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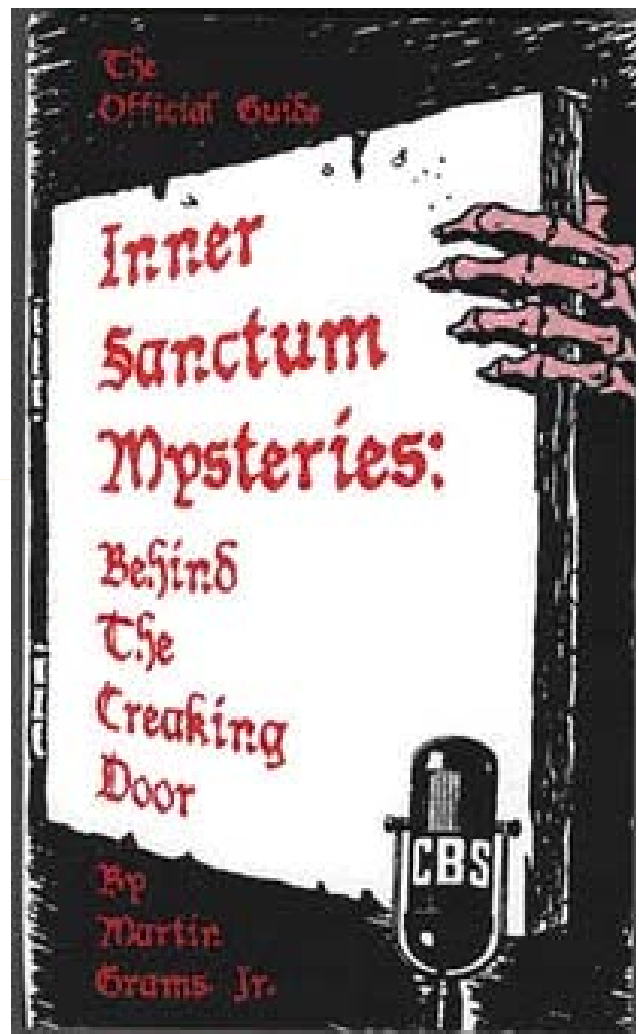
Inner Sanctum Mysteries: The Existing Episodes

by Martin Grams, Jr.

Known for its signature opening, a creaking door, Raymond the host invited listeners in for a weekly half-hour fright fest of murder and madness. Werewolves, vampires, creeping vines, walking corpses, dark stormy nights, haunted houses, black cats, vengeful ancestors and even ghosts of gangsters roamed the airwaves. For eleven seasons this horror program frightened listeners and today, remains a popular collector's item for fans of old-time radio.

Throughout the 1970s and 1980s, episodes of *Inner Sanctum Mystery* originated from transcription discs, transferred to a feasible listening format, courtesy of a number of OTR vendors. The shows were also licensed and commercially released through companies like METACOM (doing business as Adventures in Cassettes) and Radio Spirits.

About ten years ago, when the mp3 format became a standard for the casual collector (serious collectors still prefer CD and reel to reel format), episodes of *Inner Sanctum Mystery* began popping up all over the internet at various prices. The mp3 craze, coupled with illegal free downloads (the radio program is still copyrighted), ultimately killed the hobby. Vendors who were willing to spend \$100 and \$200 for a transcription disc with a formerly "lost" episode, now hesitate in fear that the internet



market will kill off any chance of recouping their investment. As a result, unlike other old-time radio programs, no new episodes of *Inner Sanctum Mystery* have surfaced in collector circles within the past five or six years. This is a sad statement to make, but is nonetheless true. (Those who have debated this fact in the past few years are staunch supporters

of the mp3 format, free downloading and file swapping, merely defending their own actions. When the possibility of two new “uncirculated” episodes became available last year, all of the defenders were approached and none were willing to pay for the new episodes -- one even stated he'll wait till he can download it off his favorite web-site.)

Vendors who have been in the hobby for more than two or three decades continue to offer radio programs on CD, audio cassette and reel-to-reel, avoiding the mp3 format altogether. Thankfully, this allows serious collectors the opportunity to collect vintage radio broadcasts without the complications, struggles and frustrations that mp3 customers have experienced in the past. Johnny-come-latelys who are determined to squash their competition faster than The Incredible Hulk, have purposely and unscrupulously offered duplicate recordings with alternate titles, tricking customers into believing they paid good money for the largest collection of *Inner Sanctum* episodes assembled on a single disc. Now to be honest, a number of vendors in the 1980s and early 1990s were offering a handful of *Inner Sanctum* episodes on audio cassette with alternate titles. Even the casual listeners knows that the announcer gives the listeners



knows that the announcer gives the title of the episode at the beginning of each episode, and therefore should be no excuse for alternate titles. But the 1952 summer revival of *Inner Sanctum* was transcribed for the AFRS (Armed Forces Radio Service) and the titles (and the Pearson Pharmaceutical commercials) were deleted. This caused momentary confusion until a list was created to label the correct title and broadcast date with the AFRS rebroadcasts. Vendors quickly began adjusting their catalog pages, even printing supplements and mailing them out to their customers, who could also make the correction. It would seem at that time the problem was resolved.

Enter stage left the mp3 format. Customers unaware of how many episodes of *Inner Sanctum Mystery* are known to exist, began buying CDs with over 200 episodes, in what they thought was the complete series. Sadly, not even 200 episodes are known to exist. Vendors were taking recordings of a South African radio series from 1968, *The Creaking Door*, and adding them to the *Inner Sanctum* discs. A number of 1950s Australian radio shows titled *Inner Sanctum* were also added. But then collectors began hearing the same recording twice -- each file on the CD had a different title! Over the years, the situation got worse. Vendors were unscrupulously duping files and renaming them, tricking customers into believing they have purchased newly-discovered recording.

As the battlefield grew, customers were getting more disappointed. Having written a book about *Inner Sanctum Mystery*, I started receiving an e-mail every month from someone pleading for me to review their mp3 files and

straighten out the mess. It seems they were getting tired of driving to work and discovering they were listening to the same episode they heard last week -- believing the new title meant a new episode. I can understand their frustration. The requests quickly grew and soon I was receiving the same request every week and I discovered there was not enough time on the clock to perform the favors for everyone. In order to keep peace in a civilized world, I began suggesting they get a copy of my book -- after all, there are plot summaries and guest cast, besides the titles, broadcast dates and episode numbers, and anyone with an I.Q. higher than room temperature could easily determine the correct title and broadcast date. What I failed to reckon with, however, was the nature of the beast. In business, there are two different markets -- customers who buy and customers who aren't. If they were downloading mp3 files of *Inner Sanctum Mystery*, or buying \$5 mp3 discs, then they were not the same crowd that would pay \$25 for a book that would solve all their problems.

So in 2003, I created a list of all the existing radio broadcasts of *Inner Sanctum Mystery*. The purpose of this listing was to encourage both collectors and fans to look back through their holdings, and see if maybe some episodes in their collection are considered "lost." A "lost" episode is considered any radio broadcast not known to exist, or available from collectors in circulation. The second purpose was so collectors of mp3 files would be able to accurately date and title the recordings. The list was updated twice, with additional commentary added in 2007 (featured below this list).



Raymond Edward Johnson

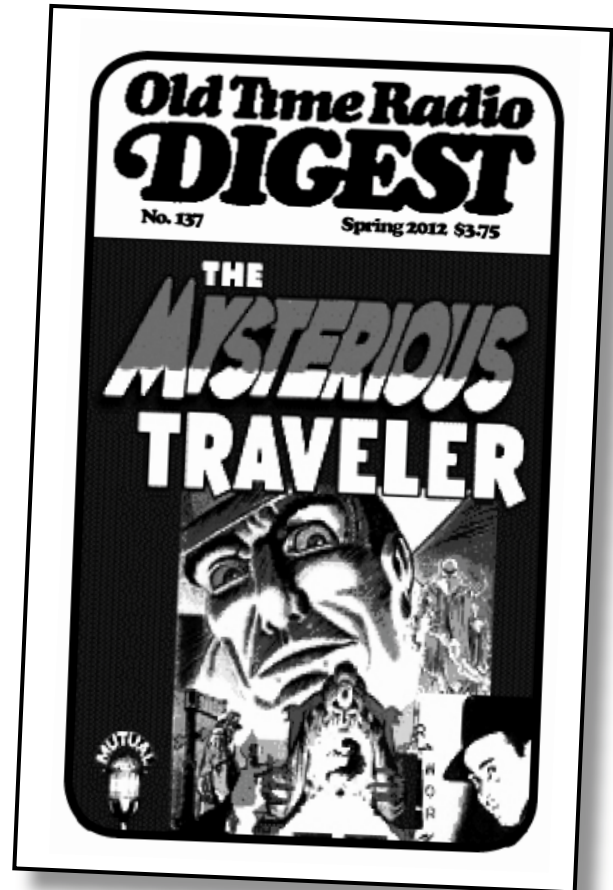
Because it is possible that "lost" episodes could turn up in the future, this list is subject to revision in the near future, as updates are acquired.

The code **LOC** is marked beside episodes known to exist in the Library of Congress Archives. Many of these **LOC** entries are not available from collectors yet, but according to the **LOC**, they do exist. If there is an episode marked **Q**, that means "questionable." There still remains a few episodes that supposedly exist but I marked a **Q** because I have not verified the recording with my own ears. Everyone who claims they have a questionable episode asked me to remove the **Q**, but I did not because they never sent me a recording to verify. If anyone feels they have a recording that isn't on this list,

do contact me. However, beware of duplicate recordings with alternate titles and airdates!

