

# Old Time Radio **DIGEST**

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OZZIE & HARRIET

# Old Time Radio DIGEST

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HUMPHREY  
BOGART**



gets the "drop" on

**PHIL BAKER**

IN

**"Take it or  
leave it"**

**WABC 10 P. M.**

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# The Wizardry of Oz

By Clair Schulz

It has become common practice to disparage The Adventures of Ozzie and Harriet by labeling the show an unrealistic portrayal of family life. Such criticism is guilty of the same fault often leveled at the program, namely that it ignores the way things really were.

Many episodes in the series began with incidents involving Ricky and David that mirrored similar events found in thousands of homes such as concern over schoolwork, plans to raise spending money, involvement with girls, fights after school, and participation in sports. Then Ozzie and Harriet dispensed sagacious advice to the boys on how to resolve their problems just as fathers and mothers across the country did with their children.

A plot device frequently used by Ozzie and his other writers involved complications showing how parents sometimes don't practice what they preach. After Ozzie chastised David for turning down a party invitation for dubious reasons, he himself became entangled in a dinner engagement with a man whose name he didn't even remember. After admonishing David for his needless anxiety over an arithmetic test the boy completed, Oz turned into a worrywart fretting about everything from drapes to burglars, although his concern may have been a ruse to ease the minds of Harriet and David. Not long after reminding his sons about their promise to do homework, Ozzie's pledge to take the boys on a hike triggered a series of

events that culminated in the Nelsons attending a football game.

More often than not the opening exchanges with or without the boys merely set the stage for what the show was really about: the battle of the sexes. Harriet didn't even have to throw down a gauntlet; all Ozzie needed was a whisper of a challenge and the war between men and women resumed in full force.

Sometimes just a leaky faucet or a burned-out bulb led Oz to assert his masculinity in disastrous ways that resulted in flooded bedrooms and plastering jobs. Nelson himself stated the formula on one show: "The husband is supposed to be the bumbling, fumbling, stupid one who makes mistakes and the wife is the level-headed one who straightens things out."

Harriet certainly seemed like the patient spouse who, after hearing her husband castigate himself for panicking after hearing a rumor by saying, "I'm a fool. I'm a dope. I'm a moron. I'm an idiot. Well?" blithely added, "Keep going, dear. I'll tell you when to stop."

Ozzie, it seemed, didn't know when to stop when he strapped on his armor. His plan to cure what he perceived to be Harriet's habit of exaggeration consisted of an attempt to embarrass her by grossly inflating the value of their furniture in front of a man Oz thought was a dealer in antiques. Instead, he became the humiliated one when the person writing down the fantastic figures turned out to be the tax assessor.

On another occasion a few



innocent questions about his day downtown convinced Ozzie that Harriet had become a creature driven by insatiable curiosity. After Harriet mentioned that a friend she wouldn't name paid Oz a compliment, suddenly the accuser became the interrogator obsessed with discovering the woman's identity. His foray of concocting a romantic interlude from his past that he interrupted at a climatic moment which he hoped would elicit a curious response from Harriet that he could exchange for the woman's name like prisoners of war failed miserably. Harriet ended the skirmish by revealing that she had also invented an artifice, a paper tigress with the improbable name of Constatina Wasselmix.

Ozzie became so driven by his

desire to compete that he willingly marched into enemy territory as he did on the January 2, 1949 show when he challenged Harriet to a knitting contest. Lest the audience failed to see the leitmotif, he came right out and boasted that he "was going to prove that men are superior to women." As might be expected, the sock he made turned out looking like a wool funnel that would fit someone with a size 23 shoe who also had a quarter-inch ankle.

The rules for battle became so complicated that only Nelson could understand them because he knew all the angles including reverse psychology. He once told Harriet that she was pretending to want him around the house so he would leave, "but knowing that I know reverse

psychology you try reverse reverse psychology. You say you want me inside so I'll think you want me outside. Actually, you really want me inside but thinking you want me outside I stay inside but I'm going to fool you. I'm going outside." which was where she wanted him to go in the first place.

Although Oz clearly lost more battles than he won, draws seemed to reinforce the notion that marriages have more truces than victory parties. If Harriet showed a lack of will power at the beginning of the show by buying cosmetics and flannel she really didn't need, Ozzie could be counted on to have no sales resistance when he visited the barber and bought everything from shampoo to manicure. Because Harriet obviously knew the rules of the game, she would let her husband fall into his own traps and extricate him at the cost of a dress, a coat, or an alligator bag. The spoils of war became her Sunday outfit.

David Nelson also knew the score. When his father admitted, "I don't win all the time," David said, "But she does." If Ozzie bragged, "When I really make up my mind to change something about your mother, you know what happens," David confidently replied, "I sure do, Pop, but you might as well try anyway."

Beneath the carapace of this rivalry beat two soft hearts, and no amount of jousting for position could hide the fact that Ozzie and Harriet were better lovers than fighters. Despite the couples' vow to be sensible at Christmas and give each other a radio phonograph, listeners knew that when Harriet expressed interest in a nightgown and Ozzie coveted fishing

equipment that the object of their affection would get the object of their affection. In typical fashion, both of them tried to save face by claiming that the gifts came not from each other but from pets in the neighborhood.

For another holiday Ozzie's sincere desire to find a unique gift to express his love for Harriet on Valentine's Day was hampered by his indecision with the result that the only presents he could find at the last minute were a bag of popcorn and a bouquet of violets. Harriet came to his rescue by acting touched as she fabricated a romantic reminiscence involving flowers and popcorn on their first date. The deep affection Harriet and Ozzie had for each other which permeated the show left audiences with a warm feeling about marriage and also the memory of a few laughs, an accomplishment not many situation comedies achieved.

The two neighbors brought in week to counsel Ozzie fell right in step with the martial-marital theme. Thornberry could be counted on to espouse the male point of view in comments like "I believe every man should be happily married whether he likes it or not." Emmy Lou staunchly defended women by declaring that they "don't exaggerate. It's just that after they finish telling the truth they keep on talking."

Although their parts on the program were small, John Brown and Janet Waldo were at their very best on *The Adventures of Ozzie and Harriet*. As the teasing opportunist Thomy, Brown spoke in a more natural voice than the Brooklynese he spouted in other roles or in the sepulchral tones of Digby O'Dell. His sarcastic greeting of "Mother Machree!" upon seeing Ozzie knitting is priceless as is his delivery of a zinger after hearing

Ozzie say that he didn't want to be carted off a baseball field in a wheelbarrow because "that thing's for hauling junk around" and observing Nelson's crumpled form on the ground: "If you could see yourself now, Oz, you'd climb right in."

Janet Waldo's Emmy Lou deserved radio's "mountains out of molehills" award, even topping the calamities characters played by Elliott Lewis laid out for a bewildered George Burns. All Ozzie had to do was mention a modern art exhibit and Emmy Lou breathlessly began jumping to conclusions on a set of escalating trampolines, painting Nelson as an artist who lives "in a garret. A tiny cubicle. A niche. A cubbyhole. A dump. Your room is so tiny you have to paint with your hands in your pockets. You have to peek through a keyhole to see your model in the next room. For years you work on your portrait. Day in, day out. Only a few more days and then your masterpiece is complete. What depth! What beauty! Your very soul is in this painting." She carried on in this rhapsodic fashion until she momentarily spurred Nelson to ask \$5,000 for a work of art that existed only in her fevered imagination. These flights of fancy and her inimitable ecstatic squeals made Waldo's Emmy Lou one of the most delightful adolescents on the air.

