



The

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inquiries, and comments
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About JHeroes.Com, Pt. 1 Bob Stepno

“JHeroes.com” or “Newspaper Heroes on the Air,” is a blog and podcast about old-time radio’s portrayals of journalists. This article is adapted from my “about” page discussion. As an old newspaper reporter, I am fascinated by the way other media have helped audiences form their image of the profession, from Lois Lane to the *Boston Globe* “Spotlight” team as portrayed in a recent hit movie.

Radio drama is special in that it was using journalist characters during the golden years of the newspaper industry... golden at least in terms of the number of daily newspapers competing for readership in major cities. But radio was certainly not the first or last medium to employ journalist characters. They have been narrators, heroes, rascals, villains, victims and comic relief through more than a century of Broadway shows, films, novels comic books and even songs. References to those other media turn up from time to time in my pages, especially in connection with a course on

Portrayals of Journalists in Film, Fiction and Popular Culture that I taught for a few semesters as a journalism and media studies professor.

When I first started listening to old-time radio podcasts around 2005, the extent to which radio used newspaper reporter characters took me by surprise. I discovered that radio collectors who originally sold and traded transcription discs and tapes had moved into the digital era sharing mp3 files via Usenet bulletin boards, and then over the Web. I learned that thousands of mp3 files of series episodes are “circulating” online. As a footnote conscious academic researcher, I was sad to see that these circulating copies usually had lost their provenance over time. That is, it was impossible to tell who made the mp3, from what transcription disk or audio tape, and whether file names, episode titles and cast lists were based on scripts, disk labels, or a collector’s best guess. Copyright status of series also was sometimes debated on collectors’ websites, and I wondered whether uncertainties about legal ownership had led some sharers of mp3s to choose

anonymity as the simplest answer to any such problems.

For the past decade, collectors have uploaded complete or near-complete series and fragmented collections to archive.org, the Internet Archive, adding commentary with varying degrees of accuracy. The Old-Time Radio Researchers Group, first organized around a Yahoo email list, has become a major contributor to archive.org as well as its own sites

(<http://www.otrr.org>, <http://otrpedia.net>, <http://otrrlibrary.org> etc.). Among other things, the group hosts "certified" collections of radio series episodes, asserting that they are complete or accurate sets of the program's "in circulation" recordings. It also hosts more than fifteen "singles and doubles" collections of series for which few episodes are available.

The OTRR Internet Archive uploads are a major resource for my personal listening and sharing at <http://jheroes.com>. Other researchers, hosts of nostalgia radio programs, regional radio clubs, and media history authors have created their own extensive Old-Time Radio or Golden Age of Radio websites, blogs and podcasts, sometimes focused on a dramatic genre or specific series, and I make extensive use of them to find relevant programs.

My project involves locating and listening to series about journalists and searching other series for reporter and editor characters — so that I can summarize, analyze and discuss the "journalist" characters who appeared in serial or one-shot dramatizations. I am interested in whatever a story shows about how newspaper reporters do their jobs, from popular stereotypes to details of their work process, values and ethics, or how the public perceives them. I also look for whatever facts I can find about the programs and any real events and persons mentioned.

My technique is to post individual episodes as audio-player links in the blog — usually linking to the mp3 files at Archive.org, not copying them to my own site — and posting some discussion notes. Because I use WordPress blogging

software for the site, it generates an RSS feed that can be subscribed to as a podcast, although most podcast player software will simply download the mp3 files, while most of my work is in the links and text commentary.

There is little rhyme or reason to the order of my individual blog posts. Some were made when I was teaching and were related to class discussion topics or events like an actor's birthday or death, or Women's History Month. Other posts were simply made because I was listening to a batch of radio shows for recreation and one of them turned out to have a journalist character.

I eventually compile these blog posts into more coherent general or analytical pages, which I originally liked to think I might combine as academic articles or further expand into a book. But I just couldn't find time to do those things while a full-time teacher of both news writing and web design, so I kept nibbling at the blog as a discussion site for my courses until I retired from full-time teaching.

