



The

# Old Radio Times

The Official Publication of the Old-Time Radio Researchers

April 2018

www.otrr.org

No. 96

## Contents

Why the Radio Researchers? 1

Wistful Vistas 3

Radio Researching, Pt. 2 5

Acquisitions 8

### Contributors:

Jim Beshires  
Ryan Ellett  
Martin Grams  
David Oxford

Edited by Ryan Ellett  
\*\*\*

Send submissions, inquiries, and comments to OldRadioTimes@yahoo.com

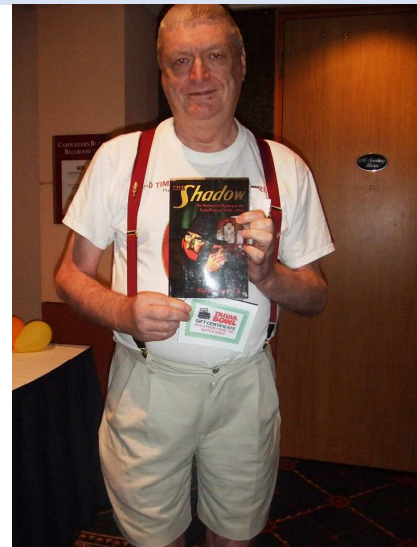
## Why the Radio Researchers?

Jim Beshires

*On March 16, 2018, Jim Beshires passed away after dealing with multiple health issues for many years. He created the Old-Time Radio Researchers and was its heart and soul. This was Jim's piece from the premier issue of The Old Radio Times, recounting the creation of the group.*

When I retired in late 2000 I thought my future was planned out. I'd spend my days rocking on the back porch, cool drink in hand, listening to all the cassette tapes of old-time radio that'd been purchased over 39 (?) years of collecting. My collection of about 5,000 tapes had come from a variety of sources; Radio Spirits got a lot of my money, dealers got a bunch, and the few by-mail clubs I belonged to got their share via cassette rental fees. I was very active for a number of years in the North American Radio Archives and another now-defunct group. I thought I had a fair knowledge of old-time radio.

But after spending a few days refreshing my old radio memories on the computer, I found I was woefully behind the times. Mp3s had made their debut and I was



Jim Beshires, ca. 2014, at Cincinnati's Old-Time Radio & Nostalgia Convention. Photo courtesy Marshall H.

being left in the dust. My plans of rocking away a wonderful retirement enjoying my old-time radio went out the window. I had to catch up! And fast!

Ryan Ellett, the originator of Ryan's Discs, was a godsend. I was able to get lots of programs for almost nothing via Streamload. But the habit was increasing its hold on me. I needed a bigger fix. I had to have more and better series and better sound and higher encodes. So I turned to E-Bay and some now defunct Yahoo Groups.

I was sadly disappointed by the results; Discs full of Jack Benny labeled program #1, program #2,

program #3. Distros full of duplicated, triplicated, misnamed episodes. It was all very frustrating to a perfectionist like me. It appeared that “anything goes” was the motto of most OTR collectors. Sound condition didn’t matter. It didn’t matter that one might have the same episode under six different titles. Mis-dated, mis-named or poorly labeled didn’t matter. All that mattered was quantity.

There has to be others out there, I thought. I’m not the only odd person. Surely there were others who were not happy with the – let’s face it - trash that was being circulated in the OTR community. So, being an impulsive imp, I decided to just start up a group with like-minded fans who were interested more in getting things right than in just getting “stuff”. Boy, this would be easy! What a foolish lad I was!

Towards the end of November 2003, I began sending out e-mails to selected people I thought might be receptive to forming a group dedicated to putting together series that were as complete, accurate, and high-quality as possible. The Complete Series Group, as we were known then, was born.

Response was more than was planned for. I was not the only quality-OTR junkie. Lots of others began coming out of the woodwork. Some of the early included Robert Bratcher, Jim Wood (our first librarian), Ed Morrison, Gary Stanley, Bob Dickson, Bill Hartig, Bernie Czerwinski, George Imm (who was of great help to me in organizing my Streamload account), Uncle Sycamore, and Alan Kleinberger. There were a lot more who are still with us.

In early 2004 we were joined by Archie Hunter (the prime mover behind Otter), Roger Hohenbrink (an indispensable part of this team), Dee Detevis (without whom we could not operate), Clorinda Thompson (my gal Friday), great team members like Ernie Cosgrove, Andrew Steinberg and a whole host more. Valuable people, great workers, wonderful friends. The list goes on and on.

These were exciting and heady times.

Membership climbed within a few weeks to nearly 600. We were going to remake the OTR community into a paradise for collectors. We started issuing “certified” sets left and right and promptly fell right on our faces.

The easy job of which we dreamed, it turned out, was going to be long, hard work. We had to plan for the long haul. We had to back up and regroup! Part of that regrouping was trimming the fat from the membership rolls. Turmoil developed within the group and we lost some valuable members. Very shortly we were down to under 300, compared to a current membership of 520. Still, we persevered. New plans were formulated and new guidelines were drawn up.

