



OLD RADIO TIMES

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A Day in the Life of Dennis Day Patrick Andre

Born Eugene Patrick McNulty, Dennis Day would get his start in 1939 on the *Jack Benny Program*. Day replaced the show's previous tenor, Kenny Baker, who left for *The Fred Allen Show*. At first, Day was mainly a singer with few lines and a short studio contract. But his character as an Irish kid with a head full of air quickly developed and became popular with listeners.

While Day maintained his role on Benny's program, *A Day in the Life of Dennis Day* was developed. In April of 1946 an audition episode of a situation-comedy featuring Day was created and Colgate-Palmolive signed on as the sponsor. The sponsor pushed for wide exposure and the series premiered October 3, 1946, a month later than scheduled. Jack Benny and Don Wilson were the guests on the first show, which was about how Dennis got his own radio program.

The show had Day, recently discharged from the Navy, as a singing soda jerk who did impressions. He would maintain the halfwit character developed on Benny's show. Day worked at Mr. Willoughby's Drug Store, with Willoughby played by John Brown. Browne was known for his work in the role of Gillis and Digby O'Dell on *The Life of Riley*. First Sharon Douglas and then Barbara Eiler would play Mildred Anderson, Day's girlfriend, and Francis "Dink" Trout played Mr. Anderson,

Mildred's father. All of them also had roles on *The Life of Riley*.

A vehicle for Day's singing, *A Day in the Life of Dennis Day* always included three songs; one in the beginning, one in the middle, and one at the end of the show. The series morphed over the five-year run, especially in the fourth season when Eiler and Trout both left the show in March 1950. Trout passed away following cancer surgery March 27, 1950. By the end of the fourth season Day was on a road trip with his father, moving to Hollywood, and ended up with a new landlady and girlfriend. However, Eiler returned as a different girlfriend, Gloria, in the fifth and final season.

The show was popular and had a spin-off of its own. In 1949, Day created six 5-minute episodes for the National Safety Council called *An Unsafe Day in the Life of Dennis Day*. *A Day in the Life of Dennis Day* should not be confused with the later program *The Dennis Day Show*, a variety television show that ran from 1952 to 1954, or the unsuccessful radio program of the same name which ran from September 26, 1954 to March 6, 1955.

Announcers for the show were Verne Smith, Jimmy Wallington, and Frank Barton. Writers included Arthur Alsberg, Frank Galen, Bill Davenport, and Frank Fox. Music was by Robert Armbruster and Charles Bud Dant. Of 212 episodes produced, only about 70 are currently available. Day would continue his run on the *Jack Benny Program* into the 1960's, which generated a running gag that Day and Phil Harris both rated two shows, but Benny only one.

Dennis Day Biography

Patrick Andre

Owen Patrick Eugene McNulty was born on May 21, 1916 in the Bronx. He sang in the choir of St. Benedict's Church and later at St. Patrick's Cathedral. He graduated second in his class from Manhattan College with hopes of being a lawyer, whereafter he received the Mayor Fiorello H. La Guardia's vocational scholarship. He was convinced to try for a career in show business and took his grandmother's maiden name that had the more professional ring of Dennis Day.

In 1939, Kenny Baker, who played the dim-witted tenor on the *The Jack Benny Radio Program*, was offered his own show and decided to leave the Jack Benny cast. To fill the void, an audition list was drawn up. Benny's wife, Mary Livingstone, had heard Dennis Day sing "I Never Knew Heaven Could Speak," a recording given to her, which Day recorded of himself. She had added Day's name to the list and he was eventually chosen over 100 other singers. This working relationship with Benny would last over twenty-five years and included radio, television, and even several movies including the 1940 movie hit, *Buck Benny Rides Again*. Day was also a mimic and would perform impressions of famous celebrities including Ronald Colman, Jimmy Durante, and James Stewart.

In 1944, Dennis Day joined the navy and entertained the troops for two years. In 1946, while still singing on *The Jack Benny Radio Program*, Day was given a radio show of his own. Titled *A Day in the Life of Dennis Day* as a play on his name, the series ran for five years until 1951. In the midst of this series Day, a devout Catholic, married Margaret Ellen Almquist, a film and radio singer, in 1948. Their marriage produced ten children.

In the 1950's, '60s and '70s Day would appear on a variety of television shows, and be heard doing voiceover for animated shows. His time on television included his own *Dennis Day Show* starting in February 1952 and running until 1954. But he would stay with Jack Benny until the storied series' final program in 1965. Although 49 by then, Day was the perpetual youngster and Benny would still say, "That crazy kid drives me nuts..." Their last

appearance together was in 1970 for a public service announcement.

All told, Dennis Day is credited with 11 movies and 21 television shows. Day was particular and would refuse roles he thought objectionable. Also, for a period of time he and his wife ran an antique shop, but his fine tenor voice was his life-long trademark.

In 1987 Day was diagnosed with ALS, commonly known as Lou Gehrig's disease. Day died the next year on June 22, 1988 in Bel Air, California. He was survived by his wife, his children, and thirteen grandchildren. He was 72 years old.

chuckles... laughs... roars!

As Dennis Day puts a dizzy new twist in his life
— and gets all tangled up in it!

**Tune in the big
SURPRISE BROADCAST of
"A DAY IN THE LIFE OF
DENNIS DAY"**

Hear it and how!!
NBC, WED. APRIL 23

Eastern Time	Central Time	Mountain Time	Pacific Time
8 P. M.	7 P. M.	10 P. M.	9 P. M.

Don't miss the entertaining story on Dennis Day in the current May TRUE STORY magazine!

Tonight
THE NEW
**Dennis Day
Show**

with
Jack Benny
as guest

7:30 P. M. WEAF

Eat the Radio VT Dorchester

Have you ever wondered what a radio show tastes like?

I am a short fiction writer, but I am also someone who likes to listen to radio episodes while cooking, almost every day. I found myself wondering what tastes the characters of various shows would recognize and enjoy, and in the (hopefully) last days of COVID lockdowns this past winter, started on a project, matching recipes to episodes of OTR in the hopes of putting together a cookbook.