Online Print Resources and Radio History

I am a newcomer to radio research, having started listening to old-time radio blogs around 2005, but my first media history research was as a college senior in 1968, back in the days of microfilm and big hard-bound volumes of printed newspapers. I had a work-study job for a semester building a library exhibit of significant front pages from the 1930s under a college-wide "Semester of the Thirties" grant at the University of Connecticut.

After college I was originally a newspaper reporter, later a magazine writer, and finally an online producer for a

news website. While I was in graduate school in the 1990s, I took a couple of media history research courses. All of that added up to my being fascinated by old-time journalist biographies, digital newspaper at Proquest and at the Library of Congress, Google's newspaper and magazine archiving project, as well as the multimedia work of the Internet Archive -- and how all of those might supplement my radio explorations.

While it is no longer actively expanded, the Google news archive project left behind thousands of scanned copies of magazines like *Billboard* and small and medium size newspapers published during the Golden Age of both radio and newspapers. Google's archives were free and easier to use than some of the more established commercial and academic library newspaper collections.

Why newspapers? Because they often include listings or reviews of radio programs, or news stories related to some of the radio dramatizations — such as the United Press series *Soldiers of the Press* or the sometimes-biographical series *Cavalcade of America*. In writing about those series, I take screen snapshots of the newspaper headlines, add them to my blog posts and pages, and link them to the full copy at Google. Radio collectors at OTRR also have taken to digitizing club newsletters, vintage radio fan magazines and more, which I sometimes cite and use for illustrations.

One of the most satisfying parts of this project has been getting messages back from children or grandchildren of World War II United Press correspondents or radio actors who found my blog while searching for family information. One told me that the archived newspaper clippings I had found were the only replacements the family had for grandfather's scrapbooks lost in a flood years ago.

I also use IMDB.com, Archive.org and other film and radio sites as references for further information about programs, especially the radio adaptations of Hollywood films. In some cases, I

embed movie players with trailers, clips, or full-length films.

For example, if you have trouble imagining what life was like in the days before television, when young radio listeners had to use their imaginations to “see” the action in radio dramas, watch the 9-minute 1938 film *Back of the Mike* available at the Internet Archive and on YouTube.

Each of this blog's posts — rarely more than one a week, even during the most active development of the site — include one or more mp3 file links to old radio programs that you can download or stream, usually from the Internet Archive. Depending on your Web-viewing device and software, you may see a “player” icon, or you can play the program by clicking a program-name text link indicated on the page.

Bob's review of his site JHeroes.com will in the next issue of the Old Radio Times.

Bob Stepno is a retired journalism and media studies professor, with a doctorate in mass communication research, and a professional background in newspapers, magazines and the Web. But he always wanted to be on the radio.



Bay-Area Doppelganger: Harold Peery Ryan Ellett

One might do a double-take perusing old West Coast radio publications when coming upon Harold Peery connected to programs and behind-the-scenes work that you weren't previously familiar with. I did. Very possibly this is because you've actually stumbled upon some references to Harold Peery a leading engineer for radio stations in the 1930s. It took a short 1935 tidbit to clarify that these Harold's were in fact two different men working at the same station, KFRC in San Francisco, at the same time.

Peery's radio connections actually go back to the very founding of the industry. John Schneider, Bay Area radio maestro, has identified Peery as one of the co-founders of KFRC way back in 1924 with Alan Cormack and Harrison Holliway. He stayed with the station when it was sold to Don Lee in 1926 and became a central part of the Don Lee Network. By the mid-1930s, before the Don Lee Network split with CBS and became part of the Mutual Broadcasting System, Peery had become one of the network's head engineers, frequently shuttling between KFRC in San Francisco and sister station KHJ in Los Angeles.

