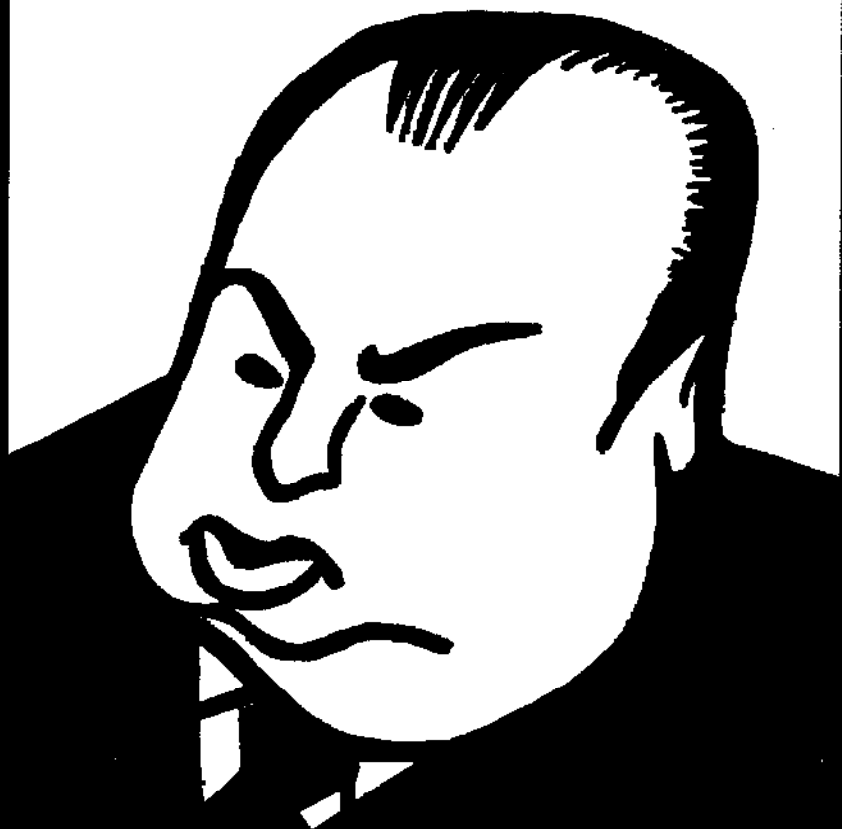


Old Time Radio **DIGEST**

No. 103

Fall 2003 \$3.75



Hitchcock
on Radio

Old Time Radio DIGEST

No. 103

Fall 2003

The Old Time Radio Digest is printed, published and distributed by RMS & Associates
Edited by Bob Burchett

Published quarterly, four times a year
One-year subscription is \$15 per year
Single copies \$3.75 each
Past issues are available. Make checks payable to Old Time Radio Digest.

Business and editorial office
RMS & Associates, 10280 Gunpowder Rd
Florence, Kentucky 41042
(859) 282-0333 fax (859) 282-1999
haradio@hotmail.com

Advertising rates as of January 1, 2003
Full page ad \$20 size 4 5/8 x 7
Half page ad \$10 size 4 5/8 x 3
Half page ad \$10 size 2x7

All ads should be camera ready and to proper size We can prepare your ads from typewritten copy or your design or we can design an ad for you Please write or call for details.

Non-commercial classifieds
First 20 words free, then 10 per word
Commercial classified ads
\$5 for the first 20 words plus 20 per word thereafter
Closing dated for ads
Fall issue closes June 1
Winter issue closes September 1
Spring issue closes December 1
Summer issue closes March 1

All ads display and classified must be paid for in advance Make checks payable to Old Time Radio Digest 10280 Gunpowder Road Florence, Ky 41042

ISSN: 1083-8376

LISTEN TONIGHT! OLIVIA DeHAVILLAND

in radio's thrilling

'SUSPENSE'

mystery drama

"VOYAGE THRU DARKNESS"

8.00 PM WCAO



PRESENTED
BY
**ROMA
WINES**

ROMA WINE COMPANY FRESNO, CALIF. CALIFORNIA WINE

Old Time Radio Books and Paper

We have one of the largest selections in the USA of out of print books and paper items on all aspects of radio broadcasting.

Books: A huge assortment of books on the history of broadcasting, radio writing, stars' biographies, radio shows, and radio plays. Also books on broadcasting techniques, social impact of radio etc..

Paper: Song books, sheet music, RCA brochures, radio station histories and maps, radio give-aways etc.

ORDER OUR CATALOG

Our current catalog includes a large number of new books and paper items not seen in previous catalogs. It contain over 350 items including Radio Annuals, much NBC material and the usual wide selection of books on shows, performers and broadcasting techniques as well as photos of radio personalities. If you are not on our mailing list and wish to receive a catalog, send us two \$.37 stamps and ask for the Radio Broadcasting Catalog. We shall send you the current catalog plus the next catalog (October 2003).

WHY NOT VISIT OUR SHOP ?

Bequaert Old Books is located in the southwestern corner of NH in historic Fitzwilliam just a short drive from Route 91. From April to November we are open every day but Wednesday from 11 am to 5 p.m. and other times by appointment. We have a large general stock plus extensive collections in Radio Broadcasting, Technical Radio and Electronics, and European Monarchy. If you wish information on travel or accommodations or the many local antique stores, give us a call or visit our web site: www.beqbooks.com. On our site you can take a tour of our shop or find out all about Fitzwilliam NH.

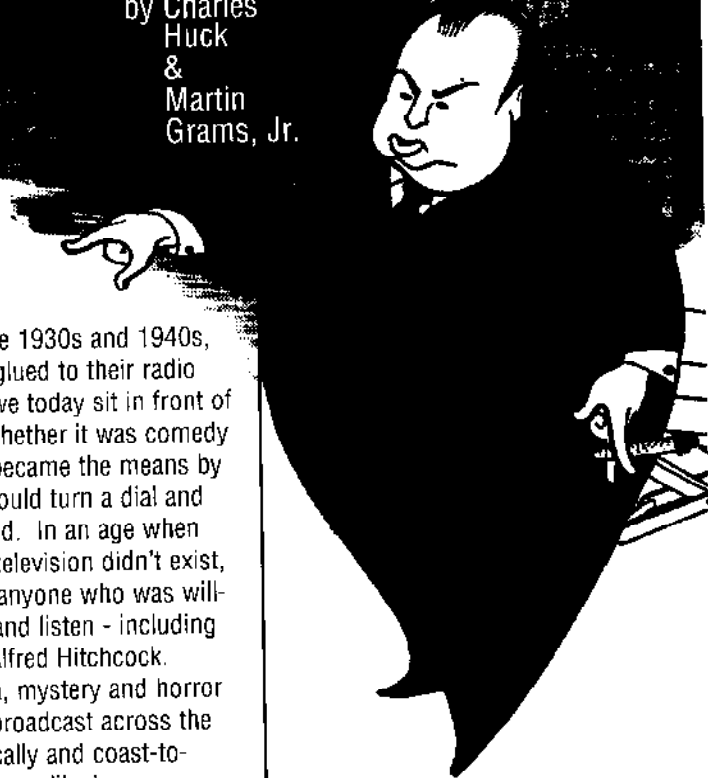
Bequaert Old Books, P.O. Box 775

Fitzwilliam NH 03447

(603)-585-3448

Good Evening: Alfred Hitchcock on Radio

by Charles
Huck
&
Martin
Grams, Jr.



Throughout the 1930s and 1940s, Americans were glued to their radio sets as often as we today sit in front of the television. Whether it was comedy or drama, radio became the means by which listeners could turn a dial and discover the world. In an age when the Internet and television didn't exist, radio influenced anyone who was willing to take time and listen - including the preeminent Alfred Hitchcock.

During the era, mystery and horror programs were broadcast across the country, both locally and coast-to-coast, and programs like Inner Sanctum Mystery gave listeners the chance to hear grizzly tales of murder and madness. Boris Karloff, for example, in Poe's "The Tell-Tale Heart" for Inner Sanctum Mystery, broadcast on August 3, 1941, evoked enough chills to keep audiences breathless. Another series of mystery tales was The Whistler, whose format resembled the television series Alfred Hitchcock Presents by offering weekly tales of murder and embezzlement with twists of fate acting as judge, jury, and - on great occasion - executioner. But the

granddaddy of these suspenseful radio programs was titled appropriately enough - Suspense. Each week, listeners heard highly-paid Hollywood actors star in leading roles that made them out as villains or innocent victims, depending on the circumstances. In July of 1940, CBS began looking for a replacement for The Lux Radio Theatre, which was scheduled to go off the air for the summer season. In view of the fact that radio programs were broadcast live at the time, there rose a dire need for a small, short-run

program to take the series' time-slot until its return in the fall. There was no such thing as "reruns," as we are today familiar with, and it was during those small tenures that radio stations presented episodes of new programs as trial runs. If the listening audience wrote in, asking to hear more, the stations knew they had a program of infinite potential. Likewise, if the audience did not favor such proposals the broadcasting studios pulled the plug.

