



The

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An Amos 'N' Andy Christmas

John Liska

Beginning in 1940, the *Amos 'N' Andy* show did a yearly Christmas special. Its early versions were centered around Amos explaining the meaning of the Lord's Prayer to his daughter, Arbadella. By 1943 the show had expanded to a half-hour format and included Andy taking Arbadella around town and playing Santa to get her a talking doll.

It was previously believed that surviving example of these shows were simply replays year after year. After some close examination and a little help from Ms. Elisabeth McLeod, I have – so far – found eight different versions, ranging in date from 1941 through 1954.

While not all the dates are certain, the following will help you determine which version of the show you're listening to:

1941

Amos explains to Andy how they saved their tree lights from the previous year, and added a string this year.

Andy brought a rattle for the baby.

1942

Amos explains to Andy that they have extra bulbs for their Christmas Tree.

Andy brought a little something for the baby.

1944

Andy bought perfume for Sadie Blake.

A little girl wants a toolchest and drums.

1946 (?)

A little girl wants boxing gloves and drums

Gabby wants a gift for his gal.

1948

Shorty wants a gift for his gal

1950

The announcer states it's 1950.

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An Amos 'N' Andy Christmas (Continued from Page 1)

1951

Announcer lists the sponsor as Rexall, and states Christmas is just two days off.

1954

Announcer states "With Christmas just a few days away, CBS radio presents . . ."

In addition to these, Ms McLeod informs me there were two separate releases of "The Lord's Prayer" segment on vinyl in 1947 and 1952.

Futher identifying notes from *Amos 'N' Andy* Christmas episodes.

1941 (Campbell's Soup) Organ/Bell intro. Announcer Bill Hay.

Xmas Eve at Amos's.

Pretty tree and lights. Saved some lights from last year. Added a string this year.

Rattle for the baby.

Andy expected for Christmas dinner.

Amos can't go with Andy. He has to check on Arbadella.

Lord's Prayer segment.

Amos greets Arbadella "Well, Honey, you'se in bed ain'tcha?"

Lord's Prayer by the Paul Taylor Chorus.

Christmas music segment.

Silent Night/ Caissons Go Rolling along combo. Ends with Taps.

Patriotic speech by Bill Hay.

Organ Music.

Promo for Lanny Roth.

1942 Opening dialogue between Lightning and Kingfish.

(Campbell's Soup) Organ music intro.

Xmas Eve at Amos's. Pretty tree and lights. Extra bulbs because when one light goes out, the whole string goes out.

Mama babysitting while Amos and Ruby go to Kingfish's party.

A little something for the baby.

Andy expected for Christmas dinner.

Lord's Prayer segment.

Amos greets Arbadella "Well, Honey, you in bed?"

Lord's Prayer by the Paul Taylor Chorus.

Christmas music segment.

Silent Night/Caissons Go Rolling Along/Anchors Aweigh/My Country Tis of Thee. Ends with Taps.

Patriotic speech by Dell Sharpe.

(Continued on Page 3)

An Amos 'N' Andy Christmas (Continued from Page 2)

Organ music.
CBS ID.

1944 (practically Christmas, Rinso) w/Paul Taylor chorus.

Arbadella: Talking doll in window.
Andy wrapping presents w/Lightning.
Perfume for Sadie Blake.
Handkerchiefs for Cookie.
Kingfish & Henry hinting for gifts.
Bathrobe for Kingfish.
Toy auto for Amos Jr.
Crayons for Arbadella.
Andy plays Santa Claus. Boots get stuck.
Little girl wants toolchest and drums.
Little boy wants machine gun.
(gravy on the shirt, Rinso)
Xmas Eve at Amos's. Pretty tree and lights. Saved some from last year.
Andy expected for Christmas dinner.
Where was Andy during Lodge party?
Lord's Prayer segment.
Christmas music segment. Patriotic songs.
Outro (our loved ones are away/wish for peace on earth).

1946 (?) (Tuesday) (it's the Amos 'N' Andy Xmas Show)

Jubilairs, Jeff Alexander & Orch. & Chorus.
(Burrett Wheeler Rinso)
Arbadella: talking doll.
Andy wrapping presents w/Lightning.
Handkerchiefs for Cookie.
Kingfish & Henry hinting for gifts.
Bathrobe for Kingfish.
Toy auto for Amos Jr.
Crayons for Arbadella.
Andy plays Santa Claus. Boots get stuck.
Little girl wants boxing gloves and drum.
Gabby wants gift for his gal.
Little boy wants machine gun.
Xmas Eve at Amos's. Pretty tree and lights.
Andy expected for Christmas dinner.
Where was Andy during Lodge party?
Lord's Prayer segment
Lord's Prayer by the Christmas Choir.
Christmas music segment.
Outro (Very Merry Xmas/Brings people closer.)
Spry shortening (local?)
(Waste fat promo)

1948 (Andy listen, the man is just about to say it!)

Jubilairs, Jeff Alexander & Orch. & Chorus.
(Burrett Wheeler Rinso)
Arbadella: talking doll.
Andy wrapping presents w/Lightning.
Handkerchiefs for Cookie.
Kingfish & Henry hinting for gifts.
Bathrobe for Kingfish.
Toy auto for Amos Jr.
Crayons for Arbadella.
Andy plays Santa Claus. Boots get stuck.
Little girl wants boxing gloves and drum.
Shorty wants gift for his gal.
Little Boy wants Machine Gun.
(Barrett Wheeler Rinso)
Xmas Eve at Amos's. Pretty tree and lights.
Andy expected for Christmas dinner.
Where was Andy during Lodge party?
Lord's Prayer segment
Lord's Prayer by the Christmas Choir.
Christmas music segment.
Outro (Merriest Xmas you ever had).

1950 (Sunday Christmas Eve)

Announcer states the year. W/Jeff Alexander & Orch. & Chorus.
Arbadella: paint set. Easel. Preambulator. Talking Doll.
Andy has temp of 101.
Crayons for Arbadella.
Toy soldiers for Amos Jr.
Andy plays Santa to get talking doll for Arbadella.
One boy wants Hopalong Cassidy everything.
Kiss and hug from little girl.
Threatened with a punch by another boy.
Xmas Eve at Amos's.
Ruby out. Amos babysitting.
Lord's Prayer segment.
Amosandra mentioned.
Lord's Prayer by the Christmas Choir
Christmas music segment.
Outro (Merry Christmas/Finest New Year's ever).
Malnutrition in Europe plea.

1951 (Sunday)(Rexall) (It's the Amos N Andy Xmas Show) w/Jeff Alexander & Orch. & Chorus.

Arbadella: paint set. Easel. Preambulator. Talking doll.
Andy has temp of 101.

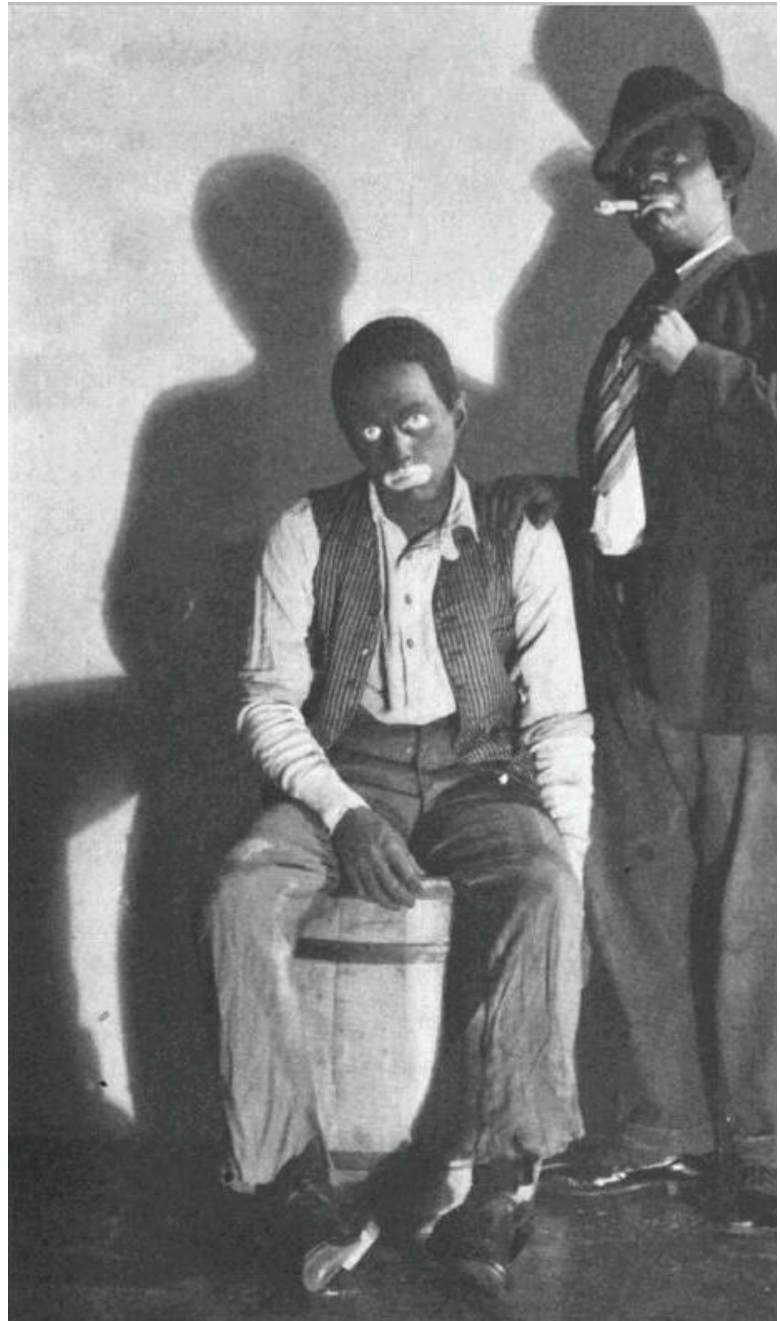
(Continued on Page 4)

An Amos 'N' Andy Christmas (Continued from Page 3)

Crayons for Arbadella
Toy soldier for Amos Jr.
Andy plays Santa to get talking doll for Arbadella.
One boy wants Hopalong Cassidy everything.
Kiss and hug from little girl.
Threatened with a punch by another boy.
Xmas Eve at Amos's
Ruby out. Amos babysitting.
Lord's Prayer segment.
Amosandra mentioned.
Lord's Prayer by the Christmas Choir.
Christmas music segment.
Outro (Merriest Christmas Ever/Best Xmas you've ever known)

1954 (Sunday) (CBS)(With Xmas just a few days away)
w/Jeff Alexander's Orchestra.

Arbadella: paint set. Easel. Preambulator. Talking doll.
Andy has temp of 101.
Crayons for Arbadella.
Toy soldier for Amos Jr.
Andy plays Santa to get talking doll for Arbadella.
One boy wants Hopalong Cassidy everything.
Kiss and hug from little girl.
Threatened with a punch by another boy.
Xmas Eve at Amos's
Ruby out. Amos babysitting.
Lord's Prayer segment.
Amosandra mentioned.
Lord's Prayer by the Christmas Choir.
Christmas music segment.
No outro.



Freeman Gosden and Charels Correll in blackface as Amos Jones and Andrew H. Brown.

DON'T FORGET
Beginning
SUNDAY, March 8th
FRED ALLEN
WILL BE ON THE AIR EVERY
SUNDAY NIGHT
Last Wednesday Night Broadcast, Feb. 25th

*Sunday Night
Time in Time*
FROM COAST-TO-COAST
Eastern Time 9-10
Central Time 8-9
Mountain Time 7-8
Pacific Time 6-7
Some Stations
CBS Network

A History of Syndicated Radio

Jack French

“Donald Peterson presents: The True Adventures of Junior G-Men! (sound of siren) The Junior G-Men are on the air...speeding to your homes, ready for action! (sound of siren) Stand by, all Junior G-Men, stand by for thrilling details of the case of.....”

This introduction was heard in the 1930s on Junior G-men, a syndicated juvenile adventure series. While neither true, nor affiliated with the real G-Men, the program enjoyed a modest popularity within the ranks of American youngsters of that era.

Syndicated shows grew up with radio, beginning in the 1920s. A syndicated show was one produced in a studio for purposes of transcribing it on disk, for subsequent marketing to radio stations who would broadcast it. These syndicated programs were as vital to the success of the independent stations as the network lines were to their web affiliates.