This idea to create recipes from the food mentioned in radio episodes was sparked in particular by *Dragnet* episode 84 – “The Big Dance,” in which the Ben Romero character makes a Spanish omelet for a rather skeptical Friday. It is also inspired and assisted by the work Jenny Hammerton has done creating cookbooks pairing recipes with television shows and movie stars. Her projects can be found at silverscreensuppers.com

This radio-recipe project can be found at eattheradio.wordpress.com. I have never put together a cookbook before. My first problem came quite early, when I sat down to listen through *Dragnet* systematically, recording mentions of food, looking for recipe ideas. In *Dragnet*, there is an awful lot of food mentioned across an awful lot of episodes. To have any hope of completing a cookbook project, for which I will not only have to match, test and check recipes, but also must figure out illustrations, formatting, and other publishing concerns, I decided I needed to switch to an “easier” (and by “easier” I mean “shorter”) radio show to play with for the first attempt.

However, before switching tracks, I documented each mention of food for the first 133 episodes (the Romero episodes) of *Dragnet* for future use. Nearly half of the episodes mention food.

How many times do you think doughnuts are mentioned? Only twice. Neither time are the doughnuts consumed by police officers.

What is the most mentioned food? Hamburgers, nine times.

Does Joe Friday have a favorite food? He seems to be partial to apples and clam chowder, and he doesn't like relish on his hotdogs.

As for Romero's omelette, I haven't tried making it yet, but I must say I share the good Sergeant Friday's skepticism, as Romero insists that onion *skins* belong in the dish.

Sticking to the same detective-story genre, I'm currently matching recipes to Alan Ladd's *Box Thirteen* episodes. Why *Box Thirteen*? Well, it's only 52 episodes long, and I would listen to Ladd reading the phone book.

In the end, I hope to put together a little cookbook of about 100 recipes. My initial plan for this project was to match two recipes to each episode – one a relatively vintage-correct main-course recipe, and one a more modern recipe, with perhaps the addition of a dessert or light side dish as well.

Now, I'm just doing what I can and hoping for the best. I am getting creative with how I match recipes to episodes. Some episodes mention places – a mention of Chicago has allowed me to include an “Original Chicago Brownie” recipe; a “visit” to Manila saw me, for the first time ever, testing a recipe for lumpia (Filipino egg rolls.) There is a mention of hare that I am trying to ignore. No matter that one of the episodes is titled “The Clay Pigeon,” I have no intention whatsoever of cooking squab, but I am looking forward to matching recipes to an episode set in Louisiana.

I would very much like to include more recipes attributed to the many actors and actresses who participated in *Box Thirteen*, but for the moment I don't even have a full cast list! More research is needed. In a few cases so far, when I can find a recipe that is purported to have “belonged” to someone in the cast it has been a bit disappointing. Frank Lovejoy's navy bean soup proved to be fascinatingly appalling, with globs of pork fat floating in watery broth. John Beal's onion soup was better but not particularly tasty to these modern taste buds either. Recipes attributed to Alan Ladd tend to be a bit heavy on the salt, but are generally much more flavorful.

As someone living on a budget in a small town in western Canada, I am hampered by a lack of metropolitan access to the ingredients of the world, but I have decided to turn this into an advantage – if I can find it and afford it, you probably can too, anywhere in North America.

I would be grateful for any assistance with this project. At the moment my greatest need is for

information on who all appeared in every episode of *Box Thirteen* – and for any recipes that might be attributed to said people! Later on, I will need people willing to double check the recipes that I've tested. There is a long way to go yet, but it is my hope to have a *Box Thirteen* cookbook out in the world by 2025.

Here is a recipe that I am matching to episode 32 – “Dan and the Wonderful Lamp” – the episode includes a guess-the-number-of-beans-in-a-jar game, leading me to match it with a bean chili recipe which came to me from one of my Great-Aunts. As the episode also has our hero Dan wandering fairgrounds with an ice cream cone, ice cream is the easy dessert to match with this chili!

Great Gloria's Beans

These can be cooked in either a slow cooker or in the oven.

Estimated cost: Under \$6 Canadian per serving. More than sufficient for four people; could easily serve six. My aunt tells me she regularly makes a big batch and freezes what she doesn't eat right away for enjoying later.

Ingredients:

2 14-oz. cans Heinz baked beans with molasses or maple, or one of each
1 19-oz. can black beans, drained (or lima beans)
1 pound hamburger meat (ground beef or ground beef and ground pork)
1 onion, chopped
½ cup brown sugar
¼ cup to ½ cup BBQ sauce of your choice
¼ cup ketchup
2 tbsp mustard
Cheddar cheese if desired

Directions:

In a pan on the stove, fry the onion and hamburger meat together until browned. Combine everything except the cheese in an oven dish or in your slow cooker pot. If you're cooking in the oven, bake at 350F for one and a half hours or until bubbly. If you're using a slow cooker, cook on medium for at least three hours, stirring a few times.

My great-aunt noted that how long you cook the recipe depends on how juicy you would like your beans to be. She writes that she likes to cook them

down until they are quite thick, whereas I like them to be still quite “wet.” You may want to experiment on a slow day so that you can start them early and add cooking time if you'd like to cook them down further.

When you are satisfied with how cooked down the beans are, serve. You may wish to add a bit of grated cheddar cheese on top. To get fancy, you could also top with a little chopped green onion or parsley.

You may also want to serve these beans with some bread – serving these beans with “maritime brown” if you can find a loaf, would be a suitable tribute to my great aunt, who lives in the eastern Canadian maritime province of Nova Scotia. If you don't want ice cream for dessert, you could make the following date bar recipe, which I've adapted somewhat from a recipe attributed to Alan Ladd (and which is currently slated to match with the first episode in my cookbook.)

In Canada, we can't grow dates and unfortunately, California dates are quite expensive by the time they make their way up here. I used Iranian dates to test this recipe, because they were almost half the cost of California Coachella Valley dates at my local shop, but I believe with all my heart that to be as true as you can be to this recipe's original taste, you would use dates grown around Palm Springs.

Alan Ladd's Date Bars

Estimated cost: Depends somewhat on the date and nut choices you make, but should be under \$4 Canadian per serving. Sufficient for 12 (or 6 taking seconds)

Ingredients:

1 cup white sugar
1 tablespoon somewhat melted butter (if you've got some just right out of the fridge you might nuke it for 10 or 15 seconds)
2 whole eggs, beaten
1 and 1/2 to 2 cups pitted dates, chopped fine
½ teaspoon salt
1 teaspoon baking powder
1 cup white flour
½ cup chopped nuts (I used pecans)
¼ cup hot water

The original recipe suggests powdered/icing sugar to sprinkle over the top but I didn't bother – these are already quite sweet

Directions:

Prepare ingredients, chopping the dates and nuts and beating the egg.

Line baking pan or grease.