William S. Paley, in charge of the Columbia Broadcasting System, built a reputation that "quality, not quantity, means a larger listening audience." During this particular summer, CBS (thanks to a little influence on Paley's part) came up with an idea for a series entitled Forecast. On July 15, 1940, Forecast premiered in Lux's place as an hour-long pilot playhouse. Each week, for a full hour, two thirty-minute episodes of varied entertainment were broadcast, with the announcement to the audience that if they liked what they heard they should please write to CBS. The second presentation broadcast July 22, 1940 offered a mystery/horror show titled "Suspense," and Alfred Hitchcock was the main course.

Walter Wanger, the producer of Hitchcock's second American picture, Foreign Correspondent, arranged for Hitchcock's name to be used over the air, but interestingly not the man himself. This condition was agreed upon on condition that a pitch for Foreign Correspondent be mentioned sometime during the broadcast. To add some flavor to the deal, Wanger threw in Edmund Gwenn and Herbert Marshall, both of whom had consider-

able roles in the film. According to Herbert Marshall, he and Hitchcock decided on "The Lodger" by Marie Belloc-Lowndes as the story to bring to the airwaves, a chilling gothic tale about Jack-the-Ripper that happened to be a favorite of both Marshall and Hitchcock. The director, of course, directed a movie version of the story for Gainsborough Studios in 1926.

Marshall portrayed the mysterious lodger whose actions at night (such as walking the streets alone) went unexplained. Co-starring were Edmund Gwenn and Lurene Tuttle as the rooming-house keepers who start to suspect that their new boarder might be the notorious "Saucy Jack." Wilbur Hatch, whose music would later be featured (stock music, mostly) on television's Alfred Hitchcock Presents, composed and conducted the music for the program. Gwenn was actually repeating the role taken in the 1926 film by his brother, Arthur Chesney. Lurene Tuttle would work with Hitchcock twenty years later in Psycho (1960). Adapted the script for radio was not a technical challenge, but a slight alteration to the story was made.

The true identity of the mysterious lodger would not be given away. Instead, the story ended rather abruptly and the entire cast, including Alfred Hitchcock, spent the last remaining minutes discussing the possible conclusions. Since the purpose of Forecast was to present experimental dramas, and to test the listening audience's reaction, why not give the eavesdroppers something to write in about?

Keeping in mind that Hitchcock himself would not become a familiar

figure in American living rooms until the 1950s, most of the listening audience was unaware of how his voice sounded. With this notion in mind, character actor Joseph Kearns with a British accent played the role of Hitchcock; indeed, the famed director wasn't even present during the program's drama. A recording of this episode does circulate among collector and upon hearing the program it is evident that Hitchcock merely lent his name to the show and nothing more simply for the sake of publicity. Such a conclusion leads to the suspicion that Herbert Marshall was less than candid when he mentioned that he and Hitchcock both decided on *The Lodger* as the story of choosing.

Although the network did receive a small volume of mail regarding *Suspense*, CBS did not act too quickly. It wouldn't be until two years later, in the summer of 1942, that *Suspense* returned to the air as a prime-time program. But more important, *Suspense* would influence countless radio pro-

grams, become the recipient of a considerable number of awards, and remain part of the CBS prime-time line-up for more than twenty years, until the program bowed out in September of 1962. Hitchcock himself became one of millions of fans who would tune in each week to hear *Suspense*, and the one episode, "Death on My Hands" (broadcast May 10, 1951) gained Hitchcock's attention to writer John Michael Hayes, who would eventually write four of Hitchcock's films.

Perhaps the most important trivia regarding this episode is that the *Forecast* presentation of *Suspense* was not initially a pilot episode of just any radio thriller - and not the popular *Suspense* program best remembered by old-time radio fans. As reported by announcer Thomas Freebairn during the closing announcements, this *Suspense* proposal would originally feature dramatic offerings of Hitchcock's previous motion pictures. Had *Suspense* received a considerable

amount of interest (and if Hitchcock would have continued to allow the use of his name for such a series), future productions would have presented an adaptation of his other pictures including *The Thirty-Nine Steps* (1935) and *The Lady Vanishes* (1938).

Possibly swayed by the production standards of radio broadcasting, Alfred Hitchcock personally made his own attempt to have his own mystery/horror series in 1945. On May 11, with the assistance of a few sound technicians and radio hands, Hitchcock arranged to have an audition show recorded, and presented it to the American Broadcasting Company (ABC). The program was entitled *Once Upon a Midnight*, taken from Poe's poem "The Raven." The initial proposal was for Hitchcock to host, narrate and supervise each offering a different story based on a previously-published short story, personally chosen by Hitchcock. Felix Mills was hired as the chief musician, and at Hitchcock's insistence the music was used more for emphasizing

verbal and physical actions than for forming musical bridges between scenes. The music was also used to make plot points and to add impact and sharpness to the dialogue.

The story brought to life for the pilot was Francis Iles' "Malice Aforethought," which Hitchcock confessed to director Francois Truffaut in 1968 was one of his favorite stories. The program began with Felix Mills' opening theme that featured bells tolling twelve, symbolizing midnight. Then came the opening monologue:

"Suspense, shock, murder. All the makings of a spine-tingling mystery drama, in the hands of a past-master of theatrical illusion, Alfred Hitchcock. We of the American Broadcasting Company believe this new series has the opportunity of becoming the most important and distinguished of its kind in radio. Mr. Hitchcock will appear in every program as the narrator and will personally supervise the writing and direction of each highly-dramatic tale. It is our good fortune that Alfred



Hitchcock has an enormous interest in radio. In fact, the idea of this series originated with him. This is important because it means we have the great asset of a star, with a personal enthusiasm in making the series a true milestone in radio."

This time, unlike Forecast, Hitchcock himself hosted with Hume Cronyn and Jessica Tandy in unbilled roles. Cronyn, a friend of Hitchcock's who had appeared in Hitchcock's two recent films, *Shadow of a Doubt* (1943) and *Lifeboat* (1944), took the lead as a murderous doctor. Hoping to convince ABC to broadcast *Once Upon a Midnight*, Hitchcock applied the same trick used in the Forecast broadcast; the story ended abruptly and the announcer told the listeners that the conclusion would be given the week after. But to Hitchcock's sorrow, ABC did not buy the idea, and the project was scrapped.

On the pilot, recorded for the purpose of acquiring a sponsor, Hitchcock himself explained that, "Murderer are

serious people. You know, one thing that has always fascinated me about criminals is that when you walk down the street, any passerby might be a murderer. They don't all wear black moustaches. I imagine most murderers behave just like mild, ordinary people until suddenly one day they turn and stab you in the back."

This same "next-door neighbor" policy was the type of murder stories producers Joan Harrison and Norman Lloyd would route through and choose for television's *Alfred Hitchcock Presents*. Radio proved to be an influence on Alfred Hitchcock, whose radio appearances were seemingly kept to a bare minimum. As an omnivorous reader of court room and mystery stories, Alfred Hitchcock became a weekly listener to such programs as *The Whistler*, *Inner Sanctum Mysteries*, and *Molle Mystery Theater*. The long-running anthology series *Suspense* provided more grist for the Hitchcock mill. Many original *Suspense* scripts also

became teleplays for the Hitchcock show. "Alibi Me," the story of a young man in search of an alibi to cover up a murder he committed, was originally broadcast on *Suspense* on January 4, 1951.

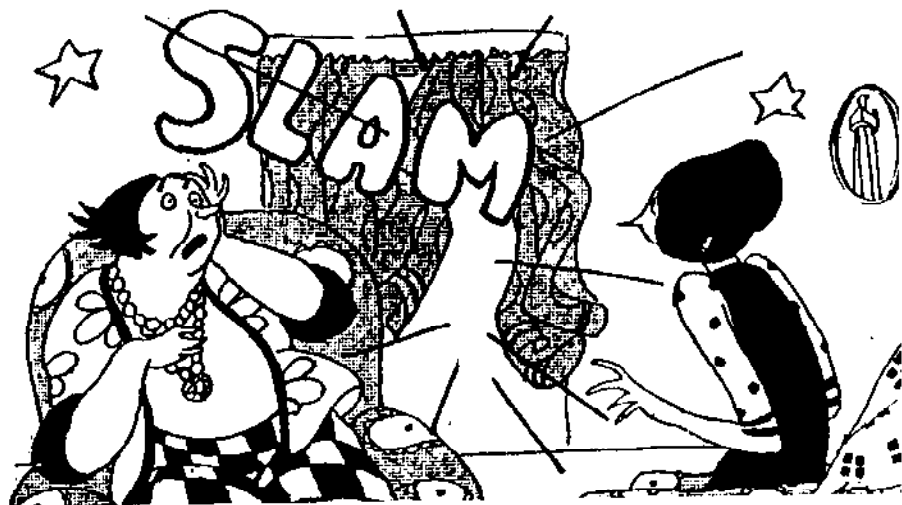
"The Long Shot" was an original *Suspense* play that became a classic Hitchcock television episode, and another *Suspense* drama, "The Long Wait," was the basis of the *Alfred Hitchcock Presents* episode "Salvage." "The Evil of Adelaide Winters," a story about a fake medium who profited from victimized families who lost their children during the war, became an episode of television's *The Alfred Hitchcock Hour*.