Nelson weaved the amusing characters into the farcical situations seamlessly. He would start with a simple premise such as altering the way his eggs were prepared and suddenly he turned into unpredictable Ozzie who ordered tutti-frutti ice cream instead of vanilla or chocolate, sat on

the floor instead of on chairs, and dried his hands on the "hers" towel. Even when Nelson would act predictably like delivering his "I-yi-yi" line when confronting one of the voluptuous women played by Veola Vonn who would appear occasionally at his front door, men would chortle knowingly, realizing full well that they would have also been tongue-tied in such a situation.

Because Nelson, like Art Linkletter, knew that kids say the darndest things and that their spontaneous outbursts brighten conversations in real homes, he handed some of the funniest lines to David and Ricky even though he wouldn't allow his own sons to play themselves until 1949. When David described how he was kissed by a girl before and after hitting a home run and Ricky said, "Twice, boy. It made me sick," parents across the country laughed because they knew such a comment could have come out of the mouths of one of their babes.

Because the shows were based upon incidents common to most families rather than on topical events, most episodes of *The Adventures of Ozzie and Harriet* have aged well and some of them can stand unashamedly as notable examples of 1940s situation comedies. "The Lodge Initiation" (September 16, 1945) is an amusing satire in which Ozzie joined the Amiable and Ancient Order of Prehistoric Monsters only after passing the test of agreeing with everyone for a day. The humorous scene at the breakfast table found Ozzie eating oatmeal he didn't like and changing his mind so often that he had to answer "Yes, Dear" to Harriet's question of "Ozzie, are you crazy?"

Nearly every sitcom devoted at least one show to the dreaded income tax, and the March 13, 1949 adventures of the Nelson family is one of the most memorable. After Oz lectured Ricky about being decisive, he spent most of the day scurrying back and forth between his desk and the mailbox on the corner while fretting about deductions while Harriet cannot decide between buying a gray or a blue outfit. The scene of Ozzie lifting Ricky up and down by the mailbox while repeatedly changing his mind, like the one of Harriet plopping oatmeal on Oz's plate in the Lodge episode, is one that plays wonderfully on radio but which would lose its comic force on television.

The Halloween show of October 31, 1948 very well might be the best comedy show devoted to that holiday. After Verne Smith's intriguing

introduction set an appropriate eerie mood, Ozzie's yearnings to return to the nocturnal prowlings of his youth are realized when he is cajoled into visiting the forbidding McAdams house. Jack Kirkwood's appearance as a 53-year-old trick-or-treater and Ozzie's choice of lyrics to sing to calm Harriet at the haunted house ("Did you ever think as the hearse goes by someday you are going to die? There's a spook in the meadow...") are just two of the delights of this seasonal gem.

What motivated Ozzie to go to the McAdams house was to be a man in the eyes of his children just as his desire to impress Harriet with his physical prowess led to his collapse on the baseball diamond. After sending Ricky and David away for a night with Thorny in the woods so he could "turn the marriage license to the wall" and spend a romantic evening alone with

## JUST LIKE A MAN



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Harriet, his concern for the well-being of his children during a thunderstorm overcame any personal considerations so the couple drove up to the cabin to be with the boys. Even though his plans often flopped spectacularly, Ozzie rarely failed as a father.

Behind ne'er-do-well Ozzie Nelson was crafty Oswald George Nelson, law school grad, who, to borrow a line from Phil Harris, knew what he was doing every minute. By cultivating an image for himself and Harriet as "America's favorite young couple," he subtly suggested a difference between their brand of comedy and the "older" offerings of Fred and Portland, Jack and Mary, George and Gracie, the McGees, and the Aces. In March of 1949 alone he made certain audiences hear of both "The Best Husband and Wife Team" award from *Radio Mirror Magazine*

and "The Good Radio Award" presented by *Magazine Digest* for the show's "conscientious respect for its listeners, for attaining an unfrenzied presentation of genuine American humor, understandable and enjoyable to every member of the family from Grandma to Junior."

As family fare *The Adventures of Ozzie and Harriet* was more than fair. Indeed, as entertainment it stacks up very well against the best offerings of *Blondie*, *The Aldrich Family*, *The Life of Riley*, and *The Baby Snooks Show*. Ozzie and Harriet came across the airwaves as sometimes erring but always caring parents who expressed a genuine interest in the health and social development of their children, who, although sometimes mischievous as all children are, demonstrated admirable respect for their mother and father.

## JUST LIKE A MAN

WHY DON'T YOU GET ONE OF THOSE RADIO OUTFITS, DEAR? THEY MUST BE TERRIBLY INTERESTING

BAH! I HEAR ENOUGH TALK WITHOUT A RADIO



AUGUST, 1922

THE WIRELESS

NOPE, I NEVER GO OUT ANYMORE, I GET CONCERTS AN' EVERY-THING BY RADIO

RIGHT THROUGH THE AIR, EH? MUS' BE INTERESTING



When Verne Smith opened a typical episode with the words "It's a pleasant family scene we find in the living room of the Nelsons at 1847 Rogers Road" and placed Ozzie on the couch, Harriet in an easy chair, and the boys in the kitchen before finishing his introduction with "Ah, this is the life," scoffers may be tempted to ask, "Was it ever like this?" Realists who listen to the entire show are more likely to say, "Would that it was ever like this!"



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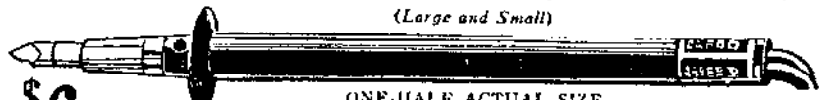
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by Frank Bresee & Bobb Lynes

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## Private Eyes for Public Eyes

By Jim Maclise

There was a time (1926-1939) when mystery fans knew the name of Philo Vance as well as that of Sherlock Holmes. Vance was the creation of S.S. Van Dine, the pseudonym of Archibald Wright, a Virginia dilettante who had attended Harvard, studied art in Europe, and became editor-in-chief of *The Smart Set*, where he met and collaborated on a book (*Europe After 8:15*) with the legendary H.L. Mencken and George Jean Nathan. Failing health and a nervous breakdown turned him to reading detective fiction (he accumulated over 2,000 volumes) and eventually to writing his own Philo Vance novels. His editor at Scribners was Maxwell Perkins, famous for editing both Fitzgerald and Hemingway. As Van Dine he published a highly successful string of Vance books starting with *The Benson Murder Case* (1926) and finishing with the posthumous *The Winter Murder Case* (1939). His second Vance novel, *The Canary Murder Case* (1927) is considered a mystery classic and was a successful film starring William Powell in 1929, the first of several Vance films Powell made before the series was taken over by lesser actors (the films continued well into the '40's). Van Dine penned twelve Vance books, made a ton of money, spent just as much, and left only a \$13,000.00 estate.

Like his creator, Philo Vance was a connoisseur of the arts with an intellectual's interest in many subjects (music, philosophy, and religion). In the *Encyclopedia of Mystery and Detection* we are told that Vance was

about six foot tall, slender, graceful, aloof, with a thin lipped mouth suggesting irony. (Think Basil Rathbone, who portrayed Vance in the 1930 film *The Bishop Murder Case*.)

