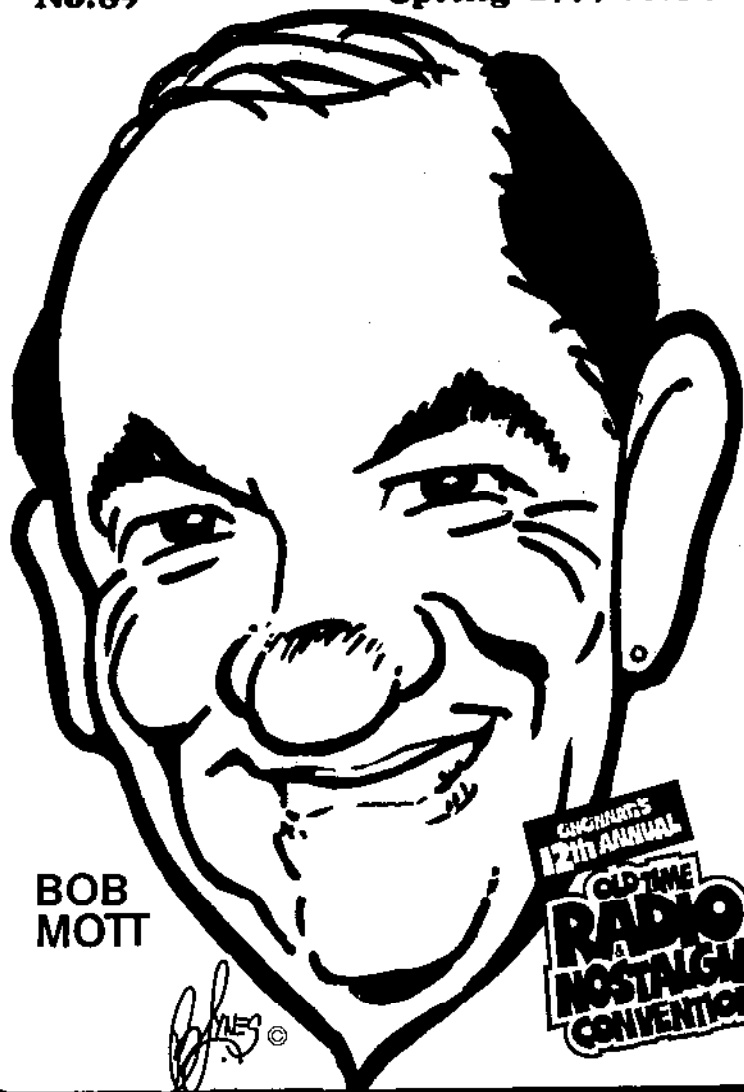


Old Time Radio **DIGEST**

No. 89

Spring 1999 \$3.00



**BOB
MOTT**

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CONVENTION'S
12th ANNUAL
OLD TIME
RADIO
&
NOSTALGIA
CONVENTION

Old Time Radio DIGEST

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12th Annual Convention

by: Bob Burchett

Another first for the **Digest!** This report of the 12th Convention is coming out after we have had the 13th Convention. It's a little hard to write about the 12th when the 13th is so fresh in your mind.

The move inside the hotel for the Convention worked out very well. **Robert Newman** called it our "Shake Down" cruise. Everyone seemed pleased with the cruise in the new location. Could not get our usual April dates so we had to have the Convention the last of May instead. It was in the 80's the whole weekend. We were back in April this year and the weather was very comfortable. It's nice to see the Convention grow, but we had a lot of good times under The Windjammer. **Terry Salomonson** and I went down there to visit this year and the whole space is filled with old mattresses. They're putting new ones in all rooms. There were plans to tear it down, but the new owners are going to fix it up for meeting rooms.

Cannot recall when one of our guests had as much trouble getting to Cincinnati as **Bob Mott**. His flight came from California to Ft. Worth and on to Cincinnati. **Dave Davies** and I went to pick him up around 7:00, but he wasn't there. We split up hoping to find him, but had no luck. When we got back to the hotel there was a message from his spouse that he had been held up in Ft. Worth. Around midnight the phone rang in my room and it was Bob at the airport. Being still half asleep I told him to get a cab not thinking that at that time of the night it might not be easy to get one. The next day he said he had gotten the last cab out of

Kentucky, sounds like a country song title.

Always look forward to spending time with **Peg Lynch** and her spouse **OD**. Picked them up at the airport Wednesday around noon, this gives us an extra day to visit.

She re-wrote four more of her **Ethel & Albert** shows for the Convention. Lighthearted, clever, shows about the amiable travails of a recognizable suburban couple. No, I did not think that up. It was written by **Gerald Nachman** in his new book, "Raised on Radio". He also said, "Peg's nothings add up to something gently amusing, smart, charming, and recognizably human".



Bob Hastings



Peg Lynch and Bob Mott

On the **WVXU** radio interview Friday morning Peg said "I realized that I did not have to sit down and knock myself out every minute to try to think of something funny; all I had to do was look around me."

She has gotten to know **Bob Hastings** better, so it's easier for her to write for him. They were great last year and even better this year. Along with the 4 **Ethel & Albert** skits, Bob again played **Archie Andrews**. He was 29 and just out of the Army when he got the roll of Archie.

Bob Mott wrote an original western sound effects skit for our Convention. He had **Fred Foy** in mind. It centered on the **Lone Ranger**. Fred could not come because there was a family something he went to in California. **John Rayburn** stepped in with his deep voice and filled in very well. Bob wrote in some tongue-twisters that John and Bob Hastings had fun with. Bob and

Barney Beck were kept very busy with the many sound effects needed in the skit, which featured a 9' ladder loaded with pots, pans, and anything else they could find to do a **Fibber McGee** closet-type sound effect.

John Rayburn teamed up with **Dave Warren** to re-create 2 **Amos & Andy** skits. John did an excellent job of introducing the shows with a little history of the show and how race never really played any part with the show then or now as some may believe. If you closed your eyes it was hard to tell them from the real thing. **Dave** did a great **Kingfish** and **John** was a perfect **Andy**. They repeated the 2 shows at the **Sperdvac Convention** last November. One of the stars on the **Amos & Andy** TV show was there and gave Dave a big hug. One fellow said it brought tears to his eyes. The shows were very well received as they were in Cincinnati. If John can make

it to Cincinnati next year, Dave will plan to do 2 more **Amos & Andy** shows.

