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GALE
STORM

Old Time Radio DIGEST

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A personal tribute to Dave Warren *(A many-talented OTR Fan) by Gary Yoggy*

To most people who attend our Old Time Radio conventions, Dave Warren, was a big, friendly, lumbering man with a mellow southern accent and a deep resonant cheerful voice. To me he was much, much more - he was my best friend in old time radio for over twenty years.

Dave and I first met when the Friends of Old Time Radio still held their conventions in Bridgeport Conn. We became instant friends, due, perhaps in part to the closeness of our ages, rather similar childhoods and our great fondness for old time radio.

Dave and I were part of a group that attended an "acting" workshop on old time radio and we each quickly saw the talent that the other possessed: I recognized that Dave had great ability to duplicate character roles like Senator Claghorn (from Allen's Alley), Sheriff Mike Shaw (on Tom Mix) and Doc (on I Love a Mystery) Dave thought I had a great announcer's voice and style.

From this "taste" of acting grew the Dave Warren Players, for in addition to his acting skills, Dave had a real knack for casting the right voice in the right role. Soon an ever growing group of thespians was presenting re-creations of the Golden Age of Radio's most popular shows in Newark and later Cincinnati - like Duffy's Tavern, Tom Mix, Fred Allen, I Love a Mystery, Let's Pretend, It Pays To Be Ignorant, Mr Keen, Tracer of Lost Persons, Buck Rogers, Suspense, Amos and Andy and adaptations of great stories like Casablanca and Dickens' Christmas Carol (which Dave felt, along with many

others, was the "players" best production.)

The effects of these productions were electric: guest professionals commented that in many cases these re-creations were as good as the originals; other groups sprang up in various parts of the country to perform similar re-creations (few, if any, predated the Dave Warren Players); and these productions came to be considered by many fans and attendees as a highlight of the conventions. Dave was even especially requested by SPERDVAC to come to California and present a re-creation of Amos and Andy (that was viewed and praised by TV's original Lightin').

Perhaps fewer OTR fans were aware of Dave's great artistic skills many of the covers of the Old Time Radio Digest (in fact nearly all of the early ones) were drawn by Dave. The second cover featured a drawing of my Charlie McCarthy and Mortimer Snerd ventriloquist dolls (later reproduced on a coffee mug) and the pictures of two of our most beloved OTR convention guests (Ezra Stone and Willard Watterman) graced both digest covers and another highly prized mug.

Dave used his artistic skills in other ways too after all he was a professional artist - a painting of Ohio's Ulysses S. Grant hangs in his museum; his drawing of Roy Rogers' childhood home in Portsmouth, Ohio (Dave's hometown, as well) was presented to Roy personally by Dave AND Dave designed and drew a beautiful black and white montage of TV cowboy stars for the dust jacket of my 700 page book *Riding the Video Range: The*



Gary and Dave at one of the earlier conventions

Rise and Fall of The Western on Television.

Music was another love of Dave's. His involvement with The King's Men (including their European tour a few years ago) was a justified source of great pride. Dave was also active in his church choir until his health failed him - as he shared that God-given gift of a beautiful bass voice. Then there were the "duets" that Dave and I performed at nearly every convention - for any audience that would listen. (Dave, this one's just for you):

*Shredded Raiston for your breakfast,
start the day out shinin' bright,
Gives you lots of cowboy energy,
with a flavor that's just right!
It's delicious and nutritious, bite-sized
and ready to eat....*

*So take a tip from Tom, Go and tell
your Mom,*

*Shredded Raiston can't be beat!
(It was a whole lot better when you were
here to help me sing it.)*

All who knew Dave could relate stories of his many kindness - the special autographed drawing or poster; the specially recorded cassette of a show, (with Dave's hand drawn covers; those personally drawn Christmas cards with scenes from his childhood... And as a frequent visitor in his home, I can attest to his love for his devoted wife, Lois and son, Jake.

So Dave, while you are sorely missed down here, we all know you're forever happy up there where Ohio State never loses to Michigan, Tiny Tim is eternally optimistic, and no one ever misunderstands the basic goodness and gentle humor of Amos and Andy.
Presented at the 16th annual Cincinnati Convention. Well done Gary.

The Great radio Audience Participation Shows

by Rodney Bowcock

Jim Cox has acquired a fine reputation among the OTR community for writing insightful, compulsively readable volumes. Every time a new book is released from this well respected author, a buzz is instantly created among those in the hobby, and radio fans find themselves scrambling to get a copy of his latest book.

The Great Radio Audience Participation Shows (McFarland Press 264 pages \$45.00) continues the tradition started by such books as *The Great Radio Soap Operas*, and serves as further proof of exactly why Jim Cox is amongst the finest published OTR scholars around. Simply put: This book is a masterpiece, and fills a void that has been present in the OTR world for far too long. It belongs in the library of every radio fancier.

I must admit, that before reading this book, I was not a fan of audience participation shows (*You Bet Your Life* being an exception). However, this very readable book has changed all of that. Cox brings forth hundreds of interesting facts in regards to these shows that even the most fervent, knowledgeable OTR hobbyist may not know. The book mainly focuses on seventeen such programs, ranging from the most popular (Arthur Godfrey's Talent Scouts, *You Bet Your Life*) to shows that are lesser known (*Welcome Travelers*).

In addition to these in depth studies one also finds an exhaustive listing complete with descriptions of many shows that are not known at all to today's average collector. For example: Are you familiar

with the 1950 CBS series "Somebody Knows"? How about the 1946 NBC series "Ask Me Another"? These, and hundreds of other shows are covered in the large listing in the back of the book.

One should not get the impression, however, that Cox only discusses game shows in his book. As he explains in the preface, audience participation shows fit into four categories:

"1. Those that highlighted information (e.g.: Information Please). 2. Those that highlighted money giveaways, in two sub-categories: the ones that called listeners at home (e.g.; Pot Of Gold) and the ones that drew participants from the audience (e.g.; Take It Or Leave It). 3. Those that highlighted stunts (e.g.; Truth Or Consequences). 4. Those that highlighted prearranged comedy (e.g.; It Pays To Be Ignorant)." It is this reasoning that allows many programs, such as Dr. Christian to be included that may otherwise be omitted.

Cox draws from many interviews with original cast members (such as Ralph Edwards and Art Linkletter) to give us a "behind the scenes" feel to many of these shows. Humorous stories, and highlights of better episodes are scattered throughout the book, to make the sections very amusing. We also get an extensive appendix that lists the sources used for the writing of this book, which serves as a very important resource to future researchers and authors. What I found to be a very interesting feature was the Hooper ratings included for all 17 programs discussed. It's very nice to know exactly how much the listening public enjoyed these shows when they



You Bet Your Life with Groucho Marx

first aired.

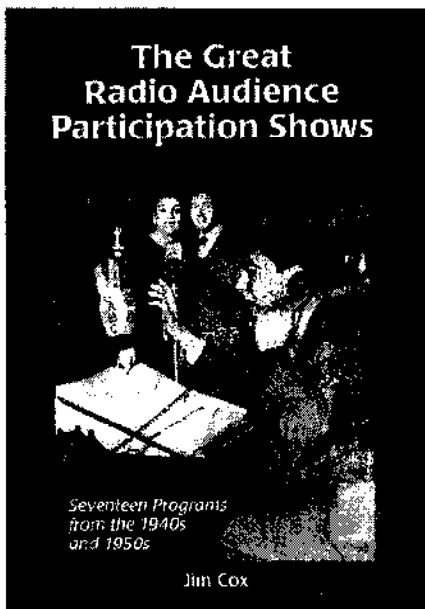
Overall, Cox has produced a fascinating peak into a genre of radio that most don't think of today. The majority of collectors are gathering up and listening to the popular programs from the field of drama, comedy and horror. Adding audience participation shows is a second priority to most of us, but the book shows how these programs too are worthy of merit and preservation. It also shows us how rightfully popular the genre was in it's day.