Philo Vance on radio survives only in the numerous (over 80) ZIV Company syndication's starring veteran actor and announcer (*Superman*, *Mark Trail*, *Tom Corbett*) Jackson Beck, produced between 1948 and 1950. All of these, like the novels, have "Murder Case" in their titles. An earlier 1945 summer series on NBC starred Jose Ferrer, but no episodes seem to remain.

As ZIV had syndicated both *Philo Vance* and *Boston Blackie*, the two shows have much in common, including the heavy handed and annoying organ music which constantly underlines the action. Both detectives have similar girl Fridays, *Blackie's* Mary and Vance's secretary Ellen (played by Joan Alexander) and both enjoy upstaging the law in the persons of Inspector Faraday on *Blackie* and District Attorney Markham (played by George Petrie) on the Vance show. Because of the sarcastic, if often corny, wordplay between Faraday and *Blackie* and because actor Richard Kollmar has one of the smartest aleck mouths on radio, *Boston Blackie* is a cut above the rather bland *Philo Vance*. The former is edgier, energized, and has the advantage of some comic relief in the person of New York cab driver Shorty. Both ZIV syndicates ran primarily on Mutual, the Vance series finishing off on July 4, 1950.

"The Star Studded Murder Case", a



Jackson Beck

better than average Vance entry, opens with a testimonial dinner for astronomer Dr. Humphrey Kent, being honored for discovering a new planet. But his two assistants, Dr. Devins and Diane Peters, claim he stole their seven years research and took all the credit for the find himself. Devins promises Kent "a way to make you pay...maybe with a bullet!" A murder soon follows and Philo Vance is invited by D.A. Markham to share in the investigation in the course of which Vance interviews Diane and meets Oscar the observatory handyman who dabbles in astrology. As throughout the series, some stilted dialogue mars the story and, of course, there's that blasted organ. But Vance assembles some neat clues and wraps things up in typical Sherlock Holmes fashion (minus the atmosphere of "cozy peril" that the Holmes stories are

drenched in).

"The Idol Murder Case" begins with the delivery of an ancient native stature to a city museum. Called the Bonji, it is three feet tall, reputed to be copper, and weighs 3500 pounds (making it a bit tricky to steal). Soon the museum's curator, Mr. Jasper, is contacted by three persons anxious to acquire the statue: an art dealer, a collector, and a mysterious woman who becomes a murder victim at night in the museum. Two men in hiding escape the museum the next day amid gunfire from the police. District Attorney Markham is handling the case and, of course, calls in Philo Vance to assist. Vance boast that he will produce the culprits shortly, and that afternoon a Mr. Peters and his native servant appear in Vance's office to warn him to drop the matter, claiming that their only interest in the Bonji is to return it to its native tribe. Vance suspects otherwise because he has calculated that the statue, if copper, should weigh only 1500 pounds, not 3500, whereas gold weighs two and a half times as much as copper. (Clever fellow, Philo.) Needless to say Vance solves the murder, but not before a second is perpetrated.

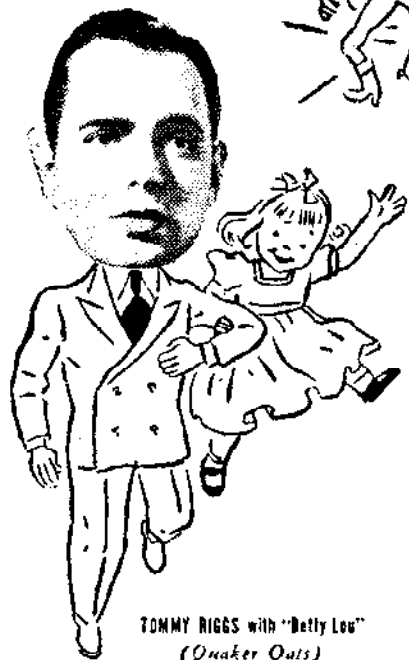
The two cases described above are better than average representations of the series, most of which is notably mediocre. Aside from Jackson Beck, a quality radio veteran, performances generally range from tolerable to embarrassing. Dialogue is often silly and banal. As for plots, listen to "The Combination Murder Case" in which a sandwich exposes the killer. Less baloney please.

Next time: Mr. Keen, Tracer of Lost Persons.





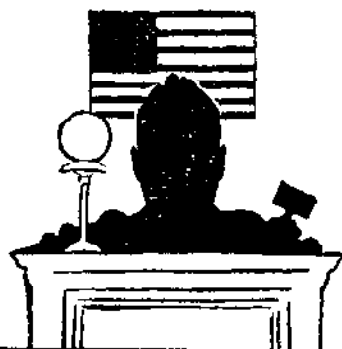
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 ORIGINAL AMATEUR HOUR  
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EDWARD G. ROBINSON in  
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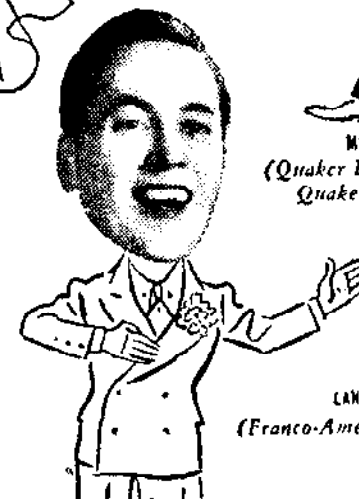
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 in "Big Sister"  
 (Risso)



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 (Quaker Puffed Wheat and  
 Quaker Puffed Rice)



LANNY ROSS  
 (Franco-American Spaghetti)

# The Big Broadcast of 1976!

by Ron Lackmann (author of "Remember Radio")

Bob,

For a short time in the mid 70's, daytime radio drama had a brief return engagement. The Project did not prove successful—perhaps it was the late after-noon time slot allotted to these four 15minute daily serials—who knows. But I found the dramas well written & a welcome relief from the talk-music-news formats of daytime radio of today.

I wrote this article for Afternoon TV magazine and thought you might like to include it in some future issue of the Old Time Radio Digest. Let me know what you think.

Ron Lackmann

*Editor: Good idea Ron, but I should have done it sooner. This note was dated August 8, 1986. Was going through my files and found the article. I'm sure Ron has forgotten he sent it. Also, I'm not surprised he hasn't sent anything else with the way we respond.*

"It is such fun! Everyone is having the best time! I know I shouldn't say this—but it's so great, I think I'd almost be willing to work for nothing."

The lady talking is Charita Bauer, "The Guiding Light's" Bertha Bauer—and Charita's got a new job! Well, sort of new. Both she and "Search for Tomorrow's" Larry Haines are starring in a new soap opera—on radio. Called "To Have and to Hold," it also stars and features a host of old favorites from TV—day and night—and even some old beloveds you may remember from the original days of radio soaps.

Anybody out there remember radio soaps—'Stella Dallas,' "Pepper Young's

Family," "The Romance of Helen Trent," "Ma Perkins?" Those were just a few of the radio soap operas we listened to, before TV invaded our hearts and homes.

Stella, Pepper, Helen and Ma may no longer be with us, but a company called DCA Productions is offering a whole new galaxy of radio characters for us to enjoy on four new daytime programs. The shows are designed to feed the appetites of those of who fondly remember the joys of radio drama past—and to satisfy the curiosity of those too young to remember old-time radio. And they seem to be as fascinating to young audiences as old.

The four fifteen-minute programs are currently being heard all across the country on more than fifty stations, Mondays through Fridays, and they are giving TV soaps aired at the same time a healthy bit of competition. The new shows are; "The Faces of Life," the story of a young woman confronting life and love in these days of confusing freedoms; "The Author's Studio," serialized dramatizations of famous novels and plays; "The Little Things In Life," a domestic comedy about "life's little frustrations," and "To Have And To Hold," the story of three generations of a family caught up in the conflict between the traditional and the new morality.

