

Old Time Radio **DIGEST**

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New Book

**AN
EPISODE
GUIDE
TO THE
CBS
RADIO**

**my Story
theater**



Old Time Radio DIGEST

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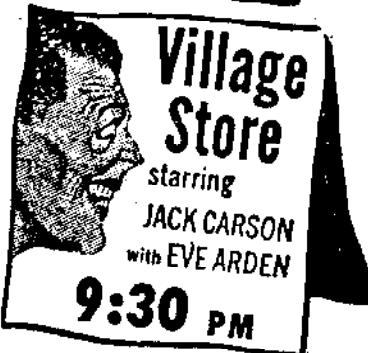
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The CBS Mystery Theater: A Preview of Things to Come

by Martin Grams, Jr.

In October of 1998, at the Friends of Old Time Radio Convention, McFarland Publishers will "premier" a new book by Gordon Payton, also known as "The Sci-Fi Guy," and Martin Grams, Jr., author of the acclaimed *Suspense: Twenty Years of Thrills and Chills*. The new McFarland book is *The CBS Radio Mystery Theater: An Episode Guide and Handbook to Nine Years of Broadcasting, 1974-1982*. The following is just a sample of what you can find in the upcoming publication.

For those whose ears have not heard the screams of the *CBS Radio Mystery Theater*, allow us to give you a small taste of the blood that dripped through the radio speakers during the late 1970's and early 1980's. Banshees, leprechauns, vampires, zombies, killer plants and vines, warlocks, aliens, Egyptian cats, a golem, reincarnation, Druid ceremonies, ghosts, premonitions, voodoo, witchcraft, lycanthropy, somnabulism, alchemy, Dracula, Dorian Gray, dwarfs, and to top it off, Frankenstein's monster. And that was just the first year!

Almost every day for nine years, *Mystery Theater* brought both monsters and murderers together for a whole hour each evening. Created, produced, and directed by Himan Brown, the series remains a landmark in radio drama. But the series ended over fifteen years ago and no one has yet been able to gather enough info to write a book detailing both the show's history and the episodes — until now.

"I sold *The Rise of the Goldbergs* to NBC in 1929, recalled Brown, "and I played Jake for six months. I was in knee pants, so to speak, and I played the father, Gertrude Berg's husband. And then I did a series called *Little Italy*, in which I played the father. I figured if it

worked for a Jewish audience, it will work for an Italian audience. I then stopped acting. Occasionally I'll do a small part, just for the fun of it."

Himan Brown was the brainstorm of the *CBS Radio Mystery Theater*. His experience as a producer and director was untouched. *The Adventures of the Thin Man*, *The Affairs of Peter Salem*, *Bulldog Drummond*, *Joyce Jordan*, *The NBC Radio Theatre*, *Grand Central Station*, *Terry and the Pirates*, *Dick Tracy*, and numerous others were part of his doing.

Mystery Theater was very similar to his previous *Inner Sanctum Mysteries*, a series that he was best remembered for until the premiere of *Mystery Theater*. For the opening of each *Mystery* episode, a creaking door was heard, inviting the audience in for an hour of bone-chilling, spine-shifting, hair-raising tales of murder and mayhem. This popular opening — the creaking door — was another brainstorm of Himan Brown's, an opener he used on the *Inner Sanctum* during the 1940s and 1950s. Like *Inner Sanctum*, the stories featured were mainly mystery, with supernatural overtones slid inside for chills. For trivia fans, it should be noticed that the creaking door is just one of two sounds to have ever been copyrighted in the history of the copyright office. (The other is NBC's three-chime signature.)

When the press release from CBS went out to newspapers across the country, Brown announced that *Mystery Theater* would be "the most exciting breakthrough of the last ten years." It was indeed the return of the "art form of radio drama." When other stations saw the popularity of *Mystery Theater*, they too began broadcasting shows such

as *The Sears Radio Theater* and *Nightfall*. At this time, others had just started their new broadcast runs. Rod Serling's *The Zero Hour* and *Hollywood Radio Theater* were receiving critical acclaim. As for *Mystery*, Himan Brown insisted that his programs would be contemporary in everything from technical effects to subjects and characters, including a female police lieutenant, a child born out of wedlock, abortion, and a man coping with sterility. "Our whole approach," he emphasizes, "is more adult." The fact that his series ran for nine years and the series didn't prove how right he was.

Any single production for television, Brown explained, demanded only four or five hours of work, and the actor relied on script memorization, makeup and on-location work. For radio, no makeup was needed, no script memorization, and little on-location work (arriving at the studio on time). In fact, if an actor had to take a pee *real* bad and couldn't get away from his work for ten or fifteen minutes, he had no worry about a viewing audience watching him squirm, cross his legs, or even attempt to tie it in a knot. Radio had those few advantages that television could not supply. Besides, how many times have you ever seen a news announcer on television flub a line, or wait for the right videotape to appear on the screen?

The Columbia Broadcasting System went one step further when *The CBS Radio Mystery Theater* premiered. Able to avoid the economic perils of syndication, CBS introduced the series on January 6, 1974, which was part of a new network radio service called "The CBS Radio Drama Network." Other shows were in the planning stages, in hopes of reviving radio dramas, which was picking up in popularity due to the nostalgia boom at the time. With a new and complete mystery drama, 53 minutes long, *Mystery Theater* was broadcast each night of the week at 10:07 PM on WRVR-FM in New York City. Anheuser-Busch Inc., the

brewery, has already signed as a sponsor. A spokesman for the company explained that "we're certain that young people will be most intrigued with this series."

During the premiere week, 78 stations around the country began broadcasting the *Mystery* show. But 21 of them were not affiliates of CBS and they preferred to plug their own call letters. In New York, for instance, the series was billed as *WOR Radio Mystery Theater*. Another simply billed the program as *Radio Mystery Theater*, and on others, *Mystery Theater*. Stations varied broadcast times, as well. WOR in New York broadcasted at 7:07 PM Monday through Friday, 8:07 Saturday, 5:07 Sunday. WFPG in Atlantic City broadcasted at 10:07 PM. WKNX in Kingston, New York was 11:07 PM. By the time the series reached its fourth year on the air, 236 radio stations were broadcasting the program, and two million people were tuning in every evening.

Critics, however, were not able to hold back their personal feelings toward the series. Daily News called the premiere episode "dull," and for the second episode, "The premise may sound exciting, but the show wasn't." (They did give a rave review of the third episode and gave the series "hope.")

Like most anthology series, a host was needed for *Mystery*. *The Twilight Zone* had Rod Serling, *One Step Beyond* had John Newland, and *Science Fiction Theater* had Truman Bradley. For *Mystery*, actor E. G. Marshall took up the role of supplying some of the narration, and played host for the series. Marshall was more than glad to take the job, having begun his acting career on a Minneapolis radio station.

E. G. Marshall guested frequently on numerous television productions during the 1940's and 50's including *Campbell Soundstage*, *Suspense*, *Kraft Television Theatre*, *Chevrolet Theatre*, *Ponds Theater*, *Short Short Dramas*, and *Omnibus*.

Known for his role as Lawrence Preston on *The Defenders* (for which he won two Emmys for his performances), Dr. Arthur Thurmond on Chicago Hope, and Dr. David Craig on *The New Doctors*. Marshall hosted and narrated numerous film documentaries and mini-series for television (many on the Discovery Channel); a few include the six-part *The American Diary*, *The Arctic*, and *The Gangster Chronicles*.

E.G. Marshall has also starred or appeared in numerous films such as *Twelve Angry Men* (1957) (playing the second to last juror to change his mind), *The Caine Mutiny* (1954), *13 Rue Madeleine* (1946), *National Lampoon's Christmas Vacation* (1989), *Creepshow* (1982), *Steven King's The Tommy Knockers* (1993), *Tora! Tora! Tora!* (1970), *The Buccaneer* (1958), *Call Northside 777* (1948), *The Littlest Angel* (1969), *Compulsion* (1959), *Saigon: Year of the Cat* (1987), *The Bridge of Remagen* (1969), and *The Poppy is Also a Flower* (1966).

Writers such as Ian Martin, Sam Dann, and Henry Slesar began turning in script after script for the series, often writing more than one a week. Ian Martin, for example, wrote more than a hundred during the first few years! The scriptwriters were paid about \$350 for each script, depending on creativity, writing quality, and so on. It was the writing that kept the show on the air. The stories had to grab the listening audience within the first few minutes, and the stories had to be good enough for the listeners to come back for more.

Every episode was rehearsed and recorded in Studio G on the sixth floor of the old CBS Radio Annex on East 52nd Street. Around 9 AM actors began sitting around a table covered with scripts, eyeglass cases, coffee containers, pencils, and other condiments. Instead of the high-paying salaries they all receive from movies, stage, and television commercials, they all worked for scale, \$73.92 per episode, after taxes.

Nine o'clock sharp - the first "cold

read-through" gets underway. Only Mr. Brown has read the script before and passes them out to everyone, assigning the roles. He himself will read the narration, later to be recorded by E.G. Marshall. Mr. Brown prays for a miracle to complete the first reading within the time limit, but never seems to do because of the frequent starts and stops, usually for wisecracks by the cast.