We wrote a certification manual and laid down rules that put series through a series of rigorous tests. Slowly but surely, certified series began coming out of which we could be proud. Further, we were not afraid to admit mistakes and errors. Some sets have gone through several revisions as new information, better encodes, and new episodes have come to light.

Other Yahoo OTR groups began to look to us to set the standard. They began to circulate our certified series within their groups. Across the hobby you began to hear phrases like “It’s an OTRR certified set,” “What does OTRR think?” and “According to OTRR...”

Very early in 2004 Project Otter was spun off from the parent group. This group concentrated on improving series logs and promoting the Otter database program, which we adopted as our own. That group has now grown to over 660 members and continues to provide new logs, upgrade old ones, and correct mistakes. When we inherited Otter, the database consisted of approximately 400

series and about 45,000 episodes, mainly lifted from Jerry Haendige's site. Today, the database consists of 1,457 series and nearly 140,000 episodes and it continues to expand. Almost every collector today utilizes this valuable asset to help manage their collections.

Our researchers have attracted the attention of many of the experts in the field of old-time radio, and now we share with them the information that we uncover. We have become one of the best known OTR- themed Yahoo groups and are slowly but surely gaining the attention and respect of the entire OTR community.

Our OTRR Distro Group was spun off in October 2004 to handle the increasing demand for the certified series produced by the parent body. It currently has 686 members and is the third largest group in the Yahoo OTR community. In May of 2005 the Distro Group spun off the OTRR Distro II Group, which re-schedules distribution of series that have already made their way through the Distro Group. It has 221 members.

Additionally, in 2004 we created a website to bring our work to the attention of others in the internet world who might not be familiar with old-time radio. It has proved to be a huge asset and receives about 6,000 visits each month. One fan was so impressed by our site that he donated his collection of about 2,000 cassettes to the group so that we could insure their preservation.

December 2004 saw the creation of the OTRR Purchasing Group. Their primary function is to locate and purchase series and episodes not currently available in mp3 for those working on certifying series. It currently has 29 members who contribute a small dollar amount each month. During 2005 they've purchased about \$2,000.00 worth of material. Few other groups can match this for service to the community in general.

So there you have it. OTRR, like Topsy, just grew. Today, an excellent group of moderators run the various groups like a well-oiled machine. I don't hesitate to say that, in my opinion, this is the premier old-time radio group around. The

## Wistful Vistas From the Editor's Desk Ryan Ellett

The Old-Time Radio Researchers was hit hard last month with the death of founder Jim Beshires. Jim had many bouts of illness in recent years, yet he devoted so much of his healthy time getting work done for the group that few were aware of the extent of his health issues.

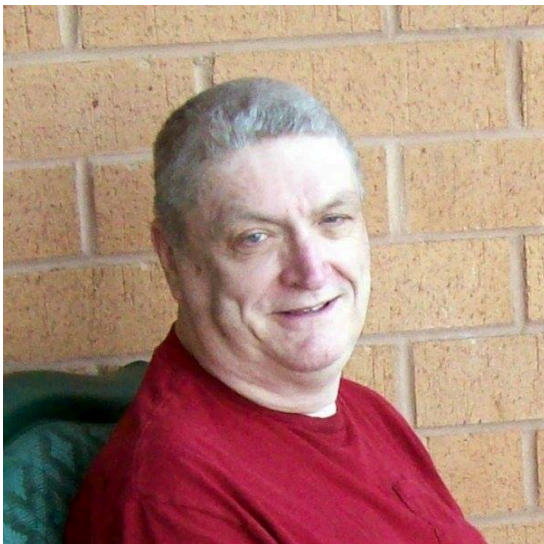
Jim's name isn't necessarily immediately familiar to many in the old-time radio hobby outside of the group: he was not able to do much historical research himself so published writings are few; he didn't discover new transcription discs to add to the body of circulating shows; he wasn't involved in the hobby's convention scene beyond attending a few Cincinnati shows; he never won an OTR-related award.

Yet few would argue that the current state of the hobby hasn't been influenced indirectly by the countless hours Jim poured into the Researchers over fifteen years.

Many online resources – especially downloadable series collections – trace back to the group's ongoing certification efforts. He initiated the digitizing of hundreds (maybe thousands) of newsletters and publications dating back to the hobby's roots in the late 1950s. He was extremely proud of OTRRPedia, a huge (and incomplete) project to centralize basic show information into a central, online database available to the public. And despite much criticism over the years for releasing so many programs online, Jim was quick to boast how much money the group spent (through

great group of members who volunteer their time, support and money have made it what it is.

Now the rocking chair is gathering dust, the cool drink is warm, I have uncovered series and episodes to sniff out, new materials to encode, updates to the Otter database to work on and new friends to talk to.



*Photo courtesy Andrew S.*



*Jim celebrating his final birthday in August 2017. Photo courtesy Marshall H.*

voluntary donations) buying material from established and reputable dealers.

Anyone who interacted with Jim for any amount of time has to admit he could come off as brusque and he definitely had an ornery streak. But at heart Jim was a real softie who loved and appreciated his friends and had great respect for anyone who devoted time to the hobby, whether by researching, writing, transferring new material, or any number of activity's an enthusiast might undertake.