The only negative thing that I can think of in regards to this book is the price. \$45.00 is a lot of money to spend on a book, especially one that's 264 pages. (It should be noted that the essential book *On The Air: The Encyclopedia of Old-Time Radio* by John Dunning sells for the same price, and has 840 pages.)

However, one can hardly blame the author for this. The price is gauged by McFarland Press, who focuses on libraries for the majority of their sales. Knowing this however, one can insure that the book will be in fine condition in the home library for years to come. It seems that the publisher has attempted to correct the price issue by releasing Cox's other recent work, *Say Goodnight Gracie*, in a paperback edition. Being one of the only publishing houses to actively release works with radio history as a subject matter, the high prices can be forgiven, however consideration to those that are budget minded would be nice.


Today, as further proof is shown that everything old is new again, a full forty years after the last radio programs left the airwaves, TV watchers are gathering around their sets to shout answers to quiz

show contestants, and to watch everyday people such as themselves prove their stamina and determination in extraordinary situations. Modern TV executives like to herald this "Reality TV" as a new, revolutionary endeavor. However, Jim Cox, through his book, *The Great Radio Audience Participation Shows*, reminds us today of the shows that pioneered this form of entertainment, which remains as striking and popular today as it did in 1936, when CBS debuted a program called *Professor Quiz*. His is a loving, well researched, book that will ensure that these shows receive the attention among scholars and hobbyists that they deserve.



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Molly McGee...Herwine

by Fibber McGee

I've never been happier in my life, Jim. That's what the missus said to me when I arrived home after the first of this seasons Fibber McGee broadcasts. Her voice was all trembly, but I knew she really meant what she said

The missus, you know, is Molly, and she had been planning for weeks to do that broadcast and the ensuing ones with me. Few people know how bitterly disappointed she was when her doctors wouldn't permit her to. She tried to hide her disappointment even from me. She's a great trouper, that wife of mine, but I knew how she felt.

I could see the disappointment shining out of her eyes I'd been seeing it even in my sleep for days-ever since the doctors had told her, "No, you're not quite ready. Undue excitement at this time might be very serious. Some day you'll be entirely well-but that day hasn't arrived yet. You'll have to take your radio from the receiving end for a little longer."

And yet she could stand there and say, "I've never been happier in my life"-and mean it.

I had to leave the room in a hurry. I didn't want her to see me blubbering like a schoolboy. I felt like a chump, going all to pieces in the face of her courage.

Marian had forgotten her own disappointment. She was sincerely happy because the show had gone satisfactorily in spite of the fact that it had had to be almost entirely rewritten at the last minute, when the doctors decided she couldn't participate, after all. She had worried about that broadcast -not about the fact that she wasn't to be in

it, but because she knew how badly I felt and wondered if my performance would show it.

As soon as I could straighten my face up I went back in to talk over the show with Marian. And before you know it she had me laughing until I was holding my sides. She's a genius at mimicry and she outdid herself that night, trying to cheer me up. That's funny when you stop to think about it, isn't it? Here was Marian exerting every effort to make me feel better -when it was she who should have had the blues

But that's the way she is. Her unfailing optimism, her refusal to submit to seemingly inevitable disasters, her completely genuine good humor-they're as much a part of her as her Irish wit.

Makes me think of the time, years ago, when we were touring tank towns with a concert company we had organized. Things had gone from bad to worse and we finally wound up stranded in a village that makes Wistful Vita look like a metropolis by comparison. We pawned our instruments and bought tickets home. The train was hours late and we were sitting in a clammy railroad station huddled together to keep warm. All of a sudden Marian started laughing. "I was just thinking," she gasped between outbursts, "what a surprise that pawnbroker will get when he discovers Charmaine inside the clarinet."

Marian has the same knack of glorifying everyday adventures that Ziegfeld had with chorus girls. In this age of modern is this and that, the old-time copybook max-ims are good enough for Marian and me.



"Everything comes to him who waits may be as outmoded as Great Aunt Hepzibath's lace edged pantaloons in this year of high pressure salesmanship, but we believe it's been proved, in our case

Take our radio career, for example. We waited 10 years--and waited patiently--before anything of any consequence developed. We didn't just loaf around while we were waiting, you understand. We worked and hoped and held tight to our conviction that things would come out all right.

During that entire 10 years we didn't miss a single week on the air, except when stage engagements interfered. Most of our programs were over small stations with a meager audience. There were times without number when I wanted to toss the whole thing overboard and go back to being a machinist, or selling washing machines, or carrying mail or doing any of the other dozen and one things I had done for a living before the radio bug started persistently nipping at

Marian and me.

Marian never got flighty about my moods. She'd always sit me down some place and say, "Jim, if you're really tired of this struggle, then well give it up and you can go back to a routine job and I'll settle down to being a housewife again. But if you're just discouraged, then stick out that Irish chin of yours and get back in the ring. Nobody will ever whip the Jordans except the Jordans themselves.

Then she'd point out that we weren't due for another break yet--that the very fact that we had landed any radio job at all was a better break than lots of folks get in a lifetime.

Our first kilocycle caper was cut as the result of a dare. We were pretty much on our uppers and were visiting some friends on Chicago's north side. They had an old-time battery set and the program we were listening to was made up of jokes Joe Miller would have been ashamed to claim. I said "I could do a better job of acting than anyone on that program is doing."

Ten dollars says you can't, shouted our host, who was in better financial condition than both the Jordans put together. Before I stopped to think how I'd ever pay off the bet if I lost it, I had accepted the challenge.

The next morning Marian and I set out for a small Chicago station, as timid and nervous as if we'd never appeared in public before. Either one of us could face any kind of an audience without a tremor-but talking back to a microphone was something else again.

We were so scared we more than half expected our voices to break night in the middle of the audition. But somehow they didn't. The station took our names and said they'd call us when something came up. And we hung around the telephone like a couple of Hollywood extras waiting for a call from Central Casting until that phone call finally came through, days later.

We made our ether debut as the O'Henry Twins, for the munificent sum of \$10--not counting the \$10 we collected from the friend with whom we had made the wager. During the next decade our professional life was a jumbled up mixture of thrills and disappointments. When things got too tough in radio, we'd pack our bags and play a series of one nighters. Then, when we had saved enough money to carry us over a few rocky weeks, we'd take a crack at radio again.

At one time or another, we were billed in the air lanes as the Smith Family, the Smackouts and the headliners on a children's program we put on. But we never could quite make the grade. Whenever I'd begin to get discouraged and let down, Marian would remind me that if we didn't intend to do our job however small--well, she didn't want to do it at all.

To that end I worked just as hard at any small role that came my way as I could possibly have worked if I had had top billing on the biggest show on the air. And Marian did, too, without any encouragement. She's built that way.

Just when we had celebrated our tenth anniversary of doing our best in radio and getting nowhere in particular, our present sponsors decided we were just what they were looking for. Our breaks from there on have been better than we ever dared hope for.

The only misfortune we had come nearly a year ago when Marian was forced to retire from our show for a time. She went to Sacred Heart sanitarium at Milwaukee. The doctors decided that she was simply worn out--that she had worked too hard and would have to rest for many months, relinquishing her radio role until she had fully regained her health.

I was frantic. I caught myself starting to worry about how I'd ever go on without her beside me in the studios.

Marian herself dispelled that worry before it had ever actually become crystallized by taking my chin firmly in her two hands and saying: "Keep it up high, Jim I'll be with you every step of the way."