Today's example: "*Say Goodbye to Uncle Louis*," to be later broadcast in April of 1978 as "*Uncle Louis*." The cast reads their lines out loud, so they will later know how to say them when it comes time for recording the actual episode.

Baldy: If your information is valid, you could get quite a lot for it.

Miller: Yeah, but there's other things in this world besides money.

"The guy's obviously never been an actor," someone mutters.

Baldy: You know Southside Park?

Miller: Yes.

Baldy: You know where the merry-go-round is?

"The merry-go-round?" someone asks incredulously. "I guess he doesn't want to get cornered," someone else says. General groans from the cast.

During this first read-through there is considerable horseplay among the cast. Who can make the best pun, or at least the fastest, off a particularly obtuse turn of phrase in the script? Who, by a slight modulation of his or her voice, will transform a sequence of dialogue into something unintended?

Burke: Twenty-nine. You're getting up there, Terry. You should be thinking of a wife. Children.

Terry: I can't be thinking of that!

Burke: And why not?

Terry: You know why not!

This last line is delivered with a suggestion of whatever aberration or perversion a listener might care to imagine.

Terry: I'm Lieutenant Smith.

Helen: Oh, the detective.

Terry: Will you tell me again the circumstances that led to your discovery



WELCOME TO RADIO - Academy Award-winning Sandy Dennis makes her debut as a radio actress in "Snake in the Grass." Supporting actors on show are Arnold Stang (left) and Ralph Bell.

of Ezra Miller's body?

"Well, first I unbuttoned his shirt," someone sexily remarks.

Terry: Mrs. Pauli, I like you.

Helen: You sound as if you are building up to a proposal of marriage.

Terry: If I were the marrying kind, I could do worse.

Because these two hearts were to be read with passion, laughter crept over the table.

Usually the scripts were written long and cuts must be made. (Sometimes better than a script being written too short.) Mr. Brown announces them in a monotone: "Page 2, middle of the page, fourth line down. Second speech. Cut the first three words and then cut all the rest down to 'And then what?' Got it? So, it's a blend for the policeman.

Next. Page 38, top of the page . . ."

Ed Herlihy, announcer for *Inner Sanctum Mysteries*, recalled "He would come in and say 'Cuts, page one, line so-and-so up to . . . page two. Chop, chop, chop, chop.' The number of lines he cut out would eliminate the number of seconds or minutes that we would approximately be over."

After the initial read-through and a five-minute break, Mr. Brown goes to the control room and calls the actors to their places. They position themselves, two or three at a time, around the boom mike, which is suspended about five feet above the carpet. (Note: Carpet is used to drown out the sound of unneeded footsteps). Tape marks on the floor indicate the proper distance for the actors to stand away from the

microphone, but no one pays any attention to them.

The first sound effects man for the series, Jimmy Dwan, was later replaced by Jerry McCarthy and Peter Prescott. Prescott, a veteran of the "old" days in radio, was the sound effects man for the later years of the series. He uses an actual door (four feet high), and tons of records with sound effects galore of every kind (including crickets chirping for night scenes and outside city traffic for out an apartment window). To put it all together, he has a small subsidiary mixer panel right in his sound effects box. He sends his sound effects by cable over to the main console, where they are mixed into the program before it goes on the tape. Himes turns off all but one mike, when a pistol shot is used so that the shock wave will not reflect from one mike to another.

In one corner of the room is the sound effects man and his equipment: turntables, false telephone bell, door latch, siren, cap gun, and so on. Once in a while, the sound effect needs two or three sounds at one time — with perfect timing. When this occurs, the talk goes on normally, then they silent as the sound effects man does his bit two or three times, and then the show continues. The break will be placed together so the audience will never know that they were not done at separate times. During this break, Fred Himes, Hi Brown's regular engineer, uses these moments to mouth a "hello" from the control booth.

Fred Himes is the technical director, the only other person in the control booth beside Hi Brown, an artist with microphones responsible for the technical end of getting each show on the tape with sound that works effectively for the atmosphere and emotion of the story. The opening scene is used with a mike called a Neuman U67, with a figure eight pattern. An omni mike would get too much sound. Whenever a ghost appears, the "ghost" voice can sound better when they place an omni mike right next to the Neuman,

or "cast mike," at 90 degrees.

Himes uses audio processing for certain effects. He uses a "flanger" on a voice channel to get fluttery, science-fiction strangeness in the voice. He has two channels of reverb he can add to voices to make them overfull, grandiose. For telephone talk, he uses, literally, a telephone, in a sound-proofed booth at the rear of the studio; it is open so actors can duck in and out with no door sound.

The background music comes from a library of about 500 carts that are stacked up just behind the recording console in the operator's position in the control booth. They were extensively classified and labeled so that Brown or Himes can put their hand quickly on the kind of music needed at the right time. If the music of the wanted kind is not already at hand, CBS is asked for it ahead of time. The console operator is handed the carts for each show with a cue sheet.

Himes reported once that the taping of a show rarely runs to the full three hours of the "call" for the actors. The actual drama runs about 45 minutes with introduction and postscript; five commercials for CBS and five for the station (the commercials do not come in the middle of the drama), bringing the show total to 53 minutes. A seven-minute news bulletin completes the hour.

Being very careful not to flip the pages loudly over the microphone, Mr. Brown calls out through the intercom system "Don't climb in on me!" This means the actors are too close to the mike and making it impossible to balance the sounds as they are being recorded. "All right," says Mr. Brown, "as long as we've stopped, I want to go back to the top of the scene, because we had a little mistake in the control room. We're also getting some noise from somewhere in the building. I tell you, they want me out of here. They can rent it out to some rock group and get a fortune for it. All right, let's do it again now — starting from page 44. It's going fine, just don't

climb in on me."

When the last line of the script has been "tagged" — given the correct, final emphasis — Mr. Brown bursts into the studio from the control booth and personally hands everyone a paycheck. The taping of *Mystery Theater* usually ends with a number of segments of tape, as many as a hundred, which represents the stopping and starting of the show to eliminate some "clicker" or other. Himes and his crew assemble these into a finished show after the actors leave; usually taking no more than a couple of hours.

Mystery Theater took up more than a hundred sponsors for the series, including such advertisers as Buick, Budweiser, Allied Van Lines, Singer, Pocket Books, Allied Artists, J.C. Penny, Nabisco, Seven-Up, Goodyear, Carrier, Luden's, Arrow Shirts, Minute Maid, Serta, General Foods, Contac, Valvoline, Greyhound Bus, General Electric, True Value Hardware, Allstate, Ramada Inns, CertainTeed, General Tires, and, ironically, the CBS, NBC and ABC Television Networks!

Mystery Theater won a George Foster Peabody Award "for its outstanding effort in the field of contemporary radio drama" in 1975. (The Peabody is "radio's Oscar.") Other honors bestowed upon the series was the Mystery Writers of America Raven Award, and a special citation from the American Federation of Television and Radio Artists, and an award from the Directors Guild of America. In 1988, Himan Brown was inducted into the Emerson Hall of Fame for Drama, an honor he shares with former colleague Orson Welles.

Mystery Theater is still being syndicated across the country on various radio stations that enjoy broadcasting reruns of the series, and which will probably always remain on the air as long as fans of the program stay alive. Otherwise, the *CBS Radio Mystery Theater* might fall six feet under.

(Martin Grams, Jr. is the author of the acclaimed publication *Suspense*:

Twenty Years of Thrills and Chills. Martin is currently at work on numerous other book projects involving Hollywood and radio, including *The History of the Cavalcade of America and Radio Days: The Other Hollywood* (both due for a 1999 release). For anyone interested in acquiring a copy of his highly-detailed *Suspense* book (over 460 pages!), \$29.95 plus postage, write to P.O. Box 189, Delta, PA 17314 or call (717) 456-6208. Anyone interested in acquiring a copy of the upcoming *CBS Mystery Theater* book, call McFarland Publishers toll free at 1-800-253-2187, and don't forget to ask for a free catalog!

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Book Review: The Big Broadcast

by George Wagner

No other single book has been more pivotal in creating the radio history avocation than *The Big Broadcast: 1920-1950*, by Frank Buxton and Bill Owen, published by the Viking Press in 1972. This is the book which really hooked me into classic radio, although I'd done some hit-or-miss collecting since the mid-1960's.

I have by this time reduced two separate copies of *The Big Broadcast* to the rubber band stage, and am currently making great progress on a third! So it is a genuinely great and indeed very personal pleasure to announce that The Scarecrow Press has recently (and I mean 1997) re-issued this truly important reference manual.

The index to *The Big Broadcast* is the most important source I have ever used in old time radio research. First, it contains approximately 2500 radio actresses, directors, writers, sound engineers, etc. (I often use it to check whether old movie and early TV supporting casts have OTR experience.)

Second, it is an accurate index, unlike some other encyclopedias of classic radio. It is easy to use (even Bob Burnham could use it).

If a name is mentioned in the text, it is in the index, and vice versa (as an elderly relative used to say). It even takes care to differentiate, for example, between Diana Bourbon and Diane Bourbon, clearly stating in the index itself that the first woman is a director and the second an actress.