The Old-Time Radio Researchers will have a tough road ahead, no doubt. The group has a number of extremely talented and dedicated members devoted to its various tasks. But it is a very decentralized organization and just about every project ran through Jim at some point. Retired and financially secure, Jim could afford to give countless hours attending to the problems – major and minor – that regularly arose. It's unrealistic to expect any other single person to ever put as much time into OTRR activities as Jim did.

While projects will run on inertia for a time, eventually they need guiding hands to redirect them or get them to the next phase. Group members must use this time cushion to create new and strengthen existing relationships, and write down project routines and protocols that up until now have been fairly informal and sometimes only known to Jim.

At the end of the day, however, this is a hobby and should be fun, not work. For Jim this was all a labor of love, in the hopes that others would discover the world of old-time radio. Take part when and where you will but keep your joy of these classic programs front and center!

## A Primer for Researching Old-Time Radio, Pt. 2

Martin Grams, Jr.

### Tools

The most valuable tool you will need is a computer. Laptops are the most flexible, and today's versions are just as powerful as desktops used to be, and often have features that are great for researchers. A laptop's portability allows you to work on your project while you are in your hotel room, at the airport, and during down time on your research trip. Nothing feels better than knowing before you get home that you already have a fraction of the material you unearthed, assembled in a computer file, and also backed up to a cloud account like Dropbox. Some libraries will allow you to hook up a scanner to your laptop and scan photos for free – thus saving you scanning fees that the library would have charged for the service. This latter service could not be accomplished with a desktop.

The cost of a scanner has dropped dramatically over the years. If a scanner is too bulky to carry along on a trip, especially if you have to fly on an airplane, there are options. On separate occasions I flew out to an archive in the Midwest, purchased a scanner at a local Best Buy for less than \$70, installed the software into my laptop, used the scanner at the archive, and then gave the scanner away to someone before returning to the airport. Considering I had the advantage of scanning more than 400 photographs that weekend, the cost came down to less than 20 cents per photo. The library would have charged a photo fee of \$35 per photograph, had they scanned the glossies themselves. Scanners are also very good for documents, saving you copying costs. Remember that archival documents can also serve as illustrations in your write-up, supporting quotes and facts that may be questioned by skeptics.

Backup your files. With cloud devices that automatically back up your files routinely, there is no excuse not to. Make backups of backups and rename each file with the date you worked on it

and the name of the original source.

The second most valuable tool is a smartphone, which has become the most common kind of cell phone available. The iPhone is a great example. You can save hundreds of dollars in copy fees by using the camera on your phone to take pictures of documents you plan to review later.

With but few exceptions, this should not be used for photographs unless you have no choice. The camera phone should be used for text documents such as letters, inter-office memos, newspaper clippings, contracts and



other documents that you want to consult at a later date. For products like the iPhone, you automatically can back up to iCloud to save your work.

I remember a friend writing down material on a notepad at a library in the Midwest, copying information in a manila folder pulled from storage. In the time it took him to copy that material, I was able to copy the contents of 16 or 17 files using my smart phone. On one research trip alone the camera on your smart phone will save you so much money (versus feeding dollar bills at the copy machine) that the cost of your phone will be paid off within hours. (Most carrier plans today will give you a free smart phone.)

### Budgeting Your Project

If you feel confident that you have plenty of time to accomplish your task, copy everything. Remember, in most cases your time is limited at archives so

spend more time copying material. In the long run, it is cheaper to copy everything and review the materials at a later date when it is more convenient. You never know what you might discover in documents you thought were of little consequence. If copying 6,000 sheets of paper in two days at an archive that required expense to travel, giving you the luxury of careful review of the documents over a leisurely period of months for convenience, why not? Rule of thumb: “Copy first, review later.”

Where I live, they do not plow the roads when it snows. Last month



I traveled to an archive and digitally copied over 900 radio scripts. I will spend the winter

months relaxing in my recliner, hot cup of tea next to me, cat on lap, reading all of those scripts and entering data into my laptop. It can snow blizzard-like conditions for all I care.

### Sources

As I mentioned earlier, avoid using websites as reference. But do not hesitate to use the Internet as a *tool* for reference. The information on Wikipedia may not be accurate (a six-year-old can revise anything on a Wikipedia page) but external links at the bottom of many Wikipedia pages could point you to archives at University Libraries, official websites owned by producers and scriptwriters, and possible contact leads for networking. Good researchers know that the real research “gold” can often be found in the footnotes and the bibliographies of published books that can lead you to the best primary sources and the locations of research materials.

**1. Libraries** – These include college, university and public libraries, municipal buildings, and historical societies. Many libraries have finding aids which are detailed to provide you with a list of what is contained in any given collection, broken down in detail by box and folder. Some maintain their finding aids offline so contacting the library by phone or e-mail can give you an

advantage most browsing the Internet would overlook.