Preheat oven to 350F

In one mixing bowl, mix together the sugar and butter until it's all well mooshed together.

Add the eggs to the sugar-butter and mix in.

In your second mixing bowl sift together salt, baking powder and flour, then add nuts to this dry mix.

Alternating between the two, stir the egg mixture and the hot water into the dry mix.

Once everything is completely mixed up, pour into baking pan and bake for 30 to 45 minutes, depending on your oven and oven settings.

If you want to use icing sugar on top, wait until the bars cool first!
Enjoy!

Note: These are really very sweet, I may try this recipe again with a bit less sugar.

If you try out these recipes or can help me with my project in any way, please get in touch! My email is vtdorchester@protonmail.com Thankyou!

Mayfair TRANSCRIPTION COMPANY
PRESENTS
Alan Ladd
PARAMOUNT'S
GREAT STAR IN **BOX 13**
AN INTRIGUING NEW TRANSCRIBED
SERIES OF HALF-HOUR SHOWS

ADVENTURE WANTED
Will go any place...
Do anything. **BOX 13**

Alan Ladd plays a part tailor-made for him... a man of action... a versatile resourceful fiction writer who adventures far and wide... and gets it the hard way!

BOX 13 HAS EVERYTHING Alan Ladd—a top motion picture name. Alan Ladd—one of radio's most popular voices. Alan Ladd—whose millions of followers have made him tops in fan mail at Paramount. Yes, and **BOX 13** will have direction by Ted Hediger... full orchestral background under Rudy Schrage... stories by many of radio's leading writers... supporting roles by Hollywood radio stars... Yes! **BOX 13** has everything!

AVAILABLE NOW!

Old Time Radio Takes on the Lizzie Borden Mystery Denise Noe

Suspense was one of the most successful shows in the Golden Age of Radio. It ran from 1940 through 1962. Each broadcast told a story that was separate from other *Suspense* stories and complete in itself. In keeping with its title, most tales told were of the suspense or thriller genre although it branched out into mystery, science fiction, horror, and even comedy.

The accomplished actress Agnes Moorehead (December 6, 1900 – April 30, 1974) often played in *Suspense* episodes. Indeed, she starred in its most famous episode, the incomparable “Sorry, Wrong Number” in which she played a self-described “invalid” who, due to a telephone glitch, overhears two “hit men” discuss a murder plot. Moorehead played on the show so often she was nicknamed “The First Lady of *Suspense*.” She also played in such popular motion pictures as *Citizen Kane*, *The Magnificent Ambersons*, and *Hush, Hush, Sweet Charlotte*. On television, she had guest roles on such programs as *Alcoa Theatre* and *The Twilight Zone* but would become best-known to television audiences for playing the vinegary Endora on the *Bewitched* TV series. Her Endora was the mother of witch Samantha and mother-in-law to Sam’s mortal husband Darren. With her sorcery, Endora gave a special, magical spin to the stereotype of the meddling mother-in-law.

The Lizzie Borden case is the great murder mystery of the Victorian United States. Like the Jack the Ripper murders of Victorian England, the Lizzie Borden case continues to fascinate the public, in large part because it is unlikely to ever be definitively solved. Both cases have an array of possible suspects. In the American case, the most prominent is the acquitted Miss Lizzie but many culprits have been suggested including sister Emma Borden, maid Bridget Sullivan, Uncle John Morse, an alleged out-of-wedlock son of Andrew Borden, and various others.

Agnes Moorehead put another feather in her well-feathered cap when played our Miss Lizzie in a *Suspense* episode entitled “The Fall River Tragedy” that first aired on January 14, 1952. Others

who played in the episode included frequent radio performers Joseph Kearns, Peggy Webber, Elliott Lewis (who also directed it). The script was authored by Gil Dowd

Dowd departs from historical truth when he has the protagonist introduce herself as “Elizabeth Borden” to a visiting magazine reporter since that was never her name. Just as the two sit down for an interview, a child’s loud and boisterous taunt is heard: “Lizzie Borden took an axe/Gave her mother forty whacks/Then she took another one and gave her father forty-one.”

A despairing Lizzie moans that she has been “punished” since the trial by children shouting that rhyme and her fellow townspeople shunning her. Recalling the trial, she bitterly says, “All my friends were witnesses against me.” Then the story goes back in time to that trial. The listener hears the basic facts of the case related by the prosecutor and various witnesses.

As they did in real life, those facts cast strong suspicion on Miss Lizzie. Also as they did in real life, they fall rather short of the necessary legal standard of proof beyond a reasonable doubt. Writer Gil Dowd again departs from historical truth when he has Miss Lizzie testify at the trial when the prosecutor calls her to the witness stand. In real life, she testified at an inquest but exercised her right to remain silent at the trial.

“The Fall River Tragedy” is an excellent *Suspense* episode. It is well-acted by all performers, particularly Agnes Moorehead who is pained, disappointed, and defiant by appropriate turns. It moves along at a crisp pace, it holds interest, and it keeps the listener in “suspense.” Perhaps most importantly, it is a tantalizing take on the perennially tantalizing mystery of the Borden murders.

Radio Highlights Tonight

8:00—CBS-WBNS—Agnes Moorehead is starred in “The Fall River Tragedy” on “Suspense.”

Program Briefs: *Suspense* at 8 p. m.. WFBL will star Agnes Moorehead in “The Fall River Tragedy,” a documentary drama of a woman acquitted of murder by a jury but convicted in the eyes of the world.

The Jim Beshires Memorial Collection

Larry Maupin

The Jim Beshires Memorial Collection is available to both members who join REPS (Radio Enthusiasts of Puget Sound) to get it and to others who would like to join REPS as provisional members and get it for free. The provisional memberships would expire at the end of this year, but any such members could become full members at that time. [Email Larry for details.](#)

I. Introduction

This set will be released over an eight-day period, six episodes per day. The episodes will be sent in approximately alphabetical order, so you can preview each day's group by reading their summaries below.

Jim was the first owner of the Old Time Radio Researchers Group and was central to writing our mission statement and in developing the concept of Certified Collections. These Collections were complete sets of the best encodes available at the time of an old-time radio series which comes with a certification document, artwork, background information, listeners' reports and sometimes episode descriptions.

A team of researchers worked on each Certification Project, and members were rewarded by the leader by having their names and contributions recognized in the document. When a collection was completed, it was released to all members of the group and eventually to the general public by being placed in the OTRR Library and on Archive.org.