In 1937, about the same time of the Don Lee – CBS – Mutual realignment, Peery let his longtime employer Don Lee Broadcasting and joined CBS' technical



department in Hollywood. An early 1960s technical publication indicates Peery stayed with CBS for quite some time and was active with the network well into the television age.

Wistful Vistas From the Editor's Desk Ryan Ellett

I'm pleased this month to have Bob Stepno contributing his first piece to the Times. Bob is very active on the OTRR Facebook page and I hope his piece about his blog will encourage you to take some time to peruse his extensive writings on newspaper-related old-time radio. Let's hope he returns to our pages in upcoming months!

The illustrious Martin Grams, Jr., continues his in-depth look at the process of investigating and researching old-time radio with the third entry to his series. This month we finish looking at a number of sources for material that Martin has found useful (and sometimes less than useful) over his many years of work in the field.

I hope you enjoy my quick shining of a spotlight on the obscure Harold Peery, a radio technician of no small skill who would likely not get any attention were it not for his near-identical namesake, the wildly well-remembered Harold Peery.

Please take a close look at this fall's convention sponsored by SPERDVAC, one of the oldest and largest OTR clubs in the country. It's no secret that these conventions are on their last leg, and once they're gone they ain't never coming back. Information on the event is included below and I hope everyone will strongly consider attending if time and finances allow.

Summer is upon us and I hope you'll find some time to catch up on some good listening, whether to a favorite show or something brand new.

Until next month, good health to all!

A Primer for Researching Old-Time
Radio, Pt. 3
Martin Grams, Jr.

Prolific researcher and writer Martin Grams, Jr., continues this month reviewing information sources for research use.

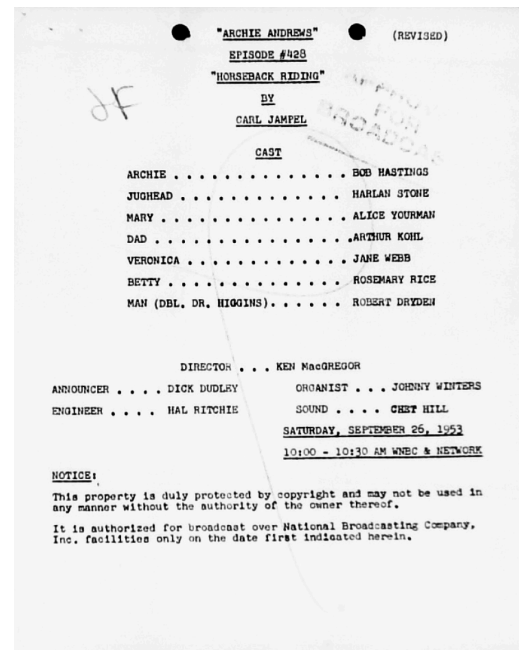
3. Recordings – The historical narrative contained within recordings of old-time radio programs can sometimes be misleading. I can cite a number of examples where the announcer credited actors who were not in the actual broadcast. Just because a collector provides you with recordings, each containing a title and broadcast date, does not mean the information is accurate. Remember that syndicated programs never had official broadcast dates.

4. Radio Scripts – Consulting radio scripts often resolves most of the problems described above. The correct spelling of fictional characters, proper spelling of script titles and other information can be gleaned from scripts. Keep in mind that cast listed on the front page of a radio script is not always accurate. Those radio scripts were typed up days before the broadcast and numerous examples have been cited in the past to disprove the accuracy of the information contained on the front page of the script.

There was more than one type of script. The writers would submit scripts and then they would be retyped as information from the director and producer was added, such as the planned casting for the program. Actors would have their own copies and mark them up for their performance. Directors would note cast changes and other aspects of production. The most illuminating script is the final, marked-up production copy, with all of its notes, and crossed-out items and other shorthand. Make sure to clarify the scripts you have access to are “first draft” vs. “revised” vs. “Approved for Broadcast” vs. “As Broadcast.”