But the greatest value of *The Big Broadcast* is in its extensive cast lists for hundreds of radio programs. For example, approximately 100 personal names are listed for *One Man's Family* alone, including the organists down the years. Indeed, there's more than 100 names listed for *The Road of Life*. Or how about 50 for *Myrt and Marge*? Or another 50 for *Joyce Jordan, Girl Intern/M.D.*? Or fully 59 for *Today's*

Children?

Did you know that Bob "Johnny Dollar" Bailey was a regular on *Today's Children*, as well as *The Road of Life*? Some other OTR books may tell you that *Pepper Young's Family* was earlier known as *Red Davis*, but will they give you a cast list for the earlier show? (The star was Burgess Meredith.)

I don't mean to indicate the book is limited to soap operas, for it has cast lists for science fiction, mystery, variety, horror, comedy, and juvenile shows, plus just about anything else that came out of a speaker during radio's first Golden Age. (The second Golden Age hasn't arrived yet.)

There are also separate articles on announcers, big bands, singers, news reporters and commentators, sports, sound effects, quiz shows, etc. Each section is its own treasure trove of biographical names and references. I've found these sections invaluable over the years.

This is a coffee table-type book, unlike the previous edition. And this second edition has a sturdy library binding. I doubt that I could reduce this one to rubber band binding if I tried.

It goes without saying that the two authors know their stuff. Frank Buxton is a major television writer, producer, and director who has been associated with such programs as *Happy Days*, *The Odd Couple*, and *Mork and Mindy*. Bill Owen, who sent me a very nice and encouraging letter when I was just starting out in classic radio, was for many years a top ABC radio and television announcer, and is today the "principal voice" of Superstation WWOR-TV.

The Big Broadcast - with an introduction by Henry Morgan - sells for \$59.50, and is well worth it. The ISBN number - which your bookstore will want - is 0-8108-2957-6.



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Poking Fun at George Washington

by Richard W. O'Donnell

PORT RICHEY, Fla. Back during the golden age of radio, the annual celebration of George Washington's birthday provided comedians with material enough for a splendid assortment of jokes and routines.

During the thirties and forties, radio comedians did 39 weekly shows, all of them live, and the material was certainly more up-to-date than it is on your typical taped television show today.

January had its hangover jokes; March, its St. Patrick's Day humor; and September was great for its "How I Spent the Summer" routines. October had Columbus; November, its turkeys; and during December, the airwaves were jammed with Christmas shopping gags.

February was reserved for George Washington. There was never an abundance of Abe Lincoln gags and the Valentine routines, though often tried, never really caught on. February was George's month.

What follows is a collection of vintage George Washington radio jokes — some good, some bad. It all depends on your sense of humor.

If you are old enough, you may have heard most of them. If you are not old enough — then judge for yourself.

★ ★ ★

Jack Carson was a popular movie comedian during the forties. On his CBS radio show, his nephew Tugwell was played by actor Dave Willock.

Carson: "I'm ashamed of you, Tugwell. When George Washington was your age, he had become a surveyor and was hard at work."

Tugwell: "And when he was your age, he was president of the United States."

★ ★ ★

Milton Berle and a lot of other radio comedians used this famous line:

"Washington — first in war, first in peace and last in the American League."

In those days, the old Washington Senators always ended up in last place at the end of the baseball season.

★ ★ ★

Abbott: "Well, what did George Washington's father say when he saw his report card?"

Costello: "George, you're going down in history."

★ ★ ★

Fred Allen: "All right Senator, if George Washington was alive today, why couldn't he toss a silver dollar across the Potomac?"

Senator Claghorn: "Because a dollar doesn't go as far as it used to in the good old days, son."

★ ★ ★

That silver dollar George tossed also inspired a Jack Benny routine.

Benny, playing George in a sketch, has just tossed a silver dollar into the river. For a second or two, there is a deadly silence.

Benny: "What have I done?"

A loud splash is heard.

Rochester: "Come back Mr. Benny. You'll never find it."

★ ★ ★

"Lum and Abner" operated the Jot 'Em Down store. They were constantly arguing over this or that. On this particular show, they were discussing the War Between the States.

Lum: "Supposing the Southern states had won, and the Confederacy became an independent country — what would Washington have been the father of then?"

Abner, after thinking it over: "Twins!"

★ ★ ★

Fibber McGee: "George Washington was lazy."

Molly: "Never heard that before."

Fibber: "Ain't you ever heard of all those beds he slept in?"

Molly: "Never believed those stories. If he was lazy, we'd never have won the Battle of Bunker Hill."

Fibber: "We lost the Battle of Bunker Hill, Molly. Washington wasn't there."

Molly: "Why that lazy loafer!"

★ ★ ★

Edgar Bergen: "George Washington's father was a very gentle man. Why do you know he didn't spank George when he chopped down the cherry tree?"

Charlie McCarthy: "Maybe that was because George still had the ax in his hand."

★ ★ ★

Eddie Cantor: "When crossing the Delaware, why did George Washington stand up in the boat?"

Mad Russian: "His pants were to tight?"

★ ★ ★

Duffy's tavern was a mythical drinking spot presided over by Archie, the manager, played by Ed Gardner. You never heard Duffy. But Miss Duffy his daughter, played by Shirley Booth, was on hand.

Miss Duffy: "Why did Washington stand up in that boat, Archie? Why didn't he sit down?"

Archie: "I don't know. Maybe he thought if he sat down, somebody would hand him an oar."

★ ★ ★

Fanny Brice played "Baby Snooks" on the radio for years. Hanley Stafford was her long-suffering father. From time to time, he did manage to get in a good joke of his own.

Snooks: "Why did George Washington chop down the cherry tree, daddy?"

Daddy: "Stumps me, Snooks."

★ ★ ★

The late Joe Penner of "Wanna buy a duck" fame had Ozzie Nelson as his orchestra leader and Harriet Hilliard, who later became Mrs. Nelson, was the vocalist. On one show, Penner played

Washington and Nelson was an innkeeper at Valley Forge.

Innkeeper: "We haven't got an empty room George, but the attic is empty."

Washington: "That's all right."

Innkeeper: "You'll have to make your own bed."

Washington: "That's all right."

Innkeeper: "Fine. You can start right now. Here's some wood and a hammer."

Washington: "You nahh-stee (nasty) man!"

It should be noted that "You nahh-stee man!" was a line Penner used every week to bust up his audience out there in radioland.

There you have it — a collection of old-time George Washington radio jokes. From five or six decades away, they may not seem as funny as they did in the old days. But way back when, they were side splitters.

★ ★ ★

"Life With Luigi," starring J. Carroll Nash, was the story of an Italian immigrant who found happiness in America. Luigi attended school to learn all about the American way of life.

Teacher: "Luigi, who was the first president of the United States?"

Luigi: "George Washington."

Teacher: "Could you be president, Luigi?"

Luigi: "No."

Teacher: "Why not?"

Luigi: "Teacher, you 'scuse me, please. I vera busy. Worka all day."

LISTEN TODAY
"Bicycle Party"
WITH
BILL SLATER
A big half-hour of variety — fun,
music, mystery, games
STATION WFAF 3:30 P. M.

The Scifi Guide by *The Scifi Guy*

A commentary and review of new and recent radio and commercially released audio drama

Hello, again! Welcome to article number seven. I hadn't actually planned for you readers to see another one of these in OTR Digest for at least a couple of issues. I had finished the last of my previous six articles back in August of 1997 and now it's February of 1998 as I write this one. Being a bi-monthly magazine, OTR Digest's printing schedule allowed me to take a little time off to let some new things develop.

To begin with, the biggest news(to me) that I have to report is the completion of my first ever book of it's kind: An Episode Guide to The CBS Radio Mystery Theater. It's actual title differs slightly from that, due to the publisher's wishes, but my title says exactly what it is. It is approximately 500 pages and gives: A) A brief history of the series B) A chronological and an alphabetical listing of all the shows broadcast C) A plot description for each and every one of the approx. 1400 original stories broadcast, as well as, notations as to the repeat broadcast dates of those 1400, which together comprise the entire almost 3000 episodes broadcast D) A listing of each episode's cast of characters and the actors who played them E) Each episode's writer F) Trivia and other points of interest about most of the original 1400 episodes G) Interviews and remembrances of actors and personalities associated with the series H) and the sound effects tricks used on certain episodes.

It will be published by MacFarland in hard back and will debut for a first-day-of-release Book Signing Day at the 1998 Newark, N.J. FOTR convention. Retail price will be about \$30-35. I would prefer not to take money in advance of the book's debut, but will gladly place anyone interested in obtaining the book on a mailing list. Please send your name and address to me:

Gordon R. Payton, 114 E. Cuthbert Blvd. F-1, Westmont, N.J. 08108
E-mail at: thescifiguy@juno.com

My co-author, Martin Grams, Jr., and I worked on this treatise during most of 1997 and it was based upon my collection of all of the original announcer's sheets that were distributed to the affiliates and were meant to be read throughout the broadcast day to preview the next days episode, plus a hefty file of news articles. Martin added his touch by processing my information into book format and adding his incredible talents as a fact finder and locator/interviewer of the stars involved. Martin's most recent work was the much heralded, recently released book:

SUSPENSE: Twenty Years of Thrills and Chills.