I was a member of Jim's teams during the years 2006-08, and worked on many of his projects. He liked to do lesser known series that did not have a great many extant episodes. He was also legendary in his generosity. At that time, the group was strictly comprised of volunteers. To join you had to apply to Jim and tell him what you thought you could bring to the group that would be helpful in its projects. He was known to remove volunteers who refused an assignment. But to those who worked with him, he frequently sent DVD disks with dozens of episodes on them, often of OTR series that were obscure and rare.

This collection consists almost entirely of such series and episodes. All the files are in mp3 format, and I have eliminated many with poor sound, and in all but three or four of those included almost every syllable can be distinctly heard. If you would like to get an idea of how many rare series are represented, you can check each series title against the OTRR Library collection and find the ones that are not there. But an easier way is to ask yourself if you have ever heard of each series. Those you do not recognize are rare to you, which is the most important fact.

This collection, one of at least two that I plan to release based on shows received from Jim, happens to have many series that are of the talk-interview-information genre. They are very entertaining to hear, largely because they provide a wealth of information about current events, including news, sports, and cultural events of the era. They also have great commercials, and the "sound" so distinctive of old-time radio which takes you back instantly to a bygone era. These include *Art Baker's Notebook*, *Barbara Welles*, *Barry Gray*, *Breakfast With Dorothy and Dick*, *Emily Kimbrough* and *Louella Parsons*.

By chance, there is also a lot of war-related material. Some is propaganda, some episodes consist mostly of music, some are interviews, and at least one gives news. The two episodes of *Country Express* feature country music, are presented by "your local Army recruiter," and are entertaining because of the personality of the host. *Let's Go To Town* presents popular songs and is introduced by a promo for The National Guard. In *Let's Talk About You* General James Doolittle is interviewed by Norman Vincent Peale. In *Over Our Coffee Cups* Eleanor Roosevelt interviews Corporal James Cannon at the Reception Center, Fort Dix. The episode was broadcast the day after the attack on Pearl Harbor, is sponsored by the Pan American Coffee Bureau, and emphasizes the solidarity of those countries with the United States. It concludes with a war bulletin.

Finally, a number of episodes are happy surprises because of how unexpectedly good they are. One is *Africa Is Adventure*. An explorer takes us back with him to 1946, and describes the breathtaking beauty he beheld when first riding on horseback

through the Saudi Pass.

II. Episode Summaries

1. *1965 Christmas Seals* (December, 1965). 13:57 in length. Host Edye Gorme brings along "a few of my favorite songs to sing for you, and a couple of helpful hints for Christmas." Entire program consists of four songs, two Public Service Announcements for Christmas Seals, and a small amount of pleasant chatter. Perhaps the program's greatest virtue is its rarity. I did not find in in the OTRR Library, or in David Goldin's RadioGoldIndex, or in Vintage Radio Logs or in John Dunning's *On the Air*.

2. *The Alan Prescott Show* (October 15, 1947). This is one of the best episodes in the collection, but requires (and rewards) careful listening because it is not as good an encode as most of the others. It begins with a commercial for Rinso. Alan then addresses listeners by asking them if they have thought of going on a diet, then says that he went on one Monday "and here it is Wednesday and I've lost every close friend I ever had. My life is surrounded with grapefruits and black coffee." Then he says the program will consist of "records and transcribed commercials." Then he announces local events in New York on this Wednesday night. Pianist Hilda Summers will be performing at 8:30 at Carnegie Hall. "Green Dolphin Street," a movie with Lana Turner, will be opening this evening. Rudolph Valentino's "The Shiek" is playing at the old Knickerbocker Music Hall on 54th Street. Tomorrow there will be an auction at an art gallery on Park Avenue at 2pm. Next comes a singing commercial for Shaefers Beer. Then Alan announces "This is National Letter Writing Week." He then reviews a book by Lewis Cheskin entitled *Colors*, and the program concludes with a commercial for the November issue of *Holiday Magazine* which features the state of Maryland,

3. *Americans At Work* (September 29, 1942): "First Song: They Started Something." This series featured promotional shows for the United States Armed Forces which honored American industries for their efforts in supplying war materials in the struggle against the Axis. Musical entertainment is provided as a bridge. Tonight the Wells Scientific Company is

honored first "for supplying precision instruments to our Armed Forces industrial and educational efforts." The second is the Modern Dye and Drop Forge Company. Then the night's special guest Mr. Carl Payne, "Sales Manager of the Oscar Hedstrom Corporation," is allowed to speak and says "We want victory! Victory is everyone's job." [quoted portions are from RadioGoldIndex]. The episode concludes with "Tune in next Monday night for another "Americans at Work" program. This is WCFL, Chicago."

4. *Around the Sound* (July 13, 1944). "First Song: Big Rock Candy Mountain." Begins with "Around the town with Iver Hagland, presented by the Patriot Supply Center. Iver Hagland with his tall tales and true big stories." The Radiogoldinx provides the helpful information that "this well-known Puget Sound folk singer starts with The Big Rock Candy Mountain." This is the only episode of the program that is summarized in Goldin's index. It is also not in Dunning or in Vintage Radio Logs.

5. *Art Baker's Notebook* (undated). Described in Dunning (p.48) as "Philosophical discourse. Transcribed. Heard on ABC briefly, Jan-Mar., 1950. 15 min., weekdays at 1:45. First heard on KFI-Los Angeles September 8, 1938." This is an excerpt [4:55] with great sound which deals exclusively with a letter from a listener nominating a hotel desk clerk in San Francisco for Art's Nice People Award. It concludes with Art singing off from AFRS in Los Angeles, U.S.A.

6. *Arthur Godfrey Time* (June 26, 1950). "Winner: Charles Davis." Genre was "talk, variety, music. Broadcast history April 30, 1945-April 30, 1972. CBS as Arthur Godfrey Time. 30 min. Daily at midmorning, often sponsored by Chesterfield Cigarettes. Theme "Seems Like Old Times" (Dunning, p.43).

7. *Ask-It Basket* (September 21, 1939). "Broadcast history October 5, 1938-April 10, 1941. CBS. 30 min. Wednesdays at 7:30, Thursdays at 8 beginning August 9, 1939. Genre, quiz show. Sponsored by Colgate. Host: Jim McWilliams until October, 1940, then Ed East. Announcer Del Sharbutt" (Dunning, p.47).

8. *Author Author* (January 1, 1939). "Genre was quiz show derivative with literary guests. Broadcast history April 7, 1939-February 12, 1940. Mutual. 30 min., Fridays at 8:30 initially, then Mondays at 9:30, then at 8. Partial Sponsor was B. F. Goodrich. Moderator S.J. Perelman. Plotsmith Ellery Queen" (Dunning, p.51).