"The Faces of Life" and "To Have and to Hold," as you may have guessed, are genuine soaps, in the best tradition of both radio and TV. And it's the latter that stars Charita and Larry, and some other familiar voices you'll be glad to hear around again. There's Joyce Gordon, currently a very familiar face on TV commercials, and an ex-



Charita Bauer goes over a scene with Carin Greene, who plays Betsy Foster. Radio returnee Charita starred on TV's "Guiding Light"

"Edge of Nighter." (She's married to Bernard Grant, "One Life to Live's" Steve Burke.) Everybody remembers Rosemary Rice, *Katrin* on nighttime TV's "I Remember Mama" for ten years. She also delighted daytime fans with roles on "As the world Turns" and "The Edge of Night." Fran Alison, of "Kukia, Fran and Ollie" fame plays Charita's older sister on the show. And judging from the volume of mail pouring into the producer's office, all of the new radio series are an unqualified success. And they are *new—new* scripts, new themes, and new attempts to deal with both timeless and contemporary problems.

"We are definitely more outspoken now on radio than we would have dared to be years ago," Joyce Gordon told us.

Without a doubt, the social and sexual revolutions of the sixties have changed people's minds about what is proper to talk about on radio and TV. And this could all add up to re-birth of drama on radio. One of

the things that seems to have marked the end of radio drama was its inability to keep up with the changing social styles and values of the fifties.

But new scripts or new themes or whatever, radio drama is an art unto itself. And subject matter notwithstanding, it is the same techniques that made it work yesterday, that are once again making it work today—writers, technicians, actors that can stir the imagination and make you see things that aren't there. For that, you do need people experienced in the field, and according to Charita Bauer, much of the shows' current success is due to people very familiar with the medium.

"There are such wonderful people involved in this project, each of them knowing what he or she is doing. They've gotten the best people for this project." And that includes a lot of the actors, who are veterans of the most famous shows of the

past.

Mason Adams, star of "The Little Things In Life," was *Pepper Young* back in radio's good old days. Rosemary Rice and Joyce Gordon were featured on such radio soap opera favorites as "the Right To Happiness," "When A Girl Marries" and "Young Doctor Malone," as well as adventure series like "Mark Trail" and "Dimension X." Rosemary has the unique distinction of having been a participant on the very last broadcasts of both "Young Doctor Malone" and "Ma Perkins" in the early 1960s. Peg Lynch, the star and writer of "The Little Things In Life," also wrote and starred in the well-known radio comedy series, "Ethel and Albert." Charita Bauer and Larry Haines also have a long list of radio credits: "Big Town," "Gangbusters" and "The Aldrich Family," as well as popular radio soaps like "Pepper Young," "Young Doctor Malone," "Our Gal Sunday" and "Young Widder Brown."

But times have changed, and we couldn't help but wonder if working conditions hadn't as well.

"The biggest difference," Joyce told us, "is that it is all done in a far more compressed period of time. We do each show in one hour, from beginning to end. We sit down at a table and do one reading of the script, and then we go up to the microphone and sound-tape the show. In the old days, we used to do a table reading, then a rehearsal, then a dress rehearsal, then we would air the show. It is a much more demanding job now for everyone involved, because we all have to know our jobs. The director doesn't have a great deal of time to work with the actors so he has to count on their professionalism, talent and sensitivity."

"It is different now," Rosemary agreed, "but it's beautiful. The whole secret seems to be good scripts. We have much better

scripts than we used to have in the old days. Also, the feeling at the studio and the enthusiasm of the actors for what they are doing is wonderful. I know I can't wait to go to work."

Radio drama is the medium which appeals most to the imagination. It's the only medium for which the audience itself must visualize the characters, the settings and even the action. Nothing is impossible on radio—not if your imagination—and the folks appealing to it—are all working properly.

"The audience can decide what they want me to look like," Rosemary says. "When you watch television, everything is there for you to see, but with radio, it's your imagination that 'sees' everything. On a 'Mystery Theater' radio show I did recently, I had to play both a seventeen-year-old girl being held captive by a group of criminals, and a madam of a bordello. I played both the bad guy and the good guy on this one radio show. There are no physical restrictions on radio and that's fun for an actor."

But, as Joyce Gordon reminds us, "The actors as well as the audience must use their imaginations if the radio show is to work. The actor has to visualize everything, and realize that the audience can't see him going into the kitchen and pouring himself a cup of coffee. If he can't see what he is supposed to be doing in his own mind, then he will never be able to convey what he is doing to an audience. In other words, if the actor's imagination is not working properly, he will never reach the imagination of the listener."

Actually, the fact that you can't see the actor on radio works in his or her favor in more ways than one. There are certain problems—that can come up frequently on television—which just never happen on



*"To Have and To Hold" stars Rosemary Rice and Larry Haines agree "it's pure heaven" to be working on radio again.*

radio. Joyce, for example, does a lot of TV commercials, and always has. But not so far back, when she was appearing on "The Edge of Night," she once got herself into quite a bit of trouble because she was appearing on TV too much. It happened at the end of a scene. She stood facing a revolver and pleading for her life. There was a cut to a commercial, and there was Joyce, holding a can of Ajax and happily selling for all she was worth.

"The 'Edge of Night' producers weren't too happy about that," Joyce chuckled. "But that kind of thing can't happen on radio. The radio actor can change his voice to suit whatever he is doing and most people can't tell if the actor and announcer's voice are the same or not."

When asked which medium, radio or television, they preferred, Joyce gave a diplomatic answer.

"I suppose it's an old actor's answer, but it's still valid. I like both mediums for different reasons."

Rosemary was much more definite. "I like radio better for one reason. It's easier!"

Charita, while allowing that she wouldn't give up her job on "The Gulding Light" for anything, agreed, in a way, with Rosemary. "Radio is more fun. For one thing, there aren't the same pressures involved. You don't have to memorize lines, and the audience never sees you. So you're free to concentrate on the lines and your acting. And it only takes an hour to do a whole show."

For Larry Haines, it wasn't a matter of which he liked better—he loves them both. "But radio requires a technique of acting that is entirely different. You have only your own emotion to utilize. You can't play with props. It's a strictly vocal interpretation. It's a highly disciplined kind of acting—it requires complete concentration." And, of course, Larry, the complete actor, loves it.

All confessed that one of the major reasons they loved radio was because it gave them time to do other things. Both

Larry and Charita, of course, have full-time careers in daytime television and families to boot. And Larry's always off doing a movie or play or nighttime TV stint. Joyce and Rosemary spend a lot of time running their households.

Joyce has two children and is, as we said, married to Bernard Grant.

"He's gorgeous," she enthuses, "and I love him. His show is on at the same time as 'To Have and to Hold' in New York, and this creates quite a dilemma for his mother," she laughs.

Rosemary is also a busy wife and mother. "I run a huge house," she says. "With radio acting, I have time to take care of my house and family, play tennis—which I adore—and work. That's terrific!"

Both Rosemary and Joyce agree, however, that they do find time for TV work when it comes along, and enjoy the medium even though it is more time-consuming than radio. And, of course, Charita and Larry adore their TV duties.

Interestingly enough, the type of characters on these new soap operas are not that different from your favorites on afternoon TV. Oh, each is an individual and unique in the way that every person is unique. But they do reflect people in current

situations, facing current problems.