Before you travel to an archive, contact a librarian via e-mail or phone. The staff can have the materials you requested ready for you when you arrive. All libraries operate differently. Depending on the library, some collections are stored offsite and require advance notice so they can be retrieved and made available for you. (One library requires a minimum of three weeks



Note: almost no university library archive looks anything like this!

advance because all of their archival materials are stored in a facility in another state.) The librarians may ask about the purpose of your research, so be sure you have a good description of what you are doing and write it down. Research librarians can help most when your research objectives are clear and well-defined.

Ask where to park. You might save yourself a lot of walking, and parking fees. Ask what hotels and motels are within walking distance. Find out what their copy policy is. Ten cents or 25 cents per page? Ask if you can use your camera phone provided the sound and the flash is turned off (some archive collections have found that flash photography can hasten the deterioration of the documents they are in charge of preserving). Verify the hours of operation. I almost wasted a 16-hour drive (eight hours each direction), gas, tolls and the cost of a motel room driving to a

university library on impulse. When I called to verify materials could be pulled in advance, I was told the library was closed for the next two months due to renovations. Nowhere on the website did it indicate news of their renovation plans.

**2. Family Relatives** – The second biggest advantage to research is tracking down and contacting the son, daughter or family relative of a radio personality. Not only can you receive information never before published (such as photographs, first-hand accounts passed on by relatives, etc.) but access to archival materials. Some of the best biographies ever published had the blessing and cooperation of the family, with rare photographs and content never published in other books. Be aware that in many cases there is only one family member who is regarded as the “keeper of the flame” so your initial contact may require your request to be forwarded to someone else. Also be aware that many family relatives know of their kin’s accomplishments, but are not well versed in the details. “Yeah, I know pop did something for a radio program in the 1940s,” is a phrase I have heard often. Also take note that at this late date you may be dealing with a grandson or a granddaughter, not the son or daughter.

Tracking down a family relative is relatively easy. Find the obituary of the radio personality (oftentimes found in *Hollywood Reporter*, *Variety* and/or the celebrity’s local hometown newspaper) and observe the closing lines: “survived by son and daughter...” These names, and a little persistence with [whitepages.com](http://whitepages.com), can provide you with contacts. Be prepared to mail multiple copies of the same letter in the event you are uncertain which search results are accurate. I once wrote 20 letters to men with the same name, each residing in different areas of the country, figuring 19 of them would toss the letter in the garbage. Yes, one of them generated a positive phone call.

Of recent, a new tool for tracking down someone is Facebook. While not everyone is on Facebook, I found the daughter of a radio scribe in less than 60 seconds. We communicated and two months later I was in her barn looking over her

father’s papers and photographs that gathered dust in a filing cabinet. (Facebook offers a number of old-time radio groups. The best is The Old Time Radio Researchers page.)

Small note of importance: There have been instances in the past where family relatives were approached by multiple people claiming to be a historian, working on a magazine article or book about their father. In one instance the daughter began shutting people away because none of the prior historians ever fulfilled their promise. Do not – I repeat – do not contact a family relative with the promise of writing a book or documenting their father or mother’s legacy without sincere assurance. You will only create a sense of deception and distrust that alienates – this causes more harm than you could imagine. Be sure to share details of your prior research to demonstrate your commitment and interest. Some families do not have recordings of their family member, and often do not have pictures or other items. The reciprocal nature of a relationship can help considerably.



*In the next issue Grams talks in depth about several more tools that helped him become the premier researcher in the old-time radio community.*

Old-Time Radio Researchers  
Acquisitions:  
New Episodes and Upgraded Sound  
Encodes

Bob Hope Show 561221 - AFRTS Christmas  
Library C-57 - Shipby date 571011 - Bob goes  
XMAS shopping - raw ET.flac  
Burns & Allen 371011 027 Bob Burns Subs For  
Burns And Allen.aiff  
Burns & Allen 430622 038 Love Potion.aif  
Burns & Allen 430629 039 Amnesia.aif  
Burns & Allen 430921 004 Ray Milland.aif  
Burns & Allen 441031 012 Gracie's Make  
Believe Romance With Van Johnson.aif  
Burns & Allen 450205 025 Gracie's Uncle  
John.aif  
Burns & Allen 450305 029 Bad Neighbor.aif



Comedy Stars of Broadway xxxxxx 001 Guest -  
Johnny Burke (160-44).mp3  
Comedy Stars of Broadway xxxxxx 002 Guest -  
Hildegard Halliday (160-44).mp3  
Comedy Stars of Broadway xxxxxx 003 Guest -  
Swor & Lubin (160-44).mp3  
Comedy Stars of Broadway xxxxxx 004 Guest -  
Milton Douglas (160-44).mp3  
Comedy Stars of Broadway xxxxxx 005 Guest -  
Fields & Hall (160-44).mp3  
Comedy Stars of Broadway xxxxxx 006 Guest-  
Kirby & Duvall (160-44).mp3