Our local Playhouse In The Park was doing a play that took place in an English Radio Station during World War II. One of the main roles was a sound effects man. They asked if Barney and Bob could stay over Sunday and give a talk and demo on sound effects before the evening show. They both said yes, and were paid for their efforts. **Peter Robinson**, Playhouse PR person, made it possible for us (Barney, Joan, Bob, Robert and Barbara Newman and myself) to see the early show at 2:00 - After the show we had a bite to eat and returned for Barney and Bob to do their thing. Needless to say they were a big hit. I'm sure the group enjoyed the play more after seeing their presentation. It was a nice way to wind down the Convention.

Only sad note comes from the fact that this was probably the



Barney Beck

last time we see **Barney**. He has the beginnings of Alzheimer's. We had hoped to see him this year, but he couldn't make it. **Barney** has been a good friend to our Convention. Over the years he did very creative sound effects workshops. One year he had a slide show of larger sound effects props used. Turning out the lights he remarked he worked well in the dark. It was always a pleasure to be around Barney for his quick wit, and to see him in action doing his craft of sound effects.

Before each re-creation **Ed Clute** and the **Boogie Woogie Girls** team up to perform some of the **Andrew Sisters** timeless songs. At Saturday afternoon's performance **Gary Yoggy** introduced each song with a little background history before they sang it. They not only sound great, but also look great in the outfits they wear. The look adds to the nostalgia of their act. Especially enjoy the dance routines they do while **Ed Clute** plays solo during each song. Class Act!

Ed and his wife **Nana** team up well to provide live music bridges for the re-creations. His request time at the dinner Saturday night is always a highlight of the Convention. My favorite is his rendition of the Gunsmoke theme.

I would like to thank **WVXU** for the time on Friday mornings "OLD TIME RADIO SHOW," to interview our guests and promote the convention. **Mark Tipton** and **Mike Martini** were on hand to ask the questions.

John Kiesewetter again gave us another nice plug in **The Enquirer**. John has helped promote our Convention over the years. **John** wrote a nice article on **Barney Beck**



Ed and Nana Clute

Boogie Woogie Girls





Barbara and Robert Newman

last year.

Would like to thank **Robert Newman** and especially his wife **Barbara** (who I don't think really likes old radio) for all they do to make things run as smoothly as possible. They play a large part in the success our Convention enjoys. My job is to get everyone here, but once it starts they run it and I wouldn't have it any other way.

Another thanks goes to the

third member of our team - **Don Ramlow**. Don starts working long before the Convention starts, preparing all the scripts and other details for the re-creations. Don has a knack for casting people for roles quickly. There's not a lot of time. By the use of commercials he can give more people a chance to be in the re-creations. We usually meet in the halls at the **Newark Convention** planning what we are going to do in



Don Ramlow

Cincinnati.

Last but not least I would like to thank the **Dealers**. Couldn't do it without them. Glad we were able to get a larger room for them with plenty of light.

Jay Hickerson was the winner of **The Parley E. Baer Award**. A much deserved recognition for what he has done for many years to keep **Old Time Radio** alive and well. Jay has made possible for us to meet many of the radio stars and make them friends.

Dave couldn't be at the Saturday night dinner, so we presented him with his **Stone/Waterman Award** after the **Amos & Andy** shows. Over the years he has done a lot of re-creations at Newark and the Cincinnati Conventions with his "**Dave Warren Players**". He also has a knack for

finding the right people for roles. His **Christmas Carol** was a masterpiece. Some radio stations around the country play it every year.

John Rayburn was our other **Stone/Waterman** award winner. John showed up at Newark several years and hasn't stopped trying with his efforts to preserve Old Time Radio and also keep it alive. John has a show that he does around the country about Old Time Radio. For the past 5 years he has done a fine newsletter, and worked very hard at

every Convention he has attended, including ours. John gave a very moving talk after receiving his award about how his Mother helped him get where he is today.

This is where I usually say be sure to make your plans to attend our next Convention, but we have already had it! You will have to wait until our next Convention issue to fine out what happened, which hopefully will be out before the next Convention. As of now our Convention dates for the year 2000 are **April 28, and 29.**



Dave Warren



John Rayburn



Changes Planned for Radio Hall of Fame

by Clair Schulz

During 1999 the Radio Hall of Fame, part of the Museum of Broadcast Communications in the Chicago Cultural Center, will get what might be called a new old look. The Hall will be reconfigured so the flow of traffic will be more unidirectional as well as allowing for additional types of radio programming to be represented.

Visitors will be able to recall the halcyon days of listening to adventure, comedy, music/variety, news/talk, and sports programs as they stroll through the Hall observing the displays and interacting with some of the exhibits to generate audio clips which will amuse and entertain.

Charlie McCarthy, Mortimer Snerd, and Effie Klinker are already there, sitting on chairs and looking as if they are about to give forth with snappy comebacks, dull mutterings, or male-crazed chattering. People who have always wanted to walk into Jack Benny's vault or open Fibber McGee's closet can have their wish granted as often as they like with no danger of falling in a moat or being buried alive. Of added interest are some of the awards given to Edgar Bergen and Marion and Jim Jordan and the Jordans' own bound scripts for *Fibber McGee and Molly*.

There is also a collection of premiums and vintage radios on display that appeal to both serious collections and those who just remember when they "had one of those."

The annual induction ceremony for the Radio Hall of Fame is held in October. In 1998 Bing Crosby was

inducted as a radio pioneer. Hall of Famer Chuck Schaden delivered the presentation speech and Bing's widow Kathryn was present to accept the award. Personalities inducted in other categories were Dick Biondi, Ray and Tom Magliozzi, Ernie Harwell, and Tom Joyner.