Although transcribed disks were rented or leased to independent stations in the 1920s and were the primary form of syndication, there were a few other options tried. In 1928, Fred Smith, a radio producer who came out of WLW in Cincinnati, created a syndicated news program by selling scripts of his news casts. Fred traveled throughout the East and Midwest and signed up hundreds of stations for his service. His show was called *Newscasting*; Fred wrote all the scripts, read them himself over the air at WOR in New York City and then sent copies of his scripts, via air mail, to all the stations under contract, who had their local announcers read these news scripts. Apparently local listeners didn't seem to mind that they got their news 24 hours later. At any rate, Fred's scripts were a vast improvement over having local announcers merely read teletypes from the wire services.

In 1929, Fred took this process a step further. He got over 100 stations to sign up for a five minute dramatized news show he called *News Acting* which he recorded on disk with 6-8 actors. He picked news events that were not time-sensitive and the local stations were pleased with the results obtained playing his group's disks on the air. Some OTR historians are convinced that *The March of Time*, which began in 1931, was inspired by Fred's syndicated program.

By the 1930s, syndicated shows were being produced by at least 50 different recording companies, most of them small but efficient operations. Some had only three or four title series, while others had literally dozens to

offer. A station could pay as little as \$5 for the rights to air one 15minute syndicated episode, although the rates would rise dramatically in the 1940s as big stars agreed to syndicate their programs.

Very few news programs were successful in syndication---for obvious reasons---and the ones in most demand were: juvenile adventure (including the exploits of pilots Jimmy Allen and Howie Wing), musical variety, mystery and detective shows, or comedy programs. Relatively few soap operas were in syndication in the 30s although they would become more available in the 40s. It was not uncommon to create a combination of these genre, for example, *Detectives Black and Blue* was a humorous mystery series. A few of the syndicated shows were pale imitations of successful network shows, i.e. *Si and Elmer* tried to copy *Lum and Abner*. The imitation series, produced in Los Angeles, had Perry Crandall as “Si Perkins” and William H. Reynolds as “Elmer Peabody.” Nearly a hundred episodes of this series have survived.

The recording companies usually sold the syndicated shows (minimum contract 26 episodes) to the radio stations, who would in turn would receive money from local advertisers. Toward that end, most 15 minute syndicated shows would have 60-90 minutes of music at both the beginning and the end of each episode, enabling the local announcer to read his commercial copy over the music. Thus it was not uncommon to find a popular syndicated show, such as *Myrt and Marge* or *The Shadow* with dozens of different local sponsors throughout the country.

While most of the syndicated shows were sold to individual stations or small chains, there was a second group of customers: advertising firms. These companies would pay for the syndication rights and then buy air time at selected stations to broadcast the shows, for which the advertising firm provided the commercials, either in written form or on transcribed disk.

In the 1930s, the Federal Communications Commission strictly enforced its regulation that all transcribed radio shows had to be clearly identified as such, both before and after the show, and in no event, less than every 15 minutes of the transcription. The preferred language to be used was “This is a phonograph record.” By the Forties, the FCC had relaxed this rule and the 15 minute requirement disappeared. Also, an introductory phrase (i.e. “Transcribed from Hollywood”) was sufficient notice to the listeners.

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A History of Syndicated Radio (Continued from Page 5)

As previously stated, some of the syndication firms created and maintained a large inventory of transcribed series. One good example would be the Conquest Alliance Company of New York City and Chicago, who in the mid-1930s, had over 40 different series, with anywhere from 26 to 350 individual episodes within each series. Several of Conquest's offerings are still well known today, including *Adventures of Charlie Chan*, *Blair of the Mounties*, and *Chandu the Magician*. But many of their other series are now forgotten and may not have been heard after 1940, such as *White Eagles*, *Congo Bartlett in Ethiopia*, and *Seal of the Don*.

By 1941, probably the high water mark of radio syndication, there were approximately 100 companies devoted exclusively to transcription production. Not all of them were producing radio drama or comedy. Some specialized in newspaper features, using human interest material, not dated news stories. Other companies produced only programs in ethnic languages: German, Greek, German, etc. for distribution to the urban stations that had large immigrant audiences. About 15 companies recorded only commercials, which in turn, were used with other syndicated shows. Approximately ten companies concentrated on the creation and sale of sound effects on transcribed disks. The remainder of the firms usually marketed a variety of series for kids and adult listeners.

Here's a sample of what several successful syndication firms were offering to stations and advertisers in the late 30s and early 40s:

TRANSCO: *Cinnamon Bear*, Irene Delroy, *Detective* (the first known lady detective on radio) and *Police Headquarters*

World Broadcasting System: *Howie Wing*, *Air Adventures of Jimmie Allen*

Teleways Hollywood: *Danger*, *Dr. Danfield*, *Sons of the Pioneers*

Mayfair Transcriptions: *Box 13*, *Damon Runyon Theatre*

Green Associates: *Vic and Sade*

Ziv Radio Productions: *Boston Blackie*, *Easy Aces*, *Philo Vance*

Transcription Sales: *Captain Stubby*, *Singin' Sam*, *Westward Ho!*

Louis Cowan, Inc: *Red Ryder*, Tommy Dorsey, *Murder At Midnight*

Kermit-Raymond: John J. Anthony, *Eddie Bracken Show*

Charles Michelson, Inc.: *The Shadow*, *Blackstone the Magic Detective*, *Nick Carter*

This firm also marketed sound effects records through a subsidiary, "Speedy Q Records"

In addition to Charles Michelson marketing both syndicated radio drama and sound effects records, there were other variables in this industry. For example, Louis Cowan, Inc. not only produced their own syndicated shows for distribution (including *The Smiths of Hollywood*, *Joe McCarthy Speaks* (the baseball star, not the Wisconsin Senator), and *Murder at Midnight*) but they also produced live network shows. The company was responsible for the production of *The Quiz Kids* for NBC as well as both *Hollywood Jackpot* and *The Fighting Senator* for CBS.

Occasionally some small business would "recycle" syndicated shows by purchasing the rights to programs originally produced by firms that had gone out of business. One example of this is Bruce Eells Productions, which in the early 40s, bought the master recordings of several series from the defunct TRANSCO, including *Police Headquarters*, *Nemesis, Inc.* and *Hollywood Casting Office*, and continued to keep them in circulation throughout the early 1950s.

Another variable concerned radio programs that were produced live on network radio and those same programs were later released through syndication to independent radio stations. Green Associates syndicated *Vic and Sade*, which of course, aired live on CBS. Another CBS show broadcast daily, *Myrt and Marge*, was also in syndication, as was the Mutual Broadcasting Company's *The Shadow*.

During the mid and late 1940s the prices syndicators charged the stations and advertising companies continued to rise. A fairly routine 5 minute program with no stars could still be had for \$20, a 15 minute for \$ 35 to \$ 50, and a half hour show of similar content ranged from \$ 65 to \$ 100. However "big name" comedians and musical programs commanded heftier rates. The syndication firm of Chartoc-Colman charged up to \$ 650 for a single airing of the *Ted Lewis Show*,

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A History of Syndicated Radio (Continued from Page 6)

during the height of his popularity. The rates were based upon the market region, the broadcast strength of the station, and how many series were being purchased in the same contract.

The syndication business provided some interesting radio arrangements. In 1949, Pet Milk, which was already sponsoring two programs, Mary Lee Taylor and *Saturday Night Serenade*, wanted to expand their radio listenership. So they picked up two syndicated shows from Louis Cowan. They paid for the airing of *The Smiths of Hollywood* in 24 different markets, and in regions where that series was already being sponsored by another company, Pet Milk sponsored the *Tommy Dorsey Show*.

Of course now 50 years after most of the syndication business evaporated, we owe a debt of gratitude to these companies who produced the original disks, copies of which we enjoy today. Because they were transcribed, those series have had a much higher survival rate than some of the wonderful series of which we have only a copy of the audition episode and an occasional aircheck.. So we can celebrate the literally hundreds of syndicated shows that still in circulation, including *Box 13* with Alan Ladd, *Bold Venture* with Bogey and Bacall, and the complete run of *The Cinnamon Bear*.

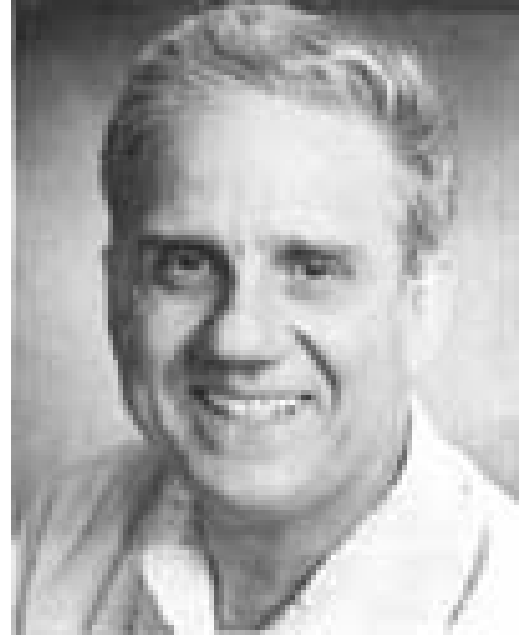
* * *

We are extremely pleased to present this fine article on old-time radio by one of the most respected pillars of our hobby. Jack has been collecting, researching, and editing OTR-related material for the past 20 years. He edited North American Radio Archive NEWS for five years and his well-researched articles have appeared in half a dozen OTR publications in the U.S.

In 1993 he won the Allen Rockford Award at Newark for his contributions to OTR research, and the Ray Sandish Award in 2004 for significant contributions to vintage radio literature. He is a past president of the Metro Washington Old-Time Radio Club (<http://www.mwotrc.com>) and edits its publication, "Radio Recall."

Jack has conducted extensive research on radio's female crime-fighters, Bobby Benson, RCMP heroes on radio, Ft. Laramie, aviator shows and is currently working on the topic of Oriental roles in OTR.

A former Navy officer and retired FBI agent, Jack is



Jack French, old-time radio historian and writer.

now a professional actor and author. He is a special friend of all OTR collectors and has been very active in a number of clubs. His latest book is "*Private Eyelashes: Radio's Lady Detectives*," published in April 2004, by Bear Manor Media. We are happy to recommend it, and it may be purchased from Bear Manor (<http://bearmanormedia.bizland.com>).



Documentation is Where You Find It

Ian Grieve

Researching old-time radio can lead us in many directions and introduce us to new and old friends and provide us with information from many different sources. Old-time radio is all around us, we just need to know what we are looking for.

It is no secret that I live and breathe researching Australian OTR. Spare time is spent in old book shops, second-hand shops, and other similar places that store treasure. I travel several hours in all directions to find shops I haven't visited before, or for a period of time.

What is it that I am looking for?

The ultimate would be transcription discs, followed by memorabilia and documentation. Books or magazines that include articles on shows or cast are hard to find, but slightly easier to find are books related to series/serials or characters. Radio tended to be, and as the BBC in England and ABC in Australia continue to prove, close extensions to book reading. So I tend to marry my radio hobby and pulp collecting hobby.

I have discussed finding transcription discs in other articles, so I will discuss a new documentation source; print advertising.

I have long collected radio magazines that were published between 1922 and the 1960's. These are great sources of information. Apart from programming information, cast details, interviews, gossip and news, there are ads for upcoming broadcasts, new stations opening and more. Finding these magazines is difficult, prices are rising, and radio collectors are also after them. So new sources need to be found. I had heard that there were ads placed in other weekly magazines in the 1950's, such as *Australasian Post* and the monthly *Readers Digest*. I have pounced on the magazines wherever I have found them, but whilst I have found issues of the *Australasian Post* containing interviews of radio actors, I have yet to find any radio show ads.

Last Saturday I did a sweep to the east, visited the city of Ipswich, picked up some *Larry Kent - I Hate Crime* pulps and a couple of old *Ellery Queen Digests*. I then moved on to Brisbane. In an antique shop I visit on a regular basis, I found a pile of *Readers Digests* dating from 1954 to 1957.

Bingo! Macquarie Broadcasting Service had a full sized ad in each of the sixteen books I found.

What is so exciting about that? Well, as you can see from the enclosed example (see page 18, ed.), the ads are somewhat different from the usual style. These ads include a cast photo, the cast is named, the stations the show is broadcast on, and the times are all included. Almost all the information needed is contained in the one ad. All the sixteen ads I found are unique, whilst several shows are advertised more than once, the ads are totally different. I do not know the start date or end date of the Macquarie Broadcastings ad campaign, but I have a period of time that indicates that there are about twenty more ads to be found and possibly more.

The cost? One dollar each and some fuel and time. I happen to think it is worth it. I now have some ads for shows I knew the name of, but had no further detail to indicate the genre of show. I even have them for shows I had never heard of personally, but which we have included in our database.

