

THE OLD-TIME RADIO GAZETTE

MAY

10th ANNIVERSARY ISSUE!!

MEMORIES OF "ONE MAN'S FAMILY..." BY JANET CORICA

It has not lost its charm, for me, even after perhaps 45 to 50 years! "One Man's Family," with its large family, was always my favorite radio show!

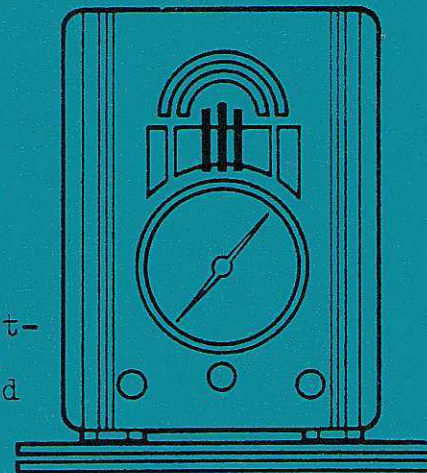
All year, I waited, with great anticipation, for their Christmas Eve program, which featured the lighting of their Christmas tree.

**"One Man's Family ...
dedicated to the mothers
and fathers of the younger
generation and to their
bewildering offspring."**

I have recently purchased two tapes, dated December 12 and 14, 1947, but I did not need to hear them to remember the excitement of the Barbour family, of San Francisco, as they carried in their large Christmas tree, set it up, trimmed it, and then called the family together to view what seemed, to my childish imagination, to be the most beautiful, most colorful, most extraordinary tree in the entire country!

The Oooooohhhhs, and Aaaahhhhs heard from the Barbour family paralleled the excitement of our own family Christmas, as we also appreciated a huge balsam, which towered straight to our high ceiling. Our tree had old fashioned lights and tinsel, too!

But hearing the tapes of "One Man's Family" again brought me back to a time when I was a child. Father Henry Barbour and Mother Fanny Barbour were a fine example of what Americans expected typical Americans to be like. Listening in to their Christmas celebration gave listeners a chance to "adopt" this radio program as their own. And even for the lonely, for one magical evening, he or she could let imagination take over, as the familiar organ music theme set the scene for "One Man's Family." Then, for 15 or 30 minutes, those who tuned to NBC radio, could join in, as the mythical part of Henry and Fanny's family as Paul, Jack, Clifford, Claudia, Hazelle, Betty, Nicholas, Cousin Jediah and many others enjoyed their special family times.



(continued on pg. 2)

MEMORIES OF "ONE MAN'S FAMILY"
(CONTINUED)

Now, with the installation of TV, we, who listened so contentedly to "One Man's Family" so many years ago, can truthfully say that, no matter how many millions they pour into a television movie or show, there's nothing that can equal the excitement and imagination of a small child, seated before the console radio, as he or she sat spellbound and listened to a Christmas Eve celebration with "One Man's Family." The show was one man's only in name, though because, to millions of us all across the country, "One Man's Family" was our family, which we, in our imagination melded and blended with our very own, live family. "One Man's Family"-- one imaginary, one live, and LIFE DOESN'T GET ANY BETTER THAN THAT!

A LITTLE HISTORY OF
"ONE MAN'S FAMILY"