One of the advantages of belonging to the Museum of Broadcast Communications is being able to vote on candidates for the Radio Hall of Fame. Other benefits include free use of the MBC Archives, invitations to exhibit openings, and discounts at the Museum's gift shop. Commercial Break. The cost of individual membership is \$30.00 per year. Payment may be mailed to the Museum of Broadcast Communications, Chicago Cultural Center, 78 E. Washington, Chicago, IL 60602. The phone number for the Museum is (312) 629-6000.

The catalog of the materials in the Archives, which includes radio programs, television shows, news broadcasts, and commercials, will soon be online.

Check www.mbcnet.org for news about the latest happenings at the Museum.

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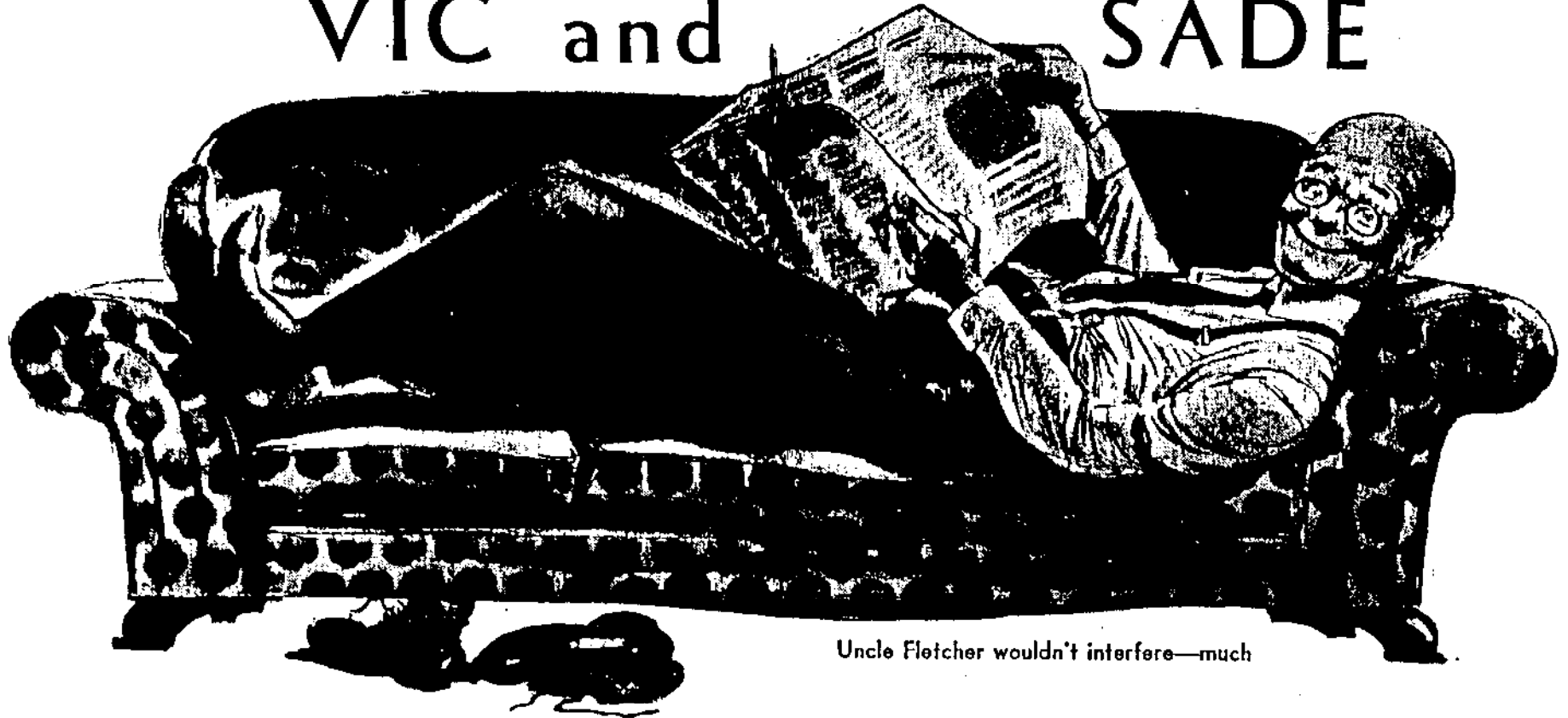
March 11, 1939



PEOPLE have been perking up their ears to outstanding radio programs for years, but when the new publication, Radio Digest, appeared on the newsstands, they began to perk up their eyes, too. There had been nothing but memory to help them retain the good things of radio, and human memory is far from infallible. There was also the impossibility of hearing all the appealing radio offerings. Now Radio Digest preserves the cream of the crop for both present and permanent enjoyment. Like others, the radio stars of Hollywood welcome the record of their own work and that of other stars.



VIC and SADE



Uncle Fletcher wouldn't interfere—much

The Gooks Are Herded Out Into the Night When Uncle Fletcher Stakes His Claim on the Family Davenport

FICTION

IT WAS late. Almost nine o'clock in the evening at the small house half-way up in the next block. Sade Gook and her fourteen-year-old son, Rush, were seated in the living-room. Sade was darning socks while Rush, who was seated in his father's easy chair, read aloud from one of his more hair-raising romances.

"Third Lieutenant Clinton Stanley,"

Rush read, "was clothed in his heavy deep-sea diver's suit. He estimated that he was forty-nine fathoms below the surface of the sea. Very carefully he peered around a floating school of octopuses and was immediately rewarded by a glimpse of his prey. There, sure enough, stood a band of counterfeiting Treasure Hunters. The handsome young officer straightened himself to his full height an' advanced to place the scoundrels under

arrest. But at this moment Lady Margaret emerged from a cluster of seaweeds an' ran rapidly forward, her tiny feet in their fashionable French spats beating a sharp tattoo across the ocean floor."

Sade looked up from her corner of the davenport. "Hasn't she got any deep-sea diver's suit on?" Sade asked curiously.

"Beg pardon, Mom?"

"How can she come trottin' along the bottom of the sea? Them fashionable French spats of hers—"

"By George, that's right. Lame-brain author got up on the wrong side of the bed when he wrote this."

Rush's reading was interrupted now by a familiar call at the kitchen door.

"Hi-de-hi, ho-di-ho!"

"Here," said Sade, "is Mr. Papa at home. And about time, too."