You can bet on one thing; *Readers Digest* in the 1950's will get a close look from me in the future as I search through the second-hand shops.

Next Saturday I head North East to the Sunshine Coast!

I hope that in the February issue I will be able to bring you the story Ryan and I had earmarked for this issue. I have the opportunity to provide the story straight from the actor's pen and it is an opportunity too good to miss, so the story is held back at this stage.



Mp3's Bad Name (And What We Can Do About It)

Travis Conner

First of all, mp3 is poison to the ears of most of the big traditional collectors. Why is that so? It's because most mp3 recorded at a 32 bit-rate sounds like garbage! However, I've been gradually educating people about the role mp3 can play in the old-time radio hobby.

I share a fairly good amount on usenet and my posts are always appreciated and praised highly by the people there. You, too, can have the same quality by following the basic principles of collecting, and obeying the fundamentals of a good recording.

First of all, let's define mp3's role. It's a wonderful convenience format, and at the right bitrate (I do most of mine at 80/44 mono), one can't tell the difference soundwise from the original wav. However, it's a **lousy** archival format. Why so? By definition, mp3 is a loss format – it filters away frequencies that the ear can't hear. This is okay for listening, but for a quality archival format stick with .wav, as the .wav file can be altered at a later time (time-corrected, etc) without further loss.

I keep all my original files as a mono .wav (16 bit, 44khz). For a while now, I've been keeping a separate folder on each CD with the mp3 encodes of the same files for easy access.

Now, what can be done to improve mp3's reputation? It's because non-mp3 collectors have heard so many poor-quality shows in mp3 that they think it's all trash and cannot be quality. That's why a quality original source is so important! Your mp3 is only as good as your source. 95% of my collection comes from transcription discs or as low-generation as I can get.

Here are the top reasons why most current mp3 encodes are bad:

- **SPEED:** 90% of OTR mp3s in any bitrate are generally 20 seconds or more offspeed, I've found, mostly on the slow side. A "30" minute show was NEVER over 30 minutes, except if something else is on the original recording, or in the rare case of an audition. A network show is generally about 29:05 to 29:45. I've worked with a lot of transcriptions, so I learned the correct pitch of most major shows, so I can correct the speed of reels pretty accurately.

- **SOURCE** Most mp3s come from cassettes, a loathsome format that is the enemy of quality. I have less than 20 keeper cassettes in my archive, and they **all** came from a reel-to-reel source. Anyway, most mp3s came from multi-generational cassettes (i.e. they are far away from the original source) and sound muddy, offspeed, bassy, etc.. I never collect any show that is not very low-gen or from transcription. I'll tell you later where to find quality sources.

- **BITRATE:** I'm going to come out and be honest; 32 is never, never okay! Why ruin a quality show by doing a 32/22? There's no reason to. One never sees Terry Salomonson or the people from the First Generation Radio Archives doing that. It's because they know better! CDs are cheap nowadays; one doesn't need 50,000 shows per disc. Use at least 64/44 MONO for OTR – I use 80.

- **DIGITAL ARTIFACTS:** I was listening to some 32s of 30 minute *Yours Truly, Johnny Dollar* shows, and they were a perfect example of what not to do in an encode. They had bad digital artifacts (glug-glug-glug and such noise), which comes mainly in low-bitrate, but it's when the computer can't keep up because there are too many tasks going on. You don't need to be playing a video game while encoding OTR! When encoding, have only that open. The *Yours Truly, Johnny Dollar* shows were also offspeed, 32nd generation, and just a pain to listen to.

- **BAD CLEANING:** This is also related under digital artifacts – it's also a reason that I don't clean up shows. If a show has any kind of significant surface noise, even the best softwares are going to leave an undesirable digital chatter noise. CEDAR is the best hardware/software (it comes in both types) but as it's grossly overpriced (tens-of-thousands of dollars), most people, including myself, don't have access to it. My advice if you do clean a show, always keep the unaltered original, too. Technology is always improving.

- **BAD EQUIPMENT.** Even if one has a from-transcription dub, it's going to sound poor if it's from bad equipment. This is true of a lot of 1960s and 70s dubs in which the dubber used a transcription turntable from the 1940s. This is generally a big no-no, as most cartridges, except the GE VR-1 and VR-2 sound like garbage, and the turntables generally have very high rumble.

A seemingly little thing like RCA cables is important too. Esoteric Sound (<http://www.esotericsound.com>) sells reasonably priced high-end RCA cables. You don't want the cheap stuff to hook up to your equipment. Monster

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MP3's Bad Name (Continued from Page 9)

cable works, but is unnecessarily expensive, and Esoteric Sound's Audio Advantage cable is cheaper and better.

Now, to where you can get good-quality OTR sources. There are transcription discs, but they're quite expensive, and you have to have expensive equipment to properly do them. A lot of dealers are selling their original reels now. Ted Davenport is selling his master reels at 1.50 each postpaid – they're not quite as good as Ed Carr's but if you get the right ones, they sound nice. I can spot most of the old-school dealers' /collectors' reels by sight, so I've bought a bunch at the convention.

- Ed Carr (edcarr@enter.net, I think that's still his email); The rare times I buy OTR, he's my go-to guy. His prices are \$2.50 each for audio CDs, which is unbeatable for that quality. I usually have to time-correct stuff from his reel-to-reels, but that's normal for any reel, and that's easy to do. I prefer his reel stuff, but his cleaned-up audio CDs are generally nice.

- Terry Salomonson (<http://www.audio-classics.com>); Terry has the largest collection of OTR around and he has access to a ton of stuff from the original source. His cleaned-up CDs are well done.

- First Generation Radio Archives; I don't like certain facets of this group (<http://www.radioarchives.org>), such as members having access to a miniscule fraction of their library, but their sound quality is (generally) top-notch. Their shows are very expensive unless you catch it on sale.

doesn't ignore your order. I'd like to believe that's due to bad spam-filtering but unacknowledged orders is a very common problem with him. Some people will get something right away from him, some will be ignored completely. He doesn't stiff your money, as payment is due when the order is done and sent, but many people never hear anything from him. His custom CD prices are astronomical (\$17/CD), and reel and DAT are expensive too, but the hi-quality mp3 CDs he offers are a reasonable \$10. Quality is generally good when you can get his stuff – I've never succeeded at doing so directly.

- An honorable mention goes to the original Radio Memories (<http://www.radiomemories.com>), Ted Davenport. His original reels are generally good, but his CDs come from cassettes, a couple generations off the reel. He has a loyal following, and helps out OTR conventions a lot.

- Of these, my top picks soundwise are Ed Carr, the First Generation Radio Archives, and Terry Salomonson. The rest of the mainstream dealers are pretty much hit and miss. Radio Spirits is **not** a good quality dealer in my opinion. Their older sets are chopped up and time compressed (the Cinnamon Bear #1 episode, for example is 11:57, the correct time is 14:50.), and the newer ones are very poorly cleaned. I'm not picking on them to be mean, but the "cleaned" samples on BRC Productions site are absolutely dreadful. I've heard their uncleaned stuff can be pretty decent though. Pat McCoy (reels, cassettes) is hit or miss. I've never tried Crabapple Sound, but I believe they have a lot of band remotes, which most other dealers don't have. Heritage Radio Classics (Thomas Heathwood) has pretty decent sound.

There's a vast amount I can cover on this topic, but that should cover it for the first installment. If there's interest, I'll revisit this topic in further columns.

In conclusion, mp3 is a super format if one uses it in the way it's intended – as a convenient format for storage and listening, and not as an archival format. I have written a "How to Encode Properly Guide." I'd like to work out a central place where to have a reference copy, so I don't have to keep emailing copies.



Ted Davenport Follow-Up

Doug Hopkinson

Late last week it was brought to my attention that the man who has been using the name "Radio Memories" for his podcast website was once again at the center of some heated conversation within the Yahoo moderators group. He surfaced to defend himself claiming that he could not change the name as he had already incorporated before he knew about Ted's company with the same name.

If one is to believe this, it would mean that he would have had to have incorporated months ago when many, many people pointed this out to him. As you all may recall, he had also previously claimed to have registered for trademark rights, which has now been proven false. A concerned member of the moderators group contacted me for help in verifying the gentleman's latest claim.

With the help of the internet and the State of Texas' Comptroller's and Secretary of State's offices, I learned that this man had indeed registered a Limited Liability Company using the name "Radio Memories Network." According to the Texas Secretary of State's office, an LLC is not a true corporation and therefore has no date of incorporation. It only has a formation date, which was officially recorded as December 29, 2005.

At the time this was less than two weeks from the date I made the phone calls to Texas. Less than two weeks ago and several months ago are significantly different. After I relayed the information, the concerned member confronted the man via a posting in the moderator's group and, after an overnight delay, responded quite defensively that he owed no one anything, that he would not change the name, and that this was his final answer.

The member's response to the man was that that was not the answer that was wanted, but it was the answer that was expected. The next day the man replied once again. This time he said that he will make changes. He has an opportunity in the next 60 days to make a name change. He hopes that by doing this he will earn the good will of the OTR community. He is asking for suggestions for a new name for his site. Interestingly, he closed his post by saying that he cannot make an immediate change but will do so within the next 90 days.

I'm not sure why the beginning of his post said 60 days and at the end he needed 90 days. The fact is that he has now stated that he will change the name and has given a time frame in which it will be done. This is a good thing. We can all wait and watch. I know I will. Anyone wanting to offer a suggestion for a new name for his site is welcome to do so. Please forward them to

OldRadioTimes@yahoo.com and we will make sure they go to the proper person.

Standards for OTRR Certified Series

Roger Hohenbrink

The Old-Time Radio Researchers are always working to bring out better and higher standard certified series so the latest series will always be a higher standard than the older certified series.

Anytime we redo a certified series we will bring it up to the newer and higher standards. Even some of our older certified sets may not have the correct id3 tags that we have started to put out certified sets. I did not redo the id3 tags but this will be corrected in the future as we put out a new version of the older certified series.

This was all about growing pains and not knowing what we needed to make a certified set. When I get a series in it takes many hours to get it ready to burn a certified series. It is like a director doing a final cut of a movie; taking all the pieces and putting them in the right form for that series.

* We run the series through a mp3 gain program so all the episodes will be approximately the same level. Older series will be run through the gain program as we redo them.

* We make up audio briefs for each series. These will be added to older series as updated.

* We redo id3 tags for each episode.

To help maintain the high standard of a certified series I hope that all members of this group and of other groups will work to keep these standards by including all files on that certified CD that are part of the certified series. Do not add or take away any files when creating a copy for yourself or for others. Keep the certified CD the same as received.

Remember, it takes all the members doing their part to maintain the higher standards. Any changes to the certified set that are made by a member of our group or another group after the set is made public negates its status as a certified copy.

Broadway Follow-Up

Irene Heinstein

David Oxford's report on his Broadway is My Beat research mentioned the Anthony Ross shows. He gave the time period as 2/27/49 - 6/12/49. I think it is actually 2/27/49-5/29/49, a total of fourteen episodes.

The New York Times shows airdates for the East Coast show under the name Broadway's My Beat or Broadway is My Beat. However the last listing for the program in the 5:30 time slot on Sundays is for 5/29/49. On 6/5/49 and 6/12/49 the Green Lama was listed in that time slot. If 5/29/49 was, as it appears, the last program, that would be fourteen Anthony Ross programs. The first listing for the Larry Thors [sic] tenure is Thursday 7/7/49 at 8:00 on WCBS. They eventually got Larry's name right and dropped the "s".

Anthony Ross in Broadway is My Beat aired on Sundays in NY at 5:30 pm. on WCBS (In the March 6,1949 edition of the Times there is a picture of Anthony Ross).

2/27/49 - WCBS 5:30 pm - noted as premiere [Broadway is my Beat]

3/6/49 -

3/13/49

3/20/49

3/27/49

4/3/49

4/10/49

4/17/49

4/24/49

5/1/49

5/8/49

5/15/49

5/22/49

5/29/49

6/5/49 - The Green Lama is listed in the Broadway is my Beat time slot

6/12/49 - The Green Lama

Dating Anthony Ross episodes: "A Fixed Prize Fight" discussed by David Oxford. Regarding the air date for "A Fixed Prize Fight" - The Electric Theatre episode for 3/27/49 appears in the NY Times of that date on the "On the Radio This Week" page. It appears under "Leading Events Today" for 3/27/49 described as 'Electric Theatre: "The Farmer Takes a Wife" with Helen Hayes - CBS' so

it appears that 3/27/49 is correct for "A Fixed Prize Fight."