Next on the agenda, let's talk about the world of home computers and OTR. Let me first state that my fingers hadn't touched a keyboard in all of my 38 years until 4 years ago. Even though I can still only use one finger on each hand, I have brought you my Scifi Guy catalog (the most informative catalog within the OTR hobby), seven articles for OTR Digest(winner of seven Pulitzer Prizes), and the

forementioned CBSRMT book(projected sales of which, will rival those of The Bible). Am I a child prodigy? An idiot savant? The product of human and alien intercourse? Nay, I'm just an average OTR junkie like yourself. I needed to create a catalog to showcase my larger-than-anyone's scifi and horror collection, so I bought a used computer for \$250 and started pecking away.

What's my point? This: Anyone of you can be a hero on a computer!!! You don't even have to know how to spell(there's a program for that). To the average collector who would just like to straighten out all of his hand written lists of shows, it's a godsend. In fact, with a \$150 gizmo called a scanner, you might not even have to type all your lists into your computer. There are scanners(a device that can read a book, picture, or printing like a xerox machine and convert that into something that can be viewed on your computer screen) and programs(these are clusters of commands that make computers do various things. "Windows" is a very large example) that can even transform cursive handwriting into typed-style print (this technology is called OCR: Optical Character Recognition). This is how the Post Office reads and delivers your Christmas cards.

It has been my misfortune to encounter many collectors, with very large collections they would like to trade with me, who cannot supply me with a catalog or listing of their shows because all of their lists are handwritten. With a little searching and asking around you can find an adequate used computer for \$200-500. Just remember to look for these minimum requirements(For you techies out there, I'm writing this with the absolute novice in mind): A 486 or faster processor ; A half gig or more hard drive ; 8 megs or more of RAM ; "Windows" and "Word for Windows" programs installed ; A keyboard, monitor, mouse, and printer ; A 14.4bps or faster modem(This is optional. This is the device which allows you to e-mail people and go on the Internet). You don't have to know what all those things mean right now, but when you're looking around, make sure that you get those features at a minimum. The above system shouldn't cost you more than \$3-\$400.

The world of computers has nothing in common with the real world. By this, I mean that - except for type writing skills - nothing that you learned in life will be useful in learning how to use a computer. I don't mean to say that they are difficult to learn to use, just different. For your average collector, all you'd need to do is turn one on, wait until the introductory screen comes up, select the Word for Windows program, and start typing. Fancy stuff and neat tricks can come later, you're mainly interested in entering all your Series, Dates, and Show titles. Once they're in your computer, you can start moving them around, changing their size and arrangement, write plot descriptions, etc. Even with no typing skills what-so-ever anybody can type at least 10 words a minute, 600 an hour, and almost 5000 in 8 hours. Do you have that many shows? Within a couple of weeks you could put your entire collection in a computer. You don't even have to put things in order before you do it....just start grabbing cassettes or reels and type what you read on the box. And, of course, you'll be doing this while listening to your favorite radio shows on your stereo!!!!

Modems. My average phone bill was starting to reach \$250 a month calling radio buddies. Most of them had computers, so I got a modem, put it in my computer and subscribed to a free, that right: FREE e-mail service. I knocked my phone bill down to \$75 a month!!!!

Once I advertised my e-mail address, people who would never have called me because of long distance phone charges started writing me electronic letters EVERY DAY. I now talk with England every day, and Canada, New Zealand, and Australia at least once a week!!! Pretty neat, huh? You can do it, too.

For you Internet commandos interested in checking out science fiction on the radio Web sites and related stuff here's a listing of all of the Web sites that I know of:

<http://home.earthlink.net/~jgallco/hour25.html> ~ This the Web site for Mike Hodel's Hour 25 radio show which has done scifi interviews and readings for over 25 years..

<http://www.users.interport.net/~jfreund> ~ This the Hour of the Wolf / WBAI web site.

<http://www.visi.com/~romm> ~ This is the Web site for one of the producers of the Minnesota based Shockwave series.

<http://realitybreak.sff.net/> ~ An NPR affiliated site for Dave Slusher who does SF interviews and reviews.

http://www.sonic.net/~otrsteve/Radio_Showcase_index.html ~ This is the Web site for OTR dealer Steve Kelez of California's Radio Showcase company. It has been my pleasure to have bought many shows from Steve over the years and, in my opinion, he has THE BEST overall sound quality in the business. I know for a fact that he uses the most expensive recording equipment of any dealer and his packaging is superbe.

<http://asylum.apocalypse.org/pub/zbs/zbs.html> ~ This is the Web site of ZBS Foundation, makers of the Ruby and Jack Flanders series and other commercially released audio tapes.

<http://www.mtn.org/~jsteams/Firesign.html> ~ This is the Web site for Jerry Steams, the other producer of the Shockwave series. This particular link leads you to work done by the legendary Firesign Theater. Also, see below.

<http://www.mtn.org/~jsteams/SFradio.html> ~ This Web site is Jerry Steams' location for reviews, news and info about premier SF audio productions.

<http://www.achilles.net/~jgreen> ~ This is Web site for Canada's Jeff Green who, during the 1980's produced some of the most technically sophisticated SF radio dramas that it has ever been my pleasure to hear.

<http://members.aol.com/artcradio/ce.htm> and

<http://members.aol.com/artcradio/index.html> ~ These are the Centauri Express / Atlanta Radio Theater Company Web sites which produce commercially released SF and Horror audio dramas and who performed live at the 1997 Newark OTR convention.

<http://www.bluemarble.net/~lodeston/> ~ This is the Web site of The Lodestone Catalog. They offer Jeff Green's work, ZBS, Alien Worlds, and NEW Norman Corwin productions among other interesting things.

<http://www.en.com/users/xvr27/otherguide2.html> ~ The Douglas Adams/Hitchhiker's Guide to the Galaxy Web site.

<http://www.cephalopod.com> ~ Web site for the producers of The Apotheosis Saga(a great high tech SF production).

<http://www.otr.com/sf.html> ~ Jim Widner's(supplier of most of these addresses and author of last issue's The Scifi Guide article) Web site. Probably the most comprehensive Web site for SF on the radio. This address also leads to the one below.

*Have you been looking
everywhere....*



<http://www.otr.com/payton.html> - This is my Web site. Administered by Jim Widner, my site displays segments of my catalog and previous The Scifi Guide articles that some of you may have missed.

<http://www.scifi.com/pulp/set/> - Part of The Dominion/The Scifi Channel's Web site featuring The Seeing Ear Theater. You can hear radio style dramas here, made especially for listening to on the internet.

<http://www.fantascienza.com/delosradio/> - A virtual radio station broadcasting audio SF dramas from Italy.....entirely in Italian!!!!

<http://www.total.net:8080/~comics/author0.html> - A location to get lots of info about SF authors whose work was done on radio.

<http://www.dccomics.com/radio/> - Juvenial science fiction dramas with tie-ins to comic book characters.

As you can see, the offerings of this relatively new technology to our mostly insignificant hobby are growing rapidly. I believe that, about a year or so ago, there were ads in OTR Digest about a special computer program, designed for OTR buffs, that helps you enter and organize all those shows you'll be typing into your computers. Call Bob Purchett for info.

Did I mention that computers are often a godsend to those of you who are retired, bored and unchallenged? Many, many senior Americans have found computers to be the perfect food for brains that have been put out to pasture. Many recent studies have shown that those who keep their minds actively challenged, stave off the affects of Alzheimers, Parkinsons, and similar brain rot afflictions. You can stay in the comfort of your own home and engage yourself in whatever level of mental Olympics you desire, from mindless games of Solitaire to in depth discussions about advanced cosmological theory. Renting/buying some of the more sophisticated games for computers are also a great alternative to video rentals. Most video stores now rent home computer games.

Okey-dokey. So much for that. This month I'm going to list all of the Shockwave shows that are available(see the above Web site info), and all the little commercial, independent, and University produced dramas that I've acquired, lately:

Shockwave and Related Productions

Jerry Stearns and Dave Romm produced a local Twin Cities community radio show called Shockwave from 1979 through 1993. After that they split into two shows on the same station. Each year since 1980 they also wrote and produced a live radio show for Minicon, the Minnesota Regional Science Fiction. Some of the following programs were performed live at Minicon. Those not done live were produced in a studio by Jerry Stearns:

1981 Food Wars 1: A New Cook - In my opinion, this and the next two productions are three of their four best productions: A spoof of the movie "Star Wars" based around the theme of food. Every line spoken is a play on words between the movie and food. Written by fantasy novelist Kara Dalkey. They produced spoofs of both the other Star Wars movies, also. - 22m
1982 Warp of the Worlds - Live at Minicon #15. - A spoof of the classic panic broadcast made to be appreciated most by dyed-in-the-wool SF fans. Packed with innuendo about Welles, Wells, Radio, and the science fiction genre. Written by comic book writer Kate Worley. - 22m

1983 The Fall of the House of Usherette - Done live at Minicon #16 - A

...for The Scifi Guy Catalog?

My 110pg. catalog lists every Science Fiction and Horror radio and commercially released audio tape available to the collector. Plot descriptions, series histories, and reviews to help you choose from over 5000 of the world's most thought provoking audio productions. More than half of the shows I list are available from no other dealer.