Vic came into the room and he appeared to be pleased with himself. Sade looked at him suspiciously. Rush continued with his reading.

"I bet my family wondered what's become of me," said Vic.

"Yes," Sade said dryly. "You said you were gonna saunter to the drug store an' buy some cigars. Here it is nine o'clock. What if we'd had a five-hundred game scheduled with Fred and Ruthie Stembottom?"

"I'm sorry, kiddo," Vic replied with little contrition in his voice. "Well, I'll make a full confession—"

"Thought we'd take in a show at the Bijou," Sade said spitefully. "An elegant picture there. What is that ele-

gant picture at the Bijou, Rush?"

Rush looked up from his book. If he was startled by the question, he gave no indication. The answer was on the tip of his tongue.

"Gloria Golden an' Four-fisted Frank Fuddleman in 'You Are My Moonlit Dream of Love, Apprentice Able-Bodied Seaman McFish'."

"S'posed to be grand," said Sade. "I called over at Knoceuffers' but you weren't there."

"No," Vic confessed, "I was at Razorscum's. Here's what happened. I sauntered over to the drug store as I planned. I chatted five minutes or so with Louie Nierstheimer an' bought my cigars. Then I strolled home. Out in the alley by the garbage-box I encountered Charlie Razorscum. Well, Charlie an' I got talkin'—"

"I expect," said Sade sarcastically, "it's more enjoyable way of spendin' an' evenin' skulkin' out by garbage-boxes than comin' home to your family an'—"

"Hear me out, Sade, please," begged Vic. "Charlie Razorscum an' I were talkin' about going fishin'. That was my downfall. That was why I didn't come home. See, I lose all sense of time an' space when the conversation gets around to fishin'. Like as not the Peoples Bank Building could fall on me an' I'd never notice it once I get to talkin' fishin'. I hope you forgive me."

Sade chuckled. "Oh, well—"

"I actually did lose all sense of time an' space," Vic continued. "You take a dyed-in-the-wool fisherman, he gets completely submerged in his passion—"

"Um," said Sade not particularly interested. "Is Charlie planning on a fishing-trip this summer?"

"Yes."

"Same old stuff?"

"How ya mean same old stuff, Sade?"

"Oh, Charlie Razorscum invitin' fifty or sixty friends to climb in his car an' drive 500 miles an' go fishin'. He does that every year."

"But not this year, Sade," Vic said chuckling. "However, he is going fishing, an' I in all likelihood will go along, because we're going on the train."

"Oh?" asked Sade.

"Going on the train to some fishing-grounds in Minnesota where a guy can haul 'em in by the barrelful," said Vic triumphantly. "It's up at Piscatorial Monster, Minnesota."

"Huh?"

"That's the name of the town," Vic said with relish. "Piscatorial Monster, Minnesota."

"Not a very pretty name," Sade commented.

"Perhaps not," agreed Vic, "but it's a name with attractive implications for your fisherman."

Sade giggled. "I never heard of such a rotten name," she said.

"It has a musical sound to me," Vic said good-naturedly. "As a matter of actual fact, kiddo, the original name of the town was Heap Big Pickerel. The Indians originally called it that, see? But civilization come along an' rich folks started inhabiting the region an' I guess some of the fashionable ladies felt that Heap Big Pickerel didn't have a stylish sound, so—"

"I should as leave tell people I lived in a place called Heap Big Pickerel as I would Piscatorial Monster," commented Sade.

"Oh, well," Vic dismissed the subject and brought up a new angle. "I haven't told you," he said, "about Charlie Razorscum's cute scheme yet."

"What's that?"

Vic rubbed his hands and hugged the scheme to himself. He was almost gleeful when he released the secret information.

"Although our fishing-party travels to Piscatorial Monster, Minnesota, by train," he said, "nevertheless Charlie's automobile goes along!"

"Oh?"

"A car is a mighty handy thing to have when you're in the wilds. See, there are hundreds of lakes around Piscatorial Monster, Minnesota. Ya need transportation to get from one to the other."

"Un-huh," said Sade. "Charlie gonna ship his auto?"

"Nope," Vic replied laughing. "That costs a lot of money."

"Gonna have somebody drive it?"

"Nope."

"Well, tell."

"He's gonna disassemble his car," said Vic triumphantly.

"You mean he's gonna take it apart?" asked Sade, who was slightly more interested. "Why's he gonna do that?"

Vic paused for dramatic effect. This scheme really was a good one and he wanted Sade to taste its full flavor.

"You don't anticipate the scheme, eh?" He chuckled. "It's about as ingenious a piece of strategy as I ever heard of. He's gonna take his automobile apart—"

"Un-huh. You said that once, Vic. What about it?"

"He's gonna take his automobile apart," Vic repeated, "an' us different members of the fishing-party will each take a chunk of it with us on the train!"

"Oh?" said Sade vaguely.

"As luggage, don't ya see?" said Vic brightly. "That way we don't hafta pay any heavy shipping-costs. I'll tuck maybe a carburetor or a spark-plug in my suit-case. Steve Chestbutter may slip a fan-belt or the steering-wheel in among his effects. Remember there'll be a good many of us in the party."

"You're gonna carry the whole automobile broke up in little pieces in your baggage?" asked Sade, impressed.

"Sure," answered Vic. "An' when we clamber off the train at Piscatorial Monster, Minnesota, we will reassemble the automobile."

"Well," said Sade hesitantly. "Wouldn't that be cheatin' the railroad? Looks to me like you're kinda half-way smugglin' the car to Minnesota."

Vic walked over to where Rush was seated and pushed his son out of the easy chair. Rush reluctantly moved to the other end of the davenport, where he continued reading about the career of Third Lieutenant Clinton Stanley. Vic continued talking about his project.

"I got a right to carry a steering-wheel in my valise if I want to," he said. "Charlie Razorscum is entitled to have a gasoline tank wrapped up in newspapers in amongst his luggage if he feels like it. Richigan Fishigan of

Sishigan, Michigan, has volunteered to take charge of the engine-block. That will be cumbersome an' inconvenient to lug around an' all, but once he gets aboard the train he can have the porter put it on the suit-case rack and forget about it."