During the 1980s, vendors and collectors oftentimes created descriptive titles for programs

that remained anonymous without an announcer providing a title over the air. Today, vendors are aware that programs such as *Boston Blackie* and *The Phil Harris and Alice Faye Show* never had script titles. But the programs are still marketed with descriptive titles. According to one source, commercially licensed products require a descriptive collector title because customers and collectors have come to expect that.



In the example shown above, the front script cover for episode number 428 of *Archie Andrews*, broadcast September 26, 1953, was titled “Horseback Riding.” This was the official script title. Many websites that feature broadcast logs for *Archie Andrews*, among other radio programs such as *The Man Called X* and *The Aldrich Family*, have never listed official script titles. Summed up, do not fall into the trap. Make sure you are citing official script titles, not collector titles or descriptive titles.

5. Newspapers and Magazines – In many cases the information contained in newspaper and magazines was provided in advance by the advertising agencies, networks, and sponsors. Many were fluff pieces, a basis of truth stretched into fantasy to intrigue the reader, and many times proven inaccurate. *The New York Times*, for example, printed an entire week's radio schedule in advance on Sunday. This means programs that aired on Saturday, printed in the prior Sunday paper, was provided at least a week before broadcast. Schedules changed frequently, as did choices of production.

Titles, celebrity guests and brief plot descriptions in newspapers originated from studio press releases. These were typed up days before broadcast and supplied to newspapers in advance. A collector in Canada once created a broadcast log based on the information contained within the *New York Times*, for the radio program *Suspense*. One out of every four entries, statistically, contained the wrong script title or celebrity guest. That meant 25% of the information contained in a major newspaper, for a popular high-rated prime-time network program, was inaccurate by the time the show was aired.

While the adage "Something is better than nothing" can be applied here, be extremely leery over so-called historians who claim newspapers are the final word and/or rely heavily on newspapers as their primary source of information. At a recent conference with archivists and historians, one person attempting to assemble metadata for radio programs on a website confessed he was grabbing information from anywhere, regardless of the validity of the source. Quoting him: "I would rather see 100 people have wrong information than 100 people with no information." This makes every historian cringe with fear.

If you find any information in newspapers and magazines, make sure to triple check the facts. Remember the phrase often repeated by historians: "Fifteen books can be wrong and 100 websites are definitely wrong." The academic sense in this statement is the difference between

research and reprinting.

Some of the most value trade papers include *Variety*, *Broadcasting*, *Radio Daily*, and *Advertising Age*. Also seek out journals for a specific sponsor's product (e.g. coffee, coal, etc.) and many sponsors had their own in-house newsletter for employees and factory authorized dealerships. Many of these house publications provide information not found anywhere else.

6. Audio Interviews – Beginning in the mid-seventies, many radio personalities consented to interviews on local radio stations. The recorded dialogue exchanged between the interviewer is the same as a written record. Quote accurately, but double-check the facts before printing them. It has been proven time and time again that memories fade over the years and an actress recalling 1942 as the year she was hired for the lead in a soap opera may be off by a couple years.

7. eBay – Photographs, scrapbooks, collectibles and historical archival documents can be found on eBay every day. Since most people will acknowledge they spend more time researching than they do typing their articles, revisiting this site periodically for new information can be beneficial. There are subjects I have been researching for more than a decade and at least once or twice a month I right-click and save a scan of an archival document that adds to the materials constantly stockpiled. You do not have to purchase archival documents if the information is provided in the photograph.

For my up-coming book about Tallulah Bankhead and *The Big Show*, I found an original 14-page salary contract signed by the actress for the NBC radio program, describing in detail the terms of her employment. The only photo the seller

provided on eBay was the final page to verify the contract was an original, signed by Bankhead and NBC v.p. Charles “Bud” Barry. I bought the contract to scan into pdf format for inclusion in the back of my book as a cool addition to the preservation of the radio program. God bless eBay.