I have the largest collection of The Inner Sanctum, Lights Out and Arch Oboler shows of any dealer, plus extremely recent American and foreign shows in crystal clear stereo!!!

You've been reading my articles in OTR Digest for the past year, now you can get the shows I've reviewed and talked about and see why my catalog is considered to be the best in the OTR hobby!!!

60 and 90 minute tapes cost just \$3.75 and the catalog cost is deductible from your first order.

Just send \$7.50 to:

*Gordon R. Payton
114 E. Culbert Blvd. F-1
Westmont, N.J. 08108*

surreal murder mystery spoof interrupted by two cartoons, a Dudley Do-Right TV cartoon and a Cerebus the Aardvark comic book. ~ 46m ~ one tape

1985 When the Chips Are Down ~ Done live at Minicon #20 ~ A space ship has been sent to the asylum planet, Bedlam. No one on board knows whether they are there as part of the crew or as one of the passengers on their way to the asylum. Written by David E Romm. ~ 40m ~ half of a 90m tape
3/28/86 Generic Movies ~ Done live at Minicon #21 ~ One story line & five characters, but the genre changes periodically, from sci-fi drama to western to waterfront crime movie, to pirate story to Japanese monster film... ~ 35 m.

4/17/87 ~ PBS Liavek ~ Done live at Minicon #22 ~ Liavek is a fantasy world created by Minneapolis writers Emma Bull and Will Shetterly. There are five books of stories of Liavek, in which over 30 writers used the same world map and magic system. PBS (Public Broadcasting Spell) is the only radio play based on the Liavek shared universe. ~ 36m

1987 Goblin Tax ~ While playing Dungeons and Dragons, a group of friends conjure up an evil hobbit from a parallel dimension where all the ghoulies, ghosties, trolls, orcs, elves, dwarfs and demons live. His pet dragon ruins the gardenia patch in the garden, a meta-physical police inspector arrives to arrest them, and a demon is conjured to mediate. A roller coaster ride of spoofs on the sword, sorcery, magic and fantasy genres. Written by Allen Varney. ~ 30m

4/1/88 Colorized Radio ~ Done live at Minicon #23 ~ consisting of: North by Northworst Airlines (Kara Dalkey); Vince Washburn-New Age Detective (Jerry Stearns); Dead Tribble Sketch (Monty Python meets Star Trek); Star Trek Programming & Star Trek: The Baby Boom Generation (David E Romm and Brian Westley). ~ 60m

1989 Star of Vengeance ~ A humorous sci-fi saga in ten parts about a computer, the Omnitron, who sends a motley crew of people in search of a legendary power/knowledge device. They enlist the "worst pilot/navigator in the Galaxy" who's greatest claim to fame was to have made it to his intended destination only once. ~ 120m ~ 2 tapes

4/13/90 Amongst the Best of Shockwave Vol. 3 ~ Done live at Minicon #25 ~ The 4th of the 4 best productions from the minds of Jerry Stearns and David Romm, consisting of excerpts from previous shows (some of them listed above): Pete Moss: Space Detective; His Master's Voice; PBS Liavek; The Landing at Davis Corners, Iowa; Interview with a Crackpot; When the Chips Are Down; Star Trek Programming; Generic Movies; and several commercial messages. ~ 60m

3/29/91 You, the Jury ~ Done live at Minicon #26, this production takes place in a court room where a man is accused of being responsible for the loss of most of our fleets in space, which are powered by The Improbability Drive. It appears that this engine design gets around the fact that nothing can travel faster than the speed of light by having people simply think that you CAN. The defendant strands every ship in space, wherever they are, the day that he decides that he doesn't believe it. ~ 60m

1991 Cable Video at the Spaceport ~ A "studio" Shockwave talk show about video available on cable in the St. Paul Spaceport, virtual home of the show. You get to watch a little future TV on the radio. ~ 30m

1993 Solid State University ~ A "mockumentary" about the first computerized university administration. The University president and vice presidents exist ONLY on the computer system. Featuring the voice of Dan ("Dr. Science") Coffey. Winner of the Nat. Federation of Community Broadcasters' Golden Reel Award for best radio drama. Written and produced by Jerry Stearns. ~ 30m

1995 Tumbleweed Round Up ~ While searching for what has become of a series of vintage late 1940's cowboy films, an enthusiast finds that they were lost, but remnants of the cast are still living near the ranch where the movies were filmed. It appears that those odd looking Indians in there movies may in fact have been aliens. Member of the Mark Time SF Audio Hall of Fame. ~ 30m

1996 Vince Washburn: New Age Detective in "If You've Got the Time" ~ done live at Minicon #31. A strange sort of psychic time travel mystery. ~ 25m

1997 Shockwave & Sound Affects: A Radio Playground ~ from Minicon #32 on 3/28/97 ~ consisting of: The Secret Life of Wally Mitter; The Last Shuttle; High Moon; Rocket Pierre and the Stainless Tin Rat (by Tom Lopez of ZBS); The National Weirdness Test; The Collapse of Civilization Was So Gradual. ~ Featuring the voice of David Ossman, of the Firesign Theatre. ~ 60m

Shockwave Short Story Showcase ~ consisting of stories done by Shockwave, Iowa Radio Project, Radio Pirates, Bob and Ray, Little City in Space, and ZBS Foundation ~ 24m

All of the above productions may be obtained from Jerry Stearns for the price of \$6.00 per cassette and each come with a fully informative cassette label and colorful j-card insert. Choose two less-than-46 minute productions to form one tape. To order write to: Jerry Stearns, 3421 44th Ave. South, Minneapolis, Minn. 55406 or e-mail an inquiry to Jerry at: jstearns@mtn.org I think the price per tape includes shipping, but an extra \$3 ought to cover it if it doesn't. I highly recommend these shows to ANYONE who likes radio drama and comedies — not just scifi buffs. These Shockwave productions, although not acted with the proficiency to which us OTR folks are accustomed, embody some of the sharpest writing that it has ever been my pleasure to enjoy. Fast paced with a "joke-in-every-sentence", they're as good as the best OTR comedies ever made and are the best science fiction comedies that I know of. Give'em a try!!!

Commercially Released and Independent Audio Dramas:

The Making of Star Wars for Radio ~ interviews with Mark Hamill and others with sound clips documenting the making of the radio version of the classic George Lucas film ~ 30m

Proposition Four ~ NAR ~ A referendum, urged by a rich financier, to fill in the San Francisco Bay in order to construct the world's largest amusement park, passes and the construction begins. Social commentary abounds in this well produced sound-on-sound production. The story tends to get lost in the special audio effects ~ 30m

Program Completed ~ Daedalus Productions ~ the story of what happens to a communications engineer stationed on an asteroid space station, when his life support system fails due to a collision with a spacecraft. Originally proposed as a movie, but was dropped due to expense ~ 30m

Free Space: The Solar Wind ~ Invisible Radio Theater ~ A great pure scifi story in which the outer planets and mining outposts declare independence and the sneaky Earth Gov. blows up an installation with a stealthed ship, but gets caught.

The spaceship that did the damage, and was later crippled by the space mines that it was laying, ends up needing rescue and the honorable members of the freedom fighters try to save it's pilot regardless of the fact that the ship killed many of their people in it's attack. The point being that the rebels are more noble than the Earth Government. ~ 30m

The Curve of Wonder ~ 2 of 3 scifi dramas hosted by Ursula K. Leguin

"An Eye for an Eye" by LeGuin ~ A blind aquatic alien race is discovered on the planet of a "dark star". Emissaries are exchanged and each becomes a prophet to the culture(humans and the aliens) they are sent to. Stories about aliens that do not see are tough to pull off ~ this example was done perfectly ~ 30m

"When You Hear the Tone" ~ by Tom Scortia ~ An old man keeps getting connected to a strangely familiar woman whenever he dials his phone. Each time he calls, the woman is younger and she refers to a time point farther back in the past. He finally realizes who she is and lost love is refound ~ 30m

"The Hindenburg Effect" by Kate Wilhelm ~ not available

Centropolis ~ Soundplay ~ 1972 ~ The story of a far future dystopian society. The usual portrayal of a high-tech, but still bleak future due to ever present human nature ~ 60m

The Last Game Show ~ National Asian-American Telecom. Assoc. ~ 1990 ~ A four part story about a future where everyone is tuned into the Video Network.

Anarchists are trying to make people aware that the government is lying to them.....triumphing in the end. Stars George Takei of Star Trek fame ~ 4x30m

The Radio Arcade ~ E Radio Theater ~ 1988 ~ The story of a fabulous "video" arcade, in which, a certain game is so real that it mimics real life and, at one point, sucks the father of the main character into it. Great acting and effects in this 4pt. production ~ 4x30m

The Wheel ~ Radio Hofstra University ~ A post apocalyptic tale of a couple and their unusual child as they struggle to survive, while at the same time, keeping a running record on an old tape recorder ~ 40m ~ one tape

The Earthstone ~ commercial release ~ A 4pt. children's story of a disfunctional brother and sister who are transported to a future Earth. They encounter "The Clockmaker's Castle on Wheels" which always has a forest in front and a desert behind it. Well written, executed, and fun with an ecological message ~ 4x30m

Vapors / Heatseeker ~ Dry Smoke and Whispers Theater ~ 2 more homemade scifi stories done as good or better than any professionally produced scifi dramas. A 45m and a 25m story ~ 75m.