"Um," said Sade.

"How about the fenders?" asked Rush, suddenly interested despite his reading.

"Yes, Hilda?" said Vic, always careless about calling his son by his right name.

"Who's gonna carry the fenders?"

"You forget, don't you, that Charlie Razorscum's car has no fenders. Neither does it have a top. The hood an' the doors, Charlie plans to leave at home—"

"The rear axle, the transmission, the chassis?" asked Rush.

"All will be dismantled into portable sections," said Vic firmly.

"An'," said Sade in some wonderment, "you fellas'll have a whole automobile there in your suit-cases, huh?"

"It's about as neat a piece of strategy as I ever run into," said Vic, obviously willing to go on with details in the plan. He would have talked for the rest of the evening, but, at that moment, there was a knock at the back door. It was Uncle Fletcher, who was admitted by Rush.

"I want you people to go right ahead with your plans exactly as if I wasn't here," said Uncle Fletcher coming into the living-room.

"But," Sade said, "we haven't any particular plans for this evening, Uncle Fletcher."

"Fine," said Uncle Fletcher. "Rush, likely you're going to the moving-picture show. Well, you go ahead an' enjoy yourself. I may be here two, three, four, five days, see, Sadie?"

"Dandy," said Sade cordially.

"All depends on the painter," said Uncle Fletcher cryptically. "Joe Vee-pers is the fella paintin' my bedroom. An' he's a slow-poke lame-brain."

"You're welcome here, Uncle Fletcher, no matter how long it takes. An' I know Vic will say the same thing."

Vic nodded from his corner of the room. If nothing else, Uncle Fletcher

would make life in the Gook home slightly different.

"Now," said Uncle Fletcher, "I want you people to go right on ahead an' carry out your plans an' transact your business exactly as if I wasn't here. I'm not company. There's my valise on the floor there. It contains night-shirt, socks, an' underwear. When I get sleepy I'll take it upstairs an' go to bed. Reminds me of Arnie Holcomb there in Belvidere. You remember Arnie, Sade?"

Sade giggled. "I never knew anybody in Belvidere, Uncle Fletcher. I've told you that time an' again."

"Yes," said Uncle Fletcher. "Once ya meet Arnie ya never forget him. Well, Arnie was in the barber shop getting a hair-cut this particular afternoon an' he had the feeling something was missing."

Uncle Fletcher paused, then asked curiously, "What was missing?"

"I don't know," Sade said chuckling. She knew her Uncle Fletcher, who was quite prone to go wool-gathering.

"Something was missing," Uncle Fletcher said baffled. "What was it, Sadie?"

"Maybe his mustache," Rush suggested.

"No," said Uncle Fletcher still baffled. "I can't recollect what was missing. Made a terrible funny story, though. Just like Arnie Holcomb to pull off a stunt like that, huh?"

"Yeah," said Vic and Sade politely. "He never had much sense to begin with," said Uncle Fletcher. "Did I tell you, Vic, that I'm comin' to visit you a few days? There's my hand-satchel on the floor there."

"Good," said Vic.

"Contains my night-shirt, socks, underwear," said Uncle Fletcher importantly. "Patent-leather necktie, handkerchief or two, couple shirts, comb an' hair-brush. Odds an' ends. My landlady's fixin' up my bedroom, Vic. Joe Veepers is comin' in to paint first thing in the morning."

"Your room'll look nice when he gets through," said Sade.

"You're certainly welcome to stay with us," said Vic.

"I'll stay just for the sleepin'," said Uncle Fletcher, "I'll take my meals over at Mis' Keller's same as always. But look, people, I want ya to go right on ahead an' carry out your plans the same as if I wasn't here."

"Okay," said Vic obligingly.

"I'm not company," Uncle Fletcher said. "I got my hand-satchel on the floor an' the minute I feel sleepy I can step upstairs an' go to bed. You won't even need to know I'm in the house."

"Uh-huh," Vic agreed.

"An' in the morning I'll get up an' go away an' there won't be any necessity for ya to see me until tomorrow night." Uncle Fletcher paused, cleared his throat and went on importantly. "Now, you've got your plans; I've got my plans. There don't need to be the least bit of confusion. As soon as you people leave I'm gonna take off my shoes an' read the paper."

"Leave for where?" Vic whispered to Sade as though she had made plans he knew nothing about.

"I don't know," Sade whispered. Aloud she said to Uncle Fletcher, "We hadn't thought of going anywhere. We—"

"Over to Ted Stembottom's house an' play cards, likely," said Uncle Fletcher. "You'll enjoy that. A good game of cards relaxes a person. Tell Ted and Gertie hello for me, Vic." He turned to Rush. "You got money to buy your ticket with, Rush?"

"I'm not going to the show, Uncle Fletcher," Rush said chuckling.

"When's it start?" asked Uncle Fletcher.

"Well, the second show's about ready to go off," Rush replied, "but—"

"Boys get in for fifteen cents?"

"Yes," said Rush.

Uncle Fletcher stood up and dug deep into a pocket.

"I believe I happen to have fifteen cents in change," he said. "Let me see."

"How about it?" Rush asked Vic and Sade in low tones. Before they could answer, Uncle Fletcher was off again.

"If the telephone rings, Sadie," he said, "I'll talk to the party an' take the message. If anybody knocks at the door I'll find out what they want. Here, Rush, two nickels an' five pennies."

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Rush hesitated. "It hasn't been definitely decided yet that—"

"Forget it," said Uncle Fletcher smiling. "That's what money's for. To spend. You go to the show. Yell an' whistle at the exciting parts. That's the way to enjoy the theater. When the hero pulls off some big stunt, yell an' whistle." He turned to Vic and Sade. "What time ya due at Ted and Gertie's, Sadie?"

"It's Fred and Ruthie's, Uncle Fletcher, and we haven't exactly planned on—"

"Fine. Tell 'em hello for me, Sadie. An' don't worry about a thing. I'll take off my shoes an' read the paper a while an' probably along about ten o'clock or so I'll go upstairs an' hit the hay."