7/7/49 - WCBS 8:00 with Larry Thors [sic] - premiere

About Anthony Ross: (1909-1955) - In brief he was a notable Broadway actor, originating the role of "The Gentleman Caller" in the premiere run of Tennessee Williams "The Glass Menagerie" costarring with the great actress Laurette Taylor. When I was in high school I saw Anthony Ross in the original run of "Bus Stop" which I just learned by reading my old playbill. He died during the run of the play. He appeared in quite a few films in the early 1950s.

Book Review

Jim Beshires

The 3rd Revised Ultimate History of Network Radio Programming and Guide to ALL Circulating Shows
- A Jay Hickerson Publication

Jay Hickerson announced the 3rd revision to his excellent book in the fall of last year.

The rise of the computer and mp3s has brought an influx of collectors who may not be familiar with Jay and his work, but he has been involved in the old-time radio community for many years, and is one of most well known and respected researchers working today. He is one of the sponsors of the Old-Time Radio Convention that has been held in Newark, New Jersey for the past 24 years. He has also published "Hello Again", an OTR newsletter for over 35 years.

The *Ultimate History* had its origins back in the late 80s and has evolved over the years to become one of the "must have" books for any serious collector of old-time radio programs. I bought one of the first copies and have made sure that I stay current with each edition and supplement.

This edition is 540+ pages, spiral bound, 8x11 for laying flat. Mine is always open beside the keyboard for easy reference. It contains listings for over 6,000 national, regional, local, and international radio shows, and covers years ranging all the way from the late 20s to the current period.

(Continued on Page 13)

Book Review (Continued from Page 12)

Each listing contains broadcast dates, sponsors, air times, network, and in a lot of cases names of performers. Each listing also contains the number of shows that are known to exist for that series. Additionally, and a big plus for collectors, he lists the source of those shows for people wishing to obtain them for their collections.

This book represents a life-time accumulation of information and materials. Much research went into this and Jay continues to update as newly discovered sources become available.

If publishing this fount of material was not enough, Jay includes many pages of extras, such as the addresses you can obtain many of these episodes from, addresses of folks helping prepare the logs, OTR publishing companies, and publications and clubs devoted to old-time radio.

Old-Time Radio Memories

Frank Passage

I was born in 1949, as dramatic radio was into its decline. I have no recollection of hearing any shows in my early years, possibly because I grew up in the shadow of New York City. I suspect TV took an early hold there.

My parents would talk occasionally about the old radio shows but that was about it. Still, radio always held magic for me. My dad was a casual shortwave radio listener and I got interested in it at an early age. Eventually, I got my ham radio license.

In the early-1960's, my main interest was listening to distant AM broadcast stations. I remember hearing some *CBS Radio Mystery Theater* shows during that period and I enjoyed them. In the mid-1960's, a local station aired old radio shows on Sunday evening, starting at 6PM and running to 11PM. It included mostly crime and mystery shows, always starting with the *Lone Ranger* and ending with the *Haunted Hour* or a similar spooky show. A friend and I used to listen to them in our "radio shack," a storage bin in the basement of our apartment house, on my Grandfather's 1935 RCA with only the dial light to relieve the darkness. Fond memories, those!

I bought my first radio show around then, Orson Welles' *War of the Worlds*, on record. I still have it.

In high school I was into building projects. One of them was an AM transmitter. I had a friend who was into audio and he set up a recording studio. For a short time,

I can truthfully say that this is one book that I could not do without, and I strongly urge each of our readers to get this book. Jay is offering it to our readers for only \$42.00 (ten dollars off the normal price), which includes shipping. You must mention that you read about it in 'The Times' to get this special price.

Order from -
JAY HICKERSON
POBOX 4321,
Hamden, CT 06514

we joined forces. I wrote scripts for my own radio shows and we'd record them and transmit the results over the AM transmitter. The range was terrible! We were lucky if we could hear it in the next room! But it sure was fun hearing your own production.

After high school, I went to tech school for electronics and eventually went on to college and forgot about OTR until 1994. That's when I discovered the Internet Old-Time Radio Digest and was surprised to discover people actually collected OTR!

Remembering how much I enjoyed listening to them back in the 60's, I subscribed to the Digest and started finding out what was available and where I could get tapes of the shows. I procured a bunch of OTR vendor catalogs and poured through them, making lists of series I wanted and shows that were available in those series.

I soon realized I had written logs for myself. I cleaned up a bunch of them and started posting them to the OTR digest. Lou Genco (who maintains one of the best OTR sites out there, <http://www.old-time.com>) started putting my logs on his site. Over time, I got better sources of information and the logs improved.

I'm often asked me why I write them and post logs. I write them to learn more about the shows. It's amazing how much you can learn by just trying to find enough information to write a short description!

Of course, there's definitely an element of fun in putting a log together, like working on a jig-saw or crossword puzzle. Why I post them? A fellow researcher
(Continued on Page 14)

December Web Report

Jim Beshires

The OTRR website continues to do big business and draws many new people to our group who might not otherwise enjoy this great hobby. When I went to compile the figures for December I noticed that our server had a different web analyzer in place.

Upon inquiring, it appears that the one we were using was under-counting hits and events. This new one showed a dramatically different picture - one that more accurately reflects the popularity of our site.

December 2005 shows 12,976 visits to the site from 115 countries. 309,645 hits were recorded and 235,310 files were downloaded. This represents a threefold increase over December 2004.

Totals for 2005 include - 97,498 visits, 2,098,918 hits, and 1,497,180 files downloaded.

The art gallery continues to be one of our most popular features with over 2,000 downloads. I believe that we have the largest collection of old-time radio related artwork on the web.

Of course, OTTER is a great draw for the site with 225 downloading the complete program, 603 downloads of the database, and 1096 downloads of the OTTER manual.

The WIKI is probably the second most popular feature. A large number of people visit there to check to see if their episodes are correct. We invite everyone to contribute to the 'First Lines Of Dialogue' project that the WIKI hosts.

The program I use to check the ratings of the site in various search engines was basically a draw this month. We increased and decreased in the same number.

Our standings are -

Alexa	20
All The Web	5
AOL	20
Ask Jeeves	6
Google	20
Hot Bot	6
Yahoo	5
Web Crawler	12

A lot of new features have been added this month, and we are constantly updating and improving the site. We always have a poll running of interest to the community. So we urge you to visit often.

<http://www.otterprojectonline.com>

Old-Time Radio Memories (Continued from Page 13)

once pointed out that we're just building on the hard work of researchers that went before us. That's so true! So, posting the logs is my way of saying thanks to those individuals, of "giving back" to the hobby. Hopefully, having the logs freely available will help to keep the hobby alive.

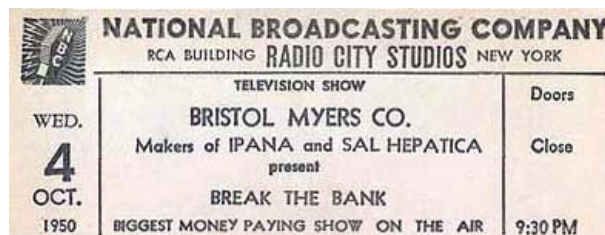
It's also a great way to meet new friends. So many times, I've received emails from folks who found an error or wanted to add something to a log. I believe my logs are as good as they are thanks in a large part to reader feedback.

Besides writing logs I also collect the shows. I have a small but respectable cassette collection of about 6,000 shows. My kids discovered that they could get those 20-tape Radio Spirits sets pretty cheap from Price Club and they made great presents for a guy for whom it's hard to get presents.

Besides those, most of my cassettes came from OTR vendors such as Ed Carr, Steve Kelez, Ted Davenport and scores of others. I've got a lot of mp3 CDs but SO often, the audio quality is just not there and the shows are very difficult to listen to, especially in a car where I do most of my listening. They make a long commute go by very fast! Have you ever got SO wrapped up in a show, you missed your exit? I have!

In the past few years, there's been an increasing amount of pressure from work and home, curtailing the amount of free time I have, especially with kids now in college. I'm hoping that will change in a couple years. In the meanwhile, I try to keep my hand in the hobby by updating the logs, occasionally introducing a new one.

I'm very gratified to see others are picking up the torch. I believe mine were among the first OTR logs available for free on the internet. When I started there were only a few OTR-related web sites. Now, there are thousands of sites offering a lot of quality information. I believe these old shows will never disappear, just change the media on which they're available.



Librarian's Shelf

New Release

The Devil and Mr. O
Complete Ver. 1

OTRR Certified Sets

50 Years of Radio on NBC

Complete Ver. 1

Absolute Power

Complete Ver. 1

Adventures By Morse

Complete Ver. 1

Alka Seltzer Time

Complete Ver. 1

An Evening with Groucho

Complete Ver. 1

Big Show

Accurate Ver. 2

Black Museum

Accurate Ver. 2

Blue Beetle

Complete Ver. 1

Box 13

Complete Ver. 1

Bright Star

Accurate Ver. 1

Candy Matson, Yukon 28209

Accurate Ver. 1

Chet Chetter's Tales from the Morgue

Complete Ver. 1

Cinnamon Bear, The

Complete Ver. 1

Crime Classics

Accurate Ver. 3

Dark Fantasy

Accurate Ver. 1

Dimension X

Complete Ver. 1

Dr. Kildare

Accurate Ver. 2

Family Doctor

Complete Ver. 1

Frontier Gentleman

Complete Ver. 1

In the Name of the Law

Complete Ver. 1

Incredible, but True

Complete Ver. 1

It Sticks Out Half a Mile

Complete Ver. 1

Luke Slaughter of Tombstone

Complete Ver. 2

Magic Island (2 discs)

Complete Ver. 2

Mr. Keen, Trace of Lost Persons

Accurate Ver. 3

Mystery House

Accurate Ver. 1

Philo Vance

Accurate Ver. 1

Planet Man, The

Accurate Ver. 1

Richard Diamond

Accurate Ver. 1

Rocky Fortune

Complete Ver. 1

Rogue's Gallery

Accurate Ver. 2

Six Shooter, The

Complete Ver. 4

Smiley Burnette (4 discs)

Accurate Ver. 2

Sam Spade, The Adventures of (2 discs)

Accurate Ver. 2

Victor Borge Collection

Accurate Ver. 1

You Can't Do Business with Hitler

Accurate Ver. 1

Complete – Set includes complete series.

Accurate – Set includes all known episodes in existence.

These series are available on compact disc, via Streamload online delivery, and on our very own Internet Hub. Contact Alan Foster at (allanpqz@gmail.com) for more details.

The 39-Man March

International Jack Benny Fan Club President (and OTRR member) Laura Leff is leading an effort for the United States Postal Office to issue a Jack Benny stamp in 2006. Look for a write-up of her efforts in coming months. In the meantime, some of you may be interested in the 39-Man March, a rally scheduled for February 15 in Washington, D.C. Below is the itinerary as outlined on the group's website (<http://www.JackBenny.org>).

What: The 39 Man March is a march on Washington to demonstrate support for Jack Benny on a 39-cent stamp. After the rally, private meetings will be held with Congresspeople supporting the stamp, and other attendees will be invited to join an after-rally event

When: Pre-rally planning, sign making, etc.: February 13, 2006, 7:00 PM

The 39-Man March and rally: February 14, 2006 from noon to approximately 2:00 PM

After-rally event: February 14, 2006, time TBD

Where: All events will be held in Washington, D.C.

Pre-rally planning, sign making, etc.: Location TBD

The 39 Man March: Starts at Washington Monument and ends at the U.S. Capitol

The 39 Man March rally: U.S. Capitol

After-rally event: Location TBD, either Library of Congress or Smithsonian Institute

Who: Anyone supporting honoring Jack Benny on a 39 cent stamp.

Contact Laura (president@jackbenny.org) for more details

Researchers Make the Cut

In further recognition of the work being done by the Old-Time Radio Researchers, Jim Beshires was notified via email that our group is referenced in a new old-time radio book written by David and Susan Siegel. Following is a summary of the book by David.

Bitten by the bug that has affected so many of us OTR fanatics, Susan decided that scholars writing about popular culture during the 40 year period that marked radio's golden age as well as OTR collectors and enthusiasts needed a comprehensive resource that would identify the libraries and other institutions that held the scripts, recordings, contracts and personal papers of thousands of professionals who worked in the industry during its most productive years. More information would be uncovered, Susan believed, and more books and articles written, if only there was a reference that would serve as a road map to the right sources.