Mirrors ~ Don't Touch That Dial Radio Theater ~ 1997 ~ 30m

The Hexahedron: Deceptions ~ 1995 ~ commercial release ~ Design Sound Productions ~ To civilizations throughout the galaxy the Hexahedron is a mythic source of immense power. Kyle Matthews, an unconcerned Earth man, stumbles into the job of preventing it from falling into the hands of the, revenge-minded, last member of an evil race that had been previously exterminated ~ 75m ~ one tape

Mystery of the Hexahedron in the Six Fingered Hand Vol. #1: The Mummy's Curse ~ 1996 ~ Same company as above. They apparently are producing a series of productions in which hexahedrons are the focal point of the story. The stories are unrelated to each other. in this one, a cursed mummy and it's artifacts have brought a staggering amount of bad luck, leading to death, to hundreds of people

who have been involved with it. Almost all of the production is taken up describing the incredibly tangled web of the bad luck that has befallen those who have tried to bring the artifacts to a museum... the Titanic is even involved ~ 2x90m

A Martian Odyssey ~ Starquest Entertainment ~ Stanley Weinbaum's 1930's classic short story about a crash landed astronaut who encounters numerous strange and bewildering life forms before his rescue. Real good, sense-of-wonder, classic scifi in the old tradition ~ 1997 ~ 55m

The Xmas Files ~ Two stories: "Sacked" and "Oooops" ~ spoofs based upon TV's The X Files ~ 2x30m ~ one tape

By His Bootstraps ~ National Radio Theater ~ A dramatization of the classic Robert Heinlein story involving time and parallel dimension travel. Very good and starring Richard Dreyfus who plays his part superbly ~ 60m

The Curse of 589 ~ National Radio Theater ~ Starring William Shatner and Studs Terkel in a tale of a scientist who encounters a leprechaun who puts a curse on the world of science ~ 60m

Tricks and Treats ~ 10/18/83 ~ The Necessary Theater ~ "The Love Wolf" and "EKG" ~ Two of some of the best productions I've ever heard. "Love Wolf" is about the werewolf legend with the twist that they don't turn into wolves, but instead, turn into horny superlovers who kill "marked" people with super sexual amore. "EKG" is a retelling of The Tell-Tale Heart from a twisted modern day heart patient's point of view ~ 60m total

The Stealer of Souls ~ The Guardian of Souls has been fired from his job, so he now roams the earth robbing innocent people of their souls. This is a 2 cassette set consisting of 3 comedy dramas(with the last one starring Katey Sagal from "Married With Children". Stories are: "The Trouble With Amy" ; "Game, Soul, and Match" ; and "Git Along Little Soul".

Hayward Sanitarium

A non-broadcast production made from 1993 to the present, consisting of 10 stories concerning the going's on and the patients at fictitious Hayward Sanitarium. Ghosts, vampires, and the supernatural lurk in the corners as the story plays out. Each episode can stand alone, but all the questions get answered in episode 8. Shows 9 and 10 were just released and may be the beginning of an additional 8 show story line. A modern day production, well produced, with excellent sound effects. Now available from the Loadstone Catalog. Call: 800-411-6463. Prices are \$44.95 complete in a nice bookshelf edition(with a bonus 30m cassette containing: The Making of Hayward Sanitarium) or \$12.95 for episodes 9+10 for those of you who already have the first 8 chapters.

Most of the above can be obtained from the Loadstone Catalog or from sources mentioned in reviews of the above shows on Jerry Stearns/Shockwave Website (see Internet addresses above).

Next Article: My impressions of the radio horror genre and breakdown of the horror sub-genres.....

The Scifi Guy

Classified Ads

TRADE OTR: Comedy, Mystery, lots of variety. Anyone who would like to trade Old Time Radio on Cassettes. Please Call (201) 997-9473 Leave Message. Or write: Tom Warner, 23 Hamilton Ave, Kearny, NJ 07032

WANTED: Videos of "The Tomorrow" TV show hosted by Tom Snyder in the 1970's interviewing radio stars such as Edgar Bergen and others. I have the audio tapes of them. Will buy or trade. Contact Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230, (614) 478-2755.

WANTED ON CASSETTE: Shows with Basil Rathbone. Will trade or buy. Also trade Lux Radio, suspense, others. Bob Minerley, 2 Silvia Pl., North Arlington, NJ 07032.

WANTED: Radio programs featuring Andrew Sisters, such as Just Entertainment, Double Everthing, Roma Wines, Avalon Time, Chesterfield Show, N-K Showroom, Club 15, remotes, interviews, etc. TV, too plus anything on Andrew Sisters. Send as much detail as possible about show + condition, price. Will buy transcriptions or tape copies. Write to: Robert Boyer 6236 Cliffside Terrace Frederick, MD 21702-5876

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 9936 N.E. 197 St., Bothwell, WA 98011

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 4S230 River Rd., Warrenville, IL 60555

Amos 'N Andy Collectibles. Photo illustrated list sent for a LSASE to: Nostalgic Americana, Aram H. Azadian, Sr., 3067 El Monte Way, Fresno, CA 93721, (209) 237-8748.

WANTED ON CASSETTE: Cavalcade of America for sale or trade. I have about 600 to trade; also other programs. Contact Bill Yunick, 1241 Peaceable St., Ballston Spa, New York 12020

OLD TIME RADIO SHOWS ON CASSETTES. SATISFACTION GUARANTEED. HUGE LISTING FOR \$3.00 POSTAGE. D.P. PARISI - 38 ARDMORE PLACE BUFFALO, NY 14213-1446

Morre Serial Book
Lights, Camera, Action! Action! Action!
Large oversized 100 plus pages,
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more - \$10.50 plus \$1.50 Postage.
Other movie Cowboy books available.
Write to: Mario DeMarco,
152 Maple, W. Boylston, Ma 01583

**Wanted: Fred Allen Show, 2/17/46.
Hitchcock (Guest). Reel or Cassette.
C. Huck, 4 So 230 River Road
Warrenville, IL. 60555-3813**

NOW AVAILABLE FROM NARA: OTR Source List of over 100 clubs, pubs, dealers, archives, etc. Includes postal and e-mail addresses. NARA members, \$2.00; non-members, \$3.00. Remit in cash or stamps (no checks) to Jack French, 5137 Richardson Dr., Fairfax, VA 22032

WANTED ON CASSETTE: The following Broadway's My Beat Shows: 4/7/51; 8/12/51; 8/19/51; 12/1/51; 12/29/51. Gene Danch, 53 Faraday St., Hyde Park, MA 02136

**MOVIE "B" WESTERN BOOK - GENE AUTRY
TO JOHN WAYNE.** Send large S.A.S.E. for list, plus other movie Western items. Mario DeMarco, 152 Maple, W. Boylston, MA 01583

WANTED: Instruction booklets for open reel decks Sony TC-355 and Allied TR-1035. HUCK, 4 So. 230 River Rd., Warrenville, IL 60555-3813

WANTED: Programs featuring Walt Disney. Especially anything regional or "esoteric." Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

FOR SALE: The Big Broadcast: 1920-1950" book by Buxton and Owen. Avon edition. \$20.00 plus P&H. Paul Anderson, 3136 S. 3200 W., SLC, UT 84119 (801) 967-3955

Would like to communicate with Tom Corbett collectors with knowledge of Radio / T.V. shows (synopses), and /or fan fiction Geoffrey Tolle, 1040 Madison Ave. Columbus, Ohio 43205 gtolle @ infinet. Com.

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PERKINS On Audio Cassettes. Plus your
Cassette Catalog. Contact: Alfred Burton
15 Ambrosia Way, Pittsburg, CA 94565**

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

FOR SALE: Walter Winchell signed, cancelled personal check. Guaranteed authentic. \$40.00 ppd. Chris Ferrante, 26 Deming Road, Glastonbury, CT 06033 (860) 633-0580

WANTED: NBC, CBS, and ABC Network newscasts from the 1950s, 1960s, and 1970s. Will generously compensate. George F. Miller, 9733 S. 51st Ave., Oak Lawn, IL 60453

WANTED FOR TRADE: OTR "sit coms" on 60 minute cassettes. Mail me your catalog and I will send mine. To: Joe Barrow, 7345 Honey Dale Dr., Northfield Ctr., OH 44067-2611 (216-467-9204).

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

WANTED TO BUY: Red Ryder broadcasts on cassette. Contact Jerry Nicoler, 1401 Suburban Drive, Sioux Falls, SD 57103.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pittman Rd., College Park, GA 30049.

WANTED: OTR programs: Mandrake The Magician; Pat Novak For Hire; Children's Serials of the 1930s and 1940s; Johnny Modero; Pier 23; Jeff Regan. Will buy or trade. W. F. Frier, 2951 Fairhill Dr., Jackson MS 39212-2822

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nail, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradise Case, Kent Coscarelly, 2173 Wilvester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000 + Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research; send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.-Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

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MILWAUKEE, WI 53228
Call 414-321-9555

ALLAN SHERRY, 5410 Netherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

WANTED: Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Willwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167 Shadow programs between 1941-44 Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburo, Ontario, Canada P3B 3H6.