A short time after the recording of *Once Upon a Midnight* in 1945 - internal evidence suggests 1947 - another radio audition was recorded this time entitled *The Alfred Hitchcock Show*. This second production was again an adaptation of the same Iles' story,

"Malice Aforethought," but the script was different: The opening scene took place in a courtroom and the story was told through flashback. The setting was in the United States instead of England. Moreover, the cast was different; Hume Cronyn was replaced by actor Joseph Kearns as the murderous doctor. The supporting cast included Jeff Corey, Edmund McDonald, Janet Waldo, Norman Field, Tom Holland, Margaret Brighton and John Dehner.

Once again, Hitchcock participated but as narrator as well as host. In the same fashion as *The Whistler*, Hitchcock played the role of a guilty conscience, urging the doctor to kill, kill, kill. Hitchcock even apologized to the listening audience, promising not to get in the way of the story. In fact, his remarks included morbid jokes and awful puns - similar to what he would accomplish as host on television's *Alfred Hitchcock Presents*.

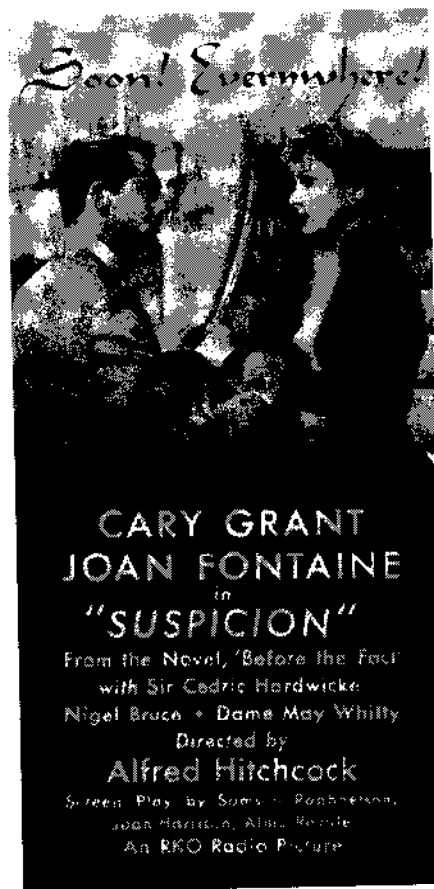
Cartoon from *The Wireless Age* November, 1922



The series began with announcer Owen James identifying the program was The Alfred Hitchcock Show, and followed with:

"Every week at this same time, you'll hear thirty minutes of sheer excitement. From the man who makes the movies everyone remembers, the famous director who gave you Spellbound, Suspicion, Rebecca and The Lady Vanishes. The gentleman they call the 'cavalier of the macabre,' Mr. Alfred Hitchcock."

In grand fashion, Hitchcock then uttered, "I'm a little worried about mys-



teries these days. I think we're getting altogether too many sinister looking butlers, hands coming through sliding panels and such. You see, I'm interested in people, in characters . . . horrible characters. I like to crawl inside a man's mind if I can possibly do so, and find out what makes him behave like a madman - or an imbecile. That's why I took fancy to this story by Francis Isles called 'Malice Aforethought.' The shutter Isles doesn't tease you. He comes right out and tells you what happens. But he doesn't tell us why. He leaves that up to us . . . up to you and me. Well, let's have a listen and see what we can make of it. What do you say?"

Although it is not clear who directed or produced the 1945 Once Upon a Midnight, the Alfred Hitchcock Show featured complete production credits, read by the announcer after the drama: Jerome Lawrence was the producer, and Lawrence co-wrote the script with Robert E. Lee, another established writer for radio and later television. Original music was composed and conducted by Claude Sweeton, and arranged by David Stress with Dr. Samuel Hoffman at the theremin (the same instrument Hitchcock used for the opening of Spellbound). Owen James was the announcer. No director credit was given, but it can be "assumed" that Hitchcock directed the 1947 recording.

Reasons why neither program aired on ABC remains to be seen. No broadcast date is known for the two recordings (though many mistake the May 11, 1945 recording date as the broadcast date). It has been assumed by any researchers that both Once Upon a Midnight and The Alfred Hitchcock Show never aired over any major net-

work. The programs were purely Hitchcock's since he was present during the recordings, and it can be certain that Hitchcock's already-growing celebrity status was the major factor used to pitch the program. It can also be assumed that ABC was not in favor of the proposal because without approval of the network the show could not have been heard over the air. On a long stretch, ABC was later the only network of three not to broadcast Hitchcock's television series - could there have been a dispute between Hitchcock and the American Broadcasting Company?

With two failed attempts at having his own mystery anthology series, Hitchcock was not discouraged. He would try again for a third time in the mid-1950s with television, which welcomed him with open arms and critical (and favorable) reviews. As a footnote, many collectors' catalogs and listings identify both Once Upon a Midnight and The Alfred Hitchcock Show as "Malice Aforethought" instead. Anyone searching for copies of these recordings should keep an eye out for anything listing "Malice Aforethought."

Martin Grams, Jr. is the author of numerous books about old-time radio, television and movies. Excerpts used for this article originally appeared in the highly-acclaimed The Alfred Hitchcock Presents Companion and SPERDVAC's July 2001 issue of Radiogram. Reprinted with permission from the author.

Radio Oddities

- Murder by stabbing sounds realistic on the "David Harding-Counter-spy" thriller because sound-effects man Thurston Holmes has a special technique for it—plunging a knife into a head of cabbage.

- New York's "70-story" RCA building, which houses both NBC and the Blue Networks, really has only 69 floors. The 13th story has been omitted in numbering.

- Fanny Brice insists on having a studio with a balcony for her "Toasties Time" broadcasts. As a child she always had to sit in the balcony because it was cheaper—still holds a warm spot in her heart for balconyites, even when seats are free.

- Harold Lloyd still treasures the battered pair of army shoes he wore in his film, "Grandma's Boy," 23 years ago, thinks they bring him luck.

- Hats are Gracie Allen's passion—but she never needs more than a single hatbox. Each chapeau is so tiny that an ordinary-sized box can hold a dozen without overcrowding.

- Represented among Fred Waring's "Pennsylvanians" are citizens of 25 different states, plus one musician from Canada and one from England. Pennsylvania actually contributed 8 while New York State leads with 12.

Tune In May, 1945

Kay Kyser: All-American Booloo

by Benson Inge

INTERVIEWING Kay Kyser is like riding a loop-the-loop in reverse. It's all so crazy. You edge in sideways, take a couple of fast swipes in what you hope is the right direction, then find yourself shadow-boxing with a fistful of notes.

It's different when you're interviewing a bank president or a political leader. Things are orderly. A cozy spot, a drink or two perhaps, a leisurely cigarette, and then a logical arraigning of questions beginning with genesis and ending with prospectus. But not so with this mad Rocky Mountaineer.

You've got to catch him by the coat tails and hang on grimly. You've got to be prepared for derailments and distractions all along the way. Sit down with him and you find him standing. Start talking and you find yourself walking. You suddenly suspect that the ants in his pants have crawled into your own. You gasp, gurgle, reiterate and expostulate. You're all over the lot, like the pieces of luggage that clutter his hotel room. In short, if you come out of the melee in toto, you're still nuts.

You think back on the calm, Southern-hospitality drawl that attracts 20 million listeners to his program every Wednesday night. You wonder, can this be the same person? Evidently so. And then, when you learn the facts of his life you realize what makes him tick so nervously. It's his showmanship, you say. "Shucks!" says he. "I'm not an actor, never been one. . .never been one in my family. Cultured folk all. Doctors, lawyers, surgeons. As for that born-in-rhe-stagetrunk stuff . . .!"

"Then how did you land in show business?" you still want to know.

"Just fell into it. Used to follow the minstrel bands around town . . . Silas Green, the Minstrel Man . . . ta-ra-ra boom-de-da . . . Someone stuck a clarinet in my hand . . . had to learn it . . . started playing at proms and things. . . took on professional engagements . . ." Just like that.

Ideas and reflections came up fast, faster than he could talk. But there must have been thousands of others who wanted to be band players. Where are they? Comes the revelation. You've got to have a marked business sense.

"I could be anything I want to be," continues the drawling voice, this time with faster tempo and greater conviction. "I could go out tomorrow and be a bank president, a business executive, a merchant prince . . . anything! Except, of course, where you've got to prepare yourself with degrees, like a doctor, or lawyer, or stuff. . .Anything!"

You study him, this All-American Booloo, and learn how true his statements are. . . even to acquisition of the term "Booloo." It seems his school never went in for selecting candidates who were "most likely to succeed" at this or that. Instead they selected Booloos. At first it's Obnoxious Booloo, then it's Most Obnoxious Booloo, and finally it's All-American Obnoxious Booloo. As always, Kay went after the highest honor. . . and won.