And every time I face a microphone, I face it with the realization that she knew what she was talking about. But then she always does!

Milwaukee Journal, December 4, 1938

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Letters

Dear Bob,
As a columnist and freelance writer, I am submitting, the enclosed article regarding Gale Storm and the fiftieth anniversary of "My Little Margie." Several of my columns on Gale's visit to the Southern Tier have been published for the interest of radio fans. It would be an honor to have the expanded version printed in "Radio Digest." The fans who comprise the Gale Storm Association, send everything in print about Gale around the globe, including Brazil. The article will therefore bring added exposure for your publication.
I did meet you, Bob, at the Newark, New Jersey, conventions. I have written newspaper and magazine articles on Burgess Meredith, Rosemary Rice, Joan Benny, and of course, Coming's own Sunday night radio host - Gary Yoggy - following the Newark programs.
I hope schedule will allow me to attend the Newark convention this October, as I especially enjoy Bob and Don Hastings, on and off stage.
Thank you for considering the enclosed material and I will look forward to seeing you in October.

Respectfully,
Nancy MacCaig



Illustrations by Bobb Lynes

The Golden Anniversary of **My Little Margie** by Nancy MacCaig

Half-a-century has passed since "My Little Margie" premiered on both radio and television. In the title role was lovable Gale Storm with dashing Charles Farrell as her father. Vivacious Gale remains in demand at old time radio conventions where the ever-popular show is re-created.

Gale's most recent appearance was in the Finger Lakes where she brought laughter and nostalgia to four sold-out audiences at the Clemens Center in Elmira, New York. This occasion was the fifteenth anniversary of "Another Visit to Golden Age of Radio," an annual show created and directed by radio scholar Gary Yoggy of Corning, New York. Making the 2002 event more special was the fact that Gale honored Elmira Little Theatre by appearing on her birthday, April 5. A party honoring the star was held in the theatre lobby where Elmira's Mayor presented a written proclamation declaring April 5 as "Gale Storm Day". A large vase near the birthday cake contained 80 long-stemmed red roses from devoted fans who had followed her across the nation. Looking at young-appearing Gale would not give you the slightest hint of her age.

It is thanks to Gary Yoggy that Gale Storm spent her birthday in Elmira. Gary recalls, "It was at the National Friends of Old Time Radio Convention held in Newark, New Jersey, in 1995, that I first met the delightful Gale Storm while directing a Margie re-creation. Five years later, again in Newark, to my surprise, Miss Storm invited me to join her table at the banquet. While telling her that Elmira Little

Theatre annually presents a show of radio re-creations, I casually popped the question - 'Would you consider coming to the little town of Elmira to appear in our Little Theatre show?' To my amazement, Gale flashed that famous smile and said, 'Yes!'

Gary further comments, "It is impossible to remember the "My Little Margie" show without a fond salute to the late Charles Farrell. Gale and Charles are the only two actors from the show who appeared in both the radio and TV series. Interestingly, it is Elmira's Hal Roach of 'Little Rascals,' 'Our Gang' and 'Laurel and Hardy' fame, who originated the "My Little Margie" show.

Gale Storm attributes the popularity of the Margie show to the fact that "it was fast and funny and had characters an audience could love. I did not play myself, but I put a lot of myself into the character." According to Richard Bullis of Florida, a long-time Gale Storm fan and friend, "It is the timeless appeal of Gale Storm's dynamic personality, and fond memories of her recordings, films, radio and TV shows that continue to bring people to her appearances at festivals and benefits." America offers magical rises to stardom. Thus is the story of a Texas-born girl christened Josephine Owaissa Cottle, the youngest of five children. Upon the death of Josephine's father when she was but a year old, the Cottle family moved to Houston. During her later school years, involved in the drama club, Josephine was named "Best Actress" in the Texas State High School competition which brought

her to the attention of two teachers who insisted she enter a nationwide talent search on network radio called "Gateway To Hollywood." To the surprise of the 17-year-old, she won the local contest which took mother-and-daughter to Hollywood where, on New Year's Day, 1940, Josephine won the national contest and was named Gale Storm.

The actress says, "it was my two teachers, Miss Rona Collier and Miss Ellen Oatman, who changed my life for had it not been for them, I would never have entered the contest."

Miss Storm also relates that she and the male winner of the contest, Lee Bonnell, fell madly in love, married, had four children, and lived happily everafter for the next 45 years.

The contest brought both young talents contracts with RKO and Gale simultaneously completed her schooling while appearing in two movies.

Gale says, "My first TV series, 'My Little Margie,' was originally a summer replacement for 'I Love Lucy'. I was overwhelmed by the immediate success of it. Later came 'The Gale Storm Show: Oh, Susanna' in which I played a social director on a cruise ship with Zasu Pitts and Roy Roberts.

Twice widowed, her second marriage being to Paul Masterson, Gale Storm currently lives in Monarch Beach, California. She is willing to appear in re-creations around the country because she is dedicated to keeping alive an interest in the art of old time radio - "theatre of the mind." October 2002, will find Gale in North Hollywood for a re-creation.

Between appearances and answering fan mail, Gale says "I enjoy life with my family which includes 8 grandchildren

and 3 great-grandchildren. I look forward annually to doing the narration for the Christmas musical presented by the choir of the South Shores Church. Life has been good to me, and I thank God for the many blessings and the happy life that He has given me"

Gale Storm personifies the word "star" and the word "lady" - two roles in life that are not necessarily synonymous. However, this petite bundle of energy comes chicly wrapped in the glitter and glamor visualized with Hollywood while simultaneously having the demeanor of a highly intelligent, gentle lady. Gale has the rare ability of making new acquaintances feel as if they are close, lifetime friends. She has the gift of turning negatives into positives, tense moments into humorous incidents, and a forever young-at-heart approach to life. With three stars on Hollywood Boulevard, Gale Storm is indeed an accomplished actress, and singer. But to me, Gale's greatest achievement is being a star human.

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Old Time Radio Series Reviews

by Bill Kiddle

CRIME ON THE WATERFRONT

Mike Wallace, well-known radio and television news reporter/analyst, began his illustrious career as a dramatic actor in a series entitled Crime on the Waterfront, heard on NBC in the early months of 1949. Mike Wallace (known then by the first name of Myron) played the role of Lt. Lou Cage! of the NYPD; an officer assigned to challenging harbor details. Betty Lou Gerson, a seasoned radio performer, was cast in the role of a young reporter who mixed business with romance when it came to her relationship

with handsome detective. Scripts by J.T. Kelly were well crafted and each had an interesting conclusion.

CURTAIN TIME

Boy meets girl romances were common faire on dramatic anthologies heard on radio in late 1930's and 1940's. Curtain Time, sponsored first by Kix cereal and later by the Mars Candy Company, used a "little theater" format (similar to the one used on The First Nighter program), and the talents of Patrick Allen and Myron (Mike) Wallace were used to present an "on the aisle" setting. The program is best remembered when it was broadcast on Saturday evenings over NBC at 7:30. The cast in most dramas was drawn from a pool of Chicago actors headed by Hany

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Elders and Nannette Sargent.

DAMERON

Old radio detectives never die; they are just reborn into a new era in time and locale. So it would seem in the KVI-Seattle series aired by the "Golden West Radio Network" in 1972-1973. Robert E. Lee Hardwick is featured as Dameron, a light-hearted, modern detective, who with the able assistant, Emil, and their high-tech communication system, become master problem-solvers for wealthy clients.