After almost a year of research her efforts have uncovered

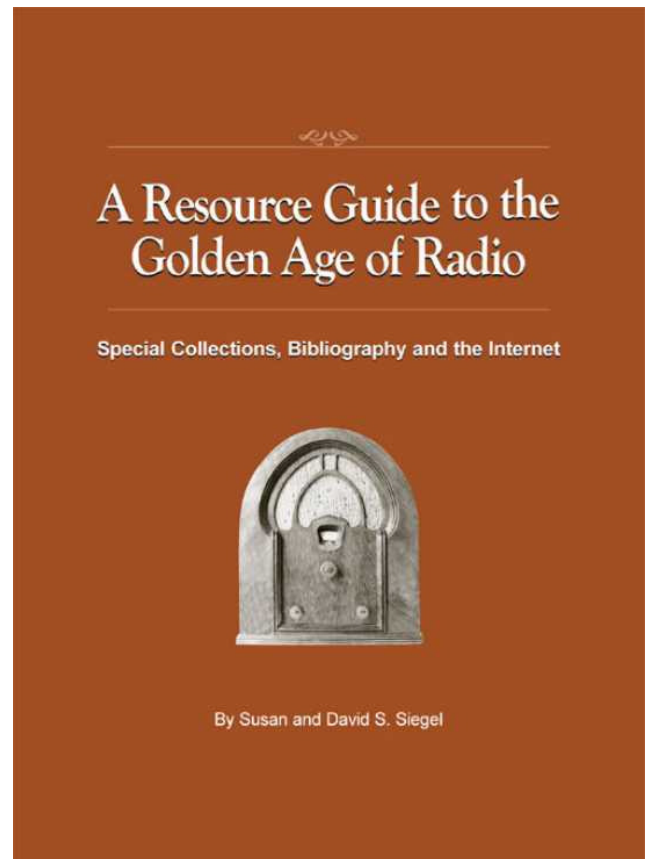
- 2,300 Special Collections in academic and public libraries, historical societies, museums, corporate archives and privately held collections.
- 1,400 Bibliographic citations grouped into 54 subject categories
- 100+ non commercial research oriented Internet sites
- A comprehensive Index that integrates all 3,800 listings and which can be searched by program, person or subject/genre.

The book sells for \$48.00 plus \$5 for media mail shipping and handling or \$10.00 for priority mail and can be ordered from our web site, www.bookhunterpress.com/radio or by calling us at (914) 245-6608. We accept Visa and Mastercard.

- Reprinted by permission of David Siegel.

* * * * *

Similarly, the OTRR was mentioned in SPERDVAC's (Society to Preserve and Encourage Radio Drama, Variety, and Comedy) January newsletter *Radiogram*. For those unfamiliar with this Southern California organization, it is one of the oldest and largest old-time radio clubs in the country.



Cover photo provided by Susan Siegel.

Newspaper Research Update

Jim Jones

Researching archived newspapers continues to reveal substantial OTR information. The following includes some of the research effort by members of this group.

Mr. and Mrs. North: Last month Ben K., Phil H., and I collaborated on a *Mr. and Mrs. North* effort. The results were nothing less than outstanding. All play dates for the series was either confirmed or established. About fifty new show titles were discovered. Additionally, another thirty show synopses were also found. OTTER has been updated to reflect these new discoveries. Confirmation of accurate play dates allowed the addition of episode numbers. Obviously, our OTTER log is the most complete, most accurate and only numbered *MMN* log available. Sent updates to Jay H and will offer *MMN* log to Jerry H.

Barrie Craig: All *Barrie Craig* play dates have been confirmed. In doing so, an additional thirty new episode titles have been discovered. OTTER has been updated and play dates have been forwarded to Jay H. I have provided a BC log for Jerry H. However, Jerry possesses one show which is in conflict with the OTTER log. Clorinda has ordered this show, and once it arrives we hope to resolve this conflict. As this show seems to be unique we will also make it available on the hub.

Bold Venture: Being a syndicated show (vs. network), *Bold Venture* is very difficult to track. Newspaper logs indicate only 52 shows were broadcast. However, Mike Martini, of Media Heritage (owns Ziv Production archives) has assured me that 78 shows were indeed produced. He is also trying to provide me with titles for the missing episodes. Since it does not appear the show ran for 78 consecutive weeks WE WILL CONTINUE TO USE THE PROJECTED PRODUCTION PLAY DATES INSTEAD OF ACTUAL PLAY DATES. Hopefully, more updates next month.

FBI at Peace and War: Ben tackled this mammoth project. The show ran for fourteen years. By researching several newspapers for all available play dates and titles, he was able to establish an accurate log confirming 689 episodes. This updated log has been submitted and OTTER has been updated.

As reported in last month's *Old Radio Times*, the practice of researching scanned archived

newspapers is a fairly new process to those of us in the OTR collecting field. This vast and previously unavailable database is providing a virtually untapped resource of OTR data. New broadcast dates, episode titles and show times are being uncovered from archived newspaper logs. Discoveries of forgotten series with new dates and episode titles are being found daily.

Most of this new information confirms older data obtained from previous sources. Some conflicts with older information making us realize the need to update some previously acquired data.

Remembering Harvey Markfield

Sharing groups are more than just offering, distributing and burning; it goes much deeper than that. Many deep, lasting friendships have been formed from these groups and besides distributions much knowledge has been gleaned.

I may have a more intimate relationship with many of the members than most as my phone service allows unlimited calls through out the US and Canada. I have taken advantage of this situation by being in voice contact with well over 75 members, many on a quite frequent basis.

One individual that I spoke to at least four times a week was Jim Rambo. Jim was grateful for all his blessings which included his daughter and granddaughter. He loved the hobby and was not just a collector but enjoyed not only listening but viewing all the material received. He always made it his business to thank me for all that he received from myself and the groups he was a member of.

It was a pleasure to speak to him as the best that I can say was that he was truly a "man." He told me about five weeks ago that he was diagnosed with pancreatic cancer and it was inoperable. I spoke to him daily while he was in the hospital but for the last two weeks of his life it was impossible as he had high doses of morphine to kill the pain.

I miss Jim and I miss the moments we shared together.

Jim Rambo (1946-2006), friend to many, passed away January 1. – Ed.

Arch Oboler's *Devil and Mr. O*

Roger Hohenbrink & Ryan Ellett

Stay with us and be on the lookout for the next certified series the *Devil and Mr. O*, soon to be released by the Old-Time Radio Researchers Group.

The Devil and Mr. O was a syndicated series of twenty-six episodes broadcast between 1970 and 1973, during a wave of old-time radio nostalgia. Rather than consisting of original material, as the *CBS Radio Mystery Theater* would when it debuted in 1974, the *Devil and Mr. O* was rebroadcasts of Arch Obler's *Lights Out* series broadcast between 1942 and 1943. Arch Obler, considered one of the most influential writers of the old-time radio era, introduced the episodes himself during the '70's repeats.

Lights Out first hit the airwaves in 1935 under the direction of Wyllis Cooper, himself considered a pioneer in radio drama. A year later Obler took over writing and directing duties. Though the episodes, like many horror programs of its day, do not hold up as well as other old-time radio genres, the series is nevertheless noteworthy for its sound effects. Whether portraying electrocuted bodies, broken bones, cannibals, or, most famously, a body being turned inside-out, the soundmen never failed to provide a chill.

Fortunately, though little of Cooper's *Lights Out* work has been uncovered, a generous sampling of Obler's horror and gore are readily available, in part because of the episodes repeated as the *Devil and Mr. O*.

The Old-Time Radio Researchers are especially proud to include in this set of the *Devil and Mr. O* a station promotional done by Arch Obler himself from the original early-70's run. Member Paul Urbahns was working as a DJ at a radio station during the time the series aired and had the promo on reel to reel.

This set will also have some great audio briefs done by Michael Myers (owner of OTRDAYS Yahoo group, one of the other radio groups that distribute our certified series). Also on the set will be the Wiki first line for each episode and some great art done by Dennis Hager and Roger Hohenbrink as a joint project.

Further thanks goes to the members who worked long and hard on this series:

Jim Beshires (Series Compiler)

Anne Rimmer (2nd Listener)

Bob Gilroy (Series Coordinator)

Michael Myers (Audio Briefs Announcer)

Roger Hohenbrink (Audio Briefs Descriptions & Moderator)

Paul Urbahns (Arch Oboler's Series Promo)

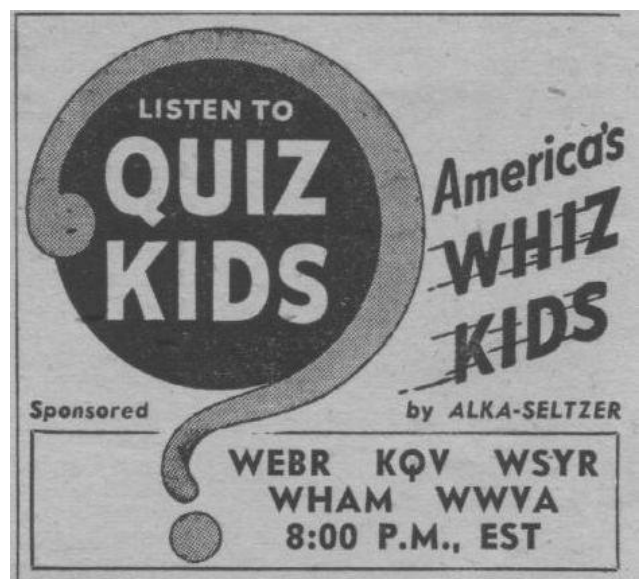
Doug Hopkinson & Jim Beshires (Audio Brief for OTRR Information)

Dan Brusven, Roger Hohenbrink, and Menachem Shapiro (Wiki First Line)

Dennis Hager & Roger Hohenbrink (Jewel Case CD Label Artwork)

Roger Hohenbrink (Final Compiler)

And all the members of the OTRR group.



Technician's Toolbox

Lisa Fittinghoff

As one of the researchers, I've needed access to the Otter database to check dates, titles and the existence of episodes. I've also wanted to use it to manage my old-time radio collection. However, because I use a Mac and Otter is a Windows-based program, that hasn't been possible. I'm pleased to say that this is about to change.

Mel Patrick of Wabbit Wanch Design has completed beta testing his software, "OTRapedia," which is capable of downloading the Otter database so it can be searched by series and episode title. It will also globally search all episodes within all series for a particular date or for a particular word in a title (perhaps a guest name).

OTRapedia features a "file manager drawer" that allows you to open and view the contents of a series folder on any drive, CD or DVD, and it will play the episodes to help verify that they belong in that particular folder. The program's main window displays Otter's episode information so you can match your file titles with Otter using shortcuts that do away with manually entering dates, titles and ID prefixes, and after this is done, you will be able to reassign ID3 tags to the files. Importing the files in the file manager drawer creates a link so OTRapedia knows where your files are located.

Another feature is a dialog window that displays a show's title, years of broadcast, number of episodes, the genre, an ID prefix and on what media the series folder can be found. You can also write up your own description of the series and add in artwork to this window.

A demo version, with all of OTRapedia's functions working as described in the manual, is available for download. You are allowed to work on two series titles and all of their episodes to test the software. The cost of this shareware program is \$12 and it can be downloaded at <http://www.wabbitwanch.com>.



Wistful Vistas

Notes From the Editor

Happy 2006! I hope everyone had a safe and enjoyable holiday season and is off to a good start in the New Year.

We here at the *Times* were thrilled with the enthusiasm generated by our premier issue. While we certainly thought we had a good product, there was a bit of anxiety as it was mailed out to everyone.

I'm proud to say that, as good as the first issue was, I think this issue is even better. We received a lot of constructive feedback and have addressed many of those concerns. Article slicing has been kept to a minimum, creating a more readable format. We've included more pictures and old-time advertisements from our website to break up all the text.

As I stated last month, this is *your* newsletter. Continued feedback will only raise the quality of future issues.

This month we are extremely excited to include an article by Jack French, a legendary old-time radio researcher. This is another step in solidifying the place of the Old-Time Radio Researchers in the greater OTR world.

Though Mr. French is not a member of our group, the editorial board believes that a long-term goal of this publication is to be a central source of information not only for this organization, but also for the entire OTR community. Our work with Ted Davenport (who was not a member of the group when that story started) and publication of Mr. French's article both further that goal.

Fear not, however! You'll find plenty of news provided by group members. John Liska has written an excellent review of his work in identifying the existing *Amos 'n' Andy* Christmas episodes. Travis Connors builds on his previous article and explains how mp3 does not automatically mean poor listening quality. Famed OTR logger Frank Passage gives us a glimpse into his OTR background. Prominent Australian old-time radio historian Ian Grieves makes his first contribution in a discussion about unheralded sources he's used to uncover information.