- "The Amazing Death of Mrs. Putnam" (1/7/41)
- "The Strangled Snake" (2/18/41) LOC
- "The Man of Steel" (3/16/41) Boris Karloff LOC
- "Dead Freight" (5/18/41) Myron McCormick
- "The Tell-Tale Heart" (8/3/41) Boris Karloff
- "The Death Ship" (8/10/41)
- "Hunter From Beyond" (9/7/41) only last seven minutes known to exist
- "The Stallion of Death" (9/14/41) LOC
- "The Haunting Face" (9/28/41) LOC
- "Hell is Where You Find It" (10/19/41) Burgess Meredith
- "Nocturne of Death" (11/2/41) LOC
- "The Island of Death" (12/7/41)
- "The Man From Yesterday" (12/21/41) Myron McCormick
- "Death Has Claws" (12/28/41) Santos Ortega
- "The Scarlet Widow" (1/11/42) LOC
- "Dead Reckoning" (1/18/42) Arthur Vinton
- "A Study for Murder" (5/3/42) Boris Karloff
- "Terrible Vengeance" (6/14/42) The Australian version of this script is floating about, not the American.
- "The Dead Walk at Night" (9/20/42) Q Donald Buka starred in the 1952 version of the same script. This 1942 version does not have Donald Buka! Does anyone have this episode WITHOUT Buka?
- "The Black Seagull" (3/7/43) Peter Lorre
- "The Horla" (8/1/43) Arnold Moss
- "The Walking Skull" (4/15/44)
- "The Melody of Death" (4/22/44) Mary Astor

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- "The Silent Hand" (5/13/44) Mary Astor
- "Death is a Joker" (6/10/44) Peter Lorre
- "Dead Man's Vengeance" (10/7/44)
- "Dead Woman's Tale" (10/28/44)
- "Blind Man's Bluff" (11/4/44)
- "The Voice on the Wire" (11/29/44)
- "The Color Blind Formula" (12/6/44) Richard Widmark
- "Desert Death" (1/9/45)
- "Death is an Artist" (1/23/45) Lee Bowman
- "Death in the Depths" (2/6/45) Santos Ortega
- "No Coffin for the Dead" (2/20/45) Les Tremayne
- "The Meek Die Slowly" (4/3/45) Victor Moore
- "The Bog Oak Necklace" (4/10/45) Miriam Hopkins
- "The Judas Clock" (4/17/45) Santos Ortega
- "Song of the Slasher" (4/24/45) Arnold Moss
- "The Girl and the Gallows" (5/1/45) Wendy Barrie
- "The Black Art" (5/15/45) Simone Simone
- "Dead to Rights" (5/22/45) Elspeth Eric and Santos Ortega
- "Musical Score" (5/29/45) Berry Kroeger
- "Death Across the Board" (6/5/45) Jackson Beck and Raymond Massey
- "Portrait of Death" (6/12/45) Leslie Woods
- "Dead Man's Holiday" (6/19/45) Myron McCormick
- "Dead Man's Debt" (6/26/45) Joseph Julian
- "Dead Man's Deal" (8/28/45) Larry Haines
- "The Murder Prophet" (9/4/45) Wendy Barrie
- "The Last Story" (9/11/45) Richard Widmark
- "Terror By Night" (9/18/45) Anne Shepherd
- "The Lonely Sleep" (9/25/45) Karl Swenson

- "The Shadow of Death" (10/2/45) Richard Widmark
- "Death By Scripture" (10/9/45) Stefan Schnabel
- "Till Death Do Us Part" (10/16/45) Larry Haines
- "The Corridor of Doom" (10/23/45) Boris Karloff
- "Death for Sale" (10/30/45) Boris Karloff. A recording of the 1945 version does exist, in AFRS format, and is commonly mistaken as the 1952 broadcast of the same script with the same lead actor. Does anyone actually have the 1952 version? To my knowledge, the 1952 version does not exist.
- "The Wailing Wall" (11/6/45) Jackson Beck and Boris Karloff
- "The Dreadful Hunch" (11/13/45) with Anne Shepard and Richard Widmark



"Stop, Malone, stop...you're breaking my arm!"



- "Boomerang" (11/20/45) with Martin Gable LOC
- "The Dark Chamber" (12/11/45) Kenneth Lynch
- "The Undead" (12/18/45) Anne Seymour
- "The Creeping Wall" (1/8/46) Irene Wicker
- "The Edge of Death" (1/15/46) Larry Haines, Mercedes McCambridge
- "The Confession" (1/22/46) Santos Ortega
- "Blood of Cain" (1/29/46) Mercedes McCambridge, Karl Swenson
- "Skeleton Bay" (2/5/46) Betty Lou Gerson
- "Elixir Number Four" (2/12/46) Richard Widmark
- "I Walk in the Night" (2/26/46) Larry Haines
- "The Strands of Death" (3/12/46) Santos Ortega
- "Death is a Double Crosser" (3/26/46) Lawson Zerbe

- "The Night is my Shroud" (4/2/46) Ann Shepherd
- "Lady with a Plan" (4/9/46) Elspeth Eric
- "Make Ready My Grave" (4/23/46) Jackson Beck and Richard Widmark
- "You Can Die Laughing" (5/7/46) Santos Ortega
- "Detour to Terror" (5/21/46) Mason Adams
- "Eight Steps to Murder" (6/4/46) Berry Kroeger
- "I Want to Report a Murder" (6/18/46) Santos Ortega
- "Spectre of the Rose" [Ben Hecht special] (8/19/46)
- "Murder Comes at Midnight" (9/9/46) Mercedes McCambridge
- "The Dead Laugh" (9/23/46)
- "Death's Old Sweet Song" (11/4/46) Mercedes McCambridge
- "No Rest for the Dead" (11/25/46)
- "Death Bound" (2/3/47) Richard Widmark
- "The Ghost in the Garden" (2/10/47) Leslie Woods
- "Don't Dance on My Grave" (5/5/47) Charlotte Holland
- "Over My Dead Body" (6/23/47) Larry Haines, Vera Allen
- "Till Death Do Us Part" (10/27/47) Mercedes McCambridge
- "Death Out of Mind" (12/29/47) Larry Haines and Ann Shephard
- "Tempo in Blood" (1/12/48) Mason Adams and Everett Sloane
- "The Doomed" (1/26/48) Mercedes McCambridge and Karl Swenson
- "The Magic Tile" (3/8/48) Mercedes McCambridge and Everett Sloane
- "Lady Killer" (3/29/48) Everett Sloane
- "Death Demon" (7/5/48) Ann Seymour and

Everett Sloane

- "Murder Takes A Honeymoon" (7/26/48) Ann Shepherd and Everett Sloane
- "The Murder Ship" (8/2/48) Mason Adams
- "House of Doom" (8/9/48) Charlotte Holland and Santos Ortega
- "Death Rides a Riptide" (9/6/48) Arlene Blackburn and Lawson Zerbe
- "The Murder Carousel" (9/13/48) Larry Haines
- "Hangman's Island" (9/20/48) Mason Adams and Elspeth Eric
- "Murder by Prophecy" (9/27/48) Joseph Julian
- "Death of a Doll" (10/18/48) Mason Adams
- "Deathwatch in Boston" (11/15/48) Ted Osborne
- "Corpse Without a Conscience" (6/20/49) Karl Swenson
- "Pattern for Fear" (7/4/49) Cameron Prud'Homme and Everett Sloane
- "Deadly Fare" (7/18/49) Larry Haines
- "Dead Heat" (8/15/49) Mercedes McCambridge and Karl Swenson
- "Mind Over Murder" (8/22/49) Elspeth Eric
- "Death's Little Brother" (8/29/49) Amzie Strickland
- "Murder Rides the Carousel" (9/5/49) Leslie Woods
- "The Vengeful Corpse" (9/12/49) Karl Swenson
- "Honeymoon with Death" (9/19/49) Mason Adams
- "Catch a Killer" (10/3/49) Larry Haines and Barbara Weeks
- "The Devil's Workshop" (10/10/49) Mason Adams
- "Image of Death" (10/17/49) Jean Ellen
- "Night is my Shroud"

(10/24/49) Ken Lynch and Ann Shephard

- "A Corpse for Halloween" (10/31/49) Larry Haines
- "The Wish to Kill" (11/14/49) Karl Swenson and Leslie Woods
- "Beyond the Grave" (12/19/49) Martin Gabel
- "Killer at Large" (1/9/50) Larry Haines
- "The Scream" (1/16/50) Barbara Weeks
- "The Hitch-Hiking Corpse" (1/23/50) Ken Lynch
- "Skeleton Bay" (1/30/50) Charlotte Holland (both versions exist)
- "Murder Mansion" (3/27/50) Arnold Moss
- "Beneficiary-Death" (4/17/50) Everett Sloane and Barbara Weeks
- "No Rest for the Dead" (7/13/50) Q different story from that of the 1946 episode of the same name.
- "Twice Dead" (11/6/50) Larry Haines and Amzie Strickland
- "Beyond the Grave" (12/4/50) Mercedes McCambridge
- "The Smile of the Dead" (2/19/51) Larry Haines, only the first half of this episode is known to exist.
- "The Man From the Grave" (2/26/51) Ralph Bell and Peter Cappel, only the second half of this episode is known to exist.
- "The Listener" (7/20/52) Agnes Moorehead



- "The Unforgiving Corpse" (5/28/51) Luis Van Rooten and Lawson Zerbe
- "Birdsong for a Murderer" (6/22/52) Boris Karloff
- "Terror By Night" (6/29/52) Agnes Moorehead
- "Death Pays the Freight" (7/6/52) Everett Sloane
- "Death for Sale" (7/13/52) Boris Karloff, I suspect the 1952 version doesn't exist. See above.
- "The Listener" (7/20/52) Agnes Moorehead
- "The Murder Prophet" (7/27/52) Agnes Moorehead
- "Murder Off the Record" (8/3/52) Ken Lynch
- "The Magic Tile" (8/10/52) Ann Seymour
- "The Corpse Laughs Last" (8/17/52)
- "No Rest for the Dead" (8/24/52) Barbara Weeks and Everett Sloane
- "Strange Passenger" (8/31/52) Wendell Corey
- "The Meek Die Slowly" (9/7/52) Arnold Moss
- "Till Death Do Us Part" (9/14/52) Mason Adams
- "The Corpse Nobody Loved" (9/21/52) Joan Larring
- "The Dead Walk at Night" (9/28/52) Donald Buka
- "Death Pays the Freight" (10/5/52) Everett Sloane

FAKE INNER SANCTUM EPISODES

"The Mystery of the Howling Dog" (2/11/41) does not exist. There was such a drama aired over the radio, but there is no recording of this episode known to exist. Someone at one time, during the mid-1980s, took the premiere episode, which is entitled "The Amazing Death of Mrs. Putnam," and labeled it "The Mystery of the Howling Dog." This mistake somehow got carried over into the mp3 format.

Why? Simple. Over the past few years, collectors have taken various recordings and

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It is the policy of The Old Radio Times not to accept paid advertising in any form. We feel that it would be detrimental to the goal of the Old Time Radio Researchers organization to distribute its products freely to all wishing them. Accepting paid advertising would compromise that goal, as dealers whose ideals are not in line with ours could buy ad space.

That being said, The Old Radio Times will run free ads from individuals, groups and dealers whose ideals are in line with the group's goals and who support the hobby.