DANGER, DR. DANFIELD

For five seasons, between 1946-1951, ABC radio aired Danger Dr. Danfield, a crime drama about a criminal psychologist who probed the minds of master felons and often found himself and his lovely secretary, Rusty Fairfax, in the midst of an exciting adventure. Michael (Steve) Dunne was cast in the role of Dr. Daniel Danfield and Joan Johnson played the role of the ever-faithful secretary.

Private detectives on radio operated from various formats. The story line of Danger With Granger, was to have our hero, Steve Granger, re-create for you "one of his most interesting cases." This light-weight crime drama was heard over the Mutual radio network on Monday nights at 8:30 during the 1956-1957 season (from 7/23/56 to 2/25/57). In the stories, Granger, played by Michael Dunne, was a hard-boiled private investigator who operated in New York without a fashionable office. Lt. Mike Harding of Homicide and his old buddy Cal Hendricks always provided needed help and support

DARK VENTURE

Dark impulses of the minds of men and women lead them into the unknown. Dark Venture was a well-crafted anthology of radio mystery dramas, created by Larry Marcus. The program, a psychological thriller, produced by J. Donald Wilson, was heard on ABC for two short seasons, between 2/19/46 and 2/10/47. Good solid

radio actors like Carl Harburg, Lou Merrill, Betty Moran and Dwight Houser appeared in these dramas.

DEADLINE MYSTERY

Summer replacement or pilot radio programs seldom lasted on the air past the Labor Day weekend. Deadline Mystery, starring Steve Dunne, was one of those many casualties in 1947. The program, sponsored by the Knox Company, was heard briefly on Sunday afternoons at 2:00. The central character in the series was Lucky Larson (played by Mr. Dunne), a young reporter who writes about a new crime wave in Post-World War II America. Several cases reported involved the efforts of organized crime to control the housing industry.

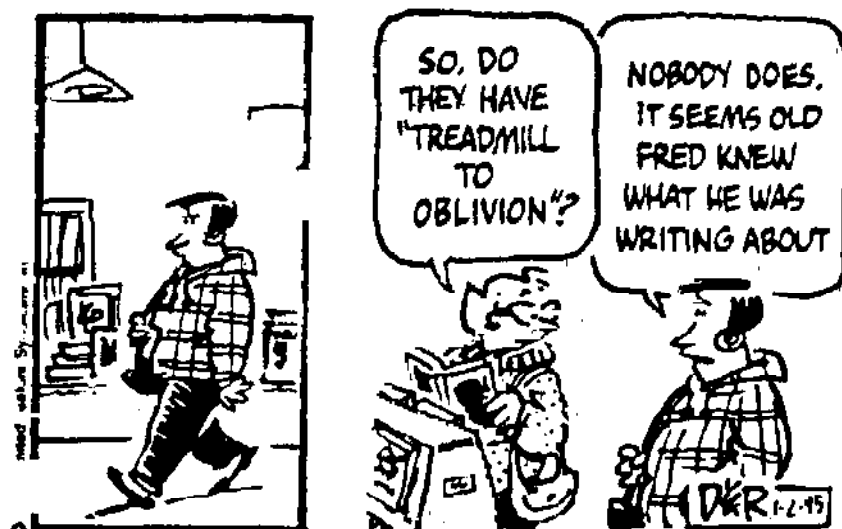
DEVIL AND MR. O

Between 1936 and 1943, Arch Oboler, master of the macabre, brought to radio an interesting thriller entitled Lights Out. This program was an anthology of suspense and horror stories prepared for radio-"the theater of the mind" After the series ended in the fall of 1943, several attempts were made at revival. Later, between 1949-1953 Lights Out was a popular TV program. In 1970-1973 Mr. Oboler tried to re-introduce great radio mystery to a new generation of listeners under the title of The Devil and Mr. O. A complete run of 26 programs resulted.

BETTY



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- 9183 **March of Time**
10/21/37 Musical
10/26/37 New York City Mayor
- 9184 **March of Time**
11/18/37 Britain Prepares
11/25/37 Labor Leader
- 9189 **You Are There**
12/07/47 Napoleon Returns from Elba
12/14/47 Assassination of Lincoln
- 9190 **You Are There**
01/04/48 Witchcraft Trials at Salem
01/11/48 Burr/Hamilton Duel
- 9191 **You Are There**
02/15/48 Assassination of Julius Caesar
02/22/48 Battle of Gettysburg
- 9192 **Lone Ranger**
12/14/42 Heading North, Part 1
12/16/42 Design for Murder, Part 2
- 9193 **Lone Ranger**
12/18/42 Rope's End, Part 3
12/21/42 Law of The Apex, Part 4
- 9194 **Lone Ranger**
01/18/43 Live Wire
01/20/43 Masquerade
- 9203 **Proudly We Hail**
03/08/53 Let the World See You
03/15/53 Day Nothing Happened
- 9204 **Proudly We Hail**
03/22/53 Line of Defense
03/29/53 Genral Builds an Army
- 9205 **Proudly We Hail**
04/05/53 Medeterranean Rescue
04/12/53 Night on the Ridge
- The Mighty Memory Mobile stars Gary Moore. Very good information show about radio. Not sure when it aired. Entertaining fun show.
- 9206 **Mighty Memory Mobile**
Old Radio Special, Part 1
- 9207 **Mighty Memory Mobile**
Old Radio Special, Part 2
- 9208 **Mighty Memory Mobile**
Comic Strips & Movie Specials
- 9209 **Mighty Memory Mobile**
Personalities
- 9210 **Mighty Memory Mobile**
Christmas Special
- 9048 **Bing Crosby, Rosemary Clooney**
03/30/60 #23
03/31/60 #24
- 9049 **Bing Crosby, Rosemary Clooney**
04/01/60 #25
04/04/60 #26
- 9050 **Bing Crosby, Rosemary Clooney**
04/05/60 #27
04/05/60 #28
- 9166 **Kate Smith Show**
09/29/44
1947 Dorothy Lamour
- 9167 **Tribute to Their Majesties**
06/11/39 Gertrude Lawrence,
Dennis King (Part 1)
06/11/39 Greer Garson (Part 2)
- 9168 **News From Europe, CBS**
08/01/40
09/02/40
- 9169 **The Big Show**
11/05/50 Fred Allen, Jimmy Durante,
Danny Thomas, Portland Hoffa
- 9170 **The Big Show**
12/17/50 Bob Hope, Phil Harris,
Louis Armstrong, Martin & Lewis
- 9171 **The Big Show**
12/31/50 Vivian Blaine, Jose Ferrer
Margaret O'Brien, Ken Murry
- 9172 **The Big Show**
01/14/51 Louis Calhern, Jack Carter,
Jimmy Durante, Martha Raye
- 9173 **Soap Operas**
Ma Perkins, Lorenzo Jones
Wendy Warren, Big Sister

- 8686 **Nick Carter**
01/04/48 Devil's Left Eye
01/11/48 Graveyard Gunman
- 8687 **Nick Carter**
01/25/48 Envisible Treasure
02/01/48 Classical Clue (speed flux)
- 8688 **Nick Carter**
03/21/48 Magic Rope
03/28/48 Matyred Rat
- 8689 **Snow Village Sketches**
Truant Officer
Grand Sir
- 8690 **Barrie Craig, Private Investigator**
05/03/53 Beware the Walking Dog
06/14/53 Lost Lady
- 8691 **Barrie Craig, Private Investigator**
07/19/53 Scream for Murder
08/09/53 (Title not Known)
- 8692 **Green Hornet**
05/05/38 Political Racket
11/25/39 Smuggler Signs His Name
- 8693 **Green Hornet**
07/05/41 Murder Across the Board
08/16/41 Paroles for Sale
- 8694 **Uncle Remus (Jimmy Scribmer)**
Tool House
Hen Eggs
- 8722 **Forever Tops (Paul Whiteman)**
03/25/46 Eugenie Baird
04/01/46 Eugenie Baird
- 8723 **Forever Tops (Paul Whiteman)**
04/08/46
04/15/46
- 8724 **What Ever Became Of...**
3rd Anniversary Show, Your Hit
Parade
Bill Owens, Del Sharbert (60 min)
- 8725 **What Ever Became Of...**
Jimmy Fiddler (60 min)
- 8726 **What Ever Became Of...**
The Shadow, Brett Morrison,
Grace Mathews
Flash Gordon, Buster Crabbe
- 8727 **Mystery in The Air**
08/21/47 The Horla
08/28/47 Beyond Good & Evil
- 8728 **Mystery in The Air**
1947 Queen of Spades, Peter Lorre
1947 Mask of Medusa
- 8729 **Life With The Lyons**
05/03/52 Rocks in Your Garden
12/03/52 Home Sweet Home