The character Joyce plays is *Emily Carter*. Joyce describes her as "a nice person" and a typical modern housewife. She's married to a doctor, has three children and is "very bright, hip, charming and balanced.

"I feel comfortable with her," Joyce says. "*Emily* is going to college and she is getting her degree in psychology. There only seems to be one problem and that is that she hasn't been feeling too well lately. I do hope nothing serious is wrong with her."

Lingering illnesses are an occupational hazard among soap-opera characters on both TV and radio, and they pose the same problems for actors in both media as well. A character can be "killed off" at any moment—and that means the end of the actor's job on the series. But Joyce doesn't think this is going to happen to *Emily* on "To Have and to Hold."

Rosemary's character, *Lynn Sloane*, is totally different from Joyce's. She plays a naive girl who has been married but who has had her marriage annulled because she wanted children and he didn't. Currently, she is involved with a total scoundrel, whom she met while vacationing in Europe. She and fears the villain and his sister are about

to do her in. We hope not.

What we do hope is that these radio soaps and dramas will go on and on and on. We've heard them, and they are delightful. There is a place for daytime drama both on radio and TV, and we do hope this is a renaissance.

"The renaissance, if there is one taking place," says Joyce, "has caught everyone unawares. We are all hopeful that this radio thing is going to catch on."

Rosemary believes new outspoken scripts and liberal trends is making it happen, and can only be good for the medium. "After all, these things are part of life, and that's what these programs are all about."

Joyce and Rosemary are not the only hopefuls, of course. While actors working on the radio shows make far less money than they could appearing on TV commercials, they are so committed to the entire project, they've even given up higher paying jobs to do it.

"I asked Larry Haines why we were doing all this for so little money," Joyce sighs. "Larry answered that it was just because we loved the medium. And Larry is right. Even though we're making the same money we made twenty years ago, it

doesn't matter, because it really is the love of the medium that makes the difference. There is a kind of concerted effort on the part of everyone involved with this venture that makes it all worthwhile. We simply want to make radio drama work again. And making it work is obviously making it unburdensome, costwise, for the advertisers who pay the bills. Actually I think Bristol and Meyers, who sponsors the shows is making a marvelous commitment to bring back radio drama to people."

"You know," Rosemary adds, "we can make a lot of money doing TV commercials. But I, personally, would go half across this country just to be on 'To Have And To Hold.' I have just given up a trip to Venice that my husband wanted to give me as a present—and do you know why? Because I can't be away from 'To Have And To Hold.' It's pure heaven working on this show. It's pure heaven working on radio again. Just sitting and watching all of those wonderful actors like Charita Bauer, Larry Haines and Joyce Gordon work at the microphone is marvelous. I thought it was all gone... that radio drama would never come back again. But it has. It's like a dream. Aren't we all lucky?"



## Old Time Radio Series Reviews

by Bill Kiddle

### BARRIE CRAIG, CONFIDENTIAL INVESTIGATOR

Radio audiences best knew William Gargan for his portrayal of private detectives in three different short-lived crime drama series between 1946-1955. For four short years, between 10/03/51 and 6/30/55 NBC played host to Barrie Craig, Confidential Investigator, a lightweight crime series about a laid-back lone wolf detective who operated out of a posh Madison Avenue office, and was heralded to be "America's #1 Detective." Hyman Brown, using a fine supporting cast of radio professionals, directed the program from New York during the first three years of the series. During the last season, 1954-5, the program originated from Hollywood

### BEST PLAYS

Success was achieved in many ways during the era of network radio. Best Plays was an outstanding dramatic anthology. Heard first as a summer replacement for Theater Guild over NBC on 6/08/52, the program carried over until 10/04/53. John Chapman, well-known New York drama critic, was also one of the anthology's editors. Some of the best Broadway plays were reproduced into excellent 60-minute radio dramas. Among the best plays in the series were "A Bell For Adano" with Arthur Kennedy; "Night Must Fall" with Alfred Drake; and "Arsenic and Old Lace" with Boris Karloff.

### BEYOND TOMORROW

"He who hesitates is lost" might be the epitaph of many hardworking, well-meaning individuals. The same conclusion might be applied to Beyond

Tomorrow, a well crafted, but poorly marketed science fiction drama from 1950. The program almost became radio's first science fiction series for adults, when it auditioned on 2/23/50, but the show was not released over CBS until 4/05/50, and in the interim NBC showcased X-Minus One As a result, Beyond Tomorrow, a program with almost unlimited potential was cancelled after only three episodes.

### THE BIG GUY

The *Fat Man* and *Nero Wolfe* were not the only radio detectives noted for their physical size and girth. For four short months, between 5/07/50 and 10/29/50 John Henry Calvin was cast in the role of *Joshua Sharp*, The Big Guy. Announcer Fred Collins referred to this huge hero as "a giant among giants." *Sharp* was a man of great size and he had the demeanor of a jolly St. Nicholas, especially in his relations with *Josh Jr.* and *Debbie*, his adventurous re-teen children. During its short run this half-hour program was heard over NBC on Sundays at 5:00.

### BIG SISTER

For 16 years, between 1936-1952, "Valse Bluette" was the organ theme that introduced CBS radio audiences to the next 15 minute episode of Big Sister, another in a long series of daily serial dramas (ie. Soap operas) sponsored by Rinso and/or Proctor and Gamble. Over this long span, many famous radio actresses (including: Alice Frost, Marjorie Anderson, Mercedes McCambndge, and Grace Matthews) were cast in the leading role of *Ruth Evans*, a noble, self-sacrificing woman who always gave highest priority to the wants and needs of others. Bi2 Sister, operating from the fictional, typical American town of Glenn Falls, watched out for the interests of first her sister *Sue*, and her disabled

brother *Neddie*, and later to close friends who crossed her path.

### BLACKSTONE, THE MAGIC DETECTIVE

Cowboys and giobetrotting adventurers were the most popular characters in radio dramas directed at a preteen audience, but for a new months in 1948-1949, between 10/03/48 and 4/03/49, WOR Mutual in New York added a new hero to children's radio. Harry Blackstone, the famous stage show magician switched to radio and became Blackstone, the Manic Detective. This series of 15-minute adventures was heard at 2:45 on Sunday afternoons. A typical episode had the great Blackstone telling his young friends *John* and *Rhonda* about one of his "celebrated mystery cases." The stories were told in flashbacks and a magic trick always fit into the storyline. Ed Jerome was cast in the leading role of the world's greatest prestidigitator.

### BLUE BETTLE

In the summer radio season of 1940 another colorful comic book crime fighter, The Blue Beetle, left the pages of the pulps for a short-run, 36 episode series as a Fox feature program. Rising young radio actor Frank Lovejoy (later of *Nightbeat* fame), played the role of *Dan Garrett*, a rookie policeman with superhuman powers. This masked super hero, clad in impervious body armor, was a "problem for the police, but a crusader for law." No one except a kindly old doctor suspected *Garrett's* true identity. Most of the programs in the series were in a 15-minute format, but each story was a two-part mini-series aired twice weekly on Wednesdays and Fridays during the summer run.

### BROWNSTONE THEATER

Dramas out of the literary past

designed to invoke a sense of nostalgia were common faire on Brownstone Theater, a lightweight anthology heard over Mutual radio on Wednesday evenings at 9:30 for seven short months between 2/21/45 and 9/30/45. Each week the listening audience was led to their seats in the Old Brownstone Theater where Jackson Beck and Gertrude Warner played the leads in this production of memories.