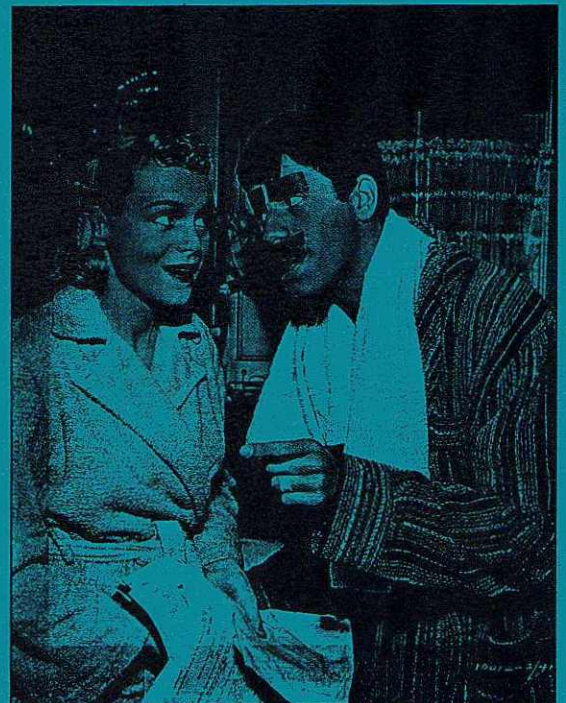
"One Man's Family" started in 1932 and ended in 1959. With over 25 years of broadcasting, there were, in all, 3,256 episodes of "the family" created by Carlton E. Morse. The series was "serialized," which meant that each episode was continued on to the next one. "One Man's Family" was, perhaps, the most listened to family radio program during the Golden Age of Radio.

DEATHS IN MARCH

Parke Levy, who wrote and directed the hit radio program about an absent-minded blond, which was called "My Friend Irma," died at age 84. Levy also wrote for "The Joe Penner Show" and worked with radio stars such as Ben Bernie, Ed Wynn, and Ed Gardner (Archie on "Duffy's Tavern"). Also, Levy created the television show "December Bride," which was based on his mother in-law's character.

Earl Wrightson died at age 77. Wrightson was a singer and actor who was on radio's "Coca-Cola Hour" and "Prudential Family Hour."

Marie Wilson, of "My Friend Irma" fame is pictured with Jerry Lewis.



Hi ho Silver . . . away!

Don't miss this once in a lifetime chance
to cruise and enjoy the sounds
and stories of radio's golden era ...

*Fibber McGee and Molly; the Great Gildersleeve; Our Miss Brooks; Fred Allen;
the Bickersons; the Lone Ranger and many more radio greats of yesteryear.*

Be with us on Cunard Countess Sailing June 26, 1993 from San Juan.

NEW MEMBERS

Laura Thompson, Racine, WI; Eric Fischer, Gainesville, FL; John Lentsch, Cable, Wisconsin

When Radio Was Cruise

Presented by Radio Spirits, Inc. and Cruises of Distinction, Inc.

Call: 800-634-3445

Your Cunard Countess itinerary:

DAY	DATE	PORT	ARRIVE	DEPART
Saturday	June 26	San Juan		8:00 pm
Sunday	June 27	Tortola	8:00 am	4:00 pm
Monday	June 28	Antigua	8:00 am	5:00 pm
Tuesday	June 29	Martinique	8:00 am	6:00 pm
Wednesday	June 30	Barbados	8:00 am	6:00 pm
Thursday	July 1	Cruising		
Friday	July 2	St. Thomas	8:00 am	8:30 pm
Saturday	July 3	San Juan	8:00 am	

Included in your When Radio Was Cruise:

- air transportation from select Cunard USA home cities.
- 7 day cruise on Cunard Countess
- transfers between airport and ship
- all meals
- use of on board facilities, evening night club shows, gym, disco and more
- private attendance at special (3) old time radio show seminars
- private cocktail party with star host Art Fleming
- special When Radio Was collectors item radio kit complete with tapes of old time shows
- escort services of Cruises of Distinction
- special cruise discount for all old time radio cruise participants

Rates:

Cabin Category	Brochure Rate	Our Rate - save 20%
C Double Outside	2175	1740
F Double Inside	1695	1355

Call for Lone Ranger (single rates) rates or for third person in cabin rates.

All rates are per person, double occupancy. Port taxes are \$95 and subject to change. Free \$150,000 flight insurance on all air sea bookings. Note: while we have written commitment from guest star Art Fleming to host our shows on the Cunard Countess, it is impossible to guarantee his appearance should illness or some unforeseen circumstance make it impossible for him to attend.