- 8730 **Smiley Burnett**
Programs 1, 2, 3, 4 Whipperwills
Georgia Brown & The Rancheros
- 8731 **Smiley Burnett**
Programs 31, 32, 33, 34 Whipperwills
Georgia Brown & The Rancheros
- 8732 **Smiley Burnett**
Programs 35, 36, 37, 38 Whipperwills
Georgia Brown & The Rancheros
- 8758 **Gangbusters**
11/01/40 Ape Bandit
10/23/42 Ghostly Prisoners
- 8759 **Gangbusters**
06/09/44 Unknown Killers
Nickel & Dime Bandits
- 8760 **Gangbusters**
09/22/45 Red Dress
11/24/45 Matthew Cazzera
- 8761 **Kate Smith Show**
05/19/58 Phony Charities
10/13/58 Catching Fish w/Car
- 8762 **The Breakfast Club**
09/17/68 Scottish Number,
Don McNeil
- 8763 **The Breakfast Club**
09/27/68 Wallace Running Strong
- 8764 **The Breakfast Club**
11/28/68 Thanksgiving
- 8773 **Bob Burns Show**
05/06/53 Meat Rationing
05/20/43 White Horse With a Black Tail
- 8774 **Bob Burns Show**
02/18/43 Burns & Allen
04/01/43 April Fool's Day
- 8775 **Bob Burns Show**
04/08/43 Meat Shortage
04/15/43 Spreading Rumors
- 8776 **Calling All Cars**
06/27/34 Power & Light Holdup
07/04/34 July 4th in a Radio Car
- 8777 **Calling All Cars**
10/02/34 Skid Row Dope Ring
10/09/34 Unwritten Law
- 8778 **Calling All Cars**
10/23/34 L. Crowley Murder
10/30/34 Murder Quartet
- 8779 **Straight Arrow**
05/06/48 Stage From Calvaydos
03/24/49 Land of Our fathers
- 8780 **Straight Arrow (90 min)**
01/20/50 The Leader
08/21/51 Long Summer

- 9113 Philco Radio Time**
10/30/46 Les Paul Trio
12/04/46 Jimmy Durante
- 9114 Philco Radio Time**
02/19/47 Judy Garland,
02/26/47 Joe Frisco, Andrews Sisters
- 9115 Sleep No More**
11/21/56 Conqueror's Isle
11/28/56 Mr. Mergon, August Heat
- 9116 Sleep No More**
12/19/56 The Storm - Anna Belle Lee
12/26/56 Fish Head - Olivia Beckey
- 9117 Jumbo**
12/10/35 An Old Fashioned Show
12/17/35 First Payment is Due
- 9118 Jumbo**
12/24/35 Fights with Bosco
12/31/35 Wealthy Widow
- 9119 True Detective Mysteries**
04/01/37 Secrets Never Told Before
04/08/37 Buddha Man Mystery
- 9120 True Detective Mysteries**
04/15/37 Girl in the Iron Mask
04/22/37 Helen Clevenger Case
- 9121 True Detective Mysteries**
04/29/37 Trailing Red Ryan
05/06/37 Death in Step-Ins
- 9122 Broadway Is My Beat**
11/03/51 Joe Blair
11/17/51 Alex Raymond
- 9123 Broadway Is My Beat**
04/21/50 Elaine Hill
04/28/50 Max Wendell
- 9124 Broadway Is My Beat**
05/05/50 Thelma Harper
05/12/50 Marcia Dean
- 9141 Maisie**
10/11/51 Aunt Hattie
10/18/51 Spicy Novel
- 9142 Maisie**
11/08/51 Beatrice Butterfield, Inc
11/15/51 Thursday Island Oink Bear
- 9143 Maisie**
11/22/51 Efficiency Expert
11/29/51 Jimmy Harris for Mayor
- 9144 Men At Sea**
07/23/43 Skipper Returns to Sea
08/06/44 Nor Death Dismay
- 9145 Sealtest Variety Theater**
04/28/49 Rudy Vallee, Alan Reed
05/05/48 Sidney Greenstreet

- 9146 People Are Funny**
02/14/56 Joe Smeltzer
02/21/56 Jay Bolt
- 9105 Horatio Hornblower**
Horatio Captures a Ship
Rejoining The Fleet
- 9106 Horatio Hornblower**
Horatio Court Married
Into The Baltic
- 9107 Horatio Hornblower**
Chasing The Blanche Fleur
Alliance With Russia
- 9108 Crime does Not Pay**
11/07/49 Triggerman's Moll
11/14/49 Body of The Crime
- 9109 Crime does Not Pay**
11/21/49 Summertime Take
11/28/49 Female of The Species
- 9110 Crime does Not Pay**
12/19/49 Dead Pigeon
1/26/49 Glossy Finish
- 8568 Mystery House**
Sauce for the Goose
Death House Blues
- 8569 Mystery House**
Danger--Man at Bay
Malice in Wonderland
- 8560 Mystery House**
A Case of Homocide
- 8571 Walk Softly, Peter Troy**
Trouble with Tanya
Wistful Witch
- 8572 Walk Softly, Peter Troy**
Mink in Mink
Vanquished Venus
- 8573 Walk Softly, Peter Troy**
Blue Eyed Brazen
Doll with the Dreamy Disposition
- 8648 Aldrich Family**
02/11/43 Valentine's Day Party
03/11/43 Seeks Legal Advice
- 8649 National Barn Dance**
08/24/40 Andy Williams (Age 12)
with The Williams Brothers
- 8650 Dean Martin & Jerry Lewis**
10/07/48 New Nightclub
10/a14/49 Dorothy Kirsten
- 8651 Dean Martin & Jerry Lewis**
12/19/49 Sheldon Leonard
12/14/51 Jane Russell
11/09/51 Danny Thomas

- 9154 Theatre Five**
08/21/64 Molecule Masquerade
08/24/64 A Caller at Midnight
- 9155 Theatre Five**
08/25/64 Dream of Death
08/26/64 Late Matthew Dillard
(no close)
- 9156 Theatre Five**
08/27/64 My Other Self
08/28/64 Incident at Apogee
- 9157 Bell Telephone Hour**
07/02/45
03/22/48
- 9158 Voice of Firestone**
05/24/48
09/12/49
- 9081 Man Called X**
05/11/51 Knocked Off His Feet
05/18/51 Enough Intrigue to Fill Book
- 9082 Man Called X**
05/25/51 A Man, A Girl & A Plot Man
06/01/51 Stalin Plus Seven
- 9083 Man Called X**
06/08/51 Grain Black Market in India
06/15/51 Amazon River
- 9084 Dr Kildare**
04/12/50 Allergy
04/19/50 Hearing Problem
- 9085 Dr Kildare**
05/10/50 The Girlfriend
05/17/50 Nurse Parker Resigns
- 9086 Dr Kildare**
05/24/50 Diet
05/31/50 The \$5,000 Theft
- 9161 Quiz Kids**
05/18/47
05/29/49
- 9162 Quiz Kids**
05/23/48
05/30/48
- 9163 Bob Hope (AFRS)**
12/18/45 Wayne Morris
02/19/46 Tyrone Power
- 9164 Bob Hope**
01/29/46 Frank Sinatra
04/09/46 Brenda & Cobina
- 9039 Boxing**
09/17/54 Charles vs Marclano
02/25/64 Clay vs Liston
- 9040 The Thin Man**
00/00/00 Murder in The Record Shop
10/10/43 Wedding Anniversary