9. *Barbara Welles* (July 21, 1947). (Guest: Jimmy Stewart). "Yes, three o'clock and we all know it's time for Barbara Welles, who brings fun and information to our afternoon every weekday, Monday through Friday. She gives us complete coverage of the day's news for women, gives her views on what's going on, and interviews famous personalities." Mutual.

10. *Barry Gray* (September 23, 1949: "Guests Canada Lee and Mae Clark." Barry interviews Canada Lee, who says "I'm an actor who wants to make a million dollars!" A frank discussion of the blacklist and Canada's current situation after The Peerskill Incident. Barry and his guest disagree about racial issues, constantly interrupting each other.

11. *Barry Gray* (October 7, 1949). "This is Barry Gray in Studio 8, the old Cracker Box, and tonight if you don't mind on this Friday edition of The Coffee Clatch I'll just wander from news item to show business and maybe back over to a news item. This in addition to the Sunday night edition which is heard midnights to 2pm Eastern Standard Time." Barry reports on seeing Lee J. Cobb in "Death of a Salesman" at the movies last night. The program concludes with "This is the Mutual Broadcasting System." Then an ad for Bromo-Quinine Cough Tablets. Then "Hear the World Series exclusively on WOR, see it on WOR-TV Channel 9. Then 5 minutes of the latest world news, "brought to you by Johns-Manville. producers of asbestos. the magic mineral, the great enemy of fire."

12. *Barry Gray* (October 14, 1949): "Guest Milton Berle." The episode begins "Good evening to everyone. This is Barry Gray in New York at the studios of WOR. For the next 25 minutes, as is our custom on Friday night, we'll wander around with a guest, chosen tonight from the promotional world, and later on we hope one of the comedy kings of

U.S. show business." This is the last of the 7 or 8 Friday evening shows that Barry aired, and he says there are "But two more Sunday night shows to go." The first guest is Dr. Leon Brand, head of Promotion. Publicity and Exploitation for the Eagle Lyon Picture Company. Later Milton Berle joins them. The topic is the formation of the Screen Publicists' Guild, which is under "CIO in the East and AFL in the West." The union is intended to represent and protect the rights of publicists in the movie and television industry. The program concludes with a Reingold "Extra Dry" Beer commercial, then "I'll see you guys and gals on Sunday night at midnight. This is Barry Gray and the Mutual Broadcasting System."

13. *Believe It or Not* (August 4, 1947): "Witchcraft." Gregory Abbott hosts a show devoted to witchcraft, including one of the strangest trials ever.

14. *Believe It or Not* (August 5, 1947): "Portrait of a Ghost." Gregory Abbott hosts an artistic show, including the story of Hogarth the painter and Fielding the writer.

15. *Bill Stern Sports Newsreel* (May 9, 1946): "Guest Dinah Shore." "When the program aired, Bill Stern was probably the best sportscaster alive. He was charismatic, dynamic, and well-versed on most sports and their athletes." Sometimes "he stretched the truth in order to make the stories more exciting" Source: OTRR Library.

16. *Break the Bank* (October 5, 1949). The first show of the series on NBC. The bank climbs to a value of \$4,650. Host Bert Parks, announcer Bud Collyer. Peter Van Steeden and his orchestra. Dunning (p.112) describes the program as follows: Genre is "quiz program.. NBC. 30min. Wednesdays at 9pm. Sponsored by Vitalis. In 1948, when it had been on the air for 3 years, Break the Bank was touted by *Radio Mirror* as 'the highest paying quiz program in the world'."

17. *Breakfast with Dorothy and Dick*. This episode aired April 26, 1945 on WOR and is entitled "Breakfast with Pritchett and McCullough." Hosts Dorothy Kilgallen and Richard Kollmar. Program originates from their 66th Street apartment. The guest hosts fill in for Dorothy and Dick, who are on

vacation in Bermuda. According to Dunning (p.117), the genre of the program is "morning talk. It ran from April 15, 1945-March 21, 1963 on WOR-New York. Cast: Dorothy Kilgallen for the New York *Journal-American* and her husband, actor-producer Richard Kollmar."

18. *Bride and Groom* (May 23, 1947). Sponsored by Dr. Lyon's Tooth Powder and Fletcher's Castoria. Today's groom left his bride waiting two hours on their first date. Finally Betty Garvin marries Willard Marshall. Host John Nelson. Dunning (p.119) describes this series as "interviews with couples at the marriage altar. It ran from November 26, 1945-September 15, 1950. ABC. 30 min., weekdays at 3:30. (At 3 summer,1950). Sterling Drugs. Host John Nelson. hostess Roberta Roberts who handled backstage details. During its five-year run *Bride and Groom* told the stories of about 1,000 couples."

19. *Captains of Industry* (1938): "The Story of Andrew Carnegie." The scene opens in Pittsburgh in the year 1850. Two messenger boys for the Eastern Telegraph Company are sitting on the steps of a large Brownstone residence. One of them was Andrew Carnegie, a tow-headed lad who was born in Dumferlin, Scotland in 1837. A forty-cent bet is paid off at the conclusion from one of the wealthiest men in the world to another. [11:22]

20. *CBS Open House* (June 19, 1944). The program was possibly carried on the CBS Pacific Network. Ona Munson interviews Howard Culver about his role in "Lady of the Press," and his radio career. She also interviews Isabel Jewell about her current role in "I love a Mystery" as well as her film career.

21. *Champion Roll Call* (July 7, 1942). A report on the Inverness Invitational Golf Tournament, plus other sports news by Harry Wismer and Les Griffith. The description in the July 11th episode defines the series as "A sports program with Harry Wismer, not so coincidentally broadcasting from WTOL-Toledo, the home of the headquarters of Champion Spark Plugs" (presumably one of the sponsors of the tournament, which given the reputation of Inverness might have been the 1942 U.S. Open).

22. *Correction, Please* (August 10, 1945). 8:30am. NBC. A quiz show in which the contestants guess which of three statements is wrong. The first category is 'baby animals.' The program is more interesting than it sounds, well moderated by host Jay C. Flippen.