Wanted: "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner. Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hanukkah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

WANT TO TRADE: Jack Benny, Amos & Andy, Aldrich Family, Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

Wanted To Buy: Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

WANTED: Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

WANTED TO BUY: Books and magazines about OTR programs, performers and stations 1920-1948 and RADIO DIGEST, WHAT'S ON THE AIR, VARIETY RADIO ANNUAL, 1937, 1938, 1939. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

Want the following Abbott & Costello Shows: All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Allan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reels of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

WANTED: Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

WANTED: Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. Wanted: any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

WANTED ON CASSETTE: Basil Rathbone, Your Hollywood Parade 12/8/37, The Circle 1939, Duffy's Tavern 6/6/44, Which Is Which 10/25/44, Columbia Masterworks: Robin Hood, Treasure Island, Peter & The Wolf, Murder of Lidice, Great Themes in Poetry, Little Jesus, Night Before Christmas, Spike Jones Show, Scotland Yard, Tales of Fatima, Monitor Radio, Dinosaurs 1965, and any other radio programs and memorabilia with Basil Rathbone. Reply to: Bob Minerley, 2 Silvia, North Arlington, NJ 07032

Collector buys original tickets from live network radio and television broadcasts pre-1970. Reply to: Tickets, OTR, 1076 Cross Country Drive, Worthington, Ohio 43235.

WANTED ON CASSETTE TAPE: Eddie Cantor Show (40). I will trade those for more or trade from my 3,300 other shows. Send a list and I will too. I also need Lux (177), Cavalcade of America (246). Please write soon to Beth Holman, 16705 Craigmere Dr., Middleburg Heights, OH 44130.

Wanted: Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

WANTED: (Cassette or Reel) Copies of That Other Generation program hosted by Rudy Vallee (a series of shows). State price and condition. Luther F. Sies, 101 West 23 Street, New York, NY 10011.

Wanted: 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatherton Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WDJ, KMMJ, KMA, KFNH and KFEQ.

WANTED: Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

Would like: Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Padilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

Wanted: Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Neilson, 221 Scioto, Chillicothe, OH 45601.

WANTED: The Adventures of Frank Merriwell, Herb Brandenburg, 4114 Montgomery Road, Cincinnati, Ohio 45212.

WANTED: Aldrich Family, Ozzie & Harriet in VG/EX sound. Comedy nut, have thousands to trade. Still looking for Baby Snooks. Will buy/sell, but prefer to trade. Write Lynn Wagar, B.C.A., 43 Joymar Dr., St. Cloud, MN 56301-9460.

WANT TO BUY OR TRADE FOR "ABIE'S IRISH ROSE", EXCEPT 1/13/43 - 1/8/44 - 6/17/44 - 5/27/44 LETS PRETEND "THE LEPRACHAN" Nathan Berman - 175 Eastern parkway Brooklyn, New York 11238

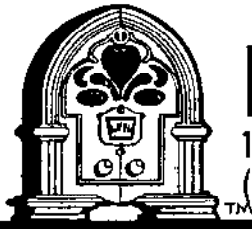
MISSING DAUGHTER MATTER: Looking to contact Bob Bailey's daughter about possible "Johnny Dollar" article. Frank Dattilo, 3350 Wiscasset Road, Dearborn, MI 48120 (313) 271-8339.

WANTED: STRANGE AS IT SEEMS, CBS radio network program. Will meet your price for a copy of the specific episode dramatizing the Cahuenga Pass Treasure legend. Probably broadcast in November or December of 1939. Call collect. Joshua Alper (816) 789-5875.

WANTED: NBC RADIO MONITOR. I would like to buy some copies of the NBC weekend show, Monitor '55 thru Monitor '65. Warren Gerbe, 46-21 Colden Street, Flushing, New York 11355.

THE GREAT RADIO STARS and shows on video. Rare and hard-to-find titles. Also television shows, movies, and serials. Send large SASE envelope for a sampling or \$2.00 for a complete catalog. The Video Finder, Box 25066-OTR, Portland, OR 97225.

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AUNT MARY

- C03015 # 97 Aunt Mary To Discourage Marriage
- # 98 Wanting Kitt To Leave Soon
- # 99 Paul Lies To Dr. Gordon
- #100 Telegram Arrives
- C03016 #101 Arriving At Ben's House
- #102 Bill Thinks About His New Son
- #103 Bill Seen Leaving Ben's House
- #104 Bill Won't Stay At Ben's House
- C03017 #105 Bill Leaves Ben's House
- #106 Ben Argues With Bill
- #107 Jessie & Kitt Talk
- #108 Ben Returns Home
- C03018 #109 Bill Tells Aunt Mary About The Baby
- #110 Peggy Learns Of Bill's Plans
- #111 Bill Tells Kitt He Doesn't Love Her
- #112 Kitt Warned About Bill & Peggy
- C03019 #113 Aunt Mary & Lefty Talk
- #114 Bill Insists On A Divorce
- #115 Bill Gets A Lawyer
- #116 Ben & Kitt Talk
- C03020 #117 Nick & Peggy Run Into Jessie
- #118 Nick & Peggy Quarrel
- #119 Bill Decides To Fight For Custody
- #120 David & Aunt Mary Discuss Bill's Situation

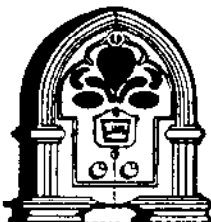
- C03021 #121 Bill Tells Aunt Mary & David Of His Custody Decision
- #122 Lisa & Paul Are Leaving For Chicago
- #123 Peggy Admits She Is In Love With Bill
- #124 Peggy Tells Nick She Is In Love With Bill
- C03022 #125 Peggy Tells Of Her Marriage Plans
- #126 Nick Confesses He Is In Love With Peggy
- #127 Nick & Kitt Talk In A Cocktail Bar
- #128 Wedding Plans
- C03023 #129 Kitt Drops By To Talk To David
- #130 Nick Wants To Talk To Peggy In Person
- #131 Bill & Kitt Talk
- #132 Bill Tells Kitt He Wants Custody Of The Child
- C03024 #133 Aunt Mary & Peggy Talk About Bill
- #134 Peggy & Bill Meet To Talk
- #135 Peggy Tells Bill Of Her Marriage Plans
- #136 Ben Wants Kitt To File For Divorce
- C03025 #137 Letter From Paul
- #138 Nick Doesn't Break Engagement
- #139 Nick Wants To Postpone The Wedding
- #140 Ben Offers Bill A Compromise
- C03026 #141 Aunt Mary & Lefty Told Of Wedding Postponement
- #142 Aunt Mary Told Of Ben's Proposition
- #143 Jessie Suspicious Of Kitt's Motives
- #144 Nick & Bill Talk
- C03027 #145 Lisa Regrets Giving Up Her Baby
- #146 Bill & Jane Talk
- #147 Bill Refuses Ben's Proposition
- #148 Paul Is Going To Wakefield
- C03028 #149 Bill Tells Aunt Mary Of His Decision
- #150 Paul Cromwell Phones
- #151 Peggy & Aunt Mary Talk
- #152 Peggy Wouldn't Want To Raise Kitt's Child
- C03029 #153 Kitt Meets With Paul Cromwell
- #154 Paul Promises To Leave Town
- #155 Paul Learns The Truth
- #156 Paul Is Angry

- C03030 #157 Paul Demands To See Kitt
- #158 Showdown Between Paul & Kitt
- #159 Paul Intends To Tell Lisa The Truth
- #160 Paul Tells Lisa The Truth
- C03031 #161 Paul Is Worried About Lisa
- #162 Bill Sees The Baby
- #163 Lawyer Wants Bill To Accept Ben's Offer
- #164 Bill Has No Legal Grounds
- C03032 #165 Randy Is Home
- #166 Nick Fills Randy In
- #167 Kitt Tries To Phone Paul & Lisa
- #168 Lisa Sees Her Baby
- C03033 #169 Lisa Asks Kitt For Her Son
- #170 Kitt Argues For The Child
- #171 Present For The Child
- #172 Lisa Doesn't Take Her Child (skips)
- C03034 #173 Randy Goes To Save Lisa (skips)
- #174 Lisa Saved
- #175 Worried About Lisa
- #176 Trying To Comfort Lisa
- C03035 #177 Lisa Mentions Kitt's Name (skips)
- #178 Bill & Aunt Mary Talk
- #179 Lisa Admits Knowing Kitt
- #180 Wants To Contact Dell About Lisa
- C03036 #181 Aunt Mary Sees Ben & The Baby (skips)
- #182 Aunt Mary Calls Dell About Lisa
- #183 Nick & Kitt Talk
- #184 Kitt Wants To Give Bill The Divorce
- C03037 #185 Kitt Will Give Bill The Divorce
- #186 Peggy Told Of Nick & Kitt's Meeting
- #187 Kitt Begs Bill Not To Try For Custody
- #188 Lisa Leaves Wakefield
- C03038 #189 Bill Tells Peggy Of The Divorce
- #190 Lisa Meets Dell & Lily
- #191 Lily tries To Help Lisa
- #192 Peggy Admits Love For Bill