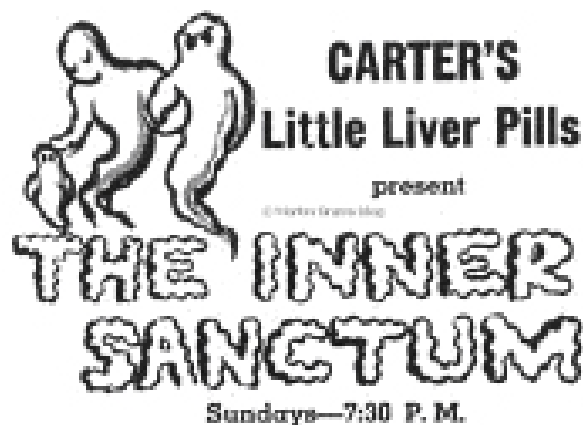
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edited them - or in this case, re-labeled them - so other collectors would think, "Horray! A new episode of *Inner Sanctum* has just been discovered!" This sort of scam (creating or labeling already existing episodes so people think a new episode has surfaced) only adds a little profit to the collectors who start this sort of con game. Sadly, no matter what the hobby, there will always be someone out there like that. But the routine is pretty much the same. By the time a handful of people complain, the seller then stops offering the recording and even if he has to refund money to a couple collectors, he has already made a large profit from the dozens of people who jumped on the bandwagon.



Newspaper advertisement promoting Inner Sanctum.

This has been done for many years. Examples: Many episodes of Arch Oboler's Plays had their opening and closings deleted, replaced with the familiar *Lights Out!* theme, and whoa-là the collector just created a "newly discovered" episode of *Lights Out!* There are many of these recordings circulating, and innocent collectors have turned around and put the "new" recording into their catalog, and the chain of circulation

begins. Before we know it, the same false recording as been handed down through dozens of sources and many hands, and those with a keen ear start complaining because they discover that it wasn't a real *Lights Out!* episode.

Regarding *Inner Sanctum*, the episode floating about on MP3s entitled "The Snow-White Scarf" is really an episode from a South African radio program (circa 1966-68) entitled *The Creaking Door*. There was, in fact, an *Inner Sanctum* episode titled "The Snow-White Scarf" from 1951, but this is not that episode - it's a recording of the sixties' South African broadcast. If you have this recording and insist that you do have the 1951 broadcast, send it to me and I'll verify for you. But believe me, I've received over a dozen copies of this same recording. The 1951 *Inner Sanctum* broadcast does not exist. This of course, is just one of many examples floating about.

So why is *Inner Sanctum Mystery* one of the few radio programs that is really messed up? Simple.

1. It's one of the few radio programs out there to have really not received any special treatment of restoration. Look at the *Gunsmoke* and *Suspense* series for example, and I guarantee with a few phone calls to the vendors who have been around for decades, you can acquire the entire series in the most beautiful, restored, remastered sound quality from the vendors who have the archival masters in their archives. *Inner Sanctum* has not yet received that sort of treatment.

-
2. It is estimated that of the 100+ episodes of *Inner Sanctum* known to exist in circulation, about half of them only exist because of the AFRS. Since the AFRS replayed various episodes over the late forties and early fifties, (sadly editing many of these shows into their own format with a closing signature "this is the AFRS, brought to troops overseas."), about half of the circulating episodes are the AFRS broadcasts only. Take "Murder Comes at Midnight" from September 1946. Only the AFRS recording exists, not the CBS aircheck. Although many collectors dislike what the AFRS did to the recordings (like deleting the original sponsor commercials), we do have to thank the AFRS for having done what they did, else we would not have as many *Inner Sanctum* episodes floating about today.
 3. Like many radio programs, the same scripts were performed more than once, so even if the 1946 version of one episode exists and the 1949 version of the same drama does not, collectors have been (purposely or unintentionally) labeling the same show under two different titles. So if collectors go by the airdates to verify whether or not they have a specific episode of *Inner Sanctum* or not, they will find that they have only one recording with two different broadcast dates. Each repeat performance had a different cast so beware of this! (Careful listening to the closing of some of these episodes such as the host telling us the *Inner Sanctum* novel of the month can help narrow down which version of these episodes actually exists.)

4. Many of the *Inner Sanctum* episodes, during the mid-late forties, were also repeats of earlier scripts, but retitled and with a different cast. Instead of the female being the victim, the second version to air four years later had a man as the victim. All they did was switch the sex of the protagonist and change the title. The plot may be familiar, but the script was not 100% exact. There are multiple versions of these available in circulation. Sadly, stubborn collectors listen to the first few minutes, say to themselves "Hey, I've heard this before. This is the wrong title and airdate listed on my cassette!" Reality, it's the right date and title, just a repeat of the drama.

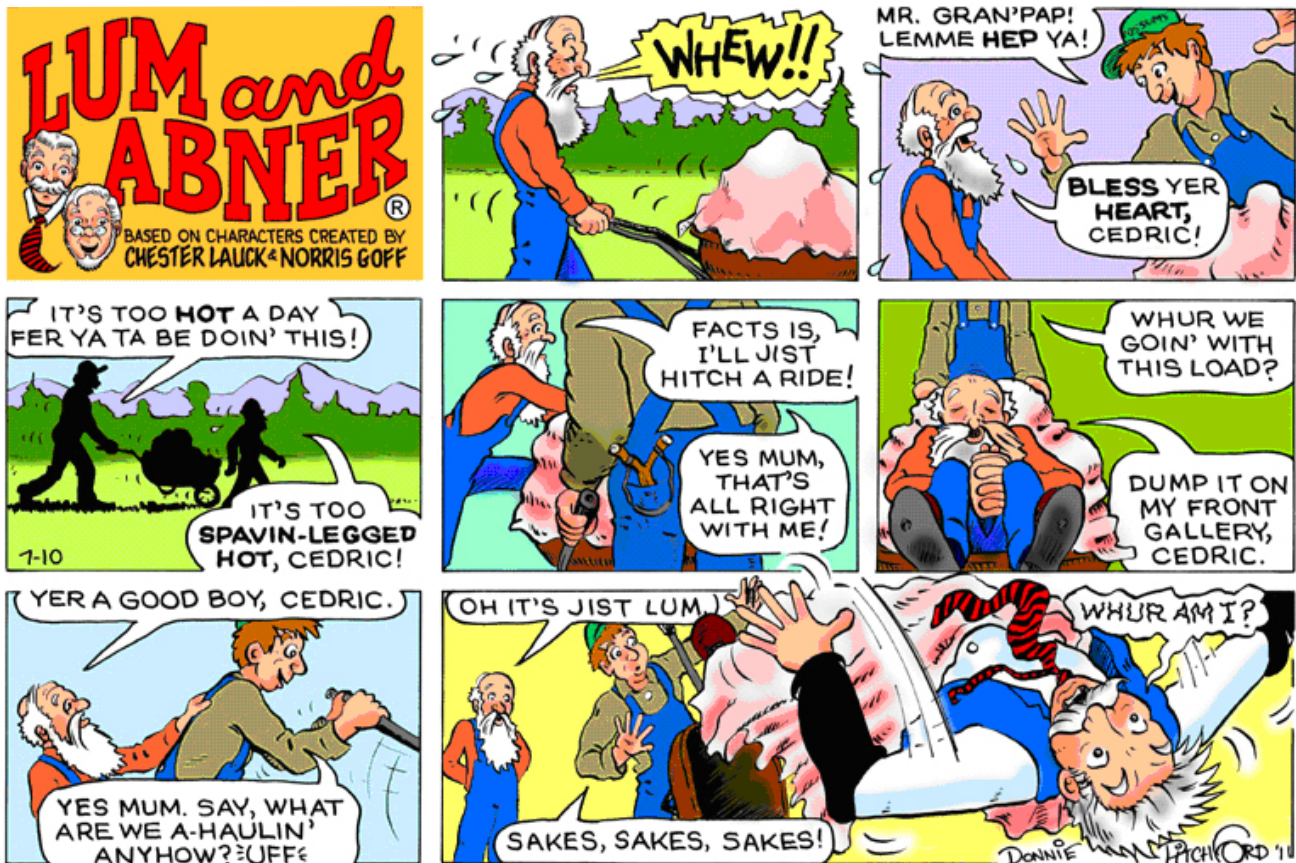
ALTERNATIVE TITLES:

Thanks to Gordon Payton, a.k.a. "The Sci-Fi Guy" (one of the few originators in the hobby who jumped ship when the mp3 market began cutting away his expensive efforts to acquire "lost" episodes), enclosed below is a list of alternative titles that have been floating about. Gordon severely fell victim to the plague many *Inner Sanctum* fans have gone through. He continued to buy and trade for copies of *Inner Sanctum* that did not match any other titles on his list. He eventually discovered like the rest of us, that he was just getting duplicates of what he already had. So Gordon started detailing the "alternative titles" in his catalog. I expanded on that list three-fold and here they are. If you have an alternate title (though I think we've covered them all by now), please let me know.

- "Catherine Bryan" is the same as "The Confession" (1/22/46)

- "Cemetery Hitch-hiker" is the same as "Murder Prophet" (7/27/52)
- "Chinese Tile" is the same as "The Magic Tile" (8/10/52)
- "Aunt Ellen" is the same as "The Listener" (7/20/52)
- "Claudia" is the same as "Murder Prophet" (7/27/52)
- "Corpse in a Cab" is the same as "The Corpse Nobody Loved" (5/23/49)
- "Death Rides a Carousel" is the same as "The Murder Carousel" (9/13/48)
- "Death" is the same as "Detour to Terror" (5/21/46)
- "El Fortuna Diablo" is the same as "The Devil's Fortune" (1/31/49)
- "Florida Keys" is the same as "Appointment With Death" (3/28/49)
- "Ghosts Always Get the Last Laugh" is the same as "The Dead Laugh" (9/23/46)

- "Highgate" is the same as "Murder By Prophecy" (9/27/48)
- "Homicidal Maniac" is the same as "Lady Killer" (3/29/48)
- "Jane Carter" is the same as "The Meek Die Slowly" (9/7/52)
- "Kathleen Bryan" is the same as "The Magic Tile" (8/10/52)
- "Lady and the Corpse" is the same as "The Corpse Nobody Loved" (5/23/49)
- "Lady is a Witch" is the same as "The Black Art" (5/15/45)
- "Last Refrain, The" is the same as "Murder Prophet" (7/27/52)
- "Lion Reigns at Hillcrest" is the same as "Murder By Prophecy" (9/27/48)
- "Raymond Meets Gideon Blake" is the same as "Dead Man's Vengeance" (10/7/44)
- "Raymond Receives a Call From a Dead Man" is the same as "Dead Man's



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Vengeance" (10/7/44)

- "Razor's Edge" is the same as "The Corpse Nobody Loved" (5/23/49)
- "Richard Fenner" is the same as "The Color Blind Formula" (12/6/44)
- "Ship of Doom" is the same as "Murder Ship" (8/2/48)
- "Skull That Walked" is the same as "The Walking Skull" (4/15/44)
- "Stardust" is the same as "Strange Passenger" (8/31/52)
- "Switch" is the same as "Death Pays the Freight" (10/5/52)
- "Terror Out of the Fog" is the same as "Beyond the Grave" (12/19/49)
- "The Three Steps" is the same as "Murder By Prophecy" (9/27/48)
- "Thing From the Sea" is the same as "Dead Reckoning" (1/18/42)
- "Undertaker" is the same as "The Meek Die Slowly" (9/7/52)

OTHER CORRECTIONS TO BE NOTED:

The June 10, 1944 broadcast of "Death is a Joker" stars Peter Lorre in the drama -- not Boris Karloff. This was an AFRS broadcast that played an excerpt of a Karloff performance from a different radio show, after the *Inner Sanctum* drama. Reference works still continue to list Karloff as the star of the drama. He was featured in the recording, but not in the drama. If someone was to find the original CBS aircheck, you would never hear Karloff in that *Inner Sanctum* broadcast.