Another goal of this magazine is to provide a forum for the discussion and review of old-time radio research. In this spirit, Irene Heinsteins follows up on last month's piece on *Broadway is My Beat* (penned by David Oxford) by offering further clarification about some air dates.

As I said last month, read the *Times*, share it with others, and consider how you can contribute.

Pending Series Upgrades

Roger Hohenbrink

The following series are in the process of being upgraded and new versions should be released in the near future.

Black Museum	Episodes upgrades
Frontier Gentleman	Upgrade with new episodes and Wiki first line
Mr. Keen	Title changes per Andrew Steinberg
Rogues Gallery	Episodes upgrades and log changes
Sam Spade	Upgrade from Ed Sehlhorst's Tape Project Episode 180 & 226
Philo Vance	Upgrade with 6 new episodes

In the Pipeline

Roger Hohenbrink

The following series are in the final stages of certification. A shortage of volunteers has created a bottleneck that slows the release of many series.

<u>Series</u>	<u>Compiler</u>	<u>2nd Listener</u>
A Cavalcade Of Kings	Jim Beshires	Nancy Reynolds
Academy Award Theater	Jim Beshires	Anne Rimmer
Address Unknown		
An Evening With George Burns	Jim Beshires	Nancy Reynolds
Avenger, The		
Babe Ruth Collection	Jim Beshires	Anita Boyd
Behind The Scene		
Blair Of The Mounties	Dale Beckman	Alison Moore
Case Dismissed	Jim Beshires	Dale Beckman
Chase, The		
Cloak & Dagger		
Clyde Beatty		
Danger With Grainger	Dale Beckman	Chuck Case
Dangerously Yours		
Devil and Mr. O	Jim Beshires	Anne Rimmer
Dr. Jekyll & Mr. Hyde	Jim Beshires	Nancy Reynolds
Fat Man, The		
Fifth Horseman, The		

Fort Laramie

Green Valley Line (No Info on compiler) Andrew Noyes

Hello Americans

Hillbilly Boys, The

Jim Beshires (No Info on 2nd Listener)

Hoosier Hot Shots Collection

Jim Beshires (No Info on 2nd Listener)

Mayor Of The Town

Mr. President (Add President Songs Jim B.)

Jim Beshires&Doug Keeclar (?)

Good News

Philip Marlowe Ed Sehlhorst Mike Thomas

Philip Marlowe (BBC episodes)

Ed Sehlhorst Ed Sehlhorst

Police Headquarters

Popeye Jay Tosh & Jim Beshires Nancy Reynolds

Private Files Of Rex Saunders

Radio Hall Of Fame

Redbook Dramas Jim Beshires Nancy Reynolds

Secret Agent K-7 Jim Beshires Lynn Willis

Secrets Of Scotland Yard Jim Beshires Greg Coakley

Sherlock Holmes (Conway & Bruce)

Doug Ebert Alison Moore

Sherlock Holmes (Rathbone & Bruce)

Doug Ebert Alison Moore

Shell Chateau John Baker Ryan Ellett

Sky King (No Info on compiler) William Ekert

Stand By For Crime Jim Beshires Dale Beckman

The New Adventures Of Nero Wolfe

(No Info on compiler) Alison Moore

Your's Truly, Johnny Dollar

Allen Foster & Ed Sehlhorst (?)

Whitehall 1212 Jim Beshires Brian West

World Adventurers Club

Otter News

Jim Jones

While researching archived newspaper articles for OTR information we sometimes come across a show description which does not include a formal, published or correct title. These descriptions, or show synopsis', along with the published newspaper date can be an essential element in correctly identifying a particular show or series episode. When titles are unavailable, we have begun to include these short descriptions in the OTTER log.

The following example from MMN illustrates this new format:

55/01/04 583 <synop> (A stool pigeon, cop, thief & two-timing woman are partners in crime)

Buy – Sell – Trade

Anyone interested in trading raw ET .wav dubs please contact Cliff at cliff_marsland@yahoo.com.

Don't throw away those old OTR newsletters from other groups. Contact Ryan at OldRadioTimes@yahoo.com. I can't pay much for them, but I can probably cover shipping.



Lyndall Barbour Lloyd Berrell Neva Carr Glyn James Mills

Ray Barrett Margo Lee Kevin Brennan Peg Christensen

*These stars shine for you
on Sunday nights at 8!*

Australian radio artists — acknowledged equal to the world's best — and skilled, experienced producers make listening to great plays in the Caltex Theatre a regular pleasure for hundreds of thousands of Australians every Sunday night at 8 on 40 Macquarie Network and co-operating stations.

MBS **MACQUARIE BROADCASTING SERVICE**

2GB, 2CA, 2LF, 2LT, 2MG, 2NX/NM, 2PK, 2WL, 2MW, 3AW, 3CV, 4BH, 4BU, 4GY, 5DN, 6IX, 6WB, 6MD, 6BY, 7HO, 7LA.

CALTEX
THEATRE
WORLD'S GREATEST PLAYS

10 The Reader's Digest, May 1955

The Reader's Digest, May 1955, provided by Ian Grieves.

Reader Feedback

Just a quick note to wish you well on your new venture. It is always nice to see a new publication on otr and your group seems determined to approach the research and enjoyment of otr in a fresh and considered fashion.

I do have a comment on the format of the letter. I think it might be better to keep the articles complete and do away with the jumps. In Adobe format it is difficult to keep scrolling down to find the continuation of the article. I read 20-40 newspapers a day for my work and find jumps to be hard enough to follow by flipping through a paper and back to the beginning, but jumping back and forth on an e-document is difficult. I found myself asking if I wanted to finish the article at all and the information was too valuable to blow off by reason of formatting.

I'm looking forward to your next issue and am taking my time enjoying the wealth of features on your website. I really think your group is starting with a bang and will make an important contribution to the otr world.

Thanks for your hard work.

Steve

Many readers noted the difficulty of following articles which were continued over many pages. We tried to remedy that problem in this issue and believe it makes for much smoother reading.

Neat idea & format! Thank you so much.

Joe S.

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Contributors:

Jim Beshires * Travis Conner * Ryan Ellett * Lisa Fittinghoff * Jack French * Irene Heinstejn * Roger Hohenbrink *
Jim Jones * John Liska * Harvey Markfield * Frank Passage

Submissions and submission inquiries should be sent to Ryan Ellett, Editor, OldRadioTimes@yahoo.com. Articles may be submitted as a word-processing file or in the body of an email. We are looking for regular contributors to *Technician’s Toolbox*, *Old-Time Radio Memories*, and obscure series reviews.

Visit us on the Web:

<http://www.otterprojectonline.info/>

<http://groups.yahoo.com/group/OldTimeRadioResearchersGroup/>

<http://groups.yahoo.com/group/Otter-Project/>

Wow. Fantastic. [Insert your own favorite superlative phrase here.] Thanks so much for putting together a robust, informative, and entertaining newsletter. I do quite a bit of writing and publish in my own field regularly. I know how much effort it takes to put together a quality publication. Lots of people THINK they can put out a 16 page 'zine with very little trouble. In my experience, most of them are delusional; it takes a tremendous amount of effort and time. I strongly encourage you to continue your magazine and I hope to be a regular contributor.

Troy H.

Thanks, Troy. We don’t expect future issues to always be quite so robust but it is a testament to all the great work being done by members of the group.

I thought the newsletter was great. It really had a lot of information in it. Who do I need to contact to see about contributing to it. Any help is appreciated.

Thanks

Shane W.

Anyone interested in making a contribution should contact Ryan at OldRadioTimes@yahoo.com. It takes a lot of writers to put this newsletter out every month so everyone is encouraged to participate.

Sushi Bar

For Those Who Like Their Data Raw

* * * * *

New to Mp3 Acquisitions By the Old Time Radio Researchers

Challenge of the Yukon 49-12-23 (721) The Sergeants Present.mp3
Challenge of the Yukon 49-12-26 (722) Journey For Revenge.mp3
Challenge of the Yukon 49-12-28 (723) Swindlers Luck.mp3
Challenge of the Yukon 49-12-30 (724) The Prodigal Father.mp3
Challenge of the Yukon 50-01-02 (725) Rainbows End.mp3
Challenge of the Yukon 50-01-04 (726) Jeff Marcos Gang.mp3
Challenge of the Yukon 50-01-06 (727) The Battle At Bradleys.mp3
Challenge of the Yukon 50-01-09 (728) Barry Jeffers Trust.mp3
Challenge of the Yukon 50-01-11 (729) Red Devil.mp3
Challenge of the Yukon 50-01-13 (730) The Miners Meeting.mp3
Challenge of the Yukon 50-01-16 (731) The Diamond Collar.mp3
Challenge of the Yukon 50-01-18 (732) The Long Trail.mp3
Challenge of the Yukon 50-01-20 (733) No Epitaph For Tombstone.mp3
Challenge of the Yukon 50-01-23 (734) The Ten Thousand Dollar Reward.mp3
Challenge of the Yukon 50-01-25 (735) The Trap That Failed.mp3
Challenge of the Yukon 50-01-27 (736) The Ghost Raider.mp3
Challenge of the Yukon 50-02-13 (743) The Haunted Mine.mp3
Challenge of the Yukon 50-02-15 (744) The Black Cat.mp3
Challenge of the Yukon 50-02-17 (745) Alias Al Gibson.mp3
Challenge of the Yukon 50-02-20 (746) The Murdered Witness.mp3

Captain Midnight xx-xx-xx The Flying Ruby.mp3

Cavalcade Of America 48-02-09 Mr Lincoln Goes To The Play.mp3
Cavalcade Of America 48-09-13 Gettysburg.mp3

Coke Time 54-07-04 (54) First Song - On The Sunny Side Of The Street.mp3
Coke Time 54-07-05 (55) First Song - I Found A Million Dollar Baby.mp3
Coke Time 54-08-01 (62) First Song - Those Green Years.mp3
Coke Time 54-08-02 (63) First Song - I Feel A Song Comin On.mp3
Coke Time 54-08-15 (66) First Song - Its A Great Day For The Irish.mp3

Coke Time 54-08-22 (68) First Song - Oh What A Beautiful Morning.mp3
Coke Time 54-08-23 (69) First Song - Make Love To Me.mp3
Coke Time 54-08-29 (70) First Song - Everywhere You go.mp3
Coke Time 54-09-05 (72) First Song - Don't Fence Me In (bad sound) .mp3
Coke Time 54-09-06 (73) First Song - The Best Things In Life Are Free (noisy).mp3
Coke Time 54-10-11 (83) First Song - I Got The Sun In The Morning (muffled sound).mp3
Coke Time 54-10-17 (84) First Song - Anytime You're Feeling Lonely (muffled sound).mp3
Coke Time 54-10-18 (85) First Song - The Birth Of The Blues.mp3
Coke Time 54-10-24 (86) First Song - Swanee.mp3
Coke Time 54-10-25 (87) First Song - I Didn't Want To Do It.mp3
Coke Time 54-10-31 (88) First Song - I Cant Give You Anything But Love.mp3

Destination Freedom 51-01-21 (15) Anna's Story.mp3
Destination Freedom 51-04-04 (21) The Benjamin Drake Story.mp3

Federal Agent xx-xx-xx (1) Prison Escapees.wav
Federal Agent xx-xx-xx (3) Spy Plane Over Washington.wav

Freedom USA xx-xx-xx (09) Hillingsworth Bill.wav
Freedom USA xx-xx-xx (10) City Assemblyman Election.wav
Freedom USA xx-xx-xx (11) Scientist Seeks Asylum (noisy).wav
Freedom USA xx-xx-xx (12) Disagreement In The Senate (noisy).wav

Guest Star 50-11-05 (189) Reginald Clippington TT.wav
Guest Star 50-11-12 (190) Guest - Tony Martin.wav
Guest Star 50-12-03 (193) The Tree In The Garden.wav
Guest Star 50-12-10 (194) Guests - Martin & Lewis.wav
Guest Star 50-12-17 (195) Guest - Jo Stafford.wav
Guest Star 50-12-24 (196) Guest - Doris Day.wav
Guest Star 50-12-31 (197) Dixieland Clambake #1.wav
Guest Star 51-01-07 (198) Bride And Groom.wav
Guest Star 51-01-14 (199) Guest - Page Cavanaugh Trio.wav
Guest Star 51-01-21 (200) Where Are The Bullets.wav
Guest Star 51-02-11 (203) Guest - Duke Ellington.wav
Guest Star 51-02-18 (204) The Donnybrook Doones.wav