You study him, this rubber-faced, rubber-mouthed, pop-eyed, shy, zany,



The genial professor and his wife Georgia

explosive individual. You recall his programs . . . where he bounces around on the antenna waves like an electronic gremlin. Then you recall his personal appearances. . . part-ham, part-clown, part-tragedian— a jumble of jivin' beebie-jeebies. Now he is sitting perfectly solemn. A peculiar thought hits you.

"You've struck off some pretty liberal sentiments on your program," we venture. "Things about the San Francisco Conference and political issues. How do you as an actor tie in with that?"

The tables are suddenly turned, and the Ol' Professor fixes you with an underslung glance. "A mighty shrewd question," he offers. "And I'm glad you asked it, because that's something

I feel very keenly about. Remember what I said about not being born a show-man? Well, that's where the other part fits in. Back home I'd always take part in all discussions on political and governmental affairs. What else was there to talk about? Not the theater. There'd be nobody to talk with. So it was politics, and the way the world was going. And you're right when you say that very few showpeople go in for that sort of thing. I think there ought to be more. . .but that's the way it is."

Would you think that was the voice that could. . .and does shout "Boing!" at the top of his lungs. Listen to some more.

"I was gosh darn unhappy in my early years of band playing. Five of

the unhappiest years of my life . . . standing beating my brains out for jerks. I used to think . . . what am I doing entertaining all those people? Why don't they stay home and entertain themselves? Then I met up with someone, a very wise individual, and he set me right. The world, he said, is made up of people who entertain. . . and others, many more, who've got to be entertained. It's not that they don't want to entertain themselves. It's that they can't. And my job in life, according to him, was to get in there and pitch. I've been pitching ever since."

To get some organization back into the interview, we thought it best to haul Kyser back to his early years. Basically, they were routine years, A typical, clean-cut, average American

background. He was born James Kern Kyser (he grafted the Kay from Kern) on June 18, 1907. That was in Rocky Mount, North Carolina. He is five feet nine inches tall, well-built, with ash-blond hair, blue eyes, and a shy but infectious grin. He has two brothers and three sisters. . . had normal schooling, crazy childhood antics, and unfettered ambitions. His football field . . . drama, football, music, cheerleading. I was President of the Junior Class, President of the Senior Class. Happiest days of my life. Later I hung around the theaters, just hung around and hung around."

On the serious side of things he studied law, but never completed this ambition. In the fall of 1926, when the campus found itself without a dance orchestra because of the graduation of

the late Hal Kemp, Kay decided to organize a band. The rest, from the time he conceived his "College of Musical Knowledge" down to his appearances in movies and before millions of servicemen, is history.

For those more analytically inclined, something of a prize case could be made of Mr. Kyser and his upward climb from the handbill-distributing stage to his present position as one of the wealthiest men in show business.

He is a born rebel and nothing daunts him.

Recently, without the slightest advance warning, he decided to quit the entertainment field. To the startled press, he simply said, "I'm tired because I've been trying to do too much. I have a wonderful wife, I have financial security, I'm young, and I feel

a fellow ought to enjoy life while he can." Whereupon one New York newspaper, in typical vein, headlined the story "Kyser to Quit, Whittle and Spit." Because of contractual obligations, however, Kyser to Quit, Whittle and Spit."

We asked him about that. "When I was first breaking into the business," he said, "I knew a man who was pretty high up in the racket. He was considerably under forty, but he promised himself that when he reached forty, he'd quit. We all said, 'sure, sure.' We just laughed at him. Then he turned forty. And he cleaned out his desk and went out of business. He settled down on a farm, where he's prospering and living just like he'd always wanted to. Well, this chap left me some good advice. Up to 20, he told me, you're just starting out in life, getting yourself ready. From 20 to 40, you're doing yourself some good. From 40 to 60 you ought to quit and do the world some good."

That, at the moment, would seem to be the sum total of Kay Kyser's philosophy. If he could, he'd break from all legal, routine ties and entertain the world . . . entertain it free.

"Maybe it's the war that's brought the thing home to me," he continued. "Seeing those kids go through hell and gone all those years. Kind of gives you a new slant on life. A new evaluation, a new set of standards. Look what's happened to Bing Crosby. After he got back from overseas . . . after he found out about things, he sold all his horses. All so futile. He realized the way things stood. So did I. It did something to me. . .

"I'll never forget my tour through



Keeps band in line in masterly fashion as singer Michael Douglas performs.



Manages to get some most unusual effects from the studio's sound man.



Our man with his capable announcer and friend, Dean Forman.

northern Luzon. We were playing a routine show in one of the hospitals when the news broke that the war was over. You can imagine how wild those kids were. . .the rioting, cheering, and dancing that broke our allover the place. Suddenly, from one corner in the room, we heard a voice break out with, 'Quiet, you jerks! How can you be happy with the others still fighting up in the hills. Me, I'm not celebrating until all my buddies are back'. It was from a wounded kid way back in a bunk bed."

Any wonder they call Kyser the or Professor?

And there is still more than meets the ear. . . or eye, when interviewing Kay Kyser. His marriage, for example, to America's most beautiful cover girl, the gorgeous Georgia Carroll. It's a romance that has received its fair share of trumpeting, but which, strangely enough, even when put through the publicity rollers, comes through as an

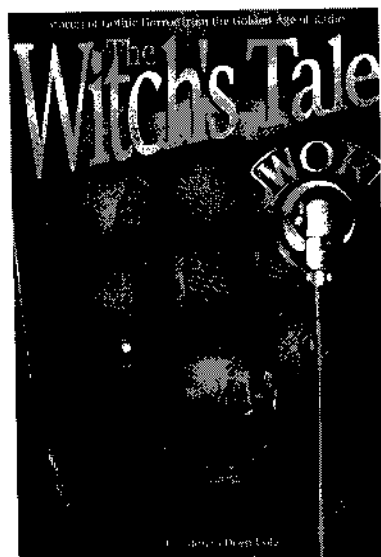
amazing document. A typical Hollywood romance is the way Hollywood friends regarded it when the couple eloped more than a year ago. But they wouldn't think so if they could have seen her come into the room and join in the discussion with an earnestness and wifely concern as intense as her glowing beauty.

We got up to go. A last, slightly sophomoric question popped to mind, and we thought we'd try it on the or Professor.

"Any kind words to aspiring band leaders?"

"Yes," came back the quick reply. "I'd tell 'em to hit the road. And I mean just that. If anybody has to go around asking how to get things done, it's just too darn bad. The way to get something done, be something or somebody is . . . to go out and be it. Do it yourself. If you start looking for short cuts . . . look out .

TUNE IN March, 1946



SPECIAL OFFER

**50% OFF
THE WITCH'S TALE**

**13 SCRIPTS FROM OLD TIME
RADIO'S FIRST NETWORK
SERIES DEVOTED TO TALES
OF THE SUPERNATIONAL**

FOR DETAILS, SEE ENCLOSED CARD

Letters

Dear Bob:

Hope this note reaches you in good health! Since my own stroke, I have been busy disposing of my AL JOLSON collection, along with other items, such as this SONY open reel recorder pictured here.



ELECTRO BI-LATERAL HEAD, SIX HEAD FUNCTION STEREO SONY TC-580

I would say that this recorder looks like NEW, about 50 to 80 hours of actual recording and looking for someone who enjoys this type of recording equipment. Have about 150 open reel tapes, mostly Jolson Kraft Shows and the rest THE LONE RANGER & other shows of the 30's & 40's.

What I would like is the name, and address (phone) of someone you might know in my area who might like all of this material. The recorder, to my memory cost about \$400 or more, then the tapes with shows, am asking \$250, open for offer) easy to deal with.

Any help you can offer would be appreciated!

I am still looking for RADIO GUIDE of June 2, 1934 or xerox copy of front cover and JOLSON story inside, Raleigh Barker couldn't help or?

Have disposed of some three to four thousand pieces of Jolson items in the last couple of years, had a very large collection, the RARE stuff went quickly. Have about 500 items left to sell off.

I do hope you can help or give me some leads. Take care of yourself and enjoy each day, happy listening, I remain A Jolson friend

OTIS R. LOWE 2981 Westmoor Dr.

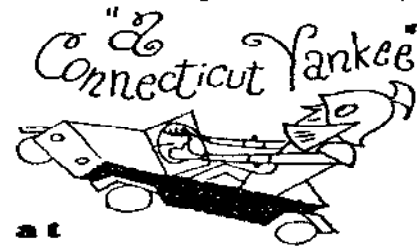
Columbus, Ohio 43204 (614) 274 -1507

PS: Have a NEW copy of a book of 1972 titled 1920-1950 THE BIG BROADCAST by Frank Buxton & Bill Owen \$15 includes postage or best offer.

Editors note: The Digest will be glad to help anyone with the same problem that Otis has by publishing their letter.

today

Mark Twain's fantastic comedy



**The Ford
Theater**

dial 660 at 5:00 p. m.

WNBC



ON THE AIR TONIGHT

6 P. M.

WLW: Those Websters (m)
 WSAI: News, Drew Pearson (a)
 WCPO: News
 WKRC: Family Hour (c)
 WCKY: News
 WZIP: Sunset Melodies (r)

6:15 p. m.