People insist that the broadcast of October 7, 1944 entitled "Dead Man's Vengeance" was not an *Inner Sanctum* episode. I can state for a fact that it was an *Inner Sanctum* episode.

Raymond Edward Johnson was not just the host, but an occasional star and lead actor for more than one *Inner Sanctum* episode, and this is one such example.

In Closing

Ray Stanich's log on *Inner Sanctum Mystery* from the early 1980s has been reprinted on numerous web sites without giving him due credit. Starting from scratch, I consulted network files and a large number of radio scripts to compile my own log, published in 2002 in a book titled, *Inner Sanctum Mysteries: Behind the Creaking Door*. Stanich made a number of errors, obviously corrected in the log I compiled. The difference between the logs (his error and my correction) verifies whether the logs on the internet (which don't contain plot summaries like my book does, by the way), are lifted from Stanich's work, or mine. If you see a log that isn't given proper credit, notify the owner of the web-site. Even if they don't do anything (a number of them prefer to ignore those requests, showing bad character), you have at the very least made an effort to set the record straight. In 2006, someone gave me an mp3 disc with *Inner Sanctum* radio shows that supposedly had about 30 episodes from 1941. After listening to each recording, I discovered that the person who created that disc simply duplicated pre-existing radio shows and unscrupulously labeled each file according to the titles and dates on those logs. This is just another example of a bad scenario getting worse -- and is unforgivable.

What's the solution? Simple. Buy your radio shows from respectable vendors who have been in the hobby for decades. *Inner Sanctum* is a copyrighted property and licensed through Radio Spirits, Inc. (www.RadioSpirits.com) and you can feel assured that what you buy from them is pure, digitally restored (better quality than an mp3 can provide) and contains accurate titles and broadcast dates. ■

Editor's note: This is a update from Martin Grams on his Inner Sanctum article.

Sad story to describe the KXOK advertisement featuring Raymond Edward Johnson, pictured on the right. Some time after my book about *Inner Sanctum* was published, a web-site chose to scan the advertisement and post it on their site. You can imagine my surprise to learn from their mouth to my ears how, after scanning the ad, they altered it. They used computer software to re-design much of the text that appears in the ad, "reproducing" the art work. Why? At first they claimed they were "restoring" the newspaper advertisement. Later they admitted that they wanted to brand their own work so others could not use it without their permission. And it gets worse. Turns out they have been altering vintage newspaper advertisements for years and posting them on their web-site. Gasp! I know we all encourage restoration, but there is a considerable difference between a "restoration" and an "alteration." When a book was recently published through a University Press, reprinting one of the altered newspaper advertisements from an old-time radio magazine that reprinted an altered ad from the web-site, it means the altered version is now getting circulated in a fashion that defeats the purpose of preservation. Now the funny part of this story. The owner of the web-site in question denied scanning the ad from my book. He boldly claimed he scanned it from some old radio/movie guide magazine. When I corrected him by pointing

out that a national magazine never promoted a local radio broadcast, and that such ads (such as KXOK which promoted in the local St. Louis, Missouri newspaper where I flew a great distance to browse the microfilm in the public library and where I copied the ad from originally) were found in local newspapers, they went dead silent. Moral of the story: beware of "altered" radio ads that are being passed off as "restorations." The purpose of radio research is to preserve our past and it would be nice if we can keep it that way. ■



Dick Beals (1927-2012)

by Billy Jack Long

Richard Beals was born March 16, 1927, in Detroit, Michigan. He never went through puberty and was only 4'7" (140 cm) and weighed just under 70 pounds (32 kg). He had a normal childhood in suburban Detroit. After graduating from high school he attended Michigan State University. He majored in broadcasting. Dick always dreamed of becoming a sportscaster. He loved sports and was a member of the MSU cheerleading squad (he dressed like a girl with a skirt, fake breasts made from balloons, and a long blonde wig). However, the staff at WKAR, the radio station at Michigan State, knew that the best place for Dick was in radio drama.

In 1949, a few months before his graduation from MSU, Dick was called on by radio station WXYZ (the station which brought such programs as the *Lone Ranger*, *Sergeant Preston*, and the *Green Hornet*) in Detroit to perform a commercial. From that time, he began acting in programs heard on that station in child parts.

In 1952, Dick was called by an advertising agency to be the voice of Speedy, the animated spokesman for Alka Seltzer after he was heard on an episode of the *Green Hornet*. He moved to Los Angeles and quickly became involved as the voice for other products (Oscar Mayer, Vaseline, Campbell's Soup, and Bob's Big Boy). He was heard on many great radio dramas from OTR's final decade, most notably on *Gunsmoke*.

Dick's voice became one of the most familiar voices in America. He was Davey on the



Lutheran TV series, *Davey and Goliath*. He was Gumby. He also did cartoons for Warner Brothers as well as Additionally, he could also be seen on several TV series in which he was a ventriloquist dummy or an alien from outer space.

Dick announced his retirement in 1996. He still worked occasionally doing voice work in cartoons.

He was a licensed airplane pilot. He had no problem flying most small airplanes with control extensions.

Dick lived in Escondido, California, where he headed an organization called "Think Big."

He died May 29 at age 85. ■



Celebrating Audio Theater

Old & New

... Hello again ...
... Those thrilling days ...
... Come on in the house ...
... Lights out, everybody ...
... And now let's see what's going on ...
... You are there ...

Whether you're thrilled by one or more of these introductions from the exciting Golden Days of Radio—or whether you're simply captivated by the ongoing possibilities of audio storytelling—we wanted to let you know that we, too, are Audio Theater fans. When Jay Hickerson wound up his Friends of Old Time Radio convention with a triumphant final event in Newark in 2011, we were overwhelmed by the outpouring of emotion from many attendees who asked whether it would be possible to continue an October celebration of some sort in the same venue.

With your help—there can be.

A group of people long active in FOTR (as well as in the wider radio-audio-drama field) are launching **Celebrating Audio Theater Old & New**—a two-day event at the Ramada Plaza Hotel, 160 Frontage Road (off I-9), Newark, New Jersey 07114, scheduled for October 12–13, 2012. Our website is www.celebratingaudiotheateroldandnew.org.

Like FOTR, the event will feature live audio dramas on stage (some new scripts, some re-creations from Old Time Radio) as well as celebrity guests and informative panels.

We're a volunteer, non-profit organization, not at this point affiliated with or supported by any other group (though we'd love to build supportive relationships in months to come). So this event might not happen without your participation! (Of course, if the event does not take place for any reason, registration fees will be refunded.)

Current ticket prices are **\$20 per day** for the daytime programming, **\$55 per evening** for evening programming (including buffet dinner), or **\$140 for the full two-day package**. There are many more details already on the website, but we know that not all potential attendees have easy online access—which is why we've sent you this letter.

If you can reply to us via e-mail, please do so at celebratingaudiotheater@gmail.com. You'll help us to build a contact list to keep everyone up to date on the programming and guests.

You can purchase tickets online using the convenient PayPal button at our website or by mail with a check made out to **Celebrating Audio Theater Old & New** to:

Sean Dougherty
Marketing Chairperson
257 Valley Road
Clifton, NJ 07013
(201) 739-2541

Please contact Sean, if you have any questions regarding the show.

Best,
Sean Dougherty, Steven M. Lewis, Jill Schissel, Maggie Thompson, Craig Wichman
Steering Committee
Celebrating Audio Theater Old & New

celebratingaudiotheater@gmail.com

The 10 Funniest People in Old-Time Radio

by James Mason



10. Dennis Day (The Jack Benny Show, A Day in the Life of Dennis Day) Hired as a singer by Jack Benny (on a nudge from wife Mary Livingstone) Dennis Day burst upon the

radio scene after having been a Mouseketeer in the radio version of The Mickey Mouse Club.

Yes, Dennis could sing with the best of them and made dozens and dozens of record albums using his tenor voice. But most radio fans know him as the simpleton who was a master of dialects and mimics.

9. Harold Peary (Fibber McGee and Molly, The Great Gildersleeve) Blessed with a booming voice and a laugh that will go down in the annals of recorded history, Peary became so popular as the fourth or fifth fiddle on



Fibber McGee and Molly that he became the first person in the history of radio or television to get a "spin-off" - his own show based on a character he created on another show.

Moving to The Great Gildersleeve set, Peary was funny enough but was very fortunate to be surrounded by a wonderful

cast that included Walter Tetley, Lurene Tuttle, Earle Ross, Arthur Q. Bryan and Shirley Mitchell (among others.)

His interaction with "nephew" Leroy is some of the best radio you'll ever hear.

8. Red Skelton (Rudy Vallee Show, The Avalon Program, The Red Skelton Show) Skelton was a clown who made waves on radio due to the fact that he had several different



characters he could become at the drop of the hat.

Some of his more popular characters included Mean Wittle Kid, Willy Lump Lump & Clem Kadiddlehopper (among many others.)



7. Gale Gordon (Fibber McGee and Molly, Phil Harris-Alice Faye Show, Our Miss Brooks)

He was one of the most used actors in radio and I think his finest character ever

was Mayor LaTrivia on Fibber McGee and Molly.

Fibber liked to mix up LaTrivia and Gordon's babble in rebuttle is hilarious stuff.

6. Milton Berle (Rudy Vallee, The Milton Berle Show) A one-man, machine gun-like joke machine who could ad-lib with the best of them. He could also sing, write music and though I am not sure about this: could prob



ably dance as well. Enormously talented, he was more funny than anything else. His height of popularity came in the early 1950's though as he left radio and became known as, "Mr. Television."