23. *Country Express* (Undated). The star of this program is definitely disk jockey Tom Daniels, who tonight is playing Country Classics as requested by many listeners. It is hosted by your local Army recruiter. After playing the first song, "Company Comin'" by Porter Waggoner, Daniels says "Thank you Porter and all the gang. Old Tom hosts that company to you my friends, and I ask you to stay with me for the next 15 minutes because I'd like to say I get lonesome without you and I don't like talkin' to myself. And that's where I'd be if you didn't tune my way." He concludes by saying "And don't forget, please whatever you do, that your old clod-hoppin' disk jockey Tom Daniels brings you "The Country Express" each and every week at the same time by your local Army Recruiter and this fine radio station."

24. *Country Express* (Undated). "First Song: Cryin' Heart Blues." Brought to you by "your local Army recruiter," also by "this fine radio station as a public service." Then a ballad by Lester Flatt and the Foggy Mountain Boys is followed by a recruiting announcement by the United States Army emphasizing training opportunities in the commercial equipment repair field. After that "Don't Let Me Cross Over" by Skeeter Davis and another song before popular host Tom Daniels signs off by saying to listeners "When I'm with you, I know I'm in good company."

25. *Dr. Christian* (May 9, 1945): "Excalibur." CBS. Vaseline. Described in Vintage Radio Logs as "Ghost Story: King Arthur's Court." Jerry Haendiges appears to have the complete log of episodes. Dunning (p.202) describes the program as "light drama." "The broadcast history is from November 7, 1937-January 6, 1954. CBS. 30 min. Wednesdays at 8:30 from 1940-54. Cheesborough Manufacturing Company for Vaseline. Dr. Christian may have been the best known light drama on the air."

26. *The Eddie Arnold Show* (March 25, 1953): "Guests Homer and Jethroe." Crown Production Radio. Syndicated. Sponsored by Purina. Announcer Charlie Brown.

27. *The Emily Kimbrough Show* (May 13, 1952): "Shakespeare." Introduction: "This is Harry Marble. It's five minutes after four, and again that brings us to the place where it's my pleasure to present the lovely young lady who is substituting this week for Emily Kimbrough. This girl is starring in 'The Seven Year Itch' on Broadway, one of the funniest plays I have ever seen in all of my born days. Her name is Miss Vanessa Brown." Emily has sent post cards from Venice and Paris. At the conclusion Marble states that "Tomorrow we have one of the foremost plastic surgeons as a guest, Dr. Robert Alan Franklin, and he will talk about the relation of plastic surgery to the movies and the theater." Then, "I hope you will join Vanessa Brown and me, same time, 4:05-4:30. Till then, thank you for listening and good afternoon."

"Stay tuned now for Galen Drake on the 'Housewives Protection League Program.' This is New York, WCBS AM-FM. Yes, tomorrow evening at 6:15 and again at 10:45, CBS Radio will bring you two of the first of a series of programs covering the famed Palm Beach Tournament and as with so many exciting sports events our broadcast of this will be a radio exclusive,"

28. *The Emily Kimbrough Show* (May 14, 1952), "Beauty." Harry begins by stating that "This is matinee day," then says it is Wednesday. Then a singing commercial for Hearn's Department Store. "Tomorrow is sale day at Hearn's. All prices guaranteed 20 percent below [everyday costs]. This is the new Hearn's Department Store in Manhattan, 14th Street at 5th Avenue. Other stores are in the Bronx and Bay Shore. Manhattan and Bronx stores are open Thursday night till 9pm." Then a singing commercial for Coke "in the bottle." Dr. Franklin then is interviewed as promised, stating among other facts that "A face lift is good for 10-15 years." Concludes with a commercial for Tetley Tea. "This is New York, WCBS AM-FM."

29. *The Eternal Light*, Dunning (p.234) lists the broadcast history as "October 8, 1949-1981. NBC. 30 minutes, Sundays. Joint project of NBC and the Jewish Theological Seminary. Genre is religious drama. The show's central theme is 'brotherly love'."

30. *Forbidden Cargo* (November 8, 1954). Two agents are on the trail of hashish smugglers in Egypt.

31. *Africa Is Adventure* (SA-undated): "Snow on the Berg," "India Super Tires, the tires with the red rings, take you across our vast continent as we discover that Africa is adventure. And here is your storyteller and producer Monte Dial: 'Good evening. The morning was crisp and clear. The blue mountains seemed a long way off, and yet their presence seemed to extend to where we stood.'" The subject of the episode is explorer David Alexander, who made a recording that is used in it. He begins with "Good evening. When I first conceived of the McCorkle Mountain Transport in 1946, when first riding on horseback through the Saudi Pass with Mary, I was immediately struck by the breathtaking beauty and the picturesque animal pack trains." Then, thirty minutes later, Alexander concludes with "The story is told and there is no ending. The mountain waits, perhaps for you." Then "You have been listening to 'Snow on the Berg,' written and produced by Monte Dial. A film in color has been made of the Saudi Pass, and will be shown throughout South Africa."

32. *American Legion Baseball* (1934): "Sid Gordon." Announcer Russ Hodges begins with "How ya' doin' baseball fans, this is Russ Hodges speakin' for American Legion Junior Baseball." He interviews Sid Gordon from the Polo Grounds prior to a game between the Dodgers and the Giants. Sid recounts how he wrote to the Giants in 1938 asking for a try-out, and the Giants replied that they would give him one if he paid his own expenses to Milford, where the try-out camp was held. Then in 1942 he was called up to the major leagues by the Giants. He says that "Except for three years with the Coast Guard during the war, I've been with the Giants ever since." Sid concludes by stating that American Legion baseball has been a great help to a lot of boys. "We had about 19 men on our 1948 [major league] roster who [had been] with The American Legion."

33. *Leo Is On the Air* (1934): "Born To Dance." The program opens with "She's back, the idol and rave of Broadway, Eleanor Powell. Today Eleanor brings you a gala preview of the Metro-Goldwyn-Mayer giant musical *Born To Dance*. This miracle of melodies features an all-star cast and 300 dancing beauties." The rest is musical numbers. The announcer concludes with "*Born To Dance*, you are the tops. You are the glittering successor to the great Ziegfeld. Your Cole Porter music is haunting. Seven stars, seven song hits, and spectacular music combine to make *Born To Dance* the most lavish musical production of this or any year."

34. *Let George Do It* (April 25, 1949). Dunning (p.254) describes the program's genre as "detective drama. Broadcast history was October 18, 1946-september 27, 1954, Mutual. Don Lee. West Coast. 30 min, Fridays, then Mondays for Standard Oil. Cast: Bob Burns as George Valentine, freelance detective."