SPEED GIBSON

- C00901 #125 A Poison Dart
- #126 The Octopus' Old Headquarters
- #127 Plan Flight To The Sahara Desert
- #128 Fly To Legionnaire Outpost
- C00902 #129 Attack Repelled
- #130 Bad Sand Storm
- #131 Clint Lands In The Desert
- #132 Discovered In The Desert

- C00903 #133 Octopus Learns Their Location
- #134 Tricks By The Octopus
- #135 A Ring Gets Them Out Of Jail
- #136 The Octopus Visits Are Explained
- C00904 #137 Enemy Plane Crashes
- #138 Boating Down The Congo
- #139 Speed Is Confronted By A Leopard
- #140 Leaving Camp
- C00905 #141 Clint Rescues Mrs. Buchanan
- #142 Search For John Buchanan
- #143 Barney Hypnotized By Giant Moth Wings
- #144 Troubles With A Boa Constrictor
- C00906 #145 Fumes Overcome Everyone
- #146 In The Path Of Cannibal Ants
- #147 The Octopus Suspects Trap
- #148 Warriors Help In Searching For HQ
- C00907 #149 Native Attack Near Octopus HQ
- #150 Attack Stopped With Elephant Stampede
- #151 Search Of Headquarters Started
- #152 Saved From Suffocating
- C00908 #153 Leaving For Gorilla Country
- #154 The Octopus Prepares Death Ray
- #155 The Octopus Overheard On The Radio
- #156 Elephant Grass Fire
- C00909 #157 A Jungle Crash Landing
- #158 Surprise Meeting With Natives
- #159 Barney Confronted By Talking Gorilla
- #160 Talking Gorilla Starts Attack
- C00910 #161 Entire Camp Captured
- #162 Octopus Packs Up Death Ray Machine
- #163 Everyone Escapes Gorilla Attack
- #164 All Are Caught In Jungle Storm
- C00911 #165 John Buchanan Found In Hut
- #166 Surrounded By Pygmy Headhunters
- #167 Safe Take-Off
- #168 Speed Missing Again
- C00912 #169 The Octopus Waits
- #170 Car Crash
- #171 Octopus Gang Member Is Questioned
- #172 Clint Worries About Landing
- C00913 #173 Clint's Plane Catches On Fire
- #174 An Octopus Agent Confesses To Fire
- #175 Desert Raiders Attack
- #176 Octopus Camp Is Reached
- C00914 #177 Death Ray blown Up
- #178 The Octopus Finally Captured (Last Program Of The Series)



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- C01795 11/29/53 Kingfish & Andy In Loan Business
- 12/06/53 Cleaning 32 Typewriters
- C01796 12/13/53 Uncle Gregory Believes
Kingfish Is A Doctor
- 12/20/53 Christmas Show
- C01797 12/27/53 Lucky Buck Contest
- 01/03/54 Andy's New Years Eve Date
- C01798 02/14/54 Life Story w/Edward R. Murrow,
Bill Hayes, Bing Crosby,
Jack Benny
- AFRS #267 134TH St Yale Campus
- C01799 04/28/54 THE MYSTIC KNIGHTS OF THE
SEA MUSIC HALL
w/Frank Sinatra
- 09/13/54 THE MYSTIC KNIGHTS OF THE
SEA MUSIC HALL
w/Jack Benny & Liberace
- C01800 01/05/55 THE MYSTIC KNIGHTS OF THE
SEA MUSIC HALL
w/Sara Berner
- 07/11/55 THE MYSTIC KNIGHTS OF THE
SEA MUSIC HALL w/Les Brown
- C01801 07/22/55 THE MYSTIC KNIGHTS OF THE
SEA MUSIC HALL - Lodge Picnic
- 11/25/60 THE MYSTIC KNIGHTS OF THE
SEA MUSIC HALL
- The Last Broadcast (CBS)
- C01802 08/19/36 2,395th Day Of
Broadcasting On NBC (15 Min)
w/Walter Huston-Lake Arrowhead
- 12/04/36 The Mystic Knights Of
The Sea (15 Min) (NBC-RED)
Minstrel Show
- 04/03/39 Marriage Of Andrew Brown
(15 Min) (1st CBS Show)
- 12/24/41 The Annual Christmas Show
(15 Min)

THE COUPLE NEXT DOOR

- C02470 01/21/59 #277 New Job For Charlie
- 01/22/59 #278 (MISSING) Mr. Piper Gets
Ready To Talk To Boss
- 01/23/59 #279 Talk With The Boss
- 01/26/59 #280 Dressed Up & Nowhere To Go

- C02471 01/27/59 #281 Charlie's European Plans
- 01/28/59 #282 Dinner At Fancy Restaurant
- 01/29/59 #283 Lipstick Explanation
- 01/30/59 #284 Useful Christmas Gifts
- C02472 02/02/59 #285 Secretary Resigns
- 02/03/59 #286 Fuse Blown
- 02/04/59 #287 Prizefight Interruptions
- 02/05/59 #288 Talk With Mr. Crenshaw
- C02473 02/06/59 #289 Traveling Job Offered
- 02/09/59 #290 News Leaks Out
- 02/10/59 #291 Bad News Still Not Told
- 02/11/59 #292 Aunt Effie's Checkup
- C02474 02/12/59 #293 Explaining White Lies
- 02/13/59 #294 Feeding The Baby
- 02/16/59 #295 To Pay Own Way To Europe
- 02/17/59 #296 Aunt Effie To Go To Europe
- C02475 02/18/59 #297 Tree Estimate
- 02/19/59 #298 Nobody Will Listen
- 02/20/59 #299 Trust Fund For Bobby
- 02/23/59 #300 Trip To The Market
- C02476 02/24/59 #301 Bread Pudding Confession
- 02/25/59 #302 Baby Present To
Wrong Person
- 02/26/59 #303 Early Appointment
- 02/27/59 #304 Useless Brush Bought
- C02477 03/02/59 #305 Job Idea
- 03/03/59 #306 Aunt Effie Recovers
- 03/04/59 #307 Italian Lessons
- 03/05/59 #308 Sample Travel Letter
- C02478 03/06/59 #309 Job Falls Through
- 03/07/59 #310 Poltergeist Suspected
- 03/10/59 #311 Betsy Wants To Be A Baby
- 03/11/59 #312 To Have A Party For Marsha
- C02479 03/12/59 #313 Finally Meeting Marsha
- 03/13/59 #314 Suspects House Is Haunted
- 03/16/59 #315 Birth Certificate Found
- 03/17/59 #316 Following Bus In The Fog
- C02480 03/18/59 #317 Art Discussion
- 03/19/59 #318 Practical Joke Backfires
- 03/20/59 #319 Buffet Supper
- 03/23/59 #320 Coat Taken By Mistake

- C02481 03/24/59 #321 Discussing Europe Finances
- 03/25/59 #322 Mr. Crenshaw For Dinner
- 03/26/59 #323 Rearranging Furniture
- 03/27/59 #324 Party Invitation Lost
- C02482 03/30/59 #325 Entering Contest
- 03/31/59 #326 Short Story Rewritten
- 04/01/59 #327 Landscape Plans
- 04/02/59 #328 New Chair Damaged
- C02483 04/03/59 #329 Chosen For Man Of The Week
- 04/06/59 #330 Rushing Home From Work
- 04/07/59 #331 Landscape Expert Drops By
- 04/08/59 #332 Landscape Estimate
- C02484 04/09/59 #333 (MISSING) Italian Lessons
- 04/10/59 #334 Back From Banquet
- 04/13/59 #335 Comfortable Chair Wanted
- 04/14/59 #336 Recommendation For Buddy
- C02485 04/15/59 #337 Betsy Speaks Swahili
- 04/16/59 #338 Swahili Lessons
- 04/17/59 #339 Ink Spilled
- 04/20/59 #340 Aunt Martha To Arrive
- C02486 04/21/59 #341 Argument With Aunt Martha
- 04/22/59 #342 Travel Plans May Change
- 04/23/59 #343 Locked In Display Window
- 04/24/59 #344 Chair Delivered
- C02487 04/27/59 #345 Adventure Story Sold
- 04/28/59 #346 Allowance For Betsy
- 04/29/59 #347 Joe & His Family Visit
- 04/30/59 #348 Affidavit Must Be Signed
- C02488 05/01/59 #349 Dinner Party Mixup
- 05/04/59 #350 European Expense Idea
- 05/05/59 #351 Talk With Buddy
- 05/06/59 #352 Betsy Loans Money
- C02489 05/07/59 #353 Barking Test For Brownie
- 05/08/59 #354 Brownie Is Maladjusted
- 05/11/59 #355 Fender Scratched
- 05/12/59 #356 Traffic Violations
- C02490 05/13/59 #357 Aunt Effie Entertains
Mrs. Houston
- 05/14/59 #358 Dishwasher Floods Kitchen
- 05/15/59 #359 Topsoil Delivered
- 05/18/59 #360 Betsy Picks Out What
To Wear
- C02491 05/19/59 #361 Antique Sold To Mrs. Houston
- 05/20/59 #362 Foot Cut By Artificial Grape
- 05/21/59 #363 Flowers From Unknown
Admirer
- 05/22/59 #364 Walls Fingerprinted

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