5. Fanny Brice
(Ziegfeld Follies of the Air, many shows with various names)



Fanny Brice became a giant hit when she turned into Baby Snooks, a large child we "saw" as being crane-like, with giant limbs and an ugly face. Her routine was destroying the peace and quiet her daddy craved and making life miserable for him.

She was loud and curious and gullable and sly - and Brice took each of these abilities and created a giant baby monster, with hilarious results.

4. Jim Jordan (Fibber McGee and Molly)



A master of puns and tricky speech elocution, quick words and tall tales, Jordan was the sun that the Fibber McGee and Molly show revolved around.

The entire show was good with it's superb cast and great writing - but Jordan took the McGee character and let him run wild, so much so that we don't really know what the real Jim Jordan was really like.

3. Bill Thompson (The Breakfast Club, Fibber McGee and Molly) Thompson played various characters who met up with Fibber McGee and Molly.



Bill Thompson in a Fibber McGee & Molly film

My favorite was always the Old Timer but he could turn around and play the meek and mellow Mr. Wimple (and many other characters as well.)

No matter who he was, he was funny



2. Arnold Stang (The Milton Berle Show)
Four eyed Stang looked harmless enough but was as brash and loud as anyone could be often touting ridiculous threats.

Stang was funny because he was someone who was not as he looked - therefore, Stang was a fine actor with his voice and went on to do loads of cartoons in the tv era.

TIE

1. Walter Tetley (The Great Gildersleeve, Phil Harris-Alice Faye Show) Like Stang, another harmless-looking fellow with a wise guy Brooklyn accent, looking for trouble and often finding it, often with hilarious results.



His voice made him lots of money in the tv era as well.

1. Groucho Marx (mostly You Bet Your Life) Ballsy comedian with crazy looks and an outspoken personality (he too with a Brooklyn accent) was really very talented in a lot of areas.



But the thing that sticks out was his humor; no one was faster with a comeback (always a funny one) and he had the power (and often

As heartless as he seemed, he was still the funniest person in the world - or at least tied with Walter Tetley, who like Stang before him on the list - are both similar to Groucho.

Who would you pick as your 10 favorite?

Follow Jim on his blog -

<http://otrbuffer.blogspot.com/> ■

Tune In Yesterday--Tonight!

The Inn At Maplewood Farm

By Walter J. Beaupre

Article originally published in Radiogram, October 1995, pp. 3-8]

When an old friend who had spent most of his career in radio and TV sent me a brief newspaper account of a country inn which featured nightly broadcasts of shows from the 30's and 40's, I was intrigued. Fortunately the inn was in Hillsborough, New Hampshire, just a "core's throw " from where my wife and I planned to pick MacIntosh apples in September. I contacted a Hillsborough native (she was my favorite teacher in junior high school more than 50 years ago) and asked her to do some "scouting" for me. She sent me brochures of the Inn at Maplewood Farm which served to arouse my curiosity even further.

So on a glorious September day -- which was also my wife Kathryn's birthday -- we took to the hills, picked more apples than we could possibly eat in this millenium, and then drove on to Hillsborough. Maplewood Farm is situated on one of those curvy country roads which requires complete sobriety and total concentration to maneuver. We passed some very prosperous-looking farms en route until

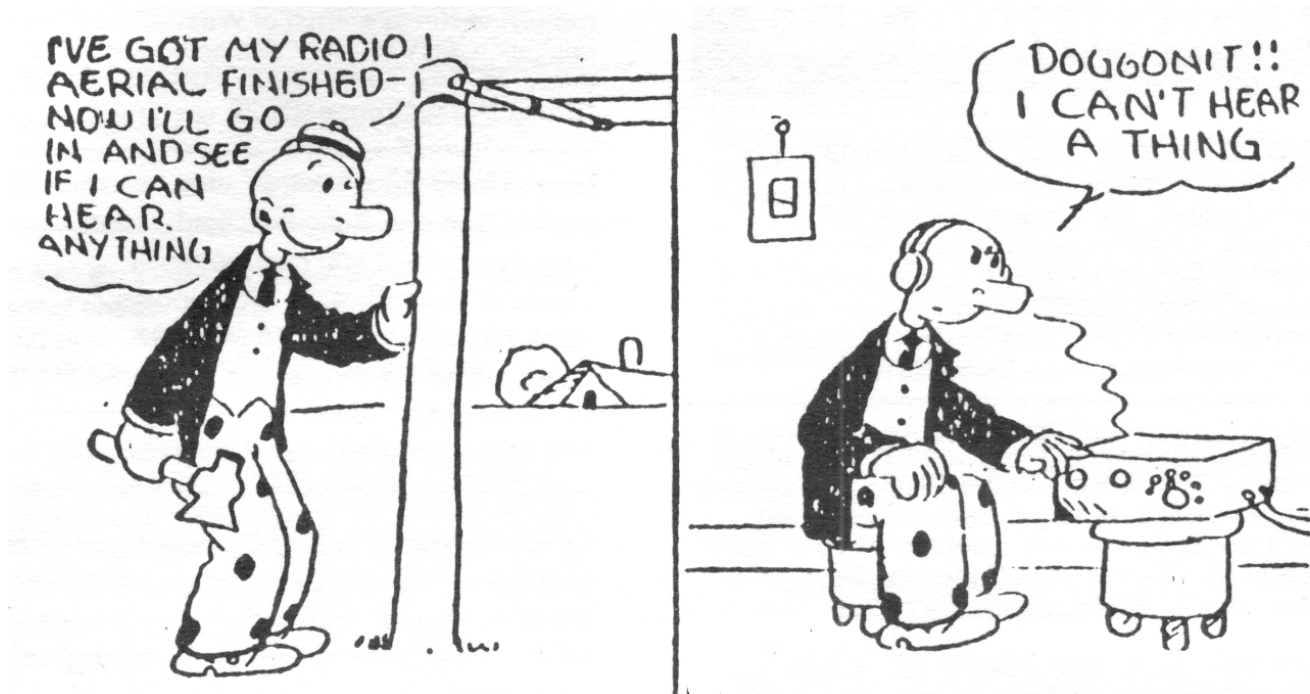
we saw an imposing white "manse" at the top of the next hill. It looked like the picture on the brochure. We had arrived!

The man of the house, Jayme Simoes met us at the front door, and in no time we had toted luggage to our suite on the second floor. The main bedroom/sitting room was sun-drenched and sported an imposing queen-sized bed, collectibles furniture, and many subtle touches which set the rooms acres apart from the typical hotel/motel decor. I spotted a small pair of steel-rimmed glasses on the massive highboy, school books held together with a leather strap on the desk, a 1948 Farnsworth table-model radio on a wrought iron night stand next to the bed. No TV set! A second bedroom led Pullman-style to a bath in the back. Our private quarters had obviously been decorated with both skill and ingenuity as well as taste. However, one must be candid. The ancient floor-boards were warped and painted a deep blue, posing a constant visual hazard for Kathryn. Nor is the

inn "accessible to the handicapped" unless one chooses a room on the ground floor. The stairs are steep! I left my "better half" to rest from apple picking while I ventured outside with my camera.

The grounds were straight out of illustrations from Currier & Ives prints, giant maple trees, split-rail fences, a rusty old wagon wheel, pasture land within a few hundred feet of the house complete with lowing cattle sporting tinkling cowbells. It should be noted that when the wind was right, the atmosphere was pleasantly -- but unmistakably -- country.

Our genial host, age twenty-seven, had a few moments to spare, so we talked about beginnings. His interest in oldtime radio began at thirteen, he said. After Saturday afternoon classes at the Chicago Art Institute he came home to listen to his grand-mother's kitchen radio. Not a fan of rock 'n roll, he discovered a local Chicago program which featured 'Duffy's Tavern' and 'The Great Gildersleeve'.



Fred Allen soon became a favorite, and Jayne (his name rhymes with "chime") credits Fred Allen's book 'Much Ado About Me' with luring him to "Beantown" to study at Boston University's School of Communications where he earned a degree in Public Relations and Mass Communication. He met his future wife Laura at B.U. After graduation Jayne worked in public relations for a time, but both he and Laura had their hearts set on a "bed and breakfast" establishment. They ruled out Laura's native haunts on toney Martha's Vineyard as being prohibitively expensive. In October of 1992 -- soon after their marriage -- they discovered Maplewood Farm, and in January of 1993 they bought the house with 14 acres.

The land was originally settled by Fisher Gay of Attleboro, Massachusetts, in 1793. He was a tanner by trade and was given the land to establish a tannery on the 200 acres. When Gay married in 1794 he built a home where the

current house stands. A tavern was set up in what is now the gift shop. The main part of the present house wasn't built until 1820. Generations of Gays owned and worked Maplewood Farm until the 1940's. Besides serving as a tavern, Maplewood Farm was also a boarding house and the site of a famous apple orchard. Maple syrup was also a home industry. A 1928 book written by Lisabel Gay about Maplewood Farm was called *Legends Of Center Folk*. Jayne and Laura are only the 5th owners in more than 200 years!