Comedy Stars of Broadway xxxxxx 007  
Guest - Hildegard Halliday (160-44).mp3  
Comedy Stars of Broadway xxxxxx 008  
Guest - Henry Burbig (160-44).mp3  
Comedy Stars of Broadway xxxxxx 009  
Guest - Johnny Burke (160-44).mp3  
Comedy Stars of Broadway xxxxxx 010  
Guest - Professor Figsbottle (160-44).mp3  
Comedy Stars of Broadway xxxxxx 011  
Guest - Milton Douglas (160-44).mp3  
Comedy Stars of Broadway xxxxxx 012  
Guest - Bert Swor (160-44).mp3  
Comedy Stars of Broadway xxxxxx 013  
Guests - Kirby and Duvall (160-44).mp3  
Comedy Stars of Broadway xxxxxx 014  
Guest - Henry Burbig (160-44).mp3  
Comedy Stars of Broadway xxxxxx 015  
Guest - Jeanette Dowling (160-44).mp3  
Comedy Stars of Broadway xxxxxx 016  
Guest - Harry Rose (160-44).mp3  
Comedy Stars of Broadway xxxxxx 017  
Guest - Hildegard Halliday (160-44).mp3  
Comedy Stars of Broadway xxxxxx 018  
Guest - Johnny Burke (160-44).mp3  
Comedy Stars of Broadway xxxxxx 019  
Guest - Monroe Silver (160-44).mp3  
Comedy Stars of Broadway xxxxxx 020  
Guest- Kirby & Duvall (160-44).mp3  
Comedy Stars of Broadway xxxxxx 021  
Guest - The Langdon Singers (160-  
44).mp3  
Comedy Stars of Broadway xxxxxx 022  
Guest - Jean O'Neill (160-44).mp3  
Comedy Stars of Broadway xxxxxx 023  
Guest - The Curlicues (160-44).mp3  
Comedy Stars of Broadway xxxxxx 024  
Guest - The Langdon Singers (160-  
44).mp3  
Comedy Stars of Broadway xxxxxx 025  
Guest - Jean O'Neill (160-44).mp3  
Comedy Stars of Broadway xxxxxx 026  
Guest - The Curlicues (160-44).mp3  
Comedy Stars of Broadway xxxxxx 027  
Guest - Jean O'Neill (160-44).mp3  
Comedy Stars of Broadway xxxxxx 055  
Guest - Julia Sanderson (160-44).mp3



Comedy Stars of Broadway xxxxxx 028 Guest -  
The Langdon Singers (160-44).mp3

Comedy Stars of Broadway xxxxxx 029 Guest -  
The Curlicues (160-44).mp3

Comedy Stars of Broadway xxxxxx 030 Guest-  
The Langdon Singers (160-44).mp3

Comedy Stars of Broadway xxxxxx 031 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 032 Guest -  
The Dalton Boys (160-44).mp3

Comedy Stars of Broadway xxxxxx 033 Guest -  
Helen Jane Belkey (160-44).mp3

Comedy Stars of Broadway xxxxxx 034 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 035 Guest -  
The Dalton Boys (160-44).mp3

Comedy Stars of Broadway xxxxxx 036 Guest -  
The Langdon Singers (160-44).mp3

Comedy Stars of Broadway xxxxxx 037 Guest -  
Helen Jane Belkey (160-44).mp3

Comedy Stars of Broadway xxxxxx 038 Guest -  
Hildegard Halliday (160-44).mp3

Comedy Stars of Broadway xxxxxx 039 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 040 Guest -  
The Landon Singers (160-44).mp3

Comedy Stars of Broadway xxxxxx 041 Guest -  
Arlene Jackson (160-44).mp3

Comedy Stars of Broadway xxxxxx 042 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 043 Guest -  
Helen Jane Belkey (160-44).mp3

Comedy Stars of Broadway xxxxxx 044 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 045 Guest -  
Jeanette Dowling (160-44).mp3

Comedy Stars of Broadway xxxxxx 046 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 049 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 050 Guest -  
Arlene Jackson (160-44).mp3

Comedy Stars of Broadway xxxxxx 051 Guest -  
Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 052 Guest -  
Helen Jane Belkey (160-44).mp3

Comedy Stars of Broadway xxxxxx 056  
Guest - Julia Sanderson (160-44).mp3

Comedy Stars of Broadway xxxxxx 057  
Guest - Arlene Jackson (160-44).mp3

Comedy Stars of Broadway xxxxxx 058  
Guest - Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 059  
Guest - The Broadway Jesters (version 1)  
(160-44).mp3

Comedy Stars of Broadway xxxxxx 059  
Guest - The Broadway Jesters (Version 2)  
(160-44).mp3

Comedy Stars of Broadway xxxxxx 060  
Guest - Helen Jane Belkey (160-44).mp3

Comedy Stars of Broadway xxxxxx 063  
Guest - Arlene Jackson (160-44).mp3

Comedy Stars of Broadway xxxxxx 064  
Guest - The Broadway Jesters (160-  
44).mp3

Comedy Stars of Broadway xxxxxx 065  
Guest - Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 066  
Guest - Arlene Jackson (160-44).mp3

Comedy Stars of Broadway xxxxxx 067  
Guest - The Broadway Jesters (160-  
44).mp3

Comedy Stars of Broadway xxxxxx 068  
Guest - Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 069  
Guest - Helen Jane Belkey (160-44).mp3

