



The

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Radio Is Back! Well Almost? Clyde J. Kell

For over 18 years Mystery Play Internet Radio (MPIR) has delivered old-time radio via an online radio station. Now using the latest technology listeners can enjoy the best in Old-Time Radio using any device at their convenience in high-quality sound.

The appeal of classic radio – where communities could listen to free radio and enjoy it to their hearts content – is very difficult to deny. Unfortunately, with time moving deeper and deeper into the on-line digital age, old-school radio has largely become a thing of the past. The good news is there are some exceptions. Leading the way is MPIR, who for over 18 years has operated an on-line radio station, always staying caught up with technology but never leaving behind the old-time radio spirit.

The on-line station recently celebrated success in this effort with the recent launch of my new Pulp Radio Art offerings. I now produce for customers hand drawn art prints inspired by Mystery Play Radio's programming.

My purpose and passion is to enable as many people as possible

from all over the world the ability to listen and share old time radio.

After over 18 years of broadcasting, that goal has almost been achieved. MPIR has listeners in over 98 countries, and an estimated one million listeners on a daily basis.

Before you potential advertisers get too excited, let it be known that I am not raking in bags of money. MPIR is listener supported and monthly donations only cover about 95% of operation costs; some months it is less. This is only with a handful of dedicated supporters. I never had as a goal to derive an income from MPIR.

I am very protective of my listener base and dedicated to non-intrusive listening enjoyment. When you tune into Mystery Play Internet Radio, the only advertisements you hear are my plea's for donations and now my Pulp Radio Art jingles.

Speaking of Pulp Radio Art, with every art print purchased supporters are allowing Mystery Play Internet Radio to continue working its magic, by surviving, growing, and blending radio with twenty-first century technology.

Vintage dramatic mystery shows, historical programs, and

much more are all featured. When MPIR began operations I only provided one stream or channel. As of this date, I run the original Mystery Play station, a History Capsule station, and a comedy station, along with episodic podcasts.

When MPIR began operation, I only had a personal collection of some 500 programs. So programming was basically uploading mp3 files and arranging limited play listings. But thanks to the many researchers and collectors throughout the internet, my program repertoire has grown astronomically. Mystery Play Internet Radio's success can be attributed to these great people. I try to curate and program play listings based on various themes and feature the radio works of period actors. I try to give my listeners radio programs that are unique, unknown, or not widely circulated.

Listening enjoyment is available directly on-line with web players or you can download the individual podcast episodes.

<http://mpir-otr.com/mpir-listening-room/>

Now my creativity extends to visual art illustrations inspired and based on these outstanding programs. I usually listen to the program while drawing, and try to capture the key action moments of the story.

The intention is never to replace the listener's imagination, but rather to capture a particular scene for your later enjoyment. The excitement surrounding the new Pulp Radio Art is high.

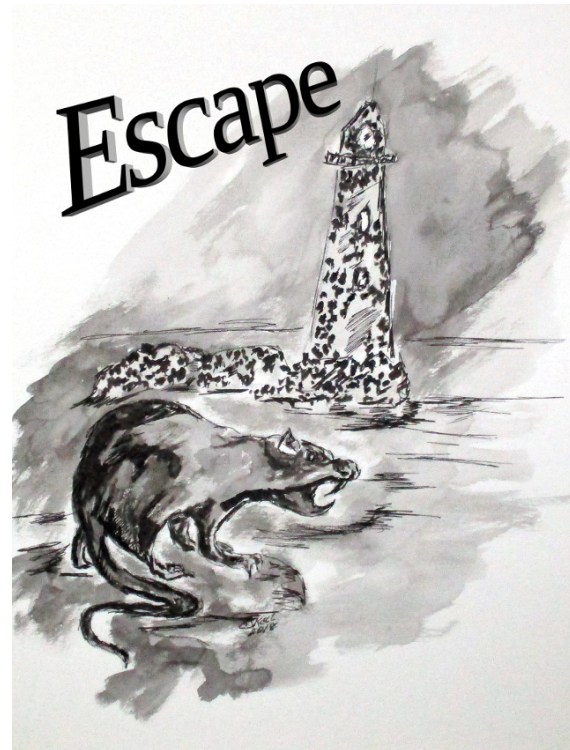
<http://www.pulpradioart.com>

Chris S., from Illinois said, in a five-star review, "I adore Mystery Play Internet Radio so of course I bought one of Clyde's prints. It is also amazing. I plan on continuing to show my support by getting a few more for family and

friends."