- 9041 The Thin Man**
10/01/44 Trunk Murder
12/01/44 Blackmail Murder Case
- 9042 Jack Parr Show**
06/01/47 Disagreement in The Shade
06/22/47 Spoofs on Fan Magazines
and DJ's
- 9043 Jack Parr Show**
08/03/47 Buying a House
09/17/47 (No Title)
- 9044 Jack Parr Show**
08/24/47 Cinderella
08/31/47 BBC Radio Show Parody
- 9027 Dark Fantasy**
12/27/41 House of Bread
01/02/42 Resolution 1841
- 9028 Dark Fantasy**
01/09/42 Curse of The Neanderthal
01/16/42 Debt From The Past
- 9029 Dark Fantasy**
01/23/42 Headless Dead
01/30/42 Death is a Savage Diety
- 8936 Edgar Bergan & Charlie McCarthy**
10/12/47 Linda Darnell
10/19/47 Jane Wyman
- 8937 Edgar Bergan & Charlie McCarthy**
10/26/47 Richard Widmark
11/02/47 Fred Allen
- 8938 Edgar Bergan & Charlie McCarthy**
1/09/47 Maurice evans,
Lulu McConnell
11/16/47 Lana Turner
- 8939 World News Today**
12/31/44 Douglas Edwards
01/07/45 Douglas Edwards
- 8940 World News Today**
01/14/45 Douglas Edwards
01/28/45 Douglas Edwards
- 8941 World News Today**
02/18/45 Douglas Edwards
03/04/45 Douglas Edwards

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(Guest). Reel or Cassette C Ruck, 4 So 230 River
Road Warrenville, IL 60555-3813

WANTED: Videos of "The Tomorrow" TV show host-
ed by Tom Snyder in the 1970's interviewin9 radio
stars such as Edgar Bergen and others
I have the audio tapes of them. Will buy or trade
Contact Rob Cohen, 763 Oaksedge Dr, Gahanna,
OH 43230, (614) 478-2755

WANTED: Adventures is Cassettes Albums, Holiday
Albums, I Love Adventure, Cavalcade of America
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Bill Frier, 2951 Fairhill Dr. Jackson, MS 39212

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bers, \$200; non-members, \$3 00. Remit in cash or
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WANTED ON CASSETTE: Shows with Basil
Rathbone. Will trade or buy. Also trade Lux Radio,
Suspense, others Bob Minerley, 2 Silvia P1, North
Arlington, NJ 07032

WANTED: Instruction booklets for open
reel decks Sony TC-355 and Allied TR-1035. HUCK
4 So 230 River Rd Warrenville, IL 60555-3813

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CASSETTE:** The following Broadway's 8/19/51;
12/11/51; 12/29/51 Gene Dench, 53 Faraday St,
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WANTED: Programs featuring Walt Disney.
Especially anything regional or esoteric;
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(801) 967-3955

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Buxton and Owen Avon edition \$20 00 plus P&H
Paul Anderson, 3136 S 3200 W, SLC, UT 84119
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Wanted to trade on CD Low generation and tran-
scriptions ask OTR recordings Only interested in
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@Yahoo com

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SALE: Reels. Lux, Cavalcade of America, BBC,
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1800' \$3.75, 1200' \$3 Discount for 10 or more reels.
Send SASE for information. Dean Case,
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WANTED: LONE RANGER programs: "Stagecoach
to Deadwood" 12/8/41; "The Three Wise Hombres"
12/24/41; "Drums at Dusk" 12/31/41 and "The
Masked Man's Friend" 1/5/42 on cassette.
Contact: Tony Gladish, 4253 Fatima Dr. # 3,
St. Louis, MO 63123, (314) 544 - 2812.

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WANTED: NBC, CBS, and ABC Network newscasts
from the 1950s, 1960s, and 1970s. Will generously
compensate. George F. Miller, 9733 S 51st Ave.,
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WANTED FOR TRADE; OTR 'sit coms' on 60
minute cassettes. Mail me your catalog and I will
send mine. To: Joe Barrow. 7345 Honey Dale Dr.,
Northfield Ctr., OH 44067-2611 (216-467-9204).

Atwater Kent instruction book Models 55 & 60,
1929. I will make a copy for you. \$2 Tom Poole, 52
Mason Dr. Princeton, NJ 08540

Wanted: 1955-56 Zenith Super Deluxe Trans-
Oceanic portable radio, AC/DC or with battery oper-
ation in brown cowhide; 1938 Scott Philharmonic
Radio, console model; 1940 Zenith Microslatic F-M
Radio, Model #10-h-571, this is a console model
with AM, FM, and SW; 1941 Phico Photo-Electric
Radio/Phonograph with SW.
Bill Frier, 2951 Fairhill Dr Jackson, MS 39212-1822

WANTED: Amos & Andy radio program items.
puzzles & stand-ups Bob Morgan. 4005 Pitman Rd
College Park, GA 30349

WANTED: OTA programs' Mandrake The Magician;
Pat Novak For Hire; Children's Serials of the 1930s
and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will
buy or trade. W. F. Frier, 2951 Fairhill Dr. Jackson
MS 39212-2822

Radio books, parts wanted prior 1950 from radio
repair shops Send price list Richards, Box 1542-0,
Brooklyn, NY 11201

CAPTAIN MIDNIGHT ITEMS wanted DeWayne
Nail. PO Box 555. Cleburne TX 76031

Want these Lux shows Red River, Alice in
Wonderland, Paradine Case, Kent Coscarelli,
2173 Willester Ave., San Jose. CA 95124

RADIO ITEMS BEFORE 1935, sets, speakers,
tubes, parts, literature & advertising Schneider,
9511-23 Sunrise Blvd Cleveland, OH 44133

WANTED: Information or cassette tape on show
where Amos & Andy have an auction. J.R. Cooperdor
107 E 10th St. Clay City, In 47841 812-939-3460

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Mary Sayer, 801 8th St. F5, Sioux City, IA 51105
Looking for any info on "Uncle" Jim Harkin, Fred
Allen's manager.

Nelson Eddy and Bing Crosby Research; send data
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Old-time Matinee Serials & Westerns on VHS cas-
sette! Tom Mix, Buck Jones, Zorro, etc Free list!
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WANTED: 1st Nightbeat program (2-6-50) as well as
one where William Conrad appears. Victor Padilla, Jr
104 Marcy Ave. Brooklyn, NY 11211

WANTED: 1940's programs from Denver, CO such
as "A Rhapsody of the Rockies" and NBC. Anyone
with information please contact me. Tom Poole, 52
Mason Dr., Princeton, NJ 08540 609-924-2271 or
tompoole33@aol.com

Seeking cassettes of Howard Miller and Wally
Phillips, Chicago morning DJ's of 50's & 60's. Also
want Canadian series, 'Jake & The Kid', Natalie A
McNamee, PO Box 602, Organ, N M 88052

Allen Sherry, 5410 Netherland Ave, Riverdale, NY
10471 is trying to locate the last date for Prescott
Robinson on the air plus any information about him.