### CALLING ALL CARS

Staring in November 1933 the Rio Grande Oil Company, producers of a new higher-octane gasoline, sponsored Calling All Cars, an interesting police drama recreating for radio some of the infamous crimes solved by law officers in the Southwestern States. The program, one of the first police shows heard on the air, originated in Los Angeles where it had the complete support of the LAPD. William N. Robson (later of *Suspense* fame) was the writer/director of this 30 minute program, which remained on the air in the Southwestern States until September 8, 1938.

### CAMPBELL PLAYHOUSE

Orson Welles, "the boy wonder of radio dramas" fresh from his success in the Mercury Theater, joined with the makers of Campbell's soup to present the Campbell Playhouse. These dramatic productions, in an hour length format, were heard over CBS radio (mainly on Friday evenings) for almost 18 months, between 12/09/38 and 6/13/41 Welles and his Mercury Players provided the cast for the program until the end of the 1940 season. The 1940-1941 series, without Welles, was a different program. John Houseman, the producer, used a cast of stage and screen stars in recreations of stories that were not part of most radio anthologies of the day.

## Classified Ads

**TRADE OTR:** Comedy, Mystery, lots of variety. Anyone who would like to trade Old Time Radio on Cassettes. Please Call (201) 997-9473 Leave Message. Or write: Tom Warner, 23 Hamilton Ave, Kearny, NJ 07032

**WANTED:** Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 783 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

**WANTED ON CASSETTE:** Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

**WANTED:** Radio programs featuring Andrew Sisters, such as Just Entertainment, Double Everthing, Roma Wines, Avalon Time, Chesterfield Show, N-K Showroom, Club 15, remotes, interviews, etc. TV, too plus anything on Andrew Sisters. Send as much detail as possible about show + condition, price. Will buy transcriptions or tape copies. Write to: Robert Boyer 6236 Cliffside Terrace Frederick, MD 21702-5876

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 N.E. 197 St., Bothwell, WA 98011

Collector buys original tickets from live network Radio and TV broadcasts pre-1970. Reply to: Tickets OTR, 974 Ridge Crest Drive, Gahanna, Ohio 43230

**WANTED:** I Love A Mystery. Tape or related items. Jack, Doc, Reggie. Earl Koppelman 16016 SE Division #50 Portland, Ore 97236

**WANTED:** Adventures is Cassettes Albums, Holiday Albums, I Love Adventure, Cavalcade of America Vol. 1 & Vol. 2; Mayor of The Town. Bill Frier, 2951 Fairhill Dr. Jackson, MS 39212

**OLD TIME RADIO SHOWS ON CASSETTES. SATISFACTION GUARANTEED. HUGE LISTING FOR \$3.00 POSTAGE. D.P. PARISI - 38 ARDMORE PLACE BUFFALO, NY 14213-1446**

Morre Serial Book  
Lights, Camera, Action! Action! Action!  
Large oversized 100 plus pages,  
Loads of Rare Photo's, Biographies,  
more - \$10.50 plus \$1.50 Postage.  
Other movie Cowboy books available.  
Write to: Mario DeMarco,  
152 Maple, W. Boylston, Ma 01583

**Wanted: Fred Allen Show, 2/17/46.  
Hitchcock (Guest). Reel or Cassette.  
C. Huck, 4 So 230 River Road  
Warrenville, IL. 60555-3813**

**NOW AVAILABLE FROM NARA:** OTR Source List of over 100 clubs, pubs, dealers, archives, etc. Includes postal and e-mail addresses. NARA members, \$2.00; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

**WANTED ON CASSETTE:** The following Broadway's My Best Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Dench, 53 Faraday St., Hyde Park, MA 02136

**MOVIE "B" WESTERN BOOK - GENE AUTRY TO JOHN WAYNE.** Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

**WANTED:** Instruction booklets for open reel decks Sony TC-355 and Allied TR-1035. HUCK, 4 So. 230 River Rd., Warrenville, IL 60555-3813

**WANTED:** Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

**FOR SALE:** The Big Broadcast: 1920-1950" book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

**Wanted to trade on CD:** Low generation and transcriptions disk OTR recordings. Only interested in high quality recordings audio CD. Jeffrey Keil, 2229 S. Galena Ct. Denver, CO 80231, Email Keilj\_33 @Yahoo.com

**WANTED ONE MAN'S FAMILY & MA PERKINS** On Audio Cassettes. Plus your Cassette Catalog. Contact: Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

**RADIO SHOWS ON CASSETTE,** also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

**FOR SALE:** Walter Winchell signed, cancelled personal check. Guaranteed authentic. \$40.00 ppd. Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860) 633-0580

**WANTED:** NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

**WANTED FOR TRADE:** OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Cir., OH 44067-2611 (216-467-9204).

**Atwater Kent instruction book Models 55 & 60, 1929.** I will make a copy for you. \$2 Tom Poole, 52 Mason Dr, Princeton, NJ 08540

**Wanted:** 1955-56 Zenith Super Deluxe Trans-Oceanic portable radio, AC/DC or with battery operation in brown cowhide; 1938 Scott Philharmonic Radio, console model; 1940 Zenith Microstatic F-M Radio, Model #10-h-571, this is a console model with AM, FM, and SW; 1941 Philco Photo-Electric Radio/Phonograph with SW. Bill Frier, 2951 Fairhill Dr., Jackson, MS 39212-1822

**WANTED:** Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

**WANTED:** OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

**CAPTAIN MIDNIGHT ITEMS** wanted. DeWayne Nail, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradise Case, Kent Coscarelly. 2173 Willester Ave., San Jose, Calif. 95124

**RADIO ITEMS BEFORE 1935,** sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

**WANTED:** Information or cassette tape on show where Amos & Andy have an auction. J.R. Coopridge 107 E. 10th St. Clay City, In 47841 812-939-3460

**OLD RADIO SHOWS** on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog, 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107, (216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research, send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 H Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

**WANTED:** 1940's programs from Denver, CO such as "A Rhapsody of the Rockies" and NBC. Anyone with information please contact me. Tom Poole, 52 Mason Dr., Princeton, NJ 08540 609-924-2271 or [tompoole33@aol.com](mailto:tompoole33@aol.com)

Seeking cassettes of Howard Miller and Wally Phillips, Chicago morning DJ's of 50's & 60's. Also want Canadian series, "Jake & The Kid". Natalie A. McNamee, PO Box 602, Organ, New Mexico 88052.

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pl., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

**WANTED:** Instruction booklet copies for reel recorders: Allied TH-1035. Telefunken 5-in. Megnetophone 300 Huck\_Enterprises @bormail.com

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (A) Jolson) Jack Benny "The Bee", Forelle LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Senals, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Anyone who would like to trade OTR Cassettes, Comedy, Mystery, lots of variety. Please call 201-997-9473, Leave message, Tom Warner, 23 Hamilton Avenue, Kearny, NJ 07032

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight

Tom Heathwood, 22 Broadlawn Pt., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Red reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

WANTED: Your listing of OUR MISS BROOKS and THE LIFE OF RILEY. Doing research for new logs. Will reimburse for copies & postage if requested. Your help will be greatly appreciated!!! Lynn Wager, 6242 47th St., St. Cloud, MN 56304 or E-MAIL to: marydesota@aol.com

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family, Robert E. Cohen, 763 Oaks Edge Dr. Gahanna, OH 43230-5081

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED: Kid Shows, Senals, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939, Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29, December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lea Weber, 468 E. Metz Rd. Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list Bill Oliver, 516 Thrd St. North East, Massillon, Ohio 44646.