With twenty-first century technology, smart phones, internet radio devices, portable computers. Yes, radio is back! You can freely, listen to your heart's desire for 24 hours a day, seven days a week to some of the best old time radio content on the net! Where ever and whenever you want.

*For more information be sure to visit <http://mpir-otr.com>.
cjkell@pulpradioart.com*



About JHeroes.Com, Pt. 2
Bob Stepno

Podcast Inspiration

The in-depth listening and the JHeroes.com project that followed were inspired by podcasts like Jim Widner's *Radio Detective Story Hour* and Bob Camardella's *Boxcars711*. They first gave me a hint of what 21st century golden age radio or OTR collecting had become, and set me searching the Web for more.

At first I thought I might write a quick academic journal article about some of the series, but when I discovered how big the iceberg was, and how large a collection of notes I was filing away on my Macintosh, I decided to post individual episode discussions as a blog, and gradually organized it into longer chapters or pages in WordPress parlance, each of which becomes a menu item at the top of the blog page. Because WordPress generates an RSS feed, it is technically possible to subscribe to the mp3 files that I post, but it is not a full-blown podcast, and that my discussions of the programs are only in text. I do not record any audio myself.

Since first listening to OTR podcasts, I have browsed dozens of sites selling old radio programs, joined e-mail lists and the Old Time Radio Researchers Group, and have learned about the untold numbers of individuals collecting, digitizing, cataloging and commenting. Some, like Dave Goldin, have been at it for half a century or more. I even found a former Emerson College colleague, Donna Halper, turning up online with year-by-year radio history articles. And I found archives of a Connecticut radio-nostalgia show I remember listening to "live" on a Hartford radio station in the 1970s.

No sooner would I discover online archives of a program I'd never heard than I would discover someone else's labor of love about it, like DigitalDeli's pages for *Night Beat* or *Frontier Gentleman*, or Randy Riddle's collection of *American Family Robinson* or

Wistful Vistas
From the Editor's Desk
Ryan Ellett

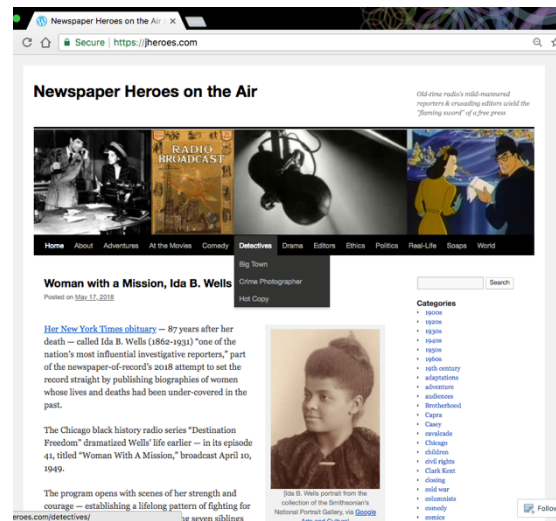
I'm thrilled this month to welcome Clyde Kell back to the pages of the Old Radio Times. I have known Clyde for many, many years and I'm so pleased he was willing to give our readers a little update of what he's been up to over at his Mystery Play Internet Radio since we last profiled his work a good dozen years or so ago.

We're wrapping up two pieces this month: Bob Stepno's overview of his OTR-themed blog and Margin Grams' introduction to old-time radio research.

If you don't tend to scroll all the way to the end of each issue, please take the opportunity to do so to see all the new material the Old-Time Radio Researchers Purchasing Group is regularly adding to ranks of circulating shows.

Take care little chums and enjoy your favorite beverage in the shade this summer while listening to some great OTR!

Below is a screenshot from Bob's blog that shows one of the drop-down menus, the home page image collage, the main menu, and a recent blog post.



Front Page Drama episodes.