"Um," said Vic, eying the davenport enviously. He'd planned on using it for exactly the same purpose Uncle Fletcher now proposed. But Sade whispered to him. "I s'pose we could go."

"What?" asked Vic, surprised and rather amused. The idea of Uncle Fletcher clearing the house appealed to Vic's sense of humor.

"I bet Fred an' Ruthie would like to play," Sade encouraged.

"You mean," Vic said, "that you'd let yourself be thrown out of your own home?"

"No, of course not," Sade replied giggling. "But this afternoon I had it in the back of my head maybe we could get up a game of five hundred tonight an'—"

Uncle Fletcher pushed his satchel forward with one foot.

"Examine my hand-satchel before ya leave for the show, Rush?"

"Ah," said Rush, "you already named over what's inside."

"Little boys like to examine hand-satchels," said Uncle Fletcher, who always treated Rush as though he were about six or seven instead of fourteen. "I did myself," he added. "Of course, there's not much to speak of inside—night-shirt, socks, underwear, patent-leather necktie, handkerchief or two—"

"Un-huh," Rush said without interest.

Sade was laughing to herself again as she spoke to Vic in low tones. "Why

don't I phone 'em?"

"We're being ousted. Tossed out in the street," said Vic.

Uncle Fletcher continued to talk to Rush. "Also," he said, "got a wash-rag an' a clock in my hand-satchel. Go ahead an' examine it."

"Ah, Gov," Rush said, addressing Vic, "can I go to the Bijou?"

"What's Mamá say?"

"I don't care," Sade said with a little laugh. "Ah—er—Uncle Fletcher, I'm gonna use the telephone."

"Yes," Uncle Fletcher said. "You do that."

"We are being herded like sheep," said Vic.

"That's okay with me," Rush commented.

"Suppose somebody suggested we go jump in the lake, Doctor Sleetch?" Vic asked Sade, who had picked up the telephone. "I'm kinda tired this evening. I'd like to stretch out on the davenport with a newspaper."

"But," said Sade, "Uncle Fletcher's gonna stretch out on the davenport with the newspaper."

"So I see," said Vic, scratching his ear. Sade called, meanwhile, and reached the Stembottoms. The conversation was brief and as she hung up, Sade turned to Vic and said, "They'll be delighted to have us."

"Hey, hey," said Vic.

"Talkin' to Gertie Stembottom, huh, Sadie?" asked Uncle Fletcher.

"It's Ruthie Stembottom, Uncle Fletcher."

"Yes. Fine woman, Gertie is. Makes a good friend for ya."

Sade bustled around, found her hat and turned to Vic. "Well—everybody ready to leave? Get your hat an' coat, Vic."

"I just now took 'em off," Vic said sourly.

"Put 'em back on again."

"Now," said Uncle Fletcher, "I want you to go right on ahead with your plans exactly as if I wasn't here."

"Okay," Vic said without enthusiasm.

"I'm not company here," Uncle Fletcher said. "Don't pay any attention to me . . . Well, good-by, folks."

The front door closed behind the Gook family and Uncle Fletcher was

left in charge.

"Well," he said with satisfaction, "believe I'll take my shoes off now an' stretch out on the davenport with the newspaper."

"Vic and Sade," written by Paul Rhymer, is broadcast Monday through Friday over NBC at 11:15 a.m. EWT, 10:15 CWT, 9:15 MWT, 8:15 PWT, and over CBS at 1:30 p.m. EWT, 12:30 CWT, 11:30 a.m. MWT, 10:30 PWT, under sponsorship of Procter and Gamble for Crisco.

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WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

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WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchn Hill Rd., Shady, NY 12409

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Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

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Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hannukah Bush."

Bob Proctor, Box 362, Saine, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family, Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

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WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

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George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

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WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WOZ, KMMJ, KMA, KFNF and KFEO.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

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Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Neilson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merriwell. Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut; have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

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MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (818) 789-5875.

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| C03823 08/28/47 # 29 | The World Of David Lee | | C03829 11/20/47 # 41 | Son Of Mine | |
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| C03824 09/11/47 # 31 | Stopwatch Finale | | C03830 12/04/47 # 43 | Oh Romeo, My Romeo | |
| | w/Stephan Dunn, Dick Haymes | | | w/Barry Fitzgerald, Sandra Bercova, John Curan | |
| 09/18/47 # 32 | Strictly Amateur | | 12/11/47 # 44 | Substitute Santa | |
| | w/Jimmy Durante, Dennis Day | | | w/Ray Milland, James McCue, James Burke (Christmas Story) | |
| C03825 09/25/47 # 33 | Blue Memorandum | | C03831 12/18/47 # 45 | A Rose By Any Other Name | |
| | w/Ricardo Montalban, Lionel Barrymore | | | w/Don Ameche, Kathryn (Katherine) Grayson, Johnny Johnston | |
| 10/02/47 # 34 | The Hound Of Heaven | | 12/25/47 # 46 | The Juggler Of Our Lady | |
| | w/Mark Stevens, Marvin Miller | | | w/John Charles Thomas, John Nesbit, Irene Dunne (Christmas Story) | |
| C03826 10/09/47 # 35 | T-Formation | | C03832 01/01/48 # 47 | In Another Year | |
| | w/Bob Hope, Virginia Wells, Joan Leslie | | | w/Ruth Hussey, Glen Langdon, J. Edgar Hoover | |
| 10/16/47 # 36 | The Prayer That Won The West | | 01/08/48 # 48 | The Happiest Person In The World | |
| | w/Henry Fonda, Ramon Navarro, Pedro De Cordova | | | w/William Bendix, Walter Tetley | |
| C03827 10/23/47 # 37 | Heaven Is Like That | | C03833 01/15/48 # 49 | Stolen Symphony | |
| | w/Margarette Chapman, John Lund | | | w/Kate Smith, Robert Ryan, Joan Loring | |
| 10/30/47 # 38 | Advice To The Lovelorn | | 01/22/48 # 50 | Broadway Lullaby | |
| | w/Jim & Marion Jordan, Don DeFore | | | w/Morton Downey, June Havor, Dennis O'Keefe | |
| | | | C03834 01/29/48 # 51 | Verdict: Guilty | |
| | | | | w/Dan Daily, Alexander Knox, Stanley Clements | |
| | | | 02/05/48 # 52 | God And A Red Scooter | |
| | | | | w/Gregory Peck, Robert Mitchem, Susan Peters (1st Anniversary Show) | |