(Continued on Page 23)

New to Mp3 Acquisitions (Continued from Page 22)

Hollywood Sound Stage 52-01-10 Shadow of A Doubt.wav
Hollywood Sound Stage 52-01-17 Oxbow Incident(sound wavers).wav

Hollywood Open House 470202 The Big Bonanza.mp3
Hollywood Open House xx-xx-xx (#50) Bert Lahr Goes To Night School.mp3
Hollywood Open House xx-xx-xx (#6) Life of Emile Zola.mp3

Hollywood Star Time 46-06-22 Double Indemnity.mp3
Hollywood Star Time 46-07-27 Hot Spot.mp3
Hollywood Star Time 46-08-03 The Major And The Minor.mp3

Jack Armstrong 45-11-09 The Swindle Of G I Joe.wav
Jack Armstrong 48-03-11 Clear The Tracks.wav

Joyce Jordan 38-05-30 First Episode.mp3
Joyce Jordan xx-xx-xx.mp3

Larosa Hollywood Theater Of Stars 49-11-15 Highway To Danger.mp3

Lone Ranger 40-08-16 Buried Treasure.mp3
Lone Ranger 40-08-19 The Outlaw Trail.mp3
Lone Ranger 40-08-21 The Easterner.mp3
Lone Ranger 40-08-26 A Life For Sale.mp3
Lone Ranger 40-08-28 The Howling Dog.mp3
Lone Ranger 40-08-30 Outcasts And Outlaws.mp3
Lone Ranger 40-09-02 Cow Thieves At The KC.mp3
Lone Ranger 40-09-04 Swamp Boss.mp3
Lone Ranger 40-09-09 Grubstake Leads The Way.mp3
Lone Ranger 40-09-11 Chinook Totem Pole.mp3
Lone Ranger 40-09-13 Leap From Ambush.mp3
Lone Ranger 40-09-16 Fools Gold For The Doctor.mp3
Lone Ranger 40-10-04 Canyon Betrayal.mp3
Lone Ranger 40-10-07 Rifles For Redskins.mp3
Lone Ranger 40-10-09 The Pony Rider.mp3
Lone Ranger 40-10-11 Gold For Plunder.mp3
Lone Ranger 40-10-14 The Lone Ranger Makes Big Medicine.mp3
Lone Ranger 40-10-16 The Best Of Friends.mp3
Lone Ranger 40-10-21 The 13th Notch.mp3
Lone Ranger 40-10-23 Guilty Or Not Guilty.mp3
Lone Ranger 40-10-25 Gulch Creek Crooks.mp3
Lone Ranger 40-10-28 Silver Mine That Was Stolen.mp3
Lone Ranger 40-10-30 Silk Baits A Trap.mp3
Lone Ranger 40-11-01 The Son Of A Killer.mp3

Lux Radio Theater 46-02-14 Fallen Sparrow - Pt 1 (noisy).wav
Lux Radio Theater 46-02-14 Fallen Sparrow - Pt 2 (noisy).wav
Lux Radio Theater 54-03-01 Mississippi Gambler - Pt 1 (AFRS).wav
Lux Radio Theater 54-03-01 Mississippi Gambler - Pt 2 (AFRS).wav

Mama Bloom's Brood 34-xx-xx (33) Travel Plans.wav
Mama Bloom's Brood 34-xx-xx (34) Should Sam Retire.wav
Mama Bloom's Brood 34-xx-xx (35) First To Hollywood.wav
Mama Bloom's Brood 34-xx-xx (36) Grandparents Soon.wav
Mama Bloom's Brood 34-xx-xx (37) Mr Granville's Offer.wav
Mama Bloom's Brood 34-xx-xx (38) 500,000 Dollars Offered.wav
Mama Bloom's Brood 34-xx-xx (39) Hollywood Trip Begins.wav
Mama Bloom's Brood 34-xx-xx (40) The Bridge Game.wav
Mama Bloom's Brood 34-xx-xx (41) Indian Trouble.wav
Mama Bloom's Brood 34-xx-xx (42) In The Pictures.wav
Mama Bloom's Brood 34-xx-xx (43) Papa Buys In.wav
Mama Bloom's Brood 34-xx-xx (44) Sydney And Harold Also In.wav

Movietown Radio Theater xx-xx-xx (46) Sunday Punch .mp3
Movietown Radio Theater xx-xx-xx (47) Please Remember.mp3
Movietown Radio Theater xx-xx-xx (48) Play The Game.mp3
Movietown Radio Theater xx-xx-xx (49) Last Affair.mp3
Movietown Radio Theater xx-xx-xx (50) The Old And The New.mp3
Movietown Radio Theater xx-xx-xx (52) The Happy Prince.mp3
Movietown Radio Theater xx-xx-xx (53) Account Cancelled.mp3
Movietown Radio Theater xx-xx-xx (57) Alias John Smith.mp3
Mr First Nighter 49-03-10 No Greater Need.mp3

Proudly We Hail 51-07-22 (146) Nightmare.mp3
Proudly We Hail 51-07-29 (147) Deadly Passage.mp3
Proudly We Hail 51-08-05 (148) Prelude For Eva.mp3
Proudly We Hail 51-08-12 (149) From West To East And Back Again.mp3
Proudly We Hail 51-08-19 (150) The Last Chance.mp3
Proudly We Hail 51-08-26 (151) Border incident.mp3
Proudly We Hail 51-09-02 (152) Edge Of The Curtian.mp3
Proudly We Hail 51-09-09 (153) Weekend At Kolenkov's.mp3
Proudly We Hail 51-09-16 (154) The Key And The Clock.mp3
Proudly We Hail 51-09-23 (155) The Last Trap.mp3
Proudly We Hail 51-10-14 (158) Lady On The Run.mp3
Proudly We Hail 51-10-21 (159) Warpath.mp3
Proudly We Hail 52-07-13 (197) Special Mission.mp3
Proudly We Hail 52-07-20 (198) Man Of Genius.mp3
Proudly We Hail 54-05-16 (293) Window in the Curtain.mp3
Proudly We Hail 54-05-30 (295) Tower Team.mp3
Proudly We Hail 54-06-06 (296) The Long Jump.mp3
Proudly We Hail 54-06-13 (297) When No Birds Fly.mp3
Proudly We Hail 54-06-20 (298) Skyhook One.mp3
Proudly We Hail Series G xx-xx-xx (100) Exchange Professor.mp3
Proudly We Hail Series G xx-xx-xx (101) The Gold Digger And the Miner.mp3

(Continued on Page 24)

New to Mp3 Acquisitions (Continued from Page 23)

Proudly We Hail Series G xx-xx-xx (96) Dedicated.mp3
Proudly We Hail Series G xx-xx-xx (97) The Teacher Had A
Principal.mp3

Pinto Pete 3x-xx-xx (73) First Song - Keep A Inching
Along.wav
Pinto Pete 3x-xx-xx (74) First Song - I Know The Lord Laid
His Hand On Me.wav
Pinto Pete 3x-xx-xx (75) First Song - Ridin Ol Paint.wav
Pinto Pete 3x-xx-xx (76) First Song - Sierra Mountian
Moon.wav
Pinto Pete 3x-xx-xx (77) First Song - When Its Prayer Meeting
Time.wav
Pinto Pete 3x-xx-xx (78) First Song - Call Of the Rockies.wav

Railroad Hour 51-12-10 The Red Mill.mp3
Railroad Hour 52-03-24 Kiss Me Kate.mp3
Railroad Hour 52-05-15 Spring Is Here.mp3
Railroad Hour 52-06-09 The Swedish Nightengale.mp3
Railroad Hour 52-08-04 Starlight.mp3
Railroad Hour 52-08-18 Miss Cinderella.mp3
Railroad Hour 53-01-19 Showboat.mp3
Railroad Hour 53-02-02 Carousel .mp3
Railroad Hour 53-02-09 Miss Liberty.mp3
Railroad Hour 53-02-23 Bittersweet.mp3
Railroad Hour 53-03-09 Up In Central Park.mp3
Railroad Hour 53-03-16 Eileen.mp3
Railroad Hour 53-05-25 Irene.mp3
Railroad Hour 53-06-08 Dear Yesterday.mp3
Railroad Hour 53-07-20 Starlight.mp3
Railroad Hour 53-07-27 The Golden Empress.mp3
Railroad Hour 53-08-17 Roaring Camp.mp3
Railroad Hour 53-08-24 Hope Is A Woman.mp3
Railroad Hour 53-09-14 The Million Pound Banknote.mp3
Railroad Hour 53-12-07 Sweethearts.mp3
Railroad Hour 54-03-01 The Great Waltz.mp3
Railroad Hour 54-05-24 Penny Whistle.mp3
Railroad Hour 54-05-31 Homecoming.mp3
Railroad Hour 54-06-07 Rosalie.mp3
Railroad Hour 54-06-14 Pink Lady(no opening).mp3

Romance 47-04-30 Island Of Spice And Lilies.wav
Romance 50-07-04 Germelhausen.wav
Romance 50-07-11 Let There Be Honor.wav
Romance 50-07-18 Carmen.wav
Romance 50-07-25 Wild Oranges.wav
Romance 50-08-01 The Story Of Mayerling.wav
Romance 50-08-08 The Offshore Pirate.wav
Romance 51-07-02 To Live Again.wav
Romance 51-07-09 The Sword And The Knitting Needle.mp3
Romance 51-07-16 China Run (noise).wav
Romance 51-07-23 Kolumbia.wav
Romance 51-07-30 The Token.mp3
Romance 51-08-06 Pagosa.wav

Romance 52-06-02 Monte Carlo.wav
Romance 52-06-09 Madame 44.mp3
Romance 52-06-16 Murder Island.wav
Romance 52-06-23 The Glass Wall.wav
Romance 52-06-30 I Am Not A Stranger.mp3
Romance 52-07-07 Red Angel.wav
Romance 52-07-14 This Above All.wav
Romance 52-07-28 Paradise Package.wav
Romance 52-08-04 Return To Tomorrow.wav
Romance 52-08-11 Den Of Thieves.wav
Romance 52-08-18 Old Man's Bride.wav
Romance 52-08-25 Barrier Reef.wav
Romance 53-11-14 The Egg Farm.wav
Romance 54-05-22 Frenchmen's Creek.wav
Romance 55-05-07 The Second Time Around.wav
Romance 55-05-14 A Wonderful Little Guy.wav
Romance 55-05-21 You Really Ought To get Away For
Awhile.wav
Romance 55-05-28 Heatherstone Revisited.wav
Romance 55-07-02 Summer Song.wav
Romance 55-07-09 Last Summers Love.wav
Romance 55-07-16 Transport To Terror.wav
Romance 55-07-23 Home On Approval.wav
Romance 55-10-08 Sir Henry - Pt 1.wav
Romance 55-10-15 Sir Henry - Pt 2.wav
Romance 55-10-22 The Mission.wav
Romance 55-11-05 The Bear.wav
Romance 56-01-14 The Loup Garou.wav
Romance 56-01-21 Old Army Buddy.wav
Romance 56-01-28 Julia.wav
Romance 56-02-04 San Francisco Incident.wav
Romance 56-02-11 The Enchanted Voyage.wav
Romance 56-02-18 The Other Side Of Johnson.wav
Romance 56-02-25 Jackhammer Leg.wav
Romance 56-03-03 Riviera Story.wav
Romance 56-08-25 The Caddis Fly.wav
Romance 56-09-08 Bill Gunns' Mermaid.wav
Romance 56-09-15 The Man From Venus.wav
Romance 56-10-06 Earthquake.wav
Romance 56-10-27 Lovely Dead Letter.wav

Rotary Golden Theater 55-03-01 (1) Those Golden Years.wav
Rotary Golden Theater 55-03-02 (2) Magic Formula.wav
Rotary Golden Theater 55-03-03 (3) Working Together.wav
Rotary Golden Theater 55-03-04 (4) Hands Accross The
Sea.wav
Rotary Golden Theater 55-03-07 (5) The World We Know.wav
Rotary Golden Theater 55-03-08 (6) The Enemy.wav
Rotary Golden Theater 55-03-09 (7) Worthy Work.wav
Rotary Golden Theater 55-03-10 (8) Honor Among
Thieves.wav
Rotary Golden Theater 55-03-11 (9) Spotlight On Youth.wav
Rotary Golden Theater 55-03-14 (10) Lets Get Acquainted.wav

(Continued on Page 25)

New to Mp3 Acquisitions (Continued from Page 24)

