie to Get Away for A
While (C).wav

Rosemary 5xxxxx xxx Marie to Get Away for A
While (R).wav

Scarlet Pimpernel 521012 004 The Escape Of
Duchess Marguerite (C).wav

Scarlet Pimpernel 521012 004 The Escape Of
Duchess Marguerite (R).wav

Scarlet Pimpernel 530812 xxx (C).wav

Scarlet Pimpernel 530812 xxx (R).wav

Screen Directors' Playhouse 510315 (94) Thelma
Jordan (C).wav

Screen Directors' Playhouse 510315 (94) Thelma
Jordan (R).wav

Sports Broadcast xxxxxx Basketball Notre Dame vs
Kentucky (C).wav

Sports Broadcast xxxxxx Basketball Notre Dame vs
Kentucky (R).wav

Sunup Roundup 2 xxxxxx (C).wav

Sunup Roundup 2 xxxxxx (R).wav

Sunup Roundup xxxxxx (C).wav

Sunup Roundup xxxxxx (R).wav

Suspense 450308 094 Love's Lovely Counterfeit
(Humphrey Bogart, Lurene Tuttle) (AFRS) (C).wav
Suspense 450308 094 Love's Lovely Counterfeit
(Humphrey Bogart, Lurene Tuttle) (AFRS) (R).wav

Tennessee Jed 451204 0147 (R).wav

Tennessee Jed 451204 0147 (C).wav

Tennessee Jed 451226 0163 Stopping A New War
(C).wav

Tennessee Jed 451226 0163 Stopping A New War
(R).wav

Tennessee Jed 451226 0165 Nick Dalton Has
Captured Tennessee Jed (C).wav

Tennessee Jed 451226 0165 Nick Dalton Has
Captured Tennessee Jed (R).wav

Tennessee Jed 460111 0175 Tennessee Jed and Chief
(C).wav

Tennessee Jed 460111 0175 Tennessee Jed and Chief
(R).wav

Tennessee Jed 460306 0213 Planning A Large Horse
Raid (C).wav

Tennessee Jed 460306 0213 Planning A Large Horse
Raid (R).wav

Tennessee Jed 460311 0216 Caught in Quicksand
(C).wav

Tennessee Jed 460311 0216 Caught in Quicksand
(R).wav

Tennessee Jed 460521 0267 Tennessee Plans to
Switch Stagecoaches (C).wav

Tennessee Jed 460521 0267 Tennessee Plans to
Switch Stagecoaches (R).wav

Tennessee Jed 460524 0270 Stagecoach to Go Over
Cliff (C).wav

Tennessee Jed 460524 0270 Stagecoach to Go Over
Cliff (R).wav

Tennessee Jed 460528 0272 Tennessee Still Alive
(C).wav

Tennessee Jed 460528 0272 Tennessee Still Alive
(R).wav

Tennessee Jed 460613 0284 (C).wav

Tennessee Jed 460613 0284 (R).wav

Theater Guild on the Air 510304 065 Hamlet
(C).wav

Theater Guild on the Air 510304 065 Hamlet
(R).wav

Thirteen Windows of the Jade Pagoda #20 The
Adventure of the Tenth Window, pt 2 (C).wav

Thirteen Windows of the Jade Pagoda #20 The Adventure of the Tenth Window, pt 2 (R).wav
Thirteen Windows of the Jade Pagoda #21 The Adventure of the Eleventh Window, pt 1 (C).wav
Thirteen Windows of the Jade Pagoda #21 The Adventure of the Eleventh Window, pt 1 (R).wav
Thirteen Windows of the Jade Pagoda #22 The Adventure of the Eleventh Window, pt 2 (C).wav
Thirteen Windows of the Jade Pagoda #22 The Adventure of the Eleventh Window, pt 2 (R).wav

Weird Circle 440220 026 Frankenstein (C).wav
Weird Circle 440220 026 Frankenstein (R).wav

WELI UPI Newscast 451118 (C).wav
WELI UPI Newscast 451118 (R).wav
WELI UPI Newscast 45xxxx (C).wav
WELI UPI Newscast 45xxxx (R).wav

Young Widder Brown #3049 500601 (C).wav
Young Widder Brown #3049 500601 (R).wav
Young Widder Brown #3050 500602 (C).wav
Young Widder Brown #3050 500602 (R).wav
Young Widder Brown #3051 500605 (C).wav
Young Widder Brown #3051 500605 (R).wav
Young Widder Brown #3052 500606 (C).wav
Young Widder Brown #3052 500606 (R).wav
Young Widder Brown #3053 500607 (C).wav
Young Widder Brown #3053 500607 (R).wav
Young Widder Brown #3054 500608 (C).wav
Young Widder Brown #3054 500608 (R).wav
Young Widder Brown #3055 500609 (C).wav
Young Widder Brown #3055 500609 (R).wav
Young Widder Brown #3056 500612 (C).wav
Young Widder Brown #3056 500612 (R).wav
Young Widder Brown #3057 500613 (C).wav
Young Widder Brown #3057 500613 (R).wav
Young Widder Brown #3058 500614 (C).wav
Young Widder Brown #3058 500614 (R).wav
Young Widder Brown #3059 500615 (C).wav
Young Widder Brown #3059 500615 (R).wav
Young Widder Brown #3060 500616 (C).wav
Young Widder Brown #3060 500616 (R).wav
Young Widder Brown #3061 500619 (C).wav
Young Widder Brown #3061 500619 (R).wav
Young Widder Brown #3062 500620 (C).wav
Young Widder Brown #3062 500620 (R).wav
Young Widder Brown #3063 500621 (C).wav
Young Widder Brown #3063 500621 (R).wav

Young Widder Brown #3064 500622 (C).wav
Young Widder Brown #3064 500622 (R).wav
Young Widder Brown #3065 500623 (C).wav
Young Widder Brown #3065 500623 (R).wav
Young Widder Brown #3066 500626 (C).wav
Young Widder Brown #3066 500626 (R).wav
Young Widder Brown #3067 500627 (C).wav
Young Widder Brown #3067 500627 (R).wav
Young Widder Brown #3068 500628 (C).wav
Young Widder Brown #3068 500628 (R).wav
Young Widder Brown #3069 500629 (C).wav
Young Widder Brown #3069 500629 (R).wav
Young Widder Brown #3070 500630 (C).wav
Young Widder Brown #3070 500630 (R).wav
Young Widder Brown #3071 500703 (C).wav
Young Widder Brown #3071 500703 (R).wav
Young Widder Brown #3072 500704 (C).wav
Young Widder Brown #3072 500704 (R).wav
Young Widder Brown #3073 500705 (C).wav
Young Widder Brown #3073 500705 (R).wav
Young Widder Brown #3074 500706 (C).wav
Young Widder Brown #3074 500706 (R).wav
Young Widder Brown #3075 500707 (C).wav
Young Widder Brown #3075 500707 (R).wav
Young Widder Brown #3076 500710 (C).wav
Young Widder Brown #3076 500710 (R).wav
Young Widder Brown #3077 500711 (C).wav
Young Widder Brown #3077 500711 (R).wav
Young Widder Brown #3078 500712 (C).wav
Young Widder Brown #3078 500712 (R).wav