Comedy Stars of Broadway xxxxxx 070  
Guest - The Broadway Jesters (160-  
44).mp3

Comedy Stars of Broadway xxxxxx 071  
Guest - Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 072  
Guest - Arlene Jackson (160-44).mp3

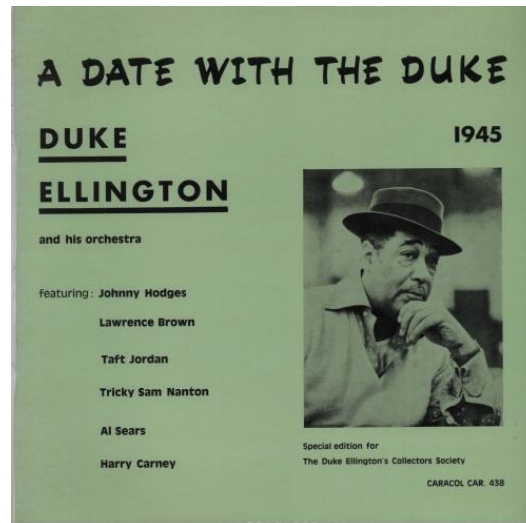
Comedy Stars of Broadway xxxxxx 073  
Guest - Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 074  
Guest - Billy Murray (160-44).mp3

Comedy Stars of Broadway xxxxxx 075  
Guest - The Broadway Jesters (160-  
44).mp3

Comedy Stars of Broadway xxxxxx 076  
Guest - Jean O'Neill (160-44).mp3

Comedy Stars of Broadway xxxxxx 077 Guest -  
The Effervescent 4 (160-44).mp3  
Comedy Stars of Broadway xxxxxx 078 Guest -  
Arlene Jackson (160-44).mp3  
Comedy Stars of Broadway xxxxxx 079 Guest -  
Arlene Jackson (160-44).mp3  
Comedy Stars of Broadway xxxxxx 080 Guest -  
The Effervescent 4 (160-44).mp3  
Comedy Stars of Broadway xxxxxx 081 Guest -  
Jean O'Neill (160-44).mp3  
Comedy Stars of Broadway xxxxxx 082 Guest -  
Arlene Jackson (160-44).mp3  
Comedy Stars of Broadway xxxxxx 083 Guest -  
Helen Jane Belkey (160-44).mp3  
Comedy Stars of Broadway xxxxxx 084 Guest -  
Jean O'Neill (160-44).mp3  
Comedy Stars of Broadway xxxxxx 085 Guest -  
The Effervescent 4 (160-44).mp3  
Command Performance 45xxxx First Song - On  
The Atchison, Topeka and the Santa Fe (AFRS  
parts 1-4, & 6, 5 & 7 are missing (96-44).mp3  
Damon Runyon Theater 48xxxx 002 Little Miss  
Marker (96-44).mp3  
Date With The Duke xxxxxx xxx First Song - A  
Flower Is A Lovesome Thing.mp3  
Date With The Duke xxxxxx xxx First Song -  
Blues On The Double.mp3  
Date With The Duke xxxxxx xxx First Song -  
Hop, Skip and Jump.mp3  
Date With The Duke xxxxxx xxx First Song -  
Jam-A-Ditty.mp3  
Date With The Duke xxxxxx xxx First Song -  
Koko .mp3  
Date With The Duke xxxxxx xxx First Song -  
Midriff.mp3  
Date With The Duke xxxxxx xxx First Song -  
Rugged Romeo.mp3  
Date With The Duke xxxxxx xxx First Song -  
The Last Time I Saw You.mp3  
Date With The Duke xxxxxx xxx First Song -  
Unannounced.mp3  
Date With The Duke xxxxxx xxx First Song -  
Way Low.mp3  
Dawgs 380913 - AUD w Stuart Erwin Miltiades  
rescues small dog - raw ET.flac



Defense Attorney 520717 054 Basketball  
Fix (160-44).mp3  
Dental Health Series xxxxxx 001 Bing  
Crosby (160-44).mp3  
Dental Health Series xxxxxx 002 Robert  
Taylor (160-44).mp3  
Dental Health Series xxxxxx 003 Amos n'  
Andy (160-44).mp3  
Dental Health Series xxxxxx 004 Cornell  
Wilde (160-44).mp3  
Dental Health Series xxxxxx 005 Bob  
Hope (160-44).mp3  
Dental Health Series xxxxxx 006 Tony  
Martin (160-44).mp3  
Dick Tracy 1945-09-13 The Case of the  
Buried Treasure (192-44).mp3  
Dick Tracy 1947-09-11 The Case of the  
Low Hijack (192-44).mp3  
Dick Tracy 1947-10-10 The Case of The  
Book of Four Kings (192-44).mp3  
Dick Tracy 1947-10-16 The Case of The  
Book of Four Kings (192-44).mp3  
Dick Tracy 1947-11-06 The Case of The  
Honorable Mr Malice (192-44).mp3  
Dick Tracy 1947-11-18 The Case of The  
Deadly Tip-Off (192-44).mp3  
Dick Tracy 1947-11-19 The Case of The  
Deadly Tip-Off (192-44).mp3  
Dick Tracy 470318 (96-44).mp3  
Duffy's Tavern - 450323 164 - AFRS  
#086 - guest Dame May Whitty - scratchy  
- Rondine dub (cleanedIzonCR).mp3