Rotary Golden Theater 55-03-15 (11) Youth Yesterday and Today.wav
Rotary Golden Theater 55-03-16 (12) The Active Citizen.wav
Rotary Golden Theater 55-03-17 (13) Our Partner Youth.wav
Screen Directors Playhouse 50-06-20 Strange Love Of Martha Ivers.mp3
Screen Guild Theater 46-05-27 Firebrand.mp3
Screen Guild Theater 46-06-03 Lightening.mp3
Screen Guild Theater 46-08-12 The Devil And Miss Jones.mp3
Screen Guild Theater 46-09-30 Junior Miss.mp3
Screen Guild Theater 46-10-21 Michael And Mary.mp3
Silver Theater 43-12-26 And The Farmer's Son.mp3
Stars Over Hollywood 47-11-15 Ask Thyself.mp3
Stars Over Hollywood 49-04-16 Dead On Arrival.mp3
Stars Over Hollywood 51-10-06 I Knew This Woman.mp3
Stars Over Hollywood 51-11-10 Short Story.mp3
Stars Over Hollywood 51-11-24 Three Is An Odd Number.mp3
Stars Over Hollywood 51-12-01 The Perfect Mate.mp3
Stars Over Hollywood 52-01-12 Fog Warning.mp3
Stars Over Hollywood 52-03-01 When the Police Arrive.mp3
Stars Over Hollywood 52-03-08 The Driven Snow.mp3
Stars Over Hollywood 52-03-15 The Truth Pays Off.mp3
Stars Over Hollywood 52-03-22 The Love Tree.mp3
Stars Over Hollywood 52-05-31 Moonlight Sonata.mp3
Stars Over Hollywood 52-06-07 Home Is Not A Place.mp3
Stars Over Hollywood 52-06-14 Aunt Molly Says.mp3
Stars Over Hollywood 52-06-21 The Long Way Home.mp3
Stars Over Hollywood 52-08-09 For Art's Sake.mp3
Stars Over Hollywood 52-08-16 My Wife The Deputy Sheriff
Stars Over Hollywood 52-08-23 The First Man She Met.mp3
Stars Over Hollywood 52-08-30 Yesterday's Town.mp3
Stars Over Hollywood 52-11-01 It's A Man's Game.mp3
Stars Over Hollywood 53-12-12 Time For Christmas.mp3
Stars Over Hollywood 53-12-19 A Christmas Carol.mp3
Stars Over Hollywood 53-12-25 Anywhere USA.mp3
Stars Over Hollywood 54-01-02 Yesterday Held Laughter.mp3
Stars Over Hollywood 54-02-06 Latitude 13 North.mp3
Stars Over Hollywood 54-02-13 Deep Blue.mp3
Stars Over Hollywood 54-02-20 Grand Gesture.mp3
Stars Over Hollywood 54-02-27 Hundred Dollar Bill.mp3
Stars Over Hollywood 54-03-06 Paid In Full.mp3
Stars Over Hollywood 54-03-13 Miss Nettie.mp3
Stars Over Hollywood 54-03-20 The Incredible Truth.mp3
Stars Over Hollywood 54-03-27 Jury Of My Peers.mp3
Tarzan 53-06-25 Two In The Bush.mp3
Tennessee Jed 45-12-01 Celebration At The Circle K.wav
Tennessee Jed 45-12-25 Tennessee Stops Wagon.wav
Tennessee Jed 45-12-27 Tennessee Taken To Dalton's Hideout
Tennessee Jed 45-12-28 Dalton Tells The Rat To Kill

Tennessee
Tennessee Jed 45-12-xx Captured By Indians.wav
Tennessee Jed 45-12-xx The White Stallion.wav
Tennessee Jed 46-01-11 Dalton Questions Tennessee.wav
Tennessee Jed 46-01-17 Deputy Returns Injured.wav
Tennessee Jed 46-01-22 Tennessee Thwarts A Hanging.wav
Tennessee Jed 46-02-13 Cookstove And Tennessee Held Captive
Tennessee Jed 46-03-06 Bigfoot Tom Plots To Steal Circle S Horses.wav
Tennessee Jed 46-03-11 Rod And Tennessee Caught in Quicksand.wav
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The Tenth Man xx-xx-xx (10) Doctor Troubleshooter.wav
The Tenth Man xx-xx-xx (11) The Time That Binds.wav
The Tenth Man xx-xx-xx (12) Out Of Sight Out Of Mind.wav
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Guard Session 01/07/2006

Jack Haley - The Jack Haley Show
01/07/2006

Mystery Theater - ABC 01/07/2006
Rudy Vallee - Vallee Varieties
01/07/2006

World In Music, The 01/07/2006

Baby Snooks 01/05/2006 Corrected
Dates - Andrew Steinberg

Big Town, The 01/05/2006
Additional Episode Information - Ben
Kibler

Blondie 01/05/2006 Deleted Bad
Date - Andrew Steinberg

Burns and Allen Show, The
01/05/2006 Adding Additional
Information - Andrew Steinberg

Challenge of the Yukon 01/05/2006
Corrected Dates - Andrew Steinberg

Command Performance 01/05/2006
Corrected Bad Information - Andrew
Steinberg

Gang Busters 01/05/2006 Corrected
Bad Information - Andrew Steinberg

Great Gildersleeve, The 01/05/2006
Added Date to Episode - Lisa
Fittinghoff

Green Hornet, The 01/05/2006
Spelling Correction - Revgen

Guest Star 01/05/2006 Corrected
Dates - Andrew Steinberg

Hancock's Half Hour 01/05/2006
Additional Episodes Available -
Astor56

Tenth Man, The 01/05/2006
Additional Episode Information -
Clorinda Thompson

Truth or Consequences 01/05/2006
Corrected Dates - Andrew Steinberg

2000 Plus 01/01/2006 Added Episode
Available- Andrew Steinberg

Author Meets The Critics, The
01/01/2006 Episode Corrections -
Andrew Steinberg

Bill Stern's Sports Newsreel
01/01/2006 Episode Corrections -
Andrew Steinberg

Columbia Workshop 01/01/2006
Spelling Corrections - Andrew
Steinberg

Joe Penner - Bakers Dozen
01/01/2006 Spelling Corrections -
Andrew Steinberg

Lynn Martin 01/01/2006 New
Series - Jason Clark

Magnificent Montague, The
01/01/2006 Spelling Corrections -
Andrew Steinberg

Mark Trail 01/01/2006 Spelling
Corrections - Andrew Steinberg

Mr. Moto 01/01/2006 Revised
Log - Ben Kibler

Mystery Theatre - CBS
01/01/2006 New Series - Jason
Clark

New Swan Show, The 01/01/2006
New Series - Jim Beshires

Passing Parade, The 01/01/2006
New Series - Jason Clark

Showtime 01/01/2006 New Series
- Jason Clark

**Singles And Doubles Show
Collection, The** 01/01/2006 Many
Changes

Superman, The Adventures of
01/01/2006 Spelling Corrections -
Andrew Steinberg

Walter Winchell 01/01/2006
Spelling Corrections - Andrew
Steinberg

Adventures Of The Abbotts
12/29/2005 Revised Log - Art
Chimes

Beyond Our Ken - BBC
12/29/2005 Episode Title Change

Chesterfield Supper Club, The
12/29/2005 Added Episode Title -
Jim Beshires

FBI in Peace and War, The
12/29/2005 Additional Episode
Information - Ben Kibler

Straight Arrow 12/29/2005
Additional Episodes Available -
Andrew Steinberg

Taystee Breadwinners 12/29/2005
Added Episode Title - Jim Beshires
Yankee Yarns 12/29/2005 Updated
Log

Amos 'n' Andy Show, The
12/20/2005 Corrected Episode Titles
- Andrew Steinberg

Jack Haley - Log Cabin Jamboree
12/20/2005 Revised Log based on
research in Godfrey library - Clorinda
Thompson

Quiz Kids, The 12/20/2005 Deleted
Bad Episode - Andrew Steinberg

Rotary Golden Theater 12/20/2005
New Series - Jim Beshires

Voyage of the Scarlet Queen, The
12/20/2005 Episode Date Changes -
Allan Foster

Yours Truly, Johnny Dollar
12/20/2005 Added Episode Title -
David Oxford

Abe Burrows Collection
12/14/2005 New Episodes - Jason
Clark

Agatha Christie's Hercule Poirot
12/14/2005 Added Episode Title -
Jason Clark

**American Album of Familiar
Music, The** 12/14/2005 Spelling
Corrections - Andrew Steinberg

**Barrie Craig, Confidential
Investigator** 12/14/2005 Revised
Log based on research in Godfrey
library - Jim Jones

Fibber McGee And Molly
12/14/2005 Added Episode Title -
Andrew Steinberg

Frontier Gentleman 12/14/2005
Date Correction - Roger Hohenbrink

**George Fishers Filmtown
Featurettes** 12/14/2005 New Series
- Jason Clark

George Olsen And His Orchestra
12/14/2005 New Series - Jason Clark

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12/14/2005 New Series - Jason Clark

Great Moments To Music

12/14/2005 New Series - Jason Clark

Great Plays 12/14/2005 Revised Log

based on research in Godfrey library -

Clorinda Thompson

Great Scenes From Great Plays

12/14/2005 Revised Log based on

research in Godfrey library - Clorinda

Thompson

Guy Lombardo And His Musical

Autographs 12/14/2005 New Series -

Jason Clark

Investigations Of Quentin Nickles,

The 12/14/2005 New Series - Jason

Clark

My Son Jeep 12/14/2005 New Series

- Jason Clark

Richard Diamond, Private Detective

12/14/2005 Spelling Correction -

Roger Hohenbrink

Sam and Henry 12/14/2005 Deleted

Bad Episode - Andrew Steinberg

You Bet Your Life 12/14/2005

Revised Log - Steve Franklin

Jack Haley - The Wonder Show

12/12/2005 Re-named Log - Jim

Beshires

Cisco Kid, The 12/11/2005 Spelling

Corrections - Andrew Steinberg

Faultless Starch Time 12/11/2005

Additional Episodes Available -

Andrew Steinberg

Hedda Hopper Show, The

12/11/2005 Additional Episodes

Available - Andrew Steinberg

Sammy Kayes Showroom (Chrysler

Showroom) 12/11/2005 New Series -

Andrew Steinberg

Baldi - BBC 12/08/2005

Calling All Detectives 12/08/2005

Casey, Crime Photographer

12/08/2005

Ellery Queen, The Adventures of

12/08/2005

Hornblower Story(BBC), The

12/08/2005

Liberace Show, The 12/08/2005

Masterson Inheritance, The

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Rudy Vallee - Fleischmann's

Yeast Hour 12/08/2005

Space Force (BBC) 12/08/2005

Coke Time 12/07/2005

Adventures Of The Sea Hound

12/06/2005

Fred Allen - Town Hall Tonight

12/06/2005

George E. Sokolsky 12/06/2005

George Fisher Interviews The

Stars 12/06/2005

Glenn Miller 12/06/2005

Railroad Hour, The 12/06/2005

Rudy Vallee - Villa Vallee

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Whistler, The 12/06/2005

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Paul Whiteman - Forever Tops

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Paul Whiteman - Paul Whiteman

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Mindwebs 12/02/2005

Right To Happiness, The

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Dr. Wests Celebrity Night

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Father Dear Father 11/29/2005

Franklyn McCormicks Book Of

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Freddy Martin and His

Orchestra 11/29/2005

Freedom Forum 11/29/2005

Genius Of Duke, The 11/29/2005

Jack Benny Show, The

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FirstLines.21stPrecinct

- January 13, 2006, at 06:59 PM
- Jim B?

FirstLines.HallsOfIvy

- January 13, 2006, at 05:21 PM
- Lisa Fittinghoff

FirstLines.TheAdventuresOfSupermanPageTwo

- January 13, 2006, at 05:16 PM
- Chris Appel?

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Revgen

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* 51/11/14 007	52/04/29 031	Dead On Arrival	52/10/26 056
* 51/11/21 008	52/05/06 032	Murder In Wax	52/11/02 057
* 51/11/28 009	52/05/13 033	Naughty Necklace	52/11/09 058
* 51/12/05 010	52/05/20 034	Paper Bullet	52/11/16 059
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* 52/02/06 019	52/07/29 044	Diary Of Death	53/01/25 069
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53/10/20 107	Hunted Husband	54/06/22 142	Never Murder a Mummy
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* 53/11/03 109	Buried Assets	54/06/29 143	55/04/13 181
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* 51/12/05	10 Paper Bullet	* 52/10/15	54 Dead Loss	53/08/16	98
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* 51/12/26	13 Song of Death	52/11/09	58	53/09/06	101 Final Payment
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