Somehow I was at this for a year before a flurry of Twitter posts led me to a big batch of blogs and resource sites by a prolific blogger known by the pseudonym “Jimbo Mason” at OTRR.org, starting with his [OTRBuffet](#). Before his death in 2017, he also became active in podcasting, even organizing a collaborative drama series about a fictional town in Alaska. His many other sites include series-specific blogs and research tools, including indexed clippings of newspaper reviews and *Billboard* magazine articles. Before encountering Jimbo, I had already started to incorporate some of those print archive materials in my site reports, using Google’s digital magazine and newspaper archives, but Jimbo showed how much could be done with them online. He also interviewed me about my project, and published the results on his blog. Radio-research resources seem to be a growth industry on the Internet, as well as in hard-copy archives. The fact that tobacco companies sponsored many radio (and early television) programs means that the [UCSF Legacy Tobacco Documents Library](#) has a vast collection of radio scripts available in its online PDF archives. I didn’t realize how vast until I went there to inspect a particular script from the summer of 1951 and found myself downloading a 386-page document: All the photocopied scripts for three months of the program!

I also discovered that NPR’s *All Things Considered* — the best of present-day radio — had posted online 10 minutes of Walter Cronkite reminiscing about another old series I’d been listening to, one that had dramatized his own adventures during World War II.

This blog is my attempt to add to the collective knowledge of the new media of old-time radio and how it presented the old media myths, legends and reality of newspaper journalism to its listeners. The semiotics experts have a word, ostension, for myths or legends that people make real; sometimes it’s hard to tell which came first.

How big a job is this project? Doing the

numbers on my print journalists in old-time radio dramas collection, here’s what I have on my computer so far:

- About 30 series that were primarily about fictional journalists for at least part of their run, including long-time hits like *Big Town*, *Crime Photographer*, *Superman*, and *The Green Hornet*, some with dozens or with hundreds of episodes broadcast.
- Selections from about 50 dramatic series that had one or more episodes in which journalists played an important role, from comedies like *Easy Aces* to suspense dramas like *CBS Radio Mystery Theater* — and even *The Lone Ranger* and *Orphan Annie*.
- Radio adaptations of more than 50 Hollywood newspaper films, many of them adapted two or three times by different drama-anthology series.
- More than 100 episodes from series that dramatized historical events, biographies, or recent stories about real-life journalists at work, including more than 30 episodes of the DuPont history series *Cavalcade of America*, as well as the full series *The Big Story* and *Soldiers of the Press*.

I also listen for scenes in situation comedies and family dramas that underscore the presence of the newspaper — if not its journalist creators — in the lives of average Americans. All-in-all, it’s a fascinating picture of mid-twentieth century media culture and life in general.

Bob Stepno is a retired journalism and media studies professor, with a doctorate in mass communication research, and a professional background in newspapers, magazines and the Web.

A Primer for Researching Old-Time
Radio, Pt. 4
Martin Grams, Jr.

Prolific researcher and writer Martin Grams, Jr., wraps up his articles examining the ins and outs of researching old-time radio. This month he discusses common mistakes and some useful

Common Mistakes

Below is a list of common mistakes I see almost routinely in magazine articles and books.

1. The exact name of the program. *The Jack Benny Program* or *The Lucky Strike Program*? Remember that many sponsors wanted the name of their product featured in the title of the program; the spotlight celebrity was oftentimes the subtitle in the announcer's opening delivery. Also make note that some radio programs changed names during the course of their broadcast history. Is *Gang Busters* one word or two? Is *Night Beat* one word or two? *Broadway Is My Beat* or *Broadway's My Beat*? When in doubt, consult illustrated newspaper advertisements and/or the radio scripts. If the spelling of a radio program differs between the two, go with the radio scripts.

2. Product versus sponsor. Sometimes I get a funny look from someone when I say that Jell-O was never a radio sponsor of Jack Benny. General Foods was the sponsor. Jell-O was the product. A product, an article or substance manufactured or refined for resale, cannot physically sponsor a program. Kudos to the advertising agencies that wanted radio listeners to associate the product with the program, but as a historian you do not want to fall for that "trap."

3. Sponsor versus Advertising Agency. Many writers make the mistake of interchanging these two. Whenever I read, "The sponsor cancelled the program after 13 weeks," I cringe. The advertising agency made that decision on behalf of the sponsor. The advertising agency was responsible for leasing airtime and facilities from

the network, and the producer/director was employed by the agency. The sponsor merely agreed under contract to pay the financial debt at the end of every pay period (usually once a month). The sponsors rarely got involved with the production aspect of a radio program so do not "assume" who was the decision-maker for any policy involving a radio program.



If you dig deep enough, you will find inter-office memos exchanged between multiple parties that you can quote and clarify who made the decision that altered the course of radio history.

These top three mistakes are so common that, when I notice them in the opening paragraph of a magazine article, I tend to skim through the rest of the article with the belief that the writer knew nothing about old-time radio beyond the enjoyment of listening to extant recordings.