WSAI: News, Gardiner (a)
 WCPO: Nat Brandwynne (r)
 WCKY: Daily Hit Parade (r)
 WZIP: Sign Off

6:30 p. m.

WLW: Hollywood Preview (n)
 WSAI: Greatest Story (a)
 WCPO: Chuck Foster Orch. (r)
 WKRC: Percy Faith Orch. (c)

7 P. M.

WLW: Jack Benny (n)
 WSAI: Frank Devol Orch. (a)
 WCPO: Sherlock Holmes (m)
 WKRC: Gene Autry (c)
 WCKY: News

7:15 p. m.

WCKY: Waltz Time (r)

7:30 p. m.

WLW: Phil Harris-Alice Faya
 WSAI: Exploring Unknown (a)
 WCPO: Behind Front Page (m)
 WKRC: Blondie (c)

8 P. M.

WLW: Charlie McCarthy (n)
 WSAI: Detroit Symphony (a)
 WCPO: Loveliness For You (r)
 WKRC: Sam Spade (c)
 WCKY: News

8:15 p. m.

WCKY: The Jamboree (r)

8:30 p. m.

WLW: Fred Allen (n)
 WCPO: Music As You Like It (r)
 WKRC: Man Called X (c)

8:45 p. m.

WCPO: Newscope (m)

9 P. M.

WLW: Merry-Go-Round (n)
 WSAI: Walter Winchell (a)
 WCPO: Meet Me At Parky's (m)
 WKRC: Corliss Archer (c)
 WCKY: News

9:15 p. m.

WSAI: Louella Parsons (a)
 WCKY: The Jamboree (r)

9:30 p. m.

WLW: Familiar Music (n)
 WSAI: Theater Guild (a)
 WCPO: Jim Backus Show (m)
 WKRC: Star Theater (c)

10 P. M.

WLW: Take It Or Leave It (n)
 WCPO: Voices Of Strings
 WKRC: Escape (c)
 WCKY: The Jamboree (r)

10:30 p. m.

WLW: Horace Heidt (n)
 WSAI: Evening Concerts (r)
 WCPO: Private Citizen No. 13
 WKRC: Strike It Rich (c)

11 P. M.

WLW: Walter Winchell (a)
 WCPO: News
 WKRC: News and Analysis (c)
 WCKY: News

11:15 p. m.

WLW: Louella Parsons (a)
 WCPO: Gospel Singers (r)
 WKRC: Report From
 Washington (c)

11:30 p. m.

WLW: Johnny Long Orch.
 WCPO: George Paxton Orch. (m)
 WKRC: Mitchell Miller (c)

12 P. M.

WLW: News and Moon River
 WSAI: News; Sign Off
 WCPO: News
 WKRC: News (c)
 WCKY: News

12:15 a. m.

WCPO: Lawrence Welk Orch.
 WKRC: Eddy Howard Orch. (c)
 WCKY: Music To Read By (r)

12:30 a. m.

WLW: Platter Time (r)
 WCPO: Teddy Phillips Or. (m)
 WKRC: Star Time (r)

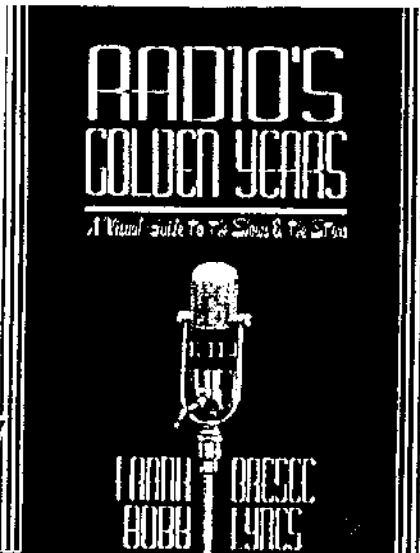
1 A. M.

WLW: Platter Time (r)
 WCPO: News; Sign Off
 WKRC: Sign Off
 WCKY: Sign Off

CLASSIC RADIO REFERENCE BOOK!

THIS IS THE BOOK FOR FANS OF CLASSIC RADIO! HUNDREDS OF SHOWS & STARS PRESENTED IN AN EASY-TO-READ, CONSOLIDATED REFERENCE BOOK. EACH SHOW HAS AIR DATES, NETWORKS, GUESTS, SPONSORS, STARS, ANNOUNCERS, POPULAR PHRASES... EVERYTHING THAT MADE THE SHOWS UNIQUE!

OVER 264 PAGES!



Foreword by NORMAN CORWIN

FULLY INDEXED. WRITTEN BY FRANK BRESEE. ILLUSTRATED BY BOBB LYNES!

ONLY \$20.00

AUTOGRAPHED

postpaid

**RADIO'S
GOLDEN YEARS.**
% BOBB LYNES

BOX 561 SO. PASADENA, CA 91031

Sunday, February 1, 1948 Cincinnati, Ohio

The Encyclopedia of Women in Radio: 1920-1960

1920-1960 by Leora M. Sies and Luther F. Sies
A review by David S. Siegel

In 2000 Luther Sies saw the publication of his monumental Encyclopedia of American Radio: 1920-1960, a 904 page reference with well over 29,000 entries, probably the most thoroughly researched publication in its field. The author had spent painstaking years in uncovering little known facts about every facet of radio broadcast history worth knowing and one would have thought that he would rest on his laurels but that was not to be. With his late wife and partner Leora, Luther Sies has now provided media scholars with an absorbing reference work that focuses on the role of women in the radio industry both before the microphone and behind it.

From the Aalbu sisters, the veteran vaudeville singing team, Vera and Aileen, who were radio pioneers appearing on station WCCO in Minneapolis-St. Paul as early as 1925 to Margaret Zylstra who was associate with station KICY in Nome, Alaska in 1960 we are provided with as many as 10,500 entries focusing on Women in Radio.

In addition to the reference data provided in the heart of this book there is a thorough index of names and an Appendix of Broadcasters by Category.

No serious radio scholar, researcher or just plain fan would want to be without the two Sies Encyclopedias. If the price, which while formidable, is not unreasonable for a hard cover reference book (large size) of 407 pages, intimidates you, urge your local library to acquire a copy for their reference shelf.

McFarland & Co. BOX 611,
Jefferson, NC 28640 1-800-253-2187
\$95.00 from the publisher

Old Time Radio Series Reviews

by Bill Kiddle

HOLLYWOOD SOUNDSTAGE

Known to many radio listeners as the Screen Guild Theater, the Hollywood Soundstage was a short-lived, yet excellent series of film adaptations for radio. The program, hosted by Hugh Douglas, was depicted to be "Hollywood's own program." It was aired over CBS on Thursday nights at 10:00 from 12/13/51 to 4/03/52.

Unfortunately, the air was so saturated with similar shows that its dramatic quality was never fully appreciated.

HOLLYWOOD STAR TIME

Frigidare, a well-known name in home appliances, sponsored Hollywood Star Time, radio recreations of popular American movies. The program was heard on CBS from 1/06/46 to 3/27/47, first on Saturday and later on Sunday nights. Major film stars in well-known screen stories, with lavish sound production and the music of Alfred Newman helped this prestige dramatic anthology made an immediate impact. However, the program never gained a large listening audience because the market was over saturated with Hollywood stardom. After only three months the program slipped from the scene.

HOLLYWOOD THEATER OF STARS

Not everyone in the entertainment world was a "top banana." However, some programs considered to be "also rans" had their interesting moments. For three years, between 1948-1951, Hollywood Theater of Stars was aired over Mutual in an unusual daily, 6:30

pre-prime time slot. C.P. McGregor was the "Cecil B. DeMille-styled host" of a series that tried to showcase the talents of rising young Hollywood performers.

HONEST HAROLD


(The Hal Peary Show)

Hal Peary was one of the real "work horses" of radio comedy in that he logged over 10,000 broadcasts to his credit. For nine years, between 1941 and 1950, radio listener's best remembered him for his characterization of the Great Gildersleeve. However, in 1950 Mr. Peary left the series, moved over to CBS, and established himself in his own program, Honest Harold.

This show, with the same folksy, small town setting, provided him with an opportunity to use his singing talents to provide more of a variety flavor. The leading character, Honest Harold Hemp, a bachelor, lived with his mother and nephew, and did a home-makers program on a local radio station. Among his friends was a crusty physician, Doc 'Yak Yak' Yancy. Unfortunately, this new situation comedy lasted less than a year, leaving the air 6/13/51. Critics have noted that Honest Harold was a Gildersleeve sound-a-like using the same stock characters and situations.

HORATIO HORNBLLOWER

Today many fortunate people seek romance and adventure aboard luxury cruise liners plying the seven seas and visiting the most exotic ports of call. For five years, between 1952 and 1957, Michael Redgrave starred in the role of Horatio Hornblower, C. S. Forester's famous British Royal Naval Captain of the late 18th century. He sought adventure serving king and



TONIGHT
The Theatre Guild On The Air
"A Bill of Divorcement" with
JAMES MASON • PENELOPE WARD
WJZ at 10 P. M.
770
ON YOUR DIAL
American Broadcasting Company

country, as the Admiralty would direct. The series, which originated on the BBC in 1952, came to the States in the same year and was carried first by CBS as a summer replacement for *Suspense*, and later by ABC and Mutual on various days and different times. Collectors will find that over 40 programs are available in the series, but different titles make the shows difficult to identify.