THE COUPLE NEXT DOOR

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|----------------------|---------------------------------------------|--|--------------------------|-----------------------------------------|--|
| C02574 07/24/59 #409 | The Missing Passport | | C02614 03/07/60 #569 | In Bed With A Bad Back | |
| 07/27/59 #410 | Mrs. Piper Trims Her Passport | | 03/08/60 #570 | Lots Advice For Aching Back | |
| 07/28/59 #411 | Immigration Bureau Problems | | 03/09/60 #571 | Making Out Their Wills | |
| 07/29/59 #412 | New Passport Needed | | 03/10/60 #572 | Importance Of Wills | |
| C02575 07/30/59 #413 | Mrs. Pipers New Passport | | C02615 03/11/60 #573 | Signing Of The Wills | |
| 07/31/59 #414 | Mr. Piper Gets Seasick | | 03/14/60 #574 | X-Rays Of Mr. Piper's Back | |
| 08/03/59 #415 | Suit Case In The Ships Hold | | 03/15/60 #575 | Blood Is Thicker Than Water | |
| 08/04/59 #416 | Passengers Lend Clothing | | 03/16/60 #576 | 1958 Tax Return Audit | |
| C02576 08/05/59 #417 | Betsy Feels Sick - Measles? | | C02616 03/17/60 #577 | Family Wedding & Reunion | |
| 08/06/59 #418 | Fannie Hurst Is Aboard | | 03/18/60 #578 | An Embarrassing Lesson | |
| 08/07/59 #419 | Disembarking At Southampton | | 03/21/60 #579 | Possible Trip To Norway | |
| 08/10/59 #420 | Sightseeing Held Up Because Of A Wet Corset | | 03/22/60 #580 | Lesson In Exaggeration | |
| C02577 08/11/59 #421 | Fight In Westminster Abbey | | BURNS & ALLEN | | |
| 08/12/59 #422 | Visiting The British Museum | | C05688 01/08/48 #700 | Jack Benny & George's Dream | |
| 08/13/59 #423 | Trapped In The Maze | | 03/25/48 #711 | The Easter Outfit | |
| 08/14/59 #424 | Busy London Day | | C05689 04/15/48 #714 | George Worried About The Neighbor | |
| C02578 08/17/59 #425 | Aunt Effie Gets Lost | | 04/29/48 #716 | The 1918 Stutz Bearcat | |
| 08/18/59 #426 | Forced To See Eye Specialist | | C05690 11/25/48 #731 | The Lost Ring | |
| 08/19/59 #427 | Aunt Effie To Help Mr. Piper | | 12/30/48 #736 | The New Year's Eve Party | |
| 08/20/59 #428 | Trans-Atlantic Telephone Call | | C05691 01/27/49 #740 | Gene Kelly To Play George | |
| C02579 08/21/59 #429 | Betsy Learns About Beheading | | 02/17/49 #743 | George's Cat Collection | |
| 08/24/59 #430 | Driving On Their Trip | | C05692 02/24/49 #744 | George Should Be A Doctor | |
| 08/25/59 #431 | English Driving Problems | | 03/03/49 #745 | Gracie's Car Accident | |
| 08/26/59 #432 | Stratford-Upon-Avon | | C05693 03/10/49 #746 | Gracie Becomes Girl Scout Troop Leader | |
| C02580 08/27/59 #433 | Visiting Mrs. Blake's Parents | | 03/17/49 #747 | George Is Sick With A Cold | |
| 08/28/59 #434 | Invitation For Lunch | | C05694 03/24/49 #748 | Gracie And The Oscars | |
| 08/31/59 #435 | Meeting Lady Keaway | | 03/31/49 #749 | Jack Benny And George's Proposals | |
| 09/01/59 #436 | Meeting The Kenway Ghost | | C05695 04/28/49 #753 | Gracie And The County Fair | |
| C02581 09/02/59 #437 | Getting Into Suit Of Armour | | 05/05/49 #754 | George Wants To Become A Cowboy | |
| 09/03/59 #438 | Mr. Piper Trapped In Armour | | C05696 05/19/49 #756 | Gracie To Adopt Mickey Rooney | |
| 09/04/59 #439 | Still Trapped In Armour Suit | | 06/02/49 #758 | Gracie The Magician | |
| 09/07/59 #440 | Getting Out Of Armour Suit | | C05697 06/16/49 #760 | Gracie And Emily Vanderbilt's Boyfriend | |
| C02582 09/08/59 #441 | Problems Living In Castle | | 06/23/49 #761 | Preparing For England Trip | |
| 09/09/59 #442 | Clothes Left Behind | | C05698 01/25/50 #780 | George's Friars Club Dinner Speech | |
| 09/10/59 #443 | Speaking English In Paris | | 02/01/50 #781 | Al Jolson's Vigorous Lifestyle | |
| 09/11/59 #444 | Paris Chambermaid Problems | | | | |
| C02583 09/14/59 #445 | To The Top Of Eiffel Tower | | | | |
| 09/15/59 #446 | Old Home Week In Paris | | | | |
| 09/16/59 #447 | Challenged To A Duel | | | | |
| 09/17/59 #448 | Fighting An Illegal Duel | | | | |
| C02584 09/18/59 #449 | Fight For Mrs. Piper's Honor | | | | |
| 09/21/59 #450 | Historical Facts About France | | | | |
| 09/22/59 #451 | Aunt Effie's New Beau | | | | |
| 09/23/59 #452 | On Again, Off Again Duel | | | | |