8. ProQuest – There are many newspaper archives available on the internet, some requiring a paid subscription. Your local public library may offer ProQuest, one of the leading digital archives available to historians and scholars, for free. In some cases, you need only have a membership to your local library to access ProQuest on your computer at home. There are various packages for ProQuest so you may find some are better than others. Take advantage of your tax dollars and visit your local public library. Find a reference librarian who can assist you with providing you all of the resources available besides ProQuest, especially newspaper and business archives. (The best ProQuest package contains all four major newspapers – the *Chicago Tribune*, the *Washington Post*, the *Los Angeles Times* and the *New York Times* – not just two of the four.)



Additional Sources

- www.worldcat.org
- www.archivegrid.com
- www.americanradiohistory.com
- www.mediahistoryproject.org

Next month Grams finishes his review of old-time radio research with some thoughts on common mistakes and useful reference guides.

Editorial Policy of the Old Radio Times

It is the policy of the Old Radio Times not to accept paid advertising in any form. We feel that it would be detrimental to the goal of the Old-Time Radio Researchers organization to distribute its products freely to all wishing them. Accepting paid advertising would compromise that goal, as dealers whose ideals are not in line with ours could buy ad space.

That being said, the Old Radio Times will run free ads from individuals, groups, and dealers whose ideals are in line with the group's goals and who support the hobby.

Publishers who wish to advertise in this magazine will be considered if they supply the publisher and editor with a review copy of their new publication. Anyone is free to submit a review copy of their new publication or a new publication about old-time radio or nostalgia.

Dealers whose ads we carry or may carry have agreed to give those placing orders with them a discount if they mention that they saw their ad in the Old Radio Times. This is in line with making OTR available to the hobby community.

We will gladly carry free ads for any other old-time radio group or any group devoted to nostalgia. Submit your ads to: OldRadioTimes@Yahoo.com

Old-Time Radio Researchers

Acquisitions:

New Episodes and Upgraded Sound Encodes

George Jessel Salutes 531015 001 First Song - Paul Whiteman'.mp3
Globe Theater 450304 xxx Standing Room Only (Old Gold Comedy Theatre).mp3
Golden Gate Quartet 52xxxx 001 Audition (160-44).mp3
Golden Gate Quartet 52xxxx 002 Audition (160-44).mp3
Golden Gate Quartet 52xxxx 003 (160-44).mp3
Golden Gate Quartet 52xxxx 004 (160-44).mp3
Golden Gate Quartet 52xxxx 005 (160-44).mp3
Golden Gate Quartet 52xxxx 006 (160-44).mp3
Golden Gate Quartet 52xxxx 007 (160-44).mp3
Golden Gate Quartet 52xxxx 008 (160-44).mp3
Golden Gate Quartet 52xxxx 009 (160-44).mp3
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 Golden Gate Quartet 52xxxx 095 (160-44).mp3
 Golden Gate Quartet 52xxxx 096 (160-44).mp3
 Golden Gate Quartet 52xxxx 099 (160-44).mp3
 Golden Gate Quartet 52xxxx 100 (160-44).mp3
 Golden Gate Quartet 52xxxx 101 (160-44).mp3
 Golden Gate Quartet 52xxxx 102 (160-44).mp3
 Golden Gate Quartet 52xxxx 109 (160-44).mp3
 Golden Gate Quartet 52xxxx 110 (160-44).mp3
 Grand Ole Opry 1949-01-01 Red Foley, Minnie Pearl, Rod Brasfield (192-44).mp3
 Grand Ole Opry 1956-05-26 Ernest Tubb and Hank Snow (192-44).mp3
 Guest Star 480509 059 Guest - George Burns and Gracie Allen (96-44).mp3
 Guest Star 480516 060 Guest - Fannie Brice And Hanley Stafford (96-44).mp3
 Guest Star 511202 245 Guest - Walter Brennan and Peter Leeds (96-44).mp3
 Guest Star 511209 246 Guest - Martha Tilton (96-44).mp3
 Kate Smith Hour 430212 - AFRS SS #012 - guest Henny Youngman, Leonard Sues plays Steam on the Beam - raw ET.flac
 Kate Smith Hour 440924 - AFRS #070 - guests Pick & Pat - raw ET.flac
 Korn Kobblers xxxxxx 195 First Song - Playmates (96-44).mp3
 Korn Kobblers xxxxxx 196 First Song - Whistling Pete (96-44).mp3
 Korn Kobblers xxxxxx 219 First Song - Rose Marie (96-44).mp3