HOUSE OF MYSTERY

The radio children's serials, with action heroes like *Jack Armstrong*, *Captain Midnight*, or *Sky King*, found their way on to the airwaves every week day afternoon, scheduled during the 5:00 p.m. to 6:00 p.m. "Children's Hour." However; *The House of Mystery*, sponsored by Post cereals (General Foods), attempted to capture an audience of young listeners on Saturday or Sunday afternoons during the late 1940's. John Gregg starred as Roger Elliott, a scientist of the supernatural in an anthology of non-violent mystery dramas dedicated to the premise that "ghosts and phantoms exist on in the imagination." The interesting series was heard over Mutual between 1/15/45 and 12/25/49.

I FLY ANYTHING

For seven short months, between 11/29/50 and 7/19/51, pop singer Dick Haymes and announcer George Fenneman became dramatic actors in *I Fly Anything*, a short-lived adventure series about *Dockery Crane* and his co-pilot *Isiderrick Buzz*. They typified the breed of ex-airforce men who tried their hands at the air cargo industry in the post WW-2 era. They

IN THE NAME OF THE LAW

Some crime dramas, such as *Gangbusters*, made an indelible mark on the pages of the history of broadcasting. In the *Name of the Law*, a syndicated

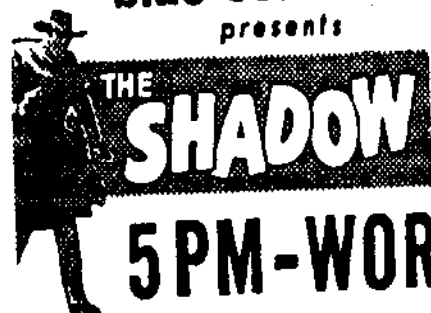
half-hour program from the 1930's, never reached a high level of popularity, but did retell some of the great true stories of crime detection. The dramas focused on the use of modern science by law enforcement agencies in the solution of crimes. Several dramas noted the work of police surveillance and wiretapping, while others focused upon the work of police pathologists in particularly difficult murder cases.

I LOVE ADVENTURE

For over a decade, Carlton E. Morse was the master of serialized adventure/mystery thrillers on radio. In the spring and summer of 1948 Mr. Morse attempted to "forge a bridge between the West and East Coast" versions of *I Love A Mystery* with 13 half-hour programs titled *I Love Adventure*. The Main characters: *Jack Packard*, *Doc Long*, and *Reggie York*, three detectives from the A-1 Agency in Hollywood, were back on the road to high adventures in exotic ports of call. The thriller drama was heard every Sunday night at 7:00 over ABC. Radio Memories is proud to present excellent sound reproductions of the series for your listening pleasure.

**BRAND-NEW
EXCITEMENT!**
'blue coal'

presents



McCoy's Recording, Inc.

McCoy's Recording is one of the largest sources of old time radio material, with over 50,000 shows and 2 million songs on 5,000 reel-to-reel tapes. You can see our list and download many of our cat a logs FREE!

- **Broadway Is My Beat**
- **Dennis Day**
- **Dragnet**
- **Escape**
- **Father Knows Best**
- **Fibber McGee & Molly**
- **The Goldbergs**
- **The Great Gildersleeve**
- **Gunsmoke**
- **Jack Benny**
- **Lum and Abner**
- **Mel Blanc**
- **Phil Harris & Alice Faye**
- **Philip Marlowe**
- **Rocky Jordan**
- **Suspense**
- **This Is Your FBI**
- **The Whistler**
- **Yours Truly, JohnnyDollar**
- **Cavalcade of America**
- **CBS Mystery Theater**

If you are interested in any of the OTR series listed on the left, you should know that **we have ALL available episodes of each of those series, in chronological order!** In addition, we have over 10,000 other mixed shows!

Visit our website at:

www.old-time.com/mccoy for more information. See our Cassette Chronologies for all available shows. See our other catalogs for thousands of other OTR shows, as low as \$2.50 each, on 60 or 90 minute cassettes. Upon receipt of your first order, you will receive some or all of our paper catalogs, as a free gift, or you can send \$5 (refundable on 1st order) and receive all of our catalogs at this time.

McCoy's Recording

PO Box 1069
Richland, WA 99352
Fax 509-627-4098
1-888-756-2269 (orders only)
pmccoy2@aol.com

Classified Ads

TRADE OTR: Comedy, Mystery, lots of variety Anyone who would like to trade Old Time Radio on Cassettes Please Call (201) 997-9473 Leave Message. Or write Tom Wamer, 23 Hamilton Ave, Kearny, NJ 07032

Morre Senal Book Lights

Camera, Action! Action! Action! Large oversized 100 plus pages Loads of Rare Photo's Biographies, more - \$1050 plus \$150 Postage Other movie Cowboy books available Write to Mario DeMarco 152 Maple, W Boylston Ma 01583

WANTED: Fred Allen Show, 2/17/46 Hitchcock (Guest). Reel or Cassette C. Huck, 4 So 230 River Rd Warrenville, IL 60555 huckenterprises@aol.com

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others I have the audio tapes of them. Will buy or trade Contact Rob Cohen, 763 Oaksedge Dr, Gahanna, OH 43230, (614) 478-2755

WANTED: Adventures in Cassettes Albums, Holiday Albums, I Love Adventure, Cavalcade of America Vol 1 & Vol 12, Mayor of The Town Bill Frier, 2951 Fairhill Dr. Jackson, MS 39212

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc Includes postal and e-mail addresses. NARA members, \$200; non-members, \$3 00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr, Fairfax, VA 22032

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, Suspense, others Bob Minerley, 2 Silvia P1, North Arlington, NJ 07032

My Beat Shows' 4/7/51; 8/12/51; WANTED ON CASSETTE: The following Broadway's 8/19/51; 12/11/51; 12/29/51 Gene Dench, 53 Faraday St, Hyde Park, MA 02136

MOVIE "B" WESTERN BOOK -GENE AUTRY TO JOHN WAYNE. Send large SASE for list, plus other movie Western items Mario DeMarco, 152 Maple, West Boylston, MA 01583

Collector buys original tickets from live network Radio and TV broadcasts pre-1970, Reply to Tickets OTR, 974 Ridge Crest Drive, Gahanna, Ohio 43230

WANTED: I Love A Mystery. Tape or related items, Jack, Doc, Reggie. Earl Koppelman 16016 SE Division #50 Portland, Ore 97236

WANTED: Programs featuring Walt Disney. Especially anything regional or esotenc; Paul Anderson, 3136 S 3200W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast 1920-1950" book b-Buxton and Owen Avon edition \$20 00 plus P&H Paul Anderson, 3136 S 3200 W, SLC, UT 84119 (801) 967-3955

Wanted to trade on CD Low generation and transcriptions ask OTR recordings Only interested in high quality recordings audio CD. Jeffrey Keil. 2229 S. Galena Ct. Denver, CO 80231. Email Keilli_33 @Yahoo.com

WANTED ONE MAN'S FAMILY & MA PERKINS Or Audio Cassettes Plus your Cassette Catalog Contact Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

SALE: Reels. Lux, Cavalcade of America, BBC, Jack Benny, Fred Allen, Crime, Children, etc. 1800' \$3.75, 1200' \$3 Discount for 10 or more reels. Send SASE for information. Dean Case, 731 Bruce Street, Fond du Lac, WI 54935

WANTED: LONE RANGER programs: "Stagecoach to Deadwood" 12/8/41; "The Three Wise Hombres" 12/24/41; "Drums at Dusk" 12/31/41 and "The Masked Man's Friend" 1/5/42 on cassette. Contact: Tony Gladish, 4253 Fatima Dr. # 3, St. Louis, MO 63123, (314) 544 - 2812.