Call Cruises of Distinction: 800-634-3445 or 201-744-1331

When Radio Was Cruise

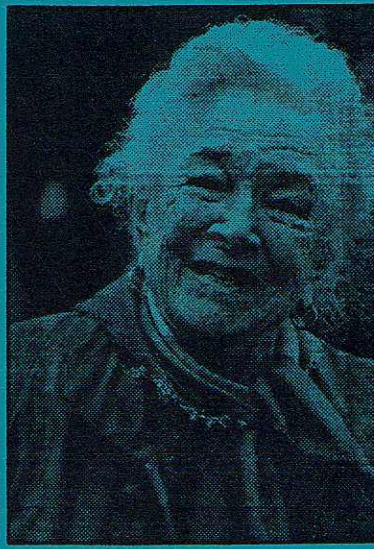
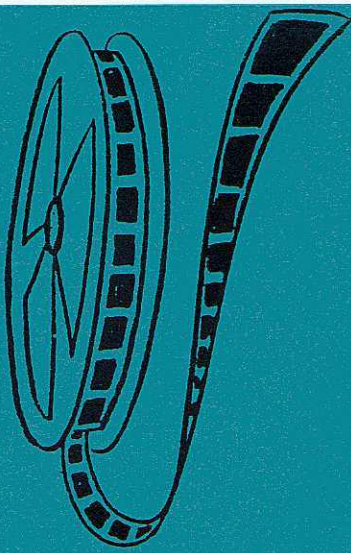
Come aboard for the "When Radio Was" cruise!!

This cruise is presented by Radio Spirits, Inc. and Cruises of Distinction, Inc., and will be loaded with excitement as you travel aboard the CUNARD COUNTESS ship. The ship carries 750 passengers and weighs 17,593 tons, making plenty of room for Las Vegas-style nightclub acts, workout facilities, a pool area, and great food! Art Fleming, of JEOPARDY fame, will host special lectures on old radio, along with Ray Erlenborn, who created sound effects for Jack Benny, Burns & Allen, Charlie McCarthy and many more. As you travel along the Caribbean seas, actual radio script actor's competitions and trivia contests will be held. For further information, consult the CUNARD COUNTESS itinerary and rates on this page.

RALPH DOTY'S RADIO MEMORIES

Ralph Doty will be holding his annual RADIO MEMORIES SPECIAL on May 8 from 1-4 p.m. The show will feature Sgt. Preston of the Yukon, Fibber McGee &

Molly, Jimmy Durante, Jack Benny, and Suspense, all to be aired on KDAL AM 610, Duluth, Superior.



FILM FLAM

HAYES IN 1945

HAYES IN 1989

ACTRESS HELEN HAYES

Helen Hayes, the great star of Broadway, film, and television, died March 17 at age 92. Hayes won three Tony awards, two Oscars, one Emmy, and one Grammy. She may be remembered for her 1983 TV series Agatha Christie, or her film "Victoria Regina," in which she portrayed Queen Victoria's life. At the end of the movie, she had cotton stuffed in her mouth to age her voice. A Broadway theater was named after her, but was destroyed in 1982. In 1983, however, a theater was re-named for her--The Little Theater.

Hayes explains in her 1965 book, "A Gift of Joy":

"I wanted to be famous only because in my profession fame is directly related to how good you are. Fame in the theater means material rewards at the box office, and it also means that you have a choice of better roles...But what fame demands of you, once you have achieved it, is both onerous and bothersome."

EDITOR'S COMMENTS

As this is my 10th issue, I wish to say "thanks" to all of the people who have supported the OTR Gazette. The newsletter started out as a small pamphlet given to some family members. However, I would never have thought that I would have a 37 member club, and be featured in many newspapers!!

Thanks--and God bless!

Thomas C. Miller
Editor/President



New York stage appearances and film appearances by Helen Hayes.