WANTED ONE MAN'S FAMILY & MA PERKINS On Audio Cassettes. Plus your Cassette Catalog. Contact: Alfred Burton 15 Ambrosia Way, Pittsburg, CA 94565

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check. Guaranteed authentic. \$40.00 ppd. Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860) 633-0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Cir., OH 44067-2611 (216-467-9204).

Atwater Kent instruction book Models 55 & 60, 1929. I will make a copy for you. \$2 Tom Poole, 52 Mason Dr. Princeton, NJ 08540

Wanted: 1955-56 Zenith Super Deluxe Trans-Oceanic portable radio, AC/DC or with battery operation in brown cowhide; 1938 Scott Philharmonic Radio, console model; 1940 Zenith Microstatic F-M Radio, Model #10-h-571, this is a console model with AM, FM, and SW; 1941 Philco Photo-Electric Radio/Phonograph with SW. Bill Frier, 2951 Fairhill Dr., Jackson, MS 39212-1822

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349

WANTED: OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted DeWayne Nail, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradise Case, Kent Coscarelly, 2173 Wilkster Ave., San Jose, Calif 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: Information or cassette tape on show where Amos & Andy have an auction. J.R. Coopridge 107 E. 10th St. Clay City, In 47841 812-939-3460

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave. Pittsburg, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin. Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 +. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series. P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

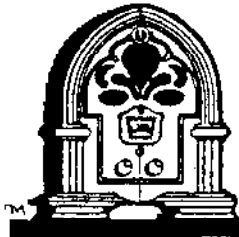
WANTED: 1940's programs from Denver, CO such as "A Rhapsody of the Rockies" and NBC. Anyone with information please contact me. Tom Poole, 52 Mason Dr., Princeton, NJ 08540 609-924-2271 or [tompoole33@aol.com](mailto:tompoole33@aol.com)

Seeking cassettes of Howard Miller and Wally Phillips, Chicago morning DJ's of 50's & 60's. Also want Canadian series, "Jake & The Kid". Natalie A. McNamee, PO Box 602, Organ, New Mexico 88052.

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949

WANTED: Instruction booklet copies for reel recorders: Allied TH-1035. Telefunken 5-in. Megnetophone 300 Huck\_Enterprises @ hotmail.com



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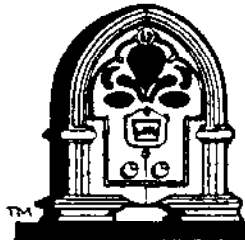
## FAMILY THEATER

- C03908 12/27/50 #201 The Littlest Angel  
w/Loretta Young  
(Christmas Show)  
01/10/51 #202 Shadow On The Mountain  
w/Mala Powers, Dennis Morgan
- C03909 01/17/51 #203 The Golden Touch  
w/Jack Benny, Lucille Ball  
01/24/51 #204 A Star For Helen  
w/Hon. Frank T Walker,  
Walter Brennan,  
Betty Lynn
- C03910 01/31/51 #205 The Adventures Of Pinocchio  
w/Mel Blanc, Francis X.  
Bushman, Joan Leslie  
02/07/51 #206 The Long Way 'Round  
w/Bob Hope, Jeanne Cagney
- C03911 02/14/51 #207 The Treasury Of Holmes  
w/Loretta Young, Jo  
Stafford, John Charles  
Thomas  
(4th Anniversary Show)  
02/21/51 #208 The Hound Of Heaven  
w/Jane Withers, Mel  
Ferrer, Rod O'Conner
- C03912 02/28/51 #209 The Flame And The Sword  
w/Don McNeil, Roddy  
McDowell  
03/07/51 #210 The Story Of Little Tice  
w/Mona Freeman, Gene  
Lockhart
- C03913 03/14/51 #211 Pardon For Tippy  
w/Charles Coburn, Gigi  
Perreau
- 03/21/51 #212 The Passion And Death  
Of Christ  
w/Ethel Barrymore  
(Easter Story)  
(Repeat Of 03/25/48)
- C03914 03/28/51 #213 The Major, He Was A Sailor  
w/Joe E Brown, Gordon  
Oliver
- 04/04/51 #214 Suzie's Prayer Ball  
w/Gene Kelly, Jimmy  
Stewart
- C03915 04/11/51 #215 General Pumpkin's Birthday  
w/Charlie Ruggles,  
Arthur Lake
- 04/18/51 #216 The Promise  
w/Regis Toomey, Jeff  
Chandler, Audrey Totter
- C03916 04/25/51 #217 Tommy Malone Comes Home  
w/Irene Dunne, James  
Cagney, Jeanne Cagney
- 05/02/51 #218 Heaven Is Like That  
w/James Gleason, Vanessa  
Brown, Dan O'Herlihy
- C03917 05/09/51 #219 The Right Approach  
w/Maria Thoren, Arthur  
Shields
- 05/16/51 #220 The Luck Of Roaring Camp  
w/Sally Forest, Walter  
Brennan
- C03918 05/23/51 #221 The Golden Touch  
w/Lucille Ball, Jack Benny  
(Repeat Of 01/17/51)
- 05/30/51 #222 Peppe Virgo  
w/Claire Booth Louse,  
J. Carroll Naish
- C03919 06/06/51 #223 The Hold Out Heart  
w/Ricardo Montalban,  
Margaret O'Brien, Rita  
Johnson, John Howard
- 06/13/51 #224 The Stop Watch Heart  
w/Robert Young,  
MacDonald Carey
- C03920 06/20/51 #225 Song For A Long Road  
w/Jeanette McDonald, Berry  
Sullivan, Marjorie Field
- 06/27/51 #226 Days Of Grace  
w/Lizabeth Scott, Barbara  
Stanwyck, Louis Hayward