Korn Kobblers xxxxxx 220 First Song - I Love A Lassie (96-44).mp3
 Let's Go To Town 54xxxx 061 First Song - Granada.mp3
 Let's Go To Town 54xxxx 063 First Song - Lullaby of Broadway.mp3
 Let's Go To Town 54xxxx 064 First Song - Out of Nowhere.mp3
 Let's Go To Town 54xxxx 069 First Song - Song of India.mp3
 Let's Go To Town 54xxxx 070 First Song - What A Dream.mp3
 Let's Go To Town 54xxxx 071 First Song - Cross Over The Bridge.mp3
 Let's Go To Town 54xxxx 072 First Song - It's A Wonderful World.mp3
 Let's Go To Town 56xxxx 141 First Song - Manhattan.mp3
 Let's Go To Town 56xxxx 142 First Song - September Song.mp3
 Let's Go To Town 56xxxx 143 First Song - I Dream of You.mp3
 Let's Go To Town 56xxxx 144 First Song - Once In A While.mp3
 Let's Have A Party xxxxxx xxx First Song - Shoe Shoe Baby.mp3
 Lets Go To Town 54xxxx 062 First Song - Down By The Riverside.mp3
 Life With Luigi 481221 001 Luigi Comes To America.mp3
 Lynn Murray Show 440529 - AFRS #06 - 1st Yesterday - raw ET.flac
 Mail Call 431201 xxx 067 Host - Groucho Marx.mp3
 Mail Call 44xxxx xxx Host - Lionel Barrymore.mp3
 MGM Theater of The Air 500512 030 Chained (160-44).mp3
 MGM Theater of The Air 500825 044 See Here, Private Hargrove (160-44).mp3
 MGM Theater of The Air 500901 045 William Tell (160-44).mp3
 Mr Ace and Jane 490223 051 Jane Borrows Money (160-44).mp3
 Mr Ace and Jane 490301 052 Making Each Other Jealous (160-44).mp3