Duffy's Tavern - 450330 - AFRS #087 - Dave promises all-star performances - worn - Rondine dub (cleanedIzonCR).mp3  
 Easy Aces 34xxxx Getting Business For Paul (160-44).mp3  
 Easy Aces 34xxxx Paul Draws Jane (160-44).mp3  
 Eb and Zeb xxxxxx 173 Opening Mail (160-44).mp3  
 Eb and Zeb xxxxxx 174 Visit From Crazy Russian Writer (160-44).mp3  
 Eb and Zeb xxxxxx 191 Typing A Business Agreement (160-44).mp3  
 Eb and Zeb xxxxxx 192 Translating Latin (160-44).mp3  
 Eb and Zeb xxxxxx 193 Orderng Umbrellas (160-44).mp3  
 Eb and Zeb xxxxxx 194 Cookbook, Hector's Tall Tale (160-44).mp3



**hey!**

**Bergen's Back!** with his whole gang\*

- \*ME (Charlie McCarthy)
- \*MORTIMER SNERD
- \*RAY NOBLE and his Orchestra
- \*Guest Star every week

Presented every SUNDAY night by  The Coca-Cola Company

Station WCBS 8:00 p. m.

© 1951, THE COCA-COLA COMPANY

Edgar Bergen & Charlie McCarthy 371017 024 [C&SH] Guest - Clark Gable and The Stroud Twins.aiff  
 Edgar Bergen & Charlie McCarthy 400107 140 [C&SP] Guest - Wallace Beery and Vera Vague.aiff  
 Edgar Bergen & Charlie McCarthy 400218 146 [C&SP] Guest - Clark Gable and Vera Vague.aiff  
 Edgar Bergen & Charlie McCarthy 420208 232 [C&SP] Guest - Ida Lupino, Abbott & Costello.aiff

Edgar Bergen & Charlie McCarthy 430124 273 [C&SP] Guest - Jose Iturbi and Jeanette MacDonald.aiff  
 Edgar Bergen & Charlie McCarthy 430919 294 [C&SP] Guest - W.C. Fields.aiff  
 Edgar Bergen & Charlie McCarthy 451125 381 [C&SP] Guest - Vera Vague.aiff  
 Edgar Bergen & Charlie McCarthy 460113 388 [C&SP] Guest - Chester Morris.aiff  
 Edgar Bergen & Charlie McCarthy 461006 413 [C&SP] Guest - Jack Benny.aiff  
 Edgar Bergen & Charlie McCarthy 461027 416 [C&SP] From Medina Temple, Charlie the Chiropractor.aiff  
 Edgar Bergen & Charlie McCarthy 461103 417 [C&SP] Guest - Fred Allen.aiff  
 Edgar Bergen & Charlie McCarthy 470330 438 [C&SP] Guest - Edward Everett Horton.aiff  
 Edgar Bergen & Charlie McCarthy 480502 481 [C&SP] Guest - Dr. Max Mason, Marie Montaine.aiff  
 Edgar Bergen & Charlie McCarthy 481107 491 Lost Wallet.aif  
 Edgar Bergen & Charlie McCarthy 491009 500 Guest - Dorothy Shay.aiff  
 Edgar Bergen & Charlie McCarthy 500122 515 Guest - Alec Templeton.aiff  
 Edgar Bergen & Charlie McCarthy 510304 551 Guest - Robert Cummings.aiff  
 Edgar Bergen & Charlie McCarthy 510415 557 Guest - June Allyson.aiff  
 Edgar Bergen & Charlie McCarthy 520106 578 Guest - William Warfield.aiff  
 Edgar Bergen & Charlie McCarthy 521228 612 Guest - Rosemary Clooney from Camp Pendleton.aiff  
 Edgar Bergen & Charlie McCarthy 530301 621 Guest - Robert Cummings & Bunny Bishop.aiff