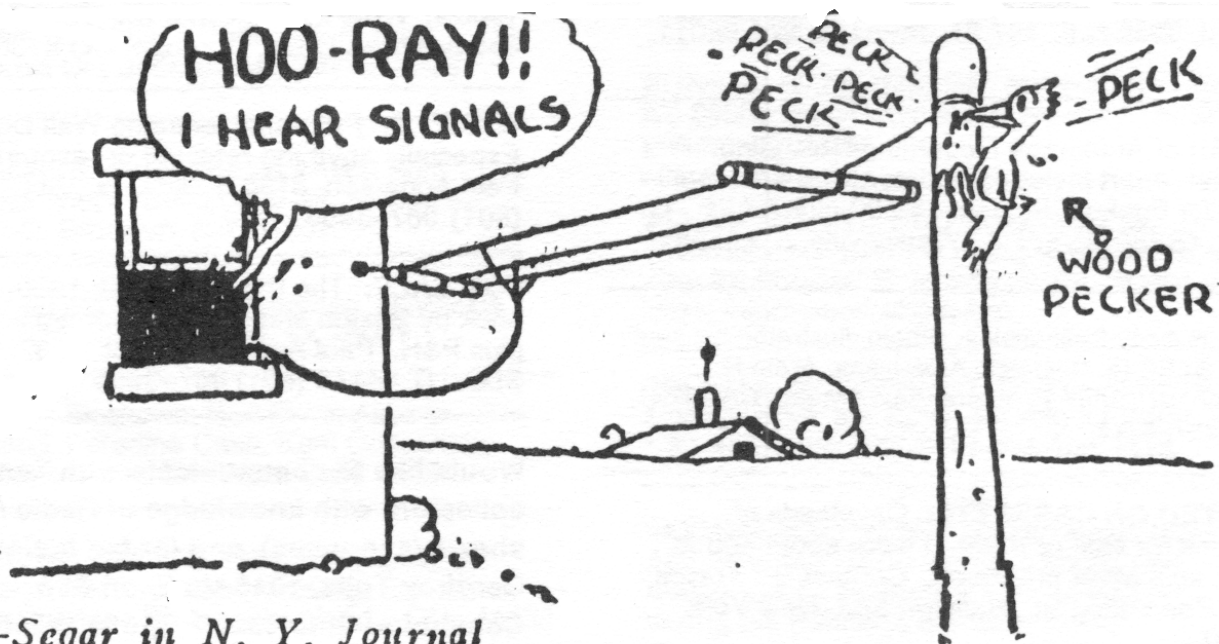
Laura Simoes is also a B.U. graduate in Public Relations, but her favorite occupation is cooking. I met her just as she returned from doing a guest appearance on a nearby television station. Her cooking demonstration was scheduled to be aired during the nightly newscast. Laura teaches cooking classes at Hillsborough Community Center. Her breakfasts at the inn are justifiably famous. However, if you are at all concerned about



lapsing into a coma from sugar shock, I would suggest you exercise more restraint than I did when the various courses arrive! I was served orange juice, a hot pear compote, followed by French toast made from a huge croissant -- covered with fresh blueberries and homemade maple syrup. Two kinds of muffins with raspberry jam were available to fill any empty crevasses. The decaf coffee was served with fresh cream. All this -- when I had warned my host and hostess in advance that I was diabetic. Oh well, only four pounds gained, and the warning symptoms only lasted for 24 hours! But I digress...

By April of 1995 Jayme had realized his other dream: to broadcast oldtime radio shows every evening for guests at the inn. A local electronics whiz, Chris Sieg, had custom built a broadcast transmitter made of copper and smaller than a box of kitchen matches which plugs into Jayme's stereo rig and, in turn, activates antenna wires strung throughout the basement. Thus the

taped programs reach each individual radio at 1000 on the dial. Guests can gather in the parlor for communal listening between 8:00 PM and 10:00 PM or listen privately in their rooms. I must confess that I chose to get into bed, turn out the lights, and reach over to turn on the radio. In my honor Jayme had programmed some 'Amos 'n Andy' shows which I didn't think I had in my collection at home. Actually it turned out that I did have those particular programs (thanks to SPERDVAC's G-149), but it was an overwhelming bit of situational nostalgia. The reproduction was that "soft" AM sound which almost eliminates the needle scratch and tape hiss I get at home on my state-of-the-art stereo. Where I grew up in New Hampshire radio reception at night was marginal at best. We heard CBS and NBC from WEEI and WBZ in Boston. They were strong stations, but neither had exclusive use of their wave lengths. Programs faded and blasted ; sometimes you heard two programs



simultaneously. Consequently, listening to radio was a very ACTIVE experience. It took all of one's powers of concentration and closure to follow the dialogue or to understand the jokes. We forget that, with modern hi-fi, listening has become a more passive experience. When you had to fight to hear -- before the advent of FM -- crystal clear reception was a rare luxury to be savored! Jayme and Laura have created the perfect atmosphere for true nostalgia buffs!

The collection of available radio shows [in September, 1995] at Maplewood Farm is not particularly exotic. Jayme has about a thousand shows: lots of 'Fred Allen', 'Jack Benny', 'Lux Radio Theater', 'Suspense', 'Lights Out', 'Inner Sanctum', 'The Shadow', 'Orphan Annie', 'Captain Midnight' -- everybody's favorites.

In the gift shop Jayme has a good selection of the commercially available programs on cassette. He favors suppliers such as Metacom in Minnesota and Audiophile in Chicago. He also has old radios for sale. I think some of these come from Chris Sieg's collection of more than 150 in nearby Hillsborough. Sieg's regular business is building specialized computers, but his hobby is collecting and restoring vintage radios.

Jayme has the heart of his radio collection in the front parlor. He collects mostly Philcos. Those on the bottom row right-to-left are a Philco '33, '38, '37, '36, and '37. The '38 cost him \$250 at the Metro Goldwyn Memories store and was the first in his collection. The second shelf contains mostly portables from the 40's and '50's. The second from the left is the same model Philco used in the famous pool scene from the Katherine Hepburn film Philadelphia

Story. The small portable made of wood at the right end is from 1942 -- when Bakelite plastic had gone to war. Those on the top shelf are all Philco Transitones from the late '40's except the one in the middle which is a '39 Philco. Jayme has a twin pair of Zenith's on sale in his gift shop, and he told me that he uses a Zenith Transoceanic as a "monitor" in his private quarters.

The Inn at Maplewood Farm accommodates a maximum of 13 guests at any one time. Some folks come not to stay over night but to listen to the radio shows or browse the gift shop. Hillsborough Center, which we did not have time to visit, is less than a mile up the road from the Inn and is a mecca for antique auction fans. I asked our host what sort of person stays at the Inn. After all, it is -- as we say in New Hampshire -- "out in the sticks." The cows in the neighbor's pasture make a considerable racket early in the morning and the air conditioning is



Will the Governor's pardon reach Ronald in Time?
Will Geraldine, speeding through the night rain, see
the washed-out bridge? These are things you'll never
know...the sponsor has cancelled the rest of the series."

strictly "open a window." Granted we happened to visit on the two perfect days each year New Hampshire rations out to tourists. Winters in the Granite State -- take my word for it -- can be grim. But Jayme and Laura are young and can take it. His guests, he said, are people like us who love oldtime radio. They are also the couple we met at breakfast who were visiting old friends in the area. Still others are antique buffs, consultants to the nearby electronics plant, cross-country skiers, salesmen who are sick-to-death of the Motel 6/Holiday Inn circuit. I didn't think my wife Kathryn was particularly impressed, but as soon as we got home she promptly recommended it highly to friends who have two small children.

I suspect that many guests don't bother to turn on the radio. Too bad -- but it is their privilege. Discretely hidden behind the center panels under the radio collection in the parlor is a TV set and VCR for those who must watch 'The Young and the Restless' or 'Monday Night Football'. Nobody gets the least upset if you ignore the radio in your room. Remember, New Hampshire's motto is "Live Free or Die!" Jayme and Laura are the ideal innkeepers: friendly in a quiet way that makes one feel very much at home. We were given a room key when we arrived, but we felt almost guilty closing the door -- much less locking it! On the desk in our bed/sitting room was a handsome book -- the pages blank except for those paragraphs written by guests who had shared the space before us. Some people were back for a third or fourth visit and loved the place! Children were totally awed with the early morning serenade by the neighbor's cows. Still

others marveled at the gourmet breakfast. I wrote something to the effect that I saw a bright future for these two most talented youngsters, Jayme and Laura Simoes. And what a pleasure it was to share a home where the lovable Amos 'n Andy and our mutual friends in Allen's Alley could be openly and enthusiastically celebrated as superb works of American artistry without having to be concerned about what may be "politically correct" THIS week! I'm one of those who think we endanger our birthright when we let others dictate what we should or should not revere. If you have lost faith in your ability to recognize the validity of personal preferences, you'd better make a pilgrimage to the Inn at Maplewood Farm in the State of New Hampshire -- and find it again!

(Thanks to Jerry Haendiges for permission to use this article. You can visit Jerry at www.otrsite.com)

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Written by Jay Hickerson October, 2010
Editor of Hello Again

565-page reference book listing over 6000 network, regional, local and syndicated radio programs. (Soft cover and spiral bound). This information was first presented in this combined format in 1992 with separate publications issued in 1986.

Traces each program by giving broadcast dates, sponsors, network and air time. Often a brief description with one or two cast members is given. The main purpose, however, is to trace each program by showing when it was on the air.

Includes theme music titles if known. Most complete source available.

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OTRR ACQUIRES NEW EPISODES AND UPGRADED SOUND ENCODES FOR May/June

This is a list of newly acquired series/ episodes. They may either be new to mp3 or better encodes. These were acquired by the Group during the months of May and June. They were purchased by donations from members and friends of the Old Time Radio Researchers. If you have cassettes that you would like to donate, please e-mail beshiresjim@yahoo.com For reel-to-reels, contact david0@centurytel.net and for transcription disks tony_senior@yahoo.com

BIMB 49-05-01 01 NY The Mary Murdock Murder Case.mp3

Bob Burns Show 43-04-08 Meat Shortages.mp3

Bob Burns Show 43-04-15 Spreading Rumors.mp3

Columbia Workshop 1939-07-27 Trip to Czardis.mp3

Country Style USA xx-xx-xx First Tune - I'm Movin' On.mp3

Country Style USA xx-xx-xx First Tune - It Looks Like I'm Just In Your Way.mp3

Country Style USA xx-xx-xx First Tune - Little Liza Jane.mp3

Country Style USA xx-xx-xx First Tune - My Little Red Wagon.mp3

Floretta's Scrapbook 44-12-19.mp3

Front Page Farrell 49-06-15 The Man Who Knew All The Angles.mp3

Front Page Farrell 49-06-20 Case Of The Fatal Smile.mp3

Front Page Farrell 49-08-16 High

Explosives.mp3

Front Page Farrell 49-08-31 Case Of The Mysterious Killer.mp3

Glamor Manor 46-01-04.mp3

Glamor Manor 46-06-10.mp3

Granat Program First Tune - The Very Thought Of You (Audiition).mp3

Grand Hotel 45-05-19 Merely Players.mp3

Grand Marquee 46-09-24 Mexican Interlude.mp3

Guest Star xx-xx-xx First Tune - American Patrol.mp3

Guest Star xx-xx-xx First Tune - Every Little Movement.mp3

Guest Star xx-xx-xx First Tune - I Should Care.mp3

Guest Star xx-xx-xx First Tune - Running Off The Rails.mp3

Guiding Light xx-xx-xx Gag Transcription.mp3

Gulf Screen Guild Theater 41-12-07 Between Americans.mp3

Heartbeat Of Broadway 59-02-xx The Story Behind Guys And Dolls.mp3

Heartbeat Of Broadway 59-02-xx The Story Behind Kiss Me Kate.mp3

Heartbeat Of Broadway 59-02-xx The Story Behind My Fair Lady.mp3

Heartbeat Of Broadway 59-02-xx The Story Behind Oklahoma.mp3

Hollywood Is On The Air 38-xx-xx Sing You Sinners.mp3

Hollywood Preview 40-xx-xx Turnabout.mp3

Hollywood Preview 46-xx-xx The Years Are Many.mp3

Hopalong Cassidy

51-02-03 Coming Attraction- Murder.mp3

51-02-24 The Cold Country.mp3
51-03-03 Buckshot Badman.mp3
51-03-10 The Boss of Vinegar Bend.mp3
51-06-16 The Man in the Yellow Mask.mp3
51-06-23 Run Sheep Run.mp3
51-06-30 Hoppy Meets his Match.mp3
51-10-27 Bayou Drums Mean Death.mp3
51-11-03 Cleanup of Caribou Mesa.mp3
51-11-10 Six Little Men Who Were Green.mp3
51-11-24 The Devil and El Diablo.mp3
51-12-08 The Secret in the Hill.mp3
51-12-15 The Memory of Mace Melot.mp3
51-12-29 The Killers of Lion Canyon.mp3
52-01-05 The Wastrels of Juarez.mp3
52-01-19 Danger Wears Two Faces.mp3
52-02-09 Bull Fight.mp3
52-02-16 The Women of Windy Ridge.mp3
52-03-01 Stampede at Semple's Crossing.mp3
52-03-08 Cowtown Troubleshooters.mp3