THOMAS HEATHWOOD. 22 Broadlawn Pk,
Chestnut Hill, MA 02187 looking for Portia Faces
Life, especially July 1948 and April 1949

WANTED: Instruction booklet copies for reel-
recorders Allied TH-103S. Telefunken 5-in.
Magnetophone 300 Huck_Enterprises @
hotmail.com

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 want's Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee". Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan 10, 1943.

WANTED: Kid Shows. Serials. Big Band Remotes, Transcription Recordings on Reel 10 Reel only please. Write 10 Wally Stall, 8408 N W 101, Oklahoma City, OK 73132.

Phil Evans, Box 36 Downtown Station, Bakersfield, CA 93302-0136 Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multi-part NPR or BBC dramas. Buy or trade cassettes Howard Lewis, 132 Hutchin Hill Rd Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Kearny, NJ 07032

Frank Tomaselli, 29-10 Donna Ct. Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allens Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl, Chestnut Hill, MA 02167. Shadow programs between 1941-1944 Has supplement to his catalog for a SASE.

Chuck Juzek, 57 Hutton Ave. Nanuet, NY 10954 Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Reg Hubert 45 Barry St, Sudburg, Ontario, Canada P3B 3H6

WANTED: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941 Willing to trade for anything in my catalog Steve Ferrante, Box 153, Oakland Mills, PA 17076

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920- 1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Jim Blythe 941 Redding Rd Asheboro, NC 27203 Lum & Abner, Magic Island, Jerry at Fair Oaks

WANTED: Your listing of OUR MISS RROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!! Lynn Wager, 6242 47th St., St. Cloud, MN 56304 or email to marydesota@aol.com

WANT TO TRADE Jack Benny, Amos & Andy, Aldrich Family, Robert E Cohen, 763 Oaks Edge Or. Gahanna, OH 43230-5081

WANTED: To Buy Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED Kid Shows. Serials. Big Band Remotes. Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 NW 101 Oklahoma City, OK 73132

Large Collection -Open Reel -VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbot! & Costello Shows. All 1945. April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C 1E3 (403) 465-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E Metz Rd, Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos Dick Weber, 468 E Melz Ad, Columbiana, Ohio 44408

VINTAGE BROADCASTS, reliving radio's past. Free flyers. Box 65 Staten Island, NY 10305

Trade Fibber McGee and Molly Cassettes VG/E: only. Offer 110 shows. Exchange list Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact Scott Thigpen, CARE, 151 Ellis St, Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE Basil Rathbone, Your Hollywood Parade 12/8/37. The Circle 1939. Duffy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to Tickets, OTR, 1078 Cross Country Drive, Worthington, Ohio 43235

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted Space Patrol-Tom Corbett, Capt Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's Joseph Fair, 10 Crestwood, R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows), State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

WANTED: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone (8 show run) Dick O'Day, 100 Harvey Dr. Lancaster, NY 14080

GILBERT HUEY, 90 W Triple Tree Dr. Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr, Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDZ, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 25011vy St. Chattanooga, TN 37404 Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact, Octagon soap premium kites, Alaga syrup tins.

Would like Mysterious Traveler. Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

WANTED: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson 221 Scioto, Chillicothe, OH 45601

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212

WANTED: 'I LOVE A MYSTERY' Tapes -Jack -Doc- Reggie or Related items. Write to Earl, 40- 4th St # 214 Petaluma, CA 94952

WANT TO BUY OR TRADE FOR 'ABIE'S IRISH ROSE', EXCEPT 1/13/43, 1/8/44, 6/17/44, 5/27/44 LETS PRETEND 'THE LEPRACHAN' Nathan Berman -175 Eastern ParkWay Brooklyn, NY 11238

MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible 'Johnny Dollar' article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio net- work program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect Joshua Alper (818) 788 5875

WANTED: NBC Radio Monitor. Like to buy copies of NBC weekend, Monitor '55 thru '65. Warren Garbe, 41 21 Hudson Street, Flushing, New York 11355.



Radio Memories

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Family Theater

- 3937 02/27/52 #259 The Promise
w/Lizabeth Scott, John Payne,
Bonita Granville
03/05/52 #260 The Land Of
Sunshine w/Gigi Perreau, Walter
Brennan, Verna Felton
- 3938 03/12/52 #261 The Big One
w/Pat O'Brien, David Wayne
03/19/52 #262 Burden On The
Family w/Gene Lockhart, Kathleen
Lockhart
- 3939 03/26/52 #263 The Pitchfork
Experiment w/McDonald Carey,
Jeffrey Hunter, Barbara Rush
04/02/52 #264 The Story Of Little
Tree w/Mona Freeman, Gene
Lockhart (Repeat Of 03/07/51)
- 3940 04/23/52 #267 Cass Wiggins
Rookie w/Jeanette MacDonald
04/30/52 #268 The Visitor
w/Jane Wyatt, Ward Bond
- 3941 05/07/52 #269 The Genius From
Hoboken w/Jean Peters,
J. Carroll Naish
05/14/52 #270 The Continental
Cowboy w/Adolph Menjou
- 3942 05/21/52 #271 World Without End
w/Stephen McNalley, Ann Blythe
05/28/52 #272 The Baby Sitter
w/Margaret O'Brien, Barbara Hale,
3943 06/04/52 #273 Portrait Of Cynthia
w/Bob Hope, Virginia Gregg

06/11/52 #274 Man Of The House
w/Joan Evans, Jeff Chandler

3944 06/18/52 #275 Special Delivery
Schultz w/Jack Bailey, Joan Evans
06/25/52 #276 The Problem Child
Problem w/Lloyd Nolan, Van Heflin,
Audrey Totter

3945 07/02/52 #277 We Hold These
Truths w/Colonel Frances DeBresky,
Jeff Chandler
07/16/52 #278 Ten O'Clock Scholar
w/William Gargan, Gigi Perreau

Aunt Mary

- 3007 # 61 Lisa & Paul Talk
62 Lisa's Baby Born
63 Refuses To See Baby
64 Lefty's Future
- 3008 # 65 Agrees To Marriage
66 Plotting To Get The Baby
67 Adoption Problems
68 Dr Gordon Talks With Lisa
- 3009 # 73 Wants Paul To Handle Baby
Arrangements
74 Talking About Nick's Plans
75 Peggy Talks With Bill
76 Lefty & Nick Talk
- 3010 # 77 Peggy Has An Answer
For Nick
78 Paul Talks With Dr. Gordon
79 Mrs. Kingsley Told
80 Paul Confronts Kitt

3011 # 81 Lisa Returns From Hospital
82 Kitt Wants To See Lisa
83 Bill Offered Job
84 Lefty Learns Of Bill's New Job

3012 # 85 Kitt Sees Lisa
86 Baby Can Travel In One Week
87 Ben Telephones Kitt
88 Peggy Talks To Lefty

3013 # 89 Asks Lefty's Opinion
90 Told Of Peggy's Decision
91 Aunt Mary & Peggy Disagree
92 Bill Talks To Jane

3014 # 93 Lefty Angry At David
94 Bill Has Coffee With David
95 Talking About Date For
Wedding
96 Bill Runs Into Nick & Peggy

3015 # 97 To Discourage Marriage
98 Wanting Kitt To Leave Soon
99 Paul Lies To Dr. Gordon
100 Telegram Arrives

3016 #101 Arriving At Ben's House
#102 Bill Thinks About His New Son
#103 Bill Seen Leaving Ben's House
#104 Bill Won't Stay At Ben's House

3017 #105 Bill Leaves Ben's House
#106 Ben Argues With Bill
#107 Jessie & Kitt Talk
#108 Ben Returns Home