4. Star versus co-star. This one is obvious. Listen to the announcer when they open the broadcast and determine who gets top billing and who shares co-star billing.

5. Do not assume a radio program was cancelled just because the series stopped broadcasting. Most radio programs were contracted under 13-week increments (13 x 4 = 52 weeks) and most radio programs were simply never renewed. “Cancelled” is something different altogether and I find that word used too often when it should have been avoided.

6. Avoid typing plot summaries if your write-up is not an episode guide. Nothing can be more tedious than reading a magazine article that is padded with plot summaries that extend beyond a single sentence, especially if the summary derives from extant recordings.

7. Incorrect dates of death. Too many people misread the obituaries in newspapers of radio personalities and I would estimate at least one-third of the dates historians provide are incorrect. I could provide a four-page article explaining how these errors occur but a simple way of avoiding this oversight is to find the grave and go by the dates etched in granite. There are plenty of websites such as findagrave.com that can verify the exact date of death. Yes, there are reference guides that list birthdates and death dates but use them as the starting point and do the legwork. I estimate 50 percent of the death dates in printed reference guides (and what can be found on Wikipedia) are inaccurate. Also remember that the cause of death is not always stated accurately in newspaper obituaries. In many cases the newspaper reports one health issue rather than the “complications” of multiple issues.

8. With websites such as ancestry.com, track down the exact birthdate of a radio personality. It was not uncommon during the 1920s and 1930s for people of varied nationalities to Americanize their names. Do the legwork and you might discover their original birth name

before it was changed.

9. Beware of watermarks. A number of individuals have, in the past, altered photographs and vintage print advertisements, claiming such alterations were “restorations.” One in particular has altered hundreds (if not thousands) of vintage newspaper advertisements for radio programs on their website. This includes eliminating text and replacing it with modern-day font or adding a splash of color.

If you pluck photographs and vintage print ads from Google images, be aware that you may be reprinting “altered” photo images. Do you really want to mar the good image of your magazine article or book by reprinting “altered” photos? Your task is to *preserve* old-time radio. If you travel to archives to do the legwork, you will find plenty of vintage print ads and photographs to illustrate your piece without fear of falling into this trap and more importantly, illustrate your piece with photos not available anywhere else.

The biggest bragging point from scholars when describing their findings are photos never before published or seen in decades. This has become a major problem in the past few years and expected to get worse.

Only after you are done composing your essay and ready to submit to the publishers (or editor of a magazine) can you then pull reference guides off the shelf for comparison. In most cases you will discover a number of errors in printed reference guides versus what you are reporting because you went directly to the source. And in most cases, you can easily determine where their mistakes originated. A printed reference guide can provide you with a starting point, but never take anything in print as the gospel and always keep an open mind. Only after you are

done can you add a footnote to any trivial point that contradicts what you are reporting, mentioning the source of your findings. Never mention those reference books by name. A perfect example from one of my books can be found below:

“* A few reference guides claim the title of the program switched from *Detective Story Hour* to *Detective Story Program* after the first two broadcasts. This, however, is inaccurate. The source of this information originated from the *New York Times*, which oftentimes failed to report the correct or full title among the radio listings. The correct title was *Detective Story Magazine Hour*, as reported throughout in this book, and never changed during the 52 weeks it was on the air. Adding the word “magazine” would have constituted sponsorship and the newspaper wanted to sell ad space, not give it away.”

The above is a perfect example of using footnotes to clarify accuracy of information. I know of a website where a so-called researcher devotes column inches on their website bad-mouthing the efforts of other researchers. He does this possibly to enhance his image as a better researcher than his peers... or so he thinks. This particular individual has lost out on receiving awards – two separate awards on two separate occasions – because of this practice.

Simply acknowledging “prior published reference guides” rather than calling an author out by name accomplishes the same task without branding bad image to your piece. It must also be remembered that much of the research done about old-time radio is on a voluntary basis and not by paid researchers. The more people research, the better their skills become. Research done 30 and 40 years ago did not have the advantage of the resources available today. Today’s research builds on the research efforts of the past, adding to it, and adding new perspectives from a new vantage point. It is better to teach research methods and encourage more research than to

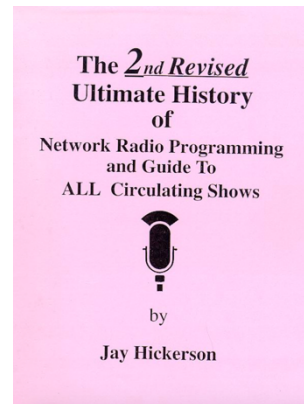
belittle others.