RADIO SHOWS ON CASSETTE, also radio / tv related material Catalog \$1, Phil Kieran, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check Guaranteed authentic \$40 ppd Chns Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860)633.0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S 51st Ave.,

WANTED FOR TRADE: OTR 'sit corns' on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow. 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

Atwater Kent instruction book Models 55 & 60, 1929. I will make a copy for you. \$2 Tom Poole, 52 Mason Dr. Princeton, NJ 08540

Wanted: 1955-56 Zenith Super Deluxe Trans-Oceanic portable radio, AC/DC or with battery operation in brown cowhide; 1938 Scott Philharmonic Radio, console model: 1940 Zenith Microslatic F-M Radio, Model #10-h-571, this is a console model with AM, FM, and SW; 1941 Philco Photo-Electric Radio/Phonograph with SW. Bill Frier, 2951 Fairhill Dr Jackson, MS 39212-1822

WANTED: Amos & Andy radio program items. puzzles & stand-ups Bob Morgan. 4005 Pitman Rd College Park. GA 30349

WANTED: OTA programs' Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr. Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops Send price list Richards, Box 1542-0, Brooklyn, NY 11201

CAPTAIN MIDNIGHT ITEMS wanted DeWayne Nail. PO Box 555. Cleburne TX 76031

Want these Lux shows Red River, Alice in Wonderland, Paradine Case, Kent Coscarelly, 2173 Willester Ave., San Jose. CA 95124

Non-commercial Classifieds

First 20 words free, then 10 per word

.....
Commercial Classified ads
\$5 for the first 20 words plus 20 per word thereafter

RADIO ITEMS BEFORE 1935, sets, speakers. tubes, parts, literature & advertising Schneider, 9511-23 Sunrise Blvd Cleveland, OH 44133

WANTED: Information or cassette tape on show where Amos & Andy have an auction. J.R. Coopridge 107 E 10th St. Clay City, In 47841 812-939-3460

OLD RADIO SHOWS on cassettes Rare Big Bands & Vocalists too! The absolute best quality. Free catalog 2732-R Queensboro Ave Pittsburgh, PA 15226

Tom Monroe. 4278 Wayne Rd., Mantua, Ohio 44255 330-247-0711 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105 Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS cassette! Tom Mix, Buck Jones, Zorro, etc Free list! Send SASE-Series. Box 173 R Boyertown, PA19512

WANTED: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla. Jr 104 Marcy Ave. Brooklyn. NY 11211

WANTED: 1940's programs from Denver, CO such as "A Rhapsody of the Rockies" and NBC. Anyone with information please contact me. Tom Poole, 52 Mason Dr., Princeton, NJ 08540 609-924-2271 or tompoole33@aol.com

Seeking cassettes of Howard Miller and Wally Phillips, Chicago morning DJ's of 50's & 60's. Also want Canadian series, 'Jake & The Kid', Natalie A McNamee, PO Box 602, Organ, N M 88052.

Allen Sherry, 5410 Netherland Ave. Riverdale. NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any information about him.

THOMAS HEATHWOOD. 22 Broadlawn Pk, Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949

**YOUR AD
COULD BE HERE**

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 want's Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee" Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

WANTED: Kid Shows. Serials. Big Band Remotes, Transcription Recordings on Reel 10 Reel only please. Write 10 Wally Stall. 8408 N W 101, Oklahoma City. OK 73132.

Phil Evans. Box '36 Downtown Station. Bakersfield, CA 93302-0136 Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Maslerpiece Radio Theater, other multi-part NPR or BBC dramas. Buy or trade cassettes Howard Lewis, 132 Hutchin Hill Rd Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Keamy, NJ 07032

Frank Tomaselli, 29-10 Donna Ct, Staten Island. NY 10314 is looking for 11 AM from 1939-1944; also Fred Allens Town Hall Tonight.

Tom Healwood, 22 Broadlawn Pl, Chestnut Hill, MA 02167. Shadow programs between 1941-1944 Has supplement to his catalog for a SASE.

Chuck Juzek. 57 Hutton Ave. Nanuet. NY 10954 Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Reg Hubert 45 Barry St, Sudburg, Ontario, Canada P3B 3H6

WANTED: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941 Willing to trade for anything in my catalog Steve Ferrante. Box 153. Oakland Mills. PA 17076

WANTED TO BUY; Books and magazines about OTR programs, performers and stations 1920- 1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies. 101 West 23 Street, New York, NY 10011.

Jim Blythe 941 Redding Rd Asheboro, NC 27203 Lum & Abner, Magic Island, Jerry at Fair Oaks

WANTED: Your listing of OUR MISS RROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!!! Lynn Wager. 6242 47th St., St. Cloud, MN 56304 or email to. marydesota@aol.com

WANT TO TRADE Jack Benny, Amos & Andy, Aldrich Family. Robert E Cohen, 763 Oaks Edge Or. Gahanna, OH 43230-5081

WANTED: To Buy Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED Kid Shows. Serials. Big Band Remotes. Transcription Recordings on Reel to Reel only please. Write to Wally Stall. 8408 NW 101 Oklahoma City. OK 73132

Large Collection -Open Reel -VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe. 941 Redding Rd., Asheboro. NC 27203

Want the following Abbot! & Costello Shows. All 1945. April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans. Box 10507, Stockdale Station, Bakersfield, CA 93389-0507

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C 1 E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39

WANTED: Sergeant Preston LP records and VHS videos. Write Loe Weber. 468 E Metz Rd. Columbiana. Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos Dick Weber, 468 E Metz Ad, Columbiana, Ohio 44408

VINTAGE BROADCASTS, reliving radio's past. Free flyers. Box 65 Staten Island. NY 10305

Trade Fibber McGee and Molly Cassettes VG/E: only. Offer 110 shows. Exchange list Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact Scott Thigpen, CARE, 151 Ellis St, Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE Basil Rathbone, Your Hollywood Parade 12/8/37. The Circle 1939, Dufy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted Space Patrol-Tom Corbett, Capt Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's Joseph Fair, 10 Crestwood, R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows), State price and condition. Luther F. Sies. 101 West 23 Street, New York, NY 10011.

WANTED: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone (8 show run) Dick Olday, 100 Harvey Dr. Lancaster, NY 14080

GILBERT HUEY, 90 W Triple Tree Dr. Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatheron Dr, Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDZ, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 25011vy St. Chattanooga, TN 37404 Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact, Octagon soap premium kites, Alaga syrup tins.

Would like Mysterious Traveler. Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

WANTED: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One. Dimension X, Sgt Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212

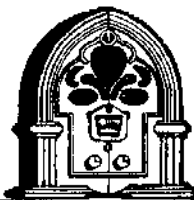
WANTED: 'I LOVE A MYSTERY' Tapes -Jack -Doc- Reggie or Related items. Write to Earl. 40- 4th St # 214 Petaluma, CA 94952

WANT TO BUY OR TRADE FOR 'ABIE'S IRISH ROSE', EXCEPT 1/13/43, 1/8/44, 6/17/44, 5/27/44 LETS PRETEND 'THE LEPRACHAN' Nathan Berman -175 Eastern Parkway Brooklyn, NY 11238

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible 'Johnny Dollar' article. Frank Datilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio net-work program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect Joshua Alper (818) 789-5875.

WANTED: NBC Radio Monitor. Like to buy copies of NBC weekend, Monitor '55 thru '65. Warren Gerbe, 46-21 Golden Street, Flushing, New York 11355.



Radio Memories

PO Box 94548 North Little Rock, AR 72190-4548
501.835.0465 Fax 501.835.0118 tedotr@aol.com

\$3.50 pertape **\$5.00** shipping

The Biggest Heart (New)

- 18243 10/20/50 Mrs. Archulette's
10/27/50 Virginia Braswell Story
- 18244 11/03/50 Max Rabinoff -
Mr. Santa
11/17/50 The Lily Thomas Story
- 18245 12/08/50 James Harvey Story
12/15/50 Jean Kellogg Story

Chase & Sanborn Show (New)

- 18231 11/14/65 Presents Fred Allen
- 18232 11/00/66 40th Anniversary
C-90 Of NBC
08/30/45 Jack Kirkwood Show

Edgar Bergen & Charlie McCarthy New

- 18234 10/30/38 w/Madeline Carroll
- 18235 07/19/39 w/Dorothy Lamour
(Partial Show - Music Cut)
04/11/43 w/Martha Raye
- 18236 05/30/43 w/Walter Pidgeon
10/29/44 w/Orson Welles
- 18237 09/26/43 w/Hedy Lamarr
11/05/44 w/John Robert Powers
- 18238 01/05/47 w/Charles Boyer
01/12/47 w/Edward Arnold
- 18239 01/19/47 Tenth Anniversary
Show
01/26/47 w/Roy Rogers
- 18240 02/02/47 w/Jane Wyman
02/09/47 w/Nelson Eddy
- 18313 Pat Buttram, Private Eye
Plane Crashes In A Rainstorm
- 18314 Rafter M Payroll Is Stolen
Sour Dough Shorty
- 18315 Steve Larkin Dams Up
Green Creek
The \$18,000 Payroll Robbery
- 18316 The Snider Brothers Story
The Valley Free Press

- 18317 Gene Recovers \$200,000
Hermit's Crossing
- 18318 Gene Helps Clem Olson
Gene Is Robbed & Shot
- 18319 Chief Silver Eagle
Gene Cleans Up Skeleton Pass
- 18320 Buck Versus Kate
Carol Barton Is Kidnapped
- 18321 A Hat Full Of Diamonds
Betty Carson's Cattle
Are Poisoned

Grand Central Station

- 18337 The Miracle Of Christmas
If The Shoe Doesn't Fit
- 18338 03/21/45 Grandpa Crashed
Through (Vol. Flux At Start)
08/24/46 Moon Blind

Jack Benny (New)

- 18331 10/04/42 #450 Jack Rounds Up
The Gang In The Maxwell
10/18/42 #452 Jack Gives The
Maxwell To The Scrap Drive
- 18334 10/25/42 #453 Tales Of
Manhattan
03/14/43 #473 Orson Welles
Subs
- 18325 11/01/42 #454 From Camp Elliot
(Noisy)
11/08/42 #455 The Twink
Family, Part 1 (Noisy)
- 18332 11/29/42 #458 Going After
Rommel
12/06/42 #459 The Liberty Ship
- 18326 01/24/43 #466 Mr. Benny Goes
To Washington (VG)
01/31/43 #467 From Quantico,
VA (VG)