Radio Memories™

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FIREFIIGHTERS

- C02518 # 61 The Chief & Tim Try To Catch The Two Men
 - # 62 Railroad Flats Discussed As Dangerous
 - # 63 Children Trapped In Apartment Fire
 - # 64 Children Are Saved From The Fire
- C02519 # 65 Chief Talks About Fire Fighting
 - # 66 A Fire That Almost Destroyed The City
 - # 67 The Chief Finishes Story About Big Fire
 - # 68 Tim Might Be Promoted To Lieutenant
- C02520 # 69 Tim To Make Choice About His Future
 - # 70 Tim Assigned To Play At Northside School
 - # 71 Planning For School Play Is Started
 - # 72 Plays Ending Not Rehearsed
- C02521 # 73 Chief Cody Saves Play At The End
 - # 74 Tim Joins The Rescue Unit, Men Not Happy
 - # 75 Tim's New Assignment Isn't Starting Easy
 - # 76 A Joke Is Pulled On Tim During A Fight
- C02522 # 77 Man Is Trapped In A Vault During Fire
 - # 78 Efforts Are Made To Open The Safe
 - # 79 Rescue Started To Get Man Out Of Safe
 - # 80 Man Saved From The Vault In Basement
- C02523 # 81 Tim Is Liked In Rescue Department
 - # 82 Tim To Go On A Strange Fishing Trip
 - # 83 Tim Learns Hard Hat Diving Equipment
 - # 84 Counterfeit Plates Found Underwater
- C02524 # 85 Chief Gives Counterfeit Plates To Police
 - # 86 Fireman Missing, Linked To The Plates
 - # 87 Tim Has Idea To Find Missing Fireman
 - # 88 Fireman Is Found, Says He Is Innocent
- C02525 # 89 Firemen Work To Save Man Thought Drown
 - # 90 The Fireman Is Cleared About Plates
 - # 91 Possibly Gasoline In Oil Tank
 - # 92 Gasoline In Oil Tank, Furnace Is Started
- C02526 # 93 A Valve Must Be Closed To Stop Explosion
 - # 94 Jimmy Crawls Into Area Where Valve Is
 - # 95 Jimmy With Tim's Help Gets Valve Shut
 - # 96 Jimmy & Trudy Collect Things For Sale
- C02027 # 97 Jimmy & Trudy Discover Fire At A Mansion

- # 98 Jimmy & Trudy Blamed For Fire
- # 99 Tim & Chief To Determine How Fire Started
- # 100 Mrs. Wilcox Shown How Fire Started
- C02528 # 101 Oil Fire On The Waterfront
 - # 102 Tug Boat Tries To Move Barge With Fire
 - # 103 Barge Breaks Loose And Threatens Docks
 - # 104 The Barge Is Moved Away From Docks
- C02529 # 105 Barge Fire Is Put Out And Danger Is Over
 - # 106 Everyone Collecting Items For A Sale
 - # 107 A Valuable Smuff Box Disappears
 - # 108 Mr. Darby Is Locked In His Vault

AUNT MARY

- 90 Minute Tape
- C02994 Audition & Promo Show
 - # 1 Bill Has Upset Peggy
 - # 2 Ben Questions Kitt
 - # 3 Peggy Borrows Car
 - # 4 Peggy To Trust Bill
- C02995 # 5 Jessie Brings Kitt's Train Tickets
 - # 6 Bill & Kitt Talk
 - # 7 Ben Talks To David
 - # 8 Lefty's Anniversary
- C02996 # 9 Lefty Visits David
 - # 10 Lefty Talks To Ben
 - # 11 Kitt Leaves Early
 - # 12 Driving To Stanton
- C02997 # 13 Bill Wants Peggy To Hope
 - # 14 Ben Confronts Bill
 - # 15 Telegram To Paul Cromwell
 - # 16 Lisa Fenner Arrives
- C02998 # 17 Jessie To Leave On Vacation
 - # 18 Kitt Learns About Lisa
 - # 19 Paul Questioned About Lisa
 - # 20 Peggy Meets Nicholas Dorn
- C02999 # 21 Kitt Meets Lisa
 - # 22 Phone Call From Nicholas
 - # 23 Aunt Mary Meets Nicholas
 - # 24 Peggy Talks About Nicholas
- C03000 # 25 Learns Jessie Went To California

- # 26 Jessie Learns the Truth
- # 27 Lisa Learns Kitt is Pregnant
- # 28 Kitt Lies About Her Marriage
- C03001 # 29 Nick Meets Bill
 - # 30 Ben Learns of Kitt's Pregnancy
 - # 31 Bill Confirms Jessie's Story
 - # 32 Ben Calls On Jessie
- C03002 # 33 Nick & Peggy Talk Seriously
 - # 34 Peggy Snubs Bill
 - # 35 Dr Lewis Refuses To Help Ben
 - # 36 Ben Can't Get Kitt's Address
- C03003 # 37 Ben Refuses To Marry Jessie
 - # 38 Aunt Mary Told
 - # 39 Ben Agrees To Marry Jessie
 - # 40 Kitt Irritated By Lisa
- C03004 # 41 Lisa Worried About Kitt
 - # 42 Phone Call From Bill
 - # 43 Lisa's Dream
 - # 44 On the Way To Stanton
- C03005 # 45 Jessie & Ben Married
 - # 46 Compromising Scene
 - # 47 Lisa Confronts Kitt
 - # 48 Talking To Jane About Peggy
- C03006 # 49 Ben & Jessie Visit Kitt
- # 50 Kitt's Accident
- # 51 Worried About Kitt
- # 52 Kitt Has Lost Her Baby
- C03007 # 61 Lisa & Paul Talk
 - # 62 Lisa's Baby Born
 - # 63 Refuses To See Baby
 - # 64 Lefty's Future
- C03008 # 65 Agrees To Marriage
 - # 66 Plotting To Get the Baby
 - # 67 Adoption Problems
 - # 68 Dr Gordon Talks With Lisa
- C03009 # 73 Wants Paul To Handle Baby Arrangements
 - # 74 Talking About Nick's Plans
 - # 75 Peggy Talks With Bill
 - # 76 Lefty & Nick Talk
- C03010 # 77 Peggy Has An Answer For Nick
 - # 78 Paul Talks With Dr. Gordon
 - # 79 Mrs. Kingsley Told
 - # 80 Paul Confronts Kitt
- C03011 # 81 Lisa Returns From Hospital
 - # 82 Kitt Wants To See Lisa
 - # 83 Bill Offered Job
 - # 84 Lefty Learns Of Bill's New Job

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