Reference Guides

I know of no serious researcher/historian of old-time radio who does not have multiple bookshelves of reference guides devoted to the subject – from encyclopedias to biographies of radio personalities. Which books will be consulted more will be dependent on the project you are working on. The most valuable among them and the one I myself turn to more often than any other is Jay Hickerson’s *Ultimate History of Network Radio Programming and Guide to All Circulating Shows*.

Every year Jay issues a supplement for his book and every four years he combines those supplements – and new information – to publish an expanded edition. So often have I turned to his book that, to avoid wear and tear, I had Jay’s book converted from spiral-bound to hardbound. This valuable reference guide

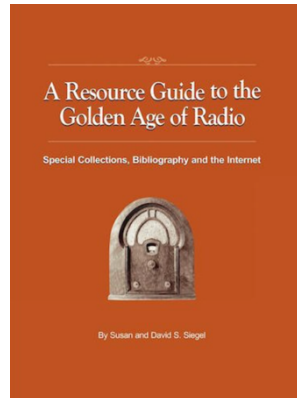
is an excellent starting point when researching old-time radio and is not available through usual channels. You can purchase a copy from Jay directly at jayhick@aol.com



m or write to him at 27436 Desert Rose Ct., Leesburg, FL 34748.

Another book worthy of having within an arm’s reach is *A Resource Guide to the Golden Age of Radio: Special Collections, Bibliography, and the Internet* (2006, Book Hunter Press) by Susan Siegel and David S. Siegel. This book provides you with a comprehensive list of archives across the country and vast holdings of

old-time radio materials. Seeking radio scripts for *Terry and the Pirates*? This book will no doubt tell you where they are housed and who to contact. Additional volumes will depend on the



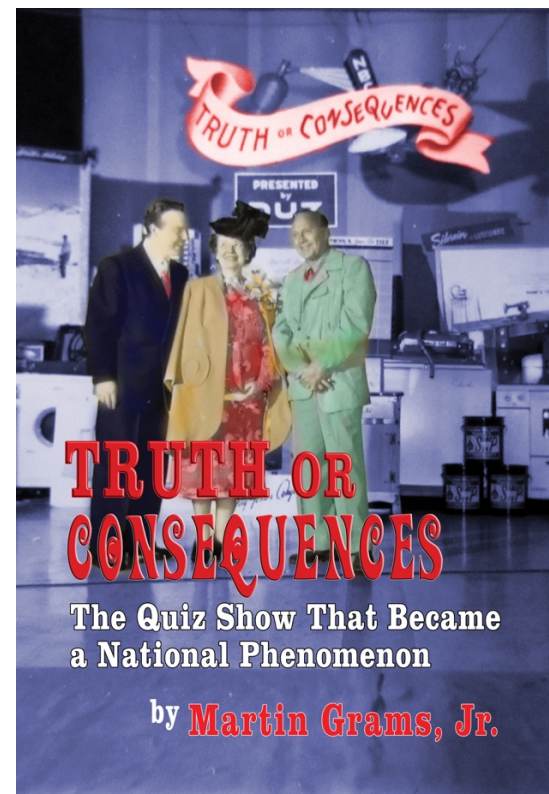
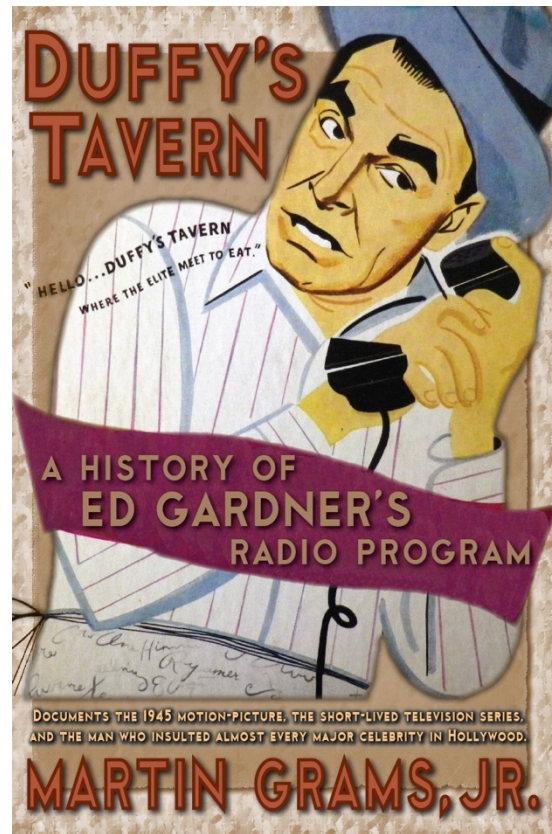
type of research you intend to pursue. My personal library of reference books includes a variety of resources. Someone once asked me why I had a copy of Buxton and Owen's *The Big Broadcast* (both editions), and I explained it was merely to consult