35. *Let's Go To Town* (Undated). "First Song: Tenderly." [11:33]. Promo at the beginning for The National Guard. "The Guard offers military training at home, including two weeks of summer camp each year with pay." Then "This is Billy Mays. That song in the background is one of my favorites. I hope you boys and girls enjoy it as much as we like playing it, 'Tenderly'." Then "Moonlight in Vermont" sung by Margaret Whiting. Then "The Fat Man Boogie." Conclusion: "Well friends, it's been wonderful going to town with you, but now it's time to go. This is Billy Mays, your National Guard man of the month and Margaret Whiting your National Guard singing star of the month saying so long, and see you next week. And this is Martin Blanc, speaking for your hometown National Guard saying so long to you, and you, and especially to you."

36. *Let's Talk About You* (August 10, 1954). "Guest: Major Jimmy Doolittle." The episode begins "Good evening. This is Norman Vincent Peale, let's talk about you. CBS Radio brings you Norman Vincent Peale and his guest tonight, General James Doolittle." The program is brought to you "each evening at this time." Peale gives Doolittle's biography by way of introduction. Most of the show features Doolittle discussing his faith. He is

surprisingly funny, and one of his best lines is "I'd rather talk to one girl a thousand times than to a thousand girls once." Conclusion: "Norman Vincent Peale, distinguished author, lecturer, editor is heard on the CBS Radio each weekday evening as he talks about you. Dr. Peale's guest tomorrow night will be the great American golfer Ben Hogan. Thursday night, the Honorable Clare Booth Luce. Friday night, the Metropolitan opera star Mimi van Zell. This is the CBS Radio Network."

THE LOUELLA PARSONS SHOW

In *On the Air: The Encyclopedia of Old-Time Radio*, John Dunning describes the genre as "gossip." He lists the broadcast history as "December 3, 1944-December 25, 1951. 15 min. Sundays at 9:15 for Jergens Lotion. Louella Parsons was considered the queen of Hollywood gossip writers and broadcasters" (p.391).

This collection has two episodes. Their dates are September 2, 1951; and September 9, 1951.

37. September 2, 1951: "Stars of the Future." Hollywood gossip with Dorothy Lamour substituting for Louella. By transcription, Louella interviews four stars of the future.

38. September 9, 1951: "Ida Lupino To Marry." Ava Gardner will soon wed Frank Sinatra, Louella interviews Jane Wyman. Everett Sloan is also heard.

39. *The Mel Price Show* (Undated): "First Song 'So Many Times'." The episode begins with "Your local Army recruiter presents Mel Price and the Sante Fe Rangers." Mel introduces the group, and they launch right into "So Many Times." Then "Sweet Georgia Brown." It concludes with "You've been listening to Mel Price and the Sante Fe Rangers, sent to you by your local United States Army recruiter. Transcribed at Ft. George, Maryland. The Mel Price Show was presented as a public service by this station."

40. *Mind Your Manners*: "How Can a Young Man Restore Confidence?" (May 15, 1948). A panel show of teenagers discussing the do's and don'ts of etiquette, relationships, and schools."

41. *Official Detective*: "Hogan Murder Case" (May 14, 1949). A bartender witnesses a shooting, and the killers decide he must be silenced.

42. *Open House* (January 28, 1945) 1:30 pm. "Nylon Stockings." A chat show originating from the home of the Healys. Topics include fat rationing, grapefruit, 'The Victory Clothing Drive', and Gimbel's will be having a sale on nylon stockings tomorrow. The program may also be known as "The Healys Open House."

43. *Our Freedom's Blessings* (April 5, 1952). [13:15] New York Department of Commerce, Concerns American Business and Political Freedom (Uncle York-Story Teller). Source: Vintage Radio Logs. "The story of the link trainer, and New York's aviation industry." Source: RadioGoldIndex.

44. *Over Our Coffee Cups* (December 7, 1941): "Guest: Corporal James Cameron." {14:00} "This is Leon Pearson, speaking for the Pan-American Coffee Bureau, which represents seven good-neighbored coffee growing nations, and presenting to you American families your Sunday evening visit with Mrs. Franklin D. Roosevelt. This evening Mrs. Roosevelt has as her guest Corporal James Cannon, Reception Center, Fort Dix, But first, Don Seymour has a word from our sponsors." Note: This episode was broadcast on the day after the attack on Pearl Harbor, and the solidarity of Pan-American countries with the United States is emphasized. It concludes with "This is the National Broadcasting Company." Then a war bulletin.

45. *Owl Rexall Show* (February 14, 1950). "And now the following quarter-hour is brought to you by some very good and prudent friends of yours, Rexall Drug Stores. We always have some great news for you, and we have some great music lined up for this quarter-hour. We're going to hear from The Modernaires, Doris Day. Gordan Jackson and Bing Crosby ('the Bingle'). We always have some great tunes, and some wonderful anniversary and ample price-slashing values on Rexall's sensational 47th Anniversary Sale, all this month at Owl Rexall Drugstores." Then music. The Modernaires perform "Big Movie Show in the Sky." Then Doris Day with

"I Don't Want To Be Kissed By Anyone But You." Then "Sunshine Kate" by Bing Crosby.

46. *Southland Echoes* (1949): "First Song: Living On the Sunny Side." Sponsored by Zyrone Tonic. Features household and beauty advice for women. A booklet is offered as a premium.

47. *Story Behind the Headlines* (Friday, October 27, 1939): "The Outbreak of the European War." [14:03] "The National Broadcasting Company, in cooperation with the American Historical Association, takes pleasure in introducing to you for the third successive season Caesar Searchingham, former news correspondent, author, and close observer for many years of the European scene. He makes it his job to give you a fuller understanding of the real significance of the news." The lecturer's topic is the situation in Poland. The show concludes with "this program is a public service feature of the Red Network of The National Broadcasting Company, RCA Building, Radio City, New York."

48. *Treasury Star Parade* (January 2, 1943). "I Got Wings." [14:38] "Starring Mr. Canada Lee in Violet Atkins' radio adaptation of the dramatic and moving document from *The American Magazine* of Lieutenant Charles H. DeBeau of the United States Army." Promo for war bonds at the conclusion. An interesting historical fact: "10 percent of everything you earn must go into war savings bonds and stamps."

Radio 100 Years Ago

Enjoy a look back at what was going on in the world of broadcasting 100 years ago.