Ida Bailey Allen And The Chef

4x-05-10.mp3

It's Murder

44-08-10 Picture Wire Murder.mp3
It's Only Dream Time 48-06-15 First Tune - I'll Remember April.mp3
Jack Burch And The Boys 44-11-21 First Tune Little Girl.mp3
Jack Burch And The Boys 44-12-06 First Tune -Babyface.mp3
Jack Smith Show 46-11-15 First Tune - I Feel A Song Coming On.mp3
Jack Smith Show 46-11-18 First Tune - When You're Gone What Can I Do.mp3

Jack Webb Show

46-04-10 Guest - John Galbraith.mp3
46-04-17 Guest - Midge Williams.mp3

Joe Palooka

Audition #1.mp3
Audition #2.mp3
Pgm #1 The 15th Round.mp3
Pgm #10 Meet Miss Ruth McGregor.mp3
Pgm #11 Incriminating Evidence.mp3
Pgm #12 Myrtle Turns Detective.mp3
Pgm #23 Shots in the Night.mp3
Pgm #24 Al Wilson's Story.mp3
Pgm #27 Contrast.mp3
Pgm #28 The Cave-in.mp3
Pgm #3 The Search.mp3
Pgm #37 Visiting Hours 2 to 4.mp3
Pgm #38 Clear the Wires.mp3
Pgm #39 My Dear Old Mother.mp3
Pgm #40 Gotta Get Knobby Walsh.mp3
Pgm #41 No One To Help.mp3
Pgm #42 Trouble Brewing.mp3
Pgm #5 Dark Shadows.mp3
Pgm #6 The Warning.mp3
Pgm #7 The Man Who Wouldn't Talk.mp3
Pgm #8 No More Joe.mp3
Pgm #9 The Road Side Incident.mp3

Joyce Jordan MD

48-01-26 Dr Jordan Tells Dr Tracy How She Was Forced To Operate.mp3

Just Plain Bill

55-08-11 Bill Thinks Arlene Wants To Kill His Daughter.mp3

Leave It To The Girls

46-07-26.mp3

46-22-26.mp3

Leo Is On The Air

34-10-13 The Merry Widow.mp3

36-xx-xx Born To Dance.mp3

36-xx-xx Suzy.mp3

39-xx-xx Balalaika.mp3

41-xx-xx Kathleen.mp3

41-xx-xx Lady Be Good.mp3

Lone Ranger, The

39-05-31 Raids Along The Border.mp3

39-09-18 Mexico - Part 1.mp3

39-09-20 Mexico - Part 2.mp3

39-09-22 Mexcio - Part 3.mp3

40-11-13 South Of The Border.mp3

41-05-16 Border Queen.mp3

42-05-04 Island In The Rio.mp3

42-09-23 Guns Across The Border.mp3

43-06-25 Border Patrol.mp3

44-03-31 The Border Rose.mp3

44-10-30 Alamo Anderson.mp3

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45-07-23 Texas Justice.mp3

45-12-31 Black Sheep.mp3

46-01-02 South Of The Border.mp3

47-06-04 Rustler's Round-up.mp3

53-03-06 Border Intrigue.mp3

53-06-05 The Road To Mexico.mp3

53-07-24 Visitor From Mexico.mp3

53-10-02 The Cattleman From Mexico aka The Short Cattleman.mp3

MGM On Parade

43-04-12 Guest - Victor Borge.mp3

Mail Call 47

xx-xx Cathy Downs, Victor Borge, Johnny Green.mp3

Man Called X, The

51-05-12 Search for George Gorloff And The Countess.mp3

51-05-19 Government Officials Attacked By Zombies.mp3

March Of Time, The

41-12-11 First Week Of War.mp3

Mesa Memories

3x-xx-xx (1) Austin Tecumseh Marlborough.mp3

Midstream

39-11-21 Alan Is Going On A Trip.mp3

Midstream

39-12-01 Midge Falls For Timothy.mp3

39-12-06 Timothy Wants Midge To Leave Alan.mp3

Lux Radio Theater

54-11-01 So Proudly We Hail.mp3

42-12-07 The War Against Mrs Hadley.mp3

43-05-03 The Navy Comes Through.mp3

43-07-12 Air Force.mp3

43-11-08 Salute To The Marines.mp3

Mormon Tabernacle Choir

43-11-28 (750) First Tune - Lead, Kindly Light.mp3

44-01-09 (756) First Tune - How Beautiful On The Mountains.mp3

44-01-23 First Tune - A Prayer By Cheribini.mp3

Moving Stories Of Life

3x-xx-xx (106) Love On Skies.mp3

3x-xx-xx (107) Art For Lillies Sake.mp3

Mr President

47-07-03 Grover Cleveland.mp3

47-07-10 John Q Adams.mp3

47-07-14 Woodrow Wilson.mp3

47-07-24 Ulysses S Grant.mp3

47-07-31 James Monroe.mp3

47-08-07 Theodore Roosevelt.mp3

47-08-14 Benjamin Harrison.mp3

47-08-21 Rutherford B Hayes.mp3

47-08-28 Martin Van Buren.mp3

47-09-04 John Tyler.mp3

47-09-11 William Howard Taft.mp3

47-10-02 Andrew Jackson.mp3

47-10-09 James Buchanan.mp3

47-10-30 James A Garfield.mp3

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47-11-13 Thomas Jefferson.mp3

47-11-27 George Washington.mp3

47-12-04 Calvin Coolidge.mp3

Music By Adlan

47-12-27 First Tune - The Best Things In Life Are Free.mp3

Mutual Of Omaha

49-12-30 Spoof.mp3

NBC University Theater

48-08-06 Farewell To Arms.mp3

48-08-13 Number One.mp3

48-08-20 Noon Wine.mp3

48-08-27 The Romantic Comedians.mp3

48-09-03 Candide.mp3

OMB

1948-06-23 Audition Show.mp3

1948-07-19 First show.mp3

1948-10-24 Putting the Touch on Miss Brooks.mp3

1948-10-31 Clay City Football Game.mp3

1948-11-14 Babysitting.mp3

1949-01-30 Custodian of Student Funds.mp3

1949-02-20 The Frog.mp3

1949-02-27 Stretch Has a Problem.mp3

1949-03-13 Cafeteria Boycott.mp3

1949-03-20 Poetry Mix-Up.mp3

1949-04-10 Mr. Conklin's Wake-Up Plan.mp3

1949-06-12 The Wishing Well Dance.mp3

1949-07-31 Will Connie Resign.mp3

1949-10-02 Rival Football.mp3

1949-11-20 Party Line.mp3

1950-01-15 Cure That Habit.mp3

1950-01-29 School on Saturday.mp3

1950-05-21 Rare Black Orchid.mp3

Obsession

xx-xx-xx (47) Ebb Tide.mp3

xx-xx-xx (48) Napoleon Bonaparte.mp3

Opening Broadcast Of KITO,

San Bernardino.mp3

Paramount Pictures Presents

47-xx-xx Golden Earrings.mp3

xx-xx-xx Bring On The Girls.mp3

Player, The

xx-xx-xx (23) The Professor Goes To A House Cleaning.mp3

xx-xx-xx (24) Mirage.mp3

xx-xx-xx (25) First Citizen Of The Bowery.mp3

xx-xx-xx (26) Curse Of The Janka Diamond.mp3

xx-xx-xx (27) Solo Flight.mp3

xx-xx-xx (28) The Professor Goes To A Wrestling Match.mp3

xx-xx-xx (42) It's all In The Deal.mp3

xx-xx-xx (79) Reward For Sanchez.mp3

xx-xx-xx (80) Fate Upsets A Plan.mp3

xx-xx-xx (81) The Pinwheel Role.mp3

xx-xx-xx (82) The Prophecy.mp3

Problems For Pamela

37-xx-xx (45).mp3

37-xx-xx (46).mp3

Pueblo Serenade

48-xx-xx First Tune - The Cuban Rumba.mp3

Raymond Gram Swing Explains The News

45-09-21 Atomic Bomb.mp3

Rita Murray Show, The

42-01-20 Advise For Conservation.mp3

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1940-xx-xx Audition recording -The Miracle Tea Party.mp3

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1950-08-13 Reflection on Murder.mp3

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1951-01-07 Ladies Never Lie - Much.mp3

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951-02-18 Next of Kin.mp3

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1951-06-24 Peter the Great.mp3

1951-07-01 Death of a Cowboy.mp3

1951-07-15 No, My Darling Daughter.mp3

Shadow, The 37-10-24 Temple Bells of Neban.mp3



Shadow, The

37-10-31 The Three Ghosts.mp3
37-11-28 Circle of Death.mp3
37-12-12 The Death Triangle.mp3
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38-10-09 Death Stalks The Shadow (Goodrich #24).mp3
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Spotlight Playhouse

46-03-14 From This Window.mp3
46-03-21 Genius From Hoboken.mp3

Squibb Show, The

43-11-05 First Tune - Buckle Down, Winsockl.mp3
43-11-19 First Tune - Girls, Girls. Girls.mp3
43-12-08 First Tune - You Do Something To Me.mp3
44-01-07 First Tune - Who Cares.mp3
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45-01-07 First Tune - When The Boys Come Home.mp3
45-02-23 First Tune - El Relacario.mp3
45-03-02 First Tune - Lady Of Spain.mp3
45-03-12 First Tune - Hi-Ho.mp3