when tracing back the origins of mistakes that were repeated in other books. John Dunning's *On the Air: The Encyclopedia of Old-Time Radio* (1999, Oxford Press) is essential as a starting point, like all printed reference guides. Dig deep enough in the archives, and you will find facts in Dunning's book, among others, that can be disproven. Use them as reference and you reprint the myths and mistakes.

Closing Summary

Today, there are less than one dozen historians of old-time radio who research and publish their findings. For three of them, researching old-time radio is a full-time job. These numbers are expected to dwindle over the coming years. It is expected that, on occasion, there will be revived interest and possibly additional discoveries to be published. It is my hope that this essay will provide a primer for those newcomers.

Naturally, there is more to researching old-time radio than the bullet points provided here. With limited space I chose to provide the basic 101. Perhaps in the future I will provide a follow-up piece for those who want to learn 102. I welcome any feedback and additional suggestions for a possible revision of this article in the coming years.



Old-Time Radio Researchers

Acquisitions:

New Episodes and Upgraded Sound Encodes

David Oxford

Red Skelton Show 451204 115 Post War Adjustment.mp3
Remember The Flag of Liberty Support It (160-44).jpg
Rhapsody in Rhythm #021 - 36xxxx - 1st Dinah - raw ET (Transco).flac
Rhapsody in Rhythm #022 - 36xxxx - theme reminiscing - raw ET (Transco).flac
Roof Tops of The City 480810 xxx.mp3
Roy Rogers 530430 036 The Lightville Bank Robbery (160-44).mp3
Rubinoff xxxxxx 184 First Song - Cheek to Cheek (160-44).mp3
Rubinoff xxxxxx 185 First Song - Trucking (160-44).mp3
Rubinoff xxxxxx 186 First Song - Spring, Beautiful Spring (160-44).mp3
Rubinoff xxxxxx 187 First Song - Thanks A Million (160-44).mp3
Rubinoff xxxxxx 188 First Song - Cosi Cosa (160-44).mp3
Rubinoff xxxxxx 189 First Song - Wake Up And Sing (160-44).mp3
Rubinoff xxxxxx 190 First Song - I'm In My Glory (160-44).mp3
Rubinoff xxxxxx 191 First Song - I've Got A Feelin' You're Foolin' (160-44).mp3
Rubinoff xxxxxx 192 First Song - Midnight In Santiago (160-44).mp3
Rubinoff xxxxxx 193 First Song - Life Begins When You're In Love (160-44).mp3
Rubinoff xxxxxx 194 First Song - That's What You Think (160-44).mp3
Rubinoff xxxxxx 195 First Song - East of The Sun (160-44).mp3
Rubinoff xxxxxx 196 First Song - Let's Face The Music And Dance (160-44).mp3
Rubinoff xxxxxx 197 First Song - I'm Shooting High (160-44).mp3