- 18327 02/07/43 #468 George Jessel
Subs For Jack (VG-)
02/28/43 #471 Kit Carson Benny
- 18333 03/07/43 #472 George Burns &
Gracie Allen Sub For Jack
12/26/43 #496 Christmas
At Jack's
- 18328 03/21/43 #474 Orson Welles On
His Movie Set (VG-, VG)
05/30/43 #484 Deanna Durbin
(Noisy, Speed Flux)
- 18335 12/05/43 #493 Jack Gets A
Driver's License
12/12/43 #494 Dennis' Mother
Visits (Open Cut)
- 18336 12/19/43 #495 Mary's Laryngitis
C-90 06/01/52#812 Prepares For
Houston & London - Phil's
Last Show
01/16/44 #499 From El Toro
Marine Base
- 18329 01/02/44 #497 The New Tenant
01/09/44 #498 The Camel
- 18246 02/13/44 #503 From March Field
w/Larry Adler
02/20/44 #504 w/Groucho Marx
- 18247 03/26/44 #509 Jack Throws A
Swimming Party At Home
04/16/44 #512 Bob Hope Parody
(Disc Damage - 20 Min Only)
- 18248 04/02/44 #510 Louella Parsons
Interviews Jack
11/12/44 #526 Jack Hires
Larry Stevens
- 18249 04/09/44 #511 Repairing Jack's
Sidewalk (Pall Mall)
05/07/44 #515 Making Of "The
Horn Blows At Midnight" (Poor)
- 18250 03/25/45 #545 Murder Mystery
(VG-, End Clipped)
04/22/45 #548 Desert
(VG-, End Clipped)

Life Wit Luigi (New)

- 18322 01/16/51 #116 Luigi Deposits
A California Check
01/23/51 #117 Luigi Refuses
To Talk To Pasquale
- 18323 01/30/51 #118 Graduating
From 2A to 2B
02/06/51 #119 Luigi Finds Out
He Has Tonsillitis
- 18324 02/13/51 #120 Luigi Has His
Tonsils Removed
02/20/51 #121 Luigi Puts A
Negro In His Play
- 18341 02/27/51 #122 Luigi Becomes
A Gas Station Attendant
03/06/51 #123 Luigi's Mail
Order Suit

Lum & Abner (New)

- 18251 02/16/53 Grand Re-Opening Of
the Jot-Em-Down Store
02/17/53 Abner Bought
Something At An Auction
02/18/53 Lum & Abner Have a
Short-Wave Transceiver
02/19/53 Lum & Abner Start
Their Own Radio Station
02/20/53 Cedric Tries To Hear
Lum & Abner On His Radio
- 18252 02/23/53 New Radio Station Will
Be Voice Of Pine Ridge
02/24/53 Lum Sets Up VPR
Management
02/25/53 Arguing Over
Management Positions
02/26/53 Cedric Auditions To Be
a Radio Announcer
- 18253 02/27/53 All the Sponsors Have
the Same Hour
03/02/53 VPR's First Show,
Love Comes To Gilbert the
Boy Trapper
03/03/53 New Show, Thankee
Fer the Information

03/04/53 VPR Presents, The Court Of Human Beings
 03/05/53 VPR's Daytime Soap, Life Faces the Sufferin' Jensions
 18254 03/06/53 Mose Moot's Radio Show Broadcast
 03/09/53 Mose Wants To Know the Ratings Of His Show
 03/10/53 Widder Abernathy Becomes the Princess
 03/11/53 Lum Will Pawn Off Widder On Someone Else
 18255 03/16/53 Lum Accidentally Marries the Widder To Cedric
 03/17/53 Lum Knows the Marriage Isn't Legal
 03/18/53 Keeping the Lawyer From Talking To Widder
 03/19/53 Radio Station Gets A Call From the FCC
 18256 03/20/53 FCC Man Says Radio Station Is Illegal
 03/23/53 Lum & Abner Worry About Going To Jail
 04/02/53 Lum Is Tired Of Faking His Broken Leg
 04/03/53 Squire Finds Out About Lum's Leg
 18257 04/06/53 Squire Suggests a Hindu Bone Healer
 C-90 04/07/53 Prince Ali Kush Will Stay At Abner's House
 04/08/53 Abner & Grandpap Scare the Prince Away
 04/09/53 Lum Confesses About His Fake Broken Leg
 04/10/53 Jot-Em-Down Store's 40th Anniversary
 04/13/53 Cedric & Abner Wash Labels Off Canned Goods
 04/14/53 Having A Big Sale On the Surprise Cans
 18258 04/15/53 Grandpap Can Guess What Is In the Canned Goods

04/16/53 Grandpap Sells Tips On Cans
 04/17/53 Trying To Figure Out Grandpap's Secret
 04/20/53 Creating A Plan To Fool Grandpap
 18259 04/21/53 Canned Goods Are In Worse Shape Now
 04/22/53 Donating the Canned Goods To Charity
 04/23/53 Abner Spoils Lum's Date With Miss Fredericks
 04/24/53 Lum Decides To Put a Library In the Store
 18260 04/25/53 Setting Up the Pine Ridge Library
 04/27/53 Running A Free Public Library
 04/28/53 Cedric Can't Get a Library Card
 04/29/53 Abner Reads the Story Of Snorter the Pig
 18261 04/30/53 Cedric Is Living In a Tent In Front Of the Store
 05/01/53 Cedric Is Cooking Wieners In Front Of the Store
 05/02/53 Squire Buys the Property From Cedric
 05/03/53 Getting the Piece of Property Back From Squire
 18262 05/04/53 Library Book Makes Lum Decide To Be A Chef
 05/05/53 Remodeling the Store For the Pine Ridge Bakery
 05/06/53 Lum Invents Prune Bread
 05/07/53 Lum Tries To Sell Prune Bread In Mena
 18263 05/08/53 Abner & Grandpap Sample Bakery Products
 C-90 05/11/53 Abner & Grandpap Wrap the Bread
 05/12/53 Locket Is Found By Lulu Watts

05/13/53 Trying To Talk Lulu Out Of Marriage
 05/14/53 Knuckles Strokes Will Fight For Lulu
 05/15/53 Knuckles & Lulu Get Married
 18264 10/20/53 Lum Trades Bank Safe To Squire
 10/21/53 Squire Arrives To Claim Safe
 10/22/53 Lum Doesn't Know Anything About the Land He Traded For
 10/23/53 Lum Finds Out the Truth About His Country Estate
 18265 12/28/53 Lum Explains Details Of Mule Naming Contest
 12/29/53 Women Want Lum To Be Judge In Beauty Contest
 12/30/53 Frank Foster Will Be the Judge
 01/00/54 Lum Thinks the Town Has Forgotten Him
 01/00/54 Ordering Book On Modern Salesmanship
 01/00/54 New Methods Run Grandpap Out Of the Store
Miscellaneous Shows (New)
 18233 THIS IS YOUR LIFE
 C-90 03/01/50 Edgar Bergen, Part 1
 THIS IS YOUR LIFE
 03/08/50 Edgar Bergen, Part 2
 THE FRED ALLEN SHOW
 03/12/44 w/George Jessel
 18309 THE CISCO KID
 01/12/54 #155 Sniffer Smith
 LIFE OF RILEY
 01/19/53 Scoutmaster
 18339 HOUSE OF MYSTERY
 08/03/47 A Gift From The Dead
 THE FIRST NIGHTER
 03/29/44 Chinese Gong

18340 LET GEORGE DO IT
 11/01/48 #106 The Flowers That Smelled Of Murder
 COUNTRY CROSSROADS
 11/26/76 Love Of God

RENTAL LIBRARY

"The Golden Age of Radio" may be over, but they are not forgotten and are collectable. You can join our rental library, receive a catalog and can again hear those favorite forgotten programs from the past. If you are younger and never heard the fascinating radio broadcast world of drama, comedy, westerns, and science fiction, you can now discover and collect these programs. We offer the best sounding programs on cassettes that you can listen to at home or on the go. Listen on your Walkman or your automobile's cassette deck and let talk radio be a thing of the past. Drive time will be more enjoyable

QUALITY/COST

All cassette programs in this catalog are of superior sound. We will offer complete listing of each series in future editions of our rental catalog, including programs that may contain some sound problems for those advance collectors that would like to include all programs available, programs with sound problems will be clearly marked with an asterisk. For now, however, you can receive a complete listing of your favorite series by writing to RADIO MEMORIES and request such listings. For the cassettes listed in this catalog, you will find nothing but the most favorable sound, and here is the best information, price. Each cassette rents for just \$1.00 each plus s/h. Write today for more detailed information to RADIO MEMORIES.

Visit our web site
www.radiomemories.com



ONE YEAR \$15 FOR 4 ISSUES

10280 Gunpowder Road Florence, KY 41042