Edgar Bergen & Charlie McCarthy 531108 639  
 Guest - June Allyson and Dick Powell.aiff  
 Edgar Bergen & Charlie McCarthy 551009 696  
 Guest - Smog Expert Art Atkinson.aiff  
 Edgar Bergen & Charlie McCarthy 551023 698  
 Guest - Professor Hal Sparks Teaches Charlie  
 About Termites.aiff  
 Encores From The Bell Telephone Hour  
 19690223 Peter and The Wolf (Fred Allen  
 Narrates) (160-44).mp3  
 Escape 490226 057 Red Wine (160-44).mp3  
 Ethel And Albert 471215 Looking For The  
 Funnies (96-44).mp3  
 Ethel And Albert 480722 Susie And The New  
 Slide (96-44).mp3  
 Ethel and Albert 481018 xxxx Important Phone  
 Call From New York (160-44).mp3  
 Face To The Future Promo - Alex Dreier (160-  
 44).mp3  
 Face To The Future Promo - Allen Jackson (160-  
 44).mp3  
 Face To The Future Promo - Chet Huntley (160-  
 44).mp3  
 Face To The Future Promo - Dallas Townsend  
 (160-44).mp3  
 Face To The Future Promo - Larry LuSuer (160-  
 44).mp3  
 Face To The Future xxxxxx 001 Birthrate (160-  
 44).mp3  
 Face To The Future xxxxxx 002 Political Science  
 (160-44).mp3  
 Face To The Future xxxxxx 003 Law (160-  
 44).mp3  
 Face To The Future xxxxxx 004 Theology (160-  
 44).mp3  
 Face To The Future xxxxxx 005 Machined  
 Mentality (160-44).mp3  
 Face To The Future xxxxxx 006 Sustenance (160-  
 44).mp3  
 Face To The Future xxxxxx 007 Superstition  
 (160-44).mp3  
 Face To The Future xxxxxx 008 Primordial Power  
 (160-44).mp3  
 Face To The Future xxxxxx 009 Communications  
 (160-44).mp3

Face To The Future xxxxxx 010 Medicine  
 (160-44).mp3  
 Face To The Future xxxxxx 011 Vehicle  
 Engineering (160-44).mp3  
 Face To The Future xxxxxx 012 Gravity  
 (160-44).mp3  
 Face To The Future xxxxxx 013 Security  
 (160-44).mp3  
 Fitch Bandwagon 441203 #130 Xavier  
 Cugat AFRS.flac  
 Fred Waring Ford Dealers Program  
 36xxxx xxx First Song - Military  
 Man.mp3

#### **Editorial Policy of the Old Radio Times**

It is the policy of the Old Radio Times not to accept paid advertising in any form. We feel that it would be detrimental to the goal of the Old-Time Radio Researchers organization to distribute its products freely to all wishing them. Accepting paid advertising would compromise that goal, as dealers whose ideals are not in line with ours could buy ad space.

That being said, the Old Radio Times will run free ads from individuals, groups, and dealers whose ideals are in line with the group's goals and who support the hobby.

Publishers who wish to advertise in this magazine will be considered if they supply the publisher and editor with a review copy of their new publication. Anyone is free to submit a review copy of their new publication. Anyone is free to submit a review or a new publication about old-time radio or nostalgia.

Dealers whose ads we carry or may carry have agreed to give those placing orders with them a discount if they mention that they saw their ad in the Old Radio Times. This is in line with making OTR available to the hobby community.

We will gladly carry free ads for any other old-time radio group or any group devoted to nostalgia. Submit your ads to:

[OldRadioTimes@Yahoo.com](mailto:OldRadioTimes@Yahoo.com)

**NOW AVAILABLE  
SUPPLEMENT #3**

# **The 4th Revised Ultimate History of Network Radio Programming & Guide to all Circulation Shows**

Written by Jay Hickerson December, 2013

Lists many changes  
and additions to  
network programming.

Lists many new dated  
shows in circulation with  
the source of every show.

Lists more theme songs.

.....

Cost of Supplement 3 \$20  
Cost of Supplements 1-3 \$45  
Cost of Supplements 2&3 \$35  
Cost includes postage & handling.

Cost of entire 570 - page book  
with the supplements:

**\$67.00**

Cost includes postage & handling.

**Subscribers to the  
Old Radio Times get a  
\$10 discount. Your cost  
is \$57 includes postage  
and handling.**

Jay Hickerson, 27436 Desert Rose Ct.,  
Leesburg, FL 34748 352-728-6731  
FAX 352-728-2405 E-mail: Jayhick@aol.com



Going strong for 30 years, the **Metropolitan Washington Old Time Radio Club** brings people together who have an interest in Old Time Radio (OTR). This is done through monthly meetings consisting of presentations about OTR stars and programs, and recreations of classic OTR shows, plus occasional performances of member-penned scripts produced in the OTR style.

**Radio Recall** is our illustrated twelve page journal published every other month, edited by Jack French, OTR historian and author. Articles by Jim Cox,



Martin Grams, Jr., Karl Schadow, Jim Widner and other OTR researchers. OTR book reviews, upcoming OTR events, and historical footnotes. Available in full-color PDF via email, B&W hardcopy via USPS, or distributed to members at meetings.



**Gather 'Round the Radio (GRTR)** has been a monthly e-Newsletter feature of the Club since 2005, containing book and

music reviews, bits of nostalgia, and essays by Club members. Recently the GRTR has morphed into The GRTR Studio Edition which is a fanciful use of the format of old-time radio variety shows, and the popular NPR talk-show "Fresh Air." GRTR brings lively information about entertainment and nostalgia.

Dues: \$20/year (discounts available)

**Member Benefits**

- Access to our Audio Library (CD and cassette)
- Book and DVD Library
- Radio Recall and GRTR delivered directly to you
- Monthly meetings in the Washington DC area

For more information please visit our web site at [www.mwotrc.com](http://www.mwotrc.com) or email: [membership@mwotrc.com](mailto:membership@mwotrc.com)