Rubinoff xxxxxx 198 First Song - She's A Follies Girl (160-44).mp3
Rubinoff xxxxxx 199 First Song - Let Yourself Go (160-44).mp3
Rubinoff xxxxxx 200 First Song - There's an Island In The West Indies (160-44).mp3
Rubinoff xxxxxx 201 First Song - Everything Stops For Tea (160-44).mp3
Rubinoff xxxxxx 202 First Song - Cuban Moonlight (160-44).mp3
Rubinoff xxxxxx 203 First Song - My Red Letter Day (160-44).mp3
Rubinoff xxxxxx 204 First Song - Us On A Bus (160-44).mp3
Rubinoff xxxxxx 205 First Song - I Don't Know Your Name (160-44).mp3
Rubinoff xxxxxx 206 First Song - You (160-44).mp3
Rubinoff xxxxxx 207 First Song - You Can't Pull The Wool Over My Eyes (160-44).mp3
Rubinoff xxxxxx 208 First Song - I've Got A Heavy Date (160-44).mp3
Rubinoff xxxxxx 209 First Song - I'm Pixilated Over You (160-44).mp3
Rubinoff xxxxxx 210 First Song - National Emblem March (160-44).mp3
Rubinoff xxxxxx 211 First Song - It's No Fun (160-44).mp3
Rubinoff xxxxxx 212 First Song - Where There's You....There's Me (160-44).mp3
Rubinoff xxxxxx 213 First Song - At The Codfish Ball (160-44).mp3
Rubinoff xxxxxx 214 First Song - Too Good To Be True (160-44).mp3
Rubinoff xxxxxx 215 First Song - Everything's In Rhythm With My Heart (160-44).mp3
Rubinoff xxxxxx 216 First Song - Para Vigo Me Voy (160-44).mp3
Rubinoff xxxxxx 217 First Song - Yours Is Truly Yours (160-44).mp3
Rubinoff xxxxxx 219 First Song - Robins And Roses (160-44).mp3

Rubinoff xxxxxx 220 First Song - Sidewalks of New York (160-44).mp3	Straight Arrow 1951-06-21 Long Summer (Last Show) (192-44).mp3
Rubinoff xxxxxx 221 First Song - Panama (160-44).mp3	Straight Arrow 1951-06-21 Not For Broadcast (192-44).mp3
Rubinoff xxxxxx 222 First Song - The Right Somebody To Love (160-44).mp3	Strike It Rich 511129 xxx.mp3
Rubinoff xxxxxx 223 First Song - Parade of The Wooden Soldiers (160-44).mp3	Suspense 561223 - AFRTS Christmas Library C-57 - 571011 ship-by - Back for Christmas - raw ET.flac
Rubinoff xxxxxx 224 First Song - Let's Sing Again (160-44).mp3	Tell It Again 480822 031 Two Years Before The Mast.mp3
Rubinoff xxxxxx 225 First Song - Everybody's Swingin' It Now (160-44).mp3	Terry and the Pirates 1943-03-31 Battles Against Captain Blaze (192-44).mp3
Rubinoff xxxxxx 306 First Song - I Love You From Coast To Coast (160-44).mp3	Terry and the Pirates 1944-10-19 Flip has been Wounded (192-44).mp3
Rubinoff xxxxxx 307 First Song - Habanera (160-44).mp3	That Brewster Boy 430515 Joey's School Play (Pt. 2) (96-44).mp3
Save Your Child (160-44).jpg	The Road of Life 5003xx (96-44).mp3
Sergeant Preston xxxxxx The Case of The Indian Rebellion (Record) (160-44).mp3	The Sea Hound 1946-09-02 Underground Organization (192-44).mp3
Sergeant Preston xxxxxx The Case of The Orphan Dog (Record) (160-44).mp3	Tom Mix 1946-08-14 The Mystery of the Flying City (192-44).mp3
Sergeant Preston xxxxxx The Case That Made Preston A Sergeant (Record) (160-44).mp3	Tom Mix 1947-04-22 The Mystery of the Women in Gray (192-44).mp3
Sergeant Preston xxxxxx Vocals With Orchestra (160-44).mp3	Tommy Dorsey xxxxxx 005 First Song - Walk It off.mp3
Shadow of Fu Manchu 390921 118 (160-44).mp3	Tommy Dorsey xxxxxx 006 First Song - Wagon Wheels.mp3
Shadow of Fu Manchu 390922 119 (160-44).mp3	Tommy Dorsey xxxxxx 007 First Song - Pussy Willow.mp3
Shadow of Fu Manchu 390929 124 (160-44).mp3	Tommy Dorsey xxxxxx 008 First Song - On The Sunny Side of The Street.mp3
Shadow of Fu Manchu 391002 125 (160-44).mp3	Tommy Dorsey xxxxxx 009 First Song - Mamie Is Mimi.mp3
Shadow of Fu Manchu 391005 128 (160-44).mp3	Tommy Dorsey xxxxxx 010 First Song - Dry Bones.mp3
Smiths of Hollywood 47xxxx 4 Bumps and Uncle Cecil Find A Dog (96-44).mp3	Tommy Dorsey xxxxxx 011 First Song - The Knock Song.mp3
Smiths of Hollywood Promos #1 (96-44).mp3	Tommy Dorsey xxxxxx 012 First Song - Opus #1.mp3
Smiths of Hollywood Promos #2 (96-44).mp3	Tommy Dorsey xxxxxx 013 First Song - Swanee River.mp3
Smiths of Hollywood Promos #3 (96-44).mp3	Tommy Dorsey xxxxxx 014 First Song - Yodel Song.mp3
Smiths of Hollywood Promos #4 (96-44).mp3	
Sports Forum - #118 - AFRTS - late 56-early 57 - guest Ted Schroeder, tennis coach - Rondine dub-(cleanedCR).mp3	
Steve Canyon 1948-09-02 The Rubies of Kali (192-44).mp3	
Stoopnagle And Budd 350308 xxx First Song - Fare Thee Well, Annabel.mp3	
Straight Arrow 1948-05-06 Stage From Calvados (192-44).mp3	