Stage

- "Old Dutch," 1909.
- "The Summer Widowers," 1910.
- "The Never Homes," 1911.
- "The Prodigal Husband," 1914.
- "Penrod," 1918.
- "Dear Brutus," 1918.
- "Clarence," 1919.
- "Bab," 1920.
- "The Wren," 1921.
- "Golden Days," 1921.
- "To the Ladies," 1922.
- "We Moderns," 1924.
- "She Stoops to Conquer," 1924.
- "Dancing Mothers," 1924.
- "Quarantine," 1924.
- "Caesar and Cleopatra," 1925.
- "Young Blood," 1925.
- "What Every Woman Knows," 1925.
- "Coquette," 1927.
- "Mr. Gilhooley," 1930.
- "Petticoat Influence," 1930.
- "The Good Fairy," 1931.
- "Mary of Scotland," 1933.
- "Victoria Regina," 1935 and 1938.
- "Ladies and Gentlemen," 1939.
- "Twelfth Night," 1940.
- "Candle in the Wind," 1941.
- "Harriet," 1943.
- "Happy Birthday," 1946.
- "The Wisteria Trees," 1950 and 1955.
- "What Every Woman Knows," 1954.
- "The Skin of Our Teeth," 1955.
- "The Glass Menagerie," 1956.
- "Time Remembered," 1957.
- "A Touch of the Poet," 1958.
- "The White House," 1964.
- "The Show-Off," 1967 and 1968.
- "The Front Page," 1969.
- "Harvey," 1970.

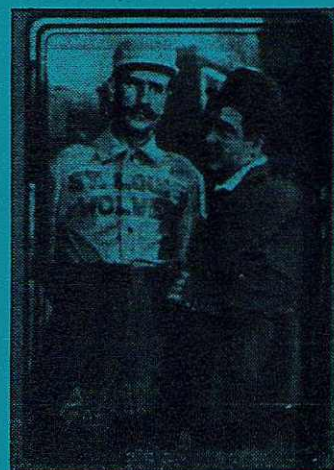
Film

- "Jean and the Calico Doll," 1910.
- "The Weavers of Life," 1917.
- "Bab," 1920.
- "The Sin of Madelon Claudet," 1931.
- "Arrowsmith," 1931.
- "A Farewell to Arms," 1932.
- "The Son-Daughter," 1932.
- "The White Sister," 1933.
- "Another Language," 1933.
- "Night Flight," 1933.
- "Crime Without Passion," 1934.
- "What Every Woman Knows," 1934.
- "Vanessa: Her Love Story," 1935.
- "Stage Door Canteen," 1943.
- "My Son John," 1952.
- "Main Street to Broadway," 1953.
- "Anastasia," 1956.
- "Third Man on the Mountain," 1959.
- "Airport," 1970.
- "Helen Hayes: Portrait of an American Actress," (narration), 1974.
- "Herbie Rides Again," 1974.
- "One of Our Dinosaurs Is Missing," 1975.
- "Candleshoe," 1978.

THE WHO'S ON FIRST BASEBALL CARD

Abbott & Costello's "Who's on First?" routine is still laughed about today. Bud & Lou will be featured as one of the "Action Packed" baseball cards in a retired player set. In the unforgettable "Who's on First?" sketch, Costello never does find out who the right fielder is. This is difficult because the baseball card features all of the starting line-up players except the right fielder.

First Base: WHO
Second Base: WHAT
Third Base: I DON'T KNOW
Shortstop: I DON'T CARE
Pitcher: TOMORROW
Catcher: TODAY
Left Field: WHY
Center Field: BECAUSE
Right Field: ????



MEMBERSHIPS to the OLD-TIME RADIO GAZETTE run with 12 issues for \$8.50.
IF YOU WOULD LIKE TO RECEIVE A CATALOG PACKET, please add an extra
\$2.00 to cover postage.