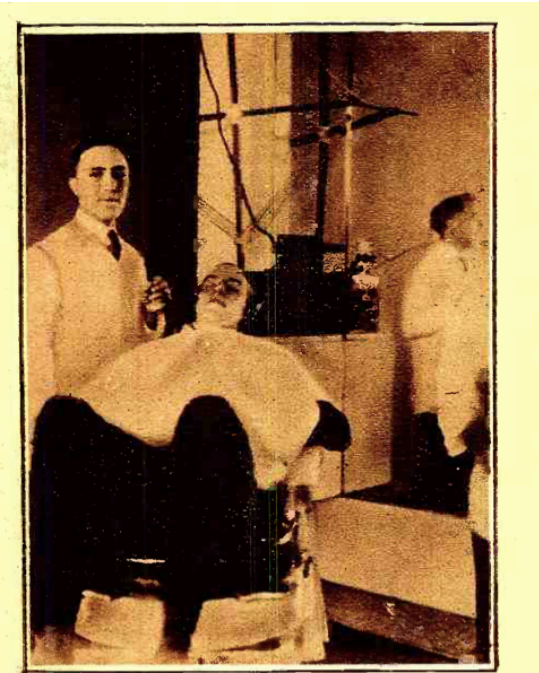


Photo by P. & A.

DR. De Forest claims that in 1927 there will be 23,000,000 people listening in to radio concerts, but if things keep on at their present pace, there will be more than that number in a few months. Radio appears daily in new and in the least expected places. An enterprising bootblack in Oakland, California, lately installed a receiver and now gives free concerts to his patrons. One customer had three shaves in succession while he listened out some particular selection. So far, we have not heard of anybody becoming so enthralled in the radio music that he absentmindedly let the dentist pull all his teeth



BROADCASTING SHOULD BE ON A COMMERCIAL BASIS

WHEN the programmes announcing celebrated artists were first made public, they created a widespread demand for receiving sets, for there were thousands who had never heard these artists and others who wanted to hear fine voices and players by radio. There was a rush for bookings and talent from which to choose was plentiful. But now the novelty has worn off. The best artists refuse to appear or to repeat; managers and associations are inserting a clause in their contracts prohibiting artists from giving radio recitals without remuneration. That is right. Why should artists give their services for this kind of work, which is not charitable, but solely for the benefit of the companies who sell radio receiving



Radio Follows Wherever One Goes. The Barber and Bootblack Entertain Their Customers by Radio and the Kiddies Don't Mind the Pain When the Dentist Lets Them Hear the Wireless Music.



Photo by Fotograms

out, but, nevertheless, the old "laughing gas" of the dentist's chair has given place to a new form of mild amusement. It is more pleasing to take and a pair of receivers on the ears replace the old gas-mask. The patient is so interested in the radio music that he forgets about the dentist and the pain. Even those who have been forced to suffer in silence or mild acquiescence the rambling gossip and advice of the barber may soon find relief in radio. Already one barber has installed a receiver in his shop and the baseball fans will be able to get the scores up-to-date while being shaved.

sets? Artists get some publicity, naturally, but it soon expires in the rush of events.

What is the future of radio opera, and indeed of radio music in general? It all depends upon how far the broadcasting companies are willing to coöperate with artists and musical organizations. So long as the programmes were good, and so long as leading artists were willing to appear thereon, the sale of sets mounted enormously. But what about the present situation? It is evident that unless the former high standards of excellence are maintained, radio fans will register a vociferous protest.

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com
Dues: 5\$ per month.

Ted Davenport Purchasing Group:
Contact Ted at tedotr52@gmail.com
Dues: 35\$ per month for 18 hours of both circulating and uncirculating material from transcription disc.

Doug Hopkinson Purchasing Group:
Contact Doug at auditorium117@gmail.com
Dues: \$30 for 7.5 hours.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and the work of the Old Time Radio Researchers in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffer each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Visit Our Blog

Another little-known resource for the Old Time Radio Researchers is our blog, found [here](#). It was dormant after the death of Jim Beshires but in recent months we have reactivated it. Please subscribe to be automatically notified of new posts.

A Reminder

The Old Time Radio Researchers online library remains one of the most valuable sources of downloadable OTR programs available freely to the wider public. Many newer members appear unfamiliar with this resource. [Visit here!](#)

Wistful Vistas

From the Editor's Desk

Ryan Ellett

We are heading into the dog days of summer and that means back-to-school for everyone associated with schools at some level. It's definitely been a productive summer for the Old Time Radio Researchers.

If you are on TikTok but have not visited [The Old Time Radio Researchers channel](#), I'd encourage you to do so. As of this writing we are approaching 500 subscribers and are posting at least once nearly every day. While not an ideal way, perhaps, to share programming from the Golden Age of Radio, it is definitely a way to reach new audiences. And there doesn't seem to be any other OTR presence there so we have the platform to ourselves at the moment. We'd still love to see video contributions from members.

If you visit [our YouTube page](#) you'll see some new recordings that have resulted from our partnership with the California Historical Radio Society. They are providing dubs of material in their electrical transcription library to be shared on our YouTube to increase the potential audience of the recordings. The shows may not be new to your collection, but they sound wonderful!

You'll notice some unusual content this month, specifically VT Dorchester's "Eat the Radio." When he contacted me some time ago with this article idea I was very intrigued. I hope you enjoy it as much as I did!

As usual, the *Old Radio Times* is always looking for new content. Book reviews, reminiscences, and historical articles are eagerly accepted. No professional writing experience necessary!



Stay Tuned America Schedule

(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/
Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell
(Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff
Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/
Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/
Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell
(Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John
and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/
Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/
Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery
(Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell
(Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/
Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/
Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell
(Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/
Wyatt Cox

Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg
Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current
Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt
Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry
Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig
Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick
Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current
& Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall



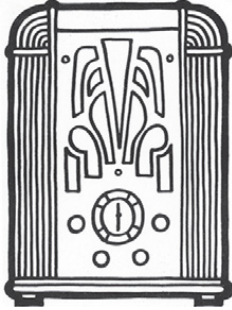
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Created in 1984, the Metro Washington Old-Time Radio Club is the second largest old-time radio club in the United States. Club members enjoy monthly club meetings, an annual luncheon, and a bi-monthly newsletter. You do not have to live in or near Washington, D.C., to become a member. The newsletter, RADIO RECALL, is mailed to members from all over the country and loaded with fascinating articles, news of what is happening in the hobby, recently-discovered “lost” programs and more. Why not join the hundreds who enjoy the newsletter, which can be sent via email in PDF format, or be mailed to you through the post office?



You can sign up to become a member on the club website.

www.mwotrc.com

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