3018 #109 Bill Tells Aunt Mary About
The Baby
#110 Pogy Learns Of Bill's Plans
#111 Bill Tells Kitt He Doesn't
Love Her
#112 Kitt Warned About Bill & Peggy

Honest Harold

- 16985 08/23/50 Audition Show C-90
09/17/50 Loses Job
16986 09/24/50 Rename Boomer Park
10/04/50 Advertise Shark Repellant
16987 10/11/50 Falls For Chanteuse
10/18/50 Runaway Boy
16988 10/25/50 Campaign Speech
11/01/50 Wants To Lose Election
16989 11/08/50 Cousin Raymond Visits
11/15/50 Get Raymond A Job
16991 12/13/50 Getting Raymond &
Gloria To the Dance
12/20/50 Christmas Party
16992 12/27/50 New Year's Barn Dance
01/03/51 Warbleware Party

Dr Christian

- 9738 11/07/37 # 1 Operation In A Shack
11/14/37 # 2 Steve & Charlotte Story
11117 11/21/37 # 3 The Tanzy Story
11/28/37 # 4 Susan & Opera Singer
11118 12/05/37 # 5 Blind Boy Story
12/12/37 # 6 Mother-In-Law Story
11121 12/19/37 # 7 Young Fellow Who
Stole An Auto
12/26/37 # 8 Woman Who Runs
Dress Store
11122 01/02/38 # 9 Kidnapped Husband -
Amos Spills The Beans
01/09/38 #10 Auto Accident
11123 01/16/38 #11 Flood Story
01/23/38 #12 Dog Story
11130 01/30/38 #13 The New Stove
02/06/38 #14 The Man With The
Paralyzed Arm
11133 02/13/38 #15 Widow Wants To
Marry Doctor
02/20/38 #16 War Story
11136 02/27/38 #17 Milk Racket, Part 1
03/06/38 #18 Milk Racket, Part 2
11148 03/13/38 #19 Milk Racket, Part 3
03/20/38 #20 The Story Of
Prisoner's Child

Jack Benny Memories of Radio

17074 Tape 1 C-90
 17075 Tape 2 C-90
 17076 Tape 3 C-90

Rogue's Gallery

15441 06/23/45 McDonald Murder Case
 10/25/45 Murder With Muriel
 17088 07/14/45 Angela Mullins
 12/20/45 George Grant
 16466 11/08/45 #20 Little Drops of Rain
 11/15/45 #21 House Of Fear
 17089 01/03/46 Stark McVey
 05/16/46 Judge Collin Baker
 16467 06/30/46 #53 Lady With a Gun
 (Rehearsal)
 06/23/46 #54 Cabin On the Lake
 (Rehearsal)

Bing Crosby Show

17106 09/28/49 Abe Burrows, Peggy Lee
 10/05/49 Judy Garland
 17107 10/12/49 Peggy Lee
 10/19/49 Frank Fay, Peggy Lee
 17108 10/26/49 Lum & Abner
 11/02/49 Bob Hope
 10840 10/11/50 Bob Hope, Judy Garland
 10/18/50 Bob Hope, Judy Garland
 15605 10/09/52 Jane Wyman, Joe Venuti
 10/16/52 Helen O'Connell
 15606 10/23/52 James Stewart
 10/30/52 Judy Garland
 15607 11/06/52 James Stewart
 11/13/52 Dinah Shore
 15608 11/20/52 Dinah Shore
 11/27/52 Connie Boswell
 06968 12/04/52 Rosemary Clooney
 12/11/52 Rosemary Clooney
 15788 12/18/52 Ella Fitzgerald, Joe Venuti
 12/25/52 Gary Crosby
 15965 01/01/53 Ella Fitzgerald, Joe Venuti
 01/08/53 Rosemary Clooney
 06966 01/08/53 Rosemary Clooney
 01/15/53 Bob Hope, Rosemary
 Clooney

Breakfast Club (Don McNeil)

16202 09/17/68 Scottish Number
 (1 Minute of Close Missing)
 16203 09/27/68 Wallace Running Strong
 16204 11/28/68 Thanksgiving
 16205 11/29/68 Phobia's
 17097 12/27/68 Last Show

Fred Allen

15026 12/06/42 George Jessel
 12/20/42 Reesa Stevens
 15931 01/02/44 Albert Spaulding
 10/07/45 Edgar Bergen
 15091 10/21/45 Frank Sinatra
 03/28/48 Mr & Mrs James Mason
 15932 11/18/45 Boris Karloff
 11/25/45 Leo Durocher
 14554 12/02/45 Leo Durocher
 05/12/46 Sydney Greenstreet
 15092 11/18/45 Boris Karloff (No Closing)
 05/26/47 Jack Benny
 10709 02/03/46 Beatrice Lilly
 03/03/46 Orson Welles

Information Please

15860 06/20/39 #59 Gracie Allen,
 John Gunther
 06/27/39 #60 Wilbur Cross
 15842 06/28/38 #07 Carmen Show
 07/05/38 #08 Oscar Levant
 15849 10/18/38 #23 Gene Tunney
 11/01/38 #25 Oswald Jacoby
 15850 11/15/38 #27 John Gunther
 11/29/38 #29 Kathleen Norris
 15851 12/27/38 #33 William Lyon Phelps,
 01/03/39 #34 Corneila Otis Skinner,
 15852 01/10/39 #35 Alexander Wolcott
 01/17/39 #36 Ogdon Nash
 15853 01/24/39 #37 General Hugh Johnson
 01/31/39 #38 Gilbert Seldes,
 15854 02/07/39 #39 University of Michigan
 Student, Myron Wallac
 02/14/39 #40 Russel Crause,
 15855 02/21/39 #41 Moe Berg
 03/21/39 #46 John Gunther

Academy Award

17169 04/13/47 Host: Jack Benny
 Part 1 (VG)
 17170 04/13/47 Host: Jack Benny
 Part 2 (Conclusion)
 17171 1949 Host: Paul Douglas,
 03/23/50 Commentary By Ronald
 Reagen - Part 1
 17172 1949 Host: Paul Douglas,
 03/23/50 Commentary By Ronald
 Reagen - Part 2 (Conclusion)

Maxwell House

17121 06/13/46 Meredith Wilson
 08/15/46 Meredith Wilson
 17123 08/29/46 Meredith Wilson
 05/31/47 Frances Langford
 Preview Show

My Little Margie

10724 Investment in Radio Station
 Race Horse
 10725 Radio Quiz Show
 Stock Proxy
 17012 02/28/54 Spoof Of Palm
 Springs History
 12/21/52 True Meaning Of Christmas

Misc AFRS Broadcasts

17133 BASIN STREET #53
 GUARD SESSION #77 Anita
 Bryant #78 Nat King Cole
 17132 CONCERT HALL 1940's Host:
 Lionel Barrymore
 SUNDAY NIGHT MUSIC HALL 1
 01/17/58
 17131 FRED WARING 12/21/45
 JAMES MELTON 03/10/45

Boxing

16657 09/24/35 Joe Lewis vs Max Baer
 08/18/39 Joe Lewis vs Jack
 Sharkey
 10277 05/21/52 Lamotta vs Hairston -
 Rematch (VG-)
 10278 06/26/58 Johanson vs Patterson
 06/20/60 Johanson vs Patterson

This is Your FBI

17163 04/06/45 Espionage
 08/17/45 Bank Robbery
 09133 04/20/45 # 3 Kidnapping -
 Shotgun Hadley
 04/27/45 # 4 Escaped P.O.W.'s r
 09134 05/05/45 # 5 Confidence Game
 05/11/45 # 6 War Fraud

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