Stars Over Hollywood

42-06-27 Guest - Jane Wyman.mp3
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43-10-30 Piano Concerto.mp3
43-11-06 Business With Pleasure.mp3

Stars Over Hollywood

43-11-13 (129) Guest - Brenda Joyce.mp3

43-11-20 (130) Guest - Brenda Joyce.mp3

44-03-11 Madame Expose.mp3

44-04-15 Guest - Gail Patrick.mp3

44-04-22 (152) Mrs Worthington.mp3

Story Time

45-04-11 The Captain Comes Home.mp3

Studio X

xx-xx-xx (02) Frozen Justice.mp3

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Suspense

1948-01-03_BlackCurtain_wRobertMontgomery_UPGRADE POSS.mp3

1948-01-10_TheKhandiTooth_wHowardDuff_UPGRADE POSS.mp3

1948-01-17_Love'sLovelyCounterfeit_wJamesCagney_UPGRADE POSS.mp3

1948-01-24_TheBlackAngel_(Eve)_wJuneHavoc_UPGRADE POSS.mp3

1948-02-07_Donovans_Brain_wJohnMcIntire_UPGRADE POSS.mp3

1948-02-14_TheLodger_wRobertMontgomery_UPGRADE POSS.mp3

1948-02-28_HouseBytheRiver_wJohnMcIntyre_UPGRADE POSS.mp3

1948-04-03_Suspicion_wSamJaffe_UPGRADE POSS.mp3

1948-04-10_Crossfire_wRMitchum&RYoung_UPGRADE POSS.mp3

1948-05-01_TheBlindSpot_wEdmondO'Brien_UPGRADE POSS.mp3

1952-10-27_AllenInWonderland INCLUDES THOR PLAYING UN-NAMED COP.mp3

Tales Of Willie Piper

46-12-15 No Story Today.mp3

The City

47-03-09 The Plastic Orchid.mp3

The NBC War Bond Parade

44-03-07.mp3

Theatre Royal

54-07-12 (03) The Tale.mp3

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Thirty Minutes In Hollywood

38-05-22 Guest - Jimmy Walker.mp3

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This Is Bing Crosby

48-11-25 First Tune - I've Got Plenty To Be Thankful For.mp3

48-11-26 First Tune - Meadowlark.mp3

48-11-29 First Tune - Ida.mp3

48-11-30 First Tune - No Business Like Show Business.mp3

48-12-09 First Tune - Rosalee.mp3

48-12-10 First Tune - Why Don't You Do Right.mp3

Thrills

xx-xx-xx First Tune - Easter Parade.mp3

Tom Breneman's Laugh Parade

45-08-08 First joke about a horse.mp3

Unexpected

#100 Mercy Killing - Barry Sullivan.mp3

#101 Birthday Present - Marsha Hunt.mp3

#102 Solid Citizen - Tom Neal.mp3

#103 Finale - Lurene Tuttle.mp3

Unexpected

- #104 Cargo Unknown - Lyle Talbot.mp3
- #105 Find the Man - Binnie Barnes.mp3
- #106 Revenge - Barry Sullivan.mp3
- #107 The Cripple - Marjorie Riordan.mp3
- #108 Fool's Silver - Barry Sullivan.mp3
- #109 Horoscope - Marjorie Riordan.mp3
- #110 Eavesdropper - Barry Sullivan.mp3
- #111 Legacy - Lurene Tuttle.mp3
- #112 Museum - Jackie Cooper.mp3
- #113 Understudy - Lurene Tuttle.mp3
- #114 King Champion - Jack Holt.mp3
- #115 The Mink Coat - Lurene Tuttle.mp3
- #116 Easy Money - Steve Cochran.mp3
- #117 Free Passage - Lurene Tuttle.mp3
- #118 Re-match - Jackie Cooper.mp3
- #119 Sweet Sixteen - Lurene Tuttle.mp3
- #120 Shipwreck - Jack Holt.mp3
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- #122 Jailbreak - Steve Cochran.mp3
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- #127 Two of a Kind - Barry Sullivan.mp3
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- #131 Mirage - Barry Sullivan.mp3
- #132 Nightmare - Lurene Tuttle.mp3
- #133 Handle with Care - Barry Sullivan.mp3
- #134 Heat Wave - Barry Sullivan.mp3
- #135 Twilight Meeting - Barry Sullivan.mp3
- #136 Heard But Not Seen - Virginia Gregg.mp3
- #137 Career Woman - Joan Banks.mp3
- #138 The Necklace - Betty Lou Gerson & Gerald Mohr.mp3

xx-xx-xx Birthday Present.mp3

Victory Parade, The

43-08-26 Guest - Freeman Gosden, Charles Correll.mp3

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We Love And Learn

49-04-29 Thelma Visits Dixie.mp3

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40-02-06 Daughter Of Lillian Russell.mp3

40-09-03 A Boy Finds A Dog.mp3

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1948-05-05 310 Lady in Waiting.mp3

1954-08-22 635 Travelling Companion AFRS.mp3

World Of Rosalind Marlowe

46-05-15 Audition.mp3

Yellow Cab Storyteller

44-12-09 Aaron Lieberger Story.mp3

You Can't Sell Them All

39-xx-xx X Rated.mp3

Your AAF

45-09-xx.mp3

Your Date With Deb

46-xx-xx First Tune - Give Me Five Minutes More.mp3

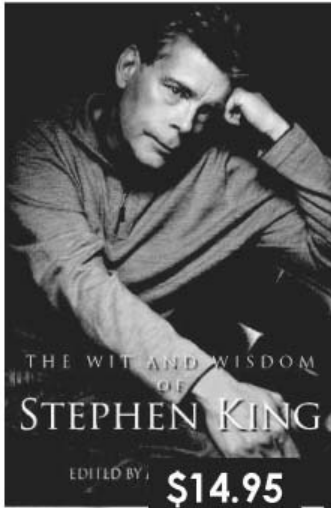
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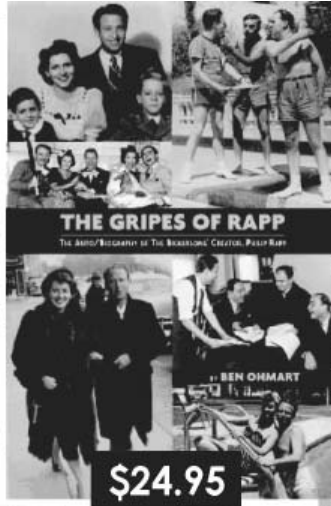
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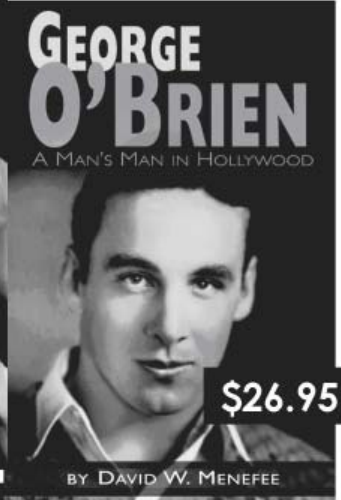
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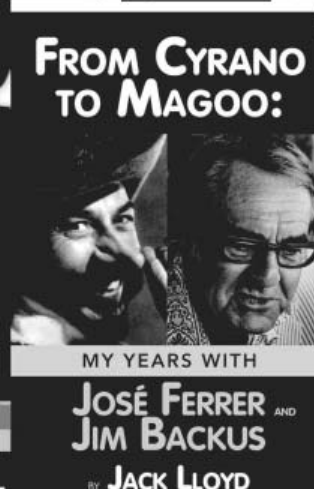
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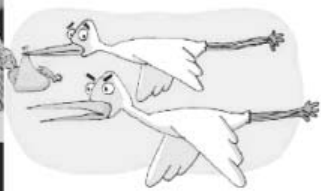
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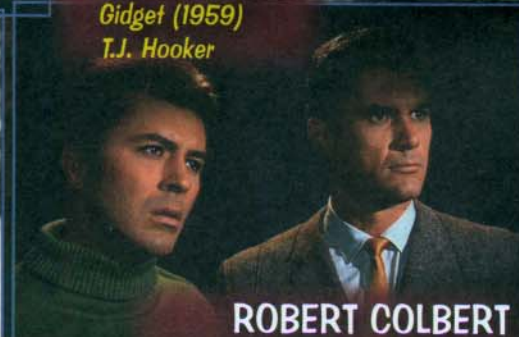
JAMES DARREN

The Time Tunnel
Gidget (1959)
T.J. Hooker



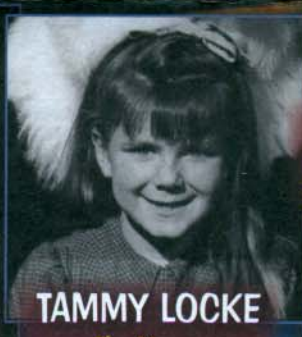
SHIRLEY JONES

Oklahoma! (1955), Carousel (1956)
Elmer Gantry (1960), The Music Man (1962)
The Partridge Family (TV series)



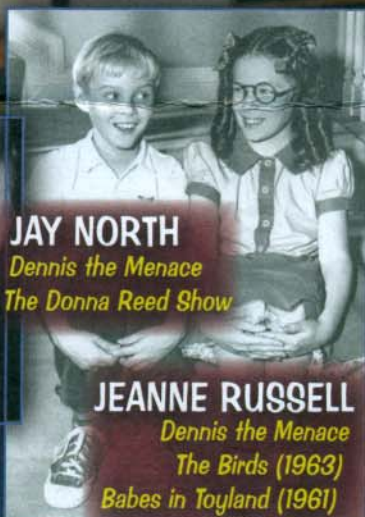
ROBERT COLBERT

The Time Tunnel, Maverick, Cheyenne



TAMMY LOCKE

The Monroes
Meet Me in St. Louis
Hang 'em High (1965)



JAY NORTH

Dennis the Menace
The Donna Reed Show

JEANNE RUSSELL

Dennis the Menace
The Birds (1963)
Babes in Toyland (1961)



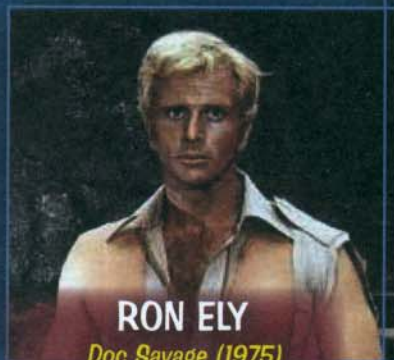
VAN WILLIAMS

Surfside Six, The Green Hornet



SHERRY JACKSON

Make Room for Daddy,
Twilight Zone, Star Trek



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