Editorial Policy of the Old Radio Times

It is the policy of the *Old Radio Times* not to accept paid advertising in any form. We feel that it would be detrimental to the goal of the Old-Time Radio Researchers organization to distribute its products freely to all wishing them. Accepting paid advertising would compromise that goal, as dealers whose ideals are not in line with ours could buy ad space.

That being said, the *Old Radio Times* will run free ads from individuals, groups, and dealers whose ideals are in line with the group's goals and who support the hobby.

Publishers who wish to advertise in this magazine will be considered if they supply the

publisher and editor with a review copy of their

new publication. Anyone is free to submit a review copy of their new publication. Anyone is free to submit a review or a new publication about old-time radio or nostalgia.

Dealers whose ads we carry or may carry have agreed to give those placing orders with them a discount if they mention that they saw their ad in the *Old Radio Times*. This is in line with making OTR available to the hobby community.

We will gladly carry free ads for any other old-time radio group or any group devoted to nostalgia. Submit your ads to: OldRadioTimes@Yahoo.com



Going strong for 30 years, the **Metropolitan Washington Old Time Radio Club** brings people together who have an interest in Old Time Radio (OTR). This is done through monthly meetings consisting of presentations about OTR stars and programs, and recreations of classic OTR shows, plus occasional performances of member-penned scripts produced in the OTR style.

Radio Recall is our illustrated twelve page journal published every other month, edited by Jack French, OTR historian and author. Articles by Jim Cox,

Martin Grams, Jr., Karl Schadow, Jim Widner and other OTR researchers. OTR book reviews, upcoming OTR events, and historical footnotes. Available in full-color PDF via email, B&W hardcopy via USPS, or distributed to members at meetings.



Gather 'Round the Radio (GRTR) has been a monthly e-Newsletter feature of the Club since 2005, containing book and

music reviews, bits of nostalgia, and essays by Club members. Recently the GRTR has morphed into The GRTR Studio Edition which is a fanciful use of the format of old-time radio variety shows, and the popular NPR talk-show "Fresh Air." GRTR brings lively information about entertainment and nostalgia.

Dues: \$20/year (discounts available)

Member Benefits

- Access to our Audio Library (CD and cassette)
- Book and DVD Library
- Radio Recall and GRTR delivered directly to you
- Monthly meetings in the Washington DC area

For more information please visit our web site at www.mwotrc.com or email: membership@mwotrc.com





It's time to remember Radio SPERDVAC's Golden Days of Radio Convention

**Thursday, Friday and Saturday
November 1st 2nd and 3rd**

**CROWNE PLAZA HOTEL
3131 BRISTOL ST.
COSTA MESA, CA 92626
714-913-9059**

Code for room reservations "OTR"

Some of the special guest who will be with us

**Beverly Washburn::Stuffy Singer::Camden Singer
Ivan Cury::Tommy Cook::John Wilder
Paul Peterson::Gloria McMillan::Ron Cocking
Sean Uminski::Tony and Lauren Dow
Richard And Patricia Herd::Terry Moore
Jeannie Russell::Jeanine Roose
Margaret Kerry::Alison Arngrin
Martin Gramms::Perry Huntoon
Julie Rivett, Dashiell Hammit's Granddaughter
Gregg Oppenheimer::Brian Hendrickson
James Rogan::Tim Knoffler::Bobb Lynes
Barbara Watkins**



MORE INFORMATION WILL BE COMING SOON

**NOW AVAILABLE
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Programming &
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Written by Jay Hickerson December, 2013

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the source of every show.

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