Mr Ace and Jane 490315 054 Getting Jane's Mother Married (160-44).mp3	Quiet Please 470727 006 I Remember Tomorrow (192-44).mp3
Mr And Mrs North 480912 xxx Mystery of The Trigger Man.mp3	Quiet Please 470803 007 Inquest (192-44).mp3
My Favorite Husband 480903 007 Mom Marrying A Texan.mp3	Quiet Please 470810 008 Bring Me to Life (192-44).mp3
My Favorite Husband 481226 024 Liz And Numerology.mp3	Quiet Please 471013 019 Camera Obscura (192-44).mp3
Mysterious Traveler 481111 177 Till Death Do Us Part (160-44).mp3	Quiet Please 471027 021 Don't Tell Me About Halloween (192-44).mp3
Mystery Playhouse 491214 xxx The Night Reveals (160-44).mp3	Quiet Please 471103 022 Take Me out to the Graveyard (192-44).mp3
National Barn Dance 1942-10-17 Husking Bee (192-44).mp3	Quiet Please 471110 023 Three (192-44).mp3
On A Sunday Afternoon xxxxxx 012 First Song - I've Got The World On A String.mp3	Quiet Please 471117 024 Kill Me Again (192-44).mp3
One Girl In A Million 36xxxx 009.mp3	Quiet Please 471124 025 In Memory of Bernadine (192-44).mp3
One Girl In A Million 36xxxx 010 .mp3	Quiet Please 471201 026 Come In, Eddie (192-44).mp3
One Girl In A Million 36xxxx 011.mp3	Quiet Please 471208 027 Some People Don't Die (192-44).mp3
One Girl In A Million 36xxxx 012.mp3	Quiet Please 471215 028 Little Fellow (192-44).mp3
One Night Stand 440412 0217 First Song - The Song Is You.mp3	Quiet Please 471229 030 Rain on New Year's Eve (192-44).mp3
One Night Stand xxxxxx 0103 First Song - You're The Rainbow.mp3	Quiet Please 480105 031 Little Visitor (192-44).mp3
Ozzie and Harriett 511019 287 Cleaning Out Closets (160-44).mp3	Quiet Please 480112 032 The Room Where Ghosts Live (192-44).mp3
Ozzie and Harriett Promo (160-44).mp3	Quiet Please 480119 033 Baker's Dozen (192-44).mp3
People Are Funny 451109 xxx (160-44).mp3	Quiet Please 480126 034 Green Light (192-44).mp3
People Are Funny 451116 xxx (160-44).mp3	Quiet Please 480202 035 The Pathetic Fallacy (192-44).mp3
PO1917027a and They Thought We Couldn't Fight (160-44).jpg	Quiet Please 480209 036 A Red and White Guidon (192-44).mp3
PO1918005a Nothing Stops These Men (160-44).jpg	Quiet Please 480216 037 Whence Came You (192-44).mp3
PO1918007a They Shall Not Perish (160-44).jpg	Quiet Please 480223 038 Wear the Dead Man's Coat (192-44).mp3
PO1918009a If You Can't Enlist, Invest (160-44).jpg	Quiet Please 480301 039 Sketch for a Screenplay (192-44).mp3
Police Headquarters 32xxxx 001 Red Dugan Murder (160-44).mp3	Quiet Please 480308 040 Never Send to Know (192-44).mp3
Police Headquarters 32xxxx 002 Laundry Truck Kidnapping (160-44).mp3	
Presenting Orson Welles 41xxxx xxx George Washington.mp3	
Prowl Car 1949-02-03 The Wilshire Werewolf Audition show (192-44).mp3	
Quiet Please 470608 001 Nothing Behind the Door (192-44).mp3	

Quiet Please 480322 042 A Night to Forget (192-44).mp3	Quiet Please 481017 070 And Jeannie Dreams of Me (192-44).mp3
Quiet Please 480405 044 I Always Marry Juliet (192-44).mp3	Quiet Please 481024 071 Good Ghost (192-44).mp3
Quiet Please 480412 045 Twelve to Five (192-44).mp3	Quiet Please 481031 072 Calling All Souls (192-44).mp3
Quiet Please 480419 046 Clarissa (192-44).mp3	Quiet Please 481107 073 Adam and the Darkest Day (192-44).mp3
Quiet Please 480426 047 13 and 8 (192-44).mp3	Quiet Please 481114 074 The Evening and the Morning (192-44).mp3
Quiet Please 480503 048 How Beautiful upon the Mountain (192-44).mp3	Quiet Please 481121 075 One for the Book (192-44).mp3
Quiet Please 480510 049 There Are Shadows Here (192-44).mp3	Quiet Please 481128 076 My Son John (192-44).mp3
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Going strong for 30 years, the **Metropolitan Washington Old Time Radio Club** brings people together who have an interest in Old Time Radio (OTR). This is done through monthly meetings consisting of presentations about OTR stars and programs, and recreations of classic OTR shows, plus occasional performances of member-penned scripts produced in the OTR style.

Radio Recall is our illustrated twelve page journal published every other month, edited by Jack French, OTR historian and author. Articles by Jim Cox, Martin Grams, Jr., Karl Schadow, Jim Widner and other OTR researchers. OTR book reviews, upcoming OTR events, and historical footnotes. Available in full-color or PDF via email, B&W hardcopy via USPS, or distributed to members at meetings.



Gather 'Round the Radio (GRTR) has been a monthly e-Newsletter feature of the Club since 2005, containing book and

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