## AUNT MARY

- C03075 #343 Carla Goes To See Aunt Mary  
#344 David Wants To See Ben  
#345 David & Ben Argue About Kitt  
#346 Aunt Mary Talks To Mario (skips)
- C03076 #349 David Is Going To Help Kitt  
#350 Kitt's Condition Explained  
#351 Taking Kitt To Huntsville  
#352 Dr. Laraby Interviews Kitt
- C03077 #353 Report On Kitt's Condition (muddy)  
#354 Jessie Goes To See Brett (muddy)  
#355 Kitt Has Legal Trouble (muddy)  
#356 District Attorney  
Calls Dr. Laraby (muddy)
- C03078 #357 DA Wants To Bring Charges  
(muddy/vol change)  
#358 Ben Wants To Help Kitt (muddy)  
#359 Lefty Scolds Mario (muddy)  
#360 Ben Talks To Dr. Laraby (muddy)
- C03079 #361 Ben Is Angry At David & Aunt Mary  
#362 Mario Looks For Bill (fuzzy break)  
#363 Ben & Jessie Talk About Kitt  
#364 Bill Waning At Mario's House
- C03080 #365 Mario Violent With Carla (false start)  
#366 Carla Is Unconscious  
#367 Kitt Remembers Someone  
From Her Childhood (speed change)  
#368 DA Will Not Postpone (fast)
- C03081 #369 Carla Found  
#370 Looking For Mario  
#371 Sheriff Arrives  
#372 Bill Questioned
- C03082 #373 Peggy Told  
#374 Georgie Curious  
#375 Situation Reported In Newspaper  
#376 Bill Depressed
- C03083 #377 Georgie's Theory  
#378 Randy's Picnic (false start)  
#379 Resignation Refused  
#380 Carla Conscious
- C03084 #381 Carla Questioned  
#382 Anna Asked To Leave  
#383 Carla Won't Tell  
#384 Peggy Questions Carla
- C03085 #385 Peggy Fails  
#386 Kitt's Memories  
#387 Randy's Memories  
#388 David Visits Kitt
- C03086 #389 Ben Talks To Sheriff  
#390 Curious About Mario  
#391 Bill Questioned  
#392 Reads Wakefield Newspaper
- C03087 #393 Forced Resignation  
#394 Aunt Mary Visits Carla  
#395 Pleading With Carla  
#396 Dr. Questions David
- C03088 #397 Carla Will Tell What She Knows  
#398 Mario Wants To Mail Letter  
#399 Bill Won't Have To Resign  
#400 Story About Kitt's Lost Friend
- C03089 #401 Trip To Huntsville  
#402 Ben Sure Of Jessie  
#403 Kitt's Friend Revealed  
#404 Deed To Mario's Sister
- C03090 #405 Board Wants Bill's Resignation  
#406 Wanting To Locate Mario  
#407 Bill Told Of The Board's Decision  
#408 Mario Refuses To Go Home
- C03091 #409 Bill Wants To Find Mario  
#410 Mario Asked To Stay  
#411 Randy Asked To Help Kitt  
#412 Randy Talks To Dr. Laraby
- C03092 #413 Jessie Learns Of Brett's Plan  
#414 Lily & Randy Talk  
#415 Planning Trip To Chicago  
#416 Lefty Against Helping Kitt
- C03093 #417 Wanting To Change Henry  
Swanson's Mind  
#418 Anna Wants To Go Away With Mario  
#419 Trying To Convince Henry Swanson  
#420 Henry Changes His Mind
- C03094 #421 Henry Late For Board Meeting  
#422 Ben Blocks Bill's Reinstatement  
#423 Suspicious Ben  
#424 Randy Visits Kitt
- C03095 #425 Carla Pregnant  
#426 Leaving For Chicago  
#427 Mario Refuses To Go Home  
#428 Wakefield News Told To Tell
- C03096 #429 Talking To Capt. Rouseau  
#430 Capt. Rouseau Agrees To Help  
#431 Bill Told Of Help From Capt. Rouseau  
#432 Asks For Wakefield Paper
- C03097 #433 Jessie Agrees To Brett's Plan  
#434 Anna Questioned  
#435 Mario Must Hide  
#436 Anna Questioned Again
- C03098 #437 Kitt Tells Of Hatred For Lane Family  
#438 Jessie Tries To Persuade Ben  
#439 Aunt Mary Goes To See Anna  
#440 Anna Denies Knowing Mario





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06/25/50 Edward Morgan
- C11935 07/09/50 Senator Theodora F. Green  
07/16/50 Senator Brain McMahon
- C11936 07/23/50 Senator William Benton  
07/30/50 General David Sarnoff
- C11937 08/06/50 Senator Karl L. Mundt  
08/13/50 George Craig
- C11938 08/20/50 James Roosevelt  
09/03/50 William Alexander
- C11939 09/10/50 John Sparkman  
09/17/50 Senator George Malone
- C11940 09/24/50 General Louis B. Hershey  
10/01/50 Major Alexander De Sevesky
- C11941 10/08/50 Senator Joseph McCarthy  
10/15/50 Governor Thomas E. Dewey
- C11942 10/22/50 Senator Clinton Anderson  
10/29/50 Harold E. Stassen
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11/26/50 Senator Francis Myers
- C11945 12/03/50 Senator Wayne Morsp  
12/10/50 Leon H. Keyserling
- C11946 12/17/50 Secretary Charles W. Sawyer  
12/24/50 Senator Paul Douglas
- C11947 12/31/50 Vijaya Lakshmi Pandit  
01/14/51 Harold Stassen
- C11948 01/21/51 Stuart W. Symington  
01/28/51 V.K. Wellington Koo
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02/11/51 Governor Thomas E. Dewey

- C11950 02/18/51 Governor Millard Coldwell  
02/25/51 Senator Fulbright
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03/18/51 Sean McBride
- C11952 03/25/51 Charler Tobey  
04/01/51 Estes Kefauver
- C11953 04/08/51 James H. Duff  
04/15/51 Lady Nancy Astor
- C11954 04/22/51 Senator Everett McKinley Dirksen  
04/29/51 Ruloiph Hallry
- C11955 05/06/51 Blair Moody  
05/13/51 Paul Douglas
- C11956 05/20/51 Michael Di Salip  
05/27/51 Robert A. Taft
- C11957 05/29/51 John J. Sparkman  
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- C11960 07/01/51 David Liliethal  
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- C11961 07/08/51 Thomas K. Finletter  
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- C11962 07/17/51 Clyde Hoory  
07/22/51 Wellington Koo
- C11963 07/24/51 Frank Pao  
07/27/51 Dr. Kwame Nkromah
- C11964 07/31/51 Francis Matthews  
08/05/51 Henry Cabot Lodge, Jr.
- C11965 08/12/51 Harry Cain  
08/14/51 Paul Douglas
- C11966 08/19/51 Carlisle Homelaine  
08/21/51 Alben W. Barkley
- C11967 08/26/51 Levre H. Saltonstall  
08/28/51 Brian McMahon

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- C01894 09/26/52 #1 Return To Dos Rios  
10/03/52 #2 His Name Is John Smith
- C01895 10/10/52 #3 Tod Ford  
10/17/52 #4 Marie
- C01896 10/24/52 #5 The Poisoned Waterhole  
10/31/52 #6 Emily Bracket
- C01897 11/07/52 #7 The Seminole Strip  
11/14/52 #8 The Chavez Family
- C01898 11/21/52 #9 The Opening Of Tioga Reserve  
11/28/52 #10 Death And Taxes
- C01899 12/05/52 #11 Sixgun Justice  
12/12/52 #12 Return Of The Badmen
- C01900 12/19/52 #13 The Valley Of Lawless Men  
12/26/52 #14 Guns Of Wrath
- C01901 01/02/53 #15 Her Name Is Burbon Kate  
01/09/53 #16 Trouble Is His Target  
(A.K.A. The Railroad, Dam,  
And The Water Works or  
Where's Lulu)
- C01902 01/16/53 #17 Land Grab  
01/23/53 #18 The Jailbird Rangers
- C01903 01/30/53 #19 Five Gun Final  
02/06/53 #20 Valley Of The Varmints
- C01904 02/13/53 #21 All Trails Lead To Trouble  
02/20/53 #22 Forest Fire
- C01905 02/27/53 #23 Thunder Over Texas  
(Last show w/ Jeff Chandler)  
03/06/53 #24 Gun Trouble Valley  
(First show w/ Reed Hadley)
- C01906 03/13/53 #25 Branding The Badlands  
03/20/53 #26 South Of Santa Fe
- C01907 03/27/53 #27 Maverick Town  
04/03/53 #28 The Coach That Arrived Missing
- C01908 04/10/53 #29 Western Empire  
04/17/53 #30 Sixgun Lawyer
- C01909 04/24/53 #31 Sundown Valley  
05/01/53 #32 The Glory Trail
- C01910 05/06/53 #33 Trouble Rides The Rails  
05/15/53 #34 Open Range
- C01911 05 22 53 #35 The Chase  
05 29 53 #36 Bullets For Boothill

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